

HOME & interiors

KNIGHTSBRIDGE, LONDON

Wednesday 7 December 2016



THIS SALE FEATURES

*Furniture, Works of Art, Carpets, Pictures,
Ceramics and Silver*

AT HOME WITH

Tom Stuart-Smith, award-winning landscape designer

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 7 DECEMBER 2016, 10:00

VIEWINGS

SUNDAY 4 DECEMBER 2016, 11.00 - 15.00

MONDAY 5 DECEMBER 2016, 9.00 - 16.30

TUESDAY 6 DECEMBER 2016, 9.00 - 16.30

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CATALOGUE

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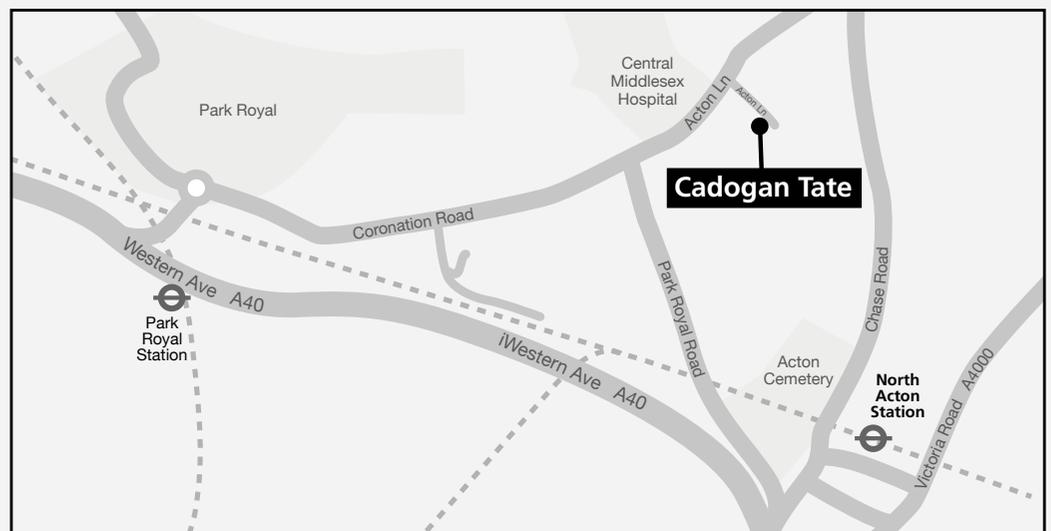
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at home with

TOM STUART-SMITH

Texture, pattern and colour define the home – and gardens – of the award-winning landscape designer. **Lisa Freedman** met him at his Hertfordshire barn.

Photography by Richard Cannon

This is the house that Jack built' runs the nursery rhyme, but in the case of The Barn, the Hertfordshire home of Tom Stuart-Smith, it seems legitimate to substitute one thoroughly English name for another. Nearly 30 years ago, the celebrated landscape designer was gifted a set of dilapidated agricultural outbuildings and a few adjoining fields, which he's reinvented, not only as a delightful family home, but as an astonishing personal realm.

'I grew up in a house across the road, when the barn was only used for the occasional forlorn animal,' he says. 'As a teenager, I'd come here to sulk or to smoke.'

By the time he'd reached his 20s, his father felt the barn could be put to better use, and offered to convert it for the benefit of one of his six children. Tom, by then married with a young daughter, was happy to take him up on the offer and enthusiastically drew up plans for the project.

'My father was doing the work himself and didn't always

agree with my decisions. He's a retired judge with a strong character, so we'd have the occasional stand off. Now, of course, I'm incredibly grateful.'

Down a winding country lane in the middle of surprisingly rural Green Belt, the barn dates from the 16th or 17th century - 'It's pre-nails' – and during its conversion was linked with adjacent piggeries and a milking shed to create a generous, mono-level, multi-bedroom house, where Tom and his wife Sue, a psychiatrist and writer, have raised their three children.

"I wanted to design a landscape that was process as opposed to product."

At the outset, they had little to fill the reborn space, but, by bizarre good fortune, were suddenly gifted a grand piano.

'We didn't have a stick, and a friend of my father's, who owned Saltram House in Devon, came over to visit. He said, "What this room needs is a grand piano. Don't we have one somewhere?" He sent us this one the next week.'

Its arrival did not entirely resolve their more mundane domestic requirements, but it set the tone for a serendipitous decorative approach, which has since evolved with a collection of the unusual, the colourful, and the well crafted.

The barn itself, now a large open-plan living-dining room, is filled with a rich counterpoint of treasure. Here, a dresser designed by Tom supports a range of bright ceramic plates (some by Sue) and a clutch of slender vessels by master potter Rupert Spira. While, dotted around the room, is an assortment of family heirlooms - a stately red velvet armchair owned by Tom's brewer grandfather; a distinctive set of Victorian candlesticks – which sit happily alongside organic wooden sculpture by Martin and Dowling and the outsize femur of a hairy mammoth, whose fossilised marrow co-ordinates with the mottled surface of the ancient beams.

'I never really wanted to collect valuable things,' says Stuart-Smith. 'It seemed inappropriate.'

Nor has he accumulated much in the way of art. Instead, with the exception of an imposing canvas by his artist daughter and a mural by Tom depicting 'Great Figures in History' sketched, for educational purposes, on the bathroom wall, the house is given warmth and colour by a kaleidoscope of textiles.

'None of the walls are vertical and, initially, we didn't have the money to buy the pictures we wanted, so fabric seemed to be the thing.'



An 18th-century silver vase, inherited from Tom's grandfather, is filled with flowers cut from the garden.

Tom in the exotic meadow, planted from seed, with over 40 species.





Above: The courtyard garden, where Tom used materials from the 2005 Daily Telegraph Chelsea show garden, sits at the centre of the house.

The autumnal palette of rugs and hangings garnered on the Stuart-Smiths' travels – to Columbia, China, India and Morocco - provides the keynote for a relaxed harmony of rich wood, complex pattern and jewel-like colour which unites the house. It's a look which sits easily with the horticultural delights glimpsed through the array of lancet, oriel and picture windows which punctuate the structure.

The garden started out as just the barnyard courtyard, but over the years, Stuart-Smith has acquired 70 acres of surrounding farmland, which he's tamed into a portfolio of exciting spaces, ranging from half an acre of ornamental gardens abutting the drawing room to six acres of wild-flower meadows. His latest addition is an exotic prairie meadow grown from seed. Containing over 40 species of plant, it was created in collaboration with Sheffield University's James Hitchmough to provide a magnificent floral chameleon, which shifts colourfully through the seasons.

'So much of my work is instant, I wanted to design a landscape that was process as opposed to product. I was intrigued by the idea of creating something grand which could be maintained without back-breaking work.'

Even lower maintenance is the new 70-metre swimming pond, which lies, encircled by native plants, a quarter of a mile from the house. 'You wander through fields and suddenly come upon it.'

The winner of eight Gold Medal-winning gardens at the Chelsea Flower Show (three of which were awarded Best-in-Show), Stuart-Smith's bountiful creativity is certainly not exhausted at home. His impressive CV includes bespoke gardens for such distinguished clients as Windsor Castle, the Royal Horticultural Society Garden at Wisley, the Royal Academy of Arts and The Connaught Hotel.

His services are in constant demand around the world, and, at the moment, he packs his bags at least once a week to fly off to Marrakech, where he's completing the historic palace gardens of *'Le Jardin Secret'*, contrasting an Islamic idea of paradise with 'a "post-colonial" knees-up reflecting the whole of God's creation'; and Spain, where he's been designing a garden for bio-dynamic wine maker Peter Sisseck to complement a house by Henning Larsen. In London, he's adding the finishing touches to a sophisticated urban landscape at The Glebe, a landmark architectural project in Chelsea.

"None of the walls are vertical, so fabric seemed to be the thing"

What is taking centre stage in his thoughts, however, is a project to create a three-D cast of one of the oak trees in Windsor Great Park. Working in collaboration with Adam Lowe of Factum Arte, he hopes to be able to reproduce it leaf by leaf.

'The oaks in Windsor date back to Anglo-Saxon times; they're a nuanced symbol of our natural heritage and the strength and longevity of the Monarchy.'

He's already presented the Queen with a maquette and is looking for a suitable location for a full-scale model to mark a connection between the natural world and the city. The Christmas tree at The Barn is less of a concern. 'I used to chop down an enormous tree each year, which would fill the entire centre of the room. Now, we just deck the beams with holly.'

Lisa Freedman writes for the Financial Times and other national publications



Tom in his grandfather's armchair, with terrier Rabbit. The room is filled with treasures gathered from around the world.



1 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE GARNITURE VASES
 the slender tapering pedestal urn bodies with naturalistic high fruiting laurel handles, the bodies cast with dancing classical maidens, raised on associated elaborate foliate and marble plinth bases, 47cm high
 £1,000 - 1,500 €1,100 - 1,700



2 * A GOOD MID 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF A
TP YOUNG BOY COLLECTING FRUIT
 clad in a draped robe and standing beside a rustic tree stump on circular naturalistic base, with later rectangular panelled mahogany plinth, the figure, 93cm high, the plinth, 40.5cm high (2)
 £1,500 - 2,500 €1,700 - 2,800



3 AN UNUSUAL ANGLO INDIAN EARLY 19TH CENTURY PADOUK PEDESTAL DESK
TP each pedestal with an interconnecting hinged drop leaf top, above five drawers, flanked by reeded angles interspersed with patera, 150cm wide x 73.5cm deep x 77cm high, (59in wide x 28 1/2in deep x 30in high)
 £1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



4 * A LATE VICTORIAN MAHOGANY AND TULIPWOOD BANDED KIDNEY SHAPED
TP DESK
 with one central frieze drawer flanked to each side by four short graduated drawers, on brass castors, 136cm wide x 73cm deep x 80cm high, (53 1/2in wide x 28 1/2in deep x 31in high)
 £1,000 - 1,500 €1,100 - 1,700



5 A REGENCY MAHOGANY AND SATINWOOD BANDED EXTENDING DINING TABLE
TP the top with two hinged drop leaf ends, on ring turned baluster and reeded tapering legs terminating in brass castors, with three leaves, 269cm wide x 107cm deep x 72cm high, (105 1/2in wide x 42in deep x 28in high)
 £1,500 - 2,000 €1,700 - 2,200



6 A SET OF NINE REGENCY MAHOGANY DINING CHAIRS TOGETHER WITH A SIMILAR REGENCY MAHOGANY DINING CHAIR
TP including two armchairs, each of the set of nine with a reeded top rail and splat, on reeded sabre legs, each armchair: 52cm wide, each side chair: 48cm wide. (10)
£1,500 - 2,000 €1,700 - 2,200



7 A LOUIS XVI GILT BRONZE MOUNTED MAHOGANY SIDE TABLE
TP the galleried marble top above two panelled end drawers, on fluted tapering legs, 73.5cm wide x 48cm deep x 75cm high, (28 1/2in wide x 18 1/2in deep x 29 1/2in high)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



8 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED BOIS SATINE TABLE A
TP ECRIRE in the Louis XV style with a shaped frieze drawer, on cabriole legs, 82cm wide x 52cm deep x 72cm high, (32in wide x 20in deep x 28in high)
£800 - 1,200 €890 - 1,300



9 A FRENCH PROVINCIAL LATE 18TH/EARLY 19TH CENTURY CARVED OAK
TP COMMODE A VANTAUX with a pair of doors disguised as three husk swag-carved panelled drawers, enclosing one shelf, 125cm wide x 60cm deep x 87cm high, (49in wide x 23 1/2in deep x 34in high)
£1,000 - 1,500 €1,100 - 1,700



10 A REGENCY MAHOGANY LOW PRESS ATTRIBUTED TO GILLOWS
TP with a pair of central panelled doors, enclosing three slides, flanked to each side by five graduated drawers, on turned feet, 220cm wide x 54cm deep x 121cm high, (86 1/2in wide x 21in deep x 47 1/2in high)
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



11 A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF VENUS
TP the semi-clad nude holding drapery about her beside a rustic stump, shells at her feet, on circular base, 69cm high
 £1,500 - 2,000 €1,700 - 2,200



12 AFTER JEAN LOUIS GRÉGOIRE (FRENCH, 1840-1890): A LATE 19TH CENTURY / EARLY 20TH CENTURY GILT / SILVERED BRONZE FIGURAL GROUP OF THREE WINGED PUTTI holding a torch, flaming heart and an arrow, signed Grégoire, on Verde Antico marble turned plinth base, 36.5cm high
 £1,000 - 1,500 €1,100 - 1,700



13 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED AMARANTH AND TULIPWOOD PARQUETRY BONHEUR DU JOUR with four short drawers, three compartments and one deep drawer, with a bacchic mask mount to each side, 111cm wide x 69cm deep x 96cm high, (43 1/2in wide x 27in deep x 37 1/2in high)
 £1,500 - 2,000 €1,700 - 2,200



14 AN EARLY VICTORIAN CHIPPENDALE REVIVAL MAHOGANY KNEEHOLE WRITING TABLE made or retailed by T. Willson with five blind fretwork drawers, on cluster column legs, stamped: 'T. WILLSON, 68 GREAT QUEEN STREET..', 123cm wide x 60cm deep x 75cm high, (48in wide x 23 1/2in deep x 29 1/2in high)
 £800 - 1,200 €890 - 1,300



15 A FRENCH LATE 19TH CENTURY KINGWOOD, BOIS SATINE MARQUETRY AND PARQUETRY BOMBE SERPENTINE COMMODE A VANTAUX the moulded marble top above a pair of floral and cube inlaid panelled doors enclosing two drawers, 136cm wide x 65cm deep x 89cm high, (53 1/2in wide x 25 1/2in deep x 35in high)
 £1,500 - 2,000 €1,700 - 2,200



16 A LARGE FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED KINGWOOD SERPENTINE COMMODE in the Louis XV style with scrolled acanthus, rocaille and floral mounts, the marble top above two drawers, 154cm wide x 64cm deep x 90cm high, (60 1/2in wide x 25in deep x 35in high)
 £1,500 - 2,500 €1,700 - 2,800



17 A GEORGE III CARVED MAHOGANY WINGBACK
TP ARMCHAIR
 circa 1760, on scrolled acanthus clasped cabriole front legs and chamfered splayed square section back legs, 93cm wide.
£1,000 - 1,500 **€1,100 - 1,700**



18 A FRENCH EARLY 19TH CENTURY EMPIRE
TP MAHOGANY BERGERE
 with ring turned baluster arm terminals, on splayed back legs, 65cm wide.
£700 - 1,000 **€780 - 1,100**



19 A GEORGE IV MAHOGANY 'DAWS PATENT'
TP RECLINING ARMCHAIR
 by Robert Daws
 circa 1830, on volute scroll front legs and splayed back legs, terminating in castors, each back leg stamped: 'R. DAWS, GCF, G.R. PATENT,' 60cm wide.
£800 - 1,200 **€890 - 1,300**
 See Bonhams.com for further footnote on this lot



20 A FRENCH LATE 19TH CENTURY GILT BRONZE
Y MOUNTED BOIS SATINE, ROSEWOOD AND TULIPWOOD TABLE A BIJOUX
 in the Louis XV style
 with two short drawers, the lowest fitted with divisions, on cabriole legs, 60cm wide x 42cm deep x 75cm high, (23 1/2in wide x 16 1/2in deep x 29 1/2in high)
£1,200 - 1,800 **€1,300 - 2,000**



21 A WILLIAM IV MAHOGANY DRUM TOP LIBRARY
TP TABLE
 the revolving top with an ogee moulded edge, above four frieze drawers and four dummy drawers, terminating in three leaf hipped lion paw feet and castors, 138cm wide x 137cm deep x 74cm high, (54in wide x 53 1/2in deep x 29in high)
£1,500 - 2,000 **€1,700 - 2,200**



22 A FRENCH LATE 19TH CENTURY GILT BRONZE
TP MOUNTED MAHOGANY PETIT GUERIDON
 with a marble top, on cabriole legs joined by a platform undertier, terminating in sabots, 52cm wide x 52cm deep x 75cm high, (20in wide x 20in deep x 29 1/2in high)
£800 - 1,200 **€890 - 1,300**



23 A PAIR OF 20TH CENTURY GILT BRASS MOUNTED CUT GLASS GARNITURE URNS AND COVERS in the Empire taste the urn bodies with maskhead and foliate scrolling handles, on pedestal bases and foliate mounted rectangular plinths, the covers with knopped acorn finials, 56cm high (2)
£1,200 - 1,800 €1,300 - 2,000



24 A FRENCH PATINATED BRONZE BUST OF A MOOR CAST AFTER A MODEL BY CHARLES CORDIER (FRENCH, 1827-1905) probably late 19th / early 20th century looking to sinister, on circular socle and canted integral low plinth, 49cm high
£3,000 - 4,000 €3,300 - 4,400
 See Bonhams.com for further footnote on this lot



25 A PAIR OF 20TH CENTURY FRENCH GILT BRONZE MOUNTED GLASS GARNITURE VASES attributed to Baccarat with foliate pierced banded border mounts with drop ring lions mask handles, the ribbed tapering bodies with flared necks, rope twist rims and tooled bases, 31.5cm high (2)
£2,000 - 3,000 €2,200 - 3,300



26 A GEORGE III MAHOGANY CHEST-ON-CHEST with two short and three long graduated drawers, flanked by blind fretwork angles, over a brushing slide and three long graduated drawers, on shaped ogee bracket feet, 115cm wide x 57cm deep x 186cm high, (45in wide x 22in deep x 73in high)
£1,200 - 1,800 €1,300 - 2,000



One of a pair

27 A PAIR OF GILTWOOD, GILT GESSO AND JAPANPED DISPLAY CABINETS in the George I style each carved with acanthus, strapwork and shells, the glazed top with two side doors, enclosing three glass shelves, 109cm wide x 56cm deep x 205cm high, (42 1/2in wide x 22in deep x 80 1/2in high) (2)
£4,000 - 6,000 €4,400 - 6,700



28 A FRENCH LATE 19TH CENTURY 'JAPONISME' BRASS AND LACQUER MOUNTED CABINET ON STAND in the manner of Gabriel Viardot mounted with dragons and dragon masks, with one lacquer inset door, 63cm wide x 42cm deep x 149cm high, (24 1/2in wide x 16 1/2in deep x 58 1/2in high)
£1,000 - 1,500 €1,100 - 1,700



29 FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED MODEL OF A COCKEREL
with shaded brightly painted feathers and glass eyes, numbered 3385, marked *GESCHUTZ* and with amphora *B* mark, 28cm high
£2,000 - 3,000 €2,200 - 3,300



30 FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A GREYHOUND
with naturalistic painted coat and orange collar, marked *GESCHUTZ* and with amphora *B* mark, 12cm high
£1,000 - 1,500 €1,100 - 1,700



31 JULES MOIGNIEZ (FRENCH, 1835-1894): A GILT PATINATED BRONZE MODEL OF A HERON
on naturalistic seashore base, signed to one side *J. Moigniez*, raised on a contemporary polished black marble oval socle base, 56cm high not including base (2)
£1,500 - 2,000 €1,700 - 2,200



32 FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A KANGAROO
with naturalistic painted fur, marked *GESCHUTZ* and with amphora *B* mark, 15.5cm high
£1,500 - 2,000 €1,700 - 2,200



33 ATTRIBUTED TO FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED MODEL OF A TABBY KITTEN AND ANOTHER SIMILAR SMALLER MODEL OF A KITTEN
both with naturalistic painted coats and indistinctly marked *GESCHUTZ*, 12cm high and 7.5cm high (2)
£1,000 - 1,500 €1,100 - 1,700



34 EMMANUEL FRÉMIET (FRENCH, 1824-1910): A PATINATED BRONZE MODEL OF A GOAT AND TWO KIDS
together with a similar larger patinated bronze model of goat and kid the first on oval naturalistic base with incised signature stamp to the cast *E FRÉMIET*, the second on oval base marked *FRÉMIET*, 16.5cm high and 17cm high (2)
£1,500 - 2,000 €1,700 - 2,200



35 A LATE 19TH CENTURY FRENCH 'JAPONISME' GILT BRONZE FLOORSTANDING OIL LAMP
TP possibly after a design by Edouard Lièvre the adjustable stem with pierced floral reservoir, the scroll footed tripod base with three dragon heads and dragon drop handles, and gilt dragon decorated globular glass shade, 170cm high fully extended
 £15,000 - 20,000 €17,000 - 22,000
 See Bonhams.com for further footnote on this lot



36 A PAIR OF IMPRESSIVE LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE 'JAPONISME' FIGURES OF A LADY AND A GENTLEMAN
TP both wearing traditional Japanese dress, the lady holding a parasol, raised on integral square bases and pierced stands with elephant head feet, 62cm high overall (2)
 £7,000 - 10,000 €7,800 - 11,000

See Bonhams.com for further footnote on this lot



37 FRANCISQUE JOSEPH DURET (FRENCH, 1804-1865): A PATINATED BRONZE FIGURE OF 'IMPROVISATORE'
TP formed as a semi-clad Neapolitan youth playing a mandolin beside a grape barrel on square base, inscribed *IMPROVISATORE*, signed *Duret*, 54cm high
 £4,000 - 6,000 €4,400 - 6,700



38 A PAIR OF 20TH CENTURY GILT BRASS MOUNTED CUT GLASS RECTANGULAR BACCARAT JARDINIÈRES
 the bodies with wheat sheaf and grape bands above half cylinder borders, with beaded rims and acanthus and beaded bracket feet, the base mounts stamped *BACCARAT*, 15.5cm high, 31cm wide, 21cm deep (2)
 £2,500 - 3,500 €2,800 - 3,900



39 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED JAPANESE KUTANI PORCELAIN VASES
 TP the baluster bodies enamelled with water fowl and flowering prunus and wisteria within iron red and gilt formalised foliate and butterfly borders, on 'Japonisme' scrolled footed stands, 55cm high (2)
 £2,000 - 3,000 €2,200 - 3,300

40 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN GARNITURE VASES
 in the Louis XVI style with beaded acanthus and floral wreath handles, the spiral fluted covers with fruiting finials, the bleu turquin ovoid bodies painted with reserves of courtly lovers and floral bouquets, 45.5cm high
 £6,000 - 9,000 €6,700 - 10,000



41 MICHEL LÉONARD BÉGUINE (FRENCH, 1855-C.1929): A PATINATED BRONZE FIGURE OF DAVID
 TP holding a long sword and standing astride the head of Goliath, on canted naturalistic base, signed *Michel Beguine* and with contemporary applied presentation plaque, 79cm high
 £3,000 - 5,000 €3,300 - 5,600

42 AFTER JOHANN HEINRICH DANNECKER (1758-1841): A LATE 19TH CENTURY GILT BRONZE MODEL OF ARIADNE AND THE PANTHER
 the nude maiden reclining on the draped wild cat, on rectangular base, 37cm high
 £2,000 - 3,000 €2,200 - 3,300



43 EUGEN(E) WAGNER (GERMAN, 1871-1942): A PATINATED BRONZE FIGURE OF YOUNG GIRL HOLDING A A FROG wearing a wreath of Honesty to her flowing hair, on circular base, signed *Eug Wagner Fec*, raised on a canted onyx plinth, 30.5cm high
£800 - 1,200 **€890 - 1,300**



44 A MID 19TH CENTURY CENTURY FRENCH GILT BRONZE BUST OF CHARLES I modelled full face and clad in armour on rectangular socle base, 30cm high
£400 - 600 **€450 - 670**



45 AN EARLY 20TH CENTURY GILT BRONZE FIGURE OF AN ODALESQUE the nude figure holding a hand mirror and with drapery around her shoulders, on canted base and onyx square plinth, 26cm high
£600 - 800 **€670 - 890**



46 A PAIR OF 19TH CENTURY BRISTOL BLUE GLASS SHIPS DECANTERS with ring turned necks and mushroom stoppers, 24cm high (2)
£400 - 600 **€450 - 670**



47 A GROUP OF TEN 20TH CENTURY RUSSIAN PALAKH AND FEDOSKINO TYPE LACQUER BOXES of various shaped and sizes, the lids with landscape, fairytale, figural and butterfly decorations, some signed and dated, the largest, 17cm wide (10)
£1,500 - 2,000 **€1,700 - 2,200**



48 A PAIR OF LATE 19TH CENTURY FRENCH COBALT BLUE FLASHED AND CLEAR CUT GLASS TOILET BOTTLES AND STOPPERS attributed to Baccarat each of faceted octagonal knopped baluster form with hobnail cut bottoms, and corresponding mushroom stoppers, 19cm high (4)
£700 - 1,000 **€780 - 1,100**



49 A MID 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM IVORY SARCOPHAGUS WORK BOX fitted with various covered compartments, together with a collection of ivory sewing and other items including winders, reels, needlecases, tape measures, a table clap, a Cantonese carved ivory card case dated 1862, a similar fan and a winder, the box 33cm wide (qty)
£800 - 1,200 **€890 - 1,300**



50 AN EARLY 20TH CENTURY FRENCH NOVELTY GILT METAL MOUNTED TORTOISESHELL CLAD MINIATURE BUREAU BIJOUTERIE TABLE CABINET in the Louis XV style with glazed top and bowed front lined brown plush above a single drawer on cabriole legs, 27.5cm high, 38cm wide, 21cm deep
£800 - 1,200 **€890 - 1,300**



51 A PAIR OF MID 19TH CENTURY BOHEMIAN OPAQUE FLASHED AND CLEAR CUT GLASS VASES of slender faceted baluster form with flared necks, the bodies with gilt veined leaf decoration and line decoration, 23cm high
£600 - 800 **€670 - 890**



52 A PAIR OF LOUIS XVI GILT BRONZE THREE LIGHT FIGURAL CANDELABRA
TP each formed as a classical maiden holding twin floriate multi-scrolling candle arms and supporting a central foliate scrolling arm and bird finial on their heads, the cylinder pedestals on shaped plinth bases flanked by seated winged female sphinxes, together with two later corresponding plush velvet stands, 62.5cm high (2)
£2,000 - 3,000 €2,200 - 3,300



53 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS
 in the Louis XVI style
 with swans' neck handles and ribbon tied garland mounts, the bodies with figural frieze decoration on circular pedestals and re-entrant cut corner plinth bases, 49.5cm high (2)
£800 - 1,200 €890 - 1,300



54 A MID 19TH CENTURY LADY'S MAHOGANY VANITY/WRITING CASE WITH CONTENTS AND A SIMILAR PERIOD INDIAN CARVED EBONY BOX
 the first containing a collection of similar period turned and carved Indian ivory items including various boxes, reel holders, an ivory cribbage board and a clasped hand carved ivory seal,
 the boxes 31cm and 28cm wide (qty)
£600 - 800 €670 - 890



55 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE JEWELLERY CASKET
 of oval breakfronted form, the lid and sides with interlaced and floralised foliate panelled decoration, on bun feet, 11.5cm high, 33cm wide, 17cm wide
£1,000 - 1,500 €1,100 - 1,700



56 A LATE 19TH CENTURY FRENCH GILT BRASS AND TURQUOISE ENAMELLED JEWELLERY BOX
 of canted rectangular form, the lid and sides decorated within sprays of Lily of the Valley and Forget-Me-Nots within jewelled borders, on foliate toupie feet, 13.5cm high, 28cm wide, 18cm wide
£1,000 - 1,500 €1,100 - 1,700



57 A LATE 19TH CENTURY FRENCH GILT BRONZE CHAMPLEVE, ONYX AND PORCELAIN INSET JEWELLERY CASKET
 of footed rectangular form, the lid within inset figural panel painted with a courting couple in 18th century style dress, the whole with formalised scrolling foliate shaped borders, 18cm high, 23cm wide, 19cm deep
£1,000 - 1,500 €1,100 - 1,700



58 ADRIEN ETIENNE GAUDEZ (1845-1902): A PATINATED BRONZE FIGURE OF 'L'AMOUR COMME LE MAÎTRE DU MONDE'
TP the semi-clad figure of Cupid holding his arm aloft and standing beside a pair of love birds on domed base, signed *A GAUDEZ*, and revolving plinth, 107cm high
 £5,000 - 8,000 €5,600 - 8,900



59 A LATE 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF DIANA EMERGING FROM HER BATH
 the semi-clad figure holding drapery around her on circular waisted shallow plinth base, inscribed *M Amadeo- Napoli*, 82cm high
 £3,000 - 5,000 €3,300 - 5,600



60 A PAIR OF LOUIS XV GILT BRONZE DRAGON CHENET
 the winged beasts on acanthus scroll and shell and pilaster supports, both with C. couronne poinçon stamps, 30cm high
 £4,000 - 6,000 €4,400 - 6,700

See Bonhams.com for further footnote on this lot



61 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH SÈVRES STYLE GILT BRONZE MOUNTED PEDESTAL VASES AND COVERS
TP in the Louis XVI style the bleu de roi bodies painted with ovals of courting couples, one indistinctly signed *Maxant* and rustic landscapes within gilded foliate borders, 59cm high (2)
 £4,000 - 6,000 €4,400 - 6,700



62 AFTER HIPPOLYTE MOREAU (FRENCH, 1832-1927): A LATE 19TH CENTURY AND LATER GILT AND PATINATED BRONZE, ROUGE MARBLE AND BACCARAT CUT GLASS FIGURAL CENTREPIECE formed as two putti supporting a twin handled urn with later inset glass bowl, the base signed *H MOREAU*, on circular marble plinth, 77.5cm high
£12,000 - 18,000 €13,000 - 20,000



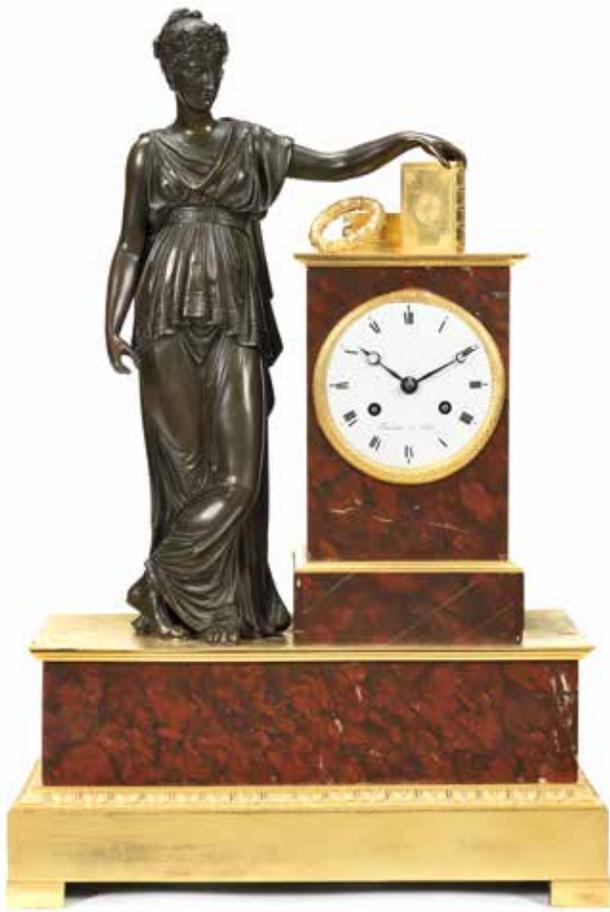
63 A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL SIX LIGHT CANDELABRA in the Neo-Grec taste formed as two classical maidens supporting the five light fittings on their heads, raised on black marble moulded footed square bases with maskhead mounts, 80cm high (2)
£6,000 - 8,000 €6,700 - 8,900



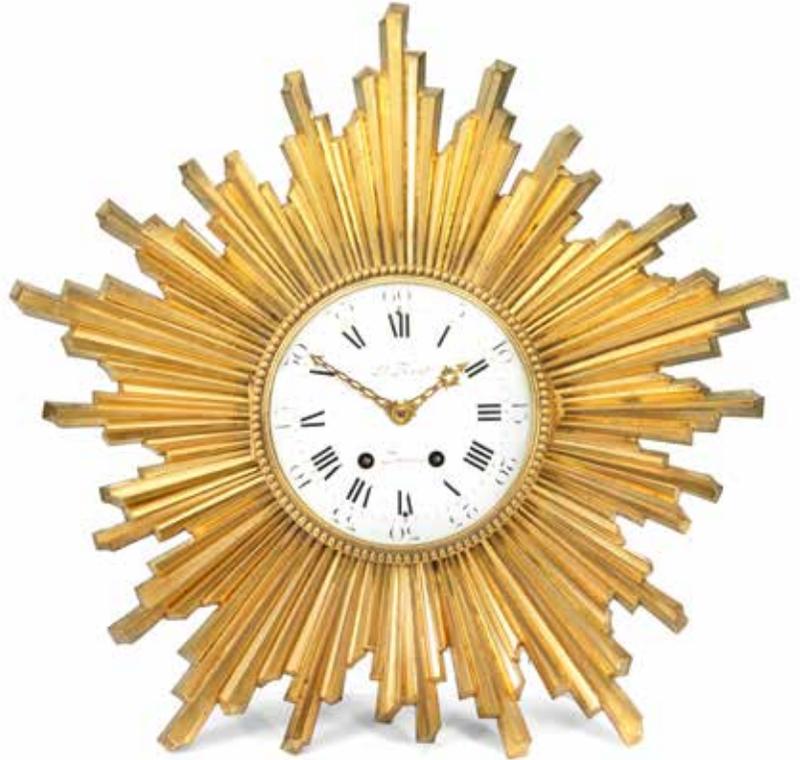
64 LUCA MADRASSI (ITALIAN, 1848-1919): A SILVERED AND PARCEL GILT BRONZE FIGURE OF VENUS the semi-clad goddess with flowing drapery standing on a conch shell, signed *MADRASSI*, raised on a Verdi Antico circular plinth base, 69.5cm high
£3,000 - 5,000 €3,300 - 5,600



65 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS in the Louis XVI style the pedestal urn bodies with rams mask handles, the fixed covers with fruiting foliate finials on shallow square plinth bases, 47cm high (2)
£2,000 - 3,000 €2,200 - 3,300



66 AN EARLY 19TH CENTURY AND LATER GILT AND PATINATED BRONZE AND ROUGE MARBLE FIGURAL MANTEL CLOCK
 the dial signed Boileau a Paris
 the case with 4" enamel Roman dial flanked by a classical maiden holding a book, on footed plinth base, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 55cm high
£2,000 - 3,000 €2,200 - 3,300



67 A 19TH CENTURY GILT BRONZE SUNBURST CARTEL CLOCK
 the dial and movement signed Le Roy Paris
 the 6.5" enamel dial with Roman and Arabic numerals set within a beaded bezel, the brass twin train movement with Brocot type escapement striking on a gong, with pendulum, 50cm diameter
£2,000 - 3,000 €2,200 - 3,300



68 AN EMPIRE GILT BRONZE FIGURAL MANTEL CLOCK
 surmounted by a figure of cooper at his lathe above a 3.5" Roman enamel dial, the base depicting putti hammering kegs, raised on barrel feet, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 35.5cm high
£1,800 - 2,200 €2,000 - 2,400



69 A EMPIRE GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL MANTEL CLOCK
 the dial signed Michelez, Rue St. Honoré no. 248, Paris
 the arched case entitled *A Cithere* with 3.5" Roman enamel dial flanked to one side by Cupid, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 30cm high
£1,800 - 2,200 €2,000 - 2,400
 See Bonhams.com for further footnote on this lot



70 A GOOD SECOND HALF 19TH CENTURY FRENCH GILT BRONZE MOUNTED BLEU CÉLESTE SÈVRES STYLE PORCELAIN CLOCK GARNITURE in the manner of Henry Dasson (French, 1825-1896), in the Louis XVI style the urn case with Roman dial below an allegorical reserve of twin putti and a pair of lovebirds within 'jewelled' pearl borders, the cover with seated putto finial, the whole flanked by further putti holding cornucopia, the plinth base with corresponding figural scenes, on wreath

bun feet, the brass twin train movement with outside countwheel striking on a bell with pendulum, the corresponding garniture urns surmounted by later eight light foliate scrolling candelabra fittings, 75cm high overall (3)
£25,000 - 30,000 €28,000 - 33,000



71 A EMPIRE GILT BRONZE FIGURAL CLOCK after a model by Claude Galle (French, 1749-1846) depicting a maiden reclining on a chaise with 3.5" enamel Roman dial, on rectangular footed base, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 35cm high
£4,000 - 6,000 €4,400 - 6,700



72 A MID 19TH CENTURY MAHOGANY FLOORSTANDING DOMESTIC REGULATOR the dial signed John Bell, Bath the 12" silvered dial with outer Arabic minute track and subsidiary Roman and Arabic hour and seconds dials, the brass single train movement with anchor escapement, steel rod pendulum and weight, winder and case key, 213cm high
£3,000 - 4,000 €3,300 - 4,400



73 A LATE 19TH CENTURY FRENCH PATINATED BRONZE GARNITURE VASE AND COVER

in the Louis XVI style
with rams head handles, the body cast with putti, on fluted circular pedestal and re-entrant cut corner plinth base, the cover with pineapple finial, 29cm high
£600 - 800 €670 - 890



74 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL FIVE LIGHT FIGURAL CANDELABRA

the scrolling arms with urn nozzles and griffin finials centred by corresponding nozzles supported by putti emblematic of summer and Autumn, on square plinth bases, 46cm high (2)
£2,000 - 3,000 €2,200 - 3,300



75 A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS

each with a pierced vertical and stop-fluted splat, on square section reeded tapering front legs and splayed back legs, each chair: 55cm wide. (6)
£500 - 600 €560 - 670



76 A PAIR OF FRENCH 19TH CENTURY GILTWOOD FAUTEUILS A LA REINE

in the early Louis XV style
each with acanthus, scroll, floral and shell carved frames, on cabriole legs, 74cm wide. (2)
£2,000 - 4,000 €2,200 - 4,400



77 AN ITALIAN LATE 18TH CENTURY GILTWOOD AND PAINTED PIER TABLE

the later marble top above floral and oak-leaf carved swags, on leaf capped fluted tapering legs, the shaped X-stretcher centred by an urn, 99cm wide x 50cm deep x 95.5cm high, (38 1/2in wide x 19 1/2in deep x 37 1/2in high)
£1,800 - 2,500 €2,000 - 2,800



78 A FRENCH EARLY 19TH CENTURY EMPIRE GILT BRONZE MOUNTED MAHOGANY CONSOLE TABLE

the marble top above one long frieze drawer, on square section supports, the front pilasters headed by mounted capitals, 111cm wide x 43cm deep x 83cm high, (43 1/2in wide x 16 1/2in deep x 32 1/2in high)
£1,500 - 2,500 €1,700 - 2,800



79 A MID 19TH CENTURY FRENCH GILT BRONZE ENCRIER in the Louis XV style of swept acanthus scrolling rectangular form fitted twin ink wells with pierced high scrolling covers, before a pen rest, 14cm high, 35cm wide, 22cm deep
£600 - 800 **€670 - 890**



80 A INDIAN PATINATED BRONZE CHOLA STYLE FIGURE OF PARVATI the goddess seated on an oval lot dais raised on a rectangular stepped base, 53cm high
£600 - 1,000 **€670 - 1,100**



81 A LATE 19TH CENTURY GERMAN PORCELAIN PLAQUE OF 'GUTE NACHT' AFTER GEORGE HOM (GERMANY, 1838 - 1911) I in the Berlin style in contemporary rusticated lindenwood frame, 26.5cm high x 17cm wide
£800 - 1,200 **€890 - 1,300**



82 AN EDWARDIAN BRASS STANDARD LAMP TP the central shaft set within three swept scrolling supports with Greek key finials united by oval patera, on circular paw footed base, with later fringed shade, 175cm high approximately
£500 - 800 **€560 - 890**



83 A VICTORIAN JAPANNED TOLE COAL VASE AND COVER with later red and gilt japanned Chinoiserie decoration of oval pedestal form with foliate handles, 51cm high
£500 - 700 **€560 - 780**



84 A 1920'S EGYPTIANESQUE GILT AND BLACK PAINTED CAST METAL FIGURAL TORCHERE/ PEDESTAL possibly removed from a cinema the exotic semi-clad maiden holding a cantoned rectangular plateau top above her head on moulded circular base, 109cm high
£500 - 800 **€560 - 890**



85 A PAIR OF 19TH CENTURY CARVED PINE ARCHITECTURAL PILASTERS TP in the Jacobean revival style with strapwork, scroll paper and oval boss decoration with capitals and bases 240cm high (2)
£600 - 800 **€670 - 890**



86 A SET OF TWELVE FRAMED JAPANESE COLOURED WOODBLOCK PRINTS OF FLOWERS from 'Flowers of a Thousand Kinds' (Chigusa No Hana) 1892 by Kono Bairai, set within cream mounts in gilded glazed frames, 33cm x 39cm overall
£600 - 800 **€670 - 890**



87 AN EARLY 20TH CENTURY VENETIAN CARVED AND POLYCHROME DECORATED BLACKAMOOR PEDESTAL TP the crouching figure supporting a later Porto marble circular top, on faux marble circular socle base, 54cm high
£500 - 700 **€560 - 780**



88 A LATE 18TH CENTURY AUBUSSON TAPESTRY
TP France
 270cm x 277cm
 £4,000 - 6,000 €4,400 - 6,700



89 CHARLES VALTON (FRENCH, 1851-1918): A GILT BRONZE MODEL OF STAG standing on a naturalistic rocky base, signed C. VALTON, 39cm high
 £1,000 - 1,500 €1,100 - 1,700



90 A GEORGE III MAHOGANY SERPENTINE DRESSING COMMODE the top drawer with a sliding writing surface enclosing a central hinged toilet mirror slide flanked by various open compartments, 100cm wide x 60cm deep x 83cm high, (39in wide x 23 1/2in deep x 32 1/2in high)
 £1,500 - 2,000 €1,700 - 2,200



91 A SET OF TWELVE FRENCH 19TH CENTURY STAINED BEECH DINING CHAIRS in the Louis XIV style
TP each with scallop shell, husk and scrolled strapwork carved frames, on cabriole legs, with a shaped X-stretcher, 50cm wide. (12)
 £1,500 - 2,000 €1,700 - 2,200



92 A MATCHED PAIR OF FRENCH CARVED WALNUT FAUTEUILS one fauteuil 18th century, the other probably late 19th century each with scroll, foliate and shell carved frames, on cabriole legs, each chair: approximately 71cm wide. (2)
 £1,000 - 1,500 €1,100 - 1,700



93 A GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE CHEST The shaped rectangular top above a baize lined slide and four long graduated drawers, on shaped bracket feet, 98cm wide, 56cm deep, 79cm high (38 1/2in wide, 22in deep, 31in high).
 £1,500 - 2,000 €1,700 - 2,200



94 JEAN JULES SALMSON (FRENCH, 1823-1902): A LATE 19TH CENTURY FRENCH GILT BRONZE BUST OF HERMES
 looking to dexter wearing a winged helmet and clad in drapery, signed to one side SALMSON, on circular socle and rouge marble moulded plinth,
 50.5cm high
 £700 - 1,000 €780 - 1,100



95 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL GROUP OF TWO CLASSICAL MAIDENS
 one crouching, both clad in draped robes, their hair dressed with fruiting vines, on oval naturalistic base raised on a corresponding shallow marble plinth, 41cm high
 £1,500 - 2,500 €1,700 - 2,800



96 A PAIR OF NORTH ITALIAN PAINTED AND PARCEL GILT STOOLS
 in the late 18th century style
 TP each on leaf carved fluted tapering legs, 50.5cm wide x 50.5cm deep x 51cm high, (19 1/2in wide x 19 1/2in deep x 20in high) (2)
 £700 - 1,000 €780 - 1,100



97 A PAIR OF 19TH CENTURY ROSEWOOD X-FRAME STOOLS
 in the manner of Gillows
 TP Y each with a ring tured baluster cross-stretcher, 38cm wide x 38cm deep x 42cm high, (14 1/2in wide x 14 1/2in deep x 16 1/2in high) (2)
 £1,000 - 1,500 €1,100 - 1,700



98 A 19TH CENTURY CARVED PAINTED SERPENTINE CONSOLE TABLE
 TP in the Rococo style
 with scroll, rocaille, fruit and foliate carving, on S-scroll legs, 114cm wide x 56cm deep x 78cm high, (44 1/2in wide x 22in deep x 30 1/2in high)
 £800 - 1,200 €890 - 1,300



99 A GEORGE III GILTWOOD DEMI-LUNE CONSOLE TABLE
 TP the later marble top above a rosette embedded lozenge and leaf frieze, on acanthus capped fluted tapering legs surmounted by patera angles, 138cm wide x 49cm deep x 80cm high, (54in wide x 19in deep x 31in high)
 £1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



100 A PAIR OF LATE 18TH/ EARLY 19TH CENTURY ITALIAN PAINTED TERRACOTTA AND
TP WOOD FIGURES OF 'BERNARDO NANI' AND 'BERNARDINO TREVISAN'
 possibly maquettes for the monumental statues of Prato della Valle,
 on circular bases raised on waisted laurel wreath bound socles with painted inscription.
95cm high,
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



101 AFTER THE ANTIQUE: A 19TH CENTURY ANGLO-ITALIAN CARVED WHITE MARBLE
W BUST OF A CLASSICAL MALE
TP probably depicting an Emperor
 looking slightly to sinister, on circular socle, raised on a contemporary rouge scagliola
 column pedestal, *the bust 67.5 high approximately, the pedestal, 115.5cm high (2)*
£1,500 - 2,000 €1,700 - 2,200



102 AFTER THE ANTIQUE: A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT
TP BRONZE FIGURE OF THE VENUS DE MILO
 modelled with arms, the base with applied plaque *VENUS DE MILO, Reconstructue*
d'Après, Dumont-d'Urville & Trogoff, on corresponding rouge marble plinth, *63cm high*
£1,000 - 1,500 €1,100 - 1,700



103 AFTER THE ANTIQUE: A LATE 19TH / EARLY 20TH CENTURY ITALIAN CARVED
 MARBLE BUST ON STAND OF THE APOLLO BELVEDERE
 mounted on a Verde Antico marble turned and waisted circular socle, *54cm high*
approximately overall
£1,200 - 1,500 €1,300 - 1,700



104 AN 18TH CENTURY CARVED MARBLE PLAQUE DEPICTING THE DEPOSITION OF
TP CHRIST
 probably originally from a tomb, the recumbent figure of Christ with two winged putto
 attendants and further putto to the background, *20cm x 70cm approximately*
£1,500 - 2,500 €1,700 - 2,800



105 A GROUP OF TEN 20TH CENTURY RUSSIAN PALAKH AND FEDOSKINO TYPE
 LACQUER PILL BOXES
 comprising nine oval examples and one circular, each finely painted with a portrait of a
 lady in 18th/19th century historical dress, nine bearing artists signatures, *the largest 8cm*
diameter (10)
£1,500 - 2,000 €1,700 - 2,200



106 AFTER THE ANTIQUE: A PAIR OF ITALIAN CARVED WHITE AND COLOURED AND
TP VARIEGATED MARBLE BUSTS OF EMPERORS
both with curled hair and beards and clad in tunics, the shoulders with drapery, one held
with a circular pin, raised on veined square socle bases, 65cm high (2)
£20,000 - 25,000 €22,000 - 28,000



107 A PATINATED BRONZE RELIEF PLAQUE OF A RIVER GOD
probably early 20th century
the bearded figure crouching by a flowing spring outlet,
22cm x 35cm
£600 - 800 €670 - 890



108 A TURNED COCONUT, HARDWOOD, IVORY AND BONE MOUNTED PEDESTAL CUP AND COVER
probably German, late 18th / early 19th century
with urn finial and oval patera decoration on Holtzapffel style turned and inlaid pedestal base, together with another similar pedestal cup and cover, both as found, 34cm and 31cm high (2)
£800 - 1,000 €890 - 1,100



109 AN 18TH CENTURY CARVED WOOD AND POLYCHROME DECORATED RELIEF OF THE HEAD OF CHRIST
probably Spanish or Southern Italian
modelled in profile looking to sinister with flowing hair and beard, 43cm high
£600 - 800 €670 - 890
See Bonhams.com for further footnote on this lot



110 AN 18TH CENTURY CARVED IVORY OCTAGONAL PLAQUE DEPICTING THE CRUCIFIXION
probably Portuguese Colonial
with Christ between the two thieves with attendant onlookers, within a petal edged frame, with accompanying Asprey & Co. receipt and letter dated 1948 and presentation box, 8.5cm diameter (2)
£600 - 800 €670 - 890



111 A LATE 18TH / EARLY 19TH CENTURY CARVED IVORY FIGURAL GROUP OF THE VIRGIN, CHRIST CHILD AND INFANT ST JOHN
probably Italian or German
the seated Virgin wearing a flowing headdress, the Christ Child and St John semi-clad in drapery, on semi-circular base, 11.5cm high
£700 - 1,000 €780 - 1,100



112 A PATINATED BRONZE OVAL PLAQUE OF A BACCHANTE AND TWO SATYRS
possibly 18th / 19th century
in the manner of Jacopo d'Antonio Sansovino, 24cm high
£800 - 1,200 €890 - 1,300



113 A COLLECTION OF SIX LATE 19TH / EARLY 20TH CENTURY CONTINENTAL PAINTED TERRACOTTA PROFILE PORTRAIT AND FIGURAL RELIEF PLAQUES IN THE RENAISSANCE STYLE
after Italian old master originals, all mounted in painted architectural frames, 36cm x 25cm and 35cm x 26cm overall approximately (6)
£500 - 800 €560 - 890



114 A PAIR OF 19TH CENTURY FRENCH PAINTPATINATED BRONZE SIX LIGHT CANDELABRA
in the Neo-Grec style
the scrolling arms issuing from composite foliate reeded and urn stems raised on on mask-head and panther tripod supports and rouge marble platform bases, the central stem previously fitted for electricity, 70cm high (2)
£800 - 1,200 €890 - 1,300



115 A GILT BRONZE FIGURE OF CHRIST AT THE COLUMN
possibly German or Italian, 17th century
looking to dexter, his body modelled contrapposto clad in a draped perizonium, his hands bound and resting on his left hip, raised on a later dark rouge veined marble plinth, 34.5cm high
£1,000 - 1,500 €1,100 - 1,700



116 AN EARLY 16TH CENTURY SOUTH GERMAN CARVED PINE AND POLYCHROME DECORATED FIGURE OF ST. FLORIAN
the saint pouring water on a house, on naturalistic base, typical minor losses to paint and extremities, 56cm high
£1,000 - 1,500 €1,100 - 1,700



117 A 19TH CENTURY NEO-GOTHIC CARVED AND POLYCHROME AND GILT DECORATIVE IVORY FIGURAL GROUP OF THE VIRGIN AND CHRIST CHILD
in the 14th century style
the crowned Virgin figure wearing a draped blue cloak and gilt floral decorated headdress and robe, the Christ Child wrapped in a red cloth and holding a dove, on canted rectangular gilt plinth base, 24cm high
£4,000 - 6,000 €4,400 - 6,700



118 CIRCLE OF JAN BORMAN II (FLEMISH, 1500-1520): A PAIR OF RELIEF CARVED OAK FIGURAL GROUPS DEPICTING THE ADORATION OF THE MAGI AND THE PRESENTATION AT THE TEMPLE
the first group depicted under a partial canopy with animals to the rear, the second group before a arcaded panelled screen, some traces of painted decoration and with typical losses, 47cm and 45cm high overall (2)
£8,000 - 12,000 €8,900 - 13,000



119 A SET OF FOUR LATE 19TH CENTURY DIEPPE CARVED IVORY FIGURES OF VAGABONDS AND BEGGARS

Y including a man with a barrel organ, an old man and child, a mother and three children and a man holding a bird cage,, all raised on stained oak chip carved square pedestal bases, 21cm
Φ high overall (4)
 £2,500 - 3,000 €2,800 - 3,300



120 A LATE 16TH / EARLY 17TH CENTURY SPANISH CARVED AND GILT AND POLYCHROME DECORATED FIGURE OF THE SLEEPING CHRIST CHILD seated on a throne and dressed in the attire of the 'infante' of Spain and wearing a chain with order of the Golden Fleece, 42cm high
 £2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



121 A 13TH / 14TH CENTURY LIMOGES COPPER ENAMEL PYX
 * of circular form with hinged cone shaped lid, the body and lid decorated with flowerhead roundels in turquoise and white enamel on a fan-shaped foliate blue ground, now lacking cross finial, 8.5cm high
 £3,000 - 5,000 €3,300 - 5,600



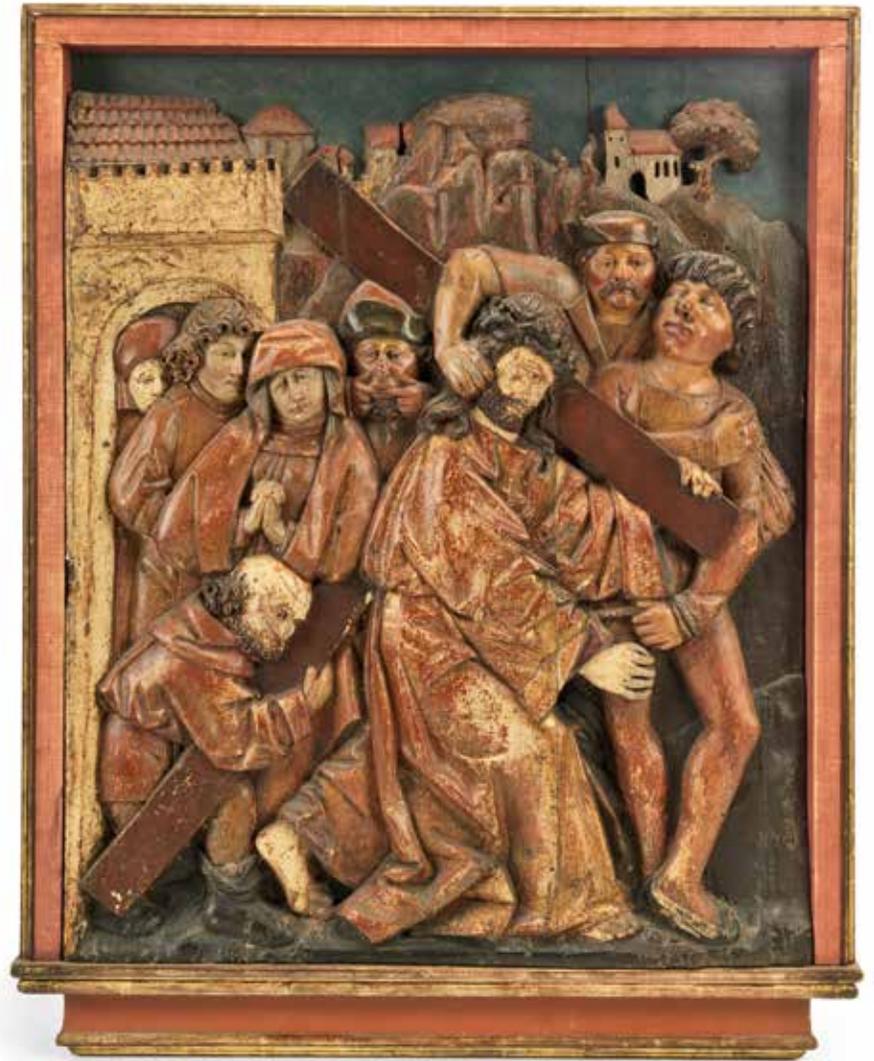
122 AN EARLY 18TH CENTURY BRONZE MORTAR WITH ASSOCIATED PESTLE inscribed Johan Michael Kell and dated 1706 of flared banded form with knopped twin handles and cast inscription JOHAN MICHAEL KELL 1706, 16cm high, 19cm wide
 £1,500 - 2,000 €1,700 - 2,200
 See Bonhams.com for further footnote on this lot



123 A LARGE 18TH CENTURY PATINATED BRONZE MORTAR possibly German of banded flared form with downward knopped twin handles, bearing indistinct applied date 17**, 29cm high, 32cm wide
 £800 - 1,200 €890 - 1,300
 See Bonhams.com for further footnote on this lot



124 AN EARLY 17TH CENTURY FLEMISH PATINATED BRONZE MORTAR WITH ASSOCIATED PESTLE inscribed Henrick Ter Horst and dated 1607 of flared form with zoomorphic handles and inscription HENRICK TER HORST *ME FECIT ANNO 1607, 14cm high, 19cm wide (2)
 £1,500 - 2,000 €1,700 - 2,200
 See Bonhams.com for further footnote on this lot



125 A LATE 13TH / EARLY 14TH CENTURY CARVED AND POLYCHROME GERMAN
TP FIGURAL GROUP OF THE VIRGIN AND CHRIST CHILD
 probably Cologne or lower Rhine
 the crowned Virgin with folded draped robe seated on a stone bench, the Christ Child
 seated on her lap holding an apple,
97.5cm high
£4,000 - 6,000 **€4,400 - 6,700**
 See Bonhams.com for further footnote on this lot

126 A LATE 15TH / EARLY 16TH CENTURY SOUTH GERMAN POLYCHROME CARVED
 WOOD RELIEF PLAQUE DEPICTING CHRIST CARRYING HIS CROSS TO CALVARY
 from the 'Stations of the Cross' or 'Via Dolorosa'
 the figure of Christ stumbling, his mother with her hands clasped, various other observers
 and jeerer's looking on, old Jerusalem to the background, mounted with a later linen
 covered and gilt rectangular frame, *112cm x 85cm overall*
£7,000 - 9,000 **€7,800 - 10,000**

PROPERTY FROM THE COLLECTION OF A LADY

Provenance: From the estate of Mr and Mrs Gottfried Henrich Crone, Amsterdam.

From a merchant shipping dynasty, Gottfried Crone and his wife were prolific collectors of the applied and decorative arts in the Netherlands in the first half of the 20th century.

Thence by decent to the present vendors sometime after 1962.



127A 16TH CENTURY GERMAN IRON AND LEATHER BOUND CASKET

- * with incised scrolling decoration and floral roundel arrowhead strapwork crenelated corner decoration, the lid with bale handle and hasp type lock, on barrel feet, the interior later lined red velvet, 12.5cm high x 20cm wide x 18cm deep
£1,000 - 1,500 €1,100 - 1,700



128 THREE LATE 16TH / EARLY 17TH CENTURY GERMAN HAMMERED STEEL AND IRON CASKETS

- * each of miniature domed form with bale carrying handles, two with simple single strap hasp type locks, the other of more elaborate double strapped form with shaped lockplate, the largest, 9.5cm high x 12cm wide x 8.5cm deep approximately (3)
£1,000 - 1,500 €1,100 - 1,700



129A BRASS AND PIERCED IRON MINIATURE CASKET

- * probably German, possibly 16th / 17th century the lid and sides with quatrefoil moulded borders and inset pierced roundel trellis panels, the engraved hasp type lock with scallop shell decoration, the interior later lined red velvet, on bun feet, 10cm high x 14cm wide x 11cm deep approximately
£800 - 1,200 €890 - 1,300



130A CONTINENTAL EMBOSSED LEATHER COVERED MINIATURE CASKET

- * in the Romanesque style of domed form with figural roundel and foliate and animal and bird banded decoration, the base with old ink label, 10.5cm high x 13cm wide x 8.5cm wide approximately
£500 - 700 €560 - 780

See Bonhams.com for further footnote on this lot



131A 17TH CENTURY EBONISED WOOD AND EMBOSSED LEATHER COVERED SMALL BOX AND COVER

- * probably German or Flemish with ripple moulded edges, the separate lid and sides with interlaced strapwork style decoration, 9.5cm high x 13cm wide x 9.5cm deep approximately
£600 - 800 €670 - 890



132A LATE 16TH / EARLY 17TH CENTURY SOUTHERN EUROPEAN IRON AND STEEL BOUND LEATHER COVERED MARRIAGE CASKET

- * the hinged lid with crenelated edge, hasp type lock with shaped backplate, the whole with embossed and incised scrolling leaf and script decoration, 21cm high x 33cm wide x 21cm deep approximately
£1,000 - 1,500 €1,100 - 1,700



133 A POLISHED STEEL 'ARK OF COVENANT' SHAPE MINIATURE CASKET
 * probably German
 the sides and hipped front and back upper panels with winged lion, archangel and pelican/eagle engraved roundels, the front hinged panel with profile head handle,
8cm high, 6.5cm wide, 7cm deep approximately
£400 - 600 €450 - 670



134 A GERMAN PAINTED, HAMMERED AND STRAP BOUND SHEET METAL CASKET
 * probably 17th century, the decoration possibly later
 With floral nailhead decoration and drop ring carrying handles, the front decorated with a scene of a huntsman and his dog in pursuit of a hare, on scroll pierced flared base, *10cm high x 17cm wide x 10cm deep*
£700 - 1,000 €780 - 1,100



135 A GERMAN HAMMERED AND POLISHED STRAP BOUND SHEET METAL CASKET
 * possibly 17th century
 the lid with floral nailhead decoration, the sides with bale carrying handles on pierced flared plinth base, *12cm high x 19cm wide x 9.5cm deep*
£1,000 - 1,500 €1,100 - 1,700



136 A LATE 16TH / EARLY 17TH CENTURY SOUTH GERMAN ETCHED STEEL CASKET
 * possibly Nuremberg
 the lid and sides with bale carrying handles and figural arched panelled decoration depicting stylised ladies and gentleman with scrolling foliate borders, the base with shaped aprons, *16cm high, 26cm wide, 16cm deep approximately*
£2,000 - 3,000 €2,200 - 3,300



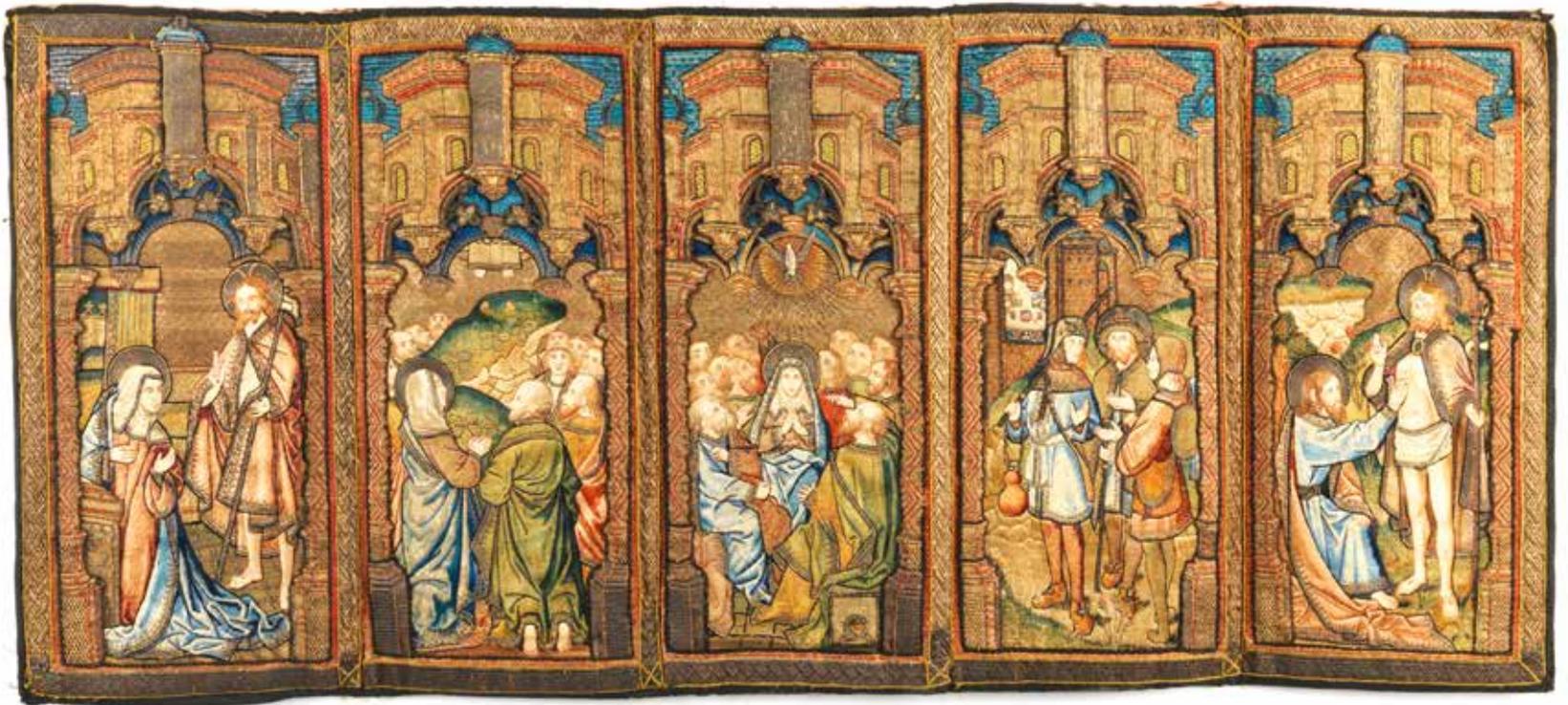
137 A 17TH CENTURY VENETIAN OR GENONESE RED CUT-VELVET PANEL
 with acanthus scrolling decoration bound in silver metallic braid, the rear later lined in 18th century floral printed linen, with later fringe to one side, *26cm high x 227cm wide approximately*
£600 - 800 €670 - 890



138A 17TH CENTURY MALINES CARVED ALABASTER AND GILT HEIGHTENED FIGURAL PLAQUE OF THE ADORATION OF THE MAGI
 * depicted beneath a canopy below a titled plaque inscribed *IDF*, mounted within an ebonised molded rectangular frame, *the plaque, 24cm x 18cm*
£1,200 - 1,800 €1,300 - 2,000



138A SOUTHERN EUROPEAN GOTHIC STYLE CARVED WOOD AND PAINTED AND GESSOED IRON BOUND MINIATURE CASKET
 * possibly 16th century, South German
 the stile ends with foliate decoration, the front with crowned G and M initials and hasp type lock, the base with old paper inventory label *SAMMLUNG FIGDOR 379*, *11.5cm high x 15cm wide x 9cm deep approximately*
£500 - 700 €560 - 780
 See Bonhams.com for further footnote on this lot



139A SET OF FIVE RARE 16TH CENTURY FLEMISH SILK AND PRECIOUS METAL EMBROIDERED FIGURAL ORPHREY PANELS
 * Utrecht School, circa 1500-1550
 each finely worked in shaded coloured silks and silver and gold metallic threads within similar metallic borders depicting scenes from the Resurrection of Christ, each group depicted within an architectural niche surround with characteristic Flemish style pendant column bosses, comprising of Christ appearing to the praying Virgin Mary, Christ ascending to Heaven with the Virgin Mary and Disciples below, Christ appearing as the Holy Ghost to

the Disciples and the Virgin Mary, Christ on the road to Emmaus, and Christ appearing to Doubting Thomas, *the panels cut and rejoined and later mounted with some areas and details reworked and some tarnishing*, each panel *43cm high x 20cm approximately*, *the whole, 43cm high x 76cm wide*
£10,000 - 15,000 €11,000 - 17,000

Provenance

From the estate of Mr and Mrs Gottfried Henrich Crone, Amsterdam.

From a merchant shipping dynasty, Gottfried Crone and his wife were prolific collectors of the applied and decorative arts in the Netherlands in the first half of the 20th century. By family repute they were said to have regularly listed details of their collection acquisitions in a journal (now missing) with the day, date, month and year of purchase, the retail price or auction price together with the name and address of the dealer or auctioneer and the invoice or catalogue description and any other documentation that they were also provided with at the time of purchase.

Thence by decent to the present vendors sometime after 1962.

By family repute it appears that the Orphrey panels were purchased privately from Michael Onnes van Nyenrode (Nijenrode) of Kasteel Nijenrode in around July 1931.

Onnes made his fortune importing coffee and spent the profits on purchasing a castle which he fully restored between 1903 and 1920 at great expense furnishing the interior with sympathetic furniture, works of art and sculpture, silver, porcelain and rugs and tapestries and pictures. Part of his collection of old master art is now split between the Rijksmuseum in Amsterdam and the Metropolitan Museum of Art in New York. However after experiencing money difficulties at the start of the depression he was forced to sell the castle in 1930 after which he subsequently became involved in an infamous and well documented fraudulent insurance scandal relating to some of his art collection. As Onnes would have most likely known Gottfried Crone through business links as they were in the same area of trade both working in Amsterdam and also both having country estates in Utrecht this is presumably how the Orphrey panels came into Cronen possession in the year following the sale of the castle.

The current lot can be attributed to one of the professional workshops or convents producing liturgical textiles of the highest order in Utrecht due to the quality of the embroidery and the finely worked realistic features of the figures which the area was famed for in the 15th and 16th centuries.

Although the individual components of the panel stylistically feature the basic generic architectural surrounds associated with the Flemish workshops, in this example the particular and perhaps unique intricacies of the frames point to a specific workshop which is as yet unidentified. The figures are framed between two padded round columns worked in a distinctive chevron design in red embellished with small 'prunts' or knots and are seated on square honeycomb bases. In addition the arches are centred by padded rounded column bosses or turrets worked in metallic threads flanked by two sets of arched windows. Similar columns or turrets flank the structure with more shaped domed tops and the underside of the arches are worked in dark blue with twin gothic trefoils and hanging ceiling bosses.

A number of comparable embroidered panels to the current lot can be found in the collection of The Catharijne Convent museum in Utrecht.

Of these examples, the museum holds one particular panel depicting the Baptism of Radbod (Redbod), King of the Frisians (Friesland, Netherlands) which was featured in a major exhibition at the Museum in 2015. Dated to circa 1500-30, the panel depicts Radbod ready to be baptised by Willibrord (the embroiderer replacing the more usual figure of Wulfram). The architectural surround of this particular panel has very specific similarities to the surrounds of the components of the present lot, possibly suggesting that they were most likely embroidered in the same workshop if not by the same hand. These include the shaped domed or crown-like finials to the tops of the columns or turrets which are red in colour, the small 'prunts' running down across top of the buildings, the chevron decorated Columns sitting on honeycomb square bases and the two gothic trefoils in the ceiling area. The faces of the figures also show some similarities suggesting this connection but the main differences are in the colouring (which has now also faded) and in the metallic borders.

Typically, the individual panels would have been joined together and applied to an ecclesiastical vestment such as a cope, chasuble or other liturgical garment and a set of panels depicting the Resurrection of Christ would have been deemed most suitable for use at Easter time.





140A BAKSHAISH CARPET,
TP *West Persia*
 348cm x 286cm
 £3,000 - 5,000 €3,300 - 5,600



141 A SULTANABAD CARPET,
TP *West Persia*
 415cm x 355cm
 £3,000 - 5,000 €3,300 - 5,600



142 AN AGRA DESIGN CARPET,
TP *North India*
 421cm x 308cm
 £2,000 - 3,000 €2,200 - 3,300



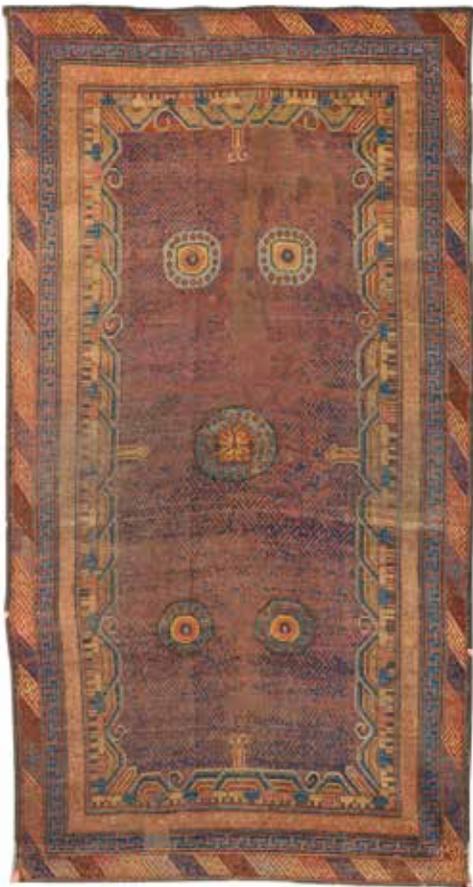
143 MOHTASHEM KASHAN RUG,
TP *Central Persia*
 322cm x 225cm
 £2,000 - 3,000 €2,200 - 3,300



144A ZEIGLAR CARPET,
TP *North West Persia*
 514cm x 405cm
 £4,000 - 6,000 €4,400 - 6,700



145 KHOTAN CARPET
TP *East Turkestan*
 370cm x 200cm
 £5,000 - 7,000 €5,600 - 7,800



146A Khotan carpet
TP *East Turkestan*
 380cm x 185cm
 £3,000 - 5,000 €3,300 - 5,600



147A MAHAL CARPET WEST PERSIA,
TP £2,000 - 3,000 €2,200 - 3,300



148A DERBYSHIRE BLUE-JOHN COMPORT
probably late 19th / early 20th century
the turned body with dished top on cylindrical pedestal support and moulded base, 17cm high approximately
£2,000 - 3,000 €2,200 - 3,300



149A 19TH CENTURY PAINTED CHINOISERIE FIGURAL PANEL MOUNTED WITHIN A MALLETS STYLE GILT AND CRACKLE GLAZED FRAME
depicting a male figure holding a bird cage and a staff supporting two exotic birds below a tree with two further birds, 63cm x 57cm approximately overall
£800 - 1,200 €890 - 1,300



150A LATE LOUIS XV BOIS SATINE, TULIPWOOD, AMARANTH, FRUITWOOD
TP MARQUETRY AND PARQUETRY COMMODOE
circa 1770, with star, square and rosette pattern inlay, the marble top above two drawers, thrice stamped: 'Mobiler Leon Dru, Chateau de Vez', 100cm wide x 54cm deep x 87cm high, (39in wide x 21in deep x 34in high)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



151A LARGE FRENCH MID 19TH CENTURY GILTWOOD X-FRAME PLECTRUM OR STOOL
in the Louis XV style
TP each scrolled x-form support carved with scrolls, acanthus and rocaille centred by a sunflower, 59cm wide x 44cm deep x 52cm high, (23in wide x 17in deep x 20in high)
£800 - 1,200 €890 - 1,300



152AN 18TH CENTURY OAK DRESSER BASE
TP possibly Welsh
with three drawers above a shaped and scrolled apron, on cabriole front legs and square section back legs, 205cm wide x 51cm deep x 83cm high, (80 1/2in wide x 20in deep x 32 1/2in high)
£700 - 1,000 €780 - 1,100



153A PORTUGUESE 18TH CENTURY AMARANTH, ROSEWOOD AND FRUITWOOD
TP PARQUETRY SERPENTINE COMMODOE
Y with cube and trellis inlay within scroll cartouches, with a paper label inscribed: 'JEREMY LTD, STAND No. 16' 145cm wide x 59cm deep x 85cm high, (57in wide x 23in deep x 33in high)
£1,500 - 2,000 €1,700 - 2,200

GILLOWS-LANCASTER



154A GEORGE IV GONCALO ALVES BREAKFAST TABLE BY GILLOWS

TP the tilt-top with a beaded edge, on a reeded baluster column, with four acanthus hipped and volute scrolled downswept legs terminating in leaf carved scroll feet with recessed castors, stamped: 'GILLOWS.LANCASTER', 144cm wide x 112cm deep x 73cm high, (56 1/2in wide x 44in deep x 28 1/2in high)

£3,000 - 5,000 €3,300 - 5,600



155A LARGE FRENCH 19TH CENTURY GILT BRASS MOUNTED MAHOGANY AND

TP AMARANTH KNEEHOLE BUREAU PLAT

in the Regence style
with three frieze drawers above four short drawers flanking the kneehole, on eight hairy paw sabots, 207cm wide x 102cm deep x 80cm high, (81in wide x 40in deep x 31in high)

£4,000 - 6,000 €4,400 - 6,700



156A MATCHED PAIR OF BRASS MOUNTED AND BRASS INLAID MAHOGANY

TP BERGERES

one bergere early 19th century, the other 20th century
each on brass line-inlaid sabre legs headed with roundels, terminating in brass castors,
one chair: 70.5cm wide, the other: 70cm wide, both chairs: 99cm high, (2)

£7,000 - 10,000 €7,800 - 11,000



157A LACQUER AND GILT BRASS COFFEE TABLE

TP the lacquer panel possibly 18th century, the base probably mid 20th century
the square panel top with a shaped and dished edge, on stiff-leaf wrapped legs, 86.5cm wide x 86.5cm deep x 49cm high, (34in wide x 34in deep x 19in high)
£700 - 1,000 €780 - 1,100



158A CHINESE MOTHER-OF-PEARL-INLAID LACQUERED FOOT REST

19th century, possibly Ryukyu Islands
Elaborately inlaid to the top, sides and short square feet.
18cm (7 1/8in) x 58cm (22 1/2in)
£600 - 800 €670 - 890



159A CHINESE MOTHER-OF-PEARL-INLAID LACQUERED SQUARE GAMES TABLE

19th century, possibly Ryukyu island
The square table elaborately inlaid to the top, sides and legs.
91.5cm (36in) x 89cm (35in)
£800 - 1,200 €890 - 1,300



160AN UNUSUAL ONYX AND BRASS COFFEE TABLE

the base adapted from two 19th century chenets the onyx top on two Louis XIV style chenet end supports, 95cm wide x 46cm deep x 48cm high, (37in wide x 18in deep x 18 1/2in high)
£800 - 1,200 €890 - 1,300



161A REGENCY BRONZE AND BRASS MOUNTED MAHOGANY SARCOPHAGUS CELLARET

the hinged lid mounted with entwined serpents above a pair of wings, on ebonised lion paw feet and recessed castors, some mounts later, 68cm wide x 49cm deep x 58cm high, (26 1/2in wide x 19in deep x 22 1/2in high)
£700 - 900 €780 - 1,000



162A PAINTED AND PARCEL GILT DECORATED COFFEE TABLE

in the Regency taste with a rectangular glass top, on four dolphin supports and a shaped plinth base, 131cm wide x 81cm deep x 45cm high, (51 1/2in wide x 31 1/2in deep x 17 1/2in high)
£500 - 700 €560 - 780



163A SMALL GEORGE III GILTWOOD AND GILT GESSO SERPENTINE PIER TABLE

in the French taste with acanthus, scroll and floral carved frames, the marble top above a pierced *entrelac* and husk festooned frieze centred by a *paterae*, re-gilded, 82cm wide x 51cm deep x 84cm high, (32in wide x 20in deep x 33in high)
£700 - 1,000 €780 - 1,100



164A SMALL BALTIC EARLY 19TH CENTURY MAHOGANY, EBONISED AND PARCEL GILT GUERIDON

with a circular marble top and conforming undertier, on three eagle bust headed legs, 66cm wide x 65.5cm deep x 73cm high, (25 1/2in wide x 25 1/2in deep x 28 1/2in high)
£800 - 1,200 €890 - 1,300



165A SMALL LOUIS XV PAINTED AND PARCEL GILT SERPENTINE PIER TABLE

possibly German the marble top above a pierced *rocaille*, scrolled foliate and acanthus carved frieze, on scrolled legs, re-decorated, 65cm wide x 39cm deep x 83cm high, (25 1/2in wide x 15in deep x 32 1/2in high)
£600 - 800 €670 - 890



166 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL GARNITURE VASES
of floral cast slender necked globular pedestal vase form, the neck and body with applied wing putti, on square shallow plinth bases, 40cm high
£1,000 - 1,500 €1,100 - 1,700



167 A PAIR OF LOUIS XVI AND LATER GILT AND PATINATED BRONZE AND WHITE MARBLE FIGURAL TWIN LIGHT CANDELABRA
each formed as a putto holding aloft twin flowering carnation nozzles, on cylindrical pedestal and beaded circular bases, 40cm high (2)
£700 - 1,000 €780 - 1,100



168 A LATE 19TH CENTURY FRENCH POLISHED BRONZE SEVEN PIECE DESK SET
in the 'Japonisme' taste
comprising a central canted tankard with pagoda lid, four canted inkwells in two sizes and a pen tray, fitted on a shaped tray with faux bamboo handles, 39.5cm wide, 28cm deep, 22.5cm high
£800 - 1,220 €890 - 1,400



169 A LATE 19TH CENTURY FRENCH GILT BRONZE EASEL FRAMED TOILET MIRROR
in the Rococo style
the bevelled plate set within a asymmetric cartouche surround cast with oak and acanthus leaves and dragon the cresting with a dove and flambeau torch, 55cm high
£800 - 1,200 €890 - 1,300



170 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE CHAMPLEVE AND CUT GLASS JEWELLERY BOX
of square form, the hinged lid with foliate borders with fleur-de-lis corners, the front with pierced floral mount on scrolling feet, 10.5cm high, 15cm wide, 15cm deep
£700 - 1,000 €780 - 1,100



171 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL JEWELLERY CASKET
the lid surmounted with a recumbent putti, the whole cast with formalised floral cornucopia, dolphin and shell and Renaissance style putto, maskhead and floriate panels, on toupie feet, 25cm high, 30cm wide, 20.5cm wide
£700 - 1,000 €780 - 1,100



172A CHINESE KILIM X 2

TP China,
253cm x 134cm
£700 - 1,000

€780 - 1,100



173A SILK GHOM

TP Central Persia
150cm x 108cm
£800 - 1,200

€890 - 1,300



174A KURDISH RUNNER

TP West Persia,
427cm x 109cm
£500 - 700

€560 - 780



175A KIRMAN RUG

TP South East Persia
166cm x 125cm
£800 - 1,200

€890 - 1,300



176A KASHAN CARPET

TP Central Persia,
200cm x 135cm
£300 - 500

€330 - 560



177 A WILLIAM MORRIS DESIGN CARPET
TP 373cm x 275cm
 £2,000 - 3,000 €2,200 - 3,300



178 KHOTAN CARPET,
TP East Turkestan
 420cm x 200cm
 £2,500 - 3,500 €2,800 - 3,900



179 A CHINESE CARPET,
TP 352cm x 278cm
 £2,500 - 3,500 €2,800 - 3,900



180 AN ISFAHAN TREE OF LIFE PRAYER RUG
TP Central Persia,
 212cm x 147cm
 £1,500 - 2,000 €1,700 - 2,200



181 AN AKSTAFI RUG
TP East Caucasus,
 255cm x 107cm
 £1,000 - 1,500 €1,100 - 1,700



182 A HERKE CARPET
TP West Anatolia,
 373cm x 285cm
 £1,200 - 1,800 €1,300 - 2,000



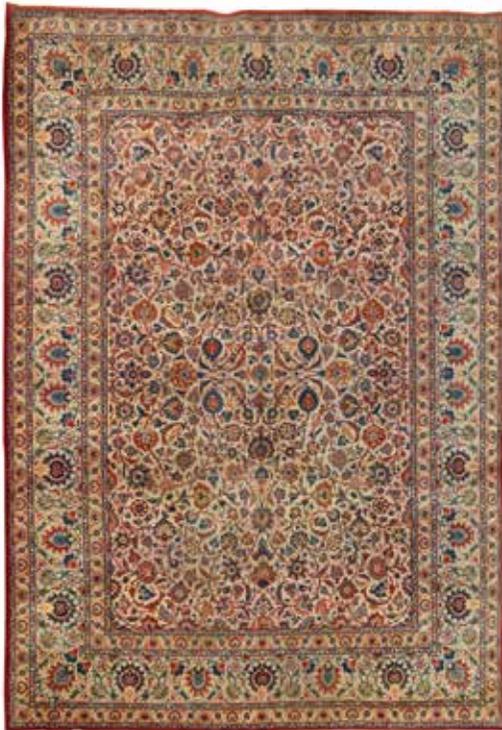
183A HERIZ CARPET,
TP *North West Persia*
 392cm x 304cm
 £1,500 - 2,000 €1,700 - 2,200



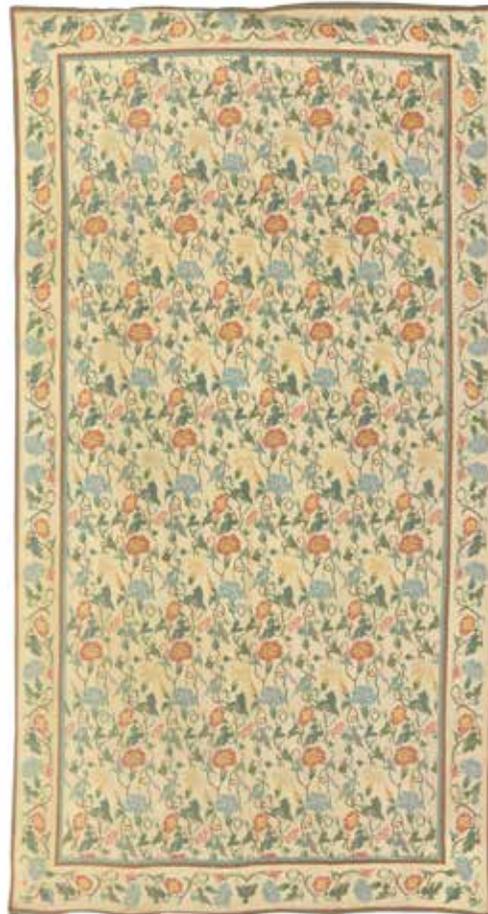
184A LAVAR KIRMAN,
TP *South East Persia*
 323cm x 236cm
 £1,500 - 2,000 €1,700 - 2,200



185A LAVAR KIRMAN,
TP *South East Persia*
 375cm x 237cm
 £1,200 - 1,800 €1,300 - 2,000



186A KASHAN CARPET,
TP *Central Persia*
 409cm x 300cm
 £1,200 - 1,800 €1,300 - 2,000



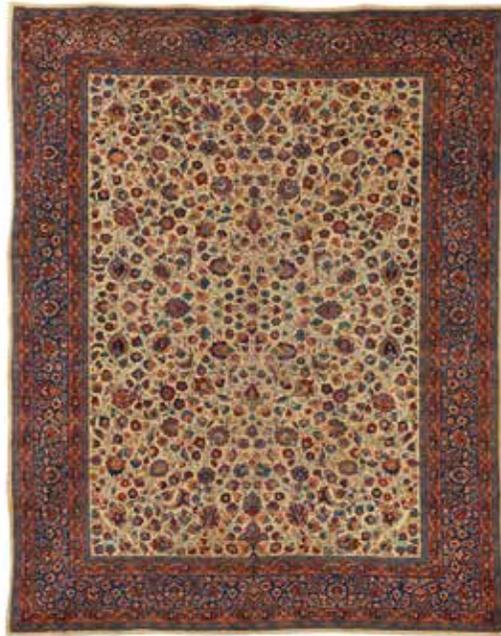
187A EUROPEAN NEEDLEPOINT CARPET
TP 307cm x 164cm
 £1,000 - 1,500 €1,100 - 1,700



188A PANDERMA SILK RUG
TP *West Anatolia,*
 224cm x 154cm
 £1,000 - 1,500 €1,100 - 1,700



189 KIRMAN CARPET
 TP *South East Persia,*
 225cm x 137cm
 £1,000 - 1,500 €1,100 - 1,700



190A MASHHAD RUG
 TP *Central Persia,*
 338cm x 257cm
 £1,000 - 1,500 €1,100 - 1,700



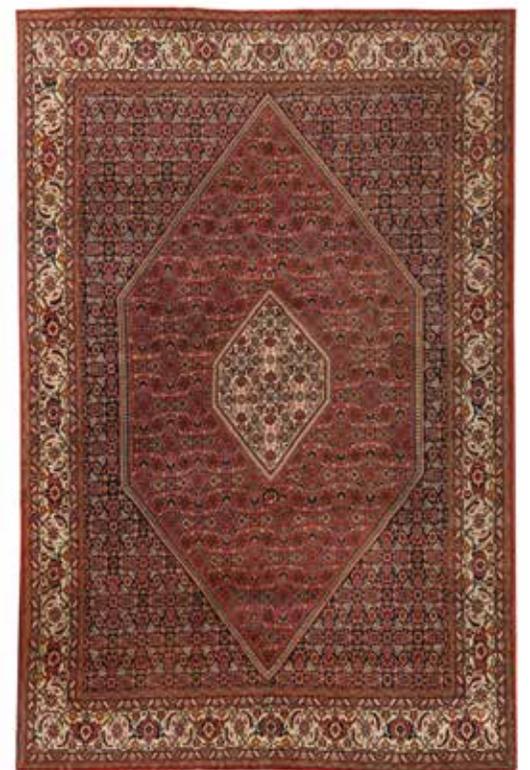
191 AN USHAK CARPET
 TP *West Anatolia,*
 370cm x 317cm
 £1,000 - 1,500 €1,100 - 1,700



192A SWEDISH RIA CARPET
 TP 360cm x 217cm
 £1,000 - 1,500 €1,100 - 1,700



193 AN USHAK CARPET
 TP *West Anatolia,*
 415cm x 355cm
 £1,500 - 2,000 €1,700 - 2,200



194A BIJAR RUG,
 TP *West Persia*
 300cm x 198cm
 £1,000 - 1,500 €1,100 - 1,700



195A KASHAN RUG,
TP *Central Persia*
 460cm x 315cm
 £1,200 - 1,800 €1,300 - 2,000



196A SENNEH CARPET,
TP *West Persia,*
 203cm x 139cm
 £1,200 - 1,800 €1,300 - 2,000



197A ISFAHAN RUG
TP *Central Persia,*
 219cm x 147cm
 £800 - 1,200 €890 - 1,300



198A KASHAN CARPET
TP *Central Persia,*
 198cm x 137cm
 £700 - 1,000 €780 - 1,100



199A KARAJA KALLAH RUG
TP *North West Persia,*
 377cm x 145cm
 £800 - 1,000 €890 - 1,100



200 SOUMAKH CARPET,
TP *East Caucasus*
 291cm x 236cm
 £800 - 1,200 €890 - 1,300



201 AN ERSARI CARPET
TP *West Turkestan,*
 157cm x 125cm
 £700 - 1,000 €780 - 1,100



202A KHOTAN RUG
TP *East Turkestan,*
 150cm x 275cm
 £800 - 1,000 €890 - 1,100



203A TABRIZ CARPET,
TP *North West Persia*
 345cm x 227cm
 £800 - 1,200 €890 - 1,300



204 A SMALL LATE 19TH/EARLY 20TH CENTURY CHESTERFIELD SOFA
TP on ring turned baluster front legs and splayed back legs, 176cm wide.
 £1,800 - 2,200 €2,000 - 2,400



205 A GEORGE III SATINWOOD, BURR YEW AND PURPLEWOOD BANDED PEMBROKE
TP TABLE
 circa 1790, the top inlaid with a central oval tablet, above one frieze drawer, on brass
 castors, 53cm wide x 82cm deep x 70.5cm high, (20 1/2in wide x 32in deep x 27 1/2in
 high)
 £800 - 1,000 €890 - 1,100



206 A GEORGE III MAHOGANY DOUBLE DROP LEAF TABLE
TP circa 1760, on lappet-hipped tapering legs terminating in pad feet, 47.5cm wide x 122cm
 deep x 72cm high, (18 1/2in wide x 48in deep x 28in high)
 £1,000 - 1,500 €1,100 - 1,700



207 A GERMAN LATE 18TH CENTURY WALNUT, PURPLEWOOD, PLUM PARQUETRY
TP AND CHEQUER INLAID CYLINDER BUREAU
 with cube inlay and a pierced Greek key gallery, the roll top enclosing six drawers and a
 central recess, over a slide, 122cm wide x 69cm deep x 117cm high, (48in wide x 27in
 deep x 46in high)
 £1,000 - 1,500 €1,100 - 1,700



208 A FRENCH LATE 18TH/EARLY 19TH CENTURY DIRECTOIRE MAHOGANY
TP COMMODE
 the moulded marble top above three long drawers, flanked by rounded fluted angles,
 114cm wide x 56cm deep x 89.5cm high, (44 1/2in wide x 22in deep x 35in high)
 £800 - 1,200 €890 - 1,300



209 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND BLACK MARBLE CLOCK the plinth base with 3.5" enamel Roman dial surmounted by a bacchanalian putti holding a basket of grapes, the twin train movement with outside countwheel striking on a bell, with pendulum, 43cm high
£700 - 1,000 €780 - 1,100



210 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED AND SEVRES STYLE PORCELAIN MANTEL CLOCK the movement stamped Japy Freres the panels painted with esquistrian scenes on a 'jewelled' two-tone blue ground, the twin train movement striking on a bell, with pendulum, 43.5cm high
£800 - 1,200 €890 - 1,300



211 A 19TH CENTURY GILT BRONZE AND SEVRES STYLE PORCELAIN FIGURAL MANTEL CLOCK the movement stamped S Marti the drum case with Roman enamel dial flanked by a putto, the base inset with floral and putto panels, the brass twin train movement with outside countwheel strike on bell, 25.5cm high
£800 - 1,200 €890 - 1,300



212 A 19TH CENTURY FRENCH FLORIAE ENGRAVED BRASS CARRIAGE CLOCK WITH ALARM the shuttered back stamped Aiguilles au réveil the enamelled dial with Roman hours and Arabic numerals, the twin barrel movement with platform cylinder escapement, striking on bell with later winder, 16.5cm high overall
£1,200 - 1,800 €1,300 - 2,000



213 A QUEENS SILVER JUBILEE REPRODUCTION EBONISED AND GILT BRASS MOUNTED BRACKET CLOCK ORIGINALLY RETAILED BY GARRARDS the dial and movement signed F.W. Elliott with brass twin barrel movement, presentation case, winder and various supporting documentation, the clock 35cm high
£800 - 1,200 €890 - 1,300



214 A 19TH CENTURY GILT BRONZE FIGURAL MANTEL CLOCK the dial and movement signed Ball and Edwards, the case with Roman dial surmounted by a maiden holding a dove in a garden on scroll feet, the brass twin train movement striking on a bell, with key and stand, 36cm high
£400 - 600 €450 - 670



215 A 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN CLOCK GARNITURE the dial and movement signed J. J. Peters & Co the case and matching ewers with floral, putto and musical trophy decoration reserved on a bleu de roi ground, the brass twin train movement striking on a bell, with pendulum, 42cm high overall (3)
£800 - 1,200 €890 - 1,300



216 A SECOND QUARTER 19TH CENTURY FRENCH MARQUETRY INLAID ROSEWOOD PORTICO CLOCK the movement signed Japy Freres with 4" silvered Roman dial and decorative foliate pendulum, the brass twin train movement with outside countwheel and silk suspension, 45cm high
£600 - 800 €670 - 890



217 AN EARLY 19TH CENTURY MAHOGANY AND BRASS MOUNTED BRACKET CLOCK the dial signed Thomas Bradshaw, Canterbury the arched case with inset brass fishscale grills and 8" painted Arabic dial, the brass twin fusee movement with anchor escapement striking on a bell with pendulum, winder and case key, 42cm high
£750 - 850 €830 - 950



218 A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ORIENTALIST FIGURAL MANTEL CLOCK
the 3.5" enamel Roman dial set below a Moor on horseback, the plinth base on foliate scroll feet, the twin train movement with outside countwheel striking on a bell, 34cm high
£1,500 - 2,000 €1,700 - 2,200



219 A LATE 19TH CENTURY MAHOGANY WALL REGULATOR
with glazed and mirror backed trunk, the 10" silvered dial with Arabic minute track and subsidiary Roman and Arabic hours and seconds, the brass single train movement with anchor escapement, painted metal rod pendulum, brass weight and winder, 132cm high
£1,500 - 2,000 €1,700 - 2,200



220 AN EARLY 19TH CENTURY MAHOGANY WALL TIMEPIECE
the dial signed Charles Fox, Yeovil the drum head case with brass bezel, arch panelled door and 12" silvered Roman and Arabic dial, the brass single train movement with anchor escapement, pendulum and single lead weight, 150cm high
£1,200 - 1,800 €1,300 - 2,000



221 A GEORGE IV BRASS INLAID MAHOGANY MANTEL CLOCK
the dial indistinctly signed Fennell? London with painted 6" Roman dial, the brass twin fusee movement with anchor escapement (lacking bell and pendulum and as found), with key, 42cm high
£600 - 800 €670 - 890



222 A RARE JAEGER LE COULTRE 'MARINA' ATMOS CLOCK IN PRESENTATION CASE
the case with gilt Chinoiserie figures against a black ground, in original velvet-lined double doored presentation case, 23cms high
£800 - 1,200 €890 - 1,300



223 AN EARLY 20TH CENTURY BRASS MAHOGANY * ELECTRIC CLOCK
signed Eureka Clock Co. Ltd, London the movement stamped No., 9200, Patent No. 14614 1906, with signed 4.5" enamel Arabic dial and compensated balance, set within a mahogany bevelled glazed rectangular case, 34cm high
£800 - 1,200 €890 - 1,300



224 A MAHOGANY STAINED WALL REGULATOR
the dial signed Sewills, Liverpool the 7" enamel dial with Arabic minute track and subsidiary Roman and Arabic hours and seconds, the brass twin train movement with anchor escapement striking on gong, with steel and brass grid-iron pendulum, winder and twin brass weights, 91cm high
£800 - 1,200 €890 - 1,300



225 AN EARLY 19TH CENTURY MAHOGANY DROP DIAL WALL CLOCK
the dial signed Concliffe, Liverpool the 13" painted Roman dial set within an octagonal surround above an elongated trunk with brass twin train striking movement (lacking bell and as found), 142cm high approximately
£800 - 1,200 €890 - 1,300



226 A GEORGE III MAHOGANY AND INLAID 'TAVERN CLOCK'
the case with oval patera decoration and 19" painted Roman dial, the brass four pillar single fusee movement with anchor escapement, pendulum, winder, case key and single lead weight, 115cm high
£800 - 1,200 €890 - 1,300



227 AN EARLY VICTORIAN ROSEWOOD AND MOTHER OF PEARL INLAID MARINE BAROMETER
TP the moulded cornice above an ivory recontangular dial with vernier scale, the floral and bird inlaid trunk with inset ivory thermometer above a cylindrical brass bulb cover, 94cm high
 £800 - 1,200 €890 - 1,300



228 AN EARLY 19TH CENTURY MAHOGANY REGULATOR STYLE LONGCASE CLOCK
TP the dial signed Barwise & Sons, London the 12" silvered Roman dial with subsidiary Arabic seconds, the brass twin train movement with anchor escapement striking on a bell, with pendulum, winder, two case keys and two brass weights, 204cm high
 £2,000 - 3,000 €2,200 - 3,300



229 A BLACK AND GILT JAPANNED REPRODUCTION STICK BAROMETER
TP in the Daniel Quare style the top with brass urns finials above a silvered vernier and part spiral fluted shaft with brass turn terminal, 96cm high
 £400 - 600 €450 - 670



230 A GEORGE III MAHOGANY LONGCASE CLOCK
TP the dial signed Richard Smith, Newport the 12" brass moonface dial with silvered chapter ring, subsidiary seconds and date aperture, the brass twin train movement with anchor escapement striking on a bell, with pendulum, winder, two case keys and two weights, 230cm high
 £2,000 - 3,000 €2,200 - 3,300



231 A GEORGE III MAHOGANY LONGCASE CLOCK
TP the dial signed William Webster, Exchange Alley, London the brass dial with 11" silvered chapter ring and strike/silent, the matted centre with silvered Arabic subsidiary seconds, the brass twin train movement with anchor escapement striking on a bell, with pendulum, winder, two case keys and two lead weights, 233cm high
 £1,500 - 2,000 €1,700 - 2,200



232 A 19TH CENTURY MAHOGANY STAINED WALL TIMEPIECE
TP the dial signed Theodore Morison, London the 8" silvered Roman dial with outer Arabic track and mock pendulum aperture, the brass four pillar single fusee movement with verge escapement, case rebuilt, 31cm high overall
 £800 - 1,200 €890 - 1,300



233A LOUIS XVI GILT BRONZE FIGURAL MANTEL CLOCK
 TP the arched case with urn finial cast with scenes of childhood below a 4.5" enamel dial, the footed base with a mother discovering a baby in cabbage patch, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 41cm high
 £4,000 - 6,000 €4,400 - 6,700



234A EMPIRE GILT BRONZE FIGURAL CLOCK EMBLEMATIC OF THE ARTS
 TP the dial signed Mannesville, Rue St Honore a Paris the faux draped case with putti mounts and 4" enamel Roman dial surmounted by a classical maiden reading, on disc feet, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 54.5cm high
 £3,000 - 5,000 €3,300 - 5,600



235A 19TH CENTURY FRENCH GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL MANTEL CLOCK
 TP after a design by Jean-Andre Reiche (1752-1817), the dial signed Sauvage a Paris formed as classical maiden studying a globe, the 3.5" enamel Roman dial above a footed plinth base with mounts emblematic of astronomy, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 37cm high
 £2,000 - 3,000 €2,200 - 3,300



236A EARLY 19TH CENTURY AND LATER GILT AND PATINATED BRONZE AND VERDE ANTICO MARBLE FIGURAL MANTEL CLOCK
 TP the case with applied figural mounts and 3.5" engine turned and enamel Roman dial flanked by a classical maiden holding a book on footed plinth base, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 52.5cm high
 £2,000 - 3,000 €2,200 - 3,300



237 A GOOD MID 18TH CENTURY QUARTER REPEATING EBONISED TABLE CLOCK signed Charles Blanchard, London the 7" arched brass dial with silvered Roman and Arabic chapter ring below strike/silent subsidiary dial, the centre with date aperture, the twin gut fusee movement with knife edge verge escapement rack striking on a bell and chiming on a run of six bells and hammers, 49cm high
£1,800 - 2,500 €2,000 - 2,800



238 A GEORGE III MAHOGANY BRACKET CLOCK WITH PULL REPEAT the dial signed John Davidoe, London the arched 7" silvered dial with strike/Silent subsidiary dial and date aperture, the brass four pillar twin fusee movement with engraved backplate and verge escapement striking on bell, with pendulum and winder, 52.5cm high
£1,500 - 2,000 €1,700 - 2,200



239 A GEORGE III EBONISED AND BRASS MOUNTED BRACKET CLOCK the dial signed John Smitheys, London the 6.5" arched brass dial with silvered Roman chapter ring with outer Arabic minute track and subsidiary strike silent dial, the brass twin fusee movement with verge escapement striking on a bell, with pendulum and winder, 51cm high
£1,000 - 1,500 €1,100 - 1,700



240 AN EARLY 19TH CENTURY EBONISED AND BRASS MOUNTED BRACKET CLOCK WITH PULL REPEAT the dial signed Nadauld, London the arched case with inset brass fishscale grills and 8" painted Roman dial, the brass twin fusee movement with anchor escapement striking on a bell with pendulum, and case key, 42.5cm high
£800 - 1,200 €890 - 1,300



241 A LATE 19TH CENTURY OAK GOTHIC STYLE BRACKET CLOCK the dial signed Thompson & Vine, 122 Aldersgate St, London the silvered Roman dial with subsidiary slow/fast and strike/silent dials, the brass twin fusee movement striking on a gong, with pendulum, 77cm high
£800 - 1,000 €890 - 1,100



242 AN IMPRESSIVE GILT BRASS MOUNTED MAHOGANY BRACKET CLOCK the dial signed Selfe, Worcester the 7" brass dial with silvered Roman and Arabic chapter ring and chime/silent, slow/fast & chime on eight bells/Westminster chimes subsidiary dials, the triple fusee movement chiming & striking on an array of bells and a gong, with pendulum, winder and two keys, 73cm high
£800 - 1,000 €890 - 1,100



243 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH ALARM AND PUSH REPEAT

the case with canted reeded pilaster corners, the enamel Roman dial with subsidiary calendar and alarm dials, the brass twin train movement with platform cylinder escapement and shuttered back striking on bell, with key, 17cm high
£3,000 - 5,000 €3,300 - 5,600



244 A LATE 19TH CENTURY FRENCH BRASS CARRIAGE CLOCK AND A LATER FRENCH BRASS OVAL CARRIAGE TIMEPIECE

the first signed Stevenard, Her Mcien a Boulogne S/Mer with engraved case and Roman enamel dial and twin train movement with platform cylinder escapement striking on bell, the second with compensated platform lever escapement, 16.5cm and 17.5cm high (2)
£1,300 - 1,800 €1,400 - 2,000



245 A LOUIS XIV GILT BRONZE MOUNTED BOULLE TORTOISESHELL BRACKET CLOCK AND BRACKET

the movement signed F. Lenoir, Paris the figural cartouche case with twelve piece enamel Roman dial, the brass twin train spring barrel movement with numbered outside countwheel and silk suspension striking on a bell, 101cm high overall (2)
£2,000 - 3,000 €2,200 - 3,300



246 A 19TH CENTURY AND LATER PAINTED CROSSBANDED SATINWOOD AND STRUNG BALLOON CLOCK

the movement signed and numbered James McCabe, Royal Exchange, London 1150 with putto and neo-classical decoration, urn finial and enamel Roman dial, the brass four pillar twin fusee movement striking on a bell, with pendulum, 61cm high
£2,500 - 3,500 €2,800 - 3,900



247 A GILT AND PATINATED BRONZE AND MARBLE FIGURAL CLOCK

the dial signed Grignon Meusnier, the movement Brocot A Paris the twin putti and drum and pillar case with Roman and Arabic enamel dial, the brass twin train movement striking on a bell, with pendulum, 42.5cm high
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



248 A LATE 19TH CENTURY FRENCH SPELTER AND SLATE FIGURAL MYSTERY CLOCK

TP probably by Guilmet the square case surmounted a classical maiden, the pendulum with terminating in a glass bob, the dial (no detached) with Roman numerals, twin train movement with outside countwheel striking on a bell, 76cm high approximately
£1,200 - 1,800 €1,300 - 2,000



249 A PORTUGUESE LATE 18TH/EARLY 19TH CENTURY SOLID WALNUT SEVEN PIECE DRAWING ROOM SUITE
TP comprising six open armchairs and a settee with pierced vertical splats, each with *rocaille*, acanthus and scroll carved frames, on cabriole legs, *each chair: 66cm wide, the settee: 199.5cm wide. (7)*
£5,000 - 8,000 €5,600 - 8,900

See Bonhams.com for further footnote on this lot



250 AN 18TH CENTURY ROSEWOOD, IVORY, MOTHER OF PEARL, TULIPWOOD, MAHOGANY AND
Y Φ MARQUETRY INLAID BOMBE COMMODE probably Spanish or Italian
the top with a central medallion inlaid with stars, and radiating geometric segments, *129cm wide, 63cm deep, 86cm high (50 1/2in wide, 24 1/2in deep, 33 1/2in high).*
£2,500 - 3,500 €2,800 - 3,900



251 A LOUIS XVI BRASS MOUNTED MAHOGANY
TP CONSOLE DESSERTE
circa 1790-5, the galleried marble top above three panelled frieze drawers, on fluted tapering legs, with a platform undertier, *143cm wide x 39.5cm deep x 91cm high, (56in wide x 15 1/2in deep x 35 1/2in high)*
£2,000 - 3,000 €2,200 - 3,300



252 A GEORGE III MAHOGANY CHEST
TP the rectangular top with canted angles above a slide and four long graduated drawers with blind fret carved angles, on ogee bracket feet, *minor restorations, 88cm wide, 51cm deep, 80cm high (34.5in wide, 20in deep, 31in high).*
£1,500 - 2,000 €1,700 - 2,200



253A GEORGE I GILT GESSO MIRROR

TP the bevelled plate within a rosette, husk and strapwork surround, with an acanthus clasped scrolled and shaped cresting centred by a lamrbequin and winged cherub mask, 11cm high x 53cm wide.

£1,500 - 2,000 €1,700 - 2,200

See Bonhams.com for further footnote on this lot



254 A PAIR OF MID 19TH CENTURY ROCOCO REVIVAL GILT COMPOSITION MIRRORS

TP each with a scroll, *rocaille* and foliate surround interspersed with agrarian and rustic figures, with a vine leaf pergola cresting, 68cm high x 50cm wide. (2)

£1,000 - 1,500 €1,100 - 1,700



255A LATE GEORGE II GILTWOOD MIRROR

TP circa 1755-60, the oval plate within a palm frond, scroll, floral, acanthus and pierced *rocaille* surround, surmounted by an opposing C-scroll and foliate spray cresting, 104cm high x 61cm wide.

£1,200 - 1,800 €1,300 - 2,000



256A LARGE 19TH CENTURY GILTWOOD OVERMANTEL MIRROR

TP the rectangular plate flanked and surmounted by pierced scrolled acanthus foliage, 202cm high x 166cm wide.

£1,000 - 1,500 €1,100 - 1,700



257 AN EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA BUST OF A RUSTIC
TP MAIDEN

modelled looking to sinister, wearing a straw hat and frilled bodice and leaning beside fruiting vine boughs, on circular socle, 75cm high
£2,000 - 3,000 €2,200 - 3,300



258 A MID 20TH CENTURY WHITE PAINTED ALUMINIUM GARDEN OR DECORATIVE
TP FOUNTAIN FIGURE OF A YOUNG BOY AND A SEAGULL

the bird perched on the upheld hand of the boy, raised on a cantilevered square composition base, 185cm high
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



260 A PAIR OF GILT BRONZE MOUNTED RUBY GLASS VASE LAMPBASES

the mounts probably 19th century, the glass bodies probably later each of slender baluster form with flared narrow necks and scrolling twin handles raised on scroll footed bases, fitted for electricity, 54.5cm high (2)
£1,000 - 1,500 €1,100 - 1,700



261 A PAIR OF GILT BRONZE THREE LIGHT WALL APPLIQUES

in the Louis XV style the foliate cast nozzles with leafy drip pans on asymmetric acanthus scrolling arms, all issuing from corresponding backplates, fitted for electricity, 70cm high overall (2)
£1,500 - 2,000 €1,700 - 2,200



262 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE FIVE LIGHT WALL
TP APPLIQUES

in the Restoration style the two pairs of four scrolling arms with milled candle nozzles each centred by a further nozzle and issuing from foliate scrolling bracket supports, fitted for electricity, 40cm high overall (2)
£2,000 - 3,000 €2,200 - 3,300



263 A LATE 19TH CENTURY / EARLY 20TH CENTURY PATINATED BRONZE FIGURAL GROUP OF A CLASSICAL MOTHER AND CHILD WITH FEMALE ATTENDANT
both clad in draped ropes, the attendant holding a doll, on naturalistic circular integral base, signed *gaudets*, 48cm high approximately
£700 - 1,000 €780 - 1,100



264 PAUL DUBOY (FRENCH, 1830-1887): A PATINATED BRONZE FIGURE OF A CLASSICAL MAIDEN leaning against a plinth, clad in diaphanous draped robe reading a book on bow-fronted plinth base, signed *Paul Duboy*, 42cm high
£800 - 1,200 €890 - 1,300



265 ERNEST RANCOULET (FRENCH, 1870-1915): A GILT BRONZE FIGURAL GROUP OF TWO PUTTI the semi-clad infant male and female figures standing on a bow-fronted base signed *RANCOULET* and raised on a Verde Antico marble moulded base, 48cm high
£1,000 - 1,500 €1,100 - 1,700



266 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT METAL MOUNTED NAUTILUS SHELL TAZZA with floliate garlanded and bull rush mounts, on dolphin supports and pierced scrolling mounts, 27cm high (2)
£2,000 - 3,000 €2,200 - 3,300



267 A 19TH CENTURY AND LATER ITALIAN GILT WOOD, METAL AND CUT GLASS SIX LIGHT TENT AND BAG CHANDELIER with fluted column, urn and baluster central stem and scrolling corona, all hung and strung with faceted beaded chains and prism drops above a ball terminal, 140cm drop approximately
£800 - 1,200 €890 - 1,300



268 A PAIR OF LATE 19TH / EARLY 20TH CENTURY ITALIAN CARVED ALABASTER GARNITURE URNS of pedestal urn form with elaborate Renaissance style griffin high scrolling handles and grotesque maskhead spouts, raised on rectangular plinth bases, 97cm high (2)
£1,500 - 2,000 €1,700 - 2,200



269 A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES in the Louis XV style the asymmetric acanthus scrolling arms with leafy nozzles and drip pans, issuing from corresponding backplates, late drilled for electricity, 32cm high (4)
£700 - 1,000 €780 - 1,100



270 A PATINATED AND VERDIGRIS BRONZE HALL LANTERN in the Regency taste the circular frame with four light fitting, lacking glass sleeve, 70cm drop approximately
£500 - 600 €560 - 670



271 A PAIR OF LATE 19TH CENTURY GILT BRONZE SIX LIGHT WALL APPLIQUES in the Renaissance Revival taste the scrolling arm fittings issuing from corresponding bracketed backplates, originally fitted for gas and later electrified, 50cm high approximately (2)
£600 - 800 €670 - 890



272A REGENCY MAHOGANY AND EBONISED LYRE-END LIBRARY/SOFA TABLE

TP The rounded rectangular crossbanded top inset with a later tooled and gilt leather writing surface, above two freize drawers and two opposing drawers on acanthus leaf carved and brass strung lyre shaped end supports, applied with ebonised roundels on scrolled plinth bases, joined by a padded and closenailed leather foot rest/stretcher, with castors, 138cm wide, 68cm deep, 75cm high (54in wide, 26 1/2in deep, 29 1/2in high).

£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



273A GEORGE IV AMBOYNA AND PARCEL GILT PATENT-ACTION CARD TABLE BY T.

TP AND G. SEDDON with acanthus wrapped C-scroll spandrels, on castors, the printed label reads: 'Manufacturers to her Majesty, T & G Seddon, No. 1844..', stamped: 'T & G Seddon', 99cm wide x 49.5cm deep x 74.5cm high, (38 1/2in wide x 19in deep x 29in high)

£1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



274A 19TH CENTURY MAHOGANY TWIN PEDESTAL DINING TABLE

TP on ring turned baluster columns, with hipped downswep legs terminating in brass castors, with later bearers, one original leaf and one later leaf, 244cm wide x 124cm deep x 73cm high, (96in wide x 48 1/2in deep x 28 1/2in high)

£3,000 - 5,000 €3,300 - 5,600



275 A FRENCH GILT BRONZE CARTEL CLOCK AND A NEAR IDENTICAL ANEROID BAROMETER ENSUITE

in the Louis XVI style, the barometer dial signed R. L. Hag

both cases surmounted by ring handled flambeau urns and 6" enamelled dials, the clock with brass twin train movement striking on a bell, 66cm high (2)

£6,000 - 8,000 €5,600 - 8,900



276 A GOOD LATE 19TH CENTURY DIEPPE CARVED BONE MIRROR

TP in the 17th century style

the oval bevelled plate set within a leafy surround with applied winged putti, floral basket and French heraldic shields surmounted by an elaborate figural armorial coat of arms inscribed *MONTJOIE ST DENIS*, 85cm x 52cm

£1,500 - 2,000 €1,700 - 2,200

See Bonhams.com for further footnote on this lot



277 A LOUIS XVI GILT BRONZE MOUNTED MARBLE PORTICO CLOCK

the case surmounted by a figure of Minerva, the 5" enamel Roman and Arabic dial with concentric day and date tracks and pierced blued steel and gilt hands, the twin train drum movement with silk suspension and countwheel striking on a bell, 59cm high

£2,000 - 3,000 €2,200 - 3,300



280 A COLLECTION OF ELEVEN GEORGIAN AND VICTORIAN SILVER VINAIGRETTES
various dates and makers
 Including an example by Nathaniel Mills, and a novelty 'satchel' example, *weight 6oz.* (11)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



281 A COLLECTION OF SIXTEEN SILVER GEORGIAN AND VICTORIAN VINAIGRETTES
various dates and makers
 Including three examples with filigree grilles, *weight 5.5oz.* (16)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



282 A COLLECTION OF SEVEN GEORGIAN AND VICTORIAN SILVER SNUFF BOXES
various dates and makers
 Including an example by Nathaniel Mills., *weight 18.5oz.* (7)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



283 A COLLECTION OF FIVE GEORGIAN AND VICTORIAN SILVER SNUFF BOXES
various dates and makers
 One engraved 'Pleasures, while they flatter a man may sting him to DEATH', together with a Victorian card case and two lancet cases, one by Nathaniel Mills, *weight total 12oz.* (8)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



284A 19TH CENTURY AGATE AND GOLD BOX

Egg-form, the moss agate cover and base with a gold hinge mount enameled with the motto; *Le temps passe mais l'amitie reste*, height 4.5cm.

£800 - 1,200 €890 - 1,300



285A 19TH CENTURY FRENCH TWO-COLOUR GOLD AND ENAMEL BOX

maker's mark *A P* with a bird device
The cover with a painted enameled scene of Jacob blessing the sons of Joseph, Ephraim and Mennaseh, within stiff leaf borders, the sides with red guilloché enamel panels, length 4cm, weight 38.5gms.

£1,200 - 1,800 €1,300 - 2,000



286A 17TH CENTURY GOLD-HANDLED FOLDING LANCET

unmarked, circa 1680
the elongated handle chased with acanthus and flower heads terminating with a dolphins head at the curved end to fit the shaped ended steel blade, cutlers mark crowned R, length 7.9cm.

£500 - 800 €560 - 890



287A GEORGE IV SILVER NUTMEG GRATER

by Charles Rawlings, London 1823
The steel grater held by the gadroon and leaf and shell border, the bottom hinging open, length 10cm, weight total 2oz.

£1,200 - 1,800 €1,300 - 2,000



288AN 18TH CENTURY SILVER AND PUDDINGSTONE

Y ETUI
Φ probably English
Tapering sides, decorated with scrollwork and musical instruments, holding a nutmeg grater, a knife and fork, a penknife, ivory aide-memoire, scissors, tweezers, scissors, ruler, pen, bodkin and ear-scoop, length 9.5cm.

£500 - 600 €560 - 670



289A LATE 17TH CENTURY SILVER-MOUNTED TORTOISESHELL TOBACCO BOX

Y unmarked
Oval, the lid with a central boss engraved with a bird and flower and the inscription 'Francis Okes, Anno Domini 1693, length 10.5cm.

£500 - 700 €560 - 780



290 A SILVER AND YELLOW METAL CIGARETTE CASE
no apparent maker's mark, London 1923
 Rectangular with rounded sides, the silver with engine-turned decoration and eighteen overlaid bands of yellow metal, the interior gilded, *length 9cm.*
£300 - 400 **€330 - 450**



291 A PAIR OF EDWARDIAN ART NOUVEAU SILVER AND ENAMELLED PHOTOGRAPH FRAMES
by J & R Griffin, Chester 1905
 Upright rectangular form, the stylised floral rim decorated with later green and blue enamel, with wood easel backs, one with presentation inscription, *height 31cm.* (2)
£1,300 - 1,500 **€1,400 - 1,700**



292 A SILVER AND TORTOISESHELL NOVELTY CALENDAR PAPERKNIFE
by Mappin & Webb, Birmingham 1932
 The perpetual calendar with enamel numbers and letter, *length 17.5cm.*
£800 - 1,200 **€890 - 1,300**



293 LORD AND TAYLOR: A VELLUM AND METAL MOUNTED TRAVELLING (STEAMER) TRUNK
applied tab "Lord & Taylor New York"
 Leather side carrying handles, 107cm x 52.5cm x 33cm.
£500 - 600 **€560 - 670**
 See Bonhams.com for further footnote on this lot



294 HERMÈS: A TAN LEATHER HANDBAG
catch stamped HERMÈS - PARIS 24 FAUBG ST HONORÉ, possibly circa 1930
 Push button brass catch and sliding locks and slide catches, inside with removable dressing set, with two ivory backed brushes, marked HERMÈS PARIS and three bottles, mirror, on leather covered boards, *length 28cm.*
£500 - 600 **€560 - 670**



295 A MATCHED PAIR OF EDWARDIAN ART NOUVEAU SILVER FRAMES
one by S M Levi, Birmingham 1909, the other by R U & Co, Birmingham 1907
 Shaped-rectangular form, the frames with stylised flowers and angels, with wood easel backs, *height 23cm.* (2)
£800 - 1,000 **€890 - 1,100**



296 TWO EDWARDIAN NOVELTY SILVER PINCUSHIONS
various dates and makers
 Comprising: a large fish by *Sampson Mordan & Co, Chester 1908*; a bulldog by *Adie & Lovekin, Birmingham 1905*. (2)
£800 - 1,200 €890 - 1,300



297 SILVER NOVELTY PINCUSHIONS
SIX various dates and makers
 Comprising: an ostrich by *Mappin & Webb, Birmingham 1908*; a swan by *Adie & Lovekin, Birmingham 1908*; a pheasant by *Sampson Mordan & Co, Chester 1905*; three Edwardian ducks. (6)
£800 - 1,200 €890 - 1,300



298 THREE EDWARDIAN NOVELTY SILVER PINCUSHIONS
various dates and makers
 Comprising: a lizard by *Crisford & Norris, Birmingham 1907*; a kangaroo by *W J Myatt, Birmingham 1909*; a camel by *Adie & Lovekin, Birmingham 1906*. (3)
£800 - 1,200 €890 - 1,300



299 FIVE EDWARDIAN NOVELTY SILVER PINCUSHIONS
various dates and makers
 Comprising: a tortoise by *Saunders & Shepherd, Birmingham 1906*; a fox by *Levi & Salaman, Birmingham 1908*; a frog by *Adie & Lovekin, Birmingham 1907*; a hedgehog by *Adie & Lovekin, Birmingham 1906*; a smaller hedgehog by *Levi & Salaman, Birmingham 1906*. (5)
£800 - 1,200 €890 - 1,300



300 THREE NOVELTY SILVER PINCUSHIONS
by Adie & Lovekin,
 Comprising: a sheep, *Birmingham 1912*; a billygoat, *Birmingham 1911*; a rabbit, *Birmingham 1908*. (3)
£800 - 1,200 €890 - 1,300



301 FIFTEEN NOVELTY SILVER PINCUSHIONS
various dates and makers
 Comprising: a large shoe by *S Blanckensee & Sons, Chester 1905*; a knight's helmet by *S Blanckensee & Sons, Chester 1908*; a three-handled cup, a basket, a stool, three pigs, three elephants, four chicks. (15)
£1,000 - 1,500 €1,100 - 1,700



302 A NOVELTY EDWARDIAN SILVER RING BOX

by Sydney & Co, Birmingham 1910, with stamped design number 555394

In the shape of a Christmas cracker, the two end sections opening to reveal spaces for rings, the central compartment also opening, length 15.5cm, weight total 3oz.

£500 - 600

€560 - 670



303 A MATCHED PAIR OF ART NOUVEAU SILVER FRAMES

one by J & R Griffin, Chester 1906

Shaped-rectangular form, with stylised dragonfly and floral decoration, wood easel backs, the second frame Chester 1913, maker's mark unclear, height 23cm. (2)

£800 - 1,000

€890 - 1,100



304 AN 18TH CENTURY DUTCH SILVER MILK JUG

by David de Klerck, Haarlem 1767

Baluster form, with chased scroll and diaperwork, with a wood handle and three scroll feet, height 14cm, weight total 6oz.

£500 - 600

€560 - 670



305 AN 18TH CENTURY AMERICAN SILVER SUGAR URN AND COVER

by Joseph Shoemaker, Philadelphia circa 1790

'Federal' style, with an open-work gallery rim, pull-off cover with narrow beaded bands and urn finial, and square base, height 26.5cm, weight 14oz.

£800 - 1,200

€890 - 1,300

See Bonhams.com for further footnote on this lot



306 AN 18TH CENTURY DUTCH SILVER SUGAR SIFTER SPOON

by Cornelis J. van Straatsburg, Utrecht 1777

With a curving handle and pierced bowl, length 10.5cm, weight 1.5oz.

£400 - 600

€450 - 670



307 AN 18TH CENTURY DUTCH SILVER SWING-HANDLE BASKET

by Pieter van Reidt, Amsterdam 1794

Oval form with bead rim, sides pierced with vertical shaped slats and scroll band above, pierced reserves either side with burst motif, length 30.3cm, weight 21.5oz.

£800 - 1,000

€890 - 1,100



308 A DUTCH SILVER INKSTAND

by Diederik Lodewijk Bennowitz, Amsterdam, 1811 / 1812 date letter

Oblong form with pierced gallery of vertical slats, the two silver mounted glass bottles flanking a central box and cover, length 18.7cm, weight of stand 8.6oz.

£500 - 800

€560 - 890



309 AN EARLY 19TH CENTURY DUTCH SILVER TEA CADDY

by *Jacobus Carrenhof*, retailed and stamped *DIEMONT*, Amsterdam 1802
 Navette form with bead rims and narrow bright engraved bands, incurved hinged cover, with key, height 9.7cm, weight 9.9oz.
£800 - 1,000 **€890 - 1,100**



310A 17TH CENTURY GERMAN PARCEL-GILT SILVER WINE TASTER

Frankfurt circa 1680, maker's mark *FS*
 Lobed oval form, with two cast scroll handles, the centre embossed and chased with an image of a queen and her courtier, the rim engraved with a baptismal inscription, length 16cm, weight 4.5oz.
£2,000 - 3,000 **€2,200 - 3,300**

See Bonhams.com for further footnote on this lot



311 AN 18TH CENTURY FRENCH SILVER SAUCE BOAT

Y maker's mark 'S', with 1798-1809 province marks, and also the Besançon 1794-97 mark
 With beaded rim and foot, length 21cm, together with a George II mug, London 1759, and a quantity of Georgian and later silver, weight total 78oz. (Qty)
£500 - 600 **€560 - 670**

See Bonhams.com for further footnote on this lot



312 AN EARLY 19TH CENTURY MALTESE SILVER SUGAR BOWL AND COVER

by *Pietro Laferla*, circa 1805
 Fluted oval form, the cover with a bud finial and beaded border, with two mask and entwined snake handles, height 14cm, weight 11oz.
£1,000 - 1,500 **€1,100 - 1,700**



313 AN EARLY 19TH CENTURY ITALIAN SILVER COFFEE POT

by *Raniero Bisori*, Rome circa 1830
 Ovoid form, with an eagle head spout, a wood scroll handle, with guilloche bands, on four acanthus leaf feet, height 24cm, weight total 19.9oz.
£600 - 800 **€670 - 890**



314A 19TH CENTURY AUSTRO-HUNGARIAN SILVER TEA SERVICE

Y circa 1890
 D Circular form with beaded decoration, the teapot with ivory insulators, comprising: a teapot, sugar bowl, cream jug, six teacups and saucers with glass liners and five smaller cups and saucers with glass liners, height of teapot 21cm, weight total 98oz.
£800 - 1,000 **€890 - 1,100**



315A 19TH CENTURY FRENCH RENAISSANCE REVIVAL PARCEL-GILT SILVER TAZZA

by Veyrat, Paris circa 1870, 1st standard marks

The foot and underside of the bowl with foliate decoration, the stem knob with grotesque masks and game birds, height 16cm, weight total 21oz.

£800 - 1,200 €890 - 1,300



316A 19TH CENTURY FRENCH SILVER PART SERVICE OF FLATWARE

Y by Boulenger, Paris circa 1880, first standard mark

Ⓞ Comprising: twenty-four table forks, twelve table spoons, twelve dessert spoons and twelve dessert forks, cased, together with further flatware by different makers, comprising: six table spoons, six table forks, twelve teaspoons, two soup ladles and ten ivory-handled knives, weight excluding knives 191oz. (96)

£1,200 - 1,800 €1,300 - 2,000



317A DUTCH SILVER BRANDY BOWL

marks for Jan Paping I, Groningen 1671

Two-handed, oval with lobed sides on a similar foot, height handle to handle 20cm, weight 5.7oz.

£1,500 - 2,500 €1,700 - 2,800



318A DUTCH SILVER FLATWARE SERVICE

by C P 't Hart, 's-Gravenhage 1931 - 39, 2nd standard

Comprising: eight table spoons, eight table forks, eight table knives, six dessert spoons, six dessert forks, two serving spoons, two sauce ladles, two salad servers, two Norwegian serving spoons, and a quantity of silver plated flatware, weight excluding knives 81.5oz.

£800 - 1,200 €890 - 1,300



319AN EARLY 18TH CENTURY DUTCH SILVER BOX

by Harmanus Dillinck I, Friesland, Leeuwarden 1721

Circular with incurving raised lid, the sides with two bands of reeded decoration, engraved with the arms of van Eysinga, diameter 6.5cm, weight 2.5oz.

£2,000 - 3,000 €2,200 - 3,300



320AN 18TH CENTURY DUTCH SILVER MILK JUG

by Age Looxma, Friesland, Sneek 1731

Baluster form, with a scroll handle, the body chased and embossed with Baroque shell and scroll-work, height 8.5cm, weight 2.5oz.

£500 - 600 €560 - 670



321AN 18TH CENTURY DUTCH SILVER BRAZIER / PIJPKOMPFOOR

by Jan Hendrik Middelhuysen, Amsterdam 1783

The rim with a beaded and pierced border, with a wood handle, the sides with cast and applied garlands and cameos, on three scroll and acanthus feet, with a copper bowl, diameter 15cm, weight total 16.5oz.

£800 - 1,000 €890 - 1,100



322 A PAIR OF MASSIVE 19TH CENTURY DUTCH SILVER SCONCES

by Camille Esser, Maastricht 1899

In the Gothic Revival style, the branches modelled as scrolling stylised oak branches with acorns, leading to the pricket candle holders, the wall mounts with fleur-de-lis motifs and bead decoration, length extending outwards from the wall 66cm, weight 203oz. (2)

£8,000 - 12,000 €8,900 - 13,000



323 A PAIR OF 19TH CENTURY CONTINENTAL STANDING BOWLS

with pseudo marks, probably German circa 1900

Modelled as putti riding dolphins, supporting upturned shells, with clear glass liners, height 16cm, weight 19.5oz. (2)

£500 - 600 €560 - 670



324 A PAIR OF RUSSIAN / POLISH SILVER SABBATH CANDLESTICKS

by Jan Pogorzelski, Warsaw 1865

Baluster form, with square bases, detachable drip-pans and embossed floral decoration, height 30cm, weight 28oz. (2)

£800 - 1,200 €890 - 1,300



325 A FOUR-PIECE FRENCH SILVER TEA AND COFFEE SERVICE

by Henin & Cie, Paris circa 1900, 1st standard marks

In the 18th century style, baluster form, with wooden handles and chased Baroque style decoration, *height of coffee pot 22cm, weight total 73oz. (4)*

£1,200 - 1,800 €1,300 - 2,000



326 A DUTCH SILVER-GILT BRANDY BOWL

bearing marks for Enkhuizen, 1696, also with French swan import mark

Oval form chased with stylised fish and floral acanthus scrolls flanking oval reserves, two open-work figural and floral handles, rim with dot-pricked engraved initials and date 1734, *length handle to handle 25cm, weight 6.3oz.*

£800 - 1,200 €890 - 1,300



327 A PAIR OF 19TH CENTURY GERMAN SILVER CANDLESTICKS

by Heinrich Friedrich Krumstroh, Hamburg circa 1840

The acanthus-wrapped stems with detachable drip-pans, on square bases, *length 28cm, weight 29.5oz. (2)*

£800 - 1,000 €890 - 1,100



328 A PAIR OF FRENCH PROVINCIAL SILVER-GILT CANDLESTICKS

maker's mark crowned letters F B D, Arras, 1753

Tapering hexagonal knob stems, hexagonal and banded nozzles, terminating on spreading bases with shaped edge, bases with later engraved achievement of arms, rims also initialled F, *height 22.4cm. (2)*

£1,500 - 2,000 €1,700 - 2,200



329 AN 18TH CENTURY DUTCH SILVER TWO-BOTTLE CRUET

by Jurrian Schult, Amsterdam 1745

With a cast knopped handle, two shaped-square compartments for the cut-glass bottles with silver mounts, *height 24cm, weight without boxes 14.5oz.*

£800 - 1,000 €890 - 1,100



330 A 19TH CENTURY FRENCH SILVER VEGETABLE DISH

maker's mark unclear, Paris circa 1840, 1st standard mark

Circular, with a sunflower finial, and two leaf-capped handles, *diameter 21cm, together with an early 20th century silver-mounted French glass bowl, weight of dish 29oz. (2)*

£800 - 1,200 €890 - 1,300



331 A 19TH CENTURY FRENCH SILVER MEAT DISH

by Marret-Jarry Frères, Paris circa 1860, 1st standard mark

Shaped oval, *length 46cm, together with a serving dish, by Fray Fils, Paris circa 1880, 1st standard marks, and a plate, by Jacques Lelarge, Reims 1766, weight 97.5oz. (3)*

£600 - 800 €670 - 890



332A 19TH CENTURY RUSSIAN SILVER AND NIELLO TRAY
by Pavel Ovchinnikov, Moscow 1875
 Circular form, the centre with a niello scene of St Basil's Cathedral, surrounded by a phrase in Cyrillic for 'Offer to your neighbour who loves wine', with niello scrollwork and six vacant roundels, *diameter 26cm, weight 23oz.*
£600 - 800 €670 - 890



333A RUSSIAN SILVER PITCHER
maker's mark И.Г., Moscow 1858
 The fluted ovoid body leading to an elongated neck with a band of engraved and chased decoration, *height 41.5cm, weight 29oz.*
£1,000 - 1,500 €1,100 - 1,700



334A PAIR OF SILVER SABBATH CANDLESTICKS
by Jacob Rozenzweig, London 1926
 Knopped baluster form, with removable drip-pans and chased floral decoration, on three pierced feet, *height 35cm, weight 24oz. (2)*
£500 - 700 €560 - 780



335A CHINESE EXPORT SILVER GILT CANDELABRA
by Wang Hing, circa 1910
 Two branches with three lights on a circular domed base with spot-hammered decoration, *height 15.5cm, weight 13.5oz.*
£500 - 600 €560 - 670



336A LARGE CHINESE EXPORT SILVER BOWL
stamped on the base for 'pure silver', circa 1910
 Double skinned with a fluted interior, the exterior with a trailing dragon, the whiskers standing out from the surface, with presentation inscription, *diameter 25.5cm, weight 42oz.*
£1,500 - 2,000 €1,700 - 2,200



337A CHINESE EXPORT SILVER TRAY
by Luen Wo, Shanghai circa 1900
 Circular, with a cast chrysanthemum border, the centre engraved with similar decoration, on three ball feet, *diameter 29.5cm, weight 20oz.*
£800 - 1,200 €890 - 1,300



338A PAIR OF CHINESE EXPORT SILVER VASES
by Wang Hing, Hong Kong circa 1890
 The sides with applied flower ornament, *height 20cm*, together with a further pair of Chinese Export vases, *height 21cm*, and a Chinese Export parasol handle, *weight total 36oz. (5)*
£600 - 800 €670 - 890



339A THAI SILVER COCKTAIL SET
circa 1940, stamped 'STERLING' and 'Made in Siam'
 Comprising: a cocktail shaker, six goblets, a tray, two ash trays and a wood-lined cigarette box, *height of shaker 24cm, weight excluding box 48oz.*
£600 - 800 €670 - 890



340A 19TH CENTURY INDIAN SILVER TRAY

unmarked, Kashmir, circa 1890

Oval form with raised border, stylised entwined snake handles, the border pierced with a band of flowers among ornate latticework, the centre richly chased, *length 76cm, weight 99oz.*

£1,200 - 1,800 €1,300 - 2,000



341A GEORGE II SILVER SALVER

by John Eckfourd II, London 1729

Shaped-square form, with chased decoration, on four hoof feet, *length 24.5cm, weight 19.5oz.*

£800 - 1,000 €890 - 1,100



342A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Charles Reilly & George Storer, London 1837

Comprising a coffee pot and teapot with ivory insulators and floral spray finials, and a sugar bowl and cream jug, all pieces embossed and chased with acanthus leaf decoration, *height of coffee pot 23.5cm, weight 83oz. (4)*

£1,000 - 1,500 €1,100 - 1,700



343A GEORGE II SILVER TEA KETTLE AND STAND

by Daniel Piers, London 1750

Inverted pear form, with a raffia covered swing-handle, the stand with three shell feet and a pierced apron, engraved with the arms of EGERTON, *height excluding handle 23.5cm, weight 32oz.*

£800 - 1,200 €890 - 1,300



344A VICTORIAN SILVER KETTLE, STAND AND HEATER

by William Mammatt & Sons, Sheffield 1899

Rectangular form, with gadroon and fluted borders and body, the vertical handle with ivory insulators, *height 33cm, weight total 52oz.*

£600 - 800 €670 - 890



345A GEORGE III SILVER HOT WATER JUG

by Joseph Craddock & William Reid, London 1815

The lower half gadrooned, with a wood handle, on three lion's paw and scroll feet, crested, *height 22cm, weight total 28oz.*

£1,000 - 1,500 €1,100 - 1,700



346A GEORGE II SILVER SUGAR BOWL AND COVER

by Richard Gosling, London 1734

Conventional form, with a spreading foot, *diameter 11cm, weight 8oz.*

£800 - 1,000 €890 - 1,100



347A GEORGE III SILVER WAITER

by John Crouch & Thomas Hannam, London 1781

With a bead border, *diameter 15cm*, together with three salvers: *London 1869, Sheffield 1915 and London 1924, weight 61oz. (4)*

£500 - 600 €560 - 670



348A GEORGE III SILVER SALVER
by Robert Jones, London 1777

Cusped circular form, with a beaded border and four claw and ball feet, engraved with the arms of COLCHESTER of London, with a mullet for difference, diameter 32cm, weight 30oz.

£500 - 700 €560 - 780



349A GEORGE II SILVER TWO-HANDLED CUP
by William Robertson, London 1759

With spiralling fluting and gadrooning, height 13.5cm; together with a further two-handled cup, by John King, London 1792, with chased and embossed decoration, height 14cm, weight 22.5oz. (2)

£800 - 1,200 €890 - 1,300



350A GEORGE III SILVER SWING-HANDLE BREAD BASKET
by John Emes, London 1808

Rectangular, with reeded handle and border, the edges with engraved decoration, on a spreading foot, length 31cm, weight 29oz.

£800 - 1,200 €890 - 1,300



351A GEORGE II SILVER SALVER
by William Peaston, London 1754

Shaped-circular form, with a shell and scroll border, on three scroll feet, engraved with the arms of MONTGOMERIE, diameter 35cm, weight 40.5oz.

£600 - 800 €670 - 890



352A GEORGE II SILVER TANKARD
by William & James Priest, London 1759

Baluster form, with a domed lid, and a loop thumb-piece, height 21cm, weight 27.5oz.

£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



353A GEORGE III SILVER TOASTED-CHEESE DISH
by Robert Garrard II, London 1818

Rectangular, with gadrooned borders, the removable lid with an urn finial, the wood handle unscrewing to allow the water compartment to be filled, engraved with arms, length 25.5cm, weight without handle 51oz.

£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



354A COLLECTED QUEEN'S PATTERN SILVER FLATWARE SERVICE, PREDOMINATELY VICTORIAN AND WITH MODERN CUTLERY

Comprising: eighteen table forks, including nine by William Eaton, London 1844, five Irish examples; six table spoons, by William Eaton, London 1844; twelve dessert forks, including seven by William Eaton, London 1844; twelve dessert spoons, by William Eaton, London 1844; twelve teaspoons, by William Eaton, London 1844; ten smaller table spoons, by Gibson & Langman, London 1897; twelve pairs of fish forks and knives, by C J Vander Ltd, London 1963 / 1966; table knives and cheese knives with steel blades, by C J Vander, London 1963, weight excluding knives with steel blades 226oz.

£2,500 - 3,500 €2,800 - 3,900



355A MATCHED SET OF FOUR GEORGE II CAST SILVER CANDLESTICKS

two by William Cafe, London 1759, the other pair by William Gould, London 1760

The shaped-square bases with palmette corners, the detachable drip-pans with shell corners, the knopped stems of the two pairs differing slightly, two are crested, height 24.5cm, weight 78oz. (4)

£2,000 - 3,000 €2,200 - 3,300



356A PAIR OF GEORGE II SILVER CANDLESTICKS

maker's mark IC, London 1759

Modelled as Ionic columns, the detachable drip-pans with gadroon borders, on acanthus leaf and gadroon bases, filled, height 27cm. (2)

£1,000 - 1,500 €1,100 - 1,700



357A GEORGE III TWO-HANDLED TROPHY CUP AND COVER

by Rebecca Emes & Edward Barnard, London 1820

Campana form, the cover with a floral finial, the body with applied bands of fruiting vine decoration, the two handles with lion's mask junctions, with a coursing inscription, height 29cm, weight 40oz.

£800 - 1,200 €890 - 1,300



358AN 18TH CENTURY IRISH SILVER TWO-HANDLED CUP AND COVER

by Charles Mullen, Dublin circa 1770

Ovoid, the cover with a trifurcated finial, with two double-scroll handles, the cover and foot with gadroon decoration, height 38cm, weight 49.5oz.

£1,000 - 1,500 €1,100 - 1,700



359A VICTORIAN SILVER EWER

by Charles Reilly & George Storer, London 1842

Squat body with elongated neck, the hinged lid with scroll finial, the handle with ivory insulators, the whole engraved with scroll decoration, height 29cm, weight 25oz.

£800 - 1,200 €890 - 1,300



360AN 18TH CENTURY IRISH PROVINCIAL SILVER SUGAR BOWL

by John Hillery, Cork circa 1760

With floral embossed decoration and a shell and acanthus leaf border, on three shell feet, crested, diameter 12cm, weight 7oz.

£500 - 700 €560 - 780



361A PAIR OF VICTORIAN SILVER SAUCE BOATS

by Carrington & Co, London 1900

In an 18th century style with scroll handles, fluted bodies, and gadrooned feet, length 19cm, weight 25oz. (2)

£500 - 700 €560 - 780



362A PAIR OF GEORGE III SILVER WINE COASTERS

by Edward Farrell, London 1816

With gadrooned rims and sides, the turned wood bases with central crested silver bosses, diameter 17cm. (2)

£800 - 1,000 €890 - 1,100

363A JAMES II SILVER PORRINGER

by John Jackson, London 1688

The two scroll handles with beaded ornament, engraved on one side with the arms of DAKEYNE, and on the other with an archer and the inscription 'Charles Dakeyne Capt April 23 1690', height 8cm, weight 4oz.

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



364A GEORGE II PROVINCIAL SILVER MUG

by John Langlands I & John Goodrick, Newcastle 1755

Baluster form, with a double-scroll handle, height 10cm, weight 6oz.

£400 - 500 €450 - 560

365A PAIR OF GEORGE III SILVER TUMBLER CUPS

with the mark of Richard Evans of Shrewsbury

overstriking the mark of Peter & Anne Bateman, London 1793

Conventional form, with gilt interiors, height 5cm, weight 6oz. (2)

£600 - 800 €670 - 890

366A GEORGE II SILVER MUG

by Thomas Whipham & William Williams I, London 1740

Baluster form, with a double-scroll handle, height 10.5cm, weight 10.5oz.

£400 - 500 €450 - 560



367A VICTORIAN SILVER AND GLASS CLARET JUG

by Walter & Charles Sissons, Sheffield 1897

The ovoid cut-glass body with embossed silver mount, height 25cm, together with a further claret jug, by Barnards, London 1973, height 31cm. (2)

£600 - 800 €670 - 890

368A PROVINCIAL GEORGE II SILVER TANKARD

by John Thompson I of Durham, Newcastle 1732

Straight-side form, with a band around the middle, a domed lid, and a scroll thumb-piece, height 16cm, weight 18.5oz.

£1,000 - 1,500 €1,100 - 1,700

369A VICTORIAN SILVER AND GLASS CLARET JUG

by Walter & Charles Sissons, Sheffield 1891

The ovoid cut-glass body with a silver mount with beaded borders and twist handle, height 23cm.

£500 - 600 €560 - 670



370A WILLIAM IV SILVER TOAST RACK

Y by Charles Reilly & George Storer, London 1835

Φ Seven bars, with gadroon border, length 16.5cm, together with a coffee pot with ivory insulators, Sheffield 1912, and a quantity of further items, weight total of weighable silver 64.5oz. (Qty)

£800 - 1,200

€890 - 1,300



371A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS

by Thomas Robbins, London 1810

Rectangular form, with detachable branch and shell handles, and shell and gadroon borders, crested, length 28.5cm, weight 147.5oz. (2)

£2,000 - 3,000

€2,200 - 3,300



372AN IMPRESSIVE VICTORIAN SILVER CENTREPIECE

by Stephen Smith, London 1865, the finial by Dobson, London 1913

Surmounted by the figure of Nike fashioning a laurel wreath, the body with two putti reining in winged horses, with swag and acanthus leaf decoration, the foot with pierced scrollwork, on an electroplate base, height 73cm, weight without base 180oz.

£4,000 - 6,000

€4,400 - 6,700



373 18TH CENTURY IRISH SILVER WAITER

AN by John Graham, Dublin circa 1765

Shaped-circular form, with a shell border, on three hoof feet, diameter 16cm, weight 8oz.

£500 - 700

€560 - 780



374A GEORGE I SILVER MUG

by William Darker, London 1726

With vertical fluting and embossed scroll decoration, height 12cm; together with a further mug, by Fuller White, London 1748; a small mug, London 1765; and a mug by Peter and Anne Bateman, London 1802, weight 39.5oz. (4)

£1,000 - 1,500

€1,100 - 1,700



375A GEORGE III SILVER ENTRÉE DISH AND COVER
by John Schofield, London 1796, the handle by John Emes
 Circular form, with a lobed cover, the cover handle formed as a fruiting vine branch, the base with two reeded handles, *diameter 23cm, weight 42.5oz.*
£800 - 1,200 €890 - 1,300



376A PAIR OF GEORGE III SILVER CANDLESTICKS
by George Ashforth & Co, Sheffield 1774
 Neo-Classical form, modelled as Doric columns with spiralling floral ornament, the filled bases decorated with Classical urns and scrolls, the detachable drip-pans also marked, *height 28cm. (2)*
£800 - 1,200 €890 - 1,300



377A RARE GEORGE III SILVER DECANTER TROLLEY
by Charles Chesterman II, London 1806 / 07
 The silver-mounted wooden base on four castors, the frame with gadroon decoration and holding four cut-glass decanter jugs with unmarked silver handles, with two later wine labels, *height 26cm.*
£1,500 - 2,000 €1,700 - 2,200



378A GEORGE III SILVER SALVER
by Robert Jones I, London 1775
 With a bead and flower border, chased with floral decoration, on three claw and ball feet, *diameter 35.5cm, weight 38.5oz.*
£500 - 700 €560 - 780



379A PAIR OF GEORGE III SILVER BOTTLE COASTERS
by Robert Hennell, London 1785
 With pierced and bright-cut engraved sides, on turned wood bases, *diameter 12cm. (2)*
£500 - 700 €560 - 780



380A PAIR OF GEORGE II SILVER SAUCEBOATS
by John Pollock, London 1749
 Bombé oval form, with wavy rims and flying scroll handles, on three hoof feet with shell supports, *length 20.5cm, weight 24.5oz. (2)*
£800 - 1,000 €890 - 1,100



381A PAIR OF GEORGE III SILVER TAPERSTICKS
by Ebenezer Coker, London 1765
 With fluted baluster stems, and scroll and acanthus leaf bases, *height 15cm, weight 13oz. (2)*
£600 - 800 €670 - 890



382A PROVINCIAL GEORGE III SILVER COFFEE POT
by Robert Pinkney & Robert Scott II, Newcastle 1784, the lid with London marks
 Straight-sided tapering form, with embossed and chased decoration, and a wooden handle, *height 25cm*; together with a pair of Indian Colonial café-au-lait pots, *by J B & Co, circa 1900, height 22.5cm, weight total 78oz. (3)*
£800 - 1,200 €890 - 1,300



383A GEORGE III SILVER SWING-HANDLE BREAD BASKET
by Joseph Dodds, London 1801
 Oval form, with a gadroon border and pierced with scroll and floral decoration, engraved with arms, *length 33.5cm, weight 23oz.*
£600 - 800 €670 - 890



384 A GOOD VICTORIAN SILVER-GILT AND GLASS CLARET WITH A PAIR OF SILVER-GILT AND GLASS GOBLETS, CONTAINED IN ORIGINAL FITTED BOX
by John Figg, London 1864, fitted box 'FRAZER & HAWES' also paper label From R & S Garrard & Co Picadilly
 Bead rims, Hinged cover with a Teniers style finial of a merry man on a barrel, bacchanalian spout and grotesque masks among fruiting vines, bulbous glass body and neck with etched fruiting vines; the pair of goblets, etched bowls, similar decorated spreading bases and the knop stems with four bearded masks, *height of claret jug 31.5cm, height of goblet 20.5cm.*
£3,000 - 5,000 €3,300 - 5,600



385 A GOOD WILLIAM IV SILVER WINE EWER
by Charles Reilly & George Storer, London 1833
 Lobed baluster form, the lid with a floral sprig finial, the acanthus leaf handle with a reclining big cat atop, the body and foot with textured acanthus leaf decoration, *height 29cm, weight 27oz.*
£1,500 - 2,000 €1,700 - 2,200



386 A PAIR OF GEORGE III CAST SILVER CANDLESTICKS
by Ebenezer Coker, London 1764
 The detachable drip-pans with leaf borders, the knopped stems leading to the shaped-circular bases, *height 27cm, weight total 43oz. (2)*
£2,000 - 3,000 €2,200 - 3,300



387 A VICTORIAN SET OF TWELVE DINNER PLATES
by Robert Garrard II, London 1862
 Shaped-circular, slight undulating engine-turned border with fluted panels, crested, underside stamped GARRARDS Pantons Street London, *diameter 25.4cm, weight 202oz. (12)*
£6,000 - 8,000 €6,700 - 8,900



388A VICTORIAN SILVER CELLINI PATTERN THREE-PIECE TEA AND COFFEE SERVICE
Y by Stephen Smith, London 1877
Φ Comprising a teapot, coffee pot and sugar bowl, the pots with ivory insulators in the handles, height of coffee pot 28.5cm, weight 74oz. (3)
£1,500 - 2,000 €1,700 - 2,200



389A GEORGE III SILVER MEAT DISH
Y by John Edwards III, London 1805
 Shaped oval form, engraved with arms, length 39cm, together with two dinner plates, by Robert Harper, London 1881, engraved with arms, diameter 24.5cm, weight 76oz. (3)
£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



390A GEORGE III SILVER TEAPOT AND STAND
Y by Thomas Wallis II, London 1798
Φ Fluted oval form, with bright-cut engraved foliate decoration, a wood handle and ivory insulator, length 27.5cm, weight total 18oz. (2)
£400 - 500 €450 - 560



391A GEORGE II SILVER COFFEE POT
Y by John Pero, London 1737
 Straight-sided tapering form, with a wood handle, engraved with the arms of ACTON of Worcestershire differenced for a third son, impaling another, height 22cm, weight total 24oz.
£700 - 1,000 €780 - 1,100



392A CASED SET OF SILVER AND MOTHER OF PEARL FISH AND DESSERT KNIVES AND FORKS
Y by Garrard & Co Ltd, Sheffield 1975
 Comprising, twelve pairs of fish knives and forks and twelve pairs of dessert knives and forks, with engraved blades, contained in a fitted box. (48)
£500 - 700 €560 - 780



393AN EDWARDIAN SILVER ENTRÉE DISH AND COVER
Y by Thomas Bradbury & Sons, London 1906
 Waisted rectangular form, with cusped corners, detachable acanthus leaf handle and gadroon borders, length 27cm, weight 52oz.
£600 - 800 €670 - 890



394A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE
Y by Barnards, London 1874
Φ Shaped-oval form, richly decorated with bright-cut engraving, the pots with ivory insulators in the handles, height of coffee pot 23cm, weight 59oz. (4)
£600 - 800 €670 - 890



395A SILVER AND IVORY-HANDLED FOUR-PIECE TEA SERVICE AND TRAY

Y by Richard Woodman Burbridge for Harrods Ltd, Sheffield 1958

Φ Polished bellied form, the tray with ivory handles, tea and hot water pots with ivory handles and finials, with foliate junctions, together with a sugar bowl and cream jug, sold with article 10 CITES license, length of tray handle to handle 55.5cm, weight total 174oz. (5)

£2,500 - 3,000 €2,800 - 3,300



396AN ART DECO THREE-PIECE SILVER TEA SERVICE

by James Dixon & Sons, Sheffield 1932

Conical form, together with a silver tray, London 1935, a pierced silver dish, Edinburgh 1903, and a cigar case, Birmingham 1911. (6)

£700 - 1,000 €780 - 1,100



397AN ART DECO SILVER DISH,

Y by Thomas Bradbury & Sons, Sheffield 1933

Φ Lobed oval form, with ivory handles, length 32cm, together with a bowl, London 1903; a salver, Sheffield 1917; and two dishes, London 1899, weight total 55oz. (5)

£600 - 800 €670 - 890



398A SET OF EIGHT SILVER GOBLETS

by S J Rose, London 1972

With knopped stems and gilded interiors, height 16cm, weight 70.5oz. (8)

£600 - 800 €670 - 890



399A FIVE-PIECE SILVER TEA AND COFFEE SERVICE

Y by James Deakin & Sons, Sheffield 1918

Φ Comprising a kettle with stand and heater, a tea and coffee pot, a sugar bowl and a cream jug, on four scroll feet, the pots with wood handles and finials, height of kettle 30cm, weight total 123.5oz. (5)

£1,000 - 1,500 €1,100 - 1,700



400A LARGE VICTORIAN SILVER-GILT VASE

by Sebastian Garrard, London 1898

Campana form, with acanthus leaf rim and two reeded acanthus leaf handles, the body chased and embossed with floral decoration, with a later wooden plinth, height 27cm, weight 118oz.

£2,000 - 2,500 €2,200 - 2,800



401A PAIR OF GEORGE II SILVER CANDLESTICKS

by Mary Gould, using the IG mark entered under the name 'Mrs James Gould', London 1747

The knopped stems on square bases with shell corners, height 19cm, weight 33.5oz. (2)

£1,200 - 1,800 €1,300 - 2,000



402A VICTORIAN SILVER PRESENTATION BOWL

by Elkington & Co, Birmingham 1898

Richly chased and embossed with floral decoration, diameter 25.5cm, together with a bread basket, Sheffield 1889; a salver, Sheffield 1931; and an inkstand, London 1902, weight of weighable silver 88.5oz.

£800 - 1,000 €890 - 1,100



403A SILVER FIDDLE, THREAD & SHELL PATTERN FLATWARE SERVICE

by Elkington and Co, London 1911 - 13

Placings for twelve, comprising: table spoons, table forks, dessert forks, teaspoons, and a sauce ladle, together with four Irish cream ladles, Dublin 1813, a further cream ladle, Dublin 1829, and a table spoon, London 1846, weight 129oz. (54)

£1,500 - 1,800 €1,700 - 2,000



404A SET OF FOUR EDWARDIAN SILVER CANDLESTICKS

by Walker & Hall, Chester 1907

Corinthian column form, the detachable drip-pans with beaded borders, the filled square bases with ram head, swag, and acanthus leaf motifs, height 32cm. (4)

£1,500 - 2,000 €1,700 - 2,200



405A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Davidson, Henderson & Sorley, Glasgow 1934

In the Queen Anne style, the pots and sugar bowl with ivory handles and finials, with applied cut-card decoration, height of coffee pot 25cm, weight total 70.5oz. (4)

£700 - 900 €780 - 1,000



406A GEORGE III SILVER ENTRÉE DISH AND COVER

by John Wakelin & William Taylor, London 1790

Octagonal form with gadroon rim and curving panelled sides, cover with oval dome centre with reeded lip handle, engraved shield arms, later plated liner, length 26.5cm, weight 29oz.

£500 - 800 €560 - 890



407A MATCHED FOUR-PIECE VICTORIAN SILVER TEA AND COFFEE SERVICE

by Frederick Elkington, London 1878 / 81

Oval form, the pots with wood handles, with gadroon decoration on the bodies, crested, in a wooden case, height of coffee pot 24cm, weight total 51.5oz. (4)

£800 - 1,200 €890 - 1,300



408A MATCHED THREE-PIECE SILVER TEA SERVICE

the teapot and cream jug by Roberts & Belk, Sheffield 1946, the hot water pot by Goldsmiths & Silversmiths Co, Sheffield 1947

Rounded rectangular form, the two pots with wooden handles and finials, height of hot water pot 19.5cm, weight total 48oz. (3)

£500 - 700 €560 - 780



409A PAIR OF GEORGE III SILVER BUTTER DISHES

* by Charles Aldridge and Henry Green, London 1773

Oval form, the sides pierced, with embossed swags and panels of cows and milk churners, the two handles formed as ram heads, the lids with cast cow finials, with blue glass liners, length 20.5cm, weight without liners 32oz. (2)

£2,500 - 3,500 €2,800 - 3,900





410 GERMAN SCHOOL, 19TH CENTURY
Portrait of a lady in a purple dress
oil on canvas
92.1 x 66.5cm (36 1/4 x 26 3/16in).
£2,000 - 3,000 €2,200 - 3,300



411 AUSTRIAN SCHOOL, 19TH CENTURY
Portraits of ladies, within painted ovals
a pair, oil on canvas
61 x 47cm (24 x 18 1/2in). (2)
£1,000 - 1,500 €1,100 - 1,700



412 ATTRIBUTED TO GERARD VAN SOEST (SOEST
CIRCA 1600-1681 LONDON)
Portrait of Lady Paget, bust-length, in a blue dress
oil on canvas
75.2 x 63cm (29 5/8 x 24 13/16in).
£2,000 - 3,000 €2,200 - 3,300



413 MANNER OF SIR ANTHONY VAN DYCK,
19TH CENTURY
Portrait of a lady, said to be Lady Percy (unframed)
oil on panel
31.4 x 25.6cm (12 3/8 x 10 1/16in).
£800 - 1,200 €890 - 1,300
See Bonhams.com for further footnote on this lot



414 CIRCLE OF SIR PETER LE LY (BRITISH, 1618-1680)
Portrait of a lady
oil on canvas
56 x 44.5cm (22 1/16 x 17 1/2in).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



415 CIRCLE OF DANIEL GARDNER (KENDAL CIRCA
1750-1805 LONDON)
Portrait of a lady in yellow
oil on panel
30.6 x 24.1cm (12 1/16 x 9 1/2in).
£800 - 1,000 €890 - 1,100



416 CIRCLE OF THEODORE RUSSELL (LONDON 1614-
1689)
Portrait of a lady, said to be Lady Hester Godfrey
oil on canvas
25.7 x 20.2cm (10 1/8 x 7 15/16in).
£1,000 - 1,500 €1,100 - 1,700



417 CIRCLE OF SIR PETER LE LY (SOEST 1618-1680
LONDON)
Portrait of a girl, said to be Countess of Halifax
oil on canvas
33 x 25.5cm (13 x 10 1/16in).
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



418 AFTER SIR PETER LELY, 19TH CENTURY
Portrait of Oliver Cromwell in armour
oil on canvas
33.6 x 27.5cm (13 1/4 x 10 13/16in).
£1,500 - 2,000 €1,700 - 2,200

See Bonhams.com for further footnote on this lot



419 FOLLOWER OF THEODORE RUSSELL (LONDON 1614-1689)
Portrait of a gentleman, said to be Henry Cromwell
oil on panel
28.2 x 22.2cm (11 1/8 x 8 3/4in).
£1,000 - 1,500 €1,100 - 1,700



420 FOLLOWER OF HENRY ROBERT MORLAND (CIRCA 1716-1797 LONDON)
A boy writing a letter by candlelight
oil on canvas
73.3 x 60.5cm (28 7/8 x 23 13/16in).
£2,000 - 3,000 €2,200 - 3,300



421 CIRCLE OF FRANCESCO ANTONIO SIMONINI (PARMA 1686-1753)
Two cavalier studies
a pair, oil on panel
28.6 x 23.6cm (11 1/4 x 9 5/16in). (2)
£800 - 1,200 €890 - 1,300



422 ENGLISH SCHOOL, 18TH CENTURY
Portrait of a gentleman, said to be Anthony Norris
oil on canvas, unlined
75.8 x 63.2cm (29 13/16 x 24 7/8in).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



423 FOLLOWER OF PANDOLFO RESCHI (DANZIG 1643-1699 FLORENCE)
Figures and horses in a landscape
oil on panel, tondo
diameter 43 cm (16 15/16in).
with integral frame
£800 - 1,200 €890 - 1,300



424 ENGLISH SCHOOL, EARLY 19TH CENTURY
Portrait of a lady in a white dress
oil on canvas
67.9 x 54.6cm (26 3/4 x 21 1/2in).
£2,000 - 3,000 €2,200 - 3,300



425 FOLLOWER OF FRANCESCO SOLIMENA (CANALE DI SERINO 1657-1747 BARRA DI NAPOLI)
Saint Barbara
oil on canvas
101.5 x 76.4cm (39 15/16 x 30 1/16in).
£2,500 - 3,500 €2,800 - 3,900



426 JOHN RATHBONE (CHESTER CIRCA 1750-1807 LONDON)

An Italianate landscape with figures on a path; and An extensive Italianate landscape with a drover
 a pair, oil on panel
 29.5 x 40cm (11 5/8 x 15 3/4in). (2)
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



427 SAMUEL HOWITT (NOTTINGHAMSHIRE 1756-1822 LONDON)

A stagecoach halting at a country inn
 signed and dated 'Howitt. 1792' (lower right)
 watercolour
 34.8 x 48.9cm (13 11/16 x 19 1/4in).
£1,000 - 2,000 €1,100 - 2,200

See Bonhams.com for further footnote on this lot



428 FRENCH SCHOOL, 18TH CENTURY

Children playing
 oil on canvas
 81.2 x 80.2cm (31 15/16 x 31 9/16in).
£1,000 - 1,500 €1,100 - 1,700



429 HENRY BERNARD CHALON (LONDON 1770-1849)
 Portrait of a dog in a landscape
 signed, inscribed and dated 'H.B. Chalon pinxit 1831' (lower centre), oil on canvas
 45.5 x 61cm (17 15/16 x 24in).
£1,000 - 1,500 €1,100 - 1,700



430 WILLIAM TAVERNER (BRITISH, 1703-1772)
 * The outskirts of an Italian town
 watercolour
 14.2 x 40.4cm (5 9/16 x 15 7/8in).
£500 - 700 €560 - 780

See Bonhams.com for further footnote on this lot



431 CHARLES JAMES FOX (BRITISH, 1860-1937)
 Williton, Somerset
 oil on canvas
 45.7 x 50.8cm (18 x 20in).
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



432 ATTRIBUTED TO GEORGE VICAT COLE, RA (BRITISH, 1833-1893)
 Cattle grazing in a summer meadow
 bears signature and date (lower left), oil on canvas
 30.5 x 46cm (12 x 18 1/8in).
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



433 SPENCER FREDERICK GORE (BRITISH, 1878-1914)
 * The Cornfield
 pencil and watercolour
 25 x 35.5cm (9 13/16 x 14in).
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



434 ARTHUR MELVILLE ARSA RSW ARS (BRITISH, 1855-1904)
 * Cornfield
 watercolour
 11 x 13.5cm (4 5/16 x 5 5/16in).
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



435 EUGENE FEYEN (FRENCH, 1826-1895)
Contemplation
signed 'EUG. FEYEN.' (lower left)
oil on canvas
32.5 x 24.5cm (12 13/16 x 9 5/8in).
£800 - 1,200 €890 - 1,300



436 ITALIAN SCHOOL, 19TH/20TH CENTURY
The music lesson
bears a signature (lower right)
oil on canvas
70 x 54cm (27 1/2 x 21 1/4in).
£800 - 1,200 €890 - 1,300



437 ALPHONSE ISAMBERT (FRENCH, 1881-1958)
AR The fountain of Venus
signed oil on canvas
60 x 37cm (23 5/8 x 14 9/16in).
£800 - 1,200 €890 - 1,300



438 FRANÇOIS CHARLES BAUDE (FRENCH, 1880-1953)
AR 'Scene champêtre en Ligurie'
signed and dated '1934' (lower right), inscribed '365/
scene champêtre en Ligurie' (verso), oil on canvas
100.4 x 81.3cm (39 1/2 x 32in).
£1,500 - 2,000 €1,700 - 2,200



439 ANTON EINSLE (AUSTRIAN, 1801-1871)
Portrait of a girl
signed and dated '857' (lower right)
oil on canvas, oval
66 x 52cm (26 x 20 1/2in).
£1,000 - 1,500 €1,100 - 1,700



440 DUTCH SCHOOL (19TH CENTURY)
A street scene
signed 'H Geys' (centre right)
oil on panel
85.4 x 75cm (33 5/8 x 29 1/2in).
£700 - 900 €780 - 1,000



441 COLIN GRAEME ROE (BRITISH, 1850-1910)
A horse and two Gordon Setters
signed and dated 'Colin Graeme./84' (lower left)
oil on panel
40.7 x 30.5cm (16 x 12in).
£800 - 1,200 €890 - 1,300



442 SYDENHAM TEAST EDWARDS (BRITISH, 1768-1819)
A pair of studies of birds including a Dodo, Ostrich, Black
Swan, Spur Winged Goose and a Swan
both signed, pen and ink and watercolour
each 22.5 x 17.5cm (8 7/8 x 6 7/8in). (2)
£1,000 - 1,500 €1,100 - 1,700



443 SYDENHAM TEAST EDWARDS (BRITISH, 1768-1819)
A pair of studies of mammals including otters and
beavers
both signed, one further inscribed
pen and ink and watercolour
largest 24.5 x 18.5cm (9 5/8 x 7 5/16in). (2)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



444 ALFRED DE BRÉANSKI SNR (BRITISH, 1852-1928)

The silvery Thames at Ditton
signed 'Alfred de Bréanski' (lower right), signed and inscribed (on an artist's label)
oil on canvas
23 x 36cm (9 1/16 x 14 3/16in).
£1,000 - 1,500 €1,100 - 1,700

445 ALFRED DE BRÉANSKI SNR (BRITISH, 1852-1928)

Summer's evening, Llyn Gwynant, North Wales
signed 'Alfred de Bréanski' (lower left), inscribed and signed (on an artist's label)
oil on canvas
20.5 x 31cm (8 1/16 x 12 3/16in).
£800 - 1,200 €890 - 1,300



446 JOSEPH THORS (BRITISH, CIRCA 1835-1898)

Figure on a path through trees
signed 'JThors' (lower right)
oil on canvas
61 x 107cm (24 x 42 1/8in).
£1,000 - 1,500 €1,100 - 1,700

447 ERNEST PILE BUCKNALL (BRITISH, B.1861)

Going through the lock (On the River Medway)
signed 'EP Bucknall' (lower right)
oil on canvas
30.5 x 56cm (12 x 22 1/16in).
£800 - 1,200 €890 - 1,300



448 DUTCH SCHOOL, 19TH/20TH CENTURY
 Landscape with windmill
 signed 'Jansen' (lower left)
 oil on canvas
 40.5 x 60.5cm (15 15/16 x 23 13/16in).
£600 - 800 **€670 - 890**

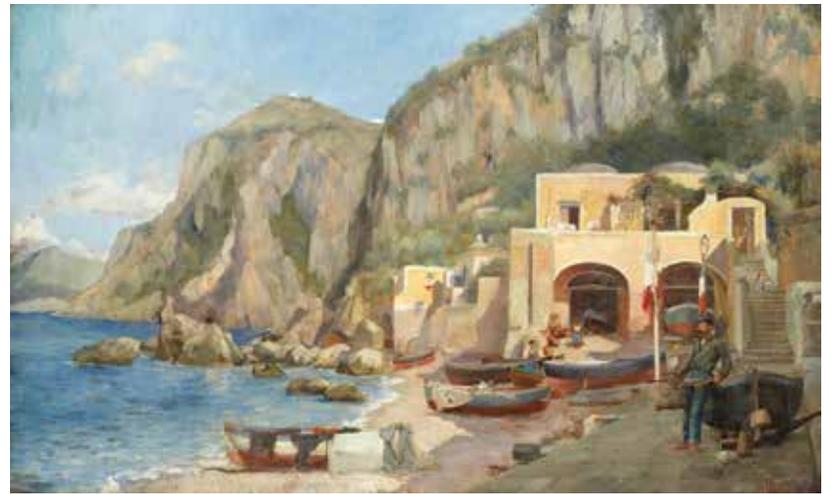


449 WILLIAM WYLD, RI (BRITISH, 1806-1889)
 * The Castel Sant'Angelo, Rome, at sunset
 signed 'WWyld' (lower right)
 watercolour
 16.9 x 24cm (6 5/8 x 9 7/16in).
£600 - 800 **€670 - 890**

See Bonhams.com for further footnote on this lot



450 KARL (CARL) KAUFMANN (GERMAN, 1843-1901)
 View of Venice
 signed (lower right)
 oil on canvas
 54 x 73cm (21 1/4 x 28 3/4in).
£800 - 1,200 **€890 - 1,300**

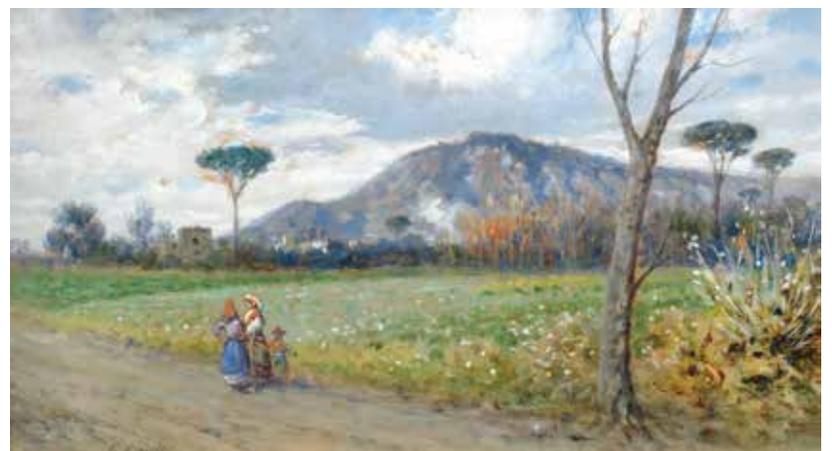


451 AUGUSTUS TULK (BRITISH, ACTIVE 1877-1897)
 'The Beach at Capri'
 signed and dated 'A.TULK.90' (lower right)
 oil on canvas
 48.2 x 77.5cm (19 x 30 1/2in).
£800 - 1,200 **€890 - 1,300**

See Bonhams.com for further footnote on this lot



452 GIUSEPPE CARELLI (ITALIAN, 1858-1921)
 The Bay of Naples; An Italian landscape, a pair
 both signed 'G. Carelli' (lower left)
 oil on board
 each 18.7 x 33.9cm (7 3/8 x 13 3/8in). (2)
£800 - 1,200 **€890 - 1,300**





453 JOSEPH EDWARD SOUTHALL R.W.S. (1861-1944)
 * Tiger Lily
 signed and dated '6 VIII/1933' (centre right); signed and inscribed 'Study for "At the Well in Samaria"/But not used.' (lower left), watercolour and pencil
 25.5 x 17.2cm (10 1/16 x 6 3/4in).
£600 - 800 **€670 - 890**
 See Bonhams.com for further footnote on this lot



454 HERBERT DAVIS RICHTER (BRITISH, 1874-1955)
 AR 'Enchantment'
 signed 'H DAVIS RICHTER' (lower right)
 oil on canvas
 61 x 50.8cm (24 x 20in).
£800 - 1,200 **€890 - 1,300**

See Bonhams.com for further footnote on this lot



455 ENGLISH SCHOOL, LATE 19TH/EARLY 20TH CENTURY
 Two watercolour panels of South African plants
 both overall 96 x 48cm (37 13/16 x 18 7/8in). (2)
£800 - 1,200 **€890 - 1,300**

See Bonhams.com for further footnote on this lot



456 LUCIEN HENRI GRANDGERARD (FRENCH, 1880-1970)
 AR Ballerina
 signed and dated 'L. Grandgerard/59' (lower right)
 oil on board
 65 x 50cm (25 9/16 x 19 11/16in).
£800 - 1,200 **€890 - 1,300**



457 SIR CHARLES THOMAS WHEELER (BRITISH, 1892-1974)
 AR Portrait of Yehudi Menuhin
 bronze on a marble base
 37cm (14 1/2in) high (excluding base)
 From an edition of 3
£1,000 - 1,500 **€1,100 - 1,700**
 See Bonhams.com for further footnote on this lot



458 PHILIPPE SWYNCOP (BELGIAN, 1878-1949)
 AR Spanish girl with a fan
 signed 'PH.SWYNCOP' (lower right)
 oil on canvas
 100 x 80cm (39 3/8 x 31 1/2in).
£800 - 1,200 **€890 - 1,300**



459 SIMON STONE (SOUTH AFRICAN, BORN 1952)
 The Mirror
 signed 'STONE' (lower right)
 oil on panel
 99 x 77cm (39 x 30 5/16in).
£1,500 - 2,500 **€1,700 - 2,800**



460 ADRIAN RYAN (BRITISH, 1920-1998)
 AR 'Mousehole rooftops'
 signed 'Ryan' (upper right); further signed and titled (on canvas verso), oil on canvas
 72 x 63.5cm (28 3/8 x 25in).
£800 - 1,200 **€890 - 1,300**



461 OSCAR RICCIARDI (ITALIAN, 1864-1935)
 Street market, Naples, a pair
 one signed and inscribed 'Ricciardi/Napoli' (lower left); the other signed 'Ricciardi' (lower left), oil on board
 each 35 x 16.7cm (13 3/4 x 6 9/16in). (2)
£600 - 800 **€670 - 890**



462 CLIFFORD HALL (BRITISH, 1904-1973)

AR Portrait of Hanna Weil
signed 'Clifford Hall' (upper left); bears title and inscription 'Summer exhibition 1949' (on label verso)
oil on canvas board
30.5 x 40.5cm (12 x 15 15/16in).
£800 - 1,200 €890 - 1,300



463 FERNAND PINAL (FRENCH, 1881-1958)

AR Reclining nude
TP signed 'F.Final' (lower left)
oil on canvas
74 x 116cm (29 1/8 x 45 11/16in).
£1,000 - 1,500 €1,100 - 1,700



464 FRENCH SCHOOL, 19TH CENTURY

A Breton procession
oil on canvas
65.4 x 116.2cm (25 3/4 x 45 3/4in).
£1,000 - 1,500 €1,100 - 1,700



465 JACK BUTLER YEATS (IRISH, 1871-1957)

AR Parade of Nations
variously inscribed
pencil and watercolour
8.5 x 12.5cm (3 3/8 x 4 15/16in).
£700 - 1,000 €780 - 1,100

See Bonhams.com for further footnote on this lot



466 LEONARD RUSSELL SQUIRRELL R.W.S., R.I., R.E. (BRITISH, 1893-1979)

AR Ely cathedral
signed 'L.R.Squirrel' (lower left)
watercolour
39.5 x 52cm (15 9/16 x 20 1/2in).
£800 - 1,200 €890 - 1,300



467 DEREK MYNOTT (BRITISH, 1925-1994)

† Venice from the Lido
AR signed 'M' (lower right)
oil on canvas
36 x 46cm (14 3/16 x 18 1/8in).

See Bonhams.com for further footnote on this lot



468 CAREL WEIGHT R.A. (BRITISH, 1908-1997)
AR The Argument
 signed 'Carel Weight' (lower right)
 oil on board
 34.5 x 45.5cm (13 9/16 x 17 15/16in).
 £1,000 - 1,500 €1,100 - 1,700



469 CAREL WEIGHT R.A. (BRITISH, 1908-1997)
AR Portrait of a lady
 signed 'Carel Weight' (lower left)
 oil on canvas
 63.5 x 71cm (25 x 27 15/16in).
 £800 - 1,200 €890 - 1,300



470 JONATHON ZUTTER (FRENCH, BORN 1928)
AR In the dressing room
 signed 'J Zutter' (lower right)
 oil on canvas
 65.3 x 81cm (25 11/16 x 31 7/8in).
 £500 - 700 €560 - 780



471 LUCY RAVERAT (BRITISH, BORN 1948)
 'Mountain'
 signed with initials and dated 'LER/2002' (lower right),
 acrylic on paper
 68 x 73cm (26 3/4 x 28 3/4in).
 £800 - 1,200 €890 - 1,300



472 TWO CASTELLI PLAQUES WITH BIBLICAL SCENES

18th century
 One Susanna and the Elders, the other the Holy Family. 20.4 x 26.6cm. (8 x 10.5 in.)
 and 19.2cm x 26.1cm (7.5 x 10.25 in.). (2)
£1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



473 A PAIR OF NOVE DI BASSANO CREAMWARE POODLES

early 19th century
 Each modelled seated, on a stepped base. 26.5 cm. (10 1/2 in.) high. (2)
£1,200 - 1,800 €1,300 - 2,000



474 A PAIR OF NOVE DI BASSANO CREAMWARE POODLES

early 19th century
 Each modelled seated with a bone in its mouth. 17.5 cm. (6 7/8 in.) high. (2)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



475 A PAIR OF LE NOVE FAIENCE MIRROR FRAMES

19th century
 Each moulded with scrollwork and a bearded mask. 67 cm. (26 3/8 in.) long. (2)
£1,500 - 2,000 €1,700 - 2,200

See Bonhams.com for further footnote on this lot



476A GROUP OF SÈVRES 'FEUILLES DE CHOUX' DINNER WARES

18th century
Painted with scattered flower sprays. Various sizes. (33)
£4,000 - 5,000 €4,400 - 5,600

See Bonhams.com for further footnote on this lot



477A MEISSEN PART DESSERT SERVICE

late 19th century
Painted with flowers and embellished with gilding. The tall compote: 22.3 cm. (8 3/4 in.) high. (11)
£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



478A MEISSEN MARCOLINI PART DESSERT SERVICE

late 18th/early 19th century
Decorated with landscape vignettes of children and sheep. The basket: 17.3 cm. (6 3/4 in.) high. (11)
£700 - 900 €780 - 1,000

See Bonhams.com for further footnote on this lot



479A PAIR OF MEISSEN PIERCED OVAL PEDESTAL BASKETS

circa 1815-20
With ram's mask handles, landscape vignettes to inside. 18 cm. (7 1/8 in.) high. (2)
£1,200 - 1,500 €1,300 - 1,700

See Bonhams.com for further footnote on this lot



480 A CONTINENTAL PORCELAIN PLAQUE OF PANDORA
late 19th century
Probably decorated in a workshop in Vienna. The
plaque: 25 x 17.5 cm. (9 7/8 x 6 7/8 in.).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



481 A PARIS, SAMSON, PORCELAIN CLOCK CASE AND
STAND
late 19th century
Modelled with figures of putti, applied with flowers.
The clock on stand: 39 cm. (15 3/8 in.) high. (2)
£700 - 900 €780 - 1,000

See Bonhams.com for further footnote on this lot



482 A BERLIN PLAQUE OF 'FESTGESANG'
late 19th century
Probably decorated in Vienna with a lady playing a
harp. 24 x 16.2 cm. (9 1/2 x 6 3/8 in.).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



483 TWO BLUE-GROUND SÈVRES-STYLE CUPS AND
SAUCERS
late 19th century
Decorated with jewellery and a portrait of Marie-
Antoinette. The taller: 7.2 cm. (2 7/8 in.) high. (2)
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



484 A LARGE WHITE DOCCIA DISH
second half 19th century
Modelled in high relief with classical figures amidst
clouds. 46.2 cm. (18 1/4 in.) across.
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



485 A MEISSEN FIGURAL CLOCK CASE
late 19th century
Modelled with classical nudes and putti, on a
scrollwork base. 47 cm. (18 1/2 in.) high.
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



486 A PAIR OF MEISSEN FIGURAL CANDELABRA
late 19th century
Emblematic of Autumn and Winter. 44.5 cm. (17 1/2 in.) high. (4)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



487 A PAIR OF MEISSEN FIGURAL CANDLESTICKS
late 19th century
Emblematic of Winter and Spring. 28.5 cm. (11 1/4 in.) high. (2)
£800 - 900 €890 - 1,000

See Bonhams.com for further footnote on this lot



488 TWO LARGE VIENNA-STYLE TRAYS
late 19th century
One depicting a scene with Achilles, the other with Caesar. 49.3 cm. (19 3/8 in.) and
60.2 cm. (23 5/8 in.) diam. (2)
£1,600 - 2,400 €1,800 - 2,700

See Bonhams.com for further footnote on this lot



489 A LARGE VIENNA-STYLE DISH
late 19th century
Depicting 'the Sacrifice to Dionysus'. 35.5 cm. (14 in.) diam.
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot

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Thomas Moore
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Works of Art and Sculpture
Michael Lake
michael.lake@bonhams.com

20th Century Design
Mark Oliver
mark.oliver@bonhams.com

Silver
Ellis Finch
ellis.finch@bonhams.com

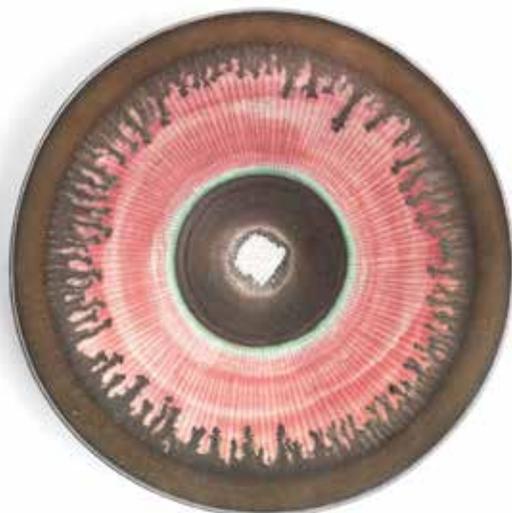
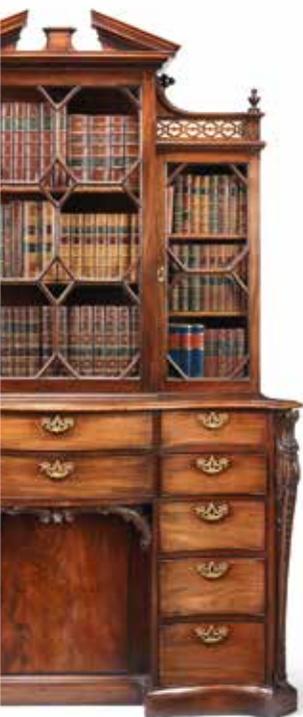
Post-War Design
Bruce Addison
bruce.addison@bonhams.com

**A GEORGE III MAHOGANY
SERPENTINE BOOKCASE**
circa 1760
£20,000 - £30,000

**A DAME LUCIE RIE
PORCELAIN BOWL**
circa 1976
£20,000 - £30,000

**A SET OF FOUR GEORGE
III SILVER CANDLESTICKS
BY PAUL STORR**
London 1815
£20,000 - 30,000

**A RARE MID 19TH CENTURY
VATICAN WORKSHOP
MICRO-MOSAIC PANEL**
£30,000 - 50,000



Bonhams

LONDON

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 7 DECEMBER 2016	
Sale no. 23473		Sale venue: KNIGHTSBRIDGE, LONDON	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s	£10,000 - 20,000by 1,000s		
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s		
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s		
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s		
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion		
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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