

# FINE AND RARE WINES

Friday March 24, 2017

San Francisco



# Bonhams

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Friday March 24, 2017 at 10am

San Francisco

## **BONHAMS**

220 San Bruno Avenue  
San Francisco, California 94103  
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## **SAN FRANCISCO**

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**SALE NUMBER:** 24280

Lots 1 - 634

**CATALOG:** \$35

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Please see pages 114 to 117 for bidder information including Conditions of Sale, after-sale collection and shipment.

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## **Bonhams**

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**NOTICE TO BIDDERS**

**CONDITION NOTES**

Please note that in keeping with our standard inspection guidelines wines from vintages 2000 and younger may not include condition notes unless we feel they are necessary to fully describe the condition of the wine.

**CASE TERMS**

owc ..... original wooden case  
 ocb.....original cardboard box  
 ogb.....original gift box

**NEW YORK AREA BUYERS**

We will help facilitate a one-time consolidated shipment between San Francisco and our East Coast warehouse at \$15 per lot for buyers who pay their invoices in full within 5 business days of the auction. To make arrangements please contact Nory Suzuki at +1 (415) 503 3382 or nory.suzuki@bonhams.com.

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All lots in this auction, unless otherwise noted, are being held in our San Francisco warehouse and may be paid for and collected on the day of the auction. If you are unable to collect on the day of the auction, we ask that you make an appointment before collecting in San Francisco. We will transport wine purchases from San Francisco to our Los Angeles gallery on a first-come, first-served basis. Our California trucks do not run on a regular schedule and space is limited. If you prefer to have your wine shipped directly to you in Southern California, our cashiers can provide a third party shipping quote for you. We recommend purchases sent to our Los Angeles gallery be picked up within 24 hours of arrival.

Transportation arrangements and appointments for collection in San Francisco should be made by contacting Nory Suzuki at + (415) 503 3382 or nory.suzuki@bonhams.com.

# FINE AND RARE WINES

Lots 1-634



**THE LOS ANGELES CELLAR. WE BEGIN WITH A FANTASTIC COLLECTION OF BORDEAUX FROM A LOS ANGELES COUPLE, WHO ACQUIRED THEIR FAVORITES FROM RETAIL AND AUCTION OVER THE YEARS. ALL WINES WERE KEPT IN PROFESSIONAL TEMPERATURE-CONTROLLED STORAGE.**

1

**CHÂTEAU AUSONE 1995**

*St Emilion 1er Grand Cru Classé*

(lightly bin-soiled label)

1 bottle

"Ausone's extraordinary minerality is present in the 1995, yet there are more aromatics, a richer, more multidimensional palate impression, and a fuller texture - all with the terroir brilliantly expressed. The wine boasts a dense ruby/purple color and an emerging but tightly-knit nose of spring flowers, minerals, earth, and black fruits. Rich, with an opulent texture and surprising sexiness for a young vintage of Ausone, the medium-bodied 1995 displays exquisite balance between its acid, tannin, alcohol, and fruit. Although it is not yet seamless, all the elements are present for an extraordinary evolution in the bottle. This wine will age at a glacial pace for 30-40 years." (93pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$300 - 400**

2

**CHÂTEAU AUSONE 1998**

*St Emilion 1er Grand Cru Classé*

(scuffed label)

1 bottle

"A dense opaque purple color offers up restrained, but pure aromas of liquid minerals, blackberries, black raspberries, and flowers. Medium to full-bodied, with high tannin but a long, super-pure, symmetrical mouth-feel, this dazzling, extremely complex Ausone requires 6-10 years of cellaring." (94pts Robert Parker, Wine Advocate #134, April 2001)

**\$350 - 450**

3

**CHÂTEAU AUSONE 1999**

*St Emilion 1er Grand Cru Classé*

(lightly scuffed label, slightly depressed cork, wrinkled and scuffed capsule)

1 bottle

"Is the 1999 Ausone the wine of the vintage? Dense purple color, a compelling bouquet of licorice, minerals, black and blueberry liqueur, extraordinary delineation, high tannin, superb extract, and phenomenal richness all are the stuff of a legend." (95pts Robert Parker, Wine Advocate #140, April 2002)

**\$300 - 400**

4

**CHÂTEAU AUSONE 2001**

*St Emilion 1er Grand Cru Classé*

(1 lightly scuffed, 1 scuffed and bin-soiled label)

2 bottles

"The "wine of the vintage," this inky/purple-colored 2001 boasts a provocative, floral perfume of crushed stones, raspberries, blackberries, creme de cassis, licorice, and smoke. What makes it so sensational are the layers of flavor and nuances that unfold as the wine sits in the glass as well as on the palate. This is an extraordinarily intense effort, but remarkably elegant and well-balanced. It ideally needs another decade of cellaring; it should last for 4-5 decades!" (98pts Robert Parker, Wine Advocate #153, June 2004)

**\$800 - 1,100**

5

**CHÂTEAU AUSONE 2004**

*St Emilion 1er Grand Cru Classé*

(lightly scuffed label)

1 bottle

"One of the vintage's most compelling wines (what's new about that?), Alain Vauthier's beloved 2004 Ausone has closed down considerably since I tasted it out of barrel, but it remains among the most concentrated wines of the vintage. Furthermore, along with Petrus, it will probably be the longest-lived. A dense purple color is accompanied by a celestial perfume of blue and black fruits, wet stones, flowers, and incense. On the palate, the wine exhibits exceptional power and concentration, but this historic terroir has also provided a surreal lightness to the wine's impression." (94+pts Robert Parker, Wine Advocate #171, June 2007)

**\$300 - 400**

6

**CHÂTEAU HAUT-BRION 1982**

*Graves 1er Grand Cru Classé*

(u.3.8 cm, scuffed and stained label)

1 bottle

"...it has that lovely warm gravel on a summer's day bouquet, brown autumn leaves, bay leaf and here= a slightly more conspicuous note of black olive than I have noticed in the past. The palate is medium-bodied with fine tannins, again a little more diffuse than its fellow 1982 First Growths, but with just as much charm. If anything, it feels a little tighter and more backward than previous examples, perhaps suggesting that bottles of excellent provenance will last many years." (95pts Neal Martin, Wine Advocate, July 2016)

**\$550 - 750**

7

**CHÂTEAU HAUT-BRION 1985**

*Graves 1er Grand Cru Classé*

(scuffed and bin-soiled label, scuffed capsule)

1 bottle

"It has an elegant bouquet with sandalwood and dried rose petals that combine effortlessly with vestiges of red berry fruit. I noticed how with time in the glass, it offers a "side order" of wild girolles! The palate is medium-bodied with a fine seam of acidity, delicate tertiary and leather tones infiltrating the red berry fruit..." (93pts Neal Martin, Wine Advocate, July 2016)

**\$350 - 450**

8

**CHÂTEAU HAUT-BRION 1990**

*Graves 1er Grand Cru Classé*

(heavily stained and lightly torn label)

1 bottle

"1990: In terms of the brilliant complexity and nobility of the aromatics, scorched earth, black currants, plums, charcoal, cedar, and spices, the 1990 offers an aromatic explosion that is unparalleled. It is always fascinating to taste this wine next to the 1989, which is a monumental effort, but much more backward and denser, without the aromatic complexity of the 1990. The 1990 put on weight after bottling, and is currently rich, full-bodied, opulent, even flamboyant by Haut Brion's standards. It is an incredible expression of a noble terroir in a top vintage." (98pts Robert Parker, Wine Advocate #183, June 2009)

**\$280 - 380**

9

**CHÂTEAU HAUT-BRION 1998**

*Graves 1er Grand Cru Classé*

(2 lightly stained, lightly wrinkled and lightly torn labels)

2 bottles

"It exhibits a dense ruby/purple color in addition to a tight, but incredibly promising nose of smoke, earth, minerals, lead pencil, black currants, cherries, and spice. This full-bodied wine unfolds slowly, but convincingly on the palate, revealing a rich, multi-tiered, stunningly pure, symmetrical style with wonderful sweetness, ripe tannin, and a finish that lasts for nearly 45 seconds. It tastes like liquid nobility." (96pts Robert Parker, Wine Advocate #134, April 2001)

**\$600 - 800**

10

**CHÂTEAU HAUT-BRION 2003**

*Graves 1er Grand Cru Classé*

(3 scuffed, 1 lightly bin-soiled and 1 lightly stained label)

3 bottles

"Dark ruby/plum in color, with no amber or orange at the edge, the wine exhibits an abundance of roasted herbs, hot rocks, black currants, plum, and balsamic notes. Quite rich, medium to full-bodied and more complete, with sweeter tannins than La Mission Haut-Brion, this full-bodied Haut-Brion has hit full maturity, where it should stay for at least a decade. Bravo!" (95pts Robert Parker, Wine Advocate #214, Aug 2014)

**\$850 - 1,100**

11

**CHÂTEAU LA MISSION HAUT-BRION 1989**

*Graves Cru Classé*

(wine-stained label, slight sign of past seepage)

1 bottle

"Even from barrel the seamless 1989 La Mission revealed a special elixir aspect, tasting like it had been designed by Chanel. It still possesses a blue/purple color with only a hint of garnet creeping in, and the explosive aromatics offer up notes of licorice, creme de cassis, blueberry liqueur, smoky barbecue meats, truffles and graphite. If that's not enough to get one salivating, the palate has never disappointed either. Full-bodied with extraordinary opulence as well as sweet, well-integrated, velvety tannins, this fresh, lively, blockbuster La Mission appears to be one of those rare wines that never goes through a closed, unfriendly stage. It has been a compelling, multidimensional effort from barrel, in its infancy, and as it heads into late adolescence. A remarkable tour de force in winemaking, it is one of the all-time profound La Mission-Haut-Brions." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

**\$750 - 950**

12

**CHÂTEAU LA MISSION HAUT-BRION 2000**

*Graves Cru Classé*

(lightly scuffed label)

1 bottle

"One of the wines of the vintage, the 2000 has barely budged in its evolution since it was bottled and released in 2002. After ten years in bottle, it still reveals a dense opaque purple color along with a potentially sensational bouquet of blueberries, black currants, graphite, asphalt and background oak. Extremely powerful, full-bodied and superbly concentrated with good acidity and high but round tannins, this massive La Mission-Haut-Brion should take its place among this estate's most hallowed vintages when it hits full maturity in another one to two decades." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

**\$480 - 600**

13

**CHÂTEAU LAFITE ROTHSCHILD 1982**

*Pauillac 1er Grand Cru Classé*

(base neck, lightly bin-soiled and nicked label, slightly wrinkled capsule)

1 bottle

"Still backward with a deep ruby/plum color revealing only a touch of lightening at the edge, the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity. With 6-8 hours decanting in a closed decanter, it will offer beautiful drinking, but it needs another 5-8 years to reach full maturity." (97+pts Robert Parker, Wine Advocate #183, June 2009)

**\$1,900 - 2,500**

14

**CHÂTEAU LAFITE ROTHSCHILD 1986**

*Pauillac 1er Grand Cru Classé*

(1 base neck, 2 scuffed, 1 tattered and 1 bin-soiled label, 1 lightly corroded capsule)  
3 bottles

"This is beautifully defined, still full of energy, with copious blackberry, clove, leather and graphite aromas that seem to gain momentum in the glass. The palate is extremely well balanced with a crystalline quality, filigree tannin, perfectly pitched acidity, a quintessential Lafite-Rothschild with a sense of energy and focus undiminished by time." (98pts Neal Martin, Wine Advocate #228, Dec 2016)

**\$2,200 - 3,000**

15

**CHÂTEAU LAFITE ROTHSCHILD 1995**

*Pauillac 1er Grand Cru Classé*

(1 base neck, 1 nicked and 1 lightly scuffed label, 1 slight sign of past seepage)  
2 bottles

"It exhibits a dark ruby purple color, and a sweet, powdered mineral, smoky, weedy cassis-scented nose. Beautiful sweetness of fruit is present in this medium-bodied, tightly-knit, but gloriously pure, well-delineated Lafite." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$1,000 - 1,300**

16

**CHÂTEAU LAFITE ROTHSCHILD 1996**

*Pauillac 1er Grand Cru Classé*

3 bottles

"The 1996 Lafite-Rothschild was remarkably deep in color considering that it is now 20 years in age. The bouquet is classic Pauillac with pencil shavings and sous-bois infusing the black fruit, masculine and a little aloof, yet focused and very well delineated. The palate is very well balanced with crisp blackberry and boysenberry fruit, spicier than I recollect, a crescendo of flavors so that it seems understated at first but fans out with a sense of confidence towards the finish." (98pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$2,200 - 3,000**

17

**CHÂTEAU LAFITE ROTHSCHILD 1998**

*Pauillac 1er Grand Cru Classé*

6 half bottles

"This opaque purple-colored 1998 is close to perfection. The spectacular nose of lead pencil, smoky, mineral, and black currant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds)." (98pts Robert Parker, Wine Advocate #134, April 2001)

**\$1,600 - 2,000**

18

**CHÂTEAU LAFITE ROTHSCHILD, 1998**

*Pauillac 1er Grand Cru Classé*

1 bottle

**\$550 - 750**

19

**CHÂTEAU LAFITE ROTHSCHILD 1999**

*Pauillac 1er Grand Cru Classé*

(1 wine-stained, 1 lightly bin-soiled and 2 scuffed labels)  
3 bottles

"This prodigious wine is both elegant and intensely flavored, and almost diaphanous in its layers that unfold with no heaviness. An opaque ruby/purple color is accompanied by a complex bouquet of lead pencil, graphite, cedar, creme de cassis, toast, and vanilla. It is medium-bodied, with extravagant layers of richness yet little weight, and a finish that is all sweetness, ripeness, and harmony." (95pts Robert Parker, Wine Advocate #140, April 2002)

**\$1,500 - 2,000**

20

**CHÂTEAU LAFITE ROTHSCHILD 2002**

*Pauillac 1er Grand Cru Classé*

(lightly bin-soiled label)

1 bottle

"A brilliant offering and a candidate for wine of the vintage, this is classic Lafite that reminded me somewhat of the 1976, although the vintage conditions were completely different. This is a medium-weight, quintessentially elegant style of Lafite with notes of lead pencil shavings/graphite along with black currants, plums, and crushed rocks/mineral. Wonderfully pure, dense, with a deep ruby/purple color and loads of fruit, definition, and a long finish, this is a brilliant, elegant Lafite Rothschild that builds incrementally in the mouth and has more power and density than it initially seems." (94pts Robert Parker, Wine Advocate #158, April 2005)

**\$480 - 600**

21

**CHÂTEAU LAFITE ROTHSCHILD 2003**

*Pauillac 1er Grand Cru Classé*

(2 lightly scuffed labels)

4 bottles

"...it exhibits a dense ruby/purple color to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. It is just coming into its plateau of maturity where it should hold for 20-25 years. This is one of the candidates for the wine of the vintage – make no mistake about that." (100pts Robert Parker, Wine Advocate #214, Aug 2014)

**\$2,500 - 3,200**

22

**CHÂTEAU LAFITE ROTHSCHILD 2004**

*Pauillac 1er Grand Cru Classé*

(1 lightly scuffed and 2 pen-marked labels)

2 bottles

"This beautiful, stunningly dense purple-colored effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin..." (95pts Robert Parker, Wine Advocate #171, June 2007)

**\$900 - 1,200**

23

**CHÂTEAU L'ANGÉLUS 2000**

*St-Émilion 1er Grand Cru Classé - A*

(2 lightly scuffed labels)

2 bottles

"Approaching perfection, this wine is inky, bluish/purple-colored to the rim, offering up notes of incense, blueberry and blackberry liqueur, licorice, graphite and spring flowers. A touch of roasted espresso bean is also present. The wine has great concentration, a magnificent, full-bodied mouthfeel, stunning purity, and well-integrated acidity, tannin, alcohol and wood." (99pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$600 - 800**

24

**CHÂTEAU LARCIS DUCASSE 2005**

*St-Émilion 1er Grand Cru Classé - B*

2 bottles

"With an unbelievable nose of licorice, tapenade, black cherry and blackcurrant liqueur, as well as full body, super-sweet tannin, and astonishing richness and length, this prodigious effort in 2005 announced the resurrection of this great terroir on the slopes near Château Pavie. Dark garnet/plum/purple, this is compelling stuff and drinkable already, but capable of lasting another 25-30 years. This beauty is not to be missed!" (100pts Robert Parker, Wine Advocate #219, June 2015)

**\$300 - 400**

25

**CHÂTEAU LATOUR 1990**

*Pauillac 1er Grand Cru Classé*

(1 lightly wrinkled and bin-soiled label, 1 wrinkled and scuffed label)

2 bottles

"There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body, but I'm still waiting for that extra nuance of complexity to emerge. It's all there, but the wine still seems to be more monolithic than one would expect in a wine approaching 19 years of age." (95+pts Robert Parker, Wine Advocate #183, June 2009)

**\$1,100 - 1,400**

26

**CHÂTEAU LATOUR 1996**

*Pauillac 1er Grand Cru Classé*

(scuffed label)

1 bottle

"Now at 20 years of age, it has quite a complex bouquet that is approaching full maturity, laden with blackberry, charcoal, pencil lead and cedar scents that display impressive precision. The palate is medium-bodied with fine tannin, well balanced with a keen thread of acidity. It is foursquare, correct and very "Latour": saline in the mouth with good depth towards the finish and this bottle showing a dash of black pepper and a hint of licorice on the finish." (95pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$550 - 750**

27

**CHÂTEAU LATOUR 1999**

*Pauillac 1er Grand Cru Classé*

(scuffed label, slightly depressed cork)

1 bottle

"It is a big, concentrated offering, exhibiting a dense ruby/purple color, and a classic nose of minerals, black currants, leather, and vanilla. The wine is long, ripe, and medium-bodied, with high levels of sweet tannin." (94pts Robert Parker, Wine Advocate #140, April 2002)

**\$320 - 420**



28, 47

28

**CHÂTEAU LATOUR 2000** (3)

*Pauillac 1er Grand Cru Classé*

(3 scuffed labels, 1 slightly depressed cork)

3 bottles

"The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich..." (98pts Robert Parker, Wine Advocate #189, June 2010)

**\$2,000 - 2,800**

29

**CHÂTEAU LATOUR 2001**

*Pauillac 1er Grand Cru Classé*

(2 scuffed labels, 1 slightly depressed cork)

2 bottles

"...the 2001 Latour boasts an inky/ruby/purple color to the rim as well as a glorious bouquet of black currants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence." (95pts Robert Parker, Wine Advocate #153, June 2004)

**\$700 - 900**

30

**CHÂTEAU LATOUR 2002**

*Pauillac 1er Grand Cru Classé*

(lightly scuffed label)

1 bottle

"It is dark ruby/purple to the rim, with notes of English walnuts, crushed rocks, black currants, and forest floor, dense, full-bodied, and opulent, yet classic with spectacular aromatics, marvelous purity, and a full-bodied finish that lasts just over 50+ seconds. Huge richness and the sweetness of the tannin are somewhat deceptive as this wine seems set for a long life." (96pts Robert Parker, Wine Advocate #158, April 2005)

**\$380 - 480**

31

**CHÂTEAU LATOUR 2004**

*Château Latour*

(1 lightly scuffed label, 1 nicked label, 4 scuffed capsules)

5 bottles

"...the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5-7 years of cellaring, and should keep for three decades." (95pts Robert Parker, Wine Advocate #171, June 2007)

**\$1,700 - 2,200**

32

**CHÂTEAU LÉOVILLE-LAS-CASES 2005**

*St-Julien 2me Cru Classé*

(1 scuffed label)

2 bottles

"...this dense ruby/purple wine has a stunningly pure bouquet of dark fruit, wet rocks, graphite, and subtle background toast/vanillin. Full-bodied, masculine, and very deep and concentrated, this titanic effort is at least 8-10 years away from its plateau of maturity. The Delon family have produced another legend." (97+pts Robert Parker, Wine Advocate #219, June 2015)

**\$400 - 500**

33

**CHÂTEAU MARGAUX 1983**

*Margaux 1er Grand Cru Classé*

(1 very top shoulder, 2 top shoulder, 1 very high shoulder, 2 wine-stained, 4 wrinkled, 2 lightly scuffed labels, 4 lightly corroded capsules, 3 slight sign of past seepage, 2 slightly depressed and 1 slightly protruding cork)

4 bottles

"...a dense, murky plum/purple color and a gorgeous nose of smoked herbs, damp earth, mushrooms, and sweet creme de cassis intermixed with vanilla and violets. The wine is medium to full-bodied, deep, rich, and powerful, with sweet tannins and loads of fruit concentration." (96pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$1,600 - 2,000**

34

**CHÂTEAU MARGAUX 1986**

*Margaux 1er Grand Cru Classé*

(1 base neck, 1 lightly wine-stained, 2 lightly scuffed labels, 2 scuffed capsules)

2 bottles

"It has an exquisite bouquet that is now fully mature, with a mixture of red and black fruit, violets, pastilles and hints of cold stone. It blossoms in the glass, gaining intensity all the time. The palate is medium-bodied with fine tannin, a more robust Margaux..." (97pts Neal Martin, Wine Advocate #228, Dec 2016)

**\$750 - 950**

35

**CHÂTEAU MARGAUX 1989**

*Margaux 1er Grand Cru Classé*

(base neck, lightly wrinkled and lightly scuffed label, scuffed capsule)

1 bottle

"...the 1989 Chateau Margaux has a dark plum/garnet color and a big, sweet nose of new saddle leather, toasty oak, and weedy black cherry and cassis fruit. The wine is medium-bodied, with relatively elevated tannins, outstanding concentration and purity..." (90pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$320 - 420**

36

**CHÂTEAU MARGAUX 1990**

*Margaux 1er Grand Cru Classé*

(1 lightly scuffed, 1 scuffed and lightly stained label)

2 bottles

"It has a gorgeous, ethereal bouquet with sumptuous red berry fruit, leather, camphor and licorice—it is the kind of nose in which you just immerse yourself. Is there a hint of *brettanomyces* here? If there is, I don't really care. The palate is soft and sensual with incredible depth. Fleshy and corpulent for Chateau Margaux, and yet surfeit with breeding and finesse, there are layers of red fruit, kirsch, sage and fig, later tobacco and cloves." (100pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$1,400 - 1,800**

37

**CHÂTEAU MARGAUX 1995**

*Margaux 1er Grand Cru Classé*

(2 lightly scuffed, 2 scuffed, 1 lightly bin-soiled, 1 slightly protruding cork, 1 slight sign of past seepage, 1 lightly stained capsule)

6 bottles

"The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$2,000 - 2,800**

38

**CHÂTEAU MARGAUX 1996**

*Margaux 1er Grand Cru Classé*

(scuffed and heavily wine-stained label, lightly stained capsule)

1 bottle

"It is blessed with breathtaking delineation and freshness on the nose, understated at first and then blossoming with mineral-infused black fruit, hints of blueberry, crushed stone and violet. The palate is perfectly balanced with filigree tannin, perfect acidity, a wine where everything seems to be in its right place. Blackberry, crushed stone at the front of the mouth, just a touch of spice towards the finish that shows supreme control. This is a Margaux that seems to light up the senses." (100pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$450 - 550**

39

**CHÂTEAU MARGAUX 2000**

*Margaux 1er Grand Cru Classé*

(lightly bin-soiled and nicked label)

1 bottle

"The extraordinary seductiveness, complex aromatics, and purity it exhibits lead me to believe it has reached its window of full maturity. Medium-bodied, with layers of concentration, stunning blue, red, and black fruits intermixed with spring flowers, a subtle dosage of new oak, and a distinctive personality that is elegant while at the same time powerful and substantial..." (100pts Robert Parker, Wine Advocate #189, June 2010)

**\$650 - 850**

40

**CHÂTEAU MARGAUX 2003**

*Margaux 1er Grand Cru Classé*

(scuffed label)

1 bottle

"...it is a beautiful, dark plum/purple-tinged effort with sensational aromatics, a full-bodied mouthfeel, and a youthfulness, precision and freshness..." (98pts Robert Parker, Wine Advocate #214, Aug 2014)

**\$380 - 480**

41

**CHÂTEAU MARGAUX 2004**

*Margaux 1er Grand Cru Classé*

(scuffed label)

1 bottle

"It exhibits a superb blue/purple color to the rim as well as sweet aromas of flowers, blueberries, *creme de cassis*, licorice, and smoke, superb fruit intensity, medium body, classic elegance, and silky, sweet tannin in the long finish." (93pts Robert Parker, Wine Advocate #171, June 2007)

**\$280 - 380**

42

**CHÂTEAU MOUTON ROTHSCHILD 1982**

*Pauillac 1er Grand Cru Classé*

(base neck, 2 very top shoulder, 2 scuffed, 1 water-stained, 2 lightly torn, 1 lightly wrinkled and 1 nicked label, 1 slight sign of past seepage, 1 lightly scuffed and 1 slightly cut capsule)

4 bottles

"This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The *creme de cassis*, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket." (100pts Robert Parker, Wine Advocate #183, June 2009)

**\$3,200 - 4,200**

43

**CHÂTEAU MOUTON ROTHSCHILD 1986**

*Pauillac 1er Grand Cru Classé*

(2 top shoulder, 1 very top shoulder, 3 scuffed and 1 lightly torn label, 2 lightly corroded 2 lightly scuffed capsules)

3 bottles

"It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long." (100pts Neal Martin, Wine Advocate #228, Dec 2016)

**\$1,800 - 2,500**

44

**CHÂTEAU MOUTON ROTHSCHILD 1989**

*Pauillac 1er Grand Cru Classé*

(2 very top shoulder, 3 wrinkled labels, 1 sign of past seepage, 1 slightly cut and 2 lightly corroded capsules)  
3 bottles

"It has an attractive, slightly leafy bouquet armed with cedar and pencil lead. There is less fruit concentration than I expected, resolutely classic, slightly austere Bordeaux." (93pts Neal Martin, Wine Advocate, Jan 2017)

**\$900 - 1,200**

45

**CHÂTEAU MOUTON ROTHSCHILD 1995**

*Pauillac 1er Grand Cru Classé*

(1 base neck, 1 very top shoulder, 3 wrinkled labels)  
3 bottles

"...it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$950 - 1,200**

46

**CHÂTEAU MOUTON ROTHSCHILD 1998**

*Pauillac 1er Grand Cru Classé*

3 bottles

"...it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and licorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity. This is a 50-year Mouton, but patience will be required..." (96pts Robert Parker, Wine Advocate #134, April 2001)

**\$1,000 - 1,300**

47

**CHÂTEAU MOUTON ROTHSCHILD 2000**

*Pauillac 1er Grand Cru Classé*

2 bottles

"A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve." (96+pts Robert Parker, Wine Advocate #189, June 2010)

**\$2,500 - 3,200**

48

**CHÂTEAU MOUTON ROTHSCHILD 2001**

*Pauillac 1er Grand Cru Classé*

(lightly wrinkled and scuffed label)  
1 bottle

"It offers a tell-tale cassis-scented nose, and a monolithic, medium to full-bodied style with relatively high, austere tannin in the finish (a characteristics I also noticed in cask). A dry, angular, backward effort for the vintage..." (89pts Robert Parker, Wine Advocate #153, June 2004)

**\$320 - 420**

49

**CHÂTEAU MOUTON ROTHSCHILD 2003**

*Pauillac 1er Grand Cru Classé*

(10 wrinkled, 4 scuffed, 2 bin-soiled and 1 mildew-stained label, 1 sign of past seepage)  
11 bottles

"The tannins, which were so tough initially, have softened somewhat, and the nose offers up notes of cedarwood, roasted coffee, tobacco leaf and red and blackcurrants." (91pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$3,800 - 4,800**

50

**CHÂTEAU MOUTON ROTHSCHILD 2004**

*Pauillac 1er Grand Cru Classé*

(2 scuffed and 1 torn label)  
2 bottles

"The outstanding 2004 exhibits delicious notes of cedarwood, Christmas fruitcake, blackcurrants and toast. The wine possesses outstanding concentration, medium to full body, excellent purity, hints of forest floor and underbrush, and sweet, velvety tannin." (90pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$600 - 800**

51

**CHÂTEAU PAVIE 1999**

*St-Émilion 1er Grand Cru Classé - A*

(lightly bin-soiled label)  
1 magnum

"It has abundant foresty notes, plenty of spice box, blackcurrant and black cherry fruit, some background toasty oak, medium to full body and sweet tannin. A very delicious wine, it offers a complex and fragrant style." (92pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$300 - 400**

52

**CHÂTEAU PAVIE 2000**

*St-Émilion 1er Grand Cru Classé - A*

(2 lightly scuffed labels)

2 bottles

"Just beginning to come around and strut its enormous potential, this wine at age 15 has been evolving like a glacier. The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence. It should evolve and continue to drink well for at least another 30-40 years. This is clearly the first compelling effort made by the Perse family." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$700 - 900**

53

**CHÂTEAU PAVIE 2003**

*St-Émilion 1er Grand Cru Classé - A*

(lightly scuffed label)

1 bottle

"The color is a dark garnet, with a touch of amber beginning to appear on the edge. The wine has a stunning nose of roasted herbs, grilled meats, charcoal, blackberry and blackcurrant fruit, with some oak still present. Dense, full-bodied and very succulent and lush..." (96pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$180 - 250**

54

**CHÂTEAU PAVIE 2005**

*St-Émilion 1er Grand Cru Classé - A*

(1 lightly scuffed label)

3 bottles

"Dense, opaque purple to the rim, with a gorgeously promising nose of blackberries, cassis, graphite and cedar wood just beginning to emerge, it tastes more like a three-year-old than wine that is already a decade old. This beauty is intense and full-bodied, with magnificent concentration, a majestic mouthfeel and a total seamless integration of tannin, wood, alcohol, etc. Beautifully rich, full and multidimensional, this is a tour de force in winemaking and certainly one of the top dozen or so 2005 Bordeaux." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$750 - 950**

55

**CHÂTEAU PAVIE-MACQUIN 2005**

*St-Émilion 1er Grand Cru Classé - B*

2 bottles

"Inky bluish/purple in color, Pavie Macquin produced a prodigious effort from St.-Emilion in 2005. Its crushed, chalky rock minerality, massive body, and high tannin make for a wine to forget for another decade. Super-loaded, concentrated and powerful, this wine should turn out great, but patience will be required. The blackberry and cassis fruit are there in abundance, but so is a massive structure." (96+pts Robert Parker, Wine Advocate #219, June 2015)

**\$180 - 250**

56

**CHÂTEAU PÉTRUS 1979**

*Pomerol*

(very top shoulder, heavily wine-stained and bin-soiled label, sign of past seepage, corroded capsule)

1 bottle

**\$900 - 1,200**

57

**CHÂTEAU PÉTRUS 1985**

*Pomerol*

(lightly scuffed and bin-soiled label)

1 bottle

**\$1,300 - 1,700**

58

**CHÂTEAU PÉTRUS 1986**

*Pomerol*

(base neck, scuffed and lightly wrinkled label, lightly scuffed capsule)

1 bottle

**\$1,200 - 1,500**

59

**CHÂTEAU D'YQUEM 1986**

*Sauternes 1er Cru Supérieur*

(very top shoulder, scuffed label)

1 bottle

"Several highly respected Bordeaux negociants who are Yquem enthusiasts claim the 1986 Yquem is the greatest wine produced at the property since the legendary 1937. Its enthralling bouquet of pineapples, sauteed hazelnuts, vanillin, and ripe apricots is breathtaking. Compellingly concentrated, the breadth as well as depth of flavor seemingly know no limits. This full-bodied, powerful, yet impeccably balanced Yquem should provide memorable drinking for 40-55 more years." (98pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

**\$220 - 300**

60

**CHÂTEAU D'YQUEM 1988**

*Sauternes 1er Cru Supérieur*

(1 very top shoulder, 1 lightly scuffed label)

2 bottles

"It is beautifully balanced with notes of apricot, white chocolate and orange peel towards the harmonious and tensile finish. You can see this cruising along for two or three decades and maybe it will turn more Barsac-like in style? Time will tell - a glorious Yquem however you look at it." (96pts Neal Martin, Wine Advocate #225, June 2016)

**\$550 - 750**

61

**CHÂTEAU D'YQUEM 1990**

*Sauternes 1er Cru Supérieur*

(lightly bin-soiled label)

1 bottle

"An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse. The wine's medium gold color is accompanied by an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity. Certainly it is one of the richest Yquems I have ever tasted, with 50-100 years of potential longevity. An awesome Yquem!" (99pts Robert Parker, Wine Advocate #122, April 1999)

**\$280 - 380**

62

**CHÂTEAU D'YQUEM 2001**

*Sauternes 1er Cru Supérieur*

(1 lightly scuffed and 1 lightly stained label)

5 bottles

"The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis, not as unctuous or as rich as say, the 2009 d'Yquem, yet with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet. The startling thing is...this is just the opening act." (100pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$2,000 - 2,800**

**2010 BORDEAUX EN MASSE. OUR NEXT CONSIGNMENT IS THE PROPERTY OF A NEW YORK COUPLE, WHOSE AIM TO THIN THEIR BORDEAUX COLLECTION IS TO THE BENEFIT OF OUR BIDDERS TODAY. ALL WINE WAS PURCHASED AS FUTURES AND STORED IN A PROFESSIONAL WINE STORAGE FACILITY UNTIL REMOVED BY BONHAMS FOR SALE. HERE, A PARCEL OF THE CLASSIC 2010 VINTAGE AS EXPRESSED BY LAFITE AND MARGAUX, ALONG WITH SUPERSTARS FROM THE RIGHT BANK IN CHEVAL BLANC, ANGELUS AND MORE - WITH LA MISS AND PAPE CLEMENT ROUNDING OUT THE TOUR. PRISTINE LOTS READY FOR YOUR CELLAR!**

63

**CHÂTEAU ANGELUS 2010**

*St-Émilion 1er Grand Cru Classé - B*

2 owc

1 dozen bottles

"Subtle barbecue smoke, graphite, blackberry liqueur, licorice and chocolate jump from the glass, and the wine hits the palate with a thunderous cascade of sweet, velvety, full-bodied, concentrated black fruits, nice definition from the tannins and decent acidity. The wine has a majestic, multilayered finish that goes on for a minute. This magnificent wine is still frightfully young and still somewhat unformed, but every bit as prodigious as its older sibling, the 2009. This will probably end up evolving on a slightly slower evolutionary track. However, it has 50 years of longevity in it." (99+pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$3,200 - 4,200**

64

**CHÂTEAU ANGELUS 2010**

*St-Émilion 1er Grand Cru Classé - B*

2 owc

1 dozen bottles

**\$3,200 - 4,200**

65

**CHÂTEAU CANON 2010**

*St-Émilion 1er Grand Cru Classé - B*

(7 lightly scuffed labels)

2 owc

1 dozen bottles

"Exhibiting plenty of raspberry, blueberry and black cherry fruit as well as some crushed rock/chalky minerality and a floral note, this very impressive Canon is backward, structured and precise." (91+pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$950 - 1,200**

66

**CHÂTEAU CANON 2010**

*St-Émilion 1er Grand Cru Classé - B*

(5 lightly scuffed labels)

2 owc

1 dozen bottles

**\$950 - 1,200**



67

67  
**CHATEAU CHEVAL BLANC 2010**  
*St-Émilion 1er Grand Cru Classé - A*  
 (1 scuffed capsule)  
 2 owc  
 1 dozen bottles

"The 2010 is one of the most impressive two-year-old Cheval Blancs I have tasted in 34 years in this profession. The final blend of 54% Cabernet Franc and 46% Merlot has the tell-tale berry/floral nose with subtle hints of menthol, blueberry, raspberry and flowers in addition to some forest floor and a delicate touch of lead pencil shavings. The wine exhibits more structure and density than it did from barrel, and it was already remarkable then. The foresty/floral notes seem to linger and linger in this surprisingly full-bodied, powerful Cheval Blanc, yet it possesses a very healthy pH that should ensure enormous longevity. Dense purple in color, and a bigger, richer wine than usual, this is one Cheval Blanc that will probably need a decade of cellaring. I like the description from the estate's administrator, Pierre Lurton, who said it tasted like "liquid cashmere," a perfect expression, despite the wine's structure and intensity." (100pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$8,000 - 11,000**

68  
**CHATEAU CLOS L'EGLISE 2010**  
*Pomerol*  
 (3 scuffed capsules)  
 2 owc  
 1 dozen bottles

"Another brilliant wine from Helene Garcin-Leveque, the 2010 Clos L'Eglise comes from a 15-acre vineyard near the well-known church just to the west of the high plateau of Pomerol. It is a blend of 80% Merlot and 20% Cabernet Franc. Loads of roasted espresso notes intermixed with white chocolate, plum, Asian soy, blackberry and black cherry fruit make for an intensely perfumed set of aromatics. Plump, fleshy and full-bodied, with beautiful fruit as well as undeniable purity and an enticing texture..." (95pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$1,200 - 1,500**



72

69

**CHÂTEAU CLOS L'ÉGLISE 2010**

*Pomerol*

(1 lightly scuffed, 1 wrinkled label, 6 scuffed capsules)

2 oecs

1 dozen bottles

**\$1,200 - 1,500**

70

**CHÂTEAU COS D'ESTOURNEL 2010**

*St-Estèphe 2me Cru Classé*

(1 lightly scuffed label)

owc

1 dozen bottles

"This wine exhibits beautifully pure notes of creme de cassis, blueberry liqueur, pen ink, graphite and hints of toast and vanillin. The wine is full and rich, and although aged in 80% new oak, the wood is a subtle background component. This beauty will take longer to round into shape than the dramatic and compelling 2009." (97+pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$1,800 - 2,200**

71

**CHÂTEAU COS D'ESTOURNEL 2010**

*St-Estèphe 2me Cru Classé*

(2 lightly scuffed, 1 lightly bin-soiled label)

owc

1 dozen bottles

**\$1,800 - 2,200**

72

**CHÂTEAU LA MISSION HAUT-BRION 2010**

*Graves Cru Classé*

2 owc

1 dozen bottles

"Dense purple, it offers up notes of lead pencil shavings, charcoal embers, blueberry and blackberry liqueur along with massive concentration, a multi-dimensional mouthfeel and a monumental finish that goes well past a minute, which I think might be a record for a young Bordeaux. Keep in mind that the 2009, which I gave three digits, came in at 14.7%, but the pH of the 2010 is lower, giving the wine a freshness and precision that is remarkable." (98+pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$4,800 - 6,000**



73

73

**CHÂTEAU LAFITE ROTHSCHILD 2010**

*Pauillac 1er Grand Cru Classé*

2 owc

1 dozen bottles

“Deep purple, with notes of white chocolate, mocha, cedar and charcoal as well as hints of vanillin and creme de cassis, the wine is full-bodied yet has that ethereal lightness that makes it a Lafite. Rich, with good acidity, precision and freshness, this is a slightly zestier version of the 2009 as well as more restrained and structured than that particular vintage.” (98pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$6,500 - 8,500**

74

**CHÂTEAU LYNCH-BAGES 2010**

*Pauillac 5me Cru Classé*

2 owc

1 dozen bottles

“The 2010 Lynch Bages is an absolutely brilliant wine, and somewhat reminiscent at this stage in its development of the profound 1989. Jean-Charles Cazes, who took over for his father a number of years ago, has produced a magnificent wine with the classic creme de cassis note intermixed with smoke, graphite and spring flowers. It is a massive Lynch Bages, full-bodied and very 1989-ish, with notable power, loads of tannin, and extraordinary concentration and precision.” (96pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$1,400 - 1,800**

75

**CHÂTEAU LYNCH-BAGES 2010**

*Pauillac 5me Cru Classé*

2 owcs

1 dozen bottles

**\$1,400 - 1,800**

76

**CHÂTEAU MARGAUX 2010**

*Margaux 1er Grand Cru Classé*

2 owc

1 dozen bottles

“Deep purple, pure and intense, with floral notes, tremendous opulence and palate presence, this is a wine of considerable nobility. With loads of blueberry, black currant and violet-infused fruit and a heady alcohol level above 13.5% (although that looks modest compared to several other first growths, particularly Chateau Latour and Chateau Haut-Brion), its beautifully sweet texture, ripe tannin, abundant depth and profound finish...” (99pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$6,000 - 8,000**



76

77

**CHATEAU MONTROSE 2010**

*St-Estèphe 2me Cru Classé*

2 owc

1 dozen bottles

"The wine is opaque black/blue, with an incredible nose of blueberry and blackberry liqueur, with hints of incense, licorice, and acacia flowers. Tannins are incredibly sweet and very present. The wine is full-bodied, even massive, with great purity, depth and a finish that goes on close to a minute. This is a 50- to 75-year-old wine that will repay handsomely those with good aging genes." (100pts Robert Parker, Wine Advocate #214, Aug 2014)

**\$2,500 - 3,500**

78

**CHATEAU MONTROSE 2010**

*St-Estèphe 2me Cru Classé*

2 owcs

1 dozen bottles

**\$2,500 - 3,500**

79

**CHATEAU MOUTON ROTHSCHILD 2010**

*Pauillac 1er Grand Cru Classé*

2 owc

1 dozen bottles

"It is in possession of quite breathtaking delineation and precision, a crystalline bouquet with black fruit laced with minerals, potent pencil shaving notes, a touch of cold slate. It is totally entrancing. The palate has beguiling symmetry, but for me what really distinguishes this Mouton is its effortlessness. Like watching Usain Bolt in his prime sprinting to another world record, this wine is almost self-effacing in terms of its brilliance." (99pts Neal Martin, Wine Advocate, Jan 2017)

**\$6,000 - 8,000**



84

80

**CHATEAU PAPE-CLÉMENT 2010**

*Graves Cru Classé*

2 owc

1 dozen bottles

"Its sublime elegance, the power, the medium to full-bodied texture, the silky tannins, the subtle notes of smoke, lead pencil shavings, black currants, charcoal, camphor, blueberry and cassis fruit are all remarkable. It is a rich, full-throttle wine, but the elegance and the great terroir of Pape Clement come through in abundance." (100pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$1,800 - 2,200**

81

**CHATEAU PAPE-CLÉMENT 2010**

*Graves Cru Classé*

2 owcs

1 dozen bottles

**\$1,800 - 2,200**

82

**CHATEAU TROPLONG-MONDOT 2010**

*St-Émilion 1er Grand Cru Classé - B*

2 owc

1 dozen bottles

"Inky, bluish/black/purple, with notes of spring flowers, licorice, camphor, graphite, and a boatload of blueberry, black raspberry and blackberry fruit, this is a powerful, full-bodied Troplong Mondot. All the building components of acidity, tannin, wood and alcohol are judiciously and impressively integrated." (99pts Robert Parker, Wine Advocate #205, Feb 2013)

**\$1,800 - 2,200**

83

**CHATEAU TROPLONG-MONDOT 2010**

*St-Émilion 1er Grand Cru Classé - B*

2 owcs

1 dozen bottles

**\$1,800 - 2,200**

**AUSONE FROM A SOUTH DAKOTA GENTLEMAN. THE FOLLOWING LOT WAS A PART OF A LARGER COLLECTION, MOST OF WHICH WAS PURCHASED UPON RELEASE AND ALL STORED IN TEMPERATURE CONTROLLED STORAGE. BID WITH CONFIDENCE.**

84

**CHATEAU AUSONE 1998**

*St-Émilion 1er Grand Cru Classé - A*

(lightly scuffed label, signs of past seepage)

1 imperial

"A dense opaque purple color offers up restrained, but pure aromas of liquid minerals, blackberries, black raspberries, and flowers. Medium to full-bodied, with high tannin but a long, super-pure, symmetrical mouth-feel, this dazzling, extremely complex Ausone requires 6-10 years of cellaring." (94pts Robert Parker, Wine Advocate #134, April 2001)

**\$3,000 - 4,000**

**'00 LAFITE FROM A COUPLE. THE FOLLOWING LOT IS THE PROPERTY OF A SANTA MONICA COUPLE. THE WINE WAS STORED IN A CUSTOM HOME WINE CELLAR.**

85

**CHÂTEAU LAFITE ROTHSCHILD 2000**

*Pauillac 1er Grand Cru Classé*

(4 lightly scuffed labels)

6 bottles

"A blend of 93.3% Cabernet Sauvignon and the rest Merlot, the wine still has a dark ruby/purple color and an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite." (98+pts Robert Parker, Wine Advocate #189, June 2010)

\$6,500 - 8,500

**'45 MOUTON FROM A GENTLEMAN. THE FOLLOWING LOT IS THE PROPERTY OF A SOUTH CAROLINA GENTLEMAN, WHOSE GRANDFATHER-IN-LAW WAS A PROMINENT CHEMICAL EXECUTIVE WITH A PENCHANT FOR WINE COLLECTING. THE RESPECTED IMPORTER AND WINE EDUCATOR FRANK SCHOONMAKER WAS A FRIEND AND REGULAR SOURCE FOR ADDITIONS TO HIS COLLECTION OVER THE YEARS. THE WINE WAS STORED FROM ACQUISITION TO PRESENT IN TEMPERATURE-CONTROLLED STORAGE UNTIL RELEASED FOR SALE.**

86

**CHÂTEAU MOUTON ROTHSCHILD 1945**

*Pauillac 1er Grand Cru Classé*

(very high shoulder, bin-soiled label, nicked capsule, capsule cut to reveal branded cork)

1 bottle

"A consistent 100-point wine (only because my point scale stops at that number), the 1945 Mouton-Rothschild is truly one of the immortal wines of the century. This wine is easily identifiable because of its remarkably exotic, over-ripe, sweet nose of black fruits, coffee, tobacco, mocha, and Asian spices. It is an extraordinarily dense, opulent, and rich wine, with layers of creamy fruit, behaving more like a 1947 Pomerol than a structured, powerful, and tannic 1945. The wine finishes with a 60+ second display of ripe fruit, extract, and sweet tannin." (100pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$7,000 - 10,000



86

**BORDEAUX AND CALIFORNIA CLASSICS. THIS CONSIGNOR HAS LED A DECADES-LONG CAREER IN OUR BELOVED WINE INDUSTRY, AND AS SUCH ENJOYS SHARING WITH FELLOW ENTHUSIASTS. HERE HE BRINGS A SELECTION OF '00-'01 BORDEAUX, ALONG WITH NAPA GREAT DALLA VALLE FOR OUR BIDDERS TODAY. ALL WINES WERE STORED IN HIS BAY AREA PASSIVE CELLAR. SALUD!**

87

**CHÂTEAU BRANE-CANTENAC 2000** (2)

*Margaux 2me Cru Classé*

(2 lightly bin-soiled labels, 2 scuffed capsules)

**CHÂTEAU BRANE-CANTENAC 2001** (1)

*Margaux 2me Cru Classé*

(lightly bin-soiled label)

**CHÂTEAU PALMER 2001** (1)

*Margaux 3me Cru Classé*

(lightly bin-soiled label)

4 bottles

**\$300 - 400**

88

**CHÂTEAU COS D'ESTOURNEL 2000** (1)

*St-Estèphe 2me Cru Classé*

(lightly bin-soiled label)

**CHÂTEAU DUCRU-BEAUCAILLOU 2000** (1)

*St-Julien 2me Cru Classé*

2 bottles

**\$280 - 350**

89

**CHÂTEAU GRAND-PUY-LACOSTE 2000** (3)

*Pauillac 5me Cru Classé*

(3 lightly bin-soiled labels, 1 scuffed capsule, different importers)

**CHÂTEAU HAUT BAGES LIBERAL 2000** (2)

*Pauillac 5me Cru Classé*

(2 lightly bin-soiled and scuffed labels, 2 scuffed capsules)

5 bottles

**\$320 - 420**

90

**CARRUADES DE LAFITE 2000**

*Pauillac, the 2nd wine of Château Lafite*

(2 lightly bin-soiled labels, 2 scuffed capsules)

2 bottles

"A brilliant second wine, the 2000 Carruades de Lafite (51.4% Cabernet Sauvignon, 42.3% Merlot, 4.9% Cabernet Franc, and 1.4% Petit Verdot), aged in 10-15% new French oak, shows wonderfully sweet lead pencil shavings intermixed with an elegant black cherry and cassis nose. A wine of tremendous purity, medium body, and the tell-tale Lafite elegance, this is a gorgeous wine..." (90pts Robert Parker, Wine Advocate #146, April 2003)

**\$350 - 450**

91

**CHÂTEAU LAFITE ROTHSCHILD 2001**

*Pauillac 1er Grand Cru Classé*

1 bottle

"The 2001 Lafite Rothschild's deep, saturated plum/purple color is accompanied by lead pencil liqueur-like notes intermixed with sweet red and black currants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin..." (94pts Robert Parker, Wine Advocate #153, June 2004)

**\$480 - 600**

92

**CHÂTEAU LÉOVILLE BARTON 2000** (1)

*St-Julien 2me Cru Classé*

(lightly wrinkled label)

**CHÂTEAU LÉOVILLE BARTON 2001** (1)

*St-Julien 2me Cru Classé*

**CHÂTEAU TALBOT 2001** (1)

*St-Julien 4me Cru Classé*

(lightly bin-soiled label)

3 bottles

**\$250 - 320**

93

**CHÂTEAU LYNCH-BAGES 1961, PAUILLAC 5ME CRU CLASSÉ 2000**

(1 lightly bin-soiled label, 1 scuffed capsule, different importer)

3 bottles

"Still a spectacular wine, the 1961 defies mortality. It has been at its peak for nearly 15 years, yet it shows no signs of losing its fruit and drying out. The color is a dark garnet with orange/amber at the edge. The profound bouquet has the magnetic allure that leaves great Bordeaux unmatched for complexity. Sweet notes of dried fruits, herbs, tobacco, smoke, and roasted meats are followed by an opulently-textured, thick, nearly viscous wine with high glycerin, ripe, jammy fruit, and an intoxicating combination of glycerin, extract, and suppleness. The wine holds in the glass without cracking up, and has a good 40-45 second finish. There is no telling how much longer this 1961 will retain its magic, but it is still a classic." (95pts Robert Parker, Wine Advocate #129, June 2000)

**\$480 - 600**

94

**CHÂTEAU SMITH HAUT LAFITTE 2000**

*Graves Cru Classé*

(2 lightly bin-soiled labels)

2 bottles

"One can't say enough about this winery, which may still fly under the radar of most consumers. The fully mature 2000 displays gorgeous aromas of camphor, lead pencil shavings, unsmoked tobacco, plums, and black currants. With full body, a velvety texture, and beautiful weight, richness, and length, this superb wine should evolve, possibly improve for another 15 years. It's a beauty!" (95pts Robert Parker, Wine Advocate #189, June 2010)

**\$160 - 200**



95

95  
**DALLA VALLE CABERNET SAUVIGNON 1998** (1 magnum)  
 owc  
**DALLA VALLE CABERNET SAUVIGNON 1999** (1)  
**DALLA VALLE CABERNET SAUVIGNON 2000** (1)  
**DALLA VALLE CABERNET SAUVIGNON 2001** (1)  
**DALLA VALLE CABERNET SAUVIGNON 2001** (1 magnum)  
 owc  
 3 bottles and 2 magnums, each magnum in owc  
**\$500 - 700**

**DRC AND MORE FROM A WINE INDUSTRY FRIEND. A SMALL AND MIGHTY PARCEL FROM A WINE INDUSTRY VETERAN AND REPEAT CONSIGNOR, WHO OFFERS A PERFECTLY-STORED LINEUP OF DELECTABLE COLLECTIBLES SPANNING THE GLOBE. ALL WINE WAS STORED AT A PROFESSIONAL STORAGE FACILITY IN THE EAST BAY. PADDLES UP!**

96  
**CHARLES HEIDSIECK CHAMPAGNE 1985**  
*Champagne Charlie, Brut*  
 1 bottle  
**\$200 - 250**

97  
**KRUG CHAMPAGNE 1990**  
 (lightly scuffed and wrinkled label)  
 1 bottle  
**\$320 - 420**

98  
**CHAMBOLLE MUSIGNY, LES AMOUREUSES 2001**  
*R. Groffier*  
 (3 lightly scuffed labels and 1 stained label)  
 3 bottles

“Sexy, complex and perfumed aromas merge seamlessly with round, plump, sappy, medium weight flavors underpinned by ripe structure and subtle acidity. There is lovely balance here and this is extremely stylish with another dimension of complexity and overall finesse plus a velvety finish.” (90pts Allen Meadows, Burghound #13, Jan 2004)

**\$650 - 850**



101

99

**ÉCHÉZEAUX 2005**

*Domaine de la Romanée-Conti*

(scuffed label, #00118)

1 bottle

“The soaring nose of spicy cassis, black cherry and violets this displayed from cask has now become very reserved and brooding, merging into rich, full and utterly delicious flavors that possess a beguiling texture and unusually fine tannins compared to what I typically see with the Ech. This is a big wine by any measure with excellent mid-palate density and superb length.” (94pts Allen Meadows, Burghound #29, Jan 2008)

**\$850 - 1,100**

100

**GRANDS-ÉCHÉZEAUX 2003**

*Domaine de la Romanée-Conti*

(2 scuffed labels, #01124, #01127)

2 bottles

“A stunningly pure and distinctly floral black pinot fruit nose that displays spice, plum and hints of smoke and animale that introduces round yet structured, muscular yet accessible flavors of phenomenal richness and power. This is a big wine that combines power and finesse though it is a good deal less elegant than it usually is but it is forceful, powerful and exceptionally long.” (92pts Allen Meadows, Burghound #21, Jan 2006)

**\$1,800 - 2,500**

101

**RICHEBOURG 2005**

*Domaine de la Romanée-Conti*

(heavily scuffed label, #02782)

1 bottle

“Initially this was quite firmly reduced though after 15 minutes or so of aeration, vigorous swirling coaxes ripe but fresh and superbly elegant and pure aromas that are wonderfully broad and include red, black, blue and violet aromas as well as seemingly a full cupboard of Asian spices. The robust and extremely rich, full-bodied and naturally sweet flavors that are quite floral in the mouth culminate in a detailed and hugely long finish where the tannic spine is firm but not hard or unduly rigid. In the same fashion as many of the top 2005s today, this is years away from being ready for prime time and it’s definitely a wine to leave buried in the back of your cellar but when this is finally ready it’s going to be brilliant.” (97pts Allen Meadows, Burghound #58, April 2015)

**\$1,600 - 2,000**

102

**ROMANÉE-ST-VIVANT 2003**

*Domaine de la Romanée-Conti*

(lightly bin-soiled and heavily scuffed label, #01327)

1 bottle

“This is surprisingly fresh and elegant with its pretty floral and overtly spicy notes that add nuance to the ripe but not roasted black fruit aromas. While clearly well-concentrated and powerful there is fine precision, refinement and purity to the strikingly complex and vibrant flavors that are supple on the mid-palate but quite firm on the finish. There is the barest trace of warmth but it’s a background note and overall this is superbly classy juice. In the context of what is typical for the DRC RSV this is a big but stylish wine that should live for years, indeed it is still very much on the way up - patience!” (94pts Allen Meadows, Burghound, July 2016)

**\$850 - 1,100**

103

**BATARD-MONTRACHET 1999**

*Leflaive*

(lightly scuffed label, slight sign of past seepage)

1 bottle

“An expressive and maturing nose features powerful aromas of white flowers and traces of lime and peach (as well as moderate reduction that eventually dissipates with air) that leads to rich and impressively layered flavors of good density yet uncommon elegance and superb length. This is quite textured on the palate with more minerality and detail than one usually encounters in a typical Bâtard.” (93pts Allen Meadows, Burghound, May 2010)

**\$380 - 480**

104

**NUMANTHIA RED 2004**

*Termanthia*

(4 lightly scuffed labels)

4 in oc

4 in owc

1 dozen bottles

“The bouquet of the 2004 Termanthia is very intense but not overpowering, with notes of black currant, menthol, peppermint, kirsch and just a touch of eau-de-vie. The palate is full-bodied with dense, firm, quite robust tannins. It is very powerful with layers of spicy red berry fruit laced with cloves and Provençal herbs. There is still some oak to be subsumed towards the finish, which has mouth-gripping tannins. It is still very youthful, although after almost ten years, we have to wait and see what secondary delights it may muster.” (94pts Neal Martin, Wine Advocate #206, April 2013)

**\$2,200 - 3,000**

105

**ÚNICO 1994**

*Vega-Sicilia*

(1 lightly scuffed and 2 lightly wrinkled labels)

2 bottles

“It is very intense with notes of raspberry, wild strawberry and mulberry with sensational minerality and vigor. There is a Margaux-like florality to the 1994 that blossoms with aeration. The palate is rounded and supple on the entry with great weight and backbone. There is real substance here, similar to the 1996. It expands in the mouth with ravishing notes of blackberry, strawberry, citrus lemon, orange peel and a touch of cedar. There is enormous weight on the finish, a behemoth of a Unico.” (96pts Neal Martin, Wine Advocate #202, Aug 2012)

**\$700 - 900**

106

**DOMINUS ESTATE 2002**

(1 scuffed label)

2 bottles

“A flawless, seamless integration of tannin, wood, alcohol and acidity is found in this dense, plum/purple-colored Dominus, along with copious notes of sweet black currants interwoven with kirsch, forest floor, unsmoked cigar tobacco, new saddle leather and forest floor. Full-bodied with velvety tannins, stunning elegance and a 45-second finish, this sensational 2002 rivals two of the all-time great wines made at Dominus, 1991 and 1994.” (99pts Robert Parker, Wine Advocate #201, June 2012)

**\$320 - 420**

107

**DOMINUS ESTATE 2002**

(lightly scuffed and stained label)

1 magnum

**\$350 - 450**

108

**DOMINUS ESTATE 2005**

(1 nicked and lightly scuffed label)

3 bottles

“Blending the best of French savoir faire with the brilliant fruit purity and ripeness of Napa Valley, Moueix has turned in another tour de force that seems far superior today than it did when it was first released. This is one of the vintage’s greatest wines. Dense purple and youthful, with a glorious nose of earth, blackcurrants, sweet black cherries and incense, the oak is pushed way in the background, as it is in all of the Moueix wines, and the result is a wine of terroir, of great originality and authenticity.” (98pts Robert Parker, Wine Advocate #219, June 2015)

**\$350 - 450**

**BURGUNDY TREASURES AND MORE FROM AN ATLANTA COLLECTOR. THIS CONSIGNMENT BRINGS A DROOL-WORTHY LINEUP OF LOTS FROM OLD WORLD GREATS. FROM ROUGET TO DE VOGÜÉ AND JAYER WITH PRISTINE PROVENANCE, TO DISCERNING SELECTIONS FROM THE RHONE AND ITALY - OUR KIND CONSIGNOR'S CAREFUL COLLECTING IS A TRUE TREAT TO BIDDERS TODAY. ALL WINES WERE PURCHASED FROM REPUTABLE RETAILERS OR FROM AUCTION WITH EXCELLENT PROVENANCE, AND STORED IN A CUSTOM HOME WINE CELLAR. BID WITH CONFIDENCE.**

109

**CHÂTEAU HAUT-BRION 1998**

*Graves 1er Grand Cru Classé*

(scuffed label)

1 bottle

“As reported over the last two years, this is a prodigious Haut-Brion. It exhibits a dense ruby/purple color in addition to a tight, but incredibly promising nose of smoke, earth, minerals, lead pencil, black currants, cherries, and spice. This full-bodied wine unfolds slowly, but convincingly on the palate, revealing a rich, multi-tiered, stunningly pure, symmetrical style with wonderful sweetness, ripe tannin, and a finish that lasts for nearly 45 seconds. It tastes like liquid nobility.” (96pts Robert Parker, Wine Advocate #134, April 2001)

**\$300 - 400**

110

**CHÂTEAU LATOUR 2000**

*Pauillac 1er Grand Cru Classé*

(lightly scuffed label)

1 bottle

“The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years.” (98pts Robert Parker, Wine Advocate #189, June 2010)

**\$650 - 850**



113

111

**CHÂTEAU MARGAUX 2000**

*Margaux 1er Grand Cru Classé*

(scuffed label)

1 bottle

"The extraordinary seductiveness, complex aromatics, and purity it exhibits lead me to believe it has reached its window of full maturity. Medium-bodied, with layers of concentration, stunning blue, red, and black fruits intermixed with spring flowers, a subtle dosage of new oak, and a distinctive personality that is elegant while at the same time powerful and substantial, this is a multi-dimensional wine that was extremely approachable and drinkable in both tastings I had of it." (100pts Robert Parker, Wine Advocate #189, June 2010)

**\$650 - 850**

112

**CHÂTEAU MONTROSE 1990**

*St-Estèphe 2me Cru Classé*

(lightly scuffed label)

1 bottle

"This wine has an incredibly complex nose of spring flowers, blackberry and cassia liqueur, scorched earth and barbecue spice. It is full-bodied, majestic and opulent, with low acidity and fabulous fruit. It is close to full maturity. The wine should continue to drink well for at least another 30 or more years, but it is showing secondary nuances in the perfume. The wine is absolutely magnificent, broad, savory and mouth-filling. This is one of the all-time modern legends from Bordeaux as well as Chateau Montrose." (100pts Robert Parker, Wine Advocate #214, Aug 2014)

**\$400 - 500**

113

**CHÂTEAU L'ÉGLISE CLINET 1998 (1)**

*Pomerol*

(scuffed label)

**CHÂTEAU TROTANOY 1998 (1)**

*Pomerol*

(lightly bin-soiled label)

**VIEUX CHÂTEAU CERTAN 1998 (1)**

*Pomerol*

3 bottles

**\$550 - 750**

114

**CHÂTEAU RIEUSSEC 1990**

*Sauternes 1er Cru Classé*

(2 lightly scuffed labels, 2 sign of past seepage)

2 bottles

"The 1990 was precocious and flattering, with its tropical fruit-scented nose, big, spicy, rich, high alcohol flavors, and a fine underpinning of acidity giving everything clarity and crispness." (90pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

**\$120 - 150**

115

**CHÂTEAU D'YQUEM 1988**

*Sauternes 1er Cru Supérieur*

(scuffed label, light honey color)

1 bottle

"The bouquet is just as I have encountered with previous bottles with scents of marmalade, mandarin, burnt honey and citrus fruit, perhaps a little waxier and resinous than I recall. The palate is medium-bodied with impressive weight, viscous as you would expect, though not as flamboyant as the 1989 or as unctuous as the 1990. It is beautifully balanced with notes of apricot, white chocolate and orange peel towards the harmonious and tensile finish." (96pts Neal Martin, Wine Advocate #225, June 2016)

**\$280 - 380**

116

**CHÂTEAU D'YQUEM 1990**

*Sauternes 1er Cru Supérieur*

1 bottle

"1990: An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse. The wine's medium gold color is accompanied by an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytising, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity." (99pts Robert Parker, Wine Advocate #122, April 1999)

**\$280 - 380**

117

**MUSIGNY, CUVÉE VIEILLES VIGNES 1990**

*Comte de Vogüé*

(scuffed and tissue-stained label, #08777)

1 bottle

**\$500 - 700**

118

**MUSIGNY, CUVÉE VIEILLES VIGNES 1993**

*Comte de Vogüé*

(scuffed label, imported by Riedel, #00734)

1 bottle

"After years of patiently waiting the nose is finally beginning to display some secondary development with its crystalline essence of black cherry pinot, spice, floral and discreet earth aromas. The palate impression is one of serious size, weight, power and punch with the still moderately structured and almost thick flavors being supporting by still firm but ripe tannins that are admirably buffered by plenty of dry extract on the massively persistent finish." (97pts Allen Meadows, Burghound, April 2016)

**\$600 - 800**



121

119

**MUSIGNY, CUVÉE VIEILLES VIGNES 1996**

*Comte de Vogüé*

(2 scuffed, 2 lightly torn labels, #00581, #00573)

2 bottles

“Still extremely primary with very sappy pinot fruit, notes of rosemary and black cherries, anise and clove with earthy flavors and a pronounced minerality. This is not especially dense and the tannins are quite fine with a certain dusty aspect to them. That said, this is a very powerful wine with incredible length and perfect balance which should live for a very long time.” (94pts Allen Meadows, Burghound #24, Oct 2006)

**\$800 - 1,000**

120

**MUSIGNY, CUVÉE VIEILLES VIGNES 1997**

*Comte de Vogüé*

(lightly scuffed label, #00244)

1 bottle

“A maturing and ultra ripe, indeed almost jammy fruit nose somehow manages to remain elegant and relatively detailed while introducing sappy big-bodied flavors that coat the mouth and buffer the moderately firm tannins on the admirably long finish.” (91pts Allen Meadows, Burghound, Feb 2010)

**\$350 - 450**

121

**LA TÂCHE 1996**

*Domaine de la Romanée-Conti*

(scuffed and lightly bin-soiled label, #03153)

1 bottle

“Fantastically pure with the classic spice box, hoisin and soy nose followed by big, rich, very structured flavors that display notes of earth, leather and tea. The tannins are big, ripe and are completely buffered by the sap with length that is simply phenomenal. This remains completely primary in character and seems not to have budged at all since it was bottled. A genuinely great vintage for La Tâche that is softer in the mouth than the ‘96 Grands Ech and this should improve for another decade and last for 50 years. Very classy juice.” (96pts Allen Meadows, Burghound #45, Jan 2012)

**\$2,200 - 3,000**

122

**ROMANÉE-ST-VIVANT 1996**

*Domaine de la Romanée-Conti*

(scuffed label, #02788)

1 bottle

“As is the case with many of the best wines from the ‘96 red burgundy vintage, this is still quite fresh and youthful though no longer primary with its layered and very pretty notes of various red berries, Asian spice box scents and floral hints, all of which is trimmed in subtle but noticeable wood. There is excellent intensity and detail to the delicious middle weight flavors that possess really lovely focus on the lingering and reasonably well-balanced finish.” (92pts Allen Meadows, Burghound, April 2016)

**\$1,000 - 1,300**

123

**BONNES MARES 1995**

*R. Groffier*

(lightly wrinkled label)

1 bottle

“Heavy oak char mixes with sexy, spicy, quite pretty aromas leading to round, ripe and rich flavors of good depth and a sweet, delicious, supple and sappy finish.” (90pts Allen Meadows, Burghound, Oct 2003)

**\$220 - 300**

124

**CHAMBERTIN 1996**, *Clos de Beze*

*R. Groffier*

(scuffed label)

1 bottle

“...the nose was beautifully complex and much less marked the wood, introducing delicious, serious, structured and mouth coating middle weight plus flavors that culminate in a dusty finish of very solid length.” (91pts Allen Meadows, Burghound #24, Oct 2006)

**\$220 - 300**

125

**CHAMBERTIN 1996** (2), *Clos de Beze*

*L. Jadot*

(1 lightly scuffed label)

**CHAMBERTIN 1997** (1), *Clos de Beze*

*L. Jadot*

(lightly scuffed label)

3 bottles

**\$420 - 550**

126

**ÉCHÉZEAUX 1990**

*H. Mayer*

(lightly scuffed label)

1 bottle

“Knock out aromas of kirsch, blackberry extract and ripe earth lead to big, robust, quite structured, deep and sappy flavors of incredible depth and complexity and as grand as those characteristics are, it is the simply mindbending length that really sets this apart from the average Mayer Ech.” (94pts Allen Meadows, Burghound, Dec 1996)

**\$3,500 - 4,500**

127

**ÉCHÉZEAUX 1995**

*H. Mayer*

(lightly wrinkled label)

1 bottle

“A deeply earthy and very animale nose that is just beginning to display some secondary nuance on the densely fruited nose that continues onto the developing but not quite ready flavors that possess excellent concentration and much better phenolic ripeness than many ‘95s, all wrapped in a powerful, delicious and still firm and long finish.” (93pts Allen Meadows, Burghound, Dec 2006)

**\$3,000 - 4,000**



126

128

**LA GRANDE RUE 1996**

*Lamarche*

(stained label)

1 bottle

**\$180 - 250**

129

**BONNES MARES 1996**

*D. Laurent*

(1 u.3.5cm, 2 lightly scuffed, 1 lightly stained label)

2 bottles

**\$300 - 400**

130

**CHAMBERTIN 1999**, *Clos de Beze*

*D. Laurent*

(1 lightly scuffed, 1 scuffed label)

2 bottles

“Surprisingly supple and forward and yet decidedly quite masculine in character. This too is not especially dense or structured yet it has incredible complexity and length with a definite old vine character (the fruit comes from vines planted in 1920).” (90-92pts Allen Meadows, Burghound, Jan 2001)

**\$400 - 500**

131

**RICHEBOURG 1999**

*D. Laurent*

(scuffed label)

1 bottle

“Roasted black fruit, superb density that simply oozes pinot extract, extraordinary complexity and length that I could taste an hour later. This too has that extra dimension of old vine intensity and this was for me, the finest wine in this extraordinary range.” (91-93pts Allen Meadows, Burghound #1, Jan 2001)

**\$220 - 300**

132

**MAZIS CHAMBERTIN 1995** (1)

*D. Laurent*

(wrinkled and scuffed label)

**GEVREY CHAMBERTIN 1997** (1)

*L. Jadot*

2 bottles

**\$190 - 250**

133

**CLOS DE LA ROCHE 1990**

*Leroy*

(scuffed and torn label, cracked capsule, sign of past seepage,

#01149)

1 bottle

“An extremely ripe, beautifully full and complex nose manages to just avoid being over the top and leads to tannic, spicy and very rich full-bodied flavors of exceptionally good length. The aromas and flavors are entirely fresh and while they are no longer primary, neither have they passed into a entirely secondary phase.” (94pts Allen Meadows, Burghound, April 2004)

**\$1,600 - 2,000**

134

**CLOS DE LA ROCHE 1993**

*Leroy*

(lightly scuffed label, sign of past seepage, #00082)

1 bottle

“A stunning complex nose offers outstanding breadth on the ripe and fully mature aromas that are comprised mostly by various dark berries, earth, spice and smoked game nuances. There is impressive richness, power and concentration to the broad-shouldered flavors that possess plenty of mouth coating dry extract before culminating in a balanced, intense and strikingly long finish.” (96pts Allen Meadows, Burghound, July 2015)

**\$1,500 - 2,000**

135

**ROMANÉE-ST-VIVANT 1995**

*Leroy*

(scuffed and lightly tattered label, #1376)

1 bottle

“This latest bottle took a while to get rolling as it was quite closed at first but slowly subtle secondary notes began to emerge along with dazzling aromas of dried rose petal, dark berries and plenty of classic RSV spice. There is a striking inner mouth perfumed to the concentrated, powerful and penetrating medium weight plus flavors that display excellent depth and fine length.” (93pts Allen Meadows, Burghound, April 2014)

**\$1,100 - 1,400**

136

**CHARMES CHAMBERTIN 1999**

*Maume*

2 bottles

**\$170 - 250**

137

**CLOS VOUGEOT 1996**

*Meo Camuzet*

(lightly scuffed label)

1 bottle

“Consistent with many of the better ‘96s, this is still completely primary with light spice and earth nuances adding depth to the very fresh red berry fruit aromas that precede racy, intense and impressively precise middle weight flavors that culminate in a solidly long and detailed finish.” (92pts Allen Meadows, Burghound, Nov 2009)

**\$220 - 300**

138

**VOSNE ROMANEE 1996**, *Aux Brulées*

*Meo Camuzet*

(scuffed and lightly wrinkled label, wrinkled capsule)

1 bottle

“An airy, spicy, lacy and still very fresh nose reveals moderately secondary development (though no tertiary notes) that adds to the sense of complexity. The linear and notably precise medium weight flavors display much better fruit/acid/tannin balance than do many ‘96s today while culminating in a clean, cool and vibrant finish.” (92pts Allen Meadows, Burghound #59, June 2015)

**\$380 - 480**

139

**CLOS DE TART 1996**

*Mommessin*

(2 lightly scuffed, 2 bin-soiled labels)

2 bottles

**\$400 - 500**

140

**CLOS DE TART 1998**

*Mommessin*

(lightly scuffed and lightly stained label)

1 bottle

“A beautifully complex, expressive and still fresh nose is beginning to display some secondary development on the ripe and spicy black fruit aromas that are trimmed in just enough wood to notice. There is good richness to the round and generous if still markedly robust flavors that possess an impressively dense mid-palate before culminating in an ever-so-mildly rustic finish that offers very fine depth and persistence.” (93pts Allen Meadows, Burghound, April 2016)

**\$180 - 250**

141

**CLOS DE TART 1999**

*Mommessin*

(lightly bin-soiled label)

1 bottle

“The oak that sat atop the fruit for so long has now almost completely integrated, allowing the relatively fresh aromas of black cherry, violets and earth hints to have center stage. The supple yet detailed middle weight plus flavors are attractively vibrant and restrained while culminating in a moderately austere finish where the mouth coating tannins are still noticeably firm and ever so slightly dry, which may be due to wood tannins.” (90pts Allen Meadows, Burghound, March 2012)

**\$220 - 300**

142

**CHAMBOLLE-MUSIGNY 1996** (1), *Beaux Bruns*

*D. Mortet*

(lightly scuffed label)

**GEVREY CHAMBERTIN 1996** (1), *Lavaux St. Jacques*

*D. Mortet*

(lightly scuffed label)

2 bottles

**\$190 - 250**

143

**GEVREY CHAMBERTIN 1996** (1), *Lavaux St. Jacques*

*C. Dugat*

(scuffed, lightly torn, lightly stained label, sign of past seepage)

**GEVREY CHAMBERTIN 1990** (1), *Les Fontenys*

*J. Roty*

(scuffed, lightly torn label, slightly depressed cork)

2 bottles

**\$280 - 380**

144

**CHARMES CHAMBERTIN 1993**, *Tres Vieilles Vignes*

*J. Roty*

(scuffed label)

1 bottle

“Incredible spice, earth and game aromas are framed by still noticeable (but not dominant) oak notes that lead to powerful, wonderfully textured and precise flavors that offer incredible depth and simply superb extract plus length to burn.” (95pts Allen Meadows, Burghound, May 2014)

**\$450 - 550**

145

**CHARMES CHAMBERTIN 2006** (1), *Tres Vieilles Vignes*

*J. Roty*

(scuffed label)

**CHARMES CHAMBERTIN 2007** (1), *Tres Vieilles Vignes*

*J. Roty*

2 bottles

**\$280 - 380**

146

**ECHEZEUX 1990**

*E. Rouget*

(scuffed and lightly tattered label, slightly protruding cork, wrinkled capsule)

1 bottle

“Bright, elegant, fresh and deeply complex aromas that are now completely secondary lead to full, round, supple, intense, rich and broad-scaled flavors of considerable breed and stunningly length.” (93pts Allen Meadows, Burghound, April 2008)

**\$1,100 - 1,400**

147

**ECHEZEUX 1996**

*E. Rouget*

(2 scuffed, 1 lightly torn label)

2 bottles

“Beautifully rendered and now mostly mature fruit that offers exquisite detail and a refined yet earthy character is followed by fine, relatively rich and intense flavors that culminate in a wonderfully long finish where the ‘96 style acidity is prominent enough to notice but not to dominate.” (92pts Allen Meadows, Burghound, June 2010)

**\$900 - 1,200**

148

**ECHEZEUX 1997**

*E. Rouget*

(lightly scuffed and lightly wrinkled label)

1 bottle

**\$350 - 450**



149

149

**VOSNE ROMANEE 1990** , *Cros Parantoux*

*E. Rouget*

(lightly scuffed and lightly wrinkled label, slightly protruding cork, wrinkled capsule)

1 bottle

"The full-bodied, rich, indeed even opulent flavors are still vigorous and underpinned by firm tannins that are completely buried by the sap on the beautifully long finish." (94pts Allen Meadows, Burghound, Nov 2016)

**\$1,500 - 2,000**

150

**VOSNE ROMANEE 1995** , *Cros Parantoux*

*E. Rouget*

(scuffed label, sign of past seepage)

1 bottle

"A classic Vosne nose with plenty of still relatively youthful, earthy and wonderfully spicy pinot fruit is followed by deep, rich and seductive medium-bodied flavors that remain firmly structured but not hard and more importantly, not dry given the character of many '95s today." (92pts Allen Meadows, Burghound, April 2012)

**\$700 - 900**

151

**VOSNE ROMANEE 1996** , *Cros Parantoux*

*E. Rouget*

(2 scuffed, 1 lightly wrinkled label)

2 bottles

"Earthy, exceptionally ripe and slightly somber on the nose with aromas that are just now beginning their transition from being completely primary to the first hints of secondary fruit nuances. The flavors are also ever-so-slightly austere but the intensity and purity are notable with first class elegance, superb detail and a driving, intense and relatively powerful finish." (94pts Allen Meadows, Burghound #24, Oct 2006)

**\$1,900 - 2,500**

152

**VOSNE ROMANEE 1997** , *Cros Parantoux*

*E. Rouget*

(lightly scuffed label)

1 bottle

"This is quite ripe though by no means over ripe with good Vosne spice and excellent intensity all framed by a deft touch of oak leading to rich, full, pure, medium weight flavors underpinned by now fully resolved tannins and fine length." (90pts Allen Meadows, Burghound, June 2014)

**\$650 - 850**

153

**CHAMBERTIN 1995**

*A. Rousseau*

(lightly scuffed label)

1 bottle

"Highly expressive and moderately mature aromas explode from the glass to reveal dark fruit, earth and spice elements that lead to intense, full-bodied, robust and impressively muscular flavors, all wrapped in a wonderfully velvet-textured and mineral-inflected finish of superb length." (94pts Allen Meadows, Burghound, April 2015)

**\$1,100 - 1,400**

154

**CHAMBERTIN 1996**

*A. Rousseau*

(lightly scuffed label)

1 bottle

"One of the greatest wines of the vintage with one of the most complex and stunning panoply of young pinot fruit aromas I have ever experienced. Still almost completely primary and pristine, with the same vinous purity yet even more elegance and intensity plus notes of ripe earth, bitter chocolate hints and anise. Superbly intense, full, sharply focused, big, broad and deep flavors that are not especially dense but lead to a finish that simply goes on and on." (95pts Allen Meadows, Burghound #24, Oct 2006)

**\$1,200 - 1,500**

155

**CORTON CHARLEMAGNE 2002**

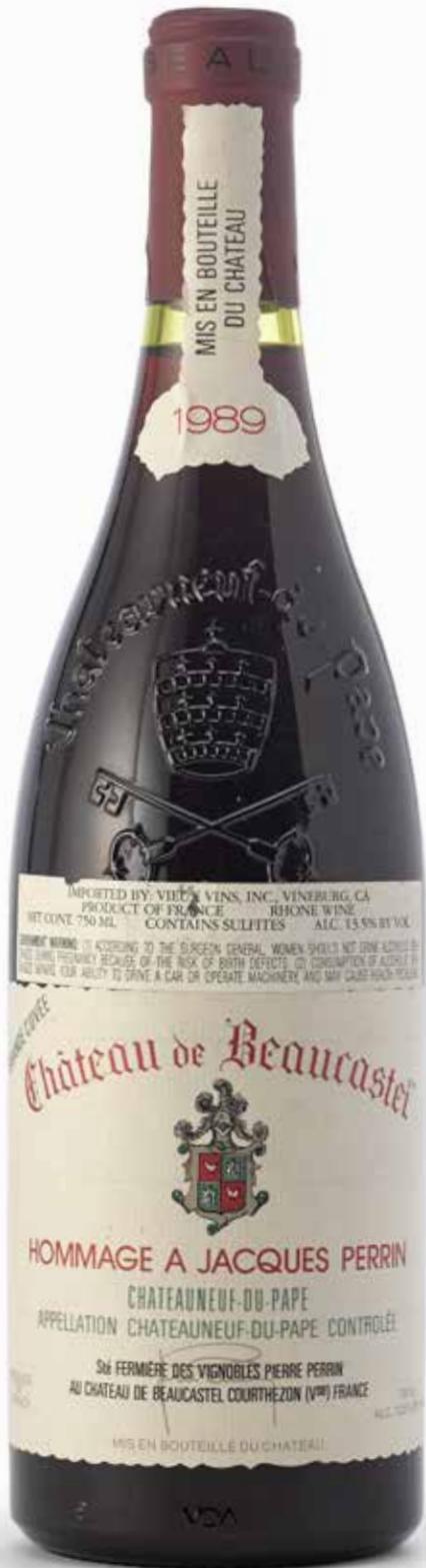
*Coche Dury*

(scuffed and wrinkled label, slightly depressed cork)

1 bottle

"This remains youthful and extremely fresh with an expressive nose of green apple, citrus and floral notes that introduce big, powerful and muscular medium-weight plus flavors that culminate in a hugely long and linear finish that doesn't quit because as soon as it seems to have stopped, it commences again in waves." (96pts Allen Meadows, Burghound, April 2012)

**\$2,500 - 3,500**



156

156

**CHÂTEAUNEUF-DU-PAPE 1989**, *Hommage à Jacques Perrin*

*Château de Beaucastel*

(lightly scuffed label)

1 bottle

“The first vintage for this cuvee, the still inky colored 1989 Châteauneuf du Pape Hommage À Jacques Perrin is deeper, richer and more powerful than the 1990, yet slightly less evolved and exuberant. From a scorching hot and dry year, this incredible cuvee is massive on all counts, with classic dark fruits, roasted herbs, charred meats, melted licorice and truffle aromas and flavors, full-bodied richness, a dense, layered, multidimensional texture and a blockbuster finish that just wouldn’t quit.” (100pts Jeb Dunnuck, Wine Advocate #217, Feb 2015)

**\$700 - 900**

157

**ERMITAGE 1998**, *Le Pavillon*

*M. Chapoutier*

(scuffed, lightly bin-soiled and water-stained label)

1 bottle

“The 1998 Ermitage Le Pavillon flirts with perfection ... again. Revealing a striking bouquet of violets, blackberries, smoke, licorice, and minerals, it is luxuriously rich, full-bodied, and layered on the palate. It is a wine with a finish that lasts beyond a minute.” (98pts Robert Parker, Wine Advocate #133, Feb 2001)

**\$130 - 170**

158

**HERMITAGE 1997** (1)

*J.L. Chave*

**HERMITAGE 1998** (1)

*J.L. Chave*

(scuffed label)

**HERMITAGE 1999** (1)

*J.L. Chave*

3 bottles

**\$500 - 700**

159

**CÔTE-RÔTIE, 1990**, *La Mouline*

*E. Guigal*

(lightly scuffed label)

1 bottle

“The superconcentrated, opaque purple-colored 1990 La Mouline is closer in style to the otherworldly 1988 than I would have thought. Extremely rich, with a huge, bacon fat, toasty, cassis, and floral-scented nose, as well as phenomenally rich flavors, it is a wine known for its voluptuousness and extraordinary intensity.” (99pts Robert Parker, Rhone Book, Dec 1996)

**\$480 - 600**

160

**HERMITAGE 1990** , *La Chapelle*

*P. Jaboulet*

(2 scuffed, 2 lightly torn, 1 lightly stained label)  
2 bottles

“Still inky colored and ruby at the rim, it offers an absolutely profound bouquet of sweet cassis, smoked meats, chocolate, licorice and spice. This is followed by a full-bodied, insanely textured, pure and hedonistic palate that has that perfect mix of still-vibrant fruit and ample secondary nuances.” (100pts Jeb Dunnuck, Wine Advocate, Sept 2015)

**\$750 - 950**

161

**CÔTE-RÔTIE 1995** (1), *Côte Blonde*

*Rostaing*

(scuffed, torn, bin-soiled, stained label)

**CÔTE-RÔTIE 1998** , *Côte Blonde*

*Rostaing*

(lightly scuffed label, slightly depressed cork, sign of past seepage)

**CÔTE-RÔTIE 2006** (1), *Côte Blonde*

*Rostaing*

(lightly scuffed and lightly stained label)

3 bottles

**\$300 - 400**

162

**SANCERRE 2010** (2), *Les Monts Damnes*

*F. Cotat*

(2 scuffed labels, 2 cracked capsules)

**SANCERRE 2009** (1), *Clos la Neore*

*E. Vatan*

(cracked capsule, sign of seepage)

3 bottles

**\$160 - 200**

163

**BRANCAIA 2006** (2), *Il Blu*

(2 scuffed, 2 bin-soiled, 1 wrinkled label)

**L'APPARITA 2001** (1)

*Castello Di Ama*

(scuffed label)

**L'APPARITA 2006** (1)

*Castello Di Ama*

(lightly scuffed label)

4 bottles

**\$190 - 250**

164

**SOLAIA 1997**

*Antinori*

(2 scuffed labels)

2 bottles

“The sensational, opaque blue/purple-colored 1997 exhibits a complex nose of cedar, spice box, cassis, and subtle oak. With yields of only 30 hectoliters per hectare, and malolactic fermentation in barrel (a la Tignanello), this wine reveals extraordinary concentration, a thick, viscous texture, yet no sense of heaviness or ponderousness. It is a thrilling Solaia to consume over the next two decades. If a first-growth Pauillac were made in Tuscany, this would be it!” (96pts Robert Parker, Wine Advocate #127, Feb 2000)

**\$400 - 500**

165

**BAROLO 1990** (2), *Vigneto Rocche*

*G. Corino*

(2 lightly bin-soiled, 1 lightly scuffed label)

**BAROLO 1999** (1), *Bric Del Fiasc*

*P. Scavino*

**BAROLO 1999** (1), *Caro Bric*

*P. Scavino*

(scuffed label)

4 bottles

**\$200 - 280**

166

**BARBARESCO 1996** , *Sori San Lorenzo*

*Gaja*

(scuffed label)

1 bottle

“The dense opaque purple-colored 1996 Sori San Lorenzo possesses complex aromatics, consisting of classic Nebbiolo scents of rose petals, dried herbs, spice box, cedar, and abundant jammy black cherry and berry fruit. It is impressively powerful and muscular, with moderate tannin, a sweet, unctuous texture, and a 40+ second finish.” (96pts Robert Parker, Wine Advocate #130, Aug 2000)

**\$280 - 350**

167

**BARBARESCO 1996** , *Sori Tildin*

*Gaja*

(scuffed label)

1 bottle

“The 1996 Sori Tilden reveals a pigmented/saturated ruby/purple color in addition to a tight nose, with aromas of blackberries, cherry liqueur, smoke, licorice, incense, and spice box. Enormous on the palate, with multiple layers of fruit, soft tannin, huge body, and a knock-out finish.” (96pts Robert Parker, Wine Advocate #130, Aug 2000)

**\$200 - 250**



168

168

**MASSETO 2006**

*Tenuta dell' Ornellaia*

(lightly scuffed and lightly wrinkled label)

1 bottle

"This is a wine of sheer power, bliss, opulence, infinity and sublime seduction. This Merlot-based masterpiece hits all your senses with the grace of a ballerina and the power of a heavyweight. It is steady on its proverbial feet, but it also glides over the palate with a profound sense of elegance, harmony and rhythm." (100pts Monica Lerner, Wine Advocate, Jan 2016)

**\$650 - 850**

169

**ORNELLAIA 1997**

*Tenuta dell' Ornellaia*

(lightly scuffed and lightly torn label)

1 bottle

"Probably the finest (and most sumptuous) Ornellaia yet produced, the 1997 has it all. A dense purple color offers up smoky espresso and jammy black cherry aromas wrapped in new oak. Full-bodied, opulent, thick, and juicy..." (94pts Robert Parker, Wine Advocate #130, Aug 2000)

**\$150 - 200**

170

**SASSICAIA 1990**

*Tenuta San Guido*

(1 base neck, 2 scuffed and 2 bin-soiled labels)

2 bottles

"The 1990 Sassicaia appears to be the finest wine made at this estate since the nearly perfect 1985. It boasts a saturated purple, almost bluish color, and a sensational yet unevolved and youthful aromatic profile of sweet, nearly over-ripe blackcurrants, cedar, tobacco, and toasty new oak. Full-bodied, with staggering concentration and extract levels, this tannic, super-pure, well-defined Cabernet..." (94pts Robert Parker, Wine Advocate #95, Oct 1994)

**\$450 - 550**

171

**REDIGAFFI 1995 (1)**

*Tua Rita*

(base neck, scuffed and lightly stained label)

**REDIGAFFI 2006 (1)**

*Tua Rita*

(scuffed label)

2 bottles

**\$250 - 320**

172

**RIESLING AUSLESE 1990** (1), *Erdener Pralat*

*Dr. Loosen*

(scuffed label, slight amber color)

**RIESLING AUSLESE 1993** (3), *Erdener Pralat*

*Dr. Loosen*

(2 stained, 2 scuffed, 1 lightly wrinkled label, 2 sign of past seepage)

**RIESLING AUSLESE 1993** (1)

*Wehlener Sonnenuhr Goldkapsel*

(scuffed label)

**RIESLING KABINETT 2009** (1), *Scharzhofberger*

*E. Müller*

(scuffed label)

**RIESLING SPATLESE 1993** (1), *Kiedricher Grafenberg*

*R. Weil*

(lightly scuffed label)

7 bottles

**\$280 - 380**

173

**RIESLING EISWEIN 1993**, *Serriger Schloss Saarsteiner*

*Schloss Saarstein*

(2 scuffed, 2 stained labels, amber color)

2 half bottles

**\$280 - 380**

174

**RIESLING AUSLESE 1992**, *Gold Cap*

*Schlossgut Diel*

(3 scuffed, 2 bin-soiled, 1 stained label, 2 sign of seepage, 1 sign of past seepage, 1 lightly corroded capsule, 1 slightly depressed cork)

3 bottles

**\$200 - 250**

175

**RIESLING BEERenauslese 1993**, *Graacher Domprobst*

*W. Schaefer*

(2 scuffed labels, 2 sign of past seepage, 2 stained capsules)

2 bottles

**\$280 - 380**

176

**DOMINIO DE PINGUS 1996**, *Ribera del Duero*

(2 lightly bin-soiled labels)

2 bottles

"The 1996 Pingus is an astonishing wine that continues to put on weight and add more nuances to its multidimensional personality. The explosive aromatics consist of smoke, jammy blackberry and currant fruit, incense, licorice, cedar, and pain grille. Massive in the mouth, with a sumptuous texture, immense body, high levels of glycerin, and a multilayered mid-palate, this spectacular wine is evolved and accessible." (96pts Robert Parker, Wine Advocate #122, April 1999)

**\$650 - 850**

177

**PESQUERA JANUS GRAN RESERVA 1986** (1), *Ribera del Duero*

*Bodegas Alejandro Fernández*

(lightly wrinkled label, import sticker overlapping the label)

**PESQUERA 1994** (1), *Ribera del Duero*

*Bodegas Alejandro Fernández*

(base neck, stained label, scuffed capsule)

**PESQUERA RESERVA 1996** (2), *Ribera del Duero*

*Bodegas Alejandro Fernández*

(2 base neck, 2 scuffed labels)

4 bottles

**\$160 - 200**

178

**L'ERMITA 1998**, *Velles Vinyes*

*A. Palacios*

(wrinkled label, sign of past seepage)

1 bottle

**\$200 - 280**

179

**GRANDES AÑADAS 1998** (1), *Rioja*

*Artadi*

(scuffed label)

**CONTADOR 2007** (1)

*B. Romeo*

(scuffed label)

2 bottles

**\$220 - 300**

180

**BRYANT FAMILY CABERNET SAUVIGNON 1997**

(nicked label, sign of past seepage)

1 bottle

"One of the most awesome young reds I have ever tasted, it possesses a black/purple color, a seamless texture, and freakishly high levels of intensity (cassis, black and blueberries infused with espresso, chocolate, and licorice) that are flawlessly presented in a full-bodied, massive yet elegant wine. Nothing is out of balance in this explosively rich, thick, highly-extracted Cabernet." (100pts Robert Parker, Wine Advocate #132, Dec 2000)

**\$700 - 900**

181

**BRYANT FAMILY CABERNET SAUVIGNON 1998**

(lightly scuffed label)

1 bottle

"Evolved aromas of smoke, cedar, tapenade, blackberries, creme de cassis, and creosote are followed by a lush, full-bodied, voluptuously-textured 1998 exhibiting superb intensity as well as low acid, sweet, pure flavors." (93pts Robert Parker, Wine Advocate #132, Dec 2000)

**\$150 - 200**

182

**BRYANT FAMILY CABERNET SAUVIGNON 2002**

1 bottle

"...it is performing beautifully, revealing plenty of classic notes of blueberry liqueur intermixed with acacia flower, incense, camphor and graphite notes. Full-bodied, opulent and generous..." (93pts Robert Parker, Wine Advocate #201, June 2012)

**\$200 - 280**

183

**BRYANT FAMILY CABERNET SAUVIGNON 2004**

1 bottle

"It is well-known that many of the vineyards and terroirs on Pritchard Hill can be magical, and this is unquestionably one of them. Bryant's 2004 Cabernet Sauvignon boasts a dense ruby/purple color along with exceptional aromatics consisting of stunningly pure blackberry, black raspberry and floral scents, full body and an opulent personality." (98pts Robert Parker, Wine Advocate #212, April 2014)

**\$250 - 350**

184

**DALLA VALLE RED 1996**, *Maya*

(lightly scuffed label)

1 bottle

"Vivid, intense aromas of new saddle leather, plums, black currants, underbrush, and licorice are followed by a full-bodied, sensationally concentrated wine with sweet tannin, a deep, exceptionally pure and concentrated mid-palate, and an opulently-textured finish..." (96pts Robert Parker, Wine Advocate #126, Dec 1999)

**\$200 - 280**

185

**DALLA VALLE CABERNET SAUVIGNON 1996** (1)

**DUNN VINEYARDS CABERNET SAUVIGNON 1994** (1)

(scuffed label, cracked capsule)

**LA JOTA CABERNET SAUVIGNON 1992** (3), *11th Anniversary*

(1 base neck, 1 lightly stained, 1 lightly wrinkled and lightly bin-soiled)

**LA JOTA CABERNET SAUVIGNON 1994** (1), *13th Anniversary*

(base neck, scuffed label)

**STAG'S LEAP CELLARS CABERNET SAUVIGNON 1991** (1), *Cask*

23

7 bottles

**\$500 - 700**

186

**DOMINUS ESTATE 1991**

(1 lightly scuffed label)

2 bottles

"...the 1991 Dominus possesses extraordinary intensity, remarkable opulence, and amazing fruit extraction, all welded to a full-bodied structure. The wine's sensational purity and inner-core of depth must be tasted to be believed." (99pts Robert Parker, Wine Advocate #99, June 1995)

**\$450 - 550**

187

**RIDGE CABERNET SAUVIGNON 1996**, *Monte Bello*

(2 lightly scuffed labels)

6 bottles

"A blockbuster, powerful, concentrated Monte Bello, it possesses an opaque purple color, plenty of spicy oak in the nose (100% American oak has always been used for aging Monte Bello), and a deep, layered, concentrated style. There is plenty of tannin, but it is sweeter than that found in the 1997, and the wine is more concentrated and extracted. There is a touch of oak in the flavors, which are otherwise dominated by minerals and jammy black fruits." (95pts Robert Parker, Wine Advocate #120, Dec 1998)

**\$750 - 950**

188

**PENFOLD'S GRANGE 1990**

(scuffed label)

1 bottle

"...outstanding, displaying full body along with a classic smoky, blackberry, cassis, pepper, and forest floor-scented bouquet." (94+pts Robert Parker, Wine Advocate #183, June 2009)

**\$280 - 380**

**THE NEXT LOTS ARE THE PROPERTY OF A BAY AREA GENTLEMAN WHO HAS BEEN COLLECTING SINCE THE 1980S. ALL WINES ARE STORED IN HIS BASEMENT CELLAR WITH TEMPERATURE CONTROLLED AT OR JUST BELOW 60 DEGREES WITH NATURAL HUMIDITY.**

189

**GAJA 1995**

*Sori Tildin*

(10 heavily bin-soiled, 10 torn, 2 tattered and 1 loose label)

10 bottles

"The wine possesses extremely saturated dark ruby/purple colors, almost atypical for Nebbiolo. The 1995 Barbaresco Sori Tildin reveals a liqueur-like viscosity to its richness. It offers spicy, black raspberry fruit in addition to melted asphalt, smoke, truffle, and toast. This complex, expansive Barbaresco is deeply colored for the vintage, with superb richness, full body, and beautifully integrated acidity, tannin, and alcohol." (91pts Robert Parker, Wine Advocate #124, Aug 1999)

**\$1,600 - 2,000**

190

**CHÂTEAU PRADEAUX BANDOL 1990**

*Vieilles Vignes*

(4 heavily bin-soiled, 1 nicked and 1 scuffed label)  
4 bottles

"One of the greatest producers of southern France, this Bandol estate is dedicated to producing massive, hugely extracted wines that are meant to gracefully endure 20-30 years of cellaring. Two wines to make reservations for are the 1990 Bandol and 1990 Bandol Cuvee Vieilles Vignes. These sensational wines are the quintessential expressions of Bandol. Neither is flattering or charming, but both are enormously constituted, massive wines that are closer to a Barolo Monfortino from the likes of Giacomo Conterno than to a more supple, user-friendly Bordeaux or Burgundy. Both of these wines will require a considerable investment in patience - at least a decade. Even more impressive than the regular cuvee is the 1990 Bandol Cuvee Vieilles Vignes, which has been made from 100% Mourvedre (the vines average 45 years in age). This wine is the quintessential expression of Mourvedre. Black/purple, with a huge nose of fresh earth, truffles, tree bark, licorice, Asian spices, and black fruits, it is full-bodied, massive, and thick, with unbelievable unctuousness. Extremely complex, concentrated, and intense, as well as ferociously tannic, this monster demands a decade of cellaring. It is magnificent, but patience is required." (97pts Robert Parker, Wine Advocate #101, Oct 1995)

**\$400 - 500**

**BEAUCASTEL FROM A COLLECTOR. THE FOLLOWING LOT WAS STORED IN TEMPERATURE-CONTROLLED STORAGE.**

191

**CHÂTEAUNEUF-DU-PAPE 1998**

*Château de Beaucastel*

(1 lightly scuffed and 1 lightly wrinkled label)  
owc  
1 dozen bottles

"...tons of kirsch, garrigue, licorice and a touch of gaminess in its full-bodied, layered and ripe personality. More rounded and sexy than most vintages, it has no hard edges, plenty of mid-palate depth and a great finish." (93pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

**\$850 - 1,100**

**THE FOLLOWING LOTS ARE THE PROPERTY OF A LONG ISLAND LADY, WHOSE COLLECTION WAS STORED IN A TEMPERATURE- AND HUMIDITY-CONTROLLED WINE UNIT. THE ECLECTIC OFFERINGS HERE RANGE FROM '68 UNICO TO '99 HAUT BRION BLANC, ALL ACQUIRED FROM REPUTABLE RETAILERS AND AUCTION HOUSES. BID WITH CONFIDENCE.**

192

**CHÂTEAU BELAIR 1978**

*St-Émilion 1er Grand Cru Classé - B*

(4 lightly scuffed, 2 wrinkled labels, 1 slight sign of past seepage)  
4 bottles

**\$160 - 200**

193

**CHÂTEAU CALON-SÉGUR 1989**

*St-Estèphe 3me Cru Classé*

(1 base neck, 3 very top shoulder, 6 mildew stained, 2 scuffed, 1 lightly torn label, 5 corroded capsules, 6 sign of past seepage, 6 slightly depressed corks)  
6 bottles

"This property has turned in a very good effort in 1989. It possesses a deep ruby/garnet color, a sweet, chewy, dense texture, full body, plenty of alcohol, and moderately high tannin. Quite precocious, it will have a life span of at least 15 years. It reminded me of a downsized version of the 1982, but slightly more rustic." (88pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

**\$420 - 550**

194

**CHÂTEAU CANTEMERLE 1985**

*Haut-Médoc 5me Cru Classé*

(3 base neck, 3 very top shoulder, 1 top shoulder, 9 moisture damaged, 2 stained, 2 scuffed labels, 4 corroded capsules, 2 sign of past seepage)  
9 bottles

**\$350 - 450**

195

**CHÂTEAU DUCRU-BEAUCAILLOU 1989**

*St-Julien 2me Cru Classé*

(1 base neck, 3 scuffed labels, 1 sign of past seepage, 1 lightly torn capsule)  
3 bottles

"It is cleanly made, and well-crafted, with plenty of black-raspberry and cassis fruit nicely touched by minerals and a fragrant, floral component. Medium-bodied, elegant, and well-endowed, this is a potentially outstanding wine if all the tannin melts away over the next 5-6 years." (89pts Robert Parker, Wine Advocate #109, Feb 1997)

**\$300 - 400**

196

**CHÂTEAU GISCOURS 1982**

*Margaux 3me Cru Classé*

(1 top shoulder, 7 bin-soiled, 7 stained, 4 scuffed, 2 lightly wrinkled labels, 6 slightly depressed corks)  
7 bottles

"It exhibits a black/ruby color, and a big, forceful bouquet of overripe plums and licorice. In the mouth, the wine has the tell-tale succulent character of the vintage, a chewy texture, excellent concentration, high alcohol, low acidity, and a long, opulent finish. It should prove seductive and heady to nearly everyone." (87pts Robert Parker, Wine Advocate #85, Feb 1993)

**\$480 - 600**

197

**CHÂTEAU LA FLEUR PETRUS 1998**

*Pomerol*

(5 scuffed, 4 lightly wrinkled labels)  
6 bottles

"The finest La Fleur-Petrus I have tasted, this dense ruby/purple-colored wine exhibits aromas and flavors of Chinese black tea, raspberries, kirsch liqueur, and flowers. Elegant, yet crammed with concentrated fruit, it is symmetrical, harmonious and long, with tremendous persistence on the palate. While not a blockbuster/heavyweight, it is a wine of finesse and richness that admirably balances power with elegance. A great success!" (92pts Robert Parker, Wine Advocate #134, April 2001)

**\$950 - 1,200**

198

**CHÂTEAU LA MISSION HAUT-BRION 1982**

*Graves Cru Classé*

(moisture damaged label, slightly protruding cork)  
1 bottle

"One of the handful of perfect wines of the vintage, the La Mission still possesses a remarkably dense ruby/purple color with only a slight garnet and lightening at the edge. The fruit-dominated aromatics reveal lots of cassis, blueberry, scorched earth, black truffle, incense, graphite and high-class, unsmoked cigar tobacco-like notes. Still exhibiting remarkable concentration, enormous body, silky sweet tannin, and no perceptible acidity, the 1982 remains fresh, delineated and super-compelling." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

**\$750 - 950**

199

**CHÂTEAU LA MISSION HAUT-BRION 1985**

*Graves Cru Classé*

(stained label, lightly oxidized capsule)  
1 bottle

"A dark plum/garnet color reveals a pinkish lightening at the edge, and the bouquet reveals plenty of smoke, camphor, charcoal, graphite, sweet kirsch and blacker fruit aromas intermixed with meaty, sauteed mushroom, cedar and spicy notes. The lovely aromatics are followed by flavors that do not quite match the intensity of the bouquet, a sign of a fully mature wine. This medium-bodied effort has plenty of glycerin, low acidity and not a trace of tannin. While not terribly generous, it is a soft, round, charming, delicious, very good La Mission..." (92pts Robert Parker, Wine Advocate #202, Aug 2012)

**\$250 - 320**

200

**CHÂTEAU LYNCH-BAGES 1966**

*Pauillac 5me Cru Classé*

(base neck, heavily stained and tattered label, slightly depressed cork)  
1 bottle

"...sweet and cedary, with plenty of herb-tinged black fruits, smoked meat, and game-like notes. It is a medium-bodied effort made in the old, elegant, slightly excessively tannic style of Bordeaux made during this period." (87pts Robert Parker, Wine Advocate #129, June 2000)

**\$130 - 170**

201

**CHÂTEAU LYNCH-BAGES 1990**

*Pauillac 5me Cru Classé*

(scuffed and wine-stained label)  
1 bottle

"This magnificent Lynch Bages has been drinking well since the day it was released and it continues to go from strength to strength. The biggest, richest, fullest-bodied Lynch Bages until the 2000, the fully mature 1990 exhibits an unbelievably explosive nose of black currants, cedarwood, herbs and spice. The majestic, classically Bordeaux aromatics are followed by a full-bodied, voluptuously textured, rich, intense wine with superb purity as well as thrilling levels of fruit, glycerin and sweetness." (99pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$250 - 320**

202

**CHÂTEAU HAUT-BRION BLANC 1999**

*Graves Cru Classé*

(6 scuffed labels)  
6 bottles

"A beautiful Haut-Brion Blanc, the 1999 has put on considerable weight. It reveals characteristics of dried herbs, olives, smoke, buttery citrus, grapefruit, and a hint of orange skin. The wine is medium-bodied, with good acidity as well as a luscious flavor profile." (92pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$2,500 - 3,200**



202

203

**CHÂTEAU LAVILLE HAUT-BRION BLANC 1983**

*Graves Cru Classé*

(2 very top shoulder, 2 mildew-stained, 2 wrinkled, 1 tattered label, 2 lightly oxidized capsules)

2 bottles

"While the 1993 Laville-Haut-Brion should rival the 1992 after a few more years of cellaring, at present it is tight and lighter-bodied than the fat, robust 1992. This stylish, backward yet finesse-styled Laville-Haut-Brion exhibits aromas of spicy, honeyed fruit and toasty new oak, crisp acidity, and a rich, firmly structured personality." (90pts Robert Parker, Wine Advocate #96, Dec 1994)

**\$220 - 300**

204

**BONNES MARES 1989**

*J. Drouhin*

(7 scuffed, 9 wrinkled, 3 stained labels)

9 bottles

**\$2,200 - 3,000**

205

**CORTON 1990**

*L. Latour*

(10 scuffed labels, 7 slightly depressed corks)

10 bottles

**\$450 - 550**

206

**GEVREY CHAMBERTIN, LES CAZETIERS 1972**

*Maison Leroy*

10 bottles

**\$2,000 - 2,800**

207

**GEVREY CHAMBERTIN 1990**

*A. Burguet*

(4 scuffed, stained and wrinkled labels, 1 sign of past seepage)

4 bottles

**\$280 - 380**

208

**MEURSAULT, CLOS DE LA BARRE 1996**

*Comtes Lafon*

(4 scuffed, 2 lightly wrinkled, 1 lightly bin-soiled label)

6 bottles

"...a nose of mineral reduction, petrol and fully mature fruit. There is excellent verve and plenty of minerality to the delicious and solidly complex flavors..." (90pts Allen Meadows, Burghound, April 2013)

**\$600 - 800**

209

**CÔTE-RÔTIE, LA MORDOREE 1991**

*M. Chapoutier*

(6 scuffed and wrinkled, 1 lightly stained label)

6 bottles

"In the same class as the great single-vineyard Cote Roties made by Marcel Guigal (i.e., La Mouline, La Turque, and La Landonne), La Mordoree is most akin to La Mouline in its seductive, otherworldly fragrance and layers of sweet, expansive, velvety-textured fruit. There were 400 cases made of this saturated purple-colored wine. Its huge bouquet and spectacularly rich, layered personality offer an astonishing example of what low yields from a naturally farmed vineyard and an unrefined, unfiltered winemaking philosophy can achieve." (100pts Robert Parker, Wine Advocate Rhone Book, Dec 1996)

**\$1,200 - 1,500**



206



210

210

**ÚNICO 1968**

*Vega-Sicilia*

(1 base neck, 1 very top shoulder, 2 scuffed, wrinkled labels, 2 import stickers overlapping labels, 1 slightly protruding cork, 2 sign of past seepage)

2 bottles

“An awesome wine! Judged only by the unevolved, saturated, dense ruby/purple color, this 27-year old wine could easily be mistaken for a 2-year old claret. The nose offers up copious aromas of sweet, jammy, black plums, black-cherries, and cassis, as well as gorgeous, smoky, vanillin, floral, and licorice scents that tease the olfactory senses with the promise of considerable thrills. Extremely full-bodied, massively rich, and unctuous, with layers of jammy fruit, adequate acidity, and moderate tannin, this huge wine’s well-focused, structural component keeps everything in balance. There is a freshness, youthfulness, and extraordinary degree of promise in this amazingly young, fabulously concentrated Unico Reserva. It should take its place in wine history beside the greatest clarets of the decade of the sixties.” (98pts Robert Parker, Wine Advocate #97, Feb 1995)

**\$2,200 - 3,000**

211

**QUINTA DO NOVAL VINTAGE PORT 1963**

*Nacional*

(scuffed label, import sticker overlapping label, sign of past seepage)

1 bottle

“The 1963 Nacional’s opaque purple color is remarkable, looking more like a 1992 than a 33-year old port. The wine possessed a fabulously smoky, cassis, black-cherry, peppery nose. After thirty minutes in the glass, fruitcake notes and more evolved aromas emerged. This port is so concentrated it defies belief, with extraordinary balance, and, like its two siblings, well-integrated alcohol and tannin. The impression is one of a silky, succulent, voluptuously-textured mouthful of exceptionally extracted port. This is a legend in the making.” (99pts Robert Parker, Wine Advocate #107, Oct 1996)

**\$2,500 - 3,200**

212

**BV CABERNET SAUVIGNON 1994 (1)**

*Georges de Latour Private Reserve*

(stained, wrinkled, lightly scuffed label)

**BV CABERNET SAUVIGNON 1997 (1)**

*Georges de Latour Private Reserve*

(wine-stained, wrinkled label)

**STERLING RESERVE RED 1990 (3)**

(2 lightly scuffed, 2 lightly wrinkled, 1 slightly depressed cork)

5 bottles

**\$200 - 250**

213

**RIDGE CABERNET SAUVIGNON 1976**

*Monte Bello*

(2 very top shoulder, 1 mid shoulder, 3 stained, 3 bin-soiled, 3 scuffed, 3 lightly torn labels, 3 corroded, 1 scuffed capsule, 3 sign of past seepage )

3 bottles

**\$550 - 750**

214

**RIDGE CABERNET SAUVIGNON 1984**

*Monte Bello*

(3 scuffed, 4 heavily mildew-stained labels)

4 bottles

“Fully mature, yet still beautiful, the 1984 Monte Bello offers classic mature Bordeaux notes of currants, truffles, underbrush and cured meats to go with a medium to full-bodied, elegant, silky and completely integrated feel on the palate.” (94pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

**\$700 - 900**

215

**RIDGE CABERNET SAUVIGNON 1986**

*Monte Bello*

(2 scuffed, 3 heavily stained labels, 1 corroded, 2 lightly oxidized capsules)

3 bottles

**\$320 - 420**

216

**SPOTTSWOODE CABERNET SAUVIGNON 1990**

(4 scuffed labels)

6 bottles

“This wine performed beautifully, and had that Château Margaux-like finesse, elegance and richness. Beautiful blackcurrant notes, graphite, rose petal and licorice, were all present in this deep ruby/plum-colored wine that came across like a Napa version of a first-growth Médoc. It is medium to full-bodied, with beautiful, integrated tannin, acidity and wood.” (95pts Robert Parker, Wine Advocate #226, Aug 2016)

**\$350 - 450**

**THE SONOMA COUNTY CELLAR. MORE ESTEEMED CALIFORNIA PRODUCERS FROM THE COLLECTION OF A SONOMA COUNTY GENTLEMAN. ALL WINE WAS STORED IN TEMPERATURE CONTROLLED STORAGE.**

217

**SCREAMING EAGLE CABERNET SAUVIGNON 2012**

2 bottles

"Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Philipps, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous, this profound wine is as prodigious as I thought it would be last year when tasted from barrel." (100pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$3,500 - 4,500**

218

**NUMANTHIA RED 2006**

*Termanthia*

(1 scuffed labels)

3 bottles

"The 2006 Termanthia has a ripe, vivacious bouquet of blackberry, mint, lavender and a hint of iodine/violets that is attractive but takes time to open. The palate is medium-bodied with rounded, supple tannins and crisp acidity." (93pts Neal Martin, Wine Advocate #206, April 2013)

**\$350 - 450**

219

**NUMANTHIA TINTA DE TORO 2003 (1)**

*Numanthia*

(lightly scuffed label)

**NUMANTHIA TINTA DE TORO 2006 (3)**

*Numanthia*

(3 scuffed labels)

**NUMANTHIA TINTA DE TORO 2006 (1)**

*Termanthia*

(scuffed label)

5 bottles

**\$250 - 320**

220

**KOSTA BROWNE PINOT NOIR 2010 (1)**

*Rosella's Vineyard*

(scuffed label)

**KOSTA BROWNE PINOT NOIR 2010 (1)**

*Russian River Valley*

(lightly scuffed label)

**KOSTA BROWNE PINOT NOIR 2011 (2)**

*Sonoma Coast*

**KOSTA BROWNE PINOT NOIR 2011 (2)**

*Russian River Valley*

**KOSTA BROWNE PINOT NOIR 2013 (1)**

*Russian River Valley*

**KOSTA BROWNE PINOT NOIR 2012 (1)**

*Koplen Vineyard*

(scuffed label)

**KOSTA BROWNE PINOT NOIR 2012 (2)**

*Sonoma Coast*

10 bottles

**\$420 - 550**

221

**MARCASSIN PINOT NOIR 2009 (1)**

*Blue Slide Ridge Vineyard*

(lightly bin-soiled and lightly torn label)

**MARCASSIN PINOT NOIR 2010 (1)**

*Blue Slide Ridge Vineyard*

2 bottles

**\$300 - 400**

222

**MARCASSIN PINOT NOIR 2007**

*Marcassin Vineyard*

(2 lightly scuffed and 1 bin-soiled label)

3 bottles

"A dense plum/purple color is followed by notes of subtle smoke, barbecue spice, blueberries, red and black currants, flowers, and a smoky meat-like character that I first compared to the aroma of Peking duck. There is something exotic about this full-bodied, dense 2007." (98+pts Robert Parker, Wine Advocate #213, June 2014)

**\$750 - 950**

223

**MARCASSIN PINOT NOIR 2009**

*Marcassin Vineyard*

(1 bin-soiled and 1 stained label)

2 bottles

"This deep plum/garnet-colored wine offers intense berry fruit along with forest floor, spice box, earth and loads of plum, cherry and strawberry notes, moving toward darker fruits, as well as earthy, autumnal, foresty scents. The wine is full-bodied, with great intensity, sweet tannins and good acidity." (98pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$450 - 550**

224

**MARCASSIN PINOT NOIR 2010**

*Marcassin Vineyard*

2 bottles

"The 2010 Pinot Noir Marcassin Vineyard is a slightly tighter style of Pinot Noir, and lighter than the 2009. There is more acidity showing through, the fruit offering up various red and black fruits from pomegranate to plum to cassis, dark sweet cherries as well as foresty underbrush notes." (95pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$320 - 420**

225

**WILLIAMS SELYEM PINOT NOIR 2010 (1)**

*Bucher Vineyard*

(lightly scuffed label)

**WILLIAMS SELYEM PINOT NOIR 2010 (1)**

*Sonoma Coast*

(lightly scuffed label)

**WILLIAMS SELYEM PINOT NOIR 2011 (1)**

*Weir Vineyard*

(lightly scuffed label)

**WILLIAMS SELYEM PINOT NOIR 2011 (1)**

*Hirsch Vineyard*

(lightly scuffed label)

**WILLIAMS SELYEM PINOT NOIR 2011 (2)**

*Terra de Promissio Vineyard*

(1 lightly scuffed label)

**WILLIAMS SELYEM PINOT NOIR 2011 (1)**

*Central Coast*

(lightly scuffed label)

7 bottles

**\$280 - 380**

226

**MARCASSIN CHARDONNAY 2007**

*Marcassin Vineyard*

(1 scuffed and 1 lightly stained label)

2 bottles

“A staggering Chardonnay that’s still an infant, the light yellow/green/gold 2007 offers up notes of unbuttered popcorn, orange liqueur, lemon butter, quince and crushed rocks. It possesses terrific underlying acidity, a full-bodied mouthfeel and a youthfulness and freshness that suggest this wine has two decades of life ahead of it.” (99+pts Robert Parker, Wine Advocate #201, June 2012)

**\$450 - 550**

227

**MARCASSIN CHARDONNAY 2008**

*Marcassin Vineyard*

4 bottles

“Utterly perfect, the 2008 Chardonnay Marcassin Estate is a dead-ringer for the 2007, but slightly richer and longer, as hard as that may be to believe. This extraordinary effort is unquestionably the ‘Chardonnay of the Vintage.’ In fact, it may be the ‘Chardonnay of the Decade.’ Brioche, nectarine, citrus and orange blossom notes intermixed with a liqueur of rocks, great acid, phenomenal concentration and staggering length...” (100pts Robert Parker, Wine Advocate #193, Feb 2011)

**\$1,200 - 1,500**

228

**MARCASSIN CHARDONNAY 2008**

*Three Sisters Vineyard*

(1 bin-soiled label)

2 bottles

“Like the 2007, the 2008 Chardonnay Three Sisters Vineyard reveals a greenish hue to its straw color. The wine is slightly more intense and powerful in the mouth with a profound depth of flavor and notes of white currants, unbuttered popcorn, hazelnuts and citrus blossom as well as a distinctive floral component and minerality.” (97pts Robert Parker, Wine Advocate #193, Feb 2011)

**\$280 - 380**

**SQN AND DRC FROM SOUTHERN CALIFORNIA. THIS CHARMING PARCEL IS AN OFFERING FROM A PACIFIC PALISADES GENTLEMAN. ALL WINES WERE PURCHASED VIA THE EXCLUSIVE SQN MAILING LIST OR FROM REPUTABLE RETAILERS, AND STORED IN A CUSTOM HOME WINE CELLAR.**

229

**ÉCHÉZEAUX 1996**

*Domaine de la Romanée-Conti*

(scuffed label, #02596)

1 bottle

“The expressive nose displays lovely spice and violet aromas that offer more elegance and finesse than usual and lead to rich, sweet and moderately structured flavors supported by bright but not aggressive acidity and excellent finishing persistence.” (91pts Allen Meadows, Burghound, April 2016)

**\$850 - 1,100**

230

**MARCASSIN PINOT NOIR 2004**

*Marcassin Vineyard*

(damp-stained label)

1 bottle

“To quote my original tasting note, the 2004 Pinot Noir Marcassin Estate is -utterly profound.- Still youthful, this adolescent hits all the sweet spots on the palate as well as the olfactory senses. Dense plum/purple-colored with notes of Asian soy, porcini mushrooms, roasted meats, barbecue spices and lots of blueberry, plum, raspberry and black currant fruit, it is a deep, full-bodied, opulent tour de force in winemaking.” (100pts Robert Parker, Wine Advocate #213, June 2014)

**\$320 - 420**



231, 235

231

**SINE QUA NON GRENACHE 2011**

*Dark Blossom*

3 bottles

“The 2011 Grenache Dark Blossom is probably the best Grenache-based blend in the vintage. A blend of 75% Grenache, 12.5% Syrah, 11.5% Mourvedre and a splash of Roussanne (fermented with 11% whole clusters), it has a perfumed, complex style, with notions of black raspberry, cassis, dried flowers, white pepper and licorice giving way to a full-bodied, layered and seamless mouthfeel.” (97pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$500 - 700

232

**SINE QUA NON SYRAH 2011**

*Dark Blossom*

9 bottles

“One of the shining successes in the vintage, it’s a full-bodied, concentrated and layered Syrah that has awesome aromatics of blackcurrants, Peking duck, pepper, licorice and charcuterie in its seamless, thrillingly pure profile. As with Manfred’s other 2011s, the tannins are certainly present, yet they’re sweet, polished and have no hard edges.” (99pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$1,600 - 2,000

233

**SINE QUA NON GRENACHE 2011 (3)**

*Patine*

**SINE QUA NON SYRAH 2011 (3)**

*Patine*

owc

6 bottles

**\$1,700 - 2,200**

234

**SINE QUA NON GRENACHE 2011 (3)**

*Patine*

**SINE QUA NON SYRAH 2011 (3)**

*Patine*

owc

6 bottles

**\$1,700 - 2,200**

235

**SINE QUA NON GRENACHE 2012 (3)**

*Rattrapante*

**SINE QUA NON SYRAH 2012 (3)**

*Touché*

owc

6 bottles

**\$2,000 - 2,500**

236

**SINE QUA NON GRENACHE 2013**

*Female*

6 bottles

"Seeing just over 24 months in a mix of demi-muids, 300-liter Hog Heads and barrique, it has a sensational bouquet of spring flowers, black raspberries, black cherries, violets, licorice and camphor. Reminding me of a great vintage of Raymond Usseglio's Cuvée Imperiale, this full-bodied, elegant Grenache is impeccably balanced, has a full and layered mid-palate (which is missing from just about every other Grenache made in California), and sweet tannin on the finish. It's almost impervious to air and didn't budge an inch over the three days I followed this bottle." (98pts Robert Parker, Wine Advocate, May 2016)

**\$1,100 - 1,400**

237

**SINE QUA NON SYRAH 2013**

*Male*

6 bottles

"I was thrilled to be able to taste the 2013 Syrah Male again (twist my arm), and it continues to impress. Giving up fabulous blackberry, bouquet garni, peppery herbs and minerality, this full-bodied, beautifully textured, concentrated and layered Syrah has ultra-fine tannin, impeccable balance and a great finish." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

**\$1,100 - 1,400**

**OLD AND NEW WORLD DELIGHTS FROM A BAY AREA GENTLEMAN. OUR NEXT SERIES OF LOTS IS A SELECTION FROM A COLLECTOR WHOSE TASTE IS THE BEST OF BOTH WORLDS, IN PERFECTLY-STORED BORDEAUX TO BLUE CHIP CALI. ALL WINES WERE KEPT IN A HOME WINE CELLAR.**

238

**CHÂTEAU CHEVAL BLANC 1998**

*St-Émilion 1er Grand Cru Classé - A*

(2 scuffed labels)

2 bottles

"It has a very pure, svelte bouquet with black cherries, camphor, creme de cassis and sage aromas. Giving it ten minutes to open in the glass, there is an attractive mint note that becomes ever more pronounced. The palate is medium-bodied with succulent tannins cloaked in glossy red cherry and strawberry fruit. There is great backbone and structure to this Cheval Blanc with a very long finish that fans out gloriously." (95+pts Neal Martin, Wine Advocate, July 2016)

**\$900 - 1,200**

239

**CHÂTEAU CLINET 1995**

*Pomerol*

(1 scuffed label)

2 bottles

"Another extraordinary wine made in a backward vin de garde style, the 1995 Clinet represents the essence of Pomerol. The blackberry, cassis liqueur-like fruit of this wine is awesome. The color is saturated black/purple, and the wine extremely full-bodied and powerful with layers of glycerin-imbued fruit, massive richness, plenty of licorice, blackberry, and cassis flavors, full body, and a thick, unctuous texture." (96pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$200 - 250**

240

**CHÂTEAU COS D'ESTOURNEL 1995**

*St-Estèphe 2me Cru Classé*

(3 scuffed labels)

3 bottles

"A wine of extraordinary intensity and accessibility, the 1995 Cos d'Estournel is a sexier, more hedonistic offering than the muscular, backward 1996. Opulent, with forward aromatics (gobs of black fruits intermixed with toasty pain grille scents and a boatload of spice), this terrific Cos possesses remarkable intensity, full body, and layers of jammy fruit nicely framed by the wine's new oak." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$380 - 480**



244

241

**CHÂTEAU DUCRU-BEAUCAILLOU 1995**

*St-Julien 2me Cru Classé*

(2 lightly scuffed labels)

3 bottles

“This wine is of first-growth quality, not only from an intellectual perspective, but in its hedonistic characteristics. More open-knit and accessible than the extraordinary 1996, Ducru’s 1995 exhibits a saturated ruby/purple color, followed by a knock-out nose of blueberry and black raspberry/cassis fruit intertwined with minerals, flowers, and subtle toasty new oak. Like its younger sibling, the wine possesses a sweet, rich mid-palate (from extract and ripeness, not sugar), layers of flavor, good delineation and grip, but generally unobtrusive tannin and acidity. It is a classic, compelling example of Ducru-Beaucaillou that should not be missed.” (94pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$380 - 480**

242

**CHÂTEAU LÉOVILLE-LAS-CASES 1995**

*St-Julien 2me Cru Classé*

(3 scuffed labels, 1 sign of past seepage)

3 bottles

“The wine boasts an opaque ruby/purple color, and exceptionally pure, beautifully knit aromas of black fruits, minerals, vanillin, and spice. On the attack, it is staggeringly rich, yet displays more noticeable tannin than its younger sibling. Exceptionally ripe cassis fruit, the judicious use of toasty new oak, and a thrilling mineral character intertwined with the high quality of fruit routinely obtained by Las Cases, make this a compelling effort.” (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$380 - 480**

243

**CHÂTEAU LYNCH-BAGES 1995**

*Pauillac 5me Cru Classé*

(2 lightly scuffed and 2 lightly bin-soiled labels)

3 bottles

**\$320 - 420**

244

**CHÂTEAU MARGAUX 1995**

*Margaux 1er Grand Cru Classé*

(3 scuffed labels)

3 bottles

“The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible.” (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$1,000 - 1,300**

245

**CHÂTEAU PICHON-LALANDE 1995**

*Pauillac 2me Cru Classé*

(2 scuffed labels)

2 bottles

"It is an exquisite example of Pichon-Lalande with the Merlot component giving the wine a coffee/chocolatey/cherry component to go along with the Cabernet Sauvignon's and Cabernet Franc's complex blackberry/cassis fruit. The wine possesses an opaque black/ruby/purple color, and sexy, flamboyant aromatics of pain grille, black fruits, and cedar. Exquisite on the palate, this full-bodied, layered, multidimensional wine should prove to be one of the vintage's most extraordinary success stories." (96pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$300 - 400**

246

**VIEUX CHÂTEAU CERTAN 1998**

*Pomerol*

(2 lightly bin-soiled and 1 lightly scuffed label)

2 bottles

"The color is a dense purple. The wine reveals high tannin, huge body, and classy black fruits intermixed with minerals, spice box, cedar, and tobacco. A long, persistent, tannic finish gives this majestic effort a closed but formidable personality. Patience will be required." (92pts Robert Parker, Wine Advocate #134, April 2001)

**\$280 - 380**

247

**BOND ESTATE RED 2009**

*St. Eden*

owc

1 bottle

"The 2009 Proprietary Blend St. Eden is simply stunning. A rich, resonant bouquet melds seamlessly into layers of fruit as the 2009 shows off its breathtaking pedigree and sheer class. There is virtually no perception of tannin in this voluptuous, beautifully balanced Cabernet Sauvignon. Freshly cut roses and a hint of cinnamon add complexity on the finish, but ultimately the St. Eden is first and foremost a wine of textural brilliance and spherical palate presence." (97pts Antonio Galloni, Wine Advocate #204, Dec 2012)

**\$200 - 280**

248

**COLGIN RED 2003**

*IX Estate*

(1 slightly depressed cork)

2 bottles

"This impressive, blue/purple-colored 2003 behaves more like a 4- to 5-year-old wine than one that is a decade old. It is just beginning to strut its full potential. There is a roasted meaty character to this beauty, along with plenty of cassis, blackberries, blueberries, incense and spring flower notes." (96+pts Robert Parker, Wine Advocate #207, June 2013)

**\$350 - 450**

249

**COLGIN RED 2004**

*IX Estate*

2 bottles

"Deep purple to the rim with sweet blackberry, creosote, camphor, forest floor and fruitcake notes, sweet tannin and a layered mouthfeel, this wine builds incrementally offering up power, but also elegance. It is a spectacular wine from a great site." (97pts Robert Parker, Wine Advocate #212, April 2014)

**\$350 - 450**

250

**HARLAN ESTATE 2004**

1 bottle

"Still dense purple to the rim, with notes of creme de cassis, charcoal, blackberry and sweet toast, the wine is full-bodied and voluptuously textured with the tannins largely resolved. But the density and richness suggest this wine can go a long, long way, even though the window for drinking it seems open and inviting already. A world-class, first-growth wine if there ever was one from Napa, this is simply an exquisite Harlan Estate that has atypically reached mid to late adolescence at the age of ten. That is great given the fact that these are 30- to 40-year wines – possibly even half-century wines." (98pts Robert Parker, Wine Advocate #212, April 2014)

**\$450 - 550**

251

**COLGIN SYRAH 2004 (1)**

*IX Estate*

**COLGIN SYRAH 2005 (1)**

*IX Estate*

2 bottles

**\$200 - 280**

**CLASSIC CALIFORNIA. OUR NEXT CONSIGNMENT IS THE PROPERTY OF AN EAST BAY SOMMELIER. ALL OF THE WINE WAS KEPT IN TEMPERATURE-CONTROLLED STORAGE UNTIL RELEASED FOR SALE.**

252

**CAYMUS CABERNET SAUVIGNON 1996 (1)**

*Napa Valley*

(nicked label)

**CAYMUS CABERNET SAUVIGNON 2000 (2)**

*Napa Valley*

**CAYMUS CABERNET SAUVIGNON 2001 (9)**

*Napa Valley*

1 dozen bottles

**\$700 - 900**

253

**CAYMUS CABERNET SAUVIGNON 2006**

*Napa Valley*

5 bottles

**\$250 - 320**

254

**CAYMUS CABERNET SAUVIGNON 2001 (7)**

*Special Selection*

(1 nicked label)

**CAYMUS CABERNET SAUVIGNON 2002 (1)**

*Special Selection*

8 bottles

**\$1,100 - 1,400**

255

**QUINTESSA RED 1997 (1)**

**QUINTESSA RED 2000 (1)**

**QUINTESSA RED 2001 (1)**

**QUINTESSA RED 2003 (2)**

**QUINTESSA RED 2008 (1 half-bottle)**

(loose label, owc)

**QUINTESSA RED 2011 (2)**

(1 nicked and loose label)

7 bottles and 1 half-bottle

**\$420 - 550**

256

**QUINTESSA RED 2004**

owc

6 bottles

**\$350 - 450**

257

**QUINTESSA RED 2006**

(1 lightly bin-soiled label)

6 bottles

**\$350 - 450**

258

**QUINTESSA RED 2007 (12)**

**QUINTESSA RED 2007 (1 magnum)**

1 dozen bottles and 1 magnum in owc

"Dark ruby/purple, with sweet black currant, cherry, and loamy soil notes intermixed with some subtle spice box and background oak, this wine is rich and medium to full-bodied, with round, silky tannins, and an attractive set of aromatics." (91pts Robert Parker, Wine Advocate #186, Dec 2009)

**\$1,000 - 1,300**

**LARGE FORMAT ARAUJO, DIAMOND CREEK AND MORE FROM AN OHIO GENTLEMAN. A FANTASTIC PARCEL FOR COLLECTORS LOOKING TO ROUND OUT THEIR CELLARS IN BOTTLES BUILT FOR LONGTERM AGEING! ALL WINES WERE PURCHASED ON RELEASE OR FROM REPUTABLE RETAILERS AND STORED IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE. BID WITH CONFIDENCE.**

259

**CHÂTEAU DUCRU-BEAUCAILLOU 1978**

*St-Julien 2me Cru Classé*

(heavily moisture-damaged and loose label, cut and wrinkled capsule)

1 x 5 litre

"An outstanding 1978, Ducru-Beaucaillou's effort displays a fragrant, well-developed bouquet of licorice, earth, black currants, and underbrush. Rich for a 1978, with none of the vegetal character now found in many wines of this vintage, this fully mature, medium-bodied wine exhibits soft tannin, excellent concentration and purity, and a sweet, elegant finish." (91pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

**\$600 - 800**

260

**ANOMALY CABERNET SAUVIGNON 2005 (1 double magnum)**

**ANOMALY CABERNET SAUVIGNON 2006 (1 double magnum)**

2 double magnums

**\$420 - 550**

261

**ARAUJO ESTATE CABERNET SAUVIGNON 2001**

*Eisele Vineyard*

(lightly bin-soiled label)

owc

1 magnum

"A compelling example of this noble terroir in the northeastern sector of Napa Valley, the 2001 Cabernet Sauvignon Eisele Vineyard still has a dense purple color and possesses a seamless personality with spectacular notes of licorice, incense, black raspberries, black currants, crushed rock, and spring flowers. Stunningly full-bodied, multi-layered, with great purity and expression, this fabulous wine is still youthful but very accessible, as the tannins are velvety and well-integrated. This wine will keep aging beautifully for a minimum of another quarter century. Bravo!" (99pts Robert Parker, Wine Advocate #195, May 2011)

**\$500 - 700**



261

262

**ARAUJO ESTATE CABERNET SAUVIGNON 2002**

*Eisele Vineyard*

(lightly scuffed label)

owc

1 magnum

“Extremely youthful at age ten, the 2002 is a candidate for perfection. Its dense blue/purple hue is followed by abundant aromas of cassis, incense, crushed rocks and spring flowers. Full-bodied and opulent as well as pure, rich and authoritative, with abundant but beautifully integrated tannins...” (99pts Robert Parker, Wine Advocate #201, June 2012)

**\$500 - 700**

263

**ARAUJO ESTATE CABERNET SAUVIGNON 2003**

*Eisele Vineyard*

(mildew and wine stained label)

owc

1 magnum

“Gorgeously fresh black currant and black raspberry notes intermixed with spring flowers and forest floor jump from the glass from one of the most aromatically complex wines of the vintage. Medium to full-bodied with sweet fruit, velvety, melted, integrated tannin, a round, generous mouthfeel and no evidence of oak, this is a classy, elegant as well as substantial beauty that continues to age well.” (96pts Robert Parker, Wine Advocate #207, June 2013)

**\$450 - 550**

264

**ARAUJO ESTATE CABERNET SAUVIGNON 2004**

*Eisele Vineyard*

(mildew stained label)

owc

1 magnum

“A blend of 94% Cabernet Sauvignon and the rest Cabernet Franc and Petit Verdot, the wine has a dense ruby/purple color and some sweet and spicy notes intermixed with white chocolate, black currant, crushed rock, and some underbrush and floral scents. It is medium to full-bodied, firmly structured, and reminiscent of a top first- or second-growth Bordeaux because of the tannin structure and austerity. It is an interesting, almost atypical wine for this vintage in Napa, but the Eisele Vineyard is a world unto its own, so I am not actually surprised.” (94+pts Robert Parker, Wine Advocate #174, Dec 2007)

**\$380 - 480**

265

**ARAUJO ESTATE CABERNET SAUVIGNON 2005**

*Eisele Vineyard*

(bin-soiled label, lightly scuffed label)

owc

1 magnum

“A nose of black raspberries interwoven with floral notes of blackcurrants and spice jump from the glass of this dense ruby/plum/purple wine. This famous vineyard at the northern end of Napa Valley, which in this era was owned by Bart and Daphne Araujo (today owned by François Pinault, the proprietor of Château Latour), can certainly make the argument that it's one of the first growths of Napa Valley. Sweet, velvety tannin, medium to full body, and extraordinary complexity and elegance characterize this wine, which is seamless and drinking beautifully.” (96pts Robert Parker, Wine Advocate #219, June 2015)

**\$420 - 550**

266

**ARAUJO ESTATE CABERNET SAUVIGNON 2006**

*Eisele Vineyard*

(mildew stained label)

owc

1 magnum

“The 2006 Cabernet Sauvignon Eisele Vineyard is a surprisingly soft, round, delicious wine that, while quite backward and tannic last year, now seems to be up-front, forward, and easy to drink. Much lighter than I remember, with less color saturation, the wine has a dark plum/ruby color and an attractive nose of red currants, cherries, and black currants, with some loamy soil notes and hints of licorice.” (92pts Robert Parker, Wine Advocate #186, Dec 2009)

**\$320 - 420**

267

**ARAUJO ESTATE CABERNET SAUVIGNON 2007**

*Eisele Vineyard*

(bin-soiled label, lightly stained label)

owc

1 magnum

“Its deep plum/ruby/purple hue is accompanied by notes of cassis, blueberries and acacia flowers. This medium-bodied effort seems surprisingly reserved and restrained, but it has put on a little weight, revealing sweet tannin as well as a velvety texture.” (93pts Robert Parker, Wine Advocate #192, Dec 2010)

**\$400 - 500**

268

**BLANKIET CABERNET SAUVIGNON 2002**

*Paradise Hills Vineyard*

1 magnum

"This beautiful hillside vineyard is situated behind the Dominus Estate in Yountville. The 2002 Cabernet Sauvignon Paradise Hills Vineyard (100% Cabernet Sauvignon) has turned out even better than I predicted seven years ago. Made by Helen Turley when she was the consultant at Blankiet from tightly spaced, steep hillside vineyards planted by her husband, John Wetlaufer, it exhibits a beautiful nose of flowers, high quality unsmoked cigar tobacco, creme de cassis, chocolate, espresso and blueberries. Extraordinarily young, fresh and fabulously concentrated, this wine still impresses with its intensity, complexity and youthfulness. It will probably not peak in quality for a decade, and has 20-30 years of further aging potential." (98pts Robert Parker, Wine Advocate #201, June 2012)

**\$220 - 300**

269

**DIAMOND CREEK CABERNET SAUVIGNON 1997** (1 magnum)

*Gravelly Meadow*

(lightly bin-soiled label)

**DIAMOND CREEK CABERNET SAUVIGNON 1997** (1 magnum)

*Red Rock Terrace*

(lightly bin-soiled label)

**DIAMOND CREEK CABERNET SAUVIGNON 1997** (1 magnum)

*Volcanic Hill*

(mildew stained label)

3 magnums

**\$480 - 600**

270

**GROTH CABERNET SAUVIGNON 1997** (1 magnum)

*Reserve*

(lightly torn label, wrinkled label, scuffed label)

**STAGLIN CABERNET SAUVIGNON 1996** (1 magnum)

(lightly scuffed label, lightly stained label, signs of past seepage)

2 magnums

**\$250 - 320**

271

**HARLAN ESTATE 2003**

(1 lightly bin-soiled label, 1 lightly scuffed label)

2 magnums

"Its dense opaque plum/purple color is accompanied by a sumptuous bouquet of graphite, camphor, creme de cassis, smoky barbecue wood and a hint of forest floor. Similar flavors hit the mouth with full-bodied splendor, a multidimensional mouthfeel and texture, and the sensational finish lasts more than 45 seconds." (98+pts Robert Parker, Wine Advocate #207, June 2013)

**\$1,500 - 2,000**

272

**HOURLASS CABERNET SAUVIGNON 2001** (1 magnum)

(heavily bin-soiled label, slightly depressed cork)

**REVANA FAMILY CABERNET SAUVIGNON 2001** (1 magnum)

(heavily bin-soiled label, slightly depressed cork)

**SILVER OAK CABERNET SAUVIGNON 2000** (1 magnum)

*Napa Valley*

3 magnums

**\$380 - 480**

273

**HUNDRED ACRE CABERNET SAUVIGNON 2000**

*Kayli Morgan Vineyard*

(lightly bin-soiled label)

1 magnum

"This 2000 has always reminded me of a Pomerol, and I felt it would be starting its decline by age ten. Well, at age 12, it exhibits extraordinarily velvety, supple-textured tannins as well as a stunning nose of creme de cassis, licorice, forest floor and a mocha/chocolate, plush Pomerol-like personality (even though there is no Merlot in it). Revealing great presence and complexity, this fully mature 2000 should keep for another decade." (96pts Robert Parker, Wine Advocate #201, June 2012)

**\$350 - 450**

274

**PINE RIDGE RED 1997**

*Andrus Reserve*

(bin-soiled label)

1 imperial

**\$400 - 500**

275

**SHAFAER CABERNET SAUVIGNON 1989**

*Hillside Select*

(lightly scuffed label, slight sign of past seepage, signed by Doug Shafer)

1 double magnum

"The first wine of a new era, the 1989 Shafer Cabernet Sauvignon Hillside Select is the finest produced since the debut vintage in 1978. It still reveals a deep ruby/plum/garnet color to the rim as well as notes of graphite, cedarwood, blackcurrants and forest floor. Medium-bodied with excellent richness, soft tannins and an authoritative finish..." (91pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$550 - 750**



277

276

**PRIDE MOUNTAIN VINEYARD MERLOT 2000**

(etched label)

1 double magnum

**\$120 - 150**

277

**SINE QUA NON SYRAH 2001**

*Midnight Oil*

(lightly scuffed label, wrinkled label, sign of past seepage)

1 magnum

"The impeccable 2001 Midnight Oil (95.5% Syrah, 3% Grenache, and 1.5% Viognier) is a product of four vineyards, Alban, Stolpman, Bien Nacido, and White Hawk. The good news is there are 950 cases of this compelling effort. With a "midnight" black color, and the viscosity of 10-W-40 oil, its aromas of violet/acacia flowers, melted licorice, camphor, blackberries, creme de cassis, and subtle toasty new oak are accompanied by a wine boasting terrific texture, good underlying acidity, ripe tannin, and a 60-second plus finish." (96pts Robert Parker, Wine Advocate #148, Aug 2003)

**\$850 - 1,100**

278

**SINE QUA NON WHITE 2001**

*Rien Ne Va Plus*

(bin soiled label, scuffed label)

1 magnum

"One of the most amazing dry whites I have ever tasted is the 2001 Rien Ne Va Plus. Fashioned from 100% Roussanne, and aged on its lees for an extremely long period, my initial image when I tasted it was of the great Barsac, the 2001 Climens. However, the Sine Qua Non wine is bone dry with no sweetness evident. It gains in both stature and aromatic dimension as it sits in the glass. At first, I did not like it as well as the Whisperin' E or the 2003 Proprietary White, but after 30-45 minutes in a decanter, the Rien Ne Va Plus was a symphony of exotic aromas and flavors. Dense, rich, and full-bodied, with impeccable balance, superb honeyed richness, and wonderfully integrated wood, it is undeniably the greatest New World expression of Roussanne made to date." (98pts Robert Parker, Wine Advocate #154, Aug 2004)

**\$800 - 1,100**

279

**SINE QUA NON WHITE 2002**

*Whisperin' E*

(lightly scuffed label)

1 magnum

"A superb perfume of smoky hazelnuts intermixed with exotic lychee, honeysuckle, peach, and beeswax notes is followed by a full-bodied wine with a multilayered texture that pulls back in the finish to reveal surprising uplift, acidity, and lightness ... an amazing feat given a wine of this power, dimension, and intensity." (95pts Robert Parker, Wine Advocate #154, Aug 2004)

**\$400 - 500**



280

**MARCASSIN FROM A FRIEND. OUR NEXT CONSIGNMENT IS COURTESY OF A WINE INDUSTRY GENTLEMAN AND LONGTIME FRIEND TO BONHAMS, STORED IN TEMPERATURE-CONTROLLED STORAGE.**

280

**MARCASSIN PINOT NOIR 2010 (2)**

*Blue Slide Ridge Vineyard*

**MARCASSIN PINOT NOIR 2010 (2)**

*Three Sisters Vineyard*

4 bottles

\$550 - 750



281

**MARCASSIN PINOT NOIR 2010**

*Marcassin Vineyard*

11 bottles

“The 2010 Pinot Noir Marcassin Vineyard is a slightly tighter style of Pinot Noir, and lighter than the 2009. There is more acidity showing through, the fruit offering up various red and black fruits from pomegranate to plum to cassis, dark sweet cherries as well as foresty underbrush notes.” (95pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,800 - 2,500

282

**MARCASSIN PINOT NOIR 2011**

*Marcassin Vineyard*

8 bottles

"The 2011 Pinot Noir Marcassin Vineyard has sweet berry fruit, roasted herbs, incense, a touch of background wood spice and foresty notes all present in this medium-bodied, slightly lighter style of Pinot Noir from Marcassin. This was a challenging vintage, but the wines turned out outstanding, and very Burgundian." (92pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$1,200 - 1,500**

283

**MARCASSIN CHARDONNAY 2011**

*Marcassin Vineyard*

(1 lightly wrinkled label)

4 bottles

"This wine has phenomenal intensity, with plenty of crushed rock, pineapple, honeysuckle, orange and tangerine blossom in an elegant, medium to full-bodied style, with terrific intensity, good acidity and freshness." (97pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$600 - 800**

**OUR NEXT CONSIGNMENT IS THE PROPERTY OF A BAY AREA GENTLEMAN. ALL WINE WAS KEPT IN TEMPERATURE-CONTROLLED STORAGE.**

284

**CHÂTEAU CHEVAL BLANC 1999**

*St. Emilion*

(lightly bin-soiled label, nicked capsule)

1 magnum

"The color is a dense ruby with purple nuances. Once past the blockbuster bouquet of menthol, leather, black fruits, licorice, and mocha, the wine reveals medium body, extraordinary elegance, purity, and sweet, harmonious flavors with no hard edges. This is a seamless beauty of finesse, charm, and concentration." (93pts Robert Parker, Wine Advocate #140, April 2002)

**\$550 - 750**

285

**CHÂTEAU MOUTON ROTHSCHILD 1995**

*Pauillac*

(wine-stained label, heavily nicked capsule, sign of past seepage)

1 magnum

"...it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$750 - 950**

286

**CHATEAU PETRUS 1972**

*Pomerol*

(base neck, heavily bin-soiled label, nicked label)

1 half bottle

**\$380 - 480**

**'75 PETRUS FROM A MONTEREY GENTLEMAN. THE FOLLOWING LOT IS A SMALL FRACTION OF THE CONSIGNOR'S FAMILY COLLECTION, AS ACQUIRED BY HIS FATHER OVER MANY YEARS, AND STORED IN A CUSTOM HOME WINE CELLAR.**

287

**CHÂTEAU PÉTRUS 1975**

*Pomerol*

(1 base neck, 2 top shoulder, 2 very high shoulder, 1 high shoulder, 6 bin-soiled and lightly wine-stained labels, 4 torn labels, 6 lightly corroded capsules, 3 slightly protruding corks, 2 sign of past seepage)  
6 bottles

"One of the most rustic and powerful Petrus of the last 25 years, this wine still has a murky garnet/plum/purple color, a gorgeous nose of overripe black cherries, mocha, caramel, chocolate, and a hint of iron and blood. Full-bodied, super-concentrated, with massive tannin and extract, this behemoth Petrus can be enjoyed but still seems another 5-10 years away from maturity. It is certainly a 50-70 year wine..." (98pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$8,500 - 11,000**



288



289

**LOUIS ROEDERER CHAMPAGNE 2000 (1)**

*Cristal*  
(lightly wrinkled label)

**LOUIS ROEDERER CHAMPAGNE 2006 (2)**

*Cristal*  
(2 lightly scuffed labels)  
3 bottles

**\$400 - 500**



**CLASSICS FROM A CENTRAL COAST BON VIVANT. THE FOLLOWING LOTS ARE THE PROPERTY OF A GENTLEMAN WHOSE VARIED CAREER HAS INCLUDED RESTAURATEUR, FOOD AND WINE WRITER, AND HOST OF A POPULAR TRAVEL SHOW. TODAY HE SHARES HIS WINE COLLECTION WITH OUR LUCKY BIDDERS, WHICH HAS BEEN STORED SINCE ITS INCEPTION IN A PROFESSIONAL WINE STORAGE FACILITY. CHEERS!**

288

**LOUIS ROEDERER CHAMPAGNE 1996**

*Cristal*  
(1 moisture-damaged label, 2 scuffed labels, 2 slightly corroded capsules)  
2 bottles

**\$550 - 750**

290

**CHÂTEAU CHEVAL BLANC 1982**

*St-Émilion 1er Grand Cru Classé - A*

(1 base neck, 2 lightly scuffed and 1 bin-soiled label, 1 slight sign of past seepage, 1 scuffed capsule)  
2 bottles

"All in harmony. Deserves its reputation. Dark ruby. Smoke, black truffle, berry and cherry. Full-bodied, velvety and fine." (96pts J.S., Wine Spectator, June 2001)

**\$1,200 - 1,500**

291

**CHÂTEAU GRAND-PUY-LACOSTE 1982**

*Pauillac 5me Cru Classé*

(1 very top shoulder, 2 very high shoulder, 2 bin-soiled, 2 scuffed, 1 lightly wrinkled label, 1 slightly depressed cork)  
3 bottles

"This is an inky/purple, beefy, broad, super-rich Pauillac revealing classic creme de cassis notes intermixed with hints of spring flowers and crushed rocks. Full-bodied with sweet tannin, shocking concentration, and layers of fruit, this irresistible 1982 is still an adolescent in terms of its evolution." (96pts Robert Parker, Wine Advocate #183, June 2009)

**\$500 - 700**

292

**CHÂTEAU HAUT-BRION 1982**

*Graves 1er Grand Cru Classé*

(u. 2.7cm, 3.3cm, 3.5cm and 4.5cm, 3 bin-soiled, 2 scuffed and 2 torn labels)  
4 bottles

"it has that lovely warm gravel on a summer's day bouquet, brown autumn leaves, bay leaf and here= a slightly more conspicuous note of black olive than I have noticed in the past. The palate is medium-bodied with fine tannins, again a little more diffuse than its fellow 1982 First Growths, but with just as much charm." (95pts Neal Martin, Wine Advocate, July 2016)

**\$2,200 - 3,000**

293

**CHÂTEAU LA CONSEILLANTE 1989**

*Pomerol*

(2 base neck, 1 very top shoulder, 12 lightly wrinkled, 3 lightly scuffed labels, 3 lightly oxidized capsules)

owc

1 dozen bottles

"...it has that beguiling bouquet of melted black fruit, sage, undergrowth and hints of bacon fat, like a wagging finger inviting you inside. The palate is smooth and harmonious, a mixture of red and black fruit that seem to revel on the precocity of the growing season, even though it was now 27 years ago. It is a voluminous, mouth-filling Pomerol, but not extravagant, flamboyant for sure and yet never betraying its roots. It's just a wonderful La Conseillante, a thoroughbred Pomerol that puts a smile on your face." (96pts Neal Martin, Wine Advocate, July 2016)

**\$3,000 - 4,000**

294

**CHÂTEAU LA CONSEILLANTE 1989**

*Pomerol*

(12 lightly wrinkled, 9 lightly scuffed labels)  
owc  
1 dozen bottles

**\$3,000 - 4,000**

295

**CHATEAU LA MISSION HAUT BRION 1966**

*Graves Cru Classe*

(base neck, lightly bin-soiled label, lightly corroded capsule, slightly depressed cork)  
1 bottle

"Very ripe, rich and fleshy, although still with a hard backbone. Deep ruby, brick-red color, ripe, intense raspberry aromas, full-bodied, with ripe, rich raspberry flavors and cedar and tobacco notes. There's plenty of tannin here." (93pts J.S., Wine Spectator, Nov 1991)

**\$220 - 300**

296

**CHÂTEAU LA MISSION HAUT-BRION 1970**

*Graves Cru Classé*

(3 very top shoulder, 1 high shoulder, 1 heavily wine-stained, 3 moisture-damaged, 2 bin-soiled and 1 loose label, 1 sign of past seepage, 4 scuffed and oxidized capsules)  
4 bottles

**\$600 - 800**

297

**CHÂTEAU LA MISSION HAUT-BRION 1982**

*Graves Cru Classé*

(3 lightly scuffed and 2 lightly bin-soiled labels, 1 slight sign of past seepage, 1 scuffed capsule)  
4 bottles

"One of the handful of perfect wines of the vintage, the La Mission still possesses a remarkably dense ruby/purple color with only a slight garnet and lightening at the edge. The fruit-dominated aromatics reveal lots of cassis, blueberry, scorched earth, black truffle, incense, graphite and high-class, unsmoked cigar tobacco-like notes. Still exhibiting remarkable concentration, enormous body, silky sweet tannin, and no perceptible acidity, the 1982 remains fresh, delineated and super-compelling. A massive La Mission made by the Dewravin family and their winemakers, all of whom were dismissed the following year when the estate was acquired by Haut-Brion, this modern day legend shows no signs of decline." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

**\$3,000 - 4,000**

298

**CHÂTEAU LAFITE ROTHSCHILD 1986**

*Pauillac 1er Grand Cru Classé*

(base neck, lightly scuffed label, slightly oxidized and scuffed capsule)  
1 bottle

"...the 1986 Lafite-Rothschild continues to offer an exquisite bouquet at 30 years of age. This is beautifully defined, still full of energy, with copious blackberry, clove, leather and graphite aromas that seem to gain momentum in the glass. The palate is extremely well balanced with a crystalline quality, filigree tannin, perfectly pitched acidity, a quintessential Lafite-Rothschild with a sense of energy and focus undiminished by time." (98pts Neal Martin, Wine Advocate #228, Dec 2016)

**\$750 - 950**



299

**CHÂTEAU LÉOVILLE-LAS-CASES 1990**

*St-Julien 2me Cru Classé*

(2 base neck, 11 lightly scuffed labels, 4 slight sign of past seepage, 2 slight sign of seepage, 1 slightly protruding cork)

owc

1 dozen bottles

“As one might expect, this is a brilliant wine, but it remains shockingly young, even for the fast evolving 1990s. Its deep ruby/purple color is accompanied by a classic, nearly restrained set of aromatics that includes notions of sweet black cherries, black currants, lead pencil, and wet stones. In the mouth, it is full-bodied, and while technically low in acidity, there is a freshness, delineation, and classicism in this full-throttle, rich, concentrated, impeccable 1990.” (96pts Robert Parker, Wine Advocate #183, June 2009)

**\$2,800 - 3,800**

300

**CHÂTEAU LYNCH-BAGES 1985**

*Pauillac 5me Cru Classé*

(1 base neck, 1 very high sholder, 3 bin-soiled and 2 scuffed labels, 2 sign of past seepage)

3 bottles

“The nose is impressive after three decades with melted tar, a touch of peppermint and delineated black fruit that seem to gain intensity with each passing moment in the glass. Strangely those secondary notes of bay leaf and dried herbs make way for more primal fruit-derived scents with aeration! The palate does not disappoint. Medium rather than full-bodied, beautifully defined tannins and supremely well-judged acidity, this Lynch-Bages is just so well balanced. Hints of black truffle and sandalwood unfold towards the finish that has disarming purity and great persistence.” (95pts Neal Martin, Wine Advocate, July 2016)

**\$380 - 480**

301

**CHÂTEAU MOUTON ROTHSCHILD 1970**

*Pauillac 1er Grand Cru Classé*

(top shoulder, glue-stained, bin-soiled, wine-stained, scuffed label)

1 bottle

“...a classic bouquet of sweet cassis, tobacco, minerals, and exotic spice aromas. Opulent, full-bodied, thick, and juicy...” (93pts Robert Parker, Wine Advocate #105, June 1996)

**\$220 - 300**

302

**CHÂTEAU PALMER 1970, MARGAUX 3ME CRU CLASSÉ (4) 1970**

*Margaux 3me Cru Classé*

(1 very top shoulder, 2 top shoulder, 1 high to mid shoulder, 4 bin-soiled and wrinkled labels, 1 slightly depressed cork)

4 bottles

**\$800 - 1,100**

303

**CHÂTEAU PONTET-CANET 2008**

*Pauillac 5me Cru Classé*

(7 scuffed and 1 lightly torn labels)

8 bottles

“A candidate for the ‘wine of the vintage,’ Pontet Canet’s 2008 boasts an opaque purple color as well as copious aromas of sweet blueberries, blackberries and black currant fruit intertwined with lead pencil shavings, subtle barbecue smoke and a hint of forest floor. Full-bodied, with fabulous richness, texture and tremendous freshness...” (96pts Robert Parker, Wine Advocate #194, May 2011)

**\$480 - 600**

304

**CHÂTEAU D’YQUEM 1988**

*Sauternes 1er Cru Supérieur*

(1 base neck, 1 very top shoulder, honey color, 1 scuffed, 1 wrinkled label, 1 sign of past seepage, 7 import-stickers overlapping the labels)

7 half bottles

“It is beautifully balanced with notes of apricot, white chocolate and orange peel towards the harmonious and tensile finish. You can see this cruising along for two or three decades and maybe it will turn more Barsac-like in style? Time will tell - a glorious Yquem however you look at it.” (96pts Neal Martin, Wine Advocate #225, June 2016)

**\$1,200 - 1,500**

305

**HEITZ CELLAR CABERNET SAUVIGNON 1978**

*Martha’s Vineyard*

(1 base neck, 1 very top shoulder, 2 scuffed, 1 wrinkled, 1 lightly stained label)

2 bottles

“Classic Martha’s--minty, spicy, elegant and aging exceptionally well. Shows off plenty of flavors, with currant, black cherry, anise, cedar and plum.” (91pts J.S., Wine Spectator, Nov 1998)

**\$500 - 700**

306

**LOUIS M. MARTINI CABERNET SAUVIGNON 1969 (1)**

*Special Selection California Mountain*

(wrinkled stained and lightly scuffed label)

**LOUIS M. MARTINI CABERNET SAUVIGNON 1970 (5)**

*California Mountain*

(1 very top shoulder, 2 top shoulder, 1 very high shoulder, 1 high shoulder, 4 lightly bin-soiled, 5 stained labels, 5 moisture-damaged label)

6 bottles

**\$350 - 450**

307

**MAYACAMAS CABERNET SAUVIGNON 1973**

(stained and bin-soiled label, slightly protruding cork, scuffed capsule)

1 magnum

**\$350 - 450**



310

308

**SCREAMING EAGLE RED 2008**

*Second Flight*

1 bottle

"The 2008 Second Flight emerges from the glass with black cherries, plums, mocha, espresso and chocolate. This is an especially round, rich vintage for Second Flight." (92pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$320 - 420

**PROPERTY OF A VERMONT GENTLEMAN. WINES WERE STORED IN A PASSIVE BASEMENT WINE CELLAR.**

309

**CHÂTEAU D'YQUEM 1980**

*Sauternes 1er Cru Supérieur*

(bin-soiled and lightly nicked label, slight sign of past seepage, deep honey color)

1 bottle

"Yquem produced its greatest wine since the twin titans of 1975 and 1976. Medium golden, with a big, opulent, honeyed, oaky, flowery, tropical fruit bouquet, this wine is rich and concentrated, has very good acidity, a lot of botrytis, and a stunning finish. It is a great success, and it continues to evolve at a snail's pace." (93pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$200 - 280

310

**BLANDY'S VERDELHO 1882**

(heavily cracked wax capsule)

1 bottle

\$650 - 850

**A CACHE OF COCHE AND MORE FROM A PRIVATE BAY AREA COLLECTOR. THE FOLLOWING CONSIGNMENT IS AN OUTSTANDING LINEUP OF "WOW!" COCHE-DURY EN MASSE, ROULOT TO RAVENEAU, AND THE EVER-SO-HOT ENTE COMPETE FOR THE SPOTLIGHT - AND YOUR BIDS. ALL WINES WERE PURCHASED ON INVOICE, STORED IN A NATURALLY COOLED AND HUMIDIFIED SUBTERRANEAN WINE CELLAR DIRECTLY BELOW THE FAMILY HOME - UNDISTURBED, SINCE ACQUISITION. BID WITH CONFIDENCE.**

311

**DOM PÈRIGNON CHAMPAGNE 1988**

(lightly scuffed and lightly bin-soiled label)

1 bottle

\$200 - 280

312

**DOM PÈRIGNON CHAMPAGNE 2004**

(scuffed label, torn foil)

1 bottle

**\$120 - 150**

313

**KRUG CHAMPAGNE 1979**

(scuffed and bin-soiled label)

1 bottle

**\$700 - 900**

314

**KRUG CHAMPAGNE 1982**

(Stained label, soiled bottle)

1 bottle

**\$450 - 550**

315

**KRUG CHAMPAGNE 1988**

(scuffed and bin-soiled label)

1 bottle

**\$420 - 550**

316

**KRUG CHAMPAGNE 1990**

(2 bin-soiled, 1 scuffed, 1 lightly scuffed label)

2 bottles

**\$650 - 850**

317

**KRUG CHAMPAGNE 1990**

(lightly wrinkled and lightly scuffed label)

1 magnum

**\$750 - 950**

318

**KRUG CHAMPAGNE 1995**

(scuffed label)

1 bottle

**\$200 - 280**

319

**KRUG CHAMPAGNE 1969**

*Collection*

(lightly scuffed label, detached metal vintage tag, #0658, )

owc missing lid

1 magnum

**\$3,000 - 4,000**



319



320

320

**CHÂTEAU D'YQUEM 1976**

*Sauternes 1er Cru Supérieur*

(bin-soiled, heavily stained and torn label, scuffed capsule, honey color)

1 magnum

"This is silky and beautifully creamy in the mouth. Medium-bodied, there's nothing heavy or big here, just a sense of harmony. So ethereal, it's the sort of wine one could drink almost every night." (96pts Wine Spectator, May 1999)

**\$1,000 - 1,300**

321

**LA TÂCHE 1985**

*Domaine de la Romanée Conti*

(u.4.2 cm, stained, scuffed and torn label, corroded and torn capsule, sign of past seepage, #000195)

1 magnum

"A highly complex nose offers lovely spice on the completely mature aromas with equally complex and fully resolved medium-bodied flavors that deliver a long, fine and pure finish." (91pts Allen Meadows, Burghound, April 2016)

**\$6,000 - 8,000**

322

**AUXEY-DURESSES 2004**

*Domaine d'Auvenay*

(1 lightly wrinkled label)

2 bottles

"Here the wood influence is much more restrained and better integrated with lemon and herb-infused aromas that complement the relatively elegant and finely textured flavors that positively explode on the finish." (90pts Allen Meadows, Burghound #23, July 2006)

**\$500 - 700**

323

**CRIOIS-BÂTARD-MONTRACHET 2002 (1)**

*Blain-Gagnard*

(scuffed, lightly torn and lightly stained label)

**CRIOIS-BÂTARD-MONTRACHET 2005 (1)**

*Blain-Gagnard*

(stained and lightly scuffed label)

2 bottles

**\$180 - 250**

324

**PULIGNY-MONTRACHET HAMEAU DE BLAGNY 2006 (1)**

*B. de Cherisey*

(bin-soiled and nicked label)

**PULIGNY-MONTRACHET LES CHALUMEAUX 2008 (2)**

*B. de Cherisey*

(2 lightly bin-soiled, 1 scuffed label)

**PULIGNY-MONTRACHET LES CHALUMEAUX 2009 (2)**

*B. de Cherisey*

(1 lightly scuffed label)

5 bottles

**\$220 - 300**



327

325  
**BOURGOGNE BLANC 2009**

*Coche-Dury*  
 (lightly wrinkled capsule)  
 1 bottle

**\$140 - 180**

326  
**CORTON-CHARLEMAGNE 1999**

*Coche-Dury*  
 (lightly scuffed and lightly bin-soiled label, lightly stained and scuffed capsule, #0645)  
 1 bottle

"The '99 is a huge wine with muscular flavors of remarkable power that are underpinned by marvelous cut and an overtly austere finish of such length that I almost couldn't believe it. The balance here is perfect and this is without question one of the finest examples of Corton-Charlemagne that I have ever tasted." (97pts Allen Meadows, Burghound, April 2012)

**\$2,200 - 3,000**

327  
**CORTON-CHARLEMAGNE 2004**

*Coche-Dury*  
 (scuffed and stained label, #000553)  
 1 bottle

"This is noticeably reduced and the nose struggles to release the hints of green apple, wood spice and wet stone. By contrast, there is plenty of freshness and verve to the concentrated, sappy and mouth coating flavors that possess superb detail on the hugely long and intensely mineral-driven finish." (95pts Allen Meadows, Burghound, April 2012)

**\$1,800 - 2,500**

328

**CORTON-CHARLEMAGNE 2005**

*Coche-Dury*

(2 heavily stained, 2 scuffed, 1 wrinkled, 1 stained capsule)  
2 bottles

"This possesses a positively brilliant nose and while there is still a trace of underlying sulfur it's not really enough to materially detract from the wonderfully fresh and ripe aromas of white peach, floral notes, pear, apricot and the barest hint of exotic tea. On the palate the massively scaled and concentrated flavors are nothing short of a steamroller with simply knockout intensity yet the titanic scale and unbridled power and muscle are delivered with impeccable grace and balance. The intensity builds from the mid-palate and continues to the explosive and mouth coating finish that stays with you for an impressively long time." (98pts Allen Meadows, Burghound, Oct 2016)

**\$5,000 - 7,000**

329

**CORTON-CHARLEMAGNE 2006**

*Coche-Dury*

(scuffed and lightly stained label, #000460)  
1 bottle

"A mildly exotic nose offers up notes of spiced apple, mango, wet stone and rose petal that precedes the impressively concentrated big-bodied flavors that possess very solid acid support on the ever-so-mildly toasty and hugely long finish." (94pts Allen Meadows, Burghound, April 2012)

**\$1,500 - 2,000**

330

**CORTON-CHARLEMAGNE 2007**

*Coche-Dury*

(scuffed and bin-soiled label, slightly depressed cork, #000493)  
1 bottle

"This is completely different from its '08 counterpart with a wonderfully layered and relatively expressive nose that features ripe but cool green fruit, apple, rose petal and ample mineral influence that continues onto the imposingly concentrated and powerful flavors that terminate in a lemon-infused and intensely stony finish." (95pts Allen Meadows, Burghound, April 2012)

**\$2,200 - 3,000**

331

**CORTON-CHARLEMAGNE 2008, COCHE-DURY (1) 2008**

*Coche-Dury*

(scuffed and bin-soiled label, slightly depressed cork, #00311)  
1 bottle

"A fantastically complex and beguilingly fresh nose of extract of liquid stone, green fruit, citrus zest and elegant floral notes dissolves seamlessly into rich, intense and beautifully mineral-driven broad-shouldered flavors that culminate in a superbly long and bone dry finish of positively Cistercian-like austerity." (98pts Allen Meadows, Burghound, April 2012)

**\$2,000 - 2,800**

332

**MEURSAULT 2007**

*Coche-Dury*

2 bottles

"Initially the nose opens with enough reduction to warrant decanting this for say 15 to 20 minutes or so. It does though eventually blow off to reveal lovely aromas of apple, hazelnut and soft floral notes that are just beginning to display the first nuances of age. There is good verve and lovely detail to the medium-bodied and utterly delicious middle weight flavors that exude a discreet minerality on the well-balanced and lingering finish." (89pts Allen Meadows, Burghound, Nov 2013)

**\$700 - 900**

333

**MEURSAULT 2009**

*Coche-Dury*

(3 lightly wrinkled capsules)  
3 bottles

"A pretty, ripe and very Meursault nose of both white and yellow orchard fruit, hazelnut and a gentle touch of wood toast leads to delicious, round, concentrated and quite generous flavors that possess excellent depth and length, particularly for a villages level wine." (90pts Allen Meadows, Burghound #47, June 2012)

**\$900 - 1,200**

334

**MEURSAULT-PERRIÈRES 2004**

*Coche-Dury*

(scuffed, lightly torn and lightly stained label, sign of past seepage)  
1 bottle

"Here there is enough reduction to mask much if not all of the underlying green fruit and citrus aromas. The medium-bodied flavors possess excellent concentration, particularly in the context of the '04 vintage where yields were generally generous (even chez Coche), which imparts a beguiling texture to the mid-palate. The explosive and intensely mineral-driven finish possess plenty of vibrancy as well as a moderately toasty quality." (94pts Allen Meadows, Burghound, Feb 2014)

**\$1,000 - 1,300**

335

**PULIGNY-MONTRACHET LES ENSEIGNÈRES 2004**

*Coche-Dury*

(scuffed and lightly torn label)  
1 bottle

"An exceptionally fresh and still quite youthful nose speaks primarily of floral and ripe citrus fruit aromas...there is good vibrancy and volume to the delicious medium-bodied flavors that display a bit more elegance and finesse than is usual for this wine, all wrapped in a long, attractively dry and satisfying finish." (92pts Allen Meadows, Burghound, Nov 2013)

**\$380 - 480**

336

**PULIGNY-MONTRACHET LES ENSEIGNÈRES 2005**

*Coche-Dury*

(scuffed label, slightly depressed cork)

1 bottle

**\$400 - 500**

337

**PULIGNY-MONTRACHET LES ENSEIGNÈRES 2006**

*Coche-Dury*

(scuffed label, lightly stained capsule)

1 bottle

“An openly exotic and exuberant nose of peach, apricot and a hint of mango trimmed in a touch of wood toast complements fresh, bright and sweet flavors that possess good size and weight...” (88pts Allen Meadows, Burghound #35, July 2009)

**\$320 - 420**

338

**PULIGNY-MONTRACHET LES ENSEIGNÈRES 2007**

*Coche-Dury*

(1 scuffed label)

2 bottles

“A wonderfully fresh nose is comprised mostly by white orchard fruit, acacia blossom and discreet citrus peel nuances. There is outstanding volume for a villages level wine to the utterly delicious and highly seductive middle weight flavors that dazzle with their purity of expression and the natural class of Puligny on the impressively persistent finish. Moreover this is very much still on the way up and I wouldn’t expect this to peak for another 4 to 6 years. Simply put, Coche almost never disappoints with this wine.” (92pts Allen Meadows, Burghound, Nov 2013)

**\$750 - 950**

339

**PULIGNY-MONTRACHET LES ENSEIGNÈRES 2008**

*Coche-Dury*

(lightly wrinkled label, lightly wrinkled capsule)

1 bottle

**\$300 - 400**

340

**PULIGNY-MONTRACHET LES ENSEIGNÈRES 2009**

*Coche-Dury*

(1 lightly wrinkled label, 1 lightly scuffed capsule, 1 slightly depressed cork)

3 bottles

“There is a deft touch of wood setting off the mildly exotic aromas of both notably ripe but fresh white and yellow orchard fruit aromas that display hints of Asian style tea. There is excellent concentration to the fleshy and generously proportioned medium-bodied flavors that brim with palate coating dry extract before concluding in a powerful, focused and balanced finish that delivers unexpectedly good persistence for a villages level wine on the sneaky long finish.” (91pts Allen Meadows, Burghound, Feb 2014)

**\$950 - 1,200**

341

**MEURSAULT 2008 (1)**

*Arnaud Ente*

(lightly stained and lightly scuffed label)

**MEURSAULT 2010 (2)**

*Arnaud Ente*

(2 lightly stained, 1 scuffed and 2 labels peeled at corners)

3 bottles

**\$250 - 320**

342

**MEURSAULT CLOS DES AMBRES 2005**

*Arnaud Ente*

(3 scuffed, 2 bin-soiled, 1 lightly torn label, 1 wine-stained capsule)

3 bottles

“A hint of pain grillé frames an airy, pure and even more refined nose featuring high-toned white flower and pear aromas where the latter element can also be found on the linear, detailed and admirably pure flavors that deliver almost as much intensity and depth on the long and balanced finish.” (89-91pts Allen Meadows, Burghound #27, July 2007)

**\$350 - 450**

343

**MEURSAULT CLOS DES AMBRES 2007 (2)**

*Arnaud Ente*

(2 lightly scuffed, 1 stained label)

**MEURSAULT CLOS DES AMBRES 2008 (1)**

*Arnaud Ente*

3 bottles

**\$380 - 480**

344

**MEURSAULT CLOS DES AMBRES 2009**

*Arnaud Ente*

(4 lightly scuffed labels)

4 bottles

“Relatively strong reduction detracts from a proper evaluation of the nose but there is good freshness, verve and intensity to the detailed, intense and delicious middle weight flavors that display a lovely sense of underlying tension on the well-balanced finish.” (89-91pts Allen Meadows, Burghound #43, Feb 2011)

**\$480 - 600**

345

**MEURSAULT CLOS DES AMBRES 2010**

*Arnaud Ente*

(4 lightly scuffed, 2 wrinkled and 3 labels peeled at corners)

4 bottles

“It seems to be a consistent theme with the 2010 Ente wines as this too is exceptionally fresh and pure with a slightly riper combination of white-fleshed fruit aromas that also display hazelnut, spice and hints of wood toast. There is excellent volume to the detailed and more mineral-inflected flavors that, like the Petits Charrons, are really quite fine, indeed almost delicate before culminating in a lingering finish.” (89-91pts Allen Meadows, Burghound #47, June 2012)

**\$500 - 700**

346

**MEURSAULT LA GOUTTE D'OR 2005** (1)

*Arnaud Ente*

(scuffed and lightly stained label)

**MEURSAULT LA GOUTTE D'OR 2006** (2)

*Arnaud Ente*

(2 scuffed, 2 lightly stained labels)

3 bottles

**\$300 - 400**

347

**MEURSAULT LA GOUTTE D'OR 2007**

*Arnaud Ente*

(2 lightly scuffed labels)

2 bottles

"A background hint of wood toast plays at the edge of perceptibility on the slightly riper aromas of white peach, apricot and white flowers that is nuanced by a touch of lemon peel that marry into rich, full and relatively powerful medium-bodied flavors that convey really lovely intensity on the explosive finish. I especially like the balanced backend and this should age effortlessly." (90-92pts Allen Meadows, Burghound #35, July 2009)

**\$220 - 300**

348

**MEURSAULT LES PETIT CHARRONS 2007**

*Arnaud Ente*

(2 lightly scuffed, 2 scuffed labels)

4 bottles

"A moderately restrained nose of green fruit, pear and a hint of acacia blossom gives way to detailed, intense and notably stonier flavors that possess excellent intensity and punch on the bone dry and lemony finish." (89-91pts Allen Meadows, Burghound #35, July 2009)

**\$500 - 700**

349

**MEURSAULT LES CHEVALIÉRES 2005**

*Jean-Philippe Fichet*

(4 lightly scuffed labels)

4 bottles

"An exceptionally pure, classy and refined nose evidences just a touch of pain grillé and leads to superbly precise, detailed and crystalline flavors that are not nearly as rich or dense as the biggest wines in the range but this has no equal in terms of finesse or transparency. A seriously lovely effort that will best please those who love racy, linear and penetrating wines." (89-92pts Allen Meadows, Burghound #27, July 2007)

**\$170 - 220**

350

**MEURSAULT LES CHEVALIÉRES 2008** (3)

*Jean-Philippe Fichet*

(two scuffed labels)

**MEURSAULT LES CHEVALIÉRES 2009** (5)

*Jean-Philippe Fichet*

(three bin-soiled, scuffed and stained labels)

8 bottles

**\$420 - 550**

351

**MEURSAULT LE TESSON 2005** (2)

*Jean-Philippe Fichet*

(2 scuffed, 1 lightly stained label)

**MEURSAULT LE TESSON 2007** (1)

*Jean-Philippe Fichet*

(lightly wrinkled label)

**MEURSAULT LE TESSON 2009** (1)

*Jean-Philippe Fichet*

(lightly scuffed and lightly bin-soiled label)

4 bottles

**\$180 - 250**

352

**MEURSAULT-BLAGNY 2005** (1)

*François Jobard*

(lightly bin-soiled label)

**MEURSAULT-GENEVRIERES 2006** (2)

*François Jobard*

(2 lightly scuffed, 1 lightly bin-soiled label)

3 bottles

**\$190 - 250**

353

**MEURSAULT 2009**

*Dominique Lafon*

(3 scuffed labels)

4 bottles

**\$200 - 280**

354

**PULIGNY-MONTRACHET CHAMPGAIN 2009**

*Dominique Lafon*

(5 lightly scuffed, 4 stained labels)

5 bottles

**\$400 - 500**

355

**CORTON-CHARLEMAGNE 2005**

*Louis Latour*

(2 scuffed and bin-soiled labels)

2 bottles

"The majority of wines in the range have been expressive and open yet this is tight and backward to the point of reticence yet it is still beautifully elegant with green apple and acacia blossom aromas that merge seamlessly into stunningly rich, full and powerful flavors that possess real drive and punch on the penetrating finish that is chiseled and almost painfully intense." (91-94pts Allen Meadows, Burghound #27, July 2007)

**\$140 - 180**

356

**MEURSAULT-GENEVRIERES 2004 (1)**

*Morey-Blanc*

(lightly torn and bin-soiled label)

**MEURSAULT-GENEVRIERES 2006 (2)**

*Morey-Blanc*

(2 bin-soiled, 1 lightly scuffed label)

**MEURSAULT-PERIERRES 2006 (1)**

*P. Morey*

(lightly bin-soiled label)

4 bottles

**\$280 - 380**

357

**CHEVALIER-MONTRACHET 1996**

*Michel Niellon*

(scuffed, bin-soiled, wrinkled label, slight amber color)

1 bottle

“One of the greatest wines Michel Niellon has ever made and when quality rises to this level, words are frankly inadequate to convey what can only be described as an intense emotional reaction. Captivating and completely seductive aromas explode from the glass with a purity and intensity that are hard to believe. Aromas of white flowers, limestone and dried herbs overlay astoundingly focused, intense and detailed flavors with an incredible minerality and dazzling purity and a finish that seemingly goes on forever. This is reference standard Chevalier and wine doesn’t get much better than this.” (98pts Allen Meadows, Burghound, April 2015)

**\$400 - 500**

358

**BÂTARD-MONTRACHET 2000**

*Ramonet*

(scuffed and lightly stained label)

1 bottle

“Like all great examples of Ramonet Bâtard, the nose is simply gorgeous with immensely complex aromas of peach, white flower and ample minerality, which leads to big, rich and muscular full-bodied flavors that retain excellent focus and incredible intensity plus first rate precision on the hugely long finish.” (94pts Allen Meadows, Burghound, Aug 2007)

**\$250 - 320**

359

**BÂTARD-MONTRACHET 2004**

*Ramonet*

(2 lightly bin-soiled, 1 lightly scuffed, 1 lightly wrinkled label, 1 slightly depressed cork)

2 bottles

“A touch of reduction detracts only slightly from the otherwise elegant white flower and subtle spice aroma suffused nose that combines with now relatively round but sleekly muscled flavors that possess both focus and richness on the strikingly long finish. I quite like this for its volume and generosity as well as for the beguiling texture as it imparts a seductive mouth feel.” (93pts Allen Meadows, Burghound, Nov 2011)

**\$500 - 700**

360

**BÂTARD-MONTRACHET 2005**

*Ramonet*

(scuffed label, slightly depressed cork)

1 bottle

“An exotic, indeed even tropical fruit nose is trimmed in ample wood toast that introduces rich, full, forward and sweet flavors that possess excellent depth and density...” (91pts Allen Meadows, Burghound #28, Oct 2007)

**\$280 - 380**

361

**BÂTARD-MONTRACHET 2006**

*Ramonet*

(scuffed label, slightly depressed cork)

1 bottle

“As beautifully as the Bienvenues showed, I was surprised that the Bâtard could actually one-up its stable mate in terms of aromatic complexity and elegance but it certainly does, at least at this early stage. The expressive nose offers up notes of white flower, citrus, pain grillé, spice hints and notes of green fruit that continue onto the bold, rich, intense and impressively detailed medium-full flavors that possess real drive, focus and finishing power.” (94pts Allen Meadows, Burghound #32, Oct 2008)

**\$220 - 300**

362

**BÂTARD-MONTRACHET 2007**

*Ramonet*

(lightly stained label)

1 bottle

“Initially, the pure, elegant and refined nose of citrus and white flowers was extremely reticent and it required over an hour before it really blossomed. The focused, intense and precise flavors are compact and very tight before culminating in a distinctly angular and only moderately long finish where the acidity is notably prominent. This is unapologetically built for the long haul...” (93pts Allen Meadows, Burghound #36, Oct 2009)

**\$220 - 300**

363

**BÂTARD-MONTRACHET 2008**

*Ramonet*

(3 scuffed, 1 bin-soiled label, 1 sign of past seepage)

3 bottles

“A restrained but stylish nose of pain grillé, citrus blossom and apple combines with understated, pure and refined medium full-bodied flavors that culminate in a stunningly intense finish that displays a good deal more minerality than is typical for Bâtard. This is still very primary yet oozes class and refinement but even so it will clearly require a few years in bottle before it’s really ready for prime time.” (94pts Allen Meadows, Burghound #40, Oct 2010)

**\$750 - 950**

364

**BÂTARD-MONTRACHET 2009**

*Ramonet*

(1 lightly scuffed label, 1 slightly depressed cork)  
2 bottles

**\$450 - 550**

365

**BIENVENUE-BÂTARD-MONTRACHET 2005**

*Ramonet*

(scuffed and lightly stained label)  
1 bottle

“A fantastic nose of spice, wood toast, brioche, white flower, honeysuckle and citrus hints lead to rich, full, big and sappy flavors that really coat the mouth on the broad and palate staining finish.” (93pts Allen Meadows, Burghound #28, Oct 2007)

**\$220 - 300**

366

**CHASSAGNE-MONTRACHET BOUDRIOTTE 2004 (1)**

*Ramonet*

(wine-stained label)

**CHASSAGNE-MONTRACHET BOUDRIOTTE 2007 (2)**

*Ramonet*

(2 lightly wrinkled, 1 scuffed label)

**CHASSAGNE-MONTRACHET BOUDRIOTTE 2008 (1)**

*Ramonet*

(wrinkled label)

4 bottles

**\$190 - 250**

367

**CHASSAGNE-MONTRACHET LES RUCHOTTES 2004**

*Ramonet*

(1 scuffed and wrinkled label, 2 slightly depressed corks)

2 bottles

“Toasty if not overwhelming wood plays tug-of-war with the notably ripe and opulent nose of citrus and acacia blossom that dissolves into exceptionally rich and plump flavors that are both quite ripe and concentrated in the context of the vintage.” (88pts Allen Meadows, Burghound #25, Jan 2007)

**\$200 - 280**

368

**CHASSAGNE-MONTRACHET LES RUCHOTTES 2008**

*Ramonet*

3 bottles

“As is typically the case, this is less mineral-driven than the Caillerets but compensates by more body, richness and power as well as outstanding complexity on the mouth coating and lingering finish. This is lovely and while the nose isn't yet what it should be, this will almost certainly develop in time.” (92pts Allen Meadows, Burghound #40, Oct 2010)

**\$250 - 320**

369

**CHASSAGNE-MONTRACHET LES RUCHOTTES 2009**

*Ramonet*

(3 scuffed, 2 lightly scuffed, 2 lightly wrinkled, 1 bin-soiled label)  
5 bottles

**\$350 - 450**

370

**MEURSAULT LES LUCHETS 2008 (1)**

*Roulot*

(lightly scuffed label)

**MEURSAULT LES TESSONS, CLOS DU MON PLAISIR 2004 (1)**

*Roulot*

(scuffed label)

2 bottles

**\$300 - 400**

371

**MEURSAULT LES TILLETS 2005 (1)**

*Roulot*

(heavily bin-soiled and scuffed label)

**MEURSAULT LES TILLETS 2007**

*Roulot*

(scuffed and bin-soiled label)

2 bottles

**\$220 - 300**

372

**MEURSAULT LES VIREUILS 2005 (2)**

*Roulot*

(2 wine-stained, 1 scuffed, 1 lightly torn label)

**MEURSAULT LES VIREUILS 2007 (1)**

*Roulot*

(scuffed label)

3 bottles

**\$320 - 420**

373

**MEURSAULT-BOUCHÉRES 2004 (1)**

*Roulot*

(lightly scuffed label)

**MEURSAULT-BOUCHÉRES 2005 (1)**

*Roulot*

(scuffed and stained label)

**MEURSAULT-BOUCHÉRES 2006 (1)**

*Roulot*

(scuffed, lightly torn and lightly stained label)

**MEURSAULT-BOUCHÉRES 2007 (1)**

*Roulot*

(lightly torn and lightly bin-soiled label)

**MEURSAULT-BOUCHÉRES 2008 (1)**

*Roulot*

5 bottles

**\$1,000 - 1,300**



373

374

**MEURSAULT-CHARMES 2006**

*Roulot*

(2 scuffed and lightly bin-soiled labels)  
2 bottles

“This is at once ripe yet cool and reserved with a seductive mix of orchard fruit and brioche aromas that are strikingly elegant and refined before introducing equally elegant and pure middle weight flavors blessed with ample dry extract that confers a textured and full-bodied palate impression to the explosive and palate staining finish.” (92pts Allen Meadows, Burghound #31, July 2008)

**\$450 - 550**

375

**MEURSAULT-PERRIÈRES 2006**

*Roulot*

(scuffed and stained label)  
1 bottle

“A high-toned, pure, cool and ultra refined nose of green apple, wet stone and white flower aromas complements to perfection the racy, detailed and chiseled middle weight flavors that seem to be fashioned directly from liquid stone, all wrapped in a punchy, balanced and hugely long finish. This is truly Zen-like in its understated harmony of expression and perfect balance.” (93pts Allen Meadows, Burghound #31, July 2008)

**\$450 - 550**

376

**MEURSAULT-PERRIÈRES 2007**

*Roulot*

(nicked label)  
1 bottle

“A very subtle trace of wood frames a green fruit and high-toned spiced floral nose that is still tight and reserved but ultra pure with detailed, stony and gorgeously vibrant middle weight flavors that possess a pungent limestone character and this finishes with a palate staining finale of stunning length.” (91-94pts Allen Meadows, Burghound #35, July 2009)

**\$550 - 750**

377

**CHABLIS LES CLOS 2003**

*François Raveneau*

(lightly scuffed label)  
1 bottles

“An almost invisible touch of wood spice frames gorgeously complex and notably ripe aromas of peach, lime and seaweed that precede big, rich, sweet and remarkably intense and concentrated flavors that offer reasonably good detail in the context of the vintage.” (91pts Allen Meadows, Burghound, March 2012)

**\$280 - 380**



384

378

**CHABLIS LES CLOS 2004**

*François Raveneau*

(2 stained and lightly scuffed labels, 2 lightly stained capsules)

2 bottles

"This is undoubtedly one of the stars of the 2004 Chablis vintage with its cool, restrained and still youthful nose because while there is some maturity in evidence in the form of secondary floral, citrus and iodine characters, it's clear that this hasn't even begun to go tertiary the way from '04s have. There is equally good verve, intensity and cut to the markedly mineral-driven medium weight flavors that possess flat out terrific complexity, all wrapped in a driving, saline and focused finale." (95pts Allen Meadows, Burghound, Nov 2016)

**\$800 - 1,100**

379

**CHABLIS LES CLOS 2009**

*François Raveneau*

(1 lightly bin-soiled label)

2 bottles

"A discreet touch of wood frames exceptionally fresh and bright aromas of ripe citrus, oyster shell, tangerine and white flower that are very much in keeping with the refined, detailed and quite powerful middle weight flavors that are a good deal less evolved compared to the rest of the range and culminate in a palate staining finish." (95pts Allen Meadows, Burghound #44, Oct 2011)

**\$700 - 900**

380

**CHABLIS LA FORÊT 2007 (2)**

*François Raveneau*

(1 lightly cracked capsule)

**CHABLIS LA FORÊT 2008 (1)**

*François Raveneau*

(lightly scuffed label, heavily cracked capsule)

3 bottles

**\$320 - 420**

381

**CHABLIS LA FORÊT 2009**

*François Raveneau*

2 bottles

"A similar but more complex nose offers more obvious Chablis character that continues onto the rich and nicely full-bodied flavors that possess an attractive generosity on the pure and solidly well-delineated finish." (90pts Allen Meadows, Burghound #44, Oct 2011)

**\$220 - 280**

382

**CHABLIS LA FORÊT 2010**

*François Raveneau*

2 bottles

"A classic and pretty Chablis nose of ripe green fruit, citrus and iodine nuances leads to detailed, racy and mineral-inflected medium-bodied flavors that possess plenty of dry extract. There is a distinctly salty character to the long and delicious finish where the iodine component resurfaces. Lovely." (91pts Allen Meadows, Burghound #48, Sept 2012)

**\$250 - 320**

383

**CHABLIS MONTÉE DE TONNERRE 2000 (1)**

*François Raveneau*

(scuffed label)

**CHABLIS MONTÉE DE TONNERRE 2003 (1)**

*François Raveneau*

(lightly scuffed label)

2 bottles

**\$280 - 350**

384

**CHABLIS MONTÉE DE TONNERRE 2004**

*François Raveneau*

(1 lightly stained, 1 lightly bin-soiled, 1 wrinkled label, 1 lightly stained capsule)

6 bottles

"A ripe nose of orchard fruit, citrus and a lovely stony character that also displays a touch of reduction highlights the big, powerful and intense flavors that possess excellent depth of material and perhaps the best complexity of any of these 1ers. This is a racehorse with firm acidity and terrific focus and it can compete with the grands crus in 2004 as it definitely has that 'wow' factor." (93pts Allen Meadows, Burghound #24, Oct 2006)

**\$1,200 - 1,500**

385

**CHABLIS MONTÉE DE TONNERRE 2005**

*François Raveneau*

(1 lightly scuffed label)

5 bottles

"This is a mild step up in overall class and elegance with a gorgeously perfumed white flower fruit nose introducing linear, precise, intense and powerful medium full flavors that remain splendidly focused on the stunningly long finish that drenches the palate in dry extract. This is a striking 1er and one to buy as it easily delivers grand cru quality." (94pts Allen Meadows, #28, Oct 2007)

**\$850 - 1,100**

386

**CHABLIS MONTÉE DE TONNERRE 2006**

*François Raveneau*

(1 lightly stained, 1 lightly bin-soiled label)

5 bottles

"A gentle touch of wood highlights airy yet slightly riper high-toned and admirably pure aromas of white flower, pear and quinine that gives way to supple, sweet, mouth coating and impressively concentrated flavors that exude a marvelous intensity on the long, powerful and driving finish supported by a solid acid spine." (93pts Allen Meadows, Burghound #32, Oct 2008)

**\$650 - 850**

387

**CHABLIS MONTÉE DE TONNERRE 2007**

*François Raveneau*

3 bottles

"This offers a step up in aromatic elegance with acacia blossom, quinine, citrus peel and sea shore aromas that are framed by a gentle touch of wood, which is also reflected by the intense, powerful and quite serious big-bodied flavors that ooze dry extract that confers a silky and sappy mouth feel to the seductive and long finish." (93pts Allen Meadows, Burghound #36, Oct 2009)

**\$600 - 800**

388

**CHABLIS MONTÉE DE TONNERRE 2008**

*François Raveneau*

2 bottles

"A more elegant as well as more refined but also much more reserved nose of white flower and salt water aromas is very much in keeping with the equally refined, pure and silky middle weight flavors that possess excellent detail and precision on the textured and seductive finish that displays grand cru level persistence. This is not quite as rich as the Butteaux but it's finer as the chiseled flavors are flat out gorgeous. In a word, stunning." (94pts Allen Meadows, Burghound #40, Oct 2010)

**\$320 - 420**

389

**CHABLIS MONTÉE DE TONNERRE 2009**

*François Raveneau*

(1 cracked capsule)

3 bottles

"Subtle wood sets off aromas of flowers, oyster shell and tidal pool that complement perfectly the racy, pure and strikingly well-detailed medium plus weight flavors that brim with minerality on the delicious, mouth coating and impressively long finish. This beautifully vibrant and concentrated effort should drink well young and age well too plus it's more classic in style than many wines from this vintage." (93pts Allen Meadows, Burghound #44, Oct 2011)

**\$350 - 450**

390

**CHABLIS MONTS MAINS 1995**

*François Raveneau*

(u.2.5cm, stained and lightly torn label, sign of past seepage, lightly cracked and stained capsule)

1 bottle

**\$180 - 250**

391

**CHABLIS MONTS MAINS 2004 (1)**

*François Raveneau*

(lightly bin-soiled label)

**CHABLIS MONTS MAINS 2005 (1)**

*François Raveneau*

2 bottles

**\$220 - 300**

392

**CHABLIS MONTS MAINS 2006**

*François Raveneau*

(3 lightly scuffed, 1 lightly bin-soiled label, 1 lightly scuffed capsule)

5 bottles

"In contrast to the yellow fruit of the Forêts, here the nose is less exotic and much more floral with hints of sea breeze and seashell in the background that continue onto the rich, refined and better detailed flavors that offer fine vibrancy and a punchy, direct finish." (90pts Allen Meadows, Burghound #32, Oct 2008)

**\$550 - 750**

393

**CHABLIS VALMUR 2003 (1)**

*François Raveneau*

(lightly scuffed label)

**CHABLIS VALMUR 2004 (1)**

*François Raveneau*

(lightly scuffed label)

2 bottles

**\$380 - 480**

394

**CHABLIS VALMUR 2007 (1)**

*François Raveneau*

(lightly bin-soiled label)

**CHABLIS VALMUR 2008 (1)**

*François Raveneau*

2 bottles

**\$500 - 700**

395

**CHABLIS VALMUR 2009**

*François Raveneau*

(2 scuffed labels)

3 bottles

"A much more reserved nose of fresh, cool and restrained green fruit, sea breeze and wet stone aromas precedes detailed, minerally and impeccably well-balanced and gorgeously persistent flavors that are Zen-like in their sense of harmony. There is a real sense of energy and flat out terrific length." (94pts Allen Meadows, Burghound #44, Oct 2011)

**\$600 - 800**

396

**CHÂTEAUNEUF-DU-PAPE, HOMMAGE À JACQUES PERRIN 1989**

*Château de Beaucastel*

(u.4.3cm, wine-stained, lightly torn, moisture damaged and pen-marked label)

1 magnum

"The first vintage for this cuvee, the still inky colored 1989 Châteauneuf du Pape Hommage À Jacques Perrin is deeper, richer and more powerful than the 1990, yet slightly less evolved and exuberant. From a scorching hot and dry year, this incredible cuvee is massive on all counts, with classic dark fruits, roasted herbs, charred meats, melted licorice and truffle aromas and flavors, full-bodied richness, a dense, layered, multidimensional texture and a blockbuster finish that just wouldn't quit." (100pts Jeb Dunnuck, Wine Advocate #217, Feb 2015)

**\$1,400 - 1,800**

397

**CHÂTEAUNEUF-DU-PAPE, CUVÉE DA CAPO 2000**

*Domaine du Pegau*

(scuffed label)

1 magnum

"The color is inky/ruby/purple to the rim. The extraordinary nose reveals aromas of kirsch liqueur, new saddle leather, animal fur, Provencal herbs, spice box, licorice, and a salty sea breeze character. On the palate, the wine is enormous, with an unctuousness, thickness, and purity that must be tasted to be believed. Over 95% of this offering is old vine Grenache, and the rest a field blend of ancient vines. Representing the essence of Chateauneuf du Pape, it possesses so much concentration that it is easy to pose the question... 'where's the tannin?' Analytically, it has very high levels of tannin, but the tannin is barely noticeable given the wine's exaggerated wealth of richness and power. This is a modern day legend in the making, and despite its precociousness and ease in smelling and consuming, it will not hit its prime for another decade. It should last for 25-30 years, and take its place among some of the greatest Chateauneuf du Papes ever made." (100pts Robert Parker, Wine Advocate #151, Feb 2004)

**\$750 - 950**

398

**HERMITAGE BLANC 1999 (1)**

*J.L. Chave*

(scuffed and stained label)

**HERMITAGE BLANC 2005 (1)**

*J.L. Chave*

(scuffed label)

2 bottles

**\$250 - 320**

399

**SASSICAIA 1985**

*Tenuta San Guido*

(stained, bin-soiled, wrinkled and taped label, sign of past seepage)

1 magnum

"Hear! Hear! Mr. Parker, I second your motion. I find myself in complete and utter agreement regarding the soaring specimen of vinous perfection that is the 1985 Sassicaia. During our trip to Tuscany, Robert Parker stated that this wine--this little Italian gem that would catapult an entire nation to enological superstardom--may be the best wine he tasted in his 38 years as a wine critic. This is a statement of resounding importance for vino Italiano as a whole...The bouquet with fluid aromas of dark fruit, cassis, licorice, balsam herb and toasted spice is infinite and complex. The wine drinks beautifully right now with stunning, silky tannins. Honestly, this wine is no where near the end of its drinking window. It remains on a high plateau and has not yet started to descend." (100pts Monica Lerner, Wine Advocate, Jan 2016)

**\$3,500 - 4,500**



399



401

**DRC FROM A FRIEND. THE FOLLOWING LOTS ARE THE PROPERTY OF A WINE INDUSTRY VETERAN AND LONGTIME FRIEND TO BONHAMS, REMOVED FROM PROFESSIONAL STORAGE FOR THIS SALE.**

400

**LA TÂCHE 2010**

*Domaine de la Romanée-Conti*

(2 lightly scuffed labels, #03152, #03153)

2 bottles

“This is perhaps even more floral than the Richebourg and every bit as spicy on the ultra-pure, cool and remarkably elegant mix of red and blue pinot fruit, red currant and wild red berries that are openly mineral-inflected. As with all of the DRC ‘10s, the equally stony flavors and supporting tannins are extremely fine and while there is ample power and vibrancy, the palate feel is all silk and satin. To be sure, this is a big wine with impressive concentration but this is definitely not cut from the same cloth as say the 2005 or 2009 versions are. I can admire both styles but this one is seriously lovely. Readers should note however that while the 2010 LT is exceptionally fine it will still require some 20 to 25 years of cellar time before it reaches its full majority but when it does, it will be considered one of the all-time great vintages for this incredibly storied wine. If your pocketbook can stand the damage, this is an absolute ‘do no miss under any circumstances’ wine.” (98pts Allen Meadows, Burghound #49, Jan 2013)

**\$4,000 - 5,000**

401

**ROMANÉE-CONTI 2010**

*Domaine de la Romanée-Conti*

(lightly scuffed label, #00855)

1 bottle

“This is also intensely spicy with a similar array of highly restrained but exceptionally complex floral and cool red and black berry fruit aromas. There is a real sense of focused power to the beautifully well-delineated, pure and highly nuanced, multifaceted medium-bodied flavors wrapped in a deep reserve of dry extract before culminating in a breathtakingly persistent finish replete with the hallmark youthful austerity. Like all of the great vintages of this most famous of Burgundies, it is almost inconceivably spherical with a Zen-like sense of harmony.” (99pts Allen Meadows, Burghound #49, Jan 2013)

**\$9,000 - 12,000**

**THE FOLLOWING LOT WAS PURCHASED FROM REPUTABLE RETAILERS AND AUCTION HOUSES, AND HAVE BEEN KEPT IN PROFESSIONAL TEMPERATURE-CONTROLLED STORAGE.**

402

**PULIGNY MONTRACHET 1ER CRU, CLAVOILLON 2013**

*Domaine Leflaive*

owc

6 bottles

“A cool and equally pure nose offers up notes of citrus peel, white flowers, red grapefruit and subtle wood nuances. There is excellent energy to the medium weight flavors that possess a seductive mouth feel, all wrapped in a moderately firm, balanced and solidly persistent finish. This is a bit finer than it usually is and should also reward up to a decade of bottle age.” (90-92pts Allen Meadows, Burghound #59, June 2015)

**\$600 - 800**

**JAYER, DE VOGÜÉ AND MORE FROM A SEATTLE COLLECTOR. THIS CONSIGNMENT IS A LOVELY LINEUP OF PRISTINELY STORED BURGUNDY GREATS WITH EXCELLENT PROVENANCE ALONG WITH CLASSIC CALI BLUE-CHIPS FROM A SERIOUS COLLECTOR AND REPEAT CONSIGNOR. BID WITH CONFIDENCE.**

403

**ÉCHÉZEAUX 1998**

*Henri Jayer*

(2 scuffed and lightly wrinkled labels, 2 slightly depressed corks)  
2 bottles

**\$5,000 - 7,000**

404

**ÉCHÉZEAUX 1999**

*Henri Jayer*

(scuffed label, slightly depressed cork)  
1 bottle

**\$2,800 - 3,800**

405

**BONNES MARES 1993**

*Comte de Vogüé*

(scuffed and heavily stained label, slight sign of past seepage, #00377)  
1 bottle

"The '93 Bonnes Mares is a big and still relatively burly wine with an expressive, intense nose revealing some aged notes (but no sous bois) to accompany the black fruit followed by muscular, concentrated and beautifully detailed flavors of excellent intensity and first class length." (93pts Allen Meadows, Burghound, Dec 2009)

**\$350 - 450**

406

**BONNES MARES 1996**

*Comte de Vogüé*

(scuffed, lightly torn and wine stained label, #02121)  
1 bottle

"Dense and intense black fruit with plenty of character is followed by rich, big, tannic flavors that are robust, indeed almost rustic. This displays lots of backbone if not much finesse with a nice note of finishing complexity." (91pts Allen Meadows, Burghound #20, Oct 2005)

**\$280 - 380**

407

**BONNES MARES 1998**

*Comte de Vogüé*

(3 lightly scuffed labels, 2 lightly stained labels, 4 wrinkled labels, #00134, #00138, #00148, #00174)  
4 bottles

"This was excellent in its youth and it just seems to get better and better with its spicy and distinctly earthy nose of now mostly secondary fruit and game aromas. There is a clean and very supple mouth feel to the large-scaled flavors that possess both excellent volume and concentration before culminating in a robust and energetic finish that displays outstanding depth and length." (93pts Allen Meadows, Burghound, May 2013)

**\$1,000 - 1,300**

408

**BONNES MARES 1999**

*Comte de Vogüé*

(2 scuffed labels, 1 stained label, #02399-02400)  
2 bottles

"A brooding if not inexpressive nose features notes of earth, soft spice, dark and notably ripe dark berry fruit. There is outstanding concentration to the big-bodied firm, reserved, overtly powerful flavors that are underpinned by a still very solid wall of tannins on the sappy and somewhat austere finish that delivers outstanding length." (93pts Allen Meadows, Burghound, April 2013)

**\$600 - 800**

409

**CHAMBOLLE MUSIGNY, LES AMOUREUSES 1996**

*Comte de Vogüé*

(1 lightly bin-soiled label, 1 bin-soiled label, 2 scuffed labels, 1 torn label, #00050, #00289)  
2 bottles

"A gorgeously seductive and spicy nose with first class elegance and breed that is still almost completely primary is followed by medium weight, pure and intense flavors of moderate depth and fine length." (91pts Allen Meadows, Burghound, Jan 2007)

**\$750 - 950**

410

**CHAMBOLLE MUSIGNY, LES AMOUREUSES 1999**

*Comte de Vogüé*

(1 lightly bin-soiled label, 2 lightly scuffed and stained labels, #00943-44, #00947)  
3 bottles

**\$1,200 - 1,500**

411

**MUSIGNY, CUVÉE VIELLES VIGNES 1996**

*Comte de Vogüé*

(scuffed and lightly stained label, scuffed capsule, slightly depressed cork, #00371 )  
1 bottle

"The expressive nose now blends notes of both primary and secondary fruit aromas that are nuances but notes of anise, tea, soay and clove. Like many '96s this is not especially dense (though it's by no means dilute) though I do like the intense minerality and delineation of the medium-bodied flavors that are supported by notably fine tannins on the focused and powerful finish that is very well balanced." (93pts Allen Meadows, Burghound, April 2016)

**\$420 - 550**

412

**MUSIGNY, CUVÉE VIELLES VIGNES 1998**

*Comte de Vogüé*

(lightly nicked and stained label, #00162)  
1 bottle

"This is just now beginning to display hints of secondary development though the essential thrust of the nose remains ripe aromas of red and black pinot fruit that is nuanced with hints of violets and anise plus a fascinating array of spices. This remains mildly austere on the palate though much less so than it was in its true youth with plenty of soil and mineral-inflected nuances to the impressively dense and powerful yet classy flavors that deliver simply huge length. As classic Musigny always is, this delivers an incredible combination of power, minerality and grace." (94pts Allen Meadows, Burghound, April 2016)

**\$400 - 500**



416

413

**MUSIGNY, CUVÉE VIELLES VIGNES 2001**

*Comte de Vogüé*

(2 lightly bin-soiled labels, 6 lightly scuffed labels, 2 lightly stained labels, #00012, #00188, #00216, #00255, #00461, #00492)  
6 bottles

"There is some secondary development now evident on the very spicy nose that also displays notes of sandalwood, soy, dried flowers and dried herbs on the mostly red berry fruit nose. There is fine detail and ample minerality present on the intense, powerful and focused medium-bodied flavors that exhibit impeccably good balance on the explosively long finish." (96pts Allen Meadows, Burghound, July 2015)

**\$2,500 - 3,200**

414

**BOND RED 2008**

*Pluribus*

owc

6 bottles

"The 2008 Pluribus is a gorgeous wine laced with black fruit, menthol, minerals, spices and licorice. It shows fabulous density and richness through to the finish." (95pts Antonio Galloni, Wine Advocate #198, Dec 2011)

**\$950 - 1,200**

415

**BRYANT FAMILY CABERNET SAUVIGNON 1996**

(scuffed label)

1 bottle

"The opaque purple-colored 1996 Cabernet Sauvignon offers a spectacular, exotic bouquet of Peking duck skins, blackberry and cassis liqueur, roasted herbs, and burning charcoal. It is phenomenally intense, with record levels of dry extract and glycerin. This hedonistic blockbuster is crammed with jammy fruits nicely buttressed and framed by adequate acidity and tannin." (99pts Robert Parker, Wine Advocate #120, Dec 1998)

**\$320 - 420**

416

**HARLAN ESTATE 1997**

1 bottle

"The 1997 Harlan Estate is one of the greatest Cabernet Sauvignon-based wines I have ever tasted. A blend of 80% Cabernet Sauvignon, with the rest Merlot and Cabernet Franc, this enormously-endowed, profoundly rich wine must be tasted to be believed. Opaque purple-colored, it boasts spectacular, soaring aromatics of vanilla, minerals, coffee, blackberries, licorice, and cassis. In the mouth, layer after layer unfold powerfully yet gently. Acidity, tannin, and alcohol are well-balanced by the wine's unreal richness and singular personality. The finish exceeds one minute." (100pts Robert Parker, Wine Advocate #132, Dec 2000)

**\$750 - 950**

**CLASSIC COLLECTIBLES. THE FOLLOWING LOTS ARE THE PROPERTY OF A CALIFORNIA DOCTOR AND REPEAT CONSIGNOR. ALL WINES WERE STORED IN TEMPERATURE-CONTROLLED STORAGE.**

417

**KARL LAWRENCE CABERNET SAUVIGNON 1998** (1)  
**KARL LAWRENCE CABERNET SAUVIGNON 2001** (1)  
**KARL LAWRENCE CABERNET SAUVIGNON 2005** (1)  
**KARL LAWRENCE CABERNET SAUVIGNON 2006** (1)  
4 bottles

**\$200 - 250**

418

**ARWOOD CABERNET SAUVIGNON 1990** (1)  
*Sonoma County*  
(lightly bin-soiled label)  
**B.V. RED 1995** (1)  
*Tapestry*  
(bin-soiled label)  
**CHATEAU ST. JEAN RED 1996** (1)  
*Cinq Cepages*  
(slightly depressed cork)  
**CHATEAU ST. JEAN RED 2004** (1)  
*Cinq Cepages*  
(lightly nicked label)  
**KENWOOD CABERNET SAUVIGNON 1990** (1)  
*Jack London Vineyard*  
**KENWOOD CABERNET SAUVIGNON 1992** (1)  
*Jack London Vineyard*  
**KENWOOD CABERNET SAUVIGNON 1996** (1 Magnum)  
*Jack London Vineyard*  
6 bottles and 1 magnum

**\$280 - 350**

419

**CHÂTEAU LYNCH-BAGES 2000**  
*Pauillac 5me Cru Classé*  
(lightly bin-soiled label)  
1 bottle

“Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance.” (97pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$160 - 200**

420

**CHÂTEAU LAFITE ROTHSCHILD 2001**  
*Pauillac 1er Grand Cru Classé*  
1 bottle

“The 2001 Lafite Rothschild’s deep, saturated plum/purple color is accompanied by lead pencil liqueur-like notes intermixed with sweet red and black currants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin...” (94pts Robert Parker, Wine Advocate #153, June 2004)

**\$480 - 600**

421

**SCHRADER CABERNET SAUVIGNON 2006**  
*Beckstoffer To-Kalon Vineyard*  
1 bottle

“One of the more backward efforts is the 2006 Cabernet Sauvignon Beckstoffer To-Kalon Schrader. It is dense and full-bodied, but holding more in reserve. In short, I think the 2006s are arguably the finest wines of the vintage...” (98+pts Robert Parker, Wine Advocate #180, Dec 2008)

**\$250 - 320**

422

**SCREAMING EAGLE CABERNET SAUVIGNON 2010**  
1 bottle

“Utter perfection, the 2010 Screaming Eagle Cabernet Sauvignon (a 610-case blend of 75% Cabernet Sauvignon, 16% Merlot and 9% Cabernet Franc; 14.5% natural alcohol) boasts a dense ruby/purple color along with a staggering bouquet of spring flowers, graphite, creme de cassis, kirsch, licorice and subtle toast in the background. Opulent and full-bodied with a multidimensional personality, gorgeous purity and a stunning, flawless texture, this spectacular wine is among the wines of the vintage.” (100pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$2,200 - 3,200**

423

**MARCASSIN PINOT NOIR 2009**  
*Marcassin Vineyard*  
1 bottle

“The 2009 Pinot Noir Marcassin Vineyard is a gorgeous, clearly California version of a grand cru from Burgundy, such as Clos Saint-Denis or Clos de la Roche. This deep plum/garnet-colored wine offers intense berry fruit along with forest floor, spice box, earth and loads of plum, cherry and strawberry notes, moving toward darker fruits, as well as earthy, autumnal, foresty scents. The wine is full-bodied, with great intensity, sweet tannins and good acidity.” (98pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$220 - 300**



424

**MORE FROM A PROMINENT EAST BAY PHYSICIAN. ALL WINE WAS STORED IN A CUSTOM HOME WINE CELLAR WITH TEMPERATURE CONTROL.**

424

**PERRIER JOUËT CHAMPAGNE NV**

*Grand Brut*

(lightly bin-soiled label)

1 imperial

**\$450 - 550**

425

**DUNN CABERNET SAUVIGNON 2001** (1 magnum)

*Howell Mountain*

**DUNN CABERNET SAUVIGNON 2003** (1 magnum)

*Howell Mountain*

2 magnums

**\$380 - 480**

426

**DUNN CABERNET SAUVIGNON 1987** (1 magnum)

*Napa Valley*

(lightly wine-stained label, signs of old seepage)

**DUNN CABERNET SAUVIGNON 1997** (1)

*Napa Valley*

**DUNN CABERNET SAUVIGNON 1999** (1 magnum)

*Napa Valley*

1 bottle and 2 magnums

**\$320 - 420**

427

**BERINGER CABERNET SAUVIGNON 1997** (1)

*125/25 Anniversary Release, St. Helena Home Vineyard*

**BERINGER PRIVATE RESERVE CABERNET SAUVIGNON 1997**

(1)

**SILVERADO LIMITED RESERVE CABERNET SAUVIGNON 1993**

(1)

**SILVERADO LIMITED RESERVE CABERNET SAUVIGNON 1994**

(1 magnum)

(nicked label)

**SILVERADO LIMITED RESERVE CABERNET SAUVIGNON 1997**

(1)

**WHITEHALL LANE RESERVE CABERNET SAUVIGNON 1997** (1)

5 bottles and 1 magnum

**\$320 - 420**



428

**ICONIC ITALIAN AND NAPA STARS. THE FOLLOWING LOTS ARE THE PROPERTY OF A WINE INDUSTRY VETERAN AND LONGTIME FRIEND OF BONHAMS. ALL OF THE WINE WAS PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL TEMPERATURE AND HUMIDITY-CONTROLLED STORAGE.**

428

**BAROLO LE ROCHE DEL FALLETTO RISERVA 2008**

*Bruno Giacosa*

(2 lightly scuffed labels)

2 owc

6 magnums

“Its 360-degree beauty shines comes through in terms of the intensity of the bouquet and the elegance of the mouthfeel. Again, super-finely textured tannins give the wine backbone and create a supporting structure for rich fruit flavors. There-s just enough consistency here to fill the palate, yet the wine is never heavy or flat. It shows vibrant energy thanks to the natural freshness and that beautiful note of garden fresh red rose that pops up as nostalgic sign-off.” (96pts Monica Lerner, Wine Advocate #207, June 2013)

**\$3,200 - 4,500**

429

**BAROLO LE ROCHE DEL FALLETTO RISERVA 2008**

*Bruno Giacosa*

(1 lightly scuffed label)

2 owc

6 magnums

**\$3,200 - 4,500**



433

430

**FUTO ESTATE RED 2013**

4 owc

1 dozen bottles

"From the original Oakville estate, the 2013 Proprietary Red (which spends most of its time in T-5 Taransaud as well as Darnajou new oak) is a blend of 59% Cabernet Sauvignon, 35% Cabernet Franc and 6% Petit Verdot. It is a magnificent wine, tasting like a Pauillac from Oakville. The wine has notes of cedar wood, fruitcake, graphite, incense and charcoal embers interwoven with blackberry, cassis and unsmoked cigar tobacco. Full-bodied and multi-layered, with exceptional purity and depth, its great intensity and richness make this a prodigious effort that should drink well for 30 or more years." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$3,500 - 4,500**

431

**FUTO ESTATE RED 2013**

4 owc

1 dozen bottles

**\$3,500 - 4,500**

432

**FUTO ESTATE RED 2013**

4 owc

1 dozen bottles

**\$3,500 - 4,500**

433

**FUTO ESTATE RED 2013**

6 owc

6 magnums

**\$3,500 - 4,500**

434

**FUTO CABERNET SAUVIGNON 2013**

5500

4 owc

1 dozen bottles

"A fabulous nose of violets, blackberries, sweet black cherries, blackcurrants and flowers is followed by an elegant, pure, full-bodied, seamlessly constructed beauty. What's interesting about this wine is its incredible elegance and seamlessness, tasting like the haute couture of the vineyard." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$3,000 - 4,000**

435

**FUTO CABERNET SAUVIGNON 2013**

5500

4 owc

1 dozen bottles

**\$3,000 - 4,000**

436

**FUTO CABERNET SAUVIGNON 2013**

5500

6 owc

6 magnums

**\$3,000 - 4,000**

437

**FUTO RED 2012**

OV/SL

1 dozen bottles

"The 2012 Proprietary Red OV/SL is 75% Cabernet Sauvignon, 9% Merlot, 8% Cabernet Franc and 8% Petit Verdot. The wine shows juicy, succulent opulence, a dense ruby/purple color and loads of fruit-focused intensity..." (94pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$1,400 - 1,800**

438

**FUTO RED 2012**

OV/SL

1 dozen bottles

**\$1,400 - 1,800**

439

**FUTO RED 2012**

OV/SL

6 magnums

**\$1,500 - 2,000**

440

**FUTO RED 2012**

OV/SL

6 magnums

**\$1,500 - 2,000**

441

**FUTO RED 2013**

OV/SL

1 dozen bottles

"The 2013 Proprietary Red OV/SL (77% Cabernet Sauvignon, 13% Merlot, 6% Petit Verdot and 4% Cabernet Franc) is a small cuvée of 535 cases, and like its bigger brethren, bottled unfiltered and unfiltered. This is the strongest of the three vintages in that it is a richer, more concentrated wine. I would think it's hard to cull out such high-quality juice from the other lots, but Futo did it. Silky tannins, stunning blueberry and blackberry fruit with a hint of burning embers are all present in this multidimensional, complex, fleshy and succulent style of wine." (95pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$1,500 - 2,000**

442

**FUTO RED 2013**

OV/SL

1 dozen bottles

**\$1,500 - 2,000**



443

**CONTERNO FROM A GENTLEMAN. THE FOLLOWING LOT IS THE PROPERTY OF A WASHINGTON GENTLEMAN, WHO WAS GIFTED THIS BOTTLE FROM THE ESTATE OF A PROMINENT WINE MERCHANT. IT HAS BEEN STORED WITH THE REST OF HIS COLLECTION IN HIS CUSTOM HOME TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CELLAR.**

443

**BAROLO MONFORTINO RISERVA SPECIALE 1978**

*Giacomo Conterno*

(lightly bin-soiled and scuffed label, slight sign of past seepage)

1 bottle

\$1,800 - 2,500

**THE NOR-CAL CELLAR. OUR CONSIGNOR'S COLLECTION SPANS THE GLOBE WITH STARS FROM THE OLD AND NEW WORLD ALIKE, IN BORDEAUX AND RHONE WITH A SWATH OF ITALIAN DELIGHTS, TO MODERN BLUE CHIPS AND CLASSIC CALIFORNIA CABERNET ROUNDING OUT THE OFFERINGS. THE COLLECTION WAS STORED IN A PROFESSIONAL WINE STORAGE FACILITY UNTIL REMOVED BY BONHAMS FOR THIS SALE. EXCELLENT CELLAR ADDITIONS AND READY-TO-QUAFF OPTIONS ABOUND. HAPPY BIDDING!**

444

**CHÂTEAU D'ARMAILHAC 1995 (3)**

*Pauillac 5me Cru Classé*

(1 scuffed and lightly torn label)

**CHÂTEAU D'ARMAILHAC 2003 (6)**

*Pauillac 5me Cru Classé*

(6 wrinkled labels)

9 bottles

\$380 - 480

445

**CHÂTEAU BEAUREGARD 1998**

*Pomerol*

6 bottles

\$200 - 250

446

**CHÂTEAU BELLEVUE 2003 (9)**

*St-Émilion Grand Cru Classé*

**CHÂTEAU MONBOUSQUET 2003 (3)**

*St-Émilion Grand Cru Classé*

1 dozen bottles

\$480 - 550

447

**CHÂTEAU CALON-SÉGUR 1995**

*St-Estèphe 3me Cru Classé*

(3 scuffed labels)

3 bottles

"At 20 years of age, it shows no signs of reaching the end of its plateau. Far from it. It has an endearing bouquet that still seems youthful: brambly red fruit, asphalt and a light marine influence. Allowing the wine to open, there is a subtle winegum scent. The palate is medium-bodied with supple tannin, impressive depth and backbone, the second half having mellowed in recent years, rendering this approachable; hints of secondary truffle and smoke notes emerging with aeration." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$200 - 250**

448

**CHÂTEAU CLERC-MILON 1995 (4)**

*Pauillac 5me Cru Classé*

(1 bin-soiled and 4 lightly scuffed labels)

**CHÂTEAU CLERC-MILON 1998 (1)**

*Pauillac 5me Cru Classé*

5 bottles

**\$220 - 300**

449

**CHÂTEAU COS D'ESTOURNEL 1996**

*St-Estèphe 2me Cru Classé*

3 bottles

"It has a straight down the line, intense and focused, graphite and melted tar bouquet. It is almost Pauillac in style, no surprise given its proximity. The palate is medium-bodied with fresh acidity, finer tannin than the 1986 Cos d'Estournel tasted alongside, but sharing those same leitmotifs of black pepper and sea salt." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$350 - 450**

450

**CHATEAU DUCRU-BEAUCAILLOU 1996**

*St-Julien 2me Cru Classe*

10 bottles

"It has evolved a very pure bouquet, almost Burgundy-like, with macerated red cherries and red plum, tobacco, leather and bay leaf. This 1996 seems a little more forward than others, perhaps more 1995 in style, but it is bestowed one of the most seductive and sensual aromatics of the vintage. The palate is medium-bodied with fine tannin, crisp acidity, moving firmly into secondary stage with hints of leather, game and allspice. This is a Ducru Beaucaillou that has resolved to give pleasure at 20 years and not sooner. Hints of Hoisin develop on the finish with Chinese Five-Spice and leave you wanting more." (93pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$1,400 - 1,800**

451

**CHÂTEAU DUCRU-BEAUCAILLOU 1998**

*St-Julien 2me Cru Classé*

5 bottles

"A supremely elegant, dense purple-colored effort, the 1998 reveals aromas of cassis, black raspberries, minerals, and currants. Precise, well-delineated, and medium to full-bodied, with magnificent purity and understated elegance, this noble, restrained wine reveals a tannic finish..." (91pts Robert Parker, Wine Advocate #134, April 2001)

**\$400 - 500**

452

**CHÂTEAU PÉBY FAUGÈRES 2000**, *Cuvee Speciale Péby*

*St-Émilion Grand Cru Classé*

6 bottles

"The luxury cuvee from Faugeres (owned by Bernard Magrez), the 2000 Peby Faugeres is the real deal. Sadly, only 500+ cases were made of this compelling St.-Emilion. An inky/blue/purple hue is accompanied by aromas of espresso roast, blueberry liqueur, smoke, and graphite. Thick and unctuously-textured with impressive purity and depth as well as full-bodied power and richness..." (96pts Robert Parker, Wine Advocate #189, June 2010)

**\$480 - 600**

453

**CHÂTEAU GRAND-PUY-LACOSTE 1996**

*Pauillac 5me Cru Classé*

9 bottles

"The 1996 Grand-Puy-Lacoste, now at 20 years old, has a very typical bouquet for this estate: correct, linear, well defined, conservative but intense, with pencil shavings, cedar and a subtle balsam aroma. The palate is medium-bodied with a firm structure and well-judged acidity that lends this 1996 impressive focus. It is totally and unashamedly classic in style, austere compared to other Pauillacs from this vintage, the kind of gentleman's claret that should grace a dinner table." (91pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$650 - 850**

454

**CHÂTEAU HAUT-BRION 1995**

*Graves 1er Grand Cru Classé*

6 bottles

"Certainly 1995 was a vintage that the brilliant administrator Jean Delmas handled flawlessly. The result is a deep ruby/purple-colored wine with a tight but promising nose of burning wood embers intermixed with vanilla, spice box, earth, mineral, sweet cherry, black currant, plum-like fruit, medium to full body, a high level of ripe but sweet tannin, and a finish that goes on for a good 40-45 seconds." (96pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$1,900 - 2,500**



455, 456

455

**CHÂTEAU LATOUR 1995**

*Pauillac 1er Grand Cru Classé*

(scuffed label)

1 magnum

"A beauty, the opaque dense purple-colored 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. This classic will require considerable cellaring." (96pts Robert Parker, Wine Advocate #129, June 2000)

**\$800 - 1,100**

456

**CHÂTEAU LATOUR 2001**

*Pauillac 1er Grand Cru Classé*

(2 scuffed labels)

2 magnums

"A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple color to the rim as well as a glorious bouquet of black currants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence." (95pts Robert Parker, Wine Advocate #153, June 2004)

**\$1,500 - 1,900**

457

**CHÂTEAU LÉOVILLE-POYFERRÉ 2002**

*St-Julien 2me Cru Classé*

3 bottles

"This wine has completely shut down since it's been bottled but exhibits a saturated ruby/purple color, high levels of tannin, and sweet, noble black currant fruit intermixed with some licorice, espresso roast, and pain grille. In the vernacular, it is closed for business, with medium to full body, high levels of tannin, and good acidity in a more structured, classic style than the 2003. This is a big, traditionally made wine to forget for a good 5-8 years." (90pts Robert Parker, Wine Advocate #158, April 2005)

**\$150 - 200**

458

**CHÂTEAU LYNCH-BAGES 1988**

*Pauillac 5me Cru Classé*

(2 bin-soiled labels, 1 heavily bin-soiled label, 1 scuffed label)

4 bottles

"It is a beautiful, classic claret. Dark ruby-colored with purple hues, it reveals aromas of dried herbs, smoke, leather, grilled meats, and copious black cherry and currant fruit. Medium-bodied, powerful, rich, and surprisingly evolved..." (92pts Robert Parker, Wine Advocate #129, June 2000)

**\$400 - 500**

459

**CHÂTEAU LYNCH-BAGES 1989**

*Pauillac 5me Cru Classé*

(1 bin-soiled and 3 scuffed labels)

3 bottles

"It is such a consistent wine, a Pauillac that never lets you down. Here it continues to sport a relatively backward blackberry and cedar scented nose, the graphite (pencil box) element a little more accentuated. The aromatic purr like a Bentley, unraveling with each swirl of the glass. The palate is very well defined with a rigid structure, well-judged acidity and hints of chestnut and cooked meat offering secondary notes on the dense finish that suggest a long drinking plateau." (95pts Neal Martin, Wine Advocate, July 2016)

**\$650 - 850**



460

460

**CHÂTEAU LYNCH-BAGES 1990**

*Paullac 5me Cru Classé*

(4 bin-soiled and scuffed labels)

4 bottles

“This magnificent Lynch Bages has been drinking well since the day it was released and it continues to go from strength to strength. The biggest, richest, fullest-bodied Lynch Bages until the 2000, the fully mature 1990 exhibits an unbelievably explosive nose of black currants, cedarwood, herbs and spice. The majestic, classically Bordeaux aromatics are followed by a full-bodied, voluptuously textured, rich, intense wine with superb purity as well as thrilling levels of fruit, glycerin and sweetness.” (99pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$1,000 - 1,300**

461

**CHÂTEAU LYNCH-BAGES 1990**

*Paullac 5me Cru Classé*

(bin-soiled and scuffed label)

1 magnum

**\$500 - 700**

462

**CHÂTEAU LYNCH-BAGES 2000**

*Paullac 5me Cru Classé*

1 magnum

“Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance.” (97pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$350 - 450**

463

**CHÂTEAU MOUTON ROTHSCHILD 1998**

*Paullac 1er Grand Cru Classé*

(3 lightly scuffed and wrinkled labels)

3 bottles

“Like many of its peers, the 1998 has filled out spectacularly. Now in the bottle, this opaque black/purple-colored offering has increased in stature, richness, and size. A blend of 86% Cabernet Sauvignon, 12% Merlot, and 2% Cabernet Franc (57% of the production was utilized), it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and licorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity.” (96pts Robert Parker, Wine Advocate #134, April 2001)

**\$1,000 - 1,300**

464

**CHÂTEAU PALMER 1999**

*Margaux 3me Cru Classé*

3 bottles

"Now at 17 years of age, it has a really quite splendid bouquet that is so fresh and vital, pure brambly red fruit, sloes and iodine. It has certainly lost some of the headiness that it showed over its first 10 years, but it is still a Palmer that likes to party. The palate is medium-bodied with fine tannin. There is good depth here, clean and fresh with wonderful poise." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$600 - 800**

465

**CHÂTEAU PAVIE 2004**

*St-Émilion 1er Grand Cru Classé*

2 bottle

"A real sleeper effort from the Perse family, the 2004 Pavie has a dense, bluish purple color and a wonderful, sweet kiss of blackberry, licorice, spice box and roasted herbs. The wine is rich, deep, full-bodied and absolutely remarkable for the vintage." (94pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$300 - 400**

466

**CHÂTEAU PICHON-BARON 1989 (1)**

*Pauillac 2me Cru Classé*

**CHÂTEAU PICHON-BARON 1990 (1)**

*Pauillac 2me Cru Classé*

2 bottles

**\$420 - 550**

467

**CHÂTEAU PICHON-BARON 1989, 2004**

*Pauillac 2me Cru Classé*

6 bottles

"An undeniable star of the vintage, Pichon-Baron's 2004 boasts an inky/ruby/purple color to the rim as well as a big, sweet nose of melted licorice, chocolate, black currant jam, truffles, and charcoal embers. Soft tannin, full body, and abundant opulence and flesh are atypical for the vintage character, but this wine is loaded." (93pts Robert Parker, Wine Advocate #171, June 2007)

**\$420 - 550**

468

**CHÂTEAU SMITH HAUT LAFITTE 1998**

*Graves Cru Classé*

9 bottles

"A beautiful wine of symmetry, finesse, and elegance, this deep ruby/purple-colored offering reveals classic aromas of black currants, new wood, and scorched earth. This pure, medium-bodied, restrained, measured, graceful 1998 offers impressive overall symmetry as well as well-integrated tannin." (90pts Robert Parker, Wine Advocate #134, April 2001)

**\$550 - 750**

469

**CHAMBERTIN 1998**

*Bertagna*

(5 scuffed labels)

6 bottles

**\$480 - 600**

470

**ÉCHÉZEAUX 1999**

*L. Jadot*

6 bottles

**\$600 - 800**

471

**CHÂTEAUNEUF-DU-PAPE 1998 (2)**

*Château de Beaucastel*

(1 scuffed label)

**CHÂTEAUNEUF-DU-PAPE 2000 (4)**

*Château de Beaucastel*

(1 bin-soiled and scuffed label)

6 bottles

**\$280 - 380**

472

**CHÂTEAUNEUF-DU-PAPE 2001**

*Château de Beaucastel*

(1 lightly bin-soiled label, 1 lightly scuffed label)

6 bottles

"This inky/ruby/purple-colored cuvee offers a classic Beaucastel bouquet of new saddle leather, cigar smoke, roasted herbs, black truffles, underbrush, and blackberry as well as cherry fruit. It is a superb, earthy expression of this Mourvedre-dominated cuvee." (96pts Robert Parker, Wine Advocate #151, Feb 2004)

**\$380 - 480**

473

**CHÂTEAUNEUF-DU-PAPE, LES QUARTZ 2000 (3)**

*Le Clos du Caillou*

(2 scuffed labels)

**CHÂTEAUNEUF-DU-PAPE, LES QUARTZ 2001 (3)**

*Le Clos du Caillou*

(2 lightly scuffed labels)

6 bottles

**\$280 - 380**

474

**CHÂTEAUNEUF-DU-PAPE, CUVÉE SPÉCIALE LES HAUTES BRUSQUIÈRES 2001 (6)**

*Domaine de la Charbonnière*

**CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2001 (6)**

*Domaine de la Charbonnière*

1 dozen bottles

**\$350 - 450**

475

**CHÂTEAUNEUF-DU-PAPE 2003**

*Clos des Papes*

owc

1 dozen bottles

"As to the wine, this beautiful 2003 offers a kaleidoscope of kirsch liqueur, Asian spices, ground herbs, blackberries and incense. Full-bodied, textured, ripe and plush..." (97pts Jeb Dunnuck, Wine Advocate, Sept 2015)

**\$700 - 900**

476

**CHÂTEAUNEUF-DU-PAPE 2003**

*Clos des Papes*

6 bottles

**\$350 - 450**

477

**CHÂTEAUNEUF-DU-PAPE 2003**

*Cristia*

(11 lightly scuffed labels)

1 dozen bottles

"A big, ripe and exuberant wine, the 2003 Chateaufeuf du Pape offers lots of plum and purple fruits, licorice, spice and hints of meatiness on the nose. Full-bodied, voluptuously textured and with lots of fruit..." (90pts Jeb Dunnuck, Wine Advocate, Sept 2015)

**\$300 - 400**

478

**CHÂTEAUNEUF-DU-PAPE, RENAISSANCE 2003** (12)

*Cristia*

(1 lightly bin-soiled and 2 scuffed labels)

**CHÂTEAUNEUF-DU-PAPE, RENAISSANCE 2003** (2 magnums)

*Cristia*

(1 lightly bin-soiled label, 1 slightly protruding cork, 1 sign of past seepage)

1 dozen bottles and 2 magnums

"The second vintage for the cuvee and a bigger, richer version of the classic cuvee, the 2003 Chateaufeuf du Pape Cuvee Renaissance offers lots of black and blue fruits, pepper, violets, licorice and spice on the nose. Full-bodied, loaded with fruit, concentrated and hedonistic..." (93pts Jeb Dunnuck, Wine Advocate, Sept 2015)

**\$550 - 750**

479

**CHÂTEAUNEUF-DU-PAPE, LES ORIGINES 2001** (9)

*Grand Veneur*

(1 lightly scuffed label)

**CHÂTEAUNEUF-DU-PAPE, CUVÉE CHAUPIN 2001** (3)

*Janasse*

(1 scuffed label, 1 stained label, 1 wrinkled label)

1 dozen bottles

**\$380 - 480**

480

**CHÂTEAUNEUF-DU-PAPE, CUVÉE RESERVÉE 2001**

*Pegau*

9 bottles

"Also brilliant, the 2001 Chateaufeuf du Pape Cuvee Reserve is full-bodied and concentrated, with classic Pegau wildness, beef blood, saddle leather and garrigue all emerging from the glass." (96pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

**\$500 - 700**

481

**CHÂTEAUNEUF-DU-PAPE, RESERVE 1998**

*Château Rayas*

(bin-soiled label)

1 bottle

**\$280 - 350**

482

**CHÂTEAUNEUF-DU-PAPE, CUVÉE EXCEPTIONNELLE 2000**

*Vieux Lazaret*

owc

1 dozen bottles

"The 2000 Chateaufeuf du Pape Cuvee Exceptionnelle reveals a saturated ruby/purple color along with a big, sweet nose of black cherry jam intermixed with a hint of blackberries, licorice, and smoke. With great ripeness, sweetness, and expansiveness, this 2000 may be the finest wine I have tasted from Quiot. Tannin is lurking in the background, but it is largely concealed by copious amounts of glycerin." (91pts Robert Parker, Wine Advocate #145, Feb 2003)

**\$350 - 450**

483

**CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2007** (3)

*Clos St. Jean*

**CHÂTEAUNEUF-DU-PAPE 2007** (3)

*Vieux Telegraphe*

6 bottles

**\$220 - 300**

484

**BAROLO, BUSSIA SOPRANA 1997**

*Aldo Conterno*

(2 lightly scuffed labels)

3 magnums

**\$400 - 500**

485

**BAROLO BUSSIA 1999** (2 magnums)

*Prunotto*

(1 lightly bin-soiled and 2 scuffed labels)

**BAROLO BUSSIA 2000** (2 magnums)

*Prunotto*

(2 lightly wrinkled labels)

4 magnums

**\$380 - 480**

486

**BRUNELLO DI MONTALCINO, MONTOSOLI 1995**

*Altesino*

(1 lightly bin-soiled and 2 lightly scuffed labels)

8 bottles

"A dark ruby/plum color is followed by a sweet, complex, jammy nose of spice box, vanilla, cedar, and intensely ripe strawberry and black cherry fruit. As it hits the palate, it reveals superb richness, an easy-going, open-knit texture, reasonable levels of acidity, soft tannin, and a nicely-layered finish." (93pts Robert Parker, Wine Advocate #130, Aug 2000)

**\$500 - 700**

487

**BRUNELLO DI MONTALCINO 1995** (1)

*Castello Banfi*

(nicked label, slightly protruding cork)

**BRUNELLO DI MONTALCINO, POGGIO ALLE MURA 1997** (1)

*Castello Banfi*

**EXCELSUS 1997** (1)

*Castello Banfi*

3 bottles

**\$150 - 190**

488

**BAROLO VILLERO 1999** (9)

*Boroli*

**BAROLO VILLERO 2001** (3)

*Boroli*

1 dozen bottles

**\$380 - 480**

489

**BAROLO FALLETTO 1996**

*Bruno Giacosa*

(1 lightly scuffed and 2 scuffed labels, 1 slightly protruding cork)

3 bottles

"The saturated ruby/purple-colored 1996 Barolo Falletto exhibits an extraordinary nose of smoke, earth, white truffles, black fruits, licorice, and floral scents. Extremely massive, with layers of concentration, high tannin, a muscular personality, and a 40+ second finish, this classic, young Barolo will require patience." (94-96pts Robert Parker, Wine Advocate #124, Aug 1999)

**\$450 - 650**

490

**BRUNELLO DI MONTALCINO, CASTELGIOCONDO 1997**

*Frescobaldi*

1 dozen bottles

**\$700 - 900**

491

**MARCILIANO 2003**

*Falesco*

1 dozen bottles

**\$300 - 400**

492

**MARCILIANO 2004**

*Falesco*

(1 wrinkled label)

6 magnums

**\$300 - 400**

493

**MARCILIANO 2004**

*Falesco*

1 dozen bottles

**\$300 - 400**

494

**MARCILIANO 2005**

*Falesco*

6 bottles

"The 2005 Marciliano (70% Cabernet Sauvignon, 30% Cabernet Franc) is a big wine that explodes from the glass with dark fruit, sweet herbs, licorice and French oak. This engaging, harmonious wine possesses terrific overall balance, not to mention enough freshness to continue to drink well for several years." (91pts Antonio Galloni, Wine Advocate #182, April 2009)

**\$180 - 250**

495

**MONTIANO 1996** (2)

*Falesco*

(2 lightly scuffed labels)

**MONTIANO 1997** (4)

*Falesco*

(2 base-neck, 4 scuffed and wrinkled labels)

**MONTIANO 1998** (5)

*Falesco*

(1 base-neck, 2 lightly scuffed and 1 wrinkled label)

**MONTIANO 1999** (8)

*Falesco*

(2 lightly scuffed and 6 scuffed labels)

19 bottles

**\$480 - 600**

496

**MONTIANO 2000**

*Falesco*

(1 scuffed label)

5 magnums

"The 2000 boasts an opaque purple color in addition to a sumptuous perfume of graphite, blackberries, currants, licorice, and subtle pain grille notes. With great depth, full body, sweet tannin, and a long, layered, elegant finish..." (94pts Robert Parker, Wine Advocate #144, Dec 2002)

**\$250 - 320**

497

**MONTIANO 2001**

*Falesco*

(4 lightly scuffed labels)

1 dozen bottles

"The 2001 Montiano, 100% Merlot, offers the luxuriously sweet and expansive nose which has always characterized the wine. Full of plum, raspberry, and dark chocolate scents, along with a dense, deep, and velvety palate, it is full and round, with the super-polished tannins which make it one of Italy's touchstone Merlot bottlings." (93pts D.T., Wine Advocate #152, April 2004)

**\$300 - 400**

498

**MONTIANO 2003** (6)

*Falesco*

(3 scuffed labels)

**MONTIANO 2003** (6 magnums)

*Falesco*

(1 scuffed label)

6 bottles and 6 magnums

**\$450 - 550**

499

**MONTIANO 2004** (12)

*Falesco*

**MONTIANO 2004** (3 magnums)

*Falesco*

(1 lightly bin-soiled label)

1 dozen bottles and 3 magnums

"The 2004 Montiano is a richly-textured effort, boasting layers of deeply expressive, concentrated fruit intermingled with sweet toasted oak nuances and a generous, engaging personality." (91pts Antonio Galloni, Wine Advocate #175, Feb 2008)

**\$450 - 550**

500

**MONTIANO 2005** (6)

*Falesco*

**MONTIANO 2005** (3 magnums)

*Falesco*

6 bottles and 3 magnums

**\$300 - 400**

501

**SERPICO 2001** (6)

*Feudi di San Gregorio*

(1 nicked and lightly scuffed label)

**SERPICO 2001** (3 magnums)

*Feudi di San Gregorio*

(3 ovc)

6 bottles and 3 magnums

"The 2001 is a powerful Serpico with impressive tannic clout that will require further cellaring to soften. With time, hints of wild cherries, herbs, chocolate and leather emerge but only with great reluctance." (92+pts Antonio Galloni, Wine Advocate #190, Aug 2010)

**\$400 - 500**

502

**SERPICO 2003** (6)

*Feudi di San Gregorio*

**TERRA DI LAVORO 2004** (3)

*Galardi*

9 bottles

**\$320 - 420**

503

**BARBARESCO 1999**

*Gaja*

(2 lightly scuffed labels)

2 bottles

**\$300 - 400**

504

**BAROLO BRIC DEL FIASC 1998**

*Paolo Scavino*

(6 lightly scuffed labels)

9 bottles

"A dramatic, provocative effort is the 1998 Barolo Bric del Fiasc. It possesses awesome levels of concentration, considerable power, immense body, and a fabulously pure, concentrated style. With impressive quantities of black fruits, licorice, minerals, asphalt, earth, and truffles, this Barolo is notable for its purity, high extract levels, and seamlessness." (92-94pts Robert Parker, Wine Advocate #137, Oct 2001)

**\$600 - 800**

505

**BRUNELLO DI MONTALCINO 1997**

*Pertimali (Livio Sassetti)*

10 bottles

"Always a top-notch Brunello, the 1997 is staggering in its aromatic fireworks and concentrated, long, intense flavors. Sumptuous aromas of dried Provencal herbs, roasted meats, soy, spice box, asphalt, truffles, and black fruits linger in the air. Flavors of new saddle leather are added to jammy black fruit characteristics. Opulently-textured, full-bodied, and gorgeously pure, this wine creates an olfactory overload." (96pts Robert Parker, Wine Advocate #137, Oct 2001)

**\$700 - 900**

506

**CHIANTI CLASSICO, RANCIA RISERVA 2004** (6)

*Felsina*

**IL CARBONAIONE 2003** (3)

*Poggio Scalette*

(2 lightly scuffed labels, 1 nicked label)

9 bottles

**\$320 - 420**

507

**RIOJA, PAGOS VIEJOS 2004**

*Artadi*

(6 bin-soiled labels)

6 bottles

"The 2004 Pagos Viejos is inky purple with a sublime nose of pain grille, spice box, cherries, raspberries, and wild blue fruits. This is followed by a dense, plush, full-flavored, sexy wine with perfect balance and remarkable elegance for a wine so powerful." (97pts J.M., Wine Advocate #169, Feb 2007)

**\$350 - 450**

508

**PRIORAT 2005** (3)

*Clos Figueres*

**CLIO 2005** (6)

*Bodegas El Nido*

(2 wrinkled labels)

9 bottles

**\$380 - 480**

509

**TERMANTHIA 2004**

*Numanthia*

(4 scuffed labels)

6 bottles

"The bouquet of the 2004 Termanthia is very intense but not overpowering, with notes of black currant, menthol, peppermint, kirsch and just a touch of eau-de-vie. The palate is full-bodied with dense, firm, quite robust tannins. It is very powerful with layers of spicy red berry fruit laced with cloves and Provencal herbs. There is still some oak to be subsumed towards the finish, which has mouth-gripping tannins. It is still very youthful, although after almost ten years, we have to wait and see what secondary delights it may muster." (94pts Neal Martin, Wine Advocate #206, April 2013)

**\$950 - 1,200**

510

**NUMANTHIA 2004** (3)

*Numanthia*

(3 scuffed labels)

**TERMES 2005** (6)

*Numanthia*

(6 lightly scuffed labels)

9 bottles

**\$420 - 550**

511

**FLOR DE PINGUS 2004**

*Dominio de Pingus*

3 bottles

"The sublime 2004 Flor de Pingus lacks the pure size and power of the 2005 but more than makes up for it with a regal elegance. The aromatics are already revealing considerable complexity while on the palate it is succulent, impeccably balanced, and mouth-coating." (98pts J.M., Wine Advocate #189, June 2010)

**\$350 - 450**

512

**BERINGER CABERNET SAUVIGNON 1995**

*Chabot Vineyard*

(2 base-neck, 1 lightly scuffed label, 7 slightly depressed corks)

11 bottles

**\$480 - 600**

513

**BERINGER PRIVATE RESERVE CABERNET SAUVIGNON 1995**

(3)

**BERINGER PRIVATE RESERVE CABERNET SAUVIGNON 1996**

(3)

(1 nicked label, 1 slightly depressed cork)

6 bottles

**\$350 - 450**

514

**BERINGER PRIVATE RESERVE CABERNET SAUVIGNON 1997**

(3 lightly scuffed labels)

6 bottles

"Still densely purple-colored, the 1997 exhibits wonderful plum, blackberry, cedar, spice and subtle smoky oak notes, a gorgeously opulent texture, full-bodied power and hints of roasted espresso and white chocolate in the flavors." (95pts Robert Parker, Wine Advocate #195, May 2011)

**\$400 - 500**

515

**BRYANT FAMILY CABERNET SAUVIGNON 2001**

1 dozen bottles

"Undeniably ripe and fleshy, with a pretty scent of cedary oak leading to a supple core of currant and red cherry flavors that are fine and persistent on the finish." (91pts J.S., Wine Spectator, Sept 2004)

**\$1,800 - 2,500**

516

**BRYANT FAMILY CABERNET SAUVIGNON 2001**

(1 scuffed label)

3 bottles

**\$450 - 550**

517

**BRYANT FAMILY CABERNET SAUVIGNON 2002**

6 bottles

"...it is performing beautifully, revealing plenty of classic notes of blueberry liqueur intermixed with acacia flower, incense, camphor and graphite notes. Full-bodied, opulent and generous..." (93pts Robert Parker, Wine Advocate #201, June 2012)

**\$1,200 - 1,500**

518

**BRYANT FAMILY CABERNET SAUVIGNON 2003**

3 bottles

"...the dense purple-colored 2003 Cabernet Sauvignon possesses a classic nose of spring flowers, blueberry liqueur and creme de cassis, 15.2% natural alcohol, and a complex, sweet, rich, full-bodied mouthfeel." (96pts Robert Parker, Wine Advocate #207, June 2013)

**\$650 - 850**

519

**BRYANT FAMILY CABERNET SAUVIGNON 2004**

4 bottles

"Bryant's 2004 Cabernet Sauvignon boasts a dense ruby/purple color along with exceptional aromatics consisting of stunningly pure blackberry, black raspberry and floral scents, full body and an opulent personality." (98pts Robert Parker, Wine Advocate #212, April 2014)

**\$1,000 - 1,300**

520

**BRYANT FAMILY CABERNET SAUVIGNON 2005**

6 bottles

**\$1,100 - 1,400**

521

**BRYANT FAMILY CABERNET SAUVIGNON 2006**

(2 lightly scuffed labels)

6 bottles

"A very strong effort, the 2006 Cabernet Sauvignon boasts a sweet perfume of blue and black fruits intermixed with hints of toasty oak, graphite, truffles, and forest floor. Full-bodied, rich, and concentrated..." (94+pts Robert Parker, Wine Advocate #186, Dec 2009)

**\$1,300 - 1,700**

522

**CHATEAU MONTELENA CABERNET SAUVIGNON 1993 (2)**

*Estate*

**DALLA VALLE CABERNET SAUVIGNON 1994 (1)**

**JOSEPH PHELPS CABERNET SAUVIGNON 1999 (1)**

*Backus Vineyard*

(scuffed label)

4 bottles

**\$300 - 380**

523

**ETUDE CABERNET SAUVIGNON 1993 (6)**

(5 lightly scuffed labels)

**ETUDE CABERNET SAUVIGNON 1995 (1)**

(lightly scuffed label)

**ETUDE CABERNET SAUVIGNON 1996 (3)**

(3 lightly scuffed labels)

10 bottles

**\$400 - 500**

524

**GRACE FAMILY CABERNET SAUVIGNON 2001**

(1 lightly scuffed and stained label, 2 wrinkled labels)

owc

6 bottles

**\$650 - 850**

525

**GRACE FAMILY CABERNET SAUVIGNON 2002**

owc  
6 bottles

**\$600 - 800**

526

**JOSEPH PHELPS CABERNET SAUVIGNON 2001 (3)**

*Backus Vineyard*  
(1 scuffed label)

**JOSEPH PHELPS CABERNET SAUVIGNON 2001 (1 magnum)**

*Backus Vineyard*  
3 bottles and 1 magnum

"From a steep eastern hillside vineyard in Oakville, the excruciatingly youthful, intense 2001 Cabernet Sauvignon Backus Vineyard possesses an opaque purple color (that resembles a barrel sample rather than a 10-year old wine) as well as an extraordinary perfume of raspberry jam, creme de cassis, acacia flowers and crushed rocks. Full-bodied with magnificent concentration, purity and texture, this modern day legend should still be drinking beautifully in 2035." (97+pts Robert Parker, Wine Advocate #195, May 2011)

**\$480 - 600**

527

**JOSEPH PHELPS INSIGNIA 1997**

2 bottles

"An inky/plum/purple color is accompanied by a stunning bouquet of violets, charcoal, creme de cassis and a hint of toast. Prodigious when it hits the palate with a full-bodied expansiveness, there is not a hard edge to be found in the 1997, only velvety tannins, compelling depth and fruit intensity, and stunning purity." (100pts Robert Parker, Wine Advocate #1113, Nov 2013)

**\$450 - 550**

528

**JOSEPH PHELPS INSIGNIA 1999**

2 bottles

"The 1999 possesses a healthy deep ruby/purple color along with an open-knit, sweet, candied nose of red and black currants, loamy soil, underbrush and forest floor as well as a touch of oak. This medium-bodied, fresh, lively Insignia exhibits tell-tale acids with much of its tannin already resolved." (91pts Robert Parker, Wine Advocate #1113, Nov 2013)

**\$220 - 280**

529

**JOSEPH PHELPS INSIGNIA 1999**

(lightly scuffed and wrinkled label)  
1 magnum

**\$250 - 320**

530

**RIDGE CABERNET SAUVIGNON 1992**

*Monte Bello*  
(nicked label)  
1 bottle

"The wine offers a black/purple color, a profound nose of minerals, cassis, licorice, and spices, spectacular richness, and a great mid-palate that boasts layers of fruit. Admirable purity, fine underlying acidity, and considerable sweet, ripe tannin make this another compelling effort." (94-97pts Robert Parker, Wine Advocate #92, April 1994)

**\$180 - 250**

531

**ROBERT MONDAVI CABERNET SAUVIGNON 1987**

*Reserve*  
(1 base-neck, 2 very top shoulder, 1 lightly stained label, 2 slightly depressed corks, 6 corroded capsules)  
6 bottles

"This extraordinary wine is backward and unevolved, but even neophytes will recognize its potential greatness. The opaque, saturated, dark purple color reveals no sign of age. The huge, smoky, oaky, blackcurrant, herb, and vanillin-scented nose only hints at what will be achieved with further evolution. Sweet, decadently rich, dense, highly extracted flavors are wrapped around a full-bodied, chewy, super-concentrated, moderately tannic wine that, ideally, needs 7-8 more years of cellaring. It is a 25 to 30 year California Cabernet Sauvignon that is just beginning to become civilized. A potential legend in the making!" (97pts Robert Parker, Wine Advocate #94, Aug 1994)

**\$550 - 750**

532

**SHAFER CABERNET SAUVIGNON 1999**

*Hillside Select*  
3 bottles

"a youthful, tannic, firm, structured wine, with more intellectual than hedonistic appeal at age 16, this wine has a dense purple color to the rim, notes of licorice, tobacco leaf, blackcurrants, followed by relatively high acids for a Hillside Select (or at least they present themselves that way) with some rather massive tannin. This is a big, medium to full-bodied wine with a Bordeaux-like structure imposed on it." (93+pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$450 - 550**

533

**SHAFER CABERNET SAUVIGNON 1999**

*Hillside Select*  
1 magnum

**\$350 - 450**



534

**SHAHER CABERNET SAUVIGNON 2000**

*Hillside Select*

4 bottles

"The 2000 Shafer Cabernet Sauvignon Hillside Select is another beautiful vintage from a challenging year. The brilliant winemaking and great terroir of the Hillside Select overcame the vintage deficiencies. A touch of herbaceousness is a rarity in a Hillside Select Cabernet Sauvignon, but one can taste it in the 2000. It adds complexity as opposed to any distraction. Somewhat similar in style to the 1993, with a certain austerity, but deep, tarry red and black currant fruit and plush medium to full-bodied texture..." (94pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$480 - 600**

535

**SHAHER CABERNET SAUVIGNON 2000**

*Hillside Select*

(lightly scuffed label)

1 magnum

**\$250 - 320**

536

**SHAHER CABERNET SAUVIGNON 2001**

*Hillside Select*

3 bottles

"The 2001 Shafer Cabernet Sauvignon Hillside Select is the first of these back-to-back perfect wines from Shafer that, at age 13, is still a baby, but, wow, what an amazing wine. A fabulous growing season produced a wine with inky/purple black color, stunning crème de cassis notes, with additional hints of lead pencil shavings, spring flowers, cedar wood and forest floor. It is full-bodied, sensationally concentrated, with a seamless integration of acidity, tannin, wood and alcohol." (100pts Robert Parker, Wine Advocate #216, Dec 2014)

**\$950 - 1,200**

537

**SHAHER CABERNET SAUVIGNON 2001**

*Hillside Select*

1 magnum

**\$650 - 850**

538

**SILVER OAK CABERNET SAUVIGNON 1994 (4)**

*Alexander Valley*

**SILVER OAK CABERNET SAUVIGNON 1999 (4)**

*Alexander Valley*

**SILVER OAK CABERNET SAUVIGNON 2000 (1)**

*Alexander Valley*

(lightly scuffed label)

**SILVER OAK CABERNET SAUVIGNON 2002 (1)**

*Alexander Valley*

10 bottles

**\$480 - 600**

539

**SILVER OAK CABERNET SAUVIGNON 1992**

*Napa Valley*

(1 scuffed label)

9 bottles

"It offers more of the classic blackcurrant, cedar character. There is plenty of high quality, sexy, smoky oak in the nose to go along with copious quantities of jammy black fruits. Full-bodied, with a creamy texture, and a sweet, expansive, chewy mid-section, this dense, exceptionally rich 1992..." (94pts Robert Parker, Wine Advocate #108, Dec 1996)

**\$600 - 800**

540

**SILVER OAK CABERNET SAUVIGNON 1995**

*Napa Valley*

(2 lightly scuffed labels)

6 bottles

"It possesses a more saturated ruby/purple color, as well as a more flamboyant and exotic bouquet. Moreover, it seems less evolved. Full-bodied and pure, with layer upon layer of concentrated black fruits, smoke, cedar, and toast..." (95pts Robert Parker, Wine Advocate #120, Dec 1998)

**\$450 - 550**

541

**SILVER OAK CABERNET SAUVIGNON 1995**

*Napa Valley*

(scuffed label)

2 magnums

**\$320 - 420**

542

**SILVER OAK CABERNET SAUVIGNON 1998 (1)**

*Napa Valley*

**SILVER OAK CABERNET SAUVIGNON 1998 (1 magnum)**

*Napa Valley*

(bin-soiled label)

**SILVER OAK CABERNET SAUVIGNON 1999 (7)**

*Napa Valley*

**SILVER OAK CABERNET SAUVIGNON 2001 (3)**

*Napa Valley*

11 bottles and 1 magnum

**\$750 - 950**

543

**VERITE RED 2001 (1)**

*Le Desir*

**VERITE RED 2001 (2)**

*La Joie*

3 bottles

**\$300 - 350**

544

**VERITE RED 2002 (1)**

*Le Desir*

(1 lightly scuffed label)

**VERITE RED 2002 (2)**

*La Joie*

3 bottles

**\$380 - 480**

545

**CHARLES SMITH SYRAH 2005**

*Heart*

3 bottles

“All of Smith’s wines are fermented with native yeasts and bottled without fining or filtration. It gives off a room-filling bouquet of cedar, leather, mineral, blueberry, and blackberry liqueur. Opulent, powerful, and layered on the palate, it conceals enough structure to see the wine through another 6-8 years of evolution.” (97pts J.M., Wine Advocate #177, June 2008)

**\$320 - 420**

546

**CHARLES SMITH SYRAH 2005**

*The Skull*

3 bottles

“The 2005 Syrah The Skull comes from a different section of the Royal Slope. If it is possible, the wine is a bit more structured and powerful.” (98pts J.M., Wine Advocate #177, June 2008)

**\$350 - 450**

547

**SAXUM RED 2005**

*Broken Stones*

(3 lightly scuffed labels)

6 bottles

“The 2005 Broken Stones, a blend of 74% Syrah, 24% Grenache, and the rest Mourvedre, is a beauty. Notes of licorice, forest floor, pepper, spice box, and loads of black and red fruits jump from the glass as well as saturate the palate. This full-bodied, opulent wine has crisp acidity, some heady alcohol, and loads of flavor, depth, and richness.” (94+pts Robert Parker, Wine Advocate #172, Aug 2007)

**\$350 - 450**

548

**SAXUM RED 2006**

*Broken Stones*

6 bottles

“The 2006 Broken Stones (63% Syrah, 24% Grenache, and 13% Mourvedre) blew me away. An inky/purple color and a dazzling, explosive bouquet of black raspberries, camphor, cassis, forest floor, and spring flowers are followed by a rich, elegant wine offering laser-like precision as well as a striking minerality.” (97pts Robert Parker, Wine Advocate #184, June 2009)

**\$350 - 450**

549

**SAXUM RED 2007**

*Broken Stones*

(2 lightly wrinkled labels)

6 bottles

“The 2007 Broken Stones (71% Syrah, 18% Grenache, and 11% Mourvedre) is a gorgeously seamless wine with an inky/blue/purple color, a tight but promising nose of blue and black fruits, incense, charcoal, and extraordinarily pure black raspberry and blackberry fruit, fabulous concentration in the mouth, velvety, well-integrated tannins, and a mind-bogglingly long finish.” (96+pts Robert Parker, Wine Advocate #184, Aug 2009)

**\$480 - 600**



549

550

**SAXUM RED 2008**

*Broken Stones*

6 bottles

"The 2008 Broken Stones (79% Syrah, 13% Grenache, and the rest Mourvedre) has a bluish purple color to the rim, with the classic nose of camphor, charcoal, black currant, and blackberry with hints of licorice and smoke. This intense wine displays great fruit, some structure, and a beautifully seamless texture." (94pts Robert Parker, Wine Advocate #190, Aug 2010)

**\$420 - 550**

551

**SAXUM RED 2009**

*Broken Stones*

3 bottles

"The 2009 Broken Stones is sourced from all of the estate's vineyards, which in this vintage includes Paderewski fruit for the first time, although most of the fruit was sourced from James Berry. Today it comes across as rather tightly wound and implosive, although with air the wine's potential becomes more evident. Dark cherries, licorice and smoke wrap around the intense finish. Floral notes add the final layers of complexity and nuance." (96pts Antonio Galloni, Wine Advocate #196, Aug 2011)

**\$250 - 320**

552

**SAXUM RED 2004 (3)**

*Broken Stones*

(1 scuffed label)

**SAXUM RED 2004 (1)**

*Heart Stone*

**SAXUM RED 2004 (2)**

*James Berry Vineyard*

6 bottles

**\$320 - 420**

553

**SAXUM RED 2005 (6)**

*Heart Stone*

**SAXUM RED 2005 (1 magnum)**

*Heart Stone*

6 bottles and 1 magnum

"Looking at the 2005 Heart Stone Vineyard, this blend of 44% Syrah, 33% Grenache and 23% Mourvedre offers up impressive aromatics, medium to full-bodied richness and fabulous purity of fruit. Creme de cassis, black cherries, licorice, smoked earth and wild herbs like qualities all emerge from the glass, and this nicely structured effort stays pure and focused on the palate, with excellent overall freshness and energy." (94pts Jeb Dunnuck, Wine Advocate #213, June 2014)

**\$400 - 500**

554

**SAXUM RED 2006 (3)**

*Heart Stone*

**SAXUM RED 2006 (1 magnum)**

*Heart Stone*

(lightly wrinkled label)

3 bottles and 1 magnum

"A blend of 38% Syrah, 36% Grenache, and 26% Mourvedre, the 2006 Heart Stone Vineyard offers up scents of flowers, lavender, black cherries, raspberries, blackberries, underbrush, and forest floor. Justin Smith uses a lot of whole clusters in his fermentation, which seems to give his wines structure as well as nuance. This is the most French-like of Saxum's 2006s, and it comes across like a restrained, northern Rhone-like effort that is only hinting at its ultimate potential." (93pts Robert Parker, Wine Advocate #184, Aug 2009)

**\$300 - 400**

555

**SAXUM RED 2005 (2)**

*44 Months, James Berry Vineyard*

**SAXUM RED 2006 (2)**

*32 Months, James Berry Vineyard*

4 bottles

**\$450 - 550**

556

**SAXUM RED 2004 (5)**

*Bone Rock, James Berry Vineyard*

**SAXUM RED 2005 (2)**

*Bone Rock, James Berry Vineyard*

7 bottles

**\$500 - 700**

557

**SAXUM RED 2006 (6)**

*Bone Rock, James Berry Vineyard*

**SAXUM RED 2006 (1 magnum)**

*Bone Rock, James Berry Vineyard*

6 bottles and 1 magnum

"No wimpy wine, the 2006 Bone Rock James Berry Vineyard (76% Syrah, 18% Mourvedre, and 6% Grenache) has over 16% alcohol. It possesses phenomenal texture, stunning purity, and remarkable freshness, which, again, is attributable to the limestone soils as well as the proprietor's brilliant hands-off winemaking philosophy. A complex perfume of roasted meats, black fruits, spring flowers, charcoal, and spice is followed by a wine of enormous richness (yet it is neither overweight nor heavy). Beautiful freshness permeates the wine's black fruit flavors and full-bodied power and length." (96+pts Robert Parker, Wine Advocate #184, Aug 2009)

**\$650 - 850**

558

**SAXUM RED 2005**

*James Berry Vineyard*  
3 bottles

"Starting off the more southern Rhone-inspired blends, the 2005 James Berry Vineyard is a brilliant effort that's drinking perfectly. Made from 70% Syrah, 20% Mourvedre and 10% Grenache, it gives up incredible aromas of sweet blackcurrants, blackberry liqueur, spiced meats, licorice and roasted meats that are just now starting to show hints of evolution. Sweetly fruited and with full-bodied richness, this beauty is hard to resist and has fabulous concentration, sweet tannin and a seamless finish." (97pts Jeb Dunnuck, Wine Advocate #213, June 2014)

**\$220 - 300**

559

**SAXUM RED 2006**

*James Berry Vineyard*  
6 bottles

"An unfiltered/unfiltered blend of 45% Syrah, 38% Grenache, and 17% Mourvedre, aged 32 months in a combination of wood vessels, the prodigious 2006 James Berry Vineyard Proprietary Red exhibits beautiful sweet creme de cassis, black raspberry, blackberry, truffle, smoke, and herb notes. This spicy, rich, full-bodied effort should drink beautifully for a decade." (95pts Robert Parker, Wine Advocate #184, Aug 2009)

**\$420 - 550**

560

**SAXUM RED 2008**

*James Berry Vineyard*  
3 bottles

"With strong minerality from the limestone soil, this exuberant, fleshy, full-bodied wine is already drinking well. (I believe it was actually bottled just a day or two before my visit, which makes its performance that much more remarkable.) Dense purple, with sweet notes of barbecue smoke and meats as well as roasted herbs, extravagant black cherry, black currant, and blackberry fruit are all present in this wine, but there is plenty of underlying structure that comes from both the minerality and the Mourvedre component. Pure, full-bodied, but again, impressively elegant and nuanced, this is a tour de force and another prodigious example of this extraordinary vineyard site." (98pts Robert Parker, Wine Advocate #190, Aug 2010)

**\$300 - 400**

561

**SAXUM RED 2009**

*James Berry Vineyard*  
6 bottles

"Simply put, the 2009 James Berry Vineyard is one of the greatest young wines I have ever tasted from California, or anywhere for that matter. Bright, floral aromatics lead to expressive red fruit in this impossibly elegant, dazzling wine. A melange of rose petals, mint and licorice follows as the James Berry shows off its breathtaking clarity and finesse. Fine-grained, chalky tannins frame the exceptional finish." (98pts Antonio Galloni, Wine Advocate #196, Aug 2011)

**\$550 - 750**

562

**SAXUM RED 2005**, *Rocket Block, James Berry Vineyard*

3 bottles

"Another superb southern Rhone-like blend (Chateauneuf du Pape-like actually) that comes from a single block of James Berry Vineyard, the 2005 Rocket Block James Berry Vineyard offers off-the-hook levels of sweet blackcurrants, black raspberries, exotic spices, crushed flowers and hints of incense on the nose. Full-bodied, super-concentrated and sweetly fruited, with a voluptuous and rounded texture..." (96pts Jeb Dunnuck, Wine Advocate #213, June 2014)

**\$280 - 350**

563

**SAXUM SYRAH 2005** (6)

*Booker Vineyard*  
**SAXUM SYRAH 2005** (1 magnum)  
*Booker Vineyard*  
6 bottles and 1 magnum

"It exhibits plenty of crushed rock, sweet black fruit, and underbrush/forest floor characteristics along with sweet tannin and a structured, muscular personality similar to a northern Rhone. Big and powerful yet precise and well-delineated..." (94pts Robert Parker, Wine Advocate #177, June 2008)

**\$550 - 750**

564

**SAXUM SYRAH 2006** (3)

*Booker Vineyard*  
**SAXUM SYRAH 2006** (1 magnum)  
*Booker Vineyard*  
3 bottles and 1 magnum

"The denser purple-hued 2006 Booker Vineyard offers up aromas of acacia flowers, blackberry liqueur, charcoal, and graphite. Although not as complex as its 2006 siblings, it is a dense, full-bodied, mouth-filling wine that saturates the palate, and finishes stunningly long and pure." (94pts Robert Parker, Wine Advocate #184, Aug 2009)

**\$300 - 400**

565

**TURLEY ZINFANDEL 2002** (1)

*Dusi Vineyard*  
**TURLEY ZINFANDEL 2003** (2)  
*Dusi Vineyard*  
(1 scuffed label)  
**TURLEY ZINFANDEL 2004** (2)  
*Dusi Vineyard*  
**TURLEY ZINFANDEL 2002** (2)  
*Mead Ranch*  
7 bottles

**\$180 - 250**

566

**TURLEY ZINFANDEL 2000** (4)

*Pesenti Vineyard*

(2 lightly scuffed and 1 lightly torn label)

**TURLEY ZINFANDEL 2001** (4)

*Pesenti Vineyard*

(1 lightly scuffed label)

**TURLEY ZINFANDEL 2002** (4)

*Pesenti Vineyard*

(1 lightly scuffed label)

1 dozen bottles

**\$350 - 450**

567

**GLAETZER SHIRAZ 2005** (3)

*Amon-Ra*

**GLAETZER SHIRAZ 2006** (3)

*Amon-Ra*

(3 lightly scuffed labels)

6 bottles

**\$250 - 320**

568

**MARQUIS PHILLIPS SHIRAZ 2003** (8)

*Nine*

**MARQUIS PHILLIPS SHIRAZ 2004** (4)

*Nine*

(1 water-stained label)

1 dozen bottles

**\$300 - 400**

569

**MITOLO SHIRAZ 2002**

*GAM*

(2 scuffed labels)

9 bottles

"Produced from 26-year old vines and aged in French oak (80% new), the 2002 Shiraz G. A. M. reveals tremendous fruit purity, but it does not yet reveal secondary nuances. The inky blue/purple color is accompanied by aromas of ink, camphor, graphite, blackberries, and blueberries. While it possesses tremendous purity as well as an enormous full-bodied texture, it is neither heavy nor overbearing." (95-97pts Robert Parker, Wine Advocate #148, Aug 2003)

**\$280 - 350**

570

**MITOLO SHIRAZ 2003**

*GAM*

(1 scuffed label, 6 lightly wrinkled labels)

6 bottles

"The spectacular, dense ruby/purple-colored 2003 Shiraz G. A. M. (named after the Mitolo family's three children) exhibits aromas of lead pencil shavings, blackberries, blueberries, cassis, licorice, new oak, and scorched earth. This complex 2003 comes across as a hypothetical blend of a great La Mission-Haut-Brion from Bordeaux and a Rhone Valley Hermitage such as Chapoutier's Pavillon. Everything is seamlessly integrated into this tour de force in winemaking." (96-100pts Robert Parker, Wine Advocate #155, Oct 2004)

**\$250 - 320**

571

**MITOLO SHIRAZ 2004**

*GAM*

10 bottles

"Aged 18 months in primarily French oak, the 2004 Shiraz G.A.M. is an exceptional example of a precise yet full-flavored, concentrated Shiraz. Its gorgeous perfume of blueberries, blackberries, camphor, licorice, and pain grille is followed by an inky/blue/purple-colored wine offering superb purity, full-bodied richness, and gorgeous depth as well as texture." (97pts Robert Parker, Wine Advocate #161, Oct 2005)

**\$300 - 400**

572

**MITOLO SHIRAZ 2005**

*GAM*

(6 lightly scuffed and 4 tissue-stained labels)

1 dozen bottles

"a deep ruby/purple-hued effort displaying beautiful blackberry, white pepper, licorice, and toasty oak notes. Rich, full-bodied, and intense, with blueberry and blackberry flavors, sweet tannin, and excellent purity, it is a tour de force in winemaking." (95pts Robert Parker, Wine Advocate #167, Oct 2006)

**\$350 - 450**

573

**MITOLO SHIRAZ 2005** (6)

*GAM*

**MITOLO SHIRAZ 2005** (2 magnums)

*GAM*

(1 lightly scuffed label and 2 slightly depressed corks)

**MITOLO SHIRAZ 2005** (1 double-magnum)

*GAM*

6 bottles, 2 magnums and 1 double-magnum

**\$320 - 450**

574

**MITOLO SHIRAZ 2006**

*GAM*

1 dozen bottles

"Opaque purple in color, it has an aromatic array of roasted coffee, violets, lavender, pepper, Asian spices, blueberry, and blackberry liqueur. In the mouth it is velvety-textured, deep, concentrated, opulent, and altogether hedonistic." (95pts J.M., Wine Advocate #173, Oct 2007)

**\$350 - 450**

575

**MITOLO SHIRAZ 2002**

*Reiver*

(10 bin-soiled labels)

10 bottles

"Sweet floral, black, and blue fruit aromas soar from the glass of this black/purple-colored 2002. Extremely full-bodied, deep, and chewy, with tremendous purity as well as texture, it is a remarkably well-balanced behemoth..." (94-96pts Robert Parker, Wine Advocate #148, Aug 2003)

**\$300 - 400**

576

**MITOLO SHIRAZ 2004**

*Reiver*

(2 lightly scuffed labels)

9 bottles

**\$280 - 380**

577

**MITOLO SHIRAZ 2005** (6)

*Reiver*

(2 lightly scuffed labels)

**MITOLO SHIRAZ 2006** (4)

*Reiver*

(1 lightly scuffed label)

10 bottles

**\$300 - 400**

578

**MITOLO SHIRAZ 2005**

*Savitar*

(1 scuffed label)

6 bottles

"Named after a mythical monster, the 2005 Shiraz Savitar emerges from rocky, low vigor soils, and was aged for 16 months in primarily new French oak barrels. Dazzling aromas of acacia flowers, blueberries, crushed rocks, graphite, licorice, and espresso roast emerge from this tightly knit but intense, fleshy, rich effort. Its multilayered palate, huge body, sweet tannin, and 'monster' finish..." (96pts Robert Parker, Wine Advocate #167, Oct 2006)

**\$250 - 320**

579

**MOLLYDOOKER SHIRAZ 2006**

*Blue-Eyed Boy*

6 bottles

"Purple-colored, it has an intense aromatic display of smoke, violets, mulberry, blueberry, and chocolate. This leads to a full-bodied, plush, wine with layers of ripe, spicy black fruits, excellent focus and delineation." (96pts J.M., Wine Advocate #173, Oct 2007)

**\$250 - 320**

580

**NOON SHIRAZ 1998** (2)

*Eclipse*

(1 scuffed label)

**NOON SHIRAZ 1999** (6)

*Eclipse*

(1 scuffed label)

**NOON SHIRAZ 2002** (1)

*Eclipse*

9 bottles

**\$280 - 380**

581

**PARKER COONAWARRA ESTATE RED 1998**

*Terra Rossa, First Growth*

(3 lightly scuffed labels and 2 nicked labels)

1 dozen bottles

"Its dense purple color is followed by extraordinarily sweet fruit, intense glycerin, and a full-bodied, concentrated mouth-feel. The purity, high extract, and uncanny symmetry is breathtaking." (95-97pts Robert Parker, Wine Advocate #127, Feb 2000)

**\$480 - 600**

582

**TATIARRA SHIRAZ 2004**

*Cambrian*

1 dozen bottles

"The 2004 Shiraz Cambrian exhibits a distinctive terroir/earthy/fresh mushroom/truffle-like component intermixed with graphite, camphor, blueberry, blackberry, and cassis. A wine of great intensity, structure, muscle, and firm tannin..." (93+pts Robert Parker, Wine Advocate #168, Dec 2006)

**\$300 - 400**

583

**TATIARRA SHIRAZ 2005** (6)

*Cambrian*

**TATIARRA SHIRAZ 2006** (6)

*Cambrian*

(1 lightly bin-soiled label)

1 dozen bottles

**\$300 - 400**

584

**TORBRECK RED 1998**

*The Steading*

(1 lightly bin-soiled label, 3 bin-soiled labels, 1 scuffed and 1 lightly wrinkled label)

9 bottles

**\$350 - 450**

585

**TWO HANDS SHIRAZ 2004**

*Angel's Share*

(1 scuffed label)

1 dozen bottles

**\$350 - 450**

586

**TWO HANDS RED 1999** (2)

*Ares*

**TWO HANDS SHIRAZ 2002** (5)

*Samantha's Garden*

**TWO HANDS SHIRAZ/CABERNET SAUVIGNON 2002** (5)

*The Bull and the Bear*

(2 lightly scuffed labels)

1 dozen bottles

**\$480 - 600**

**SELECTIONS FROM A SEATTLE COLLECTOR. OUR NEXT CONSIGNMENT IS THE PROPERTY OF A SEATTLE GENTLEMAN. ALL WINE WAS STORED IN PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.**

587

**CHARLES HEIDSIECK 1982**

*Champagne Charlie, "L'Oenotheque" Brut*  
(#0290 and #0120, 1 lightly bin-soiled label)  
2 owc  
2 magnums

**\$1,000 - 1,300**

588

**CHÂTEAU BEYCHEVELLE 1970 (2)**

*St-Julien 4me Cru Classé*  
(2 mid-shoulder, 2 heavily stained, 2 bin-soiled and 2 tattered labels, 2 corroded capsules)

**CHÂTEAU GRUAUD-LAROSE 1975 (2)**

*St-Julien 2me Cru Classé*  
(u. 5.2cm, u 4.3cm, 2 heavily stained and 1 torn label, 2 corroded capsules)

**CHÂTEAU LÉOVILLE-LAS-CASES 1970 (1)**

*St-Julien 2me Cru Classé*  
(top shoulder, heavily stained label, sign of past seepage)  
5 bottles

**\$280 - 380**

589

**CHÂTEAU MARGAUX 1997**

*Margaux 1er Grand Cru Classé*  
(lightly scuffed label, scuffed capsule)  
1 bottle

"Undoubtedly a success for the vintage, this immensely charming, dark ruby/purple-colored wine exhibits floral, black currant, and smoky, toasty oak aromas. There is admirable richness, excellent ripeness, not a great deal of density, or superb concentration, but plenty of finesse, suppleness, and character." (90pts Robert Parker, Wine Advocate #128, April 2000)

**\$280 - 380**

590

**CHÂTEAU PÉTRUS 1971**

*Pomerol*  
(high shoulder, bin-soiled label, corroded and lightly torn capsule)  
1 bottle

**\$1,400 - 1,800**

591

**CHÂTEAU PONTET-CANET 1995**

*Pauillac 5me Cru Classé*  
(3 lightly scuffed, 2 lightly stained and 1 wrinkled label)  
owc  
1 dozen bottles

"An old style Pauillac, yet made with far more purity and richness than the estate's ancient vintages, this broad-shouldered, muscular, classic wine exhibits a saturated purple color, and sensationally dense, rich, concentrated, cassis flavors that roll over the palate with impressive purity and depth. The wine is tannic and closed, but powerful and rich. It appears to possess length and intensity similar to the 1996." (92pts Robert Parker, Wine Advocate #115, Feb 1998)

**\$900 - 1,200**

592

**CHÂTEAU SOCIANDO MALLET 1997**

*Haut-Médoc Cru Bourgeois*  
owc  
2 dozen half bottles

**\$350 - 450**

593

**CHÂTEAU TALBOT 1983**

*St-Julien 4me Cru Classé*  
(3 very top shoulder, 1 very high shoulder, 3 scuffed and 4 wrinkled labels, 4 lightly corroded and 3 scuffed capsules, 1 sign of past seepage)  
4 bottles

"Still one of the best wines from this vintage, particularly in the Medoc, this wine shows notes of licorice, compost, saddle leather, and black fruits. Medium to full-bodied, fleshy and lush, with low acidity, ripe fruit, and an intriguing underlying smoky, herbaceous note..." (90pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

**\$200 - 280**

594

**CHÂTEAU RIEUSSEC 2005**

*Sauternes 1er Cru Classé*  
(2 base neck, 2 lightly scuffed labels)  
1 dozen bottles

"It has a fabulous bouquet that is mineral-rich and tensile. The palate repeats its performance from last year: focused, tense, laden with botrytis-rich fruit with a crystalline and sorbet-fresh finish that seals the deal." (97pts Neal Martin, Wine Advocate, Jan 2017)

**\$480 - 600**

595

**CHÂTEAU RIEUSSEC 2005**

*Sauternes 1er Cru Classé*  
(1 bin-soiled and 3 lightly scuffed labels)  
11 bottles

**\$450 - 550**

596

**GEVREY CHAMBERTIN 1996**

*Robert Groffier*  
(4 scuffed, 6 lightly wrinkled and 1 lightly bin-soiled label, 6 wrinkled capsules)  
6 bottles

**\$250 - 320**

597

**BRUNELLO DI MONTALCINO 2010**

*Argiano*  
(2 scuffed labels)  
6 bottles

"Aged for 24 months in oak, the gorgeous 2010 Brunello di Montalcino is a brooding, dark wine with great aromatic purity. The fruit tones are rich and penetrating, spanning from plum, prune and cassis to spice cake, tar and black licorice. The wine's concentration is luscious and opulent. The oak element imparts lasting aromas of spice, toast and caramel but the wine already shows a good degree of integration that should help it continue its bottle evolution." (95pts Monica Lerner, Wine Advocate #217, Feb 2015)

**\$220 - 280**

598

**BRUNELLO DI MONTALCINO 1997**

*Castello Banfi*

(4 base neck, 7 nicked labels)

9 bottles

"The wine is openly redolent of Sangiovese-driven aromas of wild berry, underbrush and spice. The finish is long, silky and the tannins are polished." (91pts Monica Lerner, Wine Advocate #223, March 2016)

**\$350 - 450**

599

**BV CABERNET SAUVIGNON 1974**

*Georges de Latour Private Reserve*

(12 wrinkled, 2 scuffed, 1 torn and 1 stained label, 12 slightly oxidized capsules and 1 slightly depressed cork)

1 dozen bottles

**\$1,200 - 1,500**

600

**BV CABERNET SAUVIGNON 1979**

*Georges de Latour Private Reserve*

(7 lightly wrinkled and 1 lightly bin-soiled label, 8 slightly oxidized capsules)

8 bottles

"It remains a youthful, backward Cabernet Sauvignon that should prove to be one of the longest-lived 1979s. The wine exhibits a dark ruby color with no lightening at the edge. No aged bouquet has yet developed, but an attractive perfume of sweet red and black fruits, vanilla, herbs, and earth is pleasing. In the mouth, there is outstanding richness, full body, crisp, underlying acidity, and moderate tannin in the finish. This wine appears to have broadened, gained weight, and expanded on the palate without losing any of its youthful quality." (90pts Robert Parker, Wine Advocate #99, June 1995)

**\$480 - 600**

601

**BV CABERNET SAUVIGNON 1985 (1)**

*Georges de Latour Private Reserve*

(lightly wrinkled label, slightly oxidized capsule)

**BV CABERNET SAUVIGNON 1992 (1)**

*Georges de Latour Private Reserve*

(scuffed label)

**BV CABERNET SAUVIGNON 1994 (1)**

*Georges de Latour Private Reserve*

3 bottles

**\$150 - 200**

602

**BV CABERNET SAUVIGNON 1987**

*Georges de Latour Private Reserve*

(9 lightly wrinkled, 7 scuffed and 1 bin-soiled label)

11 bottles

**\$550 - 750**

603

**CHARLES KRUG CABERNET SAUVIGNON 1963**

*Vintage Selection*

(3 very top shoulder, 1 top shoulder, 1 very high shoulder, 6 stained, 3 lightly scuffed and 1 bin-soiled label, 1 wine stained capsule)

6 bottles

**\$400 - 500**

604

**HEITZ CABERNET SAUVIGNON 1994 (10)**

*Bella Oaks Vineyard*

(2 lightly scuffed labels)

**HEITZ CABERNET SAUVIGNON 1994 (1 magnum)**

*Bella Oaks Vineyard*

(lightly scuffed label)

10 bottles and 1 magnum

**\$600 - 800**

605

**ROBERT MONDAVI CABERNET SAUVIGNON 1974**

*Napa Valley*

(1 bin-soiled and 1 scuffed label)

4 bottles

**\$250 - 320**

606

**ROBERT MONDAVI CABERNET SAUVIGNON 1994**

*Reserve*

(5 base neck, 1 high shoulder, 1 sign of past seepage)

2 ovc

1 dozen bottles

"...Mondavi's 1994 Cabernet Sauvignon Reserve is an exquisite wine, as well as a Cabernet that may turn out to be one of the wines of the vintage. The deep opaque purple color, and tightly wound nose and flavors still reveal enough profound aromas and flavors to mark this as one of Mondavi's most sensational efforts. The nose possesses a Margaux/Mouton-like cassis, lead pencil, floral aroma, backed-up by copious quantities of blackcurrant fruit. In the mouth, my notes said, 'great stuff.' The wine is full-bodied, layered, multi-dimensional, and astonishingly well-balanced, with an inner-depth and core of exceptional richness and intensity." (98pts Robert Parker, Wine Advocate #108, Dec 1996)

**\$1,400 - 1,800**

607

**QUILCEDA CREEK CABERNET SAUVIGNON 2008 (6)**

*Columbia Valley*

(1 slightly depressed cork)

**QUILCEDA CREEK CABERNET SAUVIGNON 2008 (1 magnum)**

*Columbia Valley*

6 bottles and 1 magnum

"More pure and focused than the 2009, with a slightly closer to the vest feel, the 2008 Cabernet Sauvignon shows the cooler nature of the vintage and has incredible detail, purity and freshness to its aromas and flavors. A blend of 98% Cabernet Sauvignon and 2% Merlot that spent 22 months in 100% new French oak, it offers classic black currant, spice box, coffee bean, violets and exotic spices to go with an ethereal, layered and seamless palate that delivers massive amounts of fruit and texture without any apparent weight. I thoroughly enjoyed it now, yet it will age for decades." (97+pts Jeb Dunnuck, Wine Advocate #207, June 2003)

**\$850 - 1,100**

608

**QUINTA DO NOVAL VINTAGE PORT 1970**

(9 scuffed and 5 torn labels, 5 sign of past seepage, 1 sign of seepage)

1 dozen bottles

**\$800 - 1,100**

**THE FOLLOWING LOTS ARE THE PROPERTY OF A BAY AREA COLLECTOR AND LONGTIME BONHAMS CLIENT. ALL WINES WERE STORED IN A COOL HOME BASEMENT CELLAR AND PROFESSIONAL STORAGE.**

609

**CHÂTEAU HAUT BAGES LIBERAL 2003**

*Pauillac 5me Cru Classé*

(1 lightly scuffed label)

11 bottles

**\$280 - 380**

610

**CHÂTEAU CLIMENS 1997**

*Barsac 1er Cru Classé*

(7 lightly bin-soiled and 4 lightly scuffed labels)

12 half-bottles

"Consistently one of the most profound wines of Barsac/Sauternes, this wine, made from 100% Semillon, is one of the most ravishing examples of just how much elegance can be built into a powerful race horse style of wine. The classic 1997 Climens boasts gorgeously pure pineapple, citrus, butter, mineral, and floral scents in its soaring aromatics. While it is not a blockbuster, it is medium to full-bodied, with extraordinary precision, elegance, and purity. This slightly sweet Climens should drink well young, but evolve nicely for 15-30 years. It is unquestionably a high-class Barsac." (94pts Robert Parker, Wine Advocate #128, April 2000)

**\$350 - 450**

**PROPERTY OF A CARMEL LADY. WINES WERE STORED IN A CUSTOM HOME WINE CELLAR.**

611

**ROCHIOLI PINOT NOIR 2013 (2)**

*Russian River Valley Estate*

**ROCHIOLI PINOT NOIR 2014 (1)**

*Russian River Valley Estate*

3 bottles

**\$120 - 150**

612

**COBB PINOT NOIR 2010 (1)**

*Coastlands Vineyard*

**COBB PINOT NOIR 2012 (2)**

*Diane Cobb, Coastlands*

**COBB PINOT NOIR 2007 (1 magnum)**

*Jack Hill Vineyard*

3 bottles and 1 magnum

**\$160 - 200**

613

**ROCHIOLI CHARDONNAY 2013 (2)**

*Russian River Valley Estate*

**ROCHIOLI CHARDONNAY 2013 (2)**

*River Block*

**ROCHIOLI CHARDONNAY 2012 (2)**

*South River*

6 bottles

**\$200 - 250**

614

**DUMOL CHARDONNAY 2012**

*Estate*

6 bottles

**\$180 - 220**

**THE FOLLOWING LOTS ARE THE PROPERTY OF A WINE INDUSTRY VETERAN. ALL WINE WAS KEPT IN PROFESSIONAL TEMPERATURE-CONTROLLED STORAGE.**

615

**CHÂTEAU LAFITE ROTHSCHILD 2001**

*Pauillac 1er Grand Cru Classé*

(scuffed and lightly stained label)

1 bottle

"The 2001 Lafite Rothschild's deep, saturated plum/purple color is accompanied by lead pencil liqueur-like notes intermixed with sweet red and black currants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin..." (94pts Robert Parker, Wine Advocate #153, June 2004)

**\$480 - 600**

616

No Lot

617

**BV CABERNET SAUVIGNON 1994**

*Georges de Latour Private Reserve*

(1 lightly bin-soiled label)

owc

"This is one of the finest efforts from Beaulieu in some time. Not since the mid-eighties has BV made a Private Reserve Cabernet with such richness and potential. The wine boasts a dark ruby/purple color, an attractive nose of sweet, toasty new oak, and ripe red and black fruits. In the mouth, there is a layered texture, full-bodied richness, excellent purity, and sweet tannin in the long finish." (91pts Robert Parker, Wine Advocate #114, Dec 1997)

**\$350 - 450**

618

**ABREU CABERNET SAUVIGNON 1992 (1)**

*Madrona Ranch*

**PLUMPJACK CABERNET SAUVIGNON 1994 (1)**

*Oakville*

(lightly scuffed label)

**PLUMPJACK CABERNET SAUVIGNON 1995 (1)**

*Oakville*

(slightly depressed cork)

3 bottles

**\$200 - 250**

619

**ARAUJO SYRAH 2003 (2)**

*Eisele Vineyard*

(2 scuffed labels)

**ARAUJO SYRAH 2004 (2)**

*Eisele Vineyard*

(2 scuffed labels)

**ARAUJO SYRAH 2005 (2)**

*Eisele Vineyard*

(1 lightly scuffed and nicked label)

6 bottles

**\$300 - 400**

620

**BERINGER PRIVATE RESERVE CABERNET SAUVIGNON 1985**

(1)

**DUNN CABERNET SAUVIGNON 1982 (1)**

*Howell Mountain*

(lightly nicked label)

2 bottles

**\$170 - 250**

**THE FOLLOWING LOTS WERE PURCHASED FROM REPUTABLE RETAILERS AND AUCTION HOUSES, AND HAVE BEEN KEPT IN PROFESSIONAL TEMPERATURE-CONTROLLED STORAGE.**

621

**CHATEAU MONTELENA CABERNET SAUVIGNON 2001**

*Estate*

1 magnum

"Montelena's backward, elegant, complex 2001 Estate reveals a dense ruby/purple color along with foresty, earthy notes intermixed with black currant characteristics as well as sweet tannin. Always a less ripe outlier (although it contains 14% natural alcohol), it will benefit from 2-3 more years of cellaring and should keep for at least 20 more years based on the extraordinary longevity Montelena Cabernet Sauvignons possess." (91+pts Robert Parker, Wine Advocate #195, May 2011)

**\$150 - 200**

622

**PAHLMMEYER RED 1986**

*Caldwell Vineyard*

(4 lightly scuffed labels)

4 bottles

**\$120 - 150**

623

**NUMANTHIA RED 2001**

*Termentia*

(nicked label)

1 bottle

**\$100 - 130**

624

**GRASSO CABERNET SAUVIGNON 2005**

*Olive Ridge Vinyard, Napa Valley*

(2 scuffed, 1 nicked, 1 torn label)

10 bottles

**\$300 - 400**

625

**SCREAMING EAGLE CABERNET SAUVIGNON 1999**

owc

3 bottles

"It boasts an opaque purple color along with a gorgeously pure nose of creme de cassis, charcoal, and floral characteristics. The wine is opulent, dense, and rich, with exceptional purity, a viscous texture, and impressive underlying tannin that frames its large but elegant personality. Not surprisingly, this is a candidate for the wine of the vintage." (97pts Robert Parker, Wine Advocate #142, Aug 2002)

**\$4,800 - 6,000**

626

**SCREAMING EAGLE CABERNET SAUVIGNON 2001**

owc

3 bottles

"The spectacular dense blue/purple color remains opaque. The wine displays the hallmark creme de cassis, floral and licorice notes that are so pure, vivid and intense, and which have always been part of this vineyard's classic trademark. With great purity, a full-bodied mouthfeel and even more thickness, power and density than I remember, this wine has put on weight, developed more structure, and looks like a candidate for 30 more years of aging potential. This is a brilliant wine, much in keeping with the legendary status of this producer." (99pts Robert Parker, Wine Advocate #195, May 2011)

**\$5,500 - 7,500**

627

**SCREAMING EAGLE CABERNET SAUVIGNON 2002**

owc

3 bottles

"Beautiful floral notes intermixed with creme de cassis, licorice and charcoal jump from the glass of this dense purple-colored 2002. Opulent, broad, full-bodied and more mature than I expected given how this wine showed in its youth, this deep, rich Cabernet Sauvignon is exceptional." (97+pts Robert Parker, Wine Advocate #201, June 2012)

**\$5,500 - 7,500**

628

**FRANCIS FORD COPPOLA CABERNET FRANC 1990** (1)

(torn label)

**HARTWELL CABERNET SAUVIGNON 1990** (1)

*Stag's Leap, Napa Valley*

(heavily nicked label)

**LAUREL GLEN CABERNET SAUVIGNON 1993** (6)

*Sonoma Mountain*

**LONG MEADOW RANCH CABERNET SAUVIGNON 1997** (1)

*Napa Valley*

(water-stained, scuffed label)

**FRANUS CABERNET SAUVIGNON 1997** (2)

*Napa Valley*

(1 nicked label)

**LEWIS CELLARS CABERNET SAUVIGNON 1998** (1)

(scuffed capsule)

1 dozen bottles

**\$240 - 320**

629

**FLORA SPRINGS CABERNET SAUVIGNON 1992** (1)

*Rutherford Reserve*

(scuffed, nicked label)

**OAKFORD VINEYARDS CABERNET SAUVIGNON 1996** (1)

*Oakville*

**OAKFORD VINEYARDS CABERNET SAUVIGNON 1997** (2)

*Oakville*

**PLUMPJACK CABERNET SAUVIGNON 1997** (2)

*Oakville*

**PRIDE MOUNTAIN CABERNET SAUVIGNON 1997** (2)

**MERRYVALE CABERNET SAUVIGNON 1996** (1)

*Vine Hill Ranch*

(lightly scuffed label)

**RISTOW ESTATE CABERNET SAUVIGNON 1997** (1)

10 bottles

**\$250 - 320**

630

**SIGNORELLO VINEYARDS 1997** (5), *Premier cuvee 2000*

*Napa Valley*

(1 scuffed label)

**VIADER 2000** (1)

*Napa Valley*

**CRANE BROTHERS BRODATIOUS 2007** (8)

*Napa Valley*

**CRANE BROTHERS CABERNET SAUVIGNON 2007** (1)

*Napa Valley*

15 bottles

**\$350 - 450**

631

**ROCKLEDGE MERLOT 2008**

*Napa Valley*

(7 torn, 3 scuffed labels)

21 bottles

**\$220 - 300**

632

**SONADOR CABERNET SAUVIGNON 2003** (2)

*Napa Valley*

(2 stained, 1 nicked label)

**SODA ROCK CABERNET SAUVIGNON 2007** (6)

(1 nicked label)

8 bottles

**\$160 - 200**

633

**WHITEHALL LANE CABERNET SAUVIGNON 1992** (2)

*Morisoni Vineyard*

(1 scuffed, 1 heavily scuffed label)

**WHITEHALL LANE CABERNET SAUVIGNON 2000** (3)

*Napa Valley Reserve*

**WINTER CABERNET SAUVIGNON 2006** (2)

*Napa Valley*

7 bottles

**\$200 - 250**

634

**ROCKLEDGE CHARDONNAY 2009**, *Terres Blanches*

*Carneros*

23 bottles

**\$220 - 300**

**END OF SALE**

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## CONDITIONS OF SALE FOR FINE & RARE WINES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. Bidders and purchasers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the catalog. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

2. Unless otherwise noted, all wines are of good appearance (good appearance means a standard level of fill, given the wine's age) and have a clean, intact label, a cork that appears to be sound and no evidence of leaking. Purchasers of older wines must make appropriate allowances for natural variation of ullages and conditions of cork and wine. Except as expressly stated below, no wine returns will be accepted.

3. All Bordeaux wines are château bottled unless otherwise noted. All other wines are cataloged with the producer and/or bottler noted, where appropriate. All German wines are Riesling unless otherwise noted.

4. For reference, Bordeaux wines are cataloged with their area for 1855 classification. Since the wines of Pomerol are not officially classified, the generally accepted practice of granting Château Pétrus Premier Cru Classe will be followed. Other well-known Pomerol Chateaux will be cataloged as Cru Classe.

5. Solely for the convenience of bidders, a currency converter may be provided at the auction. The rates quoted for conversion of other currencies to U.S. dollars are indications only and should not be relied upon by a bidder, and Bonhams, Bedford and their respective agents shall not be responsible for any errors or omissions in the currency converter.

6. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price,

(b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 20% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes.

7. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

8. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

9. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

10. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

11. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

12. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND

## CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

### NOT REPRESENTATIONS OR WARRANTIES.

No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

13. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Notice to Bidders" or "Buyer's Guide" portion of this catalog. Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense promptly following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 60th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released.

Packing and handling of purchased lots are the sole responsibility of the purchaser. Limited shipping of wines may be arranged through Bonhams as described elsewhere in the catalog. Purchaser will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any customer's packing, shipping or insurance arrangements. Bonhams and the consignors will not be liable for any acts or omissions of any third party packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

14. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than published or posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the

national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION FOR WINE

If within 21 days after the date of sale the original purchaser (a) delivers written notice to us alleging that a wine lot is short or ullaged or is out of condition (other than as described in the catalog)

## CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

or that the identification of such lot as set forth in the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

## LIMITATION OF LIABILITY

Except as expressly provided above, all property is sold "AS IS." Neither Bonhams nor the consignor makes any representation or warranty, express or implied, as to the title, merchantability, fitness or condition of the property or as to the correctness of description, genuineness, attribution, provenance or period of the property or as to whether the purchaser acquires any copyrights or other intellectual property rights in lots sold or as to whether a work of art is subject to the artist's moral rights or other residual rights of the artist. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

## PICK-UP OF WINE

Purchased wine in San Francisco may be picked up at Bonhams' San Francisco facility Monday through Friday from 9am to 4.30pm. We ask that you contact the Wine Department at (415) 503 3382 a minimum of 24 hours in advance of pick-up. There will be additional storage charges for wine left on the premises for more than 60 days.

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## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) for more information or call our Client Services Department at (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams

address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market.

Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) or contact our Client Services Department.

**BIDDING & BUYING AT AUCTION**

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

**CATALOGS**

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

**PREVIEWS**

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

**ESTIMATES**

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

**RESERVES**

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

**BIDDING AT AUCTION**

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer

will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

**IN PERSON**

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

**ABSENTEE BIDS**

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US), and at our San Francisco, Los Angeles and New York galleries.

**BY TELEPHONE**

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

**ONLINE**

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

**BID INCREMENTS**

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**THE AUCTIONEER MAY SPLIT OR REJECT ANY BID AT ANY TIME AT HIS OR HER DISCRETION AS OUTLINED IN THE CONDITIONS OF SALE.**

**CURRENCY CONVERTER**

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

**BUYER'S PREMIUM**

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

**PAYMENT**

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

**SALES TAX**

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

**AUCTION RESULTS**

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

# Catalog Order Form

# Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to [catalogs.us@bonhams.com](mailto:catalogs.us@bonhams.com), or via fax at (415) 861 8951, or mail to:

Bonhams  
220 San Bruno Avenue  
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
ORIENTAL RUGS AND CARPETS	CPT10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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# Bonhams

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Sale no. 24280		Sale venue: San Francisco	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
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I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

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**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

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