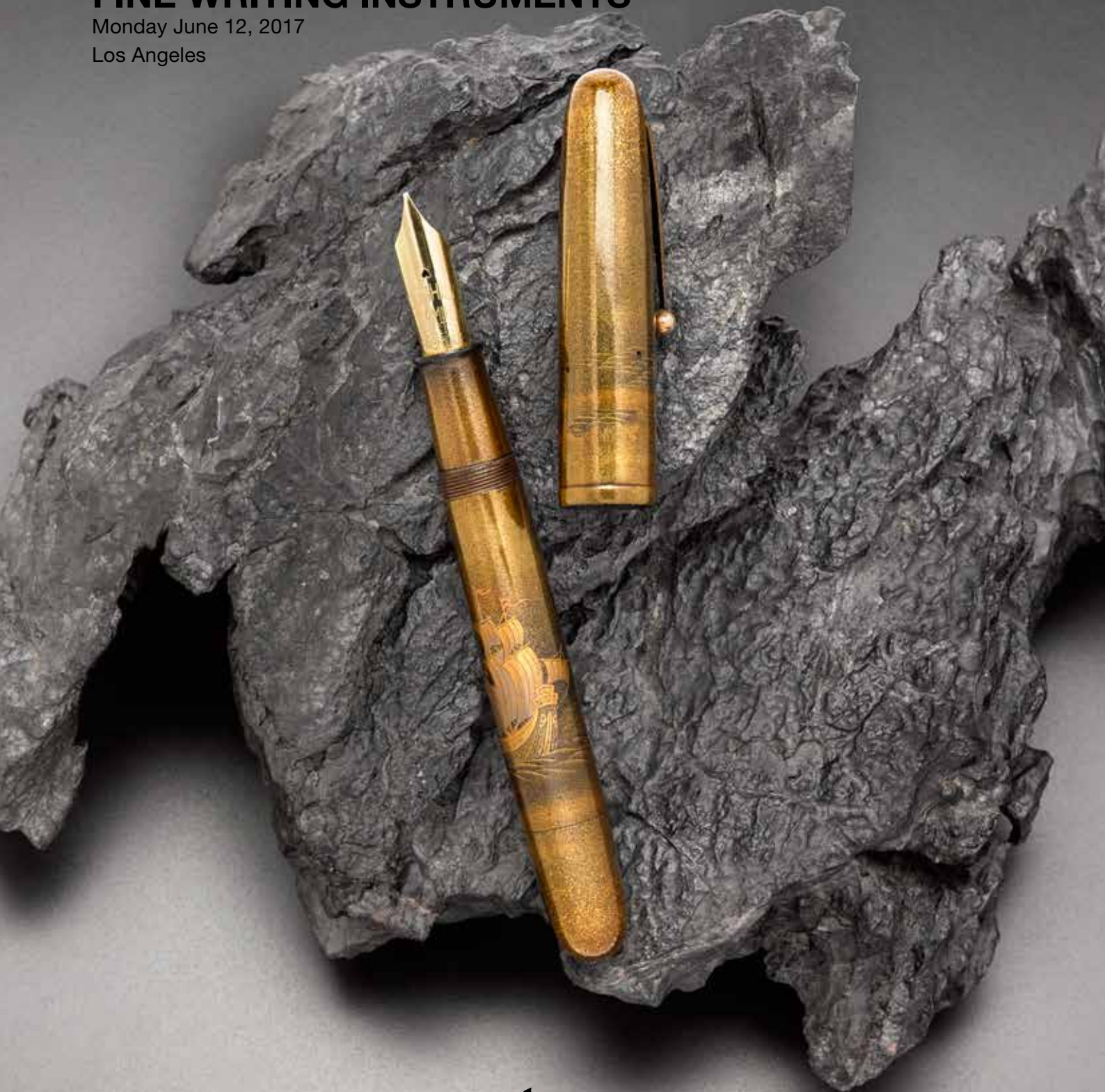


# FINE WRITING INSTRUMENTS

Monday June 12, 2017

Los Angeles



# Bonhams

# FINE WRITING INSTRUMENTS

Monday June 12, 2017 at 10am

Los Angeles

## **BONHAMS**

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
[bonhams.com](http://bonhams.com)

## **PREVIEW**

### **Los Angeles**

Friday June 9, 10am-5pm  
Saturday June 10, 12pm-5pm  
Sunday June 11, 12pm-5pm

## **SALE NUMBER:** 24187

Lots 1 - 237

## **CATALOG:** \$35

## **BIDS**

+1 (323) 850 7500  
+1 (323) 850 6090 fax

To bid via the internet please visit  
[www.bonhams.com/24187](http://www.bonhams.com/24187)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 76 to 78 for bidder information including Conditions of Sale, after-sale collection and shipment.

## **INQUIRIES**

### **Los Angeles**

Ivan Briggs  
+1 (415) 503 3255  
[ivan.briggs@bonhams.com](mailto:ivan.briggs@bonhams.com)

Automated Results Service  
+1 (800) 223 2854

## **ILLUSTRATIONS**

Front cover: Lot 150  
Back cover: Lot 93

∇ Lots with this symbol have import fees payable by the buyer. Please inquire of the department or check the online condition reports for the amount of these fees.

## **Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
© 2016, Bonhams & Butterfields  
Auctioneers Corp.; All rights reserved.  
Bond No. 57BSBGL0806



## MONTBLANC MEISTERSTUCKS, EPONYMS, OTHERS

1

### **MONTBLANC: ALFRED HITCHCOCK STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN**

Lacquered sterling silver with Vertigo-inspired spiral. Medium 18K gold nib. Outer box, display box, small "film can" containing book of quotes, booklet. Limited Edition: 0002/3000.

**\$2,000 - 2,500**

2

### **MONTBLANC: ALFRED HITCHCOCK STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN**

Lacquered sterling silver, Vertigo-inspired spiral. Medium 18K gold nib. Outer sleeve, outer box, display box, small "film can" containing book, booklet. Limited Edition: 1125/3000.

**\$2,000 - 2,500**

3

### **MONTBLANC: ALFRED HITCHCOCK STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN**

Lacquered sterling silver with Vertigo-inspired spiral. Medium 18K gold nib, has been inked. Outer box, display box, small "film can" containing book of quotes, booklet. Limited Edition: 0786/3000.

**\$2,000 - 2,500**

4

### **MONTBLANC: JOHN LENNON LIMITED EDITION 1940 FOUNTAIN PEN**

Translucent white lacquer, sterling silver inlay and clip. Medium 18K gold nib engraved with peace symbol. Outer box, inner box, display box, booklet. Limited Edition: 0073/1940.

**\$2,000 - 2,500**

5

### **MONTBLANC: MASTERS FOR MEISTERSTUCK WHITE PORCELAIN FOUNTAIN PEN**

Special edition white Meissen porcelain fountain pen, 146 size, platinum-plated capping, cone, rings and clip. 18K gold nib, rhodium-plated, size not indicated, appears broad. Outer box, lacquered wood display box, booklet, service guide, original purchase receipt.

**\$1,200 - 1,800**

6

### **MONTBLANC: MEISTERSTÜCK HOMMAGE A WOLFGANG AMADEUS MOZART 114 FOUNTAIN PEN, BALLPOINT AND PROPELLING PENCIL SET**

No. 114 fountain pen, no. 116 ballpoint and no. 117 propelling pencil set. Black resin, gold-plated clips and trim. Fine 18K gold nib. Reduced size. Outer sleeves, outer boxes, display boxes, CDs, service guides.

**\$700 - 900**

7

### **MONTBLANC: MEISTERSTÜCK STERLING SILVER 1924 ANNIVERSARY LIMITED EDITION FOUNTAIN PEN**

Sterling silver fountain pen, barleycorn pattern, gold-plated clip and trim, small diamond set beneath luminous capping star. 145mm. Fine 18K two-tone gold nib. No packaging. Limited Edition: 1830/1924.

**\$700 - 900**

8

### **MONTBLANC: TRUE PRINCESS 144 ARTISAN FOUNTAIN PEN**

Inspired by Hans Christian Anderson's fairy tale "The Princess and the Pea." Gold-plated satinized body, luminous capping star. Medium 18K gold nib. Outer box, display box, service guide. No limitation stated.

**\$800 - 1,200**

9

### **MONTBLANC: JOHANN SEBASTIAN BACH DONATION EDITION FOUNTAIN PEN AND BALLPOINT**

Coral and sepia resin, treble clef clips. Fine 18K two-tone gold nib, has been inked. Outer sleeve, display box, facsimile composition, hardcover book, booklet. Unlimited.

**\$1,000 - 1,200**



1



2



3



4



5



6



7



8



9



10

**MONTBLANC: BOHEME SAFETY FOUNTAIN PEN**

Reduced-size safety fountain pen, stainless steel, red synthetic gem set in clip. Medium retractable 18K gold nib. Outer sleeve, outer box, display box, booklet.

*Illustrated online.*

**\$500 - 700**

11

**MONTBLANC: LOT OF 11 BOHEME INSTRUMENTS**

Lot of 11 Bohemes, various styles, including:

Five safety fountain pens with retractable nibs (including one sterling silver pen); two ballpoints (one sterling silver); four propelling pencils.

No packaging.

**\$2,000 - 3,000**

12

**MONTBLANC: LOT OF 16 MEISTERSTUCK INSTRUMENTS**

Lot of 16 instruments, comprising:

Two 149 black resin and gold-plated trim fountain pens (nibs appear to be fine and medium); two 161 LeGrand black resin and gold-plated trim propelling pencils; three mid-size black resin and gold-plated trim ballpoint pens; two 146 stainless steel fountain pens (one with repeating square pattern on cap); three Leonardo sketch pencils (two with original packaging); white acrylic and gold-plated trim slim fountain pen and ballpoint pair; pair of slim black metal fineliner pens, one with white metal clip and one with gold-plated clip. No packaging, except for two Leonardo pencil boxes and one generic Montblanc clamshell case.

*Illustrated online.*

**\$1,500 - 2,500**

13

**MONTBLANC: LOT OF 4 TRIBUTE AND RETRO DESIGN INSTRUMENTS**

1. Heritage Collection 1912 Limited Edition Safety Fountain Pen. Titanium barrel and cap. Retractable medium 18K gold nib, has been inked. Outer box, display box, two extra pocket clips, service guide. Limited Edition: 141/333.
2. 100 Years Limited Anniversary Edition Fountain Pen. Black resin, gold-plated trim. Retractable medium 18K gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 01331/15,000.
3. Meisterstuck Tribute to the Mont Blanc Classique Fountain Pen. White resin, white metal trim. Medium 18K gold nib, has been inked. Outer box, display box.
4. Heritage Collection 1912 Capless Rollerball. White metal barrel. Outer box, inner box, display box, service guide.

**\$1,000 - 1,500**

14

**MONTBLANC: LOT OF THREE INSTRUMENTS**

1. Meisterstuck Rollerball. Black resin, gold-plated trim. 135mm.
2. 100 Years Starwalker. Black resin, white metal clip and trim, faceted star-shaped diamond set in clear acrylic captop. 18K gold nib, size not marked, appears medium.
3. Boheme Ballpoint. Black resin, gold-plated trim, synthetic emerald set in clip.

One pen has generic Montblanc box and service guide; no other packaging.

*Illustrated online.*

**\$500 - 700**

15

**MONTBLANC: LOT OF THREE MUSIC-THEMED DONATION EDITION FOUNTAIN PENS**

1. Leonard Bernstein Meisterstuck fountain pen. Black resin, gold-plated treble clef clip and trim. Medium 18K gold nib. Display box, CD, service guide.
2. Herbert Von Karajan Donation fountain pen. Black resin, piano keyboard motif. Broad 18K gold nib. Outer box, display box, scarf, booklet, service guide.
3. Sir George Solti Donation fountain pen. Black resin. Fine 18K gold nib. Outer box, display box, playing cards, booklet.

**\$800 - 1,200**

16

**MONTBLANC: LOT OF TWO MUSICIAN-THEMED FOUNTAIN PENS**

1. Leonard Bernstein. Black resin, gold-plated clip and trim. Medium 18K gold nib, has been inked. Outer sleeve, display box, CD.
  2. Herbert Von Karajan. Black resin, keyboard motif, white metal clip and trim. 18K gold nib, size not marked, appears fine. No packaging.
- Illustrated online.*

**\$600 - 800**

17

**MONTBLANC: BLACK LACQUERED WOOD PEN STORAGE BOX**

Black lacquered Montblanc pen storage box, locking brass clasp and key, storage compartments for 20 pens, suede partitions, measuring 13" x 9.25" x 3". No packaging.

*Illustrated online.*

**\$500 - 700**





11



13



15

## MONTBLANC WRITERS SERIES

18

### **MONTBLANC: AGATHA CHRISTIE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint, propelling pencil. Sterling silver snake clips, ruby eyes. Medium 18K two-tone gold nib, snake motif. Two outer boxes, two display boxes, booklet. Limited Edition: 4268 of 7000 sets.

**\$1,500 - 2,000**

19

### **MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint, propelling pencil. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 1373/5000 sets.

**\$1,000 - 1,500**

20

### **MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS \*SEALED\***

Fountain pen, ballpoint, propelling pencil. Brown and marbled gray resin, gold-plated fittings. Recalled version, with incorrect signature of Dumas  *fils*. Medium 18K two-tone gold nib, fleur-de-lys motif. Outer sleeve, outer box, display box, booklet. Manufacturer's sealing tape still unbroken. Limited Edition: one of 5000 sets.

*Box sealed. Illustrated with image from similar lot.*

**\$1,000 - 1,500**

21

### **MONTBLANC: ALEXANDRE DUMAS WRITERS SERIES LOT OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint, propelling pencil. Brown and marbled gray resin, gold-plated fittings. Pencil has correct signature of Dumas *père*, others have signature of Dumas  *fils*. Fine 18K gold nib. One outer sleeve, outer boxes, display boxes, booklets. Limited Edition: various limitations.

**\$800 - 1,200**

22

### **MONTBLANC: DOSTOEVSKY WRITERS SERIES SET OF FOUR LIMITED EDITION INSTRUMENTS \*SEALED\***

Fountain pen, rollerball, ballpoint, mechanical pencil. Black resin, gold-plated trim, pocket clips set with sapphires. Medium 18K gold nib. Four outer sleeves, outer boxes, display boxes and booklets. Still sealed in the original shrinkwrap with Montblanc ribbon tied around the bundle. Limited Edition: one of 700 sets.

*Boxes are sealed. Illustrated with image from similar lot.*

**\$2,000 - 2,500**

23

### **MONTBLANC: EDGAR ALLEN POE WRITERS SERIES SET OF THREE LIMITED EDITION WRITING INSTRUMENTS**

Fountain pen, ballpoint, mechanical pencil. Midnight-blue marbled resin, engraved gold rings. Medium 18K gold nib, raven motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 2308 of 3000 sets.

**\$1,200 - 1,800**

24

### **MONTBLANC: MARCEL PROUST WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS \*SEALED\***

Fountain pen, ballpoint, mechanical pencil. Hexagonal sterling silver barrels, black resin front-and-endpieces. 18K two-tone gold nib, hour glass motif, size not indicated on box. Outer sleeve, outer box, display box, booklet, illustrated prospectus card. Box still sealed with original manufacturer's sealing tape unbroken. Limited Edition: 0344/4000 sets.

*Box sealed. Illustrated with image from similar lot.*

**\$2,500 - 3,500**

25

### **MONTBLANC: VOLTAIRE WRITERS SERIES SET OF THREE LIMITED EDITION WRITING INSTRUMENTS**

Fountain pen, ballpoint, mechanical pencil. Black resin, vermeil rings and trim. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 4734 of 5000 sets.

**\$1,000 - 1,500**

26

### **MONTBLANC: VOLTAIRE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint, mechanical pencil. Black resin, vermeil rings and trim. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 3701 of 5000 sets.

**\$1,000 - 1,500**



18



19



20



21



22



23



24



25



26



27

**MONTBLANC: AGATHA CHRISTIE VERMEIL WRITERS SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Black resin, vermeil snake clip, sapphire eyes. Medium 18K two-tone gold nib, snake motif, has been inked. No packaging. Limited Edition: 4698/4810.

**\$1,000 - 1,500**

28

**MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box. Box incorrectly states ballpoint pen. Limited Edition: one of 30,000.

**\$800 - 1,200**

29

**MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Black resin, sterling silver clip & trim. 18K two-tone gold nib, snake motif, size not indicated, appears fine. Outer box, display box, booklet. Limited Edition: one of 30,000.

**\$800 - 1,200**

30

**MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Black resin, sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 30,000.

**\$800 - 1,200**

31

**MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES FOUNTAIN PEN AND BALLPOINT**

Fountain pen and ballpoint. Broad 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Editions: fountain pen is 5888/20,000; ballpoint is 5659/16,000.

**\$700 - 1,000**

32

**MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Brown and marbled gray resin, gold-plated fittings. Correct signature of Dumas *père*. Fine 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

**\$500 - 700**

33

**MONTBLANC: CHARLES DICKENS WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Green resin, fluted sterling silver cap. Fine 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: one of 16,000.

**\$500 - 700**

34

**MONTBLANC: DOSTOEVSKY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Black resin, gold-plated trim, pocket clip set with sapphire. Medium 18K gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

**\$500 - 700**

35

**MONTBLANC: EDGAR ALLEN POE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Midnight blue resin, black details. Medium 18K gold nib, raven motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

**\$500 - 600**

36

**MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

White marbled resin, black endpiece & cap, sterling silver bands. Medium 18K gold nib, Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500.

**\$500 - 700**



27



28



29



30



31



32



33



34



35



36

37

**MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

White marbled resin, black endpiece & cap, sterling silver bands. Fine 18K gold nib, Art Deco skyline motif. Outer box, display box, booklet. Limited Edition: one of 18,500.

**\$500 - 700**

38

**MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Black resin body, granulated amber cap, gold fittings. Medium 18K gold nib, bow and arrow motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: one of 18,000.

**\$500 - 700**

39

**MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Debut pen in the Writers Series. Brown and coral resin, gold-plated rings and clip. Fine 18K two-tone gold nib, has been inked. Outer box, display box, booklet. One of 25,000.

**\$1,600 - 2,200**

40

**MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Brown and coral resin, gold-plated rings and clip. Fine 18K two-tone gold nib, has been inked. Display box, booklet. One of 25,000.

**\$1,600 - 2,200**

41

**MONTBLANC: JONATHAN SWIFT WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Fine 18K gold nib. Outer box, display box, booklet. Limited Edition: 2473/12,800.

**\$600 - 800**

42

**MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Wave-patterned guilloche overlaid in blue enamel, platinum-plated trim. Medium 18K gold nib, nautical motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 8149/18,500.

**\$600 - 800**

43

**MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION BALLPOINT PEN**

Sterling silver, black resin. Fine cracks to black resin turning knob. Display box. Limited Edition: 13,615/20,000.

**\$500 - 700**

44

**MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Engraved sterling silver hexagonal barrel, black resin, sterling silver trim. Medium 18K two-tone gold nib, hour glass motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 14,304/21,000.

**\$1,000 - 1,500**

45

**MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Engraved sterling silver hexagonal barrel, black resin, sterling silver trim. Fine 18K two-tone gold nib, hour glass motif, has been inked. Outer box, display box, booklet. Limited Edition: 09982/21,000.

**\$1,000 - 1,500**

46

**MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Engraved sterling silver hexagonal barrel, black resin, sterling silver trim. Fine 18K two-tone gold nib, hour glass motif. Outer box, display box, booklet. Limited Edition: 11,864/21,000.

**\$1,000 - 1,500**



37



38



39



40



41



42



43



44



45



46

47

**MONTBLANC: MARK TWAIN WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Dark blue resin, captop design reminiscent of steamboat chimney, platinum-plated clip. 18K gold nib engraved with nautical rope motif, size not indicated, appears medium, has been inked. Display box, booklet. Limited Edition: 03250/12,000.

**\$600 - 800**

48

**MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Marbled pearl and black resin, vermeil fittings. Fine 18K gold nib. Outer box, display box, booklet. Limited Edition: one of 20,000.

**\$500 - 700**

49

**MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Marbled pearl and black resin, vermeil fittings. Fine 18K gold nib. No packaging. Limited Edition: one of 20,000.

**\$600 - 800**

50

**MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN AND PROPELLING PENCIL**

Fountain pen and propelling pencil (not matching numbers). Marbled pearl and black resin, vermeil fittings. Medium 18K gold nib. Outer sleeves, outer boxes, display boxes, booklets. Limited Edition: pencil one of 12,000, pen one of 20,000.

**\$800 - 1,000**

51

**MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN AND PROPELLING PENCIL**

Fountain pen and propelling pencil. Black resin, vermeil rings, clips and trim. Medium 18K gold nib, has been inked. Two outer boxes, display boxes, booklets. Limited Edition: various unmatched limitations.

**\$700 - 900**

52

**MONTBLANC: WILLIAM FAULKNER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN**

Broad 18K two-tone gold nib. Display box. Limited Edition: 9245/16,000.

**\$600 - 800**

53

**MONTBLANC: WILLIAM FAULKNER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN AND PROPELLING PENCIL**

Fountain pen and mechanical pencil. Black & brown marbled resin, platinum-plated trim. Medium 18K two-tone gold nib, bi-plane motif. Outer box, display box, booklet. Limited Edition: fountain pen is 0183/16,000; pencil is 0183/4000.

**\$600 - 800**

54

**MONTBLANC: LOT OF TEN WRITERS SERIES LIMITED EDITION INSTRUMENTS**

Five Writers Series fountain pens, comprising:

1. Alexandre Dumas [Père] Fountain Pen. Medium 18K gold nib, has been inked. Limited Edition: one of 20,000.
  2. Dostoevsky Fountain Pen. Fine 18K gold nib, has been inked. Limited Edition: one of 17,000.
  3. Friedrich Schiller Fountain Pen. Medium 18K gold nib. Limited Edition: one of 18,000.
  4. Jules Verne Fountain Pen. Medium 18K gold nib. Limited Edition: one of 18,500.
  5. Edgar Allen Poe Fountain Pen. Fine 18K gold nib, has been inked. Limited Edition: one of 17,000.
  6. F. Scott Fitzgerald Fountain Pen. Fine 18K gold nib. Limited Edition: one of 18,500.
  7. F. Scott Fitzgerald Ballpoint. Limited Edition: one of 16,500. No packaging.
  8. Miguel de Cervantes Fountain Pen. Medium 18K gold nib. Limited Edition: one of 17,000. No packaging.
  9. Franz Kafka Fountain Pen. Medium 18K gold nib. Limited Edition: one of 18,500. With polishing cloth.
  10. Franz Kafka Ballpoint. Limited Edition: one of 16,500. No packaging.
- All but three with outer boxes, display boxes, booklets.  
*Illustrated online.*

**\$3,000 - 4,000**





47



48



49



50



51



52



53

## MONTBLANC PATRON OF ART SERIES

55

### **MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Medium 18K two-tone gold nib, ram's head motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0915/4810.

**\$1,200 - 1,500**

56

### **MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Fine 18K two-tone gold nib, ram's head motif, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 3062/4810.

**\$1,200 - 1,800**

57

### **MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Medium 18K two-tone gold nib, ram's head motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 2982/4810.

**\$1,200 - 1,800**

58

### **MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Tribute to naturalist Alexander von Humboldt. Black grenadilla inlaid with engraved sterling silver panels. Medium two-tone 18K gold nib, nautical motif. Outer box, lacquered wood display box, booklet. Limited Edition: 0189/4810.

**\$1,400 - 1,800**

59

### **MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Tribute to naturalist Alexander von Humboldt. Black grenadilla inlaid with engraved sterling silver panels. Medium two-tone 18K gold nib engraved with nautical motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 2179/4810.

**\$1,200 - 1,500**

60

### **MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black resin, sterling silver filigree, winged nymph clip. Fine 18K two-tone gold nib engraved with Art Deco lily. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 0208/4810.

**\$1,500 - 2,000**

61

### **MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black resin, sterling silver filigree, winged nymph clip. Medium 18K two-tone gold nib engraved with Art Deco lily. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 3847/4810.

**\$1,500 - 2,000**

62

### **MONTBLANC: CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Aubergine resin, 18K white and rose gold-plated overlay. Fine 18K gold nib, Imperial Russian eagle motif. Outer box, lacquered display box, booklet. Limited Edition: 3001/4810.

**\$1,500 - 2,000**

63

### **MONTBLANC: CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Aubergine resin, 18K rose gold-plated overlay and trim. Medium 18K gold nib, Imperial Russian eagle motifs. Outer box, display box, booklet. Limited Edition: 0907/4810.

**\$1,800 - 2,400**



55



56



57



58



59



60



61



62



63

64

**MONTBLANC: FRANCOIS I PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Tiger's-eye barrel, black resin cap, gold-plated fittings engraved in the Renaissance style. Medium 18K gold nib, fleur-de-lys motif. Outer box, lacquered wood display box, booklet. Limited Edition: 2115/4810.

**\$1,200 - 1,800**

65

**MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN \*SEALED\***

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Fine retractable 18K gold nib, regal motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Still sealed in the original shrinkwrap. Limited Edition: 0444/4810.

**\$1,200 - 1,800**

66

**MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Fine retractable 18K gold nib, regal motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3062/4810.

**\$1,200 - 1,800**

67

**MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Fine retractable 18K gold nib, regal motifs. Outer box, lacquered wood display box, booklet. Limited Edition: 3005/4810.

**\$1,200 - 1,500**

68

**MONTBLANC: J.P. MORGAN PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Sterling silver fountain pen with cap wrapped in cross-hatched carbon fiber. Medium 18K two-tone gold nib engraved with a stylized M. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0191/4810.

**\$1,500 - 2,000**

69

**MONTBLANC: J.P. MORGAN PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Sterling silver barrel, cap wrapped in cross-hatched carbon fiber, mother-of-pearl captop star. Medium 18K two-tone gold nib engraved with stylized M. Outer box, lacquered wood display box, booklet. Limited Edition: 0089/4810.

**\$1,200 - 1,500**

70

**MONTBLANC: J.P. MORGAN PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Sterling silver fountain pen with cap wrapped in cross-hatched carbon fiber. Medium 18K two-tone gold nib engraved with a stylized M. Outer box, lacquered wood display box, booklet. Limited Edition: 1483/4810.

**\$1,200 - 1,500**

71

**MONTBLANC: JOSEPH II PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

18K champagne gold plate, red and white lacquer inlays, decorative motifs suggesting elements of Joseph II's imperial coat-of-arms. Medium 18K gold nib engraved with imperial coat of arms. Outer sleeve, outer box, inner box, lacquered display box, booklet. Limited Edition: 1360/4810.

**\$1,500 - 2,500**

72

**MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Faceted sterling silver with spiral twist, gold-plated fittings in the Carolingian style. Fine 18K two-tone gold nib, regal motif. Outer box, lacquered wood display box, booklet. Limited Edition: 2957/4810.

**\$1,200 - 1,800**



64



65



66



67



68



69



70



71



72



73

**MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Faceted sterling silver with spiral twist, gold-plated fittings in the Carolingian style. Medium 18K two-tone gold nib, regal motif. Outer box (with taped illustration), display box, booklet. Limited Edition: 3014/4810.

**\$1,200 - 1,800**

74

**MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Debut pen in the Patron of Art series. Sterling silver octagonal barrel. Medium 18K two-tone gold nib, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 4207/4810.

**\$3,000 - 5,000**

75

**MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Sterling silver octagonal barrel. Medium 18K two-tone gold nib. No packaging. Limited Edition: 4414/4810.

**\$3,000 - 3,500**

76

**MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. 18K gold nib, royal motif, size not marked, appears medium, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3446/4810.

**\$1,000 - 1,500**

77

**MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. 18K gold nib, royal motif, size not marked, appears medium. Outer box, lacquered wood display box, booklet. Limitation number on pen does not match number on box. Limited Edition: 3019/4810.

**\$1,000 - 1,500**

78

**MONTBLANC: MARQUISE DE POMPADOUR PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Sterling silver, white enamel inlays, Meissen porcelain cap, hand-painted rose motif. Fine 18K gold nib. Outer box, lacquered wood display box, booklet. Limited Edition: 3044/4810.

**\$1,000 - 1,500**

79

**MONTBLANC: MARQUISE DE POMPADOUR PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Sterling silver, white enamel inlays, Meissen porcelain cap, hand-painted rose motif. Medium 18K gold nib, has been inked. Outer box (with taped illustration), lacquered wood display box, booklet. Limited Edition: 4270/4810.

**\$1,200 - 1,500**

80

**MONTBLANC: MAX VON OPPENHEIM PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN \*SEALED\***

Honors archaeologist Baron Max von Oppenheim. Sterling silver, pale grey lacquer inlays, gold-plated rings engraved with designs from Tel Halaf. 18K gold nib, Bedouin motif, size not marked on box. Box still sealed in original shrinkwrap. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1780/4810.  
*Box sealed. Illustrated with image from similar lot.*

**\$1,200 - 1,800**

81

**MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black resin, sterling silver spider-web overlay. Fine 18K gold nib, spider motif. Outer box, lacquered wood display box, booklet. Limited Edition: 3282/4810.

**\$1,500 - 2,000**

82

**MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Black resin, sterling silver spider-web overlay. Fine 18K gold nib, spider motif, has been inked. No packaging. Limited Edition: 2948/4810.

**\$1,500 - 2,000**



73



74



75



76



77



78



79



80



81



82

83

**MONTBLANC: PETER I THE GREAT AND CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN SET**

Green and aubergine resin pens, 18K white and rose gold-plated overlays. Medium 18K gold nibs, Imperial Russian eagle motifs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Limited Edition: both pieces 3933/4810.

**\$3,000 - 3,500**

84

**MONTBLANC: PETER I THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

18K gold-plated overlay, green resin. Fine 18K gold nib, Imperial Russian eagle motif. Outer box, lacquered wood display box, booklet. Limited Edition: 3001/4810.

**\$1,500 - 2,000**

85

**MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Commemorates Pope Julius II, who commissioned the frescoes of the Sistine Chapel. Gold chased overlay, cream resin, cap inspired by Papal crown. 18K gold nib engraved with Papal seal, size not indicated, appears medium. No packaging. Limited Edition: 3197/4810.

**\$1,400 - 1,800**

86

**MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN**

Commemorates Pope Julius II, who commissioned the frescoes of the Sistine Chapel. Gold chased overlay, cream resin, cap inspired by Papal crown. Fine 18K gold nib engraved with Papal seal, has been inked. No packaging. Limited Edition: 4391/4810.

**\$1,400 - 1,800**

87

**MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

Royal blue resin, 18K gold filigree, captop set with gems. 18K gold nib, crown motif, size not marked, appears medium. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1853/4810.

**\$1,200 - 1,500**

88

**MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN \*SEALED\***

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif. Outer sleeve, outer box, lacquered wood display box, booklet. Pen still sealed in plastic sheathe. Limited Edition: 3446/4810.

**\$1,500 - 2,000**

89

**MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN**

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif. Outer box, lacquered wood display box, booklet. Limited Edition: 3198/4810.

**\$1,500 - 2,000**

90

**MONTBLANC: SIR HENRY TATE PATRON OF ART LIMITED EDITION 4810 SAFETY FOUNTAIN PEN**

Inlaid panels of wave-patterned guilloche finished in red lacquer suggesting architectural motifs of the Tate Britain. Medium 18K gold retractable nib engraved with sugar plants, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 0426/4810.

**\$1,200 - 1,800**

91

**MONTBLANC: SIR HENRY TATE PATRON OF ART LIMITED EDITION 4810 SAFETY FOUNTAIN PEN**

Inlaid panels of wave-patterned guilloche finished in red lacquer suggesting architectural motifs of the Tate Britain. Medium 18K gold retractable nib engraved with sugar plants. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 4750/4810.

**\$1,200 - 1,800**

92

**MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN \*SEALED\***

Dedicated to one of the greatest patrons of modern times. Mother-of-pearl lacquer, 18K white gold Art Nouveau-inspired overlay, clip in the form of a winged nymph. Medium 18K two-tone gold nib engraved with Art Nouveau-style lily. Outer box, lacquered wood display box, booklet. Box still sealed in original shrinkwrap. Limited Edition: 065/888.

*Box sealed. Illustrated with image from similar example.*

**\$3,000 - 4,000**



83



84



85



86



87



88



89



90



91



92

## **MONTBLANC SPECIAL EDITIONS**

93 ▾

### **MONTBLANC: 75TH ANNIVERSARY 18K GOLD SKELETON LIMITED EDITION 75 FOUNTAIN PEN**

In 1999, to celebrate the company's 75th anniversary, Montblanc innovated a new concept that revolutionized the pen market: the skeleton pen. Taking the classic Meisterstück 149 Diplomat and paring it to its essentials, Montblanc revealed the design's perfection by eliminating all superfluties. The result was the world's first skeleton pen, perhaps the most famous and desirable of all limited edition fountain pens.

The skeleton overlay is 18K solid yellow gold over a translucent precious resin barrel. The pen is engraved with scrollwork on the rings, clip, inner captop and telescopic piston, and is signed by the engraver. A brilliant-cut diamond adorns the section. Medium 18K gold nib, large Diplomat size, richly ornamented. Includes domed magnifying box, created by Montblanc exclusively to showcase this pen. Outer box, display box, service guide, box for magnifier. Limited Edition: 25/75.

**\$30,000 - 40,000**





94

**MONTBLANC: PICASSO 18K WHITE GOLD SKELETON CAP LIMITED EDITION 39 FOUNTAIN PEN**

Released in December 2012 and sold out by January 2013, this is one of Montblanc's most celebrated and esteemed designs. The skeletonized 18K solid white gold cap extends almost the full length of the pen. The cap's design is inspired by Picasso's "Portrait de Jeune Fille" (the clip, set against the window, represents the girl's face). The cap is engraved with sketches and remarks from Picasso's sketchbooks, and the endpiece has red lacquer stripes representing the national color of Spain. The faceted barrel is shaped to resemble Picasso's preferred sketch pencils, and the captop is set with a special multifaceted diamond cut in the form of Montblanc's star emblem.

Medium 18K gold nib engraved after Picasso's drawing, "Ojo". Outer box, lacquered wood display box, small suede drawstring bag with extra nib, hardcover folder with booklet and certificate. Limited Edition: 13/39.

**\$35,000 - 45,000**

*Picasso*

Limited Edition

MONT  
BLANC



95

**MONTBLANC: PICASSO 18K YELLOW GOLD SKELETON CAP LIMITED EDITION 91 FOUNTAIN PEN**

One of Montblanc's most successful designs. The skeletonized 18K yellow gold cap, inspired by Picasso's "Portrait de Jeune Fille," covers almost the entire length of the pen and is engraved with the artist's sketches and remarks. The barrel resembles Picasso's preferred sketch pencils and the clip, set against the cap window, represents the face of Picasso's "Jeune Fille". Medium 18K gold nib engraved after Picasso's drawing, "Ojo". Outer box, red lacquered wood display box, booklet. Limited Edition: 78/91.

**\$30,000 - 40,000**

96

**MONTBLANC: AIRBUS A380 SKELETON LIMITED EDITION 380 FOUNTAIN PEN**

Montblanc pays tribute to a milestone in aviation, the Airbus A380. 18K white gold, with 42 diamonds encircling the captop, cap ring and cone. The double-decker design of the plane is reflected in the twin rows of portholes in the barrel, through which dark blue resin appears. The captop star is white gold set in black lacquer, a striking design touch shared by no other Montblanc artisan editions. Medium 18K platinum-plated gold nib, has been inked. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 153/380.

**\$7,000 - 9,000**

97

**MONTBLANC: ANTONI GAUDI 18K GOLD LIMITED EDITION 128 SKELETON FOUNTAIN PEN**

Inspired by the spectacular architecture and curving balconies of the Casa Batllo in Barcelona, this skeleton pen features translucent blue resin overlaid with 18K yellow gold, with a mosaic captop star recalling Gaudi's rooftop structures at Casa Mila. Medium 18K gold nib engraved with the tower of Sagrada Familia. Outer box, lacquered wood display box, booklet. Limited Edition: 111/128.

**\$12,000 - 15,000**

98

**MONTBLANC: AXIS MUNDI 18K GOLD LIMITED EDITION 101 SKELETON FOUNTAIN PEN \*SEALED\***

Montblanc honors the Taipei 101, a bold new emblem of Taiwan. The 18K solid white gold lattice echoes the form of the famous structure. Joints are decorated with white diamonds, and larger diamonds circle the cone. 18K rhodium-plated gold nib engraved with a Chinese dragon, size not indicated. Outer box, inner box, lacquered wood presentation box, booklet. Outer box still sealed in the original shrinkwrap. Limited Edition: 087/101.

*Pen sealed in box. Illustration depicts a similar example.*

**\$15,000 - 20,000**

99

**MONTBLANC: BRANDENBURGER TOR 18K GOLD LIMITED EDITION 89 FOUNTAIN PEN**

Since 1789, the Brandenburg Gate has symbolized Berlin. Destroyed at the end of World War II and then rebuilt, it represents a unified Germany. 18K solid gold finished in deep blue accents. Twin rings of brilliant-cut diamonds adorn the section and cap. The cap is decorated with a relief of Victory's chariot. Medium 18K gold nib featuring the goddess Victory. Outer box, inner box, display box, booklet. Limited Edition: 58/89.

**\$14,000 - 18,000**



95



96



97



98



99

100

**MONTBLANC: CARDINAL RICHELIEU 18K SOLID GOLD LIMITED EDITION 40 FOUNTAIN PEN**

Dedicated to Cardinal Richelieu, creator of the Academie Francaise. 18K gold barrel engraved with olive branch, onyx cap with 18K gold bas-relief bust of the Cardinal adorned with white diamonds. Medium 18K gold nib engraved with the Cardinal's coat of arms. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 34/40.

**\$8,000 - 12,000**

101

**MONTBLANC: CHARLIE CHAPLIN 18K GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN**

Homage to Charlie Chaplin, with 18K white gold cog-wheels inspired by the machines featured in his most celebrated film, *Modern Times*. Various details recall aspects of Chaplin's persona: the barrel and cone suggest his baggy trousers; the captop is based upon his bowler hat; the clip resembles his cane. The cog-wheels are set with diamonds. Medium 18K gold nib engraved with Chaplin's accoutrements. Outer box, lacquered wood display box, booklet. Limited Edition: 54/88.

**\$25,000 - 30,000**

102

**MONTBLANC: CRISTOBOL COLON "CHRISTOPHER COLUMBUS" 18K GOLD TOLEDO LIMITED EDITION 92 FOUNTAIN PEN**

Toledo-style pen released exclusively to the European market in 2008. 18K yellow gold overlay hand-engraved with motifs suggestive of Columbus's voyage. 18K gold nib engraved with portrait of Columbus, size not indicated, appears medium. Outer box, inner box, lacquered wood display box. Limited Edition: 22/92.

**\$12,000 - 18,000**

103

**MONTBLANC: GEORGES POMPIDOU 18K WHITE GOLD SKELETON LIMITED EDITION 77 FOUNTAIN PEN**

Former French President Georges Pompidou founded the Centre Pompidou as a home for art, music, literature, and cultural expression. This solid 18K white gold skeleton pen's overlaid lattice echoes the architecture of the center. The pen is decorated with several rings of small diamonds, and the clip features a brilliant sapphire. Medium 18K gold nib engraved with image of Pompidou. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 73/77.

**\$18,000 - 22,000**

104

**MONTBLANC: GRETA GARBO 18K GOLD & DIAMONDS COMMEMORATIVE LIMITED EDITION 100 FOUNTAIN PEN**

Solid 18K yellow gold fountain pen with an elegant tapered profile, section and cap set with brilliant-cut diamonds, luminous captop star ringed with diamonds, pocket clip set with Akoya pearl. Broad 18K rhodium-plated gold nib with heart-shaped vent. Outer box, inner sleeve, inner box, lacquered wood display box, booklet. Limited Edition: 091/100.

**\$12,000 - 16,000**





102



100



103



101



104

105

**MONTBLANC: HAN WU TI SOLID 18K GOLD LIMITED EDITION 88 FOUNTAIN PEN**

Commemorates Han Wu Ti, fifth emperor of the Han Dynasty, who ruled in the 2nd century BC. 18K yellow gold barrel and cap coated with black enamel, gold emblem on cap bearing a portrait of the emperor. Han Wu Ti's name is set in the barrel in a luminous inset. Medium 18K gold nib with five-clawed dragon motif. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 44/88.

**\$15,000 - 20,000**

106

**MONTBLANC: HERBERT VON KARAJAN LIMITED EDITION 95 FOUNTAIN PEN**

Solid 18K white gold and black lacquer, faceted cap ring in shape of piano keyboard, diamond-inlaid clip in shape of conductor's baton, Karajan's signature inlaid in white gold. Medium 18K two-tone gold nib with engraved bird motif. Outer box, display box, booklet. Limited Edition: 09/95.

**\$7,000 - 9,000**

107

**MONTBLANC: HERITAGE COLLECTION 1914 CORAL LIMITED EDITION 333 SAFETY FOUNTAIN PEN \*SEALED\***

Modern version of a classic design. Brilliant coral resin, iridescent captop star containing sapphire. A large and charismatic pen measuring 125mm (6"). As Montblanc states in the pen's promotional material: "This edition blends technology and artistry for a perfect balance of smoothness and modernity." 18K gold nib, size not indicated on packaging. Outer box, inner box, display box, large booklet. Pen still sealed in original plastic sheathe. Limited Edition: 160/333.

**\$7,000 - 10,000**

108

**MONTBLANC: HOMMAGE À JOHN HARRISON SKELETON LIMITED EDITION 333 FOUNTAIN PEN**

A spirit of adventure suffuses this skeleton pen, created to honor John Harrison, inventor of the marine chronometer. The 18K solid gold skeleton overlay forms a world map, with transparent blue resin representing the oceans. A small diamond marks the position of Mont Blanc. Medium 18K gold nib engraved with portrait of John Harrison, has been inked. Outer box, inner box, blue-green lacquer presentation box with a diamond stud. Limited Edition: 135/333.

**\$12,000 - 15,000**

109

**MONTBLANC: HUNDERTWASSER 18K GOLD LIMITED EDITION 100 FOUNTAIN PEN**

Described as "a magician with colour and form," Friedensreich Hundertwasser created paintings and buildings that seemed to emerge from a multicolored dreamworld. This 18K solid gold instrument, with variously colored stones studding the captop, embraces the spirit of Hundertwasser's work. Hundertwasser's signature spiral motif can be found in the barrel engravings and in the form of the clip. The irregularly shaped barrel is striped with twisting lines of blue lacquer, and embodies Hundertwasser's dictum: "Just carrying a ruler with you in your pocket should be forbidden, at least on a moral basis." Medium 18K gold nib engraved with the artist's abstract motifs. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 067/100.

**\$10,000 - 15,000**



107



105



108



106



109

110

**MONTBLANC: JOAN MIRÓ 18K GOLD AND BLUE LACQUER LIMITED EDITION 76 FOUNTAIN PEN \*SEALED\***

Tribute to Modernist artist Joan Miró, who became central to the coterie of greats that included Pablo Picasso, Ernest Hemingway and Henry Miller. Miró's inventiveness inspired this surrealistic design, with deep blue lacquer banded with 18K gold rings. The rings are set with diamonds, sapphires, rubies and emeralds, and the luminous captop star is set in a gold filigree. Medium 18K gold nib engraved with a star and Miró's signature. Outer box, lacquered wood display box, booklet. Outer box still sealed in the original shrinkwrap. Limited Edition: 40/76. *Sealed in box. Illustration depicts a similar example.*

**\$10,000 - 15,000**

111

**MONTBLANC: JOHANNES GUTENBERG 18K GOLD LIMITED EDITION 42 FOUNTAIN PEN**

Homage to Gutenberg, whose printing press revolutionized the spread of knowledge in Europe and throughout the world. 18K yellow gold, hardwood intarsia, inlaid luminous captop star. Medium 18K gold nib engraved with a "G" in the style of Gutenberg's typeface, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 29/42.

**\$12,000 - 18,000**

112

**MONTBLANC: KONG ZI [CONFUCIUS] 18K WHITE GOLD LIMITED EDITION 88 FOUNTAIN PEN \*SEALED\***

This pen honors Kong Zi (known to the west as Confucius), who used his unique approach to wisdom to help transform the Chinese social system. Solid 18K white gold decorated with patterns drawn from Chinese ceramics of Kong Zi's era, multi-layered red lacquer, clip set with five diamonds, luminous captop star. Medium 18K gold nib engraved with a portrait of Kong Zi. Outer box, inner box, red lacquer display box with beveled edges, booklet. Box still sealed in the original shrinkwrap. Limited Edition: 43/88.

*Box is sealed. Illustrated with image of similar example.*

**\$15,000 - 20,000**

113

**MONTBLANC: MAGICAL BLACK WIDOW 18K GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN**

One of Montblanc's most iconic designs. 18K white gold skeletonized spider web overlay, black diamond set in clip, luminous captop star. Medium 18K gold nib engraved with spider web motif. Outer box, black lacquer presentation box, booklet. Limited Edition: 20/88.

**\$18,000 - 22,000**

114

**MONTBLANC: MAHATMA GANDHI 18K GOLD LIMITED EDITION 241 FOUNTAIN PEN \*SEALED\***

Montblanc created this pen in honor of the great advocate of Indian independence and teacher of non-violence. The 18K solid white gold barrel, brushed in a horizontal linen pattern, represents truth and peace. The barrel is wrapped in golden wire, reminiscent of a spindle, Gandhi's favored symbol of common cause with the people. The clip is set with a fever opal, whose cut is reminiscent of a spinning wheel, an object of great symbolic value to Gandhi. Medium 18K two-tone gold nib engraved with a portrait of Gandhi. Outer box, inner box, lacquered wood display box, booklet, small hardcover volume of Gandhi's teachings. Box sealed in original shrinkwrap. Limited Edition: 007/241.

*Box sealed. Lot illustrated with photo of similar example.*

**\$12,000 - 16,000**



110



111



112



113



114

115

**MONTBLANC: MASTER OF URBINO [RAPHAEL SANZIO DA URBINO] 18K SOLID GOLD LIMITED EDITION 83 FILIGREE FOUNTAIN PEN**

Hommage to Raphael Sanzio da Urbino, master painter of the High Renaissance. 18K yellow gold filigree inspired by Renaissance aesthetics, Mozambique garnet set in clip, luminous captop star. Blue enamel under the filigree represents the most treasured color of Renaissance painting. Low distribution outside of Europe. Medium 18K gold nib engraved with cherub motif. Outer box, inner box, inlaid wood display box, booklet. Limited Edition: 50/83.

**\$14,000 - 16,000**

116

**MONTBLANC: MIYAMOTO MUSASHI 18K GOLD LIMITED EDITION 77 FOUNTAIN PEN**

Tribute to Miyamoto Musashi, a warrior, artist and philosopher regarded as the greatest samurai of all time. 18K gold barrel topped with black lacquer, five diamond-encrusted yellow gold rings, 18K gold clip resembling a *katana*, luminous captop star. Medium 18K gold nib engraved with crossed swords. Outer box, lacquered wood display box, booklet. Limited Edition: 24/77.

**\$15,000 - 20,000**

117

**MONTBLANC: MUSÉE DU LOUVRE 18K WHITE GOLD SKELETON LIMITED EDITION 89 FOUNTAIN PEN**

Tribute to the Louvre, the world's foremost repository of art and culture. Solid 18K white gold cap lattice, echoing the Louvre's glass pyramid entryway. Barrel, rings and captop decorated with Renaissance and Baroque patterns; black hematite clip ornament; luminous captop star. Medium 18K gold nib engraved with artistic motifs. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 25/89.

**\$12,000 - 18,000**

118

**MONTBLANC: ROTARY CENTENNIAL 18K WHITE GOLD LIMITED EDITION 100 FOUNTAIN PEN**

18K white gold fountain pen honoring the 100th anniversary of the humanitarian organization. The clip features the logo of Rotary International, and the barrel and clip are set with four square cut diamonds. Medium 18K gold nib with engraved Rotary logo. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 095/100.

**\$6,000 - 8,000**

119

**MONTBLANC: SALVADOR DALI 18K GOLD SKELETON LIMITED EDITION 100 FOUNTAIN PEN**

Tribute to the famed Surrealist, with a diamond-studded 18K yellow and white gold skeleton cap featuring Dali's name and a solid 18K yellow gold barrel. A luminous captop star finishes the design. Medium 18K gold nib engraved with Dali's portrait. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 041/100.

**\$15,000 - 20,000**





115



116



117



118



119

120

**MONTBLANC: SIR WINSTON CHURCHILL 18K GOLD LIMITED EDITION 53 FOUNTAIN PEN**

Tribute to Sir Winston Churchill. 18K pink gold inlaid with tortoiseshell lacquer bands, captop with 53 diamonds surrounding the Montblanc star, "V for Victory" pocket clip set with five diamonds. Medium 18K gold nib engraved with Churchill's portrait. Outer box, inner box, lacquered wood display box. Limited Edition: 40/53.

**\$20,000 - 25,000**

121

**MONTBLANC: SKELETON PLATINUM-PLATED LIMITED EDITION 333 FOUNTAIN PEN**

A classic of modern pen design. Platinum-plated brick lattice over clear resin, luminous captop star, large 149-sized body. Medium 18K rhodium-plated gold nib in large Diplomat size, engraved with 4810 motif. Outer box, lacquered wood display box, service guide. Limited Edition: 081/333.

**\$8,000 - 10,000**

122

**MONTBLANC: SKELETON PLATINUM-PLATED LIMITED EDITION 333 FOUNTAIN PEN**

A classic of modern pen design. Platinum-plated brick lattice over clear resin, luminous captop star, large 149-sized body. Medium 18K rhodium-plated gold nib in large Diplomat size, engraved with 4810 motif. Outer sleeve, outer box, lacquered wood display box, press release papers. Limited Edition: 118/333.

**\$8,000 - 10,000**

123

**MONTBLANC: TEATRO ALLA SCALA 18K GOLD LIMITED EDITION 78 FOUNTAIN PEN \*SEALED\***

Montblanc's tribute to the Teatro alla Scala opera house in Milan, constructed in 1778. Crafted from 18K white gold with black lacquer overlays evoking the opera house's columns and balconies. Diamonds circle the cap ring, and the fittings are engraved with motifs echoing the style of the opera house. Medium 18K rhodium-plated gold nib engraved with the image of Antonio Salieri. Outer box, inner box, black lacquer display box, booklet. Box sealed in original shrinkwrap. Limited Edition: 57/78.

*Box sealed. Illustrated with image of similar example.*

**\$12,000 - 15,000**

124

**MONTBLANC: THE FORTUNE NUMBER 88 18K ROSE GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN**

18K rose gold lattice with interlocking 8 motif, clip decorated with diamond-studded 8. 18K rose gold nib engraved with yin-yang symbol, size not indicated, appears medium. Outer box, inner box, lacquered wood display box, booklet, service guide. Limited Edition: 60/88.

**\$15,000 - 20,000**



120



121



122



123



124

125 ▽

**MONTBLANC: THOMAS JEFFERSON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN \*SEALED\***

Octagonal design, decorated with 18K solid gold rings bearing engravings from Monticello as well as petrified wood inlays representing Jefferson's commitment to nature. Clip set with mandarin garnet and engraved portrait of Jefferson. 18K gold nib engraved "America's Signatures for Freedom," size not indicated on box. Outer box, large glass presentation box, leatherbound volume, booklet. Still sealed in the original shrinkwrap. Limited Edition: 50/50. *Box sealed. Illustrated with image from similar example.*

**\$18,000 - 24,000**

126

**MONTBLANC: WHITE HOUSE 18K WHITE GOLD SKELETON LIMITED EDITION 43 FOUNTAIN PEN**

Tribute to the White House in translucent blue resin and 18K white gold, trimmed with sapphires and square-cut diamonds, luminous captop star. An outstanding design. Medium 18K rhodium-plated gold nib with engraving of Presidential seal. Outer box (worn), inner box, lacquered wood display box, booklet. Limited Edition: 11/43.

**\$15,000 - 20,000**

127

**MONTBLANC: WOLFGANG AMADEUS MOZART 18K WHITE GOLD LIMITED EDITION 250 FOUNTAIN PEN**

Celebrates the 250th anniversary of the birth of Wolfgang Amadeus Mozart. 18K white gold barrel and cap finished in red and black enamel with Baroque designs, captop surmounted by a luminous star. Medium 18K rhodium-plated gold nib engraved with portrait of Mozart. Outer box, inner box, lacquered wood display box with window, leatherbound book, booklet. Limited Edition: 162/250.

**\$8,000 - 10,000**

128

**MONTBLANC: WOLFGANG AMADEUS MOZART 18K WHITE GOLD LIMITED EDITION 250 FOUNTAIN PEN**

Celebrates the 250th anniversary of the birth of Wolfgang Amadeus Mozart. 18K white gold barrel and cap finished in red and black enamel with Baroque designs, captop surmounted by a luminous star. 18K rhodium-plated gold nib engraved with portrait of Mozart, size not indicated, appears medium. No packaging. Limited Edition: 044/250.

**\$4,000 - 5,000**

129

**MONTBLANC: QING DYNASTY PRECIOUS VERSION JADE AND LACQUER LIMITED EDITION 88 FOUNTAIN PEN**

This black lacquer and jade pen honors the craftsmen of the Qing Dynasty. Adorned with a solid 18K gold dragon, set with yellow diamonds, bearing a pearl in its mouth. 18K gold nib, dragon motif, size not indicated, appears medium. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 09/88.

**\$12,000 - 16,000**



125



126



127



128



129

130

**MONTBLANC: QING DYNASTY JADE LIMITED EDITION 2002 FOUNTAIN PEN**

Black lacquer, jade cap depicting a dragon, 18K gold trim. Medium 18K gold nib, Chinese dragon motif. Outer sleeve, outer box, lacquered wood display box, booklet, certificate. Limited Edition: 0044/2002.

**\$3,500 - 4,500**

131

**MONTBLANC: QING DYNASTY JADE LIMITED EDITION 2002 FOUNTAIN PEN**

Jade cap depicting a dragon, black lacquer barrel, 18K gold trim. Fine 18K gold nib, dragon motif. Outer box, lacquered wood display box, booklet. Limited Edition: 0249/2002.

**\$3,500 - 4,500**

132 ▽

**MONTBLANC: YEAR OF THE GOLDEN DRAGON DIAMOND CREATION LIMITED EDITION 88 FOUNTAIN PEN \*SEALED\***

Black resin barrel and cap, 18K solid gold dragon clip with brilliant-cut white diamonds, a cultured pearl, and a navette diamond. Medium 18K gold nib engraved with Chinese calligraphy. Outer sleeve, outer box, lacquered wood display box, booklet, diamond certificate. Pen still sealed in original shrinkwrap. Limited Edition: 64/88. *Box sealed. Illustrated with image from similar example.*

**\$6,000 - 9,000**

133 ▽

**MONTBLANC: YEAR OF THE GOLDEN DRAGON LIMITED EDITION 2000 FOUNTAIN PEN \*SEALED\***

Black resin, large 18K gold dragon clip, freshwater pearl. 18K gold nib, size not indicated on box. Outer box, display box, booklet. Still sealed in the original shrinkwrap. Limited Edition: 0547/2000. *Box still sealed. Illustrated with image of similar example.*

**\$2,000 - 3,000**

134

**MONTBLANC: YEAR OF THE GOLDEN DRAGON LIMITED EDITION 2000 FOUNTAIN PEN**

Black resin, large solid 18K gold dragon clip, freshwater pearl. Medium 18K gold nib. Outer box (with taped illustration), display box, booklet. Limited Edition: 1713/2000.

**\$2,000 - 2,500**

135

**MONTBLANC: YEAR OF THE GOLDEN DRAGON LIMITED EDITION 888 FOUNTAIN PEN**

Meissen porcelain, hand-painted image of red dragon, gold-plated fittings. Medium 18K gold nib engraved with Chinese calligraphy. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 287/888.

**\$3,500 - 4,500**





133



130



134



131



135



132

136

**MONTBLANC: 2003 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS**

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology (Leda and the swan); Venetian Carnival (Coviello the fool); and Mythical Creatures (the blue lion from the teachings of Buddha). Each cap decorated with crossed blue swords and the year of the edition. 18K gold nibs, size unspecified, all appear medium. Outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Limited Edition: unstated, but 300 each.

**\$4,000 - 5,000**

137

**MONTBLANC: 2009 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS**

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology (Diana, goddess of the moon); the Venetian Carnival (Mezzetino of the Commedia dell'Arte); and Mythical Creatures (the dragon, symbol of happiness, wealth and protection in Chinese mythology). Each cap decorated with crossed blue swords and the year of the edition. Medium 18K gold nibs. Three outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Limited Edition: unstated, but 300 each.

**\$3,500 - 4,000**

138

**MONTBLANC: 2010 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS**

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology (Dionysus); the Venetian Carnival (Il Capitano); and Mythical Creatures (The Fish). Each cap decorated with crossed blue swords and the year of the edition. Medium 18K gold nibs. Two outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Limited Edition: unstated, but 300 each.

**\$3,500 - 4,000**

139

**MONTBLANC: 2011 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS**

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology, the Venetian Carnival and Mythical Creatures. Each cap decorated with crossed blue swords and the year of the edition. Medium 18K gold nibs. Three outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Plastic lining of Venetian Carnival slipcap is loose and should be re-adhered. Limited Edition: unstated, but 300 each.

**\$3,500 - 4,000**



136



137



138



139

## VINTAGE, MAKI-E AND JAPANESE INSTRUMENTS

140

### **PARKER: RARE NO. 39 LUCKY CURVE 18K GOLD-FILLED FOUNTAIN PEN, FLORAL MOTIF WITH TURQUOISE AND OTHER STONES, WITH PERIOD BOX, C.1910.**

Parker No. 39 Lucky Curve eyedropper-filler fountain pen, slip cap with flared top, heavy 18K gold-filled barrel band and cap, decorated with forget-me-nots set with turquoise and other stones. No. 3 Lucky Curve heart-vent nib, medium flex. 114mm. Barrel band imprint rubbed but legible, no endpiece imprint, ownership initials to barrel band, captop neatly engraved "1931". In period purple velvet box, most likely original, lining of inner lid printed "The Parker 'Jack Knife' Fountain Pen / Janesville, Wis., U.S.A."

A very rare early Parker eyedropper with semi-precious stones. The pen appears in an early Parker advertisement, alongside the famous No. 59 "Aztec," both priced at \$20, which placed this pen at the top of Parker's price list (see online listing for an illustration of the ad). Records indicate that this is the first example to be offered at auction since October, 2000.

**\$8,000 - 10,000**

141

### **WATERMAN'S: NO. 424 TAPER CAP "ROSE WREATH" STERLING SILVER EYEDROPPER FOUNTAIN PEN, ORIGINAL BOX, C.1905**

A rare and excellent sterling silver Waterman No. 424 taper cap fountain pen with elegant "rose wreath" pattern. The numerical imprint on the endpiece is rubbed, with the number 2 nearly effaced. Eyedropper filler. 142mm. Waterman's Ideal heart-vent nib, nice flex. In original display box. Exceedingly difficult to obtain.

**\$10,000 - 15,000**

142

### **DUNHILL: AQUARIUM LIGHTER, HAND-PAINTED, CHROME-PLATED, 1950S**

Electroplated chrome mounts, four Perspex (Lucite) panels, each deeply engraved in reverse intaglio technique and hand-painted to create a three-dimensional effect. The front panel depicts two fishes among water plants and rocks; the back panel depicts two angelfish among water plants and rocks; the side panels depict water plants and rocks. Height 7.9cm, length 9.5cm, width 5cm. Filler screw inscribed "Dunhill Lighter," underside marked "MADE IN ENGLAND".

**\$2,000 - 2,500**



140



141



142

143

**PARKER: NO. 33 EYEDROPPER FOUNTAIN PEN, GOLD-PLATED PAISLEY OVERLAY, C.1910**

Classic early Parker. Gold-plated filigree over black hard rubber barrel, gold-plated dome cap, indicia engraved, eyedropper filler, #2 Lucky Curve heart-vent nib.

\$700 - 900

144

**WATERMAN: NO. 504 14K GOLD EYEDROPPER FOUNTAIN PEN, C.1905**

No. 504 eyedropper, solid 14K gold, some dings and surface wear but overall quite handsome, endpiece imprinted "WATERMAN / 14K / 504". Waterman Ideal gold heart-vent nib, decent flex.

\$1,000 - 1,200

145

**WATERMAN: RARE AND HISTORIC NO. 54 RED HARD RUBBER "AROUND PACIFIC CRUISE" FOUNTAIN PEN, 1929**

This pen was given to passengers on the Matson Line's SS Malolo "Around Pacific Cruise" by the San Francisco Chamber of Commerce in 1929. The cruise, informally known as the "Millionaire's Cruise," started in San Francisco and headed to Honolulu, Pago Pago, Sydney, Singapore, Bangkok, Hong Kong, Shanghai, and other locales. The cruise started on September 21, 1929 and returned on December 20; unfortunately for many of the passengers, the stock market crashed on October 29th (Black Tuesday), and a number of voyagers who departed San Francisco as millionaires returned as paupers. Vermillion hard rubber, gold-plated clip, lever and band. 135mm. #4 Waterman heart-vent nib. Engraved "SAN FRANCISCO CHAMBER OF COMMERCE / AROUND PACIFIC CRUISE / 1929". A rare and fascinating artifact.

\$1,500 - 2,000

145A

**MONTBLANC: NO. 2 14K ROLLED GOLD ITALIAN FILIGREE SAFETY FOUNTAIN PEN, ORIGINAL SEMIRAMIS DESIGN, C.1930**

No. 2 safety fountain pen, hallmarked 14K rolled gold overlay with elaborate Italian filigree, foliate engraving to captop, no captop star. 125mm. 14K #2 medium heart-vent nib, good flexibility. This pen's ornate filigree overlay is said to be the inspiration for Montblanc's Semiramis Patron of Art design. An important and seldom-seen pen, it does not appear in Stefan Wallrafen & Jens Rösler's *Collectible Stars I: Montblanc 1908-1947*.

\$1,000-1,500

146

**MONTBLANC: NO. 326 PEARL AND BLACK CELLULOID PUSH-BUTTON FILLER, 1935-1937**

No. 326 push-button filler, pearl and black celluloid, Simplo imprint on barrel, gold-plated teardrop clip and cap ring, ebonite captop and endpiece. 123mm. The largest size of the "3" series. 14K Montblanc "Warranted" circle-vent nib, "C" in triangle emblem, medium flex.

\$700 - 1,000

147

**MONTBLANC: NO. 6 BLACK HARD RUBBER SAFETY FOUNTAIN PEN, SIMPLO NIB, C.1925**

Black hard rubber No. 6 safety pen, Simplo imprint to barrel, "Theissingen" dealer imprint to cap, large 14K gold #6 Simplo heart-vent nib, size BB, good flexibility. 122mm. Very good, captop star crazed.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 50-51.

\$800 - 1,000

148

**PARKER: VACUMATIC PROTOTYPE, RARE, 1935**

Rare Vacuumatic prototype with black and white design lined to resemble *craquelure*, not a commercially produced pattern. Filling button under blind endpiece. Black cabochons at both ends. 120mm. Discreetly engraved "Ruth H. Richards." Nib engraved "USA / Parker / 45".

\$1,500 - 2,500

149

**PILOT: ULTRA SUPER 500 GOLD CAP FOUNTAIN PEN, C.1959**

Created by designer Shigeki Chiba, the Ultra Super 500 won a number of engineering awards. Its advanced design proved too costly to be profitable, and Pilot pulled it from production. Black resin barrel, gold-plated cap, switch filling system (aerometric). 14K gold heart-vent integral nib.

\$600 - 800





143



144



145



145A



146



147



148



149

150

**DUNHILL-NAMIKI: PORTUGUESE TRADE SHIP MAKI-E  
FOUNTAIN PEN, EMPEROR SIZE, A-GRADE, SIGNED BY  
RITSUZAN, EARLY 1930S**

A rare and exceptional A-grade Emperor-sized Dunhill-Namiki fountain pen of the highest quality. Plunger-filler, balance form with rounded endpiece and captop, measuring 168mm, early 1930s. 18K gold Dunhill-Namiki heart-vent right oblique nib, No. 50 size (not marked as such), engraved "FABRIQUE AU JAPON". Elaborately decorated in *togidashi* and *takamakie* on highly-polished *kinji* ground, fully embellished with *maki-e* work extending to the feed, depicting a 15th century Portuguese trade ship, masterfully designed and executed with great subtlety and skill. Immaculate condition, no damage or wear of any kind. Signed by **Ritsuzan** Yamazaki (Ritsuzan was born 1895, studied under Eizan Inoue in 1912, and began working for Namiki as a subcontractor in 1928. One of Namiki's most esteemed and highly-awarded artists, he was a core member of Namiki's elite *Kokkokai* group assembled by the legendary Gonroku Matsuda in 1931).

In *Namiki: The Art of Lacquer Pens*, Julia Hutt and Stephen Overbury state that A-grade Emperors were the best and most expensive pens in Dunhill-Namiki's inventory: "The most expensive pen would be a giant men's model No. 50 pen... Most of the best quality Dunhill-Namiki pens were custom-ordered and as such were about double the cost." Christophe Larquemin remarks in *The Four Seasons of Namiki* that "the most sought-after [Namiki] is also the largest, the 50. It is the most famous Namiki, dubbed Emperor, Jumbo, or King-Size by some collectors." Tomihiro Murakami states in *Dunhill-Namiki and Lacquer Pens* that vintage Emperor Dunhill-Namikis are of the greatest scarcity, with production limited to a period of a few years from 1932: "It is almost impossible to find this kind of pen due to the very small quantity that was made." According to Jean-François Canton's recent book on Namiki pens, only about 15 vintage "balance" or "dome-top" Emperors are known to exist.

Vintage Namiki A-Grade Emperor fountain pens are incredibly difficult to obtain, and this example may be the finest in terms of aesthetics and condition to come to auction in decades.

**References:**

- Lambrou, Andreas. *Fountain Pens of the World*. (Los Angeles: 2005), pp. 367 & 368.
- Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. (Sakura City: 2000), pp. 60 & 67.
- Hutt, Julia & Stephen Overbury, *Namiki: The Art of Lacquer Pens*. Toronto: 2000, pp. 53 & 151.
- Larquemin, Christophe. *The Four Seasons of Namiki*. (Paris: 2009), pp. 188 & 197.
- Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things*. (Aurillac, France: 2013), p. 74 ("Few Namiki pens were made in the '50' size. Experts claim that their number does not exceed forty, including twenty-five 'flat-top' and fifteen 'dome-top' pens.").

**\$100,000 - 150,000**



151

**DUNHILL-NAMIKI: RARE GOOSE AND PINK FLOWER MAKI-E FOUNTAIN PEN, ORIGINAL DESIGN, 1930S**

An artistically significant Dunhill-Namiki Goose and Pink Flower pen in gold, silver-grey and vermilion *takamaki-e* on black lacquer ground, not signed. Flat-top vest-form body, gold-plated cap band. 131mm. Lever-filler (missing "lifebuoy" tip). 14K gold #6 Dunhill-Namiki heart-vent nib, tines slightly bent. An excellent rarity, this pen was the inspiration for one of Namiki's most successful modern limited edition designs (the 2002 NAMIKI: Goose and Pink Flower Maki-e Limited Edition 83 Fountain Pen), regarding which Christophe Larquemin offers these remarks: "An exact replica of a model created in the 1930s, its main subject is a goose. It emanates vivacity and charm, like a character straight out of a children's story.... Although the collector's eye is drawn to the charming web-footed fowl, I would like you to look at the bouquet of superb carnations, which, I feel, brings poetry and freshness to the composition. Clearly identifiable by their narrow pink petals, these *nadeshiko*, fringed pink, are symbols of autumn and gentle first love. Japanese literature has many references to this flower."

-From *The Four Seasons of Namiki*, [Paris: 2009], pp. 140-141.

**\$15,000 - 25,000**

152

**PILOT-NAMIKI: RARE QUAIL, BALLOONFLOWER AND SPEARFLOWER MAKI-E FOUNTAIN PEN BY KOHO, ORIGINAL DESIGN, 1930S**

This fascinating pen's design served as inspiration for one of Namiki's most coveted limited editions (the 1996 DUNHILL-NAMIKI: Quail, Balloonflower and Spearflower Maki-e Limited Edition 200 Fountain Pen; see lot 195). Decorated in red, white, silver-grey and other pigments by **Koho** Iida (1889-1970; pupil of Komin Wada and Shogo Iijima; joined Namiki in 1926; one of the leading members of Namiki's *Kokkokai* core group of master artists). Lever-filler. 134mm. Original #3 Y-vent Pilot steel nib. Vintage models of Namiki pens later issued as limited editions are highly-sought by collectors.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002], pp. 58-59.

**\$8,000 - 10,000**

153

**PILOT: RARE AND OUTSTANDING DRAGON AND CLOUDS MAKI-E FOUNTAIN PEN, SIGNED BY MASUHARU, A-GRADE, 1950S**

Large vacuum-filler fountain pen depicting a dragon emerging from billowing clouds by **Masuharu** (Sakamoto Masaharu, b.1914, was a pupil of Tokitaro Nichinan and was awarded many prizes for his *maki-e* artistry while employed by Pilot). The dragon-among-clouds motif is highly prized and exceptionally rare, and the condition of this pen is immaculate. The *maki-e* work is flawless, the lacquer is bright and lustrous, and as an additional indication of the pen's pristine status, the original Pilot rubber ink sac is still perfectly soft and supple. Large gold-plated captop and endpiece devices, indicative of this pen's status at the top of Pilot's postwar production line. Pilot-branded sword clip. 134mm. #4 14K gold Pilot nib. An exquisite oversized fountain pen in incomparable condition, featuring what may be Pilot-Namiki's finest design of the postwar era.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002], p. 63.

**\$15,000 - 18,000**

154

**PILOT: RARE GOLDEN COCKEREL LEVER-FILLER FOUNTAIN PEN BY SENZEN, EXCELLENT CONDITION, 1950S**

Exceptional postwar Pilot fountain pen ornamented in richly-detailed *togidashi maki-e* by **Senzen** Murata, depicting a pugnacious golden rooster. The quality of work is outstanding. Lever-filler. Gold-plated sword clip and trim, peaked black captop and endpiece cabochons. #4 14K gold Pilot heart-vent nib, slight flex. Immaculate condition.

**\$8,000 - 12,000**



153



152



153



154

155

**NAMIKI: BUTTERFLIES AND FLOWER BASKET MAKI-E FOUNTAIN PEN, NO. 6 NIB, 1930S**

Vest-form fountain pen ornamented in *hiramaki-e* and *takamaki-e* with butterflies on the cap and a flower basket on the barrel. Lever-filler with Namiki "lifebuoy" lever. 14K rolled gold cap band. Endpiece engraved "Made in Japan." 132mm. 14K gold #6 Namiki heart-vent nib, decent flex. The *maki-e* decoration extends to the captop, which is illustrated with a butterfly against a golden field (see condition report for additional notes). Not signed.

**\$8,000 - 12,000**

156

**NAMIKI: VINTAGE FISH, SEAHORSE AND WATER WEEDS MAKI-E AND RADEN DESK SET, 1930S**

Black lacquer fountain pen with removable tapered end section, lever-filler, measuring 178mm (excluding nib), decorated in red and gold pigments with water weeds, signed by the artist (*kanji* unknown). No. 2 14K gold Warranted Pilot heart-vent nib. With tulip-form pen holder and gold-plated swivel mount set in heavy ogival black lacquer base decorated with *takamaki-e* fish, seahorse and water weeds, two *raden* eyes, signed by artist (*kanji* unknown). Bottom of base lined with non-original fabric.

-Hutt, Julia & Overbury, Stephen. *Namiki: The Art of Japanese Lacquer Pens*. [Toronto: 2000], p. 130. "Desk sets incorporating single pens or pencils were promoted in Alfred Dunhill catalogs and were available in a variety of shapes and styles. Customers had the choice of purchasing pens separately, which explains why the different components of a desk set may include different motifs and may be signed by different artists."

**\$6,000 - 9,000**

157

**DUNHILL-NAMIKI: GOLDFISH AND WATER WEEDS MAKI-E FOUNTAIN PEN, SIGNED SHISEN SOTO, IN ORIGINAL BOX, 1930S**

Reduced-size balance form lever-filler fountain pen decorated in *hiramaki-e* and *takamaki-e*, signed by **Shisen** Soto. Depicts a goldfish among water weeds. The goldfish is exquisitely rendered (the goldfish motif is prized by collectors, as it affords an excellent opportunity for *maki-e* artists to display a variety of skills, including fluidity of movement, liveliness of expression and regularity of proportion). 95mm. Medium #1 Dunhill-Namiki heart-vent nib, excellent flex. In original silver paper-over-boards Dunhill-Namiki box, with original printed instruction leaflet.

**\$3,000 - 5,000**

158

**DUNHILL-NAMIKI [FOR TAVANNES]: STERLING SILVER AND URUSHI MAKI-E TRAVELING WATCH, SIGNED, 1930S**

Rare Dunhill-Namiki traveling watch, hallmarked sterling silver case with push sides to release the shutters, decorated in *togidashi maki-e* and *takamaki-e* with ferns and leaves in gold on black lacquer ground, signed on verso by the artist (*kanji* unknown), containing traveling watch with off-white dial, gilt Arabic numerals, signed DUNHILL / LA CAPTIVE / 3 TAVANNES / SWISS MADE. Watch runs but has not been examined internally. Case measures 45mm x 33mm x 9mm.

**\$5,000 - 7,000**





155



157



156



158



159

**DUNHILL-NAMIKI: BIRD AND BASKET RINGTOP MAKI-E FOUNTAIN PEN, 1930S**

Small vest-form fountain pen decorated in *hiramaki-e*, *takamaki-e* and *okibirame* techniques with a long-beaked bird (perhaps a heron) perched in a basket. Gold-plated captop with ring. Namiki "lifebuoy" lever. 99mm. 14K gold Dunhill heart-vent nib, quite flexible. With vintage leather etui (unbranded and most likely not original). The *maki-e* work is rubbed with pigment losses, there are a number of missing gold flakes, and the cap may have been trimmed (there are friction marks on the section which do not correspond to the length of the cap). The pen is unsigned and the style of decoration is rather primitive, suggesting that this example may have been the work of an apprentice of the Namiki company.

\$2,000 - 3,000

160

**DUNHILL-NAMIKI: GOLDFISH AND WAVES MAKI-E FOUNTAIN PEN, VEST FORM, RING-TOP, SIGNED, 1930S**

Vest form *maki-e* fountain pen, straight lever, ring-top, endpiece engraved "Fabrique Au Japon." 102mm. 14K gold no. 3 Warranted Namiki heart-vent nib, engraved "Manif'd". Depicts a goldfish leaping above ocean waves in *hiramaki-e*. Signed with the *kao*, or monogram, of an unidentified artist.

\$2,500 - 3,000

161

**PLATINUM: FLOWERS, BIRDS AND BOUGHS MAKI-E FOUNTAIN PEN, WARTIME PRODUCTION, 1940S**

Balance-form fountain pen decorated with birds, tree boughs and blossoms in red and gold pigments. Not signed. Wartime production, with white metal clip and lever. 134mm. #4 Platinum white metal nib.

\$1,000 - 1,500

162

**PLATINUM: JAPANESE NIGHTINGALE AND PLUM BLOSSOMS MAKI-E AND RADEN FOUNTAIN PEN, SIGNED ROSUI, 1930S**

Uncommon ogival-form black lacquer Platinum fountain pen depicting a tree-perched nightingale in *hiramaki-e* and *takamaki-e* with *raden* plum blossoms. Gold-plated cap ring and clip. Lever-filler. 140mm. No. 3 14K gold Mitsukoshi circle-vent nib. Signed by **Rosui** (a subcontractor of the Platinum Pen. Co. in the 1930s).

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p.65.

\$2,000 - 2,500

163

**PLATINUM: MOUNTAIN, GORGE, TEMPLE AND MAPLE TREES MAKI-E FOUNTAIN PEN BY ROSUI, C.1930S**

Balance-form pen decorated in *hiramaki-e* and *takamaki-e* by **Rosui**. The cap depicts a mountain and the barrel depicts a temple, a river and a bridge nestled in the mountain's sheltering crevasse. The level of detail is impressive, worthy of a Namiki pen of the same era. Gold-plated Platinum clip. Lever-filler. 135mm. No. 3 Warranted Mahomet heart-vent nib. Early Platinum *maki-e* pens are gaining in interest, as prime examples grow increasingly scarce.

\$3,500 - 4,500

164

**PLATINUM: NIGHTINGALE IN PLUM TREE MAKI-E AND RADEN FOUNTAIN PEN BY SYUZAN, 1930**

A rare and intriguing mid-1930s Platinum lever-filler fountain pen decorated in *takamaki-e* and *raden* with a nightingale in a plum tree by **Syuzan** (most Platinum pens with this design are by Rosui). 128mm. #3 14K gold Platinum keyhole-vent nib, slight flex.

\$2,500 - 3,000

165

**PLATINUM: PHEASANT AND MOUNT FUJI MAKI-E FOUNTAIN PEN BY SHOZAN, 1930S**

Decorated in lavish *takamaki-e* and *togidashi maki-e* with a pheasant, a stream and Mount Fuji by **Shozan** (a Platinum subcontractor in the 1930s). Lever-filler. Gold-plated Platinum-branded arrow clip, black captop cabochon. 130mm. 14K gold Platinum circle-vent nib.

\$2,000 - 2,500



159



160



161



162



163



164



165

166

**PLATINUM: PHEASANT VINTAGE MAKI-E FOUNTAIN PEN BY SHOZAN, C.1930S**

Balance-form barrel with captop design similar to Namiki's "R model" format, with 14K rolled gold Platinum arrow clip affixed to captop, and peaked black cabochon. Decorated in *hiramaki-e* with a pheasant and stream under Mount Fuji, Lever-filler. 132mm. No. 5 14K gold Best Point heart-vent nib. Signed by **Shozan** Sato (born 1897, joined Namiki in 1930). The quality of work is comparable to Shozan's work for Namiki, and the captop design anticipates Namiki's postwar designs, a rare instance Namiki catching up to a rival penmaker's innovations.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002], p. 60.

**\$2,500 - 3,500**

167

**YOTSUBISHI: PEACOCK MAKI-E AND RADEN FOUNTAIN PEN, OVERSIZED, 1930S**

Massive, rare Yotsubishi fountain pen decorated in *takamaki-e*, *okibirame* and *raden* with a peacock, tail rampant and festooned with *raden* eyes, with a large harvest moon and geese on the cap. 14K rolled gold cap ring. 142mm long, 20mm wide. Signed by the artist (*kanji* unknown). No. 6 14K gold Warranted heart-vent nib, medium flex. A charismatic and compelling pen.

**\$2,500 - 3,500**

168

**[JAPANESE]: ACTOR AND WATERFALL MAKI-E FOUNTAIN PEN, FULLY DECORATED, NO. 6 PILOT NIB, C.1920S**

Rare and intriguing early Japanese *maki-e* fountain pen, decorated in copious gold dust with an elaborate motif of a masked figure (seemingly an actor in a Noh drama) performing before a waterfall. The pen is unsigned, and the *maki-e* work is age worn, but the decoration extends to the section and feed, and it is clear that this pen was created to appeal to the top end of the marketplace. Also noteworthy is the fact that this pen seems to have both plunger-filling and eyedropper-filling capabilities. A fascinating and unusual instrument, which seems to pre-date Namiki's entry into the *maki-e* pen market. 133mm. No. 6 gold Pilot heart-vent nib.

**\$3,500 - 4,500**

169

**[JAPANESE]: KAMAKURI BORI FOUNTAIN PEN, KOI MOTIF, PLATINUM NIB, C.1930S**

Lacquer pen with dimpled surface in the *kamakuri bori* manner, decorated with hand-painted koi fish on cap and barrel. Gold-plated clip and cap ring. Plunger-filler. Fine #4 Platinum nib. No packaging.

**\$700 - 900**

170

**PILOT-NAMIKI: GOLDFISH AND WATER WEED TAKAMAKI-E FOUNTAIN PEN, BALANCE FORM, SIGNED BY SHOBI, C.1940**

Balance form *maki-e* fountain pen, eyedropper filler, small ownership initials engraved, ball-ended gold-plated Pilot clip. 124mm. 14K gold no. 1 Warranted Pilot oval-vent nib, medium flex, marked "Made in Japan". Depicts a goldfish and water weeds in subtle *takamaki-e*. Signed by Shobi Makizawa (born 1880, pupil of Shosai, staff of Iwate Prefectural Technical High School in 1905, one of six charter members of Namiki's *Kokkokai* council of artists).

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002], p. 59. See also p.20 for a very similar example by Koho, with Murakami's comment: "It takes time and expense to complete... this small goldfish that is only about 3 cm long and is technically more difficult than larger sizes."

**\$4,500 - 5,500**

171

**PILOT-NAMIKI: ANGEL FISH VINTAGE MAKI-E FOUNTAIN PEN BY YOYOYAMA GEKI, IN PERIOD BOX, 1940S**

Black lacquer pen decorated in *togidashi maki-e* with a brightly-hued angel fish among water weeds. Lever-filler. 132mm. No. 4 14K gold Warranted-Pilot heart-vent nib. Scuffs and dings to section. Signed by **Yoyoyama** Geki. In period red paper over boards Pilot box. An excellent example of an "R model" postwar Pilot-Namiki pen, with edges of cap and barrel tapered, black captop and endpiece cabochons, and *kikuza* clip attached to the captop. These early postwar examples are increasingly difficult to find, particularly with such fine ornamentation.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p. 74. "It is rare to find this type of lacquer pen on the market like the ones manufactured before the war, and they are highly valued due to their scarcity."

**\$3,500 - 4,500**



166



167



168



169



170



171

172

**[JAPANESE]: NIGHTINGALE IN PLUM TREE SILVER OVERLAY FOUNTAIN PEN, C.1930S**

A fascinating pen of impressive size featuring a silver overlay engraved with nightingale and plum tree motif. Signed by the artist (*kanji* unknown). Plunger-filler. 138mm. #3 14K gold Ideal heart-vent nib.

**\$1,000 - 1,500**

173

**PILOT: EARLY BLACK HARD RUBBER OVERLAY FOUNTAIN PEN, 1922**

One of the earliest Pilot pens, pre-dating the *maki-e* instruments that brought fame to the company. Black hard rubber, 14k gold overlay with abstract cut-out pattern engraved "PILOT / DESIGN / 14788 / K14". 123mm. #2 14K gold Pilot heart-vent nib. Quite uncommon.

**\$1,200 - 1,800**

174

**PILOT: BLACK HARD RUBBER BALANCE-FORM FOUNTAIN PEN, RARE SPADE CLIP, 1930**

Black hard rubber fountain pen, balance shape, lever-filler, with rare spade shaped clip. 125mm. #1 Pilot heart-vent nib, good flex.

**\$600 - 800**

175

**PILOT-NAMIKI: VERMILLION LACQUER LEVER-FILLER FOUNTAIN PEN, 1920S**

An excellent vermillion lacquer lever-filler, quite uncommon in this color and in such fine condition. 14K rolled gold cap band, gold-plated "lifebuoy" lever and clip. 130mm. Original #3 14K gold Pilot nib.

**\$2,000 - 2,500**

176

**PLATINUM: SEMI-TRANSLUCENT ORANGE URUSHI FOUNTAIN PEN, 1950S**

Uncommon semi-translucent orange lacquer (extending even to the feed), gold-plated arrow clip and cap ring, black captop cabachon. Lever-filler. 127mm. 14K gold Platinum circle-vent nib, appears fine or extra-fine, some flex.

**\$600 - 800**

177

**SAILOR: DESK PEN, ORIGINAL BOX, 1920S**

Traditional dip-filled desk pen, black lacquer, #2 14K gold Sailor heart-vent nib, slight flex. 160mm (not including nib). With original box and instructions.

**\$500 - 700**

178

**PILOT: VANISHING POINT PINSTRIPE PATTERN SAFETY FOUNTAIN PEN, FIRST GENERATION, SEALED IN BAG, IN ORIGINAL BOX, 1960S**

First generation Vanishing Point retractable nib fountain pen, pinstripe pattern. Fine nib. Still sealed in the original bag, with original Pilot ink cartridges still sealed in foil, in the original display box. Uncommon as such.

**\$600 - 800**

179

**[JAPANESE]: LOT OF FIVE URUSHI FOUNTAIN PENS, 1950S**

Lot of five Japanese lacquer fountain pens, various colors, gold-plated clips and cap rings, four with black captop cabachons, plunger-fillers. One Special and four Warranted nibs. No packaging. *Illustrated online.*

**\$700 - 900**



172



173



174



175



176



177



178

180

**PILOT: CUSTOM BIRDS IN FLIGHT MAKI-E FOUNTAIN PEN BY MASAHARU, 1960S**

Black lacquer with *maki-e* flock of birds, signed by **Masaharu**. Fine 18K gold Pilot nib, has been inked. No packaging.

\$700 - 900

181

**PILOT: CUSTOM CIRCLE DESIGN RED URUSHI FOUNTAIN PEN, 1960S**

Uncommon design with *urushi* applied in parallel circles, a tedious process resulting in limited production. Gold-plated clip and cap ring. Aerometric-type filler. Fine 18K gold Pilot nib, may have been inked. No packaging.

\$700 - 900

182

**PILOT: CUSTOM MAKI-E FOUNTAIN PEN, DIAMOND PATTERN, 1960S**

Black lacquer with uncommon gold dust pattern. Fine 18K gold Pilot nib, has been inked. No packaging.

\$700 - 900

183

**PILOT: PLUM BRANCH AND FLOWERS MAKI-E FOUNTAIN PEN BY SEI, 1960S**

Black lacquer fountain pen illustrated with *maki-e* plum branches and blossoms. Gold-plated clip, ring and captop tassie. Converter or cartridge filler (needs new cartridge). Slip cap. Fine 18K gold Pilot nib. Signed by **Sei**, one of Namiki's most talented artists of this era. No packaging.

\$800 - 1,200

184

**PILOT: SAKURA BLACK MAKI-E FOUNTAIN PEN, 1960S**

Black lacquer with gold dust *maki-e* and inlaid gold *hyoumon* cherry blossom petals. Fine 18K gold Pilot nib, has been inked. No packaging.

\$700 - 900

185

**PILOT: SAKURA VERMILLION MAKI-E FOUNTAIN PEN, 1960S**

Red lacquer with gold dust *maki-e* and inlaid gold *hyoumon* cherry blossom petals. Fine 18K gold Pilot nib, has been inked. No packaging.

\$700 - 900

186

**[PLATINUM]: DAISHA FESTIVAL LACQUER FOUNTAIN PEN SIGNED MORI, C.1950S, WITH LACQUER FOUNTAIN PEN DECORATED WITH ROOSTER AND HEN, C.1950S**

Two Japanese lacquer pens, both unbranded, comprising:

1. Balance-form pen decorated with a Daisha festival float, with 14K rolled-gold cap band and ball-ended pocket clip similar to Platinum clips of the same era. Plunger-filler. 136mm. 14K gold Warranted heart-vent nib. Signed by **Mori**. See *Fountain Pens of Japan* by Andreas Lambrou & Masamichi Sunami for similar design (p. 110).
2. Balance-form pen decorated with a rooster and a hen on the barrel and what appears to be a large harvest moon amidst clouds and blossoms on the cap. Plunger-filler. 130mm. Gold-plated band hallmarked with four small rhombuses and "HK". No. 3 14K gold Superior heart-vent nib. Roughness to lacquer surface, sticker residue to section.

\$1,500 - 2,500

187

**PILOT: PHOENIX MAKI-E FOUNTAIN PEN, C.1980**

Black lacquer fountain pen, phoenix motif, signed by artist (*kanji* unknown). Flat black captop and endpiece tassies. Aerometric-type filler. Medium 18K gold Pilot nib. No packaging.

\$600 - 800

188

**PILOT: PILOT DELUXE MOUNT FUJI AND CLOUDS MAKI-E FOUNTAIN PEN, JAPAN NATIONAL PRESS CLUB PRESENTATION PIECE, SIGNED BY KYUSAI, 1978**

Rare presentation pen circulated to select members of the Japan National Press Club in 1978. Black lacquer with Mount Fuji and clouds motif in red and gold pigments, gold-plated clip and cap ring, flat black captop and endpiece tassies. Signed by **Kyusai** Yoshida. Medium 18K Pilot nib. No packaging.

\$3,500 - 4,500





180



181



182



183



184



185



186



187



188



189

**NAMIKI: DOUBLE DRAGON MAKI-E LIMITED EDITION 200  
EMPEROR FOUNTAIN PEN**

Created in 2000 to celebrate a rare occurrence: the dawn of a new millenium and the Year of the Dragon (these two events will not coincide again until the year 5000). Handcrafted in advanced *maki-e* techniques, this pen depicts two legendary dragon motifs. On the cap, The Respectable Son-In Law That Rides the Dragon, and on the barrel, The Child That Meets The Dragon. In combination, these motifs symbolize good fortune, power, nobility, sacredness and deep mystery. Medium 18K gold nib, size #50, with millennial motif. Mailing box, outer box, red velvet-lined cherrywood box with carved design, ink bottle, eyedropper in leather sleeve, papers. Limited Edition: 151/200.

**\$10,000 - 15,000**

190

**NAMIKI: EMPEROR KING COBRA MAKI-E FOUNTAIN PEN,  
LIMITED TO THREE EXAMPLES, C.2008**

Namiki *maki-e* fountain pen, Emperor size, outstanding aesthetics, based on the Namiki King Cobra limited edition fountain pen. Namiki produced three of these Emperor Cobras as a special commission for a client, and they were never offered commercially. Piston-filler. 172mm. Broad 18K gold Namiki nib, Emperor size. No packaging or papers.

**\$15,000 - 20,000**

191

**NAMIKI: EMPEROR RED LACQUER MOUNTAINSIDE TEMPLE  
MAKI-E FOUNTAIN PEN, LIMITED TO THREE EXAMPLES,  
C.2008**

Namiki *maki-e* fountain pen, Emperor size, outstanding aesthetics, depicting a serene mountainside temple. Namiki produced three of these Emperor pens as a special commission for a client, and they were never offered commercially. Piston-filler. 172mm. Medium 18K gold Namiki nib, Emperor size. No packaging or papers.

**\$15,000 - 20,000**



189



190



191

192

**NAMIKI: EMPEROR BIRDS IN FLIGHT MAKI-E AND RADEN FOUNTAIN PEN**

A fine pen of impressive size and appearance, decorated in burnished *togidashi maki-e* with *raden* highlights. Medium 18K two-tone gold nib with Mount Fuji insignia, large #50 size. Outer box, wooden display box, certificate of authenticity. Limited production.

**\$5,000 - 7,000**

193

**NAMIKI: EMPEROR RABBIT IN MOONLIGHT MAKI-E & RANKAKU FOUNTAIN PEN**

Two rabbits, fashioned from fragments of quail eggshell in the *rankaku* technique, sit among ferns and leaves on this Emperor pen with *raden* highlights. Medium 18K two-tone gold nib, large #50 size, Mt. Fuji motif. Outer box, wood display box, ink bottle, eyedropper, cloth, service guide. Limited production.

**\$6,000 - 8,000**

194

**NAMIKI: EMPEROR RED (VERMILLION) URUSHI FOUNTAIN PEN**

Red (vermillion) lacquer Emperor-sized fountain pen. Eyedropper-filler. Medium #50 18K two-tone gold nib, red lacquered feed, has been inked. Outer box, wood display box, ink bottle, booklet. No limitation stated.

**\$1,500 - 2,000**



192



193



194

195

**DUNHILL-NAMIKI: QUAIL, BALLOONFLOWER AND SPEARFLOWER MAKI-E LIMITED EDITION 200 FOUNTAIN PEN**

Modern interpretation of a revered 1930s Dunhill-Namiki classic in raised *takamaki-e*. Medium 18K gold heart-vent nib. Box, ink bottle and scroll included. Limited Edition: 047/200.

See lot 152 for the original 1930s iteration of this pen.

**\$3,000 - 3,500**

196

**NAMIKI: DOUBLE PHOENIX EMPEROR AKIHITO LIMITED EDITION 1000 MAKI-E FOUNTAIN PEN**

Commemorates the accession of Emperor Akihito to the Japanese throne in 1990. The raised *maki-e* design by Kyusai Yoshida features the legendary phoenix against a background of colorful foliage.

Medium 18K gold #10 nib. No packaging. Limited Edition: 0563/1000.

**\$1,500 - 2,000**

197

**NAMIKI: PILOT NAMIKI 80TH ANNIVERSARY RED LACQUER SHIJIN LIMITED EDITION 1918 FOUNTAIN PEN**

Red lacquer on brass base, cap band decorated in gold with emblems of the four guardian gods of Chinese mythology: the Azure Dragon of the East, the Vermilion Bird of the South, the White Tiger of the West, and the Black Turtle of the North. Signed by the artist (*kanji* unknown). Medium 18K gold nib with 80th Anniversary emblems, slight flex.

Mailing box, outer box, black lacquer display box, ink bottle, leather pen sleeve, envelopes and stationery, papers. Limited Edition: pen not numbered, 1643/1918.

**\$1,500 - 2,000**

198

**NAMIKI: PILOT-NAMIKI 85TH ANNIVERSARY HITEN MAKI-E LIMITED EDITION FOUNTAIN PEN**

Honors the eighth century Yakushi-ji temple. Sterling silver barrel and cap with specks of gold and abalone shell. Broad 18K rhodium-plated gold nib with 85th Anniversary markings. Outer box, display box, ink bottle, cloth. Limited Edition: 0653/1000.

**\$1,000 - 1,500**

199

**NAMIKI: PILOT-NAMIKI GOSYOGURUMA (WEDDING) MAKI-E FOUNTAIN PEN**

Black lacquer fountain pen decorated in raised *takamaki-e* in gold, red and other pigments. Converter-filler. Barrel appears to be lacquer, cap appears to be lacquer over brass. Medium #10 18K gold nib. Outer box, wood display box, ink bottle, leaflet, Japanese paper.

**\$1,800 - 2,400**

200

**PILOT: GOSYOGURUMA MAKI-E LIMITED EDITION 1000 FOUNTAIN PEN**

Black lacquer over brass, decorated in *takamaki-e* with royal wedding motifs (the pen was created in 1993 to observe the wedding of the prince). Signed by **Kyusai** Yoshida. Medium 18K gold #10 nib, has been inked. No packaging. Limited Edition: 0968/1000.

**\$1,200 - 1,600**

201

**NAMIKI: KING COBRA MAKI-E LIMITED EDITION 700 FOUNTAIN PEN**

Decorated in *maki-e* techniques with a king cobra, a symbol throughout Asia of intelligence, power and fertility. Broad #10 18K gold nib. Signed by the artist. Shipping box, outer box, lacquer display box, ink bottle, papers. Limited Edition: 323/700.

**\$1,500 - 2,000**

202

**NAMIKI: PANDA MAKI-E LIMITED EDITION 700 FOUNTAIN PEN**

Features a panda motif in *togidashi* and *takamaki-e* by Masato Sato, created in support of conservation efforts for the endangered mammal. Medium 18K gold #10 nib. Mailing box, wooden display box, ink bottle, booklet. Limited Edition: 504/700.

**\$1,500 - 2,000**

203

**NAMIKI: BALD EAGLE MAKI-E LIMITED EDITION 700 FOUNTAIN PEN**

Yukari-size *maki-e* pen depicting a bald eagle in flight above its natural mountain habitat. Medium #10 18K gold nib. Mailing box, outer box, lacquer display box, ink bottle, booklet. Limited Edition: 366/700.

**\$800 - 1,200**

204

**PILOT-NAMIKI: YUKARI DOUBLE CRANE MAKI-E FOUNTAIN PEN**

Black lacquer barrel decorated with two cranes in *hiramaki-e* technique against a background of golden clouds. Medium 18K gold #10 nib. No packaging.

**\$1,200 - 1,600**

205

**PELIKAN: SEASIDE MAKI-E, RADEN AND RANKAKU LIMITED EDITION 88 FOUNTAIN PEN**

Modeled after Hokusai's painting "The Great Wave of Kanagawa," this pen features *togidashi taka-maki-e*, *raden*, and *rankaku* (eggshell) techniques by artist Shozo Nakamura. Medium 18K two-tone gold nib. Outer box, two inner boxes, wood display box, booklet, certificate. Limited Edition: 09/88.

**\$2,000 - 3,000**



195



196



197



198



199



200



201



202



203



204



205



206

**NAMIKI: YUKARI ORIENTAL ZODIAC DOG MAKI-E FOUNTAIN PEN, LACQUER OVER BRASS, SECOND SERIES**

Yukari-size fountain pen, lacquer over brass, impressive weight, gold-plated clip, decorated with a dog and lotus blossoms. Signed by the artist. Fine 18K two-tone gold nib. No packaging or papers. Unlimited.

\$700 - 1,000

207

**NAMIKI: YUKARI ORIENTAL ZODIAC RAM MAKI-E FOUNTAIN PEN**

Black lacquer decorated in gold, silver-grey and other pigments with a ram in a wooded dell. Medium 18K gold #10 nib, has been inked. Outer box, wood display box, ink bottle, signed artist paper (outer and display boxes are for Zodiac Dog). No limitation.

\$700 - 1,000

208

**NAMIKI: YUKARI ORIENTAL ZODIAC TIGER MAKI-E FOUNTAIN PEN**

Black lacquer decorated with a tiger in gold and silver-grey. Medium #10 18K gold nib. Outer box, wood display box, ink bottle. No limitation.

\$800 - 1,200

209

**PILOT-NAMIKI: YUKARI ORIENTAL ZODIAC DOG MAKI-E FOUNTAIN PEN, FIRST SERIES**

Yukari-size fountain pen, gold-plated clip, decorated with three dogs, a ball and flowers (the dog is the eleventh character of the Shēngxiào, or Chinese zodiac). Signed by the artist. Medium No. 10 18K gold nib, has been inked. No packaging or papers. Unlimited.

\$700 - 1,000

210

**NAMIKI: YUKARI FLOWER FENCE MAKI-E FOUNTAIN PEN**

Yukari-sized pen illustrated with flowering vines climbing a trellis in raised *takamaki-e*. Medium 18K two-tone gold nib, has been inked. No packaging. No limitation stated.

\$700 - 900

211

**NAMIKI: YUKARI GRAPEVINE MAKI-E FOUNTAIN PEN**

Yukari-sized *maki-e* pen ornamented with tactile grapes, vines and leaves. Medium 18K two-tone gold nib. Outer box, cylindrical wood display box, leather pen case, refills. No limitation stated.

\$700 - 1,000

212

**PILOT-NAMIKI: YUKARI SUMMER FLOWERS MAKI-E FOUNTAIN PEN**

Black lacquer over brass fountain pen decorated with grasses and summer flowers. Signed by the artist (*kanji* unknown). Converter or cartridge filler (needs new cartridge). Medium #10 18K gold Pilot nib. No packaging.

\$800 - 1,200

213

**PILOT-NAMIKI: PAIR OF TRADITION MAKI-E FOUNTAIN PENS: FUJI-SAN AND PHEASANT**

Two black lacquer fountain pens, one with Mount Fuji motif, the other decorated with a pheasant, both pens signed by the artist (*kanji* unknown). Medium #10 14K gold nibs. Outer boxes, felt-covered display boxes, ink bottles, papers.

\$800 - 1,200

214

**PLATINUM: SUTRA LIMITED PRODUCTION FOUNTAIN PEN, MUSIC NIB**

A lovely pen for which little information is available. Black lacquer imprinted with Japanese sutras in gold. Gold-plated clip and cap ring (the more commonly-seen Platinum "Heart of Perfect Wisdom Sutra" pen lacks the gold ring). 14K gold music (double slit) Platinum nib, appears to be medium or broad stub. Outer box, display box, leaflet, refill. Limited Production.

\$800 - 1,000

215

**OHASIDO: BROWN URUSHI FOUNTAIN PEN, TEXTURED PATTERN, LIMITED PRODUCTION**

Brown lacquer, textured pattern, gold-plated clip and cap ring. Converter filler. 14K gold Ohasido / Sailor circle-vent nib, has been inked. Rarely seen outside of Japan. No packaging.

\$600 - 800

216

**OHASIDO: BURGUNDY URUSHI FOUNTAIN PEN, LIMITED PRODUCTION**

Burgundy lacquer, gold-plated clip and cap ring. Converter or cartridge filler (needs new cartridge). 14K gold circle-vent nib, has been inked. Rarely seen outside of Japan. No packaging. *Illustrated online.*

\$600 - 800

217

**SAILOR: NAGAHARA RETIREMENT LIMITED EDITION 600 BAMBOO FOUNTAIN PEN**

Large bamboo fountain pen created to commemorate the retirement of Sailor nib master Mr. Nagahara. 175mm. Converter or cartridge filler (needs cartridge). 21K gold Nagahara Togi nib. No packaging. Limited Edition: 245/600.

\$800 - 1,200

218

**[JAPANESE]: RED LACQUER KAMAKURA BORI FOUNTAIN PEN**

Red lacquer plunger-filler fountain pen decorated with incised divots in the *kamakura bori* manner. Goldplated clip and ring. 14K gold #50 Warranted heart-vent nib. No packaging.

\$1,000 - 1,500



206



207



208



209



210



211



212



213



214



215



217



218

## OTHER MAKERS

219

### **AURORA: GIUSEPPI VERDI PAIR OF FULL & HALF VERMEIL LIMITED EDITION 1919 FOUNTAIN PENS**

One pen with vermeil barrel & cap, the other with black resin barrel, vermeil cap & trim. Piston-fillers. Medium 18K gold nibs, one has been inked. Wood display boxes, booklets, CDs, sleeves. Captop ornament of full vermeil version is loose. Limited Editions: both 0013/1919.

**\$600 - 900**

220

### **CLASSIC PENS: PARKER DUOFOLD CP5 CELEBRATION LIMITED EDITION 1888 FOUNTAIN PEN**

Sterling silver, stylized guilloche pattern, gold-plated clip. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 0034/1888.

**\$600 - 800**

221

### **KRONE: ABRAHAM LINCOLN DNA LIMITED EDITION 1008 FOUNTAIN PEN**

Woodgrained ebonite, sterling silver trim, captop contains DNA from Lincoln's hair. Clone your own Abe. Medium 18K two-tone gold nib, has been inked. Outer box, wood display box, booklet. Limited Edition: 0492/1008.

**\$600 - 800**

222

### **KRONE: AMELIA EARHART LIMITED EDITION 388 FOUNTAIN PEN**

Blue and black herringbone celluloid, sterling silver trim, captop device resembling nose of Earhart's plane. Captop device holds fragment of fabric from her Lockheed Vega 5B wing. Medium 18K two-tone gold nib. Outer box (torn), display box resembling valise, booklet, sleeve. Limited Edition: 019/388.

**\$800 - 1,000**

223

### **KRONE: DUKE ELLINGTON LIMITED EDITION 188 FOUNTAIN PEN**

Sterling silver fountain pen decorated with orange lacquer. Encircling the barrel is Ellington's signature, an inset of his piano, and the musical notes from his best-known work, "Take the 'A' Train". Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 105/188.

**\$1,200 - 1,500**

224

### **KRONE: GENERAL GEORGE ARMSTRONG CUSTER LIMITED EDITION 388 FOUNTAIN PEN**

Crafted from buffalo horn, hand-painted scene from Custer's Last Stand, sterling silver trim. Contains fragments from Custer's powder horn and bead from Sitting Bull's camp. Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 042/388.

**\$1,000 - 1,200**

225

### **KRONE: GENERAL GEORGE S. PATTON STERLING SILVER LIMITED EDITION 288 FOUNTAIN PEN**

Damascus steel, sterling silver barrel band, cap decorated with four stars, clip bears 7th Army insignia and contains fragment of Patton's epaulette. Medium 18K two-tone gold nib. Some patina. Outer box, wood display box, booklet, sleeve. Limited Edition: 059/288.

**\$800 - 1,000**

226

### **KRONE: JEWELS LIMITED EDITION 168 FOUNTAIN PEN**

Mother-of-pearl barrel with translucent hand-painted gemstones. Cap, blind cap and bands are brass. Fine 18K two-tone gold nib. Outer box, display box, sleeve, warranty card. Limited Edition: 025/168.

**\$800 - 1,000**

227

### **KRONE: MARILYN MONROE LIMITED EDITION 288 FOUNTAIN PEN**

Ivory-colored celluloid, gold-plated overlay. Captop contains fragment of Marilyn's red lipstick, surrounded by pavé diamonds. Tiny stanhope viewer in captop shows portrait of the actress. Fine 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 023/288.

**\$1,000 - 1,200**

228

### **KRONE: SHAKESPEARE LIMITED EDITION 388 FOUNTAIN PEN**

Purple celluloid, sterling silver, 18K gold-plated portrait of Shakespeare. Embedded with fragment of Shakespeare's mulberry tree from Stratford-Upon-Avon. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 065/388.

**\$800 - 1,000**



219



220



221



222



223



224



225



226



227



228

229

**MONTEGRAPPA: AMERIGO VESPUCCI STERLING SILVER LIMITED EDITION 1931 FOUNTAIN PEN**

Black & ivory celluloid, sterling silver. Fine 18K two-tone gold nib. Outer sleeve, outer box, wood display box, booklet. Limited Edition: 101/1931.

**\$1,000 - 1,500**

230

**MONTEGRAPPA: KAZAN STERLING SILVER LIMITED EDITION 500 FOUNTAIN PEN**

Tribute to the film director Elia Kazan. Sterling silver barrel band, clip and trim with cat's-eye resin. Fine 18K two-tone gold nib. Wood display box, booklet, chamois. Limited Edition: 111/500.

**\$1,200 - 1,800**

231

**MONTEGRAPPA: PAULO COELHO STERLING SILVER LIMITED EDITION 1000 FOUNTAIN PEN**

Black resin pen with sterling silver overlay, inspired by the author of "The Alchemist". Medium 18K two-tone gold nib, butterfly motif. Outer box, wood display box, booklets. Limited Edition: 0032/1000.

**\$800 - 1,200**

232

**OMAS: JERUSALEM 3000 PAIR OF 18K GOLD AND STERLING SILVER LIMITED EDITION FOUNTAIN PENS**

High-relief overlays depicting scenes of ancient Jerusalem, one in 18K solid gold, the other in sterling silver. Gold overlay contains 80 grams of 18K yellow gold. Medium 18K gold nibs. Cylindrical wooden display boxes, pen sleeves. Limited Editions: Gold: 288/500; silver: 0288/3000.

**\$1,500 - 2,500**

233

**OMAS: LOT OF TWO LIMITED EDITION FOUNTAIN PENS**

**E.E. Ercolessi 1921-1996 Settantacinquesimo.** Green marbled celluloid. Medium 18K gold nib, inked. Limited Edition: 0086/1921.

**Galileo Galilei.** Faceted black & cream marbled acrylic. Fine 18K two-tone gold nib. Limited Edition: 0798/4692.

Outer boxes, display boxes, booklets, one ink bottle.

**\$600 - 800**

234

**PELIKAN: AUSTRIA 1000 YEAR COMMEMORATIVE [1000 JAHRE OSTERREICH] LIMITED EDITION 1000 FOUNTAIN PEN**

M800 size, red acrylic and sterling silver. Not sold in Germany. Medium 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0798/1000.

**\$1,000 - 1,500**

235

**VISCONTI: ALCHEMY STERLING SILVER AND VERMEIL LIMITED EDITION 1038 FOUNTAIN PEN**

Red resin dual-action fountain pen, sterling silver and vermeil cap overlays and trim. Unique design with two eyedropper-filled nibs, on opposite sides of the barrel, each with separate ink reservoir. Fine and medium 18K two-tone gold nibs. Red velveteen display box, glass and metal pan stand, booklet. Limited Edition: 0004/1038.

**\$1,000 - 1,500**

236

**VISCONTI: GIACOMO CASANOVA EROTIC ART LIMITED EDITION FOUNTAIN PEN**

Black ebonite, 18K solid gold barrel band decorated with erotic imagery. Broad stub 18K two-tone gold nib. Wood display box, traveling inkwell, eyedropper. Limited Edition: 13/69.

**\$700 - 1,000**

237

**VISCONTI: SKELETON TITANIUM LIMITED EDITION 888 FOUNTAIN PEN**

Titanium skeleton overlay, clear resin body. The Visconti powerfiller allows the pen to hold a large volume of ink. Broad 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 118/888.

**\$500 - 800**

**END OF SALE**





229



230



231



232



233



234



235



236



237

**FINE WATCHES  
AND WRISTWATCHES**

**Consignments now invited**

**INQUIRIES**

+1 212 461 6530  
watches.us@bonhams.com

**HEUER. A FINE STAINLESS STEEL  
MANUAL WIND CHRONOGRAPH  
WRISTWATCH MONACO**

Circa 1972



**Bonhams**

**NEW YORK**

[bonhams.com/watches](https://www.bonhams.com/watches)



## PRINTS AND MULTIPLES

Tuesday October 17  
Los Angeles

Consignments now invited

## FRANK STELLA

*Sinjerli Variations*, 1977  
The complete set, six color  
lithographs and screenprints  
Sold for \$100,000

## INQUIRIES

Judith Eurich  
+1 (415) 503 3259  
judith.eurich@bonhams.com

Morisa Rosenberg  
+1 (323) 436 5435  
morisa.rosenberg@bonhams.com



# Bonhams

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

## CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/24187](http://www.bonhams.com/24187) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## CONTACTS

### OFFICERS

Malcolm Barber  
Co-Chairman

Matthew Girling  
Chief Executive Officer

Laura King Pfaff •  
Chairman Emeritus

Leslie Wright  
Vice President, Trusts and Estates

Jon King  
Vice President, Business Development

Vice Presidents, Specialists  
Susan F. Abeles

Rupert Banner  
Judith Eurich  
Mark Fisher  
Dessa Goddard  
Jakob Greisen  
Scot Levitt  
Mark Osborne  
Brooke Sivo  
Catherine Williamson

### REPRESENTATIVES

**Arizona**  
Terri Adrian-Hardy, (480) 994 5362

**California**  
David Daniel  
(916) 364 1645, Central Valley

**California**  
Brooke Sivo  
(760) 350 4255, Palm Springs  
(323) 436 5420, San Diego

**Colorado**  
Julie Segraves, (720) 355 3737 •

**Florida**  
Jon King  
(561) 651 7876, Palm Beach  
(305) 228 6600, Miami  
(954) 566 1630, Ft. Lauderdale

**Georgia**  
Mary Moore Bethea, (404) 842 1500 •

**Illinois**  
Ricki Harris  
(773) 267 3300, (773) 680 2881

**Massachusetts/New England**  
Amy Corcoran, (617) 742 0909

**Nevada**  
David Daniel, (775) 831 0330

**New Jersey**  
Alan Fausel, (973) 997 9954 •

**New Mexico**  
Michael Bartlett, (505) 820 0701

**Oregon and Idaho**  
Sheryl Acheson, (503) 312 6023

**Pennsylvania**  
Alan Fausel, (610) 644 1199 •

**Texas, Oklahoma and Louisiana**  
Amy Lawch, (713) 621 5988 •

**Virginia and Washington DC**  
Gertraud Hechl, (540) 454 2437 •

**Washington**  
Heather O'Mahony, (206) 218 5011

**Canada**  
**Toronto, Ontario**  
Jack Kerr-Wilson, (416) 462 9004 •

**Montreal, Quebec**  
David Kelsey, (514) 894 1138 •

**BONHAMS \*  
NEW YORK DEPARTMENTS**  
580 Madison Avenue  
New York, New York 10022  
(212) 644 9001

**Books & Manuscripts**  
Darren Sutherland, (212) 461 6531

**Chinese Works of Art & Paintings**  
Bruce MacLaren, (917) 206 1677  
Nicolas Rice, (917) 206 1622

**Collectors' Motorcars & Motorcycles**  
Rupert Banner, (212) 461 6515  
Eric Minoff, (917) 206 1630  
Evan Ide, (917) 340 4657

**Fine Art**  
**American**  
Kayla Carlsen, (917) 206 1699

**Contemporary**  
Jeremy Goldsmith, (917) 206 1656  
Megan Murphy, (212) 644 9020

**European Paintings**  
Madalina Lazen, (212) 644 9108

**Impressionist & Modern**  
William O'Reilly, (212) 644 9135

**Himalayan Art**  
Mark Rasmussen, (917) 206 1688

**Japanese Works of Art**  
Jeff Olson, (212) 461 6516

**Jewelry**  
Susan F. Abeles, (212) 461 6525  
Caroline Morrissey, (212) 644 9046  
Camille Barbier, (212) 644 9035

**Maritime Paintings & Works of Art**  
Gregg Dietrich, (212) 644 9001 •

**Modern Decorative Arts & Design**  
Benjamin Walker, (212) 710 1306

**Photographs & Prints**  
Shawna Brickley, (917) 206 1690  
Laura Patterson, (917) 206 1653

**Russian Fine & Decorative Arts**  
Yelena Harbick, (212) 644 9136

**Trusts & Estates**  
Sherri Cohen, (917) 206 1671

**Watches & Clocks**  
Jonathan Snellenburg, (212) 461 6530

**Wine**  
(415) 503 3319

### CLIENT SERVICES DEPARTMENT

**San Francisco**  
(415) 861 7500  
(415) 861 8951 fax

**Los Angeles**  
(323) 850 7500  
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

**BONHAMS \*  
SAN FRANCISCO DEPARTMENTS**  
220 San Bruno Avenue  
San Francisco California 94103  
(800) 223 2854

**20th Century Fine Art**  
Dane Jensen, ext. 65451

**Arms & Armor**  
Paul Carella, ext. 23360  
James Ferrell, ext. 23332

**Asian Works of Art**  
Dessa Goddard, ext. 23333

**Books & Manuscripts**  
Adam Stackhouse, ext. 23266

**Decorative Arts**  
Jennifer Kurtz, ext. 65478

**Furniture & Decorative Arts,  
European**  
Andrew Jones, ext. 65432

**Jewelry & Watches**  
Shannon Beck, ext. 23306

**Collectors' Motorcars & Motorcycles**  
Mark Osborne, ext. 23353  
Jakob Greisen, ext. 23284

**Museum Services**  
Laura King Pfaff, ext. 23210

**Native American Art**  
Ingmars Lindbergs, ext. 23393

**California & Western  
Paintings & Sculpture**  
Aaron Bastian, ext. 23241

**Photographs  
Prints**  
Judith Eurich, ext. 23259

**Space History**  
Adam Stackhouse, ext. 23266

**Trusts & Estates**  
Victoria Richardson, ext. 23207  
Celeste Smith, ext. 23214

**Wine**  
Erin McGrath, ext. 23319

**Writing Instruments**  
Ivan Briggs, ext. 23255

**Watches**  
Ivan Briggs, ext. 23255

**BONHAMS \*  
LOS ANGELES DEPARTMENTS**  
7601 W. Sunset Boulevard  
Los Angeles California 90046  
(800) 223 2854

**20th Century Decorative Arts**  
Angela Past, ext. 65422

**20th Century Fine Art**  
Alexis Chompaisal, ext. 65469

**African, Oceanic & Pre-Columbian Art**  
Fredric W. Backlar, ext. 65416 •

**Books & Manuscripts**  
Catherine Williamson, ext. 65442

**Coins & Banknotes**  
Paul Song, ext. 65455

**Entertainment Memorabilia**  
Catherine Williamson, ext. 65442  
Dana Hawkes, (978) 283 1518

**Furniture & Decorative Arts**  
Andrew Jones, ext. 65432

**Furniture & Decorative Arts, American**  
Brooke Sivo, ext. 65420

**Jewelry & Watches**  
Dana Ehrman, ext. 65407  
Claire De Blasio-Paris, ext. 65483

**Collectors' Motorcars & Motorcycles**  
Nick Smith, ext. 65470

**Contemporary Art**  
Dane Jensen, ext. 65451

**Photographs & Prints**  
Morisa Rosenberg, ext. 65435

**Natural History**  
Thomas E. Lindgren, ext. 65437 •  
Claudia Florian, G.J.G., ext. 65437 •

**California & Western  
Paintings & Sculpture**  
Scot Levitt, ext. 65425

**Paintings - European**  
Mark Fisher, ext. 65488

**Silver**  
Aileen Ward, ext 65463

**Trusts & Estates**  
Leslie Wright, ext. 65408  
Joseph Francaviglia, ext. 65443

\* Indicates saleroom  
• Indicates independent contractor

The following information is recorded  
and available 24 hours a day, 7 days a  
week, through our telephone system:

- Auction and Preview Information  
- Directions to Bonhams's salesrooms  
- Automated Auction Results

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 7601 Sunset Blvd  
 Los Angeles, California 90046  
 Tel +1 (800) 223 2854  
 Fax +1 (323) 850 6090  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

Sale title: Fine Writing Instruments		Sale date: Monday June 12, 2017	
Sale no. 24187		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

EB 1793

**Bonhams**

7601 W. Sunset Boulevard  
Los Angeles, California 90046

+1 323 850 7500  
+1 323 850 6090 (fax)

