

uane retulano de milano confi

FINE BOOKS AND MANUSCRIPTS

Sunday February 11, 2018
Pasadena, California



EVER
Christo p
no dei &
Archiep
ac domi
sio de sen
pto parr
loannis
re Rectori eiusdem ecclesie & p
scolaribus seu confratribus infr
te scolle beate Marie Rotunde sit
sancti loannis ytolani omnibus
rum interest intererit quosq; pr
uel tangere poterit quemlibet in
belinoarius. Lx doctor Archiep

Bonhams

A
 SHORT ABRIDGEMENT
 FO
 CHRISTIAN DOCTRINE.

CHAP. I.

Question. *WHO made you ?*

Answer. *GOD made me.*

Q. *Why did he make you ?*

A. God made me to know, love, and serve him in this World, and to be happy with him in the next.

Q. *To whose Likeness did he make you ?*

A. To his own Image and Likeness.

Q. *Is this Likeness in your Body, or in your Soul ?*

A. This Likeness is in my Soul.

Q. *In what is your Soul like to God ?*

A. As God is a Spirit and immortal, so my Soul is a Spirit, and will never die.

Q. *In what else ?*

A. That as in God there are three Per-
 sons

FINE BOOKS AND MANUSCRIPTS

Featuring the Library of James "Ted" Watkins

Sunday February 11, 2018 at 10.30am

Pasadena, California

BONHAMS

7601 West Sunset Blvd,
Los Angeles, California 90046
bonhams.com

LOS ANGELES PREVIEW AND AUCTION LOCATION

Magnolia Room
Sheraton Pasadena Hotel
303 East Cordova
Pasadena, CA 91101
www.sheratonpasadena.com

HIGHLIGHT PREVIEW San Francisco Book and Print Fair, South San Francisco Convention Center

Thursday February 1
11am to 8pm
Friday February 2
10am to 5pm

PREVIEW

Pasadena

Thursday February 8
2pm to 7pm
Friday February 9
10am to 7pm
Saturday February 10
10am to 7pm
Sunday February 11
8am to 10:30am

SALE NUMBER:

24808

CATALOG: \$35

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/24808

Please note that telephone bids
must be submitted no later than
4pm on the day prior to the
auction. New bidders must also
provide proof of identity and
address when submitting bids.
Please contact client services
with any bidding inquiries.

Please see pages 140 to 142
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

INQUIRIES

Los Angeles

Dr. Catherine Williamson
Vice President, Director
+1 (323) 436 5442
catherine.williamson@bonhams.com

Rachel Zimmermann
Administrator
+1 (323) 436 5506
rachel.zimmermann@bonhams.com

New York

Ian Ehling
Director
New York
+1 (212) 644 9094
ian.ehling@bonhams.com

Tom Lamb, Director
Business Development
+1 (917) 921 7342
tom.lamb@bonhams.com

Darren Sutherland, Specialist
+1 (212) 461 6531
darren.sutherland@bonhams.com

Tim Tezer, Junior Specialist
+1 (917) 206 1647
tim.tezer@bonhams.com

San Francisco

Adam Stackhouse
Senior Specialist
+1 (415) 503 3266
adam.stackhouse@bonhams.com

CLIENT SERVICES

Monday – Friday 9am-5pm
+1 (212) 644 9001
+1 (212) 644 9009 fax

ILLUSTRATIONS

Front cover: Lot 23
Inside front cover: Lot 128
Session page 1: Lot 35
Session page 2: Lot 69
Session page 3: Lot 116
Session page 4: Lot 192
Session page 5: Lot 204
Inside back cover: Lot 84
Back cover: Lot 86

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2018, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808

DIRECTOR'S FOREWORD

It's a pleasure to be able to stage our February sale in Pasadena, timed to coincide with the 51st California ABAA Book Fair. For this sale, we've gathered together property that we feel will be of special interest to fairgoers and members of the book trade, from early printed material and scientific imprints to works of Americana, travel, art and literature.

The sale opens with a selection of early printed material from the library of James "Ted" Watkins. (Other titles from Ted's collection appear in later sections of the sale, particularly in our Americana and Literature sections.) Ted's collecting was informed by his faith and his interest in the history of the Catholic Church. His library includes rare incunables of canon law and important theological tracts; books and manuscripts of Catholic writers such as Flannery O'Connor, whose faith was so central to her literary vision. Read more about Ted and his collection on p 4, and check out his books on the pages following.

In our Science and Technology section, we offer a wide variety of property, from an early alchemical manuscript to an excerpt from Isaac Newton's manuscript on prophecy to a remarkable archive of correspondence between Werner Heisenberg and Bruno Rossi. The section closes with a fine example of a 3-rotor German Enigma I Enciphering Machine.

Our Americana section is anchored by important manuscripts relating to New Spain conquistador Hernando Cortes and his heirs, (many of whom were viceroys in New Spain); a Peter Force *Declaration of Independence*; a second volume in original boards of a first edition of *The Federalist Papers*; the first English edition of Lewis and Clark's *Travels to the Source of the Missouri River...*; and a manuscript page from Webster's dictionary.

We're pleased to offer some gorgeous illustrated works in our History, Travel, and Plate Books section. Highlights include a fine copy of Ackermann's *Microcosm of London*; an atlas volume of Cook's third voyage; a Homann Atlas of 1747; a delightful collection of 19th century mountaineering books from the library of John Newton; and a folio edition of David Roberts' *The Holy Land...*

We've saved the Art and Literature section for the end of the sale, and in it we offer a pristine copy of Steinbeck's *The Grapes of Wrath*, followed by the author's signed contract assigning the film rights of the novel to Twentieth Century-Fox; an early draft page of Henry David Thoreau's manuscript for *A Week on the Concord and Merrimack*; a Walt Whitman autograph manuscript featuring the author's musings on death, and Ralph Waldo Emerson's own copy of the sermon delivered at his father's funeral.

We'll be in the Magnolia room of the Pasadena Sheraton from Thursday afternoon through the sale on Sunday, and also walking the floor of the fair when we can. We will be completely self-contained at the fair. In addition to the book department staff, we'll have a client services team available to set up registrations, and on the day of the sale, a cashier and a porter to help deliver property to buyers.

Here's hoping for a good fair for all!

Catherine Williamson, Ph.D.
Director, Fine Books & Manuscripts

ORDER OF SALE:

1 - 66	Early Printed Books from the Library of James "Ted" Watkins
67 - 86	Science and Technology
87 - 139	Americana
140 - 200	History, Travel Literature and Plate Books
201 - 272	Art and Literature

IMPORTANT NOTICES

Subject to the Limited Right of Rescission regarding Authorship, lots are sold with all faults and imperfections. However, if on collation any printed book in this catalog is found to be materially defective in text or illustration, the same may be returned to Bonhams within 20 days of the sale; the undisclosed defect must be detailed in writing.

The following shall not constitute the basis for a return under the foregoing provision: defects stated in the catalog or announced at the time of sale; un-named items, blanks, half-titles, or advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings.

Items indicated in the catalog as "framed" have not been examined out-of-frame, unless specifically stated.

EARLY PRINTED BOOKS FROM THE LIBRARY OF JAMES "TED" WATKINS

Lots 1 – 66





JAMES "TED" WATKINS (1957-2015)

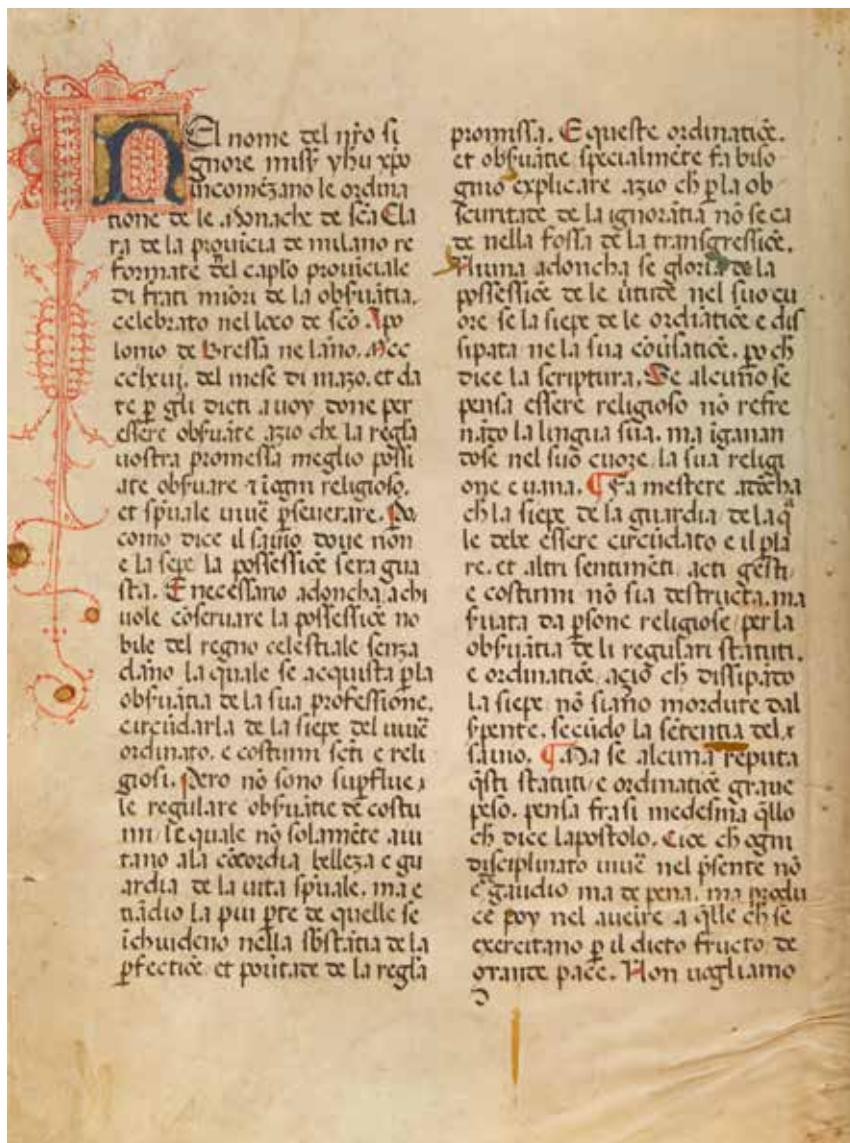
James "Ted" Watkins was the eldest of five and the only son of Jim and Helen Watkins. Born in Portland, Oregon, he was educated at Christ the King parish school and La Salle High School before briefly attending Mount Angel Seminary in Saint Benedict, Oregon. Though he did not complete his studies at the seminary, the immersion into philosophy, literature, and religious studies that all undergraduates receive at Mount Angel greatly influenced Ted throughout the rest of his life.

After finishing his undergraduate degree at Portland State University, Ted studied law at Villanova University, completing his degree in 1985. While still in law school, Ted helped to develop a computer program that allowed large financial institutions to administer national cases in various federal jurisdictions. His law career was meteoric, and his namesake firm, Becket & Watkins, grew quickly from a small boutique to a large operation employing hundreds. So successful was Ted that he retired from law at the youthful age of 38, returning to Oregon to pursue his dream of opening a bookstore.

In 2003 Ted opened Gold Beach Books, today the second largest used bookstore in Oregon. Located on the majestic southern Oregon coast in the heart of Gold Beach, the bookstore soon became a haven for bibliophiles of all stripes, offering new releases, yes, but also used books, children's titles, and rare and antiquarian offerings tucked away in the rare book room, all to be enjoyed while nursing a perfect cup of coffee and a freshly baked scone.

While operating the bookstore, Ted also indulged in his lifelong passion of collecting books and manuscripts. (He would not be the first bookseller to use his trade to that end. Looking at all of you reading this catalog *right now*.) Ted's interest was in philosophy, religion, and the history of the Catholic church, and his collection begins with illuminated manuscripts and incunables, travels through to the 18th century to the California missions, and ends up at the 20th century with Catholic writers such as Flannery O'Connor. He was a good client of ours here at Bonhams, a genial friend who loved to laugh and talk about books.

From his 80-acre estate on Pistol River named Camp Esther after his grandmother, Ted read voraciously, enjoyed fine scotch whiskey and the occasional cigar, played poker, connected with friends and family, and quite frankly, made the very best of his all-too-short time on this earth.



1

1 **MANUSCRIPT: POOR CLARES.**

Italian Manuscript on vellum, the Rule of St. Clare of Assisi and statutes of the province of Milan, 15 leaves (of 16), [1¹², 2⁴ (lacking 1/10)], 232 x 173 mm, written 170 x 135 mm, [Milan, after 1463], two hands in brown or black ink, in a rounded Italian Gothic Script, vertical ruling in lead, horizontal ruling in pale brown ink, two columns of 32 lines, 2 or 3 line Lombard initials in red or blue, two (ff. 1v & 11r) on liquid gold grounds with red pen-flourishing; rubricated, lacking one folio (1/10) with loss of text, later manuscript alterations including a lengthy addition on f. 9v, and light text cancellation on ff. 8r-9r, many leaves strengthened in the margins, some wormholes, some repairs, pasteboard wrapper, pink paper spine and corners, slightly soiled.

Provenance: Poor Clares of the province of Milan; Suor Archangela Lucretia Canobia (signature f. 15v); Byron Reed, acquired before 1892; his sale, Christie's, New York, October 8, 1996, lot 177.

RARE 15TH CENTURY MANUSCRIPT OF THE ORDER OF POOR CLARES, the second Franciscan Order, founded by Saint Clare of Assisi inspired and assisted by Saint Francis. The rule of St. Clare is the earliest documented example of a rule for nuns written by a woman.

promissa. E queste ordinatiõe.
et obfuarie specialmẽte fa bifo
gno explicare. azio ch pla ob
fuarie de la ignoratiã nõ se ca
de nella folla de la transgressiõe.
Aluna adoncha se gloria de la
posseffiõe de le uirtuẽ nel suo cu
ore se la siepe de le ordinatiõe e dif
fipata ne la sua cõfiliatiõe. po ch
dice la scriptura. Se alcuno se
penfa effere religioso nõ refre
nato la lingua fua. ma iganan
tofe nel fud cuore la fua religi
one e uana. **Q**ua mẽtere. atcha
ch la siepe de la guardia de la q
le deffe effere circudato e il pla
re. et altri fentimẽti. acti gẽfi
e coftumi nõ fua deffrueta. ma
fuata da pfone religiofe per la
obfuarie de li regulari ftatuti.
e ordinatiõe. azio ch diffipato
la siepe nõ fiano mordure dal
fiente. fecudo la ferenzia del
fainto. **Q**ua se alcuna reputa
qfti ftatuti e ordinatiõe graue
pelo. penfa frafi medefima qlo
ch dice lapoftolo. Eice ch agni
difciplinato uiuẽ nel pfente nõ
ẽ gaudio ma de pena. ma produ
ce pox nel auere a qle ch fe
exercitamo p il dicto fructo de
grante pace. Non uagliamo

The present example contains the 1463 statutes of the Poor Clares of Milan (1v-9v), apparently incomplete at the end, followed by the Rule of St. Clare, in a vernacular Italian (10r-15v), and ending with the vow of profession under the rule of St. Clare (15v). The 15th century witnessed a dispute over the interpretation of the rule, with some sects re-asserting the original austerity of the order. This phenomenon likely resulted in the present document, a manuscript reminder of the Rule and its statutes for a reformed community.

Both the rule and statutes are in the vernacular, providing greater accessibility to the women in the order, and the inclusion of a vow of profession at the end points to the practical use of the document (the rule was read to the sisters every Saturday, and the statutes every two months), and the alterations and cancellations within the manuscript show further emendations to the practice. The two cancelled chapters have to do with the activities of the sisters outside the monastery.

\$4,000 - 6,000



2



3



4

2

VORAGINE, JACOBUS DE. 1228-1298.

Legenda aurea sanctorum. Nuremberg: Anton Koberger, 11 August 1478.

Folio (365 x 257 mm). 264 (of 276) leaves (lacking leaves 21-23, 112-19, and 190, all replaced in modern photofacsimile). First text page with illuminated U in gold and decorative floral panels in upper and lower margin, rubricated initials and paragraph marks in red and blue. Modern vellum, slightly worn. Marginal repairs on first and last few leaves, portion of blank lower margin excised from leaf 72, dampstaining and repairs at end affecting a few words.

Provenance: unidentified coat-of-arms in illuminated border; illegible ink stamp on first text leaf; Arthur Mullin, his sale, Swann Galleries, New York, 19 November 1998, lot 130 (bookplate).

The first of six Koberger editions. BMC II, 416; Goff J-90; HC 6390.

\$1,000 - 1,500

3

GERSON, JOHANNES. 1362-1428?.

Tractatus de pollutione nocturne, an impediatur celebrantur an non. [Cologne: Johann Guldenschaff, c. 1480.]

4to (208 x 142 mm). 16 leaves (first blank), 12 rubricated initials, paragraph marks and capital strokes in red, with early manuscript quiring preserved in lower right corners. 19th-century half-calf over marbled boards, some light wear.

Early edition of one of Gerson's two treatises on sexual matters. Goff G-260; GW 10816; HC 7703.

\$2,000 - 3,000

4

EPHREM SYRUS. 306?-373?.

TRAVERSARIUS, AMBROSIIUS, trans. *Sermones.* Florence: Antonio Di Bartolomeo Miscomini, 1481.

8vo (285 x 200 mm). 90 leaves, Roman letter, unruled. Old wraps bound in modern full gilt-ruled green morocco, spine gilt-lettered, slip case. Foxing heaviest at index, a, g-h, and wormholed prelims through c.

Provenance: Francis Edwards, collation note, 10/21.

FIRST EDITION of this translation, and the first book to be printed in gloss - Miscomini's celebrated Roman type. Hain 6599; Proctor 6138; Goff E45; HC 6599; BMC VI 636; Dob-inc E312; GW 9331.

\$2,500 - 3,500

5

EPHREM SYRUS. 306?-373?.

Traversarius, Ambrosius, trans. *Sermones*. Florence: Antonio Di Bartolomeo Miscimini, 1481.
8vo (256 x 190 mm). 89 of 90 leaves (lacking initial blank). Roman letter, unrubricated, with initials supplied in early hand. Later vellum with title inked on spine, first leaf reinserted, sparse early marginalia throughout.

First edition of this translation, and the first book to be printed in Miscimini's celebrated Roman type. Hain 6599; Proctor 6138; Goff E45; HC 6599; BMC VI 636; Dob-inc E312; GW 9331.

\$2,000 - 3,000



5

6

GREGORY IX, POPE. 1227-1241.

Decretales. With gloss by Bernardus Parmensis. Venice: Andreas Torresanus, Bartholomaeus de Blavis and Maphaeus de Paterbonis, 22 June 1482.
4to (238 x 175 mm). 419 (of 420 leaves without a1, recto blank, preface on verso). 2 columns surrounded by commentary. Gothic text type. Initials, headings, and paragraph marks printed in red. Rubricated on red and blue. Old half calf and paper covered boards, light wear to edges. Some light dampstaining and a few tiny wormholes, some passages of gloss inked over.
Provenance: Buxheim, Charterhouse (inscription and ink stamp on first text leaf); 2-leaf contemporary manuscript "Registrum titularum" at end; Arthur Mullin (bookplate).

Third editions of Gregory IX's decretals, first printed, with the gloss by Bernardus Parmensis, by Heinrich Eggstein in Strassburg, c. 1472. BMC V, 306; BSB-Ink G-343; Goff G-456; GW 11465; HC 8015.

\$1,000 - 2,000



6

7

LEO I, POPE. C. 400-461.

Sermones. Edited by Joannes Andreae, Bishop of Aleria. Venice: Lucas Dominici Filius Venetus, 1482.
Folio (290 x 209 mm). 126 (of 128 leaves, without initial and final blanks). Modern quarter calf. Blank upper margin of A2 renewed, tiny worm hole.
Provenance: scattered early marginalia.

Based on the text of the 1470 Rome edition this is one of seven incunabula editions. BMC V, 281; Goff L-134; GW M17805; HC 10012.

\$1,200 - 1,800



7



8

8

BONIFATIUS VIII, POPE. 1235-1303.

Liber sextus Decretalium. [Bound with:] **CLEMENS V ... Constitutiones.** Both with gloss by Johannes Andreae and edited by Petrus Albinianus Trecius. Venice: Andreas Torresanus and Bartholomaeus de Blavis, 1483. Folio (429 x 293 mm). 122 leaves (including first and last blank); and 76 leaves (including first blank) double columns and commentary, gothic letter, large printer's device in red at end of each work, rubricated in alternating red and blue. Some minor marginal dampstaining, light worming to a few leaves. Contemporary blind tooled calf over wooden boards, brass catch plates, chipping to spine and edges small portions of cords showing.

A beautifully printed pair of works on canon law, both edited by Petrus Albinianus Trecius of the University of Padua. He worked for Nicolas Jenson and his successors. "Among the many names of distinguished printers that we meet with during this period, none is more famous than that of Andrea de Torresani of Asola ... In the year 1479, Jenson is said to have sold his type to Andrea de' Torresani de Asola, the father-in-law of Aldus Manutius" (Brown). BMC V, 306; BSB-Ink B-717; Goff B 997; GW 4873; HC 3606. Clemens BMC V, 306; Goff C 737; HC 5431; see Brown, *The Venetian Printing Press*, 1891, p 14.

\$3,000 - 4,000



9

9

PLATINA, BARTHOLOMAEUS.

Vitae pontificum. [Treviso]: Joannes Rubeus, Vercellensis, 10 February 1485. Folio (315 x 198 mm). 135 of 136 leaves (lacking final blank). 16th-century reversed calf over wooden boards, some worming, brass catch-plates, lacks clasps. some dampstaining mostly to inner margin, some worming mostly to margins. *Provenance:* Scattered early marginalia; Arthur Mullin, his sale Swann Galleries, New York, 19 November 1998, lot 127 (bookplate).

Later edition of Platina's influential history of the popes from the Apostle Peter to Paul II (died 1471). "This book, which shows no internal connection with Treviso, may conceivably be Venetian and date from 1485/6. The watermark of a crescent was in use in both Treviso and Venice about this time" BMC VI, 897; Goff P-770; HC 13048.

\$1,000 - 1,500

10
GREGORY I, POPE. CA 540-604.

Dialogorum libri quatuor in Italian. Venice: Andrea Torresano d'Asola, 20 February 1487.

4to (201 x 150 mm). 100 leaves (of 102, lacks initial and final blank), double columns, gothic letter. Modern vellum. Some minor worming at end.

Provenance: "JB" (bookplate).

Fourth Italian edition. BMC V, 308; Goff G-413; HC 7977; Renouard 286/1.

\$700 - 900

11
GUIDE TO THE TEN COMMANDMENTS.

Praeceptorium perutile in quo decem sermonibus materia ... pro unoquoque preceptorum decalogi ... perstringitur. Leipzig: Martin Landsberg, [c. 1492-1494].

WITH: SCHMIDT, CARL. *Das Buch von den Neun Felsen von dem Strassburger Bürger Rulman Merswin* 1352. Leipzig: Verlag von S. Hirzel, 1859.

2 works bound in one volume. 8vo (193 x 123 mm). 41 (of 42) leaves, lacking blank final leaf. Bound in 19th century cloth over marbled boards, sunned, hand-written paper label on spine. First work with dampstaining at head, repairs with losses to text in final 8 leaves. Second work with light browning throughout. HC 13316.

\$1,000 - 1,500

12
AUGUSTINUS, AURELIUS, SAINT. 354-430.

Sermones sancti ... ad heremitas. Venice: Simon Bevilacqua, 1495. 8vo (167 x 103 mm). 112 leaves, double column. Modern vellum, occasional light foxing.

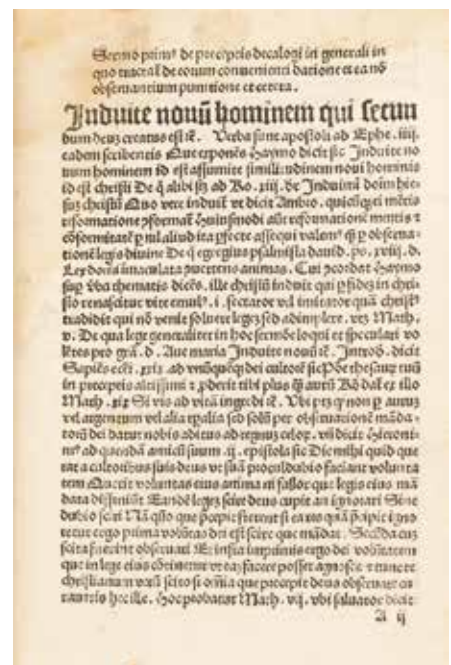
Provenance: Frederick Haile Stebbins (bookplate).

A popular work, now considered to be spuriously attributed to Augustinus. BMC V,520; Goff A-1319; GW 3007; HC 2005.

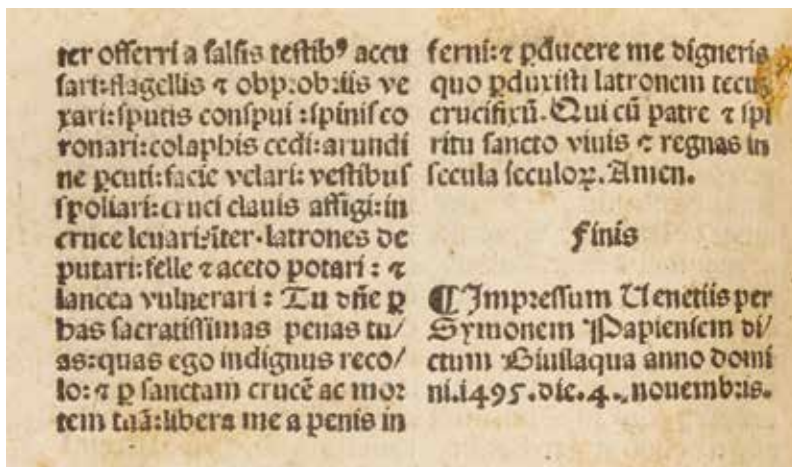
\$1,500 - 2,500



10



11



12

15

BANDELLUS DE CASTRONOVO, VINCENZO. 1435-1506.

Epistola fratris Vincentii de castro novo ordinis predicatorum narrativa disputationis facte de materia con[n]ceptionis beate virginis Marie coram celsitudine sua feliciter incipit. Milan: Leonardo Vegio, 1512. 4to (190 x 135 mm). 84 leaves, 87 woodcut initials. Contemporary vellum, some staining, manuscript annotations throughout.

De Castronovo was a professor of theology and prominent member of the Dominican order. He was one of the most outspoken opponents of the Immaculate Conception in the conflict of views on the matter between Dominicans and Franciscans.

\$1,000 - 1,500



15

16

HIERONYMUS. 347-420.

Divi Hieronymi in vitas patrum percelebre opus oculos mortalibus celumq[ue] aperiens : culus lectura peccatoris etia[m] saxeum cor emolit... Lyon: Jacques Sacon for Jacques Huguetau, 1512. Folio (253 x 178 mm). 188 leaves. Title in red and black, text in 2 columns, woodcut portrait of St. Jerome in his study with a lion under his desk to title, woodcut publisher's device at end, woodcut initials throughout. Contemporary blind tooled pigskin over beveled wooden boards, remnants of brass clasps. Name crossed over on title, some early marginalia, light dampstain to fore-edge, lower fore-edge corner torn from final leaf, occasional foxing, repair to spine. *Provenance:* Unidentified wax seal to title.

This popular hagiography is attributed to St. Jerome. BMC/STC French p 240.

\$800 - 1,200



16

17

JOHN XXI, POPE. 1215-1277.

Extrava[n]tes co[m]mun[es]. [Venice: Giunta, 1514.] Small 4to (211 x 154 mm). 64 leaves. Printed in red and black. Large Giunta device on first page. Modern 1/4 vellum. Some dampstaining at upper and lower margins of leaves. *Provenance:* Arthur Mullin, his sale Swann Galleries, 19 November, 1998, lot 143 (bookplate).

Extracted from Pope Bonifacius VIII, *Sextus decretalium liber*. See Renourard (Giunta) page XXII.

\$200 - 300



17



18

18

GREGORY I, POPE. C.540-604.

Liber cure pastoralis divi Gregorii pape. Paris: Jean Petit, 1516. 8vo (140 x 92 mm). 67 leaves. Large printer's device on title. Modern vellum. Dampstaining to lower right corner of last 15 leaves.

First (?) Petit Edition. Pope Gregory's instructions on the office and duties of the bishop. BMC/STC 209; Harvard/Mortimer *French* 257.

\$400 - 600



19

19

NICEPHOROS, SAINT PATRIARCH OF CONSTANTINOPLE. C.1295-1360.

Breviarum historicum de rebus gestis ab obitu Mauricii ad Constantinum usque Copronymum. Paris: Sebastian Chappelet, 1616.

8vo (170 x 102 mm). Contemporary calf elaborately gilt, covers with wide gilt-stippled border and double fillets, wheel and fan motifs in corners all build up from hand-tools surrounding the coat-of-arms of COMTE DE BRAUDRAN; endpapers renewed, some marginal dampstaining.

Provenance: Comte de Braudran (binding); Alfred Cock (armorial bookplate).

A history of Constantinople in a handsome contemporary binding.

\$800 - 1,200



20

20

GREGORY I, POPE. 504-602; BERNARD AYGlier. D. 1282.

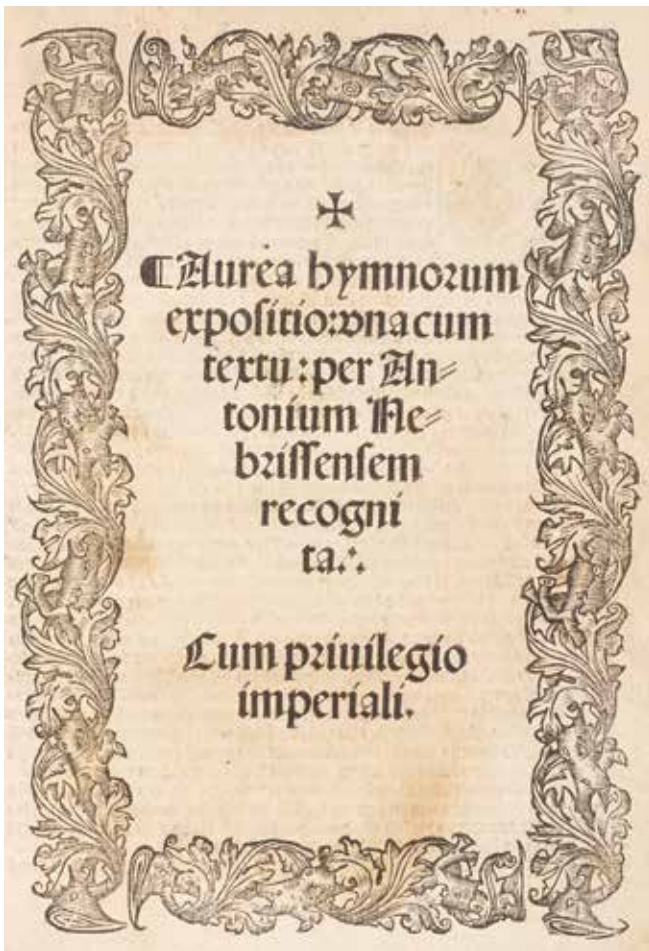
Secundus dyalogorum liber ... de vita ac miraculis beatissimi Benedicti. Benedicti regula. Venice: Petrus Liechtenstein, 1520.

16mo (105 x 78 mm). 168 leaves, Gothic type. Title printed in red, text printed in red and black. Small woodcut title vignette of Saint Benedict, repeated in woodcut initials on A1r and K1r. Contemporary vellum, 18th century manuscript titles on upper cover.

Provenance: Georgius Linnclaverius? (16th century inscription on title); Schoental (near Regensburg), Augustinian Hermits (inscription on title, As convetu vallis speciosa); a few early marginalia and underlines; Lionel H. Pries (bookplate).

BM/STC Italian p 314; Essling 530 (imperfect); Sander 3273.

\$1,000 - 2,000



21

21

NEBRIJA, ANTONIO DE. 1441-1522.

Aurea hymnorum recognitio.... Alcalá de Henares: Miguel de Eguía, 1526.

Small 4to (194 x 135 mm). 48 leaves. Title within wide woodcut border, two historiated woodcut initials in text. Later limp vellum. Some darkening and light marginal dampstaining.

Early edition of the great Spanish Renaissance scholar's commentary on the *Aurea hymnorum recognitio* printed by one of the foremost Spanish printers, and publisher of Erasmus, the protestant Miguel de Eguía. Palau 189250.

\$800 - 1,200



22

22

TUDESCHIS, NICOLAUS OF PALERMO. 1386-1445.

Prima [secunda] pars Abbatis Panormitanus super prima décréta.... Lyons: Jean de Jonelle, 1520.

2 volumes in one. Folio (416 x 282 mm). 355 leaves (including final blank of first volume, without final blank of last volume). Gothic type, titles printed in red and black within woodcut borders, woodcut initials. Contemporary London blind stamped calf over wooden boards, covers with lozenge panel with pineapples [Oldham pi. X, 36] and roll-stamped frame with griffin, wyvern and the monogram WG-IG [Oldham pi. X, 40], joints strengthened with English manuscript on vellum, two leaves of Paris-printed Missal at end, rebaked, corners repaired, lacks clasps. Some worming at the beginning and end, some dampstaining throughout heavier at last few leaves.

Provenance: Ownership note on first title "Hemricus Barnelfeur"; Nathan Comfort Starr (bookplate); Robert Wayne Stilwell (bookplate); Brian Douglas Stilwell (bookplate).

Are rare early English binding, bound by the London binder WG-IG c. 1520-25. Adams T-1059 and 1060.

\$800 - 1,200



23

23

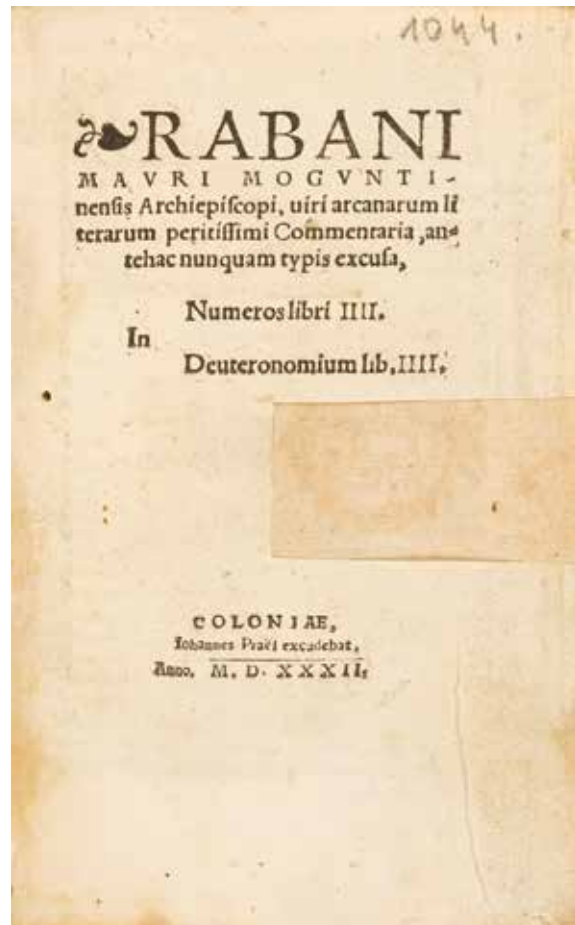
ILLUMINATED MANUSCRIPT.

Illuminated manuscript on vellum in Latin and Italian, the Statutes of the Confraternity of Santa Maria Rotunda, 23 (of 24) leaves, 230 x 160 mm, Milan, [after 1520], vertical catchwords at the right end of the last line on the last verso of each quire, in a humanist bookhand in brown ink, blind ruled, single columns of 26 lines, justification 170 x 117 mm, one 8-line gold initial on dark blue ground surrounded by pearls and white and orange flowers with green and gold foliage, with an arabesque border in orange, green, blue, and gold, extending the height of the inner margin (f. 1r), one 4-line and several 2-line roman capitals in red or blue; rubricated. Marginalia and corrections in several early cursive hands, two wormholes touching single letters on ff. 1-3, a few wormholes in margins. [BOUND WITH:] Printed copy of the same text, 1518. 4to (200 x 148 mm). Pasteboard wrapper with vellum spine and corners, stained.

Provenance: Confraternity of Santa Maria Rotunda, Milan; Geo. A. Leavitt & Co., Auctioneers, New York, no. 51 (label on pastedown); Byron Reed, acquired before 1892; Christie's, New York, his sale, October 8, 1996.

ORIGINAL 16TH-CENTURY MANUSCRIPT AND PRINTER'S COPY OF THE STATUTES OF THE CONFRATERNITY OF SANTA MARIA ROTUNDA WITH ILLUMINATED INITIAL "R." Containing the text of two papal bulls dated August 13, 1518 from Pope Leo X confirming the statutes; a decree on charitable institutions from the Duke of Milan issued January 1486; and a pronouncement by King Francis I dated 1518. With the text cast off corresponding to the page divisions of the printed text bound with it.

\$3,000 - 5,000



24

24

RHABANUS MAURUS. CA. 780-856.

Commentaria, antehac nunquam typis excusa.... Cologne: Johannes Prael, 1532.

8vo (162 x 106 mm). 352 leaves. Woodcut initials, printer's device at end. Contemporary blind-stamped pigskin over wooden boards, upper cover stamped in silver with a medallion of an eagle and a banner with the name "Johannes," the authors name and the initials "DEVIC," two brass clasps and catch-plates. Title with small portion cut away and backed, some staining to inner margin heavier at end.

Rhabanus Maurus also known as Hrabanus was a Frankish Benedictine monk and theologian who became archbishop of Mainz in Germany. VD16 B-3022.

\$800 - 1,200

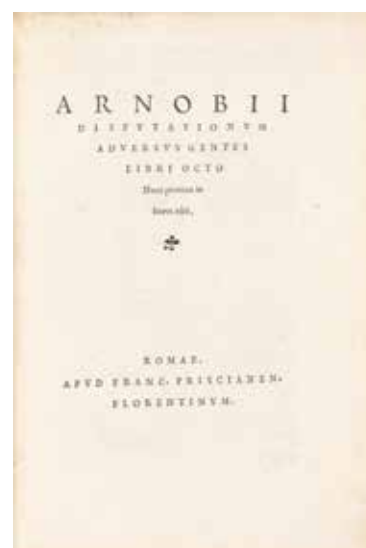
25

ARNOBIUS. FL.284-305.

SABEO, FAUSTO, ed. *Disputationum adversus gentes, libri octo, nunc primum in lucem editi*. Rome: Francesco Priscianese, 1542. Folio, 107 leaves. Printed guide letters. Contemporary vellum. Slight foxing, browning to some pages, trace of old label on spine.

NUC 22.74-75. Ind. Aur. 108.890; BM STC 56; Adams A1994. Ascarelli p 12.

\$300 - 500



25

26

GAST, JOHANNES. D.1552

Convivialium sermonum liber, meris iocis, ac sribus non impudicis, neq[ue] lascivis, sed utilibus et seriis refertus.... Basel: Bartholomaeus Westheimer, 1542.

8vo (140 x 88 mm). 176 leaves. 19th century red half-morocco, marbled boards, green label lettered in gilt, margin notes and underlining, dampstaining to lower corners of first 16 pages of text. *Provenance*: Jacob Baart de la Faille (1795-1867) Med. Prof. Groningen (bookplate).

SECOND EDITION of this vehemently anti-catholic joke-book, written under the pseudonym Ioannen Peregrinum Petroselanum. Brunet II, 254 (1st edition); Graesse II 254.

\$300 - 500



26

27

PAULUS III, POPE. 1468-1549.

Bulla Sacri Oecumenici Concilii Tridenti Celebrandi. [Rome: Antonio Blado], 1542.

4to (227 x 170 mm). Title with large woodcut of papal arms, historiated woodcut initial. TWO UNBOUND, UNCUT AND UNOPENED SHEETS, comprising 8 leaves, modern case, minor staining.

Provenance: Dated 22 May 1542 in an early hand.

Very rare publication of the papal bull convoking the Council of Trent for 1 November 1542, the decisions of which had extraordinary significance for the Roman Catholic church. Because of political machinations and fighting between Francis I and Charles V, the council wouldn't officially convene until 1545, but this convocation was instrumental at the beginning of the Counter-Reformation.

\$2,000 - 3,000



27



28

28

FRANCISCO DE QUINONES, CARDINAL, EDITOR. 1482-1540.

Breviarium Romanum ex sacra potissimum scriptura, & probatis sanctoru[m] historijs nuper confectum. Edited by Cardinal Francisco de Quinones. Lyons: [Thibaud Payen], 1546.

8vo (167 x 103 mm). 519 leaves. Printed in red and black, small woodcut roundel on title of Golgotha, ruled in red throughout. Dark brown levant morocco gilt by Riviere, gilt edges.

Provenance: William Foyle, his sale Christie's London, 11 July 2000, lot 141 (bookplate).

Quinones is best known for his reform of the Roman Breviary. It was much better suited for private use. See Bohatta 167, 168 and 169.

\$800 - 1,200



29

29

JOVIUS, PAULUS. 1483-1552.

De vita Leonis Decimi Pont. Max libri quatuor. Florence: Laurentius Torrentinus, 1549.

Folio (326 x 208 mm). 107 leaves. 18th-century blind tooled calf, upper joint cracked. Dampstaining to upper margin of first few leaves, light soiling to title.

Provenance: Liechtensteinhaus (bookplate).

FIRST EDITION. Jovius "biography of the art-loving Medici pope is drawn with a background of such glowing colors, that one almost loses sight of the shadows which darken his reign" (Catholic Encyclopedia). Adams G-689.

\$800 - 1,200



30

30

JUSTIN MARTYR, SAINT. D. 165.

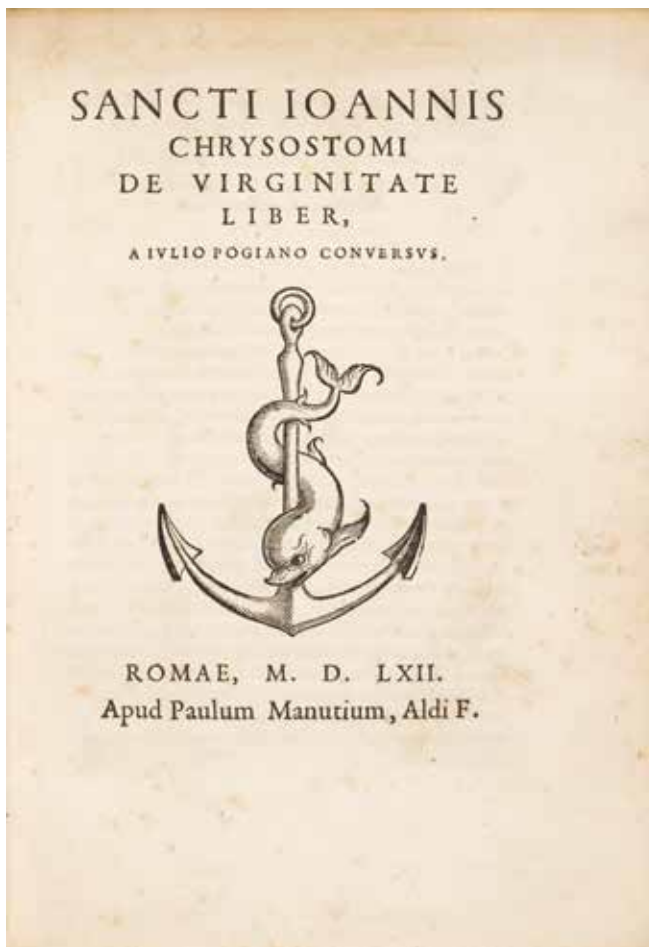
Opera. Paris: Robert Estienne, 1551.

Folio (322 x 223 mm). 162 leaves. Text printed in Greek, woodcut printer's device on title-page, woodcut initials and headpieces. Later vellum, some minor wear and staining. Some light mostly marginal staining.

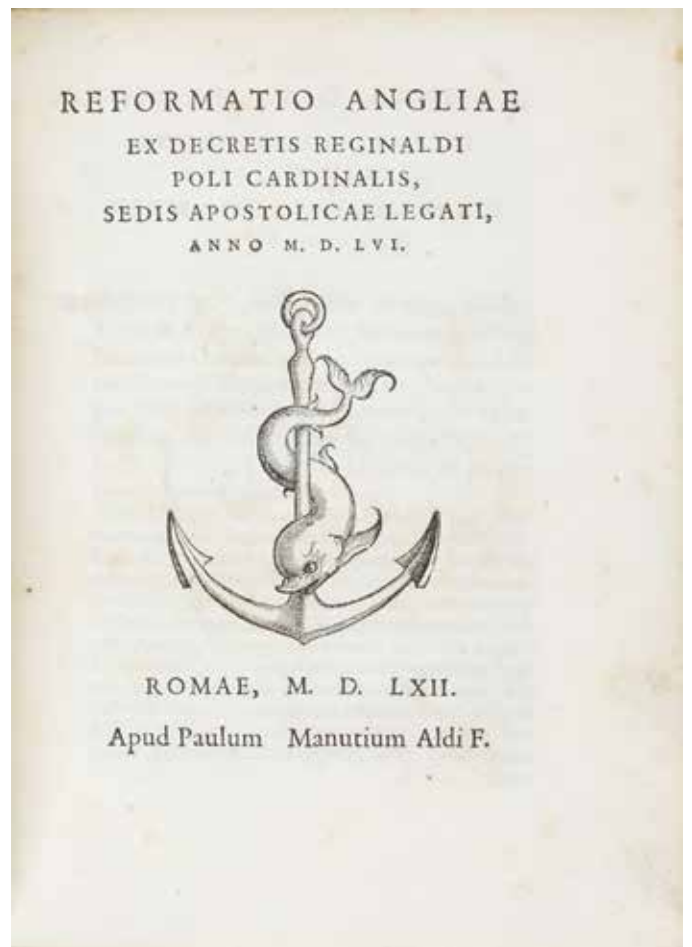
Provenance: Johann Friedrich Scharf, presentation inscription to Balthasar Stolberg (inscription on front free endpaper); John B. Doukas (bookplate).

FIRST EDITION of his collected works. "A most important contribution to the study of Christian antiquity, and the sensation which its publication created among the learned was still remembered by Henry Estienne over 40 years later, in the preface to his own edition of Pseudo-Justin's 'Letter to Diognetus' (1592)" (Schreiber). Harvard/Mortimer French 335; Renouard 79/2; Schreiber 107.

\$800 - 1,200



31



32

31

JOANNES CHRYSOSTOMUS, SAINT. CA 349-407.

De Virginitate liber. A Julio Pogiano conversus. Rome: Paulus Manutius, 1562.

4to (210 x 153 mm). 72 leaves, Aldine device on title. 19th-century vellum with morocco spine labels.

Provenance: Walpole, Horace, 4th Earl of Orford, 1717-1797 ("Fari quae sentiat" bookplate); Thorpe (pencil note); G.H. Powell, 1898 (ownership inscription); William Salloch (bookseller's label).

Horace Walpole's copy of the most eloquent of the many treatises written by St. John Chrysostomus. It is an explanation of 1 Corinthians 7, and presents an extraordinary collection of arguments against matrimony, conforming to the author's repeatedly expressed opinions about the solitary life of the monks. BMC/STC *Italian* p 359.

\$600 - 800

32

POLE, REGINALD CARDINAL. 1500-1558.

De Concilio liber. – Reformatio Angliae. Rome: Paulus Manutius, 1562.

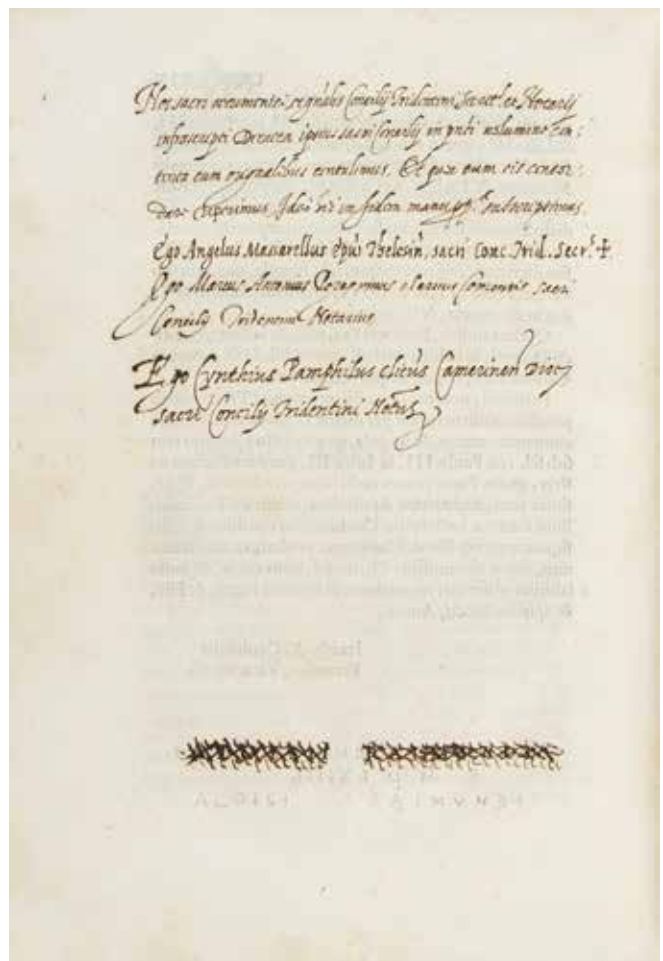
2 works in one volume, 4to (207 x 153 mm.), first work with the errata at S4r, both works with Aldine device on title and verso of last leaf. Modern vellum, upper joint repaired. Ink burn to S4 affecting one line of text and device on verso.

FIRST EDITION, first issue, with errata at end. Especially the "Reformatio" is of first-class importance for the history of the Church of England. The *Liber de Concilio* was the first book published at Rome by Paulus Manutius. the two works are often bound together. Adams P-1744; Ahmanson-Murphy 672; Renouard 185:3.

\$800 - 1,200



33



33

33

COUNCIL OF TRENT.

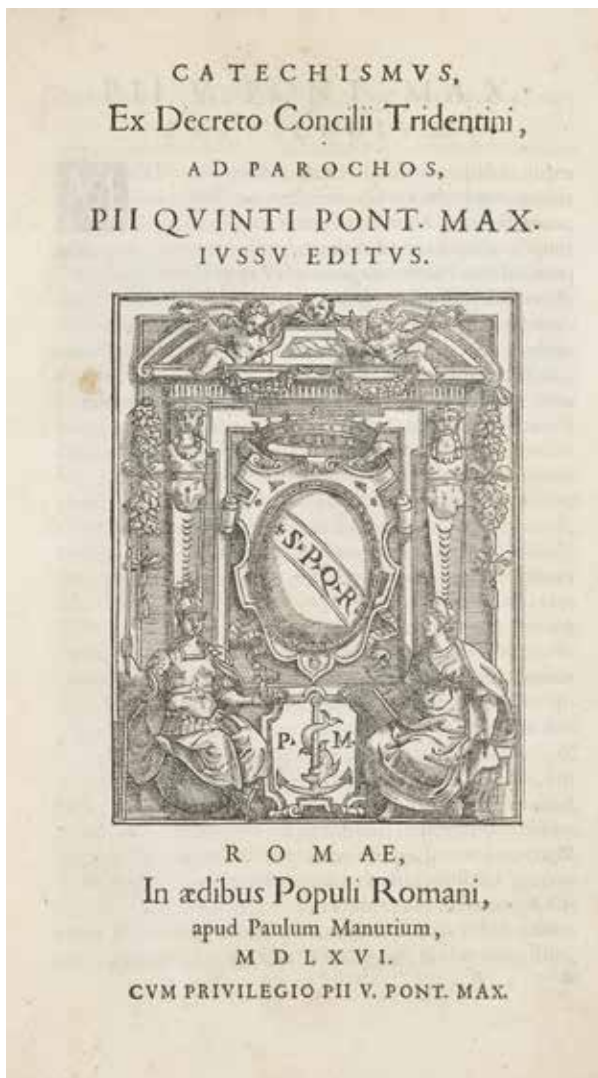
Canones et decreta sacrosancti oecumenici et generalis Concilii Tridentini sub Paolo III Iulio III Pio III Pontificibus Max. Rome: Paulus Manutius, 1564.

Folio (303 x 208 mm). 126 leaves. Roman and italic type. Large woodcut Aldine anchor device on title-page, two 9-line and and 4-line woodcut initials. With an additional supplementary manuscript index at end. 18-century vellum, upper and lower compartment of spine renewed, covers bowed, some staining, a few pages browned, repaired marginal tears to lower margins of E4 and E5.

Provenance: early marginalia; Alois Raimund ("Aloysi Raimundi" name erased from title, verso of colophon and end of the index); Martij Peregrini (ownership inscription "Martij Peregrini ... Emptum fuit lib. 14 die 26 Smbris anno 1692" on title page, perhaps a descendant of the notary mentioned below); Giorgio Di Veroli (bookplate, his sale, Parke-Bernet, 26 February 1956, lot 178); Manhattan College (bookplate and blindstamp, their sale, Christie's New York, 1 June, 1991, lot 116).

Second Edition, printed the same year as the first, with the faults of the first printing corrected and the 11-page index at end. One of the rarest copies checked against the manuscript proceedings to ensure that the text was accurate, and signed by THE SECRETARY AND TWO NOTARIES OF THE COUNCIL OF TRENT, Angelus Massarellus, Bishop of Telesse, Secretary to the Council, Marius Antonius Peregrinus and Cynthius Pamphilius, Notaries: "Nos sacri Concilii Tridentini Secretarius et Notarii ... in presenti volumine contenta cum originalibus contulimus." The Latin note to this effect on the verso of the colophon. Paolo Manuzio was entrusted with the task of printing the decrees of the Council of Trent in 1564. Manuzio issued numerous editions that year in folio, quarto and octavo format. Adams C-2796; Ahmanson-Murphy 720; Renouard 190-194.4.

\$2,000 - 3,000



34

34

COUNCIL OF TRENT.

Catechismus, ex decreto Concilii Tridentini, ad parochos, Pii Quintii pont. max. iussu editus. Rome: Paulus Manutius, 1566. Folio (313 x 206 mm). A², B-2H⁶, [*]⁶, armorial woodcut of Manuzio's Roman device incorporating a small dolphin-and-anchor on title. Rebacked calf, gilt borders and spine title. A few leaves with professional repairs to margins, some light spotting, prior owner's bookplate.

\$800 - 1,200



35

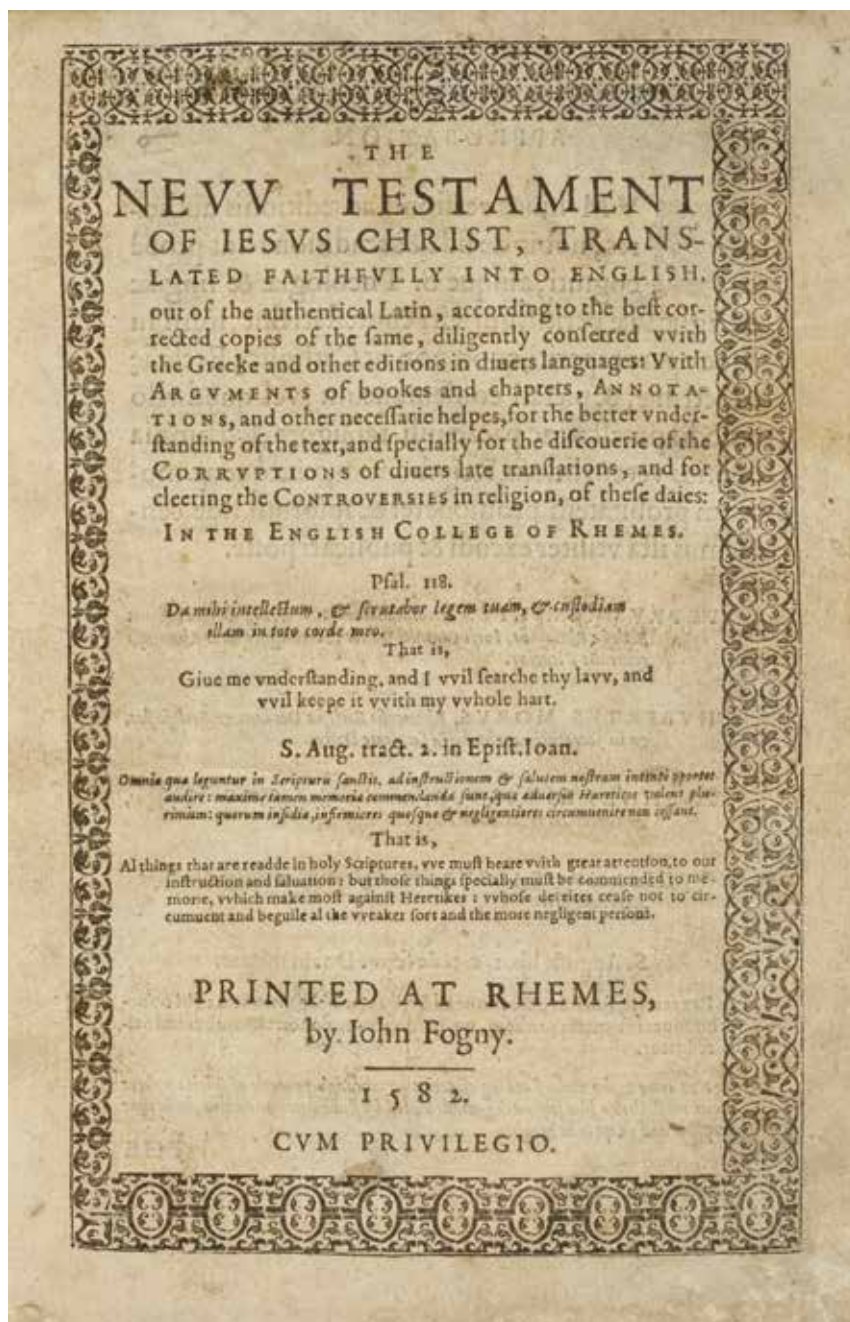
35

PANVINIO, ONOFRIO. 1529-1568.

XXVII pontificorum maximorum elogia et imagines. Rome: Antonio Lafre, 1568. Folio. (325 x 228 mm). 30 leaves. Engraved title and 27 engraved portraits of popes. Modern quarter vellum and boards, some light rubbing. Minor mostly marginal staining a few marginal repairs.

FIRST EDITION. The portraits of popes from Urban VI to Pius V, the last signed by Philippe de Soye. A portrait of Gregory XIII, elected in 1572 is found in some copies. The leaves of each gathering are signed in reverse. Harvard/Mortimer *Italian* 356.

\$800 - 1,200



36

36

BIBLE IN ENGLISH: 1582 DOUAI-RHEIMS.

The New Testament of Jesus Christ, Translated Faithfully into English.... Rheims: John Fogny, 1582.

4to (207 x 151 mm). a-c⁴, d², A-5D⁴, 5E². Woodcut border to title, initials. 19th century navy morocco by F. BEDFORD, covers paneled in gilt, heavy gilt to spine, a.e.g. Title and final page toned, else clean.

FIRST EDITION OF THE ROMAN CATHOLIC (DOUAI-RHEIMS) VERSION OF THE NEW TESTAMENT IN ENGLISH, translated by Gregory Martin. A particularly attractive example. Pforzheimer points out that this version was "frequently consulted" by the revisors of the 1611 King James bible although not on their list of authorities. Darlow & Moule 177; Herbert 177; Pforzheimer 68; STC 2884.

\$6,000 - 8,000

GREGORY XIII. POPE. 1502-1585.

Folio (368 x 258 mm). 263 leaves. Title with woodcut vignette, numerous woodcut illustration in text, printed in red and black throughout, printer's device on title and at end. Contemporary red morocco elaborately gilt made-up of roll- and hand-tools to an all over grotesque design, gilt and gauffered edges, staining to upper cover, some rubbing. Some worming at beginning, T2 torn and repaired.

\$800 - 1,200



38

GUIDETTI, GIOVANNI. 1532-1592.

Directorium chon ad usum omnium ecclesiarum cathedralium, & collegiarum. Rome: Robert Granjon, 1582.
8vo (154 x 104 mm). 296 leaves. Printed in red and black, music on 4-line staves. 18th century morocco, with Christ-on-the-cross centerpiece stamped in gilt to upper cover, and St. Peter to rear, worn, 1" chip to lower spine, title page shaved, affecting imprint, minor worming to about 30 leaves, small dampstain to upper corner and margin.

FIRST EDITION OF GUIDETTI'S MANUAL OF CHANTS, a collaboration with Palestrina after the reforms of the council of Trent, and the effort to "to revive Gregorian singing in its pristine purity" (Grove, p 639) an important contribution to the history of the plainsong chant.

\$1,000 - 1,500



39

HUND, WIGULEUS. 1514-1588.

Metropolis Salisburgensis. Ingolstadt: David Sartor, 1582.
Folio. 168 leaves. Woodcut vignette on title. Early binding using
old vellum manuscript leaf. Some dampstaining at beginning.
Provenance: Early ownership inscriptions on title; von Engelshofen
(ink stamp on title).

FIRST EDITION of this important chronicle of Bavaria and northern Italy, covering the history of churches and monasteries in that region including Freising, Regensburg, Passau and Brixen. Adams H-1161.

\$800 - 1,200



39



40

40

FRIGERIO, AMBROGIO. 1537-1598.

Vita Gloriosissima et Miracoli Eccelsi del Beato Confessore Santo Nicola di Tolentino. Ferrara: Vittorio Baldini, 1588. 4to (202 x 146 mm). 88 leaves. Printer's woodcut device on title, text printed in Roman and italic types, 19 full-page woodcuts within arabesque borders, woodcut initials, head- and tailpieces throughout. Contemporary limp vellum, some light wear. Small wormholes to first and last few leaves. Textblock starting from spine.

SECOND EDITION. A beautifully printed and richly illustrated hagiographic account of the life of St. Nicolas of Tolentino (c.1245-1305). All the illustrations, except for four woodcuts in the usual technique, are executed in imitation of the "scagraffio" style of early Florentine book illustration. The subjects include St. Nicolas praying, the miracles of the roses, of the spring and of the water made into wine, the apparition of the Virgin and of the angels, the death of the saint and the miracle of his body, etc. Harvard/Mortimer *Italian* 201.

\$600 - 800



41

41

STAPLETON, THOMAS. 1535-1598.

Tres Thomae seu de S. Thomae Apostoli rebus gestis, de S. Thoma Archiepiscopo Cantuariensi & Martyre. D. Thomae Mori Angliae quondam Cancellarii Douai: Jean Bogard, 1588. 3 parts in one volume, 8vo (160 x 112 mm). 242 leaves, woodcut device on title, engraved portrait of More on verso of part II title page. Contemporary vellum, cracks and chipping to lower spine, single wormhole mostly in margin.

FIRST EDITION of a work containing biographical sketches of a trio of saintly patrons who shared the author's first name. The second and longest part is devoted to Thomas More, author of *Utopia*. Adams S-1662.

\$800 - 1,200

42

GALLONIO, ANTONIO. D. 1605.

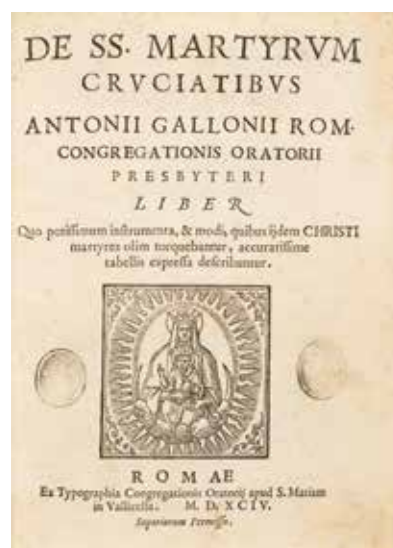
De SS. martyrum cruciatibus ... liber quo potissimum instrumenta, & modi, quibus iidem Christi martyres olim torquebantur. Rome: Typographia Congregationis Oratorii [A. Zanetti], 1594.

4to (209 x 155mm). Small title woodcut vignette of the Virgin and Child and 25 full-page woodcut illustrations of tortures. 19th-century blind-stamped green morocco, gilt edges, extremities a little rubbed. Some browning and spotting.

Provenance: E. Richmond Swales (owners name on front free endpaper); William Foyle, his sale Christie's London, 11 July 2000, lot 174 (bookplate).

SECOND EDITION, the first in Latin, of Galloni's work on the various methods of torture undergone by the early Christian martyrs. Adams G-162; Brunet II:1468.

\$800 - 1,200



42

43

MORNAY, PHILIPPE DE. 1549-1623.

The Myserie of Iniquitie: that is to Say The Historie of the Papacie, translated by Samson Lennard. London: Adam Islip, 1612 Folio (282 x 180 mm). Large woodcut vignette on title, woodcut initials and ornaments, later calf; some thumbing to leaves, new endpapers, upper and lower cover nearly detached, calf loose at hinges.

FIRST EDITION in English; of Mornay's last great work. Pforzheimer 745; STC 18147.

\$400 - 600



43

44

VANINI, GIULIO CAESARE. 1585-1619.

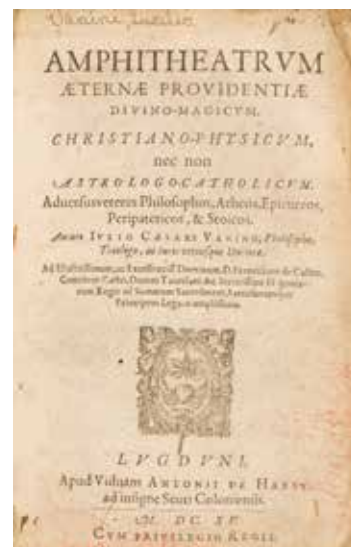
Amphitheatrum aeternae providentiae divino-magicum. Christiano-Physicum, nec non Astrologo-Catholicum. Lyons: widow of Antoine de Harsy, 1615.

8vo (168 x 109 mm). 368 leaves. Contemporary calf, cover detached, some browning and corners of early pages chipped, embossed library stamp on title.

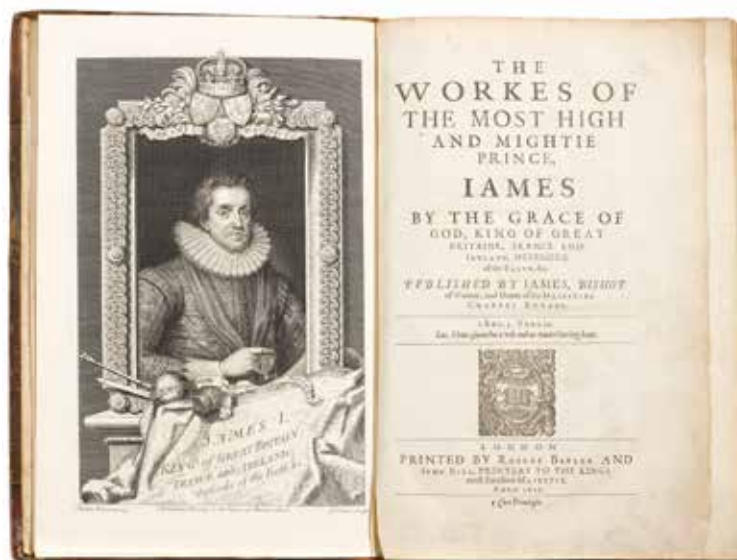
Provenance: University of Chicago Library (bookplate and de-acquisition stamp).

FIRST EDITION of a rare work by outspoken free-thinker Vanini, who published this work denouncing atheism perhaps to re-ingratiate himself with the church. However, his second book made his radical ideas clear, and he was eventually arrested, tortured, and burned at the stake.

\$1,000 - 1,500



44



45

45

JAMES I, KING OF ENGLAND. 1566-1625.

The Workes.... London: Robert Barker and John Bill, 1616.

Folio. Engraved portrait (supplied), title, coat of arms, headpiece portrait of King Charles, and headpieces throughout (lacking half-title and original portrait). Full calf over boards, spine rebacked. Front hinge cracked, some thumbing throughout.

Provenance: "Gilbert Nicholson of Balrath in the County of Meath, Esqr. 1669" (bookplate).

Pforzheimer 531.

\$1,000 - 2,000

46

AUGUSTINE, SAINT.

Of the Citie of God. With the Learned Comments of Jo. Lod. Vives ... Now in this Second Edition compared with the Latine Originall, and in Very Many Places Corrected and Amended. London: G. Eld and M. Flesher, 1620.

Folio (324 x 195 mm). [*]⁴, A-4D⁶, large woodcut vignette on title. Contemporary ruled calf, raised spine bands. Top title margin shaved, closed tear to foot, pin prick worming to outer margin of final few books, upper cover detached, binding worn. A wide margined example.

SECOND EDITION . STC 917.

\$1,000 - 2,000

47

STENGEL, KARL. 1581-1663.

Coronalucida in Coelo iam Fulgens Olim in Terris Consorta ex Illustribus Vita Doctrina Sanctitate Ord. S. Benedicti Descripta...Pars I. De Ordinis Propagatione. [Augsburg?, c.1621].

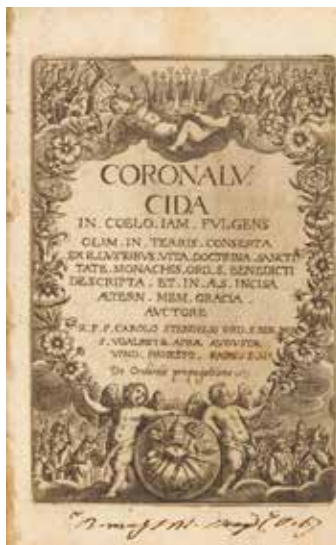
8vo (153 x 92 mm). 105 leaves. Copper engraved title and 13 plates. Contemporary vellum, library bookplate and erased ink inscription on front paste-down, illegible ink inscription in lower margin of title page.

A history of the Benedictine Order in Europe. Stengel was abbot of the Benedictine monastery at Anhausen an der Brenz. In 1632, during the Thirty Years War, he was expelled from the monastery, returning three years later to rebuild it after it had been nearly destroyed. He was forced to flee again in 1638, but returned permanently in 1647. He authored almost 100 books on the church and religion.

\$500 - 700



46



47

48

SUCQUET, ANTONIUS, S.J. 1574-1627.

Via vitae aeternae. Iconibus illustrata per Boetium a Bolswert. Editio sexta, auctior et castigatior, et novissima. Antwerp: H. Aertssens, 1625.

8vo (181 x 118 mm). 582 leaves. Engraved title, and 32 numbered engraved plates. Contemporary blind-stamped pigskin over wooden boards, two brass clasps and catch-plates. Some minor darkening.

Later edition of this popular devotional mystical emblem book showing to the faithful the path that leads to the eternal life. The engraved title and illustrations are by Boetius a Boswert (ca.1585-1633) a renowned Dutch engraver of Friesian origin. See Landwehr 762; De Backer/Sommervogel VII 1690.

\$800 - 1,200



48

49

KEMPIS, THOMAS, SAINT. 1380-1471.

De Imitatione Christi. Paris: Typographia Regia, 1640. Folio (370 x 255 mm). [*]4, A-3Z4. Half-title, engraved allegorical title. Full calf, armorial binding, elaborate gilt borders, heraldic devices to both covers, inner dentelles, a.e.g. Neatly ruled in a fine hand throughout, short closed tears to margin of engraved title and a few leaves, light spotting, marginal brackets in pencil.

The first book to be printed by the Imprimerie Royale founded the same year by Cardinal Richelieu, a handsome generally clean example

\$2,000 - 3,000



49

50

DANDINI, GIROLAMO. 1509-1559.

Missione Apostolica al Patriarca, e Maroniti del Monte Libano ... e sua Pellegrinazione a Gierusalemme. Cesena: Per il Neri, 1656. 4to (210 x 160 mm). [34], 234, [2 blanks] pp. Engraved additional title. Contemporary half velum. Small strip pasted onto foot of title with substitute inscription, title soiled and with small ownership stamp in fore-margin, a few early leaves thumbled, notes to pastedowns, covers rubbed.

Provenance: Sotheby's 25 Nov 1998, lot 59.

FIRST EDITION of Dandini's account of his 1596 mission to the Maronites in Lebanon and travels on to Jerusalem and Cyprus. Blackmer 447; cf. Tobler p 87; Rohricht 838; Cobham-Jeffery p 14.

\$1,000 - 2,000



50



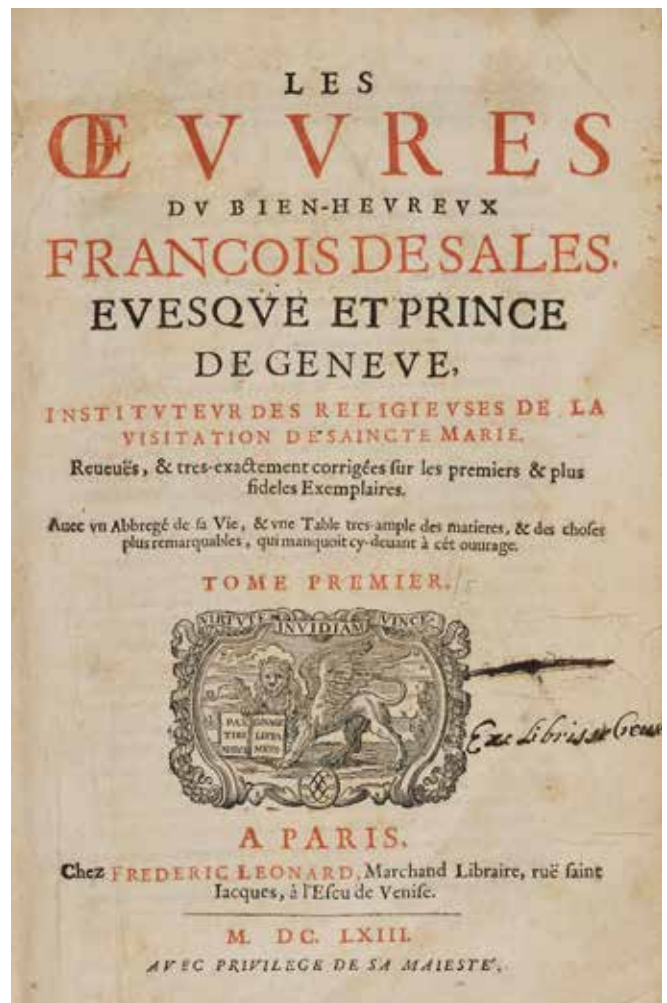
51

51
ARINGHI, PAOLO. 1600-1676.

Roma subterranea novissima in qua ... antiqua christianorum ... illustrantur. Paris: [Leonard], 1659. 2 volumes in 1. Folio (400 x 245 mm). [viii], 352, [24]; [viii], 396, [16] pp, extra engraved title, double-page folding engraved map and myriad engraved illustrations (many of which are full-page). Contemporary quarter calf over spotted boards, spine gilt in compartments, gilt titled morocco spine label, rebacked. A remarkably clean copy, covers with general wear.

The Latin translation of Antonio Bosio's *Roma sotterranea* which was unfinished at the time of his death in 1629. In his edition, Aringhi expands the work of Bosio, who was the first person to extensively explore the catacombs rather than merely rely on accounts of them, and gives it a counter-Reformation and anti-Jewish tone.

\$600 - 900



52

52
SALES, FRANCIS DE, SAINT. 1567-1622.

Les oeuvres de bien-heureux Francois De Sales, evesque et Prince de Geneve... Paris: Frederic Leonard, 1663. 3 volumes in one. Folio (365 x 260 mm). [40] pp, 1373 double columns, [1 blank]; [4] pp, 414 columns, [144] pp; [4], 363, [8] pp. [total 703 leaves], title to volume 1 in two colors with large woodcut vignette. Printed in columns. Rebacked period calf, raised bands decorated and titled in gilt. Light toning to some margins, covers and spine with general wear.

SECOND EDITION.

\$800 - 1,200

53

BARTOLOCCI, GIULIO. 1613-1687, AND CARLO GIUSEPPE IMBONATI. D. AFTER 1696.

Bibliotheca magna rabbinica de scriptoribus & scriptis herbraicis, ordine alphabetico Hebraice, & Latine digestis [Bibliotheca Latino-Hebraica]. Rome: Typographia Sacrae Congregationis de Propaganda Fide, 1675-1694.

5 volumes. Folio (322 x 216 mm). 428, 470, 508, 388 and 279 leaves, title-pages printed in red and black, 10 tables printed in red and black in volume 2, music printing in volume 4, 2 engraved portraits, woodcut device on 4 title-pages, woodcut initials, head- and tail-pieces. 18th-century half sheep and marbled paper covered boards. Some occasional very minor browning and staining.

FIRST EDITION. *The Bibliotheca magna rabbinica* includes accounts of Jewish literature and customs, in addition to bibliographical references and biographical information. The fourth volume was published by Imbonati and the fifth supplementary volume was written by him. Without the *Adventus Messiae* sometimes bound with the *Bibliotheca Latino-Hebraica*. Steinschneider 125.

\$1,000 - 1,500



53

54

MURRAY, THOMAS. FL. 1681

The Laws and Acts of Parliament Made by King James the First, Second, Third, Fourth, Fifth.... Edinburgh: David Lindsay, 1681.

Folio. Engraved title, portraits, and headpieces throughout. Full gilt decorated calf over boards, gilt spine in 7 compartments with raised bands. Some toning and thumbing to leaves, wear to hinges and fore-edges.

Provenance: Christie's South Kensington, July 14, 1997, lot 95.

A handsome copy of the collected English laws of the 17th century.

\$600 - 900



54

55

WEIGEL, JOHANN CHRISTOPH. 1661-1726.

Passio Domini nostri Jesu Christi; Neo-coelatis iconibus expressa. Oder Abbildung Des bittern Leidens und Sterbens, siegreicher Aufferstehung von den Todten, und Triumphirender Himmelfahrt Jesu Christi. Augsburg: Weigel, 1693.

Folio (220 x 150 mm). Engraved title, frontispiece (bound after preface), and 100 engraved plates by Christoph Weigel after Johann Jacob von Sandrat. 19th-century stamped calf. Some light mostly marginal staining, a few marginal tears, lacking 2 dedication leaves, old dealer description tipped to front pastedown.

Provenance: John Noltz (bookplate).

FIRST EDITION. The 100 engraved plates of the Passion of Jesus represent very fine examples Weigel's and Sandrat's work and of South German or Bavarian baroque. *Augsburger Barock* 591; Graesse VIII, 429.

\$600 - 800



55



56

56

DONATI, ALESSANDRO. 1584-1640.

Roma vetus ac recens utriusque aedificiis ... edito ultima Amsterdam: Janssonio-Waesbergios & Joannem Wolters, 1694.

4to (225 x 160 mm). 196 leaves, engraved frontispiece, title printed in red and black with woodcut device, 90 engraved plates in text (4 folding). 18th century vellum, spine in 6 compartments with red and green gilt-lettered panels, upper board loose, minor foxing.

Provenance: Elmer Truesdell Merrill (bookplate); Michelangelo Lanci (ownership inscription on free front endpaper, dated 1856).

Originally published in 1638, this pictorial guide to the ancient buildings and monuments of Rome was issued in three editions in Rome before the plates were sold to the Dutch publishers of this edition, who added a new frontispiece etched by J.F. Greuter. Donati, born in Sienna, entered the *Collegio Romano* in 1600 and joined the Jesuit order. Aside from this work, he is known for his poetry and plays. See Rossetti I:G-960 (1695 edition).

\$800 - 1,200



57

57

FONTANA, CARLO. 1634 OR 1638-1714.

Il Tempio Vaticano E Sua Origine Con gl'Edifitii piu cospicui antichi, e moderni fatti dentro, e fuori di Esso.... Rome: Francesco Buagni, 1694.

Folio. (425 x 310 mm). 79 engraved plates (including 10 double-page or folding) by Alessandro Specchi after Fontana, parallel text in Latin and Italian. 19th-century calf, covers detached, worn. Some marginal worming at beginning, light darkening to margins, a few marginal tears.

Provenance: Robert Jocelyn, 3rd Earl of Roden, Knight of the Order of St. Patrick, 1788-1870 (19th-century engraved armorial bookplate and shelf-label).

FIRST EDITION, of Fontana's lavish and beautifully illustrated work on the Vatican and the Vatican obelisk, including the plates from his *Della Trasportatione dell'obelisco vaticano* published 1590. Book VII includes a comparison of St. Peter's, the Pantheon and the Duomo in Florence. Berlin Kat. 2678; Cicognara 3731; Fowler 122; Millard *Italian* 38.

\$3,000 - 4,000



58

58

PROTESTANTISM.

Renversement de la morale Chretienne Par les desordres du Monachisme ... Omstootinge der Christelyke zeden. Door de wanschik en ongeregeltheden der Moniken. N.p. n.d. [Amsterdam? C.1690].

First part (of 2 only). Double-page engraved frontispiece by Romeyn de HOOGHE, 25 engraved plates by J. GOLE after C. DUSART (?), text in French and Dutch. Contemporary calf, front hinge cracked, some light marginal dampstaining to a few text leaves.

The plates comprise satirical and grotesque anti-clerical caricatures. Brunet IV:1237; Cohen/ De Ricci 870 (ed. ±1680); Landwehr, Romeyn de Hooghe 77.

\$500 - 700

59

RELIGIOUS FEASTS.

Octavarium Romanum, sive octavae festorum.... Venice: Nicolaum Pezzana, 1702.

8vo (225 x 143 mm). [16], 244 pp. Full polished calf with metal clasps, spine gilt with black morocco label. Endpapers toned, light spotting to title, some worming and wear to spine.

An early 18th century copy of an uncommon book of liturgical readings for feast days.

\$300 - 500

60

CHRONOLOGIA ROMANORUM PONTIFICUM.

Chronologia romanorum pontificum superes in pariete australi basilicae Sancti Pauli Apostoli.... Rome: Antonii de Rubeis, 1751. Folio (410 x 280 mm). Engraved title and portrait vignettes. 19th-century red morocco gilt, central coat-of-arms of an unidentified cardinal.

\$500 - 700

61

FILOSI, GIUSEPPE. 1711-1767.

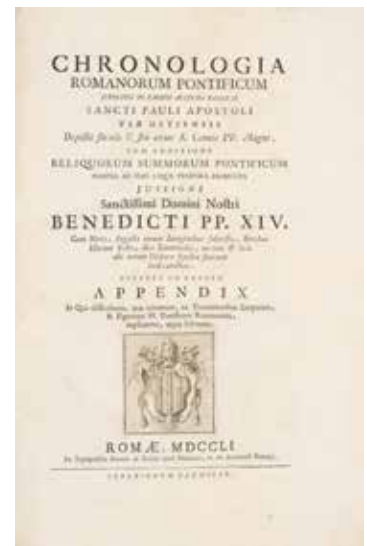
Vita Di S. Filippo Neri. Venice: Guiseppe Filosi, 1757. Folio (372 x 270 mm). Engraved portrait, title and 38 plates after Giacomo Tanaglia with integral text within an ornamental border of cherubim and foliage printed in sepia. Full contemporary calf with gilt borders. Moderate foxing, soiling and thumbing throughout, one plate with small chip to bottom corner, covers worn.

FIRST EDITION. Beautiful copper engraved plates in two colors depicting scenes from the life of the Saint with allegorical figures depicting spiritual values.

\$1,200 - 1,800



59



60



61



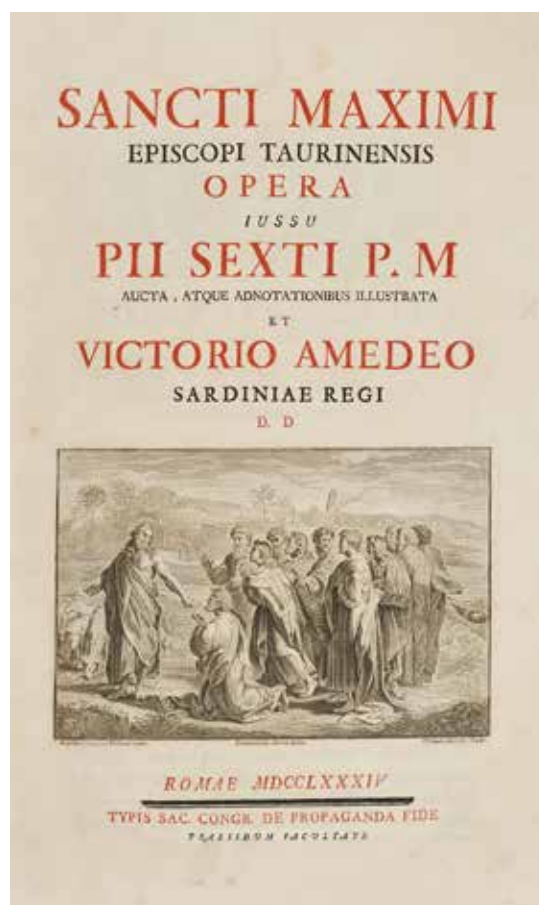
62

62
LOCKMAN, JOHN. 1698-1771.

Travels of the Jesuits, into the Various Parts of the World: Particularly China and East-Indies.... London: T. Piety, 1762.
2 volumes, 8vo (195 x 115 mm). [2], vi, xxii, [2], 487, [1]; [2], 4, [4], 507, [23] pp, 4 folding maps, 1 folding plate, wanting portrait. Half spotted calf, gilt titled morocco spine labels. Some offsetting to extreme margins of first and last few leaves, catalog listing tipped in, light shelfwear. The maps include that of a Jesuit passage by land to California.

SECOND EDITION "The great importance of the second and best English edition is the inclusion of much new data on Spanish America, especially California" (Hill Collection pp 183-184). Howes L 414; Sabin 40709; Hill coll, p 183.

\$800 - 1,200



63

63
MAXIMUS OF TURIN, SAINT. 380-465.

Sancti Maximi Eposcopi Taurinensis Opera Iussu Pii Sexti P. M. Rome: Congr. De Propaganda Fide, 1784.
Folio (423 x 273 mm). [2], CC, (396 numbered in columns to 792), (116 numbered in columns to 232) pp, half title, engraved title in red and black, four engraved plates of codex specimens. Contemporary calf, richly gilt decorated and titled spine. Worming to last three leaves, covers and spine worn.

EDITIO PRINCEPS. The discourses of Saint Maximus are published here by the order of Pius VII at the *Propaganda* for the first time.

\$700 - 900

EARLY PRINTED BOOKS, VARIOUS OWNERS

64
SUETONIUS, TRANQUILLUS (GAIUS). 69-130.

Scriptores Historiae Augustae. Edited by Bonus Accursius. Milan: Philippus de Lavagnia, 1475.
Volume one (of 2) only. Folio (310 x 219 mm). 105 (of 108) leaves; lacking 1/1, 1/7, 1/8. Printed initial guides, 40 lines. Modern calf, rebounded, dampstaining to leaves, primarily at rear, some repair to margins and corners of some leaves.
Provenance: Contemporary and early marginalia in three hands, one likely an editor supplying content and shoulder notes.

FIRST EDITION of the first part of Suetonius's Twelve Caesars, issued separately four months earlier than the second part. BMC VI, 702; Goff S-340; GW M44203; HC 14561.

\$1,000 - 1,500



64

65
HOMER.

DE SPONDE, JEAN, ed. *Homeri quae Exstant omnia Ilias, Odyssea, Batrachomyomachia, Hymni, Poematia aliquot, cum Latina Versione omnium quae circumferuntur emendatiss aliquot locis iam castigatiore....* Basel: Sebastian Henric Petri, 1606.
Folio (356 x 225 mm). 466 leaves. Contemporary vellum, woodcut device to title and final leaf, text in Greek and Latin, browning, minor dampstaining to last several leaves at lower margin.
Provenance: George Benson Weston (bookplate and ownership inscriptions to front paste-down).

SECOND EDITION, with a dedication to Henri of Navarre by de Sponde. Includes translations of the Iliad, Odyssey, Batrachomyomachia, and the Homeric Hymns, as well as the later *De Bello Troiano* by Dares the Phrygian, and the *Ilias Latina* from the Middle Ages. George Chapman used the first edition as the basis of his English translations.

\$800 - 1,200



65

66
STRABO. 63 B.C.E.-24 C.E.

De Situ Orbis Libri XVII. Basel: Henricus Petrus, 1549.
Folio (310 x 206 mm). 416 laves, 29 woodcut initials, 1 small woodcut map, text in Latin and Greek in two columns. Rebacked in reused antiphonal vellum, gilt-lettered morocco title label on spine, a few repaired tears, one with old transparent tape, slight dampstaining.

Strabo was born in Amaseia, in what is now Turkey, and traveled extensively in Asia Minor, Egypt and the Italian peninsula. He moved to Rome at the age of 21 and studied philosophy under the Peripatetic Xenarchus. This work, derived from his own travels and those recounted by others, describes the inhabited world as Strabo knew it, with only Europe, the Middle East, North Africa and India included.

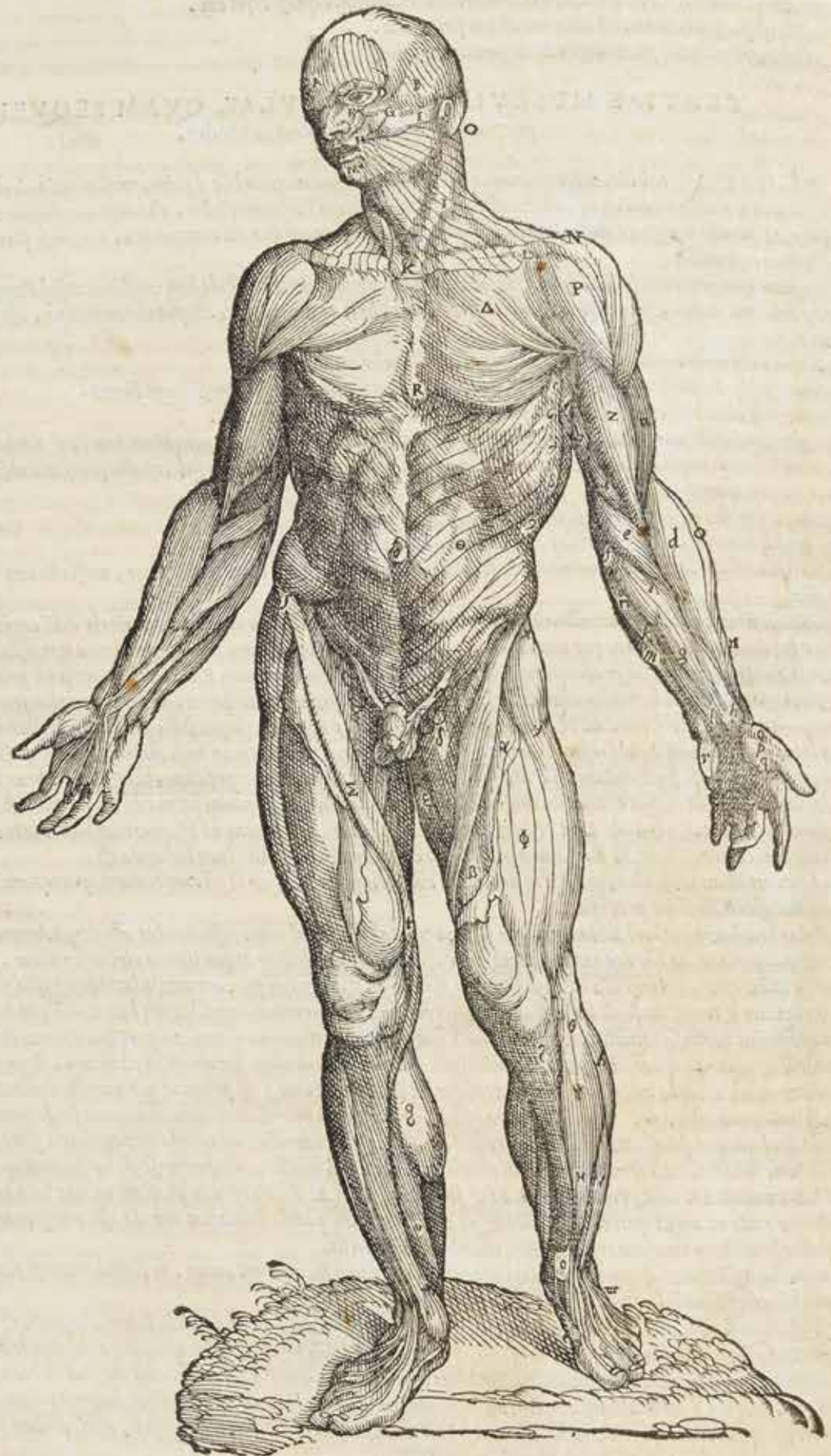
\$800 - 1,200

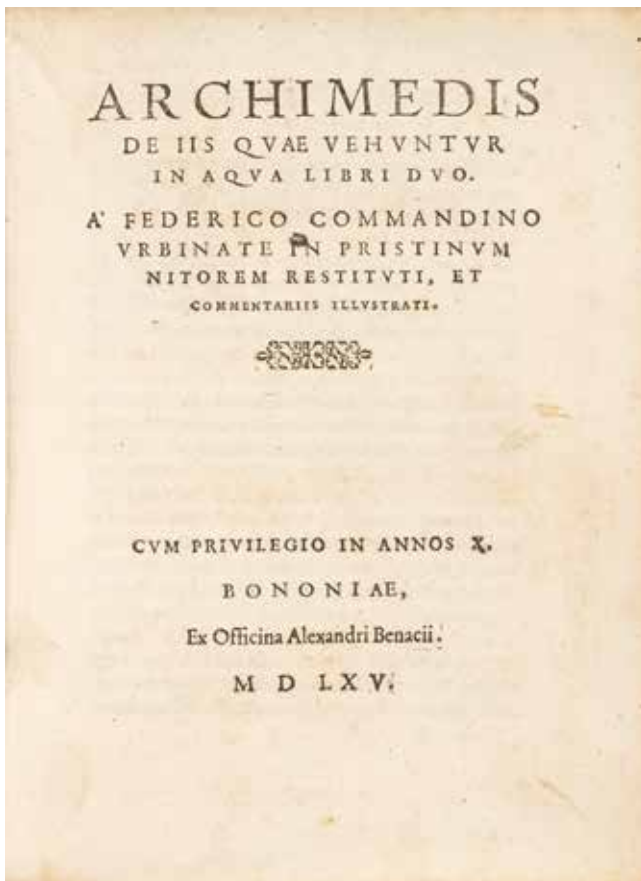


66

SCIENCE AND TECHNOLOGY

Lots 67 - 86





67

67

COMMANDINO, FEDERICO. 1509-1575.

Archimedis De iis quae vehuntur in aqua libri duo. A Federico Commandino Urbinate in pristinum nitorem restituti, et commentariis illustrati. - *Federici Commandini Urbinatis Liber de centro gravitatis solidorum.* WITH: *Liber de centro gravitatis solidorum.* Bologna: Alessandro Benacci, 1565.

2 works bound in one volume, 4to (270 x 150 mm). 49 and 51 leaves. Later vellum with red morocco gilt titled label on spine, binding soiled, scattered foxing, slight dampstaining to outside corners.

Famous for his translations of Archimedes, Ptolemy and Euclid, these two works on floating bodies and the gravity of solid bodies were the earliest published translations in Latin.

\$1,500 - 2,500



68

68

CATANEO, PIETRO. C.1510-C.1574.

Le Pratiche delle due prime mathematiche.... Venice: Giovanni Griffio, 1567.

8vo (187 x 141 mm). A⁴-Y⁴. Modern calf, stamped in blind. Some headlines shaved, occasionally affecting text, minor soiling to leaves.

THIRD, ENLARGED EDITION, containing considerable additional matter to the Geometry section. Smith, Rara Arithmetica S.244f. Riccardi I, 318.

\$1,000 - 2,000



69

69

VESALIUS, ANDREAS. 1514-1564.

De humani corporis fabrica libri septem. Venice: Franciscus Francisci and Johann Criegher, 1568.

Folio (317 x 220 mm). 290 leaves, woodcut device on title, woodcut initials and extensive woodcut illustrations. 20th century morocco with gilt title on spine, gilt decorated inner dentelles, slightly rubbed, title page repaired and trimmed, some repairs to interior.

Provenance: Julius de Serralius Palariensis (ink inscription on title page).

THIRD FOLIO EDITION with reduced illustrations after those of the first edition. Vesalius is widely considered to be the founder of the modern science of anatomy and *De humani corporis* the most beautiful medical book ever published. First published in 1543, it combined scientific theory, art and typography in a unprecedented manner, overturning in the process many of the theories and practices of the day. "Galen was not merely improved upon: he was superseded; and the history of anatomy is divided into two periods, pre-Vesalian and post-Vesalian" (*Printing and the Mind of Man*). Adams V-606; PMM 71.

\$5,000 - 8,000



70

70

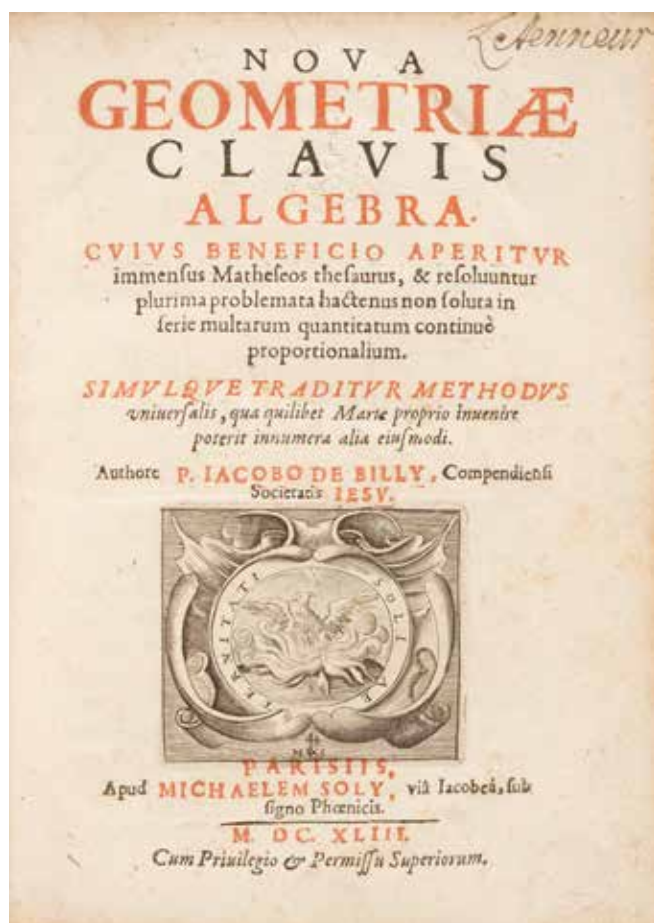
VITAL-CHAUSSEGROS, THEOPHILUS-MARIA. B.1769

Bound manuscript in semi-phonetic French, titled "Les vraies oracles des Sibylles ou le plèzant jeu du Dodechedron de Fortune, non moins récréatif qe subtil é einjénieû par Jean de Meum, è reuouvellé et chanjé de sa première édicion 1577. Augmanté par moi Vital-Chaussegros, Théophilozophila-Maria et Maître en les hautes Sciences Okultes, divines et sur-celestes. A Paris, ce 3 mars 1677," approx 500 pp, numbered inconsistently and about half written, 4to (228 x 159 mm), n.p., after 1835, with full color illustrations, bound engravings, hand-colored, 19th-century calf, spine gilt.

Provenance: Theophilus-Maria Vital-Chaussegros; Stanislas De Guaita (manuscript ex-libris, dated 1893, his sale, *Stanislas de Guaita et sa bibliothèque occulte*, lot 715).

EXTENSIVELY ILLUSTRATED AND DECORATED ALCHEMICAL MANUSCRIPT, being a partial, quasi-phonetic, French translation of Jean de Meung's *Le plaisant jeu du dodechedron de fortune*, with additional material, ink-and-watercolor decoration, and engravings with added hand-coloring bound in. With additional Kabbalistic manuscript material, primarily translations of other sources bound-in.

\$2,000 - 3,000



71

71
BILLY, JACQUES DE. 1602-1679.

Nova geometriæ clavis algebra. Paris: Michel Soly, 1643. 4to (215 x 161 mm) Title printed in red and black, engraved title vignette, woodcut diagrams in text. Contemporary limp vellum, title inked to spine, minor soiling.

Provenance: Jacques-Alexandre Letenneur (signature on title, and posthumous letterpress bookplate); the Library of the Earl of Macclesfield, sale Sotheby's, London, June 10, 2004, lot 355 (blindstamp on title and bookplate).

FIRST EDITION OF DE BILLY'S PRIMARY WORK on the theory of numbers. A Jesuit mathematician, his correspondence with Fermat preserved Fermat's improved methods for solving Diophantine equations and was subsequently published by Fermat's son. Sommervogel I 1477.

\$1,500 - 2,500



72

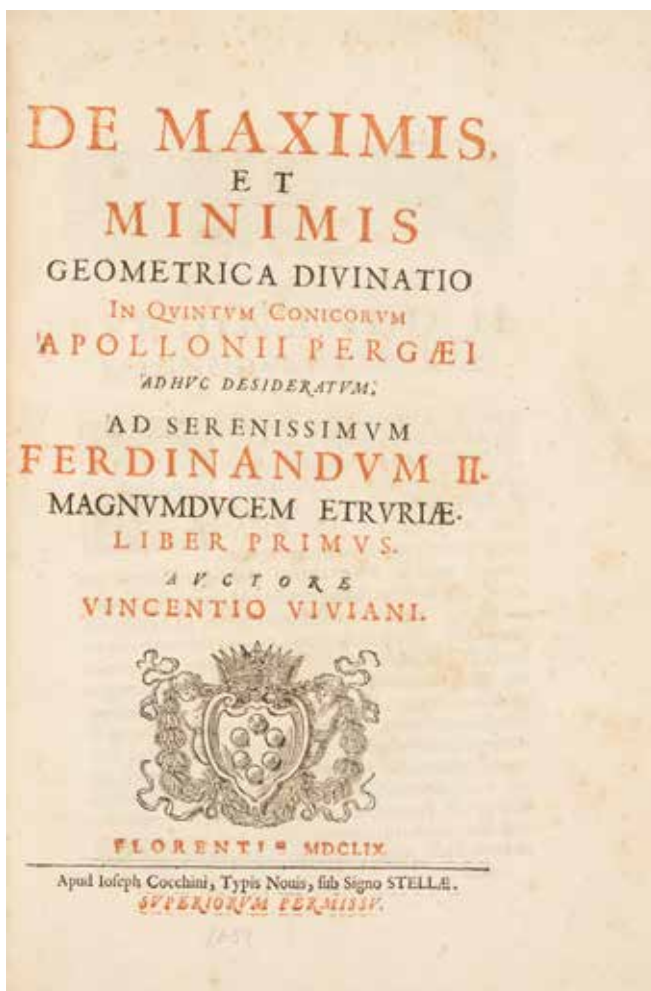
72
NICERON, JEAN-FRANCOIS. 1613-1646.

Thaumaturgus Opticus sev *Admiranda Optices, per radium directum; Catoptrices, per reflexum e politis corporibus, planis, cylindricis, conicis, polyedris, polygonis & alii; Dioptrices, per refractum in diaphanis.* Paris: Francois Langlois, 1646.

Folio (330 x 235 mm). 128 leaves, extra engraved title and 42 engraved plates. Period vellum, inked title on spine, dampstaining along outside edge, ownership inscriptions on title page, free front endpaper loose.

FIRST EDITION of the Latin translation and update to Niceron's *La perspective curieuse*. Niceron was a mathematician, artist and a friar of the Order of Minims. As an artist, he was especially interested in applying his mathematical curiosity to perspective and optics.

\$2,000 - 3,000



73

73

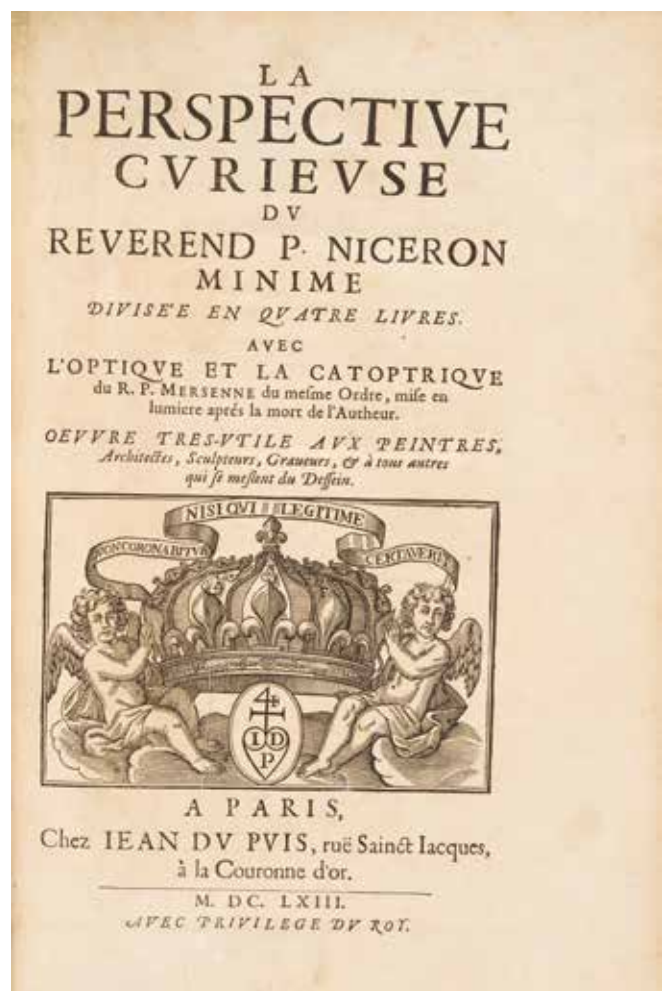
VIVIANI, VINCENZO. 1622-1703.

De Maximus et Minimus Geometrica Divinatio In Quintum Conicorum Apollonii Pergaei Adhuc Desideratum. Florence: Giuseppe Cocchini, 1659.

2 works in one volume, folio (308 x 220 mm). 165 leaves, title in red and black with woodcut arms of Ferdinand II (de Medici), 2 engraved (on one folding sheet) and 2 woodcut plates, numerous woodcut diagrams in text. 19th century calf-backed mottled paper boards, spine titled and ruled in gilt, repaired tear to margin of first 4 leaves, scattered foxing, shelfwear.

FIRST EDITION of Viviani's attempt to reconstruct the lost fifth book of Apollonius of Perga's *Conics*. Viviani solves the problem posed by Fermat to Toricelli, who went on to pose it to Viviani, consisting of the search for a point in the plane of a triangle such that the sum of the distances from the vertices shall be the minimum. Viviani's answer appears in the appendix (p 144). Carli & Favaro 400; Cinti 135; Riccardi II 625.

\$1,000 - 1,500



74

74

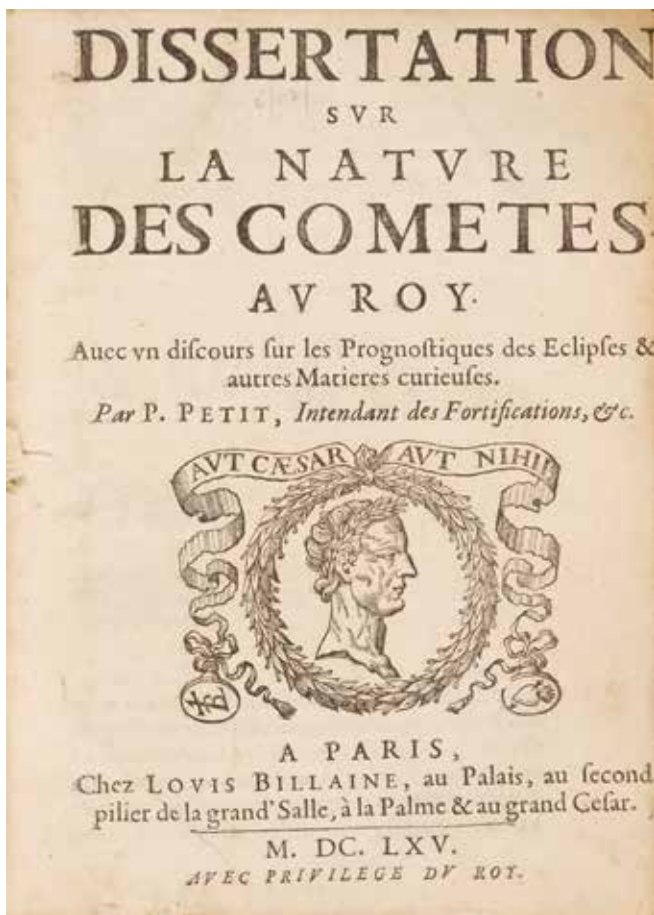
NICERON, JEAN-FRANCOIS AND MERSENNE, MARIN.

La Perspective curieuse... Paris: Jean Dupuis, 1663.

2 works in 1 vol. Folio (355 x 237 mm). 261 leaves, half-title, additional engraved title, 50 engraved plates, one double-page, woodcut head and tailpieces, and woodcut initials. Contemporary calf, gilt decorated compartments on spine and gilt morocco title label, marbled endpapers, hinges starting, chips to binding, scattered foxing.

THIRD EDITION of Nicéron's work, edited and enlarged by Gilles de Roberval with the addition of Mersenne's *L'optique et la catoptrique*, which were not published in the author's lifetime. The original 25 plates were enlarged to 50 plates in this edition.

\$2,000 - 3,000



75

75

PETIT, PIERRE. 1594-1677.

Disseration sur la nature des cometes, avec un discours sur les prognostiques des eclipses & autres matieres curieuses. Paris: Louis Billaine, 1665.

4to (207 x 151 mm). 193 leaves, woodcut device on title, 1 folding etched plate; 1 full-page etched illustration, 1 woodcut full-page table, 5 woodcut text diagrams. Contemporary speckled calf rebacked and repaired, retaining portions of old spine, gilt armorial decorations on covers, a few inked margin notes.

Petit was a French military engineer and geographer with a keen interest in science, particularly astronomy. A contemporary of Etienne and Blaise Pascal, as well as René Descartes, he prepared this dissertation at the order of King Louis XIV.

\$1,500 - 2,500



76

76

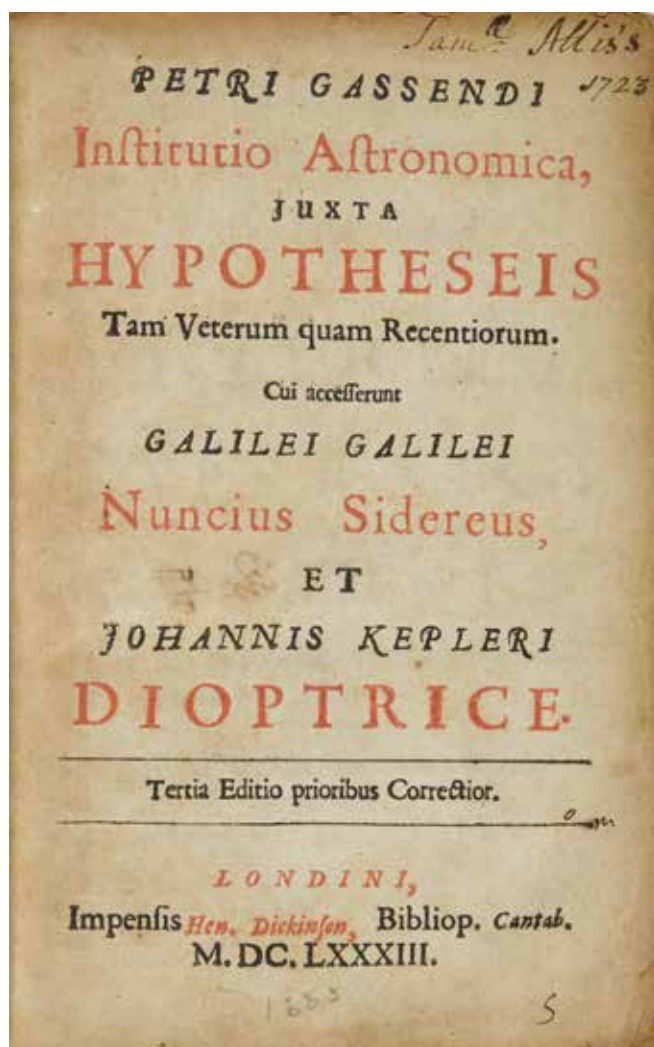
KIRCHER, ATHANASIUS. 1602-1680.

Iter Exstaticum Coeleste. Würzburg: Johann Andreas and Wolfgang Endter, 1671.

4to (205 x 150 mm). 364 leaves, additional engraved title, engraved arms of Joachim von Gravenegg on title verso, 12 engraved plates, woodcut head and tailpieces. Contemporary calf, gilt-lettered and decorated spine, binding heavily worn, hinges starting, ink inscription on title, browning.

SECOND EDITION of Kircher's work, first published in 1656, that expounds on his theories on the movement and dispositions of the planets and stars. He rejects the ancient cosmologies of Aristotle and Ptolemy in favour of those put forward by Tycho Brahe, whilst citing Galileo, Hevelius and other contemporary authorities. It is written in the form of narrative in which the main protagonist is immersed in a dream vision in which he is guided through the heavens, including a voyage to the moon. Brunet III, 667.

\$1,000 - 1,500



78

78

GASSENDI, PIERRE. 1592-1655.

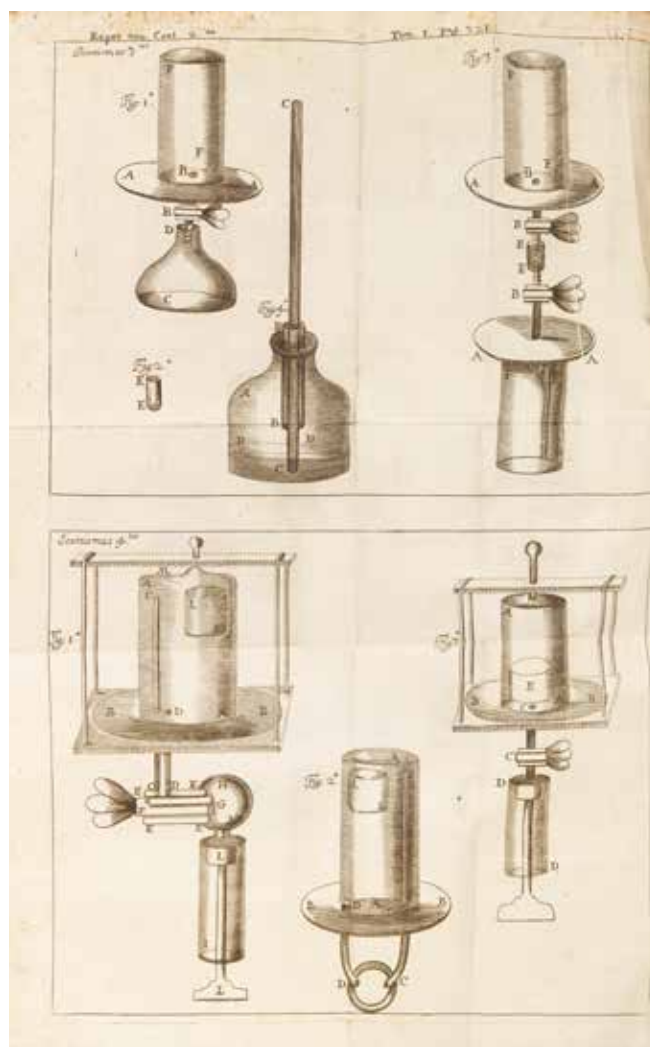
Institutio Astronomica ... cui accesserunt Galilei Galilei Nuncius Sidereus, et Johannis Kepleri Dioptrice ... tertio editio prioribus correctior, London: Henry Dickinson, 1683.

3 parts in 1 volume, 8vo (179 x 112 mm). 190 leaves. Contemporary calf, title printed in red and black, 4 woodcut plates of constellations, numerous woodcut illustrations and diagrams, cover and free front endpaper detached, chipping to lower corners of first few leaves, browning throughout.

Provenance: Ephraim Ludlow (ink gift inscription on free front endpaper dated 1771).

THIRD EDITION, FIRST PUBLICATION IN ENGLAND of these classic astronomical texts by Galileo and Kepler. Gassendi's work was first published in Paris in 1647), and is considered the first modern manual of astronomy. PMM 113; Riccardi I:508.

\$1,000 - 1,500



79

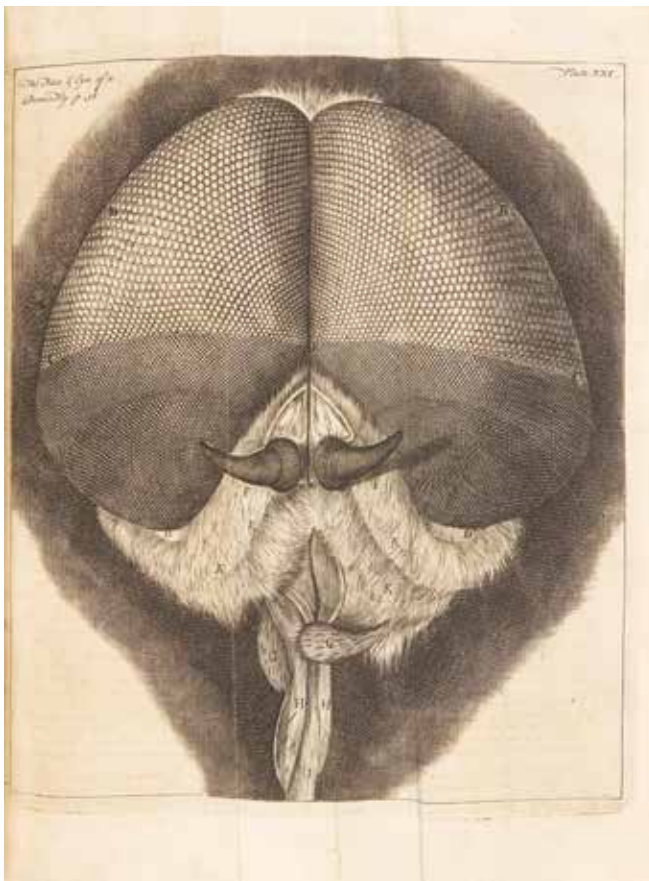
79

BOYLE, ROBERT. 1627-1691.

Opera Omnia. Venice: Johann Jacob Hertz, 1697.

3 Volumes (bound in 4), 4to. 526, 462, 264 and 167 leaves. Title in red and black letters with engraved vignette, full-page engraved portrait of Boyle in first volume only, 8 engraved plates in first volume; 3 engraved plates in second volume. Contemporary calf, red morocco gilt-lettered title labels on spine, inked-over inscriptions to title, some pages browned, minor dampstaining.

\$1,000 - 1,500



80

80

HOOKE, ROBERT. 1635-1703.

Micrographia Restaurata: or, the Copper-plates of Dr. Hooke's Wonderful Discoveries by the Microscope. London: John Bowles, 1745.

Folio (365 x 233 mm). 37 leaves, 32 (of 33) engraved plates, including 2 folding and one double page. Modern panelled calf, spine titled and decorated in gilt, marbled endpapers, scattered foxing, repaired margin tears to 4 plates, lacking plate VIII.

SECOND EDITION of the most important book in the history of micrography, "... not only the first book devoted entirely to microscopical observations, but also the first to pair its descriptions with profuse and detailed illustrations ... his famous and dramatic portraits of the flea and louse, a frightening eighteen inches long, are hardly less startling today than they must have been to Hooke's contemporaries" (Norman 1092). PMM 147 (first edition); Keynes, Hooke 10.

\$2,000 - 3,000



81

81

LEIBNIZ, GOTTFRIED WILHELM VON; AND JEAN BERNOULLI.

Commercium philosophicum et mathematicum. Lausanne and Geneva: Marc-Michel Bousquet, 1745.

2 vols. 4to (235 x 180 mm). 258 and 247 leaves, engraved frontispiece portrait of Leibniz, titles in red and black with engraved vignettes, 23 folding engraved plates. Contemporary calf over marbled boards, gilt titles on red morocco spine label, marbled paste-downs and endpapers, hinges starting, shelf wear, some pages browned.

Provenance: Daniel Huber (Swiss mathematician, 1768-1829, ownership inscription dated 1792); Désiré Roustan (French philosopher, 1873-1914, bookplate); E.S. Murdoch (ownership inscription dated 1956);

FIRST EDITION of this important work that contains the main arguments in Leibniz's favor in the dispute over priority claims between Leibniz and Isaac Newton over the invention of calculus, supported by the correspondence between Leibniz and Bernoulli. Babson 196.

\$1,500 - 2,000

82

DARWIN, CHARLES. 1809-1882.

On the Origin of Species. London: John Murray, 1861.
8vo (196 x 120 mm). 538 pp. Original green cloth, covers stamped in blind, spine stamped in gilt, brown endpapers, Edmonds & Remnants binder's ticket to rear pastedown. Scattered faint foxing, corners bumped, minor shelfwear.

THIRD EDITION ("seventh thousand"), and the first edition to include Darwin's "Historical Sketch," in which he describes predecessors to his evolutionary theory. Freeman 381.

\$2,000 - 3,000

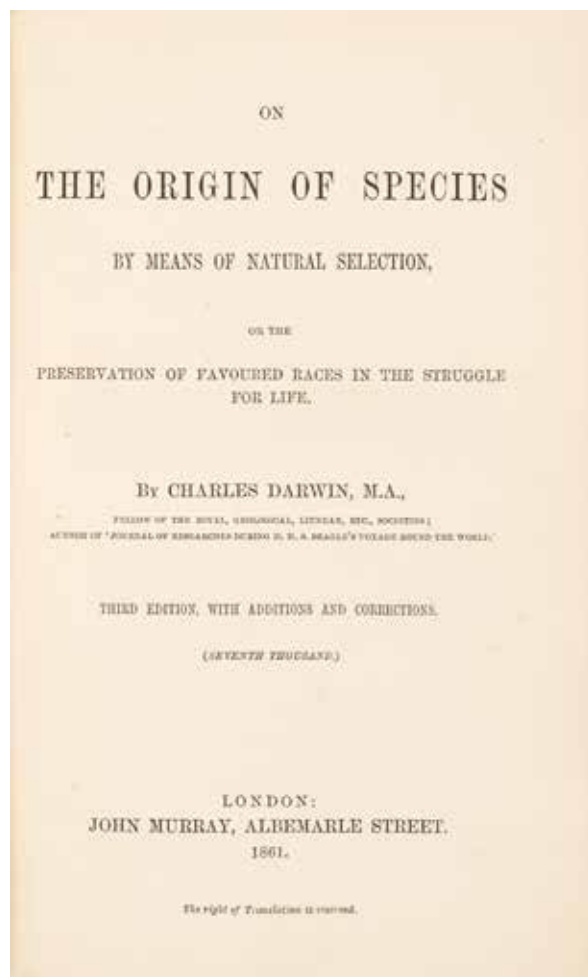
83

VON LAUE, MAX. 1879-1960.

Collection of correspondence to Moritz Schlick, including five Autograph Letters Signed, one Autograph Postcard Signed and eight Typed Letters and Postcards Signed ("M. Laue"), various sizes, various places, April 6, 1909 - May 7, 1923, including much discussion of relativity and Einstein.

FASCINATING ARCHIVE OF CORRESPONDENCE BETWEEN TWO IMPORTANT FIGURES IN THE ANNALS OF 20TH CENTURY SCIENCE. Max von Laue and Moritz Schlick first met as two of Max Planck's favorite students. The correspondence between the two friends covers a number of important years in the lives and careers of the two great men. Von Laue was awarded the Nobel for Physics in 1914, and interestingly, despite being a great friend of Einstein, as well as an early researcher into relativity, he was famously resistant to aspects of Einstein's relativity, in particular his application of gravity. In a 1915 letter, Von Laue goes into some detail on a draft of Schlick's important essay "The Philosophical Significance of the Principle of Relativity," published later that year, and which would provide much of the foundation for his future work. Schlick's writings on the philosophy of science provided a philosophical bridge to the new physics, and in his role as the nominal leader he helped create the inter-disciplinary cooperation that was the hallmark of modern scientific advancement. This important collection of letters reveals the friendly exchange of significant ideas at the leading edge of quantum mechanics.

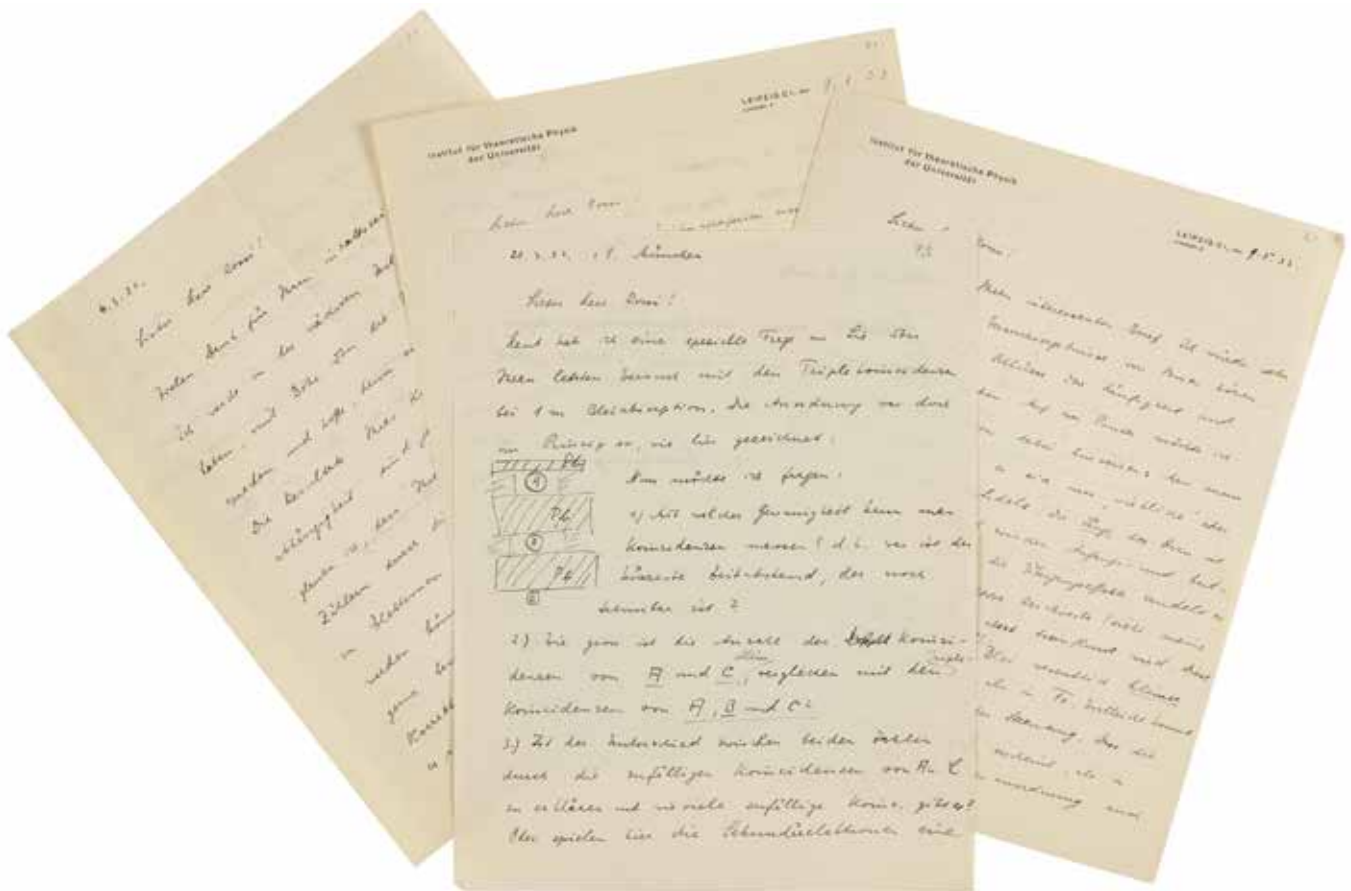
\$4,000 - 6,000



82



83



GROUND-BREAKING RESEARCH IN EXPERIMENTAL PHYSICS

84

HEISENBERG, WERNER. 1901-1976; AND BRUNO ROSSI. 1905-1993.

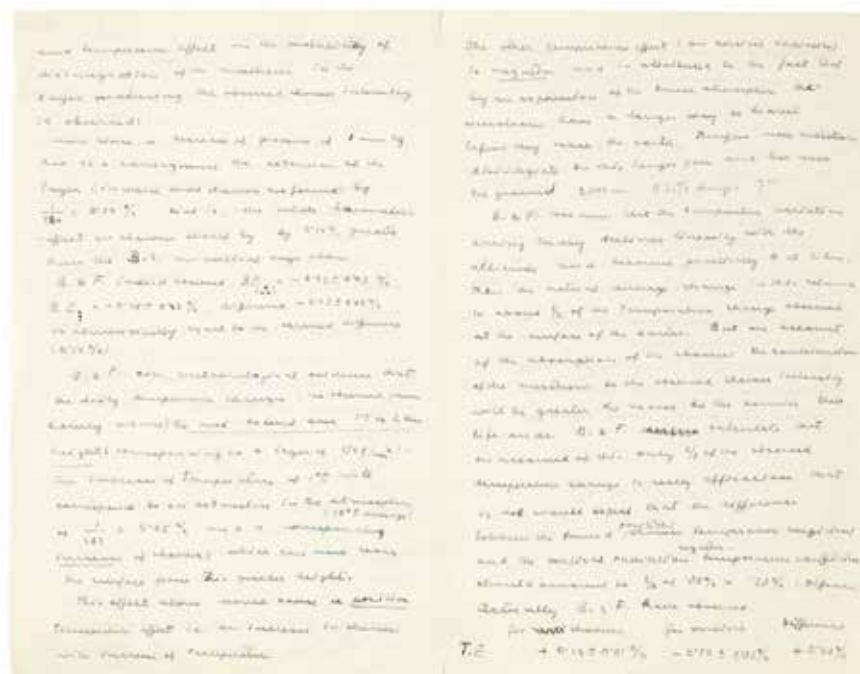
A collection of 8 Autograph Letters and one Postcard Signed ("W. Heisenberg") to physicist Bruno Rossi, 15 pp total recto and verso, 285 x 225 mm, Leipzig, November 18, 1931 - May 9, 1932, discussing experiments and theories relating to cosmic rays and the development of particle physics, most on *Institut für theoretische Physik* letterhead, creases, minor tears.

WITH: 3 Autograph Letters Signed ("Bruno Rossi" and "BR"), 8 pp total, September 13, 1930, November 19, 1930, and [January, 1932], various sizes, giving detailed scientific responses, old folds, minor wear, paperclip stain to one leaf.

IMPORTANT AND DETAILED CORRESPONDENCE BETWEEN TWO OF THE GIANTS OF 20TH CENTURY PARTICLE PHYSICS, written during an intensely creative period for both men. Rossi and Heisenberg met in early 1930, and Heisenberg was immediately intrigued with Rossi's experiments with cosmic rays, which was coming into its own as a central focus of particle physics, culminating

in the Nobel Prize for Hess and Anderson in 1936 for their contributions. The correspondence here represents an important scientific dialogue on the front lines of experimental physics at a crucial time in the development of particle physics, taking place just before Heisenberg was awarded his own Nobel Prize in 1932. At the time, Rossi was just beginning a series of experiments with his newly developed coincidence circuit, and Heisenberg, motivated by recent developments in relativistic quantum theory (a field which he helped found), correctly recognized that the study of high-energy cosmic rays was indispensable to the observation and testing of high-energy quanta.

Beginning with two letters from Rossi (dated September 13 and November 19, 1930), and continuing through 1932, the two friends working on the frontiers of quantum mechanics exchanged and shared their experimental progress. The correspondence is full of scientific detail, captured in this central letter from Heisenberg dated January 9, 1932: "Over the Christmas holidays I have had a chance to think about your work in great detail, and have discussed this with Bohr at length. We are now - under the condition that the experiments are correct - in full agreement with you."



85

85
HESS, VICTOR FRANZ. 1883-1964.

Autograph Manuscript in English, headed "B.E. & Temp Effect" (Barometric Effect and Temperature Effect), 3 1/2 pp recto and verso, 8vo (conjoined leaves), n.p., after May 1, 1939, about fine. Provenance: Harvey Plotnick (his sale, Christie's New York, October 4, 2002, lot 134).

RARE VICTOR HESS MANUSCRIPT, ON COSMIC RAYS. Hess provides detailed commentary on an article central to his own research, being "Influences on Shower and Vertical Intensity of Cosmic Rays" by J. Barnóthy and M. Forró (*Physical Review* 55, p 868ff). It was for his discovery of cosmic rays that Hess won the 1936 Nobel Prize in physics (shared with Carl Anderson). Hess made his discovery in 1912, collecting ionization data at heights of up to 5,350 meters in a series of daring balloon ascents. "Hess's discovery of what Millikan had named *cosmic rays* was important not only for what information they might give concerning astrophysical processes and the theory of the Universe, but also important as an especially concentrated form of energy. In cosmic-ray research, Anderson discovered the positron and Powell discovered the pi-meson" (Weber *Pioneers of Science* p 105). The present is one of only two Victor Hess scientific manuscripts we trace in the auction records (the other last appearing in 1987).

\$3,000 - 5,000

86
ENIGMA I MACHINE.

A Rare 3-rotor German Enigma I Enciphering Machine, Modell 1, for Heer (Army) use, Berlin, 1943. Mid-war Enigma machine in working condition, serial number A7849, manufactured for the German military. In original oak box with hinged front panel, inner front panel with "ENIGMA" and "Klappe schliessen" stamps, rotors I, III, and V, each rotor with serial number A7849, "QWERTZ" keyboard of 26 keys, white on black backgrounds, battery switch, ebonite Steckerbrett [plugboard] with 12 stecker cables and 2 spares stored in the top lid of case), upper lid with 2 spare bulbs, "Zur Beachtung" metal instruction sign, stamped "Geheim!" twice, paper "Geheim" label below, gilt and black printed copyright label, 2 small metal plaques - one with serial number and the other with date of production, stamped copyright notice. Case exterior rubbed and with a few small chips, not tested for operation. The oak case 13 x 11 x 6 1/2 inches.

44 | BONHAMS

A CLEAN EXAMPLE OF THE GERMAN ENIGMA I MACHINE (HEERS ENIGMA).

Patented by Arthur Scherbius in 1918, the Enigma machine utilizes three interchangeable rotors which scramble plaintext messages and produce a cipher text message which is then sent, generally via Morse code, to a receiving party with an Enigma set up in the same configuration as the sending Enigma. All of the machines could use the interchangeable wheels from any enigma, so to find a matching set of wheels with the same serial number as the Enigma is extremely rare. Though the German military was familiar with the Enigma, it was not adopted as their primary cipher device until 1926, when they discovered that all German naval coded messages had been intercepted and read by the British during the latter half of WWI.

It is unknown exactly how many of these machines were made, but we know that their survival rate is very low. There are around 40 examples in museums around the world. The 3-rotor Enigma was used by the German army up to end of the war, by the navy until 1942, and also by the Airforce until c.1944. The Navy changed their machines to M4s in 1942 and the Airforce near the end of the war to M5s and upwards to prevent the Allies continually breaking the code. At the end of the war, rather than have the machines fall into enemy hands, they were destroyed by the German forces upon retreat, many simply thrown into rivers and lakes, and documents pertaining to their manufacture were burned or in many cases simply lost.

This example of the standard three rotor enigma machine "Modell 1" was used principally by the army (Wehrmacht), and was their favored enciphering device. British attempts to break the Enigma code were fruitless for years. The breakthrough eventually came after the creation of the famous British codebreaking center Bletchley Park in 1937. Using the technology transferred to them from the brilliant Polish codebreaking team in 1939, as well as documents supplied by the French Intelligence from a German spy, Alan Turing, along with Knox, Foss and many others were able to break the Enigma code, shortening the war by an estimated two years, and saving countless lives.

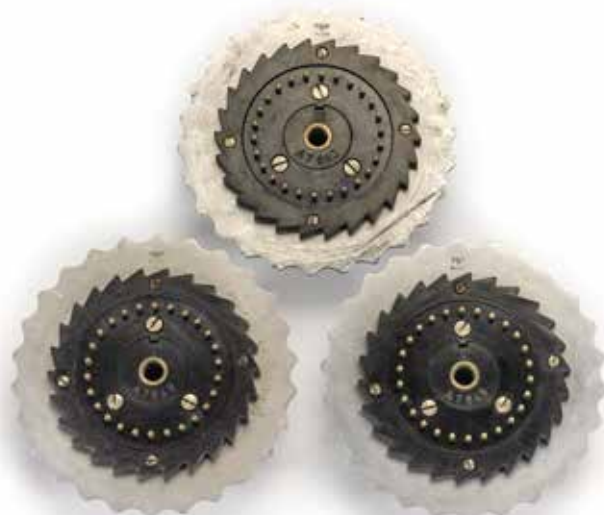
\$70,000 - 90,000



86



86



86

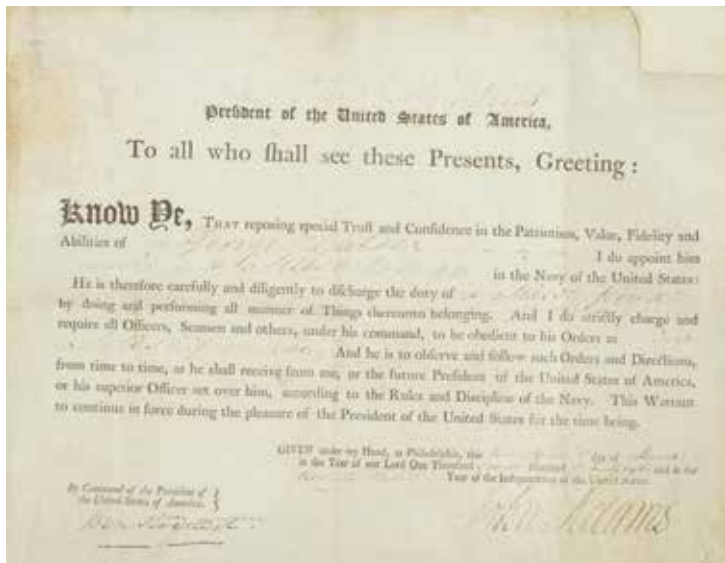
AMERICANA

Lots 87 – 139



Abraham Lincoln

A direct print from the
original negative by
Brady. 1864. now in
the Collection of
F. H. Meserve. New York.



87

87
ADAMS, JOHN. 1735-1826.

Document Signed ("John Adams") as President, partially printed and accomplished in manuscript, 1 p, on vellum, oblong 4to, Philadelphia, June 27, 1798, appointing George Calder as Midshipman in the Navy, also signed by BENJAMIN STODDART (1744-1813) as Secretary of the Navy, 1 inch loss at upper right corner (repaired), light creasing and mild toning.

A fine example of a large Adams signature on a Midshipman's commission. Calder served in that capacity until 1802, then was appointed Sailing Master, resigning in November of 1804. He died in 1809. Some of his papers survive in the James W. Patton archive at University of North Carolina.

\$3,000 - 5,000



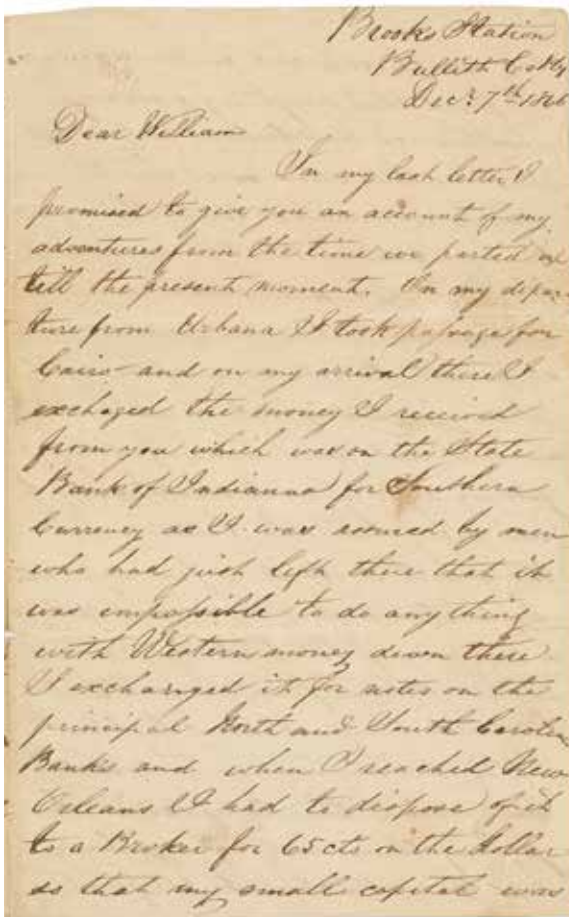
88

88
CANOVAI, STANISLAO.

Elogio d'Amerigo Vespucci.... Florence: Pietro Allegrini, 1788. 8vo (208 x 140 mm). Viii, 80 pp. Full vellum, spine lettered in gilt. Early owner pencil notations to front pastedown and f.f.e., some insect loss rear free endpaper, light shelfwear. *Provenance*: The library of James "Ted" Watkins.

FIRST EDITION (without later portrait) of an 18th century celebration of Vespucci's life and work.

\$800 - 1,200



89



90

89

CIVIL WAR: CONFEDERATE POW LETTERS.

LACY, RICHARD. 1835-c.1890. 2 Autograph Letters Signed ("Dick" and "Richard"), together 14 pp recto and verso, Military Prison, Louisville, October 25, 1862 and Brooks Station, Bullitt Colby, December 7, 1865, first letter in pencil, both to his brother, William Lacy, pencil letter faded and occasionally illegible. WITH: Modern transcriptions and miscellaneous biographical information on Richard Lacy's service and the Lacy family.

"I DO NOT THINK IT WILL BE VERY LONG BEFORE WE ACHIEVE OUR INDEPENDENCE...." Lacy's letters detail his time in the Louisiana 1st and Morgan's Raiders, the infamous cavalrymen who served under General John Hunt Morgan, as well as vivid accounts of battles and skirmishes, his treatment in military prison, and the numerous wounds he endured throughout the war. "The Yankees have been treating us very badly since we were captured ... I would not have taken five hundred dollars for all they took from me, but n'importe, it will be my turn next and I will make it up from some of them with interest."

\$1,500 - 2,500

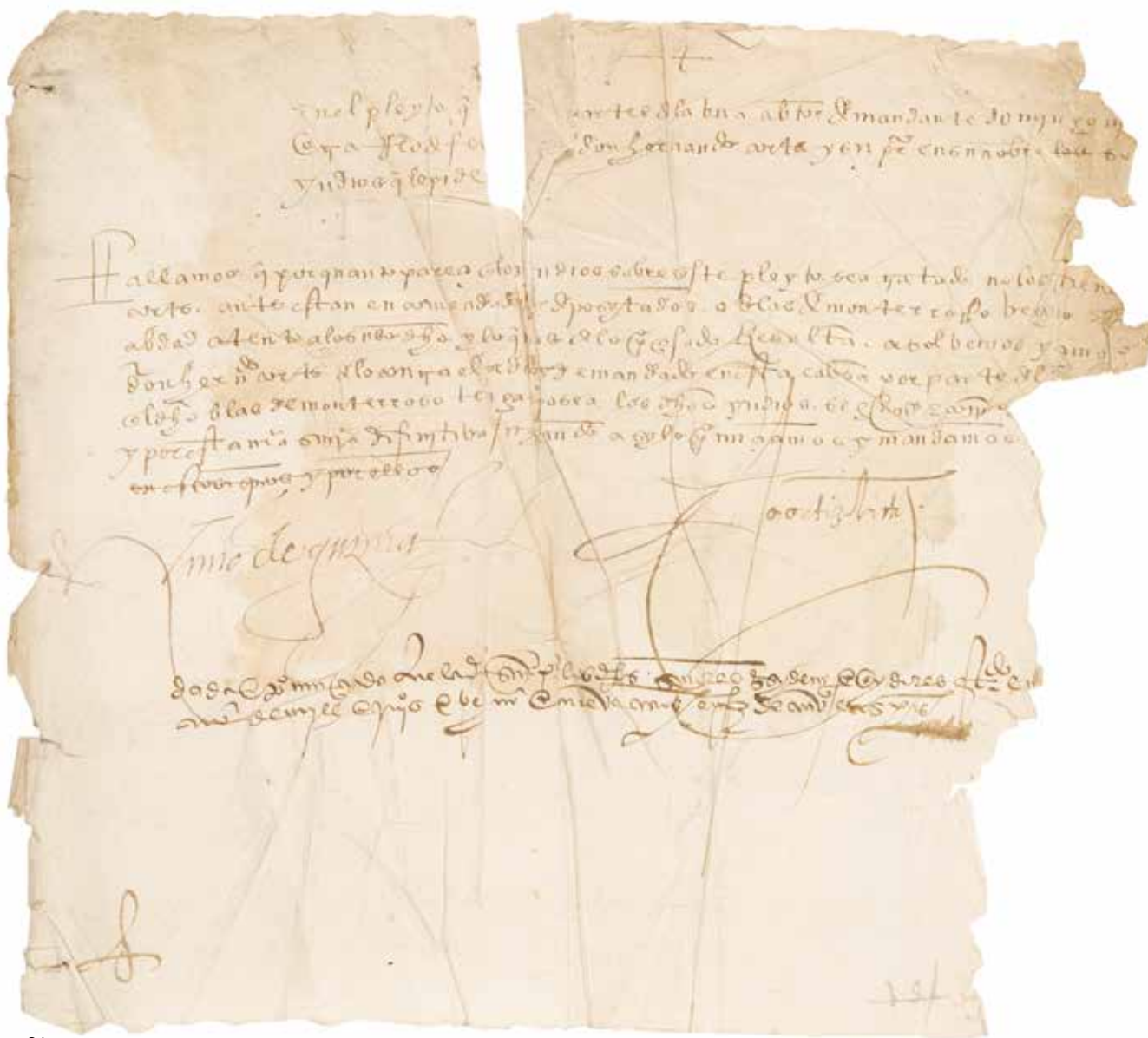
90

CLEVELAND, GROVER. 1837-1908.

Photograph Signed ("Grover Cleveland"), 13 3/8 x 16 1/4 inch gelatin silver print laid down to 15 1/2 x 19 inch board, 1903 seated portrait by Frederick Gutekunst with photographer's imprint in plate and Philadelphia label to verso of mount, additionally inscribed "Yours Sincerely ... June 7, 1903" at lower mount, a fine example. Provenance: With American Historical Guild receipt and COA.

Handsome post-Presidential portrait of Cleveland by the leading photographer of the day.

\$1,000 - 1,500



91

91

CORTES, HERNAN. 1485-1547; GUZMAN, NUÑO DE. C.1490-1558; JUAN ORTIZ DE MATIENZO.

Manuscript Document Signed ("Nuno de Guzman" and "Juan Ortiz de Matienzo"), 1 p, 217 x 248 mm (largest dimensions), [New Spain], 1528, being a decree from the first Audiencia in litigation between Hernan Cortes and Blas de Monterroso, some staining, heavily chipped with some loss.

EARLY MANUSCRIPT DOCUMENT FROM THE FIRST AUDENCIA SIGNED BY CONQUEROR NUÑO DE GUZMAN resolving litigation over the rights to a group of Indians between Hernan Cortes and Blas de Monterroso, deciding in favor of Monterroso that they were already "encomendados" to him. The decision has distinct echoes of a slightly earlier dispute between the two parties, from February 1, 1527, in which Monterroso reasserted his claim on "La Malinche," "vna yndia naburia desta tierra, que ha nonbre Marina, la qual dicha yndia hera primeramente de vos el dicho Blas de Monterroso, la qual me fué hurtada, e rresgebida e cobrada, la ayáys e toméys para vos como cosa propia" (Carlo, *Índice y extractos de los Protocolos del Archivo de Notarías de México, D.F.*, p 99).

De Guzman was appointed Governor of Panuco in 1527, as a counter-balance to Cortes, who was seen by the crown as being too ambitious. In 1528 he was appointed President of the the First Real Audiencia, and in that position helped to check Cortes's personal power, and to add to his own power and wealth. The First Audiencia was dissolved in 1530 amid rampant corruption, and even as he went on to found several cities, including Guadalajara, De Guzman achieved a reputation as one of the cruelest of the conquistadors.

\$7,000 - 10,000



92

92
CORTES, MARTIN. 1532-1589.

Manuscript Letter Signed ("Domingo Enríquez"), 1 p, 309 x 214 mm, Nueva Espana, 1570-1572, to the Real Hacienda of Martin Cortes, ordering the purchase of religious artifacts for the monastery at Xantetelco from the funds collected as tribute in the region, countersigned in 1572 to acknowledge receipt of the artifacts, folds, waterstained.

Don Martin Enriquez Almansa, the fourth viceroy of New Spain, grants the request of the monks, who lack "hornamientos y otras cosas tocantes al culto divino," for a contribution from the Marques del Valle, to be taken from the tribute of the State. The monks acknowledge the receipt of said *hornamientos* to the verso.

\$3,000 - 5,000



93

93
CORTES, FERNANDO III, MARQUES DEL VALLE. 1560-1602.

ADRIANO, JUAN SANCHEZ. Manuscript Document Signed ("Juan Sanchez Adriano"), being a plea from Fernando Cortez's head accountant to Don Juan Maldonado de Montejo, and countersigned by him, describing the embezzlement and thievery of another of Cortes's employees, 3 pp recto and verso, bifolium, 310 x 215 mm, Mexico City, 1596, minor toning, folds.

LETTER CONCERNING THE WEALTH OF HERNAN CORTES, written by Juan Sanchez Adriano, head accountant of Fernando Cortes, the 3rd Marques del Valle, describing the embezzlement of funds by Juan de Burbua Guevara, who has gone into hiding after being fired by Cortes. Adriano petitions the court for justice, including compelled recompensation from Guevara.

\$2,000 - 3,000

94

CURTIS, EDWARD SHERIFF. 1868-1952.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. [Norwood: Plimpton Press,] 1916.

Volume 11 only. 4to (310 x 235 mm). 75 photogravures after Curtis, one hand-colored, and one plate. Original 3/4 levant morocco over reddish brown cloth by H. Blackwell, spine decorated and lettered in gilt, top edge gilt. Internally clean, flaking to joints, head and tail of spine and corners rubbed.

Provenance: Brooklyn Public Library (bookplate, stamps to title, blindstamp to upper cover).

LIMITED EDITION, no 342 of 500 proposed copies, this copy on Japan vellum. Covers the Nuu-chah-nulth (Nootka) & Haida people of the Pacific Northwest and Alaska.

\$5,500 - 7,000



94

95

CURTIS, EDWARD SHERIFF. 1868-1952.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. [Norwood: Plimpton Press], 1926.

Volume 17 only. 4to (314 x 236 mm). 74 photogravures after Curtis. Original 3/4 levant morocco over light brown cloth, spine decorated and lettered in gilt, top edge gilt. Each plate with library stamp in corner, else internally clean, rear hinge cracked, joints and corners repaired, spine worn.

Provenance: Brooklyn Public Library (bookplates, stamps to title and plates).

LIMITED EDITION, number 342 of 500 proposed copies, this copy on Japan vellum. Covers various Pueblo tribes of New Mexico and Arizona including the Tewa and Zuni.

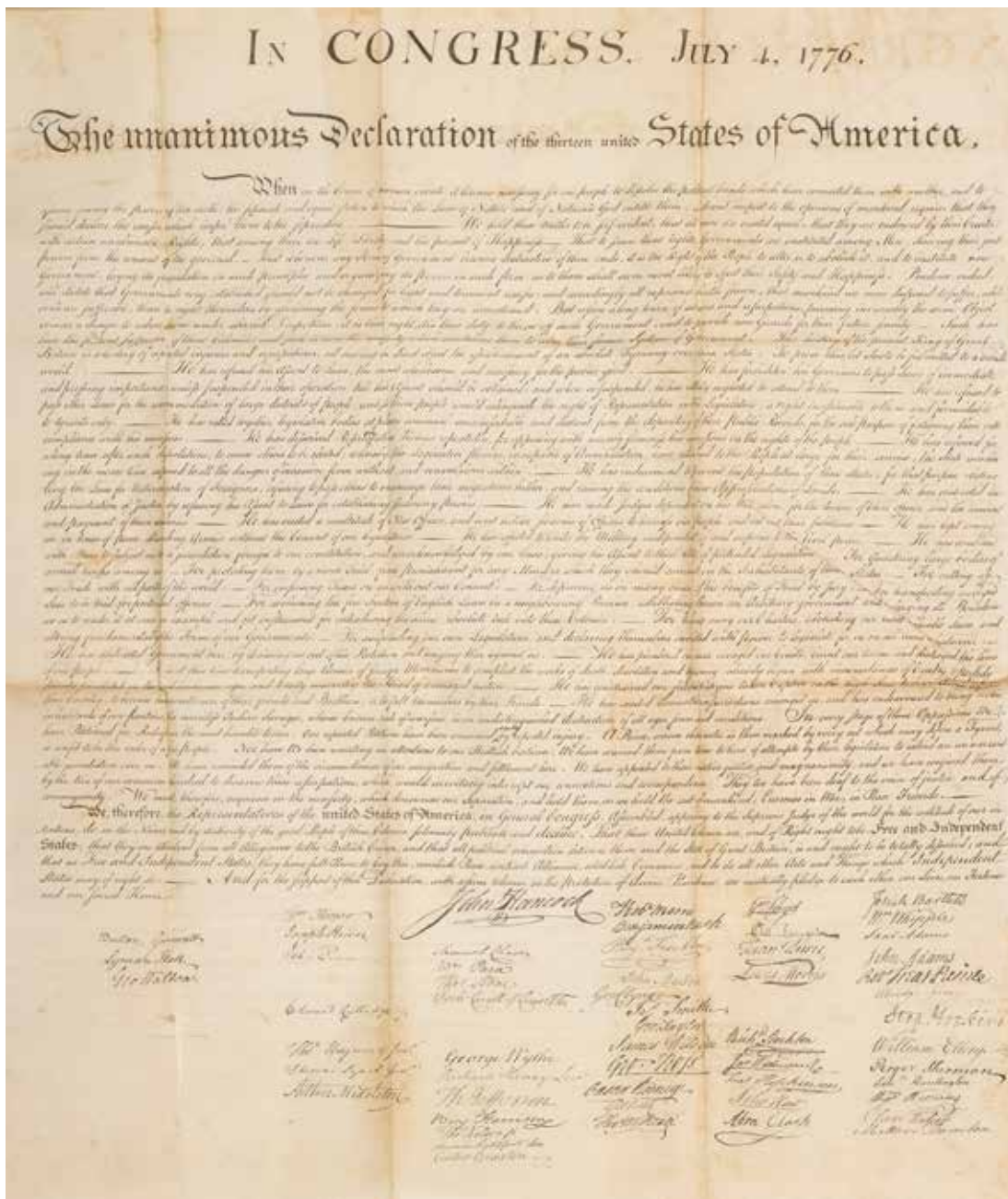
\$2,000 - 3,000

96

No Lot



95



97

97

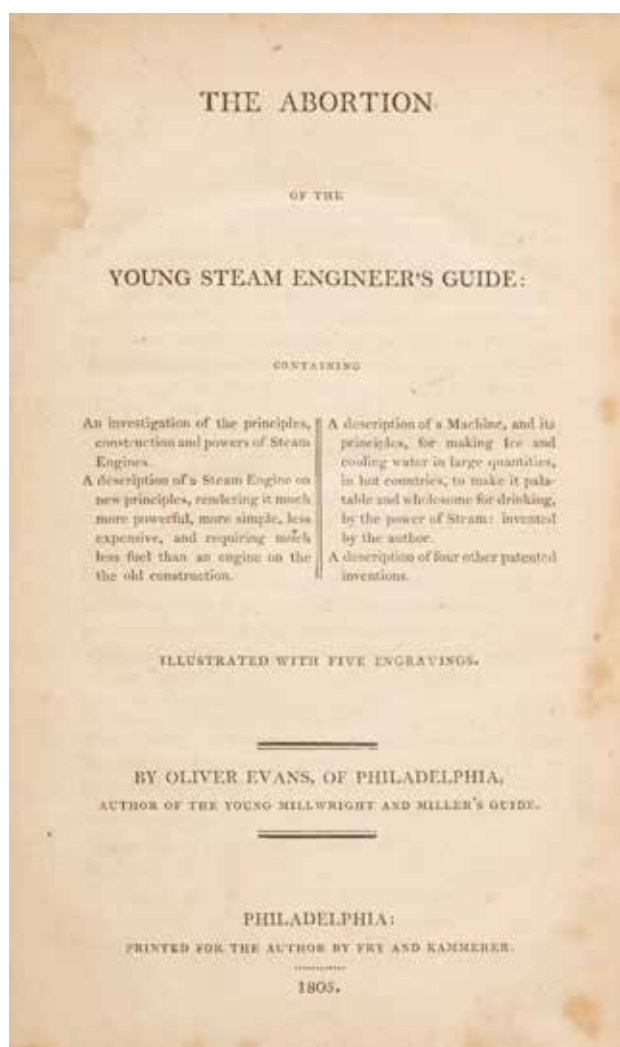
DECLARATION OF INDEPENDENCE.

In Congress, July 4, 1776. The Unanimous Declaration of the Thirteen United States of America. When in the Course of Human Events... [Washington, D.C.: engraved by William J. Stone for Peter Force, after 1833.] Engraved broadside. 780 x 655 mm. Folds, mild toning and spotting. WITH: FORCE, PETER. American Archives.... Washington: 1848. Volume I only. Folio. Half calf over marbled boards. Interior leaves with some browning, covers loose, some loss to spine.

The Force Declaration of Independence was actually printed sometime after 1833 by William J. Stone from his original plate

begun in 1820. In 1833 Force proposed an ambitious compilation of important original American documents, *American Archives*, and commissioned Stone to print a number of copies of the Declaration on a translucent tracing paper. These printings included the alteration to the copperplate that is still evident: "W.J. Stone sc. Washington" in the lower right (lower left of the print). The "Force Declaration" is the most attainable example of the Stone Declaration on the market, though still quite rare.

\$12,000 - 18,000



98

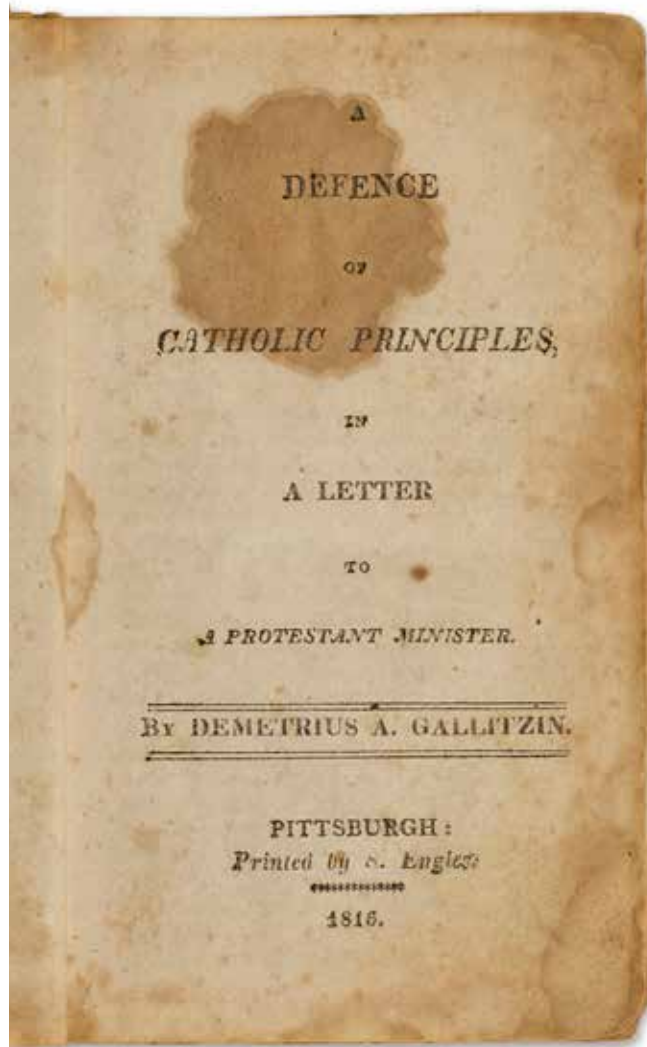
98

EVANS, OLIVER. 1755-1819.

The Abortion of the Young Steam Engineer's Guide. Philadelphia: for the author by Fry and Kammerer, 1805.
8vo (204 x 121 mm). xii, 139 pp. 5 engravings on 4 plates.
Contemporary marbled sheep, gilt-lettered spine label. Toned, dampstained, some foxing, joints cracked but holding, chips to head and tail of spine, rubbed.

FIRST EDITION OF THE FIRST AMERICAN TREATISE ON THE STEAM ENGINE. Evans is considered one of the most influential developers in early America. In 1801 he built the first high-pressure steam engine in the U.S and in 1805 built the first steam-powered wagon, America's first automobile. Thomson. *American Railroads before 1841* 16.

\$1,500 - 2,000



99

99

GALLITZIN, DEMETRIUS AUGUSTINE. 1770-1840.

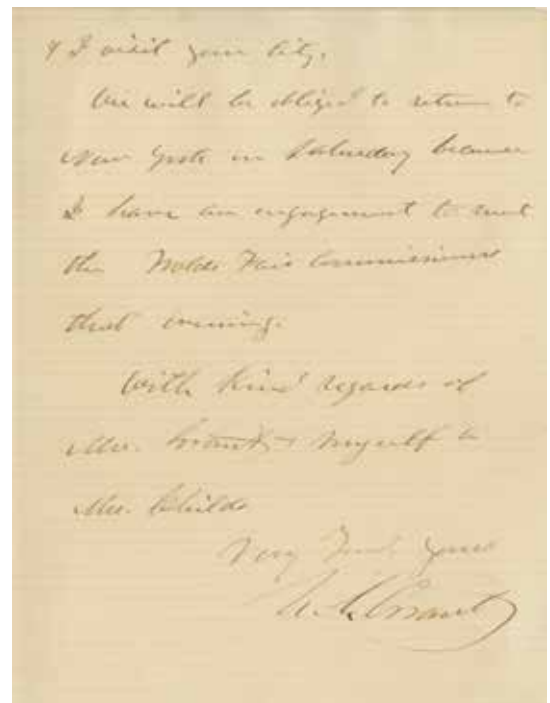
A Defence of Catholic Principles in a Letter to a Protestant Minister. Pittsburgh: S. Engles, 1816. 12mo (144 x 85 mm). 144 pp.
Contemporary sheep, gilt-lettered spine. Stains, browning, some marginalia, boards detached.
Provenance: The library of James "Ted" Watkins.

FIRST EDITION of this rare work by the Apostle of the Alleghenies. Gallitzin has been considered for sainthood by the Catholic Church since 2005. Not in Howes.

\$600 - 800



100



101

100

GRANT, ULYSSES S. 1822-1885.

Autograph Letter Signed ("U.S. Grant"), 1 p, 4to, St. Louis, Mo., August 19, 1861, giving instructions and a remittance for \$100 for providing uniforms for himself and his Aide-de-Camp, on lined paper. Mounted together with a photographic reproduction of a pencil portrait of Grant in uniform. Ink notation across center of letter with "received" date, embossed ownership stamp at upper left corner, fold creases and minor yellowing. Matted and framed.
Provenance: P.F. Madigan, New York, retailer's label on reverse.

Writing as a Brigadier General, Grant makes arrangements for uniforms "... according to Army regulations ... to be sent to an agent in St. Louis, so that it might be forwarded to him and his Aide-de-Camp. He describes his height as "5 ft. 8 in" and that of his AdC at 6 feet, 1 inch. Although the AdC is not named in the letter, it would almost certainly have been John Aaron Rawlins, who was a loyal friend and confidant to Grant throughout the Civil War, and served as Secretary of War during Grant's presidency.

\$1,000 - 1,500

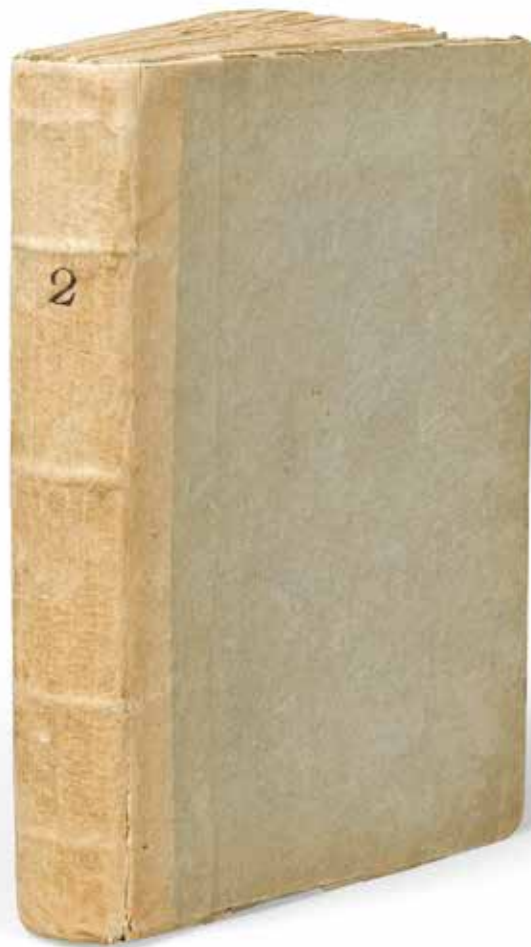
101

GRANT, ULYSSES S. 1822-1885; GROVER CLEVELAND. 1837-1908.

Autograph Letter Signed ("U.S. Grant"), 2 pp, 8vo, New York City, January 31, 1881, to George Childs, old fold; WITH: Autograph Letter Signed ("Grover Cleveland") 1 p, 4to, July 31, 1885, Executive Mansion, Washington, as president to George Childs, asking him to be a pall bearer for the funeral of U.S. Grant, old folds, toning to outermost edges, several small spots, several small wrinkles at fold lines, both framed and matted with engraved portraits of the President.

Newspaper publisher George William Childs (1829-1894) was a close friend and neighbor of Ulysses S. Grant. In Grant's letter to Childs, he says that he will be visiting Philadelphia soon and will stay overnight with either Childs or a Mr. Drexel. The following day, he is leaving "to meet the World's Fair commissioner that evening." In the other letter here, then-President Grover Cleveland writes to Childs shortly after Grant's death on July 23rd, 1885 requesting that Childs be a pallbearer at Grant's funeral.

\$2,000 - 3,000



102

102

HAMILTON, ALEXANDER. 1755-1804; JAMES MADISON. 1751-1836; JOHN JAY. 1745-1829.

The Federalist: A Collection of Essays, Written in Favour of the New Constitution, Agreed Upon by the Federal Convention, September 17, 1787. New York: Printed and Sold by J. and A. McLean, 1788. Volume 2 only. 8vo (188 x 110). Original drab paper boards and paper spine, with "2" in ink, leaves unopened, minor soiling to boards.

FIRST EDITION, AN UNOPENED COPY IN ORIGINAL BOARDS OF THE SECOND VOLUME OF THE FEDERALIST PAPERS, including the bulk of the essays, and defining more than any other work the formation of the American government. The second volume includes Madison's delineation of the separation of powers and the institutional importance of checks and balances (no 47, "The Particular Structure of the New Government and the Distribution

of Power Among Its Different Parts" and no 51, "The Structure of the Government Must Furnish the Proper Checks and Balances Between the Different Departments"), as well as the construction of the Senate. The second volume also includes the first publication anywhere of the final eight essays, including the construction and powers of the Judiciary, and Hamilton's all-important argument for the Supreme Court and the concept of judicial review as a bulwark against Congress and the Executive (no 78, "The Judiciary Department"). Copies in the original binding are very rare. "The most thorough and brilliant explication of the Federal Constitution (or any other constitution) ever written" (Page Smith, *The Constitution: A Documentary and Narrative History*, pp 263-264). Church 1230; Evans 21127; Grolier/American 19; PMM 234; Sabin 23979.

\$20,000 - 30,000

Commonwealth of Massachusetts
General Orders

William Donnison Esquire of Boston is
appointed Adjutant General of the Militia
of this Commonwealth, Vice Israel Keith
Esquire resigned - And all officers and
others are required to take notice
accordingly -

Boston April 2^d 1788 - John Hancock

The Honble Major General Lincoln
of the first division, County of Suffolk -

Sir By the above General Order you are notified that the
undersigned has the honour of being appointed to the
Office of Adjutant General, the Commander in Chief
requests that in the line of ordinary duty applications
may be made through him - his Office will be kept
in Boston at the corner of Winter Street, where he shall
attend to the discharge of his duty - he has the honour to be
with due respect Y^r most obed^t & affec^d Serv^t W^m Donnison, A. Gen^l.

Honble Major Gen^l Lincoln

103

103

HANCOCK, JOHN. 1737-1793.

Autograph Letter Signed ("John Hancock"), 1 p, 4to, Boston, April 2, 1788, to Major General Benjamin Lincoln, announcing the appointment of William Donnison as Adjutant General and Israel Keith as Vice-AG, with ALS of Donnison to Lincoln at lower margin expounding on the appointment, with integral address leaf, leaves moderately toned, small loss to address leaf at seal, generally very good.

Hancock writes this letter to Major General Lincoln (1733-1810) announcing the promotion of his aide, William Donnison (1757?-1834) to Adjutant General of the Massachusetts Militia, with Israel Keith (1750-1819) serving under him. After a distinguished career during the Revolutionary War, including serving under Horatio Gates at Saratoga and receiving Cornwallis' sword at Yorktown, Lincoln led the Massachusetts Militia at the suppression of Shay's Rebellion, which occurred not long before this letter's date.

\$4,000 - 6,000

104

HENRY, PATRICK. 1736-1799.

Document Signed ("P. Henry") as Governor of the Commonwealth of Virginia, on vellum, partially printed and accomplished in manuscript, 1 p, folio, Richmond, August 11, 1786, assigning a tract of 500 acres on Sinking Creek in Jefferson County to Andrew Hynes, some mild fading to signature, light toning, creases horizontally and vertically.

\$500 - 800



104

105

JACKSON, ANDREW. 1767-1845.

Autograph Document Signed ("Andrew Jackson"), 1 p, 80 x 200 mm, Fort Williams, March 24th, 1814, concerning provision of rations for "... eighty-three men under the command of Capt. A. Saunders for eight days ...," fold creases and browning. Mounted with a printed engraved portrait of Jackson, matted, framed and glazed.

Fort Williams was a supply depot built in early 1814 near Talladega Springs, Alabama. There, Jackson and his troops prepared for what would be known as the Battle of Horseshoe Bend, which took place on March 27th, three days after this order was written. Jackson's troops defeated the Red Stick Creek, the last significant battle of the Creek War, which forced the Creek to cede half of Alabama and part of Georgia to the U.S. Government. The original site of Fort Williams is now submerged under the lake created by the construction of the Lay Dam in 1914.

\$1,000 - 1,500



105

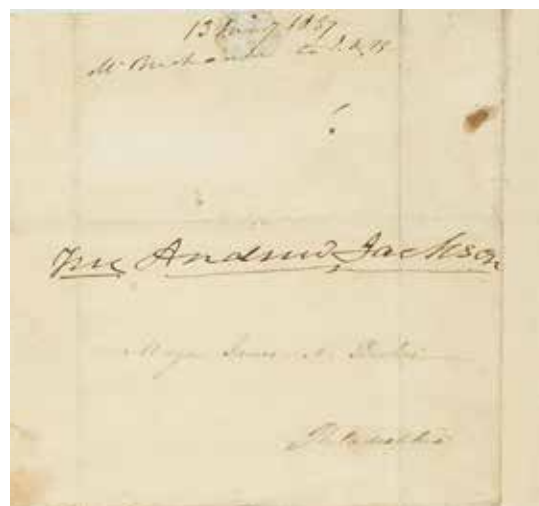
106

JACKSON, ANDREW. 1767-1845.

BUCHANAN, JAMES. 1791-1868. Autograph Letter Signed ("James Buchanan"), 1 p, 4to, Washington, January 13, 1837, to Major James N. Barker, with FRANKING SIGNATURE of Jackson ("Pres. Andrew Jackson") on integral autograph address leaf, very mild toning and creasing, silked repair to address leaf creases, closed tear to lower margin of p 1.

Buchanan writes this letter as a Congressman and a very loyal supporter of Andrew Jackson to the Collector of the Philadelphia Customs House, James Barker, asking the latter to find a place in his organization for Bernard Maguire. Andrew Jackson adds his free frank, confirming his endorsement of the proposal. Maguire served at the Customs House at least through 1845, when Buchanan wrote President James K. Polk, asking him not to remove Maguire and other Jackson appointees from their positions.

\$1,500 - 2,500



106

An ACT making provision for the persons therein mentioned.

WHEREAS Colonel John Harding, and Major Alexander Trueman, while employed in carrying messages of peace to the hostile Indians, were killed by the said Indians :

BE. it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled, That four hundred and fifty dollars per annum for seven years, be allowed to the widow and orphan-children of the said Colonel John Harding, and the sum of three hundred dollars per annum, for the same term of seven years, to the orphan-children of the said Major Alexander Trueman, to commence on the first day of July, one thousand seven hundred and ninety two, and to be paid half yearly, at the Treafury, to the said widow, and to the guardians of the said orphan-children, or to their legal attornies.

JONATHAN TRUMBULL, *Speaker of the House of Representatives.*

JOHN ADAMS, *Vice-President of the United States and President of the Senate.*

APPROVED, February twenty seventh, 1793.

G^o: WASHINGTON, *President of the United States.*

DEPOSITED among the Rolls in the office of the Secretary of State.

 *Secretary of State.*

107

107

JEFFERSON, THOMAS. 1743-1826.

Document Signed ("Thomas Jefferson"), 1 p, folio (185 x 205 mm), Washington, DC, February 27, 1793, being an Act of the First Congress entitled "*An ACT making provision for the persons therein mentioned*" authorizing a stipend to the families of Col. John Harding and Major Alexander Trueman, signed by Jefferson as Secretary of State, folds, several small spots, lightly trimmed, matted (tipped) and framed with an engraving of Jefferson.

In April 1792, Colonel John Harding and Major Alexander Trueman were dispatched separately by George Washington to deliver a "message of peace" from Henry Knox to the alliance of Indian tribes "of the (Great) Lakes, east of the Mississippi and northwest of the Ohio river." The mission was part of a coordinated and ill-fated attempt by the U.S. Government to put an end to the Northwest Indian War – Trueman and Harding never delivered their messages as they were mistaken for spies and killed in the attempt by members of the western tribes. This act extends a \$300 per annum stipend to their families, which was extended again at the end of the original 7-year period.

\$8,000 - 12,000

108

JENKINS, THOMAS J. FL. 1884.

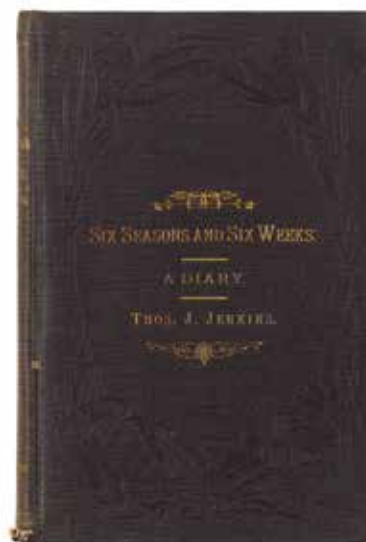
Six Seasons on our Prairies and Six Weeks in our Rockies. Louisville, KY: Chas. A. Rogers, 1884.

16mo. 212 pp plus contents leaf. Original purple cloth lettered and decorated in gilt, marbled edges, printed endpapers. Interior very clean; some rubbing to tail of spine and light sunning to overall spine, else a bright copy.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION of an usual diary of prairie living and a trek across the Rockies.

\$300 - 500



108

109

JOHNSON, ANDREW. 1808-1875.

Document Signed ("Andrew Johnson") as President, partially printed and accomplished in manuscript, 1 p, folio, Washington, August 1, 1868, appointing Enrique [de] Ainz as Consul of Spain at Key West, also signed as W. Hunter as Acting Secretary of State, with red wax-white wafer seal, float mounted in frame.

Provenance: sold Christie's New York, June 14, 2005, lot 65.

De Ainz had served as a Spanish diplomat to the US for some years prior to this promotion, most recently at Portland, ME. A fine and rare example of a later Johnson signature as President.

\$1,000 - 1,500



109

110

KENNEDY, JOHN FITZGERALD. 1917-1963.

Photograph Signed ("John F. Kennedy") and Inscribed, 8 x 10 inch gelatin silver print of Kennedy seated at his Senate office desk, c.1960, signed and inscribed at lower margin, "For Judge and Mrs. Clarence T. Hand--With best wishes," photo laid down to mount, matted, light horizontal crease at lower third of photo not affecting inscription.

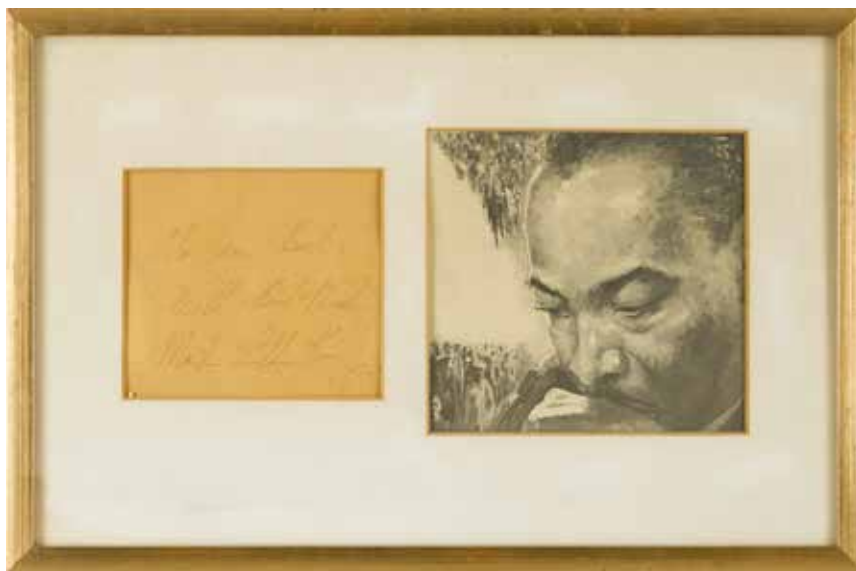
Provenance: With American Historical Guild receipt and COA.

Alfred Eisenstadt took this portrait of JFK in August of 1960, just a few weeks after Kennedy clinched the Democratic nomination for President.

\$2,000 - 3,000



110



111



112

111

KING, MARTIN LUTHER, JR. 1929-1968.

Autograph Sentiment Signed ("Martin Luther King, Jr.") to Jean Bach on endpaper removed from *Where Do We Go From Here?* 210 x 143 mm, framed next to matted front panel of the dustjacket for *We Shall Live in Peace*, overall size 285 x 435 mm.

WITH: *Where Do We Go From Here*, New York: Harper & Row, (1967), first edition, Jean Bach's copy with her marginal annotations (in ink and pencil).

Provenance: collection of Jean and Bob Bach.

Nice presentation of an Martin Luther King autograph to Jean Bach, activist, filmmaker and doyenne of New York Jazz, along with her annotated copy of King's book. Bach was an important figure in New York Jazz circles, as well as a social activist and the director of the Oscar-winning film, *A Great Day in Harlem*.

\$1,500 - 2,500

112

LAFAYETTE, GILBERT DE MOTIER, MARQUIS DE. 1757-1834.

Autograph Letter Signed ("de Lafayette"), 2 pp recto and verso, 4to, Valley Forge, May 10, 1778, to an unknown recipient, thanking him for providing better uniforms for the division, and discussing requirements for uniforms. Fragile, with losses to margins and text, laid down on sheer cloth on verso. Mounted with an engraved portrait of Lafayette by John DeMare, printed by Martin Johnson & Co., New York. Matted, framed and glazed.

"I have seen a letter of yours to Mjr. Nevill and am extremely obliged to you for the exertions you have made in order to have the division clothed in a more decent way than they are now...."

\$1,200 - 1,800



- 113 "We had not gone far from this village when the fog cleared off, and we enjoyed the delightful prospect of the ocean; that ocean, the object of all our labours, the reward of all our anxieties. This cheering view exhilarated the spirits of all the party, who were still more delighted on hearing the distant roar of the breakers" (p 393).

113

LEWIS, MERIWETHER. 1774-1809; & WILLIAM CLARK. 1770-1838.

Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean. Performed ... in the years 1804, 1805, and 1806. London: Longman, Hurst, Rees, Orme, and Brown, 1814.

4to (274 x 206 mm). [iii]-xxiv, 663, [1 ad] pp. Without half-title. With large engraved folding map, *A Map of Lewis and Clark's Track Across the Western Portion of North America, from the Mississippi to the Pacific Ocean*, 5 engraved maps or charts on 3 sheets, and extra-illustrated with 4 engraved plates on 2 sheets. Contemporary half calf over marbled boards, gilt lettered spine label. Light foxing mainly to plates, light offset from some plates, generally internally clean, binding with old rebacking, original spine chipped, lower cover detached, boards with general wear.

FIRST ENGLISH EDITION OF THE OFFICIAL ACCOUNT OF THE LEWIS & CLARK EXPEDITION, EXTRA-ILLUSTRATED with 4 plates by Captain Basil Hall. Following Lewis's death in 1809, the text was edited by Nicholas Biddle and Paul Allen, and the first edition was published in Philadelphia in 1814. The American sheets were sent to the English publisher, Thomas Rees. In the preface, Rees states that "the only liberty that has been taken with the language,

has been merely the correction of a few inadvertent grammatical or typographical errors" and the omission of Lewis's appendix on the state of the Indian nations ("as the subject is altogether of a local nature"). However, he does incorporate Jefferson's "Message on the Subject of this Expedition" of 19 February 1806 as well as an extract from Lewis's "Fort Mandan" letter of 17 [7th] April 1805 to Jefferson. The folding map is a close copy of the map in the American first edition. Field 929; Graff 2480; Hill 1018; Howes L317 "b"; Sabin 40829; Streeter sale 3128; Wagner-Camp 13; Wheat Transmississippi 317 (map).

\$10,000 - 15,000



114

114

LINCOLN, ABRAHAM. 1809-1865.

Document Signed ("Abraham Lincoln") as President, on vellum, partially printed and accomplished in manuscript, 1 p, folio, Washington, February 26, 1863, appointing Charles E. Curtice as Additional Paymaster, also signed by Edwin Stanton (1814-1869) as Secretary of State, with engraved vignette and blue wafer seal, leaf creased and mildly toned.

Charles Curtice of Whitewater, WI, enlisted in 1861 as Captain in "A" Company of the 4th Wisconsin Volunteers. At this time of this promotion to Additional Paymaster, he was also promoted to major and transferred to the US Volunteers Paymaster's Department, where he served until February of 1865.

\$4,000 - 6,000



115

115

LINCOLN, ABRAHAM. 1809-1865.

Document Signed ("Abraham Lincoln" as President), partially printed and accomplished in manuscript, 1 p, folio (403 x 505 mm), New Bedford, December 7, 1863, being a four-language ship's passport issued to William W. Thomas, commander of the barque *Martha*, also signed by William H. Seward as Secretary of State, with white paper seal and embossed New Bedford Customs House stamp, light creasing and toning, framed and glazed.

Passport for a ship bound for the Pacific Ocean, laden with "provisions, stores and utensils for a whaling voyage." Identical text appears in four columns, in French, Spanish, English, and Dutch.

\$10,000 - 15,000



116

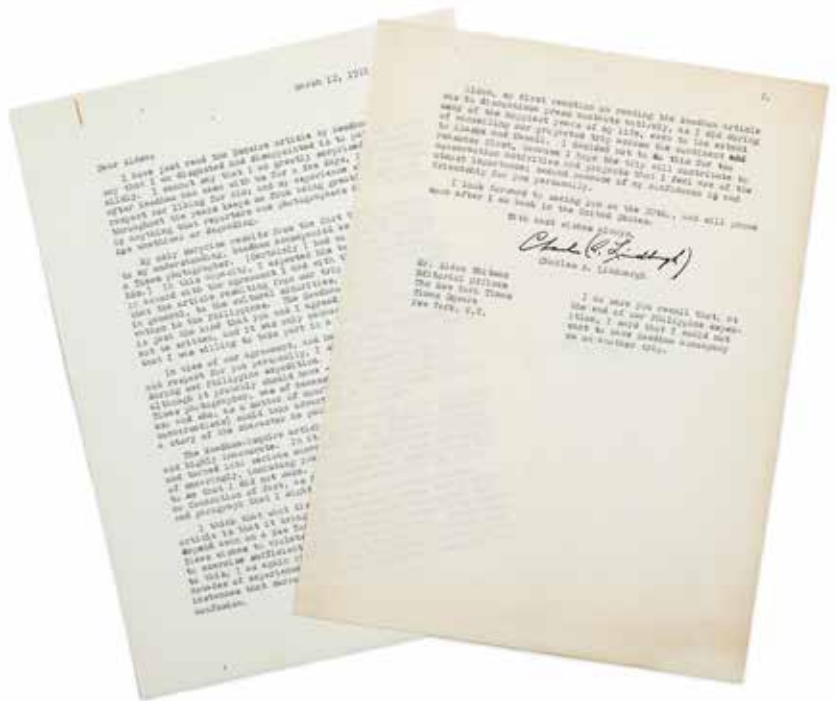
116

LINCOLN, ABRAHAM. 1809-1865.

Meserve, Frederick H. 1865-1962. Photography album, titled in manuscript "Portraits and Views relating to the Assassination of President Lincoln. From the Collection of F.H. Meserve, New York," containing 42 gelatin silver prints, corner mounted with matte coversheet, on 11 leaves, New York, [1911?], original blind-stamped cloth binder by Shipman.

Album of original photographs, titled in manuscript with captions in Meserve's hand beneath each print (all stamped with Meserve's photo credit to the verso). Includes portrait frontispiece ("a direct print from the original negative by Brady"), 7 portraits of John Wilkes Booth, and one of Edwin, 22 portraits of the conspirators, 7 portraits of the theatre, the stable, the court, and Laura Keen, and 6 larger 5 x 7 inch photographs by Gardner of the scaffold and execution.

\$4,000 - 6,000



117

117

LINDBERGH, CHARLES. 1902-1974.

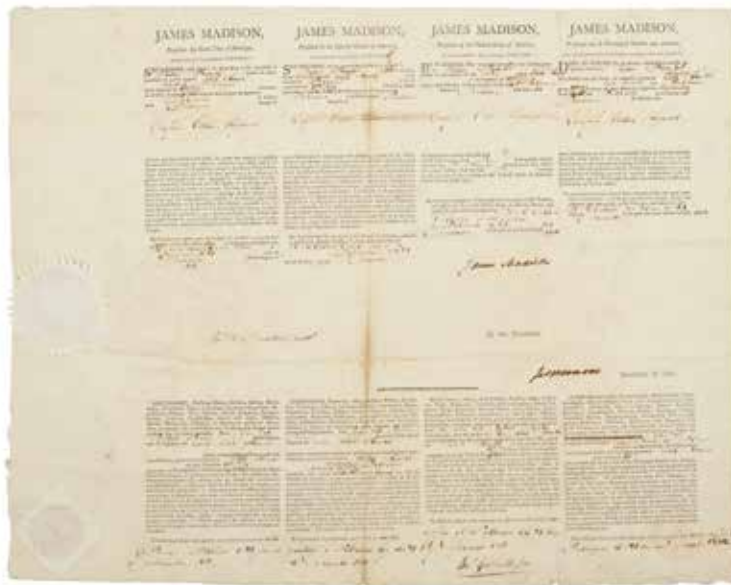
Typed Letter Signed "Charles (A. Lindbergh)" to *The New York Times*, 2pp. 4to. [N.p] March 12, 1971. Alden Whitman. Small rust from former clip to upper left margins, faint toning, else fine. *Provenance*: The library of James "Ted" Watkins.

Lindbergh is furious that *Times* photographer Edgar Needham, who accompanied Lindbergh on a trip to the Philippines, published a quasi-fictional account of their travels in *Esquire* ("Travels with Charlie," March 1971). Lindbergh does not hide his contempt for Needham or for the press more broadly "...I had neither respect nor liking for him; and my experience with the press throughout the years keeps me from being greatly surprised by anything that reporters and photographers do - no matter how unethical or degrading."

\$800 - 1,200



118



119

118

[LINDBERGH, CHARLES A. 1902-1974.]

ERNEST CLEGG. 1876-1954. *Map Showing the Overland and Overseas Flights of Charles A. Lindbergh*. New York: John Day Company, 1928. Multi-color lithographic print on paper, laid down on board, 680 x 1,180 mm, showing Lindbergh's flights, including his famous Transatlantic flight, San Diego to New York flight, Pan-American Route, National Tour, flights as an airmail pilot etc. Explanatory insets describe his flights, while the Atlantic ocean is decorated with images of Magellan's ship, Columbus' ship the *Santa Maria*, and the U.S.S. *Memphis*, which brought Lindbergh back from France. At lower left is a legend with a portrait of Lindbergh at bottom, an American eagle at top, and images of Lindbergh's decorations, including the British Air Force Cross, French Legion d'Honneur, Belgian Order of Leopold, and American Distinguished Flying Cross. Above that, suspended below the descriptive box for his National Tour, is an image of the U.S. Army Medal of Honor, which was awarded to Lindbergh in 1928. Framed, unglazed.

WITH: Gelatin silver print photograph, signed "Charles A. Lindbergh," matted to a circular image area, 12-1/2 inches diameter, signature slightly faded, framed and glazed.

WITH: 2 oval needlepoint on silk maps depicting Lindbergh's Transatlantic flight and Pan-American flight, each 480 x 410 mm, framed and glazed.

English-born cartographer and illustrator Ernest Clegg had settled in New York before the outbreak of World War I, but returned to Europe to serve as a captain in the British Army during the war. He then returned to the U.S. and established himself as a successful illustrator and maker of pictorial maps. This is probably his best known map, and was published both as a folding map and a rolling map.

\$5,000 - 8,000

119

MADISON, JAMES; AND JAMES MONROE.

Document Signed ("James Madison") as President, partially printed and accomplished in manuscript, 1 p, folio, Baltimore, December 4, 1812, being a four-language ship's papers for the brig *Little Arnold*, signed by Monroe as Secretary of State, with two red wax-white wafer seals, light creasing and toning.

Provenance: The Charles E. Sigety Collection of Fine Printed Books and Americana, Part II, Christie's, December 7, 2015, lot 10 (partial).

This four language ship's papers for the brig *Little Arnold* was issued just days before the ship, bound for Bordeaux and carrying codfish, cotton, and logwood, was captured by the 18-gun Cruiser class brig sloop, the HMS *Sophie*, a trophy of the British economic war against American trade.

\$1,000 - 1,500

120

MCKINLEY, WILLIAM. 1843-1901.

Photograph Signed ("Yours Very Truly / William McKinley"), 12 x 19 inch gelatin silver print, standing portrait of McKinley by Cleveland photographer John H. Ryder, with photographer's imprint and 1896 date in negative, signed lower left, photo laid down to photographer's board, some spotting and abrasions to surface, corners bumped, image generally good.

Provenance: with American Historical Guild receipt and COA.

Campaign portrait of McKinley.

\$1,000 - 1,500



120

121

[MEXICO.] XIMENEZ, MATEO.

Coleccion de Estampas que Representan ... Sebastian De Aparizio. Rome: Pedro Bombelli, 1789.

Small folio (323 x 215 mm). Engraved title, 129 plates of scenes from Aparizio's life. Contemporary tree sheep gilt. Foxing, dampstains and small worming to margins of last few leaves, contemporary ownership signature to title, repair to head of spine, general shelf wear.

Provenance: The library of James "Ted" Watkins.

A Spanish colonist in Mexico, Aparizio (1502-1600) arrived in Mexico shortly after the Spanish conquest working as a rancher prior to entering the Order of Friars Minor. He was beatified the year this book was published. WorldCat shows just 3 copies worldwide.

\$800 - 1,200



121

122

MORRIS, ROBERT, JR. 1734-1806.

Autograph Letter Signed ("Robt Morris"), 1 p, 234 x 188 mm, Philadelphia, May 2, 1780, to Jonathan Hudson of Baltimore regarding the purchase of supplies on the order of Simon Nathan, folds, some soiling and marginal staining.

A war-time letter requisitioning supplies for the Continental Army on the order of Simon Nathan, another financier of the Revolution; namely, six hundred weight of powder and 150 blankets.

\$1,000 - 1,500



122



123



124

123

MUIR, JOHN. 1838-1914.

Pair of original illustrations for *The Mountains of California*, 1894.

1. "Wild Buckwheat: A Bee Ranch in the Wilderness," gouache on paper mounted to board, 279 x 356 mm, signed ("Riordan"), matted and framed.

2. "A Bee Ranch in Lower California," Gouache on paper mounted to board, 328 x 252 mm (viewable), matted and framed.

A handsome pair of illustrations, both likely by Roger Riordan, and both used for the first edition of Muir's work on the Sierra Nevada mountain range.

\$2,000 - 3,000

124

PENN, WILLIAM. 1644-1718.

Document Signed ("Wm Penn"), 1 p, folio (330 x 510 mm), manuscript on vellum, July 11, 1700, granting to John Kirton, 500 acres in "... situated and being in the said Province of Pennsylvania ... " in receipt of four pounds, signed by Penn on the lower fold-up and bearing his armorial seal in red wax on the attached tab, blue paper embossed seal and royal stamp in left margin, central fold seem separated with old repair, old creases and scattered browning. Matted, framed and glazed.

\$2,000 - 3,000



125

125

PALOU, FRANCISCO. 1722?-1789?

Relacion historica de al vida y apostolicas tareas del venerable Padre Fray Junipero Serra y de las Misiones que fundo en la California Septentrional, y nuevos establecimientos de Monterey. Mexico: Don Felipe de Zuniga y Ontiveros, 1787.

4to (196 x 144 mm). [28], 344 pp. Engraved portrait of Serra, engraved folding map. Contemporary vellum, title inked to spine, lacking ties, front hinge started.

Provenance: Libreria de Colegio de nuestra Senora de Guadalupe de Zacatecas (branded on top page edges, inscription, call numbers in early ink to spine); J.F. Ramirez (stamp on title); Alfredo Chavero (stamp on title).

FIRST EDITION, issue with "pro-" at end of index and "Mar Pacifico" on the map. Fathers Serra and Palou, both from Mallorca, were among the earliest of the Catholic missionaries sent to California. They arrived in 1740 and worked to establish the first missions there. The volume is chiefly composed from letters sent to Father Palou by Father Serra. They give not only an account of the founding of the missions but interesting details of the various Indian tribes, their manners and customs, together with descriptions of the country. This is the primary source of the life of Serra. The map, *California antigua y nueva* by Diego Froncoso, includes a dotted line representing the mission trail from the Baja Peninsula to San Francisco. Barrett 1947; Cowan II p 472; Graff 3179; Howes P56; Sabin 58392, Streeter sale 2450; Zamorano 80 59.

\$8,000 - 12,000

126

[PERU.] LÓPEZ Y MARTÍNEZ, JUAN LUIS MARQUÉS DEL RISCO. 1644-1703.

Discurso Legal, Theologico-Practico en defense de la Provision y Ordenanza de Gobierno de XX. De febrero de el ano M.DC.LXXXV. Lima, 1685.

2 parts in one. Folio (300 x 204 mm). 132 leaves. Contemporary limp vellum, lacks ties. Some light marginal staining. *Provenance:* The library of James "Ted" Watkins.

FIRST EDITION, written by order of the Viceroy to counter claims made by the Archbishop of Lima regarding abuses of ecclesiastical jurisdiction. The separately paginated "Despachos, y cartas de gobierno" is usually bound in at the end. The work includes bibliographical references. Medina, Lima 582: Palau 141409; Sabin 41987.

US\$600 - 800

misarios, á los Curas, y Misioneros del dicho nuestro Distrito, y tambien á los Interpretes en el Idioma Ingles, que los tales Ingleses que con este animo vinieren á el, sean instruidos, y examinados en la Doctrina Christiana al tenor de la expresada formula II



SHORT ABRIDGEMENT FO CHRISTIAN DOCTRINE.

CHAP. I.

Question. *WHO made you?*

Answer. GOD made me.

Q. *Why did he make you?*

A. God made me to know, love, and serve him in this World, and to be happy with him in the next.

Q. *To whose Likeness did he make you?*

A. To his own Image and Likeness.

Q. *Is this Likeness in your Body, or in your Soul?*

A. This Likeness is in my Soul.

Q. *In what is your Soul like to God?*

A. As God is a Spirit and immortal, so my Soul is a Spirit, and will never die.

Q. *In what else?*

A. That as in God there are three Per-

SONS

128

127

PRESIDENTS.

6 items:

1. HAYES, RUTHERFORD B. Autograph Letter Signed ("R.B. Hayes") as President, 1 p, 8vo, Washington, October 28, 1877, to Wayne MacVeigh, on Executive Mansion letterhead, mentioning William Evarts, likely in relation to Hayes' election in spite of the loss of the popular vote.
2. GARFIELD, JAMES. Letter Signed ("J.A. Garfield"), 1 p, 4to, Washington, DC, March 10, 1874, to Captain A.W. Styles of Springfield, OH, regarding changes in the US Post Office.
3. HARDING, WARREN G. Photograph Signed ("Warren G. Harding") and Inscribed, 9 3/4 x 12 1/2 inch gelatin silver print, head and shoulders portrait of Harding by Moffett, dated 1926 in the plate, inscribed to Mary Catherine Early at the lower margin, mild oxidation.
4. HOOVER, HERBERT. Document Signed ("Herbert Hoover") as President, 1 p, folio, Washington, November 25, 1930, appointing James R. Sheffield as Chairman of a commission to present statue to Venezuela.
5. HOOVER, HERBERT. Photograph Signed ("Herbert Hoover"), 9 x 12 inch gelatin silver print, seated portrait of Hoover by Harris & Ewing, inscribed at lower margin to Edward J. Miller.
6. EISENHOWER, DWIGHT D. Document Signed ("Dwight Eisenhower") as President, 1 p, folio, Washington, April 8, 1959, announcing the transfer of a US diplomat from Bolivia.

\$1,000 - 1,500

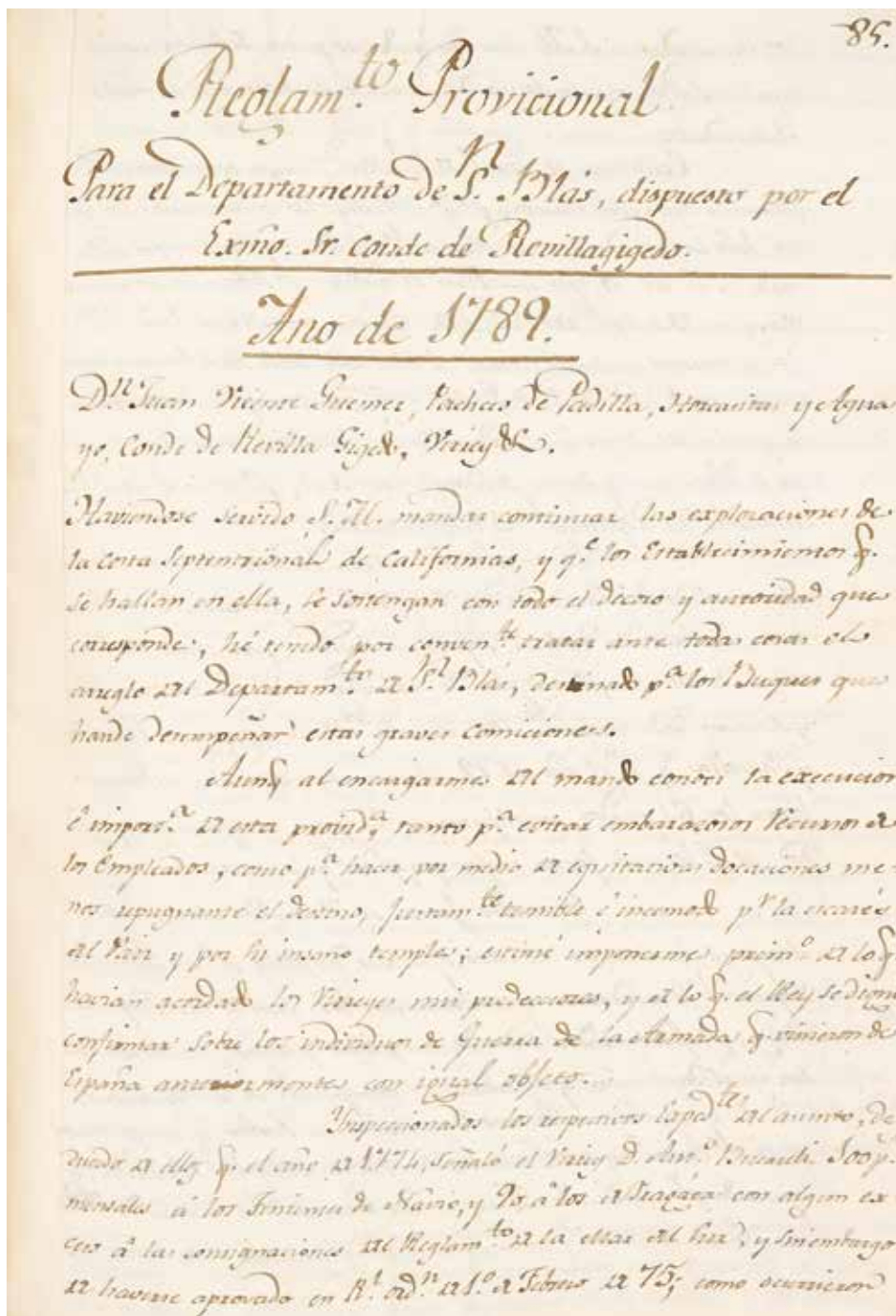
128

MEXICAN IMPRINT IN ENGLISH.

Nos los Inquisidores Apostolicos contra la Heretica Pravedad, y Apostasia en esta Ciudad, y Arzobispado de Mexico... A Short Abridgment fo [sic] Christian Doctrine. [Mexico: 1787] 8vo (144 x 102 mm). 21 leaves. Bound in contemporary wrappers, made up from the original paper stock, minor chipping at base of spine to front cover, a few creases, minor staining to later leaves.

THE FIRST BOOK IN ENGLISH TO BE PRINTED WEST OF THE MISSISSIPPI AND THE ONLY ENGLISH BOOK TO BE PRINTED IN MEXICO DURING 300 YEARS OF SPANISH RULE. A catechism in English printed in Mexico which would allow the increasing numbers of English-speaking immigrants to comply with Spanish Law. The first two pages (dedication) in Spanish, with caption title in English as above starting on p 3, with original wrappers made-up from the same paper stock. ESTC W41449; Harper, *Americana Iberica* XIV:1787; Medina, *Mexico* 7705.

\$5,000 - 8,000



129

129

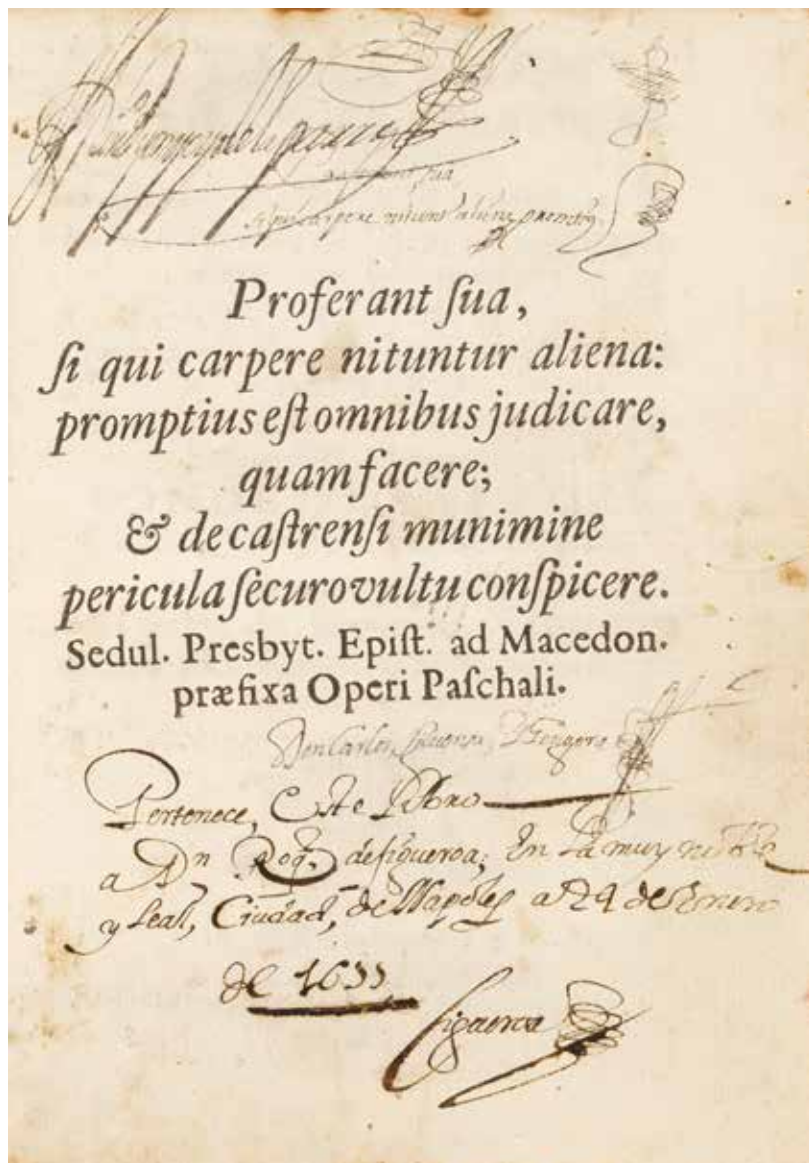
**REVILLAGIGEDO, CONDE DE. VICEROY OF NEW SPAIN.
1738-1799.**

Manuscript Document, entitled "Reglamento provisional para el departamento de San Blas," 15 pp, 4to (280 x 200 mm), [Mexico], 1818, being an early manuscript copy of the San Blas document, originally signed December 7, 1789; BOUND WITH: A collection of manuscript and printed documents, entitled "Reglamento, Orden^{za} Planes de Sueldos, Descuentos y demas concerniente para el desempeño de la Comisaria de Guerra," 4to, 98 leaves, [Mexico], 1818, bound in contemporary calf, light wear.

EARLY MANUSCRIPT COPY of the important Spanish document setting forth the provisional rules for the government of San Blas. Beginning with a brief history of the exploration of the California coast, and the King's order that "the expeditions to the north coast of California should continue, and that the establishments on that coast should be organized with due authority and decorum," the reglamento proceeds to establish a framework for the governance and militia, thus providing a base for the Spanish colonization, of California and the western coast.

\$3,000 - 5,000

130
No Lot



131

131

SIGUENZA Y GONGORA, CARLOS DE. 1645-1700.

Theatro de virtudes políticas que constituyen a un Príncipe....

Mexico: widow of Bernardo Calderon, 1680.

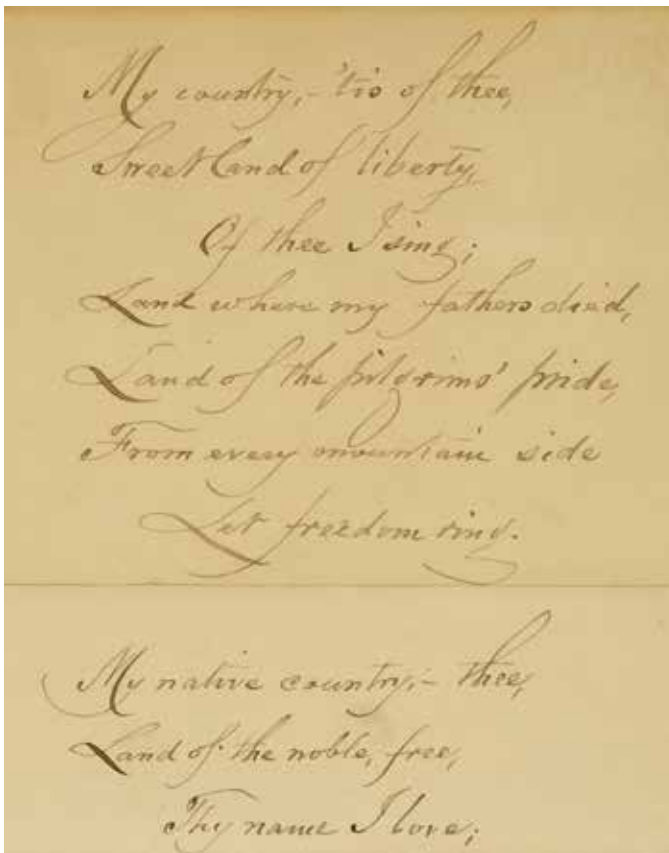
8vo (191 x 140 mm). 48 leaves. Woodcut title vignette; woodcut

tailpiece. Modern calf, wear to upper spine, front joint starting.

Provenance: Rogelio de Figueroa (authorial inscription); Francisco Gonzalez de Cassio (bookplate, signature, stamp to binding).

FIRST EDITION, PRESENTATION COPY, from one of the great polymaths of New Spain whose works included one of the earliest scientific works by a native-born Latin American (*Libra astronómica, y filosófica*, 1690), the first ever map of New Spain, as well as the eulogy of Sor Juana Ines de la Cruz, with whom he was very close. The present work accompanied the triumphal arch that Sigüenza designed for the processional entry of the new viceroy Tomas Antonio de la Cerda (the arch for the cathedral was done by Sor Juana), and is one of the first works to manifest a Mexican nationalism. Sabin 80985.

\$8,000 - 12,000



132

132

SMITH, SAMUEL FRANCIS. 1808-1895.

Autograph Letter Signed ("S.F. Smith"), 1 p, 8vo, Englewood, GA, October 22, 1890, to a Mr. J. St. Le Baron, together with a two page autograph transcription of the lyrics to his hymn *America*, sent with the letter, and a portrait photograph of Smith. Matted and framed.
Provenance: P.F. Madigan, New York, retailer's label on reverse.

THE HYMN THAT BECAME A PATRIOTIC STANDARD. Now commonly referred to by the title derived from its first line, *My Country, 'Tis of Thee*, and originally titled simply *America*, Smith's lyrics were set to the melody of the British national anthem, *God Save the King*. He writes to Le Baron regarding an unnamed society, which Smith would like to join, saying "I send you an autograph copy of the hymn 'my country' - which you will perhaps accept in lieu of any other composition." Born in Boston, Smith graduated from Andover Theological Academy in 1834 and became an editor of Baptist publications in Newton, Massachusetts. He wrote the famous lyrics for composer Lowell Mason, who was then a classmate of his at Andover. It was first performed on July 4, 1831 at Park Street Church in Boston.

\$1,200 - 1,800



133

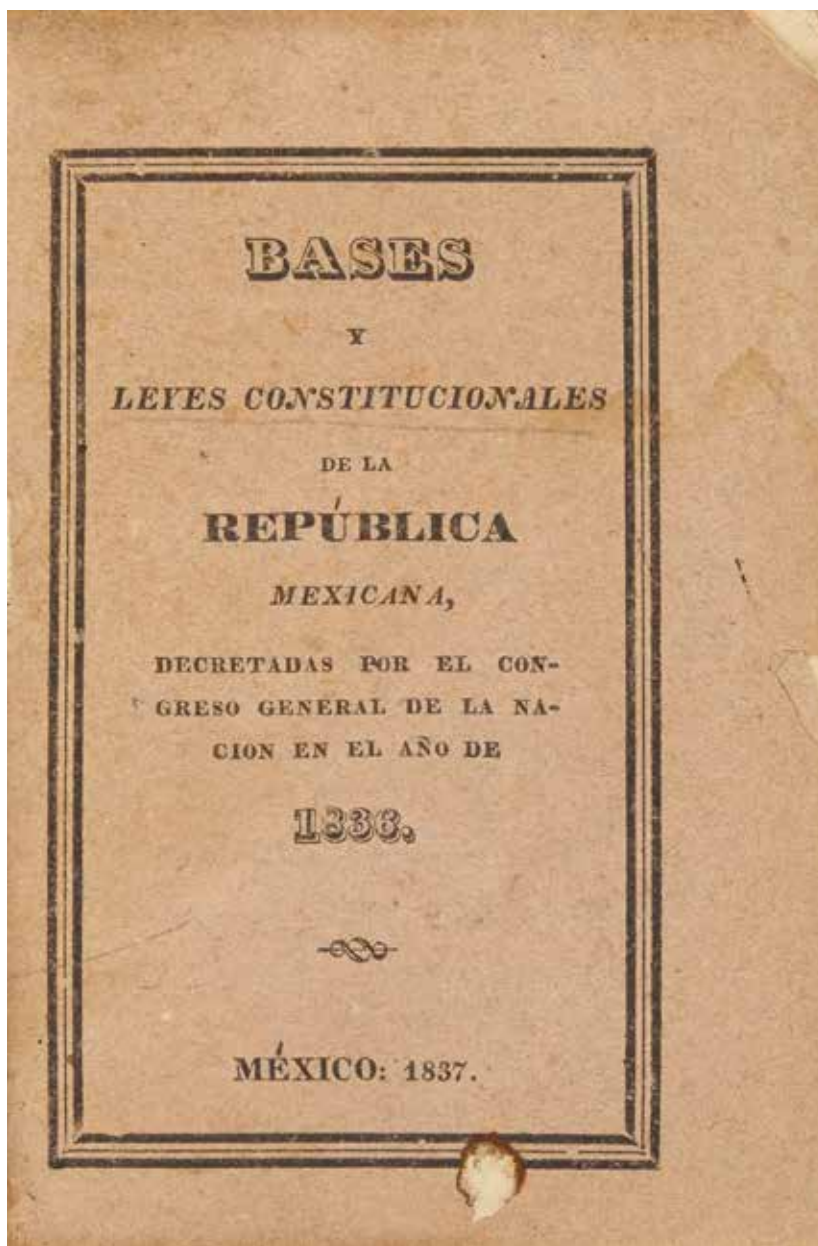
133

STAMLER, JOHANNES. 1578-1599.

Dyalogus ... de diversarum gencium sectis et mundi religionibus.
Augsburg: Erhardt Oeglin & Georg Nadler, 22 May 1508.
Folio (298 x 210 mm). 36 leaves. Xylographic title woodcut by Hans Burgkmair, repeated on the verso. Modern quarter calf. Lower right corner of title supplied in facsimile, affecting a quarter of the image, a few side-notes shaved, some staining.
Provenance: The library of James "Ted" Watkins.

FIRST EDITION. Of American interest is the author's letter to Jakob Locher with a reference to Christopher Columbus and Amerigo Vespucci, dated 1506 (f. 3v): "I do not make mention of the newly discovered islands: But I send for you to see the treatises of Christopher Colom and Albericus [sic] Vespucci (to whom our age is greatly indebted) on the new world discovered." A drama in verse in 14 acts, Stamler's work treats the religions of the Tartars, Turks, Saracens and Jews. Alden & Landis 508/19; Sabin 90127; Church 26; Muther 858.

\$800 - 1,200



134

134

TEXAS.

Bases y Leyes Constitucionales de la Republica Mexicana, Decretadas por el Congreso General de la Nacion en el año de 1836. Mexico: Aguila, 1837.

12mo (140 x 96 mm). 127, [1] pp. Presentation binding of modern morocco, gilt, with original wrappers bound in place, some staining to front wrapper, minor creasing to a few leaves.

Provenance: Mario Moya Palencia, Secretario de Gobernacion , stamped in gilt to upper cover.

FIRST COMPLETE EDITION OF THE MEXICAN CONSERVATIVE CONSTITUTION. Adopted the same year as Texas declared independence, the constitution severely limited the rights of not only Texas but of Mexico more broadly. The arguments, negotiations

and pronouncements surrounding the constitution and its infamous "seven laws" led directly to the Texas revolution. Bound in a presentation binding for Mario Moya Palencia, who served as Mexico's Secretary of the Interior under Presidents Gustavo Díaz Ordaz and Luis Echeverría, and ran for President of Mexico himself in 1976. Sabin 48303.

\$3,000 - 5,000

135

No Lot



136

136

WASHINGTON, GEORGE 1732-1799.

Manuscript docketed payment receipt for 2 pounds in payment of a haulage contract dated March 8th, 1786, payment dated August 5th and 7th, 1786. The receipt made out to George Gilpin for "hawling one load wt 2,200 to the Great Falls from Alexandria in very bad weather which took the waggon two days," 110 x 180 mm. The recto signed by George Gilpin and countersigned August 5th 1786 as received by George Gilpin, the verso with note number 206 at upper right, and below signed "allowed" by three Directors of the Potomac Company, George Washington, John Fitzgerald, and Thomas S. Lee. Edges slightly browned. Matted, in a double-sided glass frame.

The Potomac Company was set up in 1785 with George Washington as its first President, to make navigable improvement to the Potomac River which would allow a navigation from the parts of Pennsylvania and Virginia via waterways to the port of Georgetown. Progress was inevitably slow, and at some point indentured and slave labour had to be used to dig the canals and make the locks necessary at various

rapids and falls along the river. George Gilpin was a director of the Potomac Company, a close friend of Washington who served under him during the Revolutionary War. This was one of Washington's pet projects partly because of his large land holdings in West Virginia and Western Pennsylvania (acquired during his days in the British military as a frontier surveyor), which would benefit from such a navigation. He personally invested in the project and appointed two of his military colleagues as Directors, Gilpin, and John Fitzgerald. The company folded and was incorporated into the Chesapeake and Ohio Canal company in 1825 after the Potomac company announced it could not fulfill its charter in 1821.

Given the amount of paperwork that must have been generated by the Potomac Company, it is surprising that just 10 examples of receipts like this have appeared in the last 45 years at auction.

\$3,000 - 5,000



137

137

WASHINGTON, GEORGE. 1732-1799.

Clipped Signature ("Go: Washington"), 2 3/4 x 1 3/4 inches, on paper, laid down to 7 1/4 x 32 3/4 inch clipped sheet inscribed "Original signature of General Washington" in a 19th century hand and with manuscript text on verso, n.p., n.d., paper darkened and with spotting from glue residue, not affecting signature.

A fine example of a Washington signature, clipped from a larger document. The reverse of the mount contains 19th century notations (later than 1822) on the history and display of the flag: "... *time to time new stripes were added to the flag till the number had increased to fifteen or twenty ... at length, on the 4th April 1818, the stripes were reduced by act of Congress to the original number of thirteen. / The flag should be one half longer than wide, vs. if the flag is 6 feet wide, it should be 9 feet long.*"

\$3,000 - 5,000



138

138

WEBSTER, NOAH. 1758-1843.

Autograph Manuscript, a leaf from the first edition of *An American Dictionary of the English Language*, 2 pp, 4to (251 x 196 mm), 56 lines written recto and verso, with numerous cancellations and emendations, minor chipping along the edges and at corners with very little loss, crease, with thin closed tear through a portion.

AUTOGRAPH LEAF FROM THE ORIGINAL MANUSCRIPT DRAFT OF WEBSTER'S ASTOUNDING AMERICAN DICTIONARY, containing "Admit" to "Admonitive" with definitions and examples, with extensive revisions and cancellations that reveal Webster's lexicographical process, and a window to the creation of his monumental achievement. "With negligible assistance, he not only compiled but wrote out in his own hand the entire manuscript of a dictionary comprising 70,000 listings, a Preface of textbook proportions and much supplementary material" Leavitt, *Noah's Ark* (Springfield, 1947). "Webster's great dictionary ... marked a definite advance in modern lexicography, as it included many non-literary terms and paid great attention to the language actually spoken ... Webster succeeded in breaking the fetters imposed upon American English by Dr. Johnson, to the ultimate benefit of the living languages of both countries" PMM 291.

\$6,000 - 9,000



139

139

WILSON, WOODROW. 1856-1924.

Photograph Signed ("Woodrow Wilson"), also signed by members of his cabinet, 10 x 13 inch gelatin silver print, on approximately 15.5 x 17.5 inch sheet, depicting the members of the cabinet seated in the White House Cabinet Room with Wilson at the far left, by Harris & Ewing, Washington D.C., signed in lower margin beneath image, undated. Framed and glazed.

SIGNED BY WILSON AND ALL MEMBERS OF HIS CABINET, circa 1913/1914, with signatures of William Gibbs McAdoo, J.C. McReynolds, Josephus Daniels, William Jennings Bryan, David F. Houston, William Bauchop Wilson, Albert S. Burleson, William C. Redfield, Lindley M. Garrison, and Franklin Knight Lane. The exact date of the photo is not known, but a range of time can be inferred by the inclusion of McReynolds, who was appointed Attorney General in March 1913, and served until August 1914, at which time he became a Justice of the Supreme Court.

WITH: ROOSEVELT, THEODORE. Autograph Letter Signed ("Theodore Roosevelt"), 1 p, 8vo, Washington, D.C., May 2, 1890, to a Mr. Polts. Mounted together with a printed portrait after an engraving by Charles B. Hall. Matted, framed and glazed.

Provenance: P.F. Madigan, New York, retailer's labels on reverse of both frames.

\$2,000 - 3,000

HISTORY, TRAVEL AND PLATE BOOKS

Lots 140 – 200



140

ACKERMANN, RUDOLF. 1764-1834.

Microcosm of London. [London]: T. Bensley for R. Ackermann, [1808-1810].
3 volumes, 4to (338 x 272 mm). [4], iv, 231; [2], vi, [2], 239; [2], iv, [2], 280, 6 pp, wood-engraved titles within architectural background, engraved dedication leaves, and 104 hand-colored aquatint plates by Bluck, Stadler, Hill and Sutherland after Rowlandson and Pugin. Half crushed crimson levant morocco, gilt tooled, gilt decorated and titled spine, a.e.g. by L. Broca. With most plates in the earliest state. Some offsetting from plates to text, infrequent light spotting, a couple plates with tiny nicks to margins, joints rubbed, a lovely set.

FIRST EDITION with most plates in the earliest state.

\$4,000 - 6,000



140

141

ALPHABET BOOK.

My Darling's ABC. [New York and Philadelphia: Turner & Fisher, c.1840.]
64mo, 86 x 50 mm (folded). 1 leaf, folded into 28 panels, printed with upper and lower case alphabets and 26 ornamental letters with example words and woodcut illustrations on the remaining 26 panels, all hand-colored. Paper boards, colored in red, with woodcut title plate, light soiling.

\$800 - 1,200



141

142

[APPERLEY, CHARLES JAMES. 1777-1843.]

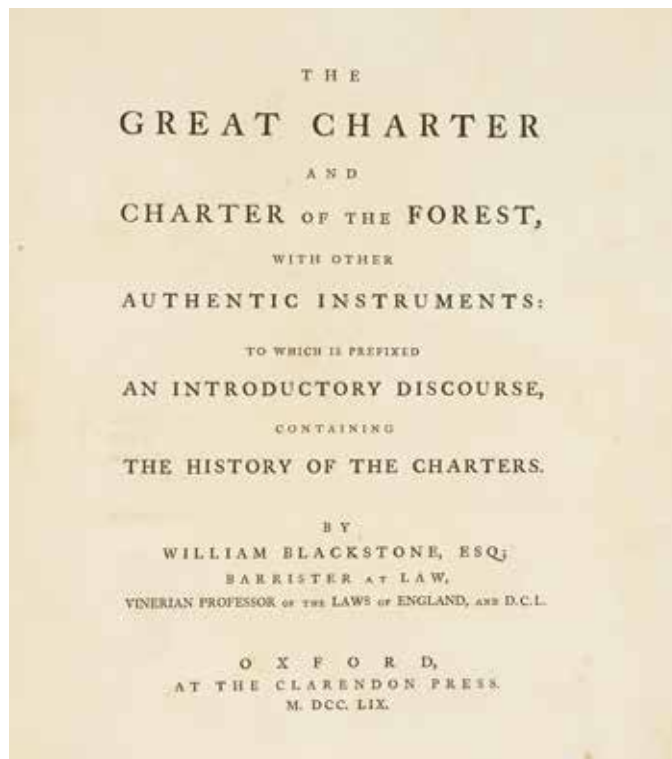
Memoirs of the Life of the Late John Mytton, Esq. ... By Nimrod.
1835
8vo (218 x 125 mm). iv, [2], 110 pp, 12 colored aquatint plates by H. Alken. Full crimson levant gilt, gilt ruled covers, spine richly gilt and titled in compartments, inner gilt dentelles, original covers bound in at rear, t.e.g. by Riviere & Son. Tiny chips to title margins, bottom fore corners rounded, light spotting, text leaves browned, upper joint cracked but holding.

FIRST EDITION, with three plates not included in later editions. Tooley 66.

\$600 - 900



142



143



144

143

BLACKSTONE, WILLIAM. 1723-1780.

[MAGNA CARTA.] *The Great Charter and Charter of the Forest....*
Oxford: Clarendon Press, 1759.

Large 4to (353 x 265 mm). [2], lxxvi, [4], 86 pp. Engraved dedication, numerous engraved initials and engraved tail-pieces depicting royal seals. Rebacked contemporary crushed red morocco, richly gilt with ruled borders, floral spine decorations, gilt titled morocco spine label, a.e.g. Some light offsetting, infrequent light spotting, upper cover detached, general shelf wear.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION, LARGE PAPER COPY. Blackstone was the first to introduce the numbering system that is still used for the articles of the Magna Carta. The lengthy introduction is Blackstone's invaluable history of the charter. Rothschild 406.

\$1,000 - 2,000

144

BONAPARTE, NAPOLEON. 1769-1821.

Autograph Letter Signed ("Bonaparte"), 1 p, folio (285 x 215 mm), 4 Brumaire, Year V [October 25, 1796], on letterhead of Bonaparte as *Général en Chef de l'Armée d'Italie*, to the French Consul in Livorno, asking for six hundred marines recently arrived from Corsica to be sent as soon as possible to Verchiera (?). Mounted with black and white photograph of an oil portrait of Bonaparte, with English translation on back. Matted, framed and glazed.

Provenance: P.F. Madigan, New York, retailer's label on reverse.

Written at the beginning of the siege of Mantua, in the War of the First Coalition. After four relief efforts by the Austrians were defeated, the siege ended with the surrender of Mantua to the French in February, 1797, cementing Napoleon's reputation and greatly increasing his influence in French politics.

\$1,200 - 1,800

145

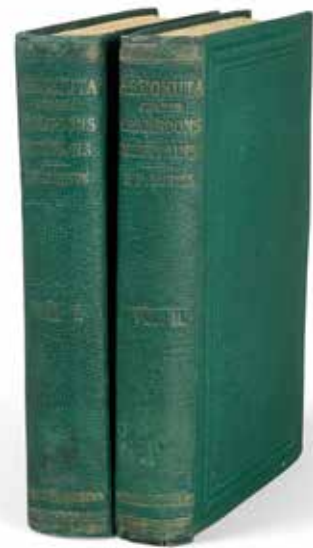
BURTON, RICHARD. 1821-1890.

Abeokuta and the Camaroons Mountains. London: Tinsley Brothers, 1863.

2 vols., 8vo (203 x 130 mm). Portrait on frontispiece with facsimile signature, 4 wood-engraved plates, folding map in Volume 2. Publisher's green pebbled cloth with gilt-titled spine, ruled in blindstamp.

FIRST EDITION. While serving as British Consul to the Spanish colony of Fernando Po, Burton joined a mission from Lagos to Abeokuta, the capital of the Egba Yoruba tribe. This work details the journey, with particular attention to the local customs, people, flora and fauna. Hosken p 34; Penzer p 70.

\$1,200 - 1,800



145

146

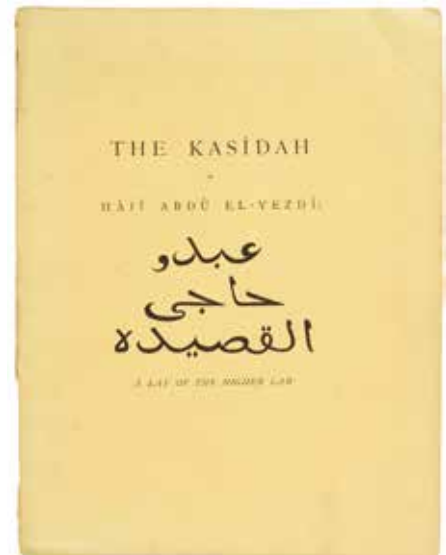
BURTON, RICHARD. 1821-1890.

The Kasidah of Haji Abdu El-Yezdi. Translated and Annotated by his Friend and Pupil, F.B. London: Privately printed (but Bernard Quaritch), [1880].

4to (204 x 274 mm). Original printed yellow wrappers, gilt titled red morocco slipcase. Wrappers splitting at hinges, minor crease to top outside corner, light soiling, slipcase with shelfwear.

FIRST EDITION, FIRST ISSUE of this distillation of Sufi thought generally considered to be written by, rather than translated by, Burton. Penzer speculates that the entire first edition, first and second issues, did not exceed 200 copies. Penzer pp 97-8.

\$2,000 - 3,000



146

147

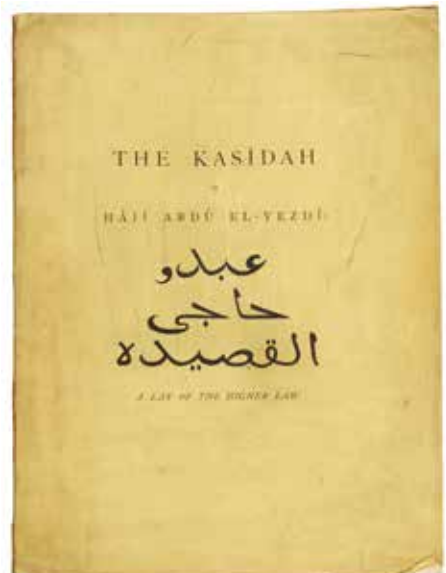
BURTON, RICHARD. 1821-1890.

The Kasidah of Haji Abdu El-Yezdi. Translated and Annotated by his Friend and Pupil, F.B. London: Bernard Quaritch, 1880.

4to (204 x 274 mm). Original printed yellow wrappers, gilt titled green cloth folding case. Wrappers reinforced, soiled and chipped on spine, light foxing.

FIRST EDITION, SECOND ISSUE, with the publisher's name and date on title. Penzer pp 97-8.

\$1,000 - 1,500



147



148



149

148

BURTON, RICHARD. 1821-1890.

A Glance at the "Passion-Play." London: W.H. Harrison, 1881. 8vo (176 x 115 mm). Early 20th-century calf by Sangorski and Sutcliffe, black morocco title labels, decorated end-papers, original cloth covers bound-in. Light wear to joints.

FIRST EDITION of Burton's notes on the *Passionspiel*. From the introduction: "My object was artistic and critical, with an *Orientalistic* and *anthropological* side; the wish to compare, haply to trace, some affinity between this survival of the Christian 'Mystery' and the living scenes of *El-Islam* at Meccah." Penzer, p 106.

\$700 - 1,000

149

TOSAN SEIDAI CHIZU. "MAP OF CHINA ... WRITTEN BY MR YUAN."

Edo: Bunseido, [c.1700]. Hand-colored xylographic map of China, on mulberry paper, 240 x 355mm, folding to form a pocket map 120 x 38mm. The map showing the coastliness to the East and South, and the mountains and deserts to the north and west, the 15 province names colored in red, the principal towns and mountains in yellow, seas and rivers colored in blue, the verso with a woodcut list of all the Emperors of China,

one line with a manuscript correction in red ink, listing up until Emperor Kangxi (1654-1722) of the Qing dynasty. Old fold marks with some wear, some splits along folds with very slight loss, two small worm holes to title on upper left corner.

An interesting map of China published in Edo, but copied from chinese sources. A somewhat similar Chinese map is included in the Japanese encyclopedia by Morokoshi Kinmo zui, published in 1718. The detailed rendition of the Great Wall with various gaps suggests an accuracy which japanese maps rarely have, while the curious folding map format for a traveller would normally seem quite useful for this period, except that no Japanese were allowed to travel to China under threat of death. The island at the lower right is Okinawa, which at this time acted as an entrepot trading post for Japanese and Chinese trade.

\$1,500 - 2,000



150



151

150

BOXER REBELLION.

Wah, S.C. *American Proclamation urging the Chinese population in Tientsin to remain calm.* [Tientsin] : lettered " by Order of the Guard of the American Troops in the South East Quarter, July 22, 1900." but ?later. Lithographic chinese proclamation with a short pigeon English translation, printed on native paper, 540 x 1160mm. Composed by the Chinese Scholar S. C. Wah, Chinese interpreter to the USMC, and written on behalf of the US marine Forces occupying part of the South East Quarter of Tientsin (Foreign Settlements) after the city had fallen to the International troops of the Eight-nation Alliance. Old fold lines as if folded up in a pocket, tears along many folds, a few chips, without loss of characters, small stamp at lower right corner "War 56 2" [War Dept 56th Congress 2nd session, i.e., 1900]. Sold with all faults.

A rare printed proclamation, issued by USMC forces in occupation in Tientsin, after the Battle of Tientsin July 13-14th 1900. The proclamation urges the population to keep calm and by hanging this proclamation on their houses, they accept the protection of the USMC. Soon after the Alliance forces broke into the old city, there were several days of considerable pillage carried out by certain elements of the International Forces. The reports got back to the various Allied commanders and the issue was hushed up, but this American Proclamation shows the US attempting to bring calm and order to their sector. This "banner" was originally written out by the USMC chinese interpreter Wah, and in this case, then lithographed for rapid dissemination through the sector. An early form of this proclamation does not have the corrections in red. We can find only one example of this proclamation at auction, sold in these rooms in October 11 2011 (that copy without the corrections), and Worldcat lists a copy in the William Clements Library Ann Arbor OCLC 123411558, and another copy with the mss corrections in red, is in Stanford UCLA (Accession Mss 2017-141). This example is a variant of both these copies.

\$1,500 - 2,000

151

PHOTOGRAPHY: CHINA AND VICINITY.

Approximately 600 vintage gelatin silver print photographs, 3 x 6 to 4.5 x 6.5 inches, housed in 5 photo albums, oblong 8vo, comprising images of China and Southeast Asia, with small "line a day" journal of George W. Philleo, 1923-24.

WITH: *Picturesque Hongkong.* [Hong Kong: Y.O.P. (Ye Olde Printerie, Ltd.), 1920s.] Illustrated with 26 tipped-in gelatin silver print photographs. Paper wrappers with gelatin silver print photograph of Hong Kong harbor to upper cover. With related ephemera.

AND WITH: *Shanghai of Today. A Souvenir Album of Fifty Vandyck Prints of "The Model Settlement."* Shanghai: Kelly & Walsh, Ltd., 1928. 4to. Cloth-backed flexible boards, lettered in red, mounted photo. With 50 photographic prints.

Album and photographs collected by George W. Phillio, an engineering graduate of the University of Illinois who spent 16 years in China and Southeast Asia during the teens and 1920s. In addition to Shanghai and Hong Kong, Phillio seems to also have spent time in The Philippines, Myanmar and India. His obituary claimed he was in Asia on behalf of Rotary International.

\$2,000 - 3,000



152

152

BRAUN, GEORG; AND FRANZ HOGENBERG.

Londinum Feracissimi Angliae Regni Metropolis. [Cologne, after 1574.]. Hand-colored double-page engraved map, 535 x 397 (sheet size), title cartouche with border of roses and swags, Tudor Royal and City arms, Latin text on verso. Fold reinforcement at verso, a few professional repairs, some browning and a little light staining, corners rounded.

'THE BEST KNOWN AND MOST IMPORTANT OF THE SURVIVING EARLY MAP-VIEWS OF LONDON' (Darlington & Howgego p 10). Published in Braun and Hogenberg's *Civitates orbis terrarum*, the first atlas of town plans and views, the view derives from a 15-sheet city plan of 1550, of which only three plates and no printed copies have survived, making this the first extant plan of London. The present example is from the second state of the plate, issued two years after the first, with the spelling "West Muster". The fact that it must have been drawn some 15 years earlier is confirmed by the inclusion of the spire of St Paul's, which was destroyed by lightning in 1561 and not replaced. [Darlington & Howgego, no 2; Glanville pl. 3; Koeman 2433].

\$2,000 - 3,000



153

153

COOK, JAMES, CAPTAIN. 1728-1779.

A Voyage to the Pacific Ocean. London: W. & A. Strahan for G. Nicol, 1784.

Atlas volume only. Folio (542 x 395). 61 engraved plates after John Webber and 2 large engraved folding maps. 19th century half calf over marbled boards, crimson morocco gilt-lettered label to upper cover. A few plates with light foxing mainly in margins, but generally internally clean, covers detached, rubbed.

FIRST EDITION of the atlas volume to Cook's third voyage, which "resulted in what Cook judged his most valuable discovery - the Hawaiian Islands" (Hill). Forbes 62; Hill 361; Holmes 47; Sabin 16250.

\$6,000 - 8,000



154

154

[COOK, JAMES, CAPTAIN. 1728-1779.]

WEBBER, JOHN. 1751-1793. *The Death of Captain Cook.* London: J. Webber & W. Byrne, January 1784.

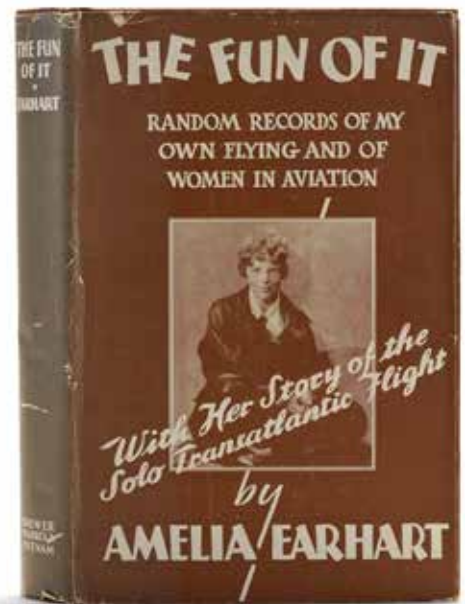
Engraving on paper, 475 x 585 mm, by Bartolozzi and Byrne after a drawing by Webber, matted and framed in what appears to be a koa frame, toned, light stains, but a strong impression.

John Webber's depiction of Captain Cook's death at the hands of the Hawaiians was finished too late to appear in the *Third Voyage* atlas and was later issued separately although occasionally appears in bound copies of the atlas. Forbes 108; Kroepelien 1083; O'Reilly & Reitman 417.

\$1,500 - 2,000



155



156

155

DENON, DOMINIQUE VIVANT, BARON DE. 1747-1825.

Voyage dans la Basse et la Haute Egypte. Paris: Pierre Didot l'aîné, 1802.

2 volumes. Folio (583 x 433 mm). [6], 134, Lijj pp; 143 numbered engraved plates, some double-page; half-titles in each volume. Contemporary diced Russia with the arms of the Duke of Newcastle to the covers, rebaked, retaining spines, new endpapers. Spines dried and flaked. Some foxing throughout.

Provenance: The Duke of Newcastle (armorial binding).

FIRST EDITION OF THE FOUNDATIONAL WORK OF EGYPTOLOGY, "the first to reveal the richness of Egyptian art to Europe" (Blackmer). Highly popular and influential, Denon's *Voyage* was quickly republished in various editions due to intense demand, and was instrumental in the rise of the Egyptian revival in French decorative arts. These large folio volumes bear the arms of the Duke of Newcastle, with an autograph letter addressed to him laid-in, from Houlditch & Co offering deep apologies for an unfortunate incident with one of their carriages. Blackmer 471 (second edition); Brunet II:599; Hilmy I, 172.

\$4,000 - 6,000

156

EARHART, AMELIA. 1897-1937.

The Fun of It: Random Records of My Own Flying and Women in Aviation. New York: Brewer, Warren & Putnam, 1932.

8vo (202 x 132 mm). [12], 218, [4] pp. Frontispiece portrait and 30 additional illustrations. Original brown cloth lettered in white to upper cover and spine, original unclipped dust jacket, small record of Amelia's 1932 London broadcast upon landing laid in to protective pocket affixed to rear pastedown as issued, original sales receipt laid in. Signed by Earhart "Amelia Earhart" on first blank. Offset toning to endpages else fine, dust jacket with some sunning to spine, small nicks and rubbing.

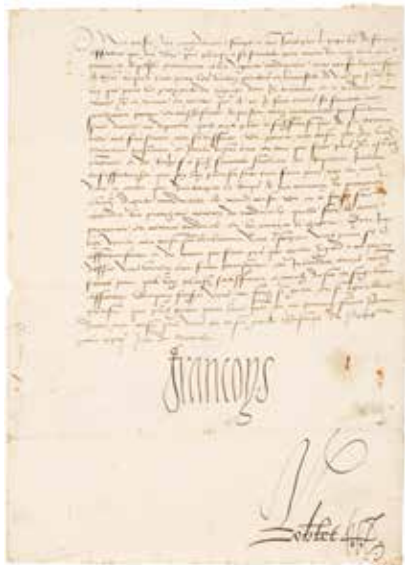
Provenance: The library of James "Ted" Watkins.

FIRST EDITION, signed by America's most famous aviatrix.

\$800 - 1,200



157



158



159

157

EGYPT AND SYRIA.

SEBAH, JEAN PASCAL. 1872-1947. *Album de Types et Costumes D'Egypte* [cover title]. [Alexandrie, 1890?]. 4to (274 x 222 mm). 18 albumen photographs by Sebah and others, hand-colored in ink, and mounted on heavy card. Three-quarter red morocco gilt and cloth, titled in gilt.

WITH: VOLNEY, CONSTANTIN-FRANCOIS. 1757-1820. *Voyage en Syrie et en Egypte, pendant les annees 1783, 1784, et 1785*. Paris: Desenne and Volland, 1787. 2 volumes. 8vo (195 x 125 mm). Contemporary speckled calf gilt, armorial device of Lorraine-Brionne to spine, morocco spine labels.

WITH: Autograph Letter Signed by Volney, 1 p, 8vo, 27 August, to Monsieur Jullien regarding a new translation of Herodotus, tipped at title page.

WITH: EBERS, GEORGES. 1837-1898. *L'Egypte: Alexandrie et Le Caire. - Du Caire a Philae*. Paris: Firmin-Didot, 1880-1881. 2 volumes. Folio. Translated by Gaston Maspero. Publisher's morocco-backed cloth elaborately decorated in gilt and black, edges gilt.

Some covers bowing, wear and soiling, chips to corners of last title.

\$1,000 - 1,500

158

FRANCIS I, KING OF FRANCE. 1494-1547.

Letter Signed ("Francis"), 1 p, 4to (292 x 210 mm), n.p., December 23, 1518, to "mon cousin le duc durbin" asking for a favor from the pope, countersigned by Robertet, minor soiling, wear, folds.

Provenance: The library of James "Ted" Watkins.

FRANCIS I, KING OF FRANCE, EXERTS HIS INFLUENCE IN APPOINTING A CARDINAL, writing his cousin to intercede with the Pope to promote his relative, the Archbishop of Toulouse, to Cardinal without waiting the customary time at which Cardinals are made.

\$1,000 - 1,500

159

FRITH, FRANCIS. 1822-1898.

Sinai and Palestine. London, Glasgow and Edinburgh: William MacKenzie, [1862].

Folio (438 x 315 mm). 37 albumen prints, various sizes approximately 6 x 9 inches (160 x 225 mm), with another small print 5-3/4 x 4-1/2 inches (145 x 115 mm), on additional title page, descriptive text between plates. Publisher's green half-morocco and textured cloth, gilt titles on upper cover, all edges gilt. Loose in binding, covers worn, scattered foxing, especially to text pages, some edges chipped. *Gernsheim Incunabula of British Photographic Literature* 195.

\$2,000 - 3,000

160

GOLDSMITH, OLIVER.

The History of England.... London: Printed for T. Davies, in Russell Street; Becket and De Hondt; and T. Cadell, in the Strand, 1771. 4 volumes. 8vo (205 x 128 mm). Half-titles, engraved portrait vignettes. Full polished contemporary calf, red labels to spines. Some mild thumbing, minor wear to covers, minor chipping to heads of spines.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION.

\$500 - 700

161

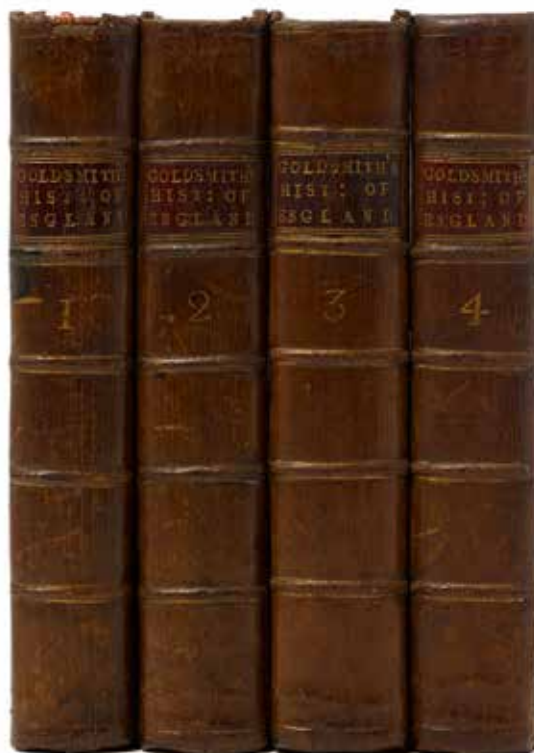
HAMMER-PURGSTALL, JOSEPH VON. 1774-1856.

Histoire de L'Empire Ottoman. Paris: Bellizard, Barthes, Dufour et Lowell, 1835-1844.

18 volumes 8vo (216 x 314 mm), together with atlas volume folio (510 x 340 mm). Pebbled brown cloth, gilt spine titles. Atlas in quarter morocco, gilt spine title. Text volumes untrimmed, infrequent faint spotting, covers rubbed. Atlas volume with engraved title, 2 folding charts, engraved table and 40 engraved maps including 5 folding. Occasional foxing, chiefly to margins, final blank with light loss, shelfwear to covers.

FIRST FRENCH EDITION. The culmination of 30 years work, it became the standard reference on the Ottoman Empire.

\$4,000 - 6,000



160



161



162

HOMANN, JOHANN BAPTIST. 1663-1724.

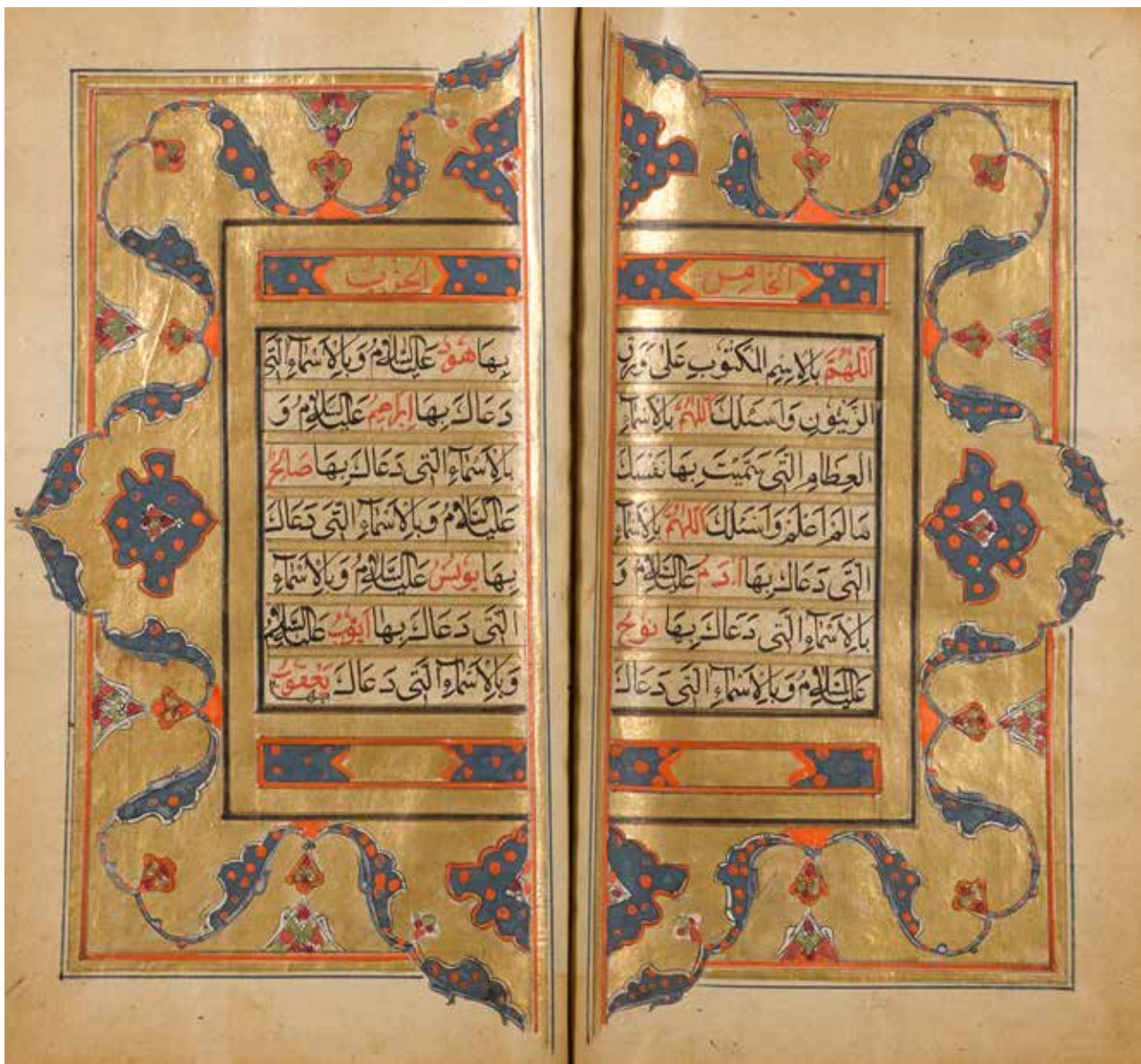
Homannischer Atlas von Hundert Landkarten darinnen die Erdkugel mit allen ihren Theilen geographisch vorgestellt und nach dem Unterschied der Reiche und Staaten deutlich illuminiret worden.

Nuremberg: Johann Joseph Fleischmann for Homanns Heirs, 1747 [the maps dated 1728-1762].

Folio (540 x 338 mm). Engraved title, engraved portrait frontispiece, title printed in red and black with engraved vignette, engraved index of maps and 97 engraved maps with contemporary hand-coloring, without the three engraved tables at end. Contemporary limp calf, upper cover with title stamped in blind, spine and edges repaired. Some marginal dampstaining, some maps with marginal repairs, a few touching images. Cloth folding case.

Homanns' atlas includes the world map, 2 hemispheres, 4 maps of continents, regional maps of Germany, France, Italy the Low Countries and others. The maps of the Americas are: "Americae Mappa generalis" 1746, Homanns' second map of America, based on Jesuit explorations into the Interior of North America; and "Regni Mexicanae seu Novae Hispaniae" n.d. With accurate depiction of the mouth of the Mississippi and the Great Lakes region; and 3 others. See Phillips 4195; and Wagner 1746 and 474. WITH: DONCKER, Hendrick. *De Custen van Engelandt van Poort landt tot Lezard.* Amsterdam, c.1686.

\$7,000 - 10,000



163

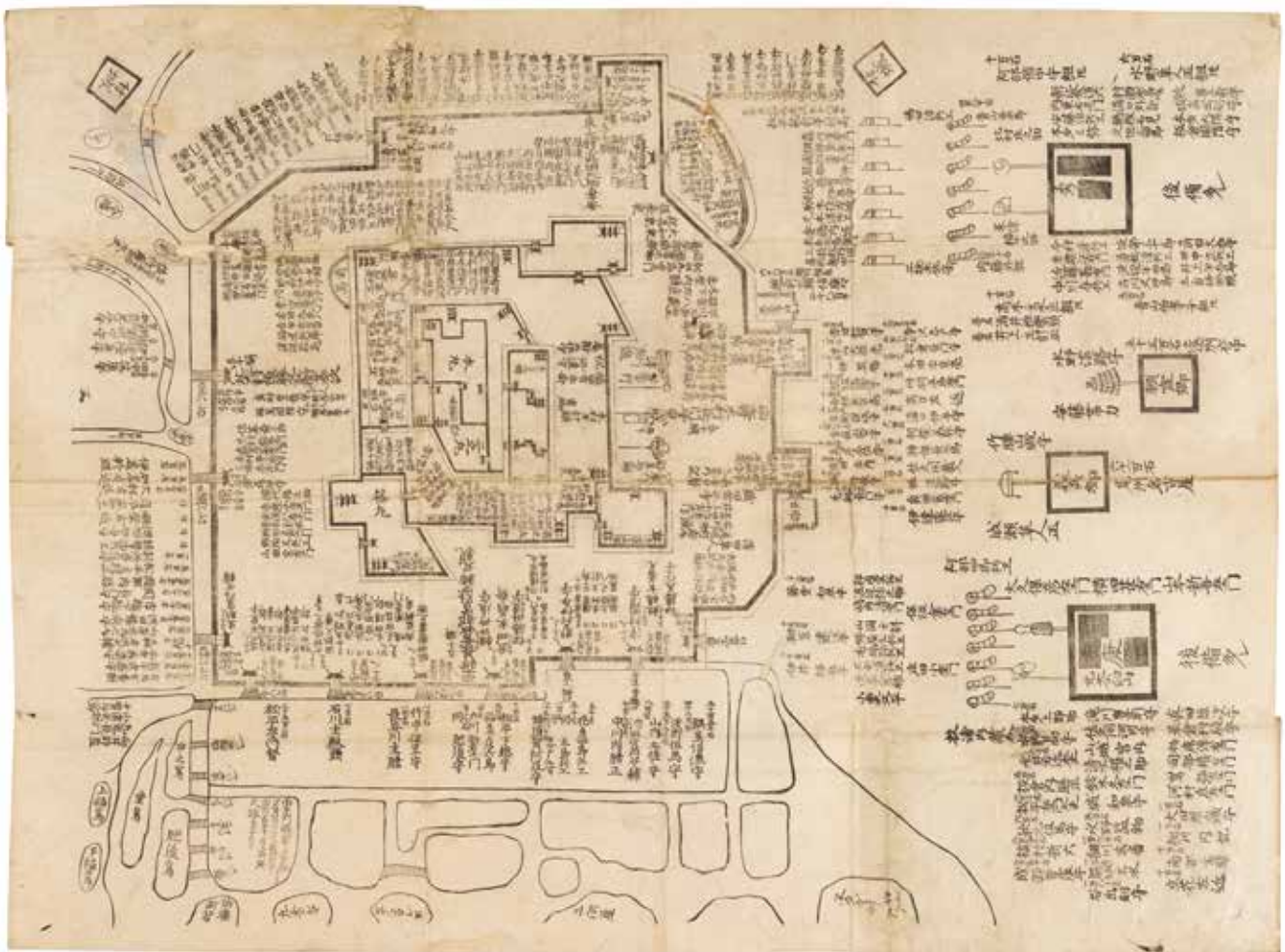
ISLAMIC MANUSCRIPTS.

6 items:

1. A prayer book, India, 18th-19th Century. Arabic manuscript on paper, approx 260 leaves, 17 lines to the page written in *naskhi* script in black ink, double-page illuminated frontispiece in colors and gold, modern pink cloth binding, 115 x 73 mm.
2. Abu 'Abdallah Muhammad bin Salman al-Jazuli, *Dala'il al-Khayrat wa shawariq al-Anwar*, prayers, with two colored diagrams of the holy cities of Mecca and Medina, North India, provincial, 18th-19th Century. Arabic manuscript on paper, 56 leaves, 15 lines to the page written in *naskhi* script in black ink, significant words picked out in red, interlinear rules in gold, inner margins ruled in gold, orange and black, double-page illuminated frontispiece in colors and gold, two colored diagrams of the holy cities of Mecca and Medina, contemporary calf binding with stamped decoration, 195 x 110 mm.
3. A prayer book, North India, 18th-19th Century. Arabic manuscript on paper, approx. 110 leaves, 6 lines to the page written in *naskhi* script in black ink, inner margins ruled in gold, orange and blue, contemporary floral lacquer binding in Kashmiri style, 105 x 78 mm.

4. A Christian manuscript, Ethiopia, perhaps 18th Century. Ethiopic/ Geze script on vellum, 35 leaves bound accordion-style, 10 lines to the page written in black and red ink, stylized diagram of the Cross, hide binding, 75 x 60 mm.
5. Prayers, in scroll form, Persia or India, 17th-18th Century. Arabic manuscript on paper, text written horizontally and diagonally in small *naskhi* script in black ink and some red, portions of text in smaller *naskhi* script written in the form of larger words and phrases in *thuluth* script, incomplete at beginning, 4500 x 110 mm.
6. Prayers, in scroll form, Persia, 19th Century. Arabic manuscript on paper, text written in neat *naskhi* script in black ink, leather covering, 3210 x 145 mm.

\$1,000 - 1,500



164

[MAP OF THE SIEGE OF OSAKA CASTLE, WINTER 1614/15.]

[Edo? 17th century.] Xylographic map of the Siege of Osaka Castle, on mulberry paper, 465 x 620 mm, copiously annotated with detail, the names of gates, the forces charged with the defense, the composition of the attacking forces, each force with their Daimyo flags. Old fold lines, the map backed on later mulberry paper with card front and back covers, remounted, one marked "Yamada" and the other "Representation of Forces." A few old worm holes, some wear along folds.

A rare early woodcut map of the Siege on the Castle of Osaka during the winter of 1614/15 by forces loyal to Tokugawa Clan, one of the last samurai battles in Japan, which established the Tokugawa Clan as absolute leaders of Japan, retained for the next 250 years. Amongst the flags of the attacking forces on the right hand side of the plan is the fan and circle banner of Satake Yoshinobu (1570-1633), and Naoe Kanetsugu alongside him. The plan shows the position of the forces during the winter siege of 1614/15. The Siege of Osaka took some 7 months, first the Winter Campaign (November 19 - January 22nd), including the Battle of Imafuku to the North East of the city on November 19 1614. In January the Toyotomi agreed terms and the attackers dispersed. But in the Spring of 1615

Toyotomi again gathered his forces and the two armies met in various battles May to June 1615, culminating in the Battle of Tennoji on the plains to the south of Osaka. The Toyotomi lines were broken and the Shogunate troops poured into the castle, sparing few.

Osaka Castle, one of Japan's most famous landmarks, was built by Toyotomi Hideyoshi in 1583, and refortified by his son Hideyori in early 1614. This re-fortification incited the Tokugawa, who had been slowly assimilating the various clans under their domain since 1600. After the siege, and the destruction of the Toyotomi clan, as well as much of the castle, the castle was rebuilt under the new Tokugawa shogun in 1620. It remained a military base and arsenal, but was burned during the Meiji conflicts in 1868, but restored in the 1920s and is now a popular destination for tourists.

We can find no record of this woodcut map, but the Library of Congress has a larger manuscript map of the winter siege of 1614, with a similar depiction of the castle and forces surrounding it that may be a precursor to this woodcut map. Sothebys London in November 2008 sold two larger manuscript plans of the castle after it had been sacked in 1615, dating them [1615, but c.1740].

\$2,000 - 3,000



165

GENJI SHINPAN DAINIHON DOCHU SAIKENKI [NEW COLLECTION OF SIGHTS OF JAPAN].

Osaka: Kitchibunya, 1774. Xylographic map of the roads of Japan, printed on multiple sheets on mulberry paper, backed with mulberry paper, in concertina format 15.5 x 7cm, forming a long panoramic map 15.5 x 638 cm. The map beginning and ending with additional information for travellers, and profusely covered with names of places, mountains and rivers, with small sketches of the principal towns and marking the noble families along the routes. Some light worming affecting the map, papered board covers.

This stylised map form of the routes of Japan, with Japan squashed into a continuous strip road map, first appeared in the 1670s, but this form of map did not develop substantially until the early 18th century, and became a market staple for the traveller around Japan, in the late 19th century. The route map covers the main islands of Kyushu and Honshu starting on the islands of Tsumima and running through to Mutsu in the North of Honshu. This map is a later printing of a 1744 "Route Map of Japan." See Matsutaro, Nobuo, and Kazutaka, *Old maps of Japan*, Osaka, 1973, Plate 39, Fig 47, p 188.

\$1,000 - 1,500



166



167

166

KIP, JOHANNES. 1652/53-1722.

Prospect of Westminster; Prospect of the city of London.
London: Joseph Smith, [c. 1720].

Two engravings with later hand-coloring, each on two joined sheets of laid paper, each approximately 475 x 1135 mm, engraved titles and numbered keys below images, the images incorporating titles in French and Latin within ribbons and English below surrounded by key, from an edition of *Nouveau Theatre de la Grande Bretagne*. Framed. Some expert repair, somewhat toned.

A fine pair of panoramic views of London and Westminster from the Thames, showing St. Paul's Cathedral and London Bridge, as well as the many other landmarks in the first; with the Westminster view encompassing west London, the Thames, Kensington, Hampstead, and Highgate. A prolific Dutch engraver, Kip's career flourished in London where he collaborated with Leonard Knyff to produce the famous topographical folding plates for the *Britannia Illustrata*.

\$4,000 - 6,000

167

IMRAY, JAMES, AND SON.

North Pacific London: 1870. Engraved blue-back chart on 3 sheets, joined, of the complete North Pacific Ocean from the Philippines to Kamchatka, over to the western coast of North America, and taking in the numerous islands of the North Pacific, notably the Aleutians.

Caroline, Marshall, Gilbert and Sandwich (Hawaii) islands, 1030 x 1840 mm. The chart incorporating an inset map of the Sandwich Islands, and 40 other smaller insets of other islands and harbors throughout the Pacific Ocean, annotated with several manuscript tracks of ships, in red ink and in pencil, one a trans-Pacific voyage from the Linschoten Islands off South Japan to San Francisco which might be the track of a whaler, and a few tracks out of San Francisco to the south and back, the chart edged in white linen, and backed on blue paper, yellow Imray and Son price label on verso. Some very light browning, lower margin slight rubbed in places with a clean tear to the lower left margin affecting the graticule, without loss; Together with two other large Imray blue-back charts, *The South Coast of South America showing the passage around the Horn*, 1869, and *South Atlantic*, 1892, both with some damage to the margins. (3)

James Imray (1803-1870) was a hydrographer, born in London, who established himself in the mid 19th century, as a commercial chart maker, making blue-back charts. He started his career by joining Robert Blanchford as a partner in 1836 and by 1846 had bought out Blanchford, and in 1854 his son James joined the business. During the mid 19th Century Imray was able to forge ahead in the market place by producing sound commercial charts often using information from the British Admiralty charts or US Coastal surveys. They specialized in producing charts of commercial trade routes, and the northern Pacific was an area bursting out commercially, with considerable whaling and American traffic. This North Pacific chart was first issued by James Imray around 1849, and updated regularly with the additional of extra information and more inset small plans.

\$1,000 - 1,500



168

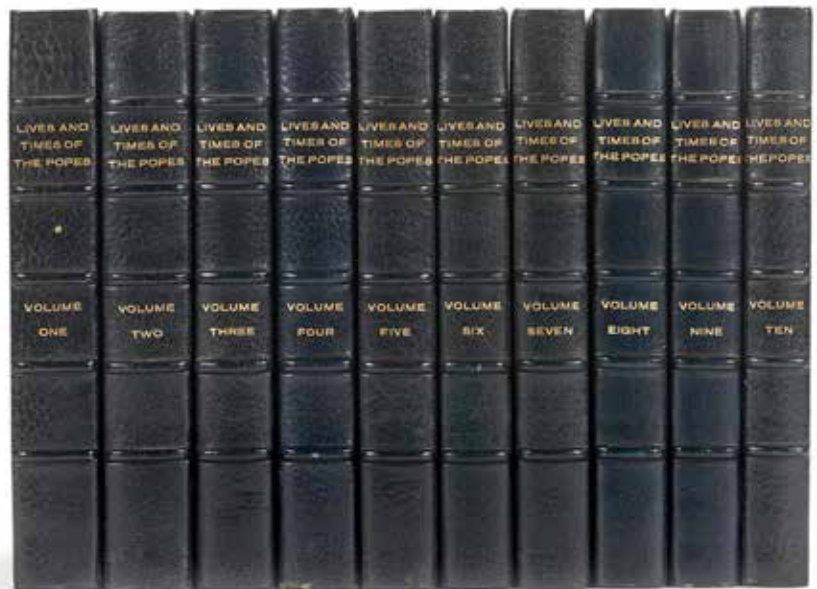
168

MARRONI, SALVATORE. FL. 1840S.

Raccolta dei principali costumi religiosi e militari della Corte Pontifica. Rome: presso l'Editore Tommaso Cuccioni, [c.1845]. Folio (336 x 225 mm). Hand-colored title and 39 hand-colored engraved plates. Contemporary gilt-lettered and decorated morocco. Occasional (mostly marginal) spotting, light shelfwear.
Provenance: The library of James "Ted" Watkins.

Gorgeous illustrations of the costumes of the Vatican, including that of the pope, senior cardinals, and the Swiss Guard.

\$700 - 900



169

169

MONTON, CHEVALIER ARTAUD DE. 1772-1849.

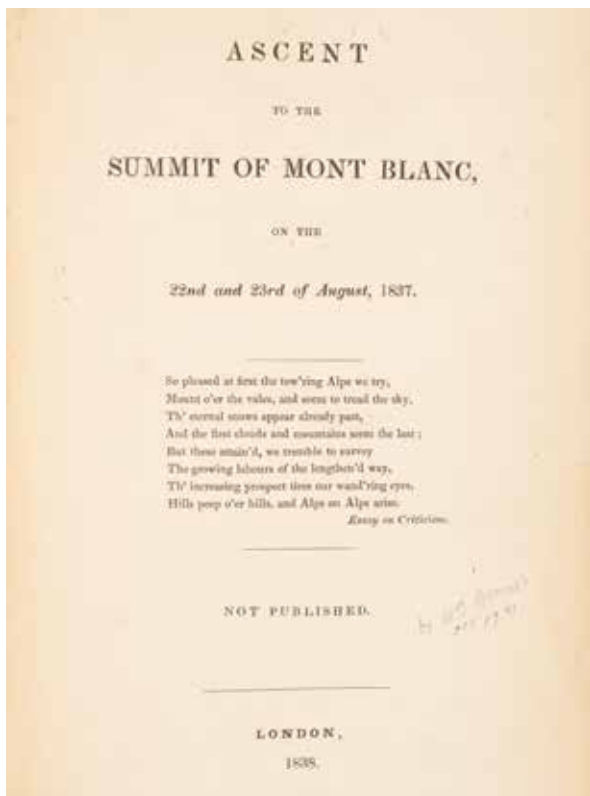
The Lives and Times of the Popes: Including the Complete Gallery of the Portraits of the Pontiffs. New York: The Catholic Publication Society of America, [1910].

Ten volumes. 8vo (248 x 175 mm). Full page portraits throughout, tissue guards. Full navy morocco, silk endleaves, raised bands, gilt spine titles and monogram to covers. Some nicks to covers, else fine.

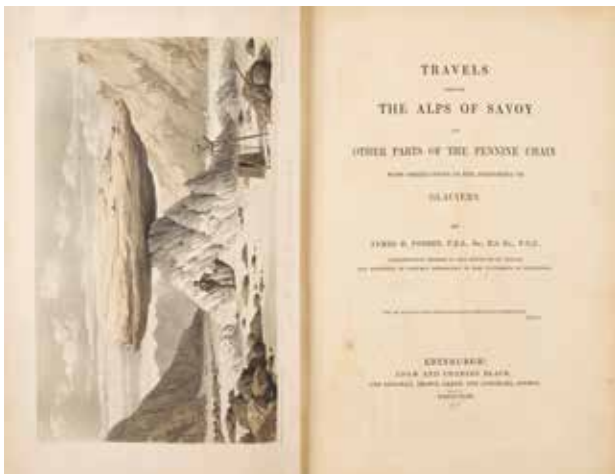
Provenance: The library of James "Ted" Watkins.

LIMITED VATICAN EDITION, of only 50 numbered sets.

\$800 - 1,200



170



171



172

MOUNTAINEERING BOOKS FROM THE COLLECTION OF JOHN NEWTON

170

AULDJO, JOHN.

Narrative of an ascent to the summit of Mont Blanc on the eight and ninth of August, 1827. London, 1830. 8vo, (220 x 140 mm). 17 lithographic plates on india paper mounted, engraved folding panorama, 3 folding maps, two colored, 2 folding height chart tables, fascimile page of the summit certificate, plates and maps slightly spotted. Original green cloth, rubbed, joints slightly cracked, inner hinge split, uncut. Second Edition.

Provenance: James Weston, (English Country House Bookplate; Henry Shoemaker (bookplate).

WITH: First edition. ATKINS, HENRY MARTIN, *Ascent to the Summit of Mont Blanc*, London, 1838, original cloth, rubbed, this an issue without the 6 plates.

John Auldjo's narrative of the 16th ascent of Mont Blanc is one of the cornerstones of Alpine Literature. In reality he had to be hauled up to the summit by his guides, having been overcome by exhaustion.

\$1,000 - 1,500

171

FORBES, JAMES D. 1809-1868.

Travels through the Alps of the Savoy and other parts of the Penine Chain. Edinburgh: Adam and Charles Black, 1843.

8vo (250 x 170 mm). Lithographed colored frontispiece, and 13 plates and maps, large folding engraved map of Chamouni, 4 pp publishers advertisements bound in at end. Original green cloth, spine browned and laid down, corners and edges lightly rubbed. Neate F45.

WITH: *Norway and its Glaciers*, Edinburgh, Adam and Charles Black, 1853. Chromolithograph plates, folding map. Original brown cloth, upper joint cracked spine cracked at head and foot, rubbed, corners bumped.

\$1,000 - 1,500

172

ANDERSON, EUSTACE.

Chamouni and Mont Blanc: A visit to the valley and an Ascent of the Mountain in the Autumn of 1855. London: James Cornish, 1856. 8vo, (170 x 100 mm). Folding chromolithographic frontispiece panorama, one colored plate. Original publishers red cloth, upper cover with elaborate gilt title stamp, slightly stained, spine worn, chipped at center and head and foot with loss, front inner hinge split at title page, binding with book sellers label of Matthews Brooke, Bradford, partially unopened. Abbey, Travel; 67. Neate A47.

\$800 - 1,200



173

173

BONNEY, THOMAS GEORGE. 1833-1923.

Outline Sketches in the High Alps of Dauphine. London: 1865. 8vo (250 x 195 mm), lithographed map facing title and 11 tinted lithographed plates, map detached. Original blue cloth, spine rubbed and lower joint cracked.

WITH: *Building of the Alps.* London, 1912. 8vo, original green cloth.
AND WITH: FORBES, JAMES DAVID. *The Tour of Mont Blanc and of Monte Rosa.* Edinburgh: 1855. 8vo, original cloth.

\$800 - 1,200

174

CUNNINGHAM, C.D., AND CAPTAIN W. DE W. ABNEY.

The Pioneers of the Alps. London: Sampson Low, Marston, Searle, and Rivington, 1887. 4to, a wide-margined copy (320 x 255 mm). Photogravure frontispiece and 22 photogravure portraits of Alpine guides. Original publishers red cloth, endpapers spotted, top edge gilt, others uncut.

WITH: Another, second American edition. Boston: Estes and Lauriat, 1888, in publisher's red cloth.

\$900 - 1,200

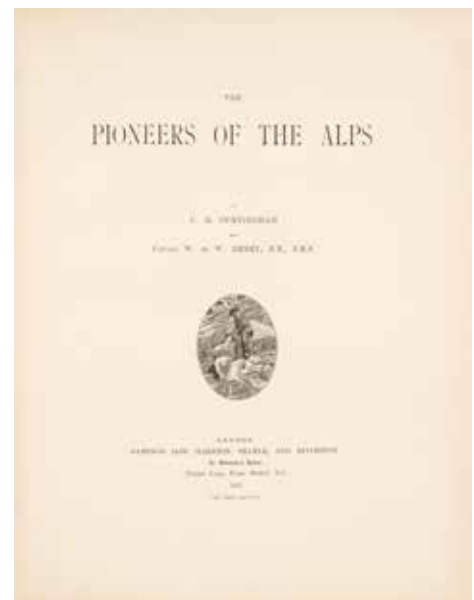
175

MEYER, DR. HANS HORST. 1853-1939.

Across East African Glaciers. An Account of the first Ascent of Kilimanjaro. London: George Philip, 1891. 8vo (253 x 180 mm). Chromolithographed frontispiece, 12 photogravures and 8 mounted photographs, 3 folding colored maps. Original green pictorial cloth, upper cover with a pictorial scene with Kilimanjaro in the background, corners bumped, joints and head and foot of spine slightly rubbed
WITH: Another, with several defects internally and a variant publishers cloth binding with the scene on the cover and spine being in black line, not in color.

Translated from the German by E.H.S.Calder, the book documents the ascent of Kibo Peak on Mount Kilimanjaro over 3 journeys to the mountain by Dr Meyer in 1887, 1888 and 1889, one of the foremost books on African mountaineering.

\$1,200 - 1,800



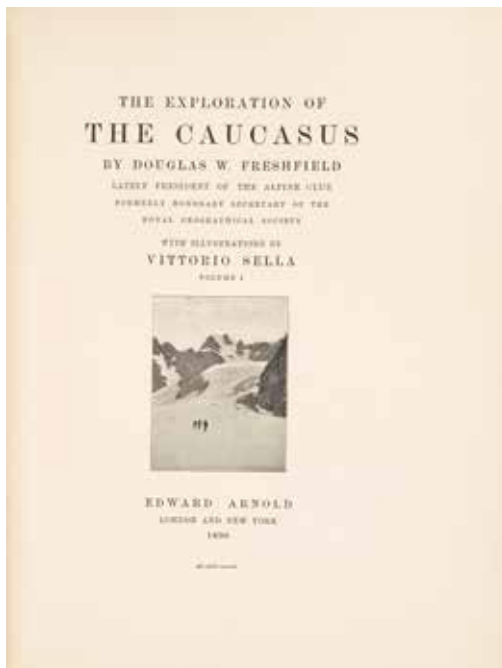
174



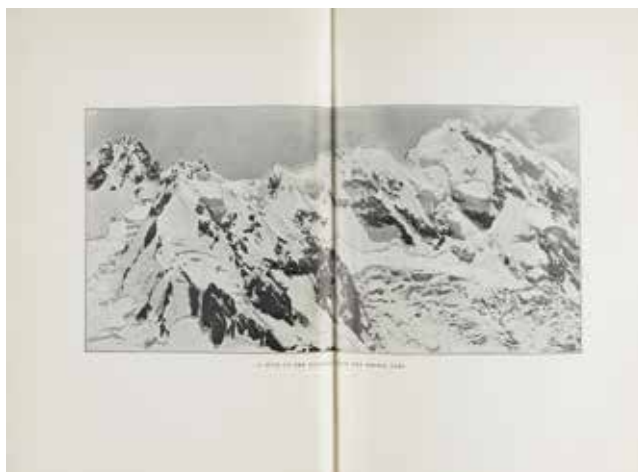
175



177



177



177

176

CONWAY, WILLIAM MARTIN. 1856-1937.

Climbing and Explorations in the Karakoram-Himalayas. vol I. New York, 1894; supplement, London, 1894.

2 volumes including supplement, a mixed set. 8vo (245 x 160 mm). Text volume with frontispiece and 37 plates, illustrations by McCormick, folding map, the supplement with portrait frontispiece, and 2 folding maps, one in each pocket, one badly torn along folds. Original cloth. top edge gilt.

Conway was a prolific world-wide climber and traveled to the Alps, Andes and Himalayas in search of new peaks to climb. This is the account of the first major attempt to explore the Karakoram. The expedition party (including Conway, McCormick, Bruce, Eckenstein, Roudebush and Zurbriggen) going up the Hispar Glacier, down the Biafo and Baltoro, climbing peaks along the route. Unfortunately the expedition lost their photographic plates enroute, and the work is illustrated with McCormick's sketches. Cf. Yakushi C143.

\$800 - 1,200

177

FRESHFIELD, DOUGLAS W. 1845-1934.

The Exploration of the Caucasus. London and New York, 1896.

2 volumes, 4to (315 x 240 mm). Two photogravure frontispieces and 72 photogravure plates, all printed on thin paper and mounted, 4 folding maps, 3 folding photographic panoramas, 2 other photographic plates reprinted from the R.G.S. Original vellum-backed buckram, top edges gilt, others uncut. one slight stain to upper cover of volume II, edges very lightly rubbed. Booksellers label of Chas. E. Lauriat Co. of Boston, on front endpapers.

LARGE PAPER EDITION, no 70 of 100 copies. One of the finest books on the Caucasus, and a standard in 1869, 1887 and in 1889, where he ascended the mountains of Elbrus, Kasbek and Tethulid. The photographic record assembled, was an important part of the work, with much of the photography by Vittorio Sella. Even as late as 1896, relatively little was known about this area of the Caucasus, and as Freshfield says in his preface, "I know of no case where a region, hitherto mysterious, has been so suddenly and completely revealed in all its details, as the Central Caucasus has been by Signor Vittorio Sella." Neate F64.

\$2,000 - 3,000

178

FRESHFIELD, DOUGLAS W. 1845-1934.

The Exploration of the Caucasus. London: Edward Arnold, 1902.

2 volumes, 8vo (275 x 190 mm). Two frontispieces, 4 maps, 2 folding, one panorama, numerous illustrations in the text. Original blue cloth, spines faded, head and feet of spines rubbed, corners bumped. Second edition.

WITH: *Travels in the Central Caucasus and Bashin... and ascents of Kasbek and Elbruz.* Colored frontispiece and 3 wood engraved plates, one panorama, 3 folding maps. Original pictorial cloth, joints lightly rubbed. Neate F64.

\$800 - 1,200



179

179

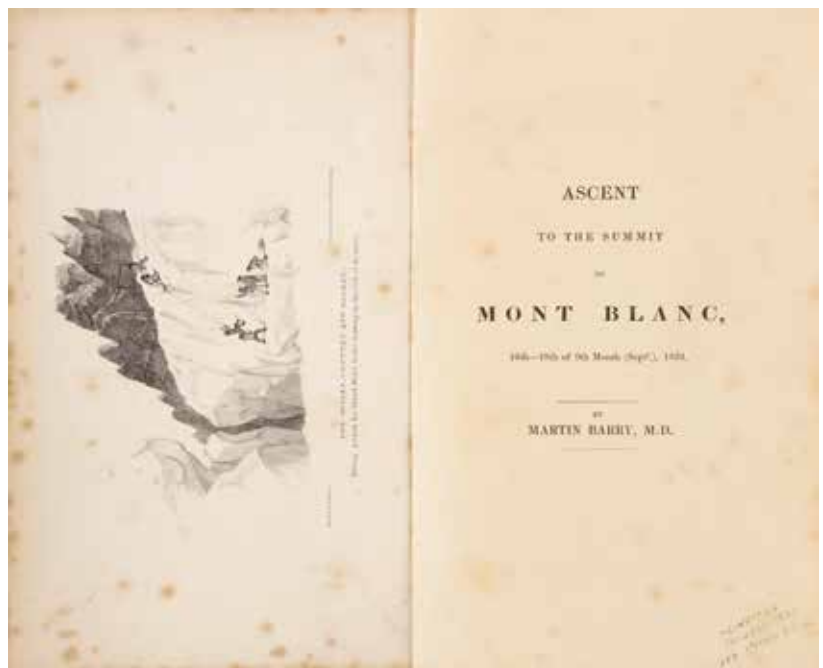
FILIPPI, FILIPPO DE. 1869-1938.

Karakoram and Western Himalaya 1909. An Account of the expedition of H.R.H. Prince Luigi Amedeo of Savoy. New York, 1912. 2 volumes, including atlas volume. 4to (265 x 210 mm). Text volume with photogravure frontispiece and 24 photogravures, 5 photographic panoramas on 4 plates, 2 colored plates of minerals. Atlas volume with 3 folding maps, 18 photographic panoramas of the high Himalayas on 17 sheets, and a printed list of illustrations and index. Original green cloth, spines lettered in gilt, top edge gilt, others uncut, corners and edges bumped. Neate F26.

WITH: *The Italian Expedition to the Himalaya, Karakora[m] and Eastern Turkestan (1913-14).* London: Edward Arnold, 1932. 4to. 2 colored plates, 2 maps, one folding in end pocket, 15 photographic panoramas on 13 sheets. Upper right corner torn away with loss of one letter of title. Original cloth, lightly rubbed on spine.

The account of the Duke of the Abruzzi's expedition to conquer K2, the second highest mountain (28,251ft) in the world. It includes a scientific study of the Baltoro glacial region of the Karakoram, an area which encompasses many of the worlds longest glaciers. The photographs are by Vittorio Sella, and include the first photogrammetric survey of K2. Over the 2 month period of the expedition, several attempts were made to conquer the peak without success ... the mountain was finally conquered in July 1954.

\$1,200 - 1,800



180

180

ACCOUNTS OF THE ASCENT OF MONT BLANC.

CLISSOLD, FREDERICK. *Narrative of an Ascent to the Summit of Mont Blanc August 18th, 1822.* London: Rivingtons and Cochran, 1823.

8vo (230 x 140 mm). The narrative disbound from a pamphlet volume, title page browned, some light spotting, old stitching holes at left margin. Neate C82.

Provenance: Shadwell Clerke, Geneva, 1823.

WITH: BARRY, MARTIN. *Ascent to the Summit of Mont Blanc, 16th-18th of 9th Month (Sept), 1834.* [Privately printed, 1835.] 8vo, 2 lithographed plates on India Paper mounted, both bound in before the title, and spotted. Original boards spotted, back-strip lacking.

WITH: HUDSON, CHARLES. *Where there's a will there's a way: An Ascent of Mont Blanc.* Two editions, both London; 1856. Colored frontispiece and folding map, in original blue cloth, stitching shaken.

\$1,500 - 2,000

181

MOUNTAINEERING AROUND THE WORLD.

Merzbacher, Dr Gottfried. *The Central Tian-Shan Mountains 1902-1903*. London: John Murray, 1905.

8vo (220 x 140 mm). Frontispiece and 17 plates, folding map at end. original blue cloth, joints lightly rubbed, t.e.g. others uncut; and six other works on climbing, two works on climbing in the Dolomites by Rey and Sinigaglia, and Mummery *My Climbs in the Alps and Caucasus*. London and New York, 1895; with Rickmers *The Duab of Turkestan*, Cambridge: 1913. (7)

Merzbacher was a prolific climber, in 1878 he was the first to ascend Mount Schiara, and in 1881 the first to ascend Totenkirchl in the Wilder Kaiser. In 1902-3 he went in search of the Khan Tengri, a legendary mountain in the Tian-Shan range in central Asia. He plotted the mountain range and found a new glacier.

\$1,200 - 1,800

182

THE CONQUEST OF EVEREST.

RUTTLEDGE, HUGH. 1884-1961. *Everest 1933*. London: Hodder & Stoughton, 1934. 8vo (255 x 175mm). 59 plates, 3 diagrams, and 4 maps. Original black cloth, dust-jacket, inside lower front corner with price trimmed off, back cover of jacket slightly dust soiled.

WITH: *The Assault on Mount Everest*, 1922, 1923, 2 copies in original cloth, both New York and London editions.

WITH *The Fight for Everest: 1924*, 1925, 2 copies in original cloth, both New York and London editions.

WITH: HOWARD-BURY, CHARLES, *Mount Everest The Reconnaissance*, 1921, New York edition, 1922.

WITH: a 1924 Mount Everest expedition publicity postcard franked "Rongbok Glacier Base Camp 1924."

\$1,200 - 1,800

183

MOUNTAINEERING IN THE HIMALAYAS.

COLLIE, J. NORMAN. 1859-1942. *Climbing on the Himalaya*. Edinburgh; David Douglas, 1902.

8vo (220 x 145 mm). Frontispiece and 17 plates, 3 folding maps. Original green cloth, spine lettered in gilt.

WITH: BRUCE, C.G. *Kulu and Lahoul*. London: 1914. 8vo.

Frontispiece and 25 plates, folding map bound in at end. Original green cloth, spine and upper cover lettered in silver.

WITH: BRUCE, C.G. *Twenty Years in the Himalayas*. London: Edward Arnold, 1910. 8vo. Frontispiece, plates, folding map. Original green cloth.

WITH: FRESHFIELD, DOUGLAS W. *Round Kangchenjunga*.

London: Edward Arnold, 1903. Frontispiece and plates, 3 maps one panorama, some light spotting. Original red cloth, rubbed.

Provenance: William Cecil Slingsby (bookplate).

WITH: KURZ, MARCEL., *Das Masiv des Kangchendzonga (Himalaya)*. 1931. Lithographed folding map of the mountain, inscribed by Kurz on title "In remembrance of our meeting at Darjeeling 18.v.32," in small folder.

\$1,500 - 2,000

184

MOUNTAINEERING IN THE ANDES.

WHYMPER, EDWARD. 1840-1911. *Travels Amongst the Great Andes of the Equator*. London: John Murray, 1892-1891. 2 volumes (including the supplementary Appendix), 8vo (220 x 155 mm). 34 plates and 4 maps, two folding, one of these in the pocket at the end of volume I. Later institutional cloth.

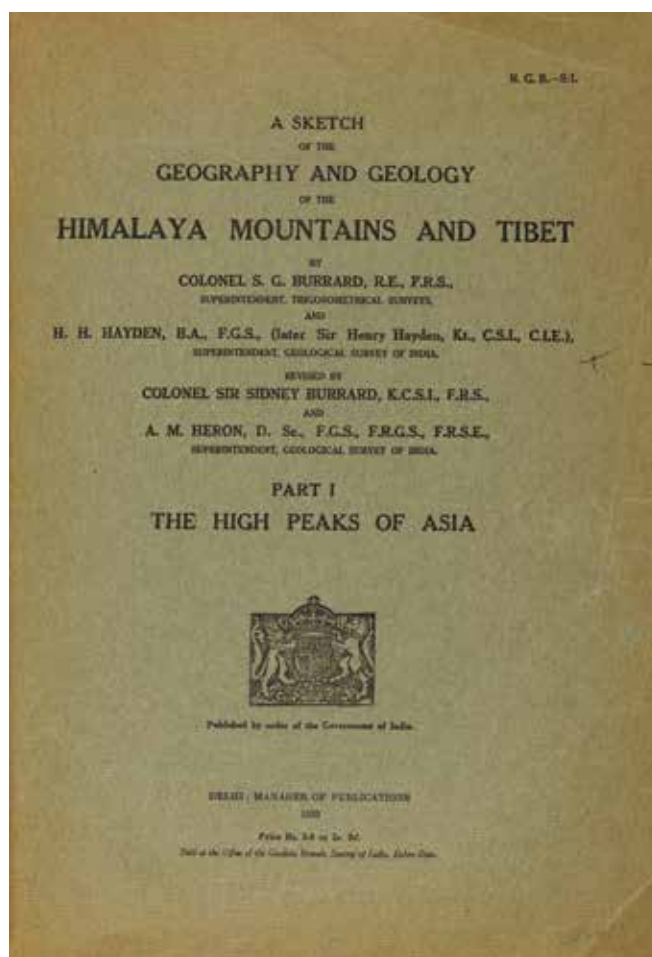
WITH: two copies of volume 1 of the same work, both New York and London editions, dated 1892, both in original publisher's cloth.

WITH: FITZGERALD, EDWARD. *The Highest Andes*. New York: 1899.

WITH: CONWAY, MARTIN. *Climbing and Exploration in the Bolivian Andes*. Two copies, both 1901.

\$1,000 - 1,500

96 | BONHAMS



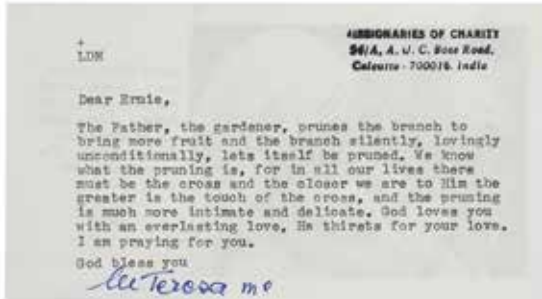
185

185

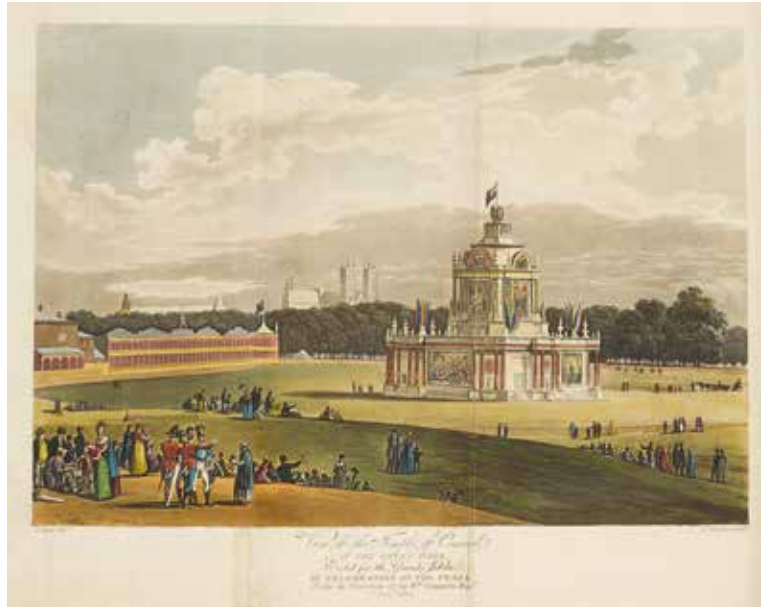
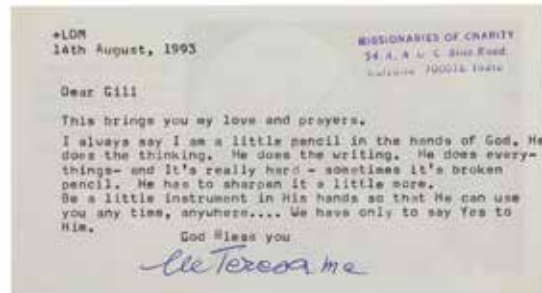
BURRARD, COLONEL S.G. AND H.H. HAYDEN.

Revised by Burrard and Heron. *A Sketch of the Geography and Geology of the Himalaya Mountains and Tibet*. Delhi: Manager of Publications, 1933. 4 parts in one volume, 4to (295 x 210 mm). Two photogravure plates, 52 charts, maps and panoramas, many folding. Modern institutional cloth, original front wrapper titles bound in; together with Merzbacher, *The Central Tian-Shan Mountains*, New York, 1905. Original blue cloth. FIRST EDITION; together with 7 other works on climbing in the Himalayas, including 2 copies of MUMM. *Five months in the Himalaya*, 1909, both London and New York editions; VISSER-HOOFT. *Among the Kara-Korum Glaciers*, London, 1926; and works by Neve, Waddell, and Roerich. (9)

\$1,200 - 1,800



186



187

PROPERTY OF VARIOUS OWNERS

186

MOTHER TERESA, SAINT. 1910-1997.

47 Typed Notes Signed ("M Teresa MC") Calcutta, most n.d., some 1992-1996, various sizes, most 162 x 89 mm. Fine condition.

Provenance: The library of James "Ted" Watkins.

WITH: 2 Typed Notes with stamped signatures, a promotional Photograph Signed depicting Mother Teresa with other Nobel Peace Prize winners and other ephemera from the Missionaries of Charity.

Saint Teresa of Calcutta, beatified in 2003 and canonized in 2016, often sent out these prayer notes in response to those seeking her Christian advice and prayers. Most bear the image of Mother Teresa holding a child in her arms next to a quote by Isaiah on the verso, the rectos stamped with the address of the Missionaries of Charity to the upper right, with Mother Teresa's signed personal typed sentiment below. Each unique and personalized sentiment attests to Mother Teresa's devotion and ability to provide comfort, prayers and her personal testament to those in need.

\$3,000 - 5,000

187

PAPWORTH, JOHN BUONAROTTI. 1775-1847.

Select Views of London; With Historical and Descriptive Sketches of Some of the Most Interesting of its Public Building. London: R. Ackermann, 1816.

Large 8vo (259 x 172 mm). [8], 159 pp. 76 hand-colored aquatint or engraved plates (5 folding). Half crushed crimson morocco by Sangorski & Sutcliffe, gilt spine title, a.e.g. Offsetting, some toning chiefly to margins, one text leaf with a chip to margin, one folding leaf with a closed margin tear a couple with professional repairs.

FIRST EDITION. Abbey, Scenery 217; Tooley 361.

\$2,000 - 3,000



188



189

Helen Keller, inscribed photograph

188

ORIENTALIST PHOTOGRAPHS: JEWISH SUBJECTS.

GARRIGUES, J. ANDRÉ, FÉLIX BONFILS, AND OTHERS. 14 albumen photographs, gelatin silver prints, and offset lithographs, various sizes, 4-1/4 x 3-1/4 inches to 11-1/2 x 8-3/4 inches, of Jewish subjects photographed in the Middle East and North Africa. Includes 4 by Garrigues; 4 by Bonfils; 1 by Lehnert & Landrock, and 5 unattributed. Photographs of the inhabitants of France's colonies played into the fashion for Orientalism in the late 19th century. Tunisian and Levantine photographers like J. Garrigue, Lehnert & Landrock, Bonfils and Damiani captured the coexistence of Arabs and Jews in North Africa and the Levant, and sold the images in various sizes, including postcards.

\$1,000 - 1,500

189

PHOTOGRAPHY: AMERICAN - HELEN KELLER..

HARTELOO, EUGENE A. [Washington: Harteloo, 1944-1947.] Oblong folio (420 x 340 mm). [I], 88 pp, pastedown with table of contents and 6 pp "Autobiography of Jim Farley" with signed photograph in loose envelope. tan leather with pictorial gilt and silver embossing featuring an airplane and other military insignia. [WITH:] Oblong folio (390 x 330 mm), red leather with floral embossing featuring two children in traditional Dutch dress, gilt. 18 ff filled (of 40 ff) with some loose photographs.

Two scrapbooks containing autographs (either signed photographs, cards or brief letters) and photographs of famous social and political figures of the day, as well as some newspaper clippings, stickers, and other ephemeral souvenirs. The albums include autographs of various governors, ambassadors, or heads of state, opera singer Portia White, Helen Gahagan Douglas, general Douglas MacArthur, members of the supreme court, Charles Atlas, a signed photograph of Helen Keller, and an "autobiography" (written in third person) Jim Farley, a powerful Democrat, often credited for F.D. Roosevelt's rise to power.

\$1,000 - 2,000

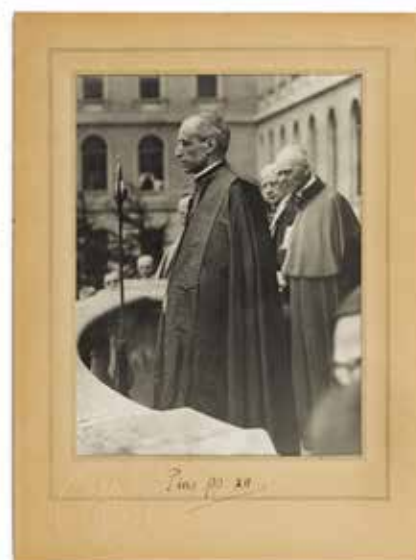
190

PIUS XII, POPE. 1876-1958.

Photograph signed ("Pius pp. XII"), image size 7 ¼ x 9 ¾ inches in photographer's mat 10 x 13 ½ inches. A few marginal nicks to mat, otherwise fine. The Pontiff stands before a microphone on a Vatican balcony in clerical garb. The mount is boldly signed with a flourish by Pius XII and by the photographer R Schmidt, and is also embossed with a large Papal arms at the lower left.

Provenance: The library of James "Ted" Watkins.

\$600 - 900



190

191

[PRECHAC, JEAN DE. 1647?-1720.]

PHILON, FRANCIS, trans. *The True History of Cara Mustapha. Late Grand Visier*. London: L. Curtiss and Henry Rodes, 1685. 12mo (142 x 80 mm). 75 leaves (lacking 1st blank), engraved frontispiece. Calf. Frontispiece attached to binder's stub, some leaves lightly browned, tear to front blank, front hinge cracked but holding, covers rubbing, wear to spine.

FIRST EDITION IN ENGLISH [?]. Wing P3209. Two other editions were printed in London in the same year.

\$1,500 - 2,500



191

192

PYNE, WILLIAM HENRY. 1769-1824.

The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. London: A Dry, 1819.

3 volumes, 4to (334 x 275 mm). [6], ii, 188, [2], 21; [6], 88, [2], 28, [2], 88; [6], 80, [2], 92, 13 pp. 100 hand-colored aquatint plates after Wild, Sutherland, Stephanoff, Westall, and others. Full straight edge indigo morocco, heavily gilt with vignettes to each cover, decorated borders and spines, gilt titled spines, a.e.g. Some offsetting from plates to text, occasional light spotting, one plate with chip to upper margin, covers rubbed.

Provenance: The Leys Library (bookplates).

FIRST EDITION. Abbey, Scenery 396; Adams 132; Tooley 389.

\$3,000 - 5,000



192



193

193

ROBERTS, DAVID. 1796-1864.

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia from drawings made on the spot by David Roberts R.A. with historical descriptions by the Revd. George Croly LL.D. London: F.G. Moon, 1842-43-46-49.

6 volumes in 4. Elephant folio (604 x 430 mm). Lithograph frontispiece portrait of Roberts by C. Baugniet, 6 tinted lithograph titles, 121 full-page tinted lithograph plates, one of which with hand-coloring, 120 tinted lithograph plates in the text, wood engraved armorial ensigns of Jerusalem and two full-page lithograph maps. Uniformly bound in 19th century crimson morocco over cloth boards, spine gilt. Light foxing, several marginal repairs, a few instances of brief dampstain, joints and corners rubbed, some skinning to corners, generally an attractive set.

FIRST EDITION. Generally accepted as the finest illustrated work on the Near East, Major Abbey considered this set to be "one of the most important and elaborate ventures of nineteenth-century publishing, and the apotheosis of the tinted lithograph ... there is pleasure to be had from many of the individual plates, where Haghe's skillful and delicate lithography, and his faithful interpretation of Robert's draughtsmanship and dramatic sense, combine in what are undoubtedly remarkable examples of tinted lithographic work." Roberts' attention to detail and texture, as well as his ability to evoke a sense of the epic or nostalgic must surely be attributed to his early jobs painting trompe l'oeil stonework and paneling and as a scenic painter for the theater. Even Ruskin praised his "absolutely careful and faithful" panoramas. Abbey *Travel* 385 & 272; Ray *English* 88; Tooley 401, 402.

\$15,000 - 25,000

194

ROBERTSON, ARCHIBALD. 1765–1835.

A Topographical Survey of the Great Road from London to Bath and Bristol. London: Printed for the author, 1792.

2 volumes, 8vo (229 x 140 mm). [2], xv, [1], 154; vii, [1], 190, [2] pp. 65 colored engraved plates, 11 engraved maps (10 folding), extra illustrated with additional views tipped in to inserted leaves or margins. Contemporary half calf, gilt titled spines. Light offsetting, a few plates trimmed to imprint, infrequent spotting, professional repairs to a few maps and outer plate margins, covers and spines rubbed and shelf worn.

FIRST EDITION, uncommon to find in a colored state. Abbey, Scenery 24 (an uncolored example).

\$800 - 1,200



194

195

SCORESBY, WILLIAM. 1789-1857.

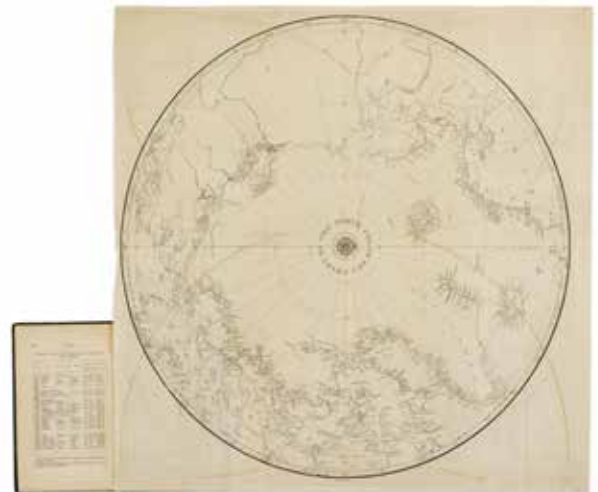
The Franklin Expedition: Or considerations on measures for the discovery and relief of our absent adventurers in the Arctic regions. London: Longman, Brown, Green, and Longmans, 1850.

8vo (220 x 135 mm). 99, [1 ad], pp. Two folding maps. Original green cloth lettered in gilt on cover and decorated in blind. Light offsetting to maps, a couple repaired tears, one with minor loss, hinges cracked but holding, repair to spine with some loss, rubbing and shelfwear.

Provenance: Dartmouth College Library, Samuel Kent Bell (bookplate and blindstamp).

FIRST EDITION, a scarce Franklin search item. Parts of Scoresby's essay were originally published in *The Morning Herald* in December 1849. Sabin 78170.

\$5,000 - 7,000



195

196

SPEKE, JOHN HANNING. 1827-1864.

Journal of the Discovery of the Source of the Nile. Edinburgh and London: William Blackwood and Sons, 1863. 8vo (223 x 143 mm).

Engraved frontis portrait, engraved plates, 2 maps (1 folding, in pocket at rear). Original cloth, minor wear to the joints.

Provenance: Charles Nebbs, contemporary inscription.

FIRST EDITION of Speke's account of his journey with Grant to the source of the Nile. "One of the cornerstone books of African exploration" Czech (Africa) p 151. Hilmy II, p.255.

\$800 - 1,200



196



197

197

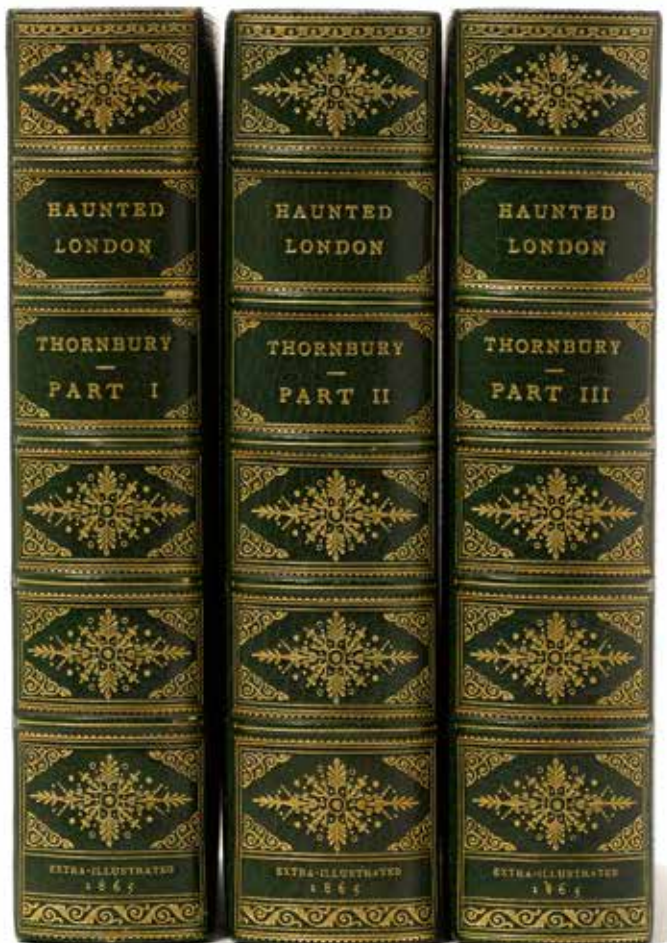
TAVERNIER, JEAN BAPTISTE. 1605-1689.

Les Six voyages de Jean-Baptiste Tavernier, ecuyer baron d'Aubonne, qu'il a fait en Turquie, en Perse et aux Indes.... Paris: 1679.

3 vols. in 2 parts, 12mo (155 x 95 mm). 404 and 304 leaves, Part I with additional engraved title, engraved portrait, 9 other engraved plates; Part II with 28 engraved plates. Contemporary vellum, titled in ink to spines, ink notations and illegible ownership inscription to flyleaves, browning, a few small tears.

Best known as the man who brought the Hope diamond to Europe, Tavernier provided detailed descriptions and accompanying engraved plates of Indian coinage, gems, weapons, and the places he visited during his travels.

\$1,000 - 1,500



198

198

THORNBURY, WALTER.

Haunted London. London: Hurst and Blackett, 1865.

3 volumes. 8vo (220 x 145 mm). Extra-illustrated with manuscripts and documents, engraved portraits, maps and views. Full green morocco gilt by Sangorski and Sutcliffe.

Provenance: The library of James "Ted" Watkins.

Gorgeous extra-illustrated copy of a classic work on mysterious happenings in London.

\$700 - 900



199



200

199

WESTALL, WILLIAM. 1781-1850; AND JOHN GENDALL. 1790-1865.

Views of Country Seats of the Royal Family, Nobility and Gentry of England. London: R. Ackerman, 1830.
2 volumes, 8vo (239 x 145 mm). [2 blank], viii, 136, [2 blank]; [2 blank], vi, 136, [2 blank] pp. 146 hand-colored aquatint plates after Westall, Gendall, Shepherd and others. Contemporary half calf over marbled boards, spines with richly gilt decorations, gilt titles and embossed thistles, marbled page edges. Plate 71 of *Tor Abbey* with printed label "Seat of George Cary ESQ^{RE}" tipped above "Seat of Stanley Carey(sic) ESQ^R", Tooley 13 does not mention this correction. Some light offsetting, infrequent light spotting, joints cracked but holding, small chips to head of spine, general shelf wear.
Provenance: Madam Ontyd (bookplates).

FIRST EDITION. A rare and beautiful work, not seen at auction for 29 years; Worldcat shows only 1 copy held worldwide. Tooley 13.

\$3,000 - 5,000

200

WORLD WAR I MILITARY AIRCRAFT.

Societa Caproni e Comitti. [Milan, Italy], Studio Edm. Steva, 1914-18. A Collection of 15 silver gelatin prints of military aircraft made by Caproni Industries (based at Linate, near Milan), each with the Steva studio stamps at lower left corner, and 14 of them annotated below the image on the mount by the founder Gianni Caproni with his signature and the airplane model number and date, a few with corrections to the inked captions by Caproni in pencil.

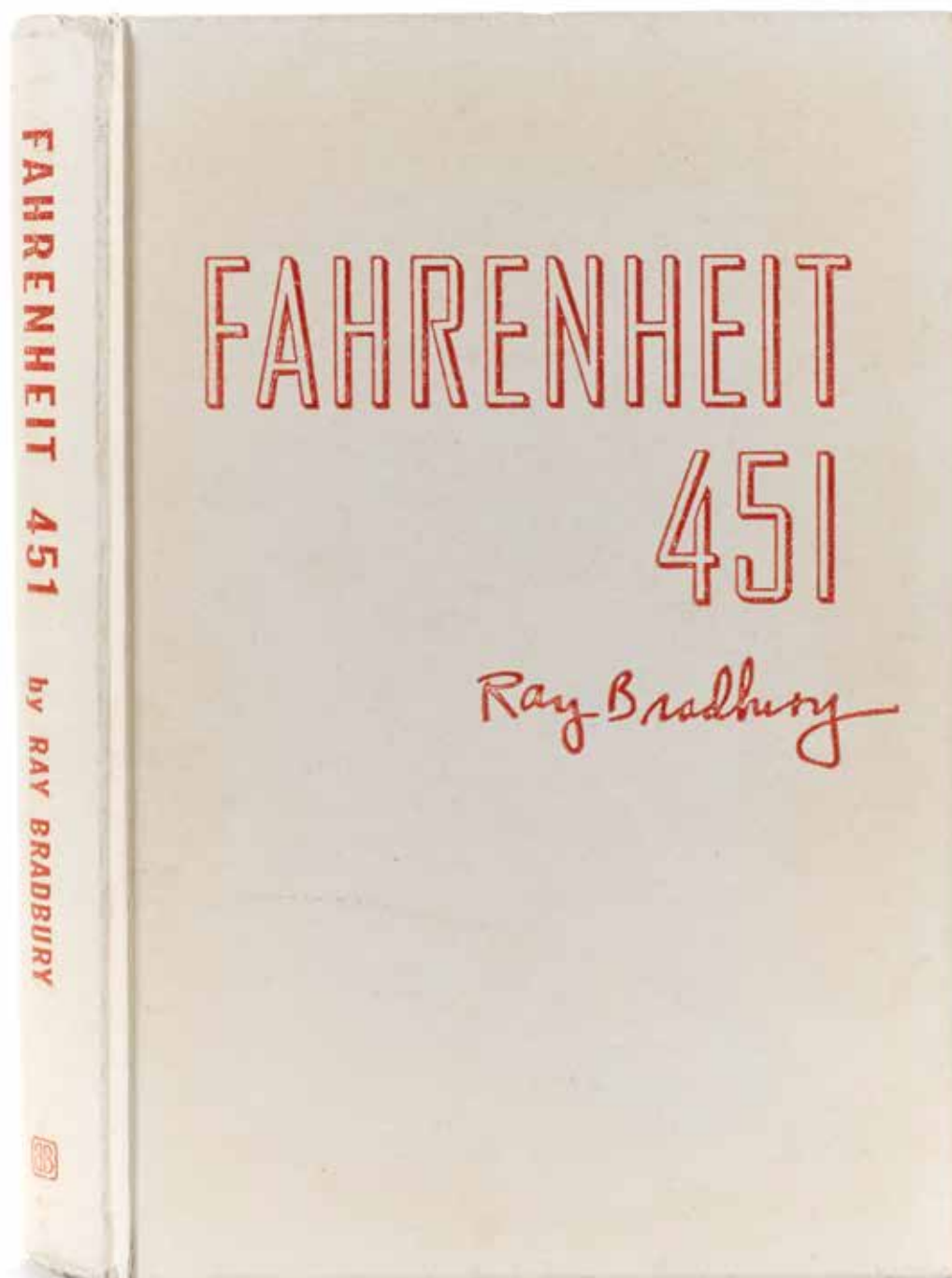
Caproni was the first and leading Italian aircraft manufacturer, the business was founded in 1908, with production beginning in 1911. In the war years it specialized in bombers and fighter planes, and its planes were used by Italian, French, British and US airforces in the Great War.

This fine collection of 15 images were presumably used for publicity purposes and show each aircraft at rest on the grass runways of Taliedo or at Linate airfield.. they include 3 images of the Ca.20, an early monoplane fighter design, known from just the one prototype made in 1914, and sold by the family in 1999 to the Museum of Flight, Seattle. Other images include the Ca.31 300Hp (1914), the Ca.30, both heavy day bombers, two of Ca.35, 3 images of the Ca.37 1917-18, Ca.40, Ca.44, Ca.47(a seaplane), all 1917, and two images of the Ca.53 1917-18.

\$1,200 - 1,800

ART AND LITERATURE

Lots 201 – 272



201



201

201

BRADBURY, RAY. 1920-2012.

Extensive collection of primary titles, most of which are signed and inscribed. Highlights include:

1. *Fahrenheit 451*. New York: Ballantine Books, [1953]. Original asbestos boards lettered in red, dust jacket, custom slipcase. LIMITED EDITION, no 83 of 200 copies, signed on the limitation page and additionally signed and inscribed on the free front endpaper.
2. *Dark Carnival*. Sauk City, WI: Arkham House, 1947. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.
3. *Dark Carnival*. London: Hamish Hamilton, [1948]. Original cloth, dust jacket. FIRST UK EDITION, SIGNED & INSCRIBED.
4. *The Martian Chronicles*. Garden City: Doubleday, 1950. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.
5. *The Illustrated Man*. Garden City: Doubleday, 1951. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.
6. *The Illustrated Man*. Garden City: Doubleday, 1951. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.
7. *The Golden Apples of the Sun*. Garden City: Doubleday, 1953. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED BY Bradbury and SIGNED by illustrator Joe Mugnaini.
8. *The Golden Apples of the Sun*. London: Rupert Hart-Davis, 1953. Original cloth, dust jacket. FIRST UK EDITION, SIGNED & INSCRIBED.
9. *The October Country*. New York: Ballantine Books, [1955]. Original cloth, dust jacket. FIRST EDITION, FIRST ISSUE, SIGNED & INSCRIBED by Bradbury and signed by illustrator.
10. *Fahrenheit 451*. London: Rupert Hart-Davis, 1954. Original cloth, dust jacket. FIRST UK EDITION, SIGNED & INSCRIBED WITH DRAWING.
11. *Dandelion Wine*. Garden City: Doubleday, 1957. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.
12. *Dandelion Wine*. London: Rupert Hart-Davis, 1957. Original cloth, dust jacket. FIRST UK EDITION, SIGNED WITH DRAWING.
13. *Switch on the Night*. New York: Pantheon, 1955. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.
14. *Something Wicked This Way Comes*. New York: Simon and Schuster, 1962. Original cloth, dust jacket. FIRST EDITION, SIGNED & INSCRIBED.

Provenance: The library of James "Ted" Watkins.

\$15,000 - 20,000



202

202

BRADBURY, RAY. 1920-2012.

A large collection of limited editions, approximately 72 volumes, including:

1. *Man Dead? Then God is Slain!* Northridge: Santa Susana Press, 1977. Illustrated with five signed linoleum block prints by Hans Burkardt. SIGNED LIMITED EDITION, 1 of 26 copies.
2. *About Norman Corwin*. Northridge: Santa Susana Press, 1979. Illustrated with photographs by Amanda Blanco. SIGNED LIMITED EDITION, 1 of 60 portfolios.
3. *The Last Good Kiss*. Northridge: Santa Susana Press, 1984. Illustrated with three signed linoleum block prints by Hans Burkhardt. SIGNED LIMITED EDITION, 1 of 60 portfolios, Herb Yellin's copy, indicated on colophon.
4. *Dark Carnival*. [Springfield, PA]: Gauntlet, 2001. SIGNED LIMITED EDITION, 1 of 52 copies.
5. *Something Wicked This Way Comes*. [Springfield, PA]: Gauntlet, 1999. SIGNED LIMITED EDITION, 1 of 52 copies.
6. *The Illustrated Man*. [Springfield, PA]: Gauntlet, 1996. SIGNED LIMITED EDITION, 1 of 52 copies.
7. *The October Country*. [Springfield, PA]: Gauntlet, 1997. SIGNED LIMITED EDITION, 1 of 52 copies.
8. *Twin Hieroglyphs That Swim the River Dust*. Northridge: Lord John Press, 1978. SIGNED LIMITED EDITION, 1 of 26 copies.
9. *Old Ahab's Friend, and Friend to Noah, Speaks His Piece*. [N.p]: Apollo Year Two, [1971]. SIGNED LIMITED EDITION, 1 of 40 copies.
10. *This Attic Where the Meadow Greens*. Northridge: Lord John Press, 1979. SIGNED LIMITED EDITION, 1 of 75 copies.
11. *The Dragon*. [Round Top, NY]: Bill Munster Publisher, [1988]. SIGNED LIMITED EDITION, 1 of 26 copies.
12. *Ray Bradbury Review*. Los Angeles: Graham Press, 1988. SIGNED LIMITED EDITION, 1 of 26 copies.
13. *Green Shadows, White Whale*. New York: Knopf/Ultramarine, 1992. SIGNED LIMITED EDITION, 1 of 38 copies in half leather.
14. *The Climate of Palettes*. Northridge: Lord John Press, 1989. SIGNED LIMITED EDITION, 1 of 26 copies.

Provenance: The library of James "Ted" Watkins.

\$8,000 - 10,000



203

203

BRADBURY, RAY. 1920-2012.

Large group of scripts and related material, approximately 72 items including:

1. "Moby Dick," February, 1956, Copy No 104 of the release script, Loose in original wrappers, pasted label to upper cover, SIGNED by Bradbury on the pasted label, housed in custom navy levant-backed clamshell case.
2. Melville, Herman. *Moby Dick, or the White Whale*. London: Collins, [1954]. Original cloth. 2 photographs and clippings tipped in, SIGNED & INSCRIBED by 13 cast members of the 1956 John Huston-directed film including John Huston and Ray Bradbury who wrote the screenplay.
3. "The Martian Chronicles." 4 volumes including the prospectus volume, and 3 script volumes for the 6-hour, 3-part Richard Matheson-scripted series. Script volumes each SIGNED & DATED BY BRADBURY, 10/17/1978.

Provenance: The library of James "Ted" Watkins.

An extensive collection of scripts and treatments by Ray Bradbury, many of which are signed, providing a view into another aspect of the Bradbury's career. A complete list available upon request.

\$5,000 - 7,000



204

204

BRADBURY, RAY. 1920-2012.

A vast archive of early appearances, very early zines, secondary works, Autograph Letters Signed, signed photographs and ephemera including:

- * *The Haunt of Fear*. Volume 1, number 16. NY: Fables, 1952. SIGNED. Includes the Bradbury story: "The Witch's Cauldron!"
- * Typed Letter Signed. LA: Nov 12, 1957. To Wesley Hartley. Bradbury writes to a teacher about his working techniques and theories as a writer "... writing for money alone or writing to please a literary editor's prejudices, is a lie. Only writing to find the truth about one's self and the world is truly gratifying."
- * An archive of typed letters signed by Bradbury as well as scripts, notes and photographs regarding a Montreal radio show "Summer Raptures of Ray Bradbury" which aired in April 1971 with a cassette tape of the recording.
- * An archive of Bradbury's "complete and incomplete poetry." Xeroxed sheets with cover typed note SIGNED "Ray" Oct. 28, '85.
- * Typed Manuscript Signed ("Ray Bradbury"), entitled "Narration for The Unites States Pavilion at the New York Worlds Fair," dated Mar. 3, 1972.
- * A collection of early science fiction 'zines, 1940 and later, each including Bradbury material. Titles include : Shangri LA, Sweetness and Light, Le Zombie, FMZ, The Denventioneer, Space Ways, Polaris, Kaleidoscope, Xanadu, Ibid xvii, The Comet, Nepenthe, etc.

Provenance: The library of James "Ted" Watkins.

\$3,000 - 5,000

205

BUKOWSKI, CHARLES. 1920-1994.

Broadside Signed ("Charles Bukowski"), announcing the publication of Bukowski's poetry collection *Mockingbird Wish Me Luck*, Black Sparrow Press "Broadside / No. 2," Los Angeles, California, 1972, 280 x 255 mm, inscribed in both margins with drawings, folds, mild toning with minor tape ghost, matted and framed.

An unnumbered example of the Black Sparrow broadside for publication of *Mockingbird Wish Me Luck*, containing the full text of Bukowski's poem "The Mockingbird." Bukowski has inscribed this one, with three small drawings and the address of San Francisco's City Lights Bookshop: "Hello Wendy Werris- Thanks, your Word on Wormwood 45. And Ta Ta! I've got a book of dirty + immortal [sic] stories now out- Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness. Buy! And hang in, Charles Bukowski."

\$300 - 500

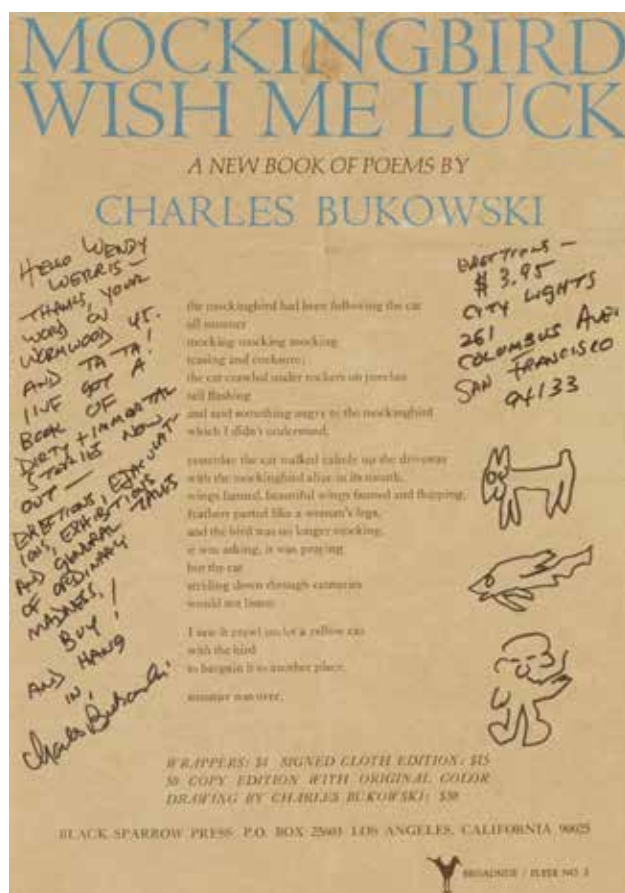
206

CATHER, WILLA. 1873-1947.

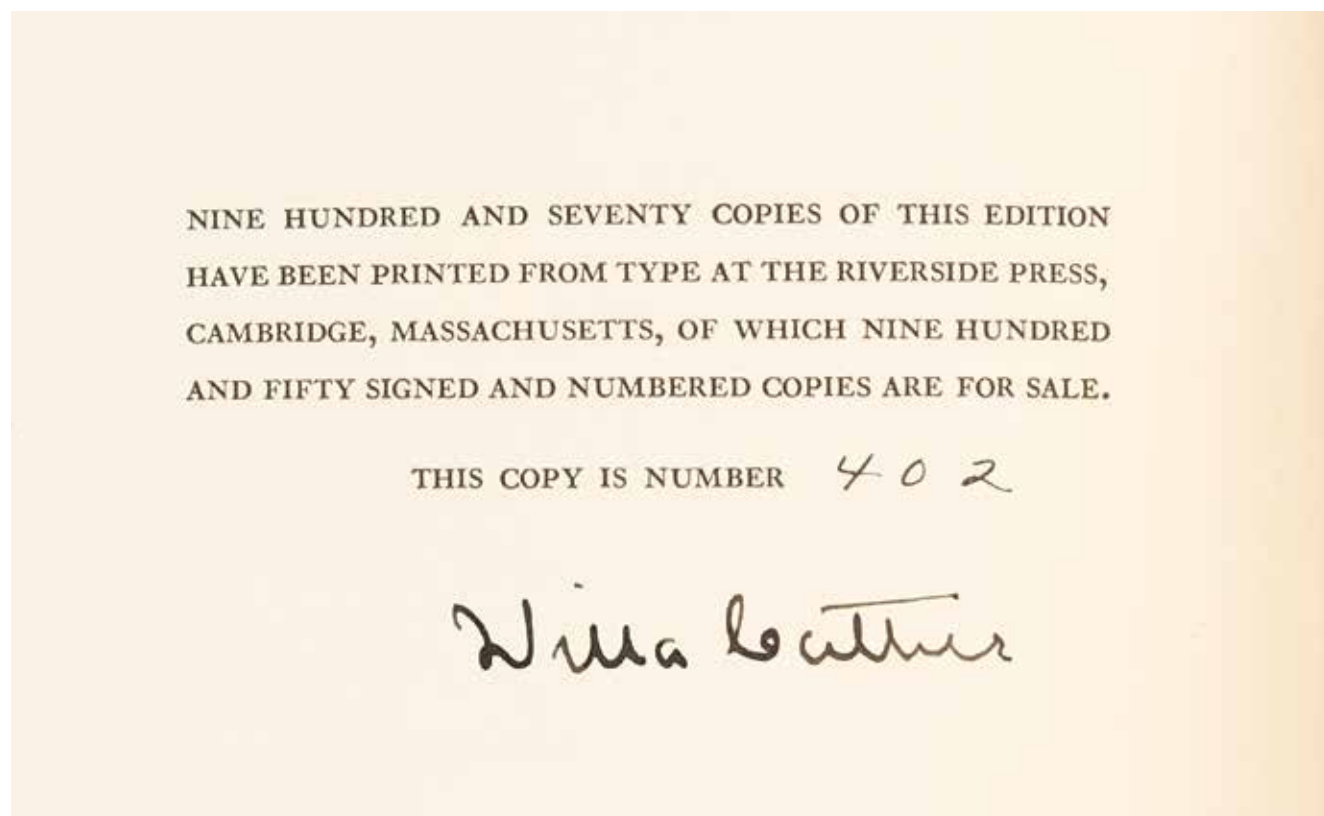
The Novels and Stories. Boston: Houghton Mifflin, 1937-41. 13 volumes, 8vo. Original white linen over blue cloth, covers gilt stamped, black leather gilt-lettered spine label, top edges gilt, light blue oversize dust jackets with black WC monograms. Jackets with a few chips, spines toned, lightly soiled.

LIMITED AUTOGRAPH EDITION, no 402 of 970 sets, SIGNED by Cather in volume 1. Rare in the oversized dust jackets.

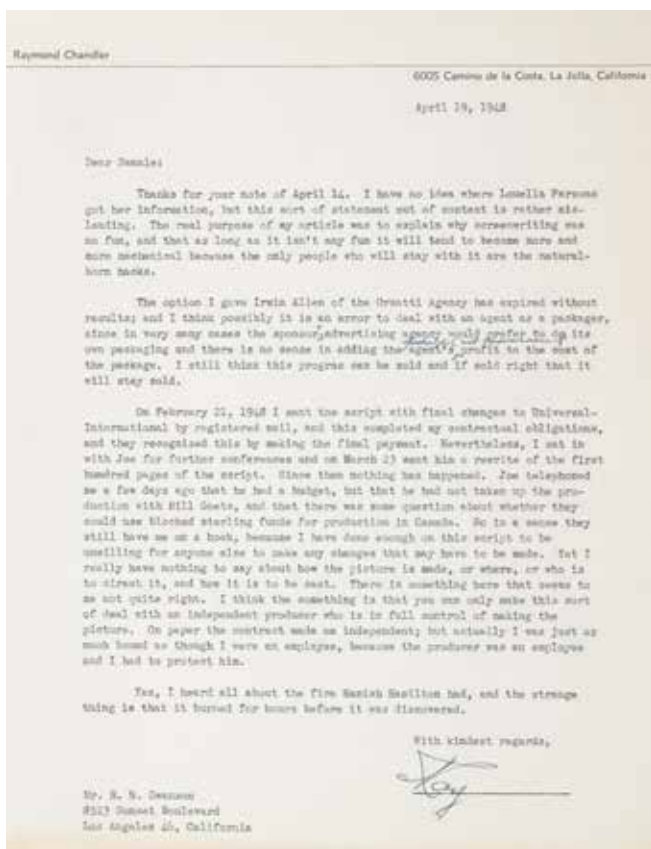
\$1,200 - 1,800



205



206



207

207

CHANDLER, RAYMOND. 1888-1959.

Typed Letter Signed ("Ray"), 1 p, 4to, La Jolla, CA, April 19, 1948, to H.N. Swanson, regarding the completion of a film script, on personal letterhead, with additional annotations in blue ink, mild toning overall.

CHANDLER ON SCREENWRITING. Chandler opens this letter to his agent with a snarky reference to his 1945 article in *The Atlantic*, "Writers in Hollywood," which had apparently been referenced in a recent gossip column by Louella Parsons. *"The real purpose of my article was to explain why screenwriting was no fun, and that as long as it isn't any fun it will tend to become more and more mechanical because the only people who will stay with it are the natural-born hacks."*

The largest section of the letter, however, seems to refer to the completion of the first draft of *Playback*, an original screenplay featuring Philip Marlowe that has never been filmed, but which Chandler later adapted into a novel and published in 1958. He writes to his Hollywood agent, H.N. "Swanie" Swanson: *On February 21, 1948 I sent the script with final changes to Universal-International by registered mail, and this completed my contractual obligations. Nevertheless, I sat in with Joe for further conferences and on March 23 sent him a rewrite of the first hundred pages of the script."* Chandler goes on to mention possible production of the film in Canada (*Playback* is set along the US/Canadian border) and to complain bitterly that, in spite of having a contract which seemed to give him more control over the filmmaking process, *"I was just as much bound as though I were an employee, because the producer was an employee and I had to protect him."* The full text of the screenplay for *Playback* can be found at <http://www.dailyscript.com/scripts/playback.html>.

\$800 - 1,200



208

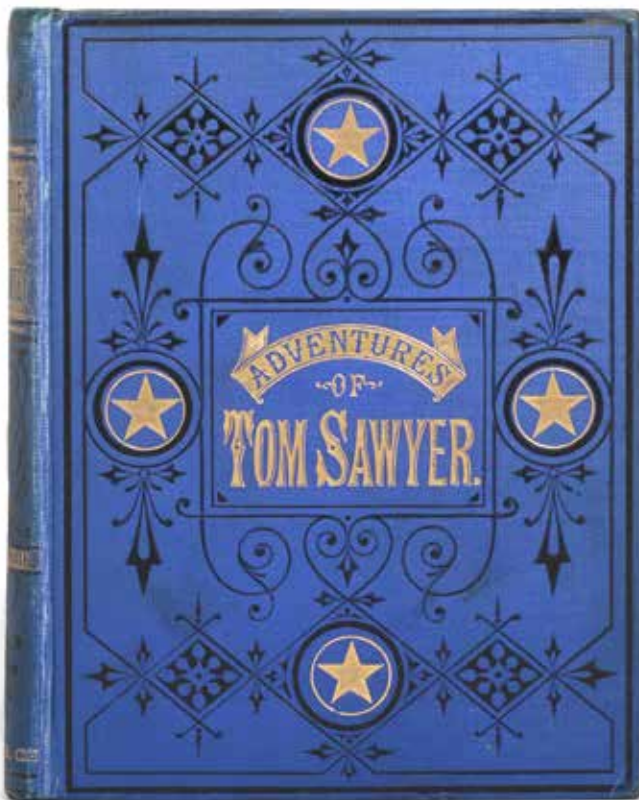
208

CHANDLER, RAYMOND. 1888-1959.

Typed letter signed ("Ray"), 2 pp recto and verso, 4to, La Jolla, California, July 7, 1948, on Chandler's stationery, to agent H. N. Swanson, two sets of staple holes in upper left corner, mild wrinkles, folds.

CHANDLER ON HOLLYWOOD. An acerbic letter to his Hollywood agent, chiding him and assessing their working relationship, concluding *"...there is nothing in [Hollywood] but grief and disappointment, and money. Sometimes the money is worth the grief and the disappointment and sometimes it very definitely is not."* In a friendly and straightforward tone (*"Come on Swanie, don't be such a wide-eyed country boy"*), Chandler expresses his annoyance with Swanson, whose other clients included F. Scott Fitzgerald, and Hollywood, pointing out that Swanson initially did not take him on despite the fact he had *"written four of the best mystery novels that have ever been written"* and *"one of the best screenplays ever written."*

\$1,500 - 2,000



209

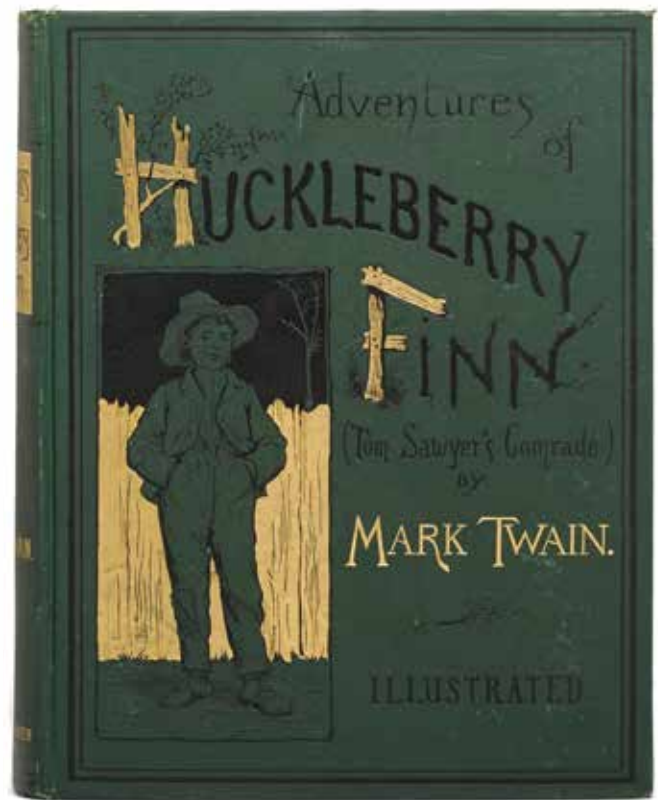
209

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

The Adventures of Tom Sawyer. Hartford, Conn.: 1876. 4to (212 x 165 mm). [xi], xii-xvi, [17]-274, [i], [iv, ads] pp. Illustrated. Front and rear interior hinges cracked, 1/2 inch stain to lower margin of table of contents pages, lighter spotting throughout; Original illustrated blue cloth with black and gilt stamp title to front cover and spine, light shelfwear to fore edges and corners, small dark spot to upper right corner of lower board, otherwise a clean, bright copy. *Provenance:* ownership stamp of "W.C. Murray Asst. P.M. / Eldorado, NEB" to rear pastedown.

FIRST AMERICAN EDITION, FIRST PRINTING, with half title and frontispiece printed on separate leaves. BAL 3369; Grolier 100 American 79; Johnson, pp 27-30.

\$3,000 - 5,000



210

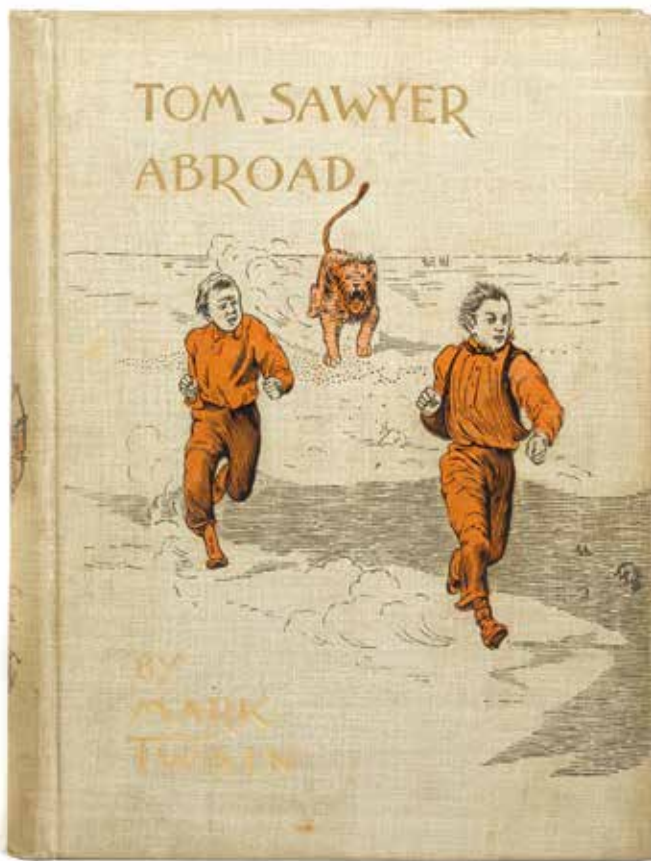
210

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Adventures of Huckleberry Finn (Tom Sawyer's Comrade). New York: Charles L. Webster and Co., 1885. 4to. 366 pp. With portrait frontispiece and illustrations throughout. Original green cloth stamped in black and gilt. Front hinge cracked, rear endpapers adhered in gutter margin, some light spotting to first and last leaves, bookseller's ticket and 1941 ownership signature to free front endpaper., cloth generally bright, spine ends and corners lightly rubbed, an excellent copy overall.

FIRST AMERICAN EDITION. With "88" on p 13 and "with the was" on p 57, portrait frontispiece in first state. As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), Kevin MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn among the Issue-Mongers," *Firsts*, Vol 8, No 9, Sept 1998, pp 28-35). BAL 3415.

\$8,000 - 12,000



211

211

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Tom Sawyer Abroad. New York: Charles L. Webster and Co., 1894. Illustrated by Dan Beard. Original tan pictorial cloth. Some mild toning to leaves, stains to pp 36, 78-9, presentation inscription dated December 25, 1894 to free front endpaper. Light soiling and shelfwear to covers.

FIRST AMERICAN EDITION. BAL 3440.

\$600 - 900



212

212

CLEMENS, SAMUEL LANGHORNE. 1835-1910; WINSTON CHURCHILL. 1874-1965; ET AL.

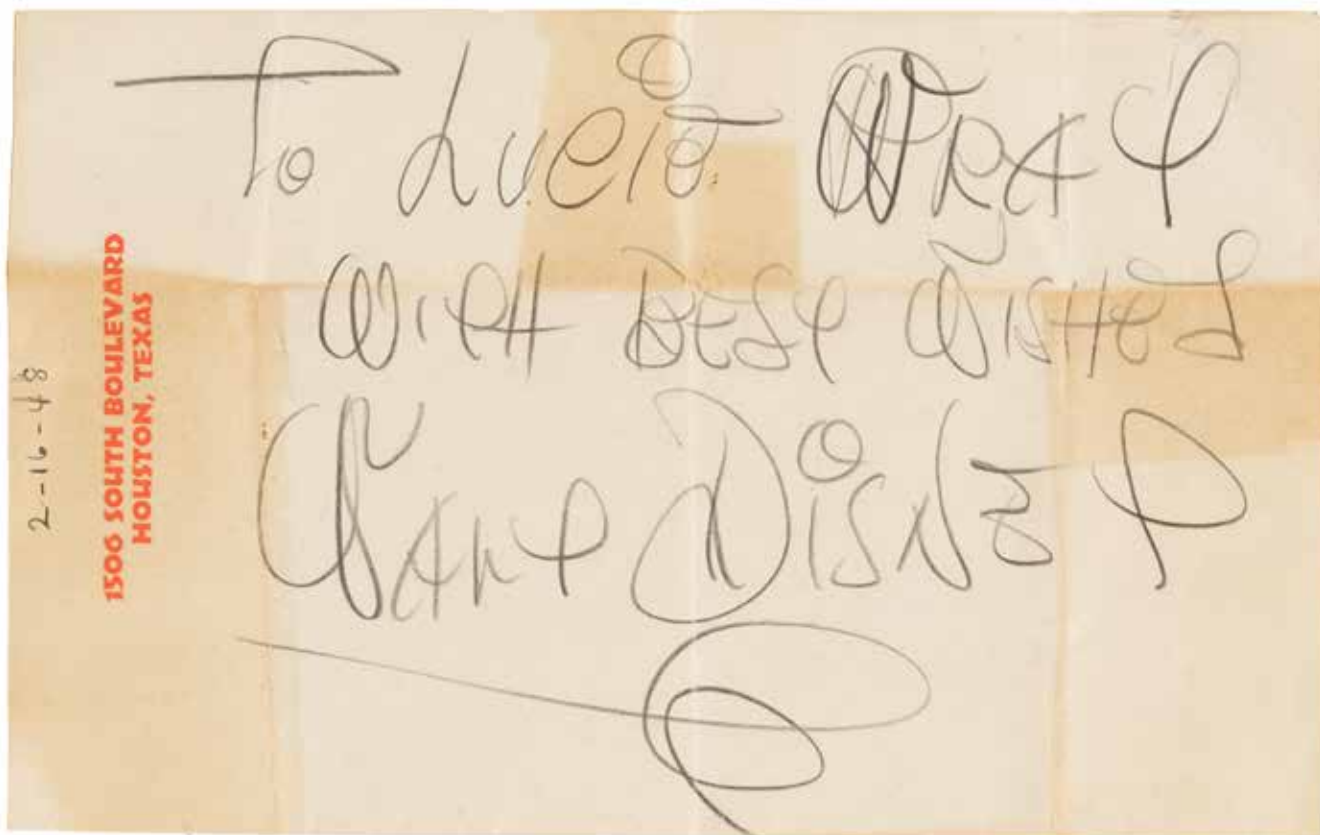
Two important late Victorian grand tour albums of Madeline Smith Austin-Lee, 1892-1898.

2 volumes. 4to (each approx 300 x 230 mm). 72 leaves in total. Each half calf, first volume gilt blind stamped "M. A. L. 1894," upper cover detached, spine loose. Second volume lower cover detached, spine lacking. Some leaves detached, chips to some corners. Includes a Twain inscription: "This line is written by the 'real' one - but it can't be proven by the testimony of the next witness. Sincerely yours, Mark Twain Apr. 2/94," Twain has drawn a downward pointing hand between "next" and "witness." In the following inscription Edith Beaumont identifies herself as "next witness." At the bottom of the page is a mounted candid silver print of Twain. On the adjacent leaf a 19 year old Winston Churchill signs in full "Winston S. Churchill."

These grand tour albums, chiefly of England but also France, Russia and Egypt contain well over 500 additional signatures from notables of the day, over 300 silver and albumen mounted photographs of lavish estate parties and views, approximately 25 paintings, sketches or drawings and several musical notations. A few photographs have been whimsically trimmed before mounting, additional photographs and ephemera are laid in.

In addition to Twain and the rare young Churchill signature, other notable entries include 2 signed ("Dorothy Stanley") pen & ink and watercolor sketches by Dorothy Tennant, 3 signed musical notations by Jacques Blumenthal, a signed caricature by Phil May, signed prose manuscript by 5 time Nobel Prize for Literature nominee Paul Bourget and others. An amazing glimpse into the late Victorian wealthy leisure class.

\$2,500 - 3,500



214

213

DINESEN, ISAK (KAREN BLIXEN). 1885-1962.

Out of Africa. New York: Random House, 1938.

8vo, 389 pp. Publisher's orange cloth boards with black cloth spine, original pictorial dust jacket, corners bumped, light browning to paste-downs, dust jacket chipped at edges and front panel separated at hinge.

FIRST AMERICAN EDITION.

\$800 - 1,200

214

DISNEY, WALTER ELIAS. 1901-1965.

Autograph Note Signed ("To Lucie Wray With Best Wishes Walt Disney"), written in pencil on a letter-headed piece of paper for 1506 South Boulevard Houston, Texas, with inked date 2-16-48. The paper folded and slightly browned; together with a 4 line typed Victor Hugo Quotation, signed, "V.Hugo"; a signed photograph of John McCormack framed with the manuscript lyrics, 18 lines, for the chorus of "A Little Bit of Heaven" by J Keir Brennan; and a short note from Thomas Moore dated August 28th, 1820, framed.

\$1,000 - 1,500

215

DOYLE, ARTHUR CONAN, SIR. 1859-1930.

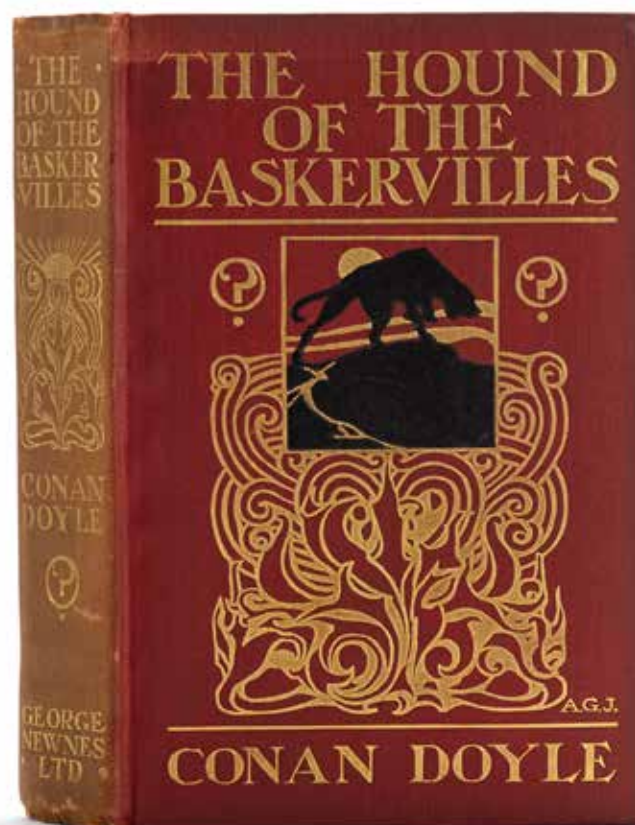
The Hound of the Baskervilles. London: George Newnes, 1902.

8vo. Half-title. 16 plates by Sidney Paget. Original red cloth stamped in gilt and black. Very faint spotting chiefly to endpapers, fading to spine, light wear to head and foot of spine. Housed in custom scarlet wood case with gilt titled leather spine labels.

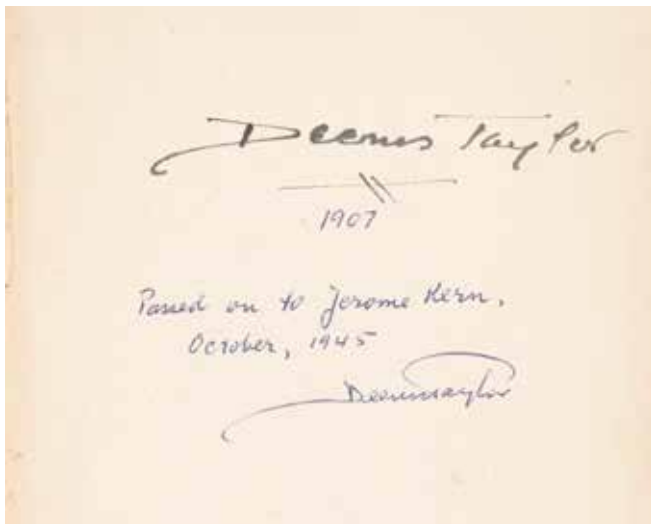
Provenance: The library of James "Ted" Watkins.

FIRST EDITION, FIRST ISSUE. Green & Gibson A26.a.

\$800 - 1,200



215



216

216

DREISER, THEODORE. 1871-1945.

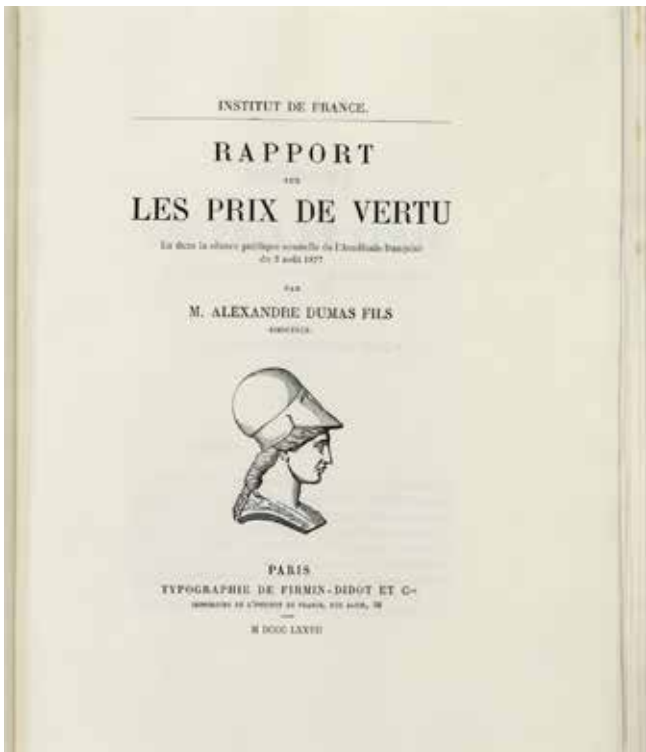
Sister Carrie. New York: Doubleday, Page & Co., 1900.

8vo, Original red cloth ruled and lettered in black, loose, hinges cracked, heavy shelf wear.

DEEMS TAYLOR'S COPY of the rare first edition. *SIGNED* "Deems Taylor" on free front endpaper, dated 1907, and additionally inscribed "Passed on to Jerome Kern, October 1945 / Deems Taylor."

Approximately 1000 copies were printed of the first edition, but Frank Doubleday's wife objected to the frank depiction of the fallen woman and effectively suppressed it. Dreiser did not publish another novel for 10 years. Orton, p 17.

\$2,500 - 3,500



217

217

DUMAS, ALEXANDRE, FILS. 1824-1895.

Rapport sur les Prix de Vertu. Paris: Typographie de Firmin-Didot et Cie, 1877.

4to (267 x 220 mm). [2], 31 pp. Vellum covered boards. Covers lightly scuffed, generally fine.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION, "EXEMPLAIRE UNIQUE" on full vellum, being the author's copy of an address he gave at a meeting of the Academie Francaise, 2 August 1877. Vicaire III, 478--79 (noting this copy).

\$600 - 800

218

DUMAS, ALEXANDRE. 1802-1870.

Celebrated Crimes. Philadelphia: George Barrie, [1895].

8 volumes. 8vo (210 x 168 mm). Full page photogravure plates in two states throughout with titled tissue guards. Full navy morocco richly gilt with elaborate floral borders in gilt and red, echoed in raised spine bands, gilt spine titles, silk bookmarks, t.e.g. Offsetting to front free endpages, fore-edge and spine toned, light shelfwear.

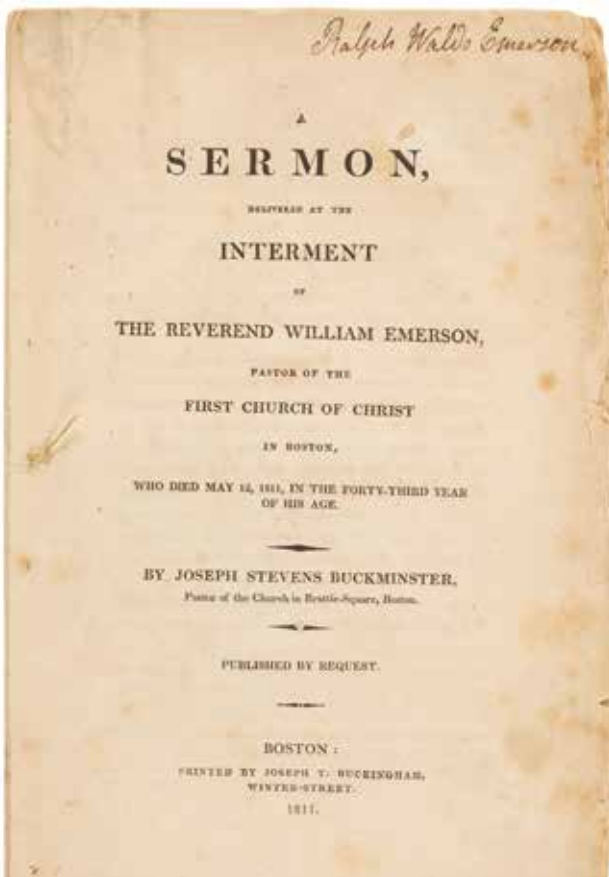
Provenance: The library of James "Ted" Watkins.

LIMITED EDITION on Holland hand-made paper.

\$800 - 1,200



218



219

219

EMERSON, RALPH WALDO. 1803-1882.

Buckminster, Joseph Stevens. *A Sermon on the Internment of the Reverend William Emerson, Pastor of the First Church of Christ in Boston, Who Died May 12, 1811, in the Forty-third Year of his Age.* Boston: Joseph T. Buckingham, 1811. 8vo (235 x 140 mm). 24 pp. Original drab blue wrappers, chipped and detached, library stamp to upper cover, foxing throughout.

Provenance: Ralph Waldo Emerson, his contemporary ownership inscription.

EMERSON'S COPY OF THIS SCARCE MEMORIAL PAMPHLET FOR HIS FATHER, signed by him to the title page, in an early, studied hand.

\$1,200 - 1,800



220

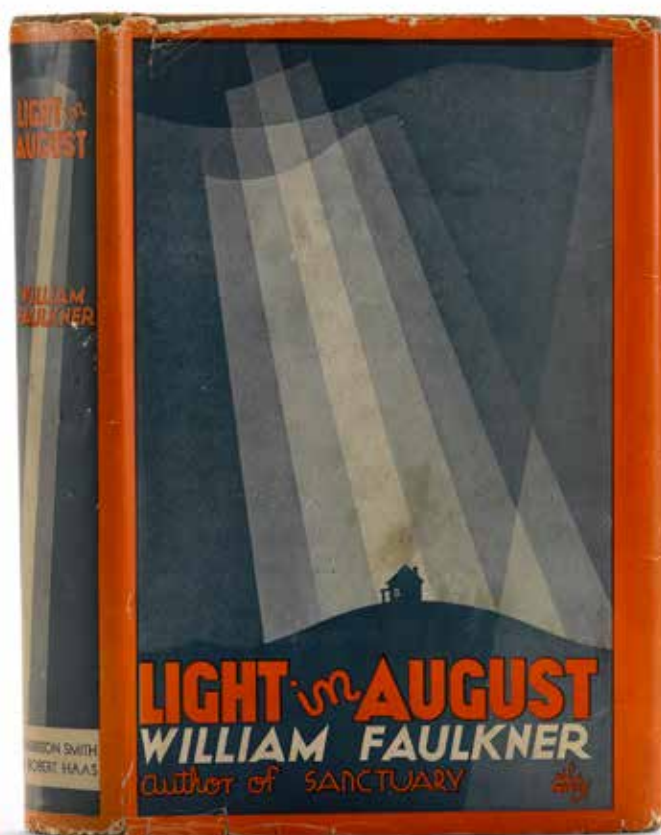
220

EMERSON, RALPH WALDO. 1803-1882.

Photograph Signed ("R. Waldo Emerson"), Albumen print portrait, 11 1/4 x 8 5/8 inches on 14 x 11 inch mount, bust portrait, [Southworth & Hawes, 1857], signed by Emerson at the lower margin.

BEAUTIFUL LARGE PORTRAIT of Emerson by Southworth & Hawes, signed boldly by Emerson below. Contemporary large-scale photographs of Emerson are scarce, and more so signed.

\$4,000 - 6,000



221



223

221

FAULKNER, WILLIAM. 1897 - 1962.

Light in August. New York: Harrison Smith and Robert Haas, 1932. 8vo. 480 pp. Original tan cloth stamped in blue and orange, dust jacket by Arthur Hawkins. Some wear and chips to extremities. Provenance: The library of James "Ted" Watkins.

FIRST EDITION, FIRST ISSUE, with "Jefferson" for "Mottstown" on p 340, line 1. Petersen A13a.

\$1,200 - 1,800

222

No lot

223

GERSHWIN, GEORGE. 1898-1937.

Typed Letter Signed ("George Gershwin"), 1 p, 4to, December 11, 1936, on RKO Studios Inc. stationery, to lyricist Andy Rice, small wrinkles at folds, two small spots in borders, matted and framed with a small photograph of Gershwin and plaque.

Gershwin writes to lyricist Andy Rice, his collaborator on *George White's Scandals of 1920*. Gershwin says he is pleased that Rice is writing some comedy for an upcoming Samuel Goldwyn production, adding that "*Freddie Kolmar [sic], who works for Goldwyn, is coming to see me about some acts in connection with the picture.*" Fred Kohlmar was Goldwyn's executive assistant; Gershwin says he will mention Rice to Kohlmar and give him Rice's address. The film Gershwin is referring to is possibly *The Goldwyn Follies* (1938).

\$2,000 - 3,000

224

GINSBERG, ALLEN. 1926-1997.

Howl and Other Poems. San Francisco: City Lights Pocket Bookshop, (1956).

8vo (157 x 126 mm). Original black wrappers, printed in silver, with paste-on wraparound white paper label printed in black. Small chip to upper corner of rear wrapper, minor staining to covers near spine. *Provenance:* the collection of Jean and Bob Bach.

FIRST EDITION of the poem which captured a generation. A clean, tight copy, meeting all points for the first printing. Cook, *The City Lights Pocket Poets Series* pp 21-22. Dowden pp 4-7.

\$800 - 1,200

225

GRAY, THOMAS. 1716-1771.

Poems. London: J. Dodsley, 1768.

8vo. With half title and final blank. Full calf ruled in gilt, spine with raised bands, red morocco label, and gilt designs. Some spotting to endpapers and interiors, hinges cracked, shelfwear.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION, includes "Elegy Written in a Country Church-Yard."

\$500 - 700

226

[GREGYNOG PRESS.]

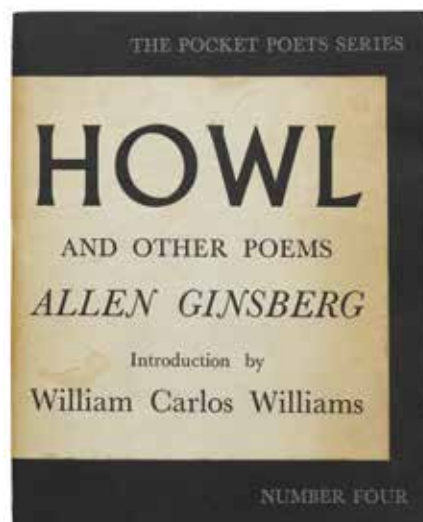
The Life of Saint David. [Newtown:] Gregynog Press, 1927.

4to (245 x 190 mm). [8], 41, [7] pp. 25 hand-colored wood-engravings by R.A. Maynard and H.W. Bray, chapter openings in pale blue, initial letters and paragraph marks in red, drawn with a quill by H.W. Bray. Publisher's limp vellum, spine lettered in gilt, t.e.g, housed in quarter morocco chemise, spine titled in gilt, in matching slipcase. Minor spotting to vellum, else fine.

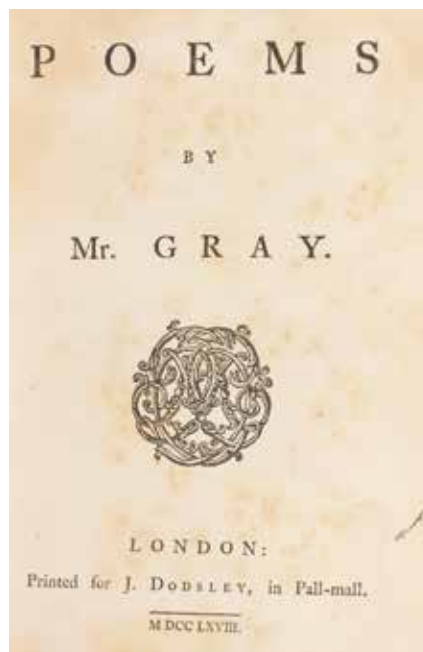
Provenance: The library of James "Ted" Watkins.

LIMITED EDITION, widely considered amongst the finest books of the press. Harrop 7; Zilverdistel 7.

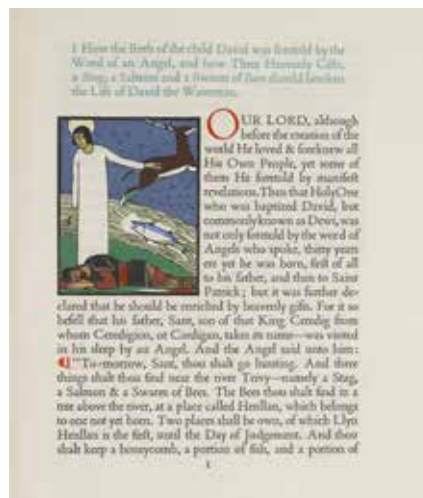
\$1,200 - 1,800



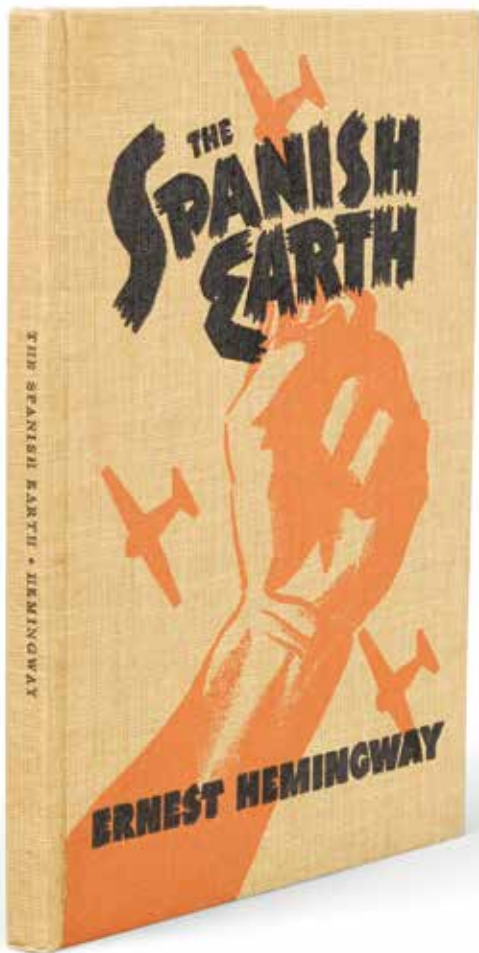
224



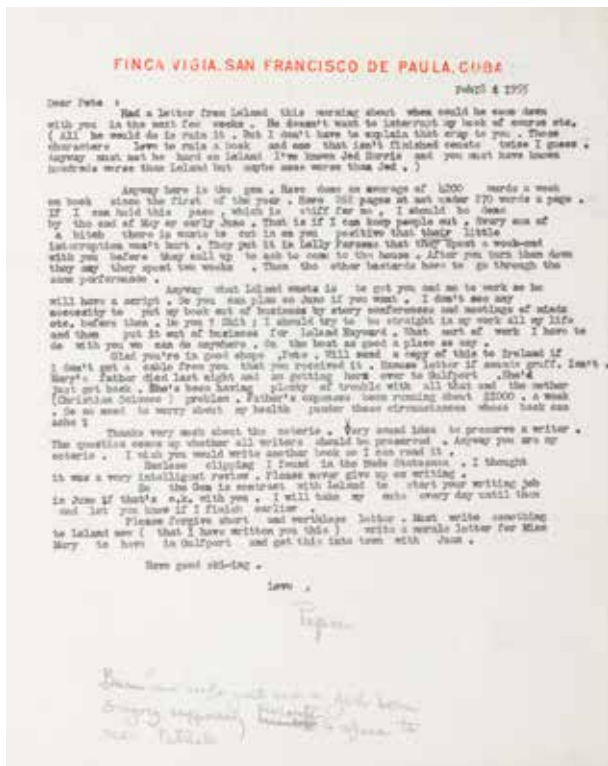
225



226



227



228

227

HEMINGWAY, ERNEST. 1899-1961.

The Spanish Earth. Cleveland: J.B. Savage Company, 1938.
8vo, 60 pp. Illustrated by Frederick K. Russell. Publisher's tan cloth stamped in black and orange, with original glassine dust jacket. Some chips and losses to glassine.

FIRST EDITION, SECOND ISSUE with plain tan endpapers, LIMITED to 1000 copies, this copy no 353. Hanneman A15.A.

\$800 - 1,200

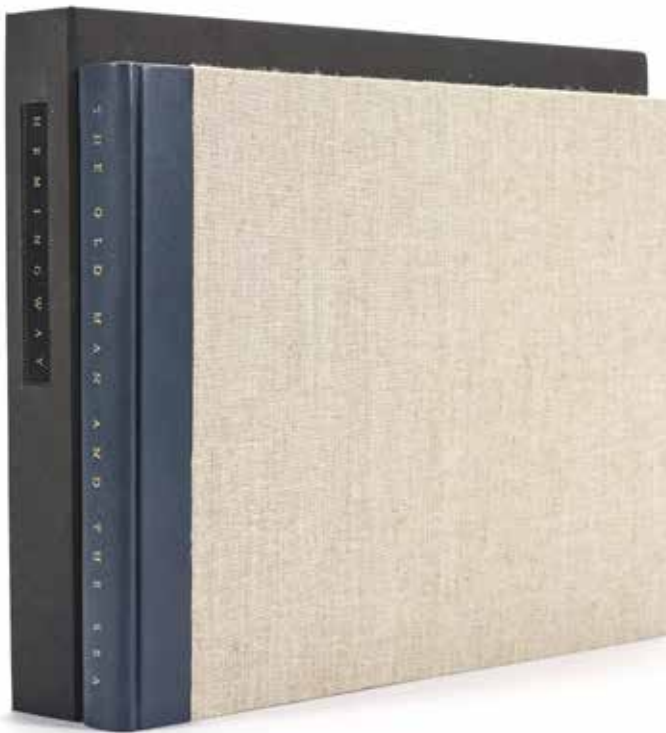
228

HEMINGWAY, ERNEST. 1899-1961.

Typed Letter Signed ("Papa"), 1 p, February 18, 1955, San Francisco de Paula, Cuba, on Finca Vigia stationery, to Peter Viertel, with additional note in pencil to lower border, folds, smudge in upper right border.

WARM LETTER FROM HEMINGWAY TO PETER VIERTEL REGARDING THE SCREENPLAY FOR "OLD MAN AND THE SEA," and the frustration of interruptions to his writing. Written from Finca Vigia, Hemingway writes to Viertel, who wrote the screenplay for *The Old Man and the Sea*, explaining that although Leland Heyward would like to get he and Viertel down to Cuba to work with him on the screenplay, he is working at a stiff pace on an unfinished book. "*I don't see any necessity to put my book out of business before [June] ... What sort of work I have to do with you we can do anywhere. On the boat as good a place as any.*" He apologizes for his gruff tone, "*Excuse letter if sounds gruff. Isn't. Mary's father died last night and am getting her over to Gulfport.*" In a short post-script in pencil, he notes of his family, "*Bum and wife just had a girl born. Gregory supposedly enroute to Africa to see Patrick.*" An interesting letter, shedding light on the working process.

\$2,500 - 3,500



229

229

HEMINGWAY, ERNEST. 1899-1961.

& ALFRED EISENSTAEDT. Illustrator.

The Old Man and the Sea. New York: The Limited Editions Club, [1990].

Oblong folio. 5 photogravures by Alfred Eisenstaedt. Original blue levant over beige linen boards, blue suede-lined black cloth clamshell case, blue levant gilt-lettered spine label. Original LEC newsletter laid in. Fine, light shelfwear to case.

Provenance: The library of James "Ted" Watkins.

LIMITED EDITION, no 75 of 600 copies, signed by Eisenstaedt.

\$500 - 700



230

230

HEMINGWAY, ERNEST. 1899-1961.

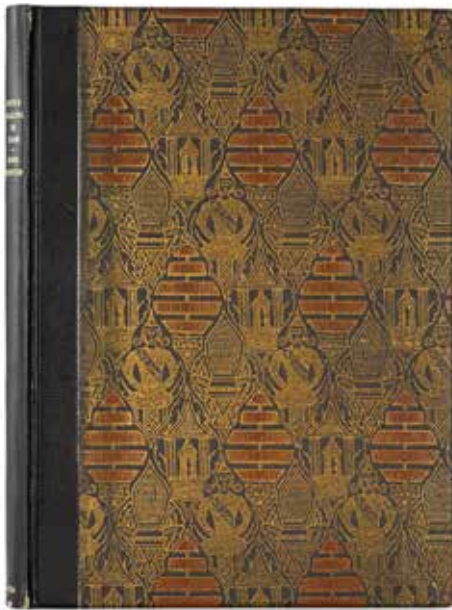
An Archive for the first publication of The Old Man and the Sea in Life, Sept 1, 1952:

1. Advance Galley Proof. 17pp. Long form page proof galleys (910 x 237 mm). Stapled to upper right corner, a few leaves detached, some nicks and closed tears to cover sheet.
2. CHASE, WILLIAM. A review to be published in *The Flint Journal*. 2 conjoined mimeographed 4to leaves (together 532 x 212 mm). Author's pencil corrections with date 20 Aug 1952 and initials at the foot. Mailing folds, fine.
3. A group of press releases, request for review, and thank you for William Chase's advanced copy of review, all housed in original *Life* transmittal envelope. Letters fine, envelope worn.
4. *The Old Man and the Sea* contained in *Life* September 1, 1952. Light edgewear.

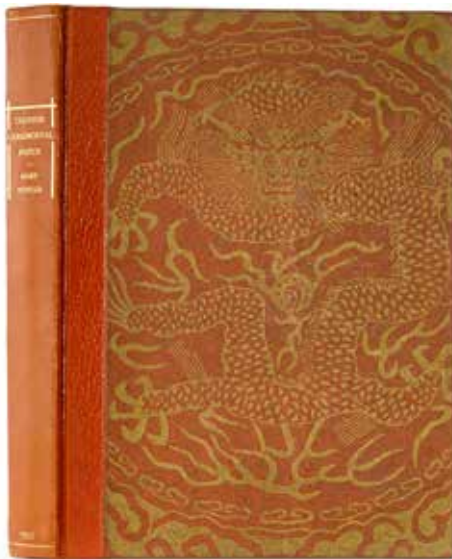
Provenance: The library of James "Ted" Watkins.

An interesting archive illustrating the pre-publication push by *Life* for their landmark decision to publish Hemingway's masterpiece in full. This packet of materials was sent to William D Chase, book editor of *The Flint Journal* just two weeks before the issue went on sale.

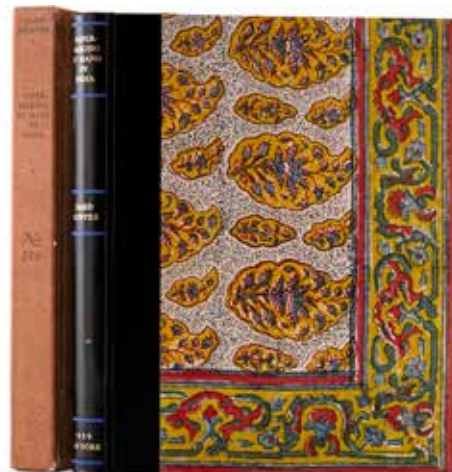
\$600 - 900



232



232



232

231

HUNTER, DARD. 1883-1966.

A Papermaking Pilgrimage to Japan, Korea and China. New York: Pynson Printers, 1936.

4to (282 x 225 mm). 66 photogravures and 50 specimens. Original morocco over decorated paper-covered boards, spine in gilt and red, by Gerhard Gerlach, paper-covered slipcase, title printed in white and with limitation number. Spine partly sunned, slipcase with light shelfwear, else near fine.

LIMITED EDITION, SIGNED by Dard Hunter and printer Elmer Adler, no 109 of 370 copies.

\$1,200 - 1,800

232

HUNTER, DARD. 1883-1966.

Papermaking in Southern Siam. [Chillicothe, Ohio]: Dard Hunter, 1936 4to (293 x 209 mm). 34, [6] pp. 17 photographic plates, 3 paper specimen leaves, 2 mounted specimens (of Khoi bark and Thai mould cloth) and hand-colored woodcut frontispiece. Original black morocco over decorated paper boards, vellum tips. Offset from one plate guard, a few small areas of rubbing to spine, else near fine.

LIMITED EDITION, SIGNED, no 67 of 115 copies. One of Dard Hunter's rarest works due to his "strong aversion to the monotony of presswork."

\$2,000 - 3,000

233

HUNTER, DARD. 1883-1966.

Chinese Ceremonial Paper. Chillicothe, Ohio: Mountain House Press, 1937.

4to (290 x 212 mm). 79, [2] pp. With photogravure and collotype illustrations; prints in color from old Chinese woodblocks; plus 49 original specimens of Chinese ceremonial paper, as early as 17th century. 4to (290 x 208 mm). Original red levant over decorated paper boards, vellum tips. Spine somewhat faded, light shelfwear. *Provenance:* James David Zellerbach, 1892-1963, Industrialist and U.S. Ambassador to Italy (bookplate).

LIMITED EDITION, SIGNED no 2 of 125 copies. Among Dard Hunter's rarest works due to the limited amount of specimens available as this work contains particularly elaborate specimens.

\$3,000 - 5,000

234

HUNTER, DARD. 1883-1966.

Papermaking by Hand in India. New York: Pynson Printers, 1939.

4to (289 x 224 mm). 129, [5] pp. Title-page vignette, 84 photogravures after the author's photographs and 27 paper specimens. Original black calf over Indian patterned cloth, spine lettered in gilt and decorated in blue, board slipcase with title printed in black and with limitation number. Spine with a few tiny stray marks, slipcase with light shelfwear, near fine overall.

LIMITED EDITION, SIGNED by Dard Hunter and by printer Elmer Adler. No 159 of 370 copies.

\$800 - 1,200



235

235

JOHNSTONE, CHARLES.

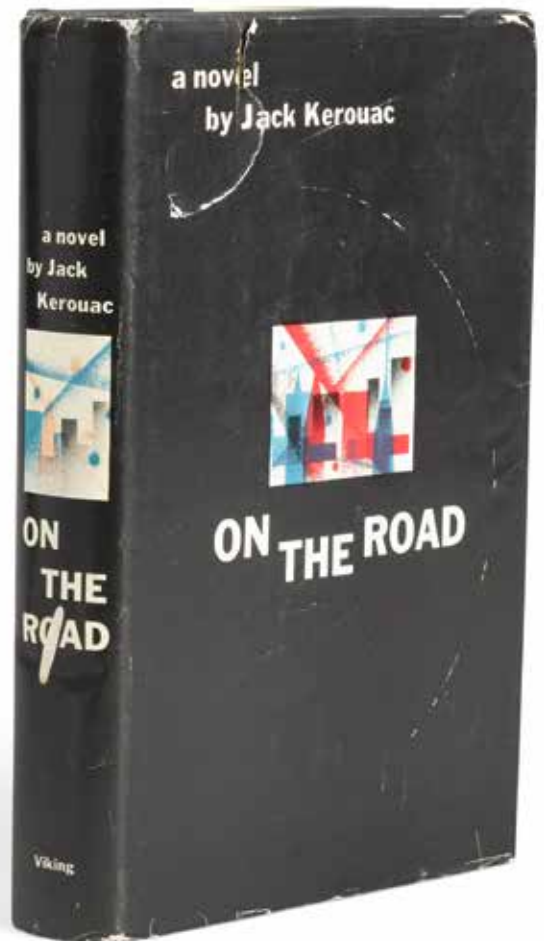
Chrysal: Or the Adventures of a Guinea.... London: Printed for the Proprietor, by H. Dean, Kingsland, 1822.

3 volumes. 8vo (174 x 104 mm). With 12 hand-colored plates. In original boards with paper labels to spine. Spotting and offset to interiors, volume I with front cover detached but present, chipping to spine, vols II and III with chipping and loss to spine, in custom red morocco slipcase.

Provenance: The library of James "Ted" Watkins.

An unsophisticated copy in original boards with the original "directions to the binder" bound into volume I after the title page.

\$300 - 500



236

236

KEROUAC, JACK. 1922-1969.

On the Road. New York: The Viking Press, 1959.

8vo (204 x 132 mm). Original black cloth, stamped in white, dust jacket. Closed tear to upper panel of jacket, light fading to spine, clean, bright copy.

Provenance: the collection of Jean and Bob Bach.

FIRST EDITION in original unrestored jacket, meeting all points. Charters A2a.

\$2,000 - 3,000



237

237

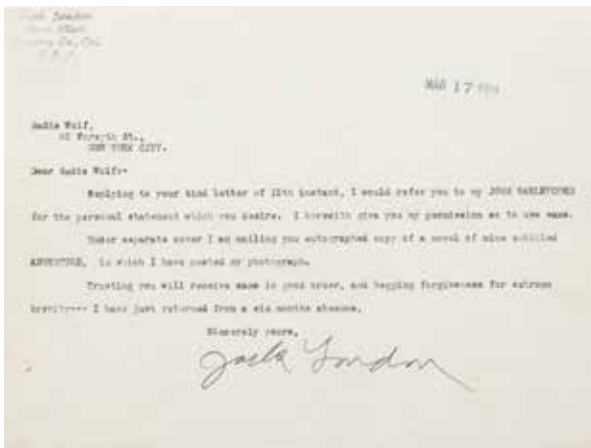
KIPLING, RUDYARD. 1865-1936.

The Jungle Book [and:] The Second Jungle Book. London: Macmillan & Co., 1894-1895.

8vo. Each uniformly bound in navy levant richly gilt, gilt tiger to upper covers, wolf to rear, alternating tiger and wolf in spine compartments with gilt titles, inner gilt dentelles, original covers and spines bound in at rear, a.e.g by Bayntun-Riviere. Fine.

FIRST EDITIONS in uniform fine bindings. Martindell 54 & 56; Livingston 104 & 116.

\$1,000 - 2,000



238

238

LONDON, JACK. 1876-1916.

Typed Letter Signed ("Jack London"), 1 p, 8vo, March 17, 1914, Sonoma County, California, with London's address stamp, to Sadie Wolf, mild wrinkles, two spots in lower left corner, folds.

London replies to a recent letter from a Sadie Wolf, referring her to his semi-autobiographical novel about alcoholism *John Barleycorn* (1913) "for the personal statement which you desire. I herewith give you my permission so to use same." He adds that he is sending her a signed copy of his novel *Adventure* (1913) and apologizes for the "extreme brevity" of his letter: "I have just returned from a six months absence."

\$700 - 900



239

239

LONGFELLOW, HENRY WADSWORTH. 1807-1882.

Autograph Manuscript Signed, being a fair copy of "The Poets," 1 p, March 13, 1876, 225 x 189 mm, mounted in larger sheet, folds, clean.

Provenance: from the collection of A. Edward Newton.

"O YE DEAD POETS, WHO ARE LIVING STILL, IMMORTAL IN YOUR VERSE, THOUGH LIFE BE FLED...." Complete manuscript of one of Longfellow's most beloved and enduring poems, a paean to poets and the power of poetry, "But in ourselves are triumph and defeat."

\$3,000 - 5,000

240

MCCULLERS, CARSON. 1917-1967.

The Heart Is A Lonely Hunter. Boston: Houghton Mifflin Company, 1940.

8vo, 356 pp. Original beige cloth lettered in brown, original dust jacket, slight browning to paste-downs.

FIRST EDITION with original first issue dust jacket, with *Summer's Lease* on the rear flap.

\$800 - 1,200

241

MACLEAN, NORMAN. 1902-1990.

A River Runs Through It and Other Stories. Chicago: University of Chicago Press, 1976.

8vo, 217 pp. Publisher's light blue cloth lettered in silver, original pictorial dust jacket, light sunning on spine, thumbbed.

FIRST EDITION.

\$800 - 1,200

242

MAHLER, GUSTAV. 1860-1911.

Schindler, Anton *Biographie von Ludwig van Beethoven*. Munster: Aschendorff, 1840.

8vo (212 x 139 mm). Engraved portrait frontispiece. Original boards, rebacked, with original spine laid-down. Soiling to covers, some foxing throughout.

Provenance: Gustav Mahler, bookplate and initials, dated "Hamburg 1892."

GUSTAV MAHLER'S COPY of Schindler's biography of Beethoven, with Mahler's Koloman Moser-designed Vienna secession bookplate to the paste-down with Mahler's initials "G.M." and dated "Hamburg 1892."

\$2,000 - 3,000

243

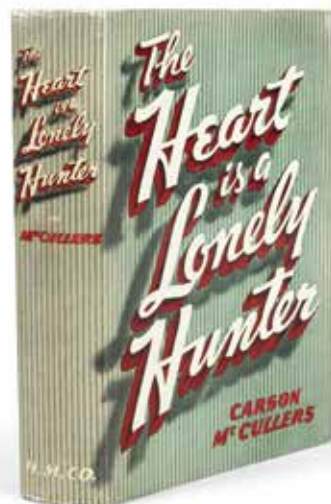
MERITON, GEORGE. 1634-1711.

The Praise Of York-Shire Ale, Wherein Is Enumerated Several Sorts Of Drink.... York: J. White for Francis Hildyard, 1797.

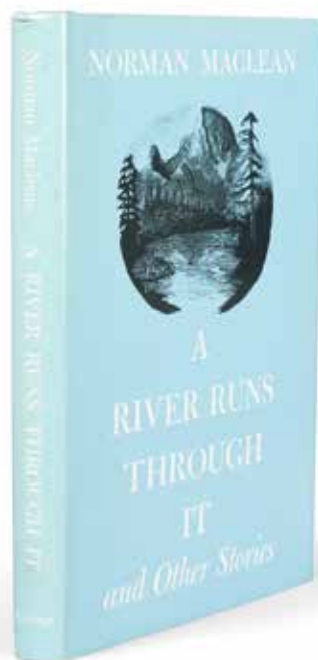
8vo (155 x 96 mm). [4], pp 124, folding engraved frontis. 19th-century calf, front joint started.

THE THIRD AND BEST EDITION, containing Meriton's poem, a bawdy romp in the York-shire dialect, the second edition of his "York-shire Dialogue," and additional collections of regional proverbs and "much additional dialect material" (ONDB), including a glossary. An important contribution to the literature of language.

\$800 - 1,200



240



241



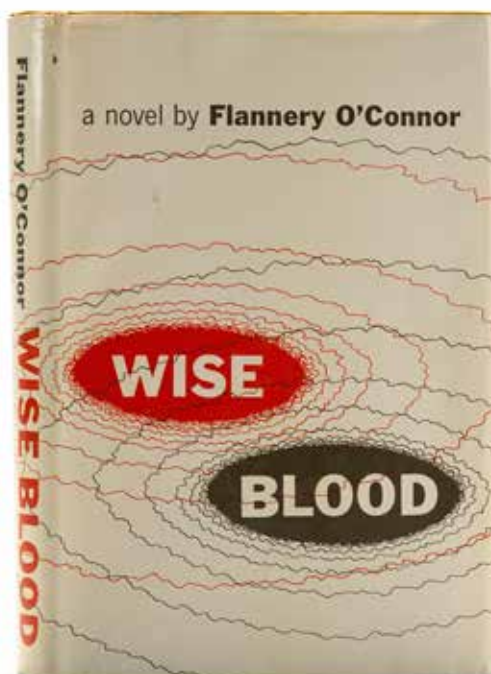
242



243



244



245



246

244

MILNE, ALAN ALEXANDER. 1882-1956.

When We Were Very Young; Winnie The Pooh; Now We Were Six; The House at Pooh Corner. London: Methuen, 1924-1928.

8vo. Complementary half crushed morocco richly gilt, character vignettes to covers and spine compartments, gilt spine titles, t.e.g by Sangorski & Sutcliffe. 4 leaves offset from clipping laid in to first volume, light toning to upper foreedges, minor shelfwear, generally fine.

FIRST EDITIONS, illustrations by E.H. Shepard.

\$2,000 - 3,000

245

O'CONNOR, MARY FLANNERY. 1925-1964.

Wise Blood. New York: Harcourt, Brace and Company, [1952].

8vo. Original yellow buckram, publisher's dust jacket. A fine copy with minor rubbing to tips and edges, price clipped dust jacket with 3 short repaired closed tears, two tiny chips to head of spine, light edgewear, bright and unfaded.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION.

\$800 - 1,200

246

O'CONNOR, MARY FLANNERY. 1925-1964.

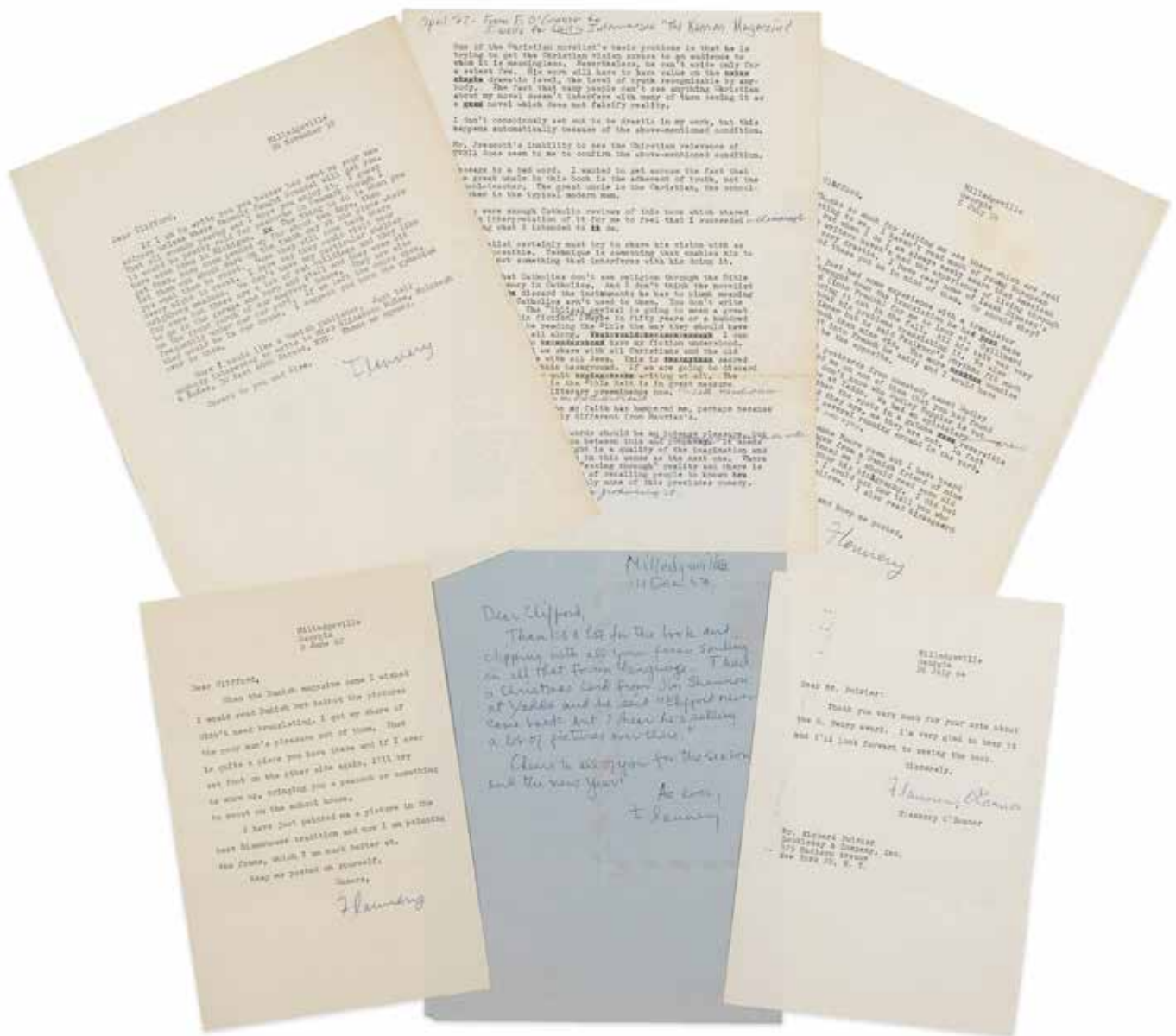
The Spectrum: Georgia State College for Women. Milledgeville: [Georgia State], 1943-45.

3 volumes. Folio.

Provenance: The library of James "Ted" Watkins.

O'Connor's student life is well documented in these university annuals. An active student, she was notably editor of *The Corinthian*, the college's quarterly which was an outlet for creative writing and was well known for her linocut illustrations, some of which are pictured in these volumes and notably the endpages in the final volume depict her quirky scenes of campus life that are reminiscent of Bemelmans. She is also listed as a member of the yearbook staff, the International Relations Club, the Town Girls' Club (for student relations) and the Newman Club, a group for Catholic students. She was chosen by the student body as one of only twelve seniors who made exceptional contributions to life at GSC for the honor titled "Who's Who in American Colleges and Universities."

\$800 - 1,200



247

247

O'CONNOR, MARY FLANNERY. 1925-1964.

A group of manuscript material including:

1. 4 letters, 3 typed and one autograph, each signed ("Flannery"), Milledgeville, GA, July 1959 through December 1963, 4 pp total, generally excellent. A fascinating group of letters in which O'Connor covers a number of topics ranging from peacocks: *"The thing to do is when you get them, keep them penned up for about ten days, then let them out about dark on the tenth day at the place where you want them to roost ... We don't have any particular shelter for ours but there are a lot of our out buildings and they like to go in the garage and barn and stall and they even sit on the front porch of our negroes' house ... If we left the doors open, they would be in our house."* to the French translation of her work: *"All his talk was very interesting about his problems translating it [Wise Blood]. He also translates Faulkner but said Faulkner's rhythms fit much better into French he said; and I would have thought the opposite."*

2. Typed Manuscript, April 1962, 1 p, with autograph additions in O'Connor's hand, excellent. Apparently a set of notes from J. Well's interview with O'Connor for "The Kansas Magazine." O'Connor focuses on Catholicism and the Christian novelist: *"The fact that Catholics don't see religion through the Bible is a deficiency in Catholics. And I don't think the novelist can discard the instruments he has to plumb meaning just because Catholics aren't used to them ... The fact that the South in the Bible Belt is in great measure responsible for her literary preeminence now. The Cath. novelist can learn a great deal from the Protestant South."*
Provenance: The library of James "Ted" Watkins.

The lot also includes a 1p Typed Letter Signed ("Flannery O'Connor"), as well as a copy of the UK edition of *The Violent Bear It Away*, with an Autograph Note Signed ("Flannery O'Connor") laid in.

\$1,500 - 2,500



248



249

248

CONTEMPORARY PHOTOGRAPHY.

21st: The Journal of Contemporary Photography, Volume One.
Brewster, MA: Leo & Wolfe Photography, Inc., 1998.

2 volumes. Folio (380 x 340 mm). 15 original photogravures, 1 woodcut, and 32 tritone plates. Original red morocco over Japanese silk, with additional matching portfolio containing an additional set of loose prints. Original prospectus laid-in. Housed together in original clamshell box.

FIRST EDITION, DELUXE ISSUE, THE "MUSEUM EDITION," no. XXXIII of 50 copies. Original photogravures by Duane Michals, Luis Gonzales Palma, Bernard Faucon, Michael Kenna, and Jock Sturges, among others, with a woodcut by Leonard Baskin, and accompanied by the additional portfolio of the original prints, loose as issued, each numbered and signed by the artist.

\$1,000 - 1,500

249

CONTEMPORARY PHOTOGRAPHY.

21st: The Journal of Contemporary Photography, Volume Two.
Brewster, Mass.: Leo & Wolfe Photography, Inc., 1999.

2 volumes. Folio (380 x 340 mm). 15 photogravures and 44 tritone plates. Original blue morocco over Japanese silk, with additional matching portfolio containing an additional set of prints. Housed in original clamshell box.

FIRST EDITION, DELUXE ISSUE, THE "MUSEUM EDITION" no. XXXIII of 50 copies. Original photogravures by Adam Fuss, Kenro Izu, Vik Muniz, John Dugdale, Tom Baril, Joan Fontcuberta, Arthur Tress, Robert ParkeHarrison, and Sheila Metzner, among others, and accompanied by the additional portfolio of the original prints, loose as issued, each numbered and signed by the artist.

\$1,000 - 1,500

250

PICASSO, PABLO. 1881-1973.

Femmes et Faunes. 12 Dessins, Lavis, Aquarelles. Greenwich, Connecticut: New York Graphic Society, (1956). Folio (500 x 400 mm). 12 lithographs after Picasso, by Daniel Jacomet. Publisher's cloth portfolio, with ribbon ties, mild toning to margins of plates, minor staining to portfolio.

LIMITED EDITION, no 124 of 226 copies.

\$1,500 - 2,500



250

251

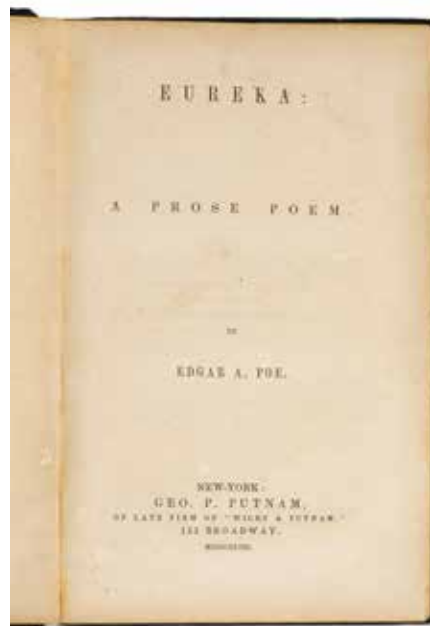
POE, EDGAR ALLAN. 1809-1849.

Eureka: A Prose Poem. New York: Geo. P. Putnam, 1848. 12mo. 143, [1], [16 ads] pp. Original dark brown cloth. Toned, large piece from head of spine, some small chips, corners rubbed, some stray marks.

Provenance: The library of James "Ted" Watkins.

FIRST EDITION, BAL'S BINDING A OF POE'S FINAL BOOK. BAL 16153.

\$800 - 1,200



251

252

PYLE, HOWARD. 1853-1911.

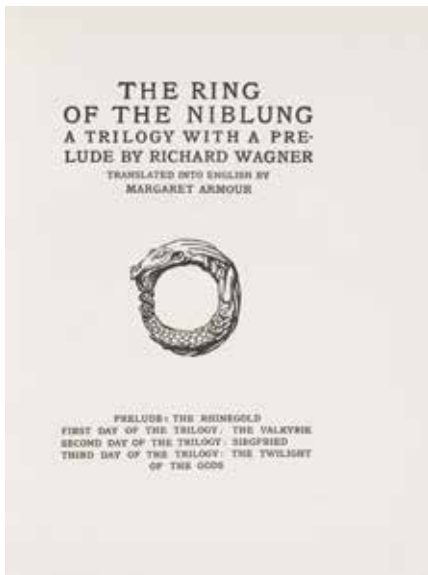
Autograph Letter Signed ("Howard Pyle"), 2 pp, 8vo, [Wilmington, DE], May 27th, 1901, to a Mrs. McIlvaine. Mounted with both pages of text together, along with a page from *The Book of Pirates* with an illustration by Pyle, matted, framed and glazed.

A native of Wilmington, Pyle studied art for three years in Philadelphia, and attended the Art Students League in New York. Despite his relatively limited training, he was able to sell his illustrations to publications such as *Scribner's Monthly* and *Harper's Weekly*, and publish illustrated historical fiction such as *The Merry Adventures of Robin Hood* and *The Story of King Arthur and His Knights*. However, it was the posthumously published *Book of Pirates* that is perhaps his most enduring legacy, giving us a fictional image of the dress and appearance of pirates that became the model for countless buccaneers in books and motion pictures.

\$700 - 1,000



252



253

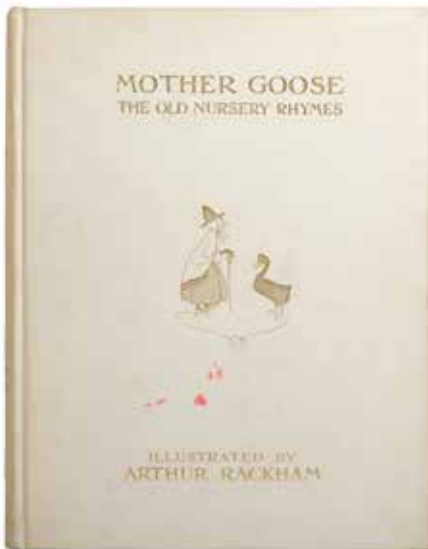
253

RACKHAM, ARTHUR. 1867-1939.

Wagner, Richard. *Siegfried & the Twilight of the Gods*. London and New York: Heinemann and Doubleday, 1911. 4to (235 x 302 mm). 30 tipped-in plates. Half vellum over cloth boards, printed paper label to spine annotated in ink with limitation number, in cardboard sleeve with second printed and annotated paper label. Some toning from plate leaves to adjacent pages, a few corners bumped and creased, some cockling to front pastedown, fore-edges with some toning.

EDITION DE LUXE, no 54 of 150 for the American audience.

\$1,000 - 1,500



254

254

RACKHAM, ARTHUR. 1867-1939.

Shakespeare, William. *The Tempest*. London and New York: William Heinemann and Doubleday, Page & Co., [1926]. 4to (292 x 226 mm). 7 tipped-in color plates. Quarter vellum, decorated in gilt, publisher's dust jacket, toned at spine with several small tears, paper loss, minimal smudges.

DELUXE EDITION, no 458 of 520 copies, signed by Rackham. Scarce in original dust jacket. Latimore & Haskell p 61.

\$1,000 - 1,500



255

255

RACKHAM, ARTHUR. 1867-1939.

Mother Goose: The Old Nursery Rhymes. New York: The Century Co., [1913]. 4to (290 x 220 mm). Frontispiece and 13 tipped-in color plates. White buckram, decorated in gilt, lacking slipcase, minimal smudging to covers, several small pink stains on front cover, toning to half-title.

Provenance: presentation inscription "To Adelaide from Nanna / Christmas 1918."

DELUXE EDITION, no 42 of 150, signed by Rackham. Not in Latimore & Haskell.

\$1,200 - 1,800



256

256

ROCKWELL, NORMAN. 1894-1978.

Original lithograph, *The Problem We All Live With*, in colors on wove paper, image 605 x 980 mm (on sheet 788 x 1130 mm), signed in pencil and numbered 98/200, with the blindstamp of the publisher, Circle Fine Art, Chicago, printed by American Atelier, New York, with full margins, framed.

ROCKWELL'S ICONIC CIVIL RIGHTS IMAGE, depicting Ruby Bridges' history-changing walk integrating the William Frantz Public School in New Orleans on November 14, 1960.

\$2,000 - 3,000

257

SHEPARD, ERNEST H., ILLUSTRATOR.

LUCAS, E.V. *Playtime & Company*. London: Methuen and Co, [1925]. 8vo. Frontispiece and marginal illustrations throughout by Shepard. Full vellum gilt, cardboard slipcase. Some warping to vellum, very minor shelfwear to slipcase.

LIMITED EDITION, no 7 of 15 on Japanese vellum, signed by Lucas and Shepard. A rarity from the illustrator of Winnie-the-Pooh.

\$800 - 1,200



258

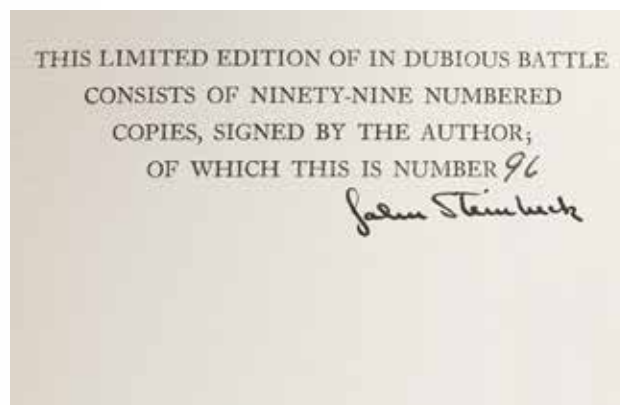
258

SINATRA, FRANK. 1915-1998.

Signature ("Frank Sinatra") on a dance card from the St. Rita High School Senior Prom, Edgewater Beach Hotel, May 20, 1943, 76 x 50 mm, 14 pp, ring-bound wooden boards, stamped "RHS" to upper cover, with tasseled string attached, light toning to the margins of leaves.

DANCE CARD FOR A SENIOR PROM SIGNED BY FRANK SINATRA to the recto of the first leaf, and signed by Russ Morgan, whose band played that evening to the verso. Throughout early 1943, Frank Sinatra had a regular gig at Frank Dailey's Terrace Room in Newark, NJ, but he took off 3 days on May 19th - 21st, to fly to Chicago to meet with Tommy Dorsey in order to sort out the contractual hold Dorsey had on his earnings. Dorsey's 33% ownership, when combined with the manager and agency commission, left Sinatra only 47% of his own earnings.

\$1,000 - 1,500



259

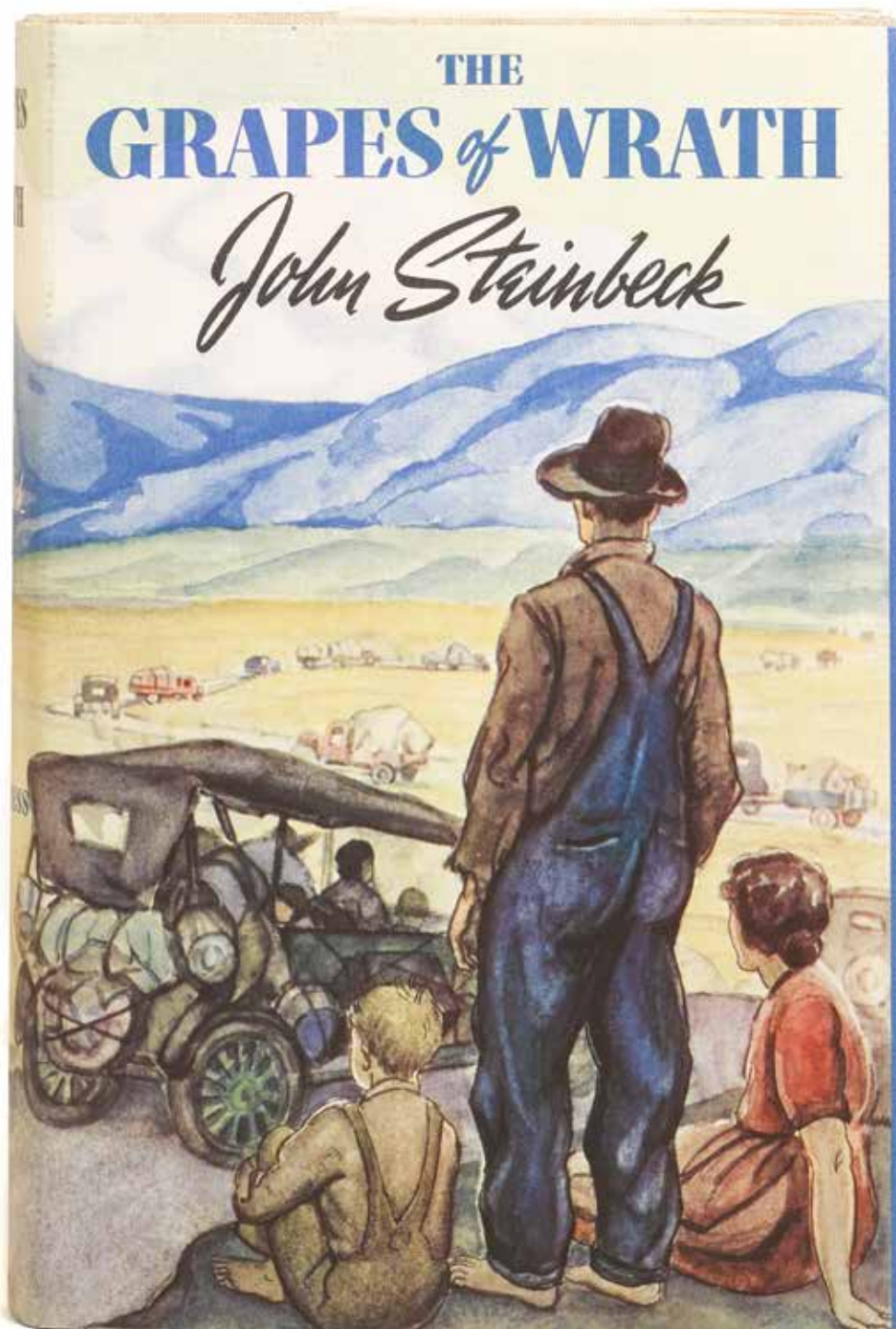
259

STEINBECK, JOHN. 1902-1968.

In Dubious Battle. New York: Covice Friede, 1936. Original black cloth over beige cloth, spine stamped in gilt, board slipcase with printed paper label. Volume fine, slipcase with wear at open corners, some rubbing to covers, else fine.

FIRST EDITION, LIMITED ISSUE, no 96 of 99, COPIES SIGNED BY *STEINBECK* on the colophon. Goldstone & Payne A5a. A fresh bright example.

\$4,000 - 6,000



260

260

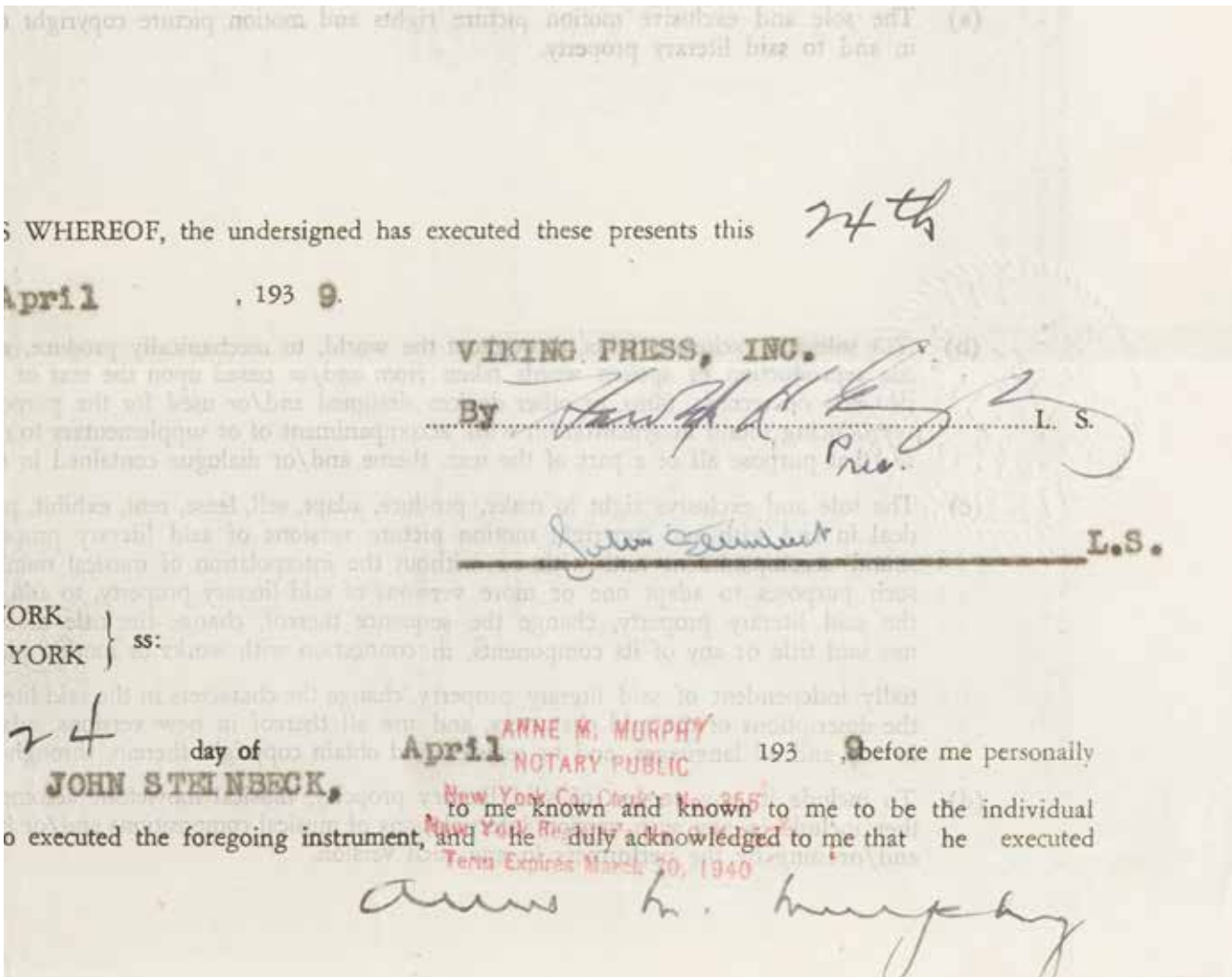
STEINBECK, JOHN. 1902-1968.

The Grapes of Wrath. New York: The Viking Press, (1939).

8vo. Original stamped cloth, pictorial dust jacket. Interior very clean, cloth bright, jacket with flaps trimmed but not affecting price or first edition statement. An exceedingly fine copy.

FIRST EDITION. Goldstone & Payne A12a.

\$10,000 - 15,000



261

261

STEINBECK, JOHN. 1902-1968.

Typed Document Signed ("John Steinbeck"), countersigned ("Harold K. Guinzberg"), 1 p, legal folio, [New York City], April 16, 1939 (signatures dated in ink April 24, 1939), being the "purchase of literary material assignment" for the motion picture rights to *The Grapes of Wrath*, with two small notarization documents, laid into in yellow Twentieth-Century Fox wrappers with typed titles, wrinkles and other signs of handling and use, two old staple holes.

CONTRACT FOR THE FILM RIGHTS TO THE GRAPES OF WRATH.
In 1939, producer Darryl F. Zanuck paid the massive sum of \$100,000 for the rights to John Steinbeck's *The Grapes of Wrath*. This contract for that sale was prepared two days after the novel's initial release and signed by Steinbeck and the president of Viking Press, Harold Guinzberg. Steinbeck's controversial bestseller went on to win the National Book Award and the Pulitzer Prize. Directed by John Ford and adapted by screenwriter Nunnally Johnson, *The Grapes of Wrath* became one of Ford's most acclaimed classics, receiving seven Academy Award® nominations including Best Writing, Screenplay, and winning for Best Director and Best Supporting Actress (Jane Darwell).

\$10,000 - 15,000

262

STEINBECK, JOHN. 1902-1968.

East of Eden. New York: Viking Press, 1952. 8vo. 602 pp. Full green morocco, gilt titles, a.e.g., some rubbing to gilt edges.

FIRST TRADE EDITION, FIRST ISSUE. "Bite" on p 281, line 38.

\$500 - 700

263

STEINBECK, JOHN. 1902-1968.

The Long Valley. New York: The Viking Press, 1938. 8vo. Original orange cloth, cream buckram spine, dust jacket. Briefest shelfwear, else fine.

FIRST EDITION of the group of short stories published just before *The Grapes of Wrath*.

\$1,000 - 1,500

264

STEVENSON, ROBERT LOUIS. 1850-1894.

A Child's Garden of Verses. London: Longmans, Green, and Co., 1885. 12mo. 101 pp. Original gilt stamped blue cloth, titled in gilt, t.e.g., housed in a custom blue cloth case, minor wear to covers, light toning to spine with small stain.

Provenance: "For the Wee Ones, from Grammie dear / June 4th 1885"; "To George, from his Grammie, 12th May 1905 (gift inscriptions).

FIRST EDITION, FIRST PRINTING, without "Two Series" in the listing of Stevenson's works, in binding with "of" in spine title in smaller type. A bright copy.

\$1,200 - 1,800

265

STEVENSON, ROBERT LOUIS. 1850-1894.

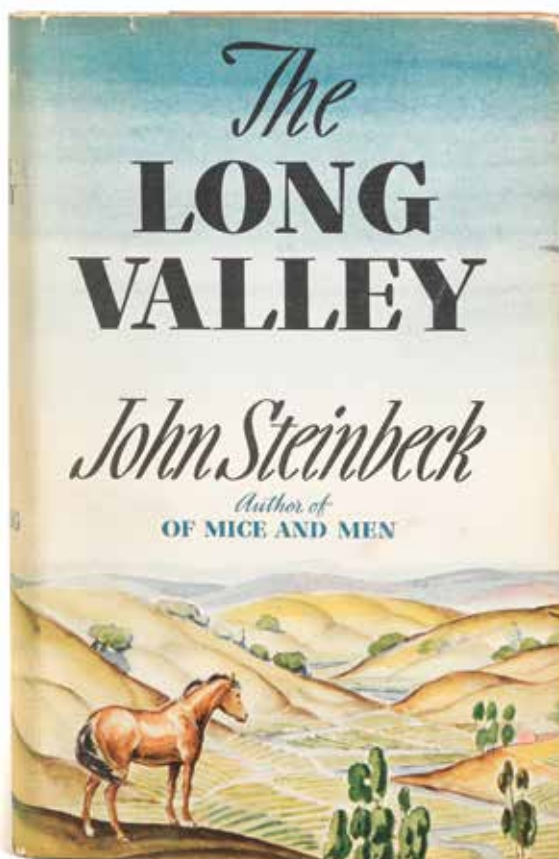
An Inland Voyage. Stamford, Connecticut: Overbrook Press, 1938. 4to (280 x 200 mm). 138 pp. Pochoir illustrations after Jean Hugo, by Jean Chaude. Original quarter-calf, with title label to upper cover, original cloth slipcase, rubbing to spine, staining and wear to case. Limited to 150 copies.

WITH: STEINBECK, JOHN. *How Edith McGillicuddy Met Robert Louis Stevenson*. Cleveland, Ohio: The Rowfant Club, 1943. 4to (280 x 205 mm). Original quarter cloth, over red and gray patterned boards, with title label pasted to upper cover.

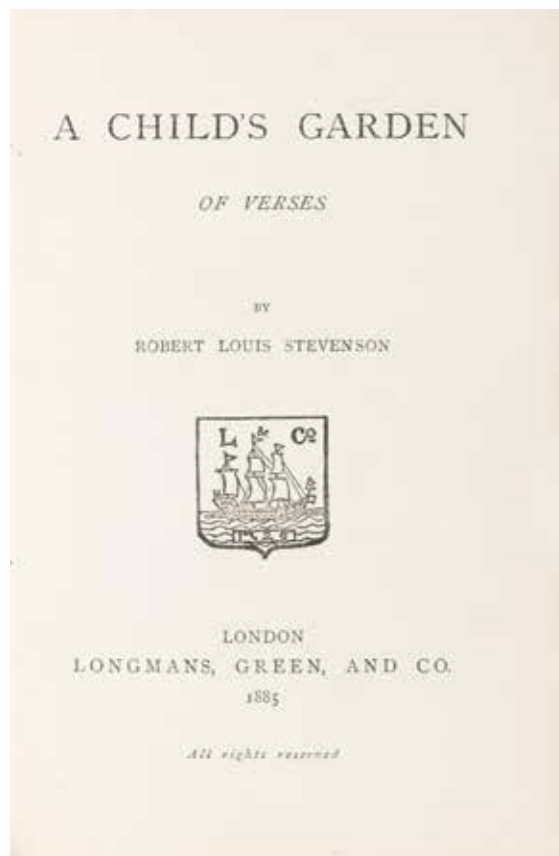
FIRST EDITION, limited issue, no 128 of 152. Printed at the Grabhorn Press. Goldstone & Payne A20a.

Provenance: The library of James "Ted" Watkins.

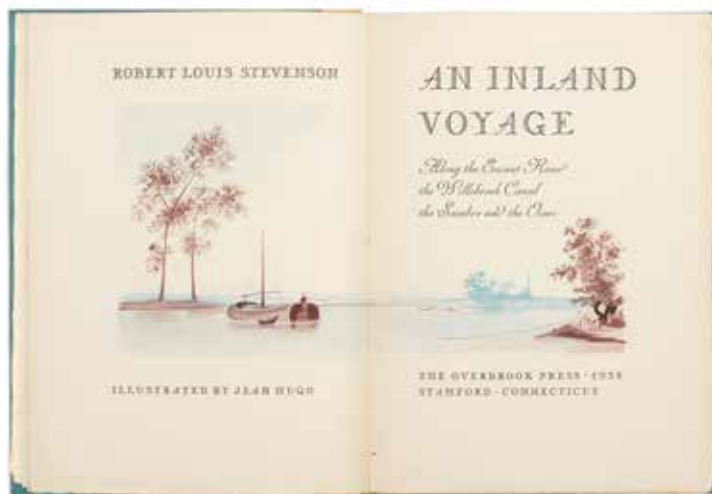
\$700 - 900



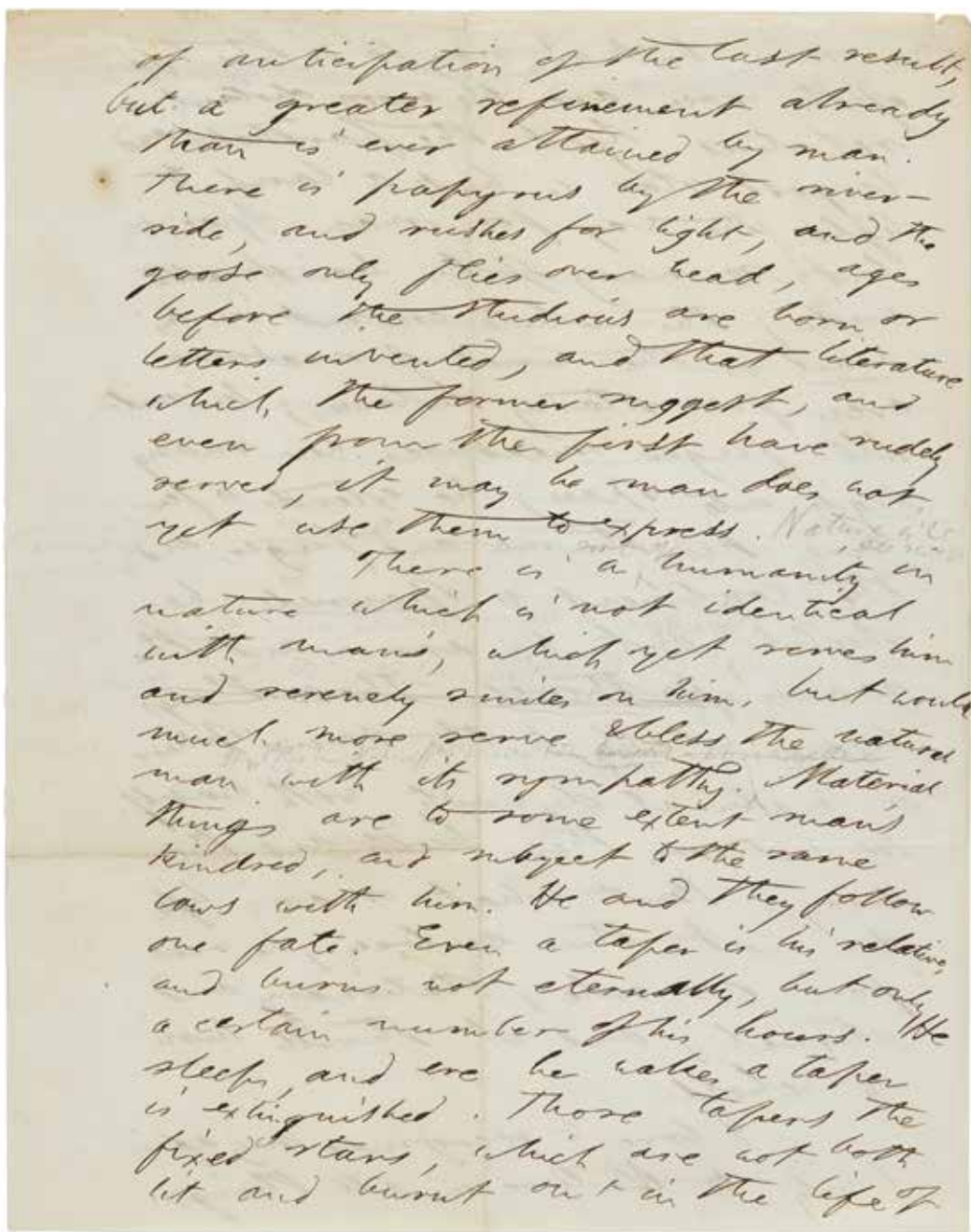
263



264



265



266

266

THOREAU, HENRY DAVID. 1817-1862.

Autograph Manuscript, from an early draft of *A Week on the Concord and Merrimack*, his first book, 2 pp, 257 x 199 mm, [Walden, 1847?], in ink, with extensive cancellations and emendations in pencil, lightly toned, folds.

"I LOVE TO RECOGNIZE MY AFFINITY TO NATURE IN ALL THINGS."

A manuscript leaf from a draft of Thoreau's first book, *A Week on the Concord and Merrimack River*, written at Walden Pond from 1845-1847, re-edited as he worked on *Walden* for two years in 1847, and finally published at his own expense in 1849. Containing 1 1/2 pages of material not published in the final book, this manuscript cuts to the heart of Thoreau's transcendentalist philosophy and remains unpublished. Beginning with the description of the river (as it appears in the first edition), Thoreau proceeds into profound philosophical territory in man's relationship to nature: "There is a humanity in nature

which is not identical with man's, which yet serves him and serenely smiles on him ... the farthest star and largest star is but a lamp to light the way for man." Very few portions of the manuscript of *Week* have survived, and the heavy re-working and unpublished material make this one particularly desirable.

\$12,000 - 18,000

267

WARHOL, ANDY. 1928-1987.

Andy Warhol's Children's Book. Zurich: Bruno Bischofberger, 1983. 12mo (178 x 140 mm). Original illustrated cloth-backed boards. 12 full page color illustrations including covers on thick card stock leaves. Light shelfwear. Signed "Andy Warhol" with a dollar sign drawing on front cover and additionally signed in full 3 more times internally.

FIRST EDITION. A charming volume signed four times by Warhol.

\$1,500 - 2,000



267

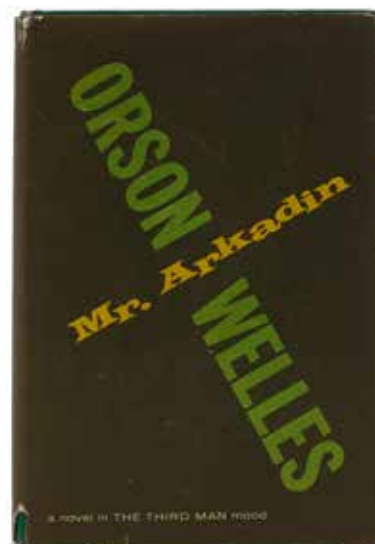
268

WELLES, ORSON. 1915-1985.

Mr. Arkadin. New York: Thomas Y. Crowell Co, 1956. 8vo. 245 pp. Publisher's green cloth, dust jacket. Scratched-out price on endpaper, toning to spine of dust jacket, creases, several small tears. *Provenance:* The library of James "Ted" Watkins.

FIRST EDITION, signed on the title page, of Welles' tie-in novelization of his screenplay to his film *Mr. Arkadin* (1955, aka: *Confidential Report*).

\$800 - 1,200



268

269

WHITMAN, WALT. 1819-1892.

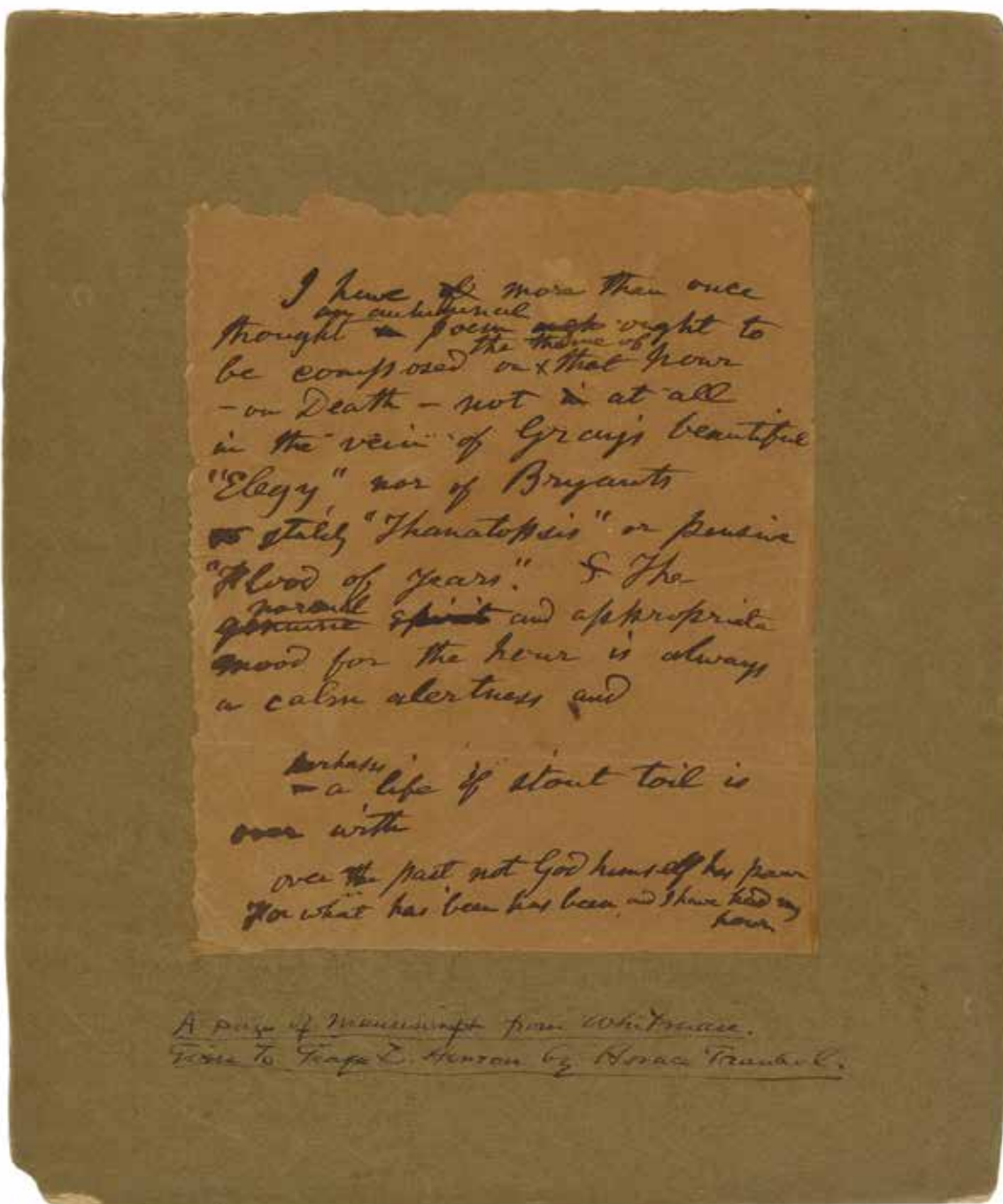
Autograph Letter Signed ("Walt Whitman"), 1 p, 4to, Camden [NJ], October 25, 1887, being a letter to an unknown recipient about the visit of author William O'Connor, folds, one pencil annotation, slight yellowing. Mounted with two printed portraits of Whitman, matted, framed and glazed.

In part: "... talks as well as ever in conversation; mentality entirely unaffected - in spite of his physical disability & serious prognosis somehow the impression he left upon me was perhaps more hopeful & even favorable than anything hitherto since his trouble took the current form."

\$3,000 - 5,000



269



270

270

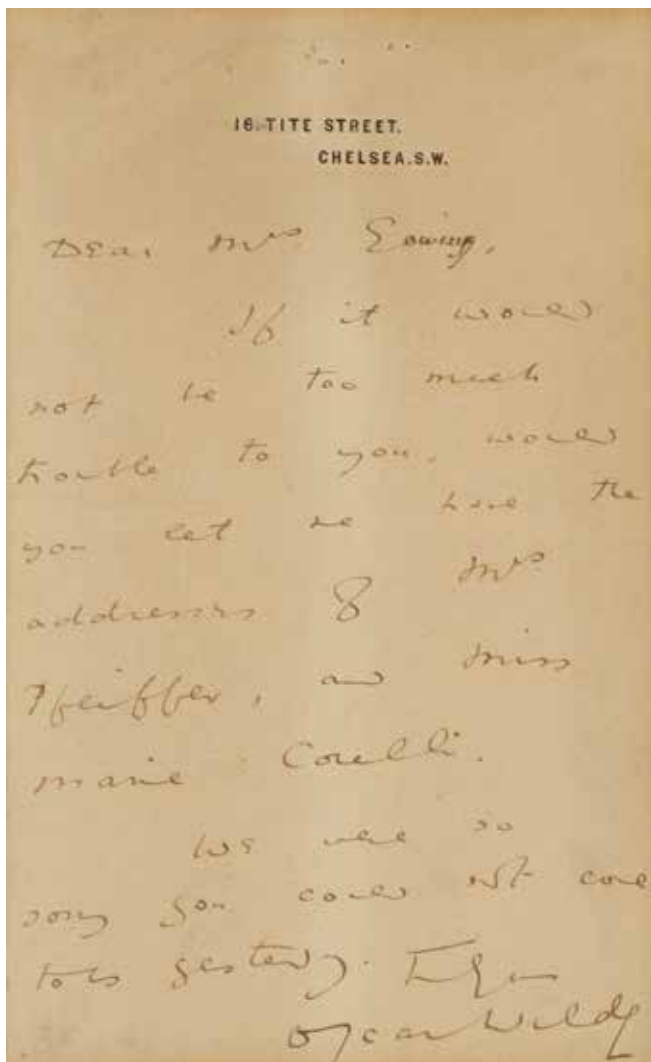
WHITMAN, WALT. 1819-1892.

Autograph Manuscript, 1 p, 194 x 159 mm, n.p., [1890?], comprising his thoughts on death, with corrections and cancellations, mounted on stiff board, with presentation inscription from Horace Traubel to George D. Herron on lower margin of board, paper browned.

REMARKABLE WHITMAN MANUSCRIPT ON DEATH. While *Leaves of Grass* was justly lauded for its celebration of life, Whitman agreed with Traubel's assessment, "If *Leaves of Grass* is remarkable for anything, it is its celebration of death." In this brief manuscript, Whitman imagines an "autumnal poem" composed "on the theme of that hour - on Death." Unlike Gray's "Elegy" and Bryant's "Thanatopsis" or "Flood of Years," Whitman ventures, "the genuine normal spirit and appropriate mood for the hour is a calm

alertness..." and here apparently begins his own elegy, "perhaps / a life of stout toil is over with / over the past not God himself has Power / For what has been has been and I have had my hour." The final lines end with his tribute to Dryden's *Imitation of Horace*, which, according to Elizabeth Keller who cared for him through his final days, was much on his tongue as he "looked forward to [his death] with fearless expectancy." Keller, "Walt Whitman: The Last Phase," *Putnam's Magazine*, June, 1909: 331-337. A poignant expression from the great American poet on life's greatest mystery.

\$20,000 - 30,000



271

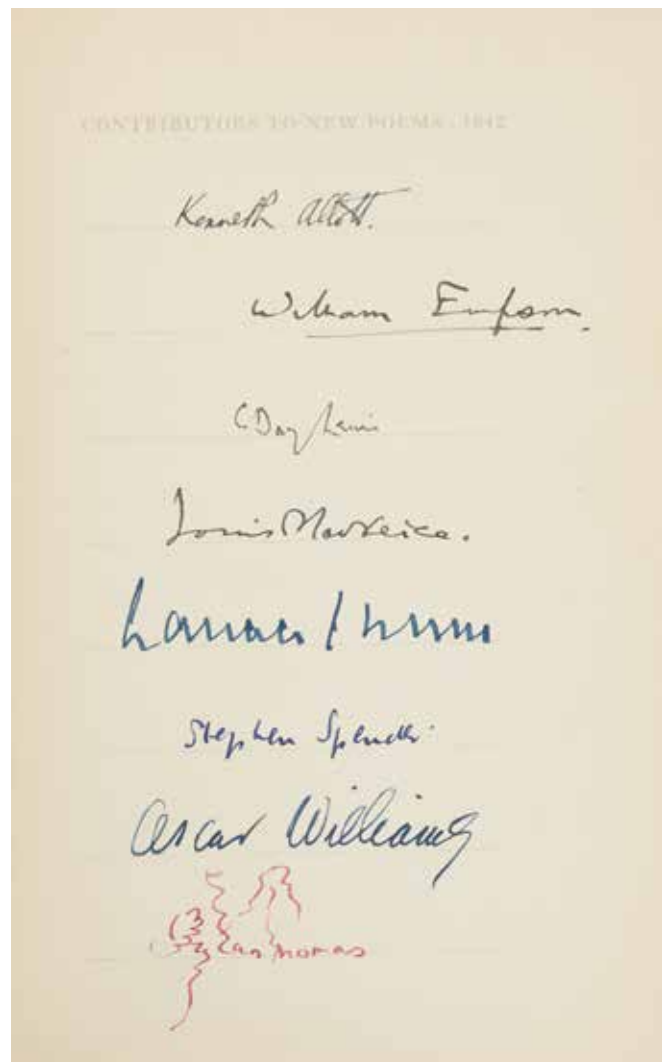
271

WILDE, OSCAR. 1854-1900.

Autograph Letter Signed ("Oscar Wilde"), 1 p, 8vo, n.d., London, on his Tite Street letterhead, to a Mrs. Eowing, toning, a few small pinholes in upper border, center fold, matted and framed.

SIGNED LETTER BY OSCAR WILDE. Reading "Dear Mrs. Eowing, If it would not be too much trouble to you, would you get me here the addresses of Mrs. Pfeiffer, and Miss Marie Corelli. We were so sorry you could not come to the gathering/Love[?]/Oscar Wilde." It is very likely that the letter refers to the prolific and popular Victorian author Marie Corelli (given name Mary Mackay), whom Wilde met at a society luncheon and whose work he admired.

\$1,000 - 2,000



272

272

THOMAS, DYLAN AND WILLIAMS, OSCAR, EDITOR. 1914-1953; ET AL.

New Poems 1942: An Anthology of British and American Verse. Mt. Vernon, New York: Peter Pauper Press, 1942. 8vo. 286 pp. Full modern green morocco by Asprey, white watered silk doublures, gilt edges.

DELUXE EDITION, one of 58 copies, this one out of series, signed by 32 contributors, including Dylan Thomas, Wallace Stevens, W.H. Auden, Marianne Moore, Robinson Jeffers, Randall Jarrell, Delmore Schwartz, Conrad Aiken, Muriel Rukeyser, Stephen Spender, and Oscar Williams among others. Finely bound by Asprey.

\$3,000 - 5,000

Index

ABNEY, CAPTAIN W. DE W.	174	DREISER, THEODORE	216
ACKERMANN, RUDOLF	140	DUMAS, ALEXANDRE, FILS	217
ADAMS, JOHN	87	DUMAS, ALEXANDRE, PÉRE	218
ADRIANO, JUAN SANCHEZ	93	EARHART, AMELIA	156
AIRCRAFT	200	EGYPT AND SYRIA	157
ALPHABET BOOK	141	EISENSTAEDT, ALFRED	229
ANDERSON, EUSTACE	172	EMERSON, RALPH WALDO	219, 220
APPERLEY, CHARLES JAMES	142	ENIGMA MACHINE	86
ARINGHI, PAOLO	51	EPHREM SYRUS	4, 5
ARNOBIUS	25	EVANS, OLIVER	98
AUGUSTINE, SAINT	46	FAULKNER, WILLIAM	221, 222
AUGUSTINUS, AURELIUS, SAINT	12, 14	FILIPPI, FILIPPO DE	179
AULDJO, JOHN	170	FILIPPO NERI, SAINT	61
AYGLIER, BERNARD	20	FILOSI, GIUSEPPE	61
BANDELLUS DE CASTRONOVO, VINCENZO	15	FONTANA, CARLO	57
BARTOLOCCI, GIULIO	53	FORBES, JAMES D.	171
BERNOULLI, JEAN	81	FRANCIS I, KING OF FRANCE	158
BIBLE IN ENGLISH	36	FRESHFIELD, DOUGLAS W.	177, 178
BILLY, JACQUES DE	71	FRIGERIO, AMBROGIO	40
BLACKSTONE, WILLIAM	143	FRITH, FRANCIS	159
BONAPARTE, NAPOLEON	144	GALLITZIN, DEMETRIUS AUGUSTINE	99
BONFILS, FÉLIX	188	GALLONIO, ANTONIO	42
BONIFATIUS VIII, POPE	8	GARRIGUES, J. ANDRÉ	188
BONNEY, THOMAS GEORGE	173	GASSENDI, PIERRE	78
BOXER REBELLION	150	GAST, JOHANNES	26
BOYLE, ROBERT	79	GENDALL, JOHN	199
BRADBURY, RAY	201-204	GERSHWIN, GEORGE	223
BRAUN, GEORG	152	GERSON, JOHANNES	3
BUCHANAN, JAMES	106	GINSBERG, ALLEN	224
BUCKMINSTER, JOSEPH STEVENS	219	GOLDSMITH, OLIVER	160
BUKOWSKI, CHARLES	205	GRANT, ULYSSES S.	100, 101
BURRARD, COLONEL S.G.	185	GRAY, THOMAS	225
BURTON, RICHARD	145-148	GREGORY I, POPE	10, 18, 20
CANOVAI, STANISLAO	88	GREGORY IX, POPE	6
CAPRONI (AIRCRAFT)	200	GREGORY XIII, POPE	37
CATANEO, PIETRO	68	GREGYNOG PRESS	226
CATHER, WILLA	206	GUIDETTI, GIOVANNI	38
CHANDLER, RAYMOND	207, 208	GUZMAN, NUÑO DE	91
CHINA	149-151	HAMILTON, ALEXANDER	102
CIVIL WAR	89	HAMMER-PURGSTALL, JOSEPH VON	161
CLARK, WILLIAM	113	HANCOCK, JOHN	103
CLEGG, ERNEST	118	HARTELOO, EUGENE A.	189
CLEMENS, SAMUEL LANGHORNE	209-212	HAYDEN, H.H.	185
CLEVELAND, GROVER	90, 101	HEISENBERG, WERNER	84
CLISSOLD, FREDERICK	180	HEMINGWAY, ERNEST	227-230
COLLIE, J. NORMAN	183	HENRY, PATRICK	104
COMMANDINO, FEDERICO	67	HESS, VICTOR FRANZ	85
CONTEMPORARY PHOTOGRAPHY	248, 249	HIERONYMUS	16
CONWAY, WILLIAM MARTIN	176	HOGENBERG, FRANZ	152
COOK, JAMES, CAPTAIN	153, 154	HOMANN, JOHANN BAPTIST	162
CORTES, FERNANDO, III MARQUES DEL VALLE	93	HOMER	66
CORTES, HERNAN	91	HOOKE, ROBERT	80
CORTES, MARTIN	92	HUND, WIGULEUS	39
COUNCIL OF TRENT	33, 34	HUNTER, DARD	231-234
CUNNINGHAM, C.D.	174	ILLUMINATED MANUSCRIPT	23
CURTIS, EDWARD SHERIFF	94, 95	IMBONATI, CARLO	53
DANDINI, GIROLAMO	50	IMRAY, JAMES	167
DARWIN, CHARLES	82	ISLAMIC MANUSCRIPTS	163
DE QUINONES, FRANCISCO	28	JACKSON, ANDREW	105, 106
DE SPONDE, JEAN	66	JAMES I, KING OF ENGLAND	45
DECLARATION OF INDEPENDENCE	97	JAPAN	164-165
DENON, DOMINIQUE VIVANT, BARON DE	155	JAY, JOHN	102
DINESEN, ISAK (KAREN BLIXEN)	213	JEFFERSON, THOMAS	107
DISNEY, WALTER ELIAS	214	JENKINS, THOMAS J.	108
DONATI, ALESSANDRO	56	JOANNES CHRYSOSTOMUS, SAINT	31
DOYLE, ARTHUR CONAN, SIR	215	JOHN XXI, POPE	17

JOHNSON, ANDREW	109	POE, EDGAR ALLAN.....	251
JOHNSTONE, CHARLES	235	POLE, REGINALD	32
JOVIUS, PAULUS	29	POOR CLARES	1
JUSTIN MARTYR, SAINT.....	30	PRECHAC, JEAN DE.....	191
KEMPIS, THOMAS, SAINT	49	PRESIDENTS	100-102, 105-107, 109, 110, 114-116, 119, 127, 136, 137
KENNEDY, JOHN FITZGERALD	110	PRINTING IN ENGLISH	128
KEROUAC, JACK.....	236	PROTESTANTISM	58
KING, MARTIN LUTHER, JR.....	111	PYLE, HOWARD	252
KIP, JOHANNES.....	166	PYNE, WILLIAM HENRY.....	192
KIPLING, RUDYARD.....	237	RACKHAM, ARTHUR	253-255
KIRCHER, ATHANASIOS	76	RELIGIOUS FEASTS.....	59
LACY, RICHARD.....	89	REVILLAGIGEDO, CONDE DE.....	129
LAFAYETTE, GILBERT DE MOTIER, MARQUIS DE.	112	RHABANUS MAURUS.....	24
LEIBNIZ, GOTTFRIED WILHELM VON.....	81	ROBERTS, DAVID	193
LEO I, POPE.....	7	ROBERTSON, ARCHIBALD	194
LEWIS, MERIWETHER	113	ROCKWELL, NORMAN	256
LINCOLN, ABRAHAM.....	114, 115, 116	ROSSI, BRUNO.....	84
LINDBERGH, CHARLES A.	117, 118	RUTTLEDGE, HUGH	182
LOCKMAN, JOHN.....	62	SABEO, FAUSTO	25
LONDON, JACK.....	238	SALES, FRANCIS DE, SAINT	52
LONGFELLOW, HENRY WADSWORTH	239	SCHINDLER, ANTON	242
LOPEZ Y MARTINEZ, JUAN LUIS MARQUES DEL RISCO	126	SCORESBY, WILLIAM	195
LUCAS, E.V.	257	SHAKESPEARE, WILLIAM.....	254
MACLEAN, NORMAN.....	241	SHEPARD, ERNEST H.	244, 257
MADISON, JAMES	102	SIGUENZA Y GONGORA, CARLOS DE.....	131
MADISON, JAMES	119	SINATRA, FRANK.....	258
MAHLER, GUSTAV.....	242	SMITH, SAMUEL FRANCIS	132
MARRONI, SALVATORE	168	SPEKE, JOHN HANNING	196
MATIENZO, JUAN ORTIZ DE.....	91	STAMLER, JOHANNES	133
MAXIMUS OF TURIN, SAINT	63	STAPLETON, THOMAS	41
MCCULLERS, CARSON.....	240	STEINBECK, JOHN.....	259-263, 265
MCKINLEY, WILLIAM.....	120	STENGEL, KARL	47
MERITON, GEORGE	243	STEVENSON, ROBERT LOUIS.....	264, 265
MERSENNE, MARIN.....	74	STRABO.....	65
MERZBACHER, DR. GOTTFRIED.....	181	SUCQUET, ANTONIUS, S.J.	48
MESERVE, FREDERICK H.....	116	SUETONIUS, TRANQUILLUS (GAIUS)	64
MEXICO	121	TAVERNIER, JEAN BAPTISTE	197
MEYER, DR. HANS HORST	175	TEN COMMANDMENTS.....	11
MILNE, ALAN ALEXANDER.....	244	TEXAS.....	134
MONROE, JAMES.....	119	THOMAS AQUINAS, SAINT.....	13
MONTON, CHEVALIER ARTAUD DE	169	THOMAS, DYLAN	272
MORNAY, PHILIPPE DE.....	43	THOREAU, HENRY DAVID	266
MORRIS, ROBERT, JR.	122	THORNBURY, WALTER.....	198
MOTHER TERESA, SAINT.....	186	TRAVERSARIUS, AMBROSIOUS	4, 5
MOUNTAINEERING.....	170-183	TUDESCHIS, NICOLAUS OF PALERMO.....	22
MUIR, JOHN	123	VANINI, GIULIO CAESARE	44
MURRAY, THOMAS.....	54	VESALIUS, ANDREAS.....	69
NEBRIJA, ANTONIO DE	21	VITAL-CHAUSSEGROS, THEOPHILUS-MARIA	70
NEWTON, ISAAC	77	VIVIANI, VINCENZO.....	73
NICEPHOROS, SAINT.....	19	VON LAUE, MAX.....	83
NICERON, JEAN-FRANCOIS	72, 74	VORAGINE, JACOBUS DE.....	2
O'CONNOR, MARY FLANNERY	245, 246, 247	WAGNER, RICHARD	253
ORIENTALIST PHOTOGRAPHS	188	WAH, S.C.....	150
OSAKA CASTLE.....	164	WARHOL, ANDY	267
PALOU, FRANCISCO	125	WASHINGTON, GEORGE	136-137
PANVINIO, ONOFRIO	35	WEBBER, JOHN.....	154
PAPWORTH, JOHN BUONAROTTI	187	WEBSTER, NOAH.....	138
PAULUS III, POPE	27	WEIGEL, JOHANN CHRISTOPH	55
PENN, WILLIAM	124	WELLES, ORSON	268
PERU	126	WESTALL, WILLIAM.....	199
PETIT, PIERRE.....	75	WHITMAN, WALT	269, 270
PHILON, FRANCIS	191	WHYMPER, EDWARD.....	184
PHOTOGRAPHY	151, 188-190	WILDE, OSCAR.....	271
PICASSO, PABLO	250	WILSON, WOODROW.....	139
PIUS XII, POPE.....	190	XIMENEZ, MATEO	121
PLATINA, BARTHOLOMAEUS.....	9		

**MODERN DECORATIVE
ART + DESIGN**

Tuesday April 17, 2018
Los Angeles

Consignments now invited

POUL KJAERHOLM
PK 25 Chair
for E. Kold Christensen
Sold for \$25,000

INQUIRIES
Jason Stein
+1 323 436 5466
jason.stein@bonhams.com



Bonhams

AUCTIONEERS SINCE 1793

bonhams.com/design

© 2017 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Principal Auctioneer: Matthew Girling, NYC License No. 1236798-DCA

THE LOUWMAN LIBRARY

Fine Ornithological
and Zoological Books
Wednesday 30 May 2018
New Bond Street, London

GOULD (JOHN)

The Birds of Australia, 7 vol. plus
Supplement, [1840]-1848-1869

£100,000 – 150,000

plus buyer's premium and other fees *

ENQUIRIES

+44 (0) 20 7393 3828
books@bonhams.com



Bonhams

LONDON

bonhams.com/books

* Prices shown include buyer's premium. Details can be found at bonhams.com

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24808 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner

Judith Eurich
Mark Fisher
Dessa Goddard

Jakob Greisen
Bruce McLaren
Scot Levitt

Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (602) 859 1843

California

David Daniel
(916) 364 1645, Central Valley

California

Brooke Sivo
(760) 350 4255, Palm Springs
(323) 436 5420, San Diego

Florida

Jon King
(561) 651 7876, Palm Beach
(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (470) 393 7322 •

Illinois

Ricki Harris
(773) 267 3300, (773) 680 2881

Massachusetts/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 •

Oregon and Idaho

Sheryl Acheson, (971) 727 7797

Pennsylvania

Alan Fausel, (610) 644 1199 •

Texas, Oklahoma and Louisiana

Amy Lawch, (713) 621 5988 •

Virginia and Washington DC

Gertraud Hechl, (202) 422 2733 •

Washington

Heather O'Mahony, (206) 566 3913

Canada, Toronto, Ontario

Kristin Hayashi, (416) 462 3741 •

Montreal, Quebec

David Kelsey, (514) 894 1138 •

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Ian Ehling, (212) 644 9094
Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Ming Hua, (646) 837 8132

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657
Michael Caimano, (917) 206 1615

Fine Art

American

Elizabeth Goodridge, (917) 206 1621

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

Nathania Nisonson, (917) 206 1617

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier, (212) 644 9035

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306
Dan Tolson, (917) 206 1611

Photographs & Prints

Deborah Ripley, (212) 644 9059
Laura Paterson, (917) 206 1653

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530
Jonathan Hochman, (917) 206 1618

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(415) 861 7500

20th Century Fine Art

Dane Jensen, (323) 436 5451

Arms & Armor

Paul Carella, (415) 503 3360

Asian Works of Art

Dessa Goddard, (415) 503 3333

Books & Manuscripts

Adam Stackhouse, (415) 503 3266

Chinese Works of Art

Daniel Herskee, (415) 503 3271

Jewelry & Watches

Shannon Beck, (415) 503 3306

Collectors' Motorcars & Motorcycles

Mark Osborne, (415) 503 3353
Jakob Greisen, (415) 503 3284

Museum Services

Laura King Pfaff, (415) 503 3210

Native American Art

Ingmars Lindbergs, (415) 503 3393

California & Western Paintings & Sculpture

Aaron Bastian, (415) 503 3241

Photographs & Prints

Morisa Rosenberg, (323) 436 5435

Space History

Adam Stackhouse, (415) 503 3266

Trusts & Estates

Victoria Richardson, (415) 503 3207
Celeste Smith, (415) 503 3214

Wine

Erin McGrath, (415) 503 3319

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(323) 850 7500

20th Century Decorative Arts

Angela Past, (323) 436 5422

20th Century Fine Art

Alexis Chompaisal, (323) 436 5469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, (323) 436 5416 •

Books & Manuscripts

Catherine Williamson, (323) 436 5442

Coins & Banknotes

Paul Song, (323) 436 5455

Contemporary Art

Dane Jensen, (323) 436 5451

Entertainment Memorabilia

Catherine Williamson, (323) 436 5442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, (323) 436 5432
Jennifer Kurtz, (323) 436 5478

Jewelry & Watches

Dana Ehrman, (323) 436 5407
Alexis Vourvoulis, (323) 436 5483

Collectors' Motorcars & Motorcycles

Nick Smith, (323) 436 5470

Photographs & Prints

Morisa Rosenberg, (323) 436 5435

Natural History

Thomas E. Lindgren, (310) 469 8567 •
Claudia Florian, G.J.G., (323) 436 5437 •

California & Western Paintings & Sculpture

Scot Levitt, (323) 436 5425

European Paintings

Mark Fisher, (323) 436 5488

Silver

Aileen Ward, (323) 436 5463

Trusts & Estates

Leslie Wright, (323) 436 5408
Joseph Francaviglia, (323) 436 5443

* Indicates saleroom
• Indicates independent contractor

The following information is recorded
and available 24 hours a day, 7 days a
week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Fine Books and Manuscripts	Sale date: February 11, 2018
Sale no. 24808	Sale venue: Pasadena, California
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____	Date: _____
-----------------------	-------------

Lieber Herr Rossi:

7. Enstreuung von

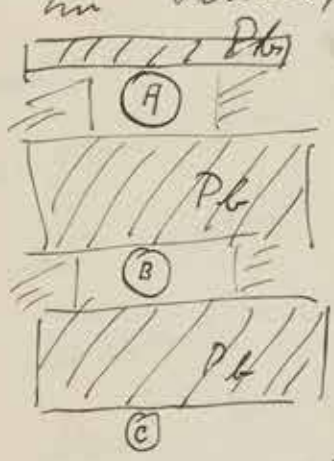
Lieber

21. 3. 32. 18. München

7,3

Lieber Herr Rossi!

Heute habe ich eine spezielle Frage an Sie über
Ihren letzten Versuch mit den Triple-Koinzidenzen
bei 1 m Bleiabsorption. Die Anordnung war dort
im Prinzip so, wie hier gezeichnet:



Nun möchte ich fragen:

- 1.) Mit welcher Genauigkeit kann man
Koinzidenzen messen? d.h. was ist der
kürzeste Zeitabstand, der noch
messbar ist?
- 2.) Wie groß ist die Anzahl der ~~zufälligen~~ ^{allein} Koinzi-
denzen von A und C, verglichen mit den ^{Triple-}
Koinzidenzen von A, B und C?
- 3.) Ist der Unterschied zwischen beiden Zahlen
durch die zufälligen Koinzidenzen von A u. C
zu erklären und wie viele zufällige Koinc. gibt es?

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500

+1 323 850 6090 (fax)

