

FINE WRITING INSTRUMENTS

Monday December 4, 2017

Los Angeles



Bonhams



Charlie Chaplin

Limited Edition 88

**MONT
BLANC**



Charlie Chaplin

Limited Edition 88

**MONT
BLANC**

FINE WRITING INSTRUMENTS

Monday December 4, 2017 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Los Angeles

Friday December 1, 12pm-5pm
Saturday December 2, 12pm-5pm
Sunday December 3, 12pm-5pm

SALE NUMBER: 24188

Lots 1 - 358

CATALOG: \$35

BIDS

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To bid via the internet please visit
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Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 113 to 115 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

Los Angeles

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ILLUSTRATIONS

Front cover: Lot 233
Inside front cover: Lot 181
Inside back cover: lot 179
Back cover: Lot 202, 203

Ω Two sale lots with this symbol have import fees payable to the buyer (lots 177 & 201). Please inquire of the department or check the online condition reports for the amount of these fees.

Bonhams

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San Francisco, California 94103
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MONTBLANC

1

MONTBLANC: LOT OF 11 BOHEME INSTRUMENTS

Lot of 11 Bohemes, various styles, including:

Five safety fountain pens with retractable nibs (including one sterling silver pen); two ballpoints (one sterling silver); four propelling pencils.

No packaging.

Illustrated online.

\$2,000 - 3,000

2

MONTBLANC: ALBERT EINSTEIN STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN

Platinum-plated barrel, dark blue lacquer cap. Medium 18K gold nib engraved with designs inspired by Einstein's theories. Outer sleeve, outer box, lacquered wood box, small hardcover book. Limited Edition: 0770/3000.

\$2,000 - 3,000

3

MONTBLANC: ALFRED HITCHCOCK STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN

Lacquered sterling silver, Vertigo-inspired spiral. Medium 18K gold nib. Outer sleeve, outer box, display box, small "film can" containing book, booklet. Limited Edition: 1125/3000.

\$1,500 - 2,000

4

MONTBLANC: HERITAGE COLLECTION 1912 TITANIUM LIMITED EDITION 333 SAFETY FOUNTAIN PEN

Modern update of a classic design. Titanium barrel and cap, luminous captop star. Medium 18K fully-retractable gold nib, has been inked. Outer box, inner box, display box, extra ring and clip, booklet, certificate. Limited Edition: 132/333.

\$4,000 - 6,000

5

MONTBLANC: SOULMAKERS FOR 100 YEARS STERLING SILVER & GRANITE LIMITED EDITION 1906 ROLLERBALL

Sterling silver barrel, cap made from granite quarried from Mont Blanc mountain, diamond in shape of Montblanc star set in clear domed captop device. Pen measures 137mm. Outer box, inner box, lacquered wood display box, booklet, polishing cloth. Limited Edition: 0060/1906.

\$800 - 1,200

6

MONTBLANC: SOULMAKERS FOR 100 YEARS STERLING SILVER & GRANITE LIMITED EDITION 1906 FOUNTAIN PEN

Sterling silver barrel, cap made from granite quarried from Mont Blanc mountain, diamond in shape of Montblanc star set in clear domed captop device. 18K gold nib, size not indicated, appears medium, has been inked. Pen measures 144mm. Outer box, inner box, lacquered wood display box, booklet, polishing cloth. Limited Edition: 0060/1906.

\$1,200 - 1,500

7

MONTBLANC: 75TH ANNIVERSARY MEISTERSTÜCK 149 LIMITED ANNIVERSARY EDITION 1924 FOUNTAIN PEN

Black resin, 18K gold-plated trim, mother-of-pearl captop star, small diamond in captop ring. Medium 18K two-tone gold nib, large size, has been inked. Outer sleeve, display box, booklet. Limited Edition: 0468/1924.

\$1,000 - 1,500

8

MONTBLANC: JOHN LENNON SPECIAL EDITION ROLLERBALL

Black resin grooved like a vinyl record, platinum-plated clip resembling the neck of a guitar, platinum-plated plaque engraved with Lennon's self-portrait. Outer sleeve, outer box, display box, 45 rpm record in illustrated sleeve, booklet, CD, service guide. No limitation stated, but out of production.

\$1,000 - 1,500

9

MONTBLANC: IMPERIAL DRAGON SET OF THREE LIMITED EDITION 1500 WRITING INSTRUMENTS

Variant of the Agatha Christie design created by Montblanc for the Asian market. Fountain pen, ballpoint, mechanical pencil. Black resin, sterling silver dragon clips, jeweled eyes. Medium 18K gold nib, snake motif. Two outer boxes, two display boxes, two booklets, two reply cards, two service cards. Limited Edition: 0562/1500 sets.

\$3,500 - 4,500



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MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000 FOUNTAIN PEN

Variant of the Agatha Christie pen. Black resin, sterling silver dragon clip. Fine 18K gold nib, snake motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 4017/5000.

\$1,500 - 2,000

11

MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000 FOUNTAIN PEN

Black resin, sterling silver dragon clip. Medium 18K gold nib, snake motif. Outer sleeve, outer box, display box, booklet, reply card, service card. Limited Edition: 2896/5000.

\$1,600 - 2,200

12

MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000 FOUNTAIN PEN

Black resin, sterling silver dragon clip. Broad 18K gold nib, snake motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 2773/5000.

\$1,600 - 2,200

13

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, propelling pencil. Sterling silver snake clips, ruby eyes. Medium 18K two-tone gold nib, snake motif. Two outer sleeves, boxes and display boxes; one booklet. Limited Edition: 5519 of 7000 sets.

\$1,800 - 2,400

14

MONTBLANC: AGATHA CHRISTIE VERMEIL WRITERS SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, vermeil snake clip, sapphire eyes. Medium 18K two-tone gold nib, snake motif, has been inked (note on box says broad nib). Outer sleeve, outer box, display box, booklet. Limited Edition: 4421/4810.

\$1,200 - 1,600

15

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, sterling silver clip & trim. Fine 18K two-tone gold nib, snake motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 30,000.

\$1,000 - 1,500

16

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 30,000.

\$800 - 1,200

17

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 30,000.

\$800 - 1,200



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MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 30,000.

\$800 - 1,200

19

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN AND PROPELLING PENCIL

Fountain pen and propelling pencil pair. Black resin, sterling silver snake pocket clips with ruby eyes. Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: FP is 02,694/30,000; MP is 02,694/25,000.

\$1,000 - 1,500

20

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Black resin, sterling silver clip & trim. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 25,000.

\$700 - 900

21

MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Brown and marbled gray resin, gold-plated fittings. Correct signature of Dumas *père*. Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$500 - 700

22

MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Brown and marbled gray resin, gold-plated fittings. Correct signature of Dumas *père*. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$500 - 700

23

MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Brown and marbled gray resin, gold-plated fittings. Incorrect signature of Dumas *fils*. Fine 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$500 - 700

24

MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Brown and marbled gray resin, gold-plated fittings. Incorrect signature of Dumas *fils*. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$400 - 500

25

MONTBLANC: CARLO COLLODI WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Dark brown resin, champagne toned gold-plated skeleton cap & endpiece. Medium 18K gold nib engraved with grasshopper. Outer box, display box, booklet. Limited Edition: one of 12,000.

\$700 - 900

26

MONTBLANC: CARLO COLLODI WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Dark brown resin, champagne toned gold-plated skeleton cap & endpiece. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 12,500.

\$500 - 600



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MONTBLANC: CERVANTES WRITERS SERIES LIMITED EDITION FOUNTAIN PEN *SEALED*

Brown marbled lacquer, gold-plated rings. Medium 18K gold nib, windmill motif. Outer sleeve, outer box, display box, booklet. Manufacturer's paper seals on box still unbroken. Limited Edition: one of 17,000.

Illustrated online.

\$600 - 900

28

MONTBLANC: CERVANTES WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Brown marbled lacquer, gold-plated rings. Medium 18K gold nib, windmill motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$600 - 800

29

MONTBLANC: CERVANTES WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Brown marbled lacquer, gold-plated rings. Medium 18K gold nib, windmill motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$600 - 800

30

MONTBLANC: CERVANTES WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Brown marbled lacquer, gold-plated rings. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$400 - 500

31

MONTBLANC: CHARLES DICKENS WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Green resin, fluted sterling silver cap. Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$500 - 700

32

MONTBLANC: CHARLES DICKENS WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Green resin, fluted sterling silver cap. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$500 - 700

33

MONTBLANC: CHARLES DICKENS WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Green resin, fluted sterling silver cap. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$500 - 700

34

MONTBLANC: CHARLES DICKENS WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Green resin, fluted sterling silver cap. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$500 - 700

35

MONTBLANC: CHARLES DICKENS WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Green resin, fluted sterling silver cap. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$400 - 500

36

MONTBLANC: DOSTOEVSKY WRITERS SERIES SET OF FOUR LIMITED EDITION INSTRUMENTS *SEALED*

Fountain pen, rollerball, ballpoint, mechanical pencil. Black resin, gold-plated trim, pocket clips set with sapphires. Medium 18K gold nib. Four outer sleeves, outer boxes, display boxes and booklets. Sealed in original shrinkwrap. Limited Edition: one of 700 sets.

Illustrated online.

\$2,000 - 2,500

37

MONTBLANC: DOSTOEVSKY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN *SEALED*

Black resin, gold-plated trim, pocket clip set with sapphire. Fine 18K gold nib. Outer sleeve, outer box, display box, booklet. Manufacturer's paper seals still unbroken. Limited Edition: one of 17,000.

\$500 - 700

38

MONTBLANC: DOSTOEVSKY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, gold-plated trim, pocket clip set with sapphire. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

Illustrated online.

\$500 - 700

39

MONTBLANC: DOSTOEVSKY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, gold-plated trim, pocket clip set with sapphire. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$500 - 700



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MONTBLANC: DOSTOEVSKY WRITERS SERIES LIMITED EDITION ROLLERBALL PEN

Black resin, gold-plated trim, pocket clip set with sapphire. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 7000.

\$400 - 500

41

MONTBLANC: EDGAR ALLEN POE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Midnight-blue marbled resin, engraved gold rings. Medium 18K gold nib, raven motif. Outer sleeve, outer box, display box. Limited Edition: 0319 of 3000 sets.

\$1,000 - 1,500

42

MONTBLANC: EDGAR ALLEN POE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Midnight blue resin, black details, gold-plated trim. Fine 18K gold nib, raven motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$500 - 700

43

MONTBLANC: EDGAR ALLEN POE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Midnight blue resin, black details, gold-plated trim. Medium 18K gold nib, raven motif, has been inked or dipped. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$500 - 700

44

MONTBLANC: EDGAR ALLEN POE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Midnight blue resin, black details, gold-plated trim. Broad 18K gold nib, raven motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 17,000.

\$500 - 700

45

MONTBLANC: EDGAR ALLEN POE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Midnight blue resin, black details, gold-plated trim. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 15,000.

\$400 - 500

46

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LOT OF TWO LIMITED EDITION FOUNTAIN PENS

Lot of two fountain pens. White marbled resin, black endpieces & caps, sterling silver bands. Medium 18K gold nibs, Art Deco skyline motif, have been inked. Outer sleeves, outer boxes, display boxes, booklets. Limited Edition: each is one of 18,500.

\$700 - 900

47

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION FOUNTAIN PEN *SEALED*

White marbled resin, black endpiece & cap, sterling silver bands. Medium 18K gold nib, Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Manufacturer's seals on outer box still unbroken. Limited Edition: one of 18,500.

Illustrated online.

\$500 - 700

48

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION FOUNTAIN PEN *SEALED*

White marbled resin, black endpiece & cap, sterling silver bands. Medium 18K gold nib, Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Manufacturer's seals on outer box still unbroken. Limited Edition: one of 18,500.

Illustrated online.

\$500 - 700

49

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

White marbled resin, black endpiece & cap, sterling silver bands. Medium 18K gold nib, Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500.

\$500 - 700



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MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, pencil. White & black resin, sterling silver rings. Medium 18K two-toned gold nib with Art Deco skyline motif, has been inked or dipped. Outer box, display box, booklet. Limited Edition: 0617 of 4500 sets.

\$1,000 - 1,500

51

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

White marbled resin, black endpiece & cap, sterling silver bands. Medium 18K gold nib, Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500.

\$500 - 700

52

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION BALLPOINT PEN

White marbled resin, black endpiece & cap, sterling silver bands. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,500.

\$400 - 500

53

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES LIMITED EDITION BALLPOINT PEN

White marbled resin, black endpiece & top section, sterling silver bands. Outer box, display box. Limited Edition: one of 16,500.

\$400 - 500

54

MONTBLANC: FRANZ KAFKA WRITERS SERIES LIMITED EDITION FOUNTAIN PEN *SEALED*

Translucent dark red resin, sterling silver trim. Medium 18K white gold nib with insect motif. Outer sleeve, outer box, display box, booklet, polishing cloth. Manufacturer's paper sealed still unbroken. Limited Edition: one of 18,500.

Illustrated online.

\$500 - 700

55

MONTBLANC: FRANZ KAFKA WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Translucent dark red resin, sterling silver trim. Medium 18K white gold nib, insect motif, has been inked. Outer box, display box, booklet. Limited Edition: one of 18,500.

\$500 - 600

56

MONTBLANC: FRANZ KAFKA WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Translucent dark red resin, sterling silver trim. Medium 18K white gold nib with insect motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500.

\$500 - 600

57

MONTBLANC: FRANZ KAFKA WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Translucent dark red resin, sterling silver trim. Medium 18K white gold nib with insect motif. Outer sleeve, outer box, display box, booklet, leaflet, polishing cloth. Limited Edition: one of 18,500.

\$500 - 700

58

MONTBLANC: FRANZ KAFKA WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Medium 18K white gold nib with insect motif. Outer sleeve, outer box, display box, booklet, leaflet, polishing cloth. Limited Edition: 14,527/16,500.

\$400 - 500

59

MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin body, granulated amber cap, gold fittings. Medium 18K gold nib, bow and arrow motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$500 - 700



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**MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES
LIMITED EDITION FOUNTAIN PEN**

Black resin body, granulated amber cap, gold fittings. Medium 18K gold nib, bow and arrow motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$500 - 700

61

**MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES
LIMITED EDITION FOUNTAIN PEN**

Black resin body, granulated amber cap, gold fittings. Medium 18K gold nib, bow and arrow motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$500 - 700

62

**MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES
LIMITED EDITION FOUNTAIN PEN**

Black resin body, granulated amber cap, gold fittings. Broad 18K gold nib, bow and arrow motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$500 - 700

63

**MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES
LIMITED EDITION BALLPOINT PEN**

Black resin body, granulated amber cap, gold-plated fittings. Outer box, lacquered wood display box, booklet. Limited Edition: one of 16,000.

\$400 - 500

64

**MONTBLANC: GEORGE BERNARD SHAW WRITERS SERIES
LIMITED EDITION FOUNTAIN PEN**

Green resin, platinum-plated rings. Medium 18K gold nib with floral engraving. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000

\$500 - 700

65

**MONTBLANC: GEORGE BERNARD SHAW WRITERS SERIES
LIMITED EDITION FOUNTAIN PEN**

Green resin, platinum-plated rings. Broad 18K gold nib with floral engraving. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000

\$500 - 700

66

**MONTBLANC: GEORGE BERNARD SHAW WRITERS SERIES
LIMITED EDITION BALLPOINT PEN**

Green resin, platinum-plated rings. Outer box, display box, booklet. Limited Edition: one of 18,000

\$400 - 500

67

**MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED
EDITION FOUNTAIN PEN**

Debut pen in the Writers Series. Brown and coral resin, gold-plated rings and clip. 18K two-tone gold nib, size not indicated, appears fine, has been inked. Outer box, display box, service guide. Limited Edition: one of 25,000.

\$1,600 - 2,200

68

**MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED
EDITION FOUNTAIN PEN**

Debut pen in the Writers Series. Brown and coral resin, gold-plated rings and clip. Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 25,000.

\$1,600 - 2,200

69

**MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED
EDITION FOUNTAIN PEN**

Debut pen in the Writers Series. Brown and coral resin, gold-plated rings and clip. Medium 18K two-tone gold nib, has been inked or dipped. Outer box, display box, service guide, reply card. Limited Edition: one of 25,000.

\$1,600 - 2,200

70

**MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED
EDITION FOUNTAIN PEN**

Debut pen in the Writers Series. Brown and coral resin, gold-plated rings and clip. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklets. Limited Edition: one of 25,000.

\$1,600 - 2,200



60



61



62



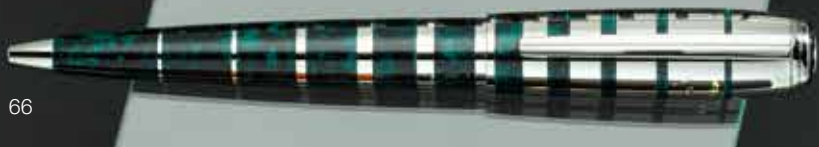
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71

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Brown and coral resin, gold-plated rings and clip. Outer box, display box, booklet, reply card. Limited Edition: one of 30,000.

\$600 - 800

72

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Brown and coral resin, gold-plated rings and clip. Outer box, display box, booklet. Limited Edition: one of 30,000.

\$600 - 800

73

MONTBLANC: HONORE DE BALZAC WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, striped grey lacquer, platinum and gold-plated trim. Medium 18K gold nib engraved with Balzac's initials. Outer box, slipcase, display box, booklet. Limited Edition: 02,262/10,000.

\$700 - 900

74

MONTBLANC: HONORE DE BALZAC WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Black resin, striped grey lacquer, platinum and gold-plated trim. Slipcase, display box, booklet. Limited Edition: 03,289/14,500.

\$500 - 600

75

MONTBLANC: JONATHAN SWIFT WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black lacquer, platinum-plated inlays. Fine 18K gold nib engraved with Lilliputian army. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 12,800.

\$600 - 800

76

MONTBLANC: JONATHAN SWIFT WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Black lacquer, platinum-plated inlays. Outer box, display box, booklet. Limited Edition: one of 14,600.

\$400 - 500

77

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN *SEALED*

Wave-patterned guilloche overlaid in blue enamel, platinum-plated trim. Medium 18K gold nib, nautical motif, has been inked. Outer sleeve, outer box, display box, booklet. Seals on box still unbroken. Limited Edition: one of 18,500.

Illustrated online.

\$700 - 900

78

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Wave-patterned guilloche overlaid in blue enamel, platinum-plated trim. Medium 18K gold nib, nautical motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500.

\$700 - 900

79

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Wave-patterned guilloche overlaid in blue enamel, platinum-plated trim. Medium 18K gold nib, nautical motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500.

\$700 - 900

80

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Wave-patterned guilloche overlaid in blue enamel, platinum-plated trim. Medium 18K gold nib, nautical motif, has been inked. Outer box, display box, booklet. Limited Edition: one of 18,500.

\$700 - 900

81

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Wave-patterned guilloche overlaid with blue enamel, platinum-plated mountings. Outer sleeve, outer box, display box, booklet. Limited Edition: 18,669/16,500.

\$400 - 500

82

MONTBLANC: LEO TOLSTOY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Cap and endpiece in variously-colored resins, hand-hammered silver-plated barrel. Medium 18K gold nib engraved with Tolstoy family crest. Outer box, slipcase, display box, booklet. Limited edition: 7434/9000.

\$700 - 900

83

MONTBLANC: LEO TOLSTOY WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Cap and endpiece in variously-colored resins, hand-hammered silver-plated barrel. Outer box, slipcase, display box, booklet. Limited edition: 05,004/12,000.

\$500 - 600



84

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Engraved sterling silver hexagonal barrel, black resin cap, sterling silver trim. Medium 18K two-tone gold nib, hour glass motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 20,910/21,000.

\$1,000 - 1,500

85

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Engraved sterling silver hexagonal barrel, black resin cap, sterling silver trim. Broad 18K two-tone gold nib, hour glass motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 09,664/21,000.

\$1,000 - 1,500

86

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Engraved sterling silver hexagonal barrel, black resin cap, sterling silver trim. Medium 18K two-tone gold nib, hour glass motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 12,557/21,000.

\$1,000 - 1,500

87

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Engraved sterling silver hexagonal barrel, black resin cap, sterling silver trim. Fine 18K two-tone gold nib, hour glass motif (box says medium). Outer sleeve, outer box, display box, booklet. Limited Edition: 16,149/21,000.

\$1,000 - 1,500

88

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Engraved sterling silver hexagonal barrel, black resin. Outer sleeve, outer box, display box, booklet. Limited Edition: 18,496/21,000.

\$600 - 900

89

MONTBLANC: MARK TWAIN WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Dark blue resin, captop design reminiscent of steamboat chimney, platinum-plated clip. Medium 18K gold nib engraved with nautical rope motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 12,000.

\$600 - 800

90

MONTBLANC: MARK TWAIN WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Dark blue resin, captop design reminiscent of steamboat chimney, platinum-plated clip. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 15,000.

\$400 - 500

91

MONTBLANC: OSCAR WILDE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Pearl and black resin, vermeil trim. Medium 18K gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 2511/5000 sets.

\$1,200 - 1,800

92

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Marbled pearl and black resin, vermeil fittings. Broad 18K gold nib, has been inked. Outer sleeve, outer box, display box. Limited Edition: one of 20,000.

\$600 - 800



84



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92

93

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Marbled pearl and black resin, vermeil fittings. Medium 18K gold nib, has been inked. Display box only. Limited Edition: one of 20,000.

\$600 - 800

94

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Marbled pearl and black resin, vermeil fittings. Fine 18K gold nib. Outer box, display box, booklet. Limited Edition: one of 20,000.

\$600 - 800

95

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION PROPELLING PENCIL

Marbled pearl and black resin, vermeil fittings. Outer box, display box, booklet. Limited Edition: one of 12,000.

\$400 - 500

96

MONTBLANC: THOMAS MANN WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Medium 18K gold nib depicting Buddenbrook house. Outer box, display box, booklet. Limited Edition: one of 12,000.

\$500 - 700

97

MONTBLANC: THOMAS MANN WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Medium 18K gold nib depicting Buddenbrook house. Outer box, display box, booklet. Limited Edition: one of 12,000.

\$500 - 700

98

MONTBLANC: THOMAS MANN WRITERS SERIES LIMITED EDITION ROLLERBALL PEN

Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 6000.

\$400 - 500

99

MONTBLANC: THOMAS MANN WRITERS SERIES LIMITED EDITION BALLPOINT PEN *SEALED*

Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Outer sleeve, outer box, display box, booklet. Manufacturer's seals on outer box still unbroken. Limited Edition: one of 18,000.
Illustrated online.

\$400 - 500

100

MONTBLANC: THOMAS MANN WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Display box, booklet. Limited Edition: one of 15,000.

\$400 - 500

101

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, vermeil rings, clips and trim. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$500 - 700

102

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, vermeil rings, clips and trim. 18K gold nib, size not indicated, appears medium, has been inked. Generic Montblanc outer box and display box, generic Montblanc service guide. Limited Edition: one of 20,000.

\$500 - 700

103

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, vermeil rings, clips and trim. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$500 - 700

104

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Black resin, vermeil rings, clips and trim. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 13,000.

\$400 - 500



93



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102



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105

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black resin, vermeil rings, clips and trim. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$500 - 700

106

MONTBLANC: VIRGINIA WOOLF WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Patterned with guilloched waves in black resin, an allusion to Woolf's 1931 novel, *The Waves*. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$400 - 600

107

MONTBLANC: VIRGINIA WOOLF WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Patterned with guilloched waves in black resin. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 16,000.

\$400 - 500

108

MONTBLANC: VIRGINIA WOOLF WRITERS SERIES LOT OF FOUR LIMITED EDITION BALLPOINT PENS *SEALED*

Lot of four ballpoints. Guilloche-patterned black resin, gold-plated trim. Outer sleeves, outer boxes, display boxes, booklets. Three of four boxes with seals still unbroken. Limited Edition: each is one of 18,000.

Illustrated online.

\$800 - 1,000

109

MONTBLANC: WILLIAM FAULKNER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black & brown marbled resin with platinum-plated trim. Medium 18K two-tone gold nib, bi-plane motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$500 - 700

110

MONTBLANC: WILLIAM FAULKNER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black & brown marbled resin with platinum-plated trim. Medium 18K two-tone gold nib, bi-plane motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$500 - 700

111

MONTBLANC: WILLIAM FAULKNER WRITERS SERIES LIMITED EDITION BALLPOINT PEN *SEALED*

Black & brown marbled resin with platinum-plated trim. Outer sleeve, outer box, display box, booklet. Manufacturer's seals on outer box still unbroken. Limited Edition: one of 18,000.

Illustrated online.

\$400 - 500

112

MONTBLANC: WILLIAM FAULKNER WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Black & brown marbled resin with platinum-plated trim. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,000.

\$400 - 500

113

MONTBLANC: WILLIAM SHAKESPEARE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Octagonal black resin cap, chevron-patterned columnar middle section, conical black resin endpiece, gold-plated band engraved with symbols from Shakespeare's works. Medium 18K gold nib engraved with Globe Theatre. Outer box, slipcase, display box, booklet. Limited Edition: 5655/8700.

\$700 - 900

114

MONTBLANC: WILLIAM SHAKESPEARE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Octagonal black resin top piece, chevron-patterned columnar middle section, conical black resin writing end, gold-plated band engraved with symbols from Shakespeare's works. Outer box, slipcase, display box, booklet. Limited Edition: 1013/9000.

\$500 - 600

115

MONTBLANC: LOT OF THREE WRITERS SERIES LIMITED EDITION INSTRUMENTS

Three Writers Series instruments, no packaging or papers, comprising: **Daniel Defoe** fountain pen and ballpoint. Medium 18K gold nib. Wood-toned resin, grey metal fittings. FP is one of 10,000; BP is one of 13,000.

Dostoevsky ballpoint. Black resin, gold-plated trim. One of 8000.

\$800 - 1,200



105



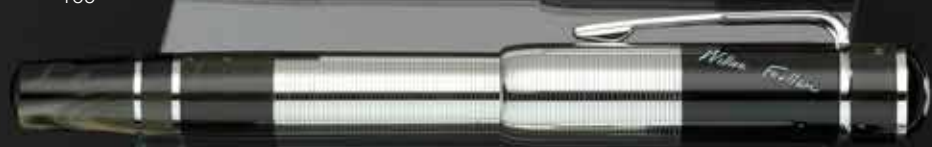
106



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116

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Medium 18K two-tone gold nib, ram's head motif. Outer sleeve, outer box, lacquered wood display box, booklet. Box still sealed in the original shrinkwrap. Limited Edition: 3851/4810.

Illustrated online.

\$1,200 - 1,800

117

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Fine 18K two-tone gold nib, ram's head motif, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0382/4810.

\$1,200 - 1,500

118

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Fine 18K two-tone gold nib, ram's head motif, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 3003/4810.

\$1,200 - 1,500

119

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap, black enamel inlay. Medium 18K two-tone gold nib, ram's head motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1479/4810.

\$1,200 - 1,500

120

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Tribute to naturalist Alexander von Humboldt. Black grenadilla inlaid with engraved sterling silver panels. Medium two-tone 18K gold nib engraved with nautical motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3013/4810.

\$1,400 - 1,800

121

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black grenadilla inlaid with engraved sterling silver panels. Medium two-tone 18K gold nib engraved with nautical motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0060/4810.

\$1,400 - 1,800

122

MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver filigree, winged nymph clip. Medium 18K two-tone gold nib engraved with Art Deco lily. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 1626/4810.

\$1,500 - 2,000

123

MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver filigree, winged nymph clip. Medium 18K two-tone gold nib engraved with Art Deco lily, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1155/4810.

\$1,500 - 2,000

124

MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver filigree, winged nymph clip. Medium 18K two-tone gold nib engraved with Art Deco lily. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 4658/4810.

\$1,500 - 2,000

125

MONTBLANC: ELIZABETH I PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Crimson lacquer patterned after Elizabeth's robes, 18K gold-plated fittings. Medium 18K gold nib engraved with crown insignia. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 4668/4810.

\$1,500 - 2,000

126

MONTBLANC: FRANCOIS I PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Tiger's-eye barrel, black resin cap, gold-plated fittings engraved in the Renaissance style. Medium 18K gold nib, fleur-de-lys motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3839/4810.

\$1,200 - 1,500



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MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Fine retractable 18K gold nib, regal motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Pen still sealed in original plastic sheathe. Limited Edition: 2383/4810.

\$1,000 - 1,500

128

MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Medium retractable 18K gold nib, regal motifs. No packaging. Limited Edition: 1096/4810.

\$800 - 1,200

129

MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Fine retractable 18K gold nib, regal motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3062/4810.

\$1,000 - 1,500

130

MONTBLANC: GAIUS MAECENAS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold and marble barrel and cap, cap engraved with line from ode by Horace, endpiece set with replica Roman coin. Fine 18K gold nib, laurel wreath motif. Outer sleeve, outer box, lacquered wood display box, booklets in hardcover portfolio. Limited Edition: 3999/4810.

\$1,200 - 1,600

131

MONTBLANC: HENRY STEINWAY PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin with gold-plated piano frame overlay, reminiscent of the black and gold interplay typical of a classic Steinway piano. Medium 18K gold nib engraved with portrait of Henry Steinway. Outer sleeve, outer box, lacquered wood display box, folder with booklet and service guide. Limited Edition: 4008/4810.

\$1,500 - 2,000

132

MONTBLANC: HENRY TATE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Inlaid panels of wave-patterned guilloche finished in red lacquer suggesting architectural motifs of the Tate Britain. Fine 18K gold retractable nib engraved with sugar plants, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1328/4810.

\$1,200 - 1,800

133

MONTBLANC: HENRY TATE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Inlaid panels of wave-patterned guilloche finished in red lacquer. Medium 18K gold retractable nib engraved with sugar plants. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 4219/4810.

\$1,200 - 1,500

134

MONTBLANC: J.P. MORGAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver fountain pen with cap wrapped in cross-hatched carbon fiber. Fine 18K two-tone gold nib engraved with a stylized M. Outer sleeve, outer box, lacquered wood display box, polishing cloth, booklet. Limited Edition: 3999/4810.

\$1,200 - 1,500

135

MONTBLANC: J.P. MORGAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver fountain pen with cap wrapped in cross-hatched carbon fiber. Medium 18K two-tone gold nib engraved with a stylized M. Outer sleeve, outer box, lacquered wood display box, polishing cloth, booklet. Limited Edition: 3830/4810.

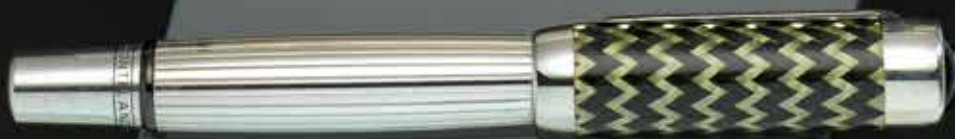
\$1,200 - 1,500

136

MONTBLANC: J.P. MORGAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver fountain pen with cap wrapped in cross-hatched carbon fiber. Medium 18K two-tone gold nib engraved with a stylized M, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 0752/4810.

\$1,200 - 1,500



137

MONTBLANC: JOSEPH II PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K champagne gold plate, red and white lacquer inlays, decorative motifs suggesting elements of Joseph II's imperial coat-of-arms. Medium 18K gold nib engraved with imperial coat of arms. Outer sleeve, inner box, lacquered display box, booklet. Limited Edition: 4015/4810.

\$1,500 - 2,000

138

MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Faceted sterling silver with spiral twist, gold-plated fittings in the Carolingian style. Medium 18K two-tone gold nib, regal motif. No packaging. Limited Edition: 0695/4810.

\$800 - 1,200

139

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Debut pen in the Patron of Art series. Sterling silver octagonal barrel. 18K two-tone gold nib, size not indicated, appears fine. Outer sleeve, lacquered wood display box, folder with booklet, service certificate and warranty card. Limited Edition: 4261/4810.

\$3,000 - 5,000

140

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver octagonal barrel. Medium 18K two-tone gold nib. No packaging. Limited Edition: 4414/4810.

\$2,500 - 3,000

141

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver octagonal barrel. 18K two-tone gold nib, size not indicated, appears medium, may have been inked or dipped. Outer box, inner box, lacquered wood display box, folder with booklet, service certificate and warranty card. Limited Edition: 1675/4810.

\$2,500 - 3,000

142

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver octagonal barrel. Medium 18K two-tone gold nib. Outer sleeve, inner box, lacquered wood display box, folder with booklet, service certificate and warranty card. Limited Edition: 0119/4810.

\$2,500 - 3,000

143

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. Medium 18K gold nib, royal motif. Outer sleeve, outer box, lacquered wood display box, folder with booklet, reply card, service card. Pen still sealed in original sheathe. Limited Edition: 4022/4810.

\$1,000 - 1,500

144

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. Medium 18K gold nib, royal motif. Outer box, lacquered wood display box, folder with booklet, reply card, service card. Limited Edition: 4772/4810.

\$1,000 - 1,500

145

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. Fine 18K gold nib, royal motif, has been inked. Outer box, lacquered wood display box, folder with booklet, reply card, service card. Limited Edition: 4022/4810.

\$1,000 - 1,500

146

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. 18K gold nib, royal motif, size not marked, appears medium, has been inked. Outer box, lacquered wood display box, booklet, reply card. Limited Edition: 4264/4810.

\$1,000 - 1,500



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MONTBLANC: LUCIANO PAVAROTTI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black, white and red lacquer, decorative motifs inspired by Pavarotti's performance in Puccini's *Turandot*, turquoise resin cabochon, gold-plated trim. Medium 18K gold nib engraved with Pavarotti's bent nail motif. Outer sleeve, outer box, lacquered display box, folder with booklet and service guide. Limited Edition: 0833/4810.

\$1,500 - 2,000

148

MONTBLANC: LUDOVICO SFORZA PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver fittings, black lacquer ornamented with motifs inspired by Leonardo's frescoes in the Sforza Castle in Milan. Medium 18K gold nib engraved with the Sforza coat of arms. Outer sleeve, outer box, lacquered wood display box, booklet & service guide in folder. Limited Edition: 4008/4810.

\$1,500 - 2,000

149

MONTBLANC: MAX VON OPPENHEIM PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Tribute to archaeologist Baron Max von Oppenheim. Sterling silver, pale grey lacquer inlays, gold-plated rings engraved with designs from Tel Halaf. Medium 18K gold nib. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 2043/4810.

\$1,000 - 1,500

150

MONTBLANC: MARQUISE DE POMPADOUR PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver, white enamel inlays, Meissen porcelain cap, hand-painted rose motif. Medium 18K gold nib. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0619/4810.

\$1,000 - 1,500

151

MONTBLANC: NICOLAS COPERNICUS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Anthraxite-colored lacquer, nine sterling silver bands representing the orbits of the planets. Medium 18K two-tone gold nib, celestial motif, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 0634/4810.

\$1,000 - 1,500

152

MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

Black resin, sterling silver spider-web overlay. Medium 18K gold nib, spider motif. Outer sleeve, outer box, lacquered wood display box, folder with booklet and reply card, option certificate in folder. Pen sealed in original plastic sheathe. Limited Edition: 4527/4810.

\$1,500 - 2,000

153

MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver spider-web overlay. Medium 18K gold nib, spider motif. Outer sleeve, outer box, lacquered wood display box, folder with booklet and reply card, option certificate in folder. Limited Edition: 0060/4810.

\$1,500 - 2,000

154

MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver spider-web overlay. 18K gold nib, spider motif, box sticker says medium, but nib appears medium right oblique. Outer box, lacquered wood display box, folder with booklet and replay card. Limited Edition: 1043/4810.

\$1,500 - 2,000

155

MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver spider-web overlay. Fine 18K gold nib, spider motif. Outer box, lacquered wood display box, folder with booklet and replay card. Limited Edition: 1748/4810.

\$1,500 - 2,000

156

MONTBLANC: PEGGY GUGGENHEIM PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Platinum-plated barrel and cap inlaid with black lacquer design inspired by Art Deco masterworks in Peggy Guggenheim's art collection. Medium 18K gold nib engraved with paw prints of favorite dog breed. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0238/4810.

\$1,500 - 2,000



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MONTBLANC: PETER I THE GREAT AND CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN SET *SEALED*

Green and aubergine resin pens, 18K white and rose gold-plated overlays. Fine 18K gold nibs, Imperial Russian eagle motifs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Both pens still sealed in original plastic sheathes. Limited Edition: both pieces 2305/4810.

\$3,000 - 5,000

158

MONTBLANC: PETER I THE GREAT AND CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN SET

Green and aubergine resin pens, 18K white and rose gold-plated overlays. Fine 18K gold nibs, Imperial Russian eagle motifs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Limited Edition: both pieces 4496/4810.

\$3,000 - 3,500

159

MONTBLANC: PETER I THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold-plated overlay, green resin. Medium 18K gold nib, Imperial Russian eagle motif, has been inked or dipped. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1235/4810.

\$1,500 - 2,000

160

MONTBLANC: CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Aubergine resin, 18K white and rose gold-plated overlay. Medium 18K gold nib, Imperial Russian eagle motif. Outer box, lacquered wood display box, booklet. Limited Edition: 2217/4810.

\$1,500 - 2,000

161

MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Commemorates Pope Julius II, who commissioned the frescoes of the Sistine Chapel. Gold chased overlay, cream resin, cap inspired by Papal crown. Medium 18K gold nib engraved with Papal seal. Outer box, lacquered wood display box, booklet. Limited Edition: 1267/4810.

\$1,400 - 1,800

162

MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Gold chased overlay, cream resin, cap inspired by Papal crown. Medium 18K gold nib engraved with Papal seal, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0568/4810.

\$1,400 - 1,800

157



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163

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Royal blue resin, 18K gold filigree, captop set with gems. Medium 18K gold nib, crown motif. Outer box, lacquered wood display box, booklet, reply card. Limited Edition: 4151/4810.

\$1,200 - 1,500

164

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Royal blue resin, 18K gold filigree, captop set with gems. Medium 18K gold nib, crown motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 2028/4810.

\$1,200 - 1,500

165

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Royal blue resin, 18K gold filigree, captop set with gems. Medium 18K gold nib, crown motif. Outer sleeve, outer box, lacquered wood display box, booklet, option certificate in folder. Limited Edition: 0056/4810.

\$1,200 - 1,600

166

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif. Outer sleeve, outer box, lacquered wood display box, booklet. Lacquered wood display box still sealed in original shrinkwrap. Limited Edition: 0126/4810.
Illustrated online.

\$1,200 - 1,600

167

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 2002/4810.

\$1,200 - 1,600

168

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 4353/4810.

\$1,500 - 2,000

169

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif. Outer box, lacquered wood display box, booklet. Limited Edition: 3198/4810.

\$1,200 - 1,500

170

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN *SEALED*

Marbled green lacquer barrel, 18K gold veins, 18K gold cap, diamond-accented 18K gold clip. Medium 18K two-tone gold nib, ram's head motif. Outer sleeve, outer box, lacquered wood display box, booklet. Box still sealed in original shrinkwrap. Limited Edition: 266/888.
Illustrated online.

\$3,500 - 4,500

171

MONTBLANC: J.P. MORGAN PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Tribute to one of the foremost art collectors of modern times. Solid 18K yellow gold barrel, carbon fiber cross-hatched cap. Medium 18K gold nib engraved with a stylized M. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 015/888.

\$4,000 - 6,000

172

MONTBLANC: J.P. MORGAN PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Solid 18K yellow gold barrel, carbon fiber cross-hatched cap. Medium 18K gold nib engraved with a stylized M, has been inked. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 528/888.

\$4,000 - 6,000

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173

MONTBLANC: 2003 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology (Leda and the swan); Venetian Carnival (Coviello the fool); and Mythical Creatures (the blue lion from the teachings of Buddha). Each cap decorated with crossed blue swords and the year of the edition. 18K gold nibs, size unspecified, all appear medium. Outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Limited Edition: unstated, but 300 each.

\$2,500 - 3,500

174

MONTBLANC: 2009 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology (Diana, goddess of the moon); the Venetian Carnival (Mezzetino of the Commedia dell'Arte); and Mythical Creatures (the dragon, symbol of happiness, wealth and protection in Chinese mythology). Each cap decorated with crossed blue swords and the year of the edition. Medium 18K gold nibs. Three outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Limited Edition: unstated, but 300 each.

\$2,500 - 3,500

175

MONTBLANC: 2010 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology (Dionysus); the Venetian Carnival (Il Capitano); and Mythical Creatures (The Fish). Each cap decorated with crossed blue swords and the year of the edition. Medium 18K gold nibs. Two outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Limited Edition: unstated, but 300 each.

\$2,500 - 3,500

176

MONTBLANC: 2011 SPECIAL ANNUAL LIMITED EDITION SET OF THREE FOUNTAIN PENS

Gold-plated barrels, Meissen porcelain caps hand-painted with images representing the themes of Classical Mythology, the Venetian Carnival and Mythical Creatures. Each cap decorated with crossed blue swords and the year of the edition. Medium 18K gold nibs. Three outer sleeves, outer boxes, display boxes, small hardcover books, booklets. Plastic lining of Venetian Carnival slipcap is loose and should be re-adhered. Limited Edition: unstated, but 300 each.

\$2,500 - 3,500



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**MONTBLANC: 75TH ANNIVERSARY 18K GOLD SKELETON
LIMITED EDITION 75 FOUNTAIN PEN**

In 1999, to celebrate the company's 75th anniversary, Montblanc innovated a new concept that revolutionized the pen market: the skeleton pen. Taking the classic Meisterstück 149 Diplomat and paring it to its essentials, Montblanc revealed the design's perfection by eliminating all superfluities. The result was the world's first skeleton pen, which has become perhaps the most iconic and desirable of all limited edition pens.

18K yellow gold skeleton overlay, translucent precious resin barrel, brilliant-cut diamond set in nib section. Engraved scrollwork on rings, clip, inner captop and telescopic piston, signed by engraver. Medium 18K gold nib, large Diplomat size, richly ornamented. Includes domed magnifying box created by Montblanc exclusively to showcase this pen. Outer box, display box, service guide, box for magnifier. Limited Edition: 25/75.

\$25,000 - 30,000



178

MONTBLANC: BRANDENBURGER TOR 18K GOLD LIMITED EDITION 89 FOUNTAIN PEN

Destroyed at the end of World War II and then rebuilt, the Brandenburg Gate is a symbol of unified Germany. Solid 18K gold finished in deep blue accents, twin rings of brilliant-cut diamonds on section and cap, cap decorated with a relief of Victory's chariot. Medium 18K gold nib featuring the goddess Victory, has been inked or dipped. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 88/89.

\$15,000 - 20,000

179

MONTBLANC: THE FORTUNE NUMBER 88 SOLID 18K ROSE GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN

18K rose gold lattice with interlocking 8 motif, clip decorated with diamond-studded 8. Medium 18K rose gold nib engraved with yin-yang symbol. Accompanied by a personal letter to the original owner from Mr. Jan-Patrick Schmitz, president and CEO of Montblanc North America, in which he discusses the symbolism of the pen's design, and explains its scarcity in the US: "It is my understanding that you were staying at the Four Seasons Hotel in New York City when you saw it in our boutique on Madison Avenue. Due to its limited nature, it was the only one available in the United States at the time...". Outer box, inner box, lacquered wood display box, booklet, service guide. Limited Edition: 71/88.

\$20,000 - 25,000

180

MONTBLANC: JOHN LENNON 18K WHITE GOLD SKELETON LIMITED EDITION 70 FOUNTAIN PEN

A tribute to one of the most celebrated figures in the history of popular music. 18K white gold skeleton overlay with the word "Imagine" encircling the barrel, in honor of Lennon's greatest solo hit. Translucent blue resin shows beneath the overlay, a reference to Lennon's trademark blue glasses. The clip, inspired by Lennon's guitar, is set with a blue sapphire. Medium 18K gold nib engraved with Lennon's self-portrait, has been inked. Outer box, display box with matching slipcase, booklet, CD, facsimile of Lennon's handwritten lyrics to "Imagine". Limited Edition: 29/70.

\$20,000 - 25,000

181

MONTBLANC: CHARLIE CHAPLIN 18K GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN

Homage to Charlie Chaplin, with 18K white gold cog-wheels inspired by the machines featured in his most celebrated film, *Modern Times*. Various details recall aspects of Chaplin's persona: the barrel and cone suggest his baggy trousers; the captop is based upon his bowler hat; the clip resembles his cane. The cog-wheels are set with diamonds. Medium 18K gold nib engraved with Chaplin's accoutrements. Outer box, lacquered wood display box, booklet. Limited Edition: 65/88.

\$24,000 - 28,000



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182

MONTBLANC: SKELETON PLATINUM-PLATED LIMITED EDITION 333 FOUNTAIN PEN

A classic of modern pen design. Platinum-plated brick lattice over clear resin, luminous captop star, large 149-sized body. Medium 18K rhodium-plated gold nib in large Diplomat size, engraved with 4810 motif. Outer sleeve, outer box, lacquered wood display box, service guide. Limited Edition: 069/333.

\$8,000 - 10,000

183

MONTBLANC: MAGICAL BLACK WIDOW 18K GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN

One of Montblanc's most iconic designs. 18K white gold skeletonized spider web overlay, black diamond set in clip, luminous captop star. Medium 18K gold nib engraved with spider web motif. Outer box, black lacquer presentation box, booklet. Limited Edition: 20/88.

\$15,000 - 20,000

184

MONTBLANC: ARENA DI VERONA 18K WHITE GOLD LIMITED EDITION 49 FOUNTAIN PEN

Montblanc's tribute to the ancient Roman arena, now an elegant opera house, is designed to echo the arena's grand columns and arches. 18K white gold, inlaid panels of precious wood. A ring of white diamonds circles the base of the grip, and the captop, recessed to mimic the bowl of the arena, is set with a luminous star. The majority of pens were sold in Italy, and few were distributed in the U.S. 18K gold rhodium-plated nib engraved with an image of Verdi, size not indicated, appears broad. Outer box, lacquered wood display box, booklet. Limited Edition: 10/49.

\$12,000 - 15,000

185

MONTBLANC: CRISTOBOL COLON "CHRISTOPHER COLUMBUS" 18K SOLID GOLD TOLEDO LIMITED EDITION 92 FOUNTAIN PEN

An impressive Toledo-style pen released exclusively to the European market in 2008. 18K yellow gold overlay hand-engraved with motifs suggestive of Columbus's historic voyage of discovery. Medium 18K gold nib engraved with portrait of Columbus. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 15/92.

\$14,000 - 18,000



182



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186

MONTBLANC: MONTBLANC FOR BMW CENTENNIAL SKELETON LIMITED EDITION 100 FOUNTAIN PEN *SEALED*

One of Montblanc's most elusive limited editions, this 149-sized pen was jointly designed by Montblanc's Creative Director, Zaim Kamal, and BMW's Head of Design, Karim Habib, to celebrate the motorcar company's centennial. Only 100 pens were made, one for each of the 100 cars in BMW's exclusive Individual 7 Series. The pens were only available to buyers of the \$300,000+ Individual 7 Series cars; auction records indicate that this example is the only one offered for public sale.

Rhodium-plated brick lattice, inspired by the Merino leather interiors of the BMW Individual 7 Series, over brilliant blue resin, matching the Individual 7 Series exteriors. The captop device is engraved "Montblanc For BMW" and features a quartz Montblanc star set in black onyx. Rhodium-plated 18K gold nib in large Diplomat size, engraved with BMW's "7" motif, size not indicated. Plain white outer box, illustrated inner box, blue lacquered wood display box, blue leather pen tube embossed "Montblanc For BMW," service guide. Pen still sealed in original plastic sheathe. Limited Edition: one of 100.

\$15,000 - 25,000



187

**MONTBLANC: JAMES WATT 18K GOLD LIMITED EDITION 74
SKELETON 83 FOUNTAIN PEN**

Tribute to Scotsman James Watt, whose engineering innovations powered the Industrial Revolution, making him one of the key figures of modernity. The skeletonized 18K white gold barrel and cap, with oversized flywheel motif, represent the “parallel motion” linkage system of Watt’s revolutionary steam engine, while the clip recalls Watt’s double-weighted centrifugal governor. Medium 18K gold nib engraved with a draft horse, symbol of horsepower. Outer box, inner box, wooden display box, booklet. Limited Edition: 39/83.

\$22,000 - 28,000

188

MONTBLANC: SALVADOR DALI 18K GOLD SKELETON LIMITED EDITION 100 FOUNTAIN PEN

Tribute to the famed Surrealist, with a diamond-studded 18K yellow and white gold skeleton cap featuring Dali's name and a solid 18K yellow gold barrel. A luminous captop star finishes the design. Medium 18K gold nib engraved with Dali's portrait. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 041/100.

\$12,000 - 15,000

189

MONTBLANC: ANTONI GAUDI 18K GOLD LIMITED EDITION 128 SKELETON FOUNTAIN PEN

Inspired by the spectacular architecture and curving balconies of the Casa Batllo in Barcelona, this skeleton pen features translucent blue resin overlaid with 18K yellow gold, with a mosaic captop star recalling Gaudi's rooftop structures at Casa Mila. Medium 18K gold nib engraved with the tower of Sagrada Familia. Outer box, lacquered wood display box, booklet. Limited Edition: 111/128.

\$10,000 - 12,000

190

MONTBLANC: PAUL KLEE 18K SOLID GOLD SKELETON LIMITED EDITION 79 FOUNTAIN PEN

This 18K gold skeleton pen reflects five elements of Paul Klee's theory of art: nature, color, rhythm, movement and construction. The pen's design in champagne gold, warm orange and cool blue tones is inspired by Klee's "Separation in the Evening." Cap and clip decorated with sapphires; mother-of-pearl captop star. Medium 18K two-tone gold nib engraved with arrow motif. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 02/79.

\$12,000 - 18,000

191

MONTBLANC: JOAN MIRÓ 18K GOLD AND BLUE LACQUER LIMITED EDITION 76 FOUNTAIN PEN

Tribute to Modernist artist Joan Miró, who became central to the coterie of greats that included Pablo Picasso, Ernest Hemingway and Henry Miller. Miró's inventiveness inspired this surrealist design, with deep blue lacquer banded with 18K solid gold rings. The rings are set with diamonds, sapphires, rubies and emeralds, and the captop star is mother-of-pearl in a solid gold filigree. Medium 18K gold nib engraved with a star and Miró's signature. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 71/76.

\$8,000 - 12,000

192

MONTBLANC: MASTER OF URBINO [RAPHAEL SANZIO DA URBINO] 18K SOLID GOLD LIMITED EDITION 83 FILIGREE FOUNTAIN PEN

Hommage to Raphael Sanzio da Urbino, master painter of the High Renaissance. 18K yellow gold filigree inspired by Renaissance aesthetics, Mozambique garnet set in clip, luminous captop star. Blue enamel under the filigree represents the most treasured color of Renaissance painting. Low distribution outside of Europe. Medium 18K gold nib engraved with cherub motif. Outer box, inner box, inlaid wood display box, booklet. Limited Edition: 50/83.

\$10,000 - 15,000



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MONTBLANC: YEAR OF THE GOLDEN DRAGON LIMITED EDITION 888 FOUNTAIN PEN

Meissen porcelain, hand-painted image of red dragon, gold-plated fittings. Medium 18K gold nib engraved with Chinese calligraphy. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 487/888.

\$3,500 - 4,500

194

MONTBLANC: QING DYNASTY JADE LIMITED EDITION 2002 FOUNTAIN PEN *SEALED*

Jade cap depicting a dragon, black lacquer barrel, 18K gold trim. Medium 18K gold nib, dragon motif. Outer box, inner box, lacquered wood display box, booklet. Box still sealed in the original shrinkwrap. Limited Edition: 1416/2002.

Illustrated online.

\$3,500 - 4,500

195

MONTBLANC: QING DYNASTY JADE LIMITED EDITION 2002 FOUNTAIN PEN

Jade cap depicting a dragon, black lacquer barrel, 18K gold trim. 18K gold nib, dragon motif, size not indicated, appears medium. Outer box, lacquered wood display box, booklet, subscription certificate. Limited Edition: 1481/2002.

\$3,500 - 4,500

196

MONTBLANC: QING DYNASTY JADE LIMITED EDITION 2002 FOUNTAIN PEN

Jade cap depicting a dragon, black lacquer barrel, 18K gold trim. Medium 18K gold nib, dragon motif. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 1406/2002.

\$3,500 - 4,500

197 •

MONTBLANC: HAN WU TI SOLID 18K GOLD LIMITED EDITION 88 FOUNTAIN PEN

Commemorates Han Wu Ti, fifth emperor of the Han Dynasty, who ruled in the 2nd century BC. Solid 18K yellow gold barrel and cap coated with black enamel, gold emblem on cap bearing a portrait of the emperor. Han Wu Ti's name is set in the barrel in mother-of-pearl. Medium 18K gold nib with five-clawed dragon motif. Outer box, lacquered wood display box, two booklets, service guide, certificate. Limited Edition: 32/88.

\$12,000 - 18,000

198 •

MONTBLANC: MIYAMOTO MUSASHI SOLID 18K GOLD LIMITED EDITION 77 FOUNTAIN PEN

Tribute to Miyamoto Musashi, a warrior, artist and philosopher regarded as the greatest samurai of all time. Solid 18K gold barrel topped with black lacquer, with five diamond-encrusted yellow gold rings atop the cap. Solid 18K gold pocket clip resembling a *katana*, mother-of-pearl captop star. Medium 18K gold nib engraved with crossed swords. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 61/77.

\$12,000 - 18,000

199

MONTBLANC: YEAR OF THE GOLDEN DRAGON DIAMOND CREATION LIMITED EDITION 88 FOUNTAIN PEN

Black resin barrel and cap, 18K solid gold dragon clip with brilliant-cut white diamonds, a cultured pearl, and a navette diamond. Medium 18K gold nib engraved with Chinese calligraphy, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet, diamond certificate. Limited Edition: 59/88.

\$6,000 - 9,000



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MONTBLANC: JAMES MADISON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN
Honor's America's fourth president, James Madison. Solid 18K gold, grenadille inlays symbolizing pillars of Madison's Montpelier estate, clip with Madison's portrait and yellow quartz gemstone, luminous captop star with 3 diamonds. Medium 18K gold nib engraved with stars and the legend "America's Signatures for Freedom." Outer box, large glass presentation box, leatherbound book, booklet. Limited Edition: 04/50.

\$16,000 - 24,000

201 ^Ω

MONTBLANC: THOMAS JEFFERSON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN
SEALED

Octagonal design, decorated with 18K solid gold rings bearing engravings from Monticello as well as petrified wood inlays representing Jefferson's commitment to nature. Clip set with mandarin garnet and engraved portrait of Jefferson. 18K gold nib engraved "America's Signatures for Freedom," size not indicated on box. Outer box, large glass presentation box, leatherbound volume, booklet. Still sealed in the original shrinkwrap. Limited Edition: 50/50. *Box sealed. Illustrated with image from previously-offered example.*

\$14,000 - 18,000

VINTAGE

202

WATERMAN: RARE NO. 420 OVERSIZED RED HARD RUBBER FOUNTAIN PEN WITH STERLING SILVER FILIGREE, C.1912

Rare Waterman No. 420 red hard rubber fountain pen with sterling silver Art Nouveau filigree. A very large and impressive instrument, the No. 420 is differentiated from the far more commonly seen black hard rubber No. 20 by the lovely red hard rubber body and elegant sterling silver filigree (the “4” is Waterman’s code for silver overlay pens). It is said that due to the pen’s massive size and attendant expense it was only available as a special order. The No. 420 is a legendary Grail for collectors of early American eyedroppers; research suggests that as many as three and as few as two examples survive. Filigree engraved “WATERMAN’S IDEAL FOUNTAIN PEN / STERLING,” endpiece marked “20”. Large gold heart-vent nib engraved “Waterman’s / IDEAL / New York / No. 10”. 168mm long, 20mm wide at base of cap. Excellent condition, crisp imprints.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp.34-35 (“Only [one] example known”).

Provenance: Property of a Gentleman.

\$25,000 - 35,000

203

PARKER: RARE ULTRA GIANT BLACK HARD RUBBER EYEDROPPER FOUNTAIN PEN WITH INSERTED RED BABY FOUNTAIN PEN, C.1905-1910

A pen of the greatest rarity, eclipsing even the Parker No. 60 Awanyu “Aztec.” It is believed that, at most, several complete examples may exist. This example was discovered years ago at an estate sale in Alabama. This sale marks the pen’s auction debut.

Black hard rubber barrel and cap, flat captop and endpiece, measuring a massive 224mm (8 3/4”). Barrel imprinted: “Geo. S. Parker / Fountain Pen / Janesville / Wis. USA / Pat. Jan. 3-05, Apr. 11-05 / Apr. 25-12, Jun. 4-12.” No. 12 Parker Lucky Curve heart-vent nib. Cap oxidized to mottled brown. Endpiece unscrews to reveal a hidden Parker Red “Baby” miniature eyedropper-filler fountain pen, measuring 47mm, with tiny unmarked nib.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils. The Golden Age of Writing Instruments*. West Chester, [1990]. P.103. “Larger than the Giant, this pen was probably used as a salesman’s sample. Although a working pen, fitted with a #12 nib, it is too large to actually use.”

\$20,000 - 25,000



203

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204

MONTBLANC: NO. 2M RED RIPPLE SAFETY FOUNTAIN PEN, GOLD-FILLED ACCOMODATION CLIP, C.1920

No. 2M hard rubber safety fountain pen, red ripple pattern, large white captop star, gold-filled Montblanc accomodation clip, cap imprinted "MONT BLANC" with mountain logo, barrel imprinted "SIMPLO / ORIGINAL MONTBLANC" with star logo. No. 2 Simplo gold heart-vent nib. 140mm.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp. 50-51 ("Red ripple [pen] about 200% more value than a black one").

Provenance:

Property of a Gentleman.

\$800 - 1,200

205

MONTBLANC: RARE MEISTERSTÜCK NO. 126 PL (PLATINUM-LINED) TURNING-KNOB FILLER FOUNTAIN PEN, 1934-1935

Meisterstück no. 126 PL (platinum-lined celluloid) turning-knob filler, "tie" clip, gold-plated cap ring, "126 PL" and "B" marked on endpiece, white inset captop star, crisp "Montblanc / Meisterstück" imprint. 121mm. 14K two-tone gold 4810 nib, appears fine, good flex. Excellent condition. An exceptionally rare Platinum-lined Montblanc, made rarer by the turning knob filling system (most 126 Meisterstück's are push-knob fillers).

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 94-95. Scarcity index of 12 (on 12-point scale), indicating greatest scarcity ("Under five on the market").

\$4,000 - 5,000

206

ASTORIA: NO. 2F SAFETY FOUNTAIN PEN, OCTAGONAL GOLD-FILLED BARLEYCORN AND FLORAL PATTERN, OVERLAY, C.1921

No. 2 safety fountain pen, endpiece marked "2F," octagonal gold-filled overlay with alternating etched barleycorn-and-line and floral pattern, black hard rubber body, no captop emblem. 83mm. 14K gold No. 2 Astoria heart-vent nib. Superb condition, unmarked overlay, black hard rubber glossy and unfaded.

Astoria was founded in 1921 by Montblanc's director of production, George Ilgner. The new company enjoyed immediate success offering pens that were as stylish and well-made as Montblancs. In 1932, Astoria was bought by Montblanc, who continued selling pens under the Astoria imprint until 1936.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004]. See p.144 for round-barrelled Astoria No. 2 examples (none are listed in with octagonal barrels, which seem to be particularly uncommon). Round-barreled examples listed with a scarcity rating of 10 (on a 12-point scale).

Provenance:

Property of a Gentleman.

\$800 - 1,200

207

PARKER: SENIOR DUOFOLD FOUNTAIN PEN, 18K GOLD OVERLAY, PERIOD BOX, C.1927

An uncommon solid 18K gold overlay early Parker Duofold, factory-made in Canada with full imprints ("Geo. S. Parker DUOFOLD / LUCKY CURVE / Fountain Pen / Toronto / Canada"), barrel and cap hallmarked "18K" and "750," etched diamond and star pattern, black hard rubber endpiece and section, red hard rubber barrel. Button-filler. Large gold Parker Duofold circle-vent nib, decent flex. 140mm. In period paper-over-boards box, inner lid imprinted "Parker / Made in Canada".

-Shepard, David & Dan Zazove. *Parker Duofold*. [Brighton: 2006], p.157 ("Gold and sterling silver Duofolds never appeared in the Parker catalogues. These examples were factory original models"). See also pp. 52-53 ("George Parker's plans to expand worldwide sales were hindered by restrictive legislation which prevented exports to the British Empire directly from America. It was therefore necessary to establish a manufacturing base abroad, and Canada was selected as the most convenient location.").

Provenance:

Property of a Gentleman.

\$1,500 - 2,500



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208

MONTBLANC: NO. 0 14K GOLD OVERLAY SAFETY FOUNTAIN PEN, BARLEYCORN AND ARROW PATTERN, C.1925

No. 0 safety fountain pen, 14K yellow gold overlay (hallmarked 18KR), barleycorn and arrow pattern with rosette-pattern bands at extremities, decorated clip, black hard rubber body, white Montblanc captop star. 97mm. 14K gold "0" Montblanc heart-vent nib, slight flex. A beauty.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.58-59. Scarcity rating of 10 (on 12-point scale).
Provenance: Property of a Gentleman.

\$1,200 - 1,800

209

MONTBLANC: NO. 00 BABY "LONG" FOUNTAIN PEN, 900 SILVER OVERLAY, C.1920

No. 00 "Long" safety fountain pen, silver overlay (hallmarked 900), black hard rubber body, white Montblanc captop star. 81mm. 14K gold Warranted heart-vent nib. Excellent condition, silver overlay unblemished, black hard rubber dark and glossy.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.58-59 (this particular overlay not pictured).
Provenance:
Property of a Gentleman.

\$1,200 - 1,800

210

MONTBLANC: NO. 00 BABY SAFETY FOUNTAIN PEN, 14K GOLD OVERLAY, C.1920

No. 00 Baby safety fountain pen, 14K yellow gold overlay (hallmarked 585), black hard rubber body, white Montblanc captop star. 63mm. 14K gold "0" Simplo heart-vent nib. Excellent condition, gold overlay unblemished, black hard rubber dark and glossy.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.58-59 (this particular overlay not pictured).
Provenance:
Property of a Gentleman.

\$1,000 - 1,500

211

MOORE: RARE OVERSIZED FOUNTAIN PEN, HIGH RELIEF GOLD-FILLED OVERLAY, SCARCE, C.1896

Elaborate, highly repoussé gold-filled paisley-snail overlay, black hard rubber body, endpiece engraved "MOORES / PAT. SEPT 8 - 96, USA." Eyedropper-filler safety pen, American Fountain Pen Co. gold heart-vent nib, slight flex. Cartouche and captop dome tastefully inscribed. A rare early American eyedropper with splendid aesthetics, equal to any Parker or Waterman overlay pens of the same era. Not recorded in Lambrou's *Fountain Pens of the World*, Fischler & Schneider's *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, or any other standard references.

Provenance:
Property of a Gentleman.

\$3,000 - 5,000

212

MOORE: STERLING SILVER OVERLAY SAFETY FOUNTAIN PEN, SCARCE, C.1896

Elaborate, highly repoussé sterling silver overlay with whorls and tendrils, black hard rubber body, endpiece engraved "MOORES / PAT. SEPT 8 - 96, USA / STERLING." Eyedropper-filler safety pen, Moore Pen Co. gold heart-vent nib, good flex. Cartouche not inscribed. A rare early American eyedropper with commanding aesthetics, not recorded in Lambrou's *Fountain Pens of the World*, Fischler & Schneider's *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, or any other standard references.

Provenance:
Property of a Gentleman.

\$3,000 - 5,000

213

MONTBLANC: NO. 00 BABY “LONG” SAFETY FOUNTAIN PEN, 900 SILVER, NIELLO CLOVER OVERLAY, IN ORIGINAL RETAILER’S BOX, C.1920

No. 00 Baby “long” safety fountain pen, silver overlay (hallmarked 900), alternating barleycorn and line pattern with dark niello enamel clover-patterned bands at barrel and cap extremities, black hard rubber body, white Montblanc captop star. 83mm. 14K gold “O” Simplo heart-vent nib. In original retailer’s leather-over-boards box, lined in blue silk and velvet, inner lid imprinted “H.M. SMITH & Co. / NEW YORK.”

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004]. See pp.58-59 for other Baby “Long” overlays. On p.65, Jens Rösler remarks about Montblanc’s niello and Toledo overlays that “only a few specialized companies were able to master these complex techniques....”

Provenance:

Property of a Gentleman.

\$1,200 - 1,800

214

MONTBLANC: NO. 00 BABY “LONG” SAFETY FOUNTAIN PEN, 900 SILVER SPIDER-WEB OVERLAY, ORIGINAL BOX, C.1920

No. 00 Baby “Long” safety fountain pen, silver overlay (hallmarked 900), black hard rubber body, white Montblanc captop star. 84mm. 14K gold “O” Simplo heart-vent nib, slight flex. Classic design. In original paper-over-boards box, top imprinted “MONTBLANC - BABY”.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.58-59 (similar overlay pictured).

Provenance:

Property of a Gentleman.

\$1,200 - 1,800

215

MONTBLANC: NO. 1 “LONG” SILVER SAFETY FOUNTAIN PEN, ORIGINAL BOX, C.1924

No. 1 “long” lever-filler fountain pen, plain silver overlay (not hallmarked, metallurgical content unknown), engraved “SIMPLO / ORIGINAL MONTBLANC / PATENT.” black hard section and captop, white Montblanc captop star. 133mm. 14K gold Montblanc circle-vent nib, nice flex. In original paper-over-boards box imprinted “MONTBLANC”.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp. 66-67. This plain silver example not pictured, but an otherwise identical model with barleycorn pattern is listed with a scarcity rating of 10 (on a 12-point scale).

Provenance:

Property of a Gentleman.

\$1,200 - 1,800



213



214



215

216

MONTBLANC: NO. 00 BABY SAFETY FOUNTAIN PEN, 14K GOLD SPIDER-WEB OVERLAY, IN ORIGINAL RETAILER'S BOX, C.1920

No. 00 Baby safety fountain pen, 14K yellow gold overlay (hallmarked 585), black hard rubber body, white Montblanc captop star. 62mm. 14K gold "0" Montblanc heart-vent nib, good flex. Excellent condition, gold overlay unblemished, black hard rubber dark and glossy. Iconic design. In original retailer's paper-over-boards box, top imprinted "MONTBLANC - BABY," inner lid imprinted "Alfred Gerspacher / Berlin W. / Friedrichstr. 79, A.W. Faber Haus." With period eyedropper (lacking rubber bulb) and filling guide.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.58-59 (similar overlay in silver pictured).

Provenance:

Property of a Gentleman.

\$1,800 - 2,400

217

MONTBLANC: NO. 00 BABY "LONG" TOLEDO OVERLAY SAFETY FOUNTAIN PEN, ORIGINAL RETAILER'S BOX, C.1921

No. 00 Baby "Long" Toledo overlaid black hard rubber safety pen. Gold-filled brass Toledo overlay decorated with black lacquer, lightning bolt and star motif. 14K gold "0" Simplo heart-vent nib. 81mm. A rare and lovely instrument. In original retailer's box, faux leather paper-over-boards, silk-lined, printed "H.E. Oving Bzn / Hof-Juwelier / GRONINGEN".

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp. 58-59 (scarcity rating of 11 on a 12-point scale).

Provenance:

Property of a Gentleman.

\$1,500 - 2,500

218

ASTORIA: NO. 0 SAFETY FOUNTAIN PEN, 15K GOLD, IN PERIOD BOX, C.1921

No. 0 safety fountain pen, silver overlay (hallmarked 15CT), black hard rubber body, Astoria "racing flag" captop emblem. 84mm. 14K gold Warranted heart-vent nib, good flex. Excellent condition, overlay unblemished, black hard rubber dark and glossy. In period red-brown morocco-over-boards box lined in silk and yellow velvet.

Astoria was founded in 1921 by Montblanc's director of production, George Igner. The new company enjoyed immediate success offering pens that were as stylish and well-made as Montblancs. In 1932, Astoria was bought by Montblanc, who continued selling pens under the Astoria imprint until 1936.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.142-144 (this particular style not pictured).

According to Jens Rösler, "the ratio of Montblancs to Astorias from the same era is about 15:1."

Provenance:

Property of a Gentleman.

\$1,000 - 1,500

219

MONTBLANC: NO. 0 14K GOLD SAFETY FOUNTAIN PEN, LORENZO DE MEDICI DESIGN PRECURSOR, IN ORIGINAL RETAILER'S BOX, C.1925

No. 0 safety fountain pen, 14K gold octagonal overlay (hallmarked 585), alternating barleycorn and arabesque panels, decoration extends to clip, black hard rubber body, no Montblanc captop star. 81mm. No. 2 gold Montblanc heart-vent nib. Excellent condition, overlay crisp and unblemished, black hard rubber section dark and lustrous. The overlay design is nearly identical to that of Montblanc's Lorenzo de Medici Patron of Art pen, introduced in 1992, and almost certainly served as that pen's inspiration. In original textured paper-over-boards box from Illum of Copenhagen (established in 1891, Illum is one of Denmark's premiere department stores, and is known to have offered an excellent selection of fine Montblancs in the pre-war years).

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Koln: 2004], pp.58-59 (this particular overlay not pictured).

Provenance:

Property of a Gentleman.

\$1,800 - 2,400



216



217



218



219

220

PARKER: PARKER 51 CUSTOM 18K GOLD BARLEYCORN AND LINE PATTERN FOUNTAIN PEN AND PROPELLING PENCIL, C.1950S

Custom Parker 51 fountain pen and propelling pencil, likely made-to-order by an Argentinian jeweler in the 1950s/60s. Substantial 18K gold bodies with alternating barleycorn and line pattern, cartouches not inscribed. Aerometric-filler, hooded nib, appears fine. In supplied wooden pen box. A handsome pair.

\$1,000 - 1,500

221

PARKER: PARKER 61 "PRESIDENTIAL" 9K GOLD FOUNTAIN PEN AND CAP-ACTIVATED BALLPOINT SET

9K yellow gold "Presidential" fountain pen and ballpoint set, engine-turned chevron and line pattern, green captop and endpiece cabochons, hallmarked. Cartouches not inscribed. Squeeze-filler. Integral nib, appears medium. Ballpoint is cap-activated. In supplied wooden pen box, not original.

\$1,500 - 2,500

222

PARKER: T1 "SPACE PEN" TITANIUM FOUNTAIN PEN AND SOFT-TIPPED PEN, LIMITED PRODUCTION, TWO INSTRUMENTS IN ORIGINAL BOX, 1970S

The Parker T1 was manufactured for a short time only, from 1970 to 1971, as the challenges of machining the titanium body proved difficult to overcome, with production costs exceeding profit. Integral fine/medium nib (a screw on the underside of the nib allows the size to be adjusted). Original outer box, display tray, leaflet and survey form.

\$500 - 700

223

PARKER: PARKER 51 FOUNTAIN PEN AND PROPELLING PENCIL SET OWNED BY JOE DIMAGGIO, WITH PROVENANCE, C. LATE 1940S

Parker 51 fountain pen and propelling pencil set, midnight blue resin and frosted Lustraloy caps, green captop cabochons, chrome-plated trim, in original presentation case, late 1940s. Owned and used by "The Yankee Clipper," Joe DiMaggio, one of the most beloved and accomplished baseball legends. Laid into the pen case is a small National Baseball Hall of Fame card (trimmed) signed "Joe DiMaggio."

Provenance:

Accompanied by a certificate of authenticity from the EAC Gallery (Mineola, NY), attesting that the pen and pencil were owned and used by Mr. DiMaggio. Another certificate, from James Spence Authentication, attests that the signed Hall of Fame card bears the signature of Mr. DiMaggio.

\$800 - 1,200

224

PARKER: DUOFOLD SENIOR STREAMLINE BLUE & WHITE LAPIS FOUNTAIN PEN, C.1930

Blue and white lapis-patterned celluloid, gold-plated rings and clip. Plunger-filler with removable endpiece. Crisp imprint limned in white, fully legible. Circle-vent Parker nib, appears fine. An exceptionally bright and clean example.

\$400 - 600



220



220



221



221



222



222



223



224

225

MABIE TODD & CO. (SWAN): STERLING SILVER EYEDROPPER FOUNTAIN PEN, ENGINE TURNED, EXCELLENT CONDITION, C.1900

Engine turned sterling silver eyedropper-filler fountain pen, imprint clear with minimal rubs, indicia inscribed. 132mm. Mabie Todd nib, nice flex.

\$600 - 800

226

MABIE TODD & CO. (SWAN): 18K GOLD OVERLAY FOUNTAIN PEN, C.1905

Eyedropper-filler, hallmarked "18ct," elaborately hand-engraved with floral motifs, geometric designs and arabesques, with two rings set with gemstones, one at the base of the cap and one on the endpiece, cartouche engraved "G.C." in the Edwardian manner. Mabie Todd nib, size not indicated, medium flex. 133mm.

Provenance:

Property of a Gentleman.

\$1,200 - 1,800

227

WIRT: GOLD-FILLED SNAIL PATTERN TAPER CAP FOUNTAIN PEN, C.1905

A charming eyedropper-filler with impeccable aesthetics from Pennsylvania penmaker Paul E. Wirt. Fully covered with snail and ribbon-twist decoration, 14K gold Wirt nib, medium flexibility. Fully covered taper cap Wirt pens are rare.

-Fischler, George & Schnieder, Stuart. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990]. See p. 296 for a fascinating history of the Paul E. Wirt & Co. pen company.

\$600 - 800

228

PARKER: NO. 35 GOLD-PLATED, SPOT-HAMMERED AND FLORAL-DECORATED FOUNTAIN PEN, C.1906

18K gold-plated, spot-hammered, floral-decorated Parker 35 eyedropper-filler, Lucky Curve circle-vent nib, good flexibility. Excellent condition, very faint inscription to cartouche.

In a Christmas 1906 Parker advertisement, the model 35 was priced at \$10.00 and listed as "Gentleman's Size," with the further description: "Barrel and cap entirely covered in 18-k plate, which will last a lifetime. A magnificent creation. The delicate beauty of the handwork done in this cannot be appreciated until seen. Surely a finer present than this could hardly be devised."

\$3,500 - 4,500

229

WATERMAN: GOLD OVERLAY FOUNTAIN PEN, SNAIL PATTERN, C.1905

Fully ornamented with highly repousse snail pattern, black hard rubber section and endpiece, cartouche elegantly engraved ("J. Lubick"), Ideal clip, straight cap. Endpiece not marked, overlay not hallmarked for gold content. 133mm. 14K gold Waterman Ideal nib, size marking obscured by feed, circle-vent, Canadian. A handsome and uncommon instrument in very fine condition.

Provenance:

Property of a Gentleman.

\$800 - 1,200



225



226



227



228



229

230

**PARKER: NO. 47 LUCKY CURVE “PREGNANT PARKER”
FOUNTAIN PEN, MOTHER-OF-PEARL AND ABALONE PANELS,
C.1906**

Alternating abalone and mother-of-pearl panels (preferred by collectors over the more commonly-seen version with mother-of-pearl panels only), black hard rubber endpiece and section, highly repoussé floral engraved gold-filled cap and trim. Eyedropper-filler, Lucky Curve keyhole-vent nib (nib size not indicated, appears to be a No. 3 nib). Crisp imprints, cartouche not inscribed, abalone and mother-of-pearl panels are pristine.

A classic pen whose graceful curvature has earned the affectionate nickname “Pregnant Parker,” this instrument is often considered the most beautiful pen ever made.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 62-63.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990], p. 101.

\$5,500 - 6,500

231

**PARKER: NO. 62 GOLD-FILLED HAND-ENGRAVED PANSY-
PATTERN FOUNTAIN PEN, SCARCE, C.1915**

Eyedropper-filler, gold-filled hand-etched floral design overlay, indicia not engraved. 145mm. Lucky Curve #2 gold nib, tines slightly bent.

\$600 - 800

232

**WATERMAN’S: NO. 424 TAPER CAP “ROSE WREATH”
STERLING SILVER EYEDROPPER FOUNTAIN PEN, ORIGINAL
BOX, C.1905**

A rare and excellent sterling silver Waterman No. 424 taper cap fountain pen with elegant “rose wreath” pattern. The numerical imprint on the endpiece is rubbed, with the number 2 nearly effaced. Eyedropper filler. 142mm. Waterman’s Ideal heart-vent nib, nice flex. In original display box. Not listed in Lambrou’s *Fountain Pens of the World*. Exceedingly difficult to find.

\$10,000 - 12,000



230



231



232

VINTAGE NAMIKI

233

DUNHILL-NAMIKI: RARE AND EXCEPTIONAL DOUBLE DRAGON MAKI-E FOUNTAIN PEN, SIGNED BY SHOGO, EMPEROR SIZE, A-GRADE, EARLY 1930S

Perhaps the single most acclaimed Emperor Namiki ever made, this rare and outstanding A-grade masterwork by Shogo may indeed be the finest *maki-e* pen ever offered at auction. Eyedropper-filler, dome-top with flat endpiece, measuring 163mm, early 1930s. 18K gold Dunhill-Namiki heart-vent nib, No. 50 size (not marked as such), engraved "FABRIQUE AU JAPON". Elaborately decorated in a variety of techniques including *togidashi*, *takamakie*, *shishiai-togidashimaki-e*, *maki-bokashi* and fine *aogai* highlights on highly-polished *kinji* ground, fully embellished with *maki-e* work extending to the feed, depicting a dragon on the cap and another on the barrel, masterfully designed and executed with great subtlety and skill. Signed by Namiki's greatest artist, **Shogo** Iijima (Shogo was born 1894, studied under Shorin Ueda in 1908, and began working for Namiki as a subcontractor in 1926. He joined the Namiki Co. in 1928 and became the leading member of Namiki's elite *Kokkokai* group assembled by the legendary Gonroku Matsuda in 1931).

In *Namiki: The Art of Lacquer Pens*, Julia Hutt and Stephen Overbury state that A-grade Emperors were the best and most expensive pens in Dunhill-Namiki's inventory: "The most expensive pen would be a giant men's model No. 50 pen... Most of the best quality Dunhill-Namiki pens were custom-ordered and as such were about double the cost." Christophe Larquemin remarks in *The Four Seasons of Namiki* that "the most sought-after [Namiki] is also the largest, the 50. It is the most famous Namiki, dubbed Emperor, Jumbo, or King-Size by some collectors." Tomihiro Murakami states in *Dunhill-Namiki and Lacquer Pens* that vintage Emperor Dunhill-Namikis are of the greatest scarcity, with production limited to a period of a few years from 1932: "It is almost impossible to find this kind of pen due to the very small quantity that was made." According to Jean-François Canton's recent book on Namiki pens, only about 15 vintage "balance" or "dome-top" Emperors are known to exist.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. (Sakura City: 2000), pp. 60 & 67.

-Hutt, Julia & Stephen Overbury, *Namiki: The Art of Lacquer Pens*. Toronto: 2000, pp. 53 & 152.

-Larquemin, Christophe. *The Four Seasons of Namiki*. (Paris: 2009), pp. 188 & 198.

-Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things*. (Aurillac, France: 2013), p. 74 ("Few Namiki pens were made in the '50' size. Experts claim that their number does not exceed forty, including twenty-five 'flat-top' and fifteen 'dome-top' pens.").

Provenance:

Property of a Gentleman.

\$100,000 - 200,000



NAMIKI: SET OF SIX GREEN URUSHI MAKI-E FOUNTAIN PENS WITH TANGO-NO-SEKU (BOYS FESTIVAL) PATTERN, DEMONSTRATING MAKI-E TECHNIQUE, UNIQUE, 1929-1930

Set of six green lacquer pens showing the principal stages of *maki-e* ornamentation from initial outline to completed pen, each with 18K gold heart-vent No. 3 Dunhill-Namiki nib (marked "FABRIQUE AU JAPON"), each measuring 128mm, circa 1929-30, in a brown pigskin Alfred Dunhill box lined with silk and velvet.

This is the only set of Namiki *maki-e* demonstration pens known to exist. The six pens show the steps required to create a fine *maki-e* pen and exhibits a wide range of techniques. The pens are as follows:

1. Barrel: Plain lacquer inlaid with *kirikane* (squares and flakes of gold leaf) in two bands, each comprising three tapering lines. This is not the first stage in creating a *maki-e* pen, but it is the first stage (following a number of preliminary steps needed to prepare the pen for lacquering) in which part of the final design appears. The gold *kirikane* squares are embedded in the lacquer base, slightly higher than the surface, contributing to the overall texture and feel of the pen.
Cap: The outline is painted on paper and, while the design is still wet, wrapped around the pen and transferred onto it.
2. Following the initial outline, colored pigments are sprinkled on the pen to build up the pattern, overlapping some of the embedded *kirikane* flakes.
3. Dark brown lacquers and clear lacquers are applied, gradually building up the raised surface. The lacquer is repeatedly dried and polished to bring out the natural lustre and remove any impurities. The surface is slightly roughened before the next layer of lacquer is applied.
4. The different depths of lacquer are easily visible. A layer of red lacquer covers the golden parts of the design, giving both warmth a depth to the following layers. These layers are also polished and buffed with charcoal.
5. Selectively applied gold lacquer completes the final raised surface. The helmet on the barrel, for example, is embellished with gold but the bow, which is to appear behind it, remains unembellished.
6. The final version, finished with various *maki-e* techniques: *hiramaki-e* (flat lacquer work) used on the bowstring and arrow shafts; *iroe-hiramaki-e* (colored flat lacquer work) for the red/gold ribbons and tassels; *takamaki-e* (raised and embossed lacquer work with a three-dimensional effect) seen on the different golden hues on the horns of the helmet, further enhanced by *iroe-takamaki-e* (colored raised and embossed lacquer work) found on the arrow flights and red neck-guard of the helmet; *nashiji* (a granular "pear skin" effect created by irregular flattened gold flakes burnished in transparent lacquer) on the front of the helmet and quiver base, enhanced with *aogai* (inlaid iridescent shell); and *okibirame* (squares of gold leaf).

The design motif of these pens derives from Tango-No-Seku (The Boys Festival), one of the most significant dates on the Japanese calendar, which takes place on the fifth day of the fifth month. During the festival boys are given Yokohaigo-Do-Gusoku (miniature armor) and these motifs are repeated here. The cap shows a quiver for arrows and the barrel shows a helmet and bow, among drifting cherry blossoms which bloom in Japan in May.

The histories of Alfred Dunhill and Namiki are inextricably linked, and the idea has been advanced that this set of pens was made by Pilot-Namiki for presentation at a supper following the signing of a major agreement between the two firms in 1930. The existence of a set demonstrating the evolution of *maki-e* pen decoration is an inestimable boon to those seeking to understand how these works of art were created, and this set is thus an artifact of great scholarly interest in addition to being a Grail of singular rarity.

-Dunhill, Michael Balfour Alfred. *One Hundred Years and More*.

[London, 1992], pp. 112-113.

-Crum Ewing, Alexander. *The Fountain Pen: A Collector's Companion*.

[London: 1997], pp. 48-54.

-Overbury, Stephen & Julia Hutt. *Namiki: The Art of Japanese Lacquer Pens* [Toronto: 2000], pp. 26-27 ("This set was made especially

for presentation to Alfred Dunhill Limited in 1930 following a major distribution agreement between the two companies. The pens not only illustrate a slightly abbreviated sequence of techniques, but also, to make full use of the limited space, both the barrel and cap of each pen are sometimes used to illustrate a different stage").

-Namiki Manufacturing Co. *The Bookseller & The Stationery Trades Journal*. May 6th and June 3rd, 1927.

-Alfred Dunhill Ltd. *The Stationery Trades Journal*. August, 1930.

Provenance:

Property of a Gentleman.

\$80,000 - 100,000



Alfred Dunhill, Ltd.
London.



235

DUNHILL-NAMIKI: RARE SET OF FIVE RED LACQUER MAKI-E FOUNTAIN PENS, C.1930

Set of five Dunhill-Namiki red lacquer pens, lever-fillers, ring-tops, all with hallmarked 14K gold bands, two with gold-plated coronets, endpieces marked "Made in Japan," black sections, two of the pens signed (one by **Kobi** Obama, the other signature unknown), each measuring 100mm. Decorated in various techniques including *iro-e-hira maki-e*, *takamaki-e*, *nashiji*, *kirikane* and *okibirame* inlay. 14K gold heart-vent nibs marked "DUNHILL / LONDON." In fitted red leather case lined in velvet and silk.

1. Barrel decorated with a Geisha in green kimono and grey under-kimono holding a musical instrument; cap decorated with an *Uchiwa* (flat fan) and sakura petals.
2. Barrel decorated with a *kabuto* (a specific type of Samurai helmet); cap decorated with an *Uchiwa* with Japanese characters and long ribbons or cords among sakura petals.
3. Barrel decorated with Basket of Flowers motif (one of the eight attributes of Taoist Immortals); cap decorated with a pair of butterflies in flight.
4. Barrel decorated with *Kawa Bachi Kabuto* (Samurai helmet) and bow; cap decorated with falling sakura blossoms.
5. Barrel decorated with a dancing beauty in a two-colored robe with voluminous sleeves, dancing with a fan; cap decorated with an *Uchiwa* and sakura petals.

Red Namiki pens are very rare, particularly in such outstanding condition. A matching set of five such instruments is, without exaggeration, an unprecedented treasure.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002]. P. 62 (Kobi Obama reference), p. 68 ("The cap ring with a gold coronet is a higher ranked pen), p. 26 ("The quantity of vermillion pens was about one-twentieth of the black lacquered ones. A vermillion lacquered pen in good condition is, therefore, a very rare item").

Provenance:

Property of a Gentleman.

\$50,000 - 80,000



NAMIKI: NO. 6 THUNDER GOD (RAIDEN) MAKI-E FOUNTAIN PEN, LATER EMBELLISHMENT

A vintage Namiki No. 6 pen with later embellishment (date of embellishment unknown), depicting the Thunder God motif in raised shishiai-togadashimaki-e, with an interesting interplay of geometric and irregular design elements hinting at Art Deco influence. The Thunder God motif is highly prized on Japanese lacquer pens; not only does the subject lend itself to particularly striking visuals, but Japanese dieties are rare in maki-e, where the flora and fauna of the natural world are preferred as decorative subjects. Raiden, the God of Thunder, also known as Raijin and Kaminari-sama, is shown as a red creature with a demon's face with two small goat-like horns protruding from his forehead. He is often depicted riding on a storm cloud, carrying a circle or semi-circle of eight drums on his back which he beats with a pair of drumsticks to create peals of thunder. Japanese legend has it that when the Mongols attempted to invade the islands of Japan, Raiden intervened in Japan's favor and they were repelled by the Kamikaze (the divine wind); hence, he is frequently represented as a benign force.

The barrel and cap of this unsigned pen are fully ornamented in various techniques, including shishiai togadashimaki-e and diffused gold maki-bokashi. The section and feed are fully covered in gold dust, and the base of the cap is embellished with a maki-e band depicting the cloudy firmament which is Raiden's domain. Lever-filler with straight lever. 14K gold No. 6 Namiki heart-vent nib engraved "MADE IN / JAPAN." 142mm.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000]. See pp. 10-12 for details on several techniques used in making this pen.

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Lacquer Pens*. [Toronto: 2000]. See pp. 82-83 for an image of a vest-form pen with similar motifs.

-Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things*. [Aurillac: 2013]. See pp. 138-140 for remarks on the cultural and aesthetic significance of the Thunder God motif.

Provenance:

Property of a Gentleman.

\$10,000 - 15,000

DUNHILL-NAMIKI: CAT, MOON AND FOLIAGE MAKI-E FOUNTAIN PEN, A-GRADE, SIGNED BY HAKUKO, PERIOD CASE, C.1930

A rare and significant A-grade pen in pristine condition with bright lustre and sharp details, depicting a black cat reposing among flowering plants; the cap depicts a vast autumn moon rising above assorted foliage. Lever-filler, 133mm. Nib engraved "DUNHILL / LONDON / 14CT / NAMIKI / MADE IN / JAPAN". In period deep blue morocco case, top stamped "MUTZI / 22, April 1935," lined with red velvet and silk.

The *maki-e* work is rendered in a breathtaking array of techniques, including *togidashi*, raised *shishi-togidashimaki-e*, cut gold leaf *kirikane*, highly reflective gold ground *kinji*, and iridescent *raden*. The gold dust decoration covers the full length of the pen, extending to the feed, an extravagance reserved for the very finest examples. The quality of decoration is exceptionally strong, rivaling that of **Shogo** himself; the work is by core *Kokkoku* member **Hakuko**, whose work is not recorded in the standard tetralogy of Namiki reference books by Murakami, Hutt & Overbury, Larquemin and Canton. However, it is noted in Pilot's internally-circulated 60th Anniversary history book (1979) that Hakuko's *maki-e* lacquer screen entitled "Golden Turtle" was regarded as an unrivalled "masterpiece of masterpieces," placing Hakuko in the same rarefied category of craftsmen as Shogo, Ritsuzan and, perhaps, Gonroku Matsuda himself. It is probable that the present lot is the only surviving pen made by him.

-Marakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002]. See p.58 for a photo of Hakuko taken from an Italian newspaper ad for Dunhill-Namiki imports, 1930s.

Provenance:

Property of a Gentleman.

\$25,000 - 35,000

DUNHILL-NAMIKI: OWL AND CRESCENT MOON MAKI-E BALANCE FORM FOUNTAIN PEN, SIGNED BY MANSUI, A-GRADE, 1930S

An important Namiki masterpiece depicting an owl on a tree bough, harmoniously composed in gold, silver and autumnal hues in a variety of techniques, including *togidashi* and raised *takamaki-e*, giving the pen a wonderfully tactile topographical dimension. The cap features a ball-ended clip and an ornamental band with rosette motif, and the gold dust ornamentation extends to the nib section and feed, a voluptuous detail reserved for A-grade pens. 14K gold heart-vent nib engraved "DUNHILL / NAMIKI / 14CT / -3- / MADE IN / JAPAN." 133mm. Signed by **Mansui** Yamanaga (born 1892, graduated Ooita Prefectural Industrial Art School in 1909, pupil of Shisen Yamamizu in 1909, Namiki subcontractor starting in 1930).

The owl motif is very seldom seen in vintage Namiki pens, and is more familiar from two modern limited Namiki iterations (Yukari and Chinkin). This pen was among Dunhill-Namiki's highest-priced group of pens, originally retailing for a sum equivalent to a month's salary in Japan (the cost was significantly higher in western markets).

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Japanese Lacquer Pens*. [Toronto: 2000], pp. 110-111 (the present example is listed in the "Masterpieces" section).

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p.60

-Larquemin, Christophe. *The Four Seasons of Namiki*. [Paris: 2009], p. 197.

Provenance:

Property of a Gentleman.

\$25,000 - 35,000



236



237



238

239

PILOT-NAMIKI: BRIDGE, RIVER AND MOUNTAIN LANDSCAPE MAKI-E & AOGAI FOUNTAIN PEN, SIGNED BY SHOGO, GRADE A, C.1930

A-grade Pilot-Namiki fountain pen, in excellent condition, demonstrating outstanding aesthetics. Depicts a bridge over flowing river waters beneath looming Japanese mountains. Rendered in high-relief raised *shishiai togidashi maki-e* and *togedashi maki-e*, in gold powder and autumnal pigments on black urushi ground, with subtle *aogai* (mother-of-pearl) details and *okibirame* gold flake embellishment. The decoration extends to the nib section and feed. 127mm. Vest form with flat captop and endpiece. Endpiece marked "Made in Japan," 14K rolled gold cap ring, Namiki "lifebuoy" lever. 14K gold #3 Pilot heart-vent nib, decent flex. Signed by Shogo, Namiki's first master penmaker.

-Larquemin, Christophe. *The Four Seasons of Namiki*. [Paris, 2009], p.198.

-Hutt, Julia & Stephen Overbury. *Alfred Dunhill: The Art of Lacquer Pens*. Totonto, [2000], p. 152.

\$25,000 - 35,000

240

PILOT-NAMIKI: FIVE FANS MAKI-E AND RADEN FOUNTAIN PEN BY SHOGO, GRADE A, 1930S

Superlative A-grade Namiki vest-form pen, elaborately ornamented in raised *takamaki-e* and *raden*, against a background of abundant gold dust, with ornamentation extending to the section and feed. Flat captop and endpiece, 14K rolled gold band, classic "lifebuoy" lever, endpiece imprinted "Made in Japan". 102mm. 14K gold #2 heart-vent Pilot nib, slight flex. Signed by **Shogo** Iijima (1894-?), pupil of Shorin Ueda and one of Namiki's most acclaimed artists.

The cap and barrel are decorated with five Japanese fans embellished with *raden* details and large gold flakes in the *hyomon* and *okibirame* techniques; one fan is ornamented with an image of Mount Fuji, the most elemental and profound emblem of Japan, and another bears a wonderfully detailed image of a temple or shrine alongside a tranquil stream and cherry blossoms. The expert application of *raden*, including leaf and flower-shaped fragments, gives the pen a radiant glow. Shogo is often regarded as Namiki's premiere artisan, and this small masterpiece may rank among his highest achievements. Excellent condition.

\$25,000 - 35,000

241

PILOT-NAMIKI: GOLDFISH AND WATER WEEDS SHISHIAI-TOGIDASHI MAKI-E AND RADEN FOUNTAIN PEN, 1930S

An outstanding vest-form lever-filler fountain pen decorated in *togidashi maki-e* and raised *shishiai-togadashi maki-e*. The work is unsigned and very skillfully accomplished, although it appears to be later embellishment by a non-Namiki artist. Depicts two goldfish among water weeds, one on the cap and one on the barrel, against a ground of abundant gold dust which extends to the section and feed. The goldfish are rendered in highly-raised *shishiai-togidashi maki-e*, an exacting technique requiring the greatest degree of skill, and have inset *raden* eyes. The goldfish motif is prized by collectors, as it affords an excellent opportunity for *maki-e* artists to display a variety of skills, including fluidity of movement, liveliness of expression and regularity of proportion. 130mm. Classic Namiki "lifebuoy" lever. 14K rolled gold band. 14K gold #3 Pilot heart-vent nib, medium flex. Endpiece marked "Made in Japan."

\$5,000 - 8,000



239



240



241

242

NAMIKI: DRAGON, MOUNT FUJI AND CLOUDS MAKI-E AND RADEN FOUNTAIN PEN, SIGNED, 1930S

A handsome vest-form pen depicting a baleful-looking dragon rising from a nimbus of clouds, rendered in *takamaki-e* and raised *hiramaki-e* with exquisite *raden* highlights. The cap features Mount Fuji rampant over a cloud bank. "Lifebuoy" style lever, endpiece marked "Made in / Japan". 14K gold #3 Pilot heart-vent nib, medium flex. 131mm. Signature is rubbed but appears to be that of **Kasui** or **Seishou**.

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Japanese Lacquer Pens*. [Toronto: 2000]. This example is pictured in the "Masterpieces" section ("The motifs on this pen were portrayed with great attention to detail, such as the texture of the mountains and the face of the dragon"). See pp. 80-81, 151-152.

Provenance:

Property of a Gentleman.

\$15,000 - 25,000

243

DUNHILL-NAMIKI: GOOSE AND PINK FLOWER MAKI-E FOUNTAIN PEN, ORIGINAL DESIGN, 1930S

Dunhill-Namiki Goose and Pink Flower pen in gold, silver-grey and vermilion *takamaki-e* on black lacquer ground, not signed. Flat-top vest-form body, gold-plated cap band. 131mm. Lever-filler (missing "lifebuoy" tip). 14K gold #6 Dunhill-Namiki heart-vent nib, tines slightly bent. An excellent rarity, this pen was the inspiration for one of Namiki's most successful modern limited edition designs (the 2002 NAMIKI: Goose and Pink Flower Maki-e Limited Edition 83 Fountain Pen), regarding which Christophe Larquemin offers these remarks: "An exact replica of a model created in the 1930s, its main subject is a goose. It emanates vivacity and charm, like a character straight out of a children's story.... Although the collector's eye is drawn to the charming web-footed fowl, I would like you to look at the bouquet of superb carnations, which, I feel, brings poetry and freshness to the composition. Clearly identifiable by their narrow pink petals, these nadeshiko, fringed pink, are symbols of autumn and gentle first love. Japanese literature has many references to this flower."

-From *The Four Seasons of Namiki*, [Paris: 2009], pp. 140-141.

\$4,000 - 6,000

244

DUNHILL-NAMIKI: BIRD AND BASKET RINGTOP MAKI-E FOUNTAIN PEN, 1930S

Small vest-form fountain pen decorated in *hiramaki-e*, *takamaki-e* and *okibirame* techniques with a long-beaked bird (perhaps a heron) perched in a basket. Gold-plated captop with ring. Namiki "lifebuoy" lever. 99mm. 14K gold Dunhill heart-vent nib, quite flexible. With vintage leather etui (unbranded and most likely not original). The *maki-e* work is rubbed with pigment losses, there are a number of missing gold flakes, and the cap may have been trimmed (there are friction marks on the section which do not correspond to the length of the cap). The pen is unsigned and the style of decoration is rather primitive, suggesting that this example may have been the work of an apprentice of the Namiki company.

\$1,000 - 1,500

245

NAMIKI: VINTAGE FISH, SEAHORSE AND WATER WEEDS MAKI-E AND RADEN DESK SET, 1930S

Black lacquer fountain pen with removable tapered end section, lever-filler, measuring 178mm (excluding nib), decorated in red and gold pigments with water weeds, signed by the artist (*kanji* unknown). No. 2 14K gold Warranted Pilot heart-vent nib. With tulip-form pen holder and gold-plated swivel mount set in heavy ogival black lacquer base decorated with *takamaki-e* fish, seahorse and water weeds, two *raden* eyes, signed by artist (*kanji* unknown). Bottom of base lined with non-original fabric.

-Hutt, Julia & Overbury, Stephen. *Namiki: The Art of Japanese Lacquer Pens*. [Toronto: 2000], p. 130. "Desk sets incorporating single pens or pencils were promoted in Alfred Dunhill catalogs and were available in a variety of shapes and styles. Customers had the choice or purchasing pens separately, which explains why the different components of a desk set may include different motifs and may be signed by different artists."

\$5,000 - 6,000



242



243



244



245

MODERN LIMITED: VARIOUS MAKERS

246

NAMIKI: YUKARI NIGHTLINE MAKI-E AND RADEN FOUNTAIN PEN

Artist Shinsai Sakamoto used *raden* (mother-of-pearl) strips to create a fascinating illusion of moonlight on water. Signed by artist. Medium 18K gold #10 nib. Outer box, wood display box, ink bottle, original retail receipt. Out of production.

\$1,200 - 1,800

247

NAMIKI: PILOT-NAMIKI GOSYOGURUMA (WEDDING) MAKI-E FOUNTAIN PEN

Black lacquer fountain pen decorated in raised *takamaki-e* in gold, red and other pigments. Converter-filler. Barrel appears to be lacquer, cap appears to be lacquer over brass. Medium #10 18K gold nib. Outer box, wood display box, ink bottle, leaflet, Japanese paper.

\$1,200 - 1,500

248

NAMIKI: KING COBRA MAKI-E LIMITED EDITION 700 FOUNTAIN PEN

Decorated in *maki-e* techniques with a king cobra, a symbol throughout Asia of intelligence, power and fertility. Signed by the artist. Fine #10 18K gold nib. Lacquer display box, ink bottle, booklet, certificate. Limited Edition: 163/700.

\$1,500 - 2,000

249

NAMIKI: WHITE TIGER OF ASIA MAKI-E LIMITED EDITION 300 FOUNTAIN PEN

A perennial favorite of Namiki collectors, this pen depicts a crouching white tiger against bright red bamboo. Handcrafted by a single artisan in powdered gold and vibrant colors, using a combination of *togidashi maki-e* and *hiramaki-e* techniques, its creation required 3 months. Fine #10 18K gold nib. Wooden display box, matching blue ink bottle with tigers-paw cap imprint, booklet, certificate. Limited Edition: 246/300.

\$6,000 - 9,000

250

NAMIKI: WHITE TIGER OF ASIA MAKI-E LIMITED EDITION 300 FOUNTAIN PEN

A perennial favorite of Namiki collectors, this pen depicts a crouching white tiger against bright red bamboo. Handcrafted by a single artisan in powdered gold and vibrant colors, using a combination of *togidashi maki-e* and *hiramaki-e* techniques, its creation required 3 months. Medium #10 18K gold nib. Wooden display box, booklet, certificate. Limited Edition: 094/300.

\$6,000 - 9,000

251

NAMIKI: PILOT NAMIKI 80TH ANNIVERSARY RED LACQUER SHIJIN LIMITED EDITION 1918 FOUNTAIN PEN

Four mythic figures (Blue Dragon, God Bird, White Turtle and Snake and Turtle) are represented in Chinese symbols on the cap band of this red lacquer pen. Medium 18K gold nib, 80th Anniversary emblem. Black lacquer box, leather pen case, ink bottle, writing paper & envelopes, leaflet. Limited Edition: 1606/1918.

\$1,500 - 2,000

252

NAMIKI: PILOT NAMIKI 80TH ANNIVERSARY BLACK LACQUER SHIJIN LIMITED EDITION 1918 FOUNTAIN PEN

Four mythic figures (Blue Dragon, God Bird, White Turtle and Snake and Turtle) are represented in Chinese symbols on the cap band of this black lacquer pen. Medium 18K gold nib, 80th Anniversary emblem. Black lacquer box, leather pen case, ink bottle, writing paper & envelopes, leaflet. Limited Edition: 1137/1918.

\$1,500 - 2,000

253

NAMIKI: LOT OF TWO MAKI-E STYLE INSTRUMENTS

Two modern Namiki pens, decorated with gold and other pigments on black lacquer ground, one being Namiki's **Matu Matsu** fountain pen, medium 18K gold nib, has been inked, the other being an unidentified rollerball decorated with Japanese ferns. Both in a generic Namiki box with service guide. Unlimited.

\$500 - 700

254

PILOT-NAMIKI: PAIR OF TRADITION MAKI-E FOUNTAIN PENS: FUJI-SAN AND PHEASANT

Two black lacquer fountain pens, one with Mount Fuji motif, the other decorated with a pheasant, both pens signed by the artist (*kanji* unknown). Medium #10 14K gold nibs. Outer boxes, felt-covered display boxes, ink bottles, papers.

\$500 - 700



246



247



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255

ANCORA: CAPRI BLUE FOUNTAIN PEN

Marbled blue acrylic, mother of pearl panels, sterling silver trim. Fine 18K gold nib. Outer box, display box. No limitation stated.

Illustrated online.

\$400 - 600

256

AURORA: 80TH ANNIVERSARY STERLING SILVER LIMITED EDITION 1919 FOUNTAIN PEN

Sterling silver cap and barrel, guilloche pattern. Medium 18K gold nib, has been inked. Outer sleeve, sleeve, wood display box, booklet, ink bottle. Limited Edition: 1382/1919.

\$700 - 900

257

AURORA: GIUSEPPI VERDI GRAN GALA FULL VERMEIL LIMITED EDITION 1919 FOUNTAIN PEN

Vermeil barrel & cap. Piston-filler. Medium 18K gold nib, has been inked. Outer sleeve, inner sleeve, wood display box, booklet, CD. Limited Edition: 0914/1919.

\$500 - 700

258

AURORA: LEONARDO DA VINCI LIMITED EDITION 1919 FOUNTAIN PEN

Gold-plated cap & barrel, engraved with text and images from Da Vinci's notebooks. Medium 18K gold nib. Outer sleeve, inner sleeve, wood display box, ink bottle, booklet. Limited Edition: 1127/1919.

\$700 - 900

259

BREGUET: TITANIUM FOUNTAIN PEN AND ROLLERBALL SET

Ogival-form titanium fountain pen and rollerball pair, pocket clips resembling classic Breguet watch hands. Converter-filler. Medium 18K gold nib, has been inked. Outer box, lacquered wood display box, ink bottle, pen sleeves, leather etui, polishing cloth, refills, usage guide. No limitation stated.

\$1,500 - 2,500

260

CARAN D'ACHE: HONG KONG LIMITED EDITION 1997 FOUNTAIN PEN

Red enamel, gold-plated brass, Swarovski crystals. Designed by architect Tao Ho, commemorates Hong Kong's return to China. Fine 18K gold nib. Octagonal lacquered wood display box, booklet. Limited Edition: 0308/1997.

\$800 - 1,200

261

CARAN D'ACHE: HONG KONG LIMITED EDITION 1997 FOUNTAIN PEN

Red enamel, gold-plated brass, Swarovski crystals. Designed by architect Tao Ho, commemorates Hong Kong's return to China. Medium 18K gold nib. Octagonal lacquered wood display box, booklet. Limited Edition: 0918/1997.

\$800 - 1,200

262

CARTIER: ART DECO CHINESE PRESTIGE LIMITED EDITION 888 FOUNTAIN PEN

Chinoiserie-inspired design reflecting Asian influence on Art Deco. Tapered black enamel with palladium clip, fittings and ornate inlaid design. Carved green stone captop device and endpiece cabochon. 18K gold nib, size not indicated, appears medium. Outer box, red leather display box, clear lucite holder, booklet, papers. Limited Edition: 387/888.

\$1,500 - 2,000

263

CURTIS: THE GREAT RACE STERLING SILVER LIMITED EDITION 500 FOUNTAIN PEN

Commemorates the 100th anniversary in 2008 of The Great Race, a classic motorcar event. Sterling silver barrel and cap with high-relief details depicting the three winning automobiles of the 1908 premiere event, as well as oil cans, goggles and gloves. 18K two-tone gold nib, size not indicated, appears fine, has been inked. Converter-filler. Wood display box with metal clasp, leaflets. Limited Edition: 015/500.

\$800 - 1,200

264

DELTA: INDIGENOUS PEOPLES NATIVE AMERICAN LIMITED EDITION FOUNTAIN PEN AND ROLLERBALL LOT

Fountain pen and capless rollerball. Multi-colored resin, sterling silver clips and trim. Fine 18K gold nib. Outer boxes, wood display boxes, ink bottle, booklets. Limited Edition: FP is 0326/1492, RB is 0177/1492.

\$600 - 900

256



257



258



258



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265

DELTA: JUBILAEUM 2000 LOT OF THREE LIMITED EDITION FOUNTAIN PENS, TWO STERLING SILVER AND ONE 18K GOLD

Two sterling silver overlay fountain pens, one with red celluloid body and one with black celluloid body, and one 18K yellow gold overlay pen with red celluloid body. Medium 18K gold nibs (gold pen's nib is loose and needs repair). One outer box, one wood and two leatherette display boxes, booklets, ink bottles. Limited Editions: gold pen is 002/150, silver pens are 0002/2000.

\$800 - 1,200

266

DELTA: NAZARETH 2000 LIMITED EDITION FOUNTAIN PEN

Olive green resin, sterling silver trim. Fine 18K gold nib, has been inked. Display box, green velveteen bag, booklets. Limited Edition: 0911/2000.

\$500 - 800

267

DELTA: LOT OF FIVE ISRAEL-THEMED WRITING INSTRUMENTS

ISRAEL 50TH ANNIVERSARY fountain pen. Blue acrylic, marbled white celluloid, gold-plated trim. Lever-filler. Fine 18K gold nib. Includes ink bottle. Limited Edition: one of 1948.

Israel 50th Anniversary ballpoint. Black and marbled blue acrylic, sterling silver trim. No limitation stated.

Israel 60th Anniversary rollerball. Blue acrylic, marbled white celluloid, sterling silver trim. Limited Edition: one of 1948.

Dreidel ballpoint. Rose-colored acrylic, sterling silver trim. Blind cap unscrews to reveal a small metal dreidel. No limitation.

Dreidel rollerball. Rose-colored acrylic, sterling silver trim. Blind cap unscrews to reveal a small metal dreidel. No limitation.

All of the above with outer boxes, display boxes, papers.

\$1,000 - 1,500

268

DELTA: PANTHEON [FOUNTAIN PEN HOSPITAL] LIMITED EDITION 100 FOUNTAIN PEN

Orange and white celluloid, sterling silver band. Fine 18K gold nib, has been inked. Outer box, display box, ink bottle, booklet, original receipt from 2000. Limited edition: 077/100.

Illustrated online.

\$400 - 600

269

DJ KENNEDY: 18K HAND-HAMMERED ROSE GOLD FOUNTAIN PEN

Substantial, hand-hammered fountain pen by penmaker DJ Kennedy, hallmarked 18K rose gold, with distinctive pocket clip and open end of cap wrapped with gold wire. Broad right oblique 18K gold Parker nib, Parker squeeze-filler ink system, has been inked. In generic box, with metal tag engraved "DJK", still bearing original retail price tag from Neiman-Marcus (\$5000). No limitation stated.

\$1,000 - 1,500

270

DRAGON STUDIOS: STERLING SILVER "JULES" SQUID LIMITED EDITION 88 FOUNTAIN PEN

Hand-crafted sterling silver cap and overlay resembling a squid, marbled deep blue acrylic barrel, 1K sapphire eyes. A fascinating instrument inspired by Jules Verne's *20,000 Leagues Beneath the Sea*. Eyedropper-filler, but will accept a converter. 18K gold nib, size not indicated, appears fine, with nautilus engraving. Metal display box. Limited Edition: one of 88.

\$1,500 - 2,500

271

DUNHILL: AD 2000 FOUNTAIN PEN AND BALLPOINT PAIR

White metal fountain pen and ballpoint, grid pattern. Medium 18K gold nib. Outer boxes, display boxes, booklets. Unlimited.

Illustrated online.

\$500 - 700



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272

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2004) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap, & rings, amber bands. Fine 18K two-tone gold nib. Outer box, inner box, wood display box, booklet. Unstated limitation.

\$2,000 - 2,500

273

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2004) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap, & rings, amber bands. Fine 18K two-tone gold nib. Outer box, inner box, wood display box, pen sleeve, booklet. Unstated limitation.

\$2,000 - 2,500

274

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2005) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated cap and endpiece, barrel covered with olive green stingray leather. Medium 18K two-tone gold nib. Wood display box, booklet. Unstated limitation.

\$1,000 - 1,500

275

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2007) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap and rings, petrified wood panels, faceted stone set in endpiece. Medium 18K two-tone gold nib. Shipping box, outer box, inner box, wood display box, pen box, booklet. Unstated imitation.

\$1,200 - 1,800

276

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2008) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap, & rings, Indian satinwood parquetry, faceted stone set in endpiece. Medium 18K two-tone gold nib. Outer box, inner box, wood display box, booklet. Unstated limitation.

\$1,000 - 1,500

277

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2008) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap, & rings, Indian satinwood parquetry, faceted stone set in endpiece. Medium 18K two-tone gold nib, has been inked. Outer box, inner box, wood display box, booklet. Unstated limitation.

\$1,000 - 1,500

278

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2009) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap and rings, hand-woven horse hair. Medium 18K two-tone gold nib. Outer box, lacquer display box, booklet. Unstated limitation.

\$1,200 - 1,800

279

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2010) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap and rings, hand-tooled Caucasian walnut wood, gold inlays. Medium 18K two-tone gold nib. Outer box, inner box, wood display box, booklet. Unstated limitation.

\$1,000 - 1,500

280

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2011) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Platinum-plated endpiece, cap, & rings, jade panels, facted stone set in endpiece. Medium 18K two-tone gold nib. Outer box, inner box, wooden display box, booklet. Limited Edition: one of 1761.

\$1,200 - 1,800

281

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2012) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Gold leaf-plated ancient woodland oak, faceted stone set in captop. Broad 18K two-tone gold nib. Shipping box, outer box, inner box, wood display box, pen box, booklet. Unstated limitation.

\$1,200 - 1,800

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282

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2012) LIMITED EDITION FOUNTAIN PEN

Magnum-sized fountain pen. Gold leaf-plated ancient woodland oak, faceted stone set in captop. Medium 18K two-tone gold nib. Outer box, inner box, wood display box, booklet. Unstated limitation.

\$1,200 - 1,800

283

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR COLLECTOR'S BOX

Large chamois-colored collector's case, high-gloss pianoforte lacquered wood with two removable linden wood trays slotted for ten magnum-sized writing instruments, glass lid with ground edges. Plain cardboard outer box, inner sleeve, inner box. No limitation stated. *Illustrated online.*

\$500 - 800

284

HERO: "GOLDEN PEN OF HONG KONG" STERLING SILVER DRAGON OVERLAY LIMITED EDITION 1997 FOUNTAIN PEN

Black resin body with elaborate, high-relief sterling silver dragon overlay, created to commemorate Hong Kong's return to the Motherland in 1997. 18K gold nib, size not indicated, appears medium. No packaging, booklet only. Limited Edition: 0028/1997.

\$800 - 1,200

285

KRONE: SIR EDMUND HILLARY MOUNT EVEREST LIMITED EDITION 1088 FOUNTAIN PEN

Pearl and jet marbled resin, silver-trimmed cap with rock fragment from Everest's summit. Medium 18K two-tone gold nib. Pen box, booklet and certificate. Limited Edition: 0186/1088.

\$700 - 1,000

286

KRONE: SIR EDMUND HILLARY MOUNT EVEREST LIMITED EDITION 1088 FOUNTAIN PEN

Pearl and jet marbled resin, silver-trimmed cap with rock fragment from Everest's summit. Fine 18K two-tone gold nib. Large outer box, pen box, Mount Everest pen-holder, card. Limited Edition: 0139/1088.

\$800 - 1,200

287

KRONE: ABRAHAM LINCOLN DNA LIMITED EDITION 1008 FOUNTAIN PEN

Woodgrained ebonite, sterling silver trim, captop contains DNA from Lincoln's hair. Clone your own Abe. Medium 18K two-tone gold nib. Wood display box, booklet. Limited Edition: 0168/1008.

\$700 - 900

288

KRONE: ABRAHAM LINCOLN DNA LIMITED EDITION 1008 FOUNTAIN PEN

Woodgrained ebonite, sterling silver trim, captop contains DNA from Lincoln's hair. Medium 18K two-tone gold nib. Wood display box, booklet. Limited Edition: 0080/1008.

\$700 - 900

289

KRONE: FORBIDDEN CITY EMPEROR AND EMPRESS SET OF TWO LIMITED EDITION 18 FOUNTAIN PENS

Honors eighteenth century Qing Dynasty emperor, Qianlong, and his consort, Huixian. These figural pens are elaborately hand-painted in Chinese lacquer to represent their subjects. Each measures an oversized 6" (155mm). Medium 18K two-tone rhodium-plated gold nibs. Outer box, wood display box, pen sleeves, guaranty certificate. Limited Edition: each is 07/18.

\$4,000 - 6,000

290

LOIMINCHAY: MANDARIN SUPREME 2002 LIMITED EDITION 50 FOUNTAIN PEN

Oversized cadmium yellow lacquer fountain pen, black resin captop and endpiece, bronzed metal clip. 18K gold oversize nib, size not marked, appears fine. Outer box, brocaded green cloth display box, velveteen pen sleeve, booklet. Limited Edition: 03/50.

\$1,200 - 1,800

291

JEAN PIERRE LEPINE: GRAPHYSCAF 22K GOLD-PLATED LIMITED EDITION 888 FOUNTAIN PEN

Winner of Most Creative Pen award, Scriptura Pen Show, Lyon, France. 22K gold-plated stainless steel, porthole in cap. Handmade 18K two-tone gold nib, size not indicated, appears fine. Two-tone metal and glass display box resembling submarine hatch, booklet, bag of sand, seashells. Limited Edition: 021/888.

\$1,500 - 2,000



282



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292

MICHEL AUDIARD: DOUBLE HAPPINESS 50TH ANNIVERSARY MACAU RETURN TO THE MOTHERLAND STERLING SILVER LIMITED EDITION 50 FOUNTAIN PEN

Heavy sterling silver pen with sculptural cap resembling Chairman Mao. Barrel engraved: "Double Happiness / 50 Anniversary of PRC (1949-1999) / Macau Return to Motherland." 18K gold nib, size not indicated, appears medium. No packaging except for velveteen pen sleeve with sterling silver maker's tag affixed to drawstring. Limited Edition: 18/50.

\$800 - 1,200

293

MICHEL PERCHIN: BLUE & GOLD FABERGE IMPERIAL RUSSIAN LIMITED EDITION 4321 FOUNTAIN PEN

Cobalt blue enamel over guilloché vermeil, 22K vermeil ribs & trim. Fine 18K two-tone gold nib. Outer box, wood display box. Limited Edition: 0312/4321.

\$800 - 1,200

294

MONTEGRAPPA: APHRODITE STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

Black hard rubber with high-relief sterling silver overlay, pearlescent panels, two cultured pearls. Medium 18K two-tone gold nib. Shell-shaped display box, booklet, certificate. Limited Edition: 1899/1912.

\$700 - 1,000

295

MONTEGRAPPA: DRAGON STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

Montegrappa's most acclaimed design. Sterling silver dragon overlay, ruby eyes, marbled black celluloid. Medium 18K two-tone gold nib. Lacquered wood display box, plush sleeve for box, booklets. Limited Edition: 0863/1912.

\$1,000 - 1,500

296

MONTEGRAPPA: CIGAR WITH STERLING SILVER CLIP LIMITED EDITION FOUNTAIN PEN

Brown celluloid cigar-shaped fountain pen, sterling silver clip resembling tobacco leaf. Medium 18K two-tone gold nib. Leather-topped wooden display box, booklet, filling guide. Limited Edition: 0305 of unstated limitation.

\$600 - 800

297

MONTEGRAPPA: TERTIO MILLENNIO ADVENTIENTE PAIR OF 18K GOLD & STERLING SILVER LIMITED EDITION 100 & 1912 FOUNTAIN PENS

Matching pair of pens. Solid 18K gold and sterling silver fittings and trim, marbled celluloid with enamel work, low relief carvings. Medium 18K two-tone oversized gold nibs, have been inked. Silver pen's cap is cracked. Display boxes with stained glass windows, booklets. Limited Editions: 080/100 & 0080/1912.

\$1,000 - 1,500

298

MONTEGRAPPA: LUXOR RED SEA VERMEIL AND BLUE NILE STERLING SILVER LIMITED EDITION FOUNTAIN PENS

Heavy vermeil and sterling silver overlays, Egyptian motifs, marbled red and blue celluloid bodies, snake pocket clips, sapphire eyes. 18K two-tone gold nibs, Egyptian motifs. Both pens are broken and offered as-is for repair (see condition report for details). No packaging except for woven pen sleeves, booklets and certificate. Limited Editions: Red Sea is 661/688, Blue Nile is 1639/1912.

Illustrated online.

\$500 - 700

299

MONTEGRAPPA: LOT OF TWO ISRAEL-THEMED WRITING INSTRUMENTS

ISRAEL 50TH ANNIVERSARY ROLLERBALL PEN. Sterling silver overlay with Star of David pattern, marbled blue resin. Wood display box, hardcover book, leaflet. Limited Edition: 057/500.

Shema Israel ballpoint pen. Blue resin set with three small stones, inscribed in Hebrew characters. Outer sleeve, outer box, display box, service guide. Unlimited.

\$500 - 800

300

MONTEGRAPPA: SCIENCE AND NATURE STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

Sterling silver, black resin, blue enamel, decorated with natural and technological motifs. Fine 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0265/1912.

\$700 - 900



297



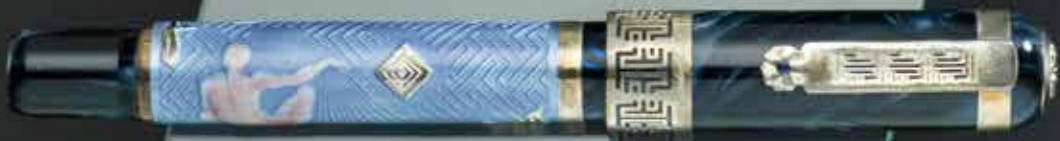
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MONTEGRAPPA: COSMOPOLITAN LOT OF SIX STERLING SILVER LIMITED EDITION 500 FOUNTAIN PENS

Lot of six Cosmopolitan fountain pens, comprising African, Gothic, Baroque, Arabian, Chinese and Japanese models, sterling silver over black resin, decorated with various motifs. Medium 18K two-tone gold nibs. Large wooden Montegrappa box slotted to hold six pens, various booklets. Limited Edition: each is 090/500.

\$2,000 - 2,500

302

MONTEGRAPPA: SPECIAL RESERVE 1996 ANNUAL EDITION 1996 FOUNTAIN PEN

Sterling silver barrel, grapevine motif, red celluloid section and endpiece. Fine 18K two-tone gold nib, has been inked. Display box, ink bottle, booklets. Limited Edition: 1190/2388.

\$500 - 700

303

MONTEGRAPPA: ORIENTAL ZODIAC DRAGON 18K GOLD AND STERLING SILVER LIMITED EDITION SET OF TWO FOUNTAIN PENS AND ONE BALLPOINT

Marbled celluloid, 18K solid gold and sterling silver overlays. Medium 18K gold nibs. No packaging, booklets only. Limited Edition: gold pen is 023/100, silver pens are 0023/1998.

\$2,000 - 2,500



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MONTEGRAPPA: ORIENTAL ZODIAC DRAGON 18K GOLD AND STERLING SILVER LIMITED EDITION FOUNTAIN PEN PAIR

Marbled celluloid, 18K solid gold and sterling silver overlays. Medium 18K gold nibs. No packaging, booklets only. Limited Edition: gold is 086/100, silver is 0086/1998.

\$1,200 - 1,800

305

MONTEGRAPPA: ORIENTAL ZODIAC TIGER STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Medium 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

306

MONTEGRAPPA: ORIENTAL ZODIAC SNAKE STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Medium 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

307

MONTEGRAPPA: ORIENTAL ZODIAC HORSE STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Medium 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

308

MONTEGRAPPA: ORIENTAL ZODIAC DOG STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN

Marbled celluloid, sterling silver overlay. Medium 18K gold nib. No packaging, booklet only. Limited Edition: 0023/1998.

\$500 - 800



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MONTEGRAPPA: ORIENTAL ZODIAC GOAT STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Medium 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

310

MONTEGRAPPA: ORIENTAL ZODIAC PIG STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Fine 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

311

MONTEGRAPPA: ORIENTAL ZODIAC RABBIT STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Medium 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

312

MONTEGRAPPA: ORIENTAL ZODIAC ROOSTER STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN AND BALLPOINT PAIR

Marbled celluloid, sterling silver overlays. Medium 18K two-tone gold nib. No packaging except for two booklets. Limited Edition: 0023/1998.

\$800 - 1,200

313

MONTEGRAPPA: ORIENTAL ZODIAC ROOSTER STERLING SILVER LIMITED EDITION 1998 FOUNTAIN PEN

Sterling silver rooster overlay on mottled celluloid. Medium 18K gold nib. Outer box, lacquered wood display box, booklet, papers. Limited Edition: 0383/1998.

\$700 - 900



309



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OMAS: TRIRATNA 18K GOLD AND STIRLING SILVER PAIR OF LIMITED EDITION FOUNTAIN PENS

Outstanding design commemorating the life of Buddha. 18K solid gold and sterling silver overlays, black and orange resin bodies, three rubies on each clip. Medium 18K gold nibs, Buddhist motifs, one has been inked. Display boxes, booklets. Limited Edition: gold pen is 080/583, silver pen is 0080/2541.

\$3,500 - 5,500

315

OMAS: TRIRATNA 18K GOLD AND STIRLING SILVER PAIR OF LIMITED EDITION FOUNTAIN PENS

Commemorates the life of Buddha. 18K solid gold and sterling silver overlays, black and orange resin bodies, three rubies on each clip. Medium 18K gold nibs, Buddhist motifs, one has been inked. Display boxes, booklets. Limited Edition: gold pen is 033/583, silver pen is 0033/2541.

\$3,500 - 5,500

316

OMAS: 1997 RETURN TO THE MOTHERLAND 18K GOLD AND STERLING SILVER PAIR OF LIMITED EDITION FOUNTAIN PENS

Commemorates Hong Kong's return to China. Solid 18K yellow gold and sterling silver, high-relief hand-carved dragon engravings. Medium 18K two-tone gold nibs. Two leatherette display boxes, two pen sleeves, one booklet (for silver pen). Limited Edition: Gold is 102/200, silver is 0102/1997.

\$2,500 - 3,000

317

OMAS: JERUSALEM 3000 18K GOLD AND STERLING SILVER LIMITED EDITION 3000 PAIR OF ROLLERBALL PENS

High-relief 18K gold and sterling silver over red resin. Outer boxes, small rectangular display boxes, one booklet, pen sleeves. Limited Edition: each pen is one of 3000.

\$1,500 - 2,500

318

OMAS: JERUSALEM 3000 VERMEIL SPECIAL LIMITED EDITION 500 FOUNTAIN PEN

High-relief vermeil barrel and cap, red resin. Medium 18K gold nib. Outer box, display box, booklet. Limited Edition: one of 500.

\$800 - 1,200

319

OMAS: JERUSALEM 3000 STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN

High-relief sterling silver and red resin. Fine 18K gold nib. Nib section rattles in barrel, needs professional adjustment. Cylindrical wood display box, pen sleeve, booklet. Limited Edition: one of 3000.

\$500 - 800

320

OMAS: JERUSALEM 3000 STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN

High-relief sterling silver and red resin. Broad left oblique 18K gold nib. Outer box, small rectangular display box, booklet. Limited Edition: one of 3000.

\$600 - 900



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OMAS: JERUSALEM 3000 STERLING SILVER LIMITED EDITION 3000 ROLLERBALL [AND] OMAS JERUSALEM RED ACRYLIC ROLLERBALL: LOT OF TWO INSTRUMENTS

Sterling silver Jerusalem 3000 rollerball pen. Outer box, display box, booklet. Limited Edition: one of 3000. With red acrylic Jerusalem rollerball pen, gold-plated trim. No packaging. Unlimited.

Illustrated online.

\$500 - 800

322

OMAS: ISRAEL 50TH JUBILEE STERLING SILVER LIMITED EDITION 1100 FOUNTAIN PEN

Blue resin, sterling silver overlay with die-cut flame pattern. Medium 18K two-tone gold nib, has been inked. No packaging. Limited edition: 0412/1100.

\$700 - 1,000

323

OMAS: LOT OF FOUR LIMITED EDITION FOUNTAIN PENS

GALILEO GALILEI. Black & cream marbled acrylic. Medium 18K gold nib. Limited Edition: 3270/4692.

Collezione Europa. Blue resin, gold-plated trim, small faceted gem. Medium 18K gold nib. Limited Edition: 3370/3500.

100 Anni di Radio. Dark blue resin, gold-plated bands. Medium 18K gold nib. Limited Edition: 1110 of unstated limitation.

Bibliothèque Nationale. Cream white resin, gold-plated trim. Medium 18K gold nib. Unlimited.

All with outer boxes, display boxes, booklets.

\$1,000 - 1,500

324

OMAS: MARCONI 100 ANNI DI RADIO LIMITED EDITION FOUNTAIN PEN AND ROLLERBALL PAIR

Pair of instruments, blue resin, gold-plated trim, white metal bands. Fine 18K gold nib, has been inked. Outer boxes, display boxes, booklets. Limited Edition: limitations not marked.

\$400 - 600

325

OMAS: AMERIGO VESPUCCI COMMEMORATIVE FOUNTAIN PEN AND BALLPOINT PAIR

Fountain pen and ballpoint. Wood-grained resin, gold-plated trim. Fine 18K two-tone gold nib. Outer boxes, display boxes, heavy cloth chemises, pen holder, leaflet. No limitations stated.

\$600 - 900

326

OMAS: GALILEO GALILEI LIMITED EDITION 4692 FOUNTAIN PEN

Faceted black & cream marbled acrylic body. Fine 18K two-tone gold nib. Outer box, lucite display holder, booklet. Limited Edition: 1389/4692.

Illustrated online.

\$400 - 600



322



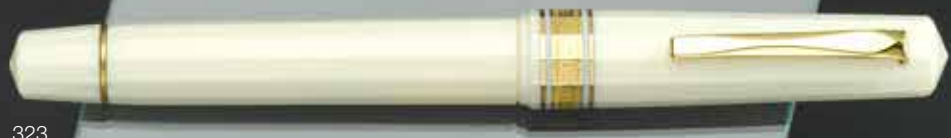
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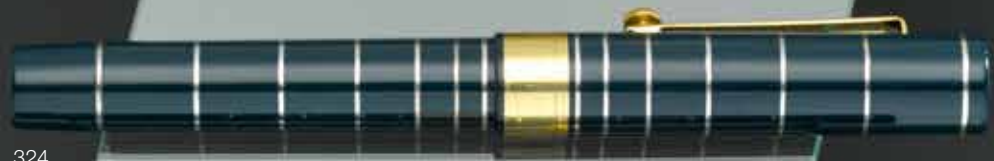
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327

OMAS: APOLLO 11 18K WHITE GOLD OVERLAY LIMITED EDITION 69 FOUNTAIN PEN

18K white gold overlay engraved with Apollo 11 moon landing motifs, dark blue resin body with silver dust. Some scratches. Medium 18K gold nib with Apollo 11 emblem. Large, weighty metal cylindrical display box with key, plastic pen tube, velveteen sleeve. Limited Edition: 06/69.

\$2,500 - 3,500

328

OMAS: MIKU STERLING SILVER LIMITED EDITION 405 FOUNTAIN PEN

Tribute to the Japanese artforms of *anime* and *manga*. Sterling silver with illustrated enamel depicting erotic themes. 18K gold nib, size not indicated, appears medium. Outer box, illustrated inner box, illustrated lacquered wood display box, booklet. Limited Edition: 063/405.

\$800 - 1,200

329

PARKER: SNAKE 18K GOLD AND STERLING SILVER PAIR OF LIMITED EDITION FOUNTAIN PENS

Modern incarnations of Parker's classic 1905 Snake pen. Solid 18K gold and sterling silver overlays, black resin bodies. 18K gold nibs engraved with coiled snake motif, sizes not indicated, both appear medium, both have been inked. Outer boxes, cloth inner boxes, leather display boxes, booklets, certificates (certificates hand-signed by Parker Pen Company president, Peter Bentley). Limited Edition: Gold: 121/250. Silver: 0121/5000.

\$5,500 - 6,500

330

PARKER: SNAKE 18K GOLD LIMITED EDITION 250 FOUNTAIN PEN

Solid 18K gold overlay, black resin body. 18K gold nib engraved with coiled snake, size not indicated, appears fine, has been inked. Outer box, cloth inner box, leather display box, booklet, certificate (certificate hand-signed by Parker Pen Company president, Peter Bentley), postcard. Limited Edition: 244/250.

\$3,500 - 4,500

331

PARKER: SNAKE STERLING SILVER LIMITED EDITION 5000 FOUNTAIN PEN

Solid sterling silver overlay, black resin body. 18K gold nib engraved with coiled snake, size not indicated, appears medium, has been inked. Outer box, cloth inner box, leather display box, booklet, certificate (certificate hand-signed by Parker Pen Company president, Peter Bentley). Limited Edition: 2144/5000.

\$800 - 1,200

332

PARKER: SNAKE STERLING SILVER LIMITED EDITION 5000 FOUNTAIN PEN

Solid sterling silver overlay, black resin body. 18K gold nib engraved with coiled snake, size not indicated, appears fine, has been inked. Outer box, cloth inner box, leather display box, booklet. Limited Edition: 3796/5000.

\$800 - 1,200

333

PARKER: PARKER 75 AMERICANA BICENTENNIAL LIMITED EDITION FOUNTAIN PEN

Created in 1976, one of the first limited edition pens. Pewter barrel & cap with cabochon of wood from Independence Hall. Extra-fine 14K gold nib. Outer box, bag, wood display box with lock & key, leaflet, pen sleeve. Limited Edition: 02,111/10,000.

\$400 - 600

334

PARKER: DUOFOLD ACCESSION QUEEN'S JUBILEE LIMITED EDITION 2500 FOUNTAIN PEN

23K gold-plated barrel and cap, 1.5K amethyst in captop. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Limited Edition: one of 2500.

\$500 - 700

335

PARKER: NORMAN ROCKWELL LIMITED EDITION 3500 FOUNTAIN PEN

Black and pearl acrylic pen reminiscent of the 1929 pen depicted in Rockwell's first Parker ad. Medium 18K two-tone nib, has been inked. Drawstring bag, briefcase, display box, portfolio of color plates, booklet. Limited Edition: 0596/3500.

\$500 - 700



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**PARKER: GENERAL DOUGLAS MACARTHUR WWII
COMMEMORATIVE LIMITED EDITION 1945 FOUNTAIN PEN**

Orange acrylic Duofold engraved with MacArthur's signature. Based on the original Parker Duofold used to sign the Japanese surrender in 1945. Medium 18K gold nib. Outer box, inner box, wood display box, booklet, certificate signed by Parker president Peter Bentley. Limited Edition: 0208/1945.

\$500 - 800

337

**PARKER: GENERAL DOUGLAS MACARTHUR WWII
COMMEMORATIVE LIMITED EDITION 1945 FOUNTAIN PEN**

Orange acrylic Duofold engraved with MacArthur's signature. Based on the original Parker Duofold used to sign the Japanese surrender in 1945. Medium 18K gold nib, has been inked. Outer box, inner box, wood display box, booklet, papers. Limited Edition: 1827/1945.

\$500 - 800

338

**PARKER: DUOFOLD MANDARIN YELLOW LIMITED EDITION
FOUNTAIN PEN**

Classic model, based on the original Duofold of the 1920s. Medium 18K gold nib, has been inked. Outer box, display box, booklet, certificate signed by Parker president Peter Bentley. Limited Edition: one of 10,000.

\$400 - 600

339

**PARKER: DUOFOLD MANDARIN YELLOW LIMITED EDITION
FOUNTAIN PEN**

Classic model, based on the original Duofold of the 1920s. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Limited Edition: one of 10,000.

\$400 - 600

340

**PARKER: DUOFOLD GREENWICH MERIDIAN 2000 SPECIAL
EDITION FOUNTAIN PEN**

Black resin, alternating chevron and line pattern, gold-plated trim. Medium 18K gold nib, has been inked. Converter-filler. Outer box, lacquered wood display box, booklet signed by Parker president Peter Bentley. Limited production.

\$400 - 500

341

**PARKER: ISRAEL 50TH ANNIVERSARY "A JUBILEE FOR YOU"
LIMITED EDITION 500 FOUNTAIN PEN**

Black acrylic Duofold fountain pen inscribed "Israel's 50th," Menorah captop emblem. Medium 18K gold nib. Outer box, wood display box, service guide. Limited Edition: 074/500.

\$400 - 600

342

**PARKER: DUOFOLD ORANGE "PEN OF PEACE" SPECIAL
EDITION FOUNTAIN PEN AND BALLPOINT PAIR**

Tribute to the orange Duofold used by Presidents George H. W. Bush and Boris Yeltsin to sign the Arms Reduction Accord. Fine 18K gold nib, has been inked. Outer box, display box. With Parker-branded ceramic bird figurine in square orange box. Out of production.

\$400 - 600



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PARKER: DUOFOLD PEARL AND BLACK ACRYLIC FOUNTAIN PEN AND ROLLERBALL PAIR

Pearl and black acrylic, black captops and endpieces, gold-plated trim. Captop emblems feature unidentified trademark. Medium 18K gold nib, has been inked. In generic Parker wood display box. Unlimited.

\$400 - 600

344

PARKER: 100TH ANNIVERSARY TRAVELING EXHIBIT: LAST SURVIVING EXAMPLE, 1988

Billed as "A Centennial Salute to the Power of the Pen," this is one of five exhibits created by the Parker Pen Company in 1988 to commemorate its 100th anniversary. The displays were shipped to various locations around the world to promote awareness of Parker's leading role in improving pen technology. This is believed to be the only surviving example.

The exhibit is composed of mahogany wood, black-filled brass and museum-grade plexiglass, and contains laser-cut images of historical figures along with a selection of historically significant Parker pens. Display pens include Parker's first pen, the 1888 black hard rubber Lucky Curve; a 1921 red hard rubber Duofold; a 1933 Vacumatic; an early Parker 51; an early Jotter; a Parker 75 and others. The vignettes depict various historical, literary and artistic figures known to have used Parker pens, including Giacomo Puccini (who composed *La Boheme* with a Parker pen in 1896), Sir Arthur Conan Doyle (who created Sherlock Holmes with a Parker pen in the late 19th century), General Eisenhower (who signed the documents that ended WWII in Europe and the Pacific with a Parker pen), etc.

The case measures approx. 24" wide, 15" deep and 17" high. It comes in a special shipping trunk and is accompanied by keys to open the bottom compartment and a folder containing information about the exhibit. The display is in generally excellent condition, except two pens have come loose from their holders (a Parker Duofold and a Parker 51).

Illustrated online.

\$2,500 - 3,500

345

PELIKAN: M800 GREEN DEMONSTRATOR FOUNTAIN PEN

M800 fountain pen, clear green acrylic. Medium 18K two-tone gold nib. Outer box, display box, booklet. Unlimited.

\$400 - 600

346

PELIKAN: BLUE OCEAN LIMITED EDITION 5000 FOUNTAIN PEN

Translucent maritime blue resin. Medium 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 4907/5000.

\$500 - 800

347

PELIKAN: GENESIS OF THE OLYMPIAD LIMITED EDITION 776 FOUNTAIN PEN

M800 size. Vermeil barrel band, acrylic cap and endpiece in terra cotta hue of classical Greek pottery. Fine 18K two-tone gold nib. No packaging, booklet only. Limited Edition: 089/776.

\$500 - 700

348

PELIKAN: EXPO 2000: HUMANKIND LIMITED EDITION 1998 FOUNTAIN PEN

Burgundy resin, barrel band depicts strand of human DNA. Medium 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 1336/1998.

\$400 - 600

349

PELIKAN: GOLDEN DYNASTY VERMEIL TOLEDO LIMITED EDITION 888 FOUNTAIN PEN

Tribute to the dragon, one of the most honored symbols in Chinese mythology. 24K vermeil barrel band & trim. Medium 18K two-tone gold nib. Outer box, inner box, wood display box, booklet. Limited Edition: 038/888.

\$2,000 - 2,500

350

SHEAFFER: DESK SET WITH TWO BALLPOINT PENS

Desk set, heavy black "jet crystal" base measuring 128mm x 252mm, two gold-tone pen holders, two ballpoint pens, gold tone name plate, not engraved. Circa 1980. Outer box, cloth pad. No limitation.

Illustrated online.

\$400 - 600

351

PARKER: DUOFOLD CENTENNIAL BAMBOO MAKI-E LIMITED EDITION 150 FOUNTAIN PEN

Decorated with golden panels on barrel and raised *maki-e* bamboo leaves on the cap, gold-plated trim. Signed by the artist. Medium 18K gold nib, has been inked. Wood display box, ink bottle, converter, cartridges. Limited Edition: one of 150.

\$1,500 - 2,000



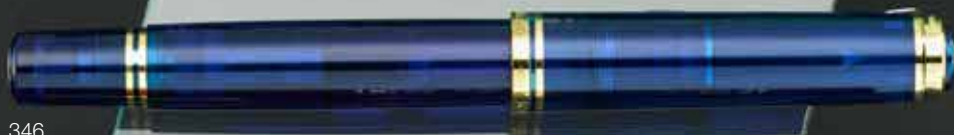
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STIPULA: NEVER AGAIN HOLOCAUST TRIBUTE LIMITED EDITION FOUNTAIN PEN AND ROLLERBALL

Fountain pen and rollerball produced by Visconti and Pens Plus to commemorate the Holocaust. White metal barrels and caps, clips inscribed "Never Again" in Hebrew. Medium 14K gold nib. Outer sleeves, wood display boxes, signed certificates. Limited Editions: FP is 023/100, RB is 02/30.

\$2,000 - 3,000

353

STIPULA: LOT OF THREE ISRAEL-THEMED INSTRUMENTS

Three Israel-themed instruments:

Israel 65th Anniversary ballpoint and rollerball. White and marbled blue resin, silver-plated trim with gold accents. Outer boxes, display boxes, service guide. Unlimited.

Pray for Peace for Israel fountain pen. Dark blue acrylic, silver trim. Medium 18K gold nib. Outer sleeve, display box, service guide. Limited Edition: 05/35.

\$700 - 1,000

354

VISCONTI: TWELVE TRIBES OF ISRAEL LIMITED EDITION 512 ROLLERBALL PEN

Oversized pen. Blue resin, sterling silver overlay, three windows in overlay display motifs relating to the Twelve Tribes of Israel. Outer box, columnar wood display box, scroll-style warranty on wooden dowels. Limited Edition: 097/512.

\$1,500 - 2,000

355

VISCONTI: LA DIVINA COMEDIA VERMEIL LIMITED EDITION 388 FOUNTAIN PEN

Antiqued ivory-colored celluloid with scenes from Dante's *Divine Comedy*, sterling silver clip and trim. Piston-filler. Medium 18K two-tone gold nib. Outer box, leather display box, velveteen chemise, gold-tone plaque of Dante, booklet, card. Limited Edition: 042/388.

\$800 - 1,200

356

VISCONTI: JACQUES DE MOLAY STERLING SILVER FILIGREE LIMITED EDITION 700 FOUNTAIN PEN

Tribute to Jaques de Molay, last Grand Master of the Order of the Knights Templar. Ivory-colored resin, antiquated sterling silver filigree overlay. Medium 18K gold nib. Outer box, wood display box, velveteen sleeve, signet ring, miniature sword, booklet. Limited Edition: 111/700.

\$1,200 - 1,800

357

VISCONTI: ALCHEMY STERLING SILVER AND VERMEIL LIMITED EDITION 1038 FOUNTAIN PEN

Red resin dual-action fountain pen, sterling silver and vermeil cap overlays and trim. Unique design with two eyedropper-filled nibs, on opposite sides of the barrel, each with separate ink reservoir. Fine and medium 18K two-tone gold nibs. Brown cardboard mailing box, red velveteen display box, glass and metal pen stand, eyedropper, booklet. Limited Edition: 0914/1038.

\$1,200 - 1,800

358

BONHAMS FINE WRITING INSTRUMENTS: DECEMBER 4TH, 2017 LIMITED EDITION HARDCOVER CATALOGUE

Los Angeles: Bonhams Auctioneers, 2017. [i], 2-108, [7]pp. 4to. Black cloth, silver-grey endpapers, illustrated dust jacket. Limited edition, one of ten copies.

A handsome, durable keepsake of the current sale. Descriptions and illustrations of hundreds of rare and exceptional modern and vintage pens, many of which cannot be found in any other reference works. Ten hardcover copies were produced, of which this is the only copy being offered publicly.

\$200 - 300

END OF SALE



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RARE JEWELS AND JADEITE

Sunday 26 November 2017
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

A FINE COLOMBIAN EMERALD
AND DIAMOND NECKLACE, BY
HARRY WINSTON

HK\$1,900,000 - 2,500,000
US\$240,000 - 320,000
£180,000 - 240,000

ENQUIRIES

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jewellery.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/hongkong

FINE JEWELRY

Monday 4 December 2017
New York

A MAGNIFICENT DIAMOND RIVIÈRE NECKLACE, HARRY WINSTON, 1964

\$1,200,000 - 1,500,000

Formerly owned by Ms Zsa Zsa Gabor

INQUIRIES

+1 (212) 461 6526

jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

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FINE JEWELLERY

Thursday 7 December 2017
New Bond Street, London

**A PAIR OF BRILLIANT-CUT FANCY
VIVID YELLOW DIAMONDS,
WEIGHING 2.08 AND 1.93 CARATS
£50,000 - 80,000 ***

**THREE STEP-CUT FANCY VIVID
YELLOW DIAMONDS, WEIGHING
5.29, 3.11 AND 2.37 CARATS
£200,000 - 300,000 ***

ENQUIRIES

+44 (0) 20 7468 8284
emily.barber@bonhams.com

Offered for sale as a pair of earrings
and a brooch, illustrated unmounted



Bonhams

LONDON

bonhams.com/jwl

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24188 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Fine Writing Instruments	Sale date: Monday December 4, 2017
Sale no. 24188	Sale venue: Los Angeles
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____	Date: _____
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THE FORTUNE NUMBER

Limited Edition 88



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