

THE ART OF TIME

Fine American and European
Watches and Clocks

Thursday December 8, 2016

New York



Bonhams

NEW YORK



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Fine American and European Watches and Clocks

Thursday December 8, 2016 at 1pm
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Saturday, December 3, 2016
12pm to 5pm
Sunday, December 4, 2016
12pm to 5pm
Monday, December 5, 2016
10am to 5pm
Tuesday, December 6, 2016
10am to 5pm
Wednesday, December 7, 2016
10am to 5pm

SALE NUMBER: 23482

Lots 1 - 139

CATALOG: \$35

BIDS

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To bid via the internet please visit
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Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact Client Services with any bidding inquiries.

Please see pages 75 to 77 for bidder information including Conditions of Sale, after-sale collection and shipment.

Please see page 78 for an Important Notice concerning watches.

INQUIRIES

Jonathan Snellenburg
Director
212-461-6530
jonathan.snellenburg@bonhams.com

Jonathan Hochman
Specialist
917-206-1618
jonathan.hochman@bonhams.com

Kate Wollman
Administrator
917-206-1614
kate.wollman@bonhams.com

London Clocks

James Stratton
+44 0 20 7468 8364
james.stratton@bonhams.com

London Watches

Jonathan Darracott
+44 0 20 7447 7412
jonathan.darracott@bonhams.com

Automated Results Service
+ (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 132
Inside front cover: Lot 116
Inside back cover: Lot 77
Back cover: Lot 91

Additional images of lots 1 through 82 are available in the on line catalog.



2

PROPERTY FROM A PORTLAND, OREGON COLLECTION

1

FOUR OPEN FACE WATCHES WITH FANCY DIALS AND A HUNTING CASE LADY'S WATCH

Comprising an Elgin 16-size three finger bridge model in a 14K gold engraved case; a Waltham 23-jewel M1892 18-size with diamond endstone in a gold filled screw back case; a Waltham 17-jewel M1883 18-size in a gold filled screw back case; a Waltham 15-jewel M1877 18-size hunting case movement in a metal open face case; and a 15-jewel Elgin 6-size in a 14K gold case; all watches with enamel dials enhanced with pigments and gilt pailions

\$1,500 - 2,000

2

TWO 14K GOLD HUNTING CASE WATCHES AND THREE OTHER WATCHES

Comprising: Rockford 15-jewel grade 49 18-size no. 249732 with white enamel dial, engine turned case with vacant cartouche (137.5g); Waltham 17-jewel M1892 18-size no. 14091050 with retailer signed white enamel dial, scalloped case chased with leaves and stars (140.1g); Rockford 17-jewel grade 815 18-size in a gold filled engraved hunting case, together with two Waltham 18-size hunting cased movements in open face metal cases

\$2,200 - 2,500



1



3

PROPERTY FROM A COLLECTOR

**3
WALTHAM. AN UNUSUAL 14K ENGRAVED GOLD HUNTER CASED ANTI-MAGNETIC WATCH**

Waltham. An unusual 14K engraved gold hunter case anti-magnetic watch

15-jewel damascened full plate M1883 18-size movement, lever set, inner gilt cuvette signed "Anti-magnetic Shield / pat'd Dec. 4, '83 / A. W. W. Co.", gold outer cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, monogrammed Waltham case with front lid engraved with fist grasping electric discharge
53mm 155.5g

\$1,000 - 1,500

**4
WALTHAM. A FINELY ENGRAVED 14K GOLD HUNTER CASED WATCH**

American Waltham Watch Co., no 5425479
15-jewel damascened full plate M1883 18-size movement, lever set, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, the lids engraved with coronet above a rustic frame bordered by foliage enclosing monogram and vignette of a stag
56mm 136.2g

\$1,000 - 1,500

**5
WALTHAM. A FINE 14K GOLD BOX HINGE HUNTER CASED WATCH**

American Waltham Watch Co., no. 3536589
15-jewel frosted and damascened full plate M1883 18-size movement, lever set, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, finely chased and engraved Waltham case with monogram and scenic vignette within rustic frames
52mm 142.5g

\$1,000 - 1,500



4



5



7



8

6
ELGIN. A FINE 14K GOLD HUNTING CASE WATCH WITH CONVERTIBLE MOVEMENT

No. 607178
 21-jewel grade 72 ¾ plate damascened 16-size movement, jewels in gold settings, gold train, gold cuvette, white enamel dial, arabic chapters, subsidiary seconds, blued hands (minute hand lacking), engine turned B. W. C. Co. case with chased scrolls and scenic vignettes
 50mm 110.0g

\$2,500 - 3,500



6

7
ELGIN. A 14K GOLD BOX HINGE HUNTING CASE WATCH WITH CONVERTIBLE MOVEMENT AND FRATERNAL ORDER DIAL

No. 942158
 21-jewel Grade 91 three finger bridge damascened 16-size movement, jewels in gold settings, gold train, gold cuvette, Good Fellows dial with Cross and Crown, blued Breguet hands, subsidiary seconds labeled "Boston", box hinge case with polished plain lids
 51mm 126.8g

\$2,500 - 3,500

PROPERTY FROM A PORTLAND, OREGON COLLECTION

8
TWO 23-JEWEL 14K GOLD WATCHES AND ANOTHER GOLD FILLED

Comprising a Waltham M 1899 16-size 23-jewel Vanguard, no. 9503687 with double sunk white enamel dial in a 14K gold hunting case; a Howard Watch Co. 16-size 23-jewel Series 0, with double sunk white enamel dial in a 14K gold monogrammed open face case; and a Howard Watch Co. 12-size 17-jewel with damaged white enamel dial in a monogrammed gold filled Howard case

\$1,500 - 2,000



9

9
ILLINOIS. A FINE GOLD FILLED RAILROAD WATCH

60-hour Elinvar Bunn Special 161A, No.5510735
 21-jewel 16-size damascened divided $\frac{3}{4}$ plate movement, adjusted to temperature and position, jewels in gold settings, monometallic balance with overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Bunn Special / 21 jewel 60 hour," bold arabic chapters, blued hands, subsidiary seconds, 14K gold filled First Model Bunn Special case, monogrammed
 51mm

\$500 - 700

10
TWO RAILROAD WATCHES AND ANOTHER WATCH

Comprising a Waltham 21-jewel M1892 18-size Crescent Street with dual hour hands and 24-hour double sunk dial, screw back gold filled case engraved with Brotherhood of Railway Trainmen monogram; a South Bend 21-jewel grade 329 18-size Studebaker with enamel fancy dial, screw back case; and a 15-jewel 18-size gold filled open face watch signed Martin Jewelry Co., Walla Walla WA

\$800 - 1,200

PROPERTY FROM A COLLECTOR

11
WALTHAM. A FINE GOLD FILLED OPEN FACE ASTRONOMICAL DIAL WATCH

Crescent Street, No. 10031212
 21-jewel M1892 18-size damascened full plate adjusted movement, jewels in gold settings, lever set, white enamel astronomical dial, minute ring, 24-hour arabic chapters, subsidiary seconds, blued hands, plain B.W.C.Co. screw back recase
 54.5mm

\$1,000 - 1,200



10



11



14



15



13



12

12

E. HOWARD & CO. A 14K GOLD OPEN FACE WATCH

No. 700746

17-jewel L-size split $\frac{3}{4}$ plate series XII damascened movement, jewels in settings, micrometer regulator, stem wound and set, inscribed gold cuvette, double sunk white enamel dial, arabic chapters, subsidiary seconds, blued pierced hands, monogrammed MB case 52mm 101.0g

\$1,000 - 1,500

13

E. HOWARD & CO. A 14K GOLD OPEN FACE WATCH

No. 700512

17-jewel L-size split $\frac{3}{4}$ plate damascened movement, jewels in settings, micrometer regulator, stem wound and set, inscribed gold cuvette, double sunk white enamel dial, roman chapters, subsidiary seconds, blued umbrella hands, monogrammed E. H & Co. case 52mm 96.1g

\$1,000 - 1,500

14

E. HOWARD & CO. AN 18K GOLD HUNTER CASED WATCH

No. 41528

15-jewel Series IV N-size gilt $\frac{3}{4}$ plate movement, stem wound and set, micrometer regulator, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued umbrella hands, gold case numbered 41528, engine turned and enhanced with scrolls 55mm 129.3g

\$1,200 - 1,800

15

SETH THOMAS. A FINE HIGHLY JWELED RAILROAD WATCH

Maiden Lane, no. 350173

25-jewel damascened and gilt full plate adjusted 18-size movement, gold jewel settings, micrometer regulator, lever set, double sunk white enamel dial, black 12-hour arabic chapters, red 24-hour chapters, blued hands, doubly glazed gilt display case 53mm

\$2,000 - 3,000



16

16

THREE PROTOTYPE CENTER SECONDS RAILROAD WATCHES

Modifications attributed to Charles E. DeLong

Comprising: 21-jewel Hamilton 992 no. 1085135, the white enamel dial with arabic minute ring enclosing arabic chapter in the sunk center, blued hands with sweep hand mounted between hour and minute hands, screw back gold filled case; 21-jewel Hamilton 992 no. 886911, the white enamel dial with bold roman chapters enclosing arabic seconds ring in the sunk center, blued hands with sweep hand mounted below hour and minute hands, 14K gold snap back case; Agassiz jeweled through the center with snail cam regulator, the white enamel dial with bold arabic chapters enclosing seconds ring in the sunk center, blued hands with sweep hand mounted below hour and minute hands, screw back gold filled case

\$3,000 - 5,000

The center seconds design was intended to avoid the possibility of a conventionally placed subsidiary seconds hand interfering with the minute hand. The project was initiated by the short lived McIntyre Watch Co. DeLong assembled at least one complete watch and modified the three watches offered in this lot. The design was unsuccessful and the watches were never produced.

17

TWO WATCHES WITH SPECIALLY MODIFIED MOVEMENTS

Illinois 21-jewel 16-size Bunn Special, No. 4638290, with DeLong's lever escapement with D-shaped upright pallets, silvered dial with engine turned center signed "DeLong Escapement", red subsidiary seconds, blued hands, engraved Keystone 20-year case; together with an engraved hunter cased Elgin 16-size doctor's center seconds watch, signed *D.I. Elmore, Canton, O., 1889*, with additional jewelery in gold settings through the barrel, and A. L. Keller's gold worm gear patent regulator, now in an elaborately engraved gold filled case depicting alpine scenery and a vignette of a dog

\$3,500 - 4,500

Abraham Lincoln Keller obtained several patents in the 1880's for improvements to watches including an adjusting device for hairsprings. The watch is a unique modification probably from a horological school. The Elgin serial numbers list this as a 15-jewel grade 3 movement.



17





19



18

18

FOUR BALL TRADE UNION WATCHES

American Waltham Watch Co.

All 16-size, comprising: No. B0560911, 19-jewel *Order of Railway Conductors Official Standard* in screw back Keystone gold filled "Ball Official RR Standard" open face case with pierced bow; No. B061075, 17-jewel *Order of Railway Conductors Official Standard* in engine turned and floral engraved Wadsworth 20-year open face case; No. B134983, 17-jewel *Brotherhood of Locomotive Firemen Official Standard* in screw back open face case with glazed back, all with trade union dials, together with No. B210344, 19-jewel *Brotherhood of Locomotive Firemen & Enginemen Official Standard* with (replaced?) white enamel Canadian dial signed "Ball Official RR Standard, Cleveland" in screw back patterned Fahy's 20-year open face case engraved with BLF&F medallion

\$3,000 - 5,000

19

TWO BALL RAILWAY TRADE UNION WATCHES

Hamilton Watch Co.

Comprising: No. 42093, 17-jewel and No. 118051, 21-jewel, 18-size *Brotherhood of Locomotive Firemen Official Standard* with signed movements, white enamel dials and blued hands, the first in gold filled Deuber open face case with applied rose gold BLF monogram, the second in doubly glazed metal display case 55 and 52mm

\$1,500 - 2,000



20

20
BALL WATCH CO. A VERY RARE TRADE UNION RAILROAD WATCH

Hamilton, Order of Railroad Telegraphers, no. 208491
 21-jewel radial damascened full plate 18-size movement, stem wound, lever set, jewels in gold settings, micrometer regulator, signed white enamel dial, arabic chapters, subsidiary seconds, blued hands, doubly glazed display case
 54mm

\$6,000 - 8,000

21
BALL WATCH CO. A VERY RARE 14 K GOLD HUNTING CASE TRADE UNION RAILROAD WATCH

E. Howard & Co., Brotherhood of Locomotive Engineers, no. 226204
 17-jewel radial damascened shaped 3/4 plate 18-size movement, stem wound and set, jewels in gold settings, micrometer regulator, signed white enamel dial, arabic chapters, subsidiary seconds, blued umbrella hands, polished Webb C. Ball case by Sheibler
 54mm 130.3g

\$7,000 - 9,000



21



23



24



22

22

BALL WATCH CO. A RARE HUNTER CASED RAILROAD WATCH

Hamilton, no. 9489

17-jewel concentric damascened full plate 18-size movement, stem wound, lever set, jewels in gold settings, micrometer regulator, signed white enamel dial, arabic chapters, subsidiary seconds, blued pierced arrow hands, engine turned gold filled case chased with scrolls 54mm

\$2,000 - 3,000

23

BALL WATCH CO. A RARE HUNTER CASED WATCH

Hampden Watch Co., Ball's Standard, no. 721071

15-jewel damascened full plate 18-size movement, stem wound, lever set, jewels in settings, transverse screw precision regulator, glazed dust cover, white enamel Moorhouse-style dial with fancy arabic chapters, subsidiary seconds, blued hands, engine turned gold filled case chased with foliage and birds 53mm

\$2,000 - 4,000

24

BALL WATCH CO. A RARE 14K GOLD OPEN FACE WATCH

Aurora Watch Co., no. 74807

15-jewel damascened full plate 18-size movement, stem wound, lever set, jewels in settings, gold cuvette, double sunk white enamel dial, arabic chapters, blued tulip hands, engine turned case 54mm 134.5g

\$4,000 - 6,000



25

25

BALL WATCH CO. A RARE OPEN FACE RAILROAD WATCH

Seth Thomas Watch Co., Railway Queen, no. 95509
 17-jewel damascened and gilt 3/4 plate 18-size adjusted movement, stem wind, lever set, micrometer regulator, cuvette, double sunk white enamel dial, roman chapters, blued tulip hands, engraved gold filled case
 55mm

\$3,000 - 5,000

26

BALL WATCH CO. A RARE 14K GOLD HUNTER CASED RAILROAD WATCH

E. Howard & Co., "Ball's R R Standard", no. 226221
 17-jewel damascened shaped 3/4 plate 18 -size Series VII movement, jewels in gold settings, stem wound and set, micrometer regulator, gold cuvette, white enamel Moorhouse-style dial with fancy arabic chapters, subsidiary seconds, blued tulip hands, plain polished E. H. & Co. case
 54mm 136.2g

\$6,000 - 8,000



26



28



27



29

27

A RARE SILVER PAIR CASE VERGE WATCH

Signed A. Brastow [Lowell, MA], No. 6, second quarter 19th century Gilt full plate fusee movement, cylindrical pillars, pierced cock with polished steel end cap, regulator with engraved index on back plate, white enamel dial arabic chapters, blued hands, plain unmarked pair cases, accompanied by several Brastow watch papers
55mm

\$1,500 - 2,500

Addison Brastow (1795-1854) began his career as a watchmaker in 1815 in Medfield MA. By 1834 he had moved to Lowell where he is listed in the city directory until the 1850's as Watchmaker and Jeweler at 129 Central Street.

28

F. WILLMAN. A 14K GOLD OPEN FACE PIVOTED DETENT CHRONOMETER

Probably based on an Elgin three-finger bridge convertible ebauche, the gilt movement incorporating a modified barrel bridge and convertible gearing from an Elgin watch, stem wound, lever set, free sprung pivoted detent escapement with helical spring, bimetallic balance, gold cuvette, signed white enamel dial, roman chapters, gold Breguet hands, monogrammed case
51mm 120.3g

\$2,500 - 3,500

29

CHAUNCEY HARTWELL, WALTHAM, MA. A UNIQUE AMERICAN SILVER OPEN FACE QUARTER REPEATING CYLINDER WATCH

No. 64717, circa 1870
Gilt full plate key wound going barrel movement with backplate pierced to view escapement, gold three arm balance with flat spring, engraved solid balance cock with blued regulator, repeating on gongs by depressing button in pendant, silver cuvette, signed white enamel dial, roman chapters, blued fleur-de-lis hands, subsidiary seconds, engine turned case
55mm

\$1,500 - 2,500

Hartwell was employed for many years as a practical watchmaker in the Waltham factory. In 1878 he joined the Auburndale Watch co. where he designed the key winding *Lincoln* and stem winding *Bentley* movements.



30

30
WALTHAM. A FINE HUNTER CASED FIVE MINUTE REPEATING WATCH

No. 3793758
 17-jewel damascened ¾ plate M1888 16-size repeating movement, stem wound, lever set, gold jewel settings, gold train, slide repeat on gongs, cuvette, white enamel dial with arabic chapters, subsidiary seconds, blued hands, engine turned gold filled case
 52.5mm

\$2,000 - 3,000



31

31
A UNIQUE AMERICAN DOUBLE WHEEL DUPLEX WATCH MOVEMENT

Signed Adolphus Fox, Frederick Md. Fecit 1859
 9-jewel 20-size gilt full plate fusee movement, steel escape wheels, bimetallic balance, diamond end stone, flat blued spring, regulator with index on back plate, white enamel dial, roman chapters, subsidiary seconds, blued hands, silver doubly glazed display case
 56mm

\$1,000 - 1,500

Adolphus Fox (1812-1886) emigrated to America from Buckeberg in the German principality of Schaumberg Lippe.



32

32
MURRAY CHEEVER, BOSTON. AN 18K GOLD OPEN FACE LEVER WATCH

No. 13
 15-jewel gilt ¾ plate going barrel movement, jewels in settings, key wound and set, "Adjusted to Heat, Cold & Isochronism," bimetallic balance, flat spring, right angle escapement, micrometer regulator, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, engine turned case
 54.5mm 138.8g

\$1,500 - 2,000

Murray Cheever is listed in Boston directories as a watchmaker from 1872 until 1921.



34



35

33

EZRA F. BOWMAN, LANCASTER PA. A RARE 18K GOLD HUNTER CASED WATCH

No. 8

21-jewel 16-size damascened nickel shaped $\frac{3}{4}$ plate movement, jewels in settings, right angle lever escapement with pointed tooth escape wheel, free sprung bimetallic balance, overcoiled spring, stem wound, lever set, glazed dust cover, gold cuvette, signed white enamel dial, roman chapters, subsidiary seconds, blued hands, signed E. F. Bowman plain cut hunter case with reeded band
50mm, 125.2grams

\$10,000 - 12,000

34

EZRA F. BOWMAN, LANCASTER PA. A FINE AND RARE 14K GOLD HUNTER CASED WATCH

Signed "Wilmington Watch Co."

21-jewel 16-size frosted nickel shaped $\frac{3}{4}$ plate movement, jewels in settings, gold capped lever/escape wheel bridge, right angle lever escapement with pointed tooth escape wheel, bimetallic balance, overcoiled spring, regulator on balance cock, stem wound, lever set, gold cuvette, white enamel dial, arabic chapters, subsidiary seconds, blued hands, chased and engraved B. W. C. Co. case
50mm, 112.1 grams

\$3,500 - 5,500

35

M. S. SMITH & CO. DETROIT, MICH. A FINE 18K GOLD HUNTER CASED WATCH

No. 54

15-jewel 18-size damascened nickel shaped $\frac{3}{4}$ plate lever movement, counterpoised straight line escapement, steel escape wheel, gold train, bimetallic balance, blued overcoiled spring, regulator with gold index on back plate, stem wound, button set, inscribed gold cuvette, signed white enameled dial, roman chapters, subsidiary seconds, blued hands, signed and numbered M. S. Smith engine turned case
55mm, 159.8g

\$3,000 - 5,000

Martin S. Smith (1834 – 1899) was a successful Detroit entrepreneur who founded, with his brothers, a jewelry business in 1864. Seeking to attract the most affluent clientele, he included in his inventory a limited production high grade watch made by Charles B. Hoyt. The depression of 1873 ended Smith's watchmaking venture.



36

36
J. P. STEVENS & CO., ATLANTA, GA. A 14K GOLD HUNTER CASED WATCH WITH PATENT REGULATOR

No. 54
 15-jewel 16-size damascened shaped $\frac{3}{4}$ plate movement with Stevens' patent spiral groove regulator, jewels in gold settings, lever set, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, gold scroll hands, chased gold case with vacant cartouche
 50mm 112.3g

\$1,800 - 2,200



37

37
J. P. STEVENS WATCH CO. ATLANTA, GA. A FINE AND RARE 14K GOLD OPEN FACE WATCH

No. 44
 15-jewel 16-size, damascened nickel shaped $\frac{3}{4}$ plate movement, jewels in gold settings, straight line lever escapement, bimetallic balance, blued flat spring, Steven's patent spiral groove regulator, stem wound, lever set, gold cuvette, signed white enamel dial, arabic chapters, blued hands, unusual gold J. P. Stevens case with wide front bezel and monogrammed back lid
 51.5mm, 123.2 grams

\$3,000 - 5,000



38

38
J. P. STEVENS WATCH CO. ATLANTA, GA. A FINE AND RARE 14K ENGRAVED GOLD BOX HINGE HUNTER CASED PRESENTATION WATCH

No. 51, inscribed on the cuvette "W. W. Hulbert from Employees So[thern]. Ex[press]. Co., Atlanta Ga., Dec. 25th 1885"
 15-jewel 16-size, damascened nickel shaped $\frac{3}{4}$ plate movement, jewels in gold settings, straight line lever escapement, bimetallic balance, blued flat spring, Steven's patent spiral groove regulator, stem wound, lever set, inscribed gold cuvette, signed white enamel dial, roman chapters, subsidiary seconds, blued hands, gold B. W. C. Co. case engraved with monogram and vignette of a pet dog resting on a packing crate
 51mm, 121.3 grams

\$3,000 - 5,000



40



41

39

J. P. STEVENS WATCH CO. ATLANTA, GA. A FINE AND RARE 14K GOLD BOX HINGE HUNTER CASED WATCH WITH GOLD PATENT REGULATOR

No. 121

15-jewel 16-size, damascened nickel shaped $\frac{3}{4}$ plate movement, jewels in gold settings, straight line lever escapement, bimetallic balance, blued flat spring, gold Stevens' patent spiral groove regulator, stem wound, lever set, gold cuvette inscribed "M. M. Freeman, Atlanta Ga.", signed white enamel dial, arabic chapters, subsidiary seconds, blued hands, gold engine turned B. W. C. Co. case engraved with monogram

51mm, 121.3 grams

\$3,000 - 5,000

40

J. P. STEVENS & CO., ATLANTA, GA. A 14K GOLD BOX HINGE HUNTER CASED WATCH WITH PATENT REGULATOR

Hampden, no. 1602

15-jewel damascened full plate 18-size movement with Stevens' spiral groove regulator, stem wound lever set, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, Sheibler case with monogrammed lids 53mm 138.0g

\$1,000 - 1,500

41

J. P. STEVENS & CO., ATLANTA, GA. AN 18K GOLD BOX HINGE HUNTER CASED WATCH WITH PATENT REGULATOR

New York Watch Co., no. 1808

15-jewel 16-size checkerboard damascened shaped $\frac{3}{4}$ plate movement, jewels in gold settings, gold Stevens' patent spiral groove regulator, lever set, gold cuvette, white enamel dial, red minute numerals, roman chapters, subsidiary seconds, blued hands, monogrammed J. P. Stevens case

52.5mm 141.1g

\$1,000 - 1,500



42

42
NEW YORK SPRINGFIELD WATCH CO. A 14K GOLD HUNTER CASED WATCH

E. W. Bond, No. 9162
 19-jewel nickel shaped $\frac{3}{4}$ plate 18-size movement, stem wound, lever set, bimetallic balance, jewels in gold settings, glazed dust cover, gold cuvette, white enamel dial signed Hampden Watch Co., roman chapters, blued hands, subsidiary seconds, engine turned case 54mm 152.5g

\$2,000 - 3,000



43

43
SAN JOSE WATCH CO., CALIFORNIA. A RARE GOLD FILLED HUNTER CASED WATCH

No. 30657, movement signed Overland Mail
 15-jewel 18-size damascened and gilt two-tone full plate adjusted movement, jewels in settings, bimetallic balance, flat spring, micrometer regulator with transverse screw adjustment, stem wind, lever set, cuvette, double sunk white enamel dial signed San Jose Watch Co., arabic chapters, subsidiary seconds, blued hands, Deuber case engraved with vaquero on horseback and a scenic vignette 54mm

\$3,500 - 4,500

The San Jose Watch Co. purchased the machinery and remaining movements of the Otay Watch Co. and produced a very small number of watches before being sold to the Osaka Watch Co. in Japan.



44

44
OTAY WATCH CO., OTAY CALIFORNIA. A RARE GOLD FILLED HUNTER CASED WATCH

No. 1119, signed F. A. Kimball
 15-jewel 18-size gilt full plate movement, bimetallic balance, flat spring, micrometer regulator with transverse screw adjustment, stem wind, lever set, cuvette, white enamel dial signed S. Nordlinger, Los Angeles, Cal., roman chapters, subsidiary seconds, blued hands, polished case with chased bezels 53.5mm

\$1,500 - 2,500



46



47



45

45

OTAY WATCH CO., OTAY CALIFORNIA. A RARE GOLD FILLED HUNTER CASED WATCH

No. 30276, signed Native Son

15-jewel 18-size damascened and gilt two-tone full plate adjusted movement, jewels in settings, bimetallic balance, flat spring, micrometer regulator with transverse screw adjustment, stem wind, lever set, cuvette, signed white enamel dial with roman chapters, subsidiary seconds, blued hands, engine turned gold filled case with chased bezels

56mm

\$1,500 - 2,500

46

CALIFORNIA WATCH CO., SAN FRANCISCO. TWO RARE OPEN FACE WATCHES

No. 29008 and 26429

Each with 7-jewel gilt full plate 18-size movement, key wound and set, bimetallic balance, signed white enamel dial, roman chapters, subsidiary seconds, blued hands, both in Deuber *Silverine* metal cases

Each 57mm

\$1,000 - 1,500

47

CALIFORNIA WATCH CO., SAN FRANCISCO. A RARE COIN SILVER HUNTER CASED WATCH

No. 29576

7-jewel gilt full plate 18-size movement, key wound and set, bimetallic balance, silver cuvette, signed white enamel dial, roman chapters, subsidiary seconds, blued hands, engine turned case

58mm

\$1,000 - 1,500



48

48

TWO ROYAL E. ROBBINS SILVER WATCHES

The first a 15-jewel M1857 18-size Waltham signed "R.E. Robins, no. 25134", with white enamel dial signed Appleton, Tracy & Co., in engine turned A. T. & Co. coin silver hunting case together with an open face English fusee lever watch signed on the movement and dial, "Royal E. Robbins, Liverpool, No. 26586" 55mm and 57mm

\$1,500 - 2,500

From the first group of watches named for Royal E. Robbins who purchased the failed Boston Watch Co. in 1857 and formed Appleton, Tracy Co., predecessor to the American Watch Co.

The second watch is thought to be the personal watch of Royal E. Robbins prior to his purchase of the Boston Watch Co.

49

WALTHAM. TWO SILVER HUNTER CASED WATCHES WITH PINNED PLATES

Chas. T. Parker, No. 1346 and No. 8286

The first 7-jewels, the second 15-jewels, each with M1857 18-size key wound movement, steel three arm balance, flat spring, regulator with index on back plate, white enamel dial, roman chapters, subsidiary seconds, blued hands, the second signed "Appleton, Tracy & Co., Waltham", engine turned A. S. and A. T. & Co. coin silver cases 54mm

\$1,500 - 2,500



49



50

50

TWO CHARLES W. FOGG WATCHES

The first with 17-jewel M1872 16-size specially finished gilt movement, signed "Charles W. Fogg, Waltham, Mass., 1877", white enamel dial with three line signature, roman chapters, subsidiary second, blued hands, an 18K rose gold monogrammed A. W. Co. hunter case; the second a silver open face English fusee lever watch, signed "C. W. Fogg, Waltham, Mass., No. 9701", with gilt full plate movement jeweled through the third wheel, gilt dust cap elaborately engraved with scrolls, white enamel dial, roman chapters, subsidiary seconds, blued hands, silver engine turned consular case, HM London, 1845 50mm and 52mm

\$3,000 - 5,000

By repute, the personal watches of Charles W. Fogg.

51

TREMONT WATCH CO., BOSTON. A COIN SILVER HUNTING CASE WATCH

Signed A. L. Dennison, no. 1

15-jewel gilt full plate movement, jewels in mock settings, bimetallic balance, flat spring, key wind and set, silver cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, plain case 55mm

\$2,500 - 3,500

The Tremont Company was a business venture started in 1864 by A. L. Dennison to use partly Swiss components for an inexpensive watch. By 1865, the company had moved to Melrose MA and was renamed the Melrose Watch Co. This is apparently the first watch made and signed personally for the use of A. L. Dennison.



51



52

52

WALTHAM. A SILVER HUNTER CASED WATCH

Dennison, Howard and Davis, no. 2801
 15-jewel gilt full plate M1857 18-size movement, key wound and set, jewels in settings, steel three arm balance, silver cuvette, hinged bezel, white enamel dial with roman chapters, gold hands, blued subsidiary seconds hand, plain B. W Co. case
 54mm

\$1,000 - 1,500

53

WALTHAM. A FINE 14K GOLD HUNTER CASED WATCH WITH CUSTOM DIAL

Am'n Watch Co., No. 670478
 16-jewel M1872 16-size nickel movement with concentric damascening, jewels in gold settings, lever set, counterpoised escapement, flat blued spring, plain index regulator, gold cuvette, signed double sunk white enamel dial with chapters spelling "ALFRED H. EDSON", subsidiary seconds, blued breguet hands, A. W. Co. case
 51.5mm, 143.0 grams

\$2,500 - 3,500

From the first production run of this grade with nickel plates.

54

WALTHAM. AN 18K GOLD HUNTER CASED WATCH

American Watch Co., No. 250407
 19-jewel M1862 20-size gilt 3/4 plate movement with Fogg's safety center pinion, key wound and set, jewels in gold settings, counterpoised escapement, bimetallic balance, flat blued spring, index regulator, gold cuvette, white enamel dial, roman chapters, blued hands, subsidiary seconds (lacking hand), formerly engine turned T.B.&Co.
 case
 54.5mm, 131.0g

\$4,000 - 6,000



53



54



55

56

55

WALTHAM. TWO WATCHES WITH EXPERIMENTAL KEYLESS WINDING

Comprising a 19-jewel M1862 20-size gilt $\frac{3}{4}$ plate movement, Stratton's patent mainspring barrel with visible stop work now fitted with winding gears and click, key setting retained, in a glazed display case; together with a 15-jewel M1860 16-size gilt $\frac{3}{4}$ plate Am'n Watch Co. movement, jewels in settings, the plate altered with the addition of winding gears, lever set, in an 18K gold engine turned H. T. S. & S. hunting case, each with signed white enamel dial, roman chapters, blued hands, subsidiary seconds
62.5mm and 52mm, the gold case 115.9 grams

\$3,000 - 5,000

The serial numbers of both movements are obscured by the alterations. The placement of the winding mechanism on the 16-size watch and the similarities between this ebauche and the M1872 suggest that the present conversion was a prototype for the later model.

56

WALTHAM. A FINE 18K GOLD HUNTER CASED WATCH WITH SPECIAL REGULATOR

Am'n Watch Co., No. 410377

15-jewel M1868 16-size gilt $\frac{3}{4}$ plate movement, stem wound, lever set, jewels in settings, counterpoised escapement, bimetallic balance, blued flat spring, micrometer regulator with loop spring on balance cock, gold cuvette, signed white enamel dial, roman chapters, subsidiary seconds, formerly engine turned A. W. Co. case
52mm, 131.0 grams

\$1,200 - 1,800

This watch is from the first production run. A total of only 2,500 of these movements were made. At the time the 1868 model was introduced, it was the most expensive watch Waltham had made up to that time. The precision regulator operates on the same principle as the familiar Reed patent, but with the spring inverted.



57

57

WALTHAM. A 14K GOLD OPEN FACE WATCH

Am. Watch Co., no 2697827

16-jewel M1872 16-size damascened 3/4 plate movement, stem wound, lever set, jewels in gold settings, tadpole regulator, gold cuvette, white enamel dial, arabic chapters, subsidiary seconds, blued Breguet hands, engraved Bay State case
51mm 116.8g

\$1,500 - 2,000



58

58

WALTHAM. AN 18K GOLD HUNTING CASE WATCH

Appleton, Tracy & Co., no. 330362

15-jewel gilt M1860 16-size 3/4 plate movement, key wound and set, jewels in settings, gold cuvette, white enamel dial with roman chapters, subsidiary seconds, blued hands, engine turned AWCo. Case enhanced with scrolls
52.5mm 120.0g

\$1,500 - 2,000



59

59

WALTHAM. AN 18K GOLD HUNTING CASE WATCH

Appleton, Tracy & Co., no. 280047

15-jewel gilt M1860 16-size 3/4 plate movement, key wound and set, jewels in settings, gold cuvette, white enamel dial with roman chapters, subsidiary seconds, blued hands, engine turned AWCo. Case enhanced with scrolls
52mm 141.9g

\$1,500 - 2,000



60

60
WALTHAM. AN UNUSUAL 18K GOLD OPEN FACE WATCH WITH VIBRATING HAIRSPRING AND ABBOTT'S CONVERSION TO STEM WIND

American Watch Co. No. 150047
 15-jewel 20-size gilt $\frac{3}{4}$ plate movement with jeweled vibrating hairspring stud, Maltese cross stop work, converted to stem winding and turned 90° in its case, lever set, former winding holes now blocked in gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, plain R&A case
 54.5mm 134.0g

\$3,000 - 5,000



61

61
WALTHAM. A COIN SILVER OPEN FACE WATCH WITH VIBRATING HAIRSPRING STUD

Appleton, Tracy & Co., no. 100960
 15-jewel gilt $\frac{3}{4}$ plate M1862 20-size key wound and set movement, Maltese cross stop work, blued bimetallic balance, vibrating hairspring stud, silver cuvette, white enamel dial, roman chapters, blued hands, subsidiary seconds, plain case
 56mm

\$2,000 - 3,000



62

62
WALTHAM. AN 18K GOLD HUNTING CASE WATCH WITH NAIL SETTING

Park Road, no. 625666
 15-jewel M 1872 16-size gilt $\frac{3}{4}$ plate movement, jewels in settings, stem wound, nail set, barrel click planted on back plate, inscribed gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, engine turned AWCo. case 53.5mm 136.2g

\$1,200 - 1,800



63

63
WALTHAM. AN 18K GOLD OPEN FACE WATCH

Am. Watch Co., no. 2556358
 15-jewel M 1872 16-size damascened $\frac{3}{4}$ plate movement, lever set, jewels in setting, tadpole regulator, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, gold AWCo. Case with elaborate monogram 54mm 129.2g

\$1,000 - 1,500



64

64
WALTHAM. A FINE 14K GOLD HUNTER CASED WATCH

American Watch Co., no 2642843
 21-jewel M1872 checkerboard damascened 16-size movement, jewels in settings, tadpole regulator, stem wound lever set, white enamel dial, roman chapters, subsidiary seconds, blued Breguet hands, monogrammed case 51mm 126.8g

\$3,500 - 4,500



66



67



65

65

WALTHAM. A FINE 14K GOLD OPEN FACE WATCH

American Watch Co., no 2747976

21-jewel M1872 checkerboard damascened 16-size movement, jewels in settings, non magnetic hairspring, tadpole regulator, stem wound lever set, white enamel dial, roman chapters, subsidiary seconds, blued Breguet hands, engine turned Waltham case 52mm 112.9g

\$4,000 - 6,000

66

WALTHAM. A FINE 14K GOLD OPEN FACE WATCH WITH FANCY DIAL

Am'n Watch Co., no. 2605175

16-jewel damascened ¾ plate M1872 16-size movement, jewels in gold settings, tadpole regulator, gold cuvette, white enamel dial with red minute numerals and ring of gilt minute dots enclosing blue fancy arabic chapters, subsidiary seconds, blued Breguet hands, monogrammed case with chased bezels 52mm 120.5g

\$1,500 - 2,000

67

WALTHAM. A 14K GOLD HUNTER CASED CONTRACT WATCH

Signed "Made at Waltham Mass. for Howard & Co., Fifth Ave. N. Y. / Excelsior, No. 16.", no. 1423596

16-jewel damascened ¾ plate M1872 16-size movement, jewels in gold settings, tadpole regulator, gold cuvette with presentation inscription, white enamel dial, red minute numerals, black arabic chapters, subsidiary seconds, blued hands, AW Co. case engraved with birds and foliage 52mm 119.4g

\$1,500 - 2,000



68

68
WALTHAM. A 14K GOLD HUNTER CASED WATCH

Am'n Watch Co., no 1561641
 16-jewel damascened $\frac{3}{4}$ plate M1872 16-size movement, jewels in gold settings, tadpole regulator, Gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, Waltham case finely chased with stars on matted ground
 51mm 103.7g

\$1,500 - 2,000



69

69
WALTHAM. A 14K GOLD HUNTER CASED WATCH

Am'n Watch Co., no 2737515
 16-jewel damascened $\frac{3}{4}$ plate M1872 16-size stem wound movement, jewels in gold settings, tadpole regulator, lever set, gold cuvette, white enamel dial with minute ring enclosing arabic chapters, subsidiary seconds, blued Breguet hands, engine turned Waltham case enhanced with foliate scrolls
 53mm 117.7g

\$1,000 - 1,500



70

70
WALTHAM. A 14K GOLD HUNTER CASED WATCH

Am'n Watch Co., no 987154
 16-jewel damascened $\frac{3}{4}$ plate M1872 16-size movement, jewels in gold settings, tadpole regulator, glazed dust cap, gold cuvette, white enamel dial, roman chapters, subsidiary seconds, blued hands, monogrammed engine turned A W Co case
 52mm 126.8g

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

71

A. LANGE & SÖHNE, GLASHÜTTE. A VERY RARE SMALL SPRING DETENT TORPEDOBOOT CHRONOMETER

No. 152, designed and built at the request of the German Navy in 1911

Gilt full plate key wound movement with going barrel, free sprung blued helical balance spring, diamond endstone, bimetallic balance with cylindrical weights and timing screws, silvered dial with minute ring, roman chapters, subsidiary seconds, 54-hour winding indicator, blued hands, gimbal mounted in brass bowl within a two tier glazed mahogany deck box and outer mahogany box with applied numeral plaque, "122", signed and numbered on dial and inner box, the inner box with paper label, "122"

65 mm diameter of dial

\$15,000 - 20,000

Accompanied by a Certificate from the Deutsches Uhrenmuseum, Glashütte confirming the manufacture of the chronometer and sale to the K. u. K. Kriegsmarine Hydrographisches Amt, Pola, on 6 March 1913 for 500 M. and by a photocopy of the Lange ledger entry. Also with a receipt for a recent overhaul by the Lange factory.

The present chronometer is one of a very few, probably less than ten, designed and built in 1911 at the request of the German Navy for service on torpedo boats, precursors to the modern destroyer. The boats were designed to counter battleships and other slow and heavily armed ships by using speed, agility, and the power of their torpedo weapons. A number of inexpensive torpedo boats attacking en masse could overwhelm a larger ship's ability to fight them off using its large but cumbersome guns.

Naval trials found the small chronometers less accurate than conventional marine chronometers and the order was not renewed. The chronometers were then sold to the Hydrographic Office of the Austrian Navy.

The number 122 may refer to the torpedo boat on which the trial took place. S122 was completed on 5 Aug 1904 and later mined and sunk in the North Sea on 5 Oct 1918 about 50 miles north of Ameland.



71

72

**IOHANN ANTHONI HECKEL, FRIEDTBERG. A REPOUSSE
SILVER TRIPLE CASE QUARTER STRIKING COACH WATCH
WITH DATE AND ALARM**

Second quarter 18th century

Gilt full plate fusee movement with tapered faceted pillars enhanced with silver scroll panels, verge escapement, scroll pierced silvered bridge, coqueret with endstone, engraved standing barrels to separately wound hour, quarter and alarm trains, rack striking the hours and quarters on a bell with three hammers, a fourth hammer for the alarm, trip repeat, silver dial, roman and arabic numerals enclosing central alarm setting disc, blued baluster minute hand (lacking hour hand), inner case elaborately pierced with scrolling foliage around a repousse scene of the Nativity, plain silver outer case with later? maker's mark, *Malcz*, all within leather covered wood protective case 11.1 cm diameter of inner case

\$8,000 - 10,000



72



74



75



73

73

AN ENGRAVED AND ENAMELED GOLD SNUFF BOX SET WITH DIAMONDS AND FITTED WITH A WATCH

Swiss, mid-19th century

Oblong, engraved with scrolls and diaperwork, the hinged enameled lid set with rose cut diamonds, opening to reveal a key wound and set cylinder watch with circular white enamel dial, roman chapters, blued hands

68 x 45mm

\$5,000 - 7,000

74

GREGSON À PARIS. A FINE ENAMELED GOLD AND PEARL VERGE WATCH WITH MATCHING KEY

No. 1927, case with charge and discharge of Henri Clavel (1782-1789), Paris date mark for 1786, case maker's mark, L-F L, roue dentée, fleur de lis couronnée

Gilt full plate fusee movement with adjustable potence, pierced bridge with coqueret, white enamel dial with arabic chapters, gold spade hands, the bezels of the case set with seed pearls enclosing an enamel panel with varicolored paillons imitating peacock feathers, the octagonal gold key with similar enamel, accompanied by a fitted display box

41mm

\$2,500 - 3,000

By the device of a pinion on his punch, this anonymous goldsmith is identified as a specialist watch case maker. His mark appears on several cases from the Olivier Collection in the Louvre including one, also of 1786, with an identical enamel for a repeating watch signed Louis-François Lefebvre.

The movement was made by Pierre Gregson, an Englishman working in Paris 1778 - 1790.



76

75

ROMILLY À PARIS. A FINE ENAMELED GOLD VERGE WATCH

No. 1029, last quarter 18th century

Gilt full plate fusee movement with adjustable potence, pierced bridge with coqueret, white enamel dial with arabic and roman chapters, gold pierced arrow hands, the case with bands of enameled foliage enclosing a classical vignette

41mm

\$2,000 - 2,500

76

A FINE ENAMELED GOLD VERGE WATCH DEPICTING CLEOPATRA

The case signed "Huaud le Puisné fecit", Geneva, late 17th century
 Depicting the Death of Cleopatra with the asp at her bosom as weeping attendants look on, the case band with vignettes of fanciful landscapes, the interior with a traveler in a picturesque landscape, enclosing a late 18th century movement signed Wm Garrett, London, white enamel dial, gold beetle and poker hands

35.5mm

\$15,000 - 20,000

77

A FINE ENAMELED GOLD VERGE WATCH DEPICTING MINERVA AND MERCURY AND A LATER CHATELAINE

The case signed "Les Deux Frères Huaud Peintres de son A. E. de Brandenburg", Geneva, late 17th century, the chatelaine 18th/19th century

The central panel with the seated figures of Minerva and Mercury, the case band with vignettes of fanciful landscapes, the interior with a traveler in a picturesque landscape, enclosing an unsigned late 18th century Swiss movement, the dial with white enamel roman chapter ring enclosing a scene of two lovers, gold scroll hands, the chatelaine of circular panels painted with classical scenes

36mm

\$25,000 - 30,000



77



79



80

78

LANGLOIS À PARIS. A SILVER PAIR CASE VERGE OIGNON WITH ALARM

Circa 1700

Gilt full plate fusee movement with Egyptian pillars, scroll pierced bridge, alarm train with engraved spring barrel striking on bell within case, enamel roman chapter ring enclosing silver alarm setting disc, blued fleur-de-lis hand, the band of the inner case elaborately pierced with foliate scrolls, loose ring pendant, the leather covered outer case with panel of pique work scrolls

62mm

\$5,000 - 6,000

Probably Jacques Langlois (d. circa 1715) who with Martinot and Gribelin attempted to make watches with the balance spring devised by Jean de Hautefeuille..

79

DANIEL QUARE, LONDON. A SILVER PAIR CASE VERGE ALARM WATCH

No. 272, first quarter 18th century

Gilt full plate fusee movement with tulip pillars, pierced cock engraved with leafy scrolls, alarm train with pierced barrel similarly engraved with scrolls, striking on bell within the case, silver roman chapter dial with lozenge half hour marks, central arabic alarm setting disc, blued single hand and alarm indicator, the pierced band of the inner case engraved with birds amid leafy scrolls, loose ring pendant, plain outer case

59mm

\$5,000 - 6,000

80

JOHN ELLICOTT, LONDON. A GILT PAIR CASE QUARTER REPEATING VERGE WATCH

No. 2659, mid-18th century

Gilt full plate fusee movement with tapered cylindrical pillars, scroll pierced cock with chased solid foot, diamond endstone, repeating on bell by depressing pendant, signed gilt dust cap, white enamel roman and arabic dial, blued beetle and poker hands, associated and adapted inner case, plain outer case

50mm

\$1,800 - 2,200



78



81

DESBOIS & WHEELER, LONDON. A FINE 18K GOLD PAIR CASE DUPLEX WATCH WITH COMPENSATION CURB

No. 2190, case hallmarked London, 1812
 Gilt full plate fusee movement, engraved cock with diamond endstone, gilt three arm balance, compensation curb fixed to index regulator with locking screw, white enamel dial, roman chapters, gold spade hands, plain inner case, the outer case engraved with coat of arms and motto and containing a Daniel Desbois watch paper
 56mm

\$2,500 - 3,500

PROPERTY OF A PRIVATE VIRGINIA COLLECTOR

AN ENGRAVED 18K GOLD HUNTING CASE MINUTE REPEATING AUTOMATON WATCH

Swiss, last quarter 19th century
 31-jewel nickel finished keyless lever movement, bimetallic balance, lever set, slide repeat on gongs, gold cuvette, scenic enamel dial with central guilloche roman chapter ring, subsidiary seconds, flanked by a pair of nude jacquemarts striking bells, case deeply engraved with foliage and scrolls
 53mm

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

A FRENCH SILVER POCKET SUNDIAL

signed Butterfield à Paris, mid 18th century
 Octagonal, inset with compass, engraved with hour scales for latitudes 43° to 52°, folding bird gnomon (detached), the reverse engraved with the latitudes of numerous French and other continental cities
 66x78mm

\$800 - 1,200



82



83



84

**A CONTINENTAL GILT METAL AND SILVER RENAISSANCE
STYLE QUARTER STRIKING WALL CLOCK ON BRACKET**

In the form of a reliquary with repousse dome applied with cartouches incorporating female masks above a similarly chased glazed rectangular case with boldly turned corner columns, raised on elaborate spreading foot, the lobed bracket chased with scrolls and diaper work with baluster drops, the possibly associated movement with brass dial plate and roman chapter ring, verge escapement with gilt plain balance planted on the back plate, chain fusee to the going train, rack striking on wire gongs with standing barrels to the hour and quarter trains, glazed turned mahogany wall hanging protective case *13 1/2 in (34.5cm) high, the case 23 1/2 in (60cm) high*

\$3,000 - 5,000

85

A MID 19TH CENTURY BRASS INLAID ROSEWOOD SMALL MANTEL TIMEPIECE

Viner & Co. , London

The case with bud finial and chamfer top above fluted molding, brass inlay to the corners, plinth base raised on brass bun feet, the engine turned gilt 3-inch square dial within a sight ring, roman chapters, blued hands, the single chain fusee movement with anchor escapement, the pendulum with lock on the signed backplate
7 1/2 in (19cm) high

\$4,000 - 6,000



85



86

86

A LACQUERED BRASS FIVE-MINUTE REPEATING CARRIAGE CLOCK WITH ALARM

François-Arsène Margaine, Paris, No. 6209, last quarter 19th century
The cannelée case with white enamel dial, roman chapter ring above subsidiary alarm dial, blued moon hands, two train movement with silvered right angle lever escapement and bimetallic balance, striking the hour and half hour and repeating on two gongs, signed with trademark, case and movement numbered *height 7 1/4 in (18.2cm) including handle*

\$2,000 - 3,000

**A FINE LOUIS XVI ORMOLU STRIKING TABLE CLOCK
DEPICTING THE THREE GRACES**

Signed Lepaute à Paris the case after a model by François Vion, last quarter 18th century

On molded circular base cast and chased with laurel wreath and grape vine supporting a fluted urn and column flanked by the garland draped figures of the Graces, the circular case, surmounted by an amor, with signed white enamel roman and arabic numeral dial, pierced gilt fleur-de-lis hands, signed circular movement, thread suspended pendulum (lacking) to anchor escapement, striking the hour and half hour on bell by means of a crossed out count wheel 19 1/2 in (49.5cm) high

\$3,000 - 5,000

Literature

H. Ottomeyer, P.Pröschel ed., *Vergoldete Bronzen*, München, 1986, vol. I, p. 179, ill.3.7.4.

P. Verlet, *Les Bronzes Dorés Français du XVIIIe siècle*, 1987, p.261 (ill. 296), and p.279 (ill. 308-310).



A FINE AND RARE GILT MINUTE REPEATING *GRANDE* SONNERIE CARRIAGE CLOCK WITH PERPETUAL CALENDAR, MOON PHASE AND ALARM

Signed on the front plate, Le Frand A Paris, last quarter 19th century
The glazed case with scroll handle and urn finials above cornice with applied paterae and leaves supported by fluted square columns, the similar base on bun feet, engine turned gilt mask enclosing annular silver roman chapter ring and aperture for age and aspect of the moon with enameled figure of the moon, the center revealing a portion of the repeating and motion work planted on the front plate, three annular silvered subsidiary dials for date, day and month incorporating alarm time, three train movement with separately wound fourth train for minute repeating, platform lever escapement with cut bimetallic balance, striking and repeating on three gongs with three hammers, alarm bell concealed within the base.

9 1/2 in (24cm) high

\$8,000 - 12,000

Literature

Allix, Charles and Peter Bonnert. *Carriage Clocks* (1974) p. 111, Figs.

V/9&10 and p. 206, Figs. VIII/17&18

Roberts, Derek. *Carriage and Other Travelling Clocks* (1993) p. 82, Fig.

6-2 and pp. 230-31, Figs. 13-34a,b





PROPERTY OF A BOSTON COLLECTOR

89

A FINE FRENCH GLAZED WALNUT WEIGHT DRIVEN LONG DURATION WALL REGULATOR

Jean-Aimé Jacob [Paris], Souscription no. 50, mid-19th century
The movement with rectangular plates joined by four pinned cylindrical pillars, dead beat escapement planted on the back plate, wooden gilt rod pendulum with large brass bob, beat adjustment on rod, large weight concealed behind board in case back, circular silvered dial with roman chapters, blued hands and center seconds, glazed rectangular case with molded pediment

\$6,000 - 8,000

Jean-Aimé Jacob (1793 – 1871) was apprenticed in 1813 to Pierre Louis Berthoud and then to his successor Jean François Henri Motel. In 1816 he began working with Abraham-Louis Breguet. By 1825, he had established his own workshop where he styled himself *Élève de Breguet*. Long duration year going regulators were a specialty.

Around 1840 Jacob moved to Saint-Nicolas d'Aliermont where the manufacture of carriage clocks and basic *blancs roulants* was already well established. In his lifetime he was highly regard as a maker, winning prize medals in various expositions. In 1859 he was made a Knight of the Legion of Honor. He died in Dieppe in 1871.



90

A VERY FINE ENGLISH MID-19TH CENTURY MAHOGANY FLOOR STANDING REGULATOR

Signed J. R. Losada, London

The movement with substantial arched plates joined by five screwed cylindrical pillars, enclosed by screwed down dust covers and secured to a steel plate screwed to the seat board, Vulliamy type dead beat escapement with jeweled pallets, escape wheel and pallet arbors jeweled, end caps to the high count train with wheels with seven crossings, Graham pendulum (mercury removed) suspended from a bridge supported by a pair of tapered fluted columns, beat adjustment to the crutch, the beat scale resting on a brass shelf fixed to the back of the case, circular silvered 14 ½ inch astronomical dial, blued hands, the arched hood with fluted chamfers supporting the arched pediment, the trunk with similar fluted chamfers flanking the arched glazed long door, paneled plinth 83in (210cm) high

\$18,000 - 22,000

José Rodríguez Losada (d. 1875), a Spaniard with ties to the Royal court, emigrated to London as a young man for political reasons. Initially he worked for the clockmaker James Moore French and in 1835 established a showroom in Regent Street where he traded as both maker and retailer of fine clocks and watches. He was known for chronometers and complicated watches.

The present lot is the only recorded regulator of this type by Losada. Because of its extremely high quality, it is possible that it was made for his personal use to serve as his shop regulator.

Literature

Roberts, Derek. *English Precision Pendulum Clocks*, p 22, figs. 21-43 A-D, illustrating the disassembled wheel work.



91

**A FINE EARLY-19TH CENTURY FRENCH
BRONZE MOUNTED AND EBONY INLAID
MONTH GOING SATINWOOD STRIKING
TABLE REGULATOR WITH VISIBLE COUP
PERDU ESCAPEMENT**

Lory, Paris

The glazed portico case with ebony molded cornice supported by Egyptian caryatids on ebony inlaid pilasters flanking the dial, ebony molded and inlaid plinth, the movement raised on a pair of brackets supported by gilt columns and secured by steel rods through the top of the case, the front plate with large silvered arabic minute ring enclosing roman chapter disc and center seconds hand above the visible coup perdu escapement, the movement plates joined by four cylindrical pillars, twin going barrels, knife edge suspended gridiron pendulum, beat adjustment on crutch, count wheel striking the hour and half hour on a bell 19 3/4 in (50cm)

\$15,000 - 20,000

Several generations of the Lory family were clockmakers in Paris from the late 17th century through the 18th century.

The present clock is characteristic of the work of Claude-Armand Lory (d. after 1825), a highly regarded Horloger Mécanicien specializing in precision clocks. He was trained by and became journeyman to the eminent Robert Robin (1741-1799), clockmaker to King Louis XVI and his wife Marie-Antoinette and later Horloger de la République and Horloger du Directoire.

From 1804 to 1810 Lory was established at rue de Jouy and then by 1819 had moved to 2 place des Victoires, close to where Jean-Antoine Lépine (1720-1814) had also worked at no 12.

At the Exposition des Produits de l'Industrie, he received honorable mention in 1806 and 1819 as well as a silver medal in 1823.

Several table regulators of similar design signed by Lory are known as well as one signed by Lépine. A floor standing regulator by Lory and retailed Moulinié, Bautte & Moynier is in the collection of the Musée de l'Horlogerie, Geneva.

Literature

Roberts, Derek. *Precision Pendulum Clocks* p. 98, Fig. 31-21.

92

**AN UNUSUAL MID-19TH CENTURY
FRENCH WEIGHT DRIVEN WALL
REGULATOR WITH PERPETUAL
CALENDAR AND MOON PHASE.**

Signed Forgeault, Nîmes

The movement with rectangular plates, pinwheel escapement mounted between the plates, substantial gridiron pendulum on inverted knife edge mounted on back board, white enamel dial with roman chapters enclosing moon phase aperture at noon above subsidiary seconds, day and month dials, and retrograde date sector, blued hands, glazed rectangular case 60in (152cm) high

\$6,000 - 8,000





94



95



93

PROPERTY OF VARIOUS OWNERS

93

A. HUGUENIN & SONS, LOCLE. A 14K ROSE GOLD HUNTER CASED QUARTER REPEATING CHRONOGRAPH

No. 30498, last quarter 19th century

Nickel keyless lever movement, lever set, counterpoised escapement, bimetallic balance with overcoiled spring, chronograph work planted on train and barrel bridges, engaged by button on case band, repeating on gongs by means of slide on case band, glazed dust cap, signed gold cuvette, signed white enamel dial with fifth seconds ring enclosing roman chapters, subsidiary seconds, gold fleur-de-lis hands, engine turned case.

55.5mm

\$2,000 - 3,000

PROPERTY FROM A COLLECTOR

94

WALTHAM. A 14K GOLD OPEN FACE SPLIT SECOND CHRONOGRAPH WITH REGISTER

No. 3037052

15-jewel spotted nickel M1884 14-size chronograph movement with split mechanism planted on the train bridge, activated by crown and button on case band, gold train, lever set, inscribed gold cuvette, white enamel dial with fifth seconds ring enclosing roman chapters, subsidiary dials for continuous seconds and 15-minute register, blued hands, Keystone case with elaborate script monogram

51.5mm 103.2g

\$2,000 - 2,500

95

WALTHAM. A 14K GOLD OPEN FACE CHRONOGRAPH

No. 2809973

15-jewel frosted M1884 stem winding hunting case chronograph movement, gold train, jewels in gold settings, lever set, gold cuvette, white enamel dial with fifth seconds ring enclosing arabic chapters, blued hands, subsidiary seconds, engine turned B. W. C. Co. case

50mm 104.8g

\$1,500 - 2,000



96



96

TWO GOLD FILLED “DAN PATCH” CHRONOGRAPHS

Each with stem wound 7-jewel nickel finished single button movements, the first by New York Standard Watch Co., the second by New England Watch Co., each with white enamel dial, fifth seconds ring enclosing arabic chapters, subsidiary seconds, blued hands, each in case engraved with portrait of the race horse Dan Patch and his record time for the mile of 1 minute 55 seconds *Each 50mm*

\$1,000 - 1,500

Patented in 1908, these watches were an early attempt to produce a modestly priced chronograph.

Dan Patch (April 29, 1896 – July 11, 1916) was the outstanding pacer of his day. Dan Patch broke world speed records at least 14 times in the early 1900s, finally setting the world’s record for the fastest mile by a harness horse (1m:55s) during a time trial in 1906, a record that stood unmatched for 32 years.

Dan Patch’s achievements made him a sports celebrity, with extensive product endorsements including toys, cigars, cut plug chewing tobacco, washing machines, and automobiles. During his racing years, from 1900 through 1909, he was front-page newspaper copy. At the height of his fame, he earned more than \$1 million a year for his owner. (Wikipedia)

97

WALTHAM. TWO OPEN FACE CHRONOGRAPHS

M 1884 14-size, comprising no. 3161286 with gilt movement in monogrammed 14K gold Waltham case and no. 2360979 with damascened movement and gold train in an engine turned sterling Waltham case, both with white enamel dial, fifth second ring, arabic chapters, subsidiary seconds, blued hands *Each 51mm, the gold cased watch 105.5g*

\$1,000 - 1,500



97





99



100

98

AN 18K GOLD OPEN FACE SPLIT SECOND CHRONOGRAPH

Swiss, retailed by A. Newburger, New York, no. 3736

Nickel half plate manually wound lever movement jeweled through the center, gold settings, micrometer regulator, chronograph work planted on back plate, split mechanism under dial, lever set, gold cuvette with presentation inscription, white enamel dial with fifth seconds ring, arabic chapters, subsidiary continuous seconds, blued hands, monogrammed case

48mm

\$1,000 - 2,000

PROPERTY FROM THE JOYCE B DOHENY TRUST

99

ANGELUS WATCH CO. A 14K GOLD OPEN FACE SPLIT-SECOND CHRONOGRAPH WITH REGISTER

Retailed by Abercrombie & Fitch, 1930's

17-jewel nickel finished keyless lever movement, bimetallic balance, overcoiled spring, chronograph work and split mechanism planted on train bridge, activated by crown and button on band, inscribed gold cuvette, white enamel dial with fifth seconds ring, arabic chapters, subsidiary dials for 30-minute register and continuous seconds, blued Breguet hands, monogrammed case

50mm

\$800 - 1,200



98

PROPERTY OF VARIOUS OWNERS

100

VACHERON & CONSTANTIN. A FINE 18K GOLD OPEN FACE SPLIT SECOND CHRONOGRAPH WITH REGISTER

Case no. 208000, Movement no. 337618, retailed by J. E. Caldwell & Co., Philadelphia, circa 1908

Jeweled nickel keyless lever adjusted movement, bimetallic balance, overcoiled spring, micrometer regulator, chronograph work and split mechanism planted on train bridge, activated by crown and button on band, inscribed gold cuvette, white enamel dial with fifth seconds ring, arabic chapters, subsidiary dials for 30-minute register and continuous seconds, gold Breguet hands, monogrammed case, accompanied by fitted presentation box

47mm

\$4,000 - 6,000



101

101
GOLAY FILS & STAHL. A FINE AND RARE 18K GOLD OPEN FACE MINUTE REPEATING WATCH WITH PERPETUAL CALENDAR AND MOON PHASE

No. 29043, early 20th century
 Nickel manual winding movement jeweled through the hammers, pin set, bimetallic balance, flat spring, repeating on gongs by means of slide on band, instantaneous perpetual calendar mechanism, gold cuvette, gilt dial, arabic chapters, aperture for day, date and month, subsidiary seconds incorporating moon phase, blued hands, polished monogrammed case, signed and numbered on case, dial and movement
 48mm

\$7,000 - 9,000

PROPERTY FROM A COLLECTOR

102
A FINE 18K GOLD OPEN FACE LEVER WATCH WITH VISIBLE TOURBILLON

Probably Swiss, mid-19th century
 Gilt triple bar pattern movement with going barrel, key wound and set, jeweled to the third wheel, polished steel 1-minute tourbillon carriage, right angle escapement with club tooth escape wheel, flat spring, gold cuvette, white enamel dial, roman chapters, gold rimmed aperture at 6 o'clock revealing tourbillon, gold arrow and ball hands, plain case marked JH, crown above
 52mm

\$3,000 - 4,000



102



104



103



105

PROPERTY FROM A PORTLAND, OREGON COLLECTION

103

IWC. AN 18K GOLD OPEN FACE DRESS WATCH

Case No.1683995, Movement No.1491399, 1950's
17-jewel position adjusted Cal. 95 manual lever movement, monometallic balance with overcoiled spring, silvered dial with applied gold baton numerals, gold hands, subsidiary seconds, plain gold case, case, dial and movement signed
45mm

\$500 - 700

PROPERTY OF VARIOUS OWNERS

104

PATEK PHILIPPE. A FINELY CHASED AND ENGRAVED 18K GOLD OPEN FACE DRESS WATCH AND A CHAIN

Case no. 408041, Movement no. 199700, circa 1929
18-jewel manual winding adjusted movement, bimetallic balance, overcoiled spring, index regulator, gold cuvette with presentation inscription, polished and engine turned gold dial, engraved arabic chapters, subsidiary seconds, blued hands, case elaborately chased with foliate wreath, gryphons and monogram, case and movement signed, (movement in disrepair) accompanied by original fitted box, wirework gold chain and a penknife (damaged)
44mm

\$1,000 - 1,500

105

PATEK PHILIPPE. A FINELY CHASED AND ENGRAVED 18K GOLD OPEN FACE DRESS WATCH AND A CHAIN

Case no. 258322, Movement no. 147297, circa 1911
20-jewel manual winding adjusted movement, bimetallic balance, overcoiled spring, micrometer regulator, gold cuvette with presentation inscription, polished and engine turned gold dial, engraved arabic chapters, subsidiary seconds, blued hands, case elaborately chased with foliate wreath, gryphon and monogram, case, dial and movement signed, accompanied by a chain of oblong reeded links
45mm

\$3,000 - 5,000



106

106

MOVADO. A 14K GOLD ERMETO WATCH

Jeweled lever movement wound by the sliding case, silvered dial with applied gild baton numerals, gold hands, engine turned cushion form case
32mm

\$1,000 - 1,200

107

TIFFANY & CO. NEW YORK. A FINE ENAMELED 18K GOLD PENDANT WATCH AND CHAIN

No. 107009, circa 1898

17-jewel Swiss manual winding lever movement, bimetallic balance, flat spring, pendant set, inscribed gold cuvette, guilloché red enamel dial with gold arabic chapters, gold scroll hands, case chased with leafy scrolls on red enamel ground, the chain en suite of cylindrical enamel bars alternating with lengths of gold chain, case, dial and movement signed by Tiffany 25mm

\$3,000 - 5,000

PROPERTY FROM A NEW YORK COLLECTOR

108

A FINE 18K GOLD GEM-SET BALL-FORM WATCH AND BROOCH

Last quarter 19th century

Gilt lever movement with right angle escapement, cut bimetallic balance, pin set, manually wound by turning bezel, white enamel dial, arabic chapters, gold hands, the case encircled by a coronet set with diamonds, rubies and emeralds, the similarly gem-set brooch formed from leafy scrolls, together with a later 14K gold chain
19mm

\$2,000 - 3,000



107



108



109



110

PROPERTY FROM THE JOYCE B DOHENY TRUST

109

CARTIER. A FINE DIAMOND AND PLATINUM MOUNTED ONYX AND ROCK CRYSTAL ART DECO DRESS WATCH

Case no. 1121, movement by European Watch & Clock Co., 1930's
19-jewel manual winding adjusted lever movement, circular silvered dial, bold roman numerals, blued Breguet hands, doubly glazed octagonal onyx case enclosing faceted rock crystal bezel, the platinum case band set with a single row of round diamonds, accompanied by a cord fob enhanced with two small pierced platinum cuffs set with round diamonds and a platinum pen knife

44mm

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

110

BOUCHERON. A FINE PLATINUM AND ONYX ART DECO DRESS WATCH

1930's

18-jewel gilt manual winding movement, bimetallic balance, flat spring, silvered dial with sarabic chapters, blued Breguet hands, monogrammed case with band set with caliber cut onyx and cabochon onyx crown

46mm

\$3,000 - 5,000



111

111

CARTIER. A FINE 18K GOLD CURVED TANK WRISTWATCH

No. 2274, Movement no. 2117506, circa 1946
 Jeweled manual winding movement, rectangular white dial with roman numerals enclosing minute ring, blued Breguet hands, brushed elongated Tank case with polished bezels, recent maker's leather strap and 18K gold buckle
 21mm

\$4,000 - 6,000

Cartier Certificate of Authenticity No. NYC2011-12 confirming the sale of the watch in 1946 accompanies the lot.



112

112

CARTIER, FRANCE. AN 18K GOLD LADY'S BACK WINDING WRISTWATCH

No. 2283, Case No. 344400, European Watch & Clock Co. movement no. 472908
 15-jewel back winding lever movement with monometallic balance, square white dial with roman numerals and minute ring, blued hands, convex molded square case with back secured by two screws, maker's leather strap and gold deployant clasp no. 362, case and movement signed by European Watch & Clock Co.
 19mm

\$2,500 - 3,000



113

113
LONGINES. A 14K GOLD CURVED RECTANGULAR WRISTWATCH

No. 4549136, circa 1926

Cal. 10.26 manual winding movement jeweled through the center, bimetallic balance, overcoiled spring, rectangular tan dial with arabic numerals, minute ring, blued Breguet hands, curved polished case with hinged back, leather strap
24.5mm

\$1,000 - 1,200



114

114
CARTIER. A FINE 18K GOLD TANK CINTRÉE WITH DEPLOYANT CLASP

Ref:22117, Case no. 13716, European Watch & Clock Co. Movement no. 22117, 1930's

19-jewel manual winding movement, bimetallic balance, blued spring with overcoil, white dial with roman numerals enclosing minute ring, blued pierced arrow hands, curved elongated Tank case with back secured by four screws through the side of the case, leather strap and 18K gold deployant clasp, no. 5684
26 x 45mm

\$12,000 - 18,000

115

**PATEK PHILIPPE. A FINE UNIQUE PLATINUM BRACELET
WATCH SET WITH DIAMONDS AND EMERALDS**

Movement no. 810687, the case and bracelet by Miersmann,
Lausanne, no. 1412 / B, circa 1925

18-jewel oval 8^{mm} manual winding lever movement, bimetallic balance,
flat spring, silvered dial with arabic numerals, blued hands, engraved
rectangular hinged case, bezel set with round diamonds, each
side flanked by three articulated links each set with a circular cut
diamond between rows of calibr  cut emeralds and round diamonds,
completed by a platinum mesh bracelet, movement and dial signed
by Patek Philippe, the case signed by Miersmann, accompanied by
original fitted box

15mm

\$10,000 - 12,000

The Patek Philippe Archives confirm that the movement was sold
uncased.



PROPERTY OF CHRISTOPHER DAVID COATS

116

CARTIER. A REMARKABLE BELLE EPOQUE ENAMELED GOLD, DIAMOND AND RUBY BRACELET WATCH

Numbered 7910 / 2580 / 3175, circa 1910

Gilt manual winding movement jeweled through the center, bimetallic balance, the circular silvered dial within a conforming case set with concentric rows of rose-cut diamonds with violet guilloché between, cabochon ruby crown, further enhanced with circular diamond and cabochon ruby end pieces continuing to a gold bracelet set with calibr -cut rubies and with concealed expanding clasp
27mm

\$30,000 - 50,000

The modern wristwatch was born during the early years of the 20th century. The present watch, conceived by Cartier about 1910 as a bracelet with watch, is an important link in the evolution of the wristwatch. It combines both new and old elements and marks the beginning of the transition from the popular pendant and lapel watches of the Belle  poque to the modernist designs of Art Deco. It is the forbearer of the modern wristwatch.

The well-dressed lady of the late Victorian era wore a miniature pocket watch attached to her bodice or waist by a decorative brooch. Looped through the pendant was a slender necklace guard chain to prevent the watch from falling accidentally to the floor. Alternatively she could choose a decorative jeweled and enameled watch pendant worn from the neck such as the Tiffany example elsewhere in the sale (Lot 107). Swinging freely there was a constant risk of damage as witnessed by the number of surviving examples with dents or chips.

Whether for convenience or protection or just novelty, these miniature pocket watches were adapted for wear in the wrist. This short lived form was soon succeeded by designs not derived from the pocket watch. And so evolved the more familiar early 20th century Cartier wristwatches: for the lady, a more angular case of platinum, diamond and hardstone and for the gentleman, watches like the iconic Santos (1911) and Tank (1919).

This is not to say that the so called "bracelet watch" quickly replaced the pocket watch. Initially a strictly feminine accessory, a watch worn on the wrist was not entirely accepted as suitable masculine attire for several decades. Indeed the Swiss production of wristwatches did not surpass that of pocket watches until the 1930's.





117



118



119

PROPERTY FROM A PRIVATE OREGON COLLECTION

117

PATEK PHILIPPE. A FINE PLATINUM AND DIAMOND LADY'S BRACELET WATCH

Ref:3267/30, Case no. 2609164, Movement no. 980066, circa 1963 20-jewel Cal. 13.5-320PM manual winding movement with Gyromax balance, circular dial with applied baton numerals within a bezel set with round diamonds, flanked on either side by a pear shaped diamond and completed by a bracelet of alternating round and baguette-cut diamonds, monogrammed snap back case, case, dial and movement signed *15mm, 6 3/4 in (17.1cm) length of bracelet*

\$4,000 - 6,000

Accompanied by confirmation from the Patek Philippe Archives that the case and bracelet are original to the watch.

PROPERTY OF VARIOUS OWNERS

118

AUDEMARS PIGUET. A FINE 18K WHITE GOLD COVERED BRACELET WRISTWATCH

Case no. 5521, Movement no. 57439, 1950's 18-jewel manual winding adjusted movement with gold train, screwed monometallic balance, square silvered dial with applied baton, dot and arabic numerals, blued hands, concealed within a hinged lid forming part of a bracelet of fluted hexagonal links, folding clasp, case, dial and movement signed *18mm 7 5/8 in (19.3cm) length of bracelet*

\$2,000 - 3,000

119

ROLEX. AN 18K GOLD AUTOMATIC DIAMOND SET LADY'S WATCH WITH BRACELET

Oyster Perpetual Datejust, Ref: 69178, Case no. 8524527, circa 1985 29-jewel Cal. 2135 self-winding movement, champagne dial with diamond numerals, date aperture, gold hands, screw back tonneau case with circular bezel set with round diamonds, 18K 8570 President bracelet with deployant clasp, case, dial and movement signed, accompanied by guarantee certificate, wallet with literature, suede pouch *26mm*

\$6,000 - 8,000



120



121



122

120

ROLEX. A FINE STEEL AND 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DIAMOND DIAL

Submariner, Ref:116613LB, case no. V806891, sold 2010
31-jewel Cal.3135 self-winding movement, blue dial with diamond numerals and luminous quarters, outer printed gold minute divisions, luminous Mercedes hands, sweep center seconds, magnified date aperture at 3, tonneau shaped case with screw down back and crown, calibrated gold bezel with blue insert, brushed and polished steel and gold oyster bracelet with locking deployant clasp, case, dial and movement signed, accompanied by a display box and outer packaging, original bill of sale, guarantee card, instruction manual, hang tag
40mm

\$5,000 - 7,000

121

ROLEX. A FINE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Submariner, Ref:1680, Case No.3291007, circa 1972
26-jewel Cal.1570 self-winding movement, black dial with gold luminous dot, baton and dagger numerals, outer printed gold minute divisions, luminous Mercedes hands, sweep center seconds, magnified date aperture at 3, tonneau shaped case with screw down back and crown, calibrated gold bezel with black insert, brushed and polished gold oyster bracelet with locking deployant clasp, case, dial and movement signed, accompanied by an associated display box and outer packaging *39.5mm*

\$7,000 - 10,000

122

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH SECOND TIME ZONE AND QUICKSET HOUR

Explorer II Ref. 16570 Case no. D652718, circa 2005
31-jewel Cal. 3185 automatic winding movement, black dial with polished applied luminous baton, triangle, and dot hour-markers, white outer minute divisions, polished luminous Mercedes and red 24-hour hands, date aperture with cyclops magnification, stainless steel oyster case with bezel calibrated to 24-hours and screw down case back, oyster bracelet with signed folding clasp, case, dial, and movement signed
40mm

\$4,000 - 6,000

**BREGUET. A VERY RARE AND UNUSUAL STAINLESS STEEL
AUTOMATIC DIVERS WATCH**

Case no. 1579, circa 1963

Jeweled A. Schild cal. 1581 (11 ½”) automatic movement, matte black dial with luminous Arabic numerals and minutes ring, sweep center seconds, date aperture at 3, bi-directional bezel displaying both hour and minute marks, round polished steel case with screw down back and crown, case numbered, dial signed

35mm

\$60,000 - 80,000

According to the Archives of Montres Breguet, the present watch was manufactured in 1963 and sold in 1964 to Mr. Bine for the amount of 550 New French Francs.

Previously unknown from literature until last year, diving watches made by Breguet are among the rarest models ever produced by the famed watchmaking house: three are currently known to the market, with this example being the fourth. The present example is part of an exceedingly small series of such diver's watches produced by Breguet in the mid-1960s, the exact number produced is unknown, but thought to be less than 60 examples and with varying dial, crown, and bezel styles.

Unlike the previous three aforementioned known examples, the present lot features a larger and more rounded crown, as well as the only currently known example with a metal bezel displaying both hour and minute marks.

Preserved in very good, original overall condition, fresh to the market and of extraordinary rarity, this diver's wristwatch is a trophy for the collector of unusual sports watches.

We are obliged to Mr. Emmanuel Breguet for his invaluable aid in researching the present timepiece.



124

**ROLEX. A RARE AND UNUSUAL SPECIAL EDITION 18K
AUTOMATIC CHRONOGRAPH WRISTWATCH**

Cosmograph Daytona 'Safari' Ref. 116598 SACO, case no. Z964456,
circa 2006

44-jewel Cal. 4130 automatic winding chronograph movement,
leopard print dial with polished applied Arabic numerals and diamond
hour-markers, white outer minute 1/5 seconds divisions, polished
luminous obélisque and baton hands, three subsidiary dials for
constant seconds, 30 minute and 12 hour registers, 18K yellow
gold oyster case, bezel set with 36 cognac baguette-cut sapphires,
hooded lugs set with 48 brilliant-cut white diamonds, screw down
case back, crown, and pushers, 18K signed folding clasp with
Rolex leopard-skin-design strap, case, dial, and movement signed,
accompanied by a Rolex storage box, hang tags, and guarantee card
40mm

\$15,000 - 20,000





125

OMEGA. A STAINLESS STEEL AUTOMATIC MILITARY ISSUE WRISTWATCH

Seamaster 300, Ref:165.024, Movement No.20292227, Circa 1963 24-jewel Cal.552 self-winding movement, black dial with luminous baton hour markers and white inner Arabic quarters, white minute divisions, polished luminous filled sword hands and arrow tipped center seconds, brushed and polished tonneau case with screw down back, back engraved '↑ 0552/923-7697 A149/68', bi-directional calibrated bezel with black insert and luminous Arabic ten minute indications, signed shouldered crown, lyre lugs, fitted tan NATO fabric strap, case, dial and movement signed 42mm

\$30,000 - 50,000

The Military Seamaster 300 was manufactured for the British Forces under strict guidelines given by the Ministry of Defense. The official document includes the specifications of the solid bars for the attachment of a NATO style canvas strap, the bezel with minute register for the full 60 seconds, Tritium luminous paint applied to the hands and dial symbolized by a T in a circle on the latter and oversize hands for clear legibility. Due to the fact that this watch was very much a tool watch many were discarded, destroyed or changed making complete examples quite sought after.

The Seamaster line was first launched in 1948 to coincide with the company's 100th anniversary and is now considered to be the oldest line in their current collection. Taking inspiration from British waterproof military watches from the 40s, the Seamaster was intended, as quoted by Omega, to be for 'active individuals who wanted a watch for "town, sea and country"'. In the late 50s Omega introduced a new Seamaster 300, one that can be more identified with the modern diving connotations of the brand.

PROPERTY OF STEPHEN F LUDWIG

126

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH

Autavia, Ref:2446, Case no. 59548, 1960's

17-jewel Valjoux 72 manual winding movement *signed Heuer – Leonidas*, shock resistant suspension to monometallic balance, black dial with fifth seconds ring and luminous dots, polished applied baton numerals, subsidiary 30-minute and 12-hour registers, continuous seconds, tapered hands with luminous fill, white sweep hand, 60-minute rotating bezel, screw back case *signed Ed Heuer*, with beveled lugs, leather strap
39mm

\$10,000 - 15,000





127

PROPERTY OF VARIOUS OWNERS

**127
PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH**

Ref. 2420, Case no. 421408, Movement no. 951580, circa 1950

18 jewel Cal:10"- 200 manual winding movement, bimetallic balance, overcoiled spring, micrometer regulator, circular silvered dial with applied gold tapered baton numerals and arabic quarters, gold hands, subsidiary seconds, snap back case with concave bezel and fluted lugs, associated leather strap, case, dial and movement signed *35mm*

\$6,000 - 8,000



128

**128
AUDEMARS PIGUET. A FINE 18K GOLD WRISTWATCH**

Case no. B13641, Movement no. 180902, 1970's

20-jewel manual winding adjusted movement, shock resistant suspension to monometallic balance, circular gilt dial with applied gold baton numerals, gold hands, conforming snap back case with convex bezel, maker's leather strap and 18K gold buckle, case, dial and movement signed *31mm*

\$1,200 - 1,800



129

**129
PATEK PHILIPPE. AN 18K GOLD
WRISTWATCH AND A GOLD BRACELET**

Ref:3465, Case no. 517986, Movement no. 792621, circa 1963
18-jewel Cal. 23-300 manual winding movement with Geneva Seal, Gyromax balance, rectangular silvered dial with applied gold baton numerals, gold hands, rectangular snap back case with hobnail bezel, case, dial and movement signed, with associated 14K Florentine link bracelet and maker's bracelet box
26mm

\$3,500 - 5,500



130

**130
TURLER. AN 18K ROSE GOLD
BRACELET WATCH**

1950's
17-jewel manual winding movement, rectangular white dial with abstract numerals, conforming rectangular snap back case completed by a gold mesh bracelet
26mm

\$1,000 - 1,200



131

**131
VACHERON & CONSTANTIN. AN 18K
GOLD WRISTWATCH AND 14K GOLD
BRACELET**

Case no. 306654, Movement no. 465071, 1950's
17-jewel manually wound Cal. V458 adjusted movement, monometallic balance, reprinted rectangular white dial with applied baton numerals and roman quarters, subsidiary seconds, gold hands, rectangular snap back case with boldly curved fluted lugs, case, dial and movement signed, associated brick work gold bracelet with folding clasp
25mm

\$2,000 - 3,000

PROPERTY FROM THE JOYCE B DOHENY TRUST

132

PATEK PHILIPPE. A VERY RARE 18K GOLD EIGHT-DAY WRISTWATCH AND 14K GOLD BRACELET

Case no. 609407, Movement no. 198450, circa 1933

23-jewel manual winding movement with two mainsprings, adjusted to temperature, five positions and isochronism, bimetallic balance, flat spring, rectangular silver dial with applied gold baton numerals, tapered gold hands, subsidiary seconds, plain polished rectangular case with presentation inscription, contemporary monogrammed 14K gold bracelet with deployant clasp 22mm

\$50,000 - 70,000

Accompanied by an Extract from the Patek Philippe Archive confirming the manufacture of the watch in 1931 and its sale June 21st 1932.

The watch has remained in the family of the original owner and retains its contemporary jeweler supplied monogrammed gold bracelet.

During the 1930's a very small number of long duration wristwatches were produced by Patek Philippe. These were fitted with the LeCoultre rectangular 9" Cal. 124 eight day movement, introduced in 1931.

The basic 18-jewel version employed twin mainspring barrels and a lever escapement with bimetallic balance and flat spring. The movement was adjusted to temperature and in two positions. The version signed Patek Philippe has a slightly modified barrel bridge, 23-jewels, and was adjusted in five positions and for isochronism in addition to temperature.

No. 198451, a recased and redialed movement was published in 1986 by Negretti and Nencini. By the time it reappeared in the saleroom in 2014, only three other examples had been identified. These included an uncased movement and another in an apparently replaced case. The present example is the third, No. 198450, formerly known only from a Patek Philippe archival photograph published in *Armbanduhren* by Kahlert, Muhe, and Brunner. Notably it is apparently the only one still in its original case.

In addition, Cartier fitted the 18-jewel version of the 8-day LeCoultre movement, generally signed as the European Watch Co., to a small number of elongated Tank cases. A review of sale records suggest that about four of these watches had been produced by 1941.



133

AUDEMARS PIGUET. A FINE AND RARE ROSE GOLD SKELETONIZED WRISTWATCH

No. 43644, sold 1943

18-jewel Cal. 10"TS adjusted manual winding movement, bimetallic balance, overcoiled spring, gold train, subsidiary seconds, blued hands, the engraved and enameled roman chapters on the bezel of the doubly glazed rectangular snap back case, associated leather strap

23mm

\$6,000 - 8,000

The Audemars Piguet Archives confirm that manufacture began in 1937 and the watch sold in 1943. It is recorded in photograph no.736. A small number of these individually crafted skeletonized movements were produced. No two are exactly alike and this is the only one known to be cased in rose gold.



PROPERTY OF VARIOUS OWNERS

134

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION 10-DAYS WRISTWATCH WITH POWER RESERVE

Ref. 5100J, Case no. 4123571, Movement no. 3201229, circa 2000
29-jewel Cal. 28-20/220 manual winding movement adjusted to five positions, matte silver dial with polished applied arabic numeral and dauphine hour markers, polished dauphine hands, subsidiary seconds dial at 6, 10-day power reserve indication at 12, 18K yellow gold rectangular lozenge-shaped case with sapphire case back secured by four screws, 18K yellow gold Patek Philippe buckle, signed case, dial, movement, and buckle, accompanied by a Patek Philippe presentation box
34mm

\$30,000 - 35,000

Manufactured to celebrate the new Millennium, reference 5100 was produced in 2000-2001 in a limited edition. Approximately 1500 were made in yellow gold, 750 made in pink gold, 450 in white gold, and 300 made in platinum. This reference along with Ref. 5500 'Pagoda' is extremely special as Patek Philippe committed to produce no other cases like the present watch by destroying all tools used to manufacture it, ensuring it will never be produced again.

The unusual shape of the case was created with the influence of the reference 2554, shaped to recall the fluid outline of the aquatic winged 'Manta Ray,' which was produced in the early 1950's.

This entirely new chronometer movement, the caliber 28-20/220, features a 10-day power reserve, the first of its kind in the history of watchmaking. The movement utilizes two barrels to achieve an astonishing 240 hours of reserve power.



135

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC
WRISTWATCH WITH PERPETUAL CALENDAR AND MOON
PHASE**

Ref:3940, Case no. 4176892, Movement No. 3125792, sold 2002
27-jewel Cal. 240Q self-winding movement with Geneva Seal,
adjusted to temperature, position and isochronism, silvered dial
with applied gold baton numerals enclosing subsidiary dials for day
incorporating 24-hour indication, month with leap year indication, date
with aperture for moon phase, gold hands, glazed tonneau snap back
case with circular concave molded bezel, maker's leather strap and
18K gold deployant buckle, case, dial and movement signed
36mm

\$28,000 - 32,000

Accompanied by an Extract from the Patek Philippe Archives
confirming the manufacture of the watch and its sale in 2002.



136

**PATEK PHILIPPE A FINE 18K GOLD CHRONOGRAPH
WRISTWATCH WITH PERPETUAL CALENDAR AND MOON
PHASE**

Ref:3970E, Movement No. 3046792, Case No. 4197823, sold 2003
24-jewel Cal. CH27-70 Q manual-winding movement, silvered
dial with fifth seconds ring enclosing applied gold baton numerals,
subsidiary dials for 30 minute register combined with 24 hour
indication, 12 hour register combined with leap year indication
and date ring combined with moon phases, day and month in two
apertures below 12, gold hands, blued steel chronograph hand,
circular case with stepped bezel and lugs, round chronograph buttons
in the band, sapphire crystal display screw back, makers strap and
18K gold deployant clasp, case, dial, and movement signed,
accompanied by display box, solid gold case back, setting pin,
Certificate of Origin, wallet with literature
36mm

\$65,000 - 70,000

Reference 3970 was introduced to the market in 1986, and produced
through 2004. It replaced the legendary reference 2499, giving the
perpetual calendar chronograph wristwatch a modern feel. Produced
in much larger quantities than the references 2499 and 1518, it
nevertheless has enjoyed immense popularity amongst collectors for
both the overall design of the watch and for using a Lemania-based
movement, the caliber CH 27-70 Q. Produced in all four metals,
the reference 3970 was also the first time a perpetual calendar
chronograph was cased in white gold.



137

**PATEK PHILIPPE. A FINE 18K ROSE GOLD LIMITED EDITION
COMMEMORATIVE WRIST CHRONOMETER WITH BULLETIN
DE MARCHE**

Pagoda, Ref:5500R, Case no. 4014530, Movement no. 1859243,
sold 1997

18-jewel Cal. 215 manually wound movement adjusted to
temperature, position and isochronism, free sprung Gyromax balance,
Geneva Seal, rectangular champagne dial with raised gold roman
chapters, blued hands, subsidiary seconds, within a flared white
gold case with tapered step lugs, maker's leather strap and 18K gold
buckle together with leather triptych display box, Certificates of Origin
and Attestation, Bulletin de Marche, silver commemorative medal,
wallet and commemorative book
30mm

\$15,000 - 18,000

138

**PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION
COMMEMORATIVE WRIST CHRONOMETER WITH BULLETIN
DE MARCHE**

Pagoda, Ref:5500J, Case no. 4013361, Movement no. 1858828, sold
1997

18-jewel Cal. 215 manually wound movement adjusted to
temperature, position and isochronism, free sprung Gyromax balance,
Seal of Geneva, rectangular champagne dial with raised gold roman
chapters, blued hands, subsidiary seconds, within a flared white
gold case with tapered step lugs, maker's leather strap and 18K
gold deployant buckle together with leather triptych display box,
Certificates of Origin and Attestation, Bulletin de Marche, wallet with
literature and commemorative book.
30mm

\$12,000 - 15,000





139

**PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH DATE, MOON PHASE,
POWER RESERVE AND BRACELET**

Nautilus, Ref:5712/1A, Case No.4489319, Movement No.5503950,
Sold 2010

29-jewel Cal:240 PS movement stamped with the Geneva Seal,
Gyromax balance, 22ct gold micro-rotor, blue/grey textured dial,
applied luminous baton numerals, luminous hands, subsidiary dials
for date enclosing moon phase and subsidiary seconds, fan-shaped
sector for power reserve, water-resistant-type case of typical form
with screwed bezel, glazed display back, stainless steel Patek
Philippe bracelet with hidden clasp, case, dial and movement signed,
accompanied by display box, Certificate of Origin, setting pin, four
detached links, tags, wallet with literature
42mm

\$22,000 - 28,000

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FINE CLOCKS

Wednesday 14 December, 2016
New Bond Street, London

A FINE AND RARE MID 19TH CENTURY
CENTRE SECONDS SKELETON
TIMEPIECE WITH LEVER ESCAPEMENT
£12,000 - 18,000

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and Valerie Roberts.

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New Bond Street

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Collection of a European Nobleman
13 - 26 January 2017
ONLINE ONLY

Watches and Wristwatches
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Bonhams

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses

of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the

arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall

bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the P symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a P symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Friday December 16, 2016 without penalty. After December 16 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICES

WATCHES

Except as expressly set forth in the Conditions of Sale, all watches are sold "as is." Please examine all watches carefully. It is the responsibility of the prospective bidder or the bidder's agent to determine the condition of watches during the preview.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** We do not warrant any watch to be in good working order or warrant the accuracy of any watch function such as timekeeping, chronograph, calendar, repeating or register. Any repairs that might be required are the responsibility of the purchaser.

Condition reports, which contain more information than the catalog descriptions, are available upon request. These reports are statements of opinion based on visual inspection and may not include all defects or replacements or those that would be revealed by disassembly of the watch. To ensure timely receipt of the report, please email your request at least two

days prior to the sale date. Condition reports may also be viewed at the watch counter during previews.

Please note that Bonhams does not warrant that any component watch part is original or that watch cases have not been altered or replaced, as virtually all pre-owned watches may have been previously repaired and could include replacement parts. A manufacturer's certificate of authenticity is not available unless described in the catalog description of a lot, and a manufacturer's refusal to service or repair a timepiece due to the presence of replacement parts shall not constitute grounds to rescind a sale.

Case screw-backs have been loosened for examination and viewing by Bonhams, and should be resealed by purchasers for water resistance.

The dimensions given refer to the diameter of circular watch cases, excluding the lugs (in the case of a wristwatch) or the pendant (in the case of a pocket watch). For watches of other shapes, the corresponding width is given.

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a mater of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

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BONHAMS *

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580 Madison Avenue
New York, New York 10022
(212) 644 9001

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CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

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220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

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Ivan Briggs, ext. 23255

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Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

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Jewelry & Watches

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Claire De Biasio-Paris, ext. 65483

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Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

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Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (415) 503 3410

Bonhams

Sale title: The Art of Time		Sale date: Thursday, December 8, 2016	
Sale no. 23482		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



⌘ 1793

Bonhams

580 Madison Avenue
New York, New York 10022

+1 212 644 9001
+1 212 644 9009 (fax)

