

# FINE FURNITURE, SILVER, DECORATIVE ARTS AND CLOCKS

Monday October 26, 2015

New York



# Bonhams

NEW YORK





# FINE FURNITURE, SILVER, DECORATIVE ARTS AND CLOCKS

Monday October 26, 2015 at 10am

New York

## **BONHAMS**

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

## **PREVIEW**

Friday October 23, 10am to 5pm  
Saturday October 24, 10am to 5pm  
Sunday October 25, 10am to 5pm

## **BIDS**

+1 (212) 644 9001  
+1 (212) 644 9009 fax

To bid via the internet please visit  
[www.bonhams.com/22466](http://www.bonhams.com/22466)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

**SALE NUMBER:** 22466  
Lots 1000 - 1505

**CATALOG:** \$35

## **INQUIRIES**

### **New York**

Madelia Ring, Head of Sale  
Specialist – American + English  
Furniture, Folk and Decorative Arts  
New York, United States  
+1 (212) 710 1300  
+1 (212) 644 9007 fax  
[madelia.ring@bonhams.com](mailto:madelia.ring@bonhams.com)

Victoria Ayers, Specialist - European  
Furniture and Works of Art, Silver  
New York, United States  
+1 (212) 461 6532  
+1 (212) 644 9007 fax  
[victoria.ayers@bonhams.com](mailto:victoria.ayers@bonhams.com)

Jonathan Snellenburg  
Director, Watches & Clocks  
+1 (212) 461 6530  
+1 (212) 644 9007 fax  
[jonathan.snellenburg@bonhams.com](mailto:jonathan.snellenburg@bonhams.com)

### **Los Angeles**

Aileen Ward, Specialist - Silver  
+1 (323) 436 5463  
+1 (323) 850 5843 fax  
[aileen.ward@bonhams.com](mailto:aileen.ward@bonhams.com)

Brooke Sivo, Director  
American Furniture + Dec. Arts  
+1 (323) 436 5420 until October 21  
+1 (212) 710 1300 after October 21  
[brooke.sivo@bonhams.com](mailto:brooke.sivo@bonhams.com)

## **Condition Reports**

Alberto Velez, Business Manager  
+1 (917) 206 1697  
[alberto.velez@bonhams.com](mailto:alberto.velez@bonhams.com)

Automated Results Service  
+1 (800) 223 2854

## **ILLUSTRATIONS**

Front cover: Lot 1174  
Inside front cover: Lot 1025  
First session page: Lot 1111  
Second session page: Lot 1171  
Third session page: Lot 1196  
Fourth session page: Lots 1310 and 1317  
Fifth session page: Interior of Rittenhouse Square Residence  
Inside back cover: Lot 1371  
Back cover: Lot 1215

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;



## CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **WWW.BONHAMS.COM/US** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at **WWW.BONHAMS.COM/US**.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **WWW.BONHAMS.COM/US**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **WWW.BONHAMS.COM/US** or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **WWW.BONHAMS.COM** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

CATALOGS

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each “lot.” A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **WWW.BONHAMS.COM/US**.

PREVIEWS

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold “as is” and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

ESTIMATES

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer’s premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

RESERVES

Unless indicated by the Ⓜ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

AUCTION HOUSE’S INTEREST IN PROPERTY OFFERED AT AUCTION

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a ◊ symbol next to the lot number.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

IN PERSON

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

ABSENTEE BIDS

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **WWW.BONHAMS.COM/US**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

BY TELEPHONE

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

ONLINE

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **WWW.BONHAMS.COM/US** for details.

BID INCREMENTS

Bonhams generally uses the following increment multiples as bidding progresses:

|                         |                            |
|-------------------------|----------------------------|
| \$50-200 .....          | by \$10s                   |
| \$200-500 .....         | by \$20/50/80s             |
| \$500-1,000 .....       | by \$50s                   |
| \$1,000-2,000 .....     | by \$100s                  |
| \$2,000-5,000 .....     | by \$200/500/800s          |
| \$5,000-10,000 .....    | by \$500s                  |
| \$10,000-20,000 .....   | by \$1,000s                |
| \$20,000-50,000 .....   | by \$2,000/5,000/8,000s    |
| \$50,000-100,000 .....  | by \$5,000s                |
| \$100,000-200,000 ..... | by \$10,000s               |
| above \$200,000 .....   | at auctioneer’s discretion |

THE AUCTIONEER MAY SPLIT OR REJECT ANY BID AT ANY TIME AT HIS OR HER DISCRETION AS OUTLINED IN THE CONDITIONS OF SALE.

CURRENCY CONVERTER

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

BUYER’S PREMIUM

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

PAYMENT

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

SALES TAX

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

SHIPPING & REMOVAL

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

COLLECTION OF PURCHASES

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

HANDLING AND STORAGE CHARGES

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday October 28 without penalty. After October 28 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer’s risk and expense. Handling and storage fees will apply.

AUCTION RESULTS

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **WWW.BONHAMS.COM/US**.



## IMPORTANT NOTICE TO BUYERS

### COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below, that are not collected by **4PM ON WEDNESDAY, OCTOBER 28** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

### LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING AT 10AM ET ON MONDAY, NOVEMBER 2.

#### Address

Cadogan Tate  
301 Norman Ave  
Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

### HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

#### FURNITURE/LARGE OBJECTS

Transfer ..... \$75  
Daily storage..... \$10  
Insurance (on Hammer + Premium + tax) 0.3%

#### SMALL OBJECTS

Transfer ..... \$37.50  
Daily storage..... \$5  
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at  
+1 (917) 464 4346  
+1 (347) 468 9916 (fax)  
c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at  
+1 (917) 464 4346 or  
c.more@cadogantatefineart.com

### PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

#### TO MAKE PAYMENT IN ADVANCE

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

#### PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

#### PLEASE NOTE

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

## OVERSIZED LOTS

|      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1173 | 1212 | 1234 | 1247 | 1289 | 1326 | 1354 | 1382 | 1417 | 1437 | 1460 | 1477 | 1489 |
| 1174 | 1214 | 1235 | 1254 | 1290 | 1328 | 1355 | 1383 | 1418 | 1438 | 1464 | 1479 | 1490 |
| 1186 | 1215 | 1236 | 1255 | 1292 | 1329 | 1357 | 1390 | 1419 | 1442 | 1465 | 1480 | 1492 |
| 1195 | 1217 | 1237 | 1256 | 1308 | 1332 | 1368 | 1400 | 1420 | 1445 | 1466 | 1481 | 1497 |
| 1196 | 1221 | 1240 | 1264 | 1312 | 1339 | 1369 | 1401 | 1422 | 1447 | 1467 | 1482 | 1500 |
| 1199 | 1222 | 1241 | 1269 | 1314 | 1343 | 1370 | 1402 | 1425 | 1449 | 1468 | 1483 | 1501 |
| 1203 | 1223 | 1242 | 1273 | 1317 | 1345 | 1371 | 1404 | 1427 | 1451 | 1470 | 1484 | 1502 |
| 1204 | 1224 | 1243 | 1276 | 1320 | 1346 | 1374 | 1407 | 1428 | 1452 | 1471 | 1485 | 1503 |
| 1205 | 1225 | 1244 | 1283 | 1322 | 1348 | 1377 | 1414 | 1429 | 1454 | 1472 | 1486 | 1504 |
| 1207 | 1226 | 1245 | 1284 | 1324 | 1349 | 1378 | 1415 | 1433 | 1455 | 1475 | 1487 | 1505 |
| 1208 | 1228 | 1246 | 1288 | 1325 | 1351 | 1381 | 1416 | 1434 | 1459 | 1476 | 1488 |      |



## GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

### FURNITURE

#### **GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY**

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### **GEORGE III MAHOGANY CHEST OF DRAWERS**

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### **GEORGE III STYLE MAHOGANY CHEST OF DRAWERS**

The inclusion of the word “style” in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### CERAMICS

#### **A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY**

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

#### **A SEVRES PORCELAIN CUP AND SAUCER**

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

#### **A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY**

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

### BRONZES

#### **ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)**

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

#### **AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)**

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

### SILVER

#### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808**

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

#### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808**

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

#### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808**

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

## REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

# FINE SILVER + OBJECTS OF VERTU

Lots 1000-1147



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1000

#### PROPERTY OF VARIOUS OWNERS

1000

#### **AN ASSEMBLED AMERICAN STERLING SILVER FOLIATE-DECORATED SEVEN-PIECE TABLE SUITE**

*by S. Kirk & Son, Baltimore, MD, mid-to late 19th century*

Comprising: a punch bowl with shaped out-turned border, 1896-1925, the underside of the base engraved in script "J.W. Beekman / with Mother's Love / Christmas 1896", a matching pair of tazze, 1846-61, and a similar set of four shaped square stands, 1846-61, each chased with wide borders of dense blossoms amid foliage, applied with conforming foliate borders, *total weight approximately 130oz troy (7) punch bowl height 5in (12.75cm); greatest diameter 13in; tazze height 5in (12.75cm); greatest diameter 8 1/2in (21.5cm); stand height 3in (7.5cm); length 7in (17.75cm).*

**\$2,500 - 3,500**

1001

#### **A PAIR OF AMERICAN STERLING SILVER FLORAL AND FOLIATE-DECORATED COMPOTES**

*by Tiffany & Co., New York, NY, 1907-1947*

The rim of each dished top decorated with a reticulated band of clover over a spreading similarly-decorated foot, *total weight approximately 38oz troy height 4in (10cm); diameter 9 1/4in (23.5cm).*

**\$1,200 - 1,800**



1001



1002

1002

#### **AN AMERICAN STERLING SILVER FLORAL-DECORATED RETICULATED FOOTED CENTERPIECE BOWL**

*possibly by Whiting Mfg. Co., New York, NY, late 19th century*

The everted rim applied and chased with various blossom sprays amid trellis-work and scrolls, *weight approximately 56oz troy height 5 1/2in (14cm); greatest diameter 19in (48.2cm).*

**\$2,000 - 3,000**



1003

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE**

*by Reed & Barton, Taunton, MA, second half 20th century*

Florentine Lace pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 salad forks, 12 teaspoons, 11 round bowl soup spoons, 12 butter spreaders, 2 serving spoons, 1 cream ladle, 1 cold meat fork, 1 cheese knife, 1 sugar spoon, *total weighable silver approximately 116oz troy (89)* with associated canteen *height 4in (10cm); width 16in (40.5cm), depth 12in (30.5cm).*

**\$2,000 - 3,000**



1003 (part)



1004

**PROPERTY OF AN EAST COAST COLLECTOR**

1004

**A SET OF SIX AMERICAN STERLING SILVER RETICULATED DESSERT PLATES**

*by Tiffany & Co., New York, NY, first quarter 20th century*

Each with undulating convex border chased with sprays of blossoms alternating with oval cartouches of pierced trelliswork, the border applied with a scroll band, script monogram: EED, *total weight approximately 111oz troy* diameter 10in (25.3cm).

**\$5,000 - 7,000**

**PROPERTY FROM THE COLLECTION OF ELIZABETH E. MORTON; SAN MARINO, CA**

1005

**A SET OF TWELVE AMERICAN STERLING SILVER WINE GOBLETS**

*by S. Kirk & Son Inc., Baltimore, MD, circa 1925-1932*

With vintage decoration, *total weight approximately 103oz troy* height 6 1/4in (16cm); diameter 3 1/4in (8.25cm).

**\$1,500 - 2,500**



1005

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1006

**PROPERTY FROM VARIOUS OWNERS**

1006

**AN AMERICAN STERLING SILVER  
FLORAL-REPOUSSE-DECORATED TWO-  
HANDLED COVERED SOUP TUREEN**

*by Gorham Mfg. Co., Providence, RI, 1896*

The oval body densely-chased with floral sprays, surmounted by a domed cover, the central cartouche with monogram: CHL, opposite side engraved "1880/1906", weight approximately 56.5oz troy height 10in (25.5cm); length over handles 14 1/4in (36cm); depth 8 1/4in (21cm).

**\$2,500 - 3,500**



1007

1007

**A PAIR OF AMERICAN STERLING SILVER  
FLORAL-REPOUSSE-DECORATED  
FOUR-LIGHT CANDELABRA**

*by Theodore B. Starr, New York, NY, first quarter 20th century*

Each with baluster stem over upswept candlearms above a domed footed base, monogram: CHL, weighted height 14in (35.5cm); diameter 13in (33cm).

**\$2,000 - 3,000**



1008

1008

**AN AMERICAN STERLING SILVER  
FLORAL-REPOUSSE-DECORATED  
RETICULATED OVAL FOOTED JARDINIÈRE**

*by Theodore B. Starr, New York, NY, first quarter 20th century*

Decorated overall with floral clasps and rocaile on ball-and-claw feet, with silverplate liner, silver weight approximately 66oz troy height 4 3/4in (12cm); length 18 3/4in (47.5cm); depth 14 3/4in (37.5cm).

**\$1,500 - 2,500**

**PROPERTY FROM THE BETTY R. AND  
WILLIAM S. COOPER ESTATE, RANCHO  
BERNARDO, CA**

1009

**AN AMERICAN STERLING SILVER  
CONVERTIBLE RETICULATED  
CENTERPIECE AND VASE**

*no maker's mark evident, late 19th/first  
quarter 20th century*

The circular stand with everted rim fixed with four  
J-form candlearms supporting shallow bowls,  
candlesticks or vases, and a matching trumpet  
vase, *total weight approximately 280oz troy (14)*  
*the vase height 16in (40.5cm); diameter*  
*11in (28cm)*

*the centerpiece height with candlesticks 11*  
*1/2in (29.25cm); diameter with bowls 27*  
*1/4in (68.5cm).*

**\$5,000 - 7,000**



1009 (part)

**PROPERTY FROM A NEW YORK  
COLLECTOR**

1010

**AN AMERICAN STERLING SILVER  
RETICULATED OVAL CENTERPIECE**  
*by Tiffany & Co., New York, NY, 1891-1902*

The lobed out-turned sides chased, applied  
and pierced with *rocaille* at intervals, *weight*  
*approximately 27oz troy*

*height 2in (5.1cm); length 15in (38.1cm);*  
*width 12in (30.5cm)*

**\$1,500 - 2,500**



1010

**PROPERTY OF VARIOUS OWNERS**

1011

**A PAIR OF AMERICAN STERLING SILVER  
CANDLESTICKS**

*by Shreve & Co., San Francisco, CA,*  
*early 20th century*

Each of elongated baluster form, the domed  
shaped foot and conforming drip pan each  
chased and pierced with laurel festoons over  
an openwork foliate border and with covered  
urns at intervals, the standard flat-chased with  
anthemia and paterae opposed by the script  
initial: D, *weighted*

*height 13 1/2in (34.2cm); greatest diameter 6*  
*1/4in (15.8cm).*

**\$2,500 - 5,000**



1011



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1012

1012

**AN AMERICAN FEDERAL SILVER TEAPOT**

*by John Schanck, New York, NY, circa 1800*

Of typical form, with pineapple finial, gross weight approximately 20oz troy

height 7in (17.75cm); length 12in (30.5cm); depth 4.5in (11.5cm).

**\$1,000 - 1,500**

1013

**AN AMERICAN COIN SILVER PITCHER**

*by Gerardus Boyce, New York, NY, second quarter 19th century*

Of typical form, with palmette-decorated bands, later embellished floral and foliate decoration, inscribed to underside, total weight approximately 25oz troy

height 11in (28cm), length 9 1/2 (24cm).

**\$1,200 - 1,800**



1013

**PROPERTY OF A CANADIAN COLLECTOR**

1014

**A GROUP OF TWELVE AMERICAN COLONIAL SILVER VARIOUS SPOONS**

*by various makers, 18th century*

Examples comprising: a trified by Samuel Vernon, Newport, RI, circa 1710, a dognose by Henry Hurst, Boston, circa 1690-1700, a dognose by Samuel Vernon, Newport, RI, circa 1705, a dognose by John Pitts or Isaac Perkins, Boston, circa 1720, a dognose by Thomas Edwards, Boston, circa 1725, a dognose by Jeremiah Dummer, Boston, circa 1700, 3 similar Hanovarian pattern tablespoons by John Burt, Boston, circa 1730, another by Philip Syng, Jr., Philadelphia, circa 1760, and another by Samuel Parmelee, Guilford, CT, late 18th century, a Hanovarian-type patterned example by George Hanners, Boston, circa 1730, another with up-turned handle by N. Helme, Little Rest (now South Kingston), RI, circa 1782, and a Hanovarian pattern by Samuel Minott, Boston, MA, circa 1760, total weight approximately 8oz troy lengths approximately 7in (17.8cm) to 8in (20.3cm).

**\$1,200 - 1,800**

1015

**A GROUP OF TWELVE PRIMARILY  
AMERICAN COLONIAL SILVER SPOONS**  
*by various makers, 18th century*

With examples comprising: a dognose *by John Coney, Boston, MA, circa 1710*, a trifed *by Thomas David Mauger, Jersey, active 1730-96*, a Hanovarian *by Nicholas Van Rensselaer, New York, circa 1750*, a dognose *by William Cowell, Boston, MA, circa 1750*, a Hanovarian-type *by Jonathan Clarke, Newport, RI, circa 1750*, a Hanovarian *by Jonathan Trott, probably Boston, MA, circa 1760*, a Hanovarian *by John Cluett Jr., Kingston and Albany, NY, circa 1750*, a Hanovarian-type struck PI possibly *for Joseph Page, Quebec, circa 1740*, a Hanovarian-type *by Samuel Minott, Boston, MA, circa 1769*, a Hanovarian *by Joseph Richardson Sr., Philadelphia, PA, circa 1760*, a Hanovarian-type *by John Coburn, Boston, MA, circa 1770*, an Old English serving spoon *by Joseph Richardson Jr., Philadelphia, PA, circa 1795*, total weight approximately 10oz troy lengths 7in (17.7cm) to 9in (22.8cm) .

**\$1,000 - 1,500**

**PROPERTY FROM A PRIVATE  
SOUTHERN CALIFORNIA COLLECTION**

1016

**AN AMERICAN COLONIAL SILVER CANN**  
*by John Bayly, Philadelphia, PA, circa 1765*

Baluster form, on circular foot, with lappet-capped scroll handle, the underside with monogram: B/I\*E, the body with later monogram: P.S., weight approximately 12.75oz troy height 5 1/4in (13.25cm); length 5 1/2in (14cm).

**\$2,000 - 3,000**

**PROPERTY OF VARIOUS OWNERS**

1017

**AN AMERICAN STERLING SILVER PART  
FLATWARE SERVICE FOR TWELVE**  
*by Tiffany & Co., New York, NY, early 20th century*

Marquise pattern, comprising: 12 dinner forks, 3 dinner knives, 12 luncheon forks, 12 bouillon spoons, 12 cocktail forks, 12 teaspoons, 12 ice cream forks, 12 table spoons, 1 tomato server, most with monogram: EMH, total weighable silver approximately 145oz troy (88).

**\$3,000 - 5,000**

1018

**AN AMERICAN STERLING SILVER SIX-  
PIECE TEA SERVICE WITH MATCHING  
TWO-HANDLED TRAY**  
*by S. Kirk & Son Inc., Baltimore, MD, circa 1925-1932*

Comprising: a kettle-on-stand, two teapots, a cream jug, a sugar bowl, a waste bowl and a tray, monogram: EL, total gross weight approximately 236oz troy (7) the kettle height 12 1/4in (31cm); the tray length over handles 28 1/4in (71.75cm); width 18 3/4in (47.5cm).

**\$4,000 - 6,000**



1016



1017 (part)



1018

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1019

1019

**A PAIR OF AMERICAN STERLING SILVER COVERED TWO-HANDLED VEGETABLE DISHES**

*by Gorham Mfg. Co., Providence, RI, 1873*

Each body and cover engraved with stylized foliate scrolls, the body engraved on one side with script monogram: JTS, the cover fitted with an ebonized wood finial, *total gross weight approximately 36oz troy* *total height 4in (10.2cm); length over handles 9 3/4in (24.6cm); depth 6in (15.2cm).*

**\$1,500 - 2,500**



1020

1020

**A PAIR OF AMERICAN STERLING SILVER SAUCE BOATS**

*by Tiffany & Co., New York, NY, 1891-1902*

Each with a leaf-capped scroll handle, on a stepped oval foot, engraved on one side with a script monogram: WPD, *total weight approximately 26oz troy* *height 4 3/4in (12cm); length over handle 9in; 4in (10.2cm).*

**\$2,000 - 3,000**



1021

1021

**AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE**

*by Meriden Britannia Co., Meriden, CT, late 19th/early 20th century*

Comprising: a kettle-on-stand, a teapot, a coffee pot, cream jug, a sugar bowl, a waste bowl and a tray, initial: A, *total weight approximately 298oz troy (7)* *kettle height 13 1/2in (34.25cm); the tray length over handles 29in (73.5cm); width of tray 21in (53.25cm).*

**\$4,000 - 6,000**



**PROPERTY OF VARIOUS OWNERS**

1022

**AN AMERICAN STERLING SILVER  
FLATWARE SERVICE FOR TWELVE**

*by Tiffany & Co., New York, NY, late 19th/  
early 20th century*

Chrysanthemum pattern, comprising: 12  
forks, 12 knives, 12 soup/dessert spoons,  
12 butter spreaders; 12 teaspoons; 12  
demitasse spoons; 1 berry/casserole spoon  
and 1 cold meat fork, *total weighable silver*  
*approximately 89oz troy (74).*

**\$4,000 - 6,000**



1022 (part)

1023

**AN AMERICAN STERLING SILVER  
INKSTAND**

*by Tiffany & Co., New York, NY, 1875-91*

The shaped rectangular body with applied  
beaded rim, on four leaf-capped claw feet,  
the out-turned sides with pierced bell flowers  
alternating with stylized foliage, the interior  
with conforming engraved decoration, fitted  
with three covered wells and a pair of pen  
rests, *total weight approximately 40oz troy*  
*height 4in (10.2); length 14in (35.5cm); width*  
*8 1/4in (21cm).*

**\$1,200 - 1,800**



1023

1024

**AN AMERICAN STERLING SILVER  
FLATWARE SERVICE FOR TWELVE**

*by Tiffany & Co., New York, NY, 1907-47*

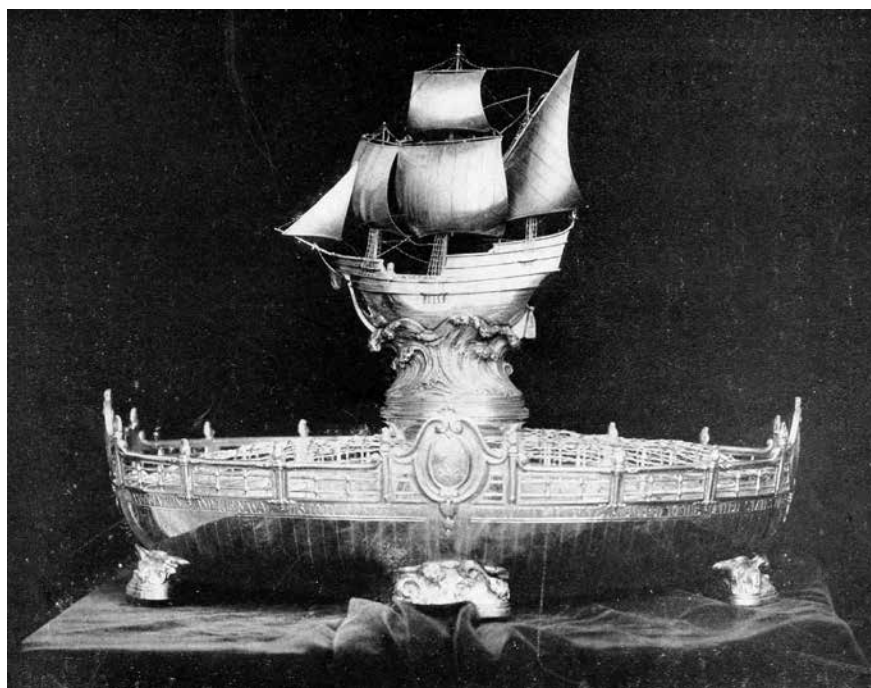
Castilian pattern, comprising: 12 dinner forks,  
12 luncheon forks, 12 salad forks, 12 dinner  
knives, 12 butter spreaders, 12 teaspoons, 12  
bouillon spoons, 12 gumbo spoons, 12 citrus  
spoons, 2 serving forks, 1 serving spoon 1  
asparagus server, script monogram: EIL, *total*  
*weight approximately 165oz troy of weighable*  
*silver (112).*

**\$4,500 - 6,000**



1024 (part)

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



Archival photo

1025

**AN AMERICAN STERLING SILVER  
NAVETTE-FORM FOOTED CENTERPIECE  
OF UNITED STATES NAVAL INTEREST  
by Tiffany & Co., New York, NY, circa 1913**

The base with pierced balustrade topped with flaming torches, raised on feet cast as rolling waves, with flower frog insert and central removable pedestal surmounted by a three-masted caravel, with dedication to George von Lengerke Meyer, 40th Secretary of the U.S. Navy, monogram: GLM, U.S. seal and U.S. Navy seal and U.S. Secretary of the Navy ensign, *total silver weight approximately 247oz troy height 17 3/4in (45cm); length 21in (53.25cm); depth 13in (33cm).*

**\$15,000 - 25,000**

**Provenance**

Presented to George von Lengerke Meyer, 1913.  
Thence by descent.  
with Marks Antiques, London.

The central ship sculpture is an interpretation of Henry Hudson's 'Half Moon' which entered New York harbor on 3 September 1609. It was this exploration that led to the Dutch claim of the area and the later establishment of New Amsterdam on Manhattan Island. The Hudson-Fulton celebration of 1909 commemorated the 300th anniversary of his voyage.



1025



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1026 (part)

1026

**AN ASSEMBLED AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE**  
by *Reed & Barton, Taunton, MA, 20th century*

Francis I pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 salad forks, 12 flat butter spreaders, 12 round bowl soup spoons, 12 cocktail forks, 12 ice cream forks, 24 teaspoons, 4 table spoons, 2 various pierced table spoons, a 2 piece child's set, a 2 piece salad serving set, 1 master butter knife; 1 sugar shell, 1 gravy ladle, 1 lemon fork, 1 pickle fork, 1 jelly server, 1 pastry server, 1 bon bon scoop, 1 large cold meat fork, 1 medium cold meat fork, some teaspoons monogrammed, *total weighable silver approximately 159oz troy (152) with a canteen height 6 3/4in (17cm); width 19in (48.25cm); depth 12in (30.5cm).*

**\$3,000 - 5,000**

1027

**AN ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHTEEN**

by *Wallace Silversmiths, Meriden, CT, second half 20th century*  
Grand Baroque pattern, comprising: 30 dinner forks, 13 dinner knives, 18 salad/dessert forks, 18 luncheon knives, 18 steak knives, 18 round bowl soup spoons, 18 butter spreaders, 6 cocktail forks, 18 teaspoons, 2 master butter spreaders, 1 table spoon, 2 pierced table spoons, 1 sugar spoon, 1 gravy ladle, 1 jelly spoon, 1 pie server, 1 cold meat fork, 1 lemon fork and 1 olive fork, *total weighable silver approximately 174oz troy (169) with a canteen height 11in (28cm); width 19in (48.25cm); depth 12 1/2in (31.75cm).*

**\$2,500 - 3,500**



1027 (part)



1028 (part)

1028

**AN AMERICAN STERLING SILVER ASSEMBLED FLATWARE SERVICE FOR TWELVE**

by *Frank M. Whiting Co., North Attleboro, MA, circa 1910*

Lily pattern, comprising: 6 dinner forks, 24 pastry forks, 12 cocktail forks, 23 tablespoons, 12 cream soup spoons, 12 iced teaspoons, 12 butter spreaders, 18 dinner knives, a cold meat fork and knife; a slice, a serving fork, a master butter knife, a soft cheese knife, and 12 matching dinner fork of a later date, *total weighable silver approximately 147oz troy (137).*

**\$4,500 - 6,000**

**PROPERTY OF A PROMINENT SAN FRANCISCO FAMILY**

1029

**AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED TRAY**

*by Wm. B. Durgin Co., Concord, NH & Providence, RI; retailed by Cowell & Hubbard Co., Cleveland, OH, late 19th/early 20th century*

Comprising: a kettle-on-stand, a teapot, a coffee pot, a cream jug, a sugar bowl, a waste bowl and a tray, engraved with coat-of-arms and motto, *total weight approximately 315oz troy (7) the kettle height 13 1/2in (34.25cm); the tray length over handles 30 1/2in (77.5cm); width 19 1/4in (49cm).*

**\$4,000 - 6,000**



1029



1030

**PROPERTY FROM THE HAGSTROM FAMILY COLLECTION**

1030

**A SET OF TEN AMERICAN STERLING SILVER PLATES**

*by International Silver Co., Meriden, CT, 20th century*

Lord Robert pattern, in the George III style, centrally engraved with initial: H, *total weight approximately 210oz troy diameter 11 3/4in (30cm).*

**\$1,500 - 2,500**

**PROPERTY OF VARIOUS OWNERS**

1031

**AN AMERICAN STERLING SILVER THREE-HANDLED TROPHY CUP**

*by Gorham Mfg. Co., Providence, RI, 1899*

The shaped body with waved rim, mounted with three leaf-capped scroll handles and on three conforming openwork scroll feet, thrice inscribed "Seattle Brewing and Malting Co.'s Ranier Cup for Trotting and Pacing Free For All, Best Two in Three / Won twice by 'Violin' / June 11th, 1900, / B.M. aged by Alex Button-Viola / owned by / Prince David Ramanauakoa / Time 1st 2min. 20sec. 2nd 19 1/5 and Waldo J. June 11, 1901", *weight approximately 36oz troy height 8in (20.3cm); length over handles 10in (25.4cm).*

**\$3,000 - 5,000**



1031

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1032 (part)

1032

**AN AMERICAN STERLING SILVER PART  
FLATWARE SERVICE FOR TWELVE  
by Gorham Mfg. Co., Providence, RI, late  
19th/early 20th century**

Versailles pattern, comprising: 11 dinner forks, 12 dinner knives, 12 steak knives, 12 luncheon forks, 12 luncheon knives, 12 breakfast forks, 12 breakfast knives, 20 fish/salad forks, 12 fruit forks, 10 fruit knives, 7 butter spreaders, 12 cocktail forks, 12 round bowl soup spoons, 11 oval bowl soup/dessert spoons, 10 teaspoons, 11 ice cream spoons, 12 table spoons, 2 serving spoons, a 2 piece vegetable serving set, 1 bon bon scoop, 1 pie server, 1 asparagus server and a 4 piece carving set, most pieces with monogram: A.W.P., total weighable silver approximately 228oz troy (211).

**\$6,000 - 8,000**



1033 (part)

1033

**AN AMERICAN STERLING SILVER PART  
FLATWARE SERVICE FOR TWELVE  
by Gorham Mfg. Co., Providence, RI,  
circa 1901**

Florentine pattern, comprising: 12 dinner forks, 11 luncheon forks, 11 cocktail forks, 12 parcel gilt ice cream forks, 12 fish forks, 11 dinner knives, 12 luncheon knives, 11 butter spreaders, 14 teaspoons, 12 soup spoons, 11 demitasse spoons, 12 dessert spoons, 6 serving spoons, 2 carving knives, 2 carving forks, 1 sharpening steel, monogram: MBL, total weighable silver approximately 245oz troy (153) with a fitted marquetry canteen height 4 3/4in (12.1cm); length 19 3/4in (50.2cm); depth 17 1/2in (44.4cm).

**\$7,500 - 8,500**



1034

1034

**AN AMERICAN STERLING SILVER  
BLOSSOM-FORM CENTERPIECE BOWL  
by Clemens Friedell, Pasadena, CA,  
second quarter 20th century**

Realistically modelled, weight approximately 27oz troy height 5 1/4in (13.3cm); greatest diameter 12in (30.5cm).

**\$4,000 - 6,000**



1035

**AN AMERICAN STERLING SILVER  
ART NOUVEAU FLORAL-DECORATED  
TRUMPET VASE**

*by Mauser Mfg. Co., New York, NY,  
circa 1890*

Tapering, etched with stems, the rim and domed foot applied with a floral band, weighted height 18 1/4in (46.25cm); diameter 6in (15.25cm).

**\$1,500 - 2,500**



1035

1036

**AN AMERICAN STERLING SILVER ART  
NOUVEAU FLORAL-DECORATED TWO-  
HANDLED VASE**

*by Gorham Mfg. Co., Providence, RI,  
circa 1900*

The waved flared rim above a squat mouth and narrow neck issuing tendrils leading to downswept arms over a bulbous body and stepped circular foot, weight approximately 66.5oz troy

height 18in (45.75cm); width over handles 9 3/4in (24.75cm); 6 1/2in (16.5cm).

**\$3,000 - 5,000**



1036

**PROPERTY OF A PRIVATE SANTA  
BARBARA COLLECTOR**

1037

**AN AMERICAN HAND-HAMMERED  
STERLING SILVER PART TABLE SERVICE  
FOR TWELVE**

*by Lebolt, Chicago, IL and New York, NY,  
circa 1915*

Comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 11 butter spreaders, 12 round bowl soup spoons, 12 oval bowl soup/dessert spoons, 12 bouillon spoons, 12 cocktail forks, 12 iced teaspoons, 12 citrus spoons, 12 ice cream spoons, 24 teaspoons, 12 demitasse spoons, 7 table spoons, 1 fish slice, 1 pie server, 1 cheese scoop, 1 olive spoon, 1 lemon fork, 2 sugar spoons, 1 pair sugar tongs, a 2 piece baby set, 1 table bell, 2 match box covers, 4 napkin rings, 1 oval dish and 2 candlesticks, total weighable silver approximately 228oz troy (194) height of candlesticks 8 1/4in (21cm); length of dish 11in (28cm).

**\$4,000 - 6,000**



1037 (part)

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1038 (part)



1040

#### PROPERTY FROM VARIOUS PRIVATE COLLECTIONS

1038

#### **AN ASSEMBLED AMERICAN STERLING SILVER AND JAPANESE MIXED-METAL KOZUKA FLATWARE SERVICE**

*the dinner forks, pastry forks and soup spoons by Tiffany & Co., New York, NY, the rest by other makers, manufactured fourth quarter 19th-early 20th century, some Kozuka signed mid-Edo to late Meiji Periods*

With kozuka and kozuka style handles, comprising: by Tiffany & Co. 16 dinner forks, 16 round bowl soup spoons and 11 pastry forks; by other makers 12 dinner knives, 12 fruit forks and 12 fruit knives, a number of kozuka with signatures (79)

*dinner fork length approximately 7 1/4in (18.5cm); length of dinner knife 9 1/4in (23.5cm).*

**\$20,000 - 30,000**



1039

1039

**AN ASSEMBLED AMERICAN STERLING SILVER AND MIXED-METAL FLATWARE SERVICE**  
*by Tiffany & Co., New York, NY, last quarter 19th-first quarter 20th century*

Lap Over Edge pattern, the handles etched and applied with different fish, birds, flowers, foliage and insects, comprising: 8 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 oval soup/dessert spoons, 12 cocktail forks, 12 fruit forks, 12 fruit knives, 12 teaspoons **together with** Vine pattern, comprising: 12 'Daisy' fish forks, 12 'Pomegranate' fish knives, 12 'Iris' demitasse spoons and 8 'Peapod' tablespoons, monogrammed, *total weight excluding hollow handle pieces approximately 148oz troy (148).*

**\$30,000 - 50,000**

**Provenance**

Property from the Estate of Judge Samuel B. Epstein, Chicago, Illinois.

Judge Samuel B. Epstein, (Lithuania, 1889 – Chicago, IL, 1991), was a Chicago judge for 30 years and former chief judge of the Superior Court of Cook County. He sat as judge until the age of 87 and retired in 1977. He oversaw many prominent cases including preventing the Chicago Housing Authority from fingerprinting its 600 employees. In the early 1960s, he enjoined the City of Chicago from interfering with the sale of Henry Miller's *Tropic of Cancer*, ruling it was a "work of literary merit" and therefore not obscene.

1040

**AN AMERICAN STERLING SILVER TWO-PIECE SALAD SERVING SET**  
*by Tiffany & Co., New York, NY, circa 1880-1891*

Lap Over Edge pattern, decorated with ivy, reverse monograms: MPMcN/FP, *total weight approximately 7.5oz troy length of fork 10.5in (26.5cm).*

**\$1,500 - 2,000**



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1041



1042

1041

**AN AMERICAN STERLING SILVER  
JAPANESE PITCHER**

*by Whiting Mfg. Co., New York, NY,  
circa 1880*

Naturalistically chased allover with seashells  
amid seaweed, *weight approximately 46oz troy*  
*height 7 5/8in (19.3cm); length over handle*  
*and spout 8in (20.4cm); width 8in (20.4cm).*

**\$10,000 - 15,000**

1042

**AN ASSEMBLED SET OF TEN AMERICAN  
STERLING SILVER AND MIXED-METAL  
COFFEE SPOONS**

*by Tiffany & Co., New York, NY,  
early 20th century*

The service with five varied gilt bowls and six  
varied handle shapes, one with applied crab,  
one *mokume*, two with geometric and prunus  
niello bands on tapering handles, two with  
lattice niello bands on spreading handles, one  
Japanese pattern, gilt with engraved two-tone  
bowl, one Olympian pattern, two Antique  
pattern, one with etched bird decoration and  
rose-gold bowl, the other hammered with  
applied bamboo, all with monogram: FP/  
MPMcN, *total weight approximately 5oz troy*  
*lengths 4 1/4in (10.75cm) to 4 3/4in (12cm).*

**\$1,200 - 1,800**



1043



1045



1044



1047



1046

1043

**A JAPANESE EXPORT SILVER  
DIMINUTIVE CHRYSANTHEMUM-  
REPOUSSÉ-DECORATED FOUR-PIECE  
TEA SERVICE**

*by Tsuruike, late Meiji Period, late 19th/  
early 20th century*

Comprising: a teapot, a cream jug, a sugar  
bowl and a waste bowl, with dragon-form  
handles, *total weight approximately 38.5oz troy*  
*teapot with raised handle height 7 3/4in*  
*(19.5cm); length 6in (15.25cm).*

**\$1,200 - 1,800**

**Provenance**

Property formerly in the collection of John  
Wilbur and Emma Childs Dwight.

**PROPERTY FROM A PRIVATE  
SOUTHERN CALIFORNIA COLLECTION**

1044

**A CHINESE EXPORT SILVER TANKARD  
by Leeching, Canton, Hong Kong and  
Shanghai, circa 1870**

Decorated in relief with a continuous battle  
scene, with inscribed cartouche from Yokohama  
Athletic Sports dated 1872 and dragon-form  
handle, *weight approximately 17oz troy*  
*height 6 1/2in (16.5cm); length 7in (17.75cm).*

**\$1,200 - 1,800**

**PROPERTY FROM THE OLSEN ESTATE,  
RANCHO SANTA FE, CALIFORNIA**

1045

**A CHINESE EXPORT SILVER THREE-  
PIECE TEA SERVICE WITH MATCHING  
TWO-HANDLED FOOTED TRAY  
marked PK, with character mark, late 19th/  
early 20th century**

Decorated overall with chrysanthemums,  
flowering branches, birds and butterflies, with  
bamboo-form handles and finials, comprising:  
a teapot, a sugar bowl, a cream jug and a tray,  
initial: O, *total weight approximately 86oz troy (4)*  
*the teapot height 6in (15.25cm); length 10*  
*3/4in (27.25cm); the tray length over handles*  
*22in (56cm); width 13 1/4 (33.5cm).*

**\$2,500 - 3,500**

**PROPERTY OF VARIOUS OWNERS**

1046

**A CHINESE EXPORT SILVER PIERCED  
FOOTED BOWL**

*by Hung Chong, Canton and Shanghai,  
late 19th/early 20th century*

The pierced bowl decorated with Taoist dragons  
pursuing the pearl of wisdom, on dragon-form  
feet, *weight approximately 22.5oz troy*  
*height 5 1/4in (13.25cm); diameter 8 3/4in*  
*(22.25cm).*

**\$2,000 - 3,000**

1047

**A CHINESE EXPORT SILVER FOUR-  
PIECE TEA AND COFFEE SERVICE  
WITH MATCHING TWO-HANDLED  
FOOTED TRAY**

*marked Siu Kee, Hong Kong,  
early 20th century*

Engraved with bamboo shoots on a stippled  
ground, comprising: a teapot, a coffee pot, a  
covered sugar bowl, a cream jug and a tray,  
*total weight approximately 122oz troy (5)*  
*the coffee pot height 8 1/4in (21cm); length*  
*9 1/2in (24cm); the tray length over handles*  
*22in (56cm).*

**\$3,000 - 5,000**

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1048



1050



1049



1051

**PROPERTY OF AN INTERNATIONAL FAMILY**

1048

**AN ITALIAN STERLING SILVER WIREWORK FIGURE OF A ROOSTER**  
*no maker's mark evident, 20th century*

In the manner of Buccellati, realistically modeled, *weighted* height 5in (12.7cm); length 5in (12.7cm); depth 2 3/4in (7cm).  
**\$1,000 - 2,000**

1049

**AN ITALIAN SILVER WIREWORK FIGURE OF A SEATED WISE MONKEY**

*By Mario Buccellati, Rome, late 20th century*  
*Apparently unmarked, modeled as holding his right hand over his ear, weighted* height 4 1/4in (10.7cm); length 4 1/4in (10.7cm); width 3 1/4in (8.2cm).  
**\$3,000 - 5,000**

**PROPERTY OF ANOTHER OWNER**

1050

**AN ITALIAN STERLING SILVER COVERED ICE BUCKET AND PAIR OF MATCHING BEAKERS**  
*by Buccellati, late 20th century*

The bucket fitted with a plastic container and insulated cover, each with a hand-hammered surface, *total approximate weight of beakers 15oz troy (3)* heights 10in (25.4cm) and 5 1/8in (13cm); greatest diameters 8 1/2in (21.6cm) and 3 1/8in (7.9cm).  
**\$5,000 - 7,000**



**PROPERTY OF AN INTERNATIONAL COLLECTOR**

1051

**AN ITALIAN STERLING SILVER CABBAGE LEAF-FORM FOOTED DISH**

*by Mario Buccellati, Milan, early 20th century*

Realistically modeled, mounted on three snail-shell-form feet; weight approximately 18oz troy height 3 1/4in (8.2cm); length 13 1/2in (34.3cm); width 11 3/4in (29.8cm).

\$4,000 - 6,000

**PROPERTY FROM A PRIVATE COLLECTION, OJAI, CA**

1052

**AN ITALIAN STERLING SILVER-MOUNTED FLATWARE SERVICE FOR EIGHT**

*by Buccellati, Milan, 20th century*

Tahiti pattern, comprising: 8 dinner forks, 8 dinner knives, 8 salad forks, 8 oval bowl soup spoons, 8 teaspoons, 1 pie server, 1 gravy ladle, 1 serving spoon, 1 cake knife, 1 sugar spoon (45).

\$6,000 - 8,000

**PROPERTY FROM AN INTERNATIONAL FAMILY**

1053

**A PAIR OF ITALIAN PARCEL-GILT STERLING SILVER BLOSSOM-FORM CANDLESTICKS**

*by Buccellati, Milan, late 20th century*  
Each realistically modeled as a gilt blossom resting in a foliate branch, total weight approximately 7oz troy height 2in (5.1cm); length 6 1/2in (16.5cm); width 3 1/2in (8.9cm).

\$7,000 - 10,000

**PROPERTY OF AN INTERNATIONAL COLLECTOR**

1054

**AN ITALIAN STERLING SILVER 'ETRUSCAN' VASE**

*by Mario Buccellati, Milan, second half 20th century*

With hammered surface, the top half of the ovoid body with shallow flutes and flaring at the shoulder, the scroll strap handles issuing from the top rim of the short neck; weight approximately 70oz troy height 8 1/2in (21.6cm); length over handles 12 1/2in (31.7cm).

\$8,000 - 10,000



1052 (part)



1053



1054

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1055 (part)



1056

**PROPERTY OF VARIOUS OWNERS**

1055

**AN ITALIAN STERLING SILVER PART  
FLATWARE SERVICE FOR TWELVE  
by Buccellati, Milan, fourth quarter 20th  
century**

Milano pattern, comprising: 11 dinner forks, 11 dinner knives, 16 fish/salad forks, 11 butter spreaders, 9 round bowl soup spoons, 13 teaspoons, 1 master butter knife, *total weighable silver approximately 82oz troy (72) with associated canteen height 4in (10cm); width 16in (40.5cm); depth 12in (30.5cm).*  
**\$5,000 - 7,000**

1056

**A SET OF TWELVE HAMMERED  
STERLING SILVER MODERNIST  
GOBLETs**

*no maker's mark evident, American or Mexican, 20th century*

In the Danish style, the stems applied with leaves and beaded tendrils, *total weight approximately 89oz troy height 4 3/4in (12cm); diameter 3in (7.5cm).*  
**\$1,500 - 2,500**



1057



1058 (part)

1057

**A MEXICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED TRAY**

*possibly by Borda, Taxco, circa 1950*

Comprising: a teapot, a coffee pot, a cream jug, a two-handled covered sugar bowl, a waste bowl and a tray, each ovoid pot on an openwork berry and vine base, with conforming finials, fitted with wood scroll handles, *total gross weight approximately 183oz troy (6) pot heights 2 3/4in (7cm) to 11in (27.9cm); length of tray over handles 23in (58.4cm).*

**\$3,000 - 5,000**

**PROPERTY OF LINDA HOPE**

1058

**A DANISH STERLING SILVER PART FLATWARE SERVICE FOR TWELVE**

*by Georg Jensen Silversmithy, Copenhagen, post 1945*

Acorn pattern, comprising: 13 dinner forks, 13 dinner knives, 12 luncheon forks, 12 luncheon knives, 13 salad forks, 12 round bowl soup spoons, 13 oval bowl soup/dessert spoons, 13 butter spreaders, 12 cocktail forks, 12 pastry forks, 12 fruit knives, 12 citrus spoons, 27 teaspoons, 11 coffee spoons, 12 mocha spoons, 2 large serving forks, 2 large serving spoons, a 2 piece salad set, 1 large cake server, 2 olive forks, 1 fruit fork, 1 jam spoon, 1 sugar shovel, and a 3 piece child's set, *total weighable silver approximately 185oz troy (214).*

**\$7,000 - 9,000**

**PROPERTY OF VARIOUS OWNERS**

1059

**A DANISH STERLING SILVER MODERNIST FOOTED COMPOTE**

*designed by Harald Nielsen for Georg Jensen Silversmithy, Copenhagen, 1925-32*

Pattern 445, the body and stepped foot each with hand-hammered surface, the openwork stem modeled with stylized buds and scrolls, *weight approximately 16oz troy height 7 1/8in (18.1cm); greatest diameter 6 3/4in (17.1cm)*

**\$2,000 - 4,000**



1059



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1060 (part)



1061 (part)



1062

1060

**A DANISH STERLING SILVER PART FLATWARE SERVICE FOR TEN**

*designed by Harald Nielsen for Georg Jensen Silversmithy, Copenhagen, post 1945*

Pyramid pattern, comprising: 10 dinner forks, 3 luncheon forks, 10 salad forks, 7 cocktail forks, 10 dinner knives, 10 butter spreaders, 12 teaspoons, 10 dessert spoons, 2 serving spoons, a bread knife, a lemon fork, a salad spoon, *total weighable silver approximately 97oz troy (77).*  
\$6,000 - 8,000

**PROPERTY FROM A PRIVATE HOUSTON, TX COLLECTION**

1061

**AN ASSEMBLED DANISH STERLING SILVER FLATWARE SERVICE FOR SIX**

*by Georg Jensen Silversmithy, Copenhagen, 1933-post 1945*

Beaded pattern, comprising: 6 dinner forks, 6 dinner knives, 6 salad/dessert forks, 6 teaspoons, 21 citrus spoons, *total weighable silver approximately 44oz troy (45).*  
\$2,500 - 3,500

**PROPERTY FROM THE ESTATE OF JEANNE METZGER, SHREWSBURY, NJ**

1062

**A DANISH STERLING SILVER MODERNIST FOOTED COMPOTE**  
*designed by Johan Rohde for Georg Jensen Silversmithy, Copenhagen, 1925-32*

Pattern 17A, the stepped foot and body each with a hand-hammered surface, the openwork stem with stylized foliage, *weight approximately 5oz troy height 4 1/8in (10.4cm); greatest diameter 4 1/2in (11.4cm).*  
\$2,000 - 3,000



1063



**PROPERTY OF ANOTHER OWNER**

1063

**A PAIR OF DANISH STERLING SILVER  
MODERNIST FIVE-LIGHT CANDELABRA**  
*by Evald Nielsen, Copenhagen, circa 1932*

Each with allover hand-hammered surface, the circular concave foot issuing a shaped standard with a low fluted knop, with four stylized scroll candle arms centering a fluted short fluted stem, all with urn-form candle cups and circular bobeches, *total weight approximately 104oz troy height 13 1/2in (34.2cm); greatest diameter 10 3/4in (27.2cm).*

**\$12,000 - 15,000**

**PROPERTY FROM A PRIVATE  
COLLECTOR, SAN DIEGO, CA**

1064

**A DANISH HAMMERED-STERLING  
SILVER MODERNIST FOOTED COMPOTE**  
*by Georg Jensen Silversmithy,  
Copenhagen, post-1945*

Grape pattern, 264A, on circular foot, the spirial stem supporting a bowl with pendant grapes, *weight approximately 43.75oz troy height 10 3/4in (27.25cm); diameter 10in (25.5cm).*

**\$5,000 - 7,000**



1064

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1065

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

1065

**A PAIR OF CONTINENTAL CAST STERLING SILVER CANDLESTICKS**

*probably German, with import marks for Thomas Glaser, London, 1889*

Each decorated allover with elongated cartouches of trelliswork, shells and scrolls, with a scalework surface, *total weight approximately 19oz troy*

*height 7in (17.7cm); greatest diameter 4 5/8in (11.7cm).*

**\$1,500 - 2,000**



1066

**PROPERTY FROM A PRIVATE COLLECTION**

1066

**A FRENCH FIRST STANDARD SILVER AND ETCHED-GLASS TWENTY-THREE PIECE VANITY SERVICE WITH FITTED OAK TRAVEL CASE**

*by Emile Puiforcat; retailed by Henin & Cie, Paris, early 20th century*

Including various bottles, jars and boxes along with clothes and hair brushes, manicure accessories, a hand-mirror, a shoe horn and a glove stretcher, all with cipher monogram: Y, *total weighable silver approximately 22.5oz troy (24)*

*the case height 8 1/2 (21.5cm); 25 1/4in (64cm); 18in (45.75cm).*

**\$3,000 - 5,000**



1067

**Provenance**

Property from the Estate of Itret Yehia and Aly Emin Yehia Pasha, Alexandria, Egypt.

**PROPERTY OF ANOTHER OWNER**

1067

**AN ITALIAN STERLING SILVER TWO-HANDLED TUREEN**

*marked Wentrella, Rome, 20th century*

In the Empire style, the domed lid with pine cone finial over a foliate collar, the body with loop handles and leaf tip bands to rim and foot, *weight approximately 90.5oz troy*  
*height 11in (28cm); length over handles 16in (40.5cm); depth 11 1/2in (29cm).*

**\$2,000 - 3,000**



**PROPERTY FROM A PRIVATE  
COLLECTION, OJAI, CA**

1068

**A FRENCH FIRST STANDARD SILVER  
FLATWARE SERVICE FOR SIX**

*by Jean Puiforcat, Paris, 20th century*  
Cannes pattern, comprising: 6 dinner forks,  
6 dinner knives, 6 salad forks, 6 oval bowl  
soup spoons, 6 teaspoons, 1 pastry server,  
1 soup ladle, 1 gravy ladle, a 2 piece salad  
serving set, fish server and 1 cake server, *total*  
*weighable silver approximately 88oz troy (37).*  
**\$6,000 - 8,000**



1068 (part)

**PROPERTY OF VARIOUS OWNERS**

1069

**A FRENCH FIRST STANDARD SILVER  
ART DECO SIX-PIECE TEA AND  
COFFEE SERVICE**

*by Tetard Frères, Paris; retailed by Carassale,  
Buenos Aires, first half 20th century*  
Each square pot with stop-fluted corners and  
carved rosewood scroll handle, comprising:  
a teapot, a coffee pot, an urn-on-stand,  
a two-handled sugar bowl with cover, a  
cream jug and a milk jug, *total gross weight*  
*approximately 150oz troy* and a matching  
silverplate shaped oval tray (7)  
*heights 4 3/4in (12cm) to 16 1/2in (41.8cm);*  
*length of tray over handles 30in (76.2cm).*  
**\$3,000 - 5,000**



1069

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1070

1070

**A PORTUGUESE SILVER FIVE-PIECE COFFEE SERVICE**  
**maker's mark FG, Porto, 1836-43**

Comprising: a coffee pot, a footed sugar urn, a caddy, a footed cream jug and a waste bowl; **together with** a similar cream jug, maker's mark AS, *total gross weight approximately 101oz troy (6) the coffee pot height 13in (33cm); length 11in (28cm).*

**\$1,500 - 2,000**

**PROPERTY FROM A BEVERLY HILLS, CA COLLECTOR**

1071

**A SET OF FIVE AUSTRIAN 800 STANDARD SILVER SERVICE DISHES**  
**by Alfred Pollak, Vienna, circa 1900**

All of matching design, comprising: one oval meat dish, two graduated platters, one circular serving dish and one dinner plate, *total weight approximately 145.5oz troy length of oval meat dish 19 3/4in (50cm); diameter of circular serving plate 13 1/4in (33.5cm).*

**\$1,500 - 2,500**



1071



1072

**PROPERTY OF VARIOUS OWNERS**

1072

**AN ITALIAN SILVER EWER**

***no maker's mark evident, possibly Rome, 18th century***

The shaped rim above a tapering body raised on a stepped foot, *weight approximately 23oz troy height 10 3/4in (27.25cm); length 7 1/4in (18.5cm).*

**\$1,500 - 2,500**



1073

1073

**A CONTINENTAL BRONZE-MOUNTED  
SILVER FIGURAL FIVE-PIECE TABLE SUITE**  
*probably Italian, the centerbowl with  
Neapolitan mark, the other pieces  
apparently unmarked, probably 19th century*

In the Baroque style, comprising: an oval  
centerbowl and four tazze, with triton  
or nereid supports, *total silver weight  
approximately 375oz troy*  
*the centerbowl height 9in; (23cm); length 20  
3/4in (52.75cm); 11.5in (29.25cm); the  
largest tazza height 11in (28cm); width 6 1/4in  
(16cm); depth 7 1/2in (19cm).*

**\$15,000 - 25,000**



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1074

1074

**A PAIR OF ITALIAN PARCEL-GILT 800 STANDARD SILVER AND MALACHITE FIVE-LIGHT CANDELABRA**

*by Fabbrica Argenteria Fiorentina di Bartolini Bartolozzi & C. S.A.S, Florence and Milan, third quarter 20th century*

Each tripartite foot case and chased with acanthus and scrolls, on a concave triangular base, the flaring stem issuing a neoclassical candle cup above a stepped drip pan, the four scroll candle arms headed by bird's heads and terminating in conforming candle cups and drip pans

height 15 1/2in (39.4cm); length over drip pans 13 1/2in (34.2cm).

**\$6,000 - 9,000**

1075

**AN ITALIAN 800 STANDARD SILVER PART FLATWARE SERVICE FOR TWELVE**

*A. Cesa S. C., Alessandria, third quarter 20th century*

Each with rounded terminal, comprising: 24 dinner forks, 12 luncheon forks, 12 dessert forks, 12 fish forks, 12 dinner knives, 12 luncheon knives, 12 fish knives, 12 table spoons, 12 soup spoons, 12 teaspoons, 12 coffee spoons, 3 various serving spoons, 5 various serving forks, 1 fish slice, 1 cheese knife, 1 small pierced server, *total weight approximately 234oz troy (154).*

**\$2,500 - 3,500**



1075 (part)



1076

1076

**AN ASSEMBLED ITALIAN 800 STANDARD SILVER PART TABLE SERVICE**

*by Gabrielli or Sandona, Treviso, mid-20th century*

Each with plain borders, the pots of slightly tapering cylindrical section, with ebonized wood scroll handles, comprising: a pair of oval platters, 1 circular serving bowl, a four-piece tea and coffee service, 12 dessert dishes, 12 dessert bowls (in two sizes); 6 stands for the smaller dessert bowls, a pair of salts with cobalt glass liners and a pair of salt spoons, *total weight approximately 264oz troy (41)*

heights 1 3/4in (4.4cm) to 8 1/4in (20.9cm); tray length 19 1/4in (48.9cm).  
**\$2,500 - 3,500**

1077

**A PAIR OF GERMAN STERLING SILVER PHEASANT-FORM DECANTERS**

*by L. Neresheimer & Co., first half 20th century, and with import marks for London, 1982*

Each realistically modeled and chased, one with removable raised head, total weight approximately 25oz troy

heights 7in (17.7cm) and 4in (10.2cm); lengths 12 5/8in (32cm) and 14in (35.6cm).

**\$1,500 - 2,500**



1077

1078

**A GERMAN 800 STANDARD SILVER MUFFIN WARMER**

*probably by Friedrich Reusswig, Hanau, first quarter 20th century*

The hinged lobed tripartite body chased with borders of stylized shells, the gilt interior with hinged pierced grills, the cage-form stand cast with putti-form finials and on three hoof feet, weight approximately 53oz troy

height 10in (25.4cm); length 9in (22.8cm); depth 9in (22.8cm).

**\$800 - 1,200**



1078

1079

**A GERMAN STERLING SILVER STAG-FORM TABLE CASTER**

*probably by J.D. Schleissner & Söhne, Hanau; with import marks HF, Chester, 1913*

Realistically modelled, with removable head and pierced cover over neck, on an oval naturalistic base applied with a frog, turtles and a lizard, weight approximately 30oz troy

height 12in (30.5cm); length 11 1/4in (28.5cm).

**\$2,000 - 3,000**



1079



1080

1080

**A GERMAN 800 STANDARD SILVER-GILT AND ETCHED-CLEAR-GLASS TWO-HANDLED FOOTED BOWL**

*by B. Neresheimer & Söhne, Hanau, late 19th century*

The oval scalloped bowl flanked by dragon-form handles above a reticulated floral and foliate-decorated foot

height 7 3/4in (19.5cm); length 13 3/4in (35cm); depth 5 1/2in (14cm).

**\$1,500 - 2,500**



1081



1081

**A PAIR OF GERMAN 800 STANDARD SILVER NEFS**

*by J. D. Schleissner & Söhne, Hanau, late 19th/early 20th century*

Each formed as a single masted ship rigged with pennants supported on dolphin stems with coral branches and reeds, raised on a domed foot, *total weight approximately 33oz troy*

*height 12 1/2in (30.5cm); length 7in (17.75cm); depth 3 3/4in (9.5cm).*

**\$5,000 - 7,000**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

1082

**A EUROPEAN SILVER TWO-HANDLED CUP**  
*apparently unmarked, early to mid-18th century*

The heavy gauge ovoid body mounted with a pair of double scroll handles, the rim applied with banded border, *weight approximately 21oz troy*  
*height 5 1/4in (13.2cm); length over handles 7 1/2in (19cm).*

**\$1,500 - 2,000**

**PROPERTY FROM A PRIVATE COLLECTION**

1083

**AN OTTOMAN SILVER EWER**  
*bearing assay, sah and tughra marks, Turkey, late 19th century*

The pyriform body with hinged lid, downscrolled handle and swan-neck spout, cipher monogram: TY to either side, *weight approximately 44oz troy*  
*height 12 3/4in (32.25cm); length 10in (25.5cm).*

**\$1,200 - 1,800**

**Provenance**

Property from the Estate of Itret Yehia and Aly Emin Yehia Pasha, Alexandria, Egypt.

1084

**A PAIR OF OTTOMAN SILVER SAHLEP CUPS AND A COFFEE POT**

*bearing assay, sah and tughra marks, Turkey, late 19th/early 20th century*

The lidded cups with bird-form finials and handles, the coffee pot with floral finial to hinged lid, *total weight approximately 35oz troy (3)*

*height of coffee pot 8in (20.25cm); height of cups 7in (17.75cm).*

**\$1,200 - 1,800**

**Provenance**

Property from the Estate of Itret Yehia and Aly Emin Yehia Pasha, Alexandria, Egypt.



1082



1083



**PROPERTY OF ANOTHER OWNER**

1085

**A GERMAN PARCEL-GILT 800 STANDARD SILVER NEF**

*no maker's mark evident, Hanau, retailed by Bucholz & Zelt, NY, circa 1900*

Realistically modeled as a three-masted ship of the line, with a dragon and shield figure head, under full sail and flying pennants, and with two sailors on deck, fitted on four wheels, total weight approximately 46oz troy height 16 1/2in (41.9cm); length 17in (43.2cm); depth 6 1/2in (16.5cm).

**\$3,500 - 4,500**



1084

**PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES**

1086

**A MONUMENTAL CONTINENTAL PARCEL-GILT SILVER COVERED PINEAPPLE CUP**

*probably German, Hanau, circa 1900*

In the Renaissance style, the domed lobed cover surmounted by an archer finial above a baluster stem applied overall with scrolling grapevines, hippogriffs, swags and grotesques, on a spreading lobed foot, weight approximately 143oz troy height 32in (81.25cm); diameter 11 1/4in (28.5cm).

**\$8,000 - 12,000**



1085

**PROPERTY OF VARIOUS OWNERS**

1087

**A DANISH 830 STANDARD SILVER PEG TANKARD**

*by Axel Salomonsen, Copenhagen, mid-20th century*

In the Baroque style, chased overall with floral sprays, on leonine feet, weight approximately 54oz troy height 9in (22.75cm); length 10in (25.5cm).

**\$1,500 - 2,500**



1087



1086

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1088



1089

1088

**AN ITALIAN 800 STANDARD SILVER TORAH ARK-FORM HANUKKAH LAMP**

*by Fassi Arno, Milan, second half 20th century*

In the Polish style, the backplate centered by a pair of arched doors and surmounted by the Crown of Law, with outset columns behind eight urn-form bobeches, **together with** an Italian sterling silver Kiddush cup, marks obscured, initial: R, *total weight approximately 120oz troy (2)*

*the Hanukkah lamp height 18 1/2in (47cm); width 11 1/2in (29.25cm); depth 5in (12.75cm); the Kiddush cup height 10in (25.5cm).*

**\$2,500 - 3,500**



1090

1089

**AN ISRAELI STERLING SILVER FILIGREE HANUKKAH LAMP**

*no maker's mark evident, marked Israel 925, 20th century*

with urn-form bobeches above pierced arms over a hexagonal base on cap feet, *weight approximately 42oz troy height 16in (40.5cm); width 12 1/2in (31.75cm).*

**\$3,000 - 5,000**

1090

**A HUNGARIAN 835 STANDARD SILVER SEDER SET**

*marked WH 835, Hungary, 20th century*

Cylindrical with lift-off figural-mounted plate within a pierced gallery, the sides decorated with scrolling foliage and floral sprays, with a pair of doors opening to three tiers, on rocaille feet, *gross weight approximately 201oz troy overall height 11 1/2in (29.25cm); diameter 15 1/2in (39.5cm).*

**\$2,500 - 3,500**



1091

1091

**A RUSSIAN 84 STANDARD SILVER SEVEN-PIECE TEA SERVICE  
with unidentified Cyrillic maker's mark Ya. V. V., St. Petersburg, 1884**

Comprising: a teapot fitted with infuser frame, a hot milk pot, a covered two-handled sugar bowl, a cream jug, a parcel-gilt strainer ladle, a lemon fork, and a pair of sugar tongs; each cylindrical pot with capped shoulder and gilt interior, the granular surface engraved with Cyrillic monogram: FP, total weight approximately 54oz troy pot heights 3 1/2in (8.8cm) to 7 1/2in (19.1cm) the fitted wood canteen mounted with conforming monogrammed brass plaque canteen height 4 3/4in (12cm); length 18in (45.7cm); depth 13in (33cm) (8).

**\$2,500 - 3,500**

1092

**A RUSSIAN 84 STANDARD SILVER TAZZA  
by Varvara Baladanova, Moscow, 1890**

With a gilt interior, the sides with flat-chased borders of angular lappets on a granular ground, weight approximately 15oz troy height 8 3/4in (22.2cm); greatest diameter 7 3/8in (18.7cm).

**\$2,000 - 3,000**

**PROPERTY FROM THE COLLECTION OF FRANK AND  
GEORGIA JAMES**

1093

**A RUSSIAN 84 STANDARD SILVER RETICULATED FOOTED  
CAKE BASKET**

**maker's mark B.C. in a diamond, Moscow, 1834**

The concave rectangular rim above a foliate-decorated bowl with gilt interior, the side with crowned monogram: HB, with swing handle raised on a rectangular foot, weight approximately 26oz troy height to top of handle 10in (25.5cm); length 10 1/2in (26.5cm); depth 8in.

**\$2,000 - 3,000**



1092



1093



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PROPERTY FROM A ROCHESTER, NY ESTATE

1094

**A GEORGE I STERLING SILVER COVERED TWO-HANDLED CUP**

*by Peter Archambo I, London, 1726*

Of inverted bell form, engraved with a coat-of-arms, with stepped domed lid, engraved with a crest, surmounted by a boss finial, with foliate-capped downscrolled handles, raised on a circular foot, underside engraved C.C.W./1726, weight approximately 56oz troy height 11 1/2in (29.25cm); width over handles 10 1/2in (26.5cm).

**\$2,000 - 3,000**

The arms are those of BOUGHTON quartering WILLINGTON, CATESBY and BAKER.

**PROPERTY OF ANOTHER OWNER**

1095

**A GEORGE II STERLING SILVER COFFEE POT**

*by Alexander Johnston, London, 1759*

Chased with *rocaille*, one side engraved with an armorial emblem, fitted with a wood scroll handle, gross weight approximately 28oz troy height 11 1/4in (28.5cm); length over handle and spout 8 1/2in (21.5cm); width 4 1/2in (11.4cm).

**\$2,000 - 3,000**

This cartouche is engraved with the arms of FALKENER / FAUKENER / FALCONER.



1094



1095



1096



1097

**PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION**

1096

**A GEORGE II STERLING SILVER KETTLE-ON-STAND**

*by Thomas Whipham, London, 1756*

Inverted pyriform, with overall floral, foliate, C-scroll and rocaille decoration, with caned handle, engraved with a coat-of-arms, above a tripartite burner stand with pierced apron and reeded pad feet, burner and cover engraved with a crest, *gross weight approximately 84oz troy height to top of handle 16 1/4in (41.25cm); length 11in (28cm); width 9in (23cm).*

**\$2,500 - 3,500**

**Provenance**

Sold Christie's London, 25 October 1989, lot 181.

The arms of BALGUY of Duffield, Derbyshire impaling St. JOHN.

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

1097

**A GEORGE II STERLING SILVER TANKARD**

*by William Williams I, London, 1747*

Of typical form, the hinged domed cover with scroll thumb-rest, the scroll handle with heart-form terminal, applied banded rim at the low waist, on slightly flaring circular foot, *weight approximately 24oz troy height 7 1/2in (19cm); length over handle 7in (17.8cm).*

**\$1,500 - 2,000**

**PROPERTY OF VARIOUS OWNERS**

1098

**A SET OF TWELVE GEORGE II STERLING SILVER SOUP PLATES**

*by Paul Crespin, London, 1732*

Each with gadrooned rim and shaped border engraved with a coat-of-arms, *total weight approximately 212oz troy height 1 3/8in (3.4cm); greatest diameter 9 3/4in (24.7cm).*

**\$7,000 - 10,000**

Engraved with the cartouche bearing the arms of HOTHAM of Scarborough, Yorkshire charged with a baronet's escutcheon.

1099

**A HARLIQUIN SET OF TWELVE GEORGE II/III STERLING SILVER DINNER PLATES**

*eight by Edward Wakelin, London 1759 and four by John Parker and Edward Wakelin, London 1772*

Each with gadrooned rim and shaped border engraved with a Baron's coronet over a Gothic style initial: C, *total weight approximately 200oz troy height 1 1/2in (1.4cm); greatest diameter 9 5/8in (24.4cm).*

**\$8,000 - 12,000**

**PROPERTY OF A NEW YORK LADY**

1100

**A PAIR OF GEORGE IV STERLING SILVER RECTANGULAR COVERED ENTREE DISHES**

*by Philip Rundell, London, 1820*

Each cover engraved on each side with an armorial emblem over a motto, the base with a crest, the handle cast and chased with acanthus and lion's masks, *total weight approximately 152oz troy total height 5 1/2in (14cm); length 12 1/4in (31.1cm); depth 8 1/2in (21.6cm).*

**\$4,000 - 5,000**

Each bears the shield recorded for GIBBONS of Shrewsbury, Shropshire.



1098



1099



1100

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1101



1102



1103



1104

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

1101

**AN ASSEMBLED GEORGE VI STERLING SILVER MINIATURE SIX-PIECE TEA AND COFFEE SERVICE**  
by *Adie Brothers, Ltd., Birmingham, 1949*

In the Queen Anne style, with wood scroll handles, comprising: a teapot, a coffee pot, a kettle-on-stand; a teabowl with saucer, a two-handled sugar bowl and a cream jug, **together with** a coffee spoon, *total gross weight approximately 28oz troy (7) heights 1 1/2in (3.8cm) to 6 3/4in (17.2cm); teapot length over handle and spout 5 3/4in (14.5cm).*

**\$2,000 - 3,000**

**PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION**

1102

**AN ASSEMBLED SUITE OF GEORGIAN OLD SHEFFIELD PLATE SERVINGWARE**

*apparently unmarked, late 18th-early 19th century*

Comprising a covered soup tureen and liner, engraved with a coat-of-arms, and a set of four covered sauce tureens, engraved with another coat-of-arms, variations (5)

*the soup tureen height 11in (28cm); length over handles 14 1/2in (37cm); depth 12 1/4in (31cm)*

*the sauce tureens height 5 3/4in (14.5cm); length over handles 8in (20.25cm); depth 5 1/4in (13.25cm).*

**\$1,500 - 2,000**

The soup tureen engraved with the arms of WESTENRA quartering CAIRNES for kin of the Barons Rossmore of Monaghan, Ireland.. The sauce tureens engraved with the arms of AMES impaling PINNEY of Bristol.

1103

**A PAIR OF REGENCY STERLING SILVER MEAT-DISH COVERS**  
*probably William Stroud, London, 1813*

Each oval, with stop-reeded top surmounted by loop branch handles, engraved to either side with a coat-of-arms, *total weight approximately 90oz troy height 8in (20.25cm); length 11 3/4in (30cm).*

**\$2,000 - 3,000**

**Provenance**

with F. Gorevic & Son Inc., New York, NY, 18 July 1990.

The full achievement of arms of Charles, 1st Earl Manvers, Viscount Newark and Baron Pierrepont of Nottinghamshire.

**PROPERTY OF VARIOUS OWNERS**

1104

**AN EDWARD VII STERLING SILVER TWO-HANDLED SHAPED RECTANGULAR TRAY**

*by Carrington & Co., London, 1904*

The center engraved with large armorial shield above the motto: VIRTUS VITIUM FUGERE, on four scroll feet, *weight approximately 161oz troy height 1 3/4in (4.4cm); length over handles 28in (71.1cm); width 18in (45.7cm).*

**\$3,000 - 5,000**

The shield is for Edward Otway Whitby of Bishton Hall and Colwich, Staffordshire, and Henrietta Evelyn Otway of Brighton.





1105

1105

**AN EDWARD VII STERLING SILVER ARMADA PATTERN WINE EWER**

*by Martin, Hall & Co., Sheffield, 1901*

Of typical form with spring-action scroll handle, with later initial: G to one side, *weight approximately 30oz troy height 12 1/4in (31cm); length 6 1/2in (16.5cm).*

**\$1,200 - 1,800**



1106

1106

**A VICTORIAN STERLING SILVER FOLIATE-DECORATED TWO-HANDLED URN**

*by Edward Barnard & Sons Ltd, London, 1897*

In the form of an Antique skyphos, repousse-decorated with berried ivy branches, *weight approximately 67.5oz troy height 10in (25.5cm); width over handles 14.25in (36cm).*

**\$2,000 - 3,000**

1107

**A VICTORIAN PARCEL-GILT STERLING SILVER COVERED PINEAPPLE CUP**

*by Robert Garrard II, London, 1856*

In the German Renaissance style, the baluster stem cast with gargoyles, the conforming waisted bowl and detachable cover chased with grotesque masks and foliage, engraved with crests and coat-of-arms, raised on a hexafoil lobed foot stamped *R&S GARRARD PANTON STREET LONDON*, *weight approximately 62.25oz troy height 19in (48.25cm); diameter 8in (20.25cm).*

**\$2,500 - 3,500**

The arms of Sir Edward Clarence Kerrison, 2nd Bt., M.P. on his marriage (1844) to Caroline, daughter of Henry Fox-Strangways, 3rd Earl of Ilchester.



1107

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1108



1112



1110



#### PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION

1108

##### **A REGENCY STERLING SILVER FLORAL AND FOLIATE-DECORATED COVERED BOWL-ON-STAND**

*by Samuel Whitford II, London 1818*

The domed cover surmounted by a recumbent figural finial over a flared rim and squat body, densely decorated with C-scrolls, floral clasps and shells, engraved with a coat-of-arms, on a similarly decorated and engraved stand, *total gross weight approximately 39.5oz troy overall height 6 1/2in (16.5cm); diameter 11in (28cm).*

**\$1,500 - 2,000**

The arms of MALCOLM of Patalloch, Argyllshire with ORME of Balvaird incorporating THOMAS in pretence.

1109 **NO LOT**

#### PROPERTY FROM A ROCHESTER, NY ESTATE

1110

##### **A PAIR OF GEORGE III STERLING SILVER COVERED VEGETABLE DISHES**

*the dishes by Thomas Heming, London, 1768, the covers by Robert Garrard I, London, 1811*

Each with cartouche-form cover, engraved with a coat-of-arms within the Order of the Garter, with raised loop branch handle over conforming dish, engraved with the Order of the Garter, *total weight approximately 91oz troy height 6 1/4in (16cm); width 9 3/4in (24.75cm); depth 8 3/4in (22.25cm).*

**\$2,500 - 3,500**

The covers later engraved for the Duke of Argyll with the arms of Campbell quartering Lorne within the Garter, ensigned by a ducal coronet and surmounting badges of honor. The dishes likely engraved for Augustus, 3rd Duke of Grafton. He was born 1735, nominated Knight of the Garter 12 Dec 1768.



1111

**PROPERTY OF ANOTHER OWNER**

1111

**A GEORGE IV STERLING SILVER TWO-HANDLED WINE COOLER  
by Benjamin Smith III, London, 1827**

Inverted pyriform, densely chased with floral diaperwork, applied with floral sprays, over a floral and foliate-cast base and foliate handles over a flared rocaille rim, the liner engraved with a crest, *total weight approximately 161.5oz troy*  
*height 11in (28cm); width over handles 11in (28cm); depth 9in (23cm).*  
**\$12,000 - 18,000**

A pair of the same model, silver-gilt, sold Christie's London, 16 November 2010, lot 453.

**PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA  
COLLECTION**

1112

**A SET OF FOUR EARLY VICTORIAN STERLING SILVER  
CANDLESTICKS**

**by Benjamin Smith III, London, 1838**

Each with foliate drip pan above acanthus capped nozzle and baluster stem above a rocaille foot engraved with a crest, *total weight approximately 55oz troy*  
*height 9 1/4in (23cm); diameter 5 1/4in (13.25cm).*  
**\$6,000 - 8,000**



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1113



1114



1115



1116

#### PROPERTY OF ANOTHER OWNER

1113

#### A PAIR OF GEORGE IV STERLING SILVER AND TURNED-WOOD DECANTER COASTERS

*by Smith, Tate & Co., Nicholson & Holt, Sheffield, 1826*

Each with a convex reeded body and gadrooned rim, the center of the turned wood base fitted with a silver boss engraved with the mottoed emblem for the Rivers family. *height 2in (5.1cm); greatest diameter 6in (15.2cm).*

**\$1,200 - 1,500**

Both crests pertain to the RIVERS family.

#### PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME

1114

#### A PAIR OF GEORGE III STERLING SILVER CHAMBER CANDLESTICKS AND SNUFFERS

*by John Roberts & Co., Sheffield, 1807*

Each of rectangular section, fitted with a central candle cup above an opening for snuffers, the scroll handle fitted with separate snuffer, with applied gadrooned rims, engraved with a lion's crest, *total weight approximately 23oz troy*

*total height 4 1/2in (11.4cm); length 6 1/2in (16.5cm); depth 6in (15.2cm).*

**\$1,500 - 2,000**

**PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION**

1115

**A REGENCY STERLING SILVER AND CUT-CLEAR-GLASS INKSTAND**

*by John & Thomas Settle, Sheffield, 1819*

Rectangular, raised on winged paw feet with gadrooned edge fitted with two lidded pots and a box topped with a chamberstick and snuffer, *total silver weight approximately 38.25oz troy height 6 1/2in (16.5cm); length 11 3/4in (30cm); depth 9 1/4in (23.5cm).*  
**\$1,500 - 2,000**

**Provenance**

Sold Sotheby's, New York, 27 April 1990, lot 337.

**PROPERTY OF ANOTHER OWNER**

1116

**A GEORGE V STERLING SILVER CHURCH-FORM BANK**

*by S. Blanckensee & Son, Ltd, Birmingham, 1929*

Realistically modeled, the hinged steeple opening to a coin well, the unlocked hinged front door with a key escutcheon, mounted on a molded black-painted wood base, (lacking key).  
*total height 12in (30.5cm); base length 12 1/2in (31.7cm); width 8 1/2in (21.5cm).*  
**\$3,000 - 5,000**

**PROPERTY FROM THE ESTATE OF A LADY, CAMBRIDGE, MA**

1117

**A LARGE WILLIAM IV STERLING SILVER FOOTED PRESENTATION SALVER**

*by John Edward Terrey & Co., London, 1835*

The shaped border applied and cast with scrolls, fruiting vines, and pomegranates at intervals, on four foliate-capped shell feet, the center chased with a wide border of foliage and scrolls on a stippled ground and centering a later inscription: Presented to / Arthur D. Sassoon, Esq. / on his Marriage / 19th January 1873 / by the employs / in the / Hondun Office / of / Messrs David Sassoon & Co., *weight approximately 120oz troy height 2in (5.2cm); length over feet 24in (60.9cm)*  
**\$6,000 - 8,000**

**PROPERTY OF ANOTHER OWNER**

1118

**A PAIR OF REGENCY STERLING SILVER CANDLESTICKS**

*by S. C. Younge & Co., Sheffield, 1819*

Each of shaped square section, chased allover with heavy scrolls and shells, fitted with conforming nozzles, *weighted height 12in (30.5cm); greatest diameter 6 1/4in (15.8cm).*  
**\$1,200 - 1,500**

**PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION**

1119

**A GEORGE IV STERLING SILVER FOOTED SALVER**

*by S. C. Younge & Co, Sheffield, 1824*

With applied acanthus scroll rim, centering an engraved crest, *weight approximately 47oz troy height 1 1/2in (3.75cm); diameter 14 1/4in (36cm).*  
**\$1,500 - 2,000**

**Provenance**

Sold Sotheby's, London, 27 April 1989, lot 205.

The crest for La TOUCHE of England.



1117



1118



1119

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1120

**PROPERTY FROM A ROCHESTER, NY ESTATE**

1120

**A PAIR OF GEORGE III STERLING SILVER TWO-HANDLED SAUCE TUREENS**

*by Andrew Fogelberg, London, 1776*

Each oval with stepped lid, engraved with a crest, surmounted by urn finial over a conforming part-reeded body engraved with a coat-of-arms, with reeded loop handles, raised on a gadrooned foot, *total weight approximately 43oz troy height 5 3/4in (14.5cm); length over handles 9 3/4in (24.75cm).*

**\$1,500 - 2,500**

Engraved with the episcopal arms of Frederick Hervey, Bishop of Derry from 1768, who succeeded his brother in 1779 to become 4th Earl of Bristol.

**PROPERTY FROM A PRIVATE COLLECTION**

1121

**A SET OF EIGHT GEORGE IV STERLING SILVER SOUP PLATES**

*by Paul Storr, London, 1825*

Each lobed circular with gadrooned border, engraved with a heraldic crest and monogram: WH, *total weight approximately 144oz troy diameter 10in (25.5cm).*

**\$7,000 - 9,000**

**Provenance**

The Lillian and Morrie Moss Collection, Memphis, Tennessee (catalog pp. 152-153, pl. 93).

The crest of HEATHCOTE above the monogram WH repeated and reversed entwining the red hand badge of a baronet for Sir William Heathcote, 5th baronet of Hursley.

1122

**A SET OF FOUR GEORGE III STERLING SILVER MEAT DISHES**

*by Paul Storr, London, 1801*

Oval, with gadrooned rim, engraved with crowned badge, reverse of each with scratchweight and numbered "No 9", "No 10", "No 11" and "No 12"; *total weight approximately 173oz troy length 14 3/4in (37.5cm); width 10in (25.5cm).*

**\$6,000 - 8,000**

**Provenance**

The Lillian and Morrie Moss Collection, Memphis, Tennessee (catalog pp. 64-65, pl. 5).

Engraved with the Royal Badge of the United Kingdom of England, Scotland and Northern Ireland.



1121



1122





**PROPERTY FROM A PRIVATE  
COLORADO COLLECTOR**

1123

**TWO GRADUATED REGENCY STERLING  
SILVER OVAL MEAT DISHES**

*by Paul Storr, London, 1816*

Each with shaped vintage-decorated rim around a dished center, twice engraved with a coat-of-arms, reverse impressed "865"; *total weight approximately 202oz troy the longer 23 1/4in (59cm); width 18in (45.75cm); the smaller 17 3/4in (45cm); depth 13 3/4in (34cm).*

**\$15,000 - 20,000**

The arms of PARKER quartering TOWNLEY impaling BROOKE are for the (21 December, 1816) marriage of Robert Townley Parker of Cuerden Hall, near Preston, Lancashire to Harriet, youngest daughter of Thomas Brooke of Church Minshull, Cheshire.

**PROPERTY FROM A ROCHESTER,  
NY ESTATE**

1124

**A PAIR OF GEORGE III STERLING SILVER  
SECOND COURSE DISHES**

*by Paul Storr, London, 1806*

Each with gadrooned border interspersed with shells, with engraved coat-of-arms to rim, *total weight approximately 88oz troy diameter 12 3/4in (32.25cm).*

**\$4,000 - 6,000**

The arms of Thomas, 3rd Baron FOLEY of Kidderminster, Privy Councillor and Lord Lieutenant of Worcestershire.



1124

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1125

1125

**A SET OF SIX GEORGE III WEIGHTED STERLING SILVER CANDLESTICKS**

*by John Roberts & Co, Sheffield, 1808*

Each with urn-form bobèche, over a tapering standard raised on a circular beaded foot, each twice engraved with monogram: JMH, **together with** a pair of Sheffield plate three-light candelabra (8)

*the candlesticks height 12 1/4in (31cm);*

*diameter 5 3/4in (14.5cm); overall height with arms 20 1/4in (51.5cm); width 18in (45.75cm).*

**\$4,000 - 6,000**

**PROPERTY OF ANOTHER OWNER**

1126

**A PAIR OF EARLY VICTORIAN STERLING SILVER STEPPED DOMED ENTREE DISH COVERS**

*by Charles Fox, II, London, 1837*

Each body engraved with an angular entwined monogram emblem, *total weight approximately 55oz troy*

*total height 5 1/2in (14cm); diameter 9 1/2in (24.1cm).*

**\$1,500 - 2,500**



1126

**PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION**

1127

**A VICTORIAN STERLING SILVER OVAL RETICULATED FOOTED CAKE BASKET**

*by Edward & John Barnard, London, 1859*

The flared floral vine rim above a body decorated with bands of quatrefoils and scrolls, with entwined vine handle, over an oval foot, *weight approximately 27.5oz troy*

*height to top of handle 10 1/2in (26.5cm); length 14 1/2in (36.75cm); width 11 1/4in (28.5cm).*

**\$1,500 - 2,000**



1127

1128

**TWO GEORGE III STERLING SILVER FOOTED WAITERS**

*one probably by John Cox, the other by Elizabeth Cooke, London, both 1770*

The larger with engraved monogram: GH, underside further inscribed "Charles H. Haig to Maham H. Haig"; the smaller engraved with a crest, *total weight approximately 21oz troy*

*the larger height 1 1/4in (3cm); diameter 8in (20.25cm); the smaller height 1in (2.5cm);*

*diameter 6 3/4in (17cm).*

**\$1,000 - 1,500**

The smaller engraved with the crest of BAVENT of Norfolk.



1128

**PROPERTY OF VARIOUS OWNERS**

1129

**A PAIR OF GEORGE III STERLING SILVER CANDLESTICKS**

*by John Schofield, London, 1794*

Each with tapering fluted standard, drip pans engraved with a crest, base engraved with coat-of-arms, *total weight approximately 46.5oz troy height 12in (30.5cm); diameter 5 3/4in (14.5cm).*

**\$2,000 - 3,000**

Engraved with arms for the 1794 marriage of Godfrey Wentworth Armitage, later WENTWORTH of Woolley Park, Wakefield, Yorkshire.



1129

1130

**A GEORGE III STERLING SILVER OVAL FOOTED TWO-HANDLED TRAY**

*by Thomas Hannam & John Crouch II, London, 1799*

With beaded rim and reeded edge, centrally engraved with a crest, *weight approximately 82.5oz troy height 3in (7.5cm); length over handles 23in (58.5cm); depth 15in (38cm).*

**\$2,000 - 3,000**

Engraved with the crest of CHASE of Chesham, Buckinghamshire.



1130

1131

**A VICTORIAN STERLING SILVER FLORAL-AND-FOLIATE-DECORATED FLAGON**

*by John Hunt & Robert Roskell, London, 1867*

In the Renaissance style, chased overall with floral clasps and scrolling acanthus, initial: H; **together with** a pair of complimentary Danish sterling silver candlesticks by Axel Salomonsen, Copenhagen, second quarter 20th century, *total weight approximately 102oz troy (3) the flagon height 12 1/2in (31.75cm); length 10 1/2in (26.5cm); the candlesticks height 9 1/2in (24cm).*

**\$1,800 - 2,500**

**Provenance**

with The English Silver House, Copenhagen.



1131

**PROPERTY OF VARIOUS OWNERS**

1132

**A GEORGE V STERLING SILVER SEVEN-PIECE TEA AND COFFEE SERVICE AND A MATCHING STERLING SILVER TWO-HANDLED TRAY**

*by Crichton Brothers, London, 1913*

Comprising: a teapot, a coffee pot, a kettle-on-stand, a hot milk pot, a two-handled sugar bowl with cover, a milk jug, a waste bowl and a tray, each engraved with a central scrolling monogram, and with *rocaille* at the corners or shoulders, with wood scroll handles, *total gross weight approximately 382oz troy (8) heights 3 1/2in (8.9cm) to 15in (38.1cm); length of tray over handles 31 1/4in (79.3cm).*

**\$3,000 - 5,000**



1132



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1133

1133

**A CONTINENTAL SILVER-GILT, ENAMELED AND STONE-INSET NEF**

*apparently unmarked, probably Hungarian, 20th century*

In the form of a galleon, with lateen-rigged masts, gross weight approximately 97.5oz troy

height 18 1/2in (47cm); length 16in (40.5cm); width 6 1/2in (16.5cm).

**\$6,000 - 8,000**



1134

1134

**A CONTINENTAL SILVER-GILT, ENAMELED AND STONE-INSET MODEL OF A THREE-HORSE CHARIOT (TROIKA)**

*apparently unmarked, probably Hungarian, 20th century*

In the Fabergé style, on a rectangular plinth over scroll feet overall height 8 1/2in (21cm); length 16 1/4in (41.25cm); depth 8 1/4in (21cm).

**\$4,000 - 6,000**



1135

1135

**A CONTINENTAL SILVER-GILT, ENAMELED AND STONE-INSET TABLE CLOCK**

*apparently unmarked, probably Hungarian, 20th century*

The urn-form finial above a waisted spreading case, the dial with Roman chapters above a calendar dial with signs of the Zodiac, on a plinth with palmette feet,

height 14 1/2in (37cm); width 6 1/2in (16.5cm); depth 4 3/4in (12cm).

**\$1,500 - 2,000**



1136

**A HUNGARIAN PARCEL-GILT SILVER, ENAMELED AND STONE-INSET CHESS SET**

*no maker's mark evident, the board apparently unmarked, all pieces marked 925, 20th century*

The hinged playing surface opening to a burgundy fabric and wood-lined interior fitted for storage, each side with coats-of-arms, the angles with knights, on four pierced foliate feet, pieces modeled as knights, royalty or castles with turquoise or cobalt blue enamel (33) the board height 5 1/4in (13.25cm); width and depth 14 3/4in (37.5cm); the pieces heights 2 1/2in (6.25cm) to 2 3/4in (7cm).

**\$10,000 - 15,000**

1137

**A MATCHED PAIR OF CONTINENTAL STERLING SILVER, ENAMELED AND STONE-INSET EWERS**

*marked 925 only, probably Hungarian, 20th century*

Each with chased surface and acanthus-sheathed handle over a bulbous body with enamel medallions set with either green hardstone or yellow faceted stone, raised on a circular foot, variations, total gross weight approximately 57oz troy the larger height 9 1/4in (23.5cm); length 6 1/2in (16.5cm).

**\$2,000 - 3,000**



1137



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.

PROPERTY FROM A NEW YORK COLLECTOR



1138

1138  
**AN AUSTRIAN LAPIS-CLAD AND ENAMELED 800 STANDARD SILVER EWER**  
*probably by Hans Bauer, Vienna, 1866-1922*

The clad body of slightly flaring rectangular section canted at the corners, with shaped neck and handle *champlevé* enameled in colors with stylized foliage, the conforming enameled borders mounted with faceted "jewels" at intervals, gross weight approximately 24oz troy height 8 1/2in (21.5cm); length 6 1/in (16.5cm); depth 3 1/2in (8.8cm)  
**\$3,000 - 5,000**



1139

1139  
**AN AUSTRIAN ENAMELED 800 STANDARD SILVER SHELL-FORM FOOTED CUP**  
*possibly by Johann Fabinger, Vienna, early 20th century*  
Polychrome enameled with allegorical scenes, gross weight 2oz troy height 4in (10.2cm); length 3 3/4in (9.4cm); width 2 1/2in (6.4cm)  
**\$1,500 - 2,000**



1140



1141



**PROPERTY FROM A PRIVATE COLLECTION**

1140

**AN AUSTRIAN SILVER AND ENAMELED HARP-FORM TABLE CLOCK**

*by Hermann Böhm, Vienna, circa 1890*

Decorated overall with scrolling foliage, the reverse decorated with a maiden, the base hinged to reveal a clock face with Arabic chapters, on paw feet, the underside decorated with an amorous couple  
*height 8in (20.25cm); length 2 3/4in (7cm).*

**\$2,000 - 3,000**

**Provenance**

Property from the Estate of Itret Yehia and Aly Emin Yehia Pasha, Alexandria, Egypt.

**PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES**

1141

**AN AUSTRIAN ROCK CRYSTAL AND GREEN STONE-MOUNTED ENAMELED 800 STANDARD SILVER BOX AND A HUNGARIAN LAPIS, AMETHYST, PINK STONE, PEARL AND SAPPHIRE-MOUNTED ENAMELED PARCEL-GILT SILVER BOX**

*the first by Karl Rossler, Vienna; the second maker's mark*

*possibly TH, Pest, late 19th century*

The first with lid carved with a depiction of Vulcan forging arrows for Cupid, after Bertel Thorvaldsen; the second with central faceted amethyst within a foliate surround (2)  
*the first height 1 1/8in (2.85cm); length 3 1/8in (8cm); the second height 1 1/8in (2.85cm); length 3 1/4in (8.25cm).*

**\$2,000 - 3,000**

1142

**A CONTINENTAL 18K YELLOW GOLD, DIAMOND AND SPINEL-INSET SNUFF BOX**

*unmarked, probably Danish, 19th century*

In the Fabergé style, the rectangular hinged lid centered by a diamond and enamel crown over initial V, surrounded by spinels in collets, the reverse of the lid engraved with Gråsten Palace, and further "1800 26 October 1890/Gravenstein September 1890", gross weight approximately 108gms

*height 1 1/4in (3cm); length 2 7/8in (7.25cm); depth 2in (5cm).*

**\$4,000 - 6,000**

**PROPERTY FROM A NEW YORK COLLECTOR**

1143

**A GERMAN STERLING SILVER-GILT SINGING BIRD BOX**

*no maker's mark evident, early 20th century*

Of typical form, the hinged oval cover colorfully enameled with two cherubs, opening to a red bird, and gilt grill, the whole chased with *rocaille*, with key.

*height 2 1/2in (6.3cm); length 4 1/4in (10.8cm); depth 3in (7.6cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

1144

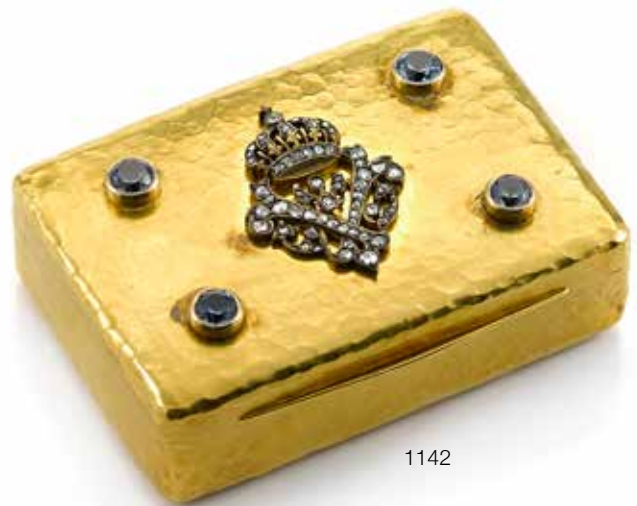
**A GERMAN 14K VARI-GOLD AND ENAMELED SNUFF BOX**

*by Charles Colins Söhne, Hanau, circa 1825*

Rectangular, with convex sides, the cover decorated with a flowering vase within a shaped cartouche, all with blue ground shoulders, acid-etched and flat-chased all over with foliate scrolls on a stippled ground, the interior of rose gold and the cover engraved with script presentation inscription "To Muriel from Willy / March 7, 1944", weight approximately 98gms

*height 3/4in (2.2cm); length 3 1/2in (8.8cm); width 2 3/8in (6cm).*

**\$4,000 - 6,000**



1142



1143



1144

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1145



1146



1147

1145

**A FRENCH 18K YELLOW GOLD SNUFF BOX**

*by Alexandre-Raoul Morel, Paris, with incuse stamp 285, circa 1838-1842*

The waved rectangular lid engraved with foliate C-scrolls and floral sprays on an engine-turned ground, centered by a cartouche inscribed "John Shook / 1842", over a conforming case, *weight approximately 81gms*  
*height 5/8in (1.75cm); width 3 1/4in (8.25cm); depth 2 1/8in (5.5cm).*  
**\$3,000 - 5,000**

Born in 1817, John Shook was an early navigator of Lake Erie. During his career as a seaman, Shook owned and captained of a number of ships in the Great Lakes region. One of his more renowned vessels was the Vermillion, named after the town in which it was constructed, in 1838.

It has been suggested that the box offered here was a gift to Captain Shook from the Prince de Joinville for helping him find the 'Lost Dauphin', though there is no presentation inscription or royal insignia on the box. Clearly though, the meeting made a lasting impression as Captain Shook named his son, born in 1845, Frank de Joinville Shook.

**PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES**

1146

**A GERMAN 14K YELLOW GOLD SNUFF BOX**  
*marks rubbed, Hanau, 19th century*

The cartouche-form hinged lid engraved to interior with a crown over initial W, *weight approximately 91gms*  
*height 1 1/4in (3cm); length 3 1/4in (8.25cm); depth 2 1/4in (5.75cm).*  
**\$3,000 - 5,000**

**PROPERTY OF ANOTHER OWNER**

1147

**A FRENCH EMERALD-INSET ENAMELED SILVER-MOUNTED AGATE ART DECO LETTER OPENER WATCH**  
*by Cartier, Paris, circa 1930*

No. 2807 / 1432, in the Chinese style, with Swiss 15 jewel movement, the matte silver dial with Roman chapters and enamel hands  
*length 13in (33cm).*  
**\$4,000 - 6,000**



# FINE CLOCKS

Lots 1148-1187





1148

**A VERY FINE FRENCH BELLE EPOQUE ENAMELED SILVER  
GILT MINUTE REPEATING MINIATURE BOUDOIR TIMEPIECE**

Signed by LaCloche Frères, Paris, case with French lozenge maker's mark MB, circa 1910

With ribbon tied wreath handle above the case with blue guilloché panels to the top and sides, further enhanced with applied garlands and trophies of love, movement with lever escapement, minute repeating on gongs by depressing molded button on case top

*height 3 3/8in (8.5cm) including handle*

**\$10,000 - 12,000**



1148

1149

**A FINE BELLE ÉPOQUE ENAMELED SILVER FIVE MINUTE  
REPEATING MINIATURE BOUDOIR TIMEPIECE**

Movement signed Nocturne, no. 2098, case with French lozenge maker's mark MB, first quarter 20th century

The case with panels of guilloché violet enamel within white border, front and sides with applied laurel swags, leaf capped folding handle, all on stepped base chased with laurel and raised on bracket feet, gilt movement with platform lever escapement, key wind and set, repeating on two gongs planted on the back plate by depressing button above case, circular white enamel dial with gilt minute ring enclosing arabic chapters, gilt spade hands.

*height 3 1/2in (9.5cm) including handle*

**\$7,000 - 9,000**



1149

1150

**A FINE FRENCH BELLE ÉPOQUE  
SILVER MOUNTED NEPHRITE  
BOUDOIR TIMEPIECE**

Case with French lozenge maker's mark MB, circa 1910

Fashioned from a single rectangular block of nephrite with applied silver moldings to the top and base, rising handle in the form of a laurel wreath, silver bezel enclosing white enamel dial with arabic chapters, blued hands,  $\frac{3}{4}$  plate circular gilt lever movement wound and set by means of button above case

*height 3  $\frac{3}{4}$  in (9.5cm) including handle*

**\$4,500 - 5,500**

**PROPERTY FROM THE GLAZER  
COLLECTION, PHOENIX, AZ**

1151

**A SILVERED AND GILT ENAMEL PANELED  
MINIATURE CARRIAGE TIMEPIECE**

Last quarter 19th century

The case with reeded handle, chamfered columns enclosing painted enamel panels depicting figures from the *commedia dell'arte*, circular white enamel dial with arabic chapters and gold hands within mask painted with trophy of music, timepiece movement with cylinder escapement and plain gilt balance (setting arbor detached)

*height 2  $\frac{1}{2}$  in (6cm) including handle*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

1152

**A FINE PARCEL GILT MINIATURE  
CARRIAGE TIMEPIECE**

Circa 1900

The case boldly cast with caryatids to the corners flanking pierced floral grilles on the sides, white enamel dial within pierced gilt floral mask, blued hands, timepiece movement, silvered platform right angle lever escapement with uncut bimetallic balance

*height 3  $\frac{1}{8}$  in (8cm) including handle*

**\$2,000 - 3,000**



1150



1151



1152

**ESTATE OF FRANCES AND TED  
DENTON, MONTECITO CA**

1153

**A LACQUERED BRASS FIVE-MINUTE  
REPEATING CARRIAGE CLOCK  
WITH ALARM**

François-Arsène Margaine, Paris, No. 6209,  
last quarter 19th century

The cannelée case with white enamel dial,  
roman chapter ring above subsidiary alarm  
dial, blued moon hands, two train movement  
with silvered right angle lever escapement and  
bimetallic balance, striking the hour and half  
hour and repeating on two gongs, signed with  
trademark, case and movement numbered  
*height 7 1/4 in (18.2cm) including handle*  
**\$2,000 - 2,500**



1153

**PROPERTY OF VARIOUS OWNERS**

1154

**AN AUSTRIAN GILT BRASS QUARTER  
STRIKING AND REPEATING CARRIAGE  
CLOCK WITH CALENDAR AND ALARM**

Mid 19th century

Three train movement with going barrels,  
platform cylinder escapement with plain three  
arm balance, white enamel dial with roman  
chapter ring above subsidiary date and alarm  
rings, striking the hours and quarters and  
quarter repeating on gongs, the back panel  
with shuttered winding and setting arbors  
*height 5 1/2 in (14cm) including handle*  
**\$1,000 - 1,200**



1154

1155

**A PORCELAIN PANELED STRIKING  
AND REPEATING CARRIAGE CLOCK  
WITH ALARM**

Late 19th century

The Corinthian column case with reeded  
handle, side panels and dial painted with  
rustic tavern scenes, gilt roman chapter ring  
above gilt alarm dial, two train movement  
with silvered platform straight line lever  
escapement, striking the hour and half hour  
and repeating the hour on gong, alarm bell  
within the base

*height 7 3/4 in (20cm) including handle*

**\$6,000 - 8,000**



1155



**PROPERTY FROM THE GLAZER  
COLLECTION, PHOENIX, AZ**

1156

**A FINE PORCELAIN PANELED STRIKING  
AND REPEATING CARRIAGE CLOCK**

With the trademark of Achille Brocot, Paris,  
No. 188, last quarter 19th century  
The case with reeded handle, convex molded  
frame joined by plain columns, porcelain  
side panels and dial enameled with birds on  
flowering branches, roman chapters on white  
cartouche reserves, gilt hands, the movement  
with silvered platform for right angle lever  
escapement, uncut bimetallic balance, striking  
the hours and half hour and repeating the  
hour on coiled gong  
*height 7in (17cm) including handle*  
**\$3,000 - 5,000**



1156

1157

**A FINE GILT STRIKING AND REPEATING  
CARRIAGE CLOCK WITH ALARM**

Signed Jules à Paris, circa 1840  
The case elaborately cast and chased with  
scrolls and foliage and figures of a huntsman  
and lady to the angles, the gilt dial profusely  
engraved with foliate scrolls enclosing a  
matted roman chapter ring and subsidiary  
alarm dial, blued trefoil hands, twin barrel  
movement with gilt platform and bridge for the  
Jules-type lever escapement, rack striking the  
hours and half hour and repeating the hours  
on a bell planted on the back plate  
*height 7.5in (19cm) including handle*  
**\$5,000 - 7,000**



1157

**PROPERTY OF VARIOUS OWNERS**

1158

**A FINE GILT GRANDE SONNERIE  
CARRIAGE CLOCK WITH ALARM,  
THERMOMETER AND COMPASS**

With the trademark of Quinet & Richard, Paris,  
last quarter 19th century  
With pierced and chased floral side panels  
and mask enclosing white enamel roman  
chapter ring with green guilloché panel in the  
center, similar alarm dial below, the top inset  
with glazed thermometer and compass with  
lock, two train movement with platform lever  
escapement, *grande / petite sonnerie* striking  
with selection switch in base  
*height 8 in (20cm) including handle*  
**\$3,000 - 3,500**



1158

1159

**A FINE LACQUERED BRASS CHINOISERIE  
PANELED GRANDE SONNERIE CARRIAGE  
CLOCK WITH ALARM**

Retailed by Vve. J. Magnin, Guedin & Co., 29  
Union Square, New York, circa 1880  
The case with plain columns, the side panels  
and dial cast in relief with Chinese figures  
enhanced with gilding and silvering on  
patinated ground, feet replaced, silvered roman  
chapter ring, blued hands, two train movement  
with silvered platform right angle lever  
escapement, uncut bimetallic balance, striking  
*grande / petite sonnerie* and quarter repeating  
on two gongs, selection switch in base  
*height 7 ¼ in (18.5cm) including handle*  
**\$6,000 - 8,000**

1160

**A FINE CLOISONNÉ ENAMEL STRIKING  
AND REPEATING CARRIAGE CLOCK  
WITH ALARM**

Last quarter 19th century  
The *bambu* case with glazed side panels,  
silvered dial with roman chapters within floral  
mask, blued hands, two train movement  
with silvered platform right angle lever  
escapement, uncut bimetallic balance, striking  
the hour and half hour and repeating the hour  
on gong  
*height 7 ¾ in (19.5cm) including handle*  
**\$10,000 - 12,000**

1161

**A FINE CHINESE MOTHER OF PEARL  
INLAID EBONY VENEER QUARTER  
STRIKING MINIATURE TABLE CLOCK**

Early 19th century, possibly Guangzhou  
The door and plinth of the arched case  
inlaid with flowering vines of mother of  
pearl enclosing an enamel dial with further  
polychrome painted vines flanking an aperture  
to view and regulate the platform duplex  
escapement with gilt balance, above a roman  
chapter ring and pierced gilt hour and minute  
hands, sweep second hand, twin chain fusee  
brass movement rack striking the hours and  
quarters on two bells planted on the floral  
engraved back plate, accompanied by an  
engraved winding key in the form of a bat  
*Height 9 ½ in (24cm)*  
**\$5,000 - 10,000**



1159

1160

1161

PROPERTY FROM THE GLAZER  
COLLECTION, PHOENIX, AZ

1162

**A FINE PORCELAIN PANELED GILT  
STRIKING TABLE CLOCK**

French, last quarter 19th century

The side panels and dial of the molded gilt  
case depicting courtiers in historical dress,  
arabic chapters on cartouche reserves  
enclosing an heraldic device in the center,  
blued fleur-de-lis hands, two barrel movement  
with Brocot escapement between square  
plates, rack striking the hours and half hour  
on a coiled gong

height 13 1/4 in (33.5cm)

\$2,500 - 3,500



1162





1163

**ESTATE OF FRANCES AND TED DENTON, MONTECITO CA**

1163

**VICTOR KULLBERG, LONDON. A FINE TWO DAY MARINE CHRONOMETER**

No. 9658, retailed by Kelvin & Wilfred O. White Co., Boston & New York, 19th / 20th century

Spotted gilt full plate fusee movement with maintaining power, spring detent, bimetallic balance with cylindrical weights and timing screws, free sprung with polished helical spring, silvered dial with roman chapters enclosing subsidiary seconds and 56-hour winding indicator, blued hands, gimbal mounted in brass bowl within brass bound two tier deck box

*10cm diam. of dial*

**\$1,800 - 2,200**



1164

**PROPERTY FROM THE COLLECTION OF THOMAS SCHOBORG, M.D**

1164

**LITHERLAND, DAVIES & CO., LIVERPOOL. A TWO-DAY MARINE CHRONOMETER**

No. 1003/18617, mid 19th century

Gilt full plate fusee movement with maintaining power, replaced spring detent, bi metallic alance with cylindrical weights and timing screws, free sprung with blued helical spring, silvered dial with roman chapters subsidiary seconds and 56-hour winding indicator, gold hands, gimbal mounted in a signed brass bowl within later two-tier deck box, and an outer protective box *8.5cm diam. of dial*

**\$1,800 - 2,200**

1165

**HAMILTON. A GIMBAL MOUNTED DECK WATCH**

No. 2F6523, 1940's

21-jewel model 22 35-size damascened divided  $\frac{3}{4}$  plate lever movement, monometallic balance with numerous timing and poising screws, polished overcoiled spring, snail cam precision regulator, silvered dial with arabic chapters, subsidiary seconds, 48-hour winding indicator, blued hands, gimbal mounted in two tier mahogany deck box *60mm diam. of dial*

**\$800 - 1,000**



1165



1166

#### ESTATE OF FRANCES AND TED DENTON, MONTECITO CA

1166

#### A VERY RARE TELEGRAPHER'S LARGE TIME CODE WATCH WITH PROTECTIVE BOX

Swiss, signed Marconi Wireless Telegraph Co. Ltd., early 20th century Gilt keyless lever movement jeweled to the center, bimetallic balance, polished overcoiled spring, pendant set, the unique white enamel dial with roman chapters aligned with an inner ring of red letters A-M representing the hours 1:00 am to noon and an outer ring N-Z representing 1:00pm to midnight, the minutes in each five minute interval labeled, R, S, W, X, blued steel hands, brass case with winding crown without bow, with original fitted two tier mahogany box with brass plaque engraved "Marconi W. T. Co., Ltd.", with a further plaque with number 24, accompanied by an extensive archive of correspondence relating to the origins and use of the watch.

65mm diam. of watch

**\$1,800 - 2,200**

Research by Ted Denton revealed only a few examples of this curious watch. The dial was apparently first designed by a British postmaster, Hill in the 1880's in an attempt to simplify transmitting time in Morse code, when using a coded sequence of letters to represent numerals.

The watch is designed to directly read the letter code from the timepiece. For example, if the letter "B" designates 2:00, then the letters "B F" represent 2:30 and, for one minute intervals, the sequence "B F S" means 2:32.

Never adopted, it is not known how the Marconi Company learned of the dial, suggesting the surviving examples may have been prototypes in an unsuccessful experiment.



1166



PROPERTY OF VARIOUS OWNERS

1167

**A FINE AND LARGE FRENCH PATINATED  
METAL AND MARBLE FIGURAL  
SWINGING MYSTERY CLOCK**

Late 19th century

Depicting "Pax Labor" after Ernest Rancoulet  
(1870-1915) holding a spring suspended mock  
gridiron pendulum with movement concealed  
within the blued spherical bob with applied gilt  
roman chapters and pierced gilt hands

height 28½in (78.5cm)

\$6,000 - 8,000

1167



THE COLLECTION OF RUTH HIRSCHFIELD

1168

**A FRENCH ORMOLU MOUNTED  
EBONIZED STRIKING LYRE CLOCK WITH  
GLASS DOME**

Second quarter 19th century

The mock grid iron pendulum suspended above the movement between twin tapered columns forming the sides of the lyre, on molded base with applied gilt scroll mounts, engine turned silver dial with roman chapter ring (rubbed), blued Breguet hands, movement with circular plates, anchor escapement, striking the hour and half hour on bell by means of a crossed out count wheel, all on contemporary shaped rectangular wood base with glass dome  
*height 22½in (57cm) excluding dome and base*  
**\$3,000 - 4,000**



1168



1169

**PROPERTY FROM A NEW YORK COLLECTOR**

1169

**A FINE EMPIRE GILT BRONZE FIGURAL MANTEL CLOCK**

Signed Ravrio, Bronzier à Paris, the movement supplied by Mesnil, circa 1810  
 Depicting Erato playing Apollo's lyre accompanied by Eros, seated on a plinth with cushion  
 enclosing a white enamel dial with roman chapters, Breguet hands, circular two train  
 movement with anchor escapement, later spring suspension to pendulum (lacking), striking the  
 hour and half hour on bell by means of a count wheel  
*height 56.5cm (22 1/4 in)*

**\$1,500 - 2,000**

André-Antoine Ravrio (1759-1814) was one of the most eminent and successful bronziers in pre- and post-revolutionary France. His greatest fame came during the Napoleonic era when he supplied bronze furnishings for the Empress Joséphine's apartments in the Tuileries and in 1810 was appointed as the Emperor's chief bronzier.

1170

**A LOUIS XVI ORMOLU MANTEL CLOCK**

Germain Dubois à Paris, last quarter 18th century  
Raised on separate gilt mounted white marble  
plinth supporting a similarly mounted ebony  
veneered base, the circular case flanked by  
lions' masks, signed white enamel roman and  
arabic numeral dial, pierced gilt hands, the  
signed movement with anchor escapement,  
thread suspended pendulum, striking the hour  
and half hour on a bell by means of a crossed  
out count wheel.

*height including plinth 19¼ in (49cm)*

**\$4,000 - 5,000**

Germain Dubois (1733-c.1806), maître 1772,  
occupied premises in the Rue St. Honore.

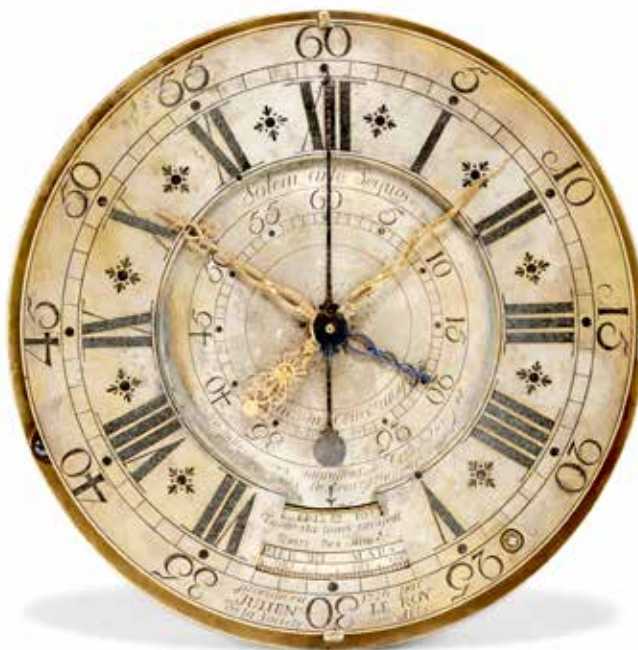


1170





1171



1171

**AN IMPORTANT LOUIS XV EBONY VENEERED REGULATEUR DE PARQUET DISPLAYING THE EQUATION OF TIME**

Signed "Inventé en 1736 par JULIEN LE ROY de la Société des Arts", described and illustrated in the *Encyclopédie* of Denis Diderot and Jean d'Alembert

Within a plain brass inlaid case (formerly with more extensive ormolu mounts); the circular silvered dial engraved with motto "Solem arte sequor" [Designed to follow the Sun], the outer roman and arabic chapter ring indicating solar time enclosing an inner arabic minute ring for mean time; apertures at VI o'clock for date and corresponding mean time difference, gilt solar hands [*Tems Vray*] pierced and engraved with a sunburst, concentric short pierced blued steel mean time [*Tems Moyen*] minute hand and a later blued sweep seconds hand; Movement with arched plates joined by four knopped and finned pillars, Graham deadbeat escapement, endless cord winding, great wheel driving separate time and equation trains; The Equation work is planted on a sub plate between the dial and movement. It consists of a cam fixed to a silvered calendar ring, driven separately from the time train by a pinion on the great wheel arbor by an endless screw on an arbor parallel to the sub plate that carries a contrate wheel on its opposite end that meshes with a pinion on the great wheel arbor.

A rack pivoted on the sub plate presses a roller against the edge of the Equation cam. The rack is held in contact with the cam by a leaf spring and cord attached to a pulley that is an extension of the cannon pinion of the solar minute hand; brass clad pendulum bob (rod lacking), lead weight

**\$20,000 - 30,000**

## Literature

Tardy, *la Pendule français* 5th Edition, vol. 1, p 210

*Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers*. Paris 1751-1772, edited by Denis Diderot and Jean d'Alembert. Vol. 5, p 587 et seq.

The present clock is described in an article under the heading "*Equation, (Horlogerie etc.)*" that is separate from the main entry on Horology. Engravings of the movement and its cadrature comprise figures 37 – 41 in the section of plates to accompany the entry "*Horlogerie*".

The article begins with a lengthy discussion of the types of equation clocks and their construction, noting that the most accurate are those which are cleverly designed to have as few wheels as possible in the train. The present example is cited as one of the first successful Equation clocks with a single dial and concentric hands.

The author then inserts a passionate appeal to the clock making trade condemning those who work only for profit. He goes on to say that to be a great clockmaker, one must be born with a natural talent. The passage is, in fact, a clear statement of LeRoy's own philosophy.

Julien Le Roy (1686-1759) was regarded by his contemporaries, as the most influential horologist of his era. In the words of the historian, Paul Chamberlain, "Le Roy occupies in France very much the same relation to horology that Tompion does in England - a figure that can be looked upon as father of the art at a very interesting period."

Born in Tours and trained by his father, Le Roy arrived in Paris around 1700. Le Roy began his career at a time when the reputation of French clock making was in decline. To remedy this situation, he joined with others to found the *Société des Arts* to promote horological knowledge. Unlike many, Le Roy freely shared his ideas with his colleagues. His superb craftsmanship influenced the profession and helped reverse the decline. His mechanical improvements to watches were incorporated into virtually all later 18th century Continental watches. In the end, the success of the *Société* prompted a jealous *Académie Royale des Sciences* to absorb its membership.

Shortly after Le Roy received his freedom in 1713, he set up a workshop in the rue de Harlay, off la place Dauphine, where the most eminent 18th century Parisian clockmakers also worked. In 1739, Julien Le Roy was appointed Valet de Chambre, Horogèr du Roi, and granted premises in the Louvre, which he maintained in addition to his atelier in the rue de Harlay.

## The Equation of Time

With the invention of the pendulum clock in the late 1650's, the quest for precision became the primary focus of horological research. A clock potentially accurate to within a few seconds appeared by the 1670's in the form of the weight driven longcase clock. The new clocks also revealed a curious phenomenon.

They soon found a significant difference between "true time", the apparent time seen in the shadow of a sundial, and "mean time", the average time measured by a clock. The difference between Solar time and mean time varies daily in a complex way: from over 14 minutes fast in February to over 16 minutes slow in November. The yearly cycle of this variation became known as the "Equation of Time".

In 18th century France, to design a self-adjusting Equation clock became a measure of a clockmaker's abilities. The variable rate required of an Equation mechanism seemed incompatible with the constant rate of a precision clock. The critical part to produce the variation was derived by Christaan Huygens who plotted the yearly course of the Equation as a graph in polar coordinates. The resulting form became the template for a kidney-shaped wheel, or cam, whose profile could mimic the time difference. Mounted on the calendar wheel so that it made a complete revolution once a year its irregular profile guided the Solar minute hand to produce the required time difference.

## Provenance

The early history of the clock is unknown. However, Julien LeRoy's work for the French Crown is well documented, so it is worth noting that an "old fashioned" equation timepiece of the same dimensions in a "black case" is in the inventory of clocks in the French Royal Collection made at the time of the Revolution. (see: Verlet, P. *Les bronzes doré français du XVIIIe siècle*. Paris: Picard 1987, pp 459-465).

The clock came to be part of the Collection of Gabriel Moreau (1891 - 1961), Director of *L'École d'Horlogerie d'Anet*, founded in 1876 by Alfred Beillard (1850 - 1939) a teacher and scholar who published a series of works on the history of clock making in France. The clock had been in the school's horological museum until it was dispersed at auction in 1986.

There are published examples of two other clocks with LeRoy's 1736 equation mechanism. Both incorporate striking work. English Royal Collection [RCIN 30036] acquired by George IV in 1824. Justice Warren Shepro Collection. Sotheby's New York, April 26, 2001, lot 144.



The Equation cam and calendar wheel.

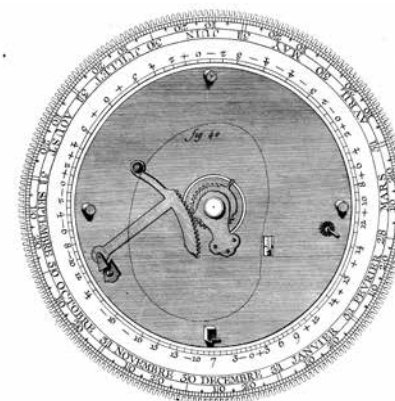


Diagram of the Equation mechanism from the Encyclopédie. In this representation, the calendar wheel has been drawn outside the dial plate so as to reveal the cam and the rack engaging the Solar cannon pinion.



Equation cam removed to show the rack and pinion that varies the Solar hand. Additional views of the movement are available in the on-line catalog.



1172

1172

**A DUTCH CARVED WALNUT QUARTER STRIKING AUTOMATON TABLE CLOCK  
WITH MUSICAL MOVEMENT**

Signed Gerrit Tervooren en Soon, Amsterdam, third quarter 18th century and later

The waisted case surmounted by a carved urn and draped with vines, raise on paw feet, the painted dial with silvered arcaded roman and arabic chapter ring enclosing apertures for date and day of week and ringed winding holes in the gilt center, above a painted village scene incorporating an aperture for moon phase, the assembled villagers listening to an automaton figure playing a serinette while a fisherman dips his line, twin fusee movement with plain rectangular plates joined by knopped pillars, verge escapement, striking the hour on a bell with passing strike for the quarters on a smaller bell, formerly with contemporary musical movement, now with an adapted late 19th century cylinder music box movement, signed Ducommun Girod 12758, wound through and operated by levers in an engraved brass plate.

*height 32in (81.5cm)*

**\$4,000 - 6,000**





1173

# **A FINE VIENNESE WALNUT CHIMING LONGCASE CLOCK**

Signed lac. Mæyer in Wienn, second quarter 18th century

The hood formerly with caddy top and columns flanking the arched door, above a long door with glazed lenticel all supported by a plinth raised on bun feet, the 12 ¼ inch arched brass dial with scroll spandrels incorporating medallions depicting the Four Seasons, silvered roman and arabic chapter ring with fleur-de-lis half hour marks, enclosing seconds ring and date aperture in the matted center, pierced blued hands, the arch engraved with scrolls and strapwork and with aperture for age and aspect of the moon, subsidiary silvered rings for day of the week, *schlagt / schlagt nichts* and calibrated ring to adjust the moon phase, the three train weight driven movement with substantial rectangular plates joined by five knopped and ringed pillars, anchor escapement, striking the hours on a bell mounted above the plate by means of a count wheel planted on the front plate, chiming on a nest of nine bells by nine hammers and shifting pinned barrel set between the plates, three cast iron weights, iron rod pendulum  
height 92.5in (234cm)

**\$7,000 - 9,000**

## **Literature**

Kaltenböck, Frederick. *Viennese Timepieces*. (1993) Tall clocks with similar complications, signed, Mayer [or Meier] Wienn are illustrated in Figs. 489, 495 and 496

1173



1174

**A REMARKABLE RENAISSANCE REVIVAL CARVED  
MAHOGANY QUARTER CHIMING HALL CLOCK**

in the style of R. J. Horner, signed Grand Rapids Clock and Mantel Co., circa 1900

The case profusely carved with mythical creatures and leafy scrolls, a pair of caryatids flanking the glazed long door above a similarly carved plinth, the brass dial with dial with moon phase in the arch, silvered chapter ring within pierced gilt scroll mask, applied gilt arabic numerals, pierced blued hands, subsidiary dials for chime / silent and selection Whittington / Westminster, strike silent lever at 9 o'clock, the three train movement with dead beat escapement and maintaining power, striking and chiming on nine tubes

height 118in (299cm)

**\$30,000 - 50,000**

The Grand Rapids Clock & Mantel Co. (active c. 1890 – 1916) was founded by James T. Phillips, an entrepreneur and prominent member of the furniture trade in Grand Rapids. Seeing a demand by retailers for carved specialties, Phillips took over a small clock case manufacturing shop employing twelve workmen. He expanded the workforce to over fifty and by the turn of the century was advertising "hall-clocks in Mission, Colonial and Dutch Revival" styles.

The present design, usually attributed the New York maker R. J. Horner, was made in both oak and mahogany and supplied to well-known retailers including Tiffany & Co. who then supplied their own movements.

The Phillips mansion still stands in Grand Rapids and is reportedly haunted by his ghost.

1174

1175

**A FINE INLAID MAHOGANY QUARTER CHIMING HALL CLOCK**

Signed by Tiffany & Co., movement by J. J. Elliott, London, circa 1900

The arched hood with inlaid frieze supported by fluted columns, trunk with glazed side panels and long door between fluted columns with gilt capitals, plinth with inlaid panel, dial with moon phase in the arch, silvered chapter ring within pierced gilt scroll mask, applied gilt arabic numerals, pierced blue hands, subsidiary dials for chime / silent and selection Whittington / Westminster, strike silent lever at 9 o'clock, the three train movement with substantial plates joined by four tapered pillars, dead beat escapement with maintaining power, steel rod pendulum with roller suspension, rack striking the hour on gong, chiming the quarters on a further four gongs or nest of eight bells, three brass clad weights

*height 100in (254cm)*

**\$6,000 - 8,000**



1175





1176

**AN INLAID WALNUT MARQUETRY LONGCASE CLOCK**

Signed Robert Dingley, London, late 17th century

The flat top hood with blind cut frieze and inlaid dial surround, lacking supporting columns, long door with three panels of bird and flower marquetry, on a similar plinth, 11-inch square brass dial, winged cherub spandrels enclosing silvered roman and arabic chapter ring, the gilt matted center with seconds ring, ringed squares, decorated date aperture and rose-engraved center, the movement with five knopped and ringed pillars, anchor escapement, and inside count wheel strike on a bell

*79 1/4 in (201cm) high*

**\$7,000 - 9,000**

1176

1177

**A FINE GEORGE II BURR WALNUT LONGCASE CLOCK**

signed Wightman, London, second quarter 18th century

The case with arched hood and plain columns above the arched long door and paneled plinth with molded skirting, 12-inch dial with signature boss in the arch flanked by dolphin spandrels, urn and scroll spandrels enclosing a roman and arabic chapter ring with fleur-de-lis half hour marks, subsidiary seconds ring and date aperture in the matted center, later hour hand, two train movement with four knopped pillars, anchor escapement, rack striking the hours on a bell, iron rod pendulum, two brass clad weights, winding crank  
*height 89.5in (227cm)*

**\$6,000 - 8,000**

Thomas Wightman, apprenticed 1692, free 1701, Master of the Clockmakers' Company 1737 – 1745.



1177



1178

1178

**A FINE GEORGE III MAHOGANY LONGCASE CLOCK**

Signed Barraud, Cornhill, London, late 18th century

The arched hood with brass ball finial and partly brass inlaid chamfered front angles over a similarly chamfered and inlaid trunk with arches long door with molded edge, above a paneled plinth with double apron on block feet, the one piece 12 - inch silvered dial with strike / silent subsidiary over a roman chapter ring enclosing seconds and date rings, pierced blued steel hands, the movement with rectangular plates joined by five knopped pillars, anchor escapement, iron rod pendulum with lenticular brass faced bob, rack striking the hours on bell, two brass clad weights

*height 88in (223cm)*

**\$10,000 - 15,000**





1179

1179

**A BRASS LANTERN CLOCK WITH LATER MOVEMENT**

Signed on the dial plate "Thomas Knifton at the Crossed Keys in Lothbury", mid 17th century and later

The bell strap surmounted by and raised on substantial urn finials, engraved dolphin frets on a secondary plate above a gallery fret supported by tapered columns raised on ball feet, the 6 ¾ inch diameter Roman chapter ring with fleur-de-lis half hour marks and inner quarter hour track framed by leaf engraved corners, the center signed with Knifton's 'cross keys' pictogram and decorated with flowerheads emanating from VI, the side door latches enclosed by elaborately engraved rosettes, the adapted French two train movement with anchor escapement, adjustable pallets and counterpoised crutch, striking on the original bell by means of crossed out count wheel and improvised link to later hammer, pierced and engraved gilt hands

18in (45cm) high

\$3,000 - 5,000



1180

1180

**A BRASS MOUNTED EBONIZED STRIKING TABLE CLOCK**

Signed William Allam, London, mid 18th century

The bell top case with leaf capped handle and four cone finials over a concave molded cornice, circular and shaped side apertures, all lined with brass, the front door with engraved brass foliate corner pieces, on a molded base with molded block feet, the 6 inch arched brass dial signed in a shaped plaque flanked by subsidiary dials for Strike/Silent and rise and fall regulation with engraved floral details over lacquered scroll and foliate spandrels, the silvered roman and arabic chapter ring enclosing a finely matted center with chamfered mock pendulum and date apertures, blued steel hands, the twin gut fusee movement with substantial plates united by five knopped pillars converted to anchor escapement, rack strike on a bell, the backplate signed to the center surrounded by foliate scrolls

17in(43cm) high

\$4,000 - 6,000



1181

**PROPERTY OF ALAN D. MUDGE**

1181

**A FINE EBONIZED STRIKING TABLE CLOCK**

Signed Thomas Mudge & William Dutton, London, last quarter 18th century  
 Surmounted by a brass handle, the triple pad topped break-arch case with molded glazed arched side apertures and molded door on a plinth base and ogee feet, the arched brass dial with silvered rise and fall subsidiary over rococo spandrels and strike/silent lever, the Roman chapter ring with outer Arabic five-minute markers, blued steel hands enclosing signature plaque, apertures for date and mock pendulum, the substantial signed twin fusee movement now with chains, verge escapement, rack-striking on a bell and folding pendulum lock below the signature  
*height 42.5cm (16.75in)*

**\$20,000 - 30,000**



1182

#### PROPERTY OF VARIOUS OWNERS

1182<sup>□</sup>

#### **A MAHOGANY STRIKING BRACKET CLOCK FOR THE AMERICAN MARKET**

retailed by Thomas Parker, Philadelphia, late 18th century  
With signed restored painted white dial, roman chapter ring below strike/silent dial, blued hands, twin fusee movement with anchor escapement, striking the hour on a bell  
*height 16.5in (42cm)*

**\$1,000 - 1,500**



1183

#### THE COLLECTION OF RUTH HIRSCHFIELD

1183<sup>□</sup>

#### **A MAHOGANY CARVED COLUMN AND CREST SHELF CLOCK**

Second quarter 19th century, with the label of Mark Leavenworth  
With eglomisé panel to the door, 30-hour striking wooden works movement, wooden roman chapter dial enhanced with gilt, with the maker's label listing 1830 U.S. census data and 1832 postal rates  
*height 29 in. (73.5cm)*

**\$400 - 600**





1184

1184<sup>B</sup>

**AN EGLOMISÉ PANELED INLAID MAHOGANY PATENT TIMEPIECE**

First quarter 19th century, probably Rhode Island

The lower panel depicting "The Deserted Village", gilt ribbon tied garland in the throat, brass over wood hinged bezel enclosing painted white dial with roman chapters, blued hands, brass weight driven "A" frame movement, anchor escapement, pendulum crutch pivoted behind front plate, (lacking pendulum), tapered weight

height 33½in (85cm)

**\$1,000 - 1,500**



1185

1185

**A RARE BRASS MOUNTED EGLOMISÉ PANELED CARVED MAHOGANY LYRE CLOCK**

Second quarter 19th century, signed on the dial by John Sawin, Boston Scroll carved eglomisé paneled case, enhanced with brass filets and rosettes to the box and throat, apparently original mirror panel on box, replaced throat glass, brass bezel enclosing white painted dial, signed "Sawin", with roman chapters, blued hands, rectangular weight driven movement secured to back board by diagonally placed screws through both plates, anchor escapement, iron rod pendulum with brass bob

height 41in (104cm)

**\$4,000 - 6,000**

**Literature**

Dworetsky, L. and R. Dickstein. *Horology Americana*. (1972) p 85, illustrated.



PROPERTY OF TOM SIKES, PALM SPRINGS, CA

1186

# **A FINE FEDERAL INLAID MAHOGANY LONGCASE CLOCK**

Signed Joakim Hill, Flemington, the dial attributed to Nolen and Curtis, circa 1810-1815  
The inlaid hood with swan's neck pediment supported by fluted columns above an inlaid long door and similarly inlaid plinth raised on French feet, the finely painted dial with moon phase in the arch, gilt ring enclosing arabic minute and hour numerals, subsidiary seconds, date aperture in the center, pierced hands, brass movement with arched plates joined by four plain tapered pillars, anchor escapement, rack striking the hour on a bell, signed "G. Ainsworth", iron rod pendulum, two iron weights

**\$5,000 - 7,000**

Joachim Hill (25 Nov 1783-12 April 1869) served as apprentice to Thomas Williams of Flemington, New Jersey, from circa 1797 to 1804 and probably succeeded to his business. The case of the present clock is virtually identical to one in the Hunterdon [NJ] County Historical Society that is attributed to the cabinet maker John Scudder of Westfield NJ.

See: Sperling, David A. The Clockmakers of Flemington NJ: 1788 – 1840, Part 2 – The later Years: Richard Hooley and Joakim Hill. NAWCC Bulletin, April 2013, pp 180 – 186.

1186



#### THE COLLECTION OF RUTH HIRSCHFIELD

1187

#### **A GOOD AMERICAN FEDERAL INLAID MAHOGANY TALL CASE CLOCK**

Early 19th century, probably New Jersey

The eight day brass weight driven movement with rectangular plates joined by four knopped pillars, rack striking the hours on bell mounted above the movement, the iron dial later over painted, probably in the mid-19th century, now with bouquet in the arch and gilt spandrels enclosing the roman chapter ring, subsidiary seconds (lacking hand) and date aperture, pierced blued hands

*Height 94.5in (240cm)*

**\$1,500 - 2,000**

1187



**AMERICAN  
FURNITURE, FOLK ART  
+ DECORATIVE ARTS**

Lots 1188-1257





1188

#### PROPERTY OF VARIOUS OWNERS

1188

#### **A RUTHERFORD B. HAYES ADMINISTRATION OYSTER PLATE DESIGNED BY THEODORE RUSSELL DAVIS FOR HAVILAND LIMOGES, CIRCA 1880**

The back inscribed in overglaze red *FABRIQUÉ PAR / HAVILAND & CO / d'après les dessins / DE*; inscribed in overglaze black *Theo: R. Davis~*; inscribed in underglaze green *H&Co*; in overglaze blue *DESIGN PATENTED / AUGUST 10TH 1880*; with five wells, the back edge with a wing-spread eagle.  
*diameter 8 3/4in (22.3cm)*

**\$1,500 - 2,500**

#### **Provenance**

Michael M. Engel

Rose Engel, (Mrs. Robert Guggenheim, later Grey) sister

Thence by descent

The original state service commissioned from Haviland and Company during the Hayes administration was comprised of 562 pieces with 130 distinctive decorations. This popular plate was created by Theodore R. Davis, who granted to Haviland the right to duplicate pieces for sale to the public. These pieces are distinguished by the overglaze blue patent mark and date of 1880. Remaining sought-after today, similar examples, all bearing the same marks, occasionally come to market, including one that sold at Christie's in 2009 for \$4,375 and a pair that sold at Brunk Auctions in 2012 for \$5,520.



1189

1189

#### **THREE LEBEUF AND MILLIET OF CREIL AND MONTEREAU TRANSFERWARE DESSERT PLATES CIRCA 1850**

Depicting scenes of the California Gold Rush, each inscribed on the front *MINES D'OR / CALIFORNIE / SAN FRANCISCO*, titled variously *ARRIVEE DANS LES REGIONS AURIFÈRES*, *ACCIDENT A DETOUTER AUX MINES D'OR*, *QUAND VOTRE VOISIN AMAUVAISE VUE*, and *AGRÉABLE RENCONTRE POUR DES SAUVAGES AFEAMÉS*, the reverse of each impressed *L 5* and each bearing underglaze mark *LEBEUF MILLIET & Co / CREIL & MONTEREAU / MÉDAILLES D'OR / PORCELAINE OPAQUE / 1834 39 44 ET 49*  
*Diameter 8 3/8in (21.3cm)*

**\$2,500 - 3,500**

#### **PROPERTY FROM THE ESTATE OF JAMES L. FLOOD OF SAN FRANCISCO, AND BY DESCENT TO THE CURRENT OWNER**

1190

#### **A LOUIS VUITTON DAMIER TRUNK, CIRCA 1890-1920**

The side painted *FLOOD*.

*height 21in (53.3cm); length 43 3/4in (111.1cm); depth 24in (60.9cm)*

**\$5,000 - 7,000**



1190

James L. was the son of James Clair Flood (October 25, 1826 - February 21, 1889), one of the four who brought in "The Big Bonanza" of the Comstock Lode, and who actually controlled its real and tangible assets.

His San Francisco brownstone townhouse, the James C. Flood Mansion, located at 1000 California Street, is now the Pacific-Union Club. Linden Towers, located in Menlo Park, was his second home in the Bay Area, and was torn down in 1936.

James C. Flood's "Big Bonanza" partners were William S. O'Brien, James Graham Fair and John William Mackay.



1191



#### FROM THE COLLECTION OF DR. AND MRS. WILLIAM J ACUFF

1191

#### JACOB MAENTEL (GERMAN-AMERICAN, 1778-1863)

Pair of portraits of a family

Depicting in one the father holding a hat, depicting in the other the mother and daughter.

watercolor on paper with white gouache highlights

sheets 14 1/2 x 10 1/2 in (36.8 x 26.7)

Each framed in faux-grained frames.

Back of each inscribed in graphite 150; the back of the father inscribed in graphite 2 in 058-51 Veneer / # 210 in side.

**\$50,000 - 80,000**

#### Provenance

Acquired in 1976 at an antique store outside of Winston-Salem, NC.

Jacob Maentel was born in Kassel, Germany and died in New Harmony, Indiana at the age of 100. Educated as a physician, he served under Napoleon but by 1810 had immigrated and was living in Pennsylvania. Working in south central Pennsylvania, in the counties

surrounding Lancaster, Pennsylvania, he is known to have executed numerous profile portraits including double portraits of families, such as those offered here.

Maentel painted profile portraits - both half- and full-length poses - until the 1820s, when he turned more to frontal poses for his subjects. The stylized landscapes in which this family are depicted is typical and represents a stock composition he used, varied by including accessories such as animals, hats, umbrellas, flowers or books to personalize his portraits.

The identity of this family is unknown but this pair of portraits bears close parallels in size to that of the Joseph Gardner family, currently in the collection of the Abby Aldrich Rockefeller Folk Art Collection and illustrated in Beatrix T. Rumford, et al, *American Folk Portraits: paintings and drawings from the Abby Aldrich Rockefeller Folk Art Center*, (Boston: New York Graphic Society), 1981, cat. nos. 108 and 109, pp. 139-141.





1192

**PROPERTY FROM THE ESTATE OF  
VIRGINIA AND FRANCIS LEO SHERER**

1192

**A CARVED AND GILTWOOD  
WINGSPREAD EAGLE  
AMERICAN, 19TH CENTURY**

Now mounted on a lamp base.

*height overall 15 1/4in (38.7cm); width across  
wings 24in (61cm); depth of base 6in (15.3cm)*

**\$3,000 - 5,000**

**Provenance**

Virginia and Francis Leo Sherer, Cleveland  
Heights, OH

**Literature**

Illustrated in "The Ohio home of Mr. and  
Mrs. F.L. Sherer," *The Magazine Antiques*  
(February, 1957), pp. 150-155, p. 154.



1193

1193

**A HAND-CARVED LARGE BURLWOOD  
BOWL  
AMERICAN, PROBABLY 19TH CENTURY**

Two notched handles at either end.

*height 6 1/4in (16cm); width across handles  
21 1/4in (54cm); depth 19 1/4in (48.9cm)*

**\$1,500 - 2,500**

**Provenance**

Virginia and Francis Leo Sherer, Cleveland  
Heights, OH

**PROPERTY OF VARIOUS OWNERS**



1194

1194

**A MERRIAM AND MOORE TEN-INCH  
TERRESTRIAL TABLE GLOBE  
TROY, NEW YORK, EARLY 19TH CENTURY**

*overall height 14in (35.6cm); diameter of globe  
10in (25.4cm); greatest diameter 14in (35.6cm)*

**\$1,500 - 2,500**

1195<sup>□</sup>

**A BLACK-PAINTED CONTINUOUS-ARM  
WINDSOR DAYBED  
NEW ENGLAND, FIRST QUARTER  
19TH CENTURY**

*height of crest 40 5/8in (103.2cm); length  
approximately 49in (124.5cm); greatest width  
of arms 23in (58.5cm)*

*Not Illustrated*

**\$400 - 600**

1196

**A VICTORIAN CAST-IRON TWO-  
COLUMN PARLOR STOVE  
LOW AND LEAKE, ALBANY, NEW  
YORK, CIRCA 1844**

The front inscribed in script *Low & Leake*;  
the sides inscribed in script *Albany*; the back  
inscribed in block print *PATENTED AUGUST  
10TH 1844*; together with a cast iron long-  
handled tool and a section of stove-pipe.

*height 58in (147.3cm); width of base 30 1/4in  
(76.9cm); depth of feet 18in (45.7cm); length  
of tool 31in (78.7cm)*

**\$15,000 - 20,000**

**Provenance**

Descended in the Stebbins family of  
Gilbertsville, NY

Closely related examples include one at the  
Albany Institute in Albany, New York; the  
Metropolitan Museum of Art (acc. # 69.261);  
one at the Yale University Art Gallery (acc.  
# 2010.118.1) and one at the Museum of  
Fine Arts, Boston (acc. # 2013.86) that  
was formerly in the collection of Dr. Larry  
McCallister and sold at Sotheby's New York,  
*The McCallister Collection*, 26 January 2013.

For extensive information regarding Albany-  
area cast-iron stoves, see Tammis K. Groft,  
*Cast with Style: Nineteenth Century Cast-Iron  
Stoves from the Albany Area*, (Albany Institute  
of History and Art, 1981).



1196



1197



1199 (part lot)



1198



1200

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

1197

**JOHN JAMES AUDUBON (AMERICAN 1785-1851)**

*Fish Hawk or Osprey*, Plate LXXXI, no. 17

hand-colored engraving on paper bearing J. WHATMAN 1833 watermark, matted and framed.

Sheet: 38 1/8 x 25 1/2in (96.83 x 65.00cm)

Frame: 50 x 35 7/8in (127.00 x 91.12cm)

**\$30,000 - 50,000**

#### **Provenance**

Acquired from Audubon in 1842 by the third Earl of Caledon

Thence by descent in his family

Sold by the Caledon family at Sotheby's New York, *John James Audubon, The Birds of America*, 28-29 January 1985, lot 81.

1198

**JOHN JAMES AUDUBON (AMERICAN 1785-1851)**

*Cedar Bird*, Plate XLIII, No. 9

hand-colored engraving on paper bearing J. WHATMAN 1838 watermark; matted and framed.

Plate: 19 1/2 x 12 1/4in (49.53 x 31.11cm)

Sheet: 37 1/2 x 24 3/4in (95.25 x 62.88cm)

Frame: 39 5/8 x 27 1/8in (100.64 x 68.89cm)

**\$3,000 - 5,000**

#### **PROPERTY OF VARIOUS OWNERS**

1199

**AUDUBON, JOHN JAMES 1785-1851.**

*Six Plates from Birds of America*. New York and London: American Museum of Natural History and Alecto Historical Editions, 1985.

Double elephant folio (1110 x 750mm). 6 copperplates color printed à la poupée, finished in watercolor. Plates matted, each mat and all text now tipped and/or bound in half green morocco over cloth boards.

Plates and text very fine, some spotting to morocco at upper left corner of cover, 10 cm scuff to lower left corner near spine.

**\$6,000 - 9,000**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

1200

**JOHN JAMES AUDUBON (AMERICAN 1785-1851)**

*Wood wren*, Plate CLXXIX, No. 36.

hand-colored engraving on paper bearing J. WHATMAN 1833 watermark; matted and framed.

Plate: 19 1/2 x 12 3/8in (49.53 x 31.43cm)

Sheet: 38 x 25 5/8in (96.52 x 65.08cm)

Frame: 41 1/4 x 28 1/4in (104.77 x 71.75cm)

**\$1,500 - 2,500**

#### **PROPERTY OF VARIOUS OWNERS**

1201

**REMBRANDT PEALE (AMERICAN, 1778-1860)**

Portrait of Rebecca Miller Welsh

signed and dated *Rembrandt Peale* 1849 (lower left)

oil on canvas

23 x 18 1/2in

**\$2,000 - 3,000**

#### **Provenance**

Private collection

By descent to the present owner





1201



1203

1202<sup>□</sup>

**ATTRIBUTED TO EZRA AMES (AMERICAN, 1768-1836)**

Portrait of a Gentleman

Reverse bears two labels, the first an old paper label in the upper left corner of the stretcher inscribed *No. 53047 / Picture*, the second a Kennedy Gallery label marked 803601

oil on canvas, framed

36 x 29in (91.4 x 73.6cm)

**\$1,200 - 1,800**

**H. O. AND LOUISINE HAVEMEYER THENCE BY DESCENT TO ADALINE FRELINGHUYSEN THENCE BY DESCENT TO PETER FRELINGHUYSEN CARLETON THENCE BY DESCENT TO PRESENT OWNER**

1203<sup>□</sup>

**A FEDERAL INLAID MAHOGANY SERPENTINE SIDEBOARD  
NEW YORK, CIRCA 1800**

With oval brasses stamped *HJ*; the center door hinged on proper left side and the facade as two faux doors.

height 41in (104.1cm); width 67 1/4in (170.8cm); depth 25 1/2in (65cm)

**\$2,500 - 3,500**

**Provenance**

H.O. and Louisine Havermeyer, New York, NY



PROPERTY FROM MISHA GRAVENOR, LOS ANGELES

1204

**A SET OF THREE CHIPPENDALE WALNUT SIDE CHAIRS  
POSSIBLY ATTRIBUTED TO SAMUEL MICKLE AND JONATHAN  
SHOEMAKER, PHILADELPHIA, THIRD QUARTER 18TH CENTURY**

Two chairs with a rose-colored silk velvet upholstery, the third with a dark blue silk velvet upholstery.

The blue-upholstered chair marked *III*, with slip-seat marked *IIII*

One rose-upholstered chair marked *VI* and slipseat *VI*; the other chair marked *I* and slipseat *V*.

overall height 40 1/2in (103cm); seat height 17 1/2in (44.4cm); width across knees 22 1/2in (57cm); depth 19in (48.5cm)

**\$20,000 - 30,000**

**Provenance**

John Estaugh Hopkins (1738-1812)

William Estaugh Hopkins, son, (1772-1820)

Hannah Hopkins, daughter, (1797-1874), married Samuel Morgan Reeves (1790-1886)

Rebecca Morgan Reeves, daughter, (1829-1909), married Joseph Thomas Bannister (b. 1833)

Rebecca Reeves Bannister, daughter, (1858-1936), married George Barrett Glover (1849-1917)

Elizabeth Haddon Glover, daughter, (1899-1966), married Norman Wittwer (1895-1961)

Elizabeth Haddon Wittwer, daughter, (b. 1918), married Robert Leonard Gravenor (1917-1940)

thence by descent

These three chairs are part of a larger set of chairs, two chairs of which are currently in the collection of the American Museum in Bath, England (acc. nos. 60.5.1 and 60.5.2) and were at one time handled by Harry Arons. The museum in Bath has attributed their chairs to Jonathan Shoemaker and Samuel Mickle. While recent scholarship may disprove that attribution, Samuel Mickle (1746-1830) may have been distantly related to the Hopkins' family as John Estaugh Hopkins' wife was Sarah Mickle (1742-1789).

An early but landmark exhibition and publication on New Jersey furniture featured several pieces from the Elizabeth Haddon Estaugh home; for more information, see Thomas Smith Hopkins and Walter Scott Cox, *Colonial Furniture of West New Jersey*, (The Historical Society of Haddonfield: Haddonfield, NJ, 1936). A superlative Queen Anne side chair, also from the Haddon collection, is illustrated in an advertisement for Charles Wolsey Lyons, *The Magazine Antiques* (November, 1963), p. 501.

**PROPERTY OF VARIOUS OWNERS**

1205

**A CHIPPENDALE CARVED WALNUT  
SIDE CHAIR  
PHILADELPHIA, THIRD QUARTER  
18TH CENTURY**

Brass plaque affixed to back of rear seat rail  
inscribed: *This Chair belonged to/ Arthur  
Howell/ Born 8th mo. 20th 1748/ Died 1st  
mo. 26th 1816.*

Slipseat marked III; seat rail marked V.  
height of crest 38 1/4in (97.1cm); height of  
seat rail 17in (43.2cm); width of knees 23  
1/2in (60cm); depth of seat 15 1/4in (38.8cm)  
**\$6,000 - 8,000**

**Provenance**

Arthur Howell, (1748-1813)

Joseph Howell, son, married Sarah Ritchie  
in 1803

Laura Ann Howell, daughter, married William  
Henry Brown in 1834

Sidney Howell Brown, daughter, married John  
Story Jenks in 1864

Mary Hutchinson Jenks, daughter, married  
Joseph Samuel Lovering in 1894  
thence by descent

Arthur Howell was born October 20, 1748  
in Philadelphia to Joseph Howell and Hanna  
Hudson and his family lived on Chestnut  
street, between Third and Fourth streets. He  
became a Quaker minister at an early age  
but also owned a leather store on Chestnut  
Street. He married Mary Mott in 1778 and  
they had seven children. He died in 1816.

For a more extensive discussion of the life  
of Arthur Howell, see *Quaker Biographies:  
A Series of Sketches, Chiefly Biographical,  
Concerning Members of the Religious Society  
of Friends, from the Seventeenth Century to  
More Recent Times*, vol. I, 1909, pp. 173-194.

1206

**A MINIATURE CHIPPENDALE STYLE  
CARVED TIGER MAPLE DRESSING TABLE  
LATE 19TH/EARLY 20TH CENTURY**

height 15 1/2in (39.3cm); width 18 1/4in  
(46.3cm); depth 10 1/2in (26.7cm)

**\$1,500 - 2,500**

1207

**A FEDERAL INLAID WALNUT  
BOWFRONT CHEST-OF-DRAWERS  
MARYLAND, 1790-1810**

height 39in (99cm); width of top 40 3/8in  
(102.5cm); width of case 39 7/8in (101.4cm);  
greatest depth of top 22in (55.9cm)

**\$5,000 - 7,000**



1205



1206



1207





1208

1208

**A PATINATED BRONZE BUST OF GEORGE WASHINGTON  
AFTER HOUDON, CAST BY THE NATIONAL FINE ART  
FOUNDRY AND M.J. POWER, NEW YORK**

the left shoulder inscribed *NAT'L FINE ART FOUNDRY / M.J. POWER  
FOUNDER. / N.Y.*; the right shoulder inscribed *HOUDON LIFE CAST.*  
height 24in (61cm); width at shoulders 12 3/4in (32.4cm); depth  
9in (22.9cm)

**\$3,000 - 5,000**

Jean Antoine Houdon visited Mount Vernon for a week in 1785, during which time he made a plaster cast of the head and shoulders of George Washington. The cast remained at Mount Vernon until about 1850, when a mold was made from it and two subsequent bronzes were cast from that mold: one went to George Washington Parke Custis, the other going to Col. John F. Washington. The original cast was brought to New York during the winter of 1873-1874, during which time it received much critical acclaim.

Maurice J. Power made several bronze casts from this mold at his National Fine Art Foundry at 51 West 10th Street in New York.

For more information on the circumstances surrounding this casting, and some of the critical acclaim it received, see "The Houdon cast from life," *The Spirit of '76*, (March, 1895), pp. 129-130.



1209

1209

**A CHINESE OR JAPANESE EXPORT SILK AND METALLIC  
THREAD PATRIOTIC NEEDLEWORK  
MID-19TH CENTURY**

Centering a wing-spread eagle and two sixteen-star American flags, an anchor and a dragon, all surmounted by a banner inscribed *E. PLU  
RIBUS UNUM*, framed.

31 x 24 3/4in (78.8 x 62.9cm)

**\$1,000 - 1,500**

1210

**A MENNONITE PIECED SAMPLE SILK QUILT  
PROBABLY EARLY 20TH CENTURY**

With quilting and gray synthetic banding.

height 75 3/4in (192.4cm); length 51 1/4in (130.2cm)

**\$1,500 - 2,500**

1211

**RUFUS PORTER (AMERICAN, 1792-1884), CIRCA 1820**

Pair of profile portraits of Mr. and Mrs. Philip Wagoner  
watercolor and ink on paper, within eglomise mats  
unsigned

the reverse of both with ink-inscribed labels, his with a pencil date 1783  
framed 7 7/8 x 6 7/8in (20 x 17.5cm)

**\$2,000 - 3,000**

According to the 1850 Federal Census for Durham, Greene County, New York, both Philip and Maria were born in New York. The date of 1783, which is inscribed on the reverse of the portrait of Philip Wagoner no doubt refers to his date of birth rather than the date these portraits were executed. While no record of their marriage survives, it is likely that they married before 1808 as that was the year their first child was born.



1210



1211



1212

1212

**A FEDERAL SULFUR-INLAID MAHOGANY SERPENTINE SIDEBOARD  
MID-ATLANTIC STATES, LATE 18TH/EARLY 19TH CENTURY**

height 40in (101.5cm); width 65 3/4in (167cm); depth 23 3/4in (60.3cm)  
\$4,000 - 6,000

The practice of using sulfur as a decorative element instead of expensive contrasting wood or ivory was a favorite practice of Pennsylvania Germans living in Southeastern Pennsylvania; it was typically more dynamic and often pictorial rather than imitating line inlay as it does here. The combination of this decorative element on the formal form as this sideboard may indicate a cabinetmaker who

was familiar with furniture made within an urban center but also aware of decorative practices outside the greater urban area.

For more information on the practice of decorating with sulfur, see Monroe H. Fabian, "Sulfur Inlay in Pennsylvania German Furniture," *Pennsylvania Folklife*, (Fall, 1977), vol. XXVII, no. 1, pp. 2-9, as well as on-going research by Lisa Minardi, assistant curator at Winterthur Museum and Garden, Wilmington, Delaware. The publication of her findings is forthcoming.



1213

1213

**ATTRIBUTED TO ISAAC NUTTMAN  
(AMERICAN, B. 1801)**

Still life: bowl of fruit with bird and butterfly  
Back of frame bears a jelly label inscribed *Still life painting / by / I.W. Nuttman / \$1.25*  
oil on canvas, laid down  
19 3/4 x 21 3/8in (49.8 x 54.3cm)  
**\$5,000 - 8,000**

Nuttman lived in Newark, New Jersey, where, from 1835 to 1872, he is listed as a "Fancy, Sign and Ornamental, Fancy and Chair Painter, Japanner and Bronzer." From 1863 to 1868, his address was at 8 Coes Place, but in other listings, he was at 113 Market Street.

While this work isn't signed, it bears very close parallels to one signed and illustrated in several publications including as the cover of Richard B. Woodward, *American Folk Painting: Selections from the Collection of Mr. and Mrs. William E. Wiltshire III*, The Virginia Museum (Richmond, VA), 1977, cat. No. 47, pp. 96-97.

A second related example of Nuttman's work that was also extensively published and exhibited was sold at Sotheby's New York, *The Folk Art Collection of Jon and Rebecca Zoler*, January 22, 2005, lot 662 and sold for \$168,000.



1214

1214

**A PAINT-DECORATED BLANKET CHEST  
PROBABLY DAUPHIN COUNTY,  
PENNSYLVANIA, DATED 1787**

height 23in (58.5cm); width of lid 52 3/4in (134cm); depth of lid 23 7/8in (60.5cm)  
**\$5,000 - 7,000**

**Provenance**

Sold at Pennypacker Auction Centre, Reading, Pennsylvania, *Pennsylvania Dutch Folk Art, the Outstanding Collection of Walter Himmelreich*, May 21, 1973, lot 65. Collection of J. Jefferson & Anne Weiler Miller Thence by descent

The stamp-pattern decoration, tombstone fields, tulip-flanked escutcheon and encircled compass-stars are frequently found on blanket chests from Dauphin County. A similar example is illustrated in Monroe H. Fabian, *The Pennsylvania-German Decorative Chest*, (Schiffer Publishing Co., Atglen, PA, 2004), p. 174. The early date on this example may suggest that the decorator was the father of the decorator of the later chests.

Elizabeth Lutz, whose name is abbreviated in the central tombstone panel, may be the daughter of Adam Lutz and Maria Rucht, who was born September 26, 1762.



## “THE LINCOLN CHAIR”





1215

1215

**THE IMPORTANT MATHEW BRADY STUDIO CARVED OAK ARMCHAIR,  
MADE BY BEMBE & KIMBEL, NEW YORK, CIRCA 1857**

The inside back seat rail stamped A BEMBE & KIMBEL / 928 / BROADWAY / NEW YORK  
height of crest 38 3/4in (98.4cm); height of seat rail 14 1/2in (36.8cm);  
greatest width (across legs) 24 1/4in (61.6cm); width inside arms 20in  
(50.8cm); greatest depth approximately 25in (63.5cm); depth of seat  
rails 22 3/4in (57.8cm)

**\$150,000 - 250,000**

**Provenance**

United States House of Representatives, Washington DC, 1857-1863  
Mathew Brady's studio, Washington DC, January, 1864-1893  
William Stalee, 1893-1903  
William H. Towles, 1903-1954  
thence by descent in the family of William H. Towles and (1872-1954)

**Literature**

This chair is discussed in length in Roy Meredith, *Lincoln's Camera Man: Mathew Brady* Charles Scribner's Sons, New York, 1946, pp. 78-81.  
*The Washington Post*, article for Chevy Chase Antique Show and Sale, Sept 12-14, 1952.

**Exhibition**

Chevy Chase Antique Show and Sale, Chevy Chase, MD,  
September 12-14, 1952.

This stately chair demonstrates bold proportions, dynamic patriotic carving and a commanding presence. While the chair has been reupholstered, it retains its original surface that has darkened and has an alligatored appearance that contributes additionally to its appeal and rarity. It is not only an important survivor from a significant official American commission, but, and most importantly, is the physical support for portrait photographs of the most prominent figures in nineteenth-century American history. There is perhaps no other single object that connects with so many important historical figures.



## The Commission

The chair is one of 262 chairs commissioned for the United States House of Representatives in 1857, after a design by Thomas Ustick Walters. The commission was so large, and included desks as well, that it was completed by several firms, including Bembe and Kimbel of New York, Hammitt Desk Mfg. Co of Philadelphia and Doe Hazelton & Co. of Boston. While survivors do occasionally surface at auction, those bearing the stamp of Bembe and Kimbel, as seen on this chair, are relatively rare. By 1863, several of these chairs had left the House of Representatives for a variety of reasons and the circumstances surrounding their dispersal bear further research.

## "The Lincoln Chair"

The chair was in Brady's studio by February 9, 1864 and used when Lincoln and his son, Tad, were photographed in what would become one of the most iconic and poignant photographs of Lincoln. However, the circumstances surrounding exactly how Brady acquired this chair are not completely clear. According to family tradition, the chair was given to Brady by Abraham Lincoln; while the friendship between Lincoln and both Brady and his associate, Alexander Gardner, is fairly well documented, no correspondence survives from either Brady or Lincoln mentioning this chair specifically.

Brady had as an apprentice from 1867 Levin Corbin Handy, who was his nephew by marriage. Handy's two daughters, Alice H. Cox and Mary H. Evans, believed that Lincoln had given Brady the chair as a gift and relayed this story to Brady biographer Roy Meredith, who subsequently cited the story in his book *Mr. Lincoln's Camera Man: Mathew Brady*, New York: Charles Scribner's Sons, 1946 (pp. 78-81). The lack of primary documentation, in the form of diaries or letters from either Lincoln or Brady has prevented Lincoln scholars from giving the story full credence. The only documentation known to exist are signed affidavits from Mary Evans, Will H. Towles and Frank B. Kaye, who worked with Towles; in each of the affidavits, the chair is referred to as "The Lincoln Chair."

## The Pictorial Record

Handy acquired Brady's photographs upon Brady's death and this collection is now at the Library of Congress. The surviving pictorial archive in both the Brady-Handy Collection and the Meserve collection of Lincoln photographs now at Yale indicates that this chair did not appear in Brady's studio prior to February 1864 and is different from a similar chair owned by Alexander Gardner. The Gardner family chair stayed in the Gardner family until 1921 when it was gifted to the Church of New Jerusalem; it was subsequently sold at auction in 2001 when it was acquired by the collection of the Lincoln Financial Group and is currently on permanent view at the Indiana State Museum in Indianapolis.

The list of sitters who sat in this chair for Mathew Brady is, literally, a "Who's Who" of American history-makers. No less than five presidents graced it, as well as all manner of senators and civil servants, Civil War soldiers of all rank and file and hailing from both sides of the War, Justices, Native Americans and citizens, both prominent and anonymous. When used in group portraits, the most important figure in the group is shown seated in this chair; it is interesting to note that women are never depicted seated in it, in part for the practical reasons in that it wasn't wide enough for the fashionable hoop skirts of the day.

## The Studio After Brady

Destitute and an invalid at the end of his life, Brady sold his studio in its entirety to William Stalee in 1893, three years prior to his death in 1896. Stalee subsequently sold the studio and its contents to Will H. Towles in 1903. While no inventories of either sale have been found, the chair has always remained with the studio. Frank B. Kaye was working in the Studio when Towles acquired it and his 1940 affidavit attests that the Lincoln Chair was included with the rest of the furnishings. Remaining in the Towles and Pattison families to this day, it has been exhibited numerous times at mid-Atlantic area events, including the 1952 Chevy Chase Antiques Show and Sale.

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for additional images of the chair.



President Hayes with sons



President Garfield and daughter



Robert E. Lee



President Grant



Andrew Carnegie



General Wm. T. Sherman



Secretary of State Wm H. Seward



(L-R) George Alfred Townsend, Samuel Clemens (Mark Twain), David Gray



Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for more detailed information on these lots.



1216

1216

**EDWARD SAVAGE (AMERICAN, 1761-1817)**

Portrait of Gertrude N. and James L. Bleecker  
oil on canvas

33 x 42 1/4in (83.8 x 107.3cm)

**\$25,000 - 35,000**

**Provenance**

Collection of George T. Knight, New York  
C.W. Lyon, Inc.  
Kennedy Galleries, New York

**Literature**

advertisement, CW Lyon, Inc., *The Magazine Antiques* (November, 1950)

**Exhibition**

according to the Frick Art Reference library, file 124-a, this was exhibited at Ahrich Galleries in New York, date unknown  
C.W. Lyon, Inc., "American Old Masters," New York, November, 1950.

Gertrude was born on 19 February 1785 while James was born on 28 December 1786; they were both born in New York to Major Leonard Bleecker (1755-1844) and Johannah Abeel (1764-1810). Both the Bleecker and Abeel families were prominent families in both New York City and Albany and historical objects and papers connected to their family survive in such New York institutions as the New-York Historical Society and the New York Public Library.

1217

**THE FRANKS-HUFFNAGLE FAMILY  
CHIPPENDALE OR GEORGE III MAHOGANY  
DOUBLE-PEDESTAL DINING TABLE  
AMERICAN OR ENGLISH, LATE 18TH  
CENTURY**

height 28 3/4in (73cm); length 99in (251.5cm);  
depth 54 3/8in (138cm)

**\$10,000 - 15,000**

**Provenance**

Colonel Isaac Franks (1759-1822), Philadelphia, married Mary Davison Sarah Elizabeth Franks (1789-1866), daughter, married John Huffnagle in 1806 George Washington Huffnagle (1821-1895), son thence by private sale to G.L. Pendleton acquired at public sale in 1897 by George Arthur Plimpton (1855-1936) thence by descent to great-grandson

Colonel Isaac Franks was an aide-de-camp to George Washington and fought in the battle of Long Island. After the war, he settled in Philadelphia in the house David Deschler built in 1752 and what is now known as the Deschler-Morris house. It was this house that George Washington and his cabinet occupied during the Yellow Fever Epidemic of 1793.

When Washington occupied the house in 1793, a detailed inventory was taken of its contents. A copy and transcript of that inventory, provided by the National Parks Service which currently oversees the administration of the Deschler-Morris House, identifies two dining tables, one in the first right-hand room and the other in the first left-hand room. The dining table offered here is one of those tables.



1217

**PROPERTY FROM THE COLLECTION OF  
BETSY JONES**

1218

**ATTRIBUTED TO THOMAS CHAMBERS  
(AMERICAN, 1808-1869)**

Hudson River Scene

oil on canvas

18 1/4 x 24 1/4in (46.4 x 62.3cm)

**\$6,000 - 8,000**

**Provenance**

Collection of Gladys Pierce, Greenfield,  
Massachusetts

Sold at Amherst Auction Galleries, Amherst,  
Massachusetts, February 4, 1978

The collection of Betsy Jones

**Literature**

Caroline P. Adams, et al, *Great Explorations:  
Research into American folk art conducted  
by students in the Museum Seminar*,  
(Smith College Museum, Northampton,  
Massachusetts, 1980), cat. no 19, pp. 38-39.

**Exhibited**

Smith College Museum, Northampton,  
Massachusetts, "Great Explorations:  
Research into American folk art conducted by  
students in the Museum Seminar," 2 May-28  
September 1980.

**PROPERTY OF VARIOUS OWNERS**

1219

**HUDSON RIVER SCHOOL, MID-19TH  
CENTURY**

Landscape with West Point

Back of frame bears a gallery label for  
Montgomery Galleries, San Francisco, CA

18 x 24 1/4in (45.7 x 61.6cm)

**\$2,000 - 3,000**

**PROPERTY FROM THE ESTATE OF  
VIRGINIA AND FRANCIS LEO SHERER**

1220

**AMERICAN SCHOOL, 19TH CENTURY**

Barnyard scene

oil on canvas

21 x 28in (53.4 x 71.1cm)

**\$5,000 - 8,000**

**Provenance**

Virginia and Francis Leo Sherer, Cleveland  
Heights, OH



1218



1219



1220



1221

**PROPERTY OF A MONTECITO, CA COLLECTOR**

1221

**AMERICAN SCHOOL  
SECOND QUARTER 19TH CENTURY**

Portrait of two children and a dog in a landscape (The Livingston Children)

oil on canvas

stretcher 51 x 37in (129.5 x 93.9cm); framed 56 1/2 x 42 1/2in (143.5 x 108cm)

**\$6,000 - 8,000**

**Provenance**

Sold Sotheby's New York, *The American Heritage Society Auction of Americana*, 17 November 1977, lot 472.



1222

**PROPERTY OF VARIOUS OWNERS**

1222

**A QUEEN ANNE FLAME WALNUT FLAT-TOP HIGH CHEST OF  
DRAWERS  
POSSIBLY CHESTER COUNTY, PENNSYLVANIA, SECOND  
QUARTER 18TH CENTURY**

height 78 3/4in (200cm); width of cornice 41 3/4in (106cm); depth of mid-molding 22 3/4in (57.8cm)

**\$8,000 - 12,000**

**Provenance**

by repute, from the Hoopes family

Acquired from David Stockwell, Wilmington, Delaware, 1978

The striated and elongated pad feed on this high chest of drawers distinguish it from others and this may be a singular example.

The provenance to the Hoopes family as purported by David Stockwell does not survive with this high chest but may include several Chester County craftsmen, including John Hoopes of Brandywine Township (born 1745); Abraham Hoopes of Edgmont Township (chair maker, born 1775); and Rees Hoopes of Goshen Township (turner, born 1782) as well as several craftsmen born after 1800.

For a greater discussion of the Hoopes family and the larger production of furniture in Chester County, see Margaret Berwind Schiffer, *Furniture and Its Makers of Chester County, Pennsylvania* (Philadelphia: University of Pennsylvania Press, 1966).





1223 (part lot)

1223

**THE IMPORTANT BARNES-HISCOCK MANSION CARVED MAHOGANY DINING ROOM SUITE**

**DESIGNED BY JOSEPH LYMAN SILSBEE, SYRACUSE, NEW YORK, CIRCA 1883**

Comprising a dining table with seven 18-inch leaves in a fitted box on casters, twelve chairs (2 armchairs, 10 side chairs), and a server. (15)  
Table: height 30 1/2in (77.5cm); length closed 64in (162.6cm); depth 52in (132cm)

Armchairs: overall height 42in (106.7cm); seat height 19in (48.3cm); greatest width 28 3/4in (73cm); depth 29in (73.6cm)

Side chairs: overall height 39 3/4in (100.9cm); seat height 19in (48.3cm); greatest width 21in (53.3cm); depth 24in (60.9cm)

Server: height of case 41 3/4in (106cm); width 42 1/4in (107.2cm); depth 20 1/8in (51cm)

**\$70,000 - 100,000**

**Provenance**

Commissioned for the Barnes Hiscock mansion, circa 1883  
Corinthian Club

This impressive suite of American Renaissance dining furniture was originally situated in the Barnes Hiscock mansion at 930 James Street in Syracuse, New York. The house was built in 1851-53 by George Barnes, an American industrialist. George Barnes' daughter, Elizabeth, married Frank Hiscock, who was the chief justice of the New York State Court of Appeals. In 1883, Hiscock and Elizabeth commissioned the architect Joseph Lyman Silsbee

to remodel it in a more fashionable Colonial Revival style. The woodcarvers who worked on the house were Adolph Holstein and Moses Winkelstein and they may have crafted this impressive suite; Holstein and Winkelstein remained in Syracuse and founded the Syracuse Ornamental Co.

Hiscock was close friends with President William Howard Taft, who is reported to have visited the Hiscocks several times at their home in Syracuse. Other notable visitors to the Barnes-Hiscock house include Reverend Samuel May, Gerritt Smith, Elizabeth Cady, Henry Stanton and L. Frank Baum. The house played a key role in the abolitionist movement and was a stop along the Underground Railroad. It is listed on the National Register of Historic Places.

When Hiscock died in 1946, he bequeathed the Barnes Hiscock mansion and its contents to charity, and in 1949 it became the primary asset of the Corinthian Club, a private women's club. When the Corinthian Club faced financial difficulties in 2009, the contents were sold and the house was acquired by the George and Rebecca Barnes Foundation, which oversees the house to this day.

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for additional photographs of this lot.



1224 (part lot)

1224<sup>Y</sup>

**AN AMERICAN ROCOCO CARVED AND LAMINATED ROSEWOOD FOUR-PIECE PARLOR SUITE  
ATTRIBUTED TO J. & J.W. MEEKS, NEW YORK, MID-19TH CENTURY**

In the "Strong" pattern, comprising a side chair, an armchair and two sofas. The side chair and a sofa each bearing the accession number 76.205.1-2; the armchair and the other sofa each bearing the accession number 74.2953.1-2

Side chair: overall height 39in (99cm); seat height 15in (38.1cm); width of seat 18 3/4in (45.7cm); depth of seat 16in (40.6cm)

Armchair: overall height 42 1/2in (107.9cm); seat height 16in (40.6cm); width across arms 26 1/4in (66.7cm); seat depth 23in (58.4cm)

Sofas: overall height 49 1/4in (125cm); seat height 14 1/2in (36.2cm); length 68in (172.7cm); seat depth 20 1/4in (51.4cm)

**\$10,000 - 15,000**



1225

Two related examples in the collection of the Margaret Woodbury Strong Museum in Rochester, New York are illustrated in Ed Polk Douglas, *Rococo roses: A series of articles describing the nineteenth century American furniture in the Rococo Revival style produced by John Henry Belter, J. and J.W. Meeks, and others*, part III (Blessed Are the Meeks), 1979.

1225<sup>Y</sup>

**AN AMERICAN ROCOCO CARVED ROSEWOOD MARBLE-TOP LIBRARY TABLE  
ALEXANDER ROUX, NEW YORK, THIRD QUARTER 19TH CENTURY**

The underside of the white marble top stamped *FROM / ALEXANDER ROUX / 478 B-WAY / -N.Y.-*; one side fitted with a drawer. height 29 1/2in (75cm); width 55 1/2in (141cm); depth 36 1/4in (92.1cm)

**\$7,000 - 9,000**



1226

This library table bears close comparisons to a marble-top console table, also bearing the stencil of Alexander Roux, in a private collection and illustrated in *The Magazine Antiques* (February, 1968), p. 210.

1226<sup>Y</sup>

**A FINE AMERICAN RENAISSANCE GILT-BRONZE MOUNTED AND INLAID ROSEWOOD MARBLE-TOP CENTER TABLE  
MANNER OF POTTIER & STYMUS, NEW YORK, THIRD QUARTER 19TH CENTURY**

height 28 1/4in (71.6cm); width across mounts 53in (134.7cm); depth 32in (81.3cm)

**\$10,000 - 15,000**



1227

**AN AMERICAN ROCOCO CARVED AND LAMINATED ROSEWOOD FOUR-PIECE PARLOR SUITE  
ATTRIBUTED TO J. & JW MEEKS, NEW YORK, LATE 19TH CENTURY**

In the "Henry Ford" pattern, comprising a settee, an armchair and two side chairs together with a side chair in the "Stanton Hall" pattern. (5)

The settee: *height overall 47 1/4in (120cm); length 65in (165.1cm); depth approximately 38in (96.5cm)*

The armchair: *height overall 48in (121.8cm); width across arms 27in (68.6cm); depth approximately 30in (63.5cm)*

The side chairs: *height overall 42 1/2in (108cm); width of seat 19 1/2in (49.5cm); depth approximately 25in (63.5cm)*

The Stanton Hall side chair: *height overall 40 1/4in (102.2cm); width of seat 18 1/2in (47cm); depth approximately 20in (50.8cm).* (5)

**\$8,000 - 12,000**



1227 (part lot)

1228

**A AMERICAN NEO-GREC EBONIZED AND GILT-BRONZE MOUNTED INLAID CENTER TABLE  
MANNER OF POTTIER & STYMUS, NEW YORK, THIRD QUARTER 19TH CENTURY**

The top lushly inlaid with a musical trophy within a foliate and mask border; the stretcher with a padded center.

*height 29in (73.7cm); width 49 3/4in (126.3cm); depth 34 3/4in (88.3cm)*

**\$5,000 - 7,000**



1228

1229

**AN AMERICAN RENAISSANCE CARVED WALNUT CENTER TABLE  
ATTRIBUTED TO R.J. HORNER, NEW YORK, THIRD QUARTER 19TH CENTURY**

*height 35 1/4in (89.5cm); length 84 1/4in (214cm); depth 38 1/8in (97cm)*

**\$7,000 - 10,000**

This library table is similar in form to a labeled example in a private collection, illustrated in Winterthur Museum & Library's Decorative Arts Photographic Collection (DAPC #95.473).



1229





1230



1231



1232 (part lot)

Please refer to our online catalog at  
[www.bonhams.com/22466](http://www.bonhams.com/22466)  
 for additional photographs of this lot.



1233

1230

**WILLIAM COUPER (AMERICAN, 1853-1942)**

Evening, 1878

signed 'Wm Couper - Florence' (lower left)

marble roundel in wooden frame

18 1/2in diameter

**\$3,000 - 5,000**

**Provenance**

Private collection, Montecito, California.

This is one of two examples recorded.

1231

**WILLIAM ORDWAY PARTRIDGE**

**(AMERICAN, 1861-1930)**

The Dream

signed indistinctly 'Wm O Partridge'

(lower center)

marble roundel in wooden frame

13 3/4in diameter

Executed circa 1891.

**\$2,000 - 3,000**

1232

**AN AMERICAN RENAISSANCE CARVED  
OAK THREE-PIECE BEDROOM SET  
ATTRIBUTED TO R.J. HORNER, NEW  
YORK, LATE 19TH CENTURY**

Comprising a bed, tall chest and armoire

Bed: height 75in (190.5cm); width 65in  
(165.1cm); length 81in (205.7cm)

Six drawer chest: height 71in (180.3cm);  
width 47in (119.4cm); depth 23 5/8in (60cm)

Armoire: height 96 1/2in (245.1cm); width at  
base 77 1/2in (196.8cm); depth at cornice  
25in (63.5cm)

**\$15,000 - 20,000**

1233

**GRANVILLE PERKINS (AMERICAN,  
1830-1895)**

Two seascape paintings

both oil on canvas

one signed Granville Perkins (lower left); the

other signed G. Perkins (lower left).

each 11 x 27in (28 x 68.6cm)

**\$1,500 - 2,500**

1234<sup>Y</sup>

**AN AMERICAN ROCOCO CARVED  
ROSEWOOD ÉTAGÈRE  
ATTRIBUTED TO J. & J.W. MEEKS, NEW  
YORK, MID-19TH CENTURY**

In two sections, each with a mirrored back.

height 102 1/2in (260.4c.); width 68in  
(172.8cm); depth 21 3/4in (55.3cm)

**\$10,000 - 15,000**



1234





1235



1236



1237



1238



1235

**AN AMERICAN RENAISSANCE CARVED MAHOGANY ARMCHAIR MANNER OF R.J. HORNER, NEW YORK, LATE 19TH CENTURY**

overall height 49 1/4in (125.1cm); seat height 18 3/4in (47.6cm); width 29in (73.6cm); depth 25in (63.5cm)

**\$2,500 - 3,500**

1236

**A PAIR OF AMERICAN RENAISSANCE WALNUT AND PARCEL GILT UPHOLSTERED RECLINING CHAIRS THIRD QUARTER 19TH CENTURY**

overall height 38in (96.5cm); seat height 12 1/2in (31.7cm); width 27in (68.6cm); depth of seat 22 1/2in (57.2cm)

**\$3,000 - 5,000**

1237

**AN AESTHETIC MOVEMENT EBONIZED AND INLAID PLATFORM ROCKER BY GEORGE HUNZINGER, NEW YORK, CIRCA 1876**

Back leg stamped PAT.APRIL 18 1876 / HUNZINGER / PAT APP FOR overall height 40in (101.6cm); seat height 15in (38.1cm); width 20 1/2in (52.1cm); depth 25 1/2in (64.7cm)

**\$2,000 - 3,000**

1238

**AN ASSEMBLED GROUP OF THREE "LOLLIPOP" SEATS TWO BY GEORGE HUNZINGER, NEW YORK, SECOND HALF 19TH CENTURY**

Comprising a barrel-back platform rocker, a raised-back platform rocker and a settee; the underside of the proper left stretcher of each rocker bearing Hunzinger's paper label inscribed *The Hunzinger Duplex Spring, Pat. Sept 26, 1882*; the settee apparently unmarked.

Barrel-back rocker: overall height 32 1/2in (82.5cm); seat height 15in (38.1cm); width 25in (63.5cm); depth 26 1/2in (67.3cm)

Raised-back rocker: overall height 37 1/4in (94.6cm); seat height 14 3/4in (37.6cm); width 21in (53.3cm); depth 26 1/2in (67.3cm)

Settee: overall height 33in (83.8cm); seat height 13 1/2in (34.3cm); width 38 3/4in (98.4cm); depth 22in (55.9cm)

**\$3,000 - 5,000**





1239 (one of two)



1240

#### PROPERTY FROM A SALEM, MA RESIDENCE

1239

##### **A NEAR PAIR OF AMERICAN CAST BRONZE FOUR-LIGHT GASOLIERS**

**PROBABLY BY HENRY N. HOOPER & CO., BOSTON,  
MASSACHUSETTS, 1850-1860**

One assembled and intact, the other disassembled and lacking some elements. Some elements of both stamped 1267; the gas arms of the assembled gasolier marked X, the gas arms of the dis-assembled gasolier marked L or T, variously; **together with** four period cut-glass globes of similar form and decoration, one later frosted/etched circular glass globe and four later circular globes with metal rims. (41) *height of the assembled gasolier approximately 44in (111.8cm); diameter of arms 34 1/2in (87.6cm)*

**\$4,000 - 6,000**

##### **Provenance**

From the Pickering-Northey house in Salem, Massachusetts.

A virtually identical gasolier is illustrated Henry N. Hooper & Co., *Sample book of Lamps, Candelabra and Lighting Fixtures for Gas and Oil*, (Boston, MA, 1858); the four-light model was #606.

Built in 1814 on Salem's Chestnut Street, the Pickering-Northey house epitomized the best of Federal brick architecture in historic Salem; it was built by members of the Pickering and Northey families of Salem, who made their fortunes from the China trade.

#### PROPERTY FROM VARIOUS OWNERS

1240

##### **A MONUMENTAL PAIR OF SILVER-PLATED AND BRONZE FIVE-LIGHT SCONCES**

**EDWARD CALDWELL, NEW YORK CITY, LATE 19TH CENTURY**

*height 49in (124.5cm); width 22in (55.9cm); depth 12in (30.5cm)*

**\$8,000 - 12,000**

##### **Provenance**

Biltmore hotel, Atlanta, Georgia

##### **Literature**

*The Architectural Forum* (December, 1929), p. 595

This pair of sconces is one of several that were commissioned for the dining room in the Biltmore hotel in Atlanta. A working drawing for this pair of sconces, dated January 14, 1924, is #A60408 in the Caldwell archives; two are visible *in situ* in a February 1936 photograph taken by Reeves Studios, Inc., of the Old Timers Rotary Club of Atlanta.

The Biltmore hotel was built by Starrett Brothers in the early 1920s on West Peachtree Street in Atlanta and designed by Schultze and Weaver of New York; it opened on April 19, 1924 and was one of Atlanta's most lavish hotels at the time. Passing through several hands in the late 1960s and late 1970s, it was added to the National Register of Historic Places on January 20, 1980. It continued to change owners and is now office space with only two ballrooms remaining historically intact.



1241

1241<sup>Y</sup>

**AN AMERICAN ROCOCO CARVED  
ROSEWOOD MARBLE-TOP  
CENTER TABLE  
ATTRIBUTED TO J. & J.W. MEEKS,  
NEW YORK,  
MID-19TH CENTURY**

The top inset with *breche violet* marble.  
*height 30in (76.2cm); width 44 3/4in  
(113.6cm); depth 25in (63.5cm)*  
**\$5,000 - 7,000**



1242

1242

**AN AMERICAN RENAISSANCE CARVED  
MAHOGANY DISPLAY CABINET  
MANNER OF R.J. HORNER, NEW YORK,  
FOURTH QUARTER 19TH CENTURY**

Surmounted by a detachable carved cornice,  
the interior with mirrored back.  
*height 95 1/4in (241.9cm); width 57in  
(144.8cm); depth 21in (53.3cm)*  
**\$8,000 - 12,000**

1243

**AN AESTHETIC MOVEMENT EBONIZED  
PORCELAIN AND GILT-METAL  
MOUNTED SIDE CABINET  
MANNER OF POTTIER & STYMUS, NEW  
YORK, LATE 19TH CENTURY**

Fitted with a long drawer over a cabinet door;  
the porcelain plaque on the door indistinctly  
signed lower left.

height 42in (106.7cm); width 22 1/2in  
(57.1cm); depth 14 1/4in (36.3cm)

**\$3,000 - 5,000**



1243

1244

**AN AMERICAN RENAISSANCE WALNUT  
FALL-FRONT SECRETARY  
ATTRIBUTED TO GEORGE HENKELS,  
PHILADELPHIA, MID-19TH CENTURY**

The inside fitted with a divided maple interior  
and the fall-front lined fitted with an embossed  
red-leather writing surface; over a long drawer.

height 58in (147.3cm); width 42 1/2in  
(108cm); depth closed 22in (55.9cm); depth  
open 40in (101.6cm)

**\$5,000 - 7,000**

A closely related example bearing Henkel's  
mark was in the Virginia Carroll Crawford  
collection at the High Museum in Atlanta  
and illustrated in Donald C. Pierce, *Art &  
Enterprise: American Decorative Arts, 1825–  
1917: The Virginia Carroll Crawford Collection*  
(Atlanta, High Museum, 2006), p. 102, pl. 52.



1244





1245

1245

**A PAIR OF AMERICAN RENAISSANCE  
CARVED OAK GRYFFONS  
MID-19TH CENTURY**

Each seated on their haunches on rectangular plinth bases.

*height 38in (96.5cm); width of bases 9 1/4in (23.5cm); depth of bases 24 1/2in (62.3cm)*  
**\$4,000 - 6,000**



1246

1246

**AN AMERICAN RENAISSANCE CARVED  
AND UPHOLSTERED OAK FIRE SCREEN  
MANNER OF R.J. HORNOR, NEW YORK,  
SECOND HALF 19TH CENTURY**

The upholstered panel backed with camel-colored velvet.

*height 69in (175.5cm); width 55 7/8in (142cm); depth 25 3/4in (65.4cm)*  
**\$2,500 - 3,500**



1247

1247

**AN AMERICAN RENAISSANCE CARVED MAHOGANY BOX SOFA  
ATTRIBUTED TO R.J. HORNER, NEW YORK, FOURTH QUARTER 19TH CENTURY**

Inside edge of proper right rear leg impressed 1804695 (or 1804696)

height 44in (111.8cm); width across front rail 77in (195.6cm); depth of side rail 31 1/2in (80cm)

**\$5,000 - 7,000**



1248

#### PROPERTY OF A HANCOCK FAMILY DESCENDANT

1248

##### **ATTRIBUTED TO SAMUEL HILL (AMERICAN, 1766-1804)**

View of the seat of his Excellency John Hancock, Esqr. Boston  
With a small ink script inscription lower right *E, ---*.

watercolor and ink on paper, framed

Sheet 5 6/16 x 7 3/4in (13.7 x 179.7cm)

**\$4,000 - 6,000**

##### **Provenance**

Private collection, Amherst, Massachusetts

Reacquired by a Hancock family descendant

This delightful drawing appears to serve as the original for the engraving of John Hancock's home in Boston, which Hill engraved in 1789 and which was published by Isaiah Thomas and Ebenezer T. Andrews in *The Massachusetts magazine, or Monthly museum of knowledge and rational entertainment...*, vol. I, 1789. A copy of the engraving can be found in the collection of the John Carter Brown library, Brown University, Providence, Rhode Island, accession # 5437.

Hancock Manor was situated at 30 Beacon Street, Beacon Hill in Boston, at the corner of what is today the grounds of the Massachusetts State House. Built between 1734 and 1737 by Joshua Blanchard, for Thomas Hancock (1703-1764), it served as the headquarters for General Henry Clinton during the Revolutionary war. John Hancock gifted it to the state in his will, and two generations of Hancocks lived there into the 19th century before it was demolished in 1863.

#### PROPERTY OF VARIOUS OWNERS

1249

##### **JACK GRAY, JACK GRAY (CANADIAN, 1927-1981)**

Place D'Armes, Quebec signed *JACK GRAY* (lower right)

oil on panel

verso bears title in pencil; frame bears plaque with artist name and title.

16 x 20in (40.6 x 50.8cm)

**\$6,000 - 8,000**

##### **Provenance**

Quester Gallery, Rowayton, Connecticut



1249



1250



1250

**ROBERT CRANNELL MINOR SR. (AMERICAN, 1839-1904)**

In the forest - Adirondacks

signed 'Minor' (lower right); titled and signed on the reverse  
oil on panel

16 1/4 x 12in (41.3 x 30.5cm)

**\$1,500 - 2,000**

1251

**THOMAS BIGELOW CRAIG (AMERICAN, 1849-1924)**

Below the Old Saw Mill

signed 'Thos. B. Craig' (lower left); signed and titled on reverse  
oil on canvas

10 x 14in (25.5 x 35.5cm)

**\$2,000 - 3,000**

**ESTATE OF JEANNE METZGER, SHREWSBURY, NJ**

1252

**A. HALE JOHNSON (AMERICAN, 20TH/21ST CENTURY)**

Barn

acrylic on canvas

signed A. Hale Johnson (lower left), and on the verso

18 x 34in (45.7 x 86.4cm)

**\$3,000 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

1253

**AMOS FERGUSON (BAHAMIAN, 1920-2009)**

The Dance, 1986

acrylic on card stock

inscribed *Paint by Mr. Amos / Ferguson / 1986* (lower left)

approximately 36 x 30in (91.4 x 76.2cm)

**\$5,000 - 7,000**



1251



1252



1253



1254

## PROPERTY OF A NEW YORK PRIVATE COLLECTOR

1254 <sup>Y</sup> □

### AN AMERICAN AESTHETIC INLAID ROSEWOOD SIDE CHAIR NEW YORK, CIRCA 1880

The foliate-scrrolled crest inlaid with mother-of-pearl and brass.  
height 39 1/2in (100 cm); width 17in (43.2cm); depth 18in (45cm);  
height of seat 19in (48.3cm)

**\$800 - 1,200**

For an illustration and discussion of an identical chair, see David Hanks and Donald C. Pierce, *The Virginia Carroll Crawford Collection, American Decorative Arts, 1825-1917*, (Atlanta: High Museum of Art, 1983), p.51.

An identical chair sold in these rooms January 27, 2010, lot 1205.

1255 □

### AN AMERICAN MODERN GOTHIC MAHOGANY SIDE CHAIR HERTER BROTHERS, NEW YORK, CIRCA 1875

stamped 3218.  
height 32 1/2in (82.6cm); width 16in (40.6cm); depth 18 1/2in (47cm)

**\$800 - 1,200**

#### Provenance

Acquired from Margot Johnson, Inc., New York

An identical chair executed circa 1874 for Woodlands, the James Goodwin residence, Hartford, Connecticut, was included in the landmark 1994-1995 exhibition and catalog by Katherine S. Howe, Alice Cooney Frelinghuysen, Catherine Hoover Voorsanger, et al., *Herter Brothers - Furniture and Interiors for a Gilded Age*, (New York: Harry N. Abrams, 1994), cat. no. 24., p. 175.



1255

1256 □

### AN AMERICAN AESTHETIC INLAID AND EBONIZED CHERRYWOOD THREE-PIECE BEDROOM SUITE HERTER BROTHERS, NEW YORK, CIRCA 1880

Comprising a bedstead, mirrored dresser and associated nightstand, the dresser stamped *HERTER BRO'S*, the top of the dresser inscribed in pencil *N 1369 or Store*.

height of bed 60in (153cm); width 53 1/2in (136cm); length 84 1/2in (215cm); height of nightstand 32in (81.2cm); width 18 1/2in (47cm); depth 18 1/2in (47cm); height of dresser 79in (201cm); width 46in (117cm); depth 23in (58.5cm)

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for additional photographs of this lot.

**\$12,000 - 18,000**

#### Provenance

Acquired from Associated Artists, LLC, Southport, Connecticut

A related bedstead and mirrored dresser sold in these rooms January 27, 2010, lot 1213.

1257 **NO LOT**



1256 (part lot)

# END OF SESSION



## ENGLISH + CONTINENTAL FURNITURE + DECORATIVE ARTS

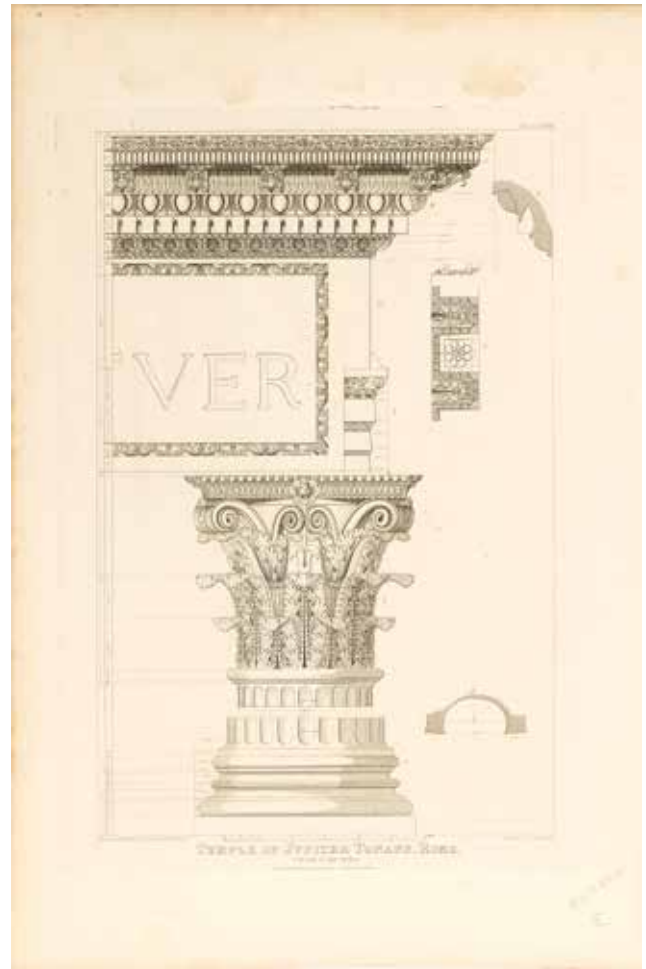
Lots 1258-1416







1258 (part lot)



1260 (part lot)



1259 (part lot)



1261 (part lot)

## THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION

1258<sup>□</sup>

### A GROUP OF THREE FRAMED ARCHITECTURAL ENGRAVINGS PIRANESI AND OTHERS

Comprising: a large engraving of Trajan's column; an engraving of Trajan's column by Piranesi; an engraving of Trajan's and Antonini's column after Piranesi, each matted and framed.

*the first sight 42 1/2 x 7 1/8in (cm); the second 21 1/8 x 15 1/2in (cm) (trimmed); the third plate 15 3/4 x 10 1/4in (cm)*

**\$1,000 - 1,500**

1259<sup>□</sup>

### AN ASSEMBLED GROUP OF TWENTY- FOUR GRAND TOUR ENGRAVINGS AND ETCHINGS

#### 18TH, 19TH AND 20TH CENTURY

Some hand-colored, all framed with French mats, including:

*Trajan's Pillar*, Published by Thomas Kelly, London; P. Weindl, imaginary Forum; after Chamouin, *Colonne de la Place Vendôme*; by Giovanni Battista Falda, *Altra Veduta di Piazza Colonna Spianata et Ampliata*; P. Ruga, 1825, *Veduta della Colonna...*; I. Merigot and R. Edward, *Column of Trajan* (Published London 1798); Domenico Amici, *Colonna Antonina* (1834); A. Moschetti, inc., *Colonna Antonina*; Le Mercier after J. Jacottet, *Colonne de la Place Vendôme*; Alessandro Tessier, *Paris, Vue de Paris*; Janinet after Durand, *Vue de la Place Vendôme* (no. 26); M. DuBourg, *Plate 17 - Trajan's Column*; Montagu after Barbault, *Colonne Traiane* (pl. 28, p. 38) and others. (24) The smallest framed 9 1/8 x 11 1/2in (23.2 x 29.3cm); the largest plate 14 3/8 x 10in (36.5 x 25.4cm)

**\$2,000 - 3,000**

1260<sup>□</sup>

### AN ASSEMBLED GROUP OF NINETEEN ARCHITECTURAL ENGRAVINGS MOST 19TH CENTURY

All loose sheets, engraved variously, comprising: By E. Rooker, *The Theatre of Augusta*; by Polleau, *Details du meme Edifice*; by Henry Winkles, two pages, plates 21 and 22 from Vol. VII; by P. Fourdrinier after Borra, five plates; by Piranesi, *Scala di Palmi Romani*; and by G.L. Taylor and A. Cresy, *Temple of Jupiter Stator, Rome*; *Temple of Jupiter Tonans, Rome*; *Temple of Mars Ultor, Rome*; *Temple of Jupiter Tonans, Rome*; *Temple of Antoninus and Faustina, Rome*; *Arch of Septimius Severus*; *Arch of Septimius Severus*; *Temple of Jupiter Stator, Rome*; and *Pantheon, Rome*. (19)

The smallest: 11 7/8 x 9 3/8 (30.2 x 23.9cm); the largest 22 1/2 x 14 7/8in (57.1 x 38cm)

**\$600 - 1,000**

1261<sup>□</sup>

### P. FOURDRINIER AFTER GIOVANNI BATTISTA BORRA LATE 18TH CENTURY

Six framed architectural engravings

All in French mats, comprising: Tab. VIII, Tab. XX, Tab. XXII, Tab. XXXI, Tab. XXVII and Tab. XXXVII.

Plates: 15 1/2 x 10 3/8in (39.3 x 26.3cm).

**\$500 - 700**

1262<sup>□</sup>

### LUIGI ROSSINI (ITALIAN, 1790-1857)

Two framed works from "Antichità Romane", 1823

The first *Veduta dello scavo del Foro Traiano* (#T.11), each framed, in French mats.

plate 18 1/4 x 19 3/4in (46.4 x 50.2cm)

The second *Veduta della Colonna Antonine o Sia Piazza Colonna* (#T.4)

plate 22 x 17 5/8in (55.9 x 44.8cm)

*Not illustrated.*

**\$600 - 800**

### PROPERTY OF VARIOUS OWNERS

1263

### A PAIR OF ITALIAN BRASS AND MIXED MARBLE COLUMNS SURMOUNTED WITH A FIGURES OF MERCURY OR DIANA LATE 19TH CENTURY

Each base applied on two sides with a copper relief of a cherub astride a lion.

heights 20 1/2in (52cm) and 19 3/4in (50.2cm); lengths 5in (12.7cm) and 6 1/4in (15.8cm)

**\$1,000 - 1,500**

### THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION

1264<sup>□</sup>

### A PAIR OF ITALIAN NEOCLASSICAL STYLE SIENA AND VERDE ANTICO MARBLE COLUMNS

#### LATE 19TH/EARLY 20TH CENTURY

height 23 1/4in (59cm)

**\$1,200 - 1,800**



1263



1264



1265 (part lot)

1265<sup>□</sup>

**P. FOURDRINIER (FL. 1720-58)**

Six framed architectural engravings

Comprising an elevation, a floor plan and four sections.

All framed in French mats.

20 3/8 x 25 3/8in (51.7 x 64.4cm)

**\$500 - 700**

1266<sup>□</sup>

**GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)**

from *Antiquities of Rome*, plate XLII, vol. IV

(Vista of some of the great parts of the façade of the main entrance of the Portico d'Ottavia), framed with a French mat.

plate 15 1/2 x 23 1/2in (39.4 x 59.7cm)

**\$500 - 700**



1266

1267<sup>□</sup>

**AN ASSEMBLED GROUP OF SIX ENGRAVINGS OF ROMAN COLUMNS**

**MOST 19TH CENTURY**

Comprising: one showing three principal columns of Rome; one showing the Columns of Antoninus and Trajan, possibly 17th century, appears trimmed; one by H. Winkles, *Column of Trajan, Rome in plan, elevation, section and details*, 1821; an anonymous engraving of a column; and two engraved prints of Trajan's column and the Column of Antoninus, each in silvered photo frames. (6)

All framed, with French mats.

The smallest sight 16 3/4 x 4 1/8in (42.5 x 10.5cm)

The largest sight 27 5/8 x 17 5/8in (70.2 x 44.7cm)

**\$800 - 1,000**

**PROPERTY OF A LADY**

1268

**A PAIR OF NORTHERN EUROPEAN GILT AND PATINATED BRONZE FIGURAL FIVE-LIGHT CANDELABRA**

**PROBABLY BALTIC, FIRST QUARTER 19TH CENTURY**

Each modeled as a standing maiden in neoclassical costume, and holding a fruiting vase, the two registers of scrolling candle arms decorated with anthemias, husks and leopard heads, terminating in conical candle cups and conforming *bobeche*s, all on a conforming circular foot. height 32 1/2in (82.5cm); length 9 1/2in (24.1cm); depth 12in (30.5cm)

**\$8,000 - 12,000**

**PROPERTY FROM VARIOUS OWNERS**

1269<sup>□</sup>

**A CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE EIGHT-LIGHT CHANDELIER**

**EARLY 20TH CENTURY**

height 36in (91.5cm); diameter 28 1/2in (72.5cm)

**\$1,500 - 2,500**

1270

**A PAIR OF EMPIRE PATINATED AND GILT BRONZE THREE-LIGHT CANDELABRA**

**FIRST QUARTER 19TH CENTURY**

Each winged Nike figure balanced on an orb and holding aloft a floral wreath issuing cornucopia from candelarms, all raised on an engine turned cylindrical pedestal and square plinth.

height 23 3/4in (60cm)

**\$4,000 - 6,000**



1267 (part lot)





1268



1269



1270



1271



1272



1273

**PROPERTY FROM A NEW YORK COLLECTOR**

1271

**A SEVRES PORCELAIN GILT AND GREEN DECORATED  
PARTIAL COFFEE SERVICE FOR FOUR  
CIRCA 1822**

Printed with gilt classical motifs on a green ground, comprising: coffee pot with stand, covered sugar bowl, four coffee cups, four saucers, *each with blue printed factory mark, various painted and inscribed artists' marks.* coffee pot height 7 1/2in (19cm); length over handle and spout 7 1/4in (18.4cm); stand diameter 6 1/4in (15.8cm) (12)  
**\$2,000 - 3,000**

**PROPERTY OF VARIOUS OWNERS**

1272

**A CONTINENTAL BAROQUE STYLE GILTWOOD OVAL MIRROR  
20TH CENTURY**

height 48in (121.9cm); width 40 1/2in (102.9cm)  
**\$1,500 - 2,500**

1273

**A CONTINENTAL NEOCLASSICAL SATINWOOD, ROSEWOOD  
AND THUYA PARQUETRY CELLARETTE  
CIRCA 1800**

height 20 1/4in (51.5cm); width 11in (28cm); depth 11in (28cm)  
**\$1,000 - 1,500**

**PROPERTY FROM WAREHAM ESTATE ON THE WARE RIVER,  
VIRGINIA**

1274

**CIRCLE OF FRANCIS COTES, R.A. (BRITISH, 1726-1770)**

Portrait of Lady Napier  
oil on canvas  
30 x 25in (76 x 63.5cm)  
**\$3,000 - 5,000**

**PROPERTY FROM THE ESTATE OF ANNE R. HOAGLAND**

1275

**A GROUP OF TWELVE ENGLISH GLAZED CERAMIC VARIOUS  
FIGURES OR TABLE ARTICLES  
LATE 18TH-LATE 19TH CENTURY**

Comprising: two matching Walton pearlware allegorical harvest figures, the reverse of each applied with a ribbon impressed *WALTON*, a Staffordshire tulip-form small cup, a Blind-Earl leaf-form dish, a Chelsea gold-anchor period leaf-form dish, enameled with foliage, a Chelsea shaped oval dish enameled with birds, two various cups and two various saucers, all probably by Spode, a similar shaped oval bowl, and a pearlware saucer painted with a central manganese floral spray. heights 1in (2.5cm) to 5in (12.7cm); lengths 2 1/2in (6.3cm) to 11in (27.9cm)  
**\$800 - 1,000**

**PROPERTY OF VARIOUS OWNERS**

1276

**A GEORGE III "BRICK-FRONT" MAHOGANY KNEEHOLE  
DRESSING TABLE**

Incorporating antique and later elements; the facade with applied "bricking". height 32 1/8in (81.6cm); width of top 35in (88.9cm); width of case 34in (86.4cm); depth of top 21 5/8in (54.9cm)  
**\$2,000 - 3,000**



1274



1275



1276





1277 (part lot)



1280 (part lot)



1278 (part lot)



1281 (part lot)



1279 (part lot)



1282 (part lot)

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1277<sup>□</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

A group of three engraved botanical works

All hand-colored engravings, framed in French mats, comprising: *Iris Xiphium*; *Amaryllis Equestre*; and *Ixia Tricolor*.

The first sight 10 1/2 x 8 1/4in (26.7 x 20.9cm);

the second sight 13 1/4 x 10in (33.6 x 25.4cm);

the third sight 19 1/4 x 10 5/8in (48.9 x 26.9cm)

**\$350 - 450**

**Provenance**

The second (*Amaryllis Equestre*) from the Old Print Shop, New York City

**PROPERTY OF VARIOUS OWNERS**

1278

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, five framed botanical works and a framed botanical by Bessa

hand-colored stipple engravings, engraved variously, framed in varying French mats, comprising: Pl. 261, *Iris Pulilla floribus Violacees*; Pl.

262, *Iris Pulilla floribus coeruleis*; Pl. 292, *Iris Variaegata*; Pl. 295, *Iris*

*Virescens*; Pl. 299, *Iris Graminea*; **together with** a botanical by Bessa,

Pl. 163 *Iris Lutescens*. (6)

Frames 30 1/4 x 22 1/4in (76.8 x 56.5cm)

**\$3,000 - 4,000**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1279<sup>□</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, six framed botanical works

hand-colored stipple engravings, engraved variously, framed with

French mats, comprising: Plate 25 *Merendera Bulbucodium*; Plate 266

*Crocus Vernus*; Plate 293 *Crocus Susianus*; Plate 294 *Crocus Biflorus*;

Plate 378 *Lilium Pumilum*; and Plate -- *Amaryllis Montana*. (6)

Frames 27 1/2 x 20 1/2in (69.8 x 52.1cm)

**\$700 - 1,000**

**PROPERTY OF VARIOUS OWNERS**

1280

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, eight framed botanical works

hand-colored stipple engravings, engraved variously, framed with

varying French mats, comprising: Pl. 241, *Amaryllis Montana*; Pl.

250, *Sisyrinchium Collinum*; Pl. 255, *Phalangium Liliastrum*; Pl.

264, *Gladiolus Tubatus*; Pl. 267, *Gladiolus Communis*; Pl. 273,

*Gladiolus Hirsutus*; Pl. 274, *Amaryllis Currifolia*; Pl. 276, *Lilium*

*Chalcedonicum*. (8)

Framed 30 1/2 x 22 1/2in (77.3 x 57.2cm)

**\$3,500 - 4,500**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1281<sup>□</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, six framed botanical works

hand-colored stipple engravings, engraved variously, all framed with

French mats, comprising: Plate 41, *Galaxia Ixiae flora*; Plate 109, *Ixia*

*Liligo*; Plate 127, *Ixia Scillaris*; Plate 173, *Crocus Latinus*; Plate 197,

*Bulbocodium Vernum*; and Plate 249, - *Melanthium Gramineum*. (6)

Frames 27 1/2 x 20 1/2in (69.8 x 52.1cm)

**\$700 - 1,000**

1282<sup>□</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, six framed botanical works

hand-colored stipple engravings, engraved variously, all framed

with French mats, comprising: Plate 87, *Ixia Hyalina*; Plate 122,

*Gladiolus Undulatis*; Plate 238, *Colchicum Variegatum*; Plate 242,

*Gladiolus Macronatus*; Plate --, *Gladiolus Carneus*; and Plate --,

*Alstraemeria Pelegrina*. (6)

Frames 27 1/2 x 20 1/2in (69.8 x 52.1cm)

**\$700 - 1,000**



1283



1284

**PROPERTY OF AN INTERNATIONAL FAMILY**

1283  
**A VENETIAN ROCOCO BURL WALNUT AND SERPENTINE-FRONTED COMMODOE**  
**18TH CENTURY**

*height 34in (86.4cm); width 51in (129.5cm);  
 depth 24 1/2in (62.2cm)*  
**\$7,000 - 9,000**

**PROPERTY OF VARIOUS OWNERS**

1284  
**A SWEDISH ROCOCO GILT BRONZE MOUNTED TULIPWOOD PARQUETRY COMMODOE**  
**MID-18TH CENTURY**  
*height 31 1/2in (80cm); width 45in (114.5cm);  
 depth 24 3/4in (63cm)*  
**\$3,000 - 5,000**





1285



1286



1287

**PROPERTY FROM A PRIVATE TEXAS COLLECTION**

1285

**A PARCEL GILT AND PATINATED BRONZE SCULPTURE: CLEOPATRA COUCHEE**  
**DAVID-HENRI-JOSEPH (DANIEL)**  
**DU COMMUN DU LOCLE (FRENCH,**  
**1804-1884)**

**LATE 19TH CENTURY**

Cast by Barbedienne, with a rich brown or gilt patina, inscribed on the reverse of base *F. Barbedienne. Foundeur.*

height 9in (22.8cm); length 16in (40.6cm);  
 depth 5in (12.7cm)

**\$6,000 - 8,000**

**PROPERTY OF VARIOUS OWNERS**

1286

**A PATINATED BRONZE SCULPTURE: BALLERINA**  
**BENEDICT ROUGELET (FRENCH,**  
**1834-1894)**

Warm medium brown patina, the circular base inscribed *Rougelet 1887* side of base inscribed *P. Lombard. Ft.*

height 16 1/2in (41.9cm); length 11in (27.8cm); depth 10in (25.3cm)

**\$1,200 - 1,800**

1287

**A PATINATED BRONZE SCULPTURE: A FIGURE OF A NUDE (STEHENDER, WEIBLICHE AKT MIT HALSKETTE)**  
**RUDOLF KUCHLER (AUSTRIAN/**  
**GERMAN, 1867-1954)**

Modeled as standing, gazing down and slightly sinister, with warm medium brown patina, top of base with foundry mark inscribed *K Vrais Bronze Depose*, above the side of base inscribed *Kuchler*, underside of base inscribed *4.*

total height 17in (43.2cm); greatest diameter 4 1/2in (11.4cm)

**\$1,200 - 1,800**



1288

1288

**A VERY FINE AESTHETIC MOVEMENT EBONIZED AND PENWORK-DECORATED CABINET**

**COTTIER & CO., LONDON, THIRD QUARTER 19TH CENTURY**

Back of both upper and lower sections and tops of both lower-case cabinet doors stamped COTTIER + CO.

height 82 1/4in (209cm); width of cornice 76 1/2in (194.3cm); greatest depth of lower section 25 3/4in (65.4cm)

**\$8,000 - 12,000**

**Provenance**

Collection of Mrs. Noble

Sold Sotheby's Belgravia, English Furniture & Works of Art, European Bronzes and Arts & Crafts Furniture and Works of Art 1830-1930, 5 February 1975, lot 84.

**Literature**

Jeremy Cooper, *Victorian and Edwardian Furniture and Interiors*, (Thames & Hudson, London, 1988), p. 152, pl. 390.

The firm of Cottier and Co. was established in London in 1869 by Daniel Cottier, who was in partnership at the time with John McKean Brydon, William Wallace and Bruce J. Talbert. The firm expanded rapidly and by 1873 had opened branch offices in both New York and Sydney, Australia.

Cottier, like his contemporaries, Herter Brothers, Morris & Company and Tiffany's "Associated Artists", was in the business of providing his clients complete aesthetic interiors and offered a full range of furniture, stained glass, textiles and decorating services. The taste for ebonized furniture ornamented with penwork decoration of natural or Eastern design was widely popular and is demonstrated in its full development here.

For an extensive discussion of the firm, see Max Donnelly, "Cottier and Company: Art Furniture Makers," *The Magazine Antiques*, June 2001, p. 916.



1289

**PROPERTY FROM A DISTINGUISHED AMERICAN PRIVATE COLLECTION**

1289 □

**AN AESTHETIC MOVEMENT EBONIZED AND INCISE-DECORATED FLOOR EASEL  
AMERICAN OR ENGLISH, LATE 19TH CENTURY**

With hinged folio holder; back of top impressed 2 /82A; back of top of support impressed -82A; inside bottom edge of folio lid impressed 89A; back edge of horizontal bar impressed 82A.

height 83 1/2in (212.1cm); width 28in (71.1cm); depth 18in (45.7cm)

**\$800 - 1,200**

**PROPERTY OF A NEW YORK PRIVATE COLLECTOR**

1290<sup>□</sup>

**AN ENGLISH ARTS & CRAFTS MAHOGANY OCCASIONAL TABLE  
DESIGNED BY GEORGE JACK FOR MORRIS & CO., CIRCA 1888**

height 29 3/4in (75.5cm); diameter 27in (69cm)

**\$1,000 - 1,500**

**Provenance**

Paul Reeves Furniture and Artefacts 1860-1960, London

Jack's first design for this table was shown at the Arts & Crafts Exhibition of 1889. For a related example, see Charlotte Gere and Michael Whiteway, *Nineteenth Century Design - from Pugin to Mackintosh*, (London, 1993).

**PROPERTY FROM WAREHAM ESTATE ON THE WARE RIVER,  
VIRGINIA**

1291

**A BLOOR DERBY IMARI PATTERN PARTIAL TABLE SERVICE  
1820-40**

Each painted with underglaze blue, iron-red enamel and gilt stylized Chinoiserie decoration and with gilt highlights, comprising: 4 large oval platters, a smaller oval platter, a shaped oval serving dish, a covered sauce tureen on stand, 12 dinner plates, 12 soup plates, 12 bread and butter plates, each with red printed factory mark. (44)

height of tureen on stand 8in (20.3cm); diameter of dinner plate 10 1/8in (25.7cm); length of longest platter 13 1/4in (33.6cm)

**\$1,200 - 2,200**

**PROPERTY OF VARIOUS OWNERS**

1292

**A GEORGE V CEYLON SATINWOOD ENCLOSED DRESSING  
TABLE  
THE SILVER FITTINGS BY MAPPIN & WEBB, LONDON 1921-22  
THE CABINET BY GEORGE BETJEMAN & SONS  
SECOND QUARTER 20TH CENTURY**

The rectangular hinged top enclosing an interior fitted with three mirrored plates, above two hinged compartments and two glass slides, a fitted drawer and two short drawers, the underside with monogrammed plaque G B & S, the interior containing various silver-covered bottles, silver clothes and hair brushes, etc.

height closed 38in (96.5cm); height open 57 1/2in (146cm); width 35in (89cm); depth 22 1/2in (57cm)

**\$4,000 - 6,000**

George Betjeman & Sons were perhaps the largest fancy goods manufacturers in the world at the end of the 19th and start of the 20th centuries. Supplying luxury goods traders such as Asprey, it is stated (*The Stationery Trades Journal*, 31st January 1894) "that Betjeman's is one of the few firms possessing the necessary machinery for putting a log of wood in at one end of the factory and turning it out as a highly-finished dressing case at the other, every portion of it being manufactured by them."

Their large works in Pentonville Road is listed as making a bewildering array of objects, often desk and dressing table accessories. The founder of the company, George Betjeman, invented the tantalus spirit stand, as well as many other patented devices. (source: John Culme, *The Directory of Gold and Silversmiths*, Woodbridge, 1987, Vol.1, pp. 43-44)



1290



1291



1292





1293

**PROPERTY OF A MASSACHUSETTS FAMILY**

1293

**AN AUBUSSON HISTORICAL TAPESTRY FROM: THE STORY OF GODEFROY DE BOUILLON**

**LATE 17TH/EARLY 18TH CENTURY**

Depicting the Siege of Jerusalem.

size approximately 9ft 6in x 15ft 10in (482.5 x 289.5cm)

**\$12,000 - 18,000**

**Literature**

Dominique and Pierre Chevalier, Pascal-François Bertrand, *Les Tapisseries d'Aubusson et de Felletin*, La Bibliothèque des Arts, 1988, pp. 49-51

For additional information and an extensive catalog essay, see the online catalog for this lot at [www.bonhams.com/22466](http://www.bonhams.com/22466)

**PROPERTY OF AN INTERNATIONAL FAMILY**

1294

**A NORTHERN EUROPEAN BAROQUE CARVED AND POLYCHROMED FIGURE OF A SUPPLICANT WOMAN  
PROBABLY 17TH CENTURY**

height 16 1/4in (41.2cm); length 26 1/2in (67.3cm); depth 6in (15.2cm).

**\$3,000 - 5,000**



1294



1295

1295

**A NEAR PAIR OF HISPANO-MOESQUE COPPER LUSTER DISHES AND A SIMILAR SMALL BOWL  
17TH CENTURY**

Each dish painted with a central bird amid stylized foliage, the bowl with two applied shaped handles.

height 4in (10.2cm); dish diameter 13 3/4in (34.9cm); length of bowl over handles 7 1/4in (18.3cm)

**\$3,750 - 5,000**



1296

1296

**AN ITALIAN TONDI WITH SLIP-DECORATED LUSTER AND PAINTED DECORATION  
17TH CENTURY**

The lobed body with fluted rim, slip-decorated with radiating stylized foliage and centering a cherubim heightened in colors; the reverse with slip-decorated elongated flutes.

height 2 1/4in (5.7cm); greatest diameter 10 1/4in (26cm)

**\$2,000 - 3,000**

**Provenance**

Sold Christie's, New York, February 24, 1997, lot 118



1297

1297

**AN ITALIAN POLYCHROME PAINTED MAJOLICA LOBED PIATTO  
19TH CENTURY**

On a low circular foot, painted with an allegorical scene of an angel appearing to a woman and her child beside a river, the underside of the foot inscribed *agar c pone dil caro due / figliuol mente manangiei / dal ciello informa uma / la confona limo Ara / fontana.*

height 2 3/4in (7cm); diameter 12in (30.5cm)  
**\$1,000 - 1,500**

**Provenance**

Sold Christie's, New York, February 24, 1997, lot 128



1298

1298

**AN ITALIAN MAJOLICA WET DRUG ALBARELLO  
PROBABLY 18TH CENTURY**

With strap handle and similar support for spout, inscribed OAI / SYDSEZO on a banner centered by stylized foliate painted decoration.

height 10 1/2in (26.6cm); length over handle and spout 8 1/2in (21.6cm); width 6 1/4in (15.8cm)  
**\$1,200 - 1,500**





1299 (part lot)



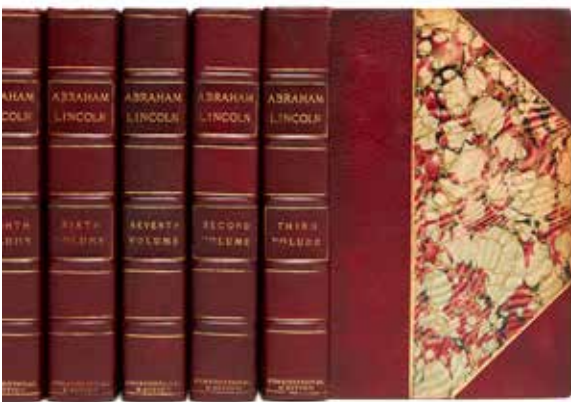
1302 (part lot)



1300 (part lot)



1303 (part lot)



1301 (part lot)



1304 (part lot)



## PROPERTY OF VARIOUS OWNERS

1299

### **THE NOVELS OF CHARLES LEVER, 37 VOLUMES, PUBLISHED BY DOWNEY & CO. OF LONDON, 1903**

Octavo, illustrated with hand-colored etchings including frontispieces and an additional title-page, titles printed in red and black, bound in full morocco elaborately gilt in a shamrock and clover design by The Adams, some green morocco inlay, spines gilt in 6 compartments, morocco and green silk doublures. top edges gilt, other edges uncut.

"Autograph Edition," no 5 from a limited edition of only 10 copies. With a 2 1/2 pp autograph letter by the Irish novelist Charles Lever signed in initials bound in to the front of the first volume.

**\$2,000 - 3,000**

1300

### **WORKS OF CHARLES DICKENS, 30 VOLUMES, PUBLISHED BY CHAPMAN AND HALL OF LONDON, C.1900**

Octavo, with illustrations after Phiz, Cruikshank, H.K. Browne and Marcus Stone, bound in red half calf over marbled boards, spines richly gilt in 6 compartments, morocco lettering- and numbering-pieces, all edges marbled.

"Library Edition," preserving the wonderful illustrations of the first editions of Dickens' novels.

**\$2,500 - 3,500**

1301

### **LINCOLN, LITERATURE & HISTORY OF GREECE: LEATHER-BOUND SETS, 1850S-1900S.**

Together 44 octavo volumes, comprising: *The Writings of Abraham Lincoln*. G.P. Putnam's Sons, [1905]. 8 volumes. Bound in burgundy half morocco gilt. "Constitutional Edition." \* *A History of Greece* by George Grote plus 4 uniform other titles. London: John Murray, 1854-1873. 16 volumes. Bound in brown half morocco gilt. *PRESENTATION COPY* with an inscription in the biography volume by Grote's widow. \* *The International Library of Famous Literature*. New York: Merrill & Baker, [1898]. 20 volumes. Illustrated. Bound in full red morocco gilt with floral tools.

**\$2,500 - 3,500**

1302

### **THE WRITINGS OF JOHN RUSKIN, 26 VOLUMES, PUBLISHED BY DANA ESTES & CO. OF BOSTON, C.1900**

Octavo, illustrated including an original etching frontispiece, title pages printed in red and black, bound in green half morocco gilt over marbled boards by Macdonald of New York, spines gilt in 6 compartments with raised bands, top edges gilt, other edges uncut.

"Illustrated Cabinet Edition."

**\$1,200 - 1,800**

1303

### **THE WRITINGS OF NATHANIEL HAWTHORNE, 22 VOLUMES, PUBLISHED BY HOUGHTON MIFFLIN OF BOSTON AND NEW YORK AND PRINTED AT THE RIVERSIDE PRESS (CAMBRIDGE), 1900**

Octavo, illustrated with engraved and etched plates including a signed frontispiece by Anna Whelan Betts, title pages printed in red and black. bound in green half morocco gilt over marbled boards, spines gilt in 6 compartments, top edges gilt, other edges uncut.

"Autograph Edition," limited to 500 copies signed by both the publisher and a descendant of the author.

**\$1,500 - 2,500**

1304

### **THE WRITINGS OF BRET HARTE, 20 VOLUMES, PUBLISHED BY HOUGHTON MIFFLIN OF BOSTON AND NEW YORK AND PRINTED AT THE RIVERSIDE PRESS (CAMBRIDGE), 1896-1897**

Octavo, with photogravure illustrations including additional titles printed on *chine* and mounted by Frederick Remington, J.M. Flagg and others (some signed), bound in full red morocco with elaborately gilt spines and cornerpieces, doublures of green and red morocco gilt and green silk, top edges gilt, other edges uncut.

"Autograph Edition," limited to 350 copies *SIGNED BY THE AUTHOR* on a special leaf in volume 1.

**\$2,000 - 3,000**



1305



1307



1306



1308

**PROPERTY OF A FLORIDA PRIVATE COLLECTOR**

1305

**MANNER OF CORNELIS PIETERSZ BEGA**

Peasants drinking in a tavern  
oil on panel

16 3/8 x 18 1/2in (41.5 x 47cm)

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

1306

**A PAIR OF SAMSON CHINESE STYLE PORCELAIN VASES AND A PAIR OF CHINESE PORCELAIN VASES**

The first modeled and gilt with stylized Chinoiserie motifs on an iron-red ground, the second enameled in tones of pink, blue and green on a yellow ground.

heights 12 3/4in (32.5cm) and 8 3/4in (22.4cm); greatest diameters 7 1/2in (19.1cm) and 4 1/4in (11cm)

**\$1,800 - 2,400**

1307

**A LOUIS XV STYLE BOULE MARQUETRY TYPE GAME CADDY FITTED WITH FOUR BOXES AND A MARQUETRY TEA CADDY**

The tea caddy fitted with two interior covers and a tinned interior; the shaped rectangular game caddy fitted with four conforming boxes, each with *faux* tortoiseshell and brass strapwork decoration, and with mother-of-pearl game pieces.

tea caddy height 4 1/2in (11.3cm); length 4 1/2in (11.3cm); game caddy height 6in (15.2cm); length 11 1/2in (29.2cm); depth 9 1/2in (24.1cm)

**\$1,500 - 2,000**

**PROPERTY FROM A PRIVATE COLLECTION, MIDWESTERN UNITED STATES**

1308

**A CHINESE COROMADEL PANEL MOUNTED AS A LOW TABLE**

19TH CENTURY AND LATER  
Underside of base impressed ZORK / CHICAGO  
height 14 1/4in (36.2cm); width 36 5/8in (93cm); depth 22 1/4in (56.4cm)

**\$1,500 - 2,500**

**PROPERTY FROM THE ESTATE OF A LADY, CAMBRIDGE, MA**

1309

**A SET OF TWELVE DUTCH DELFT BLUE AND WHITE CALENDAR CANAPE PLATES**

THIRD QUARTER 19TH CENTURY  
Each painted with a scene from the months of the year.

diameter 7 3/8in (19.5cm)

**\$1,000 - 1,500**



1309



1310



1311



#### PROPERTY FROM THE ESTATE OF ANNE R. HOAGLAND

1310

#### A GROUP OF EIGHT VARIOUS EUROPEAN GLAZED CERAMIC OR ENAMEL ARTICLES EARLY 19TH CENTURY AND LATER

Comprising: A pair of Meissen porcelain small figures of recumbent pugs, a pair of Meissen porcelain miniature figures of pheasants, a Meissen porcelain miniature figure of a duck; a Meissen porcelain allegorical harvest figure modeled as a young lady beside a bushel of grapes, *all with underglaze blue factory marks*; a South Staffordshire patch box, a French box modeled as a basket of blossoms and fruit, **together with** a porcelain asparagus-form necessaire. (9)  
heights 1in (2.5cm) to 4 1/2in (11.4cm); lengths 1 1/8in (2.8cm) to 5 1/2in (14cm)  
\$800 - 1,200

#### PROPERTY OF VARIOUS OWNERS

1311

#### AN ASSEMBLED SET OF FIVE BROWN CROCODILE LUGGAGE CASES AND A SIMILAR BROWN CROCODILE CASE FITTED AS A MOBILE CASINO

The first *Hartman Delux*, each mounted with a brass plaque inscribed *Lucille M. Meyer*, variously fitted, the casino case *by Shreve & Co., San Francisco, CA*, fitted with pieces for: pinochle, poker, cribbage, bridge, dominoes, chess, checkers, backgammon, and roulette, mounted with a sterling silver plaque inscribed *G M, Jr.*  
heights 6in (15.2cm) to 10 1/2in (26.6cm); lengths 9in (22.8cm) to 19 1/4in (48.9cm); depths 15 1/2in (39.4cm) to 29 1/2in (74.9cm)  
**\$4,000 - 6,000**





1312

1312

**AN ITALIAN BAROQUE STYLE SPECIMEN MARBLE-MOUNTED  
EBONIZED CABINET-ON-STAND  
19TH CENTURY AND LATER**

With some later elements; the upper section with detachable cornice.  
*height 85 3/4in (217.8cm); width at base 66 1/4in (168.3cm); depth at  
base 24in (61cm)*

**\$15,000 - 20,000**

**Provenance**

Sold Christie's Paris, *Le Goût Français - Arts Décoratifs du XIII<sup>e</sup> au  
XIX<sup>e</sup> Siècle*, April 22-23, 2013, for \$29,428.

**PROPERTY FROM A WASHINGTON, DC COLLECTION**

1313<sup>o</sup> □

**A NETHERLANDISH OR SOUTH GERMAN BAROQUE  
PATINATED BRONZE RELIEF PLAQUE  
FOLLOWER OF HANS JAKOB BAYER, SECOND HALF 17TH  
CENTURY**

Depicting Minerva introducing the personification of Painting into the  
circle of the Liberal Arts.

*diameter 10 3/4in (27.5cm)*

**together with** a French Neoclassical style polished bronze oval relief  
plaque depicting the rape of the Sabines, second half 19th century,  
stamped to reverse *GROS*, within a gilt bronze frame. (2)

*height 15 3/4in (40cm); width 11 3/4in (30cm)*

*Not illustrated*

**\$600 - 900**



1315 (part lot)



1314

**PROPERTY FROM VARIOUS OWNERS**

1314

**AN ITALIAN BAROQUE STYLE SECRETARY BUREAU**

Incorporating antique and later elements.

*height 91 1/2in (232.4cm); width at cornice 49in (124.5cm); depth closed 24in (61cm); depth open 32in (81.3cm)*

**\$3,000 - 5,000**

**PROPERTY FROM A WASHINGTON, DC COLLECTION**

1315<sup>□</sup>

**A FLEMISH PATINATED BRONZE SCULPTURE AFTER THE ANTIQUE: BOY WITH A DOLPHIN  
18TH CENTURY**

On a variegated brown fossil marble base, raised on a later walnut socle.  
*height of bronze 8in (20.5cm); total height including base and socle 10in (25.5cm)*

**together with** a Venetian late Renaissance patinated bronze figural door handle in the form of the bust of a cherub, attributed to the Roccatagliata workshop, 17th century. (2)

*height 3 1/2in (9cm)*

**\$1,200 - 1,800**



1317

**THE ALLURE OF ANTIQUITY:**

**PROPERTY FROM THE BIKOFF COLLECTION**

1316

**A REGENCY BLUE JOHN COLUMN  
EARLY 19TH CENTURY**

The pedestal inset with a plaster cast of an antique cameo, with alabaster and black marble cap and base.

*height 14 1/2in (37cm)*

*Not illustrated*

**\$600 - 900**

1317<sup>□</sup>

**AN ENGLISH GOTHIC REVIVAL CARVED MAHOGANY  
SECRETARY BOOKCASE  
FOURTH-QUARTER 19TH CENTURY**

In three sections, consisting of a desk, a bookcase section and a detachable cornice.

*height 105 1/2in (268.3cm); width at mid-molding 50in (127cm); depth 18 1/2in (47cm)*

**\$1,200 - 1,800**



1318

**PROPERTY FROM THE ESTATE OF ANNE R. HOAGLAND**

1318

**A GROUP OF EIGHT CONTINENTAL PORCELAIN ARTICLES  
SECOND HALF 18TH CENTURY AND LATER**

Comprising: a shaped dish, *probably by Höchst, 1762-96*, enameled with a bouquet at one side and with a scroll and foliate border, with *underglaze blue factory mark*, a pair of Paris plates and a similar saucer all enameled with rose bud sprays, a waste bowl with landscape scenes; a covered pot de crème with fruits and blossoms, and a pair of small flowering cartouche-form vases.

*heights 1in (2.5cm) to 5in (12.8cm); lengths 3in (7.6cm) to 10 1/2in (26.7cm)*  
**\$800 - 1,000**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF  
COLLECTION**

1319

**CHEVALIER CHRISTOPHE PAULIN DE LA POIX DE  
FREMINVILLE (FRENCH, 1787-1848)**

Blue underwing moth

Inscribed *Noctua fraxini* (lower center) and *France* (lower right), ink and watercolor on paper; **together with** an ink and watercolor study of a moth, watercolor on paper, late 18th/early 19th century, each matted and framed. (2)

*sight 4 x 6in (10 x 15cm) and 2 x 3 1/2in (5 x 9cm)*  
*Not illustrated.*

**\$500 - 800**

**Provenance**

W. Graham Arader III, King of Prussia, PA (the first)



1320

**PROPERTY OF VARIOUS OWNERS**

1320

**A GEORGE II WALNUT SLANT-FRONT DESK  
MID-18TH CENTURY**

*height 41 1/2in (105.3cm); width 37 3/4in (96cm); depth closed 22in (55.9cm)*  
**\$3,000 - 5,000**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF  
COLLECTION**

1321<sup>□</sup>

**JEAN CHARLES WERNER (FRENCH, 1798-1856)**

A zoological study of a hedgehog rat

Inscribed *p. 1 / Dactylomys typus, 3s Geoff.* (lower right), watercolor and pencil on paper, matted and framed; **together with** a French zoological study of a shrew, monogrammed *A* (lower right), watercolor on paper, matted and framed. (2)

*sight 7 1/4 x 9 1/4in (18.5 x 23.5cm) and 4 1/2 x 7in (11.5 x 18cm)*  
**\$900 - 1,200**

**Provenance**

Eyre & Hobhouse, London (the first)

Werner was an illustrator and comparative anatomist for the Musée d'Histoire Naturelle in Paris. He also worked with Georges Cuvier and Etienne Geoffroy Saint-Hilaire (the latter indicated in the inscription to the first drawing) on their monumental *Histoire Naturelle des Mammifères*.

**PROPERTY FROM THE ESTATE OF LAUREN BACALL**

1322

**A LOUIS XV STYLE PAINTED WOOD AND GESSO MIRROR  
CIRCA 1900**

*height 42 1/2in (108cm); width 51 1/2in (131cm)*  
*Not illustrated*

**\$800 - 1,200**



1321 (part lot)





1323

**PROPERTY OF VARIOUS OWNERS**

1323

**WILLIAM HOGARTH (BRITISH, 1697-1764)**

The Four Times of Day, 1738

Comprising: *Morning, Noon, Evening, Night.*

Engraved prints, all matted and framed.

Plate size 18 x 14 3/4in (45.8 x 37.5cm)

Framed 26 x 22 5/8in (66 x 57.3cm)

\$1,200 - 1,800

**PROPERTY FROM WAREHAM ESTATE ON THE WARE RIVER, VIRGINIA**

1324

**A LOUIS XVI GILTWOOD MIRROR**

**FOURTH QUARTER 18TH CENTURY**

Retaining its original two mirror plates.

height 71 1/2in (181.6cm); width 34in (86.3cm)

\$2,000 - 3,000

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1325<sup>□</sup>

**AN ITALIAN NEOCLASSICAL STYLE SPECIMEN MARBLE**

**TABLE TOP**

**20TH CENTURY**

With a border of *verde antico* marble, surrounding ninety-six squares of various marbles, including green and red porphyry; *vert d'Estours*; *rouge royal*; *brèche Médicis*; *Napoléon grand mélange*, etc., and centered by a figured *rouge* marble.

width 33 3/4in (85.5cm); length 61in (155cm); depth 1 3/4in (4.5cm)

\$2,000 - 3,000



1324



1325



1326

**PROPERTY FROM THE ESTATE OF  
LAUREN BACALL**

1326

**A DUTCH BAROQUE BRASS TWELVE-  
LIGHT CHANDELIER  
PROBABLY LATE 19TH CENTURY**

*Later fitted for electricity.*

*height 23in (58.5cm); diameter 31 1/2in (80cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

1327

**A HERIZ CARPET**

*Northwest Persia*

*late 19th century*

*size approximately 10ft. x 12ft. 8in.*

**\$2,000 - 3,000**

**THE ALLURE OF ANTIQUITY: PROPERTY  
FROM THE BIKOFF COLLECTION**

1328<sup>□</sup>

**AN ENGLISH GOTHIC REVIVAL CARVED  
OAK COFFER  
LATE 19TH CENTURY**

*With inscriptions on lid and front, the lid bearing the date of 1893; the central front panel bearing the shield and crest for BLACKBURN.*

*height 28 3/4in (73cm); width 45 3/4in (116.2cm); depth 20 7/8in (53cm)*

**\$500 - 800**



1327



1328

**FROM A PRIVATE TEXAS COLLECTION**

1329

**A REGENCY CARVED GILTWOOD AND  
PARCEL GILT OVERMANTEL MIRROR  
FIRST QUARTER 19TH CENTURY**

*height 32in (81.3cm); width 52 1/2in  
(133.4cm); depth 5 1/4in (13.3cm)*

**\$2,000 - 3,000**

**Provenance**

Thomas Alexander Symington, Sr (1793-1875),  
of Baltimore, married Mary Archer (b. 1827)  
John Fife Symington (b. circa 1865) married  
Elizabeth Baker (1874-1930), of Cook County, IL  
Samuel Baker Symington (1912-1981), of  
Baltimore County, MD  
thence by descent

1329



**PROPERTY OF VARIOUS OWNERS**

1330

**A PAIR OF GEORGE III STYLE INLAID  
MAHOGANY DECANTER URNS  
CIRCA 1900**

Each cover lifting to reveal three square wells,  
with brass spread-winged eagle finial.

*height 32 1/2in (82.5cm); greatest diameter  
11in (27.9cm)*

**\$2,000 - 3,000**

**ESTATE OF JEANNE METZGER,  
SHREWSBURY, NJ**

1331

**HARRY PENNELL (BRITISH, 1879-1934)**

A Thames Backwater

oil on canvas

signed *Harry Pennell* (lower left)

Back of canvas bearing title and signature;

back of stretcher with a paper sticker

inscribed 4455.

*24 x 42in (61 x 106.7cm)*

**\$1,000 - 1,500**



1330



1331





1332



1333

**PROPERTY OF VARIOUS OWNERS**

1332

**A FINE LOUIS XV STYLE GILT-BRONZE-MOUNTED  
MARQUETRY INLAID BURL MAPLE WRITING TABLE  
LATE 19TH/EARLY 20TH CENTURY**

The marquetry top above a red baize-lined writing slide, a rounded drawer at either end.

*height 27in (68.5cm); width 56 1/2in (143.4cm); depth 21 1/2in (54.5cm)*

**\$12,000 - 18,000**

**PROPERTY FROM THE ESTATE OF NANCY W. WALLS**

1333

**MAURICE LOBRE (FRENCH, 1862-1951)**

In the back garden

signed and dated 'M. Lobre 1890' (lower left)

oil on canvas

*25 1/2 x 21 1/2in (65 x 54.8cm)*

unframed

**\$2,000 - 3,000**



1334



1336



1337



1335

#### PROPERTY OF VARIOUS OWNERS

1334

#### A RUSSIAN FRUITWOOD MARQUETRY FRAMED MIRROR BY NIZHNY-NOVGOROD, CIRCA 1913

The elaborate arched frame in the Kustar taste.

33 7/8in x 23 1/16in (86cm x 58.5cm)

\$5,000 - 8,000

#### Provenance

Purchased for a private collection before 1930's

Thence by descent to the present owner

#### Literature

Illustrated as encrusted woodwork from Nizhny-Novgorodin *Russkoe narodnoe iskusstvo na vtoroi vserossiiskoi kustarnoi vystavke v Petrograde v 1913*, (Petrograd, 1914), pl.LXXIX, p. 72.

In the late Imperial period, a revived interest in peasant handicrafts left a firm imprint in the evolution of Russian decorative arts. 'Kustar' was a specifically Slavic strain of the Arts and Crafts movement, encouraged by influential patrons. It manifested itself as a stand against factory-produced mass-marketed goods and ensuing social changes as the Industrial movement gathered momentum and the young sought work in increasingly congested cities. It was hoped that supporting cottage industries would revive village cooperatives and national identity.

Please refer to our online catalog at [www.bonhams.com/22466](http://www.bonhams.com/22466) for additional information and photographs of this lot.

1335

#### A RUSSIAN IMPERIAL PORCELAIN PLATE FROM A HUNTING SERVICE

#### IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, 1841

With scalloped rim, finely painted with a scene of a huntsman and his hounds, the border with cislée gilt foliate pattern, the reverse inscribed in Cyrillic 'No 27./1841.V. Stoletov marked under base with underglaze blue Imperial cypher of Nicholas I.

diameter 9 3/8in (24cm)

\$4,000 - 6,000

1336

#### RUSSIAN SCHOOL, 19TH CENTURY

Portrait of Emperor Paul I after original by Stepan Shchukin oil on canvas

25 x 20 1/2in (63.5 x 52.1cm)

\$3,000 - 5,000

Emperor Paul is depicted in a military uniform wearing the sash and the star of the Order of St. Andrew the First-called and a miniature version of Cross of the Order of St. John of Jerusalem

1337

#### A BRONZE GROUP OF A PEASANT CART DRIVEN BY OXEN CAST BY CHOPIN FOUNDRY AFTER A MODEL BY EVGENY LANCERAY (RUSSIAN, 1848-1886), DATED 1870

signed on the base, with foundry and Ministry of Finance stamps realistically modeled, on a raised wooden pedestal.

length 20 1/2in (52cm)

\$6,000 - 9,000



1338



1339



**PROPERTY OF A FLORIDA PRIVATE COLLECTOR**

1338

**CIRCLE OF MAERTEN BOELEMA DE STOMME (DUTCH, ?-1664)**

Still life with roemer, pitcher, nuts and fruit on pewter platters  
oil on panel

23 1/2 x 29in (59.6 x 73.5cm)

**\$8,000 - 12,000**



1341

**PROPERTY OF AN INTERNATIONAL FAMILY**

1339

**A DUTCH BAROQUE WALNUT MARQUETRY CABINET ON STAND  
LATE 17TH/EARLY 18TH CENTURY**

height 78in (198.1cm); width at base 60 1/4in (153cm); depth 26  
7/8in (68.3cm)

**\$6,000 - 9,000**

**PROPERTY FROM A WASHINGTON, DC COLLECTION**

1340<sup>o</sup> □

**A LARGE CONTINENTAL BRONZE AND METAL ALLOY  
STANDING FIGURE OF HERCULES  
AFTER GIAMBologna**

Inspired by Giambologna's statuette of Mars (circa 1587), holding a  
detachable lion skin.

total height 19 1/2in (49.5cm); width 7 1/4in (18.5cm); depth 6in (15cm)

Not illustrated.

**\$700 - 1,000**



1342

**PROPERTY FROM VARIOUS OWNERS**

1341

**THREE SIMILAR DUTCH DELFT POLYCHROME PAINTED  
CHINOISERIE CHARGERS  
MID-18TH CENTURY**

Each painted with a stylized garden scene, centered by a conforming  
foliate border.

diameters 12 3/4in (32.4cm) to 13 3/4in (34.9cm)

**\$1,500 - 2,500**

1342

**JEAN-BAPTISTE CARPEAUX (FRENCH, 1827-1875)**

L'ete, 1874

The left side of the plinth with impressed oval foundry mark and  
inscribed *JBt. Carpeaux / 1874*; the right side of the plinth with  
impressed oval foundry mark.

terracotta

height 24in (60.9cm); width across shoulders 17 1/2in (44.5cm); depth  
approximately 12in (30.5cm)

**\$4,000 - 6,000**

**PROPERTY OF MR. AND MRS. DAVID E. GOULD**

1343

**A LARGE PAIR OF ITALIAN RENAISSANCE STYLE CAST AND  
PATINATED BRONZE ANDIRONS  
19TH CENTURY**

Together with a wrought-iron poker and fork and a wrought-iron and  
steel bar.

Andirons: height 44in (111.8cm); width 22 1/2in (57.1cm); depth 9  
3/4in (24.7cm)

Poker and fork: 47 5/8 and 48 5/8in (115.9 and 123.5cm),  
respectively.

Bar: 47 1/2in (120.6cm)

**\$3,000 - 5,000**



1343



1344

#### PROPERTY FROM A NEW YORK COLLECTOR

1344

#### AN AUSTRIAN ENAMELED AND EBONIZED TABLE CABINET PROBABLY VIENNA, LATE 19TH CENTURY

Of typical, shaped rectangular form, with various doors and drawers, the panels colorfully enameled with neoclassical and allegorical scenes.

*height 14in (35.5cm); length 12 1/2in (31.7cm); depth 9in (22.8cm)*

**\$2,000 - 3,000**

#### PROPERTY OF VARIOUS OWNERS

1345

#### A CONTINENTAL BAROQUE STYLE CARVED BONE PIER MIRROR LATE 19TH CENTURY

Ornately carved all-over, the crest centering armorial shields and banners, flanked by dolphins and over a banner inscribed *POLONIA*; the lower edge centering an entwined monogram and flanked by armorial shields in each corner.

*height 59 1/2in (151.1cm); width 33 1/2in (85cm); depth 2 1/2in (9cm)*

**\$6,000 - 9,000**

One of the armorial shields depicted on this mirror is that for Poland; the other shield with crossed swords may refer to a specific locality or family.

#### PROPERTY FROM A DISTINGUISHED AMERICAN PRIVATE COLLECTION

1346 <sup>□</sup>

#### A PAIR OF LOUIS XIV WALNUT SIDE CHAIRS CONTINENTAL, LATE 17TH CENTURY

Each bearing a silk and metallic-thread crest similar to that of Pope Alexander II (1665-1667).

*overall height 39 3/4in (100.9cm); seat height 17in (43.2cm); width of seat 21in (53.3cm); depth of seat 15 1/2in (39.4cm)*

**\$400 - 600**

#### PROPERTY FROM A MANHATTAN PRIVATE COLLECTION

1347

#### FOLLOWER OF GUARDI, 19TH CENTURY

Venetian harbor scene

oil on canvas, framed

*32 x 50in (81.3 x 127cm)*

**\$3,000 - 5,000**

#### PROPERTY FROM VARIOUS OWNERS

1348

#### A GEORGE I FIGURED WALNUT AND BURL ELM KNEEHOLE DESK

#### FIRST QUARTER 18TH CENTURY

With hinged foldover top.

*height 29 1/2in (75cm); width 27in (68.6cm); depth closed 13 1/2in (34.3cm); depth open 26 1/4in (66.7cm)*

**\$5,000 - 8,000**

1349 <sup>□</sup>

#### A PAIR OF CONTINENTAL ROCOCO SILVERED AND GILTWOOD WALL BRACKETS

#### MID-18TH CENTURY

With later tops.

*height 10 1/2in (26.5cm); width 11 1/4in (28.5cm)*

*Not illustrated.*

**\$600 - 900**



1345



1347



1346



1348





1350



1352



1351

**PROPERTY OF A FLORIDA PRIVATE COLLECTOR**

1350

**CIRCLE OF JOSEPH VAN BREDAEL  
(ANTWERP 1688-1739 PARIS)**

View of a bustling fishing town  
oil on panel

11 1/8 x 14 1/4 in (28.3 x 36.5 cm)

\$4,000 - 6,000

**PROPERTY FROM A DISTINGUISHED  
AMERICAN PRIVATE COLLECTION**

1351

**A WILLIAM & MARY INLAID WALNUT  
OYSTERWOOD VENEERED CABINET ON  
LATER STAND**

**CABINET LATE 17TH CENTURY**

With a bolection drawer, divided and fitted  
interior and baize-lined dressing slide.

height 63 1/2 in (161.3 cm); width at mid-

molding 44 in (111.7 cm); depth at mid-

molding 19 3/4 in (50.2 cm)

\$4,000 - 6,000



1353 (part lot)



1354



1355

**PROPERTY FROM A NEW YORK COLLECTOR**

1352  
**A CHINESE EXPORT BLUE FITZHUGH PORCELAIN COVERED SOUP TUREEN AND STAND**  
**LATE 19TH CENTURY**  
*total height 11 1/2in (29.2cm); length over handles 16in (40.6cm); width of stand 12in (30.5cm)*  
**\$2,500 - 3,000**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1353<sup>2</sup>  
**AN ASSEMBLED GROUP OF FOURTEEN BOTANICAL ENGRAVINGS**  
**MOST 19TH CENTURY**  
 engraved variously, all hand-colored, all in French mats, unframed, comprising:  
 By Bouquet: *Petit Muscat*, *Chevreuse tardive*, *Épine-rose*, *Messire-jean*  
 by Giraud, *Gros Damas Blanc*;  
 by Joyeau, *Abricot précoce*;  
 by LeGrand, *Pomme Eyries*;  
 by Gabriel, *Pomme de glace tardive*;  
 by Calais, *Verte-longue panachée*;  
 by Boucourt, *Amande sultane*; *Poire de Vigne*;  
 by Rodrique, *Robine*;  
 by Clark, *Beurre d'Aremberg Pear* and *Glous Morceaux Pear*; and  
 anonymous *The Eton Pear*.  
 The smallest: *mat 14 1/2 x 12 3/8in (36.8 x 31.4cm)*; the largest: *sheet 21 1/2 x 14in (54.6 x 35.5cm)*  
**\$1,200 - 1,800**

**PROPERTY FROM THE COLLECTION OF MARLO THOMAS AND PHIL DONAHUE**

1354  
**A CLASSICAL STYLE MEDITERRANEAN MOSAIC WALL PANEL**  
 Depicting a donkey.  
*33 1/2 x 35 3/4in (85.1 x 90.8cm)*  
**\$1,200 - 1,800**

**PROPERTY OF VARIOUS OWNERS**

1355  
**A REGENCY STYLE MAHOGANY TWO-PEDESTAL DINING TABLE**  
**20TH CENTURY**  
 Includes a wooden case holding three 14-inch leaves.  
*height 29 1/2in (75cm); length closed 62 1/2in (158.8cm); depth 42in (106.7cm)*  
**\$3,000 - 5,000**



1356



1358 (part lot)

#### PROPERTY OF A FLORIDA PRIVATE COLLECTOR

1356

#### MANNER OF FRANCOIS ANTOINE LEON FLEURY

Landscape with herdsman and cattle on a path

oil on canvas

10 1/2 x 12 1/2in (26.8 x 32cm)

\$1,500 - 2,000

#### PROPERTY OF VARIOUS OWNERS

1357

#### A GEORGE III OAK MULE CHEST

#### LATE 18TH CENTURY

Height 32 1/2in (82.5cm); width of base moulding 28 3/4in (73cm);  
depth of top 23in (55.9cm)

\$1,200 - 1,800

#### THE ALLURE OF ANTIQUITY:

#### PROPERTY FROM THE BIKOFF COLLECTION

1358<sup>2</sup>

#### AN ASSEMBLED GROUP OF THIRTEEN BOTANICAL ENGRAVINGS

#### 18TH AND 19TH CENTURY

Engraved variously, hand-colored, framed in French mats, comprising:  
By Lambert after Vincent: *Groseilles*; *Le Paon-du-Jour / Le Grand Nacré*; *Prune de Monsieur*; *Abricots*; *Prune de Reine-Claude*; *Fraises*; *L'Écaille de Tortue*; *Jacinthe / L'Apollon*; and *Jacinthe*;  
By Genevieve after Regnault: *Le Prunellier*; *L'opoponax*; *La Mélissa Bâtarde*; and *La Luzerne*;

By T. Jefferys, Published 1755, *Amaranthoides* (Pl. XXI). (13).

The smallest: sight 13 1/2 x 9in (34.3 x 22.9cm)

The largest: Plate 14 1/4 x 9 3/4in (36.3 x 24.8cm)

\$1,200 - 1,500



1357





1359 (part lot)

1359<sup>□</sup>

**AN ASSEMBLED GROUP OF TEN BOTANICAL FRUIT ENGRAVINGS**

All hand-colored, all framed with French mats, comprising:

by Charles Giraud (French, 1810-1868):

Plate 262 *Petite Barbaire*; Plate 284 *Fleur-d'auge* and Plate 301

*Rambour C'ete*;

by Jean DuBreuil (French, 1602-1670):

Plate 261 *Gros barbare*;

by Auguste Bouquet (French, 1810-1846):

Plate 204 *Galo-Bayeux*;

Plate 402 *Pomme de Montalivet*;

Plate 335 *Reinette jaune tardive*;

Plate 311 *Grasse violette native*;

Plate 339 *Coeur de pigeon blanc*; and Plate 318 *Teton de Venus*.

Frames 19 3/4 x 17 1/4in (50.2 x 43.8cm) and 20 3/8 x 17 3/8in (51.7 x 44.1cm)

**\$1,000 - 1,500**

**PROPERTY FROM A WASHINGTON, DC COLLECTION**

1360<sup>□</sup>

**AN ITALIAN BAROQUE PATINATED BRONZE SCULPTURE OF IL MORO**

**AFTER BERNINI, LATE 17TH/EARLY 18TH CENTURY**

The dolphin with functional spout, on a later wooden base.

height of bronze 10 1/4in (26cm); total height with base 12 1/2in (31.75cm)

**\$1,500 - 2,500**

**PROPERTY FROM VARIOUS OWNERS**

1361

**A KASHAN CARPET**

Central Persia

circa 1930

size approximately 10ft. 3in. x 13ft. 6in.

**\$1,000 - 1,500**



1360



1361



1362



1364



1363



1365

1362

**AN ITALIAN NEOCLASSICAL STYLE WHITE MARBLE BUST OF A YOUNG LADY WITH A MANTILLA  
CIRCA 1900, APPARENTLY UNSIGNED**

On a white marble socle, *apparently unsigned*.  
height 25in (63.5cm); width 18in (46cm); depth 11in (28cm)  
**\$2,000 - 3,000**

**PROPERTY OF A BALTIMORE COLLECTOR**

1363

**JOHN EMMS (BRITISH, 1843-1912)**

Rufus  
signed and dated 'JNO Emms 1903' (lower left); inscribed 'Rufus'  
(lower center)  
oil on canvas  
22 x 30in (55.8 x 76.2cm)  
**\$2,000 - 3,000**

**Provenance**

with Pitt & Scott, Ltd., Paris  
Anita Carroll, Baltimore  
Thence by descent to the present owner.

**PROPERTY FROM VARIOUS OWNERS**

1364

**ANTOINE ÉTEX (FRENCH, 1808-1888)**

Virginie, 1857  
inscribed on front *VIRGINIE*; inscribed on proper left side *ETEX / 1857*  
white marble  
height 18 1/2in (46.9cm)  
**\$2,000 - 3,000**

**PROPERTY OF A BALTIMORE COLLECTOR**

1365

**JOHN EMMS (BRITISH, 1843-1912)**

Rays  
signed and dated 'JNO Emms 1904' (lower left); inscribed 'Rays'  
(lower center)  
oil on board  
21 3/4 x 29 1/4in (55.2 x 74.3cm)  
**\$2,500 - 3,500**

**Provenance**

Anita Carroll, Baltimore  
Thence by descent to the present owner



## PROPERTY OF WAREHAM ESTATE ON THE WARE RIVER, VIRGINIA



Courtesy of Bruce Nelson Photography and Rodgers & Burton  
Virginia Luxury Waterfront Homes



Courtesy of Bruce Nelson Photography and Rodgers & Burton  
Virginia Luxury Waterfront Homes



1366

1366<sup>2</sup>

**A GROUP OF SEVEN GEORGIAN GLASS  
SIMILAR FLUTES OR CORDIALS WITH  
COTTON-TWIST STEMS  
18TH CENTURY**

Including two examples decorated with  
foliate-etched bodies.

*heights 4 5/8in (11.7cm) to 7 3/8in (18.7cm);*

*diameters 2in (5.1cm) to 3 1/8in (7.9cm)*

**\$700 - 1,000**

1367<sup>2</sup>

**A PAIR OF EMPIRE STYLE TÔLE  
PEINTE AND GILT BRONZE FLORAL  
DECORATIONS  
FIRST HALF 20TH CENTURY**

Each modeled as a tall, colorful floral bouquet  
issuing from a two-handled urn and pedestal.

*height 28in (71.1cm); length 8 1/2in (21.6cm);*

*depth 7 1/2in (19cm)*

**\$1,000 - 1,500**



1367





1368



1369

1368

**A PAIR OF BLUE WOOL FELT OVER-UPHOLSTERED ARMCHAIRS  
DESIGNED BY TINO ZERVUDACHI OF  
MLNARIC, HENRY AND ZERVUDACHI,  
PARIS, LATE 20TH CENTURY**

En suite with preceding lot.  
each overall height 38in (96.5cm); height of  
seat rail 13in (33.2cm); width across arms  
45in (114.3cm); depth 45in (114.3cm)  
\$2,000 - 3,000

1369

**A PAIR OF CIRCULAR GILTWOOD  
MIRRORS  
DESIGNED BY TINO ZERVUDACHI OF  
MLNARIC, HENRY AND ZERVUDACHI,  
PARIS, LATE 20TH CENTURY**

Comprising one convex mirror and one  
concave mirror.  
diameter of each 51in (129.5cm); depth of the  
concave mirror 3 5/8in (9.2cm), the depth of  
the convex mirror 3in (7.6cm)  
\$3,000 - 5,000



1370 (part lot)

1370

**A PAIR OF RED CUT-VELVET OVER-UPHOLSTERED SOFAS  
DESIGNED BY TINO ZERVUDACHI OF  
MLNARIC, HENRY AND ZERVUDACHI OF  
PARIS, LATE 20TH CENTURY**

Each overall height 38in (96.5cm); height of  
seat rail 13in (33.2cm); length 88in (223.5cm);  
depth 46in (116.8cm)  
\$3,000 - 5,000



1371 (part lot)

1371  
**AN ASSEMBLED GROUP OF SIX  
 FRAMED ZUBER ET CIE. WALLPAPER  
 PANELS**  
**MID-19TH CENTURY**

From the *Vues d'Amerique du Nord* series, comprising two panels from the *Danse des Sauvages* [88 1/4 x 23 1/2in (224.1 x 59.7cm) and 88 1/4 x 38 5/8in (224.1 x 98.1cm)]; one panel from *Revue militaire à West Point* [66 x 69in (167.6 x 175.3cm)]; one panel from *The Bay of New York* [89 x 55 1/2in (226.1 x 141cm)]; and two panels of *Le Foret* [82 1/4 x 38in (208.9 x 96.5cm) and 86 1/2 x 50 1/2in (219.7 x 128.3cm)]

**\$3,000 - 5,000**

1372  
**A SET OF SEVEN CHINESE EXPORT  
 ARMORIAL PORCELAIN OCTAGONAL  
 PLATES AND A SIMILAR ARMORIAL  
 PLATE**  
**LATE 18TH CENTURY**

Each with a blue and white Nanking patterned border, each enameled with an armorial crest. height 1in (2.5cm); greatest diameter 9 1/2in (24.1cm)

**\$2,000 - 3,000**

1373  
**A GROUP OF ENGLISH BLUE AND  
 WHITE PORCELAIN VARIOUS TABLE  
 ARTICLES**  
**PRIMARILY BY WORCESTER, 18TH  
 CENTURY**

Variously decorated with underglaze blue stylized foliage, comprising: a covered soup tureen, a pair of circular covered butter tubs, an oval covered butter dish with stand, a coffee pot, two similar large baskets, a smaller basket, a serving bowl, a strawberry dish, five various dishes, three various small dishes, three tea saucers, three coffee cups, two various mugs, a folite-molded cream pitcher, five various tea bowls and a flaring beaker, some with underglaze blue factory mark. (34) heights 1in to 10 1/2in; lengths 3in to 14in  
**\$1,500 - 2,500**

1374 □  
**A GEORGE II STYLE WALNUT CHEST OF  
 DRAWERS**

Assembled of older and newer elements. height 31 7/8in (81cm); width of top 27 7/8in (70.9cm); width of case 26 3/4in (68cm); depth of top 13 7/8in (35.3cm); depth of case 13 3/8in (34cm)

*Not illustrated.*

**\$400 - 600**



1372



1373





1375 (part lot)

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1375<sup>□</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, fifteen unframed botanical works hand-colored stipple engravings, unframed in French mats, engraved variously, comprising: Pl. 311, *Allium cilaire*; Pl. 368, *Allium carinatum*; Pl. 345, *Allium Cernium*; Pl. 339, *Iris Versicolor*; Pl. 386, *Massonia violacea*; Pl. 319, *Allium Triquetrum*; Pl. 374, *Allium brachystemon*; Pl. 325, *Allium Chamae-Moly*; Pl. 379, *Allium Arenarium*; plates lacking numbers: *Allium Foliosum*; *Scilla non Scripta*; *Sisyrinchium Collinum*; *Allium Nutans*; *Iris Persica* and *Tulipa oculus-solis*. (15)  
Mats in two sizes: 24 7/8 x 17 3/4in (63.2 x 45.1cm) and 26 x 19in (66 x 49.3cm)  
**\$900 - 1,200**



1376

**PROPERTY OF WAREHAM ESTATE ON THE WARE RIVER, VIRGINIA**

1376<sup>□</sup>

**A DAVENPORT PORCELAIN PART TABLE SERVICE CIRCA 1900**

With green printed and painted ivy decoration and gilt rims, comprising: three covered sauce tureens, two stands for sauce tureens, seven low compotes, two various taller compotes, thirty dessert plates, *underside with various painter's marks*. (44)  
heights 2in (5.1cm) to 6in (15.2cm); diameters 7 1/4in (18.3cm) to 10in (25.3cm)  
**\$800 - 1,200**

**ESTATE OF JEANNE METZGER, SHREWSBURY, NJ**

1377

**A GEORGE III BOXWOOD LINED SATINWOOD BANDED AND PENWORK DECORATED MAHOGANY PEMBROKE TABLE LATE 18TH CENTURY**

height 27 1/2in (70cm); width closed 19 1/4in (49cm); length 29in (73.8cm)  
**\$2,500 - 3,500**

**PROPERTY OF VARIOUS OWNERS**

1378<sup>□</sup>

**A NORTHERN ITALIAN ROCOCO STYLE WALNUT SIDE TABLE COMPOSED OF ANTIQUE AND LATER ELEMENTS**

height 26 3/4in (68cm); width 21in (53.5cm); depth 21in (53.5cm)  
*Not illustrated.*  
**\$800 - 1,200**



1377



**THE ALLURE OF ANTIQUITY:  
PROPERTY FROM THE BIKOFF COLLECTION**

1379<sup>□</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, 28 botanical works in sleeves

All hand-colored stipple engravings, engraved variously, comprising:

Pl. 6, *Tigridia Lavonia*; Pl. 193, *Veltheimia Capensis*; Pl. 204, *Haemanthus Multiflorus*; Pl. 190, *Scilla Obtusifolia*; Pl. 126, *Ixia Polystachia*; Pl. 246, *Galaxia Ovata*; Pl. 81, *Crocus Minimus*; Pl. 208, *Eucomis Punctata*; Pl. 71, *Moraea Jordescans*; Pl. 131, *Fritillana Imperialis*; Pl. 181, *Crinum Giganteum*; Pl. 179, *Allium Globosum*; Pl. 228, *Colchicum Autumnale*; Pl. 40, *Alstraemeria Ligur*; Pl. 26, *Methonica Superba*; Pl. 104, *Lilium Philadelphicum*; Pl. 37, *Tulipa Elusiana*; Pl. 237, *Iris Pratensis*; Pl. 295, *Iris Virescens*; Pl. 29, *Iris Lisyrrinchium*; Pl. 182, *Cyrtanthus Vittatus*; Pl. 149, *Sisyrrinchium Bermidiana*; Pl. 123, *Gladiolus Ringins*; Pl. 377, *Gladiolus Carneus/Varflore Albo*; Pl. 55, *Gladiolus Lineatus*; Pl. 125, *Gladiolus Orobanche*; Pl. 343, *Gladiolus Laccatus*; and Pl. --, *Phalangium Bicolor*. (28)

Sheets 21 1/2 x 14in (54.5 x 35.6cm)

Not illustrated

**\$1,500 - 2,500**

**PROPERTY OF VARIOUS OWNERS**

1380<sup>□</sup>

**A CHINESE EXPORT PORCELAIN ROSE MEDALLION  
PUNCH BOWL**

**THIRD QUARTER 19TH CENTURY**

The whole colorfully enameled with reserves of figures in garden settings alternating with birds and blossoms, and with conforming borders.

height 6 3/4in (17.1cm); greatest diameter 16in (40.6cm)

**\$1,000 - 1,500**

**ESTATE OF JEANNE METZGER, SHREWSBURY, NJ**

1381

**A GEORGE III INLAID SATINWOOD MAHOGANY AND  
YEWWOOD PEMBROKE TABLE**  
**LATE 18TH CENTURY**

The top with recessed oval field, the leaves each with an inlaid burl cartouche.

height 27 3/4in (70.4cm); width closed 19 3/4in (50.2cm); length 29 1/8in (74cm)

**\$2,000 - 3,000**

**PROPERTY FROM A DISTINGUISHED AMERICAN  
PRIVATE COLLECTION**

1382<sup>□</sup>

**A CHARLES II CARVED AND CANED MIXED WOODS DAYBED  
INCORPORATING ANTIQUE AND LATER ELEMENTS**

The carved crest rail centering a crown flanked by cupids, with a later squab cushion in light-green velvet.

height 36in (91.4cm); seat height 16in (40.6cm); length 65in (165.1cm); depth 21 1/4in (53.9cm)

**\$400 - 600**

**Provenance**

Sotheby's, Bond Street, London, March 1929

acquired from Roberson's Ltd., Knightsbridge, London, October 1929



1380



1381



1382



1383



1385



1387

**PROPERTY OF VARIOUS OWNERS**

1383

**A SPANISH BAROQUE STYLE PARCEL-GILT AND POLYCHROMED MIRROR**

Incorporating antique elements.

height 40in (101.6cm); width 25in (63.5cm)

**\$700 - 900**

**PROPERTY FROM THE ESTATE OF LAUREN BACALL**

1384

**GEORGES WAKHEVITCH (FRENCH, 1907-1984)**

Mrs. Coaxer and Mrs. Tawdry, from *The Beggar's Opera*

signed and dated Wakhevitch / 52 (lower right)

oil on paper

14 1/4 x 10 1/2in (36.2 x 26.7cm)

**\$800 - 1,200**



1384

The present work is a costume study for the 1953 film adaption of John Gay's *The Beggar's Opera*, starring Sir Laurence Olivier as Captain Macheath. Wakhevitch, a noted theater designer, received a screen credit for the sets and costumes.



**PROPERTY FROM THE ESTATE OF ANNE R. HOAGLAND**

1385

**A GROUP OF EIGHT CHINESE EXPORT PORCELAIN  
VARIOUS TABLE ARTICLES  
MID-18TH CENTURY**

Comprising: a pair of lotus blossom-form tea bowls with matching saucers, a coffee cup painted with stylized lotus and two similar graduated saucers, and a oval small platter with lobed rim and decorated with tobacco leaf variation.

*heights 1 1/8in (2.7cm) to 2 1/4in (5.5cm); lengths 2 5/8in (6.5cm) to 11 1/4in (28.5cm)*

**\$1,500 - 2,000**



1386

**A GROUP OF NINE CHINESE EXPORT PORCELAIN  
FAMILLE ROSE SAUCERS OR TEA BOWLS MADE FOR THE  
EUROPEAN MARKET  
LATE 18TH TO MID-19TH CENTURY**

All with enameled decoration, comprising: a small tea bowl and saucer painted a couple and their dog in a landscape, a larger tea bowl and saucer with stylized shells centering a floral basket, two graduated saucers centering an angle supporting a coronet over a monogrammed cartouche, and three similar saucers.

*heights 3/4in to 1 3/4in; diameters 2 1/8in to 5 1/4in*

*Not illustrated*

**\$700 - 900**

**PROPERTY OF VARIOUS OWNERS**

1387

**FOUR FRENCH ROCOCO STYLE TABLE ARTICLES  
LATE 19TH CENTURY**

Comprising: a gilt bronze ewer in the manner of Meissonnier, a gilt bronze and frosted glass chariot-form bonbonniere, a gilt bronze cartouche-form stand and a gilt-decorated blown glass lobed vase.  
*ewer height 10 3/4in (27.3cm); stand length 10 1/2in (26.6cm);  
greatest diameter of vase 8in (20.3cm)*

**\$1,200 - 1,800**



1388

**A KASHAN CARPET**

*Central Persia*

*circa 1930*

*size approximately 10ft. 7in. x 15ft.*

**\$1,500 - 2,500**

1389

**A PAIR OF LOUIS XVI STYLE GILT AND PATINATED BRONZE  
FIGURES OF PUTTI  
MID-19TH CENTURY**

*height 14in (35.6cm); width 10 1/2in (26.6cm); depth 9in (22.8cm)*

**\$3,000 - 5,000**

1390

**A FRENCH STYLE GILT BRONZE-MOUNTED AND  
MARQUETRY-INLAID WALNUT LOW OCCASIONAL TABLE  
EARLY 20TH CENTURY**

One side fitted with a drawer.

*height 22 1/2in (57.1cm); width across handles (31in (78.7cm); depth 19 3/4in (50.3cm)*

**\$1,200 - 1,800**



1388

1389

1390





1391

**PROPERTY FROM THE COLLECTION OF MARLO THOMAS AND PHIL DONAHUE**

1391

**A MURANO BLUE AND CLEAR GLASS MIRROR FRAMED MIRROR**

Applied with stylized blossoms at the corners.  
height 26in (66cm); width 22in (55.8cm);  
depth 2 3/4in (7cm)

**\$1,500 - 2,500**

**PROPERTY FROM A NEW YORK COLLECTOR**

1392

**A CHINESE EXPORT PORCELAIN FAMILLE ROSE DECORATED OVAL DEEP PLATTER**  
**MID-19TH CENTURY**

The interior enameled with an equestrian battle scene, the border with birds amid various blossoms.

height 3in; length 19in; depth 16in

**\$2,000 - 3,000**



1393

**PROPERTY OF VARIOUS OWNERS**

1393

**A CONTINENTAL ROCOCO STYLE GILT BRONZE-MOUNTED IMARI PORCELAIN CACHEPOT**

**LATE 19TH CENTURY**

With stylized foliate reserves on a faded iron-red ground.

height 12in (30.5cm); length over handles 16in (40.7cm); depth 11 1/2in (29.2cm)

**\$1,500 - 2,500**

1394

**A PAIR OF CONTINENTAL ROCOCO STYLE GILT BRONZE FOUR-LIGHT CANDELABRA**

**SECOND HALF 19TH CENTURY**

Modeled with foliate scrolls and ribbon-bound reeds.

height 18in (45.7cm); greatest length 13 1/2in (34.3cm); greatest width 13 1/2in (34.3cm)

**\$2,000 - 3,000**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1395<sup>5</sup>

**PIERRE-JOSEPH REDOUTÉ (FRENCH-BELGIAN, 1759-1840)**

From *Les Liliacées*, six framed botanical works hand-colored stipple engravings, engraved variously, all framed with French mats, comprising: Plate 129, *Ixia Tricolor*; Plate 90, *Gladiolus Plicatus*; Plate 88, *Ixia Bulbucodium*; Plate 42, *Vieusseuxia Glaukopis*, Plate --, *Amaryllis Atamasco*; and Plate --, *Ornithogalum Fistulosum*. (6)

Frames 27 1/2 x 20 1/2in (69.8 x 52.1cm)

**\$700 - 1,000**



1395 (part lot)



1396

**PROPERTY FROM A WASHINGTON, DC COLLECTION**

1396<sup>o</sup> □

**AN ITALIAN LATE RENAISSANCE PATINATED BRONZE BUST OF TIBERIUS  
POSSIBLY 18TH CENTURY**

Inscribed *TIBERIO* to back of neck, on a later wooden base.  
height of bronze 5 1/4in (13.5cm); total height with base 7 1/2in (19cm)

\$700 - 1,000

**PROPERTY FROM VARIOUS OWNERS**

1397

**A NAPOLEONIC PRISONER OF WAR STRAW MARQUETRY JEWELRY BOX  
FIRST QUARTER 19TH CENTURY**

The exterior decorated in colors with a flower basket with the central cartouche, the hinged cover opening to reveal a mirror, two silk cushions and three covered wells.

height 3in (7.6cm); length 8 3/4in (22.2cm); width 6in (15.2cm)

\$2,000 - 3,000



1397



1398 (part lot)

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1398<sup>2</sup>

**AN ASSEMBLED GROUP OF SEVEN BOTANICAL FRUIT ENGRAVINGS 18TH AND 19TH CENTURY**

Engraved variously, all framed with French mats, comprising:

By Lambert after Turpin, *Citrouille*, Pl. 123;

by T. Jefferys after G.D. Eliret, *Arbutus*;

by Bouquet, *Diapree Rouge*;

By Giraud, *Violette rondi* and *Couleur de chair longue lisse*;

and three anonymous, framed together, *Citronnier*, *Figueur*, and *Coignaisien*.

(5 frames)

Smallest sight 7 3/4 x 5in (19.6 x 12.7cm)

Largest sight 13 1/2 x 8 7/8in (34.3 x 22.5cm)

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

1399

**A FRENCH BISQUE PORCELAIN BUST OF A YOUNG LADY LATE 19TH CENTURY**

She inscribed on the underside of the reverse "DAR - J.B 1739," on a pale gray/rose marble socle.

height 17in (43.2cm); width 10in (25.4cm);

depth 10 1/2in (26.7cm)

**\$1,200 - 1,800**



1399

1400

**A GEORGE III MAHOGANY CHEST OF DRAWERS**

**EARLY 19TH CENTURY**

Height 34in (86.4cm); width 36 1/4in (92cm);

depth 20 1/4in (51.5cm)

**\$1,000 - 1,500**



1400

1401

**A GEORGE III OAK SIDE TABLE FOURTH QUARTER 18TH CENTURY**

Height 30 1/2in (77.4cm); width 29 3/4in

(75.5cm); depth 22in (56cm)

Not illustrated.

**\$600 - 900**

**THE ALLURE OF ANTIQUITY: PROPERTY FROM THE BIKOFF COLLECTION**

1402<sup>2</sup>

**A PAIR OF ITALIAN NEOCLASSICAL SERRAVEZZA AND SIENA MARBLE COLUMNS ON CARRARA MARBLE SOCLES**

**LATE 18TH/EARLY 19TH CENTURY**

height 31 1/2in (80cm)

**\$1,500 - 2,500**



1403<sup>□</sup>

**GIUSEPPE VASI (ITALIAN, 1710-1782)**

Piazza di Colonna Trajana

Engraved, in two states, one hand-colored,  
framed in a double French mat.

*Plate size of each 8 x 11 3/8in (20.3 x 28.9cm).*

*Not illustrated.*

**\$600 - 800**

1404<sup>□</sup>

**A PAIR OF CONTINENTAL  
NEOCLASSICAL STYLE MARBLE  
COLUMNS SURMOUNTED BY PATINATED  
BRONZE BUSTS OF ATHENA AND ZEUS  
EARLY-MID 19TH CENTURY**

The columns of *rouge royal* and Carrara  
marble, the pedestals of Trets, Carrara and  
fossil grey marble.

*height 25 1/2in (65cm)*

**\$1,200 - 1,800**

**Provenance**

Christopher Clarke Antiques, Gloucestershire

1405<sup>□</sup>

**THREE CONTINENTAL OR ENGLISH  
NEOCLASSICAL STYLE TAZZE  
19TH/20TH CENTURIES**

Comprising: A German litholin and gilt bronze  
tazza, mid-19th century; A Purbeck marble  
tazza, 20th century; and a serpentine marble  
tazza, late 19th/early 20th century.

*heights 4 7/8in to 8 1/2in (12.5cm to 21.5cm);*

*diameters 4 3/4 to 11 3/4in (12cm to 30cm)*

**\$500 - 700**

1406<sup>□</sup>

**A PAIR OF CONTINENTAL  
NEOCLASSICAL STYLE CARRARA AND  
ROSSO ANTICO MARBLE COLUMNS  
LATE 19TH CENTURY**

*height 23 5/8in (60cm)*

*Not illustrated.*

**\$600 - 900**



1402



1404



1405



1407



1408



1409

#### PROPERTY OF VARIOUS OWNERS

1407

#### **A RED-PAINTED CANVAS-APPLIQUED PRESSED TIN MIRROR 20TH CENTURY**

46 x 70in (116.8 x 177.9cm)

**\$1,000 - 1,500**

1408

#### **A GROUP OF FOUR CONTINENTAL PORCELAIN VARIOUS TABLE ARTICLES LATE 19TH/EARLY 20TH CENTURY**

Comprising: a Sevres style baluster form vase modeled with with three young mermen around the base, a pair of Paris porcelain pink-ground covered shaped bottles and a Paris porcelain two-handled urn encrusted with blossoms at the shoulder.

*underside of bases with various blue painted faux factory marks.  
height 12 3/4in (32.4cm); greatest width 9 1/4in (23.5cm)*

**\$1,000 - 1,500**

1409

#### **ALBERT ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887)**

Flore

White marble later affixed on a red marble socle; her left shoulder inscribed A.CARRIER

*height 25 1/2in (64.7cm)*

**\$4,000 - 6,000**

#### **Provenance**

With La Guaira Fine Art, New York



1410



1412 (part lot)

1410

**A LOUIS XVI STYLE GILT BRONZE AND MOLDED GLASS  
FIGURAL SIX-LIGHT CENTERPIECE  
20TH CENTURY**

Modeled as a central lobed glass bowl on a support suspended by festoons, each end with one of a pair of putti issuing a pair of foliate scroll candle arms, each glass bobeche suspended with faceted prisms.  
*height 23in (58.4cm); length 33in (83.8cm); width 19in (48.2cm)*  
**\$7,000 - 10,000**

1411

**A PAIR OF LOUIS XV STYLE GILT BRONZE SEVEN-LIGHT  
FIGURAL CANDELABRA  
20TH CENTURY**

Each stepped circular foot modeled as a pair of young mermen supporting a foliate urn, issuing seven leaf-cast scrolling candle arms and conforming candle cups.  
*height 29in (73.7cm); greatest diameter 13in (33cm)*  
**\$2,000 - 3,000**



1411

1412

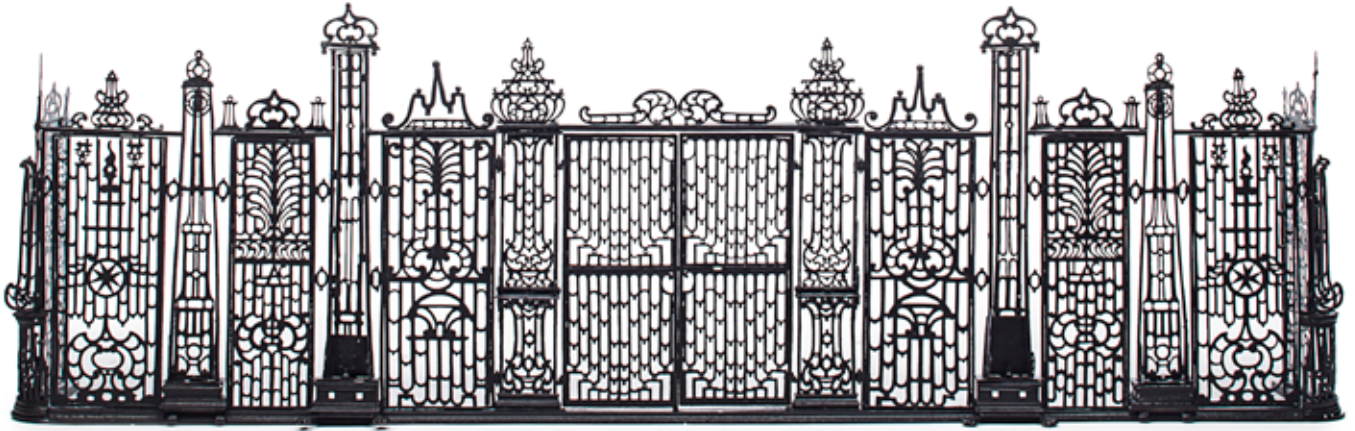
**TWO CHINESE EXPORT PORCELAIN SIMILAR PUNCH BOWLS  
LATE 18TH CENTURY**

The first with a wide cobalt border painted with gilt stars alternating with various cartouches, all above floral sprays at intervals, the second with three thin stepped dotted cobalt and gilt borders above floral sprays at intervals.  
*each height 4 1/2in (11.4cm); greatest diameter 11 1/4in (28.5cm)*  
**\$700 - 1,000**





1413



1415



1416

**PROPERTY FROM THE ESTATE OF ANNE R. HOAGLAND**

1413

**A GROUP OF SEVEN CHINESE EXPORT PORCELAIN FAMILLE ROSE VARIOUS TEA BOWLS OR SAUCERS AND A TEAPOT MID-18TH TO MID-19TH CENTURY**

All with enameled decoration, the teapot painted with the Crest of the Tower Family of Brittany, a pair of saucers enameled with a crested emblem over a floral monogram MAC, a Dutch clobbered tea bowl and saucer with Prince William V of Orange & Princess Frederica Sophia Wilhelmina, a tea bowl enameled with an allegorical scene of Liberty resting on a shield opposed by an Arab resting beside his camel and tent, and another tea bowl and saucer.

heights 1in (2.5cm) to 5 3/4in (14.5cm); lengths 2 1/2in (6.3cm) to 9in (22.8cm)

**\$600 - 800**

**PROPERTY OF VARIOUS OWNERS**

1414

**A YELLOW-ENAMELED PRESSED-TIN MIRROR 20TH CENTURY**

46 x 70in (116.8 x 177.9cm)

*Not illustrated.*

**\$800 - 1,200**

1415

**AN EBONIZED CAST-IRON FENCE PROTOTYPE 19TH CENTURY**

With one hinged central working door. height 24 3/4in (62.8cm); length 77 1/2in (196.8cm); depth 11in (28cm)

**\$3,000 - 4,000**

**PROPERTY FROM THE ESTATE OF LAUREN BACALL**

1416

**A LOUIS XV STYLE CHERRY THREE-PART BUFFET BAS/RAFRAICHISSEUR**

composed of antique and later elements With white marble tops for the upper center section and for two lower shelves.

height 40 1/2in (103cm); width 125 1/2in (319cm); depth 20 1/2in (52cm)

**\$4,000 - 6,000**

**Provenance**

Frederick Victoria and Son, New York, 1983



# PROPERTY FROM A RITTENHOUSE SQUARE, PHILADELPHIA RESIDENCE DESIGNED BY ZAJAC & CALLAHAN

Lots 1417-1505

## ZAJAC & CALLAHAN STYLE

Bonhams is pleased to offer the following collection that graced a collecting couple's Rittenhouse Square residence, designed by the legendary interior design team of Edward Zajac and Richard Callahan.

Judith Gura, in her impressive two-volume survey *New York Interiors 1935-1985*, (Acanthus Press Visual Library, 2008, vol. 2, pages 166-175) explains the Zajac & Callahan style:

“Among the most original designers of their generation, Edward Zajac and Richard Callahan built on a strong base of history to create a trademark style. The interiors that brought them into the public eye in the 1970s and 1980s were a radical departure from the movement toward modernism that was drawing other young designers. Instead, they looked back to the previous century in a fondness for multiple patterns, adventurous colors and a complex interplay of accessories and accent furniture.

They enjoyed almost immediate success, with pattern-on-pattern interiors that seemed to be randomly assembled, but required meticulous planning- each pattern was calculated to cancel

out the other, with complementary motifs, scale and colorations. The most readily recognized Zajac and Callahan rooms are fantasies of variegated designs and lively color combinations, with eye-catching objects. Zajac and Callahan designed rooms more traditional than contemporary, but they were rarely interested in meticulously recreating the past. They preferred to reinterpret the past, always with a sense of humor. Most of their interiors were lavishly accessorized with an eclectic assortment of objects that somehow blended congenially.”

This Rittenhouse Square residence was featured in *Philadelphia Magazine*, Holiday Issue, 2014, pp. 153-154.





1417

1417

**AN EDWARD ZAJAC VELVET UPHOLSTERED SOFA AND  
MATCHING NINE-FOLD SIMILARLY UPHOLSTERED  
LOW SCREEN  
LATE 20TH CENTURY**

Sofa: height 30 1/2in (76.2cm); length 67in (170.2cm); depth 32 1/2in (82.5cm)

Screen: height 44 1/2in (113.03cm); length fully extended 116in (294.6cm)

\$1,500 - 2,000

1418

**AN EDWARD ZAJAC VELVET UPHOLSTERED SOFA AND  
MATCHING NINE-FOLD SIMILARLY UPHOLSTERED  
LOW SCREEN  
LATE 20TH CENTURY**

*en suite* with the preceeding lot.

Sofa: height 30 1/2in (76.2cm); length 67in (170.2cm); depth 32 1/2in (82.5cm)

Screen: height 44 1/2in (113.03cm); length fully extended 116in (294.6cm)

\$1,500 - 2,000

1419

**A PAIR OF LOUIS XV STYLE GILT BRONZE ACANTHUS-FORM  
ANDIRONS AND ASSOCIATED BRASS AND STEEL TOOLS  
EARLY 20TH CENTURY**

The andirons: height 12 1/2in (31.7cm); width 7in (17.9cm); length 21 1/2in (54.6cm)

The poker and tongs: length 28 7/8in (73.4cm)

\$800 - 1,200

1420

**A NEOCLASSICAL STYLE CANED JARDINIÈRE AND A TÔLE-  
PIENTE LOG BIN  
CIRCA 1900**

The front with landscape scene inscribed indistinctly lower left *Linot*. height of jardiniere 30in (76.2cm); diameter 15in (38.1cm); height of bin 17 1/2in (44.4cm); width across handles 20in (50.8cm); depth 12 1/4in (31.2cm)

\$800 - 1,200

1421

**A PAIR OF CHINESE CARVED WOOD FIGURAL GROUPS OF A  
CHILD SEATED ON A RECUMBENT BUFFALO  
MID-20TH CENTURY**

Each on carved wood openwork stand.

total height 8in and 9in; figure lengths 12in and 13in; stand length 14in and 15 1/2in

See illustration of Living room

\$700 - 1,000





Photography by George Dimitruk

Living room of the Rittenhouse Square residence

1422

**TWO NEOCLASSICAL STYLE PAINTED, PARCEL GILT AND PARCEL EBONIZED PEDESTALS AND A BRASS AND BRONZE ADJUSTABLE FLOOR LAMP**

The lamp standard of hexagonal section on a circular molded base.

The torcheres *height 53 5/8in (136.2cm); diameter of tops 8in (20.3cm)*

The lamp *adjustable height 47 1/4 to 56 1/2in (120 to 143.5cm); diameter of base 8 1/2in (21.6cm)*

**\$800 - 1,200**

**Provenance**

Acquired from Old World Weavers

1423

**A CHINESE EXPORT GILT-DECORATED BLACK LACQUER TEA CHEST MID-19TH CENTURY**

Fitted with four paktong caddies.

*height 7 1/2in; length 16in; depth 12in*

**\$700 - 900**

1424

**A PAIR OF BRASS-MOUNTED PORCELAIN GU-FORM VASES FITTED AS LAMPS**

Each mounted on a conforming lacquer base.

*height of vase 16 1/4in (41.9cm); total height 25 1/2in (64.7cm); greatest diameter 7 1/2in (19cm)*

*See illustration of Living room*

**\$600 - 900**

**Provenance**

Acquired from Zajac & Callahan, September, 1989

1425

**AN EDWARD ZAJAC OVERUPHOLSTERED BEIGE DAMASK ARMCHAIR**

*overall height 34 1/2in (87.6cm); seat height 12 1/2in (31.7cm); width across arms 32 1/4in (81.9cm); seat depth 23in (58.4cm)*

**\$400 - 600**

1426

**A PAIR OF CONTINENTAL ROCOCO STYLE GILT AND PATINATED METAL FOUR-LIGHT CHANDELIERS**

**CIRCA 1900**

Each of cage form, mounted with numerous white porcelain various blossoms, electrified.

*height 23in (58.3cm); width 21in (53.2cm); depth 21in (53.2cm)*

**\$1,200 - 1,800**



1427

**1427  
A GEORGE II CARVED MAHOGANY  
ARMCHAIR  
MID-18TH CENTURY**

*height of crest 35 3/4in (90.8cm); height of seat 14 1/4in (36.2cm); width across knees 29 3/4in (75.6cm); depth of seat 22 1/4in (56.5cm)*

**\$5,000 - 8,000**

**Provenance**

Acquired from Tom Devenish, 1973

**1428  
AN ITALIAN GROTTO STYLE PARCEL-  
GILT WALNUT REVOLVING STOOL  
LATE 19TH/EARLY 20TH CENTURY**

*height adjustable, the lowest overall height 25 1/2in (64.8cm); seat height 19 1/2in (49.5cm); width of seat 16 1/2in (41.9cm); overall depth 17in (43.2cm)*

**\$1,200 - 1,800**



1428

**1429  
A NEOCLASSICAL PARCEL GILT AND  
PAINTED X-FORM TABOURET  
LATE 19TH/EARLY 20TH CENTURY**

*height 18 1/2in (46.9cm); width 19 1/2in (49.5cm); depth 15in (38.1cm)*

**\$500 - 800**

**1430  
A PAIR OF BRASS AND PATINATED  
WHITE METAL CANDLESTICKS  
DECORATED WITH ELEPHANT MOTIFS**

*Together with a pair of pineapple finials, a pair of Sevres style blue and parcel gilt porcelain small pierced pot-pourri urns, and a pair of brass hat stands. (8)*

*heights 7 1/4in (8.3cm) to 9 1/2in (24.1cm); widths 3 3/4in (9.5cm) to 6 3/4in (17.2cm)*

**\$600 - 800**



1429

**1431  
FIVE GILT BRONZE-MOUNTED VARIOUS  
TABLE ARTICLES  
LATE 19TH CENTURY**

Comprising: an Italian Neoclassical style ovoid two-light lamp, a Louis XVI style two-light bouillotte lamp with adjustable candle screen, a pair of putti on circular adjustable stands, and a small oval jardinière flanked by a pair of putti and on a rectangular stand.

*heights 6 1/2in (16.5cm) to 24in (60.9cm); widths 6in (15.2cm) to 14in (35.5cm)*

**\$800 - 1,200**





1432

1432  
**A CONTINENTAL GLAZED POTTERY  
VASE DECORATED WITH AN ASIAN  
STYLE DRAGON AND MOUNTED AS A  
TABLE LAMP**  
**CIRCA 1900**

Vase height 15 1/2in (39.3cm); diameter 10  
1/2in (26.6cm); total height of lamp 26in (66cm)  
\$500 - 700

**Provenance**

Acquired from Oliveri, 1988



1433

1433  
**A LOUIS XV STYLE PAINT-DECORATED  
SALON TABLE**  
**EARLY 20TH CENTURY**

height 36 3/4in (68cm); width 34 5/8in  
(88cm); depth 21in (53.4cm)  
\$700 - 1,000

1434  
**A GEORGE III STYLE PARCEL GILT  
MAHOGANY DROP-LEAF TABLE IN THE  
CHIPPENDALE TASTE**  
**20TH CENTURY**

height 28 1/2in (72.4cm); width closed 24in  
(61cm); depth 16in (40.6cm)  
\$600 - 900



1434

1435  
**A BRASS MOUNTED AND FROSTED  
GLASS SUNBURST STYLE LIGHT AND  
A PAIR OF CIRCULAR MIRRORS WITH  
PIERCED BRASS FRAMES**

light height 3in (7.6cm); diameter over rays  
12 1/2in (31.7cm); mirror height 3in (7.6cm);  
diameter 17in (43.2cm)  
\$500 - 800

**Provenance**

Acquired from Marvin Alexander in 1988

1436  
**A SCOTTISH BRASS MODEL OF  
DUNDEE TOWN HALL**

The shaped rectangular base on four  
turned feet.

height 17in (43.2cm); length 13 1/2in  
(34.3cm); depth 6in (15.2cm)  
\$300 - 500





1437

**1437  
A PAIR OF LOUIS XVI STYLE CARVED  
GILTWOOD AND TÔLE FIVE-LIGHT  
WALL APPLIQUES  
20TH CENTURY**

height 44in (111.8cm); width across arms 21 1/2in (54.5cm); depth 12in (30.5cm)  
**\$1,000 - 1,500**

**1438  
A FRENCH PAINT-DECORATED AND  
NEEDLEWORK UPHOLSTERED  
FOOTSTOOL  
LATE 19TH CENTURY**

The upholstery with silk trim, brass tacks and brass and wooden casters.  
height 18in (45.7cm); diameter 25 1/2in (64.8cm)  
See Illustration of Library  
**\$500 - 800**

**1439  
TWO SIMILAR JAPANESE  
WOODBLOCK PRINTS AND A CHINESE  
CHOPSTICK SET**

The first: a print of gentlemen seated on a verandah, single sheet from a triptych by *Kuniyoshi*, signed *Ichiyusai Kuniyoshi ga with Kiri seal*; the second: the Left sheet of diptych by *Yoshifuji*, signed *Ipposai Yoshifuji ga*, depicting an actor in the role of Magoemon in the play *Koi Bikyaku Yamato Ôrai* (Love's Messenger on the Yamato Road); the Chinese carved bone mounted set of three utensils including a knife and pair of chopsticks in a fitted carrying case. (3)  
print sight 14 1/2 (36.7cm) x 9 1/2in (24.1cm); oak frame 20 3/4in (52.8cm) x 16in (40.6cm)  
**\$300 - 500**



1440

**A YELLOW-PAINTED IRON PLATE  
STAND AND A BLACK-PAINTED IRON  
PLANTER FRAME  
THE FIRST LATE 19TH CENTURY**

The plate stand of triangular section, the planter frame with open emblicated sides and pinecone corner finials.  
Plate stand: height 71in (180.4cm); width 16 3/4in (41.6cm); depth 15in (38.2cm)  
Planter frame: 30 3/4in (78.2cm); width 25in (63.5cm); depth 25in (63.5cm)  
**\$700 - 1,000**

1441

**SEBASTIAN WEGMAYR (AUSTRIAN,  
1776-1857)**

Flowers in a classical vase  
oil on canvas, framed  
27 1/4 x 24 3/4in (69.2 x 62.8cm)  
**\$3,000 - 5,000**

**Provenance**

Acquired from Coram Noblis in 1990

1442

**A BAROQUE STYLE CARVED EBONY  
AND FAUX-IVORY DECORATED  
CONSOLE TABLE  
POSSIBLY DUTCH COLONIAL, LATE  
19TH CENTURY**

height 30 1/2in (77.5cm); width at knees 48 1/2in (123.3cm); depth of feet 24 3/8in (62cm); marble top measures 45 3/4 x 21 7/8in (116.2 x 55.6cm)  
**\$2,500 - 3,500**

1443

**A PAIR OF NEOCLASSICAL STYLE GILT  
BRONZE URNS ON SIENNA MARBLE  
PEDESTALS**

height 9in (22.8cm); length over handles 7in (17.7cm)  
**\$800 - 1,200**



1441

1444

**A SOUTHEAST ASIAN CELADON  
CRAZED GLAZED POTTERY  
ASSEMBLED FIVE-PIECE GARNITURE  
20TH CENTURY**

Comprising: a pair of covered jars, a covered two-handled jar, and a pair of bottle-form vases, each with later gilt decoration.  
heights 19 1/2in (49.5cm) to 10in (25.4cm); greatest diameters 15 1/2in (39.4cm) to 5 1/2in (14cm)  
**\$800 - 1,200**

**Provenance**

Acquired from Garvin Mecking, New York, 1988

1445

**A NEOCLASSICAL STYLE PARCEL-GILT  
TÔLE-PEINTE DECORATED JARDINIÈRE  
PROBABLY 19TH CENTURY**

Six-sided, with classical decorative motifs and a lead liner.  
height 49 3/4in (126.4cm); width 19 1/2in (49.5cm); depth 10in (25.4cm)  
**\$700 - 1,000**

**Provenance**

Acquired from James Grafstein in 1989

1446

**A ROYAL CROWN DERBY PORCELAIN  
PART TABLE SERVICE  
MID-20TH CENTURY**

Printed with carnations, with gilt highlights, comprising: 3 graduated trays, 1 well-and-tree platter; 1 covered soup tureen on stand, a pair of covered sauce tureens with stands, 4 covered vegetable dishes, 30 dinner plates, 29 soup plates, 12 salad plates, 14 bread plates. (99)  
length of longest platter 21 1/2in (53.3cm); diameter of dinner plate 10 1/4in (26cm); diameter of bread plate 8in (20.3cm)  
**\$600 - 900**



Library of the Rittenhouse Square residence  
Photograph courtesy of Edward Zajac





1447 (part)



1448



1449

1447

**A SET OF SIX REGENCY EBONIZED AND PARCEL-GILT DINING CHAIRS  
19TH CENTURY**

Together with a pair of matched armchairs of a later date. (8)

Armchairs: overall height 33 1/2in (85.1cm); seat height 16in (40.6cm); width across arms 22in (55.9cm); depth 21in (53.3cm)

Side chairs: overall height 32 1/2in (82.5cm); seat height 16in (40.6cm); width of seat 19 1/2in (49.5cm); depth 22in (55.9cm).

**\$1,500 - 2,500**

1448

**A JAPANESE IMARI PORCELAIN CARP-FORM DISH AND TWENTY OTHER IMARI PORCELAIN TABLE ARTICLES**

Including a pair of oval lobed platters, a similar oval lobed platter, three various pairs of circular dishes, a shell-form dish, four various bowls and six other dishes.

heights 1in (2.5cm) to 3in (7.6cm); lengths 6in (15.2cm) to 14in (35.5cm)

**\$1,200 - 1,800**

1449

**A CHINESE EXPORT GILT-DECORATED BLACK LACQUER TRAY-TOP WORK TABLE  
LATE 19TH/EARLY 20TH CENTURY**

Fitted with a long drawer and slide.

height 29 7/8in (75.9cm); width 18 1/2in (47cm); depth 11 7/8in (30.3cm)

**\$800 - 1,200**

**Provenance**

Acquired from Tom Devenish, New York, 1973

1450

**A MISCELLANEOUS GROUP OF AMERICAN STERLING SILVER PLATES AND VARIOUS FLATWARE**

*by various makers, circa 1900 and later*

Comprising: a set of 12 bread and butter plates *by Redlich & Co., New York, NY circa 1900*, with pierced stylized foliate border, each center engraved with script monogram: AHC; a partial flatware service *by Heirloom Sterling for Oneida Silversmiths, Sherrill, NY*, Damask Rose pattern, comprising: 11 dinner forks, 6 salad forks, 10 dinner knives, 9 butter spreaders, 6 teaspoons, 8 cream soup spoons; another partial flatware service *by Towle Silversmiths, Newburyport, MA*, Rambler Rose pattern, comprising: 9 dinner forks, 8 salad forks, 8 teaspoons, 7 cream soup spoons, 8 dinner knives, 7 butter knives, a sauce ladle, a serving fork, a serving spoon; and a set of 11 Old Dominion pattern ice cream forks *by Gorham Mfg., Co., Providence, RI*, total weight approximately 189oz troy weighable silver

plate diameter 7 1/4in (18.3cm) (123).

**\$400 - 500**



1451

**A LOUIS XVI STYLE PARCEL GILT OAK  
EXTENSION DINING TABLE  
20TH CENTURY**

With glass top and three 19 1/2-inch  
unfinished leaves.

*height 29in (73.7cm); length closed 54 3/4in  
(139cm); greatest length 113 1/4in (287.6cm);  
width 47 1/4in (120cm)*

**\$1,000 - 1,500**

1452

**A PAIR OF REGENCY STYLE PARCEL  
GILT EBONIZED ARMCHAIRS  
LATE 19TH CENTURY**

*height of crest 35 1/2in (90.2cm); seat height  
17in (43.2cm); width 21in (53.3cm); depth  
19in (48.3cm)*

**\$800 - 1,200**



1452

1453

**A VICTORIAN BRASS-LINED MAHOGANY  
CAMPAIGN DRESSING TABLE/DESK  
SECOND QUARTER 19TH CENTURY**

In three pieces, the short drawers false,  
the cabinet interiors each with a single  
adjustable shelf.

*height 30in (76.2cm); width 42in (106.7cm);  
depth 21in (53.4cm)*

**\$1,500 - 2,000**



1453

1454

**TWO PAIRS OF ASIAN STYLE BRASS  
TABLE LAMPS AND THREE OTHER  
TABLE LAMPS**

The first modeled as lobed baluster form  
vases or with insects climbing bamboo, the  
other three including a brass standish, a faux  
marble and stone covered vasiform example  
of square section; and a white glass baluster  
form example decorated with black "Greek  
Key" borders, all fitted for electricity.

*total heights 18 1/2in (47cm) to 25 1/2in  
(64.6cm); body heights 12in (30.5cm); 14  
1/2in (36.8cm)*

**\$600 - 900**

1455

**FOUR ASIAN PORCELAIN ARTICLES  
MID-20TH CENTURY**

Comprising: A Chinese hexagonal cache pot,  
a Japanese hexagonal cache pot on stand,  
a large teapot and a large pitcher.

*total heights 9in (24.1cm) to 12 1/2in  
(31.7cm); greatest lengths 8 1/4in (21cm) to  
11 1/2in (29.2cm)*

**\$600 - 900**

1456

**THREE COMPOSITION BASKET-FORM  
PLANTERS DESIGNED  
BY EDWARD ZAJAC  
LATE 20TH CENTURY**

Each with drain holes.

*height of each 13in (33cm); diameter of each  
16 1/4in (41.3cm)*

**\$500 - 600**



1457

**A PAIR OF ITALIAN NEOCLASSICAL STYLE PAINTED WOOD AND METAL WALL PLAQUES**

Each a cluster of three arrows with a laurel wreath and ribbon.  
*height 36in (91.5cm); width 8in (20.3cm)*

**\$500 - 800**

1458

**THREE CONTINENTAL GLASS ARTICLES AND A PAIR OF KASHMIRI CANDLESTICKS ALL MOUNTED AS TABLE LAMPS  
 20TH CENTURY**

Including a green opaline glass celery vase, a pair of clear molded glass candlesticks, and a pair of Kashmiri red-lacquered baluster-form candlesticks, all fitted for electricity.

*celery vase height 13in (33cm); greatest diameter 7in (17.7cm); lamp total height 24in (61cm); candlestick height 9 1/4in (23.4cm); total height 29 1/2in (74.8cm)*

**\$400 - 600**

**Provenance**

Acquired from Objets Plus in 1990



1459

1459

**TWO SIMILAR CHINESE EXPORT GILT-DECORATED BLACK LACQUER CABINETS ON STANDS**

Each with detachable cornice and comprised of a tall cabinet with divided interior and a divided desk interior with hinged top-set doors and a drawer, all on a frame base with tall cabriole legs.

*The taller: overall height 65 1/4in (165.7cm); width at knees 25in (63.5cm); depth of knees 24 3/4in (62.9cm)*

*The shorter: overall height 61 1/2in (156.3cm); width of knees 26in (66cm); depth of knees 25 1/2in (64.8cm)*

**\$3,000 - 5,000**

1460

**A BRASS-MOUNTED IMARI-PATTERN PORCELAIN EIGHT-LIGHT CHANDELIER  
 20TH CENTURY**

Electrified.

*height 27in (68.6cm); greatest diameter 27in (68.6cm)*

*See illustration of Imari Room*

**\$2,500 - 3,500**





Photography by George Dimitruk

The Imari Room of the Rittenhouse Square residence

1461

**A GROUP OF TWENTY-SIX JAPANESE IMARI PORCELAIN BOWLS AND CUPS AND SEVEN CHINESE EXPORT PORCELAIN CANTON ROSE MEDALLION TABLE ARTICLES LATE 19TH/EARLY 20TH CENTURY**

The Imari items including six various tea bowls, two sake cups, two shaped dishes, four various bowls and eight various saucers; the Rose Medallion items including two individual teapots, a bottle-form vase, two cups and two saucers.

*height of vase 7in (17.7cm); lengths 2in (5.1cm) to 8in (20.3cm)*

**\$700 - 900**

1462

**A GROUP OF FOUR JAPANESE IMARI PORCELAIN PLATES OR BOWLS EARLY 20TH CENTURY**

Including an Export Porcelain style Black Ship pattern charger, a charger painted with a partial equestrian scene, and a pair of Imari pattern boat-form bowls.

*diameter of first 15in (38.1cm); diameter of second 11 3/4in (30.2cm); length of bowls 12 1/2in (31.7cm)*

**\$700 - 1,000**

1463

**A PAIR OF BAROQUE CARVED AND PAINTED WOOD SHELLS, A LOUIS XVI STYLE GILT COMPOSITION APPLIQUE AND A SET OF FOUR NEOCLASSICAL STYLE GILTWOOD AND TOOLED LEATHER SINGLE-LIGHT SCONCES**

*wood shells height 12 1/2in (31.6cm); width 13in (33cm); depth 2 3/4in (7cm); sconces total height 14 1/2in (36.8cm); diameter 12in (30.5cm); depth 5 1/2in (14cm)*

**\$800 - 1,200**

1464

**A PAIR OF GEORGE III STYLE RED JAPANNED AND FAUX MARBLE SIDE CABINETS 20TH CENTURY**

*height 31in (78.8cm); width 18 3/4in (47.5cm); depth 12 1/2in (31.8cm)*

**\$800 - 1,200**

1465

**A NEOCLASSICAL STYLE GILT AND VERDIGRIS-PAINTED METAL AND COMPOSITION THREE-LIGHT CHANDELIER MID-20TH CENTURY**

*height 24in (61cm); greatest diameter 24in (61cm)*

**\$700 - 1,000**

**Provenance**

Acquired from Oliveri in 1984





1467

1466

**A LATE FEDERAL CHERRYWOOD AND MAPLE SIX-LEG DROP-LEAF DINING TABLE  
NEW ENGLAND, SECOND QUARTER 19TH CENTURY**

with three paint-decorated ladderback side chairs  
the chairs 20th century  
The chairs with wicker seat and striped cotton squab cushions.

Chairs: *overall height 34in (86.4cm); seat height 16 1/2in (41.9cm); width 16 3/4in (42.5cm); depth of seat 13in (33cm)*

Table: *height 28 3/4in (73cm); length 43in (109.2cm); width closed 18 3/4in (47.6cm); width open 57 1/2in (146cm)*

**\$800 - 1,200**

1467

**A LARGE REGENCY GILTWOOD GIRANDOLE MIRROR  
EARLY 19TH CENTURY**

*height approximately 47in (119.4cm); diameter 33 1/2in (85.1cm)*

**\$3,000 - 5,000**

**Provenance**

Acquired from That Something Special in 1975

1468

**A GEORGE II STYLE JAPANNED LONGCASE CLOCK**

Within a pagoda top case, associated movement with brass dial, silvered floral engraved boss in the arch above a silvered roman and Arabic chapter ring enclosing seconds ring in the scroll engraved center, anchor escapement, rack striking the hour on a bell, pendulum, two cast iron weights  
*height 92in (233cm).*

**\$1,000 - 1,500**



1468

1469

**A PAIR OF LOUIS XVI STYLE GILT METAL AND MOLDED GLASS THREE-LIGHT WALL APPLIQUES  
CIRCA 1900**

fitted for electricity.  
*height 22in (55.8cm); width 16 1/2in (41.8cm); depth 11in (27.9cm)*

**\$500 - 700**

1470

**A NEOCLASSICAL STYLE CARVED AND PAINTED HANDKERCHIEF GAMES TABLE  
SECOND HALF 20TH CENTURY**

Top pivots on base; leaves rest on corners of frame when open.

*height 30in (76.2cm); width closed 19 1/2in (49.5cm); depth closed 19 1/2in (49.5cm)*

**\$600 - 800**

1471

**A LOUIS XV STYLE PAINTED AND SILK  
UPHOLSTERED LOW BERGÈRE  
20TH CENTURY**

overall height 32 1/4in (82cm); seat height  
11in (27.9cm); width at front corners 27in  
(68.6cm); seat depth 25 1/2in (64.8cm)  
\$500 - 800

1472

**A PAIR OF ITALIAN ROCOCO STYLE  
GILT METAL SEVEN-LIGHT WALL  
APPLIQUES AND A MATCHING NINE-  
LIGHT CHANDELIER  
20TH CENTURY**

Each modeled with lily blossoms, the  
chandelier fitted with a cranberry glass shade.  
applique height 14 1/2in (36.8cm); length  
17in (43.2cm); depth 11in (27.9cm);  
chandelier height approximately 16in  
(40.6cm); diameter 24in (60.9cm)  
\$1,000 - 1,500

**Provenance**

Acquired from Treasures and Trifles in 1989

1473

**AN ASSEMBLED SET OF EIGHT  
ENAMELED GLASS APOTHECARY JARS  
LATE 19TH/EARLY 20TH CENTURY**

Each with a yellow glass foot and fitted with a  
similar cover.  
total heights 13 1/2in (34.3cm) to 14 1/2in  
(36.8cm); length over mounts approximately  
7in (17.7cm)  
\$1,200 - 1,800

1474

**A PAIR OF SIMILAR SOUTHEAST ASIAN  
POLYCHROMED POTTERY ROOF TILE  
FIGURES**

Each dramatic figure astride a tiger or a dragon.  
heights 19 1/2in (49.5cm) and 21 1/2in  
(54.5cm); lengths approximately 22 in  
(55.8cm) and 23in (58.4cm)  
\$1,000 - 1,500

**Provenance**

Acquired from Garvin Mecking, New York, 1988.

1475

**A NEAR PAIR OF SOUTHEAST ASIAN  
CARVED CORK LARGE COVERED URNS**

Each carved with stylized scrolls and blossoms.  
total heights 23in (58.3cm) and 25in  
(63.5cm); greatest diameters 17in (43.2cm)  
and 16in (40.6cm)  
\$800 - 1,200

1476

**A PAIR OF LOUIS XV STYLE GILTWOOD  
DIMINUTIVE TABOURETS  
SECOND HALF 20TH CENTURY**

height 14 1/2in (36.8cm); width 12in  
(40.5cm); depth 10in (25.4cm)  
\$600 - 900



1473



1474



1475



1478



1479



1480

1477

**A LARGE NEOCLASSICAL STYLE  
PAINTED, PARCEL GILT AND  
MIRRORED NINE-LIGHT WALL SCONCE  
SECOND HALF 19TH CENTURY**

Electrified.

height 65 1/2in (166.4cm); greatest width 15 1/2in (39.4cm)

**\$1,000 - 1,500**

1478

**A JAPANESE IMARI PORCELAIN FIVE-  
PIECE GARNITURE  
EARLY 20TH CENTURY**

With gilt highlights, including two open vases with flaring rims and three covered inverted pyriform jars.

heights 11 1/2in (29.2cm) and 17 1/2in (44.4cm); greatest diameters 6 3/4in (17.2cm) and 9 1/2in (24.1cm)

**\$1,000 - 1,500**

1479

**AN EDWARD ZAJAC FAUX MARBLE  
ENTERTAINMENT SYSTEM CONSOLE  
TABLE AND AN EDWARD ZAJAC FAUX  
BOIS VCR CABINET  
LATE 20TH CENTURY**

The entertainment console table with mechanized lift section, adjustable shelved and sections, the exterior fitted with a removeable fabric skirt.

Console: height 32in (81.3cm); width 54in (137.2cm); depth 24in (60.9cm)

VCR cabinet: height 6 1/4in (15.9cm); width 19in (48.3cm); depth 15in (38.1cm)

**\$500 - 700**

1480

**A LOUIS XVI STYLE PAINTED AND  
UPHOLSTERED NICHE DU CHIEN  
SECOND HALF 20TH CENTURY**

height 20 1/4in (51.4cm); width 18in (45.7cm); depth 18 1/2in (46.9cm)

**\$500 - 800**

1481

**A PAIR OF LOUIS XV STYLE PAINTED  
AND PARCEL GILT TABOURETS  
LATE 19TH/EARLY 20TH CENTURY**

height 18 1/2in (46.9cm); width 18 1/2in (46.9cm); depth 16 1/2in (41.9cm)

See illustration of Imari Room

**\$800 - 1,200**

1482

**A NEOCLASSICAL STYLE FAUX BOIS  
AND PARCEL GILT NARROW BOOKCASE  
WITH ASSOCIATED MATCHING  
TABLETOP BOOKCASE  
FIRST HALF 20TH CENTURY**

Together with a faux-bois hinged-lid tabletop box

Bookcase: height 51 1/4in (130.2cm); width 14 1/2in (36.8cm); depth 10 1/4in (26cm)

Tabletop bookcase: height 11in (27.9cm); width 12in (30.4cm); depth 6 1/4in (15.9cm)

Hinged-lid box: height 8in (20.3cm); width 16in (40.6cm); depth 14in (35.5cm)

**\$500 - 700**

**Provenance**

The tall bookcase and matching tabletop bookcase acquired from Ann Morris





Photograph courtesy of Edward Zajac

View of the Imari Room of the Rittenhouse Square residence



1484

1483

**A JOHN ROSSELLI WHITE-PAINTED AND TURQUOISE AND WHITE  
BUTTON-UPHOLSTERED COFFEE TABLE WITH INSET TRAY  
LATE 20TH CENTURY**

*height 16 1/2in (41.9cm); width 47in (119.4cm); depth 47in (119.4cm)*  
**\$800 - 1,200**

1484

**A PAIR OF ITALIAN NEOCLASSICAL STYLE INLAID WALNUT  
COMMODINI  
FIRST HALF 20TH CENTURY**

Cases with a single drawer simulating three short drawers, and a shelved interior.

*height 29 3/8in (74.5cm); diameter of tops 15 3/8 x 15 3/8in (39 x 39cm)*  
**\$800 - 1,200**

1485

**AN EDWARD ZAJAC TEXTILE AND PAPER-VENEERED  
ENTERTAINMENT ARMOIRE**

In two sections, the upper section with four cabinet doors and one adjustable shelf over a long drawer; the lower section with an adjustable shelf; the exterior covered all-over in woven fiber or Chinese-character paper and a red-painted interior.

*height 95 1/2in (242.6cm); width of cornice 39in (99.1cm); width of case 36 1/8in (91.7cm); depth of cornice 31 1/2in (80cm); depth of case 29in (73.6cm)*  
**\$600 - 900**

1486

**A NEOCLASSICAL STYLE BLACK PAINTED AND PARCEL  
GILT MIRROR  
SECOND HALF 20TH CENTURY**

*height 31 1/2in (80cm); width 37 1/4in (94.6cm)*  
**\$600 - 900**

1487

**A CONTINENTAL PARCEL-EBONIZED MAPLE SECRETARY'S CHEST  
SECOND QUARTER 19TH CENTURY**

With sliding shelved interior and white marble top; drawer fitted with an embossed leather-lined writing surface, short drawers and a central short drawer with inset inkwell set.

*height 40in (101.6cm); width at corners 49 1/2in (125.8cm); depth at corners 21 7/8in (55.7cm)*  
**\$1,000 - 1,500**

**Provenance**

Acquired from Howard Dawson

1488

**A LOUIS XV CANED BEECHWOOD ARMCHAIR  
MID-18TH CENTURY**

The arms partially upholstered in red leather.

*crest height 36in (91.4cm); seat height 14 1/4in (36.2cm); width across feet 27in (68.6cm); depth of seat 24in (60.9cm)*  
**\$700 - 1,000**

1489

**AN EDWARD ZAJAC FULLY UPHOLSTERED CANOPY BED**

Comprising a headboard, bed-rails and canopy.

Headboard: *height 50 3/4in (128.9cm); width 56in (142.3cm); depth 3 3/4in (9.5cm)*

Canopies: *each 62 x 84in (157.5 x 213.3cm)*

*See illustration of Guest Bedroom*

**\$400 - 600**

Textile and wallpaper design ©Edward Zajac

1490

**A PAIR OF GREEN TÔLE PEINTE AND PARCEL GILT WALL  
LANTERNS MODELED AS TEA CANISTERS  
20TH CENTURY**

Each with a flat back and fitted for electricity.

*height 16in (40.6cm); width 12in (30.5cm); depth 9in (22.8cm)*  
**\$800 - 1,200**



1485





Photography by George Dimitruk

Guest Bedroom of the Rittenhouse Square residence





1492 (one of two)

1491

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MARQUETRY INLAID MAHOGANY AND THUYAWOOD TABLE À ÉCRIRE FOURTH QUARTER 19TH CENTURY**

The top slides, the drawer is fitted.

height 28 1/4in (71.7cm); width 18 1/4in (46.3cm); depth 12 7/8in (32.6cm)

**\$800 - 1,200**

1492

**A PAIR OF EMPIRE STYLE CARVED AND PARCEL GILTWOOD SWAN BEDS WITH WALL CANOPIES BED FRAMES 20TH CENTURY**

With demilune canopies hung with red and white checked drapes and yellow silk fittings and trim.

Headboards: height 43in (109.2cm); width 42in (106.7cm); length of rails 75 1/4in (191.2cm)

**\$800 - 1,200**

1493

**GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720–1778)**

A group of eight framed etchings of vases

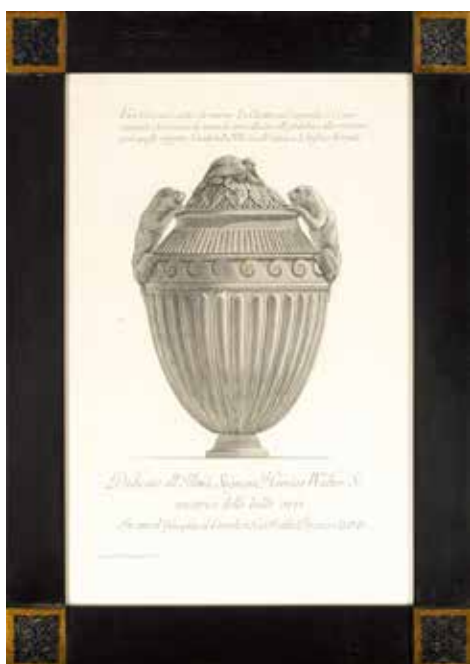
Individual pages from *Vases, candelabra, grave stones, sarcophagi, tripods, lamps, and ornaments designed and etched by Cavalieri Giovanni Battista Piranesi, 1778-1780*

each framed 21 x 15 5/8in (53.3 x 39.7cm)

**\$1,200 - 1,800**

**Provenance**

Acquired from Florian Papp in 1990



1493 (part lot)

1494

**AL LACHMAN (AMERICAN, BORN 1936)**

Two works: a Bucks County house and a garden scene

The first watercolor and pastel on panel, under glass; the second pastel and gouache on panel, under glass.

Both signed *Lachman* (lower left)

The first 30 1/4 x 29 1/4in (76.8 x 74.3cm); the second 30 x 30in (76.2 x 76.2cm)

**\$1,500 - 2,500**

1495

**A PAIR OF SEVRES STYLE GILT BRONZE-MOUNTED CHINOISERIE POWDER BLUE PORCELAIN TWO-LIGHT CANDELABRA 20TH CENTURY**

Each fitted for electricity.

height to top of finial 17in (43.2cm); total height 19 1/2in (49.5cm); length over bobeches 15in (38.1cm)

**\$1,000 - 1,500**



1494 (one of two)

1496

**A GROUP OF TWELVE IMARI PORCELAIN CHARGERS AND DISHES FIRST HALF 20TH CENTURY**

Comprising: a shell-form dish, a leaf-form dish, a charger with featuring green and gilt ginko trees and hawthorn blossoms, an octagonal charger depicting elders and auspicious pursuits, three various lobed dishes, a pair of shaped circular chargers painted with three reserves each depicting pairs of cranes, and three similar dishes. heights 1/2in (1.5cm) to 2 3/4in (7cm); lengths 8 1/2in (21.5cm) to 14in (35.5cm)

**\$1,200 - 1,500**

1497

**A CONTINENTAL CHINOISERIE-  
DECORATED COMMODE  
20TH CENTURY**

Surmounted by a shaped marble top.  
*height 36 1/4in (92cm); width of marble 53  
1/4in (135.3cm); depth of marble 19 5/8in  
(49.8cm)*

**\$1,500 - 2,500**

**Provenance**

Acquired from John Rosselli in 1989

1498

**A COALPORT ASSEMBLED PART  
TABLE SERVICE**

The gilt-decorated pink-ground service  
with enameled crests, including a covered  
two-handled soup tureen on stand, a pair  
of covered two-handled sauce tureens on  
stands, a set of 4 shaped oval side dishes a  
set of 3 shaped circular dishes, 11 dessert  
plates, **together with** an Aynsley porcelain  
after dinner coffee set for six, including a coffee  
pot, creamer, open sugar bowl; 6 cups with  
6 saucers, and 9 Limoges printed porcelain  
custard cups with 9 matching stands. (53)  
*height of covered soup tureen 12in (30.5cm);  
diameter of stand 12 1/4in (31.1cm)*

**\$600 - 800**

1499

**A PAIR OF LOUIS PHILIPPE GILT AND  
PATINATED BRONZE CANDLESTICKS  
SECOND QUARTER 19TH CENTURY**

Later electrified and fitted as lamps.  
*overall height 35 1/4in (89.5cm); width 8 1/4in  
(21cm); depth 6 3/4in (17.2cm)*

**\$1,500 - 2,500**

1500

**TWO PAIRS OF ROCOCO STYLE PAINTED  
PLASTER WALL BRACKETS AND A  
SIMILAR CARVED WOOD EXAMPLE  
LATE 20TH CENTURY**

The first pair with blue highlights on a chocolate  
brown ground, the second a similar pair, all  
designed by Edward Zajac, the last a Continental  
Baroque style carved wood example.  
*heights 13in (33cm) to 15in (38.1cm); length  
14 1/2in (36.9cm); depths 9in (22.8cm) to  
10in (25.3cm)*

*See illustration of Study*

**\$700 - 1,000**

1501

**A CONTINENTAL ROCOCO INLAID  
FRUITWOOD KNEEHOLE WRITING DESK  
THIRD QUARTER 18TH CENTURY**

The top with inset embossed leather writing  
surface; the front half of the top hinged and  
lifting to reveal a divided interior with some  
leather-covered elements and a pivoting  
side drawer; the back side with fully-  
functioning drawers.

*height 30 1/2in (77.4cm); width 47 1/2in  
(120.6cm); depth 30in (76.2cm)*

*See illustration of Study*

**\$3,000 - 5,000**



1495



1496



1497





Study of the Rittenhouse Square residence  
Photograph courtesy of Edward Zajac

1502

**THREE EDWARD ZAJAC NEOCLASSICAL  
STYLE POLYCHROME PAINTED AND  
LEATHER UPHOLSTERED CHAIRS**

height overall 34 3/4in (88.3cm); seat height  
13 1/2in (34.3cm); width 24in (61cm); depth  
19 1/2in (49.5cm)

See illustration of Study

**\$1,200 - 1,800**

1503

**AN EDWARD ZAJAC TUFTED  
UPHOLSTERED SOFA**

Together with four yellow silk throw cushions.

height overall 35in (88.9cm); seat height  
14 1/2in (36.8cm); length across arms 69in  
(175.3cm); seat depth 27in (68.6cm)

See illustration of Study

**\$600 - 900**

1504

**AN ITALIAN BAROQUE STYLE PAINT-  
DECORATED CONSOLE**

Incorporating antique and later elements.

height 33 1/4in (84.4cm); width 38 1/2in  
(97.8cm); depth 19in (48.3cm)

See illustration of Study

**\$700 - 1,000**

1505

**A FRENCH CARVED GILTWOOD LOW  
OCCASIONAL TABLE**  
**CIRCA 1900**

Inset with a later marble top.

height 14in (35.5cm); width 26 1/2in  
(67.3cm); depth 20 1/4in (51.4cm)

See illustration of Study

**\$600 - 900**

**END OF SALE**



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