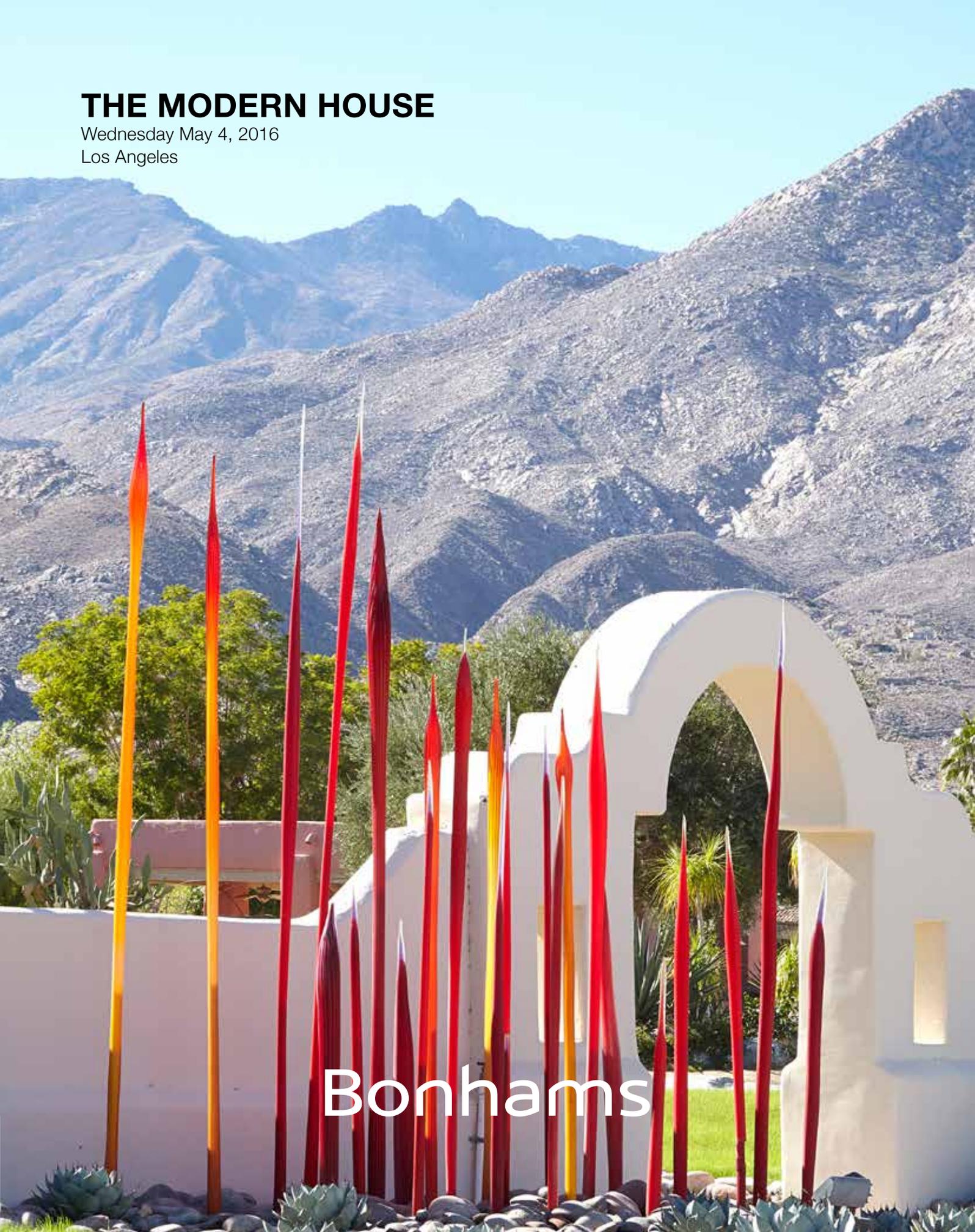


THE MODERN HOUSE

Wednesday May 4, 2016

Los Angeles



Bonhams

THE MODERN HOUSE

Wednesday May 4, 2016 at 1pm

Los Angeles

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Lots 1000 - 1387

CATALOG: \$35

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Please contact client services with any bidding inquiries.

Please see pages 175 to 178 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 175, will be transferred to off-site storage along with all other items purchased, if not removed by 5pm, on May 9.

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ILLUSTRATIONS

Front cover: Lot 1289
Back cover: Lot 1117 (detail)
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1000



1001



1002

1003



1004

PROPERTY OF VARIOUS OWNERS

1000 W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

Early Dowel Leg chair designed 1950, for Herman Miller walnut, enameled steel, Naugahyde, Herman Miller label to underside, Waste Cattle Hide Hair Pad height 18 1/2in (47cm); width 20 3/4in (51cm); 32 1/2in (83cm)

US\$800 - 1,200

1001 W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

Drafting Chair designed 1959, for Herman Miller fiberglass, enameled steel, aluminum, wool upholstery height 43in (109cm); width 23 1/2in (60cm); depth 23 1/2in (60cm)

US\$1,000 - 1,500

1002

GEORGE NELSON (1908-1986) & ASSOCIATES

Early Tray Table circa 1950, for Herman Miller walnut, chrome plated and enameled steel, together with a walnut tray, manufacturer's foil label to underside of tray height 17in (43cm); diameter 18in (46cm)

US\$800 - 1,200

1003

GEORGE NELSON (1908-1986) & ASSOCIATES

Early Tray Table

model no. 4950, designed 1949, this example manufactured 1950-56, for Herman Miller

walnut, chrome plated steel

height 19 1/2in (49.5cm); width 15in (35cm); depth 15in (35cm)

US\$800 - 1,200

Literature

Jochen Eisenbrand, *George Nelson, Architect, Writer, Designer, Teacher*, Vitra Design Museum, Weil am Rhein, 2008, page 258

1004 ^W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

DKR-2 chair

designed 1951, for Herman Miller

enameled steel, Naugahyde

height 18 3/4in (48cm); width 21 3/4in (53cm); depth 32 3/4in (81cm)

US\$800 - 1,200

1005 ^W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

First edition RAR rocker

designed 1950, this example manufactured 1950, for Zenith Plastics/Herman Miller

fiberglass with rope-edge, zinc-plated wire, birch, rubber Zenith Plastics/Herman Miller label to underside

height 24 3/4in (63cm); width 26 3/4in (66cm); depth 26 1/2in (67cm)

US\$1,500 - 2,500

This example manufactured during the first year of production.

1006 ^W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

Speaker

designed 1956, for Stephens Trusonic Inc./Herman Miller

lacquered wood, laminate, polished and enameled aluminum, manufacturer's label to reverse Stephens Tru-Sonic Inc 8538 Warner Dr. Culver City, California
height 28 1/2in (72cm); width 30in (76cm); depth 13 1/2in (34cm)

US\$2,000 - 3,000



1007

TONI ZUCCHERI (1937-2008)

Tacchino

*designed 1964, for Venini, blown murrina
lattimo glass and crystal, bronze feet, incised
mark to bronze Venini
height 16 5/8in (42.3cm); length 18in (46cm);
depth 6 1/2in (46.5cm)*

US\$10,000 - 15,000

Literature

Anna Venini Diaz de Santillana, *Venini
Catalogue Raisonné 1921-1986*, Skira, Turin,
2000, page 228





1008



1009



1010

1008 W

**CHARLOTTE PERRIAND (1903-1999),
PIERRE JEANNERET (1896-1967),
LE CORBUSIER (1887-1965)**

*LC-4 chaise
designed 1928, this example manufactured
by Wohnbedarf AG, circa 1950
chrome plated steel, enameled steel, rubber,
hide, leather, together with original cow hide
upholstery (not illustrated)
height 28 3/4in (73cm); width 62 3/4in
(159.5cm); depth 23 3/4in (60.5cm)*

US\$4,000 - 6,000

1009 W

**CHARLES EAMES (1907-1978), AND RAY
EAMES (1912-1988)**

*Early DAX chair
designed 1950, executed 1950 for Herman
Miller/Zenith Plastics
rope-edge, fiberglass, zinc-plated steel,
rubber, remnants of Herman Miller/Zenith
label
height 25 3/4in (63cm); width 24 1/2in (62cm);
depth 29 1/2in (75cm)*

US\$800 - 1,200

1010 W

**CHARLES EAMES (1907-1978), AND RAY
EAMES (1912-1988)**

*LAR chair
designed 1950, for Herman Miller
fiberglass, zinc-plated steel
height 25 3/4in (63cm); width 24 1/2in (62cm);
depth 24 1/2in (62cm)*

US\$800 - 1,200



1011

1011 ^W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

Pair of *DAX-1* chairs
designed 1950, for Herman Miller
fiberglass, Naugahyde, zinc-plated steel
height 25 3/4in (63cm); width 23 3/4in
(60cm); depth 32 3/4in (81cm)

US\$1,500 - 2,500



1012

1012 ^W

GEORGE NELSON (1908-1986) & ASSOCIATES

Pair of *Swag Leg* chairs
model *MAF*, designed 1954, these examples
manufactured 1958-64, for Herman Miller,
fiberglass-reinforced polyester, enameled
steel, manufacturer's disc label to one
height 28 3/4in (73cm); width 23 3/4in
(58cm); depth 28 3/4in (73cm)

US\$2,000 - 3,000

Literature

Jochen Eisenbrand, *George Nelson, Architect, Writer, Designer, Teacher*, Vitra Design Museum, Weil am Rhein, 2008, page 249

1013 ^W

**CESARE LEONARDI (BORN 1935), AND
FRANCA STAGI (1937-2008)**

Ribbon chair

*model CL9, for Bernini, lacquered fiberglass,
chrome plated steel
height 25in (63cm); width 38 3/4in (98cm);
depth 28 3/4in (73cm)*

US\$3,000 - 5,000

1014 ^W

**CHARLES EAMES (1907-1978), AND RAY
EAMES (1912-1988)**

Teak and Leather sofa

*designed 1984, for Herman Miller
teak, leather, aluminum, paper Herman Miller
label to underside
height 33 3/4in (84cm); width 80 3/4in
(204cm); depth 29 3/4in (74cm)*

US\$4,000 - 6,000





**PROPERTY FROM THE ESTATE OF
CALVIN R. VANDER WOUDE, SONOMA,
CALIFORNIA**

1015 ^W

JOHN DICKINSON (1919-1982)

Table

*circa 1975, white painted plaster
height 23 1/2in (59.5cm); width 30in (76cm);
depth 20in (51cm)*

US\$4,000 - 6,000

1015

PROPERTY OF ANOTHER OWNER

1016 ^W

ARNE JACOBSEN (1902-1971)

Egg chair and ottoman
*designed 1958, this example manufactured
1966 for Fritz Hansen, aluminum, vinyl
upholstery, manufacturer's label to chair
chair height 42 3/4in (107cm); width 35 3/4
(89cm); depth 34 3/4in (88cm) (2)*

US\$4,000 - 6,000



1016

**PROPERTY FROM THE ESTATE OF
CALVIN R. VANDER WOUDE, SONOMA,
CALIFORNIA**

1017 ^W

JOHN DICKINSON (1919-1982)

Table

*circa 1975, white painted plaster, underside
with impressed facsimile signature John
Dickinson San Francisco
height 23 1/2in (59.5cm); width 30in (76cm);
depth 20in (51cm)*

US\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

1018 ^W

JOHN DICKINSON (1919-1982)

Side table

*circa 1975, painted wood and plaster, with
drawer
height 27in (69cm); width 24 1/2in (62cm);
depth 18 1/2in (47cm)*

US\$3,000 - 5,000



1019



1020



1021

1019 W

MAX GOTTSCHALK (1909-2005)

Lounge chair
*circa 1965, enameled steel, leather, branded
 maker's mark
 height 32 3/4in (83cm); width 28 1/2in
 (72cm); depth 27 1/4in (69cm)*

US\$2,000 - 3,000

1020 W

MAX GOTTSCHALK (1909-2005)

Floor lamp
*circa 1970, macassar ebony, Japanese rice
 paper
 height 38 1/4in (97cm); width 12 3/4in
 (32cm); depth 16 3/4in (42cm)*

US\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF
 SYLVIA AND ERIC ELSESSER, SAN
 FRANCISCO**

1021

JAMES LOVERA (1920-2015)

*Bowl
 blue grey glazed earthenware, signed *lovera*
 height 5 1/8in (13cm); diameter 9 1/4in
 (23.5cm)*

US\$700 - 900

PROPERTY OF VARIOUS OWNERS

1022 ^W

SAM MALOOF (1916-2009)

Rocking chair

1989, teak, ebony, incised mark No 21 1989

Sam Maloof facc Love to Joyce from Deidre
height 45 1/8in (114.6cm); width 25 5/16in
(64.28cm); depth 46 5/8in (118.41cm)

US\$30,000 - 50,000



1023
JUST ANDERSEN (1884-1943)

Pair of vases
1932, for *Guldsmeds Aktiebolaget*, patinated metal, manufacturer's marks to each
height 7 1/2in (19cm); diameter 6in (15.24cm) (2)

US\$1,500 - 2,000

1024 ^W
RENZO BURCHIELLARO (BORN 1933)

Wall mirror
circa 1965, acid cut metal, mirror plate, engraved maker's marks
height 30in (76cm); width 18 1/2in (47cm)

US\$3,000 - 5,000

1025
GEORGE NELSON (1908-1986) & ASSOCIATES

Wall clock
model no. 7591, circa 1960, for *Howard Miller*
glazed ceramic, enameled metal
diameter 13 3/4in (35cm)

US\$800 - 1,200

1026
ARCHIMEDE SEGUSO (1909-1999)

Three vases
circa 1970, blown glass, bollicine, each engraved *Archimede Seguso Murano*
heights 4 3/4in (12cm) to 7 1/2in (19cm) (3)

US\$1,200 - 1,800

1027
INGEBORG LUNDIN (1921-1992)

Ariel vase
this example executed 1970, for *Orrefors*, glass, underside engraved *Orrefors Ariel Nr. 388-E7 Ingeborg Lundin*
height 8 1/8in (20.5cm)

US\$1,000 - 1,500

PROPERTY OF A PRIVATE COLLECTOR, LOS ANGELES

1028
INGEBORG LUNDIN (1921-1992)

Ariel vase
this example executed 1967, for *Orrefors*, glass, underside engraved *Orrefors Ariel Nr. 245B Ingeborg Lundin*
height 6in (15cm)

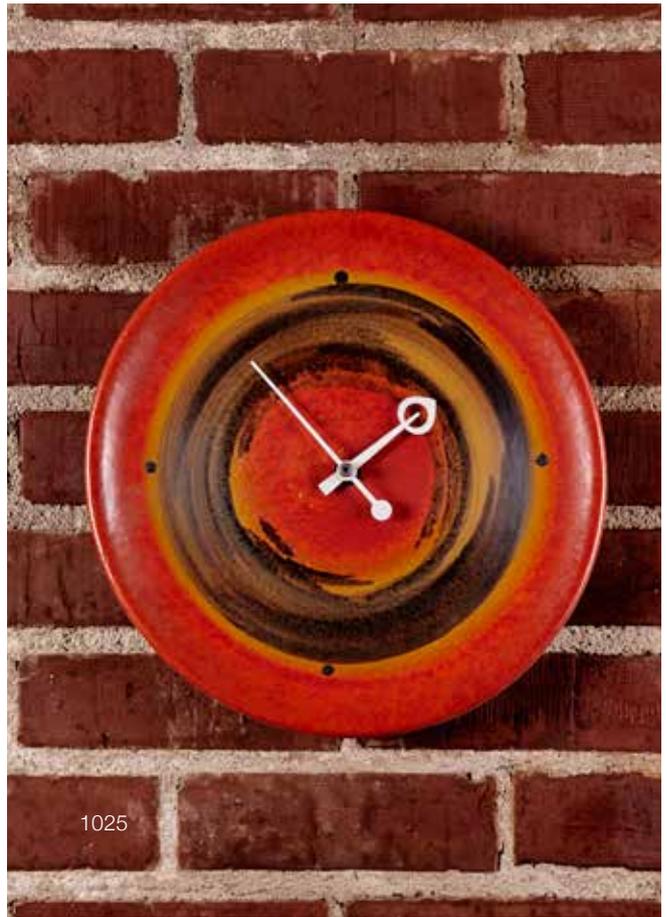
US\$1,000 - 1,500



1023



1024



1025



1026



1027

1028



1032

1029



1031

1030

PROPERTY OF VARIOUS OWNERS

1029 ^W

WALTER LAMB (FL 1950S)

Chaise

*circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing, green patina, yacht cord
height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)*

US\$2,500 - 3,500

1030

DAVID CRESSEY (1916-2013)

Planter

*designed 1963, for Architectural Pottery, Pro-Artisan Collection, glazed stoneware
height 25 1/2in (65cm); diameter 17in (43cm)*

US\$1,500 - 2,500

1031

DAVID CRESSEY (1916-2013)

Planter

*circa 1965, for Architectural Pottery, glazed stoneware
height 17in (43cm); diameter 14 1/2in (37cm)*

US\$1,200 - 1,800

1032 ^W

WALTER LAMB (FL 1950S)

Chaise

*circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing, green patina, yacht cord
height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)*

US\$1,800 - 2,500

1033 W

WALTER LAMB (FL 1950S)

Dining table

circa 1960, model no. 1171-3561, for Brown Jordan, bronze tubing, toughened glass
height 28 1/2in (72.5cm); width 62in (157.5cm); depth 35 1/2in (89cm)

US\$2,000 - 3,000

1034 W

WALTER LAMB (FL 1950S)

Pair of lounge chairs and ottoman

circa 1960, model nos. 1170-5200, 1170-5300, for Brown-Jordan, bronze tubing, green patina, yacht cord
chair height 30 3/4in (78cm); width 28in (71cm); depth 24in (61cm)

US\$3,000 - 5,000



**PROPERTY FROM A PRIVATE
COLLECTION, USA**

1035 ^W

JOHN DEANDREA (BORN 1941)

Aileen Seated, 1987

oil on polyvinyl with synthetic hair

34 1/2 x 25 3/4 x 24 in. (87.6 x 65.4 x 61 cm)

US\$50,000 - 70,000

Provenance

Carlo Lamagna Gallery, New York.

Acquired from the above by the present
owner in 1987.



PROPERTY FROM A FLORIDA PRIVATE COLLECTION

1036

JULIAN OPIE (BORN 1958)

Finn, Eyes Straight, Head Straight, Smile, 2013

signed 'Julian Opie' (on the overlap)

inkjet on paper on aluminum

39 1/4 x 27 5/8 in. (99.7 x 70.2 cm)

unframed

US\$15,000 - 20,000

Provenance

Barbara Krakow Gallery, Boston.

Acquired from the above by the present owner.



**PROPERTY FROM THE COLLECTION OF ARIADNE GETTY,
BEVERLY HILLS**

1037

RETNA (BORN 1979)

Self One Survival, 2011

acrylic on canvas

96 x 64 1/8 in. (243.8 x 162.9 cm)

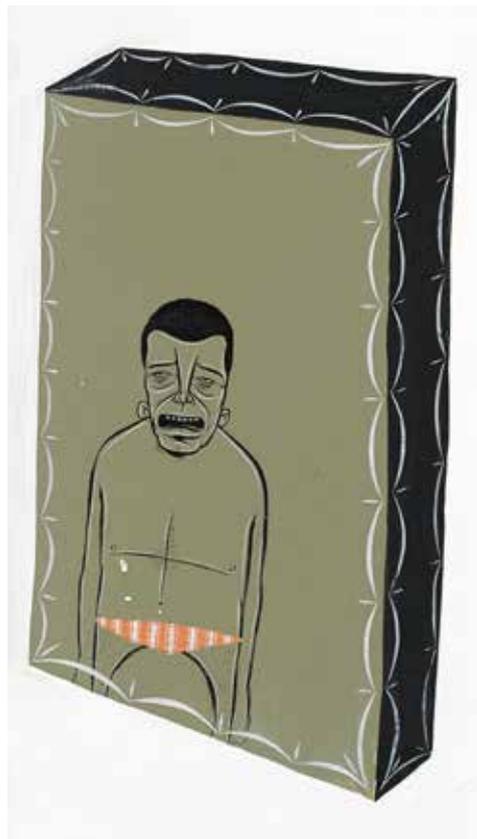
unframed

US\$30,000 - 50,000





1038 (two views)



(detail)



1039

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1038

BARRY MCGEE (BORN 1966)

Untitled

acrylic on wooden skateboard deck
31 7/8 x 7 1/2 in. (79 x 19.2 cm)

US\$3,000 - 5,000

Provenance

Museum Works Galleries, Aspen.
Acquired from the above by the present owner.

1039

SHEPARD FAIREY (BORN 1970)

Visual Pollution Gas Mask on Wood - Large, 2008

signed and dated 'Shepard Fairey 08' (lower right)

UV cured ink on bamboo

43 1/2 x 32 5/8 in. (110.5 x 83 cm)

unframed

US\$15,000 - 25,000

Provenance

Anon. sale, Riverside Art Museum, Sea No Evil Charity Benefit,
12 July 2008.

Acquired from the above sale by the present owner.

PROPERTY OF VARIOUS OWNERS

1040

SUSAN ROTHENBERG (BORN 1945)

Untitled, 1981

signed and dated 'Susan Rothenberg 1981' (on the reverse)

graphite on paper

29 7/8 x 22 5/8 in. (75.9 x 57.5 cm)

US\$5,000 - 7,000

Provenance

Gagosian Gallery, Los Angeles.

Acquired by the previous owner in July 1982.

By descent from the above to the present owner.



1040

1041

FRANCESCO CLEMENTE (BORN 1952)

Head

oil on canvas

36 x 36 in. (91.4 x 91.4 cm)

US\$20,000 - 30,000

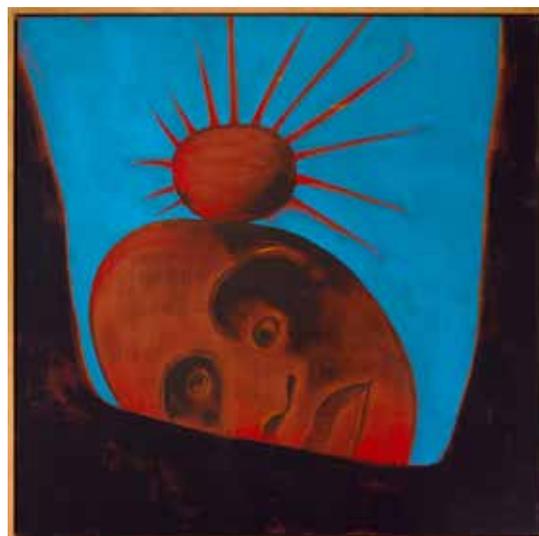
Provenance

Acquired from the artist by the previous owner.

By descent from the above to the present owner.

Exhibited

Basel, Kunstmuseum; New York, Gagosian Gallery, *Testa Coda*, 1992.



1041

1042

FRANCESCO CLEMENTE (BORN 1952)

Untitled, 1983

pastel on paper

26 1/8 x 19 1/8 in. (66.3 x 48.5 cm)

US\$8,000 - 12,000

Provenance

Blum Helman Gallery, New York.

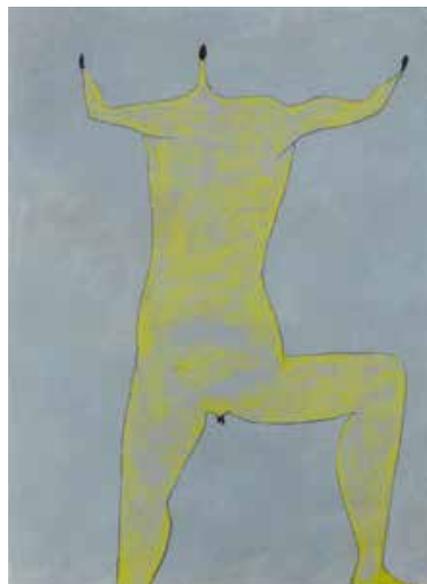
Luhring, Augustine & Hodes Gallery, New York.

Perry Rubenstein Gallery, New York.

Gagosian Gallery, New York.

Anon. sale, The Museum of Contemporary Art, Los Angeles, MOCA Art Auction '90, March 1990, lot 51A (a gift from the above).

Acquired at the above sale by the present owner.



1042



**PROPERTY FROM THE COLLECTION OF
GEOFF TUCK AND DAVID RICHARDS,
LOS ANGELES**

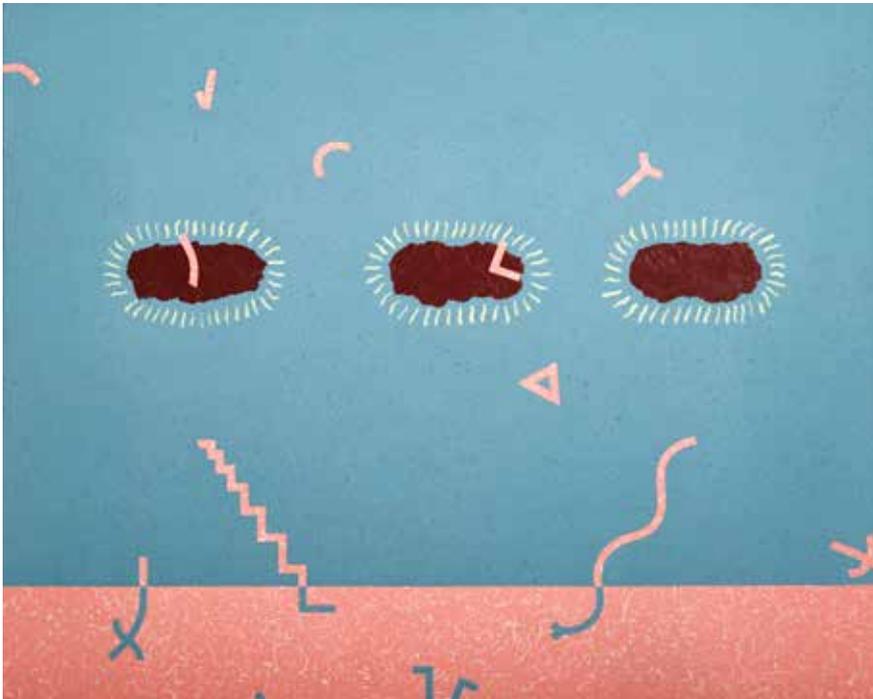
1043

SEAN DUFFY (BORN 1966)

Triple Turntable, 2002

three turntable construction on painted
canvas base with vinyl records, speakers,
wires, mixer and electrical components
dimensions variable

US\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER

1044

SUE WILLIAMS (BORN 1954)

You Gods are Numbers, Shit

oil on canvas

48 x 60 in. (121.9 x 152.4 cm)

unframed

US\$5,000 - 7,000



1045

**PROPERTY FROM THE COLLECTION OF
SCOTT HASKINS, SANTA BARBARA**

1045

JOSEPH PICCILLO (BORN 1941)

Game Structure — Series III & XIII, 1973

titled, dated and signed '1973 Joseph

Piccillo' (lower left)

graphite and acrylic on canvas

72 x 60 1/8 in. (182.9 x 152.7 cm)

US\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

1046

ROBERT PETERSEN (BORN 1945)

February 28th 1986, 1990

titled and signed 'Robert Petersen' (lower center)

acrylic, graphite, pastel, ink, metallic ink, tape, paper collage and photo transfer on linen backed paper

60 1/8 x 84 in. (152.7 x 213.4 cm)

US\$3,000 - 5,000

Provenance

Castelli Graphics, New York.



1046



1047

1047

BRUCE HOUSTON (BORN 1937)

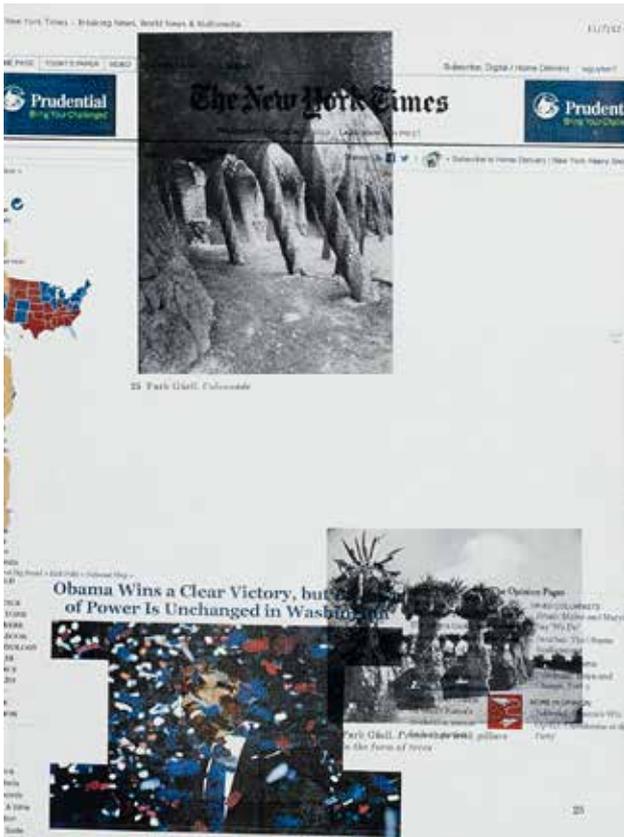
Mondrian Truck, 1985

signed and dated 'Bruce Houston 1985' (on the underside)

acrylic on wood and toy car construction

13 x 13 in. (33 x 33 cm)

US\$1,000 - 1,500



1048

1048

WADE GUYTON (BORN 1972)

Untitled, 2002

inkjet on book page

10 x 7 in. (22.5 x 19.2 cm)

US\$8,000 - 12,000

Provenance

The Kitchen, New York.

1049

NICK DARMSTAEDTER (BORN 1988)

Secret Compartment (Pink Panther Kelp), 2013

each signed, dated and titled 'Nik D 2013' (on the overlap)

oil, acrylic and silkscreen on canvas, in two parts

overall dimensions 72 x 96 in. (182.9 x 243.8 cm)

US\$15,000 - 20,000

Provenance

Acquired from the artist by the present owner.



1049

**PROPERTY FROM A PRIVATE
COLLECTION, LOS ANGELES**

1050

PETER WU (BORN 1976)

Shake Shake Off Off Your Your Flesh Flesh,
2006

titled (on the reverse)

ink, watercolor and varnish on wood

42 1/8 x 36 1/8 in. (107 x 91.8 cm)

US\$3,000 - 5,000

Provenance

Patrick Painter Inc., Los Angeles.



**PROPERTY FROM THE COLLECTION OF
GEOFF TUCK AND DAVID RICHARDS,
LOS ANGELES**

1051

IVA GUEORGUIEVA (BORN 1974)

Pissy Missy, 2004

signed, dated and inscribed 'Iva Gueorguieva
2004' (on the reverse)

acrylic on canvas

66 1/8 x 60 1/8 in. (168 x 152.7 cm)

US\$6,000 - 9,000

Provenance

Carl Berg Gallery, Los Angeles.

Acquired from the above by the present
owners in 2004.



**PROPERTY FROM THE ALLAN STONE
COLLECTION, NEW YORK**



1052

1052

RICHARD HADEN (BORN 1958)

Inverted White by Default
carved and painted wood
10 x 13 x 9 3/4 in. (25.4 x 33 x 24.8 cm)

US\$4,000 - 6,000

Provenance

Acquired from the artist by the present owner.

Exhibited

San Francisco, Show 'N' Tell Gallery, 24 May-18 June 1994.



1053

1053

RICHARD HADEN (BORN 1958)

das Kind mit dem Bade ausschütten
carved and painted wood
5 x 19 x 9 1/2 in. (12.7 x 48.3 x 24.1 cm)

US\$4,000 - 6,000

Provenance

Acquired from the artist by the present owner.

Exhibited

San Francisco, Show 'N' Tell Gallery, 24 May-18 June 1994.



1054

1054

RICHARD HADEN (BORN 1958)

Starry Night
carved and painted mahogany wood
7 x 11 1/2 x 7 in. (17.8 x 29.2 x 17.8 cm)

US\$3,000 - 5,000

Provenance

Acquired from the artist by the present owner.

**PROPERTY FROM A PRIVATE
COLLECTION, COLORADO**

1055

NANCY GROSSMAN (BORN 1940)

Pacifica, 1981-82

signed and dated 'N. Grossman 81-82'
(lower right)

watercolor, ink and paper collage on
masonite

36 1/8 x 48 1/8 in. (91.8 x 122.2 cm)

US\$7,000 - 9,000

Provenance

Terry Dintenfass Inc., New York.
Baker Gallery, La Jolla.



**PROPERTY FROM THE COLLECTION OF
GEOFF TUCK AND DAVID RICHARDS,
LOS ANGELES**

1056

BRAD EBERHARD (BORN 1969)

The First Four Years, 2007

titled, signed and dated 'Brad Eberhard
2007' (on the overlap)

oil on canvas

20 1/8 x 26 1/8 in. (51 x 66.4 cm)

unframed

US\$3,000 - 5,000

Provenance

Thomas Solomon Gallery, Los Angeles.
Acquired from the above by the present
owners in 2007.





**PROPERTY FROM THE ALLAN STONE
COLLECTION, NEW YORK**

1057

ROBERT BARIBEAU (BORN 1949)

Untitled (255), 1994

Inscribed, signed and dated 'Robert
Baribeau 94' (on the reverse)

acrylic and mixed media on canvas
72 x 66 1/2 in. (182.9 x 168.9 cm)

US\$8,000 - 12,000

Provenance

Acquired from the artist by the present owner
in 1995.



PROPERTY OF VARIOUS OWNERS

1058

ANTON HENNING (BORN 1964)

Portrait of an Infatuation, 1990

oil, fabric, paper collage and telephone cord
on canvas in artist's frame

framed dimensions 62 1/8 x 66 in.
(157.8 x 167.6 cm)

US\$3,000 - 5,000

Provenance

Vrej Baghoomian Gallery, New York.

Fred Hacker, Los Angeles.

Acquired from the above by the present
owner.

1059

ANTON HENNING (BORN 1964)

Untitled

signed with initials and indistinctly inscribed

'A.H.' (lower right)

encaustic on panel

32 1/4 x 25 1/4 in. (81.5 x 81.5 cm)

US\$2,000 - 3,000

Provenance

Fred Hacker, Los Angeles.

Acquired from the above by the present

owner.



1060

ANTON HENNING (BORN 1964)

Untitled, 1983

signed with initials and dated 'AH 83' (lower

right)

oil, fabric, paper collage, ink and pastel on

canvas

36 7/8 x 25 in. (93.5 x 63.5 cm)

US\$2,000 - 3,000

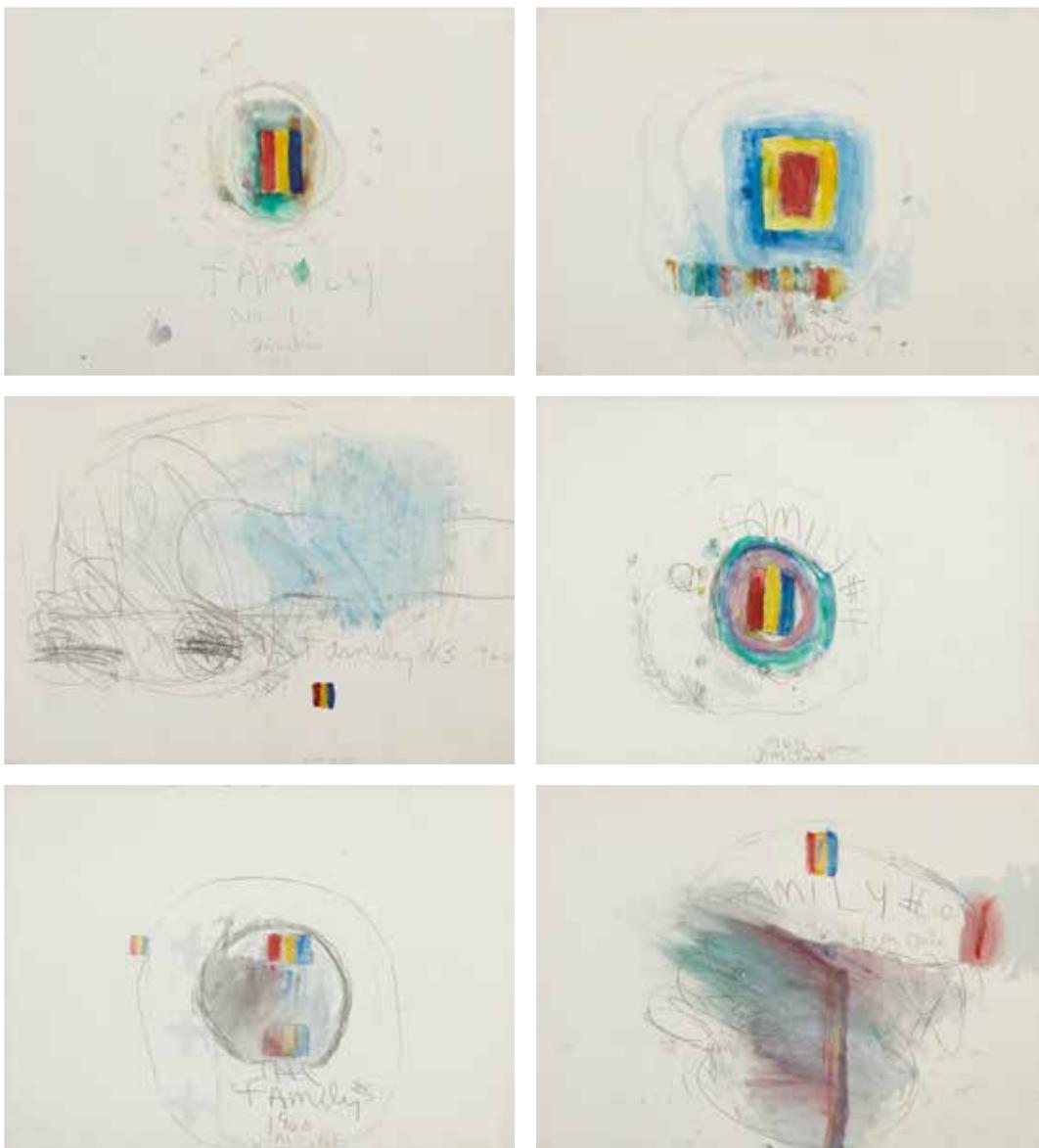
Provenance

Fred Hacker, Los Angeles.

Acquired from the above by the present

owner.





1061

JIM DINE (BORN 1935)

The Family, 1960

- i. titled, numbered, signed, inscribed and dated 'FAMILY No. 1, Jim Dine Summer 1960' (lower center)
- ii. titled, numbered, signed and dated 'FAMILY #2 Jim Dine 1960' (lower center)
- iii. signed 'Jim Dine' (lower right) and titled, numbered and dated 'FAMILY #3 1960' (center right)
- iv. signed, inscribed and dated 'Jim Dine Summer 1960' (lower center) and titled and numbered 'FAMILY #4' (center)
- v. titled, numbered, dated and signed 'THE FAMILY #5 1960 Jim Dine' (lower center)
- vi. titled, numbered, signed and dated 'FAMILY #6 Jim Dine 1960' (upper center)

watercolor and graphite on paper, in six parts
 each 22 x 30 1/2 in. (55.9 x 77.5 cm)

US\$30,000 - 50,000

Provenance

Locksley Shea Gallery, Minneapolis.

Acquired from the above by the previous owner in June 1972.

By descent from the above to the present owner.

**PROPERTY FROM A PRIVATE
COLLECTION, LOS ANGELES**

1062

GEORGE CONDO (BORN 1957)

Untitled, 1983

dated and signed '83 Condo' (lower right)

and inscribed and dated (lower left)

pastel and charcoal on paper

30 3/8 x 22 1/2 in. (77 x 57 cm)

US\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

1063

KAREL APPEL (1921-2006)

Untitled, circa 1959

signed 'Appel' (lower right) and dedicated
(lower left)

oil pastel on paper

19 5/8 x 13 7/8 in. (49.8 x 35.2 cm)

US\$8,000 - 12,000

Provenance

Acquired directly from the artist by the
previous owner.

By descent from the above to the present
owner.

This work is accompanied by a photo-
certificate of authenticity issued by the *Karel
Appel Foundation*, Amsterdam.





1064

**IDA RITTENBERG KOHLMAYER
(1912-1997)**

Markings 89-1, 1989

signed and dated 'Kohlmeyer 1989' (lower right)

oil and charcoal on canvas

36 1/4 x 43 3/4 in. (92 x 111 cm)

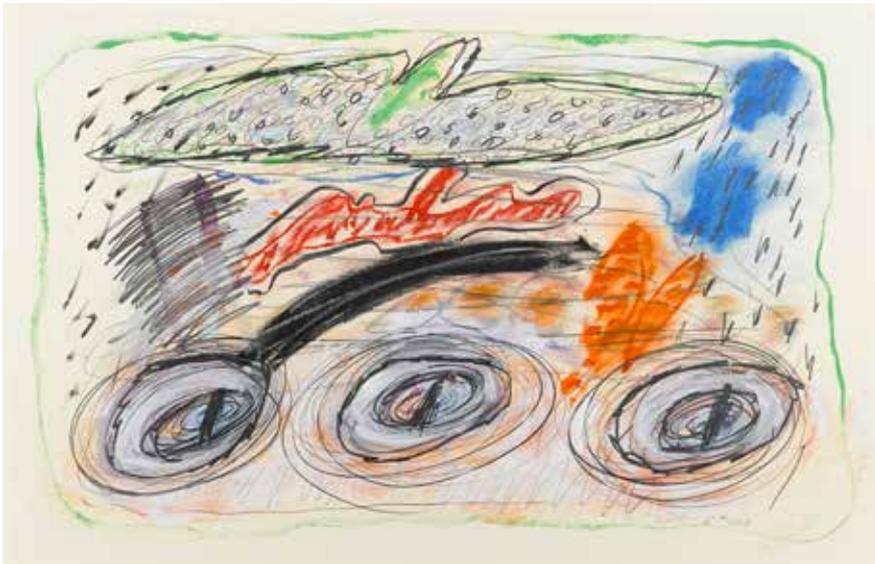
US\$8,000 - 12,000

Provenance

Allene Lapidés Gallery, Santa Fe.

Acquired from the above by the previous owner in September 1989.

By descent from the above to the present owners.



1065

**IDA RITTENBERG KOHLMAYER
(1912-1997)**

Markings Drawing #2, 1989

signed and dated 'Kohlmeyer 1989' (lower right)

pastel, graphite, metallic paint and acrylic on paper board

20 1/8 x 30 1/8 in. (51 x 76.5 cm)

US\$3,000 - 5,000

Provenance

Allene Lapidés Gallery, Santa Fe.

Acquired from the above by the previous owner.

By descent from the above to the present owners.



PROPERTY FROM A PRIVATE COLLECTION, USA

1066

SAM GILLIAM (BORN 1933)

Red Ticket, 1987

titled, signed and dated '87 Sam Gilliam' (on the reverse)
acrylic, enamel and aluminum construction on panel
70 x 56 x 13 in. (177.8 x 142.2 x 33 cm)

US\$20,000 - 30,000

Provenance

Private Collection, Palm Desert.
Acquired from the above by the present owner *circa* 1988.

1067

No lot



1068

PROPERTY OF VARIOUS OWNERS

1068

WAYNE WHITE (BORN 1957)

Hid It in the Woods, 2008

acrylic on canvas

35 3/8 x 16 in. (89.8 x 40.7 cm)

US\$2,000 - 3,000

Provenance

Western Project, Culver City (acquired from the artist).

Acquired from the above by the present owner in 2008.

1069

HUBERT SCHEIBL (BORN 1951)

Nero, 1987

signed, dated and titled 'Hubert Scheibl 1987' (on the reverse)

oil on canvas

59 1/4 x 47 in. (150.5 x 119.5 cm)

US\$8,000 - 12,000

Provenance

Jack Tilton Gallery, New York.

Private collection, Los Angeles (acquired from the above).

A gift from the above to the previous owner.

By descent from the above to the present owner.



1069

1070

ROBERT KELLY (BORN 1956)

In the Garden II, 1990

titled, signed and dated 'Robert Kelly 1990' (on the reverse)

oil on canvas

72 x 59 7/8 in. (182.9 x 152.1 cm)

US\$3,000 - 5,000

Provenance

Allen Lapidis Gallery, Santa Fe.

Acquired from the above by the present owner circa 2003.



1070



1071

1071

ROBERT KELLY (BORN 1956)

Orilla XXIII (Eros I), 2003

titled, signed, dated and inscribed 'Orilla XXIII © Robert Kelly 2003'

(on the reverse) and signed again (on the stretcher)

oil and mixed media on canvas

32 1/4 x 24 1/8 in. (81.7 x 61.4 cm)

unframed

US\$2,500 - 3,500

Provenance

Allene Lapidis Gallery, Santa Fe.

Acquired from the above by the present owner in 2005.

PROPERTY FROM THE COLLECTION OF PATRICIA HAMILTON, LOS ANGELES

1072

ROBERT KELLY (BORN 1956)

Guardians of the Gate II, 1999

titled, signed and dated '© Robert Kelly 1999' (on the reverse) and

signed again (on the stretcher bar)

oil, ink and paper collage on canvas

72 x 54 in. (182.9 x 137.2 cm)

US\$10,000 - 15,000



1072



PROPERTY OF VARIOUS OWNERS

1073

PAUL KALLOS (1928-2001)

Untitled, 1956

signed and dated 'Kallos 56' (lower right)
oil on canvas

39 1/2 x 32 1/4 in. (100.3 x 81.9 cm)

US\$5,000 - 7,000

Provenance

Galerie Pierre, Paris.



1074

FRIEDEL DZUBAS (1915-1994)

Hindsight, 1977

signed, dated and titled 'Dzubas 1977' (on
the reverse)

acrylic on canvas

40 x 40 in. (101.6 x 101.6 cm)

US\$10,000 - 15,000

Provenance

John Berggruen Gallery, San Francisco,
1977.

Acquired from the above by the previous
owner.

By descent from the above to the present
owner.



1075

PROPERTY OF A WEST COAST COLLECTOR

1075

EMILIO TADINI (1927-2002)

Il carro di notte

signed and titled 'Tadini' (on the reverse)

oil on canvas

59 1/4 x 78 7/8 in. (150.5 x 200.3 cm)

US\$5,000 - 7,000

THIS LOT IS OFFERED AT NO RESERVE

1076

No lot

PROPERTY OF ANOTHER OWNER

1077

FAUSTINO AIZKORBE (BORN 1948)

Untitled

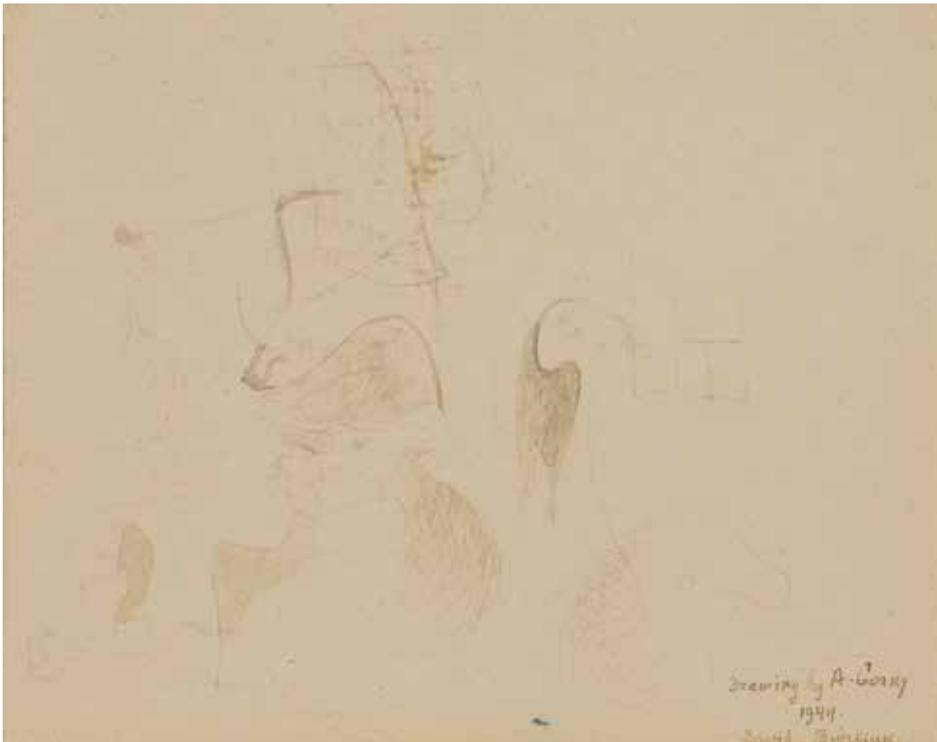
bronze and wood, in two parts

each 25 3/4 x 25 3/4 in. (65.5 x 65.5 cm)

US\$2,000 - 3,000



1077



1078

**PROPERTY FROM A PRIVATE COLLECTION,
CHICAGO, ILLINOIS**

1078

ARSHILE GORKY (1904-1948)

Untitled, 1944

inscribed 'Drawing by A. Gorky / 1944 / David Burluk' (lower right)
ink on paper board

6 7/8 x 8 3/4 in. (17.5 x 22.2 cm)

US\$8,000 - 12,000

Provenance

Zabriskie Gallery, New York.

Acquired from the above by the previous owner in November 1968.
By descent from the above to the present owner.

This work is catalogued in the Arshile Gorky Foundation Archives
as #D1542.

PROPERTY OF VARIOUS OWNERS

1079

JULIUS HEINRICH BISSIER (1893-1965)

Tamaro presque, 1961

titled, dated and signed '18 III 61 Julius Bissier' (lower left)

watercolor and tempera on paper

5 1/8 x 9 5/8 in. (13 x 24.5 cm)

US\$4,000 - 6,000

Provenance

Lefebvre Gallery, New York.

Private Collection (acquired from the above).

By descent from the above to the previous owner.

By descent from the above to the present owners.

1080 - 1081

No lots



1079

1082

DAVID REED (BORN 1946)

#112, 1976

signed, titled and dated 'David Reed 112 1976' (on the reverse)

acrylic on canvas

33 1/4 x 9 1/8 in. (84.5 x 23.1 cm)

unframed

US\$6,000 - 8,000

Provenance

Max Protetch Gallery, New York.

1083

**LIENHARD VON MONKIEWITSCH
(BORN 1951)**

*Konstruktion mit den aufeinander folgenden Fibonacci-Zahlen 21 34
55 84 144 233*, 1991-96

signed and dated 'Monkiewitsch 1991/96' (on the reverse) and titled
(on the stretcher)

oil and pigment on canvas

72 x 108 1/8 in. (182.9 x 274.6 cm)

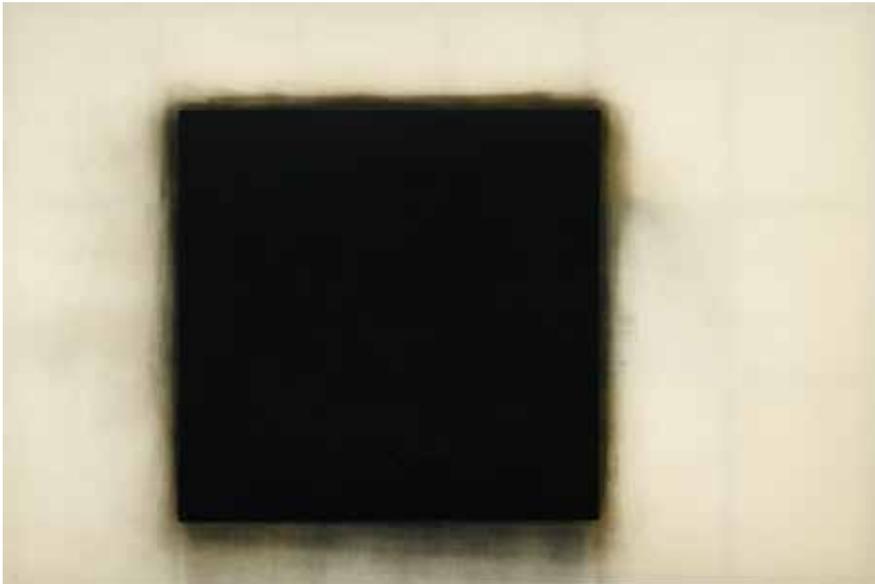
unframed

US\$4,000 - 6,000

Provenance

Angles Gallery, Los Angeles.

Acquired from the above by the present owner.



1083



1082



1084

1084

JACK YOUNGERMAN (BORN 1926)

Untitled, 1967

signed and dated 'Youngerman 1967'
(on the reverse)

acrylic on canvas

93 x 66 in. (236.2 x 167.6 cm)

US\$15,000 - 20,000

Provenance

Acquired from the artist by the present owner.

1085

EUGENIO CARMİ (1920-2016)

La scala è in disordine, 1976

signed, titled and dated 'Eugenio Carmi
1976' (on the stretcher bar) and signed and
dated again (on the reverse)

acrylic on canvas

39 3/8 x 31 3/4 in. (100 x 80.5 cm)

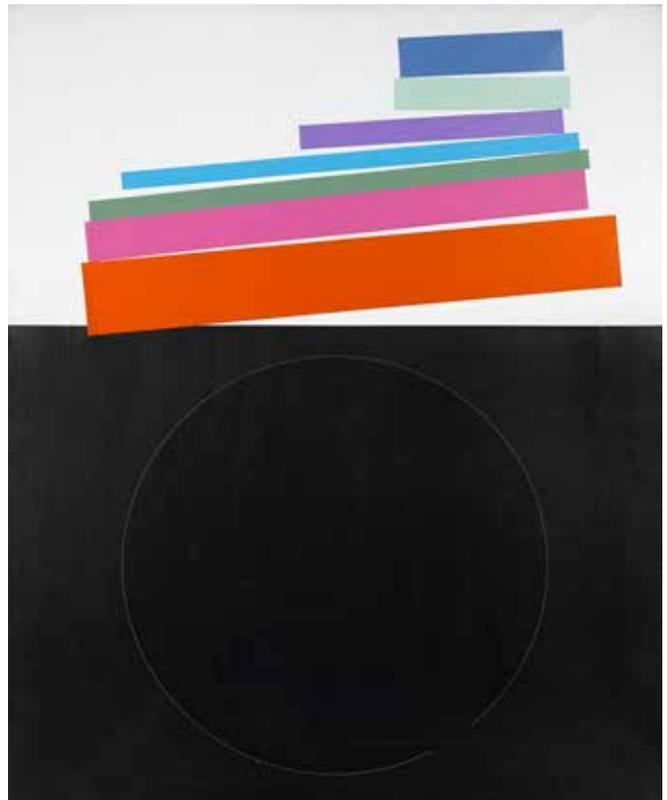
US\$3,000 - 5,000

Provenance

Galerie Editalia, Rome.
Galerie Lopes, Zurich.

Exhibited

Rome, Galeria Editalia, *Carmi*, 4 March 1977.



1085

1086

NIKI DE SAINT PHALLE (1930-2002)

Serpent vase, 1986

numbered, signed and with publishers stamp
'4/50 Niki de Saint Phalle HALIGON' (on the
underside)

painted polyester and ceramic

17 1/4 x 8 1/4 x 8 5/8 in (44 x 21 x 22 cm)

This work is number four from an edition of
fifty plus seven artist's proofs.

US\$25,000 - 35,000





1087

DONALD SULTAN (BORN 1951)

A Green Pear August 1 1986, 1986
titled and signed with initials 'D.S.' (lower left edge); titled again and
signed twice (on the reverse)
oil, tar and spackle on tile on panel
12 1/2 x 12 1/2 in. (31.8 x 31.8 cm)
unframed

US\$20,000 - 30,000

Provenance

Mark Glabman Fine Arts, Los Angeles.
Blum Helman Gallery, Los Angeles.
Acquired from the above by the present owners.

1088

GENE DAVIS (1920-1985)

Black Widow, 1980
titled, dated and signed '(1980) Gene Davis'
(on the reverse)
acrylic on canvas
34 1/4 x 25 3/8 in. (87 x 64.5 cm)

US\$15,000 - 25,000

Provenance

I. Irving Feldman Galleries, Southfield,
Michigan.
Acquired from the above by the present
owner.



1089

GENE DAVIS (1920-1985)

Tulip, 1979
titled, dated and signed '(1979) Gene Davis'
(on the reverse)
acrylic on canvas
34 1/4 x 41 1/4 in. (87 x 105 cm)

US\$20,000 - 30,000

Provenance

I. Irving Feldman Galleries, West Bloomfield,
Michigan.
Acquired from the above by the present
owner.





1090



1092



1091

1090

PAUL JENKINS (1923-2012)

Phenomena Votive Prism, 1979
signed 'Paul Jenkins' (lower left); signed
again and titled (on the stretcher bar)
acrylic on canvas
30 1/8 x 36 1/4 in. (76.5 x 92 cm)

US\$8,000 - 12,000

Provenance

Gimpel & Weitzenhoffer Gallery, New York.

**PROPERTY FROM AN IMPORTANT EAST
COAST COLLECTION**

1091

ARMAN (1928-2005)

Color Strokes, 1991
Accumulation of green and red paint brushes
and acrylic in polyester, framed in Plexiglas,
inscribed with signature, numbered 8/20
26 3/4 x 18 x 7 in. (68 x 45.7 x 17.8 cm)

US\$4,000 - 6,000

This work is recorded in the Arman Studio
Archives New York under number: APA#
8400.91.084

PROPERTY OF ANOTHER OWNER

1092

PAUL JENKINS (1923-2012)

Phenomena Zig Zag Terra Firma, 1981
signed 'Paul Jenkins' (center left); signed
again, titled and dated '1981' (on the
stretcher)
acrylic on canvas
48 1/8 x 26 1/8 in. (122.3 x 66.3 cm)

US\$10,000 - 15,000

Provenance

I. Irving Feldman Galleries, Southfield,
Michigan.
Acquired from the above by the present
owner.

**PROPERTY FROM A PRIVATE
LOS ANGELES COLLECTION**

1093

PAUL JENKINS (1923-2012)

Phenomena Council Bluff, 1974
signed 'Paul Jenkins' (lower left); signed
again, titled and dated '1974' (on the
overlap)
acrylic on canvas
54 1/4 x 38 1/4 in. (137.8 x 97.2 cm)

US\$15,000 - 25,000

Provenance

Private Collection, Los Angeles.
By descent from the above to the present
owner.

PROPERTY OF VARIOUS OWNERS

1094

PAUL JENKINS (1923-2012)

Phenomena Ambiance of Blue, 1982
signed 'Paul Jenkins' (lower center); signed
again, titled, dated and inscribed '1982' (on
the reverse)
watercolor on paper
31 1/4 x 43 3/4 in. (79.5 x 111 cm)

US\$8,000 - 12,000

Provenance

I. Irving Feldman Galleries, Southfield,
Michigan.
Acquired from the above by the present
owner.



1093



1094



1095

WOLF KAHN (BORN 1927)

High Barn II

signed 'W. Kahn' (lower center)

pastel on paper

11 x 14 in. (27.9 x 35.6 cm)

US\$3,000 - 5,000

Provenance

Stremmel Gallery, Reno (acquired from the artist).

Acquired from the above by the present owner.



1096

WOLF KAHN (BORN 1927)

Orange & Green

signed 'W. Kahn' (lower center)

pastel on paper

11 x 14 in. (27.9 x 35.6 cm)

US\$3,000 - 5,000

Provenance

Peter and Turkey Stremmel (acquired from the artist).

Acquired from the above by the present owner.



1097

WOLF KAHN (BORN 1927)

Verticality in Blue, 2001

signed 'W. Kahn' (lower center)

pastel on paper

11 x 14 in. (27.9 x 35.6 cm)

US\$3,000 - 5,000

Provenance

Stremmel Gallery, Reno (acquired from the artist).

Acquired from the above by the present owner.

1098

EYVIND EARLE (1916-2000)

Untitled, 1966

signed and dated 'Eyvind Earle 1966'

(lower right)

oil on board

40 x 30 in. (101.5 x 76.2 cm)

US\$2,000 - 3,000



**PROPERTY FROM THE ESTATE OF
CALVIN R. VANDER WOUDE, SONOMA,
CALIFORNIA**

1099

ROBERT NATKIN (1930-2010)

Bath Apollo, 1977

signed 'Natkin' (lower left)

acrylic on canvas

60 x 72 in. (152.4 x 182.9 cm)

US\$8,000 - 12,000

Provenance

André Emmerich Gallery Inc., New York.





1100



1101

PROPERTY FROM A PRIVATE COLLECTION

1100

MAARTEN BAAS (BORN 1979)

Giotto stool
 2005, burnt and lacquered wood, steel, inlaid steel signature BAAS, and metal tag *Unique Piece Where There's Smoke* created by Maarten Baas for Moss NY moooi Giot 01/12/05 height 18in (46cm); width 12 1/2in (31cm); depth 10in (25.5cm)

US\$3,000 - 5,000

PROPERTY OF THE MOSS COLLECTION

1101 ^W

MAARTEN BAAS (BORN 1979)

Kinder
 2004, burnt and lacquered wood, inlaid steel signature BAAS, and metal tag *Unique Piece, Where There's Smoke* created by Maarten Baas for Moss NY TRIP 15/05/04 height 31in (79cm); width 19 1/2in (49.5cm); depth 18in (46cm)

US\$2,500 - 3,500

THIS LOT IS SOLD WITH NO RESERVE

1102

JULIEN CARRETERO

Suite of three Drag lamps
 designed and executed circa 2010 painted porcelain plaster (part illustrated) each height 13in (33cm); diameter 18in (46cm) (3)

US\$1,500 - 2,500

Exhibited

1,2,3, Moss, New York, 2009

THIS LOT IS SOLD WITH NO RESERVE

1103 ^W

JOB SMEETS (BORN 1970), AND NYNKE TYNAGEL (BORN 1977)

Graphic Paper ceiling light
 designed and executed 2007 for the *Paper Furniture* series, for Studio Job, from the edition of 12 papier-mache, painted wood ink mark moooi design Studio Job 3/12 height 41in (105cm); diameter 35in (90cm)

US\$1,000 - 1,500

THIS LOT IS SOLD WITH NO RESERVE



1102



1103



1104

1104 ^W

MASSIMILIANO ADAMI (BORN 1969)

Unique *Fossile Moderno Meteore* floor lamp designed and executed 2009, as part of the *Moderni Series*, for MASSimiliano Adami
polyurethane foam, found objects
height 73 1/2in (187cm); width 30in (76cm); depth 27in (68.5cm)

US\$2,500 - 3,500

Exhibited

Under a Full Moon, Moss, New York, 2011

THIS LOT IS SOLD WITH NO RESERVE



1105

1105 ^W

MASSIMILIANO ADAMI (BORN 1969)

Unique *Fossile Moderno Meteore* floor lamp designed and executed 2009, as part of the *Moderni Series*, for MASSimiliano Adami
polyurethane foam, found objects
height 67in (170cm); width 28in (71cm); depth 29in (73.5cm)

US\$2,500 - 3,500

Exhibited

Under a Full Moon, Moss, New York, 2011

THIS LOT IS SOLD WITH NO RESERVE

1106^W

HUMBERTO CAMPANA (BORN 1953), AND FERNANDO CAMPANA (BORN 1961)

Prototype shelf unit
designed and executed circa 2005, for Edra
leather, mirror glass, wood
height 77in; diameter 23 1/2in

US\$3,000 - 4,000

THIS LOT IS SOLD WITH NO RESERVE



1106

1107^W

MASSIMILIANO ADAMI (BORN 1969)

Unique Fossile Moderno Meteore floor lamp
designed and executed 2009, as part of the Moderni Series, for MASSimiliano Adami
polyurethane foam, found objects
height 68 1/2in (174cm); width 30in (76cm); depth 31in (78.5cm)

US\$2,500 - 3,500

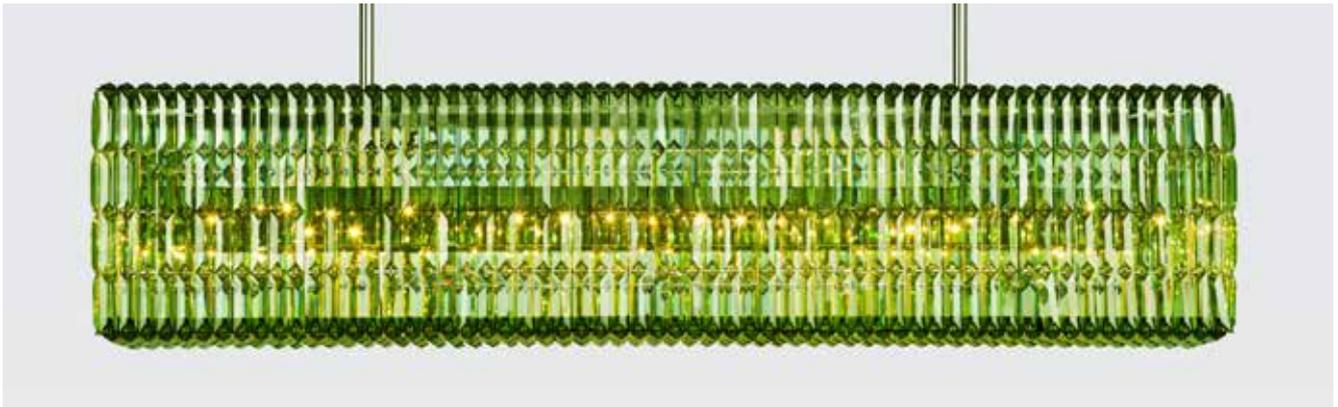
Exhibited

Under a Full Moon, Moss, New York, 2011

THIS LOT IS SOLD WITH NO RESERVE



1107



1108

1108 ^W

GEORG BALDELE (BORN 1968)

Horizontal Glitterbox ceiling Lamp designed and manufactured circa 2002, for Swarovski, from the Crystal Palace series, poridot glass, chrome plated brass mounting hardware not included height 12 1/2in (32cm); width 59in (150cm); depth 9 3/4in (25cm) variable drop

US\$3,000 - 4,000

THIS LOT IS SOLD WITH NO RESERVE

1109 ^W

GERNOT OBERFELL (BORN 1975), JAN WERTEL (BORN 1976), AND MATTHIAS BAR

Fractal.MGX coffee table designed and executed circa 2007, executed by .MGX for Materialise, from the edition of 25 3D printed epoxy resin with polyurethane filling height 16 1/2in (42cm); width 38 1/2in (98cm); depth 22 3/4in (58cm)

US\$4,000 - 6,000

An example of this model is held in the permanent collection of The Metropolitan Museum of Art.

Exhibited

1,2,3, Moss, New York, 2009

Literature

Marcus Fairs, 21st Century Design: New Design Icons from Mass Market to Avant Garde, Carlton Books, London, 2009, page 141

THIS LOT IS SOLD WITH NO RESERVE



1109



1110

JOB SMEETS (BORN 1970), AND NYNKE TYNAGEL (BORN 1977)

Golden Tinware: Plate

2007, produced in collaboration with Thomas Eyck, 24ct gold plated pewter, reverse stamped JOB 071/8 t.e. design by Studio Job height 1 3/4in (4.5cm); 13 3/4in (35cm)

US\$800 - 1,200

1111

CURATED BY MURRAY MOSS

Table for Twelve flatware service

comprising Mono (T, stainless steel and wood); Georg Jensen (Bernadotte sterling silver, Prisma stainless steel); C. Hugo Pott (2725, 2729, and 2789, stainless steel, 2727 sterling silver); Zani + Zani (Sabrina and Instrumenta, stainless steel); Sambonet (Hannah and Gio Ponti, silver-plated); Manchester Silver (Southern Rose, sterling); together with a Studio Job bronze spoon, A Mono M. Baas Smoke spoon, A Fore de Luote penknife, a pearl-handled small knife, a salt spoon, and a 800 standard silver double spoon (64)

US\$4,000 - 6,000

1112

JOB SMEETS (BORN 1970), AND NYNKE TYNAGEL (BORN 1977)

Candleholder

circa 2005, for Koninklijke Tichelaar Makkum, gilt and glazed stoneware, from the edition of 8, printed marks Studio Job, Makkum, Nynke & Job 2/8 height 4 1/2in (11cm); width 10in (25.5cm); depth 8 1/4in (21cm)

US\$800 - 1,200

THIS LOT IS SOLD WITH NO RESERVE.

1110



1111



1112

1113 ^W

**JOB SMEETS (BORN 1970), AND NYNKE
TYNAGEL (BORN 1977)**

Cookie Tin

2008, from the Homework series, from the edition of 5 plus 2 AP, produced by Studio Job for Moss USA, cast bronze, wenge wood, stamped JOB 08 2/5
height 72in (183cm)

US\$20,000 - 40,000

Part domestic utility - part heroic sculpture, these precious hand-wrought common household objects-- hand-sculpted first in wax in exalted proportions, and then rendered in polished bronze and placed upon aged wooden pedestals reminiscent of palatial historical busts, cast to the winds the traditional approach to both sculptural as well as design practice.'
Murray Moss, March 31, 2016

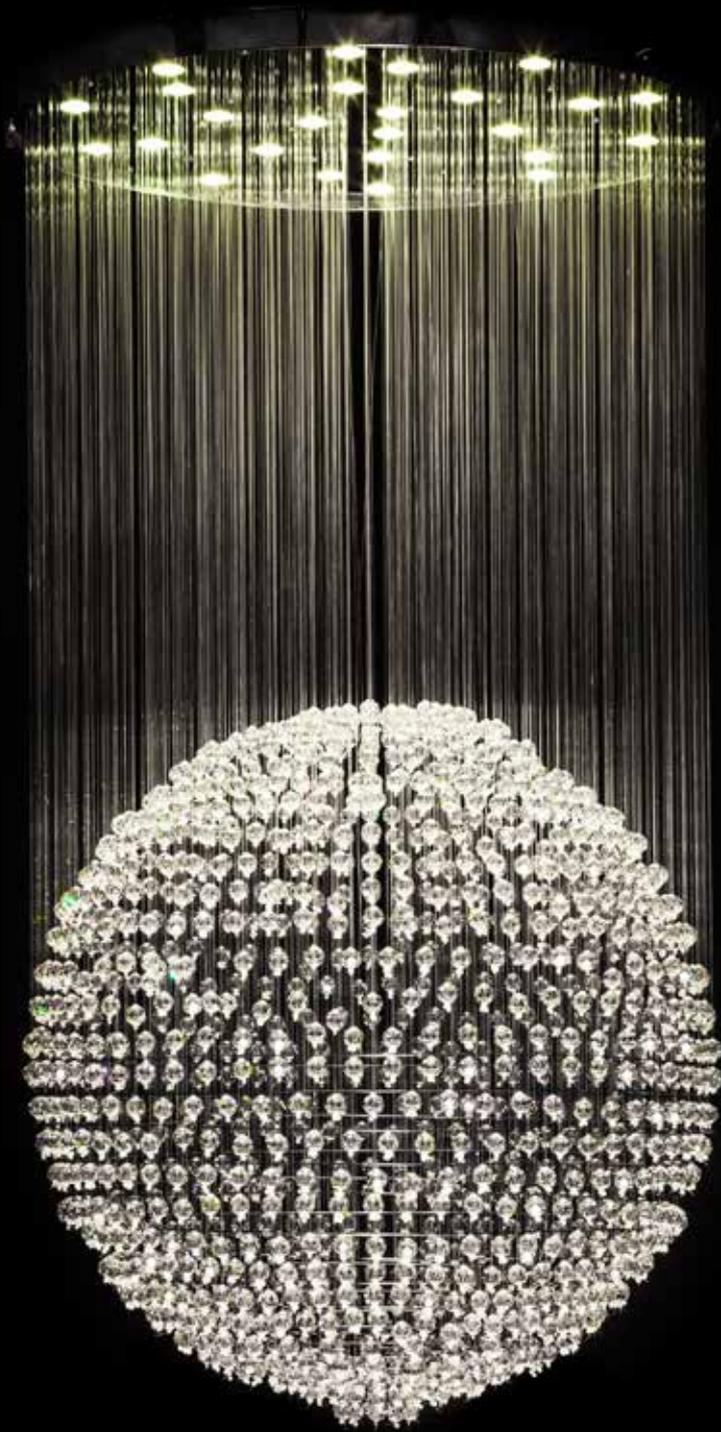
Literature

Robert Klanten, Sven Ehmann, Andrej Kupetz, *Desire the Shape of Things to Come*, Gestalten Verlag, Berlin, 2009, page 224

Exhibited

Design Miami/Basel, Studio Job, 2008
Los Angeles, Moss Gallery, Homework, 2008





1114 ^W

TOM DIXON (BORN 1959)

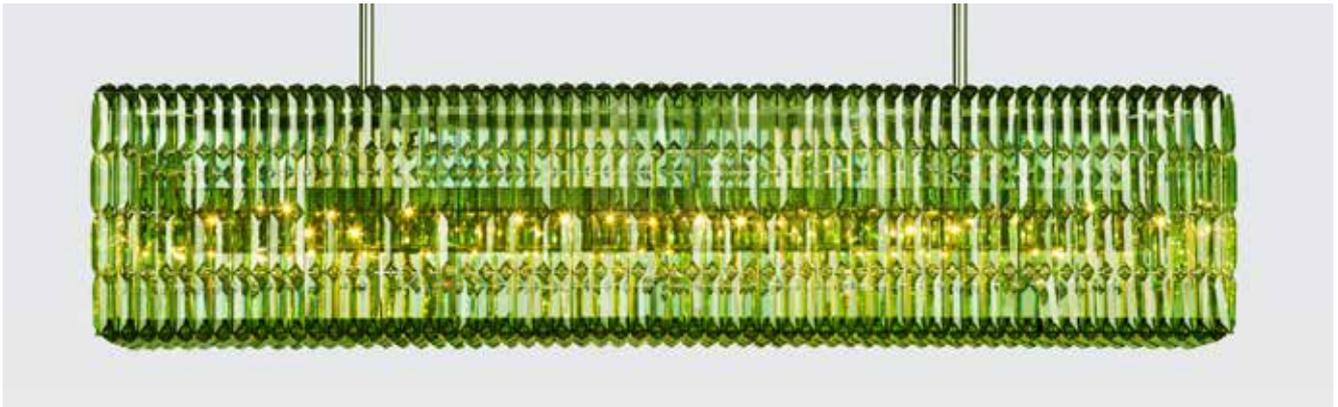
Ball Ceiling lamp

2013, for Swarovski, from the Crystal Palace Collection, glass, LED
drop 79in (200cm); diameter 39 1/2in (100.5cm)

US\$8,000 - 12,000

Exhibited

Shimmer Glimmer Sparkle Shine, Moss, New York, 2005



1115

1115

GEORG BALDELE (BORN 1968)

*Horizontal Glitterbox ceiling lamp
designed and manufactured circa 2002, for Swarovski, from the
Crystal Palace series, poridot glass, chrome plated brass mounting
hardware not included
height 12 1/2in (32cm); width 59in (150cm); depth 9 3/4in (25cm)
variable drop*

US\$5,000 - 7,500

THIS LOT IS SOLD WITH NO RESERVE

PROPERTY FROM THE COLLECTION OF STAVROS MERJOS

1116 ^W

FRANZ WEST (1947-2012)

*Onkel Stuhl
executed 2001-10, from an open edition, woven synthetic textile,
steel
height 34 1/2in (87.63cm); width 18 1/4in (46.35cm); depth 21in
(53.34cm)*

US\$6,000 - 8,000



1116



1117



(detail)

**PROPERTY FROM THE COLLECTION OF ARIADNE GETTY,
BEVERLY HILLS**

1117

MASSIMO VITALI (BORN 1944)

Wolfgangsee South East (#3313), 2009

chromogenic print with Diasec mount

70 7/8 x 86 5/8 in. (180 x 220 cm)

This work is from an edition of six plus two artist proofs.

US\$20,000 - 30,000

Provenance

M+B Gallery, Los Angeles.

Acquired from the above by the present owner in 2009.

PROPERTY OF VARIOUS OWNERS

1118

DAVID HOCKNEY (BORN 1937)

Still Life with Hats, Twenty Photographic Pictures by David Hockney, 1973
Chromogenic print, initialed and numbered 35/80 (there were also 20 sets in Roman numerals) in the margin, published by Sonnabend Editions, New York, framed. 9 3/8 x 7 in. (23.8 x 17.7 cm)



1118

US\$1,000 - 1,500

1119

WOLFGANG VOLZ (BORN 1948)

Nakasato Setogawa, Uphill Fog; Three in the Panel of the Umbrellas, Japan-USA, 1984-91
Chromogenic prints, each initialed, dated '92' and numbered 1/10 in ink on the image. (2)
18 x 39 in. (45.7 x 99.1 cm); 12 3/4 x 39 in. (32.3 x 99.1 cm)



US\$3,000 - 4,000

PROPERTY OF A WEST COAST COLLECTOR

1120

MICHAEL KENNA (BORN 1953)

Fenced Trees, 1983
Gelatin silver print, signed, dated and numbered 25/45 in pencil on the mount, not framed. 9 1/4 x 4 3/4 in. (23.5 x 12.1 cm)



US\$1,000 - 1,200

1120

PROPERTY OF ANOTHER OWNER

1121

RENE GROEBLI (BORN 1927)

Untitled, 1978
Cibachrome print, signed in ink, copyright stamp and numbered in ink '208' on the verso. 9 3/8 x 7 1/2 in. (23.7 x 19 cm)



1121



1121

US\$1,000 - 1,500



1122

PROPERTY OF A WEST COAST COLLECTOR

1122

DANNY LYON (BORN 1942)

The Line (In the Rain), Ramsey II, Texas, from Conversations with the Dead, 1968
Gelatin silver print, signed, titled and dated in pencil on the verso, not framed.
8 3/4 x 13 1/8 in. (22.3 x 33.3 cm)

US\$1,500 - 2,000

1123

MARION POST WOLCOTT (1910-1990)

Migrant vegetable pickers waiting in line in the field to be paid off near Homestead, Florida; Mainstreet Woodstock, Vermont, at night after snowstorm, 1939; 1940

Gelatin silver prints, each printed 1977, signed, titled, dated and annotated '30491 M4' and '53307 D', respectively, in pencil on the verso, not framed. (2)

11 3/4 x 8 7/8 in. (29.8 x 22.5 cm); 9 1/4 x 12 3/4 in. (23.5 x 32.3 cm)

US\$2,000 - 3,000



1123



1124

1124

INGE MORATH (1923-2002)

Mrs. Evelyn Nash, London, from Inge Morath 1923-2002, A Portfolio of Photographs, 1953
Gelatin silver print, printed in 1977, signed in blue ink in the margin, from the edition of 50, published by Neikrug Portfolios, New York, not framed.
9 x 13 3/4 in. (22.8 x 35 cm)

US\$2,000 - 3,000

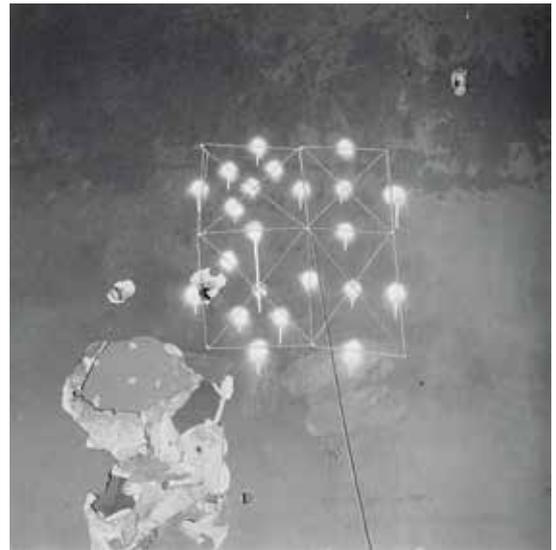
PROPERTY OF ANOTHER OWNER

1125

JOHN DIVOLA (BORN 1949)

Untitled, from Vandalism portfolio, 1974
Gelatin silver print, signed and dated in pencil
on the verso.
7 x 7 in. (17.8 x 17.8 cm)

US\$2,000 - 3,000



1125

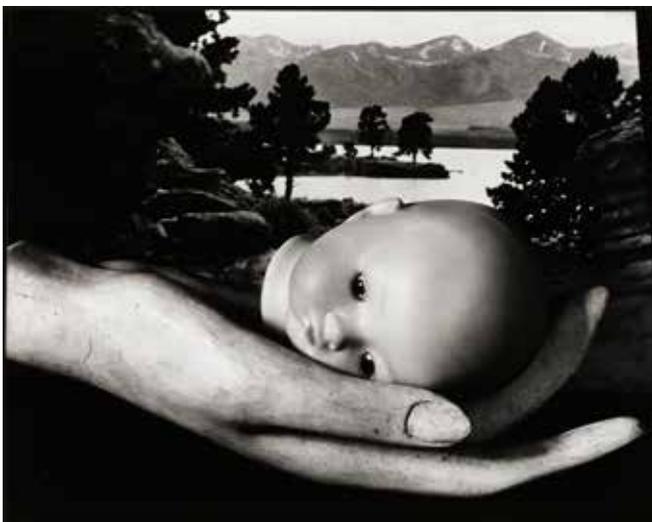
PROPERTY OF A WEST COAST COLLECTOR

1126

RUTH BERNHARD (1905-2006)

Doll's Head, 1936
Gelatin silver print, printed later, signed in
pencil on the mount; signed, titled and dated
in pencil on the mount verso, not framed.
7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)

US\$1,000 - 1,200



1126

PROPERTY OF ANOTHER OWNER

1127

PHILIPPE HALSMAN (1906-1979)

Dali's Skull, 1951
Gelatin silver print, printed 1981, copyright
stamp and numbered 98/250 on the verso.
12 3/8 x 10 1/8 in. (31.4 x 25.7 cm)

US\$1,500 - 2,000

Provenance

Phillips, New York, 16 September 2006, lot
321.



1127



1128



1129



1130



1131

PROPERTY OF A WEST COAST COLLECTOR

1128

JEAN-PIERRE SUDRE (1921-1997)

Le lys annonciation, 1960

Gelatin silver print, signed, titled and dated in pencil on the mount; with copyright inkstamps on the verso, not framed.

15 3/4 x 11 7/8 in. (40 x 30.3 cm)

US\$2,000 - 3,000

PROPERTY OF A WEST COAST COLLECTOR

1130

HAROLD EDGERTON (1903-1990)

Wes Fesler Kicking a Football, c. 1935

Gelatin silver print, later printing, signed and numbered 2/60 in pencil on the verso, not framed.

11 1/2 x 9 5/8 in. (29.2 x 24.4 cm)

US\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

1129

MICHAEL KENNA (BORN 1953)

Gondola II, Venice, Italy, 1980

Gelatin silver print, printed 1981, signed and dated in pencil on the mount; with copyright stamp, titled and dated in pencil on the mount verso.

9 x 6 in. (22.8 x 15.2 cm)

US\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

1131

GUIDO ARGENTINI (BORN 1966)

Alexandra (Torso), 2003

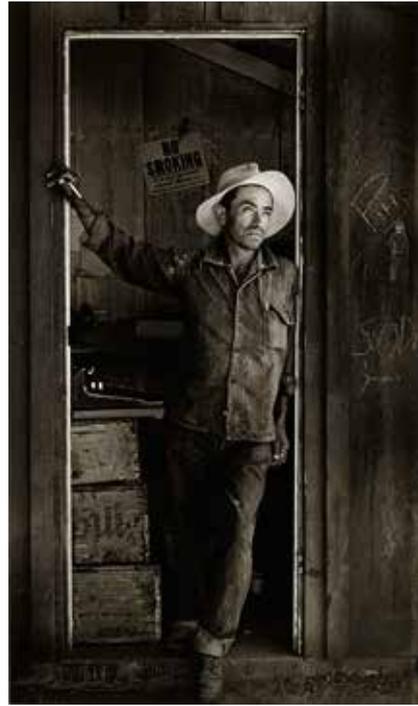
Gelatin silver print, signed, dated and numbered 24/200 in ink on the verso

12 1/8 x 10 1/4 in. (30.7 x 26 cm)

US\$1,500 - 2,000



1132



1132

PROPERTY OF A WEST COAST COLLECTOR

1132

MAX YAVNO (1911-1985)

Men on Tanks, San Francisco; Mexican Foreman, Los Angeles, 1947; 1949
Gelatin silver prints, each printed 1977, each signed in pencil on the mount; first annotated '775-C' in pencil by an unidentified hand on the mount verso; second titled and annotated '864-C' in pencil by an unidentified hand on the mount verso, not framed. (2)
13 3/8 x 10 3/8 in. (34 x 26.3 cm); 13 1/4 x 7 7/8 in. (33.6 x 20 cm)

US\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

1133

JOEL-PETER WITKIN (BORN 1939)

Untitled-New York City, 1972
Gelatin silver print, signed, titled and dated in pencil on the verso.
4 3/8 x 6 1/2 in. (11.2 x 16.5 cm)

US\$1,500 - 2,500

Provenance

Phillips, New York, 17 June 2006, lot. 35.

PROPERTY OF A WEST COAST COLLECTOR

1134

ROBERT DOISNEAU (1912-1994)

La Stricte Intimité, 1943
Gelatin silver print, printed 1977, signed in ink in the margin; initialed, titled, dated and numbered 1/4 in ink on verso, not framed.
11 1/2 x 9 3/8 in. (29.2 x 23.8 cm)

US\$1,500 - 2,000



1133



1134



1135

PROPERTY OF VARIOUS OWNERS

1135 W

PIERRE JEANNERET (1896-1967)

File rack double-sided storage unit
circa 1957-58
 sissoo
*height 27 3/4in (70cm); width 36in (91cm);
 depth 14 1/2in (37cm)*

US\$5,000 - 7,000

Provenance

Secretariat, and administrative buildings,
 Chandigarh, India;
 Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
 Jeanneret, Chandigarh, India*, Galerie Patrick
 Seguin, Paris, 2014, page 289

1136 W

PIERRE JEANNERET (1896-1967)

File rack double-sided storage unit
circa 1957-58
 sissoo, with painted inventory number
*height 27 3/4in (70cm); width 48in (122cm);
 depth 15in (38cm)*

US\$7,000 - 10,000

Provenance

Secretariat, and administrative buildings,
 Chandigarh, India;
 Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
 Jeanneret, Chandigarh, India*, Galerie Patrick
 Seguin, Paris, 2014, page 289

1137 W

PIERRE JEANNERET (1896-1967)

Stool
circa 1960
 teak and tubular metal
*height 18 3/4in (47.5cm); diameter 12in
 (30cm)*

US\$1,500 - 2,500

Provenance

Chandigarh, India;
 Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
 Jeanneret, Chandigarh, India*, Galerie Patrick
 Seguin, Paris, 2014, page 285



1136



1137

1138 ^W

PIERRE JEANNERET (1896-1967)

Stool

circa 1960

teak and tubular metal

height 27 3/4in (70.5cm); diameter 13in (33.5cm)

US\$2,500 - 3,500

Provenance

Chandigarh, India;

Private Collection

1139 ^W

PIERRE JEANNERET (1896-1967)

Square table

circa 1959-60

teak, with painted inventory number

height 28 1/4in (72cm); width 36 1/4in (92cm); depth 36 1/4in

(92cm)

US\$1,800 - 2,500

Provenance

University of Punjab, and administrative buildings, Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*,

Galerie Patrick Seguin, Paris, 2014, page 286



1138



1139

1140^W

LUDWIG MIES VAN DER ROHE (1886-1969)

Daybed

designed 1928, this example manufactured after 1968 by Knoll International

*oak, chrome-plated steel, leather, manufacturer's label
height 24 1/2in (62cm); width 78 3/4in (200cm); depth 40 3/4in (102cm)*

US\$2,500 - 3,500



1141^W

LUDWIG MIES VAN DER ROHE (1886-1969)

Daybed

designed 1928, this example manufactured after 1968 by Knoll International

*walnut, chrome plated steel, leather, manufacturer's label to underside
height 24 1/2in (62cm); width 78 3/4in (200cm); depth 40 3/4in (102cm)*

US\$3,000 - 5,000





1142

1142

POUL HENNINGSEN (1894-1967)

Artichoke ceiling lamp
designed 1958, for Louis Poulsen, copper,
enameled aluminium, steel
height 18 1/2in (46.9cm)

US\$1,000 - 1,500



1143

1143 ^W

POUL KJAERHOLM (1929-1980)

PK31/1 chair
designed 1958, this example for E. Kold
Christensen production 1959-1981, leather,
matte chrome plated steel
height 29 1/2in (75cm); width 30in (76cm);
depth 27 1/4in (69cm)

US\$3,000 - 5,000

Literature

Michael Sheridan, The Furniture of Poul
Kjaerholm: Catalogue Raisonné, Gregory R.
Miller & Co., New York, 2007, page 112.

1144 ^W

POUL KJAERHOLM (1929-1980)

PK31/3 sofa
designed 1958, this example circa 1975, for
E. Kold Christensen production 1959-1981,
leather, matte chrome plated steel
height 27 3/4in (70cm); width 78in (198cm);
depth 26 3/4in (68cm)

US\$6,000 - 8,000

Literature

Michael Sheridan, The Furniture of Poul
Kjaerholm: Catalogue Raisonné, Gregory R.
Miller & Co., New York, 2007, page 112



1144



1145

1145 ^W

BØRGE MOGENSEN (1914-1972)

Set of four dining chairs
designed 1952, for Søborg Møbelfabrik,
laminated teak, beech, manufacturer's marks
height 30 1/2in (77cm); width 20 3/4 (51cm);
depth 19 3/4 (48cm)

US\$1,200 - 1,800



1146

1146 ^W

HANS WEGNER (1914-2007)

Peacock chair
designed 1947, for Johannes Hansen, ash,
teak, paper cord
height 41 1/2in (105cm); width 30 1/2in
(77cm); depth 29 3/4in (74cm)

US\$2,000 - 3,000

1147 ^W

GEORGE NAKASHIMA (1905-1990)

Open bookcase
custom designed, and executed circa 1955,
American black walnut
height 24in (60.96cm); width 72in
(182.88cm); depth 14 1/4in (36.19cm)

US\$3,000 - 5,000

Our thanks to the Nakashima Studio for their
kind assistance in the cataloguing of this lot



1147

1148 ^W

FINN JUHL (1912-1989)

Set of six *Egyptian* chairs
designed 1949, for Niels Vodder, teak, wool upholstery, branded
mark to frames Cabinetmaker Niels Vodder Copenhagen Denmark
Design Finn Juhl
height 35 1/2in (89cm); width 22 3/4in (58cm); depth 21 1/2in
(54.5cm) (6)

US\$25,000 - 30,000

Provenance

Acquired by the consignor in Copenhagen, circa 1960.





PROPERTY FROM A NEW YORK COLLECTION

1149

MASSIMO VIGNELLI (1931-2014), AND PAOLO VENINI (1895-1959)

Suite of three ceiling shades
designed 1956, executed 1956-70 for Venini, blown glass, two examples with paper labels Venini Murano Venezia, one label with model no. 4035/50
heights 13 1/2in (34cm) to 20in (51cm) (wiring illustrated not included) (3)

US\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

1150 ^W

FONTANA ARTE (FOUNDED 1932)

Coffee table
designed and manufactured circa 1955 mirror glass, enameled steel, and brass
height 17 1/2in (44.45cm); width 16 1/2in (42cm); depth 42 1/2in (108cm)

US\$2,500 - 3,500

PROPERTY FROM A NEW YORK COLLECTION

1151 ^W

POUL KJAERHOLM (1929-1980)

Pair of PK1 chairs
designed 1956, for PP Mobler, enameled steel, flagline
height 27 1/2in (70cm); width 19 3/4 (48cm); depth 17 1/2in (44cm)

US\$1,000 - 1,500

1149



1150



1151



1152

PROPERTY OF VARIOUS OWNERS

1152 ^W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

ETR coffee table

designed 1951, for Herman Miller

laminate, plywood, steel wire

height 10in (25.5cm); width 89in (226cm); depth 29 1/4in (74.5cm)

US\$2,000 - 3,000

Literature

John, and Marilyn Neuhart, *Eames Design, The Work of the Office of Charles and Ray Eames*, Abrams, New York, 1989, page 149

1153 ^W

PAUL FRANKL (1886-1958)

Coffee table

model 5004-269, designed and manufactured circa 1948, for

Johnson Furniture Company, lacquered cork, walnut, underside with

ink stencil #5004-269

height 13 1/2in (34.29cm); width 70 1/2in (179cm); depth 21in (53.34cm)

US\$2,500 - 3,500



1153



1154



1155



1156

PROPERTY OF A WEST COAST COLLECTOR

1154 ^W

PIERO FORNASETTI (1913-1988)

Themes & Variations carpet
 circa 1990, for Roubini Rugs Works of Art
 machine-woven wool, manufacturer's label to reverse
 71in (180cm) x 72 1/4in (183cm)

US\$2,000 - 3,000

1155 ^W

PIERO FORNASETTI (1913-1988)

Key carpet
 circa 1990, for Roubini Rugs Works of Art
 machine-woven wool, manufacturer's label to reverse
 81 1/2in (207cm) x 41 1/2in (105cm)

US\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

1156 ^W

MAURICE ANDRÉ

Carpet
 circa 1960, machine woven wool, signed in the weave MAURICE
 ANDRÉ
 width 78 3/4in (200cm); length 119in (302cm)

US\$3,000 - 5,000



1157

PROPERTY OF A WEST COAST COLLECTOR

1157 ^W

PIERO FORNASETTI (1913-1988)

Hand carpet

*circa 1990, for Roubini Rugs Works of Art
machine-woven wool, manufacturer's label to reverse
87in (221cm) x 37in (94cm)*

US\$1,000 - 1,500



1158

1158 ^W

PIERO FORNASETTI (1913-1988)

Themes & Variations carpet

*circa 1990, for Roubini Rugs Works of Art
machine-woven wool, manufacturer's label to reverse
72 1/2in (184cm) x 69 1/4in (176cm)*

US\$2,000 - 3,000

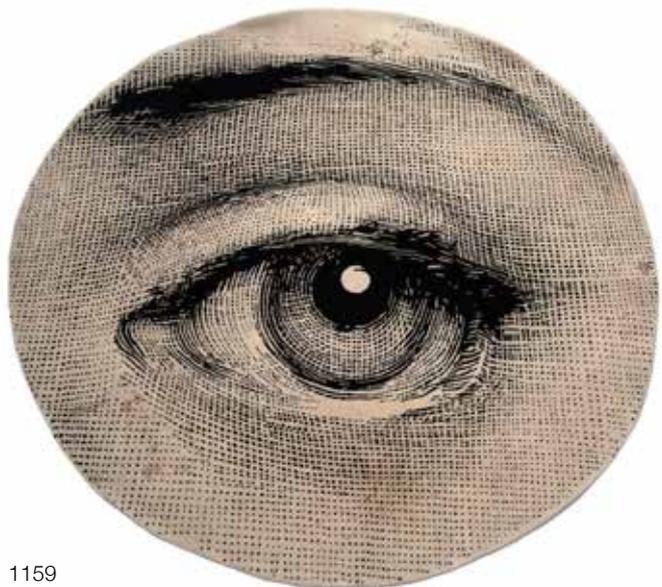
1159 ^W

PIERO FORNASETTI (1913-1988)

Eye carpet

*circa 1990, for Roubini Rugs Works of Art
machine-woven wool, manufacturer's label to reverse
diameter 73in (183.5cm)*

US\$1,500 - 2,000



1159



1160



1161

PROPERTY OF VARIOUS OWNERS

1160^W

GEORGE NELSON (1908-1986) & ASSOCIATES

Bed
designed 1948, model no. 4695, for Herman Miller, Primavera, steel, manufacturer's foil label to reverse of headboard
height 32 3/4in (81cm); width 54 1/4in (138cm); depth 75 1/2in (192cm)

US\$1,000 - 1,500

1161

GEORGE NELSON (1908-1986) & ASSOCIATES

CSS (Comprehensive Storage System) lamp,
designed 1959 for Herman Miller
steel, plastic
height 7in (18cm); length 17in (43.2cm)

US\$800 - 1,200

1162^W

CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)

Set of eight Aluminum Group chairs
designed 1958, for Herman Miller, aluminum, enameled steel, upholstery, plastic, each with manufacturer's molded marks to frame
height 34 1/2in (88cm); width 27 3/4in (69cm); depth 24 1/2in (62cm)

US\$1,500 - 2,500



1162

1163

HARRY BERTOIA (1915-1978)

Untitled (Sonambient), 1974

*executed as a maquette for the Standard Oil
Commission, beryllium copper and brass
height 19 3/4in (50cm); width 10in (25.5cm);
depth 6in (15.5cm)*

US\$7,000 - 8,000

Provenance

Acquired from the original owner, circa 1985





1164

1164 ^W

MILO BAUGHMAN (BORN 1923)

Seat/table unit

*designed circa 1955, for Thayer Coggin, walnut, vinyl upholstery
height 31 1/4in (79cm); width of shorter bench 66in (167cm), width
of longer bench 78 1/4in (198cm); depth 20in (51cm)*

US\$2,000 - 3,000

1165 ^W

AMERICAN MODERN

Sofa

*circa 1970, chromed plated steel, upholstery
height 25in (63.5cm); length 84in (213.4cm); depth 29in (74cm)*

US\$2,500 - 3,500



1165

1166 ^W

GEORGE NELSON (1908-1986) & ASSOCIATES

Action Office Wall Mounted Desk designed 1964, for Herman Miller, walnut, enameled aluminum, steel, laminate height 16in (40.5cm); width 48in (122cm); depth 24in (61cm)

US\$1,000 - 1,500



1166



1167 ^W

AFRA SCARPA (1937-2011), AND TOBIA SCARPA (BORN 1935)

Bastiano lounge chair and ottoman designed 1960, for Knoll International/ Gavina, walnut, leather height of chair 27 3/4in (70cm); width 36in (91cm); depth 29 3/4in (75cm) height of stool 15in (38cm); width 28in (71cm); depth 22 1/2in (57cm)

US\$2,000 - 3,000

1167

1168 ^W

AFRA SCARPA (1937-2011), AND TOBIA SCARPA (BORN 1935)

Bastiano sofa designed 1960, for Knoll International/ Gavina, walnut, leather height 28 1/4in (71cm); width 82 3/4in (210cm); depth 29 3/4in (75cm)

US\$2,500 - 3,500



1168



1169

1169 ^W

TONY DUQUETTE (BORN 1914-1999)

Winged Egg

cast resin and brass illuminated sculpture
height 28 1/2in (72.4cm)

US\$1,200 - 1,800

Originally designed by Tony Duquette for the 1972 *Tony Duquette: A Personal Culture* exhibition at the Municipal Art Gallery at Barnsdall Park. Only twelve were made.

Thanks to Hutton Wilkinson for his generous assistance in cataloguing.

1170 ^W

TONY DUQUETTE (BORN 1914-1999)

Faux Narwhal and Faux Tortoiseshell Lamp

resin, brass and aluminum
height 75in (190cm); width 9in (22cm)

US\$1,500 - 2,500

Originally designed by Tony Duquette for the 1972 *Tony Duquette: A Personal Culture* exhibition at the Municipal Art Gallery at Barnsdall Park. A maximum of six of these were made.

Thanks to Hutton Wilkinson for his generous assistance in cataloguing.

1171 ^W

NAVAJO

Rug

woven wool

79 1/4in (201cm) x 45in (114cm)

US\$4,000 - 5,000

Provenance

The Andy Warhol Collection, Sotheby's, New York, Sale 6000 April 23-May 3, 1988, lot 2484

1172 ^W

KARL SPRINGER (BORN 1931)

Firescreen

circa 1970, for Karl Springer Ltd, glass, brass

height 30in (76cm); width 61 1/2in (156cm);
depth 1/2in (1cm)

US\$1,500 - 2,500

1173 ^W

JACQUES ADNET (1901-1984)

Floor lamp

circa 1950, leather bound metal, brass

height 67in (170cm); 12 1/2in (32cm); 12 1/2in (32cm)

US\$3,000 - 5,000



1170



1171



1172



1173



1174

**PHILIP (1907-1987) AND KELVIN
LAVERNE (BORN 1937)**

Flower Still Life

bronze plaque signed *Philip Kelvin Laverne*,
with additional profile of a face
height 28 1/2in (72.3cm); width 23 1/2in
(59.6cm)

US\$2,000 - 3,000



**PROPERTY FROM THE ESTATE OF
SYLVIA AND ERIC ELSESSER, SAN
FRANCISCO**

1175

DANISH MODERN

Untitled #1

1966, enameled copper, indistinctly signed
in black ink, and printed mark *Court Gallery
Østergade 24, Copenhagen 11 20 80*
24 1/2in (62cm) x 20 1/2in (52cm)

US\$1,000 - 1,500



1176

1176

BERTIL VALLIEN (BORN 1938)

for Kosta Boda, five glass sculptures inscribed with factory signatures and numbers, 949001 1/30, 939005 7/30, 99318, 99472, and 989002/1000 heights 2 1/8in-6in (5.4cm-15.4cm)

US\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1177

JENS QUISTGAARD (1919-2008)

Fjord flatware
 designed 1953, for Dansk, teak and stainless steel
 comprising 14 dinner knives, 13 dinner forks, 14 tablespoons, 14 teaspoons, 14 salad/cake forks, 12 butter knives, carving knife and fork, two pairs of salad servers, small ladle, and bottle opener, together with a Danish small ice scoop, a Norwegian cheese knife, and a Japanese serving spoon (92)

US\$3,000 - 5,000



1177



1178

1178

PAUL BELVOIR

Pair of table Lamps
 2012, sterling silver, rock crystal, hallmarked
 and stamped *PGB* and *BELVOIR* to the
 underside
height 26 3/8in (67cm)
 (2)

US\$6,000 - 8,000

1179

BENT KNUDSEN (1924-1996)

Five piece cocktail set
 sterling silver, comprising a shaker and four
 cups, impressed *HANDMADE STERLING*
DENMARK BENT K 1005 or 1006
height of shaker 11 5/8in (29.5cm); height of
cups 2 5/8in (6.8cm); 35.65oz troy

US\$1,200 - 1,800



1179

1180^W

KARL SPRINGER; IN THE MANNER OF

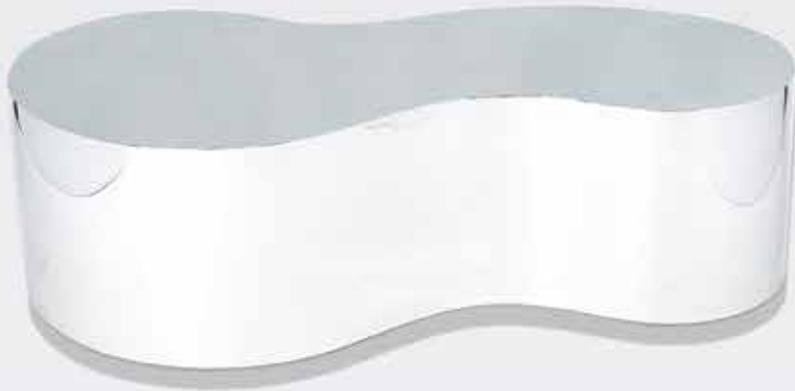
Pair of Free Form Low tables

polished stainless steel

height of tables 20in (50cm); width 74in (187cm);

depth 44in (111cm)

US\$15,000 - 25,000





1181

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO

1181^W

FRANK GEHRY (BORN 1929)

Set of four *Hat Trick* chairs
designed 1990, these examples manufactured 1997, for Knoll International, laminated maple, manufacturer's marks to underside
height 35in (89cm); width 23in (58.5cm); depth 21in (53cm)

US\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1182^W

FRANK GEHRY (BORN 1929)

Lounge chair
designed 1972, for Easy Edges, Inc., corrugated cardboard, Masonite
height 29 3/4in (74cm); width 39 3/4in (99cm); depth 24 1/4 (61cm)

US\$2,000 - 3,000

1183^W

PAUL TUTTLE (1918-2002)

Nonna rocking chair
designed 1972, for Strässle International, beech, stainless steel, leather
height 37in; width 39in; depth 22in

US\$1,000 - 1,500



1182



1183



1184

PROPERTY FROM A NEW YORK COLLECTION

1184

FULVIO BIANCONI (1915-1996); ATTRIBUTED

Suite of three fasce ceiling shades
designed circa 1955, for Venini
diameter of each 6in (15cm)
(wiring illustrated not included) (3)

US\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

1185^W

AMIR FARR (FL 1960S)

L Sofa
custom designed and executed 1964, wood, upholstery
height 24 3/4in (62cm); width 110 1/2in (280cm); depth 72in (182cm)

US\$2,500 - 3,500

Provenance

Designed by Amir Farr on behalf of Joseph and Anne Strick, Strick House, Oscar Niemeyer, Santa Monica, California, 1964



1185



1186

1186 ^W

FRANK GEHRY (BORN 1929)

Lounge chair

designed 1972, for Easy Edges, Inc., corrugated cardboard, Masonite
height 29 3/4in (74cm); width 39 3/4in (99cm); depth 24 3/4 (61cm)

US\$2,000 - 3,000

1187 ^W

MILO BAUGHMAN (BORN 1923)

Occasional table

circa 1970, for Thayer Coggin, burlled maple
height 14 1/2in (37cm); width 32 1/2in (82.5cm); depth 30 1/2in (77.5cm)

US\$1,500 - 2,000

1188 ^W

PAUL TUTTLE (1918-2002)

Nonna rocking chair

designed 1972, for Strässle International, beech, stainless steel, leather
height 37in; width 39in; depth 22in

US\$1,000 - 1,500



1187



1188



1189

1189 ^W

MILO BAUGHMAN (BORN 1923)

Extending dining table

*circa 1970, for Thayer Coggin, burled maple; with one extension leaf
height 29in (74cm); width 67in (170cm); depth 39 1/2in (100cm);
width extended 86 1/2in (220cm)*

US\$2,000 - 3,000

**PROPERTY FROM A TUCSON, ARIZONA PRIVATE
COLLECTION**

1190 ^W

MAX GOTTSCHALK (BORN 1909)

Set of six dining chairs

*circa 1965, leather, steel, branded manufacturer's marks to each
height 31 1/2in (80cm); width 21in (53cm); depth 17in (43cm) (6)*

US\$2,500 - 3,500



1190



1191

PROPERTY OF ANOTHER OWNER

1191

NANNA DITZEL (1923-2005)

Brooch
circa 1960, model no. 328, for Georg Jensen; silver, semi-precious stone, together with 2 later Georg Jensen pendants, and two pendants with chains (5)

US\$800 - 1,200

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO

1192

ED WIENER (1918-1991)

Biomorphic brooch and pair of earrings
 14kt gold and pearl
 stamped *ED.WIENER 14k*
length of brooch 2 7/8in (7.2cm); length of earrings 1 5/8in (4.2cm)

US\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

1193

MARK BRAZIER-JONES (BORN 1956)

Pair of *Olympia* wall appliques
circa 1990, welded iron, copper, glass height 28 1/4in (71.7cm)

US\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF CALVIN R. VANDER WOUDE, SONOMA, CALIFORNIA

1194

BJÖRN WECKSTRÖM (BORN 1935)

Head, 1975
 bronze, signed *Bjorn W* (on the reverse)
height 12 1/4in (31cm); width 6 1/2in (16.5cm); depth 9 1/4 in (23.5 cm)

US\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1195

NATHALIE DU PASQUIER (BORN 1957)

Object for the Electronic Age box and cover 1983, for Arc74, enameled metal, wood, laminate, with original box
height 8 (20cm); width 6 1/4in (16cm); depth 6 1/4in (16cm)

US\$1,000 - 1,500

1196

MARK BRAZIER-JONES (BORN 1956)

Pair of *Olympia* candlesticks
circa 1990, welded iron, copper, glass height 27 1/4in (69.21cm)

US\$1,500 - 2,000



1192



1193



1194



1195



1196



PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO

1197 ^W

RITVA PUOTILA (BORN 1935)

Metsassa Mattaalla (rug), circa 1980 for Friends of Finnish Handicraft, machine woven wool, labeled "METSASSA MATTAALLA" RITVA PUOTILA SUOMEN KASITYON YSTAVAT HELSINKI FINLAND 64in x 46 1/2in (163cm x 118cm)

US\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1198 ^W

WILLIAM ANDRUS

Lounge suite designed 1972, for Steelcase, comprising sofa, lounge chair and pair of coffee tables; fiberglass, brushed steel, leather upholstery sofa height 25in (63.5cm); width 84in (213cm); depth 34 in. (86cm) (4)

US\$3,000 - 5,000

1197



1198



1199

CARLO NASON (BORN 1935)

Table lamp

*designed circa 1969, model LT305, for A.V. Mazzega, glass, brass
height 17 3/4in (45cm); diameter 18 1/4in (43 cm)*

US\$3,000 - 5,000

1199

1200 W

DAKOTA JACKSON

Dry Bar

*designed 1981, lacquered wood, stainless steel
height 71 1/4in (180cm); width 29 1/4in (74cm); depth 18in (45cm)*

US\$5,000 - 7,000



1200



1201

PROPERTY FROM AN IMPORTANT WEST COAST COLLECTION

1201^W

WENDELL CASTLE (BORN 1932)

Dining Table, 1997

Satinwood and bronze

signed *Castle 97*

height 23in (58.42cm); width 59in (149.86cm); length 98in (248.92cm)

US\$15,000 - 20,000

1202^W

WENDELL CASTLE (BORN 1932)

Two armchairs and eight side chairs, 1997

faux snakeskin textured black painted mahogany with grey fabric upholstery

signed *Castle 97*

height 33 1/2in (85.1cm); width of side chairs 19in (48.3cm); width of armchairs 30in (76.2cm); depth 23in (58.5cm)

US\$5,000 - 7,000



1202



1203

PROPERTY OF ANOTHER OWNER

1203 ^W

CURTIS JERÉ (ARTISAN HOUSE)

Raindrop mirror
 circa 1970, chrome plated metal, mirror plate
 diameter 34in (86.4cm)

US\$2,000 - 3,000

PROPERTY FROM AN IMPORTANT WEST COAST COLLECTION

1204 ^W

WENDELL CASTLE (BORN 1932)

Buffet, 1997
 Satinwood and bronze
 signed Castle 97
 height 39in (58.4cm); width 22 1/2in (57.2cm); length 98in (248.9cm)

US\$12,000 - 18,000



1204



1205

PROPERTY OF VARIOUS OWNERS

1205

ANGELO MANGIAROTTI (1921-2012)

Large *Giogali* ceiling lamp
designed 1966, for *Vistosi*
glass, steel
height 68in (173cm); width 38in (96.5cm); depth 38in (96.5cm)

US\$3,000 - 5,000

Literature

Giuliana Gramigna, *Repertorio 1950-1980*, Mondadori, Milan, 1985,
page 247



1206

1206

ANGELO MANGIAROTTI (1921-2012)

Large *Giogali* ceiling lamp
designed 1966, for *Vistosi*
glass, steel
height 68in (173cm); width 38in (96.5cm); depth 38in (96.5cm)

US\$3,000 - 5,000

Literature

Giuliana Gramigna, *Repertorio 1950-1980*, Mondadori, Milan, 1985,
page 247

PROPERTY FROM A NEW YORK COLLECTION

1207

GAETANO PESCE (BORN 1939)

Moonshine wall applique, 1994

resin

height 26in (66cm); width 26in (66cm); depth 10in (25.5cm)

US\$1,000 - 1,500

Provenance

Acquired directly from the Gaetano Pesce Studio, New York City, New York, circa 1994

PROPERTY OF ANOTHER OWNER

1208^W

HANS HOPFER (1931-2009), AND JEAN PAUL GAULTIER (BORN 1953)

Mah Jong modular sofa

designed circa 1975, for Roche Bobois, comprising 21 sections, metal, wood, upholstery

each seat cushion unit height 7 1/2in (19cm); width 41 1/2in (95cm); depth 41 1/2in (95cm); straight backs and corner units height 21 (53cm); width 41 1/2in (95cm); depth 41 1/2in (95cm); lounge chair units height 7 1/2in (19cm); width 62 1/2in (159cm); depth 41 1/2in (95cm)

US\$6,000 - 8,000



1207



1208



1209

1210

ANIBAL CATALAN (BORN 1973)

Untitled (from the 001 series), 2007
signed and dated 'Catalan 07' (on the reverse)
acrylic on canvas
31 5/8 x 31 5/8 in. (80.5 x 80.5 cm)
unframed

US\$2,000 - 3,000

Provenance

Anon. sale, The Museum of Latin American Art, Long Beach,
Auction 08: Contemporary Latin American Art, 18 October 2008,
lot 54 (acquired from the artist).
Acquired from the above sale by the present owner.



1211

PROPERTY FROM A PRIVATE COLLECTION

1209

ANIBAL CATALAN (BORN 1973)

HOME series, 2009
signed, dated twice and inscribed 'Catalan 09' (on the reverse)
acrylic on canvas
47 1/4 x 47 1/4 in. (120 x 120 cm)
unframed

US\$3,000 - 5,000

Provenance

Acquired from the artist by the present owner in May 2010.



1210

1211

ANIBAL CATALAN (BORN 1973)

HOME series, 2008
signed twice, dated and inscribed 'Anibal Catalan 08' (on the reverse)
acrylic on canvas
30 5/8 x 30 5/8 in. (80.5 x 80.5 cm)
unframed

US\$2,000 - 3,000

Provenance

Acquired from the artist by the present owner in April 2010.



1212

PROPERTY OF VARIOUS OWNERS

1212

LEONARDO NIERMAN (BORN 1932)

Eternal Wind, 1979

signed 'Nierman' (lower right); inscribed (on the reverse)

acrylic on masonite

48 x 71 3/4 in. (122 x 182.2 cm)

US\$3,000 - 5,000

Provenance

Harcourts Gallery, San Francisco.

Acquired from the above by the present owner in 1979.

1213

MANUEL ESNOZ (BORN 1974)

0/74, 2002

signed, dated and titled 'Manuel Esnoz 2002' (on the reverse)

oil on canvas

57 5/8 x 72 1/4 in. (146.5 x 184.2 cm)

unframed

US\$8,000 - 12,000

Provenance

Galería Dabbah Torrejón, Buenos Aires.

Acquired from the above by the present owner in 2002.



1213



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1214

KCHO (BORN 1970)

Untitled (Inner tube on base), 1996
signed and dated 'Kcho 96' (lower right)
charcoal and ink wash on paper
27 5/8 x 19 3/4 in. (70 x 50.2 cm)

US\$2,000 - 3,000

Provenance

Regen Projects, Los Angeles.

Exhibited

Los Angeles, Regen Projects, *KCHO*, 5 September-11 October 1997.

PROPERTY OF VARIOUS OWNERS

1215

JOSÉ BEDIA (BORN 1959)

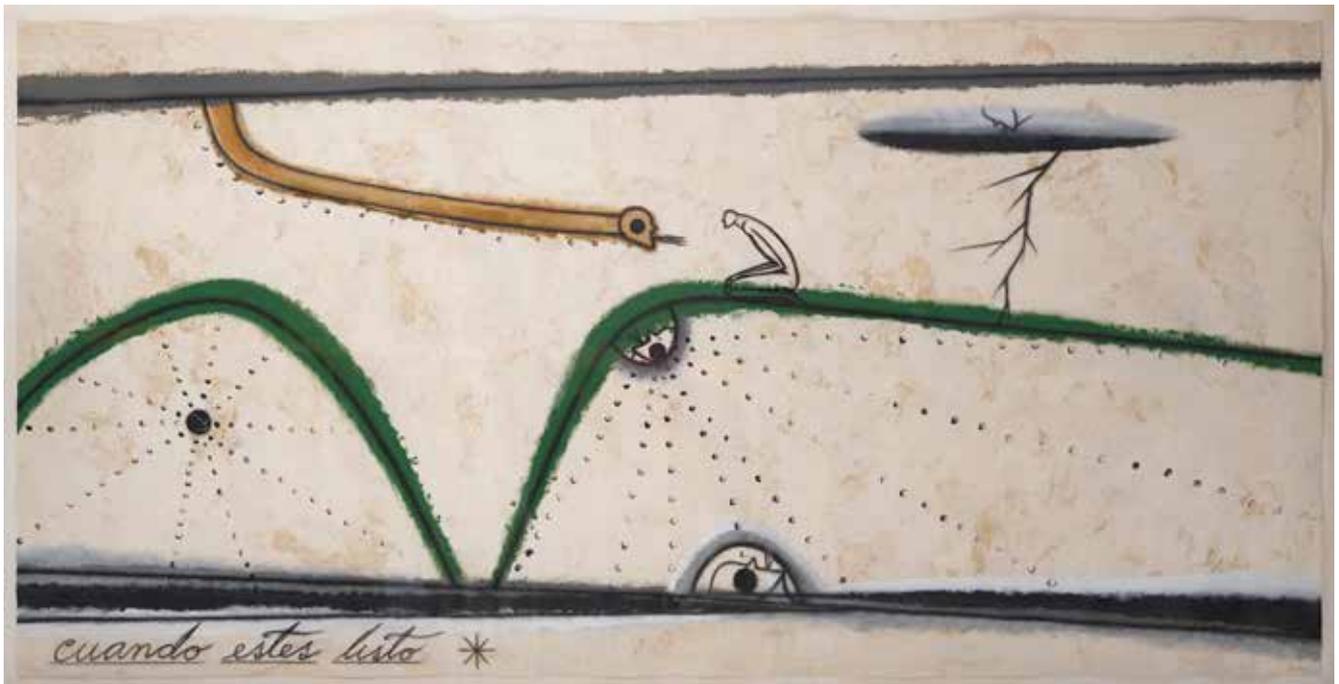
Cuando estes listo, 2004
signed 'J Bedia' (lower right) and titled (lower left)
oil stick and pastel on amate paper
47 1/2 x 94 1/2 in. (120.5 x 240 cm)

US\$8,000 - 12,000

Provenance

Galeria Ramis Barquet, New York (acquired from the artist).
Acquired from the above by the present owner in 2014.

1214



1215

1216

JOSÉ BEDIA (BORN 1959)

No vale madriguera si tu cola queda fuera,
2001

signed and dated 'J Bedia 01' (lower right)
and titled (lower center)

oil stick on paper

38 3/8 x 50 1/4 in. (97.5 x 127.5 cm)

US\$3,000 - 5,000

Provenance

Galeria Ramis Barquet, New York (acquired
from the artist).

Acquired from the above by the present
owner in 2014.

Literature

K. Power and C. Medina, *Jose Bedia*, 2001,
p. 79.



1216

**PROPERTY FROM A PRIVATE
COLLECTION, LOS ANGELES**

1217

KCHO (BORN 1970)

Untitled (Kayak on base), 1996

signed 'Kcho' (lower right)

charcoal and ink wash on paper

27 5/8 x 19 3/4 in. (70 x 50.2 cm)

US\$2,000 - 3,000

Provenance

Regen Projects, Los Angeles.

Exhibited

Los Angeles, Regen Projects, *KCHO*, 5
September-11 October 1997.



1217



1218

PROPERTY OF VARIOUS OWNERS

1218

JOSÉ BEDIA (BORN 1959)

3 Kiyumbas, 1996

signed and dated 'J Bedia 96' (lower right) and titled (upper right)

acrylic, oil stick and paper collage on paper

38 x 49 3/4 in. (96.5 x 26.5 cm)

US\$3,000 - 5,000

Provenance

Galería Ramis Barquet, New York (acquired from the artist).

Acquired from the above by the present owner in 2014.

1219

RAFAEL CORONEL (BORN 1931)

Marido y Mujer, 1967

signed 'R Coronel' (lower left)

oil on masonite

15 3/4 x 21 3/4 in. (40 x 55.3 cm)

US\$6,000 - 8,000

Provenance

Galería de Arte Mexicano, Mexico City.



1219



1220

FRANCISCO ZÚÑIGA (1912-1998)

Untitled, 1963

signed, numbered and dated 'Zúñiga / II 1963' (on the base)

bronze with brown and green patina

17 1/2 x 11 5/8 x 11 in. (44.5 x 29.5 x 28 cm)

This work is number two from an edition of three.

US\$8,000 - 12,000

The work will be included in the re-edition of volume I of the artist's catalogue raisonné currently in production.

Ariel Zúñiga has kindly confirmed the authenticity of this work.



1221

FRANCISCO ZÚÑIGA (1912-1998)

Mujer del sureste, 1960

signed and dated 'Zuniga 1960' (lower right)

bronze with brown and green patina

12 x 7 1/2 x 7 7/8 in. (30.5 x 19 x 20 cm)

This work is from an edition of six.

US\$6,000 - 8,000

Literature

A.Zúñiga, Francisco Zúñiga, *Catalogo Razonado*, Mexico, 1999, vol. I, (p. 188 no. 258 another cast illustrated).

Ariel Zúñiga has kindly confirmed the authenticity of this work.



PROPERTY FROM A PRIVATE ARIZONA COLLECTION

1222

ARNALDO ROCHE RABELL (BORN 1955)

El reyno juzgado (The Judged Kingdom), 1991
signed and dated 'Arnaldo Roche-Rabell 1991' (lower right)
oil on canvas
70 1/2 x 47 in. (179.1 x 119.3 cm)
unframed

US\$25,000 - 35,000

Provenance

Lisa Sette Gallery, Scottsdale.
Acquired from the present owner in November 2000.

Exhibited

Scottsdale, Lisa Sette Gallery, *Arnaldo Roche Rabell: New Paintings*,
1992.

PROPERTY OF VARIOUS OWNERS

1223

RODOLFO MORALES (1925-2001)

Untitled, 1995

signed 'Rodolfo Morales' (lower right)
fabric collage on paper with ribbon, stickers,
metallic foil, felt, thread and applique patch
19 3/4 x 13 3/4 in. (50 x 35 cm)

US\$2,000 - 3,000

Provenance

Iturralde Gallery, Los Angeles.
Acquired from the above by the present
owner in March 2008.



1224

RODOLFO MORALES (1925-2001)

Untitled, 1995

signed 'Rodolfo Morales' (lower right)
fabric collage on paper with ribbon, lace,
stickers, aluminum and metallic foil, yarn, felt
and string
14 x 19 7/8 in. (35.5 x 50.5 cm)

US\$2,000 - 3,000

Provenance

Iturralde Gallery, Los Angeles.
Acquired from the above by the present
owner in March 2008.



1225

RODOLFO MORALES (1925-2001)

Untitled, 1995

signed 'Rodolfo Morales' (lower right)
fabric collage on paper with lace, ribbon,
metallic foil, felt and yarn
sight 18 1/8 x 13 3/8 in. (46 x 34 cm)

US\$2,000 - 3,000

Provenance

Iturralde Gallery, Los Angeles.
Acquired from the above by the present
owner in March 2008.





1226

PROPERTY FROM THE COLLECTION OF CALIOPE BRATTLESTREET

1226^W

RICHARD ROTHBARD (BORN 1940)

Wall-mounted chest of drawers
circa 1975, American black walnut with free-edge, macassar ebony
height 15in (38cm); width 74in (187cm); depth 16 1/4in (41cm)

US\$1,800 - 2,500

This collection, lots 1226-1231 and 1233-1237, was purchased from *Impressions in Wood*, Richard Rothbard's gallery that Caliope Brattlestreet worked at during the 1970s.

Thanks to Richard Rothbard for his kind assistance in cataloging.

1227^W

RICHARD ROTHBARD (BORN 1940)

Side table
circa 1975, American black walnut, with free-edge
height 11 1/4in (28cm); width 30 1/4in (76cm); depth 35 1/4in (89cm)

US\$1,500 - 2,000



1227



1228

1228^W

RICHARD ROTHBARD (BORN 1940)

Coffee table

*circa 1975, American black walnut, with free edge, with three butterfly joints
height 15in (38cm); width 105 1/4in (267cm); depth 25in (63cm)*

US\$3,000 - 5,000

From his website, www.boxology.com he writes:

Later in 1967, I opened Impressions in Wood on Lexington Avenue and 65th Street. Those years were extraordinary. We made one of a kind furniture for some very interesting people, including a houseful of pieces for Paul Kantner and Grace Slick of Jefferson Airplane

1229^W

RICHARD ROTHBARD (BORN 1940)

Coffee table

*circa 1975, American black walnut, with free-edge
height 16 1/2in (41cm); width 112in (284cm); depth 19in (48cm)*

US\$2,000 - 3,000



1229



1230

1230 W

RICHARD ROTHBARD (BORN 1940)

Side table

circa 1975, American black walnut burl, plywood, with two butterfly joints

height 20 1/4in (51cm); width 35in (88cm); depth 36 3/4in (93cm)

US\$1,500 - 2,000

1231 W

RICHARD ROTHBARD (BORN 1940)

Settee

circa 1975, American black walnut

height 44in (111cm); width 75 1/4in (191cm); depth 36 3/4in (95cm)

US\$1,500 - 2,500



1231



1232

1232

AMERICAN CRAFT

Wall mirror and shelf

*circa 1975, American black walnut, glazed stoneware, mirror plate
height 22 1/2in (57cm); width 29in (73cm); depth 3 3/4in (9cm)*

US\$1,000 - 1,500

1233 ^W

RICHARD ROTHBARD (BORN 1940)

Settee

*circa 1975, American black walnut
height 41 1/4in (104cm); width 76in (193cm); depth 33 3/4in (85cm)*

US\$1,500 - 2,500



1233



1234

1234

RICHARD ROTHBARD (BORN 1940)

Hanging Lamp

circa 1975, macassar ebony

height 24 1/4in (61cm); width 15 1/4in (38cm); depth 8in (20cm)

US\$2,000 - 3,000

1235 ^W

RICHARD ROTHBARD (BORN 1940)

Cupboard

circa 1975, macassar ebony

height 82in (208cm); width 18in (45cm); depth 10 1/2in (26cm)

US\$1,500 - 2,500



1235



1236

1236 ^W

RICHARD ROTHBARD (BORN 1940)

Corner shelf

circa 1975, macassar ebony

height 9 3/4in (24in); width 93in (236cm); depth 46in (116cm)

US\$1,500 - 2,000

1237 ^W

RICHARD ROTHBARD (BORN 1940)

Desk

circa 1975, American black walnut

height 29 1/4in (74cm); width 76in (193cm); depth 28 1/2in (72cm)

US\$5,000 - 8,000



1237



1238



1239



1240

PROPERTY OF VARIOUS OWNERS

1238

GLEN LUKENS (1887-1967)

Bowl

glazed earthenware, inscribed *Glen LUKENS*
height 4 3/8in (11cm); diameter 8 3/8in (21.25cm)

US\$1,200 - 1,800

1239

JOHN MASON (BORN 1927)

Bowl, 1950s

glazed stoneware, signed *MASON*
height 4 1/4in (10cm); diameter 9 1/4in (23cm)

US\$600 - 800

1240

JOHN MASON (BORN 1927)

Two vessels, circa 1957

glazed stoneware, one signed *MASON*, the other signed *MASON 57*
with indistinct numbers in brown
heights 5 (12.7cm) and 7 1/8in (18cm)

US\$1,200 - 1,600



1241

1241
JOHN MASON (BORN 1927)
Vessel
glazed stoneware, signed MASON
height 12 5/8in (32cm)

US\$1,800 - 2,200



1242

1242
JOHN MASON (BORN 1927)
Platter, 1959
glazed stoneware, signed MASON 59 M34 I-CH 3-10 B
height 1 1/8in (4cm); length 12 1/4in (31cm); width 10 1/4in (26cm)

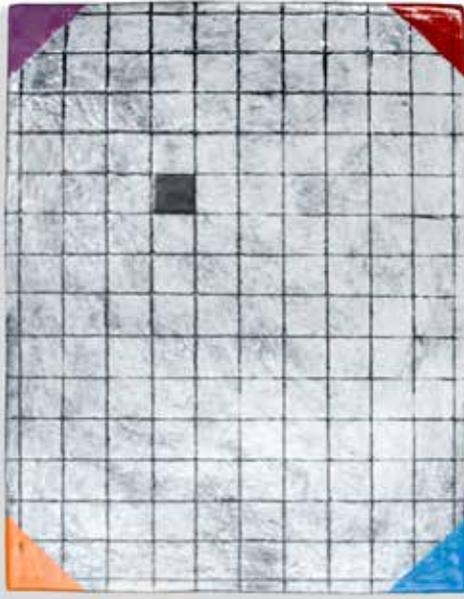
US\$2,000 - 3,000



1243
JOHN MASON (BORN 1927)
Vessel
blue glazed stoneware, signed MASON in black
height 8 1/4in (21cm)

US\$800 - 1,000

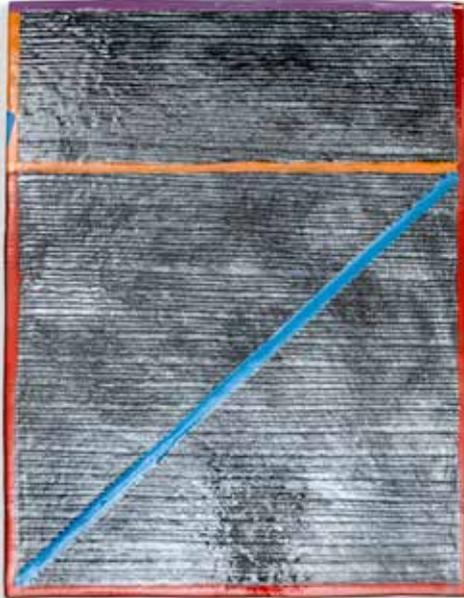
1243



1244



1245



1246



1247

1244

JUN KANEKO (BORN 1942)

Untitled, wall slab, 1996

glazed ceramic

inscribed Kaneko 96 in yellow , EKWC in black, and 57

21 3/4in x 28 3/4in (55cm x 73cm)

US\$1,500 - 2,000

1245

JUN KANEKO (BORN 1942)

Untitled, wall slab, 1996

glazed ceramic

inscribed Kaneko 96 EKWC in blue and 55

21 3/4in x 28 3/4in (55cm x 73cm)

US\$1,500 - 2,000

1246

JUN KANEKO (BORN 1942)

Untitled, wall slab, 1996

glazed ceramic

inscribed Kaneko 96 EKWC in black and 50 on tape

21 3/4in x 28 3/4in (55cm x 73cm)

US\$1,500 - 2,000

1247

JUN KANEKO (BORN 1942)

Untitled, wall slab, 1996

glazed ceramic

inscribed Kaneko 96 in white and EKWC in red, EKWC 52 on

masking tape
21 3/4in x 28 3/4in (55cm x 73cm)

US\$1,500 - 2,000

1248 ^W

JUN KANEKO (BORN 1942)

Dango

painter ceramic

height 29in (74cm) x 34in (86.5cm) x 8in (20.4cm)

US\$12,000 - 18,000



1249 W

JUN KANEKO (BORN 1942)

Untitled, 2002,
mixed media on paper
signed *Kaneko 2002*
height 55in x 65in (140cm x 165cm)

US\$2,000 - 3,000



1249



1250

1250

JUN KANEKO (BORN 1942)

Dango, 1999
glazed ceramic, signed *Kaneko 1999*
height 20 1/4in (51.5cm); width 18 5/8in
(47.4cm)

US\$5,000 - 8,000

PROPERTY OF JOHN MALOOF

1251 WY

SAM MALOOF (1916-2009)

*Early rocking chair, circa 1963
rosewood, leather upholstery, stamped mark
designed made MALOOF california
height 45 3/4in (116cm); width 25 1/2in
(64cm); depth 34in (86cm)*

US\$15,000 - 20,000

Provenance

According to Sam Maloof's grandson, John, this chair was originally made for John F. Kennedy, but after the president's untimely passing, the artist gave it to his daughter, Marilouise.

Literature

Jeremy Adamson, *The Furniture of Sam Maloof*, W.W. Norton & Company, New York, 2001, page 118 (comparable early example illustrated)





1252

**PRIVATE COLLECTION, FAIRFAX,
CALIFORNIA**

1252

BENNETT BEAN (BORN 1941)

Corvus Brachyrhynchos, 1986
mixed media, signed *BEAN 1986*, and
inscribed *CORVUS BRACHYRHYNCHOS 1986*
on back

height 53in (134.5cm); width 31in (78.8cm);
depth 6in (15.2cm)

US\$2,000 - 4,000

Provenance

Susan Cummins Gallery, Mill Valley, California

PROPERTY OF VARIOUS OWNERS

1253

BENNETT BEAN (BORN 1941)

Two Part Vessel, circa 1998
thrown, painted and gilded earthenware on
silvered wood base
vase forms each painted 182 with an
underlined *W*

height 5 1/2in (14cm); width 10 1/8in
(25.8cm); depth 5 1/4in (13.4cm)

US\$1,000 - 1,500



1253



1254

1254

SALVATORE MELI (BORN 1929)

Plate
executed 1950, glazed ceramic, signed in
underglaze Meli 50 Roma
height 3in (7.5cm); diameter 20in (51cm)

US\$1,800 - 2,500

1255

MAGDALENE ODUNDO (BORN 1950)

Vase, circa 1987
pit-fired earthenware
height 10 3/4in (27.4cm); diameter 9 1/8in
(23.3cm)

US\$1,500 - 2,500

**PROPERTY FROM THE ESTATE OF
SYLVIA AND ERIC ELSESSER, SAN
FRANCISCO**

1256

ROY DE FOREST (1930-2007)

Dog, 1985
powder coated aluminum
24 x 8 x 28 in. (61 x 20.3 x 71.1 cm)

US\$2,000 - 4,000

Exhibited

San Francisco, Museum of Craft and Folk
Art, *Menagerie: Artists Look at Animals*, 25
August - 22 October 2006 (another example
exhibited).



1255



1256



1257

ROY DE FOREST (1930-2007) SANDY SIMON (BORN 1949)

Untitled (platter), 1995
glazed earthenware, signed *Roy D* in black and incised *S. Simon '95*
diameter 18in (46cm)

US\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

1258

DON SHOEMAKER (FL 1960S)

circa 1970, for Senal S.A.,
Collection of table articles
white mahogany, cueram, mahogany,
michoacan, teak; comprising a pair of
bookends, portable backgammon set,
three trays, and a candleholder, some with
small label for Senal, longest tray with Don
Shoemaker label
largest tray 16 7/8in x 16 7/8in (43cm x 43cm); length of candleholder 15 1/2in (39.4cm); backgammon case 16 1/2in x 12 3/8in (42cm x 31.4cm)

US\$1,500 - 2,500

1259

CLAUDE CONOVER (1907-1994)

Puuc vase, circa 1965

glazed stoneware, underside with glaze mark

Claude Conover Puuc

height 18 1/2in (47cm); diameter 16in (41cm)

US\$3,000 - 5,000



**PROPERTY FROM THE ESTATE OF
SYLVIA AND ERIC ELSESSER, SAN
FRANCISCO**

1260

BOB STOCKSDALE (BORN 1913)

Group of Six Bowls, 1992

South African pink ivory wood, incised artist's
marks to underside of each, *together with a*
copy of the invoice
diameters from 4 1/2in (11.5cm) to 10in
(25.5cm)

US\$1,000 - 1,500

Exhibited

*Marriage in Form: Kay Sekimachi and Bob
Stocksdale, Renwick Gallery, Washington
DC, Columbia*

Illustrated

*Form, Function, Family, The Washington Post
Weekend, April 14, 1995*





1261



1262



1261



1262

PROPERTY OF VARIOUS OWNERS

1261

TAKASHI MURAKAMI (BORN 1962)

Kansei: Fresh Blood; Kaikai, Kiki, DOB, and POM atop the Mound of the Dead, 2011; 2014

Offset lithographs in colors with cold stamping and high gloss varnishing on wove paper, *Kansei* on circular paper, each signed in metallic ink and numbered 43/300 and 39/300, respectively, the full sheets, not framed. (2)

diameter 28 in. (71.1 cm); sheet 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)

US\$2,000 - 3,000

1262

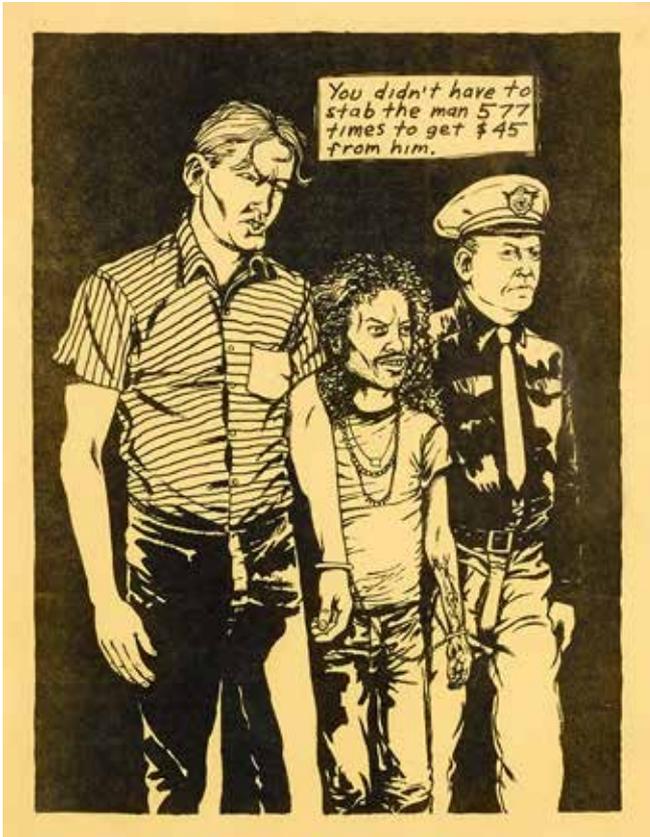
TAKASHI MURAKAMI (BORN 1962)

Comprehending the 51st Dimension (Flower Ball 3D); Hey! You! Do you know what I feel? (Flower Ball 3D), 2014 (2)

Offset lithograph in colors with cold stamp and high gloss varnishing on circular wove paper, each signed in metallic ink and numbered 98/300 and 102/300, respectively, published by the artist and Kaikai Kiki Co. Ltd, Tokyo, the full sheets, not framed. (2)

each diameter 28 in. (71.1 cm)

US\$2,000 - 3,000



1263

1263

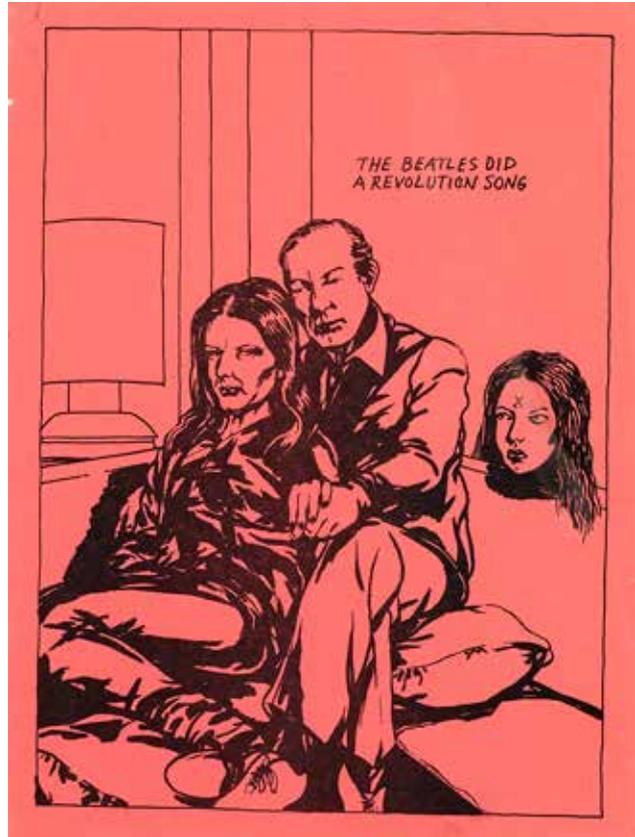
RAYMOND PETTIBON (BORN 1957)

You Didn't Have to Stab the Man 577 times to get \$45 from him
No date

Offset lithograph on yellow wove paper, unsigned and from an unknown edition size, with full margins, framed.

10 1/8 x 7 1/2 in. (26 x 19 cm)
sheet 11 x 8 1/2 in. (28 x 21.5 cm)

US\$1,000 - 2,000



1264

1264

RAYMOND PETTIBON (BORN 1957)

The Beatles did a Revolution Song
No date

Offset lithograph on pink wove paper, unsigned and from an unknown edition size, with full margins, framed.

10 1/8 x 7 1/2 in. (26 x 19 cm)
sheet 11 x 8 1/2 in. (28 x 21.5 cm)

US\$1,000 - 2,000



TEXAS COLLECTION

1265

ANDY WARHOL (1928-1987)

Campbell's Soup Can (Tomato) (F./S. II.4a), 1966
 Screenprint in colors on shopping bag, from an edition of unknown size, published by the Institute of Contemporary Art, Boston, for the Warhol Exhibition, October 1-November 6, 1966, framed.
 16 x 9 1/8 in. (40.7 x 23.2 cm)
 (overall) 19 1/4 x 17 in. (48.9 x 43.1 cm)

US\$1,500 - 2,000

1265



1266

PROPERTY OF VARIOUS OWNERS

1266

JEFF KOONS (BORN 1955), AND ROSEMARIE TROCKEL (BORN 1952)

Puppy; *Fleisch-und Wurstwaren*, 1992; n.d.
 Ceramic plates, first dated and numbered 54/125, *Puppy* published for the San Francisco Museum of Art, *Fleisch-und Wurstwaren* with Bareuther, Bavaria, Germany stamp on the verso. (2)
 10 7/8 x 15 1/8 in. (27.5 x 38.5 cm); diameter 10 5/8 in. (27 cm)

US\$800 - 1,200



1267

1267

JAMES ROSENQUIST (BORN 1933)

Alphabet Avalanche (G. 162), 1979

Lithograph in colors on Twinrocker paper, signed in pencil, titled, dated and numbered 24/85 (there were also 16 artist's proofs), published/printed by Bird Island Publishing/Vermilion Editions, Minneapolis, the full sheet, framed.

sheet 22 x 43 3/4 in. (55.9 x 111.1 cm)

US\$1,200 - 1,800

1268

SONIA DELAUNAY (1885-1979)

Untitled Composition (Color Rhythm), 1971

Lithograph in colors on white wove paper, signed in pencil, and numbered 17/75, from a total edition of 95 (there were also 20 artist's proofs numbered in Roman Numerals).

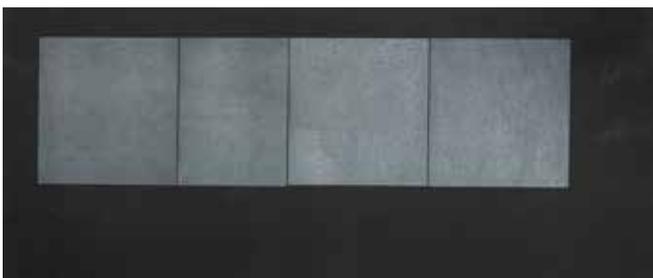
21 x 15 in. (53.3 x 38.1 cm)

sheet 25 1/2 x 19 in. (64.7 x 48.2 cm)

US\$800 - 1,000



1268



1269

1269

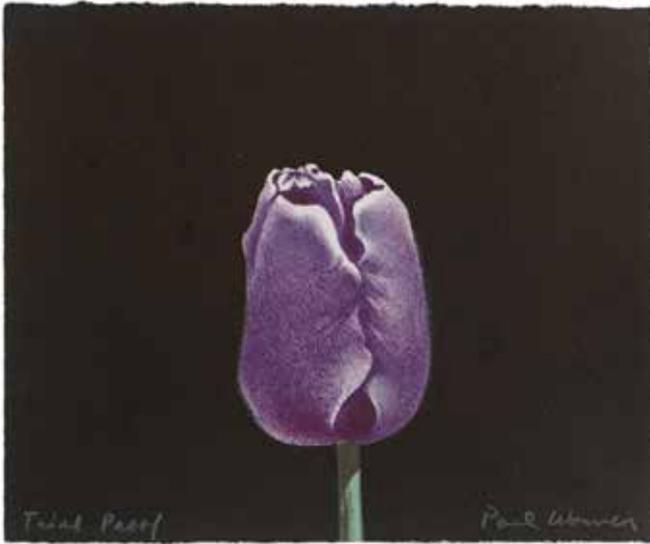
ED MOSES (BORN 1926)

Untitled; Untitled, 1980 (2)

Etchings in colors on wove paper, each initialed in pencil and dated, with the blindstamp of the publisher, 3 EP Ltd, Palo Alto, with full margins, framed. (2)

each sheet approx. 15 x 36 3/4 in. (38.1 x 93.3 cm)

US\$1,200 - 1,800



1270

1270

PAUL WONNER (1920-2008)

Tulip, 1982

Two color lithographs on wove paper, each signed in blue crayon and numbered 23/36 and 'trial proof', respectively, published by Editions Press, San Francisco, the full sheets, framed together. (2) each sheet 6 1/4 x 7 1/2 in. (15.8 x 19 cm)

US\$1,000 - 1,500



1271

PETER ALEXANDER (BORN 1939)

Downey; Saugus, 1992 (2)

Etchings in colors on wove paper, each initialed in pencil, dated '92' and numbered 39/50, with full margins, with the blindstamp of the publisher, New City Editions, Venice, not framed. (2) each 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm) each sheet 23 x 24 3/4 in. (58.4 x 62.8 cm)

US\$1,000 - 1,500



1271





1272

1272

HENRY MOORE (1898-1986)

Standing Figure Storm Sky; Seated Figure (C. 494; 516), 1978; 1979

Lithographs in colors on Rive paper, each signed in pencil and numbered 45/50 and 24/50 (there were also 10 in Roman numerals), respectively, with full margins, framed. (2)

9 1/2 x 12 7/8 in. (24.1 x 32.8 cm); 8 3/4 x 6

1/2 in. (22.2 x 16.5 cm)

sheet 19 1/2 x 22 3/8 in. (49.5 x 56.8 cm);

18 1/2 x 14 7/8 in. (47 x 37.8 cm)

US\$1,500 - 2,000



1272

1273

SALVADOR DALÍ (1904-1989)

Croix et couronne, 1954

signed with initials and dated 'S.D. 1954' (lower right)

felt-tip pen on paper

9 3/8 x 7 5/8 in. (23.7 x 19.3 cm)

US\$3,000 - 5,000

Provenance

Isidro Bea (a gift from the artist).

This work is accompanied by a certificate of authenticity from Monsieur Robert Descharnes, and is recorded in his archives under number D-4958.

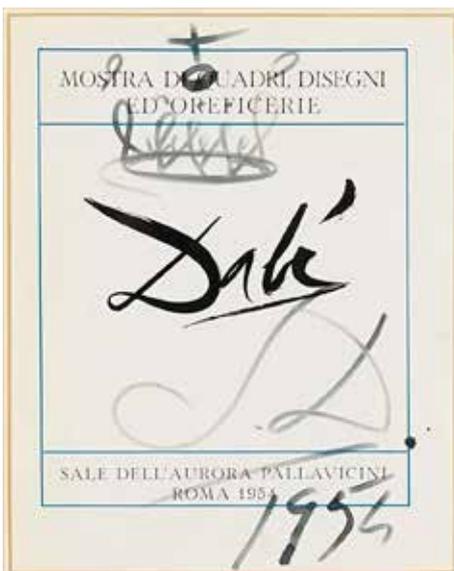
1274

AFTER RAOUL DUFY (1875-1963), BY CHARLES SORLIER

La Fée Electricité, 1953

The complete set, comprising 10 lithographs in colors on Arches paper, all together forming a mural, each stamp numbered 229/350, published/printed by Pierre Berès, Paris/Mourlot, Paris, the full sheets, framed (not examined out of frames). (10) each panel sight 39 1/4 x 24 1/4 in. (99.6 x 61.6 cm)

US\$4,000 - 6,000



1273



1274



1275

1275 ^W

DALE CHIHULY (BORN 1941)

Untitled, (floats drawing)

acrylic on paper, framed

height 60in (152.4cm); width 40 1/2in (103cm)

US\$3,000 - 4,000

1276

JAY MUSLER (BORN 1949)

Bowl from the Urban Bowl series

blown, cut, sandblasted and airbrushed glass

signed *Musler 19*

height 6 1/2in (16.5cm); width 11in (28cm)

US\$1,500 - 2,500



1277



1276

1277 ^W

GINNY RUFFNER (BORN 1952)

Arms or Legs, 1998

internally decorated glass and steel

height 30 1/2in (77.5cm); width 31in (79cm)

US\$1,000 - 1,500

1278

JOHN LITTLETON (BORN 1957) AND KATE VOGEL (BORN 1956)

Art in a Bag

blown glass, signed *Kate Vogel John Littleton*

height 16in (40.6cm)

US\$1,200 - 1,800



1278

1279

HARVEY LITTLETON (1922-2013)

Loop, 1984

blown glass

signed © Harvey Littleton 2-1984

height 12 1/2in (31.8cm); width 16in (40.6cm); depth 3in (7.6cm)

US\$6,000 - 9,000



1280

DALE CHIHULY (BORN 1941)

Soft Cylinder, 1987-1989

blown and applied glass

height 19 7/8in (50.5cm); width 15 3/4in (40cm); depth 12 1/4in (31.1cm)

US\$8,000 - 12,000



1281 ^W

DALE CHIHULY (BORN 1941)

Group of 24 floats, 1999

blown glass

*approximate diameters from 6in to 14in
(15cm to 36cm)*

US\$25,000 - 45,000

Part of a 1999 installation in Palm Springs,
California

1282 ^W

DALE CHIHULY (BORN 1941)

*Ikebana (blue vase with two yellow flowers),
1999*

blown glass, signed *Chihuly 1999*

*height of vase 37 1/2in (95.2cm); height of
flowers 48in and 61in (122cm and 155cm)*

US\$15,000 - 25,000

Part of a 1999 installation in Palm Springs,
California

1283 ^W

DALE CHIHULY (BORN 1941)

Ikebana (green vase with two flowers), 1999

blown glass

*height of vase 35 1/4in (89.5cm); height
of flowers 47in and 62in (119.4 cm and
157.5cm)*

US\$15,000 - 25,000

Part of a 1999 installation in Palm Springs,
California

1284 ^W

DALE CHIHULY (BORN 1941)

Ikebana, (pink vase with three flowers), 1999

blown glass, signed *Chihuly 1999*

*height of vase 41in (104cm); height of flowers
58in (147cm), 44in (111cm) and 33in (83cm)*

US\$15,000 - 25,000

Part of a 1999 installation in Palm Springs,
California

1281



1282

1284

1283



1285



1286



1287



1288

1285

DALE CHIHULY FOR PORTLAND PRESS

Macchia with blue lip wrap, 1997

blown glass, signed *Chihuly PP.97*, together with acrylic case
height 6 3/4in (17.2cm)

US\$2,000 - 3,000

1287

DALE CHIHULY (BORN 1941)

Piccolo Venetian, 1998

blown and applied glass, signed *Chihuly 98*
height 6 3/4in (17.14cm)

US\$4,000 - 6,000

1286

DALE CHIHULY FOR PORTLAND PRESS

Cinnamon Macchia with Ruby Lip Wrap, 2001

blown glass, signed *Chihuly PP01*, with acrylic case
height 7 1/2in (19cm)

US\$3,000 - 5,000

1288

DALE CHIHULY FOR PORTLAND PRESS

Macchia, 2002

blue and yellow blown glass, signed *Chihuly PP02*, with acrylic case
height 7in (17.8cm)

US\$2,000 - 3,000



1289 ^W

DALE CHIHULY (BORN 1941)

Red Reed Installation, 1999

blown glass, 24 reeds

heights approximately 34in to 114in
(86.4cm to 290cm)

(see catalog cover for full image)

US\$25,000 - 45,000

Part of a 1999 installation in Palm Springs,
California



PROPERTY FROM AN IMPORTANT WEST COAST COLLECTION

1290

DAN DAILEY (BORN 1947)

Nude in Exotic Flowers (4-94), 1994

figurative lamp

blown glass, gilt metal, patinated bronze and white marble

signed in the bronze

height 30in (76.2cm); width 9in (22.86cm); length 25in (63.5cm)

US\$12,000 - 18,000

1291

DAN DAILEY (BORN 1947)

Snake in the Grass, 1983

Vitrolite, plate glass, nickel plated brass

height 8 7/8in (22.6cm); length 23 1/2in (59.7cm)

US\$7,000 - 9,000

From a series of animal sculptures the artist made in the 1980s

Provenance

Acquired Heller Gallery, New York

Christie's Interiors Sale, October 4, 2014 lot 433, The Estate of Andrew Heineman

1290



1291

1292 W

**STANISLAV LIBENSKY (1921-2002) AND
JAROSLAVA BRYCHTOVA (BORN 1924)**

Red Head, 1988

cast red glass, signed S. LIBENSKY J.

BRYCHTOVA 1986 or 1988

height 20 7/8in (53cm)

US\$25,000 - 35,000





1293

LAURA DE SANTILLANA (BORN 1955)

Untitled

*2001, acid-frosted glass, silver foil, engraved
Laura de Santillana 2001
height 16 in (40.5cm); width 15 1/2in
(39.5cm); 1 3/4in (4.5cm)*

US\$4,000 - 6,000



1294

**LUDOVICO DIAZ DE SANTILLANA
(1931-1989)**

Murrine dish

*designed circa 1960, for Venini,, clear glass,
white murrines
diameter 8 1/16in (20.5cm)*

US\$1,000 - 1,500

1295

LINO TAGLIAPIETRA (BORN 1934)

Untitled (vessel), circa 2000

blown glass, signed Lino Tagliapietra
height 22 1/2in (57cm)

US\$8,000 - 12,000





1296

1296

PETER SHIRE (BORN 1947)

Desert Storm teapots, 1991
 painted iron, wood, each signed SHIRE
 1991, one impressed AP3
 heights 26 3/8in (67cm); 23 1/4in (59cm);
 31in (79cm); 31 7/8in (81cm)

US\$8,000 - 12,000

1297 W

STEVEN HALL (FL 1990S)

Prototype chair, circa 1995
 steel, leather
 height 42 1/8in (70cm); width 19in (48.4cm);
 depth 17 3/4in (45cm)

US\$800 - 1,200

1298 W

PAMELA WEIR QUITON (BORN 1944)

Shop Valet, 1988
 ebonized wood, walnut, impressed
 BULLOCKS 55, MAN ICONS 19, WEIR
 QUITON 88
 height 72in (183cm); width 36in (91.5cm)

US\$1,500 - 2,000



1297



1298



1299

1299 W

PETER SHIRE (BORN 1947)

Las Vegas I chair, circa 1990
 wool upholstery, chrome-plated steel
 height 32 1/4in (82cm); width 34 in (86.5cm); depth 28 1/4in (72)

US\$2,000 - 3,000

1300 W

PETER SHIRE (BORN 1947)

Las Vegas III sofa, circa 1990
 stained wood, wool upholstery
 height 44in (112cm); length 98in (249cm); depth 36 1/2in (93cm)

US\$2,500 - 3,500



1300



1301

ROBERT MAPPLETHORPE (1946-1989)

Three plates, designed 1984-87 for Swid Powell, lithographically printed porcelain, marked Swid Powell © Robert Mapplethorpe, Calla Lily 1984, Flower 1986, or Orchid 1987 diameter 12in (30.5cm) (3)

US\$800 - 1,200

1302

RICHARD MEIER (BORN 1934), ROBERT VENTURI (BORN 1925)

Seven candlesticks, circa 1990s for Swid Powell, silverplate, together with a Daum Nancy pate-de-verre, glass and metal candlestick, an Olpi candlestick, and two Nambe candlesticks heights 2 3/4in (7cm) to 16 1/2in (42cm)

US\$3,000 - 4,000

1301



1302



1303

PIERO FORNASETTI (1913-1988)

Themes & Variations (two plates), designed circa 1955 for Rosenthal, lithographically printed porcelain, manufacturer's marks to reverse of each diameter 9 1/4in (23.6cm) (2)

US\$800 - 1,200

1303



1304

1304

PETER SHIRE (BORN 1947)

Candlestick, 1990

polychromed aluminum, signed *EXPO90*
height 12 1/2in (32.3cm)

US\$1,000 - 1,500



1305

1305

SHIRO KURAMATA (1934-1991)

Flower vase #2, 1989

for Ishimaru Co., Ltd., acrylic
height 7 1/2in (19cm); width 4 3/8in (11cm)

US\$1,000 - 1,500



1306

PETER SHIRE (BORN 1947)

Four vases, 2000

glazed earthenware, three signed *EXP 2000*,
the largest signed *EXP EXP MOCB*
heights 7 1/8in (18.2cm), 7 3/8in (18.7cm),
9in (22.8cm) (4)

US\$1,000 - 1,500

1306



1307 ^W

PHILLIPE STARCK (BORN 1949)

*Table, circa 1988,
for Daum, engraved DAUM STARCK 34/35, blue, black and clear
glass
height 18 5/8in (48cm); width 19 1/2in (48.5cm); depth 15 3/4in
(40cm)*

US\$3,000 - 5,000

1308 ^W

PETER SHIRE (BORN 1947)

*Wasser coffee table, circa 1990
enameled steel, glass
height 58in (147.4cm); length 46in (117cm); width 16 3/8in (41.5cm)*

US\$3,000 - 5,000

1307



1308



1309

1309

ETTORE SOTTASS (1917-2007)

Murmansk tazza, designed 1982 for Memphis, silver plated metal, complete with drop-in tray, impressed MEMPHIS MILANO twice height 11 3/4in (30cm); diameter 14in (36cm)

US\$3,000 - 5,000

1310

PETER SHIRE (BORN 1947)

Teapot, 1991 copper, brass and wood, signed SHIRE 1991 height 11in (28cm)

US\$3,000 - 5,000



1310

1311

MEXICAN MODERN

Candelabra, circa 1990 alpaca, cow horn height 21 3/4in (55.4cm); width 14 1/2in (37cm)

US\$1,500 - 2,000

1312

ROBERT GRAHAM (1938-2008)

MOCA Torso, 1992-95 signed 'R Graham' (on the underside) bronze with reddish brown patina Published by the Museum of Contemporary Art, Los Angeles. 11 x 4 1/2 x 4 1/2 in. (27.9 x 11.4 x 11.4 cm)

US\$2,500 - 3,500





1313 ^W

GAETANO PESCE (BORN 1939)

Etro/Zero Design chair, 2004

cast resin, Etro fabric, nylon, marked *ZERO DISEGNO Gaetano Pesce ETRO* in relief, impressed 55/99, inscribed 19.01.04 AF in red height 37in (90.4cm); width 19in (48.2cm)

US\$1,000 - 1,500

Etro and Zerodisegno collaborated on a special edition of Gaetano Pesce's Nobody's Perfect collection.

1314 ^W

PETER SHIRE (BORN 1947)

Mother chair, circa 1990

upholstery, painted wood, metal height 32in (81.4cm); width 36in (91.5cm); depth 24 3/4in (63cm)

US\$1,500 - 2,500

1315 ^W

GAETANO PESCE (BORN 1939)

Feltri chair, designed 1987

for Cassina, wool, felt, yarn height 50in (127 cm); width 42in (60); depth 28 1/2in (72.5)

US\$2,000 - 3,000

1313



1314



1315



1316

1316 W

PETER SHIRE (BORN 1947)

Mother chair, circa 1990

upholstery, painted wood, metal

height 32in (81.4cm); width 36in (91.5cm); depth 24 3/4in (63cm)

US\$1,500 - 2,500

1317 W

PHILLIPE STARCK (BORN 1949)

Table, circa 1988

for Daum, engraved DAUM STARCK 34/75, blue, black and clear glass

height 18 5/8in (48cm); width 19 1/2in (48.5cm); depth 15 3/4in (40cm)

US\$1,800 - 2,500

One leg on this table is hollow and functions as a built-in vase.



1317



1318

1318 ^W

ETTORE SOTTASS (1917-2007)

Daybed and Nightstand, designed circa 1982 for Memphis, lacquered and laminated wood height of daybed 42in (107cm); length 85in (216cm); width 40 3/4in (103.5cm); height of nightstand 18 3/4in (48in); width 31 1/2in (80cm); depth 17 3/4in (45.2cm) (2)

US\$4,000 - 6,000

1319 ^W

ROY MCMAKIN (BORN 1956)

Four Drawer Serving Table, designed 1987 for Domestic Furniture Co., lacquered and laminated eastern maple height 45 1/2in (127cm); length 44in (111.5cm); depth 19 7/8in (50.5cm)

US\$1,200 - 1,800

Literature

John Baldesari, Lisa Eisner, *Roy McMakin: When is a Chair not a Chair?*, Skira Rizzoli, New York, 2003, page 22



1319



1320

1320^W

ROY MCKIN (BORN 1956)

*Daybed, designed 1987
for Domestic Furniture Co., lacquered and laminated eastern maple
height 54 1/2in (137.7cm); length 84in (213.4cm); width 42 1/2in
(108cm)*

US\$1,000 - 1,500

1321^W

ROY MCKIN (BORN 1956)

*Desk and Chair, designed 1987
for Domestic Furniture Co., lacquered and laminated eastern maple
height of desk 29 1/2in (75cm); width 48in (122cm); depth 27 3/4in
(70.5cm)*

US\$1,500 - 2,500



1321



1322



1323



1324

LOTS 1322 - 1387 WILL BE SOLD WITH NO RESERVE

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO

1322

JUNE SCHWARCZ (1918-2015)

Vessel, 2013

enamel on copper, signed #2476 Schwarcz 2013
height 7 1/4in (18.5cm)

US\$1,000 - 1,500

1323

JUNE SCHWARCZ (1918-2015)

Vessel

enamel on copper, signed 1071 Schwarcz
height 10 1/4in (26.5cm)

US\$1,000 - 1,500

1324

JUNE SCHWARCZ (1918-2015)

Vessel, 2002

enamel on copper, signed #2198 Schwarcz 2002
height 10 3/4in (27.3cm)

US\$1,000 - 1,500



325



1326

1325

JUNE SCHWARCZ (1918-2015)

Vessel, 2000

enamel on copper, signed 2168, Schwarcz 2000
height 8 1/8in (20.5cm)

US\$1,000 - 1,500

1326

JUNE SCHWARCZ (1918-2015)

Vessel, 2001

enamel on copper, signed 2191 Schwarcz 2001
height 9 1/2in (24.2cm)

US\$1,000 - 1,500

1327

JUNE SCHWARCZ (1918-2015)

Vessel, 2000

enamel on copper, signed 2167 2000 Schwarcz
height 6 1/4in (16cm)

US\$1,000 - 1,500



1327



1328



1329



1330

1328

JUNE SCHWARCZ (1918-2015)

Vessel

enamel on copper, signed 1034 Schwarz
height 7 1/2in (19cm)

US\$1,000 - 1,500

1329

JUNE SCHWARCZ (1918-2015)

Vessel

enamel on copper, bearing paper label
inscribed Schwarz #534
height 3 3/4in (5.5cm); depth 6 3/3in
(17.2cm)

US\$1,000 - 1,500

1330

JUNE SCHWARCZ (1918-2015)

Vessel, 2004

enamel on copper, signed 2230 Schwarz
2004
height 3 3/4in (9.5cm); width 7in (17.8cm)

US\$1,000 - 1,500



1331

MARIKO KUSUMOTO (BORN 1962)

Iroha Uta (Iroha Song/Alphabet), 2003

copper, nickel silver, brass, bronze, sterling silver, rice paper, 24k gold leaf, resin, ruby, thread
height 12in (30.5cm); width (closed) 9 1/2in (24cm); depth (closed) 4 1/4in (10.8cm)

US\$3,000 - 5,000

Exhibition

Revealing Influences: Conversations with Bay Area Artists, Museum of Craft and Folk Art, San Francisco August 27-November 15, 2003

Provenance

Acquired from Mobilia Gallery, Cambridge, MA in 2003



1332^W

KYOKO KUMAI (BORN 1943)

Sen Man Na Yu Ta, 2003
stainless steel fiber
60in (152cm) x 38in (97cm)

US\$1,000 - 1,500

1333

TAMIKO KAWATA (BORN 1936)

Flower Ajjisai, 2013
stainless steel safety pins
height 6 3/4in (17.2cm); width 16in (41cm)

US\$1,000 - 1,500

1332



1333



1334

1334

HONDA SHORYU (BORN 1951)

Bamboo sculpture, early 21st century
signed indistinctly
height 17 3/4in (45cm); width approximately
27 1/2in (69cm); depth approximately 18in
(45cm)

US\$1,000 - 1,500

1335

GYONGY LAKY (BORN 1944)

Untitled (basket), circa 2004
branches, screws
signed G. Laky in script
height 17 1/2in (44.5cm); width 21in
(53.4cm)

US\$1,000 - 1,500

1336

GYONGY LAKY (BORN 1944)

Out on a Limb and Luce, circa 2004
branch cuttings, nails, signed Laky on 'T'
height of vessel 9 1/2in (24.3cm); width 14in
(35.6cm); approximate TWIG dimensions 11
1/2in x 36in (29.2cm x 91.4cm)

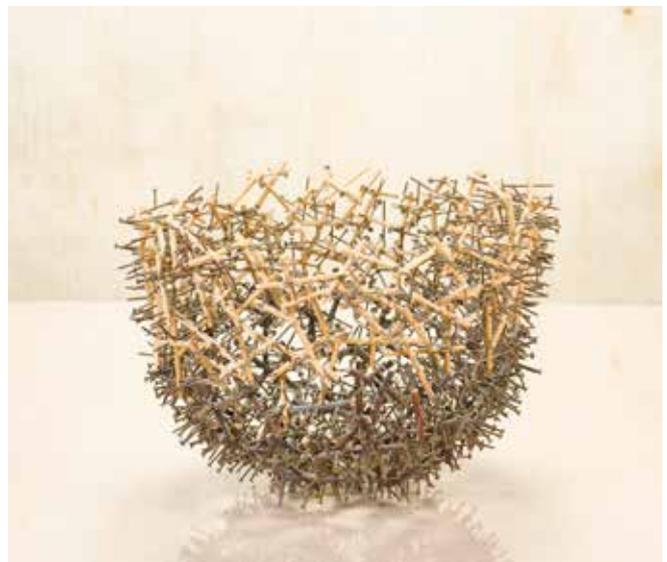
US\$1,500 - 2,000

Provenance:

'Out on a Limb' acquired Brownstein/Quay
Gallery, San Francisco, CA, September 21,
2004



1335



1336



1337

MARILYN DA SILVA (BORN 1952)

Group of four mixed metal articles comprising three teapots, one titled *Lights Are On But Nobody's home*, with glass handle and two titled *Smokey Mtn teapot*, a silver teacup with rabbit & carrot and mixed metal miniature book entitled *Watch heights of teapots 3 1/2in (8cm) to 6 1/4in (15cm); length of book 3in (7cm)*

US\$1,200 - 1,800

1338 ^W

JOHN MCQUEEN (BORN 1943)

Lamb, circa 2004
willow and bundle wraps, together with title sign and a copy of the invoice
height 20in (50.8cm); width 38in (96.5cm); depth 13in (33cm)

US\$2,000 - 3,000

Provenance

Acquired from Thirteen Moons Gallery, Santa Fe, New Mexico, 2005

1337



1338

1339

JOHN MCQUEEN (BORN 1943)

Of a Feather, (eight birds)

2002

willow and waxed string; *together with a copy of the invoice*
approximate height 15in (38cm); width 40in (101.5cm); depth 24in (61cm)

US\$1,500 - 2,500

Provenance

Acquired from Elliott Brown Gallery, North Bend, Washington, 2002



1340^W

JOHN MCQUEEN (BORN 1943)

Haystack Lion, 1999

willow and bundle wraps; *together with a copy of the invoice*
height 36in (91.5cm); width 72in (183cm); depth 22in (56cm)

US\$4,000 - 6,000

Provenance

Acquired from Perimeter Gallery Inc., Chicago, Illinois, 1999

1339



1340



1341

MARILYN DA SILVA (BORN 1952)

The Lights Are On... (menorah), 1995
sterling silver, copper, brass, gesso, color
pencil, six pieces signed *Marilyn da Silva '95*
heights 2in to 3in (5 to 7.5cm)

US\$1,200 - 1,800

Exhibition

Marilyn da Silva master metalsmith, National
Ornament Museum, Memphis Tennessee,
September 12, 1999 to November 14, 1999

Literature

Marilyn da Silva master metalsmith, National
Ornament Museum, 1999, page 19

1342

MARY MERKEL-HESS (BORN 1949)

Purple Basket, 2000
purple reed, paper, acrylic paint
signed *Mary Merkel Hess 2000*
height 28 1/4in (72cm); width 33in (84cm)

US\$2,000 - 3,000

1341



1342



1343



1344

1343^W

VICTOR CICANSKY (BORN 1935)

Pear mirror, 1999

enameled bronze, mirror plate; together with a copy of the invoice
height 37in (94cm); width 36in (91cm); depth 36in (91cm)

US\$1,000 - 1,500

Provenance

Acquired from the Susan Whitney Gallery, Saskatchewan, Canada, July 1999

1344

MARILYN DA SILVA (BORN 1952)

Cup of Tea?, 2000

copper, brass, wood, gesso, colored pencils, signed *Marilyn da Silva © 2000*
height 8 1/4in (21cm)

US\$1,000 - 1,500

1345

ROBIN CRUZ MCGEE (FL 2000S)

Three-piece tea set, circa 1998

pewter, comprising a teapot, covered sugar and covered creamer
height 14 1/2in (37cm)

US\$600 - 800



1345



1346

MODERN

Group of silver jewelry comprising a 925 silver and bronze bracelet and pair of earrings, impressed ROY © 93 925, a pair of silver and stone earrings, impressed 925 A, and an English silver Tower pin, impressed hallmarks for London 1973 and maker's mark VAS length of bracelet 7 3/8in (18.7cm) (6)

US\$800 - 1,200



1347

REBECCA COLLINS

Collection of sterling, quartz and pearl jewelry comprising three brooches and two pairs of earrings, signed Rebecca Collins Dallas, TX STERLING, one brooch impressed Ab Imo Pectore, the remaining items impressed Bless Our Earth, together with a chalcedony and two tone metal ring impressed YARES lengths of brooches approximately 3 1/2in (9cm) (8)

US\$800 - 1,000

1348

AMERICAN CONTEMPORARY

Reticulated bangle
silver, unmarked
width 4 1/2in (11.5cm)

US\$800 - 1,000



1349

ENGLISH MODERN

Two bangles
silver, impressed marks for London, makers
SM and JR, date marks for 1993 and 1995,
together with a silver square bangle and a
silver and semi-precious stone bangle
widths 2 3/4in-5 1/2in (7cm-14cm)
(4)

US\$1,000 - 1,500





1350

MODERN CRAFT

Sterling and mixed metal articles comprising a silver Ginkgo leaf, impressed Torelli 925, a pair of Ginkgo leaf tongs, a bird's head paperclip, Four Williamson Bee spoons, a Williamson silver pendant with necklace, four Phoebe Lentini silver and enamel salt spoons, an International silver spoon, a metal and composition heart-shaped spoon and a cicada pin, five silver garden tool pins and a carrot length of tongs 7 1/2in (19cm); lengths of spoons 3in (7cm) to 9 3/4in (24cm) (13)

US\$800 - 1,200



1351

LAURIE HALL (BORN 1944)

360° (boat) sterling, wood, signed L. Hall, together with a silver boat brooch signed Williamson, and another silver boat brooch signed Didi Snyder...., 1991 lengths 6 1/2in to 4 1/2in (16.5cm to 11.5cm) (3)

US\$800 - 1,200

1352

MARDI JO COHEN (BORN 1959)

*Large group of sterling and mixed media flatware and serving pieces comprising a set of 16 bird themed spoons, serving fork; six Kewpie doll forks and pie server; four Cartoon themed spoons, a serving fork, a pierced server and a pie server; four slogan forks; two geometric forks, a spoon, and a knife; two Waitress pie servers, four reticulated spoons and a Sinful pie server, signed *Mardi Cohen* and *Sterling Silver*
length of *Sinful* server 13 1/4in (33.6cm);
length of *bird* spoon 7 5/8in (19.4cm)
(46)*

US\$1,500 - 2,500



1353

MODERN CRAFT

*Group of sterling silver articles, late 20th/ early 21st centuries comprising a Jack da Silva 18kt gold washed sterling creamer, 2003, a Mexican silver sugar bowl & scoop, a silver Duck spoon, two leaf form dishes, a Barbara Bayre square dish, a tree-form salt and pepper on acrylic stand, signed *Spring Buties* 925, together with a mixed metal and 'jeweled' magnifying glass and letter opener
height of creamer 3 1/4in (8cm); length of dishes 4in (10cm) to 7 1/2in (19cm)*

US\$1,000 - 1,500





1354

1354 ^W

PATRICK HALL (FL 1990S)

The Crossing (trunk), 1997
 aluminum, glass; together with a copy of the invoice
 height 20in (51cm); width 27in (68.5cm);
 depth 20in (51cm)

US\$1,000 - 1,500

Exhibited

SOFA, Chicago, Illinois, 1997

Provenance

Acquired from E. A. Joyce & Son Despard Gallery, Hobart, Tasmania, 1997

1355 ^W

PATRICK HALL (FL 1990S)

Tarnished Artifacts (cabinet), 1997
 aluminum, glass, plywood; together with a copy of the invoice
 height 43in (109cm); width 59in (150cm);
 depth 21in (53cm)

US\$2,500 - 3,500

Exhibited

SOFA, Chicago, Illinois, 1997

Provenance

Acquired from E. A. Joyce & Son Despard Gallery, Hobart, Tasmania, 1997



1355

1356^W

HANK MURTA ADAMS (BORN 1956)

Beast, 1994

cast glass, copper

together with a copy of the invoice

height 32in (81cm); width 23in (58.5cm);

depth 22in (56cm)

US\$2,000 - 3,000

Provenance

Acquired from the Dorothy Weiss Gallery, San Francisco, California, 1994

1357^W

DOMINIC DI MARE (BORN 1932)

Wand/Gold, 1997

horse hair, gold leaf, and lead together with a

copy of the original invoice

height 84in (213cm); width 16in (41cm);

depth 13in (33cm)

US\$1,000 - 1,500

Provenance

Acquired from Susan Cummins Gallery, Mill Valley, California



1356



1357



1358



1360



1359

1358 ^W

THERMAN STATOM (BORN 1953)

Black Cats in a Bottle, 1994

glass, together with a copy of the invoice
height 53 134.5; width 16in (40.5cm); depth
1 3/4in (4.5cm)

US\$1,000 - 1,500

Provenance

Acquired Maurine Littleton Gallery,
Washington DC, Columbia, 1994

1359 ^W

THERMAN STATOM (BORN 1953)

Dream Birds, 1993

glass, mixed media, together with a copy of
the original invoice
height 53in (134.7cm); width 16in (40.7cm)

US\$1,500 - 2,500

Provenance

Acquired from Imago Galleries, Palm Desert,
California

1360

THERMAN STATOM (BORN 1953)

Untitled (pink house with cow)

painted, cast, blown and stacked glass with
shards
height 10 1/8in (26cm); width 7 1/8in
(18.3cm); depth 6 3/4in (16.5cm)

US\$2,000 - 4,000

1361 ^W

THERMAN STATOM (BORN 1953)

Red Mariner, 1994

glass, mixed media
height 48in (122cm); width; 49in (124.5cm);
depth 49in (124.5cm)

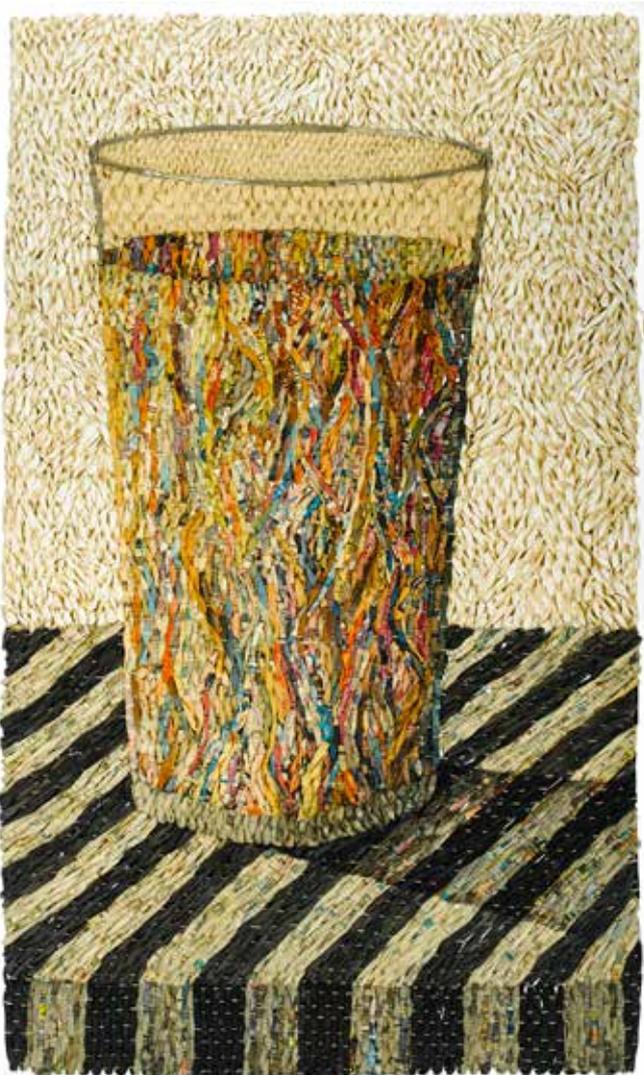
US\$3,000 - 5,000

Provenance

Acquired from the Maurine Littleton Gallery,
Washington DC, Columbia, 1994



1361



1362

1362

GUGGER PETTER (BORN 1949)

Glass

2002, woven hemp and newspaper
86 1/2in x 50 1/2in (220cm x 128cm)

US\$1,500 - 2,500

Provenance

Acquired from Mobilia Gallery, Cambridge,
Massachusetts



1363

1363

GUGGER PETTER (BORN 1949)

Vase, 1999

wicker, newspaper and nails, signed *Gugger
Petter* © 1999
height 15 3/4in (40cm); width 16in (40.5cm)

US\$800 - 1,200



1364



1365



1366



1367

1364

JASON WALKER (BORN 1973)

Untitled (teapot on stand)
glazed porcelain and metal wire, lid signed JW
height 17 3/4in (45.1cm)

US\$2,000 - 3,000

1366

JOHN GILL (BORN 1959)

Vase, JG 44, 1994
glazed stoneware, signed Gill '94, together with the invoice from the Dorothy Weiss Gallery
height 24in (61cm); width 17in (43.4cm); depth 13in (33cm)

US\$1,000 - 1,500

Provenance

Acquired from the Dorothy Weiss Gallery, San Francisco, March 30, 2000

1365

JASON WALKER (AMERICAN, BORN 1973)

Untitled (bird-form teapot on stand), circa 2003
glazed porcelain
height 18in (46cm)

US\$1,500 - 2,000

1367

FARRADAY NEWSOME SREDL (BORN 1955)

The Sharp Scent of Night and Untitled (lidded vessel), 2001 and 2012
majolica, the first signed FSRedl, the second incised FNEWSOME 2012
height of first 17in (43.2cm); width 9 1/2in (24.1cm); depth 8in (20.3cm); height of second 17 3/4in (45.2cm); width 18in (46cm); depth 14in (35.8cm)

US\$1,200 - 1,800

Exhibition (The Sharp Scent of Night)

Arizona State University, *Embracing the Night: New Works by Farraday Newsome Sredl*, August 28-December 14, 2002



1368



1369



1370

1368

JASON WALKER (BORN 1973)

Fire of Freedom

glazed porcelain, unsigned

height 8 1/4in (21cm); width 16in (40.5cm)

US\$1,500 - 2,500

1369

JASON WALKER (BORN 1973)

Untitled (two parrots)

glazed porcelain, unsigned

heights 5 3/4in and 6 1/2in (16.5cm)

US\$1,000 - 1,500

1370

JASON WALKER (BORN 1973)

It is Imperative That The Contents of This

Box Are Held Very Dear To Your Secrets (box)

black and white glazed porcelain, signed JW

and inscribed TOP BOT in black

height 5in (12.7cm); length 7in (17.8cm);

width 6 1/4in (16cm)

US\$1,000 - 1,500

1371

JASON WALKER (BORN 1973)

Stacking a Skyline, from the *Human Made Wild* series, 2009
glazed, gilt and enameled porcelain, signed
JW 2009 in black
height 15 3/4in (40cm)

US\$2,000 - 3,000



1372

JASON WALKER (BORN 1973)

Ones and Zeroes, (bear with blocks), 2009
glazed porcelain and poured stone, signed
JW 2009
height 7 3/4in (19.7cm); width 11 1/4in
(28.6cm)

US\$2,000 - 3,000





1373



1374



1375

1373

DAVID LEVI (BORN 1959)

Covered Footed Jar, 1996
blown and applied glass
inscribed *DAVID LEVI 1996*
height 20 1/4in (51.5cm)

US\$1,000 - 1,500

1374

DAVID LEVI (BORN 1959)

Covered Jar with Bird Finial, 1996
blown and applied glass, signed *DAVID LEVI 1996*
height 22in (56cm)

US\$1,200 - 1,800

1375

LICIO ZANETTI

Love birds, circa 1980
for Zanetti Vetreteria Artistica, zanfirico and blue glass
signed *L. Zanetti*
height 27in (68.6cm)

US\$1,000 - 1,500

1376 W

DAN DAILEY (BORN 1947)

Elsesser Chandelier

commissioned from the artist, completed
2004

pate de verre, gilt brass, anodized aluminum,
steel and patinated bronze
signed *Dailey, together with* correspondence,
plans and photographs from the artist
regarding the design of this custom made
piece
height 42in (107cm); diameter 31in (79cm)

US\$10,000 - 15,000





1377



1378



1379



1380

1377 ^W

BRUCE NEWELL (FL 2000S)

Squirrel Table, 1996
bronze, stamped BN 91, together with a copy of the invoice,
height 21 1/2in (54.5cm); width 18 1/4in (46cm); depth 15in (38cm)

US\$1,000 - 1,500

Provenance

Acquired from Virginia Breier, San Francisco, California, 1996

1378 ^W

AMERICAN CRAFT

Stool, 1990
parcel gilt carved wood, signed indistinctly Gary Lipton???, 1990
height 19in (48.3cm); width 21 1/2in (54.6cm); depth 20in (51cm)

US\$1,000 - 1,500

1379 ^W

LIVIO DE MARCHI (FL 1980S)

Sedia Bombetta Cravatta
executed circa 1993, carved wood, engraved mark Livio de Marchi,
together with a copy of the invoice
height 35in (89cm); width 23 (58.5cm); depth 17 1/2in (44.5cm)

US\$1,500 - 2,500

Provenance

Acquired from Scultore Livio de Marchi, Venice, Italy, 1993

1380 ^W

ERIC POWELL (BORN 1960)

Occasional table
1994, cast bronze, engraved mark Eric Powell 94 2 of 12
height 25in (63.5cm); diameter 15in (38cm)

US\$1,000 - 1,500



1381

1381^W

AMERICAN CONTEMPORARY

Untitled

circa 1990, torch cut and brushed steel, molded glass
height 59 (150cm); width 21 1/2in (54.5cm); depth 14in (35.5cm)

US\$2,000 - 3,000

1382

1382^W

STUART MONTAGUE (FL 1990S)

Curved Gum (chest of drawers), 1994

turpentine, cedar, and silky oak
height 60in (152.5cm); width 46in (117cm); depth 18in (46cm)

US\$2,000 - 3,000

Exhibited

SOFA, Chicago, Illinois, 1994



1383



1384



1385



1386

1383 ^W

GARY KNOX BENNETT (BORN 1934)

Occasional table, 2006

carved and polychromed wood, signed *IN OAKLAND GKB ANNO 06*
height 20 5/8in (52.4); width 16 1/2in (42cm)

US\$1,500 - 2,500

1384 ^W

AMERICAN CONTEMPORARY

Chair, circa 2000

green patinated metal, unsigned
height 19 3/4in (50cm); width 26in (66cm); depth 15in (38.2cm)

US\$800 - 1,200

1385 ^W

WENDY MARUYAMA (BORN 1952)

Modesty Box on stand, 1998

wood, lacquer, signed *Wendy Maruyama 1998*
together with a copy of the invoice
height 42in (106.5cm); width 18in (45cm); depth 18in (45cm)

US\$800 - 1,200

Provenance

Acquired from The Hand and the Spirit, inc., Scottsdale, Arizona,
1998

1386

AMERICAN CONTEMPORARY

Small table, circa 1990

glazed ceramic, signed indistinctly in script
height 19 3/4in (50cm); width 17 1/4in (44cm); depth 15in (38.2cm)

US\$800 - 1,200

1387 W

JOHN CEDERQUIST (BORN 1946)

Saw Shimi side chair, 1997

Baltic birch plywood, poplar, maple, oil-based lithograph, *together with* a copy of the invoice

height 41in (104cm); width 29in (73.5cm); depth 29in (73.5cm)

US\$3,000 - 5,000

Provenance

Acquired from Franklin Parrasch Gallery, Inc., New York, New York, 1997

Exhibited

John Cederquist: Reality of Illusion, The Oakland Museum of California, Oakland, California, 2000

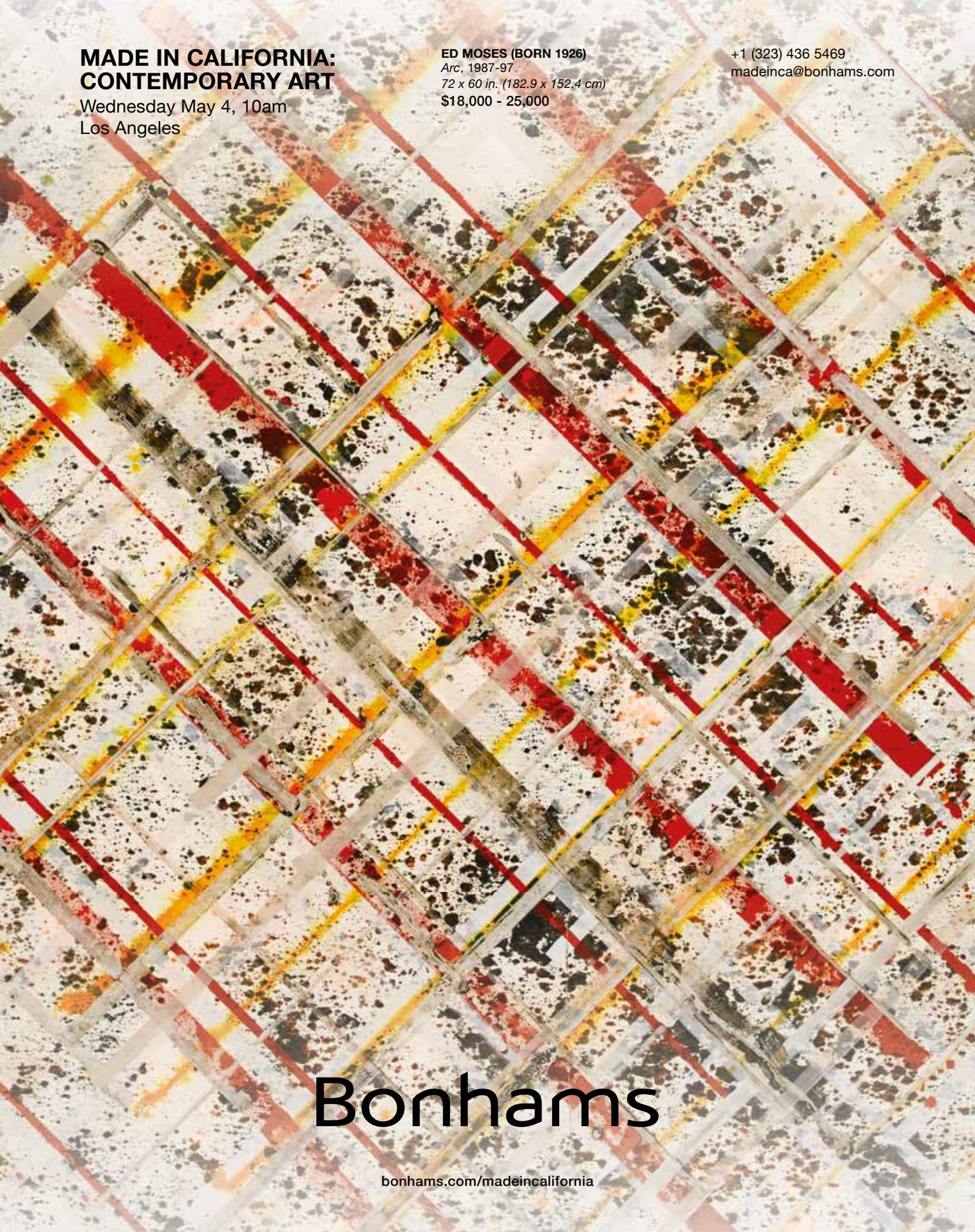
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Los Angeles

ED MOSES (BORN 1926)
Arc, 1987-97
72 x 60 in. (182.9 x 152.4 cm)
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**POST-WAR &
CONTEMPORARY ART**

Thursday May 12, 4pm
New York

WAYNE THIEBAUD (B. 1920)

Two Hamburgers, 2000

oil on panel

8 x 12 7/8in.

\$800,000 - 1,200,000

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PREVIEW

May 7-12

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DECORATIVE ARTS**

June 21, New York

Consignments now invited

DIEGO GIACOMETTI (1902-1985)

Grand table torsade
patinated bronze, glass
\$200,000 - 300,000

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NEW YORK

bonhams.com/20thC

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Monday May 9, 2016.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

1000	1092	1155	1203	1308
1001	1093	1156	1204	1313
1004	1094	1157	1208	1314
1005	1101	1158	1212	1315
1006	1103	1159	1213	1316
1008	1104	1160	1222	1317
1009	1105	1162	1226	1318
1010	1106	1164	1227	1319
1011	1107	1165	1228	1320
1012	1108	1166	1229	1321
1013	1109	1167	1230	1332
1014	1113	1168	1231	1338
1015	1114	1169	1233	1340
1016	1116	1170	1235	1343
1017	1135	1171	1236	1354
1018	1136	1172	1237	1355
1019	1137	1173	1248	1356
1020	1138	1180	1249	1357
1022	1139	1181	1251	1358
1024	1140	1182	1275	1359
1029	1141	1183	1277	1361
1032	1143	1185	1281	1376
1033	1144	1186	1282	1377
1034	1145	1187	1283	1378
1035	1146	1188	1284	1379
1051	1147	1189	1289	1380
1055	1148	1190	1292	1381
1066	1150	1197	1297	1382
1069	1151	1198	1298	1383
1070	1152	1200	1299	1384
1075	1153	1201	1300	1385
1084	1154	1202	1307	1387

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23393 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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New York, New York 10022
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The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (800) 223 2854
 Fax +1 (323) 850 6090
 Automated results
 Tel +1 (415) 503 3410

Bonhams

Sale title: The Modern House		Sale date: May 4, 2016	
Sale no. 23393		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____	Date: _____
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Bonhams

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