

# THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Tuesday June 7, 2016

Wednesday June 8, 2016

Los Angeles



# Bonhams

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Select Furniture, Silver, Decorative and Fine Arts

Tuesday June 7, 2016 at 10am

Wednesday June 8, 2016 at 10am

Los Angeles

## BONHAMS

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
[bonhams.com](http://bonhams.com)

## PREVIEW

Friday, June 3, 10am to 5pm  
Saturday, June 4, 10am to 5pm  
Sunday, June 5, 10am to 5pm  
Monday, June 6, 10am to 5pm

## SALE NUMBER: 23414

Lots 1 - 843

## CATALOG: \$35

## BIDS

+1 (323) 850 7500  
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To bid via the internet please visit  
[www.bonhams.com/23414](http://www.bonhams.com/23414)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 292 to 294 for bidder information including Conditions of Sale, after-sale collection and shipment.

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Automated Results Service  
+1 (800) 223 2854

## ILLUSTRATIONS

Front cover: Lot 744  
Day 1 session page: Lot 636  
Day 2 session page: Lot 432  
Back cover: Lot 503

## Bonhams

220 San Bruno Avenue  
San Francisco, California 94103  
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**BONHAMS TALKS TO  
DONNA LIVINGSTON**  
Donna Livingston Design



**1) How did you get started in interior design?**

I started in the interior design field by the seat of my pants. It was something inside me that was always there. I had an innate talent for scale and color. Thirty years ago, I opened my doors to my design firm without any previous experience except a couple of art classes. I loved people and I understood them because my college degree was in Social Work and Psychology. I always loved putting rooms together from the time I was a little girl and it just came from a love of how I could help others make their houses livable. It could have been something as simple as a new paint color.

**2) How would you describe your style or design aesthetic?**

My style has always been eclectic with a lean towards classical design. I strive for a well-balanced room, with groupings of a collection of art and accessories. Lighting is also an important part of a comfortable room with lamps that have good shades and art lights designed specifically to focus on an art piece.



Lot 559 – “Nestled between books in a bookcase, this clock would certainly stand out as a statement piece”



Lot 580 – “Classic, versatile and practical, this table can be used in an entrance hallway or even as a bedside table. It adds a touch of elegance in either a contemporary or traditional setting.”



Lot 133 – “These chairs would look beautiful flanking a center table, as head chairs at a dining table or as pull up chairs in a living room. The juxtaposition of these chairs in a contemporary setting would create interest and depth.”

### 3) What inspires you?

Inspiration always comes from the architectural style of the house. I then research that particular style. Of course, inspiration comes from my clients especially when they have strong ideas and we work together to see what will fit. Travel is another source of inspiration and if we think about it, inspiration is around in every flower or design in nature.

### 4) How do you integrate traditional pieces into contemporary design?

With today's design, modern architecture makes for an exciting trend. With that type of blank canvas, adding traditional pieces makes it more interesting and inviting. For instance, I have a contemporary entry with a beautiful Biedermeier chest that stands alone. It demands attention in a beautiful way.

### 5) Any emerging design trends that are noteworthy?

I think trends will come and go but timeless design is here to stay

*Donna Livingston has paved the way in the Interior Design field for over 30 years. Her ability to transform both residential homes and commercial projects by layering rich textures, colors and fabrics has placed her on Architectural Digest's Top 100 Designer List four times. <http://www.dlivingstondesign.com/>*

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday June 10, 2016.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

70	169	279	526	615	715
72	171	280	529	616	716
73	172	282	530	617	720
74	175	285	531	618	723
76	176	288	532	619	724
77	178	290	533	620	726
79	182	293	534	621	727
80	184	294	535	623	728
82	185	296	536	624	729
85	186	298	539	625	730
86	189	299	542	627	731
87	190	300	544	628	732
88	191	302	546	631	733
89	193	303	547	633	734
90	202	305	548	634	735
91	203	306	549	635	736
92	204	308	550	638	737
93	206	309	551	641	738
94	208	310	552	642	739
95	209	311	553	644	740
96	210	312	555	645	741
98	211	313	558	647	742
99	212	314	559	650	743
100	214	315	561	651	745
101	215	316	564	653	746
102	217	317	565	655	747
103	218	318	566	656	748
104	220	319	567	657	749
105	221	320	568	658	750
107	222	321	569	659	751
108	224	322	570	660	753
110	229	323	571	664	755
112	230	325	572	667	756
113	231	328	573	668	757
116	232	331	574	669	758
117	233	332	575	670	759
119	234	336	576	671	760
120	236	337	577	672	761
121	237	338	578	675	762
122	239	340	579	682	764
124	242	341	580	683	767
125	243	342	582	684	768
126	245	343	583	685	769
127	246	345	584	686	771
128	248	346	586	687	772
129	249	347	587	688	774
130	250	351	588	689	775
133	251	354	590	690	776
134	252	356	592	691	778
135	253	357	595	692	781
136	254	360	596	693	784
138	255	362	597	694	787
139	256	363	598	695	788
140	258	366	599	696	789
141	259	367	600	699	830
142	260	411	601	701	834
143	262	504	602	702	835
161	265	506	603	703	
162	266	508	604	704	
163	267	509	605	705	
164	268	511	609	708	
165	271	512	610	711	
166	274	514	611	712	
167	276	515	613	713	
168	277	520	614	714	

**DAY 1**

**THE ELEGANT HOME**

Lots 1 - 421





1

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

1  
**AN AMERICAN STERLING SILVER NINE-PIECE PART TABLE SUITE BY SHREVE & CO., SAN FRANCISCO, CA, EARLY 20TH CENTURY**

Comprising: 3 graduated platters, 1 circular dish, 2 oval open vegetable dishes, 1 cake stand and 1 sauce boat and stand, monogram: NSP, *total weight approximately 196oz troy the longest platter length 21in (53.25cm).*

**\$2,500 - 3,500**

**PROPERTY OF VARIOUS OWNERS**

2  
**TWO AMERICAN STERLING SILVER HOLLOWWARES BY DOMINICK & HAFF, NEW YORK, NY, LATE 19TH-EARLY 20TH CENTURY**

Comprising: a weighted presentation vase, inscribed and dated 1918 and an oval footed cake basket, retailed by J.E. Caldwell, *weight of basket approximately 31oz troy basket width 13in (33cm); vase height 16 3/4in (42.5cm).*

**\$1,200 - 1,800**



2



3 (part lot)

3  
**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR SIXTEEN BY SHREVE & CO, SAN FRANCISCO, CA, FIRST HALF 20TH CENTURY**

Norman pattern, comprising: 16 dinner forks, 16 dinner knives, 16 steak knives, 16 luncheon forks, 12 luncheon knives, 16 salad/dessert forks, 15 butter spreaders, 12 bouillon spoons, 16 oval bowl soup spoons, 16 gumbo spoons, 16 cocktail forks, 16 citrus spoons, 12 fruit forks, 15 ice cream forks, 12 teaspoons, 16 demitasse spoons, 4 table spoons, 4 salt spoons, 21 serving pieces, applied monogram: DHR, *total weighable silver approximately 205oz troy (267).*

**\$5,000 - 7,000**

**PROPERTY FROM A PRIVATE  
DAMASCUS, OREGON COLLECTOR**

4  
**AN AMERICAN STERLING SILVER-  
MOUNTED GLASS OVERSIZED TROPHY  
FLASK: OF WESTMINSTER KENNEL  
CLUB INTEREST  
BY BLACK, STARR & FROST, NEW YORK,  
NY, EARLY 20TH CENTURY**

Awarded in 1906 to "the Best English Setter  
Puppy offered by W.P. Thompson, won by Dr.  
Jas E. Hairs / Alberts Pandora"  
*height 11in (28cm).*

**\$1,200 - 1,800**



4



5

**PROPERTY FROM THE ESTATE OF  
GLORIA GREER, PALM DESERT,  
CALIFORNIA**

5  
**A SET OF ELEVEN AMERICAN STERLING  
SILVER CORDIAL STEMS  
BY TIFFANY & CO., NEW YORK, NY,  
1907-1947**

*Total weight approximately 30oz troy  
height 4in (10cm).*

**\$1,000 - 1,500**



**PROPERTY FROM THE COLLECTION OF  
JOSEPH DAVIES, AMBASSADOR TO THE  
SOVIET UNION, 1936-1938**

6  
**A SET OF ELEVEN AMERICAN STERLING  
SILVER MODERNIST LONG STEMMED  
GOBLET  
BY TIFFANY & CO., NEW YORK, NY,  
1907-1947**

With starburst medallion to one side and  
monogram: RVD opposite; **together with** one  
damaged goblet, *total weight approximately  
70oz troy (12  
height 7 3/4in (19.5cm).*

**\$2,000 - 3,000**



6



7 (part lot)

**PROPERTY FROM THE ESTATE OF  
JOANNA LAU SULLIVAN**

7

**AN AMERICAN STERLING SILVER PART  
FLATWARE SERVICE FOR EIGHTEEN  
BY INTERNATIONAL SILVER CO.,  
MERIDEN, CT; RETAILED BY FINE ARTS,  
MID-20TH CENTURY**

Processional pattern, comprising: 18 dinner forks, 17 dinner knives, 18 salad/dessert forks, 14 butter spreaders, 18 round bowl soup, 32 teaspoons, 9 table spoons, 12 serving pieces, *total weighable silver approximately 145oz troy (138) with canteen height 3in (7.5cm); length 18 3/4in (47.5cm); depth 11 1/4in (28.5cm).*

**\$1,500 - 2,000**

**PROPERTY OF VARIOUS OWNERS**

8

**AN AMERICAN STERLING SILVER PART  
FLATWARE SERVICE  
BY GORHAM MFG. CO., PROVIDENCE,  
RI, MID 20TH CENTURY**

English Gadroon pattern, comprising: 6 dinner forks, 10 dinner knives, 8 luncheon forks, 8 luncheon knives, 6 butter spreaders, 6 salad/dessert forks, 8 cocktail forks, 20 teaspoons, 10 cream soup spoons, 4 table spoons, 3 serving pieces; together with 1 plated pastry server, *total weighable silver approximately 88oz troy (90) with canteen height 3 1/2in (9cm); width 21 1/2in (54.5cm); depth 12 1/2in (31.75cm).*

**\$1,800 - 2,200**



8 (part lot)



9 (part lot)

9

**AN ASSEMBLED AMERICAN STERLING  
SILVER FLATWARE SERVICE  
BY DOMINICK & HAFF, NEW YORK, NY  
AND OTHER MAKERS, 20TH CENTURY**

King's or King's variation patterns, comprising: 24 dinner forks, 24 dinner knives (variations to blades), 24 luncheon forks, 24 luncheon knives (variations to blades), 12 fish/salad forks, 12 fish/meat forks, 8 fish/salad forks, 4 fish/salad knives, 12 flat handle fish knives, 12 hollow handle fish knives, 12 butter spreaders, 24 cocktail forks, 24 oval bowl soup/dessert spoons, 6 iced teaspoons, 24 teaspoons, 6 demitasse spoons, 24 table spoons, most pieces monogram: MSC, *total weighable silver approximately 320oz troy (276).*

**\$3,000 - 5,000**

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CALIFORNIA

10

**AN AMERICAN STERLING SILVER 'CASTLE' THREE-PIECE TEA SERVICE WITH LEFT FACING PROFILE MARK, POSSIBLY BALTIMORE, MD, LATE 19TH/EARLY 20TH CENTURY**

Comprising: a kettle-on-stand, a cream jug and a sugar bowl, together with a Stieff 'Rose' wine coaster, monogram: MHP, total weight approximately 122oz troy (4) the kettle height 18in (45.75cm); length 10 1/4in (26cm); width 7in (17.75cm).

\$4,000 - 6,000



10

PROPERTY OF VARIOUS OWNERS

11

**AN AMERICAN STERLING SILVER FLORAL-REPOUSSE-DECORATED FLATWARE SERVICE BY S. KIRK & SON, BALTIMORE, MD, 20TH CENTURY**

Repousse pattern, comprising: 13 dinner forks, 15 dinner knives (varying blades), 21 salad/dessert forks, 2 steak knives, 8 hollow handle butter spreaders, 2 flat handle butter spreaders, 5 cocktail forks, 8 bouillon spoons, 3 round bowl soup spoons, 5 gumbo spoons, 7 oval bowl soup/dessert spoons, 12 teaspoons, 4 fruit knives, 1 small footed bowl and 2 napkin rings, total weighable silver approximately 102oz troy (108) the bowl height 3 1/4in (8.25cm); diameter 5in (12.75cm).

\$2,000 - 3,000



11 (part lot)

12

**AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY, CIRCA 1854-1869**

Chased overall with ivy, comprising: a coffee pot, a teapot, a sugar bowl, a cream jug and a waste bowl, monogram: RLE, total weight approximately 115.5oz troy the coffee pot height 10in (25.5cm); length 8 3/4in (22.25cm).

\$4,000 - 6,000



12



13



14 (part lot)

**PROPERTY FROM THE ESTATE OF A. HENRY MOSLE, NEW YORK**

13  
**AN AMERICAN STERLING SILVER HOT WATER URN-ON-STAND**  
**THE URN BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY, CIRCA 1854-1869; THE STAND UNMARKED, THE BURNER ASSOCIATED**

*Total weight approximately 82oz troy height 15in (38cm); width 10 1/4in (26cm); depth 11in (28cm).*

**\$3,000 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

14  
**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE**  
**BY GORHAM MFG. CO., PROVIDENCE, RI, LATE 19TH/EARLY 20TH CENTURY**

Versailles pattern, comprising: 11 dinner forks, 12 dinner knives, 12 steak knives, 12 luncheon forks, 12 luncheon knives, 12 breakfast forks, 12 breakfast knives, 20 fish/salad forks, 12 fruit forks, 10 fruit knives, 7 butter spreaders, 12 cocktail forks, 12 round bowl soup spoons, 11 oval bowl soup/dessert spoons, 10 teaspoons, 11 ice cream spoons, 12 table spoons, 11 serving pieces, most pieces with monogram: A.W.P., *total weighable silver approximately 228oz troy (211).*

**\$4,000 - 6,000**



15 (part lot)



16

15

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE**

**BY TIFFANY & CO., NEW YORK, NY, CIRCA 1880**

Chrysanthemum pattern, comprising: 12 dinner forks, 12 luncheon forks, 12 butter spreaders, 12 oval bowl soup spoons, 11 teaspoons, 8 ice cream spoons, 12 demitasse spoons, 12 table spoons, monogram: HJM, *total weight approximately 147oz troy (91).*

**\$4,000 - 6,000**

**PROPERTY OF FEDERAL JUDGE HUGH M. MORRIS**

16

**AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE**

**BY FRANK W. SMITH, GARDNER, MA, EARLY 20TH CENTURY**

Comprising: 1 kettle-on-stand, 1 teapot, 1 coffee pot, 1 covered sugar bowl, 1 cream jug and 1 waste bowl, monogrammed: ESM, *total weight approximately 114oz troy the kettle height 11 1/2in (29.25cm); length 9in (22.75cm).*

**\$2,000 - 3,000**

**Provenance**

Federal Judge Hugh M. Morris (1878-1966) given to Delaware Supreme Court Justice James M. Tunnell, Jr. (1910-1984) and descended through the family.

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION**

17

**AN EXTENSIVE AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE IN ORIGINAL CANTEEN**

**BY REED & BARTON, TAUNTON, MA, 20TH CENTURY**

Francis I pattern, comprising: 12 dinner forks, 12 dinner knives, 12 fish forks, 12 fish knives, 12 luncheon forks, 12 luncheon knives, 12 steak knives, 12 salad forks, 12 breakfast forks, 12 breakfast knives, 12 butter spreaders, 12 cocktail forks, 12 ice cream forks, 12 strawberry forks, 12 chocolate spoons, 12 demitasse spoons, 12 bouillon spoons, 12 five o'clock teaspoons, 12 citrus spoons, 12 teaspoons, 12 round bowl soup spoons, 12 oval bowl soup/dessert spoons, 12 gumbo spoons, 12 iced teaspoons, 37 serving pieces, *total weighable silver approximately 422oz troy (325) with brass-mounted walnut canteen, height 13 3/4in (35cm); width 33 1/4 (84.5cm); 20 1/4in (51.5cm).*

**\$15,000 - 20,000**

**Provenance**

Originally displayed at Marshal Fields. with M.S. Rau, New Orleans, LA, 1997.

**PROPERTY OF VARIOUS OWNERS**

18

**AN AMERICAN STERLING SILVER AND MIXED-METAL FOOTED CENTER BOWL**

**BY TIFFANY & CO., NEW YORK, NY, CIRCA 2000**

Decorated with butterflies and a bird amid hanging flowering vines, *weight approximately 74.5oz troy height 6 1/4in (15.75cm); diameter 12 1/4in (31cm).*

**\$3,000 - 5,000**

This piece is a modern Tiffany & Co. manufactured interpretation of the *Japanesque* style for which they were renowned in the 1880s.



17 (part lot)



18



19

19  
**A DIMINUTIVE INDIAN COLONIAL SILVER  
 THREE-PIECE TEA SERVICE  
 TEAPOT AND CREAM JUG MARKED TO  
 SIDE OF HANDLES, PROBABLY KUTCH,  
 LATE 19TH/EARLY 20TH CENTURY**

Comprising: a teapot, a cream jug and a sugar bowl, lids to all with elephantine finials, total weight approximately 21oz troy the teapot height 5in (12.75cm); length over handle 5 1/2in (14cm).

\$600 - 800

**PROPERTY FROM THE ESTATE OF  
 MARY FLIPPIN**



20

20  
**AN ASSEMBLED INTERNATIONAL  
 GROUP OF SILVER CONDIMENT AND  
 TEAWARES  
 BY VARIOUS MAKERS, 19TH-20TH  
 CENTURY**

Comprising: 3 German tea strainers and 2 salt cellars with one spoon, 1 Dutch sugar caster, 1 Victorian sugar caster and 1 salt cellar, 1 Norwegian salt cellar, 2 American salt cellars with 1 spoon, 1 Gorham silver-gilt bon bon scoop, 1 Chinese gilt caster and cellar and 4 chick-form casters, total weighable silver approximately 36oz troy (20) the Victorian caster height 8in (20.25cm).

\$1,200 - 1,800

**PROPERTY FROM A PRIVATE  
 ENCINITAS, CA COLLECTOR**



21

21  
**A PAIR OF CONTINENTAL SILVER  
 FIGURES OF PHEASANTS  
 UNIDENTIFIED PSEUDO MARKS,  
 PROBABLY GERMAN, HANAU, LATE  
 19TH/20TH CENTURY**

Realistically modeled, total weight approximately 37.5oz troy greatest height 9in (22.75cm); length 21in (53.5cm).

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF  
MARY FLIPPIN**

22

**A PAIR OF GERMAN SILVER  
'HISTORISMUS' SAUCE BOATS  
WITH PSEUDO ANCIEN RÉGIME  
FRENCH MARKS, PROBABLY HANAU,  
LATE 19TH/FIRST QUARTER 20TH  
CENTURY**

In the Louis XV style, with applied pseudo  
arms to sides, *total weight approximately*  
*30oz troy*  
*height 6 1/2in (16.5cm); length 7 1/2in (19cm)*

**\$800 - 1,200**

**PROPERTY FROM A PRIVATE  
FALLBROOK, CA COLLECTOR**

23

**AN ASSEMBLED GROUP OF SIX  
GERMAN 800 STANDARD SILVER  
'HISTORISMUS' TABLEWARES  
BY VARIOUS MAKERS, HANAU, LATE  
19TH-EARLY 20TH CENTURY**

Comprising: a pitcher, two dishes and a set  
of three graduated footed bowls, *total silver*  
*weight approximately 107oz troy*  
*height of pitcher 9 3/4in (27.75cm); diameter*  
*of larger dish 13 1/4in (33.5cm).*

**\$1,500 - 2,000**

24

**TWO GERMAN SILVER 'HISTORISMUS'  
SERVINGWARES  
BY JEAN L. SCHLINGLOFF, HANAU,  
FIRST QUARTER 20TH CENTURY**

Comprising: an oval platter and a dish, *total*  
*weight approximately 71oz troy*  
*length of platter 21in (53.25cm); diameter of*  
*dish 14.5in (36.75cm).*

**\$1,200 - 1,800**



22



23



24



25 (part lot)

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS

25

**AN ASSEMBLED FRENCH FIRST STANDARD SILVER-GILT DESSERT SERVICE**

**THE FORKS AND SPOONS BY HÉNIN ET VIVIER, PARIS; THE KNIVES BY ANOTHER MAKER, 19TH-EARLY 20TH CENTURY**

Comprising: 23 forks, 23 spoons, each engraved with a marquis coronet over a coat-of-arms to the reverse and 18 knives engraved with a marquis coronet, *total weighable silver approximately 75oz troy (64)*

in an associated walnut canteen, *height 6 1/2in (16.5cm); width 16 1/2in (42cm); depth 12in (30.5cm).*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

26

**A FRENCH FIRST STANDARD SILVER CASED EIGHT-PIECE TÊTE-À-TÊTE TEA SERVICE**

**MARKED FOR M. MARTIN, 8 RUE HALÉVY, PARIS, CIRCA 1900**

Comprising: 1 teapot, 1 sugar bowl, 1 cream jug, 2 cups and 2 saucers and 1 tea strainer, **together with 2 teaspoons** by Henin & Cie, *total weight approximately 33.5oz troy (10)*  
*the case height 5 3/4in (14.5cm); width 16 3/4in (42.5cm); depth 12in (30.5cm).*

\$1,500 - 2,500



26



27

27

**A SOUTH AMERICAN STERLING SILVER OCTAGONAL SIDEBOARD DISH**

**PROBABLY PERU, MARKED 925 AND WITH OTHER PICTORIAL MARK, 20TH CENTURY**

The center chased with an armorial emblem within a foliate wreath, *weight approximately 34oz troy diameter 16 1/2in (42cm).*

\$1,200 - 1,800

28

**A MEXICAN STERLING SILVER SOMBRERO**

**MARKED WITH EAGLE 1, MEXICO CITY, 20TH CENTURY**

*weight approximately 55oz troy height 8in (20.25cm); diameter 20in (51cm).*

\$3,000 - 5,000



28

29

**A RUSSIAN SILVER BEAKER AND AWARD MEDAL  
THE BEAKER WITH PART MAKER'S MARK, MOSCOW, 1745;  
THE MEDAL THE IMPERIAL MINT, ST. PETERSBURG, CIRCA  
1875, ENGRAVER AVENIR GRILIKHES (1822-1905)**

The medal engraved with the coat-of-arms of the Russian Empire on one side, and official monogram of Emperor Alexander II surrounded by inscription: "For support of Improvements of Horse Breeding and Development in Russia", total weight approximately 12.5oz troy (2) height of beaker 3 1/2in (9cm); diameter of medal 3 1/4in (8.25cm).

\$1,500 - 2,500



29

30

**A SMALL RUSSIAN 84 STANDARD SILVER-GILT AND  
CLOISSONNÉ ENAMEL BEAKER AND ASSOCIATED SMALL  
TRAY**

**THE BEAKER BY VASILII ASHMARIN, MOSCOW 1894; THE  
TRAY BY GUSTAV KLINGERT, MOSCOW, PRE-1898**

Interior of the beaker gilt, total gross weight approximately 4.25oz troy (2) height of beaker: 2 1/2in (6.4cm).

\$800 - 1,200



30



31

31

**AN ASSEMBLED SIX-PIECE GROUP OF RUSSIAN 84  
STANDARD SILVER AND NIELLO SMOKING AND PERSONAL  
ACCESSORIES**

**BY VARIOUS MAKERS, MOSCOW, 1845-1878**

Comprising: 1 large cigar case, maker's mark in Cyrillic 'NFB', with import mark; 1 rectangular cigarette case, maker's mark in Cyrillic 'FN'; 1 rectangular cigarette by Aleksandr Egorov; 1 smaller rectangular case, maker's mark in Cyrillic 'FN'; 1 small coin purse with blue silk lining, marks rubbed and 1 lady's necessaire purse on chain, maker's mark in Cyrillic 'FN', total weight approximately 26oz troy cigar case: height 3/4in (2cm); length 5 3/8in (13.5cm); width 3in (7.5cm).

\$2,500 - 3,500



35



33



34

32  
**A SET OF TWELVE RUSSIAN PARCEL-GILT 84 STANDARD SILVER SPOONS APPARENTLY WITHOUT MAKER'S MARK OR TOWN MARK, 1908-1917**

*total weight approximately 9.5oz troy  
length 5 5/8in (14.75cm).*

**\$800 - 1,200**

33  
**AN ASSEMBLED EIGHT-PIECE GROUP OF RUSSIAN SILVER, NIELLO AND CLOISSONNÉ ENAMEL TABLEWARE BY VARIOUS MAKERS, MOST MOSCOW AND ST. PETERSBURG, LATE 18TH-EARLY 20TH CENTURY**

*Comprising: 1 repoussé beaker, maker 'IC', 1772; 1 topographical beaker, maker 'AK, 1841; 1 footed wine goblet, part marks; 1 footed salt cellar, part marks, circa 1840; 1 enamel salt, maker 'NP', pre 1898; 1 tea glass holder, probably Vasily Andreyev, 1907-1917, monogram; 1 small enamel beaker, part marks; 1 enamel napkin ring, part marks, total gross weight approximately 22oz troy height of wine goblet 5 3/4in (14.5cm).*

**\$3,000 - 4,000**

34  
**A RUSSIAN SILVER OKLAD-COVERED ICON OF THE HOLY TRINITY**

**MAKER'S MARK IN CYRILLIC 'AR', 1842**

*Lacking elements  
height 13in (33cm); width 11 1/2in (29.5cm).*

**\$1,200 - 1,800**

**PROPERTY FROM A PRIVATE ENCINITAS, CALIFORNIA COLLECTOR**



32 (part lot)

35  
**A RUSSIAN PARCEL-GILT SILVER AND NIELLO CRUCIFIX MARKS RUBBED, PROBABLY UNRECORDED MAKER, MOSCOW, 1793**

*Weight approximately 6.5oz troy  
height 6 1/4in (15.75cm); width 4 7/8in (12.5cm).*

**\$700 - 900**



36

**PROPERTY FROM AN ASPEN, COLORADO COLLECTOR**

36

**A RUSSIAN 88 STANDARD SILVER FIVE-PIECE TEA AND COFFEE SERVICE  
BY WORKMASTER ALEXANDER VÄKEVÄ (WÄKEVÄ) FOR FABERGÉ, ST. PETERSBURG, CIRCA 1910**

Comprising: a teapot, a coffee pot, a covered sugar bowl, a cream jug and a swing-handled cake basket, **together with** three associated 84 standard silver utensils, with Fabergé mark, Moscow, *total gross weight approximately 99oz troy (8) the coffee pot height 8 3/4in (22.25cm); length of basket 9 3/4in (24.75cm).*

\$15,000 - 20,000

**PROPERTY OF VARIOUS OWNERS**

37

**A RUSSIAN 84 STANDARD SILVER TOPOGRAPHICAL TANKARD  
BY VASILII SEMENOV, MOSCOW, 1858**

With gilt interior, engraved with Cyrillic inscription 'To K.M. Baroshin from A.A. Pichakhchi, L.Ya. Patushinskii and M.I. Mazar' and with proverb in Cyrillic, *weight approximately 28.5oz troy height 6 3/8in (16.25cm).*

\$2,500 - 3,500



37



38

**38  
AN ASSEMBLED AMERICAN STERLING SILVER MODERNIST  
TEN PIECE-TABLE SUITE  
BY ALPHONSE LAPAGLIA MOST FOR INTERNATIONAL SILVER  
CO., MERIDEN, CT, MID 20TH CENTURY**

Comprising: 1 two-handled tray, 1 large pedestal bowl, 1 small pedestal bowl, a pair of two-light candelabra, a pair of candlesticks, 1 cigarette box, 1 cigarette urn and 1 ladle, *total weighable silver approximately 176oz troy height of large bowl 8in (20.25cm); length of tray over handles 17in (43cm).*

**\$7,000 - 9,000**

**39  
AN AMERICAN STERLING SILVER MODERNIST PART  
FLATWARE SERVICE  
BY INTERNATIONAL SILVER CO., MERIDEN, CT, 20TH  
CENTURY**

Northern Lights pattern, comprising: 1 dinner fork, 1 dinner knife, 7 luncheon forks, 7 luncheon knives, 8 salad forks, 7 butter spreaders, 7 round bowl soup spoons, 15 teaspoons, 5 demitasse spoons, 15 serving pieces, monogram: LT, *total weighable silver approximately 80oz troy (73).*

**\$1,200 - 1,800**



40 (part lot)



39 (part lot)

**40  
AN AMERICAN STERLING SILVER MODERNIST FLATWARE  
PART SERVICE FOR TWELVE  
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, MID 20TH  
CENTURY**

Contour pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 soup spoons, 19 teaspoons, 6 serving pieces, *total weighable silver approximately 95oz troy (73).*

**\$1,500 - 2,000**

**41  
AN ITALIAN STERLING SILVER MODERNIST 'TEARDROP'  
CARAFE  
DESIGNED BY ELSA PERETTI FOR TIFFANY & CO., NEW  
YORK, NY, LATE 20TH CENTURY**

*Weight approximately 28.5oz troy height 10 1/2in (26.5cm).*

**\$800 - 1,200**



41



42 (part lot)

**PROPERTY OF A PRIVATE SANTA BARBARA, CALIFORNIA COLLECTOR**

42  
**A DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR TWELVE**  
**DESIGNED BY GUNDORPH ALBERTUS FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, SECOND HALF 20TH CENTURY**

Cactus pattern, comprising: 12 dinner forks, 12 dinner knives, 24 salad forks, 12 fish knives, 12 round bowl soup spoons, 12 butter spreaders, 12 cocktail forks, 12 large teaspoons, 12 demitasse spoons, 9 serving pieces, *total weighable silver approximately 149oz troy (129).*

**\$8,000 - 12,000**

**PROPERTY OF VARIOUS OWNERS**

43  
**TWO DANISH STERLING SILVER MODERNIST FOOTED BOWLS**  
**BY GEORG JENSEN SILVERSMITHY, COPENHAGEN, CIRCA 1930S**

The first, #196, designed by Johan Rohde, the second #688, designed by Harald Nielsen, *total weight approximately 52oz troy the larger height 8in (20.25cm); diameter 11 1/4in (28.5cm); the smaller height 4 3/4in (12cm); diameter 6 1/4in (15.75cm).*

**\$4,000 - 6,000**

44  
**A PAIR OF DANISH STERLING SILVER MODERNIST 'GRAPE' TAZZE**  
**DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1925-1932**

#263, *total weight approximately 35oz troy height 7 1/4in (18.5cm), diameter 7 1/4in (18.5cm).*

**\$4,000 - 6,000**



43



44



45



46

**PROPERTY FROM THE ESTATE OF FAITH DOMERGUE**

45

**A PAIR OF VICTORIAN STERLING SILVER-MOUNTED CLEAR AND EMERALD GLASS NOVELTY DUCK DECANTERS BY CORNELIUS SAUNDERS AND FRANCIS SHEPHERD, BIRMINGHAM, 1893; RETAILED BY THORNHILL, BOND ST., LONDON**

*Height 4 1/4in (10.75cm); length 6 1/4in (15.75cm).*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

46

**TWO GEORGE III STERLING SILVER AND SILVER-MOUNTED HOLLOWWARES**

**BY VARIOUS MAKERS, LATE 18TH-EARLY 19TH CENTURY**

Comprising: a coconut cup, marked TW, possibly Thomas Watson, Newcastle, no date letter and a mug by Thomas Wallis (I), London, 1771, *weight of mug approximately 5.5oz troy the cup height 5 1/2in (14cm); diameter 3 3/4in (9.5cm).*

**\$1,000 - 1,500**

**Provenance**

the cup with Wyler, New York, NY.

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

47

**A PAIR OF ELIZABETH II CAST STERLING SILVER CANDLESTICKS**

**BY HARMAN & LAMBERT, LONDON, 1969**

*In the George II style, total weight approximately 46oz troy height 10 1/4in (26cm).*

**\$800 - 1,200**



47



48 (part lot)



49

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

48

**A SCOTTISH GEORGE IV STERLING SILVER CIRCULAR FOOTED SALVER**

**BY GEORGE MCHATTIE, EDINBURGH, 1824**

Centered by an engraved crest, **together with**, an unmarked Continental silver four piece tea and coffee service, *weight of the salver approximately 27oz troy; weight of tea set approximately 39oz troy (5) diameter of salver 11 3/4in (30cm).*

**\$1,000 - 1,500**

The arms are for WHITEHURST and were granted to the Revd. Thomas Whitehurst in 1748.

**PROPERTY FROM THE ESTATE OF FAITH DOMERGUE**

49

**A GEORGE III STERLING SILVER TOASTED-CHEESE DISH**

**BY JOHN EDWARDS III, LONDON, 1804**

Lid and dish engraved with a crest; **together with** a George III coffee pot, probably by Thomas Pratt & Arthur Humphries, London, 1784, engraved with a crest **and** a George I Britannia standard mug by William Fleming, London, 1718, *total gross weight approximately 60oz troy (3)*

*height of coffee pot 12 1/4in (31cm); length of cheese dish over handle 12 1/2in (31.75cm).*

**\$2,500 - 3,500**

The cheese dish engraved with crest originally granted to Jeremiah Colman, M.P., (1807-1855) of Carshalton Park, Surrey and inherited by descendants of his eldest son created (1907) Baronet of Gatton Park, Surrey.



50

**PROPERTY OF VARIOUS OWNERS**

50

**A GEORGE III STERLING SILVER OVAL FOOTED RETICULATED CAKE BASKET**

**BY WILLIAM PLUMMER, LONDON, 1774**

*Weight approximately 20oz troy height 4 1/2in (11.5cm); length 13in (33cm).*

**\$1,500 - 2,500**



51

51

**A PAIR OF VICTORIAN STERLING SILVER TAZZE**

**BY R & S GARRARD & CO., LONDON, 1849**

Each centrally engraved with a coat-of-arms, total weight approximately 65.5oz troy height 3 3/4in (9.5cm); diameter 11in (28cm).

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**



52

52

**A VICTORIAN STERLING SILVER RETICULATED FOOTED SALVER**  
**BY MARTIN & HALL, SHEFFIELD, 1864**

Together with an American sterling silver reticulated footed vase, by Roger William Silver Co., with liner, total silver weight approximately 99oz troy (2) height of vase 8 1/2in (21.5cm); diameter of salver 14 1/2in (36.75cm).

\$1,500 - 2,000

**PROPERTY FROM A PRIVATE PALM SPRINGS, CALIFORNIA COLLECTION**



53

53

**A VICTORIAN SILVERPLATE CARTOUCHE-FORM FOOTED SURTOUT-DE-TABLE**

**NO MAKER'S MARK EVIDENT, CIRCA 1870**

With conforming inset mirrored top height 3 1/2in (9cm); length 54in (137cm); width 25in (63.5cm).

\$3,000 - 5,000

**PROPERTY OF VARIOUS OWNERS**

54

**A GEORGE III STERLING SILVER  
VEGETABLE SERVING DISH FROM THE  
LONSDALE SERVICE  
BY PAUL STORR, LONDON, 1810**

Either side with crest, coronet and insignia, incuse number "487" to underside, *weight approximately 35oz troy height 1 3/4in (4.5cm); length 10 7/8in (27.5cm).*

**\$1,200 - 1,800**

Engraved with the crest, coronet and insignia of Sir William Lowther (1757- 1844), 2nd Baronet and Viscount Lowther after his 1807 creation as Earl of Lonsdale in the County of Westmorland on 7 April, 1807 and installation as Knight of the Garter thirteen weeks later.



54

55

**A SET OF SIX REGENCY STERLING  
SILVER DESSERT SPOONS  
BY PAUL STORR, LONDON, 1816**

Hourglass pattern, engraved with a crest; **together with** a pair of cauldron salts, marked for Paul Storr, London, 1798, engraved with a crest **and** two pierced fish servers by other makers, *total weight of dessert spoons approximately 9.5oz troy (10) length of spoons 6 7/8in (17.5cm); length of longer server 12 1/4in (31cm).*

**\$800 - 1,200**

The spoons are engraved with the dragon's head erased and gorged crest recorded for REEVE of Norfolk and for URMESTONE of Yorkshire and of Westley, Lancashire.

The salts are engraved with the allusive crest for HOPE signified by a rainbow arising from clouds surmounting a broken globe.



55 (part lot)

**PROPERTY OF A NEW ENGLAND  
COLLECTOR (LOTS 56-64)**

56

**THREE GEORGE III/REGENCY STERLING  
SILVER TROPHY GOBLETS  
BY VARIOUS MAKERS, LONDON &  
SHEFFIELD, LATE 18TH-EARLY 19TH  
CENTURY**

One by William Burwash, London, 1815, another probably by Rebecca Emes & Edward Barnard, 1810, the third by Richard Morton & Co., 1776, all variously inscribed, one later, *total weight approximately 20oz troy heights 6 3/8 (16cm) to 4 1/2in (11.5cm).*

**\$1,200 - 1,800**



56



57

**PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 56-64)**

**57  
TWO EARLY ENGLISH STERLING SILVER SPOONS  
BY VARIOUS MAKERS, LATE 16TH-FIRST HALF 17TH  
CENTURY**

Comprising: an Elizabeth I slip top spoon, possibly by John Jones, Exeter, circa 1575 and a Charles I maidenhead spoon, maker's mark TE, mullet below, in a shield, London, circa 1635, *total weight approximately 1.75oz troy lengths 5 7/8in (15cm) and 5 11/16 (15.5cm).*

**\$1,000 - 1,500**

**58  
A CHARLES II STERLING SILVER DINNER PLATE  
PROBABLY BY ALEXANDER ROODE, LONDON, 1683**

With reeded border, scratch monogram: M\*H, *weight approximately 15.5oz troy diameter 11in (28cm).*

**\$3,000 - 5,000**

**Provenance**

sold Sotheby's, London, 7 November 1996, lot 207.  
sold Bonhams, London, 21 November 2007, lot 287.



58



59

**59  
A SET OF EIGHT EARLY GEORGE II STERLING SILVER THREE-  
TINE FORKS  
BY PAUL CRESPIN, LONDON, 1727**

Hanoverian pattern, front of each later engraved with crest and motto, *total weight approximately 17.5oz troy length 7 3/8in (18.75cm).*

**\$1,000 - 1,500**

Later engraved with the crest of SWAN of Barrowby Grange, Grantham, Lincolnshire.

**Provenance**

sold Halls Fine Art, Shrewsbury, 27 July 2012, lot 82.

**60  
TWO GEORGE II STERLING SILVER TABLEWARES  
THE SNUFFER STAND BY RICHARD GURNEY, LONDON, 1735;  
THE WAITER BY JOHN SWIFT, LONDON, 1742**

The waiter centrally engraved with crest; the stand later embellished, *total weight approximately 16oz troy waiter diameter 6 7/8in (17.5cm); stand height 1 3/4in (4.5cm); length 7 1/4in (18.5cm).*

**\$1,200 - 1,800**



60

61

**A QUEEN ANNE BRITANNIA STANDARD SILVER TANKARD  
BY WILLIAM DENNY, LONDON, 1703**

The flat-domed cover engraved with a crest, the body with an engraved monogram, *weight approximately 29oz troy height 8 3/8in (21.25cm); length over handle 9 3/4in (24.5cm).*

**\$3,000 - 5,000**



61

62

**A GEORGE II STERLING SILVER COFFEE POT  
BY ELIZABETH BUTEUX, LONDON, 1732**

Of plain, spreading form, *gross weight approximately 25.5oz troy height 8 3/4in (22.25cm); length over handle 8in (20.25cm).*

**\$2,000 - 3,000**



62

63

**A GEORGE II STERLING SILVER COFFEE POT  
BY ELIZABETH GODFREY, LONDON, 1744**

Spreading form with fluted spout, *gross weight approximately 17.5oz troy height 8 1/4in (21cm); length over handle 7 1/4in (18.5cm).*

**\$1,500 - 2,000**



63

64

**A PAIR OF GEORGE II STERLING SILVER CANDLESTICKS  
BY THOMAS GILPIN, LONDON, 1740**

Later engraved with a crest and coat-of-arms, *total weight approximately 30.5oz troy height 7 1/4in (18.5cm); width 4 3/8in (11cm).*

**\$3,000 - 5,000**

Later engraved with the arms of CHESTER impaling BILLINGHURST for the marriage (24 June 1760) of Henry Chester (1738-1786), formerly of Briggins Park, Hunsdon, Hertfordshire and later of West Lavington, Wiltshire to Hetty, eldest daughter of William de Billinghamurst of Mitchen Hall, Peper Harow, Surrey.



64



65

**PROPERTY OF VARIOUS OWNERS**

65

**AN EDWARD VII STERLING SILVER WINE EWER  
BY GOLDSMITHS & SILVERSMITHS CO., LONDON, 1904;  
AFTER THE MODEL BY JOHN FLAXMAN, SR.**

'Sacred to Bacchus', in the Renaissance style, with a satyr seated on the shoulder holding ram's mask horns, suspending fruiting vines, weight approximately 121.5oz troy height 17 in (43cm); length 8 3/4in (22.25cm).

\$7,000 - 10,000

**PROPERTY FROM A PRIVATE FALLBROOK, CALIFORNIA COLLECTOR**

66

**A GEORGE V STERLING SILVER OVAL MEAT DISH  
BY ELLIS & CO., BIRMINGHAM, 1935**

Weight approximately 51oz troy length 18in (45.75cm).

\$800 - 1,200

**PROPERTY FROM AN ASPEN, COLORADO COLLECTOR**

67

**AN ELIZABETH II STERLING SILVER COFFEE POT  
BY JAMES ROBINSON, LONDON, 1970; RETAILED IN NEW YORK**

In the George I style, together with a pair of Tiffany & Co. oval open vegetable dishes, total gross weight approximately 68cm (3) height of coffee pot 10 3/4in (27.25cm); length of vegetable dishes 11in (28cm).

\$1,200 - 1,800



66



67



68



69

**PROPERTY FROM A PRIVATE ARIZONA COLLECTOR**

68  
**A FRENCH GILT, PATINATED BRONZE AND MARBLE WATCH HOLDER  
 CIRCA 1900**

The bird's beak suspending an orb form timepiece with subsidiary seconds dial.  
 height 12 1/2in (32cm)

\$1,000 - 1,500

**PROPERTY OF VARIOUS OWNERS**

69  
**A NAPOLEON III GILT BRONZE AND PORCELAIN MOUNTED  
 KINGWOOD TANTALUS  
 THIRD QUARTER 19TH CENTURY**

Fitted with removable tray with four decanters and stoppers and twenty cordials.  
 height 16in (42cm); length 15 1/4in (39cm); depth 12 1/2in (31.5cm)

\$2,500 - 3,500

70  
**A PARCEL GILT EBONIZED PIETRA DURA LOW OCCASIONAL  
 TABLE  
 TOP SECOND HALF 19TH CENTURY, BASE LATER**

height 20 3/4in (52.5cm); width 31 1/4in (79.5cm); depth 21 3/4in (55cm)

\$4,000 - 6,000



70



71



72



73

71

**EUGÈNE HENRI CAUCHOIS (FRENCH, 1850-1911)**

Flowers and music  
signed 'H. Cauchois' (lower left)  
oil on canvas  
28 3/4 x 36 1/4in (73 x 92cm)

**\$3,000 - 5,000**

**Provenance**

Sale, Sotheby's Chicago, October 17, 2001,  
lot 1436

72

**A CONTINENTAL NEOCLASSICAL STYLE  
GILT BRONZE MOUNTED EBONIZED  
PEDESTAL**

**CIRCA 1900**  
height 47 3/4in (121.5cm); diameter of top  
14in (35.5cm)

**\$1,000 - 1,500**

73

**A LOUIS XV PAINT DECORATED  
COMMODOE**

**MID 18TH CENTURY**  
height 33 1/2in (85cm); width 48 1/2in  
(123cm); depth 26 1/4in (66.5cm)

**\$4,000 - 6,000**



74



75

74  
**A NEOCLASSICAL STYLE ALABASTER  
PEDESTAL  
CIRCA 1900**

height 44in (112cm); diameter of top 12 1/4in  
(31cm)

\$1,200 - 1,800

75  
**JOHN GIFFORD (BRITISH, 19TH  
CENTURY)**

At the end of the day  
signed 'Gifford' (lower left)  
oil on canvas  
40 x 50in (101.6 x 127.0cm)

\$5,000 - 7,000

**Provenance**

Sale, Bonhams and Doyle, New York,  
February 15, 2000, lot 149.

76  
**A FINE QUALITY FRENCH GILT BRONZE  
MOUNTED MAHOGANY BUREAU À  
CYLINDRE  
LATE 19TH CENTURY**

height 48in (122cm); width 57in (145cm);  
depth 32in (82cm)

\$8,000 - 12,000



76



77 (detail)

**PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION**

77

**A GEORGE II IRISH INLAID YEW, WALNUT AND FRUITWOOD SECRETARY CABINET  
MID 18TH CENTURY**

*height 91 3/4in (233cm); width 42 1/2in (108cm); depth 22 3/4in (58cm)*

**\$12,000 - 18,000**

The marquetrie inlaid figure of the soldier with sword and shield is a popular design found in the interiors of Irish cabinets. For a similar comparison see *The Knight of Glin and James Peill, Irish Furniture*, New Haven, 2007, p. 54, pl. 55.

**PROPERTY OF VARIOUS OWNERS**

78

**FOLLOWER OF SAMUEL SCOTT (BRITISH 1702-1772)**

Old London Bridge

inscribed 'London Bridge 18th Century' (lower left)

oil on canvas

*39 3/4 x 50in (101 x 127cm)*

**\$10,000 - 15,000**

79

**A GEORGE II IRISH MAHOGANY SIDE TABLE  
MID 18TH CENTURY**

*height 30 1/2in (77.5cm); width 54 3/4in (139cm); depth 28 3/4in (73cm)*

**\$2,000 - 3,000**

The carved crest in the center of the apron appears to be that recorded in 1671 for MADDEN of Baggots Rath, Co. Dublin; Manor Waterhouse, Co. Fermanagh and Hilton Park, Co. Monaghan, Ireland.



77



78



79



80



81



82 (part lot)

**PROPERTY OF A BLOOMFIELD HILLS, MICHIGAN COLLECTOR**

80  
**A GEORGE III IRISH INLAID MAHOGANY TALL CASE CLOCK  
 JOHN KNAPP, CORKE  
 FOURTH QUARTER 18TH CENTURY**

The arched brass dial with silvered chapter ring having Roman hours and Arabic minutes inscribed at VI *John Knapp Corke*, having subsidiary seconds dial and date aperture to the engraved matte center with rolling moon phase to the arch within cast spandrels, the twin train movement striking on a gong.  
*height 94in (239cm)*

**\$2,000 - 3,000**

**PROPERTY OF AN IRISH GENTLEMAN**

81  
**AN IRISH BRASS, MAHOGANY AND IRON ENTRANCE DOOR LOCK AND KEY  
 LATE 18TH/EARLY 19TH CENTURY**

*height 9 3/4in (25cm); width 12in (30.5cm); depth 2in (5cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

82  
**A GROUP OF EIGHT CONTINENTAL TABLE BOXES  
 19TH CENTURY**

*height of tallest 10in (25.5cm)*

**\$2,000 - 3,000**



83



84

83  
**A PATINATED BRONZE STUDY OF  
 THREE CHILDREN**  
**JUAN CLARA (SPANISH, 1875-1958)**  
**GOLDSCHIEDER FOUNDRY**

*Incised Juan Clara, impressed foundry and 90  
 1405 VB*  
*height 9in (23cm); length 11 3/4in (30cm)*

**\$1,200 - 1,800**

This model was awarded First in its Class-  
 Bronze Studies of Children at the Barcelona  
 Exposition of 1907.

**PROPERTY FROM THE ESTATE OF  
 MARY FLIPPIN**

84  
**A PAIR OF FRENCH GILT BRONZE  
 DOLPHIN FORM CANDLESTICKS AND A  
 GILT BRONZE AND GLASS COMPOTE**  
**19TH CENTURY**

*height of candlesticks 8 3/4in (22.3cm); height  
 of compote 9 1/4in (23.5cm)*

**\$800 - 1,200**

**PROPERTY OF VARIOUS OWNERS**

85  
**AN ITALIAN ALABASTER FIGURAL LAMP  
 ON LATER ONYX ROTATING PEDESTAL**  
**SESTIANI PICCARDI**  
**FIRST QUARTER 20TH CENTURY**

*Inscribed Sestiani S. Piccardi, Made in Italy,  
 Florence*  
*height figure 36in (91.5cm); height of pedestal  
 38in (96.5cm); width 15in (38cm); depth 15in  
 (38cm)*

**\$2,000 - 3,000**



85



86



87



88



89

86  
**A NEOCLASSICAL STYLE CARVED MARBLE GARDEN BENCH**

height 17in (43.5cm); width 60 1/4in (153cm);  
 depth 14 1/4in (36cm)

**\$1,000 - 1,500**

87  
**AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG GIRL DANCING LATE 19TH CENTURY**

Raised on a marble pedestal.  
 height of figure 38 3/4in (98.5cm); height of  
 pedestal 41 1/2in (105.5cm)

**\$7,000 - 9,000**

88  
**A PAIR OF NEOCLASSICAL STYLE TERRACOTTA SPHINXES**

height 35 3/4in (90.5cm); width 18in (46cm);  
 depth 47 3/4in (121.5cm)

**\$2,000 - 3,000**

89  
**A SUITE OF CAST IRON GARDEN FURNITURE**

Comprising a table and four armchairs.  
 height of table 28in (71cm); width 35in  
 (89cm); depth 23 1/2in (60cm); height of  
 chairs 37in (94cm); width 23in (59cm); depth  
 26in (66cm)

**\$2,000 - 3,000**



90

90  
**AN ITALIAN CARVED MARBLE BUST OF A LADY**  
CIRCA 1900  
*height 32in (81.5cm)*

\$5,000 - 7,000



91

91  
**A NEOCLASSICAL STYLE CARVED MARBLE GARDEN BENCH**  
*height 17in (43.5cm); width 65 1/4in (165.5cm); depth 19 1/4in (49cm)*

\$1,500 - 2,000



92

92  
**A PAIR OF LARGE CELTIC STYLE CARVED STONE PLANTERS**  
*height 17in (43cm); diameter 23in (59cm)*

\$2,000 - 3,000



93

93  
**A LIFE SIZE CARVED GRANITE FIGURE OF A RIVER GOD ON METAL STAND**  
*height 39in (99cm); width 59in (150cm); depth 22in (56cm)*

\$8,000 - 12,000



94



95



96

94  
**A LOUIS XV STYLE GILT METAL AND CUT GLASS NINE LIGHT CHANDELIER**

*height approximately 53in (134.5cm); diameter approximately 27in (68.5cm)*

**\$4,000 - 6,000**

95  
**A CHINESE PORCELAIN JARDINIÈRE ON HARDWOOD STAND 20TH CENTURY**

*height 15 1/2in (39.5cm); diameter 18in (46cm); height of stand 17 1/4in (44cm)*

**\$1,000 - 1,500**

96  
**A PORTUGUESE EBONY AND SATINWOOD SIDE CUPBOARD LATE 19TH CENTURY**

*height 85 1/2in (217cm); width 53in (134.5cm); depth 23 1/4in (59.5cm)*

**\$1,500 - 2,000**



97

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

97  
**A FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL FIGURAL  
CANDLESTICK**  
**LATE 19TH CENTURY**  
*height 17 3/4in (45cm)*

\$1,000 - 1,200

PROPERTY OF VARIOUS OWNERS

98  
**A ROCOCO STYLE BEADED GLASS, ROCK CRYSTAL AND  
POLISHED HARDSTONE TEN LIGHT CHANDELIER**  
*height approximately 34in (87cm); diameter approximately 33in (84cm)*

\$4,000 - 6,000

99  
**A RÉGENCE CARVED WALNUT ARMOIRE**  
**FIRST HALF 18TH CENTURY**  
*height 107in (272cm); width 73in (185cm); depth 28in (71cm)*

\$2,500 - 3,500



98



99



100



101



102

100  
**A LOUIS XV GILTWOOD MIRROR**  
**SECOND HALF 18TH CENTURY**  
*height 49in (124.5cm); width 27in (69cm)*

\$2,000 - 3,000

101  
**A PAIR OF RENAISSANCE STYLE PATINATED BRONZE AND**  
**IRON FLOOR TORCHÈRES**  
**20TH CENTURY**  
*height 56in (142cm)*

\$2,000 - 3,000

102  
**A GEORGE II STYLE WALNUT INLAID SECRETARY CABINET**  
**INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 76 1/2in (194.5cm); width 31 1/2in (80cm); depth 20 1/2in (52cm)*

\$1,200 - 1,500



103

103  
**A PAIR OF NEOCLASSICAL STYLE PARCEL GILT CARVED OAK COLUMNS**  
**LATE 19TH/EARLY 20TH CENTURY**  
*height 68in (173cm)*

\$2,000 - 3,000

104  
**A LOUIS XV STYLE CARVED GILTWOOD MIRROR**  
**19TH CENTURY**  
*height 48in (122cm); width 23in (58cm)*

\$1,000 - 1,500

105  
**A GEORGE II STYLE INLAID WALNUT CHEST ON STAND**  
**INCORPORATING ANTIQUE ELEMENTS**  
*height 84 1/2in (214.5cm); width 48in (122cm); depth 23in (58.5cm)*

\$1,500 - 2,000



104



105



106



107



108



109

106

**FRENCH SCHOOL, 19TH CENTURY**

A stormy landscape with figures in a field and a view of a village beyond bears signature 'Daubigny' (lower right)  
oil on panel  
11 1/4 x 18in (28 x 45.8cm)

**\$4,000 - 6,000**

**Provenance**

With Maxwell Galleries, San Francisco.  
Sale, Butterfield & Butterfield, November 19, 1997, lot 4180.

107

**A CONTINENTAL CARVED MARBLE BUST: FLORE AFTER ALBERT ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887)**

**CIRCA 1900**  
Raised on a later red marble socle, her left shoulder inscribed A. CARRIER.  
height 25 1/2in (64.7cm)

**\$2,000 - 3,000**

**Provenance**

With La Guaira Fine Art, New York.

108

**A SUITE OF LOUIS XVI STYLE GILTWOOD SEAT FURNITURE LATE 19TH CENTURY**

Comprising a pair of bergères and a tabouret.  
height of bergère 41in (104cm); width 26 1/2in (67.5cm); depth of seat 19 1/2in (49.5cm)

**\$2,000 - 3,000**

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

109

**FIVE GILT METAL MOUNTED GLASS ARTICLES LATE 19TH/EARLY 20TH CENTURY**

height of vase 12in (30.5cm)

**\$800 - 1,200**



110



111

**PROPERTY OF VARIOUS OWNERS**

110  
**A FRENCH PATINATED METAL BUST OF A MAIDEN**  
**LATE 19TH CENTURY**  
*height 26 3/4in (68cm)*

**\$1,500 - 2,500**

111  
**ADOLF GUSTAV DITSCHEINER (AUSTRIAN, 1846-1904)**  
 Apple blossoms  
 signed, inscribed and dated 'A. Ditscheiner München / 88' (lower left)  
 oil on canvas  
*20.5 x 31.5in (52 x 80cm)*

**\$4,000 - 6,000**

112  
**A SUITE OF LOUIS XVI STYLE GILT BRONZE MOUNTED**  
**BEECHWOOD SEAT FURNITURE**  
**CIRCA 1900**  
 Comprising two bergères and a tabouret.  
*height of bergère 38in (96.5cm); width 26in (66cm); depth of seat 15in (48.5cm)*

**\$1,500 - 2,000**

113  
**A PAIR OF CONTINENTAL BAROQUE CARVED GILTWOOD**  
**ALTAR CANDELABRA**  
**INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 33in (84cm); width 67 3/4in (172cm); depth 8in (20cm)*

**\$6,000 - 8,000**



112



113



114



115



116

114  
**A JOSEF HOFFMANN FOR J. & J. KOHN  
UPHOLSTERED BENTWOOD ARMCHAIR  
MODEL 725 B/F, CIRCA 1905**  
*height 34 1/4in (87cm); width 23 1/2in  
(60cm); depth 22 3/4in (58cm)*

**\$1,500 - 2,500**

115  
**A MARY LOUISE MCLAUGHLIN LIMOGES  
STYLE GLAZED EARTHENWARE VASE  
CIRCA 1878**  
*impressed butterfly, incised LMc S  
Cincinnati 1878 A and 100 in a circle  
height 18 1/8in (46.4cm)*

**\$2,000 - 3,000**



117

116  
**AN ITALIAN MIRRORED PANEL INSET  
LACQUERED WOOD DESK  
CIRCA 1940**  
*height 31 1/2in (81cm); width 72in (182cm);  
depth 36in (91cm)*

**\$1,500 - 2,500**

117  
**A PAIR OF FRENCH ART DECO  
MACASSAR EBONY, MARBLE AND  
SILVERED METAL SIDE CABINETS  
CIRCA 1925**  
*height 39in (99cm); width 26in (66cm); depth  
14in (36cm)*

**\$1,800 - 2,500**



118

118  
**A PIERRE-ADRIEN DALPAYRAT GLAZED  
STONEWARE VASE  
CIRCA 1900**  
*signed Dalpayrat 9055  
height 11 3/4in (30cm)*

\$1,500 - 2,500



119

119  
**A JOSEF HOFFMANN FOR J. & J. KOHN  
UPHOLSTERED BEECH ARMCHAIR  
MODEL 423 F/C, CIRCA 1906**  
*height 30in (76cm); width 22 1/2in (57cm);  
depth 22 1/2in (57cm)*

\$700 - 900



120

120  
**A FRENCH ART DECO INDIAN  
ROSEWOOD DRAWLEAF DINING TABLE  
CIRCA 1925**  
*height 31 1/2in (80cm); width 75 3/4in  
(192.5cm); depth 36in (91.5cm)*

\$2,000 - 3,000



121

121  
**A PAIR OF FRENCH ART DECO  
MACASSAR EBONY SIDE TABLES  
CIRCA 1925**  
*height 29in (73.5cm); width 18 1/4in  
(46.5cm); depth 12in (30.5cm)*

\$1,000 - 2,000



122



123



124

122

**AN IMPOSING PAIR OF GILT AND SILVERED BRONZE TEN LIGHT FIGURAL CANDELABRA**

*height 50in (127cm)*

**\$12,000 - 18,000**

123

**A FRENCH BRONZE FIGURE: LA SOURCE  
MATHURIN MOREAU (FRENCH, 1822-1912)  
JOLLET & CIE FOUNDRY, PARIS  
LATE 19TH CENTURY**

*Inscribed math Moreau, impressed foundry pastille.  
height of bronze 15 3/4in (40cm)*

**\$1,500 - 2,000**

124

**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY  
BUREAU À CYLINDRE  
LATE 19TH CENTURY**

*height 43 3/4in (111cm); width 33 1/4in (79cm); depth 16 1/4in (41cm)*

**\$1,200 - 1,800**



125



126



125  
**A JAPANESE IMARI PORCELAIN STICK STAND**  
**EARLY 20TH CENTURY**  
*height 24 1/2in (62.5cm)*

\$800 - 1,200

126  
**A LARGE PAIR OF FRENCH GILT AND PATINATED BRONZE**  
**AND MARBLE SIX LIGHT CANDELABRA**  
**19TH CENTURY**  
*height 34in (86.5cm)*

\$2,500 - 3,500

127  
**A FRENCH GILT BRONZE MOUNTED PARQUETRY INLAID**  
**KINGWOOD TWO TIER TABLE**  
**EARLY 20TH CENTURY**  
*height 40 1/4in (102cm); width 40 1/2in (103cm); depth 21 1/4in (54cm)*

\$3,000 - 5,000



127



128

**PROPERTY OF A LUXURY HOTEL**

128  
**WILLEM CAREL NAKKEN (DUTCH, 1835-1926)**

*En route pour la mer*  
signed 'W.C. Nakken' (lower right); inscribed with title on label attached to frame  
oil on canvas  
34 1/2 x 59 1/2in (88 x 151cm)

**\$2,500 - 3,500**

**Provenance**

With Guarisco Gallery, Washington, D.C.



129

**PROPERTY OF VARIOUS OWNERS**

129  
**A LOUIS XIV OAK REFECTORY TABLE  
COMPOSED OF ANTIQUE ELEMENTS**

height 28 3/4in (73cm); width 55 1/2in (141cm); depth 29in (73.5cm)

**\$2,000 - 3,000**

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**



130

130  
**TWO ITALIAN ROCOCO WALNUT  
ARMCHAIRS  
MID 18TH CENTURY**

height of tallest 42in (107cm); width 26 1/2in (67.5cm); depth of seat 19in (48cm)

**\$1,500 - 2,000**

PROPERTY FROM THE ESTATE OF MRS.  
JACQUELINE WEBER

131  
**MANNER OF FRANCESCO GUARDI,  
19TH CENTURY**

The Grand Canal, Venice  
oil on canvas  
23 3/4 x 31 1/4in (60.3 x 79.3cm)



131

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

132  
**A CONTINENTAL BAROQUE CARVED  
OAK CENTER TABLE  
INCORPORATING ANTIQUE AND LATER  
ELEMENTS**

height 29 1/2in (75cm); width 64 (164cm);  
depth 28 (71cm)

\$3,000 - 5,000



132

133  
**TWO ITALIAN ROCOCO CARVED  
WALNUT ARMCHAIRS  
MID 18TH CENTURY**

height 44 1/4in (112.5cm); width 24 3/4in  
(62.5cm); depth of seat 19in (48.5cm)

\$2,500 - 3,500



133



134



136

134  
**AN AMERICAN SHAWL SAMPLER**  
**DATED 1755**

Inscribed with dates and verse *com 1750 May. 5. Finished 1755 April. 17 Shal birds and bees and ants be wife while I my moments waft? Olet me with the morning rise And to my duty haste. A church without a Bishop, A colony without a King, Wrought From the Fields & Sheeps of Massachusetts Bay, By Peggy Winslow, Age 15 years 8th mths. framed 47 1/2 x 51 1/4in (120.6 x 130.2cm)*

**\$1,000 - 1,500**

Includes two framed documents, which according to a typed inscription on the reverse, were originally kept with the shawl.



135

135  
**A CHIPPENDALE WALNUT SECRETARY BOOKCASE**  
**PENNSYLVANIA**  
**LATE 18TH CENTURY**

*height 81 1/4in (206.5cm); width 40 3/4in (103.5cm); depth 23 1/4in (59cm)*

**\$3,000 - 5,000**

136  
**A CHIPPENDALE MAHOGANY DISH TOP TILT TOP BIRDCAGE**  
**TEA TABLE**  
**PHILADELPHIA**  
**LATE 18TH CENTURY**

*height 29in (73.5cm); diameter of top 22 1/4in (56.5cm)*

**\$3,000 - 5,000**

**Provenance**

By repute descended in the John Hart Family, Hopewell, New Jersey. John Hart, signer of The Declaration of Independence. To the Dougan-Taylor Family, Bucks County, Pennsylvania, to Dr. Arthur Edwin Bye, Mrs. Lee R. Harrington, Westfield, New Jersey.

**Literature**

See "Fine points of Furniture" by Albert Sack, page 256 for a similar example.



137

137  
**A CHIPPENDALE MAHOGANY MIRROR  
LABELLED JOHN ELLIOT & SONS  
PHILADELPHIA  
EARLY 19TH CENTURY**  
*height 35 1/4in (89.5cm); width 18 3/4in (47.5cm)*

\$1,000 - 1,500

138  
**A CHIPPENDALE CARVED CHERRY CUPBOARD  
POSSIBLY THE WORKSHOP OF MATTHEW EGERTON SR.  
NEW JERSEY  
SECOND HALF 18TH CENTURY**  
*height 80 1/2in (204.5cm); width 48in (122cm); depth 20 1/2in (52cm)*

\$3,000 - 5,000

**Provenance**

A near identical cupboard pictured in "Early Furniture Made in New Jersey", Number 33, Exhibited at the Newark Museum, October 10, 1958 - January 11, 1959, Magazine Antique October 1958 p. 337.

139  
**A CHIPPENDALE MAHOGANY TILT TOP TEA TABLE  
LATE 18TH CENTURY**  
*height 28 1/2in (72.5cm); diameter of top 23 1/4in (59cm)*

\$1,000 - 2,000



138



139



140

140  
**A QUEEN ANNE MAHOGANY DROP LEAF TABLE**  
**NEW ENGLAND**  
**MID 18TH CENTURY**  
*height 28 1/4in (72cm); width 48in (122cm);  
depth closed 17in (43cm)  
diameter open 46 1/2in (118cm)*

\$2,000 - 3,000

141  
**A SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**  
**PROBABLY PHILADELPHIA**  
**LATE 18TH CENTURY**  
*height 38 1/4in (97cm); width 21in (53.5cm);  
depth of seat 15 3/4in (40cm)*

\$2,000 - 3,000

**Provenance**  
By repute belonging to Governor Curtin of Pennsylvania, purchased from Naomi Gerlack, Stockton, NJ 1954.



141



142

142  
**A CHIPPENDALE TIGER MAPLE TALL CHEST**  
**NEW ENGLAND**  
**LATE 18TH/EARLY 19TH CENTURY**  
*height 57 1/4in (145.5cm); width 40in (101.5cm); depth 20 1/4in (51.5cm)*

\$2,500 - 3,500



143  
**A CHIPPENDALE TIGER MAPLE SLANT  
FRONT DESK**  
**ATTRIBUTED TO THE DUNLAP FAMILY**  
**NEW HAMPSHIRE**  
**LATE 18TH CENTURY**  
*height 41in (104.5cm); width 40in (101.5cm);  
depth 20 1/4in (51.5cm)*

**\$12,000 - 18,000**



144

**LOTS 144-160  
THE SANDFORD FAMILY COLLECTION  
OF FRAKTURS, SOLEBURY, BUCKS  
COUNTY, PENNSYLVANIA**

Descended from Joseph E. Sandford (1892-1976) who was for thirteen years the director on the Board of The Bucks County Historical Society, Doylestown, Pennsylvania, to John Palmer Sandford (1919-2003) to the present descendant Joan L. Sandford, Oregon.

144  
**A PENNSYLVANIA PRINTED PAPER AND  
WATERCOLOR FRAKTUR  
BEDMINSTER TOWNSHIP, BUCKS  
COUNTY  
DATED 1777**

*12 3/4 x 15 1/4in (32.5 x 38.5cm)*

\$600 - 800



145

145  
**A PENNSYLVANIA WATERCOLOR  
FRAKTUR BOOKPLATE  
EARLY 19TH CENTURY**

Together with two frakturs of birds and flowers, dated 1814 and 1828.

*greatest dimensions 7 x 4in (18 x 10cm)*

\$1,000 - 1,500

146  
**A PENNSYLVANIA WATERCOLOR  
FRAKTUR  
DATED 1798**

A house blessing.

*15 1/2 x 12 1/2in (39.5 x 32cm)*

\$800 - 1,200



146



147

147  
**A PENNSYLVANIA WATERCOLOR  
 FRAKTUR BOOKPLATE**

Together with two frakturs of birds dated, 1819 and 1836.  
 dimensions of bookplate 6 1/2 x 4in (16.5 x 10cm)

\$1,500 - 2,500

148  
**A PENNSYLVANIA WATERCOLOR  
 FRAKTUR  
 DATED 1813**

Depicting a heart and flowers.  
 12 3/4 x 15 1/2in (32.5 x39.5cm)

\$1,500 - 2,000

149  
**A PENNSYLVANIA WATERCOLOR  
 FRAKTUR  
 LATE 18TH/EARLY 19TH CENTURY**

Depicting birds, flowers and figures.  
 12 3/4 x 7 1/2in (32.5 x19cm)

\$1,200 - 1,800



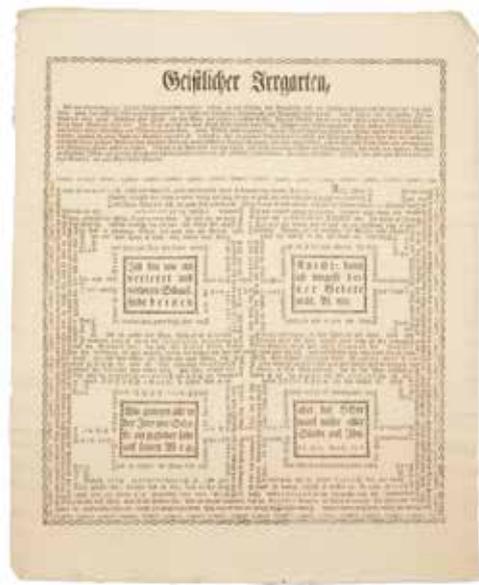
148



149



150



151



152



153

150  
**THREE PENNSYLVANIA WATERCOLOR FRAKTUR BOOKPLATES**  
**TWO DATED 1786 AND 1787**  
 Depicting flowers and birds.  
*greatest dimensions 6 1/4 x 4in (16 x 10cm)*

\$1,000 - 1,500

151  
**A SPIRITUAL LABYRINTH**  
**PROBABLY PENNSYLVANIA**  
**CIRCA 1840**  
*16 1/2 x 13in (42 x 33cm)*

\$700 - 1,000

152  
**A PENNSYLVANIA PRINTED PAPER AND WATERCOLOR BIRTH FRAKTUR**  
**MONTGOMERY COUNTY**  
**DATED 1806**  
*15 1/2 x 12 1/2in (39.5 x 32cm)*

\$500 - 700

153  
**A PENNSYLVANIA WATERCOLOR BIRTH AND BAPTISMAL FRAKTUR**  
**SCHUYLKILL TOWNSHIP, BERKS COUNTY**  
**DATED 1807**  
*8 x 13in (20.5 x 33cm)*

\$800 - 1,200



154



155



156



157

154  
**A PENNSYLVANIA WATERCOLOR FRAKTUR  
 LATE 18TH/EARLY 19TH CENTURY**

Depicting birds, flowers, rabbits and figures.  
 13 1/4in x 8 1/4in (33.5 x 21cm)

**\$1,500 - 2,000**

155  
**A PENNSYLVANIA WATERCOLOR BIRTH AND BAPTISMAL  
 FRAKTUR  
 WHITEHALL TOWNSHIP, NORTHAMPTON COUNTY  
 DATED 1836**

15 1/2 x 13in (39.5 x 33cm)

**\$1,000 - 1,500**

156  
**TWO PENNSYLVANIA WATERCOLOR FRAKTUR BOOKPLATES  
 19TH CENTURY AND LATER**

Together with a Scandinavian printed bookplate.  
 greatest dimensions 4 1/2 x 6in (11.5 x 15.5cm)

**\$800 - 1,200**

157  
**A PENNSYLVANIA WATERCOLOR FRAKTUR  
 DATED 1835**

9 3/4 x 8 1/4in (24.5 x 21cm)

**\$1,000 - 1,500**



158  
**TWO PENNSYLVANIA WATERCOLOR  
 BIRTH FRAKTURS**  
**NORTH WHITEHALL TOWNSHIP, LEHIGH  
 COUNTY/MAXATAWNY TOWNSHIP,  
 BERKS COUNTY**  
**DATED 1814 AND 1815**

Depicting hearts and flowers, signed *Martin  
 Lonfall*.  
*greatest dimensions 11 x 16 3/4in (28 x  
 42.5cm)*

**\$1,500 - 2,500**

158 (part lot)

159  
**FOUR PENNSYLVANIA WATERCOLOR  
 FRAKTUR BOOKPLATES**  
**BEDMINSTER TOWNSHIP, BUCKS  
 COUNTY**

Comprising two William Bartholomew  
 1838, Henry Bartholomew 1832 and Lety  
 Bartholomew 1832, depicting birds and  
 flowers.  
*greatest dimensions 4 x 3 3/4in (10 x 9.5cm)*

**\$1,500 - 2,000**



159



160  
**TWO PENNSYLVANIA WATERCOLOR  
 BIRTH FRAKTURS**  
**ONE DATED 1797**  
*greatest dimensions 13 x 7 3/4in (33 x 18cm)*

**\$1,500 - 2,000**

160



161

161  
**ATTRIBUTED TO HENRY BOESE  
 (AMERICAN, 1824-1863)**

A storm in the mountains  
 oil on canvas  
 39 3/4 x 59 1/2in (101 x 151cm)

**\$8,000 - 12,000**

**Provenance**  
 Private Collection, Maryland.

162  
**A LATE GEORGE III MAHOGANY INLAID  
 SIDEBOARD  
 EARLY 19TH CENTURY**

height 39in (99cm); width 81 1/4in (206.5cm);  
 depth 25 1/4in (64cm)

**\$2,500 - 3,500**

163  
**A MATCHED SET OF EIGHT GEORGE III  
 STYLE MAHOGANY DINING CHAIRS  
 19TH CENTURY**

height of armchair 36 1/2in (93cm); width 22in  
 (56cm); depth of seat 18 1/2in (47cm)

**\$2,500 - 3,500**



162



163



164



165

164

**A DUTCH GILT METAL MOUNTED WALNUT TALL CASE CLOCK  
CORNELIUS HARDERWYK  
AMSTERDAM**

**SECOND HALF 18TH CENTURY**

The painted arched dial having a silvered chapter ring with Roman hours and Arabic minutes inscribed *CN HARDERWYK AMSTERDAM* having subsidiary seconds and alarm dials with day, month and date apertures. The painted panel below depicting figures before a tavern, having a rolling moon phase subsidiary dial to the church tower and an automata of a seated fisherman.

*height 108in (274.5cm)*

**\$5,000 - 7,000**

165

**AN ITALIAN PIETRA DURA PARCEL GILT AND EBONIZED  
TABLE**

**FOURTH QUARTER 19TH CENTURY**

*height 34 1/4in (87.5cm); diameter 29 1/2in (75cm)*

**\$2,000 - 3,000**



166



167 (part lot)

166  
**AN ITALIAN RENAISSANCE STYLE CARVED WALNUT AND WROUGHT METAL CABINET  
 EARLY 20TH CENTURY**

*height 84in (213cm); width 60in (152cm); depth 18 1/2in (47cm)*

**\$2,500 - 3,500**

167<sup>Y</sup>  
**A LEVANTINE BONE AND SHELL INLAID HARDWOOD CABINET AND A PAIR OF LEVANTINE WALL SHELVES  
 LATE 19TH CENTURY**

*height of shelf 23 3/4in (60.5cm); width 33 1/2in (85cm); depth 8 3/4in (22.5cm); height of cabinet 128in (328cm); width 54in (137cm); depth 18 1/4in (46.5cm)*

**\$4,000 - 6,000**

168  
**A CONTINENTAL EMBOSSED LEATHER FOUR FOLD FLOOR SCREEN  
 PROBABLY DUTCH  
 LATE 19TH CENTURY**

*height 83 1/4in (211.5cm); width of each panel 18in (46cm)*

**\$2,500 - 3,500**



168



169



170



171

169

**A FRENCH PATINATED BRONZE FIGURAL GROUP: PRO PATRIA**  
**ÉDUARD DROUOT (FRENCH, 1859-1945)**  
**CIRCA 1900**

With title to front, incised *E. Drouot*.  
*height overall 30 1/4in (77cm)*

\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

170

**A FRENCH GILT, PATINATED BRONZE AND ROUGE MARBLE ENCIER: AD LUMEN**  
**EMILE LOUIS PICAULT (FRENCH, 1833-1915)**  
**JOLLET & CIE FOUNDRY, PARIS**  
**LATE 19TH CENTURY**

The bronze with cast title to front, incised *E. PICAULT*, impressed Jollet & Cie pastille.  
*height overall 17 3/4in (45cm)*

\$1,500 - 2,000

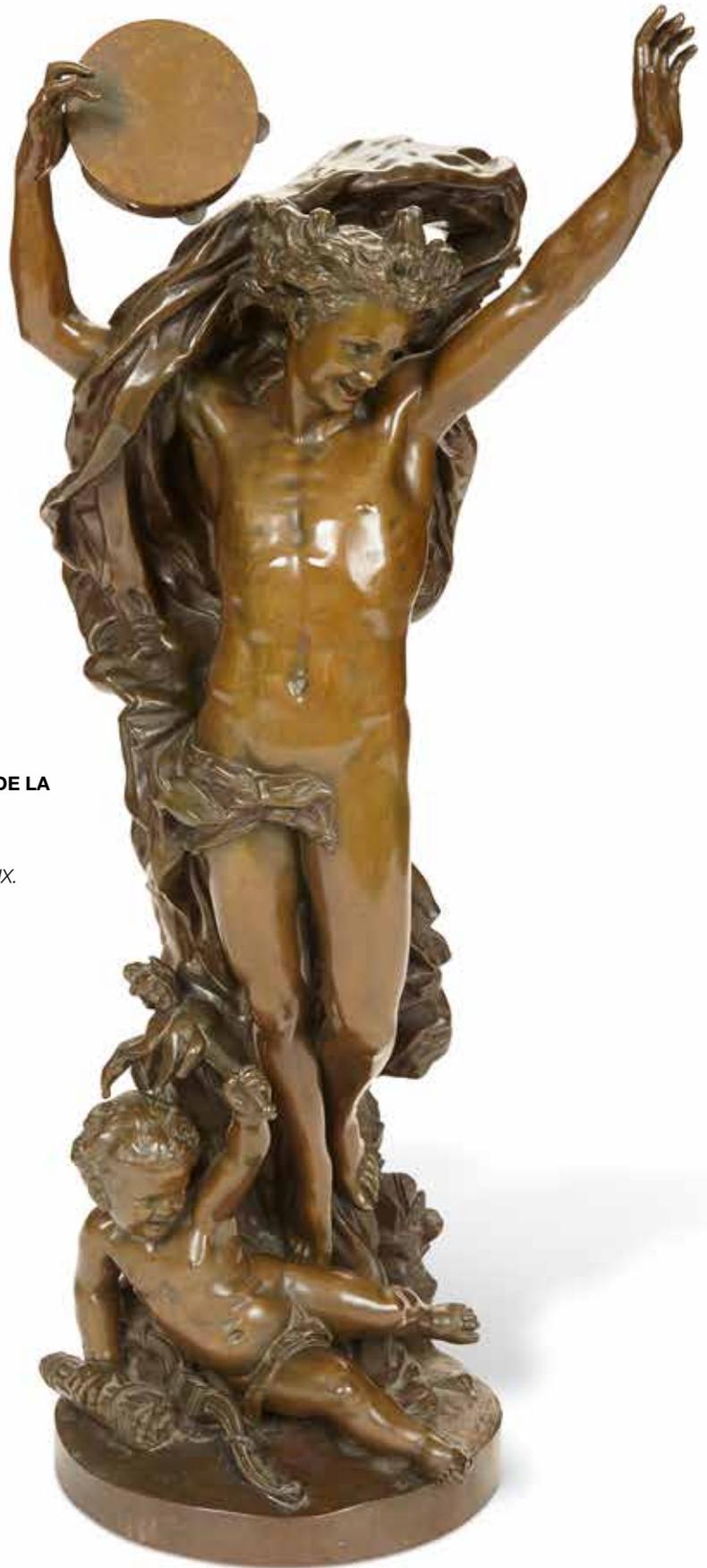
**PROPERTY OF VARIOUS OWNERS**

171

**A MONUMENTAL EMPIRE STYLE PATINATED AND GILT BRONZE MOUNTED MALACHITE VENEERED FIGURAL MANTEL CLOCK: CUPID AND PSYCHE**  
**19TH CENTURY AND LATER**

The twin train striking movement with outside count wheel, the backplate impressed *AL 23* and with *JAPY FRERES PASTILLE*.  
*height 40in (101.5cm); width 31 1/2in (80cm); depth 14in (35.5cm)*

\$2,500 - 3,500



172

**A FRENCH PATINATED BRONZE FIGURE: LE GÉNIE DE LA DANSE**

**JEAN-BAPTISTE CARPEAUX (FRENCH, 1827-1895)**

**LATE 19TH CENTURY**

Inscribed *JBte Carpeaux. 1872* and *PROPRIÉTÉ CARPEAUX.*  
height 32 1/4in (82cm)

\$15,000 - 20,000



173



173



174

173

**AMERICAN SCHOOL, 19TH CENTURY**

A portrait of a gentleman and a companion of a lady, a pair  
Reputed to be Elihu and Hannah Harwood.

oil on board

33 3/4 x 29 3/4in (86 x 75.5cm)

**\$3,000 - 5,000**

**Provenance**

Richard Olney, New York and Massachusetts

Mery Olney Rockefeller, New Jersey and Massachusetts

Thomas Olney, California

Note:

A pencil inscription on the back of one board reads:

D. Harwood, 31 Newbury St. Boston

174

**ANGEL ESPOY (AMERICAN, 1879-1963)**

Wildflowers and sailboats

signed 'A. Espoy' (lower right)

oil on canvas

14 x 18in (35.5 x 45.7cm)

**\$2,000 - 4,000**

**Provenance**

With William A. Karges Fine Art, Los Angeles, California.

**PROPERTY FROM THE ESTATE OF PATRICIA ANAWALT,  
BRENTWOOD, CALIFORNIA**

175

**A WILLIAM AND MARY OAK GATELEG TABLE  
LATE 17TH CENTURY**

height 29 1/2in (75cm); width open 55 1/2in (141cm); depth 54in (137cm)

**\$1,200 - 1,500**



175

**PROPERTY OF A MONTECITO, CALIFORNIA COLLECTOR**

176

**AMERICAN SCHOOL  
SECOND QUARTER 19TH CENTURY**

Portrait of two children and a dog in a landscape (The Livingston Children)

oil on canvas

51 x 37in (129.5 x 93.9cm)

**\$3,000 - 5,000**

**Provenance**

Sold Sotheby's New York, *The American Heritage Society Auction of Americana*, 17 November 1977, lot 472.

**PROPERTY OF VARIOUS OWNERS**

177

**ATTRIBUTED TO DANIEL RIDGWAY KNIGHT (AMERICAN, 1839-1924)**

Fisherwomen on the shore

bears signature 'Ridgway Knight' (lower right)

oil on canvas

24 1/2 x 32in (62.5 x 81.5cm)

**\$5,000 - 7,000**

**Provenance**

Artist's estate, France.

Thence by descent into the family.

Their sale, Hotel des Ventes Giraudeau, Tours, June 2, 2015, lot 145.

178

**AN ENGLISH CARVED OAK REFELECTORY TABLE  
COMPOSED OF ANTIQUE ELEMENTS**

height 31 1/2in (80cm); width 72 3/4in (185cm); depth 32 3/4in (83.5cm)

**\$2,500 - 3,500**



176



177



178



179



180

**PROPERTY FROM A PRIVATE SAN FRANCISCO, CALIFORNIA COLLECTION**

179

**AN ART DECO GLASS AND WROUGHT IRON VASE**

**CIRCA 1925**

iron stamped *DUBOIS*  
height 13 3/4in (35cm)

\$1,200 - 1,800

**PROPERTY OF WILLIAM AND VANESSA GETTY, SAN FRANCISCO, CALIFORNIA**

180

**AN ART DECO GILT WROUGHT IRON MIRROR**

**CIRCA 1925**

height 55 1/4in (140.2cm); width 33 3/4in (85.8cm)

\$1,800 - 2,500



181

**PROPERTY OF VARIOUS OWNERS**

181

**A PAIR OF FRENCH ART DECO PARCEL GILTWOOD AND PARCHMENT PETITES CONSOLES**

**CIRCA 1930**

height 9 1/2in (24cm); width 15in (38cm);  
depth 9in (23cm)

\$1,500 - 2,500

**Provenance**

Maison Gerard, New York

182

**AN ART DECO MACASSAR EBONY, SHAGREEN AND PAINTED WOOD MIRRORED DRESSING TABLE**

**CIRCA 1925**

height 49 1/4in (125cm); width 39 1/2in (100.5cm);  
depth 19 1/2in (49.5cm)

\$3,000 - 4,000



182



183



184

**PROPERTY OF A NEW YORK FAMILY**

183

**A TIFFANY STUDIOS GILT BRONZE  
VENETIAN PICTURE FRAME  
1899-1918**

impressed *TIFFANY STUDIOS NEW YORK*  
1682

height 11 3/4in (29.8cm); width 8 7/8in  
(22.5cm)

\$1,500 - 2,500

**PROPERTY OF VARIOUS OWNERS**

184

**AN AMERICAN LEADED GLASS AND  
GILT BRONZE CHANDELIER  
POSSIBLY DUFFNER & KIMBERLY,  
CIRCA 1910**

height 38in (96.7cm); diameter 26in (66cm)

\$2,500 - 3,500

185

**AN ART NOUVEAU MAHOGANY AND  
CERAMIC TILE SERVER WITH MIRROR  
ANTHONY (TONY) SELMERSHEIM (1871-  
1971), CIRCA 1905**

the tiles attributed to Pierre-Adrien Dalpayrat  
server branded *Tony SELMERSHEIM*  
server height 39 1/4in (99.7cm); width 55  
1/8in (140cm); depth 17 3/4in (45.1cm);  
mirror height 45 1/4in (115cm); width 63 3/4in  
(162cm)

\$2,500 - 4,000



185



186



187



188 (part lot)

186

**A PAIR OF BAROQUE STYLE GILT BRONZE AND BRASS REPOUSSÉ FIVE LIGHT WALL SCONCES  
19TH CENTURY**

*height 22 1/2in (57cm); width 21in (53.5cm); depth 13 1/4in (33.5cm)*

**\$1,500 - 2,000**

187

**A FRENCH PAINTED TERRACOTTA BUST OF REMBRANDT  
AFTER A MODEL BY ALBERT-ERNEST CARRIER-BELLEUSE  
(FRENCH, 1824-1887)**

**CIRCA 1900**

*Incised A. CARRIER-BELLEUSE.*

*height 20 1/2in (52cm)*

**\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

188

**A GROUP OF NINE MIXED METAL TABLE ARTICLES  
19TH/20TH CENTURY**

Comprising a bronze model of a recumbent lioness on black slate plinth, inscribed *Carvin*; a bronze inkwell in the form of a seated dog; a bronze figure of the bathing Venus on turned slate and marble plinth, together with six mixed metal figures.

*height overall of Venus 14in (35.5cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

189

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY  
BUREAU PLAT  
EARLY 20TH CENTURY**

*height 29in (73.5cm); width 53 3/4in (141.5cm); depth 31 3/4in (81cm)*

**\$1,500 - 2,000**



189



190

190  
**A NAPOLEON III MARBLE AND GILT BRONZE MOUNTED  
 MANTEL CLOCK  
 THIRD QUARTER 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.  
*height 21 1/2in (54.5cm); width 11in (28cm); depth 6in (15.5cm)*

\$2,000 - 3,000



191

191  
**A PAIR OF ART NOUVEAU STYLE GILT BRONZE EIGHT LIGHT  
 WALL SCONCES  
 20TH CENTURY**

*height 24 1/4in (61.5cm); width 35 3/4in (89.5cm); depth 19 1/2in (49.5cm)*

\$1,500 - 2,000



192

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

192  
**A GROUP OF BRONZE TABLE DECORATIONS  
 LATE 19TH CENTURY**

Comprising a patinated bronze figure of Venus; pair of gilt and patinated bronze candlesticks; a bronze relief plaque; together with a spelter figure of Cupid.  
*height of Venus 14 1/2in (37cm)*

\$1,000 - 1,500

**PROPERTY OF VARIOUS OWNERS**

193  
**A LOUIS XV/XVI TRANSITIONAL STYLE GILT BRONZE  
 MOUNTED MARQUETRY INLAID MAHOGANY COMMODE  
 EARLY 20TH CENTURY**

*height 37in (94cm); width 55 1/2in (141cm); depth 21in (53cm)*

\$2,500 - 3,500



193



194

**PROPERTY FROM THE COLLECTION OF CLARE SASSOON, SOUTHERN CALIFORNIA**

194  
**A SET OF THREE LIMOGES ENAMEL PANELS  
 LATE 19TH CENTURY**

Depicting scenes from the life of Christ, framed.  
*dimensions of panel 6 1/4 x 4 3/4in (16 x 12cm); dimensions of frame 12 1/4 x 21in (31 x 53.5cm)*

**\$1,200 - 1,500**

**PROPERTY OF VARIOUS OWNERS**



195

195  
**A LIMOGES ENAMEL PANEL  
 SECOND HALF 19TH CENTURY**  
 Within a gilt metal and velvet frame.  
*dimensions of panel 7 3/4 x 9 5/8in (19.5 x 24.5cm)*

**\$1,000 - 1,500**



**PROPERTY FROM THE PERSONAL COLLECTION OF DR. ROBERT H. SCHULLER LOTS 196-203**

196  
**FOUR LIMOGES ENAMEL PLAQUES  
 AND A FRENCH GILT BRONZE AND  
 CHAMPLEVÉ FRAME  
 LATE 19TH CENTURY**

Two depicting the Virgin Mother and Christ Child, one depicting Mary, one depicting Christ and Apostles entering a city, the frame surmounted by a cross.  
*dimensions of largest plaque 7 3/4 x 5 3/8in (19.5 x 13.5cm)*

**\$1,000 - 1,500**

196



197

197  
**A GOOD QUALITY FRENCH ONYX,  
 ENAMEL AND GILT BRONZE HOLY  
 WATER STOUP  
 CIRCA 1900**

Stamped *FRANCE* to reverse.  
 height 19in (48.5cm); width 12 3/4in (32.3cm)

\$1,200 - 1,500

198  
**THREE FRENCH CHAMPLEVÉ AND  
 ALABASTER HOLY WATER STOUPS  
 LATE 19TH CENTURY**

heights ranging from 8 1/4 to 20 3/4in (21 to 52.5cm)

\$1,000 - 1,500



198



199



200

199  
**AN ENGLISH PATINATED BRONZE BUST: MADONNA**  
**GEORGE FRAMPTON (BRITISH, 1860-1928)**  
**EARLY 20TH CENTURY**

Incised title to front of plinth and GF monogram to side above 1915.  
*height 10 3/4in (27.3cm)*

**\$1,000 - 1,500**

200  
**FOUR CONTINENTAL ECCLESIASTICAL PANELS**  
**17TH-19TH CENTURY**

One in large red wax, depicting the Deposition; one bronze, depicting the coronation of the Virgin; an Italian silvered metal repoussé panel, possibly depicting St. Cecilia; and one copper repoussé, depicting the Entombment.

*dimensions of largest panel 19 1/2 x 14in (49.5 x 35.5cm)*

**\$1,000 - 1,500**

201  
**THREE CONTINENTAL BRONZE ECCLESIASTICAL FIGURES**  
**LATE 19TH CENTURY**

Comprising a bust of the Madonna, Eugene Aizelin, F. Barbedienne foundry, incised *E<sup>GENE</sup> AIZELIN. 1864* and *F. BARBEDIENNE. FONDEUR.* and impressed A. Collas pastille; a patinated bronze figure of the Madonna and Child, inscribed *H. Müller*; and a gilt bronze figure of the Madonna and Child, impressed *BOUASSE-JEUNE. PARIS.*  
*height of bust 15in (38cm)*

**\$1,000 - 1,500**



201





202

202  
**AN ITALIAN CARVED MARBLE MODEL OF A DOG AND A HARE  
LATE 19TH CENTURY**

*height 16 3/4in (42.5cm); width 28 1/2in (72.5cm)*

**\$1,200 - 1,500**

203  
**A PAIR OF VERDIGRIS PATINATED BRONZE MODELS OF  
FAUNS**

**20TH CENTURY**  
*height 36in (91.5cm); width 30 1/2in (77.5cm)*

**\$1,200 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

204  
**A CAST STONE GARDEN FIGURE OF A RECUMBENT LION  
20TH CENTURY**

*height 29 3/4in (75.5cm); width 54in (137cm); depth 16 1/2in (42cm)*

**\$1,000 - 2,000**



203



204



205



208



206



207

205  
**A SET OF FOUR NEOCLASSICAL STYLE PARCEL GILT AND PAINT DECORATED THREE LIGHT WALL SCONCES**  
*height 29in (73.5cm); width 17in (43cm); depth 10 1/2in (27cm)*

\$2,000 - 3,000

206  
**AN ITALIAN BAROQUE WALNUT INLAID CREDENZA COMPOSED OF ANTIQUE ELEMENTS**  
*height 49in (124.5cm); width 76in (193cm); depth 24 1/4in (61.5cm)*

\$3,000 - 5,000

207  
**AN ITALIAN CARVED WALNUT CASSONE INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 24in (61cm); width 56 1/2in (143cm); depth 22in (56cm)*

\$2,000 - 3,000

208  
**A PAIR OF ITALIAN RENAISSANCE WROUGHT IRON FLOOR PRICKETS PROBABLY 16TH CENTURY**  
*height 54 1/4in (137.5cm)*

\$1,000 - 1,500



209

209  
**A CARVED MARBLE BUST OF A ROMAN NOBLEMAN ON A PAINT DECORATED WOOD PEDESTAL**  
*height of bust 30in (76cm); height of pedestal 41 1/2in (105.5cm)*

\$4,000 - 6,000



210

210  
**A SET OF FOUR NEOCLASSICAL STYLE GILT BRONZE THREE LIGHT WALL SCONCES**  
*height 26 1/2in (67.5cm); width 27in (69cm); depth 20 1/2in (52cm)*

\$4,000 - 6,000



211

211  
**AN ITALIAN BAROQUE STYLE CARVED WALNUT CREDENZA EARLY 20TH CENTURY**  
*height 40 3/4in (103.5cm); width 61in (155cm); depth 24in (61cm)*

\$2,500 - 3,500



212

212  
**A SPANISH BAROQUE STYLE WALNUT SIDE TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 32in (81cm); width 59in (150cm); depth 29in (74cm)*

\$2,500 - 3,500



213



213



214

213

**OSKAR LARSEN (AUSTRIAN, 1882-1972)**  
*Rückkehr des verlorenen Sohnes* (Return of the prodigal son); *Venusfest* (Festival of Venus) (a pair)

signed and dated 'Oscar Larsen 1929' (lower right and lower left, respectively)  
 mixed media with oil and watercolor on paper laid down on board  
 13 1/4 x 19 1/4in (33.7 x 49cm)

**\$1,500 - 2,000**

**Provenance**

Mrs. E. Overland, Vienna, around 1966.

214

**A SET OF EIGHT ITALIAN BAROQUE  
 STYLE DINING CHAIRS  
 20TH CENTURY**

height 49in (124.5cm); width 27 3/4in (70.5cm); depth of seat 19in (48.5cm)

**\$2,000 - 3,000**

215

**AN IMPOSING CONTINENTAL BAROQUE  
 WALNUT REFECTORY TABLE  
 INCORPORATING ANTIQUE ELEMENTS**

height 30in (76cm); width 162in (320cm);  
 depth 28 3/4in (73cm)

**\$2,500 - 3,500**



215



216



216

216  
**OSKAR LARSEN (AUSTRIAN, 1882-1972)**  
*Landsknechte* (Foot soldiers); *Reiterkampf*  
 (Cavalry combat) (a pair)  
 signed and dated 'Oscar Larsen 1930' (lower  
 right and lower left, respectively)  
 mixed media with oil and watercolor on paper  
 laid down on board  
 14 x 19 3/8in (35.5 x 49.3cm)

**\$1,500 - 2,000**

**Provenance**  
 Mrs. E. Overland, Vienna, around 1966.

217  
**A SET OF TWELVE LOUIS XVI STYLE  
 BEECHWOOD DINING CHAIRS  
 CIRCA 1900**  
 Traces of old paint.  
 height 35in (89cm); width 18 3/4in (47.5cm);  
 depth of seat 15 1/4in (39cm)

**\$4,000 - 6,000**

218  
**AN ITALIAN BAROQUE WALNUT  
 CREDENZA  
 LATE 17TH/EARLY 18TH CENTURY**  
 height 38 1/4in (97cm); width 83 3/4in  
 (213cm); depth 19in (48.5cm)

**\$3,000 - 5,000**



217



218



219



220



221

219

**ESTELLE MONNET-LAVERPILIERE (FRENCH, 19TH CENTURY)**

A still life with flowers, peaches and berries  
signed 'M. Monnet-Laverpillière' (lower left)  
oil on canvas

32 1/4 x 25 3/4in (82 x 65.5cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

220<sup>Y</sup>

**A LOUIS XV STYLE GILT BRONZE MOUNTED AND BOULLE  
BRACKET CLOCK AND BRACKET  
LATE 19TH CENTURY**

The twin train movement striking on a bell, the back plate impressed  
*W. OPPENHEIM LONDRES-PARIS* and numbered 1883 and  
impressed S. Marti pastille.

height overall 31 1/2in (80cm)

\$2,000 - 3,000

**PROPERTY OF VARIOUS OWNERS**

221

**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED  
EBONIZED SECRÉTAIRE À ABBATANT  
SECOND HALF 19TH CENTURY**

height 52 1/2in (133.5cm); width 27 3/4in (70.5cm); depth 17 1/2in  
(44.5cm)

\$10,000 - 15,000



222



223

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

222

**A LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK  
MERCIER, PARIS  
LATE 19TH CENTURY**

The circular enamel dial inscribed *MERCIER H<sup>GER</sup> DU ROI A PARIS*, the twin train movement striking on a bell, the case stamped A369.  
*height 32in (81.5cm)*

\$2,000 - 3,000

**PROPERTY OF VARIOUS OWNERS**

223

**M. JOHANN VON ZADORECKI (AUSTRIAN/HUNGARIAN), 19TH CENTURY**

A young beauty in a landscape  
signed and dated 'M.J. von Zadorecki/ Wien 1874' (lower right)  
oil on canvas  
*39 1/2 x 29 1/4in (100.4 x 74.5cm)*

\$3,000 - 5,000

224

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED INLAID MAHOGANY VITRINE  
PAUL SORMANI  
LATE 19TH CENTURY**

Lock inscribed *P. SORMANI 10, Rue Charlot PARIS.*  
*height 66 1/2in (169cm); width 31in (79cm); depth 14 1/2in (37cm)*

\$5,000 - 7,000



224



225



226



227



228

225

**A PAIR OF FRENCH GILT BRONZE AND CUT GLASS FIGURAL LAMPS  
LATE 19TH CENTURY**

*Together with a similar gilt and patinated bronze figural lamp on white marble base.*

*height of pair excluding electrical fittings 10 3/4in (27cm); height of single excluding electrical fittings 14 1/4in (36cm)*

**\$1,000 - 1,500**

226

**A CARTIER LEATHER BACKGAMMON BOARD  
20TH CENTURY**

The faux book opening to a gilt tooled playing surface, with two leather canisters containing playing pieces and matches, together with four die, inscribed *CARTIER NEW YORK-PARIS-LONDON MADE IN FRANCE*.

*width closed 15in (38cm)*

**\$2,000 - 3,000**

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

227

**A FRENCH ENAMEL PLAQUE IN A GILT BRONZE FRAME  
EARLY 20TH CENTURY**

The oval panel signed *T.LERO*.

*dimensions of frame 9 1/4 x 7in (23.5 x 18cm)*

**\$800 - 1,200**

**PROPERTY FROM A PRIVATE ENCINITAS, CALIFORNIA COLLECTOR**

228

**THREE CONTINENTAL DRESSING TABLE ARTICLES  
LATE 19TH CENTURY**

Comprising a gilt bronze mounted lapis veneered brush and chalk box; a French enamel and gilt metal hand mirror, retailed by Ovington, New York, impressed retailer's mark and a blue enamel silver gilt compact.

*height of box 2 1/4in (5.5cm); width 5 1/2in (14cm); depth 4 1/4in (10.5cm)*

**\$1,000 - 1,500**



229



231



230



**PROPERTY OF VARIOUS OWNERS**

229  
**A LOUIS XVI STYLE GILT BRONZE MOUNTED LAPIS LAZULI  
 VENEERED MANTEL CLOCK**  
**19TH CENTURY AND LATER**

The twin train movement striking on a bell, with pastille for L. Marti et Cie.  
*height 17in (43cm); width 20 3/4in (53cm); depth 7 1/2in (19cm)*

**\$1,500 - 2,500**

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

230  
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED  
 MAHOGANY AND COROMANDEL CABINETS**  
**LATE 19TH CENTURY**

*height 45 1/2in (115.5cm); width 50in (127cm); depth 16in (40.5cm)*

**\$6,000 - 8,000**

**PROPERTY OF VARIOUS OWNERS**

231  
**A GEORGE II STYLE WALNUT SERVING TABLE**  
**20TH CENTURY**

*height 34in (86.5cm); width 58 1/4in (148cm); depth 22in (56cm)*

**\$2,000 - 3,000**



232



233



234



232

**A PAIR OF GEORGE III STYLE CARVED GILTWOOD MIRRORS**  
**20TH CENTURY**

*height 58in (147cm); width 28in (71cm)*

**\$4,000 - 6,000**

233

**A CONTINENTAL PATINATED BRONZE FIGURAL GROUP**  
**LUCA MADRASSI (ITALIAN, 1848-1919)**  
**LATE 19TH CENTURY**

*Incised L. Madrassi.  
height overall 26 3/4in (68cm)*

**\$3,000 - 5,000**

234

**A PAIR OF LAPIS LAZULI VENEERED FLOOR JARDINIERS**

*height 49in (124.5cm)*

**\$7,000 - 9,000**

**PROPERTY FROM THE MARGARET HALVORSON TRUST**

235

**A PAIR OF LOUIS XV STYLE SILVERED CANDELABRA  
POSSIBLY BY HENRY VIAN  
LATE 19TH CENTURY**

One stamped *HV* to the underside.  
*height 25 1/4in (64cm)*

\$5,000 - 7,000



235

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

236

**A FRENCH GILT BRONZE MOUNTED  
ONYX AND MARBLE CHAMPLEVÉ  
FLOOR CLOCK  
LATE 19TH CENTURY**

The twin train movement striking on a gong.  
*height 50 1/4in (127.5cm); width 14 3/4in  
(37.5cm); depth 12 1/4in (31cm)*

\$3,000 - 5,000



236

**PROPERTY OF VARIOUS OWNERS**

237

**A PAIR OF ITALIAN PARCEL GILT AND  
PAINT DECORATED BLACKAMOR  
FIGURES  
20TH CENTURY**

*height 79 3/4in (202.5cm)*

\$4,000 - 6,000



237



238



**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

238

**A PAIR OF CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE MOUNTED CUT GLASS VASES LATE 19TH CENTURY**

The bronze mounts stamped with VF monogram.

*height 10in (25.5cm); width across handles 7 1/4in (18.5cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

239

**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE VENEERED GUÉRIDONS**

*height 27in (68.5cm); diameter 20 1/2in (52cm)*

**\$4,000 - 6,000**



239



240

**A CHRISTOFLE SILVERED BRONZE CENTERPIECE LATE 19TH CENTURY**

Surmounted by a later molded glass bowl, impressed factory marks and U, numbered 980040 to underside of bronze.

*height 9 1/2in (24cm); width across handles 19 3/4in (50cm); depth 9 1/2in (24cm)*

**\$4,000 - 6,000**



240



241

**PROPERTY FROM THE ESTATE OF  
MARY FLIPPIN**

241  
**A PAIR OF FRENCH GILT BRONZE  
MOUNTED MARBLE COVERED URNS  
LATE 19TH CENTURY**

Each impressed 3340 to the underside.  
*height 11 1/4in (28.5cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

242  
**A PAIR OF LEVANTINE SHELL AND BONE  
INLAID OCCASIONAL TABLES**

*height 32 3/4in (83cm); width 22in (56cm);  
depth 22in (56cm)*

**\$4,000 - 6,000**

243  
**AN ENGLISH GILT AND PATINATED  
BRONZE FENDER**

*height 14in (35.5cm); width 63 1/4in  
(160.5cm); depth 6in (15.5cm)*

**\$4,000 - 6,000**



242



243



244

244

**ELISÉE MACLET (FRENCH, 1881-1962)**

*Rue de l'Abreuvoir a Montmartre*  
signed 'Maclet' (lower right); titled 'Rue de  
l'Abreuvoir a Montmartre' (on the reverse)  
oil on paper board

18 1/8 x 27 3/4 in. (46 x 70.4 cm)

**\$2,000 - 3,000**



245

245

**AN ITALIAN NEOCLASSICAL WALNUT CHEST**

**LATE 18TH/EARLY 19TH CENTURY**  
*height 35 3/4in (91cm); width 49 1/4in  
(125cm); depth 21 3/4in (55.5cm)*

**\$2,500 - 3,500**

246

**AN IMPOSING LOUIS XV STYLE CARVED WALNUT DAYBED**  
**CIRCA 1900**

*height 32 1/2in (83cm); width 91in (231cm);  
depth 40in (102cm)*

**\$3,000 - 5,000**



246



247

**PROPERTY OF A LOS ANGELES & PARIS COLLECTION**

247

**ANDRÉ HAMBourg (FRENCH, 1909-1999)**

*Soleil à Trouville*

signed 'a. hambourg' (lower left); titled and signed with artist's initials "'Soleil à Trouville" a.h.' (on the reverse)

oil on canvas

4 7/8 x 8 3/4 in. (12.3 x 22.3 cm)

\$1,000 - 1,500

**PROPERTY OF VARIOUS OWNERS**

248

**A CONTINENTAL NEOCLASSICAL WALNUT CHEST**

**LATE 18TH/EARLY 19TH CENTURY**  
height 35 1/2in (90cm); width 46 1/4in (117.5cm); depth 20 1/2in (52cm)

\$2,000 - 3,000



248

249

**A LOUIS XV STYLE CARVED GILTWOOD JARDINIÈRE**

**LATE 19TH CENTURY**  
height 21 1/2in (54.5cm); width 81 3/4in (207.5cm); depth 17 1/4in (44cm)

\$2,000 - 3,000



249



250



251



252

250

**AN IMPOSING VENETIAN STYLE ENGRAVED MIRROR  
20TH CENTURY**

*height 76 3/4in (195cm); width 40 1/2in (103cm)*

**\$2,000 - 3,000**

251

**A LOUIS XIV WALNUT FAUTEUIL  
LATE 17TH CENTURY**

*height 47in (119cm); width 28in (71cm); depth of seat 21in (53cm)*

**\$1,500 - 2,000**

252

**A GEORGE III STYLE CARVED MAHOGANY TILT TOP  
OCCASIONAL TABLE  
19TH CENTURY**

*height 28in (71cm); diameter of top 28 1/4in (71.5cm)*

**\$1,000 - 1,500**



253

253  
**A LOUIS XV STYLE CARVED BEECHWOOD FAUTEUIL  
SECOND HALF 19TH CENTURY**  
*height 45in (115cm); width 29 1/2in (75cm); depth of seat 19 1/2in (49.5cm)*

\$1,200 - 1,500

254  
**AN ITALIAN ROCOCO CARVED GILTWOOD AND GESSO  
MIRROR  
PROBABLY GENOA  
MID 18TH CENTURY**  
*height 77in (196cm); width 33in (84cm)*

\$4,000 - 6,000

255  
**A GEORGE II STYLE MAHOGANY OVAL WRITING TABLE  
LATE 19TH CENTURY**  
*height 30in (76.5cm); width 41 1/2in (105.5cm); depth 39 3/4in (101cm)*

\$1,500 - 2,000



254



255



256



256

**A SET OF THIRTEEN CHINESE PAINTED WALL PANELS IN  
LATER GILTWOOD FRAMES  
PANELS 18TH CENTURY**

*three panels height 85 1/4in (216cm); width 45 1/4in (115cm); ten  
panels height 85 1/4in (216cm); width 23 1/2in (59.5cm)*

**\$40,000 - 60,000**



257



258



259

**PROPERTY FROM A PRIVATE COLLECTION, NEW JERSEY**

257  
**STEPAN FEDOROVICH KOLESNIKOV (RUSSIAN, 1879-1955)**

A bouquet of white and red chrysanthemums  
signed in Latin (lower left)  
oil on canvas  
19 1/2 x 14 5/8in (49.5 x 37.2cm)

**\$4,000 - 6,000**

**Provenance**

Acquired directly from the artist by the parents of the present owner.  
Thence by descent to the present owner.

**PROPERTY OF VARIOUS OWNERS**

258  
**CIRCLE OF GIOVANNI BATTISTA MORONI (ITALIAN, 1529-1578)**

A portrait of a gentleman, half-length  
oil on canvas  
24 1/2 x 20 1/2in (62 x 52cm)

**\$2,000 - 4,000**

259  
**A SPANISH INLAID WALNUT VARGUEÑO  
LATE 17TH/EARLY 18TH CENTURY**

On later stand.  
height 16in (40.5cm); width 26 1/2in (67.5cm); depth 13 1/4in  
(33.5cm); height of stand 26 1/4in (66.5cm)

**\$3,000 - 5,000**



260

260  
**AFTER CARLO DOLCI**  
 The Madonna and Child  
 oil on canvas  
 37 x 31in (94 x 78.7cm)

**\$3,000 - 5,000**

The original painting is in the collection of the Kunsthistorisches Museum, Vienna.

261  
**AMERICAN SCHOOL**  
 A still life with fruit and a glass epergne on a table  
 oil on canvas  
 20 x 16in (51 x 40.6cm)

**\$3,000 - 5,000**

262  
**A SPANISH BAROQUE BONE INLAID MIXED WOOD VARGUEÑO**  
**INCORPORATING ANTIQUE AND LATER ELEMENTS**  
 height 68 1/2in (174cm); width 47in (119cm); depth 22in (56cm)

**\$6,000 - 8,000**



261



262



263

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

263

**A PAIR OF FRENCH GILT BRONZE FOUR LIGHT CANDELABRA  
CIRCA 1900**

Each raised on a later marble plinth.  
*height 19 3/4in (50.5cm)*

**\$1,200 - 1,800**

**PROPERTY OF VARIOUS OWNERS**

264

**A LOUIS XVI STYLE GILTWOOD AND ONYX TABLE DE MILIEU  
CIRCA 1900**

*height 30 1/2in (77.5cm); width 31in (79cm); depth 22in (56cm)*

**\$2,500 - 3,500**

265

**A GEORGE II CARVED WALNUT SIDE CHAIR  
POSSIBLY IRISH  
MID 18TH CENTURY**

*height 42in (107cm); width 20 1/2in (52cm); depth of seat 15 1/2in (39.5cm)*

**\$500 - 700**



264



265

266

**A PAIR OF FRENCH GILT BRONZE AND ROUGE MARBLE SIX LIGHT CANDELABRA  
LATE 19TH CENTURY**

*height 27in (68.5cm)*

\$2,000 - 3,000



266

267

**AN EIGHTEEN-INCH CELESTIAL FLOOR GLOBE  
J.W. NEWTON  
EARLY 19TH CENTURY**

*height 45in (114.5cm); diameter 25in (63.5cm)*

\$2,500 - 3,500

268

**A LOUIS XV GILT BRONZE MOUNTED INLAID WALNUT PETITE  
COMMUNE**

*height 28 1/2in (72.5cm); width 22 1/2in (57.5cm); depth 14in (36cm)*

\$1,500 - 2,000



267



268



269

269

**PAUL GAGARIN (RUSSIAN, 1885-1980)**

An extensive mountainous landscape with a tree in the foreground

signed and dated 'Paulo Gagarin / 1946'

(lower right)

oil on canvas

25 1/4 x 31 1/2in (64 x 80cm)

\$1,200 - 1,500



270

270

**A PAIR OF GEORGE II BRASS  
CANDLESTICKS  
MID 18TH CENTURY**

Together with two similar candlesticks.

greatest height 9 1/4in (23.5cm)

\$1,000 - 1,500

271

**A LOUIS XV STYLE PAINT DECORATED  
TABLE  
19TH CENTURY**

height 30in (76cm); width 83 3/4in (212.5  
cm); depth 30 1/4in (76.5cm)

\$2,500 - 3,500



271

272

**ATTRIBUTED TO JOHANNES  
CHRISTIAAN KAREL KLINKENBERG  
(DUTCH, 1852-1924)**

A Dutch canal scene  
bears signature 'Klinkenberg' (lower right)  
oil on canvas  
15 1/2 x 18 1/2in (39.3 x 47cm)



\$4,000 - 6,000

272

273

**A PAIR OF FRENCH SILVERED BRONZE  
TAZZAE  
CIRCA 1900**

One impressed M, one impressed A.  
height 9in (23cm); diameter 9 1/4in (23.5cm)

\$2,000 - 3,000



274

**A ROCOCO STYLE GILT WROUGHT IRON  
AND ALABASTER CONSOLE  
20TH CENTURY**

height 35in (89cm); width 76in (193cm);  
depth 18 1/4in (46.5cm)

\$3,000 - 5,000



274



275

**PROPERTY FROM THE ESTATE OF  
GLORIA GREER, PALM DESERT,  
CALIFORNIA**

275

**A FLEMISH BAROQUE GARDEN  
TAPESTRY**

**LATE 17TH/EARLY 18TH CENTURY**

*dimensions approximately 95 x 135in (242 x  
343cm)*

**\$7,000 - 10,000**

**PROPERTY OF VARIOUS OWNERS**

276

**A LOUIS XV WALNUT COMMODE  
SECOND HALF 18TH CENTURY**

*height 46 1/2in (118cm); width 46 1/2in  
(118cm); depth 25 1/2in (65cm)*

**\$3,000 - 5,000**

277

**A SET OF SIX MARBLE SIDE CHAIRS**

*height 35in (89cm); width 18in (46cm); depth  
18in (46cm)*

**\$7,000 - 9,000**



276



277

**PROPERTY FROM A PRIVATE LOS ANGELES, CALIFORNIA COLLECTOR**

278

**A FLEMISH BAROQUE MYTHOLOGICAL TAPESTRY**

**16TH/17TH CENTURY**

*dimensions approximately 120 1/4 x 144 1/2in (305.5 x 367cm)*



\$15,000 - 20,000

278

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

279

**A LOUIS XVI FRUITWOOD COMMODE**  
**LATE 18TH CENTURY**

*height 37 1/2in (95cm); width 44 3/4in (114cm); depth 24in (61cm)*



\$1,500 - 2,000

279

**PROPERTY OF VARIOUS OWNERS**

280

**A NEOCLASSICAL STYLE CARVED MARBLE GARDEN BENCH**

*height 17 3/4in (45cm); width 66 1/4in (168.5cm); depth 19 1/4in (49cm)*



\$1,500 - 2,000

280



281

281  
**CHARLES STUART, FSA (BRITISH,  
ACTIVE 1861-1904)**

Deer in the Scottish Highlands  
signed 'Charles Stuart' (lower left)  
oil on canvas  
24 x 36in (61 x 91.4cm)

**\$3,000 - 5,000**



282

282  
**A PORTUGUESE BAROQUE STYLE  
GILT METAL MOUNTED MIXED WOOD  
LIBRARY TABLE  
LATE 19TH CENTURY**

height 32 1/2in (83cm); width 59in (150cm);  
depth 31in (79cm)

**\$5,000 - 7,000**

283  
**MAURICE MINKOWSKI (POLISH, 1881-  
1930)**

An interior with a man peeling potatoes  
signed and indistinctly dated 'M Minkowski  
1908?' (lower right)  
pencil and watercolor  
sight 19 x 23 1/2in (48.2 x 59.6cm)



283

**\$4,000 - 6,000**

284

**FRANCIS SARTORIUS (BRITISH, BORN 1734)**

Ancaster, a bay racehorse with James Hawkins up inscribed 'Jas Hawkins' (lower center left) and 'Ancaster got by Blank' (lower center right)  
oil on canvas  
21 x 25in (53.3 x 63.5cm)

**\$3,000 - 5,000**

**Provenance**

Sale, Sotheby's New York, April 12, 1996, lot 12.

"Ancaster" a bay colt by "Blank" out of "Pheobe" was foaled in 1768. He was owned by Mr. P. Wentworth.

285

**AN ITALIAN ROCOCO STYLE WALNUT LIBRARY TABLE  
EARLY 20TH CENTURY**

height 31 3/4in (81cm); width 81 1/2in (207cm); depth 46 1/2in (118cm)

**\$2,500 - 3,500**

286

**ANGLO-CHINESE SCHOOL, 19TH CENTURY**

A large public square in a Chinese city with numerous figures  
oil on canvas  
12 3/4 x 15in (32.5 x 38cm)

**\$4,000 - 6,000**



284



285



286



287



288



289



290

287  
**A PAIR OF LOUIS XVI GILT BRONZE CANDLESTICKS**  
**FOURTH QUARTER 18TH CENTURY**  
*height 11in (28cm)*

\$1,000 - 1,500

**PROPERTY FROM THE GARTHAUS TRUST, RANCHO PALOS VERDES, CALIFORNIA**

288  
**A GROUP OF FOUR CONTINENTAL BAROQUE CARVED AND POLYCHROME DECORATED FIGURES**  
**18TH/19TH CENTURY**  
 Together with a tinted alabaster amorini.  
*height of tallest 28 1/2in (72.5cm)*

\$1,500 - 2,000

**PROPERTY OF VARIOUS OWNERS**

289  
**A SWISS GILT-METAL-MOUNTED MOTHER-OF-PEARL AND NEPHRITE CLOCK**  
**RETAILED BY FABERGÉ, PARIS, LONDON & NEW YORK, LATE 20TH CENTURY**

*In original case  
 the clock height 3 3/4in (9.5cm); the case height 2 1/2in (6.5cm);  
 length 7in (17.75cm).*

\$800 - 1,200

290  
**A CLASSICAL STYLE WALL PANEL IN THE GREEK TASTE**  
**20TH CENTURY**  
*height 78 3/4in (200cm); width 111 3/4in (284cm)*

\$2,000 - 3,000



291



291

**PROPERTY FROM A PRIVATE COLLECTION, NEW YORK**

291

**CIRCLE OF FRANCOIS PASCAL GERARD (FRENCH, 1770-1837)**

A portrait of a lady; also a companion painting of a young lady (a pair)  
each oil on canvas laid down on masonite  
11 1/4 x 8 3/4in (28.5 x 22cm)

\$6,000 - 8,000

**PROPERTY OF VARIOUS OWNERS**

292

**A CONTINENTAL GILT BRONZE MOUNTED POLISHED  
HARDSTONE EBONIZED TABLE CASKET  
SECOND HALF 19TH CENTURY**

Inset with five panels of fruit, the hinged lid enclosing a yew wood  
interior, lock stamped *T.TURNER LONDON*.  
height 8 3/4in (22.3cm); width 14 3/4in (37.5cm); depth 11 3/4in  
(30cm)

\$5,000 - 7,000

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

293

**A FRENCH GILT BRONZE MOUNTED AND MARQUETRY  
INLAID SATINWOOD AND KINGWOOD BUREAU PLAT  
ATTRIBUTED TO H. BARBIER  
LATE 19TH CENTURY**

One mount stamped *HB* to reverse.  
height 30 1/2in (77.5cm); width 56in (142.5cm); depth 31 1/4in  
(79.5cm)

\$5,000 - 7,000



292



293



294



295

**PROPERTY OF VARIOUS OWNERS**

294

**AN ITALIAN ROCOCO CARVED  
GILTWOOD MIRROR  
MID 18TH CENTURY**

*height 57 1/4in (145.5cm); width 44 3/4in  
(113.5cm)*

**\$2,500 - 3,500**

295

**A CONTINENTAL BAROQUE TAPESTRY  
FRAGMENT  
EARLY 18TH CENTURY**

*dimensions approximately 99 x 45in (252 x  
115cm)*

**\$2,500 - 3,500**

296

**AN ITALIAN BAROQUE MARQUETRY  
INLAID WALNUT SECRETARY CHEST  
EARLY 18TH CENTURY WITH  
ALTERATIONS**

*height 44 1/2in (113cm); width 58 1/2in  
(149cm); depth 24 1/2in (62cm)*

**\$4,000 - 6,000**



296



297



298

297

**A PAIR OF LOUIS XV STYLE GILT  
BRONZE SEVEN LIGHT FIGURAL  
CANDELABRA**

**SECOND HALF 20TH CENTURY**

*height 29in (73.7cm); greatest diameter 13in  
(33cm)*

\$1,500 - 2,000

**PROPERTY OF NORA WENDEL, LOS  
ANGELES, CALIFORNIA**

298

**AN ITALIAN NEOCLASSICAL PAINT  
DECORATED AND GILTWOOD MIRROR  
FOURTH QUARTER 18TH CENTURY**

*height 59 1/2in (151cm); width 20in (50.5cm)*

\$1,000 - 1,500

**PROPERTY FROM THE BARBARA  
BLECHMAN FAMILY TRUST**

299

**A LOUIS XV/XVI TRANSITIONAL STYLE  
WALNUT SILVER CABINET**

*height 58 3/4in (149.5cm); width 39 3/4in  
(101cm); depth 15 1/4in (38.5cm)*

\$1,500 - 2,000



299



300



**PROPERTY FROM THE COLLECTION OF PAULINE GREENBERG, NEW YORK CITY**

300

**AN ENGLISH GILT METAL MOUNTED MAHOGANY EXTENDING 'JUPE' DINING TABLE  
JOHNSTONE & JEANES  
SECOND HALF 19TH CENTURY**

The circular segmented revolving top opening to encompass two sets of leaves (both impressed with Arabic numerals 1-8), raised on a tapered column and platform base ending in bun feet, the top of the pedestal stamped *JOHNSTONE & JEANES 67 NEW BOND ST* and numbered 5107, the brass plate to the center of the pedestal impressed *JOHNSTONE & JEANES PATENTEES 67 NEW BOND STR.*

*height 28 1/2in (72.5cm); diameter closed 68in (103cm); diameter open with small leaves 82 1/2in (209cm); diameter open with large leaves 97 1/4in (247cm)*

**\$60,000 - 80,000**

Robert Jupe patented the mechanism for his 'Improved Expanding Table' in September 1835 (no.6788), whilst in partnership with John Johnstone at 67 New Bond Street. The patent description read:

An improved expanding table so constructed that the sections composing its surface may be caused to diverge from a common centre and that the spaces caused thereby may be filled up by inserting leaves or filling pieces.

The firm at this point traded as Johnstone Jupe & Co, which appears on many of these tables made between 1835-40. By 1840 Jupe had left to form his own company at 47 Welbeck Street, Cavendish Square. Later tables with this mechanism are recorded with just Jupe's name. Johnstone formed a new partnership with Jeanes, they themselves appear to have a claim on the patent as examples of tables with Johnstone & Jeanes are recorded, as in the above lot.



301

**PROPERTY OF MS. LYNN FISCHER,  
NAPLES, FLORIDA**

301  
**AFTER SIR ANTHONY VAN DYCK**  
 The children of Charles I of England  
 oil on canvas  
 33 x 48in (83.8 x 122cm)

**\$6,000 - 8,000**

The present picture is a version of the original painting in the collection of the Galleria Sabauda in Turin, Italy. The figures in the present work are the same as in the original painting, but the dog is not.

**PROPERTY FROM THE COLLECTION  
OF RONALD HAAS, RANCHO SANTA FE,  
CALIFORNIA**

302  
**A REGENCY MAHOGANY INLAID REED  
ORGAN**  
**EARLY 19TH CENTURY**

(modified)  
 height 69in (175.5cm); width 43in (109cm);  
 depth 22in (56cm)

**\$2,000 - 3,000**

**PROPERTY FROM THE BARBARA  
BLECHMAN FAMILY TRUST**

303  
**A LOUIS XV STYLE GILT BRONZE  
MOUNTED MARQUETRY INLAID  
WALNUT OCCASIONAL TABLE**  
**EARLY 20TH CENTURY**

height 30 1/4in (77cm)

**\$1,000 - 1,500**



302



303

**PROPERTY FROM THE GARTHAUS TRUST, RANCHO PALOS VERDES, CALIFORNIA**

304

**DUTCH SCHOOL, 18TH CENTURY**

An interior scene with figures preparing a feast oil on canvas

45 1/2 x 61 1/2in (115.5 x 156cm)

\$4,000 - 6,000

**PROPERTY OF VARIOUS OWNERS**

305

**A FRENCH GILT METAL MOUNTED VERNIS MARTIN CIRCULAR VITRINE EARLY 20TH CENTURY**

height 48 1/4in (122.5cm); diameter 21 1/2in (54.5cm)

\$1,500 - 2,000

**PROPERTY FROM THE MARGARET HALVORSON TRUST**

306

**A STEINWAY & SONS MAHOGANY GRAND PIANO MODEL B CIRCA 1925**

Serial number 234340, together with piano bench.

length 82 1/2in (209.5cm)

\$12,000 - 18,000



304



305



306



307

**PROPERTY FROM VARIOUS OWNERS**

307

**CARLETON E. WATKINS (1829-1916)**

*Middle Block House, Oregon, 1867*

Albumen print relined with Japanese paper, signed in pencil, titled and annotated 'No. 432' on the verso,

15 3/4 x 20 5/8in (40 x 52.3cm)

**\$3,000 - 4,000**

308

**AN ITALIAN NEOCLASSICAL STYLE PAINT DECORATED SUITE OF FURNITURE INCORPORATING ANTIQUE AND LATER ELEMENTS**

Comprising a settee, armoire, mirror, pair of chairs, dressing table and bed.

*dimensions of armoire height 87in (221cm); width 60in (153cm); depth 24in (61cm)*

**\$2,000 - 3,000**



308 (part lot)

309

**AN ITALIAN NEOCLASSICAL SUITE OF FURNITURE INCORPORATING ANTIQUE AND LATER ELEMENTS**

Comprising a chest and pair of commodini.

*dimensions of chest height 38in (96.5cm); width 43 1/2in (111cm); depth 21in (54cm)*

**\$2,500 - 3,500**

310

**ITALIAN SCHOOL**

A capriccio study of Roman ruins with figures in the foreground; also a companion painting by the same hand (a pair)

each oil on canvas

*37 1/2in x 28 1/2in (95.5 x 72.5cm)*

**\$7,000 - 9,000**

311

**A MATCHED PAIR OF GEORGE III STYLE MAHOGANY INLAID BOOKCASES ONE LATE 19TH CENTURY, ONE 20TH CENTURY**

*height 116 3/4in (296.5cm); width 49 3/4in (126.5cm); depth 11 3/4in (30cm)*

**\$2,500 - 3,500**



309



310



310



311





312



313



314

312  
**AN ITALIAN BAROQUE STYLE WROUGHT  
IRON, TÔLE AND CARVED GILTWOOD  
TWELVE LIGHT CHANDELIER  
20TH CENTURY**

*height approximately 50in (127cm); diameter  
approximately 50in (127cm)*

**\$2,500 - 3,500**

313  
**A CARVED MARBLE FIGURE OF A  
MAIDEN  
20TH CENTURY**

*height 64 3/4in (164.5cm)*

**\$2,000 - 3,000**

314  
**A ROCOCO STYLE CARVED MIXED  
WOOD SIDE TABLE  
INCORPORATING ANTIQUE AND LATER  
ELEMENTS**

*height 34 1/4in (87cm); width 46 1/4in  
(117.5cm); depth 23in (58.5cm)*

**\$2,000 - 3,000**



315

315  
**A CONTINENTAL CARVED MARBLE  
FIGURAL GROUP  
19TH/20TH CENTURY**

*Incised Clodion 1886.  
height 29in (73.5cm)*

\$2,000 - 3,000

316  
**A PAIR OF SPANISH BAROQUE STYLE  
CARVED GILTWOOD HALL LANTERNS  
19TH CENTURY**

*height approximately 34in (86.5cm)*

\$2,500 - 3,500

317  
**AN ITALIAN BAROQUE INLAID WALNUT  
CHEST  
INCORPORATING ANTIQUE AND LATER  
ELEMENTS**

*height 31in (79cm); width 35 1/2in (90cm);  
depth 16 1/2in (42cm)*

\$2,000 - 3,000



316



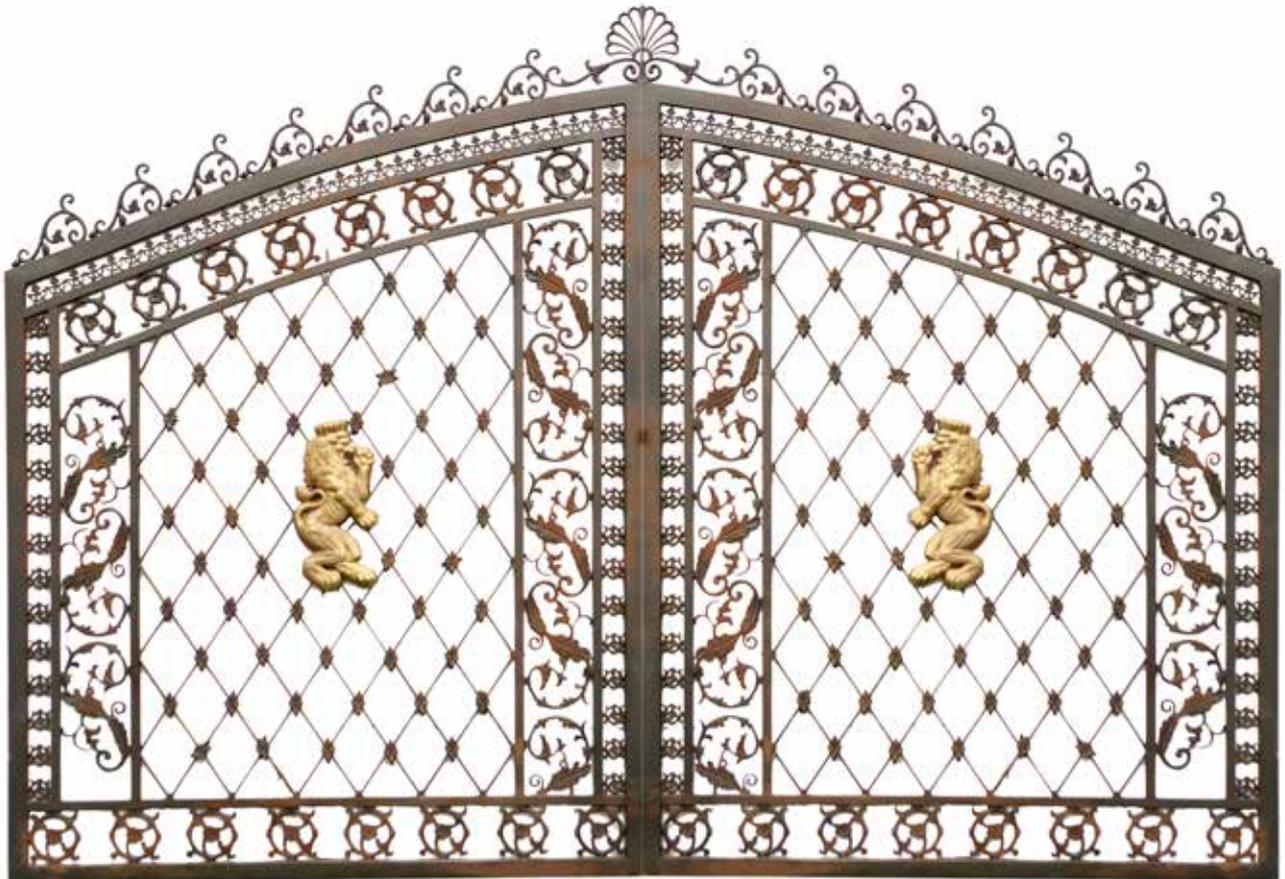
317



318



319



320



321

318  
**A LARGE PATINATED BRONZE ANIMALIER GROUP**  
*height 64in (163cm); width 64in (163cm); depth 38in (97cm)*

\$2,500 - 3,500

319  
**A BAROQUE STYLE BRONZE TWO TIER FOUNTAIN**  
*height 67in (170cm); diameter 46in (117cm)*

\$4,000 - 6,000

320  
**A PAIR OF PARCEL GILT WROUGHT AND CAST IRON GATES**  
*height 108in (457cm); width of each panel 79in (201cm); depth 4in (10cm)*

\$2,500 - 3,500

321  
**AN ITALIAN BAROQUE STYLE PARCEL GILT AND PAINT DECORATED MIRROR LATE 19TH/EARLY 20TH CENTURY**  
*height 54 1/4in (138cm); width 42 1/2in (113cm)*

\$2,000 - 3,000



322

322  
**A PAIR OF NEOCLASSICAL STYLE CARVED GILTWOOD WALL SCONCES**  
*height excluding electrical fittings 25 1/2in (65cm)*

\$1,000 - 1,500

**PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTION**

323  
**AN ITALIAN CARVED MARBLE FIGURE OF A SEATED MAIDEN**  
**PIETRO BERLASCONI**  
**CIRCA 1876**  
*Inscribed PIETRO BERLASCONI MILANO 1876. height 46 3/4in (119cm)*

\$7,000 - 9,000



323



324



325



326

**PROPERTY OF VARIOUS OWNERS**

324

**JACQUES TRUPHÉMUS (FRENCH, BORN 1922)**

*Avant le Moisson*, 1958

signed 'Truphémus' (lower right); dated and signed again '58' (on the reverse)

oil on canvas

28 3/4 x 23 1/2 in. (73 x 59.7 cm)

**\$3,000 - 5,000**

**Provenance**

With Galerie Romanet, Paris.

**Exhibited**

Paris, Galerie Romanet, *Truphemus, peintures* November 1964 (listed in the exhibition catalog, n.p.).

325

**A PAIR OF ITALIAN BAROQUE STYLE BRONZE PRICKETS  
CIRCA 1900**

height 24 1/2 in (62cm)

**\$1,200 - 1,500**

326

**FOLLOWER OF TIBERIO TITI (FLORENCE 1578-1637)**

A portrait of a young girl, full length, in an embroidered and jeweled dress

oil on canvas

31 1/2 x 25 in (80 x 63.5cm)

**\$6,000 - 8,000**



327

327

**A PAIR OF BAROQUE STYLE GILT METAL MOUNTED ROCK CRYSTAL CANDLESTICKS**

height 22 1/2in (57cm)

**\$3,000 - 5,000**

328

**ALEKSANDR EVGEN'EVICH YAKOVLEV (RUSSIAN, 1887-1938)**

'The Winepress'

signed in Latin and dated '1937' (lower right), with partial paper labels from Maxwell Galleries and Robert C. Vose gallery (on verso)  
oil on canvas

50 x 40 3/8in (127 x 102.5cm)

**\$10,000 - 15,000**

**Exhibited**

San Francisco, Maxwell Galleries.  
Boston, Robert C. Vose Gallery, *Paintings and drawings by the late Alexandre Iacovleff just received from his Paris estate, January 5 - 24th, 1948*, no. 42 or 43.

**Literature**

Probably, exhibition catalogue, *Paintings and drawings by the late Alexandre Iacovleff just received from his Paris estate, January 5-24th, 1948*, Robert C. Vose, Boston, 1948, as 'Winepress no. 1' or 'Winepress no. 2'.

Hailed as an artist-traveler, Yakovlev was widely known and admired for his unique depictions of the countries he visited. His contemporaries were particularly captivated by the images inspired by his explorations of Africa and East Asia. Not easily accessible in the twentieth century, these regions and the cultures of the people living there fascinated Yakovlev's generation, and the superbly executed portraits and landscapes Yakovlev produced abroad earned him great popular success. The artist did not only visit remote continents: after his return from the Citröen expedition in Africa, he also visited, among other countries, Greece and Italy. It is likely that during one of these voyages, he began working on a series of works known as *The Pressoir*, at least six of which are known (*Memorial Exhibition of the Work of Alexandre Iacovleff*, Grand Central Galleries, Inc., New York,



328



329

1939, p. 26). One of the paintings is entitled *Wine Press in Capri*, and since Yakovlev was a frequent visitor to the island, it might be the case that the rest of the works in the series were also executed in Capri. The present work likely belongs to *The Pressoir* series. An example of the artist's later style, it features loose brushstrokes, dynamically modeled figures and a subdued color palette. Experimenting with these techniques in an attempt to reimagine his approach to representation, Yakovlev created a unique work that brightly conveys the energy of the ancient labor of pressing grapes.

329

**CIRCLE OF ANTONIO MOLINARI (ITALIAN, ?-1648)**

Alexander the Great and the family of Darius  
oil on canvas

55 1/2 x 76 1/2in (141 x 194.3cm)

**\$8,000 - 12,000**

**Provenance**

Sale, Sotheby's New York, January 27, 2007, lot 521.



330



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331

330  
**CONTINENTAL SCHOOL, 20TH CENTURY**  
 A still life of flowers and a companion, a pair  
 signed 'L.Chappel'  
 oil on canvas  
 50 x 36in (127 x 92cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE  
 PASADENA, CALIFORNIA COLLECTION**

331  
**A GEORGE III MAHOGANY  
 CROSSBANDED OAK MULE CHEST  
 LATE 18TH/EARLY 19TH CENTURY**  
 height 35 3/4in (91cm); width 59in (150cm);  
 depth 21 3/4in (55.5cm)

\$1,500 - 2,000

**Provenance**  
 Purchased Keil's Antiques, Inc., 325 Royal  
 Street, New Orleans, November 1993

**PROPERTY OF VARIOUS OWNERS**



332

332  
**A PAIR OF GEORGE I STYLE WALNUT  
 AND NEEDLEPOINT UPHOLSTERED  
 ARMCHAIRS  
 CIRCA 1900**  
 height 37 3/4in (96cm); width 27 1/4in  
 (69cm); depth of seat 18 1/4in (46.5cm)

\$1,500 - 2,000



333

**PROPERTY FROM THE ESTATE OF JEAN RACHMIEL, PARIS, FRANCE**

333  
**CIRCLE OF CHARLES BEAUBRUN (AMBOISE 1604-1692 PARIS)**

A portrait of a lady in a lace collar  
 oil on canvas  
 21 3/4 x 18in (55 x 45.7cm)

**\$4,000 - 6,000**

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

334  
**ITALIAN SCHOOL, 19TH CENTURY**  
 The Madonna and Child with attendant saints  
 oil on panel  
 21 x 14 1/2in (53.3 x 37cm)

**\$3,000 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

335  
**ATTRIBUTED TO SIR WILLIAM BEECHEY (BRITISH, 1753-1839)**

A portrait of William Creech  
 oil on canvas  
 50 x 40in (127 x 101.5cm)

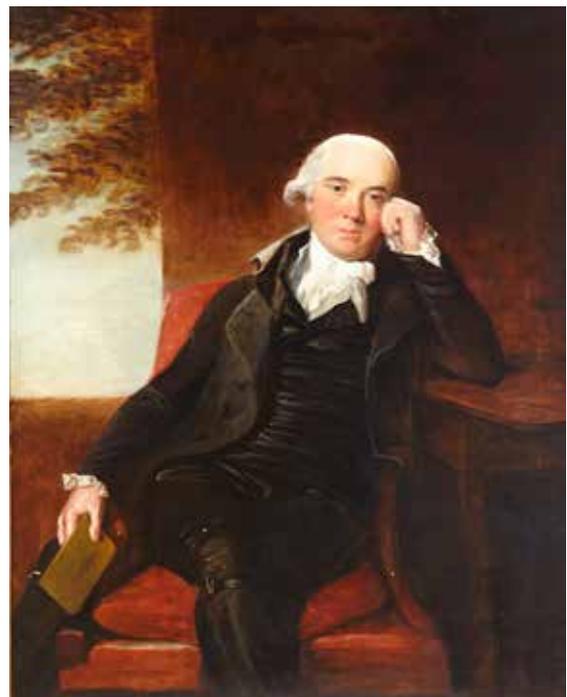
**\$3,000 - 5,000**

**Provenance**

Sale, Bonhams New York, September 25, 2013, lot 1339.



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William Creech (1745-1815), a Scottish publisher and bookseller, was for many years the principal publisher in Edinburgh, publishing the first Edinburgh edition of Robert Burns's poems. Burns, who had a long and sometimes stormy relationship with the publisher, once wrote of Creech, "His parts as a man, his deportment as a gentleman, and his abilities as a scholar, are above mediocrity. Of all the Edinburgh literati, he writes most like a gentleman."



336



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336

**A LOUIS XV STYLE CARVED WALNUT  
AND NEEDLEWORK FIRE SCREEN  
19TH CENTURY**

*height 43in (109cm); width 32 1/2in (82.5cm);  
depth 15 1/2in (39.5cm)*

**\$1,000 - 1,500**

**Provenance**

California Palace Legion of Honor

337

**A PAIR OF NEOCLASSICAL STYLE  
PARCEL GILT AND PAINT DECORATED  
PEDESTALS  
20TH CENTURY**

*height 43in (109.5cm); diameter of top 12  
3/4in (32.5cm)*

**\$1,200 - 1,500**

338

**A PAIR OF CONTINENTAL  
NEOCLASSICAL STYLE WALNUT SIDE  
TABLES  
19TH CENTURY**

*height 29in (74cm); width 65in (165cm);  
depth 28 1/2in (72.5cm)*

**\$3,000 - 5,000**

339

**A PAIR OF NAPOLEON III GILT BRONZE  
MOUNTED ROUGE GRIOTTE MARBLE  
URNS  
THIRD QUARTER 19TH CENTURY**

*height 11 3/4in (30cm)*

**\$1,500 - 2,500**

340

**A SPANISH CARVED PAINT DECORATED  
AND GILTWOOD DEMILUNE CONSOLE  
MID 18TH CENTURY**

*height 32in (81.5cm); width 43in (109.5cm);  
depth 21 3/4in (55.5cm)*

**\$4,000 - 6,000**



339



340



341



342

**PROPERTY FROM A FLORIDA PRIVATE COLLECTION**

341

**A LOUIS XVI STYLE GILT BRONZE CHANDELIER  
EARLY 20TH CENTURY**

*height approximately 34in (86.5cm); diameter approximately 27in (68.5cm)*

**\$2,500 - 3,500**

**Provenance**

Nestle, New York

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

342

**A SPANISH BAROQUE STYLE PARCEL GILT AND PAINT  
DECORATED MIRROR  
SECOND HALF 19TH CENTURY**

*height 36 3/4in (93.5cm); width 32 1/2in (82.5cm)*

**\$1,000 - 1,500**



343

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

343

**A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT  
BRAS DE LUMIÈRE  
LATE 19TH CENTURY**

Stamped LC and numbered 2 121.

*height 18 1/4in (46.5cm); width 15 1/2in (39.5cm); depth 9in (23cm)*

**\$2,000 - 3,000**

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

344

**A GILT BRONZE MOUNTED CAPODIMONTE PORCELAIN  
TABLE CASKET  
LATE 19TH/EARLY 20TH CENTURY**

Underglaze blue crowned N mark to underside.

*height 13 1/4in (33.5cm); width across handles 15 1/2in (39.5cm);  
depth 8 1/2in (21.5cm)*

**\$1,000 - 1,500**



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345

**PROPERTY OF VARIOUS OWNERS**

345  
**A BAROQUE STYLE GILTWOOD AND GESSO MIRROR  
LATE 19TH CENTURY**  
*height 45in (114.5cm); width 54 1/2in (138.5cm); depth 7in (8cm)*

\$2,500 - 3,500

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

346  
**A LOUIS XV STYLE SILVERED METAL AND GLASS SIX LIGHT  
CHANDELIER**  
*height approximately 30in (76.5cm); diameter approximately 33 1/4in (84.5cm)*

\$2,500 - 3,500

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

347  
**A PAIR OF ITALIAN GILT METAL AND CUT GLASS MIRRORED  
WALL SCONCES  
CIRCA 1900**  
*height 16in (40.5cm)*

\$1,000 - 1,500

**PROPERTY OF VARIOUS OWNERS**

348  
**A CONTINENTAL GLAZED EARTHENWARE CHARGER IN THE  
MANNER OF BERNARD PALISSY  
LATE 19TH CENTURY**  
*diameter 14 3/4in (37.5cm)*

\$1,000 - 1,500



346



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**ENGLISH SCHOOL, 19TH CENTURY**

A Tri-Color Cavalier King Charles Spaniel; together with another painting of a similar subject (2)

each oil on canvas

first, 16 3/4 x 20 1/2in (42.5 x 52cm); second, 14 x 17 1/2in (35.5 x 44.4cm)

**\$3,000 - 5,000**

**Provenance**

With Iona Antiques, London.

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

350

**A FRENCH PATINATED BRONZE FIGURAL GROUP OF A MOTHER AND CHILD**

**LATE 19TH CENTURY**

Incised *MOREAU Scepteur*; together with a pair of bronze faun masks, now as bookends. height of figural group 12 3/4in (32.5cm)

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

351

**A PAIR OF LOUIS XVI STYLE CARVED BEECHWOOD BERGÈRES**

**LATE 19TH CENTURY**  
height 39 1/2in (101cm); width 25in (61cm); depth of seat 19 1/2in (49.5cm)

**\$2,000 - 3,000**



351



352



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352

**ALCIDE SEGONI (ITALIAN, 1847-1894)**

Before; After (a pair)  
 each signed 'A Segoni' (upper right)  
 each oil on canvas  
 12 x 14in (30.4 x 35.5cm)

**\$3,000 - 5,000**

**Provenance**

With Vickers Brothers, London, acquired in Italy before 1900.  
 A. B. Hammond, San Francisco, California.  
 Mrs. Frank B. King (Edwina Clare Hammond) by descent 1934.  
 DeYoung Museum Society Auction, May 1952.  
 Craigie Sharp, Marin County, California.  
 Thence by descent to the current owner.



353

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

353

**SIX CONTINENTAL BRONZE FIGURES  
 LATE 19TH-EARLY 20TH CENTURY**

height of tallest 10 1/2in (26.5cm)

**\$1,000 - 1,200**

**PROPERTY OF VARIOUS OWNERS**

354

**A PAIR OF NEOCLASSICAL STYLE  
 PARCEL GILT AND PATINATED BRONZ  
 FIGURAL MIRRORED CONSOLES  
 20TH CENTURY**

height 33 3/4in (85.5cm); width 33 3/4in (85.5cm); depth 16in (40.5cm)

**\$2,000 - 3,000**



354



355



356



357



**PROPERTY FROM THE ESTATE OF  
JOANNA LAU SULLIVAN**

355

**A FRENCH GILT BRONZE MANTEL  
CLOCK**

**LATE 19TH/EARLY 20TH CENTURY**

With twin train movement, the back plate  
numbered 3026 above *E.D.*, impressed  
Vincenti et Cie pastille.  
*height 10 1/4in (26cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

356

**A PAIR OF FRENCH GILT BRONZE FOUR  
LIGHT CANDELABRA  
19TH CENTURY**

*height 23 1/4in (59cm)*

**\$1,500 - 2,000**



358

357

**A FRENCH GILT BRONZE MOUNTED  
MAHOGANY BUREAU À CYLINDRE WITH  
ASSOCIATED GILT BRONZE MOUNTED  
MAHOGANY SIDE CHAIR  
CIRCA 1900**

*height 48 1/4in (123cm); width 51in (130cm);  
depth 25in (64cm)*

**\$6,000 - 8,000**

358

**EMILIO GRAU SALA (SPANISH, 1911-  
1975)**

*Interieur*, 1966

signed 'Emile Grau Sala' (lower right) and  
further signed, inscribed and dated 'Grau Sala  
Paris 66 Interieur' (on the reverse)  
oil on canvas

*15 x 18in (38 x 45.7cm)*

**\$7,000 - 9,000**

359

**LYDIA OSTROVA (BORN 1914)**

Still Life with peppers, glasses and bottle  
signed in Russian (lower right) and signed,  
titled in Russian on the reverse and dated  
'1954'

oil on canvas affixed to board  
*27 1/2 x 26 1/2in (69.9 x 67.3cm)*

**\$5,000 - 7,000**



359



360

360  
**FOLLOWER OF ANDREA DEL SARTO  
 (FLORENCE 1486-1530)**

The Holy Family  
 oil on panel  
 32 x 27in (81 x 68.5cm)

**\$4,000 - 6,000**

361  
**FOUR GRAND TOUR STYLE ROCK  
 CRYSTAL OBELISKS**

height of tallest 17 1/4in (44cm)

**\$4,000 - 6,000**

362  
**CONTINENTAL SCHOOL, 19TH CENTURY**

A merry dinner party with figures in  
 Renaissance costume  
 oil on canvas  
 35 1/4 x 75in (89.5 x 180.3cm)

**\$4,000 - 6,000**

**PROPERTY FROM A WASHINGTON D.C.  
 HOUSE**

363  
**A GOOD QUALITY REGENCY  
 MARQUETRY INLAID MAHOGANY  
 PEDESTAL SIDEBOARD WITH KNIFE  
 URNS**

**SIDEBOARD EARLY 19TH CENTURY,  
 URNS LATE 19TH CENTURY**  
 height 46 1/2in (118cm); width 88in (224cm);  
 depth 19 1/4in (49cm)  
 height of knife urns 24 1/2in (62cm)

**\$4,000 - 6,000**



361



362



363



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365



366

**PROPERTY OF VARIOUS OWNERS**

364  
**A FRENCH GILT BRONZE AND CHAMPLEVÉ CARRIAGE  
 CLOCK  
 DROCOURT  
 LATE 19TH CENTURY**

The twin train movement with push repeat striking on a gong, movement and case numbered 16441, raised on associated gilt bronze base.  
*height of clock with handle up 7 1/2in (18.5cm)*

**\$1,500 - 2,000**

365  
**A FRENCH GILT BRONZE MOUNTED PORCELAIN VASE  
 LATE 19TH/EARLY 20TH CENTURY**

Signed *Parsini*.  
*height 19in (48cm)*

**\$2,000 - 3,000**

366  
**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD  
 VITRINE  
 HENRI NELSON  
 LATE 19TH CENTURY**

Stamped *H. NELSON*.  
*height 64 3/4in (164.5cm); width 41 1/4in (105cm); depth 19 1/4in (49cm)*

**\$5,000 - 7,000**



367

**A FINE LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS  
MARTIN KINGWOOD AND TULIPWOOD SIDE CABINET  
MAISON KRIEGER  
LATE 19TH CENTURY**

Lockplate inscribed *Mon KRIEGER A MEUBLEMENT PARIS*, painted  
panel signed *E. Martens*.

*height 46in (117cm); width 51in (129.5cm); depth 17 1/2in (44.5cm)*

**\$7,000 - 9,000**



368



**PROPERTY FROM THE ESTATE OF  
GLORIA KANE (LOTS 368-421)**

368

**TWO CONTINENTAL PORCELAIN OVAL  
PLAQUES**

**LATE 19TH/EARLY 20TH CENTURY**

The first, after Raphael's self portrait, with red printed floral mark; the other impressed K above 3.

*dimensions of first plaque 6 x 4 3/8in (15 x 11cm); dimensions of second plaque 6 5/8 x 5in (17 x 12.5cm)*

**\$800 - 1,200**



369



369

**A SÈVRES STYLE PORCELAIN GILT  
BRONZE MOUNTED JEWELRY CASKET  
AND A EBONIZED BOX INSET WITH  
SÈVRES STYLE PORCELAIN PANEL  
LATE 19TH/EARLY 20TH CENTURY**

The casket with pseudo blue painted interlaced Ls mark.

*height of casket 3 1/4in (8cm); width 7 1/4in (18.5cm); depth 4 3/4in (12cm); dimensions of box 8 3/4 x 7in (22 x 17.5cm)*

**\$1,200 - 1,500**

370

**TWO CONTINENTAL PORCELAIN  
PLAQUES**

**LATE 19TH/EARLY 20TH CENTURY**

Each framed; one rectangular, signed M.

*Ende*, blue painted title to reverse *Tochter des Kalifen nach Sichel*; one oval, unmarked.

*dimensions of rectangular panel 6 1/4 x 4 1/8in (16 x 10.5cm); dimensions of oval panel 7 5/8 x 5 3/4in (19.5 x 14.5cm)*

**\$1,000 - 1,500**



370





371



372

371

**A MEISSEN PORCELAIN FIGURAL GROUP**

**LATE 19TH CENTURY**

Underglaze blue crossed swords, incised D94, impressed 107, painted 31.  
height 10in (25.5cm)

\$1,500 - 2,000

372

**A MEISSEN PORCELAIN FIGURE OF A MALABAR**

**LATE 19TH CENTURY**

Underglaze blue crossed swords, incised 823, impressed 101, painted 53.  
height 14in (36cm)

\$1,200 - 1,500

373

**THREE MEISSEN PORCELAIN FIGURES OF HARLEQUINS**

**20TH CENTURY**

Each with underglaze blue crossed swords; incised 3025, impressed 59; incised S121, impressed 727 and incised S126, impressed 717.

heights ranging 5 1/2 to 9 3/4in (14 to 25cm)

\$1,200 - 1,500



373



374

374

**A HUTSCHENREUTHER OVAL  
PORCELAIN PLAQUE: ERBLUTH  
AFTER THE PAINTING BY ANGELO ASTI  
(FRENCH/ITALIAN, 1847-1903)  
EARLY 20TH CENTURY**

Impressed factory monogram mark, 12 and stamped *Germany*, within gilt and ebonized shadowbox frame.

*dimensions of plaque 5 x 3 7/8in (12.5 x 10cm)*

\$800 - 1,200

375

**A HUTSCHENREUTHER PORCELAIN  
PLAQUE: DUCHESS OF DEVONSHIRE  
EARLY 20TH CENTURY**

Signed *Wagner*, impressed factory monogram mark and 311, in gilt metal frame.

*dimensions of plaque 7 1/4 x 5 1/8in (18.5 x 13cm)*

\$800 - 1,200

376

**A VIENNA STYLE PORCELAIN PLAQUE:  
DIE PARZEN  
EARLY 20TH CENTURY**

Title below and signed lower right *Beer Pink*, pseudo blue painted beehive, impressed 342, framed.

*dimensions of plaque 8 1/8 x 4in (20.5 x 10cm)*

\$800 - 1,200



375



376



377

**ELEVEN MEISSEN PORCELAIN  
DEVISENKINDER  
LATE 19TH-20TH CENTURY**

Each with blue crossed swords, incised *F1*, *F2*, *F3*, *F5*, *F6*, *F7*, *F9*, *F10*, *F11*, *F12*, *F13*; *F7* with single cancellation across swords, various impressed and painted numerals. heights ranging 4 3/4 to 6in (12 to 15cm)

\$3,000 - 5,000



377

378

**THREE BERLIN (K.P.M.) PORCELAIN  
FIGURES  
LATE 19TH-EARLY 20TH CENTURY**

The pair with underglaze blue scepter, she impressed *Z*; the other with underglaze blue scepter, red printed orb above *KPM*, incised 732, impressed *Z* and *h*. height of tallest 10 1/2in (26.5cm)

\$1,200 - 1,500



378

379

**FOUR MEISSEN PORCELAIN FIGURES  
EMBLEMATIC OF THE SENSES  
LATE 19TH/EARLY 20TH CENTURY**

Allegorical of sound, taste, sight and touch, each with underglaze blue crossed swords; incised *E1*, impressed 43, painted 42; incised *E2*, impressed 127, painted 20; incised *E3*, impressed 122, painted 55 and incised *E4*, impressed 43 and painted 31. heights ranging from 5 to 6in (12.5 to 15cm)

\$2,000 - 3,000



379



380



381



382



383

380  
**A PAIR OF MEISSEN PORCELAIN FIGURAL SALT CELLARS AND A MEISSEN FIGURAL DOUBLE SALT LATE 19TH/EARLY 20TH CENTURY**

Each with blue crossed swords; she with single cancellation; he incised C95; painted 9; the double salt incised 3024, impressed 145, painted 37.  
 heights ranging 5 to 5 1/4in (12.5 to 13.5cm)

**\$800 - 1,200**

381  
**A GERMAN PORCELAIN MIRRORED WALL BRACKET AND A GERMAN PORCELAIN FOUR LIGHT WALL SCONCE LATE 19TH/EARLY 20TH CENTURY**

height overall of bracket 32in (81cm); height of wall sconce 14in (35.5cm)

**\$1,500 - 2,000**

382  
**A GERMAN PORCELAIN OVAL PLAQUE AND CONTINENTAL BRASS BOX INSET WITH A PORCELAIN PORTRAIT PANEL LATE 19TH/EARLY 20TH CENTURY**

dimensions of plaque 4 3/4 x 3 5/8in (12 x 9cm); dimensions of box 1 1/2 x 3 1/2 x 2 3/4in (3.5 x 9 x 7cm)

**\$800 - 1,200**

383  
**SIX MEISSEN PORCELAIN FIGURES LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords, incised P138, 1919, 20, M101, A69, E26, various impressed and painted numerals.  
 heights ranging 5 1/2 to 8 3/4in (14 to 22cm)

**\$1,000 - 1,500**



384

384  
**TWO MEISSEN PORCELAIN FIGURES  
 EMBLEMATIC OF THE SENSES OF  
 TOUCH AND SIGHT**

**LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords,  
 sight with single cancellation, incised 1035,  
 impressed 85, painted 3; touch incised 1136,  
 impressed 72, painted 38.  
*heights 11 1/2 and 10 1/2in (29 and 26.5cm)*

**\$2,500 - 3,500**

385  
**A MEISSEN PORCELAIN FIGURAL  
 GROUP EMBLEMATIC OF WAR**

**LATE 19TH CENTURY**  
 Underglaze blue crossed swords, incised  
 D80, impressed 163, painted 57.  
*height 8 3/4in (22cm)*

**\$2,000 - 3,000**



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386

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386

**FOUR MEISSEN PORCELAIN FIGURAL GROUPS EMBLEMATIC OF THE SEASONS**

**LATE 19TH-EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; two incised G92, one G93 and one G94. heights ranging 5 1/2 to 6 1/4in (14 to 16cm)

\$2,000 - 3,000

387

**NINE MEISSEN PORCELAIN MODELS OF DOGS 20TH CENTURY**

Each with underglaze blue crossed swords, three pugs incised 78745, 78772, 78773, one pug indistinctly incised; a bulldog incised V128; a dachshund incised 78800; a terrier incised E64; a poodle incised 78743 and a small white dog incised 78825.

heights ranging from 1 3/4 to 5 1/2in (4.5 to 14cm)

\$1,000 - 1,500

388

**TWO MEISSEN PORCELAIN FIGURAL GROUPS**

**LATE 19TH-EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; Loreley, after a model by Rudolf Schwanthaler, incised N109, impressed 136, painted 60; Venus and Cupid incised 870, painted 56. heights 7 1/2 and 7 1/4in (19 and 18.5cm)

\$2,000 - 3,000



387



389



389  
**TWO MEISSEN PORCELAIN FIGURES OF SEATED MAIDENS**  
**LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; one incised E58, impressed 70; the other incised 2685, impressed 102.  
 heights 7 1/4 and 6in (18.5 and 15cm)

\$1,500 - 2,000



390

390  
**FOUR MEISSEN PORCELAIN FIGURES**  
**LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; incised P119, impressed 124, painted 2; incised O191, impressed 83, painted 31; incised O192, impressed 148, painted 1 and incised O194, impressed 105, painted 13.  
 heights ranging 6 1/2 to 7 1/4in (16.5 to 18.5cm)

\$1,200 - 1,500



391

391  
**THREE MEISSEN PORCELAIN VINTNERS**  
**LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords and incised F80.  
 heights ranging 6 1/2 to 7in (16.5 to 17.5cm)

\$1,200 - 1,500



392



393



394



392

**A GROUP OF FOUR FRENCH PORCELAIN FIGURES  
LATE 19TH-20TH CENTURY**

Three modeled as scent bottles; the large scent bottle in the form of a seated dandy with underglaze blue *J.P.*, the pair of smaller scent bottles unmarked and a figure of a seated lady, unglazed blue *JP.*  
heights ranging from 5 1/4 to 10 1/2in (13 to 26.5cm)

\$1,200 - 1,500

393

**A LARGE FRENCH EARTHENWARE CHARGER DEPICTING A  
MAIDEN**

**LATE 19TH CENTURY**

Signed *E.Races(?)*, within a gilt heightened frame, together with a brass easel.

diameter of charger 19 3/4in (50.5cm); dimensions of frame 31 1/2 x 31 1/2in (80 x 80cm)

\$1,200 - 1,500

394

**TWO GERMAN PORCELAIN PLAQUES  
LATE 19TH/EARLY 20TH CENTURY**

Each framed; one oval and one rectangular.

dimensions of oval plaque 7 x 5 3/8in (17.5 x 13.5cm); dimensions of rectangular plaque 7 1/8 x 5in (18 x 12.5cm)

\$1,200 - 1,500



395



395

**TWO CONTINENTAL PORCELAIN NODDING HEAD PADOGA  
FIGURES**

**20TH CENTURY**

The larger with Carl Thieme Potschappel underglaze blue monogram mark, the smaller with blue painted *H* and impressed 113.

heights 8 and 6 1/4in (20 and 16cm)

\$800 - 1,200

396

**THREE MEISSEN PORCELAIN FIGURES  
LATE 19TH-20TH CENTURY**

Each with underglaze blue crossed swords; two after a model by Ernst August Leuteritz, incised *K116* and one, after a model by Konrad Hentschel, incised *73355*, together with a Hochst figure of a girl with a pull toy, underglaze blue wheel mark. (4)  
*heights ranging 4 1/4 to 5 3/4in (11 to 14.5cm)*

**\$1,200 - 1,500**



396



397

397

**TWO MEISSEN PORCELAIN FIGURAL GROUPS  
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; one incised *2576*, impressed *34*, painted *13*; the other after a model by Schönheit, incised *G91*, impressed *94*.  
*heights 5 and 5 3/4in (12.5 and 14.5cm)*

**\$800 - 1,200**

398

**A MEISSEN PORCELAIN FIGURAL GROUP  
LATE 19TH CENTURY**

Underglaze blue crossed swords with single cancellation, incised *2728*, impressed *16* and painted *42*.  
*height 5 3/4in (14.5cm)*

**\$800 - 1,200**



398



399



400



401

399

**A MEISSEN PORCELAIN FIGURAL GROUP OF GARDENERS  
LATE 19TH CENTURY**

After a model by M.V. Acier, underglaze blue crossed swords, painted 16.

height 11 1/4in (28.5cm)

**\$1,500 - 2,000**

400

**A BERLIN (K.P.M.) PORCELAIN FIGURE OF A MAIDEN FEEDING  
GRAPES TO A GOAT  
LATE 19TH CENTURY**

Underglaze blue scepter and red printed orb above K.P.M., impressed V above 634 and F in script.

height 8in (20.5cm)

**\$800 - 1,200**

401

**A BERLIN (K.P.M.) PORCELAIN BACCHANALIAN FIGURAL  
GROUP  
LATE 19TH CENTURY**

Underglaze blue scepter above W and red painted orb above KPM, impressed 664 V, and incised A.B.C.

height 10 1/2in (26.5cm)

**\$1,500 - 2,000**



402

402  
**A BERLIN (K.P.M.) PORCELAIN FIGURE OF A CLASSICAL MAIDEN**  
**LATE 19TH/EARLY 20TH CENTURY**

Underglaze blue scepter and red painted orb above KPM, impressed symbols and painted 47.  
 height 19 1/4in (49cm)

\$2,000 - 3,000

403  
**A MEISSEN PORCELAIN FIGURAL GROUP: CAPTURE OF THE TRITONS**  
**LATE 19TH CENTURY**

After a model by J.J. Kändler, underglaze blue crossed swords with single cancellation, incised C35, impressed 163 and 66.  
 height 12 1/4in (31cm)

\$1,500 - 2,000

404  
**A MEISSEN PORCELAIN FIGURAL CENTERPIECE**  
**LATE 19TH CENTURY**

Underglaze blue crossed swords with single cancellation, incised 264, impressed 70 and painted 8.  
 height 10in (25.5cm)

\$1,200 - 1,500



403



404



405

405  
**A MEISSEN PORCELAIN SLEDDING  
 GROUP OF FRÖHLICH AND A  
 COURTESAN  
 MID 20TH CENTURY**

Underglaze blue crossed swords, incised 251,  
 impressed 220.  
*height 6in (15cm); length 11 3/4in (30cm)*

**\$2,000 - 3,000**



406

406  
**A PAIR OF MEISSEN PORCELAIN  
 FIGURAL SWEETMEAT DISHES  
 LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords;  
 he incised 2863, she incised 2858, both  
 impressed 110 and painted 50.  
*heights 7 1/2 and 6 3/4in (19 and 17cm)*

**\$1,200 - 1,500**



407

407  
**A MEISSEN PORCELAIN CRINOLINE  
 GROUP OF AUGUSTUS III AND MARIA  
 JOSEPHA  
 EARLY 20TH CENTURY**

Underglaze blue crossed swords with double  
 cancellation across the swords and one  
 beside, probably outside decorated, incised  
 550.  
*height 8 1/2in (21.5cm)*

**\$1,200 - 1,500**

408

**A PAIR OF MEISSEN PORCELAIN  
FIGURES OF A GARDENER AND  
COMPANION  
LATE 19TH CENTURY**

Each with underglaze blue crossed swords;  
he incised 2868, painted 8; she incised B65,  
impressed 62.

heights 19 and 19 1/4in (48 and 49cm)

\$3,000 - 5,000



408

409

**A PAIR OF MEISSEN PORCELAIN  
FIGURES OF GARDENERS  
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords;  
she incised C68, he incised C69, each  
impressed 127 and painted 29.

heights 7 3/4 and 7 1/2in (19.5 and 19cm)

\$1,000 - 1,500



409



410



411



412

410

**AN ITALIAN PORCELAIN PLAQUE: UNA BELLA MASCHERINA  
AFTER THE PAINTING BY GIOVANNI COSTA (1826-1903)  
LATE 19TH/EARLY 20TH CENTURY**

Signed *C. Tondelli copio*, the reverse with painted title above *G<sup>ra</sup> Costa*, within a giltwood frame.  
*dimensions of plaque 9 1/2 x 7in (24 x 17.5cm)*

**\$1,200 - 1,500**

411

**A GERMAN PORCELAIN FIGURE: SOMMER  
CIRCA 1924**

After the model by Hugo Meisel, underglaze blue Rudolstadt-Volkstedt monogram mark below a coronet with single cancellation, relief mark *H.M.* above date *24*.  
*height 30in (76cm)*

**\$1,500 - 2,000**

Hugo Meisel (1887-1966) was a porcelain "master-sculptor" as well as bronze sculptor. He worked for the Volkstedt, Schwarzburger and Rosenthal factories. Later in his career he was head of the Staatliches Museum of Heidecksburg from 1950 to 1959.

412

**A MEISSEN PORCELAIN MODEL OF A BOLOGNESE TERRIER  
CIRCA 1981**

Underglaze blue crossed swords, incised 78686, impressed *129B*, painted *4*.  
*height 9 1/2in (24cm)*

**\$1,200 - 1,500**



413

413  
**A MEISSEN PORCELAIN FIGURAL GROUP EMBLEMATIC OF WINTER**

**LATE 19TH CENTURY**  
 Underglaze blue crossed swords, incised 2495, impressed 52 and Y.  
 height 6 3/4in (17cm)

\$1,000 - 1,500



414

414  
**FIVE MEISSEN PORCELAIN FIGURES OF CUPID ON CIRCULAR FAUX MARBLE BASES**

**LATE 19TH/EARLY 20TH CENTURY**  
 Each with underglaze blue crossed swords, incised L101, L102, L103, L108, L114.  
 heights ranging 6 3/4 to 7 1/2in (17 to 19cm)

\$2,500 - 3,500

415  
**A PAIR OF CONTINENTAL PORCELAIN FIGURES OF A GARDENER AND COMPANION**

**EARLY 20TH CENTURY**  
 Each with pseudo underglaze blue crossed swords and incised 40.  
 heights 14 and 14 1/4in (35.5 and 36cm)

\$800 - 1,200



415



416



416

**A PAIR OF MEISSEN PORCELAIN FIGURAL CANDLESTICKS EMBLEMATIC OF SPRING AND SUMMER LATE 19TH CENTURY**

Each with underglaze blue crossed swords, incised 783 and 784, each impressed 70 and painted 43.  
height 12 3/8in (31.5cm)

**\$1,000 - 1,500**

417

**TWO MEISSEN PORCELAIN FIGURAL GROUPS: THE BROKEN BRIDGE AND THE BROKEN EGGS**

**LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; the first incised F63, impressed 77; the second impressed F65 and X.  
heights 9 1/4 and 9 1/2in (23.5 and 24cm)

**\$2,500 - 3,500**

418

**A BERLIN (K.P.M.) PORCELAIN PLAQUE SECOND HALF 19TH CENTURY**

Signed C. Spielter, impressed scepter above K.P.M., H and R and incised 9 3/4-7 3/8, within a giltwood frame, torn paper label to reverse of frame for CARL SCHMIDT PORZELLAN MALERIE INSTITUT, BAMBERG.  
dimensions of plaque 10 x 7 1/2in (25.5 x 19cm)

**\$3,000 - 5,000**

419

**A LARGE MEISSEN PORCELAIN FIGURE EMBLEMATIC OF NIGHT LATE 19TH CENTURY**

After the model by Schwabe, underglaze blue crossed swords with single cancellation, incised L 135, impressed 68.  
height 20 1/4in (51.5cm)

**\$3,000 - 5,000**

420

**A MEISSEN PORCELAIN FIGURAL GROUP OF A TRITON NETTING A NYMPH**

**EARLY 20TH CENTURY**

After the model by Paul Helmig, underglaze blue crossed swords, incised T53, impressed 121.  
height 8in (20cm); length 15in (38cm)

**\$3,000 - 5,000**



417





418



419



420



421

**A NYMPHENBURG PORCELAIN PLAQUE: SAMSON AND DELILAH**

**SECOND HALF 19TH CENTURY**

Partial impressed shield mark and symbol, incised 9, framed.  
*dimensions of plaque 13 3/4 x 17in (35 x 43cm)*

**\$8,000 - 12,000**

This subject has been variously identified as after Peter Paul Rubens and as *The Satyr and the Traveller* by Jacob Jordaens the Elder.

**DAY 2**

**THE ELEGANT HOME**

Lots 422 - 843





422



423 (part lot)

**PROPERTY FROM A NORTHERN CALIFORNIA ESTATE**

422  
**A MONUMENTAL STERLING SILVER FLORAL-DECORATED FOOTED CENTERBOWL  
MARKED STERLING, PROBABLY 20TH CENTURY**

*Weight approximately 320oz troy  
height 9in (22.75cm); length 32in (81.25cm);  
depth 23in (58.5cm).*

**\$7,000 - 10,000**

**PROPERTY FROM A PRIVATE COLLECTION**

423  
**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWENTY FOUR  
BY TOWLE SILVERSMITHS,  
NEWBURYPORT, MA, 20TH CENTURY**

*Georgian pattern, comprising: 24 dinner forks, 24 dinner knives, 45 luncheon forks, 22 luncheon knives, 24 salad/dessert forks, 24 butter spreaders, 24 oval bowl soup/dessert spoons, 24 cocktail forks, 22 round bowl soup spoons, 47 teaspoons, 23 five o'clock teaspoons, 24 demitasse spoons, 6 tablespoons, 12 serving pieces, initial: C, total weighable silver approximately 335oz troy (345).*

**\$6,000 - 8,000**



424

**PROPERTY FROM A PRIVATE RIVERSIDE, CALIFORNIA COLLECTOR**

424  
**AN AMERICAN WEIGHTED STERLING SILVER IRIS-DECORATED TRUMPET VASE  
BY SHREVE & CO., SAN FRANCISCO,  
CA, 20TH CENTURY**

*Height 17in (43cm); diameter 7 1/2in (19cm).*

**\$1,500 - 2,500**



425 (part lot)

**PROPERTY FROM AN ASPEN, COLORADO COLLECTOR**

425

**AN EXTENSIVE ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHT BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY**

Chantilly pattern, comprising: 9 dinner forks, 9 dinner knives (variations), 9 luncheon forks, 9 salad forks, 9 fish forks, 9 pastry forks, 9 cocktail forks, 9 butter spreaders, 1 hollow handle butter spreader, 5 bouillon spoons, 4 round bowl soup spoons, 9 gumbo spoons, 9 oval bowl soup spoons, 8 dessert spoons, 9 iced teaspoons, 9 teaspoons, 9 five o'clock teaspoons, 4 citrus spoons, 9 ice cream forks, 9 ice cream spoons, 9 chocolate spoons, 12 demitasse spoons, 8 napkin clips, 3 master salt spoons, 2 individual salt spoons, 1 baby spoon, 1 fruit knife, 68 serving pieces, some pieces variously monogrammed or initialed, *total weighable silver approximately 253oz troy* (260).

\$4,000 - 6,000



426

**PROPERTY OF VARIOUS OWNERS**

426

**A THREE-PIECE AMERICAN STERLING SILVER ART NOUVEAU FLATWARE SERVING SET**

**BY REED & BARTON, TAUNTON, MA, CIRCA 1900**

Love Disarmed pattern, one monogram: CMS, others initial: S, *total weight approximately 13oz troy length of longest 10 1/2in (26.5cm).*

\$1,000 - 1,500



427

427

**A PAIR OF AMERICAN STERLING SILVER TAZZE BY TIFFANY & CO., NEW YORK, NY, 1907-1947**

*Total weight approximately 29oz troy height 3 1/4in (8.25cm); diameter 8in (20.25cm).*

\$1,000 - 1,500



428

428

**TWO AMERICAN STERLING SILVER COVERED SUGAR BOWLS  
BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY,  
1865-1875**

The first in the 'Mooresque' style, monogram: PL with dates 1848-1873, the second decorated with vintage repoussé decoration, with spoon rests to rim, monogram: AML, total weight approximately 47oz troy the taller height 9in (23cm).

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE SHERMAN OAKS, COLLECTION**

429

**AN AMERICAN STERLING SILVER PEDESTAL BOWL  
BY BRAVERMAN & LEVY, SAN FRANCISCO, CA, CIRCA 1860**

Cipher monogram: TSC, weight approximately 21oz troy height 8 3/8in (21.25cm); diameter 8 5/8in (22cm).

\$1,200 - 1,800



429



430

430

**AN AMERICAN STERLING SILVER PITCHER  
BY SHREVE, CRUMP & LOW, BOSTON, MA, CIRCA 1870**

Inscribed "K / from J.P.H.", weight approximately 34oz troy height 11 5/8in (29.5cm); length 8 3/8in (21.25cm).

\$1,500 - 2,000

**PROPERTY OF A NEW YORK FAMILY**

431

**A PAIR OF AMERICAN STERLING SILVER FOOTED SAUCE  
BOATS**

**BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY,  
CIRCA 1854-1869**

Each with different monogram to either side, total weight approximately 27oz troy height 5 3/4in (14.5cm); length over handle 9 1/2in (9.5cm).

\$2,500 - 3,500



431



432

**PROPERTY FROM THE ESTATE OF DOROTHY K. DOLENZ**

432

**AN AMERICAN STERLING SILVER AND MIXED-METAL JAPANESE STYLE PUNCH BOWL AND LADLE BY GORHAM MFG. CO., PROVIDENCE, RI, 1881**

The spot hammered surface applied with fruiting cherry branches, raised on a curved branch foot, with matching ladle, *total gross weight approximately 79oz troy (2) the bowl height 6 1/4in (15.75cm); diameter 12in (30.5cm); the ladle length 11in (28cm).*

**\$20,000 - 30,000**

Commodore Matthew Perry's 1854 Treaty of Kanagawa opened Japan to commercial trade with United States. Many academics, artists and designers flocked to the formerly secluded nation. The Philadelphia Centennial Exposition of 1876 highlighted an ornate Japanese Pavilion with gardens and a vast bazaar. All manner of art and object was for sale to an enthralled public. Americans became enamored of the sensitive, naturalistic Japanese designs of even the most pedestrian household object.

Gorham's line of 'Art Silver' of the 1870s was focused almost exclusively on this Japanese aesthetic after 1877. Featuring hammered surfaces and incorporating copper and mixed-metal elements, the pieces created were elaborate and costly. Gorham entered a number of its Japanese style mixed-metal works in the Paris Exposition Universelle of 1878. As the manufacture of these handmade mixed-metal wares was so involved and expensive, production was relatively small and ultimately ceased in 1885.

**PROPERTY OF VARIOUS OWNERS**

433

**A MONUMENTAL AMERICAN GILT-SILVER SOLDERED THIRTEEN-LIGHT CANDELABRUM BY TIFFANY & CO., NEW YORK, NY, CIRCA 1890**

*Height 44in (111cm); diameter 24in (61cm).*

**\$3,000 - 5,000**



433



434 (part lot)

**PROPERTY FROM THE ESTATE OF GLORIA GREER, PALM DESERT, CALIFORNIA**

434

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE  
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, MID 20TH CENTURY**

Old Master pattern, comprising: 11 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 butter spreaders, 12 cocktail forks, 10 oval soup/dessert spoons, 10 teaspoons, *total weighable silver approximately 65oz troy (79).*

**\$1,500 - 2,000**

**PROPERTY OF VARIOUS OWNERS**

435

**AN AMERICAN STERLING SILVER FLATWARE SERVICE  
BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY**

Lancaster pattern, comprising: 12 dinner forks, 12 dinner knives, 10 salad/dessert forks, 8 oval bowl soup spoons, 13 teaspoons, 2 demitasse spoons, 3 serving pieces, *total weighable silver approximately 54oz troy (60).*

**\$1,000 - 1,500**



435 (part lot)

436

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE  
BY REED & BARTON, TAUNTON, MA, MID 20TH CENTURY**

Georgian Rose pattern, comprising: 12 dinner forks, 11 dinner knives, 11 salad/dessert forks, 12 butter spreaders, 11 round bowl soup spoons, 12 cocktail forks, 10 teaspoons, 12 demitasse spoons, 5 serving pieces, **together with** 1 Wallace Irian pattern soup ladle, *total weighable silver approximately 86oz troy (97) with canteen height 3 1/4in (8.25cm); width 15 1/2in (39.5cm); depth 11 1/4in (28.5cm).*

**\$1,500 - 2,000**



436 (part lot)

**PROPERTY FROM THE ESTATE OF NANCY W. WALLS**

437

**AN AMERICAN WEIGHTED STERLING SILVER FLATWARE SERVICE FOR EIGHT  
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, FOURTH QUARTER 20TH CENTURY**

Carpenter Hall pattern, comprising: 8 dinner forks, 8 salad forks, 8 dinner knives, 8 butter knives, 8 teaspoons, 8 tablespoons, 8 iced teaspoons, 8 serving pieces, each of the handles is slightly weighted, *total silver weight not including steel bladed articles, approximately 70oz troy (64).*

**\$1,200 - 1,800**



437 (part lot)

**PROPERTY FROM A PRIVATE FALLBROOK, CALIFORNIA COLLECTOR**

438

**AN ASSEMBLED GROUP OF THREE GERMAN 800 STANDARD SILVER 'HISTORISMUS' TABLEWARES BY VARIOUS MAKERS, HANAU, LATE 19TH-EARLY 20TH CENTURY**

Comprising: an oval footed bowl, and two graduated platters, *total weight approximately 65.5oz troy height of bowl 4 3/4in (12cm); length of longer platter 16 3/4in (42.5cm).*

**\$1,000 - 1,500**



438

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

439

**AN ASSEMBLED INTERNATIONAL GROUP OF SILVER DESK AND TABLE ACCESSORIES BY VARIOUS MAKERS, 18TH-20TH CENTURY**

Comprising: 1 unmarked cylindrical coin box, inscribed and dated 1734; 1 French inkpot with English import marks; 1 Swedish snuff box, monogram: AMN; 1 unmarked card case; 1 Shiebler gilt wall pocket; 1 Italian covered bowl, with Swedish import marks and 1 German beaker, 1 glass bottle, 1 snuff box, 1 circular box, 1 rectangular box and 1 small cream jug, *total weighable silver approximately 46oz troy (12) the Italian bowl height 7 1/2in (19cm); length over handles 6in (15.25cm).*

**\$1,200 - 1,800**



439

**PROPERTY FROM A PRIVATE TOLUCA LAKE, CALIFORNIA COLLECTOR**

440

**A GERMAN STERLING SILVER 'HISTORISMUS' RETICULATED FOOTED TABLE BASKET BY GEORG ROTH, HANAU, CIRCA 1900**

*Weight approximately 47oz troy height to top of handle 15 1/4in (38.75cm); length 15 1/4in (38.75cm).*

**\$1,500 - 2,500**



440



441

**PROPERTY OF VARIOUS OWNERS**

441  
**A PAIR OF ITALIAN STONE-INSET PARCEL-GILT 800 STANDARD SILVER FIGURES OF JOUSTING KNIGHTS ON HORSEBACK**  
**PROBABLY BY GIUSTI ARCHIMEDE, BOLOGNA, MID 20TH CENTURY**

Each realistically modeled, on integral rounded rectangular plinths centered by coats-of-arms, some elements lacking, *total gross weight approximately 130oz troy overall height 12 1/2in (31.75cm); length 14in (35.5cm).*

**\$5,000 - 7,000**



442 (part lot)

442  
**AN ITALIAN 800 STANDARD SILVER PART FLATWARE SERVICE**  
**BY CLEMENTI FABBRICA ARGENTERIA SRL, BOLOGNA, 20TH CENTURY**

Comprising: 11 dinner forks, 18 dinner knives, 9 luncheon forks, 18 luncheon knives, 18 fish/salad forks, 8 oval bowl soup/dessert spoons, 18 teaspoons, 3 pastry forks, 18 coffee spoons, 11 serving pieces, *total weighable silver approximately 135oz troy (132).*

**\$2,000 - 3,000**

The Clementi factory also produces designs for Buccellati. The pattern offered here is the same as the Savoy design retailed by Buccellati.



443

443  
**A MALTESE 800 STANDARD SILVER MODEL OF A THREE-MAST GOZO BOAT IN CASE**  
**MAKER'S MARK F.P., 19TH/20TH CENTURY**

Case with inset plaque for Hamilton & Co., *weight of boat approximately 11.5oz troy the boat height 14in (35.5cm); length 12 1/2in (31.75cm); the case height 20 1/2in (52cm); length 19in (48.25cm); depth 10in (25.5cm).*

**\$1,000 - 1,500**

**PROPERTY FROM A PRIVATE LOS ANGELES, CALIFORNIA COLLECTOR**

444

**A FRENCH STERLING SILVER-GILT FLATWARE SERVICE FOR TWELVE  
AFTER A DESIGN MANUFACTURED BY PIERRE FRANÇOIS QUEILLÉ, 20TH CENTURY**

In the Empire style, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 fish forks, 12 fish knives, 12 oval bowl soup/dessert spoons, 12 butter spreaders, 24 teaspoons, 12 demitasse spoons, 3 table spoons, 10 serving pieces, *total weighable silver approximately 210oz troy (145)* with a mahogany canteen, *height 12 1/2in (31.75cm); width 20in (51cm); depth 15in (38cm).*

**\$10,000 - 15,000**



444 (part lot)

**PROPERTY OF VARIOUS OWNERS**

445

**A PORTUGUESE 916 STANDARD SILVER FOUR-PIECE TEA SERVICE  
MARKED L. TITULO & LEITAO & IB, LISBON; AND WITH FRENCH IMPORT MARKS, LATE 19TH/FIRST HALF 20TH CENTURY**

Comprising: a kettle-on-stand, a teapot, a cream jug and a covered sugar bowl, *total gross weight approximately 110oz troy* the kettle *height 15 1/2in (39.5cm); length 11 1/2in (29.25cm).*

**\$1,000 - 1,500**



445

446

**A RUSSIAN GILT-METAL-MOUNTED 84 STANDARD SILVER  
CASED SEVEN-PIECE WRITING SET  
APPARENTLY WITHOUT MAKER'S MARK, WITH ADDITIONAL  
CONTINENTAL SILVER MARK '900', 1898-1908**

Comprising: 1 ink pot, 1 sander, 1 quill, 1 un-engraved seal, 1 seal cutter and 2 letter openers, *total weighable silver approximately .75oz troy* length of quill *9in (22.75cm); the case height 3in (7.5cm); width 10in (25.5cm); depth 6 3/4in (17cm).*

**\$1,500 - 2,500**



446



447

447

**AN ASSEMBLED FIVE-PIECE GROUP OF RUSSIAN SILVER-GILT AND CLOISONNÉ ENAMEL SERVING FLATWARE BY VARIOUS MAKERS, MOSCOW, 1880-1890S**

84 and 88 standards, comprising: 1 oval spoon by Pavel Ovchinnikov, 1891; 1 round bowl spoon by Gustav Klingert, 1888; 1 other round bowl spoon; 1 jam server by Gustav Klingert, circa 1880s and 1 sugar scoop, maker mark NS in Cyrillic, *total gross weight approximately 9oz troy*  
*length of largest spoon: 7 1/2 in (19.5cm).*

\$1,500 - 2,500



448

448

**A RUSSIAN 84 STANDARD SILVER-GILT AND CLOISONNÉ ENAMEL COFFEE CUP, SAUCER AND SPOON BY NIKOLAI PAVLOV, MOSCOW, CIRCA 1890, WITH LATER FRENCH IMPORT MARKS**

*Total gross weight approximately 6.5oz troy (3)*  
*height of cup including handle: 2 3/4 in (6.9cm).*

\$1,200 - 1,800

449

**AN ASSEMBLED FIVE-PIECE GROUP OF RUSSIAN PARCEL-GILT SILVER AND CLOISONNÉ ENAMEL TABLEWARE BY VARIOUS MAKERS, MOSCOW AND ST. PETERSBURG, 1886-1917**

84 and 88 standards, comprising: 2 small beakers, 1893 and 1908-1917; 1 small kovsh with flat hook handle by Ivan Khlebnikov, 1886, with applied monogram; 1 round salt cellar by Grachev, 1903-1908; and 1 pair sugar tongs, apparently unmarked, with scratched number '1174', *total gross weight approximately 9.5oz troy*  
*length of kovsh with handle 5 1/4in (13.25cm).*

\$1,500 - 2,500



449

450

**A SMALL RUSSIAN 84 STANDARD SILVER AND CLOISSONNÉ ENAMEL VASE**

**BY NIKOLAI ALEKSEEV, MOSCOW, 1896**

With gilt interior, gross weight approximately 9.25oz troy  
height: 5 1/8 in (13cm).

\$1,500 - 2,500



450

451

**A SMALL RUSSIAN 91 STANDARD SILVER AND CLOISSONNÉ ENAMEL BOWL**

**BY PAVEL OVCHINNIKOV, MOSCOW, 1875**

Weight approximately 2.75oz troy  
diameter: 2 3/4in (6.9cm).

\$1,500 - 2,500

Decorated in style of old medieval Russian enamelware in colors typical for 17th century enamels produced in Moscow; the opaque white beading recalling the river pearl decorations on gilded cover of icons and bowls.



451

452

**AN ASSEMBLED GROUP OF THREE RUSSIAN SILVER AND CLOISSONNÉ ENAMEL TEAWARES**

**BY VARIOUS MAKERS, MOSCOW, LATE 19TH CENTURY**

Comprising: 2 88 standard silver graduated tea glass holders by Nicholai Nemirov-Kolodkin, circa 1880, cipher monogram; 1 84 standard silver tea strainer by Gustav Klingert, 1892; **together with** 1 provincial silver and niello charka, total gross weight approximately 15oz troy (4)  
the larger tea glass holder height 3 3/4in (9.5cm); length over handle 4 1/2in (11.5cm).

\$1,500 - 2,000



452



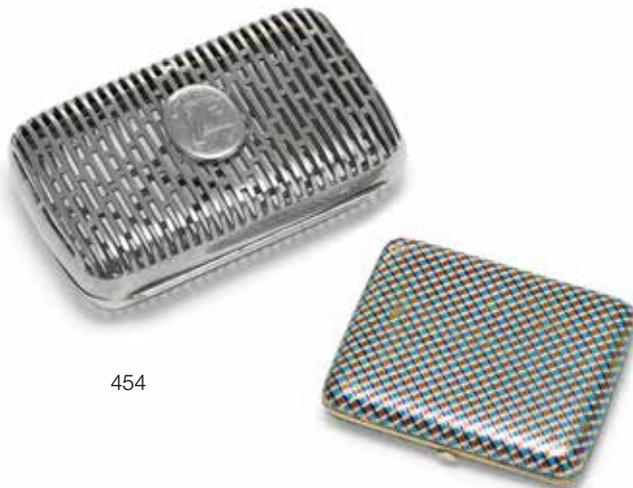
453

453

**AN ASSEMBLED GROUP OF FIVE RUSSIAN AND AUSTRIAN SILVER AND ENAMEL TABLEWARES BY VARIOUS MAKERS, 19TH-20TH CENTURY**

Comprising: cloisonné- 1 vesta case; 1 fork, Moscow, 1893; 1 vodka cup, probably by Pavel Tevrazov, Kostroma; 1 Austrian plique-à-jour enamel spoon by Georg Adam Scheid, Vienna, circa 1900, inscribed, and 1 a chair form salt, probably by Ivan Zakarov, Moscow, 1876, inscribed, *total gross weight approximately 5.25oz troy (5) the salt height 2in (5cm); width 2 1/4in (5.75cm) .*

\$800 - 1,200



454

454

**A RUSSIAN 84 STANDARD SILVER CIGAR CASE AND CLOISONNÉ ENAMEL CIGARETTE CASE THE CIGAR CASE PROBABLY BY THEODOR NUGREN, ST. PETERSBURG, LATE 19TH CENTURY, WITH ESTONIAN IMPORT MARKS; THE CIGARETTE CASE BY IVAN GRISHIN, MOSCOW, 1896**

The cigar case sides pierced, applied plaque with cipher monogram, *total gross weight approximately 12.5oz troy (2) the cigar case height 1 1/2in (3.75cm); length 4 3/4in (12cm); the cigarette case length 3 1/2in (9cm).*

\$1,500 - 2,500



455

455

**THREE RUSSIAN 84 STANDARD SILVER PARCEL-GILT AND NIELLO BEAKERS BY VARIOUS MAKERS, MOSCOW, SECOND-THIRD QUARTER 19TH CENTURY**

*Total weight approximately 9oz troy height of largest 3 1/4in (8.25cm).*

\$800 - 1,200



456

456  
**A DANISH 830 STANDARD SILVER MODERNIST 'MELON' CENTERPIECE BOWL**  
**DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1920**  
 #189, weight approximately 52oz troy  
 height 5 1/4in (13.25cm); width 12 1/2in (31.75cm).

\$6,000 - 8,000

457  
**A PAIR OF DANISH STERLING SILVER MODERNIST 'GRAPE' TAZZE**  
**DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1926-1932**  
 #263 B, total weight approximately 35oz troy  
 height 7 1/4in (18.5cm); diameter 7 1/4in (18.5cm).

\$4,000 - 6,000



457

**PROPERTY FROM A PRIVATE HOUSTON, TEXAS COLLECTION**

458  
**AN ASSEMBLED DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR SIX**  
**DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1933-POST 1945**  
 Beaded pattern, comprising: 6 dinner forks, 6 dinner knives, 6 salad/ dessert forks, 6 teaspoons, 21 citrus spoons, total weighable silver approximately 44oz troy (45).

\$1,500 - 2,500



458 (part lot)



459

**PROPERTY OF VARIOUS OWNERS**

459

**AN AMERICAN SILVER-MOUNTED 18K YELLOW GOLD SEVEN-PIECE DRESSING SET**

**BY TIFFANY & CO., NEW YORK, NY, CIRCA 1907-1947**

Applied monogram: GWJ, comprising: a hand mirror, two clothes brushes, a comb, a button hook, a nail file and a shoe horn, *weight of shoe horn approximately 81gms the hand mirror length 7 3/4in (19.5cm).*

**\$8,000 - 12,000**



460

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

460

**AN AMERICAN STERLING SILVER 'BAMBOO' THREE-PIECE PART TABLE SUITE**

**BY TIFFANY & CO., NEW YORK, NY, CIRCA 1956-1965**

Comprising: a circular pierced basket and a pair of candlesticks, *total weight approximately 57oz troy height of candlesticks 7in (17.75cm); diameter of basket 9in (22.75cm).*

**\$1,200 - 1,800**



461 (part lot)

**PROPERTY OF VARIOUS OWNERS**

461

**A DANISH STERLING SILVER MODERNIST PART FLATWARE SERVICE**

**BY G. L. FRIGAST, COPENHAGEN, THIRD QUARTER 20TH CENTURY**

Princess Fuchsia pattern, comprising: 8 dinner forks, 8 dinner knives, 3 luncheon forks, 4 luncheon knives, 8 salad/dessert forks, 11 butter spreaders, 10 oval bowl soup/dessert spoons, 1 round bowl soup spoon, 11 teaspoons, 4 pastry forks, 1 cocktail or pickle fork, *total weighable silver approximately 72oz troy (69).*

**\$1,500 - 2,000**



462

**PROPERTY OF A PRIVATE COLLECTOR, LAKE ARROWHEAD, CALIFORNIA**

462

**AN EARLY VICTORIAN STERLING SILVER FOOTED SALVER  
BY EDWARD, EDWARD JR, JOHN AND W. BARNARD,  
LONDON, 1838**

The circular piecrust rim interspersed by rocaille, on anthemion feet,  
weight approximately 63oz troy  
height 1 3/4in (4.5cm); diameter 16 1/4in (41.25cm).

\$2,500 - 3,500

**PROPERTY FROM A PRIVATE ARIZONA COLLECTOR**

463

**A PAIR OF VICTORIAN STERLING SILVER TAZZE  
BY CHARLES FREDERICK HANCOCK, LONDON, 1861**

Total weight approximately 62.5oz troy  
height 5 1/2in (14cm); diameter 9 3/4in (24.75cm).

\$1,200 - 1,800

**PROPERTY FROM A PRIVATE COLLECTION, PORTLAND, OREGON**

464

**A GEORGE V STERLING SILVER TWO-HANDLED FOOTED  
BOWL  
BY REID & SONS, LONDON, 1924**

With hippocamp-form handles, the body with Neptune masks, weight  
approximately 61oz troy  
height 7 3/4in (19.5cm); length over handles 15.5in (39.25cm); depth  
10 3/4in (27.25cm).

\$1,500 - 2,500



463



464



465

**PROPERTY OF VARIOUS OWNERS**

465

**A LATE GEORGE II STERLING SILVER COFFEE POT  
BY ALEXANDER JOHNSTON, LONDON, 1759**

One side engraved with an armorial emblem, *gross weight approximately 28oz troy height 11 1/4in (28.5cm); length over handle and spout 8 1/2in (21.5cm); width 4 1/2in (11.5cm).*

**\$1,500 - 2,000**

This cartouche is engraved with the arms of FALKENER / FAUKENER / FALCONER.

The spelling depends on the date of the manuscript source of information:  
Fawkoner (15th century); Falconer (Lord Mayor of London 1414); Faulconer of Hampshire (17th century). The design is always the same although there are sometimes black/blue color variations.

**PROPERTY FROM AN ASPEN, COLORADO COLLECTOR**

466

**AN ASSEMBLED COLLECTION OF ENGLISH STERLING SILVER AND SILVER-MOUNTED PLACE SETTING AND SERVING FLATWARE**

**BY VARIOUS MAKERS, 18TH-EARLY 20TH CENTURY**

Comprising: a George V cased 12 piece fruit service, John Sanderson, Sheffield, 1910; a set of 4 Victorian cased bright-cut parcel-gilt table spoons, London, 1854, 1 Victorian Old English straining spoon, by Chawner & Co., London, 1849, 1 Victorian King's pattern soup ladle, Elizabeth Eaton, London, 1856, 4 various King's pattern vegetable spoons, 3 various King's pattern table spoons, 1 Old English stuffing spoon and 1 Old English vegetable spoon, most engraved, *total weighable silver approximately 69oz troy (27).*

**\$1,200 - 1,800**



466 (part lot)



467

**PROPERTY OF VARIOUS OWNERS**

467

**A PAIR OF REGENCY STERLING SILVER FOOTED WAITERS  
BY REBECCA EMES & EDWARD BARNARD I, LONDON, 1818**

*Total weight approximately 21.5oz troy height 1in (2.5cm); diameter 7 1/2in (19cm).*

**\$1,000 - 1,500**

**PROPERTY FROM A PRIVATE SHERMAN OAKS COLLECTION**

468

**AN IRISH GEORGE III STERLING SILVER CIRCULAR FOOTED SALVER**

**MAKER'S MARK RUBBED, POSSIBLY CF, DUBLIN, 1796**

With piecrust rim and centered by an engraved coat-of-arms, *weight approximately 39oz troy height 2in (5cm); diameter 15 1/2in (39.25cm).*

**\$1,200 - 1,800**

Engraved with the arms of BERKELEY impaled (most probably) by O'HEYNE of Kilmacduagh, Co. Galway.



468



469

**PROPERTY OF VARIOUS OWNERS**

469

**AN ASSEMBLED LATE REGENCY-WILLIAM IV STERLING SILVER-GILT THREE-PIECE 'WARWICK' TEA SERVICE  
THE TEAPOT BY ROBERT HENNELL II, LONDON, 1819; THE  
CREAM AND SUGAR BY CHARLES GORDON, LONDON, 1831**

Each applied with classical heads, thyrsi and grapevine on a matted lion's pelt, total weight approximately 77oz troy  
the teapot height 6in (15.25); length 11 3/4in (30cm).

**\$3,000 - 5,000**

470

**A GEORGE IV STERLING SILVER 'WARWICK' TEA URN  
BY BATTIE, HOWARD & HAWKSWORTH, SHEFFIELD, 1825**

With egg-and-dart rim and matte band of trailing grape vines, with two interlaced vine handles, engraved with a heraldic crest, weight approximately 147oz troy  
height 15in (38cm); width over handles 15in (38cm); depth 13 1/2in (34.25cm).

**\$6,000 - 8,000**



470



471

**PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 471-483)**

471

**A PROVINCIAL GEORGE III STERLING SILVER BEER JUG  
BY JOHN LANGLANDS I & JOHN ROBERTSON I, NEWCASTLE,  
1780**

With monogram to handle: A/I\*M and later engraved to body: M.E.H and E.I.M, with heraldic medallion, *weight approximately 23oz troy height 8 1/4in (21cm); length over handle 8 1/2in (21.5cm).*

**\$1,500 - 2,500**

Engraved with the shield, crest and motto are those recorded in 1600 for SAVAGE of Broadway, Worcestershire and also of Tidbury, Gloucestershire.

The arms were born by those of the family created Earl Rivers in 1626. The title became extinct in 1728.

472

**THREE GEORGE II OR VICTORIAN STERLING SILVER BEER MUGS**

**BY VARIOUS MAKERS, MID 18TH-LATE 19TH CENTURY**

Comprising: a large George II provincial mug, *probably by Pentacost Symonds, Exeter, 1740*; a George II baluster-form mug *by John Robbins, London, 1749*; and a Victorian baluster-form mug *by H. J. Lias & Son, London, 1876*, the side engraved with a presentation inscription for Baron Rothschild's Hunt *total approximate weight 33oz troy heights 4 1/2in (11.5cm) to 5 1/2in (14cm).*

**\$1,200 - 1,800**



472



473

473

**A PROVINCIAL GEORGE II STERLING SILVER TANKARD  
WITH RUBBED MARKS FOR NEWCASTLE, SECOND QUARTER  
18TH CENTURY**

*Weight approximately 22oz troy height 7 3/4in (19.5cm); length over handle 8in (20.25cm).*

**\$1,800 - 2,200**

474

**A GEORGE II STERLING SILVER COFFEE POT  
BY THOMAS FARREN, LONDON, 1731**

Of plain, spreading form with faceted spout, *gross weight approximately 23.5oz troy height 9 3/4in (24.75cm); length over handle 8 1/2in (21.5cm).*

**\$1,500 - 2,000**

**Provenance**

sold Christie's, London, 11 December 2012, lot 1423.



474



475

475

**A GEORGE I BRITANNIA STANDARD SILVER TWO-HANDLED  
CUP**

**BY JOSEPH CLARE I, LONDON, 1720**

*Weight approximately 12.5oz troy height 4 1/2in (11.5cm); length over handles 7in (17.75cm).*

**\$1,500 - 2,500**

476

**A GEORGE III STERLING SILVER TANKARD  
BY JOHN KING, LONDON, 1774**

With central monogram: JL, *weight approximately 28oz troy height 8 1/4in (21cm); length over handle 7 1/4in (18.25cm).*

**\$2,000 - 3,000**



476



477

**PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 471-483)**

477

**A GEORGE III STERLING SILVER COFFEE POT  
BY WALTER BRIND, LONDON, 1772**

Of baluster form with gadrooned rim and foot, gross weight approximately 22.25oz troy height 11in (28cm); length over handle 8in (20.25cm).

**\$1,500 - 2,500**

478

**A SET OF TEN LATE VICTORIAN STERLING SILVER DINNER  
PLATES**

**BY FRANCIS HIGGINS III, LONDON, 1900**

Rim of each engraved with a coat-of-arms, total weight approximately 194oz troy diameter 10in (25.5cm).

**\$4,000 - 6,000**

Engraved with the arms of BARRY originally of Cork, Ireland with the crest of a wolf head emerging from castle battlements as used by the Irish Earls of Barrymore, extinct in 1824. The impaled coat is possibly for DIGBY, GORDON or MASSEY.



478



479

479

**A GEORGE II STERLING SILVER COFFEE POT  
PROBABLY BY GEORGE WICKES, LONDON, 1733**

With chased roccaille decoration, gross weight approximately 21.5oz troy height 8in (20.25cm); length over handle 7 1/2in (19cm).

**\$2,000 - 3,000**

**Provenance**

with S.J. Shrubsole, Ltd., London, 1983.



480

480  
**A GEORGE III STERLING SILVER CASED THREE-PIECE  
 COMMUNION SERVICE  
 BY WILLIAM GRUNDY, LONDON, 1772**

Comprising: a flagon, a chalice and a paten in original fitted yew wood case, pieces inscribed "The Gift of Thomas Cheap, Esqr. late Consul of this Factory 1772", undersides further inscribed "British Factory of Madeira", and with Christogram, *total silver weight approximately 58.5oz troy height of flagon 13in (33cm); the case height 9in (22.75cm); width 15in (38cm); 12in (30.5cm).*

\$4,000 - 6,000

481  
**A GEORGE II STERLING SILVER COFFEE POT  
 STRUCK FOUR TIMES FOR SIMON PANTIN II, NO FURTHER  
 TOWN OR DATE MARKS; WITH FRENCH IMPORT MARKS  
 TO UNDERSIDE AND INNER LIP OF LID, CIRCA SECOND  
 QUARTER 18TH CENTURY**

Of plain, spreading form, with faceted spout, *gross weight approximately 29oz troy height 9in (23cm); length over handle 8in (20.25cm).*

\$1,000 - 1,500

482  
**A PAIR OF GEORGE IV STERLING SILVER CANDLESTICKS  
 MARKED WE, POSSIBLY FOR WILLIAM EATON, LONDON, 1824**

The nozzle and foot engraved with a stag crest, *weight approximately 58oz troy height 13 3/4in (35cm); greatest diameter 5 7/8in (15cm).*

\$2,000 - 3,000



481



482

**PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 471-483)**

483

**A GEORGE V PARCEL-GILT STERLING SILVER-MOUNTED RED VELVET BARONESS'S CORONET  
BY CARRINGTON & CO., LONDON, 1910**

With gilt tassel, the silver border with six 'pearls'  
*height approximately 6in (15.25cm); greatest diameter 6in (15.25cm).*

\$1,000 - 1,500



483

**PROPERTY OF VARIOUS OWNERS**

484

**A GROUP OF SIX EDWARD VII-GEORGE V STERLING SILVER PHOTO FRAMES  
BY VARIOUS MAKERS, EARLY 20TH CENTURY**

Including four figural and two floral decorated  
*largest height 12in (30.5cm); width 10in (25.5cm); the smallest height 4in (10cm); width 4in (10cm).*

\$800 - 1,200

485

**A GROUP OF SIX EDWARD VII-GEORGE V STERLING SILVER FIGURAL PHOTO FRAMES  
BY VARIOUS MAKERS, EARLY 20TH CENTURY**

Including two of similar design  
*largest height 11 1/2in (29.25cm); width 9in (23cm); the smallest height 7in (17.75cm); width 6in (15.25cm).*

\$800 - 1,200



484



485

**PROPERTY FROM THE COLLECTION OF A LADY**

486

**A PAIR OF VICTORIAN GILT-SILVERPLATE CARD TRAYS / TAZZE**

**ELKINGTON & CO., BIRMINGHAM, 1843**

In the Renaissance style, tops with scene of Neptune amidst waves  
height 7 3/4in (19.5cm); diameter 7 1/2in (19cm).

\$1,500 - 2,500



486

**PROPERTY OF VARIOUS OWNERS**

487

**A VICTORIAN PARCEL-GILT ELECTROPLATE FOUR-PIECE TABLE GARNITURE**

**BY ELKINGTON & CO., BIRMINGHAM, 1855**

Comprising: a centerpiece, a mirrored plateau and a pair of tazze  
the centerpiece height 25in (63.5cm); diameter 12in (30.5cm); the  
plateau diameter 16in (40.5cm).

\$8,000 - 12,000



487



488



489



490



491

488  
**A STEUBEN ENGRAVED GLASS AND GOLD SCULPTURE:  
SALMON POOL  
MODEL 0125, DESIGNED BY JAMES HOUSTON, INTRODUCED  
1973**

*signed Steuben, together with a black and white photograph and  
Steuben description  
height 6 1/2in (16.5cm); width 5 3/4in (14.6cm)*

**\$2,000 - 3,000**

489  
**A STEUBEN ENGRAVED GLASS SCULPTURE: SEA SWORD  
MODEL 0343, DESIGNED BY JAMES HOUSTON, INTRODUCED  
1983**

*signed Steuben, together with a red leather presentation folder  
height 8 3/4in (22.3cm)*

**\$2,000 - 3,000**

490  
**A STEUBEN GLASS SCULPTURE: FLYING EAGLE  
MODEL 0155, DESIGNED BY PAUL SCHULZE, INTRODUCED  
1975**

*signed Steuben, with red leather case  
height 9 1/2in (264m); length 14 1/2in (37cm); depth 11 3/4in (30cm)*

**\$1,500 - 2,500**

491  
**A STEUBEN ENGRAVED GLASS DECANTER AND STOPPER:  
WILD TURKEY FLASK  
MODEL 0367, DESIGNED BY JAMES HOUSTON, INTRODUCED  
1985**

*Signed Steuben 9-100, with red leather case and presentation folder  
height 8 1/4in (21cm)*

**\$1,000 - 1,500**



492



493



494



495

492

**A STEUBEN ENGRAVED GLASS DECANTER AND STOPPER:  
WILD MALLARD FLASK  
MODEL 0368, DESIGNED BY JAMES HOUSTON, INTRODUCED  
1985**

*signed Steuben 8-100, with original red leather case  
height 8 3/4in (22.3cm)*

**\$1,000 - 1,500**

493

**A STEUBEN ENGRAVED GLASS SCULPTURE: DIVER'S  
PARADISE  
MODEL 0516, DESIGNED BY JAMES HOUSTON, INTRODUCED  
1997**

*signed Steuben 5/100, with red leather presentation case  
height 6 3/4in (17.2cm); width 8 1/2in (21.6cm)*

**\$2,000 - 3,000**

494

**A STEUBEN ENGRAVED GLASS SCULPTURE: EAGLE'S FLIGHT  
MODEL 0534, DESIGNED BY DAVID DROBNY, INTRODUCED  
1998**

*signed Steuben, with royal mahogany granite base  
height 9 1/4in (23.5cm)*

**\$3,000 - 5,000**

495

**A STEUBEN CLEAR GLASS AND EIGHTEEN KARAT GOLD  
SCULPTURE: BUTTERFLY  
MODEL 1051, DESIGNED BY JAMES HOUSTON, INTRODUCED  
1964**

*signed Steuben, gold impressed 18KS, together with a red leather  
presentation case  
height 2 3/8in (6.1cm)*

**\$800 - 1,000**



496



497



498



499

496

**A STEUBEN ENGRAVED GLASS SCULPTURE: MONUMENT VALLEY  
MODEL 0358, DESIGNED BY BERNARD X. WOLFF, INTRODUCED 1984**

*signed Steuben, together with a red leather presentation case  
height 6 1/2in (16.5cm); width 8 3/4in (22.3cm)*

**\$2,500 - 4,500**

497

**A STEUBEN CLEAR AND FROSTED GLASS AND BRONZE SCULPTURE: ADOBE LANDMARK  
MODEL 1163, DESIGNED BY DAVID DOWLER, INTRODUCED 1994**

*signed Steuben, with light maple base  
height 5 1/2in (14cm); length 9in (22.8cm); depth 5in (12.7cm)*

**\$1,500 - 2,500**

498

**A STEUBEN GLASS GROUP OF FIVE CANDLESTICKS: CANDLESTICK CLUSTER  
MODEL 8326, DESIGNED BY PETER YENAWINE, INTRODUCED 1976**

*signed Steuben, together with a grey fitted presentation case  
heights 5 5/8in (14.4cm) to 8 1/4in (21cm)*

**\$1,200 - 1,500**

499

**A PAIR OF STEUBEN GLASS ROOSTERS  
MODEL 7847, DESIGNED BY FREDERICK CARDER, 1920S/1930S**

*signed Steuben  
height 8 1/2in (21.6cm)*

**\$1,200 - 1,800**



500



501



502



503

500  
**A STEUBEN ENGRAVED GLASS SCULPTURE: SWAN LAKE**  
**MODEL W170, DESIGNED BY GEORGE THOMPSON,**  
**ENGRAVING DESIGNED BY SIDNEY WAUGH, INTRODUCED**  
**1959**

limited edition of twenty, inscribed *Steuben*, together with a red leather presentation case  
height 6 3/4in (17.2cm)

\$2,000 - 3,000

501  
**A STEUBEN ENGRAVED GLASS COVERED URN: STATE OF**  
**ARIZONA**  
**MODEL W202, FROM THE US IN CRYSTAL SERIES, SERIES**  
**INTRODUCED 1959**

signed *Steuben*  
height 14 1/2in (37cm)

\$1,200 - 1,800

502  
**A STEUBEN ENGRAVED GLASS SCULPTURE: COMPOSER'S**  
**BOWL**  
**MODEL 0366, DESIGNED BY DAVID DOWLER, ENGRAVING**  
**DESIGN BY EMILY BROWN SHIELDS, INTRODUCED 1985**

signed *Steuben*, with red leather presentation case  
height 9 3/4in (24.8cm); diameter 10 1/2in (26.7cm)

\$1,200 - 1,800

503  
**A STEUBEN ENGRAVED GLASS SCULPTURE: BUTTERFLY**  
**GIRL**  
**MODEL 0123, DESIGNED BY PETER YENAWINE, ENGRAVING**  
**DESIGN BY DAVID JOHNSTON, INTRODUCED 1973**

limited edition of twenty, inscribed *Steuben 16-20*, together with a red leather presentation box and folder  
height 11in (28cm); width 8 1/2in (21.6cm)

\$7,000 - 10,000



504



505



506

504

**AGATHE RÖSTEL (GERMAN, BORN 1868)**

Granny's little darling  
signed 'A. Roestel' (upper right)  
oil on canvas  
36 x 29 3/4in (91.5 x 75.6cm)

**\$3,000 - 5,000**

505

**AN ITALIAN CARVED PARCEL GILT AND POLYCHROME  
DECORATED BUST  
17TH/18TH CENTURY**

height 19 1/4in (49cm)

**\$1,000 - 1,500**

506

**A BIEDERMEIER PARCEL EBONIZED WALNUT CABINET  
SECOND QUARTER 19TH CENTURY**

height 75 3/4in (192.5cm); width 69 3/4in (177.5cm); depth 23 1/4in (59cm)

**\$2,500 - 3,500**



507



508

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

507  
**A CONTINENTAL PARCEL GILT AND POLYCHROME  
 DECORATED RELIQUARY BUST  
 17TH/18TH CENTURY**

On later rectangular plinth base.  
*height overall 15in (38cm)*

**\$800 - 1,200**

**PROPERTY OF A LUXURY HOTEL**

508  
**GRANT, LATE 19TH CENTURY**

A portrait of two girls and a dog  
 signed and dated 'Grant 1898' (lower left)  
 oil on canvas  
*50 x 42in (127 x 106.6cm)*

**\$2,500 - 3,500**

**PROPERTY OF VARIOUS OWNERS**

509  
**A GERMAN BAROQUE INLAID BURL ELM SECRETARY  
 CABINET  
 FIRST HALF 18TH CENTURY**

*height 76 3/4in (195cm); width 46in (117cm); depth 24 1/2in (62.5cm)*

**\$6,000 - 8,000**



509



510

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

510

**A PAIR OF SÈVRES STYLE PORCELAIN COVERED URNS  
LATE 19TH/ EARLY 20TH CENTURY**

Pseudo blue painted interlaced Ls enclosing A.  
height 15 3/4in (40cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

511

**A CHINOISERIE DECORATED COCKPEN ARMCHAIR  
EARLY 20TH CENTURY**

height 38 1/2in (98cm); width 27 1/4in (69cm); depth of seat 20 1/2in (52cm)

\$1,000 - 1,500

512

**A GILT BRONZE AND SÈVRES STYLE PORCELAIN TABLE  
EARLY 20TH CENTURY**

Signed Ab:Schill de la Manuf<sup>ce</sup> de Sevres, the reverse inscribed *Les deux cousines d'apres le Tableau original de Watteau.*  
height 26 1/4in (66.5cm); diameter of top 17in (43.5cm)

\$1,000 - 1,500



511



512

513  
**A PAIR OF SÈVRES STYLE GILT BRONZE MOUNTED  
EARTHENWARE COVERED VASES  
LATE 19TH CENTURY**

The panels signed *Maxant*, the lids each with pseudo blue painted interlaced Ls enclosing L or C.  
*height 20 3/4in (52.5cm)*

\$3,000 - 5,000

514  
**A GEORGE III STYLE CARVED MAHOGANY SIDE CHAIR IN THE  
CHINESE CHIPPENDALE TASTE  
LATE 19TH CENTURY**

*height 39 1/4in (99.5cm); width 23 3/4in (60.5cm); depth of seat 18in (46cm)*

\$1,000 - 1,500

515  
**A GOOD QUALITY LOUIS XV STYLE GILT BRONZE MOUNTED  
MAHOGANY AND KINGWOOD TABLE DE NUIT  
CIRCA 1900**

*height 35 1/4in (89.5cm); width 16 3/4in (43cm); depth 15in (38cm)*

\$5,000 - 7,000



513



514



515



516



519



517



518

516  
**THIRTY-NINE MINIATURE COLD PAINTED BRONZE ANIMALS**  
**20TH CENTURY**

*heights ranging from 1/4 to 2in (.6 to 5cm)*

**\$2,000 - 3,000**

517  
**THREE FRENCH GILT BRONZE DESK ARTICLES**  
**CIRCA 1900**

*Comprising a figural timepiece, a candlestick and inkwell.  
 height of clock 8in (20.3cm)*

**\$1,200 - 1,500**

518  
**SIX COLD PAINTED BRONZE ARAB FIGURES**  
**FOURTH QUARTER 20TH CENTURY**

*Each stamped AUSTRIA, four with a stamped fleur-de-lys, two with a B within an urn.*

*heights ranging from 3 1/2 to 7in (9 and 18cm)*

**\$2,000 - 3,000**

519  
**A BRONZE TORSO ON STONE PLINTH**  
**AFTER THE ANTIQUE**  
**20TH CENTURY**

*height 46 1/2in (118cm)*

**\$2,500 - 3,500**



520

520  
**AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG BOY WITH A MANDOLIN**  
**LATE 19TH CENTURY**

Inscribed *Victor Fucignas 1897.*  
*height 43in (109cm)*

**\$8,000 - 12,000**



521

521  
**THIRTY-EIGHT AUSTRIAN MINIATURE GOLD PAINTED BRONZE ANIMALS**  
**20TH CENTURY**

*heights ranging from 3/8 to 2 1/2in (1 to 6.5cm)*

**\$2,000 - 3,000**



522

522  
**A FRENCH GILT BRONZE AND PARQUETRY INLAID ENCRIER**  
**19TH CENTURY**

*height 5 1/2in (14cm); width 14 1/2in (37cm); depth 10in (25.5cm)*

**\$1,000 - 1,500**



523

523  
**A GROUP OF FIVE PATINATED BRONZE ANIMAL FIGURES**  
**LOET VANDERVEEN (1921 - 2015)**  
**LATE 20TH CENTURY**

All signed *LOET ©* and numbered.  
*greatest height 5 5/8in (14.3cm)*

**\$2,000 - 3,000**



524

524

**HENRI PIERRE PICOU (FRENCH, 1824-1895)**

Elegant company at Versailles  
signed and dated 'Henry Picou 1868' (lower right)  
oil on canvas  
26 x 28in (66 x 71cm)

**\$2,500 - 3,500**

**Provenance**

With Sciarrino Gallery, Brooklyn, New York.

**PROPERTY FROM A PRIVATE TEXAS COLLECTION**

525

**A FRENCH PARCEL GILT AND PATINATED BRONZE SCULPTURE: CLEOPATRA COUCHEE  
DAVID-HENRI-JOSEPH (DANIEL) DUCOMMUN DU LOCLE (FRENCH, 1804-1884)**

**F. BARBEDIENNE FOUNDRY, PARIS  
LATE 19TH CENTURY**

Inscribed *F. BARBEDIENNE.FONDEUR*, ink inscription to underside 35237 *gei 25C*.  
height 9in (22.8cm); length 16in (40.6cm); depth 5in (12.7cm)

**\$3,500 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

526

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD AND WALNUT BUREAU PLAT  
LATE 19TH CENTURY**

height 29 1/2in (75cm); width 51 1/2in (131cm); depth 29 1/2in (75cm)

**\$4,000 - 6,000**



525



526

527

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

*La Porte Saint Denis*

signed 'Antoine Blanchard' (lower right)

oil on canvas

13 x 18in (33 x 45.7cm)

**\$2,500 - 3,500**

**Provenance**

With Weiss Galleries, New York.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. PSDBSD1318.0004. The authentication letter accompanies the lot.



527

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

528

**A CHINESE PORCELAIN AND FRENCH GILT BRONZE MOUNTED CENTERPIECE LATE 19TH CENTURY**

height 8 3/4in (22.5cm); width across handles 15 1/2in (39.5cm); depth 10in (25.5cm)

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

529

**A LOUIS XV FRUITWOOD BUREAU PLAT SECOND HALF 18TH CENTURY**

height 30in (76.5cm); width 19in (48.5cm); depth 28 3/4in (73cm)

**\$2,500 - 3,500**



528



529



530



531



532

530  
**A BAROQUE STYLE GILTWOOD MIRROR**  
**LATE 19TH CENTURY**  
*height 93in (236cm); width 57in (145cm)*

**\$2,000 - 3,000**

531  
**A PAIR OF GILTWOOD FLOOR TORCHÈRES**  
**SECOND HALF 20TH CENTURY**  
*height 95 1/2in (242.5cm)*

**\$2,500 - 3,500**

532  
**A LOUIS XV CARVED WALNUT BUFFET À DEUX CORPS**  
**SECOND HALF 18TH CENTURY**  
*height 97in (247cm); width 58in (147cm); depth 25in (64cm)*

**\$2,000 - 3,000**



533

533  
**AN ITALIAN CARVED POLYCHROME AND PARCEL GILT  
FIGURAL NINE LIGHT FLOOR TORCHÈRE  
LATE 19TH CENTURY**  
*height 77 1/2in (197cm)*

\$2,000 - 3,000

534  
**A BAROQUE STYLE CARVED GILTWOOD AND GESSO MIRROR  
LATE 19TH CENTURY**  
*height 70in (178cm); width 56in (143cm)*

\$2,500 - 3,500

535  
**A LOUIS XV WALNUT ARMOIRE  
SECOND HALF 18TH CENTURY**  
*height 103in (262cm); width 62in (158cm); depth 26in (66cm)*

\$2,000 - 3,000



534



535



536

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

536

**A FRENCH GILT BRONZE AND 'JEWELLED' PORCELAIN CLOCK GARNITURE  
LATE 19TH CENTURY**

Comprising mantel clock and pair of five light candelabra, the twin train movement striking on a bell, the backplate impressed 19243 and *FR*, Japy Freres pastille.

*height of clock 21 3/4in (55cm); height of candelabra 22in (56cm)*

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

537

**A FRENCH PATINATED BRONZE MODEL OF A BULL  
ISIDORE-JULES BONHEUR (FRENCH, 1827-1901)  
PEYROL FOUNDRY, PARIS  
LATE 19TH CENTURY**

Incised *I BONHEUR*, impressed *PEYROL*.

*height of bronze 11in (28cm); length 15 1/4in (39cm)*

\$2,500 - 3,500

538

**A PAIR OF FRENCH GILT BRONZE AND PORCELAIN  
MOUNTED MARQUETRY INLAID TABLE JARDINIÈRES  
SECOND HALF 19TH CENTURY**

Each fitted with removable *tôle* liner.

*height 6 1/2in (16.5cm); width across handles 16in (41cm); depth 10 1/2in (26.5cm)*

\$1,500 - 2,000



537



538



539

539  
**A FRENCH GILT BRONZE MOUNTED BISQUE PORCELAIN  
 CLOCK GARNITURE  
 CIRCA 1900**

The circular enamel dial inscribed *Barthelemy HOROLOGER a Paris*, the twin train movement striking on a bell, the back plate with AD Mougins pastille.

height of clock 27in (68.5cm); width 20 1/2in (52cm); depth 9in (23cm); height of figures 15 3/4in (40cm)

\$2,000 - 3,000

540  
**A FRENCH PATINATED BRONZE MODEL OF A BULL: TAUREAU  
 DEBOUT  
 AFTER ANTOINE LOUIS BARYE (FRENCH, 1796-1875)  
 EARLY 20TH CENTURY**

Incised BARYE.

height 7 1/2in (19cm); length 11in (28cm)

\$3,000 - 5,000



540

541  
**A GROUP OF RUSSIAN LACQUER WARE AND WOODEN  
 BOXES  
 EARLY 20TH CENTURY**

dimensions of largest 3 x 6 1/2 x 5 1/4 in (7.5 x 16.5 x 13cm)

\$1,500 - 2,500



541



542

542

**CONSTANTIN KLUGE (LATVIAN/FRENCH, 1912-2003)**

Mortefontaine village scene, Oise signed 'C. Kluge' (lower right) and titled on the stretcher bar  
oil on canvas  
29 x 39 1/2in (73.6 x 100.3cm)

**\$3,000 - 5,000**

543

**A SET OF FOUR ITALIAN ROCOCO STYLE PARCEL GILT WALNUT CHAIRS SECOND HALF 20TH CENTURY**

height 39 1/2in (100cm); width of seat 21in (54cm); depth of seat 18in (46cm)

**\$2,000 - 3,000**

**Provenance**

Bonhams San Francisco, The Ronald F. Antonioli Collection of Fine Continental Furniture, Decorative Arts and Paintings, October 30, 2012, lot 2140

544

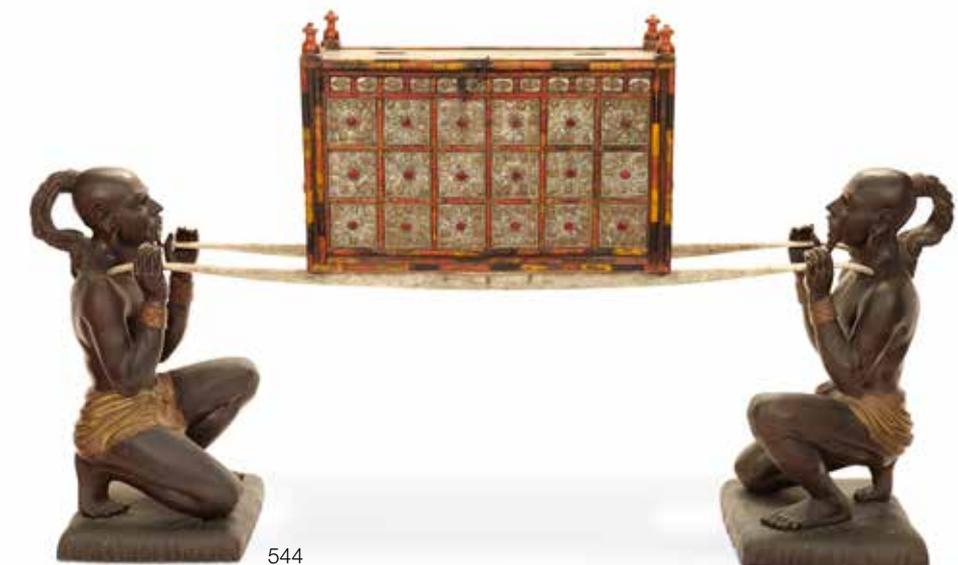
**A PAINT DECORATED CARNELIAN INSET SILVERED METAL CHEST RAISED ON GILT AND PATINATED BRONZE FIGURAL SUPPORTS**

height 53 1/2in (136cm); width 80in (203cm); depth 18in (46cm)

**\$7,000 - 9,000**



543



544

545

**FRANÇOIS CHARLES CACHOUD  
(FRENCH, 1866-1943)**

A village street scene at night  
signed 'F Cachoud' (lower right)  
oil on canvas  
25 1/2 x 31 3/4in (64.7 x 80.6cm)

**\$4,000 - 6,000**

**Provenance**

Private collection, Tulsa, Oklahoma.  
Thence by descent to the present owner.

**PROPERTY FROM THE COLLECTION OF  
SUGAR RAY LEONARD**



546

**A SET OF SIX CONTINENTAL BAROQUE  
WALNUT DINING CHAIRS  
INCORPORATING ANTIQUE AND LATER  
ELEMENTS**

height 46 1/2in (118cm); width 20 1/2in  
(52cm); depth of seat 17in (43cm)

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

547

**A PAIR OF ITALIAN BAROQUE CARVED  
GILTWOOD AND FAUX MARBLE  
CONSOLES**

height 36in (92cm); width 46in (117cm);  
depth 20 1/2in (52cm)

**\$8,000 - 12,000**

545



546



547



548



549



**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

548  
**A PAIR OF LOUIS XV STYLE GILT BRONZE SIX LIGHT  
CANDELABRA  
LATE 19TH CENTURY**

*height excluding electrical fittings 29in (73.5cm)*

**\$2,500 - 3,500**

**PROPERTY OF VARIOUS OWNERS**

549  
**A PAIR OF ITALIAN BAROQUE STYLE SILVER GILTWOOD  
LAMPS**

*height excluding electrical fittings 28in (71cm)*

**\$1,000 - 1,500**



550

550  
**AN ITALIAN ROCOCO PARCEL GILT AND PAINT DECORATED  
BED**

*height 77 1/2in (197cm); width 25 1/4in (64cm); depth 91 1/2in (232.5cm)*

**\$3,000 - 5,000**



551

551  
**A PAIR OF ITALIAN NEOCLASSICAL STYLE CARVED GILTWOOD TABLE LAMPS**  
**20TH CENTURY**  
*height excluding electrical fittings 24 1/2in (62.5cm)*

\$800 - 1,200

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

552  
**A PAIR OF EMPIRE GILT BRONZE FOUR LIGHT CANDELABRA**  
**19TH CENTURY**  
*height 24 3/4in (63cm)*

\$4,000 - 6,000

**PROPERTY OF VARIOUS OWNERS**

553  
**A CONTINENTAL RENAISSANCE REVIVAL CARVED WALNUT BED**  
**LATE 19TH CENTURY**  
*height 108in (274cm); length 85in (216cm); width 66in (168cm)*

\$8,000 - 12,000



552



553



554

**PROPERTY FROM THE COLLECTION OF HENRY WRIGHT, SCHENECTADY, NEW YORK**

554  
**WILLIAM VAN ZANDT, (AMERICAN, 19TH CENTURY)**

Sleigh Ride  
 signed, inscribed and dated 'Van Zandt Albany N.Y. 1869.' (lower left)  
 oil on canvas  
 22 1/4 x 32in (56.5 x 81.5cm)

**\$3,000 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

555  
**A SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**  
**NEW YORK**  
**FOURTH QUARTER 18TH CENTURY**

height 38in (96.5cm); width 23in (58.5cm);  
 depth of seat 16 1/4in (41.5cm)

**\$4,000 - 6,000**

556  
**A GROUP OF CHINESE PORCELAIN ARTICLES**  
**19TH/20TH CENTURY**

Comprising an oval Chinese Export platter, length 16 1/2in (42cm); rectangular vegetable dish and cover, and three leaf form dishes.

**\$1,000 - 1,500**



556



555

557

**JAMES S. HILL (AMERICAN, MID-19TH CENTURY)**

Horse and sulky  
signed and dated lower left 'J.S.Hill / 1866'  
oil on canvas  
25 x 35 1/4in (63.5 x 89.4cm)

\$3,000 - 5,000

558

**A CHIPPENDALE STYLE CARVED MAHOGANY NINE BLOCK AND SHELL DESK AND BOOKCASE  
STAMPED WALLACE NUTTING  
EARLY 20TH CENTURY**

height 104in (264cm); width 43in (109cm);  
case width 39 1/2in (100.5cm); depth 26 1/4in (66.5cm)

\$8,000 - 10,000

**Provenance**

Raymond E. Herman, Chicago, Illinois  
Thence by descent to grand-daughter



557



558



559



560

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

559  
**A FRENCH GILT BRONZE MOUNTED MARBLE MANTEL  
 CLOCK  
 LATE 19TH CENTURY**

The twin train movement striking on a gong, the backplate numbered 489 and indistinct impressed pastille, the underside impressed 6940.  
*height 20in (50.5cm)*

**\$1,500 - 2,500**

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

560  
**A PAIR OF FRENCH BRONZE COVERED URNS  
 LATE 19TH/EARLY 20TH CENTURY**

Raised on slate bases.  
*height overall 13 1/2in (34cm)*

**\$800 - 1,200**

**PROPERTY OF VARIOUS OWNERS**

561  
**A PAIR OF LOUIS XV STYLE GILT BRONZE AND CUT CRYSTAL  
 THREE LIGHT GIRANDOLES**

*height 33in (84cm)*

**\$3,000 - 5,000**



561



562



563

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

562  
**A CONTINENTAL RENAISSANCE REVIVAL ENAMEL AND GILT  
BRONZE LIDDED PITCHER  
LATE 19TH CENTURY**  
*height 11 1/2in (29cm)*

\$800 - 1,200

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

563  
**A FRENCH GILT BRONZE MOUNTED MARBLE MANTEL  
CLOCK  
LATE 19TH CENTURY**  
The twin train movement with outside count wheel, striking on a bell,  
the back plate numbered 1206 and AD Mougin pastille.  
*height 11 1/2in (29.5cm)*

\$700 - 900

**PROPERTY OF VARIOUS OWNERS**

564  
**AN IMPOSING PAIR OF FRENCH GILT BRONZE MOUNTED  
MARBLE NINE LIGHT CANDELABRA  
CIRCA 1900**  
*height excluding electrical fittings 44in (112cm)*

\$15,000 - 20,000



564



565



567



566

565

**AN ART NOUVEAU MAHOGANY, BIRD'S EYE MAPLE AND METAL ILLUMINATED OVERMANTEL MIRROR  
CIRCA 1900**

*height 71 1/2in (181.5cm); width 61in (155cm)*

**\$2,000 - 3,000**

566

**A FRENCH ART DECO PART SILVERED MAHOGANY LIBRARY TABLE  
CIRCA 1925**

*height 30 1/4in (77cm); width 54in (137.5cm); depth 30in (76.5cm)*

**\$2,000 - 3,000**

**PROPERTY OF WILLIAM AND VANESSA GETTY, SAN FRANCISCO, CALIFORNIA**

567

**A RENÉ PROU STYLE GILT WROUGHT IRON AND MARBLE CONSOLE TABLE WITH MIRROR  
SECOND QUARTER 20TH CENTURY**

*height of console table 31in (79cm); width 27 1/2in (69.8cm); depth 8in (20.4cm); height of mirror 37in (94cm); width 26 1/2in (67.3cm)*

**\$3,500 - 5,500**



568

568  
**A RENÉ PROU STYLE GILT WROUGHT  
 IRON AND MARBLE CONSOLE TABLE  
 WITH MIRROR**  
**SECOND QUARTER 20TH CENTURY**  
*height of console table 31in (79cm); width 27  
 1/2in (69.8cm); depth 8in (20.4cm); height of  
 mirror 37in (94cm); width 26 1/2in (67.3cm)*

\$3,500 - 5,500

**PROPERTY OF VARIOUS OWNERS**

569  
**AN ART DECO POLYCHROME OIL ON  
 BOARD THREE-FOLD FLOOR SCREEN**  
**CIRCA 1927**  
*signed E.V.Hoffman 27*  
*height 77in (195.5cm); width 62 1/2in  
 (158.5cm)*

\$2,000 - 3,000

570  
**A GOOD JACQUES ADNET MAHOGANY  
 AND LEATHER EXTENDABLE DESK**  
**CIRCA 1930**  
*height 30in (76.2cm); length 70in (188cm),  
 extended 94in (239cm); depth 31in ( 78.5cm)*

\$2,000 - 3,000



569



570



571

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION**

571  
**A GEORGE III MAHOGANY INLAID SECRETARY BOOKCASE  
EARLY 19TH CENTURY**

*height 83 3/4in (213cm); width 43 1/4in (110cm); depth 24 1/4in (61.5cm)*

\$3,000 - 5,000

**PROPERTY OF VARIOUS OWNERS**

572  
**A CONTINENTAL PATINATED BRONZE FIGURAL FOUNTAIN  
LATE 19TH CENTURY**

*height 39in (99cm); width 21in (53.5cm); depth 16in (40.5cm)*

\$1,500 - 2,000

573  
**A CONTINENTAL PORCELAIN AND METAL FLORIFORM SIX  
LIGHT CHANDELIER  
20TH CENTURY**

*height approximately 30in (76cm); diameter approximately 26in (66cm)*

\$1,500 - 2,500



572



573

574

**A LOUIS XV STYLE SIX LIGHT CHANDELIER**

*height approximately 52in (132cm); diameter approximately 36 1/4in (93cm)*

\$4,000 - 6,000

575

**AN ITALIAN RENAISSANCE REVIVAL CARVED WALNUT ARMCHAIR**

**SECOND HALF 19TH CENTURY**

*height 55 1/2in (141cm); width 33in (84cm); depth of seat 23in (59cm)*

\$2,500 - 3,500

576

**AN ITALIAN NEOCLASSICAL WALNUT INLAID SECRETARY CABINET**

**LATE 18TH CENTURY**

*height 97in (246.5cm); width 48in (122cm); depth 23 1/2in (60cm)*

\$3,000 - 5,000



574



575



576



577



578



579

577

**A BIEDERMEIER STYLE BIRCH AND EBONIZED CENTER TABLE**

*height 30in (76cm); diameter 48in (122cm)*

**\$2,000 - 3,000**

578

**AN ITALIAN SLANT FRONT WALNUT DESK INCORPORATING ANTIQUE ELEMENTS**

*height 38 1/2in (98cm); width 40 1/2in (103cm); depth 21 3/4in (55.5cm)*

**\$2,000 - 3,000**

579

**A CONTEMPORARY WROUGHT IRON, GILT TÔLE AND MARBLE LOW OCCASIONAL TABLE**

*height 19 1/4in (49cm); width 41 1/2in (113cm); depth 25in (64cm)*

**\$1,500 - 2,500**



580

580

**A REGENCY STYLE MAHOGANY INLAID CENTER TABLE 20TH CENTURY**

*height 29 3/4in (75.5cm); diameter of top 36 1/4in (92cm)*

**\$2,000 - 3,000**



581

581  
**A CARVED ROCK CRYSTAL CENTER BOWL IN THE FORM OF A SEAHORSE**  
*height 4 3/4in (12cm); width 18 1/4in (46.5cm); depth 9 1/2in (24cm)*

\$2,000 - 3,000



582

582  
**A PAIR OF ITALIAN ROCOCO WALNUT COMMODINI INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 27in (68.5cm); width 25 1/4in (64cm); depth 16in (40.5cm)*

\$2,000 - 3,000



583

583  
**A VENETIAN ROCOCO STYLE CARVED BEECHWOOD SOFA SECOND HALF 19TH CENTURY**  
*height 40in (101.5cm); width 86 1/4in (219cm); depth of seat 19 1/4in (49cm)*

\$2,000 - 4,000

584  
**AN ITALIAN ROCOCO STYLE WALNUT CHEST INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 31 1/4in (77cm); width 46in (117cm); depth 16 1/2in (42cm)*

\$2,000 - 3,000



584



585



586



587

585  
**MANNER OF NICOLAS LANCRET**

*Conversation galante*  
 oil on canvas  
 46 x 35 1/4in (116.8 x 89.5cm)  
 unframed

**\$3,000 - 5,000**

This painting is a copy after a section of an engraving by Nicolas Lancret.

586  
**A PAIR OF CONTINENTAL BAROQUE STYLE GILTWOOD TORCHÈRES**

**20TH CENTURY**  
 height 62 1/2in (159cm)

**\$1,200 - 1,800**

587  
**A LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS MARTIN KINGWOOD VITRINE**

**CIRCA 1900**  
 height 64in (162.5cm); width 29in (74cm); depth 16in (40.5cm)

**\$4,000 - 6,000**



588

588  
**A PAIR OF CONTINENTAL ROCOCO STYLE GILT AND PATINATED BRONZE LAMPS**  
**LATE 19TH CENTURY**  
*height overall 42 1/2in (108cm)*

**\$2,000 - 3,000**

589  
**LUDWIG GUTTENBRUNN (GERMAN, ?-1816)**  
 Cupid and Psyche  
 signed, inscribed and indistinctly dated 'Guttenbrunn fecit 1789?'  
 (lower left)  
 oil on panel  
*20 1/2 x 14in (52 x 35.5cm)*

**\$6,000 - 8,000**

**Provenance**  
 Sale, Dorotheum Vienna, October 6 1999, lot 341.

590  
**A CHARLES II LAQUERED CABINET ON GILTWOOD STAND**  
**CABINET LATE 17TH CENTURY**  
**STAND COMPOSED OF ANTIQUE ELEMENTS**  
 The upper case enclosing a fitted interior of nine drawers.  
*height 66 1/2in (169cm); width 41 3/4in (106cm); depth 21 1/2in (54.5cm)*

**\$6,000 - 8,000**



589



590



591



592



593



594

591  
**AN ALBIN MÜLLER FOR EDUARD HUECK COPPER AND BRASS TEAPOT ON STAND  
CIRCA 1903**  
impressed AM monogram and EDUARD HUECK 2029  
height 13in (33cm)

\$1,500 - 2,000

592  
**A JULES LELEU SILVERED BRONZE AND SILK MIRROR  
CIRCA 1930**  
Impressed LELEU PARIS.  
mirror height 28in (71.1cm); width 23 3/4in (60.4cm)

\$2,000 - 3,000

593  
**A RENÉ LALIQUE OPALESCENT GLASS VASE: ORNIS**  
Marcilhac 976, model introduced 1926  
wheel-carved R.LALIQUE FRANCE  
height 7 1/2in (19cm); width 8 1/4in (21cm)

\$1,500 - 2,500

594  
**A LALIQUE LIMITED EDITION MOLDED CLEAR AND AMBER  
GLASS POSEIDON VASE**  
signed Lalique © France and numbered  
height 11 5/8in (29.5cm)

\$3,000 - 5,000

595

**A PAIR OF OTTO WAGNER FOR J&J  
KOHN BENTWOOD BEECH ARMCHAIRS  
CIRCA 1904**

*J+J KOHN Teschen Austria* branded stamp,  
paper label

height 31 3/4in (80.5cm); width 21 1/2in  
(55cm); depth 21in (53cm)

\$2,000 - 3,000



595

596

**AN ITALIAN PIETRA DURA AND PAINTED  
METAL LOW OCCASIONAL TABLE  
20TH CENTURY**

height 20in 1/4 (51.5cm); width 61 1/2in  
(156cm); depth 24 1/2in (62cm)

\$2,500 - 3,500



596

597

**A PAIR OF FRENCH ART DECO VELVET  
UPHOLSTERED MACASSAR EBONY  
CLUB CHAIRS  
CIRCA 1925**

heights 32 1/2in (82.5cm); widths 30 3/4in  
(78cm); depths 32 1/2in (82.5cm)

\$1,000 - 1,500



597



598



599

598

**A PAIR OF CARVED MARBLE  
ARMCHAIRS**

*height 28in (71cm); width 28in (71cm); depth  
of seat 18 1/2in (47cm)*

**\$6,000 - 8,000**

599

**A PAIR OF GOTHIC REVIVAL  
TERRACOTTA PEDESTALS  
LATE 19TH/EARLY 20TH CENTURY**

*height 57in (145cm)*

**\$2,500 - 3,500**

600

**A BAROQUE STYLE WROUGHT IRON  
AND TOLE OVAL TABLE**

*height 33in (84cm); width 89in (226cm);  
depth 45in (114cm)*

**\$2,500 - 3,500**



600



601



602

601  
**A CONTINENTAL NEOCLASSICAL STYLE  
 CARVED MARBLE GARDEN CHAIR**  
**EARLY 20TH CENTURY**  
*height 29 1/2in (75cm); width 23 1/4in  
 (59cm); depth of seat 14 1/4in (36cm)*

**\$1,500 - 2,500**

602  
**A CARVED MARBLE GARDEN TABLE**  
**LATE 19TH/EARLY 20TH CENTURY**  
*height 33 1/4in (84.5cm); diameter of top 30in  
 (76.5cm)*

**\$4,000 - 6,000**

603  
**A PAIR OF RENAISSANCE STYLE  
 CARVED STONE LIONS**  
*height 29 1/4in (74.5cm)*

**\$2,000 - 3,000**



603



604

604  
**A PAIR OF CHINESE PORCELAIN  
HEXAGONAL GARDEN SEATS  
20TH CENTURY**

*height 18 1/2in (47cm)*

**\$1,500 - 2,000**



605

605  
**A LOUIS VUITTON WARDROBE TRUNK  
FIRST HALF 20TH CENTURY**

*height 22 1/4in (56.5cm); width 44 3/4in  
(114cm); depth 22in (56cm)*

**\$6,000 - 8,000**

**PROPERTY FROM THE ESTATE OF BEN  
HOGAN, PROFESSIONAL GOLFER, PGA  
CHAMPION**



606

606  
**A LOUIS VUITTON ALZER SUITCASE  
SECOND HALF 20TH CENTURY**

*Fitted with an interior tray and soft case suiter.  
height 20 1/2in (52.5cm); width 31 1/4in  
(81cm); depth 8 3/4in (22.5cm)*

**\$1,500 - 2,500**

**PROPERTY OF VARIOUS OWNERS**

607

**A LOUIS VUITTON MONOGRAM BOITES BOUTEILLES CASE  
FIRST HALF 20TH CENTURY**

*height 10in (25.5cm); width 16 1/4in (41cm); depth 9in (23cm)*

**\$700 - 1,000**

608

**A LOUIS VUITTON MONOGRAM BOITES CHAPEDUX CASE  
FIRST HALF 20TH CENTURY**

*height 11 1/2in (29cm); width 19 1/2in (49.5cm); depth 19 1/2in (49.5cm)*

**\$800 - 1,000**

609

**A LOUIS VUITTON MONOGRAM SUITCASE  
FIRST HALF 20TH CENTURY**

*height 8 1/2in (21.5cm); width 25 3/4in (65.5cm); depth 20 1/2in (52cm)*

**\$1,000 - 1,500**

610

**A LOUIS VUITTON MONOGRAM SUITCASE  
SECOND HALF 20TH CENTURY**

*height 8 1/2in (21.5cm); width 25 3/4in (65.5cm); depth 20 1/2in (52cm)*

**\$1,000 - 1,500**

611

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE  
SECOND HALF 20TH CENTURY**

*height 8 1/2in (21.5cm); width 28in (71cm); depth 18 1/2in (47cm)*

**\$1,000 - 1,500**

612

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE  
FIRST HALF 20TH CENTURY**

*height 8 1/2in (21.5cm); width 30in (76.5cm); depth 18in (46cm)*

**\$1,000 - 1,500**

613

**A LOUIS VUITTON MONOGRAM BISTEN SUITCASE  
FIRST HALF 20TH CENTURY**

*height 8 1/2in (21.5cm); width 31 3/4in (81cm); depth 19 1/2in (49.5cm)*

**\$1,200 - 1,800**

614

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE  
SECOND HALF 20TH CENTURY**

*height 10in (25.5cm); width 31 3/4in (81cm); depth 20 3/4in (52.5cm)*

**\$1,200 - 1,800**

615

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE  
SECOND HALF 20TH CENTURY**

*height 10in (25.5cm); width 31 3/4in (80.5cm); depth 20 1/2in (52cm)*

**\$1,200 - 1,800**



607-615



616

616  
**THREE ITALIAN BAROQUE STYLE  
 WALNUT AND LEATHER SAVANAROLAS  
 LATE 19TH CENTURY**  
*height 36in (91.5cm); width 27in (68.5cm);  
 depth of seat 13 1/4in (33.5cm)*

\$1,500 - 2,500



617

617  
**A SPANISH BAROQUE CARVED WALNUT  
 TABLE  
 EARLY 18TH CENTURY**  
*height 30 1/4in (77cm); width 48 3/4in  
 (124cm); depth 30in (76.5cm)*

\$2,000 - 3,000

618  
**A SET OF FOUR NEOCLASSICAL STYLE  
 CARVED WOOD DOORS**  
*height 87 1/4in (221.5cm); width 39 1/2in  
 (100.5cm)*

\$4,000 - 6,000



618



619

**619**  
**A PAIR OF ITALIAN ROCOCO STYLE**  
**WALNUT ARMCHAIRS**  
**20TH CENTURY**

*height 41 1/2in (105cm); width 27in (69cm);  
depth of seat 20in (51cm)*

**\$2,500 - 3,500**



620

**620**  
**AN ITALIAN BAROQUE WALNUT TABLE**  
**LATE 17TH/EARLY 18TH CENTURY**

*height 28 1/4in (73cm); width 71 1/4in  
(181cm); depth 26 1/4in (66.5cm)*

**\$4,000 - 6,000**

**Provenance**

Bonhams & Butterfields, San Francisco, Fine  
European and American Furniture, Decorative  
Arts and Silver, May 21, 2006, lot 4573

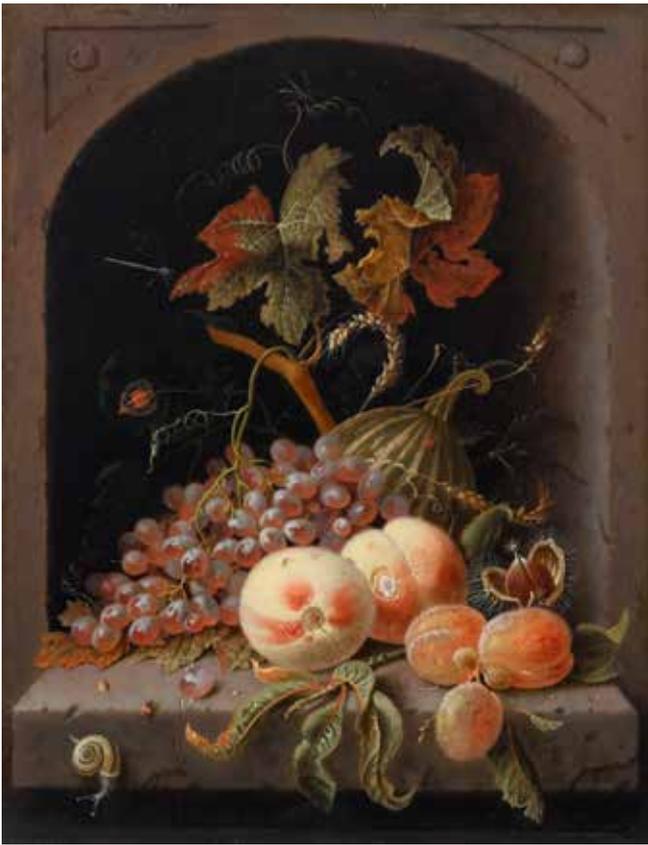
**621**  
**A LEVANTINE SHELL AND BONE INLAID**  
**TRUNK**

*height 23 1/2in (60cm); width 37 3/4in  
(96cm); depth 22in (56cm)*

**\$2,500 - 3,500**



621



622



623



624

622

**DUTCH SCHOOL, 20TH CENTURY**

A still life with grapes and peaches on a ledge

oil on panel

18 x 14in (45.7 x 35.5cm)

unframed

**\$3,000 - 5,000**

623

**A FRENCH PATINATED BRONZE FIGURE OF JOAN OF ARC**

**RAOUL LARCHE**

**SIOT FOUNDRY, PARIS**

**LATE 19TH/EARLY 20TH CENTURY**

Incised *Raoul Larche*, impressed *SIOT PARIS*.

height 40in (101.5cm)

**\$2,000 - 4,000**

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

624

**AN ITALIAN ROCOCO INLAID WALNUT CHEST**

**MID 18TH CENTURY**

height 35 1/2in (90cm); width 54 1/2in (138.5cm); depth 24in (61cm)

**\$4,000 - 6,000**



625



626

**PROPERTY OF VARIOUS OWNERS**

625

**AN ART DECO STYLE ENGRAVED TALL MIRROR**

*height 84in (213.5cm); width 19in (48.5cm)*

**\$1,500 - 2,000**

626

**ATTRIBUTED TO JAMES WELLS CHAMPNEY (AMERICAN, 1843-1903)**

A portrait of Mrs. William Urquhart after Sir Henry Raeburn

pastel on paper

*24 x 20in (61 x 50.8cm)*

**\$3,000 - 5,000**

**Provenance**

With M. Knoedler & Co., New York.

The original painting is in the collection of Kelvingrove Art Gallery and Museum, Glasgow, Scotland.

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

627

**AN ITALIAN ROCOCO INLAID WALNUT SLANT FRONT DESK  
MID 18TH CENTURY**

*height 46 3/4in (118.5cm); width 50 3/4in (129cm); depth 22in (56cm)*

**\$4,000 - 6,000**



627



628 (part lot)



629



630



631

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

**628  
A FRENCH GILT BRONZE FLORIFORM NINE LIGHT  
CANDELABRUM  
LATE 19TH CENTURY**

*Together with two French gilt bronze mermaid form vase mounts.  
height of candelabrum 26 1/2in (67cm)*

**\$1,200 - 1,800**

**PROPERTY OF VARIOUS OWNERS**

**629  
A FRENCH GILT BRONZE MOUNTED PORCELAIN COMPOTE  
LATE 19TH/EARLY 20TH CENTURY**

*Impressed 31 to underside.  
height 9in (23cm); width across handles 12 3/4in (32.5cm)*

**\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF MARY FLIPPIN**

**630  
A FRENCH GILT BRONZE FIGURE OF SEATED FEMALE  
AFTER A MODEL BY ÉTIENNE-HENRI DUMAIGE (FRENCH,  
1830-1888)  
LATE 19TH CENTURY**

*Incised H<sup>i</sup> DUMAIGE 1872, impressed 21680 to reverse and  
underside of foot; together with an animalier bronze after E. Cartier,  
incised E. CARTIER.  
height of first 16 3/4in (42.5cm)*

**\$800 - 1,200**

**PROPERTY OF VARIOUS OWNERS**

**631  
A FRENCH BRONZE FIGURE: PROMÉTHÉE  
JEAN-JULES CAMBOS (1828-1917)  
PINÉDO FOUNDRY, PARIS  
LATE 19TH/EARLY 20TH CENTURY**

*Affixed with title plaque and foundry pastille.  
height 26 3/4in (68cm)*

**\$1,200 - 1,800**

**Provenance**

Mr. & Moen of Gualala, California and descended through the family



632

632  
**A FRENCH GILT BRONZE MANTEL  
 CLOCK**  
**19TH CENTURY**  
*height 16 1/2in (42cm)*

\$1,200 - 1,800



633

633  
**A NAPOLEON III MAHOGANY AND  
 BRASS INLAID EXTENSION DINING  
 TABLE**  
**SECOND HALF 19TH CENTURY**  
 With two additional leaves.  
*height 29 1/4in (74.5cm); width 90 1/2in  
 (230cm); depth 49 1/4in (125cm)*

\$4,000 - 6,000



634

634  
**A SET OF FOUR LOUIS XV STYLE  
 BEECHWOOD FAUTEUILS**  
**LATE 19TH CENTURY**  
*height 38in (97cm); width 27 1/2in (70cm);  
 depth of seat 22in (56cm)*

\$3,000 - 5,000



635

635  
**A LOUIS XVI STYLE GILT BRONZE  
 MOUNTED MARQUETRY INLAID  
 MAHOGANY COMMODE**  
**20TH CENTURY**  
*height 38in (96.5cm); width 61in (155cm);  
 depth 21 3/4in (55.5cm)*

\$5,000 - 7,000



636

636

**CONTINENTAL SCHOOL**

Two King Charles Spaniels and a parrot  
oil on canvas  
24 x 30in (61 x 76cm)

**\$4,000 - 6,000**

**Provenance**

With The Incurable Collector, Inc., New York.



637

637

**THOMAS HILL (AMERICAN, 1829-1908)**

Monte Cassino, Italy  
signed 'T. Hill' (lower right)  
oil on board  
14 x 20in (35.5 x 50.8cm)  
Painted circa 1867

**\$2,000 - 4,000**

**Provenance**

Private collection, Arizona.

Site of the Roman town of Casinum, Monte Cassino is best known for its hilltop historic abbey. St. Benedict of Nursia first established the monastery around 529.

638

**A FRENCH PATINATED BRONZE  
EQUESTRIAN FIGURAL GROUP**

**ISIDORE BONHEUR (FRENCH, 1827-1901)**

**PEYROL FOUNDRY, PARIS  
LATE 19TH CENTURY**

Incised *I BONHEUR*, impressed *PEYROL  
EDITEUR*, raised on a rectangular slate plinth.  
height excluding base 18 1/2in (47cm)

**\$5,000 - 7,000**



638

639

**SPANISH SCHOOL, 20TH CENTURY**

A still life with three vases of flowers  
oil on canvas laid down on masonite  
25 1/2 x 42 3/4in (64.7 x 108.5cm)

\$2,500 - 3,500



639

**PROPERTY FROM A PRIVATE  
COLLECTION, TEXAS**

640

**WILLIAM LEES JUDSON (AMERICAN,  
1842-1928)**

Trees along a winding stream  
signed 'W L Judson' (lower right)  
oil on canvas  
24 x 40 1/4in (61 x 102.2cm)

\$3,000 - 5,000

**Provenance**

Private collection, Texas.

**PROPERTY OF VARIOUS OWNERS**

641

**A PATINATED BRONZE MODEL OF A  
HORSE  
20TH CENTURY**

Incised *Palandra* 1915.  
height 24 3/4in (63cm); length 29 1/2in  
(75cm)

\$1,000 - 1,500



640



641



642



643

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

642

**THREE CANTON PORCELAIN VASES ON HARDWOOD STANDS  
LATE 19TH/EARLY 20TH CENTURY**

*height of tallest 24in (61cm)*

**\$2,500 - 3,500**

**PROPERTY FROM THE ESTATE OF GLORIA KANE**

643

**A CONTINENTAL GILT METAL MOUNTED PORCELAIN AND  
PAINTED METAL COVERED VASE  
EARLY 20TH CENTURY**

*height 39in (99cm)*

**\$800 - 1,200**

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA  
COLLECTION**

644

**A PATINATED BRONZE EQUESTRIAN GROUP  
AFTER PIERRE JULES MÈNE  
20TH CENTURY**

*Inscribed P J MÈNE 1869.*

*height of bronze 26in (66cm); width 28 1/2in (72.5cm); depth 16in (41cm)*

**\$6,000 - 8,000**



644



645



646



**PROPERTY FROM THE ESTATE OF GLORIA KANE**

645  
**A FRENCH GILT BRONZE MOUNTED PORCELAIN COVERED VASE**  
**EARLY 20TH CENTURY**  
*height 24in (61cm)*

\$800 - 1,200

**PROPERTY OF VARIOUS OWNERS**

646  
**A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED MALACHITE EWERS**  
**19TH CENTURY**  
*height 21 1/4in (54cm)*

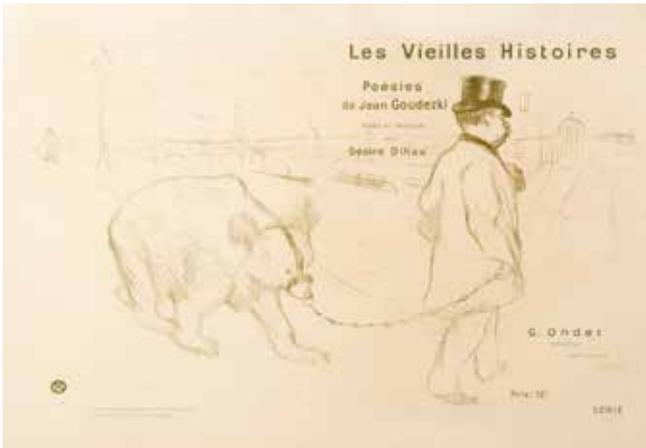
\$3,000 - 5,000

647  
**A LOUIS XVI STYLE GILT BRONZE MOUNTED GRANITE COVERED URN**  
**20TH CENTURY**  
*height 19in (48.5cm); width across handles 21in (53.5cm)*

\$2,500 - 3,500



647



648



649

**PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA**

**HENRI DE TOULOUSE-LAUTREC (1864-1901)**

*Les Vieilles Histoires, couverture-frontispiece* (W. 5; D. 18; Adr. 19), 1893

Lithograph in olive green on wove paper, from the first edition, Wittrock calls for over 100 impressions, published by G. Oudet, Paris, with margins, framed.

13 x 21 1/4 in (33 x 54cm)

sheet 18 x 23 3/4 in (45.7 x 60.3cm)

**\$1,200 - 1,800**

**PROPERTY FROM THE ESTATE OF MRS. JACQUELINE WEBER**

649

**HENRI DE TOULOUSE-LAUTREC (1864-1901)**

*La terreur de Grenelle* (W. 66; D. 72; Adr. 79), 1894

Lithograph in dark olive-green on imitation Japan paper, with red monogram stamp, stamp numbered 25 (from the first edition of 100), with the blindstamp of the publisher, Kleinmann, Paris, with full margins, framed.

7 x 4 1/2 in. (17.8 x 11.5 cm)

sheet 13 3/4 x 10 7/8 in. (35 x 27.5 cm)

**\$1,500 - 2,500**



650

**PROPERTY OF VARIOUS OWNERS**

650

**A LOUIS XVI WALNUT BUREAU PLAT**  
**LATE 18TH CENTURY**

height 29 1/4 in (74.5cm); width 58 1/4 in (148cm); depth 40 1/2 in (103cm)

**\$2,500 - 3,500**

**PROPERTY FROM THE COLLECTION OF ALEXANDRA AND SIDNEY SHELDON**

651

**A FRENCH CARVED GILTWOOD AND AUBUSSON TAPESTRY**  
**FOUR FOLD FLOOR SCREEN**  
**LATE 19TH CENTURY**

height 57 in (145cm); width of each panel 25 1/2 in (65cm)

**\$1,200 - 1,500**



652



652

**PROPERTY OF VARIOUS OWNERS**

652

**OSKAR LARSEN (AUSTRIAN, 1882-1972)**

*Badende Mädchen* (Bathing girls);  
*Musizierende Frauen* (Women playing music)  
(a pair)

the first: signed and dated 'Oscar Larsen  
1929' (lower right); the second: signed 'Oscar  
Larsen' (lower left)

mixed media with oil and watercolor on paper  
laid down on board

13 1/4 x 20in (33.8 x 51cm); 13 1/4 x 19  
1/4in (33.8 x 49cm)

**\$1,500 - 2,000**

**Provenance**

Mrs. E. Overland, Vienna, around 1966.



653

653

**A LOUIS XV STYLE GILT BRONZE  
MOUNTED MARQUETRY INLAID  
MAHOGANY COMMODOE  
CIRCA 1900**

height 39 3/4in (101cm); width 70 1/2in  
(179cm); depth 21 1/2in (54.5cm)

**\$10,000 - 15,000**

654

**A SUITE OF LOUIS XVI STYLE GILTWOOD  
SEAT FURNITURE  
FOURTH QUARTER 19TH CENTURY**

Comprising four fauteuils and a canapé.  
height of fauteuils 44in (112cm); width 27  
1/2in (70cm); depth of seat 24in (61cm)



654

**\$4,000 - 6,000**



655 (part lot)

655  
**A SET OF SIX METAL AND HARDSTONE MOUNTED EBONIZED COMPOSITION WALL BRACKETS**  
**20TH CENTURY**  
*height 41 1/4in (105cm)*

\$2,000 - 3,000

656  
**A ROBERT STODART MAHOGANY AND SATINWOOD INLAID FORTE PIANO**  
**LONDON**  
**EARLY 19TH CENTURY**  
*With five octaves, together with later bench.*  
*height 37 3/4in (91cm); width 38 1/4in (97cm); depth 88 1/2in (225cm)*

\$2,500 - 3,500

**PROPERTY FROM A FLORIDA PRIVATE COLLECTION**



656

657  
**A PAIR OF JOIA ART DECO STYLE MOHAIR UPHOLSTERED SOFAS**  
*heights 30in (76cm) and 31 1/4in (79cm); widths 100 1/2in (255cm) and 102 1/2in (260cm); depths 38in (96cm) and 38 1/2in (97cm)*

\$1,500 - 2,000



657

PROPERTY OF VARIOUS OWNERS

658

**A SET OF EIGHT BAROQUE STYLE  
PARCEL GILT WROUGHT IRON THREE  
LIGHT WALL SCONCES**  
20TH CENTURY

*height 40 3/4in (103.5cm)*

\$2,500 - 3,500

659

**AN IMPOSING ITALIAN ROCOCO STYLE  
GILTWOOD CONSOLE**  
19TH CENTURY

*height 39 1/2in (100cm); width 76in (193cm);  
depth 31in (79cm)*

\$6,000 - 8,000

660

**AN IMPOSING PAIR OF ITALIAN  
BAROQUE PARCEL GILT AND PAINT  
DECORATED CONSOLES**  
INCORPORATING ANTIQUE AND LATER  
ELEMENTS

*height 37 1/2in (95cm); width 71in (180cm);  
depth 25in (64cm)*

\$15,000 - 20,000



658



659



660





661

661

**JOHN SANDERSON SANDERSON-WELLS, RI (BRITISH, 1872-1955)**

After the hunt  
signed 'J.S. Sanderson-Wells' (lower right)  
oil on canvas  
18 3/4 x 26 1/2in (47.5 x 67.3cm)

**\$1,500 - 2,000**



662

662

**JULES DUPRE (FRENCH, 1811-1889)**

A landscape with cows drinking from a pond  
signed 'Jules Dupre' (lower left)  
oil on canvas  
10 x 13 3/4in (25.4 x 35cm)

**\$3,000 - 5,000**

**PROPERTY OF MS. LYNN FISCHER,  
NAPLES, FLORIDA**

663

**AMERICAN SCHOOL, 19TH CENTURY**

A Hudson River landscape  
oil on canvas  
26 1/4 x 38 1/4in (66.5 x 97cm)

**\$2,000 - 3,000**



663



664

**PROPERTY FROM THE HAGSTROM  
FAMILY COLLECTION**

664

**EUGÈNE LABITTE (FRENCH, 1858-1937)**

A country idyll

signed 'E. Labitte' (lower right)

oil on canvas

36 3/4 x 47in (93.5 x 119.5cm)

**\$1,500 - 2,000**

**PROPERTY OF VARIOUS OWNERS**

665

**THOMAS EDWIN MOSTYN, ROI, RWA,  
RCA (BRITISH, 1864-1930)**

The glory of the morning

signed 'Mostyn' (lower right)

oil on canvas

20 x 27in (50.8 x 68.5cm)

**\$3,000 - 5,000**



665

666

**MARTHA CAHOON**

A still life of a bowl of fruit

signed and dated 1977 (lower right)

oil on board

21 x 25 1/2in (53.5 x 65cm)

**\$2,000 - 3,000**



666



667



668



669

667  
**AN ITALIAN BAROQUE STYLE GILTWOOD AND ACID ETCHED MIRROR**  
**LATE 19TH CENTURY**  
*height 44 (112cm); width 28in (71cm)*

**\$1,500 - 2,000**

668  
**A LOUIS XV STYLE PAINT DECORATED BERGÈRE**  
**CIRCA 1900**  
*height 42 1/2in (108cm); width 33in (84cm); depth of seat 24in (61cm)*

**\$1,500 - 2,000**

669  
**A VENETIAN BAROQUE PARCEL GILT AND PAINT DECORATED SECRETARY CABINET**  
**INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 96in (243cm); width 45in (114.5cm); depth 25in (63.5cm)*

**\$2,500 - 3,500**



670



671

670  
**AN ITALIAN BAROQUE CARVED WALNUT CENTER TABLE  
INCORPORATING ANTIQUE AND LATER ELEMENTS**  
*height 30 1/2in (77.5cm); width 34in (86.5cm); depth 29 1/2in (75cm)*

\$2,000 - 3,000

671  
**A BALTIC NEOCLASSICAL GILT BRONZE AND BRASS  
MOUNTED MAHOGANY MIRROR  
POSSIBLY DANISH  
EARLY 19TH CENTURY**  
*height 49in (124.5cm); width 28in (71cm)*

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA  
COLLECTION**

672  
**A STEINWAY & SONS EBONIZED GRAND PIANO  
MODEL A  
CIRCA 1880**  
Together with piano bench.  
*length 72in (183cm)*

\$5,000 - 7,000



672



673



674



675

**PROPERTY OF VARIOUS OWNERS**

673

**FRENCH SCHOOL, 19TH CENTURY**

A young boy and his pony with a village beyond  
oil on canvas laid down on board  
*oval 26 x 21 1/2in (66 x 54.6cm)*

**\$3,000 - 5,000**

674

**ENGLISH SCHOOL, LATE 17TH CENTURY**

A portrait of a gentleman, half-length  
pastel on paper  
*sight 9 3/4 x 7 1/2in (24.7 x 19cm)*

**\$2,000 - 3,000**

675

**A DUTCH MARQUETRY INLAID WALNUT CABINET ON CHEST  
LATE 18TH/EARLY 19TH CENTURY**

Two parts associated.  
*height 75in (109.5cm); width 36in (90cm); depth 21in (53.5cm)*

**\$3,000 - 5,000**



676

676

**PAUL A. GRIMM (AMERICAN, 1891-1974)**

Friendly trees

signed 'Paul Grimm' (lower left) and titled (on the reverse)

oil on canvas affixed to board

24 x 20in (61 x 51cm)

**\$2,000 - 4,000**

677

**ATTRIBUTED TO PETRUS KIERS (DUTCH, 1807-1875)**

An interior scene with figures gathered around a table

oil on panel

Painted oval 19 1/4 x 14in (48 x 35.5cm)

**\$3,000 - 5,000**

678

**AN AUBUSSON CARPET**

**20TH CENTURY**

approximately 203 1/2 x 140 1/2in (516 x 357cm)

**\$2,000 - 3,000**



677



678



679



679



680



681

679  
**A PAIR OF CONTINENTAL PORCELAIN  
 PLAQUES DEPICTING GEORGE OR  
 MARTHA WASHINGTON  
 LATE 19TH CENTURY**

Pseudo impressed scepter above KPM.  
 dimensions of plaque 12 1/2 x 10in (29 x  
 25.5cm)

**\$2,000 - 3,000**

680  
**A RUTHERFORD B. HAYES  
 ADMINISTRATION OYSTER PLATE  
 DESIGNED BY THEODORE RUSSELL  
 DAVIS FOR HAVILAND LIMOGES  
 CIRCA 1880**

The back with printed red *FABRIQUÉ PAR/  
 HAVILAND & CO;/d'apres les dessins/DE;*  
 black painted *Theo. R. Davis*; underglaze  
 green factory *H&Co*; blue printed *DESIGN  
 PATENTED/AUGUST-10TH 1880*, the reverse  
 of with a wing spread eagle.  
 diameter 8 3/4in (22.3cm)

**\$1,000 - 1,500**

**Provenance**

Michael M. Engel  
 Rose Engel, (Mrs. Robert Guggenheim, later  
 Grey) sister  
 Thence by descent

681  
**THREE LEBEUF AND MILLIET OF CREIL  
 AND MONTEREAU TRANSFERWARE  
 DESSERT PLATES  
 CIRCA 1850**

Depicting scenes of the California Gold  
 Rush, each inscribed on the front *MINES  
 D'OR/CALIFORNIE/SAN FRANCISCO*, each  
 impressed L 5 and underglaze black printed  
 factory mark.  
 diameter 8 3/8in (21.3cm)

**\$1,500 - 1,800**



682



683



684

682  
**A CARVED AND POLYCHROME FIGURE  
OF A SEA CAPTAIN WITH A SEXTANT**  
19TH/20TH CENTURY  
*height 53 1/2in (136cm)*

**\$3,000 - 5,000**

683  
**A FEDERAL MAHOGANY INLAID CARD  
TABLE**  
BALTIMORE  
CIRCA 1800  
*height 29 (73.5cm); width 35 3/4in (91cm);  
depth closed 18in (46cm)*

**\$2,500 - 3,500**

684  
**A JOSEPH MOORE CARVED WALNUT  
"OFFICE QUEEN" ROTARY CABINET**  
SECRETARY  
SECOND HALF 19TH CENTURY  
*height 54 1/4in (138cm); width 44 1/2in  
(113cm); depth 28 3/4in (73cm)*

**\$2,500 - 3,500**



685



686



687

685

**A PAIR OF MARBLE INLAID CARVED GRANITE MODELS OF SEATED DALMATIANS**

*height 38in (96.5cm)*

**\$6,000 - 8,000**

686

**AN IMPOSING PAIR OF NEOCLASSICAL STYLE CAST IRON URNS ON PEDESTALS**

*height of urns 48 1/2in (122cm); width across handles 29 1/2in (75cm); height of pedestal 33in (84cm)*

**\$2,000 - 3,000**

687

**AN IMPOSING PAIR OF CAST IRON LAMPS**

*height 118in (300cm); diameter 51in (130)*

**\$6,000 - 8,000**



688



689

688  
**A PAIR OF ART DECO STYLE MARBLE VASES**  
*height 43in (109cm); diameter 23in (59cm)*

\$3,500 - 4,500

689  
**A FRENCH CARVED MARBLE PLANTER**  
**19TH CENTURY**  
*height 22 3/4in (58cm); 34 1/2in (87.5cm);  
 depth 13 1/2in (34cm)*

\$2,500 - 3,500

690  
**AN IMPOSING BAROQUE STYLE PIETRA DURA AND WROUGHT IRON CENTER TABLE**  
*height 30 1/2in (77.5cm); width 96 1/2in (245cm); depth 48in (122cm)*

\$8,000 - 12,000



690



691



692

691

**A LOUIS XVI CARVED GILTWOOD MIRROR  
LATE 18TH CENTURY**

*height 71in (183cm); width 40in (101.5cm)*

**\$5,000 - 7,000**

692

**A PAIR OF FRENCH GILT BRONZE MOUNTED MAHOGANY PEDESTALS  
20TH CENTURY**

*height 44 3/4in (114cm); width 14in (35.5cm);  
depth 14in (35.5cm)*

**\$2,500 - 3,500**

693

**A FRENCH CARVED GILTWOOD AND ONYX TABLE DE MILIEU  
LATE 19TH CENTURY**

*height 29 1/4in (74.5cm); diameter 50 1/2in (128.5cm)*

**\$6,000 - 8,000**

**Provenance**

Bonhams Los Angeles, Property from the Estate of Maria Helen Smith, November 16, 2010, lot 4121



693



696



695

**PROPERTY FROM THE HAGSTROM FAMILY COLLECTION**

694

**A PAIR OF NEOCLASSICAL STYLE ONYX AND MARBLE PEDESTALS  
THIRD QUARTER 19TH CENTURY**

*height 44 1/2in (113cm); diameter of top 13in (33cm)*

**\$2,000 - 3,000**

**Provenance**

Former California Governor and United States Senator Milton Slocum Latham (1827-1882), San Francisco  
The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 1815.

**PROPERTY OF VARIOUS OWNERS**

695

**A LEVANTINE SHELL AND BONE INLAID HARDWOOD MIRROR  
LATE 19TH CENTURY**

*height 82 3/4in (210.5cm); width 39 3/4in (101cm)*

**\$3,000 - 5,000**

**PROPERTY FROM A PRIVATE TEXAS COLLECTOR**

696

**AN ANGLO-INDIAN EBONY AND SPECIMEN WOOD INLAID  
CENTER TABLE  
GALLE DISTRICT  
LATE 19TH CENTURY**

*height 31in (79cm); diameter of top 39 1/4in (100cm)*

**\$15,000 - 25,000**



694



697

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION**

697

**A LILLE TAPESTRY: THE GARDENERS  
WORKSHOP OF GUILLAUME WERNIERS, AFTER DESIGNS BY  
DAVID TENIERS  
CIRCA 1700**

Signed lower right G.W.

*dimensions approximately 91 x 115in (231 x 292cm)*

**\$10,000 - 15,000**

**Provenance**

Purchased S Frances Ltd, Jermyn Street at Duke Street, St. James's, London, May 2000

**PROPERTY OF VARIOUS OWNERS**

698

**A CONTINENTAL BAROQUE MYTHOLOGICAL TAPESTRY  
FRAGMENT  
17TH/18TH CENTURY**

*dimensions approximately 132 x 85in (336 x 216cm)*

**\$3,000 - 5,000**

699

**A LARGE AUBUSSON PARKLAND TAPESTRY  
SECOND HALF 18TH CENTURY**

Inscribed to the border M.R. DAUBUSSON

*dimensions approximately 91 1/2 x 240in (233 x 610cm)*

**\$20,000 - 30,000**



698



699



700

700

**AN EMPIRE STYLE GILT BRONZE  
MOUNTED MALACHITE TAZZA  
19TH CENTURY**

*height 7 1/2in (19cm); diameter 13in (33cm)*

**\$2,000 - 3,000**



701

701

**A LOUIS XV/XVI TRANSITIONAL INLAID  
WALNUT COMMODE  
FOURTH QUARTER 18TH CENTURY**

*height 36in (91.5cm); width 47 1/4in (120cm);  
depth 25in (63.5cm)*

**\$2,000 - 3,000**

702

**A SET OF FOUR LOUIS XVI STYLE  
CARVED BEECHWOOD AND TAPESTRY  
UPHOLSTERED FAUTEUILS  
LATE 19TH CENTURY**

*height 38 1/2in (93cm); width 26in (67cm);  
depth of seat 22 1/2in (57cm)*

**\$4,000 - 6,000**



702



703

703  
**A FRENCH GILT BRONZE MOUNTED  
ONYX URN**

**LATE 19TH CENTURY**  
*height 18 1/4in (46.5cm); width across  
handles 15 1/2in (39.5cm)*

\$5,000 - 8,000

704  
**AN EMPIRE MAHOGANY COMMODE**

**EARLY 19TH CENTURY**  
*height 37 1/2in (95.5cm); width 50 1/4in  
(128cm); depth 23 1/2in (59.5cm)*

\$2,500 - 3,500

705  
**A LOUIS XVI STYLE PAINTED AND  
UPHOLSTERED BERGÈRE AND  
TABOURET**

**19TH CENTURY**  
*height of chair 26 3/4in (68cm); width 35  
3/4in (91cm); depth of seat 23in (58.5cm);  
height of ottoman 20in (51cm); width 36in  
(91.5cm); depth 22 1/2in (57cm)*

\$1,500 - 2,500



704



705



706

706

**PAUL A. GRIMM (AMERICAN, 1891-1974)**

Santa Ynez Valley near Santa Barbara, California

signed 'Paul Grimm' (lower left) and titled, signed, and inscribed 'To Tillie' (on the reverse)

oil on canvas affixed to board  
18 x 24in (45.7 x 61cm)

**\$2,000 - 4,000**

707

**PAUL A. GRIMM (AMERICAN, 1891-1974)**

Reflections

signed 'Paul Grimm' (lower right) and titled (on the reverse)

oil on canvas affixed to board  
18 x 24in (45.7 x 61cm)

**\$2,000 - 4,000**



707

**PROPERTY FROM A PRIVATE ARIZONA COLLECTOR**

708

**A SUITE OF TUFTED LEATHER SEAT FURNITURE  
CIRCA 1900**

Comprising a Chesterfield sofa, a pair of tub armchairs and an adjustable foot stool.

height of armchairs 28in (71cm); width 40in (101.5cm); depth of seat 25 1/4in (61.5cm); height of sofa 28in (71cm); width 80in (203cm); depth of seat 24 1/2in (62cm)

**\$4,000 - 6,000**



708 (part lot)

**PROPERTY OF VARIOUS OWNERS**

709

**MAXIMILIEN LUCE (1858-1941)**

*Le pêcheur et son chien au bord de la rivière*

signed 'Luce' (lower right)

oil on paper laid down on canvas

19 x 24 1/8 in. (48.3 x 61.3 cm)

**\$5,000 - 7,000**

**Literature**

J. Bouin-Luce and D. Bazetoux, *Maximilien*

*Luce: Catalogue raisonné de l'oeuvre*

*peint*, vol. II, Paris, 1986, p. 495, no. 2098

(illustrated).

710

**MAXIMILIEN LUCE (1858-1941)**

*Moulineaux, sur l'Etang*, 1905

signed and dated 'Luce 1905' (lower right)

oil on paper laid down on board

13 3/8 x 20 3/4 in. (34 x 52.8 cm)

**\$6,000 - 8,000**

**Provenance**

With the Greenwich Gallery, Greenwich, Connecticut.

711

**A SET OF EIGHT GEORGE III STYLE**

**MAHOGANY DINING CHAIRS**

**19TH CENTURY**

Comprising a pair of armchairs and six side chairs.

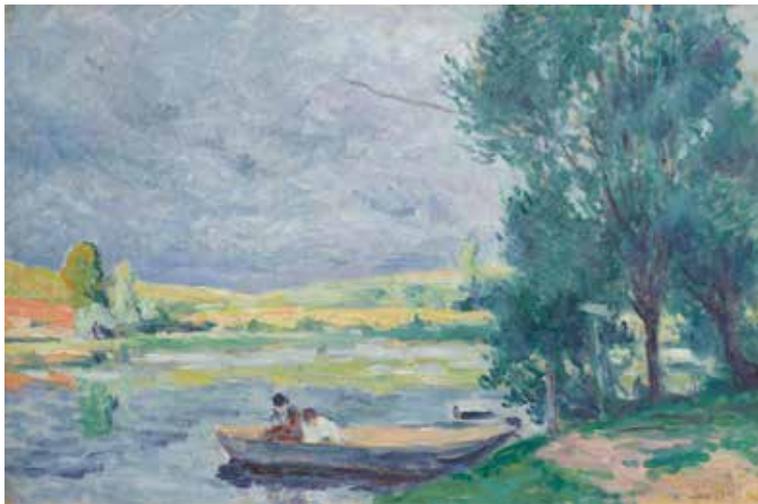
height of of armchair 37 1/2in (95cm); width

30in (76cm); depth of seat 20in (51cm)

**\$3,000 - 5,000**



709



710



711



712



713



714

712  
**AN IMPRESSIVE PAIR OF EMPIRE STYLE GILT BRONZE AND CUT GLASS TWELVE LIGHT CHANDELIERS**  
*height approximately 52in (132cm); diameter approximately 54in (137cm)*

\$30,000 - 50,000

713  
**A PAIR OF ITALIAN CARVED MARBLE FIGURES OF A BOY AND GIRL**  
*height of each 34 1/4in (87cm)*

\$2,500 - 3,500

714  
**A NAPOLEON III GILT BRONZE MOUNTED EBONIZED AND POLISHED HARDSTONE PEDESTAL**  
**SECOND HALF 19TH CENTURY**  
*height 40 1/4in (102cm); width 24in (61cm); depth 16 1/4in (41cm)*

\$2,500 - 3,500



715

715  
**A NEOCLASSICAL STYLE ACID ETCHED  
MIRRORED GLASS EIGHT LIGHT  
CHANDELIER  
20TH CENTURY**

*height approximately 37 1/4in (94.5cm);  
diameter approximately 23in (58.5cm)*

**\$2,500 - 3,500**



716

716  
**A FRENCH GILT AND SILVERED BRONZE  
AND MARBLE DESK STAND  
LATE 19TH CENTURY**

*height 9in (23cm); depth 14 1/2in (37cm);  
depth 8 1/2in (22cm)*

**\$1,200 - 1,800**



717

717  
**A VICTORIAN GILT BRASS MOUNTED  
WALNUT TEA CADDY**

*height 7 1/4in (18.5cm); width 12 1/4in  
(31cm); depth 6 1/2in (16.5cm)*

**\$1,000 - 1,500**



718

**PROPERTY OF SCOTT M. HASKINS**

718

**DUTCH SCHOOL, 19TH CENTURY**

An extensive landscape with sheep grazing in the foreground bears signature and indistinct date 'Eug. Verboeckhoven 18[.]' (lower left) oil on panel  
 10 1/2 x 13 3/4in (26.6 x 35cm)

**\$3,000 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

719

**YULIY YULEVICH KLEVER (THE YOUNGER) (RUSSIAN, 1882-1942)**

A still life with grapes signed in Cyrillic and dated '1920'(lower left) oil on board  
 10 x 12 1/2in (25.4 x 31.7cm).

**\$2,000 - 3,000**

**Provenance**

Acquired in Russia, late 1920s. Thence by descent.

720

**AN ITALIAN GRAND TOUR PATINATED BRONZE AND MARBLE TABLE FOUNTAIN CIRCA 1900**

height 10 1/2in (26.5cm); width 17 1/2in (44.5cm); depth 17 1/2in (44.5cm)

**\$1,500 - 2,000**



719



720

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION**

721  
**JOHN FREDERICK HERRING, JNR.  
(BRITISH, 1815-1907)**

The end of the day  
signed 'J F Herring' (center left)  
oil on canvas  
20 x 24in (50.8 x 61cm)

**\$3,000 - 5,000**

**Provenance**

With H. & P. Casseres, London.  
With Kurt E. Schon, Ltd., New Orleans,  
Louisiana.

**PROPERTY OF VARIOUS OWNERS**

722  
**CIRCLE OF JAN BRUEGHEL THE  
YOUNGER (ANTWERP 1601-1678) AND  
HENDRICK VAN BALEN (ANTWERP  
CIRCA 1575-1632)**

The Rape of Europa  
oil on copper  
26 1/4 x 36in (66.6 x 91.4cm)

**\$4,000 - 6,000**

723  
**A PAIR OF SÈVRES STYLE PORCELAIN  
GILT BRONZE MOUNTED JARDINIÈRES  
CIRCA 1900**

Pseudo painted interlaced Ls mark.  
height 12in (30.5cm); width across handles  
13 1/2in (34.5cm)

**\$3,000 - 5,000**



721



722



723



724



725



726

724  
**A PAIR OF EMPIRE STYLE PARCEL EBONIZED CARVED GILTWOOD AND GESSO BRAS DE LUMIÈRE**  
**FIRST HALF 20TH CENTURY**  
*height 31in (79cm)*

\$1,500 - 2,000

**PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CALIFORNIA**

725  
**A SÈVRES STYLE EARTHENWARE GILT BRONZE MOUNTED COVERED URN**  
**LATE 19TH/EARLY 20TH CENTURY**  
*Signed Lucot.*  
*height 35 1/4in (89.5cm)*

\$1,500 - 2,000

**PROPERTY OF VARIOUS OWNERS**

726  
**A PAIR OF GEORGE III STYLE MAHOGANY FRET CARVED OCCASIONAL TABLES**  
**EARLY 20TH CENTURY**  
*height 25 1/4in (64cm); width 11 1/2in (29cm); depth 11 1/2in (29cm)*

\$1,500 - 2,000



727

727  
**A FRENCH NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE URN**  
**LATE 19TH CENTURY**  
 Now mounted as a lamp.  
*height excluding electrical fittings 15in (38cm)*

\$1,000 - 1,500

728  
**A PAIR OF LARGE BAROQUE STYLE WROUGHT IRON AND ROCK CRYSTAL WALL SCONCES**  
*height 50in (127cm); width 23in (59cm); depth 13in (33cm)*

\$4,000 - 6,000

729  
**AN ITALIAN BAROQUE CARVED WALNUT CHEST**  
**EARLY 18TH CENTURY**  
*height 45 1/4in (115cm); width 55 1/2in (141cm); depth 28 1/4in (72cm)*

\$4,000 - 6,000



728



729



730



731

**PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST**

730  
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED  
 MARBLE COVERED URNS**  
**FIRST HALF 20TH CENTURY**  
*height 19in (48.5cm)*

\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF GLORIA GREER, PALM  
 DESERT, CALIFORNIA**

731  
**A PAIR OF FRENCH GILT BRONZE MOUNTED GLAZED  
 EARTHENWARE COVERED URNS**  
**LATE 19TH/EARLY 20TH CENTURY**  
 Signed indistinctly, now mounted as table lamps.  
*height excluding electrical fittings 18 3/4in (47.5cm)*

\$2,000 - 3,000

**PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA**

732  
**A WILLIAM AND MARY OAK LOW DRESSER**  
**LATE 17TH CENTURY**  
*height 31 3/4in (80.5cm); width 57 1/2in (145.5cm); depth 21in  
 (53.5cm)*

\$2,000 - 3,000

**PROPERTY OF VARIOUS OWNERS**

733  
**A WILLIAM IV MAHOGANY PARTNERS' WRITING TABLE**  
**COMPOSED OF ANTIQUE ELEMENTS**  
*height 28 1/2in (72.5cm); width 54in (137cm); depth 41 1/4in (105cm)*

\$2,500 - 3,500



732



733



734

734  
**A LARGE PAIR OF FRENCH GILT BRONZE MOUNTED  
 PORCELAIN SEVEN LIGHT CANDELABRA**  
**LATE 19TH CENTURY**  
*height 35 1/2in (90cm)*

\$2,500 - 3,500

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

735  
**A PAIR OF GILT BRONZE MOUNTED CHINESE PORCELAIN  
 VASES**  
**LATE 19TH CENTURY**  
 Now mounted as table lamps.  
*height excluding electrical fittings 21 1/4in (54cm)*

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA  
 COLLECTION**

736  
**AN IMPOSING GEORGE III STYLE MAHOGANY PEDESTAL  
 PARTNERS' DESK**  
**MAPLE & CO.**  
**LATE 19TH CENTURY**  
*height 30 1/2in (77.5cm); width 78in (198cm); depth 54in (137cm)*

\$3,000 - 5,000

**Provenance**  
 Purchased Keil's Antiques, Inc., 325 Royal Street, New Orleans,  
 November 1993.

**PROPERTY OF VARIOUS OWNERS**

737  
**A REGENCY BRASS INLAID ROSEWOOD SOFA TABLE**  
**FIRST QUARTER 19TH CENTURY**  
*height 28 3/4in (73cm); width 62in (157.5cm); depth 27 3/4in  
 (70.5cm)*

\$2,500 - 3,500



735



736



737



738



739



740

738  
**A CONTINENTAL GILT BRONZE AND CUT GLASS FOUR LIGHT CHANDELIER**  
**EARLY 20TH CENTURY**  
*height approximately 34in (86.5cm); diameter approximately 29in (73.5cm)*

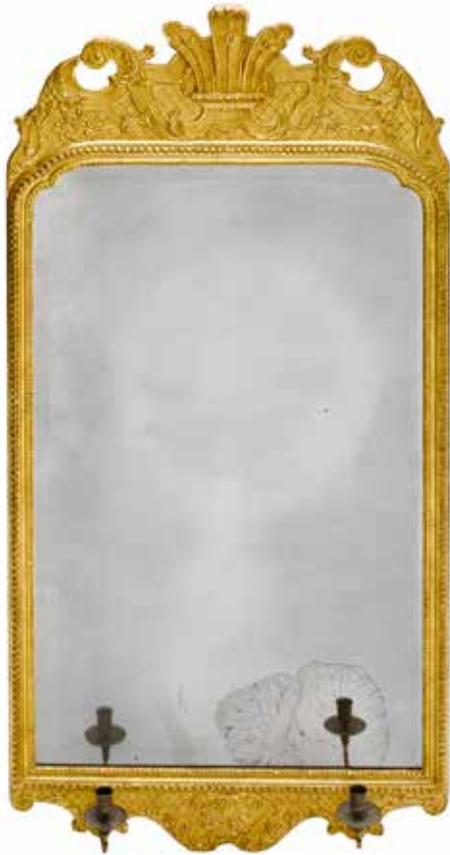
**\$2,500 - 3,500**

739  
**A LOUIS XV CARVED GILTWOOD MIRROR**  
**MID 18TH CENTURY**  
*height 55 1/4in (140.5cm); width 30in 3/4in (78cm)*

**\$4,000 - 6,000**

740  
**A ROSSI CHERRY MECHANICAL BARREL ORGAN**  
**LATE 19TH CENTURY**  
*height 76 1/4in (193.5cm); width 59 1/4in (150cm); depth 25 1/2in (65cm)*

**\$4,000 - 6,000**



741

741  
**A GEORGE II STYLE CARVED GILTWOOD GIRONDOLE MIRROR**  
**20TH CENTURY**  
*height 53 3/4in (136.5cm); width 25 1/2in (65cm)*

\$3,000 - 5,000



742

742  
**A NEOCLASSICAL STYLE CLEAR AND COLORED GLASS EIGHT LIGHT CHANDELIER**  
*height approximately 40 1/4in (102cm); diameter approximately 25 3/4in (65.5cm)*

\$2,000 - 3,000



743

743  
**A CARVED MARBLE FIGURE: DANCER WITH FINGER ON CHIN**  
**AFTER ANTONIO CANOVA**  
**LATE 19TH/EARLY 20TH CENTURY**  
*height of figure 61 3/4in (157cm)*

\$6,000 - 8,000



744

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED ENAMEL  
AND MARBLE ROTARY CLOCK**

**LATE 19TH CENTURY**

The twin train movement striking on a bell.

*height 29 1/4in (74.5cm)*

**\$4,000 - 6,000**



745

**A FINE QUALITY FRENCH GILT BRONZE MOUNTED  
MARQUETRY INLAID MAHOGANY AND KINGWOOD CABINET  
FRANÇOIS LINKE, INDEX NUMBER 832  
LATE 19TH/EARLY 20TH CENTURY**

*Inscribed F. Linke.*

*height 57 1/2in (146cm); width 30in (76cm); depth 16in (41cm)*

**\$40,000 - 60,000**

**Provenance**

Christie's New York, 19th Century Furniture, Sculpture, Works of Art  
and Ceramics, October 26, 2004, lot 318



746



747



748

746  
**A FRENCH GILT BRONZE FIGURAL MANTEL CLOCK  
LATE 19TH CENTURY**

The twin train movement striking on a bell.  
*height 26 1/4in (66.5cm)*

**\$8,000 - 12,000**

747  
**A NEOCLASSICAL STYLE GILT METAL MOUNTED MAHOGANY  
FOUR TIER ÉTAGÈRE  
20TH CENTURY**

*height 37 3/4in (96cm); width 31in (79cm); depth 16 1/4in (41cm)*

**\$1,500 - 2,000**

748  
**A CONTINENTAL CARVED EBONIZED CENTER TABLE INSET  
WITH A JAPANESE IMARI CHARGER**

*height 29 1/2in (75cm); diameter 33in (84cm)*

**\$3,000 - 5,000**



749

749  
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE SIX LIGHT CANDELABRA  
 SECOND QUARTER 19TH CENTURY**

Now on black slate plinths.  
 height overall 30in (76.5cm)

\$2,000 - 3,000

750  
**A LOUIS XVI STYLE GILT BRONZE MOUNTED LATER  
 MALACHITE VENEERED MANTEL CLOCK  
 LATE 19TH CENTURY**

The white enamel dial inscribed *Balthazard a Paris*, the twin train movement striking on a bell, with pastille for Vincent et Cie.  
 height 22 1/2in (52cm); width 24 1/2in (62cm); depth 8 1/2in (22cm)

\$1,800 - 2,500

751  
**A NEOCLASSICAL STYLE CARVED MARBLE FIRE SURROUND**

height 51in (130cm); width 61in (155cm); depth 10in (25.5cm)

\$2,500 - 3,500



750



751



752



752



753



754

752

**CIRCLE OF MICHELANGELO  
CERQUOZZI (ROME CIRCA 1602-1660)**

A portrait of a man; also a companion painting  
of a woman (a pair)  
each, oil on canvas  
20 1/4 x 16 1/4in (51.5 x 42cm)

**\$6,000 - 8,000**

753

**A LOUIS XV CARVED OAK BUFFET  
MID 18TH CENTURY**

height 41 3/4in (106cm); width 88 1/2in  
(225cm); depth 28in (71cm)

**\$2,500 - 3,500**

754

**A LOUIS XVI CARVED GILTWOOD STOOL  
LATE 18TH CENTURY**

height 15 1/2in (39.5cm); width 20in (51cm);  
depth 18in (46cm)

**\$2,500 - 3,500**



755



755

755

**FLEMISH SCHOOL**

Figures outside a cottage with a landscape beyond; also another painting by the same hand (a pair)

each oil on canvas

52 1/2 x 41 1/2in (133.3 x 105.4cm)

\$3,000 - 5,000

756

**AN ITALIAN BAROQUE CARVED WALNUT CABINET COMPOSED OF ANTIQUE ELEMENTS**

height 45 1/2in (115.5cm); width 58 1/2in (148.5cm); depth 40 1/2 (103cm)

\$2,500 - 3,500

757

**AN ITALIAN BAROQUE STYLE GILTWOOD SIDE TABLE LATE 19TH CENTURY**

height 33in (84cm); width 62 1/2in (159cm); depth 32 1/2in (82.5cm)

\$4,000 - 6,000



756



757



758

758  
**A PALATIAL PAIR OF VENETIAN ACID ETCHED MIRRORS**  
*height 82in (208.5cm); width 46 3/4in (119cm)*

**\$15,000 - 20,000**

759  
**A LOUIS XVI STYLE GILT BRONZE AND MARBLE GUÉRIDON**  
**20TH CENTURY**  
*height 29 3/4in (75.5cm); diameter of top 29 1/4in (74.5cm)*

**\$3,000 - 5,000**

760  
**A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD AND**  
**GESSO MIRROR**  
**SECOND HALF 19TH CENTURY**  
*height 77 3/4in (197.5cm); width 53 1/2in (136cm)*

**\$3,000 - 5,000**



761  
**AN ITALIAN BAROQUE STYLE CARVED GILTWOOD HANGING**  
**DISPLAY CABINET**  
**SECOND HALF 19TH CENTURY**  
*height 60in (153cm); width 34in (87cm); depth 12in (30.5cm)*

**\$2,000 - 3,000**

762  
**A LOUIS XV CARVED OAK CONSOLE D'APPLIQUE**  
**SECOND HALF 18TH CENTURY**  
*height 31in (79cm); width 37in (94cm); depth 20in (51cm)*

**\$1,200 - 1,800**



759



760



761



762



763



764



765



766

**PROPERTY OF A NEW YORK COLLECTOR**

763

**THREE CONTINENTAL CARVED MARBLE OBELISKS  
LATE 19TH-20TH CENTURY**

Comprising a pair and a single.  
*height of pair 19 3/4in (50cm); height of single 17 1/4in (43.5cm)*

**\$1,200 - 1,800**

**PROPERTY FROM THE ESTATE OF GLORIA GREER, PALM  
DESERT, CALIFORNIA**

764

**A LOUIS XV STYLE GILT BRONZE MOUNTED EARTHENWARE  
THREE PIECE CLOCK GARNITURE  
LATE 19TH CENTURY**

Comprising mantel clock and pair of five light candelabra, the clock central panel signed *Petit*, the twin train movement striking on a gong, the back plate numbered 3328/81 and impressed S. Marti pastille.  
*height of clock 20 1/4in (51cm); height of candelabra excluding electrical fittings 19 3/4in (50cm)*

**\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

765

**A FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK  
LATE 19TH/EARLY 20TH CENTURY**

The twin train movement striking on a bell, the back plate numbered 633 and impressed S. Marti pastille.  
*height 12 3/4in (32.5cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

766

**A GILT BRONZE MOUNTED CHINESE PORCELAIN COVERED  
CENTER BOWL  
19TH CENTURY**

*height 13in (33cm); width across handles 17in (43cm)*

**\$3,000 - 5,000**



767



768

767  
**A PAIR OF NEOCLASSICAL STYLE ONYX AND GILTWOOD  
 PEDESTALS  
 COMPOSED OF ANTIQUE ELEMENTS**  
*height 50in (127cm)*

\$2,000 - 3,000

768  
**A PAIR OF RÉGENCE STYLE GILT BRONZE FIVE LIGHT WALL  
 SCONCES**  
*height 48 1/4in (122.5cm); width 19 3/4in (50cm)*

\$5,000 - 7,000

769  
**A WILLIAM AND MARY WALNUT OYSTER VENEERED CABINET  
 ON STAND  
 CABINET LATE 17TH CENTURY, STAND LATER**  
 The upper case fitted with ten drawers about a central cupboard  
 which enclosing four small drawers.  
*height 59 1/4in (150.5cm); width 40 1/4in (102cm); depth 17 1/4in  
 (44cm)*

\$2,500 - 3,500



769



770

770

**A PAIR OF ROCK CRYSTAL GILT METAL AND GLASS TWO LIGHT WALL SCONCES IN THE MANNER OF BAGUES**

*height 25 3/4in (65.5cm); width 13 1/2in (34cm)*

**\$6,000 - 8,000**

771

**A GEORGE II PARCEL EBONIZED PADOUK TABLE BOX ON LATER STAND MID 18TH CENTURY**

*height of box 7 1/2in (19cm); width 26 1/4in (66.5cm); depth 25in (63.5cm); height of stand 17in (43cm)*

**\$2,000 - 3,000**



771

772

**A LOUIS XVI STYLE BRASS INLAID AND EBONIZED DISPLAY TABLE LATE 19TH CENTURY**

*height 30 1/2in (77.5cm); width 34in (86.5cm); depth 21in (53.5cm)*

**\$1,500 - 2,000**



772

773

**A PAIR OF ROCK CRYSTAL GILT METAL AND GLASS TWO LIGHT WALL SCONCES  
IN THE MANNER OF BAGUES**

*height 25 3/4in (65.5cm); width 13 1/2in (34cm)*

\$6,000 - 8,000



773

774

**A SET OF SIX QUEEN ANNE STYLE  
BLACK LAQUERED AND CHINOISERE  
DECORATED SIDE CHAIRS  
SECOND HALF 20TH CENTURY**

*height 48 1/4in (122.5cm); width 23 3/4in (60.5cm); depth of seat 18 1/4in (46.5cm)*

\$2,000 - 3,000

775

**A GEORGE II/III MAHOGANY  
ARCHITECT'S TABLE  
POSSIBLY GILLOWS  
THIRD QUARTER 18TH CENTURY**

*height 31in (79cm); width 28in (71cm); depth 21in (53.5cm)*

\$3,000 - 5,000



775



774



776

776

**ITALIAN SCHOOL, 19TH CENTURY**

The angelic choir  
inscribed 'Cantate Domino in Choro' (top)  
oil on canvas  
diameter 31 1/2in (80cm)

**\$2,500 - 3,500**



777

777

**ENGLISH SCHOOL, 19TH CENTURY**

The watchful hound  
oil on board laid down on board  
12 3/4 x 15 3/4in (32.3 x 40cm)

**\$3,000 - 5,000**

778

**A GEORGE III MAHOGANY SIDEBORD  
LATE 18TH CENTURY**

height 36in (91.5cm); width 66 3/4in  
(169.6cm); depth 30 1/4in (77cm)

**\$2,500 - 3,500**



778

779

**MANNER OF NICOLAS LANCRET, 19TH CENTURY**

*A fête champêtre*

oil on panel

9 1/2 x 12 1/4in (24 x 31cm)

\$3,000 - 5,000



779

780

**JAN JOSEF HOREMANS THE ELDER (ANTWERP 1682-1759)**

The vegetable market

signed 'J Horemans' (lower left)

oil on canvas

19 3/4 x 24 3/4in (50.5 x 63cm)

\$6,000 - 8,000



780

781

**A REGENCY MAHOGANY EXTENSION DINING TABLE COMPOSED OF ANTIQUE ELEMENTS**

With two additional leaves.

height 29 1/2in (75cm); length extended 128in (325cm); depth 51in (129.5cm)

\$2,500 - 3,500



781



782

**PROPERTY OF AN IRISH GENTLEMAN**

782

**A PAIR OF ENGLISH SILVER PLATED ANGELS ALLEGORICAL OF MUSIC AND PLENTY, NOW MOUNTED AS WALL LIGHTS**

**THIRD QUARTER 19TH CENTURY**

Each with registration diamond to reverse.  
height 7in (18cm); width 11in (28cm); depth 6 1/2in (16.5cm)

\$800 - 1,200



**PROPERTY OF VARIOUS OWNERS**

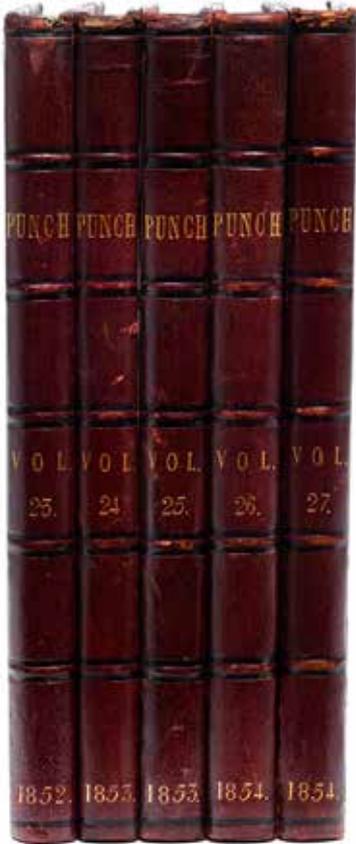
783

**AN EXTENSIVE, UNBROKEN RUN OF PUNCH MAGAZINE**

*Punch, or the London Charivari*. London: 1841-1940. Vols 1-198. 4to. Uniformly bound in half maroon morocco over marbled boards, spines with raised bands, lettered in gilt. Interiors quite clean, minor shelf wear to edges.

AN EXTENSIVE, UNBROKEN RUN of the famous political and literary magazine that introduced the idea of the modern political cartoon to the world. Beginning as a three-penny weekly, the magazine evolved into a major political and literary venue, publishing such writers as Elizabeth Barrett, Robert Browning, Thomas Carlyle, Charlotte Bronte, Charles Dickens, Emily Dickinson, Ralph Waldo Emerson, Herman Melville, and William Makepeace Thackeray, among many others. The magazine's popularity peaked around the early 20th century, and after 1941 the publication went into decline, closing up shop in 1992.

\$7,000 - 9,000



783 (part lot)

**PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN**

784

**A NAPOLEON III MARQUETRY AND GILT BRONZE MOUNTED CENTER TABLE**

**LATE 19TH CENTURY**  
height 31 1/2in (80cm); width 51 3/4in (131.5cm); depth 33 1/4in (84.5cm)

\$2,500 - 3,500



784



785

**PROPERTY OF VARIOUS OWNERS**

785  
**OTTO BRANDT (GERMAN, 1828-1892)**  
Feeding the chickens  
signed 'Otto Brandt' (lower left)  
oil on canvas  
28 3/4 x 23 1/2in (71.7 x 59.6cm)

\$3,000 - 5,000

**PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION**

786  
**FOLLOWER OF THOMAS GAINSBOROUGH (SUDBURY 1727-1788 LONDON)**  
A portrait of a gentleman, thought to be Benjamin Brockhurst  
inscribed verso 'Benjamin Brockhurst, Esq / ((of London))'  
oil on canvas  
30 x 25in (76.25 x 64cm)

\$4,000 - 6,000

**PROPERTY FROM A PRIVATE PASADENA CALIFORNIA COLLECTION**

787  
**A QUEEN ANNE INLAID WALNUT OYSTER VENEERED CHEST LATE 17TH CENTURY**  
height 31in (79cm); width 38in (96.5cm); depth 23 1/4in (59cm)

\$5,000 - 7,000

**Provenance**  
Purchased M.S. Rau, 630 Royal Street, New Orleans, June 2006



786



787



788

**PROPERTY OF VARIOUS OWNERS**

788

**A REGENCY PARCEL EBONIZED CARVED GILTWOOD  
GIRANDOLE MIRROR  
EARLY 19TH CENTURY**

The backboard applied with label inscribed *R. CRIBB AND SON, Glass and Picture Frame Makers, and Printsellers, No 288, NEAR GREAT TURNSTILE, HOLBORN.*  
height 41 1/2in (105.5cm); width 29in (74cm)

**\$2,500 - 3,500**



789

789

**AN L&J.G. STICKLEY OAK CHINA CABINET  
MODEL 729, 1912-1920**

bearing gold and silver decal  
height 70in (cm); width 49 3/4in (126.4cm); depth 17in (43.3cm)

**\$7,000 - 10,000**



790



791

**PROPERTY FROM THE ESTATE OF GLORIA KANE  
(LOTS 790-810)**

790

**A CONTINENTAL PORCELAIN OVAL PLAQUE  
LATE 19TH CENTURY**

Depicting a maiden playing a harp accompanied by a putto, incised Y2 above 25, in a giltwood frame.  
*dimensions of plaque 13 3/8 x 9 3/8in (34 x 24cm)*

**\$1,500 - 2,000**

791

**A GERMAN PORCELAIN PLAQUE  
EARLY 20TH CENTURY**

Signed R.L.S, impressed 452, within a gilt frame.  
*dimensions of plaque 8 7/8 x 6 7/8in (22.5 x 17.5cm)*

**\$1,200 - 1,500**

792

**A MEISSEN PORCELAIN FIGURAL CANDLESTICK AND A  
MEISSEN PORCELAIN FIGURAL COMPOTE  
LATE 19TH CENTURY**

Each with blue crossed swords; the candlestick incised P165, impressed 6 and painted 65; the compote painted 9.  
*height of candlestick 13 1/4in (33.5cm); height of compote 15 1/2in (39.5cm)*

**\$2,000 - 3,000**



792



793  
**FOUR CONTINENTAL OVAL PORCELAIN PANELS**  
**LATE 19TH/EARLY 20TH CENTURY**

*dimensions of largest panel 3 3/8 x 2 3/4in (8.5 x 7cm)*

\$800 - 1,200



793

794  
**A GROUP OF THREE MEISSEN PORCELAIN BUSTS OF THE**  
**PRINCE AND PRINCESS DE BOURBON**  
**LATE 19TH-20TH CENTURY**

Each with underglaze blue crossed swords, one princess with double cancellation, all incised 2764.  
*heights ranging from 6 to 6 1/2in (15 to 16.5cm)*

\$1,000 - 1,500



794



795

795  
**FOUR CONTINENTAL PORCELAIN CABINET PLATES**  
**LATE 19TH-EARLY 20TH CENTURY**

Two with pseudo printed Chateau marks; one with pseudo painted interlaced Ls above LG; the Vienna style plate entitled *Anemone*, signed *Wagner*, with blue painted beehive, black painted title.  
*diameters ranging from 9 1/2 to 9 3/4in (24 to 24.5cm)*

\$1,000 - 1,500



796

796  
**A MEISSEN PORCELAIN FIGURAL GROUP: THE BROKEN BRIDGE**  
**LATE 19TH CENTURY**  
 After the model by M.V. Acier, underglaze blue crossed swords, incised F63, impressed 163 and 43.  
 height 9 3/4in (24.5cm)

\$1,200 - 1,500



797

797  
**A MEISSEN PORCELAIN FIGURAL GROUP: THE PROPOSAL**  
**LATE 19TH CENTURY**  
 Underglaze blue crossed swords, incised G34, impressed 70, painted 16.  
 height 13 3/4in (35cm)

\$2,000 - 3,000



798

798  
**A MEISSEN PORCELAIN FIGURAL MANTEL CLOCK**  
**EMBLEMATIC OF THE ARTS**  
**LATE 19TH CENTURY**  
 Underglaze blue crossed swords, incised D78, impressed 35, fitted with a later clock movement.  
 height 9 3/4in (25cm)

\$1,200 - 1,500



799

799

**FOUR MEISSEN PORCELAIN FIGURES OF MAIDENS  
LATE 19TH/EARLY 20TH CENTURY**

Each with blue crossed swords; incised *D66*, impressed *102*, painted *35*; incised *E58*, impressed *43*, painted *43*; incised *F51*, impressed *62* *3*, painted *11*; incised *F64*, impressed *127*, painted *34*.  
heights ranging *5 1/4 to 8in (13 to 20cm)*

**\$1,500 - 2,000**

800

**A FRENCH GILT METAL MOUNTED PORCELAIN DESK BELL  
AND A CONTINENTAL PORCELAIN INKSTAND  
EARLY 20TH CENTURY**

height of desk bell *9 1/4in (23.5cm)*; height of inkstand *3 3/4in (9.5cm)*; width *8 1/4in (21cm)*

**\$800 - 1,200**



800



801

801

**THREE MEISSEN PORCELAIN FIGURES  
LATE 19TH CENTURY**

Each with underglaze blue crossed swords; incised *C100*, with single cancellation across swords; incised *M143*; and incised *C44*.  
heights ranging from *4 3/4 to 7in (12 to 17.5cm)*

**\$1,200 - 1,500**

802

**A MEISSEN FIGURAL PORCELAIN COMPOTE ON STAND  
LATE 19TH CENTURY**

Each with underglaze blue crossed swords; the compote incised 605, impressed 43; the stand with single cancellation across swords, incised 2772, impressed 35 and 23.  
*height overall 20 1/4in (51.5cm)*

**\$3,000 - 5,000**



802



803

803

**A MEISSEN PORCELAIN EWER EMBLEMATIC OF AIR  
LATE 19TH/EARLY 20TH CENTURY**

After the model by Kändler, underglaze blue crossed swords.  
*height 24in (61cm)*

**\$4,000 - 6,000**



804



804

**TWO MEISSEN PORCELAIN FIGURAL GROUPS MODELED AS YOUNG LOVERS ACCOMPANIED BY A SHEEP LATE 19TH CENTURY**

Each with underglaze blue crossed swords; one incised C41, impressed 5, painted 41; the other incised A41, impressed 41, painted 63.

heights 7 1/2in (19cm)

\$1,500 - 2,000



805



805

**TWO MEISSEN PORCELAIN FIGURAL GROUPS LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; incised C60, impressed 93, painted 41; incised D26, impressed 83, painted 18.

heights 6 1/4 and 6 3/4in (16 and 17cm)

\$1,500 - 2,000



806



806

**TWO MEISSEN PORCELAIN FIGURAL GROUPS: THE DRUNKEN SILENUS AND EUROPA AND THE BULL LATE 19TH/EARLY 20TH CENTURY**

Each with blue crossed swords; Silenus painted 31; Europa incised 2697, impressed 8 and painted 69.

heights 8 and 8 1/2in (20 and 21.5cm)

\$1,800 - 2,200



807

807  
**A LARGE MEISSEN PORCELAIN FIGURE OF COUNT BRUHL'S  
TAILOR  
LATE 19TH CENTURY**

After the model by Kändler, underglaze blue crossed swords, incised  
107, impressed 143.

height 17 1/4in (43.5cm)

\$8,000 - 12,000



808

808

**A MEISSEN PORCELAIN FIGURAL GROUP: GALATEA AND ATTENDANTS  
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised D81, painted 17.

height 9 1/4in (23.5cm)

\$1,500 - 2,000



809

809

**NINE MEISSEN PORCELAIN MINIATURE FIGURES  
LATE 19TH-20TH CENTURY**

Each with blue crossed swords; incised G3; two incised G5, he with single cancellation across swords; incised G12; incised 2; incised 5; incised 18, with single cancellation across swords; incised 2267; one incised indistinctly.

heights ranging from 3 1/4 to 4 1/4in (8 to 10.5cm)

\$1,000 - 1,500



810

810

**A PAIR OF CONTINENTAL PORCELAIN FIGURES OF A GARDENER AND COMPANION  
EARLY 20TH CENTURY**

Pseudo underglaze blue crossed swords above a star, she incised 1451.

height 20 1/4in (51.5cm)

\$1,500 - 2,000



811



812

**PROPERTY OF VARIOUS OWNERS**

811  
**A MEISSEN PORCELAIN FIGURAL CANDLESTICK**  
**LATE 19TH CENTURY**

Underglaze blue crossed swords, incised C84 and 6, impressed X and 42, painted 59.  
 height 12 1/4in (31cm)

**\$600 - 800**

812  
**A MEISSEN PORCELAIN FIGURAL MANTEL CLOCK**  
**LATE 19TH CENTURY**

Underglaze blue crossed swords mark with single cancellation, incised F36, impressed 88 twice, painted 43, the twin train movement striking on a bell.  
 height 11 1/4in (28.5cm)

**\$1,500 - 2,000**

813  
**A MEISSEN PORCELAIN ALLEGORICAL GROUP OF THREE**  
**PUTTI**  
**MID 19TH CENTURY**

Underglaze blue crossed swords.  
 height 7 1/4in (18.5cm)

**\$1,000 - 1,500**



813



814 (part lot)



815



816

814

**A SUITE OF STEUBEN GLASS STEMWARE**

Each in pattern 7725, comprising twelve water goblets, *height 6in (15cm)*; twelve white wine, *height 4 3/4in (12cm)* and twelve saucer champagne, *height 3 3/4in (9.5cm)*, includes original boxes and dust bags.

**\$1,000 - 1,500**

815

**THREE CONTINENTAL GLASS ARTICLES  
LATE 19TH CENTURY**

Comprising two white overlaid cranberry glass vases and an enamel decorated green glass covered goblet.  
*height of tallest 16 1/4in (41cm)*

**\$1,200 - 1,500**

**PROPERTY OF AN IRISH GENTLEMAN**

816

**SIX ENGLISH CUT GLASS LARGE GOBLET  
FIRST HALF 19TH CENTURY**

*height 6 1/2in (16.5cm)*

**\$800 - 1,200**

817

**SIX STEUBEN AIR TWIST PILSNER GLASSES**

Each in pattern 7997.

*height 9in (22.5cm)*

**\$800 - 1,200**



817



818



819

**PROPERTY OF VARIOUS OWNERS**

818  
**AN IMBERTON ENAMELED CLEAR GLASS BOTTLE**  
**LATE 19TH CENTURY**  
 Centered by a monogram, signed *J.P. Imberton*.  
*height 12 1/4in (31cm)*

\$1,500 - 2,000

819  
**A GEORGE III GLASS OVAL PEDESTAL BOWL**  
**EARLY 19TH CENTURY**  
*height 9 1/4in (23.5cm); length 12in (30.5cm)*

\$800 - 1,200

820  
**A PAIR OF DUTCH BLUE AND WHITE TIN GLAZE COVERED**  
**VASES**  
**LATE 18TH/EARLY 19TH CENTURY**  
*height 12 1/4in (31cm)*

\$1,500 - 2,500



820



821



823

**PROPERTY OF A NEW YORK CITY ESTATE**

821

**A SET OF TWELVE ROYAL DOULTON BONE CHINA PLATES  
HERBERT BETTELEY (1860 - ?)  
RETAILED BY TIFFANY & COMPANY, NEW YORK  
FIRST QUARTER 20TH CENTURY**

Each in pattern HB4818, printed lion, crown and *ROYAL DOULTON ENGLAND* mark over *Tiffany & Company, New York*, impressed 90- 1, underglaze blue *H* and 'B' symbol, painted *HB4818*, some with gilt marks *HB*.  
*diameter 10 1/2in (26.5cm)*

**\$1,000 - 1,500**



822

**PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS, CALIFORNIA**

822

**A VIENNA STYLE PORCELAIN COVERED VASE ON STAND  
EARLY 20TH CENTURY**

Each side painted with reserve of children fishing, stand with overglaze blue star over *Dresden* and conjoined *RK* monogram.  
*height of covered urn 14 1/2in (37cm); height of stand 4 1/4in (11cm)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

823

**A MEISSEN PORCELAIN TEA AND COFFEE SERVICE  
LATE 18TH CENTURY**

Comprising coffee pot with cover, tea canister with cover, spoon tray, three coffee cups, three teacups and three saucers, *together with* three later saucers, please see online catalog for marks.  
*height of coffee pot 6 1/2in (16.5cm)*

**\$800 - 1,200**



824

**PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTOR**

824  
**A BERLIN (K.P.M.) PORCELAIN PLAQUE: THE SISTINE MADONNA**  
**LATE 19TH/EARLY 20TH CENTURY**

Inscribed in pencil to reverse *L. Sturm. Dresden/Prager Str 2*, impressed scepter above *K.P.M.* and *H.*  
*dimensions of plaque 9 x 6 5/8in (23 x 17in)*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

825  
**A GERMAN PORCELAIN PLAQUE OF LORELEI**  
**AFTER THE PAINTING BY WILHELM KRAY (1828-1889)**  
**LATE 19TH/EARLY 20TH CENTURY**

Signed *Wagner(?)* lower right.  
*dimensions of plaque 8 3/4 x 6in (22 x 15cm)*

**\$800 - 1,200**

826  
**A BERLIN (K.P.M.) PORCELAIN PLAQUE: THE MELON EATERS**  
**AFTER THE PAINTING BY BARTOLOMÉ ESTEBAN MURILLO**  
**(SPANISH, 1618-82)**  
**LATE 19TH CENTURY**

Signed lower right *L. Sturm*, impressed scepter above *K.P.M.* and *H.*, incised *15-13*, black stenciled *HENRY WIMMER'S GALLERY OF FINE ARTS MUNICH.*, in a giltwood and gesso frame.  
*dimensions of plaque 15 3/4 x 13 1/2in (40 x 34cm)*

**\$2,000 - 3,000**



825



826



829 (part lot)



827

827

**TWO MEISSEN PORCELAIN VASES  
20TH CENTURY**

Each with underglaze blue crossed swords, smaller vase painted 375145, impressed 36X and 37 with symbol, the larger vase painted 100110 /204, impressed 50398.  
heights 8 1/2 and 16 3/4 (21.5 and 42.5cm)

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF JOSEPH DAVIES,  
AMBASSADOR TO THE SOVIET UNION, 1936-1938**

828

**A SÈVRES BISQUE PORCELAIN BUST OF NAPOLEON  
LATE 19TH CENTURY**

After the model by Jean-Antoine Houdon, (French, 1741-1828), inscribed *houdon*, the base with printed coronet over initial *N*, iron-red printed factory mark on base interior.  
height 24in (60.9cm); width across shoulders 16in (40.6cm); depth 11 1/2in (29.2cm)

\$1,500 - 2,000

**PROPERTY OF VARIOUS OWNERS**

829

**AN ASSEMBLED SET OF EIGHTEEN SPODE COPELAND  
PORCELAIN GAME PLATES  
RETAILED BY TIFFANY & COMPANY, NEW YORK OR GILMAN  
COLLAMORE, NEW YORK  
DATE CODES FOR 1882, 1886 AND 1896**

Each with different design in pattern 4353. Please see online catalog for marks.  
diameter 9 3/8in (23.5cm)

\$1,800 - 2,500



828



830



831

830  
**A SÈVRES STYLE BISQUE PORCELAIN BUST OF MARIE ANTOINETTE**  
**EARLY 20TH CENTURY**  
 Pseudo incised interlaced Ls mark above *r* and impressed 39.  
*height 27 1/4in (69cm)*

**\$1,500 - 2,000**

831  
**A PAIR OF PARIS PORCELAIN VASES**  
**EARLY 19TH CENTURY**  
 Each painted to both sides with figures in exotic landscapes reserved on a tooled and burnished gilt ground.  
*height 14 1/2in (37cm)*

**\$2,000 - 3,000**

832  
**A PAIR OF CONTINENTAL BISQUE PORCELAIN AND GILT BRONZE MOUNTED MARBLE FIGURAL GROUPS**  
**LATE 19TH/EARLY 20TH CENTURY**  
 Each unmarked.  
*height 10 3/4in (27.5cm)*

**\$800 - 1,200**



832



833

**A ROYAL COPENHAGEN FLORA DANICA  
PORCELAIN PART DINNER SERVICE  
DATE CODES FOR 1955-67**

Comprising eleven reticulated 10 1/2in dinner plates (20/3526); twelve reticulated 9in luncheon plates (20/3554) and twelve cups and saucers (20/3513); each with green printed factory mark, underglaze blue wave, and painted pattern and shape numbers.

**\$4,000 - 6,000**



834

834  
**A VIENNA STYLE PORCELAIN VASE ON STAND**  
**EARLY 20TH CENTURY**  
*height 29 3/4in (75.5cm)*

\$2,000 - 3,000



835

835  
**A GERMAN PORCELAIN COVERED POTPOURRI VASE ON STAND**  
**20TH CENTURY**  
*Underglaze blue crossed lines below T.  
 height 30 1/2in (77.5cm)*

\$2,000 - 3,000

**PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY**



836

836  
**A LARGE NYMPHENBURG PORCELAIN BLANC DE CHINE GROUP OF PAN**  
**MID 20TH CENTURY**  
*Impressed shield and 4 1/2.  
 height 17in (43cm); greatest length 25 1/4in (65cm)*

\$800 - 1,200



837

**PROPERTY OF VARIOUS OWNERS**

837

**A CONTINENTAL PORCELAIN FIGURAL  
MANTEL CLOCK  
EARLY 20TH CENTURY**

The porcelain with pseudo blue crossed swords, the twin train movement with outside count wheel, striking on a bell, the backplate impressed C.R.C., C.R. CROOKSHANK, 2362 and B/328.

height 14in (35.5cm)

**\$800 - 1,200**

838

**A GERMAN PORCELAIN PLAQUE OF A  
DUTCH INTERIOR  
DATED 1848**

Signed indistinctly H.G. Peets, 1848, porcelain with incised f, inscribed indistinctly in graphite on reverse.

dimensions of plaque 10 1/4 x 12 1/2in (26 x 32cm)

**\$2,500 - 3,500**



838

839

**A BERLIN (K.P.M.) PORCELAIN PLAQUE  
DEPICTING A MAIDEN AND BIRD ON A  
SEASHORE  
LATE 19TH CENTURY**

Impressed scepter above K.P.M., 295 195, h and symbol, in a later gilt frame.

dimensions of plaque 7 3/4 x 10 1/4in (19.5 x 26cm)

**\$1,500 - 2,000**



839

840

**A CONTINENTAL PORCELAIN PLAQUE:  
THE MYSTIC MARRIAGE OF ST.  
CATHERINE  
AFTER THE PAINTING BY CORREGGIO  
19TH CENTURY**

*dimensions of panel 12 3/4 x 10 1/2in (32.5  
x 26.5cm)*

**\$2,000 - 3,000**

841

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:  
SELF PORTRAIT  
AFTER THE PAINTING BY REMBRANDT  
LATE 19TH CENTURY**

*Signed lower right L. Knoeller, black painted  
Rembrandt Harmensz van Rijn geb:1606 +  
1669 Orig: Berlin., impressed scepter above  
K.P.M. and Sz, incised 275-223, framed.  
sight dimensions of plaque 10 3/8 x 8 3/8in  
(26 x 21cm)*

**\$3,000 - 5,000**



840



841



842

842  
**A GERMAN PORCELAIN PLAQUE: THE FATES  
AFTER THE PAINTING BY PAUL THUMANN (GERMAN, 1834-  
1908)**

**LATE 19TH CENTURY**

Impressed 390, paper label to reverse inscribed 390 *Parzen Thumann*,  
in a finely carved lindenwood frame.  
*dimensions of plaque 12 1/2 x 8 5/8in (31.5 x 22cm); dimensions of  
frame 23 1/4 x 16 1/4in (59 x 41cm)*

**\$4,000 - 6,000**



843

843  
**A BERLIN (K.P.M.) PORCELAIN PLAQUE: HERO**  
**LATE 19TH CENTURY**

Inscribed in pencil *Hero n. Olmberg odh.*, impressed scepter above  
*K.P.M.* and *H*, incised 12 7/8-7 5/8, in a finely carved lindenwood  
frame.

*dimensions of plaque 13 x 7 3/4in (33 x 19.5); dimensions of frame 24*  
*x 15 1/4in (60 x 39cm)*

**\$10,000 - 15,000**

**END OF SALE**

# GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

## FURNITURE

### **GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY**

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

### **GEORGE III MAHOGANY CHEST OF DRAWERS**

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

### **GEORGE III STYLE MAHOGANY CHEST OF DRAWERS**

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

## CERAMICS

### **A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY**

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

### **A SEVRES PORCELAIN CUP AND SAUCER**

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

### **A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY**

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

## BRONZES

### **ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)**

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

### **AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)**

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

## SILVER

### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808**

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808**

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked.

### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808**

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

## PAINTINGS

### **AUTHORSHIP (ARTIST)**

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

### **ATTRIBUTED TO (ARTIST)**

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

### **STUDIO OF (ARTIST)**

In our best judgment a work by an unknown hand working in the artist's studio.

### **CIRCLE OF (ARTIST)**

In our best judgment a work of the period of the artist and closely related to the artist's style.

### **FOLLOWER OF (ARTIST)**

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

### **MANNER OF (ARTIST)**

In our best judgment a work in the style of the artist, possibly of a later date.

### **AFTER (ARTIST)**

In our best judgment a copy of the known work by the artist.

### **TITLE**

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### **SIGNATURE SIGNED**

The signature is, in our opinion, the signature of the artist.

### **BEARS SIGNATURE**

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

### **CONDITIONS**

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

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## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, **Provenance**, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

## CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON**

WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, **Provenance** OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/22385](http://www.bonhams.com/22385) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine](#), [Jewelry](#), [Natural History](#), [Collectibles](#), [20th Century Decorative Arts](#), [Rugs](#), [Native American Art](#) and most [Arms & Armor](#) auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave. Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

### Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## CONTACTS

### OFFICERS

Laura King Pfaff  
Chairman

Matthew Girling  
Chief Executive Officer

Leslie Wright  
Vice President, Trusts and Estates

Jon King  
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scott Levitt

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Catherine Williamson

### REPRESENTATIVES

#### Arizona

Terri Adrian-Hardy, (480) 994 5362

#### California - Central Valley

David Daniel, (916) 364 1645

#### California - Palm Springs

Brooke Sivo, (760) 350 4255

#### Colorado - Denver

Julie Segraves, (720) 355 3737 †

#### District of Columbia/Mid-Atlantic

Martin Gammon, (202) 333 1696

#### Florida

Jon King

(561) 651 7876, Palm Beach

(305) 228 6600, Miami

(954) 566 1630, Ft. Lauderdale

#### Georgia

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#### Illinois

Ricki Harris

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#### Massachusetts/Boston/New England

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David Daniel, (775) 831 0330

#### New Mexico

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#### Texas

Amy Lawch, (202) 333 1696

#### Virginia

Gertraud Hechl, (713) 621 5988

#### Washington

Heather O'Mahony, (206) 218 5011

#### Canada

##### Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004

##### Montreal, Quebec

David Kelsey, (514) 894 1138 †

### BONHAMS \*

**NEW YORK DEPARTMENTS**  
580 Madison Avenue  
New York, New York 10022  
(212) 644 9001

#### Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Brian Kalkbrenner, (917) 206 1625

#### Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

#### Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

Evan Ide

#### Fine Art

##### American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

##### Contemporary

Jeremy Goldsmith, (917) 206 1656

##### European Paintings

Madalina Lazen, (212) 644 9108

##### Impressionist & Modern

William O'Reilly, (212) 644 9135

#### History of Science

Cassandra Hatton, (212) 461-6531

#### Himalayan Art

Mark Rasmussen, (917) 206 1688

Edward Wilkinson, (917) 206 1688

#### Japanese Works of Art

Jeff Olson, (212) 461 6516

#### Jewelry

Susan F. Abeles, (212) 461 6525

Caroline Morrissey, (212) 644 9046

#### Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

#### Photographs & Prints

Shawna Brickley, (917) 206 1690

#### Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

#### Space History

Cassandra Hatton, (212) 461 6531

#### Trusts & Estates

Sheri Cohen, (917) 206 1671

#### Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

#### Wine & Whisky

Gary D'Urso, (917) 206 1653

### CLIENT SERVICES DEPARTMENT

#### San Francisco

(415) 861 7500

(415) 861 8951 fax

#### Los Angeles

(323) 850 7500

(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

### BONHAMS \*

**SAN FRANCISCO DEPARTMENTS**  
220 San Bruno Avenue  
San Francisco California 94103  
(800) 223 2854

#### 20th Century Fine Art

Sarah Nelson, ext. 23311

#### Arms & Armor

Paul Carella, ext. 23360

James Ferrell, ext. 23332

#### Asian Works of Art

Dessa Goddard, ext. 23333

#### Books & Manuscripts

Adam Stackhouse, ext. 23266

#### Decorative Arts

Suzy Pai, ext. 23343

#### Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

#### Jewelry & Watches

Shannon Beck, ext. 23306

#### Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284

#### Museum Services

Laura King Pfaff, ext. 23210

#### Native American Art

Jim Haas, ext. 23294

#### California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

#### Photographs Prints

Judith Eurich, ext. 23259

#### Oriental Rugs & Carpets

Hadji Rahimpour, ext. 23392

#### Space History

Adam Stackhouse, ext. 23266

#### Trusts & Estates

Victoria Richardson, ext. 23207

#### Wine

Doug Davidson, ext. 23363

#### Writing Instruments

Ivan Briggs, ext. 23255

### BONHAMS \*

**LOS ANGELES DEPARTMENTS**  
7601 W. Sunset Boulevard  
Los Angeles California 90046  
(800) 223 2854

#### 20th Century Decorative Arts

Angela Past, ext. 65422

Daniel Tolson, ext. 65405

#### 20th Century Fine Art

Alexis Chompaisal, ext. 65469

#### African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

#### Books & Manuscripts

Catherine Williamson, ext. 65442

#### Coins & Banknotes

Paul Song, ext. 65455

#### Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

#### Furniture & Decorative Arts

Andrew Jones, ext. 65432

#### Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

#### Jewelry & Watches

Dana Ehrman, ext. 65407

Claire De Biasio-Paris, ext. 65483

#### Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

#### Contemporary Art

Dane Jensen, ext. 65451

#### Photographs

##### Prints

Morisa Rosenberg, ext. 65435

#### Natural History

Thomas E. Lindgren, ext. 65437 †

Claudia Florian, G.J.G., ext. 65437 †

#### California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

#### Paintings - European

Mark Fisher, ext. 65488

#### Silver

Aileen Ward, ext 65463

#### Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

\* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 7601 Sunset Blvd  
 Los Angeles, California 90046  
 Tel +1 (800) 223 2854  
 Fax +1 (323) 850 6090  
 Automated results  
 Tel +1 (415) 503 3410

# Bonhams

Sale title: The Elegant Home		Sale date: Tuesday June 7, 2016 Wednesday June 8, 2016	
Sale no. 23414		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

EB 1793

**Bonhams**  
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