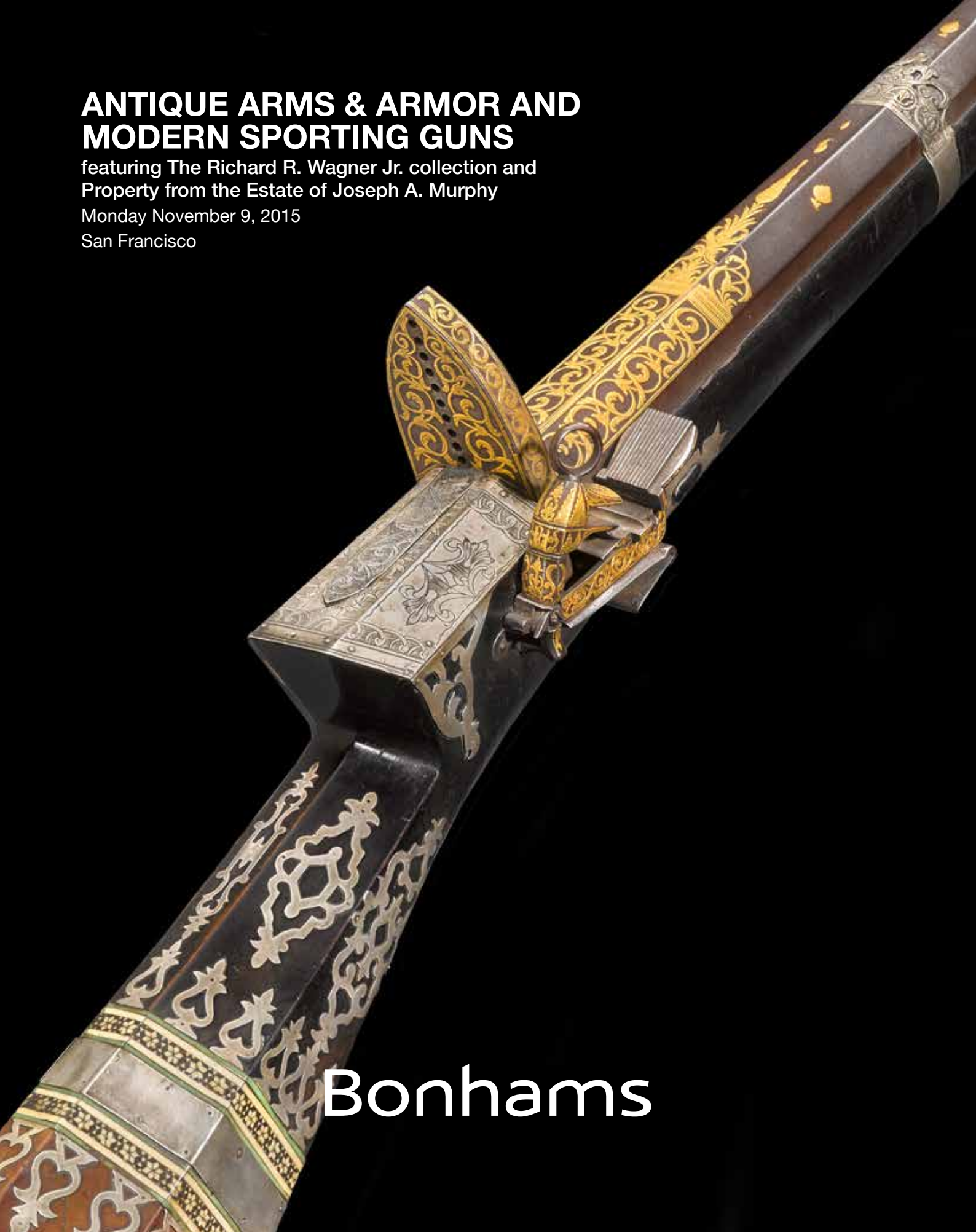


ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

featuring The Richard R. Wagner Jr. collection and
Property from the Estate of Joseph A. Murphy

Monday November 9, 2015

San Francisco



Bonhams

ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

featuring The Richard R. Wagner Jr. collection and
Property from the Estate of Joseph A. Murphy

Monday November 9, 2015 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday November 6, 12pm to 5pm
Saturday November 7, 12pm to 5pm
Sunday November 8, 12pm to 5pm

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/22482

Please note that telephone bids
must be submitted no later than
4pm on the day prior to the auction.
New bidders must also provide
proof of identity and address when
submitting bids. Telephone bidding
is only available for lots with a low
estimate in excess of \$1000.

Please contact client services with
any bidding inquiries.

Please see pages 2 to 6 for bidder
information including Conditions of
Sale, after-sale collection and shipment.

SALE NUMBER: 22482
Lots 4000 - 4375

CATALOG: \$35

INQUIRIES

Paul Carella
+1 (415) 503 3360
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James Ferrell
+1 (415) 503 3332
james.ferrell@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 4004
Session page: Lots 4022 and 4023
Back cover: Lot 4279

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE FIRST \$100,000 OF THE BID PRICE, AND 10% OF THE AMOUNT OF THE BID PRICE OVER \$100,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all

costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22482 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS

1. **Firearms class symbols:** The presence of certain symbols preceding the bold face description indicate Modern or Curio/Relic firearms as follows:
c - This symbol denotes a Curio or Relic firearm. Both Curio and Relic longarms and handguns require state and federal registration for California residents, or transfer to a Federal Firearms License holder outside of California.
f - This symbol denotes a Modern firearm which requires both state and federal registration for California Residents, or transfer to a Federal Firearms License holder outside of California.
μ - This symbol denotes Modern handguns that are non-exempt under California SB-15 legislation. California residents may not be able to take possession of these firearms.

The symbols above are provided in the catalog as a guide, and do not supercede any firearms regulations that may apply to any lots sold.

Fees and waiting periods apply for all registrants. For detailed information refer to the Arms & Armor Department at ext. 3408.

2. **Delivery of Modern and Curio/Relic Firearms:** Federal statutes define all firearms manufactured after 1898 as Modern or Curio/Relic firearms. Buyers who possess a current Federal Firearms License (FFL) may, upon providing a copy of their license to the Arms & Armor Department at Bonhams, have these firearms delivered to them directly or pick them up at our San Francisco location.

Curio/Relic firearms can be delivered to holders of a valid Curio/Relic license outside of the State of California only. Holders of these licenses inside the State of California must comply with the registration requirements for California residents, as described in paragraph 3 below.

Firearms will only be delivered to purchasers outside of the State of California in accordance with Federal laws and the laws of the state or country to which deliveries are made. Deliveries of firearms manufactured after 1898 within the United States or its territories may ONLY be made to holders of an appropriate FFL or Curio/Relic Collectors License.

3. **Registration of Modern and Curio/Relic Firearms** by California Residents: Modern or Curio/Relic firearms purchased by residents of the State of California must be registered with the California Department of Justice. A Department of Justice Dealer Record of Sale (DROS) form must be completed for all firearms manufactured after 1898. The mandatory DROS processing fee is payable by personal check or cash to Bonhams in the amount of \$75.00 for each longarm DROS, and \$225.00 for each handgun DROS. Handgun registrations require a Handgun Safety Certificate (See section 7 below).

Registered firearms must be collected from the premises of Bonhams within 30 days from the time of registration. Registered firearms not collected within 30 days cannot be released, and must be re-registered with a new DROS. Additional fees for the re-registration of firearms will apply.

In addition, California resident purchasers of firearms classified by the Federal Government as Modern, including Curio/Relic firearms, must complete a Federal 4473 registration form. There are no fees associated with the form 4473.

Effective November 1st, 2015, Bonhams will no longer process CA DROS (Dealer Record of Sales). For California purchasers, all modern firearms must be transferred to a Class 1 FFL (Federal Firearms License) holder.

Special note regarding registration of handguns: we encourage California resident purchasers of modern and curio/relic handguns to designate an FFL holder to take possession of the firearms. FFL holders or their authorized representatives may pick up Modern or Curio/Relic handguns at our San Francisco location, or Bonhams can provide shipping services to have the firearms sent to an FFL holder upon receipt of a copy of the recipient's FFL. In cases where handgun registrations are processed by Bonhams, purchasers may be required to provide dummy ammunition cartridges suitable for performing safe handling demonstrations with their handguns. Purchasers will be responsible for all associated costs, in addition to the handgun DROS registration fee of \$225.00 per firearm. Bonhams assumes no responsibility for damage or wear incurred during the safe handling demonstration. See also Section 7, "The HSC Law," below.

4. **Waiting Period for California Residents:** California State law requires a 10-day waiting period prior to picking up registered firearms. This statute applies to ALL longarms and handguns manufactured after 1898. Holders of Curio/Relic Collectors licenses must have a valid Certificate of Eligibility issued by the DOJ in order to be exempt from the waiting period.

5. **California Law Requiring Firearms Safety Devices** (Section 12088.1):

(a) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state, shall include or be accompanied by a firearms safety device that is listed on the Department of Justice's roster of approved firearms safety devices.

(b) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state shall be accompanied with warning language or labels as described in Section 12088.3.

(c) The sale or transfer of a firearm shall be exempt from subdivision (a) if both of the following apply:

(c1) The purchaser or transferee owns a gun safe that meets the standards set forth in Section 12088.2. Gun safes shall not be required to be tested, and therefore may meet the standards without appearing on the Department of Justice roster.

(c2) The purchaser or transferee presents an original receipt for purchase of the gun safe, or other proof of purchase or ownership of the gun safe as authorized by the Attorney General, to the firearms dealer. The dealer shall maintain a copy of the receipt or proof of purchase with the dealers' record of sales of firearms.

(d) The sale or transfer of a firearm will be exempt from subdivision (a) if all of the following apply:

(d1) The purchaser or transferee purchases an approved safety device no more than 30 days prior to the day the purchaser or transferee takes possession of the firearm.

(d2) The purchaser or transferee presents the approved safety device to the firearms dealer when picking up the firearm.

(d3) The purchaser or transferee presents an original receipt to the firearms dealer which shows the date of purchase, the name, and the model number of the safety device.

(d4) The firearms dealer verifies that the requirements in (d1) and (d3), inclusive, have been satisfied.

(d5) The firearms dealer maintains a copy of the receipt along with the dealers' record of sales of firearms.

6. **California Law Limiting Handgun Purchases:** No person shall make an application to purchase more than one pistol, revolver, or other firearm capable of being concealed upon the person within any 30-day period.

7. **The HSC Law:** Pursuant to California Penal Code Section 12071, any person who acquires a handgun must have a Handgun Safet Certificate (HSC) obtained by passing a written test on handgun safety. Prior to taking delivery of a handgun from a licensed firearms dealer, the purchaser/recipient must also successfully perform a safe handling demonstration with that handgun. The Penal Code exempts specific categories of persons who are experienced and proficient with handguns from the HSC and safe handling demonstration requirements.

The exemptions to the HSC requirements are listed as follows:

Special Weapons Permit Holder
Operation of Law Representative
Handgun Being Returned to the Owner
Military - Active Duty
Military - Reserve
Military - Honorably Retired
Peace Officer - California - Active
Peace Officer - Federal - Active
Any federal peace officer who is authorized to carry a firearm while on duty.
Peace Officer - California - Honorably Retired
Peace Officer - California - Reserve
Peace Officer - Federal - Honorably Retired
Carry Concealed Weapon (CCW) Permit Holder
P.O.S.T. 832 PC (Firearms) Training
Particular and Limited Authority Peace Officers
Law Enforcement Service Gun to Family Member

Please contact the California Department of Justice for further details, or inquire with the Arms & Armor Department at (415) 503-3408.

Safe Handling Demonstration Affidavits

Pursuant to Penal Code section 12071 (b)(8), no firearms dealer may deliver a handgun unless the purchaser/recipient has successfully performed a safe handling demonstration with that handgun. As used in the statute, "that handgun" is considered by the DOJ to mean that very handgun being transferred or one of the same make and model as the one being transferred. Although the law mandates that the safe handling demonstration be performed under the supervision of a DOJ Certified Instructor, it is the responsibility of the firearms dealer to complete and attach to the DROS, an affidavit stating the safe handling demonstration requirement was met. The DOJ Safe Handling Affidavit form (FD 039), must be signed and dated by the DOJ Certified Instructor, the handgun purchaser/recipient, and the dealer or employee of the dealer delivering the handgun.

If a handgun purchaser/recipient has a valid exemption from the Handgun Safety Certificate requirement, he or she is also exempt from safe handling demonstration requirement.

Proof of Residence

Handgun registrations must be accompanied by proof of residence at the address appearing on the registrant's California Drivers License. A copy of a vehicle registration or current utility bill bearing that address is sufficient to provide proof of residence.

BONHAMS WILL NOT ALLOW ANY PURCHASER OF A CONCEALABLE FIREARM TO LEAVE THE PREMISES WITHOUT SUPPLYING A COPY OF THEIR HSC LICENSE OR PROOF OF THEIR EXEMPTION STATUS TO BONHAMS.

SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS (continued)

8. San Francisco Laws Requiring Gun Locks: The City of San Francisco requires any buyer who does not have a valid FFL license to have in their possession a gun lock with key for every Modern or Curio/Relic firearm. Bonhams will provide gun locks at a charge of \$15.00 per firearm.

Bonhams cannot release any weapons to non-FFL holders without gun locks for all applicable weapons

9. Endangered Species and CITES Permits (Y lots): Some items contain a restricted material such as ivory or tortoiseshell. These materials are subject to the provisions of the Endangered Species Act of 1972, the Marine Mammal Protection Act of 1972 and the California Endangered Species Act of 1984. Although licenses (CITES permits) can be obtained to export some items which are subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Bonhams advises you to check with your local and/or national authorities before bidding on items containing restricted materials. The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal material such as ivory, rhinoceros horn, tortoise shell, coral or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots

that contain these aforementioned materials may also not be eligible for exportation if they are not over one hundred years of age. Lots noted in the catalog with a Y next to the lot number contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Upon request, Bonhams can refer the purchaser to an agent who can assist the purchaser in attempting to obtain the appropriate licenses. However, there is no assurance that any necessary licenses can be obtained.

10. No Warranties or Representations: Measurements and related proof information are provided for informational purposes only. Purchasers intending to use firearms should have such firearms examined by a competent gunsmith to determine suitability for use. Bonhams makes no warranties or representations whatsoever, and no employee or agent of Bonhams has the authority to

do otherwise, concerning the fitness for use, safety to fire or store, or reliability, of any firearm, ammunition, or parts or components thereof, whether antique or Modern. Any use of any such lot is entirely at the user's risk. Bonhams expressly disclaims any liability whatsoever for accident, injury or damage resulting to any person from the use or storage of any such lot.

11. Export of Firearms: Unless other arrangements have been made with Bonhams for this sale, all international firearm shipments are sent to an export agent for processing. Shipping quotes are from our San Francisco office to the export agent's location only, and do not include international shipping or additional VAT taxes and fees. All Customs fees, taxes, and shipping costs are billed separately by the export agent and are the responsibility of the buyer.

12. Items related to Nazi Germany: Items from or related to Nazi Germany are offered expressly for the purposes of historical research, education, or to illustrate historical events. These items are offered with the belief that they constitute proof of historical events, and are not to be used to promote or glorify Nazi ideas. Bonhams may, at its sole discretion, remove such items from a sale, restrict them from public view, or rescind the sale of items after the auction. Buyers are obligated to comply with the laws of their home country in regards to the possession, display and representation of these items.

GLOSSARY

CONDITION STANDARDS FOR ANTIQUE FIREARMS

As New

All original parts; 100% original finish; in perfect condition in every respect, inside and out.

Excellent

All original parts, over 80% original finish; sharp lettering, numerals and design on metal and wood; unmarked wood; fine bore.

Fine

All original parts; over 30% original finish; sharp lettering, numerals and design on metal and wood; minor marks in wood; good bore.

Very Good

All original parts; none to 30% original finish; original metal surfaces smooth with all edges sharp; clear lettering; numerals and design on metal; wood slightly scratched or bruised; bore disregarded for collectors firearms.

Good

Some minor replacement parts; metal smoothly rusted or lightly pitted in places, cleaned or reblued; principal lettering, numerals and design on metal legible; wood refinished, scratched, bruised or minor crack repaired; in good working order.

Fair

Some major parts replaced; minor replacement parts may be required; metal rusted, may be lightly pitted all over, vigorously cleaned or reblued; rounded edges of metal and wood; principal lettering, numerals and design on metal partly obliterated; wood scratched, bruised, cracked or repaired where broken; in fair working order or can be easily repaired and placed in working order.

Poor

Major and minor parts replaced; major replacement parts required and extensive restoration needed; metal deeply pitted; principal lettering, numerals and design obliterated, wood badly scratched, bruised, cracked or broken; mechanically inoperative; generally undesirable as a collectors firearm.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

featuring The Richard R. Wagner Jr. collection and
Property from the Estate of Joseph A. Murphy

Lots 4000-4375





4000

PROPERTY FROM THE COLLECTION OF
RICHARD R. WAGNER JR.

4000^Y

**A FINE NIELLO SILVER-MOUNTED
CAUCASIAN MIQUELET PISTOL
DAGESTAN, SECOND HALF,
19TH CENTURY**

The slender 11 3/4 inch .40 caliber barrel of ogival form with ringed and flared muzzle and decorated overall with fine gold overlaid floral meander. Miquelet lock decorated *en suite* to barrel and bearing a circular maker's mark, *Ali*. Ball trigger and screwheads also decorated with gold overlay. Long tang of niello silver decorated with scrollwork on a finely punched ground and with a small inscription panel at the top incorporating the Islamic numerals for 321, possibly indicating the date 1321, which corresponds to 1902-03. Full stock covered in dark leather. Counterplate, triggerguard, two capucines and plates framing the barrel tang and the lock and a scalloped band above the butt all of niello silver decorated *en suite*. Compressed ball butt of walrus ivory inlaid with silver and gold scrollwork.
Condition: Excellent. Butt with some small areas of loss to inlays.

See Illustration
\$4,000 - 6,000

Note

Illustrated on page 102 of *Arms of the Paladins, Fine Eastern Weapons from the Richard R. Wagner Jr. Collection*, by Oliver S. Pinchot.

4001^Y

**A RARE CAUCASIAN MIQUELET RIFLE
FOR A BOY
POSSIBLY GEORGIAN, 19TH CENTURY**

The 23 inch octagonal barrel rifled in .52 caliber; breech section, tang and narrow barrel bands overlaid with panels of silver scrollwork. Miquelet lock of characteristic form, decorated with silver overlay and struck with a maker's mark, a cross crosslet, possibly indicative of a Georgian provenance. Full stock with long walrus ivory fore-end cap, the fore-end with bone wedge escutcheons and inlaid with three rows of silver and horn roundels, much in the Ottoman fashion; slender buttstock of oval section with walrus ivory butt and inlaid with numerous silver and horn roundels and with rows of silver studs. Ball trigger framed by bone panels.
Condition: Very good to fine. Undecorated portions of barrel with grey metal showing areas of staining/light pitting. Minor losses to silver overlay. Wedge aperture filled. Wood with minor marks.

See Illustration
\$3,000 - 5,000

Note

Illustrated on page 140 of *Arms of the Paladins, Fine Eastern Weapons from the Richard R. Wagner Jr. Collection*, by Oliver S. Pinchot.

4002^Y

**A FINE GOLD DAMASCENED AND
NIELLO SILVER-MOUNTED CAUCASIAN
MIQUELET RIFLE
DAGESTAN, 19TH CENTURY**

The 42 inch barrel of ogival section with integral rear sight, banded muzzle, eight groove rifling in .52 caliber and decorated overall with fine gold overlaid floral meander. Lock of characteristic form, struck with a maker's mark and decorated *en suite* to barrel. Full stock covered in black leather and fitted with fore-end cap, barrel wedge escutcheons, barrel bands, counterplate, triggerplate and decorative plates on the slender buttstock, all of niello silver molded with scrollwork on a finely beaded ground; top of barrel tang with small inscribed panel. Walrus ivory butt inlaid with engraved silver scrollwork. Wooden ramrod with gold damascened iron tip.
Condition: Excellent. Some minor losses to silver plates on buttstock, the leather showing areas of wear and scattered marks.

See Illustration
\$4,000 - 6,000

Note

Illustrated on page 124 of *Arms of the Paladins, Fine Eastern Weapons from the Richard R. Wagner Jr. Collection*, by Oliver S. Pinchot.



4001



4001
(detail)



4002
(detail)



4002



4003



4003
(detail)

4003^Y

**A FINE GOLD DAMASCENED
AND NIELLO SILVER-MOUNTED
CAUCASIAN MIQUELET RIFLE
DAGESTAN, 19TH CENTURY**

The 35 inch .60 caliber barrel of finely watered steel; gold banded cannon muzzle above a panel of gold overlaid scrollwork; breech section with panels of gold scrollwork and banding and a gold maker's mark; gold banded rear sight. Miquelet lock and barrel tang profusely overlaid with engraved gold floral meander, the underside of the pan spring with inscribed panel, the front, beveled section of the top jaw featuring the Russian double eagle. Fore-end cap, barrel bands and stock furniture of parcel gilt niello silver, all deeply chased with florals. Gold damascened ball trigger and ramrod tip. Gilt screwheads. Full stock of figured fruitwood with two-piece fore-end, the buttstock of traditional slender profile, the butt of walrus ivory retained by a bracket.

Condition: Fine. Exposed sections of barrel showing dark grey patina and some minor pitting. Gold work in excellent condition. Stock showing numerous light marks and small replaced piece to left side of wrist.

See Illustration

\$4,000 - 6,000

Note

Illustrated on page 125 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4004

**A MASSIVE OTTOMAN MIQUELET
WALL GUN**

18TH CENTURY

The 44 inch octagonal watered steel barrel with thirteen groove rifling in .70 caliber; breech and muzzle with bordered panels of inlaid and engraved gold floral scrollwork; the sections between inlaid with groups of small gold palmettes; breech with tall rear sight pierced with ten sighting apertures and decorated in gold *en suite* to rest of barrel. Barrel tang covered and framed by engraved silver panels. Miquelet lock of characteristic form, the cock, bridle cover and pan cover decorated in gold as the barrel. Pierced silver triggerguard with iron ball trigger. Full stock of dark wood, the fore-end cap of green-stained bone set with brass and horn roundels; engraved and pierced silver capucines, silver wedge escutcheons; buttstock of flared hexagonal section set with pierced silver panels and with central silver band bordered by alternating plain and green-stained bone banding and main borders inlaid with bone stars and triangles. Steel ramrod.

Condition: Fine. Barrel with dark brown patina showing some minor pitting. Gold work excellent. Stock with numerous light marks.

See Illustration

Weight: 30 lbs. 6 oz.

\$10,000 - 15,000

Note

Illustrated on pages 122-23 of *Arms of the Paladins*, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons by Oliver S. Pinchot.





4005



4006
(detail)



4006

4005

**AN OTTOMAN MIQUELET CARBINE
18TH CENTURY**

The 21 inch watered steel barrel with flared muzzle and seven-groove rifling in .53 caliber; muzzle overlaid in gold with a stiff leaf band above a framed panel of delicate scrollwork; breech with framed panel of engraved scrolls; gold-banded integral rear sight with two sighting apertures. Engraved brass capucines. Lock with gold decoration *en suite* to barrel. Full stock of dark stained walnut with flared butt of traditional form, the whole profusely inlaid with brass and horn roundels, the buttstock and barrel tang panel with plain and green-stained bone panels and banding. Steel ramrod.

Condition: Very good. Barrel showing scattered staining/light pitting and wear to watered pattern. Some wear to engraved goldwork. Stock with scattered light marks and some minor losses to roundels on buttstock. See Illustration

\$2,000 - 4,000

Note

Illustrated on page 119 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4006

**AN OTTOMAN MIQUELET RIFLE
18TH CENTURY**

The 30 inch octagonal barrel of fine watered steel with swamped muzzle and nine-groove rifling in .58 caliber; the three upper facets at breech and muzzle sections overlaid in gold with a dense pattern of engraved florals, the breech bearing a gold-filled maker's mark; like decorated integral rear sight and tang. Lock with gold decoration *en suite* to barrel. Tang flats set with plain and green-stained bone panels framed with brass wire and set with numerous brass studs and brass and horn roundels. Full stock of highly figured wood; fore-end cap, wedge escutcheons and numerous panels decorating the stock of green-stained bone set with brass and horn roundels; flared butt of hexagonal section additionally decorated with bands of plain bone alternating with green-stained bands inlaid with roundels and dark horn bands inlaid with geometric patterns in bone. Dark horn buttplate. Sling swivels. Steel ramrod.

Condition: Very good to fine. Undecorated portions of barrel showing a dark patina and crisp watered pattern. Gold work excellent. Stock with scattered light marks and cracked through at the wrist. See Illustration

\$3,000 - 5,000

4007^Y

**A GOLD DAMASCENED AND SILVER-MOUNTED OTTOMAN
MIQUELET RIFLE
LATE 18TH/EARLY 19TH CENTURY**

The 44 1/2 inch barrel of watered steel with narrow sighting rib and seven-groove rifling in .50 caliber; muzzle face gilded, the belled muzzle chiseled with gold-highlighted lozenges above a beaded gilt band and a diagonally fluted and gold overlaid panel; breech section, integral rear sight and barrel tang overlaid with engraved gold florals. Gold damascened lock, the bridle cover with maker's mark. Five silver barrel capucines engraved with geometrics above a band simulating plaited leather. Full stock of figured hardwood with engraved silver fore-end cap and set overall with pierced and engraved silver panels, the panel at the wrist spine terminating with a maker's mark; slender butt in the North Persian or Caucasian taste, the walrus ivory butt projecting from a ribbed silver band. Iron-tipped ramrod.

Condition: Fine. Barrel showing some wear to watered pattern. Gold work with minor wear to engraving. Fine stock with minor marks. See Illustration

\$3,000 - 5,000

Note

Illustrated on pages 122-23 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.





4008



4009
(detail)



4009

4008^Y

**AN UNSUAL INDIAN
MATCHLOCK CARBINE
LATE 18TH/EARLY 19TH CENTURY**

The 26 inch four-stage barrel in .54 caliber smoothbore; ribbed front section with flared muzzle and brass fore-sight above a plain section, a diagonally fluted section with standing rear sight and a stepped breech section with two maker's stamps; pan with swivel cover and long, stepped finial. Silver sideplates with lightly punched floral borders. Silver triggerguard. Four silver barrel bands chased and pierced with scrolls and blossoms; fifth band, at the breech, with punched decoration as the sideplates. Pierced, scrolling trigger. Stock with narrow, curved butt, of pentagonal section, flaring to the butt and inlaid with bone panels in the form of a fish and a eight-pointed star; buttplate of African elephant ivory backed with a horn plate and frame by dentate silver plates. Ramrod missing.

Condition: Very good. barrel with dark brown patina showing areas of light pitting, one maker's stamp defaced. Stock with scattered light marks and a split at the short ramrod trough.

See Illustration

\$1,500 - 2,500

Note

Illustrated on pages 136-37 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4009^Y

**AN INDIAN PERCUSSION TORADOR
WITH GOLD INLAID BARREL
19TH CENTURY**

The 46 inch barrel with swamped muzzle, eight-groove rifling in .54 caliber and showing an undulating watered pattern; muzzle and breech section inlaid in gold with a repeating chevron design. Four engraved silver barrel bands. Watered steel sideplates. Engraved English back action lock. Fore-end fitted with sling swivel. Slender buttstock of pentagonal section and inlaid with small walrus ivory floral panels; horn buttplate.

Condition: Very good. Barrel with strong watered pattern. Gold inlays showing some wear and small losses. Sideplates with mottled grey/brown patina. Wood with light marks.

See Illustration

\$1,500 - 2,500

Note

Illustrated on pages 138-39 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4010^Y

**AN INSCRIBED INDIAN MATCHLOCK TORADOR
18TH CENTURY**

The 53 inch fluted barrel in .54 caliber smoothbore; flared muzzle; integral open rear sight; five barrel bands of copper wire. Steel sideplates with punched borders and with pierced, scrolling ends; right side with inscribed panel *Nawab Rasul Khan Shapshahar/Gholam Year 1246*, corresponding to A.D. 1830-31. Breech housing of fluted walrus ivory decorated with bands of punched undulating lines. Two piece fore-end fitted with sling swivel. Narrow straight buttstock of pentagonal section inlaid with walrus ivory borders and incised panels depicting lions, birds and lotus plants.

Condition: Very good. Metal with smooth, dark brown patina. Wood showing scattered light marks and minor splits.

See Illustration

\$1,200 - 2,000

Note

Illustrated on pages 134-35 of *Arms of the Paladins*, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons by Oliver S. Pinchot.

4011^Y

**AN INDIAN MATCHLOCK TORADOR
WITH GOLD DAMASCENED BARREL
18TH OR EARLY 19TH CENTURY**

The 52 inch octagonal .52 caliber barrel with swamped muzzle; muzzle and breech sections with gold panels of dense floral meander; pan retaining it's chained cover. Thirteen silver barrel bands with partially scalloped rims. Walrus ivory breech housing. Pierced steel plant-form sideplates. Pierced steel trigger, the long steel triggerguard with round and demi-lune piercings. Stock with two piece fore-end, the rounded buttstock set with a pierced steel roundels; walrus ivory buttcap.

Condition: Very good. Barrel with dark brown patina, the gold work with some wear and staining. Stock with scattered light marks.

See Illustration

\$1,500 - 2,500

Note

Illustrated on pages 132-33 of *Arms of the Paladins*, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons by Oliver S. Pinchot.



4010
(detail)



4011
(detail)



4011



4012



4012
(detail)



4013
(detail)



4013

4012^Y

**A FINE INDIAN MATCHLOCK TORADOR
18TH OR EARLY 19TH CENTURY**

The 44 inch .54 caliber smoothbore barrel finely chiseled overall in relief with confronted animals in combat, the pairs separated by beaded chevrons; flared muzzle with a series of reclining animals divided by serrated leaves, this above a band of gold overlaid scrollwork and, at the top of the barrel proper, a gold overlaid inscription panel; breech section chiseled with the imposing figure of a lion enclosed by plant forms with a band of gold scrollwork above and the gold overlaid rear sight below. Pan with swiveling cover. Walrus ivory breech housing. Steel sideplates pierced and engraved with animal combat scenes, the rearmost pair, a tiger and an elephant. Trigger chased with leaves. Simple silver barrel bands. Full stock, the straight buttstock of pentagonal section stamped on one side 1834; stepped walrus ivory buttplate. Steel ramrod.

Condition: Very good. Barrel with grey metal, the chiseled decoration very sharp. Sideplates showing areas of light pitting. Stock with scattered dents and bruises.

See Illustration

\$2,000 - 4,000

Note

Illustrated on pages 134-35 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4013^Y

**A FINE CENTRAL INDIAN
MATCHLOCK TORADOR
POSSIBLY MAHRATTA, 18TH CENTURY**

The 44 inch .60 caliber smoothbore barrel decorated overall with a punched lattice design framed by a chiseled leafage border; flared muzzle chiseled with a band of foliage above a combat scene between men and animals; breech section chiseled with two panels depicting the goddess Kali. Pan with hinged cover. Fluted walrus ivory breech housing. Steel sideplates chased with the same borders as the barrel and with elaborated palmette finials. Full stock, the slightly upcurving buttstock of pentagonal section and decorated with incised borders and scaled panels highlighted with silver beading. Steel ramrod with turned and chiseled tip.

Condition: Very good. Metal with dark grey patina showing light wear and minor pitting. Stock with scattered light marks and some wear to incised decoration.

See Illustration

\$2,000 - 4,000

Note

Illustrated on pages 130-31 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4014^Y

**AN INDIAN MATCHLOCK TORADOR
18TH CENTURY**

The 53 inch tapered round .50 caliber barrel showing areas of faint watered pattern; faceted tulip muzzle gold overlaid with chevron bands above a gilt floral panel set with three red cabochons; breech section likewise overlaid in gold with florals set with fifteen colored cabochons; inscribed and gilded tang set with a single clear stone. Walrus ivory breech housing set with rows of brass studs forming cruciform figures. Bronze sideplates, triggerguard and pierced bronze barrel bands. Pierced trigger. Full stock with slender buttstock, the stock and sideplates with blossom-headed rivets; simple walrus ivory buttplate.

Condition: Good to very good. Barrel showing wear and light pitting, the gold work with some light wear. Breech housing plates cracked. Stock with scattered dents and scratches.

See Illustration

\$1,200 - 1,800

Note

Illustrated on pages 136-37 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4015^Y

**AN INDIAN MATCHLOCK TORADOR
18TH CENTURY**

The 41 inch tapered round barrel in .60 caliber smoothbore; flared muzzle chiseled and overlaid in gold with a band of alternating plant forms and evergreens, this above a panel of gold overlaid florals which is connected to a similar panel by a gold band of repeating leafage extending down the top of the barrel; lower panel with an inscription in Devanagari script; breech section chiseled and gold overlaid with leafy branches inhabited by a large figure of a pigeon. Fluted horn breech housing with central ivory strip. Steel sideplates chased with leafage borders and with large palmette finials. Pierced trigger. Full stock, the barrel secured by leather barrel bands; slightly upcurving buttstock carved with dentate borders and with scaled panels above the walrus ivory buttplate.

Condition: Very good. Barrel with smooth, dark metal. Gold work with some light wear. Side plates with dark patina showing areas of pitting and wear overall. Stock with scattered light marks and some minor slivered losses along the fore-end.

See Illustration

\$1,500 - 2,500

Note

Illustrated on pages 130-31 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



4014



4014
(detail)



4015
(detail)



4015



4016^Y

**A BALKAN MIQUELET RIFLE WITH GOLD AND SILVER
DAMASCENED BARREL**

ALBANIA, LATE 18TH/EARLY 19TH CENTURY

The 44 inch tapered round barrel in .69 caliber smoothbore, the exposed portions decorated overall in gold and silver overlay with a design of scrollwork and delicate interlacing floral meander on a russet ground. Five repousse silver barrel bands, the upper five with scrolling florals, the lowermost with a rice grain and dot design. Miquelet lock of characteristic form, the cock and pan cover with gold and silver overlaid florals, the lockplate struck with a maker's mark. Full stock, the fore-end with 14 inch silver cap *en suite* to the barrel bands; stock at breech enclosed on bottom and sides by floral engraved steel plates, extending on the top and bottom to the long walrus ivory and wood buttplate; sides of the wrist inlaid with incised mother-of-pearl plaques. Steel ramrod.
Condition: Very good. Barrel showing light wear to gold and silver decoration. Stock showing scattered minor marks.

See Illustration

\$2,000 - 3,000

Note

Illustrated on pages 112-13 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4017^Y

**A MOROCCAN SNAPHAUNCE ALTIT BU-SHFER LONG GUN
LITTLE ATLAS MOUNTAINS, FIRST QUARTER, 19TH CENTURY**

The slender 51 inch .60 caliber smoothbore barrel with belled muzzle above engraved silver plates; nineteen engraved silver barrel bands, the lowermost plain; breech section with integral rear sight and worn maker's marks. Substantial lock of characteristic form. Triggerguard faced with engraved silver plates, the rear finial set with a hinged coin in the traditional talismanic manner, a Spanish silver one real of Charles III. Buttstock of characteristic form and covered with scrolling silver plates, small bone roundels and red enamel bands, the wrist reinforced with ten small silver bands and silver wire; butt composed of bone and African elephant ivory panels highlighted with red and black pigment and secured by an silver framework.

Condition: Dark mottled patina overall showing areas of wear. One barrel band replaced.

See Illustration

\$1,500 - 2,500

Note

Illustrated on pages 126-27 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4018

**A SILVER-MOUNTED AND CORAL SET MOROCCAN AFEDALI
BU-SHFER SNAPHAUNCE GUN
PROBABLY EARLY 19TH CENTURY**

The 36 inch three-stage .54 caliber barrel with faceted, flared muzzle and integral rear sight; eleven silver capucines molded with scrollwork, five set with red coral cabochons, the alternating plain bands with extra chasing; long rearmost band set with five cabochons including three long examples. Substantial lock of familiar form, the lockplate with two indistinct stamps. Brass triggerguard faced with silver, the tail pierced for a talismanic coin, now missing. Buttstock of familiar form and profusely set with engraved silver and incised bone plates, many set with red coral cabochons; down curving butt with bone buttplate reinforced with steel and silver plates.

Condition: Very good. Barrel and lock reay metal showing areas of light pitting. Stock in fine condition showing scattered marks.

See Illustration

\$1,500 - 2,500

Note

See page 31 of *Firearms of the Islamic World* by Robert Elgood for a similar example.



4018
(detail)



4018

4019^Y

**AN UNUSUAL SILVER AND IVORY-
MOUNTED EASTERN SABER
19TH CENTURY**

Mounted with a 28 inch curved blade of finely watered wootz steel, probably Persian and of earlier origin. Silver guard in the eastern style, molded with florals flanking a circular cartouche, the finial molded with acanthus; chain guard of four strands of silver chain. Substantial one-piece walrus ivory grip of Burmese origin, pierced and carved with scrolls and architectural features inhabited by masks and Hindu personages.

Two-ring wooden scabbard covered by snakeskin and extensive silver mounts. *Condition: Blade showing patches of staining/light pitting. Hilt and scabbard fine.*

See Illustration

\$2,000 - 4,000

Note

Illustrated on page 82 *Arms of the Paladins*, *The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4020^Y

**AN UNUSUAL KHYBER KNIFE OF
MASSIVE PROPORTION
19TH CENTURY**

Straight 33 inch single edged blade of strong T-section; the rounded spine and both sides of the blade chased overall with repeating floral designs. Brass-mounted of familiar form, the gripscales of walrus ivory.

Condition: Fine. Blade showing some minor spotting.

See Illustration

\$1,000 - 1,500

4021^Y

**A MASSIVE GOLD DAMASCENED
INDIAN TEGHA
19TH CENTURY**

Broad, curved 32 inch watered steel blade; upper section molded with four broad fullers separated with narrow, fluted ribs overlaid with gold lines extending from a gold damascened band of palmettes below to a lappet shaped panel above; lower half of blade molded with architectural panels inhabited by confronted pairs of tigers and elephants. the uppermost with the brass figure of a musician flanked by female forms. Steel tulwar hilt chiseled and gold overlaid with floral panels. Scabbard covered in black water buffalo hide, the front molded with floral panels and fitted with a scabbard containing a side knife with 7 3/4 inch blade of watered steel, the gripscales of hippopotamus incisor. Together with a copy of a vintage photograph showing a "native state executioner", from the Delhi Darbar for the coronation of Edward VII, wearing ceremonial armor holding a similar tegha.

Condition: Fine blade showing some minor staining. Hilt with dark patina showing wear to gold work. Scabbard fine and showing some light scuffing.

See Illustration

\$3,000 - 5,000

Note

Illustrated on page 67 *Arms of the Paladins*, *The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.





4022^Y

**A FINE GOLD DAMASCENED AND IVORY-MOUNTED
CAUCASIAN KINDJAL**

KUBACHI, DAGESTAN, LATE 19TH CENTURY

The 13 3/4 inch double edged blade with double fullers, on the front stopping above a central panel etched with an inscription, the fullers proper etched and engraved with scrollwork, an inscription panel and the figures of five cossacks on horseback, all reserved in-the-white on a gilt ground; reverse with full-length fullers decorated as on the obverse but featuring panels of scrollwork framing three panel scenes; a peacock, two gentlemen conversing and the standing figure of a Terek cossack. One-piece walrus ivory grip incised overall with gold-filled scrollwork; russet steel mounts with gold overlaid decoration. Black leather-covered scabbard with ivory and gilt metal mounts *en suite* to hilt.

Condition: Blade showing scattered areas of staining/light pitting with some light wear to gilded decoration. Hilt and scabbard showing some losses to gold work.

See Illustration

\$3,000 - 5,000

Note

Illustrated on page 33 *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot, where it is misidentified as the Captain Grant presentation kindjal, please see next lot.

4023^Y

**A FINE IVORY-MOUNTED AND GOLD DAMASCENED
PRESENTATION KINDJAL**

Straight 14 3/4 inch double edged blade with needle point and off-set fullers. Steel hilt of familiar form and finely decorated overall with gold overlaid floral meander; the front set with three walrus ivory plaques incised with gold-filled scrollwork. Steel scabbard, the front with gold overlaid decoration and set with four walrus ivory plaques, all *en suite* to the hilt; reverse open to show the leather covering and fitted with a by knife with horn gripscales and maker-marked blade, the lower section set with a silver presentation plaque inscribed *The thankful Kossacks (sic) of the Terek/to the representatives of American Captain/ Harry Grant 9/16 IX 19y Piatigorski*. Together with a Patent from the Parliament of the Terek Cossacks in Piatigorsk, dated 1919, and making American Harry Grant, of the Red Cross, an honorary Terek Cossack; Captain Grant's certificate of service from the Red Cross, noting service in Russia from 1918-21; and frame with photographs of Captain Grant in cossack dress, wearing the kindjal.

Condition: Blade with smooth, dark grey metal. Hilt and scabbard fine.

See Illustration

\$3,000 - 5,000

Note

Illustrated on page 32 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



4024^Y

A FINE SILVER AND IVORY-MOUNTED CAUCASIAN KINDJAL WITH SUSPENSION BELT

DATED 1911

Straight 13 1/4 inch double edged blade molded with two broad, shallow fullers centering a single narrow central fuller, on one side with a raised panel above the hilt bearing a Cyrillic maker's mark. One-piece walrus ivory hilt completely covered front and back with gilt silver panels deeply chased overall with floral meander. Gilt silver scabbard decorated overall with deeply chased florals *en suite* to hilt, the reverse of the suspension mount with a lengthy inscription and the Islamic date 1329, corresponding to A.D. 1911. Together with it's black leather waistbelt, the gilt silver mounts with beaded decoration centering settings of small black inlays.

Condition: Blade cleaned and showing areas of light pitting overall. Hilt and scabbard fine, the belt mounts with wear to gilt finish.

See Illustration

\$3,000 - 5,000

4025^Y

AN IVORY AND NIELLO SILVER-MOUNTED CAUCASIAN KINDJAL 19TH CENTURY

Straight 12 1/2 inch double edged blade molded with shallow double fullers centering a third, narrow, fuller; lower portions of fullers and the forte lightly engraved with strapwork on a crosshatched ground. Slender hilt with walrus ivory gripscales, the rear scale incised with the letter *H*; niello silver mounts decorated with scrollwork, the bolster with beaded band above the blade; spine with niello meander. Black leather-covered scabbard with niello silver mounts *en suite* to hilt, the reverse of the throat with short inscription.

Condition: Blade cleaned and showing areas of light pitting and wear to engraving. Front gripscales cracked.

See Illustration

\$2,000 - 3,000

4026

**A CAUCASIAN KINDJAL
LATE 19TH OR EARLY 20TH CENTURY**

Of simple and elegant form; the unusual 17 inch double edged blade of diamond section with polished central panel; one side inlaid with a gold and silver cartouche inscribed *Ali/32*, probably referring to the Islamic date 1320, corresponding to A.D. 1901/2. Gripscales of dark water buffalo horn, the faceted rivet heads overlaid in gold. Scabbard covered in black leather, the front of the suspension mount and the faceted ball finial with gold overlaid scrollwork; reverse of scabbard with punched decoration and retaining it's horn hilted side knife.

Condition: Blade showing light scratches and some very minor pitting. Gripscales with minor marks/insect damage. Scabbard fine.

See Illustration

\$1,000 - 2,000

Note

Illustrated on page 31 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4027^Y

A LARGE WALRUS IVORY AND NIELLO SILVER-MOUNTED CAUCASIAN KINDJAL

SECOND HALF, 19TH CENTURY

Broad 21 inch double edged blade molded with three fullers, full-length on the reverse and stopping above the maker-marked forte on the obverse. Hilt with hallmarked niello silver mounts featuring large ribbed and fluted rivet heads; front gripscale of walrus ivory, the rear scale of water buffalo horn. The hilt and scabbard mounts all marked on the reverse with Russian hallmarks dated 1881 and are probably the assay marks of Egor Ivanovich Blomberg, Tiflis, 1841-1886. Black leather-covered scabbard, the hallmarked mounts deeply chased with panels of interlacing floral meander, rear of throat with a short inscription.

Condition: Blade has been cleaned and shows areas of staining/deep pitting. Hilt and scabbard mounts with scattered marks, reverse of hilt showing scratches and marks at the rivets.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 30 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4028^Y

**A LARGE OTTOMAN QAMA
BOSNIA, LATE 18TH/EARLY 19TH CENTURY**

Straight 16 inch double edged blade molded with two fullers flanking a narrow rib and showing an active watered pattern. Massive one-piece walrus ivory grip. Black leather-covered scabbard, the silver tip with chased repousse floral decoration.

Condition: Blade showing wear and areas of light pitting. Grip fine.

Scabbard tip with several dents and slightly bent to one side.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 39 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



4029^Y

**AN OTTOMAN QAMA
BOSNIA, LATE 18TH/EARLY 19TH CENTURY**

The slender 13 inch blade of stiff oval section and molded with three narrow ribs extending from lappet-shaped panels above the hilt. One-piece walrus ivory hilt swelling at the guard and the rounded pommel and carved at mid-section with three narrow bands. Scabbard entirely sheathed in silver, the upper section with two bands of applied silver wire work, the lower section chased with scrolling florals.
Condition: Blade with dark grey patina showing areas of staining/light pitting. Grip showing staining and some worn chipping. Scabbard with scattered marks.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 39 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4030^Y

**AN OTTOMAN QAMA
SECOND HALF 19TH CENTURY**

The 14 1/4 inch double edged blade with deep double fullers showing a watered pattern, on the obverse extending from a single fuller above the hilt. One-piece walrus ivory grip swelling at the guard and pommel and secured by silver rivets with blossom-form heads. Scabbard with later purple velour covering, the silver mounts with chased repousee decoration, the throat with a panoply enclosed by scrollwork, the chape with florals and scrolls and marked with the *tugra* and late Ottoman standard mark.

Condition: Blade showing light scratches, minor pitting and two small nicks to edge. Hilt fine and showing age cracks. Scabbard mounts heavily cleaned.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 34 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4031^Y

**AN OTTOMAN YATAGHAN DAGGER
19TH CENTURY**

The 13 1/2 inch single edged T-section blade of dark, watered steel with inscribed gold overlaid cartouches on either side. Silver-mounted hilt with characteristic blade reinforcing bolster and decorated with rows of small bosses and set with red coral cabochons; walrus ivory gripscales with projecting 'ears' at the pommel.

Condition: Blade with dark metal showing staining and wear. Hilt showing wear, scattered marks and some small tears; gripscales fine.

See Illustration

\$1,200 - 1,800

4032^Y

**A SILVER-MOUNTED OTTOMAN KARD
19TH CENTURY**

The 9 inch single edged blade of watered steel and decorated on both side with panels of gold overlaid florals and inscriptions, one side with date 1128 (or 1178), corresponding to A.D. 1715 and A.D. 1764 respectively. Hilt with gilt silver mounts of characteristic form, the bolster/reinforcing panel and broad spine decorated with rows of bosses and set with red coral cabochons. Walrus ivory gripscales of 'eared' form. Silver scabbard, the throat with rows of red coral cabochons and green enameled panels, the body chased with scrollwork and florals.

Condition: Blade showing wear to watered pattern and slightly tipped. Hilt missing forward reinforcing section, one gripscale cracked through. Scabbard with scattered marks and some damage to enamel work.

See Illustration

\$1,000 - 1,500

4033^Y

**AN OTTOMAN DAGGER, HANCER
18TH OR EARLY 19TH CENTURY**

Slender, curved 9 inch blade of hollow diamond section and decorated above the grip with panels of gold overlaid floral meander. One-piece walrus ivory grip swelling at the guard and pommel, the side cut-outs with fluted rims. Scabbard covered in green fabric, the silver mounts chased with dentate borders enclosing a design of leaf branches, blossoms and acorns.

Condition: Blade cleaned and showing scratches, minor pitting and wear to gilt decoration. Fine hilt showing age crack. Scabbard covering showing wear, tears and losses, the mounts with minor dents.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 40 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4034^Y

**AN OTTOMAN GOLD DAMASCENED AND
NIELLO SILVER-MOUNTED YATAGHAN
DATED 1825**

The 23 inch recurved blade with gold overlaid panels on either side, the left incorporating a lengthy inscription; ribbed spine with gold inscription bearing the date 1241, corresponding to A.D. 1825. Gilt silver-mounted hilt of familiar form, the bolster/reinforcement featuring unusual niello silver panels of foliage over a beaded gilt ground; spine covered in niello silver panels of floral meander. Walrus ivory gripscales.

Condition: Blade with scattered areas of light staining and some light pitting at the point. Hilt fine, the gripscales showing some staining and age cracks.

See Illustration

\$1,500 - 2,500

4035^Y

**A SILVER DAMASCENED
BALKAN YATAGHAN
19TH CENTURY**

The 15 inch recurved blade decorated below the spine with long panels of silver overlaid scrollwork, the left side with an inscription. Steel-mounted hilt with silver overlay *en suite*; eared walrus ivory gripscales set with numerous brass studs and round, colored inlays.

Condition: Blade with scattered light staining/ minor pitting; minor looses and wear to silver decoration on blade and hilt.

See Illustration

\$1,000 - 1,500

4036^Y

**AN UNUSUAL ALBANIAN JAMBIYA
19TH CENTURY**

Curved 9 1/4 inch double edged watered steel blade of hollow diamond section; decorated above the hilt with gold overlaid panels, one side with florals, the other with inscriptions. One-piece walrus ivory grip, the guard and conforming pommel flaring to triangular panels carved as bearded faces, the grip relief carved on both sides with a standing nude male figure, sans genitalia, wearing a pointed cap or helmet. Black leather-covered cap with ball finial.

Condition: Blade showing some staining/ light pitting and wear to watered pattern.

Hilt and scabbard fine.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 29 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4037^Y

**AN OTTOMAN BICHAK
BALKANS, 19TH CENTURY**

The 6 inch single edged blade stamped with a maker's mark and decorated with inscribed gold overlaid panels reading sequentially *In Victory and Luck take pleasure/The first to sacrifice to the beloved world, Mustafa year 1290*. (corresponding to A.D. 1872-3. Repousee silver bolsters. Grip of walrus ivory set with bands of green stained bone framed in brass and horn, the bird's head pommel with 'eyes' of red coral. Purple velour-covered scabbard, the parcel gilt silver mounts chased with florals and scaled panels, the chape with scrolling leaf-shaped finial.

Condition: Blade showing light spotting. One side of bolster missing the tip.

See Illustration

\$1,000 - 1,500

Note

Illustrated on page 41 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot. Translation courtesy of Mr. Pinchot.



4028



4029



4030



4031



4032



4033





4038^Y

**A QAJAR KHANJAR
IRAN, 19TH CENTURY**

Sharply curved; 10 inch dark wootz steel blade with prominent median ridge. One-piece walrus ivory grip of familiar form, carved on one side with the standing figure of a lady in Qajar court dress, the reverse with two male bust portraits in oval frames. Scabbard covered in green velour; brass tip; silver suspension mount in the form of a chrysanthemum. *Condition: Blade showing a strong watered pattern with areas of wear. Hilt very worn, the pommel with chip to one side. Scabbard with small area of loss to velour.*

See Illustration

\$1,000 - 2,000

Note

Illustrated on page 28 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4039^Y

**A FINE GOLD INLAID PERSIAN KARD
PROBABLY SAFAVID, MID-18TH CENTURY**

The 9 inch single edged blade of dark wootz steel and substantial triangular section; inlaid on either side with scrolling gold lines, forming a cartouche above the hilt enclosing the engraved figure of a crouching lion; rib chiseled with narrow ribs and palmettes highlighted with gold inlay; integral faceted bolster inlaid with gold plant forms, the grip spine inlaid with engraved gold meander within a beaded border, on the top inhabited by birds. Walrus ivory grip scales. Scabbard covered in pale silk brocaded in silver with a repeating design of palmettes; silver mounts deeply embossed with florals. *Condition: Blade with light wear. Minor losses to gold work. Scabbard fine, the mounts with dark, unpolished patina and a few small marks.*

Condition: Blade with light wear. Minor losses to gold work. Scabbard fine, the mounts with dark, unpolished patina and a few small marks.

See Illustration

\$2,000 - 4,000

Note

Illustrated on page 29 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

See a very similar Safavid kard on page 606 in *Arms and Armor from Iran* by Dr. Manouchehr Moshtagh Khorasani.

4040^Y

**A QAJAR KARD
IRAN, EARLY 19TH CENTURY**

The 9 1/2 inch single edged blade of watered steel with finely chiseled panels of florals and inscriptions *Allah, Muhammad the Prophet/Allan/ Ali/(he)skilled*, on one side with a small gold inlaid inscription. Steel bolster and upper grip spine chiseled with shaped panel bearing Qur'anic verse. Walrus ivory gripscales. Associated purple velour-covered scabbard, the long iron chape with fluted finial. *Condition: Blade showing some light wear to watered pattern and some small areas of staining/minor pitting. Hilt fine. Scabbard with wear to fabric, the chape with scattered marks.*

Condition: Blade showing some light wear to watered pattern and some small areas of staining/minor pitting. Hilt fine. Scabbard with wear to fabric, the chape with scattered marks.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 30 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4041^Y

**A PERSIAN KARD
LATE 18TH OR EARLY 19TH CENTURY**

Straight 8 3/4 inch single edged blade of watered steel and chiseled with scrolling cartouches above the hilt, the uppermost inlaid in gold with a design of delicate scrollwork reserved in-the-white. Ribbed spine with like gold inlaid panels at it's bawse. Bolster and spine of hilt chiseled with narrow ribbed borders and with shaped panels also inlaid in gold, either with scrollwork or plant forms. Walrus ivory gripscales. Silver scabbard in the Ottoman style chased with florals and repeating borders. *Condition: Showing some wear to watered pattern and some losses to gold inlay. Scabbard with scattered marks.*

Condition: Showing some wear to watered pattern and some losses to gold inlay. Scabbard with scattered marks.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 30 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



4038



4039



4040



4041



4042

4042^Y

**A PERSIAN KARD
18TH OR EARLY 19TH CENTURY**

Straight 8 3/4 inch single edged blade of dark wootz steel, the spine chiseled with narrow ribs above shaped panels. Integral faceted, baluster-form bolster. Spine of grip with gold overlaid decoration, the top and pommel with lions pursuing game, the underside with floral meander. Walrus ivory gripscales intaglio carved with scenes of court personages within architectural niches. *Condition: Blade showing some light spotting and moderate wear to watered pattern. Losses to gold decoration. Gripscales with staining and wear.* See Illustration
\$1,500 - 2,500

Note

Illustrated on page 30 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4043^Y

**A LARGE MUGHAL KARD
18TH OR EARLY 19TH CENTURY**

The 8 1/2 inch single edged blade showing a fine watered pattern. One-piece bone grip, the elephant ivory pommel carved in the form of a ram's head. Associated red velour-covered scabbard, the pierced gilt brass mounts with punched floral decoration. *Condition: Blade with a few small areas of staining/light pitting and some light wear to the watered pattern. Scabbard covering very worn but sound.* See Illustration
\$2,000 - 3,000

Note

Illustrated on page 48 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot. Scabbard illustrated there with item 3-97.

4044

**A MUGHAL PESHKABZ
INDIA, EARLY 19TH CENTURY**

The 11 1/4 inch recurved watered steel blade with substantial armor-piercing tip above a 4 inch sharpened false edge, the dished blade chiseled with a narrow rib below the point and decorated with panels of gold overlaid floral meander; T-section spine with profiled finial and decorated with gold overlaid inscription panels. Hilt with narrow, gilt bolster, the spine with gold overlaid florals, the pommel set with a pierced lanyard toggle. Horn gripscales. Scabbard covered in purple velour, the gilded brass mounts with pierced rims, throat fitted with hinged toggle. *Condition: Blade showing wear to watered pattern and gold decoration. Gripscales with small age cracks. Scabbard mounts showing wear to gilt finish, the throat with small piece of pierced rim missing.* See Illustration
\$2,000 - 3,000

Note

Illustrated on page 51 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4045^Y

**A GOLD DAMASCENED INDIAN
KHYBER KNIFE
19TH CENTURY**

Broad 14 inch T-section singled edged blade of watered steel; base of blade, bolster and spine of grip all decorated with a dense design of gold overlaid floral meander. Walrus ivory gripscales molded with narrow raised bands. *Condition: Blade showing a strong and active watered pattern with a few patches of light staining. Some losses to gold decoration. Gripscales with areas of staining, one side with small section missing at bolster.* See Illustration
\$1,500 - 2,500

4046^Y

**AN INDIAN KARD
LATE 18TH/EARLY 19TH CENTURY**

The 13 inch single edge watered steel blade with slightly upturned armor-piercing point. Watered pattern extending to the upper portion of the integral bolster, the lower portion and spine retaining traces of gold overlaid decoration. Walrus ivory gripscales with 'eared' pommel. *Condition: Blade with active black and silver wootz pattern and showing some small patches of spotting/light pitting. Bolster and spine of hilt with dark patina showing considerable loss to gold overlay. Gripscales with age cracks, one side with small chip at the ear and with a piece missing below the bolster.* See Illustration
\$1,500 - 2,500

Note

Illustrated on page 48 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4047

**A MUGHAL KARD WITH THE 'TEARS OF
THE WOUNDED'
18TH CENTURY**

The 11 1/2 inch single edged wootz blade of substantial weight and showing a fine ladder pattern; offset slots inlet on either side inserted with fresh water pearls, the *Tears of the Wounded*. Fluted spine chiseled with a scrollwork panel at the base. Integral bolster inlaid in gold, the peony meander pattern reserved in steel. One-piece water buffalo horn grip with flat silver-plated pommel cap set with a grooved red coral cabochon in the Ottoman style. *Condition: Blade showing a strong watered pattern with series of scratches. Grip probably replaced during period of use.* See Illustration
\$2,000 - 4,000

Note

Illustrated on page 48 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4048^Y

**AN INDIAN PESHKABZ
EARLY 19TH CENTURY**

The 8 3/4 inch recurved blade of finely watered steel with slightly thickened point above a narrow rib dividing the upper half of the dished blade; T-section spine with profiled finial and chiseled with narrow ribs and shaped panels. Bolster, spine of hilt and portions of blade spine decorated with gold overlaid floral meander; pommel with pierced projection retaining a small silk tassel. Walrus ivory gripscales. *Condition: Blade showing areas of wear to watered pattern. Gold overlay showing some wear, mainly to top spine of hilt.* See Illustration
\$1,500 - 2,500

4049^Y

**AN UNUSUAL SOUTH INDIAN KHANJARLI
17TH CENTURY,
PROBABLY VIZIANAGARAM**

Straight 7 5/8 inch double edged blade with armor piercing point, the double fullers with prominent median ridge; lower section of blade pierced and chased with the figures of two beasts with open jaws. Oval dished guard with small ball quillions. Two-piece walrus ivory gripscales, the grips molded to the hand, the demi-lune pommel carved and pierced at the tips with stylized bird heads. *Condition: Blade showing areas of staining/light pitting. Gripscales with staining and age cracks.* See Illustration
\$2,500 - 4,500

Note

Illustrated on page 46 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4050^Y

**AN INDIAN DAGGER WITH FIGURAL HILT
GOA, PROBABLY 18TH CENTURY**

Straight 7 inch double edged blade molded with two deep fullers separated in the lower half by a third fuller. Steel bolster block with small scrolled quillions. Walrus ivory grip carved as a standing female figure with plaited coif and wearing only a pleated kirtle and arm and ankle bracelets. Leather scabbard with steel throat. *Condition: Blade showing minor spotting. Hilt with age cracks. Scabbard showing considerable scuffing.* See Illustration
\$2,000 - 3,000

Note

Illustrated on page 56 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.





4051^Y

**A FINE GOLD DECORATED CAUCASIAN PRIMING FLASK
19TH CENTURY**

The walrus ivory flask inlaid with gold scrollwork on the front, the reverse with a gold inlaid inscription enclosed by a silver inlaid cartouche. Plug secured to a horn plate with a gilt-headed screw and decorated with gold and silver inlaid scrolls. Spring-mounted stopper in the Persian manner, fitted with lanyard ring and inlaid with fine gold meander within double borders.

Condition: Some losses to gold and silver decoration.

See Illustration

Length: 4 inches.

\$2,000 - 4,000

Note

Illustrated on page 153 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4052^Y

**AN IVORY AND NIELLO SILVER-MOUNTED CAUCASIAN
POWDER HORN
19TH CENTURY**

The curved flask of translucent green horn, the sectional plug of dark horn and walrus ivory fitted with a pierced brass toggle. Niello silver mounts molded with florals and tendrils on a beaded ground within borders of twisted wire and small bosses; reverse of central mount with short inscription. Spring-mounted brass stopper fitted with two pierced suspension toggles.

Condition: Fine. Horn with age cracks.

See Illustration

\$1,500 - 2,500

Note

Illustrated on page 153 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4053^Y

**A SILVER-MOUNTED AND GOLD DAMASCENED CAUCASIAN
POWDER FLASK
19TH CENTURY**

The water buffalo horn flask sheathed in floral engraved silver panels and steel mounts, the latter overlaid in gold on the front sides with floral panels and geometric banding; sectional plug of dark horn and walrus ivory. Russet steel stopper gold overlaid with geometric bands and fitted with two hinged steel suspension rings.

Condition: Showing losses to gold decoration.

See Illustration

\$1,000 - 2,000

Note

Illustrated on page 153 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

4054^Y

**AN UNUSUAL WALRUS IVORY CAUCASIAN POWDER FLASK
19TH CENTURY**

The boat-shaped walrus ivory flask carved in low relief with shaped panels, the walrus ivory plug secured by an iron screw, it's ovoid tip pierced for a lanyard. Spring-mounted iron stopper of simple form.

Condition: Flask showing staining, chips and age cracks. Stopper with dark patina and light pitting.

See Illustration

\$1,000 - 1,500

Note

Illustrated on page 153 of *Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



4055

A LOT OF TWO EASTERN BELT BUCKLES AND A PARASOL HANDLE

18TH OR 19TH CENTURY

Comprising: 1) Gilt silver Ottoman example, each plate with pierced decoration featuring a six-pointed star and set with numerous grooved red coral cabochons and with colored stones, the lower rim with chained pendants. 2) Niello silver Caucasian example, the long curved buckled decorated with niello strapwork within beaded borders and set with large square carnelians. 3) Gilt silver parasol handle, the tapered cylindrical handle decorated with rows of twisted wire work set with turquoise cabochons and red stones.

Condition: 1) Losses to gilt finish and with some empty settings. 2) Minor marks. 3) Fine.

See Illustration

\$800 - 1,200

4056

A LOT OF TWO PERSIAN BOXES
19TH CENTURY

Comprising: 1) The lacquered papier mache box of rectangular form, the rounded lid secured by chains and painted with an expansive scene of mounted hunters and game; the front and sides with panels of delicate lotus meander flanked, on the front and back, with bust portraits of men and women. Length: 10 inches. 2) A rectangular silver box, lined with wood, the top and sides chased with inscribed panels framed by floral meander. Length: 3 1/2 inches.

Condition: Showing staining, wear and losses to painted surface. 2) Fine. See Illustration

\$800 - 1,200

4057^Y

A LOT OF TWO PEACOCK FEATHER FANS
INDIA, 19TH CENTURY

Each with a circular panoply of peacock feathers mounted on an elephant ivory handle, one of baluster form with incised polychrome decoration.

Condition: Feathers showing considerable mothing.

\$200 - 400



4058^Y

**A SCARCE DAO SWORD OF THE KACHIN PEOPLE
NORTHERN BURMA (MYANMMAR),
19TH CENTURY**

Slightly curved 17 inch blade flaring to the broad, concave tip. Hilt with long silver ferrule decorated with beaded banding; wooden grip with band of woven rattan, decorated with red and black paint and swelling to a lozenge-shaped pommel of dugong ivory. Flat, curved wooden scabbard with woven rattan and bamboo suspension mounts, the lower end of the scabbard with stepped, chip-carved decoration. Complete with finely plaited rattan should strap fitted with two pieces of leopard mandible.

Condition: Blade with mottled grey patina showing scattered staining/light pitting. Hilt with wear to painted finish. Scabbard fine, showing some wear and minor splintered losses; rattan in excellent condition.

See Illustration

\$1,000 - 1,500

4059

**AN OTTOMAN COFFEE SERVICE
19TH CENTURY**

Comprising a tray, coffee pot and ten cup holders, *zarf*, (missing the inserts), all of brass, decorated with repousse floral meander and set with numerous coral and turquoise stones. *Condition: Some components retaining traces of gilt finish. Some cups showing damage or repair to rims.*

\$200 - 400

PROPERTY OF VARIOUS OWNERS

4060

**A GOLD DAMASCENED QAJAR 'DEVIL MASK' KULAH KHUD AND SHIELD
19TH CENTURY**

Comprising: 1) Helmet, the heavy skull molded with a demonic visage composed of a large nose with incised brows, gold-highlighted eyes, large incised mustache and open mouth displaying pointed and gold highlighted teeth; top of skull fitted with a 5 1/2 inch top spike decorated with gold *koftgari* meander and with like decorated removable horns; balance of skull decorated with shaped panels of etched floral meander, the lower edge with finely etched inscription panels and fitted with sliding nasal and a coil of finely butted links. Interior retaining the red cloth lining. 2) The circular steel shield, diameter 15 inches, the center molded with a circular panel of a face with elaborate incised hair framed by panels of etched floral meander framed by gilt borders *en suite* to the helmet and fitted with four bosses; below this, two borders framed by gold overlaid bands, the innermost with cartouches depicting personages framed by florals alternating with smaller cartouches of birds, the outer border with inscription panels. Interior retaining parts of the glued red cloth lining and the padded hand protector.

Condition: 1) Fine, smooth dark patina with minor losses to gilt decoration. Top spike slight bent to one side. 2) Mottled grey patina with minor losses to gilt decoration.

See Illustration

\$3,000 - 5,000

4061

**AN INDIAN PLATE AND MAIL SHIRT
17TH CENTURY**

The thigh-length shirt with short sleeves and composed of riveted links. The front fitted on each side with rectangular plates, the right side with short inscription, and with long, narrow plates behind. The back with three rows of narrow, overlapping plates.

Condition: Good.

See Illustration

\$1,000 - 1,500

Note

One of a large group of similar shirts, of varying degrees of quality, that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as General in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

4062

**A SILVER DAMASCENED PERSIAN
HELMET, KULAH KHUD
19TH CENTURY**

The skull decorated with an unusual design comprising a row of date palms extending from large root masses and alternating with panels of stylized masks with scrolling horns, all on an etched and chased ground of leafy branches inhabited by birds; above the lower rim, small inscribed panels. Fitted with a 5 1/2 inch top spike, two plume sockets, sliding nasal and long camail of butted links.

Condition: Showing areas of old varnished finish and losses to silver decoration. Nasal screw threads stripped. Camail missing some links and showing rust patination.

See Illustration

\$1,000 - 1,500







4063

**AN AFGANI FLINTLOCK JEZAIL WITH EAST INDIA COMPANY LOCK
EARLY 19TH CENTURY**

The 46 inch .60 caliber barrel with flared muzzle, slight molded panels at breech and integral rear peep sight. Reconverted lock the lockplate marked *Barnett*, the tail with EIC heard and dated 1802. Full stock of simple form with hooked butt. Barrel secured by six mismatched brass capucines. Brass triggerguard with punched decoration.

Condition: Good to very good. Metal with dark patina showing areas of light pitting. Lock reconverted and showing sharp markings. Wood with minor marks.

See Illustration

\$300 - 500

4064

**A PAIR OF SILVER-MOUNTED AND GOLD DAMASCENED OTTOMAN FLINTLOCK PISTOLS
FIRST HALF 19TH CENTURY**

Each with 11 inch two-stage barrel in .62 caliber smoothbore and profusely inlaid with gold strapwork and palmettes and with gold bands at the muzzle, girdle and breech; breech section with gold-filled maker's mark, the side flat also stamped with a mark. Lock of French manufacture and molded in relief with C-scrolls and a panoply of arms on a punched gilt ground; signed *G. Zaoue*. Silver sideplates, triggerguards and buttcaps all bearing Ottoman *tughra* and hallmarks. Full stocks inlaid with silver wire scrollwork, silver palmettes, wrist escutcheon and crescent moons. Silver tipped ramrods.

Condition: Very good. Barrels retain all the gold decoration. Stocks with scattered small blemishes and minor losses to silver decoration.

See Illustration

\$6,000 - 8,000

4065

**A FINE BALKAN FLINTLOCK HOLSTER PISTOL WITH SILVER-GILT STOCK
BOKA KOTORSKA, 19TH CENTURY**

The 12 1/2 inch tapered round barrel in .67 caliber smoothbore, the breech with two maker's marks. Lightly engraved lock, the flat, beveled lockplate with stepped tail. Heavy, parcel-gilt silver stock and muzzle sleeve cast and chased overall with floral meander and niello-decorated banding in relief within narrow roped borders, the fore-end with false ramrod; base of fore-end and top of wrist with martial panoplies; butt and slender grip like decorated with florals and incorporating fluted panels comprising alternating gilt and nielloed flutes separated by raised silver ribs. Trigger with scrolling cut-outs. Triggerguard bow molded with a female figure playing a lute.

Condition: Very good. Barrel has been cleaned and shows light pitting overall. Stock retains most of the gilt and niello decoration.

See Illustration

\$2,500 - 3,500

Note

Probably made for the Greek market. For a very similar example from the Richard R. Wagner, Jr. collection, and possibly from the same workshop, see Lot 275, Bonhams London sale of the Wagner collection on April 29, 2015, it is illustrated on page 92 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



4066

**A PAIR OF SILVER-MOUNTED OTTOMAN FLINTLOCK PISTOLS
EARLY 19TH CENTURY**

Each with 10 inch tapered round barrel in .67 caliber smoothbore; breech sections with gold-filled cartouches in the form of European maker's marks and chiseled with a short sighting rib bearing an apochryphal signature *W---*. English locks, the rounded lockplates signed *Wilson*. Silver furniture; the sideplates, triggerguards, wrist escutcheons and spurred buttcaps molded in relief with blossoms, scrolls and armor *a la antique*, the triggerguards and buttcap spurs stamped with Ottoman hallmarks. Full stocks profusely inlaid with silver wirework.

Condition: Very good. Barrels and locks with smooth metal showing light rust patination. Cock on one lock probably a period replacement and showing two partial fractures to the neck. Stocks retain virtually all the silver wire decoration; one showing some shrinkage and minor chipping around the buttcap.

See Illustration

\$2,500 - 3,500



4067

A SILVER DAMASCENED OTTOMAN FLINTLOCK KUBUR PISTOL

LATE 18TH OR EARLY 19TH CENTURY

The 11 3/4 inch .62 caliber barrel with swamped muzzle and silver fore-sight and profusely inlaid with engraved silver scrollwork and strapwork as is the sighted tang. Rounded lockplate and steel furniture decorated *en suite*. Full stock with relief-carved panels and horn fore-end, the grip and rear of fore-end with panels of inlaid silver wire scrollwork.

Condition: Very good. Metal with smooth mottled grey patina, the silver work showing areas of wear. Stock showing wear, scattered light marks, some minor chipping and small slivered loss to right of fore-end. Minor losses to silver wire decoration.

See Illustration

\$1,500 - 2,500

4068

A SILVER-MOUNTED OTTOMAN FLINTLOCK KUBUR PISTOL

LATE 18TH/EARLY 19TH CENTURY

The 15 1/2 inch tapered round barrel in .69 caliber smoothbore; the breech chiseled in relief with martial figures. Flat, beveled lockplate chiseled *en suite* to barrel. Silver furniture including pierced, scrolling sideplate, triggerguard with acanthus finial above a grotesque mask and buttcap molded with scrollwork. Full stock with silver mounts including a long capucine and two plates covering the upper and lower wrist, all molded with scrollwork. Wrist wrapped with plaited silver wire.

Condition: Good to very good. Showing a dark, mottled patina overall. Stock with scattered marks, curdling to finish and minor chipping at sideplate.

See Illustration

\$1,000 - 2,000



4069^Y

AN OTTOMAN KILIJ OR PALA
19TH CENTURY

The curved 30 inch Damascus steel blade with 10 inch yelman above the T-section spine and inlaid on either side above the hilt the the star and crescent flanked by engraved silver panoplies of arms. Brass guard chased with floral borders. Grip with bulbous pommel fitted with pale brown buffalo horn gripscales. Black leather-covered scabbard,, the brass mounts chased with floral borders.

Condition: Blade retaining much of the Damascus pattern with some small areas of staining/ light pitting. Silver inlays retaining traces of gilt finish. Gripscales with areas of insect damage, the spine covering loose.

See Illustration

\$3,000 - 5,000



4070^y

**AN OTTOMAN SHAMSHIR
19TH CENTURY**

Curved 31 inch crucible steel blade, probably Persian, and showing areas of fine watered pattern, one side overlaid with an inscription in stylized script. Silver crossguard with central floral panel, the recurved quillons molded at the tips with foliage. Rhinoceros horn grip of familiar form, the silver spine engraved with foliage. Scabbard mounts of gilt silver, chased and engraved with floral meander.

Condition: Blade with scattered patches of dark staining and fairly deep pitting. Grip scales with age cracks. Chain guard missing.

Scabbard mounts showing minor marks, the throat and suspension mount with partially split seams.

See Illustration

\$1,500 - 2,500

4071

**AN OTTOMAN KILIJ OR PALA
19TH CENTURY**

Broad, curved 31 inch blade with fullered yelman; decorated on both sides with panels of gold overlay. Brass guard of familiar form. Hilt with reeded brass spine and cow horn gripscales, one replaced.

Condition: Blade showing areas of light pitting and considerable wear to gold decoration.

See Illustration

\$1,000 - 2,000

4072

**AN OTTOMAN KILIJ OR PALA
19TH CENTURY**

Broad 26 inch blade of familiar form with pronounced yelman, fluted spine and decorated above the hilt with gold overlaid florals. Brass guard incised with scrollwork. Grip with characteristic bulbous pommel, the gripscales of translucent brown buffalo horn. Black leather-covered scabbard, the long brass mounts with chased and repousse decoration overall against a blackened ground and incorporating animals, mythical beasts and religious personages.

Condition: Blade showing areas of staining and light pitting and wear to gilt decoration. Guard loose. Gripscales with minor chipping, the left side slightly misaligned. Scabbard mounts with scattered marks.

See Illustration

\$1,500 - 2,500





4073

**A SILVER-MOUNTED OTTOMAN YATAGHAN
PROBABLY GREEK OR BALKAN, 19TH CENTURY**

The slightly recurved 17 inch blade decorated with engraved panels on either side, one with an inscription and maker's mark. Silver hilt of familiar form molded with florals and banding, the eared pommel with martial panoplies on the undersides and birds on the upper surfaces. Silver scabbard molded with scrolls, florals and twelve-pointed stars showing niello highlights, and, above the dragon's head tip, with horned serpents.

Condition: Blade with mottled grey metal showing areas of pitting. Hilt showing scattered marks and with small repair to one side at the rivet. Scabbard showing wear and scattered marks and three small holes.

See Illustration

\$1,000 - 1,500

4074^Y

**AN OTTOMAN YATAGHAN WITH GOLD-INLAID BLADE
SECOND QUARTER 19TH CENTURY**

The 22 inch slightly recurved blade with two fullers below the spine and inlaid in gold with an inscription panel and the dated 1249, corresponding to A.D. 1833. Silvered copper-mounted hilt of familiar form, the reinforcing panels set with red stone cabochons, the spine with red coral stones; rear of grip wrapped with silver wire; Walrus ivory gripscales with large eared pommel.

Condition: Blade with smooth grey metal showing minor spotting. Hilt showing an old repair to the bolster/spine and missing one coral stone.

See Illustration

\$800 - 1,200

4075

**AN OTTOMAN YATAGHAN
BALKANS, 19TH CENTURY**

The slightly curved 24 inch single edged blade molded with three fullers and probably a re-mounted saber blade, perhaps of Polish or Hungarian origin. Gilt brass-mounted hilt of familiar form, the spine and bolster decorated with wire work and set with glass cabochons and red coral stones, the eared gripscales of dark horn. Upper have of scabbard covered with black leather, the lower have with a black japanned metal mount.

Condition: Blade cleaned and showing areas of staining/light pitting. Hilt with scattered marks. Scabbard leather scuffed overall, the black finish probably later.

See Illustration

\$500 - 800

4076

**A QAJAR AXE, TABAR
LATE 18TH/EARLY 19TH CENTURY**

The crescent-shaped blade overlaid in gold with floral and line borders and chiseled with a central panel with silver overlaid inscription on a floral ground; flat, rectangular poll chiseled with two inscribed panels; conical top spike. 24 inch steel haft molded with octagonal sections decorated with gold overlay alternating with spirally fluted sections.

Condition: Metal with dark patina showing areas of light pitting and wear to gold and silver decoration.

See Illustration

Length overall: 29 inches.

\$1,000 - 1,500

4077^Y

**A RARE PERSIAN MINIATURE SHAMSHIR
18TH CENTURY**

The slender, curved 17 inch blade of finely watered steel. Hilt of familiar Persian form, the guard, spine and pommel cap decorated with gold overlaid floral scrolls; walrus ivory gripscales. Complete with original scabbard, the wooden body carved with narrow ribs and retaining portions of the black leather covering; steel suspension mounts with gold overlaid decoration *en suite* to hilt; silver chape chased with florals.

Condition: Blade showing much of the watered pattern with some areas of heavy staining/pitting, mainly towards the point. Hilt and scabbard mounts with wear to gold overlay; studs holding the pommel cap bent so the cap does not fully engage the gripscales. Scabbard with considerable losses to leather.

See Illustration

\$800 - 1,200

4078

A LOT OF TWO 19TH CENTURY SWORDS

Comprising; 1) An eastern saber; slightly curved 31 inch single edged blade with four crude fullers below the spine; brass guard of mameluke form; pistolgrip hilt with dark horn gripscales. 2) A Sudanese kaskara; broad 38 inch double edged blade etched overall with inscriptions; simple brass tulwar-form hilt decorated with small stamped marks.

Condition: 1) Blade heavily cleaned, showing scratches, pitting and numerous chips to edge; gripscales with chips and losses. 2) Blade with dark patina showing light pitting and wear to decoration.

\$400 - 600



4079



4080



4081



4082





4079^Y

**A NIELLO SILVER-MOUNTED
CAUCASIAN KINDJAL
19TH CENTURY**

The broad 13 1/2 inch double edge blade with deep, offset fullers. One-piece marine ivory grip of familiar form, the silver-headed rivets backed with niello silver washers. Black leather-covered scabbard, the niello silver mounts decorated with floral meander; iron suspension band faced with niello silver; reverse of scabbard fitted with pockets for side tools, now missing.

Condition: Blade showing patches of dark staining/pitting. Hilt with fine age patina and two minor cracks. Scabbard mounts with minor marks and wear, the chape missing the top rivet.

See Illustration

\$1,000 - 2,000

4080^Y

**A NIELLO SILVER-MOUNTED
RUSSIAN KINDJAL
LATE 19TH/EARLY 20TH CENTURY**

Straight 14 1/2 inch double edged blade with offset fullers and Cyrillic maker's signature. Hilt of familiar form, the niello silver mounts molded with panels of leafy meander and beaded borders; front gripscale of marine ivory, the rear scale of cow horn. Black leather-covered scabbard, the silver mounts decorated *en suite* to hilt, the throat with pre-1908 Russian silver hallmark.

Condition: Blade showing evidence of cleaning, the bright metal with some patches and numerous small areas of dark rust patination. Hilt with some insect damage to rear gripscale. Scabbard fine.

See Illustration

\$1,000 - 2,000

4081

**A FINE NIELLO AND GILT SILVER-
MOUNTED CAUCASIAN KINDJAL
LATE 19TH OR EARLY 20TH CENTURY**

Straight 13 inch double edged blade with needle point and offset fullers and stamped above the hilt with Cyrillic maker's mark. Gilt silver hilt of familiar form finely decorated with panels of silver wire filigree and small silver bosses on a gilt ground, all enclosed by beaded borders; grip with rows of small bosses; rivet heads, narrow fillet topping the scabbard and the top of pommel of niello silver. Front of scabbard decorated *en suite* to hilt and centered with a delicate niello silver swallowtail panel; suspension mount and a small panel above the chape also of niello silver; reverse of scabbard of plain silver decorated with niello scrollwork framing a long central panel where an inscription has evidently been removed.

Condition: Blade retains most original polish with scattered light marks, some patches of staining above the hilt and some light pitting at point. Hilt and scabbard showing some losses to gilding; rivet head on reverse of pommel broken.

See Illustration

\$2,000 - 4,000

4082

**A SILVER-MOUNTED RUSSIAN KINDJAL
DATED 1903**

The 11 1/2 inch double edged blade with three fullers, stopping above the hilt on the front and extending to the hilt on the reverse and etched with a watered pattern. Niello silver-mounted hilt of traditional form, the front with bone gripscale, the reverse with horn gripscale. Niello silver scabbard mounts chased with scrolling florals; reverse of throat with a niello escutcheon marked 1903; both the throat and chape with Russian hallmark.

Condition: Blade with areas of staining/pitting overall. Hilt and scabbard mounts with dark patina; reverse of scabbard with area of loss to leather.

See Illustration

\$800 - 1,200



4083^Y

**A CAUCASIAN KINDJAL
19TH CENTURY**

Broad, straight 15 1/4 inch blade with offset fullers, one side with gold overlaid panel of scrollwork incorporating bird head scrolls and the figures of two small birds, a further cuppola-shaped gold panel and a small inscription prepared for inlay. Hilt with walrus ivory and horn gripscales. Leather-covered scabbard with simple iron mounts.

Condition: blade showing patches of dark spotting/light pitting. Rear gripscale with some insect damage. Scabbard with scuffs and losses to leather.

See Illustration

\$600 - 900

4084

**A GOLD DAMASCENED
INDO-PERSIAN DAGGER
19TH CENTURY**

Slender straight 11 1/2 inch double edged blade, the shallow fuller with median ridge. Base of blade and one-piece steel grip decorated with gold *koftgari* scrollwork. Scabbard covered in green velour, the steel mounts decorated *en suite* to hilt, the throat with two rings retaining a short steel suspension chain.

Condition: Blade showing areas of light pitting. Some wear to gold decoration.

See Illustration

\$800 - 1,200



4085^Y

**AN INTERESTING QAMA OR KINDJAL
PROBABLY GEORGIAN,
EARLY 19TH CENTURY**

Broad, curved 13 inch blade of hollow diamond section decorated at the base with panels of gold scrollwork. One-piece walrus ivory grip retained by two rivets secured by silver blossom-form washers. Scabbard entirely sheathed in silver decorated with chased repousse designs, the front with a warrior in archaic armor menacing a dragon with his spear, the reverse with a landscape featuring a shepherd with his flock below the bust portraits of a European man and woman. *Condition: Blade showing light spotting and wear to gilt decoration. Scabbard with scattered marks and slight loss at tip.*

See Illustration
\$1,000 - 2,000

4086

**A NIELLO SILVER-MOUNTED
RUSSIAN SHASQUA
PROBABLY THIRD QUARTER,
19TH CENTURY**

Curved 31 1/2 inch single edged blade molded with two broad fullers at the hilt, the uppermost then formed as two narrow fullers above the forte; lower section retaining traces of engraved decoration. Niello silver hilt of familiar form finely chased in relief with panels of floral meander on a beaded ground within beaded borders. Hilt and scabbard mounts bearing Russian hallmarks *AM* and *84*. Black leather-covered scabbard, silver mounts *en suite* to hilt, the lower suspension mount with niello inscription on the reverse.

Condition: Blade cleaned and showing areas of light pitting and considerable wear to decoration. Hilt fine, the pommel showing one dent to reverse. Scabbard re-leathered, the mounts fine.

See Illustration
\$2,000 - 3,000

Note

Hallmarks possibly of Aleksander Mitin, assay master, St. Petersburg, 1842-77.

4087

**A LOT OF THREE EASTERN WEAPONS
19TH CENTURY**

Comprising: 1) Persian bull's head mace with two-piece head decorated with silver *koftgari* and mounted on a 24 inch tubular steel haft. 2) Saddle axe, the head with curved 3 1/2 inch edge and square poll, all decorated with silver *koftgari*, the 26 inch wooden haft bound in cloth with iron ferrules at top and bottom. 3) Bronze spearpoint, having two 7 inch undulating blades molded with central ridges and riveted to a ringed socket, the top in the form of an animal head.

Condition: All showing dark age patina, 1) and 2) with losses to silver decoration

\$500 - 1,000

4088^Y

**A SILVER-MOUNTED MOROCCAN
KOUUMIYYA
19TH CENTURY**

Curved 9 inch blade of familiar double-edged form. Original one-piece rhino horn grip with chased silver ferrule and large 'cocked hat' silver pommel, the latter with inscribed panels. Silver scabbard of hexagonal section, chased overall with panels of floral meander and bearing inscribed panels on either side.

Condition: Blade cleaned and showing some areas of light pitting. Grip with age cracks, the mounts and scabbard with minor marks.

See Illustration
\$1,000 - 2,000

4089^Y

**A SILVER-MOUNTED MOROCCAN
KOUUMIYYA
19TH CENTURY**

Curved 9 inch blade with short cutting edge and sharpened false edge. Original one-piece rhino horn grip, the pommel with pierced silver cruciform tang mount over a leather washer; silver ferrule incised with scrollwork and geometrics. Scabbard with long silver mounts chased with strapwork and scrolls.

Condition: Blade with dull grey patina showing some light pitting. Hilt fine. Scabbard mounts with scattered dents.

See Illustration
\$800 - 1,200

4090

**A SILVER-MOUNTED BERBER KOUUMIYYA
MOROCCO, 19TH CENTURY**

Curved 8 1/2 double edged blade. Wooden grip of attenuated form and carved with reeded panels, the brass mounts faced in silver chased with geometrics, the ferrule and central grip panel highlighted with niello work. Brass scabbard faced with silver showing well-worn repeating motifs; throat with niello highlights above two pierced suspension mounts retaining the plaited red silk suspension cord. *Condition: Blade showing sharpening scratches and some minor pitting. Hilt with scattered marks.*

See Illustration
\$500 - 800

4091

**A LOT OF FIVE EASTERN DAGGERS
20TH CENTURY**

Comprising: 1) Persian jambiya, curved 11 inch double edged blade of hollow diamond section, I-form hilt of dark water buffalo horn, the rivet heads formed of Persian silver coins dated 1325, corresponding to A.D. 1907. 2) Silver-mounted Caucasian kindjal, straight 12 inch blade molded with three fullers, silver hilt and scabbard decorated with applied wire work framing panels of niello scrollwork. 3) A small kukri of characteristic form, 7 inch blade, horn grip, leather-covered scabbard with two side knives. 4) Two Moroccan koumiya, of poor quality, both with brass mounts and scabbards. *Condition: 1), 2) and 3) Very good; 1) with small cracks to hilt. 4) Poor.*

\$800 - 1,200

4092^Y

**A FINE SILVER AND IVORY-MOUNTED
MORO KERIS
LATE 19TH CENTURY**

Broad, undulating 23 inch blade of watered steel inlaid with silver lines, the integral finely molded *ganja* with silver straps. Grip with silver ferrule and original twine wrapping. Large cockatoo-form pommel of elephant ivory.

Condition: Blade showing wear to watered pattern and some losses to silver inlay. Hilt fine.

See Illustration
\$600 - 900

4093

**A LOT OF TWO EAST ASIAN EDGED
WEAPONS
PHILIPPINES, LATE 19TH/EARLY 20TH
CENTURY**

Comprising: 1) Silver-mounted Moro keris, 24 inch blade of familiar undulating form, the guard (*gangya*) on one piece with the blade and fitted with a single engraved copper stirrup; grip retains the original plaited twine binding with two engraved silver ferrules; bird-form burlwood pommel bearing a copper tag and painted inventory number. 2) Talibon, 14 inch single edged blade, the edge beveled on one side; wooden grip, the pommel carved with a floral motif; Complete with original two-piece wooden scabbard bound with narrow copper fillets, the front carved with narrow ribs, a repeating design at the throat and floral panels at the suspension mount and the tip. *Condition: 1) Blade showing some spotting/ minor pitting, hilt fine, the pommel with hairline crack. 2) Blade with staining and numerous scratches. grip with hairline crack, scabbard with minor marks.*

\$300 - 500

4094

**A NEPALESE KUKRI
LATE 19TH/EARLY 20TH CENTURY**

The broad, curved 12 inch blade of familiar form and decorated below the beveled spine with two narrow incised bands above a third band of dots and lines. One-piece bone grip. Leather-covered scabbard, the front decorated with four panels of white metal panels decorated with wire scrollwork and set with numerous colored glass and turquoise cabochons in various configurations and one the central panel forming the figure of the seated Buddha. Back of the scabbard with fittings for three side implements, of which one small bone-hilted knife remains. *Condition: Blade showing areas of staining/ light pitting and sharpening marks. Grip missing a large piece and pommel cap. Front of scabbard showing staining and wear to decorated panels and missing all but one of the gilt metal strips framing the panels.*

\$400 - 600

4095

**A LOT OF TWO LURISTANI BRONZE SHORT SWORDS
NORTH-WEST IRAN, CIRCA 12TH-8TH CENTURY B.C.**

Comprising: 1) The acutely tapering 22 inch double edged with broad median ridge and solid crescent-shaped reinforcement at the hilt; flanged grip with flared pommel. 2) The 14 inch leaf-shaped blade with median ridge and hollow, crescent-shaped panel above the flanged grip.

Condition: Both with heavy green patina and some losses to the edges.

See Illustration

\$1,000 - 2,000

4096

**A LOT OF FIVE LURISTANI BRONZE EDGED WEAPONS
NORTH-WEST IRAN, 12TH-8TH CENTURY B.C.**

Comprising: 1) Dagger, 10 inch double edged blade with median ridge; hilt comprising bolster molded with zig-zag motif, pierced grip with fluted central section and pierced, crescent-shaped pommel. 2) Another, 9 1/2 inch double edged blade with flattened median ridge and molded with a crescent reinforcement at the hilt; flanged grip flared at the pommel. 3) Unusual dagger, one-piece casting with 12 1/2 inch double edged blade, the slender grip with anchor-shaped pommel. 4) Spear point, 8 inch leaf-shaped blade with broad central rib, the tang turned to one side at the tip. 5) Large spear point with acutely pointed 17 inch ribbed blade with slender, 9 inch tang.

Condition: Generally good, 1) slightly tipped, 5) losses to the edges of the blade, the tip of the tang missing.

See Illustration

\$1,000 - 2,000

4097

**A SCARCE LURISTANI BRONZE DOUBLE POMMEL SWORD
NORTH-WEST IRAN, 8TH-9TH CENTURY B.C.**

The broad 22 inch double edged blade with prominent central ridge flanked by pairs of smaller ribs. Tubular grip extending to two concentric disc pommels. The top of the upper pommel and the drum-shaped section between the pommels decorated with incised and punched geometric bands.

Condition: Hilt with fine blue-green patina, the grip repaired; much of the patina cleaned from the blade.

See Illustration

\$1,000 - 2,000

Literature

For a similar sword with double disc pommel from North-West Iran, cf. O. White Muscarella, *Bronze and Iron. Ancient Near Eastern Artefacts in the Metropolitan Museum of Art*, New York, 1988, p.100, pl.166.

4098

**A RARE BRONZE AGE DAGGER TOGETHER WITH A LARGE
SOCKETED SPEARPOINT**

Comprising: 1) Luristani dagger, north-west Iran, circa 12th-9th century B.C.; 8 inch double edged blade with flattened central ridge; flanged grip retaining much of the original greenish-white stone inserts, (possibly alabaster) including the eared pommel piece on one side, as well as two of the bronze rivets. 2) Socketed spearpoint, the broad 11 inch leaf-shaped blade with prominent central ridge above a flared socket with flanged base and decorated with geometric forms and piercings.

Condition: 1) Blade slightly tipped, showing heavy accretions, hilt with some remains of glue. 2) Blade fractured below the point.

See Illustration

\$1,000 - 1,500

4099

A GROUP OF EDGED WEAPONS

Comprising: 1) A relic dagger, probably 16th century, 8 1/2 inch single edged blade of triangular section, the spine tapering to the point; tang retains the flat, oval pommel. 2) African spearpoint, 19th century, 17 inch leaf-shaped blade with off-set fullers, the socket with flared top riveted to the blade. 3) Another, 19th century, 12 inch leaf-shaped blade above a short tang. 4) Large spearhead, probably African, 21 inch blade of diamond section with integral 10 inch socket. 5) A relic knife, 18th or early 19th century, 10 inch single edged blade, the long tang pierced for seven rivets and retaining the brass spine. 6) A Chinese coin sword. 7) A small relic dagger, the two-piece tang with pierced barrel-form pommel.

Condition: All showing dark patina with pitting overall. 6) With losses.
\$400 - 600

4100

**A LOT OF THREE BRONZE AGE AXE HEADS AND TWO MACE
HEADS**

Comprising: 1) Phoenician 'duck bill' axe head, 2nd Millennium B.C., the 4 inch axe head with two oval piercings. 2) Caananite fenestrated axe head, 2nd Millennium B.C., 4 1/2 inches with two large circular piercings. 3) Heavy axe head, probably Luristan, 10th-8th century B.C., 3 inch blade with convex edge, poll formed as a crescent-shaped blade, socket molded with circular and herringbone panels. 4) Luristani mace head, 10th-8th century B.C., ovoid head with two rows of five spikes, the upper row longer. 5) Another, the tapering ovoid body molded with rows of small bosses overall. 6) Included with the lot, a bronze trident with 7 inch socket flaring to a flat panel supporting three narrow 9 inch tines.

Condition: 1) Heavy crusted patina overall. 2) Patina with some flaking.

3) Edges sharpened. 4) Some breakage to spikes and collars. 5)

Heavy patina and accretion overall. 6) Tines bent.

See Illustration

\$1,000 - 1,500

4101

**A LURISTANI BRONZE MACE HEAD
CIRCA 10TH TO 8TH CENTURY B.C.**

The 8 1/2 inch tubular mace head flaring slight towards the top; upper 4 inches molded with three panels of herringbone motifs enclosed by molded bands; lower section with three molded bands above the flanged rim.

Condition: Very good.

\$150 - 250





4102



4103

4102

**A RARE CELTIC ANTENNA-HILTED DAGGER IN EXCAVATED CONDITION
PROBABLY IBERIAN PENINSULA, 4TH-5TH B.C.**

The 12 inch double edged blade tapering acutely towards the point and showing the remains of multiple fullers. Grip of rounded rectangular form, the guard expanding to enclose the base of the blade, the pommel formed as two large balls on short stems inclined towards each other. *Condition: The heavy brown patins showing some losses to the surface, blade with losses to the edges.*

See Illustration

\$400 - 600

Note

See a dagger of very similar form excavated from the La Osera mausoleum, Las Cogotas II Culture, now in the Spanish National Archeological Museum in Madrid.

4103

**AN ITALIAN BROADSWORD
FIRST QUARTER 17TH CENTURY**

Acutely tapering 28 1/4 inch blade of diamond section. Steel hilt, the guard comprising long, downcurving quillons with scrolling finials and large, upturned shell decorated with incised radiating lines and crosshatching, its upper end drawn out to form a knucklebow. Ovoid steel pommel, the front side decorated *en suite* to shell. Wooden grip wrapped in black leather. *Condition: Mottled grey metal showing areas of pitting. Grip leather scuffed overall.*

See Illustration

\$2,500 - 3,500

Note

See Fig. 590 in *Armi Bianche Italiane*, L. Bocc1a & E. Coelho, for a crabclaw sword with similar hilt.

4104

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 52 inch blade of diamond section, the 12 inch ricasso with long downcurving flukes; one side with cross and orb mark. Steel guard with large rings front and back, the long, flat quillons with curved flukes on either side of the rings and with fleur-de-lys finials; decorated on the front with incised lines. Long, leather-covered grip flaring from the guard to a central swell and tapering to the pommel; retaining portions of silk tassels at the guard and pommel. Pear-shaped steel pommel with central ridge, the upper part cut with narrow flutes. *Condition: Grey metal showing areas of light pitting. Grip worn but sound.*

See Illustration

\$2,000 - 4,000

4105

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
19TH CENTURY, POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 50 inch blade of diamond section and flaring slightly at the point, the long ricasso formed with downcurving flukes and wrapped in leather between the flukes and the hilt. Steel hilt with large rings, the flat quillons with fleur-de-lys finials, curved flukes beside the rings and incised with double line decoration. Long leather-covered grip flaring at the center and retaining portions of red wool tassels above and below; pear-shaped pommel with central ridge, the upper section fluted. *Condition: Blade with mottled grey metal showing areas of light pitting. Hilt with dark patina/finish.*

See Illustration

\$2,000 - 4,000

4106

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 44 inch flamberge blade with 14 inch leather-wrapped ricasso and 4 inch triangular lugs. Steel guard decorated with incised lines and comprising large inner and outer rings and long, flat quillons with fleur-de-lys finials and hooked branches on either side of the ricasso. 23 inch grip with central turned section and velour-covered sections above and below. Ovoid steel pommel of segmented form. *Condition: Showing areas of staining/pitting. Grip with losses to velour.*

See Illustration

\$3,000 - 5,000

4107

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
19TH CENTURY AND POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 44 inch blade of diamond section with 8 inch ricasso molded with two short flukes and stamped with two faux maker's marks. Steel guard comprising large rings, the long quillons with hooked and scrolling finials. Leather-wrapped grip retaining a woollen tassel above the guard. Ovoid steel pommel, the upper half fluted, on a long tapering neck. *Condition: Metal showing areas of staining/light pitting.*

See Illustration

\$1,500 - 2,500





4108

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
19TH CENTURY AND POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

Broad 53 inch blade of hexagonal section and flaring to the point, the long ricasso with large, downcurving flukes. Steel hilt composed of diamond section bars and comprising large rings centered with fleur-de-lys and long quillons with scrolled tripartite tips, the whole incised with line and dot decoration. Long grip with central panel molded as three balls, the upper and lower sections covered in red velour enclosed by a lattice of steel wire and bearing the remains of red tassels at top and bottom. Faceted, fig-shaped pommel with line and dot decoration as the guard.

Condition: Showing some scattered light pitting.

See Illustration

\$2,000 - 4,000

4109

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
19TH CENTURY AND POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 47 inch double edged blade of diamond section. Steel guard comprising molded and pierced outer ring, the inner ring broken off; downcurving spatulate quillons. Long grip, the upper and lower sections wrapped in leather and steel wire, the central section in cloth. Bulbous fig-shaped pommel, the upper portion fluted.

Condition: Grey metal showing areas of light pitting. Rear ring broken and noted above. Center portion of grip with losses to cloth wrapping.

See Illustration

\$1,500 - 2,500

4110

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
19TH CENTURY AND POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 39 inch blade of oval section with short flukes above a 5 inch ricasso marked on both sides with three maltese crosses. Steel hilt comprising large rings front and back and long spatulate quillons. Faceted wooden grip swelling at the center and retaining portions of the brown velour covering and some of the brass tacks. Faceted fig-shaped pommel.

Condition: Metal with some light pitting.

See Illustration

\$1,500 - 2,500



4111

**A SWORD OF JUSTICE IN 17TH CENTURY STYLE
PROBABLY 19TH CENTURY**

Broad 33 inch blade with blunt tip; forte with 9 inch central fuller surmounted by maker's mark in the form of a plant, one side below an orb, on the other a gallows. Guard with long, straight quillons of octagonal section flaring to the tips. Leather-covered grip. Tall fig-shaped pommel of octagonal section.

Condition: Metal cleaned to bright and showing scattered light pitting.

See Illustration

\$1,000 - 1,500

4112

**A TWO-HANDED PROCESSIONAL SWORD IN 16TH/17TH CENTURY STYLE
19TH CENTURY AND POSSIBLY FROM THE ATELIER OF ERNST SCHMIDT OF MUNICH**

The 47 inch blade of diamond section; 9 inch ricasso with two upturned flukes. Guard with large rings above hooked flukes, the long quillons with fleur-de-lys finials, the whole decorated with double line engraving. Long grip swelling at the center and covered in black leather. Ovoid pommel with central ridge, the top with rudimentary fluting.

Condition: Grey metal showing areas of pitting. Grip with scuffs and losses to leather.

See Illustration

\$2,000 - 4,000

4113

**A TWO-HANDED SWORD IN 16TH CENTURY STYLE
PROBABLY 19TH CENTURY**

Straight 43 inch blade tapering strongly to the point; 15 inch fuller above the strongly molded ricasso, inlaid in copper with an orb one side and a shepherd's crook on the other. Guard with long, diagonally fluted downcurving quillons. Leather-covered grip swelling at the center. Large spirally fluted fig-shaped pommel.

Condition: Blade and guard cleaned to bright, the blade showing light pitting, the guard with some areas of deeper pitting. Grip leather scuffed.

See Illustration

\$1,000 - 1,500

4114

**A COMPOSITE TWO-HANDED PROCESSIONAL SWORD
16TH/17TH CENTURY AND LATER**

The 55 inch blade of flamberge form above the 11 inch leather-covered ricasso and struck on one side with a maker's mark; ricasso with two robust, downcurving flukes. Steel guard comprising inner and outer rings, each molded with three panels of balls; long quillons with hooked flukes at the ricasso and multiple curved flukes above the broad, scrolling finials. Leather-covered grip of cylindrical section tapering to the pommel with central baluster-form panel. Steel pommel of four pierced and cusped flanges.

Condition: Grey metal showing areas of staining/light pitting. Losses to leather on ricasso and grip.

See Illustration

\$2,000 - 4,000

4115

A LOT OF THREE RAPIERS IN 17TH CENTURY STYLE

Comprising: 1) Cup hilt rapier, a good 19th century copy possibly incorporating some period elements; slender 48 inch blade of hexagonal section with 12 inch fuller above the hilt; deep cup pierced and engraved with scrollwork; long quillons and knucklebow of squared section; flattened ovoid pommel; grip bound in steel wire with four vertical bands and fluted steel ferrules. 2) Swept hilt rapier, 43 inch blade of diamond section; steel hilt with recurved quillons, outer guard with bars of oval section; pierced inner guard; barrel-shaped pommel; brass wire-wrapped grip. 3) Cup hilt rapier; slender 37 inch blade with inscribed fuller; plain cup with turned rim; knuckle and long quillons with button finials; ovoid pommel; steel wire-wrapped spirally fluted grip.

Condition: 1) Even dark patina. 2) Mottled patina with some light pitting. 3) Grey metal with scattered marks.

See Illustration

\$800 - 1,200

4116

**A CONTINENTAL BOAR SPEAR
PROBABLY 17TH CENTURY**

Having a robust 8 inch leaf-shaped blade of hollow diamond section extending to a five inch flared socket of hexagonal section; base of socket with what appears to be a worn armorer's mark. Mounted on later 59 inch wooden haft bound with a lattice of leather straps secured by iron studs.

Condition: Head cleaned and showing light pitting overall.

See Illustration

\$1,500 - 2,500

4117

**A CONTINENTAL BOAR SPEAR
PROBABLY 17TH CENTURY**

Having a 9 inch leaf-shaped blade of diamond section, the 5 1/2 inch flared socket fitted at it's base with a robust steel toggle. Mounted on later 57 inch wooden haft, the upper 36 inches bound with a leather lattice secured with iron studs.

Condition: Head cleaned and showing areas of light pitting.

See Illustration

\$1,500 - 2,500

4118

A DECORATIVE PARTIZAN IN 18TH CENTURY STYLE

Having a 10 inch triangular top spike with two circular piercings at the base, broad upturned sides flukes above the socket and mounted on a 66 inch haft.

Condition: Grey metal showing scattered marks and light pitting.

\$400 - 600

4119

**A CONTINENTAL INFANTRY SERGEANT'S HALBERD
EARLY 18TH CENTURY**

Having a broad 9 inch top spike of diamond section flaring towards a rounded and cusped base, this above a small, crescent-shaped blade and downturned fluke, both with recurved branches shaped and engraved as zoomorphic forms; 3 inch socket with ten inch side straps, the socket adorned with a white and red wool sword knot. The whole mounted on a 60 inch walnut haft, carved it's full length with eight narrow ribs and set with numerous brass tacks, the base mounted with a turned brass foot.

Condition: Head showing wear to engraved decoration and areas of light pitting. Haft with scattered marks.

See Illustration

\$1,000 - 1,500





4120

**A NORTH EUROPEAN CAVALRY
BROADSWORD
SECOND HALF 17TH CENTURY**

The 29 inch double edged blade of oval section. Steel wallon hilt comprising bilobate shells with round and star-shaped piercings and incorporating a thumb ring; downturned quillon; knucklebow and single outboard branch with central swellings and joined by a curved branch, the tips screwed to the ovoid capstan pommel. Leather-covered grip with simple steel ferrules.

Condition: Grey metal with smooth, dark patina. Blade shortened. Guard showing small repaired area above the knucklebow. Grip with one area of loss to leather.

see Illustration

\$800 - 1,200

Provenance

Sir Frederick Pollock Collection, Bannerman, 1949.

4121

**A SCOTTISH BASKETHILTED
BACKSWORD
MID-18TH CENTURY**

The 38 1/2 inch single edged blade with broad, full-length fuller and a narrow 19th inch fuller below the spine. Steel hilt composed of flattened bars with pierced panels, small rolled wristguard and oval rein panel. Domed capstan pommel showing traces of fluted decoration. Original spirally fluted grip retaining the plaited wire turk's head ferrules.

Condition: Grey metal pitted overall. Grip showing worming and some chipping.

See Illustration

\$1,000 - 2,000

4122

**A BASKETHILTED BACKSWORD
18TH CENTURY**

Straight 36 1/2 inch single edged blade with broad double fullers; marked above the hilt on one side *Goze Marchand/F---risseur A Verdun* and on the reverse *Vive Le Roy*. Gilt brass hilt comprising long quillons of square section swelling toward the ball finials, the upper one bent to the right, the block stamped on either side *Jackson*; broad knucklebow flanked by pairs of curved branches, all extending to central oval panels engraved with palmettes; large oval pommel engraved with foliage. Grip wrapped in brown leather bound with a single strand of twisted copper wire.

Condition: Blade showing staining/scattered pitting and some wear to markings. Hilt retaining generous traces of gilt finish.

See Illustration

\$1,500 - 2,500

Note

Hilt marking possibly for Ralph Jackson of Dublin and made for an Irish officer in the French service.

4120



4123

4123

**A SCOTTISH 'BEAKNOSE' RIBBON-
HILTED BROADSWORD
SECOND HALF 17TH CENTURY AND LATER**

Straight 32 1/2 inch double edged blade of oval section with three 10 1/2 inch fullers above the hilt, flanked by two shorter fullers and surmounted by a series of marks including a serrated arrowhead enclosed by punched circles with a rectangular mark above. Hilt of familiar form with small beaknose quillon and showing a blackened finish overall. Squat, pear-shaped pommel with partial groove to receive the top of the guard. Replaced grip with black leather wrap bound with a single strand of plaited steel wire.

Condition: Blade showing areas of staining/pitting. Hilt showing considerable restoration, the pommel and grip of later, probably 20th century, origin.

See Illustration

\$1,500 - 2,500

4124

**A SILVER-MOUNTED SCOTTISH DIRK
DATED 1896**

The 10 inch single edged blade with 6 inch fullers below the decoratively notched spine. Silver pommel and locket engraved with dentate bands, the latter with Edinburgh hallmarks, date mark for 1890-91 and maker's mark *P.W.* Ebonized grip carved with interlace, roped bands and fluting. Black leather scabbard, the silver mounts engraved with strapwork and confronted griffon heads, the throat inscribed *R. McBean/1896* Knife and fork missing.

Condition: Fine blade showing a few light scratches and small areas of staining. Grip and scabbard fine, the mounts with unpolished patina.

See Illustration

\$600 - 900



4125

**A SCOTTISH PIPER'S DIRK FOR THE
4TH GORDON HIGHLANDERS
EARLY 20TH CENTURY**

Unmarked 11 3/4 inch single edged blade with 5 inch false edge. Grip carved with interlace and set with iron studs; silver-plated ferrule, the reverse engraved with the monogram T.A.A.; sterling silver pommel embossed with florals, the base with cut-out of standing leaves, the top set with yellow 'cairn gorm'. Tarred black leather scabbard, the silver-plated mounts embossed with thistles; reverse of throat stamped with a fleur-de-lys-shaped mark and engraved 4 Gor/3, presumably the 3/4th Gordon Highlanders. *Condition: The blade showing some minor spotting. Grip with chip on reverse under pommel and missing three studs.*

See Illustration

\$800 - 1,200

Note

The 3/4th Gordon Highlanders were raised in 1915.

4126

**A VICTORIAN SILVER-MOUNTED
SCOTTISH DIRK**

Unsigned 12 inch double edged fullered blade etched with scrolling florals, on one side centering the Royal crown and VR cipher. Ebonized grip carved with interlace and set with brass studs, the silver bolster and pommel ring molded with thistle meander, the pommel cap set with pale yellow foil-backed 'cairn gorm'. Silver-mounted black leather scabbard made without fittings for knife and fork, the throat with applied plaque of St. Andrew. *Condition: Blade fine. 'Cairn gorm' with wear and minor chipping. Surface of scabbard crazed and showing some small areas of loss but otherwise quite sound.*

See Illustration

\$1,500 - 2,500



4127

**AN ITALIAN OR DALMATIAN SCHIAVONA
17TH CENTURY**

The broad 36 inch double edged blade of oval section; maker's mark above the hilt, a crown over entwined lines. Steel basket hilt of characteristic early form and comprised of three diagonal bars, the upper two pinched at the center, joined by leaf-shaped bars extending from the quillon; inner guard of narrow bars incorporating a thumb ring; knucklebow with curled finial; the inner surfaces of the bars retaining much of a black japanned finish. Two bars retaining traces of a circular mark, probably that of the Venetian armory. Ovoid brass pommel molded in relief with mounted figures, C-scrolls and stylized busts. Grip wrapped with plaited steel wire with wire turk's heads.

Condition: Blade with areas of staining/light pitting with some heavier pitting and one deep nick towards the point. Hilt with mottled grey metal showing areas of pitting. Grip possible an old re-wrap.

See Illustration

\$1,000 - 1,500

4128

**A REGULATION PATTERN BASKETHILTED BACKSWORD
ISSUED TO THE NORTHERN OR GORDON FENCIBLES
NATHANIEL JEFFERYS, CIRCA 1778**

The 32 1/2 inch singled edge blade with 23 inch fuller below the spine and deeply marked on either with the crown over *GR/IEF/RIS* mark of Nathaniel Jefferys, Jr. Steel hilt of standard pattern composed of flat steel bars and shaped panels with round and triangular piercings; knucklebow marked *GF/35*. Grip retaining the original grey shagreen and brass wire wrapping. *Condition: Metal showing an even mottled grey patina with some light pitting and minor frittering to blade edge.*

See Illustration

\$2,000 - 3,000

Note

See Swords for the Highland Regiments, 1757-1784 by Anthony D. Darling.

The Duke of Gordon's North Fencibles was raised in Aberdeen in 1778 by Alexander, 4th Duke of Gordon, and disbanded in 1783.

4129

**AN INTERESTING ENGLISH BASKET-HILTED
CAVALRY BACKSWORD
MID-18TH CENTURY**

Straight 33 inch single edged blade with 17 inch false edge, broad 28 inch fuller extending to the point and a narrow 11 inch fuller below the spine. Steel hilt of so-called Irish type forme and comprised of flat steel bars and rectangular plates rising to a ring pommel base and fitted with a one-piece staghorn grip, the flared pedicle forming the pommel, the top with flattened cap retaining the tang.

Condition: Showing a dark patina with areas of pitting overall; point rounded; basket missing one bar connecting to the quillon. Grip with dark patina and certainly appears to be original to the hilt.

See Illustration

\$1,000 - 2,000

4130

**A REGULATION PATTERN BASKETHILTED BACKSWORD FOR
HIGHLAND REGIMENTS BY DRURY
SECOND HALF 18TH CENTURY**

Straight 32 1/2 inch single edged blade with 25 inch fuller below the spine and marked on both sides with a crown over *GR/Drury* Hilt of regulation pattern in later simplified form for this type, the plates pierced with simple triangles and circles. Conical pommel marked *42/A/33*, for No. 33, A Company, 42nd Highlanders. Grey shagreen-covered grip with simple steel ferrules and wrapped in a single strand of twisted steel wire.

Condition: Showing an even dark grey patina with scattered areas of light pitting overall.

See Illustration

\$2,000 - 3,000

4131

A COMPOSITE SCOTTISH BASKETHILTED BROADSWORD

The 32 inch double-edged blade with a 10 inch fuller flanked by two short fullers above the hilt and traces of orb and cross mark above. Steel hilt in 18th century style.

Condition: Composite, the hilt 20th century, the blade possibly 18th. Blade showing a bluish patina, probably applied, and some minor pitting. Hilt with dark patinated finish and areas of pitting overall.

\$500 - 1,000

4132

**AN EARLY 1828 PATTERN HIGHLAND INFANTRY
OFFICER'S BROADSWORD**

The 32 inch double edged blade with 28 inch fuller marked on both sides above the hilt *J.J. Runkel Solingen*. Unplated steel hilt of standard pattern and early form for the type and composed of narrow rounded bars and shaped panels with heart-shaped and circular piercings and scrolled rims; fluted dome pommel. Grip retaining the grey shagreen and silver wire binding. *Condition: Grey metal showing scattered minor pitting. Grip wrap worn but very sound.*

See Illustration

\$800 - 1,200

4133

**A REGULATION PATTERN SCOTTISH
BASKETHILTED BACKSWORD
SECOND HALF 18TH CENTURY**

Unmarked 31 inch single edged blade with 27 inch fuller below the spine. Steel hilt formed of flat bars and shaped panels, the latter with round and arrowhead piercings; conical pommel. Spirally ribbed wooden grip.

Condition: Grey metal has been cleaned and shows areas of light pitting and wear; one bar of hilt cracked, one panel with old braised repair; finial of wrist guard broken. Blade possibly replaced.

See Illustration

\$800 - 1,200

4134^Y

**A DUTCH NAVAL CUTLASS
DATED 1688**

Curved 28 inch blade with 20 inch fuller below the spine and engraved on both sides above the hilt with crossed anchors above an *AR* (Admiraliteit Rotterdam) and the date *1688*. Brass hilt comprising downcurving quillon with monster head finial, large shell pierced and molded with central panel dog supported by two seated dogs, knucklebow pierced and molded with the figure of a beast, flattened ovoid pommel molded with entwined creatures. Original one-piece African elephant ivory grip carved with alternating fluted and ribbed panels and flaring towards the pommel.

Condition: Blade showing staining, areas of light pitting and a few tiny nicks to edge. Hilt with scattered marks and wear. Grip with cracks and chip below pommel.

See Illustration

\$800 - 1,200

4135

**A CONTINENTAL HUNTING SWORD
PROBABLY GERMAN, SECOND HALF, 17TH CENTURY**

Straight 27 inch blade of hollow diamond section showing traces of engraved decoration above the hilt including two oval cartouches, one indistinctly marked *-eugel-*, the other *--Fecit--*. Brass guard comprising downturned quillon, broad quillon block and knucklebow, all engraved with scrollwork, the knucklebow finial in the form of a monster head. One-piece bone grip carved with fluted panels.

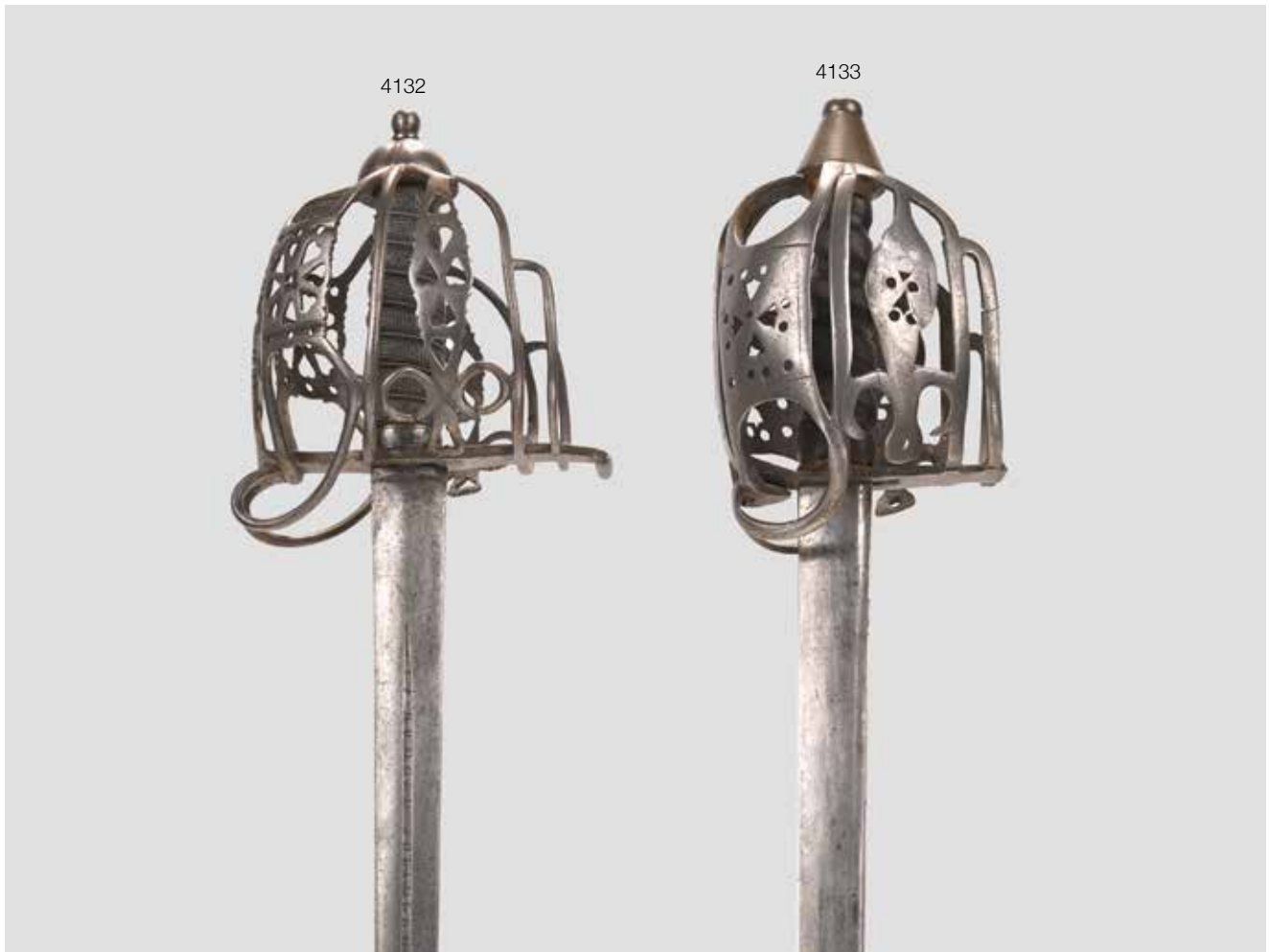
Condition: Hilt and blade showing wear overall, the blade with areas of light pitting. Grip with what appears to be an old filled area where knucklebow meets pommel.

See Illustration

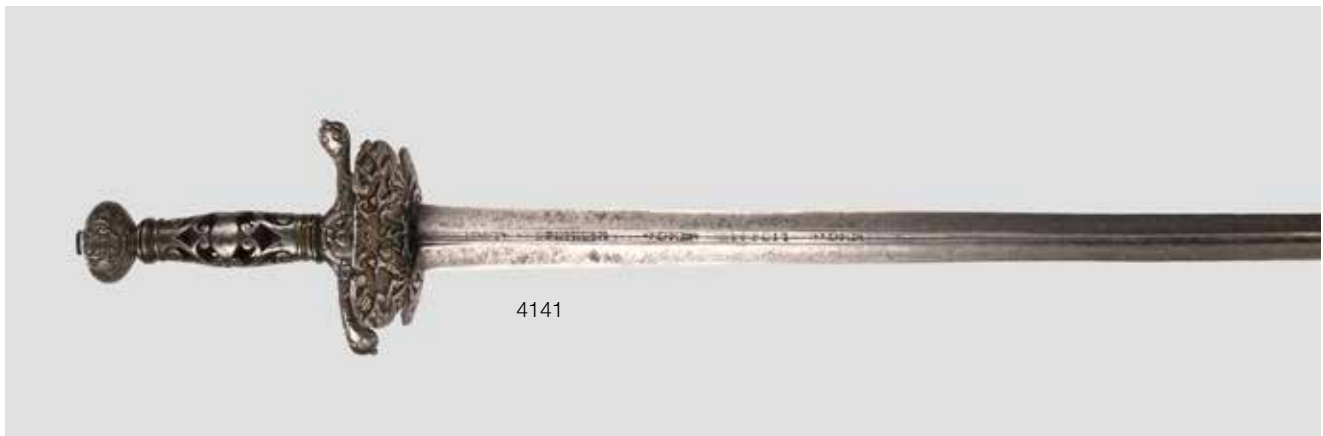
\$450 - 650

Note

Probably Johannes Beugel, Solingen, 1648-88.







4136

**A SCARCE AUSTRIAN SENIOR
NCO'S SHORT SABER OF THE
PRIMA PLANTA INFANTRY
SECOND HALF 18TH CENTURY**

The wide, curved 26 inch blade with broad fuller and engraved on both sides above the hilt with the Royal crown above *JII* and the Imperial eagle. Brass stirrup hilt with diamond-shaped languets, the front one engraved with florals; back strap extending to lion head pommel. Grip retaining the original brown bound with unusual flattened twisted copper wire.

Condition: Blade with smooth grey metal showing pitting below the point. Hilt fine, the grip leather showing some wear and minor staining.

See Illustration

\$800 - 1,200

Note

Joseph II, Joseph Benedikt Anton Michael Adam; 13 March 1741 – 20 February 1790) was Holy Roman Emperor from 1765 to 1790.

4137

**A MILITARY SWORD FOR THE KINGDOM
OF THE TWO SICILIES
SECOND HALF 18TH CENTURY**

Straight 31 inch blade of hexagonal section with 9 inch fuller above the hilt inscribed *Viva Fernando IV Por La G.D.Ds.* and on the obverse *Rey De Las Dos Sicilias*. Brass hilt comprising a broad guard with outer side extending to a large shell covering much of the hand and connected to the knucklebow by three curved branches; inner side stamped with unit markings *B.R.M/C.4.N.56.* for the Brigata Real Macedone; one-piece ribbed brass grip with urn-shaped pommel.

Condition: Blade showign areas of light pitting. Guard showing numerous marks and dents and two small tears.

See Illustration

\$500 - 1,000

Note

The Brigata Real Macedone (Royal Macedonian Regiment) was formed of Albanian and Macedonian troops and were in the King's service from 1759 to 1789.

4138

**AN ENGLISH GILT-MOUNTED HANGER
CIRCA 1770-80**

Curved 22 inch blade with sharpened false edge and molded with central fuller extending nearly to the point and a shorter fuller below the spine. Gilt-mounted hilt comprising D-form guard of gilt brass with slotted guard and fluted knucklebow above a fluted scabbard socket; gilt silver pommel in the form of a scowling lion's head. Spirally fluted horn grip bound with single strand of copper tape.

Condition: Blade with dark patina showing scattered minor pitting and slight frittering to edge. Hilt retains most of the fire-gilt finish.

Grip with minor marks and small splits.

See Illustration

\$800 - 1,200

4139

**AN ENGLISH CUTTOE
3RD QUARTER 18TH CENTURY**

Slightly curve 18 1/2 inch single-edged blade with 7 inch false edge and narrow fuller below the spine; engraved above the hilt with small panels of scrollwork. Brass guard with slightly recurved tips and molded overall with florals. One-piece fluted bone grip stained green, plain brass ferrule, curved pommel cap with capstan. Brass-mounted black leather scabbard, the throat chased with florals and fitted with heart-shaped frog stud.

Condition: Blade showing minor spotting.

Hilt with wear to stained finish. Scabbard with surface scuffing and broken two inches above tip.

See Illustration

\$450 - 650

4140

**A BOY'S SMALL SWORD
PROBABLY DUTCH, 2ND QUARTER
18TH CENTURY**

Narrow 28 inch blade of hexagonal section above the hilt and diamond section below the point. Brass hilt retaining generous traces of gilt finish and comprising guard with short, downturned quillon and outer branch swelling to a broad central panel, knucklebow, one-piece brass grip and ovoid pommel, all decorated with diangonal fluting and panels of shells and C-scrolls.

Condition: Blade with mottled grey patina showing some light pitting, the point slightly tipped. Hilt with unpolished patina.

See Illustration

\$500 - 800

4141

**A COMPOSITE CONTINENTAL
SMALL SWORD
17TH CENTURY AND LATER**

The 35 inch blade of stiff diamond section with nearly full-length central fuller; fuller marked at the forte *Andreas Securis* and on the reverse *Solingen Me Fecit*. Composite steel hilt comprising: later cast bilobate guard decorated with figure in combat; 17th or early 18th century quillon block with recurved spatulate quillons and rings, molded with florals, a mounted figure and a panoply; associated steel grip pierced with scrollwork, probably 18th century; ovoid pommel molded with florals and mounted figures and probably original to the quillon block.

Condition: Showing areas of light pitting, the blade cleaned at one time.

See Illustration

\$700 - 1,000

4142

AN UNUSUAL GEORGIAN HORSEHEAD POMMEL CAVALRY OFFICER'S SABER

DATED 1799

Broad, curved 33 inch fullered blade, the lower 12 inches with worn engraved decoration, one side with Royal crown and GR cipher above a panoply of arms, the reverse with faint figure of a cavalryman above the date 1799. Bronze stirrup hilt retaining slight traces of gilt finish and comprising lionhead languets, guard with single outboard branch and quillion finial molded with acanthus, knucklebow with fluted outer surface and sleekly molded horsehead pommel; leather-wrapped grip wrapped with a single strand of copper wire, the bronze ferrule molded with foliage.

Condition: Blade with smooth dark patina showing wear to engraved decoration. Hilt with dark patina.

See Illustration

\$1,400 - 1,800

Note

Illustrated on page 71 of *The British Cavalry Sword from 1600* by Charles Martyn.

4143

A BRITISH 1788 PATTERN LIGHT CAVALRY OFFICER'S SWORD

Curved 36 inch blade with broad, shallow fuller and narrow fuller below the spine; engraved above the hilt with the figure of a mounted hussar, on one side above a turk's head and on the other a series of cabalistic symbols; spine marked *EGG*. steel stirrup hilt with long, narrow languets, the grip wrapped with black leather and a single strand of twisted brass wire.

Condition: Grey metal showing scattered light pitting and some wear to engraved decoration. Grip possible re-wrapped.

See Illustration

\$700 - 1,000

4144

A BRITISH 1796 PATTERN LIGHT CAVALRY TROOPER'S SABER

Broad, curved 32 inch hatchet point blade, the spine marked *Francis Deakin/SC*. Iron stirrup hilt of standard pattern, the rear languet with issue mark *E 76*; leather-wrapped grip. Associated but period iron two-ring scabbard marked indistinctly *Wooley/Deakin/Dutton*.

Condition: Sword with smooth grey metal showing minor spotting. Scabbard pitted overall and showing large areas of restoration above the drag.

See Illustration.

\$700 - 1,000

4145

A BRITISH 1796 PATTERN LIGHT CAVALRY TROOPER'S SABER

Curved 33 inch hatchet point blade indistinctly marked above the hilt. Stirrup hilt of standard pattern, the front languet with issue mark *13/E*, the knucklebow marked with a crown over *H/C/53*; leather-wrapped grip. Iron two-ring scabbard marked *E.P.D. VI 150*.

Condition: Sword with dark patina showing scattered light pitting. Scabbard cleaned and showing areas of light pitting and a few small dents.

See Illustration

\$700 - 1,000

4146

A BRITISH 1796 PATTERN HEAVY CAVALRY TROOPER'S SABER FOR THE 4TH (ROYAL IRISH) DRAGOON GUARDS

Broad, straight 33 1/2 inch blade with regulation spear point alteration; spine marked *Oxborn & Gunby/18*. Hilt of regulation pattern with flat, pierced guard, the knucklebow with indistinct unit markings *4/DG/C/17*. Leather-wrapped grip. Iron two-ring scabbard.

Condition: Sword with smooth, mottled patina, the grip with losses to leather wrap. Scabbard heavily pitted overall and showing a number of deep dents.

See Illustration

\$1,000 - 1,500

4147

A VICTORIAN 1821 PATTERN CAVALRY OFFICER'S SWORD OF CAPTAIN DAVID EDWARD DURELL BARCLAY, THE 19TH ROYAL HUSSARS

BY HENRY WILKINSON, 3RD QUARTER, 19TH CENTURY

Slightly curved 34 1/2 inch blade etched on one side with the Royal Crown and VR cipher framed by scrollwork and with the maker's markings *Henry Wilkinson/Pall Mall/London*, the spine numbered 22829, the reverse etched with with regimental title, elephant and battle honors *Assaye* and *Niagara* and above the hilt with a coat-of-arms and the monogram *E.D.B.* Steel three-bar hilt with shagreen and silver wire-wrapped grip and original silver bullion sword knot. Steel two-ring scabbard with brass throat.

Condition: Fine blade showing some minor spotting and has been broken 14 inches below the point and very neatly repaired. Hilt with mottled patina showing staining/minor pitting. Scabbard with scattered light pitting.

See Illustration

\$650 - 850

Note

The 19th Hussars was formed from the 1st Bengal European Cavalry Regiment upon the amalgamation of the Honorable East India Company forces into the regular army. They inherited the battle honors and elephant, seen on this example, from the disbanded 19th Light Dragoons. The first battle honor the new regiment earned was for Tel-el-Kebir in 1882.

Sir David Edward Durell Barclay, 12th Bart. of Pierston Co., Ayr, served in Egypt and the Sudan, wounded and awarded the medal with three clasps.



4142



4143

4144

4145

4146

4147



4149

4150

4151

4152

4148

A LOT OF TWO VICTORIAN MILITARY SWORDS

Comprising; 1) Pattern 1897 infantry officer's sword for the Royal Engineers by Wilkinson; narrow 32 inch blade with 18 inch panel etched with scrollwork, one side incorporating the Royal crown and coat-of-arms and the maker's markings, the reverse with the winged lightning bolts symbol and title *Royal/Engineers* and with a family crest and the monogram *J.C.L.C.*; spine numbered 36580 for 1899. Steel hilt of standard pattern, the grip wrapped in grey shagreen and three strands of silver wire; buff leather sword knot with gold bullion tassel. Complete with brown leather-covered service scabbard with frog and suspension cords. 2) Pattern 1856 infantry pioneer's sword by Mole; 22 1/2 inch sawback blade with ordnance and maker's marks; brass hilt of standard pattern, now with gold bullion sword knot; brass-mounted black leather scabbard, the throat with issue marks *M4 H.L.I.8/9/95* for the Highland Light Infantry.

Condition: 1) Blade with dark, mottled patina and sharp etching. Hilt with light pitting overall. Grip with light wear. Scabbard fine.

2) Blade heavily cleaned to bright, the markings still quite clear. Scabbard with minor scuffing.

See Illustration

\$500 - 800

4149

A LOT OF TWO 1827 PATTERN ROYAL NAVY OFFICER'S SWORDS

Comprising: 1) Example by Firmin & Sons; slightly curved 30 inch blade etched on both sides with floral panels and fouled anchors below a crest of a setting sun-in-splendor; ricasso marked *Firmin & Sons/153 Strand/& 13 Conduit St./London*; gilt brass hilt of standard pattern, the grip wrapped in white shagreen and copper wire; blue and gold-laced sword knot; brass-mounted leather scabbard retaining the leather-backed blue wool and gold thread suspension straps. 2) Un-numbered Wilkinson example for the Royal Dockyard Battalion, the blade etched with scrollwork and, on one side, with the Royal crown and VR cipher, the other with crown, fouled anchor and inscription *Royal/Dockyard/----*; gilt brass hilt of standard pattern with grey shagreen-covered grip and blue and gold thread sword knot; black leather scabbard stamped 64, the throat with frog stud.

Condition: 1) Clean blade, hilt with generous areas of gilt finish, scabbard with light scuffing. 2) Blade with dark patina, wear and areas of pitting; grip with losses to shagreen; scabbard with light scuffing, the mounts with scattered marks.

See Illustration

\$700 - 1,000

4150

A SCARCE GEORGIAN 1804 PATTERN NAVAL CUTLASS BY GILL CIRCA 1808-10

Straight, unfullered 29 inch single edged blade marked above the hilt with the Royal crown and GR cipher above a crown over 8 stamp, the spine marked *T. Gill*. Steel figure-of-eight hilt, the guard stamped with the ordnance broad arrow; one-piece ribbed and grooved steel grip.

Condition: Showing staining and areas of pitting overall.

See Illustration

\$700 - 1,000

Note

Thomas Gill, Birmingham, 1774-1826, received a government contract for 3400 cutlasses in 1808.

4151

A BRITISH 1859 PATTERN NAVAL CUTLASS BAYONET

Slightly curved 29 inch blade with *CK/C* maker's mark and ordnance marks on the spine and on one side. Sheet steel guard of regulation pattern, the gripscales of checkered composition. Black leather scabbard with steel throat and chape.

Condition: Bright steel blade showing some light spotting. Guard with light pitting and scattered marks. Scabbard scuffed but sound.

See Illustration

\$450 - 650

4152

A BRITISH BOARDING AXE

EARLY 19TH CENTURY

The 8 inch tomahawk head with 4 inch side straps and black japanned finish. Mounted on a 24 inch tarred wood ball-butt haft which retains a small portion of a plaited rope band.

Condition: Showing areas of pitting overall, one side strap cracked.

Haft with small split and a chip at the butt.

See Illustration

\$500 - 800

Note

For similar examples see page 39 of *Boarders Away* by William Gilkerson.

4153

A FINE GEORGIAN NAVAL DIRK BY JOHN BENNETT CIRCA 1800

Straight 17 inch double edged blade of diamond section with 12 inch central fuller. Gilt brass-mounted hilt comprising lozenge-shaped guard with recurved button quillons, the lowermost pierced for a chain guard, now missing; faceted ferrule; pillow-form pommel, the hook for the chain guard removed. Spirally fluted grip covered in grey shagreen bound with twisted copper wire alternating with copper tape. Black leather scabbard incised with geometric designs, the gilt brass throat with frog stud below a finely engraved monogram, probably *TCC*, the reverse inscribed *Bennett/Sword Cutler/to the/ Prince of Wales/67/Threadneedle Street*.

Condition: Blade with smooth, dark grey patina. Hilt and scabbard mounts retain most of their gilt finish. Grip and scabbard leather excellent.

See Illustration

\$2,000 - 3,000

4154^Y

A GEORGIAN NAVAL DIRK CIRCA 1800

Straight 8 1/4 inch double edged blade with full-length central fuller. Gilt brass-mounted hilt comprising oval guard with tripartite finials, the outer side with engraved borders; faceted ferrule; pillow-form pommel, the side panels with crosshatched pattern; with original reeded elephant ivory grip.

Condition: Blade with smooth, dark grey patina. Hilt retaining most of the gilt finish.

See Illustration

\$500 - 800

4155

A GEORGIAN NAVAL DIRK BY KNUBLEY FOURTH QUARTER 18TH CENTURY

Straight 9 1/2 inch double edged blade with central full-length fuller. Gilt brass-mounted hilt comprising: rectangular guard tapering slight to the downturned scrolling tips; octagonal ferrule; flattened capstan pommel of octagonal section; reeded ebony grip. Black leather scabbard, the brass throat with frog stud, the reverse with punched inscription *Knubley/London*; brass tip, the end neatly removed.

Condition: Blade with smooth dark grey patina. Hilt fine, the grip with minor marks.

See Illustration

\$800 - 1,200

Note

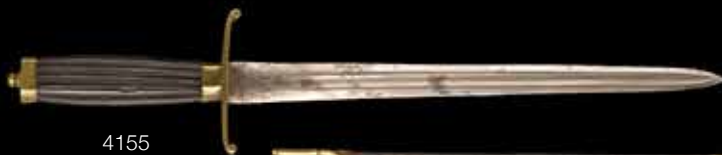
John Knubley, London, active 1772-95, upon his death the firm was purchased by Samuel Brunn, keeping the Knubley name, who then sold it in 1797 to John Mallet, 1798-1803.



4153



4154



4155



4156



4157



4156

A VICTORIAN PATTERN 1879 NAVAL DIRK BY J. GIEVE & SONS

Straight 18 inch blade etched with floral scrolls and strapwork, one side featuring the Royal crown and VR cipher and, on the ricasso, J. Gieve & Sons/Portsmouth, the reverse with crown and fouled anchor. Brass hilt comprising guard with acorn finials and pierced for a locking bar mounted on the scabbard throat; languet with fouled anchor and laurel wreath; lion head pommel/backstrap, the mouth pierced for a ring retaining the blue and gold sword knot; white shaagreen and copper wire-wrapped grip. Brass-mounted scabbard.

Condition: Blade showing light spotting and a number of deep nicks.

Hilt fine. Scabbard with repair to leather.

See Illustration

\$500 - 800

4157

A GERMAN WEIMAR REPUBLIC 1921 PATTERN NAVAL DIRK

Unmarked 8 inch double fullered blade. Gilt brass-mounted grip of standard pattern, the ebonized grip bound in grey metal wire. Steel scabbard with brass suspension mounts.

Condition: Blade showing small patches of spotting/minor pitting, reverse side of ricasso with series of scratches overall. Hilt retains generous traces of gilt finish. Grip wire broken. Upper suspension ring on scabbard a replacement.

See Illustration

\$350 - 550

4158

A LOT OF TWO 18TH CENTURY INFANTRY HANGERS

Comprising: 1) British 1742 pattern, slightly curved 25 1/2 inch single edged blade with narrow fuller below the spine, marked above hilt *Thos Grave-*; brass hilt with heart-shaped guard extending to two recurved branches joining the knucklebow, spirally ribbed one-piece brass grip with ovoid capstan pommel; brass-mounted leather scabbard. 2) Continental example, narrow, curved 32 inch replaced blade with shallow full-length fuller; brass grip of 1742 type with dished heart-shaped guard, short quillon, knucklebow, one-piece spirally ribbed brass grip with ovoid pommel.

Condition: 1) Blade heavily cleaned to bright. Quillon removed.

Scabbard leather scuffed but very sound, the mounts with light dents.

2) Replaced blade showing pitting, sharpening marks and rounded point; hilt fine.

\$400 - 600

4159^Y

A GEORGIAN OFFICER'S SPADROON

CIRCA 1790

Slender 32 1/2 inch blade of stiff diamond section and engraved at the forte with small conventional motifs, the pre-1801 Royal coat-of-arms and the motto *For My Country and King*. Gilt brass hilt comprising guard with five ball outer branch and downcurving quillon, top of knucklebow fitted with a ring, ferrule and pillow pommel with narrow bands of engraved foliage; reeded elephant ivory gripscales. Leather scabbard with gilt brass mounts.

Condition: Blade showing small areas of staining/pitting overall. Hilt retains much worn gilt finish. Scabbard leather scuffed but sound, the mounts with showing scattered light marks and retaining much gilt finish.

See Illustration

\$650 - 850

4160^Y

A GEORGIAN OFFICER'S SPADROON BY JOHN BENNETT, JR. CIRCA 1790

Straight 32 inch single edged blade with broad, full-length fuller and engraved above the hilt with the Royal crown and GR cipher. Gilt brass hilt comprising guard with downturned button quillon, undulating outer branch joined to the guard by a pierced, heart-shaped panel; knucklebow, the finial fitted with ring; pillow pommel; reeded elephant ivory grip. Black leather scabbard with gilt brass mounts, the suspension mounts with scalloped rims, the throat with ring and frog stud and inscribed on the reverse *Bennett/Sword Cutler/to the/Prince of Wales/67 Royal Exchange*.

Condition: Blade with smooth, bright metal showing some wear to engraving. Hilt retains generous traces of gilt finish. Scabbard scuffed but very sound, the tip detached and with small split to one side.

See Illustration

\$650 - 850

4161

A VARIET BRITISH 1796 PATTERN INFANTRY OFFICER'S SWORD

Straight 32 1/2 inch blade with shallow, full-length fuller and 14 inch blued panel above the hilt engraved and gilt with conventional florals and panoplies. Gilt brass hilt comprising bilobate guard with folding rear shell, the shells, quillon and urn-shaped pommel molded with panels of foliage; grip cast as if wrapped with twisted silver wire. Black leather scabbard, the throat with frog stud.

Condition: Blade with dark patina, the bluing largely degraded. Hilt retains much worn gilt finish. Scabbard leather scuffed and with partial tear and fold in the center.

See Illustration

\$500 - 800

4162

AN INSCRIBED BRITISH VARIET 1796 PATTERN OFFICERS SWORD

Straight 28 inch single edged blade with narrow fuller below the spine and engraved on the spine *Sword Used by Colour Sergeant John Gibson of the 23rd Regiment of Foot at the Battle of Waterloo*. Brass hilt comprising dished bilobate guard, quillon with faceted terminal, faceted urn-shaped pommel; grip wrapped with plaited brass wire.

Condition: Blade with grey metal showing areas of light pitting.

See Illustration

\$500 - 800

Note

Sold with no supporting provenance.

4163^Y

A BRITISH 1831 PATTERN GENERAL OFFICER'S MAMELUKE-HILTED SABER

CIRCA 1833-34

Curved 30 inch blade etched on both sides with the Royal crown and VR cipher above a laurel wreath and the general officer's baton and scimiter, one side indistinctly marked on the ricasso *C. T. Lonsdale/late/Pitter & Fox/Bedford St./Covent Gardn/London*. Gilt brass hilt of standard pattern. Elephant ivory gripscales, the pommel retaining the red and gold sword knot. Brass two-ring scabbard.

Condition: Blade loose and showing scattered light spotting. Hilt retains virtually all gilt finish. One gripscale cracked and chipped below the guard. Scabbard with light marks and some wear to gilt finish.

See Illustration

\$500 - 800

Note

C&T Lonsdale (Charles and Thomas) became Lonsdale & Tyler in 1835.



4164

A BRITISH 1803 PATTERN INFANTRY OFFICER'S SWORD

Broad, curved 28 inch blade showing slight traces of engraved decoration. Gilt brass hilt of standard pattern, the knucklebow incorporating the Royal crown and GR cipher. Shagreen-covered grip bound with a single strand of twisted wire. Leather scabbard with gilt brass mounts.

Condition: Blade with dark grey patina showing light pitting and several dark areas of heavier pitting. Hilt and scabbard mounts retain much worn gilt finish. One side of grip slightly pulled away from pommel. Scabbard leather with heavy surface scuffing but sound.

\$450 - 650

4165

A GEORGIAN FLANK COMPANY OFFICER'S SABER FOR THE 71ST HIGHLAND REGIMENT OF FOOT BY RICHARD JOHNSTON

Curved 30 inch blade with 18 inch panel etched on both side with the Royal crown, light infantry horn, regimental numeral and badge, a riband with the battle honors *Peninsula/Almara/Vittoria/Waterloo* and a panoply of arms; spine signed *R. Johnston St. James' St.* Steel hilt a variant of the 1796 pattern light cavalry saber with D-form knucklebow and large, oval languets; shagreen and silver wire-wrapped grip. Leather scabbard, the steel mounts with deeply scalloped rims, reverse of throat engraved *R. Johnston/late/Bland & Foster/sword cutler & Belt maker to his/Majesty/68/St. James' St./London.*

Condition: Blade with dark patina showing staining/light pitting and wear to decoration. Hilt with smooth dark patina, the tip of the quillon removed; languets pierced with two small holes, possibly for missing escutcheons. Grip showing wear but very sound. Scabbard leather scuffed but sound showing one tiny hole at the spine, the mounts with scattered dents.

\$450 - 650

4166

A LOT OF TWO OFFICER'S SWORDS FOR SCOTTISH REGIMENTS

Comprising: 1) For the Scots Guards by Wilkinson; plain 32 1/2 inch fullered blade, the ricasso marked *Henry/Wilkinson/Pall Mall/London*, the spine with serial no. 30065; nicked rifle pattern hilt with incorporating the Regimental badge; grey shagreen and silver wire-wrapped grip; gold bullion sword knot; nicked steel two-ring scabbard. 2) Example by Hobson & Sons for The Scottish Rifles (2nd Battalion of the Cameronians and, pre-1881, the 90th Perthshire Light Infantry); 32 1/2 inch blade etched with scrollwork, crown and cipher, hunting horn and regimental title; nicked rifle pattern hilt incorporating the light infantry horn; grey shagreen and silver wire-wrapped grip; steel two-ring scabbard.

Condition: 1) Fine. Blade with areas of dried oil. Scabbard with scattered light scratches. 2) Sword fine, the scabbard with areas of spotting/light pitting overall.

\$500 - 800

4167

A ROYAL HORSE GUARDS OFFICER'S PATTERN 1874 STATE SWORD

HAWKES & COMPANY, LONDON, 20TH CENTURY

Straight 37 inch fullered blade with 17 inch panel etched with panels of scrollwork, one side with Royal coat-of-arms and maker's markings *Hawkes & Co./1, Savile Row/London, N.W.*; reverse with regimental monogram, motto and eight battle honors *Willem's through Pardeberg*; spine serial numbered 7753. Brass-mounted nickel-plated hilt of regimental pattern, the grip wrapped with grey shagreen and silver wire. Retaining later white leather liner and sword knot, the latter dated 1980. Nickel-plated scabbard with brass mounts.

Condition: Excellent. Blade with minor spotting. Sword knot with small tear.

See Illustration

\$1,000 - 1,500

4168^Y

A BRITISH 1831 PATTERN GENERAL OFFICER'S SWORD ATTRIBUTED TO MAJOR GENERAL RICHARD GODFREY JONES, MADRAS ARMY

CIRCA 1875

Curved 31 inch blade with 18 inch panel etched with florals, crown and VR cipher and the general officer's crossed baton and saber; one side with a cartouche inscribed *AJ/to/RGJ*, the reverse with maker's markings *Henry/Wilkinson/Pall Mall/London*. Gilt brass-mounted hilt of regulation pattern with elephant ivory grip scales. Brass two-ring scabbard.

Condition: Fine blade showing scattered light scratches and some very minor staining. Hilt retains perhaps 75% gilt finish. Scabbard with a few minor dents.

See Illustration

\$1,000 - 2,000

Note

Richard Godfrey Jones, Madras Staff Corps, 2nd Lieut. 2/Jan/1841; Lieut. 19/Aug/1846; Capt. 2/Jan/1856; Major 18/Feb/1861; Lt. Col. 2/Jan/1867; Col. 2/Jan/1872; Maj. General 1/Dec/1875. -*Hart's Annual Army List, 1883*

4169^Y

A BRITISH 1831 PATTERN GENERAL OFFICER'S MAMELUKE-HILTED SABER

The curved 31 inch blade with broad 24 inch fuller, the lower 13 1/2 inches etched and engraved with scrolling florals and panoplies of arms. Gilt brass hilt of regulation form, the gripscales of elephant ivory. Silver-plated scabbard, the gilt brass suspension mounts molded with the general officer's baton and saber.

Condition: Blade has been cleaned and shows light scratches some very minor pitting with most of the decoration remaining strong. Hilt retains nearly all the gilt finish, one gripscale with some very minor chipping around one rivet head. Scabbard excellent.

See Illustration

\$600 - 900

4170^Y

A LATE VICTORIAN ROYAL EQUERRY'S MAMELUKE-HILTED OFFICER'S SWORD BY JOHN JONES & COMPANY, LONDON LAST QUARTER 19TH CENTURY

Narrow curved 34 inch blade, the lower 15 inches etched with scrollwork and the Royal crown and VR cipher, one side with retailer's marking *John Jones & Co./6/Regent St./London/S.W.* Gilt brass mameluke-style hilt, the guard molded with scrollwork centering the Royal crown and cipher; original elephant ivory gripscales, the rivet heads molded with eight-petaled blossoms. Nickel-plated scabbard, the brass suspension mounts molded with concentric blossoms within sunbursts.

Condition: Blade excellent. Hilt retains traces of gilt finish. Scabbard with frosting and some wear to plated finish.

See Illustration

\$600 - 900





4171

A LOT OF THREE BRITISH OFFICER'S SWORDS

Comprising; 1) An 1822 pattern, William IV; plain, slightly curved 32 1/2 inch pipe-back blade, gilt brass hilt of regulation pattern, shagreen and copper wire-wrapped grip, gold bullion sword knot, gilt brass scabbard. 2) Another, Victorian, 32 1/2 inch blade etched with scrollwork, the Royal crown and cipher and the maker's markings *Hawkes & Co/London/Manufacturers/To The Queen*, brass hilt and scabbard of regulation pattern, shagreen and copper wire-wrapped grip, gold bullion sword knot. 3) Royal Artillery 1833 pattern; blade etched with scrollwork and regimental crest and symbols, ricasso marked *Meyer/& Mortimer/Conduit St./London*; regulation three bar steel hilt, shagreen and silver wire-wrapped grip, silver bullion sword knot, steel two-ring scabbard.

Condition: 1) Blade with some spotting/light pitting, hilt and scabbard with much gilt finish, the latter with scattered dents. 2) Fine blade, hilt and scabbard with scattered light marks. 3) Fine blade, hilt and scabbard with minor pitting and light marks, sword knot badly frayed.

\$500 - 800

4172

A LOT OF TWO FRENCH MILITARY SWORDS

Comprising; 1) Model 1854 heavy cavalry sword; 40 inch double fullered blade marked on the spine for the Chatellerault armory and dated June 1, 1861; brass three bar hilt with leather-covered grip. 2) Late 18th century example, possibly *Gendarmarie a pied*; straight, unmarked 32 inch single edged blade; brass three bar hilt marked on the knucklebow *M*, the grooved flat-top pommel with domed capstan; grooved horn grip missing the wire wrap.

Condition: 1) Blade with smooth, dark patina; front of guard bent; grip leather with crazed surface and missing wire. 2) Blade with heavy, dark patina showing areas of pitting overall. Hilt with dark patina, the pommel slightly loose; grip with chipping at pommel and several hairline cracks.

\$500 - 800

4173

A FRENCH MODEL 1829 MOUNTED ARTILLERY SABER

DATED 1842

Curved 32 inch fullered blade, the spine marked for the Chatellerault manufactory and dated 1842. Brass D-form hilt, the knucklebow with inspection and issue marks. Leather-wrapped grip. Steel two-ring scabbard.

Condition: Blade fine. Hilt with scattered marks. Grip missing wire wrap and portions of leather. Scabbard cleaned and showing areas of light pitting overall.

\$400 - 600

4174

A FRENCH LIGHT CAVALRY SABER

Curved 36 inch fullered blade, the spine dated 1822. Brass three bar hilt, grip wrapped with leather and brass wire. Steel two-ring scabbard.

Condition: Blade with wear to markings, some light pitting and with bent tip. Hilt with minor marks. Scabbard cleaned and showing pitting overall.

\$350 - 550

4175

A COMPOSITE CONTINENTAL HUNTING SWORD/ PERCUSSION PISTOL

The late 18th/early 19th century hunting sword with 23 inch single edged fullered blade, the left side at the forte engraved with panels of strapwork and a crowned panel of laurel wreaths framing a sun-in-splendor; left side fitted with a percussion and brass barrel. Brass hilt comprising a fluted shell guard, quillon block and knucklebow with fluted panels, flat pommel cap and reeded ebony grip.

Condition: Blade showing areas of light pitting. Pistol mechanism added after original manufacture. Tip of quillon removed.

See Illustration

\$500 - 800



4176

4178

4179

4176

**A LOT OF TWO CONTINENTAL INFANTRY BRIQUETS
19TH CENTURY**

Comprising: 1) French Model AnXI; slightly curved 23 inch blade marked for the Klingenthal Armory and dated 1812, the forte with three inspector's marks; brass hilt of standard pattern, the knucklebow marked *Versailles*; brass-mounted black leather scabbard. 2) Belgian 1841 pattern, slightly curved 23 1/2 inch blade marked at the base G. Arnold; brass D-form hilt, the back strap marked S/1121/1841; black leather scabbard with leather throat and iron ball finial.

Condition: 1) Blade showing some staining/light pitting; hilt fine; scabbard with scuffing but very sound. 2) Blade cleaned bright and showing some light pitting; hilt fine; scabbard with light scuffing.

See Illustration

\$500 - 800

4177

**A RARE SABER FOR THE MARINES OF THE IMPERIAL GUARD
CIRCA 1809-12**

Wide, curved 27 1/2 inch clip point blade with broad, shallow fuller engraved on both sides *Garde Imperiale* with a scrolling border incorporating palmettes and roped anchors. Brass D-form hilt comprising downcurving quillon with ball finial and maker's stamp *DUC*; shield-shaped languets, the outer finely engraved with an anchor; knucklebow with fluted outer edge; ovoid pommel with long, integral ferrule; leather-covered grip bound with a single strand of brass wire. Brass-mounted scabbard covered in tarred black leather, the upper section with sharp anchor stamping.

Condition: Blade has been cleaned and showing some areas of worn pitting. Hilt in fine condition. Scabbard showing some minor scuffing to leather, the mounts with a few light marks.

See Illustration

\$10,000 - 15,000

4178

**A LOT OF TWO FRENCH MILITARY SWORDS
LATE 18TH/EARLY 19TH CENTURY**

Comprising: 1) Officer's short saber, probably Consular Period; slightly curved 23 1/2 inch blade engraved and gilt at the forte with conventional scrollwork and panoplies; bronze stirrup hilt comprising quillon with dog head finial, languets and squared knucklebow molded with panels of blossoms and leafage; fluted rectangular pommel cap; diagonally fluted ebony grips. Black shagreen-covered scabbard, the brass throat with silvered finish, the chape and tip of scabbard missing. 2) Composite short saber; broad 27 inch blade with fuller below the spine; brass palmette guard *a la bataille*; one-piece spirally fluted brass grip; ovoid pommel.

Condition: 1) Blade with spotting/light pitting; hilt with dark patina; grip with one hairline crack; scabbard with losses. 2) Blade with areas of light pitting.

See Illustration

\$800 - 1,200

4179

**A FRENCH OFFICER'S SWORD
CIRCA 1792-1800**

Narrow, straight 29 1/2 inch blade engraved above the hilt with small panels of conventional florals and panoplies. Brass hilt comprising assymetrical guard molded with borders and shell and slotted for the rear quillon; straight quillons flaring to the blunt tip, the rearmost jointed to the knucklebow; pommel with plumed phrygian cap; grip wrapped with plaited and twisted silver wire. Brass-mounted black leather scabbard, the throat with frog hook.

Condition: Blade showing light spotting/minor pitting. Hilt fine. Fine scabbard with minor scuffing and partially open seam.

See Illustration

\$700 - 900





4180

AN INTERESTING FRENCH CAVALRY SABER ASSOCIATED WITH THE WARS OF THE VENDEE CIRCA 1793

Wide, curved 33 inch blade with broad, shallow fuller with engraved and gilt decoration above the hilt comprising scrollwork panels and a clearly Vendeen motto (partially obscured) reading on one side: *Vengons Le Pere/Sauvons La Mere/Et ----* and on the reverse *--- Le ---/Sauvons La ---/Et Courounons Le Fils*. Steel stirrup hilt of simple form with diamond-shaped languets and flat pommel cap. Diagonally fluted ebony grip. Associated iron two-ring scabbard, probably for a British Pattern 1796 light cavalry saber.

Condition: Generally smooth clean metal showing wear to engraving and some very minor pitting.

See Illustration

\$1,500 - 2,500

Note

Louis XVI was executed in January of 1793 and Marie Antoinette followed him to the guillotine in October of that year, clearly dating the motto on this saber to between these two events.

4181

A BRASS-MOUNTED SABER LATE 18TH/EARLY 19TH CENTURY

Curved 33 1/2 inch clip point blade with blued and gilt panel above the hilt engraved with conventional motifs. Brass stirrup hilt with narrow languets, grooved knucklebow and flat pommel. Grip wrapped with twisted brass wire. Brass two-ring scabbard.

Condition: Blade with dark, mottled patina showing scattered light pitting and retaining traces of blued decoration. Hilt fine. Scabbard showing scattered light dents and one deep dent above the drag.

See Illustration

\$700 - 1,000

4186

4182

A FRENCH MODEL AN XIII HEAVY CAVALRY SWORD DATED 1813

Straight 38 inch double fullered blade marked on the spine for the Klingenthal armory and dated for October of 1813. Brass three bar hilt of standard pattern, the knucklebow with inspection marks and 327. Grip retaining it's brown leather and brass wire wrapping. Brass-mounted black leather scabbard a replacement. *Condition: Blade with smooth grey metal showing some light pitting above the hilt. Hilt and grip fine.*

See Illustration

\$650 - 850

4183

A FRENCH CAVALRY OFFICER'S SABER OF THE GARDE NATIONALE A CHEVAL PROBABLY LOUIS PHILIPPE

Curved 34 1/2 inch blade marked on the spine *Klingenthal* and lightly etched above the hilt, on one side *Garde Nationale a Cheval* and on the reverse *-- Ordre Public*. Brass three-bar hilt in the AN XI style, the grip wrapped with brown leather and twisted brass wire. Iron scabbard with brass throat and suspension mounts.

Condition: Blade showing scattered light staining, the etching faint. Hilt showing light scuffing to grip. Scabbard with scattered light pitting.

See Illustration

\$700 - 1,000

4184

A FRENCH MODEL 1829 MOUNTED ARTILLERY SABER DATED 1833

Curved 31 1/2 inch blade marked on the spine for the Klingenthal armory and dated 1833. Brass D-form hilt, the guard bearing various inspection and issue marks. Leather and brass wire-wrapped grip. Iron two-ring scabbard.

Condition: Blade cleaned and showing some wear to markings. Hilt with light wear to grip. Scabbard showing minor staining and light pitting.

See Illustration

\$500 - 800

??

4185

A BELGIAN LIGHT CAVALRY TROOPER'S SABER DATED 1844

Curved 36 inch fullered blade, the short ricasso with various maker's stamps and dated 1844. Brass three-bar hilt, the pommel marked *S/814/1848*, leather and copper wire-wrapped grip. Iron two-ring scabbard.

Condition: Blade heavily cleaned and showing light scratches overall. Hilt showing numerous small marks to front of guard. Scabbard cleaned and showing areas of light pitting.

See Illustration

\$400 - 600

4186

A BELGIAN CAVALRY OFFICER'S SABER FOR THE 1ST REGIMENT, CHASSEURS A CHEVAL MID-19TH CENTURY

Slightly curved 34 1/2 inch blade lightly etched with panoplies and laurels framing an inscription on one side: *Premier Regiment de Chasseurs a Cheval*, the reverse faintly etched *Armee Belge*. Brass three-bar hilt molded with panels of foliage. Grip retaining portions of shagreen wrap. Iron two-ring scabbard.

Condition: Blade with smooth grey metal showing some wear to etched decoration. Hilt with scattered marks, the front of the guard bent and showing a small tear. Grip missing most of the shagreen and wire wrapping. Scabbard with scattered staining and light pitting.

See Illustration

\$500 - 800

4187

A LOT OF TWO 19TH CENTURY FRENCH OFFICER'S SWORDS

Comprising: 1) Restauration example, probably circa 1820; slender, straight 30 inch blade of diamond section showing worn markings above the hilt; brass hilt with folding rear shell, the front shell molded with the Bourbon arms; leather and wire-wrapped grip; brass-mounted leather scabbard. 2) 2nd Empire; straight 30 inch blade with 16 inch double fullers and worn markings above the hilt *Klingenthal*; brass hilt of standard pattern, the shell molded with banners and the Imperial eagle; ribbed horn grip; iron two-ring scabbard.

Condition: 1) Blade with dark grey patina showing areas of light pitting; hilt with minor marks, the folding shell missing the lock; scabbard throat detached. 2) Blade with minor spotting; hilt fine; scabbard with light pitting/staining.

See Illustration

\$450 - 650

4188

AN ITALIAN MOUNTED ARTILLERY OR LIGHT CAVALRY TROOPER'S SABER

Of German manufacture with broad, curved 34 inch fullered blade marked at the ricasso *W&CM*; steel stirrup hilt, the ribbed leather-covered grip retaining a small section of the brass wire wrapping; Iron single-ring scabbard.

Condition: Smooth grey metal showing some scattered light spotting.
\$400 - 600

Note

Referred to by some sources as a Model 1833.

4189^Y

A FINE MAMELUKE-HILTED OFFICER'S SABER OF BELGIAN GENERAL JOSEPH FLEURY-DURAY MID-19TH CENTURY

Curved 32 inch watered steel blade with broad, shallow fuller below a narrow fuller at the spine; upper section with fine watered pattern, the lower 13 inches finely etched and engraved with parcel gilt and blued panels of broad floral scrolls and panoplies of banners, arms and armor. Gilt brass-mounted hilt, the crossguard and spine finely molded in relief with scrollwork on a beaded ground; quillons with ball finials molded with acanthus, the lowermost with a pierced floral extension retaining the chain guard, the chain formed of alternating sections of two plain rings and three beaded rings. Elephant ivory gripscales. Black leather-covered scabbard, the gilt brass mounts deeply engraved with foliage, the bulbous suspension mounts in the mameluke style, the throat with a hinged gate for withdrawing the saber. Together with photocopies of a photograph of the General in uniform wearing the saber and an oil painting of him, also wearing the saber. The painting was donated by the family to the Belgian Army Museum in 1956.

Condition: Generally fine throughout. The scabbard mounts with some dents and wear to gilding, the leather with surface scuffing but very sound.

See Illustration

\$3,000 - 5,000

Note

Joseph Fleury-Duray, 1801-1874. After the French Revolution of 1848, a number of Belgian laborers in Paris formed the Belgian Legion with the thought of ending the monarchy in Belgium. Encouraged by some members of the French government they seized some arms in Lille. A group some 2000 strong entered Belgium and were met by General Fleury-Duray with 250 Belgian regulars at the hamlet of Risquons-Tout where he completely defeated them and quelled the insurrection.

4190

A FRENCH MODEL 1767/75 GRENADIER'S HANGER

Slightly curved 23 inch single-edged blade marked on the spine *M-ture Rle D'alsace*, one flat retaining traces of engraved marking *Grenadier*. Brass hilt of standard pattern and two-part construction, the pommel capstan removed during the period of use. Retaining approximately three-quarters of the original leather scabbard, the front molded with simple line borders.

Condition: Blade with dark mottled metal showing areas of light pitting. Hilt with unpolished patina.

\$200 - 400

4191

A LOT OF FOUR MEDITERRANEAN FOLDING KNIVES, NAVAJA 19TH CENTURY

Comprising: 1) Broad 8 inch clip point blade (slightly tipped) with indistinct maker's mark, white metal-mounted lock-back grip with dark horn gripscales. 2) Narrow 9 inch clip point blade engraved with scrollwork and motto; brass-mounted ring lock grip with gripscales of pale, translucent horn. 3) 6 inch clip point blade (tipped) marked *Girodias*; brass-mounted grip, the dark horn panels showing traces of decoration. 4) Slender 9 inch clip point blade, brass hilt decorated with piercings and set with three bone panels on either side.

Condition: 1, 2 and 4, very good, the blades showing minor pitting, scales on 1) with marks. 3) Blade with heavy pitting, horn panels with flaking and marks.

See Illustration

\$350 - 450

4192

A LOT OF THREE MEDITERRANEAN FOLDING KNIVES, NAVAJA 19TH CENTURY

Comprising: 1) 12 inch single edged blade engraved with scrollwork, motto and date of 1860, all tinted red; brass-mounted lock-back grip set with six bone panels on either side. 2) Broad 8 1/2 inch single edged leaf-shaped blade; ratchet lock-back hilt with engraved brass bolster and pommel and translucent green bone gripscales. 3) 8 inch clip point blade (slightly tipped) marked *Bigay* with jester trademark; brass-mounted grip set with two horn panels above and two floral decorated bone panels below.

Condition: All very good, blades with some minor pitting, grips with light marks.

See Illustration

\$400 - 600



4189



4193

A LOT OF TWO CONTINENTAL OFFICER'S SWORDS

Comprising: 1) Prussian Model 1825; narrow 33 inch blade etched with scrollwork and banners and bearing a Berlin maker's mark; gilt brass hilt of standard pattern with boat-shaped guard, the quillon, knucklebow and pommel molded with acanthus; grip wrapped with silver wire. 2) French Model 1905; narrow 32 inch blade with double fullers and marked at the base *Coulaux & Cie and Klingenthal*; brass hilt of standard pattern, the front shell with applied wreath; grip wrapped with silver wire.
Condition: Both showing areas of pitting to blade and with wire wrap to grip loose.

\$200 - 400

4194

AN AUSTRIAN NAVAL OFFICER'S SWORD

The undecorated 25 inch pipe-back blade marked at the ricasso *Coulaux A & C and Klingenthal*. Gilt brass hilt, the guard pierced with crown and fouled anchor enclosed by cattails. Ribbed horn grip. Leather scabbard with gilt brass mounts.
Condition: Blade showing some minor staining/light pitting. Hilt and scabbard mounts retain generous traces of gilt finish. Grip missing wire wrap. Scabbard with surface scuffing but very sound.

\$300 - 500

Please note the description read: A FRENCH naval officer's sword

4195

AN AMERICAN REVOLUTIONARY WAR ERA HORSEMAN'S SABER

Curved 35 inch blade with broad 28 inch central fuller and a narrow 27 inch fuller below the spine. Steel hilt comprising broad, slotted guard with two curved outboard branches extending to the knucklebow. Tall olive-shaped pommel with broad capstan and integral upper ferrule. Wooden grip of oval section.
Condition: Blade with smooth dark patina showing only some small areas of very minor pitting. Hilt with dark patina showing scattered light pitting. Grip with two full-length cracks and some smaller cracks and minor chipping below the pommel.

See Illustration

\$2,000 - 4,000

Provenance

Dale C. Anderson, Catalog No. 108.

Note

See Figure 276.S in *Swords and Blades of the American Revolution* by George C. Newmann for an English saber, the design of which the present example was derived from. See also Figures 348.S, 349.S and 350.S for American manufactured sabers of similar design.

4196

A U.S. MODEL 1833 DRAGOON SWORD

The 34 inch pipe-back blade showing traces of engraved markings above hilt. Brass hilt of standard pattern, the quillon button marked *J.M.*, the quillon marked *-KC/-RD*. Black leather and brass wire-wrapped grip.
Condition: Blade showing areas of light pitting overall. Hilt with dark patina and scattered marks. Grip leather very sound, one section of wire missing.

\$400 - 600

4197

A REVOLUTIONARY WAR OR EARLY FEDERAL PERIOD STIRRUP HILTED HORSEMAN'S SABER

CIRCA 1780-1800

Curved 33 3/4 inch single edged blade have three long, narrow fullers. Iron stirrup hilt with down-turned quillon tip, the outer edge of the knucklebow faceted; back strap and flat-topped pommel of one piece. Grip wrapped in black leather and a single strand of plain brass wire.
Condition: Blade and pommel with dark patina showing scattered patches of light pitting. One side of blade with remnants of painted inventory number above the hilt. Grip retains perhaps 30% of the leather wrap.

See Illustration

\$1,500 - 2,500

Provenance

Dale C. Anderson, Catalog No. 109.

Note

See Figures 309.S through 312.S, *Swords and Blades of the American Revolution* by George C. Neumann, for similar examples.

4198

A BRASS HILTED REVOLUTIONARY WAR ERA HORSEMAN'S SABER

Curved 36 inch single edged blade with narrow 28 inch fuller below the spine. Brass stirrup hilt, the diamond-shaped guard with down-turned tip, the knucklebow of round section. Walnut grip of octagonal section with conforming brass ferrules below the squat pommel.
Condition: Blade showing scattered patches of light staining/minor pitting mixed with bright steel, one side showing areas of delamination. Hilt with mottled patina, minor marks and missing the leather spacer. Grip showing some age cracks and minor chipping.

See Illustration

\$1,500 - 2,500

Provenance

Dale C. Anderson, Catalog No. 104.

4199

A BRASS HILTED SWORD AMERICAN, PROBABLY CONNECTICUT, LATE 18TH CENTURY

Slightly curved 27 inch English single fuller blade; blade marked on both sides with running fox, possibly Samuel Harvey; probably form an English grenadier's hanger. Brass hilt with slotted guard, ovoid pommel and rectangular cutouts on knucklebow and guard, quillon with forward curve. Walnut grip with sheet brass caps on both ends.
Condition: Excellent. Blade with some nicks on sharp edge, overall dark pitted patina, mark on right side somewhat faint. Hilt polished with scattered marks from use; some illegible markings on back of guard. Grip excellent with some scratches and marks from use.

See Illustration

\$1,400 - 1,800

Note

This sword was sold for \$350 at *The Sword Collection of Vincent J. Palange/Oct 27, 1971* sale. It is illustrated on page 72, lot 232.

4200

A BRASS PIPE-TOMAHAWK HEAD

Measuring 7 1/2 inches overall, the head of 4 1/4 inches composed of brass with steel dovetailed edge. Unusually small eye of only 5/8 inch in diameter; saddle-type bowl terminating in point on both sides of eye. Turnings on each end of bowl and at base. Plain brass with steel edge, no markings or decoration.
Condition: Excellent. Brass polished, inside of bowl and eye with dark patina; scattered scratches and dents from use. Steel edge with scattered light pitting.

See Illustration

\$1,000 - 2,000

Note

This tomahawk head is pictured in plate 214 and described on page 123 of *American Indian Tomahawks* by Harold L. Peterson. This head was in the author's collection in 1965, at the time it was photographed and described in the book.

4201

AN AMERICAN EAGLE POMMEL OFFICER'S SWORD

CIRCA 1835-50

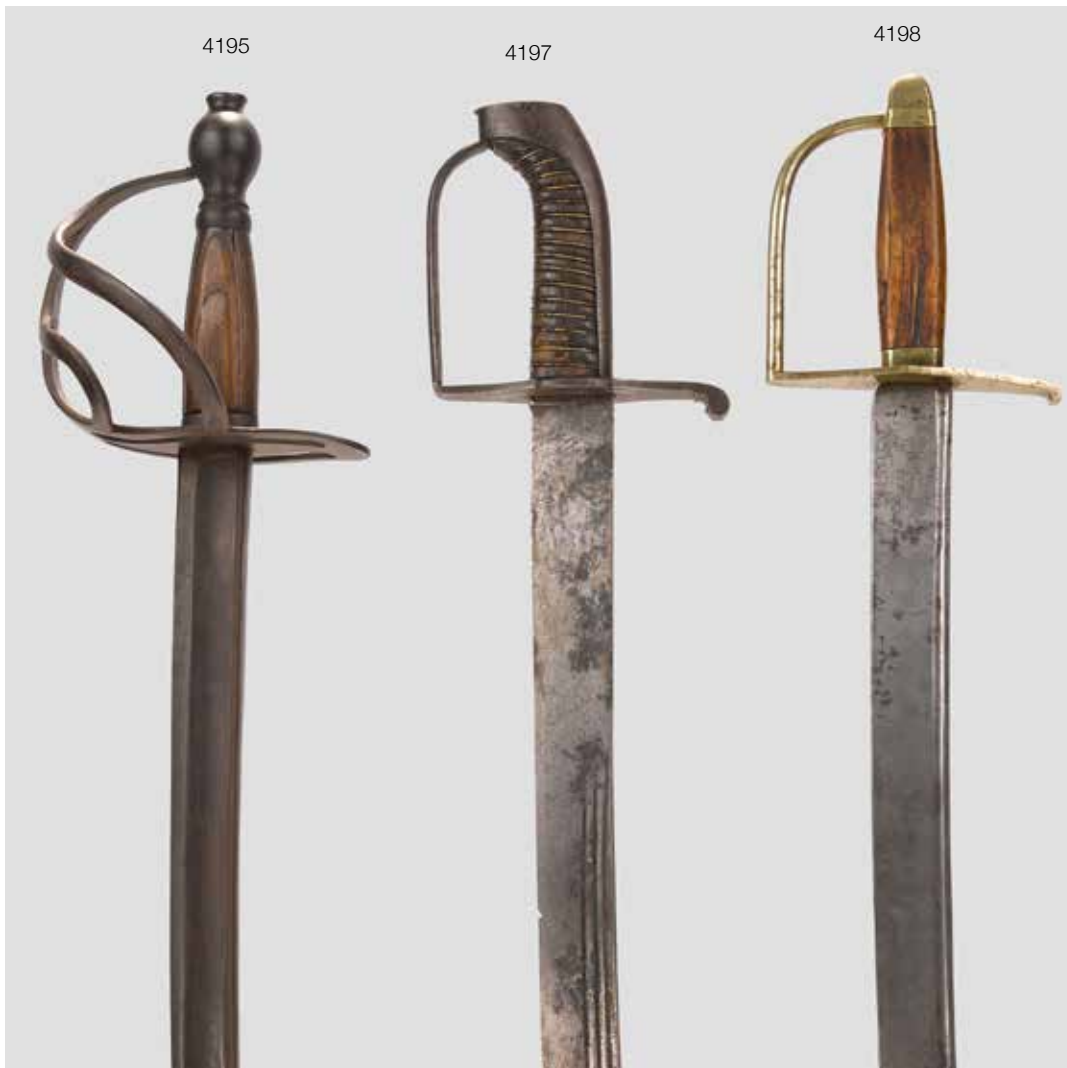
Slender, straight 31 inch blade with 18 inch panel etched with florals, panoplies and, on one side, with a Federal eagle. Gilt brass hilt comprising downturned shell molded with a Federal eagle against a sunburst; scrolling knucklebow molded with foliage and eagle pommel. Mother-of-pearl gripscales. Brass two-ring scabbard engraved with panels of foliage and fitted with frog stud. Reverse of scabbard with inventory tag.
Condition: Fine blade showing some light spotting. Hilt retains perhaps 50% of the gilt finish. Scabbard with slight traces of gilt finish and one deep dent to each side 11 inches from tip.

See Illustration

\$1,000 - 1,500

Provenance

The Lee Garigliano Collection.





PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4202

A CONFEDERATE D-GUARD BOWIE KNIFE CARRIED BY PRIVATE CHARLES MCDUFFIE, 21ST ALABAMA INFANTRY THE SWEET YANKEE KNIFE

Broad, heavy 17 inch single edged blade with 5 inch false edge. Heavy japanned iron D-form guard with rolled finial. One-piece turned oak grip. Black japanned tin scabbard covered with interesting and partially discernable 'graffiti' including the owner's name *Charles McDuffie* and *Sweet Yankees, How we love you when you run from us in a fight*. Together with photocopy of Private McDuffie's service record and a history of the 21st Alabama. *Condition: Blade showing areas of spotting/light pitting and one large chip to edge. Hilt retains much black finish, the grip with minor marks. Scabbard with numerous dents and scratches to finish, the throat with small tear.*

See Illustration

\$7,000 - 10,000

4203

A MASSIVE FACTORY-MADE CONFEDERATE D-GUARD BOWIE KNIFE

With broad, heavy (.28" thick) 21 3/4 inch clip point blade, the edge slightly beveled on one side; 6 inch beveled false edge. Brass crossguard with button finial, the knucklebow pinned to the guard and extending to an integral flat pommel ringed in German silver. Two-piece varnished maple grip retained by two large brass pins. Complete with original brown leather-covered wooden scabbard.

Condition: Excellent. Blade with smooth, mottled grey metal. Guard with unpolished patina. Grip showing minor marks and some wear to varnish. Scabbard very sound and showing surface scuffing and marks, one area above the point showing heavy scuffing and lifting to surface and with small area of loss to leather and wood at tip.

See Illustration

\$12,000 - 15,000

Provenance

William R. Williamson collection, R.E. Neville collection, Dr. R.L. Moore collection, Don Stoops collection.

Note

See another by the same unknown factory on page 231 in *The Bowie Knife* by Norm Flayderman.

PROPERTY OF VARIOUS OWNERS

4204

A LOT OF TWO U.S. MILITARY SABERS

Comprising: 1) Model 1840 mounted artillery saber by Ames Mfg. Co.; 32 inch blade with standard markings and dated 1848; grip wrapped in black leather and single strand of twisted wire; iron scabbard.

2) Model 1860 light cavalry saber; 34 1/2 inch blade, the ricasso markings very worn and only retaining the *U.S.*; grip wrapped with black leather and single strand of brass wire; no scabbard.

Condition: 1) Blade retains much polish with some areas of staining and several small nicks to edge; hilt and scabbard in fine condition with dark age patina. 2) Blade with dark patina and numerous nicks to edge; hilt very good with some scuffing to grip leather.

\$700 - 1,000







4205

**A JAPANESE SWORD
PROBABLY FIRST HALF 20TH CENTURY**

Slightly curved 21 inch blade signed in red ink on the tang. Alloy tsuba of simple form, the rim bound in gold. Blackened iron fuchi molded with a design of birds above gilded waves. Silver menuki molded with leaves and gilt blossoms. Black lacquer kashira. Black lacquered scabbard.

Condition: Fine. Blade with small areas of staining and one small chip to edge.

See Illustration

\$1,000 - 1,500

4206

A LOT OF TWO SOUTHEAST ASIAN DAGGERS

Comprising: 1) 19th century Sumatran example, 10 1/2 inch slightly downcurving single edged blade with scrolling a *jour* panel at the base and engraved with an undulating figure on either side; tinted horn grip carved and pierced with florals; ebonized wooden scabbard with large horn throat pierced and carved as the hilt, leaf-form horn tip.

2) Javanese *keris*, early 13 inch straight *pamor* blade; 20th century mounts including planar wood grip with gilt *mendak*; scabbard with large boat-shaped throat, brass body, the front embossed with florals.

Condition: 1) Blade with light pitting; scabbard with losses to painted finish. 2) Blade worn, hilt and scabbard fine.

\$300 - 500

4207

A CHINESE SHORT SWORD

The 17 inch double-edged blade of diamond section and incised with an undulating line intersecting a series of circular copper inlays. Hilt with brass mounts of typical design and low quality casting; grip of green cow horn. Scabbard covered in white shagreen, the brass mounts *en suite* to the hilt.

Condition: Blade showing some staining/minor pitting. Hilt with dark patina; grip with areas of insect damage. Scabbard with wear and some staining.

\$200 - 300

4208

**A CONTINENTAL HUNTING SWORD
PROBABLY GERMAN, 18TH CENTURY**

Straight 19 inch single edged blade with a framed panel above the hilt engraved with hounds pursuing a boar and a stag. Brass-mounted hilt comprising a small, oval guard with large, scalloped shell molded with the figure of a running stag; ferrule, domed pommel and side panel molded with scenes of hounds and game; grip of translucent, light brown horn.

Condition: Blade with areas of light pitting and wear to engraving. Grip with minor chipping and one small hairline crack.

\$350 - 550

4209

**A GROTESQUE MASK VISORED CLOSE HELMET
AFTER KOLMAN HELMSCHID, PROBABLY EARLY 20TH CENTURY**

The one-piece skull with low, roped comb flanked by bands engraved with plant forms; the skull and hinged cheek pieces molded with ribs enclosing alternating plain and engraved panels. Visor formed as a grotesque human mask.

Condition: Showing a dark, mottled patina.

See Illustration

\$3,000 - 5,000

Note

After the original attributed to Kolman Helmschmid, circa 1515, now in the Metropolitan Museum of Art, (04.3.286a)

4210

**A BLACK AND WHITE COMB MORION
GERMAN, EARLY 17TH CENTURY**

The two-piece skull with high, roped comb and molded on each side with an arched panel in-the-white; lower rim with ten lining rivets, eight of which retain brass washers; lower edge flanged to form the brim, peaked fore and aft; the rims guttered and scalloped.

Condition: Showing scattered marks, some repainting, some replaced rivet washers and with two patched repairs, one to the skull and one to the rear point of the brim.

See Illustration

\$1,000 - 2,000



4211

**A GERMAN CLOSE HELMET
2ND HALF 16TH CENTURY**

Two-piece skull with roped comb and plume socket; pointed visor with two horizontal sights, right side with lifing peg; bevor pierced on either side with nice round breaths; chin-piece with spring-mounted fastening button; neck defense of two lames, front and back, the lower rims turned, fitted with fastening pegs on either side.

Condition: Grey metal with scattered marks overall; chin-piece with small hole; visor and bevor are restorations.

See Illustration

\$3,000 - 5,000

4212

**A CONTINENTAL BURGONET
FIRST HALF 17TH CENTURY**

The one-piece skull with low, roped comb; lower edge at rear flanged and fitted with single lame neck guard with guttered and roped rim. Front of skull fitted with a brim secured by two rivets, the front edge guttered and roped. Retaining the original cheek pieces, each pierced with six small holes encircling a seventh, the lower rims guttered and roped and flanged to conform to the neck guard.

Condition: Showing scattered small marks and minor pitting and a few small tears.

See Illustration

Weight: 2 lbs. 12 oz.

\$2,000 - 3,000

4213

**AN INFANTRY CABASSET
17TH CENTURY**

The tall, almond-shaped one-piece skull with characteristic stem at the apex and pierced above the brim with twelve holes for the lining rivets, five of which retain the rivet and it's brass washer; pierced at the rear for a plume holder, now missing. The lower edge flanged to form the slightly-downturned guttered and roped brim.

condition: Showing a dark, mottled patina with scattered marks and light pitting and several small tears.

See Illustration

Weight: 3 lbs.

\$800 - 1,200

4214

**A MUNITIONS GRADE LOBSTER
TAIL BURGONET
MID-17TH CENTURY**

Of very light weight; the skull molded with six narrow ribs radiating below a star-shaped plate with suspension ring mounted at the apex; front fitted with a pointed brim with turned rim and sliding nasal; neck defense of four semi-articulated lames, the lowermost with turned rim; sides with hinged cheekpieces pierced with circular holes.

Condition: Heavy brown patina with pitting overall.

See Illustration

\$1,000 - 1,500

4215

**A LOBSTER TAIL BURGONET
MID-17TH CENTURY**

The skull molded with six narrow ribs radiating from a circular plate with suspension ring at the apex; front edge fitted with a pointed brim with rolled rim, mounted with a sliding nasal and stamped with a mark, *B*; neck defense of four articulated lames, the lowermost with pointed and turned rim. Cheekpieces of later vintage.

Condition: Metal showing scattered marks, areas of pitting and has been cleaned at one time.

See Illustration

\$1,500 - 2,500

4216

A ZISCHAGGE IN 17TH CENTURY STYLE

The one-piece fluted skull surmounted by a circular plate and ball finial; the base of the flutes fitted with lining rivets mounted with brass washers; pointed brim with rolled rim and fitted with a sliding nasal; neck defense of five semi-articulated lames with rolled rims; cheekpieces of two plates with raised edges, the uppermost pierced with small circular holes. The whole with black-painted finish.

Condition: Showing scattered areas of pitting.

See Illustration

\$800 - 1,200

4217

**AN ENGLISH BREASTPLATE WITH
ASSOCIATED BACKPLATE
FIRST HALF 17TH CENTURY**

Comprising: 1) Breastplate of peascod form, incised with seven pairs of longitudinal lines and marked below the neck, *M O*; neck and gussets with rolled rims; flanged lower edge with rolled rim and retaining twelve rivets with beaded brass washers. 2) Backplate of heavy weight, the neck, gussets and flanged lower edge with rolled rims bordered by two narrow lines; struck with an armorer's mark below the neck; pierced with holes for lining rivets at the flange and at the shoulder and waist with suspension holes, the latter retaining two square washers on either side.

Condition: Showing scattered marks and pitting.

See Illustration

\$1,000 - 2,000

4218

**A FLUTED BREASTPLATE IN THE
SO-CALLED MAXIMILLIAN STYLE OF
1515-1525
19TH CENTURY**

The fluted globose breastplate of heavy and well-made construction, the upper rim and arm gussets with strongly flanged and roped rims; right side of breast mounted with lance rest; lower rim riveted to a flanged plate, it's lower rim affixed to the three lame fauld and four lame tassets, all *en suite* to breastplate.

Condition: Metal showing some light staining/ minor pitting.

See Illustration

\$1,000 - 2,000



4218



4219



4220

4219

**A CONTINENTAL BREASTPLATE
LATE 16TH OR EARLY 17TH CENTURY**

The heavy, globose breastplate with central rib, the upper rim strongly flanged and turned over; sides pierced and notched at the upper ends for the arm gussets, now missing; lower rim flanged and fitted with four lame fauld, probably of the period, the upper rims notched, the lower lame flanged in the center for a codpiece; associated six lame tassets, probably 17th century, the upper rims with three deep notches in the center, the inner rims and bottom rim of the lowermost plate hollowed to form a raised border.

Condition: Breastplate pitted overall, one side with a replaced plate below the gusset cut-outs. Fauld with areas of staining/light pitting. Tassets lightly pitted overall.

See Illustration

\$2,000 - 4,000

4220

**A FLUTED SHAFFRON IN THE MAXIMILIAN STLYE OF THE
EARLY 16TH CENTURY
19TH CENTURY**

Of one piece and modeled with panels of flutes, the lower edge flared with a roped rim. The forehead fitted with a spike on a shield-shaped escutcheon.

Condition: Showing areas of light pitting, the spike and escutcheon probably later additions.

See Illustration

\$1,000 - 2,000



4221

4221

**A BREASTPLATE IN 16TH CENTURY STYLE
19TH CENTURY**

The globose breastplate with guttered and roped rims and molded with five broad tapering ribs of graduated length; flanged lower rim fitted with fauld of three lames molded with narrow diagonal ribs, the lowermost with guttered and roped rim.

Condition: Grey metal showing areas of light pitting.

\$400 - 600

4222

**A REPRODUCTION BREASTPLATE IN 17TH CENTURY STYLE
20TH CENTURY**

Comprising a breastplate with central ridge, rolled rims and applied arm gussets; lower rim flanged and fitted with single lame fauld and four lame tassets.

Condition: Showing some scattered marks.

\$200 - 400

4223

**A FRENCH MODEL 1854 TROOPER'S BREAST AND BACK-
PLATE OF THE CUIRASSIERS OF THE GARDE IMPERIALE**

The steel breast and back-plate with guttered rims and brass-headed rivets. Interior of breastplate marked for the Klingenthal Armory and dated 1856; both plates serial numbered 167. Retaining the leather-backed shoulder straps and small portions of the waist belt.

Condition: Showing a mottled grey patina with scattered light marks.

Leather of both shoulder straps broken.

See Illustration

\$800 - 1,200

4223





4224

4224

**A SCARCE PARCEL GILT AND
ELECTROTYPE COPY OF THE MILTON
SHIELD DESIGNED BY LEONARD MOREL-
LADEUIL FOR ELKINGTON & COMPANY
CIRCA 1867**

The silver-plated copper shield decorated with panels illustrating John Milton's *Paradise Lost*; the center panel with the angel Raphael with Adam and Eve flanked by large panels showing the war between the hosts of Heaven and Hell; below St. Michael preparing to smite the dragon; the border with scroll florals with the figures of Sin and Death below and the signs of the Zodiac above. Each panel enclosed by gilded borders of delicate scrollwork and panels of strapwork. The whole mounted on what appears to be the original ebonized wooden mount.

Condition: Showing a few areas of wear to the plated finish.

See Illustration

Height: 35 inches.

\$5,000 - 8,000

Note

Exhibited by Elkington & Company at the Paris Exposition Universelle in 1867, the shield took the gold medal and was purchased by the British government. It is now part of the permanent collection of the Victoria & Albert Museum in London. Copies were made in three grades, the most common being plain silver-plated copper.



4225

4225

**A RARE BHUTANESE HELMET OF THE ROYAL GUARD
PROBABLY 18TH OR 19TH CENTURY AND COLLECTED BY
BURT K. TODD, CIRCA 1955**

The steel bowl of one piece, the front applied with a small russet steel brow of undulating form, the front decorated with a row of quartered and parcel gilt circles, the top with scrolls; apex of skull fitted with a silver knopf finial, the base molded with lotus leaves above an engraved water band. The woven cotton liner and multi-colored silk coif of 20th century origin. Together with a file containing some biographical material on Mr. Todd, a copy of Tempo magazine, 1955, showing Mr. & Mrs. Todd on their honeymoon in Bhutan and a photocopy of a page from the October 1974 National Geographic showing a Bhutanese royal guardsman wearing a very similar helmet. *Condition: Metal showing light spotting and some very minor pitting, brown with some losses to gilt and russet finishes, the lining and coif with some staining.*

See Illustration

\$2,000 - 3,000

Note

Burt Kerr Todd, 1924-2006, entrepreneur and adventurer, met the future Queen of Bhutan while studying at Oxford. He was later invited to visit Bhutan by the royal family and became one of the first westerners to do so. His journey there was documented in the December 1952 issue of National Geographic magazine. Asked by the family for financial advice, he suggested that Bhutan could derive income from issuing postal stamps. A gifted raconteur and inveterate deal maker, he had also been involved in various money making schemes including rum manufacture in Fiji, marketing seaweed worldwide in Singapore and reselling Rolls Royces purchased from maharajas in India. He counted the Sultan of Brunei among his many friends. In 1954, he married Francis Hay, known as Susie, and they honeymooned in Bhutan. The helmet was bequeathed by her to the present owner.



4226

4226

**A RARE TIBETAN HELMET
PROBABLY 16TH OR 17TH CENTURY**

The skull formed of sixteen overlapping steel plates riveted together, the exterior plates with scalloped rims and prominent central ribs, the upper tips of the ribs notched to enclose the base of the plume mount. Exterior of some of the interior plates retaining areas of red pigment. Cylindrical plume mount swelling at the center and top and fitted with later horsehair plume. Front of helmet with reinforcing plate shaped to the brow and secured by brass-headed rivets. Lower edge of the helmet pierced with eleven holes for securing the neck guard, now missing.

Condition: Dark brown patina overall.

See Illustration

\$1,000 - 2,000

Note

See Plate 3 of *Warriors of the Himalayas, Rediscovering the Arms and Armor of Tibet*, Donald J. LaRocca, et al, Metropolitan Museum of Art, 2006, for a helmet of very similar construction and tentatively dated to the 14th or 15th century.

4227

**AN EDO PERIOD CHOCHIN-KABUTO HELMET
19TH CENTURY**

The collapsible helmet comprised of a shallow bowl and surrounding lames all lacquered black with dark blue lacings.

Condition: Showing chipping and dulling to lacquer. Some lacing generally intact and sound but with two or three breaks.

See Illustration

\$500 - 1,000

4228

LONDON, THE ADMIRALTY

1) *Regulations and Instructions Relating to His Majesty's Service at Sea*. 1757, London. Ninth Edition, contemporary calf, spine with five raised bands and gilt lettering. 2) Together with a second volume: *Regulations Respecting Deserters, Comprehending The Several Point Of their Apprehension, Inspection, Escort and Incidental Expences*, War-Office, 1st September, 1801; bound in marbled papers, cover with printed title bearing holographic signature of owner *Paymaster R.B.M.*; 23 pages, 7" x 4 3/8".

Condition: 1) Binding with considerable scuffing, the edges with tears and losses; interior with considerable foxing. 2) Spine with some losses, foxing and water stains.

\$300 - 500

4229

**SAMUEL RUSH MEYRICK, A CRITICAL INQUIRY INTO ANTIENT
ARMOUR AS IT EXISTED IN EUROPE, BUT PARTICULARLY IN
ENGLAND, FROM THE NORMAN CONQUEST TO THE REIGN
OF CHARLES II, WITH A GLOSSARY OF MILITARY TERMS OF
THE MIDDLE AGES**

3 Volumes, 1824, First Edition, Published by Robert Jennings for Robert Gale, folio, contemporary calf with tooled and gilt borders, gilt spines with raised bands, gilt edges, errata and direction for placing plates, 3 engraved titles, 10 engraved and 70 aquatint plates, the aquatints with tissue guards and hand-coloured and highlighted with gold & silver, 27 large hand-coloured historicized initials. Marbled end papers with ex libris.

Condition: Showing some occasional foxing. Bindings showing some wear, staining and marks. Some cracking to joints, particularly Vol. I.

One tissue guard missing.

See Illustration

\$1,000 - 1,500

4230

AN ATTRACTIVE MODEL OF A 17TH CENTURY FIELD GUN

The 12 inch bronze tube molded with multiple bands, the forward section fluted, the breech section with the coat-of-arms of Bavaria.

The wood and iron carriage well modeled in the 17th century style, the trails carved with florals and borders.

Condition: Very good.

See Illustration

\$800 - 1,200

4227





4232



4233



4234



4235

4231

A LOT OF BOOKS ON ARMS, ARMOR AND ART

Including 34 volumes, hard cover and paperback, of reference books, catalogs and pamphlets including: nine catalogs, six for Peter Finer, two for Andrew Bottomly, one for Bryan Michael Powers; four volumes on art, three on antiquities, one on Japan; books on arms include *The Archaeology of Weapons*, Oakeshott; *European Arms & Armour*, Ashdown; *Swords and Blades of the American Revolution*, Neumann; *Stone's Glossary*; *Military Swords of Japan*, Fuller & Gregory; *Islamic Arms*, North; *Battle Axes*, Gamble; *American Knives...*, Peterson; *Roman Military equipment*, Bishop & Coulston; *Arms & Armor in Colonial American*, Peterson.
Condition: Most in excellent condition.

\$200 - 400

4232

AN ENGLISH STONE BOW BY JOHN WATKINSON LATE 18TH OR EARLY 19TH CENTURY

The slender steel bow missing the string; Steel-mounted walnut stock with built-in gaffle, the folding peep sight stamped *John/Wilkinson*.
Condition: Metal with mottled patina showing areas of light pitting. Wood with scattered marks.

See Illustration

\$700 - 1,000

4233

A SMALL SPORTING CROSSBOW IN THE GERMAN STYLE OF THE 18TH CENTURY

The steel bow with its original cords and retaining many of the colored wool pom poms; twisted cord string probably of the period. Wooden stock, the top inlaid with bone bolt panel; bone fore-sight; steel nut; butt with cheekpiece inlaid with incised bone plates; bone buttplate. Steel triggerguard.

Condition: Bow with smooth dark patina. Stock with scattered marks, some of the bone plates replaced or with later incising.

See Illustration

\$1,000 - 2,000

4234

A SPORTING CROSSBOW IN THE GERMAN STYLE OF THE 17TH CENTURY

With wooden bow covered in leather and bound with cords. Bowstring of twisted cords. Walnut stock swelling in the center, the top set with incised bone panels and nut. Steel tiller and cranequin lugs.

Condition: Bow with scuffing and some losses to leather covering.

Stock with scattered marks.

See Illustration

\$1,500 - 2,500

4235

A SPORTING CROSSBOW IN THE GERMAN STYLE OF THE 17TH CENTURY

The substantial iron bow secured by cords and retaining the string of twisted cords and small portions of the wool pom poms. Walnut stock swelling in the center, the sides inlaid with bone meander and bone and mother-of-pearl roundels. Top inlaid with incised bone panels and fitted with horn fore-sight and folding steel rear sight; bone nut. Steel tiller and cranequin lugs.

Condition: Metal with smooth dark patina. String with some losses to outer winding on right side. Stock with scattered marks.

See Illustration

\$1,500 - 2,500





4240

4236

**AN ENGLISH STONEBOW BY WALKER OF NORWICH
EARLY 19TH CENTURY**

The slender steel bow with replaced string of correct form; folding front sights; folding rear sight signed by the maker; built-in gaffle; engraved triggerguard; walnut stock with checkered wrist.

Condition: Metal with smooth, dark patina showing some areas of light pitting. Stock with scattered light marks.

See Illustration

\$1,500 - 2,500

4237

**AN ENGLISH STONE BOW
SECOND HALF, 18TH CENTURY**

Slender steel bow missing the string. Folding front sight, the slender pillars with serrated rims, frame with acorn finial. Built-in gaffle with folding rear sight, the mechanism with a panel of engraved florals. Engraved steel triggerguard with pineapple finial. Walnut stock with checkered wrist, right side of buttstock with patchbox containing six lead projectiles.

Condition: Metal with smooth dark patina. Stock with scattered light marks and a partial crack to the top.

See Illustration

\$1,000 - 2,000

4238

**A GERMAN STONE BOW, SCHNEPPER
PROBABLY LATE 16TH OR EARLY 17TH CENTURY**

The slender steel bow now detached and missing the string. Pillared front sight above a circular suspension ring; steel shaft with folding gaffle and folding rear sight, the top with maker's mark, *HS-* above a bird; curved steel triggerguard; walnut buttstock in the German fashion, decorated above the small scrolling cheekpiece with stamped dots and lines and an oval bone panel.

Condition: Bow detached as noted above. Grey metal has been cleaned and showing scattered light pitting. Rear of gaffle slightly bent.

See Illustration

\$800 - 1,200

Note

See page 59 of *Armourers Marks* by Dudley S. Hawtrey Gyngell for an illustration of the same mark HSB (unidentified) and dated to 1580-1600.

4239

**A GERMAN STONEBOW, SCHNEPPER
DATED 1583**

Of familiar form with slender steel bow and tarred string; front sight with fixed ring in front, the pillars with mushroom-shaped finials; built-in gaffle with button below to set the trigger; top of bar with shield-shaped maker's mark, probably a squirrel; angular triggerguard; walnut stock inlaid with incised bone roundels and roped bands on the left side and with sea monsters flanking a shield-shaped escutcheon inscribed *FW.* over a bird's head; butt end dated 1583 and affixed with brass inventory tag marked *W I/1089.*

Condition: Metal with dark patina showing areas of light pitting. Wood with scattered marks.

See Illustration

\$2,000 - 3,000

4240

A SOUTHEAST ASIAN LANTAKA

The 26 inch brass tube with one inch bore; flared and sighted muzzle of familiar form above two rings; center mounted with pinned swivel; breech section with raised scrollwork panel in front of the cupped touch hole; turned base above the three inch tiller socket.

Condition: Cleaned at one time and showing scattered minor marks.

See Illustration

\$600 - 900



PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4241

AN EARLY FRENCH FLINTLOCK PISTOL BY PIERRE LAON PARIS, MID-17TH CENTURY

Slender 20 3/8 inch two-stage .54 caliber barrel decorated at the muzzle, mid-point and breech with panels gold overlaid scrollwork, this decoration extending to the fore-end cap, ramrod thimble and tip of ramrod; top flat inscribed in gold *P. Laon Paris*. Flat lockplate finely engraved with a reclining classical figure in helmet and breastplate, her right arm resting on a shield inscribed *Pierre/Langon/AParis*; pierced cock engraved with blossoms and tendrils inhabited by birds and a serpent entwined about the blossom-form screwhead; stepped tail engraved with blossoms and tendrils. Replaced iron triggerguard decorated with gold scrollwork. Large gilt brass pommel cast and chased in the form of an eaglehead, at the back of it's head a lion mask; the base of the socket molded with scrolls and swags and, under the eaglehead, a grotesque human mask. Full figured walnut stock.

Condition: Fine to excellent. Steel parts with some minor spotting.

Pommel retains 90-95% gilt finish. Triggerguard replaced. Stock with scattered light marks.

See Illustration

\$60,000 - 80,000

Provenance

Clay P. Bedford Collection and illustrated on pages 26--27 of *Decorative Firearms 1540-1870 From the Collection of Clay P. Bedford*, Gusler and Lavin, 1977.

A very similar gun from the collection of Lowenburg Castle, and probably the mate to the present example, is illustrated on page 21 of *The Flintlock, it's origin and development*, Torsten Lenk, first published 1939, in which Mr. Lenk mentions only seeing a single pistol. The entry for this gun in the *Decorative Firearms* suggests that the spelling of the name on the barrel was an error on the part of the damascener, however a document in the National Archives in Paris, *Minutes du notaire Jean II Chapellain, MC/ET/XXIV/313, 24 novembre 1624, Archives nationale de France, Paris*, details the employment of an apothecary by *Pierre de Laon maitre arquebusier a St.-Germain-de-Pres*, leading one to the conclusion that the barrel marking lists the maker's name correctly and the markings on the lock are in error. *br* See also a pair of similar French pistols in illustrations X1, X2, X3 and X4 in *Armoury of the Knights, A Study of the Palace Armoury, it's Collection and the Military Storehouses of the Hospitaller Knights of the Order of St. John*, Stephan C. Spiteri, 2003.





4242

**A PAIR OF GERMAN FLINTLOCK HOLSTER PISTOLS BY HERMANN BONGARDE
CIRCA 1690**

Each with 14 7/8 inch tapered round barrel in .65 caliber; sighting ribs engraved with florals and signed *Bongarde Dusseldorf*; breech sections finely chiseled with delicate animal-headed scrolls above a mask of Diana, below that a shaped reserve engraved with a soldier *a la antique* below a grotesque mask. Rounded locks and swan-necked cocks also chiseled with animal-headed scrolls; cock screwheads as lion masks; signed tails chiseled with scrollwork panels inhabited by birds and surmounting a grotesque mask. Triggers pierced with scrollwork. Steel furniture; triggerguard bows with grimacing masks, the pierced acanthus finials above masks with gaping mouths; pierced scrollwork sideplates chased with animal heads and hunched figures flanking a vacant shield surmounted by a crown; long, turned ramrod thimbles, the lowermost with grotesque mask terminals; spurred buttcaps chiseled with foliage, the caps with lion masks; pierced wrist escutcheons chased with a the figures of harpies. Full burlwood stocks relief-carved with animal-headed scrollwork at the fore-ends and barrel tangs.
Condition: Very good to fine. Metal has been cleaned to white; chiseling, engraving and markings sharp. Front 7 inches of the fore-ends restored. See Illustration

\$60,000 - 80,000

Note

Hermann (Armand) Bongarde, Dusseldorf, 1678-1727. Gunmaker to the Elector Johann Wilhelm of Pfalz-Zweibruken.

Provenance

Charles H. Moses Collection; Clay P. Bedford Collection. Illustrated in *Rare Ancient Firearms*, Theodore Dexter, 1954; on the dust cover and on pages 148-149 of *Decorated Firearms 1540-1870* From the Collection of Clay P. Bedford Gusler and Lavin, 1977

Exhibited

The Colonial Williamsburg Foundation, 1977.



4242



PROPERTY OF VARIOUS OWNERS

4243

AN UNUSUAL BALKAN FLINTLOCK PISTOL WITH PARCEL GILT SILVER STOCK AND SILVER BARREL EARLY 19TH CENTURY

The 11 inch .54 caliber silver barrel with sighting rib chiseled with leafage, the breech section chiseled with floral scrolls and strapwork in high relief, the rib and scrollwork retaining traces of gilt finish. The lock, cock and spring cover chiseled *en suite* and retaining much of its gilding. The silver ball butt stock and triggerguard also decorated with relief scrollwork and florals, some of the relief areas retaining part of the gilt finish.

Condition: Very good. Showing scattered light marks and showing wear to the gilt finish.

See Illustration

\$2,000 - 3,000

4244

A TURKISH FLINTLOCK BLUNDERBUSS 19TH CENTURY

The 10 inch steel barrel with flared muzzle, the breech section crudely cast with florals. Rounded, unmarked lock. Iron triggerguard and buttplate. Full stock inlaid with brass wire-work above the wrist and in front of the butt, the grip with carved panels.

Condition: Fair to good. Metal with dark patina showing areas of light pitting. Rear lock screw missing. Stock with numerous marks and with large chip at toe of butt.

\$400 - 600

4245

A TURKISH FLINTLOCK CAVALRY PISTOL 19TH CENTURY

In the late E.I.C. pattern with 9 inch tapered round barrel in .72 caliber smoothbore; swivel ramrod; rounded lockplate with armory stamp; brass furniture, the flat buttcap with lanyard ring and full stock.

Condition: Good. Smooth metal with dark patina. One cock screw replaced. Fore-end cap screw marred. Setock showing scattered marks, fore-end with hairline crack to left side and slivered loss to right.

\$400 - 600



4248



4248

4246

**A CAUCASIAN MIQUELET PISTOL
19TH CENTURY**

The 12 1/2 inch tapered round barrel in .50 caliber smoothbore; belled muzzle; narrow sighting rib; breech section showing traces of chiseled arabesques. Plain lock of familiar form. Ball trigger. Stock with two-piece fore-end, the wood with striped finish; grip fitted with flared horn butt, probably an old replacement.

Condition: Fair to good. Metal with dark patina, the barrel showing considerable wear. Stock showing chipping to underside of grip and with glued remains at juncture to the replaced buttcap.

See Illustration on page 39

\$800 - 1,200

4247

**A FRENCH MODEL 1822 PERCUSSION CONVERSION
CAVALRY PISTOL**

The 8 inch .69 caliber barrel with sighted tang and no visible markings, the underside with several control marks. Lockplate marked *Mre. Nle. de/Chatellerault*. Brass furniture and walnut stock of standard pattern. *Condition: Very good. Metal with dark patina showing scattered light pitting. Lockplate markings sharp. Stock with various small marks and cracked in front of lockplate. No ramrod.*

\$400 - 600

4248

**A RARE SILVER-INLAID SCOTTISH ALL-STEEL FLINTLOCK
PISTOL BY ALEXANDER CAMPBELL**

DOUNE, CIRCA 1730-40

The 7 1/2 inch four-stage barrel in .60 caliber smoothbore with engraved and faceted muzzle section and fluted and sighted breech section; the center sections finely engraved with panels of scrollwork. Cock and lockplate engraved with scrollwork, the latter signed *A--- Campbell*, it's beveled rim engraved with repeating foliage. Stock engraved overall with panels of scrollwork highlighted by inlaid silver wire; fore-end further inlaid with small engraved silver panels and set with silver ramrod thimbles; underside of frame inlaid with three engraved silver bands; ram's horn butt, the grip inlaid with vacant oval silver escutcheons flanked by silver-inlaid engraving. Silver-tipped ramrod. Silver ball trigger and nipple pick and the steel belthook are restorations.

Condition: Very good. Showing areas of staining/light pitting and some losses to silver inlays. Lock markings worn.

See Illustration

\$7,000 - 10,000

Note

See a pistol by Alexander Campbell with very similar decoration on page 71, *Culloden The Swords and the Sorrows*, The National Trust for Scotland, 1996.



4249



4249



4250

4253



4249

**A FINE ALL-STEEL SCOTTISH
FLINTLOCK PISTOL BY THOMAS
MURDOCH OF DOUNE
CIRCA 1780**

With 7 1/2 inch .56 caliber three-stage barrel; flared muzzle section with alternating plain and engraved bands; center section engraved with scrollwork; sighted breech section with sighting groove. Engraved lock signed *T/ Murdoch*. Engraved ball trigger. Steel stock engraved with panels of scrollwork and leafage, fitted with four inch belt hook and set with engraved silver bands at the fore-end and behind the trigger; wrist with oval silver escutcheon engraved with monogram *WN*; rounded but inlaid with four engraved triangular silver panels. Retaining what appears to be the original steel ramrod.
Condition: Fine. Showing some scattered areas of light pitting, the engraving generally strong overall.
See Illustration
\$5,000 - 8,000

4250

**A BRITISH TRANSITIONAL NEW LAND
PATTERN FLINTLOCK CAVALRY PISTOL**

The 8 7/8 inch .69 caliber smoothbore barrel with Ordnance view and proof marks. Flat lockplate with Royal crown and GR cipher, Ordnance acceptance mark and, at the tail, *Tower* above a small floral decoration. Brass furniture, the triggerguard bow with yeomanry marking *Q.O.R./Y.C./17*. Made without swivel ramrod. Walnut stock stamped behind counterplate 1831.
Condition: Very good. Barrel showing some patches of light pitting. Sharp markings throughout. Barrel and furniture retain old coat of varnish. Wood with scattered small marks and two small filled areas at wrist.
See Illustration
\$700 - 1,000

4251

**AN UNUSUAL BELGIAN
UNDERHAMMER PERCUSSION PISTOL
MARKED PURDY/LONDON
MID-19TH CENTURY**

The 4 1/2 inch .42 caliber octagonal screwbarrel with keyed muzzle. Steel boxlock underhammer action engraved with foliage and marked *Purdy* (sic) and *London*; Liege proof; sighted breech. Engraved triggerguard. Walnut grip inlaid with German silver panels and wirework.
Condition: Very good. Grey metal has been cleaned and show areas of light pitting and general sharp markings and engraving. Grip with scattered small marks and missing much of the wire inlay.
See Illustration
\$600 - 900

Note

An unusual example of a gun made in Liege with spurious English maker's marks but in a style more commonly associated with American gunmakers.

4252

**A REPRODUCTION ENGLISH LATE SEA
SERVICE FLINTLOCK PISTOL**

In the early 19th century style with all proper markings, Tower-marked lock, walnut stock and brass furniture with belthook.
Condition: Excellent.
\$200 - 400

4253

**AN ENGLISH FLINTLOCK
SCREWBARREL PISTOL BY KETLAND
EARLY 19TH CENTURY**

The 2 1/2 inch tapered round barrel in .44 caliber. London view and proof. Boxlock action signed sequentially *W./Ketland & Co.* and *London*. Folding trigger. Sliding half-cock safety. Flat-sided, bag-shaped walnut grips.
Condition: Very good. Metal has been lightly cleaned and shows sharp markings, some light scratches and one area of minor pitting to right side of barrel. Trigger with generous traces of fire-blued finish. Grips with few minor marks.
\$400 - 600

4254

**AN ITALIAN SYSTEM BODEO MODEL
1889 ORDNANCE REVOLVER**

Serial no. 135, 10.4mm. 4 1/2 inch octagonal barrel. Blued finish. Left side of frame with manufacturer's mark for Reggia Fabbrica D'Armes of Brescia and dated 1890. Right side of frame with armory refurbish mark and date 1930. Checkered walnut grip. Lanyard ring.
Condition: Very good as refurbished. Retaining much of the arsenal reblue mixed with brown patina and showing numerous marks.
\$150 - 250

Note

Produced by numerous manufacturers for the Royal Italian government between 1889 and 1925, this robust service revolver remained in active service through World War II.

4255

**A LOT OF TWO CONTINENTAL
PINFIRE PISTOLS**

Comprising: 1) German pocket revolver, 7.5mm, 3 1/4 inch octagonal barrel, engraved and punched decoration, folding trigger, checkered hard rubber grips. 2) Large bore double barrel example, 5 1/2 inch barrels, folding triggers, walnut grips set with brass studs.
Condition: 1) Fair. Dark, mottled patina retaining areas of nickel finish, action needs adjustment. 2) Poor. Areas of pitting, action not functioning, one grip replaced, the other with large chip.
\$150 - 200



4256

4256

**A CASED PAIR OF LARGE BORE SCOTTISH PERCUSSION BELT PISTOLS
BY T.E. MORTIMER
CIRCA 1840**

Each with 4 5/8 octagonal barrel in .65 caliber, the top flats marked *T.E. Mortimer Edinburgh*; engraved and casehardened breeches. Birmingham proofs. Scroll engraved and casehardened actions with half-cock safeties and 3 inch fire-blued belt hooks. Blued triggers. Finely checkered walnut grips with vacant silver wrist escutcheons and scroll engraved and casehardened buttcaps with cap reservoirs. Complete with original pale blue velour-lined case; interior of lid with Mortimer trade label; partitioned interior containing ball mold, powder flask, cylindrical brass cap box and key.

Condition: Very good plus. Barrels with smooth metal showing dark patina. Actions retain much faded casehardening with some areas of vivid color in protected areas. Excellent grips, one with very small bruise to right side at frame. Exterior of case showing numerous marks and one small split to lid. Lining showing wear, staining and a few small areas of fraying. Label with staining.

See Illustration

\$2,000 - 4,000

Note

Thomas Ellsworth Mortimer, 1836-54 at 97 George St., Edinburgh.



4257

4257

**A CASED PAIR OF ENGLISH FLINTLOCK PISTOLS BY WILLIAM PARKER
EARLY 19TH CENTURY**

Each with 9 1/2 inch two-stage barrel in .62 caliber smoothbore; London proofs (visible on one only). Locks with roller-mounted pans and half-cock safeties, the lockplates signed *W. Parker*. Brass furniture of simple military form. Full walnut stocks with flat-sided grips and shield-shaped wrist escutcheons engraved *T/Brown*. Horn-tipped ramrods, one equipped with wormer. Together with associated period walnut case equipped with side latches; interior re-lined in green wool, the lid with reproduction trade label. Accessories include ball mold, loading rod and Sykes Patent flask.

Condition: Very good. Barrels have been heavily cleaned to smooth grey metal. Stocks with scattered marks and staining and probably cleaned, one with loses around lockplate and barrel tang.

See Illustration

\$1,500 - 2,500

Note

William Parker, London, 1794-1841.

4258

**A CASED PAIR OF ENGLISH PERCUSSION CONVERSION
DUELLING PISTOLS BY HENRY NOCK
OWNED BY GEORGE SPENCER, MP
THE GUNS CIRCA 1790, THE CASE CIRCA 1820-30**

Each 10 inch octagonal .58 caliber barrel with swamped muzzle and iron bead fore-sight; patent breeches; undersides with proof mark of the Gunmaker's Company; engraved and sighted tangs. Beveled locks with half-cock safeties, scroll engraved cocks, engraved and stepped tails and signed *H. Nock*. Set triggers. Blued steel triggerguards with pineapple finials, the bows engraved with panoplies. Walnut half-stocks with silver wedge escutcheons and fore-end caps, the checkered grips with un-checked side flats; wrists with silvered escutcheons engraved with a crest, *a griffin rampant*. Together with associated green baize-lined case, the lid with brass ring handle and brass escutcheon engraved *George Spencer/35/Pall Mall*. Interior of lid with James Wilkinson & Son trade label.

Condition: Good. Barrels with mottled patina showing light pitting overall. Locks with smooth grey metal. Triggerguards showing areas of pitting and slight traces of blue, one with badly marred screw. Sound stocks with scattered minor marks. Exterior of case with scattered marks, the lid with 6 inch crack at top left corner. Lining showing wear, staining and some losses, the label very stained. Interior with one partition detached and missing the center compartment.

See Illustration
\$2,000 - 3,000

Note

Henry Nock, London, 1741-1804. After Nock's death in 1804, his business was continued by his foreman, James Wilkinson. In 1818, Wilkinson's son Henry joined the business. The firm eventually became the Wilkinson Sword Company. This pair of pistols were probably originally built as flintlocks by Nock, circa 1790, and were brought back to the firm to be converted and Mr. Wilkinson replaced the locks while keeping the Nock signature and reduced the fore-end in accord with the current fashion.

George Spence (1787–1850), jurist, born in 1787, second son of Thomas Richard Spence, surgeon, of Hanover Square, London. After some time spent in the office of a London solicitor, he was admitted in 1806 a student at the Inner Temple, where he was called to the bar on 28 June 1811, elected a bencher in 1835, reader in 1845, and treasurer in 1846. A pupil of the eminent equity draughtsman, John Bell (1764–1836), he rapidly acquired an extensive practice, most of which he lost on taking silk (27 Dec. 1834). He was returned to parliament in the tory interest for Reading on 20 June 1826, but was unseated on petition (26 March 1827). He afterwards (2 March 1829) secured the Ripon seat, which he retained until the dissolution of December 1832. Both in and out of parliament he made some ineffectual attempts to ventilate the question of chancery reform. In the divisions on the parliamentary reform bill he voted against his party; he did not, however, seek election to the new parliament.

Spence was a pioneer in the cause of legal education and an original member of the Society for promoting the Amendment of the Law, founded in 1844. The last years of his life he consecrated almost exclusively to his opus magnum, 'The Equitable Jurisdiction of the Court of Chancery; comprising its Rise, Progress, and final Establishment,' &c., London, 1846–9. The work is still the standard authority on the abstruse and intricate subject of which it treats; but the labour involved in its composition damaged his health, and on 12 Dec. 1850 he died of wounds inflicted by himself in a fit of insanity at his residence, 42 Hyde Park Square.

4259

AN ENGLISH FLINTLOCK TAP ACTION PISTOL

The 2 3/8 inch round screwbarrels in .40 caliber. Birmingham proofs. Engraved boxlock action. Sliding safety engaging the pan fence. Flat-sided walnut grips with vacant silver wrist escutcheon.

Condition: Very good. Grey metal showing areas of light pitting. Grip with light marks and one small neatly repaired section to right side at frame juncture.

See Illustration

\$500 - 800

4260

**AN ENGLISH FLINTLOCK SCREWBARREL PISTOL BY
KETLAND & COMPANY
EARLY 19TH CENTURY**

Brass 2 1/2 inch round screwbarrel in .44 caliber. London proofs. Brass boxlock action engraved with foliage and oval cartouches signed sequentially *W/Ketland&Co.* and *London*. Folding trigger. Half-cock safety engaging the pan fence. Flat-sided walnut grip with oval silver escutcheon faintly engraved *Oakley*.

Condition: Very good. Showing wear to gilt finish and numerous small dents and scratches. Grip with minor marks.

See Illustration

\$450 - 650

4261

A LOT OF THREE 19TH CENTURY POCKET PISTOLS

Comprising: 1) Unmarked flintlock boxlock screwbarrel pistol with 1 1/2 inch .42 caliber barrel; flat-sided grip, the spine inlaid with silver wire scrollwork. 2) Liegeoise percussion example with 3 inch octagonal .44 caliber damascus barrel; Liege proof, engraved action; folding trigger; figured wood grip, the flared butt with cap reservoir. 3) Another, 3 inch .46 caliber barrel; Liege proof; boxlock action; bulbous wooden grip.

Condition: 1) Fair to good. Showing areas of light pitting; top jaw and jaw screw replaced. 2) Fine. 3) Very good. Grey metal showing wear and minor pitting; wood with scattered marks.

\$650 - 850

4262

**AN ENGLISH PERCUSSION TRAVELING PISTOL
BY HENRY ELWELL
BIRMINGHAM, SECOND QUARTER 19TH CENTURY**

The 6 inch octagonal barrel in .54 caliber smoothbore; Birmingham proofs; engraved patent breech inlaid with two silver bands. Sighted and engraved tang. Signed and engraved back action lock. Engraved steel triggerguard with pineapple finial. German silver fore-end cap and wedge escutcheons. Walnut half-stock with checkered wrist and vacant escutcheon.

Condition: Very good. Barrel cleaned to smooth grey metal and showing areas of light pitting overall. Breech, tang, lock and triggerguard with smooth metal showing sharp engraving. Wood showing numerous small marks and one hairline crack to left front of fore-end.

See Illustration

\$500 - 800

4263

**A FRENCH PERCUSSION OFFICER'S PISTOL BY LECLERC
SECOND QUARTER, 19TH CENTURY**

The 6 1/2 octagonal barrel with swamped muzzle and brass fore-sight, the breech with gold-filled marker's mark, crossed branches with a star and *L C*; side flat stamped with a crown over *AM*. Lock engraved with foliage at the tail. Engraved screwheads. Steel furniture. Full walnut stock with checkered wrist and flared butt, the fluted spine with silver escutcheon engraved *CB*. Horn-tipped ramrod.

Condition: Very good to fine. Barrel with smooth, dark metal. Fine wood with scattered light marks.

See Illustration

\$500 - 800



4258



4258 (detail)



4258 (detail)



4264

**A LIEGOISE FLINTLOCK PISTOL BY ANTOINE PRION
SECOND QUARTER, 18TH CENTURY**

The 9 inch tapered round barrel in .62 caliber smoothbore; sighting rib with two flutes. Beveled lock signed A. Prion. Brass furniture including faceted ramrod thimbles, triggerguard with acanthus finial, the bow molded with acanthus strapwork, sideplate decorated likewise, crowned vacant wrist escutcheon and long buttcap molded with a grimacing monster head. Full walnut stock carved with relief panels framing the furniture and featuring acanthus terminals at the barrel tang and below the ramrod trough.

Condition: Very good. Barrel and lock with dull grey patina and showing areas of wear. Cock with braized repair. Stock with scattered marks, hairline crack at right fore-end and drilled through at the wrist for suspension.

See Illustration

\$800 - 1,200

Note

Antoine Prion, Liege, 1720-35.

4265

**A BELGIAN MODEL 1878 NAGANT'S PATENT
OFFICER'S REVOLVER**

Serial no. 488, 9mm. 5 1/2 inch barrel with Liege proof. Left front of frame indistinctly marked *D/Brevete/Nagant*. Checkered hard rubber grips. Lanyard ring.

Condition: Fair to good. Metal with dark patina showing generous traces of thin blue finish and some scattered light pitting.

\$350 - 550

4266

A GERMAN MODEL 1894 HEBEL FLARE PISTOL

Serial no. 9676. 9 inch part round with octagonal breech. Frame marked *CHR.F.* Blued finish. Walnut grips.

Condition: Very good. Showing a dark brown patina mixed with thing blue frosting throughout. Grips with numerous marks.

\$150 - 250

4267⁶

**A DWM MODEL 1900 AMERICAN
EAGLE SEMI-AUTOMATIC PISTOL**

Serial no. 10206, 7.65mm. 4 1/2 inch barrel. Frame marked *Germany*. Blued and straw-colored finish. Checkered walnut grips. Unmarked wood-based magazine.

Condition: Very good. Retaining 25-30% blue finish, with most of the finish missing from the gripstraps and much of it from the barrel. Subsidiary parts with some 50% straw colors remaining. Bore with light frosting throughout. Grips with light wear and staining.

See Illustration

\$1,400 - 1,500

4268

**A BRITISH 1ST LAND PATTERN FLINTLOCK MUSKET WITH
THOMAS GALTON LOCK
DATED 1760**

The 45 3/4 inch tapered round .79 caliber barrel marked at the breech with Ordnance proofs and 19 over maker's mark **/IW* Rounded lock with two-line border and marked with crown and cipher and, at the tail, *Galton/1760*. Brass furniture of standard pattern. Full walnut stock with swell at fore-end and relief panel at barrel tang. Iron ramrod.

Condition: Good. Mottled grey metal showing scattered marks and light pitting; barrel slightly shortened; lock markings worn; probably reconverted; lock may not be original to musket, due to fitment and barrel marked by Wilson. Sling swivels missing. Wood with scattered marks; fore-end with fairly sharp edges, right side with repaired cracks; cracks and chipping at counterplate repaired and slightly wrong in form; skewed lock screws; buttstock with numerous marks, several small wooden plugs to left side, minor chipping at buttplate on one side and with small hole below forward section of buttplate finial.

See Illustration

\$7,000 - 10,000

4269

A BELGIAN DOUBLE BARREL HAMMER GUN

Not serialized, 12 gauge. 20 inch barrels, the rib marked *Belgium Laminated Steel*; underside stamped *A.T.P. Yuma*. Liege proofs. Back action locks marked *Richard*. Checkered fore-end and pistolgrip stock; left side of buttstock stamped *Arizona Territorial Prison, Yuma*. *Condition: Good. Metal with dark brown patina. Wood with scattered marks and wear. Prison markings probably added later.*

\$200 - 400

4270

A FLINTLOCK BLUNDERBUSS IN 19TH CENTURY STYLE

The 16 inch two-stage steel barrel with flared muzzle and marked at the breech *London*; unmarked lock; brass triggerguard and trigger; steel buttplate and ramrod thimble; full walnut stock.

Condition: Very good.

\$300 - 500

4271

**AN UNMARKED H. LARSEN PATENT BREECHLOADING
SPORTING RIFLE
NORWAY, THIRD QUARTER, 19TH CENTURY**

Not serialized, 8mm. 30 inch tapered round barrel with adjustable front and rear sights. Unmarked Larsen's type falling block side lever action. Varnished walnut schnabel fore-end. Varnished walnut pistolgrip stock.

Condition: Very good. Barrel and action with smooth dark grey metal showing some minor pitting; top of action and breech with series of small dents. Strong bore. Wood with scattered small marks and later coat of varnish. Buttplate with dark patina and pitted overall.

See Illustration

\$1,000 - 2,000

Note

Hans Larsen, 1823-1907, Drammen and Kristiania, Norway and Liege, Belgium. A prolific gunmaker and inventor, he was also one of the best marksmen of the period and held shooting awards. He opened his first shop in 1846 and later expanded with offices in Kristiania (Oslo) and Liege in 1876 and 77 respectively. A prolific inventor, he held many patents, not only for firearms but in other fields as well. Although he was never awarded a military contract for his designs, Erik Jorgensen, of Krag-Jorgensen fame, was one of his apprentices.

4272

**A COMPOSITE ENGLISH FLINTLOCK BLUNDERBUSS
18TH CENTURY AND LATER**

The 12 inch two-stage brass barrel with flared muzzle, the breech marked *London*, engraved with scrollwork and stamped with spurious proofs of the London Gunaker's Company and maker's mark of William Brazier. Period lock engraved with narrow borders and signed *W/Brazier*. Brass furniture including a period wrist escutcheon molded with two grotesque masks and engraved with a monogram. Maple stock. Brass-tipped ramrod.

Condition: Very good. Lock with light pitting. Stock with scattered marks, a number of filled areas, cracked between the triggerguard finial and the breech and with two small chips at fore-end.

\$500 - 800

4273

**A GERMAN WHEELOCK CARBINE
PROBABLY EARLY 17TH CENTURY**

The 15 1/2 inch octagonal barrel with seven groove rifling in .50 caliber; dovetailed brass fore-sight; single standing/single folding leaf rear sight with scrolling finial. Unmarked lock with enclosed wheel. Set trigger. Steel finger groove triggerguard. Walnut stock, an old replacement, with wooden patchbox cover, horn fore-end cap and horn buttplate.

Condition: Fair. Barrel and lock with grey metal showing light pitting, muzzle reduced. Stock with later heavy coat of varnish, scattered marks, cracked at fore-end cap/ramrod trough and missing horn inlays, one at front of patchbox cover and two at edge of cheekpiece.

See Illustration

\$500 - 800





4274

**A REPRODUCTION FLINTLOCK
BLUNDERBUSS**

The 8 1/2 inch steel barrel with flared muzzle; lockplate with spurious crown and Tower markings; brass furniture; walnut stock.

Condition: Very good.

\$200 - 400

PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4275

**A FINE PAIR OF PERCUSSION POCKET PISTOLS BY HENRY DERINGER
3RD QUARTER 19TH CENTURY**

Each with 2 1/6th inch (2 3/8" overall) brown striped .38 caliber barrel with German silver fore-sights, the silver-banded breeches marked *Deringer/Philadel* with P proofs. Engraved ad sighted tangs. Engraved back action locks signed *Deringer/Philadel*. Engraved silver furniture including triggerguard with pineapple finial, wedge escutcheons, side plate and vacant shield-shaped wrist escutcheon. Varnished walnut stocks with checkered panels at wrist, the German silver cap reservoir with engraved steel lid.

Condition: Excellent. Barrels retain most of their striped finish showing some light spotting. Breeches, tangs and locks with smooth grey metal. Stocks showing minor chipping to varnish and light wear to raised portions of grips, one with small hairline crack at butt.

See Illustration

\$3,000 - 3,500



PROPERTY OF VARIOUS OWNERS

4276

A SCARCE SILVER-MOUNTED PEANUT-SIZE PHILADELPHIA PERCUSSION POCKET PISTOL BY HENRY DERINGER

The 1 3/4 inch .36 caliber barrel with brass fore-sight and engraved and sighted tang, the breech marked *Deringer/Philadela*, the side flat with *P* proof. Signed and engraved back action lock. Engraved silver furniture. Walnut stock with checkered panels at wrist.

Condition: Very good. Barrel with smooth grey/brown patina. Lock with smooth grey metal.

Sharp engraving through. Rear lock screw marred, the wood underneath with small chip.

Stock with scattered minor marks and retaining perhaps 75% varnish.

See Illustration

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4277^Y

**A PAIR OF FACTORY ENGRAVED COLT 3RD MODEL DRAGOON REVOLVERS
THE ENGRAVING ATTRIBUTED TO THOMAS J. BARLOW**

Serial numbers 11790 and 11850 for 1851, .44 caliber. 7 1/2 inch blued barrels with New York address, the muzzles engraved with a band of repeating motifs; lugs and rare blued frames finely engraved in the 'donut' scroll style, probably by Thomas J. Barlow. Casehardened loading levers. Blued cylinders roll-engraved with the Dragoon and Indian scene. Silver-plated gripstraps/triggerguards with scroll-engraved panels, the triggerguards with central motifs in the form of heraldic-style shields. Original factory one-piece elephant ivory grips. Together with later green velour-lined brass-bound case, the sides with folding handles, and not of Colt manufacture. Accessories include sloping charger dragoon flask, brass two-cavity mold with Colt's Patent-marked sprue cutter, L-shaped combination tool, cleaning rod and mallet and Eley Brothers cap tin.

Condition: Revolvers, excellent. Barrel of No. 11850 retains 80-90% blue finish mixed with brown patina; barrel of No. 11790 with probably 10-15% less. Cylinders with excellent scenes and markings and retaining perhaps 60-70% blue. Loading levers with much of the partially darkened casehardening remaining. Frames retain 95-98% dark blue finish. Triggerguard/gripstraps with 98% plus silver. Excellent grips. Case and accessories fine.

See Illustration

\$150,000 - 250,000

Note

This rare and important pair of revolvers has been illustrated in a number of publications: on page 35 of *The Book of Colt Firearms* and page 26 of *Fine Colts, The Dr. Joseph A. Murphy Collection*, both by R.L. Wilson and on pages 48-49 of *Colt Factory Engravers of the Nineteenth Century* by Herbert G. Houze and are featured there with an attribution to the engraver Thomas Joseph Barlow.

Retrieved from South America in 1972, the original case for these pistols was exchanged for the present case sometime after that. Some provenance has been offered that these pistols were presented by Colt to the King of Italy, based on the assertion of the seller in Montevideo in 1972. However, the assertion that one of the triggerguard motifs represents the arms of House of Savoy is clearly incorrect, as that crest is universally represented as a simple white cross on a red shield-shaped escutcheon.



4277

4278

A CASED COLT 3RD MODEL DRAGOON PERCUSSION REVOLVER WITH 8 INCH BARREL

Serial no. 19432 for 1860, .44 caliber. Rare 8 inch blued barrel marked *Address Sam'l Colt New York City*. Blued cylinder. Casehardened loading lever and frame. Brass triggerguard/gripstrap. Varnished walnut grips. Complete with deluxe rose velour-lined rosewood case, the lid with vacant, diamond-shaped escutcheon. Accessories include the correct sloping charger Army-style flask, two-cavity brass mold with sprue cutter and marked on the right side with inspector's cartouche of William A. Thornton, blued L-shaped tool, two package of American Powder Company skin cartridges for *Remington's, Colt's and Other Revolving Holster Pistols...* and open tin of W. & C. Eley percussion caps.

Condition: Excellent. Barrel and cylinder retain virtually all the blued finish with some very minor spotting, minor muzzle wear and a light tracking mark. Loading lever with 60-70% casehardening showing much vivid color. Frame with virtually all casehardening remaining showing some darkening at the recoil shield, the balance showing vivid color. Hammer with 30-40% casehardening and some spotting near tip. Smooth clean brass. Excellent grips retaining 100% varnish and showing a few light storage marks. Exterior of case with scattered light dents and scratches. Lining largely faded and showing staining and light wear. Flask excellent and retaining much of the lacquer finish showing scattered spotting and light marks and much of the gilt and blued finish as well.

See Illustration

\$200,000 - 300,000

Note

An unknown but very limited number of 3rd Model Dragoons were produced with 8 inch barrels and No. 19462 is generally acknowledged as the finest example extant.

Provenance

Alan S. Kelley and Alan Caperton Collections.





4279

**A CASED AND FACTORY ENGRAVED COLT 3RD MODEL DRAGOON
PERCUSSION REVOLVER
THE WHITNEY DRAGOON**

Serial no. 12405 (with a dot) for 1852, .44 caliber. 7 1/2 inch barrel marked *Address Saml Colt New-York City* within a dentate border. Barrel lug, loading lever lug and frame with fine 'donut' scroll engraving; left side of frame with hand engraved *Colt's/Patent*; hammer with scroll engraving and wolf's head. Blued, casehardened and silver-plated finish. Engraved screwheads. Cylinder with roll-engraved Dragoon and Indian scene and *Model U.S.M.R.* and *Colt's Patent* panels framing the serial number. Triggerguard engraved with leafage border, the bow scroll-engraved. Gripstrap with scroll engraved panels. Deluxe varnished walnut grips. Complete with original rose velour-lined mahogany case, the lid with brass corners. Partitioned interior contains sloping charger Army-style flask, two cavity brass mold with Colt's Patent-marked sprue cutter, the right side marked *WAT*, L-shaped combination tool, two packages of American Powder Company skin cartridges and an empty tin of Eley Brothers caps.

Condition: Excellent. Barrel retains 98% dark blue finish showing some browning and light edge wear. Cylinder retains perhaps 50% blue showing sharp scene and markings and scattered minor scratches. Lug and rammer with generous traces of faded casehardening. Triggerguard/gripstraps retain 100% unpolished silver-plated finish. Grips with 100% varnish and showing scattered light marks. Case lid showing numerous light marks. Lining faded and showing areas of staining and wear. Accessories excellent.

See Illustration

\$300,000 - 500,000

Note

Sold by the Whitney family in 1971, the gun was, by family history, a gift from Samuel Colt to Eli Whitney, Jr. Colt and Whitney had a close working relationship and Whitney produced the Colt Walker revolvers. This dragoon is one of a number in the 12000 serial range, including the gold inlaid guns gifted to the Sultan of Turkey and Czar of Russia, set aside for special decoration. It is one of the finest examples of the scarce 'donut' scroll style of engraving extant. The engraving has been attributed to Thomas J. Barlow, see pages 13-20, *Colt Factory Engravers*, by Herbert G. Houze.

Provenance

George Repaire Collection.





4280

A FINE AND RARE CASED AND FACTORY ENGRAVED COLT MODEL 1848 BABY DRAGOON PERCUSSION REVOLVER

THE ENGRAVING ATTRIBUTED TO JOSEPH DELANEY

Serial no. 7623 for 1851, .31 caliber. The 4 inch blued barrel with two-line New York address and brass pin fore-sight; muzzle engraved with leaf band; sides of lug and adjoining facets with panels of vine and scroll engraving. Fire-blued wedge, the head engraved with repeating leaf design. Blued five-shot cylinder with round stops, roll-engraved Dragoon and Indian scene and marked *Colt's/Patent/7623* within scrollwork. Casehardened frame engraved in early vine and scroll style. Hammer engraved with highly stylized wolf's head, the top with scaled panel and oval knurled panel. Silver-plated triggerguard/backstrap engraved with panels of scrollwork, the backstrap with unusual repeating design. Varnished walnut grips. Complete with original brown velour-lined walnut beveled lid case with Paterson-style interior. Accessories include a Colt's Patent standing eagle powder flask with the design on both sides and with unusual silver-plated top, brass two-cavity Colt's Patent mold, L-shaped combination tool and later cap tin.

Condition: Fine to excellent. Barrel retains 96-98% dark blue finish showing light edge and muzzle wear and some small scattered areas of spotting. Cylinder with very sharp scene and markings and showing a dark grey patina with areas of blue finish remaining. Frame with smooth, dark grey patina showing areas of faded casehardening. Hammer showing much vivid casehardening colors. Triggerguard/gripstrap with 70-75% silver remaining and with most of the wear to the backstrap. Excellent grips with a few light marks. Case lid showing minor marks. Lining showing some wear and fading. Accessories very good to fine.

See Illustration

\$100,000 - 150,000

Note

See pages 33-38 in *Colt Factory Engravers of the Nineteenth Century*, by Herbert G. Houze, for a discussion of this engraver and illustrations of this revolver.





4281

**A CASED AND FACTORY ENGRAVED COLT MODEL 1849 PERCUSSION
POCKET REVOLVER**

THE ENGRAVING ATTRIBUTED TO THOMAS J. BARLOW

Serial no. 43876 (with a dot) for 1852, .31 caliber, 6 inch barrel with hand engraved address *Sam'l Colt*. Barrel lug, loading lever lug, and frame with deluxe 'donut' scroll engraving. *Colt's/Patent* hand engraved in banner on left side of frame. Hammer with scroll engraving and wolf's head. Blued, casehardened, and silver-plated finish. Engraved screw-heads. Cylinder with roll-engraved stagecoach hold-up scene. Triggerguard engraved with rocker panel border with scroll engraving on bow. Gripstrap with scroll-engraved panels. Deluxe varnished walnut grips. Complete with original French style rosewood case; lined with dark green velour and piped in rose; vacant brass escutcheon on lid, shield-shaped brass keyhole escutcheon with key. Accessories include two-cavity brass mold marked *Colt's Patent* without sprue cutter, three-cavity flask, (Rilling no. 462), a blued L-shaped combination tool, a nearly empty tin of 100 Colt's pistol caps made by Eley Brothers.

Condition: Excellent. Barrel retains 95% plus of dark blue finish, showing some flaking around breech and a few small areas with scratches or storage marks. Cylinder retains 90% blue finish with sharp scene; drag mark and scattered light scratches. Lug, rammer, frame, and cylinder retain areas of faded case hardening. Triggerguard/gripstrap retain 95% unpolished silver-plated finish, with apex of rear toe dented; scattered areas of light wear. Grips with 80% varnish, showing scattered marks from storage and losses to varnish on both sides in areas behind frame. Case lid with some scattered scratches. Rose piping faded, dark green velour shows some light wear. Accessories excellent. Flask with a few light dents.

See Illustration

\$125,000 - 200,000

Note

See pages 13-20 in *Colt Factory Engravers*, by Herbert G. Houze.





4282

**AN ENGRAVED COLT MODEL 1851 NAVY PERCUSSION REVOLVER
WITH SHOULDER STOCK IN DELUXE CASING**

Serial no. 90140; .36 caliber; 7 1/2 inch barrel stamped -Address Col. Colt London- and framed with an engraved dentate border. Barrel lug scroll engraved with wolf's head on left side and border around muzzle; stamped with British view and proof marks forward of wedge and small 2 forward of frame; dovetailed front sight. Engraved barrel wedge. Blued, case-hardened, and silver-plated finishes. Scroll engraved loading lever lug, frame, triggerguard bow, and gripstraps; hammer with wolf's head and scroll engraving. Cylinder with roll-engraved naval scene surrounding *Colts Patent* panel and serial number; marked with alternating British view and proof marks on each chamber. Varnished deluxe walnut grips. Deluxe silver-plated and scroll engraved shoulder stock mounts with vacant presentation panel; blued screws; deluxe walnut; serial no. 90138 stamped on top of buttplate and on yoke tang. Complete with deluxe mahogany case with brass corners and vacant circular escutcheon on lid; partitioned interior lined with green velour, interior of lid stamped with gilt scrollwork. Accessories include: silver mounted English style flask marked *Colt's Navy Flask/James -Dixon/&Sons/Sheffield*, silver-plated two cavity *Colt's Patent* bullet mold with sprue cutter, two 500 count tins of Eley Brothers percussion caps, a packet of 6 skin cartridges marked *Colt's Cartridge Works...*, a metal cleaning rod (fitted beneath pistol), an L-shaped combination tool, and extra screws and springs. *Condition: Excellent. Possibly unfired. Barrel retains 98% plus bright blue finish with some scattered light scratches and edge wear; wedge with some loss to finish on face; cylinder retains patches of blue in some areas, otherwise even grey patina, crisp scene. Frame, hammer, and loading lever retain about 95% bright case colors, some light scratches on back of loading lever. Triggerguard/gripstrap retain*

95% unpolished silver-plated finish, with scattered areas of flaking around edges. Grips retain 70 to 80% original varnish; scattered storage marks and upper portions show considerable shoulder stock wear; some deep scratches and small losses to finish elsewhere. Shoulder stock excellent and retaining 80 to 90 percent silver-plated finish on furniture; stock retains 100 percent of original varnish with some scattered light storage marks. Case excellent with one large crack across part of lid and scattered storage marks; missing keyhole escutcheon. Interior excellent; no fading, shows some wear to edges from removing and replacing items in case. Accessories excellent; flask with one small dent; bullet mold with scattered spotting on silver plating; percussion cap tins excellent.

See Illustration

\$150,000 - 250,000

Note

Previously attributed to Gustave Young, Herbert Houze, in his recent book *Colt Factory Engravers*, attributes the engraving to Georg H. Sterzing, see pages 91-92. This well-known revolver is illustrated on pages 42 through 45 of *Fine Colts: The Dr. Joseph A. Murphy Collection* by R.L. Wilson; illustrated on page 34 of *Antique Arms Annual, 1st Edition*, edited by R.L. Wilson; illustrated on page 67 of *Colt Engraving, 1st Edition* by R.L. Wilson, on page 88 of *Colt Engraving 2nd Edition* by R.L. Wilson, and pages 76 and 77 of *Colt Pistols* by R.E. Hable. This set was sold in these rooms as part of the Press Collection on February 7, 1993; illustrated in the catalog as item 802 on page 2. With cased silver NRA medal for one of the ten best firearms displayed in 2005; medal no. 102.





4283

**A DELUXE CASED AND FACTORY ENGRAVED COLT MODEL 1860 ARMY PERCUSSION REVOLVER
ENGRAVING ATTRIBUTED TO HERMAN BODENSTEIN**

Serial no. 65137/2 for 1862, .44 caliber, 8 inch barrel hand-engraved Address Col Saml Colt New-York U.S. America within a narrow undulating border. Delicate and extensive scroll and vine engraving on a plain field, the coverage enclosing the barrel address and sight. Engraved wedge, the head with foliage, the toe with crosshatching. Frame, loading lever lug, and hammer case hardened and engraved en suite; wolf's head on hammer. Frame stamped Colt's Patent. Cylinder with rolled naval engagement scene, the rebated section with scroll and vine engraving. Silver-plated brass triggerguard and blued steel gripstrap with scroll and vine engraved panels. Unusual varnished walnut grips; shaped finely checkered panels with palmette and scroll border below. Complete with varnished walnut case with diamond-shaped brass keyhole escutcheon and key; partitioned and lined with rose velour. Interior contains sloping Colt's Patent army type flask, package of 6 skin cartridges, L-shaped combination tool, and two-cavity Colt's patent blued bullet mold, extra spring and screws, and paper-wrapped tin of 250 Eley Brothers percussion caps. Condition: Excellent. Barrel retains 98% high polish blue finish showing scattered small marks, areas of wear and some areas thinning to brown patina. Cylinder retains 80-85% reblued finish with some areas of light pitting on face and slight wear to scene. Frame and loading lever

retaining 85-90% partially faded case colors with much bright color remaining; hammer with much darkened casehardening remaining and showing areas of dark staining/light pitting. Triggerguard retains perhaps 30-40% silver-plating, the finish bubbled, the brass with small marks. Gripstrap retains 85 to 90% blue finish, with some storage marks and light wear. Grips retain 100% original varnish with a few light storage marks. Case with scattered scratches and light storage marks on lid. Interior heavily faded. Excellent flask showing some light wear to finishes on reverse. Mold retains 85-90% blued finish.

See Illustration

\$100,000 - 200,000

Note

For a discussion of Bodenstein's oeuvre see Herbert G. Houze, *Colt Factory Engravers of the Nineteenth Century* (RI: Andrew Mowbray Publishers, Inc., 2012). Illustrated on pages 93 and 94 of R.L. Wilson's *Fine Colts*; illustrated on pages 98 and 99 of *Colt Pistols* by R.E. Hable.

Provenance

R.E. Hable Collection.



4284

**AN UNUSUAL CASED TRANSITIONAL
COLT MODEL 1871/1872 CARTRIDGE
CONVERSION REVOLVER**

Serial no. 3, marked inside loading gate;
.44 caliber centerfire; 8 inch nickel-plated
barrel marked -Address Col. Saml Colt
New-York U.S. America-; front blade sight
and rear sight. Nickel-plated frame absent
of any markings. Rebated six-shot cylinder
with roll-engraved Naval engagement scene
surrounded *Colts Patent No.* panel; no serial
number on cylinder. Hammer, ejector rod and
housing, triggerguard, gripstrap, and trigger
are all nickel-plated. Blued screws. Deluxe
one-piece varnished walnut grips. Complete
with unusual case covered in black leather
with two fastening hooks; interior lined in
brown velour; lid lined in French blue silk with
red ribbon with *Capt. Will. M. Smith/Co. F.
161 Reg. I.V.I.* written in ink. Interior fitted for
pistol and with 50 slots for cartridges.
*Condition: Excellent. Retains about 90% to
95% of nickel-plated finish; front of wedge
with most of plating flaked off; scratches and
small dents around wedge on both sides of
barrel lug. Some nickel finish absent near
breech and on ejector rod housing; housing
with a series of small dents. Some flaws
beneath nickel finish on frame. Gripstrap with
a few small areas with nickel finish flaked
away. Cylinder with drag mark and losses to
nickel on face around each chamber. Grips
retain perhaps 95% original varnish with some
wear or staining on both sides; a few minor
scattered storage marks. Case very good with
some small areas of loss to leather covering
and scattered storage marks. Interior with
light fading wear; lid with some staining.
See Illustration*

\$40,000 - 60,000

Note

Illustrated on page 171 of *The William M.
Locke Collection* and on pages 102 and 103
of R.L. Wilson's *Fine Colts: The Dr. Joseph A.
Murphy Collection*.

Provenance

William M. Locke Collection

Note

After the U.S.S. Maine was sunk in 1898,
Capt. Will M. Smith organized a volunteer
company in Richmond, Indiana. It was
mustered into the army as Company F, 161st
Indiana Volunteer Infantry.









4287

PROPERTY OF VARIOUS OWNERS

4285

A COLT FIRST MODEL DRAGOON PERCUSSION REVOLVER

Serial no. 4963 for 1849, .44 caliber. 7 1/2 inch barrel, the lug with faint New York markings. Associated wedge and loading lever, the wedge marked --93, the lever 32. Cylinder with grey metal showing very slight traces of scene. Replaced oil-finished walnut grips. Condition: Fair to good. Grey metal has been cleaned at one time and showing light scratches, wear to markings and areas of generally light pitting. Some serial numbers have been refreshed or re-stamped. Excellent replaced grips.

See Illustration

\$3,000 - 5,000

4286

A COLT MODEL 1848 BABY DRAGOON PERCUSSION REVOLVER

Serial no. 12969 for 1850, .31 caliber. 4 inch octagonal barrel with New York address. Cylinder with stagecoach holdup scene and rectangular stops. Varnished walnut grips.

Condition: Very good. Metal with grey/brown patina showing some light wear to markings and some scattered minor pitting. Wedge screw a modern replacement. Cylinder with 90% plus scene. Triggerguard/gripstraps retain slight traces of silver-plated finish. Grips with scattered minor marks.

See Illustration

\$1,500 - 2,500

4287

AN INSCRIBED COLT MODEL 1849 PERCUSSION POCKET REVOLVER WITH LATER CASING

Serial no. 291769 for 1867, .31 caliber. 5 inch barrel with New York address. Gripstrap engraved *B.C. Jail*. Varnished walnut grips. Together with later green baize-lined case. Accessories include two-cavity Colt's Patent mold with sprue cutter and standing eagle powder flask.

Condition: Very good. Barrel retains perhaps 30-35% blue, mainly on protected areas. Mismatched cylinder retains traces of worn scene and has been re-numbered. Brass with dark patina. Grips with minor marks. Accessories good.

See Illustration

\$600 - 900

Note

Inscription appears to be period and probably refers to an unknown county jail.

4288

A COLT MODEL 1851 NAVY PERCUSSION REVOLVER

Serial no. 177788, .36 caliber. 7 1/2 inch barrel with New York address. Standard civilian model. Varnish walnut grips.

Condition: Fair. Showing scattered small marks, areas of light pitting and partial wear to markings. Cylinder with no traces of scene. Later browned finish. Old replaced grips showing chipping at forward toes and below apron.

\$600 - 900



4289



4290



4289

**A COLT MODEL 1855 ROOT
SIDEHAMMER PERCUSSION PISTOL**

Serial no. 4290, .31 caliber. Model 5 with 3 1/2 inch round barrel marked *Address Col. Colt/ New York-USA*. Fluted cylinder. Reblued finish overall. Varnished walnut grips. Together with later red velour-lined case containing unmarked two-cavity brass mold and eagle powder flask. *Condition: Very good as refinished, showing scattered areas of light pitting. Sharp markings. Grip with 90% varnish and scattered small marks. Accessories fair to good.*

\$500 - 700

4290

**A CASED COLT MODEL 1855 ROOT TYPE
2 PERCUSSION REVOLVER**

Serial no. 11333 for 1856, .28 caliber. 2 7/8 inch octagonal barrel with pointing hand motif, *Colt's Pt./1855* and Hartford address. Five-shot cylinder with Cabin and Indian scene. Varnished walnut grip. Together with associated burgundy velour-lined case containing a zinc eagle and shield flask and a small, unmarked brass two-cavity bullet mold. *Condition: Very good. Barrel with grey patina retaining slight traces of thin blue finish. Frame retains 30-40% blue. Cylinder with grey metal showing patches of staining, very good scene and clear Colt's Patent etching. Generally clean grip showing some wear to varnish and with chip to right rear toe. Re-lined case probably of later vintage.*

See Illustration

\$1,500 - 2,500

4291

**A U.S. COLT MODEL 1860 ARMY
PERCUSSION REVOLVER
WITH ATTRIBUTED USE BY THE 1ST
NEW JERSEY CAVALRY REGIMENT**

Serial no. 9706 for 1861, .44 caliber. 8 inch barrel with New York address. Four screw frame cut for shoulder stock. Oil-finished walnut grips, left side with faint inspector's cartouches. Together with a Colt factory letter stating shipment on August 27, 1861 to Capt. R.H.K.Whiteley at the New York Arsenal, as well as a research letter from Antique American Firearms stating that No. 9706 falls within the range of weapons issued to the 1st New Jersey Cavalry. Also included is an article describing the colorful career of the regiment's colonel, Sir Percy Wyndham.

Condition: Very good plus. Barrel with smooth grey metal retaining generous traces of thin blue finish. Wedge and wedge screw marred. Cylinder scene worn with perhaps 25% remaining, the serial number showing some overstamping. Frame and hammer retain 30% plus casehardening colors. Grips with few minor marks, the butt with filled areas, probably from period removal for a lanyard ring.

See Illustration

\$1,500 - 2,500

4292

**A CASED REPRODUCTION COLT MODEL
1851 NAVY PERCUSSION REVOLVER**

Serial no. 5659, .36 caliber, standard Model 1851 Navy configuration, gold-plated finish, barrel marked *Commemorative Rebel Navy Hartford Conn.*, Italian proofs, varnished walnut grips with facsimile U.S. silver coin. With blue velour-lined varnished wooden case containing Italian-marked bullet mold. *Condition: Excellent.*

\$200 - 400

4293

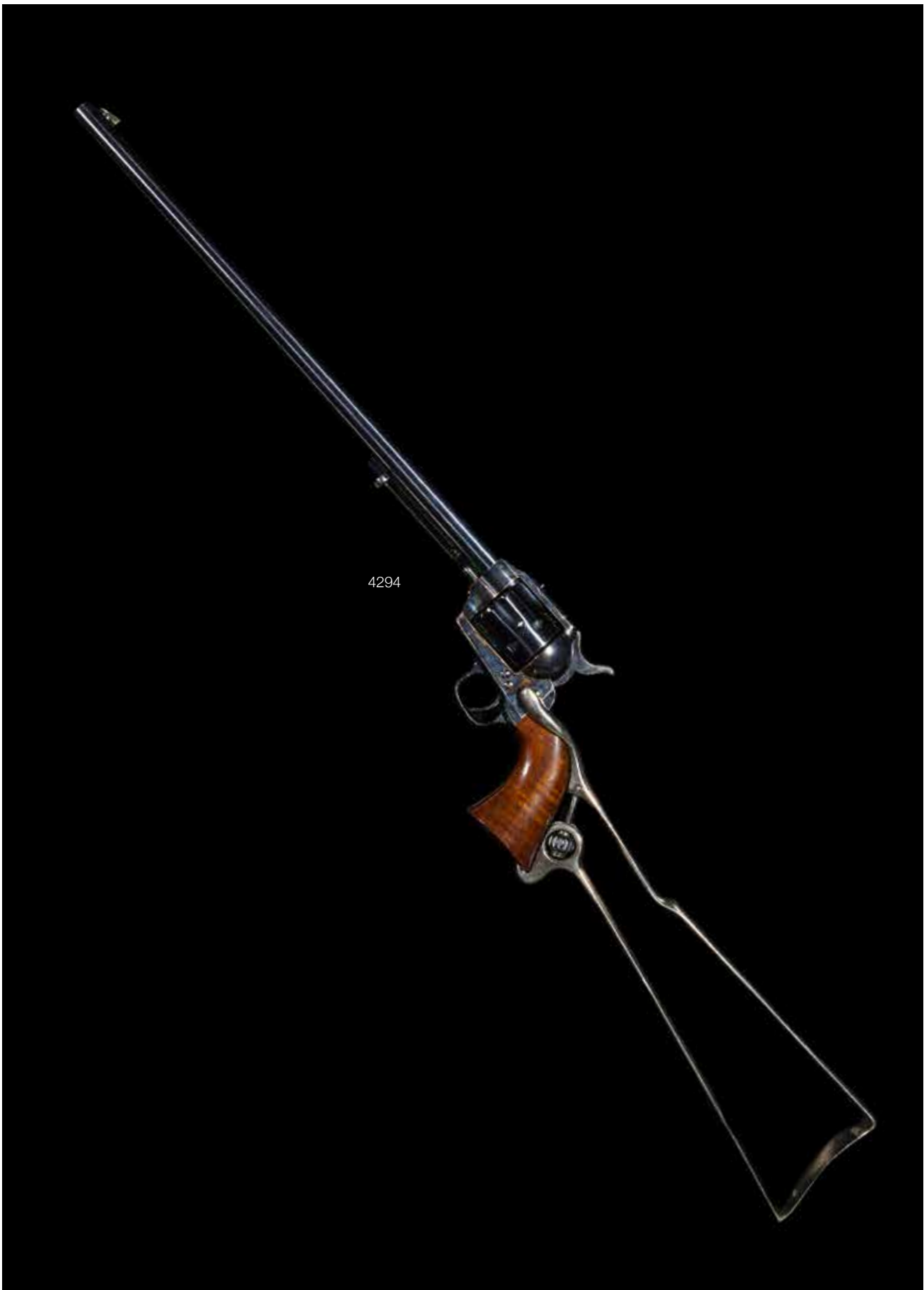
**A FINE U.S. COLT MODEL 1894
DOUBLE ACTION REVOLVER
WITH ORIGINAL HOLSTER**

Serial no. 100278 for 1898, .38 caliber. 5 7/8th inch barrel with standard markings. Blued finish with fire-blued trigger and hammer. Buttstrap marked *U.S./Army/ Model/1894/No./100/278*. Oil-finished walnut grips dated 1896 and bearing sharp cartouches on either side, the butt stamped *R.A.C.* Together with original black leather military holster, the front embossed *US*, the back marked *Lanz, Owen & Co./Chicago* below inspector's initials *C.H.C.*

Condition: Excellent. Retaining 98% plus dark blue finish showing minor wear at muzzle and gripstrap, a very light tracking mark and a series of small dents behind triggerguard and small area of wear to right side at base of plate. All matching serial numbers throughout, the rear cylinder face additionally marked R.A.C. Hammer retains 99% plus blue, the trigger 90%. Excellent grips with sharp markings, the butt showing some light marks. Holster showing surface scuffing.

See Illustration

\$1,000 - 2,000



4294



PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4294

A COLT SINGLE ACTION ARMY 'BUNTLINE SPECIAL' REVOLVER WITH SHOULDER STOCK

Serial no. 28807 for 1876, .45 caliber. Rare blued 16 inch barrel. Casehardened flattop frame with adjustable rear sight. Casehardened hammer. Blued triggerguard/gripstrap. Varnished walnut grips. Complete with associated nickel-plated skeleton shoulder stock from the period. Together with copy of Colt factory letter confirming barrel length and detailing shipment in 1877 to B. Kittredge Company of Cincinnati, Ohio. With glazed display case.

Condition: Excellent as refinished and showing some minor wear and blemishes. Excellent replaced grips. Barrel address and patent dates probably re-stamped; muzzle has been refilled, as shape is incorrect.

See Illustration

\$25,000 - 35,000

Note

Only 18 Buntline Specials are listed in the Colt factory records.

PROPERTY OF VARIOUS OWNERS

4295⁶

A COLT SINGLE ACTION ARMY REVOLVER

Serial no. 332150 for 1916, .45 Colt. 4 3/4 inch barrel. Reblued finish overall. Elephant ivory grips.

Condition: Excellent as refinished. Showing some scattered minor pitting under the finish. Strong bore with light spotting. Very minor wear to some markings.

\$1,000 - 2,000

Note

Purchased by the collector in 1955.

4296

A U.S. MODEL 1836 SINGLE SHOT FLINTLOCK MARTIAL PISTOL BY JOHNSON

The 8 1/2 inch .54 caliber barrel marked at the breech *US/JK/P*. Lock marked *US/R. Johnson/Middn Conn/1842*. Steel furniture. Walnut stock with two sharp cartouches on the counterplate flat.

Condition: Very good to fine. Barrel and furniture cleaned to bright and showing light scratches and some minor marks and pitting. Sharp markings throughout. Lock retains much original finish. Excellent wood with few scattered marks.

See Illustration

\$1,500 - 2,500

4297

A U.S. MODEL 1836 SINGLE SHOT FLINTLOCK MARTIAL PISTOL BY WATERS

The 8 1/2 inch .54 caliber barrel marked at the breech *U.S./LF/P*, the side flat marked *LS*. Lockplate marked *A. Waters/Milbury, Ms./1837*. Steel furniture. Walnut stock, the counterplate flat with oval cartouche *LS*.

Condition: Very good. Metal showing light cleaning with some minor pitting and light scratches. Sharp markings throughout. Lockplate with dark, mottled patina. Stock with scattered small marks, small split behind lockplate and with hairline crack above counterplate.

See Illustration

\$1,000 - 2,000



4299



4300



4298

A BACON & CO. BAR HAMMER PERCUSSION PISTOL

Steel 2 inch, .31 caliber smoothbore two stage barrel; marked near breach *Bacon & Co./Nowich CT./Cast Steel/66*. Action with standard engraving; bar hammer; double action. Walnut two-piece grips held in place by single screw with small round steel escutcheons.

Condition: Good. Grey patina overall, some pitting around worn nipple; some barrel markings stamped lightly or worn. Action screw marred; triggerguard missing. Grips good with light marks from use.

\$200 - 300

4299

A MASSACHUSETTS ARMS COMPANY MAYNARD-PRIMED BELT MODEL PERCUSSION REVOLVER

Not serialized, .31 caliber. 5 inch blued barrel, top strap marked *Mass. Arms Co./Chicopee Falls*. Six-shot cylinder etched with florals and borders. Maynard primer cover with eagle motif. Frame and lockplate with standard scroll engraving. Silver-plated triggerguard and gripstrap. Walnut grips.

Condition: Very good. Barrel retains 40-50% thin blue finish. Cylinder with generous traces of blue finish and much of the etched decoration remaining. Maynard cover missing knob. Triggerguard and gripstrap retain 75-80% silver. Grips with light marks and one large chip to right front toe.

See Illustration

\$1,000 - 2,000

Note

Some 1000 examples were produced between 1851 and 1857 with 200 being shipped to the abolitionist John Brown in 1857.

4300

A CASED MANHATTAN SERIES II PERCUSSION NAVY PISTOL

Serial no. 5250, .36 caliber. 5 inch barrel marked *Manhattan Fire Arms Co. New York*. Reblued cylinder. Varnished walnut grips. Together with a red baize-lined case. Accessories include a Colt's Patent two-cavity iron mold and a period brass powder flask.

Condition: Very good. Barrel with grey-brown patina and sharp markings. Lever and frame with traces of silvered casehardening. Cylinder with areas of light pitting. wear to engraving and later blue finish. Grips with 90% varnish and scattered light marks. Case possibly period but relined. Accessories fair.

See Illustration

\$500 - 800

4301

A SCARCE ALLEN & WHELOCK CENTER HAMMER ARMY PERCUSSION REVOLVER

Serial no. 156, .44 caliber. 7 1/2 inch part round/part octagonal barrel, the left side at the breech with patent markings. Blued and casehardened finish. Varnished walnut grips.

Condition: Very good to fine and showing little use. Barrel with smooth grey metal showing generous traces of dark blue finish, the markings showing some wear. Frame retains perhaps 20% blue finish, partly turning to brown. Cylinder with some 60-75% blue remaining. Triggerguard/hammer retains much faded casehardening with some areas of vividness remaining. Hammer retains most of the darkened casehardening colors. Grips with scattered small marks and two small chips to rim.

See Illustration

\$4,000 - 5,000

Note

Approximately 700 examples were manufactured circa 1861-62.



4303



4304



4305

4306



4302⁶

A LOT OF TWO AMERICAN REVOLVERS

Comprising: 1) Colt Police Positive Special, sn. 547218, .38 Special, 4 inch barrel, blued finish, hard rubber grips. 2) Iver Johnson Supershot Sealed 8, sn 23311, .22 caliber, 5 3/4 inch barrel, blued finish, deluxe checkered walnut target grips. With brown leather flap holster marked V.L. & A./Chicago.

Condition: 1) Excellent, showing some minor flaking. 2) Very good. Retaining 60% plus blue finish. Excellent grips. Holster excellent.

\$500 - 800

4303

A SCARCE FOUR-SHOT ALLEN & WHELOCK PERCUSSION PEPPERBOX

Serial no. 283, .34 caliber. 2 7/8 inch fluted barrel cluster marked *Allen & Wheelock* with serial number and *Patented/1866*. Bar hammer marked *Allen's Patent/Jan. 12, 1857*. Frame with standard engraving. Oil-finished walnut grips. Together with a custom wooden stand.

Condition: Very good. Showing a smooth brown patina. Excellent grips.

See Illustration

\$400 - 600

Note

See Flayerman's Guide...., no. 5A-042 for a discussion of this distinctive firearm.

4304

A REMINGTON-RIDER MAGAZINE PISTOL

Not serialized, .32 extra short. Nickel-plated finish. Mother-of-pearl grips.

Condition: Retaining 50-60% period re-nickel showing some wear to barrel markings.

Excellent grips.

See Illustration

\$500 - 700

PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4305

A FULL BOX OF 50 ELEY BROTHERS .410 (.41 SHORT) RIMFIRE CARTRIDGES FOR COLT DERRINGERS CIRCA 1880-1900

The red label box noting *Made Expressly For/ Derringer & other Pistols; 'E' head stamps.*

Condition: Seal is partially open on one side; some small tears and losses.

See Illustration

\$700 - 900

Provenance

Senator Charles Ford Collection

L.D. Eberhart Collection.

Note

It is estimated there are only some 15 examples extant.

4306

A FULL OPENED BOX OF 50 U.S. CARTRIDGE COMPANY .38 LONG CARTRIDGES FOR THE COLT'S NAVY CONVERSION REVOLVER

The orange and tan pasteboard box with label reading *50/Centre-Primed Re-Loading Cartridges,/Calibre .38 Long/Made For Colt's Navy Revolver,/by the/United States Cartridge Company,/Lowell, Mass., the front noting also Patented December 17, 1872. Headstamp U.S./38 Colt Navy.*

Condition: Showing some staining, the front side with some tears and losses not impacting the writing; front and side seals open.

See Illustration

\$300 - 500

4307

A LOT OF THREE FULL BOXES OF 50 .44 COLT CARTRIDGES

Comprising: 1) Orange pasteboard box with green label; Winchester Repeating Arms Co.; *Rifle Cartridges,/Solid Head/Colt 44.* 2) Unopened red label box, UMC, *...44 Cal./Central-Fire Cartridges...For Colt's Old Model Revolver....* 3) Orange label, Remington Arms-Union Metallic Cartridge Company, *.44 Colt (Old Model)/50 Central Fire Cartridges....* All in plastic wrap.

Condition: 1) Some staining and small marks; front three seals broken. 2) Some staining, minor tears. 3) Staining and small tears and losses, most of lower label missing at one end.

See Illustration

\$300 - 500

4308

A LOT OF FIVE BOXES OF VINTAGE AMMUNITION WITH ONE EMPTY BOX

All enclosed in plastic. Comprising: 1) Full, unopened green picture label box of 50 *38 Cal. Long...Cartridges...* with image of the 1877 Lightning. 2) Full, unopened green label box of 50 *.38 Short* cartridges by the Winchester Repeating Arms Company. 3) Full, unopened box, blue label reading *10/Rim-Primed Blank Cartridges,/Spencer Carbine, Cal: .50./Frankford Arsenal, 1870.* 4) Full, opened box of 50 *.32 cal. S&W/Central-Fire Cartridges...*, light blue label. 5) Full, unopened box of 50 *.32 Long* rimfire cartridges by Remington Arms-Union Metallic Cartridge Co. 6) Empty UMC box for 25 *.56-56 Spencer* cartridges.

Condition: 1) Showing staining and a couple of small tears to label. 2) Fine, some very minor staining. 3) Fine. 4) Minor staining, some small tears and losses around rim. 5) Minor wear. 6) Minor staining, losses to label around rim.

See Illustration

\$500 - 1,000

PROPERTY OF VARIOUS OWNERS

4309

AN AMERICAN FULL STOCK PERCUSSION RIFLE BY J.F. GEHRETT HUNTINGDON COUNTY, PENNSYLVANIA

Octagonal 39 inch, .45 caliber rifled barrel with dovetailed German silver front blade sight and dovetailed buckhorn rear sight; long rat-tail tang with two screws; barrel stamped *J.F. Gehrett* on top flat between rear sight and tang. Flat lockplate with small panels of engraved scrollwork and stamped *H.E. Leman/Lancaster, Pa*; double set triggers. Brass mounts include noseclip, round ramrod thimbles, narrow beveled triggerguard with spur; engraved sideplate, buttplate, and four-piece patchbox with a heart cutout in the finial, rocker engraving on the side panels and unusual floral engraving on lid. Four silver inlays including: compass star on the cheekpiece, symmetrical eight-pointed star at the wrist and two elongated shield-shaped inlays on each side of wrist, all with rocker-engraved borders. Full stock of dark, highly figured tiger maple with slender buttstock typical of Huntingdon County; wooden ramrod with long brass tip.

Condition: Very good. Barrel with even dark brown patina showing some pitting around lock and bolster; clear signature; rear tang-screw replaced. Lock with dark grey patina and some wear to engraving and stamped markings and showing scattered pitting; hammer missing part of face; lock functioning, but set trigger does not engage; bolster loose. Furniture with dark, unpolished patina; toeplate screws replaced. Silver with yellow patina. Stock with scattered marks, small loss forward of bolster; replaced chip at toe: crack between center of lock and triggerguard; crack with large gap from sideplate screw to barrel and long, partially filled diagonal crack from barrel in front of sideplate flat to triggerguard.

See Illustration

\$2,000 - 3,000

Provenance

An early member of the Society of Military Collectors and Historians, active 1958-76. Purchased from Norm Flayderman in August of 1960.

Note

J.F. Gehrett; Orbisonia Pa, Huntingdon County 1850-60; in Hopewell township, Huntingdon County 1860-70 and in Smithfield township, Huntingdon County 1870-83.

4310

AN AMERICAN ASSEMBLED MUSKET WITH FRENCH COMPONENTS

Round 39 inch barrel; .73 caliber, with bayonet stud at top of muzzle and brass sight on front barrel band; unmarked. Unmarked flat lockplate with swan-neck cock, probably French or American. French iron mounts, buttplate with rounded tang, short front tang triggerguard with sling swivel and stud, S-shaped flat sideplate, all three iron bands held in place by springs, entry band hand forged and without hole for spring. Stock either 1777 French or American; left side with top of comb cut-out for cheek-rest and name *C. S. Spahn* carved into stock in large letters.; ramrod a modern replacement.

Condition: Good. Barrel excellent, brown patina overall and scattered marks from use; some heavy pitting around breech and touch-hole. Lock and components worn, grey patina, pitted overall. Iron furniture with dark brown patina and some pitting and marks from use, triggerguard screws marred. Stock with scattered wormholes between lock and first barrel band; scattered marks from use; wood replaced below lockplate and between top rear half of lockplate and barrel tang; wrist repair with several areas of plastic wood; some chips around buttplate.

See Illustration

\$1,000 - 1,500

4311

A U.S. MODEL 1842 HARPERS FERRY PERCUSSION MUSKET

The 42 inch .69 caliber barrel crudely marked at breech 114. Lock with standard markings but very worn. Metal surfaces with later black-painted finish. Walnut stock with faint cartouche behind the counterplate.

Condition: Fair. Showing areas of pitting overall. Wood generally clean and sound and showing staining, sanding, partial painted finish and some chipping and small splits at buttplate.

\$400 - 600

4312

A VARIANT U.S. MODEL 1866 ALLIN CONVERSION TRAPDOOR PERCUSSION RIFLE MUSKET

The 36 inch (overall) barrel with double aperture folding leaf rear sight; breech marked *U.S./1866*. Springfield lock dated 1864. Full size buttstock. Sling swivels.

Condition: Barrel cleaned at one time and showing light scratches/marks. Clear markings on barrel and lock. Stock refinished.

\$400 - 600

4313

A SHARPS MODEL 1874 SPORTING RIFLE

Serial no. 96833, .45 caliber. Heavy 30 inch octagonal barrel marked *Old Reliable Sharps Rifle Co. Brid-* (rear section covered by sight mount) and *Caliber 45* at the breech; German silver 'knifeblade' fore-sight and buckhorn rear sight. Sporting tang sight. Double set triggers. Oil-finished walnut stock and fore-end with checkered wrist. Steel buttplate. *Condition: Very good. Barrel with smooth brown patina. Fine bore. Action with smooth patina showing some streaked blue. Sound wood with numerous light marks.*

See Illustration

\$3,000 - 5,000

4314^f

A SHILOH SHARPS MODEL 1874 SPORTING RIFLE

Serial no. B7253, .45 caliber. 33 inch octagonal barrel with matte blue finish, hooded fore-sight and marked *Shiloh-Sharps Model 1874* and *Caliber 45/2 1/10*. Double set triggers. Casehardened action with Vernier tang sight. Schnabel fore-end and pistolgrip stock of dark, figured walnut. Checkered composition buttplate.

Condition: Excellent and showing little use.

See Illustration

\$1,000 - 2,000

4315

A U.S. SHARPS NEW MODEL 1863 CARBINE

Serial no. 27253, .52-70 Centerfire. Blued 22 inch barrel with six groove rifling, standard markings (worn) and sights. Casehardened action. Oil-finished stock and fore-end, left side of buttstock marked *DFC* in a riband and *Z/c* behind the lower tang.

Condition: Fine as refinished by the arsenal at the time of conversion. Barrel retains 95-98% blue finish showing slight browning and wear to markings. Action retains much darkened/partially faded casehardening with some vividness remaining on the hammer. Sound wood showing numerous minor marks.

See Illustration

\$3,000 - 5,000

4316^e

A LOT OF THREE BOLT ACTION SHOTGUNS

Including: 1) Marlin Model 55, 20 gauge, not serialized, 25 1/2 inch barrel, walnut pistolgrip stock; 2) J.C. Higgins Model 583, not serialized, 16 gauge, 26 inch barrel, walnut pistolgrip stock. 3) Mauser Gehe, serial no. 6097, 16 gauge, walnut stock.

Condition: 1) Fine. 2) Fine. 3) Very good, stock cleaned.

\$100 - 200



4317^e

A WINCHESTER MODEL 36 BOLT ACTION 'GARDEN GUN'

Not serialized, 9mm Rimfire. 18 inch barrel with standard markings. Walnut stock with Winchester hard rubber buttpad.

Condition: Good. Barrel with thin brown patina. Bore pitted throughout. Wood with scattered marks.

\$100 - 150

4318

A WINCHESTER MODEL 1886 LEVER ACTION RIFLE

Serial no. 59289 for 1891, .40-65 W.C.F. 26 inch blued octagonal barrel with Lyman express front sight and adjustable rear sight. Button magazine. Casehardened action. Varnished walnut stock and fore-end. Shotgun butt.

Condition: Fine. Barrel retains 96-97% blue showing edge wear and some light spotting. Dark bore showing light pitting. Action retains much faded casehardening color with areas of silvering. Sound wood showing numerous light marks and later coat of varnish.

See Illustration

\$4,000 - 6,000

4319^f

A LOT OF TWO WINCHESTER SHOTGUNS

Comprising: 1) Model 50 semi-auto, sn. 53202, 12 gauge. 30 inch barrel marked for Full choke and 2 3/4" chamber. Blued finish. Checkered walnut fore-end and pistolgrip stock. 2) Model 37 single shot, not serialized, .410 gauge, 28 inch barrel, blued finish. Walnut fore-end and plain pistolgrip stock.

Condition: Both Very good to fine. Showing some edge wear and dulling to finish. Wood with scattered marks.

\$350 - 450

4320

A WINCHESTER MODEL 1873 LEVER ACTION RIFLE WITH BRASS TACKED DECORATION

Serial no. 354970B for 1890, .32 W.C.F. 24 inch octagonal barrel with standard sights. Reblued finish overall. Oil-finished walnut stock and fore-end decorated with brass-headed tacks in the Native American style.

Condition: Very good as refinished. Retaining 90% dull blue finish showing areas of light pitting. Sharp markings. Dark bore pitted throughout. Wood showing few scattered light marks.

See Illustration

\$800 - 1,200

4321

A WINCHESTER MODEL 1866 SADDLE RING CARBINE

Serial no. 81386 LB for 1871, .44 caliber. 20 inch reblued barrel with standard markings and sights. Brass action with saddle ring. Refinished hammer, trigger and lever. Varnished walnut stock and fore-end.

Condition: Very good as refinished. Retaining all the dark reblued finish with some areas of spotting/minor pitting and wear to barrel markings. Sound wood showing numerous light marks, small filled area behind upper tang and retaining slight traces of varnish.

See Illustration

\$3,000 - 5,000

4322^e

A FINE WINCHESTER MODEL 1906 SLIDE ACTION RIFLE

Serial no. 388287B for 1914, .22 Short, Long and Long Rifle. 20 inch barrel with standard markings and rear sight blank. Blued finish. Folding tang sight. Grooved walnut fore-end. Walnut stock, the left side neatly inset with a small compass. Checkered Winchester hard rubber buttpad.

Condition: Excellent. Retaining 99% dark blue finish showing some minor edge and muzzle wear, scattered light scratches and some small areas of wear from slide. Wood with light storage marks.

See Illustration

\$1,000 - 1,500



4323

A BRONZE SHIP'S GUN REMOVED FROM THE C.S.S. PATRICK HENRY BY LT. N.E. VENABLE, C.S. MARINE CORPS

The 24 inch tapered bronze tube with a bore of 1 5/8 inches, stepped above the trunnions and with a stepped fillet at the muzzle; spherical cascabel; a holographic note of provenance lacquered between the trunnions and reading *This small bronze boarding/cannon was taken from the burning ship C.S.S. Patrick Henry/by my late brother in-law N.E./Venable Lt. Marine Corps at/Richmond, Va. April 2, 1865/A.-Miller/June 3, 1928* Casting flaws present on the tube would suggest Confederate manufacture.

Condition: Fine. Scattered minor marks.

See Illustration

Weight: 100 lbs.

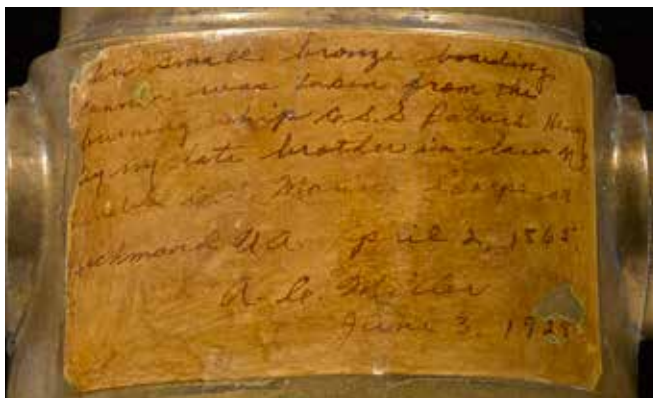
\$15,000 - 25,000

Note

Nathaniel E. Venable, born Prince Edward County, Virginia, about 1838; citizen of Victoria County, Texas; pre-war occupation as a teacher; originally served as a private and corporal in company I, 23rd Virginia Volunteers, where he had enlisted at Camp Bartow, Pocahontas County, Virginia, September 23, 1861; discharged October 17, 1862; appointed from Texas, as 2nd lieutenant in the Confederate States Marine Corps; Venable was placed on recruiting duty at Richmond, under special order dated December 29, 1863, by his immediate commander, Colonel Lloyd J. Beall, with the following instruction: "Lt. Venable will from time to time call upon the commander of conscripts and ascertain whether there are any who desire to enter the Marine Corps. He will explain to them the nature of the Marine service, and inform them of the pay and allowances they will receive as privates and non-commissioned officers of the Corps. None but able bodied active men free from appearances of intemperate habits will be received". [Texas in the War, 1861-1865, page 58; Confederate Navy subject file N - Personnel; NA - Complements, rolls, lists of persons, etc.; Lists and Registers, page 682; Compiled Service Military Record of Nathaniel E. Venable, 23rd Virginia Volunteers; Confederate Navy subject file N - Personnel; NV - Miscellaneous; Marine Corps - Miscellaneous, page 180 1836—1893

CSS PATRICK HENRY, sometimes referred to as PATRICK was the former side-wheel passenger and freight steamer YORKTOWN which ran between Richmond, Va., and New York. When Virginia seceded from the Union on 17 April 1861 YORKTOWN, then in the James River was seized by that State and subsequently turned over to the Confederate Navy.

The brigantine-rigged YORKTOWN was built at New York City by the renowned William H. Webb in 1859 for the New York & Old Dominion S.S. Line; the Webb plans of her are still extant.



Commander J. R. Tucker, CSN, who commanded the newly organized James River Squadron, directed that YORKTOWN be converted into a lightly protected ship-of-war and renamed PATRICK HENRY. She was assigned to a position near Mulberry Island in the James to protect the right flank of the Confederate Peninsula Army, and during the following months remained vigilant against possible attack by Federal vessels from Newport News.

On 13 September 1861 and again on 2 December, Commander Tucker took PATRICK HENRY down the river to a point about a mile and a half above Newport News and opened fire on the Federal squadron at long range hoping to draw out some of the gunboats. The ruse was unsuccessful, but Tucker inflicted some minor damage.

During the battle of Hampton Roads, Va., on 8 March 1862 when (the) ironclad VIRGINIA inflicted such damage on the Union fleet, PATRICK HENRY approached CONGRESS, run aground and flying a white flag, but she herself came under fire from other Federal ships and shore batteries, a shot through her steam chest killing four of her crew. Towed out of action long enough to make repairs, she resumed her former position.

In the engagement between CSS VIRGINIA and MONITOR the following day, PATRICK HENRY fired long range at the MONITOR, maneuvering against VIRGINIA. The Confederate Congress later accorded special thanks to all officers and men for their gallant conduct during the 2-day battle.

After the surrender of Norfolk on 10 May 1862, the James River Squadron retired up the river to Drewry's Bluff where pursuing Federal ships were repulsed on 15 May. In October 1863 PATRICK HENRY housed the floating Confederate States Naval Academy at Drewry's Bluff, where instruction for 52 midshipmen began under the superintendency of Lt. W. H. Parker, CSN. She had been designated as academy ship in May 1862 and had undergone alterations to this end. She was burned by the Confederates when Richmond was evacuated 3 April 1865. From *The Dictionary of American Naval Fighting Ships*.



4323



4324

**A RARE FEDERAL PERIOD MASSACHUSETTS
MILITIA ARTILLERY BUCKET ATTRIBUTED TO
THE GLOUCESTER ARTILLERY**

DATED 1787

The tapered cylindrical bucket painted dark green and bound with blackened iron straps, the front stenciled G.A./1787, probably for the Gloucester, Massachusetts artillery. Top fitted with an iron bale handle and with a locking, chained top with stenciled marking No. 1.

Condition: Showing scattered areas of wear and chipping to paint.

See Illustration

Height: 11 1/2 inches.

\$2,500 - 3,500

Provenance

An early member of the Society of Military Collectors and Historians, active 1958-76. Purchased in February of 1960 from Norm Flayderman in Greenwich, Conn., provenanced from the Massachusetts State Historical Society.

4325

**A REVOLUTIONARY WAR ERA HESSIAN OFFICER'S JACKBOOT
EX-BASHFORD DEAN COLLECTION**

The knee-length, square-toed boot of jacked leather, the top fitted with a over-the-knee extension. Thick multi-layered sole and heel. Retaining the original iron spur with six-point rowel and broad leather strap.

Condition: Showing considerable wear, scuffing and scattered marks; knee extension with tears; spur leather with losses to the front and broken strap.

See Illustration

\$1,500 - 2,500

Provenance

An early member of the Society of Military Collectors and Historians, active 1958-76. Ex Bashford Dean Collection as sold by the Metropolitan Museum of Art in October of 1959.



4326

A FINE FRENCH & INDIAN WAR ERA MAP POWDER HORN BY THE 'POINTED TREE' CARVER

EX JOHN S. DUMONT COLLECTION

The 11 inch horn with ringed spout above a bulbous swell; the body carved with a large Royal coat-of-arms in the characteristic form of this carver; map with Lake Ontario at the base populated by two men-of-war and two sloops at full sail and with Fort Niagara and Fort Ontario depicted as polygonal star forts; above this a meandering St. Lawrence river with a number of the carver's signature 'pointed trees' to the right; to the left a steep path rises above the coat-of-arms with a hunter firing at a well-endowed stag, also characteristic motifs used by the Pointed Tree carver, as well as the unusual figure of a boar. At the base, a slight convex wooden plug secured by wooden pins. Many of the motifs retain areas of the original red ochre tint.

Condition: Fine sharp detail; two hairline cracks; base with small chips and slightly reduced. A few scattered wormholes.

See Illustration

\$7,000 - 10,000

Note

John S. Dumont collection, illustrated as Plates 84 and 85 of *American Engraved Powder Horns: The Golden Age 1755-1783*, 1978, John S. Dumont.



4329



4330



4331



4332

PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

4327

AN INCISED AMERICAN POWDER HORN

Curved and tapered 15 inch horn; 4 1/2 inch two-stage section with faceted spout and pie-crust ring followed by rounded section. Body engraved with row of nine grenadiers; only one is completed. Engraved with a turtle, a fish, a gentleman with a fish on his line standing beside a pond, and a quadruped. Slightly convex wooden plug inscribed with the initials EM; 1 1/2 inch wire staple for strap. *Condition: Good. Much of engraving is either worn, has been removed, or is unfinished. Soft yellow patina overall; some dark areas and staining. Some chipping at butt around plug and a two inch crack stemming from plug into body; dime sized area of body raised and cracked; scattered marks from use. Plug with scattered scratches. See Illustration*

\$1,500 - 2,500

4328

A CARVED AMERICAN POWDER HORN COMMEMORATING THE REVOLUTIONARY WAR 19TH CENTURY

The 15 inch cow horn carved in low relief and incised overall with various patriotic motifs; *Gen. Washington, Fort Ticonderoga, Major Andre the Spy, Jersey Prison Ship, etc.* and the name *Philip Tabele/1776* twice as well as one panel inscribed *This horn was used at Fort Washington during the Revolution*. There appear to also be some incised work in a different hand including troops marching and several buildings, that might have been carved earlier. Now with much of an old coat of varnish. *Condition: Varnish peeled, scattered marks. See Illustration*

\$800 - 1,200

4329

A LOT OF TWO CONFEDERATE ARTILLERY BUTTONS

1) CS105A1; *Halfman & Taylor/Montgomery*; 23mm; 2) CS117; blank, a Confederate local; 23mm.

Condition: 1) Fine, unpolished patina. 2) Fine, unpolished patina, shank slightly bent.

See Illustration

\$800 - 1,200

4330

A CONFEDERATE ENGINEER OFFICER'S BUTTON

CS151A; *Van Wart Son & Co.*; 26mm.

Condition: Excellent.

See Illustration

\$150 - 250

4331

AN ALABAMA 'MAP ON TREE' BUTTON

AM1A3; *Schuyler, H & G./New York*; 23mm.

Condition: Fine, much gilt finish in protected areas.

See Illustration

\$700 - 1,000

4332

A STATE OF MISSISSIPPI 'FLAT STAR CONFEDERATE LOCAL' BUTTON

MP6B; blank; 21mm.

Condition: Very good, even wear.

See Illustration

\$500 - 800



4333



4334



4335



4336



4337



4338



4339



4340



4341



4342



4343

4333

A LOT OF THREE STATE OF SOUTH CAROLINA BUTTONS

Comprising: 1) SC6A; *W.H. Horstmann & Sons/Phi*; 21mm. 2) SC9A; *:Smith. Young & Co./N. York*; 23mm. 3) SC13A5; *Wm. H. Smith & Co./New-York*; 23mm.

Condition: All fine to excellent. 2) Dark toning. See Illustration

\$250 - 350

4334

A STATE OF TEXAS 'CS' CONFEDERATE LOCAL BUTTON

TX26A; one-piece; blank; 22mm.

Condition: Fine, dark toned patina.

See Illustration

\$1,000 - 1,500

4335

A LOT OF THREE STATE OF VIRGINIA BUTTONS

Comprising: 1) VA2A; **Young Smith & Co*/New-York*; 22mm. 2) VA2C variant; *Extra Fine/Gilt*; 22mm. 3) VA3A: blank; 22mm.

Condition: 1) Excellent. 2) Fine, some wear, traces of gilt finish. 3) Fine.

See Illustration

\$600 - 900

4336

A LOT OF FOUR STATE OF VIRGINIA BUTTONS

Comprising: 1) VA8, *Benedict & Burnham*, silver-plated; 22mm. 2) VA4: slightly convex, silver-plated; *W.H. Horstmann & Co./New York*; 22mm. 3) VA4B2: *W.H. Horstmann & Sons/Phila*; 23mm. 4) VA4B; *Scovills & Co./Waterbury*; 23mm.

Condition: 1) Fine. 2) Fine. 3) Fine. 4) Fine.

See Illustration

\$500 - 700



4344

4337

A LOT OF THREE STATE OF VIRGINIA BUTTONS

Comprising: 1) VA4B2; silver-plated; *W.H. Horstmann & Co./New York*; 23mm. 2) VA5A; two examples, silver-plated; *Young, Smith & Co./New-York*; 23mm.

Condition: 1) Fine, much darkened silver remaining. 2) One excellent, the other fine with traces of silver.

See Illustration

\$300 - 400

4338

A LOT OF FIVE STATE OF VIRGINIA BUTTONS

Comprising: 1) VA9A; *Scovills & Co/Waterbury*; 22mm. 2) VA9A2; plated; *Wm. H. Smith & Co./New York*; 22mm. 3) VA12A; *Canfield Bro. & Co./Baltimor (sic)*; 23mm. 4) VA14; *W.H. Horstmann & Sons/Phi*; 22mm. 5) VA14; *Scovills & Co/Extra*; 14mm.

Condition: 1) Fine. 2) Fine, 50-60% silver, shank slightly bent. 3) Fine, traces of gilt finish. 4) Fine. 5) VG, worn.

See Illustration

\$350 - 450

4339

A LOT OF SIX STATE OF VIRGINIA BUTTONS

Comprising: 1) VA14A: backmark not readable; 22mm. 2) VA15A: plated; *Horstmann & Allien/N Y* without center rays; 22mm. 3) VA15B; four examples; *Horstmann & Allien./N Y* with inner circle of rays; 22mm.

Condition: 1) Very good. 2) Excellent. 3) One Excellent with all gilt finish; one Fine with much gilt remaining; one Fine with traces of gilt; one VG to Fine.

See Illustration

\$300 - 400

4340

A LOT OF TWO STATE OF VIRGINIA BUTTONS

Comprising: 1) CA16A; *W.G. Mintzer./Phild*; 23mm. 2) VA14; *Extra/Quality*; 22mm.

Condition: Both Excellent and retaining most gilt finish.

See Illustration

\$130 - 180

4341

A STATE OF VIRGINIA BUTTON

VA19A, 23mm, blank.

Condition: Fine. Retaining some gilt finish.

See Illustration

\$650 - 850

Note

This style sometimes attributed to Mosby's Rangers.

4342

A LOT OF SEVEN STATE OF VIRGINIA BUTTONS

Comprising: 1) VA20B; *Jacob Gminder/Baltimore*; 23mm. 2) VA20av; *C. Wendlinger./Richmond Va*; 15mm. 3) VA20: two examples; *Extra/Quality*; 23mm. 4) VA20; three examples; *Superior/Quality*; 23mm.

Condition: All fine.

See Illustration

\$200 - 300

4343

A STATE OF VIRGINIA BUTTON

VA13; *Scovills Mfg. Co./Waterbury*; 23mm.

Condition: Fine.

See Illustration

\$500 - 700

4344

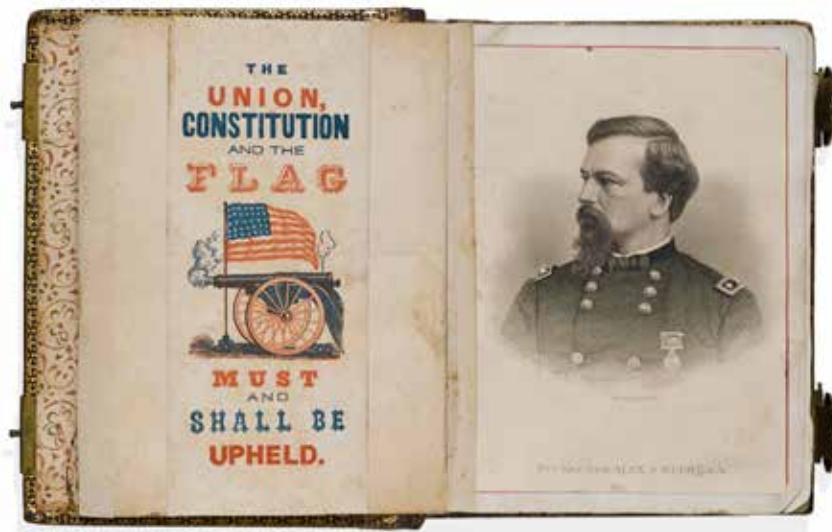
A STATE OF VIRGINIA CONFEDERATE LOCAL BUTTON

VA22; blank, star in channel variation; 23mm.

Condition: VG to Fine, some wear.

See Illustration

\$200 - 300



4346

4345

A LARGE LOT OF U.S. MARINE CORPS INSIGNIA

Comprised of approximately 52 collar and cap insignia, circa 1930-1960, all on cards detailing period of use.

Condition: Fine.

\$500 - 800

4346

A CIVIL WAR-ERA PHOTOGRAPH ALBUM ASSOCIATED WITH MAJOR-GENERAL ALEXANDER S. WEBB

The 5" x 6" leather-bound album with gilt-brass patriotic mounts, front endpaper with holographic card inscribed *Alex. S. Webb/Bvt. Maj Genl/N.J. Army & N.J. Vols.*; the front page with print of General Webb opposite a color patriotic insert; next, a 4" x 5 3/8" photo of General Meade's headquarters at Gettysburg; following are 20 carte-de-visite photographs depicting various Civil War generals and personalities; Generals include McClellan, Webb (2), Hooker, William Barry, Sherman, Meade, Hancock, Banks, Hunt, Kilpatrick, Fitz John Porter, Sedgewick and Daniel Butterfield; personalities include Lincoln and Stanton; also include is a cdv of Meade's headquarters. At the end, a patriotic envelope containing a white silk ribbon inscribed *Genera./U.S. Grant/In/Memoriam/Aug. 8th, 1885.*

Condition: Album showing some wear, small tears and foxing. Most cdv's very good, some with minor staining.

\$1,200 - 1,800

4347

A LOT OF MEXICAN WAR AND CIVIL WAR ERA NEWSPAPERS

Including ten issues of the *New York Weekly Herald*, dating from January to December of 1847, including many articles and illustrations dealing with the Mexican War. Also included are two copies of the August 13, 1864 issue of *Harper's Weekly*, which include a number of illustrations and articles depicting the Army of the Potomac, the death of General McPherson and Sherman's campaign in Georgia.

Condition: Most in very good condition, some minor tears and foxing.

\$100 - 200

4348

A GERMAN ALLGEMEINE SS OFFICER'S VISOR CAP

The black gabardine cap with black velvet band, white piping, silvered eagle and totenkopf and silver aluminum thread cord with pebbled buttons; yellow cloth lining with gilt SS rune under plastic; RZM label under sweatband.

Condition: Fine. Insignia with dark patina.

\$800 - 1,200

4349

A MATCHED SET OF NSDAP GOLD PARTY BADGES

Comprising a 30mm gilt brass and enamel badge, the reverse marked *Ges. Gesch./Deschler & Sohn/Munchen 9/15289* and a 24mm gilt brass and enamel badge marked on the reverse *Jos. Fuess/Munchen/75289.*

Condition: Both retaining some 70-80% gilt finish and showing some light scratches to enamel.

\$700 - 1,000

4350

A GERMAN SPANISH CROSS IN GOLD WITH SWORDS

The gilt pinback 55mm medal marked on the reverse *CEJ.*

Condition: Showing some wear and toning.

\$500 - 800

4351

A LOT OF GERMAN WORLD WAR II ERA MEMORABILIA: NAVY FLAG, EAGLE ORNAMENT, STAMPS, COINS, HINDENBURG CROSS, SS CAP INSIGNIA, 16 ITEMS

Including a 33" x 22" Kriegsmarine flag marked *Reichskriegsflanne Berlin* and with eagle over *M*; silvered copper 'totenkopf' cap badge; a 5 1/2 inch gilt metal Reichs eagle ornament by H.J. Wilm of Berlin: approximately 60 3rd Reich postage stamps, most uncanceled; eight 3rd Reich coins in plastic mounts; a German veteran's badge with two stickpins and issue paper dated 1933

Condition: All very good to fine.

\$100 - 200

PROPERTY OF VARIOUS OWNERS

4352

A FRENCH MODEL 1912 HELMET FOR THE GENDARMERIE A PIED

The brass crown with Medusa head crest supporting the black horsehair panache; front with white metal plate molded with laurels and exploding bomb; leather-backed white metal chinscales with lion head medallions; brim and neck guard, both rimmed in white metal, the undersides painted green. No liner.

Condition: Excellent. Leather fastener for chinscale missing, as is the red cock feather side plume.

See Illustration

\$600 - 800

4346







4359

4353

A GROUP OF EMBROIDERED PANELS REMOVED FROM THE FLAG OF N BATTERY, THE EAGLE TROOP, ROYAL HORSE ARTILLERY

PROBABLY 2ND HALF 19TH CENTURY

Comprising the troop insignia, an eagle heavily embroidered in silver thread and silver sequins, and holding two flag staffs, one with flag embroidered *Hyderabad* (sic), the other *Afghanistan*; above this a blue silk riband embroidered and piped in silver thread and reading *The Eagle Troop*; below, another riband reading *Royal Horse Artillery*. Framed and glazed on a red wool backing.

Condition: Showing some areas of light staining and wear, the silver with dark, unpolished patina.

\$50 - 100

Note

Originally formed in 1811 as the 1st Troop Bombay Mounted Artillery, the troop gained its first battle honor under Sir Charles Napier in 1843 at the Battle of Miani. Afterward, Sir Charles Ellenborough, the Governor-General of India, declared the troop should *bear the eagle*. After the East India Company was dissolved, the troop became part of the Royal Horse Artillery, eventually becoming N Battery. Although the troop was officially honored with the title 'The Eagle Troop' in 1926, this flag would seem to pre-date that honor by some time.

4354

A FRAMED LITHOGRAPH OF BUFFALO BILL CODY

The colored lithograph depicting the famed frontiersman in later life. Mounted with oval matte in an inlaid wooden frame.

Condition: Excellent.

\$100 - 200

4355^f

A .45-70 CALIBER CUSTOMIZED MARLIN MODEL 1895G GUIDE RIFLE

Serial no. 02066268, .45-70 caliber. 18 1/2 inch barrel with muzzle break, custom ramp fore-sight, rear sight blank and standard markings. Custom full magazine tube. Matte blue/black finish. Custom checkered fore-end and straight grip stock of dark, partly figured walnut.

Condition: Excellent as customized and showing little use.

See Illustration

\$500 - 1,000

4356^f

A .338 WINCHESTER MAGNUM ED BROWN SAVANNA BOLT ACTION SPORTING RIFLE

Serial no. 0265, .338 Winchester Magnum. 26 inch tapered round barrel marked *338 Win Mag*. Matte black finish. Action marked *Ed Brown Custom Perry, Mo.* and fitted with Swarovski 4-12x50 telescopic sight in Talley mounts. Black McMillan fiberglass checkered pistol grip stock with black Decelerator buttplate. Butler Creek nylon sling.

Condition: Excellent and showing little use.

See Illustration

\$1,500 - 2,500

4357^e

A .300 WINCHESTER MAGNUM MODEL 70 BOLT ACTION RIFLE CUSTOMIZED BY FRANK WELLS OF TUCSON, ARIZONA

Serial no. 344954, .300 Winchester Magnum. 24 1/2 inch tapered round barrel marked *Frank Wells Tucson .300 Win*. Matte black finish. Jeweled bolt. Action mounted with Schmidt & Bender 3-12x50 telescopic sight. Custom checkered pistol grip stock of Circassian walnut; ebony fore-end cap; steel pistol grip cap; black Decelerator buttplate. Brown leather sling.

Condition: Excellent and showing little use.

See Illustration

\$2,000 - 4,000

4358^f

A .270 WINCHESTER DAKOTA ARMS MODEL 76 CLASSIC BOLT ACTION RIFLE, NO. 1861

Serial no. 1861, .270 Winchester. 23 inch tapered round barrel. Action marked *Dakota Arms/Sturgis, SD*. Blued finish. Action mounted with Leupold Vari-X III 4.5x14 telescopic sight. Checkered pistol grip stock of light, partly figured walnut. Maker's black buttplate. Leather sling.

Condition: Excellent and showing little use.

See Illustration

\$2,000 - 3,000

4359^f

A .221 FIREBALL COOPER ARMS MODEL 21 WESTERN CLASSIC SINGLE SHOT RIFLE

Serial no. E610, .221 Fireball. Blued 24 inch tapered octagonal barrel marked *Cooper Firearms Of Montana, Inc. Stevensville, Mt. USA*; rounded breech with caliber designation *221 FB*. Casehardened action marked *Cooper Arms Model 21* and fitted with Leupold Vari-X III 4.5-14x40mm telescopic on casehardened Talley mounts. Finely checkered pistol grip stock of highly figured walnut; ebony fore-end cap; Decelerator buttplate. Sling swivel mounts.

Condition: Excellent and showing little use.

See Illustration

\$1,500 - 2,500

4360^f

**A .270 WINCHESTER BANSNER'S ULTIMATE RIFLES
PROFESSIONAL BOLT ACTION SPORTING RIFLE**

Serial no. 1103380J, .270 Winchester Super Magnum. 24 inch fluted barrel with removable muzzle break. Grey finish. McMillian G30 action fitted with Leupold VX-3 3.5-10x50 telescopic sight. Fiberglass stock with Decelerator buttpad. Sling swivel mounts.

Condition: Excellent and showing little use.

See Illustration

\$1,500 - 2,500

4361^f

**A 20 GAUGE DHE GRADE PARKER REPRODUCTION BOXLOCK
SHOTGUN BY WINCHESTER, NO. P-342**

Serial no. P-342, 20 gauge. 26 inch blued barrels with matte rib, single brass bead and marked for Imp Cyl and Mod chokes. Ejectors. Automatic safety. Single trigger. Casehardened boxlock action engraved with scrollwork and panel scenes of dogs and pheasant. Checkered splinter fore-end and pistolgrip stock of partly figured walnut.

Condition: Excellent and showing little use.

See Illustration

Data:

Pull: 14 1/2".

Chambers: 2 3/4".

Weight: 6 lbs. 8 oz.

\$2,000 - 3,000

4362^f

**A 28 GAUGE DHE GRADE PARKER REPRODUCTION BOXLOCK
SHOTGUN BY WINCHESTER**

Serial no. 28-1172, 28 gauge. 28 inch blued barrels with matte rib and single brass bead and marked for Full and Mod chokes. Ejectors. Automatic safety. Casehardened OO boxlock action engraved with scrollwork and with panel scenes of dogs and pheasant. Single trigger. Checkered splinter fore-end and straight grip stock of partly figured walnut. Engraved skeleton buttplate.

Condition: Excellent and showing little use. A few scattered storage marks.

See Illustration

Data:

Pull: 14".

Chambers: 2 3/4".

Weight: 5 lbs. 9 oz.

\$2,000 - 3,000

4363^g

**A 12 GAUGE BELGIAN BROWNING LIGHT TWELVE SEMI-
AUTOMATIC SHOTGUN**

Serial no. 287747 for 1949, 12 gauge. 30 inch barrel marked for Full choke. Blued finish. Action with standard engraving. Triggerguard safety. Checkered fore-end and round knob semi-pistolgrip stock; leather and red rubber buttpad.

Condition: Very good. Retaining most blued finish with areas of wear and scattered light marks. Wood with numerous dents and scratches.

Data:

Chamber: 2 3/4".

Pull: 14".

Weight: 7 lbs. 4 oz.

\$300 - 400

4364^f

A 20 GAUGE GRADE I BROWNING SUPERPOSED SHOTGUN

Serial no. 51317V8 for 1968, .20 gauge. 26 1/2 inch vent rib barrels with two white beads and marked for Skeet chokes. Ejectors. Non-automatic safety. Single gold trigger. Checkered beavertail fore-end and pistolgrip stock (flat knob/short tang) of highly figured walnut. Black Decelerator buttpad.

Condition: Excellent and showing little use. Some light edge and a few scattered marks. Bright bores. Excellent wood.

See Illustration

Data:

Pull: 15".

Chambers: 2 3/4".

Weight: 7 lbs. 4 oz.

\$1,000 - 1,500

Note

Showing no apparent evidence of saltwood damage.

4365^f

**A 28 GAUGE GRADE I BROWNING SUPERPOSED
BOXLOCK SHOTGUN**

Serial no. 3075F70 for 1970, 28 gauge. 26 1/2 inch vent rib barrels with two white beads and marked for Skeet chokes. Ejectors. Non-automatic safety. Single gold trigger. Blued finish. Standard engraving. Checkered beavertail fore-end and pistolgrip stock (flat knob/short tang) of highly figured walnut. Black Decelerator buttpad.

Condition: Excellent and showing little use. Showing light edge wear and a few minor marks. Bright bores. Excellent wood.

See Illustration

Data:

Pull: 15".

Chambers: 2 3/4".

Weight: 7 lbs. 1 oz.

\$3,000 - 5,000

Note

Showing no apparent evidence of saltwood damage.





4366^f

**A CASED 20 GAUGE KIMBER MARIAS GRADE II SIDELOCK
EJECTOR OVER/UNDER SHOTGUN**

Serial no. 060LEO38, 12 gauge, 28 inch blued vent rib barrels with single brass bead. Choke tubes. Non-automatic safety. Hand detachable casehardened sidelock action with cocking indicator. Single trigger. Engraved and blued triggerguard. Finely checkered fore-end and straight grip stock of highly figured walnut; checkered butt. With original green velour-lined Orvis Americase aluminum case containing extra choke tubes, cleaning rod and snap caps.

Condition: Excellent and showing little use.

See Illustration

Data:

Pull: 14 1/8".

Chambers: 3".

Weight: 6 lbs. 12 oz.

\$2,000 - 3,000



4367^f

**A .375 H&H/.300 WINCHESTER MAGNUM AUSTRIAN
SIDELOCK EJECTOR DOUBLE RIFLE TWO BARREL SET BY
LUDWIG BOROVNIK**

Serial no. 404847, .275 H&H & .300 Winchester Magnum. 25 inch (.375) and 25 3/4 inch (.300 WM) blued side-by-side barrels with ramped fore-sights, concave ribs signed *Lud. Borovnik Ferlach*, finely scroll-engraved breeches and rear ribs fitted with open sights and quick release scope mounts. Ejectors. Greener crossbolt. Automatic safety with gold S. Double triggers. Tang, top lever, sidelock action and triggerguard finely engraved with scrolling florals. Finely checkered splinter fore-ends and pistolgrip stock of highly figured walnut. Horn pistolgrip cap. Checkered horn buttplate. Engraved sling swivels. Equipped with Zeiss Diatel-C 4x32 telescopic sight (.375) and Zeiss Diavari-C 3...9x36 telescopic sight (.300). *Condition: Excellent and showing little use.*

See Illustration

Data:

Pull: 14 1/2".

Weight: 9 lbs. w/.375 barrels.

\$8,000 - 12,000



4368



4368^f

A 8X57MM MERKEL MODEL 141 BOXLOCK DOUBLE RIFLE

Serial no. 551594, 8/57mm IRS. 21 1/2 inch blued side-by-side barrels with ramp fore-sight, flat matted rib with single standing express sight and fitted for scope mounts. Anson & Deeley scalloped boxlock action engraved with scrollwork. Ejectors. Greener crossbolt. Automatic safety. Checkered fore-end and pistolgrip stock of dark, partly figured walnut. Maker's buttplate.

Condition: Excellent and showing little use. Wood with some wear to varnish.

See Illustration

Data:

Pull: 14".

\$3,000 - 5,000

4369^g

A PRE-WAR 16 GAUGE/8.72MM GERMAN DRILLING BY IMMANUEL MEFFERT OF SUHL

Serial no. 16092, 16 gauge/8.72mm. 26 1/2 inch blued barrels with matte rib, the pop-up rear sight with tang lever; breeches marked by the barrel maker *Ehardhardt/Lauf* above an engraved band of foliage. Doll's head extension. Nitro proof. Extractor. Casehardened, rounded underlever action engraved with panels of foliage and on either side with game scenes; left side, buck and doe roe deer; right side, two stags. Tang with cocking indicator pins. Greener safety with gold S. Double triggers with single set. Finely checkered splinter fore-end with Deeley release. Checkered pistolgrip buttstock of partly figured walnut; fluted hard rubber pistolgrip cap; five cartridge trap; horn buttplate with Meffert logo. Sling swivels.

Condition: Fine to excellent. Barrels retain 99% blue finish. Bright bores. Action retains much faded casehardening. Fore-end with small chip at tip. Buttstock with numerous light marks. Buttplate with insect damage. See Illustration

Data:

Pull: 13 3/4".

Chambers: 2 1/2".

Weight: 6 lbs. 10 oz.

\$1,500 - 2,500

Note

Probably a Model 2S, courtesy of German Gun Collectors Association website.



4370^f

A Cased 12 Gauge Caesar Guerini Elipse Evolution Sporting Over/Under Shotgun

Serial no. 127113, 12 gauge. 32 inch blued barrels with solid matte rib and single silver bead. Removable chokes. Ejectors. Single trigger. Coin finish rounded boxlock action engraved with panels of scrollwork and florals. Checkered fore-end and pistolgrip stock of dark, figured walnut. Maker's black rubber buttpad. Complete with original Geurini hard shell case containing set of four extra chokes and factory paperwork.

Condition: Excellent and showing little use.

See Illustration

Data:

Pull: 14 1/2".

Chambers: 3".

Weight: 8 lbs.

\$4,000 - 6,000



4371^f

**A 20 GAUGE GIOVANELLI-ENGRAVED BERETTA MODEL S687
EELL DIAMOND PIGEON OVER/UNDER TWO BARREL SET**

Serial no. M23748B, 20 gauge. 26 1/2 and 26 1/4 inch vent rib barrels with single brass bead and numbered in gold respectively 1 and 2. Choke tubes. Ejectors. Automatic safety. Sideplated action finely engraved with scrollwork and game scenes: left side, three pheasant; right side, two woodcocks; signed on the triggerguard. Single gold trigger. Checkered fore-end and pistolgrip stock of figured varnished walnut. Maker's black rubber buttpad.

Condition: Excellent and showing little use.

See Illustration

Data:

Pull: 14 1/2".

Chambers: 2 3/4" and 3".

Weight: 6 lbs.

\$3,000 - 5,000

4372^f

**A 12 GAUGE GIOVANELLI-ENGRAVED BERETTA MODEL S687
EELL DIAMOND PIGEON OVER/UNDER SHOTGUN**

Serial no. M26703B, 12 gauge. 28 inch vent rib barrels with single silver bead. Ejectors. Selective automatic safety. Single gold trigger. Sideplated action finely engraved with scrollwork and wetland scenes: left side, two mallards; right side, two woodcocks; signed on the triggerguard. Checkered fore-end and pistolgrip stock of dark, highly figured oil-finished walnut. Maker's buttpad.

Condition: Excellent and showing little use.

See Illustration

Data:

Pull: 15".

Chambers: 2 3/4" & 3".

Weight: 7 lbs. 4 oz.

\$3,000 - 5,000

4373^f

**A 12 GAUGE BENELLI SUPER BLACK EAGLE SMOOTHBORE
SLUG GUN**

Serial no. U105489, 12 gauge. 24 inch barrel with ramp fore-sight and adjustable rear sight. Black finish. Action fitted with Leupold telescopic sight. Black fiberglass stock. Maker's buttpad.

Condition: Excellent and showing little use.

\$500 - 700

4374^f

**A 20 GAUGE BENELLI MONTEFELTRO SUPER 90 CAMO SEMI-
AUTOMATIC SHOTGUN**

Serial no. N036591, 20 gauge. 25 inch vent rib barrel, choke tube, camo finish, checkered composition fore-end and stock; Decelerator buttpad.

Condition: Excellent and showing little use.

\$500 - 700

4375^f

**A 12 GAUGE BENELLI SUPER BLACK EAGLE TURKEY MODEL
SEMI-AUTOMATIC SHOTGUN**

Serial no. U084863, 12 gauge. 28 inch vent rib barrel; choke tube, camo finish, checkered composition stock and fore-end; maker's rubber buttpad.

Condition: Excellent. Showing little use with some scattered small marks.

\$500 - 700

END OF SALE



4372

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PREVIEW

November 13-15

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CHARLES MARION RUSSELL

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PREVIEW

November 14-18

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