

FINE JEWELRY

Monday April 24, 2017



Bonhams

NEW YORK



FINE JEWELRY

Monday April 24, 2017 at 3pm
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
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PREVIEW

Geneva (Highlights) by appointment only

April 3, 2017, 10am to 5pm
April 4, 2017, 10am to 5pm

Hong Kong (Highlights) by appointment only

April 7, 2017, 10am to 7pm
April 10, 2017, 10am to 7pm

New York

April 20, 2017, 10am to 5pm
April 21, 2017, 10am to 5pm
April 22, 2017, 12pm to 5pm
April 23, 2017, 12pm to 5pm

SALE NUMBER: 24178

Lots 1 - 133

CATALOG: \$35

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Please note that bids should be submitted no later than 24hrs prior to the sale. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of \$1000.

Please see pages 92 to 96 for bidder information including conditions of sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover lot number 133
Inside front cover lot number 124
Session page lot number 129
Back cover lot number 29
Inside back cover lot number 132

COLLECTION

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Tuesday the 25th. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday the 27th.

Bonhams

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INCLUDING PROPERTY FROM

A California Estate
A Collector
A Former New York Socialite
A Lady
A Private Collection
A Private Collector
A Private Houston Collection
A Private Texas Collection
A Southern California Trust
A Southern Collection
A Virginia Estate
Formerly the property from a California Estate
The Artist
The Collection of Helen K. Garber
The Estate of Rosemary Donohue



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DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11 - 2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-



1

2

**1
A SAPPHIRE AND DIAMOND PENDANT/BROOCH**

centering an oval mixed-cut sapphire, weighing 5.28 carats, set throughout with rose-cut diamond accents, suspending a pear rose-cut diamond drop; *mounted in silver and platinum topped 14k gold; length: 1 5/8in.*

\$15,000 - 20,000

Accompanied by AGL report # CS 63227, dated September 3, 2014, stating the sapphire as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.

**2
AN ANTIQUE DIAMOND AND NATURAL PEARL NECKLACE,
CIRCA 1885**

designed as graduated openwork sections of old mine-cut diamonds in a floral motif, enhanced by rose-cut diamonds, suspending a natural semi-baroque pearl; *estimated total diamond weight: 30.00 carats; mounted in silver and silver topped 14k gold; length: 17in.*

\$25,000 - 35,000

Accompanied by GIA report # 2185082730, dated January 17, 2017, stating the pearl as: natural pearl, saltwater, no indications of treatment.

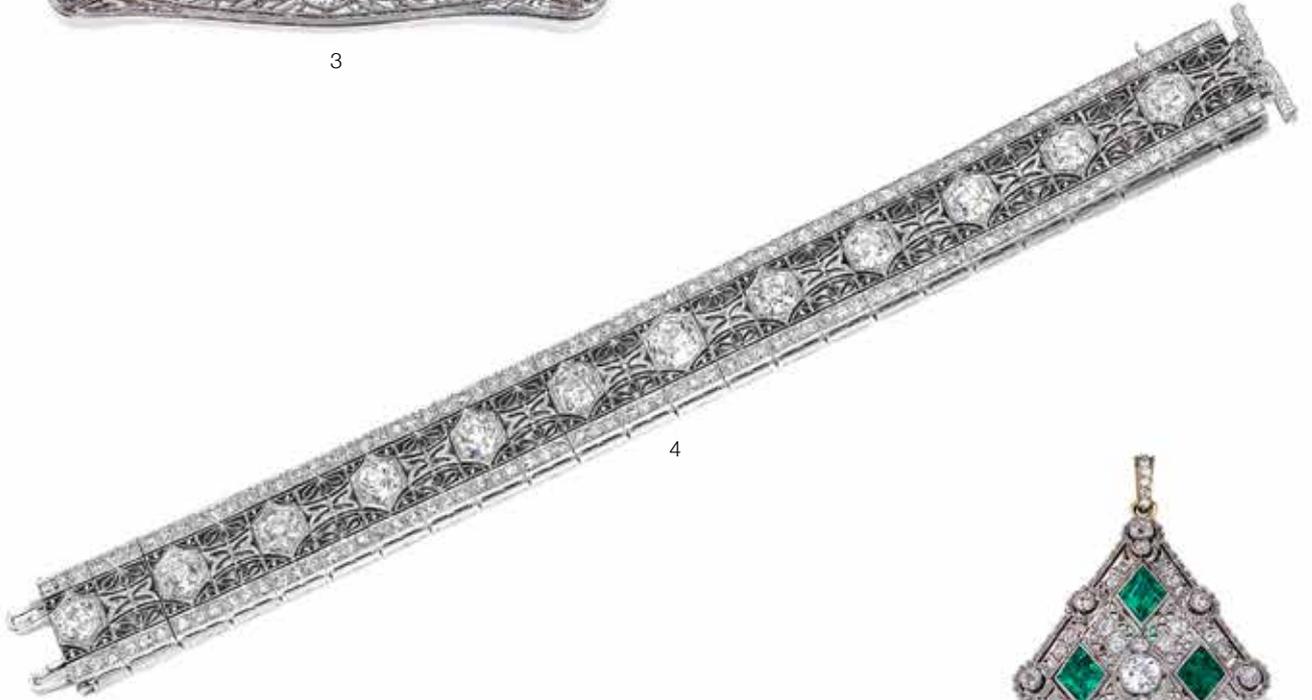


3

3
**AN ANTIQUE PLATINUM AND DIAMOND
BAR PIN, CIRCA 1910**

of filigree design, centrally highlighting a row of millegrain-set old European-cut diamonds, the largest weighing approximately 1.80 carats; *estimated remaining diamond weight: 3.30 carats; mounted in platinum and 14k gold; length: 2 3/4in.*

\$6,000 - 8,000



4

4
**AN EDWARDIAN DIAMOND BRACELET,
CIRCA 1910**

centering an old European-cut diamond, weighing approximately 1.65 carats, to a line of similarly cut diamonds within a millegrain openwork frame, set to a border of single-cut diamonds; *estimated total diamond weight: 11.15 carats; mounted in platinum; length: 7in.*

\$8,000 - 12,000



5

5
**A DIAMOND AND EMERALD PENDANT/
BROOCH**

of openwork plaque design, set throughout with old European and old mine-cut diamonds, enhanced by lozenge-shaped emeralds; *estimated total diamond weight: 1.40 carats; mounted in platinum; length: 2 1/8in.*

\$9,000 - 12,000



6



7

6
A BLACK OPAL, DEMANTOID AND SAPPHIRE NECKLACE, ATTRIBUTED TO LOUIS COMFORT TIFFANY FOR TIFFANY & CO., CIRCA 1915

centering a black opal, measuring approximately 4.43 x 11.65 x 5.48mm, within a gold filigree openwork frame, accented throughout by demantoid and sapphires, to a delicate cable link chain; *signed Tiffany & Co., no.S41972; probably designed by Meta Overbeck; mounted in 18k gold; length: 31in.*

\$15,000 - 25,000

7
AN ANTIQUE PAIR OF EMERALD AND 14K GOLD EARRINGS, GEORGIAN, CIRCA 1800

of pendeloque form, composed of three articulated sections, enhanced by baguette and square-cut emeralds, centering a lazo bow surmount, with an elongated drop; *gross weight approximately: 10.10 grams; length: 1 4/8in. (three emeralds deficient)*

\$3,000 - 5,000



**PROPERTY FROM A PRIVATE HOUSTON
COLLECTION**

8

**AN ARTS AND CRAFTS CITRINE, DIAMOND
AND GEM-SET PENDANT, CIRCA 1915**

centering a carved citrine, depicting Helios the sun
god, within a sculpted gold, pearl, demantoid and
peridot surround, suspended from swags of gold
link chain, interspersed with pearls; *mounted in 14k
gold; length: 16 1/4in.*

\$7,000 - 9,000

8



9



10



11



12

PROPERTY OF ANOTHER OWNER

9

A DIAMOND BROOCH

centering an old European-cut diamond, weighing 4.14 carats, to a whimsical scrollwork design, with millegrain detail throughout, set with old mine-cut diamonds; *millegrain estimated remaining diamond weight: 2.50 carats; mounted in 14k white gold; length: 2 3/4in. (one diamond deficient)*

\$25,000 - 35,000

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

10

AN ART DECO EMERALD AND DIAMOND RING, CIRCA 1925

centering a triangular step-cut emerald, weighing approximately 3.70 carats, accented by calibre-cut emeralds, old European and baguette-cut diamonds, set overall in an asymmetrical mount; *estimated total diamond weight: 2.10 carats; mounted in platinum; size 6*

\$7,000 - 9,000

Accompanied by AGL report # CS 1079264, dated October 21, 2016, stating the central emerald as: Colombian origin, insignificant traditional clarity enhancement.

PROPERTY FROM A FORMER NEW YORK SOCIALITE

11

AN ART DECO DIAMOND BRACELET, LINZELER MARCHAK, FRENCH, CIRCA 1925

composed of articulated strap-and-buckle geometric panels, each panel centering an old European-cut diamond, enhanced by square step-cut diamonds, set within an openwork frame of single and old European-cut diamonds; *signed Linzeler Marchak, no.1443, with maker's mark (indistinct) and French assay mark; estimated total diamond weight: 13.15 carats; mounted in platinum; length: 7 3/8in.*

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

12

A DIAMOND SOLITAIRE RING, TIFFANY & CO.

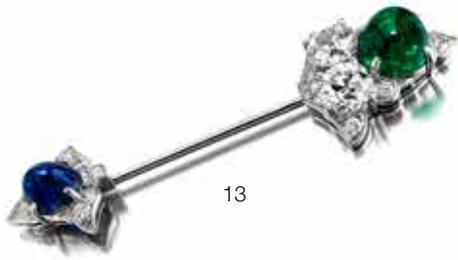
centering a round brilliant-cut diamond, weighing 1.14 carats; *signed Tiffany & Co., no.D41799; accompanied by a signed box; mounted in platinum; size 6 3/4in.*

\$9,000 - 11,000

Accompanied by GIA report # 5181182261, dated February 24, 2017, stating the diamond as: D color, VVS1 clarity.

Accompanied by GIA report # 10523074, dated January 4, 1999, stating the diamond as: D color, VVS1 clarity.

Accompanied by Tiffany & Co. report # D41799, stating the diamond as: D color, VVS1 clarity.



13
A SAPPHIRE, EMERALD AND DIAMOND JABOT PIN, RAYMOND YARD

of shield-shape design, set with a round cabochon emerald, embellished with two old European-cut diamonds, weighing an approximate total of 2.00 carats, further enhanced by single and round brilliant-cut diamonds, the second clip set with an oval-shaped cabochon sapphire, with round brilliant-cut diamond accents; *signed Yard; mounted in platinum; length: 1 1/2in.*

\$16,000 - 18,000

Accompanied by AGL report # 1082145 A and B, dated March 1, 2017, stating the sapphire as: Cambodian (Pailin) origin, no indications of heat or clarity enhancement and the emerald as: Colombian origin, insignificant to minor clarity enhancement.

14
A RUBY, PEARL, ONYX AND DIAMOND WATCH PENDANT, FRENCH

composed of a graduating pearl line with ruby bead terminals, suspending a tonneau-shaped case, with single-cut diamond bezel, with black onyx accents; *signed Cartier; no.733, no.560 (indistinct), no.5695 and no.2033, with French assay mark; mounted in platinum; length: 17 1/4in. (pearls untested for origin)*

\$8,000 - 12,000





15



16

15

A DIAMOND BROOCH

of openwork design, centering a round brilliant-cut diamond, weighing approximately 2.30 carats, enhanced throughout by old European and round brilliant-cut diamonds; *estimated remaining diamond weight: 7.65 carats; mounted in platinum; length: 2 1/8in.*

\$12,000 - 15,000

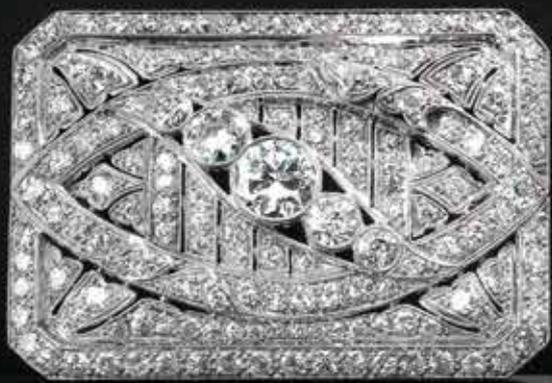
16

A RUBY AND DIAMOND RING

centering an oval mixed-cut ruby, weighing approximately 2.25 carats, enhanced by two round brilliant-cut diamonds; *estimated total diamond weight: 1.55 carats; mounted in platinum and 18k gold; size 7 3/4*

\$30,000 - 40,000

Accompanied by AGL report # CS 1079738, dated November 10, 2016, stating the ruby as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.





(side view)

20



19

18



17

FORMERLY THE PROPERTY FROM A CALIFORNIA ESTATE

17

AN ART DECO DIAMOND, SAPPHIRE, SPINEL AND BLACK ONYX DRESS CLIP, CIRCA 1925

of openwork geometric design, set with old mine and old European-cut diamonds, enhanced by a round mixed-cut spinel and an oval-shaped sapphire, highlighted by calibr -cut onyx; *estimated total diamond weight: 2.30 carats; mounted in platinum; length: 1 3/8in.*

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

18

A SAPPHIRE AND DIAMOND BRACELET

designed as an articulated openwork strap, set with old European and single-cut diamonds, accented by calibr -cut sapphires; *estimated total diamond weight: 4.30 carats; mounted in platinum; length: 6 3/4in.*

\$14,000 - 16,000

19

A DIAMOND LINE BRACELET

set with old European-cut diamonds; *estimated total diamond weight: 9.00 carats; mounted in platinum; length: 7in.*

\$6,000 - 8,000

20

AN EMERALD, DIAMOND AND ONYX RING

of bulbous design, centering a square step-cut emerald, weighing 8.36 carats, set with round brilliant-cut diamonds, further accented by emerald and onyx square and triangular-shaped cabochons; *estimated total diamond weight: 1.65 carats; mounted in platinum; size 6 1/2*

\$15,000 - 20,000

Accompanied by AGL report # 1082696, dated March 16, 2017, stating the emerald as: Colombian origin, indications of minor traditional enhancement.



PROPERTY FROM A PRIVATE HOUSTON COLLECTION

21
**AN ART DECO JADEITE JADE AND GEM-SET PENDANT
NECKLACE, FRENCH**

centering a carved jadeite jade pendant, measuring approximately 38.0 x 51.4 x 4.9mm, accented by a sapphire, ruby and diamond-set bail, to the necklace composed of spherical and cylindrical black onyx beads, interspersed with emeralds, rubies and diamonds; with French assay marks; *estimated total diamond weight: 1.15 carats; mounted in platinum and 18k gold; length: 29 3/8in.*

\$20,000 - 30,000

Accompanied by Mason-Kay report # 170307-1, dated March 7, 2017, stating the jade as: Natural Jadeite Jade, no dye or polymer detected - 'A' Jade.



22

(alternative views)



23



24



25

PROPERTY OF VARIOUS OWNERS

22^Y

A CORAL, DIAMOND AND ENAMEL RING, DONALD CLAFLIN FOR TIFFANY & CO., CIRCA 1970

centering a sugarloaf cabochon coral, measuring approximately 14.5 x 13.9mm, with a blue enamel setting, enhanced with round brilliant-cut diamonds; *mounted in 18k gold; size 5 1/2*

\$5,000 - 7,000

23^Y

A RED CORAL AND JADEITE JADE TRIPLE STRAND NECKLACE

composed of three graduating lines of red coral beads, measuring approximately 12.5 to 5.2mm, completed by a rectangular carved jadeite jade clasp; *mounted in 14k gold; length of shortest strand: 26 1/4in.*

\$10,000 - 15,000

PROPERTY OF A VIRGINIA ESTATE

24

A JADEITE JADE AND DIAMOND RING

centering an oval-shaped cabochon jadeite jade, measuring approximately 10.8 x 15.2 x 7.2mm, enhanced by round brilliant-cut diamonds; *mounted in 18k gold and platinum; size 4 1/2*

\$10,000 - 15,000

Accompanied by Mason-Kay report # 160906-1, dated September 6, 2016, stating the jade as: Natural Jadeite Jade, no dye or polymer detected - 'A' Jade.

PROPERTY OF VARIOUS OWNERS

25

A HARDSTONE AND 18K GOLD BANGLE BRACELET, ANGELA CUMMINGS FOR TIFFANY & CO., CIRCA 1970

the hinged bangle designed with inlays of chalcedony, amethyst, jasper, chrysoprase and turquoise; *signed Cummings T&CO.; circumference: 6 1/2in.*

\$7,000 - 9,000



26



27



26

A CITRINE AND 14K ROSE GOLD BROOCH, VERDURA, 1941
of stylized radiating star design, centering a round brilliant-cut citrine, weighing approximately 8.35 carats; *gross weight approximately: 23.50 grams; length: 2 3/8in.*

\$5,000 - 7,000

27

A GEM-SET AND 14K GOLD LEAF BROOCH, VERDURA, CIRCA 1940

designed as a stylized maple leaf, set with round and fancy-shaped colored gemstones, including tourmaline, citrine, garnet, zircon and beryl; *signed Verdura; accompanied by a signed box; gross weight approximately: 45.80 grams; length: 2in.*

\$20,000 - 25,000

PROPERTY FROM THE ARTIST

28

A PLIQUE-À-JOUR ENAMEL “FOLIAGE” BRACELET, LEILA TAI designed with a unique gradient color scale of plique-à-jour enamel, clasp accented by two round cabochon rubies; *with maker's mark; accompanied by a signed box; gross weight approximately: 134.90 grams; mounted in 22k gold; length: 7 1/2in.*

\$8,000 - 12,000

Leila Tai is a jewelry artist, designer, and teacher. Best known for her limited-edition creations, masterful use of the 15th-Century technique of plique-à-jour and celebrating the perfection and beauty in nature.

Born and raised in Beirut, Lebanon, Leila developed a passion for jewelry as an art form early in life. After studying at the American University of Beirut, Leila received a master's degree from the University of Wisconsin in Madison, specializing in metalwork. In 1968 she served a brief apprenticeship with Ed Wiener in New York. Leila Tai has worked as a jewelry designer for Van Cleef & Arpels, Gemveto, as well as for Trifari and Monet, and various other houses, all while developing her own jewelry line. She has worked with Donald Claflin, Jean Stark and Robert Kulicke, and plique-à-jour master Valery Timofeev.

In 2009, Leila received the New Talent Award from the American Jewelry Design Council. Among Leila's other awards are a 2007 Niche Award, a 2005 award for "work of exceptional merit" from The Enamelist Society, and a 1995 De Beers Diamonds Today award. Her work has been featured in various art books, including *Contemporary Enameling* by Lilyan Bachrach and *500 Earrings*, juried by Alan Revere, and other numerous publications and exhibitions.

Throughout her career, Leila Tai has shared her enthusiasm and technical expertise with others. She has taught at the American University of Beirut, Parsons School of Design, Revere Academy, Fashion Institute of Technology and The Pratt Institute. Leila Tai's commitment to excellence spans decades and is evident in all of her creations.



28



29

A SET OF THREE PLIQUE-À-JOUR ENAMEL BUTTERFLY BROOCHES, LEILA TAI

each designed with a unique gradient color scale, the wings of plique-à-jour enamel, accented by round brilliant-cut diamond eyes; *with maker's mark; accompanied by three signed boxes; gross weight approximately: 63.20 grams; mounted in 22k gold; largest width: 2 5/16in.*

\$8,000 - 12,000





30



32



31

PROPERTY OF VARIOUS OWNERS

**30
A FANCY COLORED DIAMOND AND
DIAMOND BYPASS RING, WILLIAM
GOLDBERG**

centrally set with two pear brilliant-cut fancy light yellow diamonds, weighing 1.15 and 1.01 carats, within a surround of fancy yellow round brilliant-cut diamonds, to a similarly cut diamond shank; *signed William Goldberg, no.R4539, with maker's mark; remaining diamond weight: 1.67 carats; mounted in platinum and 18k gold; size 5 1/4 (melee colored diamonds untested for origin of color)*

\$10,000 - 15,000

Accompanied by GIA report # 15678869, dated March 2, 2007, stating the 1.15 carats diamond as: Fancy Light Yellow color, SI2 clarity.

Accompanied by GIA report # 1112547240, dated January 5, 2010, stating the 1.01 carats diamond as: Fancy Light Yellow color.

**31
A SET OF DIAMOND AND RUBY
"COSMOS" BROOCHES, VAN CLEEF &
ARPELS, FRENCH**

each designed as a four-leaf clover, pavé-set with round brilliant-cut diamonds, centering similarly cut rubies; *signed VCA, no.35015 and no.34645, with maker's mark and French assay mark; accompanied by a signed pouch; estimated total diamond weight: 4.20 carats; mounted 18k gold; largest brooch length: 1 5/16in.; smallest brooch length: 15/16in.*

\$10,000 - 15,000

**32^Y
A CORAL AND DIAMOND BUG BROOCH,
GIOIELLERIA NARDI**

the thorax and abdomen set with oval-shaped cabochon corals, to round brilliant-cut diamond eyes and wings; *signed G. Nardi; estimated total diamond weight: 4.00 carats; mounted in 18k gold length: 2in.*

\$4,000 - 6,000



33



35



34

33
A DIAMOND AND 18K GOLD BROOCH, DONALD CLAFLIN FOR TIFFANY & CO.
designed as a textured gold pine cone, accented with round brilliant-cut diamonds; *signed Tiffany, no. 17397; estimated total diamond weight: 4.80 carats; gross weight approximately: 39.50 grams; length: 2in.*

\$9,000 - 12,000

34
A CULTURED PEARL AND 18K GOLD "TWIST" BRACELET, VAN CLEEF & ARPELS, FRENCH
of textured gold 'twist' design, composed of one hundred and seven cultured pearls, measuring approximately 5.3mm, between a mesh gold band; *signed V.C.A, no.102662, with French assay mark; length: 8 5/8in.*

\$7,000 - 9,000

35
A FANCY COLORED DIAMOND RING
centering a heart-shaped fancy deep brownish yellowish orange diamond, weighing 4.93 carats, to a surround of fancy-shaped colored diamonds; *remaining diamond weight: 9.39 carats; mounted in 18k black gold; size 6 1/4 (remaining colored diamonds untested for origin of color)*

\$15,000 - 25,000

Accompanied by GIA report # 2155799106, dated December 4, 2013, stating the diamond as: Fancy Deep Brownish Yellowish Orange color.



36

PROPERTY OF A PRIVATE TEXAS COLLECTION

**36
A CULTURED PEARL, DIAMOND, COLORED DIAMOND
AND GEM-SET NECKLACE WITH EARCLIPS, BOUCHERON,
FRENCH**

composed of a double strand of sixty-five cultured pearls, measuring approximately 7.4 to 7.3mm, the front set with fluted segments of rock crystal, enhanced with colored sapphires and round brilliant-cut diamonds; necklace signed Boucheron, with maker's mark and French assay mark; accompanied by a signed box; estimated total diamond weight: 7.15 carats; mounted in 18k gold; necklace length: 14 1/2in.; earring length: 1in.

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

**37
A SAPPHIRE AND WOOD RING**

centering a bezel-set cushion-shaped modified mixed-cut sapphire, weighing approximately 12.00 carats, to a wood shank; gross weight approximately 24.30 grams; mounted in 18k gold; size 9

\$15,000 - 20,000

Accompanied by AGL report # 1080031, dated December 8, 2016, stating the sapphire as: Ceylon (Sri Lanka) origin, indications of heat.



37



39



38

**38
AN OPAL, DIAMOND, COLORED DIAMOND AND COLORED
SAPPHIRE BROOCH, CARVIN FRENCH**

composed of five opal petals, to a central cluster of round brilliant-cut diamonds, colored diamonds and sapphires; *with maker's mark; estimated total diamond weight: 1.65 carats; mounted in 18k gold; diameter: 2 7/8in. (colored diamonds untested for origin of color)*

\$5,000 - 7,000

**39
A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS,
CARVIN FRENCH**

set with round and rectangular-shaped sapphires, weighing a total of 42.22 carats, enhanced by round brilliant-cut diamonds; *with maker's mark; mounted in 18k white gold; length: 1 1/4in.*

\$8,000 - 12,000



40



41



42

PROPERTY FROM A CALIFORNIA ESTATE

40
A DIAMOND RING, DAVID WEBB
of geometric raised design, set with alternating lines of round brilliant-cut diamonds; *signed Webb; estimated total diamond weight: 1.90 carats; mounted in platinum and 18k gold; size 7*

\$5,000 - 7,000

PROPERTY OF ANOTHER OWNER

41
A PERIDOT AND YELLOW SAPPHIRE BRACELET
composed of ten cushion-shaped sapphires, weighing a total of 58.07 carats, alternating with ten rectangular-shaped peridots, weighing a total of 21.71 carats; *mounted in 18k gold; length: 6 7/16in.*

\$15,000 - 25,000

PROPERTY FROM A CALIFORNIA ESTATE

42
A PAIR OF DIAMOND AND 18K GOLD CUFFLINKS
centrally set with reeded polished gold arches, enhanced with round brilliant-cut diamonds; *unsigned (Webb), modified from earrings; estimated total diamond weight: 8.50 carats; diameter: 1in.*

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

43

A DIAMOND, 18K GOLD AND PLATINUM COLLAR NECKLACE, ANGELA CUMMINGS, 1995

of flexible abstract cardiidae shell design, enhanced throughout with round brilliant-cut diamonds; *signed Cummings, 1995; estimated total diamond weight: 2.25 carats; length: 14in. (one diamond deficient)*

\$6,000 - 9,000

44

A PAIR OF DIAMOND, PLATINUM AND 18K GOLD EAR CLIPS, ANGELA CUMMINGS, 1995

of abstract cardiidae shell design, enhanced with round brilliant-cut diamonds; *signed Cummings, 1995; estimated total diamond weight: 1.20 carats; length: 7/8in.*

\$2,000 - 3,000



43



44



45

45
A SAPPHIRE, RUBY, DIAMOND AND 18K GOLD NECKLACE, BVLGARI, ITALIAN
set to the front with a pear-shaped sapphire, weighing 13.36 carats, within a round brilliant-cut diamond surround, accented by oval-shaped cabochon rubies, completed by a curb-link necklace; *signed Bvlgari, no.c2416, Italy; estimated total diamond weight: 1.80 carats; length: 15in.*

\$15,000 - 20,000



46

46
A DIAMOND AND 18K ROSE GOLD "SERPENTI" BRACELET, BVLGARI
the sprung bracelet, highlighted by a stylized serpent head and tail, pavé-set with round brilliant-cut diamonds; *signed Bvlgari, no.BV6252; estimated total diamond weight: 1.70 carats; gross weight approximately: 79.00 grams; inner circumference (expandable): 6 1/2in.*

\$13,000 - 18,000



47

47
A DIAMOND AND RUBY BROOCH AND EARRING SUITE
 designed as a stylized floral motif, centrally-set with round brilliant-cut rubies, set throughout with old European and single-cut diamonds, further enhanced by scrolled gold petals, with alternating gold stamen, accented by round brilliant-cut rubies; *estimated total diamond weight: 3.70 carats; mounted in platinum and 14k gold; brooch length: 2 1/8in; earring length: 1 1/4in.*

\$5,000 - 7,000



48

48
A RUBY AND DIAMOND RING, VAN CLEEF & ARPELS
 centering an oval-shaped cabochon ruby, within a round brilliant-cut diamond surround; *signed VCA, NY no.50597; accompanied by a signed pouch; estimated total diamond weight: 2.20 carats; mounted in 18k gold; size 5*

\$5,000 - 7,000



49

PROPERTY FROM A PRIVATE COLLECTOR

49
A RUBY RING
 centering a semi-bezel set square cushion-shaped mixed-cut ruby, weighing 10.68 carats; *mounted in platinum and 18k gold, size 11 1/4*

\$20,000 - 30,000

Accompanied by AGL report # 1081038, dated January 18, 2017, stating the ruby as: Burmese (Myanmar-Mong Hsu) origin, indications of heat and minor clarity enhancement.

Accompanied by GRS report # 2005-050962, dated May 25, 2005, stating the ruby as: Burmese (Myanmar) origin, indications of heat.



51



50



(side view)



52

PROPERTY OF ANOTHER OWNER

50
A PINK SAPPHIRE AND 18K GOLD RING, SCHLUMBERGER FOR TIFFANY & CO.
centering a cushion-shaped sapphire, weighing 4.43 carats, within a gold fluted band; *signed Schlumberger Tiffany & Co.*; size 6

\$15,000 - 20,000

Accompanied by GIA report # 1137593614, dated February 27, 2017, stating the sapphire as: Madagascan origin, no indications of heating.

PROPERTY OF A LADY

51
A KUNZITE AND DIAMOND NECKLACE, PETER LINDEMAN
of abstract design, centrally set with round brilliant-cut diamonds, suspending three pear-shaped kunzites, total weight of 41.50 carats; *with maker's mark*; *estimated total diamond weight: 2.30 carats*; *mounted in 18k gold*; *length: 15 3/4in.*

\$7,000 - 9,000

52
A KUNZITE, DIAMOND AND 18K GOLD PENDANT/BROOCH, PETER LINDEMAN
designed as a rose, centering an oval-shaped kunzite, weighing 63.60 carats, to a gold stem and leaves, enhanced by round brilliant-cut diamonds; *unsigned*; *length: 2 1/2in.*

\$4,000 - 6,000



53

PROPERTY OF VARIOUS OWNERS

53
A DIAMOND AND 18K GOLD "GALAXY" COLLAR NECKLACE, HERMÈS, FRENCH
designed as jointed gold scrolled bars, decorated at the front with round brilliant-cut diamond accents; *signed Hermès, with French assay mark; estimated total diamond weight: 3.90 carats; length: 14 7/8in.*

\$8,000 - 12,000



54

54
A CITRINE AND DIAMOND CUFF BRACELET
of modular design, centering a cushion-shaped cabochon citrine, weighing 81.07 carats, the polished gold links accented with pavé-set round brilliant-cut diamonds; *estimated total diamond weight: 3.50 carats; mounted in 18k gold; diameter: 6 1/8in.*

\$6,000 - 9,000



55

55

A PAIR OF DIAMOND AND 18K GOLD EARRINGS

of doorknocker design, pavé-set with round brilliant-cut diamonds;
estimated total diamond weight: 13.00 carats; length: 2 1/4in.

\$9,500 - 12,000



56

56

PROPERTY FROM A CALIFORNIA ESTATE

**A DIAMOND, PLATINUM AND 18K GOLD PENDANT/BROOCH,
DAVID WEBB**

designed as an openwork quatrefoil of hammered rope-twist gold,
accented with pavé-set round brilliant-cut diamonds; *signed Webb;*
estimated total diamond weight: 7.30 carats; diameter: 2 3/4in.

\$12,000 - 18,000



PROPERTY OF VARIOUS OWNERS

57
**AN AQUAMARINE AND DIAMOND
“FEUILLE DE PLATANE” BROOCH, RENE
BOIVIN, CIRCA 1950**
centering a heart-shaped aquamarine,
weighing approximately 21.90 carats,
enhanced by textured gold leaves, adorned
with old European-cut diamonds; signed
René Boivin; estimated total diamond weight:
2.40 carats; mounted in 18k gold; length: 2
1/8in.

\$20,000 - 25,000

Accompanied by a letter of authentication
from Francoise Cailles, dated April 28, 2015,
stating the brooch is by René Boivin Joaillier,
Paris 1950.

58
**AN 18K GOLD, EMERALD AND ONYX
“PANTHÈRE” NECKLACE, CARTIER,
FRENCH**
set to the front with a panther, enhanced
with emerald-set eyes and an onyx nose,
completed by a maillon-link necklace;
signed *Cartier*, no.616768, with maker's
mark and French assay mark; gross weight
approximately: 94.90 grams; circumference:
15 1/2in.

\$8,000 - 12,000

59
**A CULTURED PEARL AND COLORED
DIAMOND RING**
centering a cultured pearl, measuring
approximately 15.5mm, within a double
surround of square, oval and pear-shaped
diamonds; estimated total diamond weight:
2.95 carats; mounted in 18k bi-color gold;
size 6 1/4 (colored diamonds untested for
origin of color)

\$5,000 - 7,000



61

62

60

60^Y

A CORAL AND DIAMOND RING

set with a spherical coral bead, measuring approximately 16.2mm, to a round brilliant-cut diamond radiating surround; *estimated total diamond weight: 1.35 carats; mounted in 18k gold; size 6 3/4*

\$3,000 - 5,000

61^Y

A PAIR OF CORAL AND DIAMOND EARRINGS

set with spherical coral beads, measuring approximately 14.1mm, to a round brilliant-cut diamond radiating surround; *mounted in 18k gold; diameter: 3/4in.*

\$5,000 - 7,000

62^Y

A CORAL AND DIAMOND NECKLACE

set with twenty-five graduating spherical coral beads, measuring approximately 15.3 to 10.8mm, to a round brilliant-cut diamond radiating surround; *estimated total diamond weight: 13.80 carats; mounted in 18k gold; length: 16in.*

\$20,000 - 25,000



63



64

PROPERTY FROM A CALIFORNIA ESTATE

63

A DIAMOND AND RUBY FISH RING, DAVID WEBB

the coiling fish of textured gold, the head and tail adorned with pavé-set round brilliant-cut diamonds, set with oval-shaped cabochon ruby eyes; signed *David Webb*; estimated total diamond weight: 6.15 carats; mounted in platinum and 18k gold; size 6 1/2

\$5,000 - 7,000

PROPERTY FROM A FORMER NEW YORK SOCIALITE

64

A TRIO OF DIAMOND BANGLE BRACELETS

designed as three channel-set bands, composed of round brilliant-cut diamonds; estimated total diamond weight: 19.20 carats; mounted in 18k tri-color gold; diameter: 2 1/2in.

\$8,000 - 10,000



66



65

PROPERTY OF VARIOUS OWNERS

65

A FANCY COLORED DIAMOND AND DIAMOND NECKLACE, WILLIAM GOLDBERG

set with cut-cornered rectangular modified brilliant-cut fancy yellow diamonds, weighing a total of 47.34 carats, within a round brilliant-cut diamond surround, enhanced by baguette and round brilliant-cut diamond panels; *signed William Goldberg, no.1354, with maker's mark; accompanied by a signed pouch and box; remaining diamond weight: 15.10 carats; mounted in platinum and 18k gold; length: 16in.*

\$350,000 - 550,000

For certificate information please see next page.

66

A PAIR OF FANCY COLORED DIAMOND AND DIAMOND EARRINGS, WILLIAM GOLDBERG

centering cushion-shaped modified brilliant-cut fancy yellow diamonds, weighing 10.01 and 9.97 carats, within a surround of round brilliant-cut diamonds; *signed William Goldberg, no.S1468, with maker's mark; mounted in platinum and 18k gold; width: 5/8in.*

\$200,000 - 300,000

Accompanied by GIA report # 1132243212, dated February 21, 2012, stating the 10.01 carats diamond as: Fancy Yellow color, VS2 clarity.

Accompanied by GIA report # 2135315221, dated April 21, 2011, stating the 9.97 carats diamond as: Fancy Yellow color, Internally Flawless clarity.

67

A DIAMOND RING

centering a cushion-shaped modified brilliant-cut diamond, weighing 10.44 carats, within a surround of round brilliant-cut diamonds, framed by oval and round brilliant-cut diamonds, to a round brilliant-cut diamond split shank, underside of basket enhanced by marquise and pear-shaped diamonds; *estimated remaining diamond weight: 7.70 carats; mounted in 18k white gold; size 6*

\$100,000 - 150,000

Accompanied by GIA report # 2175226203, dated July 8, 2015, stating the diamond as: Y to Z color, VS2 clarity.



67

Lot 65 certificate information listed below:

Accompanied by GIA report # 5141478576, dated March 14, 2012, stating the 5.02 carats diamond as: Fancy Yellow color, Internally Flawless clarity.

Accompanied by GIA report # 2145116609, dated November 22, 2011, stating the 4.06 carats diamond as: Fancy Yellow color, VS2 clarity.

Accompanied by GIA report # 5131415491, dated May 16, 2011, stating the 4.04 carats diamond as: Fancy Yellow color, VS2 clarity.

Accompanied by GIA report # 5131914515, dated October 3, 2011, stating the 4.03 carats diamond as: Fancy Yellow color, VVS2 clarity.

Accompanied by GIA report # 5121771677, dated November 2, 2010, stating the 4.02 carats diamond as: Fancy Yellow color, VS1 clarity.

Accompanied by GIA report # 2145462598, dated February 21, 2012, stating the 3.66 carats diamond as: Fancy Yellow color, VS1 clarity.

Accompanied by GIA report # 2145381477, dated March 13, 2012, stating the 3.20 carats diamond as: Fancy Yellow color, VVS1 clarity.

Accompanied by GIA report # 1142507425, dated March 13, 2012, stating the 3.02 carats diamond as: Fancy Yellow color, VS1 clarity.

Accompanied by GIA report # 2145647037, dated May 11, 2012, stating the 2.91 carats diamond as: Fancy Yellow color, VVS1 clarity.

Accompanied by GIA report # 5101392596, dated November 5, 2008, stating the 2.14 carats diamond as: Fancy Yellow color, VVS2 clarity.

Accompanied by GIA report # 16914116, dated March 24, 2008, stating the 2.11 carats diamond as: Fancy Yellow color, VS2 clarity.

Accompanied by GIA report # 5121420548, dated July 28, 2010, stating the 1.76 carats diamond as: Fancy Yellow color, VVS2 clarity.

Accompanied by GIA report # 2125008991, dated April 19, 2010, stating the 1.76 carats diamond as: Fancy Yellow color, SI1 clarity.

Accompanied by GIA report # 2145172912, dated December 13, 2011, stating the 1.55 carats diamond as: Fancy Yellow color, VS2 clarity.

Accompanied by GIA report # 2145407851, dated February 7, 2012, stating the 1.45 carats diamond as: Fancy Yellow color, VS1 clarity.

Accompanied by GIA report # 5131987755, dated October 17, 2011, stating the 1.32 carats diamond as: Fancy Yellow color, VS1 clarity.

Accompanied by GIA report # 2115718019, dated February 22, 2010, stating the 1.29 carats diamond as: Fancy Yellow color, VVS1 clarity.





68



69



70



71

68

A PAIR OF YELLOW SAPPHIRE EAR STUDS, CARVIN FRENCH

set with oval mixed-cut sapphires, weighing a total of 8.17 carats; mounted in 18k gold; length: 7/16in.

\$5,000 - 7,000

Accompanied by AGL report # 1082443 A and B, dated March 13, 2017, stating the yellow sapphires as: Ceylon (Sri Lanka) origin, gemstone A: indications of heat, no additional enhancements, gemstone B: no indications of heat or additional enhancement.

69

A DIAMOND SOLITAIRE RING

centering a marquise brilliant-cut diamond, weighing 6.07 carats; mounted in 18k gold; size 5 3/4

\$70,000 - 80,000

Accompanied by GIA report # 2173849885, dated September 9, 2016, stating the diamond as: I color, VVS2 clarity.

70

AN EMERALD AND DIAMOND RING

centering a rectangular-shaped step-cut emerald, weighing 3.45 carats, within a ballerina surround of tapered baguette-cut diamonds; estimated total diamond weight: 2.75 carats; mounted in 18k gold; size 7

\$10,000 - 15,000

Accompanied by AGL report # 1082465, dated March 13, 2017, stating the emerald as: Colombian origin, indications of minor traditional clarity enhancement.

71

A PAIR OF DIAMOND SOLITAIRE EARRINGS

centering old European-cut diamonds, weighing approximately 2.20 and 2.40 carats; mounted in 14k gold; diameter: 1/2in.

\$10,000 - 15,000



72

72

A DIAMOND AND ENAMEL "LILY OF THE VALLEY" BROOCH, DONALD CLAFLIN FOR TIFFANY & CO., 1969

composed of eleven en tremblant lilies, set with round brilliant-cut diamonds, to a gold stem with green enamel leaves; *unsigned*; estimated total diamond weight: 5.00 carats; mounted in 18k gold; length: 2 7/8in.

\$5,000 - 7,000

The 1969 Tiffany & Company *Blue Book* featured a "Lily of the Valley" Brooch, designed by Donald Claflin. Designer Donald Claflin is most often recognized for his whimsical creations, often featuring fictitious characters typically defined by bold, colorful, unconventional gemstones and enamel; undoubtedly he had a sense of humor. As a skilled designer, Claflin also created landmark traditional jewelry, catering to the needs of Tiffany & Company's more conservative clients during his tenure there, from 1965 to 1977.

This "Lily of the Valley" brooch is the original prototype; it was produced in two styles: one set with enamel and diamonds, illustrated here, a naturalist version with diamond en tremblant flower heads, and another pave-set with diamonds which appeared in the 1969 *Blue Book*, both the same form and frame. Over the years, Tiffany & Company has featured both versions; in 1994 the enamel and diamond version of this brooch was advertised in the *New York Times* beckoning the beginning of spring.

Master jeweler Andre Chervin, owner of Carvin French, and Claflin became close personal friends. Andre Chervin, a formally trained Parisian jeweler, immigrated to the United States in 1951. He was immediately recognized for his superior craftsmanship, using the finest quality materials, as well as for being an adroit enamellist. His work was so extraordinary that he was sought after and produced work for famous American jewelry houses such as Van Cleef & Arpels, Tiffany & Co., Cartier, Bulgari, Yard, and Verdura.

Andre Chervin and Donald Claflin shared the same passion, interest and understanding of gems and jewelry. Ideas were discussed in the workshop and at the dining table. Sharing the same vernacular and vision made this working relationship ideal, unique and special. Jewels were produced seamlessly from concept to sketch to creation; all were fluid, luxurious, and finely executed – a rare collaborative example.

The inspiration for this brooch comes from the French custom of giving lily of the valleys on the first of May to celebrate spring. In 1941, May Day became an official French holiday. Gifting these delicate white fragrant bell-shaped flowers will *porte-bonheur* or bring good luck. The tradition of giving lily's of the valley is embraced throughout France and is seen as the return to happiness. As the flower of May, the lily of the valley also represents purity, humility and sweetness and is often incorporated in wedding and birth arrangements. This brooch represents and reflects a seldom seen simpatico that designer Donald Claflin and master jeweler Andre Chervin shared.





73



74



75



73

A SAPPHIRE AND DIAMOND RING, FRENCH

centering an oval brilliant-cut sapphire, weighing 9.52 carats, to an embellished shank set with round brilliant-cut diamonds; *with maker's mark and French assay mark; estimated total diamond weight: 2.00 carats; mounted in platinum; size 6*

\$15,000 - 20,000

Accompanied by AGL report # 1082771, dated 17 March, 2017, stating the sapphire as: Madagascan origin, no indications of heat or clarity enhancement.

74

A DIAMOND AND 18K WHITE GOLD "CRAZY HOURS" BANGLE BRACELET, FRANCK MULLER

of openwork numerical design, enhanced with round brilliant-cut diamonds; *signed Franck Muller, with maker's mark; estimated total diamond weight: 1.95 carats; gross weight approximately: 51.80 grams; inner circumference: 6 1/2in.*

\$4,000 - 6,000

75

A SAPPHIRE AND DIAMOND RING, TEMPLE ST. CLAIR

centering a cushion-shaped brilliant step-cut sapphire, weighing 4.87 carats, within a raised basket, set with round brilliant-cut diamonds, to similarly cut diamond shoulders; *with maker's mark; accompanied by a signed box; mounted in platinum; size 6 1/2*

\$30,000 - 50,000

Accompanied by GIA report # 2145988228, dated October 3, 2012, stating the sapphire as: Burmese (Myanmar) origin, no indications of heating.

Accompanied by AGTA report # 98002711, dated August 18, 2008, stating the sapphire as: Burmese (Myanmar) origin, no indications of heating.

76

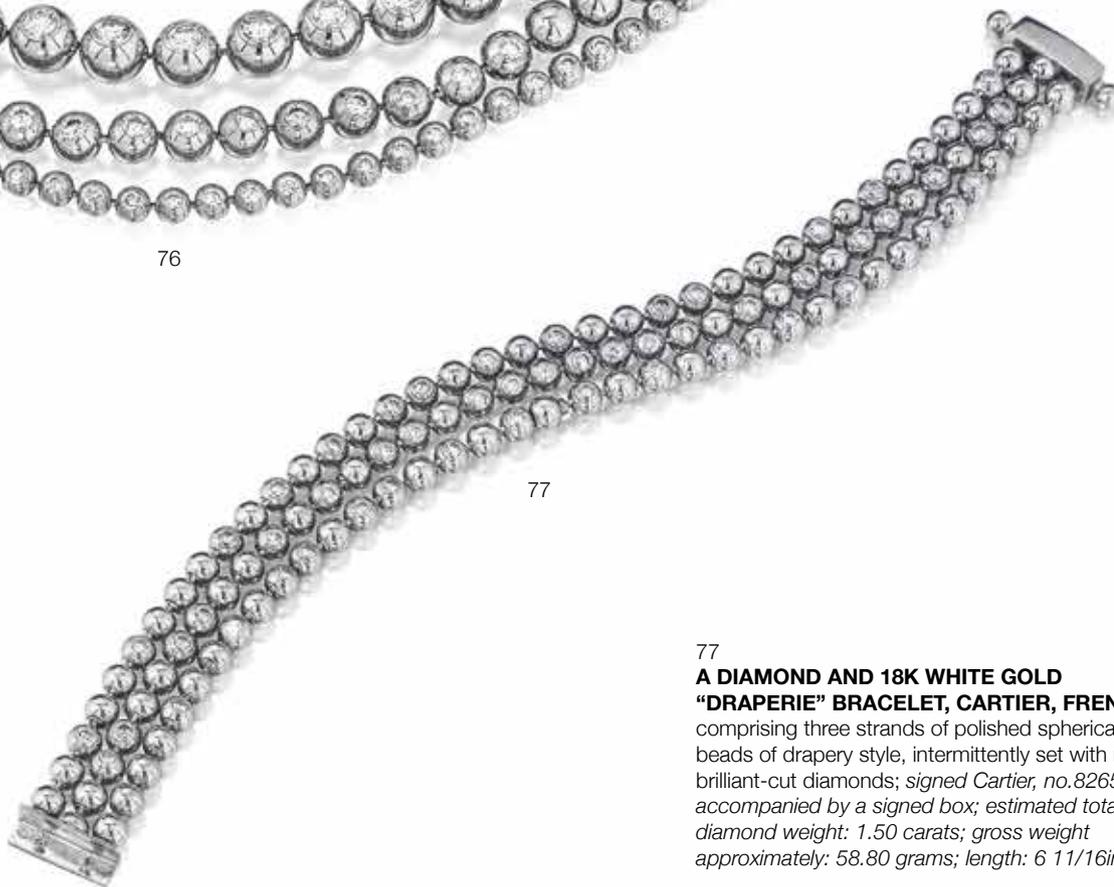
A DIAMOND AND 18K WHITE GOLD "DRAPERIE" COLLAR NECKLACE, CARTIER, FRENCH

comprising three graduated strands of polished spherical beads of drapery style, intermittently set with round brilliant-cut diamonds; *signed Cartier, no. 828656, with maker's mark and French assay marks; accompanied by a signed box; estimated total diamond weight: 4.40 carats; gross weight approximately: 217.80 grams; length: 14in.*

\$25,000 - 35,000



76



77

77

**A DIAMOND AND 18K WHITE GOLD
"DRAPERIE" BRACELET, CARTIER, FRENCH**
comprising three strands of polished spherical
beads of drapery style, intermittently set with round
brilliant-cut diamonds; *signed Cartier, no.826594;*
accompanied by a signed box; estimated total
diamond weight: 1.50 carats; gross weight
approximately: 58.80 grams; length: 6 11/16in.

\$12,000 - 18,000



78

78
AN AQUAMARINE AND DIAMOND RING, TIFFANY & CO.
centering a rectangular-shaped aquamarine, weighing 17.88 carats,
enhanced with single and round brilliant-cut diamonds, *signed Tiffany
& Co.*; mounted in platinum; size 4 3/4

\$6,000 - 8,000



79

AN AQUAMARINE AND DIAMOND NECKLACE

set with oval-shaped aquamarines alternating with round brilliant-cut diamonds, graduating in size to the front, suspending a buffed-top pear-shaped aquamarine, weighing approximately 24.35 carats, within a surround of round brilliant-cut diamonds; *estimated total diamond weight: 12.80 carats; mounted in 18k white gold; length: 17in.*

\$10,000 - 15,000

Accompanied by GIA report # 2156463291, dated July 8, 2013, stating the 0.37 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2156474083, dated July 12, 2013, stating the 0.36 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2166012511, dated October 10, 2013, stating the 0.36 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5156568207, dated July 24, 2013, stating the 0.36 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5156839632, dated September 13, 2013, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5156906468, dated September 24, 2013, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1143371237, dated December 10, 2012, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5156902433, dated October 14, 2013, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159816505, dated August 30, 2013, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2156448202, dated July 9, 2013, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159291690, dated June 10, 2013, stating the 0.35 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159726695, dated August 16, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159148418, dated July 15, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159420460, dated September 5, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5146956019, dated April 9, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5156795141, dated September 23, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2156988629, dated September 24, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2156762795, dated August 22, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 7152566633, dated August 2, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2166096781, dated October 9, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159952809, dated September 17, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2146523345, dated March 19, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 6141963178, dated April 15, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 7156149746, dated May 16, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159787485, dated October 8, 2013, stating the 0.34 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159729900, dated August 19, 2013, stating the 0.33 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1149696837, dated February 25, 2013, stating the 0.33 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 6157315398, dated March 11, 2013, stating the 0.33 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5166073299, dated October 17, 2013, stating the 0.33 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 2156269893, dated October 8, 2013, stating the 0.32 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 6151022930, dated April 23, 2013, stating the 0.32 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 5156122981, dated October 8, 2013, stating the 0.26 carat diamond as: D color, Internally Flawless clarity.

Accompanied by GIA report # 1159908889, dated September 24, 2013, stating the 0.25 carat diamond as: D color, Internally Flawless clarity.



80



81



82

80

A RUBY AND DIAMOND RING

centering an oval brilliant-cut ruby, weighing 1.95 carats, flanked by step-cut diamonds, to a round brilliant-cut diamond border and split shank; *estimated total diamond weight: 1.00 carat; mounted in platinum; size 6*

\$22,000 - 28,000

Accompanied by GIA report # 1152847435, dated January 28, 2014, stating the ruby as: Burmese (Myanmar) origin, no indications of heating.

81

A TSAVORITE AND DIAMOND RING

centering a cushion-shaped brilliant step-cut, weighing 5.05 carats, to a round brilliant-cut diamond surround; *estimated total diamond weight: 1.80 carats; mounted in 18k white gold; size 6*

\$7,000 - 10,000

Accompanied by GIA report # 2185154760, dated February 3, 2017, stating the gemstone as tsavorite.

82

A DIAMOND RING

set with a round brilliant-cut diamond, weighing 2.24 carats, within a baguette-cut diamond surround; *estimated remaining diamond weight: 3.00 carats; mounted in platinum; size 6 1/2*

\$25,000 - 35,000

Accompanied by GIA report # 6183068036, dated December 12, 2016, stating the diamond as: E color, VVS2 clarity.



83



(side view)

83

A SAPPHIRE AND DIAMOND RING

centering an oval mixed-cut sapphire weighing, 7.27 carats, between baguette, pear and marquise-cut diamond shoulders; *estimated total diamond weight: 2.00 carats; mounted in 18k white gold; size 7*

\$10,000 - 15,000

Accompanied by AGL report # 1081192, dated January 20, 2017, stating the sapphire as: Ceylon (Sri Lanka) origin, indications of heat.





84

84

A SAPPHIRE AND DIAMOND RING

centering an oval mixed-cut sapphire, weighing 4.46 carats, flanked by round brilliant-cut diamonds; *mounted in 18k white gold; size 6*

\$20,000 - 30,000

Accompanied by AGL report # CS 66097, dated September 10, 2015, stating the sapphire as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.



85

85

A DIAMOND RING

centering a rectangular-shaped step-cut diamond, weighing 7.00 carats, flanked by trillion-cut diamonds; *estimated remaining diamond weight: 1.90 carats; mounted in platinum; size 5*

\$40,000 - 60,000

Accompanied by GIA report # 5182182098, dated February 22, 2017, stating the diamond as: E color, SI2 clarity.





86

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

86

A DIAMOND AND SAPPHIRE JEWELRY SUITE, ITALIAN

comprising a necklace, earrings and brooch of floral design with tiered sections, centering a cluster of round brilliant-cut diamonds, accented by an alternating surround of circular-shaped sapphires and round brilliant-cut diamonds; with *Italian assay marks*; estimated total diamond weight: 38.30 carats; mounted in 18k white gold; necklace length: 14 1/2in.; brooch length: 2 1/8in.; earring length: 1 3/8in.

\$30,000 - 50,000

PROPERTY OF VARIOUS OWNERS

87

A SAPPHIRE AND DIAMOND RING

centering an oval modified brilliant step-cut sapphire, weighing 14.88 carats, within a double surround of marquise and round brilliant-cut diamonds; *estimated total diamond weight: 3.80 carats; mounted in platinum; size 6 1/4*

\$55,000 - 65,000

Accompanied by AGL report # 1082143, dated March 1, 2017, stating the sapphire as: Madagascan origin, no indications of heat or clarity enhancement.

Accompanied by GIA report # 2175255670, dated August 14, 2015, stating the sapphire as: Sri Lankan origin, no indications of heating.

88

A DIAMOND AND SAPPHIRE BYPASS RING

centering a pear-shaped sapphire, weighing 2.69 carats, and a pear-shaped diamond, weighing 1.22 carats, enhanced by baguette-cut diamond shoulders; *mounted in platinum; size 6 1/2*

\$15,000 - 25,000

Accompanied by AGL report # CS 1076165, dated June 23, 2016, stating the sapphire as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.

89

A DIAMOND RING

centering a rectangular-shaped diamond, weighing approximately 6.59 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 6 3/4*

\$25,000 - 35,000

PROPERTY FROM A PRIVATE COLLECTOR

90

A SAPPHIRE AND DIAMOND RING

centrally set with a rectangular-shaped step-cut sapphire, weighing 14.51 carats, flanked by rectangular-shaped diamonds; *estimated total diamond weight: 1.60 carats; mounted in platinum and 18k gold; size 11 1/2*

\$15,000 - 20,000

Accompanied by AGL report # 1081037, dated March 13, 2017, stating the sapphire as: Madagascan origin, enhanced by heat.

Accompanied by GRS report # 2010-061602, dated June 25, 2010, stating the sapphire as: Sri Lankan origin, enhanced by heat.



87



88



89



90



91



92



93

PROPERTY OF VARIOUS OWNERS

91
AN EMERALD AND DIAMOND RING
centering a sugarloaf cabochon emerald,
weighing 8.64 carats, within a floral surround
of marquise and round brilliant-cut diamonds;
estimated total diamond weight: 3.10 carats;
mounted in platinum; size 6 1/4

\$9,000 - 12,000

Accompanied by AGL report # 1082466,
dated March 13, 2017, stating the emerald
as: Colombian origin, indications of minor
traditional clarity enhancement.

92
**A RUBY, EMERALD, SAPPHIRE AND
DIAMOND LINE BRACELET**
composed of alternating calibr -cut sapphire,
emerald and ruby sections, enhanced by
similarly cut diamonds, to a concealed clasp;
estimated total diamond weight: 3.65 carats;
mounted in platinum; length: 7in.

\$5,000 - 7,000

93
**A SAPPHIRE AND DIAMOND RING,
CARVIN FRENCH**
centering an oval-shaped cabochon
sapphire, weighing 21.90 carats, set between
two triangular mixed-cut diamonds; *with*
maker's mark; estimated total diamond
weight: 1.10 carats; mounted in platinum;
size 6 1/4

\$10,000 - 15,000



94



95

PROPERTY FROM A PRIVATE COLLECTOR

94

**AN EMERALD, DIAMOND AND TSAVORITE GARNET RING,
CALLEYA, ENGLISH**

centering a cushion-shaped emerald, weighing 10.05 carats, within a round brilliant-cut diamond mount, enhanced by similarly cut tsavorites; *singed JC, with maker's mark and British assay mark; estimated total diamond weight: 1.75 carats; mounted in platinum and 18k white gold; size 6 1/2*

\$15,000 - 25,000

PROPERTY FROM THE COLLECTION OF HELEN K GARBER

95

A DIAMOND BRACELET

composed of three articulated lines of round brilliant-cut diamonds; *estimated total diamond weight: 13.00 carats; mounted in platinum; length: 7 3/4in.*

\$12,000 - 18,000



PROPERTY OF VARIOUS OWNERS

96

**A PAIR OF EMERALD AND FANCY COLORED DIAMOND
PENDANT EARRINGS, CARVIN FRENCH**

each surmount of floral cluster design, set with round brilliant-cut fancy yellow diamonds, with oval-shaped emeralds, suspending a round brilliant-cut fancy yellow colored diamond, to cushion-shaped emeralds, weighing a total of 2.70 carats, framed by marquise-shaped fancy yellow diamonds; *with maker's mark; total diamond weight: 4.24 carats; mounted in 18k gold; length: 1 1/4in. (colored diamonds untested for origin of color)*

\$40,000 - 60,000

Accompanied by AGL report # CS 71392 A and B, dated November 2, 2015, stating the emeralds as: Colombian origin, indications of insignificant traditional clarity enhancement.





97



98



99

97

A YELLOW SAPPHIRE AND DIAMOND RING

centering a cushion-shaped modified brilliant step-cut sapphire, weighing 13.51 carats, within a round brilliant-cut diamond surround; *estimated total diamond weight: 1.20 carats; mounted in 18k white gold; size 6 1/4*

\$15,000 - 20,000

Accompanied by GIA report # 2151205561, dated January 22, 2013, stating the sapphire as: Sri Lankan origin, no indications of heating.

98

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

centering an oval-shaped cabochon cat's eye chrysoberyl, weighing 10.40 carats, within a bombé surround of round brilliant-cut diamonds; *total diamond weight: 6.56 carats; mounted in 18k white gold; size 6*

\$60,000 - 90,000

Accompanied by GRS report # 2014-108352, dated October 7, 2014, stating the cat's eye chrysoberyl as: no indications of treatments.

99

A TOURMALINE AND DIAMOND RING

centering a cushion-shaped brilliant step-cut purplish red tourmaline, weighing approximately 22.00 carats, within a round brilliant-cut diamond surround; *estimated total diamond weight: 5.00 carats; mounted in 18k white gold; size 7 3/4*

\$10,000 - 15,000

Accompanied by GIA report # 2161000874, dated April 8, 2014, stating the gemstone as tourmaline.

100

AN ALEXANDRITE AND DIAMOND RING

centering an oval mixed-cut alexandrite, weighing 5.39 carats, between two half-moon-shaped diamonds, enhanced by eight round brilliant-cut diamonds mounted in the basket; *estimated total diamond weight: 1.10 carats; mounted in platinum; size 6*

\$25,000 - 35,000

Accompanied by AGL report # CS 85345, dated June 9, 2016, stating the alexandrite as: Classic Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

101

A CULTURED PEARL AND DIAMOND NECKLACE

composed of a single strand graduated of gradient colored cultured pearls, measuring approximately 14.3 to 10.0mm, completed by a round brilliant-cut diamond enhanced clasp; *mounted in 14k white gold; length: 35 1/2in. (gray pearls not tested for origin of color)*

\$8,000 - 9,000



100

(alternate light source)



101



102

102

AN EMERALD AND DIAMOND RING

of floral design, centering an oval modified brilliant-cut emerald, weighing 9.01 carats, within a marquise and round single-cut diamond surround; *estimated total diamond weight: 4.45 carats; mounted in platinum; size 6 1/4*

\$25,000 - 35,000

Accompanied by AGL report # 1080740, dated March 3, 2017, stating the emerald as: Colombian origin, indications of minor modern clarity enhancement.



103

103

A FANCY COLORED DIAMOND AND DIAMOND RING

centering a round brilliant-cut fancy deep yellow diamond, weighing 3.08 carats, within a bombé surround of similarly cut diamonds; *remaining diamond weight: 5.62 carats; mounted in 18k white gold; size 6*

\$90,000 - 100,000

Accompanied by GIA report # 2155431803, dated June 3, 2013, stating the diamond as: Fancy Deep Yellow color, SI2 clarity.





104



105



106

104
A DIAMOND SOLITAIRE PENDANT NECKLACE, GOLCONDA
set with a heart brilliant-cut diamond, weighing 4.46 carats; mounted in platinum; length: 18 3/8in.

\$75,000 - 95,000

Accompanied by GIA report # 6157045555, dated August 15, 2013, stating the diamond as: D color, VS1 clarity.

105
A DIAMOND LINE BRACELET
composed of round brilliant-cut diamonds; estimated total weight: 10.50 carats; mounted in 18k white gold; length: 7in.

\$9,000 - 12,000

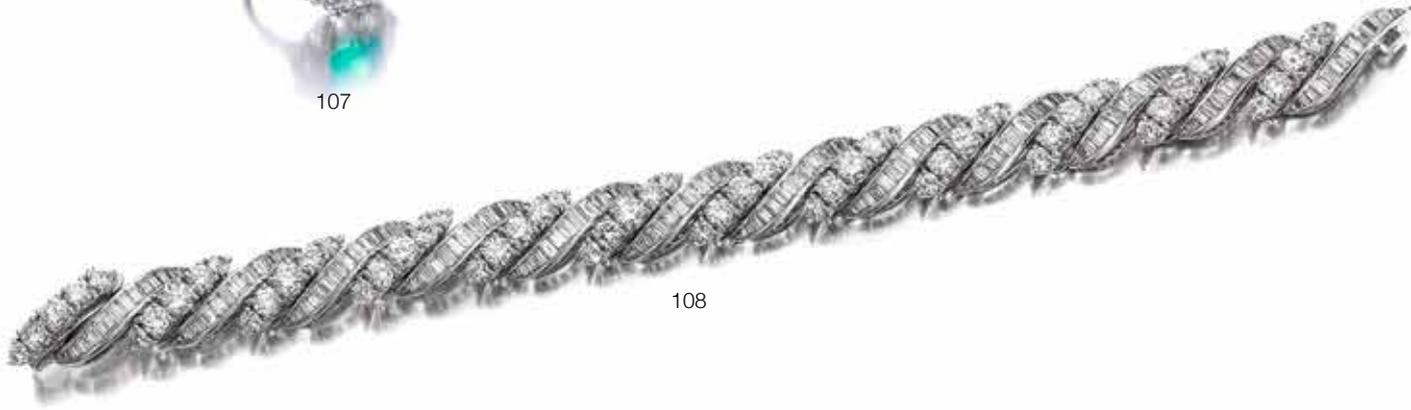
106
A SAPPHIRE AND DIAMOND RING, CARVIN FRENCH
centering a cushion-shaped modified brilliant-cut sapphire, weighing 9.49 carats, set with oval and round brilliant-cut diamond accents; with maker's mark; estimated total diamond weight: 3.40 carats; mounted in platinum; size 6 1/4

\$12,000 - 18,000

Accompanied by AGL report # CS 54569, dated May 1, 2013, stating the sapphire as: no indications of heat or clarity enhancement.



107



108

107

AN EMERALD AND DIAMOND RING

centering a rectangular-shaped step-cut emerald, weighing 2.28 carats, within a floral surround of old European-cut diamonds; *estimated total diamond weight: 1.50 carats; mounted in platinum; size 5 1/4*

\$12,000 - 18,000

Accompanied by AGL report # 1081651, dated February 15, 2017, stating the emerald as: Colombian origin, no indications of heat or clarity enhancement.

108

A DIAMOND BRACELET

designed as a line of diagonal links, alternating with baguette and round brilliant-cut diamonds; *estimated total diamond weight: 20.40 carats; mounted in platinum; length: 7 1/4in.*

\$15,000 - 20,000



109

A SAPPHIRE AND DIAMOND RING

centering a cushion-shaped mixed-cut sapphire, weighing 3.35 carats, to baguette step-cut diamond shoulders; *total diamond weight: 1.02 carats; mounted in platinum; size 6*

\$80,000 - 120,000

Accompanied by AGL report # CS 72103, dated December 9, 2015, stating the sapphire as: Kashmir origin, no indications of heat or clarity enhancement.

Accompanied by SSEF report # 83566, dated January 13, 2016, stating the sapphire as: Kashmir origin, no indications of heat or clarity enhancement.





110



111



112

PROPERTY FROM A PRIVATE COLLECTOR

110
A FANCY COLORED DIAMOND AND DIAMOND RING
centering a cut-cornered rectangular-shaped mixed-cut fancy yellow diamond, weighing 5.55 carats, flanked by trapezoid-cut diamonds, set throughout with round brilliant-cut diamonds; *estimated remaining diamond weight: 4.75 carats; mounted in platinum and 18k gold; size 5 3/4 (colored diamonds untested for origin of color)*

\$25,000 - 35,000

Accompanied by GIA report # 5182102542, dated January 12, 2017, stating the diamond as: Fancy Yellow color, SI2 clarity.

PROPERTY OF VARIOUS OWNERS

111
A DIAMOND NECKLACE
the multi-strand necklace, designed as a flexible double row of channel-set baguette-cut diamonds, to similarly cut diamond swags, gathered at intervals by round brilliant-cut diamond accents; *estimated total diamond weight: 31.50 carats; mounted in platinum; length: 15 3/4in.*

\$30,000 - 50,000

112
A DIAMOND AND COLORED DIAMOND RING
centering a marquise modified brilliant-cut diamond, weighing 2.02 carats, within a surround of fancy pink brilliant-cut diamonds, between pear-shaped diamond shoulders, each within a brilliant-cut diamond surround; *estimated remaining diamond weight: 1.25 carats; mounted in platinum and 18k rose gold; size 6 1/4 (colored diamonds untested for origin of color)*

\$13,000 - 18,000

Accompanied by GIA report # 1172944424, dated October 17, 2016, stating the diamond as: F color, VVS2 clarity.



113

113

A PAIR OF TANZANITE AND DIAMOND PENDANT EARRINGS

of flexible cascading scroll design, featuring baguette and round brilliant-cut diamonds, suspending pear brilliant-cut tanzanites, weighing a total of 15.84 carats, *estimated total diamond weight: 10.00 carats; mounted in platinum; length: 2 1/2in.*

\$8,000 - 12,000



114

114

A TANZANITE AND DIAMOND RING

centering an oval-shaped tanzanite, weighing approximately 20.30 carats, between half-moon-shaped diamonds, within a pavé-set round brilliant-cut diamond surround; *estimated total diamond weight: 1.70 carats; mounted in 18k white gold; size 6 1/4*

\$12,000 - 18,000



115

115

A DIAMOND BRACELET

designed as a line of rectangular-shaped diamonds, prong-set to a concealed clasp; *estimated total diamond weight: 31.80 carats; mounted in platinum; length: 7in.*

\$70,000 - 90,000



116

116

A PAIR OF TANZANITE AND DIAMOND EARCLIPS

centering cushion-shaped tanzanite, weighing a total of approximately 31.95 carats, within a surround of round brilliant-cut diamonds; *estimated total diamond weight: 7.45 carats; mounted in 18k white gold; length: 1in.*

\$25,000 - 35,000



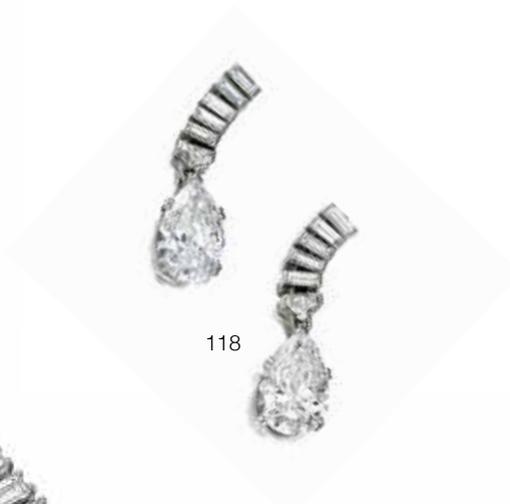
117

117

A DIAMOND NECKLACE

composed of a graduated series of rectangular-shaped diamonds;
total diamond weight: 64.99 carats; mounted in platinum; length: 17 3/8in.

\$150,000 - 250,000



118

PROPERTY FROM A FORMER NEW YORK SOCIALITE

118

A PAIR OF DIAMOND PENDANT EARRINGS

suspending an articulated line of baguette and fancy-shaped diamonds, terminating with pear brilliant-cut diamonds, weighing 3.80 and 3.67 carats; *estimated remaining diamond weight: 1.50 carats; mounted in 18k white gold; length: 1 1/16in.*

\$75,000 - 85,000

Accompanied by GIA report # 1182219107, dated March 9, 2017, stating the 3.80 carats diamond as: F color, SI1 clarity.

Accompanied by GIA report # 5181219102, dated March 9, 2017, stating the 3.67 carats diamond as: F color, VS1 clarity.



119



(alternative view)

PROPERTY FROM A PRIVATE COLLECTION

119

A DIAMOND DOUBLE CLIP BROOCH

each of scrolling foliate design, comprised of round brilliant-cut diamonds, accented by baguette-cut diamond edges; *estimated total diamond weight: 16.30 carats; mounted in platinum; length: 2 5/8in.*

\$12,000 - 15,000

PROPERTY FROM A PRIVATE HOUSTON COLLECTION

120

A RUBY AND DIAMOND NECKLACE

set throughout with round brilliant-cut rubies, along a baguette-cut diamond border, with round brilliant-cut diamond accents, to a central trillion-cut diamond, weighing 2.56 carats; signed with François Tavernier hallmark (for Harry Winston); *estimated total diamond weight: 10.60 carats; mounted in platinum; length: 15in.*

\$30,000 - 40,000

Accompanied by AGL report # CS 1083024, dated March 27, 2017, stating the rubies as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.



120

121

A DIAMOND RING

centering a round brilliant-cut diamond, weighing 4.19 carats, flanked by cut-cornered triangular step-cut diamonds; *estimated remaining diamond weight: 1.10 carats; mounted in platinum; size 3*

\$50,000 - 70,000

Accompanied by GIA report # 2185182027, dated February 22, 2017, stating the diamond as: D color, VS2 clarity.



121



PROPERTY OF VARIOUS OWNERS

122

AN EMERALD AND DIAMOND RING, CARVIN FRENCH

centering a rectangular-shaped step-cut emerald, weighing 3.74 carats, enhanced with rectangular-shaped diamonds; *with maker's mark; estimated total diamond weight: 1.85 carats; mounted in platinum; size 5 3/4*

\$40,000 - 60,000

Accompanied by AGL report # CS 65680, dated January 30, 2015, stating the emerald as: Colombian origin, indications of insignificant to minor traditional clarity enhancement.







123

A DIAMOND NECKLACE, BOUCHERON, FRENCH

designed as an articulated choker, composed of diagonal bombé spiral links, set with round brilliant-cut diamonds; *signed Boucheron, no. P56088, with maker's mark and French assay mark; accompanied by a signed box; estimated total diamond weight: 27.50 carats; mounted in 18k white gold; gross weight approximately: 140.00 grams; length: 13 1/8in.*

\$40,000 - 60,000



124

AN IMPORTANT FANCY COLORED DIAMOND AND DIAMOND RING

centering an old European brilliant-cut fancy vivid yellow diamond, weighing 6.32 carats, set between two old mine brilliant-cut diamonds, weighing 2.08 and 2.07 carats; *mounted in platinum and 18k gold; size 5 3/4*

\$400,000 - 600,000

Accompanied by GIA report # 2135586041, dated February 6, 2012, stating the 6.32 carats diamond as: Fancy Vivid Yellow color, VVS1 clarity.

Accompanied by GIA report # 2135917869 dated October 20, 2011, stating the 2.08 carats diamond as: F color, VS2 clarity.

Accompanied by GIA report # 5131914182, dated October 4, 2011, stating the 2.07 carats diamond as: F color, VS1 clarity.

Vivid yellow diamonds are distinguished by their very deep, warm and lively jonquil yellow color. It is estimated that less than 1/10 of 1% of diamonds mined are a vivid yellow with no white traces and an even yellow color throughout. A rare few possess an astounding vivid yellow color which is almost incomparable.

Originating in a turn of the century Tiffany & Co. 6-prong solitaire ring, this Old European Cut Fancy Vivid Yellow diamond is a rare example of 19th century cutting technology. This old fashioned cutting style, rarely found in today's market, epitomizes old world charm, brilliance and, above all, depth of color.





125



127



126

PROPERTY FROM A FORMER NEW YORK SOCIALITE

125
A PAIR OF FANCY COLORED DIAMOND AND DIAMOND EARRINGS

of floral design, centrally set with round brilliant-cut pink diamonds, to pear-shaped diamond petals; *total diamond weight: 17.59 carats; mounted in 18k white and rose gold; diameter: 15/16in. (colored diamonds untested for origin of color)*

\$70,000 - 90,000

126
A FANCY COLORED DIAMOND AND DIAMOND RING

centering an oval brilliant-cut fancy light pink diamond, weighing 1.30 carats, with a round brilliant-cut diamond surround; *remaining diamond weight: 3.04 carats; mounted in platinum; size 6*

\$30,000 - 40,000

Accompanied by GIA report # 2181219970, dated March 16, 2017, stating the diamond as: Fancy Light Pink color, SI1 clarity.

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

127
A PAIR OF DIAMOND EAR CLIPS, VAN CLEEF & ARPELS, 1978

of cluster design, set throughout with marquise-shaped diamonds; *signed Van Cleef & Arpels, N.Y., no.49006, with maker's mark; accompanied by a signed box; estimated total diamond weight: 17.80 carats; mounted in platinum and white gold; length 1 1/2in.*

\$50,000 - 70,000

Accompanied by a certificate of authenticity from Van Cleef & Arpels, dated December 7, 2016.



128

128

A DIAMOND BROOCH, POSSIBLY LAYKIN ET CIE

of cascade motif, set with marquise, pear and round brilliant-cut diamonds; *unsigned, no.13405; accompanied by a signed box; estimated total diamond weight: 26.70 carats; mounted in platinum; length: 2 1/2in.*

\$20,000 - 30,000



129

129

A PAIR OF DIAMOND DAY/NIGHT EARRINGS, VAN CLEEF & ARPELS, 1982

surmounted by a cluster of diamonds, set throughout with marquise, pear and round brilliant-cut diamonds, suspending radiating sprays set with similarly cut diamonds; *signed Van Cleef & Arpels, NY, no.52611, with maker's mark; accompanied by a signed box; estimated total diamond weight: 29.25 carats; mounted in platinum and 18k white gold; length: 2 3/4in.*

\$60,000 - 80,000

Accompanied by a certificate of authenticity from Van Cleef & Arpels, dated December 7, 2016.







PROPERTY OF ANOTHER OWNER

130

A FINE DIAMOND BRACELET

the highly articulated bracelet, centrally set with three curved lines of baguette-cut diamonds, to a tapering pear, marquise, and round brilliant-cut diamond surround; *estimated total diamond weight: 48.00 carats; mounted in platinum; length: 6 3/4in.*

\$35,000 - 55,000







PROPERTY FROM A COLLECTOR

131

A DIAMOND SOLITAIRE RING, HARRY WINSTON

centering a rectangular-shaped step-cut diamond, weighing 5.33 carats, flanked by tapered baguette-cut diamonds; *signed HW, engraved 5.33; accompanied by a signed box; mounted in platinum; size 5*

\$130,000 - 180,000

Accompanied by GIA report # 13387687, dated May 13, 2004, stating the diamond as: F color, VVS2 clarity.





PROPERTY OF A PRIVATE COLLECTOR

132

A FINE RUBY AND DIAMOND CLIP BROOCH, CARTIER, CIRCA 1935

of geometric design, centering a marquee mixed-cut ruby, weighing 3.54 carats, amid an openwork pavé-set frame of round brilliant-cut diamonds, with baguette-cut diamond accents, further enhanced by six round cabochon rubies, topped with sugarloaf rubies and square-shaped diamonds; *signed Cartier, no. 7173; estimated total diamond weight: 5.15 carats; mounted in platinum; length: 1 1/2in.*

\$300,000 - 400,000

Accompanied by AGL report # 1080478, dated December 7, 2016, stating the ruby as: Classic Burmese (Myanmar) origin, no indications of heat or clarity enhancement.

This diamond and ruby brooch reflects the evolution of style; from art deco to art moderne. Gone are the strong, flat, colorful, geometric lines, as these were replaced by the more sculptural aesthetic found in jewelry of the mid-1930s.

From 1915-1930, the Russian, Egyptian, Indian, Persian and Oriental inspirations, which had dominated jewelry, began to wane and were substituted by a diamond and single colored gemstone palette which found favor by 1935.

These all-diamond or bicolored jeweled creations were expressed with a variety of classic and fancy cut stones – round brilliant-cut, step-cut, baguette or baton cut, hexagonal, buff top, and cabochons - were utilized instead of black onyx, coral, mother-of-pearl, jade, turquoise, enamel, faience and artifacts, which had been used previously. Also gone were the flatness of the jewels; layered gemstones, brought a fresh three dimensionality to these more modern designs - jewels became more engaging with attention to negative and positive space.

From the mid-1930s Cartier created and sold predominantly sculptural, mono-chromatic and diamond jewelry. While gemstone preferences of sapphire, emerald, aquamarine, topaz and turquoise can be found, very few ruby examples exist.

Cartier used gemstones of exceptional quality to create a strong dynamic for these new designs. The focal point of this ruby and diamond clip is this rare, unheated Classic Burma ruby. The seldom used marquee-cut ruby draws your eye to the center of the brooch because of its beautiful rich red color, hue and shape. Framed by negative space and outlined with pave-set and fancy-cut diamonds and sumptuous buff top rubies at the edge, this clip provides an elaborate, yet simple, showcase for an exquisite gemstone



PROPERTY FROM A SOUTHERN COLLECTION

133

A DIAMOND RIVIÈRE NECKLACE

composed of sixty-three graduating round brilliant-cut diamonds, the largest weighing 3.05 carats; *estimated total diamond weight: 44.00 carats; mounted in platinum; length: 18in.*

\$200,000 - 300,000

Accompanied by GIA report # 6187155222, dated February 8, 2017, stating the 3.05 carats diamond as: E color, VVS1 clarity.

Accompanied by GIA report # 1182155152, dated February 8, 2017, stating the 2.46 carats diamond as: E color, VVS2 clarity.

Accompanied by GIA report # 1186155219, dated February 8, 2017, stating the 2.42 carats diamond as: D color, VVS2 clarity.

Accompanied by GIA report # 2181155150, dated February 8, 2017, stating the 2.07 carats diamond as: E color, VVS2 clarity.

Accompanied by GIA report # 2185155207, dated February 8, 2017, stating the 1.96 carats diamond as: E color, VVS2 clarity.



JACKIE COLLINS

A Life in Chapters

16 - 17 May 2017

Los Angeles

A DIAMOND SOLITAIRE RING

Weighing 6.04 carats,
D color, VS2 clarity
\$100,000 - 150,000

A DIAMOND AND EMERALD BRACELET

\$15,000 - 25,000

A FRENCH ART DECO DIAMOND AND EMERALD CLIP

\$20,000 - 30,000

A DIAMOND AND EMERALD NECKLACE

\$40,000 - 60,000

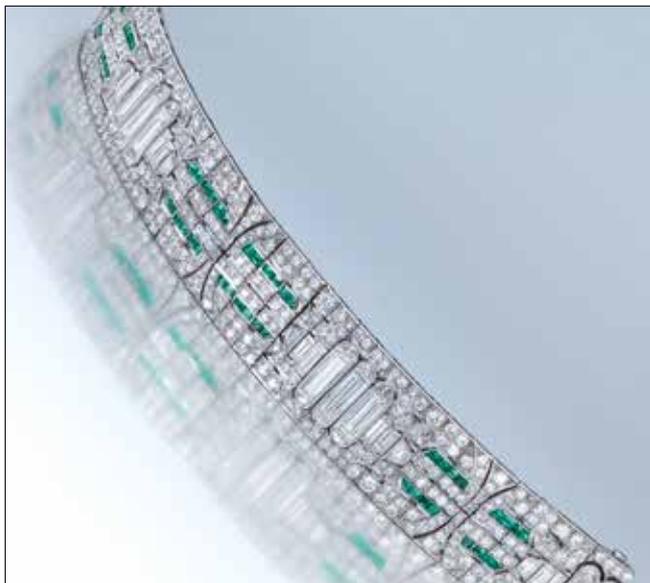
ENQUIRIES

Jewelry and Watches

Kelly Sitek

+1 (323) 436-5424

kelly.sitek@bonhams.com



Bonhams

FINE JEWELLERY

Thursday 27 April 2017
New Bond Street, London

**A DIAMOND 'FUCHSIA'
BROOCH AND EARCLIP SUITE,
BY VAN CLEEF & ARPELS**

£70,000 - 100,000
US\$87,000 - 120,000

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Bonhams

LONDON

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**WATCHES,
WRISTWATCHES
AND CLOCKS**

Tuesday 23 May 2017
New York

**PATEK PHILIPPE. A FINE AND RARE
STAINLESS STEEL 'AMAGNETIC'
WRISTWATCH WITH ORIGINAL BOX
AND CERTIFICATE OF ORIGIN**
Ref. 3417, sold 1959
Sold for \$115,000

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Bonhams

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Prices shown include buyer's premium. Details can be found at bonhams.com

RARE JEWELS AND JADEITE

Wednesday 31 May 2017

Hong Kong

A PAIR OF 5.26 AND 5.17 CARAT
FANCY COLOURED DIAMOND
AND DIAMOND EARRINGS, BY
FOREVERMARK

HK\$2,300,000 - 2,800,000

US\$290,000 - 360,000

£240,000 - 290,000

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SUNDAY, JUNE 4 2017
Greenwich, Connecticut
Consignments now invited

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GREENWICH

CONCOURS D'ELEGANCE

AUCTION



Freshly completed restoration, matching numbers
1932 BUGATTI TYPE 49 SPECIAL ROADSTER
Coachwork by Henri Labourdett

Bonhams

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THE RUSSIAN SALE

Wednesday 7 June 2017
New Bond Street, London

**DESIGN FROM THE HOUSE
OF CARL FABERGÉ**

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yelena.harbick@bonhams.com

Mapus 10

Брошь Москва



*5-фунт,
зол.*

Mapus 10

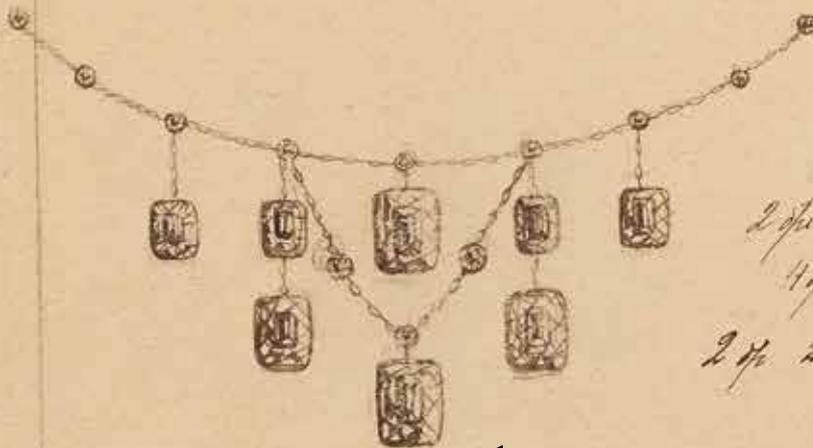
Кольцо



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зол. 20 погт. д.г.*

Mapus 10

Кольцо



*2 ф. 13²⁰/32
4 ф. 16/32
2 ф. 2²⁰/32*

Bonhams

LONDON

bonhams.com/russiansale



DIAMOND INDEX

Lot No.	Carat	Cut	Color	Clarity	Certificate	Estimate
9	4.14	Old European	J-K	VS1		\$25,000-35,000
12	1.14	Round Brilliant	D	VVS1	GIA	\$8,000-10,000
30	1.15	Pear Brilliant	Fancy Light Yellow	Si2	GIA	\$10,000-15,000
30	1.01	Pear Brilliant	Fancy Light Yellow		GIA	\$10,000-15,000
35	4.93	Heart	Fancy Deep Brownish Yellowish Orange		GIA	\$15,000-25,000
65	Necklace	Please see lot 65 for full description			GIA	\$350,000-550,000
66	10.01	Cushion	Fancy Yellow	VS2	GIA	\$200,000-300,000
	9.97	Cushion	Fancy Yellow	IF	GIA	
67	10.44	Cushion	Y-Z	VS2	GIA	\$100,000-150,000
69	6.07	Marquise	I	VVS2	GIA	\$70,000-80,000
79	Necklace	Please see lot 70 for full description			GIA	\$10,000-15,000
82	2.24	Round Brilliant	E	VVS2	GIA	\$25,000-35,000
85	7.00	Rectangular	E	Si2	GIA	\$40,000-60,000
89	6.59	Rectangular	M+	VVS-VS		\$25,000-35,000
103	3.08	Round Brilliant	Fancy Deep Yellow	Si2	GIA	\$90,000-100,000
104	4.46	Heart	D	VS1	GIA	\$75,000-95,000
110	5.55	Rectangular	Fancy Yellow	Si2	GIA	\$25,000-35,000
112	2.02	Marquise	F	VVS2	GIA	\$13,000-18,000
118	3.80	Pear Brilliant	F	Si1	GIA	\$75,000-85,000
	3.67	Pear Brilliant	F	VS1	GIA	
121	4.19	Round Brilliant	D	VS2	GIA	\$50,000-70,000
124	6.32	Old European	Fancy Vivid Yellow	VVS1	GIA	\$400,000-600,000
	2.08	Old Mine Brilliant	F	VS2	GIA	
	2.07	Old Mine Brilliant	F	VS1	GIA	
126	1.30	Oval	Fancy Light Pink	Si1	GIA	\$30,000-50,000
131	5.33	Rectangular	F	VVS2	GIA	\$130,000-180,000
133	Necklace	Please see lot 70 for full description			GIA	\$200,000-300,000

* next to color - not tested for origin of color

* next to piece - other significant stones within the piece

* next to weight - approximate weight

* next to cert - lab graded color only

* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

Bonhams is not responsible for any discrepancies between this information and other opinions.

CERTIFIED RUBY INDEX

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
16	2.25	Oval	Burmese (Myanmar)	None	AGL
49	10.68	Cushion	Burmese (Myanmar-Mong Hsu)	Indications of Heat & Minor Clarity Enhancement	AGL
			Burmese (Myanmar)	Indications of Heat	GRS
80	1.95	Oval	Burmese (Myanmar)	None	GIA
132	3.54	Marquise	Burmese (Myanmar)	None	AGL

CERTIFIED SAPPHIRE INDEX

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
1	5.28	Oval	Burmese (Myanmar)	None	AGL
13		Round Cabachon	Cambodian (Pailin)	None	AGL
37	12.00 approx	Cushion	Ceylon (Sri Lanka)	Indications of Heat	AGL
50	4.43	Cushion	Madagascar	None	GIA
68	2 = 8.17	Oval	Ceylon (Sri Lanka)	A - Indications of Heat, B - None	AGL
73	9.52	Oval	Madagascar	None	AGL
75	4.87	Cushion	Burmese (Myanmar)	None	GIA
			Burmese (Myanmar)	None	AGTA
83	7.27	Oval	Ceylon (Sri Lanka)	Indications of Heat	AGL
84	4.46	Oval	Burmese (Myanmar)	None	AGL
87	14.88	Oval	Madagascar	None	AGL
			Sri Lanka	None	GIA
88	2.69	Pear	Burmese (Myanmar)	None	AGL
90	14.51	Rectangular	Madagascar	Enhanced by Heat	AGL
			Sri Lanka	Enhanced by Heat	GRS
97	13.51	Cushion	Sri Lanka	None	GIA
106	9.49	Cushion		None	AGL
109	3.35	Cushion	Kashmir	None	AGL & SSEF

CERTIFIED EMERALD INDEX

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
10	3.70	Triangle	Colombia	Insignificant	AGL
13		Round Cabachon	Colombia	Insignificant to Minor	AGL
20	8.36	Emerald	Colombia	Minor Traditional	AGL
70	3.45	Rectangular	Colombia	Minor Traditional	AGL
91	8.64	Sugarloaf Cabachon	Colombia	Minor Traditional	AGL
96	2 = 2.70	Cushion	Colombia	Insignificant Traditional	AGL
102	9.01	Oval	Colombia	Minor Modern	AGL
107	2.28	Rectangular	Colombia	None	AGL
122	3.74	Rectangular	Colombia	Insignificant to Minor Traditional	AGL

CERTIFIED JADE INDEX

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
21	38.0 x 51.4 x 4.9mm	Carving	A	None	Mason-Kay
24	10.8 x 15.2 x 7.2mm	Oval	A	None	Mason-Kay

CERTIFIED PEARL INDEX

Lot No.	Shape	Dimensions	Type	Treatment	Laboratory Report
2	Semi-Baroque		Natural Saltwater	None	GIA

CERTIFIED CHRYSOBERYL INDEX

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
98	10.4	Oval Cabochon		None	GRS
100	5.39	Oval	Ceylon (Sri Lanka)	None	AGL

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses

of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the

arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall

bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Friday December 16 without penalty. After December 16 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses

or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (415) 503 3410

Bonhams

Sale title: Fine Jewelry		Sale date: Monday April 24, 2017	
Sale no. 24178		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



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