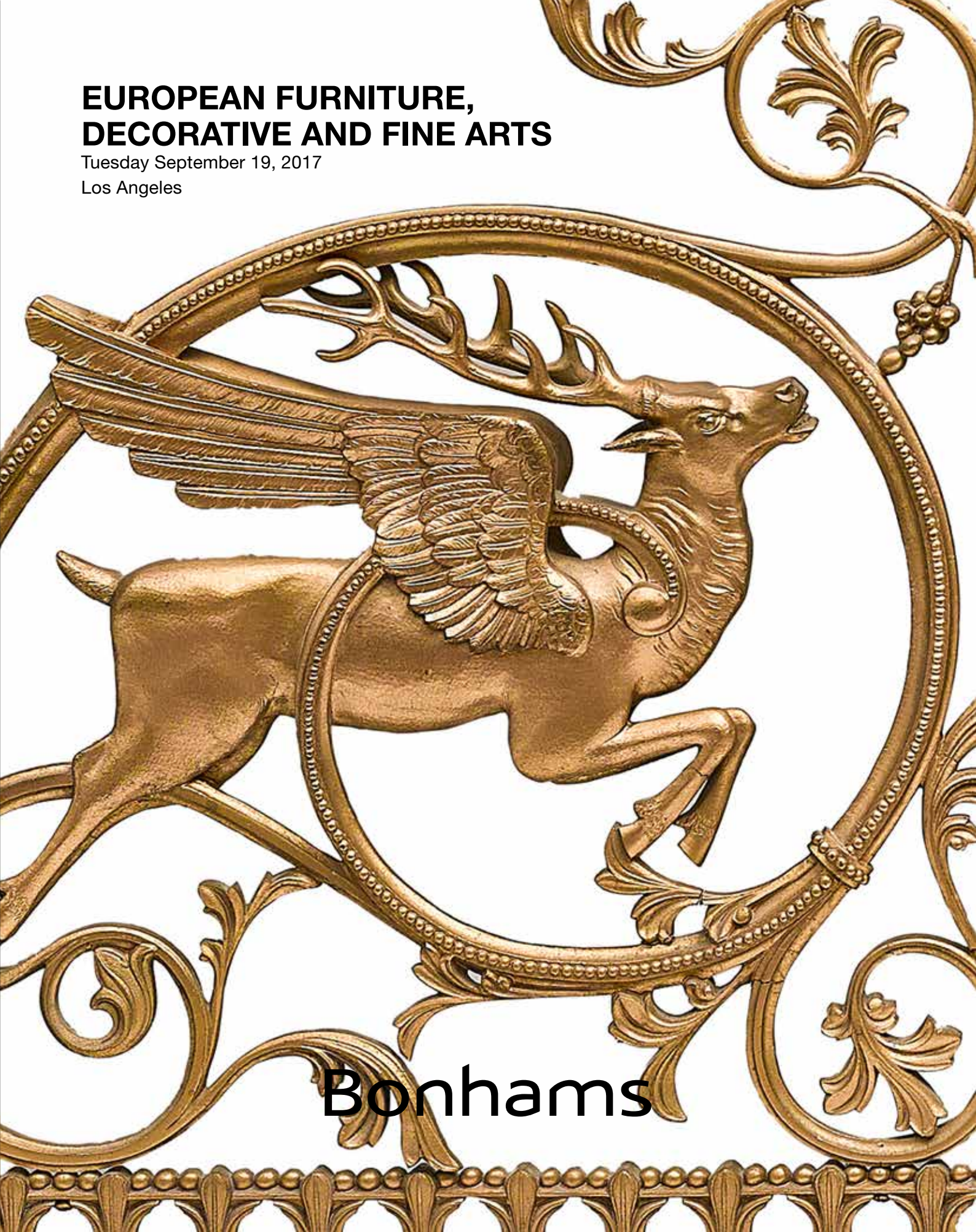


EUROPEAN FURNITURE, DECORATIVE AND FINE ARTS

Tuesday September 19, 2017

Los Angeles



Bonhams

EUROPEAN FURNITURE, DECORATIVE AND FINE ARTS

Tuesday September 19, 2017 at 10am
Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Saturday September 16
12pm-5pm
Sunday September 17
12pm-5pm
Monday September 18
12pm-5pm

SALE NUMBER: 24483

CATALOG: \$35

BIDS

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accepted on a lot with a lower
estimate in excess of \$1000.

Please note that bids should be
submitted no later than 24hrs
prior to the sale. New Bidders
must also provide proof of
identity when submitting bids.
Failure to do this may result in
your bid not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

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CLIENT SERVICES

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Please see pages 160 to 162
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

INQUIRIES

**European Furniture and
Decorative Arts**

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ILLUSTRATIONS

Front cover: Lot 224
Session page: Lot 219
Back cover: Lot 317

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday September 22, 2017.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

10	95	212	294	367
13	96	214	295	368
14	97	215	296	370
15	98	217	297	372
17	105	218	298	373
18	106	219	299	374
19	108	221	302	375
20	109	222	303	376
21	112	223	304	377
22	113	224	305	378
23	114	225	306	379
24	115	226	307	381
26	116	227	308	382
27	117	228	310	383
28	118	229	311	384
29	119	230	313	385
30	121	231	314	386
31	122	233	315	388
32	125	235	316	389
33	127	236	317	390
34	128	237	318	391
36	129	239	319	392
37	135	240	320	394
38	145	242	322	395
39	146	244	323	396
40	147	245	324	397
43	148	246	325	398
46	149	248	326	399
47	150	249	327	400
48	151	250	328	402
49	153	251	329	403
50	154	252	330	406
51	156	253	331	407
52	157	254	332	409
53	160	255	333	410
54	161	256	334	411
55	163	257	335	412
56	165	259	336	413
57	168	261	337	414
58	169	263	338	415
59	173	265	339	416
60	175	266	340	419
61	177	267	341	421
62	179	268	342	422
65	180	269	343	423
68	181	270	344	424
69	183	271	345	425
70	184	272	346	426
71	186	273	347	427
72	188	274	348	428
73	189	275	350	429
74	190	276	351	431
75	191	277	352	433
76	192	280	353	434
77	195	283	354	
78	197	284	355	
79	198	285	356	
80	202	286	358	
82	204	287	359	
84	205	288	360	
88	207	289	361	
91	210	290	362	
93	211	292	366	

EUROPEAN FURNITURE, DECORATIVE AND FINE ARTS

Lots 1 - 434





PROPERTY OF VARIOUS OWNERS

1
A NEOCLASSICAL BLUE JOHN PEDESTAL BOWL
19TH CENTURY
height 5 1/4in (13.5cm)

\$600 - 800

2
A NEOCLASSICAL BLUE JOHN PEDESTAL BOWL
19TH CENTURY
height 8in (20cm)

\$1,000 - 1,500

3
A NEOCLASSICAL BLUE JOHN PEDESTAL BOWL
19TH CENTURY
height 5in (12.8cm)

\$700 - 1,000



4



5

4
A GEORGE III BLUE JOHN AND WHITE MARBLE URN
LATE 18TH CENTURY
height 12 3/4in (32.5cm)

\$1,200 - 1,800

5
A NEOCLASSICAL BLUE JOHN URN ON STEPPED BLACK SLATE PLINTH
19TH CENTURY
height 7in (18cm)

\$800 - 1,200

6
TWO NEOCLASSICAL BLUE JOHN CAMPANA FORM URNS
19TH CENTURY
height of tallest 4 3/4in (12cm)

\$800 - 1,200



6



7

7
A PAIR OF CONTINENTAL GILT BRONZE AND BLUE JOHN CANDLESTICKS
height 8 1/4in (21cm)

\$1,000 - 1,500



8

8
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND POLISHED STEEL CASSOLETTES
SECOND HALF 19TH CENTURY
height 9 1/2in (24cm)

\$1,000 - 1,500



9

9
AN ENGLISH BLUE JOHN AND SILVER MOUNTED CYLINDRICAL COVERED BOX
BIRMINGHAM, 1897
height 2in (5cm)

\$400 - 600

10

A PAIR OF FRENCH GILT BRONZE BUSTS OF MARS AND ATHENA

EARLY 20TH CENTURY

Inscribed *Moreau*.

height 18 1/4in (46.5cm)

\$2,000 - 3,000



10



11

11

A FRENCH GILT BRONZE AND CUT GLASS PERFUME CASKET

Fitted with seven perfume bottles.

height 8in (20cm); width across handles 9 1/2in (24cm)

\$2,000 - 3,000

12

A PAIR OF FRENCH GILT BRONZE AND ONYX URNS

SECOND HALF 19TH CENTURY

height 10 3/4in (27.5cm)

\$1,000 - 1,500



12



13

13

CHARLES S. SHAW (BRITISH, 19TH CENTURY)

A view of Berkhamsted, Hertfordshire

signed 'Chas. S. Shaw' (lower right)

oil on canvas

30 x 40in (76.2 x 101.6cm)

\$3,000 - 5,000

14

**A CHARLES X PARCEL GILT MAHOGANY TABLE DE MILIEU
SECOND QUARTER 19TH CENTURY**

Surmounted by a marble top.

height 28 1/2in (72.5cm); diameter 38in (97cm)

\$1,500 - 2,000



14



15

15

**A GEORGE III MAHOGANY CHEST
SECOND HALF 18TH CENTURY**

Fitted with a brushing slide.

height 32in (81.5cm); width 30 1/4in (77cm); depth 21in (53.5cm)

\$1,000 - 1,500

16

LASZLO NEOGRADY (HUNGARIAN, 1900-1962)

A pastoral scene with geese
signed 'Neogrady Laszlo' (lower left)
oil on canvas

24 1/4 x 30in (61.6 x 76.2cm)

\$2,000 - 3,000



16



17

17

**AN ITALIAN NEOCLASSICAL PARQUETRY INLAID WALNUT
CENTER TABLE
FIRST HALF 19TH CENTURY**

height 28 1/2in (72.5cm); diameter 42in (107cm)

\$1,500 - 2,000

18

**A GEORGE III CARVED MAHOGANY KNEEHOLE DESK
FOURTH QUARTER 18TH CENTURY**

height 30in (76cm); width 36 1/2in (93cm); depth 21in (53.5cm)

\$1,500 - 2,000



18



19

19

**A SET OF SIX REGENCY CUT BRASS
INLAID MAHOGANY DINING CHAIRS
EARLY 19TH CENTURY**

*height 32 1/4in (82cm); width 18in (46cm);
depth of seat 15 3/4in (40cm)*

\$1,500 - 2,000



20

20

**A CONTINENTAL BAROQUE STYLE
PARCEL GILT AND MARBLE CENTER
TABLE**

FIRST HALF 20TH CENTURY
*height 31 1/2in (80cm); width 88in (224cm);
depth 38 1/2in (98cm)*

\$2,500 - 3,500



21

21

**AN IMPRESSIVE CONTINENTAL
BAROQUE STYLE CARVED GILTWOOD
DAYBED**

LATE 19TH CENTURY
*height 33 1/2in (84cm); width 95in (242cm);
depth 27in (69cm)*

\$6,000 - 8,000



22

22
**A SET OF SIX GEORGE II STYLE CARVED
 MAHOGANY DINING CHAIRS IN THE
 CHIPPENDALE TASTE
 EARLY 20TH CENTURY**

*height 37 1/2in (95cm); width 24in (61cm);
 depth of seat 17 1/2in (44.5cm)*

\$1,500 - 2,000

23
**A CARVED MAHOGANY EXTENSION
 DINING TABLE IN THE GEORGE II IRISH
 TASTE
 LATE 19TH CENTURY**

*Having two additional leaves.
 height 29 1/2in (75cm); width extended 95in
 (241cm); depth 44in (112cm)*

\$2,500 - 3,500



23

24
**A CARVED MAHOGANY SETTEE IN THE
 GEORGE II IRISH TASTE
 CIRCA 1900**

*height 36in (91.5cm); width 63 1/2in (161cm);
 depth of seat 21in (53.5cm)*

\$1,500 - 2,000



24



25

25

J.L. RONAY (HUNGARIAN, 19TH CENTURY)

A portrait of a violinist
signed 'J.L. Ronay' (lower right)
oil on canvas
31 x 24 3/4in (79 x 63cm)

\$2,500 - 3,500

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

26

A GAVEAU GILT BRONZE MOUNTED MAHOGANY BABY GRAND PIANO LATE 19TH CENTURY

Serial number 42347.
length 56in (142.5cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

27

FRENCH SCHOOL, 19TH CENTURY

Cherubs in an allegory of autumn and winter
(a pair)
oil on canvas
28 1/2 x 50 1/2in (72.4 x 128.3cm)

\$4,000 - 6,000

28

AN IMPRESSIVE LOUIS XV STYLE GILT BRONZE MOUNTED INLAID WALNUT BUREAU PLAT

SECOND HALF 19TH CENTURY

Metal plaque applied to interior of drawer
inscribed *Henri Dasson Paris at 106 Rue Vielle-dutemple.*
height excluding electrical fitting 47 1/2in (121cm); width 68in (173cm); depth 36 1/2in (93cm)

\$20,000 - 30,000



26



27



28



29

29

**A SET OF FOUR GOOD AND IMPOSING
LOUIS XVI STYLE GILT BRONZE THREE
LIGHT BRAS DE LUMIÈRE
LATE 19TH CENTURY**

*height 38 1/2in (98cm); width 18in (46cm);
depth 12in (30.5cm)*

\$15,000 - 20,000



30

30

**A PAIR OF CONTINENTAL BAROQUE
STYLE PAINT DECORATED ARMCHAIRS
20TH CENTURY**

*height 39in (99cm); width 34in (86.5cm);
depth of seat 21 1/2in (55cm)*

\$1,500 - 2,000

31

**AN ITALIAN RENAISSANCE REVIVAL
CARVED WALNUT CENTER TABLE
LATE 19TH CENTURY**

*height 33in (84cm); width 60 1/2in (154cm);
depth 33 1/2in (85cm)*

\$3,000 - 5,000



31



32

32
**A SET OF FOUR LOUIS XVI STYLE GILT
 BRONZE TWO LIGHT BRAS DE LUMIÈRE
 CIRCA 1900**

*height 27 1/2in (69cm); width 12in (30.5cm);
 depth 7in (18cm)*

\$2,500 - 3,500



33

33
**A PAIR OF LOUIS XV STYLE CARVED
 BEECHWOOD BERGÈRES
 LATE 19TH CENTURY**

*height 38 1/2in (98cm); width 32in (81.5cm);
 depth of seat 23in (59cm)*

\$2,000 - 3,000

34
**A FRENCH GOTHIC REVIVAL WALNUT
 CENTER TABLE
 LATE 19TH CENTURY**

*height 30in (76cm); width 45 1/4in (115cm);
 depth 26 1/4in (67cm)*

\$1,500 - 2,000



34



35



36



37

35

**A FRENCH PORCELAIN MOUNTED GILT BRONZE MANTEL
CLOCK
CIRCA 1900**

The porcelain panels signed *T. Leroy*, the twin train movement striking on a gong.
height 14in (35.5cm)

\$1,200 - 1,800

36

**A CONTINENTAL PATINATED BRONZE BUST OF HADRIAN
20TH CENTURY**

Inscribed *Giambologna*.
height overall 27in (68.5cm)

\$1,200 - 1,800

37

**A PAIR OF GEORGE III STYLE CARVED MAHOGANY
JARDINIÈRES
CIRCA 1900**

height 43in (109cm)

\$2,500 - 3,500



38

38
**A LARGE CONTINENTAL TINTED TERRACOTTA FIGURE OF
DIANA**

CIRCA 1900

Inscribed *B.Aimone*.
height 28 1/4in (72cm)

\$800 - 1,200



39

39
A NAPOLEON III GILT BRONZE MANTEL CLOCK
THIRD QUARTER 19TH CENTURY

Having a twin train striking movement.
height 17 1/2in (44.5cm)

\$1,200 - 1,800



40

40
**A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED PARCEL
EBONIZED WALNUT PEDESTALS**

height 35 1/2in (90cm); diameter 17in (43cm)

\$2,500 - 3,500



41

41

WILLIAM WALKER MORRIS (BRITISH, ACTIVE 1850-1867)

A cottage interior with child, dog and baby signed and dated 'W W Morris 1856' (lower left)

oil on canvas

36 1/2 x 52in (92.7 x 132.1cm)

\$4,000 - 6,000



42



42

A PAIR OF CANTON FAMILLE ROSE PORCELAIN BOWLS LATE 19TH CENTURY

On hardwood stands.

height of bowl 5in (12.5cm); diameter 16in (41cm)

\$1,500 - 2,000



43



43

A PAIR OF ITALIAN BAROQUE STYLE PATINATED METAL AND WALNUT SIDE TABLES 20TH CENTURY

height 27in (69cm); width 19 1/2in (49.5cm); depth 11in (28cm)

\$3,000 - 5,000



44

44

DUTCH SCHOOL (19TH CENTURY)

A view of cows at pasture
signed 'J v Stark' (lower left)
oil on canvas
36 x 51in (91.4 x 129.5cm)

\$3,000 - 5,000

45

A PAIR OF PARIS PORCELAIN VASES ON STANDS

19TH CENTURY

height overall 9in (23cm)

\$1,000 - 1,500



45

46

**A PAIR OF CONTINENTAL ROCOCO
STYLE CARVED GILTWOOD CONSOLES
D'APPLIQUE
EARLY 20TH CENTURY**

height 30 1/2in (75.5cm); width 25 1/2in
(65cm); depth 12 1/2in (32cm)

\$2,000 - 3,000



46



47

47

A CONTINENTAL CARVED GILTWOOD AND PAINT DECORATED PANEL

height 46in (117cm); width 73in (185.5cm)

\$2,500 - 3,500



48

48

A REGENCY MAHOGANY TRIPLE PEDESTAL EXTENSION DINING TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

*Including two extra leaves.
height 29in (74cm); width 54in (137cm);
length extended 122in (310cm)*

\$2,000 - 3,000

49

A SET OF FOURTEEN GEORGE III STYLE CARVED MAHOGANY DINING CHAIRS EARLY 20TH CENTURY

*Comprising a pair of armchairs and twelve side chairs.
height of armchair 38 1/2in (98cm); width 26 3/4in (68cm); depth of seat 20in (51cm)*

\$3,000 - 5,000



49 (set of fourteen)



FROM A PRIVATE COLLECTION, MILL
VALLEY, CALIFORNIA

50

**A FLEMISH HISTORICAL TAPESTRY
WORKSHOP OF JORIS LEEMANS
AFTER JACOB JORDAENS
BRUSSELS
17TH CENTURY**

Inscribed to top center *ALEXANDER.DUCIT
ROXANEM.IN UXOREM*, lower left *B B*
separated by a beehive and to the lower right
I.L.M.S.

*dimensions approximately 160 x 182in (407
x 462cm)*

\$15,000 - 20,000



51



52



53

PROPERTY OF VARIOUS OWNERS

51 **A CONTINENTAL GOTHIC REVIVAL BRASS LECTERN CIRCA 1900**

height 76in (193cm); width across wings 28in (71cm)

\$5,000 - 7,000

52 **A CONTINENTAL BAROQUE LANDSCAPE TAPESTRY FRAGMENT FIRST HALF 18TH CENTURY**

In giltwood and gesso frame.

dimensions overall 102 x 78in (259 x 198cm)

\$4,000 - 6,000

53 **A LOUIS XV OAK ARMOIRE THIRD QUARTER 18TH CENTURY**

height 89in (226cm); width 66in (165cm); depth 23in (58cm)

\$1,000 - 1,500



54

54
A CARY'S 20 1/2 INCH CELESTIAL FLOOR GLOBE ON INLAID MAHOGANY STAND
FIRST HALF 19TH CENTURY
height overall 47in (119cm)

\$2,500 - 3,500



55

55
AN AMERICAN PARCEL GILT AND FAUX BOIS BRASS MOUNTED HARP
LATE 19TH CENTURY
The brass plate inscribed St. Cecelia Special Mfd By Chas. T. Laughton Tulsa, Okla.
height 70in (178cm)

\$2,000 - 3,000



56

56
A LOUIS XV WALNUT ARMOIRE
THIRD QUARTER 18TH CENTURY
height 94in (239cm); width 68in (173cm); depth 28in (71cm)

\$1,000 - 1,500



57



58



59

57

**A CONTINENTAL ROCOCO STYLE
WROUGHT METAL AMETHYST AND
GLASS EIGHT LIGHT CHANDELIER**

*height approximately 42in (107cm); diameter
approximately 33in (84cm)*

\$4,000 - 6,000

58

**A CONTINENTAL PATINATED BRONZE
FIGURE OF ORPHEUS AND CERBERUS
RAOUL VERLET (FRENCH, 1857-1923)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

*Incised Raoul Verlet and F. BARBEDIENNE
Fondeur, with impressed A. Collas pastille.
height 38in (96.5cm)*

\$2,000 - 3,000

59

**AN ITALIAN ROCOCO BRASS LINED
INLAID WALNUT SERPENTINE CHEST
INCORPORATING ANTIQUE ELEMENTS**

*height 38in (99cm); width 59in (150cm);
depth 27in (68.5cm)*

\$5,000 - 7,000



60

60
**A FRENCH PATINATED BRONZE
BACCHANALIAN FIGURAL GROUP
LATE 19TH CENTURY**
height 31 3/4in (81cm)

\$2,000 - 3,000



61

61
**A NEOCLASSICAL STYLE ROCK
CRYSTAL, AMETHYST AND TÔLE SIX
LIGHT CHANDELIER**
*height approximately 28in (71cm); diameter
approximately 27in (69cm)*

\$4,000 - 6,000



62

62
**AN ITALIAN ROCOCO STYLE
PARQUETRY INLAID WALNUT CHEST
INCORPORATING ANTIQUE AND LATER
ELEMENTS**
*height 36in (91.5cm); width 40 1/2in (103cm);
depth 23 1/2in (60cm)*

\$2,000 - 3,000



63
ITALIAN SCHOOL (18TH/19TH CENTURY)
 A capriccio view with figures by ruins
 oil on canvas
 30 x 40in (76.2 x 101.6cm)
\$3,000 - 5,000

63

64
A PAIR OF FRENCH GILT BRONZE CANDELABRA IN THE GREEK REVIVAL TASTE
 Together with a similar pair of candlesticks.
 heights 14 and 12 1/2in (35.5 and 32cm)
\$1,000 - 1,500



64



65

65
A LOUIS XV CARVED OAK TABLE DE MILIEU
SECOND HALF 18TH CENTURY
 height 31in (79cm); width 58in (148cm);
 depth 34 1/2in (88cm)
\$2,500 - 3,500

PROPERTY FROM THE HUNTINGTON
LIBRARY, ART COLLECTIONS, AND
BOTANICAL GARDENS, SOLD TO
BENEFIT THE ART ACQUISITIONS FUND

66

**FOLLOWER OF GIOVANNI PAOLO PANINI
(ITALIAN, 1691-1765)**

A capriccio view of the Colosseum with the
Farnese Hercules and the Tomb of Cestius
beyond

oil on canvas

41 x 50 1/2in (104.1 x 128.3cm)

\$3,000 - 5,000

Provenance

Formerly in the collection of Gore Vidal.



66



67



PROPERTY OF VARIOUS OWNERS

67

**A FRENCH GILT BRONZE AND SIENNA
MARBLE INK STAND TOGETHER WITH
A MATCHING LETTER RACK AND A PEN
TRAY**

CIRCA 1900

The letter rack inscribed A. MARIONNET.
height of letter rack 11in (28cm); width 12in
(30.5cm); depth 5in (13cm)

\$1,200 - 1,800

68

**A GEORGE II STYLE CARVED WALNUT
SERVING TABLE
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 36 1/2in (93cm); width 69in (175cm);
depth 34in (86.5cm)

\$4,000 - 6,000



68



69

69

**A BELLE ÉPOQUE GILT AND PATINATED METAL REPOUSSE
DECORATED MIRROR
LATE 19TH CENTURY**

height 87in (221cm); width 47 1/4in (120cm)

\$3,000 - 5,000

70

**AN ITALIAN BAROQUE STYLE PAINT DECORATED CENTER
TABLE
20TH CENTURY**

Inset with a circular marble top.

height 30in (76cm); diameter 45in (114cm)

\$1,500 - 2,000

71

**A LARGE GILT BRONZE MOUNTED MARBLE PEDESTAL
LATE 19TH CENTURY**

With square revolving top.

height 55 1/4in (140.5cm); width 13in (33cm); depth 13in (33cm)

\$2,500 - 3,500



70



71

72

**A RÉGENCE STYLE CARVED GILTWOOD MIRROR
SECOND HALF 19TH CENTURY**

height 72 1/2in (184cm); width 48in (122cm)

\$3,000 - 5,000

73

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE
PEDESTAL
LATE 19TH CENTURY**

height 48in (122cm); width 16in (40.5cm); depth 16in (40.5cm)

\$4,000 - 6,000

74

**AN IMPRESSIVE NEOCLASSICAL STYLE GILT AND SILVERED
BRONZE AND MALACHITE VENEERED CENTER TABLE**

height 32in (81.5cm); diameter 42 1/2in (108cm)

\$12,000 - 18,000



72



73



74



75



76



77

75

**MANNER OF HENRY MORLAND
(BRITISH, CIRCA 1719-1797)**

A portrait of a young maid feeding the bird
oil on canvas (oval)

36 x 29in (91.4 x 73.7cm)

\$2,500 - 3,500

76

**A CHINESE CARVED HARDWOOD
PAGODA**

20TH CENTURY

height 41in (104cm)

\$2,000 - 3,000

77

**A PAIR OF ROCOCO STYLE PORCELAIN
MOUNTED GILT BRONZE PEDESTALS**

height 30in (76cm); diameter of top 10 1/2in
(27cm)

\$2,000 - 3,000



78

78
**A LOUIS XVI GILT BRONZE AND PAINTED
 TÔLE BOUILLOTTE LAMP**
FOURTH QUARTER 18TH CENTURY
height 24in (61cm)

\$800 - 1,200



79

79
AFTER RAPHAEL (ITALIAN, 1483-1520)
Madonna del Granduca
oil on canvas laid onto board (oval)
34 x 25 1/2in (86.5 x 65cm)

\$2,500 - 3,500

The present work is a copy after the original in
 the Palazzo Pitti, Florence.



80

80
**A PAIR OF NEOCLASSICAL STYLE
 CARVED BEECHWOOD PEDESTALS**
LATE 19TH CENTURY
height 39in (99cm); greatest width 20 1/2in
(52cm)

\$2,000 - 3,000



81



82



83

81

**A GERMAN PORCELAIN PLAQUE
EARLY 20TH CENTURY**

Impressed *K.P.M.* below scepter above
255_195 and *hh*, framed.

dimensions of panel 8 1/2 x 5 3/4in (21.5 x 14.5cm)

\$800 - 1,200

82

**A CHARLES X GOTHIC REVIVAL
PATINATED BRONZE AND SIENNA
MARBLE MANTEL CLOCK
SECOND QUARTER 19TH CENTURY**

Raised on a rectangular plinth, the twin train movement with outside count wheel and silk suspension striking on a bell, the backplate stamped *LESIEUR*.

height overall 23 1/2in (59.5cm)

\$800 - 1,200

83

**A BERLIN (K.P.M.) PORCELAIN PANEL
LATE 19TH CENTURY**

After the painting by Landelle, impressed *K.P.M.* below scepter above *H*, incised 9 3/4 - 7 3/8, framed.

dimensions of panel 10 x 7 1/2in (25.5 x 19cm)

\$2,000 - 3,000



84

84
**A FRENCH GILT BRONZE AND FLUORITE
 MANTEL CLOCK**
 RETAILED BY SHREVE CRUMP AND
 LOW & CO, BOSTON
 LATE 19TH CENTURY
height 18 1/2in (47cm)

\$4,000 - 6,000

85
A GERMAN PORCELAIN PANEL
FIRST HALF 20TH CENTURY
 Impressed 103, framed.
dimensions of panel 15 1/4 x 10in (38.5 x 25.5cm)

\$2,000 - 3,000

86
A BERLIN (K.P.M.) PORCELAIN OVAL
PLAQUE: SISTINE MADONNA
LATE 19TH CENTURY
 Impressed K.P.M. below scepter above F,
 inscribed *Dresden 1876*, framed.
dimensions of panel 16 3/4 x 13 1/2in (42.5 x 34cm)

\$2,500 - 3,500



85



86



87

87
**A PAIR OF CHINESE PORCELAIN AND
 GILT BRONZE MOUNTED JARDINIÈRES**
LATE 19TH CENTURY
height 16in (41cm); diameter 14 1/2in (37cm)

\$2,000 - 3,000



88

88
A LOUIS XIV OAK SIDE TABLE
LATE 17TH CENTURY
*height 28 3/4in (73cm); width 41 1/4in
 (105cm); depth 24 1/4in (62cm)*

\$1,200 - 1,800

89
**A GROUP OF FOUR GILT METAL
 MOUNTED AND CUT GLASS TABLE
 BOXES**
20TH CENTURY
width of largest 7 1/2in (19cm)

\$700 - 900



89



90

90
**A PAIR OF JAPANESE IMARI AND GILT
 BRONZE MOUNTED JARDINIÈRES**
height 15in (38cm); diameter 15in (38cm)

\$2,000 - 3,000



91

91
**A WILLIAM IV PAINT DECORATED
 CARVED GONCALO ALVES AND SLATE
 LIBRARY TABLE**
*height 28 1/4in (72cm); width 48in (122cm);
 depth 24in (61cm)*

\$2,000 - 3,000



92

92
**A PAIR OF NEOCLASSICAL STYLE
 GILT BRONZE MOUNTED CUT GLASS
 JARDINIÈRES**
*height 10 3/4in (27.5cm); width across
 handles 17in (43cm)*

\$4,000 - 6,000



93



94



95

93

**A BELLE ÉPOQUE STYLE GILT METAL
AND GLASS TEN LIGHT CHANDELIER**
*height approximately 42in (107cm); diameter
approximately 33in (84cm)*

\$5,000 - 7,000

94

**A LARGE SÈVRES STYLE GLAZED
EARTHENWARE AND GILT BRONZE
MOUNTED COVERED VASE**
LATE 19TH CENTURY

*Signed A. Collet.
height 42 1/2in (108cm)*

\$5,000 - 7,000

95

**AN IMPRESSIVE ITALIAN CARVED
GILTWOOD CONSOLE TABLE**
MID 18TH CENTURY

*height 36in (91.5cm); width 51 1/2in (131cm);
depth 32 1/2in (83cm)*

\$8,000 - 12,000



96

96
**A LARGE SÈVRES STYLE GLAZED
EARTHENWARE AND GILT BRONZE
MOUNTED COVERED VASE
LATE 19TH/EARLY 20TH CENTURY**

Signed *FLAMBET*.
height 48in (122cm)

\$7,000 - 9,000



97

97
**AN IMPRESSIVE GILT BRONZE AND CUT
GLASS THIRTY FIVE LIGHT CHANDELIER
EARLY 20TH CENTURY**

height approximately 60in (153cm); diameter
approximately 46in (117cm)

\$7,000 - 9,000



98

98
**A LOUIS XV CARVED OAK CONSOLE
MID 18TH CENTURY**

With later serpentine marble top.
height 35 1/4in (89.5cm); width 63in (160cm);
depth 25in (63.5cm)

\$2,500 - 3,500



99

99

AN AUSTRIAN COLD PAINTED BRONZE FIGURAL LAMP

Stamped *MADE IN AUSTRIA*.

height 7 1/2in (19cm)

\$2,000 - 3,000

100

AN AUSTRIAN COLD PAINTED BRONZE OF A WHIRLING DERVISH

Impressed *Nam Greb* above *B* within an amphora.

height 7 1/4in (18.5cm)

\$1,200 - 1,500



100



101

101

AN AUSTRIAN COLD PAINTED BRONZE OF A CARPET SELLER

Stamped *ARGENTOR WIEN*, inscribed *Zach*.

height 7in (16.5cm)

\$1,200 - 1,800

102

AN AUSTRIAN COLD PAINTED BRONZE FIGURAL GROUP

Impressed *B* within an amphora and incised *NAM GREB*.

height 6 3/4in (17cm)

\$2,000 - 3,000



102

103

AN AUSTRIAN COLD PAINTED BRONZE OF A BEDOUIN

Impressed *B* within an amphora and *GESCHSTZT* and numbered indistinctly.

height 10 1/4in (26cm)

\$1,500 - 2,000



103

104

AN AUSTRIAN COLD PAINTED BRONZE FIGURAL LAMP

Stamped *AUSTRIA*.

height 9in (23cm)

\$1,200 - 1,800



104



105

105

**A PAIR OF LOUIS XVI STYLE GILT BRONZE SEVEN LIGHT
CANDELABRA
CIRCA 1900**

height 24 1/4in (62cm)

\$2,000 - 3,000

106

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED
MARQUETRY INLAID MAHOGANY ENVELOPE GAMES TABLE
LATE 19TH CENTURY**

height 29 1/4in (74.5cm); width 22 3/4in (58cm); depth 22 3/4in (58cm)

\$3,000 - 5,000



106



107

107

**A FRENCH PATINATED BRONZE ANIMALIER GROUP
ALFRED BARYE (FRENCH, 1839-1882)
SECOND HALF 19TH CENTURY**

Incised ALFRED BARYE.

height 9 1/2in (24cm)

\$600 - 800

108

**A PAIR OF IMPOSING FRENCH GILT BRONZE TEN LIGHT
CANDELABRA
SECOND HALF 19TH CENTURY**

height 36 1/2in (93cm); width 20 1/2in (52cm); depth 12in (30.5cm)

\$4,000 - 6,000



108



109

109

**A NAPOLEON III GILT BRONZE MOUNTED INLAID THUYA
TABLE AMBULANTE
SECOND HALF 19TH CENTURY**

height 27 1/4in (69cm); width 22 1/4in (57cm); depth 15 1/2in (39.5cm)

\$1,200 - 1,800

110

**A NAPOLEON III GILT BRONZE MOUNTED SÈVRES STYLE
PORCELAIN TABLE CASKET
TAJAN PARIS
THIRD QUARTER 19TH CENTURY**

The lock stamped TAJAN PARIS.

height 6 1/2in (16.5cm); width 12in (30.5cm); depth 7 3/4in (19.5cm)

\$800 - 1,200



110



PROPERTY FROM THE HUNTINGTON
LIBRARY, ART COLLECTIONS, AND
BOTANICAL GARDENS, SOLD TO
BENEFIT THE ART ACQUISITIONS FUND

111

**ATTRIBUTED TO DOMENICO VIOLA
(ITALIAN, DIED 1696)**

A soldier in armor and others playing cards at
a table by candlelight

oil on canvas

21 x 28 1/2in (53.3 x 72.4cm)

\$1,500 - 2,000

Provenance

Formerly in the collection of Gore Vidal.

111

PROPERTY OF VARIOUS OWNERS

112

**A SPANISH BAROQUE WALNUT SIDE
TABLE**

LATE 17TH CENTURY

height 32in (81cm); width 46in (117cm);

depth 24in (61cm)

\$1,500 - 2,000



112



113

113

**A PAIR OF GEORGE II STYLE CARVED
MAHOGANY ARMCHAIRS
EARLY 20TH CENTURY**

height 39 1/2in (100cm); width 28 1/2in
(73cm); depth of seat 22in (56cm)

\$1,500 - 2,000

114

JACOB C. WARD (AMERICAN, 1809-1891)

On the Frontier
signed 'Ward' (lower left)
oil on canvas
33 1/2 x 54in (85 x 137cm)

\$2,500 - 3,500



114



115

115

**A CONTINENTAL BAROQUE STYLE
CARVED OAK LIBRARY TABLE
SECOND HALF 19TH CENTURY**

height 31in (79cm); width 51in (130cm);
depth 31in (79cm)

\$2,000 - 3,000

116

**A PAIR OF ITALIAN ROCOCO STYLE
WALNUT ARMCHAIRS
19TH CENTURY**

height 40in (102cm); width 26in (66cm);
depth of seat 21 1/2in (55cm)

\$2,000 - 3,000



116



117

117

**A SET OF FOUR ITALIAN PAINT
DECORATED PANELS
19TH CENTURY**

In giltwood frames.

dimensions overall 45 x 33in (114 x 84cm)

\$3,000 - 5,000

118

**AN ITALIAN BAROQUE CARVED
WALNUT SECRETARY CHEST
LATE 17TH CENTURY**

height 43in (110cm); width 57in (145cm);

depth 23in (58.5cm)

\$4,000 - 6,000

119

**A NEOCLASSICAL STYLE SILVERED
METAL JARDINIÈRE**

*height 28 1/2in (72.5cm); diameter 14 1/4in
(36cm)*

\$800 - 1,200



118



119

120

FRENCH SCHOOL, 17TH CENTURY

The Stolen Blessing, Rebecca at the Well, Judith with the Head of Holofernes, and The Sacrifice of Isaac (a group of four)
oil on copper
each 8 1/2 x 6 3/4in (21.6 x 17.1cm)

\$4,000 - 6,000

121

A NEOCLASSICAL STYLE GILT BRONZE AND MARBLE PEDESTAL

height 42 1/2in (108cm); diameter 12 1/2in (32cm)

\$800 - 1,200

122

**AN ITALIAN BAROQUE WALNUT CHEST
LATE 17TH CENTURY**

The four drawers flanked to either side by four small drawers enclosed by paneled doors.
height 45in (114cm); width 65in (165cm);
depth 24in (61cm)

\$7,000 - 9,000



120



121



122



123

123

**A PAIR OF FRENCH GILT BRONZE AND
BLANC DE CHINE PORCELAIN FIGURES**

*height 14 3/4in (38cm); width 15in (38cm);
depth 12 1/4in (31cm)*

\$4,000 - 6,000

124

**A FRENCH GILT BRONZE MANTEL
CLOCK
LATE 19TH CENTURY**

*The dial inscribed A. Beurdeley Fils A Paris,
the twin train movement striking on a bell.
height 13in (33cm)*

\$1,000 - 1,500



124



125

125

**AN ITALIAN INLAID WALNUT SLANT
FRONT DESK
FIRST HALF 18TH CENTURY**

*The hinged fall enclosing a fitted interior and
having a well with sliding cover.*

*height 42in (107cm); width 44in (112cm);
depth 22in (56cm)*

\$2,500 - 3,500

126

**A PAIR OF GILT BRONZE AND MARBLE
MODELS OF CAMELS**

*height 14 1/2in (37cm); width 14in (35.5cm);
depth 7in (18cm)*

\$3,000 - 5,000



126

127

**A FRENCH GILT BRONZE AND ROUGE
MARBLE MANTEL CLOCK
LATE 19TH CENTURY**

*The twin train movement striking on a bell.
height 23in (58.5cm)*

\$2,500 - 3,500



127

128

**A WILLIAM AND MARY CROSSBANDED
WALNUT SLANT FRONT DESK
LATE 17TH CENTURY**

*height 41in (104cm); width 31 1/2in (80cm);
depth 19 1/2in (50cm)*

\$1,200 - 1,800



128



129



130



131



132

129

FRENCH SCHOOL, 19TH CENTURY

A portrait of a woman with a toy dog
oil on canvas

37 x 31in (94.0 x 78.7cm)

\$2,500 - 3,500

130

A FRENCH GILT BRONZE AND FAMILLE ROSE PORCELAIN CENTER BOWL SECOND HALF 19TH CENTURY

height 14 1/2in (37cm); width across handles 17 1/2in (44.5cm)

\$1,200 - 1,800

131

A FRENCH EBONIZED LIQUEUR CASKET

The detachable tray fitted with six decanters and stoppers with silver
plated labels and six matched liqueur glasses.

height 14 1/2in (37cm); width 19in (48cm); depth 15in (38cm)

\$2,000 - 3,000

132

A GROUP OF FOUR CONTINENTAL PORCELAIN TABLE BOXES IN THE NAPLES STYLE

largest width 12 1/2in (32cm)

\$1,000 - 1,500



133



134



135



136

133

A FRENCH GILT BRONZE AND CHINESE PORCELAIN CENTER BOWL

18TH/19TH CENTURY

height 14 1/4in (36.5cm); width across handles 20 3/4in (52.5cm)

\$2,000 - 3,000

PROPERTY FROM THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS, SOLD TO BENEFIT THE ART ACQUISITIONS FUND

134

AFTER SIR THOMAS LAWRENCE (BRITISH, 1769-1830)

Portrait of William Linley (1771-1835)

oil on canvas

30 x 25in (76.2 x 63.5cm)

\$1,500 - 2,000

Provenance

Formerly in the collection of Gore Vidal.

The present work is based after the original in the Dulwich Picture Gallery, London, United Kingdom.

PROPERTY OF VARIOUS OWNERS

135

A PAIR OF CONTINENTAL BAROQUE CARVED GILTWOOD CHERUBS

18TH CENTURY

height 26 1/2in (67.5cm)

\$1,500 - 2,000

136

A BAROQUE STYLE CUT BRASS AND SHELL INLAID MIXED WOOD LIQUEUR CASKET

Fitted with three square decanters and stoppers and eight liqueur glasses.

height 17in (43cm); width 21 3/4in (55cm); depth 13 1/2in (34cm)

\$2,500 - 3,500



137



138



139

137

AN AUSTRIAN GILT BRONZE MECHANICAL 'NAUGHTY' FIGURAL GROUP

height 4in (10.2cm)

\$700 - 900

138

AN AUSTRIAN COLD PAINTED BRONZE AND TOLE INKWELL

width 6 1/2in (16.5cm)

\$600 - 800

139

AN AUSTRIAN COLD PAINTED BRONZE OF A 'NAUGHTY' DRUNKEN WOMAN

height 3 1/4in (18.3cm)

\$500 - 700

140

A GROUP OF SIX AUSTRIAN COLD PAINTED BRONZE MODELS OF BIRDS

height of tallest 3 1/2in (9cm)

\$1,000 - 1,500



140



141



142



143



144

141
AN AUSTRIAN COLD PAINTED BRONZE TWO-PART EROTIC GROUP

Impressed *B* within an amphora.
height 3 1/2in (19cm)

\$700 - 900

142
AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A MAN ON AN OX

height 5 1/2in (14cm)

\$700 - 900

143
AN AUSTRIAN COLD PAINTED BRONZE FIGURAL GROUP

Impressed *B* within an amphora above *GESCHUTZT* and 4219.

height 4in (10.2cm)

\$500 - 700

144
AN AUSTRIAN COLD PAINTED BRONZE FIGURAL GROUP

height 4 1/4in (11cm)

\$700 - 900



145



146



147

145
**A PAIR OF LOUIS XV STYLE PRINTED
AND BEECHWOOD WALL PANELS
MID 19TH CENTURY**

height 74in (188cm); width 26in (66cm)

\$1,200 - 1,500

146
**A DUTCH BAROQUE PARCEL GILT AND
PAINT DECORATED MIRROR
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 52 1/2in (133.5cm); width 20in (51cm)

\$800 - 1,200

147
**A PAIR OF ROCOCO STYLE PARCEL GILT
AND PAINT DECORATED OCCASIONAL
TABLES**

*Each inset with a painted coromandel panel.
height 32in (81.5cm)*

\$1,200 - 1,800



148

148
**AN EMPIRE STYLE GILT AND PATINATED
 BRONZE SIX LIGHT CHANDELIER
 EARLY 20TH CENTURY**

*height approximately 38in (96.5cm); diameter
 approximately 21in (53.5cm)*

\$2,000 - 3,000



149

149
**A PAIR OF RENAISSANCE REVIVAL
 PARCEL GILT CARVED WALNUT
 FIGURAL TORCHÈRES
 LATE 19TH CENTURY**

height 76in (193cm)

\$7,000 - 9,000



150

150
**A PAIR OF NAPOLEON III GILT BRONZE
 MOUNTED CUT BRASS AND PEWTER
 INLAID EBONIZED MEUBLES D'APPUI
 THIRD QUARTER 19TH CENTURY**

*Each surmounted by a black slate top.
 height 42 3/4in (109cm); width 37 1/4in
 (95cm); depth 18 1/2in (47cm)*

\$12,000 - 18,000



151



152



153

151

CIRCLE OF CHARLES JERVAS (IRISH, CIRCA 1675-1739)

A three-quarter length portrait of a woman with nosegay
oil on canvas
50 x 40in (127.0 x 101.6cm)

\$3,000 - 5,000

152

AN AUSTRIAN GILT BRONZE FIGURE

Inscribed *Titze*, impressed *MADE IN AUSTRIA*
and numbered 1356, on marble base.
height overall 8 3/4in (22.5cm)

\$600 - 800

153

**A LOUIS XVI BRASS MOUNTED MAHOGANY CONSOLE DESSERTE
FOURTH QUARTER 18TH CENTURY**

Inset with a marble top.
height 33 1/2in (85cm); width 37 1/2in (95cm); depth 17in (43cm)

\$2,000 - 3,000



154

154
**A FRENCH PATINATED BRONZE FIGURE:
 BELLUAIRE**
**EUGÈNE MARIOTON (FRENCH, 1857-
 1933)**
LATE 19TH CENTURY

Incised title to front and *Eug. Marioton*,
 numbered 1296.
 height 33 1/2in (85cm)

\$1,500 - 2,000

155
FRENCH SCHOOL, 18TH CENTURY

A musical party
 oil on canvas
 44 1/2 x 34 1/4in (113.0 x 87.0cm)

\$3,000 - 5,000

**FROM THE PRIVATE COLLECTION
 OF THE HORTON FAMILY FROM NEW
 ENGLAND**

156
**AN ITALIAN BAROQUE WALNUT
 CREDENZA**
COMPOSED OF ANTIQUE ELEMENTS
 height 44 1/2in (113cm); width 67in (170cm);
 depth 21 1/2in (54.5cm)

\$2,000 - 3,000



155



156



157

PROPERTY OF VARIOUS OWNERS

157

HENDRIK HEYLIGERS (DUTCH, 1877-1967)

In the apple orchard
signed and dated 'Henri Heyligers 1916'
(lower left)

oil on canvas
26 x 32in (66.0 x 81.3cm)

\$4,000 - 6,000

158

MARTIN LENZI (AMERICAN, 1815-1898)

A study of peaches on a table
signed and inscribed 'Painted from Nat./ by /
M. Lenzi in his / 80th year' (lower right)

oil on academy board
14 x 22in (35.5 x 56cm)

\$1,500 - 2,000



158



159

159

R. AGUSTI (ITALIAN, 19TH CENTURY)

A child's toy
signed and inscribed 'R. Agusti Firenze' (lower
right)

oil on canvas
22 1/2 x 31in (57 x 78.5cm)

\$2,500 - 3,500

160

AFTER FELICE FICHERELLI (ITALIAN, 1605-1669)

The Rape of Lucretia

oil on canvas

28 3/4 x 38in (73.0 x 96.5cm)

\$3,000 - 5,000

The present work is after *Tarquino e Lucrezia* attributed to Felice Ficherelli in the permanent collection of the Accademia di San Luca, Rome.



160



161

161

SCOTTISH SCHOOL, 19TH CENTURY

A pastoral scene with cows watering by a stone mill

signed indistinctly (lower left)

oil on canvas

35 1/2 x 60in (90.2 x 152.4cm)

\$3,000 - 5,000



162

162

LUCIUS WOLCOTT HITCHCOCK (AMERICAN, 1868-1942)

A father's fury

signed 'LUCIUS WOLCOTT HITCHCOCK' (lower right)

oil on canvas

28 1/2 x 35in (72.4 x 88.9cm)

\$2,500 - 3,500



163

A PAIR OF CARVED MARBLE RELIEF PORTRAIT PANELS

In gilt metal mounted walnut frames.
dimensions of frame 26 x 22in (66 x 56cm)

\$2,000 - 3,000

163

164

A FRENCH GILT BRONZE ONYX AND CHAMPLEVÉ INKSTAND LATE 19TH CENTURY

Impressed CL to underside.
height 6 3/4in (17cm); width across handles 15in (38cm)

\$700 - 900



164



165

165

A LOUIS XVI STYLE GILT BRONZE AND MARBLE MANTEL CLOCK LATE 19TH CENTURY

The dial inscribed *PARIS*, the twin train movement striking on a bell, the backplate impressed with Vincenti & Cie pastille.
height 19 1/2in (49.5cm)

\$1,500 - 2,000

166

**A SET OF FOUR BAROQUE STYLE
PIETRA DURA PANELS**

In ebonized frames.

*sight dimensions of panel 8 1/2 x 12in (21.5
x 30.5cm)*

\$2,000 - 3,000



166



167

167

**AN EMPIRE STYLE GILT AND PATINATED
BRONZE DESK STAND
SECOND HALF 19TH CENTURY**

width 13in (33cm)

\$600 - 800

168

**A FRENCH GILT BRONZE FIGURAL
MANTEL CLOCK
LATE 19TH CENTURY**

The twin train movement with outside count
wheel striking on a bell, the backplate
stamped *RICHOND A PARIS*.

*height 25 1/2in (65cm); width 30in (76cm);
depth 13in (33cm)*

\$10,000 - 15,000



168



169

169

**A LARGE PAIR OF JAPANESE IMARI
VASES**

LATE 19TH CENTURY

With a blue sprig mark to underside.
height 29 1/2in (75cm)

\$3,000 - 5,000



170

170

**A PAIR OF LOUIS XV STYLE GILT
BRONZE FIGURAL CHENETS**

LATE 19TH CENTURY

height 14 1/2in (37cm)

\$2,000 - 3,000

171

**A PAIR OF FRENCH GILT BRONZE AND
CHINESE PORCELAIN COVERED BOWLS**
19TH CENTURY

*height 10in (25.5cm); width across handles
10 1/4in (26cm)*

\$1,200 - 1,800



171



172

172
**A PAIR OF CANTON FAMILLE ROSE
 PORCELAIN VASES
 LATE 19TH CENTURY**

On gilt stands.
height 18 1/4in (46.5cm)

\$1,000 - 1,500



173

173
**A PAIR OF ITALIAN BAROQUE STYLE
 CARVED GILTWOOD THREE LIGHT WALL
 SCONCES
 20TH CENTURY**

*height 18 1/2in (47cm); width 19in (48.5cm);
 depth 10 1/2in (27cm)*

\$1,200 - 1,800



174

174
**A PAIR OF SÈVRES STYLE PORCELAIN
 GILT BRONZE MOUNTED COVERED
 BOWLS
 CIRCA 1900**

Pseudo blue painted interlaced Ls enclosing
 B.
height 12 1/2in (32cm)

\$2,500 - 3,500



175



176



177

175

**A FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK
FIRST HALF 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.
height 27in (68.5cm)

\$1,500 - 2,000

176

ENGLISH SCHOOL, 18TH CENTURY

A portrait of two young girls with parrot and grapes
oil on canvas
30 x 25in (76 x 63.5cm)

\$2,000 - 3,000

177

**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED
EBONIZED AND THUYA DISPLAY CABINET
SECOND HALF 19TH CENTURY**

height 102in (259cm); width 72in (183cm); depth 20in (51cm)

\$4,000 - 6,000



178

178

DUTCH SCHOOL, 19TH CENTURY

An interior scene with two ladies at a table
oil on panel laid onto masonite
23 x 19in (58.5 x 48cm)

\$2,000 - 3,000

179

**AN IMPRESSIVE FRENCH GILT AND PATINATED BRONZE AND ROUGE MARBLE MANTEL CLOCK
LATE 19TH CENTURY**

The case inscribed *E. BOISSEAU*, the twin train movement with outside count wheel striking on a bell, the back plate stamped *DUFAUD PARIS* and impressed Marti & Cie pastille.
height 28in (71cm)

\$12,000 - 18,000

180

**A LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS MARTIN DECORATED WALNUT VITRINE
CIRCA 1900**

height 82in (208cm); width 48in (122cm); depth 19in (48cm)

\$4,000 - 6,000



179



180



181

181
**A PAIR OF WROUGHT METAL AND ROCK
CRYSTAL TWO LIGHT WALL SCONCES**

*height 26in (66cm); width 19 1/2in (49.5cm);
depth 6 1/2in (16.5cm)*

\$3,000 - 5,000

182
**A PAIR OF FRENCH GILT BRONZE
FIGURAL THREE LIGHT CANDELABRA
LATE 19TH CENTURY**

height 11in (28cm)

\$800 - 1,200



182



183

183
**A LOUIS XV STYLE GILT BRONZE
MOUNTED INLAID MAHOGANY BEDSIDE
CUPBOARD AND MATCHING SIDE
TABLE**

*height 32in (81cm); width 20in (51cm); depth
14 3/4in (38cm)*

\$2,000 - 3,000

184

**A PAIR OF WROUGHT METAL AND ROCK
CRYSTAL TWO LIGHT WALL SCONCES**

*height 26in (66cm); width 19 1/2in (49.5cm);
depth 6 1/2in (16.5cm)*

\$3,000 - 5,000



184



185

185

**A PAIR OF WHIMSICAL FRENCH GILT
BRONZE CANDLESTICKS
CIRCA 1900**

height 9in (23cm)

\$700 - 900

186

**A PAIR OF LOUIS XV STYLE GILT
BRONZE MOUNTED INLAID WALNUT
BEDSIDE CUPBOARDS
SECOND HALF 19TH CENTURY**

*height 31 1/2in (80cm); width 15 1/2in
(39.5cm); depth 14in (36cm)*

\$3,000 - 5,000



186



187



188



189

187
FOLLOWER OF GERRIT DOU (DUTCH, 1613-1675)

An interior scene with figures
signed indistinctly (upper right)
oil on panel
10 1/2 x 8 1/4in (26.5 x 21cm)

\$1,200 - 1,800

188
**A SÈVRES STYLE PORCELAIN GILT
BRONZE MOUNTED COVERED URN
LATE 19TH CENTURY**

height 23in (58.5cm)

\$1,200 - 1,800

**PROPERTY FROM THE PRIVATE
COLLECTION OF BRUCE HAGGERTY**

189
A SAROUK LONG CARPET

Central Persia
circa 1930
dimensions approximately 23ft x 9ft 10in (701
x 295cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

190
**A FRENCH GILT BRONZE CLOCK
GARNITURE
DENIÈRE A PARIS
SECOND HALF 19TH CENTURY**

Comprising a mantel clock and a pair of
six light figural candelabra, the enamel dial
inscribed *DENIERE Ft DE BRONZES A PARIS*,
the twin train movement striking on a bell, the
backplate inscribed *DENIERE A PARIS* and
numbered 3747.

height of clock 21 1/2in (54.5cm); height of
candelabra 25 1/2in (65cm)

\$10,000 - 15,000

191
**A GOOD QUALITY FRENCH GILT
BRONZE MOUNTED MARQUETRY
INLAID COMMODE DE MILIEU
ATTRIBUTED TO GUILLAUME GROHE
LATE 19TH CENTURY**

Surmounted by a serpentine breche d'alep
marble top and decorated with panels
depicting chinoiserie figures in landscapes
and floral bouquets and fitted with two
drawers sliding to open on either side and
flanked by enclosed cupboards to either end,
stamped twice *GROHE*.
height 36in (91.5cm); width 45 1/2in (116cm);
depth 30in (76cm)

\$10,000 - 15,000



190



191



192



193



194



195

192

A CARVED MARBLE TORSO

height 24 1/2in (63cm)

\$2,500 - 3,500

193

**A GERMAN PORCELAIN PLAQUE: ABENDLIED
LATE 19TH/EARLY 20TH CENTURY**

After the painting by A. Sieffert, signed *R. Dietrich I.*, blue painted title to reverse, impressed 104, framed.

dimensions of panel 7 1/2 x 5 1/4in (19 x 13.5cm)

\$800 - 1,200

194

MANNER OF BÉNIGNE GAGNERAUX (FRENCH, 1756-1795)

A portrait of a woman with a shell
oil on canvas

32 1/2 x 25 1/4in (82.6 x 64.1cm)

\$2,500 - 3,500

195

A SAROUK CARPET

dimensions approximately 17ft 3in x 10ft 2in (526 x 310cm)

\$1,500 - 2,000



196



197



198



199

196

**A GERMAN PORCELAIN PLAQUE: QUEEN LOUISE
EARLY 20TH CENTURY**

Signed Kosch(?), impressed Hutschenreuter monogram mark and numbered 324, framed.
dimensions of panel 8 3/4 x 5 3/4in (22.3 x 14.5cm)

\$1,500 - 2,000

197

**A FRENCH TERRACOTTA BUST OF JEAN DE ROTROU
AFTER THE MARBLE MODEL BY JEAN-JACQUES CAFFIÉRI
(FRENCH, 1725-1792)
19TH CENTURY**

height 35 1/2in (90cm)

\$2,500 - 3,500

198

A KASHAN CARPET

dimensions approximately 12 x 9ft (366 x 274cm)

\$1,000 - 1,500

199

ITALIAN SCHOOL, 19TH CENTURY

The Young Lovers

oil on canvas

34 1/2 x 22 1/2in (87.5 x 57.5cm)

\$2,500 - 3,500



200



201



202



203

200
A PAIR OF FRENCH GILT AND PATINATED BRONZE AND ROUGE MARBLE FIGURES
LATE 19TH CENTURY
Inscribed MOREAU.
height 5 3/4in (14.5cm)

\$600 - 800

202
A CONTINENTAL NEOCLASSICAL STYLE PATINATED BRONZE COVERED URN
CIRCA 1900
height 25in (63.5cm)

\$1,000 - 1,500

204
AN IMPOSING PAIR OF ROCOCO STYLE CARVED GILTWOOD CONSOLES
SECOND HALF 19TH CENTURY
height 37in (94cm); width 67in (170cm);
depth 30in (76cm)

\$10,000 - 15,000

201
A GOOD QUALITY ENGLISH GILT BRONZE MOUNTED MARQUETRY INLAID FIGURED WALNUT TEA CADDY
MID 19TH CENTURY
The hinged lid enclosing two lidded canisters centered by a cranberry glass bowl.
height 9in (23cm); width 18 1/2in (47cm);
depth 12 1/2in (32cm)

\$1,500 - 2,000

203
A PAIR OF BAROQUE STYLE ROCK CRYSTAL CANDLESTICKS
height 13 3/4in (35cm)

\$2,000 - 3,000

205
A PAIR OF ITALIAN ROCOCO STYLE CARVED GILTWOOD AND GESSO MIRRORS
LATE 19TH CENTURY
height 86 1/2in (220cm); width 52in (132cm)

\$6,000 - 8,000



205



204



206

206

DUTCH SCHOOL, 19TH CENTURY

A landscape with figures and cattle fording a river

oil on panel

16 1/2 x 21 1/2in (42 x 54.5cm)

\$1,500 - 2,500

207

**A PAIR OF ITALIAN BAROQUE STYLE
INLAID WALNUT COMMODINI
INCORPORATING ANTIQUE ELEMENTS**

One fitted with four drawers, the other with two cupboards.

height 33 1/2in (85cm); width 27in (69cm);
depth 15in (38cm)

\$2,500 - 3,500



207



208

208

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE URNS
LATE 19TH CENTURY**

height 15 3/4in (40cm)

\$2,000 - 3,000

209

ENGLISH SCHOOL, 19TH CENTURY

The artist and his model with an unwanted onlooker

oil on canvas

25 1/2 x 31 1/2in (65 x 80cm)

\$3,000 - 5,000



209



210

210

A PAIR OF ITALIAN NEOCLASSICAL

STYLE MARQUETRY INLAID

COMMODINI

COMPOSED OF ANTIQUE ELEMENTS

height 34in (86.5cm); width 20 1/2in (52cm);
depth 11 3/4in (30cm)

\$2,000 - 3,000

211

**A PAIR OF RÉGENCE STYLE GILT
BRONZE MOUNTED ROUGE MARBLE
URNS**

F. BARBEDIENNE, PARIS

LATE 19TH CENTURY

Incised F. BARBEDIENNE.

height 23 1/2in (60cm)

\$4,000 - 6,000



211



212

212

GERMAN SCHOOL, 19TH CENTURY

The Christening
signed indistinctly, inscribed and dated 'Munchen 1883' (lower right)
oil on canvas

47 1/2 x 36in (120.6 x 91.4cm)

\$5,000 - 7,000

213

A FRENCH GILT BRONZE PORCELAIN AND LACQUERED INK STAND

SECOND HALF 19TH CENTURY

width 18 1/2in (47cm)

\$1,500 - 2,000

214

A LOUIS XVI INLAID WALNUT SÉCRETAIRE À ABATTANT
FOURTH QUARTER 18TH CENTURY

With later marble top, stamped J.B.FROMAGEAU.

height 46 3/4in (121cm); width 37in (94cm); depth 13 1/2in (34cm)

\$1,500 - 2,000



213



214 (open)



214 (closed)

215

AFTER REMBRANDT HARMENSZ VAN RIJN (1606-1669)

Rembrandt and Saskia in the Parable of the Prodigal Son
oil on canvas

45 1/2 x 37in (115.5 x 94cm)

\$3,000 - 5,000

The present work is a copy after the original in the Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden, Germany.



215

216

**A LOUIS XV STYLE GILT BRONZE INKSTAND
SECOND HALF 19TH CENTURY**

Impressed MB it underside.

height 10in (26cm); width 19in (48.5cm); depth 11 1/4in (28.5cm)

\$2,000 - 3,000



216

217

**AN ITALIAN NEOCLASSICAL PARCEL EBONIZED INLAID
MAHOGANY AND SCAGLIOLA SECRETARY CABINET
CIRCA 1800**

The tambour shutter enclosing four drawers with hinged writing fall
below centered by a open aperture and flanked to either side by two
drawers, with enclosed cupboard below.

height 53in (134.5cm); width 47in (119.5cm); depth 21 1/4in (54cm)

\$3,000 - 5,000



217 (closed)



217 (open)



218

**A GOOD FRENCH PAPIER MÂCHÉ AND PLASTER
ANATOMICAL MODEL OF A STANDING HORSE
PROBABLY BY LOUIS THOMAS JÉRÔME AUZOUX (FRENCH,
1797-1880)
LATE 19TH CENTURY**

height overall 44 3/4in (114cm); length overall 55in (140cm)

\$5,000 - 7,000

Louis Thomas Jérôme Auzoux was a renowned French model maker who began manufacturing in 1822. Specializing in anatomical models, Auzoux typically worked in papier mâché. A model such as the above would have been used in the education of veterinary students.

AN IMPORTANT EQUESTRIAN BRONZE



PRIVATE COLLECTION, TUCSON, ARIZONA

219

A FINE AND IMPOSING FRENCH PATINATED BRONZE EQUESTRIAN FIGURAL GROUP: THE STEEPLECHASE ISIDORE JULES BONHEUR (FRENCH, 1827-1901) LATE 19TH CENTURY

Incised *I.BONHEUR.*, raised on a stained wood pedestal.

height of bronze 35 1/2in (90cm); width 64in (162.5cm); depth 30in (76cm); height of pedestal 36 1/4in (92cm); width 68in (173cm); depth 33in (84cm)

\$50,000 - 70,000

Provenance

Purchased by James Stuart Douglas, Jr. in 1920.
By descent through the family to the current owner.

The Douglas family is well-known in the history of the State of Arizona. Leaders in mining as well as banking, railroad and ranching, the family is also known for its philanthropic works in the endowments of charities, universities and hospitals throughout the world.

James Stuart Douglas Jr. (1867–1949), also known as ‘Rawhide Jimmy’, was a Canadian-American mining and banking executive. Douglas was the son of Dr. James Douglas (1837-1918) a medical and mining pioneer, who founded the Copper Queen, one of the top copper-producing mines in the world, in Bisbee, Arizona and bestowed his name on the town of Douglas, Arizona.

Born in Quebec, James Stuart Douglas, Jr., grew up in Phoenixville, Pennsylvania, where his father managed the Chemical Copper Company. He left home at 17 and moved west to Manitoba, but suffering from asthma, Douglas soon moved to the Arizona Territory in hopes that the drier climate might provide relief. After a year cultivating strawberries, he moved to Bisbee at his father's request to work as an assayer for the Copper Queen Mine. Quickly he moved up the ranks becoming a supervisor for three mines, married and had two sons, as well as pursuing his banking interests.

In 1912, Douglas took over the reorganization of the United Verde Extension mine in Jerome, and after four years struck pay dirt. During its lifetime (1915-1938), the UVX mine became a hugely profitable mine paying \$55 million in dividends and thus, Rawhide Jimmy became a very wealthy man.

With the onset of World War I, Douglas volunteered his services as a “dollar-a-year” man as the Director of the Red Cross Warehouse Division in France for the entire Western Front. After the war, he was decorated by the French government as a Chevalier of the Legion of Honor for his services. In 1939, Douglas retired to Canada, where he died in 1949. Today his Jerome mansion is open to the public as the Jerome State Historic Park.

His son, Lewis Williams Douglas, would be elected to the House of Representatives for state of Arizona, serve as Director of the Bureau of Budget during the FDR Administration (1933-34) and later take a post as the US Ambassador to the United Kingdom from 1947-1950. He was also the chairman and director of the Southern Arizona Bank and Trust Company from 1949 until 1966.

Exhibited

Not long after its arrival in Arizona the above bronze was on display at the historic Gadsden Hotel of Douglas, Arizona. The Gadsden, which opened in 1907 and was named for the Gadsden Purchase, quickly became a hot spot for ranchers, miners and weary travelers. The Gadsden's main lobby is centered by a grand Italian marble staircase. In 1929, fire ripped through the hotel leaving nothing but the marble staircase. The hotel was immediately rebuilt but on a grander scale with no expense spared. A Tiffany & Co. stained glass mural, depicting a southwestern landscape extends 42 feet across one wall of the mezzanine.. The above bronze sat in the lobby of the hotel at the base of the staircase for many years and later was exhibited in several of the banks owned by the Douglas Family.

Isidore-Jules Bonheur

Considered to be one of the premier naturalistic animalier sculptors of the 19th century, Bonheur was born into a family of artists and was first trained as a painter by his father, Raymond, alongside his elder sister, Rosa. He exhibited regularly at the salon from 1848 onwards, winning medals in 1865 and 1869 and a prestigious gold medal at the Exposition Universelle of 1889.

Bonheur had a close working relationship with his brother-in-law, Hippolyte Peyrol, the Parisian fondeur. Although apparently unmarked, likely, this bronze was cast by the Peyrol foundry.

Equestrian works were a popular theme for Bonheur. Bonheur created several versions of the steeplechase theme incorporating one, two or as in this group, three jumpers at a time. Whilst Bonheur's model of the Steeplechase with two jumpers is quite common, this model of three jumpers in this particular size and scale are scarce.

For similar examples of this size, see Christie's New York, Sporting Art, December 8, 2005 and lot 72, Sotheby's London, The Racing Sale, November 12, 1997, lot 423.





220

PROPERTY OF VARIOUS OWNERS

220

**A PAIR OF GILT METAL ROCK CRYSTAL
AND GLASS WALL SCONCES
FIRST HALF 20TH CENTURY**

*height 19in (48.5cm); width 8in (20cm); depth
5in (13cm)*

\$2,000 - 3,000



221

221

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE GATES**

*height of each panel 71 1/2in (182cm); width
45in (115cm)*

\$2,500 - 3,500



222

222

**A SET OF FOUR LOUIS XV STYLE
CARVED BEECHWOOD AND AUBUSSON
TAPESTRY UPHOLSTERED FAUTEUILS
LATE 19TH CENTURY**

*height 36 1/2in (93cm); width 27in (69cm);
depth 21 1/2in (55cm)*

\$3,000 - 5,000

223
**A PAIR OF CONTINENTAL
 NEOCLASSICAL STYLE GILT BRONZE
 AND GLASS FOUR LIGHT WALL
 SCONCES**
 CIRCA 1900
height 19 1/2in (49.5cm)

\$1,500 - 2,000



224
**A PAIR OF UNUSUAL GILT BRONZE
 GATES**
*Each panel height 31 1/2in (80cm); width 29
 1/2in (75cm)*

\$4,000 - 6,000

225
**A SET OF SIX SHELL INLAID MIXED
 WOOD STOOLS OF THEBES DESIGN**
*height 14 1/2in (37cm); width 14 1/2in
 (37cm); depth 14 1/2in (37cm)*

\$2,500 - 3,500





226

226
**A PAIR OF PATINATED BRONZE MODELS
OF SPHINXES**

height 25in (63.5cm); length 48in (122cm)

\$4,000 - 6,000



227
**CIRCLE OF NICHOLAES PIETERSZ
BERCHEM (DUTCH, 1620-1683)**

An extensive landscape with numerous figures
signed with monogram 'PB ft' indistinctly
(lower right)

oil on canvas

31 x 49in (78.7 x 124.5cm)

\$4,000 - 6,000

228
**A PAIR OF SHELL VENEERED
OCTAGONAL OCCASIONAL TABLES IN
THE MOORISH TASTE**

*height 31 1/4in (79cm); width 18 1/2in
(47cm); depth 18 1/2in (47cm)*

\$3,000 - 5,000

227



228



229

229

**A PAIR OF MONUMENTAL CHINESE
CLOISONNÉ JARDINIÈRES**

*height 31in (79cm); width across handles 46in
(117cm)*

\$10,000 - 15,000

230

**FOLLOWER OF GEORGE MORLAND
(1763-1804)**

*Figures, cattle and pigs in front of a
farmhouse*

oil on canvas

39 x 62in (99 x 157.4cm)

\$4,000 - 6,000

Provenance

Mills Estate, Mills Building, San Francisco,
California.

The California Palace of the Legion of Honor,
San Francisco, California (according to an old
label on the reverse).



230

231

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND MALACHITE VENEERED
GUÉRIDONS**

*height 27 1/4in (69cm); diameter 22 1/2in
(52cm)*

\$4,000 - 6,000



231



232

232

**A PAIR OF CROWN DERBY PORCELAIN
FRUIT COOLERS
FIRST QUARTER 19TH CENTURY**

Red painted factory mark and number 37.
*height 10 1/2in (26.5cm); width across
handles 10 1/4in (26cm)*

\$800 - 1,200



233

233

**A PAIR OF PATINATED BRONZE MODELS
OF FAWNS**

height 34 1/2in (88cm)

\$2,000 - 3,000



234

**AN IMPOSING PAIR OF CHINESE
PORCELAIN AND PATINATED METAL
COVERED JARS**

height 22 1/2in (57cm)

\$3,000 - 5,000

235

**AN IMPRESSIVE PAIR OF VENETIAN
ACID ETCHED COLORED AND CLEAR
MIRRORS
LATE 19TH CENTURY**

height 51in (130cm); width 35 1/2in (90cm)

\$20,000 - 30,000



234

236

**A PAIR OF NEOCLASSICAL STYLE
CARVED GILTWOOD SPECIMEN
MARBLE TABLES**

height 29 3/4in (76cm); diameter 33in (84cm)

\$8,000 - 12,000



235



236





237

237

A PATINATED BRONZE MODEL OF A BULL

height 29 1/2in (75cm)

\$3,000 - 5,000

**SOLD BY THE LOS ANGELES COUNTY MUSEUM OF ART TO
BENEFIT FUTURE ACQUISITIONS**

238

**AN ITALIAN PIGMENTED WAX MODEL OF CHRIST
LATE 19TH CENTURY**

height 14 1/2in (37cm)

\$800 - 1,200



238



239

PROPERTY OF VARIOUS OWNERS

239

A PAIR OF CARVED MARBLE FIGURES

height of tallest 38 1/4in (97cm)

\$5,000 - 7,000

240

A CAST IRON MODEL OF A BULL

height 40in (102cm); length tail to horn 64in (163cm)

\$2,500 - 3,500



240

**SOLD BY THE LOS ANGELES COUNTY MUSEUM OF ART TO
BENEFIT FUTURE ACQUISITIONS**

241

**A FRENCH PATINATED BRONZE FIGURE: THE DEAD ABEL
MID 19TH CENTURY**

height 5 1/4in (13.5cm); width 18 1/2in (47cm); depth 10 1/2in (27cm)

\$800 - 1,200



241

PROPERTY OF VARIOUS OWNERS

242

**A PAIR OF FRENCH PATINATED BRONZE FIGURES OF A
FISHERMAN AND COMPANION
LATE 19TH CENTURY**

Incised *A. Rolle*, on circular gilt bronze plinths.
height of tallest 31 1/4in (79.5cm)

\$2,500 - 3,500



242



243
SØREN CHRISTIAN BJULF (DANISH, 1857-1942)

The fishmarket
 signed 'Bjulf' (lower right)
 oil on canvas
 30 x 37 1/2in (76.2 x 95.3cm)

\$3,000 - 5,000

243

244
**A CONTINENTAL GILT BRONZE FIGURE
 AFTER GOTTHIFT JAEGER
 CIRCA 1900**

On an oval serpentine base.
 width overall 18 3/4in (48cm)

\$600 - 800



244



245

245
**A CONTINENTAL BAROQUE STYLE
 POLYCHROME DECORATED PARCEL
 GILT AND EBONIZED CENTER TABLE
 INCORPORATING ANTIQUE ELEMENTS**

The top decorated with an armorial device.
 height 29 1/2in (75cm); diameter 43in
 (109cm)

\$2,500 - 3,500

246

ITALIAN SCHOOL, 19TH CENTURY

A pier scene with Vesuvius erupting beyond
oil on canvas

30 3/4 x 48 3/4in (78 x 124cm)

\$4,000 - 6,000



246



247

247

**A GILT BRONZE AND HARDSTONE
MOUNTED MALCHITE VENEERED TABLE
BOX**

height 6 1/4in (16cm); width 16 1/2in (42cm);
depth 11in (28cm)

\$2,500 - 3,500

248

**A CONTINENTAL PARCEL EBONIZED
WALNUT AND BRASS CENTER TABLE
FIRST HALF 19TH CENTURY**

Surmounted by a dished granite top.
height 32in (81.5cm); diameter 51 1/2in
(131cm)

\$5,000 - 7,000



248



249



250



251

249

A BAROQUE STYLE PATINATED BRONZE FOUNTAIN
height 92in (234cm); width 42in (107cm); depth 29in (74cm)

\$4,000 - 6,000

250

A CARVED MARBLE FIGURAL BIRD BATH
height 59in (150cm)

\$5,000 - 7,000

251

A CAST IRON AND PATINATED METAL GAZEBO
height approximately 14ft (4.27m); diameter approximately 9ft 10in (3.00m)

\$8,000 - 10,000

252

FRENCH SCHOOL, 19TH/20TH CENTURY

A vase of flowers with garland
oil on canvas

51 x 37 1/2in (129.5 x 95cm)

\$2,500 - 3,500

253

**TWO LOUIS XVI STYLE INLAID WALNUT TALL CHESTS
CIRCA 1900**

height 45in (114cm); width 18 1/2in (47cm); depth 10in (25.5cm)

\$2,500 - 3,500

254

A PAIR OF CARVED MARBLE ALLEGORICAL FIGURES

Raised on parcel gilt walnut pedestals.

height of tallest figure 28 1/4in (72cm); height of pedestal 43 1/4in (110cm)

\$4,000 - 6,000



252



253



254



255

255

**A MATCHED FRENCH GILT BRONZE
MOUNTED GLAZED EARTHENWARE
TABLE GARNITURE
LATE 19TH CENTURY**

Comprising a center bowl and pair of covered
vases.

height of center bowl 13 1/2in (34.5cm);

height of vases 19in (48cm)

\$1,500 - 2,000



256

256

**A PAIR OF SURREALIST STYLE CARVED
BLACK MARBLE ARMCHAIRS**

height 26 1/2in (67cm); width 28in (71cm);

depth of seat 17in (43cm)

\$6,000 - 8,000



257

257

**A WHIMSICAL MODERN GILT AND
PATINATED METAL AND AMETHYST
COFFEE TABLE**

Wired for electricity.

diameter 39in (99cm)

\$4,000 - 6,000



258

**258
A BLACK FOREST CARVED
LINDENWOOD GARNITURE
LATE 19TH CENTURY**

Comprising a covered vase and a pair of
vases.

height of covered vase 23in (58.5cm)

\$1,500 - 2,000



259

**259
A PAIR OF NEOCLASSICAL STYLE
CARVED GILTWOOD STOOLS**

*height 24 1/2in (62.5cm); width 32 1/2in
(83cm); depth 17in (43cm)*

\$2,500 - 3,500



260

**260
A PAIR OF MUGHAL STYLE GILT METAL
MOUNTED RUBY SET ROCK CRYSTAL
COVERED BOXES**

height 4in (10cm)

\$800 - 1,200



261



262

261
**A GILT HEIGHTENED EBONIZED AND ÉGLOMISÉ CHINOISERIE
DECORATED CENTER TABLE**

height 30 1/2in (77.5cm); diameter 36in (92cm)

\$1,500 - 2,000

262
ITALIAN SCHOOL, 17TH/18TH CENTURY

Roman Charity

oil on canvas

34 1/2 x 34in (87.6 x 86.4cm)

\$2,500 - 3,500



263

263
**AN ITALIAN ROCOCO STYLE CARVED WALNUT REVOLVING
PIANO STOOL**

LATE 19TH CENTURY

height 25in (64cm); width 16in (41cm); depth 18 1/2in (47cm)

\$800 - 1,200



264

264

ROBERT WILLIAM WOOD (1889-1979)

After the Shower, Palos Park
signed 'Robert Wood' (lower right), titled and dated 'October 1938'
(on the stretcher)
oil on canvas
24 1/4 x 30in (61.6 x 76.2cm)
Painted in 1938

\$2,000 - 3,000

265

**A FRENCH PORCELAIN MOUNTED GILT BRONZE AND
EBONIZED CENTER TABLE
LATE 19TH CENTURY**

height 30 1/2in (77.5cm); diameter 32in (81.5cm)

\$10,000 - 15,000

266

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
REVOLVING CHAIR
SECOND HALF 19TH CENTURY**

height 34 1/4in (87cm); width 22 1/2in (57cm); depth of seat 19 1/2in
(49.5cm)

\$2,000 - 3,000



265



266



267



268



269

267

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE URNS
20TH CENTURY

height 23 1/2in (59.5cm)

\$2,000 - 3,000

268

A CONTINENTAL CARVED MARBLE FIGURE
LATE 19TH CENTURY

height 63in (160cm)

\$4,000 - 6,000

269

A CONTINENTAL NEOCLASSICAL BRASS MOUNTED MAHOGANY SIDE TABLE
POSSIBLY RUSSIAN
CIRCA 1800

height 28 3/4in (73cm); width 25 3/4in (65.5cm); depth 18in (46cm)

\$2,000 - 3,000



270

270
A CONTINENTAL CARVED MARBLE FIGURE OF NAPOLEON
height 47 1/2in (121cm)

\$3,000 - 5,000



271

271
A PAIR OF SÈVRES STYLE GILT BRONZE MOUNTED GLAZED EARTHENWARE COVERED VASES OF NAPOLEONIC INTEREST LATE 19TH CENTURY
*Signed H.Desprez.
height 37in (94cm)*

\$4,000 - 6,000



272

272
AN EMPIRE GILT BRONZE MOUNTED MAHOGANY SIDE TABLE FIRST QUARTER 19TH CENTURY
*Surmounted by a marble top.
height 30 1/2in (77.5cm); width 33in (84cm); depth 19in (48.5cm)*

\$1,500 - 2,000



273



274



275



276

273

**A CONTINENTAL BAROQUE STYLE
CARVED GILTWOOD AND ÉGLOMISÉ
MIRROR
19TH CENTURY**

height 40in (101.5cm); width 40in (101.5cm)

\$2,000 - 3,000

274

**A LOUIS XVI STYLE JASPERWARE
MOUNTED GILT BRONZE TWELVE LIGHT
CHANDELIER
CIRCA 1900**

*height approximately 28in (71cm); diameter
approximately 26in (66cm)*

\$2,500 - 3,500

275

**A CHARLES X GILT BRONZE MOUNTED
MAHOGANY COMMODOE
SECOND QUARTER 19TH CENTURY**

*height 35in (89cm); width 48in (122cm);
depth 24 3/4in (63cm)*

\$1,500 - 2,000

276

**A CONTINENTAL PATINATED BRONZE
MYTHOLOGICAL FIGURAL GROUP
CIRCA 1900**

*On a marble plinth.
height overall 23 1/2in (59.5cm)*

\$1,500 - 2,000

277

**AN IMPOSING CARVED ROCK
CRYSTAL AND GREEN AVENTURINE
CENTERPIECE ON MARBLE PEDESTAL**

*height 18in (46cm); width across handles 22in
(56cm); height of pedestal 39in (99cm)*

\$20,000 - 30,000



277



278

ITALIAN SCHOOL, 19TH/20TH CENTURY

A naval engagement
signed and dated 'G. Toci Fect. 1852' (lower
right)

oil on canvas

27 3/4 x 43in (70.5 x 109.2cm)

\$2,500 - 3,500

278

279

**A FRENCH GILT BRONZE AND VERDE
ANTICO MARBLE DESK STAND
LATE 19TH CENTURY**

height 7 1/2in (19cm); width 18in (46cm);

depth 10 1/2in (27cm)

\$800 - 1,200



279



280

280

**A GEORGE II MAHOGANY FOLD TOP
GAMES TABLE
MID 18TH CENTURY**

Fitted with a single frieze drawer.

height 29 1/2in (75cm); width 35 1/4in

(90cm); depth 17 1/4in (44cm)

\$1,500 - 2,000

PROPERTY FROM THE HUNTINGTON
LIBRARY, ART COLLECTIONS, AND
BOTANICAL GARDENS, SOLD TO
BENEFIT THE ART ACQUISITIONS FUND

281

AMERICAN SCHOOL, 19TH CENTURY

A young girl in a white dress sitting beneath
a tree

both, *together with* a portrait of a young girl
thought to be Theodosia Burr with a white
rabbit

oil on canvas

dimensions of largest 10 1/2 x 14in (26.5 x
35.5cm)

\$1,000 - 1,500

Provenance

Formerly in the collection of Gore Vidal.



281



282

PROPERTY OF VARIOUS OWNERS

282

**A FRENCH GILT BRONZE PORCELAIN
MOUNTED TABLE BOX
LATE 19TH CENTURY**

The panel to lid decorated with figures in
a landscape inscribed *L. Penit Sevres*, the
reverse panel painted with flora, the front
and side panels painted with figures within
reticulated borders.

height 7 1/2in (19cm); width 10 3/4in
(27.5cm); depth 8in (20cm)

\$3,000 - 5,000

283

**A GEORGE III MAHOGANY SIDE TABLE
FOURTH QUARTER 18TH CENTURY**

height 28in (68.5cm); width 36in (91.5cm);
depth 20 3/4in (53cm)

\$1,000 - 1,500



283



284

284

**A LOUIS XV STYLE GILT BRONZE
AND CUT GLASS TWELVE LIGHT
CHANDELIER
CIRCA 1900**

*height approximately 46in (117cm); diameter
30in (76cm)*

\$2,000 - 3,000



285

285

**A LOUIS XV STYLE GILT BRONZE
MOUNTED PARQUETRY INLAID WALNUT
TABLE AMBULANTE
18TH CENTURY WITH ALTERATIONS**

*Fitted with four frieze drawers.
height 25 1/4in (64cm); width 25 1/2in
(65cm); depth 18 3/4in (48cm)*

\$1,200 - 1,800



286

286

**A BAROQUE STYLE MARBLE FIRE
SURROUND**

*height 47in (119cm); width 68in (173cm);
depth 13 1/2in (34cm)*

\$5,000 - 7,000

287

**A PAIR OF LOUIS XV STYLE CARVED
GILTWOOD NINE LIGHT CHANDELIERS**

*height approximately 39in (99cm); diameter
approximately 36in (91.5cm)*

\$6,000 - 8,000



288

**A CONTINENTAL GILT BRONZE
MOUNTED EBONIZED AND PIETRA
DURA TWO TIER TABLE
LATE 19TH CENTURY**

*height 26 1/2in (66.5cm); diameter 24 1/2in
(62.5cm)*

\$1,200 - 1,800

289

**A LOUIS XV STYLE CARVED MARBLE
FIRE SURROUND**

*height 49in (124cm); width 70in (178cm);
depth 12 1/2in (32cm)*

\$4,000 - 6,000





290



291



292



293

290

**A FRENCH PATINATED BRONZE FIGURE OF CUPID
AFTER LOUIS-SIMON BOIZOT (FRENCH, 1743-1809)
LATE 19TH CENTURY**

Incised *BOIZOT* and *Ch. More Editeurs*, on a marble and gilt bronze base.

height overall 27 1/4in (69.5cm)

\$2,500 - 3,500

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

291

**A FRENCH SILVERED BRONZE FIGURAL GROUP
LATE 19TH CENTURY**

Raised on a later ebonized base.

height of bronze 18 1/2in (47cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

292

**A CONTINENTAL NEOCLASSICAL GILT BRONZE MOUNTED
EBONIZED AND WALNUT CENTER TABLE
EARLY 19TH CENTURY**

height 34 1/4in (87cm); diameter 23in (58.5cm)

\$1,500 - 2,000

293

**A BERLIN (K.P.M.) PORCELAIN PANEL
LATE 19TH CENTURY**

Impressed *K.P.M.* below scepter above *H* and *V*, incised 9.6, framed in a period lindenwood frame.

dimensions of panel 9 1/4 x 6 3/8in (23.5 x 16cm)

\$2,000 - 3,000

294

**A NAPOLEON III GILT BRONZE AND PORCELAIN MOUNTED
THUYA MEUBLE D'APPUI
THIRD QUARTER 19TH CENTURY**

Surmounted by a black slate top.

height 41 1/4in (105cm); width 36in (91.5cm); depth 17 3/4in (45cm)

\$2,500 - 3,500

295

**AN ITALIAN CARVED MARBLE FIGURAL GROUP
BENOÎT ROUGELET (FRENCH, 1834-1894)
SECOND HALF 19TH CENTURY**

Inscribed *Rougelet*.

height 24 1/2in (62.5cm)

\$5,000 - 7,000

296

**A CONTINENTAL NEOCLASSICAL GILT BRONZE MOUNTED
MARBLE PEDESTAL
LATE 19TH CENTURY**

height 46 1/4in (117.5cm); width 19 3/4in (50.5cm); depth 16 1/2in (42cm)

\$2,000 - 3,000



294



295

296



297

297

FLEMISH SCHOOL

Christ and the prodigal woman
oil on canvas

43 1/2 x 64in (110.5 x 162.5cm)

\$5,000 - 7,000

298

**A PAIR OF LOUIS XVI STYLE GILT AND
PATINATED BRONZE CHENETS**
LATE 19TH CENTURY

height 21 1/4in (51.5cm)

\$2,500 - 3,500



298



299

299

**A LEVANTINE SHELL INLAID
OCTAGONAL CENTER TABLE**

height 28in (71cm); width 39 3/4in (101cm);
depth 39 3/4in (101cm)

\$6,000 - 8,000

300

FRENCH SCHOOL, 19TH CENTURY

A portrait of Mars with attendant figures
inscribed and signed 'L'après Boucher/ C.
Ragoneau' (lower right)

oil on canvas (oval)
29 x 37in (73.7 x 94.0cm)

\$3,000 - 5,000



300



301

301

**A PAIR OF FRENCH GILT BRONZE
CHENETS**

SECOND HALF 19TH CENTURY

height 12 3/4in (32.5cm); width 17 1/2in
(44.5cm); depth 7 1/4in (18.5cm)

\$2,000 - 3,000

302

**A WILLIAM AND MARY OAK DOUBLE
GATE ACTION GATELEG TABLE
INCORPORATING ANTIQUE ELEMENTS**

Fitted with two frieze drawers.
height 30in (76cm); width 52 1/2in (134cm);
depth closed 23 1/2in (60cm); depth open 62
1/2in (159cm)

\$1,200 - 1,500



302



303



304

303

A PAIR OF PATINATED METAL GATES

height 112in (285cm); width 156in (396cm)

\$3,000 - 5,000

304

A PAIR OF CAST IRON STREET LAMPS

height approximately 10ft 2in (3.10m)

\$5,000 - 7,000

305
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE MOUNTED YEW WOOD AND
 MARBLE GUÉRIDONS**
*height 29 3/4in (76cm); diameter 23 3/4in
 (60cm)*

\$2,000 - 3,000



306
**A CARVED MARBLE GROUP OF A BEAR
 AND CUB**
height 42 1/2in (108cm)

\$6,000 - 8,000

307
**A PAIR OF LOUIS XV STYLE GILT
 BRONZE AND PORCELAIN MOUNTED
 MARQUETRY INLAID WALNUT
 OCCASIONAL TABLES**
FIRST HALF 20TH CENTURY
*height 22in (56cm); width across handles 31in
 (79cm); depth 20in (51cm)*

\$1,500 - 2,000





308

308
**AN ITALIAN CARVED MARBLE BUST OF
 A ROMAN EMPEROR
 AFTER THE ANTIQUE
 LATE 19TH CENTURY**
height 30in (76cm)

\$3,000 - 5,000

309

**A SET OF TEN SÈVRES STYLE
 PORCELAIN CABINET PLATES
 EARLY 20TH CENTURY**

Pseudo blue painted interlaced Ls enclosing
 A.

diameter 9 1/2in (22cm)

\$600 - 800



309



310

310

**A GEORGE III STYLE PAINT DECORATED
 SATINWOOD BONHEUR DU JOUR
 CIRCA 1900**

*height 39in (99cm); width 36 1/4in (92cm);
 depth 21in (53.5cm)*

\$2,000 - 3,000

311
**A PAIR OF CARVED MARBLE DOUBLE
 PORTRAIT RELIEF PANELS**
height 25in (63.5cm); width 20 1/2in (52cm)

\$5,000 - 7,000



311

**PROPERTY OF MAGGIE LACEY-
 SCHNEIDER, SOUTHERN CALIFORNIA**

312
**A LIMOGES PORCELAIN PART FISH
 SERVICE**
LATE 19TH/EARLY 20TH CENTURY
 Comprising a 24 1/2in fish platter, a
 sauceboat and stand, and twelve 9 1/4in
 plates, signed indistinctly, red printed factory
 mark. (26)

\$800 - 1,200

Provenance
 Given by Bernard Baruch to William Lacey,
 thence by descent to the present owner.



312

PROPERTY OF VARIOUS OWNERS

313
**A LOUIS XV STYLE GILT BRONZE
 MOUNTED MAHOGANY TABLE À THÉ**
CIRCA 1900
 Paper label to underside inscribed A *CHEVRIE*
Fabricants Meubles de Style et d'Ebenisterie
d'Art 7 Rue de Braque Quartier des Archives
a PARIS a devant 11 Rue Lortefoin.
height 39in (99cm); width 32in (81.5cm);
depth 24in (61cm)

\$10,000 - 15,000



313



314

314
**A GOOD QUALITY FRENCH GILT
 BRONZE MOUNTED INLAID MAHOGANY
 VITRINE**
LATE 19TH CENTURY
*height 65in (165cm); width 29in (74cm);
 depth 15 1/2in (39.5cm)*

\$2,500 - 3,500

316
**AN EMPIRE STYLE GILT BRONZE
 MOUNTED MAHOGANY CHEVAL
 MIRROR**
LATE 19TH CENTURY
*height 68 3/4in (174.5cm); width 44 1/2in
 (113cm); depth 19in (48.5cm)*

\$4,000 - 6,000

315
**A NEOCLASSICAL STYLE TOOLED
 LEATHER TWO FOLD FLOOR SCREEN**
*height of each panel 74in (214cm); width of
 each panel 24in (61cm)*

\$800 - 1,200

317
**PIETRO PALTRONIERI (ITALIAN, 1673-
 1741)**
*A capriccio view
 gouache on canvas
 111 x 76 1/2in (282 x 194.5cm)*

\$25,000 - 35,000



315



316





318



319



320



321

318
A PAIR OF FRENCH BELLE ÉPOQUE GILT BRONZE FOUR LIGHT BRAS DE LUMIÈRE
CIRCA 1900
height excluding electrical fittings 24in (61cm); width 14in (35.5cm); depth 12in (30.5cm)

\$800 - 1,200

319
A ROCOCO STYLE POLYCHROME DECORATED CHEST
20TH CENTURY
height 35in (89cm); width 53cm (135cm); depth 24 1/2in (62cm)

\$2,000 - 3,000

320
A LOUIS XVI STYLE BRASS MOUNTED MAHOGANY VITRINE
LATE 19TH CENTURY
*The upper glazed compartment with hinged lid.
height 41 3/4in (106cm); width 33in (84cm); depth 14in (35.5cm)*

\$1,500 - 2,000

321
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE CASSOLETTES
SECOND HALF 19TH CENTURY
height 10 1/2in (26.5cm)

\$1,000 - 1,500

322

**A GOOD AND IMPOSING NAPOLEON III
GILT BRONZE CENTERPIECE
THIRD QUARTER 19TH CENTURY**

Centered by a fluted oval glass bowl within six
candle arms on figural base.

height 24 3/4in (63cm); width 24 1/4in
(61.5cm); depth 16in (41cm)

\$8,000 - 12,000

323

**A PAIR OF NEOCLASSICAL STYLE
MARBLE PEDESTALS**

height 41in (104cm); diameter 11in (28cm)

\$2,500 - 3,500

324

**A FRENCH GILT BRONZE MOUNTED
PAINTED METAL AND MAHOGANY
GUÉRIDON
EARLY 20TH CENTURY**

height 27 1/2in (70cm); diameter 12 1/4in
(31cm)

\$1,200 - 1,800



322



323



324



325

325

A ROCOCO STYLE GILT BRONZE AND ONYX CENTER TABLE

height 30 1/2in (77cm); width 33 1/2in (85cm); depth 20 1/2in (72.5cm)

\$12,000 - 18,000

326

A KERMAN CARPET

dimensions approximately 23ft 3in x 12ft 2in (708.5 x 371cm)

\$1,000 - 1,500

327

A PAIR OF GILT BRONZE MOUNTED MARBLE URNS ON PEDESTALS

height overall 66in (168cm)

\$4,000 - 6,000



326



327

PROPERTY FROM THE COLLECTION OF
ROBERT AND VIRGINIA KRIKORIAN

328

**AN ITALIAN BAROQUE SCAGLIOLA
TABLE TOP WITH LATER GILT METAL
BASE**

TOP LATE 17TH/EARLY 18TH CENTURY
*height 24in (61cm); width 35 3/4in (93.5cm);
depth 22 3/4in (58cm)*

\$5,000 - 7,000



PROPERTY OF VARIOUS OWNERS

329

**AN IMPOSING PAIR OF INDIAN CARVED
HARDWOOD AND STONE COLUMNS
19TH CENTURY**

height 108in (274cm)

\$3,000 - 5,000

330

A NORTHWEST PERSIAN CARPET

*dimensions approximately 17 ft 6in x 10 ft
10in (533 x 330cm)*

\$2,000 - 3,000



328



329



330



331



331
**A PAIR OF NEOCLASSICAL STYLE
PARCEL GILT AND PAINT DECORATED
GESSO MIRRORS**

height 57in (145cm); width 46in (117cm)

\$4,000 - 6,000

332
**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND CUT GLASS SEVEN LIGHT
BRAS DE LUMIÈRE
CIRCA 1900**

*height excluding electrical fittings 18 1/2in
(47cm); width 15in (38cm); depth 16 1/2in
(42cm)*

\$1,500 - 2,000



332



333

333
**A CONTINENTAL ROCOCO STYLE SHELL
INLAID AND POLYCHROME DECORATED
TILT TOP OCCASIONAL TABLE
SECOND HALF 19TH CENTURY**

height 29in (74cm); diameter 35 1/2in (90cm)

\$1,500 - 2,000

334

**A PAIR OF SHELL INLAID CARVED
HARDWOOD MIRRORS IN THE
MOORISH TASTE**

height 73in (185cm); width 48in (122cm)

\$8,000 - 12,000



335

**A PAIR OF LOUIS XV STYLE GILT
BRONZE THREE LIGHT BRAS DE
LUMIÈRE**

*height 17 1/2in (44.5cm); width 18 1/2in
(47cm); depth 10 1/2in (26.5cm)*

\$1,500 - 2,000

336

**A ROCOCO STYLE GILT BRONZE AND
SPECIMEN MARBLE CENTER TABLE**

*height 33 1/4in (84.5cm); diameter 29in
(74cm)*

\$5,000 - 7,000



335



336



337

337
**A SET OF REGENCY STYLE BRASS
 MOUNTED MARQUETRY INLAID
 QUARTETTO TABLES
 CIRCA 1900**

*height of tallest 28 1/2in (72.5cm); width 21
 1/2in (55cm); depth 16in (41cm)*

\$800 - 1,200



338

338
**A PAIR OF NEOCLASSICAL STYLE
 CARVED MARBLE JARDINIÈRES**
*height 22 1/2in (57cm); diameter 32 1/2in
 (83cm)*

\$6,000 - 8,000



339

339
**A PAIR OF MOORISH STYLE SHELL AND
 BONE INLAID OCCASIONAL TABLES**
*height 33in (84cm); width 22 1/2in (57cm);
 depth 22 1/2in (57cm)*

\$4,000 - 6,000

340

**AN EMPIRE STYLE GILT BRONZE
MOUNTED MAHOGANY CONSOLE**

*height 36in (91.5cm); width 42 1/2in (108cm);
depth 17in (43cm)*

\$1,000 - 1,500



340



341

341

**A PAIR OF ITALIAN ROCOCO STYLE
INLAID WALNUT COMMODINI
INCORPORATING ANTIQUE ELEMENTS**

*height 30 1/2in (78cm); width 20in (51cm);
depth 12in (30.5cm)*

\$1,500 - 2,000

342

**A PAIR OF NEOCLASSICAL STYLE
PATINATED BRONZE GARDEN URNS**

height 55in (140cm)

\$5,000 - 7,000



342



343

343
A NEOCLASSICAL STYLE CARVED MIXED WOOD AND MARBLE CENTER TABLE
20TH CENTURY
height 30 1/2in (78cm); width 74 1/2in (189cm); depth 35 1/2in (90cm)

\$2,500 - 3,500



344

344
A LOUIS XV WALNUT SIDE TABLE
SECOND HALF 18TH CENTURY
height 29in (74cm); width 35 1/2in (90cm); depth 23 1/2in (60cm)

\$1,200 - 1,800



346

345
A LOUIS XV GILT BRONZE MOUNTED EBONIZED BUREAU
SECOND HALF 18TH CENTURY
height 38 3/4in (98.5cm); width 41 1/2in (106cm); depth 18 1/2in (47cm)

\$1,500 - 2,000

346
A LOUIS XV CARVED OAK CONSOLE D'APPLIQUE
MID 18TH CENTURY
 Surmounted by a marble top.
height 32in (81cm); width 45in (114cm); depth 22in (56cm)

\$2,500 - 3,500

347
AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY SUITE OF DINING ROOM FURNITURE
20TH CENTURY
 Comprising twelve dining chairs and an extension dining table with two leaves.
height of chairs 39in (99cm); width 20 1/2in (52cm); depth of seat 18 1/2in (47cm); height of table 31 1/2in (80cm); length extended 160in (406cm); depth 55 1/2in (141cm)

\$12,000 - 18,000

348
A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY VITRINES
CIRCA 1900
 Raised on later plinths.
height overall 77 1/2in (197cm); width 57in (145cm); depth 17in (43cm)

\$8,000 - 12,000



347



348



349

349

ANDREAS FRANCISCUS VERMEULEN (BELGIAN, 1821-1884)

The market stall
signed and dated 'Andreas Vermeulen 73' (lower right)
oil on panel
19 1/4 x 15in (49 x 38cm)

\$2,500 - 3,500

350

**A GEORGE II PARCEL GILT WALNUT SECRETARY CABINET
SECOND QUARTER 18TH CENTURY**

Two parts by association.
height 72in (183cm); width 30in (76cm); depth 18in (46cm)

\$1,500 - 2,000

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

351

**AN ITALIAN BAROQUE STYLE CARVED WALNUT AND
WROUGHT METAL SIDE CUPBOARD
LATE 19TH CENTURY**

height 66in (167.5cm); width 33 1/4in (84cm); depth 16in (40.5cm)

\$800 - 1,200



350



351

PROPERTY OF ANOTHER OWNER

352

ITALIAN SCHOOL, 19TH CENTURY

A classical scene with Roman figures
signed and dated indistinctly and inscribed 'Roma' (lower left)
oil on canvas
38 1/2 x 32 1/2in (98 x 82.5cm)

\$4,000 - 6,000

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

353

**AN ITALIAN BAROQUE STYLE WALNUT AND WROUGHT
METAL SIDE CUPBOARD
LATE 19TH CENTURY**

height 82 3/4in (210cm); width 46in (117cm); depth 19 3/4in (50cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

354

**A CONTINENTAL BAROQUE PEWTER INLAID EBONIZED
CABINET
INCORPORATING ANTIQUE ELEMENTS**

height 82in (208cm); width 39in (99cm); depth 19 1/4in (49cm)

\$6,000 - 8,000



352



353



354



355

355
**AN IMPRESSIVE PAIR OF LOUIS XV STYLE GILT BRONZE
 MOUNTED MARQUETRY INLAID COMMODES**

height 37in (94in); width 60 1/2in (154cm); depth 27in (69cm)

\$20,000 - 30,000

356
**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY
 BILLIARDS TABLE**

Together with a cue stand, cues and balls.

height 31 1/2in (80cm); width 112 1/2in (286cm); depth 63in (160cm)

\$10,000 - 15,000



355



356



357

357

EDWARD PERCY MORAN (AMERICAN, 1862-1935)

After the hunt

signed 'E. PERCY MORAN' (lower right)

oil on canvas

14 1/4 x 20in (36.2 x 50.8cm)

\$2,000 - 3,000

358

A SPANISH BAROQUE STYLE CARVED WALNUT LIBRARY TABLE INCORPORATING ANTIQUE ELEMENTS

height 32in (81cm); width 88in (224cm);

depth 32in (81cm)

\$4,000 - 6,000



358

359

A SET OF FOUR NEOCLASSICAL STYLE CARVED GRANITE JARDINIÈRES

height 14in (36cm); diameter 16in (40.5cm)

\$4,000 - 6,000



359

360

**ATTRIBUTED TO EUGÈNE
VERBOECKHOVEN (BELGIAN, 1798-1881)**

A landscape with sheep, ram, and goat
bears signature and date 'Eugene
Verboeckhoven f. 1879' (lower right)
oil on canvas
25 3/4 x 35 1/4in (65.4 x 89.5cm)

\$6,000 - 8,000



360

361

**A CONTINENTAL BAROQUE STYLE OAK
FOLD TOP TABLE
LATE 19TH CENTURY**

height 30 1/2in (77.5cm); width 70 3/4in
(180cm); depth closed 16 1/4in (41cm)

\$1,500 - 2,000



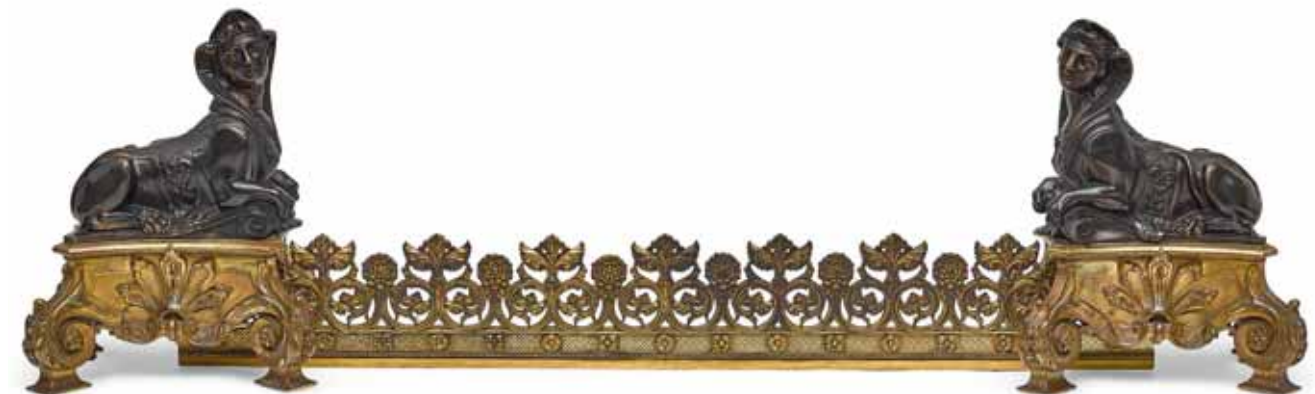
361

362

**A PAIR OF FRENCH GILT AND
PATINATED BRONZE CHENETS AND
FENDER
LATE 19TH CENTURY**

height 15in (38cm); maximum width 55in
(140cm)

\$2,000 - 3,000



362



363

363
A PAIR OF JAPANESE IMARI PORCELAIN COVERED URNS
LATE 19TH CENTURY
height 27in (69cm)

\$4,000 - 6,000



364

364
AN IMPOSING STERLING SILVER MOUNTED ROCK CRYSTAL BOWL
height 10 1/4in (26cm); diameter 13 1/2in (34.5cm)

\$7,000 - 9,000



365

365
A PAIR OF FRENCH GILT AND PATINATED BRONZE FIGURAL CHENETS
LATE 19TH CENTURY
height 11in (28cm); width 16in (41cm); depth 6 3/4in (17cm)

\$2,000 - 3,000

366
A FRENCH GILT AND PATINATED BRONZE AND WHITE MARBLE CLOCK GARNITURE
J.B. MARCHAND, PARIS
SECOND HALF 19TH CENTURY

Comprising a mantel clock and pair of six light candelabra, the dial inscribed J.B. MARCHAND A PARIS RUE RICHELIEU 57, having a twin train striking movement, the backplate impressed VOR DEWINT HER A PARIS 32 in an oval.
height of clock 24in (61cm); height of candelabra 33 1/2in (85cm)

\$10,000 - 15,000

367
A CONTINENTAL SILVER, ENAMEL AND POLISHED HARDSTONE PROCESSIONAL GROUP ON MAHOGANY PLINTH
width of plinth 26 1/2in (67cm)

\$10,000 - 15,000





366



367



368



369



370

368

**AN ITALIAN BAROQUE STYLE CARVED WALNUT ARMCHAIR
LATE 19TH CENTURY**

height 53in (135cm); width 30 1/2in (78cm); depth of seat 20in (51cm)

\$1,200 - 1,800

369

A PAIR OF NEOCLASSICAL STYLE ROCK CRYSTAL OBELISKS

height 17in (43cm)

\$3,000 - 5,000

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

370

**A CHARLES X GILT BRONZE MOUNTED MAHOGANY TABLE
DE MILIEU**

SECOND QUARTER 19TH CENTURY

height 28 1/2in (72.5cm); diameter 39in (99cm)

\$2,000 - 3,000



371



372

PROPERTY OF VARIOUS OWNERS

371

A PAIR OF NEOCLASSICAL STYLE SPECIMEN MARBLE OBELISKS

height 21 1/2in (54.5cm)

\$2,000 - 3,000

372

A LOUIS XIV WALNUT FAUTEUIL LATE 17TH CENTURY

height 48in (122cm); width 24 1/2in (62cm); depth of seat 21in (53.5cm)

\$1,000 - 1,500

373

A VENETIAN ROCOCO STYLE POLYCHROME DECORATED EBONIZED AND SPECIMEN MARBLE CENTER TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

The circular top centered by a pietra dura panel of a bird within micromosaic and geometric borders.

height 31in (79cm); diameter 36in (91.5cm)

\$6,000 - 8,000



373



374



374

FRENCH SCHOOL (LATE 18TH/EARLY 19TH CENTURY)

A still life of flowers in an urn; also a companion painting (a pair)
oil on canvas

48 x 32in (121.9 x 81.3cm)

\$5,000 - 7,000



375



375

A PAIR OF ITALIAN BAROQUE STYLE CARVED WALNUT FIGURAL WALL BRACKETS

LATE 19TH CENTURY

height 17in (43cm); width 27in (69cm); depth 11 1/4in (28.5cm)

\$1,500 - 2,000



376



376

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY BEDSIDE CUPBOARDS

20TH CENTURY

height 29 1/4in (74.5cm); width 15 3/4in (40cm); depth 12in (30.5cm)

\$1,500 - 2,000

377

**AFTER GÉRARD SEGHERS (FLEMISH,
1591-1651)**

The Denial of St. Peter
oil on canvas
58 x 86in (147.5 x 218.5cm)

\$8,000 - 12,000



377

The present work is a reverse copy after
the original in the collection of the Earl of
Mansfield at Scone Palace, Perthshire.

378

**A CONTINENTAL SILVERED METAL AND
HARDSTONE INSET BONE CASKET ON
BRONZE FIGURAL SUPPORTS**

height 52in (132cm); width 90in (229cm);
depth 18 1/2in (47cm)

\$7,000 - 9,000



378

379

**A NEOCLASSICAL STYLE GILT BRONZE
AND MARBLE LOW OCCASIONAL TABLE
20TH CENTURY**

height 18 1/2in (47cm); width 47 1/2in
(121cm); depth 20in (51cm)

\$1,000 - 1,500



379



380



381



382



383

**SOLD TO BENEFIT THE ACQUISITION
FUND OF THE SEATTLE ART MUSEUM**

380

**A RUSSIAN ICON OF MOTHER OF GOD
APPEARING TO ST. SERGEI
maker's mark Cyrillic 'PS,' 1853**

repoussé, chased and engraved oklad with
applied silver-gilt halos
dimensions 15 x 11 3/4in (38 x 30cm)

\$1,500 - 2,000

**PROPERTY FROM THE WARNER BROS.
STUDIO COLLECTION**

381

**AN ITALIAN BAROQUE STYLE PARCEL
GILT AND PAINT DECORATED CARVED
WALNUT SETTEE
EARLY 20TH CENTURY**

*height 58in (147.5cm); width 77 1/4in
(196cm); depth of seat 19in (48cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

382

**A CARVED MARBLE FIGURE OF A
KNEELING MAIDEN ON A BLACK
MARBLE PEDESTAL**

*height of figure 31 1/2in (80cm); height of
pedestal 38 1/2in (98cm)*

\$3,000 - 5,000

383

**A PAIR OF GEORGE III MAHOGANY
UPRIGHT CORNER CABINETS
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

*height 95in (241cm); width 33in (84cm);
depth 23 1/2in (60cm)*

\$4,000 - 6,000

384

**A REGENCY STYLE YEW WOOD DINING
TABLE
20TH CENTURY**

*height 29 1/2in (75cm); diameter 72in
(183cm)*

\$2,000 - 3,000

385

**A NEOCLASSICAL STYLE CARVED
GILTWOOD CENTER TABLE**

*height 34 1/2in (88cm); width 64 1/2in
(164cm); depth 29 3/4in (76cm)*

\$4,000 - 6,000

386

**AN IMPOSING EMPIRE STYLE GILT
BRONZE MOUNTED CARVED GILTWOOD
AND MAHOGANY CANAPÉ
LATE 19TH CENTURY**

*height 45 1/4in (115cm); width 76 1/2in
(194cm); depth of seat 21 1/2in (54.5cm)*

\$3,000 - 5,000



384



385



386



387

387

J. BERNSTEIN

A musical interlude
signed 'J. BERNSTEIN' (lower right)
oil on canvas
21 1/2 x 24 1/4in (54.6 x 61.6cm)

\$3,000 - 5,000



388

388

A SUITE OF PAINTED CAST IRON GARDEN FURNITURE

Comprising a table and four chairs.
height of armchair 37in (94cm); width 23 1/2in (60cm); depth of seat 19 1/2in (50cm)

\$2,000 - 3,000



389

389

AN IMPOSING BAROQUE STYLE CARVED GILTWOOD CENTER TABLE

Inset with a marble top.
height 34in (86.5cm); width 66in (168cm);
depth 41in (104cm)

\$6,000 - 8,000

390

FRENCH SCHOOL, 18TH CENTURY

A landscape with figures at the base of a waterfall

oil on canvas laid onto board

41 x 53 1/2in (104.1 x 135.9cm)

\$6,000 - 8,000



391

A SUITE OF ENGLISH CUT BRASS AND SHELL INLAID EBONIZED LIBRARY FURNITURE INSET WITH MINTONS TILES

SECOND HALF 19TH CENTURY

Comprising a triple chair back sofa and four side chairs, the seven glazed tiles painted by John Moyr Smith with scenes from novels by Sir Walter Scott, the tiles marked to reverse *MINTONS CHINA WKS STOKE ON TRENT ENGLAND*.

height of sofa 36 1/2in (93cm); width of sofa 46in (117cm); depth of seat 23in (58.5cm); dimensions of tile 8 x 8in (20.5 x 20.5cm)

\$3,000 - 5,000

390



392

A CHARLES X MARQUETRY INLAID MAPLE AND SPECIMEN MARBLE CONSOLE

SECOND QUARTER 19TH CENTURY

height 38in (96.5cm); width 61 1/2in (156cm); depth 28 1/2in (72cm)

\$10,000 - 15,000

391



392



393



394



395

393

**A PAIR OF NAPOLEON III PATINATED
BRONZE TABLE DECORATIONS
SECOND HALF 19TH CENTURY**

height 19 1/4in (49cm)

\$4,000 - 6,000

394

**AN ITALIAN BAROQUE STYLE CARVED
WALNUT AND WROUGHT METAL
CABINET**

LATE 19TH CENTURY

*height 80in (204cm); width 48 1/2in (123cm);
depth 20in (51cm)*

\$2,000 - 3,000

395

**A LOUIS XV STYLE CARVED GILTWOOD
PAINT DECORATED THREE FOLD FLOOR
SCREEN**

*height of tallest panel 65 1/2in (167cm); width
of each panel 17 1/2in (45cm)*

\$2,000 - 3,000



396



397

396
**AN EMPIRE STYLE GILT BRONZE
 MOUNTED MAHOGANY DRESSING
 TABLE**
LATE 19TH CENTURY
*height 79in (201cm); width 43in (119cm);
 depth 22 1/2in (57cm)*

\$2,000 - 3,000

397
**A LEVANTINE SHELL AND BONE INLAID
 AND SILVERED METAL MIRROR**
LATE 19TH CENTURY
height 106in (269cm); width 55in (140cm)

\$5,000 - 7,000

398
**AN ITALIAN BAROQUE PAINT
 DECORATED CUPBOARD**
FIRST HALF 18TH CENTURY
*height 91in (231cm); width 76in (193cm);
 depth 25in (64cm)*

\$4,000 - 6,000



398



399

399
A PAIR OF RÉGENCE STYLE SILVERED BRONZE FIVE LIGHT CANDELABRA
LATE 19TH CENTURY
height 22in (56cm)

\$2,000 - 3,000

400
A CONTINENTAL MAHOGANY LIBRARY TABLE
19TH CENTURY
 Having a tooled leather top and fitted with four real and four faux drawers,
height 30 1/2in (77.5cm); diameter 48in (122cm)

\$3,000 - 5,000



400



401

401
A PAIR OF NEOCLASSICAL STYLE ROCK CRYSTAL TAZZA
height 9 1/4in (23.5cm)

\$2,000 - 3,000

402

**A PAIR OF LOUIS XV STYLE GILT BRONZE AND MARBLE
EIGHT LIGHT CANDELABRA**

height 29 1/4in (74cm)

\$6,000 - 8,000



402



403

403

A GEORGE III STYLE CARVED MAHOGANY SILVER TABLE

height 30 1/2in (77.5cm); width 35 1/2in (90cm); depth 24in (61cm)

\$2,000 - 3,000

404

**A PAIR OF NEOCLASSICAL STYLE AMETHYST COVERED
URNS**

height 9 1/2in (24cm)

\$2,000 - 3,000



404



405

405

SPANISH SCHOOL, 19TH CENTURY

The fashionable dance
signed indistinctly (lower right)
oil on canvas
23 x 33in (58.4 x 83.8cm)

\$2,500 - 3,500

406

A PAIR OF PATINATED BRONZE AND GLAZED EARTHENWARE JARDINIÈRES

height 42in (107cm); diameter 33in (84cm)

\$4,000 - 6,000



406

407

A PAIR OF VENETIAN ROCOCO STYLE POLYCHROME PAINT DECORATED CHESTS

EARLY 20TH CENTURY
height 33in (84cm); width 48in (122cm);
depth 23 1/2in (60cm)

\$4,000 - 6,000



407

408

**MANNER OF TIZIANO VECELLIO,
CALLED TITIAN (1485-1576)**

Madonna and Child with Saint Catherine of
Alexandria

oil on canvas

27 x 37in (68.6 x 94.1cm)

\$4,000 - 6,000

The present work is a variant after the work
purported to be after Titian in the Pinacoteca
di Brera, Milan,



409

**A PAIR OF BELLE ÉPOQUE STYLE PAINT
DECORATED BRONZE URNS ON FAUX
MARBLE PLINTHS**

height of urn 37in (94cm)

\$4,000 - 6,000

410

**A PAIR OF LOUIS XV STYLE CARVED
GILTWOOD CONSOLES
SECOND HALF 19TH CENTURY**

Inscribed *MAISON LEMARCHAND A
LEMOINE Rue de Tournelles. 17. A PARIS*
height 40in (102cm); width 27in (68.5cm);
depth 20in (51cm)

\$3,000 - 5,000

408



409



410



411



412



411

**A CONTINENTAL CARVED GILTWOOD
AND JAPANESE IMARI PORCELAIN
OCCASIONAL TABLE
19TH CENTURY**

*height 32 1/2in (82.5cm); diameter 16 1/2in
(42cm)*

\$1,500 - 2,000

412

**A PAIR OF CONTINENTAL BAROQUE
CARVED GILTWOOD WROUGHT AND
TÔLE METAL TWELVE LIGHT PRICKETS
18TH CENTURY**

height 53 1/2in (136cm); width 22in (56cm)

\$2,500 - 3,500

413

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE AND ROCK CRYSTAL SIX
LIGHT CANDELABRA**

height 24 1/2in (62cm)

\$5,000 - 7,000



413





414



415

414

**A PAIR OF ROCOCO STYLE GILT
BRONZE GIRANDOLES**

height 36in (92cm); width 23in (58.5cm)

\$1,500 - 2,000

415

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE MOUNTED GRANITE OBELISKS**

height 34in (86.5cm)

\$2,000 - 3,000

416

**AN IMPOSING PAIR OF LOUIS XVI STYLE
GILT BRONZE AND MARBLE NINE LIGHT
CANDELABRA**

LATE 19TH CENTURY

*height excluding electrical fittings 43 1/2in
(111cm)*

\$12,000 - 18,000



416



417
EDMOND THOMAS PARRIS (BRITISH, 1793-1873)

Court figures in a garden setting
 oil on canvas
 28 1/2 x 36 1/2in (72.4 x 92.7cm)

\$3,000 - 5,000

417

418
A PAIR OF ROCK CRYSTAL SPHERES ON CARVED WOOD BASES

diameter of sphere 9in (23cm)

\$2,000 - 3,000



418



419

A SET OF EIGHT BIEDERMEIER STYLE WALNUT DINING CHAIRS

height 34 3/4in (88cm); width 19in (48.5cm); depth of seat 18in (46cm)

\$1,500 - 2,000

419

420

**FOLLOWER OF THOMAS
GAINSBOROUGH (BRITISH, 1727-1788)**

A landscape near Sudbury
oil on canvas
14 1/2 x 21in (37 x 53.5cm)

\$2,500 - 3,500



420



421

421

**A CONTINENTAL NEOCLASSICAL
STYLE PAINTED SLATE AND CARVED
ALABASTER CENTER TABLE
INCORPORATING ANTIQUE ELEMENTS**

height 29in (74cm); diameter 35 1/2in (90cm)

\$1,500 - 2,000

422

**A PAIR OF LOUIS XVI STYLE CARVED
GILTWOOD FAUTEUILS
LATE 19TH CENTURY**

height 37 1/2in (95cm); width 28in (71cm);
depth of seat 22 1/2in (57cm)

\$2,500 - 3,500



422



423



424



425

423

**AN IBERIAN BAROQUE STYLE CARVED
GILTWOOD MIRROR
19TH CENTURY**

height 58 1/2in (149cm); width 49in (125cm)

\$4,000 - 6,000

424

**A SPANISH BAROQUE PARCEL GILT
PAINT DECORATED CABINET ON LATER
STAND
CABINET LATE 17TH CENTURY**

*height 54 1/2in (139cm); width 36 1/2in
(93cm); depth 16in (41cm)*

\$3,000 - 5,000

425

**AN ITALIAN BAROQUE STYLE CARVED
WALNUT SIDE CUPBOARD
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

*height 90in (229cm); width 97 1/2in (248cm);
depth 18 1/2in (47cm)*

\$2,500 - 3,500



426

426
**A PAIR OF ITALIAN ROCOCO STYLE
 CARVED GILTWOOD MIRRORS**
LATE 19TH CENTURY
height 46in (117cm); width 25 1/2in (65cm)

\$2,000 - 3,000



427

427
**A NAPOLEON III GILT BRONZE AND
 PORCELAIN MOUNTED MAHOGANY LIT
 D'ALCOVE**
SECOND HALF 19TH CENTURY
*height 53in (135cm); width 78in (198cm);
 depth 56in (142cm)*

\$2,500 - 3,500



428

428
**A LOUIS XV STYLE GILT BRONZE
 MOUNTED MAHOGANY BED**
*height 60 1/2in (154cm); width 80 1/2in
 (204.5cm); length 91in (231cm)*

\$4,000 - 6,000



429



430



431

429

ROSE LAMB (AMERICAN, 1843-1927)

A portrait of a woman
signed with initials and dated 'R.L. 1898'
(lower left)
oil on canvas
30 1/2 x 35 1/2in (77.5 x 90cm)

\$2,000 - 3,000

430

AMERICAN SCHOOL, 19TH CENTURY

A portrait of the ship Alice B. Norris
oil on canvas
19 1/2 x 29in (49.5 x 73.5cm)

\$1,500 - 2,000

431

**A MATCHED PAIR OF LOUIS XVI STYLE
PAINT DECORATED CARVED GILTWOOD,
GESSO AND COMPOSITION MIRRORS
ONE LATE 19TH CENTURY, ONE 20TH
CENTURY**

height approximately 115in (292cm); width
70in (178cm)

\$8,000 - 12,000



432



432

**FOLLOWER OF EUGÈNE
VERBOECKHOVEN (BELGIAN, 1798-1881)**

A herder with goats and sheep (a pair)
oil on canvas

23 1/2 x 30in (59.5 x 76cm)

\$5,000 - 7,000

433

**A CONTINENTAL NEOCLASSICAL
STYLE SILVER PLATED REPOUSSÉ
DECORATED CENTER TABLE
SECOND HALF 19TH CENTURY**

height 33 1/2in (85cm); diameter 37 1/2in
(95cm)

\$6,000 - 8,000



433



434

**A BELLE ÉPOQUE STYLE PATINATED BRONZE AND FULLY
UPHOLSTERED CONVERSATION SEAT**

*height approximately 94in (239cm); diameter approximately 78in
(198cm)*

\$6,000 - 8,000

END OF SALE

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

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Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, **New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.**

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

CHINESE WORKS OF ART

Monday October 30, 2017
New York

ATTRIBUTED TO LU JI EAGLES

A pair of hanging scrolls (detail)
ink on silk

US\$20,000 - 30,000

plus buyer's premium and other fees *

INQUIRIES

+1 (917) 206 1677
bruce.maclaren@bonhams.com



Bonhams

NEW YORK

bonhams.com/chinese

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

THE BOTHWELL COLLECTION

Saturday November 11, 2017

Bonhams is proud to announce The Bothwell Collection Auction, to be held at the famed Bothwell Ranch in Woodland Hills, California.

The Peugeot and select highlights of this auction will be on display during Monterey week, at Bonhams exhibition at the Pre-Reunion Race Meeting at Laguna Seca on August 12-13, and during the Bonhams Quail Lodge Auction preview.



The group is headlined by one of the most influential Grand Prix Cars of all time, the double overhead camshaft 1913 Peugeot L45, which ran at Indianapolis in 1916 and is acknowledged as the best surviving example of these cars. Compiled by pioneering collector the late Lindley Bothwell, a name synonymous with the hobby since its earliest days, alongside this remarkable Peugeot are early examples of Prinz Heinrich Benz and Mercedes-Simplex, together with numerous pre-war competition and touring cars, automobilia, railwayana and ephemera.

ENQUIRIES

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Bonhams

bonhams.com/bothwell

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24483 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

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Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Kayla Carlsen
Judith Eurich
Mark Fisher
Dessa Goddard
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Bonhams

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Sale no. 24483	Sale venue: Los Angeles
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