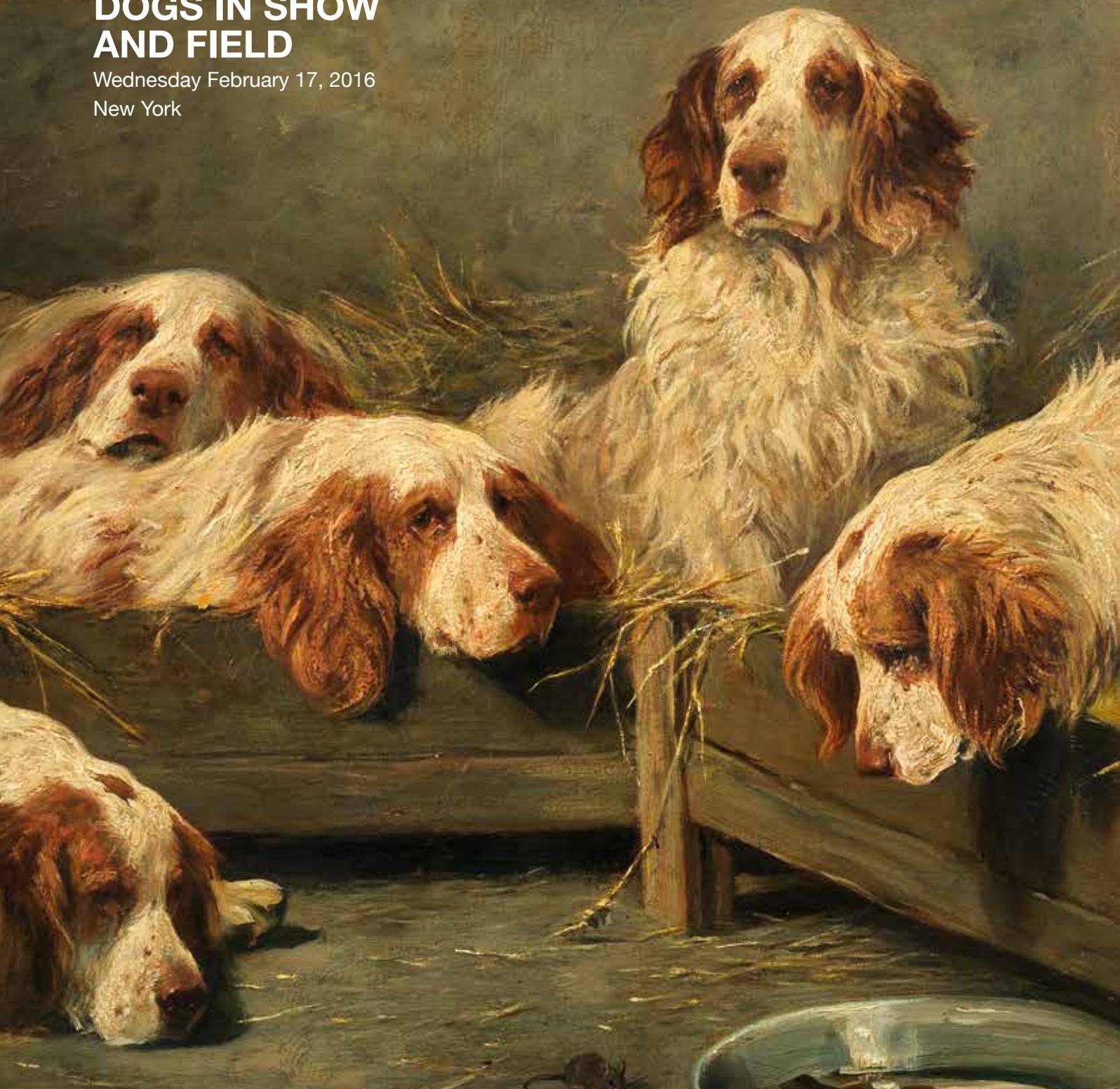


DOGS IN SHOW AND FIELD

Wednesday February 17, 2016

New York



Bonhams

NEW YORK

DOGS IN SHOW AND FIELD

Wednesday February 17, 2016 at 10am

New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Saturday February 13, 12pm to 5pm
Sunday February 14, 12pm to 5pm
Monday February 15, 12pm to 5pm
Tuesday February 16, 12pm to 5pm

SALE NUMBER: 23121

Lots 1 - 167

CATALOG: \$35

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/23121

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

US

Alan Fausel
+1 (212) 644 9039
alan.fausel@bonhams.com

Alana Ricca
+1 (917) 206 1607
alana.ricca@bonhams.com

UK

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Automated Results Service

+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 18
Back cover: Lot 139

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday February 24 without penalty. After February 24 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

INCLUDING

Property from the Estate of the Late Irene Dennis
Property from a Private Collection, Delaware
Property from the Estate of Jack S. Parker

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.



1

1
WILLIAM LUKER, JNR.
(BRITISH, 1867-1951)

A Gordon Setter
oil on paper backed with card stock
10 x 14 1/2in (25.4 x 35.6cm)
\$1,000 - 1,500

Provenance
sale, Bonhams and Doyle, New York,
February 15, 2000, lot 4



2

2
FRANK W. CASSELL
(BRITISH, 19TH CENTURY)

Gun Dogs putting up a pheasant
signed 'Frank Cassell' (lower right)
oil on canvas
28 x 36in (71.1 x 91.4cm)
\$1,200 - 1,800

3
ATTRIBUTED TO GEORGE ARMFIELD
(BRITISH, 1808-1893)

First Point
inscribed '37 Armfield' (on stretcher)
oil on canvas
20 x 30in (50.8 x 76.2cm)
\$2,000 - 3,000

Provenance
sale, Bonhams and Doyle, February 15,
2000 lot 9

4
JOHN GIFFORD (BRITISH, 19TH CENTURY)

At the End of the Day
signed 'Gifford' (lower left)
oil on canvas
40 x 50in (101.6 x 127.0cm)
\$8,000 - 12,000

Provenance
sale, Bonhams and Doyle, New York,
February 15, 2000, lot 149



3

5
COLIN GRAEME ROE (BRITISH, 1850-1910)

Setters on a moor
signed and dated 'Colin Graeme. 93.'
(lower left)
oil on canvas
20 x 30in (51 x 76cm)
\$3,000 - 5,000



4



5



6

6

BRITISH SCHOOL, 19TH CENTURY

Waiting for Master

bears signature and date 'ELandseer/1861'
(lower left)

oil on canvas

24 x 36in (61.0 x 91.4cm)

\$2,000 - 3,000

7

BEAUMONT (AMERICAN, 20TH CENTURY)

Setters

signed 'Beaumont' (lower right)

oil on board

16 x 20in (40.6 x 50.8cm)

\$1,200 - 1,800



7

8

J.C. TANNARD (BRITISH, 19TH/20TH CENTURY)

Irish Setter in the field

signed and dated 'J. C. Tannard/1916'
(lower left)

oil on canvas

20 x 26in (50.8 x 66.1cm)

\$2,500 - 3,500

9

ARTHUR WARDLE, RI (BRITISH, 1864-1949)

Red Setters amongst the harvest

signed 'ARTHUR WARDLE' (lower left)

oil on canvas

20 x 30in (51 x 76cm)

\$15,000 - 20,000

10

FLORENCE JAY (BRITISH, 20TH CENTURY)

Retriever in the field

signed 'Florence Jay' (lower left)

oil on canvas

20 x 26in (50.8 x 66.1cm)

\$6,000 - 8,000



8



9



10



11

11
ARTHUR A. DAVIS
(BRITISH, ACTIVE 1877-1905)

Pointers working a field
 signed and dated 'Arthur A.
 Davis/1887' (lower left)
 oil on canvas
 24 x 36in (61.0 x 91.4cm)
\$6,000 - 8,000

12
REUBEN WARD BINKS
(BRITISH, 1880-1950)

Captain, Corporal, Charm and Cling
 signed and dated 'Ward Binks 34' (lower
 right)
 gouache on paper
 sight 11 x 16 3/4in (27.9 x 42.5cm)
\$1,500 - 2,500



12

Provenance

Geraldine Rockefeller Dodge Collection
 Saint Hubert's Animal Welfare Center,
 Madison, New Jersey

13
CHARLES OLIVIER DE PENNE
(FRENCH, 1831-1897)

Three Pointers in a landscape
 signed 'Ol. de Penne' (lower right)
 watercolor and bodycolor
 11 x 15 3/4in (28 x 40cm)
\$1,000 - 1,500

14
ARTHUR WARDLE, RI (BRITISH, 1864-1949)

Irish and Wire Fox Terriers inspecting a burrow
 signed and dated 'Arthur Wardle 1904'
 (lower left)
 oil on canvas
 16 1/4 x 20 1/4in (41.2 x 51.4cm)
\$10,000 - 15,000

Provenance

with Arthur Tooth and Sons, New York
 sale, Sotheby's, New York, June 9, 1995,
 lot 194



13

15
CHARLES OLIVIER DE PENNE
(FRENCH, 1831-1897)

Les chiens de la chasse
 signed 'Ol. de Penne' (lower left)
 oil on canvas
 16 x 11 1/2in (41 x 29cm)
\$8,000 - 12,000

Provenance

with William Rodman & Co., Belfast
 Private collection, UK



14



15



16

16

**WILLIAM WOODHOUSE
(BRITISH, 1857-1939)**

A Spaniel retrieving a hare
signed 'WWOODHOUSE' (lower right)

oil on canvas

24 x 20in (61 x 51cm)

\$3,000 - 5,000

Provenance

Gordon Dews Esq.
Private collection, UK

17

**WILLIAM WOODHOUSE
(BRITISH, 1857-1939)**

A Spaniel retrieving a Widgeon
signed 'WWOODHOUSE' (lower right)

oil on canvas

20 x 16in (51 x 40.5cm)

\$2,000 - 3,000

Provenance

sale, Phillips Son & Neale Ltd., Leeds, 21
October 1987, lot 342, sold for £4000 hammer
Private collection, UK



17



18

18

JOHN EMMS (BRITISH, 1843-1912)

An unexpected visitor - Clumber Spaniels in a kennel

signed 'J EMMS' (lower right)

oil on canvas

24 x 40in (61 x 101.5cm)

\$80,000 - 120,000

Provenance

Private collection, UK, circa 1950

Thence by descent

Although it is known that John Emms worked at Clumber Park for the Duke and Duchess of Newcastle, there is no record of the number of works that he executed for the family. There are several versions known of this particular composition, in various sizes, with minor differences. Our picture is however one of the finest to have come on the market in recent years and it is possible that it was a commission for the family.

The history of the Clumber Spaniel is not certain prior to the middle of the nineteenth century. One theory is that the breed originated in France, and that the duc de Noailles, at the time of the French Revolution, gave his kennel of prized spaniels to the Duke of

Newcastle at Clumber Park in Nottingham and the breed was developed from there.

Another theory holds that it was developed in Britain from older breeds of hunting spaniels, perhaps by crossing them with Bassets or St. Hubert's hounds. What is certain is that the breed took its name from Clumber Park and that the Duke of Newcastle's gamekeeper, William Mansell, is credited with its development and improvement. Prince Albert, the Prince consort of Queen Victoria, was a fancier and promoter of the breed, as was his son King Edward VII, who bred them at Sandringham castle. The breed was shown in England from 1859 onward.



19

19

GEORGE ARMFIELD (BRITISH, 1810-1893)

Spaniels flushing a bird
signed 'G Armfield' (lower right)
oil on canvas
12 x 16in (30.5 x 40.7cm)
\$2,000 - 3,000

Provenance

with Rehs Galleries, New York
with William Secord Gallery, Inc., New York

20

ENNO MEYER (AMERICAN, BORN 1874)

Red English Cocker Spaniel with Woodcock
signed 'Enno.Meyer' (lower left)
watercolor and gouache on paper
sight 14 1/4 x 19 1/4in (36.2 x 48.8cm)
\$800 - 1,200

Provenance

Geraldine Rockefeller Dodge Collection
Saint Hubert's Animal Welfare Center,
Madison, New Jersey



20

21

GUSTAV MUSS-ARNOLT (AMERICAN, 1858-1927)

Portrait of Fuzzie
signed and dated 'G. Muss-Arnolt./22.'
(lower right)
oil on canvas
17 x 21in (43.2 x 53.4cm)
\$4,000 - 6,000

Provenance

Geraldine Rockefeller Dodge Collection
Saint Hubert's Animal Welfare Center,
Madison, New Jersey

22

REUBEN WARD BINKS (BRITISH, 1880-1950)

Two English Cocker Spaniels
signed and dated 'Ward Binks/ 37' (lower left)
watercolor and gouache on paper
sight 13 1/4 x 21 1/4 in (33.7 x 53.9cm)
\$2,000 - 3,000

23

REUBEN WARD BINKS (BRITISH, 1880-1950)

Ch. Exquisite of Ware
inscribed 'Ch. EXQUISITE of WARE' (lower left), signed 'RWard Binks.' (lower right)
watercolor and bodycolor
7 5/16 x 10 5/8in (18.5 x 27cm)
\$1,000 - 1,500



21

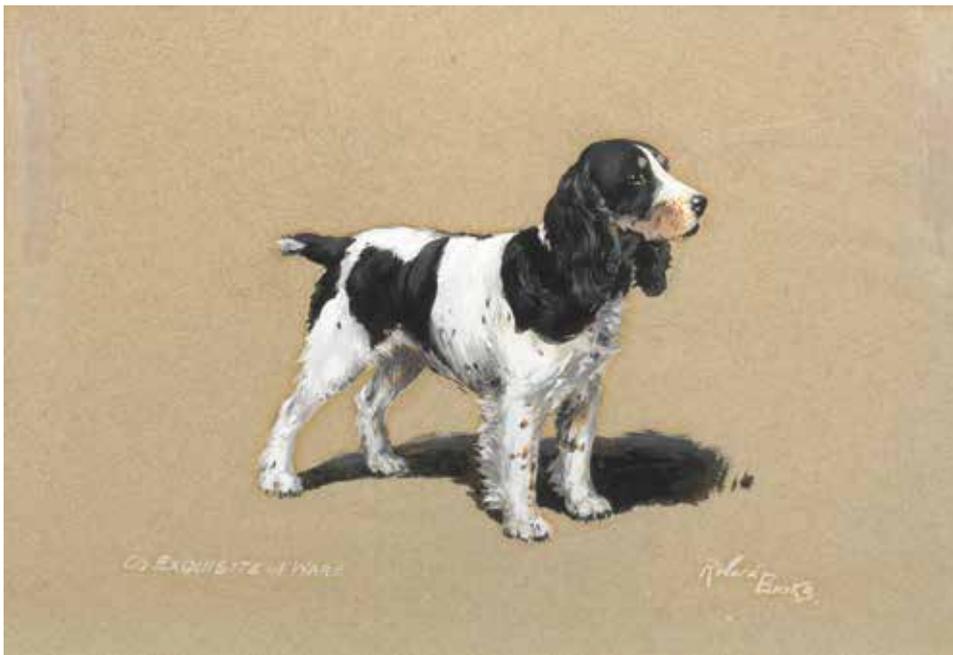
24

REUBEN WARD BINKS (BRITISH, 1880-1950)

Champion Advert of Solway; Cidger (2)
inscribed 'Ch. Advert of Solway 1930.' (lower left), signed 'Ward Binks' (lower right); inscribed 'Cidger' (lower left), signed 'RWard Binks' (lower right)
watercolor and bodycolor
each 10 x 14in (25.5 x 35.5cm)
\$2,000 - 3,000



22



23



24



24



25

25
JOHN EMMS (BRITISH, 1843-1912)
His master's voice
signed 'J.EMMS' (lower left)
oil on canvas
10 1/4 x 12 1/4in (25.5 x 31.5cm)
\$2,000 - 3,000



26

26
JOHN HAYES (BRITISH, 1786-1866)
A friend from the deep
signed 'John Hayes' (lower right)
oil on canvas
17 1/2 x 24in (44.5 x 61cm)
\$2,000 - 3,000

Provenance
Private collection, UK

27
SAMUEL FULTON (BRITISH, 1855-1941)
'Twas a glorious victory
incised 'SAM FULTON' (lower left)
oil on canvas
18 x 14in (46 x 35.5cm)
\$2,000 - 3,000



27

28
GEORGE DERVILLE ROWLANDSON (BRITISH, 1861-1930)
His master's pipe
signed 'G.D.ROWLANDSON-' (lower right)
oil on canvas
10 1/4 x 13in (26 x 33cm)
\$5,000 - 7,000

29
GEORGE DERVILLE ROWLANDSON (BRITISH, 1861-1930)
Puppies playing in a top hat
signed 'G.D.ROWLANDSON-' (lower left)
oil on board
8 1/4 x 12 1/4in (21 x 31cm)
\$5,000 - 7,000



28



29



30

30

JOHN EMMS (BRITISH, 1843-1912)

Portrait of Tiney

inscribed, signed and dated "'Tiney"/Jno Emms/'73' (lower left)
oil on canvas

10 x 10in (25.5 x 25.5cm)

\$3,000 - 5,000

Provenance

Private collection, UK



31

31

JOHN EMMS (BRITISH, 1843-1912)

Portrait of Scamp

inscribed, signed and dated "'Scamp"/1877/JEmms' (lower left)
oil on canvas

10 x 10in (25.5 x 25.5cm)

\$2,000 - 3,000

Provenance

Private collection, UK



32

32

ANTHONY DE BRIE (BRITISH, ACTIVE CIRCA 1880-1920)

Punch

signed and dated 'Anthony de Brie/1917' (upper left)

oil on canvas

18 x 16in (46 x 40.5cm)

\$1,200 - 1,800

33

**GEORGE HILLYARD SWINSTEAD
(BRITISH, 1860-1926)**

Turk

signed and inscribed 'TURK/G.HILLYARD
SWINSTEAD.' (lower right)

oil on canvas

24 x 20in. (61 x 51cm.)

\$4,000 - 6,000



33

34

WILLIAM BRUCE (AMERICAN, 1861-1911)

Seated White Terrier

signed and dated 'W. Bruce. 1908' (lower right)

oil on canvas

24 x 23in (61.0 x 58.3cm)

\$4,000 - 6,000



34



35

35

EDWARD AISTROP (BRITISH, ACTIVE 1880-1920)

Portrait of a Bull Terrier
incised 'EAistrop' (lower left)
oil on canvas board
6 x 8in (15.5 x 20cm)

\$1,000 - 1,500

36

SAMUEL SPODE (BRITISH, ACTIVE 1825-1858)

Standing Skye Terriers
signed 'Spode' (lower left)
oil on canvas
28 x 36in (71.2 x 91.4cm)

\$1,500 - 2,500

Provenance

with Iona Antiques, London
Richard D. Hammond
Estate of Daniel Cane



36

37

BRITISH SCHOOL, 19TH CENTURY

Three Terriers
oil on board
12 1/4 x 9in (30.4 x 22.8cm)

\$1,000 - 1,500

Provenance

Richard D. Hammond
Estate of Daniel Cane



37

38

FANNIE MOODY (BRITISH, 1861-1948)

Watching and waiting
signed 'Fannie Moody' (lower right)
pastel on paper
12 1/4 x 15 1/2in (31.2 x 39.4cm)

\$1,000 - 1,500

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 54

39

CHARLES HENRY BLAIR (BRITISH), 19TH CENTURY

Guarding the keep
signed and dated 'CHBlair/1890' (upper right)
oil on canvas
22 x 18in (55.8 x 45.7cm)

\$3,000 - 5,000

40

EDWARD ARMFIELD (BRITISH, 1817-1896)

Three Terriers guarding a hole
signed 'E.Armfield' (lower left)
oil on canvas
12 x 16in (30.5 x 40.7cm)

\$1,000 - 1,500

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 29



38



39



40



41

41

WALTER HARROWING (BRITISH, ACTIVE 1877-1904)

Yorkshire Terriers
signed and dated 'Walter/Harrowing/1891' (lower left)
oil on canvas
23 x 28in (58.4 x 71.2cm)

\$1,500 - 2,500

Provenance

Richard D. Hammond
Estate of Daniel Cane
with William Secord Gallery, Inc., New York

42

ALFRED WHEELER (BRITISH, 1851-1932)

Brussels Griffon head study
initialed 'A.W' (lower left)
watercolor and gouache on board
image 4 3/4in (12.1cm) diameter

\$600 - 800

Provenance

Richard D. Hammond
Estate of Daniel Cane



42

43

PIERRE JULES MÈNE (FRENCH, 1810-1879)

Seated Terrier with birds
signed 'P.J. Mene' (on base)
bronze with dark brown patina
7 1/2 x 12in (19.1 x 30.5cm)

\$2,000 - 3,000

44

ARTHUR JOHN ELSLEY (BRITISH, 1861-1952)

A faithful companion
signed and dated 'Arthur J. Elsley/1891.' (lower left)
oil on canvas
19 x 22in (48.5 x 56cm)

\$5,000 - 7,000

45

EDMUND HENRY OSTHAUS (AMERICAN, 1858-1928)

Portrait of a Schipperke
signed 'Edmund Osthaus' (lower right)
watercolor on paper
sight 21 x 26 1/2in (53.3 x 67.3cm)

\$5,000 - 7,000



43



44



45



46

46

SAMUEL FULTON (BRITISH, 1855-1941)

A Cairn Terrier in a kennel
signed 'Sam Fulton' (lower right)
oil on canvas
18 x 14in (45.7 x 35.6cm)

\$2,000 - 4,000

Provenance

Burlington Paintings, London

47

BRITISH SCHOOL, 19TH CENTURY

Head study of a Terrier
watercolor and gouache on paper
sight 15 1/2 x 12 1/2in (39.4 x 31.8cm)

\$500 - 700



47

48

NEWBOLD HOUGH TROTTER (AMERICAN, 1827-1898)

Portrait of a terrier
signed 'N. H. Trotter' (lower right)
oil on board
11 x 10in (27.9 x 25.4cm)

\$800 - 1,200

49

JOHN HAYES (BRITISH, 1786-1866)

Defense of the Realm
signed 'John Hayes' (lower left)
oil on canvas
28 x 36in (71 x 91.5cm)

\$10,000 - 15,000

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 140

50

PHILIP EUSTACE STRETTON (BRITISH, 1863-1930)

Contentment
signed and dated 'Philip E Stretton/1895' (lower right)
oil on canvas
16 x 20in (40.7 x 50.8cm)

\$5,000 - 8,000

Provenance

With C W Knight, London
Private collection, UK



48



49



50



51

51

**ABRAHAM BRUININGH VAN WORRELL
(DUTCH, 1787-DIED AFTER 1823)**

A tricolour King Charles Spaniel in a classical landscape

signed 'A B Worrell.' (lower right)

oil on canvas

20 x 24in (51 x 61cm)

\$3,000 - 5,000

Provenance

Private collection, UK

Exhibited

London, *The Kennel Club Art Gallery*, English Toy Spaniels: The Cavalier and King Charles Spaniel in Art, July 2014-January 2015

52

ENGLISH SCHOOL, 20TH CENTURY

A Spaniel on a covered chaise longue

signed with monogram (lower right)

oil on board

19 11/16 x 19 11/16in (50 x 50cm)

\$2,000 - 3,000

Provenance

with Stephanie Hoppen, London

Private collection, UK

53

ARTHUR WARDLE, RI (BRITISH, 1864-1949)

Pen friends

signed 'Arthur Wardle' (lower center)

oil on canvas

22 1/4 x 14 3/16in (56.5 x 36cm)

\$18,000 - 25,000



52





54



55

54

A 19TH CENTURY INDIAN CARVED WOOD AND BRASS MOUNTED HOWDAH

The latticed roof supported by triple arched lintel above turned columns set on a flat bed over turned feet. Adorned with silk tassels, a blanket and three embroidered pillows

45 x 57 x 31in (119.4 x 144.8 x 78.8cm)

\$1,500 - 2,500

55

A RARE AND UNUSUAL AMERICAN PARCEL GILT AND EBONIZED WOOD DOG DISPLAY CASE

In the Chinese taste, the wire mesh inset top above three pane glass walls set above a parquet floor on a base with bracket feet. (The entire assembly collapses to be portable)

23 x 24 x 24in. (58.4 x 61.0 x 61.0cm)

\$1,500 - 2,000

56[□]

A 20TH CENTURY GERMAN PORCELAIN SPANIEL

marked with unknown Dresden mark on underside in underglaze blue
8 1/2 x 15in (21.6 x 38.1cm)

\$400 - 600



57

57

FLORENCE JAY (BRITISH, 20TH CENTURY)

Seated Poodle
signed and dated 'Florence Jay/1913'
(lower left)
oil on canvas
22 x 27in (55.8 x 68.6cm)
\$2,000 - 3,000

Provenance

Richard D. Hammond
Estate of Daniel Cane

58

A 19TH CENTURY FRENCH CARVED WOOD POODLE FORM MANTEL CLOCK

The French movement set in a carved wood cartouche suspended by a dowel from the front paws of a standing poodle set on a carved wood base
31 x 11 x 11in (78.8 x 27.9 x 27.9cm)
\$2,000 - 3,000



58



59

59

JOHN EMMS (BRITISH, 1843-1912)

"Fitz"

signed and dated 'JNO EMMS. 1895' (lower left), inscribed with title (lower center)

oil on canvas

20 x 27in (51 x 68.5cm)

\$6,000 - 8,000

60

HENRY CROWTHER (BRITISH, 19/20TH CENTURY)

Portrait of a Pomeranian

signed and dated 'H. Crowther/1916.' (lower left)

oil on canvas

12 x 15in (30.5 x 38.1cm)

\$1,000 - 1,500

Provenance

Richard D. Hammond

Estate of Daniel Cane

61

HENRY CROWTHER (BRITISH, 19/20TH CENTURY)

A Pomeranian

signed and dated 'H. Crowther/1911' (lower left)

oil on canvas

15 1/8 x 18 1/4in (38.5 x 46.5cm)

\$1,000 - 1,500

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 189



60

62

LILIAN CHEVIOT (BRITISH, ACTIVE 1894-1930)

Toto and Togo

signed 'Lilian Cheviot' (lower left)

oil on canvas

26 x 22in (66 x 56cm)

\$8,000 - 12,000



61

63

LILIAN CHEVIOT (BRITISH, FL.1894-1930)

A Dispute

signed 'L. Cheviot' (lower left)

oil on canvas

17 1/2 x 21in (44.5 x 53.5cm)

\$3,000 - 5,000

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 201



62



63



64



65

64

**HENRY CROWTHER
(BRITISH, 19TH/20TH CENTURY)**

Portrait of a Pekingese
signed and dated 'H Crowther/1926'
(lower left)
oil on canvas
12 x 15in (30.5 x 38.1cm)
\$1,000 - 1,500

Provenance

Richard D. Hammond
Estate of Daniel Cane



65

**GERTRUDE KATHERINE LATHROP
(AMERICAN, 1896-1986)**

Pekingese Puppy
patinated bronze
8 x 10 1/2in (20.4 x 26.7cm)
\$2,000 - 3,000

Provenance

Richard D. Hammond
Estate of Daniel Cane

66

**A VICTORIAN MORNING BROOCH
19TH CENTURY**

with portrait of terrier in oil on vellum with
hinged glass reverse engraved 'Dame E L
Strickland/Ob:13 Jan 1813.a:78. on reverse'
3/4 x 1in (2 x 2.5cm)
\$150 - 250

67

WRIGHT BARKER (BRITISH, 1863-1941)

"Jamey"
signed and dated 'Wright Barker 1909' (lower
left) and inscribed with title (lower center)
oil on canvas
19 3/4 x 25 1/2in (50 x 64.5cm)
\$4,000 - 6,000

67



68

**EDWARD AISTROP
(BRITISH, ACTIVE 1880-1920)**

Portrait of a Scottie
incised 'EAistrop' (lower left)
oil on canvas board
7 1/4 x 9in (18.5 x 23cm)
\$1,000 - 1,500

68

69

**FREDERICK THOMAS DAWS
(BRITISH, 1878-1956)**

Five Scotties
signed 'F.T. Daws' (lower right)
oil on board
7 3/4 x 13 3/4in (19.7 x 34.9cm)
\$1,000 - 1,500

Provenance

sale, Bonhams and Doyle, New York,
February 15, 2000, lot 192



69



70



72

70

MARGUERITE KIRMSE (AMERICAN, 1885-1954)

Two Scottish Terriers and a Sealyham seated dogs signed 'M.Kirmse' (on underside); standing dog initialed M.K. (on underside of paw) each stamped 'Gorham' with various cast numbers (underneath)
patinated bronze
largest 2 1/4 x 2 1/2in (5.7 x 6.3cm)
\$3,000 - 5,000

71

MARGUERITE KIRMSE (AMERICAN, 1885-1954)

Over the Top
titled (lower left) and signed 'Marguerite Kirmse' (lower right)
etching
5 x 7 3/4in (12.7 x 19.7cm)
\$400 - 600

72

NESTA WARREN (BRITISH)

Mr. Nibs
titled 'Mr. Nibs' (lower left), signed and dated 'Nesta Warren/1937' (lower right)
pastel on paper
sight 14 x 13in (35.5 x 33.0cm)
\$600 - 800

Provenance

sale, Bonhams and Doyle, New York, February 13, 2001, lot 110

73

LUCY DAWSON (BRITISH, D. 1954)

Dogs Rough and Smooth
signed and dated 'Lucy Dawson/1937' (lower right)
pastel on paper
sight 10 1/2 x 9 3/4in (26.7 x 24.8cm)
\$1,200 - 1,800

Provenance

sale, Bonhams and Doyle, New York, February 13, 2001, lot 159

The present work was reproduced on the cover of Lucy Dawson's 1937 Grosset & Dunlap publication of *Dogs Rough and Smooth*. A copy of the hardbound book accompanies this lot.

74

LUCY DAWSON (BRITISH, D. 1954)

Idlers
titled 'Idler's' (lower center) and signed 'Lucy Dawson' (lower right)
pastel on paper
sight 9 3/4 x 14 1/4in (24.8 x 36.2cm)
\$2,000 - 3,000

Provenance

sale, Bonhams and Doyle, New York, February 13, 2001, lot 154

75

LUCY DAWSON (BRITISH, D. 1954)

Friends
signed 'Lucy Dawson' (lower right)
pastel on paper
sight 9 x 15in (22.8 x 38.1cm)
\$1,000 - 1,500

Provenance

sale, Bonhams and Doyle, New York, February 13, 2001, lot 150



73



74



75



76



77

76

LUCY DAWSON (BRITISH, D. 1954)

A group of documents and ephemera including three Lucy Dawson illustrated calendars, 1950, 1951, 1953 and one 1950 calendar in original printed mailing envelope; an album containing approximately 180 Lucy Dawson postcards some captioned in pencil, a group of 8 Lucy Dawson Holiday greeting cards with envelopes; a group of approximately 55 typescript and manuscript notes on dogs and cats; four letters on Royal Household stationery from three ladies-in-waiting to the Queen dated 1937-8.

\$1,800 - 2,400

Provenance

sale, Bonhams and Doyle, New York, February 13, 2001, lot 157



78

77

JOHN TRICKETT (BRITISH, BORN 1952)

Westies in a highland landscape
signed 'John Trickett' (lower right)
oil on canvas
20 x 24in (51 x 61cm)
\$2,000 - 3,000

78

CIRCLE OF CONRADIJN CUNAEUS

Their Master's Favorite
oil on panel
16 x 20in (40.6 x 50.8cm)
\$6,000 - 8,000

79

CHARLES H. VAN DEN EYCKEN (BELGIAN, 1859-1923)

Performing Dogs
signed 'Ch. Van den Eycken' (lower left)
oil on panel
9 1/2 x 7in (24.1 x 17.8cm)
\$2,000 - 3,000



79



80

80

**CHARLES WEST COPE
(BRITISH, 1811-1890)**

The Marquis of Huntley's pair of Deerhounds, 'Narren' and 'Gaviney' in a Highland landscape

oil on canvas
22 x 36in (56 x 91.5cm)
\$3,000 - 5,000

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 157



81

81

**EDMUND HENRY OSTHAUS
(AMERICAN, 1858-1928)**

Scottish Deerhound in a Highland landscape signed 'Edm H. Osthaus' (lower left)

watercolor on paper
10 x 15in (25.4 x 38.1cm)
\$1,500 - 2,500

82

B.A. HOWE (BRITISH, 19TH CENTURY)

Portrait of a Scottish Deerhound signed and dated 'B. A. Howe/1869' (lower left)

oil on canvas
24 x 20 inches (61.0 x 50.8 cm)
\$2,000 - 3,000

83

**ARTHUR WARDLE, RI
(BRITISH, 1864-1949)**

Deerhounds with game signed, dated and inscribed, 'Arthur Wardle 1892-99/ Gold Medal' (lower left)

oil on canvas
30 x 25 inches (76.2 x 63.5cm)
\$10,000 - 15,000



82

84

**FOLLOWER OF GEORGE EARL
(BRITISH, 1824-1908)**

Head of a Landseer Newfoundland bears signature 'G Earl' (lower center)

oil on canvas laid to panel
11 1/4in (28.6cm)
\$1,500 - 2,500



83



84



85

85

CHARLES JONES, RCA (BRITISH, 1836-1892)

Admiring His Portrait

initialed and dated 'CJ 85' (lower left)

oil on canvas

40 x 50in (101.6 x 127.0cm)

\$5,000 - 7,000



86

86

EDWARD AISTROP (BRITISH, ACTIVE 1880-1920)

Portrait of a Collie, 'Godmanstern Sniper'

incised 'EAistrop' (lower left)

oil on board

9 x 7in (23 x 18cm)

\$1,000 - 1,500

87

GEORGE WILLIAM HORLOR (BRITISH, 1823-1895)

Collies

signed and dated 'GWHorlor/1868' (lower right)

oil on canvas

16 x 24in (40.7 x 61.0cm)

\$3,000 - 5,000

88

ARTHUR WARDLE, RI (BRITISH, 1864-1949)

Shepherd's friends

signed 'AWardle' (lower right)

oil on canvas

20 x 14in (51 x 36cm)

\$7,000 - 10,000

89

**A VICTORIAN STERLING SILVER DOG COLLAR:
HELP, THE RAILWAY DOG OF ENGLAND**

maker's mark rubbed, London, 1883

Leather lined, inscribed "Help/was Presented with this Collar/on the 1st of Jan, 1884/by W.F. Hughes Esq./Gresham Club London", with tag inscribed "I Am Help/The Railway Dog of England/and/Travelling Agent for the Orphans/of/Railway Men Who are Killed on Duty/My Office is at/55 Colebrooke Row London/Where subscriptions will/be/Thankfully Received & Duly Acknowledged", cased with medallion from the Bristol, Clifton & West of England Dog Show, 1884, handwritten notes from Hughes and Climpson and gallery receipt *diameter of collar 6in; width of tag 3 5/8in the case height 4in; width 7 3/4in; length 10 1/2in (5).*

\$2,500 - 3,500

Provenance

W.F. Hughes, 1884

bequeathed to John Climpson, 1889

bequeathed to Henry Hutchinson Spiller, 107 Fleet Street, London, 1904 with the Parker Gallery, London

acquired by Mrs. James B. Stoddard, Corona del Mar, California, 1967



87

Help, was a Scotch Collie bred by W. Reddell of Halies, Haddingtonshire, Scotland and trained and handled by John Climpson, a passenger guard on the London, Brighton and South Coast Railway. Help, equipped with a collecting box, traveled extensively throughout Britain and France from 1882 to 1889, to raise money for the 'Orphans Fund'.

His appearances at railwaymen's meetings, fundraisers and dog shows made Help a celebrity and his success launched a legion of charity collecting dogs. In 1884 he earned £10 and received a commemorative medal at the Bristol Dog Show. Help retired in 1890 and when he died in 1891, John Climpson had him stuffed and displayed in a glass case in Brighton Station.



88



89



90

90

**GEORGE WILLIAM HORLOR
(BRITISH, 1823-1895)**

Tending the Flock
signed and dated 'G W Horlor/ 1883' (lower left)
oil on canvas
16 x 24in (40.7 x 60.9cm)
\$3,000 - 5,000

91

**FOLLOWER OF JOHN SARGENT NOBLE,
RBA (BRITISH, 1848-1896)**

A Mastiff and a Manchester
oil on canvas
28 1/4 x 38in (71 x 96.5cm)
\$5,000 - 8,000

92

AFTER JULES MOIGNIEZ

Les Bassets
signed 'J. Moigniez' (on base)
bronze with light brown patina
7 1/2 x 11in (19.0 x 30.5cm)
\$1,200 - 1,800



91

Provenance

Geraldine Rockefeller Dodge Collection
Saint Hubert's Animal Welfare Center,
Madison, New Jersey

93

WRIGHT BARKER (BRITISH, 1863-1941)

Best Friends
signed 'Wright Barker' (lower left)
oil on canvas
28 x 36in (71.0 x 91.4cm)
\$4,000 - 6,000

Provenance

sale, Bonhams and Doyle, February 15,
2000 lot 134

94

ERNST DORN (GERMAN, 1889-1926)

Portrait of a Daschshund on a green cushion
signed and dated 'ERNST/DORN/1925'
(lower left)
oil on canvas
18 1/2 x 29 3/4in (47 x 75.5cm)
\$2,000 - 3,000

Provenance

Private collection, Hungary, acquired direct
from the artist
Private collection, UK

95

**GEORGE VERNON STOKES
(BRITISH, 1873-1954)**

Dachshund
signed 'G. Vernon-Stokes.' (lower right) and
titled 'Dachshund' (upper right)
watercolor and gouache on paper
signed 5 x 6 1/4in (12.7 x 15.8cm)
\$400 - 600

Provenance

Richard D. Hammond
Estate of Daniel Cane



92



93



94



96

96
**A 19TH CENTURY FRENCH CARVED
 WOOD MANTEL CLOCK**

inscribed 'AU CHALET/PARIS' (on reverse)
 The circular movement with carved wood face
 and enamel inset chapter numbers in Roman,
 surmounted by the caped figure of a boy
 astride a Saint Bernard on a rock form base
 decorated with ivy and edelweiss
 23 x 18 x 9in (58.4 x 45.7 x 22.8cm)
\$4,000 - 6,000



97

97
**FREDERICK FRENCH (BRITISH
 19TH/20TH CENTURY)**

Portrait of Cefn, a Saint Bernard
 titled 'Cefn' (lower left) signed and dated 'Fred
 French 1915' (lower right)
 oil on canvas
 24 x 20in (61 x 51cm)
\$1,000 - 1,500

Provenance
 sale, Bonhams and Doyle, New York,
 February 15, 2000, lot 206



98 (one of two)

98
**REUBEN WARD BINKS
 (BRITISH, 1880-1950)**

Day and Dawn, Jet and Dahalia (2)
 first, inscribed, signed and dated 'Day Dawn
 Ward Binks 34' (lower right); second, inscribed
 and signed 'Jet Dahalia Ward Binks' (lower right)
 both gouache on paper
*sight of first 16 1/2 x 23in (42.9 x 58.4cm);
 image of second 13 x 16 3/4in (33.0 x 42.5cm)*
\$1,000 - 1,500

Provenance
 Geraldine Rockefeller Dodge Collection
 Saint Hubert's Animal Welfare Center,
 Madison, New Jersey



99

PROPERTY FROM THE ESTATE OF THE LATE IRENE DENNIS

99

MAUD EARL (BRITISH, 1863-1943)

Greyhounds in a landscape
signed and dated 'Maud Earl/1910' (lower left)
oil on canvas

48 1/2 x 62 1/2in (123 x 159cm)

\$12,000 - 18,000

Provenance

Commissioned (probably) by James Edgar Dennis
Stanley Martyn Dennis, brother of above, 1920
Richard Martyn Dennis, son of above, until his death in October 1965
Irene 'Chisan' Dennis, his widow, until her death in July 2015

Stanley Martyn Dennis and James Edgar Dennis were successful industrialists from the north of England. They were also important figures in the Coursing world in the early 20th century when the sport was at its height. The most successful of their early dogs was Dendrapsis who won the Waterloo Cup in 1909. The Dennis brothers certainly did things in style, when Dendrapsis won they celebrated by giving a dinner for all 600 of their employees, the main attraction being a fireworks set piece of Dendrapsis himself. Of the three dogs in the present lot the middle dog has been identified as Denwa, mother of Dilwyn who won the Waterloo Cup in 1914. Maud Earl painted a similar picture in 1912 which shows the same three



Interior of Sharnden Manor showing the present lot on far wall.

dogs. Stanley Martyn Dennis lived at Sharnden Manor in Sussex. A contemporary album of photographs compiled by the architect and designer Ashley Tabb shows the interior of the house including a photograph reproduced here of the library showing the present lot hanging on the far wall.

We are grateful to Nick Waters for his assistance in cataloguing this lot.



100

100

MAUD EARL (BRITISH, 1863-1943)

Otterhounds on the scent

oil on canvas

29 15/16 x 40 3/16in (76 x 102cm)

\$5,000 - 7,000

Provenance

Private collection, UK

101

GEORGE EARL (BRITISH, 1824-1908)

Matchless, a Bloodhound
remnants of initials 'G E' (lower right)

oil on canvas

22 7/8 x 17 3/4in (58.1cm x 45.1cm) oval

\$6,000 - 8,000

Provenance

Collection of Geraldine Rockefeller Dodge
Saint Hubert's Animal Welfare Center,
Madison, New Jersey

Matchless was owned by C.E. Hulford, Esq.

102

**ATTRIBUTED TO WALTER HUNT
(BRITISH, 1861-1941)**

Swimmer, portrait of an Otterhound

oil on canvas

17 x 17in (43 x 43cm)

\$2,000 - 3,000



101



102

103

**WILLIAM HENRY HAMILTON TROOD
(BRITISH, 1860-1899)**

Shamming

signed and dated 'W.H.Trood. 1887' (lower left)
oil on canvas

16 1/4 x 22 1/4in (41 x 56.5cm)

\$12,000 - 18,000

Provenance

sale, Christie's London, 27/28 November
1913, lot 261, purchased for £14 3s 6d
Joseph Harger Mitchell, Managing Director of
the Halifax Building Society
Isabel Mitchell, daughter of the above
Gifted to the current owner's family by the above,
their neighbour at Orchard House, Greetland
Thence by descent



103

104

**EDWIN FREDERICK HOLT
(BRITISH, 1830-1912)**

The Proud Mother

signed and dated 'E.F.Holt. Prize Med. RA.
1872' (lower center)

oil on canvas

20 x 30in (50.8 x 76.2cm)

\$4,000 - 6,000

Provenance

sale, Bonhams and Doyle, New York,
February 15, 2000, lot 169



104

105

**HORATIO HENRY COULDERY
(BRITISH, 1832-1893)**

A prize winning Chow Chow

signed 'H.H.Couldery.' (lower right)

oil on canvas

22 1/4 x 20 3/4in (56.5 x 52.5cm)

\$7,000 - 10,000

Provenance

Estate of Nellie Couldery, the artist's niece
Thence by descent
Private collection, UK

The medal to the right of the dog in the
present lot could be the silver medal awarded
by the Chow Chow Club, formed on 1 July
1895 in London. Silver and bronze medals
were awarded to prize dogs until the First
World War when gold medals were also
introduced. From the original ten founders the
club has grown to over 700 members.



105



106



107



108

106

MISS BROWN, (BRITISH 19TH CENTURY)

Aramis, a Water Spaniel
initialed with monogram and dated '93' (lower right), inscribed 'painted by Miss Brown/ Aramis/born July 1886 died 1 April 1898' (on stretcher)
oil on canvas
18 1/8 x 28 1/8in (46 x 75.1cm)
\$2,500 - 3,500



107

SAMUEL FULTON (BRITISH, 1855-1941)

Spaniel and Terrier in a kennel
incised 'SAM FULTON' (lower right)
oil on canvas
20 x 16in (51 x 40.5cm)
\$4,000 - 6,000

108

AFTER PIERRE JULES MÈNE

Spaniel and Greyhound with top hat
signed 'P. J. Mene' (on base)
bronze with a dark brown patina
8 1/2 x 9in (21.6 x 22.8cm)
\$1,000 - 1,500

Provenance

Geraldine Rockefeller Dodge Collection
Saint Hubert's Animal Welfare Center,
Madison, New Jersey

109

REUBEN WARD BINKS (BRITISH, 1880-1950)

Spaniel bitch with puppies
signed 'Ward Binks.' (lower right)
watercolor and bodycolor
11 x 15in (28 x 38cm)
\$1,500 - 2,000



110

MAUD EARL (BRITISH, 1863-1943)

A liver Springer Spaniel
signed and dated 'Maud Earl//16' (lower right)
oil on canvas
26 1/4 x 22in (67.5 x 56cm)
\$5,000 - 8,000

110

111

SAMUEL FULTON (BRITISH, 1855-1941)

Nancy, a Springer Spaniel
signed 'SAM FULTON' (lower left)
oil on canvas
18 x 14in (46 x 35.5cm)
\$3,000 - 5,000



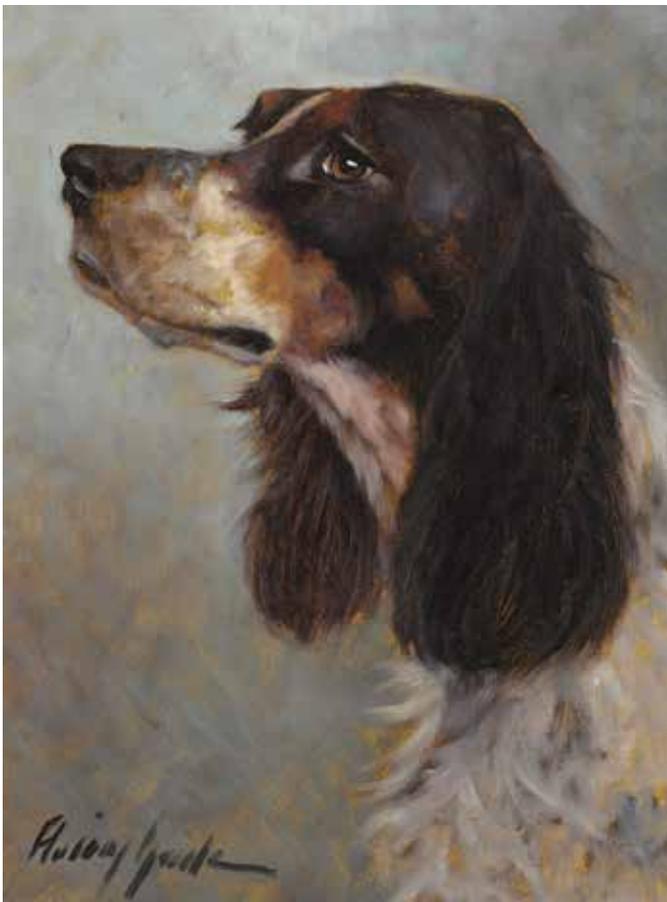
111



112



113



114

112

ANDREW LAW (BRITISH, 1873-1967)

Portrait of Sam
signed 'A Law' (upper right)
oil on canvas
18 x 14in (46 x 35.5cm)
\$1,200 - 1,800

113

JOHN TRICKETT (BRITISH, BORN 1952)

Springer Spaniels in snow
signed 'John Trickett' (lower left)
oil on canvas
24 x 20in (61 x 51cm)
\$4,000 - 6,000

114

CONTINENTAL SCHOOL (20TH CENTURY)

Head of a Springer Spaniel
signed indistinctly (lower left)
oil on canvas
16 1/4 x 12 1/4in (41 x 31cm)
\$2,000 - 3,000



115

115

PERCIVAL LEONARD ROSSEAU (AMERICAN, 1859-1937)

Two Setters by a river

signed and dated 'Rosseau/1908' (lower right)

oil on canvas

23 x 31in (58.4 x 78.8cm)

\$25,000 - 35,000

Provenance

Private collection, Atherton, California,



116

116

**REUBEN WARD BINKS
(BRITISH, 1880-1950)**

A group of five Cocker Spaniels at the edge of a wood

signed 'Ward Binks' (lower right)
watercolor and gouache on paper
17 x 22 1/2in (43 x 57cm)

\$4,000 - 6,000

Provenance

sale, Bonhams and Doyle, New York,
February 15, 2000, lot 104



117

117

**GUSTAV MUSS-ARNOLT
(AMERICAN, 1858-1927)**

Setter on point with hunter in background
signed and dated 'G. Muss-Arnolt/82'
(lower right)

oil on canvas
12 x 14in (30.5 x 35.6cm)

\$6,000 - 8,000

118

**JAY WEAVER
(AMERICAN, 20TH CENTURY)**

Irish Setter
signed 'Jay Weaver' (lower left)

oil on canvas
15 x 21in (38.1 x 53.3cm)

\$1,000 - 1,500

119

**GUSTAV MUSS-ARNOLT
(AMERICAN, 1858-1927)**

Setter in the field
signed 'G. Muss-Arnolt.' (lower left)

oil on canvas
12 x 14in (30.5 x 35.6cm)

\$6,000 - 8,000

**PROPERTY FROM THE ESTATE OF
JACK S. PARKER**



118

120

**JOHN MARTIN TRACY
(AMERICAN, 1843-1893)**

A good shot
signed 'J M Tracy' (lower right)

oil on canvas
18 x 12in (45.7 30.5 cm)

\$8,000 - 12,000



119



120



121



122

PROPERTY FROM A PRIVATE COLLECTION, DELAWARE

121

EDMUND HENRY OSTHAUS (AMERICAN, 1858-1928)

Setter Litter

signed 'Edmund Osthaus' (lower left)

oil on canvas

34 1/4 x 30 3/4in (87.0 x 78.2cm)

\$20,000 - 30,000

Provenance

with William Secord Gallery, Inc., New York

122

PERCIVAL LEONARD ROSSEAU (AMERICAN, 1859-1937)

Leda and another setter in the field

signed and dated 'Rosseau/1907' (lower left)

oil on canvas

21 1/2 x 26in (54.6 x 66.0cm)

\$30,000 - 50,000



123



123



124



125

123

B. PICOT (FRENCH), 19TH/20TH CENTURY

Setters and Pointers in the field (2)

first signed 'B. Picot' (lower left); second signed 'B. Picot' (lower right)

each oil on canvas laid to panel

each 21 x 25 1/2in (53.4 x 64.7cm)

\$4,000 - 6,000

124

E. PETIT (FRENCH, 19TH/20TH CENTURY)

Flushing pheasant from the reeds

signed 'E. Petit' (lower left)

oil on canvas

15 x 18in (38 x 46cm)

\$1,500 - 2,000

125

HENRIETTE RONNER-KNIP (DUTCH, 1821-1909)

On the scent

signed 'Henriette Ronner' (lower right)

oil on canvas

23 1/4 x 34in (59.0 x 86.4cm)

\$20,000 - 30,000



126

126

SIMON LUDVIG DITLEV SIMONSEN (DANISH, 1841-1928)

Head of a Pointer

signed 'Simon Simonsen' (lower left)

oil on canvas

12 1/2 x 16 1/2in (31.8 x 41.9cm)

\$2,000 - 3,000

127

JOHN TRICKETT (BRITISH, BORN 1952)

Portrait of an English Setter

signed 'John Trickett' (lower left)

oil on canvas

16 x 12in (40.5 x 30.5cm)

\$2,000 - 3,000

128

JOHN TRICKETT (BRITISH, BORN 1952)

Black Labradors in the snow

signed 'John Trickett' (lower right)

oil on canvas

24 x 20in (61 x 51cm)

\$4,000 - 6,000



127

129

THE CLEWS CHALLENGE CUP, LADIES KENNEL ASSOCIATION OF AMERICA BEST IN SHOW AN AMERICAN STERLING SILVER TWO-HANDLED TROPHY CUP

by Gorham Mfg. Co., Providence, RI, 1909

Won By / 1932 Ch. Fancy of Crombie, A.K.C. 772864 / 1933 Ch.

Nancolleth Beryl of Giralda, A.K.C. 777820 / 1934 Ch. Nancolleth

Beryl of Giralda, A.K.C. 777820, with angular handles, on a square

foot, weight approximately 76oz troy

height 15 3/4in (39cm); length over handles 15 1/2in (39.4cm).

\$800 - 1,200

Provenance

Geraldine Rockefeller Dodge Collection

Saint Hubert's Animal Welfare Center, Madison, New Jersey

130

LADIES KENNEL ASSOCIATION OF AMERICA HARBOR HILL CHALLENGE CUP AN AMERICAN STERLING SILVER THREE-HANDLED TROPHY CUP

by Dominick & Haff, New York, NY, 1899

Presented by / C. H. Mackay. For Best in Sporting Group / Won By

/ 1932 Ch. Fancy of Crombie, A.K.C. 772864 / 1933 Ch. Nancolleth

Beryl of Giralda, A.K.C. 777820 / 1934 Ch. Nancolleth Beryl Giralda,

A.K.C. 777820, of urn form, on a domed circular base, weight

approximately 78oz troy

height 10 1/4in (26cm); length over handles 11 1/2in (29cm).

\$1,000 - 1,500

Provenance

Geraldine Rockefeller Dodge Collection

Saint Hubert's Animal Welfare Center, Madison, New Jersey



128

131

C. L. FONG (20TH CENTURY)

Pointer and covey

signed 'C. L. Fong' (lower left)

oil on canvas

24 x 36in (61.0 x 91.4cm)

\$1,000 - 1,500



129



130



131



132

132

WRIGHT BARKER (BRITISH, 1863-1941)

The favorite spot
signed 'Wright Barker.' (lower right)

oil on canvas
24 1/4 x 36in (61 x 91.5cm)

\$7,000 - 10,000

133

LUCIEN GERARD (BELGIAN, 1852-1935)

An incident in the classroom
signed 'Gerard' (lower right)

oil on panel
9 1/2 x 7 1/2in (24 x 19cm)

\$1,000 - 1,500

Provenance

sale, Bonhams and Doyle, New York,
February 15, 2000, lot 197



133

134

FRANK PATON (BRITISH, 1856-1909)

Terrier bitch and puppies
signed and dated 'F Paton. 1882' (lower left)

oil on canvas
25 1/4 x 30in (64 x 76cm)

\$6,000 - 8,000

135

**ARTHUR WARDLE, RI
(BRITISH, 1864-1949)**

Three Wire Fox Terriers working a hole
signed 'Arthur Wardle' (lower right)

oil on canvas
19 x 24in (48.2 x 61 cm)

\$15,000 - 25,000

136

**GEORGE VERNON STOKES
(BRITISH, 1873-1954)**

For what we have received
signed 'G. VERNON STOKES' (lower right),
inscribed with title (lower center)

watercolor and bodycolor
16 x 12 1/2in (41 x 32cm)

\$800 - 1,200



134



135



136



138



139



140

137

**MARGUERITE KIRMSE
(AMERICAN, 1885-1954)**

The Beloved Vagabond
titled (lower left) and signed 'Marguerite
Kirmse' (lower right)

etching

9 1/2 x 7 3/4in (24.2 x 19.7cm)

\$500 - 700

138

**GUSTAV MUSS-ARNOLT
(AMERICAN, 1858-1927)**

Portrait of Ch. Rowsley Courtly
titled 'Champion/Rowsley Courtly'(lower left)
and signed 'G. Muss-Arnolt.' (lower right)

oil on canvas

24 x 36in (61.0 x 91.4cm)

\$6,000 - 8,000

Provenance

sale, Bonhams, New York, February 14,
2006, lot 202

139

**ARTHUR WARDLE, RI
(BRITISH, 1864-1949)**

Terrier by a burrow

signed and dated 'ARTHUR WARDLE/1900'
(lower right)

oil on canvas

24 x 20in (61 x 51cm)

\$5,000 - 7,000

140

**ARTHUR WARDLE, RI
(BRITISH, 1864-1949)**

Smooth Fox Terrier next to a saddle and crop
signed 'Arthur Wardle' (upper right)

oil on canvas

28 x 36in (71.1 x 91.4cm)

\$6,000 - 8,000



141

141

JOHN SARGENT NOBLE, RBA (BRITISH, 1848-1896)

The Young Master

signed 'J. S. Noble' (lower right)

oil on canvas

20 3/4 x 24 3/4in (52.7 x 60.8cm)

\$20,000 - 30,000

Provenance

with Richard Green Fine Paintings, London

Private Collection, Pennsylvania



142



143



144

142

**CHARLES OLIVIER DE PENNE
(FRENCH, 1831-1897)**

Hounds at bay
signed 'Ol. de Penne' (lower right)
watercolor on paper
19 x 13 1/2in (48.2 x 34.3cm)
\$2,000 - 3,000

143

ALFRED DUBUCAND (FRENCH, 1828-1894)

Hound and puppies
signed and dated 'A. Dubucand 186' (on
base)
bronze with light brown patina
3 1/2 x 8in (8.9 x 20.3cm)
\$1,000 - 1,500

Provenance

Geraldine Rockefeller Dodge Collection
Saint Hubert's Animal Welfare Center,
Madison, New Jersey

144

**PAUL-ÉDOUARD DELABRIÈRE
(FRENCH, 1829-1912)**

Striding Hound
signed "Delabrierre" (on base)
bronze with light brown patina
7 1/4 x 9in (18.4 x 22.8cm)
\$1,000 - 1,500

Provenance

Geraldine Rockefeller Dodge Collection
Saint Hubert's Animal Welfare Center,
Madison, New Jersey

145

**CHARLES OLIVIER DE PENNE
(FRENCH, 1831-1897)**

Hounds in a snowy landscape
signed 'Ol. de Penne' (lower left)
oil on panel
21 5/8 x 17 3/4in (55.0 x 45.0cm)
\$10,000 - 15,000

146

**CHARLES OLIVIER DE PENNE
(FRENCH, 1831-1897)**

Preparation for the Hunt
signed 'Ol. de Penne' (lower right)
oil on panel
22 x 18in (55.8 x 45.7cm)
\$10,000 - 15,000

Provenance

sale, Christie's, New York, June 10, 1983
with Schillay and Rehs, Inc., New York
Private Collection, New York



145



146



147

147

**WILLIAM WOODHOUSE
(BRITISH, 1857-1939)**

Pride of place
signed 'W.WOODHOUSE' (lower center)
oil on canvas
20 x 30in (51 x 76cm)
\$12,000 - 18,000

148

GEORGE ARMFIELD (BRITISH, 1808-1893)

Terriers by a burrow
signed and dated 'G Armfield/1868' (lower right)
oil on canvas
12 x 12in (30.5 x 30.5cm)
unframed
\$1,500 - 2,000

Provenance

sale, Bonhams and Doyle, New York,
February 15, 2000, lot 51

149

**HENRY FREDERICK LUCAS LUCAS
(BRITISH, 1848-1943)**

A group of the Percy Hounds,
Northumberland
signed and dated 'H. F. Lucas Lucas 98'
(lower left), inscribed 'A group of "the Percy
Hounds" /-Northumberland/Painted by
A.F.Lucas Lucas/Rugby/Sept & Oct 1989'
further inscribed with the names of the
hounds in order (on reverse)
oil on canvas
28 x 40in (71 x 101.5cm)
\$12,000 - 18,000

Provenance

with Richard Green Fine Paintings Ltd., London
Private collection, UK

150

**LILIAN CHEVIOT
(BRITISH, ACTIVE 1894-1930)**

Pair of Wire Fox Terriers
signed 'Lilian Cheviot' (lower right)
oil on canvas
22 1/4 x 26 1/4in (56.5 x 66.5cm)
\$5,000 - 7,000



148



149



150

151

JOHN EMMS (BRITISH, 1843-1912)

Hounds and a Terrier in a Kennel

signed 'Jno Emms' (lower left)

oil on canvas

48 x 36in (121.9 x 91.4cm)

\$150,000 - 250,000

A keen huntsman with a consummate interest in the sporting field, John Emms had the rare ability to give real life to his subject. He was at his very best when painting Hounds and Terriers; with confident use of fluid brushstrokes he gives weight and solidity to their different physical characteristics as well as their individual temperaments.

What we know of Emms is almost as interesting as the painting itself. Born on April 21st 1841 at Blofield, Norfolk, he was the son of Henry William Emms an amateur artist. Emms had two brothers and a sister, the eldest of which married the brother of Sir William Richmond P.R.A. Like all aspiring artists, Emms travelled to London where he became an assistant to Frederic Lord Leighton P.R.A. It was through Leighton that Emms first visited Lyndhurst when he assisted the former to paint a fresco in Lyndhurst Parish Church. He then made his debut at the Royal Academy in 1866 and proceeded to exhibit elsewhere at the British Institution, Royal Society of British Artists and the New Watercolour Society.

In 1872 he returned to Lyndhurst where his skill in portraying animals, particularly dogs as well as his participation in the hunting field and convivial nature led to no want of patrons. The Victorian gentleman's love of his horse and dog led to many commissions including one from the Duke of Newcastle to paint his Clumber spaniels and from other dog owners to depict their Crufts winners. In 1880 Emms married Fanny Primmer daughter of a local Lyndhurst gentleman. Soon after their marriage he was working in London but returned in either 1883 or 1888 to Lyndhurst where he built a large house and studio in Queen's Road.

Emms cut a flamboyant figure, always dressed in a long black cloak and matching wide brimmed hat, he and his family led a somewhat bohemian life. When times were good, after selling a painting, he would take Fanny, their three daughters and son up to London to stay in the best hotels and live life to the full. But times were not always good. During the early 1900's Emms suffered a stroke and was unable to work; as a result he took to heavy drinking and the family's finances went from bad to worse.





152

152

CHARLES CARY RUMSEY (AMERICAN, 1879-1922)

Portrait Figure on Horse: William G. Hayes on Trillion
signed and inscribed 'CCRumsey/"Trillion" Mr. Hayes/Roman Bronze Works' (on base)

bronze with brown patina

18 7/8 x 15in (48.0 x 28.1cm)

\$7,000 - 10,000

Provenance

The artist

Charles C. Rumsey, Jr., by descent from the above

By descent to the present owner

Literature

Charles Carey Rumsey: 1879-1922, Buffalo, New York, 1983, p. 33, no.66 ill.

153

JOHN EMMS (BRITISH, 1843-1912)

Rufus

signed and dated 'JNO Emms 1903' (lower left); inscribed 'Rufus' (lower center)

oil on canvas

22 x 30in (55.8 x 76.2cm)

\$1,500 - 2,500



153

Provenance

with Pitt & Scott, Ltd., Paris

Anita Carroll, Baltimore

Thence by descent to the present owner

154

JULIUS VON BLAAS (AUSTRIAN, 1845-1923)

The New Stable Companion

signed and dated 'Julius von Blaas 1886' (center right)

oil on canvas

30 x 25in (76.2 x 63.5cm)

\$8,000 - 12,000

Provenance

sale, Bonhams and Doyle, New York, February 15, 2000, lot 218

155

ARTHUR WARDLE, RI (BRITISH, 1864-1949)

Gone to ground

signed 'Arthur Wardle' (lower left)

oil on canvas

18 x 26in (45.7 x 66.0cm)

\$15,000 - 25,000



154

Provenance

sale, Bonhams, New York, February 13, 2007, lot 148

156

ADRIAN JONES (BRITISH, 1845-1938)

Forager

signed 'Adrian Jones' and inscribed 'FORAGER' (on base)

bronze with a brown patina

9in x 10 1/2in x 2 1/2in (22.5 x 27 x 6.5cm)

on a wooden plinth

\$4,000 - 6,000



155



156



157



158



159



160

157
GEORGE WRIGHT (BRITISH, 1860-1942)
 Collie and a Bulldog
 signed 'G.Wright.' (lower right)
 oil on canvas
 20 x 30in (51 x 76cm)
\$3,000 - 5,000

158
JULES DIDIER (FRENCH, 1831-1892)
 Seated French Bulldog
 signed 'Jules Didier' (lower left)
 oil on canvas
 18 x 15in (45.7 x 38.1cm)
\$1,500 - 2,500

159
ARTHUR WARDLE, RI (BRITISH, 1864-1949)
 Farmyard friends
 signed 'Arthur Wardle' (lower right)
 oil on board
 11 x 15in (28 x 38cm)
\$4,000 - 6,000

Provenance
 sale, Sotheby's New York, June, 8 1990,
 lot 358
 Private collection, Canada



161

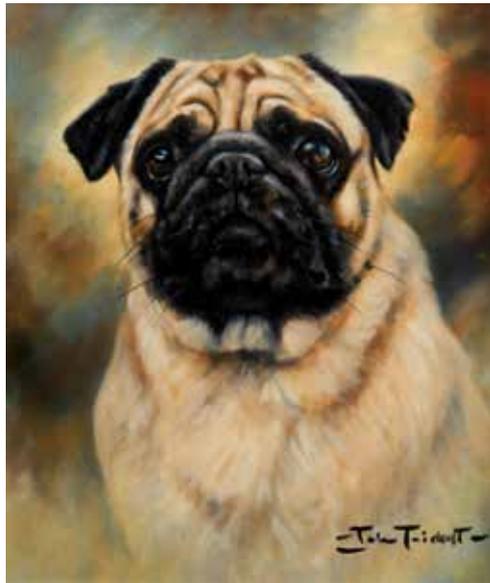
160
ARTHUR WARDLE, RI (BRITISH, 1864-1949)
 Chips off the old block
 signed 'Arthur Wardle' (lower left)
 oil on canvas
 22 x 14in (56 x 35.5cm)
\$8,000 - 12,000

Provenance
 sale, Sotheby's New York, March 3, 1993,
 lot 113
 Private collection, Canada

161
ARTHUR WARDLE, RI (BRITISH, 1864-1949)
 Bulldogs
 signed 'Arthur Wardle' (lower right)
 oil on canvas
 22 1/4 x 14 1/4in (54 x 36cm)
\$7,000 - 10,000



162



163



164

162

**CHARLES H. D. BOLAND
(BELGIAN, 19TH CENTURY)**

Flirtation

signed and dated, Ch. H. D. Boland/1886

(upper right) and titled, signed and dated

"Flirtation."/ Ch. H. D. Boland/ de spa/

1886'(on reverse)

oil on canvas

10 3/4 x 17 1/2in (27.4 x 43.8cm)

\$2,000 - 3,000

163

JOHN TRICKETT (BRITISH, BORN 1952)

Portrait of a Pug

signed 'John Trickett' (lower right)

oil on canvas

12 x 10in (30.5 x 25.5cm)

\$1,500 - 2,000

164

PAUL DOYLE (BRITISH, BORN 1964)

The good, the bad and the pugly

signed 'PDoyle' in pencil (lower right)

crayon and acrylic on paper

9 1/2 x 22in (24 x 56cm)

\$1,000 - 1,500

165[□]

**THIERRY PONCELET
(BELGIAN, BORN 1946)**

Major Poliakoff

signed 'Th. Poncelet' (lower left)

oil on canvas

29 1/2 x 23 3/4in (74.9 x 60.3cm)

\$3,000 - 5,000

166

**THIERRY PONCELET
(BELGIAN, BORN 1946)**

A Gentleman Labrador

signed 'Th. Poncelet' (lower left)

oil on canvas

33 3/4 x 27 1/2in (85.7 x 69.8cm)

\$4,000 - 6,000



165



166



166A

166A

EDMUND HENRY OSTHAUS (AMERICAN, 1858-1928)

Setters and a Pointer in a Landscape

signed 'Edmund Osthaus' (lower right)

oil on canvas

30 x 40 1/2in (76.2 x 101.6cm)

\$40,000 - 60,000

Provenance

Private collection, Los Angeles, California



167

167

WILLIAM WEGMAN (BORN 1943)

Lake Shore, 1999

Triptych pigment prints on buff wove paper, third panel signed in pencil and dated, first panel titled and inscribed 'AP 1/2', each with full margins, each framed. (3)

each sheet 47 1/4 x 35in (120.0 x 88.9cm)

\$5,000 - 7,000

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