

THE ART OF TIME

Fine Watches, Wristwatches and Clocks

Monday December 4, 2017



Bonhams

NEW YORK



THE ART OF TIME

Fine Watches, Wristwatches and Clocks

Monday December 4, 2017 at 10am

New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Thursday November 30
10am to 5pm
Friday December 1
10am to 5pm
Saturday December 2
12pm to 5pm
Sunday December 3
12pm to 5pm

SALE NUMBER: 24500

Lots 1 - 141

CATALOG: \$35

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax
bids.us@bonhams.com

To bid via the internet please visit
www.bonhams.com/24500

Please note that bids should be submitted no later than 24hrs prior to the sale. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids.us@bonhams.com with "Live bidding" in the subject line 48hrs before the auction to register for this service.

Please see pages 80 to 83 for bidder information including conditions of sale, after-sale collection and shipment.

INQUIRIES

Jonathan Snellenburg
Director
+1 (212) 461 6530
jonathan.snellenburg@bonhams.com

Misha Sylver
Administrator
+1 (917) 206 1614
+1 (212) 644 9007 (fax)
misha.sylver@bonhams.com

London Watches

Jonathan Darracott
+44 (0) 20 7447 7412
jonathan.darracott@bonhams.com

ILLUSTRATIONS

Front cover: lot 35
Inside front cover: lot 125
Inside back cover: lot 126
Back cover: lot 33

THE COLLECTION OF SAMUEL P. EPSTEIN PROPERTY OF CHARLES PEKOW, MARYLAND

Samuel P. Epstein, (1896-1977), Executive Vice President of the Bulova Watch Company, (1918- 1959), began his storied forty-one year career after World War I. During his tenure as an integral member of the executive team building a national sales force, Bulova became a major power not only in the watch industry but in advertising as well. Introducing the Bulova brand via multiple ground breaking and innovative firsts, including the first nationally broadcast radio commercial in 1926 launching the slogan "*It's eight o'clock- BULOVA WATCH time*", followed by the invention of the 1928 clock radio, the first TV ad in 1941 with "*AMERICA RUNS ON BULOVA TIME*" broadcast during a Brooklyn Dodgers game, overseeing the largest print campaigns along with the sponsorships of The Academy Awards, TV shows for Frank Sinatra and Jackie Gleason, made Bulova a household name of renown. Mr. Epstein was a co- founder (1945) of the Joseph Bulova School of Watchmaking, a program to provide work to wounded World War II veterans, and presided over the jewelry industry's first merchandising forum in 1956.



THE COLLECTION OF SAMUEL P. EPSTEIN PROPERTY
OF CHARLES PEKOW, MARYLAND

1

**CHARLES VOISIN À PARIS. A GILT METAL
VERGE OIGNON WATCH**

Date: first quarter 18th century

Movement: gilt full plate, fusee (chain detached), Egyptian pillars, bridge pierced and chased with foliate scrolls, coqueret

Dial: Gilt, enamel arabic and roman numerals on white reserves enclosing a signature cartouche in the center, blued hands

Case: Gilt, chased with scrolls and strapwork

Signed: dial and movement

Size: 60mm

\$3,000 - 5,000

Charles Voisin (1686 – 1760), maître 1710.



1

2

A GOLD HIGH RELIEF REPOUSSE TRIPLE CASE WATCH

Date: mid-18th century and later

Movement: associated later gilt full plate verge fusee signed, "Thos. Wilkinson, Piccadilly, London", solid cock with diamond endstone

Dial: white enamel with arcaded roman chapter ring enclosing painted scene of exotic landscape, later gold hands

Case: plain inner case, outer case boldly repoussé with scene of Mary Magdalene and Jesus, glazed gilt and shagreen protective case

Size: 52mm

\$2,000 - 2,500



2

3

**WILLIAM WRIGHT, LONDON. A REPOUSSE GOLD PAIR CASE
VERGE WATCH**

Date: second quarter 18th century

Movement: gilt full plate, fusee, pierced and engraved cock, baluster pillars, no. 1292

Dial: later white enamel, arabic chapters, gold beetle and poker hands

Case: plain inner case, no. 1292, outer repoussé and chased with scene of Endymion and Selene within a border of scrolls, fruit and flowers

Signed: movement

Size: 50mm

\$2,500 - 3,500

In Greek mythology, Zeus granted Endymion, a handsome shepherd-prince immortality and perpetual youth by remaining in eternal sleep. Selene [or Diana] the goddess of the Moon loved him passionately and visited him nightly. The myth inspired the English poet, John Keats to write "A thing of beauty is a joy forever..."



3



4

4

BENJAMIN GRAY, LONDON, A GOLD AND SHAGREEN PIQUE-WORK PAIR CASE CYLINDER WATCH

Date: inner case hallmarked London, 1765

Movement: gilt full plate, fusee, pierced cock with grotesque mask, diamond endstone, brass escape wheel, square baluster pillars, numbered "sci", signed and numbered gilt dust cap

Dial: later white enamel, roman chapters, poker minute hand, replaced spade hour hand

Case: plain gold inner case, gilt and shagreen outer case enhanced with pique-work star

Size: 46mm

\$3,500 - 5,500

PROPERTY OF VARIOUS OWNERS

5

CHARLES QUENOVAULT. A GOLD PAIR CASE VERGE WATCH

Date: inner case hallmarked London, 1728

Movement: Gilt full plate, fusee, baluster pillars, scroll pierced cock with mask, no. 503

Dial: gold with roman and arabic numerals on matted ground, blued beetle and poker hands

Case: outer and inner plain, case maker's mark SG, fish above, for Stephen Goujon, no. 503, later replaced pendant

Signed: dial and movement

Size: 51mm

\$4,000 - 6,000



5

6

GEORGE GRAHAM, LONDON. A FINE AND RARE REPOUSSE GOLD PAIR CASE QUARTER REPEATING CYLINDER WATCH, THE OUTER CASE BY GEORGE MICHAEL MOSER

Date: inner case hallmarked London, 1750

Movement: gilt full plate with fusee, tapered cylindrical pillars, brass escape wheel, steel cylinder, pierced balance cock chased with scrolls and grotesque mask, diamond endstone, signed gilt dust cap, No. 927

Dial: later white enamel, roman chapters, gold beetle and poker hands

Case: outer repousse and chased with Classical scene depicting Alexander crowning Roxanna within pierced scroll border signed "Moser f"; inner with scroll pierced band, casemaker's mark IW, star above, for John Ward Signed: movement and dust cap, inner case numbered

Size: 48mm

\$15,000 - 25,000

Alexander married Roxana, the daughter of a chieftain of the Sogdiana, one of the conquered territories of Asia. The marriage, as a theme depicted in 17th century and later paintings, refers to a passage in Plutarch who characterized Alexander's pursuit of Roxana as "...The only Passion which he, the most temperate of men, was overcome by."

Another watch by Graham, no. 886, and one by John Ellicott, no. 6125, both with this case design are recorded by Richard Edgcumbe in *The Art of the Gold Chaser in Eighteenth Century London*. (2000), figs. 85 and 123.





7

7
PIERRE RIGAUD À GENÈVE. A GOOD VARICOLORED GILT METAL TRIPLE CASE VERGE WATCH WITH ENAMEL PORTRAIT OF MARY AND JESUS

Date: third quarter 18th century

Movement: gilt full plate, fusee, faceted baluster pillars, scroll pierced cock with ruby end stone, no. 61368

Dial: white enamel, roman chapters, pierced scroll hands set with paste

Case: plain gilt inner case, no. 61368, outer case with enamel back and bezel set with brilliants, glazed protective case

Size: 44mm

\$2,500 - 3,500

8

J. BAPTISTE BAILLON À PARIS. A VARICOLORED GOLD AND ENAMEL QUARTER REPEATING VERGE WATCH

Date: third quarter 18th century

Movement: gilt full plate, fusee, cylindrical pillars, adjustable potence, repeating on bell or à toc by depressing pendant, switch in bezel

Dial: replaced white enamel dial and hands, arabic chapters

Case: Pierced band with applied varicolored garland enclosing enamel scene of the sacrifice of Iphigenia

Size: 40mm

\$3,000 - 5,000

Jean Baptiste Baillon, maître, 1727, d. 1752, clockmaker to Queen Marie Leszinska and then Marie Antoinette.



8

9

PH. TERROT & ACHARD, GENEVA. AN ENAMELED GILT METAL VERGE WATCH

Date: third quarter 18th century

Case: enameled with a wreath set at intervals with brilliants enclosing an engine turned center set with a further rosette of brilliants

Size: 43mm

\$1,200 - 1,800

Philippe Terrot(1696-1781)a French Huguenot refugee from Pont-en-Royans in Dauphiné came to Geneva in 1700. Granted citizenship in 1732, he married in 1738. He was in partnership with another French émigré, Jean-Pierre Achard from circa 1750 until 1767.



9

10

THREE SWISS ENAMELED GOLD VERGE WATCHES

variously signed "Breguet à Paris", "Vaucher à Paris" and the last unsigned

Date: late 18th century

Movement: all gilt full plate with fusee, scroll pierced bridge, coqueret, adjustable potence

Dial: white enamel, roman chapters, arabic minute numerals

Case: all enhanced with vari colored gold and with incomplete enamel decoration

Size: 53, 41 & 39 mm

(3)

\$800 - 1,200

See illustration of the Breguet. The remaining watches can be seen in the on line catalog



10

11

VAUCHER À PARIS. AN ENAMELED GILT METAL VERGE WATCH

Date: last quarter 18th century

Movement: gilt full plate, fusee, cylindrical pillars, pierced bridge with coqueret, adjustable potence, no. 25340

Dial: white enamel, roman chapters, pierced scroll hands

Case: with applied varicolored scrolling foliage enclosing enamel scene of couple in pastoral landscape, bezel set with brilliants, no. 25340

Size: 57mm

\$1,500 - 2,500

Vaucher frères, Geneva (fl. 1780 – 1830)



11

12

LES FRÈRES ESQUIVILLON & DECHOUDENS, GENEVA. AN ENAMELED GOLD VERGE WATCH SET WITH PEARLS

Date: last quarter 18th century

Movement: gilt full plate, fusee, cylindrical pillars, adjustable potence, pierced bridge with coqueret, no. 65260

Dial: white enamel, arabic chapters, gilt minute ring, gold beetle and poker hands

Case: with seed pearl bezels enclosing scene of two maidens in classical dress, no. 5260 on pendant

Signed: dial and movement

Size: 47mm

\$2,000 - 3,000

Jean-François Esquivillon, Gédéon-François Esquivillon and Jacques DeChoudens were in partnership 1776 – 1800.



12



13

13

TWO VARI COLORED GOLD VERGE WATCHES

Signed Romilly à Paris and Terrier à Paris

Date: last quarter 18th century

Movement: both gilt full plate, fusee, bridge pierced with scrolls, coqueret, adjustable potence

Dial: both white enamel, roman chapters, pierced gold hands

Case: applied varicolored gold, Romilly with Altar of Love, Terrier with hound in landscape

Size: 40 and 38mm
(2)

\$1,200 - 1,500



14

14

MARKWICK MARKHAM BORELL, LONDON. A FINE 18K ENAMELED GOLD AND DIAMOND TRIPLE CASE VERGE WATCH FOR THE TURKISH MARKET

Date: inner case hallmarked London, 1813

Movement: gilt full plate with fusee, scroll capped pillars, pierced balance cock chased with star and crescent, diamond endstone

Dial: white enamel with Turkish numerals, gold beetle and poker hands

Case: polished inner case (case maker's mark, incuse AN for Augustus Newman) within second case enhanced with a scene of shipping revealed by the formerly glazed third case, pendant and push pieces each set with a circular cut diamond

Size: 39mm

Accompaniments: matching enameled gold winding key now mounted as a brooch with double strand gold guard chain set with diamonds

\$8,000 - 12,000

The trade name of a firm founded by James Markwick (d. 1730) and his son-in-law, Robert Markham (d.1741), specialists in watches for the Turkish market. (fl. circa 1725 – 1825). Their signature later in the 18th and 19th centuries often included the name of the watchmaker, in this case Henry Borell (1794-1840).



15

CHAPOTOT À PARIS. A RARE SILVER POCKET UNIVERSAL INCLINING DIAL

Date: circa 1681, with the *charge des petits ouvrages* of the fermier Paul Brion DuSaussoy (1680 – 1684)

Dial: octagonal, inset with compass, 0° - 53° degree scale on folding gnomon with bird pointer, hinged hour plate with roman chapters, base engraved with the latitudes of 18 French towns and on reverse with further 20 European towns

Size: 72mm

\$4,000 - 6,000

Louis Chapotot (fl. 1670 - 1700) and his son, Jean (fl. 1676 – 1721) were highly regarded instrument makers who occupied premises “sur Le Quay de l’Horloge, Ile de La Cite, A La Sphere, Paris.” according to one of their trade cards in the Rothschild Collection at Waddesdon Manor. Surviving instruments show their elite clientele included the Russian Tsar, Peter the Great and the court of the Qing Emperor.

Although the shape of the dial resembles those of their contemporary Michael Butterfield, the design incorporates a hinged hour plate allowing for a larger more legible chapter ring and greater range of latitude.





16

PROPERTY OF VARIOUS OWNERS

16

A BRASS LANTERN CLOCK

Movement: Weight driven, verge escapement with short bob pendulum, shaped hammer stop and countwheel strike to the bell.

Dial: 6 ½ inch dial with Roman chapter ring, the dial plate engraved with naive flowers and foliage, signed "Jos. Knibb, London", iron hand

Case: The bell strap with urn finial, raised on four conforming supports between foliate frets, the foremost engraved, over tapered pillars and plain side doors, raised on ball feet

Size: 39cm (15.25in) high

Accompaniments: Gilt painted wall bracket

\$5,000 - 7,000

17

A GERMAN PAINTED IRON QUARTER STRIKING WEIGHT DRIVEN CHAMBER CLOCK

Date: 17th century and later

Movement: three train iron posted frame with iron wheelwork, now with later anchor escapement and long pendulum, count wheel striking trains for hours and quarters on two bells with two vertically pivoted hammers

Dial: painted iron with roman chapter ring enclosing sunburst in center, dated 1655, aperture (now vacant) to indicate quarter last struck, later iron hands

Case: the sides each with painted scene of traveler in rural landscape and couplet related to time

Size: 29cm (11 ½ in) high

\$5,000 - 8,000



17

A GERMAN GILT BRASS TÜRMCHEN-UHR WITH ENGRAVED PANELS AFTER VIRGIL SOLIS' THE FOUR TEMPERAMENTS

Date: mid-16th century, possibly Nuremberg

Movement: Iron posted frame with iron wheelwork, going train with gut fusee now converted to short pendulum (lacking rod), count wheel striking train with gut fusee, vertically pivoted hammer striking bell above case, alarm train now absent

Dial: Early 18th century silver roman chapter disc with lozenge half hour marks, minute ring enclosing scroll engraving in the matted center, back panel engraved with roman chapter ring for hour last struck (partially cut away by pendulum conversion), replaced single hour hands

Case: The engraved and molded base raised on later bun feet, corner columns on plinths cast with trophy of arms supporting a pillar rising from a leafy calyx to a grotesque mask below a scroll capital, front panel engraved with figure of Urania seated beside a quadrant holding dividers and an armillary sphere, the sides engraved with allegorical figures personifying the Choleric Temperament and Sanguine Temperament from the Four Temperaments by Virgil Solis; the rear panel engraved with a male figure in contemporary dress holding a star above a coat of arms, all surmounted by a bell supported by four engraved straps with leaves between, finial depicting a knight with shield and plumed helmet

Size: 19.5cm (7 ¾ in) high

\$5,000 - 7,000

Virgil Solis (1514-1562) "...is known to have lived in Nuremberg from at least 1534, where he ran a print workshop which produced over 2000 single-sheet prints and book illustrations of varying quality, many copied from the work of other artists. His VS monogram was used as a factory mark. The abundance of ornament prints reflect an international taste which pervaded the whole market and his prints were primarily used as a resource for craftsmen of various decorative arts." (British Museum)

Based on drawings of the Nuremberg artist Georg Pencz (c. 1500- 1550), the series "The Four Temperaments" was published at roughly the same time the present clock was made. The engravings which can be found in the collections of the British Museum, are of small size (about 80 x 50 mm) which not incidentally corresponds to the approximate dimensions of the side panels of the clock.



**A LATE LOUIS XVI ORMOLU AND PORCELAIN MOUNTED
WHITE MARBLE MANTEL CLOCK**

Date: circa 1790

Movement: two going barrels between circular plates, anchor escapement with thread suspended Apollo mask pendulum, count wheel striking hours and half hours on a bell

Dial: white enamel, arabic chapters, minute ring with gilt hour markers, pierced gilt hands

Case: In the form of a portico on shaped base, the case suspended between shaped pillars with applied ormolu flowers and foliage, flanked by oval porcelain cameos depicting Ceres, with a further laurel swag between incorporating a cameo of Chronos, all surmounted by a foliage topped urn

Size: H 20 ½ in (52 cm), W 14 in (35.5 cm), D 4 ½ in (11.5 cm)

\$3,000 - 5,000



**VULLIAMY, LONDON. A FINE WILLIAM IV ROSEWOOD
SMALL MANTEL CLOCK**

Date: Circa 1835

Movement: Substantial brass plates joined by screwed tapered pillars, twin chain fuseses,, anchor escapement, chamfered wooden rod pendulum with rise and fall and secured by hinged tie down, striking the hours on blued gong, no. 1322

Dial: 4 ½ inch signed silvered dial with roman chapter ring above elaborate scroll engraving, blued steel Breguet hands, pendulum adjustment square at XII o'clock, strike / silent lever at base of dial plate

Case: Chamfered stepped caddy top over arched door raised on a moulded plinth base with block feet

Signed: dial and movement

Size: 12 ½ in (31.7 cm) high

\$8,000 - 12,000





21

BARWISE, LONDON. AN INLAID BURL WOOD SMALL NEOCLASSICAL TABLE CLOCK

Date: First quarter 19th century

Movement: Shaped rectangular brass plates joined by knopped pillars, twin gut fusees, anchor escapement, spring suspended pendulum with tie down, striking the hour on a bell

Dial: Silvered roman chapter ring enclosing engine turned center, blued Breguet hands

Case: Triangular pediment inlaid with vines, ebonized quarter columns flanking a hinged brass bezel above a similarly inlaid plinth

Signed: on backplate

Size: 10 ¾ in (27.5 cm) high

\$3,000 - 5,000

21



22

A GEORGE III MAHOGANY WALL TIMEPIECE

Signed Hedge, Colchester

Date: Circa 1795

Movement: Tapered plates joined by five knopped pillars, fusee with wire lines, anchor escapement with spring suspended pendulum

Dial: Silvered, minute ring enclosing roman chapters, pierced blued hands

Case: With hinged brass bezel

Size: 14 in. (35.5cm) diam. of dial

\$2,500 - 3,500

22

23

A GEORGE II TURKISH MARKET VERNIS MARTIN QUARTER CHIMING BRACKET CLOCK WITH ALARM

Daniel Torin, London, no. 2866

Date: second quarter 18th century

Movement: triple fusee with wire lines, baluster pillars, scroll engraved, signed and numbered back plate, verge escapement with knife edge suspension to pendulum, rack striking the hour on bell and chiming the quarters on a nest of six bells, separately wound alarm train with twin hammers striking the hour bell

Dial: 7 inch dial with silvered Turkish chapter ring enclosing date aperture and sector to set alarm in the matted center, leafy scroll spandrels, signed and numbered silvered strike / silent disc in the arch

Case: inverted bell top with scroll capped handle over break arch door, urn finials, floral decoration on green ground, brass frets to the sides, raised on brass ogee bracket feet

Size: height 21 1/2in; width 13 1/4in; depth 9in

\$8,000 - 12,000





PROPERTY OF VARIOUS OWNERS

24

**AN ENGLISH EBONIZED WALL REGULATOR WITH DOUBLE
THREE-LEGGED GRAVITY ESCAPEMENT**

Date: c. 1900

Movement: Spring driven, square plates united by screwed cylindrical pillars, escapement planted on the front plate, mounted on iron bracket with spring suspension to mock gridiron pendulum

Dial: silvered, 10-inch square with roman chapters within minute ring, subsidiary seconds at XII o'clock, the center cut away to reveal the movement, blued hands

Case: plain rectangular with glazed side panels and hinged glazed door, silvered beat scale

Size: 51 in. high

\$6,000 - 8,000

A RARE SIMON WILLARD LIGHTHOUSE TIMEPIECE**Date:** Circa 1820-1822**Movement:** Weight driven timepiece surmounted by a decorative bell, arched brass plates joined by four pillars, now with Brocot escapement, but apparently retaining the remainder of the original train, modified back cock for current spring pendulum suspension, (original?) iron rod pendulum with pierced brass bob and rating nut modified with a hook for current suspension, later cylindrical weight**Dial:** White enamel within gilt brass bezel, minute ring enclosing roman chapters and signed "Simon Willard's Patent," blued Breguet hands**Case:** Molded octagonal base (formerly with feet, replaced back door), tapered column with gilt brass ring around its base, supporting a circular sheet iron movement rest and glass dome**Size:** height 27 ½ in. including dome, movement plates 5 5/8 in. high, dial and bezel 4 7/8 in. diam.**\$25,000 - 50,000****Provenance:**

Samuel P. Heywood (1794-1870) Cambridge MA

Charles Frederick Heywood, MD, his son, (1823-1893)

thence by descent to the present owner.



26

TIFFANY & CO., NEW YORK. A FINE GILT AND SILVERED REPEATING CARRIAGE CLOCK WITH PAINTED PORCELAIN PANELS SIGNED BY LUCIEN SIMONNET

Date: circa 1890

Movement: two train with alarm, silvered platform right angle lever escapement, cut bimetallic balance with overcoiled spring, striking hours and half hours and repeating hours on gong, no. 3868

Dial: gilt minute ring enclosing roman chapters on cartouche reserves within painted view of mosque and distant city, blued hands

Case: gilt molded base, fluted silvered columns with gilt Corinthian capitals to the corners supporting molded glazed panel and reeded scroll handle, side panels finely painted with Middle Eastern beauties wearing robes enhanced with gilding

Signed: dial and movement

Size: 18.5cm (7 ¼ in) high including handle

\$2,000 - 4,000

Lucien Simonnet (1849-1926) was a Sevres trained painter who supplied porcelain panels to many of the better carriage clock makers. For other examples of carriage clocks with panels by Simonnet, see: *A Century of Fine Carriage Clocks*- Clock nos. 7, 66 and 68.

COLLECTION OF SAMUEL P. EPSTEIN

27

A Viennese enameled silver Renaissance style spherical monstrance clock

Date: last quarter 19th century

Movement: adapted early 19th century full plate verge movement

Dial: white enamel enhanced with stylized flowers, roman chapters, blued hands

Case: on domed base enameled with a series of vignettes from mythology, a pelican in her piety supporting a similarly enameled hinged case surmounted by a cockerel

Size: 18cm high

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

28

J. W. Benson, London. An engraved gilt brass strut timepiece in the manner of Thomas Cole

Date: last quarter 19th century

Movement: With going barrel, platform lever escapement with plain three arm balance

Dial: silver with roman chapter ring enclosing engraved rosette, blued fleur de lis hands

Case: in the form of two brickwork columns with pointed arch between, elaborate pierced and engraved leafy scroll dial surround

Size: 6 ¾ in (17.2 cm) high

\$3,000 - 5,000



26



27



28

29

CARTIER. A FINE SILVER DESK TIMEPIECE

Date: mid-20th century

Movement: 15-jewel manual winding, monometallic balance, flat spring, signed *European Watch & Clock Co., Inc.*

Dial: silver with gilt baton numerals, gilt hands

Case: fluted and tapered rectangular

Size: 111 x 86 mm

\$5,500 - 7,500

COLLECTION OF SAMUEL P. EPSTEIN

30

CARTIER. A SQUARE LAPIS LAZULI DESK ALARM CLOCK

movement signed Lemanía

Reference: 6124

Date: 1940's

Movement: 15-jewel 8-day, lever escapement, bimetallic balance with overcoiled spring

Dial: gilt, minute ring enclosing luminous arabic chapters, blued arrow hands with luminous fill

Case: gilt with folding strut, lapis lazuli dial surround

Size: 12.3cm high

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

31

CARTIER. AN ENAMELED SILVER GILT MINIATURE PENDULETTE

signed *European Watch & Clock Co., 12628 / 1516*

Date: 1920's

Movement: 15-jewel timepiece, lever escapement, bimetallic balance with overcoiled spring

Dial: circular, silvered, applied gold arabic chapters, gold hands

Case: Case rectangular on bun feet, sides with dark blue enamel panels within light blue border

Size: 44mm high

Accompaniments: *fitted leather case, signed Cartier*

\$5,000 - 7,000



29



30



31

**PROPERTY OF MRS. FRANK TRACY GRISWOLD,
HOTHORPE HOUSE, RADNOR, PA**

32

**CARTIER, PARIS. A FINE SAPPHIRE, ROCK-CRYSTAL AND
ENAMELED SILVER-MOUNTED AGATE ART DECO DESK
CLOCK**

Reference: 1100 on handle, 1072 on bezel

Date: circa 1925

Dial: silver with minute ring enclosing roman chapters and guilloché center

Case: Cushion-form agate with rising rock crystal bail handle, enameled silver bezel, sapphire cabochons in the corners

Size: clock height to top of handle 3 1/4in (8.25cm); width 2 1/2in (6.25cm).

Accompaniments: *with original fitted red-leather travel case*

\$15,000 - 25,000

Hardstone small desk clocks in diverse forms were a signature production of the Cartier workshop during the early decades of the 20th century. They were made in a variety of materials, but generally consist of a hardstone case with enameled bezel to which have been added accents of colored stones and / or diamonds.

The present cushion form is illustrated by Barracca et al. (pp 110 and 170) in two examples executed in onyx. Another example, of jade, from the Estate of Norma Shearer was sold in these rooms 16 June 2011 for \$54,900.

See: Barracca, Jader, Giampiero Negretti & Franco Nencini.
Le Temps de Cartier (1989)

Frank Tracy Griswold graduated from Harvard University in 1894. After spending the summer and autumn in Europe, he returned to Philadelphia to take the position of treasure of the Griswold Worsted Co., Ltd. Afterwards he went into the brokerage business joining the firm of John Fearon and Company. He married Alice Littleton in 1910. The Griswolds divided their time between their country estate 'Hothorpe' in Radnor, PA where they entertained extensively and seasoned in Bar Harbor, Newport, Palm Beach and Europe. They had two children Frank Tracy Griswold II and Alice Littleton Griswold II. Mr. Griswold died in 1924. Mrs. Griswold continued her schedule of benefits, events and travel and passed in 1968.



COLLECTION OF SAMUEL P. EPSTEIN

33

BLACK, STARR & FROST. A VERY FINE ART DECO CHINOISERIE 18K ENAMELED GOLD, CABOCHON TOURMALINE, AND CARVED HARDSTONE BOUDOIR TIMEPIECE

Date: 1930's

Movement: 13-jewel with lever escapement, wound and set by separate key mounted inside the case back, signed E. Mathey-Tissot & Co.

Dial: rectangular champlevé enamel panel with fanciful Chinese landscape, applied Chinese numerals, pierced arrow hands

Case: On pierced bracket feet, bezel set with cabochon tourmaline, side panels champlevé enameled with flowering branches, surmounted by a carved hardstone elephant

Size: 9.5 cm (3 ¾ in) high, 4.8 cm (1 7/8 in) wide

\$15,000 - 25,000

William Black and Henry Ball, formed Ball, Black & Co. in 1851, succeeding a New York jewelry firm founded in 1810 by Isaac Marquand. They were among the most highly regarded jewelers and silversmiths of mid-19th century America. They joined with Cortlandt Starr and Aaron Frost in 1876 to form the preeminent jewelry firm of Black, Starr & Frost. In 1929, Black, Starr & Frost merged with Gorham Corporation and was renamed Black, Starr, Frost-Gorham.

For a brief period in the 1920's and 1930's the utilitarian table clock was transformed into a stunning work of art fashioned from precious metals and gem stones. Echoing the taste for the stylish jewelry of the period, they are of superb quality. Black Starr and Frost created a small number of these Art Deco table clocks. Among these are several published examples which were exhibited at the New York World's Fair of 1939. Unfortunately, the maker of these masterpieces remains a mystery.

The World's Fair clocks bear the French lozenge maker's mark for Pierre Gravoin who is otherwise unknown. It has been suggested that he may have been a workman in the atelier of Maurice Couet who produced clocks for Cartier.

The two clocks offered as Lots 33 and 35 are apparently unmarked save for the retailer's signature and a serial number. They do not appear to bear the French control mark for gold, being marked simply, 18K. There is no doubt that the design and workmanship of these clocks are on a par with examples with Gravoin's maker's mark. However, they are distinguished by the use of champlevé enamel rather than the mother-of-pearl on their cases and dials.



PROPERTY OF VARIOUS OWNERS

34^Y

CARTIER. A VERY FINE DIAMOND-SET JADE, ONYX, CORAL, BERYL AND GOLD CHINOISERIE DESK CLOCK

Attributed to Maurice Couet, Paris, movement signed by European Watch & Clock Co.

Date: Circa 1927

Movement: 15-jewel adjusted divided $\frac{3}{4}$ plate, lever escapement, bimetallic balance, no. 3413

Dial: diamond roman chapters set in platinum applied to case, diamond-set hands

Case: shaped rectangular with integral bail handle carved from single block of pale green jade, engine turned circular movement cover secured by two screws, suspended by a beryl-set bail from onyx crosspiece between onyx pillars each on stepped pediment, carved coral finials

Signed: Movement signed E. W. C. Co. France, winder stamped 1069, French restricted warranty mark on one gold mount

\$40,000 - 60,000

The present clock is a fine example of the Chinese style adopted by Cartier in the 1920's to satisfy the then prevailing taste for Chinoiserie.

The combination of black onyx, coral and jade was often employed at this time for both jewelry and objets de vertu.

An ivory and onyx *bracelet soudanais* of 1919 incorporates carved coral beads identical to those found on this clock (Rudoe, no. 187).

A closely similar coral mounted jade pendant clock, illustrated by Cartier (1976, no. 39), is dated c. 1927.

Two notable clocks supplied to Cartier by Maurice Couet in 1927 are closely related in form and material to this clock. The first is a unique jade dialed gravity clock suspended within an onyx portico on a molded base with red coral accents to the pillars (Rudoe, no. 122). The second is a mystery clock in the form of a carved jade screen framed with coral and supported by shaped onyx columns enhanced with bands of cabochon green beryl (Rudoe, no. 107). A similarly carved coral bead conceals the link between the screen and the movement hidden in the base. It is highly likely that the present clock is also a 1927 product of the Couet workshop.

References:

Rudoe, Judy. *Cartier 1900 – 1939*. Metropolitan Museum of Art (1997)
Cartier. *Retrospective – Louis Cartier: One Hundred & One Years of the Jeweler's Art* (1976)



COLLECTION OF SAMUEL P. EPSTEIN

35^Y

**BLACK, STARR & FROST. A VERY FINE ART DECO
CHINOISERIE 18K ENAMELED GOLD, ROCK CRYSTAL,
CORAL AND DIAMOND DESK CLOCK**

Date: 1930's

Movement: Jeweled bridge pattern lever with integral winding and setting keys, concealed by a hinged enameled dome

Dial: Shaped triangular rock crystal plate with applied diamond-set Chinese numerals, enclosing a conforming champlevé enamel panel depicting fanciful Chinese figures in a landscape, snake-like hands set with rose-cut diamonds

Case: supported by three fluted coral and gold shaped beads, the two-tiers of the enameled gold base each resting on bracket feet

Signed: on interior of hinged dome, numbered 816321

Size: 14cm high, 12.5cm wide at base

\$30,000 - 50,000

Please see footnote to Lot 33.





36

PROPERTY OF VARIOUS OWNERS

36

AUDEMARS PIGUET. A FINE AND RARE LADY'S ART DECO PLATINUM AND DIAMONDS WRISTWATCH

Date: circa 1928

Movement: 18-jewel, No. 36745

Dial: matte silver dial with printed black Arabic numeral hour-markers; blued cathedral hands

Case: diamonds, crown, and snap-on caseback, No. 34978 - 62674 - 93120

Strap/Bracelet: black cord strap

Buckle/Clasp: platinum and diamonds folding clasp

Signed: inner caseback

Size: 9.5mm x 25.5mm

\$3,000 - 5,000

37

PATEK PHILIPPE. A FINE PLATINUM AND DIAMOND LADY'S BRACELET WATCH

Reference: 3289/34

Date: sold June 13, 1966

Movement: No. 988255, 20-jewel Cal. 13.5-320, manual winding, free sprung Gyromax balance

Dial: white, applied baton numerals, blued hands

Case: No. 2641102, bezel set with circular-cut diamonds, snap back

Strap/Bracelet: slightly tapered, set with row of graduated circular-cut diamonds flanked on either side by graduated marquise-cut diamonds

Signed: Case, dial and movement

Size: 17mm diam. of bezel; 16.5 cm length of bracelet

Accompaniments: *original fitted Patek Philippe leather display box*

\$15,000 - 25,000

Accompanied by an extract from the Patek Philippe Archives confirming the manufactured of the watch and its sale, June 13, 1966.

38

CARTIER. A FINE EARLY PLATINUM, DIAMOND AND GOLD BRACELET WATCH

Date: case with London import mark for 1919

Movement: 19-jewel adjusted manual, lever escapement, bimetallic balance with overcoiled spring

Dial: white with roman numerals, blued steel hands

Case: hexagonal with diamond bezel, diamond crown, yellow gold back secured by four screws through the sides of the case, no. 3232 / 16719 and maker's mark of Jacques Cartier,

Strap/Bracelet: curved expanding platinum segments with circular cut diamonds between, completed by diamond set chevrons enclosing circular cut diamonds

Signed: dial and case

Size: 23mm

\$20,000 - 30,000



37



39

CARTIER. A 14K GOLD MECHANICAL PENCIL WITH WATCH

Reference: 18129

Date: 1930's

Movement: 17-jewel, manual winding, signed Perry Watch Co.

Dial: rectangular, silvered, arabic numerals, blued hands

Case: reeded rectangular pencil with pocket clip, monogramed

Signed: dial

Size: 13cm long

\$1,200 - 1,800

An identical gold watch/pencil is illustrated in Barraca et al. *Le Temps de Cartier*, p217.

COLLECTION OF SAMUEL P. EPSTEIN

40

CARTIER. A SILVER NOVELTY WATCH IN THE FORM OF A LETTER POSTED DECEMBER 25, 1940.

Reference: 5353

Date: Circa 1940

Movement: 17-jewel manual winding, signed Perry Watch Co.

Dial: Square, white with minute ring enclosing applied gilt baton numerals and arabic quarters, gilt hands

Case: Oblong, engraved to resemble a letter, sliding open to reveal the dial

Signed: dial

Size: 42mm long, closed

\$1,200 - 1,800

41

MOVADO. AN ENAMELED SILVER ERMETO PURSE WATCH

retailed by Cartier, Ref: 5586

Date: 1930's

Movement: manually wound by opening and closing the case

Dial: square silvered, luminous arabic numerals, blued hands with luminous fill

Case: cushion shaped with covers sliding to reveal the dial

Size: 46mm long closed

\$1,000 - 1,500

40



39



41



PROPERTY OF VARIOUS OWNERS

42

CARTIER. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE

Model: Pasha

Reference: 2378

Date: 2000's

Movement: 27-jewel Cal. 191

Dial: silver guilloché dial with printed black Arabic numeral hour-markers, date aperture, minutes inner ring; blued luminous losange hands

Case: crown with sapphire cabochon, sapphire back secured by eight screws, No. CC496488

Strap/Bracelet: Cartier black leather strap

Buckle/Clasp: Cartier stainless steel deployant clasp

Signed: dial, caseback, movement, and clasp

Size: 38mm

\$2,000 - 4,000



42



43

43

CARTIER. AN 18K GOLD UNUSUAL MECA-QUARTZ WRISTWATCH WITH PERPETUAL CALENDAR AND MOONPHASE DESIGNED BY GÉRALD GENTA

Model: Pasha Perpetuel

Reference: 30003

Date: circa 1986

Movement: Quartz-Mechanical 10-jewel Cal. 616

Dial: crème textured dial with printed black Roman numeral hour-markers, date, day, and month subdials, moonphase and leap-year apertures, minutes outer ring; blued luminous losange and blued luminous baton hands

Case: crown with sapphire cabochon, correctors, back secured by eight screws, No. 0120

Strap/Bracelet: Cartier 18K yellow gold bracelet

Buckle/Clasp: butterfly clasp

Signed: dial, caseback, movement, and clasp

Size: 38mm

Accompaniments: one (1) extra link

\$6,000 - 8,000



44

CARTIER. A RARE ONYX, DIAMOND AND ENAMELED GOLD MOUNTED JUMP HOUR DRESS WATCH WITH CHAIN AND A MECHANICAL PENCIL *EN SUITE*

Reference: 364 on watch pendant; 401 on chain

Date: Circa 1925

Movement: manual winding lever by European Watch & Clock Co., Inc.

Dial: guilloché silver with arabic minute ring enclosing aperture to display hour, signed Cartier, blued minute hand

Case: polished onyx with band set with rose-cut diamonds, applied gold champlévé enamel bezel, platinum pendant

Size: 51mm

Accompaniments: chain of enamel links spaced at intervals by seed pearls, signed Cartier; gold telescoping mechanical pencil, signed Cartier, in enameled sleeve

\$20,000 - 25,000

Slim dress pocket watches for evening wear were introduced by Cartier during the first decade of the 20th century. The present watch is an iconic design that echoes the hardstone desk clocks made during same period. The onyx case with enameled bezel framing a guilloché dial is found in many examples. However, the present watch is a rare variant with a digital hour display that first appeared in Swiss watches of the early 19th century. The *montre guichet* as it became known, displays the current hour while the single minute hand traces its path around the dial. At the last minute the digital display “jumps” to the next hour giving these rare watches the nickname “jump hour.”

45

CARTIER. A FINE GOLD MOUNTED LAPIS LAZULI DRESS WATCH

Reference: 744279

Date: 1970's

Movement: 17-jewel 9" Cal. 21, manual winding, signed Cartier

Dial: silver with minute ring

Case: One piece lapis lazuli with applied gold roman chapter ring, gold pendant

Signed: Case, dial and movement

Size: 50mm

Accompaniments: maker's display box, hang tag and blank guarantee card

\$5,500 - 7,500



45



46

46

CARTIER. AN 18K GOLD LADY'S QUARTZ WRISTWATCH

Model: Panthère

Date: 1990's

Movement: Quartz 4-jewel Cal. 157

Dial: crème textured dial with printed black Roman numeral hour-markers; blued baton hands

Case: crown with sapphire cabochon, back secured by eight screws, No. 8669112906

Strap/Bracelet: Cartier 18K yellow gold bracelet

Buckle/Clasp: butterfly clasp

Signed: dial, caseback, movement, and clasp

Size: 22mm x 22mm

\$3,000 - 5,000

47

CARTIER. AN 18K GOLD AND STAINLESS STEEL QUARTZ WRISTWATCH WITH DATE

Model: Cougar

Reference: 18704

Date: sold June 4, 1991

Movement: Quartz

Dial: crème textured dial with printed black Roman numeral hour-markers, date aperture; blued baton hands

Case: 18K yellow gold bezel, crown with sapphire cabochon, and back secured by eight screws, No. 000931

Strap/Bracelet: Cartier stainless steel and 18K gold bracelet

Buckle/Clasp: butterfly clasp

Signed: dial, caseback, movement, and clasp

Size: 32.5mm

Accompaniments: original box, warranty, instruction manual, two (2) extra links, and a Cartier brown leather strap with Cartier stainless steel deployant clasp

\$1,500 - 2,500



47

48

CARTIER. A RARE PLATINUM MANUAL WIND WRISTWATCH

Model: Santos

Reference: 1575 B

Date: 1990's

Movement: 17-jewel Cal. 21

Dial: matte silver sunburst guilloché dial with printed black Roman numeral hour-markers, minutes outer ring; blued baton hands

Case: crown with sapphire cabochon, back secured by four screws, No. 0061 CC

Strap/Bracelet: brown leather strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, caseback, and movement

Size: 27mm x 36mm

\$5,000 - 7,000



48

49

PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH

retailed by Cartier

Model: Calatrava

Reference: 3512

Date: circa 1967

Movement: 18-jewel Cal. 175, No. 1138194

Dial: metallic silver sunburst stamped Cartier dial with printed black Roman numeral hour-markers; black baton hands

Case: crown, snap-on caseback, No. 323756

Strap/Bracelet: black leather strap

Buckle/Clasp: Patek Philippe 18K white gold pin buckle

Signed: dial, inner caseback, movement, and buckle

Size: 31mm

\$5,500 - 7,500

There is a version of the present lot illustrated in Patek Philippe by M. Huber and A. Banbery, 1998, pg 201, picture 322.



49

50

CARTIER. AN 18K ROSE GOLD AND DIAMONDS LADY'S QUARTZ WRISTWATCH

Model: Tank Divan

Reference: 2810

Date: circa 2002

Movement: Quartz

Dial: mother-of-pearl dial with printed black Roman numeral hour-markers; blued baton hands

Case: diamond lugs, crown with diamond cabochon, and back secured by eight screws, No. 97459 CE

Strap/Bracelet: Cartier burgundy satin strap

Buckle/Clasp: Cartier 18K rose gold and diamond pin buckle

Signed: dial, caseback, movement, and buckle

Size: 31.5mm x 25.5mm

\$4,000 - 5,000



50

51

CARTIER. A LADY'S WRISTWATCH 18K YELLOW GOLD QUARTZ WRISTWATCH

Model: Santos

Reference: 1453

Date: 1990's

Movement: Quartz

Dial: Matte silver with printed black Roman numeral hour-markers and minutes inner ring, blued baton

Case: Case, crown, and back secured by eight screws, No. 866930

Strap/Bracelet: 18K yellow gold bracelet

Buckle/Clasp: Folding clasp

Signed: Case, dial, and movement

Size: 24mm x 35mm

\$2,500 - 4,500



51

52

PIAGET. AN 18K GOLD BRACELET WATCH

Retailed by Cartier

Reference: 7338

Date: case with London import mark for 1970

Movement: 17-jewel Cal. 2P back winding lever, no. 650823

Dial: circular silvered with baton numerals

Case: oblong, the back secured by four screws (one lacking),

Strap/Bracelet: chain link with snap clasp

Size: 9mm; bracelet 20.2cm (8 in) long

\$3,000 - 5,000

53

**PATEK PHILIPPE. A LADY'S WRISTWATCH 18K WHITE GOLD
AND DIAMOND MANUAL WIND WRISTWATCH**

Reference: 3293/2

Date: Circa 1965

Movement: 20-jewel Cal. 13.5-320, No. 986383

Dial: Matte silver with applied silver baton hour-markers, silver baton hands

Case: Case with diamond bezel, crown, and snap-on caseback, No. 2635509

Strap/Bracelet: 18K white gold integrated woven bracelet

Buckle/Clasp: Folding clasp

Signed: Case, dial, and movement

Size: 16mm x 16mm

\$4,000 - 6,000

54

**AN ENAMELED GOLD AND DIAMOND WATCH BROOCH IN THE
FORM OF A CHERRY ON A LEAFY TWIG**

French or Swiss

Date: Circa 1890

Movement: Gilt half plate, cylinder escapement, gold three-arm balance, pin set, wound by turning bezel

Dial: White enamel, blue arabic chapters, gold hands

Case: In the form of a twig with diamond leaves and a red enamel cherry, hinged, opening to reveal the dial within a fluted bezel

Size: length of twig 73mm

\$3,000 - 5,000

55

**A FINE SWISS ENAMELED 14K GOLD DIAMOND SET HUNTER
CASED LAPEL WATCH**

Date: circa 1900

Movement: nickel manual winding bridge caliber jeweled to the third wheel, stem set, cylinder escapement, gilt balance

Dial: white enamel with gilt minute markers, roman chapters, blued hands, signed Le Parc

Case: lids with central guilloché blue enamel panel enclosing a rosette with rose-cut diamond, gold cuvette signed LeParc

Size: 29mm

\$1,500 - 2,500



54



52

53



55



56

56

TIFFANY & CO. NEW YORK. A VERY FINE AND POSSIBLY UNIQUE GOLD AND DIAMOND MOUNTED OPAL WATCH AND BROOCH

Date: 1890's

Movement: 19-jewel manual winding lever, bimetallic balance, signed Tiffany & Co., no. 75540

Dial: White enamel, arabic chapters, blued hands

Case: Formed from a single opal bead, with gold bezel set with round diamonds, gold pendant set with rose-cut diamonds, gold interior signed Tiffany & Co., 18K, 75540

Signed: Case, dial and movement

Size: 21mm diam. of case

Accompaniments: a brooch set with three opals within round diamond surrounds

\$3,000 - 5,000



57

57

MIDO. A FINE ART DECO 18K ENAMELED GOLD OPEN FACE DRESS WATCH

Date: 1920's

Movement: 18-jewel nickel finished manual winding lever, bimetallic balance, overcoiled spring

Dial: gilt, green minute ring enclosing green arabic chapters, subsidiary seconds, pierced gold hands

Case: elongated hexagonal with snap back, the lid enameled with stylized sunburst over clouds, cabochon sapphire crown

Size: 46mm

\$3,000 - 5,000

58

A FINE ENAMELED 18K GOLD DIAMOND-SET LAPEL WATCH AND BROOCH

retailed by Hamann & Koch, New York

Date: Circa 1890

Movement: manual winding lever with counterpoised escapement, bimetallic balance, overcoiled spring, pendant set, signed G-P

Dial: green guilloché enamel, gold arabic chapters, subsidiary seconds, gold pierced scroll hands

Case: green guilloché enamel, centering a diamond-set coronet and wings

Signed: movement

Size: 28mm

Accompaniments: 18K gold brooch formed from a pair of green guilloché wings flanking a round diamond

\$1,000 - 1,500



58

59

AGASSIZ. A FINE 18K ENAMELED GOLD, PLATINUM AND DIAMOND PENDANT WATCH AND CHAIN

retailed by Bailey, Banks and Biddle, Philadelphia

Date: circa 1910

Movement: 18-jewel manual winding, lever escapement, bimetallic balance with overcoiled spring, no. 202316

Dial: silvered with arabic chapters, blued Breguet hands (tip missing from minute hand)

Case: guilloché with lavender enamel within a pierced platinum frame set with round and rose-cut diamonds, the chain of enameled navette links joined by short lengths of platinum chain

Signed: by Agassiz on case and movement

Size: 38mm wide including frame

\$4,000 - 6,000



59

PROPERTY OF BELLA ROSA GALLERIES

60

A FINE SWISS ENGRAVED GOLD COIN PURSE WITH CONCEALED WATCH AND A KEY

Date: mid-19th century

Movement: gilt bar pattern on elongated plate, cylinder escapement, plain gilt three arm balance, key wound and set, signed HG / 1479

Dial: white enamel, roman chapters, blued hands

Case: Engine turned and floral engraved, monogrammed, cartouche shaped, hinged, opening to reveal fabric lined compartments, the lid with conforming hinged panel concealing the watch dial.

Size: 71 mm long

Accompaniments: *matching gold winding key*

\$1,800 - 2,200

COLLECTION OF SAMUEL P. EPSTEIN

61

THREE ENAMELED GOLD FORM WATCHES

Geneva, 18th / 19th century

comprising an oval basket with hinged lid and chain handle with watch signed Frères Wiss et Menu; a faceted ball with watch signed Des Arts et Comp. and a pendant shell with unsigned movement

Movement: all with gilt full plate verge fusee, pierced bridge, coqueret

Dial: all with white enamel, arabic chapters

Case: all with enamel losses and restorations

Size: maximum dimensions 28mm, 23mm and 31mm

(3)

\$1,800 - 2,200



60



61

62

A GOLD CAGE WORK MOUNTED BLOODSTONE EGG WITH CONCEALED VERGE WATCH

Date: 18th / 19th century

Movement: gilt full plate, pierced bridge with coqueret, signed, Ducommun à Paris, no. 1932

Dial: white enamel, arabic chapters pierced gold scroll hands

Case: hinged bloodstone egg within gold pierced leafy scrolls inhabited by birds, the rim with enamel motto "Dieu vous benit", diamond thumbpiece

Size: 50mm long

\$4,000 - 6,000

A similarly mounted hardstone egg with the same motto, but without a watch, is in the James A. de Rothschild Collection at Waddesdon Manor. (Grandjean et al., 1975, p 75).

The Ducommun family were active in France and Switzerland during the 18th and 19th centuries.

63

A GOLD CAGE WORK MOUNTED BLOODSTONE ETUI WITH WATCH

Date: 18th / 19th century

Movement: gilt full plate verge fusee, pierced bridge with coqueret

Dial: white enamel, arabic chapters, blued Breguet hands

Case: cylindrical, enclosed by openwork scrolls inhabited by putti, enamel band around base of lid with motto "Dieu toujours avec vous", the watch in the lid within bezel of rose-cut diamonds

Size: 14.8cm

\$4,000 - 6,000

62

63



64

64

THREE GOLD CYLINDER FOB WATCHES

Swiss, comprising a 14K gold half hunter with engine turned and pink enamel roman chapter ring and white enamel dial and two 18K open face with engraved gilt roman chapter dials

Date: last half 19th century

Movement: all key wound gilt bar pattern with plain three arm balance

Case: all floral engraved with gilt cuvette

Size: 33, 39, 37 mm

(3)

\$800 - 1,000

65

AN UNUSUAL ENGRAVED 18K GOLD OPEN FACE CYLINDER WATCH AND FOUR OTHER WATCHES

with jeweled key wound bar pattern gilt movement and white enamel dial, signed Eugène Perret & Cie., Genève, the case engraved with vignettes including a loving couple and their faithful dog; another, similar, with bridge caliber movement in an 18K gold engine turned case with chased bezels and scroll engraved dial accompanied by a gold key; another in plain silver case signed on the gilt cuvette, Lepaute à Paris with engine turned silver dial; a 6-size 18K gold key wound hunting case Lady Elgin, lacking bezel and crystal; and a metal open face stem wound watch chased with a figure of Moses, the enamel dial with Hebrew numerals

(5)

\$1,500 - 2,500

See illustration of the first.



65



66

66

AN ENAMELED GOLD VERGE WATCH

Swiss c. 1790

Movement: gilt full plate fusee, cylindrical pillars, pierced balance bridge with coqueret

Dial: white enamel, arabic chapters, gold pierced arrow hands

Case: with seed pearl bezels enclosing painted enamel scene of couple in classical dress, no. 5251

Size: 49mm

\$2,500 - 3,500

67

A FINELY ENAMELED 18K GOLD LADY'S WATCH AND AN 18K ENAMELED GOLD FOB WATCH CASE

the first signed Malignon à Genève

Date: the first with presentation inscription dated 1850

Movement: gilt bar pattern with cylinder escapement, plain three arm balance

Dial: White enamel, roman chapters, blued Breguet hands, the second has similar dial, but no movement

Case: repoussé with scrolls enclosing view of Lake Geneva and Mont Blanc, the empty case with couple in Swiss costume

Size: 40mm and 30mm

(2)

\$1,500 - 2,000

See illustration of the first.



67

68

MORICAND & DESGRANGES À GENÈVE. A GOLD, ENAMEL AND GEM-SET CANNETILLE WORK VERGE WATCH

Date: circa 1830

Movement: gilt full plate, fusee, pierced bridge with coqueret, no. 58498

Dial: silver, polished roman chapter ring enclosing engine turned center, blued hands

Case: consular, with enamel vignette of a traveler, *signed Narni*, within a panel of applied filigree set at the quarters with oval pink topaz

Signed: dial and movement

Size: 42mm

\$1,800 - 2,200



68

69

A GOLD GEM-SET CANNETILLE WORK VERGE WATCH

Swiss, circa 1825

Movement: Gilt full plate, fusee, pierced bridge with coqueret

Dial: Gold, vari colored scroll border enclosing raised roman chapters on matted ground, blued hands

Case: Consular, with applied fan shaped pattern of cannetille filigree partly set with pink and blue topaz within a border set at intervals with turquoise

Size: 44mm

\$1,500 - 2,000



69

70

ROBIN À PARIS. A FINE 18K GOLD LEVER WATCH WITH ENAMEL PORTRAIT OF NAPOLEON I

Date: second quarter 19th century

Movement: 13-jewel Breguet-style gilt bridge pattern, counterpoised right angle escapement with parachute and compensation curb, key wound and set

Dial: white enamel, roman chapters, blued Breguet hands

Case: portrait within a border of chased scroll enhanced with enamel, Neuchatel chevron mark for 18K gold, no. 11858

Signed: cuvette

Size: 43mm

\$6,000 - 8,000

The enamel image is likely taken from a version of the 1812 portrait of the Emperor Napoleon in his study at the Tuileries by Jacques-Louis David, which was widely reproduced as an engraved bust length likeness.

Jean-Joseph Robin (d. 1858) eldest son of the eminent maker to the ancien regime, Robert Robin.

71

THREE ENAMELED GOLD HUNTER CASED VERGE FOB WATCHES AND AN ENAMELED GOLD CYLINDER WATCH

The first with seed pearl bezels enclosing engine turned lids, the back with red enamel, another similar with enamel and seed pearl bezels and engine turned lids, a third with chipped green enamel hunting scene, signed *Chaudoir à Genève*, and an 18K gold hunter cased watch signed *Charles à Genève*, enhanced with blue enamel and rose cut diamonds

Date: first half 19th century

Movement: gilt full plate with fusee and a bar pattern cylinder

Dial: white enamel

Size: 24, 32, 31 and 32 mm

(4)

\$1,000 - 1,200



70

72

**AN 18K ENAMELED GOLD CYLINDER FOB WATCH,
ANOTHER GILT METAL AND AN 18K ENAMELED
GOLD DIAMOND SET LADY'S WATCH CASE**

The first keyless open face with portrait bust of Minerva, the second keyless open face engine turned with red enamel, the hunter case enameled with floral spray set with rose cut diamonds (22.7g)

Date: mid to late 19th century

Movement: plain three arm balances

Dial: both white enamel with arabic chapters, pierced gilt scroll hands

Size: 31, 28 and 37mm

(3)

\$800 - 1,000

See illustration of the hunter cased watch.



74

73

**A RARE SILVER VERGE WATCH WITH RETROGRADE HOURS AND A
SILVER VERGE CALENDAR WATCH WITH PAINTED ALLEGORICAL DIAL**

Swiss, first quarter 19th century

Movement: both gilt full plate with fusee and pierced bridge chased with scrolls

Dial: both white enamel, the retrograde hours in a blue arch with gilt arabic 6-12-6 chapters above a motto: "*Mesure le Temps s'il n'y a Contre Temps*"; the date ring above an arabic chapter dial flanked by draped classical figure and a putto

Case: open face consular

Size: 49 & 55 mm

(2)

\$1,000 - 1,500

74

**AN 18K GOLD OPEN FACE QUARTER
REPEATING JACQUEMART WATCH**

Swiss, signed on the cuvette L'Epine.

Date: First quarter 19th century

Movement: INCOMPLETE, lacking balance cock and verge staff, gilt full plate, fusee, cylindrical pillars, repeating on gongs by depressing pendant

Dial: white enamel arabic chapter disc on blue enamel ground flanked by applied varicolored gold classical figures striking bells

Case: plain with reeded band, gilt cuvette secured by screws to the back plate

Size: 55mm

\$500 - 1,000

73



71



72

PROPERTY OF VARIOUS OWNERS



75

75

HERMÈS. AN 18K MANUAL WIND GOLD TRAVEL CLOCK

Date: 20th century

Movement: 17-jewel Cal. Universal Geneve

Dial: gold dial with printed black baton hour-markers; blued baton hands

Case: hinged stand case, with black roman numeral and baton hour-markers and roped edge bezel, crown, and snap-on caseback

Signed: dial and movement signed

Size: 33mm

\$2,500 - 3,500

76

PIAGET. A FINE 18K GOLD MANUAL WIND MEXICAN COAT-OF-ARMS AND 1821-1947 'INDEPENDENCE' 50 PESO COIN WATCH

Date: circa 1980

Movement: 18-jewel, Cal. 9P, No. 803466

Dial: metallic salmon sunburst dial with printed black baton hour-markers; black baton hands

Case: push-piece in the band and hinged opening case, with Edge Lettered "Independencia Y Libertad", crown, and snap-on inner caseback

Signed: dial, inner caseback, and movement

Size: 39mm

\$4,000 - 5,000

76



77

TIFFANY & CO. AN 18K GOLD MANUAL WIND UNITED STATES 1910 SAINT-GAUDENS DOUBLE EAGLE \$20 COIN WATCH

Date: mid 20th century

Movement: 18-jewel Cal. Agassiz, No. 67291

Dial: white dial with printed black Breguet hour-markers, minutes outer ring; black baton hands

Case: push-piece concealed in the band and hinged opening case, with Edge Lettered "E PLURIBUS UNUM" and stars motif, crown, and snap-on inner caseback

Signed: dial

Size: 34mm

\$3,000 - 5,000



77

78 □

ZODIAC. A 14K GOLD MANUAL WIND 12 ZODIACS PENDANT WATCH

Date: mid 20th century

Movement: 17-jewel cal. 1562

Dial: silver dial with applied gold dot hour-markers; gold baton hands

Case: 12 zodiac signs motif case, crown, and snap-on caseback engraved 'I love you 20 years 3-10-58, Jim'

Signed: dial, inner caseback and movement

Size: 37mm

\$1,000 - 2,000



78



79

79

PATEK PHILIPPE. AN 18K GOLD HUNTER CASED LAPEL WATCH SET WITH DIAMONDS

Date: circa 1900

Movement: 15-jewel gilt manual winding, lever escapement with moustache counterpoise, bimetallic balance, flat spring

Dial: white enamel enhanced with gilt minute ring, blue arabic numerals, subsidiary seconds, gold scroll hands, no. 109591

Case: engraved with floral spray set with rose-cut diamonds, no. 221362

Signed: movement and case

Size: 32.5mm

\$3,000 - 5,000

80

PATEK PHILIPPE. AN 18K GOLD OPEN FACE LEVER WATCH

retailed by Spaulding & Co, Chicago

Date: circa 1910

Movement: 18-jewel manual winding, counterpoised escapement, bimetallic balance with over coiled spring, micrometer regulator, no. 147898

Dial: white enamel, red minute numerals enclosing black roman numerals, subsidiary seconds, gold scroll hands

Case: plain polished, no. 258006

Signed: by Patek Philippe on case and movement; by Spaulding on dial, case and movement

Size: 45mm

\$1,500 - 2,000



80



81

81

PATEK PHILIPPE. AN 18K GOLD HUNTING CASE KEYLESS LEVER WATCH

Date: dated 1884

Movement: 19-jewel, escapement with moustache counterpoise, bimetallic balance, flat spring, wolf's tooth winding gears, no. 60493

Dial: white enamel, roman chapters, subsidiary seconds, blued hands

Case: with elaborate scrolling monogram and date, presentation inscription inside front lid, no. 60493 by Jeannot & Shiebler, NY

Signed: dial and movement

Size: 49mm

\$2,000 - 3,000

82

JOSEPH SEWILL, LIVERPOOL. A GOOD KEY WOUND 18K GOLD FUSEE LEVER WATCH AND TWO 18K GOLD SWISS BAR PATTERN LEVER WATCHES

Date: mid-19th century

Movement: the first gilt full plate, jeweled through the fusee, bimetallic balance, diamond end stone, hack lever, gilt dust cap; the others bridge caliber, jeweled through the third wheel with steel three arm balance and counterpoised right angle escapement

Dial: the first gold, engine turned and scroll engraved within multi colored border, raised roman chapters, subsidiary seconds, gold hands; another with similar engine turned and scenic engraved dial, and another with white enamel dial

Case: the first engine turned, the others with scroll engraving

Size: 51mm, 58.3g; 44mm, 53.5g; 46mm, 58.3g

\$2,500 - 2,800



82



83

COLLECTION OF SAMUEL P. EPSTEIN

83

JOHN BENNETT, LONDON. AN 18K GOLD HALF HUNTER CASED KEYLESS LEVER WATCH

Date: case hallmarked London, 1880

Movement: 15-jewel gilt $\frac{3}{4}$ plate jeweled with chatons, pin set, bimetallic balance, overcoiled spring, no. 5858

Dial: white enamel, roman chapters, subsidiary seconds, blued hands

Case: plain with blue enamel chapters

Signed: dial and movement

Size: 50mm, 118.3g

\$1,000 - 1,500

84

AN 18K GOLD HUNTER CASED MINUTE REPEATING WATCH

Date: circa 1900

Movement: 15-jewel bridge caliber keyless lever, screwed monometallic balance, overcoiled spring, repeating on gongs by means of button in case band

Dial: Silvered, engine turned, arabic chapters, subsidiary seconds, blued hands, signed C. Coppel

Case: engine turned within a border of scrolling foliage, central foliate cartouche, gold cuvette with prize medals

Size: 49mm

\$1,800 - 2,200



84



85

85

A VERY THIN SWISS 18K GOLD CYLINDER WATCH

Date: second quarter 19th century

Movement: 10-jewel, male key wound, gilt bridge pattern, jeweled to the third wheel, plain gilt three arm balance

Dial: white enamel, roman chapters, gold Breguet hands

Case: floral engraved with a decoratively engraved gold cuvette, no. 4585

Size: 43mm

\$800 - 1,200



86

86

A GOOD 18K GOLD OPEN FACE TWO-TRAIN CENTER SECONDS RUBY CYLINDER WATCH

top plate signed H. R. & Co.

Date: c. 1825

Movement: key wound, 18-jewel two train bridge caliber, ruby cylinder escapement, blued and polished steel three arm balance with poising screws, switch to activate seconds train in case band

Dial: white enamel, roman chapters, gold Breguet hands

Case: engraved with foliate scrolls, partially engine turned cuvette enhanced with enamel and engraved harbor scene

Size: 44mm

\$1,500 - 2,000



87

87

HAAS NEVEUX & CIE. AN 18K GOLD OPEN FACE MINUTE REPEATING WATCH.

Date: circa 1900

Movement: nickel finished keyless lever jeweled through the hammers, bimetallic balance, overcoiled spring, swan's neck precision regulator, repeating on gongs by means of slide on case band

Dial: gilt, arabic chapters, subsidiary seconds, blued hands

Case: plain with enamel monogram, gold cuvette

Size: 47mm

\$2,500 - 3,500

PROPERTY OF A MARYLAND COLLECTION

88

A. E. MATHEY, LOCLE. A GOOD 14K GOLD HUNTING CASE QUARTER REPEATING CHRONOGRAPH

Date: last quarter 19th century

Movement: nickel finished keyless lever, bimetallic balance with overcoiled spring, lever set, repeating on gongs by means of slide on band, patent centrifugal governor

Dial: white enamel, fifth seconds ring enclosing roman chapters, subsidiary seconds, gold scroll hands

Case: plain polished, no. 45400

Signed: dial and movement

Size: 53mm, 124.0g

\$1,500 - 2,500



88



89

PROPERTY OF VARIOUS OWNERS

89

A FINE SWISS 18K GOLD HUNTER CASED PIVOTED DETENT POCKET CHRONOMETER

Reference: Swiss patent no. 25896

Date: circa 1900

Movement: manual winding, pendant setting, gilt $\frac{3}{4}$ plate jeweled through the center with chatons, bimetallic balance, helical spring, swan's neck micrometer regulator

Dial: white enamel, arabic chapters, subsidiary seconds, gold pierced scroll hands

Case: plain with frosted finish, vacant monogram cartouche on front lid, no. 253456

Size: 53mm

\$2,500 - 3,500

ESTATE OF SHARON BOWMAN

90

PATEK PHILIPPE. A FINE 18K ROSE GOLD HUNTER CASED MINUTE REPEATING CHRONOGRAPH

retailed by A. H. Rodanet, Paris.

Reference: Rodanet No. 7422

Date: Circa 1882

Movement: Nickel pendant setting keyless lever jeweled through the hammers, counterpoised escapement, bimetallic balance, overcoiled spring, repeating on two gongs by means of slide on band, chronograph planted on train bridges, activated by single button on case band, No. 65409.

Dial: White enamel, fifth seconds ring enclosing roman chapters, subsidiary seconds, blued hands, numbered 65409 on reverse

Case: Plain with gold cuvette, No. 65409

Signed: case and cuvette, numbered on case, dial and movement

Size: 53mm

\$15,000 - 20,000



90

PROPERTY OF VARIOUS OWNERS

91

AMI LECOULTRE, BRASSUS & GENEVA. A FINE AND RARE 18K GOLD OPEN FACE SPLIT CHRONOGRAPH WITH JUMP QUARTER SECONDS AND REGISTER

Date: last quarter 19th century

Movement: Nickel keyless lever jeweled through the center, counterpoised escapement, bimetallic balance, overcoiled spring, snail cam micrometer regulator, chronograph work planted on the back plate, activated by crown and button on case band, No. 3577, signed with patent dates, Jan'y 4, '87 and Sep 2, '88

Dial: white enamel with fifth seconds ring, arabic chapters, subsidiary 30-minute register and quarter seconds dial, blued hands

Case: plain with gold cuvette

Signed: dial and movement

Size: 53mm

\$5,000 - 6,000

Charles Ami Lecoultre (1843-1921) was a virtuoso artisan watchmaker. From 1881, he was associated with Louis Elisée and Henry Daniel Piguet specializing in ultra complicated watches.

His 1887 patent was for diaboline wheel work; the 1888 patent for the snail cam micrometer regulator.



91



92

PROPERTY OF VARIOUS OWNERS

93

ROLEX. A VERY FINE MANUAL WIND WRISTWATCH

Model: Cellini

Date: sold January 7, 2013

Movement: 22-jewel Cal. 1602

Dial: silver textured 'Rolex' dial with applied gold Roman numeral hour-markers, minutes outer ring; gold dauphine hands

Case: crown, snap-on caseback, No. 610CU523

Strap/Bracelet: Rolex light brown leather strap

Buckle/Clasp: Rolex 18K yellow gold pin buckle

Signed: dial, caseback, movement, and buckle

Size: 32mm

Accompaniments: original box, outer box, warranty card, instruction manual, and hang tag

\$1,800 - 2,200



94

PROPERTY FROM A PARADISE VALLEY, ARIZONA COLLECTOR

92

ROLEX. AN 18K GOLD WITH INTEGRATED YELLOW AND WHITE GOLD BRACELET WRISTWATCH

Model: Cellini

Reference: 4349

Date: 1980's

Movement: 19-jewel Cal. 1601

Dial: gloss Black dial with applied gold Roman numeral hour-markers; gold baton hands

Case: crown, snap-on caseback, No. 838 149 119

Strap/Bracelet: Rolex 18K yellow and white gold integrated woven bracelet

Buckle/Clasp: Folding clasp

Signed: dial, inner caseback, and movement

Size: 27mm x 29.5mm

\$2,500 - 3,000



93

94

BAUME ET MERCIER. A STAINLESS STEEL MIDSIZE AUTOMATIC WRISTWATCH

Date: 1950's

Movement: 17-jewel Cal. WH16 (A.Schild 1361 N)

Dial: matte silver dial with applied gold luminous Arabic numeral and dot hour-markers; gold luminous dauphine hands

Case: polished bezel, crown, and screw-down caseback

Strap/Bracelet: black leather strap

Buckle/Clasp: Stainless steel pin buckle

Signed: dial; movement signed Wyler Watch Co.

Size: 33mm

\$300 - 500



95

95

CORUM. AN 18K GOLD FINE AND UNUSUAL ROLLS-ROYCE GRILL FORM MANUAL WIND WRISTWATCH

Model: Spirit of Ecstasy

Reference: 55585

Date: circa 1980

Movement: 18-jewel

Dial: black dial with; silver baton hands

Case: crown, back secured by four screws, No. 315866

Strap/Bracelet: Corum black leather strap

Buckle/Clasp: Corum 18K gold pin buckle

Signed: dial, caseback, and buckle

Size: 40mm x 38mm

\$1,000 - 2,000



96

96

CORUM. AN 18K GOLD FINE AND UNUSUAL LADY'S ROLLS-ROYCE GRILL FORM MANUAL WIND WRISTWATCH

Model: Spirit of Ecstasy

Reference: 55595

Date: circa 1980

Movement: 18-jewel

Dial: black dial with; silver baton hands

Case: crown, back secured by four screws, No. 313763

Strap/Bracelet: Corum black leather strap

Buckle/Clasp: Corum Plated pin buckle

Signed: dial, caseback, and buckle

Size: 29mm x 33mm

\$1,000 - 2,000



97

97

AUDEMARS PIGUET. AN 18K GOLD AND ENAMEL WRISTWATCH

Date: circa 1945

Movement: 18-jewel, No. 48670

Dial: silver hard enamel dial with printed black fils hour-markers, constant seconds subdial; gold and black baton and gold fils hands

Case: enamel Roman numeral bezel, crown, and snap-on caseback

Strap/Bracelet: brown leather strap

Buckle/Clasp: Audemars Piguet 18K gold pin buckle

Signed: dial, inner caseback, and movement

Size: 31mm

Accompaniments: *an associated leather strap*

\$1,500 - 2,500

98

AUDEMARS PIGUET. AN 18K GOLD HOBNAIL RECTANGULAR WRISTWATCH

Reference: 352.66

Date: circa 1966

Movement: 17-jewel Cal. 2003, with AXP import mark, No. 91775

Dial: gold hobnail dial with applied gold and black baton hour-markers; black baton hands

Case: hobnail, crown, and snap-on caseback, No. 56376

Strap/Bracelet: brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 23mm x 36mm

\$2,000 - 3,000



98

99

AUDEMARS PIGUET. AN 18K WHITE GOLD AND DIAMOND ULTRA THIN WRISTWATCH

Date: circa 1964

Movement: 17-jewel Cal. 2003, No. 87048

Dial: white dial with applied silver baton hour-markers; silver baton hands

Case: crown, snap-on caseback, No. 27802

Strap/Bracelet: black suede strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, inner caseback, and movement

Size: 34mm

\$5,000 - 7,000



99

100

**PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMONDS
MANUAL WIND OVAL WRISTWATCH WITH BRACELET**

retailed by Gübelin

Reference: 4134/009

Date: circa 1983

Movement: 18-jewel Cal. 16-250, No. 1402623

Dial: metallic silver and champagne frosted dial with applied gold dot hour-markers; gold fluted baton hands

Case: diamond bezel, crown, and snap-on caseback, No. 2791214

Strap/Bracelet: Patek Philippe 18K yellow gold integrated textured bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, movement, and clasp

Size: 21mm x 24mm

Accompaniments: *an associated box and instruction manual*

\$3,000 - 4,000



101

102

**PATEK PHILIPPE. A FINE 18K ROSE GOLD AND DIAMOND
LADY'S BRACELET WATCH**

Model: Twenty – 4

Reference: 4908/11R-010

Date: 2001

Movement: No. 1675086, 6-jewel Cal. E-15 quartz

Dial: Brown, diamond numerals, applied gold roman noon and 6 o'clock, gold hands with luminous fill

Case: Curved molded, row of circular cut diamonds flanking the dial

Strap/Bracelet: curved molded rectangular links

Buckle/Clasp: Deployant

Signed: Case, dial and movement

Size: 22 x 28 mm

Accompaniments: *Leather wallet with Certificate of Origin and literature*

\$12,000 - 15,000



100

101

**ROLEX. AN 18K GOLD AUTOMATIC DIAMOND SET LADY'S
WATCH WITH BRACELET**

Model: Oyster Perpetual Datejust

Reference: 69178

Date: Circa 1985

Movement: 29-jewel Cal. 2135 self-winding

Dial: 18K 8570 President bracelet

Case: champagne with diamond numerals, date aperture, gold hands

Strap/Bracelet: 18K 8570 President bracelet

Buckle/Clasp: deployant

Signed: case, dial and movement

Size: 26mm

\$4,000 - 6,000



102

OMEGA. A FINE AND RARE STAINLESS STEEL 'TRANSITIONAL' MANUAL WIND CHRONOGRAPH WRISTWATCH**Model:** Speedmaster Professional**Reference:** 145.022-68 ST**Date:** manufactured February 24, 1969**Movement:** 17-jewel Cal. 861, No. 27322504**Dial:** black stepped with applied logo, circular guilloché subdials dial with printed white luminous baton hour-markers, chronograph registers and constant seconds subdials, 1/5 seconds and minutes outer ring; white luminous baton and white baton hands**Case:** lyre lugs, with tachymeter bezel graduated to 500 UPH, crown, pushers, and screw-down caseback**Strap/Bracelet:** Omega stainless steel bracelet**Buckle/Clasp:** Folding clasp**Signed:** dial, caseback, inner caseback, movement, and clasp**Size:** 42mm**Accompaniments:** *Extract from the Archives***\$4,000 - 6,000**

Manufactured for only one year, the 'transitional' version of the Speedmaster Professional features all of the parts utilized for the 'pre-moon' caliber 321 Speedmasters, including the stepped dial and applied logo, as well as Dot over 90 bezel, but utilized the newer caliber 861 cam-controlled movement.

The present lot in its all original condition was delivered to Hong Kong on February 24, 1969, as confirmed by an Extract from Archives of Omega.

A version of the present lot is illustrated in *Moonwatch Only: 60 Years of Omega Speedmaster* by Grégoire Rossier Pg. 292 - 293





104

104

OMEGA. A FINE STAINLESS STEEL APOLLO XI 20TH ANNIVERSARY LIMITED EDITION NO. 1867/2000 MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster Professional

Reference: 3590.59.00 - ST 345.0022.101

Date: sold December 22, 1993

Movement: 17-jewel Cal. 861

Dial: black circular guilloché subdials dial with printed white luminous baton hour-markers, chronograph registers and constant seconds subdials, 1/5 seconds and minutes outer ring; white luminous baton and white baton hands

Case: lyre lugs, engraved '1867 / 2000 Apollo XI 1969' on the caseband case, with tachymeter bezel graduated to 500 UPH, crown, pushers, and screw-down caseback, No. 48294181

Strap/Bracelet: Omega stainless steel bracelet

Buckle/Clasp: Folding clasp

Signed: dial, case, inner caseback, movement, and clasp

Size: 42mm

Accompaniments: Accompanied by the outer box, original wood box, warranty card, instruction manual, hang tag, four (4) extra links, velcro strap, Lunar Landing patch, and signed General Thomas Stafford attestation card

\$3,500 - 5,000

A version of the present lot is illustrated in Moonwatch Only: 60 Years of Omega Speedmaster by Grégoire Rossier Pg. 376 - 379

105

PIAGET. A FINE, RARE, AND UNUSUAL LIMITED EDITION LADY'S 18K GOLD, DIAMONDS, AND ENAMEL RECTANGULAR WRISTWATCH

Model: Miss Protocole 'Autumn'

Reference: P10316

Date: circa 2005

Movement: Quartz

Dial: pavé-set diamonds 'Autumn' leaves enamel design dial with; gold baton hands

Case: pavé-set diamonds and 'Autumn' leaves enamel design case, crown, and back secured by four screws, No. 932537

Strap/Bracelet: Piaget brown leather strap

Buckle/Clasp: 18K yellow gold with pavé-set diamonds and 'Autumn' leaves enamel design pop-out clasp

Signed: dial and caseback

Size: 30mm x 25mm

Accompaniments: the original box

\$13,000 - 15,000



105



106

106

JAEGER-LECOULTRE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND ALARM

Model: Memovox Snowdrop

Reference: E 877

Date: 1970's

Movement: 17-jewel Cal. 916 'Speedbeat'

Dial: blue and silver dial with applied silver luminous baton hour-markers, date aperture, alarm inner and minutes outer rings; silver and blue luminous obelisque and white pyramid hands

Case: screw-down bezel, crowns, one-piece case, No. 1299246

Strap/Bracelet: Jaeger-LeCoultre stainless steel with blue highlights bracelet

Buckle/Clasp: folding clasp

Signed: dial, caseback, movement, and clasp

Size: 43mm

\$1,500 - 2,500

Only approximately 2000 Snowdrops were manufactured by Jaeger-LeCoultre in the 1970's and utilized the new in-house cal. 916 movement which ran at a faster 28,800 bph, earning it the moniker 'speedbeat'.



107

107

MOVADO. A 14K GOLD FINE AND VERY RARE MANUAL WIND WRISTWATCH WITH CHRONOGRAPH RETAILED BY AND SIGNED TIFFANY & CO.

Reference: 49018

Date: circa 1945

Movement: 17-jewel Cal. 95M

Dial: matte silver textured dial with applied gold Breguet hour-markers, chronograph registers and constant seconds subdials, minutes outer ring; gold baton and red fils hands

Case: crown, pushers, screw-down caseback, and inner non-magnetic cover, No. 99195 - 9195

Strap/Bracelet: brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 33mm

Accompaniments: an associated bracelet and Tiffany & Co. pouch

\$4,000 - 6,000

With a case manufactured by Borgel, the same casemaker of the famed Patek Philippe Ref. 1463 'waterproof' chronograph, as well as the same trademark sunburst pushers and screw-down caseback, the present lot is a non plus ultra example from Movado golden-age of chronograph wristwatches.

The in-house Movado cal. 95M movement features a reverse chronograph pusher arrangement, with the bottom button starts and stops the chronograph and the top button resets it.

A Movado-signed variation of the present lot can be found on pg. 160 of Chronograph Wristwatches by Gerd-R Lang and Reinhard Meis





108

108

EBERHARD & CO. A FINE AND UNCOMMON 18K GOLD MONOPUSHER CHRONOGRAPH WITH LOCKOUT WRISTWATCH

Date: 1940's

Movement: 17-jewel Cal. 1600 (Valjoux 65), No. 36362

Dial: matte silver circular guilloché subdials dial with printed black Arabic numeral and Baton hour-markers, chronograph registers and constant seconds subdials, minutes and tachymeter outer rings; blued moderne hands

Case: crown, pusher, lockout slide, and snap-on hunter caseback, No. 1021561

Strap/Bracelet: black leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 39mm

\$4,000 - 6,000

A casual glance might cause one to think that the present lot is a standard chronograph wristwatch with one pusher starting and stopping the mechanism, while the second pusher used to reset the mechanism. However, Eberhard & Co. utilized their caliber 1600, which was a slightly modified Valjoux 65 movement, which is a rare column-wheel integrated monopusher chronograph movement, wherein the top pusher starts, stops, and resets the mechanism, while the second bottom 'pusher' is in reality a slide, that when moved upwards locks out the chronograph button in order to ensure that the chronograph isn't activated or reset inadvertently.

The watch is not only unusual as it is a sporty / utilitarian watch movement encased in 18K yellow gold, but is as well an uncommon 39mm, from an era where most chronograph wristwatches were 33mm in diameter. The present lot also features a snap-on hunter caseback, and a dial that is in exceedingly good condition for an approximately 75-year-old watch.



109

109

IWC : AN 18K GOLD LIMITED PRODUCTION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

Model: Amalfi

Reference: 3703

Date: circa 1992

Movement: 25-jewel Cal. 7901 (Valjoux 7750), No. 2477630

Dial: white porcelain dial with applied gold luminous baton hour-markers, chronograph registers and constant seconds subdials, date aperture, minutes outer ring; gold luminous baton hands

Case: screw-down crown and pushers, and snap-on caseback, No. 2525488

Strap/Bracelet: brown leather strap

Buckle/Clasp: IWC 18K yellow gold pin buckle

Signed: dial, inner caseback, movement, and buckle

Size: 39.5mm

\$4,000 - 6,000

Approximate total production for the IWC Amalfi Ref. 3703 in all metals was 1066 watches. Of the 1066, 768 like the present watch, were made in yellow gold with a white dial. The case design was "inspired" by the IWC Grand Complication from the same era.



110

110

IWC. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CHRONOGRAPH

Model: Portugieser

Reference: 3714

Date: circa 2014

Movement: 31-jewel Cal. Valjoux 7750, No. 2790799

Dial: black textured dial with applied silver Arabic numeral hour-markers, chronograph registers and constant seconds subdials, minutes outer ring; silver feuille and blued baton hands

Case: crown, pushers, and back secured by four screws, No. 28220171

Strap/Bracelet: IWC black leather strap

Buckle/Clasp: IWC stainless steel pin buckle

Signed: dial, caseback, movement, and buckle

Size: 41mm

\$3,000 - 5,000

111

ULYSSE NARDIN. A FINE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH POWER RESERVE AND DATE

Model: Maxi Marine Diver

Reference: 263-33-3/97

Date: circa 2014

Movement: Cal. UN-26

Dial: orange textured dial with applied blued luminous baton and pyramid hour-markers, constant seconds and power reserve subdials, date aperture with cyclops magnification; blued luminous semi-skeleton baton and red fils hands

Case: unidirectional turning bezel with orange rubber insert, screw-down crown, and back secured by six screws, No. 12 / 20

Strap/Bracelet: Ulysse Nardin orange rubber and Stainless Steel strap

Buckle/Clasp: Ulysse Nardin titanium deployant clasp

Signed: dial, inner caseback, movement, and clasp

Size: 43mm

\$2,000 - 3,000



111



112

112

CHRONOSWISS. A RARE PLATINUM SKELETONIZED AUTOMATIC WRISTWATCH WITH CHRONOGRAPH AND DATE

Model: Opus

Reference: CH 7520 S

Date: 1990's

Movement: Cal. 741 S (Valjoux 7750), No. 036

Dial: metallic silver skeletonized dial with printed black dot hour-markers, chronograph registers, constant seconds, and date subdials, 1/4 seconds and minutes outer ring; blued Breguet and blued lancette hands

Case: reeded bezel, onion crown, pushers, and screw-down sapphire caseback, No. 913

Strap/Bracelet: Chronoswiss brown leather strap

Buckle/Clasp: Chronoswiss platinum pin buckle

Signed: dial, movement, and buckle

Size: 38mm

\$7,000 - 9,000



113

113

VACHERON CONSTANTIN. A PLATINUM AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR AND MOONPHASE

Model: Patrimony Perpetual Calendar

Reference: 43031/3

Date: 1990's

Movement: 36-jewel Cal. K1120, No. 689931

Dial: white dial with applied silver baton hour-markers, date, day, month, and leap-year subdials, moonphase aperture, minutes outer ring; silver baton and silver feuille hands

Case: crown, snap-on caseback, No. 626430

Strap/Bracelet: brown leather strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, caseback, inner caseback, and movement

Size: 36mm

\$15,000 - 20,000



114

114

ROLEX. AN 18K GOLD LADY'S AUTOMATIC WRISTWATCH WITH DATE

Model: Datejust

Reference: 6517

Date: circa 1969

Movement: 26-jewel Cal. 1161, No. 78729

Dial: gloss Black gilt dial with applied gold luminous baton hour-markers, date aperture with cyclops magnification, minutes outer ring; gold luminous obelisque hands

Case: fluted bezel, screw-down crown, and screw-down caseback. No. 2442642

Strap/Bracelet: Rolex 18K gold Jubilee bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, movement, and clasp

Size: 26mm

\$2,500 - 3,500

115

ROLEX. A LADY'S 14K GOLD AUTOMATIC WRISTWATCH AND AN ASSOCIATED BRACELET

Model: Oyster Perpetual

Reference: 67197

Date: circa 1988

Movement: 29-jewel Cal. 2130, No. 571671

Dial: white dial with printed and applied black and gold luminous Roman numeral and Baton hour-markers, minutes outer ring; gold luminous obelisque hands

Case: fluted bezel, screw-down crown, and screw-down caseback, No. R396170

Strap/Bracelet: light brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 24mm

Accompaniments: Rolex service pouch and an associated 14K riveted Oyster bracelet, stamped 7204, 585, and end links stamped 66

\$2,000 - 2,500



115



116

116

ROLEX. A LADY'S FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE

Model: Datejust

Reference: 69278

Date: circa 1991

Movement: 29-jewel Cal. 2135, No. 1797339

Dial: gold sunburst guilloché dial with applied gold luminous baton hour-markers, date aperture with cyclops magnification, minutes outer ring; gold luminous obelisque hands

Case: engine-turned 'bark' bezel, screw-down crown, and screw-down caseback, No. X209220

Strap/Bracelet: Rolex 18K yellow gold President 'bark' bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, and movement

Size: 26mm

\$3,000 - 4,000

117

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH

Retailed by Tiffany & Co., New York

Model: Calatrava

Reference: 3919-001

Date: 1998

Movement: No. 1849973, 18-jewel Cal. 215, manual winding

Dial: white, roman chapters, subsidiary seconds, blued hands

Case: plain snap back, hobnail bezel

Strap/Bracelet: Patek Philippe leather

Buckle/Clasp: 18K gold Patek Philippe

Signed: Case, dial and movement

Size: 33mm

Accompaniments: *Wallet with Certificate of Origin and literature, leather pouch, maker's bracelet box*

\$5,000 - 7,000



117



118

118

ROLEX. A LADY'S STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE

Model: Yacht-Master

Reference: 169622

Date: circa 2000

Movement: 31-jewel Cal. 2235, No. A 0477241

Dial: metallic gray dial with applied silver luminous baton, dot, and pyramid hour-markers, date aperture with cyclops magnification, minutes outer ring; silver luminous Mercedes and red luminous filis hands

Case: platinum bi-directional turning bezel, screw-down crown, and screw-down caseback, No. P588203

Strap/Bracelet: Rolex stainless steel Oyster bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, movement, and clasp

Size: 29mm

\$1,500 - 2,500



119

119

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 3520/D

Date: sold January 28, 1993

Movement: 18-jewel Cal. 177, No. 1374563

Dial: white porcelain dial with printed black Roman numeral hour-markers; black baton hands

Case: hobnail bezel, crown, and screw-down caseback, No. 2906962

Strap/Bracelet: de Beer black leather strap

Buckle/Clasp: Patek Philippe 18K gold pin buckle

Signed: dial, inner caseback, movement, and buckle

Size: 32mm

Accompaniments: *original box, Certificate of Origin, and instruction manual*

\$5,000 - 7,000



120

120

PATEK PHILIPPE. A FINE PLATINUM MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 3796

Date: circa 1992

Movement: 18-jewel Cal. 215, No. 1832250

Dial: silver dial with applied silver baton hour-markers, constant seconds subdial, minutes outer ring; silver dauphine hands

Case: crown, snap-on caseback, No. 2915738

Strap/Bracelet: blue leather strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, inner caseback, and movement

Size: 31mm

\$12,000 - 15,000

121

PATEK PHILIPPE. A FINE 18K ROSE GOLD RECTANGULAR WRISTWATCH

Reference: 2476

Date: Circa 1955

Movement: No. 976875, 18-jewel Cal. 9"-90, manual winding, Gyromax balance, micrometer regulator

Dial: Silvered, applied gold baton numerals, subsidiary seconds, gold hands

Case: No.516078, Slightly curved, molded curved lugs

Strap/Bracelet: Leather

Buckle/Clasp: Gilt

Signed: Case, dial and movement

Size: 26 x 39 mm

\$3,000 - 4,000



121

122

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH

Model: Calatrava

Reference: 3588

Date: circa 1975

Movement: 36-jewel Cal. 28-255, No. 1281205

Dial: matte silver dial with printed black Roman numeral hour-markers; black baton hands

Case: crown, snap-on caseback, No. 2707997

Strap/Bracelet: dark brown leather strap

Buckle/Clasp: Patek Philippe 18K gold pin buckle

Signed: dial, inner caseback, movement, and buckle

Size: 35mm

\$5,000 - 7,000



122



123

123

PATEK PHILIPPE . A RARE 18K GOLD SQUARE MANUAL WIND WRISTWATCH

Retailed by Gübelin

Reference: 2493

Date: circa 1957

Movement: 18-jewel Cal. 10-200, No. 742737

Dial: matte silver hard enamel stamped Gübelin dial with applied gold Roman numeral and Baton hour-markers, constant seconds subdial, minutes outer ring; gold index hands

Case: crown, snap-on caseback, No. 681461

Strap/Bracelet: Eszeha 18K yellow gold woven bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, and movement

Size: 31mm x 31mm

\$6,000 - 8,000

124

PATEK PHILIPPE. A FINE 18K GOLD BRACELET WATCH

Reference: 3733

Date: Circa 1975

Movement: No. 1325852, 18-jewel Cal. 215, manual wind

Dial: Onyx, gold hands

Case: Ribbed, snap back

Strap/Bracelet: Integral, ribbed woven

Buckle/Clasp: Folding

Signed: Case, dial and movement

Size: 29mm

\$3,000 - 5,000



124

125

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD FIRST EXECUTION ENAMEL DIAL WRISTWATCH WITH BRACELET

Retailed by Gübelin

Reference: 2526

Date: sold November 9, 1956

Movement: 30-jewel Cal. 12-600 AT, No. 761950

Dial: crème enamel signed 'Gübelin' dial with applied gold baton hour-markers, constant seconds subdial, minutes outer ring; gold dauphine and gold lancette hands

Case: double 'PP' crown, screw-down caseback, No. 687834

Strap/Bracelet: Patek Philippe 18K yellow gold brick' bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, movement, and clasp

Size: 36mm

Accompaniments: *an Extract from the Archives*

\$40,000 - 60,000

See additional image inside front cover.

The Ref. 2526 has the distinction of being the first automatic wristwatch Patek Philippe produced. Featuring a modern 36mm case with screw-down caseback and sun-resistant enamel dial, the Ref. 2526 was designed to stand the test of time.

The present lot is a first execution model with no cracks on the enamel dial and drilled and applied hour-markers, compared to later examples that used glued-on hour-markers, which was easier to manufacture due to the tendency of enamel to crack when drilled once, to say nothing of 24 times (twice for each of the 12 hour-markers). The dial is signed and was retailed by Gübelin, making it a rarer version of a 'standard' Ref. 2526. The present lot retains its original double 'PP' crown, crisp hallmarks as well as full and thick defined lugs and points.

It also features its original 18K gold 'D-type' brick guilloché Gay Frères bracelet, with the same double 'PP' motif on the outer folding clasp, and stamped '4 55', the same year as the manufacture of the watch and is accompanied by an Extract from the Archives of Patek Philippe.

Considered one of the finest and over-engineered automatic movements ever made, the 12-600 AT was Patek Philippe's first foray into the automatic movement world and arguably, its best. The 30-jeweled caliber features a Gyromax balance wheel, along with a swan-neck regulator and self-compensating blued Breguet-style balance spring running at 19,800 bph. Only 7,100 cal. 12-600 AT movements were made between 1953 to circa 1960, and only approximately 600 of those were used in the Ref. 2526.

There is a version of the present lot illustrated in Patek Philippe by M. Huber and A. Banbery, 1998, pg. 217, picture 349.







126

126

PATEK PHILIPPE. A FINE AND RARE OVERSIZED 18K GOLD MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 570

Date: circa 1948

Movement: 18-jewel Cal. 12-120, No. 964621

Dial: matte silver dial with applied gold baton hour-markers, constant seconds subdial, minutes outer ring; gold dauphine hands

Case: crown, snap-on caseback, No. 301847

Strap/Bracelet: brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 35mm

\$4,000 - 6,000



127

127

PATEK PHILIPPE. A FINE AND RARE SQUARE PLATINUM MANUAL WIND WRISTWATCH

Reference: 2422

Date: circa 1947

Movement: 18-jewel Cal. 10-200, No. 951523

Dial: silver hard enamel dial with printed and applied black and silver Roman numeral and Baton hour-markers, constant seconds subdial, minutes outer ring; silver baton hands

Case: crown, snap-on caseback, No. 647603

Strap/Bracelet: Patek Philippe black leather strap

Buckle/Clasp: Patek Philippe platinum pin buckle

Signed: dial, inner caseback, movement, and buckle

Size: 28.5mm x 28.5mm

\$15,000 - 20,000



128

128

PATEK PHILIPPE. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 96

Date: circa 1940

Movement: 18-jewel Cal. 12-120, No. 920508

Dial: matte silver dial with applied silver baton hour-markers, constant seconds subdial, minutes outer ring; silver feuille and blued feuille hands

Case: crown, snap-on caseback, No. 621185

Strap/Bracelet: brown leather strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, inner caseback, and movement

Size: 30.5mm

\$5,000 - 7,000

The untouched hard enamel dial of the present lot shows an even crackling of the glaze, which has resulted in a wonderful two-tone and three-dimensional effect.

129

PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH HOODED-STYLE LUGS

Reference: 1584

Date: circa 1947

Movement: 18-jewel Cal. 10-200, No. 960871

Dial: matte silver dial with applied gold Arabic numeral and pyramid hour-markers, constant seconds subdial, minutes outer ring; gold feuille hands

Case: crown, snap-on caseback, No. 644847

Strap/Bracelet: brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 34mm

Accompaniments: *original Patek Philippe box bearing the name of the retailer in Buenos Aires, Argentina: Walser, Wald & Cia*

\$6,000 - 8,000

A version of this reference is illustrated in Patek Philippe Wristwatches by Martin Huber and Alan Banbery, 1998, pg. 172



129

130

PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH CHRONOGRAPH

Reference: 130

Date: sold December 6, 1941

Movement: 23-jewel Cal. 13", No. 862667

Dial: matte silver hard enamel dial with applied gold Roman numeral and dot hour-markers, chronograph registers and constant seconds subdials, minutes and tachymeter outer rings; gold baton and blued baton hands

Case: crown, pushers, and snap-on caseback, No. 624077

Strap/Bracelet: Patek Philippe black leather strap

Buckle/Clasp: Patek Philippe 18K yellow pin buckle

Signed: dial, inner caseback, movement, and buckle

Size: 33mm

\$25,000 - 35,000



130

131 ▲

PATEK PHILIPPE. AN EXTREMELY RARE 18K GOLD EIGHT-DAY MANUAL WIND RECTANGULAR WRISTWATCH AND A 14K GOLD BRACELET

Date: sold June 21st, 1932

Movement: 23-jewel Cal. 9" with two mainsprings, adjusted to temperature, five positions and isochronism, bimetallic balance, flat spring, No. 198450

Dial: silver dial with applied gold baton numerals and subsidiary seconds; tapered gold hands

Case: crown, plain polished with presentation inscription, No. 609407

Strap/Bracelet: brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 22.5mm x 38.45mm

Accompaniments: *an Extract from the Archives and a contemporary monogrammed 14K gold bracelet with folding clasp*

\$50,000 - 70,000

Accompanied by an Extract from the Patek Philippe Archive confirming the manufacture of the watch in 1931 and its sale June 21st 1932.

The watch has remained in the family of the original owner and retains its contemporary jeweler supplied monogrammed gold bracelet.

During the 1930's a very small number of long duration wristwatches were produced by Patek Philippe. These were fitted with the LeCoultre rectangular 9" Cal. 124 eight day movement, introduced in 1931.

The basic 18-jewel version employed twin mainspring barrels and a lever escapement with bimetallic balance and flat spring. The movement was adjusted to temperature and in two positions. The version signed Patek Philippe has a slightly modified barrel bridge, 23-jewels, and was adjusted in five positions and for isochronism in addition to temperature.

No. 198451, a recased and redialed movement was published in 1986 by Negretti and Nencini. By the time it reappeared in the saleroom in 2014, only three other examples had been identified. These included an uncased movement and another in an apparently replaced case. The present example is the third, No. 198450, formerly known only from a Patek Philippe archival photograph published in *Armbanduhren* by Kahlert, Muhe, and Brunner. Notably it is apparently the only one still in its original case.

In addition, Cartier fitted the 18-jewel version of the 8-day LeCoultre movement, generally signed as the European Watch Co., to a small number of elongated Tank cases. A review of sale records suggest that about four of these watches had been produced by 1941.



132

ROLEX. AN 18K GOLD ENAMEL DIAL CUSHION WRISTWATCH

Date: Glasgow import mark dating for 1924

Movement: 15-jewel Cal. Extra Prima

Dial: white enamel dial with printed black Roman numeral hour-markers, constant seconds subdial, minutes outer ring; blued cathedral hands

Case: crown, snap-on caseback, No. 8897

Strap/Bracelet: brown leather strap

Buckle/Clasp: Plated pin buckle

Signed: dial, inner caseback, and movement

Size: 29.5mm x 29.5mm

\$800 - 1,200



133



132

133

ROLEX. AN 9K WHITE AND YELLOW GOLD RECTANGULAR MANUAL WIND WRISTWATCH

Model: Prince

Reference: 971 A

Date: Imported to Scotland in 1930

Movement: 15-jewel, Extra Prima, No. 72595

Dial: matte silver and gilt dial with printed black Arabic numeral hour-markers, constant seconds subdial, minutes inner ring; blued poire Corps renfle hands

Case: crown, snap-on caseback, No. 68305

Strap/Bracelet: light brown leather NATO strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, inner caseback, and movement

\$4,000 - 6,000

134

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Model: Oyster Perpetual 'Bubbleback'

Reference: 6107

Date: circa 1952

Movement: 18-jewel Cal. A260, No. F 73978 - 49602

Dial: matte silver dial with printed black luminous Arabic numeral hour-markers, minutes outer ring; blue luminous feuille hands

Case: engine-turned bezel, super oyster' crown, and screw-down caseback, No. 825758

Strap/Bracelet: black leather strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, inner caseback, and movement

Size: 34mm

\$1,000 - 2,000

The present lot is a rare example of the Ref. 6107 with the combinations of non-screw down 'Super Oyster' crown, red 'Officially' Certified Chronometer, and luminous dial.



134

ROLEX. AN EXTREMELY RARE AND HISTORICALLY IMPORTANT STAINLESS STEEL 'EXPLORER 3-9 DIAL' AUTOMATIC WRISTWATCH WITH TRIPLE CALENDAR AND MOONPHASE

Reference: 6062

Date: circa 1953

Movement: 19-jewel Cal. 9 3/4", No. 10316

Dial: matte silver and silver circular guilloché subdials dial with applied gold luminous Arabic numeral and pyramid hour-markers, constant seconds subdial, day, month, and moonphase apertures, date outer ring; gold luminous dauphine hands

Case: screw-down crown, correctors, and screw-down caseback bearing 'Modele Depose' and 'Registered Design', Case No. 942633

Strap/Bracelet: Rolex stainless steel Oyster bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, crown, and movement

Size: 36mm

Accompaniments: *an associated Rolex 1950's box*

\$300,000 - 400,000

Originally sold as 'Cosmograph (Oyster Perpetual)' and marketed as a 'Red Seal' Chronometer, the Ref. 6062 has become part of the pantheon of Rolex watches.

One of only two Rolex models featuring the combination of triple calendar and moonphase complications, the other being the non-Oyster case and snap-on caseback, slightly larger 38mm Ref. 8171, which was manufactured one year apart from the Ref. 6062, from 1949-1952. While around 1000 Ref. 8171's were manufactured in all metals, the total output of the Ref. 6062 was less than half at an estimated 350-450 total watches made. Of those only approximately 100 watches were made in stainless steel in 1953, and of those less than one third are known to the market.

The Ref. 6062 was the first automatic wristwatch manufactured by any company to feature the aforementioned complications in a waterproof case; designed for daily use in any situation. Worn by its original owner every day for 40 years as Rolex intended: as a 'tool watch', the present lot is being offered by the family of the original owner and is in its all original and unrestored condition, including the original 'Explorer 3-9' dial, case, 'Twinlock' screw-down crown, hands, bezel, caseback bearing still 'legible text bearing 'Modele Depose'" and "'Registered Design' which is and internally stamped III.53, 9/34", 19-jewel movement, and crystal. This is the first time the present lot has been offered since the original owner purchased it approximately 64 years ago.

Like all stainless steel Ref. 6062's, the present lot features a two-tone silver dial with a matte silver center and silver date outer ring giving the dial a 3-dimensional effect. It also features the less common gold-colored hour-markers and hands, giving it a greater contrast compared to the silver-colored variations of the stainless steel Ref. 6062's. The present lot is fitted with a later Rolex Oyster bracelet No. 78360 with No. 580 endlinks.

There are two variations of the present lot illustrated in Rolex Encyclopedia by Mondani Family, 2015, pgs. 154 - 155







136

136

ROLEX. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH RED DATE

Model: OysterDate Precision

Reference: 6066

Date: circa 1961

Movement: 17-jewel

Dial: matte silver and silver textured dial with applied gold luminous Arabic numeral and Dauphine hour-markers, red date aperture, minutes outer ring; gold luminous feuille hands

Case: 'Super Oyster' crown, screw-down caseback, No. 765311

Strap/Bracelet: Rolex stainless steel Oyster bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, movement, and clasp

Size: 30mm

\$1,000 - 2,000

The Oyster bracelet No. 78350 with No. 551 B end links of the present lot is a later addition to the watch.

137

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Model: Submariner

Reference: 5513

Date: circa 1966

Movement: 26-jewel Cal. 1520

Dial: gloss Black dial with applied silver luminous baton, dot, and pyramid hour-markers, minutes outer ring; silver luminous Mercedes hands

Case: unidirectional turning bezel, screw-down crown, and screw-down caseback stamped 'l.66', No. 1399701

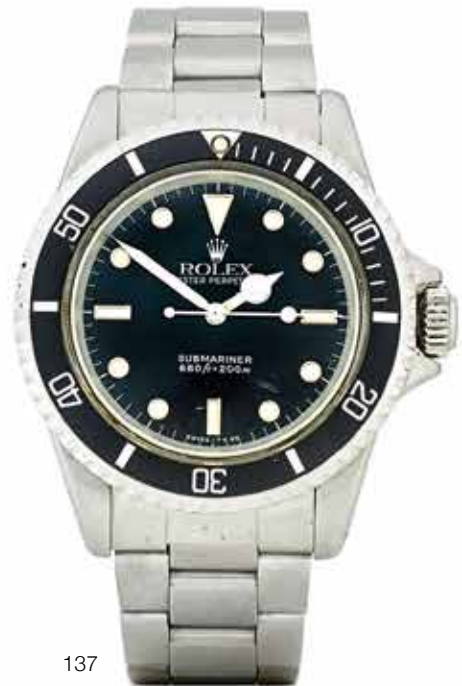
Strap/Bracelet: Rolex stainless steel 93150 Oyster bracelet with 580 endlinks

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, and movement

Size: 40mm

\$3,000 - 5,000



137

138

ROLEX. AN ATTRACTIVE STAINLESS STEEL MARK IV DIAL WRISTWATCH WITH GAS ESCAPE VALVE, BRACELET, AND DATE

Model: Double Red Sea-Dweller

Reference: 1665

Date: sold August 26, 1976

Movement: 26-jewel Cal. 1570, No. D 898890

Dial: black dial with printed white luminous baton, dot, and pyramid hour-markers, date aperture, minutes outer ring; silver luminous Mercedes hands

Case: bi-directional turning bezel, screw-down crown, and screw-down caseback, No. 4108871

Strap/Bracelet: Rolex stainless steel Oyster bracelet

Buckle/Clasp: folding clasp with divers extension

Signed: dial, caseback, inner caseback, movement, and clasp

Size: 40mm

Accompaniments: original warranty, instruction manual, service slip, factory recommend price slip, and one (1) extra link

\$15,000 - 25,000

There is a version of the present lot illustrated in Rolex Submariner by Franca and Guido Mondani and Lele Ravagnani, 2015, pgs. 170 - 171



138

139

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE

Model: Oyster Perpetual Date

Reference: 1500

Date: circa 1967

Movement: 26-jewel Cal. 1570, No. D 050333

Dial: silver sunburst dial with applied silver luminous baton hour-markers, date aperture with cyclops magnification, minutes outer ring; silver luminous obelisque hands

Case: screw-down crown, and screw-down caseback, No. 1762479

Strap/Bracelet: brown leather strap

Buckle/Clasp: stainless steel pin buckle

Signed: dial, inner caseback, and movement

Size: 34mm

\$600 - 800



139

140

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH

Model: Oyster Perpetual

Reference: 1002

Date: circa 1967

Movement: 26-jewel Cal. 1570, No. D 025374

Dial: silver sunburst dial with applied silver baton hour-markers, minutes outer ring; silver obelisque hands

Case: screw-down crown, and screw-down caseback, No. 1678569

Strap/Bracelet: Rolex stainless steel riveted Oyster bracelet

Buckle/Clasp: folding clasp

Signed: dial, inner caseback, movement, and clasp

Size: 34mm

\$5,000 - 7,000

The riveted Oyster bracelet No. 7205 with No. 60 end links of the present lot has no stretch and bears the mark '3 68', corresponding to the same time frame of manufacture as the watch. The inner caseback is stamped 'III.67'.



140

141

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Model: Submariner 50th Anniversary Edition

Reference: 16610 LV

Date: Circa 2007

Movement: Automatic movement, caliber 3135, 31 jewels; hours, minutes, seconds, date

Dial: Black with applied silver luminous baton, dot, and pyramid hour-markers, date aperture with cyclops magnification, silver luminous Mercedes hands

Case: Unidirectional turning bezel and screw-down caseback, No. Z707300

Strap/Bracelet: Stainless steel Oyster bracelet

Buckle/Clasp: Folding clasp with divers extension

Signed: Case, dial, and movement

Size: 40mm

Accompaniments: Original box, papers, and hang tag

\$4,000 - 6,000



141

INDEX

A		
A. E. Mathey, Locle	88	
Agassiz	59	
Audemars Piguet	36, 97, 98, 99	
B		
Baillon, J. Baptiste, à Paris	8	
Barwise, London	21	
Baume et Mercier	94	
Bennett, John, London	81	
Benson, J. W., London	28	
Black, Starr & Frost	33, 35	
Borell, Markwick Markham, London	14	
C		
Cartier	29, 30, 31, 32, 34, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 50, 51	
Chapotot à Paris	15	
Chronoswiss	112	
Corum	95, 96	
E		
Eberhard & Co	108	
Esquivillon & DeChoudens, Geneva	12	
G		
Graham, George, London	6	
Gray, Benjamin, London	4	
H		
Haas Neveux & Cie	87	
Hamann & Koch, New York	58	
Hedge, Colchester	22	
Hermès	75	
I		
IWC	109, 110	
J		
Jaeger-LeCoultre	106	
K		
Knibb	16	
L		
LeCoultre, Ami	91	
L'Epine	74	
M		
Malignon à Genève	67	
Mido	57	
Moricand & Desgranges à Genève	69	
Movado	41, 107	
O		
Omega		104, 103
P		
Patek Philippe	37, 49, 53, 79, 80, 82, 90, 100, 102, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131	
Piaget		52, 76, 105
Q		
Quenovault, Charles		5
R		
Rigaud, Pierre, Genève		7
Robin à Paris		70
Rolex	92, 93, 101, 114, 115, 116, 117, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141	
S		
Sewill, Joseph, Liverpool		83
Solis, Virgil		18
T		
Terrot & Achard, Geneva		9
Tiffany & Co.		26, 56, 77
Torin, Daniel, London		23
U		
Ulysse Nardin		111
V		
Vacheron Constantin		113
Vaucher à Paris		11
Voisin, Charles à Paris		1
Vulliamy, London		20
W		
Willard, Simon		25
Wright, William, London		3
Z		
Zodiac		78

FINE JEWELRY

Monday 4 December 2017
New York

A MAGNIFICENT DIAMOND RIVIÈRE NECKLACE, HARRY WINSTON, 1964

\$1,200,000 - 1,500,000

Formerly owned by Ms Zsa Zsa Gabor

INQUIRIES

+1 (212) 461 6526

jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

FINE JEWELLERY

Thursday 7 December 2017
New Bond Street, London

**A PAIR OF BRILLIANT-CUT FANCY
VIVID YELLOW DIAMONDS,
WEIGHING 2.08 AND 1.93 CARATS
£50,000 - 80,000 ***

**THREE STEP-CUT FANCY VIVID
YELLOW DIAMONDS, WEIGHING
5.29, 3.11 AND 2.37 CARATS
£200,000 - 300,000 ***

ENQUIRIES

+44 (0) 20 7468 8284
emily.barber@bonhams.com

Offered for sale as a pair of earrings
and a brooch, illustrated unmounted



Bonhams

LONDON

bonhams.com/jwl

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

RARE JEWELS AND JADEITE

Sunday 26 November 2017
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

**A FINE COLOMBIAN EMERALD
AND DIAMOND NECKLACE, BY
HARRY WINSTON**

HK\$1,900,000 - 2,500,000
US\$240,000 - 320,000
£180,000 - 240,000

ENQUIRIES

+852 2918 4321
jewellery.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/hongkong

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,001 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private

sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

CONDITIONS OF SALE - CONTINUED

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as

required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND

EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the Ⓜ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and

from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICES

WATCHES

Except as expressly set forth in the Conditions of Sale, all watches are sold "as is." Please examine all watches carefully. It is the responsibility of the prospective bidder or the bidder's agent to determine the condition of watches during the preview.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. We do not warrant any watch to be in good working order or warrant the accuracy of any watch function such as timekeeping, chronograph, calendar, repeating or register. Any repairs that might be required are the responsibility of the purchaser.

Condition reports, which contain more information than the catalog descriptions, are available upon request. These reports are statements of opinion based on visual inspection and may not include all defects or replacements or those that would be revealed by disassembly of the watch. To ensure timely receipt of the report, please email your request at least two days prior to the sale date. Condition reports may also be viewed at the watch counter during previews.

Please note that Bonhams does not warrant that any component watch part is original or that watch cases have not been altered or replaced, as virtually all pre-owned watches may have been previously repaired and could include replacement parts. A manufacturer's certificate of authenticity is not available unless described in the catalog description of a lot, and a manufacturer's refusal to service or repair a timepiece due to the presence of replacement parts shall not constitute grounds to rescind a sale.

Case screw-backs have been loosened for examination and viewing by Bonhams, and should be resealed by purchasers for water resistance.

The dimensions given refer to the diameter of circular watch cases, excluding the lugs (in the case of a wristwatch) or the pendant (in the case of a pocket watch). For watches of other shapes, the corresponding width is given.

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying and HTHP are just a few of the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

I will arrange a third party to collect my purchase(s)

☐

☐

☐

Please email or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Art of Time	Sale date: Monday, December 4, 2017
Sale no. 24500	Sale venue: New York
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:



Bonhams

580 Madison Avenue
New York, New York 10022

+1 (212) 644 9001
+1 (212) 644 9009 fax

