

ASIAN DECORATIVE ART

Wednesday June 29, 2016
San Francisco

Bonhams

ASIAN DECORATIVE ARTS

Wednesday June 29, 2016 at 10am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
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PREVIEW

Saturday June 25, 10am to 5pm
Sunday June 26, 10am to 5pm
Monday June 27, 10am to 5pm

SALE NUMBER: 23417

Lots 9001 - 9647

CATALOG: \$35

ILLUSTRATIONS

Front cover: Lot 9627
Session page: Lot 9464
Back cover: Lot 9552

BIDS

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Please contact client services with any bidding inquiries.

Please see pages 228 to 236 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 231, will be transferred to off-site storage along with all other items purchased, if not removed by 4.30pm on Thursday July 7th.

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ORDER OF SALE

Chinese Works of Art	9001-9494
Jades and Hardstone Carvings	9001-9143
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CHINESE WORKS OF ART

Lots 9001-9647



CHINESE WORKS OF ART JADE AND HARDSTONE CARVINGS

PROPERTY FROM A GERMAN PRIVATE COLLECTOR, ACQUIRED IN CHINA BEGINNING IN THE 1960S

9001

A GROUP OF FOUR JADE SEALS

Qing dynasty

The first of rectangular form with a recumbent qilin finial; the second of short rectangular form undercut with a standing qilin finial; the third of tall rectangular section and irregular contour topped by an undercut standing lion; the fourth of square section with leiwen patterns engraved on the truncated pyramidal top (wear, minor chips from use). *2in (5cm) height of tallest seal*

\$2,000 - 3,000

9002

A GROUP OF FOUR JADE TWO-SECTION BUCKLES

Qing dynasty

Each of thinly sectioned elliptical shape: the first depicting two lions chasing a circular ball that contains the button hook; the second displaying the Eight Immortals on cloud scrolls surrounding a button hook engraved with a shou-medallion; the button on the third engraved with a taiji roundel centering the tunic of a young boy surrounded by a mouth organ (sheng), lingzhi, flowering peony and begonia branches; the fourth with the Eight Symbols of the Immortals set amid leaf scrolls.

2 5/8 to 3 1/8in (7.1 to 7.9cm) wide

\$1,500 - 2,500

9003

A GROUP SMALL JADE CARVINGS

Qing dynasty

Including two pairs of flower and leaf plaques, one pair with a five-petal flower head, the other pair with four petals; a group of three plaques, each shaped as a stylized peony bud; three five-petal flower head plaques; two six-petal flower head; and two pairs of earrings, each pair similarly reticulated in three sections as a circular ring at the top supporting a flower basket loop cut on both sides and suspending an openwork plaque shaped as a stylized butterfly (some with minor chips). [14]

2in (5cm) width of largest flower plaque

1 3/4in (4.5cm) length of earrings

\$1,000 - 1,500

Due to the large number of items in this lot, photographs and condition reports will not be available for individual items.

9004

A JADE BI WITH RAISED RELIEF DECORATION

Qing dynasty

The subtly polished gray-green disc thinly sectioned, and centered with a circular drill hole surrounded by four groups of circular bosses and C-scrolls on one face and reversed by a field of larger circular bosses, all carved in delicate raised relief (minor chips).

2 1/4in (5.8cm) diameter

\$2,000 - 3,000

9005

TWO WHITE JADE BI WITH RAISED RELIEF DECORATION

Qing dynasty

Each thinly sectioned, centered with a circular drill hole and carved in delicate raised relief: the larger displaying four groups of C-scrolls arranged around a circular boss and reversed by a dense field of raised bosses; the smaller disc encircled by two concentric tiers of raised C-scrolls and reversed by three concentric tiers of raised circular bosses (both with minor chips).

2 1.3 and 2 1/16in (5.8 and 5.2cm) diameters

\$2,000 - 3,000

9006

A GROUP OF THREE SQUARE WAN-CHARACTER JADE PLAQUES

Late Qing dynasty

The largest finished with delicate recesses to the strap work surrounding a reticulated lingzhi fungus roundel and drilled with communicating holes to the top and base; the second of similar form with recessed strap work only on the front, a reticulated quatrefoil with lingzhi fungus at the center and the reverse polished flat; the smallest finished on both sides with incised outlines on the strap work and a circular shou medallion incised at the center.

2 1/4, 2 1/16 and 1 9/16in (5.8, 5.3, and 4cm) high

\$1,200 - 1,800

9007

A GROUP OF THREE CIRCULAR JADE PLAQUES WITH MOVABLE CENTER MEDALLIONS

Qing dynasty

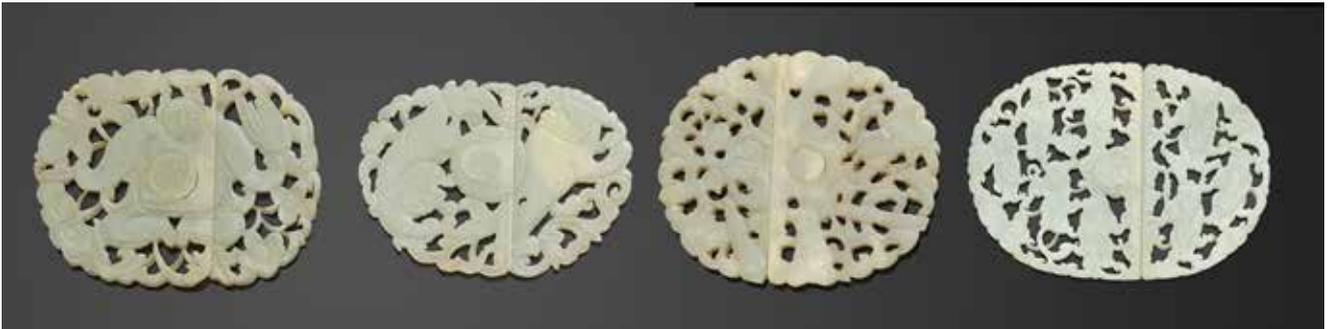
Two of the plaques similarly carved with raised circular bosses at the edges and joining the two concentric reticulated rings with raised C-scrolls and circular bosses on each side, one of the center medallions a five-petal flower and the other a four-petal flower; the third more simply articulated with highly polished edges and walls that surround a six-petal flower medallion (minor chips).

2 3/16in (5.5cm) average diameter

\$1,500 - 2,500



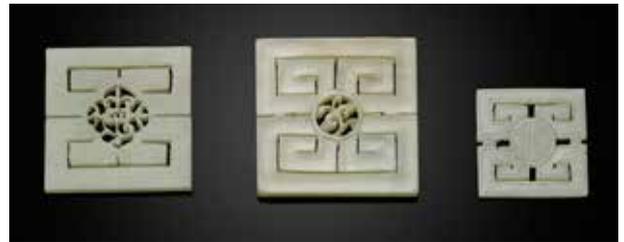
9001



9002



9003



9006



9007



9004



9005

9008

A GROUP OF THREE CARVED JADE PLAQUES

Qing dynasty

Including two similar pendant plaques of pale gray green and rounded rectangular profile with scalloped edges surrounding shaped reserves, one displaying a peony blossom reversed by a seal reading *rong hua* the other of deer and pine reversed by a four-character seal; the third of flattened circular section with remains of a pale russet skin on the off-white stone, elaborately undercut with flowering and leafy branches surrounding two birds on one side and reversed by a deer on the other.

*2 1/4 and 2 1/8in (5.8 and 5.4cm) high
and 2 1/8in (5.4cm) diameter*

\$1,500 - 2,500

9009

A GROUP OF FOUR JADE BELT DECORATIONS

Qing dynasty

Including a two-section belt buckle of mottled brown and pale green hue with stylized dragon head forming the hook on one side (chipped); and off-white jade belt slides, one with the character *xi* centering a vase above a bat-shaped loop at the base, another with the character *xi* centering a rectangular lobed reserve with indented corners and the last undercut with a cloud-collar loop below beneath a rectangular reserve of a flowering branch reversed by an orchid plant.

*3in (7.6cm) length of belt buckle
2 1/8 to 2 5/8in (5.4 to 6.7cm) height of belt slides*

\$2,000 - 3,000

9010

A GROUP OF THREE RETICULATED JADE DECORATIONS

Qing dynasty

Including two similar reticulated circular medallions, each finished on both sides with a pair of facing dragons, one pair surrounding a circular shou medallion and the other an oval shou medallion; the third a two-section belt buckle of quatrefoil shape reticulated with a flower-head center surrounded by flowering and leafy tendrils.

*2 1/8in and 2in (5.3 and 5.1) height of medallions
1 5/8in (4.3cm) width of buckle*

\$1,200 - 1,800

9011

TWO JADE GOURD-SHAPED PENDANT PLAQUES

Each similarly undercut with opposing dragons on the upper lobe, one plaque of off-white hue incised on both sides with the characters *da ji*; the other plaque of pale greenish-white hue engraved with a pomegranate branch and reversed with the character *xi*.

2 and 2 1/8in (5.1 and 5.3cm) high

\$1,000 - 1,500

9012

TWO JADE MONKEYS

The larger seated on the left and holding a young monkey on the right side of the pale greenish-white stone; the smaller pebble undercut with the two monkeys in opposite directions, the stone of slightly darker hue (both with minor nicks).

1 1/2in (4cm) high

\$1,000 - 1,500

9013

A GROUP OF SIX PAIRS OF RETICULATED JADE EARRINGS

Including one group cut from jadeite, featuring one pair with two interlocking rings, and two sets with three interlocking rings; the nephrite group including one set with two rings, one set with three rings and a third set with four rings, the latter with a faceted edge to each of the rings. [12]

1 to 1 5/8in (2.5 to 4cm) long

\$1,200 - 1,800

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM THE COLLECTION OF ESTHER LO CHINN, HONOLULU, HAWAII

9014

A GROUP OF JADE AND JADEITE-MOUNTED JEWELRY

Including one off-white butterfly in a gilt silver mount with colored enamel floral decoration; one pair of green jadeite oval cabochon earrings in 14K gold mounts; one pair of mottled green jadeite pendants mounted as earrings on 14K gold mounts fronted with fu-characters; two pale mottled green jadeite plaques, one of trapezoidal shape, the other reticulated as fruit and flowers, mounted in yellow metal as pendants; and three other plaques of deeper uniform green hue carved as snow peas or lingzhi fungus groups, each in yellow metal suspension mounts (some mounts stamped 14K). [12]

2in (5cm) the longest pendant plaque

\$1,000 - 1,500

Due to the large number of pieces in this lot, condition reports and photographs of individual items will not be available.



9008



9011



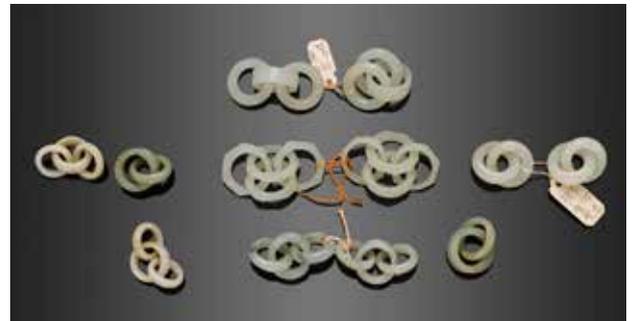
9009



9012



9010



9013



9014

9015

TWO JADE PENDANTS WITH MOVABLE CENTER ROUNDELS

The first of off-white hue and oval silhouette, deeply undercut with four dragons surrounding a circular bi disc with raised bosses and centered with a movable five-petal flower roundel; the second of circular profile and pale gray-green hue, deeply undercut as two concentric rings with raised C-scroll decoration surrounding a movable shou roundel, gold metal suspension loop (chipped).

2in (5cm) height of first

2 1/8in (5.5cm) diameter of second

\$1,000 - 1,500

9016

A GROUP OF THREE SMALL RETICULATED JADE CARVINGS

Including two finials, each with drill holes through a flat base for attachment to another surface, both similarly undercut as herons feeding amid lotus plants, the larger finial retaining traces of the stone's original skin and some white alteration; the third a pebble of irregular ovoid shape, deeply hollowed as a lotus leaf enveloping a single lotus blossom while retaining some of the pebble's russet skin (chips).

1 7/8in (4.8cm) height of first finial

\$1,500 - 2,500

9017

A GROUP OF NINE JADE CARVINGS OF CHILDREN

The first depicting the Hehe Twins, identified by the open box under the foot of the brother holding a lotus branch; the second depicting Yanzi of the Zhou dynasty, one of the Twenty Four Paragons of Filial Piety, hiding under a deer pelt to obtain deer milk for his blind parents; three depictions of Liu Hai holding a string of cash while his three-legged toad perches on his shoulder; two studies of a baby boy holding a lingzhi fungus, one reclining and the other standing; the eighth of a baby boy climbing up a massive gourd; the ninth a dark russet-stained study of a boy carrying a tasseled lantern (some with minor chips).

2 3/8in (6in) height of tallest figure

\$1,200 - 1,800

Due to the large number of carvings in this lot, condition report and photographs of individual items will not be available.

9018

A GROUP OF SIX JADE AND HARDSTONE CICADAS

The smallest of translucent beige with russet markings, the second of opaque golden brown hue, the third of opaque black combined with translucent celadon, the fourth of russet-stained translucent gray, the fifth of altered opaque straw color, the last of opaque dark russet hue (some with small chips).

1 5/16 to 2 3/8in (3.3 to 6cm) high

\$800 - 1,200

9019

A GROUP OF FIVE JADE BI DISCS

The first of mottled olive green hue with a large mottled russet vein predominating on one side and without decoration; the second of pale greenish-white with tiny raised bosses covering both faces; and three other examples, each carved in raised relief with a dragon and lingzhi fungus reversed by a field of raised bosses (some with chips); *together with* a deeply undercut dragon with lingzhi fungus in its mouth perched upon the top of an oval shaped plaque, the stone of off-white hue (reduced in size). [6]

2 1/2in (6.5cm) diameter of largest disc

\$1,000 - 1,500

9020

A GROUP OF NINE RETICULATED JADE ANIMAL CARVINGS

The first of a seated monkey playing with its young; the second of a monkey and a bat on a large gourd; the third of a chilong climbing over a shield-shaped plaque; the fourth a crab-shaped belt buckle reversed with two recessed buttons; the fifth a thinly sectioned carp plaque with exaggerated fins; and four other pebble-shaped depictions of a carp intertwined with lingzhi fungus branches (some with minor chips).

1 3/4 to 2 3/8in (4.5 to 6.2cm) long

\$1,200 - 1,800

Due to the large number of carvings in this lot, condition reports and photographs of individual items will not be available.

9021

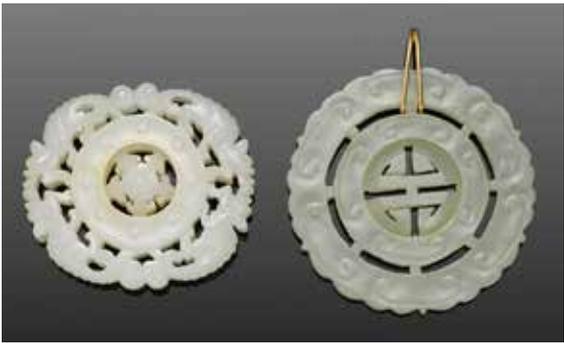
A GROUP OF EIGHT JADE AND HARDSTONE PLAQUES

The first a mottled gray oval plaque reticulated on one side as a longma striding beneath a book floating on a cloud; the second a grayish-white dragon boat with flying pennants, finished on both sides; the third a grayish-white vertical oval plaque deeply undercut and finished on both sides as two intertwined dragons facing a pearl; the fourth a quatrefoil plaque of mottled pale russet formed as four intertwined snake dragons; the fifth a mottled pale russet pendant with suspension hole in the cloud bank above a ring centered with a reticulated flower head; the sixth a plaque of altered gray stone, deeply undercut and finished on both sides as a butterfly; the seventh a pale greenish-white plaque formed as three intertwined snake dragons; the eighth a grayish-white oval plaque carved on one side as a recumbent feline and on the other as a recumbent dragon (some with minor chips).

3 1/2in (9cm) length of the butterfly plaque

\$1,000 - 1,500

Due to the large number of carvings in this lot, photographs and condition reports on individual items will not be available.



9015



9016



9017



9018



9019



9020



9021

9022

A GROUP OF FOUR JADE PENDANTS

Including three of pale greenish-white hue and rounded rectangular silhouette: the largest carved with a young servant serving tea to a venerable sage and reversed by a ten-character inscription, the second displaying a fisherman reversed by the inscription *jixiang ruyi* and finished with reticulated edges, the third reticulated with intertwined dragons above a baby boy at the center visible on both sides; the fourth plaque of similar form but of gray-green hue with straw colored inclusions, inscribed *jing qi* in seal script and reversed by a reserve of three bottle shapes.

1 7/8 to 2 1/2in (4.8 to 6.4cm) long

\$2,000 - 3,000

9023

A GROUP OF FOUR JADE TOGGLES OF VEGETAL FORM

The largest, a pale greenish-white gourd hanging from a vine with an insect crawling up one side (chipped); the second of two russet-stained celadon snow peas hanging from a common stem; the third of altered grayish-white stone depicting two intertwined mushrooms; the smallest, another gourd hanging from a vine with pale russet staining (chip).

3 to 1 3/8in (7.6 to 3.6cm) long

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9024

A GROUP OF SIX JADE TOGGLES AND PENDANTS

Including two pendants of baby boys holding branches, each with a suspension hole beneath the branch; the third a recumbent cat with a hole drilled through its joined front paws; the reticulated pendants including one with bats facing a circular cash with square-sectioned opening, the second a double ring with movable shou medallion at the center, the last a bi disc bordered by opposing dragons and centered with a movable shou medallion (all with chips).

1 7/8 to 2 1/4in (4.8 to 5.8cm) long

\$1,500 - 2,500

9025

A GROUP OF THREE JADE PLAQUES WITH AUSPICIOUS CHARACTERS

Each finished on both sides: the first a shou-character in running script, incised outlines accenting the edges; the second a smaller reticulated shou-character in stylized seal shape; the third a butterfly hovering over a *shuangxi*-character with incised details on the butterfly and slightly recessed surfaces to the character (tiny edge chips).

2 3/4 to 1 7/8in (6.9 to 4.8cm) high

\$1,000 - 1,500

9026

A GROUP OF THREE JADE PLAQUES

Qing dynasty

The first a thinly sectioned oval plaque of a bird perched on a flowering branch surrounded by a border of recessed pearls; the second a bi disc carved to one side with four groups of raised C-scrolls and dots, the reverse finished with a field of tiny raised bosses; the third a circular pendant worked on both sides as facing butterflies with movable quatrefoil roundels centering the wings of the larger butterfly (small chips).

2 1/2in (6cm) diameter of bi disc

\$1,500 - 2,500

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

9027

TWO ARCHAISTIC HARDSTONE CARVINGS WITH CHILONG DECORATION

The first a trapezoidal ax-shaped plaque with suspension hole above a chilong in raised relief climbing around both sides that intent towards the base, the top of the plaque retaining some irregular depressions in the original boulder, the stone richly mottled in shades of brown and dark leaf green with some cloudy white patches; the second a mottled agate libation cup of circular form with a wide curving well and handles in the form of two undercut chilong with curling tails grasping the flared rim, the cup resting on a low foot ring (hairline crack).

6 1/8in (15.5cm) length of plaque

4 3/4in (12cm) width across handles of cup

\$1,000 - 1,500



9022



9023



9024



9025



9026



9027

PROPERTY FROM VARIOUS OWNERS

9028

A GROUP OF THREE ARCHAIC AND ARCHAISTIC JADE CARVINGS

The first a thin archaic dragon pendant (broken), the undulating body with incised patterns, and the stone of pale green and straw coloration; the second and third carved in archaistic style, comprising a bird form toggle and a pendant carved with a lion mask and shield forms flanked with two bird-like heads.

1 7/8in (4.8cm) width of first pendant

\$1,000 - 1,500

9029

A GROUP OF JADE CARVINGS

Late Qing/Republic or earlier

Including three archers rings of tubular section with a flat edge, the first two of nephrite whorled in hues of gray-green and russet and the third of jadeite of similar color; the fourth an arching belt hook terminating in a dragon head and reversed by a single button, carved from nephrite of green-gray color and possibly later russet staining; the fifth, a reticulated pendant carved as a stylized archaistic beast, carved from stone whorled in hues of gray-blue; the sixth, a simple bi-disk of gray and dark russet inclusions; the seventh, an ovoid archaistic cicada-form pendant perforated by a transverse hole for suspension, carved from stone of bluish gray with russet inclusions; and the last, a floriform pendant encircling two concentric interior rotating nodules, carved from jadeite of gray green hue (chips). [8]

4in (10cm) length the belt hook

\$1,500 - 2,500

9030

A GROUP OF FOUR SMALL JADE AND HARDSTONE CARVINGS

The first a celadon jade bi disc with russet patches carved with two chi dragons in relief; the second of brown hardstone chi dragon form circular pendant; the third and fourth of celadon jade with russet inclusion ornaments carved with mythical beast in relief.

2 1/4in (5.8cm) diameter of the largest

\$1,000 - 1,500

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

9031

A GROUP OF THREE SMALL JADE CARVINGS

The first a flower basket with a lotus-form handle pegged to the openings on the sides of the basket, attached with an orange-colored bead and a small white jade chime through a green cord hanging to a carved wood stand; the second and third utilizing the color variations in the stone for effect, one carved with two recumbent beasts, the other an openwork pendant presented designed with a dragon and phoenix.

1 3/8 x 2 3/8in (3.4 x 6cm) the dragon and phoenix pendant

\$1,200 - 1,800

9032

TWO WHITE JADE PLAQUES

The first delicately carved as a butterfly beneath a lotus flower, the second designed with a pair of openwork dragons framing a shou medallion above a disk bi centered with a mobile flower-head.

1 5/8 x 2 3/4in (4.2 x 7cm) dimensions of butterfly-form pendant

\$1,200 - 1,800

9033

A GROUP OF THREE SMALL WHITE JADE CARVINGS

Comprising a cluster of mushrooms with a bug, a cross-section of a lotus root (tiny chips), and a small leafy vegetable-form pendant.

2 1/4in (5.8cm) width of mushroom group

\$1,500 - 2,000

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

9034

A GROUP OF SEVEN SMALL JADE CARVINGS

Including three nephrite carvings modeled as a recumbent horse, a leafy bean and bat, and a seated boy holding a caltrop; and four jadeite carvings comprising a rectangular pendant, a bangle with raised flowers in russet color, a standing Shoulao, and a reticulated pomander; *together with* an openwork pendant carved from a composite material simulating white jade. [8]

2 3/4in (7cm) height of jadeite Shoulao

\$1,000 - 1,500



9028



9030



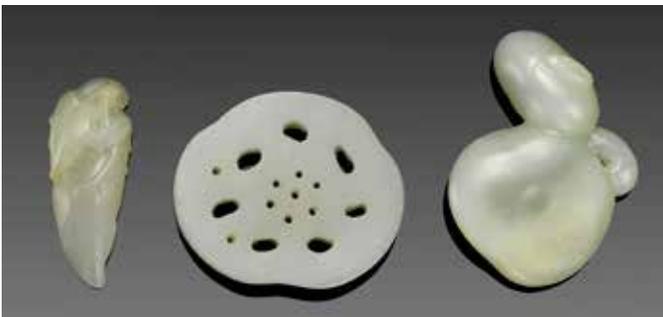
9029



9031



9032



9033



9034

PROPERTY FROM VARIOUS OWNERS

9035

A JADE DRAGON BOAT PENDANT

Qing dynasty

Of irregular oval shape and thin section, finished on both sides with military signal pennants flapping around the central tower above a line of oarsmen and a sweep standing at the tail steering the ship with a sweep oar, the underside of the plaque drilled with two holes for attachment of a tassel or other decorative device.

4 1/8in (10.5cm) long

\$2,000 - 3,000

9036

A GROUP OF JADE AND HARDSTONE DECORATIONS

The first, an elaborately undercut jadeite vase formed as a partially hollowed gourd with birds nesting amid its leafy and flowering branches that continue on the conforming cover (minor chips); the second, an aventurine figure of a beauty holding a fan as she sits on a faceted rock base, the stone showing natural fissure lines and milky white veins; the third, a silvered metal cylindrical box and cover mounted with two jadeite bracelets and irregularly shaped cabochons of various colored stones combined with tiny blue enameled leaves (wear). [3]

5 1/4, 5 7/8 and 4 1/2in (13.3, 15 and 11.5cm) high

\$1,000 - 1,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9037

AN ASSEMBLED GROUP OF HARDSTONE CARVINGS

The first a mottled green figural group of a standing and a seated beauty; the second a tea crystal vase of irregular cylindrical form with raised relief birds on flowering branches; the third a mottled green fluorite vase and cover with metal mounts (large chip); two mottled gray agate containers, one a lotus leaf-shaped dish, the other a sprig of three trumpet-shaped flowers (both chipped); the sixth a pale butterscotch agate ovoid jarlet and cover with reticulated dragon finial (chipped); two gray-green containers, one a circular box and cover with incised medallion, the other a shallow leaf-shaped dish with lobed sides; *together with* a mottled pale russet soapstone libation cup with reticulated branch handle and foot. [9]

7in (17.8cm) height of fluorite covered vase exclusive of metal base

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM ANOTHER OWNER

9038

A GROUP OF THREE JADE AND HARDSTONE DECORATIONS

The first a mottled gray-green jade horse posed rolling on the ground with its hooves pointing upward, the natural surface fissures stained a dark russet; the second a pale greenish-white jade oval plaque of convex contour, undercut as a duck swimming amid lotus plants, now attached to the cover of a gilt metal hinged box; the third a pale olive green hardstone perforated disk with rounded contours and fissures stained with scarlet pigment, now mounted with knotted cord.

3 3/8in (8.5cm) length of jade oval plaque

\$1,000 - 1,500

PROPERTY TO BENEFIT THE WESTMINSTER PRESBYTERIAN CHURCH, PORTLAND, OREGON

9039

A GROUP OF THREE JADE BELT ACCESSORIES

Qing dynasty and later

The first a two-section belt buckle of simple form with a circular button-shaped hook and circular buttons on the reverse of each curving face stained a warm golden brown on the otherwise greenish-white stone; the second a white jade belt hook preserving some of the dark russet skin from the original boulder on the left side of the dragon-head hook and the body of the young dragon perched over the handle with an oval button on the reverse; the third a mottled gray-green belt hook with a russet-stained dragon head hook facing the curving spatulate handle reversed by an oval button.

5 to 3 1/2in (12.7 to 9cm) long

\$1,000 - 1,500

9040

A GROUP OF SIX JADE CARVINGS

Including a dark green jade lingzhi head group issuing from a single stem (possibly cut down); the second a recumbent qilin of pale olive green with russet markings; the third a pale greenish-white leafy melon group (losses, the top re-cut); the fourth a mottled gray toggle deeply undercut as a chilong climbing over a pair of mushrooms; the fifth a dark russet and pale green cicada with incised details; the sixth an archaic dragon fish of pale russet and off-white hue (broken and re-stuck).

2 to 3 1/4in (5 to 8.3cm) long

\$1,000 - 1,500



9035



9036



9037



9038



9039



9040

9041

A GROUP OF THREE JADE FIGURAL CARVINGS

Late Qing/Republic period

Including two standing baby boys, one facing to the right and holding a lotus flower, the other facing to the left and holding a lotus leaf, the plants deeply undercut and the stones of pale greenish-white hue with pale russet-stained fissure lines; the third a flattened oval pendant of a recumbent baby boy holding a leafy branch with drill hole for suspension, the stone of mixed gray-green and dark russet hue (minor chip).

2 and 2 3/16in (5 and 5.5cm) height of standing boys

2 7/8in (7.3cm) width of recumbent boy

\$1,000 - 1,500

9042

A GROUP OF TEN JADE AND HARDSTONE ARCHER'S RINGS AND A STRING OF ASSEMBLED JADEITE PIECES

The archer's rings including two of mottled green and white jadeite, three of fairly even gray-green hue, four rings mottled in shades of light to dark russet and pale green, the smallest with a vein of dark charcoal gray predominating (some with tiny nicks); and a string of fifty-one assembled oval beads and compressed globular rings ranging in color from icy white, gray, and mottled russet to various shades of mottled green (a few with minor chips). [lot]

7/8 to 1 1/16in (2.3 to 2.7cm) height of archer's rings

9in (23cm) length of jadeite pieces on string

\$1,200 - 1,800

Due to the large number of pieces in this lot, condition reports and photos will not be available for individual pieces.

9043

A GROUP OF FIVE JADE ORNAMENTS

Including two hairpins, the longer of a fairly flat shape, the smaller of curving leaf shape and each terminating in a finial of ruyi scepter shape centered with a shou medallion amid C-scrolls; the third a thin white jade plaque reticulated and engraved on one side as a covered tripod with dragon handles on a footed stand; and a pair of pale gray-green earrings, each reticulated in three sections with a ring and butterfly-shaped pendant joined together by a double-sided loop carved as opposing flower baskets.

4 and 3in (10 and 7.6cm) length of hairpins

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

9044

A GROUP OF RETICULATED WHITE JADE EARRINGS

Including one pair, each undercut as three conjoined toroid rings; a second pair, each undercut as three rings with faceted edges hanging from a silver wire and metal bail mount; two unmatched earrings with silver mounts, one with faceted edges to the three conjoined rings, the other of three conjoined cylindrical rings; and six other unmatched earrings, each with two conjoined rings in various shapes. [12]

1 1/2 to 1in (4 to 2.7cm) lengths excluding metal mounts

\$1,500 - 2,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9045

A GROUP OF THREE SMALL WHITE JADE CARVINGS

The largest depicting a crested quail or chicken with delicately engraved feathers holding in its beak an undercut stem of grass, a vertical drill hole passing through the back and feet; the second a thinly sectioned pendant carved as overlapping pea pods hanging from a leafy stem, the details delicately engraved or worked in shallow relief; the third an oval pebble carved as a recumbent cat and kitten, the stone retaining a russet colored patch of the original skin.

2 1/4 and 1 1/4in (5.8 and 3.2cm) length of animals

2 1/4in (5.8cm) height of pea pods

\$1,200 - 1,800

9046

TWO RETICULATED WHITE JADE PLAQUES

Qing dynasty

Each of thin section and finished on both sides: the larger of off-white hue displaying an auspicious bat above a shuangxi (double happiness) character (edges polished slightly); the smaller of oval form and pale greenish-white hue, reticulated with a border of dragons and flower heads framing quatrelobed reserves of a boy carrying a ruyi scepter reversed by a flowering peony spray.

2 1/2 and 2 3/16in (6.5 and 5.5cm) high

\$2,000 - 3,000



9041



9044



9042



9043



9045



9046

9047

A GROUP OF FIVE RETICULATED JADE PLAQUES

Each finished on both sides and including a butterfly with wan-characters cut into the spread wings and flower issuing between its antennae; the second an archaic ax pendant topped with a qilin finial issuing a lingzhi fungus branch on one side that intertwines with a chilong on the other; the third a flower basket pendant; the fourth a rectangular plaque with a coiled dragon above and below a bi disk encircling a movable quatrelobed medallion (tiny chips); the fifth a circular pendant of two concentric rings with circular bosses along the outside edge, the outer ring carved as an archaic bi with opposing fields of C-scrolls and raised bosses, the inner ring engraved with a leiwen pattern and enclosing a movable floriform roundel at the center (tiny chips).

3 1/8in (8cm) width of butterfly

3in (7.6cm) height of ax pendant

\$2,500 - 4,000

9048

A RETICULATED JADE DRAGON PLAQUE

Ming dynasty

Of rectangular form, displaying a four-clawed dragon entwined within lingzhi fungus branches rising in high relief against an intricately undercut cloud-patterned ground, the stone of gray-green hue (broken and re-stuck); now mounted against a silver foil ground in a wood frame supported on a pieced and reticulated wood stand.

2 1/4 x 3 5/8in (5.8 x 9.2cm) the jade plaque

4 1/2in (11.5cm) height with wood mounts

\$1,800 - 2,500

9049

A WHITE JADE PENDANT PLAQUE

Of thinly sectioned rectangular silhouette with scalloped edges and a reticulated dragon forming the loop at the top, the recessed reserves on both sides carved in raised relief with the Twelve Imperial Symbols, the translucent white stone showing a narrow vein of faint gray to one side.

3 1/8in (8.4cm) long

\$3,000 - 5,000

9050

TWO JADE PLAQUES

The first a white pebble of oval irregular contour, polished to a soft luster and deeply undercut as two monkeys climbing on a large gourd enveloped by leafy tendrils, yellow metal suspension ring with stone mounts (chipped); the second a pale-greenish rectangular plaque of thin section, reticulated as a shuangxi character with incised outlines and bright polish on both side.

1 7/8 and 2 7/16in (4.9 and 6.2cm) long

\$1,000 - 1,500

9051

TWO ASSEMBLED WHITE JADE NECKLACES

Combining some Qing dynasty elements using yellow metal wires: the first joining ovoid beads, cylindrical beads incised with a turtle back pattern and two pairs of earrings - each reticulated as three interlocking rings of faceted form - to a cloud collar lappet pendant reticulated with bats, peaches and a shou-character, the clasp stamped *silver*; the second necklace combining ovoid beads and three unmatched earrings with two, three and four interlocking rings to a tiny oval sectioned two-part belt buckle.

12 1/2 and 15 3/4in (32 and 40cm) long

\$2,000 - 3,000



9047



9048



9049



9050



9051

9052

TWO JADE BELT ACCESSORIES

The first a dragon-headed belt hook with recessed lines edging the curving handle that end in scrolls below the dragon head, a circular button on the reverse; the second a rectangular-sectioned belt slide with recessed corners, a raised border framing a xi-character in shallow raised relief, a bail-form loop at the base, and a transverse rectangular opening through the sides (tiny edge chips).

3 5/8 and 1 7/8in (6.2 and 4.8cm) long

\$1,000 - 1,500

PROPERTY FROM A LOS ANGELES/PARIS COLLECTION

9053

A GRAY JADE BELT HOOK MOUNTED AS A LETTER OPENER

Carved in high relief with the curling tail of a young chilong facing the dragon-head hook, the curving handle reversed by a round petal form button; the matrix mottled with gray and black patches.

3 3/4in (9.5cm) length of belt hook

\$1,000 - 2,000

PROPERTY FROM VARIOUS OWNERS

9054

A JADE DRAGON BELT HOOK

19th century

The gently curving shaft terminated with a dragon head, facing an undercut chilong holding a lingzhi sprig in its mouth, the underside with a raised button; the pale grayish stone displaying darker inclusions and fissure veins (small chips).

3 1/2in (8.9cm) long

\$1,200 - 1,800

9055

A LARGE WHITE JADE BELT HOOK

The hook of dragon head form with an undercut jaw facing a young dragon deeply undercut from the curving handle reversed by an oval button worked as a butterfly hovering over a melon, the stone displaying faint greenish cast, icy white inclusions and a natural fissure line across the button.

5 3/4in (14.5cm) long

\$6,000 - 8,000

9056

A WHITE JADE BELT HOOK

The hook in the form of a dragon head with undercut jaw facing a younger dragon grasping a lingzhi fungus branch also undercut from the curving handle reversed by a floriform knob, the manes on the dragon heads and the petals on the flower delicately line-incised.

5 1/4in (13.5cm) long

\$6,000 - 8,000

9057

A GROUP OF FOUR JADE BANGLES

Including two of toroid form, the larger of milky greenish-white color, the smaller of mottled pale green and faint lavender hue with icy white inclusions; the third carved all around in a twisted rope pattern; the fourth of icy white stone with convex exterior and upright interior walls.

1 7/9, 2 1/8, 2 3/16, and 2 5/16in

(4.8, 5.4, 5.6 and 6cm) inner diameters

\$1,500 - 2,500



9052



9054



9055



9053



9056



9057

9058

A GROUP OF FOUR JADEITE SADDLE RINGS

Including two of off-white mottled with veins from light leaf green (polished chip) to bright apple green; the third of mottled pale green throughout; the fourth with a dark apple green saddle above a band with pale green and russet veins.

1/2in (1.3cm) average inner diameter of rings

\$1,200 - 1,800

9059

TWO JADEITE BANGLES

Each of similar size and toroid form: one of pale greenish-white with patches of pale to medium sea green; the other of very faint grayish-white with abundant icy white inclusions and tiny patches of pale yellow hue.

2 18in (5.4cm) inner dimensions of each bangle

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF ESTHER LO CHINN, HONOLULU, HAWAII

9060

A GROUP OF SIX JADE BANGLES

The five of toroid form each, with a silver suspension band and including two of translucent and very pale sea green, the third of translucent and pale greenish-white with icy white inclusions, the fourth of cloudy greenish-white hue with a patch of dark green, the fifth of opaque milky white with pale russet and leaf green patches; the sixth of opaque and mottled straw color with russet inclusions, carved in relief with auspicious plants, beasts and seal script characters.

2 to 2 1/4in (5 to 5.9cm) interior diameters

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9061

TWO LAVENDER JADEITE BANGLES

One larger than the other but each finished with an upright interior wall and convex exterior surface, the translucent pale lavender stones suffused with icy white inclusions and the shorter bangle exhibiting some patches of faint leaf green.

5/8 and 5/16in (1.6 and 1.3cm) high

2 5/16 and 2 3/16in (5.9 and 5.6cm) interior diameters

\$1,500 - 2,500

9062

TWO MOTTLED GREEN JADEITE BANGLES

One larger than the other but each finished with an upright interior wall and convex exterior surface, the larger bangle of pale greenish-white hue with cloudy white inclusions and patches of bright to dark leaf green, the smaller bangle marked with icy white inclusions and fewer patches of bright green.

5/8 and 5/16in (1.6 and 1.3cm) high

2 1/4 and 2 3/16in (5.8 and 5.6cm) interior diameters

\$1,000 - 1,500

9063

A GROUP OF THREE GREEN JADEITE BANGLES

Including two of toroid form but differing diameter, the third finished with an upright interior wall and convex exterior surface.

2 5/16, 2 1/8 and 2 3/16in (5.9, 5.4 and 5.5cm) interior diameters

\$1,800 - 2,500

This lot has not been tested for polymer immersion.

9064

THREE SMALL CHILDREN'S JADEITE BANGLES

Including two with upright interior walls and convex exterior surfaces, one of translucent greenish-white with two pale green patches, the other of pale green with bright leaf green patches; the third of toroid form with extensive icy white inclusions into the pale leaf green matrix (stained hairline crack).

1 7/8, 2 15/16 and 1 3/8in (4.8, 4.9 and 3.4cm) diameters

\$1,200 - 1,800



9058



9059



9061



9062



9060



9063



9064

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9065

A CARVED NEPHRITE RUYI SCEPTER

Late Qing dynasty

Its curving handle supporting two oval plaques with scalloped edges that repeat on the large scepter head, the landscape setting in all three reserves filled with depictions of the Eight Immortals identified by their attributes; the cloudy greenish-white matrix marked with milky white inclusions and some natural fissure lines.

15 3/4in (40cm) long

\$3,000 - 4,000

PROPERTY FROM VARIOUS OWNERS

9066

A WOOD SCEPTER WITH INCISED JADE PLAQUE

The mottled gray-green jade plaque carved with an animal mask and made to fit the lingzhi fungus shape of the wood scepter head overhanging a curving wood handle with reticulated edges and inset boxwood plaques at the center and tip carved with raised C-scrolls, the reverse of the scepter and the scepter head delicately recessed with concave surfaces (re-glued).

15 1/2in (39.5cm) long

\$1,200 - 1,800

9067

TWO JADE ANIMAL CARVINGS

The larger a joss stick holder in the form of a recumbent feline with cylindrical collar rising from the animal's back, the pale green stone mottled with opaque brown inclusions and displaying some natural fissure lines (chipped); the second a pendant or toggle shaped as a composite animal head with horns curving downward to form suspension loops, the pale green stone marked with russet staining in the fissure lines.

2 3/4in (7cm) length of recumbent feline

\$2,000 - 3,000

PROPERTY FROM A SAN FRANCISCO COLLECTOR

9068

A CARVED NEPHRITE FIGURE OF A MYTHICAL BEAST

18th/19th century

The single-horned leonine figure seated recumbent in front of its curled tail, grinning towards one side, carved from stone of gray-green hue marked in prominent patches of russet (roughness to carving).

3in (7.2cm) long

\$1,000 - 1,500

Provenance

purchased by the owner in the 1950s from a sale held at the Nelson-Atkins Museum, Kansas City, Missouri

PROPERTY FROM THE ESTATE OF FAITH DOMERGUE

9069

A JADE RECUMBENT QILIN

Qing dynasty

Carved in an archaistic style with its head turned backwards, a curving horn visible within its leonine mane, a jagged spine running along its haunches and the underside finished, the stone of mottled rice-straw color with faint russet staining in natural fissure lines.

2 7/8in (7.3cm) long

\$2,000 - 3,000

Provenance

attached paper label printed *Collection S. Bulgari Rome* and inscribed in ink 'N.3 Epoca Sung'

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9070

A PAIR OF HARDSTONE BIRDS

Modeled as a mirror image to one another, each bird perched on a rock formation with its head turned to the back, some details rendered with incised lines.

7in (17.8) high

\$800 - 1,200

9071

TWO SERPENTINE ANIMAL CARVINGS

The first an archaistic carving of a recumbent chimera with a single horn, deeply undercut tail and wing-like flanges issuing squared C-scrolls and miniature chimera heads; the second depicting a long tailed bird and her chick resting on a tree trunk (broken and repaired).

6 3/4in (17cm) length of chimera

10 1/4in (26cm) height of bird group

\$1,500 - 2,000



9065



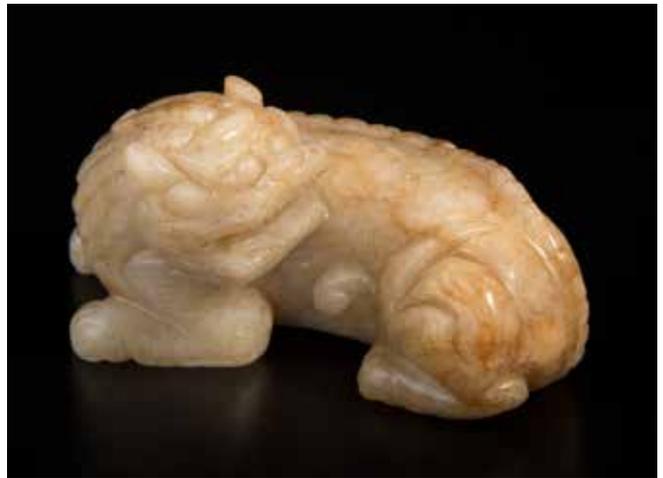
9066



9067



9068



9069



9070



9071

9072

A PAIR OF CARVED JADEITE PHOENIXES

20th century

Presented in mirror poses, each phoenix with its head turned backwards and holding a leafy peony branch in its mouth, one leg resting on an undercut rock; the stone of predominantly apple-green and off-white coloration, mottled with patches of deeper green and displaying some natural fissure lines; each glued to a carved wood stand.

8 1/2in (21.6cm) high excluding wood stand

\$3,000 - 5,000

9073

A CARVED HARDSTONE ROOSTER

Republic period

Finely carved as a strutting rooster with well-defined feathers, the matrix displaying brown patches and fissure lines near the tail.

7in (17.8) high

\$1,000 - 1,200

9074

A NEPHRITE CARVING OF TWO 'LONGEVITY' PEACHES

19th century

The succulent fruits sitting on woody stems carved in relief with sprigs bearing realistically rendered leaves; the grayish-green stone cast with russet and paler color inclusions (woody stem chipped).

5 x 7 x 3 1/4in (12.8 x 17.8 x 8.3cm)

\$2,500 - 3,000

9075

A JADEITE CARVING OF A BEAUTY

Republic period

The smiling maiden dressed in voluminous robes and billowing scarves, holding a peony branch in her left hand and the ribbons from her sash in her right, the stone a pale greenish-white color suffused with apple-green highlights.

8 1/2in (21.6cm) high

\$1,200 - 1,800

9076

TWO CARVED HARDSTONE FEMALE FIGURES

The first a depiction of an immortal riding on the back of a phoenix, carved from a mottled gray-blue opal matrix with natural fissure lines; the second a mottled green and white fluorite beauty holding lotus plants as she stands next to a bird perched on a faceted rock (chipped).

3 1/2 and 8 3/4in (9 and 22cm) high

\$1,200 - 1,800

PROPERTY FROM ANOTHER OWNER

9077

TWO FIGURAL CARVINGS

The first a soapstone carving of a humorously-rendered luohan seated presumably in mediation, supporting his unusually shaped grimacing cranium by clasped hands below his chin, the stone of whorled butterscotch hue; the second a nephrite figure of a standing female immortal supporting a fruiting branch of peaches over her shoulder while a boy clutches to her side, the stone of gray hue flecked in streaks of russet.

2 3/4 and 3 1/8in (7 and 8cm) high

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF A LADY

9078

A JADE AND 14 KARAT GOLD PENDANT

The pale greenish-white stone carved as Guanyin holding a baby in her lap within a gold mount of cloud scrolls and a double lotus petal base, the reverse stamped 14K and *henglong* in Chinese characters.

2 1/8in (5.4cm) height of gold mount

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9079

A CARVED JADE DOG AND PUP GROUP

The recumbent parent turning its head to the left while a playful pup attempts to climb up her rump, the pup's tail and the space between the dog's front legs deeply undercut.

2 1/2in (5.4cm) long

\$3,000 - 5,000



9072



9073



9074



9075



9076



9078



9077



9077



9079

9080

A CARVED JADE LION AND CUB

Qing dynasty

The pale gray-green stone of irregular profile with russet patches on the fluffy tail and head of the recumbent parent facing forward and nestling a playful cub within her front legs, a vertical drill hole through the toggle now blocked at the top by a metal nail head.

1 7/8in (4.8cm) wide

\$1,000 - 1,500

9081

A PAIR OF SPINACH JADE HORSES

Each recumbent animal posed turning its head and neck back toward its curled tail with incised lines at the tip that repeat across the mane, the stone of variegated leaf green hue mottled with straw colored veins and russet patches.

10in (25.5cm) long

\$3,000 - 5,000

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9082

A CELADON JADE LIBATION CUP

Carved in raised relief with shou characters and raised circular bosses on the exterior walls curving sharply inward to a neatly cut foot ring and quatrefoil roundels incised into the flat tabs topping the strap handles; with silver metal domed cover cut in a wanzi diaper pattern.

5 1/4in (14cm) across the handles

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9083

A JADE LIBATION CUP

Ming dynasty style, carved after the archaic bronze Yi form, with a stylized chilong handle set opposite the flared spout, the rim incised with a key-fret border, raised on a short oval foot ring, the stone of pale grey tone with russet veining.

2 1/8in (5.5cm) high

\$1,500 - 2,500

9084

A JADE LIBATION CUP

The vessel supporting an incised and undercut mythical beast clutching the mouth rim and the sides with his bifurcated tail and his lengthy mane, all raised atop a tall foot ring, the stone of greenish hue marked by notable oatmeal colored inclusions (chips to foot).

1 7/8 in (4.8cm) high

\$2,000 - 3,000

9085

A MOTTLED GREEN JADEITE COVERED VASE WITH RETICULATED CHAIN HANDLE

Of flattened baluster form and rectangular section, carved with leiwen bands and overlapping leaves on the waisted neck that repeat on the conforming cover, taotie mask panels on both sides of the body and reticulated chains rising from the side walls to join a curving strap fashioned as facing dragons; the mottled green and white stone showing brilliant apple green veins.

6 5/8in (17cm) height to top of chain

\$6,000 - 8,000

Provenance

Ashkenazie & Co., San Francisco, by repute



9080



9081



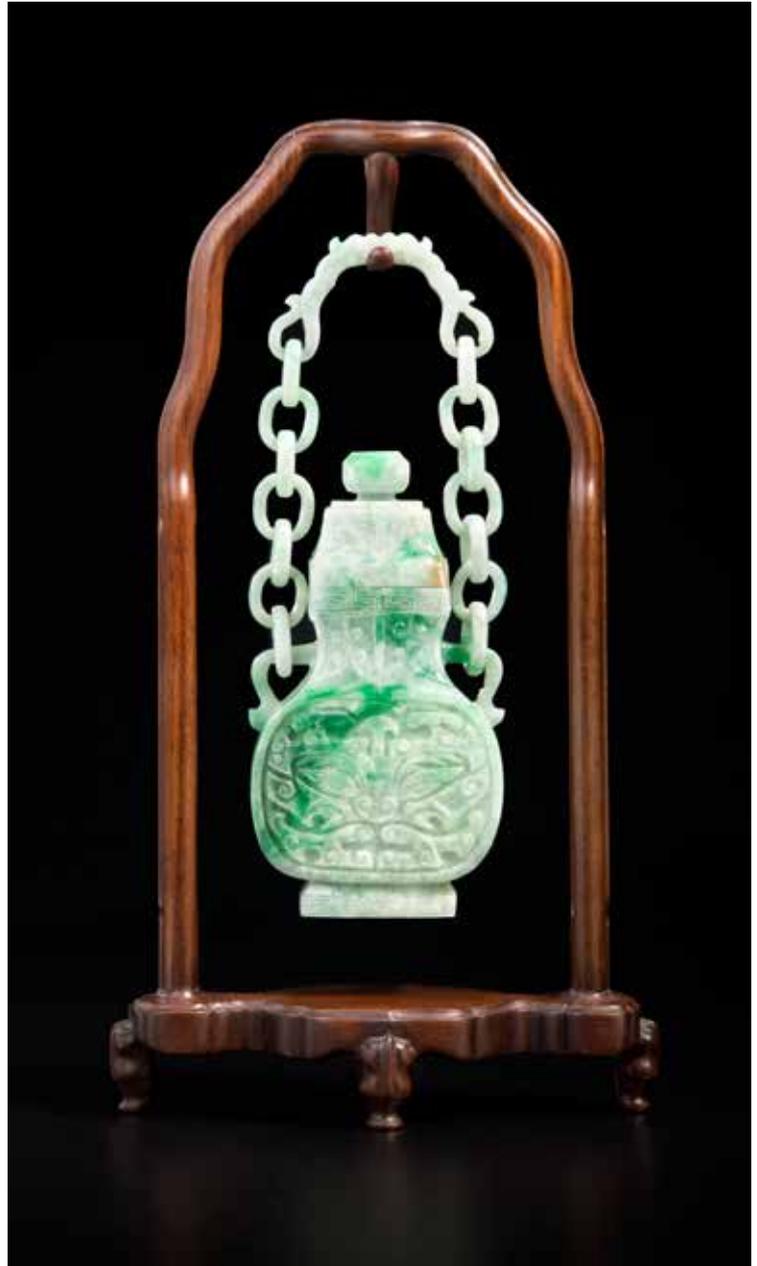
9082



9083



9084



9085

PROPERTY FROM A RENOWNED EUROPEAN COLLECTOR

9086

A GREEN JADE VASE AND COVER

Qing Dynasty

Of rectangular-sectioned baluster form with a pair of dragon handles undercut at the waisted neck, incised leiwen bands and raised relief bands of scroll work, taotie masks and descending leaves extending around the vase and conforming cover, the mottled olive green stone showing some natural fissure lines (minor chips).

8 1/8in (20.8cm) high

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

9087

A CARVED SPINACH JADE CENSER AND COVER

Of compressed globular form with flaring strap handles rising above the shoulder and rim, a taotie mask band along the walls separated by ingot-shaped flanges and tall waisted foot, the domed cover with applied lotus flower finial also carved with a similar taotie band, the stone mottled in various shades of dark green with some natural pitting and fissure lines on the interior well.

7 3/8in (18.7cm) width across the handles

5 3/4in (14.6cm) height overall

\$5,000 - 7,000

9088

A SMALL CELADON JADE BRUSH POT

Of cylindrical form, carved in relief with a recessed surface to the raised horizontal bands bordering a continuous landscape setting for a young servant walking over a rustic bridge toward two aged scholars and another servant standing in a garden pavilion amid fantastic rocks and foliage.

3 13/16in (9.7cm) high

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9089

A PAIR OF SERPENTINE CENSERS

Each supported on three legs issuing from lion masks, the exterior sides carved with taotie masks, separated by two animal-head handles each suspending a loose ring, the domed cover mounted with a metal band, carved with lappets and three lingzhi-form handles with loose rings, one cover topped with a separately carved and applied openwork dragon, each censer drilled to the bottom, attached to a carved wood stand and mounted to a table lamp (one censer cover section partially missing).

10in (25.4cm) width of each censer

\$2,000 - 4,000

9090

A CARVED SPINACH JADE FOOTED BOWL

20th century

Resting on four lingzhi head-form supports, the curving side walls carved in relief with a band of lotus blossoms and leafy scrolls below a ruyi-head border surrounding a carefully raised lip, flanked by two reticulated lotus handles each suspending a loose ring; the deep green stone cast with black spots.

8 3/4in (22.3cm) wide

2 3/4in (7cm) high

\$1,800 - 2,000

9091

A PAIR OF LARGE SPINACH JADE VASES AND COVERS

First half of 20th century

Each of hu form impressively carved in high relief with recessed panels depicting two confronting dragons pursuing a precious jewel above a lotus blossom flanked by leafy scrolls, the neck carved with a swooping phoenix holding a peony flower branch on either side, separated by two tabbed loop lion-mask handles and loose rings, the cover carved with coiling dragons and flanked with lingzhi handles beneath a knob carved as a roaring beast; the deep green stone suffused with patches of lighter shades; each attached to a wood stand.

19in (48.3cm) height of each excluding wood stand

\$4,000 - 6,000



9086



9087



9088



9090



9089



9091

9092

A GREENISH-WHITE JADE VASE

Late Qing/Republic period

Designed in the form of a large curled lotus leaf with raised veins to the exterior, the sides decorated with leafy flower pods and crabs; the stone of an even pale celadon tone marked with a few small gray spots and icy fissure lines (chips).

5 3/8in (13.7cm) high

\$2,500 - 3,000

The combination of lotus and crab in Chinese art symbolizes continuous harmony.

9093

A LARGE HARDSTONE VASE

20th century

The tapering cylindrical vase carved in relief to the side walls with three spirited dragons chasing a flaming pearl amidst cloud scrolls, the tall foot decorated with crashing waves, some details rendered with incised lines; the stone of pale yellow and green tone.

12 1/4in (31cm) high

\$1,000 - 1,500

9094

A LARGE JADE VASE AND COVER

Of flattened baluster form, each main side of the vase with a conforming reserve, framing a raised taotie mask design above rising plantain leaves against a key-fret ground, the narrow sides carved with archaic chilong, beneath a pair of separately carved and applied elephant-form handles and loose rings flanking the waisted neck with additional plantain leaves, fitted with a domed lid carved with lingzhi-head scrolls beneath a lotus-form finial; the pale celadon-tinged stone cast with faint gray and buff color inclusions and natural fissure lines (tiny chips).

13in (33cm) high

\$6,000 - 8,000

9095

TWO HARDSTONE CONTAINERS

The first a dark tea crystal tripod censer and cover, the censer handles and the cover finial deeply undercut as flowering branches (finial broken and re-stuck); the second a mottled green and russet fluorite censer of quadrilobate shape with conforming foot ring, lion dog and sphere-form handles and lion mask plaques on the opposing walls, the translucent matrix marked with extensive russet patches and natural fissure lines (minor chips).

6in (15cm) height of censer and cover

10in (25.5cm) width of fluorite censer

\$1,200 - 1,800

9096

A JADEITE 'TREE TRUNK' BRUSH POT

Deeply hollowed, in the form of a *wutong* tree trunk, with undercut branches issuing from its sides bearing leaves carved in relief and incised lines, one side utilizing the large patch of russet coloration in the stone carved with a phoenix; the stone displaying varying shades including lavender, apple-green, and golden russet, as well as natural fissure veins.

8 1/4in (20.4cm) high

\$1,200 - 1,500

9097

A CARVED JADE CENSER WITH HANDLES

19th century

Inspired by the shape of archaic bronze gui, the curving side walls supported by a spreading foot rising to an everted mouth, the exterior skillfully carved with symmetrically designed wing-form patterns on a leiwen ground, separated by two raised vertical bands topped with paired scrolls, flanked with two undercut dragon handles; the pale celadon-tinged stone with russet and icy inclusions and long fissure lines.

2 1/8in (5.2cm) high

6in (15.2cm) wide

\$3,000 - 4,000



9092



9093



9094



9095



9096



9097

PROPERTY FROM VARIOUS OWNERS

9098

A CARVED JADE PENDANT

Designed as a mythical dragon bird atop a shield-shaped pendant carved with archaistic scrolls and a zoomorphic mask; the white stone graduating into dark russet coloration; attached to a string of white and purple-blue beads as a necklace.

2 1/2 x 1 1/2in (6.4 x 3.8cm) dimensions of jade pendant

\$1,200 - 1,600

9099

TWO JADEITE NECKLACES

Each strung with beads of graduated size: the beads on the shorter necklace of milky white hue with tiny patches of light leaf green, with yellow metal clasp; those on the longer necklace of medium green hue with tiny flecks of dark leaf green, with white metal clasp.

10 1/4 and 14in (26 and 35.5cm) long

\$1,500 - 2,500

9100

A GROUP OF JADE JEWELRY

The first a white nephrite toggle in the shape of three lingzhi fungus heads, now mounted as a pendant with stamped 14k gold bail mount; the second a mottled leaf green and white jadeite pendant of rounded quadrangular form drilled and undercut as birds perching on flowering branches, the bail mount stamped as 10K gold; the third a mottled sea green jadeite pendant of flattened vase form hanging from a reticulated double-ring chain, with further loose rings hanging from each side of the vase; the fourth a chain bracelet mounted with jadeite cabochons in various colors, the clasp stamped *M.C.*, 14K and the characters *yuechang*. [4]

1 1/2in (4cm) average height of pendants

7in (8cm) length of opened bracelet

\$1,000 - 1,500

9101

TWO SMALL JADEITE CARVINGS

Three finial carved with a five-petal flower head opened above a conical neck reticulated with a dragon and a cylindrical body carved with a phoenix in clouds, the milky white stone showing a vein of bright leaf green hue; the second a miniature rectangular sectioned seal undercut and drilled with a recumbent beast finial, the stone of medium green hue with darker leaf green flecks.

1 1/2 and 3/4in (4 and 2cm) high

\$1,200 - 1,800

9102

A GROUP OF THREE JADEITE CONTAINERS

Each mottled with icy white inclusions and pale green veins: including a dish with flared rim raised on a neatly cut square foot ring; and a pair of wine cups, each of deep and inverted bell form with a flared rim and supported on a tall foot ring.

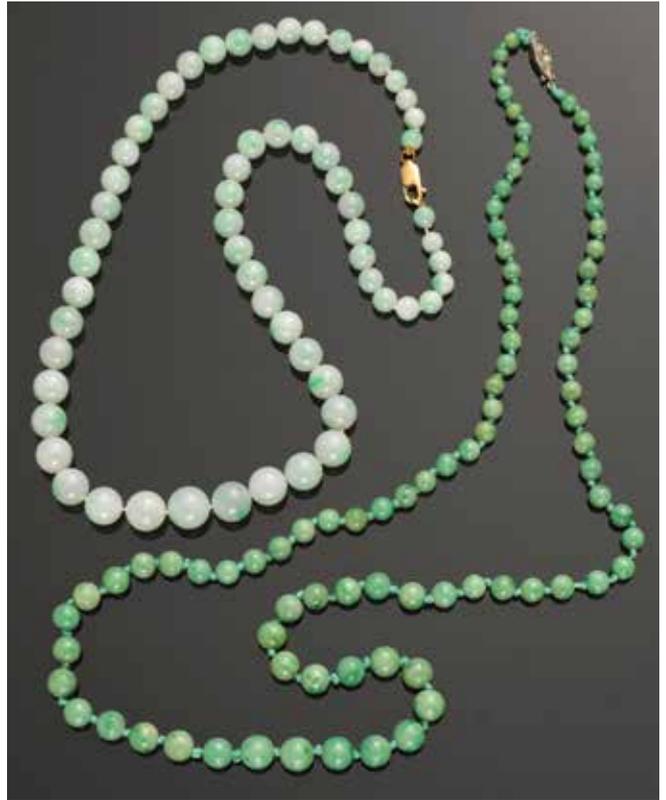
5 3/4in (14.6cm) diameter of dish

1 5/8in (4.2cm) height of wine cups

\$1,000 - 1,500



9098



9099



9100



9101



9102

9103

A DARK GREEN JADE RECTANGULAR TABLE SCREEN

Of vertical format, carved in high relief with a beauty playing the lute as she sits on a garden rock beneath a tree, the clouds in the sky and the grasses on the ground plane incised in narrow lines also used for the seal script inscription on the reverse; set within a pieced and reticulated lacquered wood display stand.

16 3/4 x 8 1/4in (42.5 x 21cm) the jade screen

23in (58.5cm) height including wood stand

\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9103A

A PAIR OF SPINACH JADE AND WOOD TABLE SCREENS

Designed as a mirror image to one another, each rectangular plaque carved in openwork with a female figure holding a lotus staff over her shoulder, surrounded by densely carved leafy lotus sprays, mounted with a wood frame and fitted to a reticulated wood stand decorated with auspicious fruits between scrolling patterns; the stone displaying variegated shades of dark green hue.

21 1/2in (54.7cm) overall height of each

\$1,500 - 2,500

PROPERTY FROM THE JOYCE B. DOHENY TRUST

9104

A MOTTLED GREEN JADEITE FEATHER HOLDER

Of cylindrical form with a flower head carved in relief across the crest of the drilled suspension flange, the rich leaf green stone mottled with cloudy white inclusions (recut and filled).

2 5/8in (6.7cm) long

\$800 - 1,200

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

9105

A WHITE JADE PENDANT AND A RATTAN BANGLE

The first a *20th century* lingzhi-head form white jade pendant carved with the *Hehe* twins and *huan tian xi di* characters; the second a rattan bangle from the *late Qing to Republic period*, mounted with a metal tubular inscribed with *min shi shen yan* between two raised dragon roundels.

3 3/4in (9.6cm) width of jade pendant

2 1/2in (6.4cm) inner diameter of rattan bangle

\$2,000 - 3,000

9106

A GROUP OF THREE JADE SEALS

Including two white nephrite seals in rectangular and oval form respectively, one surmounted with an undercut dragon, the other topped with a horned animal holding a lingzhi branch; the third a small jadeite seal decorated with a fu dog finial (small chips).

1/2 x 1 1/8 x 1 1/4in (1.3 x 2.9 x 3.2cm) dimensions of rectangular white nephrite seal

\$1,800 - 2,500

PROPERTY FROM VARIOUS OWNERS

9107

TWO MUGHAL STYLE CARVED JADE 'CHRYSANTHEMUM' DISHES

18th/early 19th century

Each shallow dish carved with rows of overlapping petals radiating from a flowerhead, the underside similarly decorated with a gently curved rim forming the foot, the pale grayish-green stone displaying color variations and natural fissure lines.

5 1/4in (13.4cm) diameter

\$1,200 - 2,000

Provenance

acquired from Sotheby's, by repute



9103



9103A



9104



9106



9105



9107

9108

A GROUP OF THREE JADE PEBBLES

Each of irregular form, varying in hue from pale to medium gray-green and surface staining from pale golden brown to deep russet.
4, 4 1/8 and 5 1/8in (10.1, 10.5 and 13cm) long

\$1,000 - 1,500

9109

A HAN STYLE RETICULATED GRAY-GREEN JADE BI

Cut with a center opening and finished in raised relief with a field of circular bosses filling both sides beneath an elaborately undercut and engraved pyramid of strap work intertwined with two seated dragons.
7 7/8in (20cm) high

\$1,200 - 1,500

This lot replicates a jade bi, excavated in 1968 from Tomb No. 1 belonging to Western Han Prince Liu Sheng, at Mancheng, Hebei. See Wu Hung, 'The Prince of Jade Revisited: the Material Symbolism of Jade as Observed in Mancheng Tombs,' plate 16, p. 165, published in *Chinese Jade: Colloquies on Art & Archeology in Asia* #18, Percival David Foundation of Chinese Art, London, 1997.

9110

TWO HARDSTONE CARVINGS

The first a deeply undercut dark green hardstone hand citron group of a large and a small fruit rising from a common leafy stem that forms the base; the second a gray jade recumbent water buffalo nesting with its young calf, the mottled gray matrix showing patches of pale russet.

6 1/2in (16.5cm) height of first

7 1/2in (19cm) height of first with stand

3 3/8in (8.5cm) length of second

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9111

A CARVED JADEITE DECORATION

Utilizing the natural color variation in the original stone, designed as a leaf-form plaque adorned with a fruiting branch; the stone of predominantly deep russet and apple-green coloration marked with varied shades; fitted within a carved wood stand.

2 7/8 x 4 3/4in (7.3 x 12.1cm)

\$1,800 - 2,500

9112

TWO HARDSTONE CARVINGS OF SAMPANS

The smaller of mottled olive and golden brown jadeite depicting a beauty using a long pole to maneuver the craft as she stands to the front of the canted sail; the second of translucent green serpentine with an upright sail steered by one boatman with a pole and the second at the rudder.

5in (12.7cm) length of first

7 1/2in (19cm) height of second

\$1,200 - 1,800

9113

TWO HARDSTONE CARVINGS

The first a pale greenish white jade oval-sectioned vase with a waisted neck, arched handles and ovoid body raised on a domed foot, the matrix marked with cloudy white inclusions, dark russet patches and surface fissure lines (minor chip); the second a mottled dark green bi disk of thick section, carved with a dragon and flaming pearl in high relief and the reverse incised with a pair of facing phoenix birds (deep fissure lines and roughness).

5 7/8in (15cm) height of vase

9 1/2in (24.2cm) diameter of disk

\$1,500 - 2,500

PROPERTY FROM A LOS ANGELES/PARIS COLLECTION

9114

TWO CARVED JADE PLAQUES

The first of oblong shape carved with a shou-character surrounded by a ribbon-tied canopy and endless knot symbols, the matrix of gray-green color and now mounted in a solid wood low stand; the second of greenish white hue, carved as a lock-shaped pendant with dragons and bat surrounding a floral reserve on one side and the character fu and shou on the reverse, now mounted in a metal frame.

3 3/8in (8.5cm) height of shou plaque

3 1/8in (8cm) width of lock pendant

\$1,000 - 1,500



9111



9109



9113



9108



9114



9110



9112

PROPERTY FROM THE COLLECTION OF ESTHER LO CHINN, HONOLULU, HAWAII

9115

A WHITE JADE CONVEX PLAQUE WITH FIGURES IN A LANDSCAPE

Qing dynasty

Of truncated oval silhouette, thinly sectioned for possible mounting on a ruyi scepter head, carved in raised relief with two bearded immortals and their young attendant standing beneath a pine tree on a rocky promontory leading to a balustraded terrace (reduced in size, glued to plexiglass stand).

5 1/8in (13cm) height of plaque

\$1,000 - 1,500

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

9116

TWO CARVED AGATE CONTAINERS

Late Qing/Republic period

The first thinly sectioned as a curved leaf forming a shallow well rising from reticulated flowering and fruiting branches with two songbirds perched on the rim, the translucent stone marked with russet patches (losses); the second a libation cup of inverted bell form with handles carved as stylized dragons, the translucent stone of gray with a faint golden cast (chipped).

5 and 4 1/4in (12.8 and 10.8cm) long

\$800 - 1,200

PROPERTY FROM A SONOMA COUNTY COLLECTION

9117

A GROUP OF THREE CARVED STONE SCHOLAR'S OBJECTS

The first a small lapis lazuli landscape rock with a silvery pyrite vein utilized as a waterfall descending down both sides of a mountain mass with scholars strolling beneath trees on one side and a grove of trees on the other; the second a mottled carnelian libation cup of irregular quatrefoil form deeply undercut from lingzhi fungus branches, one fungus also supporting a tiny crouching dragon (chipped rim); the third a gray agate libation cup of deep lotus leaf rising from lotus bud and flower stems that form the undercut foot, with two birds perched on the rim.

3 1/8 to 3 7/8in (8 to 9.7cm) long

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9118

TWO CARVED AGATE DECORATIONS

The first a small lotus leaf-form tray, the thin edges supporting an insect along one edge and enclosing a small frog, all raised upon curled stems to the underside forming the foot rim; the second, a large pendant or toggle carved as a fruiting and leafy vine of double gourds; both carved from stone of whorled translucent gray hue marked by notable natural inclusions (chip to tray).

6in (15.2cm) diameter of first and larger

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9119

A GROUP OF THREE HARDSTONE VASES

The first a carnelian baluster vase decorated with a raised and undercut design of Mandarin ducks in a lotus pond, the fitted lid topped with an additional Mandarin duck holding a lotus spray in its mouth, the stone of red and pale honey tones marked with a few black and white areas; the second and third of agate utilizing the opaque brick-red inclusions in the gray-hued stone as part of the design, one carved as two small conjoined vases supported on reticulated flower branches, the side walls with two chi-dragons, the covers with undercut branches bearing blossoms (chips), the other carved with elaborate leafy branches and a pair of loose rings suspending from undercut branch extensions, the cover similarly decorated and topped with an animal (tiny chips).

2 1/2 to 8in (6.4 to 20.3cm) high

\$1,500 - 2,500

9120

TWO SOAPSTONE FIGURAL CARVINGS

The first modeled as a graceful female figure with a carefully arranged high chignon and wearing flowing robes, her hands holding a leafy lotus branch; attached to a carved wood stand (tiny nicks); the second depicting two female figures on a craggy platform, the standing figure holding a lotus branch and wearing a long sash over her shoulders and arms, the second figure in half-reclining position beneath a lotus-form decoration (minor bruises).

19 1/4 and 14 3/4in (49 and 37.5cm) high excluding wood stand

\$1,000 - 2,000

9121

TWO AGATE CARVINGS

The first a pale green, white and striated russet jar of flattened baluster form emerging from deeply undercut flowering branches that repeat on the cover (minor chips); the second a carnelian standing beauty holding a cat in one hand and the remains of a flowering branch in the other (flowering branch lost).

5 1/2 and 6in (14 and 15cm) high

\$1,000 - 1,500

9122

No lot



9115



9116



9117



9118



9119



9120



9121

9123

A CARVED LAPIS FIGURE OF THE BUDDHA

Based on the prototype of the Great Buddha of the Kotoku-in temple of Kamakura, Japan, the Amitabha Buddha here depicted attired in monks robes covering both shoulders, seated in the posture and gesture of meditation, raised upon a separately carved lotus-form waisted plinth, the stone of brilliant blue hue whorled in prominent veins of grey and black inclusions (minute roughness to edges).

6 1/4in (16cm) combined height of figure and stand

\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

9124

A LAPIS LAZULI TRIPOD CENSER AND COVER

20th century

Raised on three legs issuing from lion masks, the hemispherical body carved in relief with taotie masks flanked by a pair of lion-head ring handles suspending loose rings, the domed cover carved with additional taotie masks separated by three reticulated shou-character roundels, the flat top surmounted by a lion and cub finial, some animals with inlaid green bead-eyes (small chips to the rim of the cover).

9 1/2in (24.1cm) high

\$1,200 - 1,800

9125

AN ARCHAISTIC LAPIS LAZULI CENSER AND COVER

20th century

Inspired by archaic bronze *ding* form, the tapering square-sectioned vessel raised on four legs issuing from lion masks, the front and reverse of the body carved in relief with taotie masks, the sides and shoulders supporting a pair of projecting handles with scrolling design, each suspending a loose ring, the trapezoid cover carved with an openwork shou-character roundel to each side and the top surmounted with a lion and cub finial; the purplish blue stone cast with gray patches and metallic specks.

9in (22.9cm) high

10 1/2in (26.7cm) high

\$1,200 - 1,800

9126

A CARVED LAPIS LAZULI VASE

In the form of a tree trunk section, carved around the side walls in high relief and open work depicting a rugged landscape with a young boy holding a lingzhi branch together with two deer in the shade of large pine trees, and a large bird in flight; the stone of mixed blue and blue, gray, and off-white coloration, suffused with metallic inclusions.

7 3/4in (19.6cm) high

\$1,200 - 1,800

9127

A CARVED CORAL FIGURE OF A BEAUTY

The bifurcated branch rendered as a lithe beauty in flowing robes clutching a necklace and scarves while her boy attendant plays atop a branch blooming at her side, the figure of deep orange hue marked in isolated natural white colored inclusions.

7in (18cm) high

\$1,500 - 2,500



9123



9124



9125



9126



9127

9128

A CARVED CORAL FIGURE OF A BEAUTY AMID FLOWERS

China or Japan, first half of the 20th century

Shown clutching a vase in her hand as she stands on a flight of garden stairs surrounded by flowers in bloom, the coral now secured onto a reticulated oval wood display stand.

7in (17.8cm) height of coral

9in (22.8cm) height including wood stand.

\$2,000 - 3,000

9129

A CARVED CORAL FIGURE

Late 19th/early 20th century

Depicting a seated figure, presumably Liu Hai, with a three-legged toad, and carrying a double gourd.

2 1/2in (6.5m) long

\$1,000 - 1,500

9130

A CORAL CARVING OF AVALOKITESHVARA AND DRAGON

A *Japanese* depiction of Avalokiteshvara, her hair pulled up to a high chignon adorned with a crown, dressed in intricate layers of garment while holding a lotus branch in her right hand and a conch shell in her left, while standing on an ascending dragon.

9 3/8in (24.5cm) high

\$1,500 - 2,500

9131

A CORAL CARVING OF A BEAUTY AND HER ATTENDANT

Her hair finely carved and pulled up to a chignon, dressed in an elaborately layered robe with ribbons flowing from her shoulders to the back, her left hand holding a peach branch, a boy holding a quail standing on her right side.

11 1/2in (29cm) high

\$3,000 - 5,000



9128



9130



9129



9131

Please note lots 9132 - 9143 are being offered without reserve.

9132

A CARVED AGATE RECTANGULAR PLAQUE
Qing dynasty

Of rectangular form, the brown layer to the front carved as an oxherd and his tethered ox resting beneath a pine branch issuing from a rock in the upper right and the sun visible in the upper left, the translucent gray ground also worked raised relief (chipped).

2 1/4 x 1 5/8in (5.8 x 4cm)

\$800 - 1,200

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

9133

TWO MINIATURE HARDSTONE FIGURAL CARVINGS

The first, a thinly sectioned plaque of mottled green and white jadeite depicting Fu, Lu and Shou as identified by the incised cartouche fronting the plinth on which they stand; the second a mottled chalcedony depiction of Shoulao sitting against a peach tree trunk surrounded by deeply undercut fruiting branches (chips, losses).

2 3/8 and 2 1/2in (6 and 6.5cm) high

\$600 - 900

**PROPERTY FROM A SOUTHERN CALIFORNIA
MUSEUM**

9134

A GROUP OF FOUR CARVED JADE DECORATIONS

Including a small toroid-form bangle of mottled pale green and brown color; a similarly colored bangle of larger size carved in raised relief with seal script; the third a rectangular-sectioned bead ornament of archaic cong form with a vertical drill hole; the fourth a greenish-white jadeite circular belt buckle fronted with dragons facing a shou medallion and reversed by two square-sectioned buttons (chipped).

2 1/4 and 2in (6 and 5cm) interior diameters of bangles

\$1,500 - 2,500

9135

A CARVED JADE MINIATURE EWER
Qing dynasty

Possibly meant as a water dropper, the body of compressed globular form covered in elaborate raised relief mythical beast motifs and supporting a chilong handle opposing a phoenix-shaped spout, all raised atop a flat foot encircling a convex shallowly recessed base, the small dragon form cover surmounting a fitted cylindrical shaft; the stone of celadon hue marked by prominent oatmeal colored inclusions (spout chipped).

4in (10cm) width over handle

\$1,500 - 2,500

9136

No lot

**PROPERTY FROM A PRIVATE REDDING
COLLECTION**

9137

**A GROUP OF JADE AND HARDSTONE CLOTHING
ACCESSORIES**

The first a pale greenish-white jade two-section belt buckle with dragon head hook, each section of rectangular silhouette curving over a rectangular undercut loop; the second a white jade hairpin of blade shape with incised scroll work and lotus flower on the finial; the third a small mottled gray hardstone belt hook with dragon head hook; *together with* a white glass dragon-decorated belt hook with undercut dragon decoration (some with tiny chips). [4]

5 7/8in (15cm) length of hairpin

\$800 - 1,200



9132



9133



9134



9137



9135

PROPERTY FROM A LOS ANGELES/PARIS COLLECTION

9138

A GROUP OF FOUR JADE AND JADEITE HAIR PINS

Including a celadon jade hair pin carved with bats, two jade hair pins with metal mounts, and a jadeite hair pin decorated with flowers.
7in (18cm) longest

\$800 - 1,200

PROPERTY FROM A PRIVATE REDDING COLLECTION

9139

A GROUP OF SEVEN JADE AND HARDSTONE CARVINGS

The first a circular pendant, finished on both sides and undercut as a shou medallion with engraved linear details; the second a thinly sectioned circular pendant, intricately undercut and finished on both sides as an immortal riding on a qilin, later yellow metal suspension mount; the third a perforated bi disk with barbed edge, finished on both sides with recessed C-scrolls and engraved lozenges (chipped); the fourth a perforated circular plaque with barbed edge, finished on both sides as facing butterflies (chipped); the fifth a thinly sectioned carp and water weed plaque with engraved details on both sides; the seventh a lock shaped pendant, undercut and finished on both sides with bats surrounding opposing reserve of a prunus branch and four seal-script characters; the last a goldfish with suspension hole drill between the lower front fins for use as a toggle (chipped).
2 1/8 to 3 3/8in (5.4 to 8.5cm) diameters and lengths

\$800 - 1,200

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9140

A SOAPSTONE GROUP OF THREE LUOHAN

The mottled pale brown stone deeply undercut with one figure standing next to a dragon, a second figure reclining next to a tiger and a third crouching figure on the left raising a bowl that emits clouds of smoke.
4 3/8in (11cm) high

\$700 - 900

9141

TWO ARCHAISTIC JADE CARVINGS

The first a thinly sectioned dagger ax, *ge* with drill hole through the tang and beveled edges; the second a very thinly sectioned plaque of irregular oval shape with conical drill hole, possibly an ax head, *yue*, now reduced in size but retaining along some edges the rough surface of the original boulder.
7 5/8 and 10 5/8in (19.5 and 27cm) long

\$800 - 1,200

9142

A GROUP OF EIGHT CARVED SOAPSTONE SEALS

The largest of square section with domed top carved in relief as a flowering louts plant; the second of square section and tall domed top carved with landscape elements; the third of square section and rectangular profile incised with various styles of characters; the fourth a cuboid seal with circular seal on the base; the fifth a narrow rectangular seal topped with a tiger finial; the three other seals, two of narrow rectangular profile, the third formed as a double cube (all with wear).
2 1/2 x 1 5/8in square (6.3 x 4.1cm) the largest seal

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9143

A GROUP OF THREE JADE CARVINGS

Including two archaistic square-sectioned seals, the larger topped with the turtle dragon as the finial, the smaller seal with low arching finial of square section; the third a seated figure of Budai.
*2 3/16 and 1 7/8 square (5.5 and 4.8cm) the seals
2 5/8in (6.7cm) width of Budai*

\$800 - 1,200



9138



9139



9140



9141



9142



9143

CHINESE WORKS OF ART METALWORK

PROPERTY FROM A SONOMA COUNTY COLLECTION

9144

AN ASSEMBLED GROUP OF CHINESE SILVER AND SILVER PLATE ARTICLES 20th century

Including a pair of reticulated sweetmeat dishes with hinged handles, engraved dragon decoration and tall bases, each stamped *HC*; a third sweetmeat dish with hinged handle and cash patterned openwork, the stamp possibly reading *shao [yin] tang*; the fourth a reticulated melon form sweetmeat dish with hinged handle, the underside stamped *silver*; the fifth a circular tray with reticulated rim, three small feet, the base stamped *WOSHING*; the sixth a three-branch candelabra stamped *TACKHING, STERLING, HONGKONG* and *h*; a pair of salt and pepper shakers of urn form, each stamped *HONG KONG, STERLING* and the characters *zhong* and *ren*; the last a reticulated cylindrical toothpick holder on three legs, stamped *HONG KONG, SILVER* and the characters *[kang]ji*. [9]
12 3/4in (32.5cm) width of candelabra

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9145

AN EXPORT SILVER PRESENTATION BOWL Late Qing/Republic period

Of globular shape with interior liner, waisted foot and three separately applied dragons forming the legs, the exterior walls raised in relief with two dragons facing a flaming pearl chased with a Victorian style monogram *C[C]W* above the inscription *From Captain and Officers U.S.S. Cincinnati*, the recessed base stamped *HONGCHONG & CO* and the two-character seal *kun he*.
8 1/4in (21cm) diameter of bowl
40.252 t.oz.

\$800 - 1,200

9146

AN EXPORT SILVER FIVE-PIECE COFFEE AND TEA SERVICE Late Qing/Republic period

Including a large oval tray with facing dragon handles, one coffee pot, one tea pot, one creamer and one lidded sugar container, all with dragon-shaped handles, the set chased with composite flower and leaf scroll patterns on minutely pounced grounds, each piece stamped *Jiujiang Tu Maoxing* (some piece with dents, broken or sprung hinges).
22in (55.5cm) length of tray including handles
107.705 t.oz.

\$4,000 - 6,000

The town of Jiujiang, on the shores of the Yangtze River in northwest Jiangxi Province, became an open treaty port in 1862, involved in the tea and opium trade as well as the export of Chinese rice. The port languished after 1927 when the British closed their concession there.

9147

A SET OF TEN CHINESE SILVER BOWLS AND CHOPSTICKS

The ten bowls of inverted bell form, each engraved with a phoenix and a dragon facing a circle, the pairs of chopsticks also engraved with a dragon pattern and joined by chains (lot without maker's marks, two chains broken).

4 1/8in (10.5cm) diameter of bowls

8 1/4in (21cm) length of chopsticks

71.75 troy ounces

\$1,800 - 2,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9148

A SET OF TEN CHINESE SILVER CUP COVERS AND CUP STANDS

Each circular domed cover finished as a curling lotus leaf with attached stem, the stand of elliptical form worked as overlapping leaves issuing from a circular recess supported on a flared foot ring; each piece stamped with two marks, one reading *zuyin* (fine silver) and the second an indistinct *maker's mark*.

4 1/2in (11.5cm) width of each cup stand

34.6 troy ounces

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.



9144



9145



9146



9147



9148

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

9149

A PAIR OF CAST METAL SQUARE-SECTIONED PLANTERS
Xuande marks, late Qing/Republic period

The projecting lip of each basin bearing the *six-character mark* in one reserve panel and opposing dragons in the three other reserve panels, whirl-decorated bosses in raised relief and a pair of animal head handles with hanging loops on the upright walls, the base resting on three trilobed corner feet (surfaces possibly cleaned, each base re-sealed).

7 3/4in (19.5cm) square

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9150

A SILVER INLAY CAST BRONZE CENSER

Of compressed globular section supporting opposing beast-head handles to the sides adorned in inlaid wire forming Zhou style archaic bird patterns, the underside bearing impressed *Zhengde* and *Wang Zeng* marks.

9in (23cm) width over handles

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

9151

A BRONZE LUDUAN CENSER

The fabulous beast identified by a flame-shaped horn on a feline head attached with a hinge mount to the body standing on four stubby legs, the underside inscribed with three characters partially reading *Ji Chong[]* (wear from use).

7 1/2in (19cm) high

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF
FRANCES COLE, BY REPUTE THE 1915
PAN-PACIFIC EXHIBITION IN SAN FRANCISCO**

9152

AN ARCHAISTIC BRONZE VASE

Late Qing/Republic period

Of rounded rectangular section and hu form, cast with a pair of rampant dragon handles, horizontal bands combined with ascending and descending leaf reserves filled with dissolved animal and taotie mask forms on a leiwen ground, the recessed base also cast with a criss-cross design of raised lines.

17 3/4in (45cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9153

A CAST BRONZE BELL AND MIRROR

Qing dynasty

The bell of elliptical section and silhouette, cast with a suspension loop shaped as two fantastic animal heads issuing long serrated tongues down each shoulder and lion head mask on each face above a narrow band of S-scrolls at the base; the archaic bronze mirror supported on an elaborately carved and pieced soft wood stand (mirror repaired, minor loss to wood stand). [3]

7 1/4in (18.5cm) height of bell

11 1/4in (28.5cm) height of mirror and wood stand

\$1,200 - 1,800

9154

A LARGE ARCHAISTIC RITUAL WINE VESSEL WITH ANIMAL MASK

Qing dynasty

Thickly cast with a flared neck surrounded by rising stiff leaf reserves, a pear form body resting on a spreading foot and encircled with panels of interlocking dragons separated by recessed bands, the loop handles topped with animal masks and supporting flat bi-shaped rings, the inside of the neck cast with a dedicatory inscription in seal script (one handle off, losses and repairs to foot area).

16 5/8in (42.2cm) high

\$2,500 - 3,500



9149



9150



9152



9151



9153



9154

9155

A CAST BRONZE CENSER

Xuande mark, Qing dynasty

Thickly cast with a waisted neck, a pair of looped strap handles with protruding upper and lower tabs, a compressed globular body raised on three conical feet, the base bearing the *six-character mark* in raised relief within a rectangular reserve (losses, wear); with a fitted wood cover and carved jade finial in the shape of a Buddha's hand citron (chipped).

11 1/2in (29cm) length across handles

8 3/4in (22cm) height including wood cover

\$1,200 - 1,600

9156

AN ARCHAISTIC BRONZE RECTANGULAR SECTIONED VASE

Qing dynasty

Of hu form with a taotie mask motif appearing as raised relief in the horizontal bands and descending leaf reserves on the body and as the finial to each loop handle suspending a loose ring, the interior base within the tall waisted foot covered in raised a criss-cross design (repairs, cracks).

14 1/2in (37cm) high

\$1,000 - 1,500

9157

TWO ARCHAISTIC ANIMAL-SHAPED METAL CONTAINERS

The larger displaying the ears and head of a hare with raised scroll work that repeats on the sides of the body and the top of each leg, the dark brown patina enlivened with raised patches of green and reddish brown hue (replacement wood lid); the smaller of canine form with tabby ears, similarly decorated with raised scroll work on the body and equipped with a hinged cover, the gilt-washed surfaces also showing green patches to simulate burial corrosion.

Lengths 13 1/4 and 8 1/2in (33.7 and 21.4cm) long

\$1,800 - 2,500

9158

A BRONZE SQUARE-SECTIONED HU

Han dynasty

Cast with a raised band below the rim of the canted neck and a pair of ring handles suspended from animal head masks with raised linear decoration on opposing sides of the swelling body raised on a tall canted foot, the surfaces showing patches of malachite and soil encrustations (repair patches, dents).

14in (35.5cm) high

\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

9159

**AN ARCHAISTIC CAST BRONZE RITUAL VESSEL, FANG DING
19th century**

Of rectangular form with U-shape handles rising from the wide rim, the walls molded with taotie masks separated by projecting flanges at mid-section and at the corners, the four cylindrical legs molded with cicada patterns; fitted with an elaborately reticulated wood domed cover and matching stand (age cracks and minor chips to wood).

14 1/2in (37cm) height of bronze vessel

18 1/4in (46.5cm) height including stand and cover

\$3,000 - 5,000



9155



9156



9157



9158



9159

PROPERTY FROM VARIOUS OWNERS

9160

AN ARCHAIC BRONZE WINE VESSEL, GU

Shang dynasty

Raised on a plain straight foot with flared mouth, the globular mid-section cast with taotie masks separated by vertical ribbed flanges and set off from the base and mouth by paired raised horizontal bands, the lower section cast with addorsed C-comma bands bisected by further ribbed flanges, the surface and interior covered with malachite and earthen encrustations.

11 1/2in (29.2cm) high

\$3,500 - 4,500

Provenance

by repute, purchased from the Javrosky Collection of Chinese art, brought to the United States from China in 1936

9161

A GROUP OF THREE EARLY MIRRORS

Tang dynasty

The first a white bronze mirror with thick outer eight petal-form rim cast with five open blossoms under a central knob; the second a small lion and grapevine mirror with a canted edge of vines suspending clusters of ripe grapes enclosing a plain band of further clusters and four lions cavorting around a raised finial; the third a plain small mirror with highly canted edge and interior raised band under a central knob, all with varying degrees of malachite encrustation.

5 3/4, 3 1/8 and 3 1/8in (14.5, 8 and 8cm) diameters

\$800 - 1,200

Provenance

a Northern California Estate

The mirrors in this lot have been in the United States since the late 1980s.

9162

A CAST BRONZE HU-FORM VASE WITH HANDLES

Qing dynasty

The well-cast vessel decorated with a trapezoid reserve on either side, framing an archaic taotie mask against a square scroll-filled ground, between two similarly rendered bands on the tall oval base and tapered neck, each featuring additional taotie masks and spiral scrolls, with paired handles of horned beast mask-form.

10 3/4in (27.4cm) high

\$1,200 - 1,800

Provenance

formerly in the collection of Philip Cardeiro (1930-2014), by repute

9163

TWO CAST BRONZE VESSELS

Qing dynasty

Both of archaic hu-form, the first raised on a high spreading foot, the low set body narrowing toward its neck with a wide band cast in relief with two opposing taotie masks against a *leiwen*-filled ground separated by two raised animal head handles below the slightly flared mouth; the second of square profile, built upon a tall conforming foot set off by a band with a raised archaic design, the low-squatting body tapering sharply toward the waisted neck decorated with scrolls and *leiwen* patterns, set between two horned beast-form handles each suspending a long curving strap.

9 1/2 and 10 1/2in (24.1 and 26.7cm) high

\$2,800 - 4,000

Provenance

formerly in the collection of Philip Cardeiro (1930-2014), by repute

9164

A CAST BRONZE CENSER WITH MYTHICAL BEAST MOTIFS

Of tapered foliate section supporting opposing chilong on the sides and surmounted by a fitted lid centered by an oddly birdlike beast-form finial, the ruyi shaped feet surrounding the maker's mark to the underside reading *Yong Shi zhi Bao*.

7in (18cm) width over handles

\$1,000 - 1,500

9165

A PATINATED BRONZE RUYI SCEPTER WITH HARDSTONE INLAY DECORATION

20th century

Molded as a gnarled tree branch with undercut leafy twigs and a scepter head designed as two peaches on intertwined twigs, the fruit and the leaves inlaid with pale and dark green hardstone cabochons in contrast to the dark golden brown patina on the metal mount.

11 1/4in (28.5cm) long

\$1,500 - 2,500



9160



9161



9162



9163



9165



9164

9166

A JADE HANDLED KNIFE AND ENAMELED METAL SCABBARD WITH GILT DECORATION

18th/19th century

The knife handle of elliptical section and pale greenish-white hue with cloudy inclusions; the metal scabbard stamped with a diaper pattern beneath translucent blue enamel finished in gilt with Eight Buddhist Emblems and two lines of descending bell-shaped leaves, the exposed gilt metal showing remains of red paste inlay (chips, losses to inlay).

12 3/4in (32.5cm) length overall

\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9167

A GROUP OF CHINESE AND JAPANESE METAL DECORATIONS
19th/early 20th century

The first a champlévé enameled censer of a sage riding a mule, his removable hat, tunic and saddle blanket inlaid in colored enamels (head damaged); the second a small bronze censer, also of a sage riding mule (loss to back left leg of mule); the third a recumbent bronze handle for a censer or vase cast as a dragon, the underside with a hole and a projecting pin for attachment to the vessel.[3]

15 and 6 7/8in (38 and 17.5cm) lengths of the censers

20 1/4in (51.5cm) length of dragon handle

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9168

A PAIR OF CLOISSONNÉ ENAMELED METAL LION DOGS AND BASES

20th century

Each in a half-recumbent pose, the left front leg of lion resting on an embroidered ball and the right foot of the other on a playful cub, the turquoise enamel ground on the animals filled with archaic griffins and flames picked out in bright colors; the separately constructed waisted stand similarly enameled, the aperture on the top built with a collar that fits into the upon base of each lion.

28 1/2in (72.5cm) height overall

\$4,000 - 6,000

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9169

A LARGE GROUP OF POLYCHROME ENAMELED METALWORK
Late Qing/Republic period

The copper-alloy ground pieces with famille rose enamel decoration including a tall candle stand, a covered tripod censer, a peach-form box with hinged cover, a white ground miniature pear shaped vase, a white ground leaf-shaped ladle, a white ground miniature rectangular tray, a set of four square-sectioned wine cups with indented corners and figures painted on a white ground and a set of five square-sectioned wine cups with indented corners and dragon decoration on a blue ground (some with chips, wear); three containers enameled in shades of blue and purple translucent enamels including a rectangular silvered metal dish stamped *China* under the turquoise enamel on the underside, a square-sectioned silver box and cover stamped *zuyin* in the underside, and a rectangular sectioned silver box and cover with additional yellow enamel highlights, the base bearing the characters *Qianlong nian zao* engraved within a tripod reserve (all with wear). [18]

9 1/2in (24.2cm) height of candle stand

6 1/4in (16cm) length of rectangular planter

\$1,500 - 2,000

Due to the large number of items in this lot, photographs and condition reports of individual items will not be available.

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9170

A CAST BRONZE CENSER WITH CHAMPLÉVÉ AND GILT DECORATION

Xuande mark, late Qing/Republic period

Of cylindrical section surmounted by a flared mouth rim and raised on three short feet, the exterior surfaces encircled by an archaic band of colorful raised enamels surrounded by isolated gilt splashes painted on the layer of brown patina, the thin underside plate bearing the six-character mark cast in raised relief (isolated verdigris).

4 1/4in (10.8cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9171

A LACQUERED WOOD WALL PLAQUE WITH APPLIED CLOISSONNÉ ENAMELED MOUNTS

Late Qing/Republic period

The metal mounts depicting two Mandarin ducks preening on a shoreline bordering lotus plants in full bloom, the metal inlaid in brightly hued enamels that contrast with the dark brown lacquered ground painted in subdued colors and gilt with the rocky shoreline of a watercourse; the thick wood frame mounted with decorative bail handles for hanging.

38 x 42in (96.5 x 106.cm) dimensions overall

\$3,000 - 5,000



9166



9167



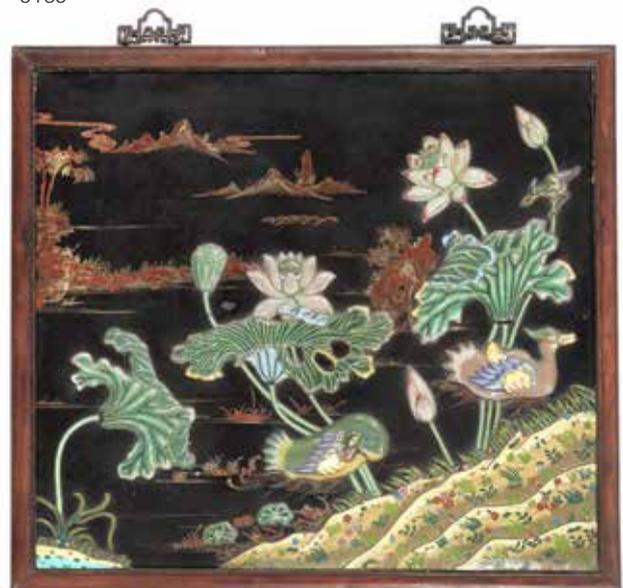
9168



9169



9170



9171

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9172

A PAIR OF TWO-SECTION CLOISSONNÉ ENAMELED METAL OVOID VASES

20th century

Each vessel separately formed with a wide hemispherical bowl supporting a vase section with a garlic head mouth waisted neck and rounded shoulder; the exterior surfaces inlaid with lion heads and taotie masks in leaf-shaped reserves picked out in shades of yellow and green against a rich ultramarine blue ground, the interior surfaces and recessed base of the bowl finished in turquoise enamel.

20in (50.8cm) high

\$3,000 - 5,000

9173

A PAIR OF CHAMPLEVÉ ENAMEL MOON FLASKS

Late Qing dynasty

Each displaying a pair of abstracted dragon head handles on the shoulders cast with dense wanzi diaper patterns, the taotie band encircling the flared neck, the elaborate scrolling leaf and petal roundel filling each circular face and the lotus petal band on the flared foot all picked out in rich colors and white with traces of gilt trim on the central roundel (wear to patina, one shoulder cracked).

18 1/8in (46cm) high

\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9174

A GROUP OF FOUR CHAMPLEVÉ ENAMELED METAL DECORATIONS

Republic period

Including a pair of bearded sages standing on square plinths, the aprons covering the front and back of their robes and the tips of their slippers inlaid in bright enamels; the third a pear form vase and the fourth a compressed globular bowl raised on three short feet, both inlaid with bands of figures that seem based on European subjects (all with wear to patina).

8 3/4 and 9in (32.2 and 23cm)

9 1/2in (24cm) height of vase

\$1,000 - 1,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9175

A CLOISSONNÉ BOTTLE VASE WITH APPLIED DRAGON DECORATION

Republic period

The separately cast dragon applied to the rich iron red enamel ground inlaid in bright colors with a composite lotus flower and leaf spray design that repeats in smaller scale with shades of blue predominating in a narrow band beneath a line of stiff leaves accenting the join of the neck to the body, the exposed metal surfaces finished with gilt.

10 1/2in (26.5cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9176

AN UNUSUAL PAIR OF CLOISSONNÉ VASES, YUHUCHUNPING Circa 1800

Brightly enameled in mirror image, with a continuous scene of exotically plumed birds, peony flowers and pomegranates, all set on a vivid blue ground, beneath decorative bands and lappets pointing towards scrolling lotus flowers around a waisted neck (restored).

12in (30.5cm) height of each

\$5,000 - 8,000

The present vases are very unusual for their *yuhuchunping* form, which is rare in cloisonné enamel. Whilst the finely balanced proportions are well-known in porcelain, reproducing the wide body and narrow neck in bronze and cloisonné would have posed a particular challenge.

The bird motifs and large, turquoise-tinted leaved and heavy blossoms are also rare; the bright blue ground, and predominant green and turquoise appear to be Persian or Ottoman in inspiration, and this pleasing exoticism complements the unusual cloisonné form. For a related cloisonné *yuhuchunping* with birds and flowers but dated to the first half of the 17th century, see H. Brinker and A. Lutz, *Chinesisches Cloisonné Die Sammlung Pierre Uldry*, Zürich, 1985, no. 139.



9172



9173



9175



9176



9174

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9177

TWO BRONZE FIGURE OF AMITAYUS

Qianlong nine-character marks and of the period, dated by inscriptions to gengyin (1770) and gengzi (1780) years

The first figure of gilt bronze, dressed in elaborate princely jewelry and a peaked crown, shoulder scarf and long dhoti, his hands held in dhyana mudra as he sits dhyanasana on a cloth cascading over reticulated base supported at the corners by four stylized vajra with scrolling terminals inscribed at the front *da qing qianlong gengyin nian jingzao* (losses); the second, of pieced copper alloy, similar to the first, but dated to 1780 in the inscription *da qing qianlong gengzi nian jingzao* across the front of the base (losses, repairs).
7 3/8in and 7 1/4in (18.8cm and 18.5cm) high

\$6,000 - 8,000

9178

A GROUP OF THREE CAST BRONZE FIGURES

Ming dynasty

The largest possibly depicting the Buddha Bhaishajyaguru, suggested by the myrobalan fruit held in his open right hand, the left hand held in the varadamudra; the second a seated figure possibly of the bodhisattva Manjusri, his right hand raised in vitarka mudra and what may be a sutra and a sword supported in the flowers of the lotus branches rising above his shoulders (both with wear); the third a standing scholar official or Daoist divinity wearing a ribbed headdress and a lock shaped pendant beneath his beard, his hands holding a scroll or a rank stick (firing cracks, losses).
10 3/4, 7 5/8 and 5 1/2in (27.2, 19.3 and 14cm) high

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

9179

A GILT-WASHED METAL DAOIST FEMALE DEITY

Qing dynasty

Possibly depicting Songzi niangniang (Giver of Sons) dressed in a conical bonnet and layered garments, nestling a baby boy in her right arm as she stands on a footed plinth, the metal surfaces colored with gilt pigment (wear to gilt).
14in (35.5cm) high

\$1,000 - 1,500

PROPERTY FROM A WEST COAST COLLECTION

9180

A RARE GILT BRONZE GROUP OF BUDDHA AND ATTENDANTS

Ming Dynasty

Cast in four sections that include the principal image of Shakyamuni with his right hand lowered in bhumisparsha mudra and his left hand in dhyana mudra as he sits dhyanasana on a separately cast circular lotus flower base with two protruding lotus flowers to the sides, one supporting the young luohan Ananda and the other the older Kasyapa.
7 5/8 (19.3cm) high

\$10,000 - 15,000

Ming period examples of a principal figure and two attendants on the same support usually depict Guanyin with the attendants Shancai and Longnu. Buddha and attendant figures appear to be quite rare. For a larger example in gilt bronze, see the seated Buddha and two standing luohan on a triple lotus rising from a hexagonal base sold in Sotheby's, New York, sale 7115 & 7107, 23-24 March 1998, lot 479, also as Ming dynasty (*15 1/4in (40cm) high*).

PROPERTY FROM ANOTHER OWNER

9181

A PAIR OF METAL ALLOY TEMPLE STANDARDS

Guangxu period, dated by inscription to 1892

Each of curved oblate fan form with a dragon head finial and another dragon head at the base, the reticulated and chased decoration on one standard depicting dragons amid clouds above an assembly of seated divinities and martial figures, the other standard with a carp and lotus rising within a temple facade; both standards and bases inscribed with the date *Guangxu ren-chen* corresponding to 1892.
26 3/4in (68cm) high

\$1,500 - 2,500



9177



9179



9178



9180



9181

Please note lots 9182 - 9194 are being offered without reserve.

9182

A GROUP OF FOUR EARLY BRONZE MIRRORS

Han dynasty

Three with a wide, canted edge enclosing a small saw-tooth band under four abstract cloud patterns and emerging birds separated by raised bosses under a central pierced knob; the fourth larger mirror with a wide canted rim centered on a continuous arc design under a band of whorl patterns, all mirrors with varying degrees of patination. *4 3/4, 3 1/2, 3 and 3in (12.1, 8.8, 7.6 and 7.6cm) diameters*

\$500 - 700

Provenance

a Northern California Estate

The mirrors in this lot have been in the United States since the late 1980s.

For related examples see Donald Graham, *Bronze Mirrors of Ancient China*, 1994, cat. nos. 38 and 51.

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

9183

A CAST BRONZE HAND WARMER

20th century

Of possible non-Chinese manufacture, rendered in slightly rounded octagonal section and applied with a pair of branch-form loop handles, each side panel with recessed reserves of Chinese narrative scenes in raised relief, the low domical lid centered by an openwork depiction of Chinese scholar-officials in a pavilion encircled by reticulated oval bird-and-flower reserves alternating with leonine heads with open mouths, the base bearing a *Ming Xuande* mark (interior corrosion, some loss of patina).

12 7/8in (32.8cm) width inclusive of handles

\$800 - 1,200

**PROPERTY FROM A PRIVATE NORTHWESTERN
COLLECTOR**

9184

TWO METAL CONTAINERS

Late Qing/Republic period

The first a tripod censer of compressed globular form with loop handles and bearing a six-character *Xuande* mark impressed on the base between the three short feet (surface cleaned); the second a melon-shaped brazier with bale handles, chased floral decorations and similar floral designs reticulated on the domed cover (wear from use).

7 3/8 and 7 1/2in (18.7 and 19cm) diameters

\$1,000 - 1,500

9185

A GROUP OF THREE PEWTER SERVING VESSELS

Late Qing/Republic period

The first, a peach-shaped warming bowl with liner and cover, the cover handle shaped as a peach branch with colored stone inlay; the second a small circular warming bowl with liner and cover, the cover handle also shaped as a branch with colored stone inlay; the third a hexagonal sectioned ewer with gilt highlighting the incised figural panels (all with wear).

7 3/8in (18.7cm) length of first vessel

\$800 - 1,200

**PROPERTY FROM JADESTONE, PORTLAND,
OREGON**

9186

A CAST BRONZE 'SUNSPOT' BOMBE-FORM CENSER

Of standard form comprised of everted arching loop handles atop the compressed globular body raised atop three conical feet, the underside bearing a two-character *Xuande* mark; the exterior surfaces covered in faint spotted patterns.

5 1/8in (13cm) width over handles

\$1,000 - 1,500

9187

TWO PATINATED METAL DESK ACCESSORIES

The first a water dropper formed as an oxherd resting on the back of a recumbent ox, the surfaces colored with gilt paint; the second a miniature archaic wine cup, *jue*, with capped posts at the mouth, taotie mask decoration and curving handle on the body supported by three triangular legs, covered in a matte black patina (patina worn).

3 1/4in (8.2cm) length of water dropper

2 7/8in (6.7cm) height of wine cup

\$800 - 1,200

**PROPERTY FROM A SOUTHERN CALIFORNIA
MUSEUM**

9188

A CAST BRONZE GU-FORM VESSEL

Shisou mark, Republic period

The flared mouth and foot surrounding a thin cylindrical body cast with a raised central band, the exterior surfaces covered in detailed dragons and cloud inlaid wire-decoration, the recessed base-plate bearing a similarly wire-inlaid *two-character* mark (dents).

9 3/8in (24cm) high

\$2,000 - 3,000



9182



9183



9184



9185



9186



9187



9188

PROPERTY FROM VARIOUS OWNERS

9188A

A CAST BRONZE GU-FORM VESSEL

17th century or earlier

The flared mouth surmounting a thin cylindrical body encircled by a raised band supported by a flared foot on a high rim, the exterior surfaces adorned in densely-composed archaic patterns and raised flanges (minor casting flaws).

10 1/4in (26cm) high

\$1,000 - 1,500

9189

A CLOISONNÉ ENAMELED CRANE

20th century

Cast in sections to include the polychrome-inlaid wings, the white ground body with richly colored tail feathers and taotie mask reserve to the front, the gilt-washed legs and the hollow base of tree trunk form inlaid in russet brown and white enamels.

19 1/2in (49.5cm) high

\$500 - 700

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9190

A SMALL CLOISONNÉ ENAMELED METAL DISH

Late Qing/Republic period

Of circular form with brightly colored enamels inlaid on both sides of low canted walls surrounding a flat base inlaid showing a hen and chicks feeding amid plants and a garden rock, the underside finished in turquoise enamel and the exposed metal surfaces finished in gilt (wear to gilt flaking to turquoise enamel).

5 5/8 (14.2cm) diameter

\$500 - 700

9191

A GROUP OF THREE ENAMELED METAL BOXES

The first of rectangular form with a yellow ground to flower heads and leafy tendrils painted in opaque famille rose enamels (chip); the second of compressed globular shape, with young boys in a landscape across the top of the cover, the base bearing a four-character *Qianlong* mark in red on a white enamel ground; the third of similar form with two beauties appearing on the cover, the base bearing a four-character *Qianlong* mark in blue enamel on a white ground (wear).

4 3/4in (12cm) length of rectangular box

\$800 - 1,200

PROPERTY FROM A PROMINENT SAN FRANCISCO COLLECTOR

9192

A GROUP OF CLOISONNÉ ENAMEL DECORATIVE ARTICLES

All in colored grounds of varied floral motifs, including a cylindrical vessel of wide and short section, two large and two small beggars bowls, a pair of small square ash trays, two matchbox holders, a small circular dish, a small ovoid dish, and a rectangular box (damage). [12]

8 1/2in (21.5cm) diameter of first and largest

\$500 - 700

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM

9193

A CLOISONNÉ ENAMELED METAL JAR AND COVER

Late Qing/Republic period

Of ovoid form with taotie masks along the shoulder and also filling the leaf-shaped reserves on the ovoid body, all inlaid in subtly hued enamels on the turquoise ground that continues on the recessed base, the cover finished *en suite* and the interior surfaces of both sections covered in royal blue enamel (traces of gilt).

8in (20cm) high

\$600 - 800

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9194

A GROUP OF FOUR CLOISONNÉ ENAMELED METAL VESSELS

Including a compressed globular bowl with millefleur decoration; a cylindrical covered jar with Hundred Antiques and butterfly decoration (repaired); a deep cup with Hundred Antiques ground and black reserve panels (repaired and retouched); and a small saucer with floral decoration (wear).

5 1/2in (14cm) diameter of bowl

\$800 - 1,200



9188A



9189



9190



9191



9192

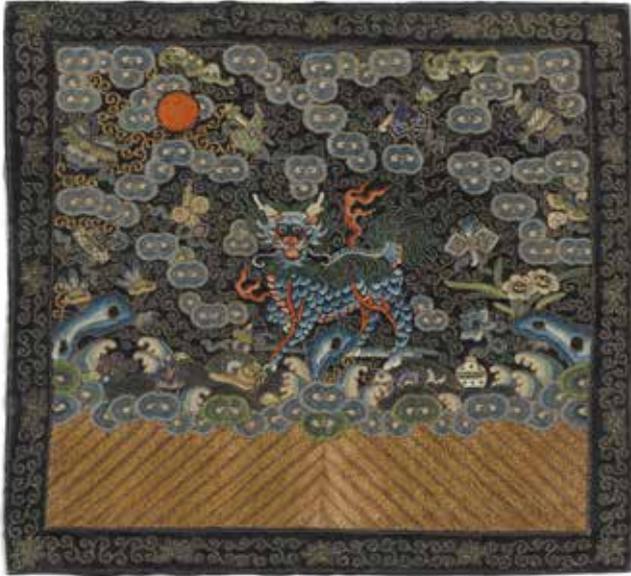


9194



9193

CHINESE WORKS OF ART TEXTILES



9195

PROPERTY FROM VARIOUS OWNERS

9195

AN EMBROIDERED MILITARY RANK BADGE

Late Qing dynasty

Depicting a qilin of the first rank walking amid clouds and auspicious symbols above a lishui ground, the motifs worked in a combination of brightly hued satin stitches and couched threads both gilt-wrapped and multi-colored, the sun sewn with tiny coral beads (minor wear, fading).

11 1/4 x 11 5/8in (28.5 x 29.5cm)

\$800 - 1,200

9196

FOUR PAIRS OF EMBROIDERED CIVIL RANK BADGES

Late Qing/Republic period

Including two pairs in brightly worked counted stitch with similar wanzi diaper backgrounds in shades of blue, one pair applied with what may be a yellow and white wild goose of the fourth rank, the other pair applied with a second rank silver pheasant (soiling); the third pair in satin stitch applied with a brightly colored peacock of the third rank within a roundel of flowering branches; the last pair applied with what may be a second rank silver pheasant on a ground of pomegranates, peaches and finger citron (sewn together, extensive wear, soiling). [8]

9 x 9 1/2in (23 x 24cm) to 10 x 11 1/4in (25.5 x 28.5cm)

\$1,500 - 2,500

9197

FIVE PAIRS OF EMBROIDERED CIVIL RANK BADGES WITH APPLIED BIRDS

Late Qing/Republic period

Four pairs worked in counted stitch including a third rank peacock applied within a floral roundel on a blue and black-embroidered wanzi ground, the second pair of a fifth rank silver pheasant applied on a black gauze ground with polychrome clouds and lishui border (soiling, tear to the gauze ground), the third pair also of a fifth rank silver pheasant applied on a ground of enlarged clouds above a lishui border (wear, soiling), the fourth of a fourth rank wild goose applied on an intricately worked background of blue cloud scrolls above a lishui border (soiling, fading); the fifth pair worked mostly in fine satin stitch with a third rank pheasant applied on a ground of blue cloud scrolls over waves (minor wear). [10]

8 3/8 x 8 7/8in (21.2 x 22.5cm) to 11 x 11 3/4in (28 x 30cm)

\$1,500 - 2,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9198

FIVE PAIRS OF CIVIL RANK BADGES WITH METALLIC-WRAPPED THREADS

Late Qing/Republic period

The first pair kesi-woven with a second rank golden pheasant in gilt-wrapped threads amid blue cloud scrolls and bright red sun (borders torn, worn); the second pair embroidered in counted stitch with a fourth rank wild goose separately worked and applied onto a black gauze badge now lined with cerise silk, both badges and birds combining silver, gilt and polychrome threads (wear, soiling, tiny repairs); the third and smallest pair worked with silver and gold metallic threads couched in polychrome silk threads on the black ground of the badge and the separately applied seventh rank mandarin duck (wear, soiling, loose threads); the fourth and fifth pairs similarly worked the couched technique and applied mandarin ducks, the fourth with a background of bamboo and pine bush, the fifth showing a grapevine pattern and a sun of tiny coral beads on the black background (both pairs with wear, soiling and loose threads). [10]

11 1/2 x 12in (29 x 30.5cm) to 8 x 9in (20.2 x 23cm)

\$1,500 - 2,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9199

A LARGE GROUP OF TWENTY-EIGHT UNFINISHED RANK BADGES

Late Qing/Republic period

Including ten pairs in various sizes and embroidery techniques but without any animal or bird for rank designation (many with wear, soiling); one pair of brocade woven badges in black, white and red with what may be the pheasant of the fifth civil rank; one pair embroidered in counted stitch and couched gilt threads with what may be the crane of the first civil rank (extensively worn); one pair of badges preserving only one applied bird, possibly the fifth rank pheasant; and two single rank badges, one without any animal or bird, the other with an applied silver pheasant of the fifth civil rank (both with wear).

9 1/4 x 10 1/4in (23.5 x 26cm) to 11 1/4 x 12 1/2in (28.5 x 32cm)

\$2,000 - 3,000

Due to the large number of items in this lot, photographs and condition reports of individual items will not be available.

9196



9197



9198



9199



9200

A GROUP OF THIRTY-EIGHT PAIRS OF EMBROIDERED BIRDS AND ANIMALS FOR RANK BADGES

Late Qing/Republic period

Including thirty-three pairs of birds for officials of civil rank, embroidered in a variety of techniques, most still glued to paper backing; and five pairs of animals for officials of military rank including lions, panthers, tigers and bears, similarly worked. [76]

4 to 5 1/2in (10 to 14cm) long

\$3,000 - 5,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9201

THIRTY-SEVEN PAIRS OF EMBROIDERED BIRDS AND ANIMALS FOR RANK BADGES

Late Qing/Republic period

Including thirty-four pairs of birds for various civil ranks, most still attached to paper wrappers; and three pairs of animals of the military rank, including a pair of tigers, a two pairs of lions. [74]

4 to 5 1/2in (10 to 15cm) long

\$3,000 - 5,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

9202

A GROUP OF FIVE CIVIL RANK BADGES

Late Qing/Republic period

Including a pair of ninth rank paradise fly catchers still attached to one another, each embroidered with shades of blue and white satin stitches, couched silver and gilt-wrapped threads (wear, soiling); the third a kesi-woven silver pheasant of the fifth rank woven in shades of blue against the present variegated brown ground with some details added in ink and color (wear); the fourth depicting another fifth rank silver pheasant embroidered in silver and gilt-wrapped threads on a dark black ground (wear, loose threads); the fifth a black gauze ground badge in counted stitch with a second rank golden pheasant worked for a coat front but never cut or mounted (soiling, selvages torn).

10 1/2 x 10 3/4in (26.5 x 27.2cm) to

12 1/4 x 12 1/2in (31 x 32cm)

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9203

AN ASSEMBLED GROUP OF EMBROIDERED CLOTH FRAGMENTS

Late Qing/Republic period

Including a set of four ivory silk ground cloud collar lappets embroidered with figures; a set of four brown silk ground cloud collar lappets with embroidered sanduo decoration; a pair of royal blue ground embroidered rectangular panels with reserves of beauties; a pair of ivory silk squares with painted and embroidered depictions of Shoulao; a pair of red satin triangular pieces with gilt-wrapped thread peach branches; two sets of appliqué panels in shades of blue knotted stitch and loop stitch of figures and auspicious emblems still glued to paper mounts; and matching pair of appliqué panel sets with figures and auspicious emblems in brightly colored satin stitch, also still glued to paper mounts. [18]

7 1/2 and 6 1/4in (19 and 16cm) width of cloud collar lappets

10 x 6 1/4in (25.5 x 16) the pair of appliqué panel sets

\$1,500 - 2,500

9204

AN EMBROIDERED SILK HANGING PANEL OF TWO FEMALE IMMORTALS

19th century

The faded red silk ground displaying two beauties in elaborate costumes - one carrying a basket of auspicious flowers and fruit suspended from a hoe, the other wearing a mugwort cape and carrying a vase of flowers; the red silk ground and pale green brocade valance above framed with dark blue silk borders embroidered with bats amid flower and leaf scrolls (fading, minor tears).

90 x 49in (228 x 125cm) overall

\$1,500 - 2,500



9200



9201



9203



9202



9204

9205

A WOOD TABLE SCREEN WITH EMBROIDERED SILK PANEL

Late Qing/Republic period

The beige satin rectangular panel embroidered in fine silk threads with a peacock spreading its tail as it sits on a garden rock beneath a pine tree surrounded by other exotic birds and flowering plants (staining, fading); the rectangular wood frame supported on a separately constructed wood stand, both with mother-of-pearl inlay (losses to inlay, wear).

19 1/2 x 13 1/4in (49.5 x 33.7cm) sight dimensions of embroidery

29 1/2in (75cm) overall height of wood table screen

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9206

AN EMBROIDERED SILK PANEL DEPICTING CHRISTIAN SUBJECT MATTER

19th century

The beige satin ground embroidered in fine satin stitch with a Chinese family gathered in a garden pavilion with the initials *IHS* visible in the pediment, the children standing between the mother holding a crucifix and the father seated to the front of a framed image of the Holy Family hung between a pair of calligraphy panels (fading, wear); now framed and glazed.

28 1/4 x 22 1/8in (72 x 56.2cm) dimensions of the wood frame

\$1,200 - 1,800

PROPERTY FROM ANOTHER OWNER

9207

A BOLT OF YELLOW CUT VELVET SILK

20th century

The yellow satin ground woven with raised roundels of leaf and strapwork design, the lower edge woven with the factory inscription reading *Jiangsu Zhengyuanxian duzao touhao zhangduan*.

318in (808cm) long

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9208

A GROUP OF FIVE EMBROIDERED VERTICAL PANELS

Republic period

Including a set of four panels embroidered in delicate satin stitch with fine silk threads of subdued color on a pale beige satin ground to depict birds perched on flowering branches, willow and massive lotus plants beneath an inscriptions embroidered in black, the pale beige brocade borders woven with dragon roundels (minor staining, tears); the fifth a pale beige gauze panel worked in brightly colored counted stitch that combines auspicious cranes, phoenix, deer and mandarin ducks with lotus plants, peach and prunus branches.

53 x 19 3/4in (134.5 x 50cm) and

66 x 18 1/2in (167.5 x 47cm)

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9209

A MASSIVE PIECED YELLOW GROUND EMBROIDERED HORIZONTAL PANEL

Late Qing dynasty

Displaying dragons intricately rendered in couched gilt-wrapped threads as they chase flaming pearls amid cloud scrolls, bats, shou medallions and ribboned auspicious symbols, all worked in colored silk threads that repeat in the embroidered clouds and symbols of the black border strips (staining, soiling, tears).

52 x 132in (132 x 335cm) overall

\$3,000 - 5,000



9205



9206



9207



9209



9208

9210

A PURPLE GROUND BROCADE DRAGON ROBE

Late Qing dynasty

the nine dragons and the lishui border woven in silvery white threads set amid clouds and auspicious emblems picked out in bright colors that repeat in the striping of the lower sleeves, the neck band and horseshoe cuffs woven *en suite* on a black ground (lower part of lishui border turned under to shorten).

46in (117cm) altered length

55 1/4in (140.5cm) actual length including turned under hem

\$2,000 - 3,000

9211

A BLUE SILK GROUND EMBROIDERED DRAGON ROBE

Late Qing dynasty

The dragons embroidered with gilt wrapped threads amid auspicious emblems, clouds and a tall lishui border worked in white and brilliantly colored threads (extensively altered, losses).

55in (139.5cm) long

\$2,000 - 3,000

9212

A WOMAN'S PURPLE SILK BROCADE INFORMAL ROBE WITH EMBROIDERED TRIM, CHANGYI

Late Qing dynasty

Cut with a right side opening, trimmed with white ground brocade trim and black satin strips embroidered in polychrome satin stitch with blooming orchids, the robe with floss fill and blue satin lining (losses, staining); *together with* an extensively altered purple brocade informal coat (*ao*), originally with right side closing, the remaining beige satin border and sleeve bands embroidered shades of blue gilt-wrapped threads with cranes, clouds and flower roundels (losses). [2]

57 and 44in (144.5 and 111.5cm) long

\$1,000 - 1,500

9213

A WOMAN'S EMBROIDERED RED SILK BROCADE INFORMAL COAT AND PLEATED SKIRT

Late Qing dynasty

The coat with right side opening, *ao*, embroidered in shades of blue and white with flower sprigs and butterflies, the yellow ground sleeve bands worked in polychrome satin and knotted stitch and line in green silk brocade; the two-section red gauze skirt applied with counted stitch panels of beauties and children in garden settings and some additional motifs embroidered on the pale blue border bands (both with fading, minor soiling).

43 7/8 and 37 3/4in (111 and 96cm) long

\$1,200 - 2,000

9214

A GROUP OF TEXTILES AND CLOTHING

Late Qing/Republic period

Including a bolt of pale gray silk brocade woven with horizontal rows of flower heads and leaf sprays in shades of green, brown, yellow and rose; the second an extensively worn Manchu official's bonnet with red silk tassels and clear glass finial; two woman's side-closing informal coats, *ao*, one of peach with beauties in landscape setting embroidered on the yellow satin cloud-collar neck piece and border bands and ecru satin sleeve bands (wear, minor soiling and staining), the other of blue and white silk brocade with butterfly and phoenix roundels embroidered on the lavender silk neck and border bands and butterflies on the ecru satin sleeve bands (wear, staining); two ecru silk export style jackets, one with figural roundels in polychrome counted stitch embroidery, the other with ecru satin stitch floral embroidery; one export style black silk ground jacket with phoenixes embroidered in couched metal-wrapped threads (extensive wear); and two other export style black silk coats with floral decoration in polychrome satin stitch. [9]

304 x 29 1/2in (772 x 75cm) dimensions of silk bolt

36 1/4 and 39in (92 and 99cm) length of informal coats

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.



9213



9210



9212



9214



9211

9215

A GROUP OF FOUR SILK WOMEN'S GARMENTS WITH EMBROIDERED DECORATION

Late Qing/Republic period

The first an intricately pleated red silk gauze skirt applied with embroidered blue ground dragon and phoenix panels and flowers embroidered on the beige and blue silk ground border bands (minor soiling, wear); the second a leaf green silk ground skirt with polychrome embroidered dragons and phoenix on the front panels and subsidiary panels, blue and gilt-wrapped thread brocade borders (soiling, degraded borders); a partial skirt of purple and green brocade with embroidered beige silk borders and other applied embroidery (extensively altered, losses); the fourth a blue satin ground informal coat (*ao*) with right side closing and *sanlan* embroidery on the border strips (altered, soiled).

35 1/4 to 43in (89.5 to 109cm) long

\$1,200 - 1,800

9216

A GROUP OF THREE EMBROIDERED RED SILK WOMEN'S SKIRTS

Late Qing/Republic period

The first of satin, each section fronted with a panel of flowers and butterflies embroidered in white and shades of blue, black satin borders (minor repairs, missing brocade ribbon borders); the second of elaborately pleated brocade, each section fronted with a panel of auspicious emblems in satin and knotted stitches of polychrome threads with couched gilt thread highlights, the beige satin border bands embroidered with flowers (minor wear and soiling); the third also of scarlet brocade, intricately pleated with ultramarine blue floral embroidery on the black satin borders, the front panel of each section elaborately worked in couched gilt threads (minor wear and soiling); *together with* a skirt apron of ten polychrome silk and embroidered pendant strips with tasseled borders all hanging from a common waist band (wear, losses). [4]

39 to 35in (99 to 89cm) long

\$1,200 - 1,800

9217

TWO BLUE SILK BROCADE WOMAN'S COATS

Late Qing/Republic period

The first, a sky blue informal coat (*ao*) with right side opening, the beige satin sleeve bands, neck and border bands elaborately embroidered in polychrome and gilt-wrapped threads (wear, black silk trim degraded); the second a dark blue gauze informal overcoat (*waitao*) with center front opening trimmed with white and polychrome brocade ribbon and black silk strips, the pale blue gauze sleeve bands embroidered in polychrome and gilt-wrapped threads (soiling and wear to sleeve bands).

39 3/4 and 38 1/4in (101 and 97cm) long

\$800 - 1,000

9218

A WOMAN'S MULTI-COLORED SATIN SKIRT WITH EMBROIDERED DECORATION

Late Qing dynasty

Constructed in two sections, the scarlet front panel on one section elaborately embroidered with a young prince riding a qilin, the second section fronted with white satin panel displaying an immortal riding a dragon fish, the subsidiary joined strips embroidered with flower sprigs; rose silk lining (loose threads, some surface soiling).

37 1/4in (94.5cm) long

\$800 - 1,200

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9219

A KESI-WOVEN GREEN SILK GROUND DRAGON ROBE

19th century

The pale sea-green silk ground contrasting with the thin gilt-wrapped threads used to weave the dragons amid clouds, bats, peaches and *wanzi* emblems above the wide *lishui* border, all rendered in a variety of bright colors with a few details painted in color, the collar and replacement cuffs from a woman's coat similarly woven on a black ground (extensive degrading to fabric, soiling and staining, repairs).

53 3/4in (136.5cm) long

\$5,000 - 7,000

9219A

A GROUP OF EMBROIDERED SILK TEXTILES

Late Qing/Republic period

The largest a dark blue satin ground bed cover embroidered with young boys celebrating the New Year with a dragon dance, fire crackers and beating drums amid flowering branches (embroidery faded); the second a mustard yellow summer gauze two-section skirt with butterflies and blossoms in the *sanlan* technique using knotted and satin stitches on the main panels (minor surface soiling); the third a red satin ground two-section skirt with a phoenix standing on a rock amid blossoms rendered in bright silk satin stitch and knotted with gilt-wrapped thread accents on each front panel; the fourth a faded green satin fragment from a larger hanging with a line of precious objects above a fragmentary Daoist paradise scene of auspicious cranes and flowering branches surrounding a palace roof (extensive wear, losses, fading); the last a petit point silk gauze panel embroidered with ten matching scenes of beauties in a garden for application onto another ground (fading, losses). [5]

63 x 56in (160 x 142.3cm) the bed cover

36 1/2 and 38 1/4in (92.8 and 97cm) length of skirts

\$1,000 - 1,500



9215



9216



9217



9218



9219



9219A

Please note lots 9220 - 9230 are being offered without reserve.

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9220

A GROUP OF THREE SILK WOMAN'S COATS WITH EMBROIDERED DETAILS

Late Qing/Republic period

The first a blue satin ground jacket with center front opening, embroidered in satin stitch with accents in gilt-wrapped threads to create roundels featuring characters from the novel *Hong Lou Meng* surrounded by butterflies and flowers, the border bands of yellow silk embroidered *en suite* while the sleeve bands displaying landscape motifs in polychrome chain stitch (fading, minor soiling); the second a midnight blue satin coat with center front opening, embroidered in white and shades of blue satin stitch and knotted stitch with large scale butterflies and flowers, the sleeve bands of yellow silk embroidered in bright colors (extensive wear, degrading to border bands); the third a reddish-purple brocade coat with right side closing, the ruyi lappet collar and border bands of beige silk intricately embroidered with birds perched amid garden rocks and tree branches in pale colored satin stitch and gilt-wrapped thread accents, the beige brocade sleeve bands depicting Liu Hai and the Hehe Twins executed in brightly hued satin stitch (fading, tears to collar band, sleeve bands soiled).

28 1/4, 44 and 35in (71.2, 112 and 89cm) long

\$1,000 - 1,500

PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM

9221

A GROUP OF WOMEN'S SILK CLOTHING AND SHOES

The first an orange brocade skirt with sanlan embroidery and couched gilt thread accents (soiled); the second a black satin short jacket with floral roundels and butterflies embroidered in white (staining); the third a mauve and turquoise brocade informal coat with right side closing and brocade ribbon trim (staining); a pair of mauve ground embroidered shoes; a pair shoes embroidered with butterflies in a lozenge diaper pattern; a pair of red ground shoes with couched metallic thread embroidery (extensively stained); a pair of red ground shoes with polychrome silk thread embroidery; the last a single red ground shoe with polychrome bat and lotus decoration. [12]

33 3/4in (85.7cm) long

\$800 - 1,200

Due to the large number of pieces in this lot, photos and condition reports of individual items will not be available.

9222

TWO WOMAN'S SILK GARMENTS

Late Qing/Republic period

The first a purple ground informal robe embroidered in shades of white and pale lavender with flowers (soiling, extensive wear); the second a pair of pale lavender brocade trousers with applied rick-rack decoration

53 1/8in (135cm) length of informal robe.

\$800 - 1,200

9223

A COMPOSITE BLUE GROUND BROCADE SILK DRAGON ROBE

Late Qing dynasty elements

Constructed from one or more robes into a long coat with center front closing, the dragons and wide lishui border woven in fine gilt-wrapped threads while the surrounding auspicious emblems and clouds are colored in white and bright pastel threads that repeat in the black ground collar, sleeves and cuffs; the robe now lined with pieced black silk gauze brocade (assembled, minor surface wear, discoloration).

55 1/2in (141cm) long

\$1,500 - 2,500

9224

AN EMBROIDERED SILK WOMAN'S JACKET AND A COAT 19th century

The jacket of green brocade embroidered in bright colors with figural roundels, the beige ground neck and border bands embroidered with colorful birds and *sanlan* colored flowers, the embroidered pale blue sleeve bands trimmed with border bands different from the coat (staining, sleeve bands possible replaced); the coat of red silk brocade, embroidered in polychrome threads with birds flying amid flower sprigs, the border bands elaborately finished with couched gilt thread backgrounds to the figural reserves worked on a beige ground, polychrome embroidered yellow silk sleeve bands (wear, soiling). [2]

28 1/2 and 29 1/2in (72.5 and 75cm) long

\$3,000 - 5,000

9225

A GROUP OF EIGHT SMALL KESI-WOVEN FRAGMENTS

Late Qing/Republic period

Including a set of four scenes of infantry and cavalry woven in colors on a dark blue ground below a horizontal reserve of a ribboned scroll on dark beige ground; another set of three warrior scenes woven on similar colors, but slightly larger size and a ribboned wanzi character on the upper dark beige reserve ground; the eighth a battle scene taking place on a beige ground beneath a flowering branch on a dark blue reserve ground; each showing minor painted details and now bound along the edges with a narrow black silk band (minor soiling).

10 3/4 x 8 3/8in (27.3 x 21.2cm) to

12 3/8 x 8 1/4in (31.5 x 21cm)

\$1,000 - 1,500



9220



9222



9223



9224



9225



9221





9227

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9227

AN EMBROIDERED SILK PANEL DEPICTING THE THREE STARS OF HAPPINESS, SANXING

18th century

The embroidery worked across three satin panels joined together vertically with Shou, the aged god of longevity standing to the left, Lu, the god of emoluments holding a baby and identified by his black scholar's cap (guanmao) at the center and Fu, the god of wealth holding a hand scroll at the far right, the trio surrounded by children scampering amid trees and rocks while the sun, moon and auspicious cranes hover above (silk extensively toned, staining, fading).
51 3/8 x 52 1/8 in (130.5 x 132.5 cm) framed dimensions

\$2,000 - 3,000

9228

TWO KESI-WOVEN SILK FRAGMENTS

Late Qing dynasty

The first a panel of vertical format joining four sections from a blue ground dragon robe, the dragons woven in fine gilt-wrapped threads, the remaining motifs woven in white, various colors with some painted details (tears, small losses); the second of horizontal format, joining four sections from a dark purple ground chaofu skirt, the dragons loosely woven in gilt-wrapped threads, the remaining motifs woven in white and various colors with some painted details (minor soiling); together with a smaller blue satin fragment embroidered with clouds in the sanlan (three color-blue) technique. [3]

65 x 27 3/4 in and 32 x 43 in (165 x 70.5 and 81 x 109 cm) dimensions of kesi fragments

\$1,000 - 1,500



9226

PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM

9229

A GROUP OF THREE KESI-WOVEN RANK BADGES

Late Qing dynasty

Including a pair of lion badges of the second military rank worked in various colors, worn gilt-wrapped threads and some painted details; the third, a silver pheasant badge of the fifth civil rank, similarly woven and with some painted details, now mounted with Japanese silk borders (wear, soiling).

11 x 11 1/2 in (28 x 29.2 cm) the largest rank badge

\$1,000 - 1,500

9226

A GROUP OF CHINESE AND OTHER ASIAN TEXTILES AND RELATED DECORATIONS

The Chinese textiles including two pieced fabric hats for a child; the third a Miao minority embroidered cotton apron; the fourth a group of embroidered strips now joined together as one piece; a group of six embroidered sleeve bands or trim, now mounted with cloth borders, and the seventh an unmounted yellow ground embroidered sleeve band; the Japanese decorations including an embroidered picture of a woman gleaner, one small silk brocade mounted fragment of a phoenix and four cut-paper stencils for fabric (katagami); and two pairs of leather and fabric-covered slippers with metallic thread embroidery of possible Indian origin (some with wear, soiling). [20]
11 x 28 in (28 x 71 cm) the largest mounted embroidery

\$600 - 800

Due to the large number of pieces in this lot, condition reports and photographs of individual items will not be available.

9230

A GROUP OF FIVE EMBROIDERED CIVIL RANK BADGES

Late Qing dynasty

Including a pair paradise flycatcher badges of ninth rank worked primarily in shades of blue with white and gilt wrapped thread accents; (wear); the third a golden pheasant badge of the second rank worked in couched metallic threads with blue satin stitch wanzi-patterned background, the bird separately embroidered and applied (soiling, loose threads); the fourth a peacock of the third rank in white, shades of blue and gilt-wrapped threads with coral bead sun (extensive wear, black ground disintegrating); the fifth the split front badge of a ninth rank paradise flycatcher worked in white, red, shades of blue and couched gilt-wrapped threads (extensive wear, soiling).

11 1/4 x 12 in (28.5 x 30.5 cm) the largest badge

\$2,000 - 4,000



9228



9229



9230

CHINESE WORKS OF ART AND SCHOLARS' OBJECTS

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9231

A MARBLED PINK AND WHITE PEKING GLASS DOUBLE GOURD VASE WITH GREEN OVERLAY DECORATION 20th century

The green overlay carved away to form leafy branches with hanging gourds that mirror the thickly formed body of the vessel finished with a flat base (minor chips to leaves, base possibly polished down).

9 1/4in (23.5cm) high

\$1,500 - 2,000

9232

A PAIR OF WHITE-OVERLAID COBALT BLUE STICK NECK VASES 20th century

Each translucent body overlaid in opaque white glass carved away to form birds flying amid prunus branches in bloom above garden rocks, the white layer trimming the exterior edge of the rim and covering the whole of the recessed base (minor chips).

8in (20.2cm) high

\$1,000 - 1,500

9233

A PAIR OF WHITE-OVERLAID BLUE PEKING GLASS BOWLS 20th century

Each of fairly heavy weight with a translucent dark turquoise body overlaid in opaque white and carved with facing images of ducks, water weeds and a flower head rising from waves, the foot pad and underside of the rim also covered in white (minor abrasion to interior wells).

7 1/8in (18cm) diameter

\$800 - 1,200

9234

A GREEN-OVERLAID WHITE PEKING GLASS JAR AND COVER 20th century

The thickly walled body of opaque milk glass overlaid in translucent green and carved away to form birds alighting on flowering prunus branches above a rocky ground lane, the green glass also covering the foot pad of the base and the domed cover carved *en suite* (minor chips).

6 1/4in (15.8cm) high

\$1,000 - 1,500

9235

A YELLOW PEKING GLASS COVERED POTPOURRI BOWL Republic period

The bowl molded with a wide flared rim above alternating taotie masks and scrolling lingzhi fungus branches along the exterior walls, the domed cover carved as a composite flower with pierced openings to the center of the bud and further openings in the smaller blossoms surrounding it (rims polished slightly).

6 1/2in (16.5cm) diameter

\$2,500 - 4,000



9231



9232



9233



9234



9235

9236

A PAIR OF PINK PEKING GLASS BOWLS WITH CARVED DECORATION

Republic period

Each formed with a flared rim and in-curving walls carved on the exterior with a band of raised C-scrolls above alternating taotie masks and joined leaf scrolls above a raised foot with slightly recessed base (tiny chips, rims polished).

6 3/4in (17cm) diameter

\$1,000 - 1,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9237

A PAIR OF RED-OVERLAID SNOWFLAKE GLASS VASES

Qianlong marks, late Qing/Republic period

Each of cylindrical form with an in-curving neck, the cherry red overlay carved away to form the lip, the wide band of lotus flowers and leaf scrolls across the walls and the foot pad, the snowflake ground of the recessed base bearing the *four-character mark* engraved in regular script within a rectangular frame (chips).

4 5/8in (11.8cm) high

\$1,000 - 1,500

PROPERTY FROM A CALIFORNIA COLLECTION

9238

TWO OPAQUE YELLOW GLASS VASES

One in the form of lobed double-gourd vase, the other carved to the exterior walls with a squirrel among grape vines, the recessed based incised with a mark.

7 1/4 and 8in (18.5 and 20cm) high

\$2,500 - 3,500

Provenance

purchased in Hong Kong in 1970s

PROPERTY FROM THE ESTATE OF ANNE M. SAVACOO

9239

A PARTIAL COURT NECKLACE OF ENAMELED SILVER BEADS AND RETICULATED NUTS

Late Qing dynasty

Including 104 circular nuts carved in relief with figures, the larger bead separators, teardrop pendants and three subsidiary strings with ten beads each all of filigree silver fired with turquoise and dark blue enamel (losses, dents and oxidation to silver pieces).

49 1/2in (126cm) approximate length

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9240

A PARTIAL COURT NECKLACE OF MIXED MATERIALS INCLUDING GLASS

The necklace strung with 107 drilled black nut beads separated by larger glass beads imitating green jade, the imitation jade glass also used in teardrop pendants at the ends of the three subsidiary strings supporting imitation coral beads and the blue woven cord counterweight centered with a reticulated wood plaque also stained to imitate jade (lacking one nut bead and one coral colored bead).

48 1/2in (123.2cm) long

\$1,000 - 1,500

9241 - 9244

No lots



9236



9237



9238



9239



9240

PROPERTY FROM A SONOMA COUNTY COLLECTION

9245

A CARVED WOOD FIGURE OF GUANYIN

Late Qing dynasty

The crowned figure dressed in a flowing shoulder scarf and double-layered skirt and seated in royal ease upon a faceted rock work base, covered in a predominantly white gesso ground (deep age cracks, losses to pigment).

15 7/8in (40.2cm) high

\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

9246

A LACQUERED WOOD STANDING FIGURE OF SHANCAI

Qing dynasty

The youthful male figure dressed in with princely jewelry, shoulder scarf and skirt and standing with folded hands, the surfaces showing remains of pigment over black lacquer; probably part of a sculpture group that would have included Guanyin and the young female attendant Longnu (losses, repairs).

30in (76cm) high

\$1,000 - 1,500

9247

A PAIR OF LACQUERED WOOD IMMORTALS

Late Qing/Republic period

Intricately carved from soft wood and covered with a golden brown lacquer to depict the seated figure of Han Xiangzi playing the flute and Li Tieguai standing with the aid of his iron crutch, both supported on a reticulated cloud form base resting on a rectangular reticulated wood stand with with fabric covered cardboard top (soiling, age crack to cloud base).

6 3/4in (17) height of lacquered wood ensemble

9 3/4in (25cm) overall height with additional wood stand

\$1,200 - 1,800

9248

TWO BUDDHIST SCULPTURES

The first, *Tang dynasty*, a small carved marble head of a Luohan, the stone of creamy hue marked in natural inclusions (details possibly recarved); the second, *Late Qing/Republic period*, a carved wooden figure of Guanyin, standing in a graceful curved posture and attired in voluminous robes and cowl surmounting her high chignon (losses to details).

6 1/4in (16cm) height of second and taller

\$1,000 - 1,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9249

A CARVED HARDWOOD OR COMPOSITION VASE

Qianlong mark, Republic period

Of archaistic hu form, the single trunk section hollowed out to form a thick walled vase with animal and mock ring handles cut in high relief, a flowering branch in shallow relief extending from the interior surface of the rim across the body above a long inscription incised in seal script with a twenty-four character poem extolling the dark glowing beauty of hardwood, bearing the date *Qianlong ding-you* (1777) and two imperial seals reading *ji xia yi qing* and *de jia qu*, the vase finished with a waisted foot and recessed base; the pieced and fitted hardwood stand reticulated with a border of scroll work and crested bird heads (age cracks).

12 1/2in (31.8cm) height of vase

15 1/4in (38.7cm) height including wood stand

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

9250

A PAIR OF BLACK AND GILT LACQUERED WOOD LANTERN STANDS

Late Qing dynasty

Each constructed in the form of a caparisoned fu-lion standing within the reticulated balustrade surrounding an octagonal waisted plinth, a double gourd resting on the back of one animal and a cylindrical collar on the other both drilled to support a pole on which to hang a lantern, the surfaces painted in black lacquer with gilt and iron red-painted details (old repairs).

24 3/8 and 25in (62 and 63.5cm) high

\$3,000 - 5,000

Provenance

purchased from Nathan Bentz & Co., 532 Sutter Street, San Francisco

PROPERTY FROM ANOTHER OWNER

9251

A CARVED CHENXIANG MU MALLARD DUCK GROUP

The pair of ducks nestled one against the other, their backs supporting a flowering lotus plant held in the beak of the female.

3 1/4in (8.2cm) long

\$1,500 - 2,500



9245



9246



9248



9247



9249



9250



9251

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9252

A MIXED HARDWOOD HOUSEHOLD SHRINE

Late Qing dynasty

The rectangular case fronted with reticulated panels that form a valance and spandrels above a balustered railing and reticulated apron, movable doors built into the sides and mother-of-pearl rectangular plaques added to the recesses in the front valance (shrinkage, repairs)

16 7/8in (42.9cm) high

\$1,500 - 2,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9253

A LARGE ARCHAISTIC BRONZE MIRROR ON WOOD STAND

Qing dynasty

The circular mirror thickly cast with suspension boss at the center of two thin concentric rings and two tall raised concentric rings at the edge all covered by a mottled brown and pale green patina, the face of the mirror showing the yellow color of the metal; the pieced soft wood stand carved with an opposing dragon and tiger amid clouds attached to a rectangular plinth with reticulated aprons (wear, losses to wood stand).

12 1/2in (32cm) diameter of mirror

23in (58.5cm) height overall including wood stand

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9254

A CARVED HUALI HARNESS

Qing dynasty

Now comprised of two slightly arched cylindrical poles pierced by rectangular holes for suspension from the central saddle apparatus formed by opposing planks attached to arched beams adorned in lion dogs and double-gourd brass hardware; the wood of dense grain and honey hue (incomplete, some hardware lost).

21 1/2in (57cm) length of longest pole

\$1,500 - 2,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9255

A PAIR OF PIECED WOOD CANDLE STANDS

Qianlong marks

Carved in delicate raised relief with composite lotus flowers and tendrils on the candle supports, drip pans, knobbed stems and combined with Eight Buddhist Treasures on the bell-shaped bases, the exterior wall of the drip pans bearing the *six-character mark* in a single horizontal line.

13 1/2in (34.3cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9256

A PAIR OF HARDWOOD BRUSH POTS

Qing dynasty

Each of slightly concave section and raised on three pad feet with beaded lip and foot rim, the wood well figured and polished to a lustrous sheen (separating age cracks, areas retouched).

4 1/2 and 4 3/4in (11.4 and 12.1cm) high

\$2,000 - 4,000

9257

No lot



9252



9253



9255



9254



9256

9258

A CHENXIANG MU MAGNOLIA LEAF TRAY

The elongated leaf with edges curling upward around magnolia buds on subsidiary undercut twigs issuing from the central reticulated branch.

9in (22.8cm) long

\$2,000 - 3,000

PROPERTY FROM A LADY

9259

TWO JADE AND HARDSTONE EMBELLISHED LACQUERED WOOD WALL PLAQUES

Late Qing/Republic period

Each of double gourd form, the black lacquer ground painted in gilt and colors with an edited landscape for bearded sages and their attendants walking amid plants and flowering branches below jade and hardstone plaques of auspicious emblems and objects, some of which are supported on reticulated wood stands; each hardwood frame topped with a metal hanger (minor chips, losses).

50 1/2in (128.3cm) height of frame

52 3/8in (133cm) height including metal hangers

\$7,500 - 12,000

PROPERTY FROM A PRIVATE SEATTLE COLLECTOR

9260

A SET OF FOUR SOAPSTONE WALL PANELS WITH CUT METAL AND MOTHER-OF-PEARL INLAY

20th century

Each of vertical format, two depicting figures traveling through elaborate landscapes and two showing beauties and scholars at leisure in elegant garden pavilions, the details engraved on iridescent shell and thin metal sheets colored with black pigment; each mounted in a faux-bamboo lacquered wood frame (wear to frames).

11 3/8 x 4 7/8in (29.5 x 12.5cm) each including frames

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9261

A PAIR OF JEWEL TREES IN CARVED CINNABAR JARDINIERS

The carved jade, hardstone and coral segments forming verdant bushes blooming from vessels of rectangular section comprised of flat mouth rims atop tapered bodies raised upon four inset and curled feet, the layers of lacquer forming the exterior surfaces carved away to create elaborate rectangular figural reserves surrounded by repeating geometric patterns and vine and lotus motifs.

19 1/4in (49cm) high

\$3,000 - 4,000

Provenance

originally from a private collection, Portland, Oregon



9258



9260



9259



9261

9262

A LACQUERED WOOD WALL PLAQUE WITH JADE AND HARDSTONE OVERLAY DECORATION

Depicting a dragon striding through cloud banks above another dragon emerging from rocks and waves, assembled from separately carved stone pieces in varied shades of green and brown mounted onto the textured lacquer surface of the wood backing; the hardwood frame mounted with decorative metal hangers (losses to overlay).
31 x 44 3/4in (79 x 113.8cm) dimensions of the frame

\$2,000 - 3,000

9263

A TWO LACQUERED SCROLL WEIGHTS

Both of similar long and thin rectangular form covered by earth-colored lacquer and surmounted by large gilt or colored lacquer chilong dragons clutching sinuous lingzhi fungi in their mouths (losses).
9 1/4in (23.5cm) long

\$1,500 - 2,500

9264

A CINNABAR DISH

Late Qing/Republic period

Of hexafoil form with red lacquer applied over a metal body visible along the rim, flower and leaf sprays filling the cavetto and old gentlemen viewing paintings in an elaborate garden pavilion complex across the floor; now mounted behind plexiglass in a fabric-lined wood shadow box frame.

10in (25.4cm) diameter of dish

16 1/2 x 16 1/2in (42 x 42cm) the frame

\$800 - 1,200

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9265

A PAIR OF RED LACQUERED WOOD VASE STANDS WITH POLYCHROME AND GILT DECORATION

19th century

Each of circular section with some line-incised highlights used to depict an elephant with a vase on its back centering the top, gilt dragon reserves reticulated through the waist and elaborately drawn strapwork combined with plants and leaves along the scalloped aprons, five attenuated legs and the ring base raised on short cloud collar feet (age cracks, old repairs).

36 1/4in (92cm) high

\$4,000 - 6,000



9262



9263



9264



9265

Please note lots 9266 - 9290 are being offered without reserve.

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9266

A MOTHER-OF-PEARL INLAID WOOD TEA OR BETEL NUT STAND

Vietnam or China

Of rectangular form raised on corner feet joined at the base with stretcher bars, with mother-of-pearl landscape plaques mounted to the exterior gallery, mother-of-pearl tiles forming the dragons and flaming pearls on the aprons, strapwork and flowering branches on the interior; silver metal corner mounts (repairs, shrinkage, losses).
12in (30.5cm) long

\$500 - 700

9267

TWO INK STONES IN HARDWOOD CASES

Republic period

Each of simple rectangular shape without inscriptions, the first carved with a gourd vine in the upper left corner near a recessed oval reservoir across the top; the second carved with overlapping leaves in the upper right corner, the recessed reservoir of curving gourd shape, the reverse of the stone as well as the wood storage box stamped
*China (wear from use to both stones and cases).
5 5/8in (14.3cm) long*

\$800 - 1,200

9268

A CARVED ZITAN BRUSH POT

Of standard cylindrical section raised upon three small feet, the dense grain of typical dark whorl (repair to rim).
5 1/8in (13cm) high

\$1,000 - 1,500

9269

A CARVED WOOD RUYI SCEPTER AND A BRUSH

The scepter carved with gourd vines across the scepter head attached to the curving handle also showing a leiwen pattern around the edges and wanzi diaper pattern on the underside (repaired) the brush constructed with a cylindrical handle and bell-shaped ferrule (wear, age cracks from use).

13 3/4 and 11 3/8in (35 and 29cm) long

\$700 - 900

PROPERTY FROM VARIOUS OWNERS

9270

A PAIR OF LATTICE WOOD ARCHITECTURAL FRAGMENTS

Late Qing/Republic period

Possibly side sections from an alcove bed or other piece of furniture, with tenons protruding from the humpback crown on a rectangular framework that holds glazed wood frames now filled with flower and bird paintings, the frames joined to the outer framework by tiny well-carved spacers worked as ribboned baskets filled with seasonal blossoms and lingzhi fungus.

35 1/8 x 15 3/8in (89.2 x 39cm) each fragment

\$500 - 700

9271

A CARVED HARDWOOD WRIST REST

Deeply undercut as twigs of flowering prunus issuing from a slender branch to cover the gnarled trunk on the curving exterior and interior, the knots on the main trunk also deeply undercut.

7 3/4in (19.5cm) long

\$800 - 1,200



9266



9268



9267



9269



9270



9271

PROPERTY FROM A LOS ANGELES/PARIS COLLECTION

9272

A CARVED BAMBOO BRUSH REST

Carved in high relief with two animals crawling among pine tree branches.

3 1/2in (9cm) long

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9273

A GROUP OF WOOD DISPLAY STANDS

In various sizes and shapes, including a rectangular table with curving legs and three stands with burlwood inlay to the tops. [lot]

18 1/2in (47cm) length of the rectangular table

10 3/8in (26.5cm) height of tallest display stand

\$800 - 1,200

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9274

A JICHIMU GU-FORM VASE

Late Qing

Of standard elongated shape consisting of a tapered mouth and foot surrounding a protruding central nodule, the grain figured in typically dense wave patterns (crack to mouth).

13 3/8in (34cm) high

\$800 - 1,200

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9275

A GROUP OF TWELVE COBALT BLUE PEKING GLASS BOWLS AND CUPS

Late Qing/Republic period

Each of inverted bell form raised on a short foot and including three bowls with wide wells, four deep cups (each with chips) and five small wine cups.

3 7/8, 3 1/8 and 2in (9.7, 7.3 and 5cm) diameters

\$600 - 800

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

9276

A REVERSE-PAINTED GLASS TABLE SCREEN

20th century

The wood-framed glass panel depicting an interior scene with a seated female figure in fancy and well-detailed robes playing a qin, her attendant standing nearby, fitted within a carved wood easel with reticulated and raised chilong decoration.

25 3/4in (65.5cm) high including wood stand

\$1,200 - 1,800



9272



9275



9273



9274



9276

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9277

A GROUP OF SIX SMALL PEKING GLASS VASES

Including a pair of bottle form with white over black glass, bearing *Qianlong* marks; the third of cabinet bottle shape in blue over white milk glass; the fourth of baluster form and yellow glass with raised flowers; and a pair of pear shape with red glass orchids in raised relief on a milk white ground (some with chips).

5 3/8 to 3 3/8in (13.6 to 8.5cm) high

\$500 - 700

9278

A GROUP OF THREE PEKING GLASS BOWLS

The first of opaque rose glass and oval quatrefoil form (rim polished); the second of inverted bell form and transparent purple hue, carved with birds alighting on opposing prunus and chrysanthemum branches, *China* scratched onto the foot pad (rim polished); the third of red over milk glass carved with nine auspicious peaches across the curving well and flowering branches on the exterior walls.

8 1/4 to 6 5/8in (21 to 17cm) diameter

\$500 - 700

9279

TWO GLASS VASES IMITATING REALGAR

Each vase showing swirls of variegated reddish brown, gray or black glass and of similar inverted pear form, the large vase lacking a neck and rim.

6 3/4 and 4 1/8in (17.2 and 10.5cm) high

\$700 - 900

9280

AN INCISED AND POLYCHROME PAINTED BLACK LACQUER JAR AND COVER

Qing dynasty

The curving surfaces incised with a cloud collar band above a two canine beasts amid trees and lotus reversed by swimming goldfish that repeat on the domed cover, the incised decoration highlighted in shades of red, green and white (old repairs and retouching).

10in (25.5cm) high

\$700 - 900

9281

A PAIR OF BLACK AND POLYCHROME LACQUEURED WOOD STANDS

Qing dynasty

Possibly meant for candles but lacking a candle support in the dish-shaped drip pan above a baluster stem and spreading base, the surfaces showing remains of gilt, green and red-painted composite lotus flower and leaf scrolls on a black lacquer ground over layers of exposed gray clay and cloth on the wood core (extensive wear, age cracks, losses to lacquer ground).

15in (38cm) high

\$500 - 700



9277



9279



9278



9280



9281

9282

A PAIR OF GILT LACQUERED WOOD LOTUS STANDS WITH BUDDHIST EMBLEMS

Late Qing/Republic period

Each stand carved as an open lotus flower on a tall stem surrounded by four protruding flanges of reticulated scroll work and a base of descending lotus petals above a jeweled lotus lappet band, the surfaces covered in gilt over red lacquer and the two separately carved emblems at the top - a ribboned wheel and endless knot - fabricated *en suite* (wear, chips).

21 3/4 and 21in (55 and 53.4cm) high

\$800 - 1,200

9283

TWO POLYCHROME AND GILT LACQUERED WOOD DAOIST DIVINITIES

The first a seated official with applied beard and mustache wearing a scholar's bonnet with removable side flaps, an official's belt and robe fronted with a rank badge; the second possibly depicting Songzi niangniang the Giver of Sons, cradling a child in her lap while another crawls upward (chips, repairs and retouching).

20in (50.8cm) high

\$500 - 700

9284

A DUAN INK STONE

The upper edge of one side centered by a cloud-shaped inkwell surrounded by dragons and smoke, the reverse bearing an incised inscription reading *Kuaixue Tang yan renshu wu yue Wenfu zhencang*, contained within a fitted wood and lacquer imitation tortoiseshell box.

5 5/8in (14.2cm) length of box

\$800 - 1,200

9285

TWO LACQUERED LEATHER AND WOOD DOCUMENT BOXES
Qing dynasty

The larger of rectangular form with metal hinges to the cover, metal lock plates and bale handle to the front; the smaller of rounded rectangular form with leather strip hinge joining the top to the base, metal hardware to the front (both with wear).

15 and 11 3/4in (38 and 30cm) long

\$500 - 700

9286

A GROUP OF THREE RED AND GILT LACQUERED PIGSKIN CIRCULAR BOXES

Late Qing/Republic period

The larger molded with a heron and lotus plant on the cover, the sides mounted with brass a hinge and lock plates; and two identical jewelry storage boxes with ram and peach branch roundel centering each cover, the interior possibly made for bangle storage with hollow center column and lid at the center for additional storage of small items (all with wear, soiling).

6 3/8 and 3 5/8in in (16.2cm and 9.3cm) diameters

\$500 - 700



9282



9286



9283



9285



9284

9287

A PAIR OF LAC BURGAUTÉ DISHES WITH LANDSCAPE VIEWS

Late Qing/Republic period

Each of square section with indented corners to the canted side walls and conforming corner feet on the flat base, intricately inlaid in iridescent shell with floral lozenge and scroll designs framing a detailed landscape views filling the floor of well (chips, repairs).

4 1/4 x 4 1/4in (10.7 x 10.7cm) each

\$800 - 1,200

9288

A PAIR OF MOTHER-OF-PEARL INLAID LACQUER DISHES

Republic period

Each with a foliate rim and brown lacquer ground across the shallow well inlaid with iridescent shell and highlighted with gilt paint two show figures in a garden setting, the reverse finished in black lacquer over a woven cloth layer (wear, age cracks).

6 5/8in (17cm) diameters

\$700 - 900

PROPERTY FROM ANOTHER OWNER

9289

A BLACK AND GILT LACQUERED WOOD MIRROR FRAME WITH RETICULATED DECORATION

Late Qing/Republic period

Of rectangular format with a curving crown, the sections deeply undercut and carved in relief with playful lions, beauties and scholars at leisure in an extended garden setting (minor chips); inset with glass mirror.

35 1/8 x 43 1/4in (89 x 110cm)

\$500 - 700

PROPERTY FROM THE CONNER PRAIRIE MUSEUM

9290

A PAINTED LEATHER TRUNK

Decorated in polychrome pigments with beauties in a garden setting to each side, the core made of wood (wear).

17 3/4 x 20 1/4 x 19 1/2in (43.8 x 51.4 x 49.5cm)

\$50 - 100



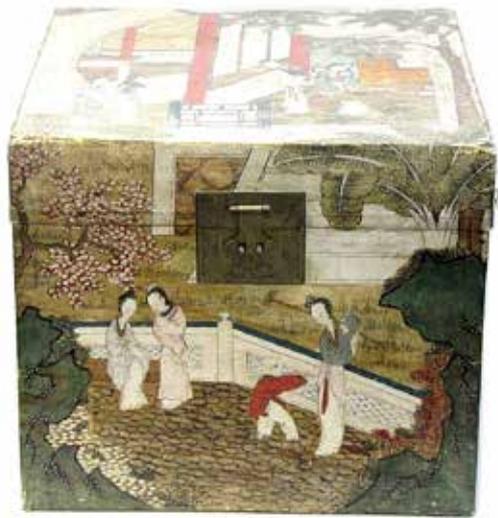
9287



9288



9289



9290

CHINESE WORKS OF ART FURNITURE

PROPERTY OF VARIOUS OWNERS

9291

A HUANGHUALI SEAL CHEST, GUANPIXIANG Qing dynasty elements

The rectangular hinged top opening to a shallow storage tray above four drawers of differing sizes fronted by a pair of hinged doors with flat floating panels; yellow brass hinges, lock plates, corner mounts and bail handles to the sides (repairs, losses to hardware).

15 3/4 x 16 1/4 x 11 1/8in (40 x 41.2 x 28.2cm)

\$3,000 - 5,000

9292

A HARD WOOD COSMETICS CHEST Qing dynasty

The rectangular case built in a combination of dovetail and mortise-and-tenon joinery, a mirror mounted on the inside of the hinged cover opening to a storage tray above three drawers covered by a drop front panel, the exterior surface showing traces of colored stone overlay decoration and various metal mounts (losses, shrinkage, repairs).

10 1/4 x 10 1/2 x 9 1/2in (26 x 26.7 x 24cm)

\$1,500 - 2,500

9293

A HARDWOOD TRAY Qing dynasty

Of circular section, cut from a single wide plank of well-figured hardwood to form the rounded edge to the rim and the join of the walls to the base centered with a shallow circular recess (wear from use).

13 1/4in (33.5cm) diameter

\$1,000 - 1,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9294

A RECTANGULAR HARDWOOD TRAY WITH MOTHER-OF-PEARL INLAY Circa 1900

The frame carved with a wide rim and curving edges enclosing a thin, single-plank floating panel, the surfaces inlaid with intricately cut and engraved pieces of mother-of-pearl that form strap work meanders, flowering branches, symbols of the Eight Immortals and other auspicious emblems, applied corner feet (age crack, one foot lost).

27 x 18in (68.8 x 45.7cm)

\$1,000 - 1,500

9295

AN ELABORATELY UNDERCUT HARDWOOD VASE STAND 20th century

Of square section with indented sides, the aprons rendered as elaborately intertwined cords that combine with the rope patterned legs joined above the feet by a reticulated stretcher of similar intertwined cords (age cracks).

20 3/8 x 9in (51.7 x 22.9cm) square

\$800 - 1,200



9291



9292



9293



9294



9295

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9296

A PAIR OF LACQUERED WOOD AND GLASS HANGING DISPLAY CABINETS

20th century

Each cabinet constructed with a black velvet lining behind tiered shelves fronted by a glazed and hinged door finished with a scalloped crown and base board.

33 x 20 x 3in (84 x 51 x 7.7cm) each

\$1,200 - 1,500

9297

A PAIR OF LACQUERED WOOD AND GLASS HANGING DISPLAY CABINETS

20th century

Each cabinet constructed with a black velvet lining behind tiered shelves fronted by a glazed and hinged door finished with a scalloped crown and base board.

33 x 20 x 3in (84 x 51 x 7.7cm) each

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

9298 W

A PAIR OF HARDWOOD DOORS WITH LACQUER, COLORED STONE AND GLASS INLAY

19th century

Each thick rectangular door frame retaining its original metal mounts and displaying complementary compositions of colorful birds perched amid peony tree and lotus plants in bloom amid garden rocks, the surfaces rendered in turquoise blue glass, malachite and other stones of varied earthen hue with some raised lacquer details and cash-patterned border rendered in gold and silver paint (wear, minor chips).

45 3/4 x 27 3/8in (113.7 x 69.5cm) each

\$4,000 - 6,000

9299 W

A RARE GILT LACQUER DECORATED SIDE TABLE

19th century

The rectangular top decorated with a central field of peony blossoms and radiating foliate tendrils accented by c-comma brackets enclosed by a key fret border, the decoration continuing to the border of the scrolled terminals over high-waisted panels hinged at the corners to open for storage, each carved out with archaic zoomorphic brackets in high relief, the apron embellished with projecting cloud scrolls and flanked by key fret corner brackets attached to the hipped supports, all executed in gilt and polychrome decoration on a brown lacquer ground.

33 x 70 1/2 x 34in (83.9 x 179.2 x 86.3cm)

\$10,000 - 15,000

9300 W

A CIRCULAR WOOD FIVE-LEG TABLE WITH RED LACQUER FINISH

The table Qing dynasty

The circular top cut from a single thick plank above a short waist and curving aprons separating the five graceful curving legs braced on the underside with five joined rectangular bars, the exterior surfaces now covered with a layer of orange-red over black lacquer.

20 1/2in (52cm) high

15 1/4in (38.8cm) diameter

\$800 - 1,200



9296



9297



9299



9298



9300



9301 W

**TWO CINNABAR LACQUERED WOOD
SQUARE STANDS WITH CARVED
DRAGON DECORATION**

Each similarly decorated with dragons striding through clouds that cover the exterior surfaces, the undersides coated with black lacquer: one stand displaying a reticulated waist and layered apron joining attenuated legs attached to continuous stretchers; the second stand differing in its solid waisted and curving apron joined to stouter legs on a continuous stretcher.

*17 3/4 x 15 3/4in (45 x 40cm) square and
19 x 15 1/2in (48 x 39.5cm) square*

\$3,000 - 5,000



9302 W

**A PAIR OF CINNABAR LACQUER
HORSESHOE ARMCHAIRS WITH
DRAGON AND CLOUD DECORATION**

Each chair of characteristic shape with a diamond diaper pattern covering the rectangular seat, dragons striding through clouds across the framing members and a black lacquer coating to the undersides.

38 3/4in (98.5cm) high

\$4,000 - 6,000

9303 W

A CARVED CINNABAR LACQUERED TABLE

Of rectangular section with a diamond and flower head diaper pattern carved across the top, a leaf scroll pattern trimming the set-in openwork aprons and corner brackets, overlapping peony flowers and leaves covering the circular canted legs and black lacquer applied to the underside (minor chips).
31 3/8 x 47 1/2 x 17 1/2 in (79.7 x 120.7 x 44.5 cm)

\$3,000 - 5,000



PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9304

A PAIR OF SQUARE-SECTIONED CINNABAR LACQUER PLANT STANDS

Late 20th century

Carved with dense diaper patterns across the flat top and set-in waist cut with quatrelobed openings, the curving aprons and legs covered with dragons chasing flaming pearls amid clouds, the base centered with a shou medallion, classic lotus flowers and leaf scrolls that continue onto the scalloped foot boards.
24 3/8 x 13 1/2 in (63 x 34.2 cm) square

\$2,000 - 3,000



PROPERTY FROM A GENTLEMAN

9305

A SMALL HARDWOOD BARREL-FORM STOOL

Of circular section with a serpentine edge to upper and lower spacers between the five curving uprights cut with oval openings that join the top to the base ring raised on five low feet.

10in (25.5cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9306

A PAIR HARDWOOD SETTEES INSET WITH PORCELAIN PLAQUES

Late Qing/Republic period

The arms and back of each settee built of joined latticework in squared C-scroll pattern, the circular porcelain plaque centering the back depicting the Four Accomplishments rendered in iron red, black and gilt enamels, the rectangular soft mat seat woven in intricate patterns, the stout legs curving inward to horse-hoof feet (repairs, sun bleaching).

38 x 46 1/4 x 24 1/4in (96.5 x 117.5 x 61.5cm)

\$4,000 - 6,000

PROPERTY FROM THE FRANKLIN F. KUO FAMILY TRUST

9307

A PAIR OF HUANGHUALI CONTINUOUS YOKE BACK ARM CHAIRS

Republic period

Each shaped top rail fitted to a plain curved back splat and curved back rails running through the caned seat to form the back legs and joined above to tubular arm rests supported by a centered spindle and sturdy continuous front rails tenoned to a foot rest and stepped stretchers.

44 1/8in (112.2cm) high

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF THE CROSTHWAITE FAMILY

9308 W

A PAIR OF JICHIMU STOOLS

Republic period

The densely woven mat tops supported within mortise and tenon framing members and raised on a body of waisted construction, the waist perforated by ovoid holes and the sturdy legs connected by horizontal stretchers.

18 1/4 x 25 3/4 x 25 7/8 (46.5 x 65.4 x 65.8cm)

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

9309 W

A LARGE HONGMU FLOWER VASE STAND

19th century

Of square section with canted corners, the four pairs of delicately reeded uprights joined on the long sides by squared C-scroll aprons, interlocking U-shaped spacers at the canted corners and another lattice-work stretcher panel above the feet (shrinkage at joints, minor wear).

36 7/8 x 17 1/4in square (93.6 x 43.8cm)

\$3,000 - 5,000



9305



9306



9308



9309



9307

**PROPERTY FROM THE COLLECTION OF
VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA**

9310

A TALL HARDWOOD PLANT STAND

Late Qing/Republic Period

Of circular section raised on five oval sectioned legs separated by reticulated spacers between the top frame and cloud scroll bars and humpback stretches at the base (age cracks, loose joints).

52 1/8in (132.5cm) high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9311

A HUANGHUALI AND MIXED HARDWOOD LOW TABLE

Republic Period

The rectangular paneled top set into a mitered, mortise and tenon frame above a u-shaped apron bisected by tapered circular rails joined by paired transverse stretchers.

18 x 34 x 14 1/4in (45.8 x 86.4 x 36cm)

\$3,000 - 5,000

9312

A HUANGHUALI AND MIXED HARDWOOD STOOL

Late Qing/Republic Period

The rectangular top set into a mitered, mortise and tenon frame over hump back stretchers joined to squared supports with hoof feet.

20 1/4 x 16 x 12in (51.4 x 40.6 x 30.5cm)

\$1,500 - 2,500

**PROPERTY FROM A SONOMA COUNTY
COLLECTION**

9313

A SET OF HARDWOOD NESTING TABLES

20th century

The rectangular paneled top set into a mitered, mortise and tenon frame above a beaded edge and hipped supports joined to three-sided humpback stretchers.

26 1/4 x 20 1/4 x 14in (66.8 x 51.5 x 35.6cm)

\$1,500 - 2,500

9314

A BURL WOOD INLAY HONGMU TABLE AND TWO STOOLS

20th century

The rectangular three paneled burl wood top set into a mitered, mortise and tenon frame above a beaded edge and apron embellished with elaborate key fret brackets bisected by straight supports carved with ruyi heads and joined by paired stretchers; the circular stools rendered *en suite*.

18 3/4 x 40 x 13 1/4in (47.7 x 101.7 x 33.7cm)

\$2,000 - 3,000



9310



9311



9312



9313



9314

9315

A HONGMU TWO-DRAWER ALTAR COFFER

20th century

The recessed rectangular paneled top set into a mitered, mortise and tenon frame joined to tripartite upturned ends set over paired drawers carved with abstract geometric chilong centered on a bovine head over double doors carved in high relief with potted plants and flanked by carved and beaded spandrels.

33 3/4 x 56 3/4 x 17 3/4in (85.8 x 144.2 x 45.1cm)

\$2,000 - 3,000

9316

A HONGMU AND BURL WOOD INLAID ALTAR TABLE

20th century

The three-section paneled top composed of well-figured burl wood and set into a mitered, mortise and tenon frame above an open work key fret apron joined to burl wood paneled supports and embellished hump back stretchers.

33 x 44 x 15 3/4in (83.8 x 111.8 x 40cm)

\$1,200 - 1,500

9317

A CONTEMPORARY HUANGHUALI ALTAR TABLE

The two board top set into a mitered, mortise and tenon frame attached to upturned scrolled ends over a beaded apron bisected by trestle legs housing a frame of ruyi headed cutouts joined to split c-comma and pearl spandrels.

32 1/2 x 75 1/2 x 17 1/4in (82.5 x 191.8 x 43.8cm)

\$2,000 - 4,000

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9318

A BURLWOOD INLAY THREE SECTION PARTNER'S DESK AND A CHAIR

Late Qing/Republic Period

The rectangular top and faces inlaid with well-figured burl wood panels accenting the three paneled top and a row of four drawers supported by two sections housing a set of two vertically stacked drawers over an open work 'cracked ice' panel at the base, a separate foot rest repeating the same pattern; *together with* a burl wood inlay arm chair with finely figured back rest.

32 1/4 x 62 x 26 3/4in (81.9 x 157.5 x 68cm)

\$2,000 - 3,000

9319

A HONGMU CENTER TABLE

Late Qing/Republic period

The paneled top set into a mitered, mortise and tenon frame above an ice-plate edge and beaded apron carved with flowering peony, Buddhist hand citron and seasonal flowers set off by geometric brackets over cutouts of 'one hundred antiques' joined to hump back beaded stretchers half-lapped to straight supports and key fret terminals.

35 x 36 3/4 x 37in (89 x 93.5 x 94cm)

\$1,500 - 2,000



9315



9316



9317



9318



9319

Please note lots 9321 - 9326 are being offered without reserve.

PROPERTY FROM ANOTHER OWNER

9320

A PAIR OF HUANGHUALI, BURLWOOD, AND MIXED HARDWOOD HORSESHOE BACK CHAIRS

Republic Period

Each five-section curved top rail joined to a four-panel back splat composed of well-figured burl wood joined to a recessed hard panel seat over hump back aprons bisected by paired vertical posts, stepped box stretchers.

40 1/2in (103cm)

\$7,000 - 9,000

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9321

A MIXED HARDWOOD MIRROR STAND

The central panel carved with Xi Wangmu astride a mythical beast flanked by an attendant holding a canopy and flanked by two smaller panels of exotic birds perched on a pomegranate branch or near a cluster of Buddha's hand citron and lingzhi, each panel enclosed by a shaped top rail terminating in dragon or bird heads all tenoned into a platform set at the front with rectangular panels of galloping horses behind a gallery embellished with xiangcai cutouts above two rows of three and two drawers carved with prunus blossoms and leafy foliage pierced with metal pulls over a shaped apron supported by cabriole legs.

24 1/4 x 20 1/4 x 12in (61.8 x 51.5 x 30.5cm)

\$700 - 900

PROPERTY FROM A BAY AREA COLLECTOR

9322 W

A LARGE TWO-SECTION MIXED WOOD KANG PLATFORM **Qing dynasty elements**

Each of the two rectangular sections built with a pair of long boards across the top frame finished with a curving edge above a narrow waist reticulated and carved in raised relief, the elaborately carved and reticulated apron boards set at a canted angle to the thick, curving leg carved in relief with raised leaf scrolls (wear, repaired).

13 1/2 x 80 x 68in (34.2 x 203.2 x 172.2cm)

\$500 - 700

PROPERTY FROM VARIOUS OWNERS

9323

TWO JIQIMU YOKE BACK ARM CHAIRS

Late Qing/Republic Period

Each shaped top rail join to a curved back splat carved with a ruyi head medallion over a recessed panel hard seat supporting curved arm rests above a shaped beaded apron and side panels joined to tubular supports and stepped stretchers.

47 1/4in (120cm)

\$1,500 - 2,500

9324

A RETICULATED HARDWOOD STAND

Of square mortise and tenon construction suspending aprons pierced in archaic patterns and raised on tall beaded legs linked by hump-backed stretchers above short feet.

53 x 14 x 14in (134.5 x 35.5 x 35.5cm)

\$1,500 - 2,500

9325 W

AN EXPORT STYLE RED AND POLYCHROME LACQUERED WOOD DESK

Constructed with a narrow drawer at the center and a stack of two drawers on each side, the surfaces painted with a red lacquer ground and incised with outlines surrounding colorfully painted flowers and elaborate C-scroll motifs, with a landscape on the desk top (chips, losses to lacquer).

32 1/8 x 53 1/8 x 24 3/4in (81.5 x 135 x 63cm)

\$400 - 700

9326

AN EXPORT STYLE POLYCHROME LACQUERED WOOD DESK **AND A LACQUER AND GILT DECORATED CABINET**

Constructed with a narrow drawer at the center and another narrow drawer stacked above a storage area fronted by two hinged doors on each side, the surfaces painted with a red lacquer ground and incised with outlines surrounding subtly painted flowers and leaf scrolls, the panel centering the desk top depicting a longma facing a phoenix amid flowers, rocks and a wutong tree (losses, chips, areas retouched).

32 1/2 x 53 3/4 x 24 3/4in (82.5 x 141 x 63cm)

\$800 - 1,200



9320



9321



9322



9325



9323



9324



9326

CHINESE WORKS OF ART

EARLY CERAMICS

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9327

A NEOLITHIC POTTERY TRIPOD VESSEL, LI **Lower Xiajiadian Culture, 2200-1600 BCE**

The beaker shaped with a wide everted mouth rim surmounting a long tapered cylindrical body raised upon three hollow conical legs, the clay of dark buff hue and showing possible traces of black slip beneath the surface soil deposits.

10in (25.4cm) high

\$3,000 - 5,000

The Lower Xiajiadian Culture, contemporary with Shang and Zhou, was centered in northeast China. The culture was named for lower layer of excavation at the type site of Xiajiadian, Chifeng, Inner Mongolia. The beaker shape was found at numerous burials, possibly used as a ritual funerary wine vessel.

PROPERTY FROM ANOTHER OWNER

9328

A PAINTED POTTERY FUNERARY FIGURE **Han dynasty**

The standing male figure modeled with a separate head and a body dressed in layered garments with padded sleeves covering his hands joined together between circular holes for insertion of a lost implement, the surfaces showing remains of black and carmine pigments over white gesso (possibly assembled, extensive burial adhesions).

29 1/2in (75cm) high

\$1,200 - 1,800

The result of Oxford Authentication Ltd. thermoluminescence test sample no. C198e63, dated 16 March 1998 taken from the figure, is consistent with the dating of this sculpture.

Provenance

purchased in Hong Kong in 1998

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9329

A SIX DYNASTIES STYLE PAINTED POTTERY MODEL OF A DRAGON

Molded with a snake-like body that arches upward from its hind legs and tail, its head turned slightly toward the left, the surfaces showing traces of pigment, gesso and burial sediment (repaired).

10 3/4in (27.2cm) long

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9330

TWO FUNERARY POTTERY EQUESTRIAN FIGURES **Tang dynasty**

The first a painted pottery male figure seated on a horse with its head turned to the left, the horse and saddle blanket colored in chestnut and pale green lead glazes (repaired); the second possibly depicting a somewhat obese female with her hair pulled into a long ponytail and curving neckline to her clothing, seated on a mount facing directly forward, the surfaces painted in colors over white gesso (repaired and retouched).

15 3/4 and 13in (40 and 33cm) high

\$1,500 - 2,500

The result of Oxford Authentication Ltd. thermoluminescence test sample no. C100f37, dated 26 January 2000 taken from the *first equestrian figure*, is consistent with the dating of this sculpture.

Provenance

both figures purchased in Hong Kong in 1996

9331

A PAINTED POTTERY MODEL OF AN EQUESTRIENNE **Tang dynasty**

The young beauty peering toward the left, her hair arranged in a top knot that curls upward and her hands raised to rein in her mount standing on a perforated plinth while a ram stands on its rump, the surfaces showing traces of black pigment applied around the saddle (repaired).

15 5/8in (39.6cm) high

\$2,000 - 3,000

This lot originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2739.

9332

PAINTED POTTERY FIGURES OF A HORSE AND GROOM **Tang dynasty**

The horse posed with its right leg lifted and the remaining legs attached to a low plinth, its head turned to the left, the neck modeled with a recess and the rump with a hole for attachment of a mane and tail, the bare back fitted with a separately molded saddle showing traces of black pigment; the groom of Central Asian type with a full beard, clothed in a peaked bonnet and collared tunic as he stands on a rectangular plinth with his hands drilled to hold a pair of reins, the surfaces showing traces of black, red and white pigments (both repaired).

20 and 17 3/8in (50.8 and 44cm) high

\$3,000 - 5,000

This lot originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2735.



9327



9328



9329



9330



9331



9332

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9333

A PAINTED POTTERY FIGURE OF A LOKAPALA STANDING ON A DEER

Tang dynasty elements

Dressed in close-fitting helmet and elaborate armor covering his short tunic and legs as he stands on a deer resting on a low rock-shaped plinth, the surfaces showing remains of colored pigment, gesso and burial soil (extensively repaired).

34 1/2in (87.5cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9334

A GLAZED POTTERY CENSER

Tang dynasty

Of cylindrical form with incised lines below the exterior rim and a raised string band above the junction of the body to the three curved feet, the straw colored glaze covering most surfaces with splashes of leaf green applied to the interior and exterior walls (chips, feet repaired).

5 5/8in (14.3cm) high

\$800 - 1,000

This censer originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2749.

9335

A STRAW GLAZED STONEWARE JAR

Tang dynasty

Potted with an everted rim to the waisted neck on a full body of compressed ovoid form tapering sharply inward to the flat base, the celadon-tinged glaze applied over a white slip, both stopping unevenly to exposed the buff fabric visible on the lower body (repaired and repainted).

10 1/4in (26cm) high

\$1,500 - 2,000

Provenance

purchased in Hong Kong in 1999

9336

A STRAW GLAZED STONEWARE OVOID JAR

Tang dynasty

Molded with a flared rim to the waisted neck and body of inverted pear form finished with a flat base, the pale celadon-tinged glaze applied over a white slip, both terminating unevenly on the inside edge of the neck and the middle body the buff clay fabric exposed below (glaze degraded from burial).

12 3/4in (32.5cm) high

\$1,200 - 1,800

The result of Oxford Authentication Ltd. thermoluminescence test sample no. C100f33, dated 8 March 2000 taken from the jar, is consistent with the dating of this sculpture.

Provenance

purchased in Hong Kong in 1995

9337

TWO PAIRS OF QINGBAI GLAZED PORCELAIN VESSELS WITH FOLIATE RIMS

Song dynasty

The first pair molded with six lobes to each extruding rim and conforming ribs to the shallow curving well, the bases left unglazed (glazes degraded); the second pair of conical form on short feet, the rims cut into six lobes and lightly combed scrolls on the interior walls, the foot pad and recessed bases unglazed (chipped, glazes degraded).

4 3/8 and 4 3/4in (11 and 12cm) diameters

\$1,500 - 2,000



9333



9334



9335



9336



9337

9338

A LARGE DINGYAO GLAZED PORCELAIN DEEP DISH

Jin/Yuan dynasty

Somewhat thickly molded with an everted rim to the wide curving well and raised on a square-cut foot ring, the only decoration on the dish a narrow line incised on the exterior immediately below the unglazed rim, the straw colored glaze showing darker 'tear marks' where pooled (abraded, rim possibly ground); *together with* two thickly molded dishes of trilobate form imitating a Dingyao shape but raised on a wide foot ring, each covered with a straw colored glaze, also possibly from the same period (chipped, glazes degraded). [3]

10 and 5 5/8in (25.3 and 14.5cm) diameters

\$1,500 - 2,500

9339

TWO NORTHERN GLAZED STONEWARE CONTAINERS

Song/Jin dynasty

The first a small melon-form jar with a rolled rim to the short neck and supported on a flared foot with flat base, partially covered with a brownish-black glaze (chipped, glaze degraded); the second a small Yaozhou celadon glazed bowl carved with overlapping petals to the walls and floor of the well and vertical slash marks on the exterior (hairline crack, glaze abraded).

5 1/4in (13.2cm) height of jar

4 1/2in (11.5cm) diameter of bowl

\$1,000 - 1,500

9340

A CIZHOU TYPE WHITE WARE BOTTLE, YUHUCHUNPING

Jin/Yuan dynasty

Of pear shape form, standing on a slightly splayed foot rising to a rounded body and a waisted neck, a colorless glaze unevenly applied over a white slip covering most of the surfaces (rim chipped, slip and glaze discolored and abraded).

11in (28cm) high

\$1,200 - 1,800

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9341

A GROUP OF FOUR QINGBAI WARES

Song/Yuan dynasty

Including three bowls, one with combed spirals on the interior and a metal rim (cracked), the second freely incised with a flowering branch on the exterior walls, the third molded with a double fish roundel centering the well; the fourth a circular box and cover with raised scroll work on the domed cover (all with degraded glazes); *together with* a *Jin/Yuan* Cizhou white slip-covered bowl with combed and incised floral decoration across the well and covered with a colorless glaze (chipped). [5]

8in (20cm) diameter of the largest bowl

3 3/8in (8.5cm) diameter of the covered box

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9342

A GROUP OF THREE LARGE UNDERGLAZE BLUE AND ENAMELED DISHES

Vietnam, late 15th/early 16th century

Painted in a combination of underglaze blue and traces of overglaze enamels with a bird on a flowering branch on two dishes, two birds on a fruiting branch across the third, cloud patterns filling the interior walls, traces of a lotus petal band encircling the exterior walls and brown wash applied across the recessed bases (extensive degrading to glaze and enamels moderate to extensive staining).

13 7/8, 13 5/8 and 13 1/2in (35.3, 35 and 34.3cm) diameters

\$1,000 - 1,500

Provenance

Butterfields, San Francisco, sale 7178O, 3 December 2000, lot 6354 (one dish illustrated)



9338



9340



9339



9341



9342

CHINESE WORKS OF ART MONOCHROMES

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9343

A GROUP OF TWELVE MONOCHROME GLAZED MINIATURE VASES

In various shapes and sizes, including four in turquoise enamel, three with cobalt glaze, two in green enamel and one in black enamel (some with minor chips, wear).

2 to 4in (5 to 10cm) high

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM THE ESTATE OF ANNE M. SAVACOO

9344

A GROUP OF SIX MINIATURE GLAZED VASES AND CONTAINERS

Late Qing/Republic period

The vases including one of hu-form with copper red glaze (foot chipped), the second of stick-neck form with dark brown glaze, the third of pear shape with yellow flecks in the dark brown glaze; the fourth of cabinet bottle size and cylindrical form painted with an underglaze blue dragon surrounded by polychrome clouds and waves on a pink ground, and two monochrome glazed snuff bottles, one of dark sky blue covering an incised chrysanthemum spray, the other of transparent brown glaze over lotus plants.

4 1/4 to 2 1/4in (10.9 to 5.7cm) high

\$1,000 - 1,500

PROPERTY FROM THE MEEKER COLLECTION

9345

A FINE AND RARE LONGQUAN CELADON VASE WITH MOLDED DECORATION

Yuan dynasty

Thickly formed and molded in raised relief with horizontal string bands beneath the flared rim and opposing flowering branches rising from further string bands at the base of the tall neck, a graceful flower and leaf scroll band and raised lotus petals surrounding the body of inverted pear form resting on a wedged foot with shallowly recessed base, the unctuous sea-green glaze covering all surfaces except the foot pad and a few spots of cinnamon burn where the glaze layer opened during firing.

14 1/8in (36cm) high

\$2,000 - 3,000

Provenance

purchased, 1953, in Tokyo, Japan

For a Longquan vase of slightly larger size but similar decoration, see He Li, *Chinese Ceramics: a New Comprehensive Survey from the Asian Art Museum of San Francisco*, 1996, no. 362, pp.176-177 and p. 203, (17 5/8in, 44.8cm high, as 14th-15th century). For an example of smaller size but similar shape and decoration (25cm high), excavated from a Yuan period shipwreck off the Korean coast of Todokdo, Sinan-gun, see *Shin'an kaitei hikiage bunbutsu* (The Sunken Treasures off the Sinan Coast.), 1983, cat. no. 5, p. 58. Incomplete examples can be seen in Regina Krahl, *Chinese Ceramics in the Topkapi Saray Museum Istanbul*, 1986: vol. I, cat. nos. 205 (TKS15/213 and TKS15/9755), pp. 288-289 (as early/mid-14th century). See also a complete example of large size from the City Art Museum of St. Louis, with four flowering branches on the neck and similar decoration on the body, included in Sherman Lee and Wai-kam Ho, *Chinese Art Under the Mongols: The Yuan Dynasty (1279-1368)*, 1968, cat. no. 63 (28 1/2in, 72.4cm high).

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9346

A LONGQUAN CELADON DISH

Ming dynasty

Thickly molded with a barbed rim and conforming shallow well loosely incised with a leaf scroll design and a floral roundel stamped at the center, the exterior walls incised in a lotus and leaf scroll pattern, the olive green glaze applied everywhere except the cinnamon-burn firing ring on the recessed base (extensive wear to glaze).

9 1/2in (24.5cm) diameter

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

9347

A LONGQUAN CELADON DEEP DISH

14th century

Thickly molded with a raised outer edge to the rim flange, interior walls incised and combed with a foliage scroll pattern, the floor of the well stamped with a tiny character *shan* (mountain) visible within a faint lotus pod and water weed roundel, the exterior without decoration, the pale olive-green glaze covering all surfaces except the cinnamon-burnt firing ring on the shallow recessed base.

13 3/4in (35cm) diameter

\$2,000 - 3,000

Provenance

a Private Collection, Hawaii

For Longquan dishes of similar shape and foliage scrolls incised to the well, see Regina Krahl, *Chinese Ceramics in the Topkapi Saray Museum Istanbul*, 1986: vol. I, nos.132-134, p. 271 as early to mid-14th century (32 to 41.5cm diameters).

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9348

A LONGQUAN CELADON CENSER WITH CARVED LOTUS DECORATION

Ming dynasty

Thickly potted with a flared rim, short waist and compressed globular body raised on three conical legs, the walls carved with freely drawn leaf scrolls and combed accents beneath a craze-filled sea-green glaze covering most surfaces except the floor of the well and the base centered with a circular projecting flange (crack through base).

13in (33cm) diameter

\$1,200 - 1,800



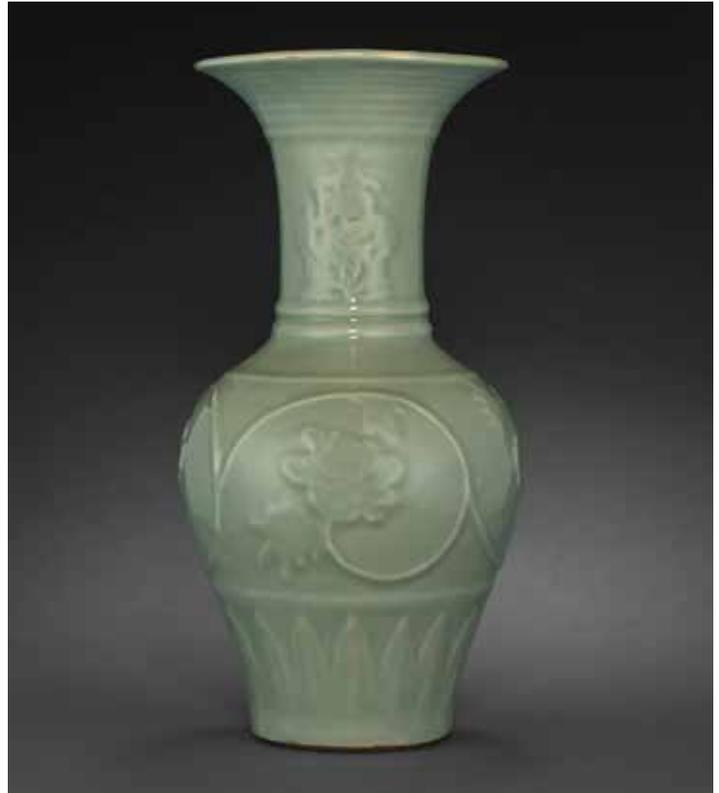
9343



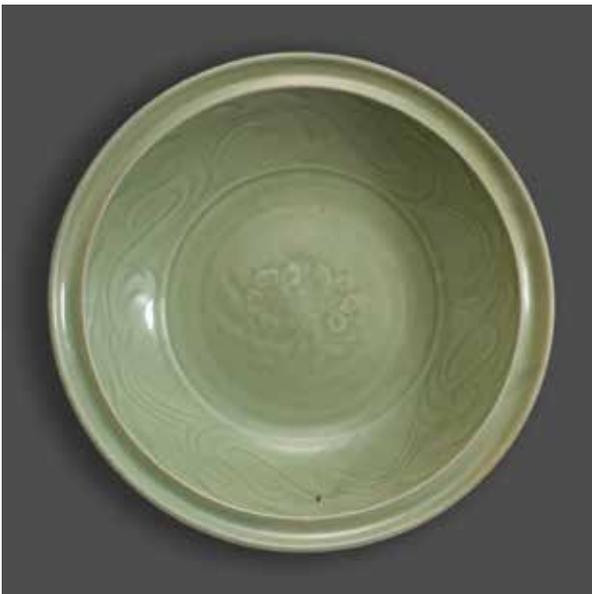
9344



9346



9345



9347



9348

PROPERTY FROM VARIOUS OWNERS

9349

A LONGQUAN TRUMPET-NECK VASE WITH INCISED DECORATION

Ming dynasty

Its thickly potted walls incised with freely drawn peony branches around the flaring neck and body of inverted pear form, dissolved cloud scrolls along the shoulder and dissolved vertical leaves or petals around the flared foot, the translucent sea-green glaze extensively crazed and covering all surfaces except the cinnamon-burnt foot pad (chip to rim, rough foot).

17 7/8in (45.3cm) high

\$3,000 - 5,000

9350

TWO CELADON GLAZED DISHES WITH CARVED LOTUS DECORATION

Qing dynasty

The larger thickly molded with a foliate rim surrounding a shallow well carved with squared dragon scrolls encircling an open lotus flower, all beneath a glaze that continues on the exterior walls, the foot pad and recessed base covered with iron brown wash; the smaller dish carved as an open lotus flower with conforming lobed rim, the glaze covering all surfaces except the iron-washed foot pad, the recessed base bearing a four-character *Chenghua* mark in underglaze blue standard script.

8 5/8 and 6 7/8in (22 and 17.5cm) diameters

\$1,000 - 1,500

9351

No lot

PROPERTY FROM A PRIVATE SEATTLE COLLECTOR

9352

A PAIR OF CELADON GLAZED PLANTERS

Qianlong marks, late Qing/Republic period

Each thickly molded in the silhouette of a butterfly with a flat rim and two raised horizontal ribs extending around the low upright walls, the gray-green glaze covering all surfaces except the short feet, the remains of spur marks visible on the flat base bearing the *six-character mark* in underglaze blue seal script.

9 3/4in (24.8cm) wide

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

9353

A TEA DUST GLAZED DEEP BOWL

Yin qiao shan fang mark

Of alms bowl form with a rolled rim and body of compressed ovoid form tapering sharply inward, the mottled olive green glaze covering all surfaces except the brown-washed foot pad and square reserve centering the base impressed with the *four-character mark* in seal script; with fitted wood cover and carved wood base.

6 1/8in (15.5cm) diameter

6 1/4in (16cm) height including wood stand and cover

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF A LADY

9354

A CORAL RED GLAZED CYLINDRICAL VASE

Late Qing/Republic period

Molded with a flared rim to the trumpet neck, a canted shoulder and spreading foot, the enamel covering all surfaces and applied over a colorless glaze visible on the interior walls (wear).

10in (25.5cm) high

\$1,000 - 1,500



9349



9350



9352



9353



9354

9355

A MOTTLED COPPER RED GLAZED TRIPOD CENSER

Late Qing/Republic period

Thickly potted with a square rim, cylindrical neck and compressed globular body raised on three short feet, a densely crazed glaze covering the wash of mottled deep scarlet and green on the exterior, the interior glaze of pale gray-green hue; the fitted wood cover topped with a jade finial reticulated as two dragons amid lingzhi fungus (chips).

5 1/4in (13.2cm) diameter

6 1/2in (16.5cm) height including cover

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9356

A PEACH-BLOOM GLAZED OVOID VASE

Kangxi mark, late Qing/Republic period

Thinly potted with a body of inverted pear form supporting a long neck molded with a flared rim and three raised horizontal ribs, the mottled raspberry red layer applied to the interior neck and exterior walls, the recessed base bearing the *six-character mark* in underglaze blue regular script.

9in (23cm) high

\$1,200 - 1,800

9357

A LANGYAO GLAZED DEEP DISH

Yongzheng six-character mark and of the period

The copper red layer on the exterior curving walls and the tall foot applied beneath a celadon-tinged glaze visible on all other surfaces except the foot pad, the recessed base displaying the underglaze blue *mark* in standard script within a double ring (chipped, hairline crack, firing flaws).

6 1/4in (16cm) diameter

\$1,500 - 2,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9358

A GROUP OF THREE RED GLAZED VASES

Late Qing/Republic period

The first of slender baluster form (chips, base retouched); the second of stick neck form (chipped foot); the third of baluster shape with a flared rim to the neck (repaired and repainted).

15 1/2 to 17 1/2in (39.5 to 44.5cm) high

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

9359

A LARGE TRANSMUTATION RED GLAZED BOWL

Late Qing/Republic period

Thickly potted and raised on a tall foot, the crimson colored glaze on well and the curving walls streaked with pale blue in places, thinning to a pale green hue on both sides of the rim and across the recessed base (cracked, foot rim polished).

11in (28cm) diameter

\$1,000 - 1,500

9360

**A GROUP OF THREE TRANSMUTATION RED GLAZED VASES
18th and 19th century**

The first the lower portion of a vase now reduced in size with a silver mount applied over the present rim, the carefully trimmed foot surrounding a recessed base covered with a densely crazed celadon glaze, later wood cover; the second a tall baluster vase with trumpet neck and elongated ovoid body raised on a tall foot ring surrounding an unglazed base (rim broken and re-stuck); the third a stick neck vase with a compressed globular body and thick foot ring surrounding a recessed base covered with a celadon glaze (rim chipped) the third the lower portion of a vase now reduced in size with a silver mount applied over the present rim, the carefully trimmed foot surrounding a recessed base covered with a densely crazed celadon glaze (reduced in size).

6 1/8, 21 1/2, 14in (15.5, 54.5, 35.5cm) high

\$1,000 - 1,500



9355



9356



9357



9358



9359



9360

PROPERTY FROM A CALIFORNIA COLLECTION

9361

A TRANSMUTATION RED GLAZED STICK-NECK VASE

19th century

Its globular body rising to a slightly waisted long neck, covered with a lustrous glaze shading from deep red to purplish blue and thinning to a light tan color at the rim and across the recessed base enclosed by a biscuit rim (glaze chipped and polished around foot rim).

14 1/4in (36cm) high

\$2,000 - 3,000

Provenance

purchased in Hong Kong in 1970s

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9362

A TRANSMUTATION RED GLAZED VASE

18th/19th century

Of truncated bottle form with a short neck and compressed globular body covered in a scarlet red glaze suffused with shades of blue and opaque white, the glaze covering all surfaces except the wide, low foot ring burnt a soft cinnamon brown (neck cracked and repainted).

3 7/8in (9.8cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9363

ROSE ENAMELED OVOID VASE

Yongzheng mark, Republic period

Of elongated oval form with a waisted neck and tall foot, the rose enamel on the exterior walls applied over a colorless glaze covering all surfaces except the foot pad, the recessed base bearing the *four-character mark* in a square cartouche drawn in blue enamel, the foot pad and rim finished in gilt.

9 3/8in (24cm) high

\$1,500 - 2,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9364

A DEHUA FIGURE OF GUANYIN

Late Qing/Republic period

Shown holding a scroll in one hand as she stands on a huge lotus leaf supported on waves with applied lotus plants, the pearl pendants and necklace applied to the surface of the figure stamped on the reverse with the seals *Dehua* and *bo zhi yu ren*; together with an elaborate colored silk lamp shade and wood lamp stand that holds the figure.

16 3/8in (41.5cm) high

\$1,000 - 1,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9365

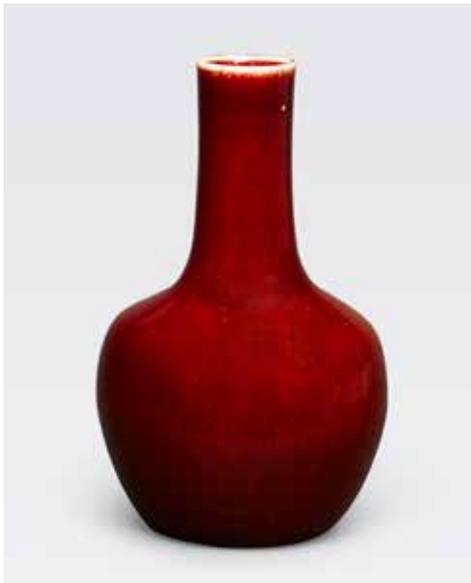
TWO DEHUA PORCELAIN LIBATION CUPS

Qing dynasty

Each in the shape of a rhinoceros horn: the larger with a deer, crane and applied flowering branch on one side, a dragon, tiger and applied pine branch on the other, all in high relief (chip); the second with similar decoration but flatter raised relief.

4 and 3 7/8in (10.2 and 9.8cm) long

\$1,000 - 1,500



9361



9362



9363



9364



9365



9366



9367

PROPERTY FROM VARIOUS OWNERS

9366

A CRACKLE GLAZED DEEP DISH

Qing dynasty

Thickly potted with a wide curving well and raised on a wedges foot, the grayish-white glaze displaying a dense web of black and russet-stained craze lines that continue on the recessed base marked with russet-colored traces of spur marks (chips, wear to glaze).

10 1/2in (26.7cm) diameter

\$1,000 - 1,500

Provenance

purchased from an East Coast auction, 27 August 2010
property from a Pacific Northwest Collector

9367

A COPPER RED GLAZED WATER COUPE

Yongzheng mark

Molded in the shape of an alms bowl with an in-curving rim and walls tapering sharply inward above the foot, the three carp painted in underglaze red and the recessed base bearing the *six-character mark* in underglaze blue standard script inscribed within a double ring.

4 1/4in (11cm) diameter

\$2,000 - 3,000



9368

PROPERTY FROM THE COLLECTION OF A LADY

9368

TWO WHITE GLAZED MINIATURE VASES

Late Qing/Republic period

The first a miniature hu of pear form with stylized elephant head handles, the recessed base within the foot stamped *China* in black; the second of square section with indented corners and a stepped neck of circular section, the recessed base within the square Foot stamped *Japan* in black.

2 and 2 3/8in (5 and 6cm) high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9369

A SMALL GLAZED WINE CUP WITH INCISED WAVE DESIGN

Guangxu mark

Of inverted bell form with a pattern of overlapping waves incised across the exterior walls beneath a colorless glaze covering all surfaces except the foot pad, the recessed base bearing the six-character mark in underglaze blue.

2 1/2in (6.4cm) diameter

\$1,500 - 2,000



9369

9370

A SMALL CELADON CRACKLE-GLAZED WATER COUPE

Qianlong mark

Of compressed globular form with a dark brown iron wash coloring the fabric of the exposed foot pad, the gray green glaze covering all remaining surfaces marked with a wide web of black and brown-stained craze lines, the recessed base bearing the *six-character mark* in underglaze blue seal script.

3 1/8in (8cm) diameter

\$1,200 - 1,800

**PROPERTY FROM THE SARKISIAN COLLECTION,
DENVER, COLORADO**

9371

A YELLOW GLAZED OVAL BRUSH POT

Tongzhi mark, Republic period

Molded and applied in high relief with opposing fan-shaped reserves of birds on flowering branches in surrounded by vertical bamboo branches, all covered in a golden yellow enamel applied on a colorless glaze visible on the interior that covers the interior, the yellow enamel also covering the recessed base bearing an impressed *four-character mark* in seal script (minor glaze frit).

5in (12.7cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9372

A YELLOW GLAZED RUYI SCEPTER

Wang Bingrong mark

Molded as a gnarled branch of ruyi fungus with bats on clouds applied to the handle and further bats combined with raised bosses on the scepter head, the underside bearing the impressed mark *Wang Bingrong zuo* beneath a mustard yellow glaze.

13 1/2in (34.2cm) long

\$1,000 - 1,500

9373

A YELLOW GLAZED BOWL

18th century

Of inverted bell form with a flared rim and raised on a tall foot, the greenish yellow enamel on the exterior walls applied over a colorless glaze covering all surfaces except the foot pad, the deeply recessed base displaying a *lingzhi fungus mark* enclosed within a rectangular frame drawn in underglaze blue (rim chip).

7in (17.8cm) diameter

\$1,200 - 1,800

**PROPERTY FROM THE ESTATE OF SYLVIA AND
ELI GOLDSMITH, LONG ISLAND, NEW YORK**

9374

A GROUP OF THREE ENAMELED STICK NECK VASES

Including two with yellow glaze, the larger with an ovoid body on a tall foot, the smaller with a pear shaped body; the third of similar form to the first vase but covered in a shaded purple glaze (foot pad chipped).

12 to 6in (30.5 to 15cm) high

\$800 - 1,200

**PROPERTY FROM JADESTONE, PORTLAND,
OREGON**

9375

A POWDER BLUE GLAZED BALUSTER VASE

19th century

Potted with a flared rim to the short neck, an elongated ovoid body flaring outward above the set-in foot, the mottled blue layer applied to the exterior walls and a double ring drawn on the recessed base, all beneath a clear glaze (hairline crack to rim).

10in (25.5cm) high

\$1,000 - 1,500



9370



9372



9371



9373



9374



9375

PROPERTY FROM ANOTHER OWNER

9376

A PALE BLUE GLAZED WATER COUPE, MATIZUN 19th century

Molded with a flared rim and waisted neck rising from the rounded shoulder with upright sides, the exterior walls and recessed base covered with a pale blue wash beneath a densely crazed colorless glaze that continues onto the interior (glaze abraded).

5 1/4in (13.2cm) diameter

\$1,200 - 1,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9377

A TURQUOISE GLAZED MOON FLASK Late Qing dynasty

Molded with a cupped rim of rounded rectangular form and flowering branch handles that curve downward onto the shoulders of the compressed ovoid body raised on an oval sectioned foot, the concave surface of the recessed base and the foot pad left unglazed (handles repaired and retouched).

11 1/2in (29.2cm) high

\$1,000 - 1,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9378

A PAIR OF TURQUOISE GLAZED PORCELAIN FU-LIONS First half of the 20th century

Each turning its head forward while partially seated on a rectangular openwork plinth, one lion resting a paw on an embroidered ball and that of its mate on a playful cub; each now mounted onto an electric lamp base.

15 3/4in (40cm) height of porcelain figure

\$800 - 1,200

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9379

A PAIR OF COBALT GLAZED OCTAGONAL FOOTED BASINS Republic period

Each molded with a flat lobed rim above conforming upright walls that curve sharply inward to the flat base raised on four cloud-collar feet, the cobalt wash and colorless glaze covering all surfaces except the tiny spur marks on the base and the pads of the feet (glaze scratched, one dish with chipped rim).

9 5/8in (24.5cm) maximum diameters

\$1,500 - 2,500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9380

A BLACK GLAZED STONEWARE BOTTLE VASE Song/Jin dynasty

Thickly potted with a cupped rim and raised string band around the waisted neck spreading outward above the globular body and tall foot, the dark brownish-black glaze covering all surfaces except the foot pad (rim repaired and retouched).

6 3/4in (17.1cm) high

\$1,500 - 2,000

Provenance

Spink & Son, G. de Menasce collection label #153

G de M (Baron George de Menasce, 1891-1967) label numbered 341

Exhibited and Published

Mostra d'arte Cinese, Venice, 1954, cat. no. 503, listed p. 141, as 'Honan type, Sung Dynasty, 17.1cm, Collezione Privata, Londra'



9376



9377



9379



9378



9380

CHINESE WORKS OF ART BLUE AND WHITE WARES

PROPERTY FROM THE ESTATE OF ANNE M. SAVACOO

9381

A GROUP OF FOUR BLUE AND WHITE MINIATURE VASES

Late Qing and Republic period

The first molded with six melon-like lobes painted with melon vines; the second a stick neck vase painted with a chilong entwined with leaf scrolls; the third a meiping vase with flowers and rocks painted in underglaze copper red and blue; the fourth a yuhuchun vase with clouds separating five bats surrounding a shou medallion; *together with* a cabinet snuff bottle of pilgrim bottle form painted with opposing pine and prunus trees, the base bearing a *Qianlong* mark (chipped).

[5]

2 1/2 to 3 7/8in (5.4 to 9.9cm) high

\$1,000 - 1,500

9382

A GROUP OF THREE BLUE AND WHITE MINIATURE CONTAINERS

Late Qing/Republic period

The first a miniature meiping painted with fu-lions, the base also painted with a fu-lion; the second a cylindrical medicine bottle painted with egrets and lotus plants, the base inscribed *Suyun daoren zhi*; the third a cylindrical snuff bottle painted with monkeys, the recessed base also painted with a monkey and inscribed *shuai*.

2 5/8 to 3 1/2in (6.9 to 9.2cm) high

\$1,000 - 1,500

9383

A GROUP OF FOUR BLUE AND WHITE MINIATURE VASES

Late Qing dynasty

Including two of meiping form, one with dragons pursuing pearls and bearing a six-character *Yongzheng* mark, the other painted with a landscape and inscribed *you tang ya zhi* (chipped); the third of cylindrical form painted with figures amid waves; the smallest painted with figures fronting a garden gate and bearing a four-character *Yongzheng* mark.

2 3/4 to 1 7/8in (6.5 to 4.8cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9384

A MASSIVE BLUE AND WHITE JARDINIÈRE

Of compressed ovoid form with thick rim, the in-curving walls painted with four ogival panels alternating between flower and birds and One Hundred Antiques surrounded by a pingmei ground strewn with flower heads.

33in (83.8cm) diameter; 26 1/4in (66.7cm) high

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9385

A PAIR OF BLUE AND WHITE JARS AND COVERS

19th century

Each of elongated oval form with a short neck and flared foot, the walls painted with prunus branches in bloom amid four pairs of young boys standing to the sides of jar-shaped reserves filled with alternating landscapes and flowering branches, the feet and recessed bases left unglazed, the domed covers also painted with flowering prunus branches (necks repaired and repainted, covers chipped).

24in (61cm) high

\$8,000 - 12,000



9381



9382



9383



9384



9385

PROPERTY FROM VARIOUS OWNERS

9386

A PAIR OF BLUE AND WHITE BALUSTER VASES 19th century

Each with a wide mouth to the flared neck, a pair of animal head and mock ring handles on the shoulder of the ovoid body and raised on a short foot, the walls painted with a composite flower and leaf scroll pattern bordered by cloud collar lappets and jeweled lotus petal bands.

14 1/2in (37cm) high

\$2,000 - 3,000

Provenance

Sotheby's, New York, Arcade Sale 1104, 17 October 1984, lot 194

9387

A BLUE AND WHITE JAR Kangxi period

Of compressed globular form with cross and cloud bands drawn in fine outline around the neck and opposing rectangular reserves on the curving walls, one of a beauty and her kneeling servant, the of auspicious objects and both worked with controlled washes and fine outline, the drill holes in the walls meant to hold handles that are no longer preserved, the recessed base displaying a *lingzhi fungus mark* enclosed within a rectangular frame (chips).

9 1/4in (23.5cm) diameter

\$1,000 - 1,500

9388

TWO BLUE AND WHITE GINGER JARS Kangxi period

Each of compressed ovoid form: one painted with a three quatrefoil reserves displaying a fabulous beast, seasonal flowering branches and One Hundred Antiques surrounded by a pingmei ground; the three oval reserves in the second vase filled with One Hundred Antiques and separated by smaller shaped reserves against the powder blue ground (body with drill hole); both with replacement wood lids.

8 5/8 and 8 1/2in (22 and 21.5cm) height of jars

9 3/4in (24.7cm) average height with wood lids

\$2,500 - 4,000

Provenance

Christie's, London, South Kensington sale, 23 July 1998, lots 469 and 470

9389

BLUE AND WHITE HEXAGONAL SECTIONED VASE Qianlong mark, late Qing/Republic period

Of faceted baluster form painted with flower sprays and fruiting branches separated by scroll work and various decorative bands drawn in outline, shaded washes and applied dots of underglaze blue, the recessed base bearing the *six-character mark* in underglaze blue seal script (base drilled and filled).

17in (43cm) high

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF ADA LUM

9390

A BLUE AND WHITE LOTUS BOWL Guangxu mark, Republic period

The wide curving well encircled with a floral diaper band and centered with a roundel of crashing waves toward a spoked wheel, the exterior outlined with another diaper band above a composite lotus flower and leaf scroll pattern above ribboned *bajixiang*, the base bearing the *six-character mark* in standard script (rough rim).

7 5/8in (19.5cm) diameter

\$1,500 - 2,500



9386



9387



9389



9388



9390

PROPERTY FROM ANOTHER OWNER

9391

A LARGE BLUE AND WHITE JARDINIÈRE

Late Qing/Republic period

Of fishbowl form with flower heads in reserve filling the flat rim and large rectangular reserves set against an elaborate brocade diaper pattern on the exterior walls filled with landscapes in alternation with flower and bird panels, the recessed base and round foot pad left unglazed (firing crack along a lute line).

22in (56cm) diameter; 19 1/4in (49cm) high

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF SYLVIA AND ELI GOLDSMITH, LONG ISLAND, NEW YORK

9392

A BLUE AND WHITE MALLET VASE

Late Qing/Republic period

Painted on opposing sides of the neck and body with a stylized phoenix spreading its wings and a double ring drawn on the recessed base, the colorless glaze covering all surfaces except the set-in foot ring (repaired, hairline crack).

9 5/8in (24.5cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9393

A BLUE AND WHITE ARCHAISTIC HU-FORM VASE

Late Qing dynasty

Of rectangular section and thickly molded with projecting flanges at the corners and mid-section of each face separating taotie mask patterns drawn in underglaze blue (handles broken off, base drilled, chips)

13 1/2in (34.3cm) high

\$1,000 - 1,500

Provenance

acquired from Aurora Antiques, San Anselmo, California, 2004
Collection of Brooks and Dorothy Cofield

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9394

A SMALL BLUE AND WHITE GU FORM VASE

Kangxi period

Painted with upright and descending banana leaves on the trumpet neck and the spreading base, ribboned emblems painted on the slightly raised center node, brown wash lines accenting the rim and base above a set-in foot ring and a double ring in underglaze blue painted on the recessed base beneath the glaze (repaired and retouched).

6 7/8in (17.5cm)

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9395

A BLUE AND WHITE DOUBLE GOURD VASE

Qianlong mark, Republic period

Thickly potted molded with an everted and scalloped lip, the upper lobe displaying bats, shou-characters and endless knots suspending chimes, the lower lobe filled with composite lotus flowers and leafy tendrils, the deeply recessed base to the tall foot bearing the six-character mark in underglaze blue seal script (chipped).

8 3/4in (22.2cm) high

\$1,500 - 2,500



9391



9392



9394



9393



9395

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9396

A ROBIN'S EGG BLUE GROUND BRUSHPOT WITH RAISED RELIEF DECORATION IN RESERVE

Late Qing/Republic period

Of lozenge shape with raised white slip panels of prunus, bamboo, chrysanthemums and orchid set against the mottled blue ground covering all other surfaces except the foot pad (minor chip).

5 1/2in (14cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9397

AN UNDERGLAZE BLUE AND COPPER RED DECORATED BALUSTER VASE

Late Qing/Republic period

The trumpet neck with a cupped rim painted with flowering branches and rocks, the canted shoulder with auspicious emblems and diaper bands, the lower body with deer under pine, the bats and lingzhi fungus growing by a garden rock, all drawn in underglaze blue with copper red highlights, the decoration on the canted shoulder drawn *en suite*.

18 7/8in (48cm) high

\$1,500 - 2,500

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

9398

A LARGE UNDERGLAZE BLUE AND COPPER RED DECORATED VASE

Late Qing/Republic period

Of tall baluster form comprised of a trumpet-form mouth atop an ovoid body above a waisted foot surmounting an inset foot ring encircling a deeply recessed clear glazed base; the exterior surfaces covered in deer, cranes, butterflies, pine and large floral blooms in varied hues of brownish red and grayish blue (hairline crack to rim).

24in (61cm) high

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

9399

TWO VASES WITH UNDERGLAZE BLUE DECORATION

Republic period

The larger of meiping form with narrow unglazed bands separating rows of stiff leaves, dragons amid flaming pearls and larger composite flower and leaf scrolls combined with bats, all in underglaze blue beneath a colorless glaze also applied to the recessed base; the second of baluster form painted underglaze blue combined with wucaï enamels to depict venerable sages viewing a taiji roundel painted on a scroll, the recessed base bearing six-character *Qianlong* mark in underglaze blue.

14 3/4 and 13 1/2in (37.5 and 34.3cm) high

\$1,500 - 2,500

9400

A BLUE AND IRON-RED ENAMELED VASE

Xuantong mark, late Qing/Republic period

Likely originally a Tianqiuping or similar trumpet neck vase, the neck now lost and the exterior of the remaining compressed globular body covered in scrolling cloud motifs and gilt and red enameled auspicious bats, all raised upon a tall foot encircling the recessed base bearing the *six-character* mark in standard script (altered, abrasions to enamels).

6 3/4in (17.2cm) high

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9401

A PAIR OF BLUE AND WHITE BOWLS WITH POLYCHROME DRAGON DECORATION

Qianlong marks, Republic period

Each of inverted bell form with a flared rim notched into eight lobes, the underglaze blue decoration in the interior including auspicious emblems alternating with flowers, the opaque famille rose enamels on the exterior walls depicting nine dragons in pursuit of a flaming pearl amid waves drawn in black on the pale green enamel ground, the recessed base bearing the *six-character* mark in underglaze blue seal script.

5 7/8in (15cm) diameter

\$1,200 - 1,800



9396



9397



9398



9399



9400



9401

CHINESE WORKS OF ART ENAMELED WARES

PROPERTY FROM THE COLLECTION OF A LADY

9402

A PAIR OF LIME GREEN GROUND FOLIATE RIMMED TRAYS Jiaqing marks, Republic period

Each of shaped oval silhouette raised on four narrow feet, the floor inscribed in iron red with an imperial poem praising well-prepared tea bearing the cyclical date *jiaqing dingsi* (1797) followed by the characters *yu zhi* and the two seals *Jia* and *Qing*, with famille rose enameled flowers and leaves on a lime green enamel ground that continues across the flat base bearing the *six-character mark* in iron red seal script in reserve.

6 1/4in (15.8cm) wide

\$3,000 - 5,000

PROPERTY FROM A SONOMA COUNTY COLLECTION

9403

A LIME GREEN GROUND ENAMELED CANDLE STAND Daoguang mark, Republic period

Painted in bright famille rose enamels on the green ground with a composite lotus and leaf scroll pattern combined Eight Buddhist Treasures (*ba jixiang*) on the stem, drip pans and bell form base, the front of the larger drip pan bearing the *six-character mark* in iron red seal script; with removable yellow brass candle pricket.

11 1/4in (28.5cm) height of porcelain

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9404

A FAMILLE VERTE ENAMELED BOWL 19th century

The large punch bowl thickly potted in inverted domical shape atop a tall foot, the interior well centered by a floral roundel, the exterior adorned in a continuous elaborate tableau of long-tailed birds, gnarled branches, and large bloomed flowers (star crack to underside).

15 3/4in (40cm) diameter

\$1,500 - 2,000

9405

A LARGE FAMILLE NOIRE ENAMELED CHARGER Kangxi mark

The dish sturdily potted with a wide mouth rim surrounding a deep convex cavetto all raised upon a tall foot ring, the interior surfaces covered in an elaborate depiction of magpies perching amid pruned branches blooming from verdant rockery all encircled by repeating geometric patterns, the exterior sides adorned in repeating vine and lotus sprigs, the recessed base bearing the underglaze blue *six-character mark* in standard script within a double ring.

20 1/4in (51.5cm) diameter

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9406

A FAMILLE VERTE ENAMELED VASE WITH EIGHT-PANELED FOLIATE RIM 19th century

Each panel of the flared neck filled with flowering branches painted on the biscuit in the typical palette and repeating on the conforming walls of the body, the interior of the body and the recessed base left unglazed.

15 1/2in (39.4cm) high

\$800 - 1,200

9407

A PAIR OF ROSE MEDALLION EXPORT VASES 19th century

Each molded with a cupped rim to the cylindrical neck, enameled in brilliant colors with gilt trim with rectangular reserves of courtly figures in architectural settings alternating with flower and bird panels separated by butterflies, rose colored blossoms and green leaf scrolls on a gilt ground.

24 1/2in (62.2cm) high

\$3,000 - 5,000

9408

A PAIR OF ROSE MEDALLION EXPORT VASES WITH HANDLES 19th century

Each cut with a piecrust edge to the everted rim, pairs of lion cubs applied to form the handles and pairs of dragons rising along the shoulder, the walls divided into rectangular reserves filled with flowers, birds and insects bordered by butterflies, pink flowers and green leaves on a gilt ground (wear to enamels, one vase repaired and retouched).

24 5/8in (62.5cm) high

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

9409

A SET OF TEN ROSE GROUND ENAMELED CUPS Hongxian marks, Republic period

Each of conical form tapering sharply inward, the rose enamel on the exterior walls applied over a colorless glaze to form opposing circular reserves of birds alighting on spring or autumn flowers painted in appealing colors and the rim striped in gilt, the colorless glaze also covering the interior walls and the recessed base bearing the *four-character mark* in iron red standard script.

2 1/2in (6.4cm) high

\$1,000 - 1,500



9402



9403



9404



9405



9406



9407



9408



9409

PROPERTY FROM A SONOMA COUNTY COLLECTION

9410

A PAIR OF YELLOW GROUND DOUBLE GOURD VASES 20th century

Each molded with a projecting floriform rim highlighted in gilt, the lower lobe of each vase painted in famille rose enamels with opposing reserves of birds, rocks and seasonal blossoms surrounded by a composite flower and leaf scroll design on the yellow enamel ground, the recessed base bearing the *six-character mark* in iron red seal script.

9 3/4in (25cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9411

A GROUP OF THREE YELLOW GROUND VASES WITH POLYCHROME ENAMEL DECORATION Qianlong marks, 20th century

Including a near pair in archaistic cong form, molded in relief with panels of flowers, birds and rocks highlighted in famille rose enamels against a yellow ground with turquoise enamel trim that continues on the recessed bases bearing a *four-character marks* in blue enamel; the third a slender baluster vase displaying oval reserves of brightly hued flowers and birds surrounded by a yellow sgraffiato enamel ground strewn with further blossoms, the base bearing the *six-character mark* in iron red seal script.

14in (35.6cm) and 12in (30.5cm) high

\$1,200 - 1,800

9412

TWO PORCELAIN VASES WITH DEER HEAD HANDLES Republic period

The first of octagonal section and faceted hu form, covered with cobalt wash to the body and the deer handles, the surfaces painted in gilt with deer under pine reversed by butterflies hovering over nandina berries and garden rocks, the recessed base bearing a six-character *Guangxu mark* in underglaze blue beneath a celadon-tinged glaze (minor chip to handle); the second of circular sectioned hu form, molded in relief with stiff leaf bands and a center panel of composite lotus flowers and leafy branches picked out in green and aubergine enamels on the dark yellow ground, the deer handles also colored with aubergine enamel (hairline crack, repaired handle).

13 1/4in (33.5cm) high

\$1,000 - 1,500

9413

TWO VASES WITH OVERGLAZE ENAMEL DECORATION Republic period

The first of hu form with faux bronze enamels applied to the elephant head handles and four circular reserves of landscapes painted in the famille rose palette surrounded by a celadon glaze, that continues across the recessed base bearing a six-character *Qianlong mark* (repaired, retouched); the second a baluster vase painted in underglaze blue and wucai enamels with landscapes at the neck and another landscape setting around the body for an elephant and a horse on opposing sides.

12 1/4 and 13 3/4in (31 and 35cm) high

\$1,000 - 1,500

9414

A TALL FAMILLE ROSE ENAMELED BALUSTER VASE 19th century

Painted on each side with a large-scale pattern of birds nesting amid flowering branches, peonies and a garden rock, the reticulated handles in yellow and green enamels painted as intertwined vines (now drilled and mounted as a lamp base); together with an imitation export style wash basin with famille rose figural panels, the base bearing a stamped *Jiaqing mark*. [2]

22 1/2in (57cm) height of vase

\$1,000 - 1,500

9415

A PAIR OF FAMILLE ROSE ENAMELED VASES WITH LION CUB HANDLES 19th century

Each cut with a piecrust edge to the everted rim above facing lion cubs applied to the neck and dragons climbing in the shoulders, the rectangular figural reserves filled with mirror images of pitched battles and audience scenes (both drilled and mounted as lamp bases).

17 in (43cm) height of porcelain vases

\$1,000 - 1,500



9410



9411



9412



9413



9414



9415

9416

A LARGE FAMILLE VERTE ENAMELED FISHBOWL PLANTER

The interior painted with fish and water weeds and the exterior with four rectangular reserves of warriors in pitched battles or attending audience scenes with officials surrounded by an intricately painted diaper pattern of flowers and chains.

22 1/4in (56.5cm) diameter

19 1/4in (49cm) high

\$800 - 1,200

9417

A FAMILLE VERTE ENAMELED RECTANGULAR TILE

Kangxi period

Painted with a warrior on horseback and attendant on foot approaching two kneeling figures in a landscape of plantain and rock work, the reverse with a river landscape scene, all within border panels of precious objects on cell pattern grounds, the sides with rectangular apertures (repaired and retouched).

10in (25.5cm) long

\$2,800 - 4,000

Provenance

Bonhams, Knightsbridge, sale 21623, 3 November 2014, lot 399

9418

A PAIR OF POLYCHROME ENAMELED BOWLS

Tongzhi marks, late Qing/Republic period

Each formed with a wide curving well and gilt striping on the rim above a landscape setting for a young servant carrying baskets for two scholars standing under a tree as they look toward the right at a beauty holding a fan, the recessed base bearing a square *four-character mark* stamped in iron red pigment; *together with* a polychrome enameled vase fragment of a beauty and children mounted into the cover of a silver-washed metal box. [3]

4 5/8in (11.7cm) diameter of the bowls

5 7/8in (15cm) length of box

\$1,500 - 2,500

9419

A PAIR OF TURQUOISE GROUND BOWLS WITH POLYCHROME ENAMEL DECORATION

Guangxu marks

Each of wide bell form with gilt striping to the flared rim, painted with pairs of red and blue dragons facing brightly colored composite lotus flowers amid curling leaves against the turquoise ground, the recessed base bearing the *six-character mark* in iron red standard script.

4 5/8in (11.7cm) diameter

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF A LADY

9420

A GROUP OF COBALT GLAZED PORCELAINS WITH GILT DRAGON DECORATION

Late Qing dynasty

Including two saucer dishes and a covered rice bowl, each with cobalt wash applied to various surfaces beneath a colorless glaze and then painted in gilt with dragons chasing flaming pearls, each bearing a six-character *Qianlong mark* in underglaze blue on a glazed white ground; the fourth a small wine cup decorated *en suite* and inscribed with an indistinct *seal mark* in underglaze blue. [4]

6 to 2 3/4in (15.2 to 7cm) diameters

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

9421

A ROSE MEDALLION EXPORT WASH BASIN

19th century

The rim flange filled with an unusual pattern of iron red bats flying against the more typical Rose Medallion ground that separates oval reserves of flowers and birds that repeat in larger scale along the walls of the deep curving wall and floor, the exterior walls sprinkled with flowering sprigs (old staple repair).

15 5/8in (40.2cm) diameter

\$1,000 - 1,500



9416



9417



9418



9419



9420



9421

9422

A FAMILLE VERTE ENAMELED VASE

Late Qing dynasty

Of rouleau form, the exteriors covered in iron-red repeating geometric patterns and cranes clutching ribboned Ba Jixiang motifs all surrounding large figural reserves of varied subject matter (cracks to foot).

23 1/2in (59.8cm) high

\$1,500 - 2,500

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9423

A PAIR OF EXPORT OVAL SHAPED PLATTERS WITH FAMILLE ROSE ENAMEL DECORATION

18th century

Each molded with a raised edge to the barbed and scalloped rim surrounding a shallow well, painted with insets flying amid three bouquets of mixed flowers, the flat base unglazed and burnt a pale brown (worn rim frits, one rim repaired and retouched).

13 1/8in (33.5cm) long

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF SYLVIA AND ELI GOLDSMITH, LONG ISLAND, NEW YORK

9424

TWO BLACK GROUND CONTAINERS WITH FAMILLE ROSE ENAMEL DECORATION

Late Qing/Republic period

The first a bottle vase of pear form with flared rim, painted with flower sprigs in bright enamels against the black ground on the exterior walls, the recessed base painted with a double ring in underglaze blue; the second a brush pot with one beauty dancing to the music of the female orchestra surrounding her, also painted in bright enamels.

12 1/4 and 5 1/4in (31 and 13.5cm) high

\$2,000

9425

A ROSE MEDALLION EXPORT PUNCH BOWL

Late 19th century

Painted in bright enamels reserves of scholars and beauties in architectural setting alternating with flowers, birds and insects the encircle the exterior and interior walls (minor wear to gilt and enamels).

13 3/8in (34cm) diameter

\$800 - 1,200

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9426

A PAIR OF FAMILLE NOIRE ENAMELED BALUSTER VASES

Late Qing/Republic period

Painted on the biscuit in pale yellow, green, aubergine, blue and strong black with stiff leaf bands encircling the trumpet neck and elaborate cloud collar lappets descending from the neck onto the body above lotus flowers strewn on the pale green ground, a double ring in underglaze blue drawn onto the glazed and recessed base the recessed base.

17 7/8in (45cm) high

\$1,500 - 2,000

9427

A DOUCAI DISH

Yongzheng mark

The interior well centered by an elaborate flower and shou character roundel surrounded by the convex walls covered to the exterior sides in elaborate floral patterns, the dish raised atop a tall foot surrounding the recessed base bearing the *six character mark* in standard script within a double ring.

8 1/2in (21.5cm) high

\$1,000 - 2,000

9428

A TRANSITIONAL STYLE WUCAI-DECORATED JAR

Late Qing/Republic period

Painted in underglaze blue and overglaze enamels with flower branches and rocks around the neck, a diaper band at the shoulder and a continuous landscape setting around the body for an audience scene with officials, fan bearers and military figures, the flat base unglazed (rim ground, wear to enamels).

14 1/2in (37cm) high

\$700 - 900

9429

A SANCAI GLAZED EWER OF ANIMAL FORM

Late Qing/Republic period

Molded as a monkey seated on the back of a recumbent deer with open mouth forming the spout and the bird perched on the monkey's shoulder the removable cover, the surfaces colored in aubergine amber, green and colorless enamels and the flat base mostly unglazed.

6 7/8in (17 cm) high

\$1,000 - 1,500



9422



9423



9424



9425



9427



9428



9429



9426

9430

A GROUP OF SEVEN MINIATURE FAMILLE ROSE ENAMELED CONTAINERS

Republic period

Including a pair of circular boxes with Hundred Children roundels above shou characters separating flower and leaf sprays on the cover, a rooster and chicken with chicks on the box and the base bearing the *duo fu duo shou tang zhi* mark written in iron red regular script; a pair of miniature stick neck vases with butterfly and gourd decoration, bearing a stamped four-character *Qianlong* mark on the base; a pair of turquoise ground miniature gu-form vases, the base of one showing traces of *China* stamped in red enamel; and another stick-neck vase with figural decoration bearing an iron red four-character *Hongxian* mark on the base.

3 1/4in (8.3cm) diameter of boxes

2 3/4in (7cm) the tallest vases

\$1,200 - 1,800

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9431

A PAIR OF FAMILLE ROSE ENAMELED JARDINIÈRES

Late Qing/Republic period

Each of pail form with pink and white prunus branches in bloom across the tapered walls painted against the celadon-tinged glaze that also covers portions of the interior, the foot pad and recessed base without glaze and centered with a drainage hole (wear from use, lacking drip pans).

13 1/8in (33.2cm) high

\$2,000 - 3,000

9432

A FAMILLE ROSE OCTAGONAL JARDINIÈRE

Late Qing/Republic period

Of fishbowl silhouette, with intricately drawn diaper bands on the rim and waisted shoulder above the faceted walls displaying seasonal flowering plants and branches, birds, insects and garden rocks arranged in various combinations, the celadon-tinged glaze covering all surfaces except the foot and recessed base (wear, staining from use).

13 1/8in (33.2cm) diameter

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9433

A SMALL FAMILLE ROSE ENAMELED HEXAGONAL JAR AND COVER

Qianlong mark

Molded with animal head handles at the shoulder, intricately painted landscapes on the white ground of the long sides and a composite lotus flower and curling leaf pattern painted against the deep rose ground of the angled side walls, the low base with corner feet painted in a faux bois pattern and bearing a *four-character* mark in gilt seal script, the conforming cover topped with a strap handle of joined ruyi lappets.

3 1/2in (9.5cm) long

\$2,000 - 3,000

9434

A POLYCHROME ENAMELED BALUSTER VASE

19th century

Supporting opposing molded lion-and-cub-form handles, the vessel potted in lobes to imitate the pleated folds of fabric cinched by a trompe-l'oeil yellow enamel tassel encircling the neck, the remaining surfaces covered in an elaborate deep blue ground of vine and lotus surrounding the large and colorful bird and flower reserves (mouth restored).

25in (63.5cm) high

\$2,000 - 3,000

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9435

A GROUP OF THREE PORCELAIN CONTAINERS

Including a pair of cylindrical covered jars with domed covers painted in iron red with bats and shou medallions, the finial on each cover a raised peach spray painted in famille rose enamels; the third a transmutation glazed pilgrim bottle vase with loop handles raised on a tall foot, the glaze varying from purple to turquoise blue (repaired and retouched).

3 3/4 and 5in (9.5 and 12.7cm) high

\$1,000 - 1,500



9430



9431



9432



9433



9434



9435

9436

TWO FAMILLE ROSE ENAMELED VASES

Qianlong marks

Each of rectangular section and simple baluster form, painted in opaque enamels with opposing pairs of blue and rose dragons amid flowers and leaf scrolls, the recessed base bearing the *four-character marks*.

7 3/8in (18.7cm) high

\$1,000 - 1,500

PROPERTY FROM A CALIFORNIA COLLECTION

9437

A YELLOW GROUND FAMILLE ROSE BOWL

Daoguang mark

The bulbous body coming to an everted and foliated rim, the exterior walls decorated with stylized phoenixes and dragons among continuous floral scrolls on a yellow ground. (hairline crack).

7 7/8in (20cm) diameter

\$3,000 - 5,000

Provenance

purchased in Hong Kong in 1970s

PROPERTY FROM VARIOUS OWNERS

9438

A LARGE FAMILLE ROSE ENAMELED NINE-PEACH VASE, TIANQIUPING

Qianlong mark, Republic period

Thickly potted and brightly painted with flower and leaf-filled branches that support nine auspicious peaches spreading across the walls toward a pair of bats rendered in iron red, a colorless glaze covering all surfaces except the foot and the recessed base bearing the *six-character mark* in iron red standard script (foot pad chipped).

20 1/2in (52cm) high

\$4,000 - 6,000

9439

A FAMILLE ROSE ENAMELED JARDINIÈRE

Late Qing/Republic period

Painted in bright enamels with ribboned auspicious emblems along the flat rim and intricately drawn diaper bands above and below a central field filled with opposing groups of flowering plants and birds surrounding fantastic garden rocks, the recessed base and rounded foot pad left unglazed (staining from use on interior).

17 3/4in (45cm) diameter; 15 1/2in (39.5cm) high

\$1,500 - 2,500

PROPERTY FROM A PRIVATE COLLECTION IN BELVEDERE, CALIFORNIA, THENCE BY DESCENT TO THE PRESENT OWNER

9440

A SET OF FIVE YELLOW GROUND WAN SHOU WU JIANG DISHES WITH GILT AND POLYCHROME ENAMEL DECORATION

Kangxi marks, Republic period

Each painted with a leiwen band along the flared rim, the shallow well centered with a gilt shou roundel encircled by foaming rocks and waves and the four gilt characters filling circular reserves separated by brightly colored cloud scrolls and ribboned wan-characters on the yellow ground, the exterior walls with flower and leaf scroll groups and the recessed base bearing the *six-character mark* in underglaze blue regular script inscribed within a double ring (two with tiny chips).

7 3/8in (18.7cm) diameter

\$1,500 - 2,500

Provenance

purchased in China during the 1920s-1930s by an American missionary family

PROPERTY FROM VARIOUS OWNERS

9441

A POLYCHROME ENAMELED VASE WITH FIGURAL DECORATION

Republic period

The waisted neck and shoulder painted with black and iron red patterns and the ovoid body surrounded by colorfully dressed sages and their young servants viewing paintings or engaged in a game of weiqi separated by a twenty-character inscription in black enamel bearing *Qianlong seals* in rose enamel; now drilled and mounted as a lamp base.

13 1/4in (33.5cm) height of porcelain vase only

\$1,200 - 1,800

9442

A POLYCHROME ENAMELED BALUSTER VASE

Qianlong mark, 20th century

Painted in brightly colored enamels to depict the 'Three Friends of the Wind and Dust' (Feng Chen San Xia) - the lady Hong Fu Nü, the future general Li Jing and the 'dragon bearded' Qiu Ranke - gathered beneath a towering tree, the recessed base bearing the *four-character mark* in iron red standard script.

16in (40.5cm) high

\$1,000 - 1,500

9443

A PAIR OF SMALL FAMILLE ROSE ENAMELED PLANTERS

Daoguang marks

Each of pail shape with a leiwen pattern painted in dark rose enamel to the flared rim, flowering plants and pomegranate branches painted in bright colors to the exterior walls, the recessed base bearing the *four-character mark* in iron red standard script painted between a pair of drainage holes (lacking underdishes).

4 1/8in (10.5cm) high

\$2,500 - 4,000



9436



9437



9438



9439



9441



9442



9440



9443

9444

A PAIR OF POLYCHROME ENAMELED TEA CUPS WITH FISH DESIGN

Guangxu marks, Republic period

Each of inverted bell form with a flared rim above two black-painted carp swimming amid dark green enameled water weeds, the recessed base bearing the *six-character mark* in underglaze blue standard script.

3 1/2in (9cm) diameter

\$2,500 - 4,000

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9445

A MILLEFLEUR-ENAMELED EGGSHELL PORCELAIN BOWL

Qianlong mark, Republic period

Its wide curving well covered with turquoise enamel and the exterior walls painted with brightly colored flowers and leaves on a gilt ground, the turquoise enamel also surrounding a square reserve bearing the *four-character mark* in blue enamel (turquoise enamel retouched).

5 1/8in (13cm) diameter

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9446

A PAIR OF POLYCHROME ENAMELED VASES WITH EIGHT IMMORTALS DECORATION

Qianlong marks, 20th century

Each of truncated baluster form with iron red linear decoration on the neck and shoulder above a gathering of the Immortals in a landscape rendered in bright famille rose enamels reversed by three seals of the emperor in iron red, the recessed base also bearing a *six-character mark* in iron red seal script.

13 1/4in (33.5cm) high

\$1,500 - 2,500

9447

A FAMILLE ROSE ENAMELED BALUSTER VASE WITH FIGURE DECORATION

Huai ren tang zhi mark, 20th century

Skillfully painted in bright enamels with gilt highlights to depict a young servant presenting an offering tray to a venerable sage seated in a gnarled root wood throne while another servant holds his staff, the recessed base bearing the *four-character mark* in iron red seal script.

13 5/8in (34.5cm) high

\$1,000 - 2,500

9448

A CORAL RED AND GILT GROUND VASE WITH FAMILLE ROSE RESERVE PANELS

Qianlong mark, Republic period

The long waisted neck painted with opposing flowers and birds set between the dragon handles and the body with opposing quatrelobed reserves - one possibly depicting the lady Hongfu Nu, the general Li Jing and the bearded Qiu Ranke, the other possibly depicting the same lady kneeling before the Sui minister Yang Su - all against an iron red ground with gilt painted flowers and butterflies, turquoise enamel within the neck and surrounding a reserve on the recessed base bearing the *six-character mark* in iron red seal script (foot pad chipped).

15in (38cm) high

\$1,000 - 2,500

9449

A CORAL RED AND GILT GROUND VASE WITH FAMILLE ROSE FLORAL RESERVES

Lin zhi cheng xiang mark, Republic period

The stylized elephant head handles at the neck and ovoid body painted with gilt decoration on the iron red ground, the opposing oval reserves filled with roosters amid tree peony plants and quail amid chrysanthemums and autumn grasses, turquoise enamel covering the interior neck and the recessed base with a square reserve bearing the *four-character mark* in iron red seal script.

15 5/8in (39.6cm) high

\$1,000 - 2,500



9444



9445



9446



9447



9448



9449

9450

TWO POLYCHROME ENAMELED VASES

20th century

the larger of inverted pear form painted in gilt and enamels with the historical figures Guo Ziyi, Dong Xian and Yue Fei separated by black enameled inscriptions, the recessed base bearing a *Shende tang* mark in iron red; the second a small pilgrim bottle painted in black, red and gilt with opposing martial scenes beneath two seals, the recessed base inscribed *wufu tang*.

8 1/2 and 6 5/8in (21.5 and 16.8cm) high

\$1,000 - 1,500

9451

A POLYCHROME ENAMELED JARDINIÈRE

Qianlong mark, Republic period

Of irregular oval section, molded in high relief with bats above fruiting peach branches and lingzhi fungus stalks, all vividly painted against a cloud pattern rendered in overglaze blue enamel on the colorless glazed ground, the interior finished in turquoise enamel, the pierced base raised on four short legs and bearing the *six-character mark* in iron red seal script (interior enamels worn, drip pan lost).

7 1/4in (18.5cm) greatest width; 4 7/8in (12.5cm) high

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9452

A POLYCHROME ENAMELED BOWL

Guangxu mark, Republic period

Of inverted bell form with turquoise enamel covering the interior walls, the exterior painted in a Kangxi style with butterflies and prunus in black and colored enamels on a mottled lavender ground, the recessed base bearing the *six-character mark* in underglaze blue standard script.

6 3/8in (16.3cm) diameter

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF ANNE M. SAVACOO

9453

A SMALL POLYCHROME ENAMELED BOTTLE VASE

Qianlong mark, late Qing/Republic period

Carefully molded with a waisted neck, compressed globular body and tall foot, the walls painted with flowering branches and plants around a fantastic garden rock on a colorless glaze applied everywhere except the foot pad, the recessed base bearing the *four-character mark* in blue enamel.

4 7/8in (12.5cm) high

\$2,000 - 3,000

9454

A MILLEFLEUR-DECORATED BRUSH POT

Qianlong mark, Republic period

Of cylindrical form, the rim, walls and recessed base all painted in brilliant colors with overlapping flowers and leaves against a gilt-painted ground, the square reserve on the recessed base bearing the *six-character mark* in blue enamel seal script.

4 7/8in (12.5cm) high

\$1,000 - 1,500

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

9455

A FAUX BRONZE-GLAZED VASE

Qianlong mark, Republic period

Surmounted by a trumpet neck supporting opposing elephant head handles above a compressed body of inverted pear shape, the sides covered in molded chilong and cloud patterns on a scrolling cloud background in gilt and black enamels imitating metal alloy, the remaining surfaces covered in a thick glaze of spotted 'robin's egg blue,' the underside bearing the *six-character mark* also molded in gilt and black enamels.

8in (20.3) high

\$1,800 - 3,000



9450



9451



9453



9455



9452



9454

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9456

A SET OF FOUR YELLOW GROUND WALL VASES WITH FAMILLE ROSE DECORATION

Late Qing/Republic period

Each of rectangular hu form with cusped corners to the front, painted in brightly hued opaque enamels with a dragon, phoenix and flaming pearl on a green enamel ground in a peach-shaped reserve surrounded by gourd vines in flower painted against the yellow ground (chips, one vase repaired and retouched).

10in (25.5cm) high

\$3,000 - 5,000

9457

A PAIR OF CELADON GLAZED GARDEN SEATS WITH POLYCHROME ENAMEL DECORATION

19th century

Each of barrel form with an upper row of gilt-painted bosses and a lower row of rose enameled bosses, the openwork cash panels on the top and sides painted in leaf green and the remaining surfaces densely filled with flowering branches and plants, fantastic beasts and butterflies painted in opaque and transparent enamels (wear to enamels).

18 3/4in (47.5cm) high

\$1,500 - 2,500

9458

A PAIR OF POLYCHROME ENAMELED GARDEN SEATS

19th century

Each of barrel form with rows of raised bosses, opaque turquoise enamel trim to the cash-patterned cutouts on the top and sides surrounded by insects and birds, fruit branches and flower sprigs rendered in enamels of the famille rose palette (minor flaking to enamels).

18 1/2in (47cm) high

\$2,000 - 4,000

PROPERTY FROM ANOTHER OWNER

9459

A PAIR OF FAMILLE ROSE ENAMELED FIGURES OF IMMORTALS ON CRANES

Fang Hexing zao mark, Republic period

Depicting the Shoulao with his dragon staff, Magu holding a fly whisk and their young attendants seated on the back of a crane or supported on a cloud bank, the clothing intricately painted in gilt and various colored enamels and feather patterns incised in the opaque enamels covering the body of each crane, the unglazed bases stamped with the *maker's mark* in regular script (repaired and retouched).

20 1/4 and 19 5/8in (51.5 and 49.8cm) high

\$1,000 - 1,500

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT, ACQUIRED IN HONG KONG IN THE 1960S AND LATER

9460

TWO POLYCHROME ENAMELED PORCELAIN DECORATIONS

20th century

The first a baluster vase painted in polychrome enamels with the immortals Li Tiegua and Han Zhongli being served tea by their young attendants; the second a standing figure of Guanyin with colored enamels applied to the biscuit left on the face, chest and base, the underside stamped *Nie Chuxin zao*.

9 1/8 and 16 1/2in (23.1 and 42cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9461

POLYCHROME ENAMELED FIGURES OF THE THREE STARS OF HAPPINESS

20th century

Depicting Shou (longevity) as a bald and white-bearded old man with the staff, Fu (wealth) lifting a baby who grasps a gold ingot and Lu (official status) holding a scepter in his left hand and grasping his official's belt with his right hand (Lu's bonnet lacking crossbar).

18 1/4 to 18 1/2in (46.5 to 47cm) high

\$800 - 1,200

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9462

A QIANJIANGCAI ENAMELED CIRCULAR PLAQUE MOUNTED AS A TABLE SCREEN

Republic period

Depicting a beauty and her admirer viewed through a window wall fronted by flowering branches, the inscription at the top left bearing the cyclical date *yisi* (1905) and the signature Hanyun Wang Zhang; set within a reticulated wood frame and stand with transverse feet (losses to stand).

11 1/2in (29.2cm) sight diameter of plaque

23 7/8in (60.5cm) height of table screen

\$1,000 - 1,500



9456



9457



9458



9459



9460



9461



9462



9463

**PROPERTY FROM JADESTONE,
PORTLAND, OREGON**

9463
A QIANJIANGCAI ENAMELED PORCELAIN PLAQUE
Late Qing/Republic period

The small rectangular plaque painted with two friends standing on a greensward in the shade of stylized pine trees below an inscription bearing the signature *Shiqiao Shanren* and the iron-red seals *Jing* and *Shan*; mounted in a reticulated soft wood frame that slides into a pieced wood stand with reticulated aprons and spandrels rising from the transverse feet (wear to enamels, losses to stand).

8 1/4 x 5in (21 x 12.7cm) the porcelain plaque
16 1/2in (42cm) overall height of wood table screen

\$1,000 - 1,500

Shiqiao Shanren was the *hao* and *Jingshan* was the *zi* of the ceramicist Xu Zhao, sometimes Xu Jingzhao or Xu Yangzhao. Active in the mid-Guangxu era, his figural compositions were said to emulate those of the Ming painter Shen Zhou, as alluded to in the inscription on the present lot.

PROPERTY FROM ANOTHER OWNER

9464
A PAIR OF POLYCHROME ENAMELED FIGURAL PLAQUES
Republic period

Each small plaque meticulously painted with seasonal blossoms in famille rose enamels on a gilt ground that surrounds an ogival reserve with a landscape setting, one displaying a beauty dressed in traveling attire and carrying a lute, the other of beauty standing to watch the incense wafting from a tiny censer on a root wood stand; each set within mitered wood frames hinged next to each other for use as a diptych table screen (chips to corners of plaques, shrinkage at miter joints).

8 x 5 1/2in (20.2 x 14cm) sight dimensions of each plaque
11 x 8 5/8in (28 x 22cm) each wood frame

\$1,000 - 1,500



9464



PROPERTY FROM A CALIFORNIA COLLECTION

9465
A POLYCHROME ENAMELED PORCELAIN PLAQUE
Republic period

The tall rectangular porcelain plaque depicting a scholar and his attendant crossing a bridge under blossoming trees within a landscape setting beneath an inscription bearing a *renshen date* (likely equivalent to 1932) and the signature of an artist possibly with the surname *Hong*; now mounted within a wood frame.

15 x 9 3/4in (38 x 24.5cm) sight dimensions of plaque
21 3/4 x 14 3/4in (55.2 x 40cm) the frame

\$2,000 - 3,000

Provenance
purchased in Hong Kong in 1970s

**PROPERTY FROM THE ESTATE OF
JOANNA LAU SULLIVAN**

9466
A PAIR OF POLYCHROME ENAMELED LANDSCAPE PLAQUES
Republic period

Each of vertical format painted in richly hued colors, a solitary boatman traveling on a water course amid hills and distant mountains in one panel, the other depicting a scholar and his servant standing amid trees on the bank of a river flowing by village buildings into the deep distance; each mounted behind a cloth-covered mat in a lacquered wood frame.

25 1/2 x 8in (64.7 x 20.2cm) sight dimensions of plaques
32 1/2 x 15 1/8in (82.5 x 38.5cm) each frame

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

9467
A PAIR OF FRAMED PORCELAIN LANDSCAPE PLAQUES
Republic period

Each painted in the famille rose palette with scholars and their attendants enjoying the scenery from nearby rural retreats along the shores of a watercourse surrounded by hills and mountains; one plaque bearing a red enamel *Qianlong nian zhi* seal in the lower right (one plaque damaged; both frames with wear).

8 5/8 x 32 1/2in (22 x 82.5cm) sight dimensions of plaques
36 5/8 x 12 1/8in (93 x 31cm) the wood frames

\$2,000 - 3,000



9465



9466



9468



9468

A PAIR OF POLYCHROME ENAMELED PORCELAIN WALL PLAQUES

Each of narrow rectangular format: one depicting three birds perched on bamboo garden poles above flowers in bloom by a garden rock; the second showing a pair of birds flying downward toward flowering branches to the right of a towering cliff; both bearing the signature and seals of Liu Yucen, one bearing an apocryphal *renwu* date (equivalent to 1942) each mounted in a wood frame.

29 3/4 x 8 5/8in (75.5 x 22cm) sight dimensions of porcelain
31 3/8 x 10 1/4in (79.8 x 26cm) the frames

\$2,000 - 3,000

The original Republic era prototypes to both of these plaques are published as numbers 72 and 74 (pp. 202-203, 206-207) in *The Muwen Tang Collection Series: Chinese Porcelain of the Republic Period* [Muwen Tang Shoucang Quanji: Minguo Ciqi] (Hong Kong: Muwen Tang Fine Arts Publication Ltd, 2008).

PROPERTY FROM A PRIVATE TEXAS COLLECTION

9468A

A LARGE FLAMBÉ GLAZED VASE
Qianlong mark, early 20th century

The bulbous body narrowing to a slightly flaring foot, the shoulders encircled by six rows of ribbing and flanked by two animal mask handles, all covered on the exterior with a thick glaze of bright reddish-purple mottled with lavender blue and paling at the depths and extremities, the glaze on the interior a more uniform pale blue and the foot with a brownish-toned glaze.

13 3/8in (34cm) high

\$3,000 - 5,000



9467



9468A

Please note lots 9469 - 9494 are being offered without reserve.

PROPERTY FROM JADESTONE IN PORTLAND, OREGON

9469

A GROUP OF SIX ASIAN CERAMICS 19th/20th century

Comprising a *late 19th century* small Satsuma ovoid vase decorated in gilt and polychrome enamels with four floral roundels bracketed by lappet bands, inscribed *Satsuma-yaki Masanobu*; a pair of miniature Satsuma-style vases, stamped *Yanaguchi, China*; a pair of saucers painted in gilt, underglaze blue and polychrome enamel with stylized lotus blossom and trailing vines, a six-character *Guangxu mark* on each base; and small two-section square seal-paste container decorated with figural and floral panels (some wear).

3 7/8in (9.7cm) height of first

\$800 - 1,200

9470

A SANCAI GLAZED POTTERY PLANTER Ming dynasty

Of rectangular form and thickly molded with flowering branch panels and leaf scrolls across the four walls canting inward above four corner feet, the decoration colored with bright green, turquoise and amber enamels, the flat base cut with a rectangular drainage hole, the interior and underside left unglazed (repaired, extensively repainted); with later hardwood stand and reticulated cover.

14 3/4in (37.5cm) long

16 1/8in (41cm) height including wood cover and stand

\$700 - 900

9471

A PAIR OF MING STYLE SANCAI GLAZED POTTERY PHOENIXES

Each crested bird molded as resting amid clouds supported on a double lotus base, the surfaces covered in turquoise enamel with amber and aubergine details (extensively repaired and retouched); *together with* a polychrome-painted pottery figure of Guanyin seated on a fu-lion (repaired, flaking to the enamels). [3]

10 1/4 and 8 1/2in (26 and 21.5cm) high

\$600 - 800

9472

A GROUP OF THREE SUSANCAI GLAZED POTTERY VASES

Each of Ming style, including a pair of baluster-form with handles and raised dragon decoration above a hexagonal base (chips, one vase retouched); the third of rectangular hu form with lobed mouth above the elephant head handles (repaired).

7 3/4 and 8 1/4in (11.3 and 21cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9473

A PAIR OF FAMILLE VERTE BOWLS WITH FIGURES Kangxi period

Each of inverted bell form and flared rim, painted on the exterior with a young official holding a candle at the doorway to his study to face his drunken concubine supported by one servant while another carries a lantern, the interior also decoration (both repaired and repainted).

8in (20cm) diameter

\$700 - 900

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9474

A TURQUOISE GROUND POLYCHROME ENAMELED BOWL Qianlong mark, Republic period

Painted in brightly hued famille rose enamels with butterflies flying and gourd vines against the turquoise enamel ground that continues on the interior and across the recessed base to surround a square reserve bearing the *four-character mark* in iron red clerical script.

6 3/4in (17cm) diameter

\$800 - 1,200



9469



9470



9471



9472



9473



9474

9475

A PAIR OF POLYCHROME ENAMELED VASES WITH FIGURE DECORATION

Daoguang marks, late Qing/Republic period

Each of square section and simple baluster form with mock animal head and ring handles, painted in gilt and colored enamels with imaginary portraits of the Tang General Guo Ziyi, the Lady Xian, the Han scholar Dongfang Shuo and Yan Guang seated with a fishing pole, all beneath their biographies written in black enamel, the recessed base bearing a *six-character mark* written in iron red within a double square (handles repaired and retouched).

15 1/8in (38.5cm) high

\$800 - 1,200

9476

A FAMILLE VERTE ENAMELED DISH DECORATED WITH A MARTIAL SCENE

The canted rim painted with a diaper pattern and reserves that repeat along the cavetto to surround officials, generals and soldiers in a palace courtyard painted across the floor of the well (repaired and retouched).

16in (40.5cm) diameter

\$500 - 700

PROPERTY FROM ANOTHER OWNER

9477

A SMALL DOUCAI ENAMELED VASE

20th century

Of compressed globular form with a wide waisted neck and painted with a wide band of auspicious bats and clouds, the recessed base displaying the *six-character mark* in underglaze blue.

4in (10cm) high

\$400 - 600

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9478

A SET OF FOUR POLYCHROME ENAMELED WINE CUPS WITH HANDLES

Guangxu marks, Republic period

Each wine cup painted with opposing portraits of the Tang period poet Li Bo and General Guo Ziyi separated by pairs of gilt enameled handles surrounded by further inscriptions, the base bearing the *six-character mark* in iron red (one cup with handle missing); *together with* a brown metallic oxide glazed jar with rolled rim (broken and restuck). [5]

1 3/8in (3.5cm) height of cups

9 1/4in (23.5cm) height of jar

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9479

A PAINTED GRAY POTTERY FIGURE OF A SOW

Han dynasty

Well modeled standing on her short legs that lift a full belly and her head staring forward with two circular perforations to the snout, the grey body fabric visible beneath the thick layer of white pigment and brown burial deposits (repaired).

19in (47.3cm) long

\$5,000 - 7,000

For a similarly posed sow of painted pottery (length 42.5 cm), see the *Exhibition of Art Treasures from Shanghai and Hong Kong* (Hong Kong University, 1996), cat. no. 15, left.

This lot originally was offered in Butterfield & Butterfield sale 69770, 5 & 6 May 1999, lot 2715.

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9480

TWO CELADON GLAZED RECLINING FIGURES

The first, a *Chinese* figure of the drunken poet Li Bo leaning against his wine jar (firing cracks), the second a *Japanese* seated figure of Hotei with open mouth leaning upon his treasure sack, the underside impressed with an unclear oval seal, the figure meant to be the top of a censer (censer base lost).

11 1/2 and 10 3/4in (29.2 and 27.3cm) long

\$500 - 700

9481

A SANCAI GLAZED POTTERY PILLOW

12th/13th century

Molded in the form of a recumbent fu-lion and cub supporting the concave headrest of ruyi shape carved and pounced with a peony branch reserve (extensively repaired and repainted).

13 3/4in (35cm) long

\$1,000 - 1,500

For a more elaborately molded sancai glazed pillow support on two lions and a cub dated to the Song dynasty, 12th/13th century, see J. J. Lally & Co., *EARLY CHINESE CERAMICS An American Private Collection*, March 28 to April 16, 2005, no. 42 (15 1/4in/38.7cm).



9475



9476



9477



9478



9479



9480



9481

9482

A GREEN GLAZED POTTERY ROOF TILE

Depicting a longma resting its haunches on the curving tile, the green glaze misfired and degraded (chips, areas retouched).

15in (38cm) high

\$500 - 700

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9483

A SANCAI GLAZED POTTERY HORSE

Tang dynasty

Molded with the head turned to the left, the neck notched to hold a mane that is no longer preserved and posed at momentary rest with its four legs attached to a rectangular base, the saddle and blanket picked out in leaf green and chestnut to contrast with the straw colored glaze covering much of the body (old repairs, areas retouched).

19 1/2in (49.5cm) long; 19 1/4in (49cm) high

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9484

TWO BROWN GLAZED POTTERY TRADE STORAGE JARS

One with ribbed decoration, the other with combed lines down the shoulder (chips, degraded glaze, repair, crack, losses).

18 3/4in (47.6cm) high

\$100 - 200

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9485

A QINGBAI GLAZED VASE

13th/14th century

Potted with a raised edge to the rim flange on a pear-shaped body supported on a tall foot finished with a conical base, the craze-filled glaze displaying a faint olive cast (chips, glaze degraded).

5 1/8in (13cm) high

\$800 - 1,200

9486

A DEHUA FIGURE OF GUANYIN AND ATTENDANTS

17th century

The central figure with applied beading across her voluminous garments shown seated on a rocky outcropping that also supports the maiden Longnu and the boy Shancai, the glossy glaze of pale straw color (repaired hands and beading).

9 1/8in (23.5cm) high

\$800 - 1,200

PROPERTY FROM A SONOMA COUNTY COLLECTION

9487

A TRANSFORMATION GLAZED VASE WITH BAT HANDLES

Republic period

Of full baluster form with a flared rim above the pair of molded bat handles and supported on a flared foot, the neck and exterior walls covered with a mottled scarlet and powdery blue glaze, the recessed base covered with a brown wash (base drilled, retouched handles and star crack).

13 7/8in (35cm) high

\$800 - 1,200



9482



9483



9484



9485



9486



9487

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG IN THE 1960S AND LATER

9488

AN ARCHAISTIC VASE WITH SONG STYLE OIL SPOT GLAZE

Of gu form with flaring trumpet neck above a compressed globular knob and spreading foot, the shiny black glaze marked throughout with tiny opaque spots and applied everywhere except the wide foot where the white porcelain body is exposed (rim polished).

7 1/8in (18cm) high

\$600 - 800

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9489

A GROUP OF MINIATURE GLAZED CONTAINERS

Including a wucai-decorated miniature gu-form vase bearing a *Wanli* mark; three similar copper red glazed ovoid vases with waisted necks; two similar teadust glazed miniature wide-mouthed jars; one pink spatter enameled stick-neck vase and one yellow glazed jarlet, both with green enamel lips; one white glazed yuhuchun vase; and one white crackle glazed miniature water coupe (wear, some with rough foot); together with a celadon glazed melon-form water dropper of possible Korean origin (repaired) and an iron glazed miniature bottle of possible Japanese or Japanese style. [12]

1 1/4 to 2 3/4in (3 to 7.2cm) high

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

9490

A GREEN GLAZED JAR

Chenghua mark, late Qing/Republic period

Thickly potted with a short neck and compressed ovoid body, the densely crazed apple green enamel applied over a colorless glaze visible on the interior neck and recessed base bearing the *six-character mark* in underglaze blue, the rim and foot pad left unglazed (rim possibly reduced in size); with green glass finial on the reticulated wood cover.

12 1/2in (32cm) diameter

\$500 - 700

9491

A BLUE AND WHITE SOFT PASTE PORCELAIN OVOID VASE
19th century

Painted with opposing quatrefoil reserves of a deer and a tiger with its cub surrounded by flower heads on a hobnail ground, the pale straw colored glaze layer displaying a dense web of pale russet craze lines.

7 1/8in (13.5cm) high

\$800 - 1,200

9492

A GROUP OF BLUE AND WHITE PORCELAINS

18th century and later

The first a compressed globular censer raised on three short feet; the second a shallow dish with flared rim and molded ribs painted with flower and bird motifs; the third a covered jar with shaped reserves separating groups of auspicious objects from flowering plants; the last a dish with underglaze blue flower and bird motifs overglaze iron red details (some pieces with rim frits).

6 7/8in (17.5cm) diameter of censer

6in (15.5cm) height of jar

\$500 - 700

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9493

A GROUP OF NINE SMALL BLUE AND WHITE CONTAINERS
19th century and later

Including two stick-neck vases, one of compressed globular form and soft paste body with flower and leaf scroll decoration bearing a *Xuande* mark, the other of pear form with an immortal riding waves and bearing a *Kangxi* mark; two water coupes, one with dragon decoration bearing a *Chenghua* mark, the other with auspicious objects and bearing a *Wanli* mark; the fifth a miniature covered globular jar with floral decoration, stamped *China* in red; the sixth a miniature tripod censer and cover with dragon decoration; and three snuff bottles, two of painted with continuous landscapes and bearing *Qianlong* marks, the last of soft paste with fu-lion decoration and bearing a *Kangxi* mark.

2 to 4 1/4in (5 to 10.9cm) high

\$1,500 - 2,500

9494

A GROUP OF NINE BLUE AND WHITE MINIATURE CONTAINERS
19th century and later

Including three jar-shaped medicine bottles with wide mouths, one with lion dog decoration and bearing a *Yongzheng* mark and two with similar lotus flower and leaf scroll decoration, the larger bearing a *Chenghua* mark, the smaller bearing a *Yongzheng* mark; two snuff bottles of compressed cylindrical form, the larger with immortals highlighted in underglaze red, the smaller painted with a Hundred Children theme and a *ribboned book* mark on the base; two miniature vases, one of meiping form, the other of double gourd shape bearing a *Yongzheng* mark; the eighth, a cylindrical seal paste box; the last a miniature stemmed libation cup bearing a *Yongzheng* mark.

2 3/8in (6.3cm) height of tallest container

\$2,000 - 3,000



9489



9488



9490



9492



9491



9493



9494

INDIAN, SOUTHEAST ASIAN AND HIMALAYAN WORKS OF ART

PROPERTY FROM VARIOUS OWNERS

9495

A PAIR OF TURQUOISE AND CORAL EARRINGS Tibet, 19th/20th century

Each 4 1/2in (11.4cm) long

\$1,000 - 1,500

Worn by women in Tibet, compare to a similar example published in Beguin, *Dieux et Démons de l'Himalaya*, Paris, 1979, p.284, no. 378.

Provenance

private New York Collection, acquired in Europe before 1983

9496

A GILT COPPER ALLOY AND SILVER CASE Nepal, 19th century

Inset with coral and turquoise, the lid's central medallion depicting Durga Mahishasura encircled by sides adorned in alternating roundels of *kirtimukha* and dragons.
13in (33cm) diameter

\$2,000 - 3,000

Provenance

private New York Collection, acquired in Europe before 1983

9497

A COPPER ALLOY VAJRA Tibet, circa 14th century

Of standard form, comprised of four prongs protruding from each end of the bulbous central shaft.
6 5/8in (16.9cm) long

\$3,000 - 5,000

Compare to a related example published in Beguin, *Dieux et Démons de l'Himalaya*, Paris, 1979, p.260, no. 313.

9498

A DAMASCENE IRON AND GILT COPPER ALLOY RITUAL AXE Tibet, 18th century

The iron grip and blade with damascene gold and silver, the separately cast gilt copper vajra finials attached by rivets.
16 7/8in (43cm) long

\$3,000 - 5,000

9499

A GILT SILVER REPOUSSÉ FIGURE OF GARUDA Nepal, 19th/20th century

The winged human figure depicted on one knee, hands held in namaskara mudra, displaying traces of puja powder.
5 1/2in (14cm) high

\$1,500 - 2,500

9500

A GILT COPPER ALLOY FIGURE OF MANJUSHRI Nepal, circa 16th century

As indicated by the separate copper sheet attached by original tangs to the back of his legs, the figure most likely originated from a larger repoussé structure such as a throneback, with custom stand.
4 3/4in (12cm) high

\$1,000 - 1,500

Compare the style, especially sartorial elements, to a Nepalese bronze Chandavajrapani published in Von Schroeder, *Indo-Tibetan Bronzes*, Hong Kong, 1981, p.363, 97G.

Provenance

private New York Collection, acquired in Europe before 1983



9495



9496



9497



9498



9499



9500

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9501

A GROUP OF THREE COPPER ALLOY FIGURES

Comprised of four-armed Ganesh, a seated yogini, and a standing bodhisattva.

4 1/4, 8 1/4 and 10in (12, 20.8 and 25.5cm) high

\$4,000 - 6,000

9502

A GROUP OF THREE COPPER ALLOY FIGURES

Comprised of a figure of sMan-gyi-bla (generally perceived as an unusual depiction of the Medicine Buddha in the form of a lama); a figure of Tara with inset stones; and a brassy figure of Akshobya.

6 1/4, 11 5/8 and 8 1/8in (25.9, 29.5 and 20.5cm) high

\$2,000 - 3,000

9503

TWO COPPER ALLOY FIGURES OF BUDDHA

Thailand

The larger, U-Thong C style blending the Khmer features and the Sukhothai flame-finial; the smaller, gilded and Rattanakosin style.

9 and 4 5/8in (22.7 and 11.8cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9504

A GILT LACQUERED WOOD MANUSCRIPT COVER

Tibet, 14th/15th century

The panel centered by a recessed rectangular cartouche carved in relief to depict three enthroned Buddhas surrounded by additional tutelary deities and animals on a flaming background, all enclosed within a lotus petal border.

6 3/4 x 17 1/4in (17.3 x 44cm)

\$1,500 - 2,500

9505

A SCHIST HEAD OF A BODHISATTVA

Ancient region of Gandhara, 3rd/4th century

Mounted on a custom base.

11in (18cm) high; 19 1/4in (49cm) height with base

\$3,000 - 5,000

Provenance

private American collection since 1962

9506

A SCHIST PANEL WITH BUDDHAS AND BODHISATTVAS

Ancient region of Gandhara, circa 3rd century

Cut to depict parrots perching on the arches above each holy figure, likely originally from the middle section of a round stupa drum as indicated by the curved back bearing two 'anchor' holes that would have secured it to the larger structure; with remains of polychromy, mounted into frame.

12 3/4in (32.3cm) long

\$2,000 - 3,000



9501



9502



9504



9506



9503



9505



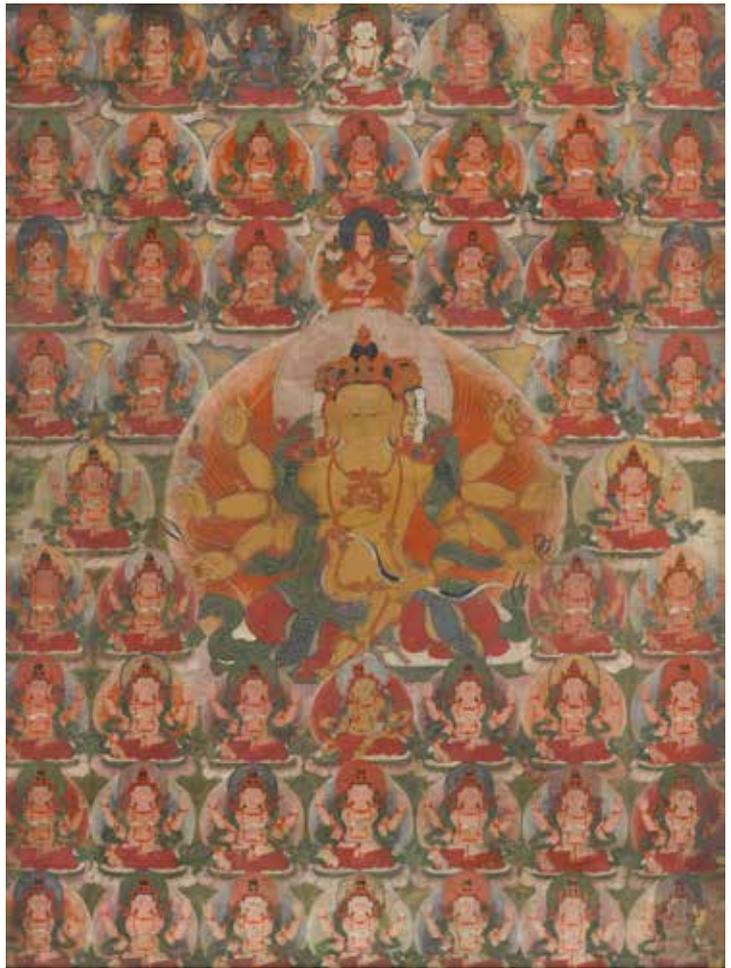
9507

9507
A THANGKA OF AVALOKITESHVARA SHADAKSHARI
 Tibet, 19th century

Distemper on cloth; four cartouches with gold Tibetan script identifying the scenes in each corner of the landscape; backed onto paper, with gold brocade silk mount, framed.

25 3/8 x 17 1/8in (64.5 x 43.5cm) image;
 37 1/2 x 23 1/2in (95.3 x 59.8cm) framed

\$3,000 - 5,000



9508

9508
A THANGKA OF MAHAPRATISARA
 Tibet, 19th century

Distemper on cloth, framed.

17 7/8 x 13 3/8in (45.5 x 34cm)

\$1,000 - 1,500

The four-faced eight-armed Mahapratishara is one of the five Pancharakshas - five female deities who are the personifications of early Buddhist texts. A card of empowerment illustrating Mahapratishara with identical form and attributes is in the collection of the Fine Arts Museum of San Francisco (Acc. #1963.24.661).

Provenance

private New York Collection, acquired in Europe before 1983



9509

9509

A PAUBHA OF EIGHT-ARMED SYAMATARA
Nepal, 18th/19th century

Distemper on cloth, laid down on board, framed; with Nepali inscription in black at the bottom right corner.

31 3/4 x 23 3/8in (80.6 x 59.5cm) image [sight]

\$3,000 - 5,000

Green Tara is worshiped as the protector against the eight great fears or dangers, which are described as lions, elephants, fire, snakes, robbers, imprisonment, water, and demons. In defeating these fears, she is sometimes depicted in a wrathful form with eight arms, each hand holding a different tool with which to counter the respective fear. For examples of similar Nepalese paubhas of the period, see Christie's, New York, 20 March 2012, lot 130, and www.himalayanart.org/items/89013.

Provenance

private collection since 1980s



9510

**PROPERTY FROM XANADU GALLERY,
 SAN FRANCISCO**

9510

A COPPER ALLOY HEAD OF NANDI
India, circa 17th century

With custom stand.

19 1/2in (49.7cm) long

\$4000 - 6000

Nandi, meaning "joyfulness", is the name of the bull calf who serves as Shiva's sacred vehicle. Images of Nandi are often displayed at Shiva's temples. There are also Hindu temples dedicated to Nandi himself.



9511



9512



9513

PROPERTY FROM VARIOUS OWNERS

9511
GANESHA ENTHRONED
 Bikaner, 19th century
 Opaque watercolor and gold on paper.
 9 x 6 1/2in (22.8 x 16.5cm)

\$1,000 - 1,500

9512
GANESHA STANDING UNDER A SAPLING
 Bikaner, early 19th century
 Opaque watercolor and gold on paper.
 10 x 6 1/2in (25.4 x 16.5cm) folio

\$1,000 - 1,500

9513
GANESHA SEATED UNDER A SAPLING
 Bikaner, 19th century
 Opaque watercolor and gold on paper.
 6 3/4 x 4 7/8in (17.1 x 12.4cm)

\$1,000 - 1,500



9514



9515

9514

GANESHA RIDING HIS RAT

Bikaner, 19th century

Opaque watercolor and gold on paper.

6 x 8in (15.2 x 20.3 cm)

\$1,000 - 1,500

9515

GANESHA RIDING HIS RAT

Bikaner, 19th century

Opaque watercolor and gold on paper.

6 x 8in (15.2 x 20.3cm)

\$1,000 - 1,500

9516

A CALLIGRAPHIC ALBUM PAGE

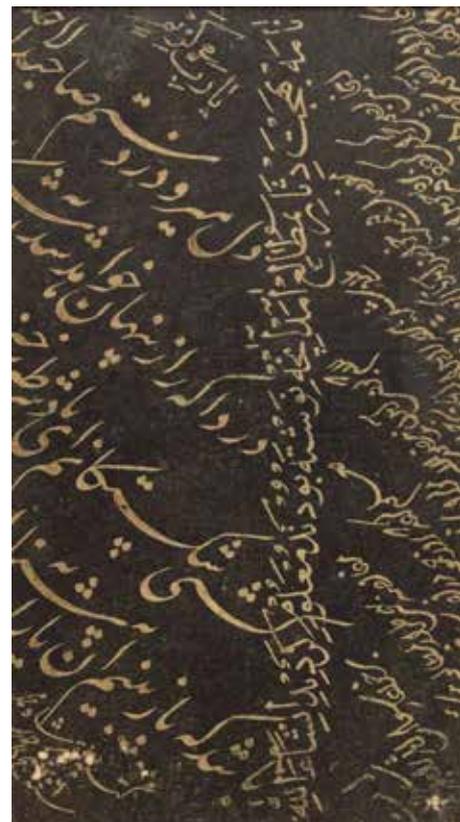
India, 19th century

Gold on black ground; framed and glazed.

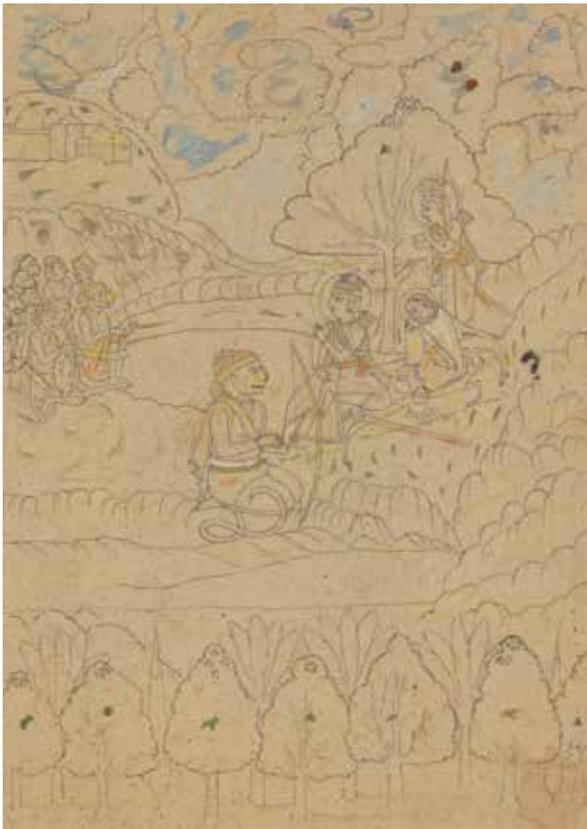
8 3/4 x 4 7/8in (22.2 x 12.2cm) sight

19 x 11 3/4in (48.7 x 29.8cm) overall

\$550 - 700



9516



9517

9517

A POUNCE PAGE FROM RAMAYANA

Pahari, 19th century

11 1/8 x 8in (28.4 x 20.4cm)

\$800 - 1,200

9518

GROUP OF FIVE INDIAN MINIATURES

First an illustration from the Bhagavata Purana, Jodhpur, 19th century; second an illustration to the Bhagavata Purana, Vesudeva takes Krishna to Nanda, Kangra, mid-19th century; and three pages from the Mahabharata, Jaipur, 19th century. [5]

5 x 8 1/4in (12.7 x 21cm), the largest folio;

2 1/8 x 3 1/2in (5.4 x 8.9cm), the smallest folio

\$2,000 - 3,000

9519

WORSHIP OF THE GODDESS GANGA

Jaipur, 19th century

7 1/2 x 5in (19.2 x 12.6cm) image

10 1/4 x 7 3/8in (26 x 18.9cm) folio

\$900 - 1,200

Provenance

ex-Howell Collection



9518



9520

A FOLIO FROM AN ILLUSTRATED BARAMASA SERIES

Orchha, 18th century

10 1/4 x 7 1/8in (26 x 18.3cm)

\$1,000 - 1,500

9521

A JAIN MANUSCRIPT PAGE AND THREE PAGES FROM SERIES DEPICTING JAIN HELL

Gujarat, 16th century

each framed and glazed.

Mss page: 3 3/4 x 11 3/4in (9.5 x 30cm);

Hell series: 4 3/8 x 10in (11 x 25cm) each page

\$800 - 1,000

9522

AN ILLUSTRATION FROM A SAT SAI SERIES

Datia, circa 1770

Opaque watercolor and gold on paper; 5 lines of devanagari descending from the top border; framed.

10 1/2 x 6 7/8in (26.6 x 17.4cm) image;

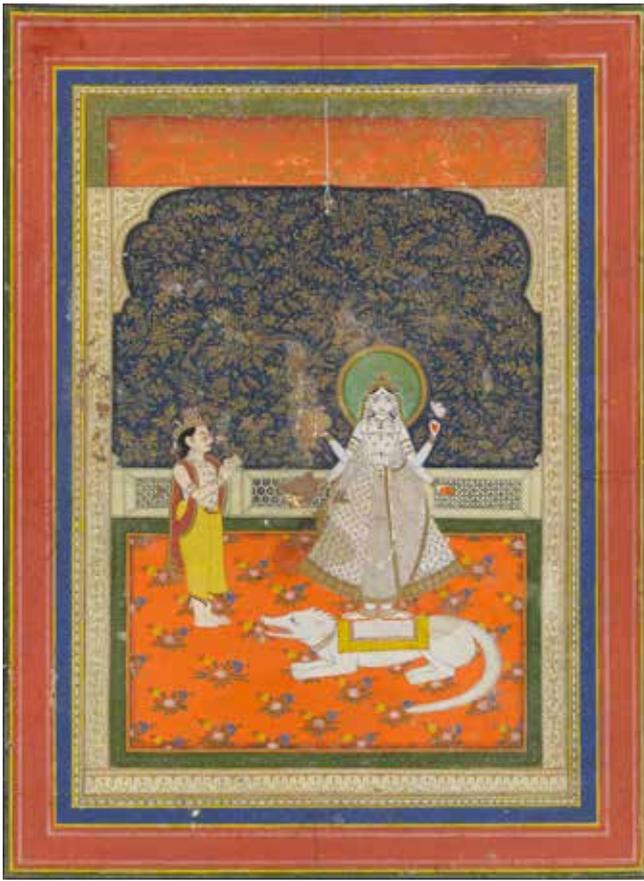
12 1/2 x 9in (31.6 x 22.8cm) folio

\$2,000 - 3,000

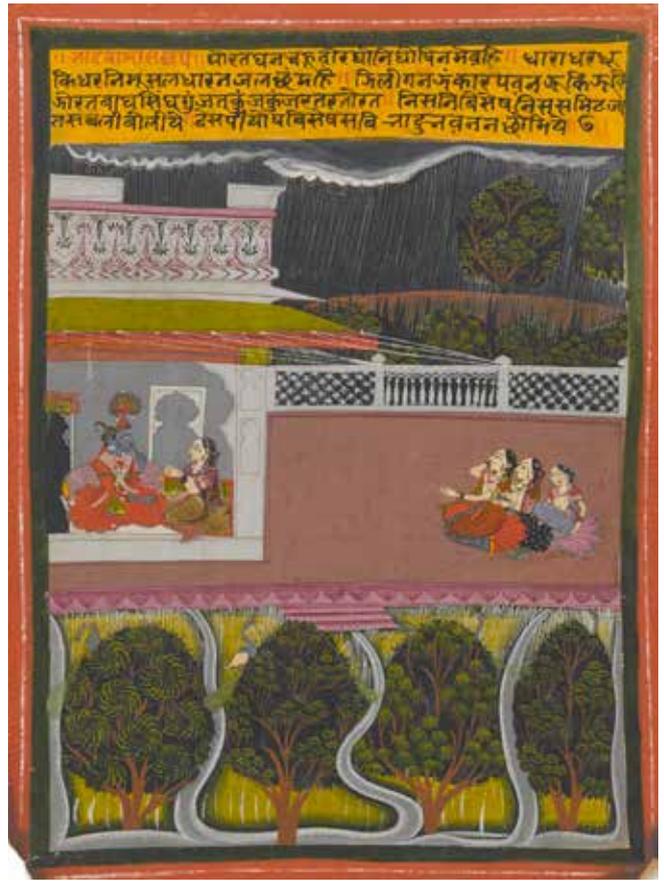
Provenance

Sotheby's, New York, 26 March 1999, lot 592

private Virginia collection



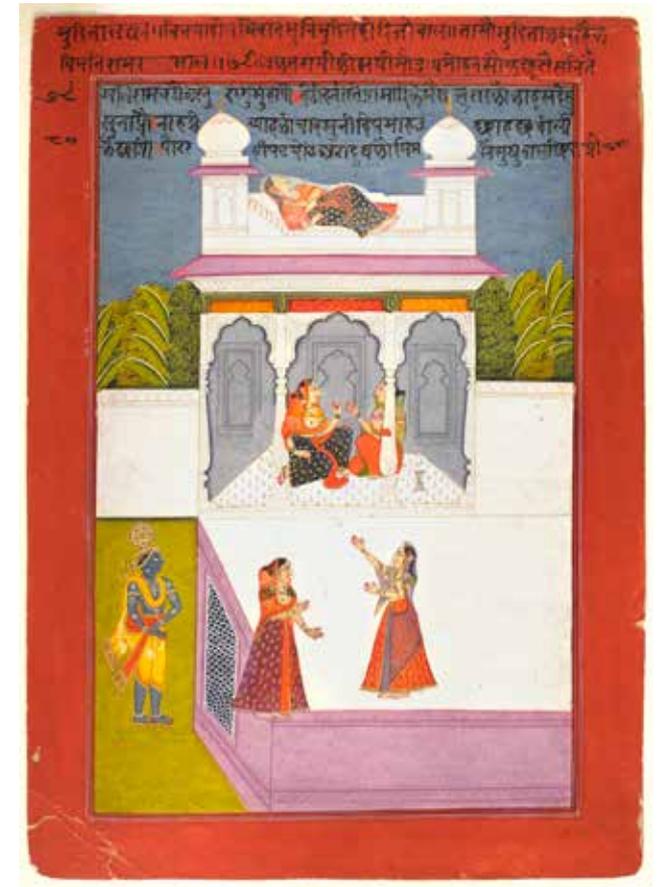
9519



9520



9521



9522



9523

9523

**AN ILLUSTRATION FROM AN AVATAR SERIES:
NARASIMHA DISEMBOWLS HIRANYAKASHIPU**
Hyderabad, circa 1800

Opaque watercolor, gold, and silver on paper.
6 1/2 x 4 1/4in (16.5 x 10.8cm) image
7 1/2 x 5 1/8in (19 x 13 cm) folio

\$2,000 - 3,000

The split silver pillar disrupts an otherwise perfect symmetry, adding a sense of movement behind the brilliant gold avatar. His delightful grin betrays the inherent violence of the scene, and creates a depiction easy to adore.

Provenance

private Virginia collection

9524

RASLILA: KRISHNA DANCING WITH THE GOPIS
Nathdwara, circa 1850-1900

Opaque watercolor, gold, and silver on paper; framed.
10 1/8 x 13 5/8in (25.7 x 34.5cm) folio

\$1,000 - 1,500

9525

A DOUBLE-SIDED FOLIO FROM A KALPASUTRA MANUSCRIPT
Gujarat, 15th century

Opaque watercolor, gold, and, ink on paper; the recto likely depicting Indra, disguised as an aged *brahmin*, trying to bamboozle the great Jain sage Kalakacharya by asking questions about his longevity; illustrated and with seven lines of devanagari script; verso with two columns of seven lines of devanagari script.
4 3/8 x 10 3/8in (11 x 26.3cm) folio

\$1,000 - 1,500

For a similar depiction see Parimoo, *Gujarati School and Jaina Manuscript Paintings*, Ahmedabad, 2010, p. 146, fig. 8.



9524

9526

TWO INDIAN DRAWINGS
Sindh and Pahari, 19th century

The first, depicting a master dictating enthusiastically to his scribe; the second, with a contemplative noble waited on by members of his court; pencil, ink, and color on paper; framed.
6 x 8 7/8in (15.1 x 22cm), the larger

\$1,000 - 1,500

9527

TWO MUGHAL PORTRAITS
India, 17th/18th century

The first, 17th century, a standing nobleman with staff; the second, 18th century, a prince.
6 1/8 x 3 3/4in (15.7 x 9.5cm) and 5 7/8 x 2 3/4in (15 x 7cm) image
8 x 5 1/2in (20.4 x 14cm) and 11 1/8 x 8in (28.2 x 20.5cm) folio

\$2,000 - 3,000

9528

TWO MUGHAL PORTRAITS
India, late 17th century

First, a prince at a balcony, with unfinished border; second, a ruler seated with a sage; (laid down).[2]
2 1/2 x 1 7/8in (6.2 x 4.6cm) image
6 1/4 x 4in (15.9 x 10cm) image

\$1,500 - 2,500

9529

A GROUP OF THREE PERSIAN MINIATURES
17th century

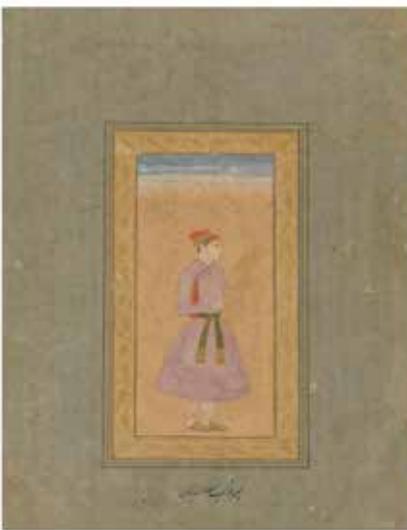
Comprised of a folio depicting Khusrau spying on Shirin bathing; a prisoner being hanged (with another image underneath); and a fragment with two noblemen, Bokhara.[3]
9 1/4 x 5 3/4in (23.5 x 14.6cm), the largest folio;
2 1/8 x 1 11/16in (5.4 x 4.2cm), the smallest folio

\$2,000 - 3,000



9525

9526



9528



9527



9529



Please note lots 9530 - 9540 are being offered without reserve.

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION, ACQUIRED EARLY 1980S TO MID 1990S

9530

TWO SANDSTONE RELIEF PANELS WITH A GODDESS AND A STUPA

Northern India, Shunga period, 1st century BC

The panel with a stupa bearing a later-carved Ganesh at the center of the drum.

13 1/2 and 11 3/4in (34.5 and 30cm) high

\$800 - 1,200

Provenance

Sotheby's, London, 10 Oct 1991, lot 56

PROPERTY FROM A PALM BEACH COLLECTOR

9531

A TERRACOTTA HEAD

Northern India, Gupta period, 4th-6th century

Of reddish color and alert expression, mounted on a modern plinth.

4in (10.2) high; 6 1/4in (16cm) overall

\$1,000 - 1,500

Compare the facial features to two terracotta sculptures of the period published in Pal, *Icons of Piety Images of Whimsy*, Los Angeles, 1987, p.60, no.24, and *Indian Sculpture*, Los Angeles, 1986, p.229, no.104.

Provenance

private Palm Beach collection, since 1990s.

PROPERTY FROM VARIOUS OWNERS

9532

THE CORONATION OF RAMA AND SITA

Jaipur, 19th century

The rishi Vasistha installs Rama as king before an audience of his brothers, monkeys, nobles, and gods; opaque watercolor, gesso, gold, and silver on paper.

10 x 6 7/8in (25.4 x 17.6cm) image

\$1,500 - 2,500

Compare with another page illustrating the Coronation of Rama and Sita with raised gesso elements, held by the Calcutta Art Gallery in Havell (cf., *The Heritage of Indian Art*, London, 1964, pl. 49a, p. 77.)

Provenance

Acquired in New York, 1980s

9533 W

BENGAL SCHOOL STYLE

Untitled (Study of Ajanta)

Oil on canvas, unsigned, framed.

56 1/4 x 26 1/4in (142.9 x 66.6cm)

\$5,000 - 7,500

The Gupta period murals of the Ajanta caves served as an enduring source of artistic and nationalistic inspiration for Indian artists of the Bengal school and early modernist movement. Among them was Asit Kumar Haldar (1890-1964) whose work draws a likeness to this painting. For a photographic image of the fresco itself, see, Benoy K. Behl, *The Ajanta Caves: Artistic Wonder of Ancient Buddhist India*, New York, p.68.

Provenance

By repute, from the present owner's great great grandfather, Sir Afsar ul-Mulk, the commander-in-chief of the Hyderabad Army from 1897-1927. A member of Nizam Mir Osman Ali's court, he was knighted by Queen Victoria and served as a representative from India to the English court.

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9534

TWO HIMALAYAN DECORATIVE OBJECTS

The first a tsa tsa molded clay devotional figure of Amitayus seated on a plinth reversed by several lines of devangari script and covered in traces of pigments and gilt; the second an empty cast bronze ga'u portable shrine, the front adorned in raised relief images of the Eight Auspicious Emblems on a vine background (dents).

4 3/4 and 4 1/4in (10.8 and 12cm) high

\$700 - 900

PROPERTY FROM XANADU GALLERY, SAN FRANCISCO

9535 W

**A LARGE SCHIST PANEL OF BUDDHA'S PARINIRVANA
Gandharan style**

Surrounded by Vajrapani, Ananda, and mournful onlookers, Buddha rests his head against his hand and enters *parinirvana*; mounted on custom base.

27 1/2in (70cm) high

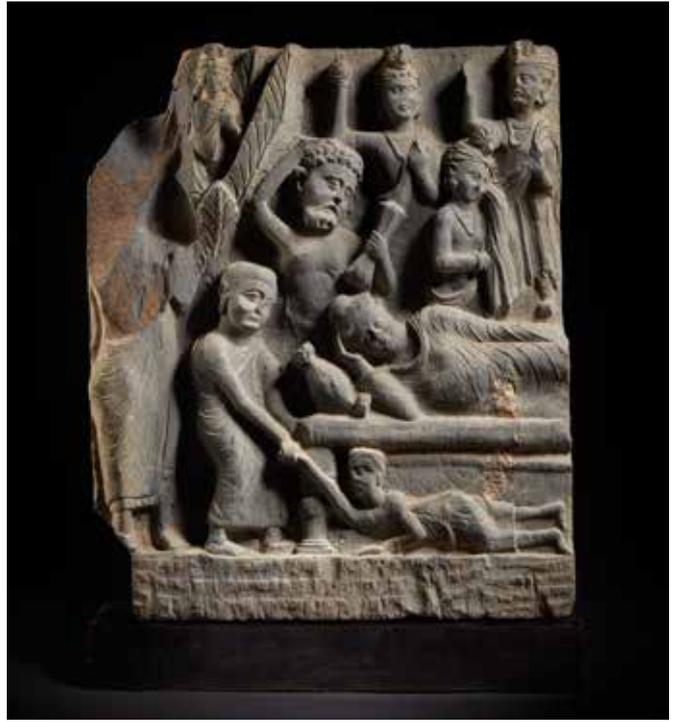
\$2,000 - 3,000

Provenance

acquired from Spink & Son, Ltd., May 1985



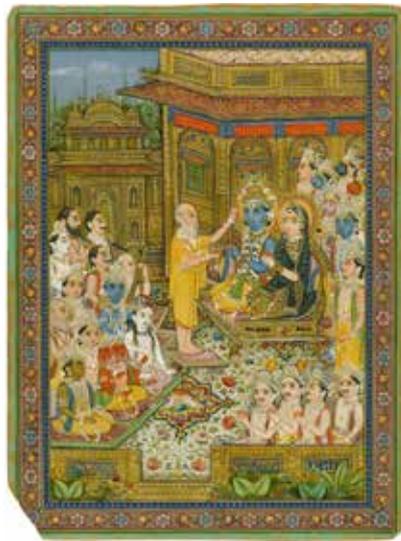
9530



9535



9531



9532



9533



9534



9536

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION, ACQUIRED EARLY 1980S TO MID 190S

9536

A CLAY TSA-TSA AND TWO WOOD ALTAR ITEMS

Tibet, 18th/19th century

The first, 18th century, molded with Amitayus (chipped); the second, a 19th-century lacquered wood offering with Amitayus rising from a kalasa (wear); the third, a 19th century wood stem cup (wear).

4 1/2in (11.2cm) height of tsa-tsa

\$400 - 600

9537

A LARGE POLYCHROMED TERRACOTTA RITUAL POT

Nepal, circa 17th century

With encrusted remains of puja.

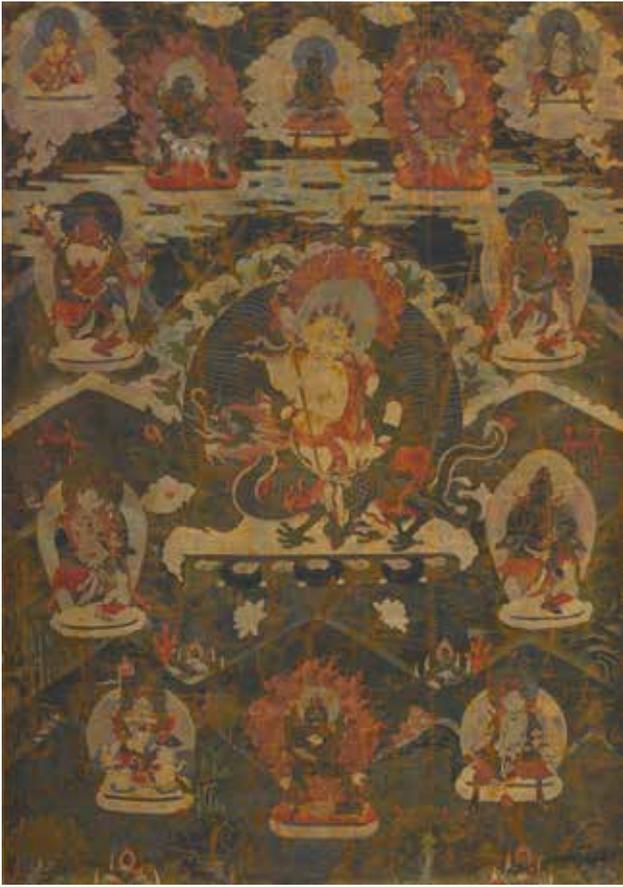
20 1/2in (52cm) high

\$800 - 1,200

In the form of a benevolent aspect of Bhairava, such pots, which issue liquid from the deity's mouth, are associated with harvest festivals in Nepal.



9537



9538

PROPERTY FROM ANOTHER OWNER

9538

A THANGKA OF WHITE JAMBHALA

Tibet, 19th century

Distemper on cloth, depicting the wealth deity mounted on a dragon encircled by twelve tutelary deities against a simple blue and green mountainous background.

29 7/8 x 21 1/4in (76 x 54cm)

\$1,000 - 1,500



9539

PROPERTY FROM THE BORTOLOTT COLLECTION OF HIMALAYAN THANGKAS

9539

A THANGKA OF THE WHEEL OF EXISTENCE

20th century

Distemper on cloth, with red and yellow silk mount.

23 x 17 1/2in (58.5 x 44.5cm) image;

38 1/2 x 24in (98 x 61cm) with silks

\$1,000 - 1,500

Compare to related examples published in Stoddard, *Buddha in Paradise*, New York, 2997, p. 29, fig. 6; and Beguin, *Dieux et demons de l'Himalaya*, Paris, 1977, p. 223, no. 259.

Provenance

The Bortolot Collection, acquired in 1982

9540

No lot

KOREAN WORKS OF ART

PROPERTY FROM VARIOUS OWNERS

9541

TWO BLUE AND WHITE PORCELAIN LONG NECK BOTTLES

Joseon dynasty, 19th century

The larger vase with flared rim to the waisted neck and a dragon amid clouds encircling the body of compressed globular form raised on a short foot with deeply recessed base (chipped, wear); the smaller of similar form but with a narrower long neck and painted in darker blue with a bird perched on chrysanthemum branches (chips, staining).

10 1/8 and 6 3/4in (25.7 and 17.1cm) high

\$1,000 - 1,500

9542

AN IRON-DECORATED PORCELAIN VASE

Late Joseon dynasty

Thickly potted with a canted rim, rounded shoulder and elongated body raised on a set-in foot, the upper walls painted with bamboo reversed by chrysanthemum branches against a gray-toned glazed ground covering all surfaces except the foot pad (cracks, chips).

10 1/4in (26cm) high

\$2,000 - 3,000

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

9543

AN EMBROIDERED RANK BADGE FOR A CIVIL OFFICIAL

Late Joseon dynasty

Intricately worked on a dark blue brocade silk ground in a variety of stitches with opposing Manchurian cranes grasping a branch of pulloch'o fungus in their beaks surrounded by multicolored clouds above rocks and cresting waves; the edges finished with couched gilt-wrapped thread (minor wear).

9 5/8 x 8 1/8in (24.5 x 20.5cm)

\$1,500 - 2,500

Please note lot 9544 is being offered without reserve.

9544

A GROUP OF THREE KOREAN CERAMICS

The first a Goryeo celadon glazed bowl with inlaid white slip decoration of flowers and lychee fruit surrounding a central roundel of lingzhi fungus heads, the exterior walls with further flowers, leaves and lotus petals in black and white slip (glaze worn); the second a celadon glazed ewer with a melon-shaped body painted in iron wash with a leaf scroll design (cracked handle and repaired spout); the third late Joseon annular wine ewer with iron-painted grape vine decoration on the glazed white ground.

7 3/4in (19.5cm) diameter of bowl

8 1/4 and 11 1/4in (21 and 28.5cm) height of ewers

\$1,200 - 1,800



9541



9542



9544



9543

JAPANESE WORKS OF ART

PROPERTY FROM VARIOUS OWNERS

9545

A PATINATED BRONZE FIGURE

Meiji era

Cast as a slightly disheveled beauty seated in a hastily tied yukata, her right hand combing her coiffure by viewing a small copper mirror held in her left hand, signed *Jonan*.

9 3/8in (24cm) high

\$1,200 - 1,500

9546

A BRONZE STUDY OF A CROCODILE

Sekiya Company, Meiji era (1868-1912)

The menacing reptile realistically cast with its jaws open and striding forwards in an undulating motion, the cartouche on the underside reading *Genryusai Sekiya-zo*.

18 7/8in (47.9cm) long

\$1,200 - 1,800

9547

A SMALL COPPER JIZAI OKIMONO

By Hiroyoshi, Meiji era

In the form of a crayfish with fully articulated movement to all of the limbs and incised with naturalistic details, signed to the underside *Hiroyoshi*.

10in (25.5cm) length overall

\$1,000 - 1,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9548

A BRONZE OKIMONO OF PUPPIES

19th century

Cast as a spotted dark brown pup climbing over the back of his copper-hued companion attempting to sleep (some loss of patination).

3 1/2in (8.7cm) long

\$1,000 - 1,500

9549

A MUSEN CLOISONNE VASE

Meiji/Taisho era

The slender, slightly tapering body decorated with sprays of flowering Chinese bellflower (*kikkyo*) in muted shades of blue and green with yellow and red accents, unsigned (some corrosion to the bronze edge bands).

14 1/2in (36.8cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9550

A SILVER VASE WITH GILT ACCENTS

Miyamoto Company, 20th century

The exterior with a Florentine-type finish and applied to one side with a small gilt medallion of chrysanthemum in low relief, the base impressed *jungin* above the seal *Miyamoto kinsei* (respectfully made by Miyamoto); with a wooden storage box (small dent).

7 1/8in (18.2cm) high

\$800 - 1,200



9545



9546



9547



9548



9549



9550



9551

PROPERTY FROM THE COLLECTION OF CYNTHIA BACH AND JIM MATTHEWS

9551

A PATINATED BRONZE VASE DECORATED WITH A DRAGON
Meiji era

The slender neck flaring towards the mouth and encircled by a writhing dragon cast in high relief, its tail resting to the top of the compressed ovoid body splashed with patches of mottled red hue, all raised on a high ring foot (some scratches).

15 1/8in (38.6cm) high

\$1,000 - 1,500

9552

AN INLAID BRONZE OVOID VASE
Meiji era

Decorated in gold, silver, copper and *shakudo* relief inlay with two song birds hunting butterflies and insects amid wind-swept autumn grasses of *obana*, *hagi* (bush clover) and chrysanthemums on a dark patinated ground, unsigned (wear to patina).

8 1/4in (21.2cm) high

\$1,000 - 1,500

9553

A LARGE INLAID BRONZE VASE
Meiji era

The ovoid body with a pair of small *ho-o*-form loop handles applied to the shoulder and decorated in gilt and *iro-e takazogan* and *kebori* with a large hawk perched on a flowering cherry tree reversed by song birds amid blossoming peony, the waisted neck and pedestal foot with mixed metal *hirazogan* bands of stylized flowers or phoenix (restorations).

16 1/2in (42cm) high

\$1,500 - 2,500



9552

9554
AN INLAID BRONZE VASE
Meiji era

Of archaistic Chinese *gu* form, the concave *shakudo* center band with silver relief figures of cranes and kingfishers above a dew-flecked lotus pond encircling the base and fruiting gourd vines on the flaring upper section, all rendered in *shishiaibori* and gold, silver, copper and *shakudo* relief inlay, the rim and base engraved with cloud and foliate bands (drilled).

9 7/8in (25cm) high

\$1,000 - 1,500

9555

AN INLAID IRON OVOID VASE
Komai style, Kyoto, Meiji era

Worked throughout in gold and silver *nunome-zogan* the flattened sides with two oval panels, one of landscape with an ox-cart of a lady-in-waiting, the other featuring five cranes in flight, the curved sides scattered with shaped foliate reserves on a silver-inlaid *asanoha* ground, the waisted neck and pedestal base with tightly clustered flowering tendrils and stylized blossoms, gilt key-fret bands at the rim and base, unsigned (some corrosion).

7 3/4in (19.5cm) high

\$1,500 - 2,500

9556

A MINIATURE INLAID IRON VASE
Komai style, Kyoto, Meiji era

Decorated in gold and silver *nunome-zogan* with five landscape medallions of famous views scattered over a dense ground of vine leaves, floral and saw-tooth bands encircling the waisted neck, unsigned (silver oxidized, unfinished base).

3 3/4in (9.5cm) high

\$1,000 - 1,500



9553



9554



9555



9556



9557

9557

AN INLAID IRON BOX
Komai style, Kyoto, Meiji era

The hinged lid worked in gold and silver *nunome-zogan* with a landscape of temple buildings in a wooded landscape below a misty moon and inscribed to *Louis J. Kolb* on the lower right, all within a border of vine leaves, the sides with sparse decoration of minogame near a rocky shoreline, the interior gilt, unsigned (interior discolored, silver oxidized).

3 3/8 x 8 1/2 x 6 3/8in (8.6 x 21.7 x 16cm)

\$1,000 - 1,500

9558

A MINIATURE INLAID IRON BOX
Fujii Company, Meiji era

The hinged lid decorated in gold *nunome-zogan* with a temple complex near a waterway below Mount Fuji capped with silver *nunome-zogan*, the sides with inlay of further buildings along a lake shore navigated by sailboats, all raised on four short gilt supports and the gilt interior etched with flowers and bamboo, the base centered by the *company mark*.

1 x 2 1/2 x 1 7/8in (2.6 x 6.3 x 4.7cm)

\$600 - 800

9559

A MIXED METAL INLAID TEA CUP AND SAUCER
Meiji era

The cup of bud form and fashioned as finely veined lotus leaf with a loop handle and overlaid with birds amid fruiting gourd vines rendered in gold, silver, *shakudo* and copper *takazogan*, all supported on a curved lotus stalk (loose) and resting on a lotus-leaf shaped saucer (oxidization, wear to patination).

2 1/4in (5.7cm) height of cup; 4 1/8in (10.6cm) length of saucer

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF SYLVIA AND ELI GOLDSMITH, LONG ISLAND, NEW YORK

9560

A MIXED METAL TEA POT
Meiji era

With a hinged loop handle and short curved spout, the sides of the ovoid vessel decorated in gold, silver, *shakudo* and copper relief inlay with fish swimming in a gentle current below autumn maples (*momiji*), incised *Ikkodo Bunryu Atsuyoshi* above a *kao* below the handle (wear to patina, replacement lid).

6 1/4in (16cm) height overall

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9561

A PATINATED BRONZE FLOWER ARRANGING VESSEL
Taisho/Showa period

Of thick double-wall construction cast as the volcanic crater of Mt. Fuji with a jagged exterior surface, the large central depression with an off-set oval aperture and sloping interior ridges pierced along some of the edges, the base with a three-character *maker's mark* in seal script (surface wear).

20 3/4in (53.5cm) long

\$1,000 - 2,000

9562

PAIR OF IMARI PLATES
Meiji/Taisho era

Each decorated in gilt, underglaze blue, polychrome enamel with a central roundel of a karashishi within a double-ring border and surrounded by various seashells resting on water-weeds, the exterior with 'auspicious objects' (minor wear to gilt).

9 5/8in (24.5cm) diameter

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

9563

A STUDIO STONWARE JAR (TSUBO)
Shimaoka Tatsuzo (1919-2007)

Of ovoid form with a tall slightly waisted neck and applied with a pair of lug handles below a wide shoulder band of impressed *Joman zogan* pattern of pale green glaze on a mottled brown-glazed ground, impressed *katakana* potter's mark *Ta* to base

8 3/8in (20.6cm) high

\$1,200 - 1,500



9558



9559



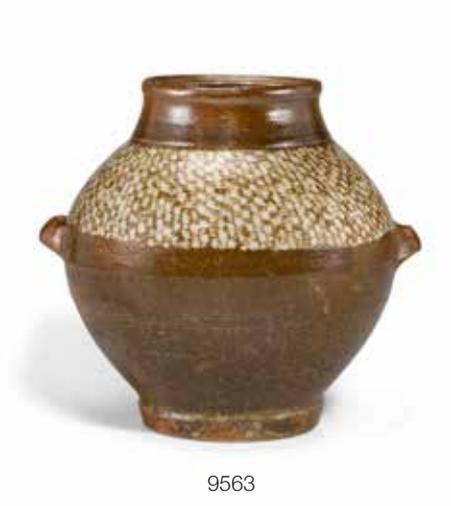
9560



9561



9562



9563

9564

A STUDIO STONEWARE SQUARE DISH

Shimaoka Tatsuzo (1919-2007)

The broad flaring rim with a brown inlaid zig-zag pattern reserved on a thick textured pale green glaze extending over the interior well, cavetto and exterior sides; with a self-inscribed and sealed wooden box.

11 in (28cm) square

\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

9565

A STUDIO CERAMIC WALL VASE

Overseas Asian community, dated by inscription to 1906

Sculpted as a ribbed gourd overlaid by a leafy vine issuing a single blossom and picked out in mottled green, gray and black glaze, a pair of small frogs climbing the side, the reverse with a long ink inscription in kambun (Japanese-style Chinese) commemorating the 1906 San Francisco Earthquake.

14 3/4 in (37.5cm) high

\$800 - 1,200

Though potted in a vaguely Sumidagawa ware style, the ethnicity and location of the original ceramicist is made somewhat unclear by the lengthy inscription on the back. As the date is given as 1906 and Guangxu 32 but notably not Meiji 39, the long dedication could be described as literary Chinese interspersed with decorative hiragana added for a Japanese flavor rather than Kanbun per se.

Though Japanese merchants are mentioned and seem to somehow be related to the commission of the work, most of the inscription describes at length the destruction and chaos in Chinatown during San Francisco's disastrous earthquake, mentioning several notable landmarks in the Bay Area, including for example the city of Oakland and the intersection of Sacramento and Grant streets (then DuPont street), all transliterated using the characters still favored by specifically Cantonese speakers in the Bay Area today.

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

9566

A GROUP OF TEA CEREMONY VESSELS

Comprising a small Hagi *yu irabo* wall vase by *Nosaka Koki*, signed on the base, with a self-inscribed wooden box and magazine *Taiki 04* (with an article on the artist); a Kenzan-style black raku tea bowl with fan decoration (hairline crack); a black Oribe-type tea bowl with an abstract iron-oxide spray reserved on a triangular white slip ground; a Seba-type tea bowl with a bluish-white splash to one side; a black raku tea bowl with gold-lacquer repairs; and a double-gourd vase with oil spot decoration. [6]

4 1/4 in (11cm) height of first

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9567

A TWO-CASE LACQUER INRO AND A MINIATURE MIXED-METAL INRO

Edo period (1615-1868), 19th century

Comprising a two-case inro designed with recessed panels with plants and desiccated fish in gold and silver lacquer against a glossy black-lacquer ground, the surrounding areas in carved red lacquer; fitted with a hardstone bead *ojime* and a wood netsuke carved as a demon mask; *together with* a one-case miniature *shibuichi* inro decorated with children's toys carved in sunken relief with gold and copper inlays, inscribed *Nagamitsu* and with a *kao*
1 7/8 in (4.8cm) high (the largest)

\$1,500 - 2,500

9568

A RINPA STYLE INRO AND A BLACK-LACQUER INRO

The first by Shoetsu, Edo period (1615-1868)

Comprising a five-case gold-lacquer inro decorated with poppy seed pods in gold lacquer and inlaid shell, the interiors *nashiji*, signed *Tsuchida Shoetsu* and with a *kao*; fitted with a bead *ojime*; *together with* a four-case black-lacquer inro decorated with a shishi and peony among rocks in *chinkin-bori*

3 7/8 in (9.7cm) high (the largest)

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO, CALIFORNIA

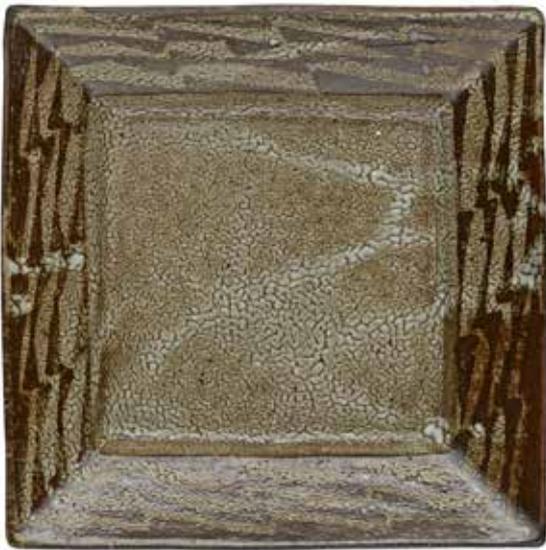
9569

A GILT LACQUER FIVE-TIER FOOD CONTAINER, JUBAKO

Meiji/Taisho era

Of square section, the *roiro* ground designed in gilt *takamaki-e*, *hiramaki-e* and *kirikane* with the Three Friends of Winter (plum, bamboo and pine) on all four sides and two lids, the interiors red lacquer; *together with* a gilt and black lacquer *natsume* (tea caddy), 20th century, decorated with a partially unrolled bolt of gilt brocade. [2]
15 5/8 in (39.6cm) height of *jubako*

\$800 - 1,200



9564



9565



9566



9569



9567



9568



9570

TWO EMBROIDERED HANGINGS WITH BIRDS

Meiji era (1868-1912)

Each executed in polychrome silk thread on a black satin or ribbed-silk ground, the first of geese in a landscape, two in flight and three swimming beneath wind-swept Japanese maple and budding cherry blossom branches; the second of a spring landscape with a flowering weeping cherry tree shading a flock of pigeons feeding amid flowering grasses, four large cream-hued silk tassels at the corners.

82 3/8 x 46in (234.6 x 116.8cm) and 87 1/4 x 70 1/2in (221.6 x 179cm)

\$800 - 1,200

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

9571

A BURL WOOD FRUIT AND FLOWER DISPLAY VESSEL AND WOOD STAND

The ikebana *hanakago* carved from a single piece of burl wood in an irregular oval shape with a single overhead handle, the basket-form bowl preserving much of the natural contour; the accompanying darker-colored wood stand a horizontal segment of a tree trunk, portions retaining the original bark and scattered with worm holes.

12 and 5 1/8in (30.4 and 13cm) heights; 17 1/4 and 15 3/8in (43.8 and 39.7cm) lengths

\$800 - 1,200

PROPERTY SOLD BY THE BOARD OF TRUSTEES OF A MIDWESTERN MUSEUM

9572

HIROSHI YOSHIDA (1876-1950) AND TOSHI YOSHIDA (1911-1995)

A group of nine woodblock prints

Eight works by Hiroshi Yoshida, comprising *A Junk* (stains), *Isola Bela* (foxed), *Waiting for the Tide* (toned), *Three Little Islands* (toned); *A Glimpse of Ueno Park* (toned); *Sarusawa Pond* (laid down), *Hayase* (laid down), and *Kisogawa* (framed and glazed); the last by Toshi Yoshida, *Festival in Spring* (stained).

10 3/8 x 15 1/2in (26.2 x 39.4cm) average size

\$800 - 1,000

9573

No lot

9574 W

UNKOKU TOEKI (1591-1644)

Mountain Landscape

Fusuma, re-mounted as a large two-panel folding screen, ink on paper, signed *Unkoku Toeki hitsu*, with one seal reading *Toeki*
69 3/4 x 74 7/8in (176.5 x 190.2cm)

\$4,000 - 5,000

Unkoku Toeki, known as Sesshu IV, was the second son and pupil of Unkoku Togan (1547-1618). Upon the death of his father in 1618, he was designated the official painter to the Mori family, daimyos of Suo Province. His paintings, rather delicate and naturalistic, still exhibit characteristics associated with his father and the Unkoku school, while incorporating a decorative quality inspired by the Momoyama aesthetic.

PROPERTY FROM THE COLLECTION OF MANABI HIRASAKI

9575 W

ANONYMOUS (19TH CENTURY)

Tales of the Heike

A large six-panel folding screen, ink, color and gold on paper; featuring the battles associated with the Heike stronghold at Ichinotani, each scene accompanied by a small label of identification
69 1/8 x 147 3/8in (175.5 x 374.4cm)

\$5,000 - 7,500

Illustrating various episodes from book nine of *Heike monogatari*, including:

Kawara gassen (The Battle at the Riverbed) [9:3]

Higuchi no kirare (The Execution of Higuchi) [9:5]

Roba (The Old Horse) [9:9]

Ichinokake (First and Second Attackers) [9:10]

Saka otoshi (The Assault from the Cliff) [9:12]

PROPERTY FROM THE ESTATE OF CONSTANCE CROWLEY PEABODY, SAN FRANCISCO

9576

ANONYMOUS (19TH CENTURY)

Birds in a Landscape

Mid-size six panel folding screen, ink, color, silver (flecks) and gold-leaf on paper; of a late fall landscape with two pheasants beneath a large pine wreathed in gold clouds and bands of mist, a pair ducks amid snow-flecked reeds on the far left (silver oxidized).

53 1/4 x 104 3/4in (135 x 266cm)

\$2,000 - 3,000



9571



9570



9572



9574



9575



9576



9577



9578

Please note lots 9577 - 9590 are being offered without reserve.

PROPERTY FROM A LOS ANGELES ESTATE

9577

A LARGE STONEWARE STORAGE JAR

Edo period

Of ovoid form and double rolled rim covered with a roughly brushed brown glaze accented by small splashes of naturally occurring green ash glaze.

18in (45.8cm) high

\$50 - 100

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9578

A BIZEN WARE FIGURE OF HOTEI

Taisho/Showa era

Potted from typical brown clay with irregular ash-glaze accents, the rotund jovial monk clutching a fan in his right hand and leaning on his treasure sack impressed to the reverse with an illegible maker's mark.

6in (15.2cm) high

\$250 - 400

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO

9579

A PATINATED BRONZE JARDINIERE

Sekiya Company, Meiji era (1868-1912)

Cast in relief with a continuous frieze of wild beasts, including a bear, bull, monkey, lion, elephant, deer and tiger, the legs of some of the animals forming the six supports, the base with the company mark reading *Dai Nihon Genryusai Sekiya-zo* (interior corrosion).

9 1/2in (24.2cm) high; 17 1/4in (43.7cm) wide

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

9580

TWO CHAMPLEVÉ ENAMELED METAL VASES

Meiji era

The larger of pear form with elephant head handles, opposing figure panels and a band of demon-mask and bronze motifs (lacking base); the second of baluster form also encircled by a demon-mask band below applied loose rings suspended from animal masks at the shoulder (surface wear).

17 1/2 and 11 3/4in (44.4 and 29.8cm) high

\$400 - 600

9581

KATANA

Attributed to Kanesada

Nagasa 72.3 cm; *koshizori, chu-kissaki, komaru-boshi, itame ha, sambonsugi hamon, suriage tang, mumei*; Koshirae: iron tsuba overlaid with warriors and plum blossoms heightened in gilt, fuchi signed *Naomasa* with contemporary black lacquer kashira; black lacquer saya, with shirasaya.

\$1,200 - 1,500

9582

TWO BUDDHIST DEVOTIONAL OBJECTS

The first a miniature portable shrine (*zushi*), the black-lacquer case opening to an image of Jizo Bosatsu clad in gilt-accented monastic garments; the second a Tang-style bronze figure of a bodhisattva standing on a square plinth, with traces of original gilt (wear).

3 and 3 1/2in (7.5 and 8.8cm) high

\$600 - 800

PROPERTY FROM JADESTONE, PORTLAND, OREGON

9583

A SMALL COPPER-ALLOY IMAGE OF A PATRIARCH

Depicting Kukai, also known as Kobo Daishi, seated on a Chinese-style chair, his hands with the characteristic attributes of a rosary and vajra; together with seven small metal votive images of a patriarch, ascetics, or the Buddha (executed in various period styles). [8]

2 1/2in (6.5cm) height of first

\$1,000 - 1,500



9579



9580



9581



9582



9583

**PROPERTY FROM THE GALLERY OF T.Z. SHIOTA,
SAN FRANCISCO**

9584

**A GILT AND POLYCHROME PAINTED WOOD STAND FOR A
BUDDHIST DEITY**

Edo era or earlier

The upper section of lotus-form with four tiers of red petals, each decorated with the *triratna* (three jewels of Buddhism) in gilt, all supported by a ribbon-tied vase (*kalasa*) raised on a tall base of further lotus petals and graduated circular tiers (some petals separated, losses).

23in (58.5cm) high

\$800 - 1,200

**PROPERTY FROM A SOUTHERN CALIFORNIA
MUSEUM**

9585

A GROUP OF TEXTILES

Edo period/Meiji era

The first an indigo-ground brocade patterned kesa woven with gilt and polychrome linked floral lozenges and applied with six contrasting warm-hued patches of dragon and phoenix design (staining, wear); the second an orange-ground kesa woven with leaf tendrils and cherry blossoms, with six red-ground brocade patches (damage); *together with* a pair of under-armor sleeve bands (*kote*) embroidered with chrysanthemum and wisteria in white and shades of green silk thread on a purple lozenge-patterned silk ground (some soiling). [4]
72 1/4 x 37 1/4in (183.5 x 94.5cm) and 72 3/4 x 40 3/4in (185 x 103.5cm); 26 3/4in (68cm) length of sleeve bands

\$1,000 - 1,500

**PROPERTY SOLD BY THE BOARD OF TRUSTEES
OF A MIDWESTERN MUSEUM**

9586

TWO CEREMONIAL BROCADE KIMONO, UCHIKAKE

20th century

Each of heavy silk brocade with a heavily-padded trailing hem, the first embellished with cranes amid leafy bamboo and flowering prunus silhouetted against gold clouds on a red silk ground, the second emulating a multi-layer lady-in-waiting court costume and woven with hexagonal lozenges framing stylized foliage or cranes and set against a red ground scattered with gilt blossoms.

77 and 71in (195.6 and 180.5cm) long

\$400 - 600

9587

VARIOUS PRINT ARTISTS

Two books and a group of nineteen woodblock print reproductions comprising reproductions after Okumura Masanobu (1), Furuyama Moromasa (1), Kitao Shigemasa (1), Isoda Koryusai (1), Torii Kiyonaga (1 [keyblock]), Eishi (1), Utamaro (2), Shuncho (2), Sharaku (1), Eisen (1), Hokusai (5) Hiroshige (2); together with two books, a manga by Hokusai (re-bound, poor condition) and an ehon in the manner of Kitao Shigemasa loosely based on chapters from the *Tale of Genji*, and two small cards with ink sketches [23]
Varying sizes

\$400 - 600

**PROPERTY FROM THE COLLECTION OF JOSEPH
KLEIN (1899 - 1987), NEW YORK, NEW YORK**

9588

KAWASE HASUI (1883-1957)

One woodblock print

Entitled *Harusame (Gokokuji)* (Spring Rain at the Gokoku temple) [#277], dated *Showa* 6.4 (1932 April), signed *Hasui*, left margin with cartouches of the carver Harada, printer Yokoi and publisher Doi - very good impression, faded, some toning, tape to top reverse edge; *together with* a print by Ito Nisaburo (1910-1988), entitled *Rakusei Seifji*, sealed *Ni*, publisher mark of Uchida - very good impression, color and condition. [2]

15 5/8 x 10 1/2in (39.8 x 26.6cm) and 11 3/4 x 17 5/8in (29.8 x 44.5cm)

\$400 - 600

PROPERTY FROM VARIOUS OWNERS

9589

KAWASE HASUI (1883-1957)

One woodblock print

Entitled *Kobe nagata jinja yagumobashi* (Eight-Cloud Bridge (Yakumo) at Nagata Shrine in Kobe) [Hotei #327], dated 1934 October, but a later impression with a circular publisher seal of Watanabe - good impression, faded, toned, paper tape to reverse; *together with* an *oban Tate-e* by Utagawa Kuniyoshi (1797-1861) of a kabuki actor as a maid, with two nanushi seals (c. 1847-52) and a crepe paper print of a kabuki playbill, signed *Kochoro Kunisada ga*. [3]

15 1/4 x 10 1/4in (38.7 x 26cm) dimensions of first

\$500 - 700

9590 W

**A MOTHER-OF-PEARL INLAID LACQUERED FLOOR SCREEN
Ryukyu Islands, 19th century or earlier**

Of horizontal rectangular section, inlaid to one side to depict an intricately rendered figural scene of a mountain palace complex, reversed by a large reserve of elaborately plumed phoenix, the remaining exterior surfaces covered in repeating geometric and floral patterns (damage).

47 1/4in (120cm) wide

\$1,000 - 1,500

Several Ryukyuan lacquers with floral bands and patterns similar or identical to the present lot are published in Michael C. Hughes, LLC, *An Important Collection of Chinese, Korean and Ryukyuan Lacquer*, New York, 2006, nos. 86, 98-100, pp. 109 and 120-122.



9585



9586



9587



9588



9589



9590

CHINESE WORKS OF ART BOOKS, PAINTINGS AND CALLIGRAPHY

PROPERTY FROM VARIOUS OWNERS

9591

ANONYMOUS (LATE QING DYNASTY)

Landscape with Figures

Hanging scroll, ink and color on silk, with one collector's seal at upper center (illegible).

62 1/2 x 38 1/2in (158.7 x 97.8cm)

\$3,000 - 5,000

9591A

AFTER XIAO ZHAO (19TH/20TH CENTURY)

Viewing Fantastic Mountains

Hanging scroll, ink and color on silk, with four collectors' seals, a title slip mounted to the right and an inscription on the left mount bearing a date reading *Jiaqing shi er nian* and a signature reading *Yi Bingshou* with one seal and six other collectors' seals (creases, discoloration, missing dowel).

58 x 27 1/2in (147.3 x 69.8cm)

\$3,000 - 5,000

9592

AFTER DAI JIN (19TH CENTURY)

Landscape with Figures

Hanging scroll, ink and color on silk, bearing a signature reading *Qiantang Dai Wenjin* with two seals (tear, repairs, discoloration).

55 x 34 1/2in (139.7 x 87.6cm)

\$4,000 - 6,000

9593

ATTRIBUTED TO HUANG QISHENG (QING DYNASTY)

Scholar with Horse

Hanging scroll now framed and glazed, inscribed with a quatrain, bearing a date reading *shuwu chun san yue* (possibly 1798, third month) and bearing a signature reading *Sanhan Huang Qisheng* with two seals reading *Huang Qisheng yin* and *Deyan* (stains, discoloration, abrasions).

28 x 17 3/4in (71.1 x 45cm) sight

\$3,000 - 4,500

9593A

ZHANG ZHENHUA (BORN 1957)

Winter landscape

Ink and color on gold fleck paper, framed, signed by the artist in Chinese *Zhenhua* followed by a seal of the artist, signed in English *Jim Zhang* and dated 1997.

14 1/2 x 11in (37 x 28cm)

\$1,000 - 1,500

9594

AFTER LI HONG (18TH CENTURY)

Immortals in a Landscape

Hanging scroll, ink and light color on silk, inscribed, bearing a date reading *Zhengde san nian* and bearing a signature reading *Li Hong* with two seals (discoloration, losses, creases, stains).

69 1/2 x 36in (176.5 x 91.4cm)

\$2,000 - 3,000

Provenance

formerly in the collection of Senator Theodore Francis Green (1867-1966), by repute

PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN, BERKELEY, CALIFORNIA

9595

ANONYMOUS (20TH CENTURY)

Travel to Shu

A massive hanging scroll, ink and color on silk, bearing five collectors' seals, on the upper mount inscribed with a title, including the name *Li Zhongbin* and bearing a signature reading *Taozhai* and a seal reading *Taozhai*, and on the side mounts inscribed and bearing a signature reading *Duan Fang* and a seal reading *Taozhai* (stains, creases, losses).

73 x 38 3/4in (185.4 x 98.5cm)

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

9596

ANONYMOUS (19TH/20TH CENTURY)

Scholars in a Garden

Hanging scroll, ink and color on paper, depicting two scholars seated at a table set in a rocky landscape, with two ladies standing and a boy attendant asleep nearby, inscribed, dated and bearing a signature reading *Tang Yin* with two seals and five collectors' seals (stains, creases, buckling and tears).

48 x 44in (122 x 111.7cm)

\$1,000 - 1,500



9591



9591A



9592



9593



9593A



9594



9595



9596

9597

AFTER WU ZHEN

Ink bamboo

Hanging scroll, ink and color on silk, inscribed and bearing a signature reading *Meidaoren* with two seals and two partial collectors' seals (discoloration, repairs, losses, stains).

62 1/4 x 34in (158.1 x 86.3cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF A LADY

9598

AFTER SHEN ZHOU (19TH/20TH CENTURY)

Ink Landscape with Pine and Cypress

Hanging scroll, ink on paper, titled and bearing a signature reading *Changzhou Shen Zhou* with two seals (toning, stains, creases)

49 1/2 x 12 5/8in (125.7 x 32cm)

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9599

AFTER YUN SHOUPING

Water Landscape

Hanging scroll, ink and color on silk, signed *Nantian Shouping* with two seals.

25 1/2 x 26 1/2in (64.8 x 67.3cm)

\$2,000 - 3,000

9600

AFTER WEN JIA (19TH CENTURY)

River Landscape

Ink and color on silk, mounted in a shadow-box, framed and glazed, bearing a signature reading *Wen Jia* with one seal.

10 3/8 x 14 1/4in (26.3 x 36.2cm)

\$2,500 - 3,500

Provenance

acquired in Berkeley, California, ca. 1979-1980

9601

AFTER LU SHIDAO (18TH/19TH CENTURY)

Lake Landscape

Ink and color on silk, mounted in a shadow box, framed and glazed, bearing a signature reading *Wuhu Lu Shidao* with three seals.

10 1/2 x 17 1/2in (26.7 x 44.5cm)

\$2,500 - 3,500

Provenance

acquired in Berkeley, California, ca. 1979-1980

9602

ANONYMOUS

Bird and Flower paintings after Song masters

An album of eight leaves, ink and color on silk, each leaf with an inscription attributing the individual leaves to Song dynasty painters including Cui Bo (11th century), Lin Chun (active 1174-1189), Zhao Chang (960-after 1016), Song Ti (11th century) and Ai Xuan (active 1068-1085), among others, several leaves bearing spurious artist's seals.

9 3/4 x 7 3/4in (24.7 x 19.6cm)

\$2,000 - 3,000



9597



9598



9599



9600



9601



9602



9603

AFTER QIAN XUAN

Flowers

Hanging scroll, ink and color on paper, with two spurious seals of Qian Xuan, with wood box.

13 x 11 1/2in (33 x 29.3cm)

\$2,200 - 3,500

9604

JIANG YUJIAN (D. 1838)

Orchids

Hanging scroll, ink on paper, inscribed and signed *Juting Yujian* with two artist's seals reading *Jiang Yujian yin* and *Juting*, and mounted with a long colophon dated *Tongzhi guihai* (1863) and signed *Fupao Dong Yao* (1800-1883).

46 1/16 x 12 1/8in (117 x 30.8)

\$1,800 - 2,500

PROPERTY FROM THE COLLECTION OF A LADY

9605

UNKNOWN ARTIST (20TH CENTURY)

Blossoming Peaches and Bird, 1978

Hanging scroll, ink and color on paper, dedicated to *Qiaoqi, Shuling*, dated 1978 and signed *Shanxun* with one artist's seal reading *Zhu Shanxun yin* (creases).

33 1/4 x 11 3/4in (85 x 29.9cm)

\$700 - 900

PROPERTY FROM VARIOUS OWNERS

9606

AFTER MA JIN

Bird on Flowering Branch

Ink and color on silk, vertical scroll mounted for framing, inscribed as painted in the style of Yuan masters, dated *renshen xiayue* (summer 1932), bearing a signature reading *Ma Jin*.

34 7/8 x 15 7/8in (88.5 x 40.3cm)

\$2,000 - 3,000

9607

LIN SHU (1852-1924)

Landscape

Hanging scroll, ink and color on paper, inscribed and signed *Lin Shu*, with one seal of the artist.

26 3/4 x 13in (68 x 33cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF A LADY

9608

AFTER MO SHILONG

River Landscape

Hanging scroll, ink on gold paper, bearing a signature reading *Yunqing*, with one artist's seal and three collector's seals.

19 1/4 x 8 13/16in (49 x 22.4cm)

\$1,500 - 2,000



9603



9604



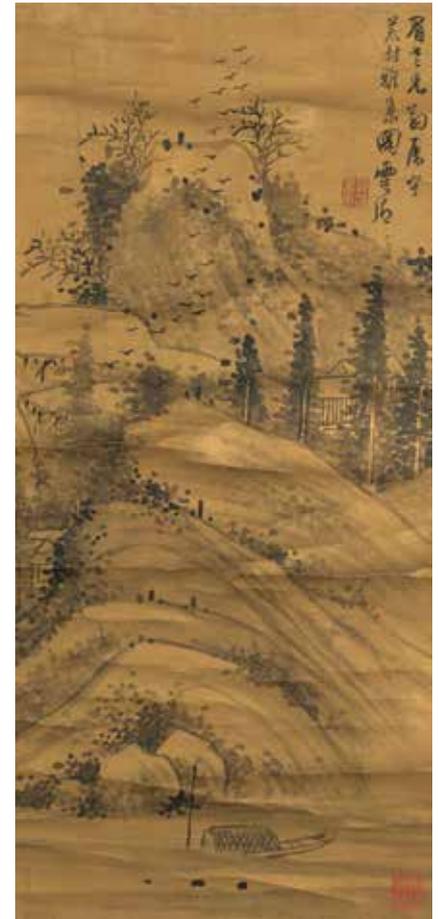
9605



9606



9607



9608

PROPERTY FROM VARIOUS OWNERS

9609

DENG TINGZHEN (1776-1846)

Calligraphy Couplet in Regular Script

A pair of hanging scrolls, ink and color on paper painted with flowers and auspicious symbols, signed *Deng Tingzhen*, inscribed to *Shao Mu daren*, with two seals.

100 x 16 7/8in (231 x 42.7cm) each

\$2,500 - 3,500

9610

ZHOU TANG (1806-1876)

Calligraphy Couplet in Clerical Script

A pair of hanging scrolls, ink on gold-flecked paper, dated *yimao* (1855) and signed *Lanxi Shaobai Zhou Tang* with two artist's seals, one reading *Shaobai Zhou shi Tang*.

50 1/2 x 12 1/2in (128.3 x 31.8cm) each

\$2,000 - 3,000

9611

AFTER FU SHAN (19TH/20TH CENTURY)

Calligraphy in Running Script

Ink on satin, bearing a signature reading *Fu Shan* with one seal reading *Fu Shan zhi yin* (discoloration, stains).

69 x 17 1/2in (175.3 x 44.5cm) sight

\$3,000 - 5,000

9612

AFTER YONGXING (19TH/20TH CENTURY)

Calligraphy in Regular Script

A pair of hanging scrolls, each ink on silk, inscribed, bearing a date reading *kuiyou* (possibly 1873) and bearing a signature reading *Yongxing* with two seals.

14 3/4 x 2 1/2in (37.5 x 6.3cm) each

\$2,000 - 3,000

9613

HUA SHIKUI (1863-1942)

Calligraphy in Regular Script, 1935

A set of four hanging scrolls, each ink on paper, the last scroll dated *yihai* (1935) and signed *Hua Shikui* with two artist's seals reading *Hua Shikui yin* and *Beihai yi min*.

53 x 12 7/8in (134.6 x 32.7cm) each

\$5,500 - 7,000

Hua Shikui (華世奎, 1863-1941) was an accomplished calligrapher, revered as one of the four master calligraphers in the Tianjin region. Hua passed the civil service examination and achieved the *juren* title in 1893, serving the Qing government until 1911, when he retired to Tianjin. He actively promoted the arts and culture in Tianjin, and, as a reward for his loyalty to the Qing government, was awarded a posthumous title by the last Qing emperor Puyi.

9614

FU TIENIAN (1886-1947) AND TAN ZEKAI (1889-1948)

Two Calligraphies in Clerical Script

Two hanging scrolls, each ink on paper; both dedicated to *Lunzhang*, one signed *Tienian Fu Zhu* with two seals of the artist reading *Fu Zhu yin* and *Tienian*, the other signed *Tan Zekai* with two seals of the artist reading *Tan Zehai yin* and *Pingzhai* (creases, stains).

42 x 12 3/4in (106.7 x 32.4cm) each

\$1,000 - 1,500

少抄八人雅
清畫檢書古香溢
端居省道衆論含靈

9609

曲徑尋過三益友
小堂長對四時春

9610

小苑春回鶯啭起一庭佳麗
安科第行見佳人才子又到長安
月點波心雲暝海角日臨山嶺
沐風煙經雪雨開會森幾千年
浪奔雄誰在想漢習樓船店標
蒼煙落照孤贏得幾片疎鐘半
鏡一瞬問江上才人閣中帝子
比當年風景如何

發吾書與故書此以寄余懷然其配如故焉
翠玉丹霞英華負四週香榻萬頃晴沙九夏芙蓉三春揚柳銅柱鐵笛象清風八徵派高應有蛟潛翻海
茫空闊無邊翰東聯神賦西齋靈儀北走蜿蜒南行編素高人韻士何妨選務登臨越壘嶼螺州旌棗就
洲明記細川行太白序萬黎歌淑耶蘇那德那仙那都星名山知已水烟波駁一江天漢英雄漢八百里
翻峻嶺時急流馳廣漠數萬里開臺塞隘鎮險臨危巖巖巖橫巨天地勝跡別嘉魚何須訂英歲龍但借
南飛蘆絮北撐荷蓬東播蓬華皆成錦繡文章姑勿論布谷催耕願勤勤飲燕剪穿半當後沈仰起鶴綠
水清波不盡石山大川都未眼在別館接蓬池詩表揚柳雙枝古樂府翻新樂府千百年奇石直立天宮
大江東去浪淘盡千古英雄問樓外青山山外白雲何處是唐宮漢閣此地可傳餘芳燭西窗偶語故鄉
風景劍閣雄城峭秀巴山曲錦

9612

龍息帶色萬古皆心影
名師之集遠顧國遠共圖紀
道危門印拍心

9611

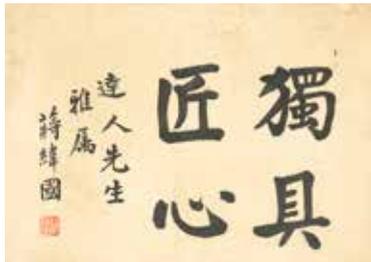
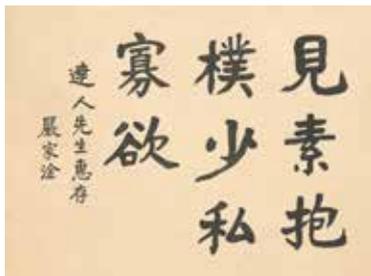
都下春色已盛但有少花
園亦有少佳趣淑媛惟千萬
珍重 論章仁元法家心此詳詳閱

9614

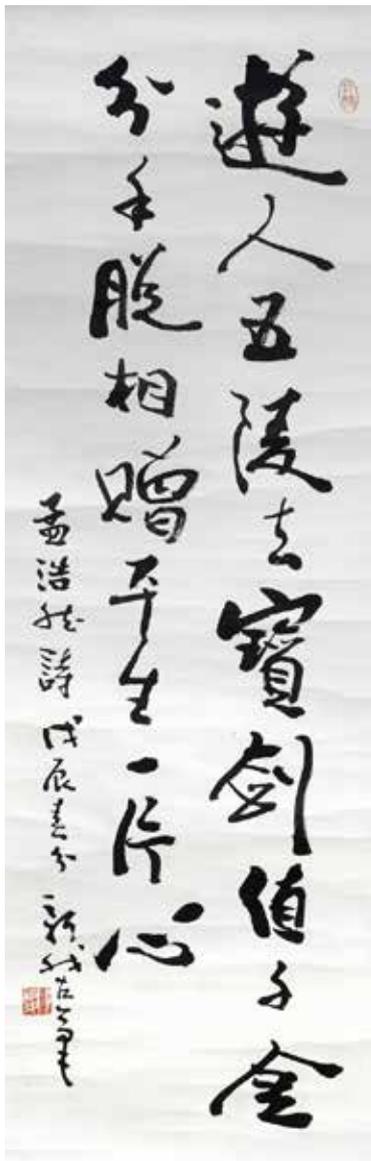
以建寧元丰到官并秋饗飲酒
畔官還禮孔子宅拜謁神聖仰
瞻懷栢俯視几筵

睡餘得清風起坐傷書几日
長誰晤言賴此管城子欣然
共游戲一吸我忘爾羣下偶
下集但恠驚不起古未翰墨
事著意更可鄙跌宕三十年
一日造此理不知筆在手而
況字落紙三叫投紗巾作歌
識吾喜 乙亥上巳 華山春

9613



9615



9616



9617

9615

CHIANG WEI-KUO (1916-1997), YEN CHIA-KAN (1905-1993) AND OTHERS (19TH/20TH CENTURY)

Five Calligraphies

Five calligraphy leaves, each mounted for framing, ink on paper, each dedicated to *Daren* and variously signed *Jiang Weiguo* (Chiang Wei-kuo, 1916-1997), *Yan Jiajian* (Yen Chia-kan, 1905-1993), *Zhang Zhizhong* (1890-1969), *Li Sicong* (1897-1972), and *Xie Dongmin* (Hsieh Tung-min, 1908-2001), and with three seals reading *Jiang Weiguo*, *Zhang Zhizhong yin* and *Li Sicong yin*.

9 1/2 x 13 1/2in (24.1 x 34.3cm) the largest

\$4,000 - 5,500

9616

FEI XINWO (1903-1992)

Calligraphy in Running Script, 1988

Ink on paper, hanging scroll, the text a poem by the Tang dynasty poet Meng Haoran (689-740), dated *wuchen chun fen* (1988, mid-spring) and signed *Xinwo zuo bi* with two artist's seals reading *Fei Xinwo* and *ren shu wei lao*.

41 x 13 1/8in (104.2 x 33.4cm)

\$1,800 - 2,500

9617

ATTRIBUTED TO LIN SHU (1852-1924)

Landscape

Hanging scroll, ink and color on paper, dated *yichou* (1925) and bearing the signature *Lin Shu* with two seals.

57 1/8 x 3 1/2in (145.2 x 8.7cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF A LADY

9618

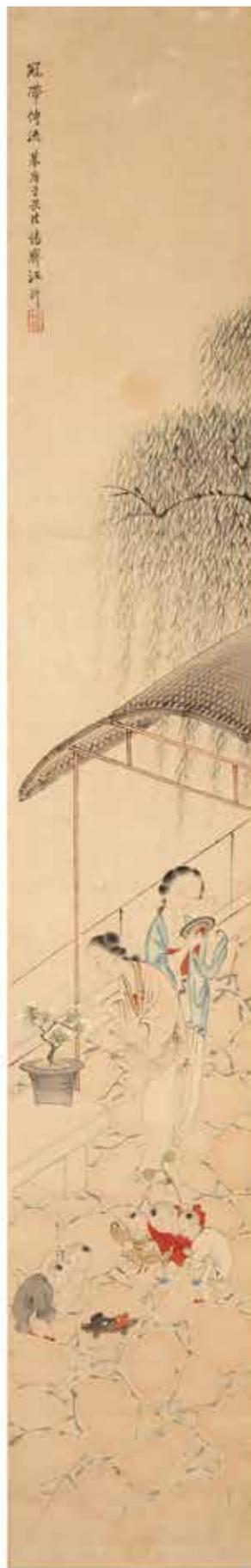
WANG QI (1776-1840)

Set of Four Paintings of Beauties in the Style of Old Masters

Four hanging scrolls (one without upper and lower dowels), each ink and color on paper, each titled, inscribed as following the styles of *Lu Ji*, *Shangguan Zhou*, *Tang Yin*, and a Yuan Master, one dated *Daoguang yiyou* (1825) and each signed *Tiqi Wang Qi* with one artist's seal (tearing at lower dowels, tears, creases, stains).

54 1/2 x 8 3/4in (138.5 x 22.3cm) each

\$3,500 - 5,500





9619

PROPERTY FROM VARIOUS OWNERS

9619

ANONYMOUS (LATE QING/EARLY REPUBLIC)

Figures in a Garden

Six vertical paintings now mounted as a six-panel Japanese folding screen, ink and color on silk, depicting groups of elaborately-dressed men, women and children, a few men in Ming dynasty-style court robes, traveling from a tree-lined landscape towards garden pavilions, the garden richly-decorated with ornamental trees and large garden rocks.

65 1/2 x 19 1/4in (166.4 x 48.9cm);

65 1/2 x 19 1/2in (166.4 x 49.5cm);

65 1/2 x 20in (166.4 x 50.8cm) [4]

\$4,000 - 6,000

9620

AFTER QIU YING

One Hundred Beauties

Handscroll, ink and color on silk, bearing a signature reading *Shifu Qiu Ying*, with numerous seals.

384 1/2 x 22 1/8in (976.5 x 56.2cm)

\$4,000 - 6,000



9620



9621



9622

9621

AFTER LI GONGLIN

Eighteen Luohan

Handscroll, ink on paper, with two colophons, one signed *Ni Yuanlu*, one signed *Weng Fanggang*, preceded by a four character title that is inscribed and signed *Zhang Tingji*.

104 3/4 x 13in (266 x 33cm)

\$2,500 - 3,000

9622

AFTER BADA SHANREN

Mandarin Ducks and Magpies

Handscroll, ink on paper, inscribed and bearing a signature reading *Badashanren* with one seal (repairs, stains, abrasions).

11 x 46 1/4in (28 x 117.5cm)

\$4,500 - 6,000



9623

9623

AFTER DONG QICHANG (19TH/20TH CENTURY)

Ink Landscape after Juran with Calligraphy
 Handscroll, ink on silk, the painting inscribed as following the manner of Juran and bearing a signature reading *Dong Xuanzai* with one seal and one collector's seal, followed by Calligraphy in Running-Grass Script, bearing a signature reading *Dong Qichang* with four seals, and one collector's seal on the mount, with satin scroll wrapper and wood box (repairs, stains, abrasions).

9 1/2 x 94 3/4in (24.2 x 241cm)

\$1,200 - 1,800

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

9624

UNIDENTIFIED ARTIST (LATE QING DYNASTY)

Evening Study
 Ink and color on silk, horizontal scroll now mounted, framed and glazed, titled, dated *jiashu wu yue* (possibly 1874, fifth month), and signed *Zuoqing* with one seal possibly reading *Zuoqing Zhu Heng* (cracks, abrasions, stains).

12 7/8 x 21in (32.7 x 53.3cm)

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9625

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Landscape
 Two round fan paintings, each ink and color on silk, framed and glazed
 a) Unidentified Artist (signed Meng Xiong) River Landscape, titled, inscribed, dedicated to *Xiaoping*, dated *dingchou jiu qiu* (possibly 1877, autumn) and signed *Meng Xiong* with one seal (discoloration, stains, wormage).

10 3/4in (27.3cm) diameter

a) Unidentified Artist (signed Zongming) Landscape with Waterfall, dated *jiachen yuan yue* (possibly 1964) and signed *Zongming* with one seal reading *Xu*.

13in (33cm) diameter

\$1,500 - 2,500

PROPERTY FROM A SONOMA COUNTY COLLECTION

9626

ANONYMOUS (EARLY 20TH CENTURY)

Three paintings of Figures in Landscape
 Three album leaves now mounted, framed and glazed, each ink and color on silk, each inscribed and bearing a seal reading *Tang Yin shi yin* (stains, wormage, abrasions).

14 1/2 x 12in (36.8 x 30.5cm) each, sight

\$3,000 - 5,000



9624



9625



9626

PROPERTY FROM VARIOUS OWNERS

9627

ANONYMOUS (19TH/20TH CENTURY)

Palace Ladies in a Garden

Five vertical paintings now mounted on three boards, each ink and color on silk, depicting groups of palace women enjoying leisurely activities in an elaborate garden setting (likely part of a larger set).

75 x 21 3/4in (190.5 x 55.3cm) [2];

75 x 21 7/8in (190.5 x 55.6cm) [2];

75 x 22in (190.5 x 55.9cm)

\$2,000 - 3,000

Provenance

ex-collection Rockefeller Estate, by label

9628

AFTER YUN SHOUPING

Flowers

Handscroll, ink and color on silk, inscribed and bearing a signature reading *Yun Shouping*, with several seals.

132 5/8 x 13in (337 x 33cm)

\$2,500 - 4,000

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9629

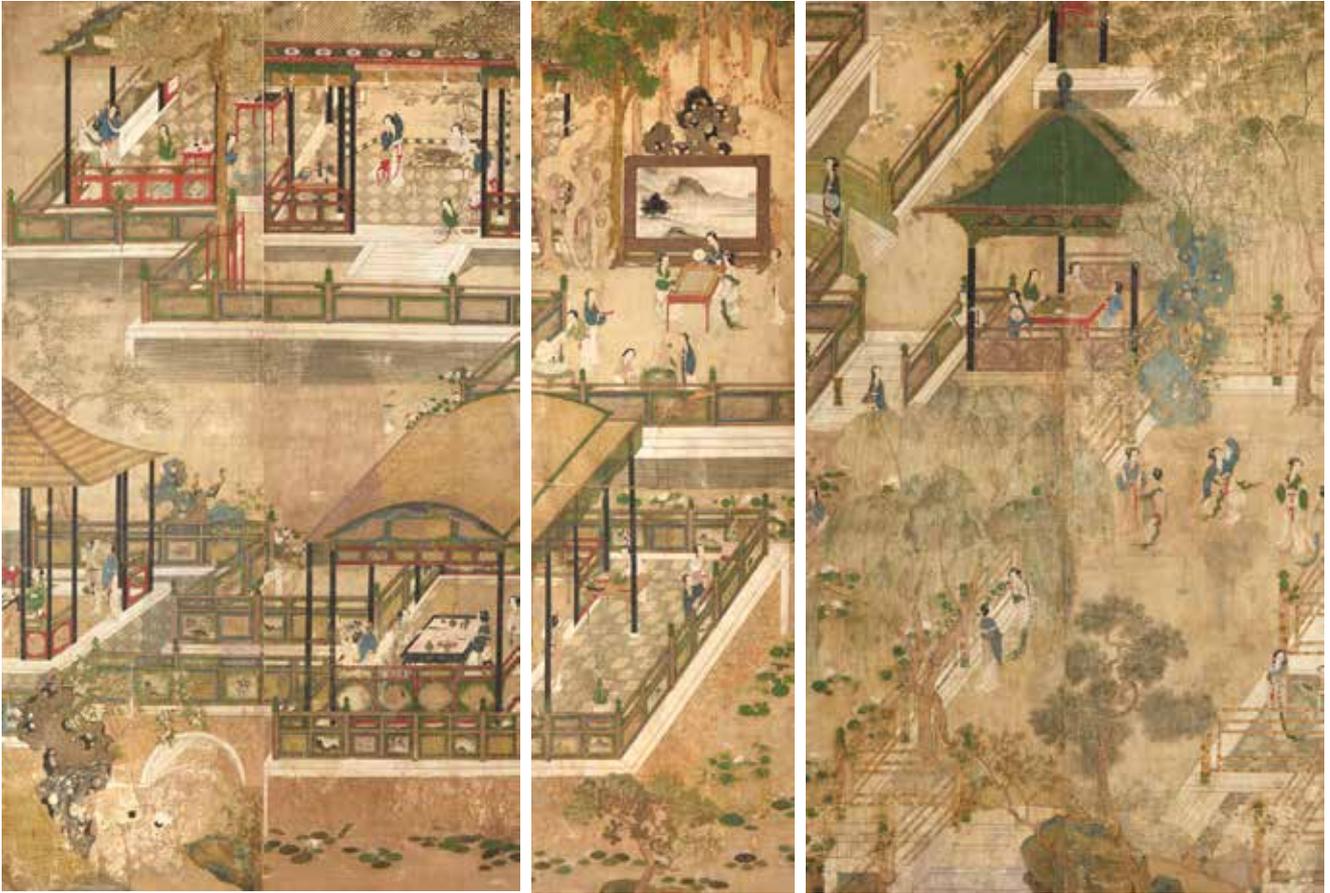
ZHANG XIONG (1803-1886)

Flowers and Insects

A long handscroll now laid down on two boards, each mounted and framed, ink and color on silk, at the left end inscribed, dated *Guangxu er nian xia wu yue* (1876, fifth month) and signed *Zixiang Zhang Xiong* with one artist's seal reading *Zhang Xiong shi yin*, and at the right end with one artist's seal reading *Yuanhu Laoren*.

13 x 242 in (33 x 614.6cm)

\$7,000 - 9,000



9627



9628



9629



9629

9630 W

AFTER QIU YING (EARLY 20TH CENTURY)

One Hundred Beauties

A long horizontal scroll now mounted, framed and glazed, ink and color on silk, depicting beauties in a garden setting engaged in various artistic and leisurely pursuits, at the left end bearing a signature reading *Shifu Qiu Ying* and one seal, and at the right end with two collectors' seals.

159 x 11 1/2in (404 x 29.2cm) sight

\$6,000 - 8,000

PROPERTY FROM VARIOUS OWNERS

9631

ZHOU QILIANG (1863-?)

A Wedding Procession

Two horizontal paintings, ink and color on silk, each framed and glazed, each bearing at the lower left a printed mark including the location of the Beijing painting studio and the artist's name *Zhou Qiliang*.

10 5/8 x 26 5/8in (27 x 67.6cm) each, sight

\$1,000 - 1,500

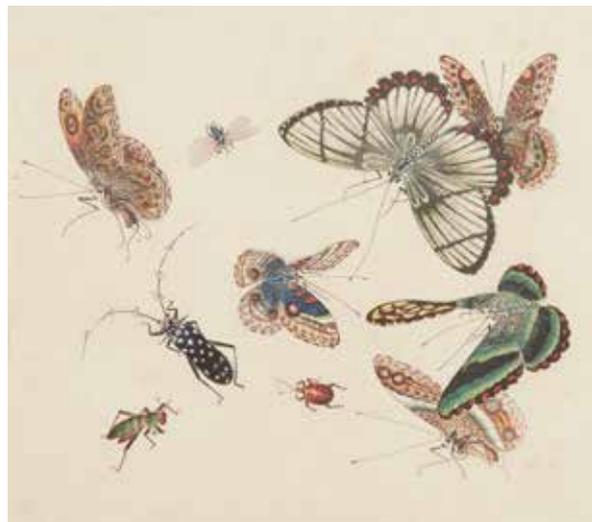
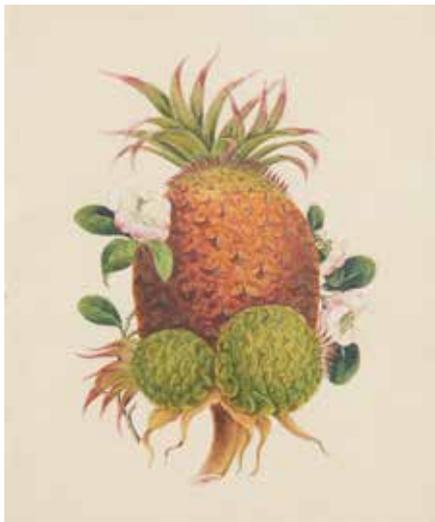
Zhou Qiliang was the son of the export painter Zhou Peichun, whose export paintings of Chinese domestic scenes were very popular among expatriates in the late Qing to early Republic period.



9630



9631



9632

9632

ATTRIBUTED TO TINGQUA (MID-19TH CENTURY)

Flowers and Insects

A set of eight paintings, gouache on paper, each composition a delicately rendered study of botanical and entomological specimens. 6 1/2 x 8 1/4in (16.5 x 20.9cm) dimensions of the largest

\$3,000 - 4,500

Provenance

purchased at Sotheby's Parke-Bernet, Hong Kong, 1977

Botanical and entomological studies created in China for the export market became popular after 1756, when an imperial decree was lifted, allowing Europeans and Americans to trade with China through the port of Guangdong. Whereas tea, silk and porcelain were among the most sought after commodities, native Chinese plants such as peonies, lilies, hydrangea, and lilacs were among the numerous species that were introduced to European and American gardens in the late 18th and 19th centuries. For a careful study of Qing botanical paintings for the West see Karina H. Corrigan "Chinese Botanical Paintings for the Export Market", *The Magazine Antiques*, June 2004.

PROPERTY FROM A SAN FRANCISCO COLLECTOR

9633

YU SHAOSONG (1882-1949) AND ATTRIBUTED TO GUI DIAN (1867-1958)

Calligraphy and Landscape

Two folding fans, now mounted on a hanging scroll, ink on paper, both dedicated to *Shaoting*, the calligraphy fan signed *Gui Dian* with two seals, and the landscape fan signed *Yu Shaosong*, with two artist's seals.

21 1/2 x 10 1/4in (54.5 x 26cm) dimensions of the landscape fan

\$1,500 - 1,800

PROPERTY FROM ANOTHER OWNER

9634

TANG YUN (1910-1993)

Flowers, Fruit and Vegetables

Hanging scroll, ink and color on paper, dated *jichou* (1949), inscribed to *Wuxiong*, and signed *Tang Yun*, with two seals 37 3/8 x 11 5/8in (95.5 x 29.8cm)

\$4,500 - 6,000



9634



9635



9636

PROPERTY FROM A NEW ENGLAND COLLECTION

9635

PU QUAN (1913-1991)

Horses

Ink and color on paper, hanging scroll. inscribed and signed by the artist, with two seals reading *Pu Quan chang shou* and *Songchuang*.
36 5/8 x 17 3/8in (93.1 x 44.1cm)

\$4,000 - 6,000

PROPERTY FROM ANOTHER OWNER

9636

ZHANG DAZHUANG (1903-1980) AND XIONG SONGQUAN (1884-1961)

Deer and Landscape

Hanging scroll, ink and color on paper, titled, inscribed by Gao Yehou (1878-1952), dedicated to *Yifeng* and with one calligrapher's seal reading *Gao Yehou*.

51 x 13in (129.5 x 33cm)

\$2,000 - 3,000



9633

9637

No Lot

Please note lots 9642 - 9647 are being offered without reserve.

PROPERTY FROM ANOTHER OWNER

9638

ZHAO YUNYU (1916-2003)

Water Moon Guanyin

Hanging scroll, ink and color paper, inscribed and signed by the artist *Yunyu*, and dated winter of *bingyin* (1986) and with two seals of the artist.

51 1/8 x 26in (130 x 66.1cm)

\$3,000 - 5,000

9639

No Lot

9640

No Lot

PROPERTY FROM VARIOUS OWNERS

9641

RAN IN-TING (LAN YINDING, 1903-1979)

Boats with Fisherman

Ink on paper, mounted, framed and glazed, at the lower right signed *Yinding* in Chinese and *RAN IN-TING FORMOSA* in English, with one artist's seal reading *Ding* (stains).

6 x 10 1/2in (15.2 x 26.6cm)

\$1,000 - 1,500

9642

ANONYMOUS (LATE QING DYNASTY)

A Portrait of an Official

Ink and color on paper, framed and glazed, depicting an official wearing fur-lined winter court robes, the blue outer robe spotting a rank badge depicting a peacock (third rank civil official), the official seated on a chair with a tiger pelt covering, set over a carpet with a decorative motif of paired cranes and scrolling clouds.

38 x 25in (96.5 x 63.5cm) sight

\$1,200 - 1,500

Provenance

in a private California collection since 1983

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

9643

ATTRIBUTED TO ZUO HUANXIANG (LATE 18TH/EARLY 19TH CENTURY)

Goddess of the Lo River

Album leaf, now mounted on paper backing, ink and color on silk, dated *jiayin* year (possibly 1794), inscribed and signed *Huanxiang shi*, with one artist's seal.

11 5/8 x 12 1/4in (29.5 x 31.2cm)

\$1,800 - 2,500

PROPERTY FROM VARIOUS OWNERS

9644

AFTER GU LUO (19TH CENTURY)

Ladies with Phoenix

Ink and color on paper, laid down on board, mounted and framed, dated and bearing a signature reading *Ximei Jushi Gu Luo* with three seals.

71 1/2 x 37 1/4in (181.6 x 94.7cm)

\$800 - 1,200

9645

A PARTIAL SET OF ORIENTATIONS MAGAZINE

Extending from February 1987 to December 2015 but lacking the following five issues: January 1987; January, October and November 1992; and December 2002. [281]

\$500 - 700

Please note that this lot is being offered without reserve.

9646

CHINESE SEALS: THE COLLECTION OF RALPH C. LEE

By Na Chih-Liang, Taipei, 1966.

\$50 - 100

9647

ULRICH VON SCHROEDER

Indo-Tibetan Bronzes, 1st edition

Visual Dharma Publications Ltd., Hong Kong, 1981; hardcover, red faux-leather bound, with slip case.

13 1/2 x 9 1/4in (34.2 x 23.4cm) folio

\$1,000 - 1,500

END OF SALE



9638



9641



9643



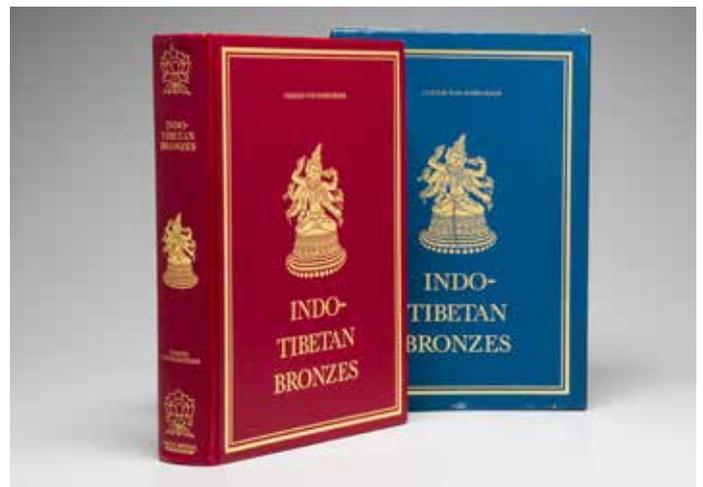
9642



9644



9645



9647

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

**FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an.....	en
e.....	o
i.....	ih
ü.....	u (si/ssu)
ie.....	ieh
ong.....	ung
ue.....	ueh
ui.....	uei
uo.....	o
yi.....	i
YOU.....	YU
YU.....	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b.....	p
p.....	p'
d.....	t
t.....	t'
g.....	k
k.....	k
zh.....	ch
k.....	ch
ch.....	ch'
q.....	ch'
z.....	ts, tz
c.....	ts' tz'
r.....	j
x.....	h

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

INCLUDING

Property formerly in the Collection of Dr. Dominic Man-Kit Lam
Property from a Bay Area Collector
Property from a California Collection
Property from a Gentleman
Property from a German Private Collector, Acquired in China
Beginning in the 1960s
Property from a Hawaiian Collection by Descent through the
Family, Acquired in Hong Kong in the 1960s and Later
Property from a Lady
Property from a Los Angeles Estate
Property from a Los Angeles/Paris Collection
Property from a New England Collection
Property from a Pacific Northwest Collector
Property from a Palm Beach Collector
Property from a Private Collection in Belvedere, California,
Thence by Descent to the Present Owner
Property from a Private European Collection, Acquired Early
1980s to mid 1990s
Property from a Private Las Vegas Collection
Property from a Private Las Vegas Collection
Property from a Private Northwestern Collector
Property from a Private Northwestern Collector
Property from a Private Redding Collection
Property from a Private San Francisco Collection
Property from a Private San Francisco Collection
Property from a Private San Francisco Collection
Property from a Private Seattle Collector
Property from a Private Seattle Collector
Property from a Private Texas Collection
Property from a Private Washington Collector
Property from a Prominent San Francisco Collector
Property from a Renowned European Collector
Property from a San Francisco Collector
Property from a Sonoma County Collection
Property from a Southern California Museum
Property from a Tucson Arizona Private Collection
Property from a West Coast Collection
Property from Jadestone, Portland, Oregon
Property from the Bortolot Collection of Himalayan Thangka
Property from the Collection of a Lady
Property from the Collection of Ada Lum

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

Property from the Collection of Brooks and Dorothy Cofield
Property from the Collection of Cynthia Bach and Jim
Matthews
Property from the Collection of Esther Lo Chinn, Honolulu,
Hawaii
Property from the Collection of Frances Cole, by Repute the
1915 Pan-Pacific Exhibition in San Francisco
Property from the Collection of Joseph Klein (1899 - 1987),
New York, New York
Property from the Collection of Manabi Hirasaki
Property from the Collection of Virginia Murray, Sacramento,
California
Property from the Conner Prairie Museum
Property from the Estate of Anne M. Savacool
Property from the Estate of Constance Crowley Peabody, San
Francisco
Property from the Estate of Faith Domergue
Property from the Estate of Joanna Lau Sullivan
Property from the Estate of Mary Flippin
Property from the Estate of Ms. Naomi Lindstrom, San
Francisco, California
Property from the Estate of Sylvia and Eli Goldsmith, Long
Island, New York
Property from the Estate of Sylvia and Eric Elsesser, San
Francisco
Property from the Estate of Sylvia McLaughlin, Berkeley,
California
Property from the Estate of the Crosthwaite Family
Property from the Franklin F. Kuo Family Trust
Property from the Gallery of T.Z. Shiota, San Francisco
Property from the Joyce B. Doheny Trust
Property from the Meeker Collection
Property from the Monterey Museum of Art, Sold to Benefit the
Museum Funds
Property from the Sarkisian Collection, Denver, Colorado
Property from Xanadu Gallery, San Francisco
Property from Xanadu Gallery, San Francisco
Property sold by the Board of Trustees of a Midwestern
Museum
Property to Benefit the Westminster Presbyterian Church,
Portland, Oregon

OFFSITE SOLD PROPERTY STORAGE INFORMATION

LOTS TO BE REMOVED TO STORAGE:

9298	9308	9535
9299	9309	9574
9300	9322	9575
9301	9325	9590
9302	9416	9630
9303	9533	

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday July 7th.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23417 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Matthew Girling
Chief Executive Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

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Rupert Banner

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BONHAMS *

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(212) 644 9001

Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Brian Kalkbrenner, (917) 206 1625

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

Evan Ide

Fine Art

American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

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Jeremy Goldsmith, (917) 206 1656

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Madalina Lazen, (212) 644 9108

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Cassandra Hatton, (212) 461-6531

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Edward Wilkinson, (917) 206 1688

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Susan F. Abeles, (212) 461 6525

Caroline Morrissey, (212) 644 9046

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Gregg Dietrich, (212) 644 9001 †

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Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Space History

Cassandra Hatton, (212) 461 6531

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine & Whisky

Gary Durso, (917) 206 1653

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500

(415) 861 8951 fax

Los Angeles

(323) 850 7500

(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Sarah Nelson, ext. 23311

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