

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Tuesday June 7, 2016

Wednesday June 8, 2016

Los Angeles



Bonhams

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Tuesday June 7, 2016 at 10am

Wednesday June 8, 2016 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday, June 3, 10am to 5pm
Saturday, June 4, 10am to 5pm
Sunday, June 5, 10am to 5pm
Monday, June 6, 10am to 5pm

SALE NUMBER: 23414

Lots 1 - 843

CATALOG: \$35

BIDS

+1 (323) 850 7500
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To bid via the internet please visit
www.bonhams.com/23414

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 292 to 294 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

European Furniture

Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

American Furniture and Decorative Arts

Brooke Sivo
+1 (323) 436 5420
brooke.sivo@bonhams.com

Decorative Arts and Ceramics

Jennifer Kurtz
+1 (323) 436 5478
jennifer.kurtz@bonhams.com

Silver

Aileen Ward
+1 (323) 436 5463
aileen.ward@bonhams.com

Paintings and Prints

Mark Fisher
+1 (323) 436 5488
mark.fisher@bonhams.com

20th Century Decorative Arts

Dan Tolson
+1 (323) 436 5405
daniel.tolson@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 744
Day 1 session page: Lot 636
Day 2 session page: Lot 432
Back cover: Lot 503

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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**BONHAMS TALKS TO
DONNA LIVINGSTON**
Donna Livingston Design



1) How did you get started in interior design?

I started in the interior design field by the seat of my pants. It was something inside me that was always there. I had an innate talent for scale and color. Thirty years ago, I opened my doors to my design firm without any previous experience except a couple of art classes. I loved people and I understood them because my college degree was in Social Work and Psychology. I always loved putting rooms together from the time I was a little girl and it just came from a love of how I could help others make their houses livable. It could have been something as simple as a new paint color.

2) How would you describe your style or design aesthetic?

My style has always been eclectic with a lean towards classical design. I strive for a well-balanced room, with groupings of a collection of art and accessories. Lighting is also an important part of a comfortable room with lamps that have good shades and art lights designed specifically to focus on an art piece.



Lot 559 – “Nestled between books in a bookcase, this clock would certainly stand out as a statement piece”



Lot 580 – “Classic, versatile and practical, this table can be used in an entrance hallway or even as a bedside table. It adds a touch of elegance in either a contemporary or traditional setting.”



Lot 133 – “These chairs would look beautiful flanking a center table, as head chairs at a dining table or as pull up chairs in a living room. The juxtaposition of these chairs in a contemporary setting would create interest and depth.”

3) What inspires you?

Inspiration always comes from the architectural style of the house. I then research that particular style. Of course, inspiration comes from my clients especially when they have strong ideas and we work together to see what will fit. Travel is another source of inspiration and if we think about it, inspiration is around in every flower or design in nature.

4) How do you integrate traditional pieces into contemporary design?

With today's design, modern architecture makes for an exciting trend. With that type of blank canvas, adding traditional pieces makes it more interesting and inviting. For instance, I have a contemporary entry with a beautiful Biedermeier chest that stands alone. It demands attention in a beautiful way.

5) Any emerging design trends that are noteworthy?

I think trends will come and go but timeless design is here to stay

Donna Livingston has paved the way in the Interior Design field for over 30 years. Her ability to transform both residential homes and commercial projects by layering rich textures, colors and fabrics has placed her on Architectural Digest's Top 100 Designer List four times. <http://www.dlivingstondesign.com/>

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday June 10, 2016.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

70	169	279	526	615	715
72	171	280	529	616	716
73	172	282	530	617	720
74	175	285	531	618	723
76	176	288	532	619	724
77	178	290	533	620	726
79	182	293	534	621	727
80	184	294	535	623	728
82	185	296	536	624	729
85	186	298	539	625	730
86	189	299	542	627	731
87	190	300	544	628	732
88	191	302	546	631	733
89	193	303	547	633	734
90	202	305	548	634	735
91	203	306	549	635	736
92	204	308	550	638	737
93	206	309	551	641	738
94	208	310	552	642	739
95	209	311	553	644	740
96	210	312	555	645	741
98	211	313	558	647	742
99	212	314	559	650	743
100	214	315	561	651	745
101	215	316	564	653	746
102	217	317	565	655	747
103	218	318	566	656	748
104	220	319	567	657	749
105	221	320	568	658	750
107	222	321	569	659	751
108	224	322	570	660	753
110	229	323	571	664	755
112	230	325	572	667	756
113	231	328	573	668	757
116	232	331	574	669	758
117	233	332	575	670	759
119	234	336	576	671	760
120	236	337	577	672	761
121	237	338	578	675	762
122	239	340	579	682	764
124	242	341	580	683	767
125	243	342	582	684	768
126	245	343	583	685	769
127	246	345	584	686	771
128	248	346	586	687	772
129	249	347	587	688	774
130	250	351	588	689	775
133	251	354	590	690	776
134	252	356	592	691	778
135	253	357	595	692	781
136	254	360	596	693	784
138	255	362	597	694	787
139	256	363	598	695	788
140	258	366	599	696	789
141	259	367	600	699	830
142	260	411	601	701	834
143	262	504	602	702	835
161	265	506	603	703	
162	266	508	604	704	
163	267	509	605	705	
164	268	511	609	708	
165	271	512	610	711	
166	274	514	611	712	
167	276	515	613	713	
168	277	520	614	714	

A detailed oil painting depicting a scene from an elegant home. In the upper left, a vibrant red parrot with a white face patch is perched on a dark wooden ledge, looking towards the right. Below it, two long-haired dogs are the central focus. One dog, with white and brown patches, is lying down on a plush red cushion atop a highly ornate, gilded pedestal. The second dog, mostly white with brown markings, is sitting upright on the same cushion, looking up and barking or howling. The background is dark and shadowy, with some indistinct shapes suggesting a richly furnished room. The lighting is dramatic, highlighting the textures of the fur and the intricate details of the gilded furniture.

DAY 1

THE ELEGANT HOME

Lots 1 - 421



1

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

**1
AN AMERICAN STERLING SILVER NINE-PIECE PART TABLE SUITE
BY SHREVE & CO., SAN FRANCISCO, CA, EARLY 20TH CENTURY**

Comprising: 3 graduated platters, 1 circular dish, 2 oval open vegetable dishes, 1 cake stand and 1 sauce boat and stand, monogram: NSP, *total weight approximately 196oz troy the longest platter length 21in (53.25cm).*

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

**2
TWO AMERICAN STERLING SILVER HOLLOWWARES
BY DOMINICK & HAFF, NEW YORK, NY, LATE 19TH-EARLY 20TH CENTURY**

Comprising: a weighted presentation vase, inscribed and dated 1918 and an oval footed cake basket, retailed by J.E. Caldwell, *weight of basket approximately 31oz troy basket width 13in (33cm); vase height 16 3/4in (42.5cm).*

\$1,200 - 1,800



2



3 (part lot)

**3
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR SIXTEEN
BY SHREVE & CO, SAN FRANCISCO, CA, FIRST HALF 20TH CENTURY**

Norman pattern, comprising: 16 dinner forks, 16 dinner knives, 16 steak knives, 16 luncheon forks, 12 luncheon knives, 16 salad/dessert forks, 15 butter spreaders, 12 bouillon spoons, 16 oval bowl soup spoons, 16 gumbo spoons, 16 cocktail forks, 16 citrus spoons, 12 fruit forks, 15 ice cream forks, 12 teaspoons, 16 demitasse spoons, 4 table spoons, 4 salt spoons, 21 serving pieces, applied monogram: DHR, *total weighable silver approximately 205oz troy (267).*

\$5,000 - 7,000

**PROPERTY FROM A PRIVATE
DAMASCUS, OREGON COLLECTOR**

4
**AN AMERICAN STERLING SILVER-
MOUNTED GLASS OVERSIZED TROPHY
FLASK: OF WESTMINSTER KENNEL
CLUB INTEREST
BY BLACK, STARR & FROST, NEW YORK,
NY, EARLY 20TH CENTURY**

Awarded in 1906 to "the Best English Setter
Puppy offered by W.P. Thompson, won by Dr.
Jas E. Hairs / Alberts Pandora"
height 11in (28cm).

\$1,200 - 1,800



4



5

**PROPERTY FROM THE ESTATE OF
GLORIA GREER, PALM DESERT,
CALIFORNIA**

5
**A SET OF ELEVEN AMERICAN STERLING
SILVER CORDIAL STEMS
BY TIFFANY & CO., NEW YORK, NY,
1907-1947**

*Total weight approximately 30oz troy
height 4in (10cm).*

\$1,000 - 1,500



**PROPERTY FROM THE COLLECTION OF
JOSEPH DAVIES, AMBASSADOR TO THE
SOVIET UNION, 1936-1938**

6
**A SET OF ELEVEN AMERICAN STERLING
SILVER MODERNIST LONG STEMMED
GOBLET
BY TIFFANY & CO., NEW YORK, NY,
1907-1947**

With starburst medallion to one side and
monogram: RVD opposite; **together with** one
damaged goblet, *total weight approximately
70oz troy (12
height 7 3/4in (19.5cm).*

\$2,000 - 3,000



6



7 (part lot)

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

7

**AN AMERICAN STERLING SILVER PART
FLATWARE SERVICE FOR EIGHTEEN
BY INTERNATIONAL SILVER CO.,
MERIDEN, CT; RETAILED BY FINE ARTS,
MID-20TH CENTURY**

Processional pattern, comprising: 18 dinner forks, 17 dinner knives, 18 salad/dessert forks, 14 butter spreaders, 18 round bowl soup, 32 teaspoons, 9 table spoons, 12 serving pieces, *total weighable silver approximately 145oz troy (138) with canteen height 3in (7.5cm); length 18 3/4in (47.5cm); depth 11 1/4in (28.5cm).*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

8

**AN AMERICAN STERLING SILVER PART
FLATWARE SERVICE
BY GORHAM MFG. CO., PROVIDENCE,
RI, MID 20TH CENTURY**

English Gadroon pattern, comprising: 6 dinner forks, 10 dinner knives, 8 luncheon forks, 8 luncheon knives, 6 butter spreaders, 6 salad/dessert forks, 8 cocktail forks, 20 teaspoons, 10 cream soup spoons, 4 table spoons, 3 serving pieces; together with 1 plated pastry server, *total weighable silver approximately 88oz troy (90) with canteen height 3 1/2in (9cm); width 21 1/2in (54.5cm); depth 12 1/2in (31.75cm).*

\$1,800 - 2,200



8 (part lot)



9 (part lot)

9

**AN ASSEMBLED AMERICAN STERLING
SILVER FLATWARE SERVICE
BY DOMINICK & HAFF, NEW YORK, NY
AND OTHER MAKERS, 20TH CENTURY**

King's or King's variation patterns, comprising: 24 dinner forks, 24 dinner knives (variations to blades), 24 luncheon forks, 24 luncheon knives (variations to blades), 12 fish/salad forks, 12 fish/meat forks, 8 fish/salad forks, 4 fish/salad knives, 12 flat handle fish knives, 12 hollow handle fish knives, 12 butter spreaders, 24 cocktail forks, 24 oval bowl soup/dessert spoons, 6 iced teaspoons, 24 teaspoons, 6 demitasse spoons, 24 table spoons, most pieces monogram: MSC, *total weighable silver approximately 320oz troy (276).*

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CALIFORNIA

10

AN AMERICAN STERLING SILVER 'CASTLE' THREE-PIECE TEA SERVICE WITH LEFT FACING PROFILE MARK, POSSIBLY BALTIMORE, MD, LATE 19TH/EARLY 20TH CENTURY

Comprising: a kettle-on-stand, a cream jug and a sugar bowl, together with a Stieff 'Rose' wine coaster, monogram: MHP, total weight approximately 122oz troy (4) the kettle height 18in (45.75cm); length 10 1/4in (26cm); width 7in (17.75cm).

\$4,000 - 6,000



10

PROPERTY OF VARIOUS OWNERS

11

AN AMERICAN STERLING SILVER FLORAL-REPOUSSE-DECORATED FLATWARE SERVICE BY S. KIRK & SON, BALTIMORE, MD, 20TH CENTURY

Repousse pattern, comprising: 13 dinner forks, 15 dinner knives (varying blades), 21 salad/dessert forks, 2 steak knives, 8 hollow handle butter spreaders, 2 flat handle butter spreaders, 5 cocktail forks, 8 bouillon spoons, 3 round bowl soup spoons, 5 gumbo spoons, 7 oval bowl soup/dessert spoons, 12 teaspoons, 4 fruit knives, 1 small footed bowl and 2 napkin rings, total weighable silver approximately 102oz troy (108) the bowl height 3 1/4in (8.25cm); diameter 5in (12.75cm).

\$2,000 - 3,000



11 (part lot)

12

AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY, CIRCA 1854-1869

Chased overall with ivy, comprising: a coffee pot, a teapot, a sugar bowl, a cream jug and a waste bowl, monogram: RLE, total weight approximately 115.5oz troy the coffee pot height 10in (25.5cm); length 8 3/4in (22.25cm).

\$4,000 - 6,000



12



13



14 (part lot)

PROPERTY FROM THE ESTATE OF A. HENRY MOSLE, NEW YORK

13
AN AMERICAN STERLING SILVER HOT WATER URN-ON-STAND
THE URN BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY, CIRCA 1854-1869; THE STAND UNMARKED, THE BURNER ASSOCIATED

Total weight approximately 82oz troy height 15in (38cm); width 10 1/4in (26cm); depth 11in (28cm).

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

14
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE
BY GORHAM MFG. CO., PROVIDENCE, RI, LATE 19TH/EARLY 20TH CENTURY

Versailles pattern, comprising: 11 dinner forks, 12 dinner knives, 12 steak knives, 12 luncheon forks, 12 luncheon knives, 12 breakfast forks, 12 breakfast knives, 20 fish/salad forks, 12 fruit forks, 10 fruit knives, 7 butter spreaders, 12 cocktail forks, 12 round bowl soup spoons, 11 oval bowl soup/dessert spoons, 10 teaspoons, 11 ice cream spoons, 12 table spoons, 11 serving pieces, most pieces with monogram: A.W.P., *total weighable silver approximately 228oz troy (211).*

\$4,000 - 6,000



15 (part lot)



16

15

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE

BY TIFFANY & CO., NEW YORK, NY, CIRCA 1880

Chrysanthemum pattern, comprising: 12 dinner forks, 12 luncheon forks, 12 butter spreaders, 12 oval bowl soup spoons, 11 teaspoons, 8 ice cream spoons, 12 demitasse spoons, 12 table spoons, monogram: HJM, *total weight approximately 147oz troy (91).*

\$4,000 - 6,000

PROPERTY OF FEDERAL JUDGE HUGH M. MORRIS

16

AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE

BY FRANK W. SMITH, GARDNER, MA, EARLY 20TH CENTURY

Comprising: 1 kettle-on-stand, 1 teapot, 1 coffee pot, 1 covered sugar bowl, 1 cream jug and 1 waste bowl, monogrammed: ESM, *total weight approximately 114oz troy the kettle height 11 1/2in (29.25cm); length 9in (22.75cm).*

\$2,000 - 3,000

Provenance

Federal Judge Hugh M. Morris (1878-1966) given to Delaware Supreme Court Justice James M. Tunnell, Jr. (1910-1984) and descended through the family.

PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION

17

AN EXTENSIVE AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE IN ORIGINAL CANTEEN

BY REED & BARTON, TAUNTON, MA, 20TH CENTURY

Francis I pattern, comprising: 12 dinner forks, 12 dinner knives, 12 fish forks, 12 fish knives, 12 luncheon forks, 12 luncheon knives, 12 steak knives, 12 salad forks, 12 breakfast forks, 12 breakfast knives, 12 butter spreaders, 12 cocktail forks, 12 ice cream forks, 12 strawberry forks, 12 chocolate spoons, 12 demitasse spoons, 12 bouillon spoons, 12 five o'clock teaspoons, 12 citrus spoons, 12 teaspoons, 12 round bowl soup spoons, 12 oval bowl soup/dessert spoons, 12 gumbo spoons, 12 iced teaspoons, 37 serving pieces, *total weighable silver approximately 422oz troy (325) with brass-mounted walnut canteen, height 13 3/4in (35cm); width 33 1/4 (84.5cm); 20 1/4in (51.5cm).*

\$15,000 - 20,000

Provenance

Originally displayed at Marshal Fields. with M.S. Rau, New Orleans, LA, 1997.

PROPERTY OF VARIOUS OWNERS

18

AN AMERICAN STERLING SILVER AND MIXED-METAL FOOTED CENTER BOWL

BY TIFFANY & CO., NEW YORK, NY, CIRCA 2000

Decorated with butterflies and a bird amid hanging flowering vines, *weight approximately 74.5oz troy height 6 1/4in (15.75cm); diameter 12 1/4in (31cm).*

\$3,000 - 5,000

This piece is a modern Tiffany & Co. manufactured interpretation of the *Japanesque* style for which they were renowned in the 1880s.



17 (part lot)



18



19

19
**A DIMINUTIVE INDIAN COLONIAL SILVER
 THREE-PIECE TEA SERVICE
 TEAPOT AND CREAM JUG MARKED TO
 SIDE OF HANDLES, PROBABLY KUTCH,
 LATE 19TH/EARLY 20TH CENTURY**

Comprising: a teapot, a cream jug and a
 sugar bowl, lids to all with elephantine finials,
total weight approximately 21oz troy
the teapot height 5in (12.75cm); length over
handle 5 1/2in (14cm).

\$600 - 800

**PROPERTY FROM THE ESTATE OF
 MARY FLIPPIN**



20

20
**AN ASSEMBLED INTERNATIONAL
 GROUP OF SILVER CONDIMENT AND
 TEAWARES
 BY VARIOUS MAKERS, 19TH-20TH
 CENTURY**

Comprising: 3 German tea strainers and 2 salt
 cellars with one spoon, 1 Dutch sugar caster,
 1 Victorian sugar caster and 1 salt cellar, 1
 Norwegian salt cellar, 2 American salt cellars
 with 1 spoon, 1 Gorham silver-gilt bon bon
 scoop, 1 Chinese gilt caster and cellar and
 4 chick-form casters, *total weighable silver*
approximately 36oz troy (20)
the Victorian caster height 8in (20.25cm).

\$1,200 - 1,800

**PROPERTY FROM A PRIVATE
 ENCINITAS, CA COLLECTOR**



21

21
**A PAIR OF CONTINENTAL SILVER
 FIGURES OF PHEASANTS
 UNIDENTIFIED PSEUDO MARKS,
 PROBABLY GERMAN, HANAU, LATE
 19TH/20TH CENTURY**

Realistically modeled, *total weight*
approximately 37.5oz troy
greatest height 9in (22.75cm); length 21in
(53.5cm).

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

22

**A PAIR OF GERMAN SILVER
'HISTORISMUS' SAUCE BOATS
WITH PSEUDO ANCIEN RÉGIME
FRENCH MARKS, PROBABLY HANAU,
LATE 19TH/FIRST QUARTER 20TH
CENTURY**

In the Louis XV style, with applied pseudo
arms to sides, *total weight approximately*
30oz troy
height 6 1/2in (16.5cm); length 7 1/2in (19cm)

\$800 - 1,200

**PROPERTY FROM A PRIVATE
FALLBROOK, CA COLLECTOR**

23

**AN ASSEMBLED GROUP OF SIX
GERMAN 800 STANDARD SILVER
'HISTORISMUS' TABLEWARES
BY VARIOUS MAKERS, HANAU, LATE
19TH-EARLY 20TH CENTURY**

Comprising: a pitcher, two dishes and a set
of three graduated footed bowls, *total silver*
weight approximately 107oz troy
height of pitcher 9 3/4in (27.75cm); diameter
of larger dish 13 1/4in (33.5cm).

\$1,500 - 2,000

24

**TWO GERMAN SILVER 'HISTORISMUS'
SERVINGWARES
BY JEAN L. SCHLINGLOFF, HANAU,
FIRST QUARTER 20TH CENTURY**

Comprising: an oval platter and a dish, *total*
weight approximately 71oz troy
length of platter 21in (53.25cm); diameter of
dish 14.5in (36.75cm).

\$1,200 - 1,800



22



23



24

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS



25 (part lot)

25

AN ASSEMBLED FRENCH FIRST STANDARD SILVER-GILT DESSERT SERVICE

THE FORKS AND SPOONS BY HÉNIN ET VIVIER, PARIS; THE KNIVES BY ANOTHER MAKER, 19TH-EARLY 20TH CENTURY

Comprising: 23 forks, 23 spoons, each engraved with a marquis coronet over a coat-of-arms to the reverse and 18 knives engraved with a marquis coronet, *total weighable silver approximately 75oz troy (64)*

in an associated walnut canteen, *height 6 1/2in (16.5cm); width 16 1/2in (42cm); depth 12in (30.5cm).*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

26

A FRENCH FIRST STANDARD SILVER CASED EIGHT-PIECE TÊTE-À-TÊTE TEA SERVICE

MARKED FOR M. MARTIN, 8 RUE HALÉVY, PARIS, CIRCA 1900

Comprising: 1 teapot, 1 sugar bowl, 1 cream jug, 2 cups and 2 saucers and 1 tea strainer, **together with 2 teaspoons** by Henin & Cie, *total weight approximately 33.5oz troy (10)*
the case height 5 3/4in (14.5cm); width 16 3/4in (42.5cm); depth 12in (30.5cm).

\$1,500 - 2,500



26



27

27

A SOUTH AMERICAN STERLING SILVER OCTAGONAL SIDEBOARD DISH

PROBABLY PERU, MARKED 925 AND WITH OTHER PICTORIAL MARK, 20TH CENTURY

The center chased with an armorial emblem within a foliate wreath, *weight approximately 34oz troy*
diameter 16 1/2in (42cm).

\$1,200 - 1,800

28

A MEXICAN STERLING SILVER SOMBRERO

MARKED WITH EAGLE 1, MEXICO CITY, 20TH CENTURY

weight approximately 55oz troy
height 8in (20.25cm); diameter 20in (51cm).

\$3,000 - 5,000



28

29

**A RUSSIAN SILVER BEAKER AND AWARD MEDAL
THE BEAKER WITH PART MAKER'S MARK, MOSCOW, 1745;
THE MEDAL THE IMPERIAL MINT, ST. PETERSBURG, CIRCA
1875, ENGRAVER AVENIR GRILIKHES (1822-1905)**

The medal engraved with the coat-of-arms of the Russian Empire on one side, and official monogram of Emperor Alexander II surrounded by inscription: "For support of Improvements of Horse Breeding and Development in Russia", total weight approximately 12.5oz troy (2) height of beaker 3 1/2in (9cm); diameter of medal 3 1/4in (8.25cm).

\$1,500 - 2,500



29

30

**A SMALL RUSSIAN 84 STANDARD SILVER-GILT AND
CLOISSONNÉ ENAMEL BEAKER AND ASSOCIATED SMALL
TRAY**

**THE BEAKER BY VASILII ASHMARIN, MOSCOW 1894; THE
TRAY BY GUSTAV KLINGERT, MOSCOW, PRE-1898**

Interior of the beaker gilt, total gross weight approximately 4.25oz troy (2) height of beaker: 2 1/2in (6.4cm).

\$800 - 1,200



30



31

31

**AN ASSEMBLED SIX-PIECE GROUP OF RUSSIAN 84
STANDARD SILVER AND NIELLO SMOKING AND PERSONAL
ACCESSORIES**

BY VARIOUS MAKERS, MOSCOW, 1845-1878

Comprising: 1 large cigar case, maker's mark in Cyrillic 'NFB', with import mark; 1 rectangular cigarette case, maker's mark in Cyrillic 'FN'; 1 rectangular cigarette by Aleksandr Egorov; 1 smaller rectangular case, maker's mark in Cyrillic 'FN'; 1 small coin purse with blue silk lining, marks rubbed and 1 lady's necessaire purse on chain, maker's mark in Cyrillic 'FN', total weight approximately 26oz troy cigar case: height 3/4in (2cm); length 5 3/8in (13.5cm); width 3in (7.5cm).

\$2,500 - 3,500



35



33



34

32
A SET OF TWELVE RUSSIAN PARCEL-GILT 84 STANDARD SILVER SPOONS APPARENTLY WITHOUT MAKER'S MARK OR TOWN MARK, 1908-1917

*total weight approximately 9.5oz troy
length 5 5/8in (14.75cm).*

\$800 - 1,200

33
AN ASSEMBLED EIGHT-PIECE GROUP OF RUSSIAN SILVER, NIELLO AND CLOISSONNÉ ENAMEL TABLEWARE BY VARIOUS MAKERS, MOST MOSCOW AND ST. PETERSBURG, LATE 18TH-EARLY 20TH CENTURY

Comprising: 1 repoussé beaker, maker 'IC', 1772; 1 topographical beaker, maker 'AK, 1841; 1 footed wine goblet, part marks; 1 footed salt cellar, part marks, circa 1840; 1 enamel salt, maker 'NP', pre 1898; 1 tea glass holder, probably Vasily Andreyev, 1907-1917, monogram; 1 small enamel beaker, part marks; 1 enamel napkin ring, part marks, total gross weight approximately 22oz troy height of wine goblet 5 3/4in (14.5cm).

\$3,000 - 4,000

34
A RUSSIAN SILVER OKLAD-COVERED ICON OF THE HOLY TRINITY

MAKER'S MARK IN CYRILLIC 'AR', 1842

*Lacking elements
height 13in (33cm); width 11 1/2in (29.5cm).*

\$1,200 - 1,800

PROPERTY FROM A PRIVATE ENCINITAS, CALIFORNIA COLLECTOR

35
A RUSSIAN PARCEL-GILT SILVER AND NIELLO CRUCIFIX MARKS RUBBED, PROBABLY UNRECORDED MAKER, MOSCOW, 1793

*Weight approximately 6.5oz troy
height 6 1/4in (15.75cm); width 4 7/8in (12.5cm).*

\$700 - 900



32 (part lot)



36

PROPERTY FROM AN ASPEN, COLORADO COLLECTOR

36

**A RUSSIAN 88 STANDARD SILVER FIVE-PIECE TEA AND COFFEE SERVICE
BY WORKMASTER ALEXANDER VÄKEVÄ (WÄKEVÄ) FOR FABERGÉ, ST. PETERSBURG, CIRCA 1910**

Comprising: a teapot, a coffee pot, a covered sugar bowl, a cream jug and a swing-handled cake basket, **together with** three associated 84 standard silver utensils, with Fabergé mark, Moscow, *total gross weight approximately 99oz troy (8) the coffee pot height 8 3/4in (22.25cm); length of basket 9 3/4in (24.75cm).*

\$15,000 - 20,000

PROPERTY OF VARIOUS OWNERS

37

**A RUSSIAN 84 STANDARD SILVER TOPOGRAPHICAL TANKARD
BY VASILII SEMENOV, MOSCOW, 1858**

With gilt interior, engraved with Cyrillic inscription 'To K.M. Baroshin from A.A. Pichakhchi, L.Ya. Patushinskii and M.I. Mazar' and with proverb in Cyrillic, *weight approximately 28.5oz troy height 6 3/8in (16.25cm).*

\$2,500 - 3,500



37



38

**38
AN ASSEMBLED AMERICAN STERLING SILVER MODERNIST
TEN PIECE-TABLE SUITE
BY ALPHONSE LAPAGLIA MOST FOR INTERNATIONAL SILVER
CO., MERIDEN, CT, MID 20TH CENTURY**

Comprising: 1 two-handled tray, 1 large pedestal bowl, 1 small pedestal bowl, a pair of two-light candelabra, a pair of candlesticks, 1 cigarette box, 1 cigarette urn and 1 ladle, *total weighable silver approximately 176oz troy height of large bowl 8in (20.25cm); length of tray over handles 17in (43cm).*

\$7,000 - 9,000

**39
AN AMERICAN STERLING SILVER MODERNIST PART
FLATWARE SERVICE
BY INTERNATIONAL SILVER CO., MERIDEN, CT, 20TH
CENTURY**

Northern Lights pattern, comprising: 1 dinner fork, 1 dinner knife, 7 luncheon forks, 7 luncheon knives, 8 salad forks, 7 butter spreaders, 7 round bowl soup spoons, 15 teaspoons, 5 demitasse spoons, 15 serving pieces, monogram: LT, *total weighable silver approximately 80oz troy (73).*

\$1,200 - 1,800



40 (part lot)



39 (part lot)

**40
AN AMERICAN STERLING SILVER MODERNIST FLATWARE
PART SERVICE FOR TWELVE
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, MID 20TH
CENTURY**

Contour pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 soup spoons, 19 teaspoons, 6 serving pieces, *total weighable silver approximately 95oz troy (73).*

\$1,500 - 2,000

**41
AN ITALIAN STERLING SILVER MODERNIST 'TEARDROP'
CARAFE
DESIGNED BY ELSA PERETTI FOR TIFFANY & CO., NEW
YORK, NY, LATE 20TH CENTURY**

Weight approximately 28.5oz troy height 10 1/2in (26.5cm).

\$800 - 1,200



41



42 (part lot)

PROPERTY OF A PRIVATE SANTA BARBARA, CALIFORNIA COLLECTOR

42
A DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR TWELVE
DESIGNED BY GUNDORPH ALBERTUS FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, SECOND HALF 20TH CENTURY

Cactus pattern, comprising: 12 dinner forks, 12 dinner knives, 24 salad forks, 12 fish knives, 12 round bowl soup spoons, 12 butter spreaders, 12 cocktail forks, 12 large teaspoons, 12 demitasse spoons, 9 serving pieces, *total weighable silver approximately 149oz troy (129).*

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

43
TWO DANISH STERLING SILVER MODERNIST FOOTED BOWLS
BY GEORG JENSEN SILVERSMITHY, COPENHAGEN, CIRCA 1930S

The first, #196, designed by Johan Rohde, the second #688, designed by Harald Nielsen, *total weight approximately 52oz troy the larger height 8in (20.25cm); diameter 11 1/4in (28.5cm); the smaller height 4 3/4in (12cm); diameter 6 1/4in (15.75cm).*

\$4,000 - 6,000

44
A PAIR OF DANISH STERLING SILVER MODERNIST 'GRAPE' TAZZE
DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1925-1932

#263, *total weight approximately 35oz troy height 7 1/4in (18.5cm), diameter 7 1/4in (18.5cm).*

\$4,000 - 6,000



43



44



45



46

PROPERTY FROM THE ESTATE OF FAITH DOMERGUE

45

A PAIR OF VICTORIAN STERLING SILVER-MOUNTED CLEAR AND EMERALD GLASS NOVELTY DUCK DECANTERS BY CORNELIUS SAUNDERS AND FRANCIS SHEPHERD, BIRMINGHAM, 1893; RETAILED BY THORNHILL, BOND ST., LONDON

Height 4 1/4in (10.75cm); length 6 1/4in (15.75cm).

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

46

TWO GEORGE III STERLING SILVER AND SILVER-MOUNTED HOLLOWWARES

BY VARIOUS MAKERS, LATE 18TH-EARLY 19TH CENTURY

Comprising: a coconut cup, marked TW, possibly Thomas Watson, Newcastle, no date letter and a mug by Thomas Wallis (I), London, 1771, *weight of mug approximately 5.5oz troy the cup height 5 1/2in (14cm); diameter 3 3/4in (9.5cm).*

\$1,000 - 1,500

Provenance

the cup with Wyler, New York, NY.

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

47

A PAIR OF ELIZABETH II CAST STERLING SILVER CANDLESTICKS

BY HARMAN & LAMBERT, LONDON, 1969

In the George II style, total weight approximately 46oz troy height 10 1/4in (26cm).

\$800 - 1,200



47



48 (part lot)



49

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

48

A SCOTTISH GEORGE IV STERLING SILVER CIRCULAR FOOTED SALVER

BY GEORGE MCHATTIE, EDINBURGH, 1824

Centered by an engraved crest, **together with**, an unmarked Continental silver four piece tea and coffee service, *weight of the salver approximately 27oz troy; weight of tea set approximately 39oz troy (5) diameter of salver 11 3/4in (30cm).*

\$1,000 - 1,500

The arms are for WHITEHURST and were granted to the Revd. Thomas Whitehurst in 1748.

PROPERTY FROM THE ESTATE OF FAITH DOMERGUE

49

A GEORGE III STERLING SILVER TOASTED-CHEESE DISH

BY JOHN EDWARDS III, LONDON, 1804

Lid and dish engraved with a crest; **together with** a George III coffee pot, probably by Thomas Pratt & Arthur Humphries, London, 1784, engraved with a crest **and** a George I Britannia standard mug by William Fleming, London, 1718, *total gross weight approximately 60oz troy (3)*

height of coffee pot 12 1/4in (31cm); length of cheese dish over handle 12 1/2in (31.75cm).

\$2,500 - 3,500

The cheese dish engraved with crest originally granted to Jeremiah Colman, M.P., (1807-1855) of Carshalton Park, Surrey and inherited by descendants of his eldest son created (1907) Baronet of Gatton Park, Surrey.



50

PROPERTY OF VARIOUS OWNERS

50

A GEORGE III STERLING SILVER OVAL FOOTED RETICULATED CAKE BASKET

BY WILLIAM PLUMMER, LONDON, 1774

Weight approximately 20oz troy height 4 1/2in (11.5cm); length 13in (33cm).

\$1,500 - 2,500



51

51
A PAIR OF VICTORIAN STERLING SILVER TAZZE
BY R & S GARRARD & CO., LONDON, 1849

Each centrally engraved with a coat-of-arms, total weight approximately 65.5oz troy height 3 3/4in (9.5cm); diameter 11in (28cm).

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN



52

52
A VICTORIAN STERLING SILVER RETICULATED FOOTED SALVER
BY MARTIN & HALL, SHEFFIELD, 1864

Together with an American sterling silver reticulated footed vase, by Roger William Silver Co., with liner, total silver weight approximately 99oz troy (2) height of vase 8 1/2in (21.5cm); diameter of salver 14 1/2in (36.75cm).

\$1,500 - 2,000

PROPERTY FROM A PRIVATE PALM SPRINGS, CALIFORNIA COLLECTION



53

53
A VICTORIAN SILVERPLATE CARTOUCHE-FORM FOOTED SURTOUT-DE-TABLE
NO MAKER'S MARK EVIDENT, CIRCA 1870

With conforming inset mirrored top height 3 1/2in (9cm); length 54in (137cm); width 25in (63.5cm).

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

54

**A GEORGE III STERLING SILVER
VEGETABLE SERVING DISH FROM THE
LONSDALE SERVICE
BY PAUL STORR, LONDON, 1810**

Either side with crest, coronet and insignia, incuse number "487" to underside, *weight approximately 35oz troy height 1 3/4in (4.5cm); length 10 7/8in (27.5cm).*

\$1,200 - 1,800

Engraved with the crest, coronet and insignia of Sir William Lowther (1757- 1844), 2nd Baronet and Viscount Lowther after his 1807 creation as Earl of Lonsdale in the County of Westmorland on 7 April, 1807 and installation as Knight of the Garter thirteen weeks later.



54

55

**A SET OF SIX REGENCY STERLING
SILVER DESSERT SPOONS
BY PAUL STORR, LONDON, 1816**

Hourglass pattern, engraved with a crest; **together with** a pair of cauldron salts, marked for Paul Storr, London, 1798, engraved with a crest **and** two pierced fish servers by other makers, *total weight of dessert spoons approximately 9.5oz troy (10) length of spoons 6 7/8in (17.5cm); length of longer server 12 1/4in (31cm).*

\$800 - 1,200

The spoons are engraved with the dragon's head erased and gorged crest recorded for REEVE of Norfolk and for URMESTONE of Yorkshire and of Westley, Lancashire.

The salts are engraved with the allusive crest for HOPE signified by a rainbow arising from clouds surmounting a broken globe.



55 (part lot)

**PROPERTY OF A NEW ENGLAND
COLLECTOR (LOTS 56-64)**

56

**THREE GEORGE III/REGENCY STERLING
SILVER TROPHY GOBLET
BY VARIOUS MAKERS, LONDON &
SHEFFIELD, LATE 18TH-EARLY 19TH
CENTURY**

One by William Burwash, London, 1815, another probably by Rebecca Emes & Edward Barnard, 1810, the third by Richard Morton & Co., 1776, all variously inscribed, one later, *total weight approximately 20oz troy heights 6 3/8 (16cm) to 4 1/2in (11.5cm).*

\$1,200 - 1,800



56



57

PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 56-64)

**57
TWO EARLY ENGLISH STERLING SILVER SPOONS
BY VARIOUS MAKERS, LATE 16TH-FIRST HALF 17TH
CENTURY**

Comprising: an Elizabeth I slip top spoon, possibly by John Jones, Exeter, circa 1575 and a Charles I maidenhead spoon, maker's mark TE, mullet below, in a shield, London, circa 1635, *total weight approximately 1.75oz troy lengths 5 7/8in (15cm) and 5 11/16 (15.5cm).*

\$1,000 - 1,500

**58
A CHARLES II STERLING SILVER DINNER PLATE
PROBABLY BY ALEXANDER ROODE, LONDON, 1683**

With reeded border, scratch monogram: M*H, *weight approximately 15.5oz troy diameter 11in (28cm).*

\$3,000 - 5,000

Provenance

sold Sotheby's, London, 7 November 1996, lot 207.
sold Bonhams, London, 21 November 2007, lot 287.



58



59

**59
A SET OF EIGHT EARLY GEORGE II STERLING SILVER THREE-
TINE FORKS
BY PAUL CRESPIN, LONDON, 1727**

Hanoverian pattern, front of each later engraved with crest and motto, *total weight approximately 17.5oz troy length 7 3/8in (18.75cm).*

\$1,000 - 1,500

Later engraved with the crest of SWAN of Barrowby Grange, Grantham, Lincolnshire.

Provenance

sold Halls Fine Art, Shrewsbury, 27 July 2012, lot 82.

**60
TWO GEORGE II STERLING SILVER TABLEWARES
THE SNUFFER STAND BY RICHARD GURNEY, LONDON, 1735;
THE WAITER BY JOHN SWIFT, LONDON, 1742**

The waiter centrally engraved with crest; the stand later embellished, *total weight approximately 16oz troy waiter diameter 6 7/8in (17.5cm); stand height 1 3/4in (4.5cm); length 7 1/4in (18.5cm).*

\$1,200 - 1,800



60

61

**A QUEEN ANNE BRITANNIA STANDARD SILVER TANKARD
BY WILLIAM DENNY, LONDON, 1703**

The flat-domed cover engraved with a crest, the body with an engraved monogram, *weight approximately 29oz troy height 8 3/8in (21.25cm); length over handle 9 3/4in (24.5cm).*

\$3,000 - 5,000



61

62

**A GEORGE II STERLING SILVER COFFEE POT
BY ELIZABETH BUTEUX, LONDON, 1732**

Of plain, spreading form, *gross weight approximately 25.5oz troy height 8 3/4in (22.25cm); length over handle 8in (20.25cm).*

\$2,000 - 3,000



62

63

**A GEORGE II STERLING SILVER COFFEE POT
BY ELIZABETH GODFREY, LONDON, 1744**

Spreading form with fluted spout, *gross weight approximately 17.5oz troy height 8 1/4in (21cm); length over handle 7 1/4in (18.5cm).*

\$1,500 - 2,000



63

64

**A PAIR OF GEORGE II STERLING SILVER CANDLESTICKS
BY THOMAS GILPIN, LONDON, 1740**

Later engraved with a crest and coat-of-arms, *total weight approximately 30.5oz troy height 7 1/4in (18.5cm); width 4 3/8in (11cm).*

\$3,000 - 5,000

Later engraved with the arms of CHESTER impaling BILLINGHURST for the marriage (24 June 1760) of Henry Chester (1738-1786), formerly of Briggins Park, Hunsdon, Hertfordshire and later of West Lavington, Wiltshire to Hetty, eldest daughter of William de Billinghamurst of Mitchen Hall, Peper Harow, Surrey.



64



65

PROPERTY OF VARIOUS OWNERS

65

**AN EDWARD VII STERLING SILVER WINE EWER
BY GOLDSMITHS & SILVERSMITHS CO., LONDON, 1904;
AFTER THE MODEL BY JOHN FLAXMAN, SR.**

'Sacred to Bacchus', in the Renaissance style, with a satyr seated on the shoulder holding ram's mask horns, suspending fruiting vines, weight approximately 121.5oz troy height 17 in (43cm); length 8 3/4in (22.25cm).

\$7,000 - 10,000

PROPERTY FROM A PRIVATE FALLBROOK, CALIFORNIA COLLECTOR

66

**A GEORGE V STERLING SILVER OVAL MEAT DISH
BY ELLIS & CO., BIRMINGHAM, 1935**

Weight approximately 51oz troy length 18in (45.75cm).

\$800 - 1,200

PROPERTY FROM AN ASPEN, COLORADO COLLECTOR

67

**AN ELIZABETH II STERLING SILVER COFFEE POT
BY JAMES ROBINSON, LONDON, 1970; RETAILED IN NEW YORK**

In the George I style, together with a pair of Tiffany & Co. oval open vegetable dishes, total gross weight approximately 68cm (3) height of coffee pot 10 3/4in (27.25cm); length of vegetable dishes 11in (28cm).

\$1,200 - 1,800



66



67



68



69

PROPERTY FROM A PRIVATE ARIZONA COLLECTOR

68
**A FRENCH GILT, PATINATED BRONZE AND MARBLE WATCH HOLDER
 CIRCA 1900**

The bird's beak suspending an orb form timepiece with subsidiary seconds dial.
height 12 1/2in (32cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

69
**A NAPOLEON III GILT BRONZE AND PORCELAIN MOUNTED
 KINGWOOD TANTALUS
 THIRD QUARTER 19TH CENTURY**

Fitted with removable tray with four decanters and stoppers and twenty cordials.
height 16in (42cm); length 15 1/4in (39cm); depth 12 1/2in (31.5cm)

\$2,500 - 3,500

70
**A PARCEL GILT EBONIZED PIETRA DURA LOW OCCASIONAL
 TABLE
 TOP SECOND HALF 19TH CENTURY, BASE LATER**

height 20 3/4in (52.5cm); width 31 1/4in (79.5cm); depth 21 3/4in (55cm)

\$4,000 - 6,000



70



71



72



73

71

EUGÈNE HENRI CAUCHOIS (FRENCH, 1850-1911)

Flowers and music
signed 'H. Cauchois' (lower left)
oil on canvas
28 3/4 x 36 1/4in (73 x 92cm)

\$3,000 - 5,000

Provenance

Sale, Sotheby's Chicago, October 17, 2001,
lot 1436

72

**A CONTINENTAL NEOCLASSICAL STYLE
GILT BRONZE MOUNTED EBONIZED
PEDESTAL**

CIRCA 1900
height 47 3/4in (121.5cm); diameter of top
14in (35.5cm)

\$1,000 - 1,500

73

**A LOUIS XV PAINT DECORATED
COMMODOE**

MID 18TH CENTURY
height 33 1/2in (85cm); width 48 1/2in
(123cm); depth 26 1/4in (66.5cm)

\$4,000 - 6,000



74



75

74
**A NEOCLASSICAL STYLE ALABASTER
PEDESTAL
CIRCA 1900**
*height 44in (112cm); diameter of top 12 1/4in
(31cm)*

\$1,200 - 1,800

75
**JOHN GIFFORD (BRITISH, 19TH
CENTURY)**

*At the end of the day
signed 'Gifford' (lower left)
oil on canvas
40 x 50in (101.6 x 127.0cm)*

\$5,000 - 7,000

Provenance
*Sale, Bonhams and Doyle, New York,
February 15, 2000, lot 149.*

76
**A FINE QUALITY FRENCH GILT BRONZE
MOUNTED MAHOGANY BUREAU À
CYLINDRE
LATE 19TH CENTURY**

*height 48in (122cm); width 57in (145cm);
depth 32in (82cm)*

\$8,000 - 12,000



76



77 (detail)

PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

77

**A GEORGE II IRISH INLAID YEW, WALNUT AND FRUITWOOD SECRETARY CABINET
MID 18TH CENTURY**

height 91 3/4in (233cm); width 42 1/2in (108cm); depth 22 3/4in (58cm)

\$12,000 - 18,000

The marquetrie inlaid figure of the soldier with sword and shield is a popular design found in the interiors of Irish cabinets. For a similar comparison see *The Knight of Glin and James Peill, Irish Furniture*, New Haven, 2007, p. 54, pl. 55.

PROPERTY OF VARIOUS OWNERS

78

FOLLOWER OF SAMUEL SCOTT (BRITISH 1702-1772)

Old London Bridge

inscribed 'London Bridge 18th Century' (lower left)

oil on canvas

39 3/4 x 50in (101 x 127cm)

\$10,000 - 15,000

79

**A GEORGE II IRISH MAHOGANY SIDE TABLE
MID 18TH CENTURY**

height 30 1/2in (77.5cm); width 54 3/4in (139cm); depth 28 3/4in (73cm)

\$2,000 - 3,000

The carved crest in the center of the apron appears to be that recorded in 1671 for MADDEN of Baggots Rath, Co. Dublin; Manor Waterhouse, Co. Fermanagh and Hilton Park, Co. Monaghan, Ireland.



77



78



79



80



82 (part lot)



81

PROPERTY OF A BLOOMFIELD HILLS, MICHIGAN COLLECTOR

80
A GEORGE III IRISH INLAID MAHOGANY TALL CASE CLOCK
JOHN KNAPP, CORKE
FOURTH QUARTER 18TH CENTURY

The arched brass dial with silvered chapter ring having Roman hours and Arabic minutes inscribed at VI *John Knapp Corke*, having subsidiary seconds dial and date aperture to the engraved matte center with rolling moon phase to the arch within cast spandrels, the twin train movement striking on a gong.
height 94in (239cm)

\$2,000 - 3,000

PROPERTY OF AN IRISH GENTLEMAN

81
AN IRISH BRASS, MAHOGANY AND IRON ENTRANCE DOOR LOCK AND KEY
LATE 18TH/EARLY 19TH CENTURY

height 9 3/4in (25cm); width 12in (30.5cm); depth 2in (5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

82
A GROUP OF EIGHT CONTINENTAL TABLE BOXES
19TH CENTURY

height of tallest 10in (25.5cm)

\$2,000 - 3,000



83



84

83
**A PATINATED BRONZE STUDY OF
 THREE CHILDREN**
JUAN CLARA (SPANISH, 1875-1958)
GOLDSCHIEDER FOUNDRY

*Incised Juan Clara, impressed foundry and 90
 1405 VB*
height 9in (23cm); length 11 3/4in (30cm)

\$1,200 - 1,800

This model was awarded First in its Class-
 Bronze Studies of Children at the Barcelona
 Exposition of 1907.

**PROPERTY FROM THE ESTATE OF
 MARY FLIPPIN**

84
**A PAIR OF FRENCH GILT BRONZE
 DOLPHIN FORM CANDLESTICKS AND A
 GILT BRONZE AND GLASS COMPOTE**
19TH CENTURY

*height of candlesticks 8 3/4in (22.3cm); height
 of compote 9 1/4in (23.5cm)*

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

85
**AN ITALIAN ALABASTER FIGURAL LAMP
 ON LATER ONYX ROTATING PEDESTAL**
SESTIANI PICCARDI
FIRST QUARTER 20TH CENTURY

*Inscribed Sestiani S. Piccardi, Made in Italy,
 Florence*
*height figure 36in (91.5cm); height of pedestal
 38in (96.5cm); width 15in (38cm); depth 15in
 (38cm)*

\$2,000 - 3,000



85



86



87



88



89

86
A NEOCLASSICAL STYLE CARVED MARBLE GARDEN BENCH

height 17in (43.5cm); width 60 1/4in (153cm);
 depth 14 1/4in (36cm)

\$1,000 - 1,500

87
AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG GIRL DANCING LATE 19TH CENTURY

Raised on a marble pedestal.
 height of figure 38 3/4in (98.5cm); height of
 pedestal 41 1/2in (105.5cm)

\$7,000 - 9,000

88
A PAIR OF NEOCLASSICAL STYLE TERRACOTTA SPHINXES

height 35 3/4in (90.5cm); width 18in (46cm);
 depth 47 3/4in (121.5cm)

\$2,000 - 3,000

89
A SUITE OF CAST IRON GARDEN FURNITURE

Comprising a table and four armchairs.
 height of table 28in (71cm); width 35in
 (89cm); depth 23 1/2in (60cm); height of
 chairs 37in (94cm); width 23in (59cm); depth
 26in (66cm)

\$2,000 - 3,000



90

90
**AN ITALIAN CARVED MARBLE BUST OF
A LADY
CIRCA 1900**
height 32in (81.5cm)

\$5,000 - 7,000



91

91
**A NEOCLASSICAL STYLE CARVED
MARBLE GARDEN BENCH**
*height 17in (43.5cm); width 65 1/4in
(165.5cm); depth 19 1/4in (49cm)*

\$1,500 - 2,000



92

92
**A PAIR OF LARGE CELTIC STYLE
CARVED STONE PLANTERS**
height 17in (43cm); diameter 23in (59cm)

\$2,000 - 3,000



93

93
**A LIFE SIZE CARVED GRANITE FIGURE
OF A RIVER GOD ON METAL STAND**
*height 39in (99cm); width 59in (150cm);
depth 22in (56cm)*

\$8,000 - 12,000



94



95



96

94
A LOUIS XV STYLE GILT METAL AND CUT GLASS NINE LIGHT CHANDELIER

height approximately 53in (134.5cm); diameter approximately 27in (68.5cm)

\$4,000 - 6,000

95
A CHINESE PORCELAIN JARDINIÈRE ON HARDWOOD STAND 20TH CENTURY

height 15 1/2in (39.5cm); diameter 18in (46cm); height of stand 17 1/4in (44cm)

\$1,000 - 1,500

96
A PORTUGUESE EBONY AND SATINWOOD SIDE CUPBOARD LATE 19TH CENTURY

height 85 1/2in (217cm); width 53in (134.5cm); depth 23 1/4in (59.5cm)

\$1,500 - 2,000



97

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

97
**A FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL FIGURAL
CANDLESTICK**
LATE 19TH CENTURY
height 17 3/4in (45cm)

\$1,000 - 1,200

PROPERTY OF VARIOUS OWNERS

98
**A ROCOCO STYLE BEADED GLASS, ROCK CRYSTAL AND
POLISHED HARDSTONE TEN LIGHT CHANDELIER**
height approximately 34in (87cm); diameter approximately 33in (84cm)

\$4,000 - 6,000

99
A RÉGENCE CARVED WALNUT ARMOIRE
FIRST HALF 18TH CENTURY
height 107in (272cm); width 73in (185cm); depth 28in (71cm)

\$2,500 - 3,500



98



99



100



101



102

100
A LOUIS XV GILTWOOD MIRROR
SECOND HALF 18TH CENTURY
height 49in (124.5cm); width 27in (69cm)

\$2,000 - 3,000

101
A PAIR OF RENAISSANCE STYLE PATINATED BRONZE AND
IRON FLOOR TORCHÈRES
20TH CENTURY
height 56in (142cm)

\$2,000 - 3,000

102
A GEORGE II STYLE WALNUT INLAID SECRETARY CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 76 1/2in (194.5cm); width 31 1/2in (80cm); depth 20 1/2in (52cm)

\$1,200 - 1,500



103

103
A PAIR OF NEOCLASSICAL STYLE PARCEL GILT CARVED OAK COLUMNS
LATE 19TH/EARLY 20TH CENTURY
height 68in (173cm)

\$2,000 - 3,000

104
A LOUIS XV STYLE CARVED GILTWOOD MIRROR
19TH CENTURY
height 48in (122cm); width 23in (58cm)

\$1,000 - 1,500

105
A GEORGE II STYLE INLAID WALNUT CHEST ON STAND
INCORPORATING ANTIQUE ELEMENTS
height 84 1/2in (214.5cm); width 48in (122cm); depth 23in (58.5cm)

\$1,500 - 2,000



104



105



106



107



108



109

106

FRENCH SCHOOL, 19TH CENTURY

A stormy landscape with figures in a field and a view of a village beyond bears signature 'Daubigny' (lower right)
oil on panel
11 1/4 x 18in (28 x 45.8cm)

\$4,000 - 6,000

Provenance

With Maxwell Galleries, San Francisco.
Sale, Butterfield & Butterfield, November 19, 1997, lot 4180.

107

A CONTINENTAL CARVED MARBLE BUST: FLORE AFTER ALBERT ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887)

CIRCA 1900
Raised on a later red marble socle, her left shoulder inscribed A. CARRIER.
height 25 1/2in (64.7cm)

\$2,000 - 3,000

Provenance

With La Guaira Fine Art, New York.

108

A SUITE OF LOUIS XVI STYLE GILTWOOD SEAT FURNITURE LATE 19TH CENTURY

Comprising a pair of bergères and a tabouret.
height of bergère 41in (104cm); width 26 1/2in (67.5cm); depth of seat 19 1/2in (49.5cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

109

FIVE GILT METAL MOUNTED GLASS ARTICLES LATE 19TH/EARLY 20TH CENTURY

height of vase 12in (30.5cm)

\$800 - 1,200



110



111

PROPERTY OF VARIOUS OWNERS

110
**A FRENCH PATINATED METAL BUST OF A MAIDEN
LATE 19TH CENTURY**
height 26 3/4in (68cm)

\$1,500 - 2,500

111
ADOLF GUSTAV DITSCHEINER (AUSTRIAN, 1846-1904)
Apple blossoms
signed, inscribed and dated 'A. Ditscheiner München / 88' (lower left)
oil on canvas
20.5 x 31.5in (52 x 80cm)

\$4,000 - 6,000

112
**A SUITE OF LOUIS XVI STYLE GILT BRONZE MOUNTED
BEECHWOOD SEAT FURNITURE
CIRCA 1900**
Comprising two bergères and a tabouret.
height of bergère 38in (96.5cm); width 26in (66cm); depth of seat 15in (48.5cm)

\$1,500 - 2,000

113
**A PAIR OF CONTINENTAL BAROQUE CARVED GILTWOOD
ALTAR CANDELABRA
INCORPORATING ANTIQUE AND LATER ELEMENTS**
height 33in (84cm); width 67 3/4in (172cm); depth 8in (20cm)

\$6,000 - 8,000



112



113



114



115



116

114
**A JOSEF HOFFMANN FOR J. & J. KOHN
UPHOLSTERED BENTWOOD ARMCHAIR
MODEL 725 B/F, CIRCA 1905**
*height 34 1/4in (87cm); width 23 1/2in
(60cm); depth 22 3/4in (58cm)*

\$1,500 - 2,500

115
**A MARY LOUISE MCLAUGHLIN LIMOGES
STYLE GLAZED EARTHENWARE VASE
CIRCA 1878**
*impressed butterfly, incised LMc S
Cincinnati 1878 A and 100 in a circle
height 18 1/8in (46.4cm)*

\$2,000 - 3,000



117

116
**AN ITALIAN MIRRORED PANEL INSET
LACQUERED WOOD DESK
CIRCA 1940**
*height 31 1/2in (81cm); width 72in (182cm);
depth 36in (91cm)*

\$1,500 - 2,500

117
**A PAIR OF FRENCH ART DECO
MACASSAR EBONY, MARBLE AND
SILVERED METAL SIDE CABINETS
CIRCA 1925**
*height 39in (99cm); width 26in (66cm); depth
14in (36cm)*

\$1,800 - 2,500



118

118
**A PIERRE-ADRIEN DALPAYRAT GLAZED
STONEWARE VASE
CIRCA 1900**
*signed Dalpayrat 9055
height 11 3/4in (30cm)*

\$1,500 - 2,500



119

119
**A JOSEF HOFFMANN FOR J. & J. KOHN
UPHOLSTERED BEECH ARMCHAIR
MODEL 423 F/C, CIRCA 1906**
*height 30in (76cm); width 22 1/2in (57cm);
depth 22 1/2in (57cm)*

\$700 - 900



120

120
**A FRENCH ART DECO INDIAN
ROSEWOOD DRAWLEAF DINING TABLE
CIRCA 1925**
*height 31 1/2in (80cm); width 75 3/4in
(192.5cm); depth 36in (91.5cm)*

\$2,000 - 3,000



121

121
**A PAIR OF FRENCH ART DECO
MACASSAR EBONY SIDE TABLES
CIRCA 1925**
*height 29in (73.5cm); width 18 1/4in
(46.5cm); depth 12in (30.5cm)*

\$1,000 - 2,000



122



123



124

122

AN IMPOSING PAIR OF GILT AND SILVERED BRONZE TEN LIGHT FIGURAL CANDELABRA

height 50in (127cm)

\$12,000 - 18,000

123

**A FRENCH BRONZE FIGURE: LA SOURCE
MATHURIN MOREAU (FRENCH, 1822-1912)
JOLLET & CIE FOUNDRY, PARIS
LATE 19TH CENTURY**

*Inscribed math Moreau, impressed foundry pastille.
height of bronze 15 3/4in (40cm)*

\$1,500 - 2,000

124

**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY
BUREAU À CYLINDRE
LATE 19TH CENTURY**

height 43 3/4in (111cm); width 33 1/4in (79cm); depth 16 1/4in (41cm)

\$1,200 - 1,800



125



126



125
**A JAPANESE IMARI PORCELAIN STICK STAND
EARLY 20TH CENTURY**
height 24 1/2in (62.5cm)

\$800 - 1,200

126
**A LARGE PAIR OF FRENCH GILT AND PATINATED BRONZE
AND MARBLE SIX LIGHT CANDELABRA
19TH CENTURY**
height 34in (86.5cm)

\$2,500 - 3,500

127
**A FRENCH GILT BRONZE MOUNTED PARQUETRY INLAID
KINGWOOD TWO TIER TABLE
EARLY 20TH CENTURY**
height 40 1/4in (102cm); width 40 1/2in (103cm); depth 21 1/4in (54cm)

\$3,000 - 5,000



127



128

PROPERTY OF A LUXURY HOTEL

128
WILLEM CAREL NAKKEN (DUTCH, 1835-1926)

En route pour la mer
signed 'W.C. Nakken' (lower right); inscribed with title on label attached to frame
oil on canvas
34 1/2 x 59 1/2in (88 x 151cm)

\$2,500 - 3,500

Provenance

With Guarisco Gallery, Washington, D.C.



129

PROPERTY OF VARIOUS OWNERS

129
**A LOUIS XIV OAK REFECTORY TABLE
COMPOSED OF ANTIQUE ELEMENTS**

height 28 3/4in (73cm); width 55 1/2in (141cm); depth 29in (73.5cm)

\$2,000 - 3,000

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

130
**TWO ITALIAN ROCOCO WALNUT
ARMCHAIRS
MID 18TH CENTURY**

height of tallest 42in (107cm); width 26 1/2in (67.5cm); depth of seat 19in (48cm)

\$1,500 - 2,000



130

**PROPERTY FROM THE ESTATE OF MRS.
JACQUELINE WEBER**

131
**MANNER OF FRANCESCO GUARDI,
19TH CENTURY**

The Grand Canal, Venice
oil on canvas
23 3/4 x 31 1/4in (60.3 x 79.3cm)



131

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

132
**A CONTINENTAL BAROQUE CARVED
OAK CENTER TABLE
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 29 1/2in (75cm); width 64 (164cm);
depth 28 (71cm)



132

\$3,000 - 5,000

133
**TWO ITALIAN ROCOCO CARVED
WALNUT ARMCHAIRS
MID 18TH CENTURY**

height 44 1/4in (112.5cm); width 24 3/4in
(62.5cm); depth of seat 19in (48.5cm)



133

\$2,500 - 3,500



134



136

134
AN AMERICAN SHAWL SAMPLER
DATED 1755

Inscribed with dates and verse *com 1750 May. 5. Finished 1755 April. 17 Shal birds and bees and ants be wife while I my moments waft? Olet me with the morning rise And to my duty haste. A church without a Bishop, A colony without a King, Wrought From the Fields & Sheeps of Massachusetts Bay, By Peggy Winslow, Age 15 years 8th mths. framed 47 1/2 x 51 1/4in (120.6 x 130.2cm)*

\$1,000 - 1,500

Includes two framed documents, which according to a typed inscription on the reverse, were originally kept with the shawl.



135

135
A CHIPPENDALE WALNUT SECRETARY BOOKCASE
PENNSYLVANIA
LATE 18TH CENTURY

height 81 1/4in (206.5cm); width 40 3/4in (103.5cm); depth 23 1/4in (59cm)

\$3,000 - 5,000

136
A CHIPPENDALE MAHOGANY DISH TOP TILT TOP BIRDCAGE TEA TABLE
PHILADELPHIA
LATE 18TH CENTURY

height 29in (73.5cm); diameter of top 22 1/4in (56.5cm)

\$3,000 - 5,000

Provenance

By repute descended in the John Hart Family, Hopewell, New Jersey. John Hart, signer of The Declaration of Independence. To the Dougan-Taylor Family, Bucks County, Pennsylvania, to Dr. Arthur Edwin Bye, Mrs. Lee R. Harrington, Westfield, New Jersey.

Literature

See "Fine points of Furniture" by Albert Sack, page 256 for a similar example.



137

137
**A CHIPPENDALE MAHOGANY MIRROR
LABELLED JOHN ELLIOT & SONS
PHILADELPHIA
EARLY 19TH CENTURY**
height 35 1/4in (89.5cm); width 18 3/4in (47.5cm)

\$1,000 - 1,500

138
**A CHIPPENDALE CARVED CHERRY CUPBOARD
POSSIBLY THE WORKSHOP OF MATTHEW EGERTON SR.
NEW JERSEY
SECOND HALF 18TH CENTURY**
height 80 1/2in (204.5cm); width 48in (122cm); depth 20 1/2in (52cm)

\$3,000 - 5,000

Provenance

A near identical cupboard pictured in "Early Furniture Made in New Jersey", Number 33, Exhibited at the Newark Museum, October 10, 1958 - January 11, 1959, Magazine Antique October 1958 p. 337.

139
**A CHIPPENDALE MAHOGANY TILT TOP TEA TABLE
LATE 18TH CENTURY**
height 28 1/2in (72.5cm); diameter of top 23 1/4in (59cm)

\$1,000 - 2,000



138



139



140

140
A QUEEN ANNE MAHOGANY DROP LEAF TABLE
NEW ENGLAND
MID 18TH CENTURY
*height 28 1/4in (72cm); width 48in (122cm);
depth closed 17in (43cm)
diameter open 46 1/2in (118cm)*

\$2,000 - 3,000

141
A SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
PROBABLY PHILADELPHIA
LATE 18TH CENTURY
*height 38 1/4in (97cm); width 21in (53.5cm);
depth of seat 15 3/4in (40cm)*

\$2,000 - 3,000

Provenance
By repute belonging to Governor Curtin of Pennsylvania, purchased from Naomi Gerlack, Stockton, NJ 1954.



141



142

142
A CHIPPENDALE TIGER MAPLE TALL CHEST
NEW ENGLAND
LATE 18TH/EARLY 19TH CENTURY
height 57 1/4in (145.5cm); width 40in (101.5cm); depth 20 1/4in (51.5cm)

\$2,500 - 3,500



143
**A CHIPPENDALE TIGER MAPLE SLANT
FRONT DESK**
ATTRIBUTED TO THE DUNLAP FAMILY
NEW HAMPSHIRE
LATE 18TH CENTURY
*height 41in (104.5cm); width 40in (101.5cm);
depth 20 1/4in (51.5cm)*

\$12,000 - 18,000



144

**LOTS 144-160
THE SANDFORD FAMILY COLLECTION
OF FRAKTURS, SOLEBURY, BUCKS
COUNTY, PENNSYLVANIA**

Descended from Joseph E. Sandford (1892-1976) who was for thirteen years the director on the Board of The Bucks County Historical Society, Doylestown, Pennsylvania, to John Palmer Sandford (1919-2003) to the present descendant Joan L. Sandford, Oregon.

144
**A PENNSYLVANIA PRINTED PAPER AND
WATERCOLOR FRAKTUR
BEDMINSTER TOWNSHIP, BUCKS
COUNTY
DATED 1777**

12 3/4 x 15 1/4in (32.5 x 38.5cm)

\$600 - 800



145

145
**A PENNSYLVANIA WATERCOLOR
FRAKTUR BOOKPLATE
EARLY 19TH CENTURY**

Together with two frakturs of birds and flowers, dated 1814 and 1828.

greatest dimensions 7 x 4in (18 x 10cm)

\$1,000 - 1,500

146
**A PENNSYLVANIA WATERCOLOR
FRAKTUR
DATED 1798**

A house blessing.

15 1/2 x 12 1/2in (39.5 x 32cm)

\$800 - 1,200



146



147

147

**A PENNSYLVANIA WATERCOLOR
FRAKTUR BOOKPLATE**

Together with two frakturs of birds dated, 1819 and 1836.
dimensions of bookplate 6 1/2 x 4in (16.5 x 10cm)

\$1,500 - 2,500

148

**A PENNSYLVANIA WATERCOLOR
FRAKTUR
DATED 1813**

Depicting a heart and flowers.
12 3/4 x 15 1/2in (32.5 x39.5cm)

\$1,500 - 2,000

149

**A PENNSYLVANIA WATERCOLOR
FRAKTUR
LATE 18TH/EARLY 19TH CENTURY**

Depicting birds, flowers and figures.
12 3/4 x 7 1/2in (32.5 x19cm)

\$1,200 - 1,800



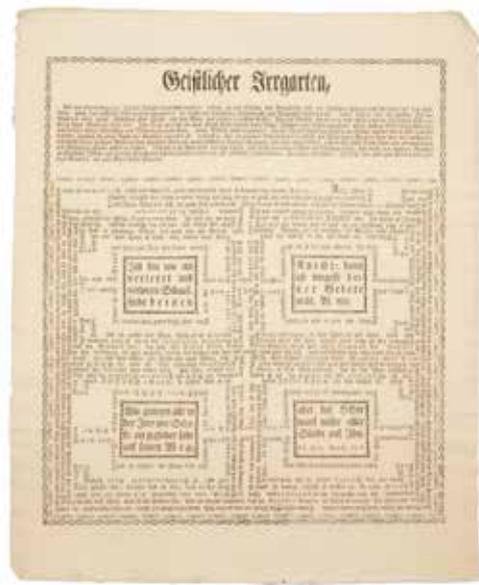
148



149



150



151



152



153

150
THREE PENNSYLVANIA WATERCOLOR FRAKTUR BOOKPLATES
TWO DATED 1786 AND 1787
 Depicting flowers and birds.
greatest dimensions 6 1/4 x 4in (16 x 10cm)

\$1,000 - 1,500

151
A SPIRITUAL LABYRINTH
PROBABLY PENNSYLVANIA
CIRCA 1840
16 1/2 x 13in (42 x 33cm)

\$700 - 1,000

152
A PENNSYLVANIA PRINTED PAPER AND WATERCOLOR BIRTH FRAKTUR
MONTGOMERY COUNTY
DATED 1806
15 1/2 x 12 1/2in (39.5 x 32cm)

\$500 - 700

153
A PENNSYLVANIA WATERCOLOR BIRTH AND BAPTISMAL FRAKTUR
SCHUYLKILL TOWNSHIP, BERKS COUNTY
DATED 1807
8 x 13in (20.5 x 33cm)

\$800 - 1,200



154



155



156



157

154
**A PENNSYLVANIA WATERCOLOR FRAKTUR
 LATE 18TH/EARLY 19TH CENTURY**

Depicting birds, flowers, rabbits and figures.
 13 1/4in x 8 1/4in (33.5 x 21cm)

\$1,500 - 2,000

155
**A PENNSYLVANIA WATERCOLOR BIRTH AND BAPTISMAL
 FRAKTUR
 WHITEHALL TOWNSHIP, NORTHAMPTON COUNTY
 DATED 1836**

15 1/2 x 13in (39.5 x 33cm)

\$1,000 - 1,500

156
**TWO PENNSYLVANIA WATERCOLOR FRAKTUR BOOKPLATES
 19TH CENTURY AND LATER**

Together with a Scandinavian printed bookplate.
 greatest dimensions 4 1/2 x 6in (11.5 x 15.5cm)

\$800 - 1,200

157
**A PENNSYLVANIA WATERCOLOR FRAKTUR
 DATED 1835**

9 3/4 x 8 1/4in (24.5 x 21cm)

\$1,000 - 1,500



158
**TWO PENNSYLVANIA WATERCOLOR
 BIRTH FRAKTURS**
**NORTH WHITEHALL TOWNSHIP, LEHIGH
 COUNTY/MAXATAWNY TOWNSHIP,
 BERKS COUNTY**
DATED 1814 AND 1815

Depicting hearts and flowers, signed *Martin
 Lonfall*.
*greatest dimensions 11 x 16 3/4in (28 x
 42.5cm)*

\$1,500 - 2,500

158 (part lot)

159
**FOUR PENNSYLVANIA WATERCOLOR
 FRAKTUR BOOKPLATES**
**BEDMINSTER TOWNSHIP, BUCKS
 COUNTY**

Comprising two William Bartholomew
 1838, Henry Bartholomew 1832 and Lety
 Bartholomew 1832, depicting birds and
 flowers.
greatest dimensions 4 x 3 3/4in (10 x 9.5cm)

\$1,500 - 2,000



159



160
**TWO PENNSYLVANIA WATERCOLOR
 BIRTH FRAKTURS**
ONE DATED 1797
greatest dimensions 13 x 7 3/4in (33 x 18cm)

\$1,500 - 2,000

160



161

161
**ATTRIBUTED TO HENRY BOESE
 (AMERICAN, 1824-1863)**

A storm in the mountains
 oil on canvas
 39 3/4 x 59 1/2in (101 x 151cm)

\$8,000 - 12,000

Provenance
 Private Collection, Maryland.

162
**A LATE GEORGE III MAHOGANY INLAID
 SIDEBOARD
 EARLY 19TH CENTURY**

height 39in (99cm); width 81 1/4in (206.5cm);
 depth 25 1/4in (64cm)

\$2,500 - 3,500

163
**A MATCHED SET OF EIGHT GEORGE III
 STYLE MAHOGANY DINING CHAIRS
 19TH CENTURY**

height of armchair 36 1/2in (93cm); width 22in
 (56cm); depth of seat 18 1/2in (47cm)

\$2,500 - 3,500



162



163



164



165

164

**A DUTCH GILT METAL MOUNTED WALNUT TALL CASE CLOCK
CORNELIUS HARDERWYK
AMSTERDAM
SECOND HALF 18TH CENTURY**

The painted arched dial having a silvered chapter ring with Roman hours and Arabic minutes inscribed *CN HARDERWYK AMSTERDAM* having subsidiary seconds and alarm dials with day, month and date apertures. The painted panel below depicting figures before a tavern, having a rolling moon phase subsidiary dial to the church tower and an automata of a seated fisherman.

height 108in (274.5cm)

\$5,000 - 7,000

165

**AN ITALIAN PIETRA DURA PARCEL GILT AND EBONIZED
TABLE
FOURTH QUARTER 19TH CENTURY**

height 34 1/4in (87.5cm); diameter 29 1/2in (75cm)

\$2,000 - 3,000



166



167 (part lot)

166
**AN ITALIAN RENAISSANCE STYLE CARVED WALNUT AND WROUGHT METAL CABINET
 EARLY 20TH CENTURY**

height 84in (213cm); width 60in (152cm); depth 18 1/2in (47cm)

\$2,500 - 3,500

167^Y
**A LEVANTINE BONE AND SHELL INLAID HARDWOOD CABINET AND A PAIR OF LEVANTINE WALL SHELVES
 LATE 19TH CENTURY**

height of shelf 23 3/4in (60.5cm); width 33 1/2in (85cm); depth 8 3/4in (22.5cm); height of cabinet 128in (328cm); width 54in (137cm); depth 18 1/4in (46.5cm)

\$4,000 - 6,000

168
**A CONTINENTAL EMBOSSED LEATHER FOUR FOLD FLOOR SCREEN
 PROBABLY DUTCH
 LATE 19TH CENTURY**

height 83 1/4in (211.5cm); width of each panel 18in (46cm)

\$2,500 - 3,500



168



169



170



171

169

A FRENCH PATINATED BRONZE FIGURAL GROUP: PRO PATRIA
ÉDUARD DROUOT (FRENCH, 1859-1945)
CIRCA 1900

With title to front, incised *E. Drouot*.
height overall 30 1/4in (77cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

170

A FRENCH GILT, PATINATED BRONZE AND ROUGE MARBLE
ENCRIER: AD LUMEN
EMILE LOUIS PICAULT (FRENCH, 1833-1915)
JOLLET & CIE FOUNDRY, PARIS
LATE 19TH CENTURY

The bronze with cast title to front, incised *E. PICAULT*, impressed Jollet & Cie pastille.
height overall 17 3/4in (45cm)

\$1,500 - 2,000

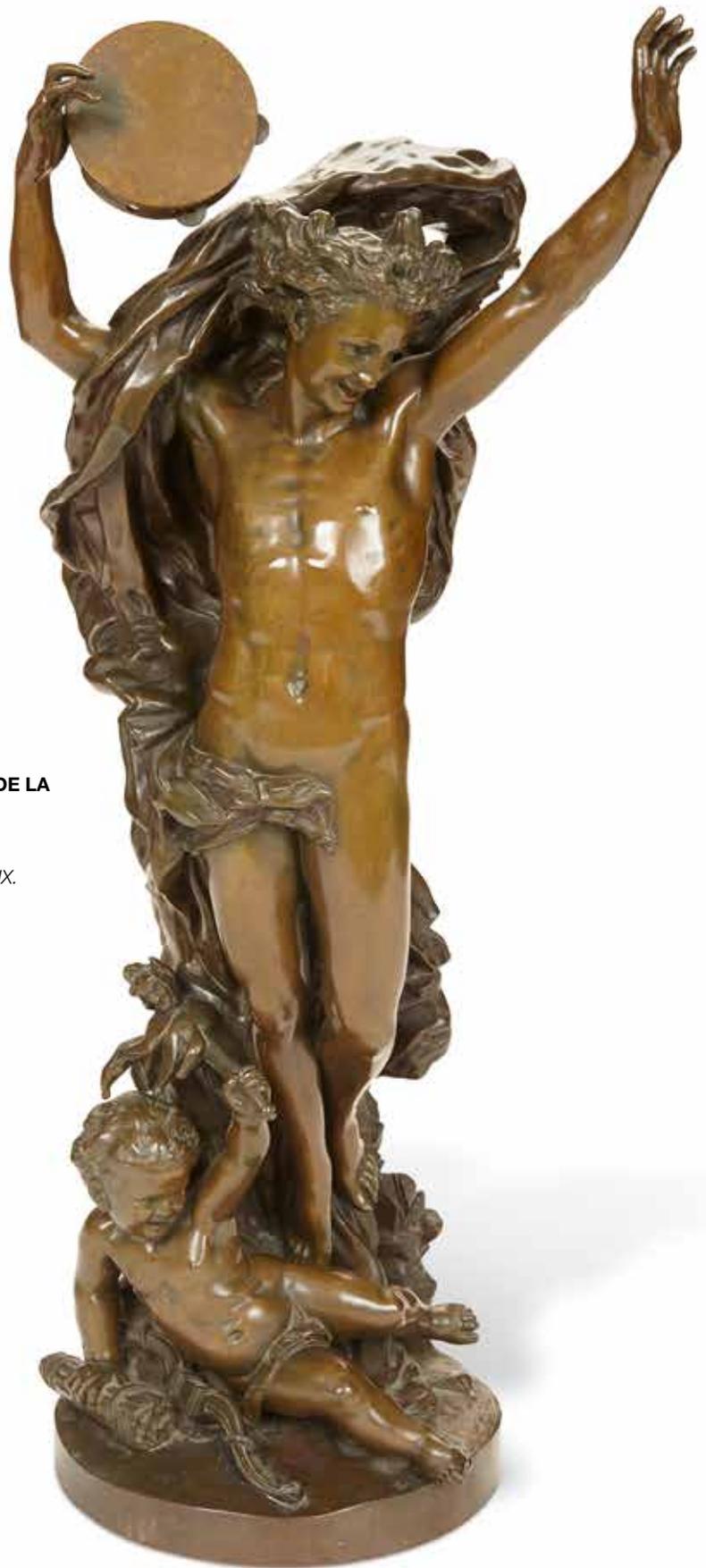
PROPERTY OF VARIOUS OWNERS

171

A MONUMENTAL EMPIRE STYLE PATINATED AND GILT
BRONZE MOUNTED MALACHITE VENEERED FIGURAL
MANTEL CLOCK: CUPID AND PSYCHE
19TH CENTURY AND LATER

The twin train striking movement with outside count wheel, the backplate impressed *AL 23* and with *JAPY FRERES PASTILLE*.
height 40in (101.5cm); width 31 1/2in (80cm); depth 14in (35.5cm)

\$2,500 - 3,500



172

A FRENCH PATINATED BRONZE FIGURE: LE GÉNIE DE LA DANSE

JEAN-BAPTISTE CARPEAUX (FRENCH, 1827-1895)

LATE 19TH CENTURY

Inscribed *JBte Carpeaux. 1872* and *PROPRIÉTÉ CARPEAUX.*
height 32 1/4in (82cm)

\$15,000 - 20,000



173



173



174

173

AMERICAN SCHOOL, 19TH CENTURY

A portrait of a gentleman and a companion of a lady, a pair
Reputed to be Elihu and Hannah Harwood.

oil on board

33 3/4 x 29 3/4in (86 x 75.5cm)

\$3,000 - 5,000

Provenance

Richard Olney, New York and Massachusetts

Mery Olney Rockefeller, New Jersey and Massachusetts

Thomas Olney, California

Note:

A pencil inscription on the back of one board reads:

D. Harwood, 31 Newbury St. Boston

174

ANGEL ESPOY (AMERICAN, 1879-1963)

Wildflowers and sailboats

signed 'A. Espoy' (lower right)

oil on canvas

14 x 18in (35.5 x 45.7cm)

\$2,000 - 4,000

Provenance

With William A. Karges Fine Art, Los Angeles, California.

**PROPERTY FROM THE ESTATE OF PATRICIA ANAWALT,
BRENTWOOD, CALIFORNIA**

175

**A WILLIAM AND MARY OAK GATELEG TABLE
LATE 17TH CENTURY**

height 29 1/2in (75cm); width open 55 1/2in (141cm); depth 54in (137cm)

\$1,200 - 1,500



175

PROPERTY OF A MONTECITO, CALIFORNIA COLLECTOR

176

**AMERICAN SCHOOL
SECOND QUARTER 19TH CENTURY**

Portrait of two children and a dog in a landscape (The Livingston Children)

oil on canvas

51 x 37in (129.5 x 93.9cm)

\$3,000 - 5,000

Provenance

Sold Sotheby's New York, *The American Heritage Society Auction of Americana*, 17 November 1977, lot 472.

PROPERTY OF VARIOUS OWNERS

177

ATTRIBUTED TO DANIEL RIDGWAY KNIGHT (AMERICAN, 1839-1924)

Fisherwomen on the shore

bears signature 'Ridgway Knight' (lower right)

oil on canvas

24 1/2 x 32in (62.5 x 81.5cm)

\$5,000 - 7,000

Provenance

Artist's estate, France.

Thence by descent into the family.

Their sale, Hotel des Ventes Giraudeau, Tours, June 2, 2015, lot 145.

178

**AN ENGLISH CARVED OAK REFELECTORY TABLE
COMPOSED OF ANTIQUE ELEMENTS**

height 31 1/2in (80cm); width 72 3/4in (185cm); depth 32 3/4in (83.5cm)

\$2,500 - 3,500



176



177



178



179



180

PROPERTY FROM A PRIVATE SAN FRANCISCO, CALIFORNIA COLLECTION

179

AN ART DECO GLASS AND WROUGHT IRON VASE

CIRCA 1925

iron stamped *DUBOIS*
height 13 3/4in (35cm)

\$1,200 - 1,800

PROPERTY OF WILLIAM AND VANESSA GETTY, SAN FRANCISCO, CALIFORNIA

180

AN ART DECO GILT WROUGHT IRON MIRROR

CIRCA 1925

height 55 1/4in (140.2cm); width 33 3/4in (85.8cm)

\$1,800 - 2,500



181

PROPERTY OF VARIOUS OWNERS

181

A PAIR OF FRENCH ART DECO PARCEL GILTWOOD AND PARCHMENT PETITES CONSOLES

CIRCA 1930

height 9 1/2in (24cm); width 15in (38cm);
depth 9in (23cm)

\$1,500 - 2,500

Provenance

Maison Gerard, New York

182

AN ART DECO MACASSAR EBONY, SHAGREEN AND PAINTED WOOD MIRRORED DRESSING TABLE

CIRCA 1925

height 49 1/4in (125cm); width 39 1/2in (100.5cm);
depth 19 1/2in (49.5cm)

\$3,000 - 4,000



182



183



184

PROPERTY OF A NEW YORK FAMILY

183

**A TIFFANY STUDIOS GILT BRONZE
VENETIAN PICTURE FRAME
1899-1918**

impressed *TIFFANY STUDIOS NEW YORK*
1682

height 11 3/4in (29.8cm); width 8 7/8in
(22.5cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

184

**AN AMERICAN LEADED GLASS AND
GILT BRONZE CHANDELIER
POSSIBLY DUFFNER & KIMBERLY,
CIRCA 1910**

height 38in (96.7cm); diameter 26in (66cm)

\$2,500 - 3,500

185

**AN ART NOUVEAU MAHOGANY AND
CERAMIC TILE SERVER WITH MIRROR
ANTHONY (TONY) SELMERSHEIM (1871-
1971), CIRCA 1905**

the tiles attributed to Pierre-Adrien Dalpayrat
server branded *Tony SELMERSHEIM*
server height 39 1/4in (99.7cm); width 55
1/8in (140cm); depth 17 3/4in (45.1cm);
mirror height 45 1/4in (115cm); width 63 3/4in
(162cm)

\$2,500 - 4,000



185



186



187



188 (part lot)

186

**A PAIR OF BAROQUE STYLE GILT BRONZE AND BRASS REPOUSSÉ FIVE LIGHT WALL SCONCES
19TH CENTURY**

height 22 1/2in (57cm); width 21in (53.5cm); depth 13 1/4in (33.5cm)

\$1,500 - 2,000

187

**A FRENCH PAINTED TERRACOTTA BUST OF REMBRANDT
AFTER A MODEL BY ALBERT-ERNEST CARRIER-BELLEUSE
(FRENCH, 1824-1887)
CIRCA 1900**

*Incised A. CARRIER-BELLEUSE.
height 20 1/2in (52cm)*

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

188

**A GROUP OF NINE MIXED METAL TABLE ARTICLES
19TH/20TH CENTURY**

Comprising a bronze model of a recumbent lioness on black slate plinth, inscribed *Carvin*; a bronze inkwell in the form of a seated dog; a bronze figure of the bathing Venus on turned slate and marble plinth, together with six mixed metal figures.

height overall of Venus 14in (35.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

189

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY
BUREAU PLAT
EARLY 20TH CENTURY**

height 29in (73.5cm); width 53 3/4in (141.5cm); depth 31 3/4in (81cm)

\$1,500 - 2,000



189



190

190
**A NAPOLEON III MARBLE AND GILT BRONZE MOUNTED
 MANTEL CLOCK
 THIRD QUARTER 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.
height 21 1/2in (54.5cm); width 11in (28cm); depth 6in (15.5cm)

\$2,000 - 3,000



191

191
**A PAIR OF ART NOUVEAU STYLE GILT BRONZE EIGHT LIGHT
 WALL SCONCES
 20TH CENTURY**

height 24 1/4in (61.5cm); width 35 3/4in (89.5cm); depth 19 1/2in (49.5cm)

\$1,500 - 2,000



192

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

192
**A GROUP OF BRONZE TABLE DECORATIONS
 LATE 19TH CENTURY**

Comprising a patinated bronze figure of Venus; pair of gilt and patinated bronze candlesticks; a bronze relief plaque; together with a spelter figure of Cupid.
height of Venus 14 1/2in (37cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

193
**A LOUIS XV/XVI TRANSITIONAL STYLE GILT BRONZE
 MOUNTED MARQUETRY INLAID MAHOGANY COMMODE
 EARLY 20TH CENTURY**

height 37in (94cm); width 55 1/2in (141cm); depth 21in (53cm)

\$2,500 - 3,500



193



194

PROPERTY FROM THE COLLECTION OF CLARE SASSOON, SOUTHERN CALIFORNIA

194
**A SET OF THREE LIMOGES ENAMEL PANELS
 LATE 19TH CENTURY**

Depicting scenes from the life of Christ, framed.
dimensions of panel 6 1/4 x 4 3/4in (16 x 12cm); dimensions of frame 12 1/4 x 21in (31 x 53.5cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS



195

195
**A LIMOGES ENAMEL PANEL
 SECOND HALF 19TH CENTURY**
 Within a gilt metal and velvet frame.
dimensions of panel 7 3/4 x 9 5/8in (19.5 x 24.5cm)

\$1,000 - 1,500



PROPERTY FROM THE PERSONAL COLLECTION OF DR. ROBERT H. SCHULLER LOTS 196-203

196
**FOUR LIMOGES ENAMEL PLAQUES
 AND A FRENCH GILT BRONZE AND
 CHAMPLEVÉ FRAME
 LATE 19TH CENTURY**

Two depicting the Virgin Mother and Christ Child, one depicting Mary, one depicting Christ and Apostles entering a city, the frame surmounted by a cross.
dimensions of largest plaque 7 3/4 x 5 3/8in (19.5 x 13.5cm)

\$1,000 - 1,500



196





197

197
**A GOOD QUALITY FRENCH ONYX,
 ENAMEL AND GILT BRONZE HOLY
 WATER STOUP
 CIRCA 1900**

Stamped *FRANCE* to reverse.
 height 19in (48.5cm); width 12 3/4in (32.3cm)

\$1,200 - 1,500

198
**THREE FRENCH CHAMPLEVÉ AND
 ALABASTER HOLY WATER STOUPS
 LATE 19TH CENTURY**

heights ranging from 8 1/4 to 20 3/4in (21 to 52.5cm)

\$1,000 - 1,500



198



199



200

199
AN ENGLISH PATINATED BRONZE BUST: MADONNA
GEORGE FRAMPTON (BRITISH, 1860-1928)
EARLY 20TH CENTURY

Incised title to front of plinth and GF monogram to side above 1915.
height 10 3/4in (27.3cm)

\$1,000 - 1,500

200
FOUR CONTINENTAL ECCLESIASTICAL PANELS
17TH-19TH CENTURY

One in large red wax, depicting the Deposition; one bronze, depicting the coronation of the Virgin; an Italian silvered metal repoussé panel, possibly depicting St. Cecilia; and one copper repoussé, depicting the Entombment.

dimensions of largest panel 19 1/2 x 14in (49.5 x 35.5cm)

\$1,000 - 1,500

201
THREE CONTINENTAL BRONZE ECCLESIASTICAL FIGURES
LATE 19TH CENTURY

Comprising a bust of the Madonna, Eugene Aizelin, F. Barbedienne foundry, incised *E^{GENE} AIZELIN. 1864* and *F. BARBEDIENNE. FONDEUR.* and impressed A. Collas pastille; a patinated bronze figure of the Madonna and Child, inscribed *H. Müller*; and a gilt bronze figure of the Madonna and Child, impressed *BOUASSE-JEUNE. PARIS.*
height of bust 15in (38cm)

\$1,000 - 1,500



201





202

202
AN ITALIAN CARVED MARBLE MODEL OF A DOG AND A HARE
LATE 19TH CENTURY
height 16 3/4in (42.5cm); width 28 1/2in (72.5cm)

\$1,200 - 1,500

203
A PAIR OF VERDIGRIS PATINATED BRONZE MODELS OF
FAUNS
20TH CENTURY
height 36in (91.5cm); width 30 1/2in (77.5cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

204
A CAST STONE GARDEN FIGURE OF A RECUMBENT LION
20TH CENTURY
height 29 3/4in (75.5cm); width 54in (137cm); depth 16 1/2in (42cm)

\$1,000 - 2,000



203



204



205



208



206



207

205
A SET OF FOUR NEOCLASSICAL STYLE PARCEL GILT AND PAINT DECORATED THREE LIGHT WALL SCONCES
height 29in (73.5cm); width 17in (43cm); depth 10 1/2in (27cm)

\$2,000 - 3,000

206
AN ITALIAN BAROQUE WALNUT INLAID CREDENZA COMPOSED OF ANTIQUE ELEMENTS
height 49in (124.5cm); width 76in (193cm); depth 24 1/4in (61.5cm)

\$3,000 - 5,000

207
AN ITALIAN CARVED WALNUT CASSONE INCORPORATING ANTIQUE AND LATER ELEMENTS
height 24in (61cm); width 56 1/2in (143cm); depth 22in (56cm)

\$2,000 - 3,000

208
A PAIR OF ITALIAN RENAISSANCE WROUGHT IRON FLOOR PRICKETS PROBABLY 16TH CENTURY
height 54 1/4in (137.5cm)

\$1,000 - 1,500



209

209
A CARVED MARBLE BUST OF A ROMAN NOBLEMAN ON A PAINT DECORATED WOOD PEDESTAL
height of bust 30in (76cm); height of pedestal 41 1/2in (105.5cm)

\$4,000 - 6,000



210

210
A SET OF FOUR NEOCLASSICAL STYLE GILT BRONZE THREE LIGHT WALL SCONCES
height 26 1/2in (67.5cm); width 27in (69cm); depth 20 1/2in (52cm)

\$4,000 - 6,000



211

211
AN ITALIAN BAROQUE STYLE CARVED WALNUT CREDENZA EARLY 20TH CENTURY
height 40 3/4in (103.5cm); width 61in (155cm); depth 24in (61cm)

\$2,500 - 3,500



212

212
A SPANISH BAROQUE STYLE WALNUT SIDE TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS
height 32in (81cm); width 59in (150cm); depth 29in (74cm)

\$2,500 - 3,500



213



213



214

213

OSKAR LARSEN (AUSTRIAN, 1882-1972)
Rückkehr des verlorenen Sohnes (Return of the prodigal son); *Venusfest* (Festival of Venus) (a pair)

signed and dated 'Oscar Larsen 1929' (lower right and lower left, respectively)
 mixed media with oil and watercolor on paper laid down on board
 13 1/4 x 19 1/4in (33.7 x 49cm)

\$1,500 - 2,000

Provenance

Mrs. E. Overland, Vienna, around 1966.

214

**A SET OF EIGHT ITALIAN BAROQUE
 STYLE DINING CHAIRS
 20TH CENTURY**

height 49in (124.5cm); width 27 3/4in (70.5cm); depth of seat 19in (48.5cm)

\$2,000 - 3,000

215

**AN IMPOSING CONTINENTAL BAROQUE
 WALNUT REFECTORY TABLE
 INCORPORATING ANTIQUE ELEMENTS**

height 30in (76cm); width 162in (320cm);
 depth 28 3/4in (73cm)

\$2,500 - 3,500



215



216



216

216
OSKAR LARSEN (AUSTRIAN, 1882-1972)
Landsknechte (Foot soldiers); *Reiterkampf* (Cavalry combat) (a pair)
signed and dated 'Oscar Larsen 1930' (lower right and lower left, respectively)
mixed media with oil and watercolor on paper laid down on board
14 x 19 3/8in (35.5 x 49.3cm)

\$1,500 - 2,000

Provenance
Mrs. E. Overland, Vienna, around 1966.

217
A SET OF TWELVE LOUIS XVI STYLE BEECHWOOD DINING CHAIRS
CIRCA 1900
Traces of old paint.
height 35in (89cm); width 18 3/4in (47.5cm);
depth of seat 15 1/4in (39cm)

\$4,000 - 6,000

218
AN ITALIAN BAROQUE WALNUT CREDENZA
LATE 17TH/EARLY 18TH CENTURY
height 38 1/4in (97cm); width 83 3/4in (213cm); depth 19in (48.5cm)

\$3,000 - 5,000



217



218



219



220



221

219

ESTELLE MONNET-LAVERPILIERE (FRENCH, 19TH CENTURY)

A still life with flowers, peaches and berries
signed 'M. Monnet-Laverpillière' (lower left)
oil on canvas

32 1/4 x 25 3/4in (82 x 65.5cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

220^Y

**A LOUIS XV STYLE GILT BRONZE MOUNTED AND BOULLE
BRACKET CLOCK AND BRACKET
LATE 19TH CENTURY**

The twin train movement striking on a bell, the back plate impressed
W. OPPENHEIM LONDRES-PARIS and numbered 1883 and
impressed S. Marti pastille.

height overall 31 1/2in (80cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

221

**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED
EBONIZED SECRÉTAIRE À ABBATANT
SECOND HALF 19TH CENTURY**

height 52 1/2in (133.5cm); width 27 3/4in (70.5cm); depth 17 1/2in
(44.5cm)

\$10,000 - 15,000



222



223

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

222

**A LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK
MERCIER, PARIS
LATE 19TH CENTURY**

The circular enamel dial inscribed *MERCIER H^{GER} DU ROI A PARIS*, the twin train movement striking on a bell, the case stamped A369.
height 32in (81.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

223

M. JOHANN VON ZADORECKI (AUSTRIAN/HUNGARIAN), 19TH CENTURY

A young beauty in a landscape
signed and dated 'M.J. von Zadorecki/ Wien 1874' (lower right)
oil on canvas
39 1/2 x 29 1/4in (100.4 x 74.5cm)

\$3,000 - 5,000

224

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED INLAID MAHOGANY VITRINE
PAUL SORMANI
LATE 19TH CENTURY**

Lock inscribed *P. SORMANI 10, Rue Charlot PARIS.*
height 66 1/2in (169cm); width 31in (79cm); depth 14 1/2in (37cm)

\$5,000 - 7,000



224



225



226



227



228

225

**A PAIR OF FRENCH GILT BRONZE AND CUT GLASS FIGURAL LAMPS
LATE 19TH CENTURY**

Together with a similar gilt and patinated bronze figural lamp on white marble base.

height of pair excluding electrical fittings 10 3/4in (27cm); height of single excluding electrical fittings 14 1/4in (36cm)

\$1,000 - 1,500

226

**A CARTIER LEATHER BACKGAMMON BOARD
20TH CENTURY**

The faux book opening to a gilt tooled playing surface, with two leather canisters containing playing pieces and matches, together with four die, inscribed *CARTIER NEW YORK-PARIS-LONDON MADE IN FRANCE*.

width closed 15in (38cm)

\$2,000 - 3,000

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

227

**A FRENCH ENAMEL PLAQUE IN A GILT BRONZE FRAME
EARLY 20TH CENTURY**

The oval panel signed *T.LERO*.

dimensions of frame 9 1/4 x 7in (23.5 x 18cm)

\$800 - 1,200

**PROPERTY FROM A PRIVATE ENCINITAS, CALIFORNIA
COLLECTOR**

228

**THREE CONTINENTAL DRESSING TABLE ARTICLES
LATE 19TH CENTURY**

Comprising a gilt bronze mounted lapis veneered brush and chalk box; a French enamel and gilt metal hand mirror, retailed by Ovington, New York, impressed retailer's mark and a blue enamel silver gilt compact.

height of box 2 1/4in (5.5cm); width 5 1/2in (14cm); depth 4 1/4in (10.5cm)

\$1,000 - 1,500



229



231



230



PROPERTY OF VARIOUS OWNERS

229
A LOUIS XVI STYLE GILT BRONZE MOUNTED LAPIS LAZULI VENEERED MANTEL CLOCK
19TH CENTURY AND LATER

The twin train movement striking on a bell, with pastille for L. Marti et Cie.
height 17in (43cm); width 20 3/4in (53cm); depth 7 1/2in (19cm)

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

230
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY AND COROMANDEL CABINETS
LATE 19TH CENTURY

height 45 1/2in (115.5cm); width 50in (127cm); depth 16in (40.5cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

231
A GEORGE II STYLE WALNUT SERVING TABLE
20TH CENTURY

height 34in (86.5cm); width 58 1/4in (148cm); depth 22in (56cm)

\$2,000 - 3,000



232



233



234



232

**A PAIR OF GEORGE III STYLE CARVED
GILTWOOD MIRRORS
20TH CENTURY**

height 58in (147cm); width 28in (71cm)

\$4,000 - 6,000

233

**A CONTINENTAL PATINATED BRONZE
FIGURAL GROUP
LUCA MADRASSI (ITALIAN, 1848-1919)
LATE 19TH CENTURY**

*Incised L. Madrassi.
height overall 26 3/4in (68cm)*

\$3,000 - 5,000

234

**A PAIR OF LAPIS LAZULI VENEERED
FLOOR JARDINIERS**

height 49in (124.5cm)

\$7,000 - 9,000

PROPERTY FROM THE MARGARET HALVORSON TRUST

235

**A PAIR OF LOUIS XV STYLE SILVERED CANDELABRA
POSSIBLY BY HENRY VIAN
LATE 19TH CENTURY**

One stamped HV to the underside.
height 25 1/4in (64cm)

\$5,000 - 7,000



235

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

236

**A FRENCH GILT BRONZE MOUNTED
ONYX AND MARBLE CHAMPLEVÉ
FLOOR CLOCK
LATE 19TH CENTURY**

The twin train movement striking on a gong.
height 50 1/4in (127.5cm); width 14 3/4in
(37.5cm); depth 12 1/4in (31cm)

\$3,000 - 5,000



236

PROPERTY OF VARIOUS OWNERS

237

**A PAIR OF ITALIAN PARCEL GILT AND
PAINT DECORATED BLACKAMOR
FIGURES
20TH CENTURY**

height 79 3/4in (202.5cm)

\$4,000 - 6,000



237



238



PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

238

A PAIR OF CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE MOUNTED CUT GLASS VASES LATE 19TH CENTURY

The bronze mounts stamped with VF monogram.

height 10in (25.5cm); width across handles 7 1/4in (18.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

239

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE VENEERED GUÉRIDONS

height 27in (68.5cm); diameter 20 1/2in (52cm)

\$4,000 - 6,000



239



240

A CHRISTOFLE SILVERED BRONZE CENTERPIECE LATE 19TH CENTURY

Surmounted by a later molded glass bowl, impressed factory marks and U, numbered 980040 to underside of bronze.

height 9 1/2in (24cm); width across handles 19 3/4in (50cm); depth 9 1/2in (24cm)

\$4,000 - 6,000



240



241

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

241
**A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE COVERED URNS
LATE 19TH CENTURY**

Each impressed 3340 to the underside.
height 11 1/4in (28.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

242
A PAIR OF LEVANTINE SHELL AND BONE INLAID OCCASIONAL TABLES

*height 32 3/4in (83cm); width 22in (56cm);
depth 22in (56cm)*

\$4,000 - 6,000

243
AN ENGLISH GILT AND PATINATED BRONZE FENDER

*height 14in (35.5cm); width 63 1/4in
(160.5cm); depth 6in (15.5cm)*

\$4,000 - 6,000



242



243



244

244

ELISÉE MACLET (FRENCH, 1881-1962)

Rue de l'Abreuvoir a Montmartre
signed 'Maclet' (lower right); titled 'Rue de
l'Abreuvoir a Montmartre' (on the reverse)
oil on paper board

18 1/8 x 27 3/4 in. (46 x 70.4 cm)

\$2,000 - 3,000



245

245

AN ITALIAN NEOCLASSICAL WALNUT CHEST

LATE 18TH/EARLY 19TH CENTURY
*height 35 3/4in (91cm); width 49 1/4in
(125cm); depth 21 3/4in (55.5cm)*

\$2,500 - 3,500

246

AN IMPOSING LOUIS XV STYLE CARVED WALNUT DAYBED
CIRCA 1900

*height 32 1/2in (83cm); width 91in (231cm);
depth 40in (102cm)*

\$3,000 - 5,000



246



247

PROPERTY OF A LOS ANGELES & PARIS COLLECTION

247

ANDRÉ HAMBOURG (FRENCH, 1909-1999)

Soleil à Trouville

signed 'a. hambourg' (lower left); titled and signed with artist's initials "'Soleil à Trouville" a.h.' (on the reverse)

oil on canvas

4 7/8 x 8 3/4 in. (12.3 x 22.3 cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

248

A CONTINENTAL NEOCLASSICAL WALNUT CHEST

LATE 18TH/EARLY 19TH CENTURY
height 35 1/2in (90cm); width 46 1/4in (117.5cm); depth 20 1/2in (52cm)

\$2,000 - 3,000

249

A LOUIS XV STYLE CARVED GILTWOOD JARDINIÈRE

LATE 19TH CENTURY
height 21 1/2in (54.5cm); width 81 3/4in (207.5cm); depth 17 1/4in (44cm)

\$2,000 - 3,000



248



249



250



251



252

250

**AN IMPOSING VENETIAN STYLE ENGRAVED MIRROR
20TH CENTURY**

height 76 3/4in (195cm); width 40 1/2in (103cm)

\$2,000 - 3,000

251

**A LOUIS XIV WALNUT FAUTEUIL
LATE 17TH CENTURY**

height 47in (119cm); width 28in (71cm); depth of seat 21in (53cm)

\$1,500 - 2,000

252

**A GEORGE III STYLE CARVED MAHOGANY TILT TOP
OCCASIONAL TABLE
19TH CENTURY**

height 28in (71cm); diameter of top 28 1/4in (71.5cm)

\$1,000 - 1,500



253

253
**A LOUIS XV STYLE CARVED BEECHWOOD FAUTEUIL
SECOND HALF 19TH CENTURY**
height 45in (115cm); width 29 1/2in (75cm); depth of seat 19 1/2in (49.5cm)

\$1,200 - 1,500

254
**AN ITALIAN ROCOCO CARVED GILTWOOD AND GESSO
MIRROR
PROBABLY GENOA
MID 18TH CENTURY**
height 77in (196cm); width 33in (84cm)

\$4,000 - 6,000

255
**A GEORGE II STYLE MAHOGANY OVAL WRITING TABLE
LATE 19TH CENTURY**
height 30in (76.5cm); width 41 1/2in (105.5cm); depth 39 3/4in (101cm)

\$1,500 - 2,000



254



255



256



256

**A SET OF THIRTEEN CHINESE PAINTED WALL PANELS IN
LATER GILTWOOD FRAMES
PANELS 18TH CENTURY**

*three panels height 85 1/4in (216cm); width 45 1/4in (115cm); ten
panels height 85 1/4in (216cm); width 23 1/2in (59.5cm)*

\$40,000 - 60,000



257



258



259

PROPERTY FROM A PRIVATE COLLECTION, NEW JERSEY

257

STEPAN FEDOROVICH KOLESNIKOV (RUSSIAN, 1879-1955)

A bouquet of white and red chrysanthemums

signed in Latin (lower left)

oil on canvas

19 1/2 x 14 5/8in (49.5 x 37.2cm)

\$4,000 - 6,000

Provenance

Acquired directly from the artist by the parents of the present owner.
Thence by descent to the present owner.

PROPERTY OF VARIOUS OWNERS

258

CIRCLE OF GIOVANNI BATTISTA MORONI (ITALIAN, 1529-1578)

A portrait of a gentleman, half-length

oil on canvas

24 1/2 x 20 1/2in (62 x 52cm)

\$2,000 - 4,000

259

**A SPANISH INLAID WALNUT VARGUEÑO
LATE 17TH/EARLY 18TH CENTURY**

On later stand.

height 16in (40.5cm); width 26 1/2in (67.5cm); depth 13 1/4in (33.5cm); height of stand 26 1/4in (66.5cm)

\$3,000 - 5,000



260

260
AFTER CARLO DOLCI
 The Madonna and Child
 oil on canvas
 37 x 31in (94 x 78.7cm)

\$3,000 - 5,000

The original painting is in the collection of the Kunsthistorisches Museum, Vienna.

261
AMERICAN SCHOOL
 A still life with fruit and a glass epergne on a table
 oil on canvas
 20 x 16in (51 x 40.6cm)

\$3,000 - 5,000

262
A SPANISH BAROQUE BONE INLAID MIXED WOOD VARGUEÑO
INCORPORATING ANTIQUE AND LATER ELEMENTS
 height 68 1/2in (174cm); width 47in (119cm); depth 22in (56cm)

\$6,000 - 8,000



261



262



263

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

263

**A PAIR OF FRENCH GILT BRONZE FOUR LIGHT CANDELABRA
CIRCA 1900**

Each raised on a later marble plinth.
height 19 3/4in (50.5cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

264

**A LOUIS XVI STYLE GILTWOOD AND ONYX TABLE DE MILIEU
CIRCA 1900**

height 30 1/2in (77.5cm); width 31in (79cm); depth 22in (56cm)

\$2,500 - 3,500

265

**A GEORGE II CARVED WALNUT SIDE CHAIR
POSSIBLY IRISH
MID 18TH CENTURY**

height 42in (107cm); width 20 1/2in (52cm); depth of seat 15 1/2in (39.5cm)

\$500 - 700



264



265

266

**A PAIR OF FRENCH GILT BRONZE AND ROUGE MARBLE SIX LIGHT CANDELABRA
LATE 19TH CENTURY**

height 27in (68.5cm)

\$2,000 - 3,000



266

267

**AN EIGHTEEN-INCH CELESTIAL FLOOR GLOBE
J.W. NEWTON**

EARLY 19TH CENTURY

height 45in (114.5cm); diameter 25in (63.5cm)

\$2,500 - 3,500

268

**A LOUIS XV GILT BRONZE MOUNTED INLAID WALNUT PETITE
COMMODE**

SECOND HALF 18TH CENTURY

height 28 1/2in (72.5cm); width 22 1/2in (57.5cm); depth 14in (36cm)

\$1,500 - 2,000



267



268



269

269

PAUL GAGARIN (RUSSIAN, 1885-1980)

An extensive mountainous landscape with a tree in the foreground

signed and dated 'Paulo Gagarin / 1946'

(lower right)

oil on canvas

25 1/4 x 31 1/2in (64 x 80cm)

\$1,200 - 1,500



270

270

**A PAIR OF GEORGE II BRASS
CANDLESTICKS
MID 18TH CENTURY**

Together with two similar candlesticks.

greatest height 9 1/4in (23.5cm)

\$1,000 - 1,500

271

**A LOUIS XV STYLE PAINT DECORATED
TABLE
19TH CENTURY**

height 30in (76cm); width 83 3/4in (212.5
cm); depth 30 1/4in (76.5cm)

\$2,500 - 3,500



271

272

**ATTRIBUTED TO JOHANNES
CHRISTIAAN KAREL KLINKENBERG
(DUTCH, 1852-1924)**

A Dutch canal scene
bears signature 'Klinkenberg' (lower right)
oil on canvas
15 1/2 x 18 1/2in (39.3 x 47cm)



\$4,000 - 6,000

272

273

**A PAIR OF FRENCH SILVERED BRONZE
TAZZAE
CIRCA 1900**

One impressed M, one impressed A.
height 9in (23cm); diameter 9 1/4in (23.5cm)

\$2,000 - 3,000



274

**A ROCOCO STYLE GILT WROUGHT IRON
AND ALABASTER CONSOLE
20TH CENTURY**

height 35in (89cm); width 76in (193cm);
depth 18 1/4in (46.5cm)

\$3,000 - 5,000



274



275

**PROPERTY FROM THE ESTATE OF
GLORIA GREER, PALM DESERT,
CALIFORNIA**

275

**A FLEMISH BAROQUE GARDEN
TAPESTRY**

LATE 17TH/EARLY 18TH CENTURY

*dimensions approximately 95 x 135in (242 x
343cm)*

\$7,000 - 10,000

PROPERTY OF VARIOUS OWNERS

276

**A LOUIS XV WALNUT COMMODE
SECOND HALF 18TH CENTURY**

*height 46 1/2in (118cm); width 46 1/2in
(118cm); depth 25 1/2in (65cm)*

\$3,000 - 5,000

277

A SET OF SIX MARBLE SIDE CHAIRS

*height 35in (89cm); width 18in (46cm); depth
18in (46cm)*

\$7,000 - 9,000



276



277

PROPERTY FROM A PRIVATE LOS ANGELES, CALIFORNIA COLLECTOR

278

A FLEMISH BAROQUE MYTHOLOGICAL TAPESTRY

16TH/17TH CENTURY

dimensions approximately 120 1/4 x 144 1/2in (305.5 x 367cm)



\$15,000 - 20,000

278

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

279

A LOUIS XVI FRUITWOOD COMMODE

height 37 1/2in (95cm); width 44 3/4in (114cm); depth 24in (61cm)



\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

280

A NEOCLASSICAL STYLE CARVED MARBLE GARDEN BENCH

height 17 3/4in (45cm); width 66 1/4in (168.5cm); depth 19 1/4in (49cm)



\$1,500 - 2,000

279

280



281

281
CHARLES STUART, FSA (BRITISH, ACTIVE 1861-1904)

Deer in the Scottish Highlands
signed 'Charles Stuart' (lower left)
oil on canvas
24 x 36in (61 x 91.4cm)

\$3,000 - 5,000



282

282
A PORTUGUESE BAROQUE STYLE GILT METAL MOUNTED MIXED WOOD LIBRARY TABLE LATE 19TH CENTURY

height 32 1/2in (83cm); width 59in (150cm);
depth 31in (79cm)

\$5,000 - 7,000



283

283
MAURICE MINKOWSKI (POLISH, 1881-1930)

An interior with a man peeling potatoes
signed and indistinctly dated 'M Minkowski
1908?' (lower right)
pencil and watercolor
sight 19 x 23 1/2in (48.2 x 59.6cm)

\$4,000 - 6,000

284

FRANCIS SARTORIUS (BRITISH, BORN 1734)

Ancaster, a bay racehorse with James Hawkins up inscribed 'Jas Hawkins' (lower center left) and 'Ancaster got by Blank' (lower center right)
oil on canvas
21 x 25in (53.3 x 63.5cm)

\$3,000 - 5,000

Provenance

Sale, Sotheby's New York, April 12, 1996, lot 12.

"Ancaster" a bay colt by "Blank" out of "Pheobe" was foaled in 1768. He was owned by Mr. P. Wentworth.

285

**AN ITALIAN ROCOCO STYLE WALNUT LIBRARY TABLE
EARLY 20TH CENTURY**

height 31 3/4in (81cm); width 81 1/2in (207cm); depth 46 1/2in (118cm)

\$2,500 - 3,500

286

ANGLO-CHINESE SCHOOL, 19TH CENTURY

A large public square in a Chinese city with numerous figures
oil on canvas
12 3/4 x 15in (32.5 x 38cm)

\$4,000 - 6,000



284



285



286



287



288



289



290

287
A PAIR OF LOUIS XVI GILT BRONZE CANDLESTICKS
FOURTH QUARTER 18TH CENTURY
height 11in (28cm)

\$1,000 - 1,500

PROPERTY FROM THE GARTHAUS TRUST, RANCHO PALOS VERDES, CALIFORNIA

288
A GROUP OF FOUR CONTINENTAL BAROQUE CARVED AND POLYCHROME DECORATED FIGURES
18TH/19TH CENTURY
 Together with a tinted alabaster amorini.
height of tallest 28 1/2in (72.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

289
A SWISS GILT-METAL-MOUNTED MOTHER-OF-PEARL AND NEPHRITE CLOCK
RETAILED BY FABERGÉ, PARIS, LONDON & NEW YORK, LATE 20TH CENTURY

*In original case
 the clock height 3 3/4in (9.5cm); the case height 2 1/2in (6.5cm);
 length 7in (17.75cm).*

\$800 - 1,200

290
A CLASSICAL STYLE WALL PANEL IN THE GREEK TASTE
20TH CENTURY
height 78 3/4in (200cm); width 111 3/4in (284cm)

\$2,000 - 3,000



291



291

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

291

CIRCLE OF FRANCOIS PASCAL GERARD (FRENCH, 1770-1837)

A portrait of a lady; also a companion painting of a young lady (a pair)
each oil on canvas laid down on masonite
11 1/4 x 8 3/4in (28.5 x 22cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

292

**A CONTINENTAL GILT BRONZE MOUNTED POLISHED
HARDSTONE EBONIZED TABLE CASKET
SECOND HALF 19TH CENTURY**

Inset with five panels of fruit, the hinged lid enclosing a yew wood
interior, lock stamped *T.TURNER LONDON*.
height 8 3/4in (22.3cm); width 14 3/4in (37.5cm); depth 11 3/4in
(30cm)

\$5,000 - 7,000



292

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

293

**A FRENCH GILT BRONZE MOUNTED AND MARQUETRY
INLAID SATINWOOD AND KINGWOOD BUREAU PLAT
ATTRIBUTED TO H. BARBIER
LATE 19TH CENTURY**

One mount stamped *HB* to reverse.
height 30 1/2in (77.5cm); width 56in (142.5cm); depth 31 1/4in
(79.5cm)

\$5,000 - 7,000



293



294



295

PROPERTY OF VARIOUS OWNERS

294
**AN ITALIAN ROCOCO CARVED
GILTWOOD MIRROR
MID 18TH CENTURY**

*height 57 1/4in (145.5cm); width 44 3/4in
(113.5cm)*

\$2,500 - 3,500

295
**A CONTINENTAL BAROQUE TAPESTRY
FRAGMENT
EARLY 18TH CENTURY**

*dimensions approximately 99 x 45in (252 x
115cm)*

\$2,500 - 3,500

296
**AN ITALIAN BAROQUE MARQUETRY
INLAID WALNUT SECRETARY CHEST
EARLY 18TH CENTURY WITH
ALTERATIONS**

*height 44 1/2in (113cm); width 58 1/2in
(149cm); depth 24 1/2in (62cm)*

\$4,000 - 6,000



296



297



298

297

**A PAIR OF LOUIS XV STYLE GILT
BRONZE SEVEN LIGHT FIGURAL
CANDELABRA**

SECOND HALF 20TH CENTURY

*height 29in (73.7cm); greatest diameter 13in
(33cm)*

\$1,500 - 2,000

**PROPERTY OF NORA WENDEL, LOS
ANGELES, CALIFORNIA**

298

**AN ITALIAN NEOCLASSICAL PAINT
DECORATED AND GILTWOOD MIRROR
FOURTH QUARTER 18TH CENTURY**

height 59 1/2in (151cm); width 20in (50.5cm)

\$1,000 - 1,500

**PROPERTY FROM THE BARBARA
BLECHMAN FAMILY TRUST**

299

**A LOUIS XV/XVI TRANSITIONAL STYLE
WALNUT SILVER CABINET**

*height 58 3/4in (149.5cm); width 39 3/4in
(101cm); depth 15 1/4in (38.5cm)*

\$1,500 - 2,000



299



300



PROPERTY FROM THE COLLECTION OF PAULINE GREENBERG, NEW YORK CITY

300

**AN ENGLISH GILT METAL MOUNTED MAHOGANY EXTENDING 'JUPE' DINING TABLE
JOHNSTONE & JEANES
SECOND HALF 19TH CENTURY**

The circular segmented revolving top opening to encompass two sets of leaves (both impressed with Arabic numerals 1-8), raised on a tapered column and platform base ending in bun feet, the top of the pedestal stamped *JOHNSTONE & JEANES 67 NEW BOND ST* and numbered 5107, the brass plate to the center of the pedestal impressed *JOHNSTONE & JEANES PATENTEES 67 NEW BOND STR.*

height 28 1/2in (72.5cm); diameter closed 68in (103cm); diameter open with small leaves 82 1/2in (209cm); diameter open with large leaves 97 1/4in (247cm)

\$60,000 - 80,000

Robert Jupe patented the mechanism for his 'Improved Expanding Table' in September 1835 (no.6788), whilst in partnership with John Johnstone at 67 New Bond Street. The patent description read:

An improved expanding table so constructed that the sections composing its surface may be caused to diverge from a common centre and that the spaces caused thereby may be filled up by inserting leaves or filling pieces.

The firm at this point traded as Johnstone Jupe & Co, which appears on many of these tables made between 1835-40. By 1840 Jupe had left to form his own company at 47 Welbeck Street, Cavendish Square. Later tables with this mechanism are recorded with just Jupe's name. Johnstone formed a new partnership with Jeanes, they themselves appear to have a claim on the patent as examples of tables with Johnstone & Jeanes are recorded, as in the above lot.



301

**PROPERTY OF MS. LYNN FISCHER,
NAPLES, FLORIDA**

301
AFTER SIR ANTHONY VAN DYCK
 The children of Charles I of England
 oil on canvas
 33 x 48in (83.8 x 122cm)

\$6,000 - 8,000

The present picture is a version of the original painting in the collection of the Galleria Sabauda in Turin, Italy. The figures in the present work are the same as in the original painting, but the dog is not.

**PROPERTY FROM THE COLLECTION
OF RONALD HAAS, RANCHO SANTA FE,
CALIFORNIA**

302
**A REGENCY MAHOGANY INLAID REED
ORGAN**
EARLY 19TH CENTURY

(modified)
 height 69in (175.5cm); width 43in (109cm);
 depth 22in (56cm)

\$2,000 - 3,000

**PROPERTY FROM THE BARBARA
BLECHMAN FAMILY TRUST**

303
**A LOUIS XV STYLE GILT BRONZE
MOUNTED MARQUETRY INLAID
WALNUT OCCASIONAL TABLE**
EARLY 20TH CENTURY

height 30 1/4in (77cm)

\$1,000 - 1,500



302



303

PROPERTY FROM THE GARTHAUS TRUST, RANCHO PALOS VERDES, CALIFORNIA

304

DUTCH SCHOOL, 18TH CENTURY

An interior scene with figures preparing a feast oil on canvas

45 1/2 x 61 1/2in (115.5 x 156cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

305

A FRENCH GILT METAL MOUNTED VERNIS MARTIN CIRCULAR VITRINE EARLY 20TH CENTURY

height 48 1/4in (122.5cm); diameter 21 1/2in (54.5cm)

\$1,500 - 2,000

PROPERTY FROM THE MARGARET HALVORSON TRUST

306

A STEINWAY & SONS MAHOGANY GRAND PIANO MODEL B CIRCA 1925

Serial number 234340, together with piano bench.

length 82 1/2in (209.5cm)

\$12,000 - 18,000



304



305



306



307

PROPERTY FROM VARIOUS OWNERS

307

CARLETON E. WATKINS (1829-1916)

Middle Block House, Oregon, 1867

Albumen print relined with Japanese paper, signed in pencil, titled and annotated 'No. 432' on the verso,

15 3/4 x 20 5/8in (40 x 52.3cm)

\$3,000 - 4,000

308

AN ITALIAN NEOCLASSICAL STYLE PAINT DECORATED SUITE OF FURNITURE INCORPORATING ANTIQUE AND LATER ELEMENTS

Comprising a settee, armoire, mirror, pair of chairs, dressing table and bed.

dimensions of armoire height 87in (221cm); width 60in (153cm); depth 24in (61cm)

\$2,000 - 3,000



308 (part lot)

309

AN ITALIAN NEOCLASSICAL SUITE OF FURNITURE INCORPORATING ANTIQUE AND LATER ELEMENTS

Comprising a chest and pair of commodini.

dimensions of chest height 38in (96.5cm); width 43 1/2in (111cm); depth 21in (54cm)

\$2,500 - 3,500

310

ITALIAN SCHOOL

A capriccio study of Roman ruins with figures in the foreground; also a companion painting by the same hand (a pair)

each oil on canvas

37 1/2in x 28 1/2in (95.5 x 72.5cm)

\$7,000 - 9,000

311

A MATCHED PAIR OF GEORGE III STYLE MAHOGANY INLAID BOOKCASES ONE LATE 19TH CENTURY, ONE 20TH CENTURY

height 116 3/4in (296.5cm); width 49 3/4in (126.5cm); depth 11 3/4in (30cm)

\$2,500 - 3,500



309



310



310



311





312



313



314

312
**AN ITALIAN BAROQUE STYLE WROUGHT
IRON, TÔLE AND CARVED GILTWOOD
TWELVE LIGHT CHANDELIER
20TH CENTURY**

*height approximately 50in (127cm); diameter
approximately 50in (127cm)*

\$2,500 - 3,500

313
**A CARVED MARBLE FIGURE OF A
MAIDEN
20TH CENTURY**

height 64 3/4in (164.5cm)

\$2,000 - 3,000

314
**A ROCOCO STYLE CARVED MIXED
WOOD SIDE TABLE
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

*height 34 1/4in (87cm); width 46 1/4in
(117.5cm); depth 23in (58.5cm)*

\$2,000 - 3,000



315

315
A CONTINENTAL CARVED MARBLE FIGURAL GROUP
19TH/20TH CENTURY
Incised *Clodion* 1886.
height 29in (73.5cm)

\$2,000 - 3,000



316

316
A PAIR OF SPANISH BAROQUE STYLE CARVED GILTWOOD HALL LANTERNS
19TH CENTURY
height approximately 34in (86.5cm)

\$2,500 - 3,500



317

317
AN ITALIAN BAROQUE INLAID WALNUT CHEST
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 31in (79cm); width 35 1/2in (90cm);
depth 16 1/2in (42cm)

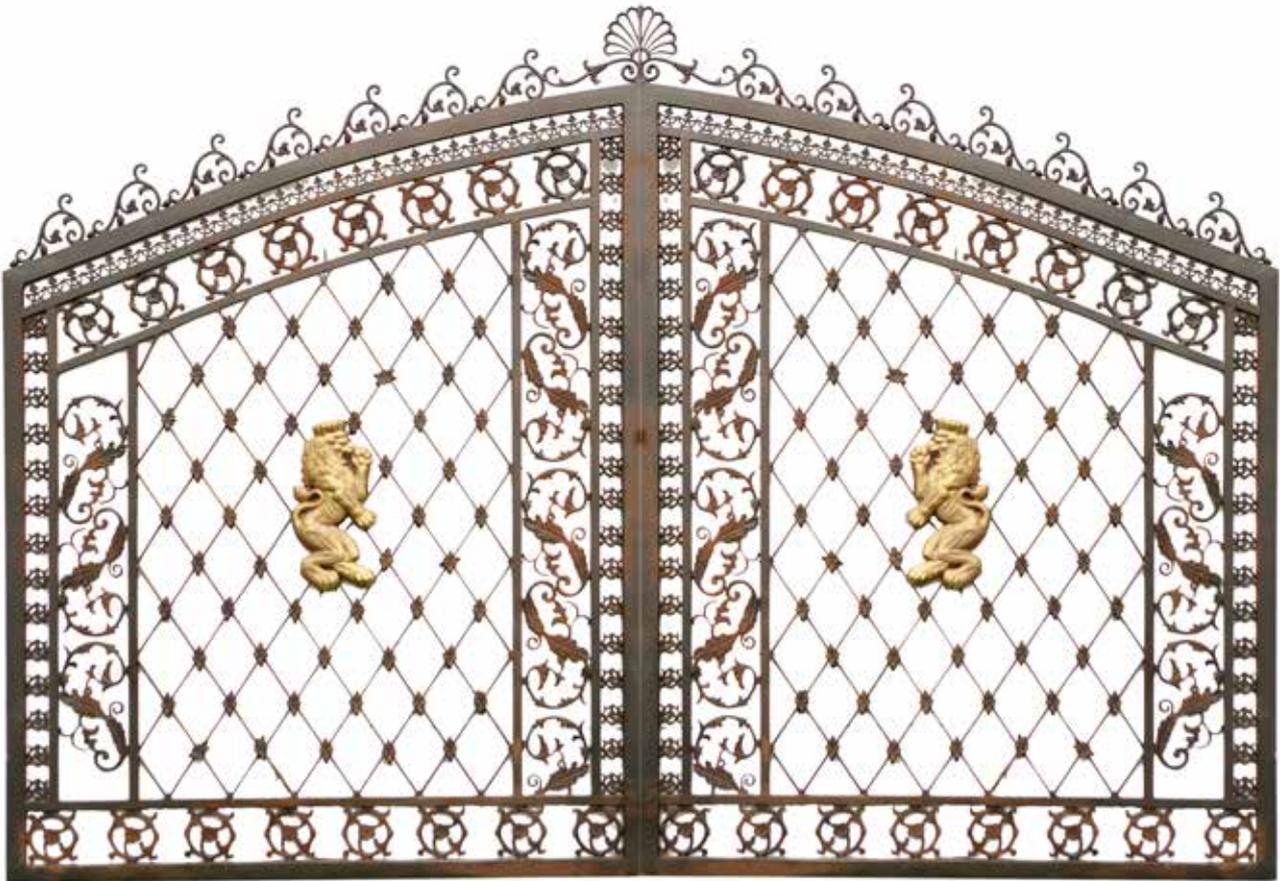
\$2,000 - 3,000



318



319



320



321

318
A LARGE PATINATED BRONZE ANIMALIER GROUP
height 64in (163cm); width 64in (163cm); depth 38in (97cm)

\$2,500 - 3,500

319
A BAROQUE STYLE BRONZE TWO TIER FOUNTAIN
height 67in (170cm); diameter 46in (117cm)

\$4,000 - 6,000

320
A PAIR OF PARCEL GILT WROUGHT AND CAST IRON GATES
height 108in (457cm); width of each panel 79in (201cm); depth 4in (10cm)

\$2,500 - 3,500

321
AN ITALIAN BAROQUE STYLE PARCEL GILT AND PAINT DECORATED MIRROR LATE 19TH/EARLY 20TH CENTURY
height 54 1/4in (138cm); width 42 1/2in (113cm)

\$2,000 - 3,000



322

322
A PAIR OF NEOCLASSICAL STYLE CARVED GILTWOOD WALL SCONCES
height excluding electrical fittings 25 1/2in (65cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTION

323
AN ITALIAN CARVED MARBLE FIGURE OF A SEATED MAIDEN PIETRO BERLASCONI CIRCA 1876
Inscribed PIETRO BERLASCONI MILANO 1876. height 46 3/4in (119cm)

\$7,000 - 9,000



323



324



325



326

PROPERTY OF VARIOUS OWNERS

324

JACQUES TRUPHÉMUS (FRENCH, BORN 1922)

Avant le Moisson, 1958

signed 'Truphémus' (lower right); dated and signed again '58' (on the reverse)

oil on canvas

28 3/4 x 23 1/2 in. (73 x 59.7 cm)

\$3,000 - 5,000

Provenance

With Galerie Romanet, Paris.

Exhibited

Paris, Galerie Romanet, *Truphemus, peintures* November 1964 (listed in the exhibition catalog, n.p.).

325

**A PAIR OF ITALIAN BAROQUE STYLE BRONZE PRICKETS
CIRCA 1900**

height 24 1/2 in (62cm)

\$1,200 - 1,500

326

FOLLOWER OF TIBERIO TITI (FLORENCE 1578-1637)

A portrait of a young girl, full length, in an embroidered and jeweled dress

oil on canvas

31 1/2 x 25 in (80 x 63.5cm)

\$6,000 - 8,000



327

327

A PAIR OF BAROQUE STYLE GILT METAL MOUNTED ROCK CRYSTAL CANDLESTICKS

height 22 1/2in (57cm)

\$3,000 - 5,000

328

ALEKSANDR EVGEN'EVICH YAKOVLEV (RUSSIAN, 1887-1938)

'The Winepress'

signed in Latin and dated '1937' (lower right), with partial paper labels from Maxwell Galleries and Robert C. Vose gallery (on verso)
oil on canvas

50 x 40 3/8in (127 x 102.5cm)

\$10,000 - 15,000

Exhibited

San Francisco, Maxwell Galleries.
Boston, Robert C. Vose Gallery, *Paintings and drawings by the late Alexandre Iacovleff just received from his Paris estate, January 5 - 24th, 1948*, no. 42 or 43.

Literature

Probably, exhibition catalogue, *Paintings and drawings by the late Alexandre Iacovleff just received from his Paris estate, January 5-24th, 1948*, Robert C. Vose, Boston, 1948, as 'Winepress no. 1' or 'Winepress no. 2'.

Hailed as an artist-traveler, Yakovlev was widely known and admired for his unique depictions of the countries he visited. His contemporaries were particularly captivated by the images inspired by his explorations of Africa and East Asia. Not easily accessible in the twentieth century, these regions and the cultures of the people living there fascinated Yakovlev's generation, and the superbly executed portraits and landscapes Yakovlev produced abroad earned him great popular success. The artist did not only visit remote continents: after his return from the Citröen expedition in Africa, he also visited, among other countries, Greece and Italy. It is likely that during one of these voyages, he began working on a series of works known as *The Pressoir*, at least six of which are known (*Memorial Exhibition of the Work of Alexandre Iacovleff*, Grand Central Galleries, Inc., New York,



328



329

1939, p. 26). One of the paintings is entitled *Wine Press in Capri*, and since Yakovlev was a frequent visitor to the island, it might be the case that the rest of the works in the series were also executed in Capri. The present work likely belongs to *The Pressoir* series. An example of the artist's later style, it features loose brushstrokes, dynamically modeled figures and a subdued color palette. Experimenting with these techniques in an attempt to reimagine his approach to representation, Yakovlev created a unique work that brightly conveys the energy of the ancient labor of pressing grapes.

329

CIRCLE OF ANTONIO MOLINARI (ITALIAN, ?-1648)

Alexander the Great and the family of Darius
oil on canvas

55 1/2 x 76 1/2in (141 x 194.3cm)

\$8,000 - 12,000

Provenance

Sale, Sotheby's New York, January 27, 2007, lot 521.



330



330



331

330
CONTINENTAL SCHOOL, 20TH CENTURY
 A still life of flowers and a companion, a pair
 signed 'L.Chappel'
 oil on canvas
 50 x 36in (127 x 92cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE
 PASADENA, CALIFORNIA COLLECTION**

331
**A GEORGE III MAHOGANY
 CROSSBANDED OAK MULE CHEST
 LATE 18TH/EARLY 19TH CENTURY**
 height 35 3/4in (91cm); width 59in (150cm);
 depth 21 3/4in (55.5cm)

\$1,500 - 2,000

Provenance
 Purchased Keil's Antiques, Inc., 325 Royal
 Street, New Orleans, November 1993

PROPERTY OF VARIOUS OWNERS



332

332
**A PAIR OF GEORGE I STYLE WALNUT
 AND NEEDLEPOINT UPHOLSTERED
 ARMCHAIRS
 CIRCA 1900**
 height 37 3/4in (96cm); width 27 1/4in
 (69cm); depth of seat 18 1/4in (46.5cm)

\$1,500 - 2,000



333

PROPERTY FROM THE ESTATE OF JEAN RACHMIEL, PARIS, FRANCE

333
CIRCLE OF CHARLES BEAUBRUN (AMBOISE 1604-1692 PARIS)
 A portrait of a lady in a lace collar
 oil on canvas
 21 3/4 x 18in (55 x 45.7cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

334
ITALIAN SCHOOL, 19TH CENTURY
 The Madonna and Child with attendant saints
 oil on panel
 21 x 14 1/2in (53.3 x 37cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

335
ATTRIBUTED TO SIR WILLIAM BEECHEY (BRITISH, 1753-1839)
 A portrait of William Creech
 oil on canvas
 50 x 40in (127 x 101.5cm)

\$3,000 - 5,000

Provenance

Sale, Bonhams New York, September 25, 2013, lot 1339.



334



335

William Creech (1745-1815), a Scottish publisher and bookseller, was for many years the principal publisher in Edinburgh, publishing the first Edinburgh edition of Robert Burns's poems. Burns, who had a long and sometimes stormy relationship with the publisher, once wrote of Creech, "His parts as a man, his deportment as a gentleman, and his abilities as a scholar, are above mediocrity. Of all the Edinburgh literati, he writes most like a gentleman."



336



337



338



336

**A LOUIS XV STYLE CARVED WALNUT
AND NEEDLEWORK FIRE SCREEN
19TH CENTURY**

*height 43in (109cm); width 32 1/2in (82.5cm);
depth 15 1/2in (39.5cm)*

\$1,000 - 1,500

Provenance

California Palace Legion of Honor

337

**A PAIR OF NEOCLASSICAL STYLE
PARCEL GILT AND PAINT DECORATED
PEDESTALS
20TH CENTURY**

*height 43in (109.5cm); diameter of top 12
3/4in (32.5cm)*

\$1,200 - 1,500



339

338

**A PAIR OF CONTINENTAL
NEOCLASSICAL STYLE WALNUT SIDE
TABLES
19TH CENTURY**

*height 29in (74cm); width 65in (165cm);
depth 28 1/2in (72.5cm)*

\$3,000 - 5,000

339

**A PAIR OF NAPOLEON III GILT BRONZE
MOUNTED ROUGE GRIOTTE MARBLE
URNS
THIRD QUARTER 19TH CENTURY**

height 11 3/4in (30cm)

\$1,500 - 2,500

340

**A SPANISH CARVED PAINT DECORATED
AND GILTWOOD DEMILUNE CONSOLE
MID 18TH CENTURY**

*height 32in (81.5cm); width 43in (109.5cm);
depth 21 3/4in (55.5cm)*

\$4,000 - 6,000



340



341



342

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

341

**A LOUIS XVI STYLE GILT BRONZE CHANDELIER
EARLY 20TH CENTURY**

height approximately 34in (86.5cm); diameter approximately 27in (68.5cm)

\$2,500 - 3,500

Provenance

Nestle, New York

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

342

**A SPANISH BAROQUE STYLE PARCEL GILT AND PAINT
DECORATED MIRROR
SECOND HALF 19TH CENTURY**

height 36 3/4in (93.5cm); width 32 1/2in (82.5cm)

\$1,000 - 1,500



343

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

343

**A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT
BRAS DE LUMIÈRE
LATE 19TH CENTURY**

Stamped LC and numbered 2 121.

height 18 1/4in (46.5cm); width 15 1/2in (39.5cm); depth 9in (23cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

344

**A GILT BRONZE MOUNTED CAPODIMONTE PORCELAIN
TABLE CASKET
LATE 19TH/EARLY 20TH CENTURY**

Underglaze blue crowned N mark to underside.

*height 13 1/4in (33.5cm); width across handles 15 1/2in (39.5cm);
depth 8 1/2in (21.5cm)*

\$1,000 - 1,500



344



345

PROPERTY OF VARIOUS OWNERS

345
**A BAROQUE STYLE GILTWOOD AND GESSO MIRROR
LATE 19TH CENTURY**
height 45in (114.5cm); width 54 1/2in (138.5cm); depth 7in (8cm)

\$2,500 - 3,500

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

346
**A LOUIS XV STYLE SILVERED METAL AND GLASS SIX LIGHT
CHANDELIER**
height approximately 30in (76.5cm); diameter approximately 33 1/4in (84.5cm)

\$2,500 - 3,500

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

347
**A PAIR OF ITALIAN GILT METAL AND CUT GLASS MIRRORED
WALL SCONCES
CIRCA 1900**
height 16in (40.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

348
**A CONTINENTAL GLAZED EARTHENWARE CHARGER IN THE
MANNER OF BERNARD PALISSY
LATE 19TH CENTURY**
diameter 14 3/4in (37.5cm)

\$1,000 - 1,500



346



347



348



349



349



350

349

ENGLISH SCHOOL, 19TH CENTURY

A Tri-Color Cavalier King Charles Spaniel; together with another painting of a similar subject (2)

each oil on canvas

first, 16 3/4 x 20 1/2in (42.5 x 52cm); second, 14 x 17 1/2in (35.5 x 44.4cm)

\$3,000 - 5,000

Provenance

With Iona Antiques, London.

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

350

A FRENCH PATINATED BRONZE FIGURAL GROUP OF A MOTHER AND CHILD

LATE 19TH CENTURY

Incised *MOREAU Scepteur*; together with a pair of bronze faun masks, now as bookends. height of figural group 12 3/4in (32.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

351

A PAIR OF LOUIS XVI STYLE CARVED BEECHWOOD BERGÈRES

LATE 19TH CENTURY
height 39 1/2in (101cm); width 25in (61cm); depth of seat 19 1/2in (49.5cm)

\$2,000 - 3,000



351



352



352

352

ALCIDE SEGONI (ITALIAN, 1847-1894)

Before; After (a pair)
 each signed 'A Segoni' (upper right)
 each oil on canvas
 12 x 14in (30.4 x 35.5cm)

\$3,000 - 5,000

Provenance

With Vickers Brothers, London, acquired in Italy before 1900.
 A. B. Hammond, San Francisco, California.
 Mrs. Frank B. King (Edwina Clare Hammond) by descent 1934.
 DeYoung Museum Society Auction, May 1952.
 Craigie Sharp, Marin County, California.
 Thence by descent to the current owner.



353

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

353

**SIX CONTINENTAL BRONZE FIGURES
 LATE 19TH-EARLY 20TH CENTURY**

height of tallest 10 1/2in (26.5cm)

\$1,000 - 1,200

PROPERTY OF VARIOUS OWNERS

354

**A PAIR OF NEOCLASSICAL STYLE
 PARCEL GILT AND PATINATED BRONZ
 FIGURAL MIRRORED CONSOLES
 20TH CENTURY**

height 33 3/4in (85.5cm); width 33 3/4in (85.5cm); depth 16in (40.5cm)

\$2,000 - 3,000



354



355



356



357



**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

355

**A FRENCH GILT BRONZE MANTEL
CLOCK**

LATE 19TH/EARLY 20TH CENTURY

With twin train movement, the back plate
numbered 3026 above *E.D.*, impressed
Vincenti et Cie pastille.
height 10 1/4in (26cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

356

**A PAIR OF FRENCH GILT BRONZE FOUR
LIGHT CANDELABRA
19TH CENTURY**

height 23 1/4in (59cm)

\$1,500 - 2,000



358

357

**A FRENCH GILT BRONZE MOUNTED
MAHOGANY BUREAU À CYLINDRE WITH
ASSOCIATED GILT BRONZE MOUNTED
MAHOGANY SIDE CHAIR
CIRCA 1900**

*height 48 1/4in (123cm); width 51in (130cm);
depth 25in (64cm)*

\$6,000 - 8,000

358

**EMILIO GRAU SALA (SPANISH, 1911-
1975)**

Interieur, 1966

signed 'Emile Grau Sala' (lower right) and
further signed, inscribed and dated 'Grau Sala
Paris 66 Interieur' (on the reverse)
oil on canvas

15 x 18in (38 x 45.7cm)

\$7,000 - 9,000

359

LYDIA OSTROVA (BORN 1914)

Still Life with peppers, glasses and bottle
signed in Russian (lower right) and signed,
titled in Russian on the reverse and dated
'1954'

oil on canvas affixed to board
27 1/2 x 26 1/2in (69.9 x 67.3cm)

\$5,000 - 7,000



359



360

360
**FOLLOWER OF ANDREA DEL SARTO
 (FLORENCE 1486-1530)**

The Holy Family
 oil on panel
 32 x 27in (81 x 68.5cm)

\$4,000 - 6,000

361
**FOUR GRAND TOUR STYLE ROCK
 CRYSTAL OBELISKS**

height of tallest 17 1/4in (44cm)

\$4,000 - 6,000

362
CONTINENTAL SCHOOL, 19TH CENTURY

A merry dinner party with figures in
 Renaissance costume
 oil on canvas
 35 1/4 x 75in (89.5 x 180.3cm)

\$4,000 - 6,000

**PROPERTY FROM A WASHINGTON D.C.
 HOUSE**

363
**A GOOD QUALITY REGENCY
 MARQUETRY INLAID MAHOGANY
 PEDESTAL SIDEBOARD WITH KNIFE
 URNS**

**SIDEBOARD EARLY 19TH CENTURY,
 URNS LATE 19TH CENTURY**
 height 46 1/2in (118cm); width 88in (224cm);
 depth 19 1/4in (49cm)
 height of knife urns 24 1/2in (62cm)

\$4,000 - 6,000



361



362



363



364



365



366

PROPERTY OF VARIOUS OWNERS

364
**A FRENCH GILT BRONZE AND CHAMPLEVÉ CARRIAGE
 CLOCK
 DROCOURT
 LATE 19TH CENTURY**

The twin train movement with push repeat striking on a gong, movement and case numbered 16441, raised on associated gilt bronze base.
height of clock with handle up 7 1/2in (18.5cm)

\$1,500 - 2,000

365
**A FRENCH GILT BRONZE MOUNTED PORCELAIN VASE
 LATE 19TH/EARLY 20TH CENTURY**

Signed *Parsini*.
height 19in (48cm)

\$2,000 - 3,000

366
**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD
 VITRINE
 HENRI NELSON
 LATE 19TH CENTURY**

Stamped *H. NELSON*.
height 64 3/4in (164.5cm); width 41 1/4in (105cm); depth 19 1/4in (49cm)

\$5,000 - 7,000



367

**A FINE LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS
MARTIN KINGWOOD AND TULIPWOOD SIDE CABINET
MAISON KRIEGER
LATE 19TH CENTURY**

Lockplate inscribed *Mon KRIEGER A MEUBLEMENT PARIS*, painted
panel signed *E. Martens*.

height 46in (117cm); width 51in (129.5cm); depth 17 1/2in (44.5cm)

\$7,000 - 9,000



368



**PROPERTY FROM THE ESTATE OF
GLORIA KANE (LOTS 368-421)**

368

**TWO CONTINENTAL PORCELAIN OVAL
PLAQUES**

LATE 19TH/EARLY 20TH CENTURY

The first, after Raphael's self portrait, with red printed floral mark; the other impressed K above 3.

dimensions of first plaque 6 x 4 3/8in (15 x 11cm); dimensions of second plaque 6 5/8 x 5in (17 x 12.5cm)

\$800 - 1,200



369



369

**A SÈVRES STYLE PORCELAIN GILT
BRONZE MOUNTED JEWELRY CASKET
AND A EBONIZED BOX INSET WITH
SÈVRES STYLE PORCELAIN PANEL
LATE 19TH/EARLY 20TH CENTURY**

The casket with pseudo blue painted interlaced Ls mark.

height of casket 3 1/4in (8cm); width 7 1/4in (18.5cm); depth 4 3/4in (12cm); dimensions of box 8 3/4 x 7in (22 x 17.5cm)

\$1,200 - 1,500

370

**TWO CONTINENTAL PORCELAIN
PLAQUES**

LATE 19TH/EARLY 20TH CENTURY

Each framed; one rectangular, signed M.

Ende, blue painted title to reverse *Tochter des Kalifen nach Sichel*; one oval, unmarked.

dimensions of rectangular panel 6 1/4 x 4 1/8in (16 x 10.5cm); dimensions of oval panel 7 5/8 x 5 3/4in (19.5 x 14.5cm)

\$1,000 - 1,500



370





371



372

371
A MEISSEN PORCELAIN FIGURAL GROUP

LATE 19TH CENTURY
 Underglaze blue crossed swords, incised D94, impressed 107, painted 31.
 height 10in (25.5cm)

\$1,500 - 2,000

372
A MEISSEN PORCELAIN FIGURE OF A MALABAR

LATE 19TH CENTURY
 Underglaze blue crossed swords, incised 823, impressed 101, painted 53.
 height 14in (36cm)

\$1,200 - 1,500

373
THREE MEISSEN PORCELAIN FIGURES OF HARLEQUINS

20TH CENTURY
 Each with underglaze blue crossed swords; incised 3025, impressed 59; incised S121, impressed 727 and incised S126, impressed 717.
 heights ranging 5 1/2 to 9 3/4in (14 to 25cm)

\$1,200 - 1,500



373



374

374

**A HUTSCHENREUTHER OVAL
PORCELAIN PLAQUE: ERBLUTH
AFTER THE PAINTING BY ANGELO ASTI
(FRENCH/ITALIAN, 1847-1903)
EARLY 20TH CENTURY**

Impressed factory monogram mark, 12 and stamped *Germany*, within gilt and ebonized shadowbox frame.

dimensions of plaque 5 x 3 7/8in (12.5 x 10cm)

\$800 - 1,200

375

**A HUTSCHENREUTHER PORCELAIN
PLAQUE: DUCHESS OF DEVONSHIRE
EARLY 20TH CENTURY**

Signed *Wagner*, impressed factory monogram mark and 311, in gilt metal frame.

dimensions of plaque 7 1/4 x 5 1/8in (18.5 x 13cm)

\$800 - 1,200

376

**A VIENNA STYLE PORCELAIN PLAQUE:
DIE PARZEN
EARLY 20TH CENTURY**

Title below and signed lower right *Beer Pink*, pseudo blue painted beehive, impressed 342, framed.

dimensions of plaque 8 1/8 x 4in (20.5 x 10cm)

\$800 - 1,200



375



376



377

**ELEVEN MEISSEN PORCELAIN
DEVISENKINDER
LATE 19TH-20TH CENTURY**

Each with blue crossed swords, incised *F1*, *F2*, *F3*, *F5*, *F6*, *F7*, *F9*, *F10*, *F11*, *F12*, *F13*; *F7* with single cancellation across swords, various impressed and painted numerals. heights ranging 4 3/4 to 6in (12 to 15cm)

\$3,000 - 5,000



377

378

**THREE BERLIN (K.P.M.) PORCELAIN
FIGURES
LATE 19TH-EARLY 20TH CENTURY**

The pair with underglaze blue scepter, she impressed *Z*; the other with underglaze blue scepter, red printed orb above *KPM*, incised 732, impressed *Z* and *h*. height of tallest 10 1/2in (26.5cm)

\$1,200 - 1,500



378

379

**FOUR MEISSEN PORCELAIN FIGURES
EMBLEMATIC OF THE SENSES
LATE 19TH/EARLY 20TH CENTURY**

Allegorical of sound, taste, sight and touch, each with underglaze blue crossed swords; incised *E1*, impressed 43, painted 42; incised *E2*, impressed 127, painted 20; incised *E3*, impressed 122, painted 55 and incised *E4*, impressed 43 and painted 31. heights ranging from 5 to 6in (12.5 to 15cm)

\$2,000 - 3,000



379



380



381



382



383

380
A PAIR OF MEISSEN PORCELAIN FIGURAL SALT CELLARS AND A MEISSEN FIGURAL DOUBLE SALT LATE 19TH/EARLY 20TH CENTURY

Each with blue crossed swords; she with single cancellation; he incised C95; painted 9; the double salt incised 3024, impressed 145, painted 37.
 heights ranging 5 to 5 1/4in (12.5 to 13.5cm)

\$800 - 1,200

381
A GERMAN PORCELAIN MIRRORED WALL BRACKET AND A GERMAN PORCELAIN FOUR LIGHT WALL SCONCE LATE 19TH/EARLY 20TH CENTURY

height overall of bracket 32in (81cm); height of wall sconce 14in (35.5cm)

\$1,500 - 2,000

382
A GERMAN PORCELAIN OVAL PLAQUE AND CONTINENTAL BRASS BOX INSET WITH A PORCELAIN PORTRAIT PANEL LATE 19TH/EARLY 20TH CENTURY

dimensions of plaque 4 3/4 x 3 5/8in (12 x 9cm); dimensions of box 1 1/2 x 3 1/2 x 2 3/4in (3.5 x 9 x 7cm)

\$800 - 1,200

383
SIX MEISSEN PORCELAIN FIGURES LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords, incised P138, 1919, 20, M101, A69, E26, various impressed and painted numerals.
 heights ranging 5 1/2 to 8 3/4in (14 to 22cm)

\$1,000 - 1,500



384

384
**TWO MEISSEN PORCELAIN FIGURES
 EMBLEMATIC OF THE SENSES OF
 TOUCH AND SIGHT**

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords,
 sight with single cancellation, incised 1035,
 impressed 85, painted 3; touch incised 1136,
 impressed 72, painted 38.
heights 11 1/2 and 10 1/2in (29 and 26.5cm)

\$2,500 - 3,500

385
**A MEISSEN PORCELAIN FIGURAL
 GROUP EMBLEMATIC OF WAR**

LATE 19TH CENTURY
 Underglaze blue crossed swords, incised
 D80, impressed 163, painted 57.
height 8 3/4in (22cm)

\$2,000 - 3,000



385



386

388

386

FOUR MEISSEN PORCELAIN FIGURAL GROUPS EMBLEMATIC OF THE SEASONS

LATE 19TH-EARLY 20TH CENTURY

Each with underglaze blue crossed swords; two incised G92, one G93 and one G94. heights ranging 5 1/2 to 6 1/4in (14 to 16cm)

\$2,000 - 3,000

387

NINE MEISSEN PORCELAIN MODELS OF DOGS 20TH CENTURY

Each with underglaze blue crossed swords, three pugs incised 78745, 78772, 78773, one pug indistinctly incised; a bulldog incised V128; a dachshund incised 78800; a terrier incised E64; a poodle incised 78743 and a small white dog incised 78825.

heights ranging from 1 3/4 to 5 1/2in (4.5 to 14cm)

\$1,000 - 1,500

388

TWO MEISSEN PORCELAIN FIGURAL GROUPS

LATE 19TH-EARLY 20TH CENTURY

Each with underglaze blue crossed swords; Loreley, after a model by Rudolf Schwanthaler, incised N109, impressed 136, painted 60; Venus and Cupid incised 870, painted 56. heights 7 1/2 and 7 1/4in (19 and 18.5cm)

\$2,000 - 3,000



387



389



389
TWO MEISSEN PORCELAIN FIGURES OF SEATED MAIDENS
LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords; one incised E58, impressed 70; the other incised 2685, impressed 102.
 heights 7 1/4 and 6in (18.5 and 15cm)

\$1,500 - 2,000



390

390
FOUR MEISSEN PORCELAIN FIGURES
LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords; incised P119, impressed 124, painted 2; incised O191, impressed 83, painted 31; incised O192, impressed 148, painted 1 and incised O194, impressed 105, painted 13.
 heights ranging 6 1/2 to 7 1/4in (16.5 to 18.5cm)

\$1,200 - 1,500



391

391
THREE MEISSEN PORCELAIN VINTNERS
LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords and incised F80.
 heights ranging 6 1/2 to 7in (16.5 to 17.5cm)

\$1,200 - 1,500



392



393



394



392

**A GROUP OF FOUR FRENCH PORCELAIN FIGURES
LATE 19TH-20TH CENTURY**

Three modeled as scent bottles; the large scent bottle in the form of a seated dandy with underglaze blue *J.P.*, the pair of smaller scent bottles unmarked and a figure of a seated lady, unglazed blue *JP*. heights ranging from 5 1/4 to 10 1/2in (13 to 26.5cm)

\$1,200 - 1,500

393

**A LARGE FRENCH EARTHENWARE CHARGER DEPICTING A
MAIDEN**

LATE 19TH CENTURY

Signed *E.Races(?)*, within a gilt heightened frame, together with a brass easel.

diameter of charger 19 3/4in (50.5cm); dimensions of frame 31 1/2 x 31 1/2in (80 x 80cm)

\$1,200 - 1,500

394

**TWO GERMAN PORCELAIN PLAQUES
LATE 19TH/EARLY 20TH CENTURY**

Each framed; one oval and one rectangular.

dimensions of oval plaque 7 x 5 3/8in (17.5 x 13.5cm); dimensions of rectangular plaque 7 1/8 x 5in (18 x 12.5cm)

\$1,200 - 1,500



395



395

**TWO CONTINENTAL PORCELAIN NODDING HEAD
FIGURES**

20TH CENTURY

The larger with Carl Thieme Potschappel underglaze blue monogram mark, the smaller with blue painted *H* and impressed 113.

heights 8 and 6 1/4in (20 and 16cm)

\$800 - 1,200

396

**THREE MEISSEN PORCELAIN FIGURES
LATE 19TH-20TH CENTURY**

Each with underglaze blue crossed swords; two after a model by Ernst August Leuteritz, incised *K116* and one, after a model by Konrad Hentschel, incised *73355*, together with a Hochst figure of a girl with a pull toy, underglaze blue wheel mark. (4) heights ranging 4 1/4 to 5 3/4in (11 to 14.5cm)

\$1,200 - 1,500



396



397

397

**TWO MEISSEN PORCELAIN FIGURAL GROUPS
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; one incised *2576*, impressed *34*, painted *13*; the other after a model by Schönheit, incised *G91*, impressed *94*. heights 5 and 5 3/4in (12.5 and 14.5cm)

\$800 - 1,200

398

**A MEISSEN PORCELAIN FIGURAL GROUP
LATE 19TH CENTURY**

Underglaze blue crossed swords with single cancellation, incised *2728*, impressed *16* and painted *42*. height 5 3/4in (14.5cm)

\$800 - 1,200



398



399



400



401

399

**A MEISSEN PORCELAIN FIGURAL GROUP OF GARDENERS
LATE 19TH CENTURY**

After a model by M.V. Acier, underglaze blue crossed swords, painted 16.

height 11 1/4in (28.5cm)

\$1,500 - 2,000

400

**A BERLIN (K.P.M.) PORCELAIN FIGURE OF A MAIDEN FEEDING
GRAPES TO A GOAT
LATE 19TH CENTURY**

Underglaze blue scepter and red printed orb above K.P.M, impressed V above 634 and F in script.

height 8in (20.5cm)

\$800 - 1,200

401

**A BERLIN (K.P.M) PORCELAIN BACCHANALIAN FIGURAL
GROUP
LATE 19TH CENTURY**

Underglaze blue scepter above W and red painted orb above KPM, impressed 664 V, and incised A.B.C.

height 10 1/2in (26.5cm)

\$1,500 - 2,000



402

402
A BERLIN (K.P.M.) PORCELAIN FIGURE OF A CLASSICAL MAIDEN
LATE 19TH/EARLY 20TH CENTURY

Underglaze blue scepter and red painted orb above KPM, impressed symbols and painted 47.
 height 19 1/4in (49cm)

\$2,000 - 3,000

403
A MEISSEN PORCELAIN FIGURAL GROUP: CAPTURE OF THE TRITONS
LATE 19TH CENTURY

After a model by J.J. Kändler, underglaze blue crossed swords with single cancellation, incised C35, impressed 163 and 66.
 height 12 1/4in (31cm)

\$1,500 - 2,000

404
A MEISSEN PORCELAIN FIGURAL CENTERPIECE
LATE 19TH CENTURY

Underglaze blue crossed swords with single cancellation, incised 264, impressed 70 and painted 8.
 height 10in (25.5cm)

\$1,200 - 1,500



403



404



405

405
**A MEISSEN PORCELAIN SLEDDING
 GROUP OF FRÖHLICH AND A
 COURTESAN
 MID 20TH CENTURY**

Underglaze blue crossed swords, incised 251,
 impressed 220.
height 6in (15cm); length 11 3/4in (30cm)

\$2,000 - 3,000



406

406
**A PAIR OF MEISSEN PORCELAIN
 FIGURAL SWEETMEAT DISHES
 LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords;
 he incised 2863, she incised 2858, both
 impressed 110 and painted 50.
heights 7 1/2 and 6 3/4in (19 and 17cm)

\$1,200 - 1,500



407

407
**A MEISSEN PORCELAIN CRINOLINE
 GROUP OF AUGUSTUS III AND MARIA
 JOSEPHA
 EARLY 20TH CENTURY**

Underglaze blue crossed swords with double
 cancellation across the swords and one
 beside, probably outside decorated, incised
 550.
height 8 1/2in (21.5cm)

\$1,200 - 1,500

408

**A PAIR OF MEISSEN PORCELAIN
FIGURES OF A GARDENER AND
COMPANION
LATE 19TH CENTURY**

Each with underglaze blue crossed swords;
he incised 2868, painted 8; she incised B65,
impressed 62.

heights 19 and 19 1/4in (48 and 49cm)

\$3,000 - 5,000



408

409

**A PAIR OF MEISSEN PORCELAIN
FIGURES OF GARDENERS
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords;
she incised C68, he incised C69, each
impressed 127 and painted 29.

heights 7 3/4 and 7 1/2in (19.5 and 19cm)

\$1,000 - 1,500



409



410



411



412

410

**AN ITALIAN PORCELAIN PLAQUE: UNA BELLA MASCHERINA
AFTER THE PAINTING BY GIOVANNI COSTA (1826-1903)
LATE 19TH/EARLY 20TH CENTURY**

Signed *C. Tondelli copio*, the reverse with painted title above *G^{ra} Costa*, within a giltwood frame.
dimensions of plaque 9 1/2 x 7in (24 x 17.5cm)

\$1,200 - 1,500

411

**A GERMAN PORCELAIN FIGURE: SOMMER
CIRCA 1924**

After the model by Hugo Meisel, underglaze blue Rudolstadt-Volkstedt monogram mark below a coronet with single cancellation, relief mark *H.M.* above date *24*.
height 30in (76cm)

\$1,500 - 2,000

Hugo Meisel (1887-1966) was a porcelain "master-sculptor" as well as bronze sculptor. He worked for the Volkstedt, Schwarzburger and Rosenthal factories. Later in his career he was head of the Staatliches Museum of Heidecksburg from 1950 to 1959.

412

**A MEISSEN PORCELAIN MODEL OF A BOLOGNESE TERRIER
CIRCA 1981**

Underglaze blue crossed swords, incised 78686, impressed 129B, painted 4.
height 9 1/2in (24cm)

\$1,200 - 1,500



413

413
A MEISSEN PORCELAIN FIGURAL GROUP EMBLEMATIC OF WINTER

LATE 19TH CENTURY
 Underglaze blue crossed swords, incised 2495, impressed 52 and Y.
 height 6 3/4in (17cm)

\$1,000 - 1,500



414

414
FIVE MEISSEN PORCELAIN FIGURES OF CUPID ON CIRCULAR FAUX MARBLE BASES

LATE 19TH/EARLY 20TH CENTURY
 Each with underglaze blue crossed swords, incised L101, L102, L103, L108, L114.
 heights ranging 6 3/4 to 7 1/2in (17 to 19cm)

\$2,500 - 3,500

415
A PAIR OF CONTINENTAL PORCELAIN FIGURES OF A GARDENER AND COMPANION

EARLY 20TH CENTURY
 Each with pseudo underglaze blue crossed swords and incised 40.
 heights 14 and 14 1/4in (35.5 and 36cm)

\$800 - 1,200



415



416



416

A PAIR OF MEISSEN PORCELAIN FIGURAL CANDLESTICKS EMBLEMATIC OF SPRING AND SUMMER LATE 19TH CENTURY

Each with underglaze blue crossed swords, incised 783 and 784, each impressed 70 and painted 43.
height 12 3/8in (31.5cm)

\$1,000 - 1,500

417

TWO MEISSEN PORCELAIN FIGURAL GROUPS: THE BROKEN BRIDGE AND THE BROKEN EGGS

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords; the first incised F63, impressed 77; the second impressed F65 and X.
heights 9 1/4 and 9 1/2in (23.5 and 24cm)

\$2,500 - 3,500

418

A BERLIN (K.P.M.) PORCELAIN PLAQUE SECOND HALF 19TH CENTURY

Signed C. Spielter, impressed scepter above K.P.M., H and R and incised 9 3/4-7 3/8, within a giltwood frame, torn paper label to reverse of frame for CARL SCHMIDT PORZELLAN MALERIE INSTITUT, BAMBERG.
dimensions of plaque 10 x 7 1/2in (25.5 x 19cm)

\$3,000 - 5,000



417



419

A LARGE MEISSEN PORCELAIN FIGURE EMBLEMATIC OF NIGHT LATE 19TH CENTURY

After the model by Schwabe, underglaze blue crossed swords with single cancellation, incised L 135, impressed 68.
height 20 1/4in (51.5cm)

\$3,000 - 5,000

420

A MEISSEN PORCELAIN FIGURAL GROUP OF A TRITON NETTING A NYMPH

EARLY 20TH CENTURY

After the model by Paul Helmig, underglaze blue crossed swords, incised T53, impressed 121.
height 8in (20cm); length 15in (38cm)

\$3,000 - 5,000



418



419



420



421

A NYMPHENBURG PORCELAIN PLAQUE: SAMSON AND DELILAH

SECOND HALF 19TH CENTURY

Partial impressed shield mark and symbol, incised 9, framed.
dimensions of plaque 13 3/4 x 17in (35 x 43cm)

\$8,000 - 12,000

This subject has been variously identified as after Peter Paul Rubens and as *The Satyr and the Traveller* by Jacob Jordaens the Elder.

DAY 2

THE ELEGANT HOME

Lots 422 - 843





422



423 (part lot)

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

422
**A MONUMENTAL STERLING SILVER FLORAL-DECORATED FOOTED CENTERBOWL
MARKED STERLING, PROBABLY 20TH CENTURY**

*Weight approximately 320oz troy
height 9in (22.75cm); length 32in (81.25cm);
depth 23in (58.5cm).*

\$7,000 - 10,000

PROPERTY FROM A PRIVATE COLLECTION

423
**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWENTY FOUR
BY TOWLE SILVERSMITHS,
NEWBURYPORT, MA, 20TH CENTURY**

Georgian pattern, comprising: 24 dinner forks, 24 dinner knives, 45 luncheon forks, 22 luncheon knives, 24 salad/dessert forks, 24 butter spreaders, 24 oval bowl soup/dessert spoons, 24 cocktail forks, 22 round bowl soup spoons, 47 teaspoons, 23 five o'clock teaspoons, 24 demitasse spoons, 6 tablespoons, 12 serving pieces, initial: C, total weighable silver approximately 335oz troy (345).

\$6,000 - 8,000



424

PROPERTY FROM A PRIVATE RIVERSIDE, CALIFORNIA COLLECTOR

424
**AN AMERICAN WEIGHTED STERLING SILVER IRIS-DECORATED TRUMPET VASE
BY SHREVE & CO., SAN FRANCISCO,
CA, 20TH CENTURY**

Height 17in (43cm); diameter 7 1/2in (19cm).

\$1,500 - 2,500



425 (part lot)

PROPERTY FROM AN ASPEN, COLORADO COLLECTOR

425

AN EXTENSIVE ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHT BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY

Chantilly pattern, comprising: 9 dinner forks, 9 dinner knives (variations), 9 luncheon forks, 9 salad forks, 9 fish forks, 9 pastry forks, 9 cocktail forks, 9 butter spreaders, 1 hollow handle butter spreader, 5 bouillon spoons, 4 round bowl soup spoons, 9 gumbo spoons, 9 oval bowl soup spoons, 8 dessert spoons, 9 iced teaspoons, 9 teaspoons, 9 five o'clock teaspoons, 4 citrus spoons, 9 ice cream forks, 9 ice cream spoons, 9 chocolate spoons, 12 demitasse spoons, 8 napkin clips, 3 master salt spoons, 2 individual salt spoons, 1 baby spoon, 1 fruit knife, 68 serving pieces, some pieces variously monogrammed or initialed, *total weighable silver approximately 253oz troy* (260).

\$4,000 - 6,000



426

PROPERTY OF VARIOUS OWNERS

426

A THREE-PIECE AMERICAN STERLING SILVER ART NOUVEAU FLATWARE SERVING SET

BY REED & BARTON, TAUNTON, MA, CIRCA 1900

Love Disarmed pattern, one monogram: CMS, others initial: S, *total weight approximately 13oz troy length of longest 10 1/2in (26.5cm).*

\$1,000 - 1,500



427

427

A PAIR OF AMERICAN STERLING SILVER TAZZE BY TIFFANY & CO., NEW YORK, NY, 1907-1947

Total weight approximately 29oz troy height 3 1/4in (8.25cm); diameter 8in (20.25cm).

\$1,000 - 1,500



428

428

**TWO AMERICAN STERLING SILVER COVERED SUGAR BOWLS
BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY,
1865-1875**

The first in the 'Mooresque' style, monogram: PL with dates 1848-1873, the second decorated with vintage repoussé decoration, with spoon rests to rim, monogram: AML, *total weight approximately 47oz troy the taller height 9in (23cm).*

\$2,000 - 3,000

PROPERTY FROM A PRIVATE SHERMAN OAKS, COLLECTION

429

**AN AMERICAN STERLING SILVER PEDESTAL BOWL
BY BRAVERMAN & LEVY, SAN FRANCISCO, CA, CIRCA 1860**

Cipher monogram: TSC, *weight approximately 21oz troy height 8 3/8in (21.25cm); diameter 8 5/8in (22cm).*

\$1,200 - 1,800



429

430

**AN AMERICAN STERLING SILVER PITCHER
BY SHREVE, CRUMP & LOW, BOSTON, MA, CIRCA 1870**

Inscribed "K / from J.P.H.", *weight approximately 34oz troy height 11 5/8in (29.5cm); length 8 3/8in (21.25cm).*

\$1,500 - 2,000



430

PROPERTY OF A NEW YORK FAMILY

431

**A PAIR OF AMERICAN STERLING SILVER FOOTED SAUCE BOATS
BY JOHN C. MOORE FOR TIFFANY & CO., NEW YORK, NY,
CIRCA 1854-1869**

Each with different monogram to either side, *total weight approximately 27oz troy height 5 3/4in (14.5cm); length over handle 9 1/2in (9.5cm).*

\$2,500 - 3,500



431



432



PROPERTY FROM THE ESTATE OF DOROTHY K. DOLENZ

432

AN AMERICAN STERLING SILVER AND MIXED-METAL JAPANESE STYLE PUNCH BOWL AND LADLE BY GORHAM MFG. CO., PROVIDENCE, RI, 1881

The spot hammered surface applied with fruiting cherry branches, raised on a curved branch foot, with matching ladle, *total gross weight approximately 79oz troy (2) the bowl height 6 1/4in (15.75cm); diameter 12in (30.5cm); the ladle length 11in (28cm).*

\$20,000 - 30,000

Commodore Matthew Perry's 1854 Treaty of Kanagawa opened Japan to commercial trade with United States. Many academics, artists and designers flocked to the formerly secluded nation. The Philadelphia Centennial Exposition of 1876 highlighted an ornate Japanese Pavilion with gardens and a vast bazaar. All manner of art and object was for sale to an enthralled public. Americans became enamored of the sensitive, naturalistic Japanese designs of even the most pedestrian household object.

Gorham's line of 'Art Silver' of the 1870s was focused almost exclusively on this Japanese aesthetic after 1877. Featuring hammered surfaces and incorporating copper and mixed-metal elements, the pieces created were elaborate and costly. Gorham entered a number of its Japanese style mixed-metal works in the Paris Exposition Universelle of 1878. As the manufacture of these handmade mixed-metal wares was so involved and expensive, production was relatively small and ultimately ceased in 1885.

PROPERTY OF VARIOUS OWNERS

433

A MONUMENTAL AMERICAN GILT-SILVER SOLDERED THIRTEEN-LIGHT CANDELABRUM BY TIFFANY & CO., NEW YORK, NY, CIRCA 1890

Height 44in (111cm); diameter 24in (61cm).



433

\$3,000 - 5,000



434 (part lot)

PROPERTY FROM THE ESTATE OF GLORIA GREER, PALM DESERT, CALIFORNIA

434

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, MID 20TH CENTURY**

Old Master pattern, comprising: 11 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 butter spreaders, 12 cocktail forks, 10 oval soup/dessert spoons, 10 teaspoons, *total weighable silver approximately 65oz troy (79).*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

435

**AN AMERICAN STERLING SILVER FLATWARE SERVICE
BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY**

Lancaster pattern, comprising: 12 dinner forks, 12 dinner knives, 10 salad/dessert forks, 8 oval bowl soup spoons, 13 teaspoons, 2 demitasse spoons, 3 serving pieces, *total weighable silver approximately 54oz troy (60).*

\$1,000 - 1,500



435 (part lot)

436

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE
BY REED & BARTON, TAUNTON, MA, MID 20TH CENTURY**

Georgian Rose pattern, comprising: 12 dinner forks, 11 dinner knives, 11 salad/dessert forks, 12 butter spreaders, 11 round bowl soup spoons, 12 cocktail forks, 10 teaspoons, 12 demitasse spoons, 5 serving pieces, **together with** 1 Wallace Irian pattern soup ladle, *total weighable silver approximately 86oz troy (97) with canteen height 3 1/4in (8.25cm); width 15 1/2in (39.5cm); depth 11 1/4in (28.5cm).*

\$1,500 - 2,000



436 (part lot)

PROPERTY FROM THE ESTATE OF NANCY W. WALLS

437

**AN AMERICAN WEIGHTED STERLING SILVER FLATWARE SERVICE FOR EIGHT
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, FOURTH QUARTER 20TH CENTURY**

Carpenter Hall pattern, comprising: 8 dinner forks, 8 salad forks, 8 dinner knives, 8 butter knives, 8 teaspoons, 8 tablespoons, 8 iced teaspoons, 8 serving pieces, each of the handles is slightly weighted, *total silver weight not including steel bladed articles, approximately 70oz troy (64).*

\$1,200 - 1,800



437 (part lot)

PROPERTY FROM A PRIVATE FALLBROOK, CALIFORNIA COLLECTOR

438

AN ASSEMBLED GROUP OF THREE GERMAN 800 STANDARD SILVER 'HISTORISMUS' TABLEWARES BY VARIOUS MAKERS, HANAU, LATE 19TH-EARLY 20TH CENTURY

Comprising: an oval footed bowl, and two graduated platters, *total weight approximately 65.5oz troy height of bowl 4 3/4in (12cm); length of longer platter 16 3/4in (42.5cm).*

\$1,000 - 1,500



438

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

439

AN ASSEMBLED INTERNATIONAL GROUP OF SILVER DESK AND TABLE ACCESSORIES BY VARIOUS MAKERS, 18TH-20TH CENTURY

Comprising: 1 unmarked cylindrical coin box, inscribed and dated 1734; 1 French inkpot with English import marks; 1 Swedish snuff box, monogram: AMN; 1 unmarked card case; 1 Shiebler gilt wall pocket; 1 Italian covered bowl, with Swedish import marks and 1 German beaker, 1 glass bottle, 1 snuff box, 1 circular box, 1 rectangular box and 1 small cream jug, *total weighable silver approximately 46oz troy (12) the Italian bowl height 7 1/2in (19cm); length over handles 6in (15.25cm).*

\$1,200 - 1,800



439

PROPERTY FROM A PRIVATE TOLUCA LAKE, CALIFORNIA COLLECTOR

440

A GERMAN STERLING SILVER 'HISTORISMUS' RETICULATED FOOTED TABLE BASKET BY GEORG ROTH, HANAU, CIRCA 1900

Weight approximately 47oz troy height to top of handle 15 1/4in (38.75cm); length 15 1/4in (38.75cm).

\$1,500 - 2,500



440



441

PROPERTY OF VARIOUS OWNERS

441
A PAIR OF ITALIAN STONE-INSET PARCEL-GILT 800 STANDARD SILVER FIGURES OF JOUSTING KNIGHTS ON HORSEBACK
PROBABLY BY GIUSTI ARCHIMEDE, BOLOGNA, MID 20TH CENTURY

Each realistically modeled, on integral rounded rectangular plinths centered by coats-of-arms, some elements lacking, *total gross weight approximately 130oz troy overall height 12 1/2in (31.75cm); length 14in (35.5cm).*

\$5,000 - 7,000



442 (part lot)

442
AN ITALIAN 800 STANDARD SILVER PART FLATWARE SERVICE
BY CLEMENTI FABBRICA ARGENTERIA SRL, BOLOGNA, 20TH CENTURY

Comprising: 11 dinner forks, 18 dinner knives, 9 luncheon forks, 18 luncheon knives, 18 fish/salad forks, 8 oval bowl soup/dessert spoons, 18 teaspoons, 3 pastry forks, 18 coffee spoons, 11 serving pieces, *total weighable silver approximately 135oz troy (132).*

\$2,000 - 3,000

The Clementi factory also produces designs for Buccellati. The pattern offered here is the same as the Savoy design retailed by Buccellati.



443

443
A MALTESE 800 STANDARD SILVER MODEL OF A THREE-MAST GOZO BOAT IN CASE
MAKER'S MARK F.P., 19TH/20TH CENTURY

Case with inset plaque for Hamilton & Co., *weight of boat approximately 11.5oz troy the boat height 14in (35.5cm); length 12 1/2in (31.75cm); the case height 20 1/2in (52cm); length 19in (48.25cm); depth 10in (25.5cm).*

\$1,000 - 1,500

PROPERTY FROM A PRIVATE LOS ANGELES, CALIFORNIA COLLECTOR

444

**A FRENCH STERLING SILVER-GILT FLATWARE SERVICE FOR TWELVE
AFTER A DESIGN MANUFACTURED BY PIERRE FRANÇOIS QUEILLÉ, 20TH CENTURY**

In the Empire style, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 fish forks, 12 fish knives, 12 oval bowl soup/dessert spoons, 12 butter spreaders, 24 teaspoons, 12 demitasse spoons, 3 table spoons, 10 serving pieces, *total weighable silver approximately 210oz troy (145)* with a mahogany canteen, *height 12 1/2in (31.75cm); width 20in (51cm); depth 15in (38cm).*

\$10,000 - 15,000



444 (part lot)

PROPERTY OF VARIOUS OWNERS

445

**A PORTUGUESE 916 STANDARD SILVER FOUR-PIECE TEA SERVICE
MARKED L. TITULO & LEITAO & IB, LISBON; AND WITH FRENCH IMPORT MARKS, LATE 19TH/FIRST HALF 20TH CENTURY**

Comprising: a kettle-on-stand, a teapot, a cream jug and a covered sugar bowl, *total gross weight approximately 110oz troy* the kettle *height 15 1/2in (39.5cm); length 11 1/2in (29.25cm).*

\$1,000 - 1,500



445

446

**A RUSSIAN GILT-METAL-MOUNTED 84 STANDARD SILVER
CASED SEVEN-PIECE WRITING SET
APPARENTLY WITHOUT MAKER'S MARK, WITH ADDITIONAL
CONTINENTAL SILVER MARK '900', 1898-1908**

Comprising: 1 ink pot, 1 sander, 1 quill, 1 un-engraved seal, 1 seal cutter and 2 letter openers, *total weighable silver approximately .75oz troy* length of quill *9in (22.75cm); the case height 3in (7.5cm); width 10in (25.5cm); depth 6 3/4in (17cm).*

\$1,500 - 2,500



446



447

447

AN ASSEMBLED FIVE-PIECE GROUP OF RUSSIAN SILVER-GILT AND CLOISONNÉ ENAMEL SERVING FLATWARE BY VARIOUS MAKERS, MOSCOW, 1880-1890S

84 and 88 standards, comprising: 1 oval spoon by Pavel Ovchinnikov, 1891; 1 round bowl spoon by Gustav Klingert, 1888; 1 other round bowl spoon; 1 jam server by Gustav Klingert, circa 1880s and 1 sugar scoop, maker mark NS in Cyrillic, *total gross weight approximately 9oz troy*
length of largest spoon: 7 1/2 in (19.5cm).

\$1,500 - 2,500



448

448

A RUSSIAN 84 STANDARD SILVER-GILT AND CLOISONNÉ ENAMEL COFFEE CUP, SAUCER AND SPOON BY NIKOLAI PAVLOV, MOSCOW, CIRCA 1890, WITH LATER FRENCH IMPORT MARKS

Total gross weight approximately 6.5oz troy (3)
height of cup including handle: 2 3/4 in (6.9cm).

\$1,200 - 1,800

449

AN ASSEMBLED FIVE-PIECE GROUP OF RUSSIAN PARCEL-GILT SILVER AND CLOISONNÉ ENAMEL TABLEWARE BY VARIOUS MAKERS, MOSCOW AND ST. PETERSBURG, 1886-1917

84 and 88 standards, comprising: 2 small beakers, 1893 and 1908-1917; 1 small kovsh with flat hook handle by Ivan Khlebnikov, 1886, with applied monogram; 1 round salt cellar by Grachev, 1903-1908; and 1 pair sugar tongs, apparently unmarked, with scratched number '1174', *total gross weight approximately 9.5oz troy*
length of kovsh with handle 5 1/4in (13.25cm).

\$1,500 - 2,500



449

450

A SMALL RUSSIAN 84 STANDARD SILVER AND CLOISSONNÉ ENAMEL VASE

BY NIKOLAI ALEKSEEV, MOSCOW, 1896

With gilt interior, gross weight approximately 9.25oz troy
height: 5 1/8 in (13cm).

\$1,500 - 2,500



450

451

A SMALL RUSSIAN 91 STANDARD SILVER AND CLOISSONNÉ ENAMEL BOWL

BY PAVEL OVCHINNIKOV, MOSCOW, 1875

Weight approximately 2.75oz troy
diameter: 2 3/4 in (6.9cm).

\$1,500 - 2,500

Decorated in style of old medieval Russian enamelware in colors typical for 17th century enamels produced in Moscow; the opaque white beading recalling the river pearl decorations on gilded cover of icons and bowls.



451

452

AN ASSEMBLED GROUP OF THREE RUSSIAN SILVER AND CLOISSONNÉ ENAMEL TEAWARES

BY VARIOUS MAKERS, MOSCOW, LATE 19TH CENTURY

Comprising: 2 88 standard silver graduated tea glass holders by Nicholai Nemirov-Kolodkin, circa 1880, cipher monogram; 1 84 standard silver tea strainer by Gustav Klingert, 1892; **together with** 1 provincial silver and niello charka, total gross weight approximately 15oz troy (4)
the larger tea glass holder height 3 3/4 in (9.5cm); length over handle 4 1/2 in (11.5cm).

\$1,500 - 2,000



452



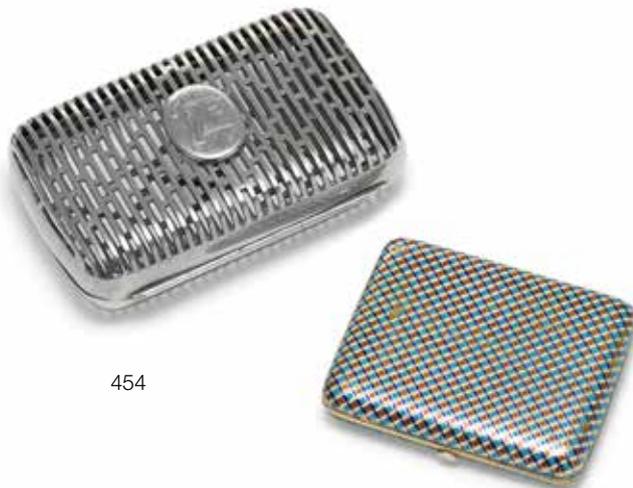
453

453

AN ASSEMBLED GROUP OF FIVE RUSSIAN AND AUSTRIAN SILVER AND ENAMEL TABLEWARES BY VARIOUS MAKERS, 19TH-20TH CENTURY

Comprising: cloisonné- 1 vesta case; 1 fork, Moscow, 1893; 1 vodka cup, probably by Pavel Tevrazov, Kostroma; 1 Austrian plique-à-jour enamel spoon by Georg Adam Scheid, Vienna, circa 1900, inscribed, and 1 a chair form salt, probably by Ivan Zakarov, Moscow, 1876, inscribed, *total gross weight approximately 5.25oz troy (5) the salt height 2in (5cm); width 2 1/4in (5.75cm) .*

\$800 - 1,200



454

454

A RUSSIAN 84 STANDARD SILVER CIGAR CASE AND CLOISONNÉ ENAMEL CIGARETTE CASE THE CIGAR CASE PROBABLY BY THEODOR NUGREN, ST. PETERSBURG, LATE 19TH CENTURY, WITH ESTONIAN IMPORT MARKS; THE CIGARETTE CASE BY IVAN GRISHIN, MOSCOW, 1896

The cigar case sides pierced, applied plaque with cipher monogram, *total gross weight approximately 12.5oz troy (2) the cigar case height 1 1/2in (3.75cm); length 4 3/4in (12cm); the cigarette case length 3 1/2in (9cm).*

\$1,500 - 2,500



455

455

THREE RUSSIAN 84 STANDARD SILVER PARCEL-GILT AND NIELLO BEAKERS BY VARIOUS MAKERS, MOSCOW, SECOND-THIRD QUARTER 19TH CENTURY

Total weight approximately 9oz troy height of largest 3 1/4in (8.25cm).

\$800 - 1,200



456

456
A DANISH 830 STANDARD SILVER MODERNIST 'MELON' CENTERPIECE BOWL

DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1920

#189, weight approximately 52oz troy
 height 5 1/4in (13.25cm); width 12 1/2in (31.75cm).

\$6,000 - 8,000

457
A PAIR OF DANISH STERLING SILVER MODERNIST 'GRAPE' TAZZE

DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1926-1932

#263 B, total weight approximately 35oz troy
 height 7 1/4in (18.5cm); diameter 7 1/4in (18.5cm).

\$4,000 - 6,000



457

PROPERTY FROM A PRIVATE HOUSTON, TEXAS COLLECTION

458
AN ASSEMBLED DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR SIX

DESIGNED BY GEORG JENSEN FOR GEORG JENSEN SILVERSMITHY, COPENHAGEN, 1933-POST 1945

Beaded pattern, comprising: 6 dinner forks, 6 dinner knives, 6 salad/dessert forks, 6 teaspoons, 21 citrus spoons, total weighable silver approximately 44oz troy (45).

\$1,500 - 2,500



458 (part lot)



459

PROPERTY OF VARIOUS OWNERS

459

AN AMERICAN SILVER-MOUNTED 18K YELLOW GOLD SEVEN-PIECE DRESSING SET

BY TIFFANY & CO., NEW YORK, NY, CIRCA 1907-1947

Applied monogram: GWJ, comprising: a hand mirror, two clothes brushes, a comb, a button hook, a nail file and a shoe horn, *weight of shoe horn approximately 81gms the hand mirror length 7 3/4in (19.5cm).*

\$8,000 - 12,000



460

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

460

AN AMERICAN STERLING SILVER 'BAMBOO' THREE-PIECE PART TABLE SUITE

BY TIFFANY & CO., NEW YORK, NY, CIRCA 1956-1965

Comprising: a circular pierced basket and a pair of candlesticks, *total weight approximately 57oz troy height of candlesticks 7in (17.75cm); diameter of basket 9in (22.75cm).*

\$1,200 - 1,800



461 (part lot)

PROPERTY OF VARIOUS OWNERS

461

A DANISH STERLING SILVER MODERNIST PART FLATWARE SERVICE

BY G. L. FRIGAST, COPENHAGEN, THIRD QUARTER 20TH CENTURY

Princess Fuchsia pattern, comprising: 8 dinner forks, 8 dinner knives, 3 luncheon forks, 4 luncheon knives, 8 salad/dessert forks, 11 butter spreaders, 10 oval bowl soup/dessert spoons, 1 round bowl soup spoon, 11 teaspoons, 4 pastry forks, 1 cocktail or pickle fork, *total weighable silver approximately 72oz troy (69).*

\$1,500 - 2,000



462

PROPERTY OF A PRIVATE COLLECTOR, LAKE ARROWHEAD, CALIFORNIA

462

**AN EARLY VICTORIAN STERLING SILVER FOOTED SALVER
BY EDWARD, EDWARD JR, JOHN AND W. BARNARD,
LONDON, 1838**

The circular piecrust rim interspersed by rocaille, on anthemion feet,
weight approximately 63oz troy
height 1 3/4in (4.5cm); diameter 16 1/4in (41.25cm).

\$2,500 - 3,500

PROPERTY FROM A PRIVATE ARIZONA COLLECTOR

463

**A PAIR OF VICTORIAN STERLING SILVER TAZZE
BY CHARLES FREDERICK HANCOCK, LONDON, 1861**

Total weight approximately 62.5oz troy
height 5 1/2in (14cm); diameter 9 3/4in (24.75cm).

\$1,200 - 1,800



463

PROPERTY FROM A PRIVATE COLLECTION, PORTLAND, OREGON

464

**A GEORGE V STERLING SILVER TWO-HANDLED FOOTED
BOWL
BY REID & SONS, LONDON, 1924**

With hippocamp-form handles, the body with Neptune masks, weight
approximately 61oz troy
height 7 3/4in (19.5cm); length over handles 15.5in (39.25cm); depth
10 3/4in (27.25cm).

\$1,500 - 2,500



464



465

PROPERTY OF VARIOUS OWNERS

465

**A LATE GEORGE II STERLING SILVER COFFEE POT
BY ALEXANDER JOHNSTON, LONDON, 1759**

One side engraved with an armorial emblem, gross weight approximately 28oz troy
height 11 1/4in (28.5cm); length over handle and spout 8 1/2in (21.5cm); width 4 1/2in (11.5cm).

\$1,500 - 2,000

This cartouche is engraved with the arms of FALKENER / FAUKENER / FALCONER.

The spelling depends on the date of the manuscript source of information:
Fawkoner (15th century); Falconer (Lord Mayor of London 1414); Faulconer of Hampshire (17th century). The design is always the same although there are sometimes black/blue color variations.

PROPERTY FROM AN ASPEN, COLORADO COLLECTOR

466

AN ASSEMBLED COLLECTION OF ENGLISH STERLING SILVER AND SILVER-MOUNTED PLACE SETTING AND SERVING FLATWARE

BY VARIOUS MAKERS, 18TH-EARLY 20TH CENTURY

Comprising: a George V cased 12 piece fruit service, John Sanderson, Sheffield, 1910; a set of 4 Victorian cased bright-cut parcel-gilt table spoons, London, 1854, 1 Victorian Old English straining spoon, by Chawner & Co., London, 1849, 1 Victorian King's pattern soup ladle, Elizabeth Eaton, London, 1856, 4 various King's pattern vegetable spoons, 3 various King's pattern table spoons, 1 Old English stuffing spoon and 1 Old English vegetable spoon, most engraved, total weighable silver approximately 69oz troy (27).

\$1,200 - 1,800



466 (part lot)



467

PROPERTY OF VARIOUS OWNERS

467

**A PAIR OF REGENCY STERLING SILVER FOOTED WAITERS
BY REBECCA EMES & EDWARD BARNARD I, LONDON, 1818**

Total weight approximately 21.5oz troy
height 1in (2.5cm); diameter 7 1/2in (19cm).

\$1,000 - 1,500

PROPERTY FROM A PRIVATE SHERMAN OAKS COLLECTION

468

AN IRISH GEORGE III STERLING SILVER CIRCULAR FOOTED SALVER

MAKER'S MARK RUBBED, POSSIBLY CF, DUBLIN, 1796

With piecrust rim and centered by an engraved coat-of-arms, weight approximately 39oz troy
height 2in (5cm); diameter 15 1/2in (39.25cm).

\$1,200 - 1,800

Engraved with the arms of BERKELEY impaled (most probably) by O'HEYNE of Kilmacduagh, Co. Galway.



468



469

PROPERTY OF VARIOUS OWNERS

469

**AN ASSEMBLED LATE REGENCY-WILLIAM IV STERLING SILVER-GILT THREE-PIECE 'WARWICK' TEA SERVICE
THE TEAPOT BY ROBERT HENNELL II, LONDON, 1819; THE
CREAM AND SUGAR BY CHARLES GORDON, LONDON, 1831**

Each applied with classical heads, thyrsi and grapevine on a matted lion's pelt, total weight approximately 77oz troy
the teapot height 6in (15.25); length 11 3/4in (30cm).

\$3,000 - 5,000

470

**A GEORGE IV STERLING SILVER 'WARWICK' TEA URN
BY BATTIE, HOWARD & HAWKSWORTH, SHEFFIELD, 1825**

With egg-and-dart rim and matte band of trailing grape vines, with two interlaced vine handles, engraved with a heraldic crest, weight approximately 147oz troy
height 15in (38cm); width over handles 15in (38cm); depth 13 1/2in (34.25cm).

\$6,000 - 8,000



470



471

PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 471-483)

471

**A PROVINCIAL GEORGE III STERLING SILVER BEER JUG
BY JOHN LANGLANDS I & JOHN ROBERTSON I, NEWCASTLE,
1780**

With monogram to handle: A/I*M and later engraved to body: M.E.H and E.I.M, with heraldic medallion, *weight approximately 23oz troy height 8 1/4in (21cm); length over handle 8 1/2in (21.5cm).*

\$1,500 - 2,500

Engraved with the shield, crest and motto are those recorded in 1600 for SAVAGE of Broadway, Worcestershire and also of Tidbury, Gloucestershire.

The arms were born by those of the family created Earl Rivers in 1626. The title became extinct in 1728.

472

THREE GEORGE II OR VICTORIAN STERLING SILVER BEER MUGS

BY VARIOUS MAKERS, MID 18TH-LATE 19TH CENTURY

Comprising: a large George II provincial mug, *probably by Pentacost Symonds, Exeter, 1740*; a George II baluster-form mug *by John Robbins, London, 1749*; and a Victorian baluster-form mug *by H. J. Lias & Son, London, 1876*, the side engraved with a presentation inscription for Baron Rothschild's Hunt *total approximate weight 33oz troy heights 4 1/2in (11.5cm) to 5 1/2in (14cm).*

\$1,200 - 1,800



472



473

473

**A PROVINCIAL GEORGE II STERLING SILVER TANKARD
WITH RUBBED MARKS FOR NEWCASTLE, SECOND QUARTER
18TH CENTURY**

Weight approximately 22oz troy height 7 3/4in (19.5cm); length over handle 8in (20.25cm).

\$1,800 - 2,200

474

**A GEORGE II STERLING SILVER COFFEE POT
BY THOMAS FARREN, LONDON, 1731**

Of plain, spreading form with faceted spout, *gross weight approximately 23.5oz troy height 9 3/4in (24.75cm); length over handle 8 1/2in (21.5cm).*

\$1,500 - 2,000

Provenance

sold Christie's, London, 11 December 2012, lot 1423.



474



475

475

**A GEORGE I BRITANNIA STANDARD SILVER TWO-HANDLED
CUP**

BY JOSEPH CLARE I, LONDON, 1720

Weight approximately 12.5oz troy height 4 1/2in (11.5cm); length over handles 7in (17.75cm).

\$1,500 - 2,500

476

**A GEORGE III STERLING SILVER TANKARD
BY JOHN KING, LONDON, 1774**

With central monogram: JL, *weight approximately 28oz troy height 8 1/4in (21cm); length over handle 7 1/4in (18.25cm).*

\$2,000 - 3,000



476



477

PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 471-483)

477

**A GEORGE III STERLING SILVER COFFEE POT
BY WALTER BRIND, LONDON, 1772**

Of baluster form with gadrooned rim and foot, gross weight approximately 22.25oz troy height 11in (28cm); length over handle 8in (20.25cm).

\$1,500 - 2,500

478

**A SET OF TEN LATE VICTORIAN STERLING SILVER DINNER
PLATES**

BY FRANCIS HIGGINS III, LONDON, 1900

Rim of each engraved with a coat-of-arms, total weight approximately 194oz troy diameter 10in (25.5cm).

\$4,000 - 6,000

Engraved with the arms of BARRY originally of Cork, Ireland with the crest of a wolf head emerging from castle battlements as used by the Irish Earls of Barrymore, extinct in 1824. The impaled coat is possibly for DIGBY, GORDON or MASSEY.



478



479

479

**A GEORGE II STERLING SILVER COFFEE POT
PROBABLY BY GEORGE WICKES, LONDON, 1733**

With chased roccaille decoration, gross weight approximately 21.5oz troy height 8in (20.25cm); length over handle 7 1/2in (19cm).

\$2,000 - 3,000

Provenance

with S.J. Shrubsole, Ltd., London, 1983.



480

480
**A GEORGE III STERLING SILVER CASED THREE-PIECE
 COMMUNION SERVICE
 BY WILLIAM GRUNDY, LONDON, 1772**

Comprising: a flagon, a chalice and a paten in original fitted yew wood case, pieces inscribed "The Gift of Thomas Cheap, Esqr. late Consul of this Factory 1772", undersides further inscribed "British Factory of Madeira", and with Christogram, *total silver weight approximately 58.5oz troy height of flagon 13in (33cm); the case height 9in (22.75cm); width 15in (38cm); 12in (30.5cm).*

\$4,000 - 6,000

481
**A GEORGE II STERLING SILVER COFFEE POT
 STRUCK FOUR TIMES FOR SIMON PANTIN II, NO FURTHER
 TOWN OR DATE MARKS; WITH FRENCH IMPORT MARKS
 TO UNDERSIDE AND INNER LIP OF LID, CIRCA SECOND
 QUARTER 18TH CENTURY**

Of plain, spreading form, with faceted spout, *gross weight approximately 29oz troy height 9in (23cm); length over handle 8in (20.25cm).*

\$1,000 - 1,500

482
**A PAIR OF GEORGE IV STERLING SILVER CANDLESTICKS
 MARKED WE, POSSIBLY FOR WILLIAM EATON, LONDON, 1824**

The nozzle and foot engraved with a stag crest, *weight approximately 58oz troy height 13 3/4in (35cm); greatest diameter 5 7/8in (15cm).*

\$2,000 - 3,000



481



482

PROPERTY OF A NEW ENGLAND COLLECTOR (LOTS 471-483)

483

**A GEORGE V PARCEL-GILT STERLING SILVER-MOUNTED RED VELVET BARONESS'S CORONET
BY CARRINGTON & CO., LONDON, 1910**

With gilt tassel, the silver border with six 'pearls'
height approximately 6in (15.25cm); greatest diameter 6in (15.25cm).

\$1,000 - 1,500



483

PROPERTY OF VARIOUS OWNERS

484

**A GROUP OF SIX EDWARD VII-GEORGE V STERLING SILVER PHOTO FRAMES
BY VARIOUS MAKERS, EARLY 20TH CENTURY**

Including four figural and two floral decorated
largest height 12in (30.5cm); width 10in (25.5cm); the smallest height 4in (10cm); width 4in (10cm).

\$800 - 1,200

485

**A GROUP OF SIX EDWARD VII-GEORGE V STERLING SILVER FIGURAL PHOTO FRAMES
BY VARIOUS MAKERS, EARLY 20TH CENTURY**

Including two of similar design
largest height 11 1/2in (29.25cm); width 9in (23cm); the smallest height 7in (17.75cm); width 6in (15.25cm).

\$800 - 1,200



484



485

PROPERTY FROM THE COLLECTION OF A LADY

486

A PAIR OF VICTORIAN GILT-SILVERPLATE CARD TRAYS / TAZZE

ELKINGTON & CO., BIRMINGHAM, 1843

In the Renaissance style, tops with scene of Neptune amidst waves
height 7 3/4in (19.5cm); diameter 7 1/2in (19cm).

\$1,500 - 2,500



486

PROPERTY OF VARIOUS OWNERS

487

A VICTORIAN PARCEL-GILT ELECTROPLATE FOUR-PIECE TABLE GARNITURE

BY ELKINGTON & CO., BIRMINGHAM, 1855

Comprising: a centerpiece, a mirrored plateau and a pair of tazze
the centerpiece height 25in (63.5cm); diameter 12in (30.5cm); the
plateau diameter 16in (40.5cm).

\$8,000 - 12,000



487



488



489



490



491

488
**A STEUBEN ENGRAVED GLASS AND GOLD SCULPTURE:
SALMON POOL
MODEL 0125, DESIGNED BY JAMES HOUSTON, INTRODUCED
1973**

*signed Steuben, together with a black and white photograph and
Steuben description
height 6 1/2in (16.5cm); width 5 3/4in (14.6cm)*

\$2,000 - 3,000

489
**A STEUBEN ENGRAVED GLASS SCULPTURE: SEA SWORD
MODEL 0343, DESIGNED BY JAMES HOUSTON, INTRODUCED
1983**

*signed Steuben, together with a red leather presentation folder
height 8 3/4in (22.3cm)*

\$2,000 - 3,000

490
**A STEUBEN GLASS SCULPTURE: FLYING EAGLE
MODEL 0155, DESIGNED BY PAUL SCHULZE, INTRODUCED
1975**

*signed Steuben, with red leather case
height 9 1/2in (264m); length 14 1/2in (37cm); depth 11 3/4in (30cm)*

\$1,500 - 2,500

491
**A STEUBEN ENGRAVED GLASS DECANTER AND STOPPER:
WILD TURKEY FLASK
MODEL 0367, DESIGNED BY JAMES HOUSTON, INTRODUCED
1985**

*Signed Steuben 9-100, with red leather case and presentation folder
height 8 1/4in (21cm)*

\$1,000 - 1,500



492



493



494



495

492

**A STEUBEN ENGRAVED GLASS DECANTER AND STOPPER:
WILD MALLARD FLASK
MODEL 0368, DESIGNED BY JAMES HOUSTON, INTRODUCED
1985**

*signed Steuben 8-100, with original red leather case
height 8 3/4in (22.3cm)*

\$1,000 - 1,500

493

**A STEUBEN ENGRAVED GLASS SCULPTURE: DIVER'S
PARADISE
MODEL 0516, DESIGNED BY JAMES HOUSTON, INTRODUCED
1997**

*signed Steuben 5/100, with red leather presentation case
height 6 3/4in (17.2cm); width 8 1/2in (21.6cm)*

\$2,000 - 3,000

494

**A STEUBEN ENGRAVED GLASS SCULPTURE: EAGLE'S FLIGHT
MODEL 0534, DESIGNED BY DAVID DROBNY, INTRODUCED
1998**

*signed Steuben, with royal mahogany granite base
height 9 1/4in (23.5cm)*

\$3,000 - 5,000

495

**A STEUBEN CLEAR GLASS AND EIGHTEEN KARAT GOLD
SCULPTURE: BUTTERFLY
MODEL 1051, DESIGNED BY JAMES HOUSTON, INTRODUCED
1964**

*signed Steuben, gold impressed 18KS, together with a red leather
presentation case
height 2 3/8in (6.1cm)*

\$800 - 1,000



496



497



498



499

496

**A STEUBEN ENGRAVED GLASS SCULPTURE: MONUMENT VALLEY
MODEL 0358, DESIGNED BY BERNARD X. WOLFF, INTRODUCED 1984**

*signed Steuben, together with a red leather presentation case
height 6 1/2in (16.5cm); width 8 3/4in (22.3cm)*

\$2,500 - 4,500

497

**A STEUBEN CLEAR AND FROSTED GLASS AND BRONZE SCULPTURE: ADOBE LANDMARK
MODEL 1163, DESIGNED BY DAVID DOWLER, INTRODUCED 1994**

*signed Steuben, with light maple base
height 5 1/2in (14cm); length 9in (22.8cm); depth 5in (12.7cm)*

\$1,500 - 2,500

498

**A STEUBEN GLASS GROUP OF FIVE CANDLESTICKS: CANDLESTICK CLUSTER
MODEL 8326, DESIGNED BY PETER YENAWINE, INTRODUCED 1976**

*signed Steuben, together with a grey fitted presentation case
heights 5 5/8in (14.4cm) to 8 1/4in (21cm)*

\$1,200 - 1,500

499

**A PAIR OF STEUBEN GLASS ROOSTERS
MODEL 7847, DESIGNED BY FREDERICK CARDER, 1920S/1930S**

*signed Steuben
height 8 1/2in (21.6cm)*

\$1,200 - 1,800



500



501



502



503

500
A STEUBEN ENGRAVED GLASS SCULPTURE: SWAN LAKE
MODEL W170, DESIGNED BY GEORGE THOMPSON,
ENGRAVING DESIGNED BY SIDNEY WAUGH, INTRODUCED
1959

limited edition of twenty, inscribed *Steuben*, together with a red leather presentation case
height 6 3/4in (17.2cm)

\$2,000 - 3,000

501
A STEUBEN ENGRAVED GLASS COVERED URN: STATE OF
ARIZONA
MODEL W202, FROM THE US IN CRYSTAL SERIES, SERIES
INTRODUCED 1959

signed *Steuben*
height 14 1/2in (37cm)

\$1,200 - 1,800

502
A STEUBEN ENGRAVED GLASS SCULPTURE: COMPOSER'S
BOWL
MODEL 0366, DESIGNED BY DAVID DOWLER, ENGRAVING
DESIGN BY EMILY BROWN SHIELDS, INTRODUCED 1985

signed *Steuben*, with red leather presentation case
height 9 3/4in (24.8cm); diameter 10 1/2in (26.7cm)

\$1,200 - 1,800

503
A STEUBEN ENGRAVED GLASS SCULPTURE: BUTTERFLY
GIRL
MODEL 0123, DESIGNED BY PETER YENAWINE, ENGRAVING
DESIGN BY DAVID JOHNSTON, INTRODUCED 1973

limited edition of twenty, inscribed *Steuben 16-20*, together with a red leather presentation box and folder
height 11in (28cm); width 8 1/2in (21.6cm)

\$7,000 - 10,000



504



505



506

504

AGATHE RÖSTEL (GERMAN, BORN 1868)

Granny's little darling
signed 'A. Roestel' (upper right)
oil on canvas
36 x 29 3/4in (91.5 x 75.6cm)

\$3,000 - 5,000

505

**AN ITALIAN CARVED PARCEL GILT AND POLYCHROME
DECORATED BUST
17TH/18TH CENTURY**

height 19 1/4in (49cm)

\$1,000 - 1,500

506

**A BIEDERMEIER PARCEL EBONIZED WALNUT CABINET
SECOND QUARTER 19TH CENTURY**

height 75 3/4in (192.5cm); width 69 3/4in (177.5cm); depth 23 1/4in (59cm)

\$2,500 - 3,500



507



508

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

507

**A CONTINENTAL PARCEL GILT AND POLYCHROME DECORATED RELIQUARY BUST
17TH/18TH CENTURY**

On later rectangular plinth base.
height overall 15in (38cm)

\$800 - 1,200

PROPERTY OF A LUXURY HOTEL

508

GRANT, LATE 19TH CENTURY

A portrait of two girls and a dog
signed and dated 'Grant 1898' (lower left)
oil on canvas
50 x 42in (127 x 106.6cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

509

**A GERMAN BAROQUE INLAID BURL ELM SECRETARY
CABINET
FIRST HALF 18TH CENTURY**

height 76 3/4in (195cm); width 46in (117cm); depth 24 1/2in (62.5cm)

\$6,000 - 8,000



509



510

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

510

**A PAIR OF SÈVRES STYLE PORCELAIN COVERED URNS
LATE 19TH/ EARLY 20TH CENTURY**

Pseudo blue painted interlaced Ls enclosing A.
height 15 3/4in (40cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

511

**A CHINOISERIE DECORATED COCKPEN ARMCHAIR
EARLY 20TH CENTURY**

height 38 1/2in (98cm); width 27 1/4in (69cm); depth of seat 20 1/2in (52cm)

\$1,000 - 1,500

512

**A GILT BRONZE AND SÈVRES STYLE PORCELAIN TABLE
EARLY 20TH CENTURY**

Signed Ab:Schill de la Manuf^{ce} de Sevres, the reverse inscribed *Les deux cousines d'apres le Tableau original de Watteau.*
height 26 1/4in (66.5cm); diameter of top 17in (43.5cm)

\$1,000 - 1,500



511



512

513
**A PAIR OF SÈVRES STYLE GILT BRONZE MOUNTED
EARTHENWARE COVERED VASES
LATE 19TH CENTURY**

The panels signed *Maxant*, the lids each with pseudo blue painted interlaced Ls enclosing L or C.
height 20 3/4in (52.5cm)

\$3,000 - 5,000

514
**A GEORGE III STYLE CARVED MAHOGANY SIDE CHAIR IN THE
CHINESE CHIPPENDALE TASTE
LATE 19TH CENTURY**

height 39 1/4in (99.5cm); width 23 3/4in (60.5cm); depth of seat 18in (46cm)

\$1,000 - 1,500

515
**A GOOD QUALITY LOUIS XV STYLE GILT BRONZE MOUNTED
MAHOGANY AND KINGWOOD TABLE DE NUIT
CIRCA 1900**

height 35 1/4in (89.5cm); width 16 3/4in (43cm); depth 15in (38cm)

\$5,000 - 7,000



513



514



515



516



517



519



518

516
THIRTY-NINE MINIATURE COLD PAINTED BRONZE ANIMALS
20TH CENTURY

heights ranging from 1/4 to 2in (.6 to 5cm)

\$2,000 - 3,000

517
THREE FRENCH GILT BRONZE DESK ARTICLES
CIRCA 1900

*Comprising a figural timepiece, a candlestick and inkwell.
 height of clock 8in (20.3cm)*

\$1,200 - 1,500

518
SIX COLD PAINTED BRONZE ARAB FIGURES
FOURTH QUARTER 20TH CENTURY

Each stamped AUSTRIA, four with a stamped fleur-de-lys, two with a B within an urn.

heights ranging from 3 1/2 to 7in (9 and 18cm)

\$2,000 - 3,000

519
A BRONZE TORSO ON STONE PLINTH
AFTER THE ANTIQUE
20TH CENTURY

height 46 1/2in (118cm)

\$2,500 - 3,500



520

520
AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG BOY WITH A MANDOLIN
LATE 19TH CENTURY

Inscribed *Victor Fucignas 1897*.
height 43in (109cm)

\$8,000 - 12,000



521

521
THIRTY-EIGHT AUSTRIAN MINIATURE GOLD PAINTED BRONZE ANIMALS
20TH CENTURY

heights ranging from 3/8 to 2 1/2in (1 to 6.5cm)

\$2,000 - 3,000



522

522
A FRENCH GILT BRONZE AND PARQUETRY INLAID ENCRIER
19TH CENTURY

height 5 1/2in (14cm); width 14 1/2in (37cm); depth 10in (25.5cm)

\$1,000 - 1,500



523

523
A GROUP OF FIVE PATINATED BRONZE ANIMAL FIGURES
LOET VANDERVEEN (1921 - 2015)
LATE 20TH CENTURY

All signed *LOET ©* and numbered.
greatest height 5 5/8in (14.3cm)

\$2,000 - 3,000



524

524

HENRI PIERRE PICOU (FRENCH, 1824-1895)

Elegant company at Versailles
signed and dated 'Henry Picou 1868' (lower right)
oil on canvas
26 x 28in (66 x 71cm)

\$2,500 - 3,500

Provenance

With Sciarrino Gallery, Brooklyn, New York.

PROPERTY FROM A PRIVATE TEXAS COLLECTION

525

**A FRENCH PARCEL GILT AND PATINATED BRONZE SCULPTURE: CLEOPATRA COUCHEE
DAVID-HENRI-JOSEPH (DANIEL) DUCOMMUN DU LOCLE (FRENCH, 1804-1884)**

**F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Inscribed *F. BARBEDIENNE.FONDEUR*, ink inscription to underside 35237 *gei 25C*.
height 9in (22.8cm); length 16in (40.6cm); depth 5in (12.7cm)

\$3,500 - 5,000

PROPERTY OF VARIOUS OWNERS

526

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD AND WALNUT BUREAU PLAT
LATE 19TH CENTURY**

height 29 1/2in (75cm); width 51 1/2in (131cm); depth 29 1/2in (75cm)

\$4,000 - 6,000



525



526

527

ANTOINE BLANCHARD (FRENCH, 1910-1988)

La Porte Saint Denis

signed 'Antoine Blanchard' (lower right)

oil on canvas

13 x 18in (33 x 45.7cm)

\$2,500 - 3,500

Provenance

With Weiss Galleries, New York.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. PSDBSD1318.0004. The authentication letter accompanies the lot.



527

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

528

A CHINESE PORCELAIN AND FRENCH GILT BRONZE MOUNTED CENTERPIECE LATE 19TH CENTURY

height 8 3/4in (22.5cm); width across handles 15 1/2in (39.5cm); depth 10in (25.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

529

A LOUIS XV FRUITWOOD BUREAU PLAT SECOND HALF 18TH CENTURY

height 30in (76.5cm); width 19in (48.5cm); depth 28 3/4in (73cm)

\$2,500 - 3,500



528



529



530



531



532

530
A BAROQUE STYLE GILTWOOD MIRROR
LATE 19TH CENTURY
height 93in (236cm); width 57in (145cm)

\$2,000 - 3,000

531
A PAIR OF GILTWOOD FLOOR TORCHÈRES
SECOND HALF 20TH CENTURY
height 95 1/2in (242.5cm)

\$2,500 - 3,500

532
A LOUIS XV CARVED WALNUT BUFFET À DEUX CORPS
SECOND HALF 18TH CENTURY
height 97in (247cm); width 58in (147cm); depth 25in (64cm)

\$2,000 - 3,000



533

533
AN ITALIAN CARVED POLYCHROME AND PARCEL GILT FIGURAL NINE LIGHT FLOOR TORCHÈRE
LATE 19TH CENTURY
height 77 1/2in (197cm)

\$2,000 - 3,000

534
A BAROQUE STYLE CARVED GILTWOOD AND GESSO MIRROR
LATE 19TH CENTURY
height 70in (178cm); width 56in (143cm)

\$2,500 - 3,500

535
A LOUIS XV WALNUT ARMOIRE
SECOND HALF 18TH CENTURY
height 103in (262cm); width 62in (158cm); depth 26in (66cm)

\$2,000 - 3,000



534



535



536

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

536

**A FRENCH GILT BRONZE AND 'JEWELLED' PORCELAIN CLOCK GARNITURE
LATE 19TH CENTURY**

Comprising mantel clock and pair of five light candelabra, the twin train movement striking on a bell, the backplate impressed 19243 and *FR*, Japy Freres pastille.

height of clock 21 3/4in (55cm); height of candelabra 22in (56cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

537

**A FRENCH PATINATED BRONZE MODEL OF A BULL
ISIDORE-JULES BONHEUR (FRENCH, 1827-1901)
PEYROL FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised *I BONHEUR*, impressed *PEYROL*.

height of bronze 11in (28cm); length 15 1/4in (39cm)

\$2,500 - 3,500

538

**A PAIR OF FRENCH GILT BRONZE AND PORCELAIN
MOUNTED MARQUETRY INLAID TABLE JARDINIÈRES
SECOND HALF 19TH CENTURY**

Each fitted with removable *tôle* liner.

height 6 1/2in (16.5cm); width across handles 16in (41cm); depth 10 1/2in (26.5cm)

\$1,500 - 2,000



537



538



539

539
**A FRENCH GILT BRONZE MOUNTED BISQUE PORCELAIN
 CLOCK GARNITURE
 CIRCA 1900**

The circular enamel dial inscribed *Barthelemy HOROLOGER a Paris*, the twin train movement striking on a bell, the back plate with AD Mougin pastille.
height of clock 27in (68.5cm); width 20 1/2in (52cm); depth 9in (23cm); height of figures 15 3/4in (40cm)

\$2,000 - 3,000

540
**A FRENCH PATINATED BRONZE MODEL OF A BULL: TAUREAU
 DEBOUT
 AFTER ANTOINE LOUIS BARYE (FRENCH, 1796-1875)
 EARLY 20TH CENTURY**

Incised *BARYE*.
height 7 1/2in (19cm); length 11in (28cm)

\$3,000 - 5,000



540

541
**A GROUP OF RUSSIAN LACQUER WARE AND WOODEN
 BOXES
 EARLY 20TH CENTURY**

dimensions of largest 3 x 6 1/2 x 5 1/4 in (7.5 x 16.5 x 13cm)

\$1,500 - 2,500



541



542

542

CONSTANTIN KLUGE (LATVIAN/FRENCH, 1912-2003)

Mortefontaine village scene, Oise signed 'C. Kluge' (lower right) and titled on the stretcher bar
oil on canvas
29 x 39 1/2in (73.6 x 100.3cm)

\$3,000 - 5,000

543

A SET OF FOUR ITALIAN ROCOCO STYLE PARCEL GILT WALNUT CHAIRS SECOND HALF 20TH CENTURY

height 39 1/2in (100cm); width of seat 21in (54cm); depth of seat 18in (46cm)

\$2,000 - 3,000

Provenance

Bonhams San Francisco, The Ronald F. Antonioli Collection of Fine Continental Furniture, Decorative Arts and Paintings, October 30, 2012, lot 2140

544

A PAINT DECORATED CARNELIAN INSET SILVERED METAL CHEST RAISED ON GILT AND PATINATED BRONZE FIGURAL SUPPORTS

height 53 1/2in (136cm); width 80in (203cm); depth 18in (46cm)

\$7,000 - 9,000



543



544

545

**FRANÇOIS CHARLES CACHOUD
(FRENCH, 1866-1943)**

A village street scene at night
signed 'F Cachoud' (lower right)
oil on canvas
25 1/2 x 31 3/4in (64.7 x 80.6cm)

\$4,000 - 6,000

Provenance

Private collection, Tulsa, Oklahoma.
Thence by descent to the present owner.

**PROPERTY FROM THE COLLECTION OF
SUGAR RAY LEONARD**



546

**A SET OF SIX CONTINENTAL BAROQUE
WALNUT DINING CHAIRS
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 46 1/2in (118cm); width 20 1/2in
(52cm); depth of seat 17in (43cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

547

**A PAIR OF ITALIAN BAROQUE CARVED
GILTWOOD AND FAUX MARBLE
CONSOLES**

LATE 17TH CENTURY
height 36in (92cm); width 46in (117cm);
depth 20 1/2in (52cm)

\$8,000 - 12,000

545



546



547



548



549



PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

548
**A PAIR OF LOUIS XV STYLE GILT BRONZE SIX LIGHT
CANDELABRA
LATE 19TH CENTURY**

height excluding electrical fittings 29in (73.5cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

549
**A PAIR OF ITALIAN BAROQUE STYLE SILVER GILTWOOD
LAMPS**

height excluding electrical fittings 28in (71cm)

\$1,000 - 1,500



550

550
**AN ITALIAN ROCOCO PARCEL GILT AND PAINT DECORATED
BED**

height 77 1/2in (197cm); width 25 1/4in (64cm); depth 91 1/2in (232.5cm)

\$3,000 - 5,000



551



552

551
A PAIR OF ITALIAN NEOCLASSICAL STYLE CARVED GILTWOOD TABLE LAMPS
20TH CENTURY
height excluding electrical fittings 24 1/2in (62.5cm)

\$800 - 1,200

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

552
A PAIR OF EMPIRE GILT BRONZE FOUR LIGHT CANDELABRA
19TH CENTURY
height 24 3/4in (63cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

553
A CONTINENTAL RENAISSANCE REVIVAL CARVED WALNUT BED
LATE 19TH CENTURY
height 108in (274cm); length 85in (216cm); width 66in (168cm)

\$8,000 - 12,000



553



554

PROPERTY FROM THE COLLECTION OF HENRY WRIGHT, SCHENECTADY, NEW YORK

554
WILLIAM VAN ZANDT, (AMERICAN, 19TH CENTURY)

Sleigh Ride
 signed, inscribed and dated 'Van Zandt Albany N.Y. 1869.' (lower left)
 oil on canvas
 22 1/4 x 32in (56.5 x 81.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

555
A SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
NEW YORK
FOURTH QUARTER 18TH CENTURY

height 38in (96.5cm); width 23in (58.5cm);
 depth of seat 16 1/4in (41.5cm)

\$4,000 - 6,000

556
A GROUP OF CHINESE PORCELAIN ARTICLES
19TH/20TH CENTURY

Comprising an oval Chinese Export platter, length 16 1/2in (42cm); rectangular vegetable dish and cover, and three leaf form dishes.

\$1,000 - 1,500



556



555

557

JAMES S. HILL (AMERICAN, MID-19TH CENTURY)

Horse and sulky
signed and dated lower left 'J.S.Hill / 1866'
oil on canvas
25 x 35 1/4in (63.5 x 89.4cm)

\$3,000 - 5,000

558

**A CHIPPENDALE STYLE CARVED MAHOGANY NINE BLOCK AND SHELL DESK AND BOOKCASE
STAMPED WALLACE NUTTING
EARLY 20TH CENTURY**

height 104in (264cm); width 43in (109cm);
case width 39 1/2in (100.5cm); depth 26 1/4in (66.5cm)

\$8,000 - 10,000

Provenance

Raymond E. Herman, Chicago, Illinois
Thence by descent to grand-daughter



557



558



559



560

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

559
**A FRENCH GILT BRONZE MOUNTED MARBLE MANTEL
 CLOCK
 LATE 19TH CENTURY**

The twin train movement striking on a gong, the backplate numbered 489 and indistinct impressed pastille, the underside impressed 6940.
height 20in (50.5cm)

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

560
**A PAIR OF FRENCH BRONZE COVERED URNS
 LATE 19TH/EARLY 20TH CENTURY**

Raised on slate bases.
height overall 13 1/2in (34cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

561
**A PAIR OF LOUIS XV STYLE GILT BRONZE AND CUT CRYSTAL
 THREE LIGHT GIRANDOLES**

height 33in (84cm)

\$3,000 - 5,000



561



562



563

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

562
**A CONTINENTAL RENAISSANCE REVIVAL ENAMEL AND GILT
BRONZE LIDDED PITCHER
LATE 19TH CENTURY**
height 11 1/2in (29cm)

\$800 - 1,200

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

563
**A FRENCH GILT BRONZE MOUNTED MARBLE MANTEL
CLOCK
LATE 19TH CENTURY**
The twin train movement with outside count wheel, striking on a bell,
the back plate numbered 1206 and AD Mougin pastille.
height 11 1/2in (29.5cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

564
**AN IMPOSING PAIR OF FRENCH GILT BRONZE MOUNTED
MARBLE NINE LIGHT CANDELABRA
CIRCA 1900**
height excluding electrical fittings 44in (112cm)

\$15,000 - 20,000



564



565



567



566

565

**AN ART NOUVEAU MAHOGANY, BIRD'S EYE MAPLE AND METAL ILLUMINATED OVERMANTEL MIRROR
CIRCA 1900**

height 71 1/2in (181.5cm); width 61in (155cm)

\$2,000 - 3,000

566

**A FRENCH ART DECO PART SILVERED MAHOGANY LIBRARY TABLE
CIRCA 1925**

height 30 1/4in (77cm); width 54in (137.5cm); depth 30in (76.5cm)

\$2,000 - 3,000

PROPERTY OF WILLIAM AND VANESSA GETTY, SAN FRANCISCO, CALIFORNIA

567

**A RENÉ PROU STYLE GILT WROUGHT IRON AND MARBLE CONSOLE TABLE WITH MIRROR
SECOND QUARTER 20TH CENTURY**

height of console table 31in (79cm); width 27 1/2in (69.8cm); depth 8in (20.4cm); height of mirror 37in (94cm); width 26 1/2in (67.3cm)

\$3,500 - 5,500



568

568
**A RENÉ PROU STYLE GILT WROUGHT
 IRON AND MARBLE CONSOLE TABLE
 WITH MIRROR**
SECOND QUARTER 20TH CENTURY
*height of console table 31in (79cm); width 27
 1/2in (69.8cm); depth 8in (20.4cm); height of
 mirror 37in (94cm); width 26 1/2in (67.3cm)*

\$3,500 - 5,500

PROPERTY OF VARIOUS OWNERS

569
**AN ART DECO POLYCHROME OIL ON
 BOARD THREE-FOLD FLOOR SCREEN**
CIRCA 1927
signed E.V.Hoffman 27
*height 77in (195.5cm); width 62 1/2in
 (158.5cm)*

\$2,000 - 3,000

570
**A GOOD JACQUES ADNET MAHOGANY
 AND LEATHER EXTENDABLE DESK**
CIRCA 1930
*height 30in (76.2cm); length 70in (188cm),
 extended 94in (239cm); depth 31in (78.5cm)*

\$2,000 - 3,000



569



570



571

PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION

571
**A GEORGE III MAHOGANY INLAID SECRETARY BOOKCASE
EARLY 19TH CENTURY**

height 83 3/4in (213cm); width 43 1/4in (110cm); depth 24 1/4in (61.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

572
**A CONTINENTAL PATINATED BRONZE FIGURAL FOUNTAIN
LATE 19TH CENTURY**

height 39in (99cm); width 21in (53.5cm); depth 16in (40.5cm)

\$1,500 - 2,000

573
**A CONTINENTAL PORCELAIN AND METAL FLORIFORM SIX
LIGHT CHANDELIER
20TH CENTURY**

height approximately 30in (76cm); diameter approximately 26in (66cm)

\$1,500 - 2,500



572



573

574

A LOUIS XV STYLE SIX LIGHT CHANDELIER

height approximately 52in (132cm); diameter approximately 36 1/4in (93cm)

\$4,000 - 6,000

575

AN ITALIAN RENAISSANCE REVIVAL CARVED WALNUT ARMCHAIR

SECOND HALF 19TH CENTURY

height 55 1/2in (141cm); width 33in (84cm); depth of seat 23in (59cm)

\$2,500 - 3,500

576

AN ITALIAN NEOCLASSICAL WALNUT INLAID SECRETARY CABINET

LATE 18TH CENTURY

height 97in (246.5cm); width 48in (122cm); depth 23 1/2in (60cm)

\$3,000 - 5,000



574



575



576



577



578



579

577

A BIEDERMEIER STYLE BIRCH AND EBONIZED CENTER TABLE

height 30in (76cm); diameter 48in (122cm)

\$2,000 - 3,000

578

AN ITALIAN SLANT FRONT WALNUT DESK INCORPORATING ANTIQUE ELEMENTS

height 38 1/2in (98cm); width 40 1/2in (103cm); depth 21 3/4in (55.5cm)

\$2,000 - 3,000

579

A CONTEMPORARY WROUGHT IRON, GILT TÔLE AND MARBLE LOW OCCASIONAL TABLE

height 19 1/4in (49cm); width 41 1/2in (113cm); depth 25in (64cm)

\$1,500 - 2,500



580

580

A REGENCY STYLE MAHOGANY INLAID CENTER TABLE 20TH CENTURY

height 29 3/4in (75.5cm); diameter of top 36 1/4in (92cm)

\$2,000 - 3,000



581

581
A CARVED ROCK CRYSTAL CENTER BOWL IN THE FORM OF A SEAHORSE
height 4 3/4in (12cm); width 18 1/4in (46.5cm); depth 9 1/2in (24cm)

\$2,000 - 3,000



582

582
A PAIR OF ITALIAN ROCOCO WALNUT COMMODINI INCORPORATING ANTIQUE AND LATER ELEMENTS
height 27in (68.5cm); width 25 1/4in (64cm); depth 16in (40.5cm)

\$2,000 - 3,000



583

583
A VENETIAN ROCOCO STYLE CARVED BEECHWOOD SOFA SECOND HALF 19TH CENTURY
height 40in (101.5cm); width 86 1/4in (219cm); depth of seat 19 1/4in (49cm)

\$2,000 - 4,000



584

584
AN ITALIAN ROCOCO STYLE WALNUT CHEST INCORPORATING ANTIQUE AND LATER ELEMENTS
height 31 1/4in (77cm); width 46in (117cm); depth 16 1/2in (42cm)

\$2,000 - 3,000



585



586



587

585
MANNER OF NICOLAS LANCRET

Conversation galante
 oil on canvas
 46 x 35 1/4in (116.8 x 89.5cm)
 unframed

\$3,000 - 5,000

This painting is a copy after a section of an engraving by Nicolas Lancret.

586
A PAIR OF CONTINENTAL BAROQUE STYLE GILTWOOD TORCHÈRES

20TH CENTURY
 height 62 1/2in (159cm)

\$1,200 - 1,800

587
A LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS MARTIN KINGWOOD VITRINE

CIRCA 1900
 height 64in (162.5cm); width 29in (74cm); depth 16in (40.5cm)

\$4,000 - 6,000



588

588
A PAIR OF CONTINENTAL ROCOCO STYLE GILT AND PATINATED BRONZE LAMPS
LATE 19TH CENTURY
height overall 42 1/2in (108cm)

\$2,000 - 3,000

589
LUDWIG GUTTENBRUNN (GERMAN, ?-1816)
 Cupid and Psyche
 signed, inscribed and indistinctly dated 'Guttenbrunn fecit 1789?'
 (lower left)
 oil on panel
20 1/2 x 14in (52 x 35.5cm)

\$6,000 - 8,000

Provenance
 Sale, Dorotheum Vienna, October 6 1999, lot 341.

590
A CHARLES II LAQUERED CABINET ON GILTWOOD STAND
CABINET LATE 17TH CENTURY
STAND COMPOSED OF ANTIQUE ELEMENTS
 The upper case enclosing a fitted interior of nine drawers.
height 66 1/2in (169cm); width 41 3/4in (106cm); depth 21 1/2in (54.5cm)

\$6,000 - 8,000



589



590



591



592



593



594

591
AN ALBIN MÜLLER FOR EDUARD HUECK COPPER AND BRASS TEAPOT ON STAND
CIRCA 1903
impressed AM monogram and EDUARD HUECK 2029
height 13in (33cm)

\$1,500 - 2,000

592
A JULES LELEU SILVERED BRONZE AND SILK MIRROR
CIRCA 1930
Impressed LELEU PARIS.
mirror height 28in (71.1cm); width 23 3/4in (60.4cm)

\$2,000 - 3,000

593
A RENÉ LALIQUE OPALESCENT GLASS VASE: ORNIS
Marcilhac 976, model introduced 1926
wheel-carved R.LALIQUE FRANCE
height 7 1/2in (19cm); width 8 1/4in (21cm)

\$1,500 - 2,500

594
A LALIQUE LIMITED EDITION MOLDED CLEAR AND AMBER GLASS POSEIDON VASE
signed Lalique © France and numbered
height 11 5/8in (29.5cm)

\$3,000 - 5,000

595

**A PAIR OF OTTO WAGNER FOR J&J
KOHN BENTWOOD BEECH ARMCHAIRS
CIRCA 1904**

J+J KOHN Teschen Austria branded stamp,
paper label
height 31 3/4in (80.5cm); width 21 1/2in
(55cm); depth 21in (53cm)

\$2,000 - 3,000



595

596

**AN ITALIAN PIETRA DURA AND PAINTED
METAL LOW OCCASIONAL TABLE
20TH CENTURY**

height 20in 1/4 (51.5cm); width 61 1/2in
(156cm); depth 24 1/2in (62cm)

\$2,500 - 3,500



596

597

**A PAIR OF FRENCH ART DECO VELVET
UPHOLSTERED MACASSAR EBONY
CLUB CHAIRS
CIRCA 1925**

heights 32 1/2in (82.5cm); widths 30 3/4in
(78cm); depths 32 1/2in (82.5cm)

\$1,000 - 1,500



597



598



599

598

**A PAIR OF CARVED MARBLE
ARMCHAIRS**

*height 28in (71cm); width 28in (71cm); depth
of seat 18 1/2in (47cm)*

\$6,000 - 8,000

599

**A PAIR OF GOTHIC REVIVAL
TERRACOTTA PEDESTALS
LATE 19TH/EARLY 20TH CENTURY**

height 57in (145cm)

\$2,500 - 3,500

600

**A BAROQUE STYLE WROUGHT IRON
AND TOLE OVAL TABLE**

*height 33in (84cm); width 89in (226cm);
depth 45in (114cm)*

\$2,500 - 3,500



600



601



602

601
**A CONTINENTAL NEOCLASSICAL STYLE
 CARVED MARBLE GARDEN CHAIR**
EARLY 20TH CENTURY
*height 29 1/2in (75cm); width 23 1/4in
 (59cm); depth of seat 14 1/4in (36cm)*

\$1,500 - 2,500

602
A CARVED MARBLE GARDEN TABLE
LATE 19TH/EARLY 20TH CENTURY
*height 33 1/4in (84.5cm); diameter of top 30in
 (76.5cm)*

\$4,000 - 6,000

603
**A PAIR OF RENAISSANCE STYLE
 CARVED STONE LIONS**
height 29 1/4in (74.5cm)

\$2,000 - 3,000



603



604

604
**A PAIR OF CHINESE PORCELAIN
HEXAGONAL GARDEN SEATS
20TH CENTURY**

height 18 1/2in (47cm)

\$1,500 - 2,000



605

605
**A LOUIS VUITTON WARDROBE TRUNK
FIRST HALF 20TH CENTURY**

*height 22 1/4in (56.5cm); width 44 3/4in
(114cm); depth 22in (56cm)*

\$6,000 - 8,000

**PROPERTY FROM THE ESTATE OF BEN
HOGAN, PROFESSIONAL GOLFER, PGA
CHAMPION**



606

606
**A LOUIS VUITTON ALZER SUITCASE
SECOND HALF 20TH CENTURY**

*Fitted with an interior tray and soft case suiter.
height 20 1/2in (52.5cm); width 31 1/4in
(81cm); depth 8 3/4in (22.5cm)*

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

607

**A LOUIS VUITTON MONOGRAM BOITES BOUTEILLES CASE
FIRST HALF 20TH CENTURY**

height 10in (25.5cm); width 16 1/4in (41cm); depth 9in (23cm)

\$700 - 1,000

608

**A LOUIS VUITTON MONOGRAM BOITES CHAPEDUX CASE
FIRST HALF 20TH CENTURY**

height 11 1/2in (29cm); width 19 1/2in (49.5cm); depth 19 1/2in (49.5cm)

\$800 - 1,000

609

**A LOUIS VUITTON MONOGRAM SUITCASE
FIRST HALF 20TH CENTURY**

height 8 1/2in (21.5cm); width 25 3/4in (65.5cm); depth 20 1/2in (52cm)

\$1,000 - 1,500

610

**A LOUIS VUITTON MONOGRAM SUITCASE
SECOND HALF 20TH CENTURY**

height 8 1/2in (21.5cm); width 25 3/4in (65.5cm); depth 20 1/2in (52cm)

\$1,000 - 1,500

611

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE
SECOND HALF 20TH CENTURY**

height 8 1/2in (21.5cm); width 28in (71cm); depth 18 1/2in (47cm)

\$1,000 - 1,500

612

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE
FIRST HALF 20TH CENTURY**

height 8 1/2in (21.5cm); width 30in (76.5cm); depth 18in (46cm)

\$1,000 - 1,500

613

**A LOUIS VUITTON MONOGRAM BISTEN SUITCASE
FIRST HALF 20TH CENTURY**

height 8 1/2in (21.5cm); width 31 3/4in (81cm); depth 19 1/2in (49.5cm)

\$1,200 - 1,800

614

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE
SECOND HALF 20TH CENTURY**

height 10in (25.5cm); width 31 3/4in (81cm); depth 20 3/4in (52.5cm)

\$1,200 - 1,800

615

**A LOUIS VUITTON MONOGRAM ALZER SUITCASE
SECOND HALF 20TH CENTURY**

height 10in (25.5cm); width 31 3/4in (80.5cm); depth 20 1/2in (52cm)

\$1,200 - 1,800



607-615



616

616
**THREE ITALIAN BAROQUE STYLE
 WALNUT AND LEATHER SAVANAROLAS
 TABLE 19TH CENTURY**

*height 36in (91.5cm); width 27in (68.5cm);
 depth of seat 13 1/4in (33.5cm)*

\$1,500 - 2,500



617

617
**A SPANISH BAROQUE CARVED WALNUT
 TABLE
 EARLY 18TH CENTURY**

*height 30 1/4in (77cm); width 48 3/4in
 (124cm); depth 30in (76.5cm)*

\$2,000 - 3,000

618
**A SET OF FOUR NEOCLASSICAL STYLE
 CARVED WOOD DOORS**

*height 87 1/4in (221.5cm); width 39 1/2in
 (100.5cm)*

\$4,000 - 6,000



618



619

619
A PAIR OF ITALIAN ROCOCO STYLE
WALNUT ARMCHAIRS
20TH CENTURY

*height 41 1/2in (105cm); width 27in (69cm);
depth of seat 20in (51cm)*

\$2,500 - 3,500



620

620
AN ITALIAN BAROQUE WALNUT TABLE
LATE 17TH/EARLY 18TH CENTURY

*height 28 1/4in (73cm); width 71 1/4in
(181cm); depth 26 1/4in (66.5cm)*

\$4,000 - 6,000

Provenance

Bonhams & Butterfields, San Francisco, Fine
European and American Furniture, Decorative
Arts and Silver, May 21, 2006, lot 4573

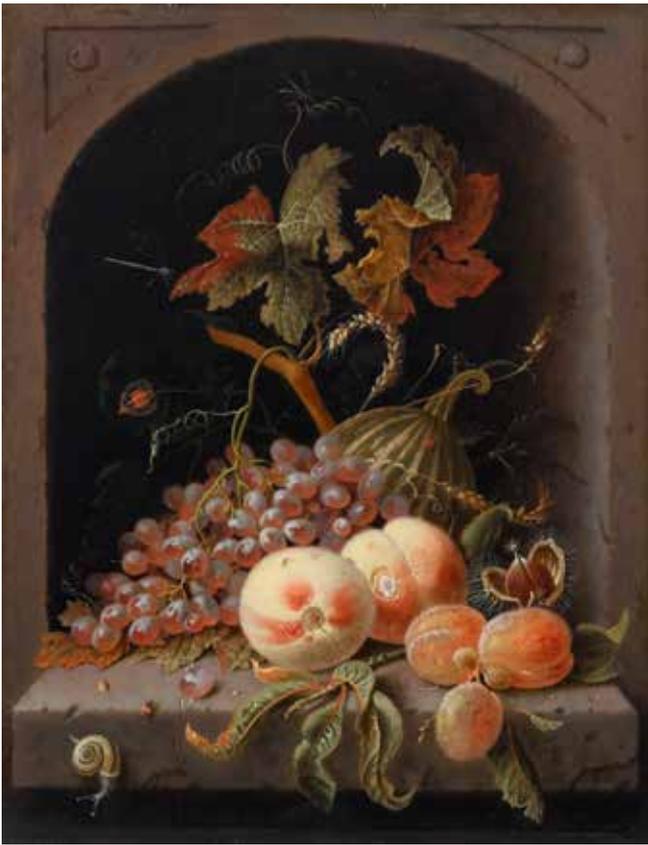
621
A LEVANTINE SHELL AND BONE INLAID
TRUNK

*height 23 1/2in (60cm); width 37 3/4in
(96cm); depth 22in (56cm)*

\$2,500 - 3,500



621



622



623



624

622

DUTCH SCHOOL, 20TH CENTURY

A still life with grapes and peaches on a ledge

oil on panel

18 x 14in (45.7 x 35.5cm)

unframed

\$3,000 - 5,000

623

A FRENCH PATINATED BRONZE FIGURE OF JOAN OF ARC

RAOUL LARCHE

SIOT FOUNDRY, PARIS

LATE 19TH/EARLY 20TH CENTURY

Incised *Raoul Larche*, impressed *SIOT PARIS*.

height 40in (101.5cm)

\$2,000 - 4,000

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

624

AN ITALIAN ROCOCO INLAID WALNUT CHEST

MID 18TH CENTURY

height 35 1/2in (90cm); width 54 1/2in (138.5cm); depth 24in (61cm)

\$4,000 - 6,000



625



626

PROPERTY OF VARIOUS OWNERS

625

AN ART DECO STYLE ENGRAVED TALL MIRROR

height 84in (213.5cm); width 19in (48.5cm)

\$1,500 - 2,000

626

ATTRIBUTED TO JAMES WELLS CHAMPNEY (AMERICAN, 1843-1903)

A portrait of Mrs. William Urquhart after Sir Henry Raeburn

pastel on paper

24 x 20in (61 x 50.8cm)

\$3,000 - 5,000

Provenance

With M. Knoedler & Co., New York.

The original painting is in the collection of Kelvingrove Art Gallery and Museum, Glasgow, Scotland.

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

627

**AN ITALIAN ROCOCO INLAID WALNUT SLANT FRONT DESK
MID 18TH CENTURY**

height 46 3/4in (118.5cm); width 50 3/4in (129cm); depth 22in (56cm)

\$4,000 - 6,000



627



628 (part lot)



629



630



631

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

**628
A FRENCH GILT BRONZE FLORIFORM NINE LIGHT
CANDELABRUM
LATE 19TH CENTURY**

*Together with two French gilt bronze mermaid form vase mounts.
height of candelabrum 26 1/2in (67cm)*

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

**629
A FRENCH GILT BRONZE MOUNTED PORCELAIN COMPOTE
LATE 19TH/EARLY 20TH CENTURY**

*Impressed 31 to underside.
height 9in (23cm); width across handles 12 3/4in (32.5cm)*

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

**630
A FRENCH GILT BRONZE FIGURE OF SEATED FEMALE
AFTER A MODEL BY ÉTIENNE-HENRI DUMAIGE (FRENCH,
1830-1888)
LATE 19TH CENTURY**

*Incised Hⁱ DUMAIGE 1872, impressed 21680 to reverse and
underside of foot; together with an animalier bronze after E. Cartier,
incised E. CARTIER.
height of first 16 3/4in (42.5cm)*

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

**631
A FRENCH BRONZE FIGURE: PROMÉTHÉE
JEAN-JULES CAMBOS (1828-1917)
PINÉDO FOUNDRY, PARIS
LATE 19TH/EARLY 20TH CENTURY**

*Affixed with title plaque and foundry pastille.
height 26 3/4in (68cm)*

\$1,200 - 1,800

Provenance

Mr. & Moen of Gualala, California and descended through the family



632

632
**A FRENCH GILT BRONZE MANTEL
 CLOCK**
19TH CENTURY
height 16 1/2in (42cm)

\$1,200 - 1,800



633

633
**A NAPOLEON III MAHOGANY AND
 BRASS INLAID EXTENSION DINING
 TABLE**
SECOND HALF 19TH CENTURY
 With two additional leaves.
*height 29 1/4in (74.5cm); width 90 1/2in
 (230cm); depth 49 1/4in (125cm)*

\$4,000 - 6,000



634

634
**A SET OF FOUR LOUIS XV STYLE
 BEECHWOOD FAUTEUILS**
LATE 19TH CENTURY
*height 38in (97cm); width 27 1/2in (70cm);
 depth of seat 22in (56cm)*

\$3,000 - 5,000



635

635
**A LOUIS XVI STYLE GILT BRONZE
 MOUNTED MARQUETRY INLAID
 MAHOGANY COMMODE**
20TH CENTURY
*height 38in (96.5cm); width 61in (155cm);
 depth 21 3/4in (55.5cm)*

\$5,000 - 7,000



636

636

CONTINENTAL SCHOOL

Two King Charles Spaniels and a parrot
oil on canvas
24 x 30in (61 x 76cm)

\$4,000 - 6,000

Provenance

With The Incurable Collector, Inc., New York.



637

637

THOMAS HILL (AMERICAN, 1829-1908)

Monte Cassino, Italy
signed 'T. Hill' (lower right)
oil on board
14 x 20in (35.5 x 50.8cm)
Painted circa 1867

\$2,000 - 4,000

Provenance

Private collection, Arizona.

Site of the Roman town of Casinum, Monte Cassino is best known for its hilltop historic abbey. St. Benedict of Nursia first established the monastery around 529.

638

**A FRENCH PATINATED BRONZE
EQUESTRIAN FIGURAL GROUP**

ISIDORE BONHEUR (FRENCH, 1827-1901)

**PEYROL FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised *I BONHEUR*, impressed *PEYROL
EDITEUR*, raised on a rectangular slate plinth.
height excluding base 18 1/2in (47cm)

\$5,000 - 7,000



638

639

SPANISH SCHOOL, 20TH CENTURY

A still life with three vases of flowers
oil on canvas laid down on masonite
25 1/2 x 42 3/4in (64.7 x 108.5cm)

\$2,500 - 3,500



639

**PROPERTY FROM A PRIVATE
COLLECTION, TEXAS**

640

**WILLIAM LEES JUDSON (AMERICAN,
1842-1928)**

Trees along a winding stream
signed 'W L Judson' (lower right)
oil on canvas
24 x 40 1/4in (61 x 102.2cm)

\$3,000 - 5,000

Provenance

Private collection, Texas.

PROPERTY OF VARIOUS OWNERS

641

**A PATINATED BRONZE MODEL OF A
HORSE
20TH CENTURY**

Incised *Palandra* 1915.
height 24 3/4in (63cm); length 29 1/2in
(75cm)

\$1,000 - 1,500



640



641



642



643

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

642
THREE CANTON PORCELAIN VASES ON HARDWOOD STANDS
LATE 19TH/EARLY 20TH CENTURY
height of tallest 24in (61cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF GLORIA KANE

643
A CONTINENTAL GILT METAL MOUNTED PORCELAIN AND
PAINTED METAL COVERED VASE
EARLY 20TH CENTURY
height 39in (99cm)

\$800 - 1,200

PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA
COLLECTION

644
A PATINATED BRONZE EQUESTRIAN GROUP
AFTER PIERRE JULES MÈNE
20TH CENTURY

Inscribed P J MÈNE 1869.
height of bronze 26in (66cm); width 28 1/2in (72.5cm); depth 16in (41cm)

\$6,000 - 8,000



644



645



646



PROPERTY FROM THE ESTATE OF GLORIA KANE

645
A FRENCH GILT BRONZE MOUNTED PORCELAIN COVERED VASE
EARLY 20TH CENTURY
height 24in (61cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

646
A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED MALACHITE EWERS
19TH CENTURY
height 21 1/4in (54cm)

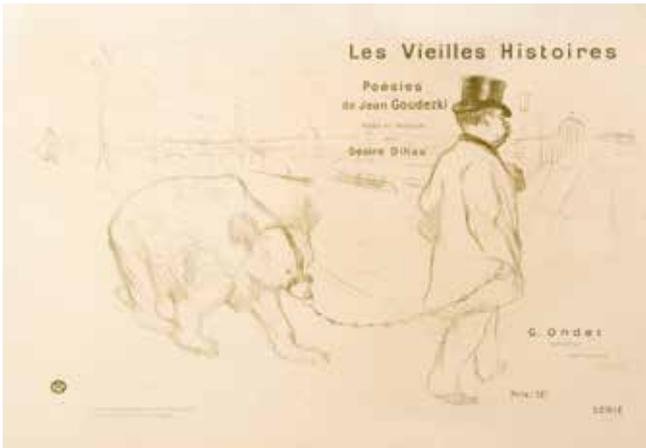
\$3,000 - 5,000

647
A LOUIS XVI STYLE GILT BRONZE MOUNTED GRANITE COVERED URN
20TH CENTURY
height 19in (48.5cm); width across handles 21in (53.5cm)

\$2,500 - 3,500



647



648



649

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

HENRI DE TOULOUSE-LAUTREC (1864-1901)

Les Vieilles Histoires, couverture-frontispiece (W. 5; D. 18; Adr. 19), 1893

Lithograph in olive green on wove paper, from the first edition, Wittrock calls for over 100 impressions, published by G. Ondet, Paris, with margins, framed.

13 x 21 1/4 in (33 x 54cm)

sheet 18 x 23 3/4 in (45.7 x 60.3cm)

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF MRS. JACQUELINE WEBER

649

HENRI DE TOULOUSE-LAUTREC (1864-1901)

La terreur de Grenelle (W. 66; D. 72; Adr. 79), 1894

Lithograph in dark olive-green on imitation Japan paper, with red monogram stamp, stamp numbered 25 (from the first edition of 100), with the blindstamp of the publisher, Kleinmann, Paris, with full margins, framed.

7 x 4 1/2 in. (17.8 x 11.5 cm)

sheet 13 3/4 x 10 7/8 in. (35 x 27.5 cm)

\$1,500 - 2,500



650



651

PROPERTY OF VARIOUS OWNERS

650

A LOUIS XVI WALNUT BUREAU PLAT
LATE 18TH CENTURY

height 29 1/4 in (74.5cm); width 58 1/4 in (148cm); depth 40 1/2 in (103cm)

\$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF ALEXANDRA AND SIDNEY SHELDON

651

A FRENCH CARVED GILTWOOD AND AUBUSSON TAPESTRY
FOUR FOLD FLOOR SCREEN
LATE 19TH CENTURY

height 57 in (145cm); width of each panel 25 1/2 in (65cm)

\$1,200 - 1,500



652



652

PROPERTY OF VARIOUS OWNERS

652

OSKAR LARSEN (AUSTRIAN, 1882-1972)

Badende Mädchen (Bathing girls);
Musizierende Frauen (Women playing music)
(a pair)

the first: signed and dated 'Oscar Larsen
1929' (lower right); the second: signed 'Oscar
Larsen' (lower left)

mixed media with oil and watercolor on paper
laid down on board

13 1/4 x 20in (33.8 x 51cm); 13 1/4 x 19
1/4in (33.8 x 49cm)

\$1,500 - 2,000

Provenance

Mrs. E. Overland, Vienna, around 1966.



653

653

**A LOUIS XV STYLE GILT BRONZE
MOUNTED MARQUETRY INLAID
MAHOGANY COMMODOE
CIRCA 1900**

height 39 3/4in (101cm); width 70 1/2in
(179cm); depth 21 1/2in (54.5cm)

\$10,000 - 15,000

654

**A SUITE OF LOUIS XVI STYLE GILTWOOD
SEAT FURNITURE
FOURTH QUARTER 19TH CENTURY**

Comprising four fauteuils and a canapé.
height of fauteuils 44in (112cm); width 27
1/2in (70cm); depth of seat 24in (61cm)



654

\$4,000 - 6,000



655 (part lot)

655

A SET OF SIX METAL AND HARDSTONE MOUNTED EBONIZED COMPOSITION WALL BRACKETS

20TH CENTURY

height 41 1/4in (105cm)

\$2,000 - 3,000

656

A ROBERT STODART MAHOGANY AND SATINWOOD INLAID FORTE PIANO
LONDON

EARLY 19TH CENTURY

With five octaves, together with later bench.

height 37 3/4in (91cm); width 38 1/4in

(97cm); depth 88 1/2in (225cm)

\$2,500 - 3,500

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

657

A PAIR OF JOIA ART DECO STYLE MOHAIR UPHOLSTERED SOFAS

heights 30in (76cm) and 31 1/4in (79cm);

widths 100 1/2in (255cm) and 102 1/2in

(260cm); depths 38in (96cm) and 38 1/2in

(97cm)

\$1,500 - 2,000



656



657

PROPERTY OF VARIOUS OWNERS

658

**A SET OF EIGHT BAROQUE STYLE
PARCEL GILT WROUGHT IRON THREE
LIGHT WALL SCONCES**
20TH CENTURY

height 40 3/4in (103.5cm)

\$2,500 - 3,500

659

**AN IMPOSING ITALIAN ROCOCO STYLE
GILTWOOD CONSOLE**
19TH CENTURY

*height 39 1/2in (100cm); width 76in (193cm);
depth 31in (79cm)*

\$6,000 - 8,000

660

**AN IMPOSING PAIR OF ITALIAN
BAROQUE PARCEL GILT AND PAINT
DECORATED CONSOLES**
INCORPORATING ANTIQUE AND LATER
ELEMENTS

*height 37 1/2in (95cm); width 71in (180cm);
depth 25in (64cm)*

\$15,000 - 20,000



658



659



660





661

661

JOHN SANDERSON SANDERSON-WELLS, RI (BRITISH, 1872-1955)

After the hunt
signed 'J.S. Sanderson-Wells' (lower right)
oil on canvas
18 3/4 x 26 1/2in (47.5 x 67.3cm)

\$1,500 - 2,000



662

662

JULES DUPRE (FRENCH, 1811-1889)

A landscape with cows drinking from a pond
signed 'Jules Dupre' (lower left)
oil on canvas
10 x 13 3/4in (25.4 x 35cm)

\$3,000 - 5,000

**PROPERTY OF MS. LYNN FISCHER,
NAPLES, FLORIDA**



663

663

AMERICAN SCHOOL, 19TH CENTURY

A Hudson River landscape
oil on canvas
26 1/4 x 38 1/4in (66.5 x 97cm)

\$2,000 - 3,000



664

**PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION**

664

EUGÈNE LABITTE (FRENCH, 1858-1937)

A country idyll

signed 'E. Labitte' (lower right)

oil on canvas

36 3/4 x 47in (93.5 x 119.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

665

**THOMAS EDWIN MOSTYN, ROI, RWA,
RCA (BRITISH, 1864-1930)**

The glory of the morning

signed 'Mostyn' (lower right)

oil on canvas

20 x 27in (50.8 x 68.5cm)

\$3,000 - 5,000



665

666

MARTHA CAHOON

A still life of a bowl of fruit

signed and dated 1977 (lower right)

oil on board

21 x 25 1/2in (53.5 x 65cm)

\$2,000 - 3,000



666



667



668



669

667

AN ITALIAN BAROQUE STYLE GILTWOOD AND ACID ETCHED MIRROR

LATE 19TH CENTURY

height 44 (112cm); width 28in (71cm)

\$1,500 - 2,000

668

A LOUIS XV STYLE PAINT DECORATED BERGÈRE

CIRCA 1900

height 42 1/2in (108cm); width 33in (84cm); depth of seat 24in (61cm)

\$1,500 - 2,000

669

A VENETIAN BAROQUE PARCEL GILT AND PAINT DECORATED SECRETARY CABINET

INCORPORATING ANTIQUE AND LATER ELEMENTS

height 96in (243cm); width 45in (114.5cm); depth 25in (63.5cm)

\$2,500 - 3,500



670



671

670
**AN ITALIAN BAROQUE CARVED WALNUT CENTER TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS**
height 30 1/2in (77.5cm); width 34in (86.5cm); depth 29 1/2in (75cm)

\$2,000 - 3,000

671
**A BALTIC NEOCLASSICAL GILT BRONZE AND BRASS
MOUNTED MAHOGANY MIRROR
POSSIBLY DANISH
EARLY 19TH CENTURY**
height 49in (124.5cm); width 28in (71cm)

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA
COLLECTION**

672
**A STEINWAY & SONS EBONIZED GRAND PIANO
MODEL A
CIRCA 1880**
Together with piano bench.
length 72in (183cm)

\$5,000 - 7,000



672



673



674



675

PROPERTY OF VARIOUS OWNERS

673

FRENCH SCHOOL, 19TH CENTURY

A young boy and his pony with a village beyond
oil on canvas laid down on board
oval 26 x 21 1/2in (66 x 54.6cm)

\$3,000 - 5,000

674

ENGLISH SCHOOL, LATE 17TH CENTURY

A portrait of a gentleman, half-length
pastel on paper
sight 9 3/4 x 7 1/2in (24.7 x 19cm)

\$2,000 - 3,000

675

**A DUTCH MARQUETRY INLAID WALNUT CABINET ON CHEST
LATE 18TH/EARLY 19TH CENTURY**

Two parts associated.
height 75in (109.5cm); width 36in (90cm); depth 21in (53.5cm)

\$3,000 - 5,000



676

676

PAUL A. GRIMM (AMERICAN, 1891-1974)

Friendly trees

signed 'Paul Grimm' (lower left) and titled (on the reverse)

oil on canvas affixed to board

24 x 20in (61 x 51cm)

\$2,000 - 4,000

677

ATTRIBUTED TO PETRUS KIERS (DUTCH, 1807-1875)

An interior scene with figures gathered around a table

oil on panel

Painted oval 19 1/4 x 14in (48 x 35.5cm)

\$3,000 - 5,000

678

AN AUBUSSON CARPET

20TH CENTURY

approximately 203 1/2 x 140 1/2in (516 x 357cm)

\$2,000 - 3,000



677



678



679



679



680



681

679
**A PAIR OF CONTINENTAL PORCELAIN
 PLAQUES DEPICTING GEORGE OR
 MARTHA WASHINGTON
 LATE 19TH CENTURY**

Pseudo impressed scepter above KPM.
 dimensions of plaque 12 1/2 x 10in (29 x
 25.5cm)

\$2,000 - 3,000

680
**A RUTHERFORD B. HAYES
 ADMINISTRATION OYSTER PLATE
 DESIGNED BY THEODORE RUSSELL
 DAVIS FOR HAVILAND LIMOGES
 CIRCA 1880**

The back with printed red *FABRIQUÉ PAR/
 HAVILAND & CO;/d'apres les dessins/DE;*
 black painted *Theo. R. Davis*; underglaze
 green factory *H&Co*; blue printed *DESIGN
 PATENTED/AUGUST-10TH 1880*, the reverse
 of with a wing spread eagle.
 diameter 8 3/4in (22.3cm)

\$1,000 - 1,500

Provenance

Michael M. Engel
 Rose Engel, (Mrs. Robert Guggenheim, later
 Grey) sister
 Thence by descent

681
**THREE LEBEUF AND MILLIET OF CREIL
 AND MONTEREAU TRANSFERWARE
 DESSERT PLATES
 CIRCA 1850**

Depicting scenes of the California Gold
 Rush, each inscribed on the front *MINES
 D'OR/CALIFORNIE/SAN FRANCISCO*, each
 impressed L 5 and underglaze black printed
 factory mark.
 diameter 8 3/8in (21.3cm)

\$1,500 - 1,800



682



683



684

682
**A CARVED AND POLYCHROME FIGURE
OF A SEA CAPTAIN WITH A SEXTANT**
19TH/20TH CENTURY
height 53 1/2in (136cm)

\$3,000 - 5,000

683
**A FEDERAL MAHOGANY INLAID CARD
TABLE**
BALTIMORE
CIRCA 1800
*height 29 (73.5cm); width 35 3/4in (91cm);
depth closed 18in (46cm)*

\$2,500 - 3,500

684
**A JOSEPH MOORE CARVED WALNUT
"OFFICE QUEEN" ROTARY CABINET**
SECRETARY
SECOND HALF 19TH CENTURY
*height 54 1/4in (138cm); width 44 1/2in
(113cm); depth 28 3/4in (73cm)*

\$2,500 - 3,500



685



686



687

685
A PAIR OF MARBLE INLAID CARVED GRANITE MODELS OF SEATED DALMATIANS
height 38in (96.5cm)

\$6,000 - 8,000

686
AN IMPOSING PAIR OF NEOCLASSICAL STYLE CAST IRON URNS ON PEDESTALS
height of urns 48 1/2in (122cm); width across handles 29 1/2in (75cm); height of pedestal 33in (84cm)

\$2,000 - 3,000

687
AN IMPOSING PAIR OF CAST IRON LAMPS
height 118in (300cm); diameter 51in (130)

\$6,000 - 8,000



688



689

688
A PAIR OF ART DECO STYLE MARBLE VASES
height 43in (109cm); diameter 23in (59cm)

\$3,500 - 4,500

689
A FRENCH CARVED MARBLE PLANTER
19TH CENTURY
*height 22 3/4in (58cm); 34 1/2in (87.5cm);
 depth 13 1/2in (34cm)*

\$2,500 - 3,500

690
AN IMPOSING BAROQUE STYLE PIETRA DURA AND WROUGHT IRON CENTER TABLE
height 30 1/2in (77.5cm); width 96 1/2in (245cm); depth 48in (122cm)

\$8,000 - 12,000



690



691



692

691

**A LOUIS XVI CARVED GILTWOOD
MIRROR
LATE 18TH CENTURY**

height 71in (183cm); width 40in (101.5cm)

\$5,000 - 7,000

692

**A PAIR OF FRENCH GILT BRONZE
MOUNTED MAHOGANY PEDESTALS
20TH CENTURY**

*height 44 3/4in (114cm); width 14in (35.5cm);
depth 14in (35.5cm)*

\$2,500 - 3,500

693

**A FRENCH CARVED GILTWOOD AND
ONYX TABLE DE MILIEU
LATE 19TH CENTURY**

*height 29 1/4in (74.5cm); diameter 50 1/2in
(128.5cm)*

\$6,000 - 8,000

Provenance

Bonhams Los Angeles, Property from the
Estate of Maria Helen Smith, November 16,
2010, lot 4121



693



696



695

PROPERTY FROM THE HAGSTROM FAMILY COLLECTION

694

**A PAIR OF NEOCLASSICAL STYLE ONYX AND MARBLE PEDESTALS
THIRD QUARTER 19TH CENTURY**

height 44 1/2in (113cm); diameter of top 13in (33cm)

\$2,000 - 3,000

Provenance

Former California Governor and United States Senator Milton Slocum Latham (1827-1882), San Francisco
The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 1815.

PROPERTY OF VARIOUS OWNERS

695

**A LEVANTINE SHELL AND BONE INLAID HARDWOOD MIRROR
LATE 19TH CENTURY**

height 82 3/4in (210.5cm); width 39 3/4in (101cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE TEXAS COLLECTOR

696

**AN ANGLO-INDIAN EBONY AND SPECIMEN WOOD INLAID
CENTER TABLE
GALLE DISTRICT
LATE 19TH CENTURY**

height 31in (79cm); diameter of top 39 1/4in (100cm)

\$15,000 - 25,000



694



697

PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION

697

**A LILLE TAPESTRY: THE GARDENERS
WORKSHOP OF GUILLAUME WERNIERS, AFTER DESIGNS BY
DAVID TENIERS
CIRCA 1700**

Signed lower right G.W.

dimensions approximately 91 x 115in (231 x 292cm)

\$10,000 - 15,000

Provenance

Purchased S Frances Ltd, Jermyn Street at Duke Street, St. James's, London, May 2000

PROPERTY OF VARIOUS OWNERS

698

**A CONTINENTAL BAROQUE MYTHOLOGICAL TAPESTRY
FRAGMENT
17TH/18TH CENTURY**

dimensions approximately 132 x 85in (336 x 216cm)

\$3,000 - 5,000

699

**A LARGE AUBUSSON PARKLAND TAPESTRY
SECOND HALF 18TH CENTURY**

Inscribed to the border M.R. DAUBUSSON

dimensions approximately 91 1/2 x 240in (233 x 610cm)

\$20,000 - 30,000



698



699



700

700

**AN EMPIRE STYLE GILT BRONZE
MOUNTED MALACHITE TAZZA
19TH CENTURY**

height 7 1/2in (19cm); diameter 13in (33cm)

\$2,000 - 3,000



701

701

**A LOUIS XV/XVI TRANSITIONAL INLAID
WALNUT COMMODE
FOURTH QUARTER 18TH CENTURY**

*height 36in (91.5cm); width 47 1/4in (120cm);
depth 25in (63.5cm)*

\$2,000 - 3,000

702

**A SET OF FOUR LOUIS XVI STYLE
CARVED BEECHWOOD AND TAPESTRY
UPHOLSTERED FAUTEUILS
LATE 19TH CENTURY**

*height 38 1/2in (93cm); width 26in (67cm);
depth of seat 22 1/2in (57cm)*

\$4,000 - 6,000



702



703

703
**A FRENCH GILT BRONZE MOUNTED
ONYX URN**

LATE 19TH CENTURY
*height 18 1/4in (46.5cm); width across
handles 15 1/2in (39.5cm)*

\$5,000 - 8,000

704
AN EMPIRE MAHOGANY COMMODE

EARLY 19TH CENTURY
*height 37 1/2in (95.5cm); width 50 1/4in
(128cm); depth 23 1/2in (59.5cm)*

\$2,500 - 3,500

705
**A LOUIS XVI STYLE PAINTED AND
UPHOLSTERED BERGÈRE AND
TABOURET**

19TH CENTURY
*height of chair 26 3/4in (68cm); width 35
3/4in (91cm); depth of seat 23in (58.5cm);
height of ottoman 20in (51cm); width 36in
(91.5cm); depth 22 1/2in (57cm)*

\$1,500 - 2,500



704



705



706

706

PAUL A. GRIMM (AMERICAN, 1891-1974)

Santa Ynez Valley near Santa Barbara, California

signed 'Paul Grimm' (lower left) and titled, signed, and inscribed 'To Tillie' (on the reverse)

oil on canvas affixed to board
18 x 24in (45.7 x 61cm)

\$2,000 - 4,000

707

PAUL A. GRIMM (AMERICAN, 1891-1974)

Reflections

signed 'Paul Grimm' (lower right) and titled (on the reverse)

oil on canvas affixed to board
18 x 24in (45.7 x 61cm)

\$2,000 - 4,000



707

PROPERTY FROM A PRIVATE ARIZONA COLLECTOR

708

**A SUITE OF TUFTED LEATHER SEAT FURNITURE
CIRCA 1900**

Comprising a Chesterfield sofa, a pair of tub armchairs and an adjustable foot stool.

height of armchairs 28in (71cm); width 40in (101.5cm); depth of seat 25 1/4in (61.5cm); height of sofa 28in (71cm); width 80in (203cm); depth of seat 24 1/2in (62cm)

\$4,000 - 6,000



708 (part lot)

PROPERTY OF VARIOUS OWNERS

709

MAXIMILIEN LUCE (1858-1941)

Le pêcheur et son chien au bord de la rivière

signed 'Luce' (lower right)

oil on paper laid down on canvas

19 x 24 1/8 in. (48.3 x 61.3 cm)

\$5,000 - 7,000

Literature

J. Bouin-Luce and D. Bazetoux, *Maximilien*

Luce: Catalogue raisonné de l'oeuvre

peint, vol. II, Paris, 1986, p. 495, no. 2098

(illustrated).

710

MAXIMILIEN LUCE (1858-1941)

Moulineaux, sur l'Etang, 1905

signed and dated 'Luce 1905' (lower right)

oil on paper laid down on board

13 3/8 x 20 3/4 in. (34 x 52.8 cm)

\$6,000 - 8,000

Provenance

With the Greenwich Gallery, Greenwich, Connecticut.

711

A SET OF EIGHT GEORGE III STYLE

MAHOGANY DINING CHAIRS

19TH CENTURY

Comprising a pair of armchairs and six side chairs.

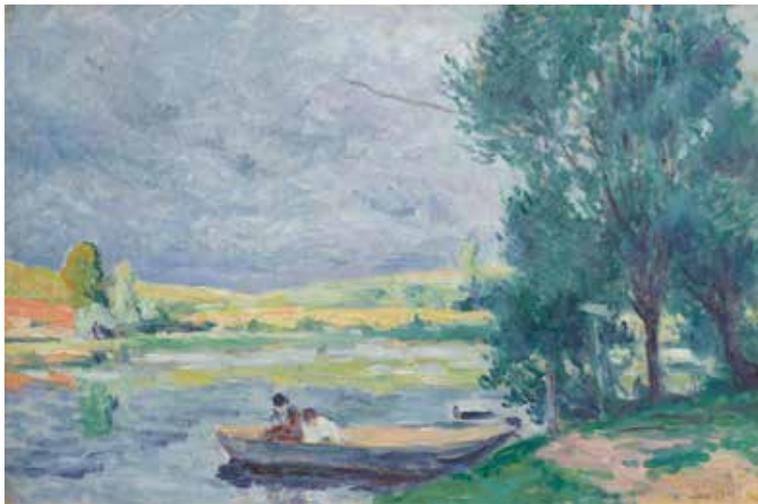
height of of armchair 37 1/2in (95cm); width

30in (76cm); depth of seat 20in (51cm)

\$3,000 - 5,000



709



710



711



712



713



714

712
AN IMPRESSIVE PAIR OF EMPIRE STYLE GILT BRONZE AND CUT GLASS TWELVE LIGHT CHANDELIERS
height approximately 52in (132cm); diameter approximately 54in (137cm)

\$30,000 - 50,000

713
A PAIR OF ITALIAN CARVED MARBLE FIGURES OF A BOY AND GIRL
height of each 34 1/4in (87cm)

\$2,500 - 3,500

714
A NAPOLEON III GILT BRONZE MOUNTED EBONIZED AND POLISHED HARDSTONE PEDESTAL
SECOND HALF 19TH CENTURY
height 40 1/4in (102cm); width 24in (61cm); depth 16 1/4in (41cm)

\$2,500 - 3,500



715

715
**A NEOCLASSICAL STYLE ACID ETCHED
MIRRORED GLASS EIGHT LIGHT
CHANDELIER
20TH CENTURY**

*height approximately 37 1/4in (94.5cm);
diameter approximately 23in (58.5cm)*

\$2,500 - 3,500



716

716
**A FRENCH GILT AND SILVERED BRONZE
AND MARBLE DESK STAND
LATE 19TH CENTURY**

*height 9in (23cm); depth 14 1/2in (37cm);
depth 8 1/2in (22cm)*

\$1,200 - 1,800



717

717
**A VICTORIAN GILT BRASS MOUNTED
WALNUT TEA CADDY**

*height 7 1/4in (18.5cm); width 12 1/4in
(31cm); depth 6 1/2in (16.5cm)*

\$1,000 - 1,500



718

PROPERTY OF SCOTT M. HASKINS

718

DUTCH SCHOOL, 19TH CENTURY

An extensive landscape with sheep grazing in the foreground

bears signature and indistinct date 'Eug. Verboeckhoven 18[.]' (lower left)

oil on panel

10 1/2 x 13 3/4in (26.6 x 35cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

719

YULIY YULEVICH KLEVER (THE YOUNGER) (RUSSIAN, 1882-1942)

A still life with grapes

signed in Cyrillic and dated '1920'(lower left)

oil on board

10 x 12 1/2in (25.4 x 31.7cm).

\$2,000 - 3,000

Provenance

Acquired in Russia, late 1920s.

Thence by descent.

720

AN ITALIAN GRAND TOUR PATINATED BRONZE AND MARBLE TABLE FOUNTAIN CIRCA 1900

height 10 1/2in (26.5cm); width 17 1/2in (44.5cm); depth 17 1/2in (44.5cm)

\$1,500 - 2,000



719



720

**PROPERTY FROM A PRIVATE
PASADENA, CALIFORNIA COLLECTION**

721

**JOHN FREDERICK HERRING, JNR.
(BRITISH, 1815-1907)**

The end of the day
signed 'J F Herring' (center left)
oil on canvas
20 x 24in (50.8 x 61cm)



721

\$3,000 - 5,000

Provenance

With H. & P. Casseres, London.
With Kurt E. Schon, Ltd., New Orleans,
Louisiana.

PROPERTY OF VARIOUS OWNERS

722

**CIRCLE OF JAN BRUEGHEL THE
YOUNGER (ANTWERP 1601-1678) AND
HENDRICK VAN BALEN (ANTWERP
CIRCA 1575-1632)**

The Rape of Europa
oil on copper
26 1/4 x 36in (66.6 x 91.4cm)



722

\$4,000 - 6,000

723

**A PAIR OF SÈVRES STYLE PORCELAIN
GILT BRONZE MOUNTED JARDINIÈRES
CIRCA 1900**

Pseudo painted interlaced Ls mark.
height 12in (30.5cm); width across handles
13 1/2in (34.5cm)

\$3,000 - 5,000



723



724



725



726

724
A PAIR OF EMPIRE STYLE PARCEL EBONIZED CARVED GILTWOOD AND GESSO BRAS DE LUMIÈRE
FIRST HALF 20TH CENTURY
height 31in (79cm)

\$1,500 - 2,000

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CALIFORNIA

725
A SÈVRES STYLE EARTHENWARE GILT BRONZE MOUNTED COVERED URN
LATE 19TH/EARLY 20TH CENTURY
Signed Lucot.
height 35 1/4in (89.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

726
A PAIR OF GEORGE III STYLE MAHOGANY FRET CARVED OCCASIONAL TABLES
EARLY 20TH CENTURY
height 25 1/4in (64cm); width 11 1/2in (29cm); depth 11 1/2in (29cm)

\$1,500 - 2,000



727

727
A FRENCH NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE URN
LATE 19TH CENTURY
 Now mounted as a lamp.
height excluding electrical fittings 15in (38cm)

\$1,000 - 1,500

728
A PAIR OF LARGE BAROQUE STYLE WROUGHT IRON AND ROCK CRYSTAL WALL SCONCES
height 50in (127cm); width 23in (59cm); depth 13in (33cm)

\$4,000 - 6,000

729
AN ITALIAN BAROQUE CARVED WALNUT CHEST
EARLY 18TH CENTURY
height 45 1/4in (115cm); width 55 1/2in (141cm); depth 28 1/4in (72cm)

\$4,000 - 6,000



728



729



730



731

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

730
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
 MARBLE COVERED URNS**
FIRST HALF 20TH CENTURY
height 19in (48.5cm)

\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF GLORIA GREER, PALM
 DESERT, CALIFORNIA**

731
**A PAIR OF FRENCH GILT BRONZE MOUNTED GLAZED
 EARTHENWARE COVERED URNS**
LATE 19TH/EARLY 20TH CENTURY
 Signed indistinctly, now mounted as table lamps.
height excluding electrical fittings 18 3/4in (47.5cm)

\$2,000 - 3,000

PROPERTY OF NORA WENDEL, LOS ANGELES, CALIFORNIA

732
A WILLIAM AND MARY OAK LOW DRESSER
LATE 17TH CENTURY
*height 31 3/4in (80.5cm); width 57 1/2in (145.5cm); depth 21in
 (53.5cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

733
A WILLIAM IV MAHOGANY PARTNERS' WRITING TABLE
COMPOSED OF ANTIQUE ELEMENTS
height 28 1/2in (72.5cm); width 54in (137cm); depth 41 1/4in (105cm)

\$2,500 - 3,500



732



733



734

734
**A LARGE PAIR OF FRENCH GILT BRONZE MOUNTED
 PORCELAIN SEVEN LIGHT CANDELABRA**
LATE 19TH CENTURY
height 35 1/2in (90cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN



735

735
**A PAIR OF GILT BRONZE MOUNTED CHINESE PORCELAIN
 VASES**
LATE 19TH CENTURY
 Now mounted as table lamps.
height excluding electrical fittings 21 1/4in (54cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA
 COLLECTION**



736

736
**AN IMPOSING GEORGE III STYLE MAHOGANY PEDESTAL
 PARTNERS' DESK**
MAPLE & CO.
LATE 19TH CENTURY
height 30 1/2in (77.5cm); width 78in (198cm); depth 54in (137cm)

\$3,000 - 5,000

Provenance
 Purchased Keil's Antiques, Inc., 325 Royal Street, New Orleans,
 November 1993.

PROPERTY OF VARIOUS OWNERS



737

737
A REGENCY BRASS INLAID ROSEWOOD SOFA TABLE
FIRST QUARTER 19TH CENTURY
*height 28 3/4in (73cm); width 62in (157.5cm); depth 27 3/4in
 (70.5cm)*

\$2,500 - 3,500



738



739



740

738
A CONTINENTAL GILT BRONZE AND CUT GLASS FOUR LIGHT CHANDELIER
EARLY 20TH CENTURY
height approximately 34in (86.5cm); diameter approximately 29in (73.5cm)

\$2,500 - 3,500

739
A LOUIS XV CARVED GILTWOOD MIRROR
MID 18TH CENTURY
height 55 1/4in (140.5cm); width 30in 3/4in (78cm)

\$4,000 - 6,000

740
A ROSSI CHERRY MECHANICAL BARREL ORGAN
LATE 19TH CENTURY
height 76 1/4in (193.5cm); width 59 1/4in (150cm); depth 25 1/2in (65cm)

\$4,000 - 6,000



741

741
A GEORGE II STYLE CARVED GILTWOOD GIRONDOLE MIRROR
20TH CENTURY
height 53 3/4in (136.5cm); width 25 1/2in (65cm)

\$3,000 - 5,000



742

742
A NEOCLASSICAL STYLE CLEAR AND COLORED GLASS EIGHT LIGHT CHANDELIER
height approximately 40 1/4in (102cm); diameter approximately 25 3/4in (65.5cm)

\$2,000 - 3,000



743

743
A CARVED MARBLE FIGURE: DANCER WITH FINGER ON CHIN
AFTER ANTONIO CANOVA
LATE 19TH/EARLY 20TH CENTURY
height of figure 61 3/4in (157cm)

\$6,000 - 8,000



744

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED ENAMEL
AND MARBLE ROTARY CLOCK**

LATE 19TH CENTURY

The twin train movement striking on a bell.

height 29 1/4in (74.5cm)

\$4,000 - 6,000



745

**A FINE QUALITY FRENCH GILT BRONZE MOUNTED
MARQUETRY INLAID MAHOGANY AND KINGWOOD CABINET
FRANÇOIS LINKE, INDEX NUMBER 832
LATE 19TH/EARLY 20TH CENTURY**

Inscribed F. Linke.

height 57 1/2in (146cm); width 30in (76cm); depth 16in (41cm)

\$40,000 - 60,000

Provenance

Christie's New York, 19th Century Furniture, Sculpture, Works of Art
and Ceramics, October 26, 2004, lot 318



746



747



748

746

**A FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
LATE 19TH CENTURY**

The twin train movement striking on a bell.
height 26 1/4in (66.5cm)

\$8,000 - 12,000

747

**A NEOCLASSICAL STYLE GILT METAL MOUNTED MAHOGANY
FOUR TIER ÉTAGÈRE
20TH CENTURY**

height 37 3/4in (96cm); width 31in (79cm); depth 16 1/4in (41cm)

\$1,500 - 2,000

748

**A CONTINENTAL CARVED EBONIZED CENTER TABLE INSET
WITH A JAPANESE IMARI CHARGER**

height 29 1/2in (75cm); diameter 33in (84cm)

\$3,000 - 5,000



749

749
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE SIX LIGHT CANDELABRA
 SECOND QUARTER 19TH CENTURY**

Now on black slate plinths.
 height overall 30in (76.5cm)

\$2,000 - 3,000

750
**A LOUIS XVI STYLE GILT BRONZE MOUNTED LATER
 MALACHITE VENEERED MANTEL CLOCK
 LATE 19TH CENTURY**

The white enamel dial inscribed *Balthazard a Paris*, the twin train movement striking on a bell, with pastille for Vincent et Cie.
 height 22 1/2in (52cm); width 24 1/2in (62cm); depth 8 1/2in (22cm)

\$1,800 - 2,500

751
A NEOCLASSICAL STYLE CARVED MARBLE FIRE SURROUND

height 51in (130cm); width 61in (155cm); depth 10in (25.5cm)

\$2,500 - 3,500



750



751



752



752



753



754

752

**CIRCLE OF MICHELANGELO
CERQUOZZI (ROME CIRCA 1602-1660)**

A portrait of a man; also a companion painting
of a woman (a pair)
each, oil on canvas
20 1/4 x 16 1/4in (51.5 x 42cm)

\$6,000 - 8,000

753

**A LOUIS XV CARVED OAK BUFFET
MID 18TH CENTURY**

height 41 3/4in (106cm); width 88 1/2in
(225cm); depth 28in (71cm)

\$2,500 - 3,500

754

**A LOUIS XVI CARVED GILTWOOD STOOL
LATE 18TH CENTURY**

height 15 1/2in (39.5cm); width 20in (51cm);
depth 18in (46cm)

\$2,500 - 3,500



755



755

755

FLEMISH SCHOOL

Figures outside a cottage with a landscape beyond; also another painting by the same hand (a pair)

each oil on canvas

52 1/2 x 41 1/2in (133.3 x 105.4cm)

\$3,000 - 5,000

756

AN ITALIAN BAROQUE CARVED WALNUT CABINET COMPOSED OF ANTIQUE ELEMENTS

height 45 1/2in (115.5cm); width 58 1/2in (148.5cm); depth 40 1/2 (103cm)

\$2,500 - 3,500

757

AN ITALIAN BAROQUE STYLE GILTWOOD SIDE TABLE LATE 19TH CENTURY

height 33in (84cm); width 62 1/2in (159cm); depth 32 1/2in (82.5cm)

\$4,000 - 6,000



756



757



758

758
A PALATIAL PAIR OF VENETIAN ACID ETCHED MIRRORS
height 82in (208.5cm); width 46 3/4in (119cm)

\$15,000 - 20,000

759
A LOUIS XVI STYLE GILT BRONZE AND MARBLE GUÉRIDON
20TH CENTURY
height 29 3/4in (75.5cm); diameter of top 29 1/4in (74.5cm)

\$3,000 - 5,000

760
A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD AND
GESSO MIRROR
SECOND HALF 19TH CENTURY
height 77 3/4in (197.5cm); width 53 1/2in (136cm)

\$3,000 - 5,000



761
AN ITALIAN BAROQUE STYLE CARVED GILTWOOD HANGING
DISPLAY CABINET
SECOND HALF 19TH CENTURY
height 60in (153cm); width 34in (87cm); depth 12in (30.5cm)

\$2,000 - 3,000

762
A LOUIS XV CARVED OAK CONSOLE D'APPLIQUE
SECOND HALF 18TH CENTURY
height 31in (79cm); width 37in (94cm); depth 20in (51cm)

\$1,200 - 1,800



759



760



761



762



763



764



765



766

PROPERTY OF A NEW YORK COLLECTOR

763

**THREE CONTINENTAL CARVED MARBLE OBELISKS
LATE 19TH-20TH CENTURY**

Comprising a pair and a single.
height of pair 19 3/4in (50cm); height of single 17 1/4in (43.5cm)

\$1,200 - 1,800

**PROPERTY FROM THE ESTATE OF GLORIA GREER, PALM
DESERT, CALIFORNIA**

764

**A LOUIS XV STYLE GILT BRONZE MOUNTED EARTHENWARE
THREE PIECE CLOCK GARNITURE
LATE 19TH CENTURY**

Comprising mantel clock and pair of five light candelabra, the clock central panel signed *Petit*, the twin train movement striking on a gong, the back plate numbered 3328/81 and impressed S. Marti pastille.
height of clock 20 1/4in (51cm); height of candelabra excluding electrical fittings 19 3/4in (50cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

765

**A FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK
LATE 19TH/EARLY 20TH CENTURY**

The twin train movement striking on a bell, the back plate numbered 633 and impressed S. Marti pastille.
height 12 3/4in (32.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

766

**A GILT BRONZE MOUNTED CHINESE PORCELAIN COVERED
CENTER BOWL
19TH CENTURY**

height 13in (33cm); width across handles 17in (43cm)

\$3,000 - 5,000



767



768

767
**A PAIR OF NEOCLASSICAL STYLE ONYX AND GILTWOOD
 PEDESTALS
 COMPOSED OF ANTIQUE ELEMENTS**
height 50in (127cm)

\$2,000 - 3,000

768
**A PAIR OF RÉGENCE STYLE GILT BRONZE FIVE LIGHT WALL
 SCONCES**
height 48 1/4in (122.5cm); width 19 3/4in (50cm)

\$5,000 - 7,000

769
**A WILLIAM AND MARY WALNUT OYSTER VENEERED CABINET
 ON STAND
 CABINET LATE 17TH CENTURY, STAND LATER**
 The upper case fitted with ten drawers about a central cupboard
 which enclosing four small drawers.
*height 59 1/4in (150.5cm); width 40 1/4in (102cm); depth 17 1/4in
 (44cm)*

\$2,500 - 3,500



769



770

770

A PAIR OF ROCK CRYSTAL GILT METAL AND GLASS TWO LIGHT WALL SCONCES IN THE MANNER OF BAGUES

height 25 3/4in (65.5cm); width 13 1/2in (34cm)

\$6,000 - 8,000

771

A GEORGE II PARCEL EBONIZED PADOUK TABLE BOX ON LATER STAND MID 18TH CENTURY

height of box 7 1/2in (19cm); width 26 1/4in (66.5cm); depth 25in (63.5cm); height of stand 17in (43cm)

\$2,000 - 3,000



771

772

A LOUIS XVI STYLE BRASS INLAID AND EBONIZED DISPLAY TABLE LATE 19TH CENTURY

height 30 1/2in (77.5cm); width 34in (86.5cm); depth 21in (53.5cm)

\$1,500 - 2,000



772

773

**A PAIR OF ROCK CRYSTAL GILT METAL AND GLASS TWO LIGHT WALL SCONCES
IN THE MANNER OF BAGUES**

height 25 3/4in (65.5cm); width 13 1/2in (34cm)

\$6,000 - 8,000



773

774

**A SET OF SIX QUEEN ANNE STYLE
BLACK LAQUERED AND CHINOISERE
DECORATED SIDE CHAIRS
SECOND HALF 20TH CENTURY**

height 48 1/4in (122.5cm); width 23 3/4in (60.5cm); depth of seat 18 1/4in (46.5cm)

\$2,000 - 3,000

775

**A GEORGE II/III MAHOGANY
ARCHITECT'S TABLE
POSSIBLY GILLOWS
THIRD QUARTER 18TH CENTURY**

height 31in (79cm); width 28in (71cm); depth 21in (53.5cm)

\$3,000 - 5,000



775



774



776

776

ITALIAN SCHOOL, 19TH CENTURY

The angelic choir
inscribed 'Cantate Domino in Choro' (top)
oil on canvas
diameter 31 1/2in (80cm)

\$2,500 - 3,500



777

777

ENGLISH SCHOOL, 19TH CENTURY

The watchful hound
oil on board laid down on board
12 3/4 x 15 3/4in (32.3 x 40cm)

\$3,000 - 5,000

778

**A GEORGE III MAHOGANY SIDEBORD
LATE 18TH CENTURY**

height 36in (91.5cm); width 66 3/4in
(169.6cm); depth 30 1/4in (77cm)

\$2,500 - 3,500



778

779

MANNER OF NICOLAS LANCRET, 19TH CENTURY

A fête champêtre

oil on panel

9 1/2 x 12 1/4in (24 x 31cm)

\$3,000 - 5,000



779

780

JAN JOSEF HOREMANS THE ELDER (ANTWERP 1682-1759)

The vegetable market

signed 'J Horemans' (lower left)

oil on canvas

19 3/4 x 24 3/4in (50.5 x 63cm)

\$6,000 - 8,000



780

781

A REGENCY MAHOGANY EXTENSION DINING TABLE COMPOSED OF ANTIQUE ELEMENTS

With two additional leaves.

height 29 1/2in (75cm); length extended 128in (325cm); depth 51in (129.5cm)

\$2,500 - 3,500



781



782

PROPERTY OF AN IRISH GENTLEMAN

782
A PAIR OF ENGLISH SILVER PLATED ANGELS ALLEGORICAL OF MUSIC AND PLENTY, NOW MOUNTED AS WALL LIGHTS
THIRD QUARTER 19TH CENTURY
 Each with registration diamond to reverse.
height 7in (18cm); width 11in (28cm); depth 6 1/2in (16.5cm)

\$800 - 1,200

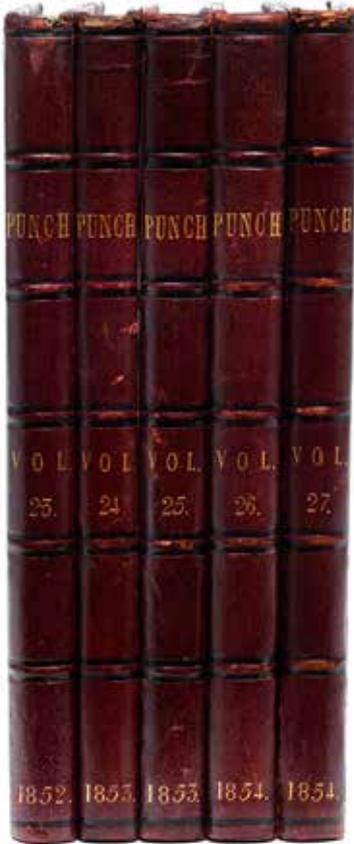


PROPERTY OF VARIOUS OWNERS

783
AN EXTENSIVE, UNBROKEN RUN OF PUNCH MAGAZINE
Punch, or the London Charivari. London: 1841-1940. Vols 1-198. 4to. Uniformly bound in half maroon morocco over marbled boards, spines with raised bands, lettered in gilt. Interiors quite clean, minor shelf wear to edges.

AN EXTENSIVE, UNBROKEN RUN of the famous political and literary magazine that introduced the idea of the modern political cartoon to the world. Beginning as a three-penny weekly, the magazine evolved into a major political and literary venue, publishing such writers as Elizabeth Barrett, Robert Browning, Thomas Carlyle, Charlotte Bronte, Charles Dickens, Emily Dickinson, Ralph Waldo Emerson, Herman Melville, and William Makepeace Thackeray, among many others. The magazine's popularity peaked around the early 20th century, and after 1941 the publication went into decline, closing up shop in 1992.

\$7,000 - 9,000



783 (part lot)

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

784
A NAPOLEON III MARQUETRY AND GILT BRONZE MOUNTED CENTER TABLE
LATE 19TH CENTURY
height 31 1/2in (80cm); width 51 3/4in (131.5cm); depth 33 1/4in (84.5cm)

\$2,500 - 3,500



784



785

PROPERTY OF VARIOUS OWNERS

785
OTTO BRANDT (GERMAN, 1828-1892)
 Feeding the chickens
 signed 'Otto Brandt' (lower left)
 oil on canvas
 28 3/4 x 23 1/2in (71.7 x 59.6cm)

\$3,000 - 5,000

PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

786
FOLLOWER OF THOMAS GAINSBOROUGH (SUDBURY 1727-1788 LONDON)
 A portrait of a gentleman, thought to be Benjamin Brockhurst
 inscribed verso 'Benjamin Brockhurst, Esq / ((of London))'
 oil on canvas
 30 x 25in (76.25 x 64cm)

\$4,000 - 6,000

PROPERTY FROM A PRIVATE PASADENA CALIFORNIA COLLECTION

787
A QUEEN ANNE INLAID WALNUT OYSTER VENEERED CHEST LATE 17TH CENTURY
 height 31in (79cm); width 38in (96.5cm); depth 23 1/4in (59cm)

\$5,000 - 7,000

Provenance
 Purchased M.S. Rau, 630 Royal Street, New Orleans, June 2006



786



787



788

PROPERTY OF VARIOUS OWNERS

788

**A REGENCY PARCEL EBONIZED CARVED GILTWOOD
GIRANDOLE MIRROR
EARLY 19TH CENTURY**

The backboard applied with label inscribed *R. CRIBB AND SON, Glass and Picture Frame Makers, and Printsellers, No 288, NEAR GREAT TURNSTILE, HOLBORN.*
height 41 1/2in (105.5cm); width 29in (74cm)

\$2,500 - 3,500

789

**AN L&J.G. STICKLEY OAK CHINA CABINET
MODEL 729, 1912-1920**

bearing gold and silver decal
height 70in (cm); width 49 3/4in (126.4cm); depth 17in (43.3cm)

\$7,000 - 10,000



789



790



791

**PROPERTY FROM THE ESTATE OF GLORIA KANE
(LOTS 790-810)**

790

**A CONTINENTAL PORCELAIN OVAL PLAQUE
LATE 19TH CENTURY**

Depicting a maiden playing a harp accompanied by a putto, incised Y2 above 25, in a giltwood frame.
dimensions of plaque 13 3/8 x 9 3/8in (34 x 24cm)

\$1,500 - 2,000

791

**A GERMAN PORCELAIN PLAQUE
EARLY 20TH CENTURY**

Signed R.L.S, impressed 452, within a gilt frame.
dimensions of plaque 8 7/8 x 6 7/8in (22.5 x 17.5cm)

\$1,200 - 1,500

792

**A MEISSEN PORCELAIN FIGURAL CANDLESTICK AND A
MEISSEN PORCELAIN FIGURAL COMPOTE
LATE 19TH CENTURY**

Each with blue crossed swords; the candlestick incised P165, impressed 6 and painted 65; the compote painted 9.
height of candlestick 13 1/4in (33.5cm); height of compote 15 1/2in (39.5cm)

\$2,000 - 3,000



792



793
FOUR CONTINENTAL OVAL PORCELAIN PANELS
LATE 19TH/EARLY 20TH CENTURY

dimensions of largest panel 3 3/8 x 2 3/4in (8.5 x 7cm)

\$800 - 1,200



793

794
A GROUP OF THREE MEISSEN PORCELAIN BUSTS OF THE
PRINCE AND PRINCESS DE BOURBON
LATE 19TH-20TH CENTURY

Each with underglaze blue crossed swords, one princess with double cancellation, all incised 2764.
heights ranging from 6 to 6 1/2in (15 to 16.5cm)

\$1,000 - 1,500



794



795

795
FOUR CONTINENTAL PORCELAIN CABINET PLATES
LATE 19TH-EARLY 20TH CENTURY

Two with pseudo printed Chateau marks; one with pseudo painted interlaced Ls above LG; the Vienna style plate entitled *Anemone*, signed *Wagner*, with blue painted beehive, black painted title.
diameters ranging from 9 1/2 to 9 3/4in (24 to 24.5cm)

\$1,000 - 1,500



796

796
A MEISSEN PORCELAIN FIGURAL GROUP: THE BROKEN BRIDGE
LATE 19TH CENTURY

After the model by M.V. Acier, underglaze blue crossed swords, incised F63, impressed 163 and 43.
height 9 3/4in (24.5cm)

\$1,200 - 1,500



797

797
A MEISSEN PORCELAIN FIGURAL GROUP: THE PROPOSAL
LATE 19TH CENTURY

Underglaze blue crossed swords, incised G34, impressed 70, painted 16.
height 13 3/4in (35cm)

\$2,000 - 3,000



798

798
A MEISSEN PORCELAIN FIGURAL MANTEL CLOCK
EMBLEMATIC OF THE ARTS
LATE 19TH CENTURY

Underglaze blue crossed swords, incised D78, impressed 35, fitted with a later clock movement.
height 9 3/4in (25cm)

\$1,200 - 1,500



799

799

**FOUR MEISSEN PORCELAIN FIGURES OF MAIDENS
LATE 19TH/EARLY 20TH CENTURY**

Each with blue crossed swords; incised *D66*, impressed *102*, painted *35*; incised *E58*, impressed *43*, painted *43*; incised *F51*, impressed *62* *3*, painted *11*; incised *F64*, impressed *127*, painted *34*.
heights ranging *5 1/4 to 8in (13 to 20cm)*

\$1,500 - 2,000

800

**A FRENCH GILT METAL MOUNTED PORCELAIN DESK BELL
AND A CONTINENTAL PORCELAIN INKSTAND
EARLY 20TH CENTURY**

height of desk bell *9 1/4in (23.5cm)*; height of inkstand *3 3/4in (9.5cm)*; width *8 1/4in (21cm)*

\$800 - 1,200



800



801

801

**THREE MEISSEN PORCELAIN FIGURES
LATE 19TH CENTURY**

Each with underglaze blue crossed swords; incised *C100*, with single cancellation across swords; incised *M143*; and incised *C44*.
heights ranging from *4 3/4 to 7in (12 to 17.5cm)*

\$1,200 - 1,500

802

**A MEISSEN FIGURAL PORCELAIN COMPOTE ON STAND
LATE 19TH CENTURY**

Each with underglaze blue crossed swords; the compote incised 605, impressed 43; the stand with single cancellation across swords, incised 2772, impressed 35 and 23.
height overall 20 1/4in (51.5cm)

\$3,000 - 5,000



802



803

803

**A MEISSEN PORCELAIN EWER EMBLEMATIC OF AIR
LATE 19TH/EARLY 20TH CENTURY**

After the model by Kändler, underglaze blue crossed swords.
height 24in (61cm)

\$4,000 - 6,000



804



804

TWO MEISSEN PORCELAIN FIGURAL GROUPS MODELED AS YOUNG LOVERS ACCOMPANIED BY A SHEEP LATE 19TH CENTURY

Each with underglaze blue crossed swords; one incised C41, impressed 5, painted 41; the other incised A41, impressed 41, painted 63.

heights 7 1/2in (19cm)

\$1,500 - 2,000



805



805

TWO MEISSEN PORCELAIN FIGURAL GROUPS LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords; incised C60, impressed 93, painted 41; incised D26, impressed 83, painted 18.

heights 6 1/4 and 6 3/4in (16 and 17cm)

\$1,500 - 2,000



806



806

TWO MEISSEN PORCELAIN FIGURAL GROUPS: THE DRUNKEN SILENUS AND EUROPA AND THE BULL LATE 19TH/EARLY 20TH CENTURY

Each with blue crossed swords; Silenus painted 31; Europa incised 2697, impressed 8 and painted 69.

heights 8 and 8 1/2in (20 and 21.5cm)

\$1,800 - 2,200



807

807
**A LARGE MEISSEN PORCELAIN FIGURE OF COUNT BRUHL'S
TAILOR
LATE 19TH CENTURY**

After the model by Kändler, underglaze blue crossed swords, incised
107, impressed 143.

height 17 1/4in (43.5cm)

\$8,000 - 12,000



808

808

**A MEISSEN PORCELAIN FIGURAL GROUP: GALATEA AND ATTENDANTS
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised D81, painted 17.

height 9 1/4in (23.5cm)

\$1,500 - 2,000



809

809

**NINE MEISSEN PORCELAIN MINIATURE FIGURES
LATE 19TH-20TH CENTURY**

Each with blue crossed swords; incised G3; two incised G5, he with single cancellation across swords; incised G12; incised 2; incised 5; incised 18, with single cancellation across swords; incised 2267; one incised indistinctly.

heights ranging from 3 1/4 to 4 1/4in (8 to 10.5cm)

\$1,000 - 1,500



810

810

**A PAIR OF CONTINENTAL PORCELAIN FIGURES OF A GARDENER AND COMPANION
EARLY 20TH CENTURY**

Pseudo underglaze blue crossed swords above a star, she incised 1451.

height 20 1/4in (51.5cm)

\$1,500 - 2,000



811



812

PROPERTY OF VARIOUS OWNERS

811
A MEISSEN PORCELAIN FIGURAL CANDLESTICK
LATE 19TH CENTURY

Underglaze blue crossed swords, incised C84 and 6, impressed X and 42, painted 59.
 height 12 1/4in (31cm)

\$600 - 800

812
A MEISSEN PORCELAIN FIGURAL MANTEL CLOCK
LATE 19TH CENTURY

Underglaze blue crossed swords mark with single cancellation, incised F36, impressed 88 twice, painted 43, the twin train movement striking on a bell.
 height 11 1/4in (28.5cm)

\$1,500 - 2,000

813
A MEISSEN PORCELAIN ALLEGORICAL GROUP OF THREE
PUTTI
MID 19TH CENTURY

Underglaze blue crossed swords.
 height 7 1/4in (18.5cm)

\$1,000 - 1,500



813



814 (part lot)



815



816

814

A SUITE OF STEUBEN GLASS STEMWARE

Each in pattern 7725, comprising twelve water goblets, *height 6in (15cm)*; twelve white wine, *height 4 3/4in (12cm)* and twelve saucer champagne, *height 3 3/4in (9.5cm)*, includes original boxes and dust bags.

\$1,000 - 1,500

815

**THREE CONTINENTAL GLASS ARTICLES
LATE 19TH CENTURY**

Comprising two white overlaid cranberry glass vases and an enamel decorated green glass covered goblet.
height of tallest 16 1/4in (41cm)

\$1,200 - 1,500

PROPERTY OF AN IRISH GENTLEMAN

816

**SIX ENGLISH CUT GLASS LARGE GOBLET
FIRST HALF 19TH CENTURY**

height 6 1/2in (16.5cm)

\$800 - 1,200

817

SIX STEUBEN AIR TWIST PILSNER GLASSES

Each in pattern 7997.

height 9in (22.5cm)

\$800 - 1,200



817



818



819

PROPERTY OF VARIOUS OWNERS

818
AN IMBERTON ENAMELED CLEAR GLASS BOTTLE
LATE 19TH CENTURY
 Centered by a monogram, signed *J.P. Imberton*.
height 12 1/4in (31cm)

\$1,500 - 2,000

819
A GEORGE III GLASS OVAL PEDESTAL BOWL
EARLY 19TH CENTURY
height 9 1/4in (23.5cm); length 12in (30.5cm)

\$800 - 1,200

820
A PAIR OF DUTCH BLUE AND WHITE TIN GLAZE COVERED
VASES
LATE 18TH/EARLY 19TH CENTURY
height 12 1/4in (31cm)

\$1,500 - 2,500



820



821



823

PROPERTY OF A NEW YORK CITY ESTATE

821
A SET OF TWELVE ROYAL DOULTON BONE CHINA PLATES
HERBERT BETTELEY (1860 - ?)
RETAILED BY TIFFANY & COMPANY, NEW YORK
FIRST QUARTER 20TH CENTURY

Each in pattern HB4818, printed lion, crown and *ROYAL DOULTON ENGLAND* mark over *Tiffany & Company, New York*, impressed 90- 1, underglaze blue *H* and 'B' symbol, painted *HB4818*, some with gilt marks *HB*.
diameter 10 1/2in (26.5cm)

\$1,000 - 1,500



822

PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS, CALIFORNIA

822
A VIENNA STYLE PORCELAIN COVERED VASE ON STAND
EARLY 20TH CENTURY

Each side painted with reserve of children fishing, stand with overglaze blue star over *Dresden* and conjoined *RK* monogram.
height of covered urn 14 1/2in (37cm); height of stand 4 1/4in (11cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

823
A MEISSEN PORCELAIN TEA AND COFFEE SERVICE
LATE 18TH CENTURY

Comprising coffee pot with cover, tea canister with cover, spoon tray, three coffee cups, three teacups and three saucers, *together with* three later saucers, please see online catalog for marks.
height of coffee pot 6 1/2in (16.5cm)

\$800 - 1,200



824

PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTOR

824
A BERLIN (K.P.M.) PORCELAIN PLAQUE: THE SISTINE MADONNA
LATE 19TH/EARLY 20TH CENTURY
 Inscribed in pencil to reverse *L. Sturm. Dresden/Prager Str 2*, impressed scepter above *K.P.M.* and *H.*
dimensions of plaque 9 x 6 5/8in (23 x 17in)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

825
A GERMAN PORCELAIN PLAQUE OF LORELEI
AFTER THE PAINTING BY WILHELM KRAY (1828-1889)
LATE 19TH/EARLY 20TH CENTURY
 Signed *Wagner(?)* lower right.
dimensions of plaque 8 3/4 x 6in (22 x 15cm)

\$800 - 1,200

826
A BERLIN (K.P.M.) PORCELAIN PLAQUE: THE MELON EATERS
AFTER THE PAINTING BY BARTOLOMÉ ESTEBAN MURILLO
(SPANISH, 1618-82)
LATE 19TH CENTURY
 Signed lower right *L. Sturm*, impressed scepter above *K.P.M.* and *H.*, incised *15-13*, black stenciled *HENRY WIMMER'S GALLERY OF FINE ARTS MUNICH.*, in a giltwood and gesso frame.
dimensions of plaque 15 3/4 x 13 1/2in (40 x 34cm)

\$2,000 - 3,000



825



826



829 (part lot)



827

827
TWO MEISSEN PORCELAIN VASES
20TH CENTURY

Each with underglaze blue crossed swords, smaller vase painted 375145, impressed 36X and 37 with symbol, the larger vase painted 100110 /204, impressed 50398.
heights 8 1/2 and 16 3/4 (21.5 and 42.5cm)

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF JOSEPH DAVIES,
 AMBASSADOR TO THE SOVIET UNION, 1936-1938**

828
A SÈVRES BISQUE PORCELAIN BUST OF NAPOLEON
LATE 19TH CENTURY

After the model by Jean-Antoine Houdon, (French, 1741-1828), inscribed *houdon*, the base with printed coronet over initial *N*, iron-red printed factory mark on base interior.
height 24in (60.9cm); width across shoulders 16in (40.6cm); depth 11 1/2in (29.2cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

829
AN ASSEMBLED SET OF EIGHTEEN SPODE COPELAND
PORCELAIN GAME PLATES
RETAILED BY TIFFANY & COMPANY, NEW YORK OR GILMAN
COLLAMORE, NEW YORK
DATE CODES FOR 1882, 1886 AND 1896

Each with different design in pattern 4353. Please see online catalog for marks.
diameter 9 3/8in (23.5cm)

\$1,800 - 2,500



828



830



831

830
A SÈVRES STYLE BISQUE PORCELAIN BUST OF MARIE ANTOINETTE
EARLY 20TH CENTURY
 Pseudo incised interlaced Ls mark above *r* and impressed 39.
height 27 1/4in (69cm)

\$1,500 - 2,000

831
A PAIR OF PARIS PORCELAIN VASES
EARLY 19TH CENTURY
 Each painted to both sides with figures in exotic landscapes reserved on a tooled and burnished gilt ground.
height 14 1/2in (37cm)

\$2,000 - 3,000

832
A PAIR OF CONTINENTAL BISQUE PORCELAIN AND GILT BRONZE MOUNTED MARBLE FIGURAL GROUPS
LATE 19TH/EARLY 20TH CENTURY
 Each unmarked.
height 10 3/4in (27.5cm)

\$800 - 1,200



832



833

**A ROYAL COPENHAGEN FLORA DANICA
PORCELAIN PART DINNER SERVICE
DATE CODES FOR 1955-67**

Comprising eleven reticulated 10 1/2in dinner plates (20/3526); twelve reticulated 9in luncheon plates (20/3554) and twelve cups and saucers (20/3513); each with green printed factory mark, underglaze blue wave, and painted pattern and shape numbers.

\$4,000 - 6,000



834

834
A VIENNA STYLE PORCELAIN VASE ON STAND
EARLY 20TH CENTURY
height 29 3/4in (75.5cm)

\$2,000 - 3,000

835
A GERMAN PORCELAIN COVERED POTPOURRI VASE ON STAND
20TH CENTURY
Underglaze blue crossed lines below T.
height 30 1/2in (77.5cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY

836
A LARGE NYMPHENBURG PORCELAIN BLANC DE CHINE GROUP OF PAN
MID 20TH CENTURY
Impressed shield and 4 1/2.
height 17in (43cm); greatest length 25 1/4in (65cm)

\$800 - 1,200



835



836



837

PROPERTY OF VARIOUS OWNERS

837

**A CONTINENTAL PORCELAIN FIGURAL
MANTEL CLOCK
EARLY 20TH CENTURY**

The porcelain with pseudo blue crossed swords, the twin train movement with outside count wheel, striking on a bell, the backplate impressed C.R.C., C.R. CROOKSHANK, 2362 and B/328.

height 14in (35.5cm)

\$800 - 1,200

838

**A GERMAN PORCELAIN PLAQUE OF A
DUTCH INTERIOR
DATED 1848**

Signed indistinctly H.G. Peets, 1848, porcelain with incised f, inscribed indistinctly in graphite on reverse.

dimensions of plaque 10 1/4 x 12 1/2in (26 x 32cm)

\$2,500 - 3,500



838

839

**A BERLIN (K.P.M.) PORCELAIN PLAQUE
DEPICTING A MAIDEN AND BIRD ON A
SEASHORE
LATE 19TH CENTURY**

Impressed scepter above K.P.M., 295 195, h and symbol, in a later gilt frame.

dimensions of plaque 7 3/4 x 10 1/4in (19.5 x 26cm)

\$1,500 - 2,000



839

840

**A CONTINENTAL PORCELAIN PLAQUE:
THE MYSTIC MARRIAGE OF ST.
CATHERINE
AFTER THE PAINTING BY CORREGGIO
19TH CENTURY**

*dimensions of panel 12 3/4 x 10 1/2in (32.5
x 26.5cm)*

\$2,000 - 3,000

841

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
SELF PORTRAIT
AFTER THE PAINTING BY REMBRANDT
LATE 19TH CENTURY**

*Signed lower right L. Knoeller, black painted
Rembrandt Harmensz van Rijn geb:1606 +
1669 Orig: Berlin., impressed scepter above
K.P.M. and Sz, incised 275-223, framed.
sight dimensions of plaque 10 3/8 x 8 3/8in
(26 x 21cm)*

\$3,000 - 5,000



840



841



842

842
**A GERMAN PORCELAIN PLAQUE: THE FATES
AFTER THE PAINTING BY PAUL THUMANN (GERMAN, 1834-
1908)**

LATE 19TH CENTURY

Impressed 390, paper label to reverse inscribed 390 *Parzen Thumann*,
in a finely carved lindenwood frame.
*dimensions of plaque 12 1/2 x 8 5/8in (31.5 x 22cm); dimensions of
frame 23 1/4 x 16 1/4in (59 x 41cm)*

\$4,000 - 6,000



843

843
A BERLIN (K.P.M.) PORCELAIN PLAQUE: HERO
LATE 19TH CENTURY

Inscribed in pencil *Hero n. Olmberg odh.*, impressed scepter above
K.P.M. and *H*, incised 12 7/8-7 5/8, in a finely carved lindenwood
frame.

dimensions of plaque 13 x 7 3/4in (33 x 19.5); dimensions of frame 24
x 15 1/4in (60 x 39cm)

\$10,000 - 15,000

END OF SALE

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

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1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

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5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

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be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON**

WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, **Provenance** OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22385 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine](#), [Jewelry](#), [Natural History](#), [Collectibles](#), [20th Century Decorative Arts](#), [Rugs](#), [Native American Art](#) and [most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave. Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Matthew Girling
Chief Executive Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scott Levitt

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (480) 994 5362

California - Central Valley

David Daniel, (916) 364 1645

California - Palm Springs

Brooke Sivo, (760) 350 4255

Colorado - Denver

Julie Segraves, (720) 355 3737 †

District of Columbia/Mid-Atlantic

Martin Gammon, (202) 333 1696

Florida

Jon King

(561) 651 7876, Palm Beach

(305) 228 6600, Miami

(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (404) 842 1500

Illinois

Ricki Harris

(773) 267 3300, (773) 680 2881

Massachusetts/Boston/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Mexico

Michael Bartlett, (505) 820 0701

Oregon and Idaho

Sheryl Acheson, (503) 312 6023

Texas

Amy Lawch, (202) 333 1696

Virginia

Gertraud Hechl, (713) 621 5988

Washington

Heather O'Mahony, (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Brian Kalkbrenner, (917) 206 1625

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

Evan Ide

Fine Art

American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

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Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

History of Science

Cassandra Hatton, (212) 461-6531

Himalayan Art

Mark Rasmussen, (917) 206 1688

Edward Wilkinson, (917) 206 1688

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Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525

Caroline Morrissey, (212) 644 9046

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Photographs & Prints

Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Space History

Cassandra Hatton, (212) 461 6531

Trusts & Estates

Sheri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine & Whisky

Gary D'Urso, (917) 206 1653

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500

(415) 861 8951 fax

Los Angeles

(323) 850 7500

(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Sarah Nelson, ext. 23311

Arms & Armor

Paul Carella, ext. 23360

James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

Suzy Pai, ext. 23343

Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

Jewelry & Watches

Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Jim Haas, ext. 23294

California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs Prints

Judith Eurich, ext. 23259

Oriental Rugs & Carpets

Hadji Rahimpour, ext. 23392

Space History

Adam Stackhouse, ext. 23266

Trusts & Estates

Victoria Richardson, ext. 23207

Wine

Doug Davidson, ext. 23363

Writing Instruments

Ivan Briggs, ext. 23255

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

Daniel Tolson, ext. 65405

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407

Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †

Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (800) 223 2854
 Fax +1 (323) 850 6090
 Automated results
 Tel +1 (415) 503 3410

Bonhams

Sale title: The Elegant Home		Sale date: Tuesday June 7, 2016 Wednesday June 8, 2016	
Sale no. 23414		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

EB 1793

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
+1 323 850 6090 (fax)

