

FINE AND RARE WINES

Friday September 22, 2017

San Francisco



Dom Pérignon

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Bonhams

FINE AND RARE WINES

Friday September 22, 2017 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

SAN FRANCISCO

Pre-Auction Wine Tasting

Thursday September 21, 2017
6pm to 8pm
Registered bidders only.
To RSVP, please contact
erin.mcgrath@bonhams.com
+1 (415) 503 3319

SALE NUMBER: 24282

CATALOG: \$35.00

BIDS

+1 ((415) 861 7500
+1 (415) 861 8951 fax
bids.us@bonhams.com

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Failure to do so may result in your bid not being processed.

Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Live online bidding is available for this sale.

Please contact client services with any bidding inquiries.

Client Services

Monday-Friday
9am-5pm
+1 ((415) 861 7500.

Please see pages 121 to 123 for bidder information including Conditions of Sale, after-sale collection and shipment.

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Bonhams

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Wine/Liquor Store License Number G804518





NOTICE TO BIDDERS

CONDITION NOTES

Please note that in keeping with our standard inspection guidelines wines from vintages 2000 and younger may not include condition notes unless we feel they are necessary to fully describe the condition of the wine.

NEW YORK AREA BUYERS

We will help facilitate a one-time consolidated shipment between San Francisco and our East Coast warehouse at \$15 per lot for buyers who pay their invoices in full within 5 business days of the auction. To make arrangements please contact Nory Suzuki at +1 (415) 503 3382 or nory.suzuki@bonhams.com.

Arrangements to collect sold wine should be made within 14 days of the auction.

Clients who do not pick up their sold wine within 60 days of the auction will incur storage charges of \$5 per lot, per day beginning on day 61.

CASE TERMS:

owcoriginal wooden case
oc..... original carton

AFTER SALE COLLECTION

All lots in this auction, unless otherwise noted, are being held in our San Francisco warehouse. We will transport wine purchases from San Francisco to our Los Angeles gallery on a first-come, first-served basis. Our California trucks do not run on a regular schedule and space is limited. If you prefer to have your wine shipped directly to you in Southern California, our cashiers can provide a third party shipping quote for you. We recommend purchases sent to our Los Angeles gallery be picked up within 24 hours of arrival.

Transportation arrangements should be made by contacting Nory Suzuki at +1 (415) 503 3382 or nory.suzuki@bonhams.com.

FINE AND RARE WINES

Lots 1-796





2

THE BAY COLLECTION. WHERE SHALL WE BEGIN? CHAMPAGNE, MAIS OUI! THIS IS OUR FIRST OF TWO OFFERINGS OF THE PRIZED COLLECTION OF A BAY AREA GENTLEMAN. OUR GENEROUS CONSIGNOR CHOSE ONLY THE BEST OF THE BEST FOR HIS CELLAR - FROM CHAMPION CHAMPAGNE AND TROPHY BORDEAUX TO THE HONOR ROLL OF BLUE-CHIP CALI IN ABREU, BRYANT, COLGIN, HUNDRED ACRE...THE LIST GOES ON! ALL OF THE WINE WAS ACQUIRED BY MAILING LIST, WINERY-DIRECT, RETAIL AND STORED IN PRISTINE PROFESSIONAL WINE STORAGE. WHO CAN RESIST?

1

DOM PERIGNON 1999

20gb
2 bottles

"Pale creamy minerally savoury nose. Really lively and punchy. Some smokiness. A hint of honey. Very good bottle." (18.5/20, Jancis Robinson, Oct 2015)

\$220 - 300

2

DOM PERIGNON 2002

(Andy Warhol label series)
120gb
1 dozen bottles

"The 2002 Dom Perignon is at first intensely floral, with perfumed jasmine that dominates the bouquet. With time in the glass the wine gains richness as the flavors turn decidedly riper and almost tropical. Apricots, passion fruit and peaches emerge from this flashy, opulent Dom Perignon. The wine's volume makes it approachable today, but readers in search of more complexity will want to cellar this for at least a few years to allow for some of the baby fat to drop off." (96pts Antonio Galloni, Wine Advocate #198, Dec 2010)

\$1,600 - 2,000

3

DOM PERIGNON ROSÉ 2003

(Iris van Herpen label series)

12ogb

1 dozen bottles

“Moet’s 2003 Brut Rose Dom Perignon exhibits both richness and robustness reflecting its torrid vintage, yet manages to stint neither on primary juiciness nor transparency to nuance; nor does it come off as at all heavy. Lightly cooked ripe strawberry and fig infused with rose hip, licorice, Ceylon tea, heliotrope and leather inform a delightfully forward nose and lush, effusively fruity palate. A tart and seedy edge to the strawberry serves for invigoration; and lobster shell reduction serves for mouthwatering salinity and somehow downright sweet animal savor. There is a hint of tannin, but it is fine-grained and suggestive of structural support. A long, seductively rich finish manages to harbor not just the immediately aforementioned virtues, but also a sense of transparency to floral and tea-like nuances and to virtually shimmering stoniness.” (94pts David Schildknecht, Wine Advocate #1113, Nov 2013)

\$2,200 - 3,000

4

H. GIRAUD VINTAGE CHAMPAGNE 1996

Fût de Chêne

(u.5.3cm or better)

owc

3 bottles

“This may be the finest Champagne house virtually no one has ever heard of. These traditionally made, wood-aged Champagnes include a luxury cuvee, the Grand Cru Ay Fut de Chene, which is reminiscent of Krug in a slightly less oxidized style. Full-bodied, and tasting more like a honeyed white Burgundy with bubbles than a Champagne, this is a stunning effort. The exquisite, full-throttle, truffle-scented 1996 is fresh, and loaded with concentration.” (95pts Robert Parker, Wine Advocate #162, Dec 2005)

\$500 - 700

5

LOUIS ROEDERER VINTAGE CHAMPAGNE 2002

Cristal

3 bottles

“Subtle notes of pears, flowers, spices, mint, minerals and oak are woven into a cashmere-like frame of extraordinary grace and elegance. This beautifully-sculpted Champagne possesses notable clarity but with the additional depth of fruit that is characteristic of this vintage. It is a gorgeous, seductive Cristal of the highest level.” (96+pts Antonio Galloni, Wine Advocate #180, Dec 2008)

\$550 - 750

6

LOUIS ROEDERER VINTAGE CHAMPAGNE 1990

Cristal Rosé

(lightly bin-soiled and scuffed label)

owc

1 bottle

\$500 - 700

7

TAITTINGER VINTAGE CHAMPAGNE 1990

Collection Series, Corneille

ogb

1 bottle

\$140 - 180

8

G.H. MUMM CHAMPAGNE NV (1)

Brut

GOSSET CHAMPAGNE NV (1)

Grand Reserve

LOUIS ROEDERER CHAMPAGNE NV (1)

Brut Premier

VEUVE CLICQUOT VINTAGE CHAMPAGNE 1985 (1)

Reserve

(ogb)

4 bottles

\$160 - 200

9

CHÂTEAU ANGELUS 1990

St-Émilion 1er Grand Cru Classé - B

1 bottle

“Beautiful, sweet plum, blackberry and blueberry fruit soar from the glass of this opaque, purple wine that still hasn’t lost much in color. Deep, opulent, voluptuously textured, full-bodied and multidimensional, this is a stunner...” (99pts Robert Parker, Wine Advocate #220, Aug 2015)

\$350 - 450



10

10
CHÂTEAU ANGELUS 2005
St-Émilion 1er Grand Cru Classé - B
 6 bottles

"This sensational, opaque, bluish/purple wine offers up notes of vanillin, spring flowers, blueberry and blackberry liqueur, plus a touch of licorice. The wine hits the palate with a thunderous cascade of ripe, rich, concentrated fruit. It is full-bodied, multidimensional and layered. The tannins are beautifully integrated but still present, and the wood, acidity, alcohol, etc., are all beautifully assimilated in this magnificent, majestic vintage of Angelus." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,900 - 2,500

11
CHÂTEAU AUSONE 2002
St-Émilion 1er Grand Cru Classé - A
 (1 lightly stained and 2 lightly scuffed labels, 2 cut capsules)
 2 bottles

"It possesses a deep purple color as well as a gorgeous nose of creme de cassis, blackberries, wet stones, and wonderfully perfumed floral notes. When the wine hits the palate, it exhibits impressive purity, medium to full body, a multi-layered texture, and extraordinary precision and intensity with a finish just short of 50 seconds." (95pts Robert Parker, Wine Advocate #158, April 2005)

\$650 - 850

12

CHÂTEAU BELLEVUE MONDOTTE 2005

St-Émilion Grand Cru Classé

owc

1 dozen bottles

"...the opaque bluish/purple 2005 from Bellevue-Mondotte offers amazing chocolate espresso notes along with blueberry and blackberry liqueur, some incense and a hint of flowers. Full-bodied and staggeringly concentrated, this blockbuster wine (in a blockbuster vintage) is unreal. Talk about a wine that is beyond belief – this is a great achievement from Chantal and Gérard Perse." (100pts Robert Parker, Wine Advocate #219, June 2015)

\$2,200 - 3,000

13

CHÂTEAU CHEVAL BLANC 1982

St-Émilion 1er Grand Cru Classé - A

(scuffed, stained and lightly torn label, worn and lightly oxidized capsule)

1 bottle

"All in harmony. Deserves its reputation. Dark ruby. Smoke, black truffle, berry and cherry. Full-bodied, velvety and fine." (96pts Wine Spectator, June 2001)

\$600 - 800

14

CHÂTEAU CHEVAL BLANC 2000

St-Émilion 1er Grand Cru Classé - A

(lightly scuffed label)

1 bottle

"Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background..." (99pts Robert Parker, Wine Advocate #189, June 2010)

\$650 - 850

15

CHÂTEAU COS D'ESTOURNEL 2005

St-Estèphe 2me Cru Classé

10 bottles

"A superstar of St.-Estèphe in this vintage, this wine has a dense ruby/purple color, beautiful, sweet cassis and blackcurrant fruit, some floral notes, spice and a touch of oak in a full-bodied, layered, impressive multi-dimensional style. The tannins are surprisingly sweet and well-integrated, as is the acidity, alcohol and wood. This is a beauty and certainly the top wine of St.-Estèphe." (97pts Robert Parker, Wine Advocate #219, June 2015)

\$1,400 - 1,800

16

CHÂTEAU HAUT-BRION 2000

Graves 1er Grand Cru Classé

(scuffed label)

1 bottle

"The nose is simply breathtaking - quintessential Haut-Brion with ebullient red berry fruit, roasted herbs, gravel, terracotta tiles on a warm summer's day...it is simply wave after wave of intoxicating scents that could bring even the most stoic person to tears of joy. The palate displays heavenly balance, pitch-perfect acidity, perhaps spicier than previous bottles that I have tasted, and what depth and dimension in this outstanding wine. That hint of graphite on the finish is a cheeky nod to Pauillac, as if to thumb its nose at the First Growths, because alongside Château Latour, almost by stealth, the Haut-Brion is one of the greatest Bordeaux in this millennial year." (99+pts Neal Martin, Wine Advocate, July 2016)

\$500 - 700

17

CHÂTEAU HAUT-BRION 2005

Graves 1er Grand Cru Classé

10 bottles

"With its elegance and finesse, it is not as powerful as La Mission, but the nobility and complexity of the aromatics, incredible fragrance (subtle smoke and blue, red, and black fruits) that persists in the glass, full-bodied mouthfeel (though very light and delicate on its feet), and incredible length characterize this great Haut-Brion. It is just starting to drink well, and should continue to do so for at least another three decades. It is a tour de force in winemaking..." (100pts Robert Parker, Wine Advocate #219, June 2015)

\$5,500 - 7,500

18

CHÂTEAU HAUT-BRION 2009

Graves 1er Grand Cru Classé

1 bottle

"What a blockbuster effort! Atypically powerful, one day, the 2009 Haut-Brion may be considered to be the 21st century version of the 1959. It is an extraordinarily complex, concentrated effort made from a blend of 46% Merlot, 40% Cabernet Sauvignon and 14% Cabernet Franc with the highest alcohol ever achieved at this estate, 14.3%. Even richer than the perfect 1989, with similar technical numbers although slightly higher extract and alcohol, it offers up a sensational perfume of subtle burning embers, unsmoked cigar tobacco, charcoal, black raspberries, wet gravel, plums, figs and blueberries. There is so much going on in the aromatics that one almost hesitates to stop smelling it. However, when it hits the palate, it is hardly a letdown. This unctuously textured, full-bodied 2009 possesses low acidity along with stunning extract and remarkable clarity for a wine with a pH close to 4.0. The good news is that there are 10,500 cases of the 2009, one of the most compelling examples of Haut-Brion ever made." (100pts Robert Parker, Wine Advocate #199, Dec 2011)

\$550 - 750



22

19
CHÂTEAU HAUT-BRION 2010

Graves 1er Grand Cru Classé
 1 bottle

"The wine is ethereal. From its dense purple color to its incredibly subtle but striking aromatics that build incrementally, offering up a spectacular smorgasbord of aromas ranging from charcoal and camphor to black currant and blueberry liqueur and spring flowers, this wine's finesse, elegant yet noble power and authority come through in a compelling fashion. It is full-bodied, but that's only apparent in the aftertaste, as the wine seems to float across the palate with remarkable sweetness, harmony, and the integration of all its component parts..." (100pts Robert Parker, Wine Advocate #205, Feb 2013)

\$550 - 750

20
CHÂTEAU LA MISSION HAUT-BRION 1989

Graves Cru Classé
 1 bottle

"...the seamless 1989 La Mission revealed a special elixir aspect, tasting like it had been designed by Chanel. It still possesses a blue/purple color with only a hint of garnet creeping in, and the explosive aromatics offer up notes of licorice, creme de cassis, blueberry liqueur, smoky barbecue meats, truffles and graphite. If that's not enough to get one salivating, the palate has never disappointed either. Full-bodied with extraordinary opulence as well as sweet, well-integrated, velvety tannins, this fresh, lively, blockbuster La Mission appears to be one of those rare wines that never goes through a closed, unfriendly stage. It has been a compelling, multidimensional effort from barrel, in its infancy, and as it heads into late adolescence. A remarkable tour de force in winemaking, it is one of the all-time profound La Mission-Haut-Brions." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

\$850 - 1,100

21

CHÂTEAU LA MISSION HAUT-BRION 2000

Graves Cru Classé

6 bottles

"One of the wines of the vintage, the 2000 has barely budged in its evolution since it was bottled and released in 2002. After ten years in bottle, it still reveals a dense opaque purple color along with a potentially sensational bouquet of blueberries, black currants, graphite, asphalt and background oak. Extremely powerful, full-bodied and superbly concentrated with good acidity and high but round tannins, this massive La Mission-Haut-Brion should take its place among this estate's most hallowed vintages when it hits full maturity in another one to two decades." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

\$2,800 - 3,800

22

CHÂTEAU LA MISSION HAUT-BRION 2005

Graves Cru Classé

6 bottles

"The 2005 La Mission Haut-Brion is pure perfection. It has an absolutely extraordinary nose of sweet blackberries, cassis and spring flowers with some underlying minerality, a full-bodied mouthfeel, gorgeously velvety tannins (which is unusual in this vintage) and a long, textured, multi-layered finish that must last 50+ seconds. This is a fabulous wine and a great effort from this hallowed terroir." (100pts Robert Parker, Wine Advocate #219, June 2015)

\$2,200 - 3,000

23

CHÂTEAU LA MISSION HAUT-BRION 2009

Graves Cru Classé

2 bottles

"...it exhibits an opaque purple color as well as a magnificent bouquet of truffles, scorched earth, blackberry and blueberry liqueur, subtle smoke and spring flowers. The wine's remarkable concentration offers up an unctuous/viscous texture, a skyscraper-like mouthfeel, sweet, sumptuous, nearly over-the-top flavors and massive density. Perhaps a once-in-a-lifetime La Mission-Haut-Brion, the 2009 will take its place alongside the many great wines made here since the early 1920s." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

\$850 - 1,100

24

CHÂTEAU LA MONDOTTE 2005

St-Émilion 1er Grand Cru Classé - B

(4 lightly scuffed labels)

6 bottles

"From the tiny luxury jewel of the Neipperg family, the 2005 La Mondotte is composed of 80% Merlot and 20% Cabernet Franc from a fabulous terroir. Super-rich and dense purple in color, it represents a concentrated essence in both its aromatic and flavor profile of blackcurrant, black cherry, earth and spice. Full-bodied, pure, and again, possessing sweet, sweet tannin and a tremendously deep, full, layered personality." (99pts Robert Parker, Wine Advocate #219, June 2015)

\$1,200 - 1,500

25

CHÂTEAU LAFITE ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

1 bottle

"...a dark ruby/purple color and an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite." (98+pts Robert Parker, Wine Advocate #189, June 2010)

\$1,100 - 1,400

26

CHÂTEAU LATOUR 1990

Pauillac 1er Grand Cru Classé

1 bottle

"This is one of my favorite wines ever. Full-bodied, with layers of silky fruit and masses of currant, mineral and berry character. Amazing. It's a wine with perfect structure, perfect strength. It's 1961 Latour in modern clothes." (100pts Wine Spectator, Feb 2005)

\$600 - 800

27

CHÂTEAU LATOUR 1996

Pauillac 1er Grand Cru Classé

1 bottle

"Fabulous aromas of crushed raspberries, plums and blackberries. Mind-blowing nose. Full-bodied, with soft and silky tannins and a long caressing finish." (96pts Wine Spectator, 2007)

\$550 - 750

28

CHÂTEAU LATOUR 2000

Pauillac 1er Grand Cru Classé

(lightly scuffed label)

1 bottle

"The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich..." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$650 - 850

29

CHÂTEAU LE TERTRE-RÔTEBOEUF 2000

St-Émilion Grand Cru

(nicked label)

1 bottle

"It boasts a dense ruby/purple color along with notes of kirsch liqueur and licorice. This St.-Emilion could pass for a great Chateaufeuf du Pape or top-notch Musigny, although it has more power and depth than a burgundy, and none of the peppery/garrigue characteristics of a Rhone. Nevertheless, there is a sweet character from the high glycerin level as I suspect the alcohol content exceeds 14%. Velvety textured and full-bodied, but surprisingly youthful..." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$250 - 320

30

CHÂTEAU LÉOVILLE-LAS-CASES 1982

St-Julien 2me Cru Classé

(heavily bin-soiled label)

1 bottle

"This huge wine is, in many ways, just as massive as Leoville Barton, but it possesses a greater degree of elegance as well as unreal concentration. Classic lead pencil, cassis, kirsch, cedar, and spice characteristics are abundant in both the nose and full-bodied flavors. The tannins are still there, and, at least from my cellar, this 1982 does not appear to have changed much in the last 10-12 years. One wonders how much patience admirers of this brilliant St.-Julien will continue to exhibit." (95pts Robert Parker, Wine Advocate #183, June 2009)

\$250 - 320

31

CHÂTEAU MARGAUX 1990

Margaux 1er Grand Cru Classé

2 bottles

"It has a gorgeous, ethereal bouquet with sumptuous red berry fruit, leather, camphor and licorice—it is the kind of nose in which you just immerse yourself. Is there a hint of brettanomyces here? If there is, I don't really care. The palate is soft and sensual with incredible depth. Fleshy and corpulent for Chateau Margaux, and yet surfeit with breeding and finesse, there are layers of red fruit, kirsch, sage and fig, later tobacco and cloves. I feel that this 1990 Château Margaux is at its peak and yet the harmony, the sheer swagger of this wine just wins you over. Magnificent." (100pts Neal Martin, Wine Advocate #227, Oct 2016)

\$1,300 - 1,700

32

CHÂTEAU MONTROSE 2010

St-Estèphe 2me Cru Classé

6 bottles

"Deep, almost opaque in color, it has a tightly wound, arresting nose of blackberry, bilberry, crushed violets and graphite all with quite brilliant delineation. The palate is medium rather than full-bodied, laden with plenty of fruit, grippy like many 2010s with a structured, masculine and tannic finish that wards you away for another 10-15 years. However, it is still possible to admire the purity and delineation of this long-term Montrose, a wine that comes with a compulsory cellaring. Patience will be handsomely rewarded. How long can you wait?" (99pts Neal Martin, Wine Advocate, March 2017)

\$1,200 - 1,500

33

CHÂTEAU MOUTON ROTHSCHILD 1986

Pauillac 1er Grand Cru Classé

1 bottle

"It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long. It is not like the 1985 Mouton-Rothschild that is so fleshy and generous. This is serious, aristocratic Mouton, a true vin de garde and yes, I do think drinkers will have to wait until it reaches its true peak. Sometimes that's just the way it is." (100pts Neal Martin, Wine Advocate #228, Dec 2016)

\$600 - 800

34

CHÂTEAU MOUTON ROTHSCHILD 1993

Pauillac 1er Grand Cru Classé

(1 lightly scuffed label, 2 original Balthus labels)

2 bottles

"The 1993 is a beautifully made wine which could be considered a sleeper of the vintage. The wine boasts a dark purple color, followed by a sweet, pain grillee, roasted nut, and cassis-scented bouquet that is just beginning to open. In the mouth, the wine may not possess the body and volume of a vintage such as 1990 or 1989, but there is more richness of fruit, a sweet, ripe, pureness to the wine, as well as medium body and outstanding balance." (90pts Robert Parker, Wine Advocate #109, Feb 1997)

\$600 - 800

35

CHÂTEAU MOUTON ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

(lightly scuffed label, lightly oxidized capsule)

1 bottle

"Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve." (96+pts Robert Parker, Wine Advocate #189, June 2010)

\$1,300 - 1,700

36

CHÂTEAU MOUTON ROTHSCHILD 2009

Pauillac 1er Grand Cru Classé

(1 lightly scuffed label)

2 bottles

"The aromatics have "firmed up" since I last tasted it, takes a little encouragement from the glass, and then its sheer purity washes across the senses. Blackberry and cold stone notes, bilberry and just a touch of graphite that was less noticeable than before. The palate remains weighty in the mouth, extraordinarily dense and yet still utterly composed and beautifully focused, segueing towards an intense spicy finish. I noticed Philippe Dhalluin almost laughing at the quality of this 2009, such is its pedigree and yet will it eclipse the 2010 Mouton-Rothschild? Time will tell. Magnificent." (97pts Neal Martin, Wine Advocate, Jan 2017)

\$1,000 - 1,300

37

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé

10 bottles

"Just beginning to come around and strut its enormous potential, this wine at age 15 has been evolving like a glacier. The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel..." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$3,500 - 4,500

38

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé

(lightly scuffed label)

1 magnum

\$750 - 950

39

CHÂTEAU PAVIE 2005

St-Émilion 1er Grand Cru Classé

owc

1 dozen bottles

"Dense, opaque purple to the rim, with a gorgeously promising nose of blackberries, cassis, graphite and cedar wood just beginning to emerge, it tastes more like a three-year-old than wine that is already a decade old. This beauty is intense and full-bodied, with magnificent concentration, a majestic mouthfeel and a total seamless integration of tannin, wood, alcohol, etc. Beautifully rich, full and multidimensional, this is a tour de force in winemaking and certainly one of the top dozen or so 2005 Bordeaux." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$6,000 - 8,000

40

CHÂTEAU PAVIE-MACQUIN 2005

St-Émilion 1er Grand Cru Classé - B

(1 lightly scuffed label)

5 bottles

"Inky bluish/purple in color, Pavie Macquin produced a prodigious effort from St.-Emilion in 2005. Its crushed, chalky rock minerality, massive body, and high tannin make for a wine to forget for another decade. Super-loaded, concentrated and powerful, this wine should turn out great, but patience will be required. The blackberry and cassis fruit are there in abundance, but so is a massive structure." (96+pts Robert Parker, Wine Advocate #219, June 2015)

\$450 - 550

41

CHÂTEAU PÉTRUS 1990

Pomerol

(lightly wrinkled and scuffed label)

1 bottle

"The 1990 Petrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-colored effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated." (100pts Robert Parker, Wine Advocate #183, June 2009)

\$2,800 - 3,800

42

CHÂTEAU PONTET-CANET 2009

Pauillac 5me Cru Classé

(2 lightly scuffed labels)

owc

1 dozen bottles

"...a very powerful and intense bouquet with raspberry jam, boysenberry, graphite and cold, wet limestone aromas - very well defined and focused, the oak seamlessly integrated. The palate is medium-bodied with fine tannin, crisp acidity, in a funny way more like a 2010 towards the finish thanks to its structure. It still feels quite backward and with much more to give, a sense of coiled up energy conveyed upon the extremely persistent finish." (98pts Neal Martin, Wine Advocate #229, Feb 2017)

\$1,800 - 2,500

43

CHÂTEAU CLIMENS 2005

Barsac 1er Cru Classé

owc

1 dozen bottles

"The 2005 Château Climens just soars from the glass with layers of clear honey, marmalade, nectarine and minerals all beautifully carved. The palate is medium-bodied with fresh, vibrant honeyed fruit that builds and builds in the mouth in tandem with a killer line of acidity. Even though it is a convincing, great Climens, you also have the impression that it is only just beginning to show what it is capable of." (97pts Neal Martin, Wine Advocate #219, June 2015)

\$500 - 700



45

44

CHÂTEAU DOISY-DAËNE 2001

L'Extravagant, Sauternes 2me Cru Classé

12owc

1 dozen half-bottles

“As the name suggests, it is extravagantly rich as well as very full-bodied with extraordinary purity and intensity. The finish lasts for over a minute. There are loads of botrytis in addition to caramelized tropical fruits, zesty acidity, and striking clarity of expression.” (98pts Robert Parker, Wine Advocate #153, June 2004)

\$1,800 - 2,500

45

CHÂTEAU D'YQUEM 2001

Sauternes 1er Cru Supérieur

(1 nicked label)

11 bottles, 6 in owc

“You may ask: what is the point? Another perfect score for the 2001 d'Yquem. Oh well, why not? This bottle, served blind, reinforced the sheer unadulterated brilliance of this legendary Sauternes now at 15 years old. Doesn't time fly. It seems to be aging at a glacial pace, hardly changed since I last tasted it. The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis, not as unctuous or as rich as say, the 2009 d'Yquem, yet with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet. The startling things is ... this is just the opening act.” (100pts Neal Martin, Wine Advocate #227, Oct 2016)

\$4,800 - 6,000

46

CHÂTEAU RIEUSSEC 2001

Sauternes 1er Cru Classé

(1 scuffed and 3 lightly scuffed labels)

2 bottles and 6 half-bottles

“Manages to be both tangy and luscious. Broad. Electric vitality. Lovely and slightly brûlée. Long and reverberant.” (18.5/20 Jancis Robinson, March 2012)

\$550 - 750

47

ÉCHÉZEAUX 2004

Domaine de la Romanée-Conti

(scuffed label, #00644)

1 bottle

“Lively crimson and a really rich nose – lovely pure acidity. Great life in here with some animal richness. Sweet, full and punchy. Very broad – much richer than most red 2004 Burgundies. Real body and sweetness.” (18/20 Jancis Robinson, Jan 2007)

\$900 - 1,200



50, 51, 53

48

HERMITAGE, LA CHAPELLE 1989

P. Jaboulet

(lightly scuffed label)

1 bottle

"...the 1989 Hermitage la Chapelle is still a fabulous wine that offers sensational aromatic fireworks to go with full-bodied richness and depth. Showing classic la Chapelle smoked meats, currants, wood smoke and chocolate, this beauty hits the palate with no hard edges, a blockbuster texture and a finish that just won't quit. It shows the slightly more masculine, austere edge of the vintage, but the tannin is beautifully sweet and it packs a serious amount of fruit in the mid-palate." (96pts Jeb Dunnuck, Wine Advocate, Sept 2015)

\$170 - 250

49

HERMITAGE, LA CHAPELLE 1990

P. Jaboulet

(lightly scuffed label)

1 bottle

"Still inky colored and ruby at the rim, it offers an absolutely profound bouquet of sweet cassis, smoked meats, chocolate, licorice and spice. This is followed by a full-bodied, insanely textured, pure and hedonistic palate that has that perfect mix of still-vibrant fruit and ample secondary nuances." (100pts Jeb Dunnuck, Wine Advocate, Sept 2015)

\$400 - 500

50

COTE ROTIE, LA LANDONNE 1999

E. Guigal

(3 lightly scuffed labels)

3 bottles

"A monumental Cote Rotie, it offers an incredible perfume of cassis, licorice, smoked game and roasted herbs (among other things), full-bodied richness, a seamless texture and a finish that just won't quit. While a massive wine, with incredible concentration and density, this beauty is lively, elegant and weightless, with sweet, polished tannin." (100pts Jeb Dunnuck, Wine Advocate, Sept 2015)

\$1,300 - 1,700

51

COTE ROTIE, LA TURQUE 1999

E. Guigal

(3 lightly scuffed labels)

3 bottles

"The 1999 Cote Rotie La Turquie reveals notes of toasty vanilla and espresso in addition to Asian spices, mocha, pepper, blackberries, creosote, and roasted meats. The exotic perfume is followed by a wine with phenomenal intensity, sweet, well-integrated tannin, huge body, and loads of concentrated fruit. It is a tour de force in winemaking." (100pts Robert Parker, Wine Advocate #147, June 2003)

\$1,500 - 2,000

52

COTE ROTIE, LA MOULINE 1998

E. Guigal

(scuffed label)

1 bottle

"The awesome 1998 Cote Rotie La Mouline is a seamless, full-bodied classic with many characteristics of the 1997 La Landonne, but more structure, tannin, and muscle. It will need two years of cellaring, and will last for twenty years. Stylistically, it is reminiscent of the 1988." (97pts Robert Parker, Wine Advocate #140, April 2002)

\$280 - 380

53

COTE ROTIE, LA MOULINE 1999

E. Guigal

(1 lightly torn and scuffed label)

3 bottles

"The 1999 Cote Rotie la Mouline is straight-up awesome on all accounts. Drinking beautifully, with explosive aromas and flavors of blackberry, smoked meats, pepper and exotic flowers, this puppy hits the palate with full-bodied richness, beautiful concentration and a seamless, sexy and oh, so fine texture that is the hallmark of this cuvee. This is another wine that will continue to evolve gracefully, yet I've been lucky enough to have it multiple times recently, and when a bottle is drinking this good, don't miss it by always waiting for another day." (100pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$1,300 - 1,700

54

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2010

Domaine de la Janasse

owc

1 dozen bottles

"It is slightly tighter and more restrained than the 2010 Chaupin, but it has enormous volume as well as incredible glycerin, richness and fat. A huge bouquet of pure blackberry and black currant fruit intermixed with charcoal, incense, truffles and spring flowers is followed by a prodigious, full-bodied wine that is capable of 20+ years of evolution. I hope Chateaneuf du Pape enthusiasts can find some of this amazing wine!" (100pts Robert Parker, Wine Advocate #203, Oct 2012)

\$1,500 - 2,000

55

ERMITAGE, L'ERMITE 2005

M. Chapoutier

(lightly scuffed label)

owc

1 jeroboam

"An extraordinarily powerful wine that probably needs 10-15 years in the bottle (last year I thought 20 was probably conservative), this is a 100-year wine and probably best appreciated by our descendants rather than anyone currently over the age of 30. Dense purple to the rim, with notes of crushed rock, charcoal, roasted meats, and enormous quantities of blue and black fruits, this wine is almost painfully rich and thick, with mouthsearing levels of tannin and zesty acidity. Monumental!" (100pts Robert Parker, Wine Advocate #175, Feb 2008)

\$600 - 800

56

ERMITAGE, L'ERMITE 2005

M. Chapoutier

owc

1 jeroboam

\$600 - 800

57

ERMITAGE BLANC, DE L'ORÉE 1999

M. Chapoutier

(lightly scuffed label)

owc

1 magnum

"It is full-bodied, with an incredible bouquet of liquid minerals, licorice, honeysuckle, citrus, and a hint of tropical fruits. One-hundred percent new oak aging has been completely absorbed by the wine's fruit and glycerin. This is a winemaking tour de force, made from exceedingly low yields of 12-15 hectoliters per hectare (less than one ton of fruit per acre). However, readers should understand that these are often unusual wines to drink because they tend to show exceptionally well for 4-5 years after bottling, then close up until about age 12. They can last for 4-5 decades." (99pts Robert Parker, Wine Advocate #140, April 2002)

\$250 - 320

58

ERMITAGE BLANC, DE L'ORÉE 2004

M. Chapoutier

(lightly scuffed label)

owc

1 magnum

"A wine that tastes akin to liquid rocks as well as white currants and quince is the light golden 2004 Ermitage Cuvee de l'Oree. This is a fabulous wine, with blockbuster intensity and richness. This is the kind of wine that may last 50-100 years, but of course most readers will opt for earlier consumption." (99pts Robert Parker, Wine Advocate #170, April 2007)

\$220 - 300

59

ÚNICO 1995

Vega-Sicilia

(2 lightly scuffed and 5 nicked labels)

1 dozen bottles

"Opaque purple in color, it has aromatic complexity which nearly defies words. There are notes of earth, licorice, hard wood charcoal, and black currants. Full-bodied, and powerful, the wine has beautiful balance with a multi-dimensional character and the structure to last for 25-40 years." (97pts Jay Miller, Wine Advocate #169, Feb 2007)

\$3,500 - 4,500

60

ABREU CABERNET SAUVIGNON 2005

Madrona Ranch

(1 lightly scuffed label)

2 bottles

"The 2005 Cabernet Sauvignon Madrona Ranch is an extraordinary wine that has a European structural profile imposed on the incredibly rich, pure fruit of Napa. Incense, creme de cassis, licorice, toasty oak, and spring flowers are all present in the complex aromatics. In the mouth, the wine is full-bodied, very rich in extract and depth of concentration, but there is a beautiful delineation because of the structural aspects and the sweet tannins, which are present but never aggressive." (96+pts Robert Parker, Wine Advocate #180, Dec 2008)

\$400 - 500

61

ABREU CABERNET SAUVIGNON 2008

Madrona Ranch

3 bottles

"The 2008 Madrona Ranch opens with an incredibly expressive bouquet. Espresso, mocha and licorice meld into dark red fruit and sweet exotic spices in this superb wine. The 2008 is an extraordinarily polished, refined wine for the vintage. Sweet spiced and floral notes reappear to round out the finish." (97pts Antonio Galloni, Wine Advocate #198, Dec 2011)

\$650 - 850

62

ABREU CABERNET SAUVIGNON 2012

Madrona Ranch

3 bottles

"The perfect 2012 Madrona Ranch displays notes of roasted coffee, forest floor, incense, Christmas fruitcake, blackcurrants and blackberry fruit in an incredibly fragrant, full-bodied, opulent style. Far more dramatic and open-knit Capella, the 2012 Madrona is super-intense, with incredibly velvety tannins. This is a sublime wine of the highest order, a fabulous example of the vintage, and a tribute to the craftsmanship of David Abreu and Brad Grimes." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,200 - 1,500

63

ABREU RED 2012

Cappella

ocb

3 bottles

"A wine of great character and class, with notes of charcoal, incense, blackberry, chocolate, and blackcurrants, this 2012 is super-full-bodied, beautifully pure, structured, powerful and long." (96+pts Robert Parker, Wine Advocate #221, Oct 2015)

\$750 - 950

64

ABREU RED 2011

Las Posadas

ocb

3 bottles

\$650 - 850

65

ABREU RED 2012

Las Posadas

ocb

3 bottles

\$950 - 1,200

66

ABREU RED 2012

Rothwell Hyde

3 bottles

"The 2012, which is in bottle, offers loads of cedar wood, black chocolate and coffee as well as hints of underbrush, forest floor, blackcurrants and black cherries. It is delicious, densely colored, and dramatic, even flamboyant." (94pts Robert Parker, Wine Advocate #221, Oct 2015)

\$320 - 420

67

ABREU RED 2013

Rothwell Hyde

ocb

3 bottles

"...the 2013 Rothwell Hyde delivers the goods with its notes of roasted coffee, black currants, licorice, caramel, and spice. It is medium to full-bodied, has terrific fruit intensity, and a long, heady, chewy finish." (92pts Robert Parker, Wine Advocate #227, Oct 2016)

\$300 - 400

68

ABREU RED 2003

Thorevilos

1 bottle

"...this is one of the true first-growth sites in all of California. The dense plum/ruby/purple color is followed by aromas of white acacia flowers, blueberry liqueur, creme de cassis and incense. The wine cuts a slightly deeper, richer, fuller-bodied mouthfeel than even the Madrona, but displays no harshness. Just entering its plateau of full maturity, the wine offers beautiful purity, symmetry and density as well as a subtle hint of new oak." (97pts Robert Parker, Wine Advocate #207, June 2013)

\$200 - 250

69

ABREU RED 2005

Thorevilos

1 bottle

"The 2005 Thorevilos comes close to perfection, a beautifully ripe, weighty, but with a European, almost Bordeaux-like structural profile. The sensational nose of acacia flowers intermixed with blueberry liqueur, blackberries, espresso roast, and crushed rock is provocative and intense. The wine is very full-bodied, has a terrific, layered mouthfeel, sensational equilibrium for a wine of such massive concentration, and a staggering finish. This is about as extraordinary a glass of Napa Cabernet Sauvignon as one could hope to find." (99pts Robert Parker, Wine Advocate #180, Dec 2008)

\$350 - 450

70

ABREU RED 2011

Thorevilos

3 bottles

"Another superstar of the vintage is the 2011 Thorevilos. Abreu and Grimes clearly crop-thinned in this vintage, and did heroic work in the vineyard to eliminate any possibility of tainted grapes getting in to the flavors. Sensational purity of blueberry and blackberry fruit intermixed with hints of camphor and violets are found in this 2011, which has a much higher percentage of Cabernet Sauvignon than usual as the Petit Verdot was decimated by spring frost. Deep, serious, rich and one of the most concentrated 2011s I tasted..." (94-96pts Robert Parker, Wine Advocate #209, Oct 2013)

\$650 - 850

71

ABREU RED 2012

Thorevilos

ocb

3 bottles

"A deep purple color is accompanied by wonderfully sweet blueberry, blackberry and cassis fruit intermixed with notes of licorice, spring flowers and forest floor. Dense, full-bodied and multidimensional, this killer wine is about as good as any blend of Bordeaux varietals can be." (98-100pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,000 - 1,300

72

ARAUJO ESTATE CABERNET SAUVIGNON 2006

Eisele Vineyard

2 bottles

"The 2006 Cabernet Sauvignon Eisele Vineyard is a surprisingly soft, round, delicious wine that, while quite backward and tannic last year, now seems to be up-front, forward, and easy to drink. Much lighter than I remember, with less color saturation, the wine has a dark plum/ruby color and an attractive nose of red currants, cherries, and black currants, with some loamy soil notes and hints of licorice." (92pts Robert Parker, Wine Advocate #186, Dec 2009)

\$250 - 320

73

BEVAN CELLARS CABERNET SAUVIGNON 2013

Tench

(1 nicked and 1 scuffed label)

2 bottles

"The 2013 Cabernet Sauvignon Tench Vineyard (an Oakville site) plays the same theme song. Inky purple to the rim with magnificent aromatics of flowers, black and blue fruits, and touches of background barrique and earth, this wine is full-bodied and stunningly concentrated, with well-delineated flavors and amazing length." (98pts Robert Parker, Wine Advocate #221, Oct 2015)

\$300 - 400

74

BEVAN CELLARS CABERNET SAUVIGNON 2012

Tin Box

1 magnum

"...the 2012 Cabernet Sauvignon Tin Box is more backward than the perfect 2011 was last year, but it reveals similar decadence, opulence and velvety texture. Its opaque blue/black/purple color is followed by a stunning perfume of white chocolate, spring flowers, blueberries, blackberries, and an unctuous, massive mouthfeel." (96pts Robert Parker, Wine Advocate #215, Oct 2014)

\$320 - 420

75

BEVAN CELLARS CABERNET SAUVIGNON 2012 (1)

Vixen Block, Wildfoote Vineyard

BEVAN CELLARS CABERNET SAUVIGNON 2013 (1)

Vixen Block, Wildfoote Vineyard

(lightly scuffed label)

BEVAN CELLARS CABERNET SAUVIGNON 2014 (1)

Vixen Block, Wildfoote Vineyard

3 bottles

\$550 - 750

76

BEVAN CELLARS RED 2012

EE Cuvée

2 bottles

"The 2012 Proprietary Red EE is composed of 65% Cabernet Sauvignon and 35% Cabernet Franc from two vineyard sources in Oakville, the Tench and Tin Box. This virtually perfect wine exhibits an opaque purple color along with notes of incense, camphor, blueberry and blackberry liqueur, licorice, barbecue smoke and spring flowers. Full-bodied with silky tannin and a finish that lasts nearly 60 seconds..." (99pts Robert Parker, Wine Advocate #215, Oct 2014)

\$280 - 380

77

BEVAN CELLARS RED 2013

Sugarloaf Mountain Vineyard

1 dozen bottles

"A stunning nose of forest floor, blueberry, blackberry, mulberry and spring flowers soars from the glass of this inky purple wine. Another offering of great intensity, with voluptuous texture and lavish, almost extravagant fruit richness, this pure, rich and incredibly well-made wine is yet more proof that Bevan is a genius on so many levels..." (99pts Robert Parker, Wine Advocate #221, Oct 2015)

\$2,200 - 3,000

78

BLANKIET CABERNET SAUVIGNON 2005

Paradise Hills

(scuffed and lightly stained label)

1 magnum

\$170 - 250

79

BLANKIET RED 2012 (4)

Mythicus

BLANKIET RED 2013 (1)

Mythicus

5 bottles

\$800 - 1,100

80

BLANKIET RED 2006

Paradise Hills

3 bottles

“The dense, opaque plum/purple-hued 2006 Paradise Hills Vineyard exhibits a beautiful, sweet bouquet of melted chocolate, burning embers, blackberries, mocha, espresso roast, cassis, and cherries as well as stunning concentration, and formidable, but velvety, beautifully integrated tannins. This wine comes across like a hypothetical blend of California, a great Graves, and something from further north in Bordeaux, such as a Pauillac.” (95+pts Robert Parker, Wine Advocate #186, Dec 2009)

\$250 - 320

81

BLANKIET RED 2007

Paradise Hills

2ocb

1 dozen bottles

“...exhibits abundant notes of espresso, chocolate, creme de cassis, blackberry, forest floor and graphite. Full-bodied, dense and rich, it is just beginning to reveal some secondary nuances as well as complexity.” (97pts Robert Parker, Wine Advocate #192, Dec 2010)

\$1,300 - 1,700

82

BLANKIET RED 2007

Paradise Hills

(lightly scuffed label)

1 magnum

\$220 - 300

83

BLANKIET RED 2010

Paradise Hills

6 bottles

“Shows a Bordeaux-like restraint, with well-built, slow-to-open flavors of dried currant, herb, cedar, pencil lead and tobacco leaf. Gripping tannins.” (90pts Wine Spectator, 2013)

\$700 - 900

84

BLANKIET RED 2012

Paradise Hills

3 bottles

“Inky, almost murky purple-colored, the wine offers up notes of camphor, spring flowers, black raspberries, blackberries and cassis as well as hints of chocolate and coffee. It is full-bodied, multi-dimensional, exuberant, boisterous and super-complex already.” (95pts Robert Parker, Wine Advocate #222, Dec 2015)

\$400 - 500

85

BLANKIET RED 2012

Paradise Hills

2 magnums

\$500 - 700

86

BOND RED 2001

Matriarch

owc

6 bottles

“Beautifully made, with wonderfully sweet notes of smoke, lead pencil shavings, black cherries, and cassis, an opulent texture, impressive concentration, low acidity, and silky tannin...” (94pts Robert Parker, Wine Advocate #157, Feb 2005)

\$600 - 800

87

BOND RED 2004

Matriarch

owc

6 bottles

“Full-bodied with fabulously concentrated chocolaty, espresso, black currant and blackberry fruit notes, it is fragrant, silky smooth, broad, supple and altogether captivating.” (94pts Robert Parker, Wine Advocate #212, April 2014)

\$480 - 600

88

BOND RED 2004 (2)

Melbury

BOND RED 2004 (2)

Pluribus

BOND RED 2004 (2)

St. Eden

BOND RED 2004 (2)

Vecina

owc

8 bottles

\$1,300 - 1,700

89

BOND RED 2004 (1 magnum)

Melbury

BOND RED 2004 (1 magnum)

Pluribus

BOND RED 2004 (1 magnum)

St. Eden

BOND RED 2004 (1 magnum)

Vecina

owc

4 magnums

\$1,700 - 2,200

90

BOND RED 2005 (1 magnum)

Melbury

BOND RED 2005 (1 magnum)

Pluribus

BOND RED 2005 (1 magnum)

St. Eden

BOND RED 2005 (1 magnum)

Vecina

owc

4 magnums

\$1,300 - 1,700

91

BOND RED 2007 (1)

Melbury

BOND RED 2007 (1)

Pluribus

BOND RED 2007 (1)

Quella

BOND RED 2007 (1)

St. Eden

BOND RED 2007 (1)

Vecina

owc

5 bottles

\$1,200 - 1,500

92

BOND RED 2007

Pluribus

owc

2 magnums

“The 2007 Pluribus (the highest elevation vineyard of all these parcels) exhibits tell-tale Spring Mountain characteristics of acacia (or is it violets?) flowers interwoven with blueberry liqueur, black raspberries, cassis and crushed rocks. A wine of great intensity and full-bodied power yet with a freshness and delineation that are remarkable...” (98+pts Robert Parker, Wine Advocate #192, Dec 2010)

\$1,000 - 1,300

93

BOND RED 2007

St. Eden

owc

1 magnum

“Not surprisingly, the 2007 St. Eden flirts with perfection. Another Pauillac look-alike, it offers up glorious aromas of cedarwood, creme de cassis, spice box, high class unsmoked cigar tobacco, roasted herbs and a hint of mocha. The complex aromas brilliantly conceal the long aging in new French oak. This compelling, singular, full-bodied, multilayered, sensational Cabernet Sauvignon can be drunk early (because of the flamboyance and unctuousity of the vintage), but promises to provide thrilling consumption in 30+ years.” (99pts Robert Parker, Wine Advocate #192, Dec 2010)

\$500 - 700

94

BOND RED 2007

Vecina

owc

1 magnum

“A perfect wine, the 2007 Vecina provides a prodigious display of blackberries, charcoal, black currants, burning embers and a La Mission-Haut-Brion-like hot rock/gravelly character. The most tannic as well as most concentrated and layered of the 2007s, this is a long-term, but utterly brilliant wine. In many ways it reminds me of the Harlan Estate itself given its prodigious build and potential for extended longevity.” (100pts Robert Parker, Wine Advocate #192, Dec 2010)

\$650 - 850



95

95

BRYANT FAMILY CABERNET SAUVIGNON 2007

1 magnum

“Beautiful aromas of blueberry liqueur, blackberries, camphor, incense and acacia flowers is followed by a well-textured, full-bodied, stunningly opulent, voluptuous wine with plenty of structure lurking beneath the surface. Super-pure and intense...” (97+pts Robert Parker, Wine Advocate #192, Dec 2010)

\$600 - 800

96

BRYANT FAMILY CABERNET SAUVIGNON 2012

6 bottles

"Bryant's flagship wine, the 2012 Cabernet Sauvignon from the estate vineyard on Pritchard Hill offers a rare but magnificent forest floor/ floral aromatic profile with lavishly rich, ripe notes of crème de cassis, blueberry and black raspberry liqueur. Fleshy, opulent, full-bodied and multidimensional, it conceals some significant tannins behind its wealth of extract and fruit. From a first-growth quality, hillside vineyard (13 acres), this 100% Cabernet Sauvignon is gorgeously pure as well as impeccably well-balanced with a seamless integration of tannin, acidity, alcohol and wood." (98pts Robert Parker, Wine Advocate #216, Dec 2014)

\$1,900 - 2,500

97

BRYANT FAMILY RED 2012

Bettina

3 bottles

"The seductive 2012 Proprietary Red Bettina offers up a more Margaux-like femininity compared to the overwhelming power and richness of the Bryant Family Vineyard Cabernet Sauvignon. This wine is a blend sourced from three of David Abreu's vineyards – Madrona, Thorevilos and Lucia. Notes of Christmas fruitcake, underbrush, blackcurrants, black cherries, licorice and spice box emerge from this complex 2012. At this stage, it is more evolved and aromatically satisfying than the pure blue and black fruits of the Cabernet Sauvignon. Full-bodied and opulent with impeccable balance as well as purity, this wine is already hard to resist because of its surprising complexity and poise." (96pts Robert Parker, Wine Advocate #216, Dec 2014)

\$850 - 1,100

98

BRYANT FAMILY RED 2012

DB4

6 bottles

"...exhibits lots of blackcurrant and spice box characteristics as well as supple tannins, a medium to full-bodied opulence, and a generous, long, layered finish. Still youthful and unevolved..." (90pts Robert Parker, Wine Advocate #216, Dec 2014)

\$480 - 600

99

BRYANT FAMILY RED 2013

DB4

6 bottles

"This wine has a deep ruby/purple color and sexy, up-front notes of chocolate, mulberry, blackcurrants and forest floor. It is lush, fleshy and totally captivating." (90pts Robert Parker, Wine Advocate #221, Oct 2015)

\$480 - 600

100

COLGIN CABERNET SAUVIGNON 2006

Tychson Hill

owc

3 bottles

"From Colgin's first-growth quality estate vineyard, Tychson Hill, located north of St. Helena, on the western slopes, the 2006 Cabernet Sauvignon Tychson Hill Vineyard is performing far better out of bottle than it did from cask. An extraordinary bouquet of flowers, cedar, tobacco leaf, black currants, blueberries, chocolate, and scorched earth scents is followed by a wine of prodigious concentration, purity, depth, and sweet tannins. An amazing effort for this vintage, it is a compelling bottle of Cabernet Sauvignon." (98pts Robert Parker, Wine Advocate #180, Dec 2008)

\$650 - 850

101

COLGIN CABERNET SAUVIGNON 2010

Tychson Hill

owc

3 bottles

"It offers up gorgeous aromas of lavender, creme de cassis, violets, toast, incense and camphor. Layered, full-bodied and rich with great purity, focus and symmetry..." (96pts Robert Parker, Wine Advocate #209, Oct 2013)

\$600 - 800

102

COLGIN CABERNET SAUVIGNON 2012

Tychson Hill

owc

3 bottles

"The 2012 Cabernet Sauvignon Tychson Hill is an absolutely profound wine, dense, bluish purple color to the rim with a stunning nose of acacia flowers, graphite, blueberry and blackcurrant fruit. The wine is full-bodied and displays a multi-dimensional, skyscraper-like mouthfeel with no sense of heaviness or weight. An incredibly pure, rich, gorgeously constructed wine from a fabulous terroir..." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,200 - 1,500

103

COLGIN RED 2005

Cariad

owc

6 bottles

"Offering up spring flowers and garden aromas, sweet blueberry and black raspberry fruit, a touch of charcoal embers, graphite and background toast, it is fleshy and full-bodied, and again, meriting a three-digit score. This is absolutely remarkable wine. As it sat in the glass, it developed some rather compelling chocolaty, licorice undertones." (100pts Robert Parker, Wine Advocate #219, June 2015)

\$1,800 - 2,500



108

104
COLGIN RED 2006
Cariad
 owc
 3 bottles

"One of the stars of the vintage, this thrilling, opaque purple-colored wine offers up sweet espresso, jus de viande, blackberry, blueberry, flower and chocolate aromas. A fabulous texture, tremendous purity, sensational brightness and authoritative flavor intensity allied to striking complexity and elegance are the signature of this creative blend from the David Abreu vineyards of Thorevilos and Madrona Ranch." (98pts Robert Parker, Wine Advocate #195, May 2011)

\$650 - 850

105
COLGIN RED 2010
Cariad
 owc
 3 bottles

"The 2010 Proprietary Red Cariad reveals great intensity along with abundant notes of unsmoked tobacco leaf interwoven with blueberry, blackberry and cassis fruit, charcoal and coffee bean nuances as well as a Pauillac-like lead pencil shaving character." (100pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,000 - 1,300

106

COLGIN RED 2013

Cariad

owc

3 bottles

"...great intensity, with a slightly more burning ember and scorched earthiness to it, giving it a more Graves-like character compared to the purity of the Tychson Hill. The wine is full-bodied, rich, layered and possibly slightly more tannic and backward than the Tychson Hill, but that could be because it had recently been bottled. It should evolve over the course of 30+ years." (98pts Robert Parker, Wine Advocate #221, Oct 2015)

\$900 - 1,200

107

COLGIN RED 2006

IX Estate

owc

6 bottles

"It, too, reveals the noble sweetness of tannin, the extraordinary rich, intense mouthfeel, and sumptuous aromas of flowers, burning embers, blackberries, blueberries, spice box, and cedar. With extraordinary intensity, beautiful purity, a texture and flavors that build incrementally on the palate, and a significantly long finish, this is a perfect wine." (100pts Robert Parker, Wine Advocate #180, Dec 2008)

\$2,200 - 3,000

108

COLGIN RED 2007

IX Estate

owc

6 bottles

"The staggeringly rich, complex, harmonious, impeccably well-balanced 2007 IX Proprietary Red Estate (1,400 case produced) exhibits aromas of spring flowers, cedarwood, Asian spices, licorice, blueberries, and blackberries. A distinct liqueur of minerals buttresses the full-bodied, massive concentration, giving an overall impression of elegance, purity, and harmony." (100pts Robert Parker, Wine Advocate #186, Dec 2009)

\$2,200 - 3,000

109

COLGIN RED 2009

IX Estate

owc

6 bottles

"...the 2009 IX Estate exhibits a flowery bouquet with notes of subtle smoke, blackberries, black currants, kirsch and baking spices. Rich, deep and full-bodied, this voluptuous, sensational blend boasts an inky/purple color." (97pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,300 - 1,700

110

CONTINUUM RED 2013

owc

3 bottles

"A flawless, potential masterpiece in the making, the dense ruby/purple color, beautiful notes of blueberry, black cherry, graphite and a touch of earth and background smoke are followed by a full-bodied wine with gorgeous integration of acidity, tannin, wood and alcohol. The tannins are present and substantial, but silky and well-integrated. This is a tour de force from Tim Mondavi and his team..." (97+pts Robert Parker, Wine Advocate #228, Dec 2016)

\$400 - 500

111

DALLA VALLE CABERNET SAUVIGNON 2013

6 bottles

"The 2013 Cabernet Sauvignon Estate displays loads of black fruit, cedar and wet stones along with some burning embers and charcoal, followed by wonderful ripeness and sweetness in a classic, full-bodied style. There's a certain minerality, the tannins are prominent but velvety, and the wine multi-dimensional and layered." (94pts Robert Parker, Wine Advocate #221, Oct 2015)

\$750 - 950

112

DALLA VALLE RED 2012

Collina

6 bottles

\$350 - 450

113

DALLA VALLE MAYA 2006

2owc

6 bottles

"...the 2006 Maya reveals an exceptional bouquet of sweet blue and black fruits intermixed with notions of flowers, roasted herbs, and charcoal. Dense, full-bodied, and powerful, with superb richness, complexity, and potential..." (94+pts Robert Parker, Wine Advocate #186, Dec 2009)

\$600 - 800

114

DANA ESTATES CABERNET SAUVIGNON 2013

Helms Vineyard

owc

3 bottles

"The 2013 Cabernet Sauvignon Helms is sensational. Its opaque purple color, which is common among the 2012 and 2013 Bordeaux varieties in Napa, leads to a spectacularly flamboyant and aromatic nose of earth, graphite, blackberry and cassis. The wine is rich, full-bodied, and again, concentrated, pure and dense, with sweet melted tannins nicely integrated..." (97pts Robert Parker, Wine Advocate #221, Oct 2015)

\$850 - 1,100

115

DANA ESTATES CABERNET SAUVIGNON 2013

Hershey Vineyard

owc

3 bottles

"The 2013 Cabernet Sauvignon Hershey Vineyard has unbelievable richness, a profound opaque purple color and enormous notes of lead pencil shavings intermixed with blackberry liqueur, white flowers and crushed rock. The wine is full-bodied and dense with moderately high tannin, but the tannin is integrated and silky." (99pts Robert Parker, Wine Advocate #227, Oct 2016)

\$900 - 1,200

116

DANA ESTATES CABERNET SAUVIGNON 2013

Lotus Vineyard

owc

3 bottles

"From the valley floor, the 2013 Cabernet Sauvignon Lotus Vineyard is 100% Cabernet Sauvignon in this vintage and shows its multidimensional aromatics of violets, forest floor, blueberry and blackberry liqueur. It is backward, vibrant and young – very much in the 2013 classic style of enormous richness, length and overall weight. However, it cuts a suave and discreet feel across the palate." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

\$950 - 1,200

117

DANA ESTATES CABERNET SAUVIGNON 2013

Lotus Vineyard

owc

1 magnum

\$750 - 950

118

DANA ESTATES CABERNET SAUVIGNON 2012

Onda

3 bottles

"The wine is deep ruby/purple, exhibits crème de cassis notes with some incense and subtle charcoal. It's medium to full-bodied, silky smooth and clearly meant to be the wine that most consumers would want to drink earlier than the more saturated and denser single-vineyard wines." (95pts Robert Parker, Wine Advocate #215, Oct 2014)

\$300 - 400

119

HARLAN ESTATE CABERNET SAUVIGNON 2005

owc

1 magnum

"Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world." (98+pts Robert Parker, Wine Advocate #219, June 2015)

\$900 - 1,200

120

HUNDRED ACRE CABERNET SAUVIGNON 2007

Deep Time

2owc

4 bottles

"The 2007 Cabernet Sauvignon Deep Time is gorgeous. The personality of the vintage is very well suited to the extended time in barrel (40-50 months) Woodbridge gives this wine. All the elements are in the right place. Rich, dark and sumptuous, the 2007 is totally seamless on the palate, yet at the same time, there is more than enough support from the tannins. This is yet another compelling, totally beguiling wine from Jayson Woodbridge." (96pts Robert Parker, Wine Advocate #204, Dec 2012)

\$1,000 - 1,300

121

HUNDRED ACRE CABERNET SAUVIGNON 2008

Few and Far Between

owc

3 bottles

"The 2008 Cabernet Sauvignon Few and Far Between is a huge wine bursting with ripe red fruit, flowers, spices, licorice and tobacco. Today the 2008 comes across as relatively soft and accessible despite its size." (92pts Antonio Galloni, Wine Advocate #198, Dec 2011)

\$600 - 800

122

HUNDRED ACRE CABERNET SAUVIGNON 2012

Few and Far Between

owc

6 bottles

"This is another luxurious, exceptionally concentrated and loaded wine with great intensity, a multi-dimensional mouthfeel, unbelievable amounts of blackberry, cassis and blueberry fruit, crushed rock minerality, and a floral note. It is easily the most backward of the five Cabernet Sauvignons I tasted from Woodbridge in 2012. The wine is super-intense, displays plenty of tannin, but is silky and well-integrated. This wine needs at least 4-5 years of cellaring, and should keep for 30-50 years, as it promises to be one of the modern-day legends from Napa." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$2,200 - 3,000

123

HUNDRED ACRE CABERNET SAUVIGNON 2012

Few and Far Between

owc

1 magnum

\$700 - 900

124

HUNDRED ACRE CABERNET SAUVIGNON 2013

Few and Far Between

2owc

1 dozen bottles

"It is an absolutely outrageously great wine from the volcanic rocks and white volcanic ash of these soils in this northeast sector of Napa to the south of Calistoga. The finish goes on for over a minute, as this wine has layers and layers of fruit. If anything, it reminded me of a Château Latour on steroids." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$3,800 - 4,800

125

HUNDRED ACRE RED 2006

Fortification
(etched label)
owc
1 bottle

"While the 2006 is a somewhat lighter vintage Fortification, it is by no means a light vintage port-styled wine. It reveals a dense purple color as well as plenty of chocolaty, blackberry and blueberry notes along with subtle smoke, a hint of frying lard, and full-bodied, unctuously textured, thick, juicy flavors." (96pts Robert Parker, Wine Advocate #213, June 2014)

\$190 - 250

126

HUNDRED ACRE CABERNET SAUVIGNON 2007

Kayli Morgan Vineyard
owc
3 bottles

"A profound wine from a superb Napa vintage for Bordeaux varietals, the 2007's nose may cause one to overdose on blue, black and red berry fruit. The extraordinary intensity, purity and depth in this rich, flamboyant, exuberant wine are mindboggling. This bigger-than-life Cabernet Sauvignon appears set for 20-30 years of aging." (100pts Robert Parker, Wine Advocate #201, June 2012)

\$1,200 - 1,500

127

HUNDRED ACRE CABERNET SAUVIGNON 2012

Kayli Morgan Vineyard
owc
3 bottles

"The 2012 Cabernet Sauvignon Kayli Morgan Vineyard, which Woodbridge thinks may be the greatest he has made to date, is locked and loaded, with silky tannins and an inky blue/purple color, a gorgeous nose of spring flowers intermingled with crème de cassis, blackberry, lead pencil shavings and spice box. This is a full-throttle, concentrated, stunningly well-balanced wine, with terrific fruit intensity and palate presence. It is fat, it is opulent, it is delicious, but it pulls back from going over the edge, as all great wines tend to do." (99pts Robert Parker, Wine Advocate #220, Aug 2015)

\$850 - 1,100

128

HUNDRED ACRE CABERNET SAUVIGNON 2013

Kayli Morgan Vineyard
2owc
6 bottles

"Like all of the Woodbridge wines, it can be noted for its inky/bluish purple color, extraordinary fragrance of white flowers, crème de cassis, blackberry and graphite. Totally opulent, I always thought the wine tasted more like the great Pomerols, which are made mostly from Merlot, versus Woodbridge's 100% Cabernet Sauvignon. But this vineyard has a lot of clay in it that seems to provide a silkiness to the tannins. This is a beautifully balanced, full-throttle and highly extracted wine with no hard edges and a finish of a good 45-50 seconds." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$2,000 - 2,800

129

HUNDRED ACRE CABERNET SAUVIGNON 2007

Precious
2owc
4 bottles

"Similarly soft and silky, the 2007 Cabernet Sauvignon Precious (100 cases) is made from Jayson's favorite barrels. It exhibits a deep plum/purple color as well as a beautiful perfume of graphite, burning embers, charcoal, sweet kirsch, black currants and hints of licorice and cedar." (98pts Robert Parker, Wine Advocate #192, Dec 2010)

\$1,100 - 1,400

130

HUNDRED ACRE CABERNET SAUVIGNON 2009

Precious
2owc
4 bottles

"The 2009 Cabernet Sauvignon Precious is rich, textured and quite pretty. Dark plums, cherries, menthol and spices are layered into this attractive medium-bodied wine. Firm tannins support a textured, inviting finish laced with tar, smoke and licorice. Deceptively medium in body, the 2009 fleshes out beautifully with time in the glass, turning quite powerful and intense." (94pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$800 - 1,100

131

HUNDRED ACRE CABERNET SAUVIGNON 2012

Precious
owc
2 bottles

(96+pts Robert Parker, Wine Advocate #220, Aug 2015)

\$450 - 550

132

HUNDRED ACRE CABERNET SAUVIGNON 2012

The Ark Vineyard
2owc
6 bottles

"A perfect wine is the 2012 Cabernet Sauvignon Ark Vineyard from Woodbridge's property on Howell Mountain. This is an amazingly deep, rich, blueberry, blackberry and mulberry scented and flavored wine with skyscraper-like texture, remarkable intensity, again great, great purity, and the new oak completely concealed by the lavish and extravagant amounts of fruit. One hundred percent Cabernet Sauvignon, as are all these wines, the Ark Vineyard is certainly another blockbuster wine with no hard edges that comes across like a flawlessly constructed dress from an haute couture house in Paris." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,700 - 2,200

133

HUNDRED ACRE CABERNET SAUVIGNON 2013

The Ark Vineyard
2owc
9 bottles

"More chocolate and mulberry, as well as graphite, are present in this wine that has fabulous vibrancy, a full-bodied intensity, impressive levels of blackberry and cassis fruit, a touch of licorice and spice." (97pts Robert Parker, Wine Advocate #227, Oct 2016)

\$2,800 - 3,800

134

KAPCSANDY CABERNET SAUVIGNON 2006

Grand Vin, State Lane Vineyard

6 bottles

"A candidate for "wine of the vintage," it boasts an extraordinary perfume of lead pencil shavings, plums, licorice, black currants, and white chocolate as well as a firm, Bordeaux-like structure, good purity, and incredibly sweet fruit." (97pts Robert Parker, Wine Advocate #186, Dec 2009)

\$420 - 550

135

KAPCSANDY CABERNET SAUVIGNON 2012

Grand Vin, State Lane Vineyard

1 magnum

"Pure and focused on earth- and herb-laced sweet currant and tarry notes, this flexes some tannic muscle and features a strong, persistent, complex and layered finish. Very Bordeaux-like in structure and flavor profile." (91pts Wine Spectator, Nov 2015)

\$480 - 600

136

KAPCSANDY CABERNET SAUVIGNON 2012

Grand Vin, State Lane Vineyard

6 bottles

\$1,300 - 1,700

137

KAPCSANDY CABERNET SAUVIGNON 2013

Grand Vin, State Lane Vineyard

9 bottles

"A classy effort that is tight, structured and firmly tannic, with a core of chewy licorice, blackberry, currant, savory herb and underbrush flavors. Impressively focused and graceful, this glides along the palate. The modest tannins portend well for the future." (91pts Wine Spectator, Nov 2016)

\$1,800 - 2,500

138

KAPCSANDY CABERNET SAUVIGNON 2014

Grand Vin, State Lane Vineyard

4 bottles

\$900 - 1,200

139

KAPCSANDY RED 2007

Estate Cuvée, State Lane Vineyard

6 bottles

"...boasts an inky/plum/purple color as well as a complex bouquet of melted licorice, chocolate, creme de cassis, mocha, and sweet forest floor aromas. Full-bodied and layered with exquisite purity, texture, and length, this large-scaled offering reveals a supple texture along with 20-25 years of drinkability. It is a seductive yet extraordinarily complex wine that should prove to be a future super-star." (96pts Robert Parker, Wine Advocate #186, Dec 2009)

\$550 - 750

140

KAPCSANDY RED 2012

Estate Cuvée, State Lane Vineyard

(1 lightly scuffed label)

3 bottles

"This wine shows beautiful floral notes along with hints of earth, chocolate, espresso, licorice and blackcurrants. It is elegant, medium to full-bodied, with impressive purity, texture and length." (96pts Robert Parker, Wine Advocate #221, Oct 2015)

\$250 - 320

141

KAPCSANDY RED 2013

Estate Cuvée, State Lane Vineyard

1 dozen bottles

"Loads of dense blackcurrant and black cherry fruit are followed by a juicy wine with medium to full body, impressive purity, and moderately high tannins that are integrated and provide definition and grip to this rich, concentrated, well-endowed effort. This cuts a beautiful style between the ripe, extravagant fruit of Napa and the more restrained and precise, measured feel of a top Bordeaux." (94pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,100 - 1,400

142

KAPCSANDY RED 2012

Rapszodia

7 bottles

"A stunning nose of acacia flowers, blueberry liqueur and blackberry is followed by a medium to full-bodied wine that's amazingly intense, rich and concentrated, but surprisingly light on its feet weight-wise. The wine is full-bodied, but stunningly ethereal and sublime." (98pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,100 - 1,400

143

KAPCSANDY RED 2013

Rapszodia

6 bottles

"...mind-blowing aromatics of blueberries, white flowers, raspberries and foresty notes in a fragrant, compelling scent of explosive perfume. Deep, concentrated, multidimensional, yet vibrant and super-concentrated, this is another tour de force..." (99pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,000 - 1,300

144

KONGSGAARD CABERNET SAUVIGNON 2012 (3)

KONGSGAARD CABERNET SAUVIGNON 2013 (2)

KONGSGAARD CABERNET SAUVIGNON 2014 (3)

8 bottles

\$750 - 950

145

KONGSGAARD RED 2013 (2)

The Fimasaurus

KONGSGAARD RED 2014 (6)

The Fimasaurus

8 bottles

\$950 - 1,200

146

LARKMEAD CABERNET SAUVIGNON 2012

Estate, Napa Valley

1 dozen bottles

"The soft, delicious, complex 2012 Cabernet Sauvignon Estate offers notes of cedarwood, blackcurrants, baking spices, Asian soy, crème de cassis, licorice and a touch of graphite. It continues to remind me of a hypothetical blend of a second or third-growth Bordeaux Pauillac with a Napa Valley Cabernet." (93+pts Robert Parker, Wine Advocate #215, Oct 2014)

\$600 - 800

147

LARKMEAD RED 2012

Firebelle

1 dozen bottles

"Sweet blackcurrant, blackberry, licorice, chocolate and loamy soil notes are followed by a savory, expansive, opulent, dense yet approachable and exuberant wine." (96pts Robert Parker, Wine Advocate #215, Oct 2014)

\$950 - 1,200

148

LARKMEAD RED 2013

Firebelle

6 bottles

"This wine shows loads of roasted espresso notes mixed with white chocolate, plum, black cherry and currant. The wine is ripe, opulent, full-bodied and a very sexy, lush example of 2013..." (94pts Robert Parker, Wine Advocate #221, Oct 2015)

\$420 - 550

149

LARKMEAD RED 2012

LMV Salon

6 bottles

"It reveals a refined nose of mulberries, blueberries, raspberries, spring flowers and forest floor. A dense, ripe, opulent, medium to full-bodied 2012..." (94pts Robert Parker, Wine Advocate #215, Oct 2014)

\$480 - 600

150

LARKMEAD RED 2013

LMV Salon

6 bottles

"...the opaque purple color offers notes of cedar wood, underbrush, forest floor and spring flowers along with crème de cassis and black cherries. With a full body, ripe texture and moderately high tannins, this wine will benefit from 4-5 years of cellaring and keep 30-35 years." (97pts Robert Parker, Wine Advocate #221, Oct 2015)

\$600 - 800

151

LARKMEAD RED 2014

LMV Salon

4 bottles

"...lots of crushed rock and wet gravel minerality, a beautiful, cedary, blackcurrant nose with notes of forest floor, allspice and soy, with more blackberry on the palate as well as some savory herbs and spice. Hints of licorice also make an appearance in this broad, fleshy, juicy and succulent style of wine..." (95pts Robert Parker, Wine Advocate #227, Oct 2016)

\$500 - 700

152

LARKMEAD CABERNET SAUVIGNON 2012

Solari Reserve

ocb

6 bottles

"This spectacular wine boasts notes of white chocolate, hot gravel, crème de cassis, blackberries, licorice and forest floor. A subtle smoky barbecue character is noticeable in the background. This is a thrilling, full-bodied, majestic Cabernet Sauvignon..." (99pts Robert Parker, Wine Advocate #215, Oct 2014)

\$900 - 1,200

153

LARKMEAD CABERNET SAUVIGNON 2013

Solari Reserve

3 bottles

"...a huge, massive wine of great intensity, coiled tightly at present, but with high tannins, formidable extract and unlimited upside potential. This is a real connoisseur's choice, since it needs a good 5-8 years of bottle age. This is a monster effort from the valley floor and should be respected appropriately. Forget it for now." (96pts Robert Parker, Wine Advocate #221, Oct 2015)

\$400 - 500

154

LEVY & MCCLELLAN CABERNET SAUVIGNON 2007

owc

1 magnum

"...it exhibits an opaque purple color as well as a similar but more subdued bouquet of lead pencil shavings, burning embers, blueberry liqueur, crème de cassis and flowers. Powerful, rich and pure, its statuesque structure, lavish concentration and formidable tannin levels suggest 3-5 years of bottle age is warranted. This may turn out to be the finest Cabernet Sauvignon produced in the short history of the Levy and McClellan Diamond Mountain winery..." (96pts Robert Parker, Wine Advocate #192, Dec 2010)

\$400 - 500

155

LEVY & MCCLELLAN CABERNET SAUVIGNON 2009

3owc

3 bottles

"The 2009 Cabernet Sauvignon is a broodingly big, muscular, backward red offering hints of wet pebbles, scorched earth, sweet black currants, blackberries, cassis, loamy soil, underbrush and foresty notes. Muscular, dense and tannic, it is meant for those with considerable patience..." (94+pts Robert Parker, Wine Advocate #209, Oct 2013)

\$480 - 600

156

LEVY & MCCLELLAN CABERNET SAUVIGNON 2010

owc

1 bottle

"Its opaque blue/purple color is followed by gorgeous aromas of graphite, wet rocks, blackberry and blueberry liqueur, a distinctive floral note, background oak and hints of white chocolate and charcoal embers. Full-bodied with spectacular concentration, this layered wine reveals a vibrant structure and freshness despite its enormous size and richness." (98pts Robert Parker, Wine Advocate #209, Oct 2013)

\$220 - 300

157

LEVY & MCCLELLAN CABERNET SAUVIGNON 2012

(1 lightly scuffed label)

2 in owc

3 bottles

"A broodingly backward, mountain-styled Cabernet Sauvignon, its level of concentration and formidable mass is admirable. It boasts an inky/purple color along with notes of crème de cassis, blackberries, subtle barbecue smoke and graphite. Full-bodied with sweet tannin and the vintage hallmarks of lusciousness, extravagant richness and depth without being heavy or tiring..." (98pts Robert Parker, Wine Advocate #215, Oct 2014)

\$900 - 1,200

158

LEVY & MCCLELLAN CABERNET SAUVIGNON 2012

owc

1 magnum

\$650 - 850

159

LEVY & MCCLELLAN RED 2010

Ampersand

3ocb

3 bottles

\$250 - 320

160

LEVY & MCCLELLAN RED 2013

Ampersand

3ocb

3 bottles

\$300 - 400

161

LOKOYA CABERNET SAUVIGNON 2012

Howell Mountain

2 bottles

"From a high-elevation vineyard that was replanted in 2006, the 2012 Cabernet Sauvignon Howell Mountain reveals an opaque purple color as well as notes of mulberries, graphite, blackberries and a hint of charcoal. This dramatic, ostentatious 2012 is in keeping with the stylistic characteristics of this vintage. Multidimensional, stunningly pure and rich..." (99pts Robert Parker, Wine Advocate #215, Oct 2014)

\$450 - 550

162

LOKOYA CABERNET SAUVIGNON 2013

Howell Mountain

2owc

6 bottles

"Thick purple in color with a stunning nose of lead pencil shavings, blackcurrants, mulberries and blackberries, the wine has a steely structure, yet enormous concentration, skyscraper-like mouth texture, and builds incrementally to a stunning finish of close to a minute. The purity, the richness, the overall equilibrium are unreal, but then this is Lokoya." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,500 - 2,000

163

LOKOYA CABERNET SAUVIGNON 2012

Mt. Veeder

3 in owc

5 bottles

"The 2012 Cabernet Sauvignon Mt. Veeder is as compelling a Cabernet Sauvignon as one could ever hope to taste. This 100% Cabernet Sauvignon from a high-elevation site boasts an inky/purple color, and smells of ink, blueberry liqueur, blackberries, black raspberries, mulberries, licorice, charcoal and camphor. With magnificent fruit richness, a layered, full-bodied mouthfeel, and incredible length..." (100pts Robert Parker, Wine Advocate #215, Oct 2014)

\$1,100 - 1,400

164

LOKOYA CABERNET SAUVIGNON 2013

Mt. Veeder

2owc

6 bottles

"A wine offering notes of grilled steak, steak tartare, beef blood, blueberries and blackberries galore is the 2013 Cabernet Sauvignon Mount Veeder. Everything here emerges from the Jackson-owned Veeder Peak Vineyard. Chris Carpenter agrees that this has to be one of the greatest vintages he's ever had the pleasure to work with – and he has some serious experience under his belt. This 100% Cabernet Sauvignon wine is utterly profound, and while the scoring system ends at 100, if I had to pick a single wine that may have been my favorite of all the tastings I did in Napa, this could have been my pick. Full-bodied, rich, with incredible integration of its component parts of acidity, tannin, alcohol and wood, the wine is lavishly built, has compelling purity, richness and density, and a finish, again, that rivals that of the Howell Mountain, being close to one minute in length." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,500 - 2,000

165

PAHLMAYER RED 2005

ocb

6 bottles

"...outstanding depth, purity and overall texture and ripeness. Again, terrific acidity gives the wine vigor and precision, despite a lofty 15.2% alcohol. The wine is fresh and pure, with black raspberry and blackcurrant fruit, some white floral notes, and the telltale forest floor." (95pts Robert Parker, Wine Advocate #219, June 2015)

\$550 - 750

166

PAHLMeyer RED 2012

(1 lightly wrinkled label)

1 dozen bottles

"...fabulous with complex notes of plum, blackcurrants, blueberries, raspberries, licorice and very subtle background oak followed by a full-bodied, opulently textured wine. This has voluptuous texture, tremendous opulence and is a sexy beast." (94pts Robert Parker, Wine Advocate #215, Oct 2014)

\$1,100 - 1,400

167

PAHLMeyer RED 2012

2 magnums

\$400 - 500

168

PAHLMeyer RED 2013

3 bottles

"Beautiful floral, smoky, blackcurrant notes mixed with acacia flowers and forest floor jump from the glass of this dense, full-bodied, concentrated and age-worthy wine." (96pts Robert Parker, Wine Advocate #228, Dec 2016)

\$280 - 380

169

PAHLMeyer CABERNET SAUVIGNON 2010

Piece de Resistance

ocb

3 bottles

\$550 - 750

170

PAHLMeyer CABERNET SAUVIGNON 2012

Piece de Resistance

owc

3 bottles

\$600 - 800

171

PAHLMeyer CABERNET SAUVIGNON 2012

Piece de Resistance

owc

1 magnum

\$450 - 550

172

PETER MICHAEL CABERNET SAUVIGNON 2013

Au Paradis

8 bottles

"The 2013 displays loads of roasted meats, licorice, graphite, dusty, loamy soil notes, creamy blackcurrants and blackberries, stunning richness, and a Pauillac-like first-growth cedarwood and crème de cassis notes. The Cabernet Franc from this area grows right next to the famous Maya wine of Dalle Valle. This wine spent all of its time in 100% new Daranjou cooperage, which is not even noticeable in the aromatics or flavors." (98pts Robert Parker, Wine Advocate #222, Dec 2015)

\$1,300 - 1,700

173

PRIDE MOUNTAIN CABERNET SAUVIGNON 2013

Napa/Sonoma

ocb

1 dozen bottles

"The wine has a terrific nose of blackberry, chocolate, licorice and cassis. Some toast is in the background, but clearly, the fruit is dominant in this full-bodied, voluptuously textured and opulent, dramatic, flamboyant Cabernet Sauvignon." (94pts Robert Parker, Wine Advocate #227, Oct 2016)

\$600 - 800

174

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2003

ocb

1 dozen bottles

"Classic notes of cedarwood, underbrush, licorice, black currants and tobacco leaf are textbook definitions of this varietal. The color is even denser than the Reserve Claret's, and the bouquet offers additional notes of Chinese black tea. Elegant with great acid as well as stunning concentration, richness and a full-bodied mouthfeel, this is another world-class effort that pushes the envelope toward perfection. It is a remarkable success for the vintage, partly due to the fact that the extremes of weather experienced on the valley floor were less problematic for these high altitude sites." (99pts Robert Parker, Wine Advocate #207, June 2013)

\$1,400 - 1,800

175

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2004

(2 lightly scuffed labels)

ocb

1 dozen bottles

"It exhibits classic notes of crème de cassis, licorice, cedarwood, incense and a hint of toasty oak in the background. Full-bodied, opulent, profound deep, rich and full with velvety edges, the tannin can be detected, but it is wonderfully integrated in this mountain-styled Cabernet." (96pts Robert Parker, Wine Advocate #212, April 2014)

\$950 - 1,200

176

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2005

ocb

1 dozen bottles

"This full-bodied wine is very concentrated, with a saturated bluish/purple color and a classic nose of mocha and espresso intermixed with crème de cassis and charcoal. The finish is a good 40-45 seconds, and the wine has a remarkable vibrancy and freshness from the vintage's acidity." (96+pts Robert Parker, Wine Advocate #219, June 2015)

\$1,200 - 1,500

177

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2006

3 bottles

"The utterly profound 2006 Cabernet Sauvignon Reserve reveals abundant notes of licorice, creme de cassis, unsmoked high class cigar tobacco, and toasty oak. Full-bodied with fabulous depth, richness, and texture as well as a multilayered mouthfeel, sweet tannins, and loads of potential..." (98pts Robert Parker, Wine Advocate #186, Dec 2009)

\$350 - 450

178

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2007

1 dozen bottles

"The 2007 Cabernet Sauvignon Reserve is a slightly more brooding and formidably endowed effort displaying more extract, tannin and structure. In spite of its massive size, concentration and extract, it possesses gorgeously sweet tannins as well as a sense of equilibrium." (95+pts Robert Parker, Wine Advocate #192, Dec 2010)

\$1,700 - 2,200

179

PROMONTORY RED 2010

owc

3 bottles

"It exhibits more creme de cassis, sweet earth, truffle, new saddle leather and background vanilla and barbecue notes. Full-bodied, rich, pure and multidimensional, this wine is a kissing cousin of the great Harlan Estate located five to six miles due north on a similar latitude in the lower Mayacamas Mountains overlooking the Oakville Corridor, whereas Promontory overlooks Yountville. This is another 25-30-year wine from the winemaking team of Harlan Estate and Bond." (98+pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,000 - 1,300

180

PROMONTORY RED 2010

owc

1 magnum

\$700 - 900

181

REALM RED 2013 (2)

Beckstoffer Dr. Crane Vineyard

REALM RED 2013 (1)

Beckstoffer To-Kalon Vineyard

REALM RED 2013 (2)

Farella Vineyard

(1 lightly scuffed label)

REALM RED 2013 (1)

The Absurd

owc

6 bottles

\$1,500 - 2,000

182

REALM RED 2013 (1)

The Bard

REALM RED 2013 (1)

The Falstaff

REALM RED 2013 (4)

The Tempest

ocb

6 bottles

\$850 - 1,100

183

REALM RED 2014 (2)

Beckstoffer Dr. Crane Vineyard

REALM RED 2014 (1)

Beckstoffer To-Kalon Vineyard

REALM RED 2014 (1)

Houyi Vineyard

REALM RED 2014 (1)

Farella Vineyard

REALM RED 2014 (1)

Moonracer

ocb

6 bottles

\$1,400 - 1,800

184

REALM RED 2014 (1)

The Bard

REALM RED 2014 (1)

The Falstaff

REALM RED 2014 (3)

The Tempest

ocb

5 bottles

\$600 - 800

185

REALM RED 2014 (5)

The Bard

REALM RED 2014 (1)

The Falstaff

ocb

6 bottles

\$650 - 850

186

RIDGE CABERNET SAUVIGNON 2002

Monte Bello

1 dozen bottles

"The color is healthy ruby/purple, and the wine displays some dusty, oaky, vanillin notes that jump out of the glass along with a touch of white chocolate as well as red and black currants and hints of cedar and forest floor. Extremely young and full-bodied, with some wood char still present, it is unevolved and tastes like it could be a barrel sample, except that it has been in bottle for nearly ten years! This is a blockbuster Ridge Monte Bello that still needs a minimum of another 10 years of bottle-age and should keep for 50+ years. Only for the young and patient!" (95+pts Robert Parker, Wine Advocate #201, June 2012)

\$1,500 - 2,000

187

RIDGE CABERNET SAUVIGNON 2006

Monte Bello

2 magnums

"Its dense purple color is followed by copious aromas of creme de cassis, licorice, spice box, and a touch of oak. Well-balanced, dense, pure, layered, and rich, its big, rich style is similar to the 2003." (94+pts Robert Parker, Wine Advocate #187, Feb 2010)

\$450 - 550

188

RIDGE CABERNET SAUVIGNON 2012

Monte Bello

6 bottles

"It's backwards and tight, with classic black cherry, crushed violets, cassis, espresso roast and crème brulee notes all flowing seamlessly to a full-bodied, concentrated, structured and layered Bordeaux blend that has bright acidity, a stacked mid-palate and firm tannin." (94+pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$650 - 850

189

RIDGE CABERNET SAUVIGNON 2012

Monte Bello

2 magnums

\$450 - 550

190

RIDGE CABERNET SAUVIGNON 2013

Monte Bello

6 bottles

"Full-bodied, layered, beautifully concentrated and seamless, it knocks it out of the park with its classic bouquet of plums, vanilla bean, cedary spice, scorched earth and cigar." (97pts Jeb Dunnuck, Wine Advocate #227, Oct 2016)

\$700 - 900

191

RIDGE CABERNET SAUVIGNON 2013

Monte Bello

3 magnums

\$750 - 950

192

RIDGE CABERNET SAUVIGNON 2014

Monte Bello

6 bottles

\$800 - 1,100

193

RIDGE CABERNET SAUVIGNON 2014

Monte Bello

3 magnums

\$850 - 1,100

194

SCARECROW CABERNET SAUVIGNON 2009

owc

3 bottles

"The 2009 Cabernet Sauvignon bursts from the glass with huge dark fruit, scorched earth, menthol, licorice and smoke." (92pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$900 - 1,200

195

SCARECROW CABERNET SAUVIGNON 2010

owc

3 bottles

"The 2010 Scarecrow Cabernet Sauvignon (100% Cabernet Sauvignon) is a magnificent wine. Full-bodied and opulent with terrific purity, an intriguing, gravelly, wet stone-like minerality, and a sensational perfume, it has a spectacular finish that lasted over 45 seconds, offering up copious quantities of black currants, black cherries, cedar and vanillin. It is one of the superstars of the vintage." (98pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,000 - 1,300

196

SCARECROW CABERNET SAUVIGNON 2011

owc

3 bottles

"...the 2011 Scarecrow Cabernet Sauvignon possesses a deep ruby/plum/purple color, and a slightly lighter weight and less of a serious foundation of structure than the 2010. However, the wine's purity and hints of kirsch, black currants, berry fruit and toasty oak are well-displayed and well-integrated into this seamlessly constructed effort." (91-93pts Robert Parker, Wine Advocate #209, Oct 2013)

\$750 - 950

197

SCARECROW CABERNET SAUVIGNON 2012

owc

3 bottles

"It boasts an opaque purple color as well as copious notes of spring flowers, blackberries, black raspberries and wet rocks. The wine's gravelly minerality and spectacular opulence and density make it an instant classic." (98pts Robert Parker, Wine Advocate #215, Oct 2014)

\$1,000 - 1,300

198

SCARECROW CABERNET SAUVIGNON 2013

owc

3 bottles

"The prodigious 2013 Cabernet Sauvignon Estate is 100% Cabernet Sauvignon, including fruit from some of the oldest Cabernet vines still in existence in Napa. This full-bodied classic displays notes of forest floor, earth, crème de cassis, blackberry liqueur, licorice and some pen ink. It is dense, full-bodied, prodigiously rich, massive in intensity, yet relatively light on its feet. This great ballerina of a wine has extraordinary ripeness but pulls back from the edge before going over the top." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

\$1,500 - 2,000

199

SCARECROW CABERNET SAUVIGNON 2014

owc

3 bottles

"Inky purple-colored to the rim, with a glorious nose of white flowers, crème de cassis, hints of blackberry and boysenberry, some licorice and forest floor are followed by an enormously concentrated wine with fabulous purity, a skyscraper-like mid-palate and texture, a length of nearly a minute, and stunning flavors, with flawless integration of acidity, tannin, wood and alcohol. This is a great, great wine and certainly one of the Cabernet Sauvignons of this vintage." (100pts Robert Parker, Wine Advocate #228, Dec 2016)

\$1,500 - 2,000

200

SCHRADER CABERNET SAUVIGNON 2012 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2012 (1)

LPV, Beckstoffer Las Piedras

SCHRADER CABERNET SAUVIGNON 2012 (2)

RBS, Beckstoffer To-Kalon

owc

4 bottles

\$1,100 - 1,400

201

SCHRADER CABERNET SAUVIGNON 2012 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2012 (1)

LPV, Beckstoffer Las Piedras

SCHRADER CABERNET SAUVIGNON 2012 (2)

RBS, Beckstoffer To-Kalon

owc

4 bottles

\$1,100 - 1,400

202

SCHRADER CABERNET SAUVIGNON 2013 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2013 (2)

LPV, Beckstoffer Las Piedras

SCHRADER CABERNET SAUVIGNON 2013 (3)

RBS, Beckstoffer To-Kalon

owc

6 bottles

\$1,300 - 1,700

203

SHAHER CABERNET SAUVIGNON 2005

Hillside Select

owc

6 bottles

"...another one of those 'wow' wines, but it does it with a sort of measured richness and restraint and extraordinary subtle character, like the Gary Cooper of Napa Cabernet Sauvignons – authentic, tall, straight-boned, but substantial and worthy of introspection. Inky purple, with a classic nose of creme de cassis, licorice, a touch of vanilla and forest floor, the wine hits the palate with a gorgeous display of measured, but substantial fruit, body and intensity. Not a component is out of place, and the wine remarkably pure and persuasive. Combine great winemaking with great viticulture and a special terroir, and this is the result." (99pts Robert Parker, Wine Advocate #219, June 2015)

\$1,300 - 1,700

204

SHAHER CABERNET SAUVIGNON 2005

Hillside Select

1 magnum

\$500 - 700

205

SHAHER CABERNET SAUVIGNON 2007

Hillside Select

owc

6 bottles

"Opaque purple in color, the 2007 has a stunning nose of sweet crème de cassis, black cherries, licorice, and toasty oak, a multilayered, full-throttle personality, and a texture that builds and builds. Great purity, fabulous fruit intensity and a richness without heaviness characterize this massive, prodigious effort from Shafer. It's still very young, despite this vintage, which seems to be maturing precociously." (100pts Robert Parker, Wine Advocate #216, Dec 2014)

\$1,800 - 2,500

206

SHAHER CABERNET SAUVIGNON 2010

Hillside Select

owc

6 bottles

"It is stunningly rich, with classic, fragrant notes of blackcurrants, blackberries, vanilla, graphite and spring flowers. It exhibits an opaque purple color, with a full-bodied, massive mouthfeel, but no heaviness, and again, a flawless integration of acidity, tannin, alcohol and wood. It's classic California Cabernet, but beautifully put together, showing impeccable craftsmanship and fabulous potential." (100pts Robert Parker, Wine Advocate #216, Dec 2014)

\$1,700 - 2,200

207

SHAHER CABERNET SAUVIGNON 2011

Hillside Select

owc

6 bottles

"With an opaque black/purple color and notes of subtle burning charcoal embers, blueberry, blackberry and graphite, the wine has a certain Bordelais minerality, but then the richness of Napa kicks in. It's full-bodied (somewhat unusual for a 2011) with lighter tannins, and no doubt the wine will be on a faster evolutionary track than vintages such as 2010, 2012 and 2013. Nevertheless, the Shafers and Elias said this was the toughest vintage they'd ever experienced. To be able to produce a compelling wine like this is a testament to their extraordinary skills and craftsmanship." (96pts Robert Parker, Wine Advocate #216, Dec 2014)

\$900 - 1,200

208

SHAHER CABERNET SAUVIGNON 2011

Hillside Select

1 magnum

\$300 - 400

209

SHAHER CABERNET SAUVIGNON 2012

Hillside Select

owc

6 bottles

"The 2012 Cabernet Sauvignon Hillside Select is a perfect wine. It elicits more than a few 'wows' when you smell the incredible notes of charcoal, graphite and subtle toast, buttressed and dominated by blackcurrant, blackberry and blueberry fruit. The purity of these fruits, the multidimensional mouthfeel, the seamless integration of acid, alcohol, tannin and wood are all flawless. The 2012 signature adds an extravagant opulence and density that is just mind-boggling, and the wine is a total hedonistic and intellectual turn-on already, although it has 30+ years of life ahead of it." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,500 - 2,000

210

SHAHER CABERNET SAUVIGNON 2012

Hillside Select

1 magnum

\$600 - 800

211

SLOAN RED 2001

(heavily cracked wax seal)

1 bottle

"The practically perfect 2001 Sloan (only the second effort released by Stuart Sloan) is aging magnificently. Made from very young vines planted on the steep hillsides above the Auberge du Soleil in Central Napa Valley, it exhibits a dense purple color with only a slight lightening at the edge as well as a phenomenal nose of burning embers, white chocolate, espresso roast, black currants and graphite. Full-bodied with an expansive, broad, creamy texture as well as a voluptuous finish..." (99pts Robert Parker, Wine Advocate #195, May 2011)

\$280 - 380

212

SLOAN RED 2003

(3 lightly cracked wax seals)

owc

3 bottles

"Notes of vanillin, espresso roast, blackberries, scorched earth, camphor and hints of charcoal and barbecue meat jump from the glass of this spicy, rich, provocative Cabernet Sauvignon. With a full-bodied mouthfeel, sweet tannin and adequate acidity..." (96+pts Robert Parker, Wine Advocate #207, June 2013)

\$450 - 550

213

SLOAN RED 2005

owc

3 bottles

"This is clearly a great terroir, and that comes through in this savory, broad, expansive, pure 2005 Proprietary Red from Sloan. Offering black raspberry and blackcurrant fruit, silky tannins, notes of forest floor and spice box, and loamy soil undertones, the wine is dense, full-bodied, opulent..." (97pts Robert Parker, Wine Advocate #219, June 2015)

\$500 - 700

214

SLOAN RED 2006

owc

6 bottles

"The wine's dense ruby/purple color is followed by notes of white chocolate, burning embers, creme de cassis, coffee, and scorched earth (think Haut-Brion or La Mission Haut-Brion). It possesses terrific structure, melted, well-integrated tannins, full body, and is already bursting with complexity. A great success, it is one of the vintage's most thrilling wines." (98+pts Robert Parker, Wine Advocate #186, Dec 2009)

\$1,300 - 1,700

215

SLOAN RED 2007

owc

6 bottles

"A world-class, perfumed nose of charcoal, espresso roast, white chocolate, black currants, sweet plums, Asian soy and a Grave-like scorched earth aroma soars from the glass of this dense purple-colored wine. Full-bodied and seamlessly constructed with a multidimensional mouthfeel as well as a phenomenal finish..." (100pts Robert Parker, Wine Advocate #192, Dec 2010)

\$2,500 - 3,200

216

SLOAN RED 2008

owc

3 bottles

"The 2008 Sloan Estate is racy and totally elegant from start to finish. It shows gorgeous freshness and vibrancy in its expressive dark red fruit, flowers, licorice and tobacco. Today the 2008 comes across as a relatively understated, subdued vintage for this wine." (96+pts Antonio Galloni, Wine Advocate #198, Dec 2011)

\$600 - 800

217

SLOAN RED 2010

owc

6 bottles

"Dense blackberry, cedar, lead pencil shavings, cassis, espresso, white chocolate and forest floor notes are incredibly complex and inviting. Full-bodied and virtually perfect in all senses with flawlessly integrated acidity, tannin, alcohol and wood, this is a tour de force and one of the superstars of the vintage." (99pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,800 - 2,500

218

SLOAN RED 2012

owc

3 bottles

"...it showcases this fabulous terroir on the steep hillsides of the Vaca mountains, behind the luxury resort of Auberge du Soleil. The 2012 offers up beautiful notes of blueberries, blackberries, cedarwood, graphite, espresso, licorice and chocolate along with copious quantities of glycerin and fruit. This is a big, surprisingly savory and fleshy effort from Sloan that comes closest stylistically to their magnificent 2002." (96pts Robert Parker, Wine Advocate #215, Oct 2014)

\$750 - 950

219

SLOAN RED 2013

owc

3 bottles

"Typical of the vintage, it is spectacular, inky purple and massive, with unbelievably ripe fruit and a vibrancy and delineation that is breathtaking – given the richness and massiveness of this wine that is a true long-term prospect. It needs 5-6 years of further bottle age and should easily last 30-35 years. The notes of black truffle, charcoal, incense, blackberry and cassis fruit are followed by a full-bodied, stunningly proportioned wine that is loaded, incredibly pure and well-delineated." (98+pts Robert Parker, Wine Advocate #228, Dec 2016)

\$1,000 - 1,300

220

SLOAN RED 2012

Asterisk

owc

3 bottles

\$300 - 400

221

SLOAN RED 2013

Asterisk

owc

3 bottles

\$320 - 420

222

SPOTTSWOODE CABERNET SAUVIGNON 2007

1 magnum

"An absolutely staggering nose of blueberries, white flowers, crème de cassis, licorice and graphite is followed by a full-bodied, opulent, multidimensional wine that is seamless. Incredible fruit intensity, purity and depth of character make this one of the great, great classics in the Spottswoode lineup." (99pts Robert Parker, Wine Advocate #226, Aug 2016)

\$380 - 480

223

SPOTTSWOODE CABERNET SAUVIGNON 2010

(1 lightly scuffed label)

1 dozen bottles

"Superb aromatics of spring flowers, blue and black fruits, forest floor and a touch of toast, are followed by a wine of exceptional intensity, texture, purity and a full-bodied finish with velvety, but noticeable tannins." (100pts Robert Parker, Wine Advocate #226, Aug 2016)

\$2,200 - 3,000

224

SPOTTSWOODE CABERNET SAUVIGNON 2010

6 bottles

\$1,100 - 1,400

225

SPOTTSWOODE CABERNET SAUVIGNON 2011

1 dozen bottles

"As the complete younger vines began producing at full-throttle, the wine offers up loads of blueberry and blackcurrant fruit, is a trifle more compact than the 2010 or for that matter the 2012, 2013 or 2014. It shows admirable purity, plenty of floral blackcurrants that this property is known for and beautiful texture in a medium to full-bodied style." (94pts Robert Parker, Wine Advocate #226, Aug 2016)

\$850 - 1,100

226

SPOTTSWOODE CABERNET SAUVIGNON 2012

1 dozen bottles

"This is a dramatic, flamboyant, modern-day version of the 2002. Dramatic blueberry, black raspberry and blackcurrant fruit, along with camphor, charcoal, white flowers and foresty notes all emerge from the impressive aromatics that soar from the glass. The intense, explosively rich, full-bodied palate is layered with beautiful purity, stunningly sweet, silky tannins and terrific presence and complexity." (99pts Robert Parker, Wine Advocate #226, Aug 2016)

\$1,200 - 1,500

227

SPOTTSWOODE CABERNET SAUVIGNON 2012

6 bottles

\$600 - 800

228

SPOTTSWOODE CABERNET SAUVIGNON 2013

1 dozen bottles

"This is another killer effort from Spottswoode. Inky bluish purple to the rim, it has hints of violets intermixed with sweet foresty notes, blackcurrants, chocolate and a touch of subtle smoke and earth. It is dense, with higher acidity and more noticeable structure than the 2012, but is as concentrated, dense and promising." (99+pts Robert Parker, Wine Advocate #226, Aug 2016)

\$1,200 - 1,500

229

THE DEBATE CABERNET SAUVIGNON 2012 (1)

Beckstoffer Dr. Crane Vineyard

THE DEBATE CABERNET SAUVIGNON 2012 (1)

Beckstoffer Missouri Hopper Vineyard

THE DEBATE CABERNET SAUVIGNON 2012 (1)

Beckstoffer To-Kalon Vineyard

ogb

3 bottles

\$380 - 480

230

THE DEBATE CABERNET SAUVIGNON 2012

Beckstoffer Dr. Crane Vineyard

1 magnum

"The 2012 Cabernet Sauvignon Beckstoffer Dr. Crane Vineyard blew me away. Wet rocks, subtle barbecue smoke, blueberry pie, blackberry and cassis fruit aromas jump from the glass of this inky/purple-colored wine. Oozing with extract and richness, it is full-bodied, opulent, sexy, complex and incredibly delicious and addictive." (96pts Robert Parker, Wine Advocate #215, Oct 2014)

\$380 - 480

231

THE DEBATE CABERNET SAUVIGNON 2012

Beckstoffer Missouri Hopper Vineyard

1 magnum

"The 2012 Cabernet Sauvignon Beckstoffer Missouri Hopper Vineyard exhibits more chocolate, graphite, forest floor and earthy notes as well as plenty of blackberry and cassis fruit, a full-bodied mouthfeel, striking intensity, and a profound, majestic, skyscraper-like mouthfeel. It is another remarkable effort from this Beckstoffer-owned vineyard." (95pts Robert Parker, Wine Advocate #215, Oct 2014)

\$220 - 300

232

THE DEBATE CABERNET SAUVIGNON 2013 (1)

Beckstoffer Dr. Crane Vineyard

THE DEBATE CABERNET SAUVIGNON 2013 (1)

Beckstoffer Missouri Hopper Vineyard

THE DEBATE CABERNET SAUVIGNON 2013 (1)

Beckstoffer To-Kalon Vineyard

ogb

3 bottles

\$320 - 420

233

VERITE RED 2012 (1)

La Joie

VERITE RED 2012 (1)

La Muse

VERITE RED 2012 (1)

Le Desir

owc

3 bottles

\$600 - 800

234

VERITE RED 2012 (1)

La Joie

VERITE RED 2012 (1)

La Muse

VERITE RED 2012 (1)

Le Desir

owc

3 bottles

\$600 - 800

235

VERITE RED 2012

La Joie

owc

3 bottles

"A profound effort, with 55% of it coming from Hillside in Alexander Valley, 31% from Knights Valley and the balance from Chalk Hill, the wine shows great minerality, oodles of crème de cassis fruit, incense, licorice, crushed rock, and a provocative full-throttle mouthfeel. A wine of great intensity, purity and equilibrium..." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$600 - 800

236

VERITE RED 2012

Le Desir

owc

3 bottles

"The wine has amazing minerality and an explosive blueberry nose intermixed with blackberries, new saddle leather, charcoal and camphor. It is full-bodied, with espresso notes emerging on the palate." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$650 - 850

237

VERITE RED 2013 (1)

La Joie

VERITE RED 2013 (1)

La Muse

VERITE RED 2013 (1)

Le Desir

owc

3 bottles

\$650 - 850

238

VERITE RED 2013

La Joie

owc

3 bottles

"Showing loads of graphite, cedar wood, charcoal, crème de cassis and forest floor, this may well turn out to be a 50+-year wine. It tastes like a great first-growth Pauillac and has an amazing amount of complexity and richness." (100pts Robert Parker, Wine Advocate #221, Oct 2015)

\$600 - 800

239

VERITE RED 2013

Le Desir

owc

3 bottles

“Opaque purple, like its siblings, the wine is showing incredible floral, blueberry and espresso notes, exotic Asian spices, velvety texture, a supple, multilayered mouthfeel and incredible finish, with incense and licorice. This is magnificent young wine, with a good 40-50 years of upside potential.” (99pts Robert Parker, Wine Advocate #221, Oct 2015)

\$600 - 800

240

CAYUSE CABERNET SAUVIGNON 2013

The Widowmaker

ocb

3 bottles

“Made from 100% Cabernet Sauvignon aged in 30-40% new puncheons, this full-bodied beauty has fabulous Cabernet character and offers the essence of black cherry and crème de cassis fruits, smoked earth, and chocolate aromas and flavors. Full-bodied, seamless and elegant...” (95pts Jeb Dunnuck, Wine Advocate #225, June 2016)

\$320 - 420

241

CAYUSE RED 2007

Camaspelo

ocb

3 bottles

“The already complex aromatics reveal mineral, Asian spices, incense, violets, black currant and black cherry. In the mouth it offers a lovely combination of power and elegance, along with ripe tannins, leading to a lengthy, fruit-filled finish.” (97pts Jay Miller, Wine Advocate #190, Aug 2010)

\$180 - 250

242

CAYUSE RED 2012

Camaspelo

ocb

3 bottles

“...a seamless, elegant profile to go with lots of dark fruits, savory herbs, graphite and hints of flowers. While the nose is terrific, the palate is where this really shines and it’s full-bodied, concentrated and ultra-pure, with lots of fine tannin that keep the finish going.” (97pts Jeb Dunnuck, Wine Advocate #219, June 2015)

\$180 - 250

243

CAYUSE RED 2011

The Lovers

ocb

3 bottles

“the 2011 The Lovers has some solid Cayuse funk, with copious peat moss, herbs, mineral and violets balanced nicely by black-cherry-styled fruit. Medium to full-bodied, layered and nicely textured, it offers plenty of up-front appeal yet should also evolve gracefully.” (94pts Jeb Dunnuck, Wine Advocate #213, June 2014)

\$250 - 320

244

CAYUSE RED 2012

The Lovers

ocb

3 bottles

“...locked and loaded with notions of black raspberries, cassis, smoked earth, tobacco and licorice. Massively built on the palate, with a full throttle, rich, tannic mouthfeel...” (96+pts Jeb Dunnuck, Wine Advocate #219, June 2015)

\$250 - 320

245

QUILCEDA CREEK CABERNET SAUVIGNON 2008

Columbia Valley

6 bottles

“...the 2008 Cabernet Sauvignon shows the cooler nature of the vintage and has incredible detail, purity and freshness to its aromas and flavors. A blend of 98% Cabernet Sauvignon and 2% Merlot that spent 22 months in 100% new French oak, it offers classic black currant, spice box, coffee bean, violets and exotic spices to go with an ethereal, layered and seamless palate that delivers massive amounts of fruit and texture without any apparent weight.” (97+pts Jeb Dunnuck, Wine Advocate #207, June 2013)

\$700 - 900

246

QUILCEDA CREEK CABERNET SAUVIGNON 2008 (1 magnum)

Columbia Valley

QUILCEDA CREEK CABERNET SAUVIGNON 2012 (1 magnum)

Columbia Valley

2 magnums

\$480 - 600

247

QUILCEDA CREEK CABERNET SAUVIGNON 2013

Columbia Valley

1 dozen bottles

“I think the wine of the vintage, the 2013 Cabernet Sauvignon from the Columbia Valley is flat out sensational, and flirts with perfection. Its inky ruby/purple color is followed by incredible notes of cassis, black currants, smoked herbs, licorice and graphite. These give way to a full-bodied, utterly seamless Cabernet that has full-bodied richness, ultra-fine tannin and a killer finish.” (99pts Jeb Dunnuck, Wine Advocate #225, June 2016)

\$1,300 - 1,700

248

QUILCEDA CREEK CABERNET SAUVIGNON 2010

Galitzine Vineyard

6 bottles

"...an incredible array of black currant, dark chocolate, cedar, tobacco and assorted spring flower-like nuances that give way to a massively concentrated, tannic and structured 2010 that has brilliant mid-palate depth, integrated acidity and a pure, detailed and energetic texture that carries through the finish." (97pts Jeb Dunnuck, Wine Advocate #207, June 2013)

\$480 - 600

249

QUILCEDA CREEK CABERNET SAUVIGNON 2012

Galitzine Vineyard

9 bottles

"It's a big, structured effort that offers lots of minerality and dusty earth in its blackcurrants, black cherry liqueur, smoked earth, licorice and charred-meat-driven bouquet. Firm, focused and tight, this has closed down substantially since I tasted it from barrel, yet has serious concentration, lots of tannin and a great finish." (97pts Jeb Dunnuck, Wine Advocate #219, June 2015)

\$600 - 800

250

QUILCEDA CREEK CABERNET SAUVIGNON 2013

Galitzine Vineyard

1 dozen bottles

"Revealing a healthy ruby/purple color and classic notes of sage brush, graphite, black cherries, currants and chocolate, it hits the palate with full-bodied richness; building, present, yet ripe and polished tannin; perfect integration of its fruit, alcohol and oak; and awesome length." (98pts Jeb Dunnuck, Wine Advocate #225, June 2016)

\$950 - 1,200

251

QUILCEDA CREEK RED 2010 (1)

Columbia Valley

QUILCEDA CREEK RED 2012 (3)

CVR

4 bottles

\$150 - 200

252

QUILCEDA CREEK RED 2010 (1)

Palengat

QUILCEDA CREEK RED 2012 (5)

Palengat

6 bottles

\$380 - 480

253

BLANKIET RED 2010

Rive Droite

ocb

6 bottles

"...the Rive Droite is a robust, pedal-to-the-metal, earthy, meaty, super-concentrated Merlot with lots of structure and minerality. Notes of chocolate, grilled meats, roasted herbs, and espresso beans are all present in this dense, thick, unctuously textured yet compelling wine..." (95pts Robert Parker, Wine Advocate #209, Oct 2013)

\$480 - 600

254

KAPCSANDY RED 2008

Roberta's Reserve, State Lane Vineyard

2 magnums

"It boasts a dense inky/purple color as well as an extraordinary nose of blackberry liqueur intermixed with cocoa, forest floor, graphite and subtle hints of smoke as well as camphor. The wine reveals fresh acids, laser-like precision and an extraordinary plump, fleshy mouthfeel." (99pts Robert Parker, Wine Advocate #192, Dec 2010)

\$950 - 1,200

255

KAPCSANDY RED 2012

Roberta's Reserve, State Lane Vineyard

9 bottles

"A stunning nose of chocolate fudge intermixed with coffee bean, black cherry and blackcurrant fruit is intense, and followed by a full-bodied, gorgeously textured, opulent style of wine with stunning richness and purity." (98pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,600 - 2,000

256

KAPCSANDY RED 2012

Roberta's Reserve, State Lane Vineyard

2 magnums

\$750 - 950

257

MORLET FAMILY CABERNET FRANC 2013

Force de la Nature

1 dozen bottles

"This is an ethereal wine that goes beyond just being majestic. Aged in 100% new Darnajou oak, the wine offers a flowery, blueberry and blackberry-scented nose along with forest floor, some sweet, subtle toast and lead pencil shavings. Remarkably rich, full-bodied, but light on its feet and on the palate, the wine builds incrementally to a majestic, full-throttle, seamless work that is rather remarkable. This is an amazing wine, and Luc Morlet has certainly proven once again his incredible talents and knowledge of great vineyard sites." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

\$2,500 - 3,200

258

AUBERT PINOT NOIR 2013

Ritchie Vineyard

7 bottles

"The full-bodied, dense ruby-hued 2013 Pinot Noir Ritchie, which comes from the Calera clone of Pinot Noir, reveals plenty of beet root, forest floor, Asian hoisin sauce, plum, blackcurrant and cherry notes, as well as terrific fruit and richness." (94pts Robert Parker, Wine Advocate #216, Dec 2014)

\$550 - 750

259

AUBERT PINOT NOIR 2012 (1)

Sonoma Coast

(lightly scuffed label)

AUBERT PINOT NOIR 2013 (3)

Sonoma Coast

4 bottles

\$220 - 300

260

AUBERT PINOT NOIR 2013

UV Vineyard

9 bottles

"The rich, prodigious, full-bodied 2013 Pinot Noir UV, made from the Calera and Vosne-Romanée clones, is a denser, richer wine offering abundant notes of blueberries, blackberries, forest floor and strong hints of Asian hoisin sauce, dark fruits and forest floor." (96pts Robert Parker, Wine Advocate #216, Dec 2014)

\$600 - 800

261

AUBERT PINOT NOIR 2013

UV-SL Vineyard

1 dozen bottles

"The 2013 Pinot Noir UV-SL, primarily made from Calera and Vosne-Romanée clonal material, boasts a dense ruby/purple color as well as a big, sweet nose of blackcurrants, black cherries, forest floor and beet root. The complex aromatics are followed by a full-bodied, intensely concentrated, pure, seamlessly constructed red..." (94pts Robert Parker, Wine Advocate #216, Dec 2014)

\$950 - 1,200

262

AUBERT PINOT NOIR 2009 (1 magnum)

UV-SL Vineyard

AUBERT PINOT NOIR 2013 (1 magnum)

UV-SL Vineyard

2 magnums

\$150 - 200

263

BEVAN CELLARS PINOT NOIR 2013 (2)

Black Eye Bill, Desmond Vineyard

BEVAN CELLARS PINOT NOIR 2013 (2)

Petaluma Gap, Sonoma Coast

BEVAN CELLARS PINOT NOIR 2013 (2)

Rita's Crown

BEVAN CELLARS PINOT NOIR 2013 (2)

Sonoma Mountain

(2 lightly scuffed labels)

BEVAN CELLARS PINOT NOIR 2013 (2)

Summit 1376, Sonoma Coast

10 bottles

\$500 - 700

264

KISTLER PINOT NOIR 2012 (2)

Cuvee Natalie, Silverbelt

(2 scuffed labels)

KISTLER PINOT NOIR 2013 (10)

Cuvee Natalie, Silverbelt

(1 scuffed label)

1 dozen bottles

\$800 - 1,100

265

KISTLER PINOT NOIR 2012

Kistler Vineyard

3 bottles

"The 2012 Pinot Noir Kistler Vineyard, which comes primarily from the Calera clone, has oodles of strawberries and floral blueberries in a soft, round, medium-bodied style. Pure, pretty and elegant..." (91pts Robert Parker, Wine Advocate #216, Jan 2015)

\$180 - 250

266

KISTLER PINOT NOIR 2013

Kistler Vineyard

(1 lightly scuffed label)

10 bottles

"A delicate expression of ripe plum, raspberry and wild berry, rich and graceful, with hints of black tea, dried herb and light oak. Persistent without being weighty." (91pts Wine Spectator, May 2016)

\$600 - 800

267

MARCASSIN PINOT NOIR 2010

Blue Slide Ridge

2 bottles

"The medium to full-bodied, dark ruby/plum-colored 2010 Pinot Noir Blue Slide Ridge displays the blue fruit spectrum along with some raspberries, fresh mushrooms and spring flowers, a layered mouthfeel, more minerality than the explosive 2009 exhibited, outstanding ripeness and lots of personality. This is clearly a grand cru site owned by the Martinellis." (94pts Robert Parker, Wine Advocate #210, Dec 2013)

\$320 - 420



269

268

MARCASSIN PINOT NOIR 2007

Marcassin Vineyard

6 bottles

“A dense plum/purple color is followed by notes of subtle smoke, barbecue spice, blueberries, red and black currants, flowers, and a smoky meat-like character that I first compared to the aroma of Peking duck. There is something exotic about this full-bodied, dense 2007.” (98+pts Robert Parker, Wine Advocate #213, June 2014)

\$1,500 - 2,000

269

MARCASSIN PINOT NOIR 2010

Marcassin Vineyard

1 dozen bottles

“There is more acidity showing through, the fruit offering up various red and black fruits from pomegranate to plum to cassis, dark sweet cherries as well as foresty underbrush notes.” (95pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,900 - 2,500

270

MARCASSIN PINOT NOIR 2011

Marcassin Vineyard

8 bottles

“The 2011 Pinot Noir Marcassin Vineyard has sweet berry fruit, roasted herbs, incense, a touch of background wood spice and foresty notes all present in this medium-bodied, slightly lighter style of Pinot Noir from Marcassin. This was a challenging vintage, but the wines turned out outstanding, and very Burgundian.” (92pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,000 - 1,300

271

MARCASSIN PINOT NOIR 2010

Three Sisters

2 bottles

“Presents a rich, unctuous core of fresh earth and herbs, along with a strong dose of oak, though the wine wears the wood well. Strikingly youthful and vibrant, this could easily pass for a much younger wine.” (96pts Wine Spectator, April 2016)

\$220 - 300

272

MAYBACH PINOT NOIR 2010 (1)

lrmgard

MAYBACH PINOT NOIR 2011 (1)

lrmgard

MAYBACH PINOT NOIR 2012 (1)

lrmgard

MAYBACH PINOT NOIR 2014 (3)

lrmgard

6 bottles

\$300 - 400

273

OCCIDENTAL VINEYARDS PINOT NOIR 2012

Cuvee Catherine, Occidental Station

3 bottles

"Beautiful strawberry, red cherry and blueberry notes jump from the glass of this dark ruby wine. Attractive aromatics are followed by a medium-bodied, luscious wine with elegance, minerality, and plenty of blue and red fruits, good acidity and a long, long finish." (93pts Robert Parker, Wine Advocate #216, Jan 2015)

\$250 - 320

274

OCCIDENTAL VINEYARDS PINOT NOIR 2013

Cuvee Catherine, Occidental Station

4 bottles

"The wine offers up loads of beautiful strawberry, kirsch liqueur notes, a medium ruby color, forest floor and floral notes." (95pts Robert Parker, Wine Advocate #223, March 2016)

\$320 - 420

275

OCCIDENTAL VINEYARDS PINOT NOIR 2012

Cuvee Elizabeth, Bodega Headlands

1 dozen bottles

"This wine reminded me of my earlier days in Burgundy tasting the Grand Cru Musigny. Incredible floral notes, sweet raspberries and blueberries as well as wet rocks soar from the glass of this profound, medium to full-bodied, gorgeous Pinot Noir made from 100% Calera clone. Stunning ripeness, great acids, and terrific delineation are all present in this super-intense, fragrant, modern classic from Steve Kistler." (98pts Robert Parker, Wine Advocate #216, Jan 2015)

\$1,300 - 1,700

276

OCCIDENTAL VINEYARDS PINOT NOIR 2013

Cuvee Elizabeth, Bodega Headlands

4 bottles

"The 2013 Pinot Noir Bodega Headlands Cuvee Elizabeth displays black raspberries, black and red currants, beautiful purity, a deep, almost DRC-like complexity because of the forest floor, and ethereal lightness in spite of rather intense fruit notes." (96pts Robert Parker, Wine Advocate #223, March 2016)

\$400 - 500

277

OCCIDENTAL VINEYARDS PINOT NOIR 2012

SWK Vineyard

8 bottles

"This wine offers a copious mouthful of red, blue and black fruits, medium to full body, terrific acidity, and intense black raspberry and black cherry fruit along with spring flowers, forest floor and spice box. This is a stunning, super-complex, compelling Pinot Noir..." (98pts Robert Parker, Wine Advocate #216, Jan 2015)

\$700 - 900

278

OCCIDENTAL VINEYARDS PINOT NOIR 2013

SWK Vineyard

4 bottles

"A charming expression of vibrant, delicate Pinot Noir, with juicy acidity and supple blackberry, plum and wild berry flavors that subtly reverberate. Ends with a long, pure finish." (91pts Wine Spectator, Sept 2016)

\$280 - 380

279

PETER MICHAEL PINOT NOIR 2012

Clos du Ciel

4 bottles

"...a deep ruby color as well as a sweet perfume of black cherries, damp earth, forest floor, new saddle leather, and raspberries. Rich and medium to full-bodied with a floral component in addition to some tannins in the finish, the result is a slight compression and edginess to the wine as it finishes." (98pts Robert Parker, Wine Advocate #216, Dec 2014)

\$500 - 700

280

PETER MICHAEL PINOT NOIR 2012

Le Caprice

3 bottles

"...stunning richness, and is more approachable and exuberant than the 2013 with the vintage's boisterousness and heady, intense fruit well-displayed. The color is a dense ruby/plum/purple, and the wine exhibits lots of red and blackcurrant, dark cherry and foresty notes." (95pts Robert Parker, Wine Advocate #216, Dec 2014)

\$200 - 250

281

PETER MICHAEL PINOT NOIR 2012

Ma Danseuse

1 bottle

"Notes of lead pencil shavings, DRC-like forest floor, black raspberry, blackcurrant, Asian plum sauce, rose petal and sweet cherry characteristics are found in this spectacular, multidimensional, prodigious Pinot Noir that should drink well for 10-15+ years. The clonal material probably came from one of the DRC vineyards, so it is not surprising that, in this cool climate, with the great fruit purity California can achieve, there is a DRC-like resemblance." (100pts Robert Parker, Wine Advocate #216, Dec 2014)

\$220 - 300

282

RHYS PINOT NOIR 2013

Alpine Vineyard

ocb

1 dozen bottles

"The 2013 Pinot Noir Alpine Vineyard has a touch of darker fruit in its strawberry, cassis, dusty soil and earthy bouquet. This flows to a beautifully textured, seamless Pinot Noir that has sound underlying structure, medium plus-bodied richness and a great finish." (94pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$600 - 800

283

RHYS PINOT NOIR 2012 (6)

Alpine Vineyard

RHYS PINOT NOIR 2011 (1)

Alpine Vineyard

7 bottles

\$300 - 400

284

RHYS PINOT NOIR 2011 (3)

Bearswallow Vineyard

RHYS PINOT NOIR 2012 (5)

Bearswallow Vineyard

8 bottles

\$380 - 480

285

RHYS PINOT NOIR 2013

Family Farm

10 bottles and 1 magnum

"The only release from Kevin Harvey's team not from rocky soils, the 2013 Pinot Noir Family Farm Vineyard offers a lot of floral characteristics in its supple, rounded, fruit-loaded personality. More red fruits than black, with a full, loaded mid-palate and a rocking texture..." (93pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$600 - 800

286

RHYS PINOT NOIR 2011 (2)

Home Vineyard

RHYS PINOT NOIR 2012 (3)

Home Vineyard

RHYS PINOT NOIR 2013 (3)

Home Vineyard

8 bottles

\$380 - 480

287

RHYS PINOT NOIR 2009 (3)

Horseshoe Vineyard

RHYS PINOT NOIR 2011 (2)

Horseshoe Vineyard

5 bottles

\$280 - 380

288

RHYS PINOT NOIR 2012

Horseshoe Vineyard

8 bottles

"A ripe, layered effort that took plenty of air time to come together (I followed all of these wines over two days), the 2012 Pinot Noir Horseshoe Vineyard offers gorgeous cherry and raspberry-like notes to go with ample spice-box, dried flowers and smoky characteristics on the nose. Medium to full-bodied, seamless and elegant, it has solid mid-palate density, bright acidity and a big finish." (94+pts Jeb Dunnuck, Wine Advocate #218, April 2015)

\$480 - 600

289

RHYS PINOT NOIR 2013

Horseshoe Vineyard

7 bottles and 1 magnum

"This steep, south facing parcel always yields a mineral-style of wine and the 2013 Pinot Noir Horseshoe Vineyard lives up to expectations. Currants, rose petals, forest floor and crushed rocks all emerge from this medium to full-bodied, sexy, yet unsurprisingly tight, structured and firm 2013." (95+pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$550 - 750

290

RHYS PINOT NOIR 2012 (4)

San Mateo County

RHYS PINOT NOIR 2013 (6 bottles and 2 magnums)

San Mateo County

10 bottles and 2 magnums

\$550 - 750

291

RHYS PINOT NOIR 2011 (1)

Skyline Vineyard

RHYS PINOT NOIR 2012 (3)

Skyline Vineyard

4 bottles

\$250 - 320

292

RHYS PINOT NOIR 2012

Swan Terrace

3 bottles

"Coming from a small, east-facing parcel in the Alpine Vineyard, the sensational 2013 Pinot Noir Swan Terrace has a searing, gunpowder-like minerality to go with more subtle peppery spice, rose petal, liquid rock and perfumed red fruits." (96pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$200 - 250

293

SCHRADER PINOT NOIR 2013

Boar's View

owc

6 bottles

"This wine shows complex forest floor notes, damp earth and Asian plum sauce interwoven with blackcurrant and black cherry as well as hints of underbrush and spring flowers. Deep, rich, complex and showing loads of fruit..." (95pts Robert Parker, Wine Advocate #221, Oct 2015)

\$480 - 600

294

ALBAN GRENACHE 2011 (1)

Alban Estate

ALBAN GRENACHE 2012 (4)

Alban Estate

5 bottles

\$350 - 450

295

ALBAN RED 2010 (2)

Pandora

ALBAN RED 2012 (3)

Pandora

5 bottles

\$600 - 800

296

ALBAN SYRAH 2012

Lorraine

6 bottles

"...the classic sweetness and suppleness of this cuvee as well as tons of black raspberry, toasted bread, creamy licorice and floral notes. Full-bodied, ultra-pure, seamless and polished, it stays nicely focused and straight on the palate and has incredible elegance for wine of this size." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$700 - 900

297

ALBAN SYRAH 2012

Lorraine

1 magnum

\$250 - 320

298

ALBAN SYRAH 2012

Patrina

6 bottles

\$180 - 250

299

ALBAN SYRAH 2006

Reva Estate

1 bottle

"The 2006 Syrah Reva, coming from parcels of dark, volcanic soil, has off-the-chart richness and intensity. This thick, opaque-purple colored wine offers up notes of scorched earth, ground pepper, and blackberry liqueur intermixed with cassis, licorice, camphor, and tar. The wine is spectacular in every sense. Full-bodied and certainly not for wimps, this is a remarkably concentrated yet very nuanced and intense wine that should age for 20 more years." (100pts Robert Parker, Wine Advocate #190, Aug 2010)

\$150 - 200

300

ALBAN SYRAH 2010

Reva Estate

6 bottles

"Possessing the telltale iodine and seaweed character this cuvee always shows, it has lots of darker fruits, smoked herbs, black olive and a touch of floral aromas and flavors. Full-bodied, concentrated, firm and structured, it's a serious, age-worthy wine..." (95+pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$420 - 550

301

ALBAN SYRAH 2010

Reva Estate

2 magnums

\$300 - 400

302

ALBAN SYRAH 2012

Seymour's Vineyard

3 bottles

"The 2012 Syrah Seymour's Vineyard comes from a tiny, windswept parcel at the top of John's estate. Its inky black color is followed by sensational notes of black olives, smoked earth, charcoal and perfectly ripe dark fruits. Deep, rich and concentrated, it's one of the more focused, pretty examples of this cuvee out there." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$400 - 500

303

CAYUSE GRENACHE 2011

God Only Knows

ocb

3 bottles

"Sporting a big, masculine profile, with notions of lite gunpowder, ground pepper, herbs and wild strawberry and blackberry fruit, it flows onto the palate with medium to full-bodied richness, a full, rich mid-palate and a healthy dose of tannin..." (96pts Jeb Dunnuck, Wine Advocate #213, June 2014)

\$200 - 250

304

CAYUSE GRENACHE 2012

God Only Knows

ocb

3 bottles

"Structured and backward, the 2012 Grenache God Only Knows Armada Vineyard offers lots of framboise, black cherries, bouquet garni and spice to go with a full-bodied, seamless, elegant feel on the palate." (96pts Jeb Dunnuck, Wine Advocate #219, June 2015)

\$250 - 320

305

CAYUSE SYRAH 2012

Bionic Frog

ocb

3 bottles

"Inky colored and purple to the rim, it offers extraordinary notes of black fruits, wild mushrooms, smoked earth and salty minerality. These all flow to a full-bodied, thrillingly concentrated, focused, structured and lengthy 2012..." (99pts Jeb Dunnuck, Wine Advocate #219, June 2015)

\$500 - 700

306

CAYUSE SYRAH 2013

Bionic Frog

3 bottles

"The only wine to see partial aging in foudre (20% new), the 2013 Syrah Bionic Frog has an almost Burgundian flair in its forest floor, olive brine, smoked earth, dried flower and darker fruit-styled personality. One of the more streamlined, elegant examples of this cuvee, it still has a serious, lengthy feel, full-bodied richness and building underlying structure..." (97pts Jeb Dunnuck, Wine Advocate #225, June 2016)

\$480 - 600

307

CAYUSE SYRAH 2008

En Chamberlin Vineyard

3 bottles

"The 2008 En Chamberlin Vineyard Syrah offers up notes of tar, licorice, earthy minerals, blueberry, and blackberry. Dense and powerful on the palate, this appears to be Baron's take on Hermitage." (98pts Jay Miller, Wine Advocate #196, Aug 2011)

\$280 - 380

308

CAYUSE SYRAH 2012

En Chamberlin Vineyard

ocb

3 bottles

"The dark ruby, opaque 2012 Syrah en Chamberlin Vineyard is a classic example of this vineyard. Gamy, complex and nuanced, with lots of olive tapenade, ground herbs, charcoal and wood smoke, as well as a beautiful core of dark fruit, it has full-bodied richness, building tannin, and a light, elegant texture." (96pts Jeb Dunnuck, Wine Advocate #219, June 2015)

\$200 - 250

309

CAYUSE SYRAH 2013

En Chamberlin Vineyard

(1 nicked label)

ocb

3 bottles

"A wine that continued to change and develop in the glass was the 2013 Syrah en Chamberlin Vineyard, which is the smallest production cuvee of the 2013 single vineyard releases (there's 340 cases). Notes of smoke, charcuterie, black olives, black pepper and violets all emerge from this complex, layered, full-bodied beauty that has fine tannin, a seamless, elegant texture and beautiful length." (96pts Jeb Dunnuck, Wine Advocate #225, June 2016)

\$180 - 250

310

CAYUSE SYRAH 2012

Special Series, Walla Walla

owc

1 magnum

\$170 - 220

311

CAYUSE RED 2008 (3)

Impulsivo

CAYUSE RED 2012 (3)

Impulsivo

6 bottles

\$480 - 600

312

COLGIN SYRAH 2005

IX Estate

owc

3 bottles

"The 2005 IX Syrah Estate is a dense purple-hued wine of polished elegance and finesse, subtle but intense aromatics offering up notes of earth, lard, meat, spring flowers as well as black and blue fruits. It is buttressed by good acidity, and fine, yet sweet tannins. This medium to full-bodied wine should evolve effortlessly for a decade or more." (95pts Robert Parker, Wine Advocate #174, Dec 2007)

\$320 - 420

313

COLGIN SYRAH 2009

IX Estate

owc

3 bottles

"Flowery, peppery, blackberry and bacon aromas reminiscent of a Cote Rotie jump from the glass. However, once in the mouth, the masculinity, power, awesome richness and incredible texture come forward." (95pts Robert Parker, Wine Advocate #209, Oct 2013)

\$320 - 420

314

COLGIN SYRAH 2012

IX Estate

owc

3 bottles

"It has a honeysuckle, flowery, almost white/peachy component in the blackberry and meaty aromatics that always throw me off. The wine is aged in small oak, but the oak is concealed by the lavish amount of fruit, glycerin and extract. This is a super-intense, massive, yet elegant and complex Syrah..." (98pts Robert Parker, Wine Advocate #221, Oct 2015)

\$550 - 750

315

KONGSGAARD SYRAH 2012 (3)

Hudson Vineyard

KONGSGAARD SYRAH 2013 (2)

Hudson Vineyard

5 bottles

\$400 - 500

316

MORLET FAMILY SYRAH 2012 (2)

Bouquet Garni

MORLET FAMILY SYRAH 2013 (2)

Bouquet Garni

MORLET FAMILY SYRAH 2015 (3)

Bouquet Garni

7 bottles

\$480 - 600

317

NEXT OF KYN RED 2013

Cumulus Vineyard

owc

3 bottles and 1 magnum

"...It has a perfumed, floral character as well as killer notes of cassis, exotic spice and violets, full-bodied density and depth, and building, polished tannin that emerge on the finish. It's as seamless and pure as they come..." (98-100pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,500 - 2,000

318

RHYS SYRAH 2012

Horseshoe Vineyard

ocb

1 dozen bottles

"A stunner, the 2012 Syrah Horseshoe Vineyard sports an inky ruby/purple color to go with loads of back raspberry, cassis, licorice, toasted spice and sappy flowers. Deep, rich, full-bodied and textured, with good acidity keeping it honest, this bares more than a passing resemblance to a top-flight Cornas." (94pts Jeb Dunnuck, Wine Advocate #218, April 2015)

\$600 - 800

319

RHYS SYRAH 2012

Skyline Vineyard

5 bottles

"...offers impeccable balance in its mulled red and black fruits, orange blossom, toasted spice, licorice and underbrush-styled bouquet. Possessing a solid core of sweet fruit, it has plenty of ripe tannin, good acidity..." (93pts Jeb Dunnuck, Wine Advocate #218, April 2015)

\$300 - 400

320

SAXUM RED 2012

Bone Rock

3 bottles

"Borderline perfection, it has straight up awesome notes of black and blue fruits, pepper, crushed violets and searing chalky minerality that shows on both the nose and palate. Full-bodied, seamless and elegant, it's a stacked, concentrated, layered Syrah that never puts a foot wrong." (99pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$280 - 380

321

SAXUM RED 2012

Bone Rock

1 magnum

\$180 - 250

322

SAXUM RED 2011

Broken Stones

2 bottles and 1 magnum

"The brilliant 2011 Syrah Broken Stones comes from a cooler block of the James Berry Vineyard and checks in as a blend of 78% Syrah, 18% Mourvedre and 4% Petit Sirah. Relatively forward (especially when compared to the locked up Bone Rock), with fabulous purity and freshness, it exudes notions of creme de cassis, blueberry, pepper, crushed flowers and sweet oak on the nose. Full-bodied, seamless and elegant, yet with building richness and rock star length..." (96pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$280 - 380

323

SAXUM RED 2012

Broken Stones

8 bottles

"...it offers up full-bodied, decadent, yet incredibly pure notes of creme de cassis, smoked earth, pepper and violets. Seamless and silky, yet with a great mid-palate and notable tannin..." (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$650 - 850

324

SAXUM RED 2012

Broken Stones

(lightly scuffed label)

1 magnum

\$170 - 250

325

SAXUM RED 2012

Heart Stone

3 bottles

"...a big, burly effort that has beautiful creme de cassis, black raspberry, crushed violets, vanilla bean and exotic flower-like qualities all emerging from the glass. It too has a structured feel, with high, yet ripe tannin..." (96pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$190 - 250

326

SAXUM RED 2013

Heart Stone

4 bottles

"...the 2013 Heart Stone Vineyard shows the class and purity of the vintage in its complex, floral-laced aromas of dark fruits, spice and minerality. Full-bodied, seamless and silky, with no hard edges and terrific purity..." (95pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$280 - 380

327

SAXUM RED 2013

Heart Stone

1 magnum

\$150 - 200

328

SAXUM RED 2013

James Berry Vineyard

1 dozen bottles

"...It offers up gorgeous notes of black raspberries, cherries, cassis, ground herbs and flowers. This beauty hits the palate with incredible purity, fine tannin and an overriding sense of elegance and finesse, backed up by full-bodied richness and depth." (97pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,300 - 1,700

329

SAXUM RED 2013

James Berry Vineyard

1 magnum

\$200 - 250

330

SAXUM RED 2012

Paderewski Vineyard

3 bottles

"It possesses the classic chalky minerality of the vineyard to go with exotic perfumed notes of black raspberry, plums, brambly underbrush and assorted background meatiness. This all flows to a full-bodied, elegant and polished wine that has solid mid-palate depth and chewy, firm tannin on the finish." (96+pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$200 - 250

331

SAXUM RED 2013

Rocket Block, James Berry Vineyard

6 bottles

"...the 2013 sports a medium ruby, mostly opaque purple color to go with ethereal notes of black raspberries, kirsch, currants, ground herbs, flowers and incense. Like all of Justin's 2013s, it leans towards the elegant and finesse-driven side of the spectrum, yet it has insane levels of purity, fine tannin, no hard edges and a sensational finish." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$600 - 800

332

SAXUM RED 2012 (3)

Terry Hoage Vineyard

SAXUM RED 2013 (2)

Terry Hoage Vineyard

5 bottles

\$350 - 450

333

SAXUM SYRAH 2012 (2)

Booker Vineyard

SAXUM SYRAH 2013 (2)

Booker Vineyard

SAXUM SYRAH 2014 (2)

Booker Vineyard

6 bottles

\$500 - 700

334

SINE QUA NON RED 2001

The Ventriloquist

1 bottle

\$250 - 320

335

SINE QUA NON GRENACHE 2005

The Naked Truth

1 bottle

"...this wine, made totally from the 11 Confessions Vineyard in the Santa Rita Hills, is young, yet like all the SQN wines, approachable in its glorious display of fruit, purity and freshness. Dense purple, and offering up notes of cranberries, pepper, boysenberries, raspberries and cherries, a cornucopia of red and black fruits emerge from the aromatics, gently dosed with some spicy oak and Provencal herbs. Full-bodied, gutsy and fleshy, with loads of glycerin, a heady mouthfeel and a long finish, this wine has beautiful freshness and delineation..." (97pts Robert Parker, Wine Advocate #196, Aug 2011)

\$450 - 550

336

SINE QUA NON GRENACHE 2011 (3)

Patine

SINE QUA NON SYRAH 2011 (3)

Patine

owc

6 bottles

\$1,300 - 1,700



337

337
SINE QUA NON GRENACHE 2012 (3)
Rattrapante
SINE QUA NON SYRAH 2012 (3)
Touché
 owc
 6 bottles

\$2,000 - 2,500

338
SINE QUA NON GRENACHE 2012
Stein
 3 bottles

"...considerable elegance in its sweet blackcurrants, white pepper, licorice, baking spices and hints of violet-like aromas and flavors. Possessing the hallmark purity of the estate, it's full-bodied, concentrated, rich and textured, with sweet tannin barely noticeable on the finish." (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$550 - 750

339
SINE QUA NON SYRAH 2012
Stock
 (1 lightly scuffed label)
 6 bottles

"It offers stunning notes of blackcurrants, cassis, smoked meats, ground pepper and wild herbs to go with a full-bodied, unctuous, layered, yet always graceful and elegant feel on the palate. Nicely structured, with perfect overall balance, it still has the open-knit character of the vintage, yet has plenty of underlying structure, which at the moment is slightly hidden by the wine's lavish fruit." (98pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$1,100 - 1,400

340

SINE QUA NON GRENACHE 2013

Female

6 bottles

"...with perfumed notes of black raspberries, licorice, herbes de Provence and violets. Similar on the palate to the 2014, yet perhaps with a touch more tannin..." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,200 - 1,500

341

SINE QUA NON SYRAH 2013

Male

6 bottles

"Giving up fabulous blackberry, bouquet garni, peppery herbs and minerality, this full-bodied, beautifully textured, concentrated and layered Syrah has ultra-fine tannin, impeccable balance and a great finish." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,000 - 1,300

342

AUBERT CHARDONNAY 2013

Carneros

3 bottles

\$180 - 250

343

AUBERT CHARDONNAY 2013

CIX Vineyard

3 bottles

"The 2013 Chardonnay Cix Estate, also from a Montrachet clone planted on Goldridge soils, displays plenty of peach, apricot, caramelized apples, citrus blossom and wet stones in a full-bodied, powerful, rich and pure, precise style." (97pts Robert Parker, Wine Advocate #222, Dec 2015)

\$250 - 320

344

AUBERT CHARDONNAY 2013

CIX Vineyard

2 magnums

\$350 - 450

345

AUBERT CHARDONNAY 2014

CIX Vineyard

1 dozen bottles

"...the virtually perfect 2014 Chardonnay Cix Estate, planted with a Montrachet clone on Goldridge soils, again exhibits amazing intensity, notes of wet gravel interwoven with apple blossom, caramelized citrus, apricot, white peach and honeysuckle. It is full-bodied, multidimensional and a profound glass of Chardonnay." (99pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,200 - 1,500

346

AUBERT CHARDONNAY 2014

CIX Vineyard

1 magnum

\$220 - 300

347

AUBERT CHARDONNAY 2013

East Side Vineyard

6 bottles

"The 2013 Chardonnay Eastside is from a vineyard owned by Ulises Valdez, and planted with the Montrachet clone on the very low-yielding rootstock called riparia gloire. This wine displays terrific intensity, plenty of stony minerality, and great precision in its notes of subtle white peach, pineapple, almond paste, brioche and crème brûlée. This is a killer wine and a perfect example of 2013 Chardonnay at its best." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

\$750 - 950

348

AUBERT CHARDONNAY 2013

East Side Vineyard

1 magnum

\$280 - 380

349

AUBERT CHARDONNAY 2013

Larry Hyde & Sons Vineyard

3 bottles and 1 magnum

"The 2013 does offer some delicate pineapple, damp earth and wet stones as well as a touch of white currants and quince. This beautifully fruited wine is medium to full-bodied, has great acidity..." (96pts Robert Parker, Wine Advocate #222, Dec 2015)

\$420 - 550

350

AUBERT CHARDONNAY 2014

Larry Hyde & Sons Vineyard

6 bottles

"The wine reveals terrific white peach and honeysuckle notes along with some quince and marmalade. Rich, full, powerful and long, it is a stunner..." (94-97pts Robert Parker, Wine Advocate #222, Dec 2015)

\$500 - 700

351

AUBERT CHARDONNAY 2013

Lauren Vineyard

3 bottles

"This wine offers loads of nectarine, honeysuckle, liquefied rock, quince and white currants. The wine has incredible richness, no real evidence of any of the 100% new oak it is aged in, and a multi-dimensional, long finish." (98+pts Robert Parker, Wine Advocate #222, Dec 2015)

\$300 - 400

352

AUBERT CHARDONNAY 2013

Lauren Vineyard

1 magnum

\$220 - 300

353

KISTLER CHARDONNAY 2012

Cuvée Cathleen

3 bottles

"The top cuvée, the 2012 Chardonnay Cuvée Cathleen, comes from the Kistler Vineyard and is essentially a selection of the best barrels. As you can imagine, it's similar to the Kistler Vineyard, with many of the same aromatic and flavor components, just slightly more intense and perhaps a trifle longer." (96pts Robert Parker, Wine Advocate #216, Jan 2015)

\$280 - 380

354

KISTLER CHARDONNAY 2012 (6)

Durell Vineyard

KISTLER CHARDONNAY 2013 (4)

Durell Vineyard

(1 lightly scuffed label)

10 bottles

\$550 - 750

355

KISTLER CHARDONNAY 2012 (3)

Dutton Ranch

(2 scuffed labels)

KISTLER CHARDONNAY 2013 (4)

Dutton Ranch

7 bottles

\$350 - 450

356

KISTLER CHARDONNAY 2012 (6)

Hudson Vineyard

KISTLER CHARDONNAY 2013 (4)

Hudson Vineyard

10 bottles

\$600 - 800

357

KISTLER CHARDONNAY 2011 (3)

Hyde Vineyard

KISTLER CHARDONNAY 2013 (5)

Hyde Vineyard

KISTLER CHARDONNAY 2014 (1)

Hyde Vineyard

9 bottles

\$500 - 700

358

KISTLER CHARDONNAY 2008 (2)

Kistler Vineyard

KISTLER CHARDONNAY 2011 (1)

Kistler Vineyard

KISTLER CHARDONNAY 2012 (8)

Kistler Vineyard

(1 lightly scuffed label)

KISTLER CHARDONNAY 2013 (1)

Kistler Vineyard

1 dozen bottles

\$800 - 1,100

359

KISTLER CHARDONNAY 2012 (4)

McCrea Vineyard

(3 lightly scuffed labels)

KISTLER CHARDONNAY 2013 (4)

McCrea Vineyard

8 bottles

\$450 - 550

360

KONGSGAARD CHARDONNAY 2012

6 bottles

"The full-bodied 2012 Chardonnay reveals more buttery popcorn and honeysuckle characteristics, but there is no doubting the minerality, great fruit, super-freshness and 40+-second finish." (95pts Robert Parker, Wine Advocate #215, Oct 2014)

\$480 - 600

361

KONGSGAARD CHARDONNAY 2013

5 bottles

"The 2013 Chardonnay, which is already in bottle, displays nectarine, tangerine oil, crushed rock, earthy, full-bodied richness, and magnificent texture and length." (96pts Robert Parker, Wine Advocate #222, Dec 2015)

\$350 - 450

362

KONGSGAARD CHARDONNAY 2012

The Judge

6 bottles

"Also amazing, the 2012 Chardonnay The Judge offers impressive aromas of tangerines, orange marmalade, wet rocks, quince, spring flowers and honeysuckle. Impressively full-bodied and majestic with terrific acidity, it is a tour de force in Chardonnay." (98pts Robert Parker, Wine Advocate #215, Oct 2014)

\$1,100 - 1,400

363

KONGSGAARD CHARDONNAY 2013

The Judge

6 bottles

"The 2013 Chardonnay The Judge is perfect, and certainly one of the greatest Chardonnays I have ever tasted. Keeping in mind that Kongsgaard is no youngster at this game (2015 was his 41st vintage making wine), his 2013 The Judge, from the white volcanic soil in Coombsville called tufa, is an amazing wine of great intensity, power, glory, elegance, texture, density and richness. The wine offers up loads of tangerine oil, caramelized citrus, honeysuckle, white peach, apricots, and wet stones. It seems to be a smorgasbord of aromas and flavors that just keep opening as the wine sits in the mouth. This is an amazing effort and one of the greatest Chardonnays ever made in California." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

\$2,500 - 3,200

364

SINE QUA NON WHITE 2013

Resiste

6 bottles

“Possessing rock-star levels of richness and texture on the palate, with full-bodied depth and power that never seems heavy or cumbersome, it has classic SQN white notes of buttered golden fruits, honeysuckle, honeycomb, toast and white flowers. Unctuous, full-flavored and still lively and fresh...” (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$800 - 1,100

365

SINE QUA NON WHITE 2014

Lightmotif

1 dozen bottles

“Coming from close to equal parts Eleven Confessions, Cumulus and Bien Nacido vineyards, this beauty sports a medium gold color to go with a rich, layered profile that carries tons of ripe peach, honeycomb, pineapple, flowers and citrus. Pure, elegant and silky on the palate, with full-bodied richness, it never puts a foot wrong, is ethereally textured and has a great finish.” (97pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,500 - 2,000

366

SINE QUA NON WHITE 2012

Shackled, Vin de Paille

owc

3 half-bottles

\$420 - 550

367

SINE QUA NON ROSE 2001

Pagan Poetry

1 half-bottle

\$220 - 300

368

SINE QUA NON ROSE 2013

...And an Eight Track

2 bottles

\$180 - 250

369

HUNDRED ACRE SHIRAZ 2009

Deep Time, Ancient Way

(etched label)

owc

1 magnum

\$380 - 480

370

HUNDRED ACRE SHIRAZ 2009

Deep Time, Ancient Way

6owc

1 dozen bottles

\$2,000 - 2,800

371

HUNDRED ACRE SHIRAZ 2007

Summer's Block, Ancient Way

owc

3 bottles

\$300 - 400

372

HUNDRED ACRE SHIRAZ 2005 (1)

Summer's Block, Ancient Way

HUNDRED ACRE SHIRAZ 2006 (1)

Summer's Block, Ancient Way

HUNDRED ACRE SHIRAZ 2007 (1)

Summer's Block, Ancient Way

HUNDRED ACRE SHIRAZ 2009 (1)

Deep Time, Ancient Way

owc

4 bottles

\$450 - 550

373

DOW'S VINTAGE PORT 1994 (2)

(1 scuffed label)

FONSECA VINTAGE PORT 1994 (1)

(lightly bin-soiled label)

3 bottles

\$200 - 250

374

FONSECA VINTAGE PORT 1997 (1)

FONSECA VINTAGE PORT 2003 (2)

(2 lightly scuffed labels)

TAYLOR FLADGATE VINTAGE PORT 2000 (1)

(scuffed label)

4 bottles

\$170 - 220

375

TAYLOR FLADGATE VINTAGE PORT 2003

owc

1 dozen bottles

“The 2003 Taylor’s has a lovely ripe, primal bouquet of blackberry, raspberry, vanilla and marmalade that shows slightly better delineation than the Fonseca. The palate is medium-bodied with very composed, refined tannins that belie the heat of that summer. There is wonderful focus here and fine tension, the finish offering precise notes of black cherries, mulberry, cloves and white pepper. This is one of the finest Ports of a precocious vintage.” (95pts Neal Martin, Wine Advocate #207, June 2013)

\$480 - 600



376

PROPERTY OF A PASADENA GENTLEMAN. WINE WAS ACQUIRED BY MAILING LIST AND STORED IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

376

NEXT OF KYN RED 2012

Cumulus Vineyard

3 bottles and 1 magnum

owc

"A wine that flirts with perfection, the 2012 Cumulus Vineyard #6 is an interesting blend of 38% Syrah, 37% Grenache, 17.4% Petite Sirah and the rest Mourvedre that saw 33 months in 54% new French oak. There's a tiny 191 cases made, and it's one of the most singular, exotic wines I've tasted. Spice, cedar, chocolate, exotic flowers and an assortment of dark fruits all emerge from this full-bodied, layered blend that hits the palate with serious richness and depth. Yet, like all truly great wines, it's light, ethereal and never, ever heavy." (99pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,700 - 2,500

A BAY AREA PROFESSIONAL'S FAVORITES. THE FOLLOWING LOTS WERE STORED IN TEMPERATURE-CONTROLLED STORAGE.

377

BV CABERNET SAUVIGNON 1994 (1)

Georges de Latour Private Reserve

BV CABERNET SAUVIGNON 1995 (1)

Georges de Latour Private Reserve

(lightly nicked label)

BV CABERNET SAUVIGNON 1996 (1)

Georges de Latour Private Reserve

BV CABERNET SAUVIGNON 1997 (1)

Georges de Latour Private Reserve

BV CABERNET SAUVIGNON 1998 (1)

Georges de Latour Private Reserve

BV CABERNET SAUVIGNON 1999 (1)

Georges de Latour Private Reserve

BV CABERNET SAUVIGNON 2004 (1)

Georges de Latour Private Reserve

7 bottles

\$320 - 420

378

CAYMUS CABERNET SAUVIGNON 2007

Special Selection

1 magnum

"The 2007 Cabernet Sauvignon Special Selection (100% Cabernet Sauvignon, now bottled earlier than in the past) exhibits an inky/blue/purple color in addition to sweet aromas of cassis, graphite, licorice, tobacco leaf and toasty oak. Bold, flamboyant and opulent..." (92pts Robert Parker, Wine Advocate #192, Dec 2010)

\$280 - 380

379

COLGIN RED 2007

Cariad

1 bottle

"It possesses a dense purple color, massive fruit, soft but high tannin, and a structural profile somewhat similar to the 2002. There appears to be more underlying minerality in the 2007, but the sweetness of the tannin, the enormous concentration of fruit (blackberry, blueberry, cherry) intermixed with graphite, chocolate, coffee and crushed rock characteristics is striking. This is a compelling, even prodigious wine that hits all the palate's sweet spots, possesses phenomenal upside potential, and is a modern day legend in the making." (100pts Robert Parker, Wine Advocate #195, May 2011)

\$350 - 450

380

COLGIN RED 2003

IX Estate

1 bottle

"The youngest, tightest, most masculine wine of this quartet, it will benefit from another 5-6 years of cellaring and should have 25 years of life ahead of it. This impressive, blue/purple-colored 2003 behaves more like a 4- to 5-year-old wine than one that is a decade old. It is just beginning to strut its full potential. There is a roasted meaty character to this beauty, along with plenty of cassis, blackberries, blueberries, incense and spring flower notes. It admirably reveals the great terroir Ann Colgin and her husband, Joe Wender, have unlocked high above Lake Hennessy." (96+pts Robert Parker, Wine Advocate #207, June 2013)

\$160 - 200

381

COLGIN RED 2005

IX Estate

1 bottle

"Inky purple with a provocative and profound bouquet of graphite, white flowers, cassis and blackberry as well as hints of coffee and chocolate, this full-bodied classic has perfect balance, undeniable purity and a long finish." (98+pts Robert Parker, Wine Advocate #219, June 2015)

\$220 - 300

382

BLANKIET RED 2008 (1 magnum)

Paradise Hills

DALLE VALLE RED 2011 (1 magnum)

Collina

2 magnums

\$300 - 400

383

KATA CABERNET SAUVIGNON 2011

Beckstoffer-Bourn Vineyard

owc

3 bottles

\$220 - 300

384

OVID RED 2005 (1)

Experiment K1.5

OVID RED 2006 (1)

Experiment D7.86

2 bottles

\$150 - 200

385

SCARECROW CABERNET SAUVIGNON 2011

owc

3 bottles

"A notable success in an extremely irregular vintage (even more so for Napa's valley floor vineyards), the 2011 Scarecrow Cabernet Sauvignon possesses a deep ruby/plum/purple color, and a slightly lighter weight and less of a serious foundation of structure than the 2010. However, the wine's purity and hints of kirsch, black currants, berry fruit and toasty oak are well-displayed and well-integrated into this seamlessly constructed effort." (91-93pts Robert Parker, Wine Advocate #209, Oct 2013)

\$750 - 950

386

SCARECROW CABERNET SAUVIGNON 2011

M. Étain

owc

2 bottles

"...a pure, medium-bodied effort with abundant rich black currant and black cherry fruit intermixed with hints of unsmoked cigar tobacco, loamy soil (the Rutherford dust?), and a velvety finish." (90pts Robert Parker, Wine Advocate #209, Oct 2013)

\$220 - 300

387

SHAFER CABERNET SAUVIGNON 2009

Hillside Select

1 magnum

"The 2009 Shafer Cabernet Sauvignon Hillside Select is a more ordinarily constructed, compact effort from Shafer, but very powerful, with blackcurrants, cedar wood, vanillin and spice box. The wine is full-bodied, showing outstanding purity, a slightly more narrow framework and a linear personality. Nevertheless, it's top-notch and a brilliant wine on its own." (94pts Robert Parker, Wine Advocate #216, Dec 2014)

\$380 - 480

388

SLOAN RED 2006

owc

3 bottles

"The wine's dense ruby/purple color is followed by notes of white chocolate, burning embers, creme de cassis, coffee, and scorched earth (think Haut-Brion or La Mission Haut-Brion). It possesses terrific structure, melted, well-integrated tannins, full body, and is already bursting with complexity. A great success, it is one of the vintage's most thrilling wines." (98+pts Robert Parker, Wine Advocate #186, Dec 2009)

\$650 - 850

389

SINE QUA NON SYRAH 2008

B-20

1 bottle

"The 2008 Syrah B-20 is a cool, inward wine graced with layers of beautifully delineated, chiseled fruit. This is a distinctly mineral, precise style relative to the more outgoing 2009, but both are striking. Floral notes add lift as the finish turns explosive with a burst of dark fruit, tar, licorice and crushed rocks." (95pts Robert Parker, Wine Advocate #196, Aug 2011)

\$200 - 250

390

SINE QUA NON GRENACHE 2011

Dark Blossom

1 bottle

"...it has a perfumed, complex style, with notions of black raspberry, cassis, dried flowers, white pepper and licorice giving way to a full-bodied, layered and seamless mouthfeel. There's no shortage of fruit here, and while it's hard to resist now, it has enough tannin to warrant short-term cellaring." (97pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$220 - 300

391

SINE QUA NON SYRAH 2011

Dark Blossom

1 bottle

"One of the shining successes in the vintage, it's a full-bodied, concentrated and layered Syrah that has awesome aromatics of blackcurrants, Peking duck, pepper, licorice and charcuterie in its seamless, thrillingly pure profile. As with Manfred's other 2011s, the tannins are certainly present, yet they're sweet, polished and have no hard edges." (99pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$200 - 250

CHOICE COLLECTING FROM A MIDWESTERN GENTLEMAN. A VERTICAL OF THE DISTINGUISHED RIDGE MONTE BELLO CENTERS A SERIOUSLY SELECTED SQUAD OF A-LIST CALI GEMS. ALL WERE ACQUIRED DIRECTLY FROM THE WINERY OR FROM REPUTABLE RETAIL SOURCES AND PROFESSIONALLY STORED. PADDLES UP!

392

ARAUJO ESTATE CABERNET SAUVIGNON 2005

Eisele Vineyard

3 bottles

"A nose of black raspberries interwoven with floral notes of blackcurrants and spice jump from the glass of this dense ruby/plum/purple wine. This famous vineyard at the northern end of Napa Valley, which in this era was owned by Bart and Daphne Araujo (today owned by François Pinault, the proprietor of Château Latour), can certainly make the argument that it's one of the first growths of Napa Valley. Sweet, velvety tannin, medium to full body, and extraordinary complexity and elegance characterize this wine, which is seamless and drinking beautifully." (96pts Robert Parker, Wine Advocate #219, June 2015)

\$600 - 800

393

ARAUJO ESTATE CABERNET SAUVIGNON 2006

Eisele Vineyard

3 bottles

"The 2006 Cabernet Sauvignon Eisele Vineyard is a surprisingly soft, round, delicious wine that, while quite backward and tannic last year, now seems to be up-front, forward, and easy to drink. Much lighter than I remember, with less color saturation, the wine has a dark plum/ruby color and an attractive nose of red currants, cherries, and black currants, with some loamy soil notes and hints of licorice." (92pts Robert Parker, Wine Advocate #186, Dec 2009)

\$380 - 480

394

BLANKIET RED 2006

Paradise Hills

(3 lightly scuffed labels)

3 bottles

"The real star is the nearly 1,000 case-lot of the Paradise Hills Vineyard Proprietary Red. The dense, opaque plum/purple-hued 2006 Paradise Hills Vineyard exhibits a beautiful, sweet bouquet of melted chocolate, burning embers, blackberries, mocha, espresso roast, cassis, and cherries as well as stunning concentration, and formidable, but velvety, beautifully integrated tannins. This wine comes across like a hypothetical blend of California, a great Graves, and something from further north in Bordeaux, such as a Pauillac." (95+pts Robert Parker, Wine Advocate #186, Dec 2009)

\$250 - 320

395

BLANKIET RED 2007

Paradise Hills

(3 lightly scuffed and 1 lightly torn label)

3 bottles

"...exhibits abundant notes of espresso, chocolate, creme de cassis, blackberry, forest floor and graphite. Full-bodied, dense and rich, it is just beginning to reveal some secondary nuances as well as complexity." (97pts Robert Parker, Wine Advocate #192, Dec 2010)

\$350 - 450

396

BLANKIET RED 2010

Paradise Hills

(1 lightly scuffed label)

3 bottles

"A dense plum/purple color is accompanied by hints of charcoal embers, camphor, incense, licorice and exceptionally pure quantities of creme de cassis, blackberries and smoky barbecue. Deep with superb concentration and a massive mouthfeel, but no sense of heaviness or astringency..." (97pts Robert Parker, Wine Advocate #209, Oct 2013)

\$350 - 450

397

BLANKIET RED 2011

Paradise Hills

(1 lightly bin-soiled and 6 lightly scuffed labels)

6 bottles

"...exhibits a deep ruby/purple color along with sweet aromas of black currants, licorice, tobacco leaf and dusty, loamy soil notes." (90-92pts Robert Parker, Wine Advocate #209, Oct 2013)

\$420 - 550

398

BLANKIET RED 2012

Paradise Hills

(6 lightly scuffed labels)

6 bottles

"Inky, almost murky purple-colored, the wine offers up notes of camphor, spring flowers, black raspberries, blackberries and cassis as well as hints of chocolate and coffee. It is full-bodied, multi-dimensional, exuberant, boisterous and super-complex already. This is a big, flashy, superb wine..." (95pts Robert Parker, Wine Advocate #222, Dec 2015)

\$700 - 900

399

BOND RED 2000 (2)

Melbury

BOND RED 2000 (2)

Vecina

owc

4 bottles

\$500 - 700

400

BOND RED 2004

St. Eden

(lightly scuffed label)

1 bottle

"The 2004 Cabernet Sauvignon St. Eden, which comes from a valley floor vineyard in Oakville, is another dead ringer for a great Pauillac, possibly a young Mouton. Dense bluish/purple in color with stunning notes of cedarwood, unsmoked high-quality cigar tobacco, creme de cassis and espresso roast, this wine has fabulous fruit, density and a full-bodied, youthful mouthfeel, wonderful balance and purity, and a terrific finish that goes on for close to a minute." (98pts Robert Parker, Wine Advocate #212, April 2014)

\$220 - 300

401

CAYMUS CABERNET SAUVIGNON 1992 (3)

Napa Valley

(3 lightly scuffed labels)

CAYMUS CABERNET SAUVIGNON 1993 (1)

Napa Valley

(lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 1994 (3)

Napa Valley

(1 lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 2003 (2)

Napa Valley

(2 scuffed labels)

9 bottles

\$550 - 750

402

CAYMUS CABERNET SAUVIGNON 2003

Special Selection

(2 lightly scuffed labels)

4 bottles

"Copious amounts of creme de cassis, graphite, spice box and a whiff of new saddle leather result in a classic, authoritative, full-bodied Cabernet Sauvignon with no hard edges. This big, mouthfilling, textured, multidimensional Cabernet still tastes like an adolescent..." (96pts Robert Parker, Wine Advocate #207, June 2013)

\$500 - 700

403

CHATEAU MONTELENA CABERNET SAUVIGNON 2005

Estate

(2 lightly scuffed and 3 nicked labels)

1 dozen bottles

"The 2005 Cabernet Sauvignon at age ten is still a young, vibrant, dense ruby/purple -colored wine with lots of classic cassis fruit and a touch of earth undertones. It offers relatively soft and silky tannins by the standards of Montelena, but they're there. It is full-bodied, rich and impressive. Cabernet Sauvignon from the northern end of the Napa Valley in Calistoga tends to be the St.-Estèphe of Napa. This wine is certainly one of the great ones." (93+pts Robert Parker, Wine Advocate #219, June 2015)

\$700 - 900

404

CHATEAU MONTELENA CABERNET SAUVIGNON 2007

Estate

1 dozen bottles

"A great wine in the making, the 2007 Cabernet Sauvignon Estate (just under 10,000 cases produced) possesses a fragrant bouquet of sweet black currants, crushed rocks, earth and background oak. Full-bodied and dense, with Montelena's typical power, tannin and reserved nature, this is a big, rich, formidably endowed red..." (94+pts Robert Parker, Wine Advocate #192, Dec 2010)

\$850 - 1,100

405

CHATEAU MONTELENA CABERNET SAUVIGNON 2008

Estate

2 owc

1 dozen bottles

"The 2008 Cabernet Sauvignon Estate is a gorgeous, mid-weight wine laced with mint, cassis, sweet herbs and tobacco. It is an understated, gracious wine from start to finish. This is a relatively approachable vintage for the Estate. It shows tons of finesse and mid-palate generosity while maintaining a medium-bodied personality." (92pts Antonio Galloni, Wine Advocate #198, Dec 2011)

\$700 - 900

406

CHATEAU MONTELENA CABERNET SAUVIGNON 2009

Estate

2 owc

1 dozen bottles

"Montelena's 2009 Cabernet Sauvignon Estate wraps around the palate with serious depth. Even with all of its intensity, the 2009 has a silkiness that makes it incredibly delicious at this early stage. Red berries, flowers, tobacco and sweet herbs all flesh out on the generous, radiant finish." (93+pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$700 - 900

407

CHATEAU MONTELENA CABERNET SAUVIGNON 2010

Estate

2 owc

1 dozen bottles

"Chateau Montelea's flagship wine, the 2010 Cabernet Sauvignon Montelena Estate possesses a dense ruby/purple color as well as beautiful black currant and blueberry fruit, soft tannins, medium to full body, and a harmonious, supple mouthfeel." (91pts Robert Parker, Wine Advocate #209, Oct 2013)

\$750 - 950

408

CHATEAU MONTELENA CABERNET SAUVIGNON 2011

Estate

2 owc

1 dozen bottles

"Lots of smoky, charred oak and charcoal aromatics that fold over to the palate, with a solid core of currant, dried dark berry, gravel and cedar on the finish, most inviting on the finish where the flavors show a juicy side." (87pts Wine Spectator, 2015)

\$600 - 800

409

DALLA VALLE CABERNET SAUVIGNON 1997

3 bottles

"...boasts an opaque purple color as well as a gorgeous nose of mineral-infused black currants, and spicy oak. Full-bodied, structured, muscular, and multi-dimensional..." (93pts Robert Parker, Wine Advocate #132, Dec 2000)

\$280 - 380

410

DIAMOND CREEK CABERNET SAUVIGNON 2005 (3)

Gravelly Meadow

DIAMOND CREEK CABERNET SAUVIGNON 2005 (2)

Red Rock Terrace

DIAMOND CREEK CABERNET SAUVIGNON 2005 (4)

Volcanic Hill

9 bottles

\$800 - 1,100

411

DIAMOND CREEK CABERNET SAUVIGNON 2007 (2)

Gravelly Meadow

DIAMOND CREEK CABERNET SAUVIGNON 2007 (2)

Red Rock Terrace

DIAMOND CREEK CABERNET SAUVIGNON 2007 (2)

Volcanic Hill

6 bottles

\$550 - 750

412

DUNN CABERNET SAUVIGNON 2001 (2)

Howell Mountain

(2 lightly scuffed labels)

DUNN CABERNET SAUVIGNON 2002 (6)

Howell Mountain

DUNN CABERNET SAUVIGNON 2006 (3)

Howell Mountain

(3 scuffed labels and 1 lightly cracked capsule)

11 bottles

\$850 - 1,100

413

DUNN CABERNET SAUVIGNON 2002 (3)

Napa Valley

(2 lightly scuffed labels)

SHAHER CABERNET SAUVIGNON 2002 (1)

Napa Valley

4 bottles

\$200 - 250

414

HARLAN ESTATE CABERNET SAUVIGNON 2003

(1 scuffed label)

2 bottles

"One of the most backward yet promising wines of the vintage is the 2003 Harlan Estate. Its dense opaque plum/purple color is accompanied by a sumptuous bouquet of graphite, camphor, creme de cassis, smoky barbecue wood and a hint of forest floor. Similar flavors hit the mouth with full-bodied splendor, a multidimensional mouthfeel and texture, and the sensational finish lasts more than 45 seconds." (98+pts Robert Parker, Wine Advocate #207, June 2013)

\$850 - 1,100

415

HARLAN ESTATE CABERNET SAUVIGNON 2004

(1 nicked label)

2 bottles

"...this wine, which seems like a hypothetical blend of a Pauillac, St.-Estephe and Graves, represents around 1,500 cases from 40 acres of beautifully manicured hillside vineyards overlooking Oakville. Still dense purple to the rim, with notes of creme de cassis, charcoal, blackberry and sweet toast, the wine is full-bodied and voluptuously textured with the tannins largely resolved. But the density and richness suggest this wine can go a long, long way, even though the window for drinking it seems open and inviting already. A world-class, first-growth wine if there ever was one from Napa, this is simply an exquisite Harlan Estate..." (98pts Robert Parker, Wine Advocate #212, April 2014)

\$900 - 1,200

416

HARLAN ESTATE CABERNET SAUVIGNON 2006

2 bottles

"Its dense ruby/purple color is followed by classic aromas of creme de cassis, melted licorice, smoked meats, burning embers, and graphite. It has thrown off some of the tannic clout it displayed last year, revealing great balance. A candidate for 'wine of the vintage...'"

\$800 - 1,100

417

HARLAN ESTATE RED 2005

The Maiden

owc

3 bottles

"Always more evolved, precocious and very sexy, the 2005 The Maiden is superb. Dense ruby/purple, with notes of underbrush, graphite, earth, loamy soil and oodles of blackcurrant and black cherry fruit, it offers supple tannins, beautifully integrated acidity and wood." (94pts Robert Parker, Wine Advocate #219, June 2015)

\$400 - 500

418

HUNDRED ACRE CABERNET SAUVIGNON 2009

Fortunate Son

3 bottles

"The 2009 Fortunate Son wraps around the palate with layers of dark fruit. Seamless, rich and inviting, the 2009 is pure opulence and richness. Bittersweet chocolate, mocha, plums and spice box are some of the many notes that flow through to the rich, enveloping finish." (94pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$350 - 450



419

419

HUNDRED ACRE CABERNET SAUVIGNON 2005

Kayli Morgan Vineyard

(2 lightly scuffed labels)

7 bottles

"The 2005 Cabernet Sauvignon Kayli Morgan is perfection! It was too easy to deliver the ultimate three-digit score. A sensational nose of pen ink, graphite, forest floor, crème de cassis, a hint of white chocolate, and cedar wood are all present in this majestic, multi-layered wine built like a skyscraper. The freshness is still a component part of this full-bodied, stunningly concentrated wine that is pure Napa purity, power and compelling intensity." (100pts Robert Parker, Wine Advocate #219, June 2015)

\$2,200 - 3,000

420

HUNDRED ACRE CABERNET SAUVIGNON 2005

Ark Vineyard

(1 lightly scuffed label)

3 bottles

"It has an extraordinary nose of blueberry, mulberry and blackberry fruit mixed with acacia floral notes, lead pencil shavings (seen to be often a characteristic of Howell Mountain Cabernet Sauvignons) and a full-bodied, multilayered mouthfeel with no sense of heaviness. The fresh acids, the ripe, well-integrated tannin, and stunning concentration are just magnificent. The scary thing about the 2005 Ark Vineyard is that it tastes as if it still has a ways to go – and could even get better!" (100pts Robert Parker, Wine Advocate #219, June 2015)

\$850 - 1,100

421

JOSEPH PHELPS CABERNET SAUVIGNON 2001

Backus Vineyard

(2 lightly scuffed labels)

3 bottles

"From a steep eastern hillside vineyard in Oakville, the excruciatingly youthful, intense 2001 Cabernet Sauvignon Backus Vineyard possesses an opaque purple color (that resembles a barrel sample rather than a 10-year old wine) as well as an extraordinary perfume of raspberry jam, creme de cassis, acacia flowers and crushed rocks." (97+pts Robert Parker, Wine Advocate #195, May 2011)

\$350 - 450

422

JOSEPH PHELPS CABERNET SAUVIGNON 2012

Backus Vineyard

3 bottles

"...the most backstrapping, highly extracted, muscular Cabernet in the Phelps portfolio. It is inky bluish purple to the rim, showing notes of underbrush, dusty soil notes and plenty of blackberry and blueberry fruit." (95pts Robert Parker, Wine Advocate #221, Oct 2015)

\$350 - 450

423

JOSEPH PHELPS CABERNET SAUVIGNON 2013

Backus Vineyard

3 bottles

"Beautiful pure black raspberry and blueberry fruit along with hints of wet rocks and acacia flowers jump from the glass of this opaque purple-colored, full-bodied wine. It is more tightly knit and less exuberant and voluptuous than the 2012, but it is bursting with enormous potential, extract and concentration." (93-95pts Robert Parker, Wine Advocate #215, Oct 2014)

\$380 - 480

424

JOSEPH PHELPS INSIGNIA 2001

(1 lightly scuffed and nicked label)

2 bottles

"Still a young wine at age 12, the 2001 Insignia exhibits a dense purple color along with a sweet bouquet of camphor, blackberries, cassis, incense and spring flowers. Full-bodied, rich and heady with sweet tannin, stunning concentration and a fabulous finish..." (98+pts Robert Parker, Wine Advocate, Nov 2013)

\$300 - 400

425

JOSEPH PHELPS INSIGNIA 2002

(1 lightly scuffed label)

2 bottles

"The 2002 boasts an inky/purple color along with notes of graphite, violets, blackberries, creme de cassis and hints of charcoal and barbecue in addition to a full-bodied, multilayered mouthfeel that builds incrementally with great purity, staggering fruit concentration, and a long, velvety, 50+-second finish." (100pts Robert Parker, Wine Advocate, Nov 2013)

\$220 - 300

426

JOSEPH PHELPS INSIGNIA 2003

3 bottles

"The 2003 has performed well in recent tasting, showing a dense purple color along with notes of creosote, lavender, flowers, creme de cassis, espresso roast, white chocolate and a hint of oak." (93pts Robert Parker, Wine Advocate, Nov 2013)

\$350 - 450

427

JOSEPH PHELPS INSIGNIA 2004

(2 nicked labels)

6 bottles

"It boasts a dense ruby/purple color as well as rich, full-bodied, supple tannins, abundant fruit and exciting levels of complexity and richness." (94pts Robert Parker, Wine Advocate #212, April 2014)

\$800 - 1,100



431-438

428

LEWIS CELLARS CABERNET SAUVIGNON 2008 (3)

LEWIS CELLARS CABERNET SAUVIGNON 2010 (1)

(lightly scuffed label)

LEWIS CELLARS RESERVE CABERNET SAUVIGNON 2008 (2)

(1 lightly torn label)

LEWIS CELLARS RESERVE CABERNET SAUVIGNON 2010 (3)

(2 lightly scuffed labels)

9 bottles

\$600 - 800

429

OPUS ONE 1994

(1 lightly scuffed and lightly ink-stained label)

6 bottles

"...possesses a dark ruby/purple color, followed by a generous, complex nose of lead pencil, toasty oak, violets, and black currants. In the mouth, there is a beautiful texture, soft, generous, low acid, full-bodied richness, and a stunningly proportioned, rich, intense finish." (92pts Robert Parker, Wine Advocate #114, Dec 1997)

\$1,500 - 2,000

430

RIDGE CABERNET SAUVIGNON 1992

Monte Bello

(2 lightly scuffed and lightly wine-stained labels)

2 bottles

"The wine offers a black/purple color, a profound nose of minerals, cassis, licorice, and spices, spectacular richness, and a great mid-palate that boasts layers of fruit. Admirable purity, fine underlying acidity, and considerable sweet, ripe tannin make this another compelling effort." (94-97pts Robert Parker, Wine Advocate #92, April 1994)

\$300 - 400

431

RIDGE CABERNET SAUVIGNON 2005

Monte Bello

(1 nicked label)

6 bottles

"Thick, massive, and concentrated with ample currants, lead pencil, licorice and chocolate aromas and flavors, this full-bodied beauty is just now at the early stages of adolescence, and has plenty of underlying tannic grip still present." (97pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$900 - 1,200

432

RIDGE CABERNET SAUVIGNON 2006

Monte Bello

(1 lightly scuffed label)

1 dozen bottles

"Its dense purple color is followed by copious aromas of creme de cassis, licorice, spice box, and a touch of oak. Well-balanced, dense, pure, layered, and rich..." (94+pts Robert Parker, Wine Advocate #187, Feb 2010)

\$1,200 - 1,500

433

RIDGE CABERNET SAUVIGNON 2007

Monte Bello

(3 nicked labels)

8 bottles

"...a dense ruby/purple wine with a floral, blueberry, and earthy cassis nose and elegant mid-weight flavors with impressive purity and classicism. There is good acidity, firm tannin, and modest alcohol (13.1%). This is not the most concentrated or powerful Monte Bello, but one built on finesse and elegance." (92+pts Robert Parker, Wine Advocate #193, Feb 2011)

\$950 - 1,200

434

RIDGE CABERNET SAUVIGNON 2008

Monte Bello

(1 nicked label)

11 bottles

"The 2008 Monte Bello is striking. It is a decidedly muscular Monte Bello endowed with layers of dark fruit. Tobacco, mint, asphalt and crushed rocks develop in the glass, adding tons of complexity and finesse. A long, saline finish rounds things out beautifully." (97+pts Robert Parker, Wine Advocate #196, Aug 2011)

\$1,200 - 1,500

435

RIDGE CABERNET SAUVIGNON 2009

Monte Bello

(2 lightly scuffed labels)

9 bottles

"Layers of dark red fruit, flowers, spices and graphite are all woven together in this utterly impeccable wine. The 2009 is an especially huge, intense Monte Bello, yet a sexy, silky core of fruit lies within its imposing frame. Everything comes together in this glorious, radiant wine." (98pts Antonio Galloni, Wine Advocate #202, Aug 2012)

\$1,100 - 1,400

436

RIDGE CABERNET SAUVIGNON 2010

Monte Bello

(1 lightly scuffed and nicked label)

11 bottles

"Boasting a deeper ruby/purple color than the Estate Cabernet Sauvignon, it exhibits attractive aromas of creme de cassis, dark berries, earth and spice. Firm, rich, structured and broodingly backward, it needs at least 7-8 years of bottle age, and should keep for three decades." (91+pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,300 - 1,700

437

RIDGE CABERNET SAUVIGNON 2011

Monte Bello

6 bottles

"The 2011 Monte Bello (87% Cabernet Sauvignon, 9% Merlot, 4% Cabernet Franc) emerges from the glass with tobacco, grilled herbs, smoke, incense and plums melding together in this soft, beautifully textured Monte Bello. The 2011 is a wine of exceptional textural finesse." (93-95pts Antonio Galloni, Wine Advocate #202, Aug 2012)

\$550 - 750



447

438

RIDGE CABERNET SAUVIGNON 2012

Monte Bello

(1 nicked label)

6 bottles

"It's backwards and tight, with classic black cherry, crushed violets, cassis, espresso roast and crème brûlée notes all flowing seamlessly to a full-bodied, concentrated, structured and layered Bordeaux blend that has bright acidity, a stacked mid-palate and firm tannin." (94+pts Jeb Dunnuck, Wine Advocate #221, Oct 2015)

\$650 - 850

439

SHAFFER CABERNET SAUVIGNON 2000 (2)

Hillside Select

(1 lightly scuffed label)

SHAFFER CABERNET SAUVIGNON 2003 (1)

Hillside Select

(lightly scuffed label)

3 bottles

\$420 - 550

440

SHAFFER CABERNET SAUVIGNON 2001

Hillside Select

3 bottles

"The 2001 Shafer Cabernet Sauvignon Hillside Select is the first of these back-to-back perfect wines from Shafer that, at age 13, is still a baby, but, wow, what an amazing wine. A fabulous growing season produced a wine with inky/purple black color, stunning crème de cassis notes, with additional hints of lead pencil shavings, spring flowers, cedar wood and forest floor. It is full-bodied, sensationally concentrated, with a seamless integration of acidity, tannin, wood and alcohol. This is a great, monumental Napa Cabernet Sauvignon that is still an infant, at age 13, going on 14." (100pts Robert Parker, Wine Advocate #216, Dec 2014)

\$900 - 1,200

441

SHAFFER CABERNET SAUVIGNON 2004

Hillside Select

(2 lightly scuffed labels)

5 bottles

"Inky/purple-colored with notes of blueberry, blackberry, cassis, spring flowers, and a touch of toast, the wine is opulent, voluptuous and full-bodied with sweet tannin, just enough acidity to provide freshness, vibrancy and delineation, and a spectacular finish that goes on 40+ seconds. This is a killer, a showy and flamboyant style of Hillside Select that's already drinking beautifully..." (99pts Robert Parker, Wine Advocate #216, Dec 2014)

\$1,200 - 1,500

442

SILVER OAK CABERNET SAUVIGNON 1992 (2)

Alexander Valley

(1 lightly scuffed and 1 scuffed label)

SILVER OAK CABERNET SAUVIGNON 1993 (5)

Alexander Valley

(1 nicked label)

SILVER OAK CABERNET SAUVIGNON 1994 (7)

Alexander Valley

(1 lightly scuffed label)

SILVER OAK CABERNET SAUVIGNON 1999 (17)

Alexander Valley

(2 lightly scuffed labels)

17 bottles

\$900 - 1,200

443

SILVER OAK CABERNET SAUVIGNON 2000 (4)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 2001 (4)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 2002 (2)

Alexander Valley

(1 nicked label)

10 bottles

\$480 - 600

444

SILVER OAK CABERNET SAUVIGNON 1990 (1)

Napa Valley

(scuffed label)

SILVER OAK CABERNET SAUVIGNON 1992 (3)

Napa Valley

(2 lightly scuffed labels)

SILVER OAK CABERNET SAUVIGNON 1999 (1)

Napa Valley

SILVER OAK CABERNET SAUVIGNON 2002 (2)

Napa Valley

(1 lightly scuffed label)

7 bottles

\$500 - 700

445

HUNDRED ACRE SHIRAZ 2005

Ancient Way

(2 lightly scuffed and 1 bin-soiled label)

3 bottles

"Manages to be dense and elegant at the same time, playing its dark plum, fresh fig and spice flavors against superslick tannins, letting it all expand beautifully on the long, expressive finish." (93pts Wine Spectator, 2009)

\$200 - 280

446

DOW'S VINTAGE PORT 1977

(1 base neck, 12 lightly scuffed labels, 6 bin-soiled bottles)

owc

1 dozen bottles

"Medium brick-red. Aromas of coffee, prune and milk chocolate. Full-bodied and medium sweet, with a licorice, berry, custard and cream character. Firm and racy. Long and delicious. Firm and beautiful." (92pts Wine Spectator, 2008)

\$850 - 1,100

447

GRAHAM'S VINTAGE PORT 1994

(3 lightly scuffed labels)

owc

1 dozen bottles

"Sweeter and more obvious than many ports, the opaque purple-colored 1994 is fruity, powerful, and rich, with an addictive hedonistic quality. It will be ready to drink in 8-10 years and keep for up to 30. As always, this is a showy, flamboyant port that has the advantage of being slightly sweeter than other 1994s. A great Graham's." (96pts Robert Parker, Wine Advocate #107, Oct 1996)

\$700 - 900

448

WARRE'S VINTAGE PORT 1994

(1 lightly scuffed label)

owc

1 dozen bottles

"One of the finest Warres I have ever tasted, this opaque purple-colored wine is made in a drier style (a la Dow), yet it is expressive, extremely full-bodied, with superb richness, purity, and well-integrated alcohol and tannin. It possesses a great mid-palate as well as impressive length. Tasters should take note of the wealth of peppery, licorice-scented and flavored raspberry and blackcurrant fruit." (94pts Robert Parker, Wine Advocate #107, Oct 1996)

\$600 - 800

THE TIBURON COLLECTION. OUR NEXT COLLECTION IS THE PROPERTY OF A NORTH BAY DOCTOR, WHO IS THE KIND OF COLLECTOR I AM LUCKY TO KNOW - HIS AFFINITY FOR WINE WAS OBVIOUS, THE CUSTOM HOME CELLAR IMMACULATE, AND HIS ACQUISITION HISTORY IMPECCABLE. ALL OF THE FOLLOWING LOTS WERE ACQUIRED DIRECTLY FROM HIS FAVORITE TRUSTED RETAIL SOURCES AS FUTURES OR CURRENT STOCK, THEN LEFT TO SLEEP COMFORTABLY IN HIS TREASURED HOME CELLAR. BID WITH CONFIDENCE.

449

DOM PERIGNON 1983

(nicked label and corroded capsule)

1 bottle

\$200 - 250

450

LOUIS ROEDERER VINTAGE CHAMPAGNE 1994

Cristal

ogb

1 bottle

\$200 - 250

451

CARRUADES DE LAFITE 1989

Pauillac

7 bottles

\$1,000 - 1,300

452

CARRUADES DE LAFITE 1994 (1)

Pauillac

CARRUADES DE LAFITE 1999 (2)

Pauillac

3 bottles

\$350 - 450

453

CARRUADES DE LAFITE 2000

Pauillac

owc

1 dozen bottles

"A brilliant second wine, the 2000 Carruades de Lafite (51.4% Cabernet Sauvignon, 42.3% Merlot, 4.9% Cabernet Franc, and 1.4% Petit Verdot), aged in 10-15% new French oak, shows wonderfully sweet lead pencil shavings intermixed with an elegant black cherry and cassis nose. A wine of tremendous purity, medium body, and the tell-tale Lafite elegance..." (90pts Robert Parker, Wine Advocate #146, April 2003)

\$2,200 - 3,000

454

CARRUADES DE LAFITE 2002

Pauillac

2 bottles

"...the 2002 Carruades reveals the Lafite fragrance of lead pencil shavings intermixed with red and black currants, plums, and a hint of cherries. Medium-bodied, with tart acidity..." (87pts Robert Parker, Wine Advocate #158, April 2005)

\$300 - 400

455

CHÂTEAU BAHANS HAUT-BRION 1990

Graves

(2 lightly bin-soiled and nicked labels)

11 bottles

"The smoky, weedy tobacco, roasted herb, and blackcurrant-scented nose is followed by a fleshy, soft wine with well-integrated tannin, and a jammy, low acid finish." (88pts Robert Parker, Wine Advocate #109, Feb 1997)

\$1,100 - 1,400

456

CHÂTEAU BAHANS HAUT-BRION 1998

Graves

(1 nicked label)

1 dozen bottles

"Readers looking for the taste of Haut-Brion for about one-third the price should check out the 1998 Bahans-Haut-Brion. It possesses a scorched earth, mineral, smoky, red and black currant-scented bouquet, terrific complexity, purity and elegance, and a harmonious palate." (88pts Robert Parker, Wine Advocate #134, April 2001)

\$700 - 900

457

CHÂTEAU BEYCHEVELLE 1982 (1)

St-Julien 4me Cru Classé

(base neck, bin-soiled label)

CHÂTEAU DUCRU-BEAUCAILLOU 1986 (1)

St-Julien 2me Cru Classé

(taped importer strip, lightly corroded capsule)

2 bottles

\$250 - 320

458

CHÂTEAU BEYCHEVELLE 2000

St-Julien 4me Cru Classé

owc

1 dozen bottles

"Deep ruby/purple in color, with a sweet nose of black currants, earth, licorice, and mineral, the 2000 is relatively powerful and dense for the normally restrained and elegant Beychevelle. Medium to full-bodied, dense, and chewy, it is showing even better out of bottle than it was from cask." (91pts Robert Parker, Wine Advocate #146, April 2003)

\$950 - 1,200

459

CHÂTEAU CALON-SÉGUR 1988

St-Estèphe 3me Cru Classé

(4 base neck, 2 top shoulder, 1 nicked and 11 heavily bin-soiled labels, 1 nicked and 3 lightly corroded capsules, 1 slight sign of past seepage)

1 dozen bottles

"It is a classic example of this chateau's wine - cedary, very fragrant, with plenty of sweet red and black currant fruit. I should also note that it is surprisingly powerful for the vintage." (91pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$750 - 950

460

CHÂTEAU CALON-SÉGUR 1989

St-Estèphe 3me Cru Classé

(3 base neck, 1 top shoulder, 9 heavily bin-soiled and 3 wine-stained labels)

11 bottles

\$700 - 900

461

CHÂTEAU CALON-SÉGUR 1990

St-Estèphe 3me Cru Classé

(1 base neck, 4 heavily bin-soiled labels, 1 slightly protruding cork)

4 bottles

"Super. Dark ruby-red. Intense aromas of violets, licorice, plums and berries. Full-bodied, with a thick, concentrated fruit structure and soft, velvety tannins." (90pts Wine Spectator, Aug 2000)

\$300 - 400

462

CHÂTEAU CALON-SÉGUR 1994

St-Estèphe 3me Cru Classé

(1 bin-soiled and 4 lightly bin-soiled labels)

1 dozen bottles

\$480 - 600

463

CHÂTEAU CALON-SÉGUR 1995

St-Estèphe 3me Cru Classé

11 bottles

"At 20 years of age, it shows no signs of reaching the end of its plateau. Far from it. It has an endearing bouquet that still seems youthful: brambly red fruit, asphalt and a light marine influence. Allowing the wine to open, there is a subtle winegum scent. The palate is medium-bodied with supple tannin, impressive depth and backbone, the second half having mellowed in recent years, rendering this approachable; hints of secondary truffle and smoke notes emerging with aeration. It has been several years since I last tasted this wine, but it is one that seems to become more and more impressive with age." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$750 - 950

464

CHÂTEAU CALON-SÉGUR 1996

St-Estèphe 3me Cru Classé

(9 lightly scuffed labels, 2 worn capsules)

1 dozen bottles

"The oak is a little more present here (50% in this vintage) married with plenty of redcurrant, cedar, loam and undergrowth aromas. These aromatics can develop further. The palate is medium-bodied with grippy tannin on the entry, perhaps one of the most youthful and backward of the 1996s that I tasted during my visits. It feels firm in the mouth, masculine, very Saint Estèphe." (91pts Neal Martin, Wine Advocate #227, Oct 2016)

\$850 - 1,200

465

CHÂTEAU CALON-SÉGUR 1997 (8)

St-Estèphe 3me Cru Classé

(1 lightly scuffed and nicked label)

CHÂTEAU CALON-SÉGUR 1999 (2)

St-Estèphe 3me Cru Classé

10 bottles

\$420 - 550

466

CHÂTEAU CALON-SÉGUR 2000

St-Estèphe 3me Cru Classé

owc

1 dozen bottles

"Now at fifteen years old, it has a brilliant, vivacious red berry nose infused with ash and cigar box aromas. The detail here is a beguiling and it just "sings" Saint Estèphe. The palate is medium-bodied with dense, firm tannin that provide a rigid backbone, but it is swathed in copious tobacco-drenched black fruit and a superb line of acidity. It finishes with a twist of bitter cherry on the finish that completes what is a deeply impressive Calon-Ségur..." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$950 - 1,200



472

467

CHÂTEAU CALON-SÉGUR 2001 (4)

St-Estèphe 3me Cru Classé

(1 lightly wrinkled label)

CHÂTEAU CALON-SÉGUR 2002 (4)

St-Estèphe 3me Cru Classé

(2 lightly nicked labels)

CHÂTEAU CALON-SÉGUR 2005 (4)

St-Estèphe 3me Cru Classé

(1 lightly scuffed and 3 scuffed labels)

1 dozen bottles

\$600 - 800

468

CHÂTEAU CANTEMERLE 1989

Haut-Médoc 5me Cru Classé

(8 scuffed and 2 lightly nicked labels)

1 dozen bottles

"A perfect success for Cantemerle and one of the most monumental wines of the last 40 years, the 1989 Cantemerle remains a dense ruby color with plenty of purple in its mid-section. The wine has the classic Cantemerle noise of flowers intermixed with black currants, blackberries, and mineral. Surprisingly opulent, lush, and very fragrant, this wine has supple texture and a gorgeous finish." (92pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$600 - 800

469

CHÂTEAU CANTEMERLE 2000

Haut-Médoc 5me Cru Classé

(1 lightly scuffed and 1 scuffed label)

10 bottles

"Notes of forest floor, bay leaf, licorice, red currants, and cranberries are offered in a Burgundian-like, fresh, vibrant format. The tannins have melted away in this medium-bodied, finesse-styled effort." (88pts Robert Parker, Wine Advocate #189, June 2010)

\$400 - 500

470

CHÂTEAU CANTENAC-BROWN 1996 (1)

Margaux 3ème Cru Classé

CHÂTEAU KIRWAN 2005 (4)

Margaux 3ème Cru Classé

(4 lightly scuffed labels)

5 bottles

\$220 - 300

471

CHÂTEAU CHEVAL BLANC 1996

St-Émilion 1er Grand Cru Classé - A

(lightly bin-soiled label and nicked capsule)

1 bottle

"Medium ruby, with a garnet edge. Aromas of plum and fresh herbs, such as basil, that turn to cedar and cigar box. Full-bodied, with soft, silky tannins. Long and flavorful, with subtle chocolate, berry and light coffee aftertaste. Gorgeous." (91pts Wine Spectator, 2007)

\$300 - 400

472

CHÂTEAU CHEVAL BLANC 1998

St-Émilion 1er Grand Cru Classé - A

(6 nicked capsules)

owc

1 dozen bottles

"It has a very pure, svelte bouquet with black cherries, camphor, creme de cassis and sage aromas. Giving it ten minutes to open in the glass, there is an attractive mint note that becomes ever more pronounced. The palate is medium-bodied with succulent tannins cloaked in glossy red cherry and strawberry fruit. There is great backbone and structure to this Cheval Blanc with a very long finish that fans out gloriously." (95+pts Neal Martin, Wine Advocate, July 2016)

\$5,000 - 7,000

473

CHÂTEAU CLERC-MILON 1989

Pauillac 5me Cru Classé

(1 lightly bin-soiled and nicked label, 2 lightly corroded capsules)

1 dozen bottles

"The 1989 Clerc-Milon is a wonderfully hedonistic wine. It is deep ruby, with an intense, roasted, smoky bouquet of plums and currants. This full-bodied wine is packed with fruit, is chewy and opulent as well as very soft and alcoholic. In spite of the precocious impression, the tannin levels are high, similar in fact to the 1986." (90pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$700 - 900

474

CHÂTEAU CLERC-MILON 1989

Pauillac 5me Cru Classé

(1 base neck, 12 glue-stained labels)

owc

1 dozen bottles

\$700 - 900

475

CHÂTEAU CLERC-MILON 1990

Pauillac 5me Cru Classé

(12 lightly bin-soiled, 1 wine-stained and 2 lightly scuffed labels, 4 slightly protruding corks)

1 dozen bottles

"Lots of dried fruit, currant and plum character. Medium- to full-bodied, with fine tannins and a pretty finish." (90pts Wine Spectator, Aug 2000)

\$600 - 800

476

CHÂTEAU CLERC-MILON 1990 (1)

Pauillac 5me Cru Classé

CHÂTEAU CLERC-MILON 1999 (4)

Pauillac 5me Cru Classé

CHÂTEAU CLERC-MILON 2006 (1)

Pauillac 5me Cru Classé

5 bottles

\$200 - 250

477

CHÂTEAU CLERC-MILON 1994

Pauillac 5me Cru Classé

(8 lightly bin-soiled labels)

10 bottles

\$200 - 280

478

CHÂTEAU CLERC-MILON 1995

Pauillac 5me Cru Classé

1 dozen bottles

"This attractive dark ruby/purple-colored wine has impressive credentials, and may merit an outstanding score with another year or two in the bottle. It offers a gorgeous nose of roasted herbs, meats, cedar, cassis, spice, and vanillin. This dense, medium to full-bodied wine possesses outstanding levels of extract, plenty of glycerin, and a plush, layered, hedonistic finish." (89pts Robert Parker, Wine Advocate #115, Feb 1998)

\$600 - 800

479

CHÂTEAU CLERC-MILON 1995

Pauillac 5me Cru Classé

1 dozen bottles

\$600 - 800

480

CHÂTEAU CLERC-MILON 1996

Pauillac 5me Cru Classé

(2 lightly bin-soiled labels)

1 dozen bottles

"The 1996 Clerc Milon was surprisingly closed on the nose, tightly wound at first but gently unfurling with scents of melted tar, desiccated orange peel and leather that are interwoven into the black fruit. I noticed a more pronounced tobacco scent developing with time. The palate is medium-bodied with a little more flesh than the 1996 d'Armailhac, spicy with cracked black pepper, Hoi Sin, bay leaf and Asian spice notes liberally sprinkled over the finish." (90pts Neal Martin, Wine Advocate #227, Oct 2016)

\$600 - 800

481

CHÂTEAU CLERC-MILON 1997

Pauillac 5me Cru Classé

(3 lightly bin-soiled and 1 nicked label)

10 bottles

"...the 1997 Clerc-Milon deserves consumers' attention. Readers will enjoy its forward, concentrated, cassis/blackberry notes intertwined with coffee, smoke, spice, and chocolate." (89pts Robert Parker, Wine Advocate #128, April 2000)

\$300 - 400

482

CHÂTEAU CLERC-MILON 1998

Pauillac 5me Cru Classé

(1 lightly nicked label)

11 bottles

"The 1998 Château Clerc-Milon maintains that serious, stoic-faced bouquet that is underpinned by dusky black fruit, forest floor and a touch of liquorice coming through with aeration. The palate is medium-bodied with sappy red fruit on the entry, the merlot quite expressive here and imparting a seductive smooth texture." (88pts Neal Martin, Wine Advocate, Jan 2017)

\$450 - 550

483

CHÂTEAU CLERC-MILON 2000

Pauillac 5me Cru Classé

owc

1 dozen bottles

"A beautiful wine and one of my favorites from this estate, this blend of nearly two-thirds Cabernet Sauvignon and one-third Merlot is aging impressively. Dense ruby/purple in color, with creme de cassis, charcoal, and sweet leathery and chocolatey notes intermixed with the classic Pauillac cedar and spice box, the wine is medium to full-bodied, fleshy, with sweet tannin and a long finish." (92pts Robert Parker, Wine Advocate #189, June 2010)

\$700 - 900

484

CHÂTEAU CLERC-MILON 2001

Pauillac 5me Cru Classé

(1 nicked label, 1 slightly protruding cork, different importers)

1 dozen bottles

"Quite pale mid red. Curiously ripe on the nose. Fresh, vigorous on the palate – just medium weight but complete and satisfactory. Long and well balanced. Bright fruit. Long term." (17/20 Jancis Robinson, Jan 2008)

\$420 - 550

485

CHÂTEAU CLERC-MILON 2002 (3)

Pauillac 5me Cru Classé

CHÂTEAU CLERC-MILON 2004 (3)

Pauillac 5me Cru Classé

CHÂTEAU CLERC-MILON 2005 (6)

Pauillac 5me Cru Classé

1 dozen bottles

\$500 - 700

486

CHÂTEAU COS D'ESTOURNEL 1989

St-Estèphe 2me Cru Classé

(1 lightly bin-soiled label)

2 bottles

"...sweet, round and gorgeous on the nose then smoky and rich and thoroughly hedonistic on the palate. Gamey but not over the top because there is a massive undertow of concentrated fruit. Sweet finish." (18.5/20 Jancis Robinson, April 2015)

\$220 - 300

487

CHÂTEAU COS D'ESTOURNEL 1990

St-Estèphe 2me Cru Classé

(different importers)

1 dozen bottles

"It exhibits sweet berry fruit intermixed with spice box, herbs, and spring flowers. Expansive, round, and sensual, with wonderful purity as well as lushness..." (94pts Robert Parker, Wine Advocate #183, June 2009)

\$1,800 - 2,500

488

CHÂTEAU COS D'ESTOURNEL 2000

St-Estèphe 2me Cru Classé

(1 lightly bin-soiled and scuffed label, 1 nicked capsule)

3 bottles

"The wine displays roasted herbs intermixed with licorice, incense, black cherry, and black currant fruit. Medium-bodied, rather than full, elegant, with some spicy tannins and a nice sweet finish..." (91pts Robert Parker, Wine Advocate #189, June 2010)

\$350 - 450

489

CHÂTEAU COS D'ESTOURNEL 2002

St-Estèphe 2me Cru Classé

6 bottles

"Rather luscious look to this dark crimson wine. Savoury, actually rather interesting nose – most unusual for a 2002! Some vitality here. Really silky texture and great freshness, without austerity, of fruit. A very superior 2002 – though it is clearly crisper than most vintages of Cos. Some concentration and persistence." (17/20 Jancis Robinson, March 2012)

\$420 - 550

490

CHÂTEAU D'ARMAILHAC 1990

Pauillac 5me Cru Classé

(2 base neck, 1 top shoulder, 2 lightly bin-soiled and nicked labels, 1 slight sign of past seepage)
1 dozen bottles

\$480 - 600

491

CHÂTEAU D'ARMAILHAC 2000

Pauillac 5me Cru Classé

(12 very lightly bin-soiled labels)

owc

1 dozen bottles

"This is lovely, with steeped currant, fig and blackberry fruit flavors that flow easily along with singed juniper, black tea and iron notes." (92pts Wine Spectator, 2016)

\$480 - 600

492

CHÂTEAU D'ARMAILHAC 2002

Pauillac 5me Cru Classé

owc

1 dozen bottles

"A firm, dark ruby/purple-colored wine with notes of compost, black currants, espresso roast, and some soy, this medium to full-bodied, relatively powerful and concentrated wine..." (89pts Robert Parker, Wine Advocate #158, April 2005)

\$420 - 550

493

CHÂTEAU D'ARMAILHAC 1999 (2)

Pauillac 5me Cru Classé

(1 lightly scuffed label)

CHÂTEAU DUHART-MILON 1989 (1)

Pauillac 4me Cru Classé

(lightly nicked label)

CHÂTEAU DUHART-MILON 1996 (1)

Pauillac 4me Cru Classé

4 bottles

\$170 - 250

494

CHÂTEAU DUHART-MILON 1988

Pauillac 4me Cru Classé

(1 lightly bin-soiled label, 10 lightly corroded and 2 corroded capsules)

1 dozen bottles

"The 1988 Duhart-Milon exhibits a bouquet of ripe fruit, spices, cedar, and herbs. The wine is rich, full-bodied, admirably concentrated and long, with plenty of tannin." (88pts Robert Parker, Wine Advocate #85, Feb 1993)

\$550 - 750

495

CHÂTEAU FIGEAC 1990

St-Émilion 1er Grand Cru Classé - B

3 bottles

"It is noticeably deep in color, in fact, deeper and more lucid than many vintages from the 1980s. It reminds me of the Lafleur 1990 in some ways, with its very expressive Cabernet Franc that manifests black truffle and cigar ash scents. There is such clarity here. The palate is medium-bodied and full of degraded black, earthy fruit. There is weight and presence here, gently gripping the mouth with a long tobacco-tinged finish that is still very satisfying. There is something still "old school" about this Figeac, but it certainly would be my pick from this era." (94pts Neal Martin, Wine Advocate #226, Aug 2016)

\$480 - 600

496

CHÂTEAU GLORIA 1996

St-Julien

1 dozen bottles

"The 1995 and 1996 are two of the finest Glorias produced over recent vintages. Both the 1996 and 1995 are uncommonly hedonistic, plump, and precociously-styled wines. Low in acidity, rich in cedary, black currant fruit, medium-bodied, and lush..." (87-88pts Robert Parker, Wine Advocate #115, Feb 1998)

\$300 - 400

497

CHÂTEAU GRAND-PUY-LACOSTE 1990

Pauillac 5me Cru Classé

(6 lightly bin-soiled, 1 bin-soiled, 1 lightly wrinkled and 2 glue-stained labels, different importers)

1 dozen bottles

"Deep in color, it has a gorgeous bouquet of black fruit, potpourri, graphite and melted tar. There is warmth here, but it does not impede upon the articulation of its origins in Pauillac. The palate has clearly melted in recent years, and maintains superb balance and weight. Sure, as Robert Parker himself remarked, it is evolving at a glacial pace—slower than the 1998 tasted alongside. That means its pleasure is going to be prolonged over many, many years." (95pts Neal Martin, Wine Advocate #226, Aug 2016)

\$1,800 - 2,500

498

CHÂTEAU GRAND-PUY-LACOSTE 1990

Pauillac 5me Cru Classé

(1 nicked and 3 lightly bin-soiled labels, different importers)

8 bottles

\$1,200 - 1,500

499

CHÂTEAU GRAND-PUY-LACOSTE 2000

Pauillac 5me Cru Classé

(1 nickled label, 1 nicked capsule)

owc

1 dozen bottles

"It has a brilliant nose of blackberry, crushed stone, graphite and cedar. Putting it to one side for ten to 15 minutes reveals subtle mint-like aromas that whisk you straight to Pauillac. The palate is smooth and silky, cloaking the tannic frame of this GPL so that you barely notice it. But that will stand in good stead for the long-term, the cornerstone of all great wines from this estate. Then there is that hint of spice on the aftertaste—the show ain't over yet." (95pts Neal Martin, Wine Advocate, July 2016)

\$1,100 - 1,400

500

CHÂTEAU KIRWAN 1996

Margaux 3me Cru Classé

(1 lightly bin-soiled and 4 lightly nicked labels)

11 bottles

"The 1996 Kirwan is a highly-extracted, rich, medium-bodied wine with a deep ruby/purple color, and ripe cassis fruit intermixed with a touch of new oak, prunes, and spice. The wine has come together nicely since I first tasted it from cask. It appears to be an excellent, nearly outstanding effort." (88pts Robert Parker, Wine Advocate #122, April 1999)

\$450 - 550

501

CHÂTEAU LA CONSEILLANTE 1990

Pomerol

(6 lightly bin-soiled, 2 lightly scuffed and 2 nicked labels, 2 nicked capsules)

1 dozen bottles

"The nose races out of the blocks, more precocious than I remember and yet never losing focus, offering kirsch, crushed violets and still that subtle marine influence. The palate is medium-bodied with slightly grainy tannin. It offers wonderful black truffle, morels and mulberry fruit..." (94pts Neal Martin, Wine Advocate, July 2016)

\$3,000 - 4,000

502

CHÂTEAU LA CROIX DE GAY 1990

Pomerol

10 bottles

\$400 - 500

503

CHÂTEAU LA CROIX DE GAY 1995

Pomerol

1 dozen bottles

\$350 - 450

504

CHÂTEAU LA CROIX DE GAY 2000

Pomerol

owc

11 bottles

"The dark plum/ruby-colored 2000 is deep, textured, rich, and concentrated. Black fruits, earth, toast, and mocha characterize this medium-bodied, impressively-endowed yet elegant Pomerol." (89pts Robert Parker, Wine Advocate #146, April 2003)

\$320 - 420

505

CHÂTEAU LA CROIX DE GAY 2005

Pomerol

10 bottles

"A sexy wine from La Croix de Gay, open-knit, round, juicy, with plenty of black cherry and blackcurrant fruit intermixed with some mocha and caramel, this fleshy, soft, fully mature Pomerol will continue to age well for another decade." (90pts Robert Parker, Wine Advocate #219, June 2015)

\$350 - 450

506

CHÂTEAU LA MISSION HAUT-BRION 1986

Graves Cru Classé

(1 lightly bin-soiled and lightly scuffed label, 1 nicked capsule)

11 bottles

\$2,200 - 3,000

507

CHÂTEAU LATOUR A POMEROL 1990

Pomerol

(3 lightly bin-soiled labels, 7 glue-stained importer strips, 2 lightly corroded capsules)

1 dozen bottles

\$1,100 - 1,400

508

CHÂTEAU LATOUR 1992

Pauillac 1er Grand Cru Classé

(bin-soiled label)

1 bottle

"The result is a sweet, expansive, rich, medium-bodied, surprisingly supple Latour with the tell-tale English walnut, blackcurrant, and mineral-scented nose, very good to excellent flavor concentration, low acidity and moderate tannin in the finish." (88pts Robert Parker, Wine Advocate #96, Dec 1994)

\$280 - 380

509

CHÂTEAU LATOUR 1994

Pauillac 1er Grand Cru Classé

owc

1 dozen bottles

"This is an interesting as well as great vintage for Latour. As indicated in my barrel tasting report, Latour's 1994 possesses an atypically high percentage of Merlot (27%) in the final blend. Because of this, the wine appears to have a sweeter, more fleshy texture than is typical for a young Latour, but do not make the mistake of thinking this will be a commercially-styled, easy to drink wine. It exhibits an opaque dark ruby/purple color, and a backward, intense textbook nose of walnut and cassis scents complemented by smoky pain grille notes that build in the glass. This full-bodied, powerful, layered Latour reveals high tannin, but no bitterness or astringency." (94pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$3,800 - 4,800

510

CHÂTEAU LATOUR 1994

Pauillac 1er Grand Cru Classé

11 bottles

\$3,500 - 4,500

511

CHÂTEAU LÉOVILLE BARTON 1994

St-Julien 2me Cru Classé

(4 lightly bin-soiled and 3 lightly nicked labels, 3 nicked capsules)
1 dozen bottles

"An impressive, serious, classic Bordeaux for collectors who are willing to forget about it for at least a decade, this well-endowed offering is a 30-year wine. The dense, murky, purple color, closed aromatics, massive flavor richness, and high tannin recall the old, non-compromised, beefy, blockbuster Medocs produced thirty years ago." (90pts Robert Parker, Wine Advocate #109, Feb 1997)

\$600 - 800

512

CHÂTEAU LÉOVILLE BARTON 1995

St-Julien 2me Cru Classé

(3 nicked capsules)

1 dozen bottles

"this 1995 possesses a dark ruby/purple color, as well as an oaky nose with classic scents of cassis, vanillin, cedar, and spice. Dense and medium to full-bodied, with softer tannin and more accessibility than the 1996, but not quite the packed and stacked effect on the palate, the 1995 is an outstanding textbook St.-Julien that will handsomely repay extended cellaring." (91pts Robert Parker, Wine Advocate #115, Feb 1998)

\$700 - 900

513

CHÂTEAU LÉOVILLE BARTON 1996

St-Julien 2me Cru Classé

(4 nicked capsules)

1 dozen bottles

"The aromatics unfurl gracefully in the glass revealing briary, wild hedgerow, black truffle and sandalwood scents -- firmly in secondary aroma stage but with appreciable presence and intensity. The palate is medium-bodied with grippy tannin that form its firm and classic structure, spice, white pepper and cloves infusing the slightly animally red berry fruit. This is an adorable Léoville Barton that is occupying a very 'happy' place at the moment -- superb precision, old school claret at its best." (93pts Neal Martin, Wine Advocate #227, Oct 2016)

\$950 - 1,200

514

CHÂTEAU LÉOVILLE BARTON 1998

St-Julien 2me Cru Classé

owc

1 dozen bottles

"This opaque purple-colored, muscular, full-bodied, classically made St.-Julien displays impressive concentration, chewy, highly-extracted flavors of black fruits, iron, earth, and spicy wood, and a powerful mouth-feel. A pure, uncompromising, traditionally-styled wine, it is to be admired for its authenticity, class, and quality." (91pts Robert Parker, Wine Advocate #134, April 2001)

\$600 - 800

515

CHÂTEAU LÉOVILLE BARTON 2000

St-Julien 2me Cru Classé

(2 nicked capsules)

3 bottles

\$300 - 400

516

CHÂTEAU LÉOVILLE BARTON 2001

St-Julien 2me Cru Classé

4 bottles

"Civilized and approachable for a young Leoville-Barton, it exhibits a saturated plum/purple color along with classic Bordelais aromas of damp earth, creme de cassis, smoke, vanillin, and tobacco. Medium to full-bodied and rich, with high but well-integrated tannin, and a long, 40+ second finish, it should turn out to be a brilliant effort, and one of the stars of the Medoc." (92pts Robert Parker, Wine Advocate #153, June 2004)

\$250 - 320

517

CHÂTEAU LÉOVILLE BARTON 2002

St-Julien 2me Cru Classé

4 bottles

"Even better from bottle than from cask, and one of the finest wines of the vintage, this dense purple-colored 2002 reveals wonderfully sweet notes of charcoal, fresh mushrooms, smoke, earth, leather, cassis, and cedar. Full-bodied, highly extracted, broodingly backward, dense, and deep, this impressively endowed offering is built for the long term." (92pts Robert Parker, Wine Advocate #158, April 2005)

\$200 - 250

518

CHÂTEAU LÉOVILLE BARTON 2005

St-Julien 2me Cru Classé

6 bottles

"This is probably a 30-year wine and needs at least another 20 years of cellaring, and while the tannins are high, they are balanced more thoroughly and competently. With deep cassis and red currant fruit, the wine is earthy, spicy, medium to full-bodied..." (92pts Robert Parker, Wine Advocate #219, June 2015)

\$480 - 600

519

CHÂTEAU LÉOVILLE-LAS-CASES 1982

St-Julien 2me Cru Classé

(bin-soiled label and scuffed capsule)

1 bottle

"This huge wine is, in many ways, just as massive as Leoville Barton, but it possesses a greater degree of elegance as well as unreal concentration. Classic lead pencil, cassis, kirsch, cedar, and spice characteristics are abundant in both the nose and full-bodied flavors. The tannins are still there, and, at least from my cellar, this 1982 does not appear to have changed much in the last 10-12 years. One wonders how much patience admirers of this brilliant St.-Julien will continue to exhibit." (95+pts Robert Parker, Wine Advocate #183, June 2009)

\$250 - 320

520

CHÂTEAU LÉOVILLE-LAS-CASES 1983

St-Julien 2me Cru Classé

(5 base neck, 4 lightly bin-soiled, 5 bin-soiled, 1 heavily bin-soiled, 1 lightly nicked and 6 wrinkled labels, 1 torn and 6 lightly corroded capsules, different importers)

10 bottles

\$1,100 - 1,400

521

CHÂTEAU LÉOVILLE-LAS-CASES 1985 (1)

St-Julien 2me Cru Classé

(top shoulder, lightly bin-soiled label, lightly corroded capsule)

CHÂTEAU LÉOVILLE-LAS-CASES 1988 (2)

St-Julien 2me Cru Classé

(1 lightly bin-soiled and 1 bin-soiled label, 1 lightly corroded capsule)

CHÂTEAU LÉOVILLE-LAS-CASES 1989 (5)

St-Julien 2me Cru Classé

(2 lightly bin-soiled and 2 lightly nicked labels)

8 bottles

\$1,000 - 1,300

522

CHÂTEAU LÉOVILLE-LAS-CASES 1989

St-Julien 2me Cru Classé

(2 lightly bin-soiled, 5 lightly nicked and 2 wrinkled labels, 1 lightly corroded capsule)

1 dozen bottles

"...this wine offers up a somewhat internationally styled nose of new oak and ripe black currant fruit, with a hint of mineral and graphite. The wine is a medium weight, relatively elegant style..." (89pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$600 - 800

523

CHÂTEAU LÉOVILLE-LAS-CASES 1990

St-Julien 2me Cru Classé

(6 lightly bin-soiled, 3 bin-soiled, 1 heavily bin-soiled and 3 wrinkled labels, 1 heavily wine-stained label, 1 slight sign of past seepage)

1 dozen bottles

\$3,000 - 4,000

524

CHÂTEAU LÉOVILLE-LAS-CASES 1994

St-Julien 2me Cru Classé

(4 lightly bin-soiled and 1 lightly wine-stained label, 1 nicked capsule)

1 dozen bottles

"One of the more massive Medocs of the vintage, this opaque purple-colored wine exhibits fabulous richness and volume in the mouth. Layers of pure black-cherry and cassis fruit are intermixed with stony, mineral-like scents, as well as high quality toasty oak. Medium to full-bodied, with a sweet, rich entry, this wine possesses plenty of tannin, yet fabulous extract and length. Leoville-Las-Cases is one of the half-dozen great wines of the Medoc in 1994." (93pts Robert Parker, Wine Advocate #109, Feb 1997)

\$1,200 - 1,500

525

CHÂTEAU LÉOVILLE-LAS-CASES 2001

St-Julien 2me Cru Classé

2 bottles

"...reveals notes of sweet vanillin intermixed with pure cassis, black cherries, and lead pencil shavings. Elegant and medium-bodied, it possesses a saturated purple color, high tannin, and a structured, backward feel in the mouth. This quintessentially elegant Las Cases needs another 5-7 years to hit its plateau of maturity. It will be one of the Medoc's longest lived wines of the vintage." (93pts Robert Parker, Wine Advocate #153, June 2004)

\$220 - 300

526

CHÂTEAU LÉOVILLE-POYFERRÉ 1989

St-Julien 2me Cru Classé

(3 lightly bin-soiled labels and 1 slight sign of past seepage)

5 magnums

"Dark ruby-colored center, verging on purple. Superripe aromas of cassis, berry and mint. Full-bodied, very sleek, with fine tannins and a long, long, caressing finish." (90pts Wine Spectator, May 1999)

\$850 - 1,200

527

CHÂTEAU LÉOVILLE-POYFERRÉ 1990

St-Julien 2me Cru Classé

1 dozen bottles

"Absolutely spectacular, the 1990 Leoville Poyferre is much more evolved than either of its two Leoville neighbors. Its opaque plum/garnet color is accompanied by a gorgeous bouquet of smoke, charcoal, creme de cassis, and flowers. Fleshy and opulent, it comes across like a St.-Julien with a Pomerol texture and allure." (97pts Robert Parker, Wine Advocate #183, June 2009)

\$2,200 - 3,000

528

CHÂTEAU LYNCH-BAGES 1988

Pauillac 5me Cru Classé

(1 nicked and 4 lightly bin-soiled labels, 1 slightly depressed cork)
9 bottles

"It is a beautiful, classic claret. Dark ruby-colored with purple hues, it reveals aromas of dried herbs, smoke, leather, grilled meats, and copious black cherry and currant fruit. Medium-bodied, powerful, rich..." (92pts Robert Parker, Wine Advocate #129, June 2000)

\$900 - 1,200

529

CHÂTEAU LYNCH-BAGES 1989

Pauillac 5me Cru Classé

(11 lightly bin-soiled labels and 1 bin-soiled label)

1 dozen bottles

"It is such a consistent wine, a Pauillac that never lets you down. Here it continues to sport a relatively backward blackberry and cedar scented nose, the graphite (pencil box) element a little more accentuated. The aromatic purr like a Bentley, unraveling with each swirl of the glass. The palate is very well defined with a rigid structure, well-judged acidity and hints of chestnut and cooked meat offering secondary notes on the dense finish that suggest a long drinking plateau." (95pts Neal Martin, Wine Advocate, July 2016)

\$2,500 - 3,200

530

CHÂTEAU LYNCH-BAGES 1990

Pauillac 5me Cru Classé

(1 base neck, 3 lightly bin-soiled and 2 bin-soiled labels, 1 slightly protruding cork)

1 dozen bottles

"This magnificent Lynch Bages has been drinking well since the day it was released and it continues to go from strength to strength. The biggest, richest, fullest-bodied Lynch Bages until the 2000, the fully mature 1990 exhibits an unbelievably explosive nose of black currants, cedarwood, herbs and spice. The majestic, classically Bordeaux aromatics are followed by a full-bodied, voluptuously textured, rich, intense wine with superb purity as well as thrilling levels of fruit, glycerin and sweetness." (99pts Robert Parker, Wine Advocate #196, Aug 2011)

\$3,000 - 4,000

531

CHÂTEAU LYNCH-BAGES 1990

Pauillac 5me Cru Classé

(2 base neck, 10 bin-soiled labels)

10 bottles

\$2,500 - 3,200



537

532

CHÂTEAU LYNCH-BAGES 1998

Pauillac 5me Cru Classé

2 bottles

\$180 - 220

533

CHÂTEAU LYNCH-BAGES 1998

Pauillac 5me Cru Classé

owc

1 dozen bottles

"A charming, lush, round, generous Lynch Bages, the 1999 offers plenty of sweet black currant fruit, damp earth, licorice, cedarwood and spicy herb-like characteristics. Medium-bodied, savory and broad in the mouth..." (90pts Robert Parker, Wine Advocate #196, Aug 2011)

\$1,100 - 1,400

534

CHÂTEAU MONBOUSQUET 1995 (4)

St-Émilion Grand Cru Classé

CHÂTEAU MONBOUSQUET 1996 (5)

St-Émilion Grand Cru Classé

CHÂTEAU MONBOUSQUET 1998 (2)

St-Émilion Grand Cru Classé

11 bottles

\$420 - 550

535

CHÂTEAU MONBOUSQUET 1999 (2)

St-Émilion Grand Cru Classé

CHÂTEAU MONBOUSQUET 2000 (2)

St-Émilion Grand Cru Classé

CHÂTEAU QUINAULT L'ENCLOS 2005 (2)

St-Émilion Grand Cru Classé

6 bottles

\$280 - 380

536

CHÂTEAU MONTROSE 1982

St-Estèphe 2me Cru Classé

(1 base neck, 1 nicked and 2 bin-soiled labels, different importers)

2 bottles

"Subtle, dry but gorgeously smooth-textured with fully evolved tannins. Really fresh with great drive and energy - almost like a fully ripe Cabernet Franc. Savoury, leathery, firm yet round. Admirably long." (19/20 Jancis Robinson, Nov 2016)

\$320 - 420

537

CHÂTEAU MONTROSE 1989

St-Estèphe 2me Cru Classé

(1 lightly nicked, 1 lightly scuffed, and 9 lightly bin-soiled labels, 6 lightly corroded capsules, different importers)
1 dozen bottles

"Lucid in color, the aromatics do not hold back with vibrant blackberry, blueberry and black truffle, hints of sous-bois, all with sensational precision that few can match in this vintage (indeed, its precision lends it a veneer of modernity since "precision" is now more commonplace across Bordeaux). The palate is brilliantly balanced with filigree tannin. There is wonderful backbone here, extremely fresh and tensile, crystalline even with an exceptional detail, mineral-rich finish that lingers in the mouth. Difficult to fault, this might well be the greatest 1989 Montrose that I have tasted, and certainly wishing to take nothing away from the 1990 Montrose that I tasted alongside, the 1989 is now the one I would pick. Is this the greatest Saint Estèphe of the 1980s? I would put it within the top five Bordeaux of the 1980s. Could this be inching its way to perfection???" (100pts Neal Martin, Wine Advocate, March 2017)

\$3,200 - 4,200

538

CHÂTEAU MONTROSE 2000

St-Estèphe 2me Cru Classé

owc-broken lid

1 dozen bottles

"This has a relatively polished feel, with rounded tannins, though they are substantial enough to give the core of tobacco, black currant paste and warmed fig flavors a nice loamy tug through the finish. Rather refined and with noticeably more depth than AOC colleagues in this vintage, with a very alluring hint of fresh bay at the very end." (93pts Wine Spectator, 2016)

\$1,500 - 1,900

539

CHÂTEAU MOUTON ROTHSCHILD 1988

Pauillac 1er Grand Cru Classé

(lightly bin-soiled and nicked label)

1 bottle

"The 1988 Mouton has an attractive aroma of exotic spices, minerals, coffee, black currants, and sweet oak. Much like the 1989, the bouquet is staggering, but the flavors are distinctly less profound. In the mouth, it is a much firmer, tougher, more obviously tannic wine than the 1989, with medium body and outstanding ripeness. A beautifully made 1988..." (89pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$280 - 380



543

540

CHÂTEAU MOUTON ROTHSCHILD 1989

Pauillac 1er Grand Cru Classé

(1 very slight sign of past seepage)

8 bottles

“Notably dark ruby with a blackish tinge. Dense, exotic cassis nose. Lots of ripe fruit but no obvious sweetness. Clearly a very fine, long-living wine. Attractive freshness on the finish. Very persistent. No hint of tiring or furry, indistinct fruit - unlike some 1989s. Complex classic claret. No hint of modernism. Attractive spicy note on the end. Very neat.” (18.5/20 Jancis Robinson, Dec 2014)

\$2,500 - 3,200

541

CHÂTEAU MOUTON ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

(1 base neck, 1 lightly wrinkled, 2 lightly bin-soiled and 2 lightly scuffed labels, 2 nicked capsules)

10 bottles

\$3,200 - 4,500

542

CHÂTEAU MOUTON ROTHSCHILD 1996

Pauillac 1er Grand Cru Classé

1 bottle

“Approaching 20 years old, the nose is now open for business but remaining classic in style, a mixture of red and black fruit, hickory, cedar and just a hint of lavender. It is very complex and beautifully defined. The palate is medium-bodied with a slightly herbaceous, undergrowth-tinged opening, the tannins just a little abrasive at the moment, exerting a firmness in the mouth.” (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$350 - 450

543

CHÂTEAU PALMER 1989

Margaux 3me Cru Classé

(1 lightly scuffed, 1 glue-stained and 2 nicked labels)

1 dozen bottles

“...the nose tensile with red berries, sous-bois, potpourri and strawberry pastille - lively and energetic. The palate is medium-bodied and vibrant right from the start, silky in texture with plenty of citrus fruit, gently building to a harmonious and detailed finish that lingers in the mouth. This is a magnificent Château Palmer that continues to effortlessly dish out so much vinous pleasure.” (96pts Neal Martin, Wine Advocate, May 2016)

\$3,500 - 4,500

544

CHÂTEAU PALMER 1989

Margaux 3me Cru Classé

(2 lightly nicked and lightly scuffed labels, 1 slight sign of past seepage)

9 bottles

\$2,800 - 3,800

545

CHÂTEAU PALMER 1986 (1)

Margaux 3me Cru Classé

(scuffed label, lightly corroded capsule)

CHÂTEAU PALMER 1996 (1)

Margaux 3me Cru Classé

(lightly scuffed label)

CHÂTEAU PALMER 1999 (1)

Margaux 3me Cru Classé

3 bottles

\$450 - 550

546

CHÂTEAU PAVIE-DECESSE 1990

St-Émilion Grand Cru Classé

(1 base neck, 1 lightly scuffed label)

2 bottles

“The 1990 offers powerful aromas of sweet fruit, minerals, chocolate, and herbs that are followed by a low acid wine with a huge, chewy texture, gobs of tannin, and plenty of extract and depth. This is an exceptionally powerful wine...” (93pts Robert Parker, Wine Advocate #85, Feb 1993)

\$160 - 200

547

CHÂTEAU PAVIE-MACQUIN 2000

St-Émilion 1er Grand Cru Classé - B

4 bottles

“A beautiful crushed rock/liqueur of minerality characterizes this inky/purple-hued St.-Emilion. Tannic, with lots of pure black raspberry and black cherry fruit intermixed with a notion of charcoal as well as the aforementioned rocky/powdered stone component...” (95+pts Robert Parker, Wine Advocate #189, June 2010)

\$320 - 450

548

CHÂTEAU PAVIE 1990

St-Émilion 1er Grand Cru Classé - A

(4 lightly bin-soiled labels, 1 nicked capsule)

1 dozen bottles

“A strong effort, the 1990 Pavie exhibits aromas of sweet kirsch, licorice, roasted herbs, spice box, and earth. Medium-bodied with sweet tannin, low acidity, and good concentration...” (89pts Robert Parker, Wine Advocate #183, June 2009)

\$1,400 - 1,800



549

549

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé - A

(1 lightly nicked label)

11 bottles

“Just beginning to come around and strut its enormous potential, this wine at age 15 has been evolving like a glacier. The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence.” (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$3,800 - 4,800

550

CHÂTEAU PHÉLAN SÉGUR 1996

St-Estèphe Cru Bourgeois

1 dozen bottles

“The bouquet is well-defined...blackberry, raspberry coulis and a touch of crushed stone. It is classier than some might presuppose. The palate is well balanced, fleshy for a 1996 with ample black cherry, raspberry, sage, game and cedar notes. Quite cohesive in the mouth with fine structure...” (89pts Neal Martin, Wine Advocate #227, Oct 2016)

\$480 - 600

551

CHÂTEAU PICHON-BARON 1989

Pauillac 2me Cru Classé

(2 lightly bin-soiled, 2 nicked and 3 lightly wrinkled labels)

11 bottles

“The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolatey, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious 1989 needs another 5-6 years of cellaring; it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron.” (95pts Robert Parker, Wine Advocate #109, Feb 1997)

\$2,000 - 2,800

552

CHÂTEAU PICHON-BARON 2000

Pauillac 2me Cru Classé

(2 lightly scuffed labels)

4 bottles

“This is a millennial Left Bank with the keys to the top drawer. It has an incredibly precise, mineral-driven bouquet with intense black fruit infused with cedar and graphite scents. It just reeks of Pauillac in an almost uncompromising, yet compelling manner. The palate is structured, stylish and effortless, extraordinarily pure and unerringly youthful. This is a Pichon Baron saying, ‘You ain’t seen nothing yet.’” (97pts Neal Martin, Wine Advocate, July 2016)

\$600 - 800

553

CHÂTEAU PICHON-LALANDE 1982

Pauillac 2me Cru Classé

(2 bin soiled labels, 2 nicked capsules)

2 bottles

“...it remains a brilliant, benchmark wine that continues to give a great deal of pleasure. This bottle, of perfect provenance, was captivating on the nose - still youthful and jam-packed with very pure and intense black and red fruit, mixed with cedar and graphite notes that ebb away as the Merlot component takes over and delivers strawberry and undergrowth scents. The palate retains its exquisite balance thanks to its fine tannin and layers of black, graphite-infused fruit that ease you into its sumptuous finish.” (98pts Neal Martin, Wine Advocate, July 2016)

\$1,000 - 1,300

554

CHÂTEAU PICHON-LALANDE 1983

Pauillac 2me Cru Classé

(5 lightly bin-soiled labels)

1 dozen bottles

“Bold pepper, savory and roasted cedar notes lead the way, with a core of steeped plum, macerated black currant and bitter cherry fruit. Extra tobacco, alder and juniper accents stud the finish, which still has plenty of grip.” (95pts Wine Spectator, 2014)

\$1,600 - 2,000

555

CHÂTEAU PICHON-LALANDE 1989

Pauillac 2me Cru Classé

(1 lightly nicked and 6 lightly bin-soiled labels)

11 bottles

“Pichon-Lalande’s 1989 has a deep ruby/plum color with some lightening at the edge. The nose offers sweet plums and creme de cassis intermixed with vanilla and graphite. The wine is lush, medium to full-bodied, and layered with texture, low acidity, sweet tannin, and the hallmark purity and elegance this estate routinely produces.” (93pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$1,600 - 2,200

556

CHÂTEAU PICHON-LALANDE 1990

Pauillac 2me Cru Classé

(5 lightly bin-soiled and 7 bin-soiled labels, 1 slightly protruding cork, different importers)

1 dozen bottles

“Very dark blackish crimson. Notably aromatic, even a hint of herbaceousness on this bottle. Lovely balance and spread of mellow aromas. Tannins fully molten. Quite delicate for a 1990. Quite fresh enough on the finish. Subtle with a hint of tarmacadam. Lots of pleasure. Neat.” (18/20 Jancis Robinson, Sept 2010)

\$1,400 - 1,800

557

CHÂTEAU PICHON-LALANDE 1990

Pauillac 2me Cru Classé

owc

1 dozen bottles

\$1,400 - 1,800

558

CHÂTEAU PICHON-LALANDE 1994

Pauillac 2me Cru Classé

(1 lightly bin-soiled and 10 bin-soiled labels)

1 dozen bottles

“One of the stars of the vintage, this opaque purple-colored wine possesses a gorgeously perfumed, exotic, smoky, blackcurrant, Asian spice, and sweet vanillin-scented bouquet. It is followed by thick, rich, moderately tannic flavors that exhibit medium to full body, good structure, outstanding purity, and a classically layered, long, pure finish.” (91pts Robert Parker, Wine Advocate #109, Feb 1997)

\$950 - 1,200

559

CHÂTEAU PICHON-LALANDE 1999

Pauillac 2me Cru Classé

(2 lightly scuffed and 1 scuffed label)

3 bottles

“A delicate and refined red. Fresh aromas of raspberries and minerals follow through to a medium-bodied palate, with fine tannins and a delicate, refreshing finish.” (88pts Wine Spectator, March 2002)

\$200 - 250

560

CHÂTEAU PICHON-LALANDE 2000

Pauillac 2me Cru Classé

(1 lightly nicked label)

4 bottles

"...I find this to be a spectacular Pichon Lalande. Dense purple in color, with loads of coffee, mocha, creme de cassis, and chocolate notes, this is a somewhat unusual blend of 50% Cabernet Sauvignon, 34% Merlot, and a whooping 10% Petit Verdot, with a little bit of Cabernet Franc. The Petit Verdot certainly gives the wine more of a tapenade, floral note, which I think can be interpreted by some as herbal. This is a rich, opulent, stunning Pichon Lalande that is beginning to drink beautifully..." (96pts Robert Parker, Wine Advocate #189, June 2010)

\$650 - 850

561

CHÂTEAU PICHON-LALANDE 2001

Pauillac 2me Cru Classé

(1 lightly bin-soiled, 2 lightly nicked and scuffed labels)

3 bottles

"A distinctive bouquet of violets, soy, pepper, blackberries, cassis, and tree bark gives this 2001 a singular style. This dense ruby/purple-colored blend of 50% Cabernet Sauvignon, 36% Merlot, and a whopping 14% Petit Verdot exhibits plenty of structure, wonderful sweetness, a closed style, but a rich, textured, persistent character." (93pts Robert Parker, Wine Advocate #153, June 2004)

\$250 - 320

562

CHÂTEAU PICHON-BARON 2002 (2)

Pauillac 2me Cru Classé

(1 lightly scuffed label)

CHÂTEAU PICHON-LALANDE 2002 (4)

Pauillac 2me Cru Classé

(2 lightly nicked labels)

6 bottles

\$450 - 550

563

CHÂTEAU PONTET-CANET 1996

Pauillac 5me Cru Classé

(4 lightly bin-soiled labels)

11 bottles

"Aromas of black licorice, currant and toasted oak. Full-bodied, with silky, refined tannins and a medium finish." (91pts Wine Spectator, 2007)

\$650 - 850

564

CHÂTEAU QUINAULT L'ENCLOS 1999 (1)

St-Emillion Grand Cru

CHÂTEAU QUINAULT L'ENCLOS 2000 (9)

St-Emillion Grand Cru

(1 ink-marked and 2 lightly scuffed labels, 1 scuffed capsule)

CHÂTEAU QUINAULT L'ENCLOS 2001 (2)

St-Emillion Grand Cru

1 dozen bottles

\$350 - 450

565

CHÂTEAU RAUZAN-SÉGLA 1988

Margaux 2me Cru Classé

owc

1 dozen bottles

"A very strong, powerful wine with an opaque ruby/purple color and a tight but promising bouquet of black currants intermixed with iron, smoke, licorice, and dried herbs, this muscular, very masculine, brawny wine seems built for the long haul." (91pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$600 - 800

566

CHÂTEAU RAUZAN-SÉGLA 1989

Margaux 2me Cru Classé

owc

1 dozen bottles

"At first disjointed and a bit diffuse, the 1989 Rauzan-Segla has turned itself around in bottle and is now an outstanding effort. The very forward nose of black fruits intermixed with Provencal herbs, underbrush, licorice, and new oak is followed by a medium to full-bodied wine with a roasted ripeness, silky tannins, and a long, lusty finish." (90pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$850 - 1,200

567

CHÂTEAU RAUZAN-SÉGLA 1989

Margaux 2me Cru Classé

(5 lightly bin-soiled labels)

5 bottles

\$350 - 450

568

CHÂTEAU RAUZAN-SÉGLA 1990

Margaux 2me Cru Classé

owc

1 dozen bottles

"A complex nose of subtle menthol intermixed with black currants, cherries, spice box, cedar, and herbs emerges from this fully mature 1990. It is a fleshy, round, generously endowed Margaux with silky tannins, low acidity, and beautiful purity." (94pts Robert Parker, Wine Advocate #183, June 2009)

\$1,200 - 1,500

569

CHÂTEAU RAUZAN-SÉGLA 1994

Margaux 2me Cru Classé

(1 bin-soiled and 6 lightly bin-soiled labels)

1 dozen bottles

"A saturated dark purple color is accompanied by sweet, earthy, herb, and blackcurrant aromas. The wine is dominated by its tannin and structure. There is good weight, medium body, and an impression of ripeness and sweet fruit..." (87pts Robert Parker, Wine Advocate #109, Feb 1997)

\$480 - 600

570

CHÂTEAU RAUZAN-SÉGLA 1994 (5)

Margaux 2me Cru Classé

(3 lightly bin-soiled and 3 bin-soiled labels, different importers)

CHÂTEAU RAUZAN-SÉGLA 1999 (4)

Margaux 2me Cru Classé

(1 scuffed, 1 nicked and 4 lightly bin-soiled labels)

9 bottles

\$350 - 450

571

CHÂTEAU RAUZAN-SÉGLA 2000

Margaux 2me Cru Classé

(1 lightly bin-soiled and 2 lightly nicked labels)

6 bottles

"The dark ruby/purple color is saturated and impressive. With coaxing, notes of lead pencil shavings, black currants, earth, cedar, and spice box emerge from a relatively closed, firm, medium to full-bodied wine or, as the French would say, a classic vin de garde (for long-term cellaring). Although austere, it is a classic, authoritatively flavored effort that requires patience." (90pts Robert Parker, Wine Advocate #146, April 2003)

\$400 - 500

572

CHÂTEAU SMITH HAUT LAFITTE 1996 (5)

Graves Cru Classé

(5 lightly bin-soiled labels)

DOMAINE DE CHEVALIER 1988 (4)

Graves Cru Classé

(4 lightly bin-soiled labels, different importers)

9 bottles

\$350 - 450

573

CHÂTEAU SOCIANDO MALLET 1989

Haut-Médoc Cru Bourgeois

(6 base neck, 3 lightly bin-soiled labels, 4 lightly corroded capsules)

9 bottles

\$450 - 550

574

CHÂTEAU SOCIANDO MALLET 1990

Haut-Médoc Cru Bourgeois

(2 base neck, 3 lightly bin-soiled labels)

8 bottles

"The 1990 appears to be the finest Sociando-Mallet since the sensational 1982. The wine possesses an opaque purple color, and a tight but promising nose of thick, cassis, blackcurrant fruit, subtle roasted herbs, smoke, licorice, and minerals. Powerful, super-concentrated, and backward, with layers of flavor and high tannin..." (92pts Robert Parker, Wine Advocate #109, Feb 1997)

\$550 - 750

575

CHÂTEAU SOCIANDO MALLET 1996

Haut-Médoc Cru Bourgeois

owc

1 dozen bottles

"A classic Sociando-Mallet, this wine boasts a saturated purple color, as well as an intense nose of cassis liqueur, chocolate, and minerals. Dense and medium-bodied, with outstanding purity, and high tannin, this beautifully made wine is better than many classified growths." (90pts Robert Parker, Wine Advocate #122, April 1999)

\$480 - 600

576

CHÂTEAU TROPLONG-MONDOT 1990

St-Émilion 1er Grand Cru Classé - B

(heavily bin-soiled label, nicked capsule)

1 bottle

"A fabulous example, the 1990 Troplong Mondot is only equaled by such recent vintages as 2000, 2005, and 2008. The inky/garnet/plum/purple-colored 1990 exhibits notes of coffee, blackberries, licorice, camphor, and espresso. Rich and full-bodied with lavish fruit, high glycerin, low acidity, and stunning purity, it is still several years away from full maturity..." (98pts Robert Parker, Wine Advocate #183, June 2009)

\$200 - 250

577

CHÂTEAU TROTANOY 1987 (8)

Pomerol

(6 heavily bin-soiled labels, 1 lightly corroded and scuffed capsule)

CHÂTEAU TROTANOY 1988 (1)

Pomerol

(lightly bin-soiled label and nicked capsule)

9 bottles

\$500 - 700

578

CHÂTEAU CLOS FOURTET 1982 (2)

St-Émilion 1er Grand Cru Classé - B

(1 base neck, 1 lightly bin-soiled and 1 bin-soiled label, 1 lightly corroded and 1 nicked capsule)

CHÂTEAU CLOS FOURTET 2005 (2)

St-Émilion 1er Grand Cru Classé - B

4 bottles

\$400 - 500

579

DOMAINE DE CHEVALIER 1990

Graves Cru Classé

(1 lightly bin-soiled label)

1 dozen bottles

"It has one of those entrancing, tertiary, smoke and mushroom scented bouquets, secondary aromas that are beautifully defined and exude the essence of Pessac-Léognan. The palate is medium-bodied with fine tannins, still plenty of black dusky fruit infused with pencil lead, tobacco and dried herbs such as rosemary and sage. The balance is delectable and it fans out beautifully on the finish. This is one of those wines that attest the greatness of Domaine de Chevalier, notwithstanding its longevity in great vintages." (94pts Neal Martin, Wine Advocate, July 2016)

\$700 - 900

580

DOMAINE DE CHEVALIER 1994

Graves Cru Classé

(1 lightly scuffed label, 3 scuffed capsules)

11 bottles

\$320 - 420

581

DOMAINE DE CHEVALIER 1998

Graves Cru Classé

owc

1 dozen bottles

"Licorice, blackberry, grilled meat and lightly toasted oak. Turns to flowers. Full-bodied, with very silky tannins, pretty fruit and a delicate finish. Fabulous nose, but more reserved on the finish." (91pts Wine Spectator, 2009)

\$600 - 800

582

DOMAINE DE CHEVALIER 2000

Graves Cru Classé

6 bottles

"The 2000 Domaine de Chevalier has long been one of my favourite wines and now at 16 years of age, it continues to live up to expectations. It has a beautiful nose, so lively and vivacious, with black plum and blackberry, cedar and damp undergrowth scents, an undercurrent of tobacco. The palate is medium-bodied with impressive definition, a fine thread of acidity, though still backward and intimidating that there is 'much more in the tank.'" (93pts Neal Martin, Wine Advocate, July 2016)

\$300 - 400

583

LA CHAPELLE DE LA MISSION HAUT-BRION 2000

Graves

owc

1 dozen bottles

"A beautiful, soft, richly fruity wine with silky tannins, loads of blue fruits, and hints of smoky barbecue and graphite, the 2000 La Chapelle de La Mission is fleshy, evolved, and complex, a top-notch success..." (90pts Robert Parker, Wine Advocate #189, June 2010)

\$800 - 1,100

584

LE PETIT CHEVAL 1989

St-Émilion

(2 base neck, 10 bin-soiled labels, 3 lightly corroded capsules)

10 bottles

\$600 - 800

585

LE PETIT CHEVAL 1999

St-Émilion

4 bottles

\$280 - 380

586

LES FORTS DE LATOUR 2000

Pauillac

(1 lightly scuffed and 1 scuffed label)

6 bottles

"The 2000 Les Forts de Latour is a seriously endowed wine with notes of black walnuts, black currants, crushed rock, tobacco and spice box. Full-bodied, luscious but still in need of another 2-3 years to hit full maturity, it certainly can evolve for another 15 or more years, and looks to be slightly richer and longer-lived..." (92pts Robert Parker, Wine Advocate #189, June 2010)

\$950 - 1,200

587

LES FORTS DE LATOUR 2002

Pauillac

3 bottles

"A classic second wine that shows outstanding potential, the dark ruby/purple-colored 2002 has notes of cedar wood, black currants, earth, and truffles in a medium to full-bodied, supple-textured, beautifully concentrated style..." (92pts Robert Parker, Wine Advocate #158, April 2005)

\$350 - 450

588

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1985 (1)

Margaux

(base neck, bin-soiled label, nicked capsule, slightly protruding cork)

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1997 (1)

Margaux

(lightly scuffed label and capsule)

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1999 (8)

Margaux

(1 lightly scuffed label)

10 bottles

\$800 - 1,100

589

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1990

Margaux

(2 lightly bin-soiled and 4 lightly nicked labels, 3 slightly protruding corks)

1 dozen bottles

"Mid ruby. Ripe and rich on the nose but not at all heavy. Lots of evolution and some warmth and sweetness. Edge of earthiness. Lots of pleasure. Still quite fresh. Excellent balance. Light dustiness. At its peak now? Clean, not heavy. Heady and charming." (17/20 Jancis Robinson, Oct 2015)

\$1,100 - 1,400

590

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1995

Margaux

(7 lightly bin-soiled labels)

1 dozen bottles

"This estate's second wine, the 1995 Pavillon du Chateau Margaux, may turn out to be one of the most delicious examples the property has made. The wine is forward, sexy, round, and generous, with gobs of black fruit and a subtle dosage of new oak." (89pts Robert Parker, Wine Advocate #115, Feb 1998)

\$1,200 - 1,500

591

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1998

Margaux

owc

1 dozen bottles

\$1,200 - 1,500

592

PAVILLON ROUGE DU CHÂTEAU MARGAUX 2003

Margaux

5 bottles

"Also a stunning wine, the 2003 Pavillon Rouge du Chateau Margaux is a sleeper of the vintage. Much fresher and less evolved than I would expect a second wine to be from this vintage, it is a Margaux-like effort with a flowery character, good precision and freshness, red and black currant notes, and an attractive, medium-bodied, surprisingly concentrated mouthfeel. It is clearly one of the finest second wines made in this vintage." (90pts Robert Parker, Wine Advocate #214, August 2014)

\$500 - 700

593

CHÂTEAU CLIMENS 1981 (1)

Barsac 1er Cru Classé

(base neck, lightly bin-soiled label, lightly corroded capsule, medium honey color)

CHÂTEAU CLIMENS 1996 (1)

Barsac 1er Cru Classé

(lightly bin-soiled label, lightly corroded capsule, light honey color)

CHÂTEAU CLIMENS 1999 (3 half-bottles)

Barsac 1er Cru Classé

(light honey color)

CHÂTEAU COUTET 2001 (3 half-bottles)

Barsac 1er Cru Classé

(1 nicked and 2 lightly bin-soiled labels, light honey color)

CHÂTEAU COUTET 2001 (4)

Barsac 1er Cru Classé

(2 lightly bin-soiled and 2 bin-soiled labels, light honey color)

6 bottles and 6 half-bottles

\$420 - 550

594

CHÂTEAU D'YQUEM 1990

Sauternes 1er Cru Supérieur

(1 bin-soiled and 1 heavily bin-soiled label, honey color)

2 bottles

"An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse. The wine's medium gold color is accompanied by an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity. Certainly it is one of the richest Yquems I have ever tasted, with 50-100 years of potential longevity. An awesome Yquem!" (99pts Robert Parker, Wine Advocate #122, April 1999)

\$500 - 700

595

CHÂTEAU RIEUSSEC 2002 (2 half-bottles)

Sauternes 1er Cru Classé

(1 lightly scuffed label)

CHÂTEAU RIEUSSEC 2002 (2)

Sauternes 1er Cru Classé

CHÂTEAU SUDUIRAUT 1997 (1)

Sauternes 1er Cru Classé

(gold color)

CHÂTEAU SUDUIRAUT 2002 (2)

Sauternes 1er Cru Classé

CHÂTEAU SUDUIRAUT 2005 (4 half-bottles)

Sauternes 1er Cru Classé

4 bottles and 6 half-bottles

\$280 - 380

596

CHÂTEAU TIRECUL LA GRAVIÈRE 1995

Cuvée Madame, Monbazillac

(1 wrinkled and 5 bin-soiled labels, 5 lightly corroded capsules, deep honey color)
5 bottles

"Made from 80-year old vines, harvested grape by grape, and with yields of 12 hectoliters per hectare (under one ton of fruit per acre), this wine boasts a glorious nose of apricot jam, tangerine essence, and subtle spicy oak. With its profound richness, blazingly vivid definition, huge body, viscous thickness (with no heaviness), and finish that lasts for nearly a minute, this nectar constitutes one of the most extraordinary sweet wines I have ever tasted." (100pts Robert Parker, Wine Advocate #111, June 1997)

\$400 - 500

597

CHÂTEAUNEUF-DU-PAPE 1998 (9)

Château de Beaucastel

(1 lightly nicked and 5 lightly bin-soiled labels)

CHÂTEAUNEUF-DU-PAPE, CUVÉE RESERVÉE 1998 (2)

Pegau

(1 lightly bin-soiled label, 1 slight sign of past seepage)
11 bottles

\$700 - 900

598

CHÂTEAUNEUF-DU-PAPE 2000 (1)

Château de Beaucastel

(lightly scuffed label)

CHÂTEAUNEUF-DU-PAPE 2001 (2)

Château de Beaucastel

3 bottles

\$170 - 250

599

CHÂTEAUNEUF-DU-PAPE 2004

Château de Beaucastel

(1 loose neck tag)

owc

6 bottles

"Showing brilliantly, with a deep, rich and layered profile, the straight 2004 Chateuneuf du Pape has gorgeous black cherry, earth, underbrush and background meatiness that gives way to a full-bodied, concentrated and pure feel on the palate." (94pts Jeb Dunnuck, Wine Advocate #211, Feb 2014)

\$300 - 400

600

CAYMUS CABERNET SAUVIGNON 1991 (1)

Napa Valley

(lightly nicked label, nicked capsule)

CAYMUS CABERNET SAUVIGNON 1990 (1)

Special Selection

(heavily bin-soiled label, nicked capsule)

CHATEAU MONTELENA CABERNET SAUVIGNON 1983 (1)

Estate

(bin-soiled label)

3 bottles

\$250 - 320

601

HARLAN ESTATE CABERNET SAUVIGNON 2005

owc

1 bottle

"Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world." (98+pts Robert Parker, Wine Advocate #219, June 2015)

\$450 - 550

602

HARLAN ESTATE RED 2004

The Maiden

owc

3 bottles

"The second wine from Harlan Estate, the 2004 The Maiden shows plenty of cedary Christmas fruitcake and creme de cassis notes, a touch of vanillin and a rich, opulent mouthfeel (no tannins stick out whatsoever). The wine is plush, succulent, and altogether hedonistic and intellectually satisfying." (92pts Robert Parker, Wine Advocate #212, April 2014)

\$350 - 450

603

HARLAN ESTATE RED 2005

The Maiden

owc

3 bottles

"Always more evolved, precocious and very sexy, the 2005 The Maiden is superb. Dense ruby/purple, with notes of underbrush, graphite, earth, loamy soil and oodles of blackcurrant and black cherry fruit, it offers supple tannins, beautifully integrated acidity and wood." (94pts Robert Parker, Wine Advocate #219, June 2015)

\$400 - 500

604

HARLAN ESTATE RED 2010

The Maiden

owc

1 bottle

"The 2010 The Maiden reveals lots of cedarwood, licorice, forest floor, black and red currant, loamy, earthy notes and a touch of background oak. Elegant, pure, layered, medium to full-bodied, and rich in fruit with no hard edges..." (91pts Robert Parker, Wine Advocate #209, Oct 2013)

\$130 - 170

605

HEITZ CABERNET SAUVIGNON 1990 (2)

Napa Valley

(1 lightly torn label)

HEITZ CABERNET SAUVIGNON 1992 (1)

Napa Valley

(lightly bin-soiled label)

HEITZ CABERNET SAUVIGNON 1994 (3)

Napa Valley

(1 lightly torn label)

6 bottles

\$250 - 320

606

OPUS ONE 1982

(base neck, lightly scuffed label, scuffed capsule)

1 bottle

\$200 - 250

607

OPUS ONE 1990

(bin-soiled label, lightly nicked capsule)

1 bottle

"This is a terrific Opus, with a broader, deeper palate and less of the overly-sculptured, structured feel that past examples have revealed. The 1990 exhibits a dark ruby/purple color, and a spicy, rich, sweet nose of cassis, vanillin, lead pencil, herbs, and minerals. Medium to full-bodied, with low acidity, sweet tannin, and wonderful layers of ripe, pure, rich fruit, the wine is in complete harmony, without being excessively acidified or brutally tannic. This is a gorgeous Opus..." (93pts Robert Parker, Wine Advocate #89, Oct 1993)

\$250 - 320

608

OPUS ONE 1997

1 bottle

"A rich, decidedly earthy style of Opus, showing currant, anise, black cherry, mineral, leather and sage flavors that are focused and complex." (94pts Wine Spectator, Nov 2000)

\$220 - 300

609

ROBERT MONDAVI CABERNET SAUVIGNON 1970 (2)

Napa Valley

(1 very high shoulder, 1 high shoulder, 2 bin-soiled labels, 2 lightly corroded capsules)

ROBERT MONDAVI CABERNET SAUVIGNON 1974 (1)

Napa Valley

(bin-soiled and loosened label)

ROBERT MONDAVI CABERNET SAUVIGNON 1988 (3)

Napa Valley

(3 lightly bin-soiled labels, 1 lightly corroded capsule)

ROBERT MONDAVI CABERNET SAUVIGNON 1990 (3)

Napa Valley

(2 lightly bin-soiled labels)

ROBERT MONDAVI CABERNET SAUVIGNON 1994 (1)

Napa Valley

(lightly bin-soiled label)

ROBERT MONDAVI CABERNET SAUVIGNON 1997 (6)

Napa Valley

(1 lightly bin-soiled label)

16 bottles

\$550 - 750

610

ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 2005 (3)

ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 2006 (3)

6 bottles

\$380 - 480

611

SILVER OAK CABERNET SAUVIGNON 1988 (1)

Alexander Valley

(lightly nicked label)

SILVER OAK CABERNET SAUVIGNON 1989 (2)

Alexander Valley

(1 lightly bin-soiled label, 1 slightly depressed cork)

SILVER OAK CABERNET SAUVIGNON 1990 (2)

Alexander Valley

(2 lightly corroded capsules)

SILVER OAK CABERNET SAUVIGNON 1994 (6)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 1995 (5)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 1996 (3)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 1997 (2)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 1992 (2)

Napa Valley

(2 lightly bin-soiled labels, 2 autographed bottles)

SILVER OAK CABERNET SAUVIGNON 1997 (1)

Napa Valley

2 dozen bottles

\$1,200 - 1,500

CALI CULTS FROM A NORTHERN CALIFORNIA COLLECTOR. AN EXCITING, ENTICING PARCEL TO FOLLOW FEATURING IMPECCABLE SCHRADER SETS IN ORIGINAL WOOD, INCLUDING THE REVERED OLD SPARKY, ALL WINERY-DIRECT AND KEPT IN PROFESSIONAL STORAGE. AS ROBERT PARKER NOTES, "YEAR-IN AND YEAR-OUT THIS IS ONE OF THE MOST INTERESTING AS WELL AS FASCINATING GROUP OF WINES AND PROJECTS IN NAPA VALLEY."

612

SCHRADER CABERNET SAUVIGNON 2006 (1)

RBS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2006 (1)

T6, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2006 (1)

Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2006 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2006 (1)

GIII, Beckstoffer Georges III

owc

5 bottles

\$1,300 - 1,700

613

SCHRADER CABERNET SAUVIGNON 2007 (1)

Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2007 (1)

GIII, Beckstoffer Georges III

owc

2 bottles

\$480 - 600

614

SCHRADER CABERNET SAUVIGNON 2009 (1)

RBS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2009 (1)

T6, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2009 (1)

Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2009 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2009 (1)

GIII, Beckstoffer Georges III

owc

5 bottles

\$1,100 - 1,400

615

SCHRADER CABERNET SAUVIGNON 2010

RBS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON, 2010 (1)

T6, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2010 (1)

CCS, Beckstoffer To-Kalon

owc

4 bottles

\$900 - 1,200

616

SCHRADER CABERNET SAUVIGNON 2010

Old Sparky

owc

1 magnum

"The 2010 Cabernet Sauvignon Beckstoffer To Kalon Vineyard Old Sparky, made from clone 4, 6 and 337, displays a dense opaque purple color as well as an incredible nose of graphite, cedarwood, incense, licorice, Christmas fruitcake, vanillin and abundant blackberry and black currant liqueur. Gorgeously rich and textured with a nearly endless finish..." (98pts Robert Parker, Wine Advocate #209, Oct 2013)

\$800 - 1,100

617

SCHRADER CABERNET SAUVIGNON 2011

Old Sparky

owc

1 magnum

"The 2011 Cabernet Sauvignon Beckstoffer To Kalon Vineyard Old Sparky reveals lots of cassis, spring flower, graphite and spice characteristics along with good minerality. Medium to full-bodied and strikingly rich, it, too, is a great success for the vintage." (95pts Robert Parker, Wine Advocate #209, Oct 2013)

\$500 - 700

618

SCHRADER CABERNET SAUVIGNON 2012 (2)

LPV, Las Piedras

SCHRADER CABERNET SAUVIGNON 2012 (4)

RBS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2012 (2)

T6, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2012 (1)

Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2012 (2)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2012 (1)

GIII, Beckstoffer Georges III

owc

1 dozen bottles

\$2,800 - 3,800

619

SCHRADER CABERNET SAUVIGNON 2013 (1)

LPV, Beckstoffer Las Piedras

SCHRADER CABERNET SAUVIGNON 2013 (1)

RBS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2013 (1)

T6, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2013 (1)

Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2013 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2013 (1)

GIII, Beckstoffer Georges III

owc

6 bottles

\$1,400 - 1,800

620

SCHRADER CABERNET SAUVIGNON 2014 (1)

LPV, Beckstoffer Las Piedras

SCHRADER CABERNET SAUVIGNON 2014 (1)

RBS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2014 (1)

T6, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2014 (1)

Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2014 (1)

CCS, Beckstoffer To-Kalon

SCHRADER CABERNET SAUVIGNON 2014 (1)

GIII, Beckstoffer Georges III

owc

6 bottles

\$1,300 - 1,700

621

SCHRADER CABERNET SAUVIGNON, 2014

Old Sparky

owc

1 magnum

"This is a beautiful wine with great intensity and seems to be one of the superstars of this vintage. Smoky barbecue notes intermix with charcoal embers, blackberry, cassis, Christmas fruitcake, licorice and camphor." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

\$900 - 1,200

A NEW YORK COLLECTOR'S SHARE. CASES OF TOP BORDEAUX, READY FOR A PLACE IN YOUR CELLAR! ALL WERE KEPT IN PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

622

CHÂTEAU BRANAIRE-DUCRU 2003

St-Julien 4me Cru Classé

owc

1 dozen bottles

"This fully mature, gorgeous 2003 Branaire Ducru possesses silky tannins, lots of cedary, spice box, floral, black cherry, forest floor and velvety leather-like notes, full body, and an opulent, complex yet elegant style. A beauty of complexity, richness and finesse..." (94pts Robert Parker, Wine Advocate #214, Aug 2014)

\$600 - 800

623

CHÂTEAU BRANE-CANTENAC 2000

Margaux 2me Cru Classé

(1 lightly scuffed label)

owc

1 dozen bottles

"It has a really wonderful bouquet that is coming into its own: potent with black truffle and gravel infusing the red berry fruit. The palate is medium-bodied with a saline tang on the entry. It is not a powerful or huge wine, but there is impressive length here and genuine complexity on the finish, with black truffle, cedar and tobacco notes vying for attention." (93pts Neal Martin, Wine Advocate #228, Dec 2016)

\$800 - 1,100

624

CHÂTEAU CALON-SÉGUR 2003

St-Estèphe 3me Cru Classé

owc

1 dozen bottles

"This beautiful 2003 exhibits a dense ruby/purple color, a vigorous youthfulness, and plenty of mulberry, black currant and cherry fruit intermixed with notions of cedarwood, baking spices and roasted herbs. Ripe, medium to full-bodied, fresh and precise..." (93pts Robert Parker, Wine Advocate #214, Aug 2014)

\$800 - 1,100

625

CHÂTEAU FIGEAC 2000

St-Émilion 1er Grand Cru Classé - B

owc

1 dozen bottles

"The nose is clean and fresh with strong graphite aromas, very Left Bank in style with black truffle and smoky notes developing. The palate is masculine and rather austere at first, though I notice that it gains fleshiness in the glass." (91pts Neal Martin, Wine Advocate #226, Aug 2016)

\$1,400 - 1,800

626

CHÂTEAU GRAND-PUY-LACOSTE 2000

Pauillac 5me Cru Classé

(2 nicked and one scuffed label)

owc

1 dozen bottles

"The 2000 Château Grand Puy Lacoste is an exceptional wine from Xavier Borie. It has a brilliant nose of blackberry, crushed stone, graphite and cedar. Putting it to one side for ten to 15 minutes reveals subtle mint-like aromas that whisk you straight to Pauillac. The palate is smooth and silky, cloaking the tannic frame of this GPL so that you barely notice it. But that will stand it in good stead for the long-term, the cornerstone of all great wines from this estate. Then there is that hint of spice on the aftertaste—the show ain't over yet." (95pts Neal Martin, Wine Advocate, July 2016)

\$1,100 - 1,400

627

CHÂTEAU LASCOMBES 2003

Margaux 2me Cru Classé

(1 lightly scuffed label)

owc

1 dozen bottles

"This sumptuous, rich, complex Margaux reveals a fragrant nose of cedarwood, spring flowers, spice box, black currants and earth. Medium to full-bodied with silky tannins..." (94pts Robert Parker, Wine Advocate #214, Aug 2014)

\$600 - 800

628

CHÂTEAU LYNCH-BAGES 2003

Pauillac 5me Cru Classé

owc

1 dozen bottles

"A healthy, youthful dark plum/ruby/purple color is followed by a bouquet of smoke, barbecued meats, black currants and new saddle leather. With full body and sweet tannin, this 2003 is strutting its stuff." (94pts Robert Parker, Wine Advocate #214, Aug 2014)

\$1,200 - 1,500

629

CHÂTEAU LYNCH-BAGES 2005

Pauillac 5me Cru Classé

owc

1 dozen bottles

"As for the 2005 Lynch-Bages, it is a sexy, surprisingly soft and accessible style of wine, with a deep ruby/purple color, loads of crème de cassis, cedar wood and forest floor notes, medium to full body, ripe tannin and a long, fleshy finish." (92pts Robert Parker, Wine Advocate #219, June 2015)

\$1,300 - 1,700

630

CHÂTEAU PICHON-LALANDE 2002

Pauillac 2me Cru Classé

owc

1 dozen bottles

"Dense ruby/purple in color with a glorious nose of melted licorice, lavender, barbecue smoke, black currants, and graphite, the wine is tannic, classically structured with an opaque ruby/purple color, beautiful definition, and a 1996-ish personality. This deep, full-bodied, elegant yet powerful 2002 should age handsomely for over two decades. Some patience will be required since this vintage exhibits more muscle and virility than normal." (94pts Robert Parker, Wine Advocate #158, April 2005)

\$1,000 - 1,300

631

CHÂTEAU PONTET-CANET 2000

Pauillac 5me Cru Classé

(6 lightly scuffed and 1 lightly wrinkled label)

owc

1 dozen bottles

"It has a lovely bouquet of blackberry and briary fruit, hints of black truffle developing, later damp earth. There is an intensity here, if not the complexity of the best millennial Pauillacs. The palate is medium-bodied with a mixture of red and black fruit, cedar and sous-bois percolating up through and rendering it a "serious" Pontet-Canet in keeping with the vintage. There is a subtle and yet insistent grip on the finish." (92pts Neal Martin, Wine Advocate, July 2016)

\$1,100 - 1,400

632

CHÂTEAU MOUTON ROTHSCHILD 1979

Pauillac 1er Grand Cru Classé

(7 very top shoulder, 3 high shoulder, 1 mid-to-low shoulder, 5 lightly scuffed and lightly bin-soiled labels, 10 scuffed and 7 lightly oxidized capsules)

owc

1 dozen bottles

"...the wine had opened magnificently to reveal a classic bouquet of sweet cassis, tobacco, minerals, and exotic spice aromas. Opulent, full-bodied, thick, and juicy..." (93pts Robert Parker, Wine Advocate #105, June 1996)

\$3,000 - 4,000

633

CHÂTEAU MOUTON ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

(1 base neck)

owc

1 dozen bottles

\$3,800 - 4,800

634

GEVREY CHAMBERTIN, VIEILLE VIGNE 2002

Fourrier

(3 lightly scuffed and lightly wrinkled labels, 1 lightly stained label, 1 slightly depressed cork)

1 dozen half-bottles

\$600 - 800

635

PULIGNY MONTRACHET, LES CHALUMEAUX 2000

Matrot

(1 lightly torn and scuffed label, 4 slightly depressed corks)

1 dozen bottles

\$480 - 600

THE DIRECTOR'S CUT. I AM THRILLED TO FEATURE THE FANTASTIC COLLECTION OF A RENOWNED FILM DIRECTOR AND WINE CONNOISSEUR WHOSE TASTE IN WINE CERTAINLY ALSO DESERVES AN OSCAR! CHAMPION VINTAGES OF THE GREATS OF BORDEAUX - ALL OF WHICH WERE ACQUIRED BY THE LATE 90S AS FUTURES OR AT AUCTION - AS WELL AS MULTIPLE VINTAGES OF SCR'EAGLE IN ORIGINAL WOOD DIRECT FROM THE WINERY ROUND OUT THIS THRILLING ENSEMBLE. THE COLLECTION WAS REMOVED FROM PROFESSIONAL STORAGE HERE IN CALIFORNIA. BID WITH GUSTO!

636

LOUIS ROEDERER VINTAGE CHAMPAGNE 1990

Cristal

(lightly wrinkled label, owc sealed prior to inspection)

owc

1 magnum

"The Louis Roederer 1990 Cristal is awesome! A classic of power and finesse, richness and delicacy, it may be the greatest Cristal I have ever tasted!" (97pts Robert Parker, Wine Advocate #119, Oct 1998)

\$750 - 950

637

CHÂTEAU CALON-SÉGUR 1995

St-Estèphe 3me Cru Classé

(1 nicked label)

owc

1 dozen bottles

"At 20 years of age, it shows no signs of reaching the end of its plateau. Far from it. It has an endearing bouquet that still seems youthful: brambly red fruit, asphalt and a light marine influence. Allowing the wine to open, there is a subtle winegum scent. The palate is medium-bodied with supple tannin, impressive depth and backbone, the second half having mellowed in recent years, rendering this approachable; hints of secondary truffle and smoke notes emerging with aeration." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$950 - 1,200

638

CHÂTEAU DUCRU-BEAUCAILLOU 1995

St-Julien 2me Cru Classé

owc

1 dozen bottles

"This wine is of first-growth quality, not only from an intellectual perspective, but in its hedonistic characteristics. More open-knit and accessible than the extraordinary 1996, Ducru's 1995 exhibits a saturated ruby/purple color, followed by a knock-out nose of blueberry and black raspberry/cassis fruit intertwined with minerals, flowers, and subtle toasty new oak. Like its younger sibling, the wine possesses a sweet, rich mid-palate (from extract and ripeness, not sugar), layers of flavor, good delineation and grip, but generally unobtrusive tannin and acidity. It is a classic, compelling example of Ducru-Beaucaillou that should not be missed." (94pts Robert Parker, Wine Advocate #115, Feb 1998)

\$1,500 - 2,000

639

CHÂTEAU HAUT-BRION 1982

Graves 1er Grand Cru Classé

(4 lightly scuffed, 3 tattered, 4 bin-soiled, 1 mildew-stained and 2 lightly faded labels, 1 lightly torn capsule)

9 bottles

"that lovely warm gravel on a summer's day bouquet, brown autumn leaves, bay leaf and here= a slightly more conspicuous note of black olive than I have noticed in the past. The palate is medium-bodied with fine tannins, again a little more diffuse than its fellow 1982 First Growths, but with just as much charm. If anything, it feels a little tighter and more backward than previous examples, perhaps suggesting that bottles of excellent provenance will last many years." (95pts Neal Martin, Wine Advocate, July 2016)

\$5,000 - 7,000

640

CHÂTEAU LAFITE ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

(1 slightly protruding cork)

owc-missing lid

1 dozen bottles

"The 1990 Lafite has turned out far better than my early assessment. While it still possesses some firmness, and performs like a late adolescent in terms of its evolution, it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine that should hit its peak in 5-8 years, and last for 25-30 more." (96pts Robert Parker, Wine Advocate #183, June 2009)

\$6,500 - 8,500

641

CHÂTEAU LAFITE ROTHSCHILD 1995

Pauillac 1er Grand Cru Classé

(1 lightly torn capsule)

owc

1 dozen bottles

"It exhibits a dark ruby purple color, and a sweet, powdered mineral, smoky, weedy cassis-scented nose. Beautiful sweetness of fruit is present in this medium-bodied, tightly-knit, but gloriously pure, well-delineated Lafite." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

\$4,200 - 5,500

642

CHÂTEAU LÉOVILLE-LAS-CASES 1995

St-Julien 2me Cru Classé

owc

1 dozen bottles

"The wine boasts an opaque ruby/purple color, and exceptionally pure, beautifully knit aromas of black fruits, minerals, vanillin, and spice. On the attack, it is staggeringly rich, yet displays more noticeable tannin than its younger sibling. Exceptionally ripe cassis fruit, the judicious use of toasty new oak, and a thrilling mineral character intertwined with the high quality of fruit routinely obtained by Las Cases, make this a compelling effort." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

\$1,500 - 2,000

643

CHÂTEAU L'EVANGILE 1995

Pomerol

(3 lightly scuffed and 2 nicked labels)

owc

1 dozen bottles

"Beautiful aromas of crushed berries, chocolate and spices follow through to a full-bodied palate, with fine tannins and a spicy, refined aftertaste." (93pts Wine Spectator, 2007)

\$1,200 - 1,500

644

CHÂTEAU LYNCH-BAGES 1990

Pauillac 5me Cru Classé

(1 lightly bin-soiled and 2 lightly scuffed labels)

owc

1 dozen bottles

"This magnificent Lynch Bages has been drinking well since the day it was released and it continues to go from strength to strength. The biggest, richest, fullest-bodied Lynch Bages until the 2000, the fully mature 1990 exhibits an unbelievably explosive nose of black currants, cedarwood, herbs and spice. The majestic, classically Bordeaux aromatics are followed by a full-bodied, voluptuously textured, rich, intense wine with superb purity as well as thrilling levels of fruit, glycerin and sweetness." (99pts Robert Parker, Wine Advocate #196, Aug 2011)

\$3,000 - 4,000

645

CHÂTEAU MARGAUX 1982

Margaux 1er Grand Cru Classé

(2 very top shoulder, 1 lightly bin-soiled and 2 lightly scuffed labels, 1 lightly oxidized capsule)

2 bottles

"...fragrant and beautifully defined on the nose that on this occasion offered a more conspicuous graphite scent, which lent it a Pauillac-like personality. Allowing the wine to open and aerate, the traits one associates with the property emerge—wilted violets and rose petals. The palate is medium-bodied, fresh and mineral-laden, that suggestion of candied orange peel on the entry segueing into layers of pure red and black fruit. There is always something effortless about this Chateau Margaux and the pixelation on the finish is up there with the very best." (97pts Neal Martin, Wine Advocate #227, Oct 2016)

\$1,100 - 1,400

646

CHÂTEAU MARGAUX 1983

Margaux 1er Grand Cru Classé

(lightly scuffed and wrinkled label)

1 bottle

"...a dense, murky plum/purple color and a gorgeous nose of smoked herbs, damp earth, mushrooms, and sweet creme de cassis intermixed with vanilla and violets. The wine is medium to full-bodied, deep, rich, and powerful, with sweet tannins and loads of fruit concentration." (96pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$350 - 450

647

CHÂTEAU MARGAUX 1995

Margaux 1er Grand Cru Classé

owc

1 dozen bottles

"The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux..." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

\$4,500 - 5,500

648

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé

(1 very top shoulder, 1 lightly torn, 2 scuffed and lightly wrinkled labels)

2 bottles

"The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket." (100pts Robert Parker, Wine Advocate #183, June 2009)

\$1,800 - 2,500

649

CHÂTEAU MOUTON ROTHSCHILD 1986

Pauillac 1er Grand Cru Classé

(1 very top shoulder, 1 tattered label, 1 lightly scuffed and wrinkled label)

2 bottles

"It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long." (100pts Neal Martin, Wine Advocate #228, Dec 2016)

\$1,200 - 1,500

650

CHÂTEAU MOUTON ROTHSCHILD 1988

Pauillac 1er Grand Cru Classé

(2 base neck, 2 lightly scuffed labels)

owc

1 dozen bottles

"The 1988 Mouton has an attractive aroma of exotic spices, minerals, coffee, black currants, and sweet oak. Much like the 1989, the bouquet is staggering, but the flavors are distinctly less profound. In the mouth, it is a much firmer, tougher, more obviously tannic wine than the 1989, with medium body and outstanding ripeness. A beautifully made 1988..." (89pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$3,500 - 4,500

651

CHÂTEAU PALMER 1982

Margaux 3me Cru Classé

(very top shoulder, scuffed label, lightly oxidized capsule)

1 bottle

“It is a little curmudgeonly at first, perhaps slightly pinched, but it unfolds nicely and reveals quite mineral-rich, soy-tinged black fruit interlaced with graphite. The palate is medium-bodied with quite firm tannin lending this backbone. It is missing some weight towards the finish, but as it opens in the glass, it reveals hidden facets such as tobacco and tertiary notes, allied with poise and finesse.” (92pts Neal Martin, Wine Advocate, May 2016)

\$250 - 320

652

CHÂTEAU PÉTRUS 1989

Pomerol

(lightly scuffed label)

1 bottle

“This wine is more tightly knit, more tannic, but every bit the blockbuster concentrated effort that its younger sibling, the 1990, is. It seems to need more coaxing from the glass, but the color is virtually identical, a dense ruby/purple with no lightening at the edge. In the mouth the wine cuts a broad swath, with spectacular intensity, richness, massive concentration, and high levels of tannin, yet the wine is fabulously well-delineated...” (100pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$2,800 - 3,800

653

CHÂTEAU PICHON-BARON 1989

Pauillac 2me Cru Classé

(2 lightly bin-soiled, scuffed and wine-stained labels, 1 nicked label, 2 slight signs of past seepage)

owc-missing lid

1 dozen bottles

“Both the 1989 and 1990 vintages exhibit opaque, dense purple colors that suggest massive wines of considerable extraction and richness. The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolatey, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious 1989 needs another 5-6 years of cellaring; it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron.” (95pts Robert Parker, Wine Advocate #109, Feb 1997)

\$2,200 - 3,000

654

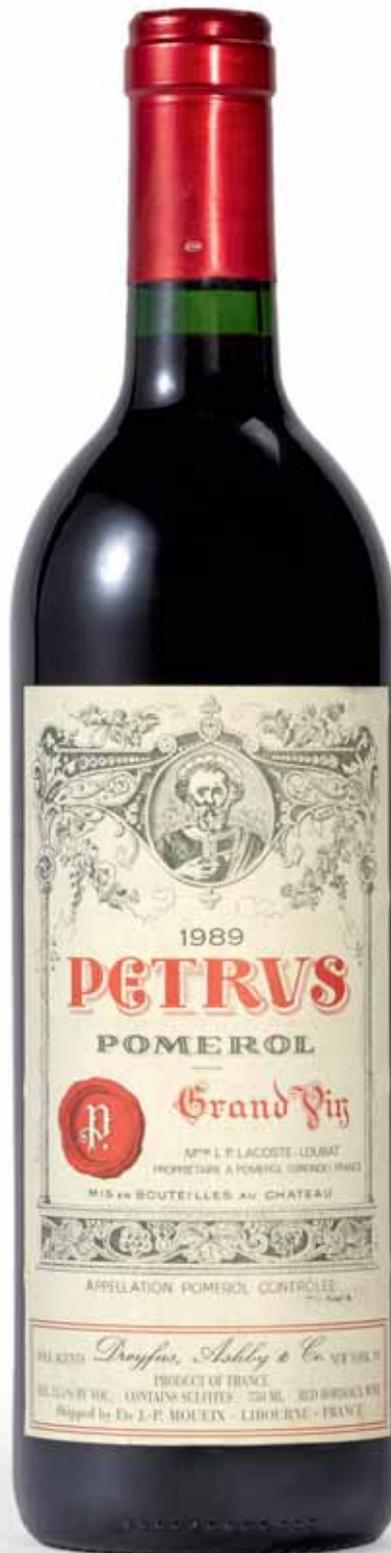
CHÂTEAU PICHON-BARON 1989

Pauillac 2me Cru Classé

(1 bin-soiled and 9 lightly scuffed labels)

1 dozen bottles

\$2,200 - 3,000



652

655

CHÂTEAU PICHON-LALANDE 1995

Pauillac 2me Cru Classé

(12 lightly scuffed labels)

owc

1 dozen bottles

"It is an exquisite example of Pichon-Lalande with the Merlot component giving the wine a coffee/chocolatey/cherry component to go along with the Cabernet Sauvignon's and Cabernet Franc's complex blackberry/cassis fruit. The wine possesses an opaque black/ruby/purple color, and sexy, flamboyant aromatics of pain grille, black fruits, and cedar. Exquisite on the palate, this full-bodied, layered, multidimensional wine should prove to be one of the vintage's most extraordinary success stories." (96pts Robert Parker, Wine Advocate #115, Feb 1998)

\$1,900 - 2,500

656

CHÂTEAU D'YQUEM 1975

Sauternes 1er Cru Supérieur

(very top shoulder, tattered and pen-marked label, oxidized capsule, slight sign of past seepage, honey color)

1 bottle

"The 1975 Château d'Yquem stands as one of the towering successes of that decade and at 40 years of age, it shows no signs of losing any of its prowess. This bottle represented one of the best that I have encountered. Iridescent in color, the bouquet soars from the glass, a pyrotechnic display of quince, Clementine, honey and a touch of aszu, lending it a slight Tokaji-like personality. It is beautifully defined and intense. The palate is pure and detailed with a killer line of acidity, vibrant honeyed fruit and a mellifluous finish that is now fully expressive." (98pts Neal Martin, Wine Advocate #219, June 2015)

\$450 - 550

657

CHÂTEAU D'YQUEM 1986

Sauternes 1er Cru Supérieur

(very top shoulder, lightly scuffed and wrinkled label)

1 bottle

"This is a fascinating effort. With greater evidence of botrytis than the colossal 1983, but less power and alcohol, the 1986 Yquem tastes reminiscent of the 1975, only more precocious, as well as more concentrated. Several highly respected Bordeaux negociants who are Yquem enthusiasts claim the 1986 Yquem is the greatest wine produced at the property since the legendary 1937. Its enthralling bouquet of pineapples, sauteed hazelnuts, vanillin, and ripe apricots is breathtaking. Compellingly concentrated, the breadth as well as depth of flavor seemingly know no limits." (98pts Robert Parker, Bordeaux Book, 3rd Ed., Dec 1997)

\$220 - 300

658

SORI SAN LORENZO 1998

Gaja

(1 lightly torn and 4 scuffed labels)

5 bottles

"The multi-faceted 1998 Sori San Lorenzo offers up notes of lead pencil, smoke, tobacco, tar, rose petals, black fruits, and espresso. Already incredibly expressive, soft, sexy, and voluptuous, jammy fruits infused with toasty oak cascade over the palate." (96pts Robert Parker, Wine Advocate #137, Oct 2001)

\$850 - 1,200

659

SORI TILDIN 1998

Gaja

(1 lightly torn and 3 scuffed labels)

5 bottles

"Chocolate, coffee, smoke, licorice, and tobacco characteristics are found in the complex, deep purple-colored 1998 Sori Tildin. Surprisingly seductive for such a young wine, it exhibits abundant aromatic fireworks, fabulous fruit concentration, a layered opulence, more intensity, glycerin, and depth than the Costa Russi, and a spectacularly long finish." (95pts Robert Parker, Wine Advocate #137, Oct 2001)

\$850 - 1,200

660

SASSICAIA 2009

Tenuta San Guido

owc

6 bottles

"Rich and silky, the 2009 Bolgheri Sassicaia offers a powerful rendition of this celebrated wine from coastal Tuscany. The wine opens to dark color saturation and thick aromatic layering that reveals a solid core of black fruit. That fruit is well preserved in terms of its freshness and overall integrity. It will serve the wine well as it evolves over the next two decades. Beyond those dark fruit nuances are delicate embellishments of spice, licorice and balsam herb that add to the wine's evident complexity." (96pts Monica Lerner, Wine Advocate, July 2016)

\$800 - 1,100

661

ÚNICO 1970

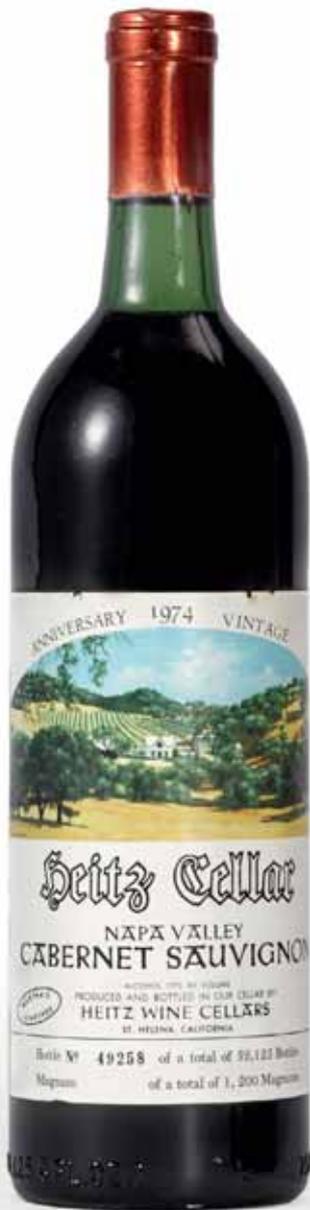
Vega-Sicilia

(lightly stained and scuffed label)

1 bottle

"It has a thrilling Bordeaux-like personality on the nose that is more aloof than other vintages. The Cabernet component in the blend is pronounced, forming the backbone and austerity of this wine. However, you cannot deny its power and its breeding, or indeed its obdurate, masculine finish that demands respect. This is a Unico you have to look up to, perhaps the sister of Chateau Latour in this same year." (97pts Robert Parker, Wine Advocate #202, Aug 2012)

\$600 - 800



662

662

HEITZ CABERNET SAUVIGNON 1974

Martha's Vineyard

(1 base neck, 1 very high shoulder, 1 lightly bin-soiled, 2 lightly scuffed and peeling labels)

2 bottles

"A monumental California Cabernet Sauvignon, it appears to have approached its plateau of maturity but should easily last for 20-25 more years. There is no rust, amber, or brown to the saturated dark purple color. The spectacular, huge, Mouton-Rothschild-like nose of mint, cassis, lead pencil, and toast is remarkably youthful. Staggeringly concentrated, this full-bodied, super-rich wine possesses moderate tannin, fresh, lively acidity, and a blockbuster, rich, fleshy finish. This is a monumental effort!" (98pts Robert Parker, Wine Advocate #94, Aug 1994)

\$2,500 - 3,200



663

SCREAMING EAGLE CABERNET SAUVIGNON 1996

(2 labels with lightly peeling corners)

owc

3 bottles

"The newly-released 1996 Cabernet Sauvignon reveals lots of structure, an opaque purple color, and the hallmark blackberry and cassis liqueur-like notes. Silky-textured, fabulously-concentrated, and gorgeously-balanced, it has every component part - acidity, alcohol, tannin, and extract - flawlessly presented." (98pts Robert Parker, Wine Advocate #126, Dec 1999)

\$5,500 - 7,500



663-668

664

SCREAMING EAGLE CABERNET SAUVIGNON 1999

owc

3 bottles

"It boasts an opaque purple color along with a gorgeously pure nose of creme de cassis, charcoal, and floral characteristics. The wine is opulent, dense, and rich, with exceptional purity, a viscous texture, and impressive underlying tannin that frames its large but elegant personality. Not surprisingly, this is a candidate for the wine of the vintage." (97pts Robert Parker, Wine Advocate #142, Aug 2002)

\$5,500 - 7,500

665

SCREAMING EAGLE CABERNET SAUVIGNON 2002

owc

3 bottles

"Beautiful floral notes intermixed with creme de cassis, licorice and charcoal jump from the glass of this dense purple-colored 2002. Opulent, broad, full-bodied and more mature than I expected given how this wine showed in its youth, this deep, rich Cabernet Sauvignon is exceptional." (97+pts Robert Parker, Wine Advocate #201, June 2012)

\$5,500 - 7,500

666

SCREAMING EAGLE CABERNET SAUVIGNON 2003

owc

3 bottles

"...it boasts an opaque ruby/purple color as well as classic, pure, creme de cassis, cedarwood and hints of Asian soy sauce and forest floor notes. The multidimensional aromatics are followed by a full-bodied, silky-textured, opulent, rich, atypically big wine that is impeccably well-balanced. It is just starting to come into its own." (98pts Robert Parker, Wine Advocate #207, June 2013)

\$5,500 - 7,500

667

SCREAMING EAGLE CABERNET SAUVIGNON 2004

owc

3 bottles

"The wine's dense ruby/purple color is followed by a beautiful, Pauillac-like (think Pontet Canet or Mouton), ethereal perfume of creme de cassis, or as Michael Broadbent used to say, 'celestial black currants,' full body, a velvety texture, fine tannins, a multidimensional mouthfeel, and a terrific finish." (97+pts Robert Parker, Wine Advocate #212, April 2014)

\$5,500 - 7,500

668

SCREAMING EAGLE CABERNET SAUVIGNON 2006

owc

3 bottles

"A wine that is only now beginning to shed its tannin, the 2006 stands out for its vibrancy and energy. All of the classic Screaming Eagle notes are in the glass, but with a little more edge and cut than in most vintages. Sweet red berries, crushed rocks, flowers and spice box are alive in the glass. Over time, hints of sage, mint rosemary and pencil shavings add complexity." (98pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$5,500 - 7,500

669

SCREAMING EAGLE CABERNET SAUVIGNON 2008

owc

3 bottles

"The estate's 2008 Cabernet Sauvignon bursts from the glass with considerable richness and pure depth. The spring frosts lowered yields noticeably resulting in a wine that is a bit darker and heavier than is the norm. The rest of the vintage was on the warmer side, which gave the wine much of its ripeness and body. Mocha, espresso, licorice and sweet spices all wrap around the palate." (95pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$5,000 - 7,000

670

SCREAMING EAGLE CABERNET SAUVIGNON 2010

owc

3 bottles

"Utter perfection, the 2010 Screaming Eagle Cabernet Sauvignon (a 610-case blend of 75% Cabernet Sauvignon, 16% Merlot and 9% Cabernet Franc; 14.5% natural alcohol) boasts a dense ruby/purple color along with a staggering bouquet of spring flowers, graphite, creme de cassis, kirsch, licorice and subtle toast in the background. Opulent and full-bodied with a multidimensional personality, gorgeous purity and a stunning, flawless texture, this spectacular wine is among the wines of the vintage." (100pts Robert Parker, Wine Advocate #209, Oct 2013)

\$6,000 - 8,000

671

SCREAMING EAGLE CABERNET SAUVIGNON 2011

3 bottles

"Made from a blend of 75% Cabernet Sauvignon and the rest equal parts Merlot and Cabernet Franc, the 2011 Screaming Eagle Cabernet Sauvignon is a sexy, upfront, precociously styled wine exhibiting a dense ruby/purple color as well as lots of licorice, camphor, black currant jam, new oak and spice box characteristics." (91-94pts Robert Parker, Wine Advocate #209, Oct 2013)

\$4,800 - 6,000

672

SCREAMING EAGLE CABERNET SAUVIGNON 2013

owc

3 bottles

"As one might expect, the purity of the cassis, which is always a hallmark of this estate and wine, is well-displayed in this beauty. Dense purple in color, it offers up some floral notes intermixed with damp earth, blackcurrant jam, blackberry and hints of licorice and incense. This reminds me somewhat of the 2010 Screaming Eagle. Full-bodied, rich, but perfectly balanced, it's another terrific example of this iconic estate." (97+pts Robert Parker, Wine Advocate #221, Oct 2015)

\$5,000 - 7,000

673

SCREAMING EAGLE CABERNET SAUVIGNON 2014

owc

3 bottles

"The telltale sign of this iconic wine is its extraordinary purity of crème de cassis fruit, which is displayed abundantly in the 2014. It doesn't quite have the structure and mass of the 2013, but this sexy, up-front, opaque ruby/purple-colored wine is seamlessly constructed, full-bodied, and has a long finish with silky tannins. This seems to float across that palate with that great fruit purity that is a characteristic of Screaming Eagle." (97pts Robert Parker, Wine Advocate #227, Oct 2016)

\$5,000 - 7,000

674

SCREAMING EAGLE RED 2006 (2)

Second Flight

SCREAMING EAGLE RED 2007 (2)

Second Flight

SCREAMING EAGLE RED 2008 (2)

Second Flight

SCREAMING EAGLE RED 2009 (2)

Second Flight

owc

8 bottles

\$2,800 - 3,800

675

SCREAMING EAGLE RED 2013

Second Flight

owc

6 bottles

"This wine displays the energy, vibrancy and tension of 2013, and is not nearly as dramatic and flamboyant, nor as sexy as the 2012, but the wine is outstanding, very Bordeaux-like and well-made, with loads of red and black currant fruit, some licorice and underbrush as well as loamy soil notes." (90pts Robert Parker, Wine Advocate #221, Oct 2015)

\$2,200 - 3,000

676

FONSECA VINTAGE PORT 1970 (7)

(4 bin-soiled, 3 scuffed, 4 wine-stained and 3 tattered labels, 1 lightly oxidized capsule, 1 slight sign of past seepage)

TAYLOR FLADGATE VINTAGE PORT 1970 (1)

(lightly wine-stained and scuffed label, heavily cracked capsule)

8 bottles

\$700 - 900

DRC FROM A WINE PROFESSIONAL. ACQUIRED DIRECTLY AND STORED IN PROFESSIONAL STORAGE.

677

ROMANÉE-CONTI 2012

Domaine de la Romanée-Conti

(#00127)

1 bottle

"Dark crimson. Absolutely sumptuous perfume – much more obviously gorgeous than the Tâche. So refined and rich and polished with the tannins virtually hidden. Just great balance. So racy and silky. Angular and tense with great depth. Will probably close up for ages. Firm." (19.5/20 Jancis Robinson, Nov 2014)

\$9,500 - 13,000

THE SARATOGA CELLAR. A CHAMPAGNE LOVERS' DELIGHT, BUT WITH SOMETHING FOR EVERYONE! FROM FRANCE TO CALIFORNIA, THIS KIND COUPLE SHARES SEVERAL VINTAGES OF TAITTINGER'S COLLECTION SERIES TO A VERTICAL OF COLGIN HERB LAMB IN AN ORIGINAL WOOD CASE, AS WELL AS MANY VINTAGES OF DIAMOND CREEK FOR ITS CULT FOLLOWERS AMONG OUR BIDDERS TODAY. THE COLLECTION WAS STORED IN A BEAUTIFUL CUSTOM HOME WINE CELLAR. SALUD!

678

BOLLINGER VINTAGE CHAMPAGNE 1982

R.D. Extra Brut

(lightly scuffed label)

owc

1 bottle

\$250 - 320

679

BOLLINGER VINTAGE CHAMPAGNE 1988

R.D. Extra Brut

owc

1 bottle

"Just wonderfully complex, well-integrated nose. The very special quality of this wine just leapt out of the glass. Minerals and enormous depth. Great substance and delicacy too. Absolutely archetypal Bollinger: solid, dry, yet complex and ethereal on the nose. Masses of acidity – still tense. It would be a crime to drink this wine thoughtlessly at a reception; it really does demand concentration, and applause." (19.5/20 Jancis Robinson, July 2011)

\$180 - 250

680

COMTE AUDOIN DE DAMPIERRE CHAMPAGNE NV (1)

Blanc de Blancs

(scuffed label)

COMTE AUDOIN DE DAMPIERRE VINTAGE CHAMPAGNE 2000

(1)

(lightly nicked label, autographed bottle)

EGLY-OURIET CHAMPAGNE NV (1)

Brut Tradition

(scuffed label)

3 bottles

\$110 - 140

681

DOM PERIGNON 1978

(nicked label, importer tag slightly overlapping front label)

1 magnum

“A steely, full-bodied and complete Champagne, showing a touch of honey, cedar, butter and spice. Has fruit and lime flavors, with a long finish.” (90pts Wine Spectator, Oct 1995)

\$2,000 - 2,800

682

DOM PERIGNON 1982

(lightly nicked label)

1 bottle

(96pts Robert Parker, Wine Advocate #96, Dec 1994)

\$300 - 400

683

DOM PERIGNON 1985

(1 lightly scuffed label, 1 scuffed capsule)

2 bottles

(96pts Robert Parker, Wine Advocate #96, Dec 1994)

\$500 - 700

684

DOM PERIGNON 1990

(1 lightly nicked label)

2 bottles

“The profoundly rich 1990 Dom Perignon is a creamy-textured, full styled offering that loses none of its elegance in spite of its flavor authority.” (96pts Robert Parker, Wine Advocate #109, Feb 1997)

\$500 - 700

685

DOM PERIGNON 1992

(scuffed label)

1 bottle

\$120 - 150

686

DOM PERIGNON 1995

ogb

1 bottle

“Very green. Real autolysis character – very Dom P, very flattering! Surprisingly sweet on the palate though which jars a bit. Or is this just the richness of the vintage? Certainly this is the easiest wine to drink so far in the tasting... Very persistent mousse. Lots of interesting components all in balance. Quite long.” (18.5/20 Jancis Robinson, Oct 2004)

\$150 - 200

687

DOM PERIGNON 2002

ogb

1 bottle

“The 2002 Dom Perignon is at first intensely floral, with perfumed jasmine that dominates the bouquet. With time in the glass the wine gains richness as the flavors turn decidedly riper and almost tropical. Apricots, passion fruit and peaches emerge from this flashy, opulent Dom Perignon.” (96pts Antonio Galloni, Wine Advocate #192, Dec 2010)

\$140 - 180

688

DOM PERIGNON 2006

ogb

1 bottle

“Bright pale slightly greenish straw. Rich, very tightly laced nose with many layers and great density – on the nose. Real excitement here with some tension. Some unashamed richness underneath but excellent freshness too. Something quite electric about this. Almost unfurled. You could certainly drink this with pleasure already but there is clearly lots tucked away here for future development. Impressively long and reverberant.” (18.5/20 Jancis Robinson, June 2016)

\$120 - 150



689



691-698

689

KRUG VINTAGE CHAMPAGNE 1989

Clos du Mesnil

owc

1 bottle

"Similar in style to the 1982, this is a rich, ripe Chardonnay Champagne with loads of toasty, nutty, honeyed flavors backed by exotic tropical fruit and floral notes. A creamy-smooth texture carries through to a lingering finish." (94pts Wine Spectator, Feb 1999)

\$1,100 - 1,400

690

POL ROGER VINTAGE CHAMPAGNE 1990

Cuvée Sir Winston Churchill

ogb

1 bottle

\$320 - 450

691

TAITTINGER VINTAGE CHAMPAGNE 1978

Collection Series, Victor Vasarely

(2 scuffed labels)

2 bottles

\$400 - 500

692

TAITTINGER VINTAGE CHAMPAGNE 1981

Collection Series, Arman

2ogb

2 bottles

\$320 - 420

693

TAITTINGER VINTAGE CHAMPAGNE 1982

Collection Series, André Masson

2ogb

2 bottles

"A mature wine, with impressive depth, offering plenty of toasty, spicy notes around a core of pear and hazelnut flavors that keeps unfolding through the long finish. Despite all the flavor intensity, it has delicacy and creamy smoothness." (94pts Wine Spectator, May 1992)

\$300 - 400

694

TAITTINGER VINTAGE CHAMPAGNE 1983

Collection Series, Vieira Da Silva

2ogb

2 bottles

"They don't get a whole lot better than this. Extremely flavorful and rich, packed with pear, hazelnut, toast and butter notes that linger on the finish. The powerful fruit flavor and firm acidity give it great strength on the palate." (94pts Wine Spectator, May 1992)

\$280 - 380

695

TAITTINGER VINTAGE CHAMPAGNE 1985

Collection Series, Lichtenstein

ogb

1 bottle

(93pts Robert Parker, Wine Advocate #96, Dec 1994)

\$160 - 200

696

TAITTINGER VINTAGE CHAMPAGNE 1986

Collection Series, Hans Hartung

2ogb

2 bottles

(94pts Robert Parker, Wine Advocate #96, Dec 1994)

\$220 - 300

697

TAITTINGER VINTAGE CHAMPAGNE 1988

Collection Series, Imai

2ogb

2 bottles

(94pts Robert Parker, Wine Advocate #96, Dec 1994)

\$300 - 400

698

TAITTINGER VINTAGE CHAMPAGNE 1992

Collection Series, Matta

3ogb

3 bottles

\$300 - 400

699

TAITTINGER VINTAGE CHAMPAGNE 1981

Comtes de Champagne Blanc de Blancs

1 bottle

\$180 - 250

700

TAITTINGER VINTAGE CHAMPAGNE 1988

Comtes de Champagne Blanc de Blancs

1 bottle

(93pts Robert Parker, Wine Advocate #96, Dec 1994)

\$220 - 300

701

TAITTINGER VINTAGE CHAMPAGNE 1995

Comtes de Champagne Blanc de Blancs

(lightly nicked label)

1 bottle

"The hugely impressive 1995 Comtes de Champagne Blanc de Blancs displays ripe apple and pear scents. Broad, rich, deep, and medium to full-bodied, this dense (yet admirable balanced), powerful wine is packed with concentrated layers of white fruits, flowers, and toast. Notes of tangy green apples appear in its awesomely long finish to reinvigorate the palate." (96pts Pierre Rovani, Wine Advocate #162, Dec 2005)

\$190 - 250

702

CHÂTEAU CHEVAL BLANC 1978

St-Émilion 1er Grand Cru Classé - A

(lightly bin-soiled and scuffed label, ink-marked capsule)

1 bottle

"It seemed so sweet and lush at first even if after a while the fruit started to fade a little. Wonderful jewel freshness. Reverberant on the palate. This really showed that in 1978 if the grapes were grown on a great terroir then there was enough stuffing, even if everyone had to wait so long for them to ripen." (19/20 Jancis Robinson, June 2010)

\$220 - 300

703

CHÂTEAU COS D'ESTOURNEL 1990 (1)

St-Estèphe 2me Cru Classé

CHÂTEAU COS D'ESTOURNEL 1996 (1)

St-Estèphe 2me Cru Classé

(bin-soiled label with importer label overlapping, nicked capsule)

2 bottles

\$250 - 320

704

CHÂTEAU LAFITE ROTHSCHILD 1971

Pauillac 1er Grand Cru Classé

(very top shoulder)

1 bottle

"Has an aroma like an aged Burgundy, with cherry and spice; flavor is mature, soft, very elegant." (87pts Wine Spectator, Nov 1991)

\$350 - 450

705

CHÂTEAU LATOUR 1952

Pauillac 1er Grand Cru Classé

(high shoulder, lightly scuffed label)

1 bottle

"Still quite powerful, this displays dark color and mature, generous aromas and flavors of minerals, dried cherries and tobacco. Tannins are firm, but not dry." (88pts Wine Spectator, Dec 1997)

\$450 - 550

706

CHÂTEAU LYNCH-BAGES 1978 (1)

Pauillac 5me Cru Classé

(lightly scuffed label, slightly depressed cork)

CHÂTEAU PONTET-CANET 1976 (1)

Pauillac 5me Cru Classé

(top shoulder, scuffed label)

2 bottles

\$110 - 140

707

CHÂTEAU MARGAUX 1990

Margaux 1er Grand Cru Classé

2 bottles

“The 1990 Chateau Margaux has turned into a sensational wine that eclipses both the 1988 and 1989...and then some. It has a gorgeous, ethereal bouquet with sumptuous red berry fruit, leather, camphor and licorice—it is the kind of nose in which you just immerse yourself. Is there a hint of *brettanomyces* here? If there is, I don't really care. The palate is soft and sensual with incredible depth. Fleshy and corpulent for Chateau Margaux, and yet surfeit with breeding and finesse, there are layers of red fruit, kirsch, sage and fig, later tobacco and cloves.” (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,300 - 1,700

708

CHÂTEAU MARGAUX 1996

Margaux 1er Grand Cru Classé

(lightly scuffed label)

1 bottle

“It is blessed with breathtaking delineation and freshness on the nose, understated at first and then blossoming with mineral-infused black fruit, hints of blueberry, crushed stone and violet. The palate is perfectly balanced with filigree tannin, perfect acidity, a wine where everything seems to be in its right place. Blackberry, crushed stone at the front of the mouth, just a touch of spice towards the finish that shows supreme control. This is a Margaux that seems to light up the senses.” (100pts Neal Martin, Wine Advocate #227, Oct 2016)

\$550 - 750

709

CHÂTEAU MOUTON ROTHSCHILD 1981

Pauillac 1er Grand Cru Classé

(2 scuffed, 1 wine-stained and 3 glue-stained labels, 1 nicked capsule)

5 bottles

\$1,100 - 1,400

710

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé

(1 base neck, 1 lightly bin-soiled and glue stained label, 1 nicked capsule, different importers)

2 bottles

“The *creme de cassis*, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket.” (100pts Robert Parker, Wine Advocate #183, June 2009)

\$1,800 - 2,500

711

CHÂTEAU PÉTRUS 1980

Pomerol

(1 top shoulder, 1 lightly bin-soiled and 2 loosened labels)

2 bottles

\$2,000 - 2,500

712

CHÂTEAU DUHART-MILON 1990 (1)

Pauillac 4me Cru Classé

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1998 (1)

Margaux

(lightly nicked label)

2 bottles

\$160 - 200

713

CHÂTEAU D'YQUEM 1993

Sauternes 1er Cru Supérieur

(medium honey color)

1 bottle

\$150 - 200

714

CHÂTEAU LAFAURIE PEYRAGUEY 1983 (2 half-bottles)

Sauternes 1er Cru Classé

(2 scuffed labels, 2 lightly corroded capsules, medium honey color)

CHÂTEAU RIEUSSEC 1983 (2 half-bottles)

Sauternes 1er Cru Classé

(2 scuffed and loosened labels, deep honey color)

4 half-bottles

\$110 - 140

715

CORTON-CHARLEMAGNE 1983

Bonneau du Martray

(lightly bin-soiled and scuffed label)

1 bottle

\$120 - 150

716

BATARD MONTRACHET 1999

Domaine Leflaive

(scuffed label, wrinkled capsule)

1 bottle

\$450 - 550

717

BATARD MONTRACHET 1999

Sauzet

(scuffed label)

1 bottle

\$200 - 250



725

718
BARBARESCO 1973
 Gaja
 (2 bin-soiled labels)
 2 bottles

\$250 - 320

719
BARBARESCO 1988
 Gaja
 (1 lightly bin-soiled and scuffed label)
 2 bottles

\$280 - 380

720
SORI TILDIN 1985
 Gaja
 (lightly scuffed label)
 1 bottle

\$250 - 320

721
ORNELLAIA 1992 (1)
 Tenuta dell' Ornellaia
 (lightly nicked label)
ORNELLAIA 2008 (2)
 Tenuta dell' Ornellaia
 (2 lightly nicked labels)
 3 bottles

\$320 - 420

722
SASSICAIA 1990
 Tenuta San Guido
 (lightly scuffed label)
 1 bottle

"This is a beautiful wine that has passed the test of time with flying colors. The 1990 Sassicaia is a thrilling expression that opens to succulent darkness and deep layers of ripe fruit opulence. Dried blackberry, plum and black currant keep the fruit profile high. Background notes of cumin, exotic spice and cured tobacco add power and weight. Lighter tones of balsam herb and crushed mineral are important components of the wine's elegance. The mouthfeel is structured and richly textured, but balanced by its acidity." (93pts Monica Lerner, Wine Advocate #230, April 2017)

\$350 - 450

723

SASSICAIA 1994

Tenuta San Guido

(lightly scuffed label)

1 bottle

“Elegant for its pretty berry, cassis and dried herb aromas and flavors, this wine is of medium body, with medium, round tannins and a delicious finish.” (88pts Wine Spectator, Sept 1997)

\$110 - 140

724

BV CABERNET SAUVIGNON 1974 (2)

Georges de Latour Private Reserve

(2 wrinkled capsules, 1 slightly depressed cork)

CAYMUS CABERNET SAUVIGNON 1979 (1)

Napa Valley

(lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 1985 (2)

Napa Valley

(1 lightly bin-soiled and 1 lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 1981 (2)

Special Selection

(2 bin-soiled and scuffed labels)

CHAPPELLET CABERNET SAUVIGNON 1978 (1)

(bin-soiled label)

8 bottles

\$600 - 800

725

COLGIN CABERNET SAUVIGNON 1992 (1)

Herb Lamb Vineyard

COLGIN CABERNET SAUVIGNON 1993 (1)

Herb Lamb Vineyard

COLGIN CABERNET SAUVIGNON 1994 (1)

Herb Lamb Vineyard

COLGIN CABERNET SAUVIGNON 1995 (1)

Herb Lamb Vineyard

COLGIN CABERNET SAUVIGNON 1996 (1)

Herb Lamb Vineyard

COLGIN CABERNET SAUVIGNON 1997 (1)

Herb Lamb Vineyard

owc

6 bottles

\$1,500 - 1,900

726

COLGIN RED 1999

Cariad

(1 lightly bin-soiled label)

2 bottles

“The 1999 Cariad has aged beautifully, revealing abundant notes of cedar wood, sweet blueberry and black currant fruit and camphor. Powerful and medium to full-bodied with sweet tannins, it appears to be close to full maturity. However, aging it another 12-15 years will be no problem.” (94pts Robert Parker, Wine Advocate #195, May 2011)

\$250 - 320

727

DIAMOND CREEK CABERNET SAUVIGNON 1986 (1)

Gravelly Meadow

(scuffed label)

DIAMOND CREEK CABERNET SAUVIGNON 1986 (1)

Red Rock Terrace

(bin-soiled and loosened label)

DIAMOND CREEK CABERNET SAUVIGNON 1986 (1)

Volcanic Hill

(lightly bin-soiled label)

3 bottles

\$220 - 300

728

DIAMOND CREEK CABERNET SAUVIGNON 1992 (1)

Gravelly Meadow

DIAMOND CREEK CABERNET SAUVIGNON 1992 (1)

Red Rock Terrace

DIAMOND CREEK CABERNET SAUVIGNON 1992 (1)

Red Rock Terrace

owc

3 bottles

\$200 - 250

729

DIAMOND CREEK CABERNET SAUVIGNON 1997 (1)

Gravelly Meadow

(lightly wrinkled label)

DIAMOND CREEK CABERNET SAUVIGNON 1997 (1 half-bottle)

Lake

(nicked capsule)

1 bottle and 1 half-bottle

\$170 - 220

730

DIAMOND CREEK CABERNET SAUVIGNON 2001

Gravelly Meadow

4 bottles

“An intense, ruggedly tannic style that packs in distinctive earthy currant, blackberry, cedar and wild berry flavors before the tannins wrap it up tightly.” (89pts Wine Spectator, Sept 2004)

\$320 - 420

731

DIAMOND CREEK CABERNET SAUVIGNON 2002

Gravelly Meadow, 30th Anniversary

1 magnum

“Has a mineral, gravelly edge to the sage, wild berry and currant flavors. Intense and focused, with subtle floral aromas that need time in the bottle to evolve.” (88pts Wine Spectator, May 2005)

\$250 - 320

732

DIAMOND CREEK CABERNET SAUVIGNON 1992

Lake

2owc

2 bottles

"Dark ruby color, with youthful aromas and flavors, fine structure and vivid currant, anise, cranberry and sandalwood flavors. Tight, with firm tannins, it's well-balanced and can age further." (90pts Wine Spectator, May 2003)

\$350 - 450

733

DIAMOND CREEK CABERNET SAUVIGNON 1997

Lake

1 x 5 Liter

"Dark, dense and marked by intense cedary notes, this is an enormous wine, quite rich and laden with black currant, anise, sage, leather, mineral and earth flavors. Needs time." (93pts Wine Spectator, May 2000)

\$2,000 - 2,500

734

DIAMOND CREEK CABERNET SAUVIGNON 1974

Red Rock Terrace

(bin-soiled and loosened label)

1 bottle

"Deeply colored, with wonderfully complex and youthful aromas. The spicy, grapey currant flavors pick up an anise note on the long, full finish." (92pts Wine Spectator, Nov 1994)

\$220 - 300

735

DIAMOND CREEK CABERNET SAUVIGNON 2001

Red Rock Terrace

(1 lightly nicked label)

6 bottles

\$480 - 600

736

DIAMOND CREEK CABERNET SAUVIGNON 1996

Red Rock Terrace, Microclimate 3

owc

1 bottle

\$120 - 150

737

DIAMOND CREEK CABERNET SAUVIGNON 1982

Volcanic Hill

(5 lightly bin-soiled labels, 1 lightly corroded capsule)

5 bottles

\$450 - 550

738

DIAMOND CREEK CABERNET SAUVIGNON 2001

Volcanic Hill

6 bottles

"A dark, rich, immensely concentrated wine, with tiers of currant, anise, blackberry, fresh earth and cedary oak that pack in lots of flavor. Well-structured with firm tannins and lively acidity." (91pts Wine Spectator, Sept 2004)

\$480 - 600

739

DIAMOND CREEK CABERNET SAUVIGNON 2002

Volcanic Hill, 30th Anniversary

1 magnum

\$250 - 320

740

DOMINUS ESTATE 1984 (1)

(scuffed label)

DOMINUS ESTATE 1991 (1)

(lightly scuffed label)

2 bottles

\$320 - 420

741

DUNN CABERNET SAUVIGNON 1980

Howell Mountain

(2 cracked capsules)

DUNN CABERNET SAUVIGNON 1992 (1)

Howell Mountain

6 bottles

\$180 - 250

742

HARLAN ESTATE CABERNET SAUVIGNON 1990

(lightly scuffed label)

1 bottle

"A mix of mature herb, black olive, anise and savory notes, with dried currant, plum and berry. Elegant, balanced, intense and persistent, showing little sign of losing its vitality." (95pts Wine Spectator, 2010)

\$600 - 800

743

HARLAN ESTATE CABERNET SAUVIGNON 1992

(lightly nicked label)

1 bottle

"...a dense purple color, and a splendid sweet nose of minerals, blackcurrants, toast, and spice. Opulent and rich, with full body, and well-integrated sweet tannin, this expansive yet graceful wine possesses layers of flavor that caress the palate." (96pts Robert Parker, Wine Advocate #108, Dec 1996)

\$450 - 550

744

HARLAN ESTATE CABERNET SAUVIGNON 1993

(lightly scuffed label)

1 bottle

"It is an opaque purple-colored wine with spectacular ripeness, purity, and potential. Dense, full-bodied, with a chocolatey, toasty, mineral, and blackcurrant-scented nose, this wine has a rich, full-bodied, chewy texture nicely buttressed by ripe tannin." (95pts Robert Parker, Wine Advocate #108, Dec 1996)

\$400 - 500

745

HARLAN ESTATE CABERNET SAUVIGNON 1994

(back label erroneously affixed to side)

1 bottle

"The opaque purple color is followed by spectacular aromatics that soar from the glass, offering up celestial levels of black currants, minerals, smoked herbs, cedar wood, coffee, and pain grille. In the mouth, this seamless legend reveals full body, and exquisite layers of phenomenally pure and rich fruit, followed by a 40+ second finish." (100pts Robert Parker, Wine Advocate #114, Dec 1997)

\$800 - 1,100

746

HARLAN ESTATE CABERNET SAUVIGNON 1995

(lightly scuffed label)

1 bottle

"It has gotten even better in the bottle, and remains one of the most remarkable young Cabernet Sauvignons I have tasted. The wine, a blend of 85% Cabernet Sauvignon and 15% Merlot, was aged in 100% new oak, which adds subtle pain grille/toasty scents. This opaque purple-colored Cabernet offers up a nose of smoke, coffee beans, black and blue fruits, minerals, and roasted herbs. It is extremely full-bodied, with spectacular purity, exquisite equilibrium, and a seamless personality with everything in total harmony." (99pts Robert Parker, Wine Advocate #120, Dec 1998)

\$500 - 700

747

HEITZ CABERNET SAUVIGNON 1984

Martha's Vineyard

(2 scuffed labels)

2 bottles

"With coaxing, a surprisingly tight bouquet offers up damp, woody aromas intermixed with scents of mint and ripe cassis. Full-bodied, firm, and admirably concentrated, with a wonderful layered palate..." (92pts Robert Parker, Wine Advocate #94, Aug 1994)

\$300 - 400

748

OPUS ONE 1982

(bin-soiled label)

1 bottle

\$200 - 250

749

OPUS ONE 1989

(heavily scuffed label)

1 bottle

\$200 - 250

750

OPUS ONE 1990

owc

6 bottles

"This is a terrific Opus, with a broader, deeper palate and less of the overly-sculptured, structured feel that past examples have revealed. The 1990 exhibits a dark ruby/purple color, and a spicy, rich, sweet nose of cassis, vanillin, lead pencil, herbs, and minerals. Medium to full-bodied, with low acidity, sweet tannin, and wonderful layers of ripe, pure, rich fruit, the wine is in complete harmony, without being excessively acidified or brutally tannic. This is a gorgeous Opus..." (93pts Robert Parker, Wine Advocate #89, Oct 1993)

\$1,500 - 2,000

751

OPUS ONE 1991

(1 nicked, 1 scuffed and 6 lightly bin-soiled labels)

6 in owc

1 dozen bottles

"...a gorgeously rich, opaque ruby/purple-colored wine with a knock-out nose of smoke, cassis, vanilla, and a whiff of herbs and licorice. Full-bodied, with surprisingly supple, concentrated, chocolatey, cassis, and blackcurrant flavors that ooze across the palate, this voluptuously-textured example of Opus One is atypical in a vintage that produced so many backward wines. There is no question the wine possesses plenty of tannin, but it is admirably concealed by the copious quantities of concentrated fruit." (92pts Robert Parker, Wine Advocate #97, Feb 1995)

\$2,800 - 3,800

752

OPUS ONE 1991

(1 lightly scuffed label)

2 bottles

\$450 - 550

753

OPUS ONE 1992

(heavily scuffed label)

1 bottle

"...offers a beautiful dark ruby/purple color, a big, spicy nose of cassis, lead pencil, and smoky oak, round, full-bodied, broad, fat flavors crammed with black fruits, soft tannin, low acidity, and a fleshy, full-bodied finish." (92pts Robert Parker, Wine Advocate #99, June 1995)

\$220 - 300

754

OPUS ONE 1994

owc

6 bottles

"...possesses a dark ruby/purple color, followed by a generous, complex nose of lead pencil, toasty oak, violets, and black currants. In the mouth, there is a beautiful texture, soft, generous, low acid, full-bodied richness, and a stunningly proportioned, rich, intense finish." (92pts Robert Parker, Wine Advocate #114, Dec 1997)

\$1,500 - 2,000

755

OPUS ONE 1995

owc

6 bottles

\$1,300 - 1,700

756

PAHLMMEYER RED 1989 (6)

Caldwell Vineyard

PAHLMMEYER RED 2005 (1)

7 bottles

\$380 - 480

757

ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1974 (1)

(top shoulder, bin-soiled label)

ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1977 (1)

(heavily wine-stained label)

ROBERT MONDAVI CABERNET SAUVIGNON 1980 (1)

Napa Valley

(scuffed label)

3 bottles

\$280 - 380

758

SILVER OAK CABERNET SAUVIGNON 1978 (2)

Alexander Valley

(2 bin-soiled labels)

SILVER OAK CABERNET SAUVIGNON 1980 (3)

Bonny's Vineyard

(2 lightly scuffed labels, 1 nicked capsule)

SILVER OAK CABERNET SAUVIGNON 1985 (2)

Napa Valley

(1 lightly scuffed label)

7 bottles

\$550 - 750

759

SILVER OAK CABERNET SAUVIGNON 1980

Alexander Valley

1 double-magnum

\$250 - 320

760

FONSECA VINTAGE PORT 1977 (1)

(scuffed label, slight signs of past seepage)

GRAHAM'S VINTAGE PORT 1966 (1)

(bin-soiled label)

GRAHAM'S VINTAGE PORT 1970 (1)

(bin-soiled and nicked label, loosened neck tag)

GRAHAM'S VINTAGE PORT 1977 (1)

(lightly bin-soiled and wrinkled label)

GRAHAM'S VINTAGE PORT 1985 (1)

(loosened front label adhered by tape)

TAYLOR FLADGATE VINTAGE PORT 1970 (1)

(bin-soiled and nicked label)

TAYLOR FLADGATE VINTAGE PORT 1977 (1)

(bin-soiled and crooked label, sign of past seepage)

TAYLOR FLADGATE VINTAGE PORT 1995 (1)

Quinta de Vargellas

(scuffed label)

WARRE'S VINTAGE PORT 1977 (1)

(scuffed label, wrinkled neck tag)

9 bottles

\$700 - 900

OPUS ONE FROM AN EAST BAY GENTLEMAN, ACQUIRED AT RETAIL AND STORED IN A TEMPERATURE AND HUMIDITY CONTROLLED VINOTEMP CELLAR.

761

OPUS ONE 1979

(corroded capsule)

1 bottle

"A deep garnet, almost black hue. A very attractive nose of tinned prune, sweet blackberry and a pronounced medicinal, menthol character. Good definition. The palate is well-balanced, fresh with good acidity. Ripe blackberry leaf and a touch of morello cherry..." (90pts Neal Martin, May 2009)

\$250 - 320

762

OPUS ONE 1980

(1 base neck, 1 lightly stained label, 2 corroded capsules, 1 slight sign of past seepage)

2 bottles

"Mature, with spicy black cherry and dried cherry accented by anise, herb and cedary notes, finishing complex, with firm tannins." (88pts Wine Spectator, Feb 2001)

\$400 - 500

SAXUM FROM SOCAL. OUR NEXT PARCEL IS ANOTHER PORTION OF THIS REPEAT CONSIGNOR'S FABULOUS COLLECTION, KEPT IN A CUSTOM HOME WINE CELLAR.

763

SAXUM RED 2007 (2)

Heart Stone Vineyard

(1 lightly scuffed, 1 lightly wrinkled label)

SAXUM RED 2008 (2)

Heart Stone Vineyard

(2 lightly scuffed labels)

SAXUM RED 2010 (1)

Heart Stone Vineyard

SAXUM RED 2011 (1)

Heart Stone Vineyard

6 bottles

\$480 - 600

764

SAXUM RED 2010

James Berry Vineyard

(1 scuffed label)

5 bottles

"Sporting a vibrant ruby, semi-opaque color, the 2010 James Berry Vineyard is the most tight, backward version of this cuvee that I can recall. A blend of 52% Grenache, 26% Mourvedre, and 22% Syrah, it has a decidedly savory bouquet of blackberry liqueur, kirsch, violets, bouquet garni, ground pepper, and graphite. Full-bodied and layered on the palate, with brilliant mid-palate concentration, superb freshness, and masses of tannin, this brilliant Rhone blend from Paso Robles will stand toe-to-toe with the best wines out there..." (97pts Jeb Dunnuck, Wine Advocate #213, June 2014)

\$420 - 550

765

SAXUM RED 2009 (1)

Paderewski Vineyard

SAXUM RED 2010 (2)

Paderewski Vineyard

(2 scuffed labels)

SAXUM RED 2011 (2)

Paderewski Vineyard

(1 scuffed label)

SAXUM RED 2011 (1 magnum)

Paderewski Vineyard

SAXUM RED 2012 (1 magnum)

Paderewski Vineyard

5 bottles and 2 magnums

\$650 - 850

766

SAXUM RED 2010 (2)

Terry Hoage Vineyard

SAXUM RED 2011 (1)

Terry Hoage Vineyard

3 bottles

\$220 - 300

MORE FROM THE CITY CELLAR. BEAUTIFULLY STORED BORDEAUX AND BURGUNDY GREATS BEG FOR YOUR BIDS IN THE LOTS TO FOLLOW. OUR KIND BAY AREA CONSIGNOR ACQUIRED THE WINES THROUGH REPUTABLE RETAILERS AND AT AUCTION, AND STORED THE COLLECTION IN A CLIMATE CONTROLLED WINE STORAGE UNIT. THE MAJORITY OF THE COLLECTION HAS NOT MOVED FOR SEVERAL YEARS - BID WITH CONFIDENCE.

767

CHÂTEAU LAFITE ROTHSCHILD 1961

Pauillac 1er Grand Cru Classé

(1 high shoulder, to high to mid-shoulder, 1 mid-shoulder, 2 damp-stained labels and 1 nicked, 1 torn capsule)

3 bottles

"The bouquet is utterly refined, in some ways not as complex as more recent vintages, yet it has a sense of authority and purpose. Vestiges of faded dark fruit mix with scents of an antique mahogany bureau and tobacco. The palate is medium-bodied with fine, degraded tannin. Surprisingly youthful, it is undoubtedly beautifully balanced with perfectly judged acidity." (93pts Neal Martin, Wine Advocate, July 2016)

\$2,500 - 3,200

768

CHÂTEAU LATOUR 1953

Pauillac 1er Grand Cru Classé

(low shoulder, lightly bin-soiled, stained and nicked label, good color)

1 bottle

"Unusually elegant, even delicate, for Latour, but beautiful nonetheless, with supple, refined flavors of sweet cherries, raisins, tobacco, spices and minerals." (90pts Wine Spectator, Dec 1997)

\$450 - 550

769

CHÂTEAU LATOUR 1961

Pauillac 1er Grand Cru Classé

(mid-to-low shoulder, lightly wrinkled and stained label, nicked capsule)

1 bottle

"Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Chateau's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine." (100pts Robert Parker, Wine Advocate #129, June 2000)

\$3,000 - 4,000

770

CHÂTEAU LATOUR 1966

Pauillac 1er Grand Cru Classé

(3 very high shoulder, 2 high shoulder, 3 lightly damp-stained and 2 nicked labels, 2 nicked and 1 lightly corroded capsule)
5 bottles

"The 1966 Latour remains an exemplar of the vintage, certainly one of the best, if not the best Left Bank wine of the vintage. Here, served blind, its quality was a beacon, quintessentially Pauillac with that trademark graphite seam through the intense black fruit, cold stone and a touch of tobacco. It remains undimmed by its age (though this was served from a magnum of impeccable provenance). The palate is medium-bodied and that graphite theme continues unabated, flanked by beautiful, precise and pure vestiges of black fruit. "Pure class" are the final two words of my tasting note and at 50 years old, they sum up this immensely impressive Château Latour." (96pts Neal Martin, Wine Advocate #227, Oct 2016)

\$2,800 - 3,800

771

CHÂTEAU D'YQUEM 1926

Sauternes 1er Cru Supérieur

(mid-shoulder, heavily damp-stained, torn and incomplete label, sign of past seepage, deep amber color)
1 bottle

\$3,000 - 4,000

772

GRANDS-ÉCHÉZEAUX 1978

Domaine de la Romanée-Conti

(u.4.5cm or better, 5 bin-soiled and 2 damp-stained labels, 2 signs of past seepage, 1 perforated capsule, #009743, 009746, 009749, 009752, 009754)
5 bottles

"Powerfully ripe and expressive aromas that display a wonderfully spicy mix of sous bois and very warm earth notes followed by quite ripe and intense flavors underpinned by noticeable finishing structure that has a slightly rustic character to it. This is still quite vibrant and may very well outlive all of the DRC '78s with the possible exception of Romanée-Conti itself. In short, this is a classic Grands-Echézeaux." (93pts Allen Meadows, Burghound, Dec 2015)

\$8,000 - 11,000

773

LA TÂCHE 1978

Domaine de la Romanée-Conti

(u.4.5cm or better, 2 bin-soiled and scuffed labels, 2 nicked capsules, #019533-34)
2 bottles

"...the nose is slowly going tertiary as there is now ample sous bois in evidence along with notes of hoisin, soy and Asian spice. The beautifully detailed and delicious medium-bodied flavors still possess solid mid-palate concentration along with fine depth on the lingering finish..." (92pts Allen Meadows, Burghound, April 2015)

\$8,000 - 11,000

MORE FROM THE DISTINGUISHED COLLECTION OF A CALIFORNIA GENTLEMAN; ALL WINES WERE SOURCED AT AUCTION AND REPUTABLE RETAILERS AND STORED IN A CUSTOM HOME WINE CELLAR.

774

CHÂTEAU CHEVAL BLANC 1966

St-Émilion 1er Grand Cru Classé - A

(1 base neck, 3 very top shoulder, 2 top shoulder, 6 scuffed and heavily stained labels, 2 lightly torn and 1 loose label, 6 oxidized capsules)
6 half-bottles

"...it has a typical bouquet for the vintage: tobacco and cigar box, the fruit in the background, tertiary and classic in style. The palate is very well balanced and errs more towards the Left Bank than the Right Bank: structured, firm, aloof but compelling." (94pts Neal Martin, Wine Advocate, July 2016)

\$1,200 - 1,500

775

CHÂTEAU CHEVAL BLANC 1978

St-Émilion 1er Grand Cru Classé - A

(2 base neck, 1 top shoulder, 3 heavily bin-soiled, 8 scuffed, 2 stained and 1 lightly torn label, 4 scuffed capsules)
8 bottles

\$1,700 - 2,200

776

CHÂTEAU LA MISSION HAUT-BRION 1982

Graves Cru Classé

(lightly scuffed and wrinkled label, slight signs of past seepage)
1 double magnum

"A monumental wine, this historic La Mission-Haut-Brion was the last vintage made by the descendants of the Woltner family, who had owned this estate for decades prior to selling it to their neighbors, the Dillon family (the American owners of cross-street rival, Chateau Haut-Brion). The 1982 admirably demonstrates the magnificence of La Mission as well as the singularity of this amazing terroir. I had the good fortune of tasting it from barrel (where it was an enormous Graves fruit bomb) and watching it develop more nuances in bottle. At age 30, it remains a majestic, multidimensional, profound Bordeaux with another 20-30+ years of life ahead of it. It's no secret that the great vintages of Bordeaux have levels of fruit extract and depth that go beyond other years. It is this fruit, often referred to as "fat" or "concentration," that takes decades to dissipate and fade. As it does so, the extraordinary aromatic expression of the terroir asserts itself. Remarkably, the 1982 is still in late adolescence and has not yet reached its peak. Early in my career, much of my reputation was established on calling this vintage correctly, but I never in my wildest dreams thought the 1982s would mature as slowly and last as long as some seem capable of doing. One of the handful of perfect wines of the vintage, the La Mission still possesses a remarkably dense ruby/purple color with only a slight garnet and lightening at the edge. The fruit-dominated aromatics reveal lots of cassis, blueberry, scorched earth, black truffle, incense, graphite and high-class, unsmoked cigar tobacco-like notes. Still exhibiting remarkable concentration, enormous body, silky sweet tannin, and no perceptible acidity, the 1982 remains fresh, delineated and super-compelling. A massive La Mission made by the Dewravin family and their winemakers, all of whom were dismissed the following year when the estate was acquired by Haut-Brion, this modern day legend shows no signs of decline. In fact, it may not have yet reached its peak." (100pts Robert Parker, Wine Advocate #202, Aug 2012)

\$5,000 - 7,000



776

777

CHÂTEAU D'YQUEM 1967

Sauternes 1er Cru Supérieur

(4 base neck, 2 very top shoulder, 9 stained and scuffed, 4 wrinkled and 1 lightly torn label, honey color)
9 bottles

"From one of the 20th century's celebrated vintages for Yquem, this bottle stands up to all the hype--unforgettable for its purity, elegance, harmony, its "total" everything. Powerful, yet it seems weightless on the palate, almost defying gravity as it tangoes around with its vanilla, peach and apricot flavors. Seamless, nearly endless finish." (100pts Wine Spectator, May 1999)

\$5,500 - 7,500

778

CHÂTEAU D'YQUEM 1975

Sauternes 1er Cru Supérieur

(2 base neck, 4 very top shoulder, 6 heavily stained and 7 scuffed labels, 6 wrinkled capsules, light honey color)
7 bottles

"The 1975 Château d'Yquem stands as one of the towering successes of that decade and at 40 years of age, it shows no signs of losing any of its prowess. This bottle represented one of the best that I have encountered. Iridescent in color, the bouquet soars from the glass, a pyrotechnic display of quince, Clementine, honey and a touch of aszu, lending it a slight Tokaji-like personality. It is beautifully defined and intense. The palate is pure and detailed with a killer line of acidity, vibrant honeyed fruit and a mellifluous finish that is now fully expressive." (98pts Neal Martin, Wine Advocate #219, June 2015)

\$3,200 - 4,200

779

CHÂTEAU D'YQUEM 1984

Sauternes 1er Cru Supérieur

(1 base neck and 1 top shoulder, 1 nicked and lightly scuffed label, light honey color)
2 bottles

\$400 - 500

780

CLOS VOUGEOT 1976

Bouchard Père et Fils

(u.4.6 or better, 3 bin-soiled and 2 heavily bin-soiled, 3 scuffed, 2 wine-stained and 1 wrinkled label)
6 bottles

\$480 - 600

781

OFFLEY BOA VISTA VINTAGE PORT 1987

(2 scuffed and 3 heavily scuffed labels)
5 bottles

\$150 - 200

ADDITIONS FROM THE BAY AREA ESTATE CELLAR. THE WINE WAS ACQUIRED OVER THE LAST THREE DECADES FROM REPUTABLE RETAILERS AND AUCTION, AND STORED IN A CUSTOM-BUILT HOME WINE CELLAR. THE '61 LATOUR MAGNUM WAS PURCHASED IN THE 70S AND HAS NOT LEFT OUR KIND CONSIGNORS' POSSESSION SINCE. BID WITH CONFIDENCE.

782

CHÂTEAU LA CONSEILLANTE 1998

Pomerol

(3 heavily damp-stained, torn and incomplete labels with tissue adhering)
3 bottles

"An evolved dark plum/garnet color is followed by captivating, sexy, raspberry, soy, Asian spice, kirsch liqueur, and toasty vanillin aromas. While not a blockbuster, this opulently-textured, medium-bodied effort is a model of elegance, harmony, finesse, and complexity." (90pts Robert Parker, Wine Advocate #134, April 2001)

\$750 - 950

783

CHÂTEAU LATOUR 1961

Pauillac 1er Grand Cru Classé

(high shoulder, heavily bin-soiled and nicked label, torn and loose capsule)
1 magnum

"Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Chateau's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine." (100pts Robert Parker, Wine Advocate #129, June 2000)

\$8,000 - 11,000

THE FOLLOWING LOT FROM A LONGTIME CLIENT AND FRIEND TO BONHAMS, FROM HIS IMPECCABLE HOME CELLAR TO YOURS! BID WITH CONFIDENCE.

784

CHÂTEAU LAVILLE HAUT-BRION BLANC 2005

Graves Cru Classé

(2 base neck, 3 very top shoulder)
5 bottles

"A sensational example of Laville, the light green/gold-hued 2005 offers up a superb bouquet of spring flower blossoms, melted wax, honeysuckle, caramel, ripe citrus, and a subtle hint of smoke. This superb, full-bodied, fabulously concentrated white should have 40 years of longevity." (94+pts Robert Parker, Wine Advocate #176, April 2008)

\$900 - 1,200

MORE FROM AN OHIO GENTLEMAN. ALL WINES WERE STORED IN TEMPERATURE AND HUMIDITY CONTROLLED CELLARING.

785

CHÂTEAU CHEVAL BLANC 1996

St Emilion 1er Grand Cru Classé - A

(lightly bin-soiled and scuffed label, slightly depressed cork)
2 bottles

"Medium ruby, with a garnet edge. Aromas of plum and fresh herbs, such as basil, that turn to cedar and cigar box. Full-bodied, with soft, silky tannins. Long and flavorful, with subtle chocolate, berry and light coffee aftertaste. Gorgeous." (91pts Wine Spectator, 2007)

\$600 - 800

786

HERMITAGE 1994

J.L. Chave

(scuffed label)
1 bottle

"The 1994 red Hermitage appears to be superb. Last year it tasted like a richer sibling of the 1985. This year it tasted significantly richer, but with the 1985's softness, elegance, and precocious appeal. The wine possesses a black/ruby/purple color, an intense, smoky, cassis, and mineral-scented nose, full body, superb density, a soft attack, good grip, and a long, impressively endowed finish. It is a wine of undeniable power, spice, tannin, fruit, silk, and fat-what else can you ask for?" (93pts Robert Parker, Rhone Book, Dec 1996)

\$200 - 250

787

HERMITAGE 1995

J.L. Chave

(lightly stained label)
1 bottle

"...it appears to be opening up and possesses fabulous, liquid rock-like qualities to go with cassis, blackberry and wild herbs. Medium to full-bodied, fabulously textured, rich and stretching out nicely on the finish..." (97pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$200 - 250

788

HERMITAGE 2005

J.L. Chave

(lightly stained label, pen-marked bottle)
1 bottle

"...an incredible wine that shines for its purity, focus and pure class. Offering up lots of granite-like minerality, crème de cassis, violets and graphite, this rich, full-bodied, gorgeously concentrated Hermitage has good acidity, building, ripe tannin and a fabulous finish." (97pts Jeb Dunnuck, Wine Advocate #223, March 2016)

\$220 - 300

789

GRACE FAMILY CABERNET SAUVIGNON 2002

(etched label)

1 litre

\$250 - 320

790

MOLLYDOOKER SHIRAZ 2006 (2)

Blue Eyed Boy

(2 lightly scuffed labels)

MOLLYDOOKER SHIRAZ 2005 (3)

Carnival of Love

(3 pen-marked bottles)

MOLLYDOOKER SHIRAZ 2005 (1)

Enchanted Path

6 bottles

\$350 - 450

THE FOLLOWING LOT IS THE PROPERTY OF A COLORADO COLLECTOR AND LONGTIME BONHAMS CLIENT, STORED IN IDEAL TEMPERATURE-MAINTAINED CELLARING.

791

CHÂTEAU HAUT-BRION 1962 (1)

Graves 1er Grand Cru Classé

(stained, scuffed label, sign of past seepage, corroded capsule)

CHÂTEAU HAUT-BRION 1967 (1)

Graves 1er Grand Cru Classé

(u.3.6cm, bin-soiled, scuffed label, sign of past seepage, corroded capsule)

2 bottles

\$480 - 600

THE FOLLOWING LOTS ARE THE PROPERTY OF A LONGTIME BONHAMS CLIENT, STORED BETWEEN TWO CUSTOM CELLARS MAINTAINED AT IDEAL TEMPERATURE.

792

CHÂTEAU CLERC-MILON 1986 (2)

Pauillac 5me Cru Classé

(2 scuffed, lightly torn, lightly stained labels, 2 sign of past seepage, 1 scuffed capsule)

CHÂTEAU CLERC-MILON 1988 (2)

Pauillac 5me Cru Classé

(1 base neck, 2 scuffed, 2 lightly wrinkled, 1 lightly bin-soiled, 1 wine-stained label, 2 scuffed capsules)

CHÂTEAU CLERC-MILON 1996 (2)

Pauillac 5me Cru Classé

(2 scuffed, 2 wine-stained, 2 wrinkled labels, 1 sign of past seepage)

6 bottles

\$350 - 450

BORDEAUX FROM A WINE INDUSTRY VETERAN, STORED IN TEMPERATURE AND HUMIDITY CONTROLLED STORAGE.

793

CHÂTEAU LAFITE ROTHSCHILD 1961

Pauillac 1er Grand Cru Classé

(1 mid to low shoulder, 1 low shoulder, 2 wine-stained labels, 2 scuffed, 2 wrinkled capsules)

2 bottles

“The bouquet is utterly refined, in some ways not as complex as more recent vintages, yet it has a sense of authority and purpose. Vestiges of faded dark fruit mix with scents of an antique mahogany bureau and tobacco. The palate is medium-bodied with fine, degraded tannin. Surprisingly youthful, it is undoubtedly beautifully balanced with perfectly judged acidity.” (93pts Neal Martin, Wine Advocate, July 2016)

\$1,500 - 2,000

MORE FROM THE NORCAL CELLAR. THE COLLECTION WAS STORED IN A PROFESSIONAL WINE STORAGE FACILITY.

794

TATIARRA SHIRAZ 2005 (6)

Cambrian

TATIARRA SHIRAZ 2006 (6)

Cambrian

(1 lightly bin-soiled label)

1 dozen bottles

\$300 - 400

795

TWO HANDS RED 1999 (2)

Ares

TWO HANDS SHIRAZ 2002 (5)

Samantha's Garden

TWO HANDS SHIRAZ/CABERNET SAUVIGNON 2002 (5)

The Bull and the Bear

(2 lightly scuffed labels)

1 dozen bottles

\$480 - 600

PROPERTY OF AN ATLANTA GENTLEMAN. WINE WAS STORED IN A CUSTOM HOME TEMPERATURE CONTROLLED CELLAR.

796

RIESLING EISWEIN 1993, *Serriger Schloss Saarsteiner*

Schloss Saarstein

(2 scuffed, 2 stained labels, amber color)

2 half bottles

\$280 - 380

END OF SALE

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1986	Château d'Yquem Sauternes 1er Cru Supérieur	657
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1980	Dunn Cabernet Sauvignon Howell Mountain	741
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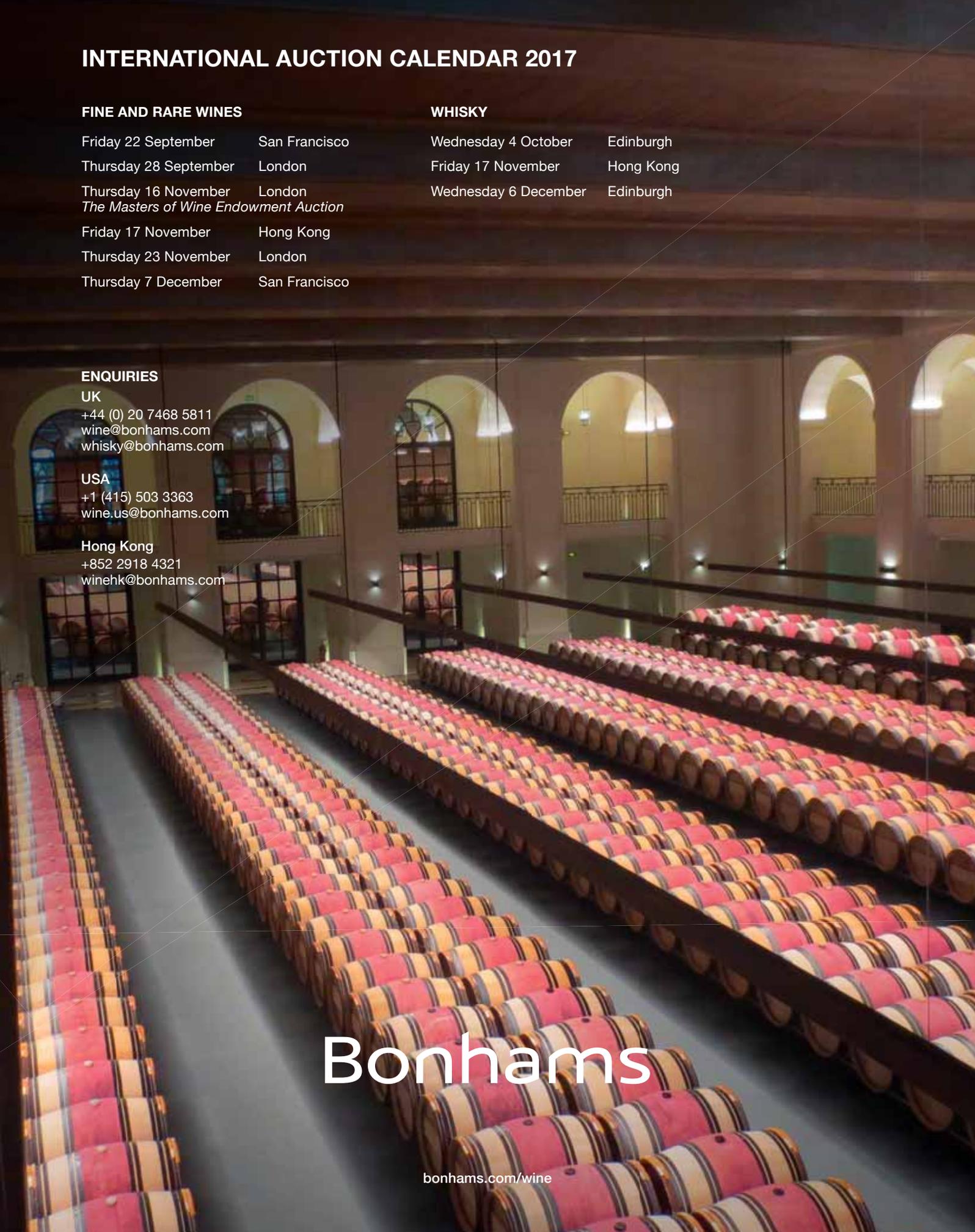
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No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

13. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Notice to Bidders" or "Buyer's Guide" portion of this catalog. Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense promptly following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 60th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released.

Packing and handling of purchased lots are the sole responsibility of the purchaser. Limited shipping of wines may be arranged through Bonhams as described elsewhere in the catalog. Purchaser will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any customer's packing, shipping or insurance arrangements. Bonhams and the consignors will not be liable for any acts or omissions of any third party packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

14. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than published or posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the

national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION FOR WINE

If within 21 days after the date of sale the original purchaser (a) delivers written notice to us alleging that a wine lot is short or ullaged or is out of condition (other than as described in the catalog)

CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

or that the identification of such lot as set forth in the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

LIMITATION OF LIABILITY

Except as expressly provided above, all property is sold "AS IS." Neither Bonhams nor the consignor makes any representation or warranty, express or implied, as to the title, merchantability, fitness or condition of the property or as to the correctness of description, genuineness, attribution, provenance or period of the property or as to whether the purchaser acquires any copyrights or other intellectual property rights in lots sold or as to whether a work of art is subject to the artist's moral rights or other residual rights of the artist. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

PICK-UP OF WINE

Purchased wine in San Francisco may be picked up at Bonhams' San Francisco facility Monday through Friday from 9am to 4.30pm. We ask that you contact the Wine Department at (415) 503 3382 a minimum of 24 hours in advance of pick-up. There will be additional storage charges for wine left on the premises for more than 60 days.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at WWW.BONHAMS.COM/US for more information or call our Client Services Department at +1 (415) 861 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at WWW.BONHAMS.COM/US.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams

address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at WWW.BONHAMS.COM/US. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market.

Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at WWW.BONHAMS.COM/US or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at WWW.BONHAMS.COM/US or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

CATALOGS

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at WWW.BONHAMS.COM/US.

PREVIEWS

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

ESTIMATES

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

RESERVES

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer

will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

IN PERSON

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

ABSENTEE BIDS

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at WWW.BONHAMS.COM/US, and at our San Francisco, Los Angeles and New York galleries.

BY TELEPHONE

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

ONLINE

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at WWW.BONHAMS.COM/US.

BID INCREMENTS

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

THE AUCTIONEER MAY SPLIT OR REJECT ANY BID AT ANY TIME AT HIS OR HER DISCRETION AS OUTLINED IN THE CONDITIONS OF SALE.

CURRENCY CONVERTER

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

BUYER'S PREMIUM

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

PAYMENT

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

SALES TAX

Residents of states listed in Paragraph 6 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

AUCTION RESULTS

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Kayla Carlsen
Judith Eurich
Mark Fisher

Dessa Goddard
Jakob Greisen
Bruce McLaren
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson
William O'Reilly

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (602) 684 5747

California

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California

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(561) 651 7876, Palm Beach
(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

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(773) 267 3300, (773) 680 2881

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Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 •

New Mexico

Michael Bartlett, (505) 820 0701

Oregon and Idaho

Sheryl Acheson, (503) 312 6023

Pennsylvania

Alan Fausel, (610) 644 1199 •

Texas, Oklahoma and Louisiana

Amy Lawch, (713) 621 5988 •

Virginia and Washington DC

Gertraud Hechl, (540) 454 2437 •

Washington

Heather O'Mahony, (206) 218 5011

Canada, Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 •

Montreal, Quebec

David Kelsey, (514) 894 1138 •

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Darren Sutherland, (212) 461 6531
Ian Ehling, (212) 644 9094

Chinese Works of Art & Paintings

Bruce McLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622
Ming Hua, (646) 837 8132

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657
Michael Caimano, (917) 206 1615

Fine Art

American

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier, (212) 644 9035

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 •

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306

Photographs & Prints

Shawna Brickley, (917) 206 1690
Laura Paterson, (917) 206 1653

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530
Jonathan Hochman, (917) 206 1618

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(415) 861 7500

20th Century Fine Art

Dane Jensen, (323) 436 5451

Arms & Armor

Paul Carella, (415) 503 3360

Asian Works of Art

Dessa Goddard, (415) 503 3333

Books & Manuscripts

Adam Stackhouse, (415) 503 3266

Chinese Works of Art

Daniel Herske, (415) 503 3271

Jewelry & Watches

Shannon Beck, (415) 503 3306

Collectors' Motorcars & Motorcycles

Mark Osborne, (415) 503 3353
Jakob Greisen, (415) 503 3284

Museum Services

Laura King Pfaff, (415) 503 3210

Native American Art

Ingmars Lindbergs, (415) 503 3393

California & Western Paintings & Sculpture

Aaron Bastian, (415) 503 3241

Photographs & Prints

Judith Eurich, (415) 503 3259

Space History

Adam Stackhouse, (415) 503 3266

Trusts & Estates

Victoria Richardson, (415) 503 3207
Celeste Smith, (415) 503 3214

Wine

Erin McGrath, (415) 503 3319

Writing Instruments

Ivan Briggs, (415) 503 3255

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(323) 850 7500

20th Century Decorative Arts

Angela Past, (323) 436 5422

20th Century Fine Art

Alexis Chompaisal, (323) 436 5469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, (323) 436 5416 •

Books & Manuscripts

Catherine Williamson, (323) 436 5442

Coins & Banknotes

Paul Song, (323) 436 5455

Contemporary Art

Dane Jensen, (323) 436 5451

Entertainment Memorabilia

Catherine Williamson, (323) 436 5442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, (323) 436 5432
Jennifer Kurtz, (323) 436 5478

Jewelry & Watches

Dana Ehrman, (323) 436 5407
Alexis Vourvoulis, (323) 436 5483

Collectors' Motorcars & Motorcycles

Nick Smith, (323) 436 5470

Photographs & Prints

Morisa Rosenberg, (323) 436 5435

Natural History

Thomas E. Lindgren, (310) 469 8567 •
Claudia Florian, G.J.G., (323) 436 5437 •

California & Western Paintings & Sculpture

Scot Levitt, (323) 436 5425

Paintings - European

Mark Fisher, (323) 436 5488

Silver

Aileen Ward, (323) 436 5463

Trusts & Estates

Leslie Wright, (323) 436 5408
Joseph Francaviglia, (323) 436 5443

* Indicates saleroom
• Indicates independent contractor

The following information is recorded
and available 24 hours a day, 7 days a
week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 220 San Bruno Avenue
 San Francisco, California 94103
 Tel +1 (415) 861 7500
 Fax +1 (415) 861 8951
bids.us@bonhams.com

Bonhams

Sale title: Fine and Rare Wines		Sale date: Friday September 22, 2017	
Sale no. 24282		Sale venue: San Francisco	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

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