

# COINS AND BANKNOTES

Featuring The Fernside Australian Coin Collection

Monday December 11, 2017

New York



# Bonhams

NEW YORK

# COINS AND BANKNOTES

Featuring The Fernside Australian Coin Collection

The Leipzig Collection

Property from a Southwest Collector

From an Estate of a Country Gentleman

Monday December 11, 2017 at 1pm

New York

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## PREVIEW

Friday December 8 12pm-5pm  
Saturday December 9  
12pm-5pm  
Sunday December 10  
12pm-5pm  
Monday December 11  
10am-2pm

## SALE NUMBER: 24155

Lots 1 - 226

## CATALOG: \$35

## BIDS

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Please contact Client Services with any bidding inquiries.

Please see pages 59 to 62 for bidder information including Conditions of Sale, after-sale collection and shipment.

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## ILLUSTRATIONS

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# COINS AND BANKNOTES

Lots 1-226





1

**KINGDOM OF MACEDON, ALEXANDER III (THE GREAT), AR TETRADRACHM, 336-323 B.C.**

17.2 Grams. Amphipolis mint. Head of Herakles right, wearing lion skin headdress; reverse: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter. Cornucopia in left field. Well struck on slightly cupped flan. *Very Fine to Extremely Fine, well centered*

**\$400 - 500**



4

**AUSTRALIA, GEORGE V, GOLD SOVEREIGNS (2)**

KM-29. Included are: 1911-S (Sydney Mint); and 1914-M (Melbourne Mint). Both are bright and fully lustrous, each with minimal field marks. *Brilliant Uncirculated*

**\$700 - 800**



2

**SELEUCID KINGDOM, SELEUCUS I. AR TETRADRACHM, CA. 300-281 B.C., CHOICE VF NGC**

Strike 5/5, Surface 2/5, 16.78 grams. Seleucia on the Tigris, Head of Herakles right, wearing lion-skin headdress / ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ, Zeus seated left, holding eagle and scepter; monograms in left field and below throne. Edge bump to right, otherwise struck sharply on a thick planchet.

**\$250 - 300**



5

**AUSTRIA, FERDINAND II (1618-1637), TALER, 1621**

28.9 Grams. KM-268.2, Davenport-3076, Vienna Mint. Obverse: Laureate wreath without bow; reverse: coat of arms in flat-topped shield, date above to left. Distinctive silver-gray and golden toning with problem-free surfaces and a good strike. *Very Fine*

**\$300 - 400**



3

**BYZANTINE EMPIRE, MICHAEL VII DUCAS (1071-1078), GOLD HISTAMENON NOMISMA**

4.45 Grams. Constantinople Mint. DOC-2d; SB-1868. Obverse: Nimbate facing bust of Christ Pantokrator; reverse: crowned facing bust of Michael, holding labarum with pellet on shaft and globus cruciger. Sharply struck on a nice full flan.

*Very Fine to Extremely Fine*

**\$250 - 350**





6

**AUSTRIA, 100 CORONAS, 1915 (7)**  
All as issued and fully lustrous. *Gem Uncirculated*  
**\$8,500 - 9,500**



8

**FRANCE, NAPOLEON III, GOLD 20 FRANCS (7)**  
Included are: 1814; 1840; 1851; 1852; 1858; 1864; and an 1868.  
Grades range from XF to BU with the average being Choice AU.  
Several design types are represented here. *Extremely Fine to Choice Uncirculated*  
**\$1,800 - 2,200**



7

**CANADA, GEORGE V, GOLD 5 DOLLARS, 1913**  
KM-26. A splendid example with sharp cartwheel luster and nearly mark free fields. It is difficult to find such a pleasant looking example.  
*Choice Uncirculated*  
**\$400 - 500**



9

**FRANCE, NAPOLEON III, GOLD 100 FRANCS, 1858-A, MS61 PCGS**  
Paris Mint, KM-786.1. Fully defined throughout with a few minor field marks and hairlines as expected for the assigned grade. Certainly a worthwhile Uncirculated example of this large gold coin.  
**\$2,200 - 2,800**



10

10

**FRANCE, 100 FRANCS, 1881-A, MS63 PCGS**

Paris mint, KM-832, Fr-590. Boldly defined overall and very collectible as a type, this attractive 100 Franc coin displays rose-tinged coloration and a few small handling marks on the reverse fields.

**\$1,350 - 1,450**



11

11

**FRANCE, REPUBLIC, GOLD 100 FRANCS, 1906-A.**

KM-832. Full copper-golden mint brilliance with only the slightest amount of stacking friction on the central obverse design highpoints.

*Brilliant Uncirculated*

**\$1,400 - 1,500**



12

12

**GERMAN STATES, BAVARIA, MAXIMILIAN I, GOLD 5 DUCAT, 1640**

Munich Mint, 17.43 Grams. KM-269, Fr-196. Obverse: Standing figure in armor holding a scepter and an imperial orb. Arms on an altar to the right. Legend: MAXIMIL:COM:PAL:RH::VT:BA:DVX:S:R:I:ARCH IDAP:ET:ELECT. Reverse: Madonna with child over clouds. to the sides are two angles, and below, a city view with fortifications. Date, 1640, in legend. Surrounding legend: NISI.DOM:CVSTODIERIT.CIVIT. FRVST:VIGIL:QVI.CVSTODIT.1640

An exceptional example of this issue struck to commemorate the completion of new fortifications around Munich. Fully brilliant, the needle-sharp engraving displays a light cameo effect by the brightly reflective surfaces. Seemingly each detail has been carefully struck up to include the Elector's armor and facial features as well as the intricate cityscape spread out across the reverse under the gaze of the Madonna and Child. A sharp wire edge is complete around each side. A fabulous example destined for a fine collection.

*Choice to Gem Uncirculated*

**\$12,000 - 15,000**











13

**13  
GERMAN STATES, COLOGNE, DIETRICH II OF MÖRS (1414-1463), GOLDGULDEN, ND (1419-25)**

3.43 grams. Fr. 794. Obverse: St. Peter standing; reverse: arms and four shields in quatrefoil. Struck on a slightly wavy flan, scattered traces of deep toning are seen on each side.

*Fine / Very Fine*

**\$300 - 500**



16

**16  
GERMAN STATES, FRANKFURT, FRIEDRICH III (HOLY ROMAN EMPEROR), GOLDGULDEN, 1491-1493**

3.25 grams. Fr. 940. Obverse: St. John facing; reverse: orb Friedrich III, legend surrounds. Minor striking weakness shows at the central portions of each side.

*Very Fine / Extremely Fine*

**\$250 - 350**



14

**14  
GERMAN STATES, COLOGNE, HERMANN IV VON HESSE (1480-1508), GOLDGULDEN, ND 1476-81**

3.28 grams. Fr. 802. Obverse: St. Peter standing; reverse: coat of arms over cross. Well struck and well centered with modest wear.

Scarce issue. *Extremely Fine*

**\$300 - 500**



17

**17  
GERMAN STATES, FRANKFURT, GOLD DUCAT, 1654**

3.49 grams. Fr. 976. Obverse: Crowned eagle, date 16 54 under, legend surrounds; reverse: five line inscription. Lightly worn with minimal striking softness at the centers. *About Uncirculated*

**\$400 - 600**



15

**15  
GERMAN STATES, BRUNSWICK-WOLFENBUTTEL, KARL I, GOLD 10 THALER, 1763-E/IDB**

Fr-713, KM-917. Armored bust of Karl right; reverse: horse prancing left with denomination below, date in legend. Even wear with spots of die rust visible, particularly on the obverse. *Very Fine*

**\$800 - 1,000**



18

**18  
GERMAN STATES, HANNOVER, ERNST AUGUST, GOLD 2 1/2 THALER, 1839-S**

KM-185.1, Fr. 1174. The first year from this fleeting, three-date series, featuring the portrait of Ernst August facing right. Moderate wear and a few small tics show overall. *Very Fine to Extremely Fine*

**\$200 - 300**





19

19

**GERMAN STATES, NÜRNBERG, GOLD DUCAT, 1700 (IN CHRONOGRAM)**

3.46 grams. KM-257, Fr. 1885. City of Nürnberg, ducat of 1700, date in chronogram. Obverse: three shields, dove above; reverse: Paschal Lamb to left. This type was struck starting in 1700 and although not cheap, is more available than other Nürnberger ducats of the eighteenth century. Struck on a wavy flan, excellent detailing remains.

*Extremely Fine*

**\$200 - 300**



20

20

**GERMAN STATES, REGENSBURG, FREE CITY GOLD 5 DUCATS, (1765-1790)**

17.28 Grams. KM-392, Fr. 2562. Medallion alignment. Joseph II, 1765-1790. Obverse die engraver Johann L. Oexlein; reverse, Johann N. Koernlein. Obverse: Aerial city view from the North, bridges across robust river. Reverse: Crowned, double-headed eagle holding sword and globus cruciger, crowned shield and order at breast. Struck on a slightly wavy planchet, light wear and handling shows overall. Still, a spectacular gold numismatic rarity.

*About Uncirculated*

**\$4,500 - 5,500**





21

21

**GERMAN STATES, SAXONY, ALBRECHT AS DUKE (1464-1500)  
GOLDGULDEN, ND**

3.29 grams. Fr-2609. Leipzig Mint. Obverse: Orb in trefoil; reverse: St. John standing. A small flan crack is noted at 5 o'clock on the obverse (also seen on the reverse). An appealing, very scarce issue. *Fine / Very Fine / flan crack*

**\$1,000 - 1,500**



22

22

**GERMAN STATES, SAXONY, ALBERTINE LINE, JOHANN  
GEORGE I (1611-1656), GOLD 2 DUCATS, 1630**

6.95 Grams. KM-421, Fr. 2701. On the Centennial of the Augsburg Confession. Obverse: Bust of the duke to the right in coronation robe with sword on shoulder; reverse: bust of John facing right with sword on shoulder. Well centered with bright, partially reflective mint luster and no marks of note. Struck on a slightly wavy flan. Rarely offered in any grade, let alone as an Uncirculated example. *Brilliant Uncirculated*

**\$4,500 - 5,500**





23

23

**GERMAN STATES, TEUTONIC ORDER (DEUTSCHER ORDEN).  
MAXIMILIAN III GOLD DUCAT, ND (1590-1618)**

3.39 grams. KM-20, Fr-3379, Obverse: Full length figure of Maximilian right; reverse: Crowned arms, legend surrounds. Some remaining luster with a slightly wavy flan. A very scarce issue.

*Extremely Fine / About Uncirculated*

**\$300 - 500**



25

25

**GERMAN STATES, WURTEMBERG, WILHELM I, GOLD DUCAT, 1840-AD**

3.44 grams. KM-587, Fr. 3611. The AD is weak but visible with magnification. Moderate wear shows as do traces of luster in the recesses of the reverse. *Very Fine to Extremely Fine*

**\$300 - 400**



24

24

**GERMAN STATES, WORMS, FREE IMPERIAL CITY, GOLDGULDEN, 1618**

3.14 grams. KM-49, Fr-3536. Obverse: a standing dragon facing left supporting the arms of Worms; reverse: a crowned double-headed Imperial Eagle with the abbreviated Latin legend, here spelled out: SUB UMBRA ALARUM TUARUM PROTEGE NOS (Protect us under the shadow of your wings). The date, 1618 is at the top left. The strike is well-executed on a flan of good metal without cracks or flaws. An early and very scarce city-issue goldgulden worthy of inclusion in an advanced cabinet.

*About Uncirculated*

**\$1,000 - 1,500**



26

26

**GERMAN STATES, HESSE-DARMSTADT, LUDWIG III, GOLD 20 MARKS, 1872-H**

KM-351. A scarcer date with considerable mint luster remaining in the recessed areas of the design. *Very Fine*

**\$350 - 400**





27

27

**GERMAN STATES, PRUSSIAN GOLD COINS (3)**

Included are: 1888 10 Mark; 1888 20 Mark; and a 1914 20 Mark. Grades range from AU to Choice BU, none are cleaned or damaged.

*Extremely Fine to Choice Uncirculated*

**\$800 - 900**



28

28

**GREAT BRITAIN, JAMES I (1603-1625), GOLD UNITE (ND) 1612-13**

Tower Mintmark, 9.91 Grams. S-2619, Fr.234, Second Coinage, Fourth Bust. An unusually fine example of this classic type, on a full broad flan without the usually seen cracks, the portrait and shield both pleasing, the legends easily readable, and the surfaces choice. Just a couple of tiny rim imperfections are noted on the obverse at 10 o'clock. *Extremely Fine*

**\$1,200 - 1,500**



29

29

**GREAT BRITAIN, JAMES I (1603-1625), GOLD UNITE (ND) 1607-09**

Coronet Mintmark. 9.71 Grams. S-2619, Fr. 234, Second Coinage, Fourth Bust. Somewhat weakly struck in spots, partially due to a very wavy flan. Most details remain; however, three tiny post-striking punch marks are noted in the left obverse field. An affordable example of this type.

*Fine*

**\$650 - 750**



30

30

**GREAT BRITAIN, GEORGE I, GOLD 1/4 GUINEA, 1718**

2.02 Grams. KM-555. Even wear overall with a pleasing green-gold appearance. The first 1/4 Guinea of the nation. *Very Fine*

**\$200 - 300**



31

31

**GREAT BRITAIN, GEORGE II, GOLD 2 GUINEAS, 1738**

16.61 grams. KM-576, S-3667B, This coin retains good detail despite modest wear from circulation on each side. Traces of remaining luster are visible in the peripheral recesses, and some subtle iridescent toning is seen on the obverse. This last young laureate head issue of 1738-39 is scarce and deserving of closer inspection. An ideal example for the type collector. *Extremely Fine*

**\$1,800 - 2,200**





32



32

**GREAT BRITAIN, GEORGE III, GOLD SOVEREIGN 1817**

KM-674, S-3785. Mostly lustrous with handsome green-gold toning. Some faint hairlines and a few marks, but no real wear. This is a nicer 1817 sovereign than exists in perhaps 99% of all sovereign collections. Very scarce so fine. *About Uncirculated, perhaps lightly cleaned*

**\$1,200 - 1,500**



35



35

**GREAT BRITAIN, WILLIAM IV, GOLD SOVEREIGNS (2)**

KM-717. Traces of luster remain on each in the most protected areas of the design. Otherwise, nominal wear shows overall. *Very Fine*

**\$750 - 850**



33



33

**GREAT BRITAIN, GEORGE III, GOLD COINS (2)**

Included are: 1804 1/2 Guinea (KM- 651), light wear with abundant luster remaining; and a 1798 Guinea (KM-609), well centered with moderate wear and no mentionable impairments. Total: 2 coins. *Very Fine*

**\$500 - 700**



36



36

**GREAT BRITAIN, VICTORIA, "JUBILEE HEAD" GOLD 2 POUNDS, 1887**

KM-768. Some very minor field marks are noted, and only light wear shows on the design highpoints. *About Uncirculated*

**\$700 - 800**



34



34

**GREAT BRITAIN, GEORGE IV, GOLD SOVEREIGNS (2)**

Included are: 1821 and 1822. KM-682. Despite nominal wear from circulation. still a sharp appearing pair. *Very Fine, one with some jewelry damage*

**\$650 - 750**





37

**GREAT BRITAIN, VICTORIA, "JUBILEE HEAD" GOLD 5 POUNDS, 1887, PROOF**

KM-769, S-3864. The all-popular Jubilee issue, offered with unmistakable reflectivity that fills the fields and raised illustrations that are draped in a layer of frost, all of which confirm the Proof designation. A number of grade-aligning, post-strike blemishes are noted in the wide-open expanses, but this massive selection as a whole still manages to "wow" the viewer at every turn. An engaging coin in a preferred level of presentation, sure to impress even the most sophisticated collector of British gold. One of only 797 Proofs struck for collectors. *Brilliant Proof*

**\$3,000 - 4,000**



38

**GREAT BRITAIN, VICTORIA, GOLD SOVEREIGNS (6)**

Included are: 1872; 1873 (2); 1882; 1883; and an 1885. No cleaned or damaged coins are present. *Very Fine to About Uncirculated*

**\$2,000 - 2,400**



39

**GREAT BRITAIN, VICTORIA, "JUBILEE HEAD" GOLD COIN GROUP (3)**

Included are: 1892 Half Sovereign; 1889 Sovereign; and an 1890 Sovereign. All show moderate circulation, but no damage or cleaning. *Extremely Fine to About Uncirculated*

**\$900 - 1,200**



40



40

**GREAT BRITAIN, VICTORIA, "VEILED HEAD" GOLD SOVEREIGN, 1893**

KM-785. Bright and lustrous with a few small marks and scrapes in the fields that limit the grade. *About Uncirculated*

**\$350 - 400**



41



41

**GREAT BRITAIN, EDWARD VII, GOLD SOVEREIGNS (2)**

KM-805. Included are 1907 and a 1909. Both are lustrous and well defined. *About Uncirculated*

**\$700 - 800**



42



42

**GREAT BRITAIN, GEORGE VI, GOLD 5 POUNDS, 1937, PROOF**

KM-861, S-4074. Produced in limited quantity (5,500 pieces), this Proof-only issue combines exacting detail across the features and contains one of the most iconic reverse illustrations ever designed. A touch of haze in the obverse only seems to add to the originality of this exciting specimen. Worth a close examination by the collector of fine British gold. *Brilliant to Choice Proof*

**\$1,800 - 2,200**





43

43

**GREAT BRITAIN, ELIZABETH II, GOLD SOVEREIGN, 1958**

KM-908. An exceptionally well preserved example with frosty, green-gold surfaces. There are no mentionable marks on either side. Seldom encountered this nice. *Gem Uncirculated*

**\$350 - 400**



44

44

**ITALIAN STATES, SARDINIA, CARLO ALBERTO, 100 LIRE, 1834-P**

KM-C-117.1. Despite the light wear, good detailing remains on this bright golden example.

*Extremely Fine to About Uncirculated*

**\$1,350 - 1,450**



45

45

**MEXICO, EL CAZADOR TREASURE NGC GENUINE (3)**

Included are: 1783-MO FF Real, NGC Genuine; 1783-MO FF 2 Real, NGC Genuine; and 1783-MO FF 8 Real, NGC Genuine. All are certified to have been recovered from the El Cazador shipwreck. A personal inspection is suggested.

**\$200 - 300**

46

**MEXICO, 1921 20 PESOS**

Together with envelope of purchase from Stack's. *Choice to Gem Uncirculated*

**\$600 - 650**



47

47

**MEXICO, REPUBLIC, GOLD 50 PESOS, 1930**

KM-481. Mexico City Mint. Bold and beautiful, with honey-gold surfaces that glow with full mint bloom and incredible detail noted across the raised portions. Very much a collectible when offered so choice. *Gem Uncirculated*

**\$1,400 - 1,600**



48

48

**GOLD COINS OF MEXICO**

A type collection of Mexican gold coins including: 1927 50 Pesos; 1921 20 Pesos; 1959 10 Pesos; 1955 5 Pesos; 1945 2 1/2 Pesos; 1945 2 Pesos; and a 1901 1 Peso. All are housed in a white Capital plastic holder. Total: 7 coins.

*Extremely Fine / Brilliant Uncirculated*

**\$2,200 - 2,500**





49

49

#### NETHERLANDS, GOLD 10 GULDEN PIECES (2)

William III, 1875 10 Gulden; Wilhelmina, 1933 10 Gulden. Both coins exhibit full mint luster and minimal bag marks. *Extremely Fine to Brilliant Uncirculated*

**\$600 - 700**



50

50

#### RUSSIA, ALEXANDER III, GOLD 5 ROUBLES, 1889-AF

KM-Y-42. A highly sought after date in this high grade. *Extremely Fine or better*

**\$300 - 350**



51

51

#### RUSSIA, NICHOLAS II, GOLD TYPE COLLECTION (4)

Included are: 1898 5 Roubles; 1897 7 1/2 Roubles; 1911 10 Roubles; and an 1897 15 Roubles.

*Extremely Fine to Choice Uncirculated*

**\$1,200 - 1,500**

52

#### SOUTH AFRICA, 1976 KRUGERRAND 1 OZ GOLD

**\$1,250 - 1,350**



53

53

#### WORLD AND U.S. GOLD COIN ASSORTMENT (9)

Included are: Austria, 20 Fr. 1875, KM-2269; Belgium, 20 Fr. 1865, KM-23; Cuba, 5 Pesos, 1916, KM-19; Italy, 20 Lire, 1882-R, Km-21; Peru, 1/5 Libra, 1911, Damaged; Poland, 20 Zlotych, 1925, KM-Y-32; Romania, 20 Lei, 1890-B, KM-20; Switzerland, 20 Francs, 1922-B, KM-35.1; and USA, Gold Dollar, 1874, Damage. A desirable lot for the collector of world gold. Total: 9 coins.

*Fine to Gem Uncirculated, some damaged*

**\$1,800 - 2,000**

## THE FERNSIDE COLLECTION

I first started collecting gold coins after subscribing to the Harry Schultz Newsletter in the late 1970s. Harry always emphasized the importance of providing for a "rainy day," and also keeping a proportion of one's savings in a readily transportable and disposable manner. In Australia, I came in contact with Robert Jaggard whose advice was to collect quality, and secondly, he suggested collecting sets of coins.

This resulted in my Queen Victoria series with the Old Head, and the Veil Head types. This collection goes from about 1880, until the death of Queen Victoria in 1901. I subsequently collected the series for King Edward VII then, most of the Perth Mint series. In each case Robert always recommended buying Extremely Fine or Uncirculated coins, as these were more sought after by truly discriminating collectors.

I also had the opportunity to buy several other coins which are included in this auction. They are termed the Fernside Series, as a memento of my family's original home building in Toowoomba, Queensland, circa 1880. I have now reached retirement age, and fortunately my rainy day never came. Hence, I am making my collection available for discerning and discriminating collectors to add to their gold collections -- and their enjoyment of collecting. Good luck to all.



54

54

### **BRITISH EAST INDIA COMPANY, VICTORIA, GOLD ONE MOHUR, 1841, MS62 PCGS**

Bombay or Calcutta mint, KM-461.1, Prid-18, S&W-2.1, Fr-1595. Continuous Legend variety. An inaugural, singular type that presents a continuous, obverse legend, showing the youthful portrait of the Queen, and an intricate reverse design featuring a lion and a palm tree. The raised design features are choice and well defined, and green-golden mint luster easily rolls across the surfaces. As expected at this grade level, a number of tiny contact marks are noted particularly on the obverse. An impressive numismatic treasure from the Bombay Mint that is not often encountered, especially so choice, and for the collectors of British India.

**\$1,800 - 2,200**









55

55

**GREAT BRITAIN, JAMES II, GOLD 5 GUINEAS, 1688, XF45 PCGS**

41.3 Grams. S-3397A, 2nd Bust. The edge is not visible in the slab but presumably it is TERTIO. A handsome, evenly circulated piece with remarkably unblemished surfaces. Usually these big "fivers" are loaded with "hits" and even scratches and edge bruises -- but happily not this one. Both rims are even and virtually mark-free. All design details, especially the portrait, are evenly impressed and reasonably sharp (for the grade assignment). The flan presents a soft green-golden color. King James sat on the throne for only a few years, and most of his gold is very rare, certainly so as fine as this piece.

**\$6,000 - 8,000**



56

56

**GREAT BRITAIN, GEORGE II, GOLD 2 GUINEAS, 1739, XF45 PCGS**

16.8 Grams. KM-578, S-3667B, Young Head. From an extremely popular series, this example features wear and surfaces that are commensurate with the grade assignment and handsome, amber and green-gold color nestled in the recesses of the design. Even in moderately circulated quality, this is still a very collectible example of the type.

**\$1,800 - 2,200**



57

57

**AUSTRALIA, VICTORIA, "SHIELD" SOVEREIGN, 1874-M, AU58 PCGS**

Melbourne Mint, KM-6, S-3854. A bright, near-Mint example with only the slightest wear detectable on the obverse. There are virtually no distracting field marks. An ideal type coin selection.

**\$600 - 800**



60

60

**AUSTRALIA, VICTORIA, SOVEREIGN, 1887-S, JUBILEE HEAD, AU58 PCGS**

Sydney Mint, KM-10, S-3868D. 1st Obverse, Long J.E.B., Aligned Right. A few obverse surface marks, yet virtually no wear, and quite desirable in this high grade. ex Jaggards, purchased for \$2,950.

**\$800 - 1,200**



58

58

**AUSTRALIA, VICTORIA, "SHIELD" SOVEREIGN, 1878-S, MS62 PCGS**

Sydney Mint, KM-6, S-3854. The Young Head obverse and the Shield reverse combine on this beautiful 16 year type coin. The strike is absolutely marvelous as is the overall eye-appeal.

**\$500 - 600**



61

61

**AUSTRALIA, VICTORIA, SOVEREIGN, 1888-M, JUBILEE HEAD, MS62 PCGS**

Melbourne Mint, KM-10, S-3867B, 2nd Obverse, Angled J. Strong frosty golden luster is present over each side. Seldom encountered at the Uncirculated grade level.

**\$500 - 600**



59

59

**AUSTRALIA, VICTORIA, SOVEREIGN, 1887-M, JUBILEE HEAD, MS61 PCGS**

Melbourne Mint, KM-10, S-3867A, 1st Obverse, Angled J. A lustrous Uncirculated example with several light surface marks. Very scarce in Mint State.

**\$500 - 600**



62

62

**AUSTRALIA, VICTORIA, SOVEREIGN, 1888-S, JUBILEE HEAD, MS62+ PCGS**

Sydney Mint, KM-10, S-3868B. 2nd Obverse, Angled J. Exhibiting rich golden color and glistening luster, this scarcer variety (and the scarcest for the date) displays sharply executed design features and glowing fields that contain very little evidence of handling. Visually pleasing overall.

**\$500 - 600**







63

**63**  
**AUSTRALIA, VICTORIA, SOVEREIGN, 1889-M, JUBILEE HEAD, MS62+ PCGS**

Melbourne Mint, KM-10, S-3867B, 2nd Obverse, Angled J. A very desirable example with a strong strike and bright golden luster.  
**\$500 - 600**



66

**66**  
**AUSTRALIA, VICTORIA, SOVEREIGN, 1890-S, JUBILEE HEAD, MS61 PCGS**

Sydney Mint, KM-10, S-3868B, 2nd Obverse. Minimally marked for the assigned grade. Minor striking softness is seen on the highpoints of the design.  
**\$500 - 600**



64

**64**  
**AUSTRALIA, VICTORIA, SOVEREIGN, 1889-S, JUBILEE HEAD, MS62 PCGS**

Sydney Mint, KM-10, S-3868B. 2nd Obverse. Appealing golden luster and a bold strike. A few minor surface marks are noted on the obverse that limit the grade.  
**\$500 - 600**



67

**67**  
**AUSTRALIA, VICTORIA, SOVEREIGN, 1891-M, JUBILEE HEAD, MS62 PCGS**

Melbourne Mint, KM-10, S-3867C. This variety features a longer tail on the horse. Fully lustrous and well defined overall.  
**\$550 - 650**



65

**65**  
**AUSTRALIA, VICTORIA, SOVEREIGN, 1890-M, JUBILEE HEAD, AU58 PCGS**

Melbourne Mint, KM-10, S-3867B, 2nd Obverse. Minimally circulated, most of the original mint luster remains. An attractive piece.  
**\$500 - 600**



68

**68**  
**AUSTRALIA, VICTORIA, SOVEREIGN, 1891-S, JUBILEE HEAD, MS62 PCGS**

Sydney Mint, KM-10, S-3868C. A pleasing Mint State coin with delightful golden luster and a bold strike overall.  
**\$500 - 600**





69

69

**AUSTRALIA, VICTORIA, SOVEREIGN, 1892-M, JUBILEE HEAD, MS61 PCGS**

Melbourne Mint, KM-10, S-3867C. Some minor surface marks, yet far better than most and worthy of a spirited bid.

**\$500 - 600**



72

72

**AUSTRALIA, VICTORIA, SOVEREIGN, 1893-M, VEILED "OLD" HEAD, MS61 PCGS**

Melbourne Mint, KM-13, S-3875. Deep antique-golden patina, particularly in the recesses of the design. Sharp and attractive, especially for the assigned grade.

**\$550 - 650**



70

70

**AUSTRALIA, VICTORIA, SOVEREIGN, 1892-S, JUBILEE HEAD, MS62 PCGS**

Sydney Mint, KM-10, S-3868C. Bright and fully lustrous with some minor field abrasions, mostly on the obverse. A distinguished example of this issue.

**\$550 - 650**



73

73

**AUSTRALIA, VICTORIA, SOVEREIGN, 1893-S, JUBILEE HEAD, MS61 PCGS**

Sydney Mint, KM-10, S-3868C. Sharply struck with impressive luster, and a bold impression of the dies.

**\$550 - 650**



71

71

**AUSTRALIA, VICTORIA, SOVEREIGN, 1893-M, JUBILEE HEAD, MS61 PCGS**

Melbourne Mint, KM-10, S-3867C. Fully lustrous with an impressive strike. Final year for the Jubilee Head design and a slightly scarcer date.

**\$600 - 750**



74

74

**AUSTRALIA, VICTORIA, SOVEREIGN, 1893-S, VEILED "OLD" HEAD, MS62 PCGS**

Sydney Mint, KM-13, S-3877. Brilliant golden luster overall. Sharply struck, particularly the reverse, and the premier year for the so-called "Veiled or Old Head" design.

**\$650 - 750**







75

**75 AUSTRALIA, VICTORIA, SOVEREIGN, 1894-M, VEILED "OLD" HEAD, MS62 PCGS**

Melbourne Mint, KM-13, S-3875. Less field marks than one might expect for the assigned grade, and a coin with excellent eye appeal. \$500 - 600



78

**78 AUSTRALIA, VICTORIA, SOVEREIGN, 1895-S, VEILED "OLD" HEAD, MS63 PCGS**

Sydney Mint, KM-13, S-3877. A Select coin with a sharp strike and full golden brilliance. The surfaces are minimally marked, thus the assigned MS63 grade. PCGS Population: 7 in 63, only 1 finer, an MS64 \$700 - 800



76

**76 AUSTRALIA, VICTORIA, SOVEREIGN, 1894-S, VEILED "OLD" HEAD, MS62 PCGS**

Sydney Mint, KM-13, S-3877. Appealing, bright golden color and sharply defined features. Minimally marked for the grade. \$500 - 600



79

**79 AUSTRALIA, VICTORIA, SOVEREIGN, 1896-M, VEILED "OLD" HEAD, MS61 PCGS**

Melbourne Mint, KM-13, S-3875. This coin has exceptional, sparkling cartwheel luster on both sides. The strike is above average. These two factors combine to create splendid eye-appeal. \$500 - 600



77

**77 AUSTRALIA, VICTORIA, SOVEREIGN, 1895-M, VEILED "OLD" HEAD, AU58 PCGS**

Melbourne Mint, KM-13, S-3875. Only the slightest rubbing is seen on the design highpoints. \$500 - 600



80

**80 AUSTRALIA, VICTORIA, SOVEREIGN, 1896-S, VEILED "OLD" HEAD, AU58 PCGS**

Sydney Mint, KM-13, S-3877. Light stacking friction is seen on the design highpoints, otherwise full luster remains. \$500 - 600





81

**81  
AUSTRALIA, VICTORIA, SOVEREIGN, 1897-M, VEILED "OLD" HEAD, MS62 PCGS**

Melbourne Mint, KM-13, S-3875. An exceptional Mint State coin with a majestic depiction of the design elements.

**\$500 - 600**



84

**84  
AUSTRALIA, VICTORIA, SOVEREIGN, 1898-S, VEILED "OLD" HEAD, AU58 PCGS**

Sydney Mint, KM-13, S-3877. Light natural patina with mostly lustrous surfaces with a light amount of wear. A scarcer date in Mint State grades.

**\$400 - 500**



82

**82  
AUSTRALIA, VICTORIA, SOVEREIGN, 1897-S, VEILED "OLD" HEAD, AU58 PCGS**

Sydney Mint, KM-13, S-3877. A better date example that, while showing wisps of highpoint friction, maintains a mostly Mint State appearance.

**\$600 - 700**



85

**85  
AUSTRALIA, VICTORIA, SOVEREIGN, 1899-M, VEILED "OLD" HEAD, MS61 PCGS**

Melbourne Mint, KM-13, S-3875. Crisply struck with a first rate appearance, especially for the MS61 assigned grade.

**\$500 - 600**



83

**83  
AUSTRALIA, VICTORIA, SOVEREIGN, 1898-M, VEILED "OLD" HEAD, AU58 PCGS**

Melbourne Mint, KM-13, S-3875. Just a hint of wear with strong golden luster overall.

**\$400 - 500**



86

**86  
AUSTRALIA, VICTORIA, SOVEREIGN, 1899-P, VEILED "OLD" HEAD, MS62 PCGS**

Perth Mint, KM-13, S-3876. The key date and mintmark combination from this series, with a comparatively low mintage of just 690,000 pieces, most of which entered circulation. The average grade seen for this date is VF/XF. The surfaces present a satiny finish and bright mint luster gleams throughout. Sharply defined over both sides.

**\$1,800 - 2,200**







87

**87  
AUSTRALIA, VICTORIA, SOVEREIGN, 1899-P, VEILED "OLD" HEAD, MS62 PCGS**

Perth Mint, KM-13, S-3876. Full, bright golden luster and a bold impression of the dies. A few minor edge chips are seen mostly on the reverse, these probably being the grade-limiting factors. Conditionally scarce. PCGS Population: 73 in 62, 12 are finer.  
**\$1,500 - 1,800**



90

**90  
AUSTRALIA, VICTORIA, SOVEREIGN, 1900-P, VEILED "OLD" HEAD, MS62 PCGS**

Perth Mint, KM-13, S-3876. Quite clean fields for the grade with sparkling golden luster over both sides.  
**\$550 - 650**



88

**88  
AUSTRALIA, VICTORIA, SOVEREIGN, 1899-S, VEILED "OLD" HEAD, MS61 PCGS**

Sydney Mint, KM-13, S-3877. Bright golden luster with minimal marks for the assigned grade.  
**\$400 - 500**



91

**91  
AUSTRALIA, VICTORIA, SOVEREIGN, 1900-P, VEILED "OLD" HEAD, MS62 PCGS**

Perth Mint, KM-13, S-3876. An attractive example with an especially bold depiction of the Queen on the obverse. The fields are nearly mark-free.  
**\$550 - 650**



89

**89  
AUSTRALIA, VICTORIA, SOVEREIGN, 1900-M, VEILED "OLD" HEAD, MS62 PCGS**

Melbourne Mint, KM-13, S-3875. Striking golden luster coupled with a first class strike.  
**\$500 - 600**



92

**92  
AUSTRALIA, VICTORIA, SOVEREIGN, 1900-S, VEILED "OLD" HEAD, MS62 PCGS**

Sydney Mint, KM-13, S-3877. A charming example with quality luster and just a few small abrasions overall.  
**\$500 - 600**





93

**93 AUSTRALIA, VICTORIA, SOVEREIGN, 1901-M, VEILED "OLD" HEAD, MS61 PCGS**

Melbourne Mint, KM-13, S-3875. Fully Mint State with outstanding golden color.

**\$500 - 600**



96

**96 AUSTRALIA, VICTORIA, SOVEREIGN, 1901-S, VEILED "OLD" HEAD, MS62 PCGS**

Sydney Mint, KM-13, S-3877. Appealing yellow-golden luster and a strong strike.

**\$500 - 600**



94

**94 AUSTRALIA, VICTORIA, SOVEREIGN, 1901-P, VEILED "OLD" HEAD, MS62 PCGS**

Perth Mint, KM-13, S-3876. Soft reddish-golden luster and a good strike. Slightly better date.

**\$600 - 700**



97

**97 AUSTRALIA, EDWARD VII, SOVEREIGN, 1902-M, MS63 PCGS**

Melbourne Mint, KM-15, S-3971. First year of issue of the type, and a most attractive, carefully preserved example. Conditionally very scarce. PCGS Population: 6 in 63, 2 finer, both MS64s.

**\$600 - 700**



95

**95 AUSTRALIA, VICTORIA, SOVEREIGN, 1901-P, VEILED "OLD" HEAD, GENUINE, UNCIRCULATED DETAILS, CLEANED PCGS**

Perth Mint, KM-13, S-3876. The lightly marked surfaces are somewhat muted and hairlined, a result of the improper cleaning at one time.

**\$500 - 600**



98

**98 AUSTRALIA, EDWARD VII, SOVEREIGN, 1902-P, MS61 PCGS**

Perth Mint, KM-15, S-3972. The premier date for Edward VII and highly desirable when located in a Mint State grade.

**\$450 - 550**







99

99

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1902-S, MS63 PCGS**  
Sydney Mint, KM-15, S-3973. A delightful example with bright, frosty luster. This example is far better than most of this type. PCGS Population: 19 in 63, only 1 is finer.  
**\$450 - 550**



102

102

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1903-P, MS61 PCGS**  
Perth Mint, KM-15, S-3972. Conservatively graded with notable satiny golden luster. Just a few tiny contact marks are noted on the obverse.  
**\$400 - 500**



100

100

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1903-M, MS62 PCGS**  
Melbourne Mint, KM-15, S-3971. A well defined example with frosty golden luster overall.  
**\$450 - 550**



103

103

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1903-S, MS62 PCGS**  
Sydney Mint, KM-15, S-3973. A crisp strike shows on this often weakly struck type. Full luster throughout.  
**\$450 - 550**



101

101

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1903-P, MS62 PCGS**  
Perth Mint, KM-15, S-3972. A brilliant gold sovereign with sparkling mint luster.  
**\$450 - 550**



104

104

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1904-M, MS63 PCGS**  
Melbourne Mint, KM-15, S-3971. Bright, frosty luster and a bold strike. Conditionally scarce at this grade level. PCGS Population: 9 in 63, just 2 are finer.  
**\$500 - 600**



105

105

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1905-M, MS61 PCGS**  
Melbourne Mint, KM-15, S-3971. Nicely lustrous, but with a few too many edge marks for a higher grade.  
\$400 - 500



108

108

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1905-S, MS61 PCGS**  
Sydney Mint, KM-15, S-3973. Crisply struck and fully lustrous. Several rather obvious marks are seen on the obverse.  
\$450 - 500



106

106

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1905-M, MS61 PCGS**  
Melbourne Mint, KM-15, S-3971. A bright, fully lustrous example of an Edward VII sovereign.  
\$400 - 500



109

109

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1906-M, MS62 PCGS**  
Melbourne Mint, KM-15, S-3971. A few tiny marks and abrasions are present, as befit the grade, yet with abundant green-golden luster.  
\$500 - 600



107

107

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1905-P, MS62 PCGS**  
Perth Mint, KM-15, S-3972. Full green-golden luster, and minimal marks for the rather conservative grade.  
\$500 - 600



110

110

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1906-P, MS62 PCGS**  
Perth Mint, KM-15, S-3972. Full mint luster and a sharp strike highlights this sovereign.  
\$500 - 600







111

111  
**AUSTRALIA, EDWARD VII, SOVEREIGN, 1906-S, MS62 PCGS**  
Sydney Mint, KM-15, S-3973. An appealing, fully lustrous example.  
\$450 - 500



114

114  
**AUSTRALIA, EDWARD VII, SOVEREIGN, 1907-S, MS62 PCGS**  
Sydney Mint, KM-15, S-3973. Soft green-golden luster and well defined.  
\$450 - 550



112

112  
**AUSTRALIA, EDWARD VII, SOVEREIGN, 1907-M, MS63 PCGS**  
Melbourne Mint, KM-15, S-3971. Well preserved and only minimally marked for the assigned grade.  
\$400 - 500



115

115  
**AUSTRALIA, EDWARD VII, SOVEREIGN, 1908-M, MS63 PCGS**  
Melbourne Mint, KM-15, S-3971. Well struck, with gleaming mint brilliance and a touch of greenish-gold patina. The overall appearance is exceptional for the issue and only a few tiny handling marks on the obverse keep this lovely example from an even higher grade.  
\$400 - 500



113

113  
**AUSTRALIA, EDWARD VII, SOVEREIGN, 1907-P, MS62 PCGS**  
Perth Mint, KM-15, S-3972. An attractive example with rich golden patina and glowing original luster.  
\$400 - 500



116

116  
**AUSTRALIA, EDWARD VII, SOVEREIGN, 1908-P, MS63 PCGS**  
Perth Mint, KM-15, S-3972. Bright and lustrous with a bold impression of the dies. Just a few tiny abrasions are noted on the obverse.  
\$450 - 550



117



117

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1908-P, MS62 PCGS**  
Perth Mint, KM-15, S-3972. A glamorous Australian sovereign with outstanding golden luster. An excellent representative for this short-lived type.

**\$400 - 500**



120



120

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1909-S, MS62+ PCGS**  
Sydney Mint, KM-15, S-3973. Superior luster and clean fields, this one comes very close to a Select grade.

**\$450 - 500**



118



118

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1909-M, MS61 PCGS**  
Melbourne Mint, KM-15, S-3971. Bright, coruscant luster with a typical mark count for the assigned BU grade.

**\$400 - 500**



121



121

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1910-M, MS62 PCGS**  
Melbourne Mint, KM-15, S-3971. Bright luster and minimal marks for the grade.

**\$400 - 500**



119



119

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1909-P, MS63 PCGS**  
Perth Mint, KM-15, S-3972. Strong, original mint color with virtually no distracting field marks, typical for a Select grade. Conditionally scarce. PCGS Population: 8 in 63, only a single example graded finer.

**\$500 - 600**



122



122

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1910-P, AU58 PCGS**  
Perth Mint, KM-15, S-3972. A slightly scarcer date in the series. This one exhibits some very light wear, but nearly full luster remains.

**\$400 - 500**





123



123

**AUSTRALIA, EDWARD VII, SOVEREIGN, 1910-S, MS63 PCGS**

Sydney Mint, KM-15, S-3973. A rather plentiful date and mint, this one exhibits bright, green-gold color and a good strike.

**\$450 - 500**



126



126

**AUSTRALIA, GEORGE V, SOVEREIGN, 1918-P, MS62 PCGS**

Perth Mint, KM-29, S-4001. Elegant, frosty golden luster and virtually mark free fields. A conservatively graded example.

**\$400 - 500**



124



124

**AUSTRALIA, GEORGE V, SOVEREIGN, 1914-P, GENUINE, UNCIRCULATED DETAILS, CLEANED PCGS**

Perth Mint, KM-29, S-4001. Despite the disclaimer by PCGS, this is an especially attractive example with bright, satiny luster over the reverse; the obverse (possibly) has been very lightly cleaned at one time, but this is barely perceptible to the unaided eye

**\$500 - 600**



127



127

**AUSTRALIA, GEORGE V, SOVEREIGN, 1919-P, MS63 PCGS**

Perth Mint, KM-29, S-4001. An admirable representation for the type with abundant golden luster and just a couple of almost invisible marks on the obverse.

**\$450 - 550**



125



125

**AUSTRALIA, GEORGE V, SOVEREIGN, 1917-P, MS63 PCGS**

Perth Mint, KM-29, S-4001. Brilliant golden luster and an overall pleasing appearance. An outstanding Choice Uncirculated type coin.

**\$500 - 600**



128



128

**AUSTRALIA, GEORGE V, SOVEREIGN, 1923-P, MS62 PCGS**

Perth Mint, KM-29, S-4001. Appealing bright golden color combines with a strong strike.

**\$450 - 550**



129



129

**AUSTRALIA, GEORGE V, SOVEREIGN, 1925-P, MS62 PCGS**

Perth Mint, KM-29, S-4001. The 1925-P is an elusive date and mintmark combination in Mint State. Soft honey-golden color with nearly mark-free surfaces.

**\$550 - 650**



132



132

**AUSTRALIA, GEORGE V, SOVEREIGN, 1929-P, MS62 PCGS**

Perth Mint, KM-32, S-4002. A sparkling honey-golden example with well defined details and just a few small marks.

**\$450 - 550**



130



130

**AUSTRALIA, GEORGE V, SOVEREIGN, 1926-P, MS62 PCGS**

Perth Mint, KM-29, S-4001. The 1926-P is notable as one of the key dates of 20th Century Australian Sovereigns. Bright, satiny surfaces with rich honey-golden luster and absolutely desired in this Mint State technical quality.

**\$1,500 - 1,800**



133



133

**AUSTRALIA, GEORGE V, SOVEREIGN, 1931-P, MS63 PCGS**

Perth Mint, KM-32, S-4002. Fully frosted surfaces and well defined. The mintmark is especially strong.

**\$450 - 550**



131



131

**AUSTRALIA, GEORGE V, SOVEREIGN, 1928-P, MS63 PCGS**

Perth Mint, KM-29, S-4001. Frosty golden toning and a first class strike with only a couple of microscopic abrasions on the obverse portrait. This one could possibly have been graded a point or so higher.

**\$500 - 600**



134



134

**AUSTRALIA, ELIZABETH II, 100 DOLLARS "KANGAROO," 2014 GEM PROOF**

A reverse Ultra cameo Proof wherein the devices are polished and the fields retain a matte-like finish. Contains 1 ounce of .9999 pure gold.

**\$1,300 - 1,500**





135

135

**AUSTRALIA, PERTH MINT, 1 OUNCE GOLD BAR 99.99%**

This undated, rectangular design features matte-like surfaces with highly reflective devices. The Perth Mint seal decorates the obverse, running kangaroos are seen on the reverse. A handsome 1 ounce pure gold bar.

**\$1,300 - 1,400**



136

136

**AUSTRALIA, GEORGE VI, SILVER CROWNS - 1937, 1938 (3)**

KM-34. The 1937 is moderately toned, the others are essentially untuned. George VI silver crowns were only issued for two years, 1937 and 1938.

*Brilliant Uncirculated / Choice Brilliant Uncirculated*

**\$500 - 600**

## PROPERTY OF VARIOUS OWNERS



137

137

### **1783 CHALMERS SHILLING, SHORT WORM XF45 PCGS**

Breen-1011, W-1785, This pleasing example displays warm, even, pinkish-gray patina on both sides. The side with the birds is expertly centered and overall boldly defined, while the other side of the coin is a bit tight to the left border, yet still possesses more or less bold detail throughout the design. Several tiny planchet voids are seen on each side with close examination, but are mentioned for accuracy.

Annapolis, Maryland silversmith John Chalmers produced a series of silver coins in 1783 as a service to those looking to exchange the fractional parts of Spanish dollars that were common in circulation at the time. While it was customary to cut these Spanish dollars into halves, quarters and eighths, some unscrupulous individuals attempted to pass off smaller, underweight portions to unwary patrons. Chalmers issued threepence, sixpence and shillings in exchange for fractional Spanish pieces, charging a commission for the exchange. Given that they are the most frequently encountered Chalmers coins in today's market, the bird type shillings were undoubtedly issued in the greatest quantity. On the other hand, and the present sale notwithstanding, all Chalmers coins are very scarce to rare in an absolute sense. The present Choice XF quality example is sure to be of great interest to colonial era type collectors seeking a representative of this privately issued series. Listed on page 53 of the 2018 Guide Book. (PCGS 596)

**\$14,000 - 16,000**



138

138

### **1792 WASHINGTON GETZ PATTERN CENT, SMALL EAGLE, COPPER VG10 PCGS**

Breen-1352, Baker-25, W-10775, R.6. Deep chocolate-brown overall. Evenly, and well worn throughout and only minimally marked given the lengthy stay in commerce or as a pocket piece. The obverse legend is nearly unreadable with numerous broken and incomplete letters. From an unruled state of the reverse die and conforming to Breen-1352 for type. (It is interesting to note here that Breen wrote: "All of the 1792 issues are among the most historic and the most highly prized of United States coins.") One of only 13 grading events listed for this rarity at PCGS, the majority of the PCGS certification events are at VF20 or lower on the grading scale. It may a considerable length of time before another Getz 1792 pattern cent becomes available to the numismatic community. When it comes to the Getz patterns, it is always wise to buy one when the opportunity presents itself. (PCGS 921)

**\$9,000 - 10,000**



139

139

### **1804 1/2C MS64 BROWN PCGS, PLAIN 4, NO STEMS. CAC STICKER**

C-13, B-10, R.1. This is an attractive, fully original, uncommonly well preserved example that will delight early copper enthusiasts and high grade type collectors alike. The obverse is predominantly lustrous with a lightly mottled, orange-brown appearance, the reverse is a more even blue-brown and tan color. Both sides exhibit a hard, tight satin texture that is expectably smooth for the assigned grade. Boldly struck, as well, with many design elements sharp to full.

This is an extremely popular, easily attributable variety of the 1804 Draped Bust half cent. The Plain 4 date logotype combined with the Stemless Wreath reverse immediately identifies the Cohen-13 die marriage, the only one of this Guide Book variety. This is also the most plentiful die marriage of the issue. Given the number of Mint State coins known Walter Breen (Walter Breen's Encyclopedia of United States Half Cents: 1793-1857, 1983) believed that a hoard of Uncirculated examples may have existed at one time. If so, such pieces are now widely dispersed throughout numismatic circles, and the opportunity to acquire a coin as exceptionally well preserved and attractive as the present Choice specimen is particularly noteworthy. Indeed, we anticipate keen interest and strong competition for this lot among advanced early copper specialists and high grade type collectors. (PCGS 1063 / 35176)

**\$5,500 - 6,500**





140

140

**1809/6 1/2C MS63 BROWN PCGS. 9 OVER INVERTED 9. CAC STICKER.**

C-5, B-5, R.1. Deep steel-brown color is seen over both sides. Highly lustrous and attractive with a slightly glossy appearance, this piece has a slightly better strike than most. The base of the wreath and UNI are a bit soft. The subtle die crack across Liberty's portrait is a relic of the cracked portrait hub that made this obverse and the obverse for 1809 Cohen-4.

Over a million half cents were struck in 1809, the single largest annual mintage over the denomination's history. Most of these went into circulation and stayed there. While slightly more than 200,000 pieces were struck in 1810, and a token 63,140 were issued in 1811, these dates would be the last half cents coined until 1825. While the denomination was revived with the same designs, the country had changed drastically, from an ocean-hugging nation of 17 states to a trans-Mississippi union of 25. Despite the enormous changes between 1809 and 1825, the presidents were Virginians the entire time. (PCGS 1126)

**\$4,000 - 5,000**



141

141

**1831 1/2C ORIGINAL, PROOF 60 BROWN PCGS**

C-1. R.7. as a Proof. This lot features a very important example of an 1831 Original half cent, certainly a highlight date in the half cent series of 1793 to 1857. The strike is sharp and full, as expected of a proof striking. The obverse surface displays a warm antique-bronze color with hints of jade-green at selected border areas; the reverse is predominately the same jade green with hints of reddish-bronze here and there. This beautiful coin has uncommonly smooth and uniform surfaces for the assigned grade.

According to Mint records, 2,200 business strike half cents were delivered in 1831. Today fewer than 35 pieces are estimated to survive in all grades (including proofs) per PCGS CoinFacts. For some numismatic experts, including the graders and other specialists at NGC, all known original 1831 half cents are survivors of a small Proof-only issue. Others, including PCGS, favor the scenario by which the Philadelphia Mint struck both proof and circulation half cents from these original dies, the latter referred to by the C-1 attribution.

All 1831 (Original) half cents are significant numismatic rarities that enjoy strong demand among advanced collectors. Early copper enthusiasts, half cent specialists and more generalized collectors interested in key date coinage are sure to compete to secure this important specimen. (PCGS 1186)

**\$70,000 - 80,000**



142

142

**1812 1C SMALL DATE AU58 PCGS. CAC STICKER**

S-291, High R-2. Ex: Norweb Collection. This variety is easily distinguished by the dash (die scratch) below the E in ONE on the reverse, and the spacing of the digits of the date. This is quite a remarkable coin for a Classic large cent. Most of the devices show remarkably sharp detailing, but what is most unusual is the (relatively) light brown and mottled golden color of the coin. The surfaces show very few imperfections, those being limited to a couple of minor abrasions. (PCGS 1561 / 36502)

**\$12,000 - 14,000**



144

144

**SEVEN U.S. LARGE CENTS (7)**

Lot includes: 1832, slightly porous with some incrustation on each side; 1833, evenly worn with an olive-brown hue; 1834, Small 8, slight die rotation is noted; 1836, evenly worn throughout; 1837, Plain Hair Cord, rich steel-brown color; 1838, modest wear with no surface distractions; and an 1839 Booby Head, on this variety, the line under CENT on the reverse is omitted, a desirable mid-grade example. Total: 7 coins. *Good to Very Fine*

**\$300 - 400**



143

143

**EARLY U.S. LARGE CENTS (7).**

Included are: 1818 (3), all exhibit typical wear and surface conditions; 1819/18, clear overdate feature shows despite abundant wear and a few ancient surface imperfections; 1819, deep steel-brown surfaces; 1820, attractive golden-brown color with a couple of tiny marks on the reverse; and an 1821, attractive steel-brown color with a couple of minor surface marks on each side. Total: 7 coins. *Good to Very Fine*

**\$400 - 600**





145

145

**BRAIDED HAIR LARGE CENT LOT (14)**

Included are: 1848 (4); 1849 (2); 1850 (3); and 1851 (5). All are average circulated coins, each showing some normal marks and scratches from circulation. Some are deeply, but naturally toned from years of storage in paper envelopes. Total: 14 coins. *About Good to Fine*

**\$300 - 400**



146

146

**BRAIDED HAIR LARGE CENTS (17).**

Included are: 1851 (3); 1852 (2); 1853 (6); 1854 (5); and an 1855 Upright 5s. All appear to be average circulated, none with notable damage or cleaning. These coins have been in dry storage for decades as indicated by the accompanying paper envelopes. Total: 17 coins. *Good / Very Fine Good to Very Fine*

**\$400 - 500**



147

147

**1805 1/2 10C AU55 PCGS. CAC STICKER**

1805 Draped Bust Half Dime. LM-1, R.4, the only known die pairing. Even in the early years, the greatest of American collections have rarely had an impressive example of the 1805 half dime, a true classic rarity in high grades. Only one die variety is known for this issue, the LM-1. This handsome Choice AU example is richly toned over impressively smooth surfaces. No more than 2 percent of the original mintage of 15,600 pieces is thought to have survived to the present time. The presently offered specimen undoubtedly ranks in the Condition Census. Apart from a single specimen certified as MS65 by NGC, and a handful of AU examples, all specimens encountered are in lower grades, typically Fine to VF. The 1805 was the final Draped Bust half dime issued; the denomination was not produced again until 1829, at which time the Capped Bust motif was featured. (PCGS 4272)

**\$38,000 - 45,000**



148

148

**1854 ARROWS 10C PROOF 64 PCGS**

This is a rare early proof dime whose significance and desirability are enhanced by the brevity of the Stars Obverse, Arrows Liberty Seated type of 1853 to 1855. Produced as it was prior to 1859 (in which year the Mint began recording the number of Proof coins struck), the original mintage of the 1854 is unknown. With Q. David Bowers' (A Guide Book of Liberty Seated Silver Coins, 2016) accounting for only eight to 12 survivors, we would be surprised to learn that more than 15 specimens were originally prepared. The 1854 is in the second rarity tier among proofs of this type, less frequently seen than the 1855 but more obtainable than the exceedingly rare 1853. The type as a whole is highly elusive in proof format, however, the total number of With Arrows survivors no more than 35 coins, and perhaps fewer than 30 pieces.

The 1854 dime is one of the more common dates in the series as a business strike (sporting a mintage of 4.470 million pieces), however, it is very rare as a proof. Walter Breen, in his Encyclopedia of United States and Colonial Proof Coins, lists eight known pieces, but then adds "I have seen a few others." PCGS and NGC have each certified seven examples, some of which are likely resubmitted or crossover coins. Deep antique-gold and blue-gray patination is relatively deep on the obverse of this near-Gem, the reverse is mostly soft reddish-gray. As expected of a proof striking, an exacting strike delivers sharp definition to the design features. This example has been well cared for and is devoid of mentionable marks. With offerings understandably few and far between in today's market, astute bidders are urged to compete vigorously for this specimen. Population: 2 in Proof 64, 3 are finer. (PCGS 4743)

**\$13,000 - 15,000**



149

149

**1822 25C MS62 PCGS**

B-1, R.2. A scarcer issue in the challenging Capped Bust quarter series, the 1822 has a listed mintage of just 64,080 pieces. Conditionally scarce at the BU grade level, both sides of this coin are modestly toned a steel-gray color with deeper charcoal accents at the outer border areas. Boldly struck in most areas, only the obverse stars reveal mentionable softness of detail, although this feature is commonplace in examples of this die marriage. Free of outwardly distracting abrasions, one tiny mark is mentioned over the eagle's beak. Housed in an early green label holder. (PCGS 5332)

**\$7,000 - 8,000**



150

150

**1842-O SMALL DATE 25C VF35 PCGS**

The 1842-O Large Date quarter is merely scarce, but its Small Date counterpart is a rare Guide Book variety known from a single die pair. This gray-brown representative displays all letters in LIBERTY, although the L and Y are slightly weaker (fully visible) from some time in circulation. No marks merit singular mention. A fleeting opportunity for the collector of Seated Liberty quarters. (PCGS 5403)

**\$6,000 - 7,000**



151

151

**1860-S 25C VF25 PCGS**

This 1860-S quarter represents a very scarce early San Francisco Mint issue in any grade, here represented by an attractive Choice VF. The naturally toned surfaces are bathed in a blend of reddish-copper and steel-gray colors. Both the amount of remaining detail and the pleasingly smooth appearance on both sides are seldom-encountered attributes in a survivor of this issue. Produced to the extent of just 56,000 pieces most have been lost either to export or through circulation. The 1860-S is a highly elusive Liberty Seated quarter even in the lowest circulated grades. This coin represents a significant and fleeting bidding opportunity for the advanced collector specializing in this extremely challenging Liberty Seated series. (PCGS 5453)

**\$7,000 - 8,000**





152

152

**1875-CC 25C MS63 PCGS**

Full, satiny mint luster is bathed in dominant smoky-golden patina on the highpoints of the design. Many 1875-CC quarters are softly struck over Liberty's head and the star centrils, but this Select specimen is sharply delineated throughout. A conditionally rare survivor of a scarce, underrated CC-mint issue.

The 1875-CC is rarer than the 1876-CC, 1877-CC and 1878-CC, and it is the most underrated Carson City Mint issue in the Liberty Seated quarter series. A mere 140,000 pieces were produced, and circulation on the frontier undoubtedly claimed many of these coins. What few Mint State coins have survived typically display nice satiny or frosty luster, and they warrant a Rarity-5+ rating from Larry Briggs in his 1991 book *The Comprehensive Encyclopedia of United States Liberty Seated quarters*.

Given its status as a mainstay of circulating coinage today, some readers might be surprised to learn that the quarter had a very rocky start in the early years of the U.S. Mint. Depositors of bullion preferred to receive half dollars or silver dollars, as evidenced by the relatively limited mintages and numerous interruptions in coinage reported for the quarter from its inception in 1796 through the late 1830s. Beginning with the introduction of the Liberty Seated series in 1838, however, the fortunes of the quarter improved markedly, and examples have been produced fairly steadily ever since. Still, the first mintages to break the 1 million-coin barrier did not come until 1853, and even then, many issues were produced in far fewer numbers through the end of the Liberty Seated series in 1891. (PCGS 5499)  
**\$8,500 - 9,500**



153

153

**1881 25C PROOF 63 NGC**

Moderate russet and champagne toning is seen in the recesses of the design on each side of this splendid Choice Proof. The surfaces are somewhat brilliant with nice underlying mirrors and mostly lustrous devices. (PCGS 5582)  
**\$500 - 600**



154

154

**1892-O 25C MS64 PCGS**

Housed in an early green label holder. Well struck with a thin coating of lilac-gray patina over the obverse, the reverse is a faint champagne-gray color. Choice quality throughout. (PCGS 5602)  
**\$400 - 500**



155

155

**1895 25C PR62 PCGS**

Some hazy brown patina overlays the fields and devices, save for the obverse portrait which is bright and displays a number of small marks. (PCGS 5681)  
**\$300 - 400**



156

156

**1899 25C PROOF 63 PCGS**

Dove-gray toning is seen over the obverse, pale golden color is on the reverse. A number of slide marks are noted on Liberty's cheek and neck that limit the grade. (PCGS 5685)  
**\$500 - 600**



157

157

**1917 TYPE ONE 25C MS65 FULL HEAD PCGS**

Bright, frosty luster lies just under an attractive coating of honey-golden toning. An especially attractive example worthy of a close look and possibly a finer grade rating. Housed in an early green label holder. (PCGS 5707)

**\$550 - 650**



158

158

**1797 50C XF40 PCGS**

O-101a, High R.4. Amato-415. A legendary type in the early U.S. Draped Bust half dollar series, the Small Eagle design is found only on coins dated 1796 and 1797. The fact that this is a two-year type is not in itself an indication of rarity. After all, other two-year types in the U.S. coinage family are relatively obtainable in most grades, an example being the Arrows, No Motto Seated half dollar of 1854-1855. What makes the Draped Bust, Small Eagle half dollar such a rare coin is that it is estimated only 3,918 pieces were produced for both years, 1796 and 1797. It is certainly rare in an absolute sense, and extremely rare from a market availability standpoint given the importance of this issue for type purposes.

This Amato-415 example was previously sold in a January 2014 Heritage auction where it was accurately described as:

"Light gray patination covers both sides of this XF40 PCGS specimen, complementing hints of gold on some of the devices, especially on the reverse. Sharp definition appears on the design elements, including Liberty's hair strands and the eagle's wing and tail feathers. Neither side reveals bothersome adjustment marks or significant contact marks. The few light oval marks on and around the eagle's torso



are mentioned only for identification purposes, as are some streaks around the left and lower reverse border.

Die cracks from the rim at 9:30 through the olive wreath to the eagle's lower neck and from the rim at 10:30 through the first T in STATES to the upper neck attribute the O- 101a die state. The crack connecting them has not yet fully developed but can be barely seen in its incipient stage extending from the lower-left serif of the first T to the lower part of the first S. Another crack from the rim through the right side of O in OF and the palm wreath to the right (facing) wing is clearly visible."

Whenever conversations turn to rarities in the half dollar denomination, more often than not, the issues of 1796-1797 are among the first dates mentioned. Perhaps the 1838-O Capped Bust is more coveted within the denomination; it too is one of the great classic rarities in U.S. coinage. We suspect the bidding for this lot will be fast and furious, as most bidders will have done their homework and formulated a bid that is in the running before this classic rarity even crosses the auction block. Bid as though you mean it and this XF40 1797 half dollar will take its rightful place in your type set or early half dollar cabinet. (PCGS 6060 / 39265)

**\$100,000 - 120,000**





159

159

**1803 SMALL 3 50C AU55 PCGS. CAC STICKER**

O-104, R.3. Richly original golden-gray patina blends over both peripheries of this sharp and inviting Choice AU example. This example is one of the top ten known for the variety, and quite important as such. Any collector would do well to acquire this attractive example, as few can favorably compare with its bold definition and virtually mark-free surfaces. Early Draped Bust half dollars are seldom offered this well preserved, especially from the first few years of issue like this 1803 Small 3 specimen. Opportunities like this should not be missed if you desire a high grade example of this date and variety. (PCGS 6067 / 39274)

**\$16,000 - 18,000**



161

161

**1818/7 LARGE 8 50C MS63 PCGS**

O-101, R.1. Mostly brilliant with a hint of pale champagne-golden tinting about the borders, especially on the reverse. The overdate feature is especially clear on this variety, and all details are boldly defined. Some faint contact marks are limited to Liberty's neck area. A tiny mint-made die dot is noted below the portrait's ear on her neck. One of only a small number of Mint State survivors known of this variety. Most Large 8 1818/7 half dollars are from this die marriage. Certainly a pleasing example that will appeal to Bust half dollar collectors. (PCGS 6115 / 39540)

**\$8,500 - 9,500**



160

160

**1806 50C 6 OVER INVERTED 6 AU58 PCGS**

O-111, R.3. The typically seen reverse rim cuds have not yet developed on this very early die state. The chief feature of O-111 is the 6 Over Inverted 6 obverse, which commands a modest premium over other varieties of this date. Rich pinkish-gray toning evenly covers the obverse, while some strike weakness is seen on stars 8 through 13 and on the eagle's right (facing) wing near the rim. An especially elusive high grade example, and an important opportunity for the half dollar specialist. PCGS Population: 2 in AU58, only 4 are finer. (PCGS 6078 / 39336)

**\$28,000 - 32,000**



162

162

**1827 SQUARE BASE 2 50C AU58 PCGS**

O-107, R.3. The second T in STATES is entered low, a focal point for O-107. This precisely struck near-Mint half dollar exhibits a moderate coating of green-gray and gold colors over the obverse, the patina is a bit deeper on the reverse with rose-gray colorations. The lustrous surfaces are uncommonly smooth for the assigned AU58 grade. (PCGS 6144 / 39699)

**\$3,200 - 3,500**



163

163

**1834 50C, 1836 LETTERED EDGE 50C**

Both are graded AU50 PCGS and feature steel-gray surfaces. The 1836 exhibits some deep antique-golden toning in the recesses of the design. A desirable pair of interesting type coins.

**\$400 - 500**



164

164

**1853 ARROWS & RAYS 50C AU50 PCGS**

A russet-gold sheen enlivens the lightly marked surfaces. Traces of mint luster remain. A one-year type with the rays on the reverse which stressed the dies and were eliminated on the 1854 half dollars. An attractive and lively example of this often-dull Philadelphia issue. (PCGS 6275)

**\$380 - 450**



166

166

**1885 50C PROOF 62 PCGS**

Mostly untuned with a near-full strike overall. One of only 930 proofs produced this year. (PCGS 6446)

**\$500 - 600**



165

165

**1866-S NO MOTTO 50C AU53 PCGS**

Only 60,000 pieces were originally struck at San Francisco, of which it is estimated just 600 exist today, virtually all of which are well circulated. The obverse of this condition rarity features a partially toned appearance with natural patina and some mottled darker colors on the left side of the coin, the reverse is similar with spotty darker shades at the upper right. Light wear is present as indicated by the AU53 grade, but there are no singularly distracting marks or abrasions.

The Act of March 3, 1865 mandated that henceforth all silver and gold coins of suitable size would include the motto IN GOD WE TRUST as part of the design. This motto first appeared on the newly introduced two cent piece in 1864 and subsequently most denominations of copper, silver and gold coinage. As Walter Breen notes in his Complete Encyclopedia of U.S. and Colonial Coins: "The variety's existence depends on a quirk of timing....Obverses dated 1866 reached the San Francisco branch before the end of 1865; but the new reverses with Motto were not to follow until May 1866." Thus San Francisco Mint officials went ahead with coinage of 1866 half dollars using a leftover 1865-S reverse die. This same scenario occurred on gold half eagles, eagles and double eagles, with the Motto dies arriving well into 1866 at the San Francisco Mint, thus No Motto rarities also exist for those denominations. (PCGS 6315)

**\$4,000 - 4,500**



167

167

**1902 50C PROOF 64 PCGS**

Smoky-golden color presents overall amid a good strike and just a couple of tiny marks on the obverse portrait's cheek. One of just 777 proofs coined for collectors. (PCGS 6549)

**\$800 - 1,000**



168

168

**1902 50C PR63 PCGS**

Soft golden toning accents the otherwise silver-gray surfaces. Fully defined with a few minor slide marks on Liberty's cheek. (PCGS 6549)

**\$600 - 800**







169

169

**1907 50C MS64 NGC**

Rich honey-golden toning shows overall, but slightly deeper over the reverse. Essentially mark-free surfaces with a bold strike. (PCGS 6508)  
\$500 - 600



171

171

**1938-D 50C MS64 PCGS**

Typically frosty for the issue, the ice-white surfaces are virtually pristine with no problems at the rims or any discoloration in the surface. An excellent strike is present, as well as freedom from the usual die polish lines typical for this key date Denver mint issue. This is a very conservatively graded coin to jump at before the sale is over. Only 491,600 were minted, the lowest number of half dollars struck since 1921. Housed in an early green label holder. (PCGS 6605)  
\$500 - 600



170

170

**1909 50C MS63 PCGS**

This well preserved and carefully struck example features a light amount of soft golden-brown patina, while the surfaces remain largely brilliant. Even close examination fails to reveal any noteworthy marks or imperfections. The 1909 Philadelphia issue is the most available Barber half dollar for that year with a mintage of nearly 2.4 million coins. Few were saved over the years as nice as this one and examples are quite scarce in higher grades. Housed in an early green label holder. (PCGS 6516)  
\$550 - 650



172

172

**FRANKLIN 50C LOT (5)**

Included are: 1949-D MS64 PCGS; 1949-S MS64 PCGS; 1955 Proof 67 NGC; 1956 Proof 67 NGC; and a 1957 Proof 67 NGC. Appearances range from brilliant to toned. The Uncirculated examples probably originated in mint sets and are essentially mark-free.  
\$200 - 250



173

173

**1803 \$1 MS63 SMALL 3 PCGS**

B-5, BB-252, R.2. This exceptional Draped Bust dollar is among the finest of the Small 3 variety dollars extant. In the early 1800s in America there is no record of any numismatist collecting current gold and silver coins. Any that survive today were saved either by chance, rather than by strategy, or found their way to Europe where numismatics was a very active pursuit. We are, of course, happy that the present specimen came down through the centuries as sparkling and pristine as it has. Though called Rarity-2 across the board, that number probably applies to circulated examples of the variety, as it is certainly much rarer in Mint State than the R.2 listing indicates. There are not many Mint State Draped Bust dollars of any date to go around, especially given the demand for such pieces. Select Mint State early dollars tend to gravitate toward advanced collections and remain there for respectable amounts of time. PCGS Population: 2 in 63, only 2 are finer, both MS64s.

Previously offered in the October 2014 Stack's Bowers sale where it was accurately described as, "The fully original surfaces display somewhat mottled deep olive, cobalt-blue, and reddish-apricot iridescence that is boldest around the peripheries. The satiny luster is full, smooth and highly appealing, and with a bold strike, there is much to recommend this coin to the advanced type collector or early dollar specialist."

Note: 1803-dated dollars were the last produced during the early 19th century. By this time it had become profitable to export or melt newly-minted silver dollars, and the continued production of them would have been an exercise in futility. Had it not been for this factor, coinage might have continued for many years. The existence of so many worn early dollars of the 1794-1803 span is evidence of their success in domestic channels of commerce (other dollar-sized coins, notably the Spanish-American issues, circulated very effectively as well). After the end of the Draped Bust obverse, Heraldic Eagle reverse coinage, the center of attention focused on the half dollar as the largest circulating silver coin, a situation the denomination filled for the better part of three decades. (PCGS 6900 / 40097)

**\$100,000 - 120,000**





174

174

**1882-CC, 1883-CC, 1884-CC GSA SILVER DOLLARS**

All three are brilliant examples that are minimally abraded. A very pleasing trio of Carson City Morgan dollars.

**\$600 - 700**



175

175

**GRADED MORGAN DOLLARS (5)**

Including 1882-CC MS64 GSA Hoard NGC; 1884-CC MS64 PCGS; 1904-O MS64 PCGS (3).

**\$550 - 650**



176

176

**1884-CC \$1 MS65 PCGS**

Well struck with attractive golden tinting predominately over the obverse. Always in demand as a "CC" type coin representative. Housed in an early green label holder. (PCGS 7152)

**\$380 - 450**



177

177

**1887 \$1**

Together with 1882-O \$1; together with Austria, 1755 1/2 Kronenthaler; Spanish Netherlands, Philip II, 1564, 1/5 Ecu. Sold as a lot, not subject to return. *Fine to Gem Uncirculated*

**\$200 - 300**



178

178

**1889-CC \$1 GENUINE, HARSHLY CLEANED, VF DETAILS PCGS**

Together with two other coins. Present are 1889-CC \$1 that, unfortunately has been harshly cleaned at one time. The surfaces are notably marked. An affordable example of this key date Morgan dollar; 1824 Bust half dollar AU50 PCGS; and an 1835 quarter Genuine, Cleaned AU Detail, PCGS, Secure Holder. A personal examination is highly recommended as there is no return privilege.

**\$1,200 - 1,500**



179

179

**1892-O \$1 MS64 PCGS**

The bright silver luster on both sides twirls with a somewhat satin texture with light golden accents on selected highpoints of the design elements. Lacking some striking detail on Liberty's ear and the central part of the eagle's breast, but still a high quality example of an elusive O-mint date from the early 1890s. Housed in an early green label holder. (PCGS 7216)

**\$550 - 650**



180

180

**1894 \$1 MS62 PCGS**

The powerfully struck, fully lustrous surfaces are readily appreciable at all angles. This is an important issue among high quality Morgan dollar date collectors. The strike as keen as a razor on this key date 1894, with sharper than average hair detail and crisp breast feathers on the eagle. Close examination reveals a couple of tiny marks on the obverse, but these hardly limit the grade. A personal examination is recommended.

Business strike Morgan dollar production fell to an all-time low at the Philadelphia Mint this year with production of just 110,000 coins. With the exception of the 1901, the 1894 is the rarest Morgan dollar from the Philadelphia Mint in Mint State. This silvery bright example swirls with full mint luster and grand eye-appeal, with little in the way of the usual abrasions which are too few and relatively far between to describe, and none are worthy of singular attention. A solid, premium quality PCGS graded coin for the quality-minded Morgan dollar collector. Housed in an early green label holder. (PCGS 7228)

**\$3,000 - 3,500**



181

181

**1921 MORGAN, 1922 SILVER DOLLARS FRAMED**

Both coins framed in a small single gilt frame for display. *About Uncirculated to Uncirculated*

**\$80 - 100**

182

**PCGS AND NGC CERTIFIED MS63 SILVER DOLLARS, 1879-S THROUGH 1921 MORGAN**

Including 1879-S NGC, 1880-S PCGS, 1881-S PCGS, 1881-S NGC, 1882 NGC, 1883 NGC, 1883-O NGC (2), 1884 PCGS, 1884-O PCGS, 1884-O NGC (2), 1885 PCGS, 1885 NGC, 1885-O PCGS, 1885-O NGC, 1886 NGC, 1886 PCGS, 1887 PCGS, 1887 NGC, 1888 NGC, 1888 PCGS, 1889 NGC (2), 1896 PCGS, 1896 NGC, 1897 NGC, 1898-O PCGS, 1898-O NGC, 1899-O NGC (2), 1900-O PCGS (2), 1901-O PCGS, 1901-O NGC, 1902-O NGC (2), 1904-O PCGS, 1904-O NGC, 1921 MORGAN PCGS, 1921 MORGAN NGC (2). All graded MS63. Sold as a lot, not subject to return. 42 pieces.

**\$1,500 - 1,700**





183

183

**QUARTER EAGLES (3)**

Including 1878-S, 1912, 1913; together with Gold Dollar, 1874 (graffiti on reverse). *Extremely Fine to Brilliant Uncirculated*  
\$600 - 800



185

185

**1928 \$2.5, 1899-S \$5, 1910 \$5**

*About Uncirculated to Choice Uncirculated*  
\$800 - 1,000



184

184

**INDIAN HEAD QUARTER EAGLES (5)**

Indian Quarter Eagles (5). Included are: 1908; 1910, mount removed; 1915; 1927; and a 1928, Uncirculated but with obverse marks. *XF Damaged to Uncirculated*  
\$900 - 1,100



186

186

**1854, 1878 \$3**

Both exhibit bold definition and no signs of cleaning or damage. A pair of ideal type coins representing this unusual denomination. *Extremely Fine to About Uncirculated*  
\$1,200 - 1,500



187

187

**1859 \$3 AU53 PCGS**

Clearly superior to the vast majority of often-abraded VF/XF pieces, this sleek, faintly toned reddish-golden example has few blemishes and benefits from the high production standards employed by the Mint during this decade. The strike is sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. A couple of tiny imperfections are noted at the base of Liberty's bust, and a few scattered hairlines are seen with magnification on each side. Only 15,558 were minted of which merely 1,500 examples are now estimated to have survived. (PCGS 7979)  
**\$900 - 1,200**



188

188

**1879 \$3**

From a small mintage of just 3,000 business strikes comes this more affordable 1879 three dollar coin. Sharp, microscopically worn features suggest a Choice AU grade. Free of individually distracting abrasions, yet possessed of a few light lines in the fragile fields suggesting light handling at one time. (PCGS 8001) *About Uncirculated to Choice Uncirculated, prooflike*  
**\$1,500 - 1,800**



189

189

**1795 \$5 SMALL EAGLE XF40 PCGS**

BD-10, R.5. The BD-10 Small Eagle half eagle features the obverse die (shared with BD-8, BD-9, and the BD-13 Large Eagle). Star 1 is behind the lowest curl with one point overlapping it, and the date is closely spaced, the 1 just free of the hair. Star 10 touches the rear of the cap. The reverse shows the rightmost (facing) leaf pair with a stubby, short second leaf. There are four berries in the wreath, two inside and two outside, with the inner right berry small and low. The D in UNITED and the second T in STATES show obvious recutting.

Soft reddish-golden patina with essentially-mark-free surfaces, save for a couple of tiny abrasions near the center of the reverse. The first United States coins struck in gold were half eagles, with the first



examples delivered from the coiner on July 31, 1795. There are 12 known die varieties of the 1795 Small Eagle coinage comprising 8,707 pieces. This was certainly not the entire mintage of 1795 Small Eagle half eagles, however. Five deliveries of half eagles were also recorded for 1796, totaling 6,196 pieces. Given the rarity of half eagles bearing the 1796 date (all are 1796/5), the fact that only one die variety has ever been identified, and that 1795 half eagles appear so much more regularly, it is believed that most of the 1796 mintage consisted of coins dated 1795. A simple design but an elegant tradition in early U.S. numismatics. Housed in an early green label holder. (PCGS 8066)  
**\$30,000 - 35,000**





190

190

**HALF EAGLES (4)**

Included are: 1900; 1901-S; 1904; and a 1914-D. *Extremely Fine to Choice Uncirculated*

**\$1,300 - 1,500**



191

191

**1911 \$5 MS60 PCGS**

An attractive Indian half eagle dripping with frosty mint luster. The surfaces are very nice for the grade and exhibit soft straw-golden color throughout. This half eagle is definitely of premium quality and should attract strong attention among both date and type collectors. Housed in an early green label holder. (PCGS 8520)

**\$400 - 450**



192

192

**1912 \$5**

Mostly lustrous with just a few small contact marks from handling.

(PCGS 8523) *Brilliant Uncirculated*

**\$350 - 450**



193

193

**1913 \$5 MS62 PCGS**

Fully lustrous with rich, honey-golden color overall. Minimally marked for the somewhat conservative grade assignment. (PCGS 8525)

**\$550 - 650**



194

194

**1909-D, 1910-D, 1926 \$10**

Typical light wear is seen on the '09-D and '10-D; the '26 is Uncirculated but heavily bag marked. Total: 3 coins. *About Uncirculated to Brilliant Uncirculated*

**\$1,800 - 2,000**



195

195

**1878-S \$20**

Bright and lustrous with hints of prooflikeness in the fields on each side. A number of small bag marks are seen mostly over the obverse. (PCGS 8987) *Brilliant Uncirculated*

**\$1,300 - 1,400**



196

196

**1908 NO MOTTO \$20 (2)**

Both are bright with satiny surfaces. An attractive pair. (PCGS 9142) *Choice Uncirculated*

**\$2,600 - 2,800**



197

197

**1908 NO MOTTO \$20 (5)**

All five coins exhibit full mint luster and bold strikes. Each shows a few scattered bag marks, typical for this early No Motto issue. (PCGS 9142)

*Brilliant Uncirculated / Choice Brilliant Uncirculated*

**\$6,500 - 7,500**



198

198

**1910-S \$20**

Much luster remains on this modestly circulated example from San Francisco. (PCGS 9156) *Extremely Fine*

**\$1,250 - 1,350**





199

199

**1922 \$20 MS63 PCGS**

Bright, frosty luster but typically marked for the assigned grade. (PCGS 9173)

**\$1,300 - 1,400**



202

202

**1924 \$20 MS63 PCGS**

Fully lustrous with a few marks and small spots mostly on the obverse. (PCGS 9177)

**\$1,300 - 1,400**



200

200

**1922 \$20 MS63 PCGS**

Rich golden color. A few scattered marks and scuffs are seen on each side. (PCGS 9173)

**\$1,300 - 1,400**



203

203

**1924 \$20 MS63 PCGS (3)**

All exhibit satiny luster and absolutely minimal marks. An ideal trio for possible upgrades. All are housed in early green label holders. (PCGS 9177)

**\$4,000 - 4,500**



201

201

**1922 \$20 (2)**

Both show rich, golden luster and a few scattered bag marks. These are ideal type coins. (PCGS 9173)

*Brilliant Uncirculated / Choice Brilliant Uncirculated*

**\$2,600 - 2,800**



204

204

**1924 \$20 (2)**

The satiny surfaces on each are nearly unmarked and particularly well preserved. Another pair of ideal type coins. (PCGS 9177)

*Choice Brilliant Uncirculated / Gem Brilliant Uncirculated*

**\$2,600 - 2,800**





205

205

**1924 (2), 1925 \$20**

All show typical design features and no signs of cleaning or damage. Total: 3 coins. *Brilliant to Choice Uncirculated*  
**\$3,800 - 4,200**



208

208

**1928 \$20**

A nicely lustrous example. Some spotty signs of (mint-made) grease are in the left obverse field, and several notable marks and scuffs are seen on each side. (PCGS 9189) *Brilliant Uncirculated*  
**\$1,300 - 1,400**

209

**MISCELLANEOUS COIN JEWELRY**

Including Mexico, 1959 10 Pesos; 1955 5 Pesos; 1945 2 Pesos (2); Credit Suisse 1 Oz Bar; Hungary, 1915 Gold Ducat Restrikes (2), USA, 1892 \$5. Together with non-mounted Mexican Coins, including 1947 50 Pesos; 1959 20 Pesos (2); 1959 10 Pesos; 1945 2 ½ Pesos (4). 16 pieces total. Sold as a lot, not subject to return. *Generally in About Uncirculated Condition*  
**\$4,000 - 4,500**



206

206

**1928 \$20 MS65 NGC**

Sharply defined with full satiny luster and a near absence of contact marks. A no-questions Gem destined for a fine type collection or date set. (PCGS 9189)  
**\$1,800 - 2,000**



210

210

**U.S. GOLD TYPE SET (4)**

A type set including four U.S. gold type coins: 1907 Saint-Gaudens \$20; 1910-D \$10; 1899-S \$5; and a 1905 \$2.5. All are housed in a black plastic holder which has a cracked top. Housed in Capital Plastics Holder *Extremely Fine to Brilliant Uncirculated*  
**\$2,200 - 2,500**



207

207

**1928 \$20 MS63 PCGS**

Bright apricot-golden color shows overall. Just a few minor marks are noted on the obverse of this well-kept type coin. (PCGS 9189)  
**\$1,300 - 1,400**



211

211

**ISABELLA 25C MS64 PCGS**

Boldly struck with satiny fields and original golden-brown toning across both sides. Well defined and appearing to be a Gem. Housed in an early green label holder. (PCGS 9220)  
**\$400 - 500**





212

212

**1921 MISSOURI 50C MS64 PCGS**

Together with 1926 Sesquicentennial 50C MS64 PCGS, and a 1947-S Philippines 50C MS65 NGC. The Missouri is richly toned around the borders, the Sesqui is moderately toned in a somewhat mottled fashion, and the Philippines half dollar is brilliant and frosty.

**\$600 - 800**



213

213

**1922 GRANT G\$1 NO STAR MS63 PCGS**

Fully pulsating with satiny, greenish to yellow-gold color. The surfaces are free of both noticeable marks and bothersome striking incompleteness. Certainly a desirable example. Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Commemorative half dollars, and two gold dollars were struck, one of each with or without a star before Grant's bust. Housed in an early green label holder. (PCGS 7458)

**\$1,000 - 1,200**



214

214

**1926 SESQUICENTENNIAL \$2.5 MS63 PCGS**

Pretty colors of rich, reddish-gold combine with satiny mint luster. One tiny milling mark is seen near the center of the obverse, that possibly accounting for the conservative grade by PCGS. A lot of eye appeal for the money and housed in an early green label holder. (PCGS 7466)

**\$350 - 400**



215

215

**1923-S MONROE 50C MS65 NNC, 1881 INDIAN OCTAGONAL 25C, BG-799-O, LOW R.4.**

The Monroe half dollar is modestly toned and lustrous, the California gold quarter is Mint State. A personal inspection is recommended.

*About Uncirculated to Choice Uncirculated*

**\$150 - 200**



216

216

#### COIN COLLECTION

Including South Africa, George V, 1931-SA Sovereign; together with miscellaneous 19th and 20th century UK minor coinage from halfpenny through shillings; circulated US Coinage, including Silver Dollars, 1883-O-1921 Morgan (5 total); Silver Half Dollars which include Walking Liberty 50C (4), Franklin 50C (8), 1964 Kennedy 50C (12), Kennedy 50C, 1965-1969 (6); a few silver Roosevelt 10C and Buffalo 5C; Whitman Blue Books of very partial sets of Jefferson Nickel, Mercury Dime, Roosevelt Dime, Washington Head Quarters. United States Notes, 1963 \$2; 1963 \$5 Star Serial #. Sold as a lot, not subject to return. *Poor to Uncirculated*

**\$700 - 800**



217

217

#### U.S. LARGE SIZE NATIONALS AND CSA NOTES

Included are: Fr. 467 \$5 1882 Brown Back, Shoe & Leather National Bank of Boston, well centered with typical wear; Fr. 632 \$10 1902 Plain Back, FNB Pittsburgh, Charter #252, the top margin is cut into the note, the reverse is well centered; and Fr. 635 \$10 Plain Back, Ronceverte National Bank of West Virginia, Charter #6226, a well worn note from this interesting bank; and CS-68 \$10 CSA Dated February 17, 1864, two examples of this popular and affordable note. Total: 5 notes. *Fine to Very Fine*

**\$500 - 700**



218

218

#### 1986-W \$5 PROOF STATUE OF LIBERTY

An "as issued" example featuring a Deep Cameo finish and no visible imperfections. A beautiful example. (PCGS 9623)

**\$350 - 380**



219

219

#### 1987 \$50 AMERICAN EAGLES (8)

All are Gem Brilliant Uncirculated as issued and essentially flawless. (PCGS 9814) *Gem Uncirculated*

**\$10,000 - 12,000**





220

220

#### 1987 CONSTITUTION COINS (5)

Included are: Gold \$5 BU; Gold \$5 Proof; Silver Dollar BU; and (2) Silver Dollar Proof. One of the proof silver dollars is peripherally toned. An attract lot of pristine coins.

\$700 - 800

221

#### 1989 3 PIECE CONGRESSIONAL PROOF SET IN GOLD AND SILVER

Together with 1991 3 Piece Mount Rushmore Anniversary Proof Set in Gold and Silver. Both sets with original boxes of issues and papers. 6 coins total.

\$550 - 650



222

222

#### 2016 G\$50 EAGLE EARLY RELEASES MS69 NGC (3)

All are essentially perfect examples as issued. (PCGS 570552)

\$3,800 - 4,200



223

223

#### 2015 & 2016 G\$50 EAGLES (6).

Included are: two 2015 Gold \$50 Eagles, and four 2016 Gold \$50 Eagles. All are essentially perfect as issued. *Gem Uncirculated*

\$7,500 - 8,500



224

224

**1995 & 2016 G\$5 EAGLES (8)**

Included are: two 1995 Gold \$5 Eagles, and six 2016 Gold \$5 Eagles. All are Gem Brilliant Uncirculated examples. *Gem Uncirculated*  
**\$1,000 - 1,200**

225

**VALCAMBI SUISSE 1 OUNCE GOLD INGOTS .9999 (2)**

Both are housed in their serial numbered holders of issue.

**\$2,500 - 2,800**

226

**2016 \$1 SILVER EAGLES MS70 30TH ANNIVERSARY PCGS (40)**

All are fully brilliant as issued. Housed in special 30th Anniversary PCGS holders. (PCGS 570522)

**\$750 - 850**

**END OF SALE**



225



**A PRIVATE EUROPEAN  
COLLECTION OF  
INDIAN, HIMALAYAN &  
SOUTHEAST ASIAN ART**

Tuesday 13 March 2018  
New York

**A GILT COPPER  
FIGURE OF SYAMATARA  
NEPAL, 14TH CENTURY**  
8 1/4 in. (21 cm) high  
US\$300,000 - 500,000

**ENQUIRIES**

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# Bonhams

NEW YORK

International Auctioneers & Valuers – [bonhams.com/himalayan](http://bonhams.com/himalayan)

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# CONDITIONS OF SALE – COINS AND BANKNOTES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

## 1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. **THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.**

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.



## CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Sales and Use Tax

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

## CONDITIONS OF SALE – COINS & BANKNOTES (CONTINUED)

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

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## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (212) 644 9001.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each “lot.” A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold “as is” and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer’s premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ♂ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House’s Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ♀ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer’s discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer’s Premium

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 2 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Bonhams will hold all purchased lots in our New York office until 5pm on Tuesday December 12. With the exception of buyers in NY, NJ and CT, all other purchases not collected by this time will be shipped to our Los Angeles office and will be available for collection or shipment starting Friday December 15.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer’s risk and expense. Handling and storage fees will apply.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us**.

# CONTACTS

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## BONHAMS \*

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**New York, New York 10022**  
**(212) 644 9001**

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## CLIENT SERVICES DEPARTMENT

### San Francisco

(415) 861 7500  
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

### Los Angeles

(323) 850 7500  
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

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**220 San Bruno Avenue**  
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### Collectors' Motorcars & Motorcycles

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### California & Western

#### Paintings & Sculpture

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### Paintings - European

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### Silver

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### Trusts & Estates

Leslie Wright, (323) 436 5408  
Joseph Francaviglia, (323) 436 5443

\* Indicates saleroom

• Indicates independent contractor

The following information is recorded  
and available 24 hours a day, 7 days a  
week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results



# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐  
I will arrange a third party to collect my purchase(s) ☐

## Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department  
580 Madison Avenue  
New York, New York 10022  
Tel +1 (212) 644 9001  
Fax +1 (212) 644 9009  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

Sale title: Coins and Banknotes	Sale date: Monday December 11, 2017
Sale no. 24155	Sale venue: New York
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

**Bonhams**

580 Madison Avenue  
New York, New York 10022

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