## **COINS AND BANKNOTES**

Featuring the Property of a Country Gentleman

Monday June 5, 2017 Los Angeles



# Bonhams

## COINS AND BANKNOTES

Featuring the Property of a Country Gentleman

Monday June 5, 2017 at 6pm Los Angeles

#### BONHAMS

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#### PREVIEW

Friday June 2 12pm to 5pm Saturday June 3 12pm to 5pm Sunday June 4 12pm to 5pm Monday June 5 10pm to 5pm

**SALE NUMBER:** 24153 Lots 1 - 265

#### CATALOG: \$35

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Please see pages 35 to 38 for bidder information including Conditions of Sale, after-sale collection and shipment.

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#### **ILLUSTRATIONS**

Front cover: Lot 265 Session page: Lot 89 Back cover: Lot 219



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### THE PROPERTY OF A COUNTRY GENTLEMAN

Descending from a Scottish heritage, the collector was fortunate to have been raised in a family that had been successful in the coal and steel industries. Starting at a young age he found enjoyment in collecting coins among other things. Through his lifetime, he enjoyed golf, shooting and raising and racing thoroughbred racehorses. He is what I would call a country gentleman.

## **COINS AND BANKNOTES**

Lots 1-265





#### AUSTRIA, REPUBLIC, 1931 25 SCHILLING

KM-2856. Sharply defined with bright surfaces. A few alloy (copper) spots are seen mostly on the reverse, these being caused by some impurities the gold metal itself. AGW 0.1702 oz. Some copper spots, but Choice Uncirculated \$200 - 250

#### 2

#### WORLD TALER SIZE COINS

Including Austria, 1800 Taler; France, 1811, 1832 5 Francs; Peru, 1838 Cuzco 8 Reales. Very Fine \$200 - 250

#### **PROPERTY OF ANOTHER OWNER**

3

#### **AUSTRIA. 1915 RESTRIKE 4 DUCAT** Brilliant Uncirculated \$450 - 550

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### 4

#### **BAHAMAS, COMMONWEALTH**

1990, 1991 (2), 1992 Discovery of the New World \$100; 1994 Junkanoo Festival \$50; 1994 Hole in One \$10; 1978 50th Anniversary of Independence \$100. Brilliant Proof \$1,400 - 1,600

#### 5 BARBADOS

Including 1983, 1984, 1985 100 Dollars; 1982 200 Dollars George Washington. Brilliant Proof \$1,100 - 1,300

#### 6 BELIZE

Including 1981 50 Dollars; 1980, 1981, 1983, 1984 100 Dollars. Brilliant Proof \$1,200 - 1,400

#### **PROPERTY OF ANOTHER OWNER**

#### BERMUDA, 1975 PROOF \$100 (6)

Gem Brilliant Proof \$1,300 - 1,500

#### PROPERTY OF A COUNTRY GENTLEMAN

#### **BRITISH VIRGIN ISLANDS**

8

Including 25 Dollars (5), various dates; 100 Dollars, 1980, 1983, 1984, 1985 (2). Brilliant Proof \$1,700 - 1,900

#### **PROPERTY OF VARIOUS OWNERS**



#### 9 CANADA, 1914 \$5

Together with envelope of purchase from Stack's for \$325. Choice Uncirculated \$400 - 450

#### 10

CANADA, 1980 \$50 Gem Uncirculated \$1,300 - 1,400

#### 11 CANADA, 1981 \$50

Gem Uncirculated \$1,300 - 1,400

#### 12

CANADA, 1982 \$50 Gem Uncirculated \$1,300 - 1,400

#### 13

CANADA, 1983 \$50 Gem Uncirculated \$1,300 - 1,400

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### 14

#### CANADA, 1986 \$100 PROOF (2)

Both with original case of issue. Brilliant Proof \$600 - 700

#### 15

#### CANADA, 1987 \$100 CALGARY OLYMPICS

With original case of issue. Brilliant Proof \$300 - 350

#### 16 **CANADA, 1988 PROOF \$100**

Together with original case of issue from the Royal Canadian Mint. Brilliant Proof \$300 - 400

#### 17 CANADA, 1989 \$100 (2)

Issued to commemorate the Saint-Marie Mission. Both with original cases of issue from the Royal Canadian Mint. *Brilliant Proof* **\$600 - 700** 

18

#### CANADA, 1990 \$100 (2)

Both with original cases of issue from the Royal Canadian Mint. Brilliant Proof \$600 - 700

#### PROPERTY OF ANOTHER OWNER

#### 19

CANADA, SILVER DOLLAR ROLL 1965-1967. (20 pieces total) *Brilliant Uncirculated* \$180 - 220

## Property of a Country Gentleman

CAYMAN ISLANDS, 1975 \$100 Brilliant Uncirculated \$380 - 450

#### 21

COSTA RICA, 1982, 1983 100 COLONES Brilliant Proof \$600 - 700

#### 22

#### CHINA, REPUBLIC, YUAN SHI-KAI DOLLAR Together with China, Republic, Memento Dollar, 1912, rosette. *About Uncirculated to Uncirculated* \$300 - 400

#### φ000

23 CZECH REPUBLIC, 1925 GOLD DUCAT Choice Uncirculated

\$200 - 220

#### 24

DEMOCRATIC REPUBLIC OF THE CONGO, 1970 25 MAKUTAS Proof \$180 - 220

#### 25

#### EGYPT, FRANKLIN MINT 100 POUNDS (3)

Including 1983 Nefertiti; 1983 Nefertiti Gold Pendant; 1988 Golden Warrior. *Brilliant Proof* **\$1,600 - 1,800** 

#### 26

#### EGYPT, 1984, 1985, 1987 100 POUNDS

Franklin Mint Issues. Brilliant Proof \$1,600 - 1,800



#### 27 FIJI, 1974 \$100 Only 593 pieces were co

Only 593 pieces were coined. *Brilliant Uncirculated* **\$600 - 700** 

#### 28 FIJI, 1974 \$100 BRILLIANT PROOF (2) Gem Brilliant Proof \$1,200 - 1,400



#### 29

## FINLAND, 1913 20 MARKKAA (2)

About Uncirculated to Brilliant Uncirculated \$500 - 600

#### PROPERTY OF VARIOUS OWNERS



#### 30 FRANCE, REPUBLIC, 20 FRANCS (13) Including 1848, 1871, 1875 (2), 1877 (4), 1878, 1896, 1898. Very Fine to Extremely Fine \$3,500 - 3,800



31 FRANCE, REPUBLIC, 20 FRANCS, 1850, 1851 2 pieces *Very Fine* \$500 - 600

#### **PROPERTY OF A COUNTRY GENTLEMAN**

32 FRANCE, 1870, 1875, 1897 20 FRANCS \$600 - 700

#### **PROPERTY OF VARIOUS OWNERS**



33

#### FRANCE, 20 FRANCS, NAPOLEON III (15)

1852, 1853, 1854 (2), 1855 (2), 1856, 1857 (3), 1858 (4), 1860. *Fine to Extremely Fine* **\$3,800 - 4,200** 



34 FRANCE, 20 FRANCS, NAPOLEON III (5) 1862 (2), 1864, 1866, 1869. *Fine to Very Fine* \$1,200 - 1,400



35 FRANCE, REPUBLIC 20 FRANC ROOSTERS (13) 1902 (2), 1905 (2), 1906, 1907 (2), 1908 (4), 1913 (2). Extremely Fine to Choice Uncirculated \$3,500 - 3,800

#### **PROPERTY OF A COUNTRY GENTLEMAN**



36 GERMANY, HAMBURG, 1913-J 20 MARKS Fr. 3777; KM 618. Brilliant to Choice Uncirculated \$250 - 280



37 GREAT BRITAIN, GEORGE III, 1801 HALF GUINEA S-3736. Well defined overall with pleasing "old gold" color. Always collectible. *About Uncirculated* \$300 - 400



#### 38

#### GREAT BRITAIN, GEORGE III, 1810 1/3 GUINEA

KM-650. A lustrous near-Mint example, showing prooflike fields and a few small marks. Unfortunately, the surfaces have been lightly cleaned at one time. *About Uncirculated to Uncirculated, lightly cleaned* **\$180 - 220** 



39

GREAT BRITAIN, VICTORIA, 1871 SOVEREIGN Uncirculated \$350 - 400

40 GREAT BRITAIN, VICTORIA, 1887, 1893 HALF SOVEREIGNS Extremely Fine \$350 - 400

#### **PROPERTY OF VARIOUS OWNERS**



#### 41

**GREAT BRITAIN, VICTORIA, HALF SOVEREIGNS, 1893, 1896** Both coins are well circulated and grade VF, each with a few small marks. Total: 2 coins. *Very Fine* **\$350 - 380** 



**GREAT BRITAIN, GEORGE V, EDWARD VII, HALF SOVEREIGNS** 1902, 1910, 1911, 1912, 1914. *Extremely Fine to About Uncirculated* **\$750 - 850** 

#### PROPERTY OF A COUNTRY GENTLEMAN

#### 43

GREAT BRITAIN, GEORGE V, SOVEREIGNS (2)

Including issues of 1911-S Sydney; 1918-I India. About Uncirculated to Uncirculated \$600 - 700

#### **PROPERTY OF ANOTHER OWNER**

44 GREAT BRITAIN, GEORGE V, 1911 SOVEREIGN Brilliant Uncirculated \$300 - 400

#### PROPERTY OF A COUNTRY GENTLEMAN

45 **GREAT BRITAIN, ELIZABETH II, 1966 SOVEREIGN** *Brilliant Uncirculated* **\$280 - 350** 

#### **PROPERTY OF ANOTHER OWNER**

46 GREAT BRITAIN, 1979, 1980 PROOF HALF SOVEREIGNS Gem Brilliant Proof \$300 - 350

#### PROPERTY OF A COUNTRY GENTLEMAN

#### 47

**GREAT BRITAIN, 1985 GOLD PROOF COLLECTION** 

Including 5 Pounds, 2 Pounds, Sovereign, and Half-sovereign. With original case of issue. *Brilliant Proof* **\$2,000 - 2,500** 

48

#### **GREAT BRITAIN, 1987 BRITANNIA PROOF SET**

Including L100, L50, L25 and L10 issues, of corresponding weight to the sovereign issues. With original case of issue. *Brilliant Proof* **\$2,000 - 2,500** 

#### 49

#### **GREAT BRITAIN, 500TH ANNIVERSARY OF THE FIRST GOLD** SOVEREIGN 1989 PROOF SET

Including 5 Pounds, 2 Pounds, Sovereign, Half-Sovereign. With original case of issue. Brilliant Proof \$2,000 - 2,500

#### 50

#### **GREAT BRITAIN, BATTLE OF BRITAIN 50TH ANNIVERSARY** 1990 PROOF SET

L100, L50, L25 and L10 proof gold issues, together with original case of issue. Brilliant Proof \$2,000 - 2,500

#### 51

#### **GREAT BRITAIN, 1992/1993 GOLD PROOF FIFTY PENCE**

Conference Table Design, 1864 pieces struck. Brilliant Proof \$850 - 1,050

#### 52

**GREAT BRITAIN, 1993 GOLD PROOF 40TH CORONATION ANNIVERSARY £5 CROWN** Brilliant Proof

\$1,400 - 1,600

#### **PROPERTY OF VARIOUS OWNERS**



53

#### HONG KONG, 1980 PROOF GOLD \$1,000 YEAR OF THE MONKEY

.4708 oz gold content. Gem Brilliant Proof \$650 - 750

#### 54

#### HONG KONG, 1981 PROOF \$1,000 GOLD YEAR OF THE ROOSTER

Together with original box of issue and COA. Gem Brilliant Proof \$600 - 650

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### 55

#### HUNGARY

1896 20 Korona; Austria, 1912 10 Korona. Choice Uncirculated \$300 - 400



56 ICELAND, 1961 500 KRONUR Gem Brilliant Uncirculated \$300 - 400

#### **PROPERTY OF VARIOUS OWNERS**



#### ISRAEL, 1968 PROOF 100 LIROT 20TH JERUSALEM REUNIFICATION

KM-52, Proof. Commemorating the 20th anniversary of the reunification of Jerusalem. A somewhat frosty obverse is paired with a partially reflective reverse. AGW 0.6430 oz. Brilliant Proof \$600 - 800



#### ISRAEL, 1974 GOLD 500 LIROT DAVID BEN GURION PROOF

KM-82, Proof. This was issued one year after the death of David Ben-Gurion. Superbly defined with some light, spotty patina mostly on the obverse. Scarce. AGW 0.8102 oz. Brilliant Proof \$700 - 900

#### **PROPERTY OF A COUNTRY GENTLEMAN**



59

#### ITALY, UMBERTO I, GOLD 20 LIRE 1893-R

KM-21, Rome mint. Sharply defined overall and fully lustrous. Just a few tiny bagmarks are noted. *Brilliant Uncirculated* **\$400 - 500** 

#### 60

#### **KEELING-COCOS ISLANDS, 1977 150 RUPEES PROOF** *Brilliant Proof*

\$180 - 220

61

MALAYSIA, 1982 500 RINGUT PROOF Gem Brilliant Proof

\$300 - 400



62

#### MEXICO, PHILIP V, 1747 8 REALES

KM-103, Mexico City mint. Seep blue-gray color about the peripheries. the centers are barely lighter. No mentionable marks and light wear, a highly collectible example. *About Extremely Fine* **\$300 - 400** 

#### 63 **MEXICO**

Charles IV, 1804TH 8 Reales; 1806TH 8 Reales Chopmarked; Ferdinand VII, 1819JJ 8 Reales; Maximillian, 1866 1 Peso; 1920, 1926 Estados Unidos 1 Peso. *Fine to Extremely Fine* \$300 - 400

#### **PROPERTY OF VARIOUS OWNERS**

#### 64

#### MEXICO, 1917 20 PESOS

Together with envelope of purchase from Stack's. Choice to Gem Uncirculated \$600 - 700

#### 65 MEXICO, 1918 20 PESOS (2)

Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated* \$1,150 - 1,300

#### 66

#### MEXICO, 1921 50 PESOS

Choice to Gem Uncirculated \$1,500 - 1,600

67

#### MEXICO, 1921 20 PESOS

Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated* **\$600 - 650** 

68

#### MEXICO, 1923 50 PESOS

Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated* \$1,500 - 1,600

#### 69

MEXICO, 1924 50 PESOS Together with original envelope of purchase from Stack's. *Choice to* 

Gem Uncirculated \$1,500 - 1,600

#### 70

#### MEXICO, 1925 50 PESOS

Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated* \$1,500 - 1,600

#### 71

#### MEXICO, 1943 50 PESOS (2)

Gem Uncirculated **\$2,800 - 3,200** 

72 **MEXICO, 1947 50 PESOS (3)** *Gem Uncirculated* **\$4,500 - 4,800** 

#### PROPERTY OF A COUNTRY GENTLEMAN

73

#### MEXICO

1945 2 1/2 Pesos; 1919 5 Pesos; 1986 World Cup 250 Pesos Proof (2). *Brilliant Proof* **\$800 - 900** 

#### **PROPERTY OF VARIOUS OWNERS**

#### 74

#### MEXICO, REPUBLIC, GOLD PESOS

Including 1959 20 Pesos (2); 1959 10 Pesos; 1955 5 Pesos; 1945 2 1/2 Pesos; 1945 2 Pesos (3); 1865 Fantasy Piece. Brilliant Uncirculated \$2,000 - 2,200

#### 75

**MEXICO, 1959 20 PESOS (3)** 

Choice to Gem Uncirculated \$1,800 - 2,200

#### 76

#### **MEXICO GOLD COINS**

Including 1959 10 Pesos; 1906 5 Pesos; 1945 2 1/2 Pesos; 1945 2 Pesos (2). Choice to Gem Uncirculated \$500 - 600

#### 77

#### DANSCO MEXICO TYPE COINS

Partial Set. Includes 1909 5 Centavos, 1919 10 Centavos, 1934 10 Centavos, 1959 10 Centavos, 20 Centavos, 1940, 1944, 1950; 50 Centavos, 1913, 1935, 1950; 1 Peso, 1910, 1918, 1938, 1947, 1950, 1957; 2 Pesos, 1921; 5 Pesos, 1948, 1950, 1953, 1952, 1955, 1957, 1959; 10 Pesos, 1956, 1957; 1949, 1960. Approximately 28 pieces. Sold as a lot, not subject to return. Extremely Fine to Gem Uncirculated \$250 - 300

#### **PROPERTY OF A COUNTRY GENTLEMAN**

78 MOROCCO, 1983 500 DIRHAM GOLD PROOF Gem Brilliant Proof \$380 - 450



#### 79

#### **NETHERLANDS**

Including 1724 Gold Ducat; 1840 Gold Ducat; 1975 Restrike Ducat; 1932 10 Gulden. About Uncirculated to Uncirculated \$800 - 1,000



## NEW ZEALAND, 1993 PROOF FIVE DOLLARS

Commemorating Queen Elizabeth II's 40th Year of the Coronation. Gem Brilliant Proof \$1,600 - 1,800

81

NORWAY, 1991 LILLEHAMMER 1500 PROOF KRONER Brilliant Proof \$600 - 700

#### 82 PANAMA

Including 20 Balboas (5), mixed dates; 1981, 1982, 1983, 1984 50 Balboas; 75 Balboas 75th Anniversary of Independence; 1980, 1983 100 Balboas; 1983 500 Balboas. Sold as a lot, not subject to return. Brilliant Proof

\$2,800 - 3,200

#### 83 PAPUA NEW GUINEA

Including 100 Kina of 1982, 1983, 1984. Brilliant Proof \$1,500 - 1,700



RUSSIA, NICHOLAS II, 1902 5 ROUBLES MS66 NGC \$250 - 300

#### 85 RUSSIA, NICHOLAS II

Including 1897 15 Roubles; 1904 10 Roubles; 1904 5 Roubles (2). About Uncirculated to Choice Uncirculated \$1,200 - 1,500

#### PROPERTY OF ANOTHER OWNER

86 SOUTH AFRICA, 1976 KRUGERRAND 1 OZ GOLD \$1,250 - 1,350

#### **PROPERTY OF A COUNTRY GENTLEMAN**

87 SWITZERLAND, 20 FRANCS 1883, 1896B, 1935B, 1947B. About Uncirculated to Choice Uncirculated

\$850 - 950

#### PROPERTY OF ANOTHER OWNER



88

SWITZERLAND, REPUBLIC, 20 FRANCS, 1935 (12), 1947 (5) All Bern Mint. 17 pieces total. *Choice to Gem Uncirculated.* \$4,000 - 4,500

#### PROPERTY OF A COUNTRY GENTLEMAN



89

#### TRANSYLVANIA, GABRIEL BETHLEN, 1626-NB GOLD DUCAT

Fr. 367, KM-160. 3.4 Grams. Bust of Gabriel/Madonna with child. Minimal wear with a few tiny horizontal marks in the right obverse field. *Extremely Fine to About Uncirculated* **\$700 - 1,000** 

90

#### MODERN WORLD PROOF GOLD COINS

Including Spain, Centenario 5000 Pesetas; 1981 Samoa Islands \$100 Tala Proof; Solomon Islands, 1991, 1992 (2) \$25 Gold Proofs, commemorating Pearl Harbor, Guadalcanal, Coral Sea; Tanzania, 1992 Proof 1000 Shilling; Rhodesia, 1966 10 Shillings; Papua New Guinea, 1994 50 Kina; St. Thomas, 1992 Proof 10,000 Dobras; Turks and Caicos, 1976 50 Crowns; Uganda, 1969 Proof 100 Shillings. Sold as a lot, not subject to return. *Gem Brilliant Proof* **\$2,200 - 2,500** 

#### 91 WORLD GOLD COINS

Including Romania, 1944 20 Lei; Venezuela, 1930 10 Bolivares (2); Yugoslavia, 1925 20 Dinara. *Choice to Gem Uncirculated* **\$700 - 900** 

#### 92

#### MODERN WORLD GOLD COINS

Including Bahamas, 1985 50 Dollars; Cook Islands, 1981 50 Dollars; Jamaica, 1983, 1984 100 Dollars; Liberia, 1985 100 Dollars; Solomon Islands, 1983 100 Dollars; Suriname, 1981 200 Gulden; Trinidad and Tobago, 1981 100 Dollars, 1984 200 Dollars; Philippines, 1986 25 Piso, 1986 2500 Piso. Sold as a lot, not subject to return. *Brilliant Proof* 

\$2,200 - 2,500



#### 93

#### COLLECTION OF COINS OF THE ANCIENT AND MODERN WORLDS

Offered in this lot is a group of gold, silver, and bronze coins representing the great eras of history from the early civilizations of China, Egypt, and Greece to the Renaissance and the Age of Discovery. These date from circa 700 B.C. to the 1950s. Included are: Chinese I Pi bronze (c. 700-200 B.C.); Persian Siglos (5115-331 B.C.); India Punch-Marked coin (c. 400-200 B.C.); Ptolemaic Bronze (c. 300-100 B.C.); Syracuse Greek Bronze (275-215 B.C.); Greek Bronze AE (128-123 B.C.); Greek Bronze AE (c. 100 B.C.); Chinese Bronze Cash (114 B.C.- 100 A.D.); Parthian Silver Drachm (18 B.C. - 224 A.D.); Roman Denarius (A.D. 75-300); Roman Sestertius (A.D. 150-268); Roman Antoninianus (A.D. 250-300); Egypt Billion Tetradrachm (A.D. 250-305); Constantinian Bronze (A.D. 308-337); Roman Centenionalis (A.D. 346-354); Sassanian Silver Drachm (A.D. 531-628); Byzantine Bronze Follis (A.D. 565-602); Byzantine Bronze Follis (A.D. c. 650); Abbasid Silver Dirhem (A.D. 754-833); India Bull & Horseman Coin (A.D. 750-900); Islamic Silver Dirhem (A.D. 961-1002); Chinese Cash (A.D. 1000); Milan Silver Denier (A.D. 1039-1125); Islamic Square Dirhem (A.D. 1160-1500); Armenian Silver Tram (A.D. 1186-1219); English Penny (A.D. 1216-1377); Crusader Denier Tournois (A.D. 1246-1333); Venetian Soldino (A.D. 1329-1339); Hungarian Denier (A.D. 1386-1437); Spanish Silver Blanco; (C. 1400); Ottoman Silver Akce (1451-1481); Russian Wire Money (1400-1500); Atjeh Gold Mas (1400-1700); Mexican Axe Money (c. 1500); India Square Rupee (1556-1605); Danish Skilling (1588-1648); England James I Shilling (1603-1625); and India Gold Fanam (C. 1700-1890). Other coins are also included, but not listed here. A number of highly descriptive cards are included for your information. Approximately 75 coins.

Most of these coins were sold to our consignor by a telemarketer in the 1980s and many appear to have been well worn, cleaned or whizzed at one time. A personal examination is highly recommended as there is no return privilege on this lot. It is being sold "as is." Approximately 72 pieces. *Poor to Uncirculated* 

#### **PROPERTY OF ANOTHER OWNER**



94

#### 1835 1/2 CENT & 1857 FLYING EAGLE CENT

Both coins are certified by PCGS: the half cent is Genuine, Smoothed, XF Details, the Flying Eagle cent is Smoothed, AU Details. Both coins display an attractive appearance, but close examination reveals burnishing at one time. Total: 2 coins. **\$200 - 300** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### 95

#### DRAPED BUST HALF CENTS (2)

Included are: 1803, well defined with a few ancient surface marks near the top of the reverse; and an 1804 Crosslet 4, Stems, Spiked Chin, minimal wear with no mentionable distractions and pleasant light brown surfaces. Total: 2 coins. *Very Fine to Extremely Fine* **\$550 - 650** 

#### 96

#### **DRAPED AND CLASSIC HEAD HALF CENTS (3)**

Included are: 1807 Draped Bust, smooth, attractive light olive surfaces; 1809 Classic Head, planchet clip at 6 o'clock on the obverse rim, attractive tan-brown surfaces; and an 1809 over Inverted 9, smooth and well detailed throughout. Total: 3 coins. *Very Fine to Extremely Fine* 

\$350 - 400



#### 97 DRAPED BUST LARGE CENTS (3).

Included are: 1794 Head of 1794, verdigris, surface pitting, scratches on obverse; 1800, planchet flaw first 0 of date, triangular die cud below fraction on reverse. slightly porous surfaces both sides; 1807, Perfect Date, Large Fraction, anti-clockwise die rotation, reddishbrown surfaces overall. Total: 3 coins. *Good to Fine* **\$700 - 900** 



#### 98 1801 1C

S-216, R.1. Blunt 1's, Normal Fraction, Close Denominator. A common die pairing featuring smooth brown surface. A small planchet imperfection is seen at 7 o'clock on the obverse rim, a small cut is on the reverse rim at 9 o'clock. Certainly a desirable type coin example. (PCGS 1458) *Very Fine* **\$600 - 700** 



#### 99 1814 1C

S-295, R.1. Plain 4. A modestly circulated example featuring colorful multicolored iridescence on both sides, more prominent over the obverse. A well preserved example of a Classic Head large cent. (PCGS 1576) *Very Fine* **\$600 - 700** 

#### 100

#### EARLY U.S. LARGE CENTS (7).

Included are: 1818 (3), all exhibit typical wear and surface conditions; 1819/18, clear overdate feature shows despite abundant wear and a few ancient surface imperfections; 1819, deep steel-brown surfaces; 1820, attractive golden-brown color with a couple of tiny marks on the reverse; and an 1821, attractive steel-brown color with a couple of minor surface marks on each side. Total: 7 coins. *Good to Very Fine* **\$400 - 600** 

#### 101

#### BRAIDED HAIR LARGE CENT LOT (10).

Included are: 1841, once dipped, good detail remains; 1842 Small Date, some incrustation on reverse, deep olive-green and pink colors; 1842 Large Date, mottled toning overall; 1844 (2), one is somewhat porous with a noticeable cut over the L of LIBERTY, the other has several ancient planchet digs near the center of the obverse; 1845, evenly worn overall with some nice, original toning; 1846 (2), one gas a curving date, the other is a Medium Date; and 1847 (2), one has been dipped with some incrustation on the reverse, the other is a rich brown color. Total: 10 coins.

Good / Very Fine / Some Lightly Cleaned Good to Very Fine \$200 - 300

#### 102

#### **BRAIDED HAIR LARGE CENT LOT (14)**

Included are: 1848 (4); 1849 (2); 1850 (3); and 1851 (5). All are average circulated coins, each showing some normal marks and scratches from circulation. Some are deeply, but naturally toned from years of storage in paper envelopes. Total: 14 coins. *About Good to Fine* 

\$300 - 400

#### 103

#### **BRAIDED HAIR LARGE CENTS (17).**

Included are: 1851 (3); 1852 (2); 1853 (6); 1854 (5); and an 1855 Upright 5s. All appear to be average circulated, none with notable damage or cleaning. These coins have been in dry storage for decades as indicated by the accompanying paper envelopes. Total: 17 coins. Good / Very Fine *Good to Very Fine* 

\$400 - 500

#### 104 SEVEN U.S. LARGE CENTS (7)

Lot includes: 1832, slightly porous with some incrustation on each side; 1833, evenly worn with an olive-brown hue; 1834, Small 8, slight die rotation is noted; 1836, evenly worn throughout; 1837, Plain Hair Cord, rich steel-brown color; 1838, modest wear with no surface distractions; and an 1839 Booby Head, on this variety, the line under CENT on the reverse is omitted, a desirable mid-grade example. Total: 7 coins. *Good to Very Fine* 

\$300 - 400

#### **PROPERTY OF ANOTHER OWNER**



105

#### 105 NEAR COMPLETE COLLECTION OF U.S. LARGE CENTS

This presents as a near complete, circulated date set of U.S. large cents. Included highlights are: 1793 Wreath, attractive light and dark brown colorations, but numerous small divots in the planchet near the border areas on each side; 1794 Head of 1794, clear and sharp on the obverse with some minor granularity on the reverse; 1795, well detailed on each side; 1796, slightly porous, lightly cleaned once; 1797, notably porous surfaces overall; MISSING 1799; 1800 (2); 1801-1807, MISSING 1804; 1808-1814, all dates; 1816-1834, all dates with a couple of duplicates; 1835-1857, including an 1851/81. Grades range from Fair to VF, some damaged and cleaned. A personal inspection is highly recommended as there is no return privilege on this lot -- sold "as is" without a return privilege. Total: 65 coins. *Fair / Very Fine / some damaged and/or cleaned* **\$4,000 - 6,000** 

#### PROPERTY OF A COUNTRY GENTLEMAN

106

#### FLYING EAGLE, INDIAN CENT, AND LINCOLN CENT LOT

Included are: Flying Eagle cents, 1857-1858 (8); Indian Copper-Nickel cents, 1859-1864 (47); bronze Indian cents, 1864-1908 (52); and 1922-D Lincoln cents (15). An interesting group -- some are higher grade coins, some are at the low end of the spectrum. Some are dark, corroded, or damaged, others are extremely nice examples. A close personal examination is recommended. This lot is offered "as is" with no return privilege. Total: 122 coins.

Poor / About Uncirculated / some damaged \$400 - 500

#### 107 CIRCULATED TWO CENT PIECES (13)

Included are: 1864 Large Motto (3); 1865 (4); 1866 (2); 1867 (2); 1868; and an 1869. All appear to be average circulated pieces showing varying amounts of wear. None are severely damaged or cleaned. Total: 13 coins. *Good to Very Fine* 

\$200 - 300



#### 108 1861 3CS

Struck with clashed dies. A notable impression of a reverse shows on the obverse. Still, a well defined example with some mottled iridescent toning. An ideal type coin representative. (PCGS 3679) *Brilliant to Choice Uncirculated* 

\$200 - 300

#### 109

#### **CIRCULATED THREE CENT SILVER PIECES (TRIMES) (16).**

Included are: 1852 (3); 1853 (3), one is slightly bent; 1854 Type Two; 1857; 1858; 1860; 1861 (4); and 1862 (2). All range in grade from Fair to XF, a number of higher graded coins are included. Total: 16 coins. *Fair to Extremely Fine* 

\$600 - 700

#### 110

#### **CIRCULATED THREE CENT SILVER PIECES (10)**

Included are: 1851 (2); 1852 (3; and 1853 (5).All appear average except one of the 1852s which is XF and nicely toned. Total: 10 coins. *Poor to Extremely Fine* \$250 - 350

#### 111

#### **CIRCULATED THREE CENT NICKEL PIECES (16).**

Included are: 1865; 1867 (3); 1868 (2); 1869; 1870 (2); 1871; 1872; 1873; 1874; 1875; and 1881 (2). All range in grade from VG to XF, none are cleaned, one is holed. Total: 16 coins. *Very Good to Extremely Fine* 

\$250 - 350



#### 1883 3CN PROOF

Sharply impressed and lightly toned with pronounced reflectivity in the fields. A few minor carbon spots have collected mostly on the reverse. (PCGS 3778) *Brilliant Proof* 

\$200 - 300

#### 113

#### U.S HALF DIMES (13)

Included are: 1830; 1832 (3); 1838 Stars Obverse; 1839-O; 1843; 1845 (2); 1849 93); and an 1851. All exhibit varying amounts of natural toning and patina from long time storage in paper envelopes. Total: 13 coins.

Good to Extremely Fine **\$600 - 700** 

#### 114

#### U.S. HALF DIMES (17)

Included are: 1852; 1853 Arrows (2); 1854 Arrows (3); 1855 Arrows; 1857 (3); 1858 (2); 1861; 1862; 1868-S; and 1873 (2). A nicely toned group of later date Seated half dimes. Certainly worth a close look by the interested bidder. Total: 17 coins. *Very Good to Extremely Fine* **\$350 - 450** 

#### 115

## SHIELD NICKELS; LIBERTY NICKELS, AND A BUFFALO NICKEL (17).

Included are: 1866; 1867 No Rays (2);1868 (3); 1874; 1882; 1883 Liberty With Cents; 1883 Liberty No Cents (7); and a 1929 Buffalo. Most are average circulated with no specific damage or cleaning. Total: 17 coins. *About Good to Extremely Fine* **\$300 - 350** 

#### 116

#### CAPPED BUST AND SEATED DIMES (18).

Lot includes: 1836; 1837 (2); 1842; 1847; 1853 Arrows (2); 1853-O Arrows; 1856; 1856-O; 1873 Arrows; 1875 (2); 1883; 1885; and 1888 (3). Several are well worn, a couple have rim damage. Worth a close examination. Total: 18 coins. *Fair to Extremely Fine* **\$400 - 500** 

#### **PROPERTY OF VARIOUS OWNERS**

#### **PROPERTY OF A COUNTRY GENTLEMAN**



### 117

1869 10C PROOF 65 PCGS

The sharply detailed design elements and the sharp wire edge of this delightful Gem provide a canvas for the deeply mirrored fields and beautiful toning. Abundant steel-blue and pink accents cover the obverse while the reverse is somewhat lighter with an area of full brilliance. A delightful type coin. (PCGS 4762) **\$800 - 1,000** 



#### 118

#### 1890 10C PROOF 64 CAMEO PCGS

The 1890 Seated Liberty dime records a small proof mintage of just 590 pieces. The present coin displays remarkable contrast, and the peripheries are covered with iridescent shades of electric-blue and lavender on both sides. Just a couple of microscopic hairlines are seen that limit the grade. (PCGS 84787) **\$800 - 1,000** 



#### 119 1891-S 10C MS64 PCGS

This is a flashy, Choice example from the final year of the long-lived Seated Liberty dime series. The mintmark, upper left portion of the wreath, and Liberty's hair are soft, but the strike is otherwise quite acceptable. Radiantly bright and frosty, with essentially untoned silver surfaces that show just a bit of mottled russet color on the reverse. The piece seems impeccably preserved and virtually blemish-free. (PCGS 4708)

\$400 - 500

#### 120 PUST O

**BUST QUARTER AND HALF DOLLAR (2).** Present are: 1835 quarter, B-1, R.1, a common die pairing and an evenly worn mid-grade example, free of mentionable marks or defects; and an 1807 Draped Bust half dollar; O-102, R.2, soft toning hues of pink, gray, blue, and gold overlay both sides of this smooth, undamaged example. Total: 2 coins. *Very Fine* **\$600 - 800** 

#### **PROPERTY OF VARIOUS OWNERS**



#### 1871 25C PROOF 64 CAMEO PCGS

Only 960 proof quarters were struck in 1871 and a very small percentage of the survivors show cameo contrast. This is a starkly contrasted example that is at the upper end of the Proof 64 grade range and exhibits frosty, well struck motifs that appear to glide over deep watery fields. Gorgeous lavender and blue toning is seen mostly around the obverse periphery. A few minor handling marks do not distract. (PCGS 85570)

\$1,000 - 1,500



#### 1877-CC 25C MS62 PCGS

Fully frosty with some attractive border color on both the obverse and reverse. Just a few tiny marks are noted on the obverse of this appealing, conservatively graded example. (PCGS 5505) **\$600 - 800** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### 123

#### **EARLY CAPPED BUST HALF DOLLARS (5)**

Included are: 1809; 1810 (2); 1811; and an 1812. All have been carefully stored for decades in paper envelopes; the 1809 is mostly brilliant, the other coins are nicely toned. None are damaged. A personal examination is recommended. Total: 2 coins. *Very Good to Extremely Fine* 

#### \$800 - 1,000

#### 124

#### EARLY CAPPED BUST HALF DOLLARS (6).

Included are: 1810; 1813; 1814; 1817; 1818; and an 1820. All are collectible mid-grade examples with nominal wear and no mentionable defects. Certainly a collectible group. Total:6 coins.

Fine to Very Fine **\$800 - 1,000** 

#### 125

#### CAPPED BUST HALF DOLLAR GROUP (11).

Included are: 1821 (2); 1824 (2); 1825 (3); 1826 (2); and 1827 (2). All are well preserved and nicely toned from years of careful storage. Paper envelopes are included. A "must-see" lot before bidding. Total: 11 coins.

Very Good to Extremely Fine **\$900 - 1,100** 

#### 126

#### **CAPPED BUST HALF DOLLARS (10)**

Included are: 1828; 1829 (3); 1830; and 1831 (5).Each coin displays nominal wear from circulation. None are cleaned or noticeably marked. A desirable grouping. Total:10 coins.

Fine to Extremely Fine

\$800 - 1,000

#### 127

#### CAPPED BUST HALF DOLLARS (14).

Included are: 1832 (4); 1834 (4); 1835 (3); 1836 Lettered Edge (2); and an 1838. All original paper envelopes are included. These have caused attractive patina to form on each coin. Personal Inspection is requested. Total: 14 coins. *Good to Extremely Fine* 

\$900 - 1,100

#### 128

#### LIBERTY SEATED HALF DOLLARS (13).

Included are: 1840-O; 1846-O;1854 Arrows (2); 1854-O Arrows (2); 1855 Arrows; 1855-O Arrows; 1856; 1857; 1858-O (2); and an 1862. All exhibit abundant original toning from long time storage. Please look at the grading as listed on the ancient paper envelopes included with these coins. You'll get a "kick" out of the conservative (accurate) grades of the past. Total: 13 coins. *Good to Extremely Fine* **\$800 - 1,000** 

#### 129

#### LIBERTY SEATED HALF DOLLAR DATE ASSORTMENT (17)

Included are: 1866-S Motto; 1867; 1869-S; 1871 (2); 1871-S; 1873 No Arrows, Closed or Close 3; 1873 Arrows; 1874 Arrows; 1875-S; 1876 (2); 1876-S (2); 1877-S; 1877-CC; and an 1878. Many of these are better dates and many are in grades higher than Fine. A close personal examination is recommended. Total: 17 coins. *Good to Extremely Fine* **\$1,100 - 1,400** 

#### PROPERTY OF ANOTHER OWNER



#### 130

#### 1871 50C PROOF 65 PCGS

Lovely cobalt-blue, golden, and lilac toning, especially at the obverse perimeter. A worldly measure mirror-deep luster livens up the wide expanse of the fields on both sides, giving a firm foundation against which the toning plays. The fields are for all intents and purposes hairline-free and superb, while the strike is sharp enough to call for special mention. Only 960 proofs were struck. Population: 15 in Proof 65, 6 are finer. (PCGS 6429) **\$2,500 - 3,500** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### **PROPERTY OF VARIOUS OWNERS**



#### 131 1880 50C

A scarce date with a business strike mintage of only 8,400 pieces. This is a modestly circulated example featuring traces of reflective luster in the recesses of the design, and a layer of natural, attractive silver-gray toning. When purchased decades ago, the collector paid a whopping 90 cents for this one! (PCGS 6362) *Very Fine to Extremely Fine* 

#### \$500 - 600



#### 133 1917 50C MS66 PCGS

CAC Approved. Lavishly toned in deep shades of burnt-umber, russet, and red. The strike is well above average, and we cannot find any marks or spots worthy of mention. An outstandingly preserved example of this early Liberty Walking issue. Housed in a first generation green label PCGS holder. Population: 101 in 66, 5 finer. (PCGS 6569)

\$2,500 - 2,800



### 1885 50C

Rich cobalt-blue, pink, and gold colors are seen at the obverse border and over much of the reverse, while medium silver-gray color compliments the remainder. A highly collectible lightly circulated example with still reflective fields and no mentionable distractions. Only 5,200 pieces were originally issued for circulation. (PCGS 6367) *Extremely Fine to About Uncirculated* **\$650 - 800** 



#### 134 1917-D OBVERSE 50C MS64 PCGS

CAC Approved. Light silver-gray patina. Very nice with claims to MS65, save for minor striking weakness on the design highpoints. United States silver coins of 1916-17 possess unusual "textured" luster -- not seen before on regular-production coins and very beautiful. Compared to later issues which exhibit more typical mint frost, these early dates are in a class all their own. Any collector who is familiar with them may find it rewarding to add a coin like this 1917-D Obverse mintmark to his collection. (PCGS 6570) **\$4,000 - 4,500** 

#### 135

#### 1943 WALKING LIBERTY HALF DOLLARS (20)

Choice to Gem Uncirculated **\$500 - 700** 

#### 136

#### 1945 WALKING LIBERTY HALF DOLLARS (20)

Choice to Gem Uncirculated **\$500 - 700** 

#### 137

#### 1957 FRANKLIN HALF DOLLARS (40)

Choice to Gem Uncirculated \$550 - 650

#### 138

#### FRANKLIN HALF DOLLARS

Including 1960 (19), 1963 (20) Choice to Gem Uncirculated **\$500 - 600** 

#### 139

#### **1964 KENNEDY HALF DOLLARS**

Approximately 156 total pieces, all in original bank rolls. *Choice to Gem Uncirculated* 

\$1,200 - 1,400

#### **PROPERTY OF A COUNTRY GENTLEMAN**



#### 140 **1841 \$1**

Believed by the consignor to be a proof striking (unfortunately not), this one still exhibits nicely reflective fields, especially when turned under a light. Each side also displays a modest coating of original gray-gold color, but the strike is soft in several places thus disqualifying it as a proof. Faint wear is present as are a few tiny chatter marks. A lovely near-Mint specimen. (PCGS 6927) *About Uncirculated to Brilliant Uncirculated* 

\$800 - 1,200



#### 1841 **\$**1

Well struck with light wear evident on the highpoints and in the fields. The surfaces are minimally marked overall with nothing serious to report, and the still reflective fields display a thin layer of dove-gray toning with a colorful splash of cobalt-blue and gold at the lower right obverse. A pleasing representative of this early Seated dollar. (PCGS 6927)

About Uncirculated \$700 - 900

#### 142 1843 \$1 (2)

Both coins exhibit minimal wear, each with a few small marks and abrasions. Abundant luster remains on each coin, especially in the fields and protected areas. A desirable high grade pair of Seated dollars. Total: 2 coins. (PCGS 6929) *Extremely Fine to About Uncirculated* **\$800 - 1,000** 

4000 - I,C

#### 143 1845 AND 1846 \$1

Both coins are nicely toned in silver-gray hues with scattered iridescence at certain light angles. The surfaces on each are free of mentionable distractions. Total: 2 coins. *Very Fine to Extremely Fine* **\$700 - 900** 

#### 144

#### 1846, 1847 \$1

The 1846 is modestly circulated with some attractive toning but displays a couple of noticeable gouges in the upper right reverse field; the 1847 displays bright, semi-reflective fields that are nicely toned in various iridescent hues, a high grade piece worthy of a close examination. Total: 2 coins. *Extremely Fine to About Uncirculated* **\$700 - 900** 



### 1847 **\$**1

A barely circulated example that displays an appealing mix of gold, blue-gray, and purple toning that is more intense on the reverse. There is a pronounced reflective quality in the fields on each side, and there are no mentionable distractions. Purchased by the consignor as Extremely Fine as listed on the ancient paper envelope, this one appears about as close to Mint State as you can come. A personal examination is recommended for the high quality of this piece. (PCGS 6934) *Choice About Uncirculated* **\$800 - 1,200** 

### 146

#### 1848, 1849 \$1

From a mintage of just 15,000 pieces, the 1848 presents as a nicely toned, partially reflective example displaying light wear and a small, almost invisible mark at 12 o'clock on the obverse rim; the 1849 is modestly circulated, but with a still reflective appearance in the fields and recesses on each side. Total: 2 coins.

Extremely Fine to About Uncirculated \$1,500 - 1,800



#### 147 **1854 \$1**

Considerably rarer than the 1853, the 1854 probably saw widespread exportation at the time of issue. Today, survivors are scarce to rare in all grades, and Bowers believes that the 1854 may be the rarest P-mint Seated dollar after the 1851 and 1852. This bold-looking example retains nearly complete striking definition save for the digits of the date which are a bit weak. Each side is colorfully toned in mixed iridescent hues from years of storage in a paper envelope (accompanies lot). A couple of microscopic surface scratches can be seen under the date with magnification, these being mentioned as a future pedigree identifier. (PCGS 6942) *Choice About Uncirculated* **\$5,000 - 7,000** 

#### PROPERTY OF ANOTHER OWNER



#### 148

## SAN FRANCISCO MINT TRADE DOLLARS, 1874-S, 1876-S, 1878-S

Included are: 1874-S; 1876-S; and an 1878-S. All three coins display full luster under silver-gray patina. The surfaces on each are stained with a dark charcoal, streaky appearance caused by an unknown source, A personal examination is highly recommended for this lot prior to purchase. Total: 3 coins. Uncirculated / Dark Streaks *Brilliant to Choice Uncirculated* 

\$1,000 - 1,400

#### PROPERTY OF A COUNTRY GENTLEMAN

149 MOR(

#### MORGAN DOLLARS

Including 1878 7TF (2); 1879-O; 1879-S (2); 1880; 1881, 1881-O (2); 1881-S. *Choice to Gem Uncirculated* **\$500 - 700** 

150

1878-CC, 1884-CC S\$1 Brilliant to Choice Uncirculated \$500 - 700

#### **PROPERTY OF VARIOUS OWNERS**

151 1878-CC, 1890-CC \$1 The 1878-CC with some PVC, but otherwise Extremely Fine \$200 - 250



1820-0 \$1 Together with 1887-O \$1. *Brilliant to Choice Uncirculated* \$250 - 350



133 1881-S \$1 Rainbow obverse toning *Choice Uncirculated* \$150 - 200



#### 1882-O \$1 MS64 PCGS

Richly toned and nearly mark-free. The strike is a bit soft on certain design elements for a finer grade assessment. (PCGS 7136) **\$150 - 200** 

#### PROPERTY OF A COUNTRY GENTLEMAN

#### 155

#### MORGAN DOLLARS

Including 1882 (2); 1882-S (@); 1883; 1883-O; 1884; 1884-O (2). Generally About Uncirculated to Uncirculated **\$400 - 500** 

#### 156

#### MORGAN DOLLARS

Including 1885 (7); 1885-O (7). Choice to Gem Uncirculated **\$550 - 650** 

#### **PROPERTY OF ANOTHER OWNER**

#### 157

**1885-0 S\$1 ROLL** Brilliant Uncirculated **\$700 - 800** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

#### 158

#### **MORGAN DOLLARS**

Including 1886 (3); 1887 (2); 1888; 1888-O; 1889; 1899-O; 1921 Morgan; 1921-D; 1921-S. *Choice to Gem Uncirculated* **\$600 - 750** 

#### PROPERTY OF VARIOUS OWNERS



#### 159 1889 \$1 MS62 DEEP MIRROR PROOFLIKE PCGS

Essentially white and deeply reflective with nicely frosted devices. The strike is unusually sharp at the centers, but a few tiny marks are mentioned that possibly limit the grade. Housed in an early green label holder. (PCGS 97189) **\$280 - 320** 



#### 1890-CC \$1 MS63 ANACS

Moderately toned in pleasing hues of russet and tan. Well struck throughout. Always a popular later Carson City issue. (PCGS 7198) **\$800 - 1,000** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

161 **1891, 1891-O S\$1** Brilliant to Choice Uncirculated **\$350 - 450** 



162 1892-O S\$1 Choice Uncirculated \$300 - 400

#### **PROPERTY OF ANOTHER OWNER**

#### 163

#### **MORGAN DOLLARS**

Including 1896 (7); 1898 (2); 1899, 1890-S, 1921 Morgan (23). Sold as a lot, not subject to return. *Very Fine to Brilliant Uncirculated* **\$700 - 800** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

164

#### CIRCULATED SILVER DOLLARS

Including 1877-S Trade; 1878 7TF; 1879; 1880; 1881; 1889; 1884; 1899-O. *Generally Very Fine to Extremely Fine* **\$200 - 250** 

#### **PROPERTY OF ANOTHER OWNER**

165

#### PEACE DOLLARS

Including 1922 (25), 1923 (11), 1925. Sold as a lot, not subject to return. *Very Fine to Brilliant Uncirculated* **\$750 - 850** 

#### **PROPERTY OF A COUNTRY GENTLEMAN**

166

#### PEACE DOLLARS

1924; 1925; 1934; 1934-D. Brilliant to Gem Uncirculated \$400 - 500

#### **PROPERTY OF VARIOUS OWNERS**



#### 167 1927 S\$1 MS64 PCGS

A lustrous near-Gem with a hint of light silver-gray toning starting to form. Completely original with original mint brilliance displaying somewhat misty surfaces. (PCGS 7370) **\$600 - 700** 

#### 168

#### SILVER DOLLARS, 1878-1927

Including Morgan Dollars, 1878-S through 1921 Morgan (app. 72 pieces); Peace Dollars, 1923-S-1927 (7 pieces). 1878 7TF, 1878-S, 1879-S (6), 1880 (2), 1880-O (2), 1880-S (9), 1881, 1881-O (2), 1881-S (6), 1882-O (3), 1882-S (3), 1883-O (2), 1884-O (2), 1885-O (3), 1886, 1886-O, 1887, 1889 (2), 1890 (2), 1890-O, 1891-S, 1896 (3), 1897 (2), 1897-S, 1898 (4), 1899-S, 1900 (2), 1900-O, 1901-O, 1904-O (2), 1921-PDS Morgan; 1923-S (3), 1924-S, 1926-S (2), 1927-S. Many if not most of the San Francisco Mint Silver Dollars are BU to GU, with semi-prooflike surfaces. Sold as a lot, not subject to return. *Fine to Gem Brilliant Uncirculated, a few with PVC* **\$2,500 - 3,000** 

#### 169

#### WHITMAN MORGAN SILVER DOLLARS, 1878-1921

This is a reasonably complete set, lacking the 1881-CC, 1885-CC, 1885-S, 1889-CC, 1889-S, 1893-O, 1893-S, 1894, 1895 Proof, 1895-O, 1901, 1901-S, 1902-S, 1903-O, 1903-S. This set was put together in the 1960's, and though lacking some of the key dates, most of the coins exhibit ample mint luster, and original surfaces. Sold as a lot, not subject to return. Housed in the 3 Whitman Blue Book Albums. *Very Fine to Gem Uncirculated.* 

\$4,000 - 5,000

#### 170

#### WHITMAN PEACE DOLLARS, 1921-1935

Lacking the 1928 and the 1935. Otherwise, housed in a Whitman Blue Book. 22 pieces total. Sold as a lot, not subject to return. *Very Fine to Choice Uncirculated* **\$700 - 900** 

\$700 -

#### 171

#### MISCELLANEOUS COINS

Including 1854 \$2.5 Quarter Eagle; 1866 3CN; Type 3 Gold Dollar ND; 1892, 1893 Columbian 50C; 1911, 1929 \$2.5; Whitman Blue Book of Small Cents Partial, 1941-1950; 1982 Washington Proof 25C. Sold as a lot, not subject to return. *Poor to About Uncirculated* 

\$700 - 900

#### 172

## PARTIAL TYPE SETS, SMALL CENTS THROUGH FRANKLIN HALF DOLLARS

Including Library of Coins Flying Eagle and Indian Head Cents, Partial Set. Includes 1859, 1860-1864CN, 1865, 1869, 1879-1884, 1886-1893, 1895-1909 Indian Head. (appr. 39 pieces). Whitman Lincoln Cents, Partial. Includes 1909VDB, 1909-1912, 1912-S, 1914-S, 1915-S-1921-S, 1923-1926, 1926-S-1940-S. (appr. 83 pieces). Whitman Washington Quarters, 1932-1964-D Partial. Includes 1932, 1934, 1935. 1935-S-1953-D; 1954-1955; 1956-1957-D; 1958-D-1964-D. (appr. 76 pieces). Library of Coins Walking Liberty Set, Partial Set. Includes 1935, 1936, 1937, 1939, 1939-D, 1940, 1941-D, 1942, 1943, 1943-S, 1944-1946-S, 1947-D. (appr. 21 pieces). Library of Coins Franklin Half Dollars, Partial Set. Includes 1948-D-1955; 1957-D, 1958-D-1960-D, 1961-D, 1961-D, 1963. (appr. 29 pieces). This lot is worthy of close inspection and is sold as is. *Very Fine to Gem Uncirculated*. **\$700 - 900** 

#### 173

## COLLECTION OF TYPE COINS, SMALL CENTS THROUGH HALF DOLLARS

Including 1773 Virginia Half Penny with Period; 1837 Quebec Bank Token; 1816, 1845, 1852 Large Cents; 1901, 1902, 1906 Small Cents (the 1906 Cent is Choice to Gem BU); Lincoln Cents, 1914, 1938-S, 1939-S, 1959-D, 1960; Lincoln Cent Proofs, 1955 (2), 1956, 1957, 1961 (4), 1963, 1964 (3); 1865 3CN (2) (one of them BU); 1937 Buffalo Nickels (2); Jefferson Nickels, 1943-S; Jefferson Nickel Proofs, 1954, 1955 (2), 1956 (3), 1957 (2), 1961 (2), 1962 (3), 1963, 1964; 1853 Arrows Half Dime; Mercury Dimes, 1936D, 1936S, 1937S, 1938S, 1934, 1942S, 1939D, 1941S (2), 1942S, 1942-PD, 1944-PDS, 1944CD, 1945-PD; Roosevelt Dime Proofs, 1955, 1956, 1957 (4), 1960 (7), 1961 (5), 1962 (5), 1963 (3), 1964 (3); Washington Quarter Proofs, 1955 (2), 1956 (3), 1957 (2), 1959-D (BU), 1960 (2), 1961 (3), 1962 (2), 1964 (5); Half Dollars, 1905-O, 1921-S, 1933-S; Franklin Half Dollars Proofs, 1955 BU (FS-401, Bugs Bunny variety), 1955, 1956, 1957 (2), 1958, 1960, 1961 (3), 1962 (3), Kennedy Half Dollar Proofs, 1964 (2); Commemorative Half Dollars, 1925 Stone Mountain, 1923-S Monroe Doctrine.

An interesting lot, worthy of close inspection. Sold as is. Very Fine to Gem Uncirculated, a few with minor PVC \$800 - 1.200

#### 174

#### UNITED STATES MAJOR TYPE COINS FOLDER

Partial Set, housed in Red Vinyl Binder. Includes, 1851 1/2C; 1819, 1848 Large Cents; 1863, 1908 Indian Head Cents; 1909VDB, 1957 Proof, 1943 Zinc Cents; 1865 2 Cents; 1851 3 Cent Silver; 1881 Proof 3 Cent Nickel; 1832, 1857, 1853 Arrows Dimes; 1866 Shield Rays, 1876, 1883 No CENTS, 1907, 1913 Type 1, 1938 Buffalo, 1964, 1945-S Nickels; 1832, 1914, 1942, 1955 Dimes; 1901 Barber, 1961 Proof Quarters; 1832, 1845, 1853 Rays, 1944, 1963 Proof, 1964 Half Dollars; 1934 Texas, 1935 California Pacific, 1950 Booker T. Washington, 1925 Stone Mountain Commemorative Half Dollars; 1842, 1871, 1890-S, 1923 Silver Dollars; 1875-S Trade Dollar. A fascinating lot, with some hidden rarities. Sold as is. (appr. 43 pieces) *Very Fine to Gem Uncirculated* **\$1,800 - 2,500** 

#### 175

#### UNITED STATES COINS IN SILVER AND COPPER

Including circulated Morgan Dollars, 1880-1921 Morgan (18); 1922 Peace Dollar; 1853 H10C; 1873 10C; 1906 5C; Together with Partial Whitman Blue Book of Franklin 50C (19 pieces); Partial Whitman Blue Book of Peace Dollars (9 pieces); Partial Set of Indian Head Cents (14 pieces). Sold as a lot, not subject to return. *Poor to Uncirculated* **\$500 - 700** 

#### 176

#### U.S. TYPE COINS (3)

Included are: 1914-S 5c; 1920-S 25c; and an 1873-S Trade dollar. All better dates, some have been cleaned and/or retoned. A personal examination is suggested prior to bidding. Total: 3 coins. *Extremely Fine to About Uncirculated, some cleaned.* **\$200 - 300** 

#### 177

#### U.S. TYPE COINS (3)

Included are: 1932-D 25c; 1880 \$1; and a 1900 Lafayette \$1. The quarter is the key to the set, and the Lafayette dollar is also a better date in the series. Some have been cleaned and/or retoned. A personal examination is suggested prior to bidding. Total: 3 coins. *About Uncirculated to Uncirculated, some cleaned* \$400 - 600

## 178

#### **ORIGINAL 1958 MINT SET, UNOPENED.**

Contains both Philadelphia and Denver coins in original packaging. Scarce. *Uncirculated* **\$200 - 250** 

179

#### **1851 G\$1** Very Fine **\$120 - 150**



#### 180 1883 G\$1

Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated* \$250 - 300 181 **1852 \$2.5** About Very Fine **\$180 - 250** 



#### 1899 \$2.5

Together with envelope of purchase from Stack's for \$175. *Choice to Gem Uncirculated* \$400 - 500

#### 183

#### 1925-D, 1927 \$2.5

The 1927 with edge nick, otherwise both Extremely Fine \$350 - 450



#### 184 **1899 \$2.5**

Together with envelope of purchase from Stack's for \$175. *Choice to Gem Uncirculated* \$400 - 500



#### 185 1899 \$2.5

Together with envelope of purchase from Stack's for \$175. *Choice to Gem Uncirculated, prooflike early strike* \$300 - 400



#### 186 1925-D \$2.5 MS62 PCGS

The luster is a bit subdued and the strike a trifle soft, thus the "62" grade. Still, a pleasant example of an Indian quarter eagle. (PCGS 7949)

\$250 - 350



#### 187 **1878 \$3**

An above average strike and wonderful original color call our attention to this highly collectible specimen. Blazing, original frosty luster presents a medium yellow-golden appearance overall. Contact marks are small and seem only to emphasize the overall freshness of the coin. The denomination numeral 3 on the reverse has been recut and adds additional interest. An Indian Princess you will be proud to call your own. (PCGS 8000) *Brilliant to Choice Uncirculated* **\$800 - 1,200** 

188 **1880 \$5 (3)** Very Fine **\$850 - 950** 

#### 189

**1881 \$5 (4)** Very Fine to Extremely Fine **\$1,100 - 1,300** 



190 1881-S, 1882-S \$5 Brilliant Uncirculated \$600 - 700

191 1882 (2), 1882-S (2) \$5 Extremely Fine, one with reverse jewelry damage near mintmark \$1,100 - 1,300

192 **1885 \$5 (2)** Very Fine to Extremely Fine **\$580 - 650** 

193 **1886-S, 1892, 1897 \$5** Very Fine to Extremely Fine **\$850 - 950** 



194 1898-S, 1900, 1908 LIBERTY \$5 Choice Uncirculated \$1,000 - 1,200

#### **PROPERTY OF A COUNTRY GENTLEMAN**



195 1899 \$5 MS61 NGC \$300 - 350

#### **PROPERTY OF VARIOUS OWNERS**

#### 196

**1900, 1901, 1906, 1907 \$5** Extremely Fine to About Uncirculated \$1,100 - 1,300

#### 197

#### 1901 \$5

Together with 1984 Olympic \$10 Proof; Switzerland, 1990 1 oz Palladium; Bahamas, 1994 \$5 Gold. Panama, 1984, 1985 500 Balboas, both listed as 500/1000 oro fino. 6 pieces. *About Uncirculated to Brilliant Uncirculated* **\$2,200 - 2,500** 



#### 198

#### 1902-S \$5 MS63 NGC

Well defined and fully lustrous with a few copper toning spots here and there. Highly collectible as a desirable type coin. (PCGS 8406) **\$500 - 600** 

#### 199

#### 1908 INDIAN, 1911, 1913 \$5

Very Fine to Extremely Fine **\$900 - 1,100** 

#### 200

#### 1909-D \$5 & 1893 COLUMBIAN EXPOSITION 50C

Present are: 1909-D \$5 grading AU to Uncirculated; and an 1893 Columbian Exposition half dollar housed in an older ANACS holder and graded MS62. It is moderately toned in gray and iridescent hues. An interesting pair. Total: 2 coins. *About Uncirculated and better* **\$320 - 350** 



#### 201 1912 \$5 MS64 PCGS

Deep orange-golden mint luster decorates surfaces that show no mentionable contact marks on the crucial highpoints of the Indian's cheek or the upper eagle's breast. The strike is sharp throughout. An available issue through MS63, but much more elusive in Choice and Gem grades. (PCGS 8523) **\$2,500 - 2,800** 

#### 202 1897 \$10

Together with envelope of purchase from Stack's for \$150. *Brilliant to Choice Uncirculated* 

\$650 - 750



#### 1898 \$10

A certain reflective glint is retained in the fragile fields. Unfortunately, this one saw some light circulation when new. (PCGS 8740) **\$600 - 700** 

#### 204 **1902, 1906-S \$10** Very Fine and better **\$1,250 - 1,350**





205 **1909, 1914 \$10** *About Uncirculated* **\$1,300 - 1,400** 





A fully lustrous example, albeit somewhat muted in places. The strike wanes a bit on the design highpoints. Worth a close look. (PCGS 8884) *About Uncirculated* **\$650 - 700** 



#### 1932 \$10

Together with original envelope of purchase from Stack's for \$200. Choice to Gem Uncirculated \$650 - 700

#### PROPERTY OF A COUNTRY GENTLEMAN



### 1850 \$20

Struck on a green-gold planchet and displaying typical mid-grade wear with a few small milling marks and abrasions mostly in the fields on each side. The 1850 date is readily available in circulated grades, typically Very Fine or Extremely Fine, with occasional About Uncirculated examples on the market. Both the 1850 and 1850-O seem to have circulated widely. In any grade, the 1850 has always been in great demand as the first year of issue. A few dozen Mint State pieces are known, that is all. (PCGS 8902) *Good Very Fine* **\$2,000 - 2,500** 



206 **1926 \$10** Brilliant Uncirculated **\$650 - 700** 



#### 207

1932 \$10

Together with envelope of purchase from Stack's for \$200. *Choice Uncirculated* \$700 - 900

#### **PROPERTY OF VARIOUS OWNERS**



#### 211 1893 \$20

Together with envelope of purchase from Stack's \$375. *Choice* Uncirculated \$1,300 - 1,400

#### 212 1898-S \$20

Bright and fully lustrous with just a few tiny tics here and there. Well struck and quite appealing. Housed in a white Capital plastic holder. (PCGS 9034) Brilliant Uncirculated \$1,250 - 1,350



#### 213

**1900 \$20** Together with envelope of purchase from Stack's for \$250. *Choice to Gem Uncirculated* 

\$1,300 - 1,400

#### **PROPERTY OF A COUNTRY GENTLEMAN**

214 **1900, 1903 \$20** Brilliant to Choice Uncirculated **\$2,500 - 2,800** 

#### PROPERTY OF VARIOUS OWNERS

#### 215 **1901 \$20 (2)**

Together with original envelopes of purchase for \$425 each from Stack's. *Choice to Gem Uncirculated* **\$2,600 - 2,800** 

### 216

**1901 \$20 (3)** Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated* 

\$3,800 - 4,500

#### 217

**1903 \$20 (4)** Together with envelopes of purchase from Stack's. *Brilliant to Gem Uncirculated* **\$5,200 - 6,000** 





Together with envelope of purchase from Stack's. Choice Uncirculated 1,300 - 1,400



#### MCMVII (1907) HIGH RELIEF \$20 MS63 PCGS FLAT EDGE

A fantastic example of one of the most beautiful coin designs in United States and World numismatics. Augustus Saint-Gaudens' stunning portrayal of Liberty is struck up in full, high relief on this delightful example. Liberty's dress detail is immaculate and the legs are missing any mentionable nicks. The frosty luster is uninterrupted as it flows freely across the fields and across the devices. Magnification reveals a few tiny marks in the left obverse field and above the sun on the reverse.

This beautiful coin issue was the result of work by Augustus Saint-Gaudens at the request of then President Theodore Roosevelt. Roosevelt felt strongly about bringing beauty back to America's coinage that he felt was boring and nowhere near the distinction of many ancient Greek coin designs. Through all of the ensuing problems Saint-Gaudens and Roosevelt endured from the political haggling of the time. The project was successful and finally approximately 11,250 High Relief examples were produced in 1907. This quantity of High Relief examples was sufficient enough to satisfy Roosevelt but also enough to cause then Mint Director Charles Barber to complain about the negative effect of the awkward design. Lower relief dies with Arabic numerals were produced, and the mass production of "Saints," as we know them as today, began in full force.

Out of the estimated mintage figure of 11,250 pieces, there are two varieties struck from the same dies, Flat Rim (Edge) and Wire Rim (Edge). The Flat Rim examples, as this lot, are substantially rarer, probably on an order of 2-3x as rare in Select and above Mint State grades. An exceptional piece for the advanced collector. (PCGS 9136) **\$16,000 - 18,000** 



#### 220

#### MCMVII (1907) HIGH RELIEF \$20 FILED RIMS, UNCIRCULATED DETAILS

Incorrectly labeled by PCGS as 9144 (should be 9135) on the holder. The most egregious disturbance is the edges on each side which have both been noticeably filed. Otherwise, the details appear original, sharp, and lustrous. One might wonder why this Uncirculated example was filed. Perhaps a novice collector decided to smooth the high wire rim long ago that presented an unnatural appearance as struck. While not the prettiest MCMVII High Relief \$20 you are apt to see, it still has soothing visual aspects but should be examined before bidding. (PCGS 9135)

\$7,000 - 8,000



#### 221

#### 1907 SAINT-GAUDENS \$20 MS65 PCGS

A nice, frosty coin with rich, warm golden surfaces. A typically struck example that has gleaming fields and no mentionable marks. The reduced relief was introduced after the Roman Numerals coins were rejected. These allow for faster production on the electrically operated coining presses.

The \$20 gold piece, like this one, has a rich history as backing for the currency, and a foundation for lending by industry and the American government. The experiment of a full Gold Standard lasted only from 1900 until 1933, sadly, when the results of inflation of the money substitutes (loans, paper currency, and the rest) caused a "run on gold" that culminated in April 1933 in a worldwide monetary panic. Curiously enough, the year 1907, which saw the debut of this lovely \$20 gold piece, also witnessed what has been called the Bankers Panic of 1907. Housed in a green label PCGS holder. (PCGS 9141). \$3,500 - 3,800

#### 222 1908 NM \$20 (3)

Together with original envelopes purchased from Stack's for \$250 each in the 1970's. *Choice to Gem Uncirculated* \$3,800 - 4,500



223 **1908 NM, 1927 \$20** Choice Uncirculated **\$2,600 - 2,800** 



#### 224 **1910 \$20**

Together with original envelope of issue, purchased from Stack's for \$250. *Brilliant to Choice Uncirculated* \$1,300 - 1,400

#### PROPERTY OF A COUNTRY GENTLEMAN

225 **1914-S, 1927 \$20** Brilliant to Choice Uncirculated **\$2,500 - 2,800** 

#### PROPERTY OF VARIOUS OWNERS



226 **1915-S \$20** Brilliant to Choice Uncirculated **\$1,300 - 1,400** 



#### 227 1922 \$20

Together with envelope of purchase from Stack's for \$225. *Choice to Gem Uncirculated* \$1,300 - 1,400



228 **1923 \$20** Brilliant to Gem Uncirculated **\$1,300 - 1,400** 



#### 229 **1924 \$20**

Together with envelope of purchase from Stack's for \$225. *Choice to Gem Uncirculated* \$1,300 - 1,400



#### 230 **1924, 1927 \$20**

The 1924 is struck in bright yellow gold and grades Choice AU; the 1927 is fully frosty with just a few small abrasions, Brilliant Uncirculated. Total: 2 coins. *Brilliant to Choice Uncirculated* **\$2,500 - 2,800** 

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231 **1925 \$20** Choice to Gem Uncirculated **\$1,300 - 1,400** 



232

**1927 \$20** Brilliant to Choice Uncirculated **\$1,300 - 1,400** 

#### 233

#### 1927 \$20 (2)

Both examples are fully brilliant with a highly lustrous appearance. Each would be an excellent example for type coin purposes. (PCGS 9186) Choice Uncirculated

\$2,500 - 2,700

#### 234

#### 1928 \$20 (2)

Together with original envelopes of purchase from Stack's for \$225 each. *Choice to Gem Uncirculated* **\$2.600 - 2.800** 



235

#### 235 US GOLD TYPE SET

Included are: 1899 \$20; 1880 \$10; 1881 \$5; and an 1846 \$2.5. All coins range in grade from XF to AU (typically worn). An ideal set for the beginning collector to keep or upgrade. Housed in a black Capital plastic holder. Total: 4 coins. *Very Fine to About Uncirculated* **\$2,200 - 2,500** 

#### 236 UNITED STATES GOLD COINS

Including 1900-S \$20; 1910-S \$10; 1911-S \$5; 1914-D \$2.5; 1853 California Gold \$1 Octagonal; Eureka Charm. 6 pieces total. *The fractionals pierced, otherwise Very Fine to About Uncirculated* **\$2,200 - 2,500** 

#### PROPERTY OF A COUNTRY GENTLEMAN

#### 237

## 1987 CONSTITUTION SILVER DOLLAR AND GOLD FIVE DOLLAR FOUR-COIN SET

Includes original box of issue and certificate of authenticity. 4 coins. **\$700 - 800** 

#### 238

## 1987 PROOF CONSTITUTION 2 COIN SET IN GOLD AND SILVER

Together with 1984 Los Angeles Olympic Gold and Silver 3 Coin Set; 1997 FDR Memorial 2 Coin Gold Set. All three sets sold with original boxes of issue and certificates of authenticity. 7 coins total. **\$1,500 - 1,800** 

#### 239

#### 1988 4 PIECE, 1992 6 PIECE OLYMPIC GOLD AND SILVER SETS

Includes 1988 4 Piece Set in Gold and Silver, Proof and Mint Set \$5 and Silver Dollars; 1992 6 Piece Set in Gold and Silver, Proof and Mint Set \$5, Silver Dollars, and Half Dollars. Both housed in original cases of issue and with original certificates of authenticity. 10 coins total. **\$1,300 - 1,600** 

#### 240

## 1989 CONGRESSIONAL SIX-COIN PROOF AND UNCIRCULATED SET

Includes original box of issue and certificate of authenticity. 6 coins. **\$750 - 850** 

#### 241

## 1992 COLUMBUS QUINCENTENARY SIX-COIN PROOF AND UNCIRCULATED SET

Includes original box of issue and certificate of authenticity. 6 coins. **\$750 - 850** 

#### 242

## 1993 BILL OF RIGHTS SIX-COIN PROOF AND UNCIRCULATED COIN SET

Includes original box of issue and certificate of authenticity. 6 coins. **\$750 - 850** 

#### 243

#### 1994 WORLD CUP SIX-COIN PROOF AND UNCIRCULATED SET

Includes original box of issue and certificate of authenticity. 6 coins. **\$750 - 850** 

#### 244

#### 1995 WORLD WAR II 50TH ANNIVERSARY SIX-COIN PROOF AND UNCIRCULATED SET

Includes original box of issue and certificate of authenticity. 6 coins. **\$750 - 850** 

245

#### 1995 CIVIL WAR BATTLEFIELD SIX-COIN PROOF AND UNCIRCULATED SET

Includes original box of issue and certificate of authenticity. 6 coins. **\$750 - 850** 

#### 1995 UNITED STATES ATLANTA CENTENNIAL OLYMPIC GAMES FOUR COIN UNCIRCULATED AND FOUR COIN PROOF SETS

Both housed in original velvet style boxes of issue with certificates of authenticity. 8 coins total. **\$800 - 1,000** 

#### 247

#### 1996 4 PIECE PROOF AMERICAN GOLD EAGLE SET

Including issues of 1/10, 1/4, 1/2 and 1 ounce proofs. Together with original box and case of issue. *Brilliant Proof* **\$2,000 - 2,400** 

#### 248

#### 1997 JACKIE ROBINSON 50TH ANNIVERSARY COMMEMORATIVE FOUR COIN SET IN GOLD AND SILVER

With original box of issue and certificate of authenticity *Gem* Uncirculated

\$400 - 500



249

#### 1936 GETTYSBURG 50C MS65 PCGS

Housed in old green holder. **\$450 - 550** 

#### 250

#### **CERTIFIED COMMEMORATIVE HALF DOLLARS**

Albany MS64 PCGS; Arkansas, 1935-S MS65 PCGS; 1936-D MS64 NGC; 1936-S MS64 PCGS; Bay Bridge MS64 PCGS; 1937 Boone MS64 PCGS; 1936 Bridgeport MS65 NGC; Cleveland MS64 PCGS. **\$700 - 900** 

#### 251

#### **CERTIFIED COMMEMORATIVE HALF DOLLARS**

1936-S Columbia SC MS64 NGC; 1893 Columbian Exposition MS63 NGC; 1936 Elgin MS65 NGC; 1946 Iowa MS65 PCGS; 1925 Lexington MS64 PCGS. **\$450 - 550** 

#### 252

#### CERTIFIED COMMEMORATIVE HALF DOLLARS

1934 Maryland MS65 NGC, 1934 Maryland MS64 NGC; 1934 Maryland MS63; New Rochelle MS65 PCGS; 1936 Oregon MS64 NGC.

#### \$750 - 850

#### 253

#### PCGS SAN DIEGO COMMEMORATIVE 50C

1935-S MS66 PCGS; 1935-S MS65 PCGS; 1935-S MS64 PCGS (2); 1936-D MS65 PCGS. **\$300 - 400**  254

#### **CERTIFIED COMMEMORATIVE HALF DOLLARS**

1936-D Rhode Island MS64 PCGS; 1936-S Rhode Island MS65 PCGS; 1937 Rhode Island MS65 NGC; 1936 Wisconsin MS65 NGC; Stone Mountain MS64 PCGS; 1934 Texas MS65 PCGS; 1953-D Wash-Carv MS64 PCGS; York MS64 PCGS. **\$600 - 750** 

## 255

#### **US CERTIFIED COINS**

Including 1933 1C MS65 RD NGC; 1936-S 10C MS65FB PCGS; 1946-D 50C MS65 NGC; 1946-S 50C MS64 PCGS; 1956 50C MS66 NGC; 1882-S \$\$1 MS65 PCGS; 1883-O \$\$1 MS65 PCGS. **\$500 - 700** 

#### 256

#### COMMEMORATIVE HALF DOLLAR COLLECTION

Including 1936 Arkansas; Columbian Exposition, 1892, 1893 (3); 1925 California; 1918 Lincoln; 1925 Lexington (4); 1923 Monroe; Oregon Trail, 1926 (2), 1926-S (2); 1920 Pilgrim (2); 1926 Sesquicentennial (6); 1925 Stone Mountain (3); 1927 Vermont; 1952 Wash-Carver. Sold as a lot, not subject to return. *Very Fine to Gem Uncirculated* **\$900 - 1,200** 



257

#### PAIR OF 1925 NORSE (THIN) SILVER MEDALS (2).

The 1925 Norse American medals were struck to commemorate the anniversary of the arrival of the ship "Restauration," which brought Norwegian immigrants to the United States a century earlier. The medals were struck in several different metals and sizes. The two most common are the thick silver, with a mintage of 33,750 pieces, and the thin silver, offered here, with a mintage of just 6,000 pieces. There were also 100 pieces struck in gold, but 47 of those were subsequently melted. Each of these have been carefully preserved and housed in paper envelopes, thus a colorful layer of original patina overlays each example. Total: 2 coins. *Choice Uncirculated* **\$900 - 1,100** 



#### 258

#### **1920 MANILA MINT OPENING MEDAL IN SILVER**

HK-449. The Manila Mint was a branch of the U.S. Mint which opened on July 16, 1920. Medals struck in silver, bronze, and gold were locally distributed for the observance. Today, these are known as Wilson dollars, since they were struck (some) in silver on 38 mm planchets. The obverse depicts President Wilson facing left, PRESIDENT OF THE UNITED STATES surrounds. The reverse design is adapted from the 1882 Assay Office medal, Julian-AC-25. This example is a fully lustrous and well preserved piece. The surfaces are lightly toned a subtle golden-tan color. Quite scarce with a mintage of only 2,200 pieces. *Choice Uncirculated* **\$900 - 1,200** 

#### 259

## 1837 FEUCHTWANGER CENT, ASSORTED U.S. HARD TIMES TOKENS, AND CIVIL WAR TOKENS (17).

Included are: Feuchtwanger cent, struck in white metal, a mid-grade example with some green verdigris on the reverse; (7) mixed Hard Times Tokens, all struck in copper and needing attributions, and (9) Civil War Tokens and Store Cards, an interesting lot for the collector who is interested in research. Total: 17 coins *Fine to Extremely Fine* **\$500 - 700** 

#### 260

## PAIR OF U.S. CENTENNIAL EXPOSITION OFFICIAL MEDALS -- SILVER AND BRONZE.

HK-20 and HK-21. The obverses feature Genius of American Independence rising from recumbent position, grasping sword in her right hand to enforce her demands; and raising her left hand in appealing pride to 13 stars blazing in firmament. Beneath is date 1776 all within a beaded circle; around THESE UNITED COLONIES ARE AND OF RIGHT OUGHT TO BE FREE AND INDEPENDENT STATES. On the reverses: within wreath -- IN / COMMEMORATION / OF THE / HUNDRETH / ANNIVERSARY / OF / AMERICAN / INDEPENDENCE. Outside around: BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES; below 1876. Approximately 13,000 bronze medals were issued, just over 10,000 of the silver medals were struck. The silver issue appears to be a proof striking, however, this one has seen some modest handling over the years; the bronze issue is Uncirculated and is toned a deep reddish-olive-brown color. An interesting pair of this always popular American issue. Total: 2 medals. Uncirculated/Impaired Proof \$300 - 500

261

#### 261

#### FR. 77 \$5 1880 LEGAL TENDER

The Large Brown Seal Woodchopper is deceptively difficult to acquire at higher grades, with most surviving examples falling towards the lower end of the condition spectrum. This is a bright example with good margins and just a couple of creases. *Extremely Fine* **\$1,000 - 1,200** 

#### 262

#### **U.S. LARGE SIZE NATIONALS AND CSA NOTES**

Included are: Fr. 467 \$5 1882 Brown Back, Shoe & Leather National Bank of Boston, well centered with typical wear; Fr. 632 \$10 1902 Plain Back, FNB Pittsburgh, Charter #252, the top margin is cut into the note, the reverse is well centered; and Fr. 635 \$10 Plain Back, Ronceverte National Bank of West Virginia, Charter #6226, a well worn note from this interesting bank; and CS-68 \$10 CSA Dated February 17, 1864, two examples of this popular and affordable note. Total: 5 notes. *Fine to Very Fine* **\$500 - 700** 

263

#### HAWAII OVERPRINT SET & OTHER SMALL SIZE NOTES (8)

Present are: Hawaii Overprints -- Fr. 2300, \$1 Series 1935-A, lightly worn with several creases; Fr. 2302, \$5 Series 1934-A, higher grade with bright paper and inks and a small wrinkle near the center; Fr. 2303 \$10, Series 1934-A, moderately circulated with numerous wrinkles overall; and Fr. 2305, \$20 Series 1934-A, lightly circulated with good centering. Also present are: Fr. 1620 \$1 Series 1957-A Silver Certificate; Fr. 1950 \$5, Series 1934, thin margin on right side; Fr. 2054 \$20 Series 1934; and a Fr. 2055 \$20, Series 1934-A. A personal inspection is recommended. Lot is sold "as is" with no return privilege. Total: 8 notes. *Very Fine to About Uncirculated* **\$450 - 650** 



#### **PROPERTY OF VARIOUS OWNERS**

#### 264

#### EDWARD WARREN SAWYER, GALVANO OF CHIEF-TJA-YO-NI NAVAJO

70 mm diameter, 93 mm diameter with frame. CHIEF-TJA-YO-NI NAVAJO around. At bottom left, GANADADO/ARIZONA/SAWYER/1904. One of the most famous medal series, but also one that no collector owns, is the series of Indian bas-relief portraits by sculptor Edward Warren Sawyer. The series is known simply as "Sawyer's Indians." They are known only in museums!

Sculptor Edward Warren Sawyer (1876-1932) in the early years of the 20th century traveled to the American West to live among the tribes of the American Indians. His goal was to capture portraits of prominent Indians. This was not an easy task as the Indians believed such reproductions also captured their spirit, thus they disliked, even prohibited, being photographed. Sawyer had to first gain their confidence – by living amongst them – then gently urging his chosen model to sit for him. Perhaps that action didn't seem to extract the spirit from the body he was modeling with his clay. It was not like a photograph. His subject could see the slow progress in replicating his features and his adornment in the slowly mounting clay. The result is a body of work unlike any other in American history or portraiture! Sawyer captured more than forty Indian images in highly realistic glyptic detail. They are preserved in two American museums – The Smithsonian Institution in their Numismatic Division Collections, and the American Numismatic Society – but notably, neither has the complete series,

Both examples offered are extremely rare and should be closely examined by the interested specialist. About Uncirculated

\$3,000 - 5,000



#### 265

#### EDWARD WARREN SAWYER GALVANO OF SUNKA-HANSKA-OGLALA-SIOUX

70 mm medal, 93 mm diameter with frame. Obverse inscribed SUNKA-HANSKA-OGLALA-SIOUX around. Below left, MANDERSON/SO.DAKOTA/1912. To right, SAWYER. Housed in old wooden custom circular frame. Edward Warren sawyer was a prominent sculptor and medalist born in Chicago March 17, 1876. He moved to Paris in 1912 and died in Toulon, France July 16, 1932. He is noted for preparing more than forty American Indian "bas-reliefs" from 13 Indian tribes. This example is one of a number of reliefs produced by the Medallic Art Company in galvano form for the artist. Sawyer exhibited five of these reliefs at the National Academy of Design, 1907, and nine at the International Exhibition of Contemporary Medals at the American Numismatic Society, 1910. One of his Sioux Indian Portraits was exhibited at F.I.D.E.M. Stockholm AF6 {1955} but the exhibit catalog did not specify which of the three Sioux portraits was shown. In 1931, he was awarded the J. Sanford Saltus Medal for Medallic Art by the ANS. (About Uncirculated) **\$3,000 - 5,000** 

#### END OF SALE

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### **CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)**

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

#### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

 (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
(iii) discovery and the procedure for the arbitration shall be as follows:
(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

## CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

#### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

#### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices andepresentatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

#### Auction Estimates

The first step in the auction pocess is to determine the auction value of your property. Bonhams' worldrenowned specialists will evaluate your special items at no charge and in complete confidence. ou can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www. bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item

#### **Consigning Your Property**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you thoughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offeed. Please call us for commission rates.

#### **Professional Appraisal Services**

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and govenment entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of eplacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller. When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

#### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountanand executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine arantiques, jewelry, and collectibles. We offer a full rangeof estate services, ranging from flexible financial termto tailored accounting for heirs and their agents to word-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

#### **BUYER'S GUIDE**

#### **BIDDING & BUYING AT AUCTION**

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

#### **BIDDING AT AUCTION**

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www. bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/24153** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### **Bid Increments**

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	
\$20,000-50,000	
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

## The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

#### **Currency Converter**

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### **Buyer's Premium**

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. <u>Wine, Jewelry, Natural</u> <u>History, Collectibles, 20th Century Decorative Arts, Rugs,</u> <u>Native American Art and most Arms & Armor auctions are</u> not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

## Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

#### Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

#### CONTACTS

#### OFFICERS

Malcolm Barber Co-Chairman

Matthew Girling Chief Executive Officer

Laura King Pfaff • Chairman Emeritus

Leslie Wright Vice President, Trusts and Estates

Jon King Vice President, Business Development

Vice Presidents, Specialists Susan F. Abeles Rupert Banner Judith Eurich Mark Fisher Dessa Goddard Jakob Greisen Scot Levitt Mark Osborne Brooke Sivo Catherine Williamson

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California David Daniel (916) 364 1645, Central Valley

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Illinois Ricki Harris (773) 267 3300, (773) 680 2881

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**New Jersey** Alan Fausel, (973) 997 9954 •

New Mexico Michael Bartlett, (505) 820 0701

Oregon and Idaho Sheryl Acheson, (503) 312 6023

Pennsylvania Alan Fausel, (610) 644 1199 •

Texas, Oklahoma and Louisiana Amy Lawch, (713) 621 5988 •

Virginia and Washington DC Gertraud Hechl, (540) 454 2437 •

Washington Heather O'Mahony, (206) 218 5011

Canada Toronto, Ontario Jack Kerr-Wilson, (416) 462 9004 •

Montreal, Quebec David Kelsey, (514) 894 1138 • BONHAMS \* NEW YORK DEPARTMENTS 580 Madison Avenue New York, New York 10022 (212) 644 9001

Books & Manuscripts Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings Bruce MacLaren, (917) 206 1677 Nicolas Rice, (917) 206 1622

Collectors' Motorcars & Motorcycles Rupert Banner, (212) 461 6515 Eric Minoff, (917) 206 1630 Evan Ide, (917) 340 4657

Fine Art American Kayla Carlsen, (917) 206 1699

Contemporary Jeremy Goldsmith, (917) 206 1656 Megan Murphy, (212) 644 9020 European Paintings

Madalina Lazen, (212) 644 9108 Impressionist & Modern William O'Reilly, (212) 644 9135

Himalayan Art Mark Rasmussen, (917) 206 1688

Japanese Works of Art Jeff Olson, (212) 461 6516

Jewelry Susan F. Abeles, (212) 461 6525 Caroline Morrissey, (212) 644 9046 Camille Barbier, (212) 644 9035

Maritime Paintings & Works of Art Gregg Dietrich, (212) 644 9001 •

Modern Decorative Arts & Design Benjamin Walker, (212) 710 1306

Photographs & Prints Shawna Brickley, (917) 206 1690 Laura Patterson, (917) 206 1653

Russian Fine & Decorative Arts Yelena Harbick, (212) 644 9136

Trusts & Estates Sherri Cohen, (917) 206 1671

Watches & Clocks Jonathan Snellenburg, (212) 461 6530

Wine (415) 503 3319 BONHAMS \* SAN FRANCISCO DEPARTMENTS 220 San Bruno Avenue San Francisco California 94103 (800) 223 2854

20th Century Fine Art Dane Jensen, ext. 65451

Arms & Armor Paul Carella, ext. 23360 James Ferrell, ext. 23332

Asian Works of Art Dessa Goddard, ext. 23333

Books & Manuscripts Adam Stackhouse, ext. 23266

Decorative Arts Jennifer Kurtz, ext. 65478

Furniture & Decorative Arts, European Andrew Jones, ext. 65432

Jewelry & Watches Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles Mark Osborne, ext. 23353 Jakob Greisen, ext. 23284

Museum Services Laura King Pfaff, ext. 23210

Native American Art Ingmars Lindbergs, ext. 23393

California & Western Paintings & Sculpture Aaron Bastian, ext. 23241

Photographs Prints Judith Eurich, ext. 23259

Space History Adam Stackhouse, ext. 23266

Trusts & Estates Victoria Richardson, ext. 23207 Celeste Smith, ext. 23214

Wine Erin McGrath, ext. 23319

Writing Instruments Ivan Briggs, ext. 23255

Watches Ivan Briggs, ext. 23255 BONHAMS \* LOS ANGELES DEPARTMENTS 7601 W. Sunset Boulevard Los Angeles California 90046 (800) 223 2854

20th Century Decorative Arts Angela Past, ext. 65422

20th Century Fine Art Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art Fredric W. Backlar, ext. 65416 •

Books & Manuscripts Catherine Williamson, ext. 65442

Coins & Banknotes Paul Song, ext. 65455

Entertainment Memorabilia Catherine Williamson, ext. 65442 Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts Andrew Jones, ext. 65432

Furniture & Decorative Arts, American Brooke Sivo, ext. 65420

Jewelry & Watches Dana Ehrman, ext. 65407 Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles Nick Smith, ext. 65470

Contemporary Art Dane Jensen, ext. 65451

Photographs & Prints Morisa Rosenberg, ext. 65435

Natural History Thomas E. Lindgren, ext. 65437 • Claudia Florian, G.J.G., ext. 65437 •

California & Western Paintings & Sculpture Scot Levitt, ext. 65425

Paintings - European Mark Fisher, ext. 65488

Silver Aileen Ward, ext 65463

**Trusts & Estates** Leslie Wright, ext. 65408 Joseph Francaviglia, ext. 65443

Indicates saleroom
Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information

- Directions to Bonhams's salesrooms

- Automated Auction Results

CLIENT SERVICES DEPARTMENT San Francisco

(415) 861 7500 (415) 861 8951 fax Los Angeles

(323) 850 7500 (323) 850 6090 fax Monday - Friday, 8.30am to 5pm New York (212) 644 9001 (212) 644 9009 fax Monday - Friday, 9am to 5.30pm Toll Free (800) 223 2854

## **Auction Registration Form**

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

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# Bonhams

	Sale title: Coins and Banknotes	Sale date: Monday June 5, 2017	
Paddle number (for office use only)	Sale no. 24153	Sale venue: Los Angeles	
<b>General Notice:</b> This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.	General Bid Increments:     \$10 - 200     \$200 - 500     by 20 / 50 / 80s     \$500 - 1,000     \$1,000 - 2,000     by 100s     \$2,000 - 5,000     by 20 / 500 / 800s     \$5,000 - 10,000     by 200 / 500 / 800s	\$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Notice to Absentee Bidders: In the table below, please	Customer Number	Title	
provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down	First Name	Last Name	
to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to	Company name (to be invoiced if applicable)		
Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be	Address		
liable for any errors or non-executed bids.	City	County / State	
<b>Notice to First Time Bidders:</b> New clients are requested to provide photographic proof of ID - passport, driving license, ID	Post / Zip code	Country	
card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a	Telephone mobile	Telephone daytime	
copy of their articles of association / company registration documents, together with a letter authorizing the individual to	Telephone evening	Fax	
bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.	Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.		
Notice to online bidders; If you have forgotten your	have forgotten your E-mail (in capitals)		
username and password for <u>www.bonhams.com</u> , please contact Client Services.	By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.		
If successful	I am registering to bid as a private client	I am registering to bid as a trade client	
I will collect the purchases myself   Image: Collect the purchases myself     Please contact me with a shipping quote (if applicable)   Image: Collect my purchase(s)     I will arrange a third party to collect my purchase(s)   Image: Collect my purchase(s)	Resale: please enter your resale license number here	We may contact you for additional information.	
Please email or fax the completed Registration Form and		22140	
requested information to: Bonhams Client Services Department	SHIPPING		
7601 Sunset Blvd	Shipping Address (if different than above):		
Los Angeles, California 90046 Tel +1 (800) 223 2854	Address: Country:		
Fax +1 (323) 850 6090	City:	Post/ZIPcode:	
bids.us@bonhams.com	Please note that all telephone calls are record		
	• • • • • •		

## Brief description MAX bid in US\$ Type of bid (In the event of any discrepancy, lot number and not lot description will govern.) If Lot no. (excluding premium and applicable tax) (A-Absentee, T-Telephone) you are bidding online there is no need to complete this section. Emergency bid for telephone bidders only\*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

**B** 1793

**Bonhams** 7601 W. Sunset Boulevard Los Angeles, California 90046

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