COINS AND BANKNOTES

Featuring the William Whitfield Webb Family Collection

Tuesday September 6, 2016

Los Angeles

Bonhams

COINS AND BANKNOTES

The William Whitfield Webb Family Collection
Featuring the Property of a Prominent Midwestern Family Part 3
The Property of a Lady
Property from the Edwin Gould, Sr. Family

Tuesday September 6, 2016 at 10am
Los Angeles

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Lots 1 - 129

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ILLUSTRATIONS
Front cover: Lot 129
Session page: Lot 42
Back cover: Lot 84

Bonhams
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COINS AND BANKNOTES

Lots 1 - 129

1

1
BRITISH INDIA, EDWARD VII, RUPEE (MULED PATTERN RESTRIKE) 1910-(C), PROOF 65 NGC
Ex: David Fore Collection of British Indian Coins. Pridmore-1046 (obverse), Pridmore-1049 (reverse), S&W-714. Struck at the Calcutta Mint with no mintmark. An exceptional (plated) pattern issue featuring a bust of Edward VII by de Saules and the reverse of a George V currency piece. Highly pleasing with lightly toned surfaces in a desirable shade of lilac-gray on the reverse that deepens to purple-gray on the obverse. A scarce offering and one that is sure to pique the interest of the pattern collector.
$10,000 - 12,000

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOT 2

2
COLOMBIA GOLD 8 ESCUDOS & MEXICO SILVER 8 REALES IN HOLDER
Included are: Colombia Charles IV Gold 8 Escudos, 1796-JJ. Nuevo Reino Mint; and Mexico, Charles IV Silver 8 Reales, Mexico City Mint, both coins show moderate wear and have been harshly cleaned, both are housed in a white Capital plastic holder; also included is a Mexico Pillar Silver 8 Reales, 1768 Mexico City Mint, deeply toned overall.
Very Fine or better, cleaned
$1,500 - 1,800

3

3
DENMARK, FREDERIK VI, SILVER RIGSBANKDALER, 1813-IC, AU55 NGC
KM-683.2, Copenhagen Mint. This conditionally rare example represents the finest example thus far graded by NGC. This one is nicely toned and very close to Mint State.
$300 - 400

4

4
DENMARK, CHRISTIAN VIII (1839-1848), SILVER 32 RIGSBANKSKILLING 1842 FF/FK, MS63 NGC
KM-734. An interesting dual denomination, 32Rigsbankskilling / 10 Schilling Courant, in consideration of Schleswig-Holstein. Well defined with bright, fully lustrous surfaces. This is the finest example graded by NGC.
$300 - 400

5

5
ECUADOR, SILVER 2 REALES 1851-GJ, AU50 NGC
KM-33. Quito Mint. Attractively toned in moderate gray, green, gold, and other iridescent hues. A barely circulated example and the top graded at NGC.
$700 - 800

6

6
GERMANY, BAMBERG, LOTHER FRANZ, SILVER 4 KREUZER (BATZEN) 1696 GFN, MS65 NGC
KM-85. Well struck and well centered on each side. Full luster remains with light patina overall. The finest graded example at NGC.
$200 - 250

7

7
GERMANY, NURNBURG, KARL VII (CHARLES VII 1697-1745), SILVER MEDAL 1742, MS62 NGC
32mm, 14.54 grams. Witt-1885, Forschner-266, Juf.-732. Struck to dedicate the city of Nuremberg on the election of Karl VII as Holy Roman Emperor, January 24, 1742. Karl was Prince-elector of Bavaria from 1726 and the Holy Roman Emperor from 1742 until his death in 1745. A member of the House of Wittelsbach, Charles was notably the first person not born of the House of Habsburg to become emperor in over three centuries.
$400 - 500

8

8
GERMANY, SILVER ROYAL MARRIAGE MEDAL, UNDATED (1759), MS61 NGC.
49mm. Witt-2235. Light toning has gathered at the peripheries. Although listed as Mint State by NGC, this medal exhibits FDC-like surfaces with a bold impression of the dies, prooflike fields, and a high, sharp wire edge. A few tiny marks and hairlines are seen in the fragile fields that explain the “61” grade. Scarce.
$1,300 - 1,600

9

9
GERMANY, SCHWARZBURG-SONDERHAUSEN, 3 MARK. 1909-A, PROOF 63 NGC
KM-154. A rarely offered example from a tiny Proof mintage of just 200 coins. Both sides are nicely toned in medium to deep shades of steel-gray. As expected, the strike is razor-sharp and a sharp wire edge is seen overall.
$650 - 750

10

10
GREAT BRITAIN, NORFOLK ATTLEBOROUGH, SILVER 2 SHILLINGS TOKEN, 1811, MS63 NGC
Davis-4. A William Parson & Son issue dated Oct. 11, 1811. Somewhat irregular steel-gray toning overlays the still lustrous surfaces. A scarce issue that is highly collectible in this high grade.
$1,200 - 1,500

11

11
HUNGARY, FERDINAND III, SILVER THALER 1644-KB, VF35 NGC
KM-107, Davenport-3198. Modest, even wear and nicely toned overall. A well preserved example housed in an extra large NGC holder.
$550 - 650

12

12
MEXICO REPUBLIC, GOLD PESO, 1896 CN-M. MS64 PCGS
KM-410.2. An exceptionally sharp strike and moderate reflectivity in the fields on each side. Just a few microscopic field marks serve to limit the grade. Scarce as a non-overdate variety, as most seen are 1896/5.
$500 - 600

13

13
MEXICO REPUBLIC, GOLD PESO, 1902 CN-Q, MS64 NGC
KM-410-2. Boldly defined overall with partially reflective fields and essentially mark-free surfaces. A superior example from a small mintage of just 2,480 pieces.
$300 - 400

14

14
RUSSIA, ALEKSEI MIKHAILOVICH YEFIMOK (JEFIMOK), 1655 - COUNTERSTAMPED ON SAXONY - ALTENBURG 1623 THALER, AU50 NGC
28.75 grams. Spassky 1047, Davenport-7367. Two counterstamps on obverse: '1655' and Czar (St. George) riding horse right, within incuse rectangles and circles, respectively. The host coin: Saxony - Old Altenburg 1623 Thaler - Four Sons of Friedrich Wilhelm I of Weimar. The counterstamps are prominently defined, while the host coin is richly toned and appears fully original and never tampered with. As expected, some flatness is reported on the reverse due to the two counterstamps. A very rare offering. Spassky reports only one other 1623 in the National Museum, Helsinki, Finland.
Ex: Purchased Munzhandlung - Swoboda - Linz, (5/85), W. Fuchs Collection, Sotheby's (4/97), lot 88.
$5,500 - 6,500

15

15
RUSSIA, ALEKSEI MIKHAILOVICH YEFIMOK (JEFIMOK), 1655 - COUNTERSTAMPED ON SAXONY 1612 THALER, XF45 NGC
28.85 grams. Spassky 1097, Davenport-7573, KM - Unlisted. Two counterstamps on reverse: '1655' and Czar (St. George) riding horse right, within incuse rectangles and circles, respectively. The host coin: Saxony Albertine Line Thaler - Johan Georg I and August of Naumburg (1611-1615). The counterstamps are very fine, while the host coin is attractively toned and appears fully original. As expected, some flatness is reported on the obverse due to the two counterstamps. Very rare. Paul Wood noted in his original 1997 description that Spassky unrecorded for this type dated 1612.
Ex: Purchased Roman Mitschke, Hamburg (2/89); W. Fuchs Collection, Sotheby's (4/97), lot 106.
$5,500 - 6,500

16

16
RUSSIA, ALEKSEI MIKHAILOVICH YEFIMOK (JEFIMOK), 1655 - COUNTERSTAMPED ON BRUNSWICK 1651 THALER, XF45 NGC.
28.69 grams. Spassky 929-930, Davenport-6527. Two counterstamps on obverse: '1655' and Czar (St. George) riding horse right, within incuse rectangles and circles, respectively. The host coin: Germany, Brunswick, George Wilhelm (1648-1705) 1623 Thaler. As is usual, the counterstamps are boldly struck leaving normal flatness on the opposite side, The host coin is deeply toned, particularly over the obverse, and there are no marks of consequence on either side. Another rare offering. Spassky lists only two examples: one in the Hermitage Museum, St. Petersburg, Russia from the collection of the Kunstkamera Museum; and the second in the Historical Museum, Moscow.
Ex: Purchased Loginski, (6/88), W. Fuchs Collection, Sotheby's (4/97), lot 70.
$3,500 - 4,000

17

17
RUSSIA, PETER II, COPPER KOPEK 1728, AU50 NGC
Date Reads Upward. KM-185.2, Bitkin-196, GM-7.20. Moscow mint. This is the variety with date reading upward . An unusual high grade for this normally well circulated type. All details are clearly defined and the milk-chocolate surfaces are smooth and attractive.
$800 - 1,000

18

18
RUSSIA, ELIZABETH I, SILVER POLTINA (1/2 ROUBLE) 1744-ММД, XF40 NGC
KM-C19.1, Bitkin-149 (R), Severin-1475. A pleasing example, with nice surfaces and only a few very minor imperfections. Scarce in this higher grade and the finest thus far graded by NGC.
$2,200 - 2,500

19

19
RUSSIA, ELIZABETH I, COPPER 5 KOPECKS 1760, XF45 NGC
No Mint Mark. KM-C-9.1. Attractive reddish-brown surfaces with good detailing remaining. None finer have been graded by NGC.
$200 - 300

20

20
RUSSIA, CATHERINE II, COPPER 5 KOPEKS (SIBERIA) 1779-КМ, MS61 BROWN NGC
Bitkin-1076, C-5. Clearly defined overall with even steel-brown toning. Just a few small edge bumps are reported. Rare as a Mint State example.
$350 - 400

21

21
RUSSIA, COPPER 10 KOPECKS 1796 NOVODEL -- MS63 BROWN NGC
47mm. Brekke-40, KM-N276, Bitkin-H893 (R2). Obverse: Crowned cipher with five rivets on each side; reverse: date and value. A well preserved example of this large Novodel issue. The strike is bold, save for the rivets on the right side, and the surfaces present a bright reddish-brown appearance. this is one of the larger examples we have seen, struck on a planchet of over three ounces. Very rare.
$2,800 - 3,500

22

22
RUSSIA, ALEXANDER I, SILVER ROUBLE 1812-СПБ МФ, AU55 NGC
Bitkin-103, C- 130. Lightly circulated with some peripheral die cracking on the obverse. Lightly toned, an attractive larger silver example.
$450 - 550

23
SOUTH AFRICA, 1974 1 OZ GOLD KRUGERRAND (2)
As issued. *Gem Uncirculated*
$2,600 - 2,800

24

24
SWEDEN, CARL XI, COPPER 2 ORE (K:M:) 1662, VF35 NGC
KM-234.1, SM-331. Attractive medium brown surfaces with some light porosity. This represents a very large copper type and is highly collectible as such. For future identification, an old collector mark by ink, "756" is seen near the base of the reverse.
Ex: Col. E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson.
$280 - 350

25

25
SWEDEN, OSCAR I, COPPER 4 SKILLING 1849, MS63 RED AND BROWN NGC
KM-672. An impressive large sized copper coin. Gem UNC with most red still present, particularly over the reverse. Several areas of light discoloration are noted on the obverse. Such coins are normally found in circulated grades and rarely in Mint State. An example such as this should produce spirited bidding.
$380 - 450

26

26
SWEDEN, OSCAR I, COPPER PATTERN 1 ORE 1853, MS62 BROWN NGC
KM-PN69. Issued by the government as a transitional type leading to decimal coinage. Although listed as Brown by NGC, abundant traces of original red color remain in the recesses of the design.
$380 - 450

27

27
SWEDEN, OSCAR I, COPPER PATTERN 2 ORE (C1853), MS62 BROWN NGC
KM-PN71. Mostly a deep chocolate-brown color with hints of lighter color around the peripheries. An elusive pattern issue and currently the finest graded at NGC.
$550 - 650

28

28
SWEDEN, OSCAR II, SILVER 50 ORE 1883-EB, MS66 NGC
KM-740. A carefully preserved example with bright, frosty luster and just a little light patina over each side.
$280 - 350

29

29
SWEDEN, SILVER 50 ORE, 1875-ST, MS64 PROOFLIKE NGC
Large Obverse Letters. KM-740. First year of this type. The fields glitter with deep reflectiveness and light patina has gathered mostly on the obverse. Just a couple of tiny field marks are seen that limit the grade. Still, this is the finest example thus far graded by NGC.
$400 - 500

30

30
SWEDEN, GUSTAV V, 10 ORE 1909-W, PROOF 66 CAMEO NGC
KM-780. An incredible Gem Proof example of this type with carefully preserved deeply mirrored fields that are highlighted by frosted devices and a razor-sharp strike. Light hazy patina is present on each side. Ex: Eric P. Newman Collection
$400 - 500

31

31
SWEDEN, GUSTAV V, 2 KRONER 1913-W, PROOF 67 NGC
KM-787. A Superb Gem example with exceptional rusty-russet toning in a slightly irregular fashion and pristine underlying mirror surfaces. A sharp strike and high wire edge sustain its status as a Proof striking. Proof examples of these early 2 Kronor coins are highly elusive and in great demand by collectors. This is certainly among the finest extant. Ex: Col. E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson.
$700 - 800

32

32
SWEDEN, GUSTAV V, SILVER KRONA 1942-G, MS63 NGC
KM-786.2. With a mintage of 240,000 pieces, this represents the final date, and by far the scarcest of the type. Both sides present a fully brilliant fresh, crisp appearance. A scarce opportunity to obtain this desirable key date World War II issue.
$250 - 300

33
LOT OF AUSTRIAN AND GERMAN MEDALS (6)
Included are: Maximilian Joseph Bayern medal in bronze: 30 mm, 26.6 grams, milk-chocolate color with some reddish hints; Maximilian Joseph Bayern medal in silver: 30 mm, 10.7 grams, lightly toned; Linz Cathedral?, struck in silver: 39 mm, 23.9 grams, nicely toned; Alfred Furst Zu Windieschgraetz silver medal, 37 mm, 18.0 grams, natural patina overall; Francis I silver medal dated 1817, Videsse Sat Est, 38 mm, 16.5 grams; and a Maximilian Joseph silver medal by C. Voigt, 40 mm, 40.2 grams. A personal examination is recommended. *Extremely Fine to Uncirculated*
$1,500 - 1,800

34
WORLD GOLD COINS
Including South Africa, 1970 1 oz Krugerrand; 1960 South African 1 oz Golden Jubilee Medallion (2); Mexico, 1947 50 Pesos; Peru, 1918 1 Libra; Peru, 1950 50 Soles. *Uncirculated*
$5,500 - 6,000

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOT 35

35
AMERICAN COLONIAL COINS (6)
Included are: 1787 Connecticut Copper, Mailed Bust Left; 1788 Massachusetts Cent, No Period; 1786 New Jersey Cent, Straight Plow Beam; 1773 Virginia Halfpenny, Period After GEORGIVS; 1722 Wood's Hibernia Halfpenny, Second Type, harp at Right; and an (Undated) Washington Cent, head on both sides.
About Good to Fine
$600 - 800

36

38

36
PCGS COLONIAL COINS (5)
Including:
1723 Hibernia Farthing, DEI GRATIA, VF25 PCGS
W-12255, Martin 3-Ba, 9 Harp Strings. Pleasing chocolate-brown surfaces reveal no serious marks to the unassisted eye. Well detailed throughout, an above-average example of a somewhat scarce variety. (PCGS 176)
1723/2 Hibernia Halfpence, Genuine, Fine Details, Environmental Damage PCGS. W-12850. Not a bad appearing example with an exceptionally clear overdate feature. The surfaces are dull and exhibit a slightly unnatural color. An affordable example of this popular variety. (PCGS 183)
1788 Connecticut Copper, Mailed Bust Right, Fine Details, Environmental Damage PCGS. Unable to identify due to excessive corrosion and pitting at the left side of the obverse which completely obliterates AUCTORI. Deep brown color with a couple of planchet voids at the center of the obverse. (PCGS 397)
New Jersey Cent, Small Planchet, Plain Shield VG10 PCGS
Unable to identify due to wear. Surface porosity and a couple of planchet indentations are seen on the obverse. Deep steel-brown with lighter accents on some of the higher points of the design. (PCGS 506)
1783 Nova Constellatio Copper, Pointed Rays, Small US, Good Details, Environmental Damage PCGS
W-1865. A well-worn example featuring surface corrosion and a deep steel-brown color. A desirable "filler" example of this collectible type. (PCGS 801)
$300 - 400

37
SMALL CENT LOT (5)
Included are: 1893; 1906; 1935; 1937-S; and a 1941-D. All are either Red & Brown or Brown Uncirculated examples. The 1893 is especially well struck for the date. *Choice to Gem Uncirculated*
$300 - 400

38
1882 5C PR66 PCGS
A true Gem in virtually all regards, this premium quality Proof 66 is sure to command a strong premium among knowledgeable bidders. This is a beautiful coin, the surfaces all but pristine and adorned with vivid pastel iridescence including golden-apricot and powder-blue. With a full strike, remarkably well preserved surfaces and eye appeal to spare, it is difficult for us to imagine a more delightful Proof 1882 Shield nickel. Housed in an early first generation green label holder. (PCGS 3837)
$1,000 - 1,200

39
1916, 1924 BUFFALO NICKELS
The 1916 is well defined with thick luster and some pleasing lime-gold and russet toning, somewhat streaky on the reverse; the 1924 is softly defined but clearly Uncirculated with soft lilac-gray and crimson patina. *Choice to Gem Uncirculated*
$150 - 200

40
MERCURY DIMES (4)
Included are: 1919-D; 1937; 1943-D; and a 1945-D. All appear to have Full Bands, or nearly so. The 1919-D is untoned with slightly muted luster, the 1937 is frosty with no toning, the 1943-D and 1945-D are lightly and attractively toned. *Choice to Gem Uncirculated*
$1,500 - 1,800

41
U.S. TYPE COIN LOT (9)
Lot includes: 1851-O 3CS, 1856 3CS; 1833 H10C; 1837 Liberty Seated H10C; 1838 Capped Bust 25C; 1914 25C; 1914-D 25C; 1861 50C; and a REPRODUCTION 1804 dollar. All are light to moderately toned, some have been lightly cleaned. NOTE: the 1804 dollar is a reproduction and not authentic. There is no return privilege on this lot. *Very Fine to Brilliant Uncirculated, some cleaned*
$1,200 - 1,500

42

42
1796 50C 15 STARS, GENUINE, REPAIRED VF DETAILS PCGS
O-101, R.5. The Draped Bust, Small Eagle halves are among the most mysterious of U.S. coin types, as well as among the rarest. Two obverses dated 1796, respectively with 15 and 16 stars, were muled with a single reverse, which was carried over to make the first of the two varieties dated 1797 -- again with 15 stars, not 16. Why? By internal evidence, both 15-star obverses must have been made before June 1796, as the shift to 16 stars commemorated the admission of Tennessee to the Union on June 1. Then the 16-star die must have been completed either anticipating or following the celebrations of that time. The draped portrait of Liberty is by Robert Scot after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham (nee Ann Willing), Philadelphia socialite reputed to be one of the most beautiful women of her day. John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland, but by the time these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned.

This specimen traces its heritage to the Egolf Collection (Stack's, 5/1961) where it was listed as VF Counterstamped, lot 929, where it sold for $1,050 according to Jon Amato in his book The Draped Bust Half Dollars of 1796-1797. Its later pedigree includes: the Robert W. Rusbar Collection, (Bowers & Merena, 9/1990) VF20, lot 273 $18,700; and the Scotsman Auction Co. (2/2007) VF20 lot 542, $50,600.

When first offered at Stacks, there was a group of seven diamond-shaped punch marks on Liberty's temple, forehead, and adjacent hair. Later in the catalog, these were attributed as counterstamp marks: "This curious mark is definitely attributable to a Trinidad counterstamp. Many of our early coins have this mark as they circulated in the Antilles. A description of a similar... counterstamp can be found in "Counterstamped Coins of The Americas" by Howland Wood." Later when offered by Bowers & Merena, all of the punch marks have been removed -- an attempt to "improve" the coin's appearance. From an estimated mintage of 3,918 pieces, a figure that includes the present variety as well as the 1796 half dollars known with 16 obverse stars, and all the 1797 mintage as well. Nice, original peripheral toning, slightly deeper on the reverse with much lighter silver-gray centers. A few small marks and edge chips are noted and used as pedigree identifiers in Amato's reference. Certainly one of the most prized rarities in the arena of American numismatic desirability, and certain to attract strong bidding when it crosses the auction block. (PCGS 6057)
$40,000 - 50,000

43

43
1916-D 50C MS65 PCGS
Just over 1 million pieces were produced of this premier Denver-mint issue, and surprisingly few were set aside in high grades. The softly frosted mint luster has an overlay of occasional dabs of deep russet toning, especially at the top of the obverse. Sharply struck throughout. Housed in a green label PCGS holder. (PCGS 6567)
$2,200 - 2,500

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOT 44

44

44
1798 $1 HERALDIC EAGLE, POINTED 9 VG10 PCGS
B-25, BB-123, R.4. The so-called "Blundered Stars" reverse in Q. David Bowers' Encyclopedia of United States Silver Dollars 1794-1804, the reverse stars appear in a line pattern with the top stars overlapping the clouds. This is a well worn example featuring smooth, nearly mark-free surfaces and no other mentionable distractions. An interesting example that can either represent a type coin, or as an example of this scarcer die pairing. (PCGS 6873)
$1,000 - 1,200

45
1799 $1
B-22, BB-168, R.3. One of the scarcer 1799 varieties, the B-22 is seldom available above the present grade level. This variety is instantly recognizable by the horizontal rim-to-rim die crack on the reverse and two tear-shaped die flaws near Liberty's face. Unfortunately, a noticeable gouge extends from Liberty's nose to star 10. Each side sports a smooth coating of medium gray toning that darkens somewhat near the devices. An important offering for the Bust dollar collector. (PCGS 6878 / 40059) *Fine/Damaged*
$650 - 800

46
1883-S, 1889-CC S$1
The 1883-S displays abundant mint luster under a medium coating of steel-gray toning, and there are no singularly mentionable marks; the key date 1889-CC displays a bit of light wear on the highpoints of the design, and just a single tiny mark near Liberty's nose. The strike is quite sharp for this key date and mint, and the surfaces show only light scattered circulation marks from a brief time in the channels of commerce. Liberty's cheek is particularly pleasing as many higher grade examples of 1889-CC Morgan dollars show considerable bag cuts well into this central area. This is not the case here and the original frost is generally undisturbed. A solid representative of this sought after Carson City issue and one of the most challenging Morgan dollars to find this well preserved.
About Uncirculated / Uncirculated
$4,000 - 4,500

47
1884-S S$1 (3)
All exhibit light to moderate wear, and some pleasant, deep original patina overlays each coin. (PCGS 7156)
Extremely Fine / About Uncirculated
Extremely Fine to About Uncirculated
$200 - 300

48
1884-S S$1 (4)
Pleasant, deep original patina overlays each coin, and all exhibit light to moderate wear. (PCGS 7156) *Extremely Fine and better*
$300 - 400

49

49
1888-O $1 MS63 PROOFLIKE PCGS
A crescent of deep, original toning covers about two-thirds of the obverse of this reflective Morgan dollar. A highly desirable, conservatively graded specimen. Housed in an early first generation green label holder. (PCGS 7185)
$150 - 200

50

50
1896 $1 MS63 PROOFLIKE PCGS
Light, hazy toning does not obscure the nicely reflective underlying fields. Boldly impressed throughout. Housed in a first generation green label holder. (PCGS 7241)
$100 - 150

51

51
1900-O S$1 MS64 PCGS
Bright, frosty luster and a decent strike. Even close examination fails to reveal any notable marks. Housed in a first generation green label holder. (PCGS 7266)
$160 - 200

52
1926, 1926-D S$1 MS63 PCGS
The 1926 is bright and lustrous, the 1926-D displays some irregular deep toning. Both are housed in first generation green label holders.
$300 - 400

53

53
1880-S S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,000

54

54
1881-S S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,000

55

55
1887 S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,000

56

56
1887 S$1 ROLL
Brilliant to Gem Uncirculated
$600 - 800

57

57
1887 S$1 ROLLS (2)
Brilliant to Gem Uncirculated
$1,200 - 1,400

58

58
1887 S$1 ROLL (3)
Brilliant to Gem Uncirculated
$1,800 - 2,400

61

61
1887 S$1 ROLL
Brilliant to Gem Uncirculated
$600 - 800

59

59
1887 S$1 ROLL (4)
Brilliant to Gem Uncirculated
$2,500 - 3,000

62

62
1887 S$1 ROLL (2)
Brilliant to Gem Uncirculated
$1,200 - 1,400

60

60
1887 S$1 ROLL (2)
Brilliant to Gem Uncirculated
$1,200 - 1,400

63

63
1887 S$1 ROLL (3)
Brilliant to Gem Uncirculated
$1,800 - 2,200

64

64
1887 S$1 ROLL (3)
Brilliant to Gem Uncirculated
$1,800 - 2,400

65

65
1887 S$1
Comprised of two complete rolls and a partial roll of 8. *Brilliant to Gem Uncirculated* (48)
$1,500 - 1,800

66

66
1904-O S$1 ROLL
Choice to Gem Uncirculated
$900 - 1,200

67

67
1904-O S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,000

68

68
1921 MORGAN S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,000

69

69
1921 MORGAN S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,200

70

70
1921 MORGAN S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,200

71

71
1921 MORGAN S$1 ROLL
Choice to Gem Uncirculated
$800 - 1,200

72
1922 S$1 ROLLS (3)
Brilliant Uncirculated to Choice Uncirculated (60 pieces)
$750 - 900

73

73
1923 S$1 ROLLS (2)
Choice to Gem Uncirculated
$700 - 900

74

74
1923 S$1 ROLLS (2)
Choice to Gem Uncirculated
$700 - 900

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 75-78

75

75
1852 G$1 AU55 PCGS
Traces of luster remain in the recesses of the design. Only light rubbing shows on the highpoints and in the fields. (PCGS 7517)
$200 - 250

76

76
1853 G$1 GENUINE, VF DETAILS, DAMAGE PCGS
A large portion of the coin is missing -- broken away -- probably due to a faulty, cracked planchet. (PCGS 7521)
$80 - 100

77

77
1854 TYPE TWO G$1 AU55 PCGS
A minimally worn, sharply impressed Type Two gold dollar with much to recommend it to the high grade type collector. Lightly patinated in a rich honey-gold color. (PCGS 7531)
$400 - 600

78

78
1857 G$1 GENUINE BENT AU DETAILS PCGS
An indentation is seen in the left obverse field extending to the T of UNITED. Otherwise, a moderately worn, straw-gold example. (PCGS 7544)
$100 - 120

79

79
1834 CLASSIC HEAD $2.5
Bright and well defined with some evidence of a light cleaning at one time. Also, a few minor edge chips are noted with magnification. Still, a worthwhile example of this popular gold type coin. (PCGS 7692)
About Uncirculated / Cleaned, Some Edge Marks
$800 - 1,200

80
1911, 1913 $2.5
Extremely Fine to About Uncirculated
$350 - 400

81

81
1914-D $2.5 MS64 NGC
The 1914-D is one of the most elusive Indian quarter eagle issues in Gem condition, making attractive Choice examples, such as this piece, widely sought by date collectors. The surfaces are rich in honey-gold brilliance, with only a few light luster grazes limiting the grade, and the strike is crisp throughout. NGC has currently certified only 46 finer representatives. (PCGS 7947)
$1,800 - 2,000

82
1929 $2.5
About Uncirculated to Brilliant Uncirculated
$250 - 300

83

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 83-85

83
1855 $3 GENUINE CLEANING AU DETAILS PCGS
Light wear shows overall as does evidence of a light cleaning at one time. A few hairlines are reported in the fields. Otherwise, a clean, quite attractive example of this ever popular type. (PCGS 7972)
$700 - 900

84

84
1879 $4 STELLA FLOWING HAIR GENUINE REPAIRED XF DETAILS PCGS
$50,000 - 60,000

The four dollar gold piece, or "Stella," (it's official name per the enabling legislation) is one of the most prestigious and sought-after of all United States gold rarities. The derivation of the term "Stella" is one that, while often recapped in numismatic circles, is not completely understood by many. When gold coins were first struck in the Philadelphia Mint in 1795, they were based on a unit of value called the 'eagle.' The eagle, equal in value to ten dollars, also had the design of an eagle on one side. If the eagle is worth ten dollars, it would follow that a half eagle would be worth half that amount, a quarter eagle two and a half dollars, and so on. The four dollar gold piece, when it was proposed in 1879-80 (the new denomination was the brainchild of John Kasson as an international metric coin), was meant to be a new base unit for gold coins. The planners decided on the name of "Stella." Similar to the eagle and other gold coins based on the ten dollar gold standard, the statutory "Stella" has a star on the reverse, since 'Stella' means star in Latin. Charles Barber engraved the dies for the Flowing Hair Stella in 1879, although he modified a design earlier done by his father, William Barber, from the previous year (William had died in August of 1879). This example almost certainly traces its origin back to the Philadelphia Mint's official restrike of 425+ pieces in 1880. Evidence of tooling is present as the fields are somewhat pebbly in appearance, and the surfaces possess an unnatural, somewhat polished appearance. Despite this drawback, this is a legitimately rare coin that is always in high demand from gold specialists. We expect this more affordable specimen to elicit strong bids when it crosses the auction block in search of a place of honor within a respected collection. (PCGS 8057)

The William Whitfield Webb
Family Coin Collection

The William Whitfield Webb Family coin collection is a diverse group of rare American coinage and bank notes containing pieces dating from the late 18th century to the early 20th century. The collection included originally over 500 individual pieces, comprised of gold, silver, privately minted coins, and bank notes. The most notable piece is the rare 1879 $4 Flowing Hair gold "Stella."

This collection was assembled in the early to mid-20th century by Russell Taft Gilliam, who lived in Crewe, Virginia, an important railroad junction located in Virginia's Piedmont region. Russell was a quintessential small town entrepreneur, who possessed a penchant for antique collectibles. The collection would eventually be passed to three subsequent generations, where it would be held in trust for over 60 years by his daughter, Elizabeth Gilliam Webb, and his grandson, William Whitfield Webb. The collection is being offered for auction by Mr. Gilliam's great-grandson, William Ligon Webb and his wife Anita Webb, and great-great granddaughters, Sylvia and Laurel Webb.

85

89

85
1847 $5 MS63+ PCGS
The 1847 is the most frequently encountered half eagle from the 1840s with a mintage of nearly a million pieces, which is unusually generous by the standards of the era. That being said, we caution buyers that this issue is almost always offered in worn conditions (AU and lower). This is a delightful near-Choice MS63+, both sides showing a vibrant, satiny finish. Most devices are boldly to sharply defined, save only for the feathers on the eagle's neck. There are no detracting abrasions, although we do note an interesting die crack (as struck) that vertically bisects the obverse, the crack angling sharply from the rim between stars 6 and 7, though the coronet, down past the Y of LIBERTY between the 4 and 7 of the date to the lower rim. Population: 2 in 63+, only 5 are finer. (PCGS 8231)
$4,000 - 5,000

86
1903-S $5
Brilliant Uncirculated
$300 - 350

87
1909-D $5
Extremely Fine to About Uncirculated
$300 - 350

88
1912, 1913 $5
About Uncirculated to Uncirculated
$700 - 800

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOT 89

89
1849 $10 GENUINE, XF DETAILS, CLEANED PCGS
Always a popular dated Gold Rush Era Liberty eagle. The modestly cleaned surfaces show good detail and only a few light marks. Pleasant straw-golden color overall. (PCGS 8601)
$700 - 800

90
1901-S, 1906 $10
Extremely Fine or better
$1,200 - 1,400

91
1910-S $10
About Uncirculated
$650 - 750

92
1916-S $10
About Uncirculated to Unirculated
$700 - 800

93

93
1858-O $20
From a small mintage of just 35,250 pieces comes this scarcer New Orleans Mint double eagle dated 1858. Barely worn overall, both sides are typically defined from a strike that is quite normal for this often poorly produced issue. Softness of strike seems to be largely confined to the peripheral details on both sides and a few isolated elements of the obverse portrait. Only the first four stars show mentionable weakness. The surfaces are a bit hazy as a result of having been cleaned at one time, however, there is some green-gold patina throughout. Some inconspicuous scuffing is noted above and to the right of the date.

Similar in overall rarity to the 1857-O, the 1858-O ranks eighth in the New Orleans Mint double eagle series. Survivors are scarce in all grades, Doug Winter's estimate (provided in the book Gold Coins of the New Orleans Mint: 1839-1909, 2006 edition) on the number of coins extant is limited to just 150-175 pieces. A visually pleasing example of a rare-date New Orleans Mint twenty from the 1850s, and a coin that is sure to excite the gold specialist. (PCGS 8924)

About Uncirculated / Brilliant Uncirculated / Lightly Cleaned
$50,000 - 60,000

94

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 94-95

94
1870-S $20 GENUINE, AU DETAILS, CLEANED PCGS
Nearly a million examples of this San Francisco Mint issue were struck, but only a fraction have survived to the present day, as most were either heavily circulated, exported, or melted. Despite the cleaning and hairlines, traces of mint luster are still evident n certain protected areas. Well struck with small marks and slight highpoint wear. (PCGS 8959)
$1,400 - 1,600

95

95
1871-S $20 AU50 PCGS
Lightly patinated with some reddish hues on the obverse and somewhat scarce at this grade level. A classic Type Two double eagle that offers good eye appeal, color, and strike. (PCGS 8962)
$1,300 - 1,400

96

96
1874-S, 1876-S $20
Each coins displays a frosty appearance and just a few normal marks and scuffs, mostly on the obverses. A desirable pair of Type Two twenty dollar coins. *About Uncirculated to Uncirculated*
$5,000 - 5,500

97
1883-S, 1884-S (2) $20
An interesting pair from the San Francisco Mint, worthy of closer inspection. *Very Fine to Extremely Fine*
$3,600 - 4,000

98

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOT 98

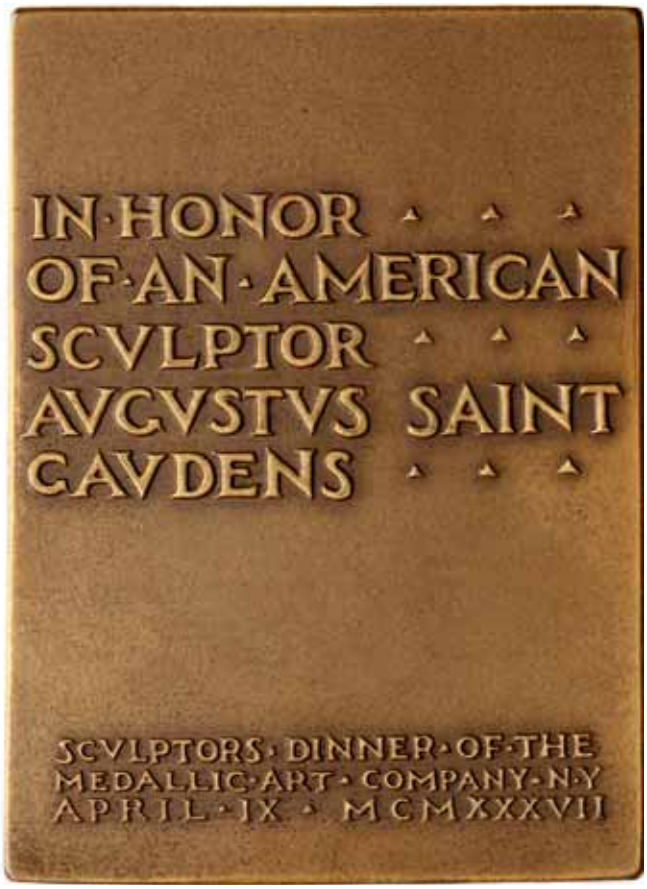
98
1903 $20 MS63 PCGS
Excellent satiny luster with rich yellow-gold coloration. Pristine surfaces and very choice for the grade. (PCGS 9043)
$1,300 - 1,400

99

99
MCMVII (1907) HIGH RELIEF $20 (WIRE RIM) MS64 PCGS
The distinctive finish, strike, and color associated with this classic issue fully adorn this remarkable Choice quality specimen. Rich yellow-gold fields and devices are awash in the shimmering satin-velvet surface that differentiates High Relief double eagles from the typical 1907 low relief business strike. The characteristic swirls and die lines are entirely apparent in the fields on either side. In light of the size, softness, and unprotected nature of this design, it truly is astounding that such a specimen has survived in this state of preservation; it obviously received an inordinate amount of care both at the Mint and through the more than a century of time that has elapsed since it has been in collectors' hands. There are no marks or spots worthy of individual mention to serve as pedigree identifiers. Although not noted on the PCGS insert, this is a Wire Rim variety featuring a high, sharp wire edge. An important opportunity for an advanced numismatist. Housed in an early green label holder. (PCGS 9135)
$25,000 - 28,000

100

100
MCMVII (1907) HIGH RELIEF $20 (WIRE RIM) MS62 PCGS
Although produced in far greater numbers than its Ultra High Relief predecessor, the MCMVII High Relief double eagle still did not see active commercial use. In fact, the coin seems to have been struck at the express request of President Theodore Roosevelt, himself. The president considered the redesign of United States coinage as one of his pet projects, and he was growing impatient at the delays encountered with adapting and finalizing the original Saint-Gaudens design for regular issue production. The High Relief pieces were struck to appease the president, and most were used as presentation pieces (examples were even gifted to the captains of the battleships in the Great White Fleet that circumnavigated the globe from December 1907 to February 1909). While most extant High Relief twenties are Mint State from never having seen circulation, many survivors are also noticeably abraded or otherwise limited in grade by having been owned by the general public as opposed to numismatists. A noteworthy departure, this gorgeous piece features only the most minimal of abrasions with no other mentionable blemishes to report. Bathed in handsome medium-gold patina, and with a full strike and billowy mint luster, this enchanting piece is sure to have no difficulty finding its way into an advanced cabinet. Housed in an early green label holder. (PCGS 9135)
$13,000 - 16,000



101

101
AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1937
Baxter-164; Marqusee-140. 63.1 x 45.9 mm. John Flanagan, Sc. Edge incused: MEDALLIC ART CO.NY and BRONZE. Obverse: a bearded bust of Saint-Gaudens faces left. AUGUSTUS SAINT-GAUDENS/ STATUAIRE AETATIS·LVI in small letters above. Signed with Flanagan's initials and dated bottom left field: MCM (JF) XXXIV. Reverse: inscription: IN · HONOR · · ·/ OF · AN · AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS · · ·. In small letters below: SCVLPTORS · DINNER · OF · THE/ MEDALLIC · ART · COMPANY · NY/ APRIL · XI · MCMXXXVII.

This is one of the most famous of all medallic portraits of Augustus Saint-Gaudens. In 1937, the plaque was issued at the Medallic Art Company's Sculptor's Dinner. Clyde Tress, the new owner of Medallic Art Co., in an attempt to stimulate business among sculptors, scheduled a dinner where nearly 100 sculptors were invited. Tress had Henri Weil reduce a larger portrait model on the firm's Janvier. The struck plaque was given to everyone who attended as a dinner favor.

This Saint-Gaudens portrait is one of seven known medallic portraits. The first, modeled in 1898, was by Helen F. Mears, a student-assistant of Saint-Gaudens; it was cast by Gorham Co. in 1916. James Earle Fraser's portrait of Saint-Gaudens was prepared for the 1901 Pan American Expositions as a Special Medal of Award.

In 1904, the sculptor George T. Brewster modeled a large bas-relief portrait modeled from life at Saint-Gaudens' studio, it was cast by Gorham Co. and was used by Brewster as a reference to complete a group of eleven portrait medallions of artists, including Saint-Gaudens, for the exterior of the Palace of Art at the Saint Louis World's Fair.

In 1928 sculptor Warner Williams created a Saint-Gaudens portrait, reason unknown. This Flanagan portrait of 1934 followed. In 1969 Ralph J. Menconi put Saint-Gaudens on his Statehood Medal of New Hampshire, the state's most famous citizen. In 1971 Stanley Martineau created a Saint-Gaudens portrait for the Hall of Fame Series. A rare offering for the astute collector. *Uncirculated, with golden brown patina*
$400 - 600

102

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 102-103

102
1907 SAINT-GAUDENS $20 ARABIC NUMERALS MS64+ PCGS
The premier year for this beautiful design. Generally free of marks and well defined with satiny luster throughout. (PCGS 9141)
$1,600 - 2,000

103

103
1907 SAINT-GAUDENS $20 ARABIC NUMERALS MS64 PCGS
Fully lustrous with attractive straw-golden color and a reasonably good strike. A few abrasions on the obverse and reverse serve to limit the grade to Choice. (PCGS 9141)
$1,500 - 1,800

104
1907 NM, 1908 MOTTO $20
The 1908 NM is in 14k ring mount. *Very Fine to Extremely Fine*
$2,400 - 2,800

105
1908 NM $20
Brilliant to Gem Uncirculated
$1,300 - 1,400

106

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOT 106

106
1909/8 $20 AU58 PCGS
An attractive, pale yellow example of this popular overdate variety (the only one in the series). Scarce as a near-Mint example and very desirable in this high grade, (PCGS 9151)
$1,400 - 1,600

107
1924 $20
Brilliant to Gem Uncirculated
$1,300 - 1,400

108
1926 $20 (3)
A trio of highly lustrous Saint-Gaudens double eagles. Each is well struck and minimally marked. (PCGS 9183)
ex. Bonhams sale 21037, lot 1347 *Brilliant to Choice Uncirculated*
$4,000 - 4,500

109

109
US GOLD COINS (5)
Included are: 1874 G$1, 1915-S Pan-Pac G$1; 1916 McKinley G$1; 1917 McKinley G$1; and a 1908 $5. All exhibit sharp strokes, and virtually no mentionable marks are seen on any of the examples. This lot is worthy of a close examination by the perspective bidder. *About Uncirculated to Choice Uncirculated*
$2,000 - 2,500

110
1986 4 PIECE GOLD EAGLE SET
Including $50, $25, $10, $5. Housed in Capital Plastics holder.
ex. Bonhams Sale 21868, lot 1486
$2,200 - 2,400

111
1987 $50 GOLD EAGLE PROOF
One ounce coin. Appearing "as issued" and complete with papers and original box of issue. (PCGS 9815)
ex. Bonhams Sale 21037, lot 1380
$1,350 - 1,450

112
2005 FIRST STRIKE GOLD EAGLE SET MS69 PCGS
Set contains One-Tenth Ounce ($5), Quarter-Ounce ($10), Half-Ounce ($25) and One Ounce ($50) coins. All are essentially perfect as issued and housed in the original mint container.
ex Bonhams Sale 21868, lot 1492
$2,200 - 2,500

113
2005 FIRST STRIKE GOLD EAGLE SET MS69 PCGS
Set contains One-Tenth Ounce ($5), Quarter-Ounce ($10), Half-Ounce ($25) and One Ounce ($50) coins. All are essentially perfect as issued and housed in the original mint container.
ex Bonhams Auction 21868, lot 1493
$2,200 - 2,500

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 114-116

114
MIXED LARGE CENT LOT
160 plus coins. Lot includes Draped Bust, (1798 is the earliest we noticed); Matron Head; and Braided Hair types. Some are corroded and / or damaged and grades range from Poor to Very Good. Several early half cents and a hard times token are also present. This lot should be closely examined by the perspective bidder as it is sold "as is" with no return privilege.
Poor to Very Good, some corroded and/or damaged
$1,000 - 1,200

115
PARTIAL COLLECTION OF LARGE CENTS 1793-1857 IN WHITMAN FOLDER
Included are 67 coins that range in grade from Poor to VF; some are corroded and/or cleaned. The coins that occupy the key date slots do not appear to be those actual dates: 1793, 1799, and 1804 as they are badly corroded and virtually dateless. Three additional coins are taped to the left inside cover. The Whitman album is quite tattered and well used. This collection requires a personal examination prior to bidding. It is sold "as is" with no return privilege.
Poor to Very Fine, some cleaned and/or corroded
$3,500 - 4,500

116
HALF DOLLARS ASSORTED 1795-1877 (31)
Included are: 1795 Flowing Hair, holed and crudely plugged; 1806; 1807 Draped Bust; 1808 Capped Bust; 1809; 1811; 1814; 1817; 1819; 1820; 1827; 1828; 1829; 1830; 1831; 1832; 1834 (3); 1837 Reeded Edge; 1853 Arrows & Rays (2); 1854 Arrows; 1855-O Arrows; 1857; 1858; 1873-CC Arrows, a smooth, problem-free, nearly unmarked example of this very scarce issue, the date and the reverse letters are clearly readable; 1875; 1876-S; and 1877 (2), one is damaged. An interesting group of U.S. half dollars which should be closely inspected by the perspective bidder. This lot is sold "as is" with no return privilege.
About Good to Very Fine, some cleaned or damaged
$1,200 - 1,500

117
MISCELLANEOUS CIRCULATED US SILVER COINS
Including Circulated Silver Dollars, Morgan Dollars (129); Peace Dollars (89); Eisenhower Dollars (2). Circulated Half Dollars (12), including 1943 Walking Liberty 50C; Franklin 50C, Kennedy 50C, 1964, 1965, 1968. Circulated Washington Quarters (app. 256), dated 1940's-1964. Circulated Roosevelt Dimes (36), 1964 and prior. Sold as a lot not subject to return. *Poor to Extremely Fine*
$3,800 - 4,200

118

118

FR. 470, NEW YORK, NY, $5 1882 BROWN BACK THE SEVENTH NATIONAL BANK, CHARTER # 998. SERIAL #D811829D / 14476

A lovely, lightly circulated example of this bank's much scarcer second title which only appeared on Brown Back notes for a few years before this institution liquidated in 1903. It has acceptable margins, bright inks, a tri-fold crease, and a wonderful vanity signature, courtesy of the cashier. *Extremely Fine or better*

$2,000 - 2,500

EDWIN GOULD, Sr.
Feb 28, 1866 – July 12, 1933

Edwin Gould was Jay Gould's second child. He was born in February of 1866 and attended Columbia University but left in his third year very much against his father's wish, in fact creating a falling out over Edwin's desire to enter the business world rather than complete his degree. Edwin prevailed, becoming a stock speculator and private investor, making within his first 6 months in excess of $1 million (equal to over $20 million today). Clearly he had, more than any of his siblings, inherited his fathers mind and determination. Jay quickly reconsidered his position, asking Edwin to join him in managing the family railroad and banking businesses.

Edwin, by the time he was 27 had amassed his own fortune of $20 million, equal to $500 million today. When he was 26, Edwin married Sarah Cantine Shrady, whose father was President Grant's personal physician. They lived in Oyster Bay, New York and Jekyll Island, Georgia and had 2 sons.

Edwin Sr. served as Secretary of the St Louis, Arkansas and Texas Railway until it was re-organized as the St Louis Southwestern Railway where he was Vice President, then President, he was also a director of a number of other railroads. He formed the Continental Match Co. which later became the Diamond Match Co, was Vice President of the American Writing Paper Company and President of the Bowling Green Trust Company and Five Boroughs Realty Company. He, with others, in July of 1901 invested $2.5 million in and reorganized the 7th National Bank of New York which had failed the month before, becoming President and a director of the Bank.

119

FR. 470, NEW YORK, NY, $5 1882 BROWN BACK THE SEVENTH NATIONAL BANK, CHARTER # 998. SERIAL #D811830D / 14477.

The second title for this bank, which has only a quarter of the population of the first title. This Brown Back faces up much nicer than one normally sees on this issue with exceptional, bright paper and inks, and broad margins throughout. A couple of typical creases are mentioned for accuracy. The signatures at the bottom are exceptional.

Extremely Fine +

$2,000 - 2,500

119

120

FR. 470, NEW YORK, NY, $5 1882 BROWN BACK THE SEVENTH NATIONAL BANK, CHARTER # 998. SERIAL #D811859D / 14506

Conditionally rare in this high grade, most known examples are in the Fine to Very Fine grade range from this scarce bank. This exceptional example has slightly wavy surfaces from storage, but no visible creases or other defects of any kind. The paper is bright with only the slightest of yellowing at the upper right and at the top of the back. As with the other two notes, the cashier has signed this one with his vanity signature. This note, as well as the other two from this bank, have been in the same family since they were issued. They were passed from Jay Gould to his son Edwin Gould, the President of the Seventh National Bank of New York. They have remained in safe deposit boxes until the present day.

About Uncirculated / Crisp Uncirculated

About Uncirculated to Crisp Uncirculated

$3,000 - 4,000

120

PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 121-124

121
U.S. CURRENCY COLLECTION
This large lot features numerous U.S. notes, both large and small size, some fractional notes are also present. A cursory examination reveals: Fr.91 1907 "Woodchopper" $5 in Capital holder; Fr. 225 "Educational" 1896 $1 Silver Certificate; Fr. 923* Series 1914 Federal Reserve $10 Star Note; Fr. 222 1886 $1 Silver Certificate; Fr. 255 1899 $2 Silver Certificate; Fr. 256 1899 $2 Silver Certificate; Fr. 1172 1907 $10 Gold Certificate; LARGE SIZE NATIONALS: Fr. 478 Brown Back $5, Planters NB, Richmond VA Charter 1628; Series 1902 $5 NBN -- Virginia NB of Petersburg VA; Peoples NB of Lynchburg VA; National State & City Bank of Richmond VA; American Exchange NB of Greensboro NC; Seaboard NB of Norfolk VA; First NB of Blackstone VA; District NB of Washington DC; $10 NBN Series 1902 Peoples NB of Charlottesville VA; $20 NBN Peoples NB of Marlborough MA; $20 NBN, Seaboard NB of Norfolk VA.
Good to Very Fine, some damaged or adhering to sleeves
$3,500 - 4,500

Many others are also present including numerous "Black Eagle" $1s; Series 1923 Washington $1 Silver Certificates; $5 and $10 Federal Reserve Notes, Series 1914; Numerous Fractional Notes -- from 3 cents to 50 cents. Small size notes include $1 Silver Certificates; Series 1935A HAWAII overprint; $2 U.S. Notes; $5 U.S. Notes; $5 FRN series 1934 and many others. A few Broken Bank notes are also present. The interested bidder will need to spend some time personally examining this lot as some of the notes have been stored poorly for many years and this might affect the value. Still, an interesting group of American currency. Sold as a lot with no return privilege.

122
1856 LIBERTY ROUND 25 CENTS, BG-229, R.4, MS64 PCGS
Exceptionally well struck in the centers, the denticulation is incomplete on each side. Hazy green-gold and tan hues overlay each side of this amazingly original example. A faint diagonal graze above Liberty's hairline to the star is the only mentionable distraction. A conditionally challenging issue. Population: 13 in 64, just 2 are finer. (PCGS 10414)
$400 - 600

123

123
UNDATED (1842-52) A. BECHTLER GOLD DOLLAR, 27G. 21C. PLAIN EDGE AU53 PCGS
K-24, R.3. Struck on an olive-gold planchet, a well centered example that still exhibits sharp detailing overall. One tiny indentation is noted under the E of BECHTLER, otherwise, an exceptional example.
$2,000 - 3,000

The Bechtler coinage extended over the better part of 20 years and was successful in every way. It received the de facto consent of the United States government, and at the same time, was accepted by businesses and banks in many districts in North Carolina, South Carolina, Kentucky, Tennessee, and Virginia. Based upon the recorded coinage of $2,241,850.50 from the period 1831-1840 plus additional specimens made in the next decade, it is probable that close to a million coins, if not more, were struck bearing the Bechtler imprint. Most, of course, were later melted. Their prevalence in circulation at one time was attested to by one of Rutherfordton County's older citizens who during the early 20th century told researcher Clarence Griffin that he was 16 years old before he ever saw any coins other than those minted by Bechtler. (PCGS 10040)

124

124
1850 MOFFAT & CO. $5 VF30 PCGS
K-7b, R.4. Distinctly worn over the design highpoints but amazingly clear of any distracting marks or other impairments so common to this issue. Light green-gold is the primary color of this Choice VF coin, although some darker incrustation is seen in certain recessed areas. A well preserved survivor representing this popular Territorial issue. Listed on page 384 of the 2016 Guide Book. (PCGS 10243)
$2,500 - 3,500

125

125
1852 U.S. ASSAY OFFICE $50, 900 THOUS.
K-14, R.5. One of the most impressive gold coins produced in America, these immense $50 gold "slugs" have the unusual octagonal shape, central eagle with ribbon and shield, with legends and date surrounding. On the reverse the complex engine turned engraving provides both a visual and confirms a technical achievement in die work. Moderate handling marks are present, a fact of life as these huge, heavy gold coins often circulated with others of their kind, their eight corners just begging for impacts. The present coin has these corners intact, save for one rim bump seen on the reverse, and retaining most of the original eye appeal as imparted by the dies.

Gold was first discovered in 1848 at Sutter's Mill in Coloma California along the South Fork of the American River. Soon word leaked out, and one of the biggest mass human migrations in history began with this quest for sudden riches. Those who did find gold had to barter for the items they needed initially, soon private minters appeared and tried their craft at making coins. At last the Official United States Assay Office opened up, and coinage began to be more regulated and uniform. The largest coins issued by that office were these $50 pieces, they become symbols of the incredible wealth pouring from the mountains, streams and valleys of California. As time swept on, most of these golden relics were melted and converted into smaller gold coins once the San Francisco branch mint opened in 1854, but modest numbers survived like the present coin. Oh what stories she could tell of the wilds of that epic and historic period in our history. Comes with paper envelope inscribed "To Jonathan B. August 5, 1959, From Uncle Allen". (PCGS 10019).
Extremely Fine to About Uncirculated
$22,000 - 25,000

126

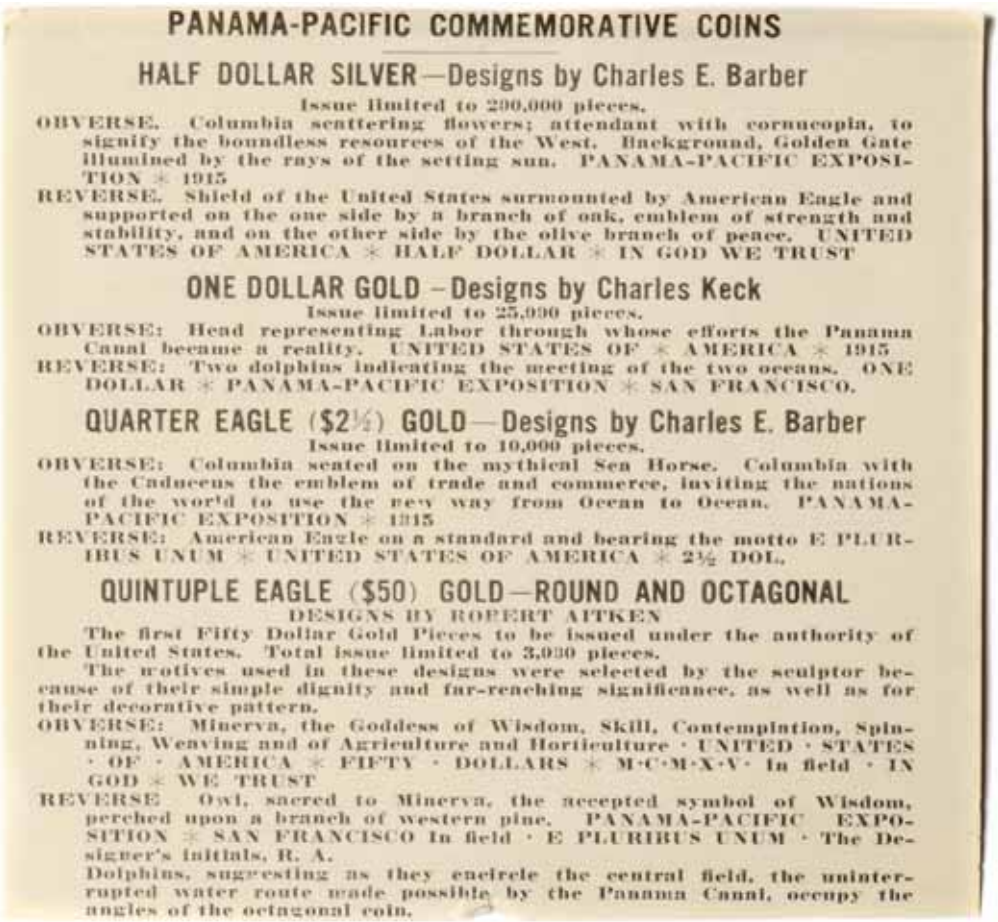
PROPERTY OF THE WILLIAM WHITFIELD WEBB FAMILY COLLECTION LOTS 126-128

126
1925 NORSE (THICK) & 1900 LAFAYETTE DOLLAR
The Norse has been lightly handled, but ample luster remains overall; the Lafayette dollar has been well circulated and several small marks are seen, the border areas are nicely toned from long-term album storage. Total: 2 coins.
Fine to Gem Uncirculated
$200 - 300

127
U.S. COMMEMORATIVE HALF DOLLARS (22)
Included are: 1893 Columbian Exposition; 1934 Texas Centennial (3); 1926-S Oregon Trail; 1926 Oregon Trail; 1936 Cleveland; 1936 Arkansas (2); 1926 Wisconsin; 1946-PDS Booker T. Washington (set); 1936 Norfolk; 1936 York; 1920 Pilgrim; 1936 Elgin; 1936 Lynchburg, polished; 1934 Maryland; 1925 Lexington, circulated; 1936 Long Island; and a 1918 Lincoln. Most are Uncirculated, although several have light wear. PVC accumulation is noted on several.
Very Fine to Uncirculated, one polished
$1,600 - 2,000

128

128
1922 G$1 GRANT, WITH STAR MS65 PCGS
This boldly detailed Gem has frosty yellow-gold luster with traces of pale green patina on each side with mostly sharp design motifs. With no mentionable distractions, a "no-questions" Gem example. (PCGS 7459)
$1,400 - 1,800



PANAMA-PACIFIC COMMEMORATIVE COINS

HALF DOLLAR SILVER—Designs by Charles E. Barber

Issue limited to 200,000 pieces.

OBVERSE. Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915

REVERSE. Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST

ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF * AMERICA * 1915

REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO.

QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915

REVERSE: American Eagle on a standard and bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD—ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,030 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture · UNITED · STATES · OF · AMERICA * FIFTY · DOLLARS * M·C·M·X·V· In field · IN GOD * WE TRUST

REVERSE Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO In field · E PLURIBUS UNUM · The Designer's initials, R. A.

Dolphins, suggesting as they encircle the central field, the uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

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1915-S PANAMA-PACIFIC FIVE COIN SET WITH ORIGINAL CASE OF ISSUE

Included are: 1915-S $50 Octagonal MS62 PCGS; 1915-S $50 Round MS62 PCGS; 1915-S $2.50 MS65 PCGS; 1915-S $1 MS65 PCGS; 1915-S 50C MS63 PCGS; and the original case of issue. All coins were graded at PCGS many years ago and still reside in their early green label holders. In fact, close examination reveals the two $50 coins appear to be somewhat finer than their assigned (conservative) grades at the time. Varying amounts of light patina are seen on each of the gold coins, the silver half dollar is moderately toned as is typical for this issue. Personal inspection is recommended.

The five thematic coins issued for the Panama-Pacific International Exposition stand at the apex of American commemoratives. In all, 60,000 half dollars were coined, of which 34 were retained for assay. Of the 59,966 pieces available, only 27,100 coins were eventually sold, while the remainder were subsequently melted at the Mint. A total of 25,034 gold dollars were coined, of which 34 were used for assay and the balance all sold. Just 10,017 quarter eagles were struck, of which 17 were set aside for assay, leaving 10,000 available for purchase. Of these, only 6,750 pieces were sold, the rest were later melted. Turning next to the two prestige denominations in the set, A total of 1,509 Octagonal $50 coins were struck, of which nine were required for assay, 646 pieces were actually sold, and the remainder went to the melting pot. There were 1,510 Round $50 pieces including 10 for assay, but only 483 coins were actually sold. For the coining of the massive $50 pieces, a hydraulic press weighing approximately14 tons, with a striking power of 450 tons, ordinarily used at the Philadelphia Mint for the minting of medals, was shipped by rail to the San Francisco Mint for this special occasion.

Historic note: many original Panama-Pacific International Exposition sets were removed from their cases and / or frames. As a result, many cases of issue were subsequently lost or destroyed. It is now rare to find a complete set with an original leather case for the five coin Panama-Pacific Commemorative set. The case, itself, is in very good condition with unfaded purple velvet, and the original insert card of issue which is crisp and without foxing or paper stains. The original paper outside housing is NOT INCLUDED. Original leather cases, such as this, are eagerly sought as integral parts to complete the Panama-Pacific Commemorative set. A lovely, well balanced set. Arguably, the most popular U.S. commemorative set ever issued.

$110,000 - 130,000

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END OF SALE

PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS
AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT
UNITED STATES OF AMERICA
FIFTY DOLLARS
UNITED STATES OF AMERICA
FIFTY DOLLARS

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CONDITIONS OF SALE – COINS AND BANKNOTES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and (iii) discovery and the procedure for the arbitration shall be as follows: (A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices andepresentatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates
The first step in the auction pocess is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. ou can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item

Consigning Your Property
After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you thoughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offeed. Please call us for commission rates.

Professional Appraisal Services
Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and govenment entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of eplacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services
Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountanand executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine arantiques, jewelry, and collectibles. We offer a full rangeof estate services, ranging from flexible financial termto tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs
Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates
Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves
All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION
At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, and at our San Francisco, Los Angeles and New York galleries.

By Telephone
Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online
Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/23383** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments
Bonhams generally uses the following increment multiples as bidding progresses:

$50-200 .....by $10s
$200-500 .....by $20/50/80s
$500-1,000 .....by $50s
$1,000-2,000 .....by $100s
$2,000-5,000 .....by $200/500/800s
$5,000-10,000.....by $500s
$10,000-20,000 .....by $1,000s
$20,000-50,000 .....by $2,000/5,000/8,000s
$50,000-100,000 .....by $5,000s
$100,000-200,000 .....by $10,000s
above $200,000 .....at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:
If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges
Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment
Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results
To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**

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(212) 644 9009 fax

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Toll Free
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The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
Automated results
Tel +1 (415) 503 3410

Sale title: Coins and Banknotes	Sale date: Tuesday September 6, 2016
Sale no. 23426	Sale venue: Los Angeles

General Bid Increments:
$10 - 200 .....by 10s
$200 - 500 .....by 20 / 50 / 80s
$500 - 1,000 .....by 50s
$1,000 - 2,000 .....by 100s
$2,000 - 5,000 .....by 200 / 500 / 800s
$5,000 - 10,000 .....by 500s
$10,000 - 20,000 .....by 1,000s
$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$50,000 - 100,000 .....by 5,000s
$100,000 - 200,000 .....by 10,000s
above $200,000 .....at the auctioneer's discretion
The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):
Address: _____ Country: _____
City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

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