

FINE AND RARE WINES

Friday March 23, 2018

San Francisco



Bonhams

FINE AND RARE WINES

Friday March 23, 2018 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

SAN FRANCISCO

Pre-Auction Wine Tasting

Thursday March 22, 2018
6pm to 8pm

High Treason

443 Clement Street
San Francisco, CA 94118
\$50/person
For more information and to
RSVP, contact Erin McGrath, Sr.
Specialist
erin.mcgrath@bonhams.com
415-503-3319

SALE NUMBER: 24851

Lots 1-309

CATALOG: \$35.00

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax
info.us@bonhams.com

To bid via the internet please visit
www.bonhams.com/24851

Please note that telephone bids
must be submitted no later than
4pm on the day prior to the auction.
New bidders must also provide
proof of identity and address when
submitting bids. Telephone bidding
is only available for lots with a low
estimate in excess of \$1000.

Please contact client services with
any bidding inquiries.

Please see pages 71 to 74 for
bidder information including
Conditions of Sale, after-sale
collection and shipment.

**Live online bidding is available
for this sale.**

Client Services

Monday-Friday
9am-5pm
+1 (415) 861 7500

INQUIRIES

United States

Erin McGrath
+1 415 503 3319
erin.mcgrath@bonhams.com

Hong Kong

Daniel Lam
+852 3607 0004
daniel.lam@bonhams.com

London

Richard Harvey, M.W.
+44 870 027 3622
richard.harvey@bonhams.com

ILLUSTRATIONS

Front Cover: Lot 104-109
Session Page: Lot 156-157
Back Cover: Lot 1

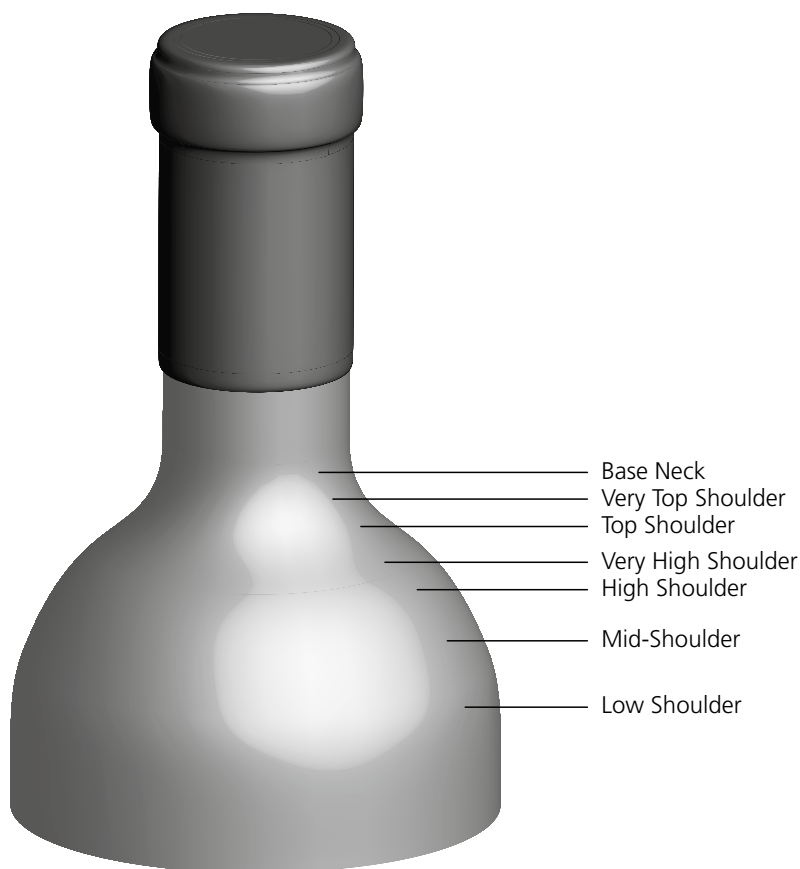
Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2018, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808

Bedford Wine Merchants Corp

Wine/Liquor Auction Permit E386379
Wine/Liquor Store License Number G804518





NOTICE TO BIDDERS

CONDITION NOTES

Please note that in keeping with our standard inspection guidelines wines from vintages 2000 and younger may not include condition notes unless we feel they are necessary to fully describe the condition of the wine.

CASE TERMS:

owcoriginal wooden case
oc..... original carton

NEW YORK AREA BUYERS

We will help facilitate a one-time consolidated shipment between San Francisco and our East Coast warehouse at \$15 per lot for buyers who pay their invoices in full within 5 business days of the auction. To make arrangements please contact Nory Suzuki at +1 (415) 503 3382 or nory.suzuki@bonhams.com.

Arrangements to collect sold wine should be made within 14 days of the auction.

Clients who do not pick up their sold wine within 60 days of the auction will incur storage charges of \$5 per lot, per day beginning on day 61.

AFTER SALE COLLECTION

All lots in this auction, unless otherwise noted, are being held in our San Francisco warehouse. We will transport wine purchases from San Francisco to our Los Angeles gallery on a first-come, first-served basis. Our California trucks do not run on a regular schedule and space is limited. If you prefer to have your wine shipped directly to you in Southern California, our cashiers can provide a third party shipping quote for you. We recommend purchases sent to our Los Angeles gallery be picked up within 24 hours of arrival.

Transportation arrangements should be made by contacting Nory Suzuki at +1 (415) 503 3382 or nory.suzuki@bonhams.com.

FINE AND RARE WINES

Lots 1-309



156-157

THE ISLAND COLLECTION. WE BEGIN WITH A BEAUTIFUL ASSEMBLY OF BORDEAUX, RHONE, CALIFORNIA CLASSICS AND AUSSIE GREATS COURTESY OF AN ALAMEDA GENTLEMAN, PURCHASED UPON RELEASE AND STORED IN A TEMPERATURE- AND HUMIDITY-CONTROLLED CELLAR.

1
GROUPE DUCLOT BORDEAUX PRESTIGE COLLECTION CASE 2009

Château Cheval Blanc, St-Émilion 1er Grand Cru Classé - A
Château Haut-Brion, Graves 1er Grand Cru Classé
Château Lafite-Rothschild, Pauillac 1er Grand Cru Classé
Château La Mission Haut-Brion, Graves Cru Classé
Château Latour, Pauillac 1er Grand Cru Classé
Château Margaux, Margaux 1er Grand Cru Classé
Château Mouton Rothschild, Pauillac 1er Grand Cru Classé
Château Pétrus, Pomerol
Château d'Yquem, Sauternes 1er Cru Supérieur

owc
9 bottles

\$8,500 - 13,000

2
CHÂTEAU CALON-SÉGUR 1995 (2)

St-Estèphe 3me Cru Classé
(1 lightly scuffed label)

CHÂTEAU COS D'ESTOURNEL 2006 (1)

St-Estèphe 2me Cru Classé
3 bottles

\$250 - 320

3
CHÂTEAU COS D'ESTOURNEL 2009

St-Estèphe 2me Cru Classé
1 magnum

"The wine hits the palate with extraordinary purity, balance and intensity as well as perfect equilibrium, and a seamless integration of tannin, acidity, wood and alcohol. An iconic wine as well as a remarkable achievement, it is the greatest Cos d'Estournel ever produced. It is approachable enough at present that one could appreciate it with several hours of decanting, but it will not hit its prime for a decade, and should age effortlessly for a half century." (100pts Robert Parker, Wine Advocate #199, Dec 2011)

\$400 - 500

4
CHÂTEAU COS D'ESTOURNEL 2011

St-Estèphe 2me Cru Classé
(lightly scuffed label)

owc
1 imperial

"The 2011 Cos d'Estournel exhibits a dense ruby/purple color and sweet, toasty, oaky notes intermixed with floral and forest floor characteristics. The complex aromatics suggest this is a top success in 2011. In the mouth, the wine is slightly more compact than one would find in a great vintage, such as 2009 and 2010, but it has impressive richness for the vintage as well as light to moderate tannin and admirable purity." (91 pts Robert Parker, Wine Advocate #212, April 2014)

\$700 - 900

5
CHÂTEAU GRAND-PUY-LACOSTE 1995 (1)

Pauillac 5me Cru Classé

(lightly stained and heavily scuffed label)

CHÂTEAU GRAND-PUY-LACOSTE 2009 (2)

Pauillac 5me Cru Classé

(2 lightly scuffed labels)

3 bottles

\$200 - 280

6
CHÂTEAU GRUAUD-LAROSE 1982

St-Julien 2me Cru Classé

(lightly bin-soiled label, lightly corroded capsule)

1 bottle

"A massive wine that is clearly of first-growth quality in this vintage, the 1982 Gruaud Larose remains a youngster. A broodingly dense, thick, unctuously textured, inky/plum/garnet/purple color offers up scents of beef blood, steak tartare, cassis, herbs, tobacco, and underbrush. One of the most concentrated wines of the vintage (as well as one of the most concentrated Bordeaux's I have ever tasted), it is a huge, full-bodied, weighty, rich wine whose tannins are getting silkier and silkier. It appears set for another 30-40 years of life. This behemoth is a singularly profound example of Gruaud Larose that continues to justify its legendary status." (98pts Robert Parker, Wine Advocate #183, June 2009)

\$300 - 400

7
CHÂTEAU GRUAUD-LAROSE 1986

St-Julien 2me Cru Classé

(1 base neck, 2 scuffed and wrinkled labels, 1 corroded capsule)

2 bottles

\$250 - 320

8
CHÂTEAU GRUAUD-LAROSE 1990

St-Julien 2me Cru Classé

(2 scuffed and lightly wrinkled labels)

2 bottles

\$250 - 320

9
CHÂTEAU GRUAUD-LAROSE 2009 (1)

St-Julien 2me Cru Classé

CHÂTEAU GRUAUD-LAROSE 2010 (3)

St-Julien 2me Cru Classé

(3 lightly scuffed labels)

4 bottles

\$250 - 320





10

10
CHATEAU HAUT-BRION 1982

Graves 1er Grand Cru Classé
(u.3.7cm or better, 1 bin-soiled and 2 scuffed labels)
2 bottles

"The palate is medium-bodied with fine tannins, again a little more diffuse than its fellow 1982 First Growths, but with just as much charm. If anything, it feels a little tighter and more backward than previous examples, perhaps suggesting that bottles of excellent provenance will last many years. It is a wonderful 1982 First Growth, not a pinnacle of the vintage, but disarmingly and utterly charming." (95pts Neal Martin, Wine Advocate, July 2016)

\$1,200 - 1,500



11

CHATEAU LAFITE-ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé
(top shoulder, lightly scuffed label)
1 bottle

"...the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity." (97pts Robert Parker, Wine Advocate #183, June 2009)

\$2,200 - 3,000

12

CHATEAU LAFITE-ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé
(lightly stained label)
1 bottle

\$600 - 800

13

CHÂTEAU LAFITE-ROTHSCHILD 1996

Pauillac 1er Grand Cru Classé

1 bottle

"The bouquet is classic Pauillac with pencil shavings and sous-bois infusing the black fruit, masculine and a little aloof, yet focused and very well delineated. The palate is very well balanced with crisp blackberry and boysenberry fruit, spicier than I recollect, a crescendo of flavors so that it seems understated at first but fans out with a sense of confidence towards the finish. I think this still has more to give so cellar it away for another 5-8 years if you can, but otherwise this is an exemplary Lafite-Rothschild that I can envisage getting better and better in bottle, if not quite as enthralling as either Mouton Rothschild or Château Margaux." (98pts Neal Martin, Wine Advocate #227, Oct 2017)

\$800 - 1,100

14

CHÂTEAU LAFITE-ROTHSCHILD 1998

Pauillac 1er Grand Cru Classé

1 bottle

"This opaque purple-colored 1998 is close to perfection. The spectacular nose of lead pencil, smoky, mineral, and black currant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds)." (98pts Robert Parker, Wine Advocate #134, April 2001)

\$650 - 850

15

CHÂTEAU LAFITE-ROTHSCHILD 1999

Pauillac 1er Grand Cru Classé

1 bottle

"The 1999 Lafite Rothschild sports an engraved '1999' on the bottle along with an eclipse to mark that significant historical event of August, 1999. It is a quintessential offering from Lafite Rothschild. This prodigious wine is both elegant and intensely flavored, and almost diaphanous in its layers that unfold with no heaviness. An opaque ruby/purple color is accompanied by a complex bouquet of lead pencil, graphite, cedar, creme de cassis, toast, and vanilla. It is medium-bodied, with extravagant layers of richness yet little weight, and a finish that is all sweetness, ripeness, and harmony. This extraordinary Lafite increasingly appears to be a modern day clone of the majestic 1953." (95pts Robert Parker, Wine Advocate #140, April 2002)

\$600 - 800

16

CHÂTEAU LAFITE-ROTHSCHILD 2004

Pauillac 1er Grand Cru Classé

(lightly scuffed label)

owc

1 imperial

"It has a wondrous bouquet, very sensual and pure with blackberry, graphite and cedar - all the hallmarks of Pauillac, delivered with great panache. It is more opulent than I recall. The palate is medium-bodied with silky tannins, pitch-perfect acidity and a beautiful structure. There is a regal sense to this Lafite, understated compared to the other First Growths and yet the persistence on the finish deserves a round of applause, especially in the context of the vintage. This is superb and could possibly turn out to be the pick of the Firsts." (95pts Neal Martin, Wine Advocate #229, Feb 2017)

\$5,000 - 7,000



16



18, 36, 39

17
CHÂTEAU LAFITE-ROTHSCHILD 2010
Pauillac 1er Grand Cru Classé
 1 bottle

"The wine is very impressive, not as fleshy, flamboyant and massive as the 2009, but nevertheless, a big, rich, full-throttle Lafite-Rothschild meant to age a half century or more. Deep purple, with notes of white chocolate, mocha, cedar and charcoal as well as hints of vanillin and creme de cassis, the wine is full-bodied yet has that ethereal lightness that makes it a Lafite. Rich, with good acidity, precision and freshness, this is a slightly zestier version of the 2009 as well as more restrained and structured than that particular vintage." (98pts Robert Parker, Wine Advocate #205, Feb 2013)

\$600 - 800

18
CHÂTEAU LATOUR 1982
Pauillac 1er Grand Cru Classé
 (1 lightly wrinkled and stained and 1 wrinkled label)
 2 bottles

"...the 1982 Latour has been the most opulent, flamboyant, and precocious of the northern Medocs, especially the St.-Juliens, Pauillacs, and St.-Estephes. It hasn't changed much over the last 10-15 years, revealing sweet tannins as well as extraordinarily decadent, even extravagant levels of fruit, glycerin, and body. It is an amazing wine..." (100pts Robert Parker, Wine Advocate #183, June 2009)

\$2,500 - 3,200

19
CHÂTEAU LATOUR 1996
Pauillac 1er Grand Cru Classé
 2 bottles

"The palate is medium-bodied with light and supple tannin, tart red berry fruit, black pepper and plenty of tobacco indicating its Pauillac origins. This is a well balanced, correct and elegant Latour, not the powerhouse of the 2000 or 2005, yet continuing to give drinking pleasure unabated after two decades." (95pts Neal Martin, Wine Advocate #229, Feb 2017)

\$1,100 - 1,400

20
CHÂTEAU LÉOVILLE LAS CASES 1982
St-Julien 2me Cru Classé
 (1 heavily bin-soiled and 2 lightly scuffed labels, 1 worn capsule)
 2 bottles

"This huge wine is, in many ways, just as massive as Leoville Barton, but it possesses a greater degree of elegance as well as unreal concentration. Classic lead pencil, cassis, kirsch, cedar, and spice characteristics are abundant in both the nose and full-bodied flavors." (95pts Robert Parker, Wine Advocate #183, June 2009)

\$600 - 800

21

CHÂTEAU LÉOVILLE-LAS-CASES 1986

St-Julien 2me Cru Classé

(lightly scuffed and bin-soiled label)

1 bottle

"The 1986 Leoville-Las Cases is still so youthful in appearance after 30 years, with only a thin bricking on the rim giving away its age. The bouquet is magnificent: extraordinarily pure and delineated, bewitching black fruit laced with cedar and graphite, the latter lending an almost Pauillac-like personality." (98pts Neal Martin, Wine Advocate #228, Dec 2016)

\$280 - 380

22

CHÂTEAU LÉOVILLE-LAS-CASES 1990

St-Julien 2me Cru Classé

(lightly scuffed label)

1 bottle

"Its deep ruby/purple color is accompanied by a classic, nearly restrained set of aromatics that includes notions of sweet black cherries, black currants, lead pencil, and wet stones. In the mouth, it is full-bodied, and while technically low in acidity, there is a freshness, delineation, and classicism in this full-throttle, rich, concentrated, impeccable 1990. While still youthful, it is easy to appreciate despite its substantial tannins. It is not quite as backward as the 1990 Lafite Rothschild or 1990 Latour." (96pts Robert Parker, Wine Advocate #183, June 2009)

\$220 - 300

23

CHÂTEAU LÉOVILLE-LAS-CASES 1996

St-Julien 2me Cru Classé

(lightly bin-soiled and nicked label)

1 bottle

"...it has evolved into an absolutely stunning Saint Julien, clearly one of the best wines from the estate this decade. The bouquet is beautifully defined with intense black cherries, cedar, mint and a touch of oyster shell that seems to gain intensity in the glass. The palate is seamless from start to finish, extraordinarily pure, the 70% new oak totally assimilated of course, impressive weight and power allied with genuine finesse and tension towards the silky smooth finish. It stands as one of the best wines of the vintage without one iota of doubt and it will last 30-40 years without problem. You might call it 'proper Claret'. You might call it 'delicious'." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

\$220 - 300

24

CHÂTEAU LÉOVILLE-LAS-CASES 2002

St-Julien 2me Cru Classé

(1 lightly scuffed label)

2 bottles

"..the impression is one of a structured wine with considerable density, a ruby/purple color, layers of flavor, and a classic overall personality. The wine exhibits pure black currant, licorice-infused fruit, huge body, a viscous mid-palate, and a long, heady finish." (95pts Robert Parker, Wine Advocate #158, April 2005)

\$220 - 300

25

CHÂTEAU LÉOVILLE-LAS-CASES 2003 (1)

St-Julien 2me Cru Classé

(lightly scuffed label)

CHÂTEAU LÉOVILLE-LAS-CASES 2005 (1)

St-Julien 2me Cru Classé

CHÂTEAU LÉOVILLE-LAS-CASES 2006 (1)

St-Julien 2me Cru Classé

(nicked label)

3 bottles

\$420 - 550

26

CHÂTEAU LÉOVILLE-LAS-CASES 2009

St-Julien 2me Cru Classé

(nicked label)

1 magnum

"It boasts an inky/purple color, monumental concentration and lots of sweet, jammy black currant, black cherry and kirsch fruit intermixed with crushed rock and mineral notes. As always, proprietor Jean-Hubert Delon has built a massive wine with exceptional precision, unbelievable purity and aging potential of 40-50 years." (98pts Robert Parker, Wine Advocate #199, Dec 2011)

\$450 - 550

27

CHÂTEAU LÉOVILLE-LAS-CASES 2009 (1)

St-Julien 2me Cru Classé

(lightly scuffed label)

CHÂTEAU LÉOVILLE-LAS-CASES 2010 (1)

St-Julien 2me Cru Classé

(scuffed label)

2 bottles

\$380 - 480

28

CHÂTEAU LÉOVILLE-LAS-CASES 2011

St-Julien 2me Cru Classé

2 bottles

"One of the more formidably backward and potentially long-lived wines of the vintage, the medium to full-bodied 2011 Leoville Las Cases behaves like a first-growth, which in a sense it truly is. Revealing a dense inky/purple color, it is a structured, rich, impressively endowed effort that is meant for the long haul." (93pts Robert Parker, Wine Advocate #212, April 2014)

\$200 - 250

29

CHÂTEAU LÉOVILLE-POYFERRÉ 2009

St-Julien 2me Cru Classé

(scuffed label)

1 bottle

"One of the more flamboyant and sumptuous wines of the vintage, this inky/purple-colored St.-Julien reveals thrilling levels of opulence, richness and aromatic pleasures. A soaring bouquet of creme de cassis, charcoal, graphite and spring flowers is followed by a super-concentrated wine with silky tannins, stunning amounts of glycerin, a voluptuous, multilayered mouthfeel and nearly 14% natural alcohol. Displaying fabulous definition for such a big, plump, massive, concentrated effort..." (100pts Robert Parker, Wine Advocate #199, Dec 2011)

\$160 - 200

30

CHÂTEAU LYNCH-BAGES 1982

Pauillac 5me Cru Classé

(damp-stained and lightly scuffed label, worn capsule)

1 bottle

"Beautifully mature with sweet, sun-drenched black currant, fig, roasted herb and loamy soil characteristics, the dark plum/garnet-colored 1982 possesses opulent, fleshy flavors and a full-bodied finish. All the tannins are resolved, the acidity is low and this deliciously savory, rich wine is in full bloom." (93pts Robert Parker, Wine Advocate #196, Aug 2011)

\$220 - 300

31

CHÂTEAU LYNCH-BAGES 1982

Pauillac 5me Cru Classé

(scuffed, lightly bin-soiled and wrinkled label, worn and lightly corroded capsule)

1 magnum

"Beautifully mature with sweet, sun-drenched black currant, fig, roasted herb and loamy soil characteristics, the dark plum/garnet-colored 1982 possesses opulent, fleshy flavors and a full-bodied finish. All the tannins are resolved, the acidity is low and this deliciously savory, rich wine is in full bloom." (93pts Robert Parker, Wine Advocate #196, Aug 2011)

\$480 - 600

32

CHÂTEAU LYNCH-BAGES 2000 (1)

Pauillac 5me Cru Classé

(lightly scuffed label)

CHÂTEAU LYNCH-BAGES 2003 (1)

Pauillac 5me Cru Classé

(lightly scuffed label)

CHÂTEAU LYNCH-BAGES 2006 (1)

Pauillac 5me Cru Classé

(lightly scuffed label)

3 bottles

\$380 - 480

33

CHÂTEAU LYNCH-BAGES 2009

Pauillac 5me Cru Classé

5 bottles

"...it is an expressive, voluptuously textured effort with unctuousity and powerful, juicy, succulent blackberry and black currant flavors, low acids, a layered, massive mouthfeel, but no sense of heaviness or fatigue. This exquisite Lynch Bages should drink well for 30+ years." (98pts Robert Parker, Wine Advocate #199, Dec 2011)

\$650 - 850

34

CHÂTEAU LYNCH-BAGES 2010

Pauillac 5me Cru Classé

6 bottles

"The 2010 Lynch Bages is an absolutely brilliant wine, and somewhat reminiscent at this stage in its development of the profound 1989. Jean-Charles Cazes, who took over for his father a number of years ago, has produced a magnificent wine with the classic creme de cassis note intermixed with smoke, graphite and spring flowers. It is a massive Lynch Bages, full-bodied and very 1989-ish, with notable power, loads of tannin, and extraordinary concentration and precision. This is not a Lynch Bages to drink in its exuberant youth, but one to hold on to for 5-6 years and drink over the following three decades." (96pts Robert Parker, Wine Advocate #205, Feb 2013)

\$650 - 850

35

CHÂTEAU LYNCH-BAGES 2014

Pauillac 5me Cru Classé

owc

1 dozen bottles

\$850 - 1,200

36

CHÂTEAU MARGAUX 1982

Margaux 1er Grand Cru Classé

(1 top shoulder, 1 water-stained label, 1 corroded capsule)

2 bottles

"Allowing the wine to open and aerate, the traits one associates with the property emerge—wilted violets and rose petals. The palate is medium-bodied, fresh and mineral-laden, that suggestion of candied orange peel on the entry segueing into layers of pure red and black fruit. There is always something effortless about this Chateau Margaux and the pixelation on the finish is up there with the very best." (97pts Neal Martin, Wine Advocate #227, Oct 2016)

\$1,400 - 1,800

37

CHÂTEAU MONTROSE 2000

St-Estèphe 2me Cru Classé

1 magnum

\$300 - 400

38

CHÂTEAU MONTROSE 2009

St-Estèphe 2me Cru Classé

1 magnum

"It has a very powerful and opulent bouquet that is irresistible, blackcurrant pastilles, cedar, violets and a hint of vanilla pod. The palate is full-bodied, powerful, grippy in the mouth with layers of black fruit laced with tar and white pepper. It is a dense Montrose, heady unlike any other vintage with a spicy and purposeful finish that lingers long in the mouth. Almost knocks you sideways! This is immense." (98pts Neal Martin, Wine Advocate, March 2017)

\$450 - 550

39

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé

(1 base neck, 2 lightly scuffed labels)

2 bottles

"This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082!" (100pts Robert Parker, Wine Advocate #183, June 2009)

\$1,800 - 2,500

40

CHÂTEAU MOUTON ROTHSCHILD 1986

Pauillac 1er Grand Cru Classé

(stained and lightly bin-soiled label)

1 bottle

"It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long. It is not like the 1985 Mouton Rothschild that is so fleshy and generous. This is serious, aristocratic Mouton, a true vin de garde..." (100pts Neal Martin, Wine Advocate #228, Dec 2016)

\$650 - 850

41

CHÂTEAU MOUTON ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

(scuffed label)

1 bottle

"Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve." (96pts Robert Parker, Wine Advocate #189, June 2010)

\$1,500 - 2,000

42

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé - A

1 bottle

"Just beginning to come around and strut its enormous potential, this wine at age 15 has been evolving like a glacier. The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence. It should evolve and continue to drink well for at least another 30-40 years." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$380 - 480



46

43

CHÂTEAU PAVIE 2001

St-Émilion 1er Grand Cru Classé - A

2 bottles

"...the 2001 Pavie has a slight lightening at the edge of its dark garnet/plum/purple color and a big, sweet kiss of cedar wood, incense, licorice, blackberry and lead pencil shavings. The wine is dense, very rich, multilayered and finishes with at least a 40- to 45-second aftertaste. This wine seems to be close to full maturity, but should hold there for easily another 15-20 years. It's a sleeper of the vintage." (96pts Robert Parker, Wine Advocate #220, Aug 2015)

\$350 - 450

44

CHÂTEAU PAVIE 2008

St-Émilion 1er Grand Cru Classé - A

2 bottles

"A slightly more compact style of Pavie in this vintage, but still full-bodied, the 2008 has a youthful, dense purple color and is seriously endowed with concentrated, rich fruit, licorice, graphite, forest floor, and loads of dark plum and black and red currant fruit." (94pts Robert Parker, Wine Advocate #220, Aug 2015)

\$350 - 450

45

CHÂTEAU PAVIE 2009

St-Émilion 1er Grand Cru Classé - A

1 bottle

"This wine feels almost as if you could lose your palate in it, it is so dense and deep, yet at the same time it possesses silky tannins and rather remarkable purity, balance, and a good 60-second-plus finish. This is an amazing wine and probably will be drinkable in 5-10 years (although actually it could be drunk now because of the vintage's voluptuous texture), and again, seems to have 50 or more years of longevity. It is clearly a modern Bordeaux legend." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$250 - 320

46

CHÂTEAU PÉTRUS 1990

Pomerol

(lightly scuffed and stained label, lightly oxidized and worn capsule)

1 bottle

"This dense ruby/purple-colored effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated...This wine is capable of lasting at least four more decades. An incredible achievement!" (100pts Robert Parker, Wine Advocate #183, June 2009)

\$3,000 - 4,000

47

CHÂTEAU PONTET-CANET 2010

Pauillac 5me Cru Classé

2 bottles

"An astounding, compelling wine with the classic Pauillac nose more often associated with its cross-street neighbor, Mouton Rothschild, creme de cassis, there are also some violets and other assorted floral notes. The wine has off-the-charts massiveness and intensity but never comes across as heavy, overbearing or astringent. The freshness, laser-like precision, and full-bodied, massive richness and extract are simply remarkable to behold and experience." (100pts Robert Parker, Wine Advocate #205, Feb 2013)

\$300 - 400

48

CHÂTEAU PONTET-CANET 2011

Pauillac 5me Cru Classé

(lightly corroded capsule)

owc

1 imperial

"Lucid purple in color, the bouquet leaps from the glass and yells 'Pauillac' - thanks to its graphite seam interwoven through the black fruit. Over ten minutes, tobacco scents join the fray and it develops what you might call "mint fresh" aromatics. The palate is medium-bodied and remains understated on the entry, perhaps exaggerated by the exuberance of the nose. However, there is no question that this is a refined, pure and seamless Pontet-Canet with crème de cassis and cedar inter-layered on the sustained finish. Bon vin." (93pts Neal Martin, Wine Advocate, July 2016)

\$600 - 800

49

CHÂTEAU PONTET-CANET 2009 (1)

Pauillac 5me Cru Classé

CHÂTEAU SMITH-HAUT-LAFITTE 2009 (1)

Graves Cru Classé

CLOS FOURTET 2009 (1)

St-Émilion 1er Grand Cru Classé - B

(scuffed label)

3 bottles

\$500 - 700

50

BLASON D'ISSAN 2012 (7)

Margaux

(1 scuffed and 3 lightly scuffed labels)

CHÂTEAU KIRWAN 2010 (2)

Margaux 3me Cru Classé

(1 lightly scuffed, 1 scuffed and lightly bin-soiled label)

CHÂTEAU LA TOUR DU PIN 2010 (1)

St-Émilion

CHÂTEAU LÉOVILLE-POYFERRÉ 2010 (1)

St-Julien 2me Cru Classé

11 bottles

\$380 - 480

51

CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2004 (1)

Clos St. Jean

CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2005 (1)

Clos St. Jean

2 bottles

\$250 - 320

52

CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2007

Clos St. Jean

(1 lightly scuffed label)

2 bottles

"...the powerhouse styled 2007 Châteauneuf du Pape Deus Ex Machina is an insanely good wine that has a huge nose of roasted meats, crushed rocks, graphite, spice and black currants. It has a serious amount of tannin, but they're still covered by a wealth of fruit, and it's impeccably balanced and doesn't have a hard edge anywhere." (100pts Jeb Dunnuck, Wine Advocate #229, Feb 2017)

\$550 - 750

53

CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2009

Clos St. Jean

(1 nicked label)

2 bottles

"...2009 Chateauneuf du Pape Deus ex Machina is an extroverted, open and insanely perfumed effort that boasts killer blackberry and kirsch-styled fruit to go with layers of spring flowers, exotic spice and graphite. As are all of these efforts, it's full-bodied, deeply concentrated and textured on the palate, with masses of sweet tannin. It will be better in a couple years and evolve gracefully for two decades, but it's hard to resist right now." (99pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$300 - 400

54

CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2011 (3)

Clos St. Jean

CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2012 (1)

Clos St. Jean

4 bottles

\$400 - 500



55-58

55

CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2007

Clos St. Jean

(lightly scuffed label)

owc

1 magnum

"...the 2007 Châteauneuf du Pape Sanctus Sanctorum offers a 2009-like level of decadence, yet is more dense, concentrated and thick, with a massive mid-palate and texture that has nothing out of place. Boasting off-the-chart aromas and flavors of creme de cassis, ground pepper, melted licorice, loamy soil and exotic spice, it's another desert island wine, in a lineup of desert island wines. Given that there are so few of these to go around, and that it's bottled only in magnum, I know it's difficult to open bottles, but don't wait too long..." (100pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$1,200 - 1,500

56

CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2009

Clos St. Jean

(lightly stained label)

owc

1 magnum

"More flamboyant, open and exotic, with notes of kirsch liqueur, cassis, toasted almonds, sandalwood, lavender, and crushed flowers that you can smell from across the room, the 2009 Châteauneuf du Pape Sanctus Sanctorum expands on the palate, with incredible concentration, building, sweet tannin and a finish that just won't quit. Where the 2010 cuts a more focused path, this puppy is overflowing with fruit and texture. It too is a perfect wine that will evolve for another couple decades, yet given this showing, don't hesitate to crack bottles over the coming couple of years." (100pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$650 - 850

57

CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2010

Clos St. Jean

owc

1 magnum

"The 2010 Chateaufneuf du Pape Sanctus Sanctorum is the most classic in style, yet is still over-the-top and decadent in every way. Giving up heavenly aromas and flavors of creme de cassis, black raspberry, ground spice, sweet licorice and roasted herbs, it has a massive, voluptuous, layered and insanely pure feel on the palate. If you're a Grenache lover, it doesn't get any better." (100pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$800 - 1,100

58

CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2012

Clos St. Jean

(lightly scuffed label)

1 magnum

"The 2012 Châteaufneuf du Pape Sanctus Sanctorum is a singular wine and comes from a small plot of ancient Grenache vines that are located on the famed La Crau lieu-dit, on the eastern edge of the appellation, near Vieux Télégraphe. It offers an insane bouquet of cassis, kirsch and black raspberry intermixed with sweet licorice, toasted spice and ground pepper that's to die for. This is followed by a massive, full-bodied, seamless wine that has building tannin, no hard edges and a finish that won't quit. The only problem here is that it's almost impossible to get your hands on a bottle (there are roughly 200 magnums to go around). It's certainly in the same ballpark as the 2009 and 2010, and will have two decades of longevity, although it should be firing on all cylinders in 5-6 years." (99pts Jeb Dunnuck, Wine Advocate #215, Oct 2014)

\$550 - 750

59

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2000 (1)

Domaine de la Janasse

(bin-soiled label with cut in upper left corner)

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2003 (1)

Domaine de la Janasse

(lightly scuffed label)

CHÂTEAUNEUF -DU-PAPE, VIEILLES VIGNES 2004 (1)

Domaine de la Janasse

(nicked label)

3 bottles

\$200 - 280

60

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2007

Domaine de la Janasse

1 magnum

"...the 2007 Chateaufneuf du Pape Cuvée Vieilles Vignes is unquestionably one of the wines of the vintage as well as one of the finest Chateaufneuf du Papes ever made. Offering notes of cassis, roasted meats, beef blood and licorice, this heavenly 2007 is full-bodied, hugely concentrated and rich yet shows incredible purity, focus and precision, with no sensation of heaviness or weight. It's still deep purple colored, with no signs of evolution, and it has another two decades of life. Having said that, it's a gorgeous drink today." (100pts Jeb Dunnuck, Wine Advocate #229, Feb 2017)

\$300 - 400

61

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2010

Domaine de la Janasse

2 bottles

"... it has enormous volume as well as incredible glycerin, richness and fat. A huge bouquet of pure blackberry and black currant fruit intermixed with charcoal, incense, truffles and spring flowers is followed by a prodigious, full-bodied wine that is capable of 20+ years of evolution. I hope Chateaufneuf du Pape enthusiasts can find some of this amazing wine!" (100pts Robert Parker, Wine Advocate #203, Oct 2012)

\$250 - 320

62

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2011 (2)

Domaine de la Janasse

(1 lightly scuffed label)

CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2012 (2)

Domaine de la Janasse

(2 lightly scuffed labels)

4 bottles

\$220 - 300



63-65

63

CÔTE-RÔTIE, LA LANDONNE 2009

E. Guigal

(lightly scuffed label)

1 bottle

“...the 2009 Cote Rotie la Landonne is an insanely beautiful wine. Smoked meats, game, black olives, charcoal, black raspberries and pepper all literally soar from this beauty and it hits the palate with a massively concentrated, almost over-the-top decadence that’s impossible to resist. Despite its wealth of fruit, it has a huge core of tannin and needs 4-5 years at a minimum.” (100pts Jeb Dunnuck, Wine Advocate, Sept 2015)

\$300 - 400

64

CÔTE-RÔTIE, LA MOULINE 2009

E. Guigal

(lightly scuffed label)

1 bottle

“Just as good, but made in a completely different style, the 2009 Cote Rotie la Mouline (which incorporates a whopping 11% of Viognier) offers an insane bouquet of roasted meats, toast, spice, caramelized meats, coffee bean and deep, concentrated and layered blackberry and cassis-styled fruit. As with the 2010, it has off-the-chart richness, a stacked mid-palate and a gorgeous polish to its tannin. Give it another 3 to 4 years and drink it over the following 2-3 decades.” (100pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$350 - 450

65

CÔTE-RÔTIE, LA TURQUE 2009

E. Guigal

1 bottle

"...the 2009 Cote Rotie la Turquie is a flamboyant and sexy Cote Rotie that's loaded with notions of smoked meats, blackberries, blackcurrants, beef blood and espresso roast. Thick, unctuous, hugely concentrated and long, it's a heavenly wine I guarantee will put a smile on your face anytime over the coming 2-3 decades." (100pts Jeb Dunnuck, Wine Advocate #228, Dec 2016)

\$300 - 400

66

CAYMUS CABERNET SAUVIGNON 2012 (1)

40th Anniversary, Napa Valley

CAYMUS CABERNET SAUVIGNON 2012 (1 liter)

40th Anniversary, Napa Valley

1 bottle and 1 liter

"They appear to be immune to some of winedom's less than intelligent trends and fads that we see from time to time, and the result is a spectacular 2012 Cabernet Sauvignon 40th Anniversary offering. Its dense purple/black color is followed by copious quantities of crème de cassis and blackberry fruit, silky tannins, a voluptuous texture and stunning purity as well as length. This full-bodied effort is a fabulous example of Napa Valley Cabernet Sauvignon as well as a tribute to this amazing family. It is so good now, why wait? However, I'm sure that like most vintages of Caymus, it will last for 20-25 years. Amazing!" (96pts Robert Parker, Wine Advocate #215, Oct 2014)

\$250 - 320

67

ETUDE CABERNET SAUVIGNON 2006

(1 lightly scuffed label)

3 bottles

\$150 - 200

68

OPUS ONE 1995

(nicked label)

1 bottle

\$250 - 320

69

OPUS ONE 2001

1 bottle

\$220 - 300

70

OPUS ONE 2002

(lightly scuffed and stained label)

1 bottle

"...the 2002 is certainly one of the top wines Opus has produced during the early part of this century. It boasts a dense plum/purple hue along with a striking bouquet of graphite, toasty oak, crème de cassis and acacia flowers. Full-bodied, opulent and young, it offers accessibility as well as silky tannins. A thoroughly complete wine that is pure and rich, it tastes like a hypothetical blend of a great Napa Valley Cabernet Sauvignon married to a Bordeaux Pauillac. Bravo!" (94pts Robert Parker, Wine Advocate #201, June 2012)

\$250 - 320



71

OPUS ONE 2003

(scuffed label)

1 bottle

"It possesses a Bordeaux-like personality, as one might expect since Opus One is owned by Baroness Philippe de Rothschild and the winemaking team comes primarily from Pauillac. The significant tannin in the wine provides a slight austerity, but this is a full-bodied, rich effort that marks the beginning of a period when Opus One finally began to live up to the enormous potential first announced in the late 1970s by the late Baron Philippe de Rothschild and the late Robert Mondavi." (94pts Robert Parker, Wine Advocate #207, June 2013)

\$250 - 320



75

72

OPUS ONE 2004

(scuffed and lightly bin-soiled label)

1 bottle

"It boasts a dense ruby/purple color along with a sweet bouquet of lead pencil shavings, black currants and a hint of toasty oak. More evolved than usual, this full-bodied, opulent 2004 is part of the new wave of Opus Ones made under the administration of Philippe Dhalluin, the administrator of Mouton Rothschild, who has begun to exploit this estate's enormous potential. This beauty can be drunk now or cellared for another 20 years." (96pts Robert Parker, Wine Advocate #212, April 2014)

\$280 - 380

73

OPUS ONE 2005

1 bottle

"Complex and medium to full-bodied, with silky tannin and superb purity and balance, this is exactly what Opus One was meant to be when it was first proposed. Of course, it is a popular wine to criticize, but the quality has never been better, and certainly 2005 is a beauty. It is reaching full maturity at ten years, but I think there is still another 10-15+ years of upside potential in this wine. It is full-bodied, opulent and, dare I say, delicious." (95pts Robert Parker, Wine Advocate #219, June 2015)

\$250 - 320

74

THE NAPA VALLEY RESERVE RED 2002 (1)

THE NAPA VALLEY RESERVE RED 2003 (2)

THE NAPA VALLEY RESERVE RED 2004 (2)

(1 stained and 2 lightly scuffed labels)

THE NAPA VALLEY RESERVE RED 2007 (1)

THE NAPA VALLEY RESERVE RED 2008 (2)

8 bottles

\$600 - 800

75

CHRIS RINGLAND SHIRAZ 2001

Barossa Ranges

owc

1 bottle

\$500 - 700



78-82

76

CLARENDON HILLS GRENACHE 2001 (1)

Romas

CLARENDON HILLS GRENACHE 2002 (2)

Romas

CLARENDON HILLS GRENACHE 2005 (1)

Romas

CLARENDON HILLS GRENACHE 2006 (2)

Romas

6 bottles

\$250 - 320

77

CLARENDON HILLS SHIRAZ 1997 (1)

Astralis

CLARENDON HILLS SHIRAZ 1998 (1)

Astralis

CLARENDON HILLS SHIRAZ 2001 (1)

Astralis

3 bottles

\$320 - 420

78

CLARENDON HILLS SHIRAZ 2002

Astralis

(2 lightly scuffed labels)

2 bottles

"The 2002 Syrah Astralis Vineyard rivals the greatest wines Roman Bratasiuk has made in his 15-year career. This compelling, black/blue-hued offering from 75-year-old Syrah vines tastes like blood of the vine. An extraordinary perfume of flowers, creme de cassis, blackberries, roasted meat, new saddle leather, and earth is followed by a wine with sweet tannin, sensational concentration, full body, an unctuous texture, and a full-throttle, tannic finish. Yet it reveals unbelievable elegance and finesse. Too many Euro-centric elitists argue that Australian wines are too rich and over the top, but all of these offerings have been made by someone with great talent and vision who takes the extraordinary ripeness and purity of fruit available from these old vine vineyards and crafts them into wines that are quite European in style ... just richer and denser. The 2002 Astralis is a tour de force." (99pts Robert Parker, Wine Advocate #155, Oct 2014)

\$250 - 320

79

CLARENDON HILLS SHIRAZ 2003

Astralis

(2 lightly scuffed labels)

2 bottles

"It's hard to believe the 2003 Syrah Astralis Vineyard could be better, but it offers riveting richness, intensity, purity, and equilibrium. Structurally, it is similar to the Piggott Range, revealing abundant amounts of sweet, ripe tannin, and huge extract, richness, and depth. Meant for true connoisseurs who are willing to forget it for 5-8 years, it represents what Roman Bratasiuk and Clarendon Hills do so well ... show respect for the great traditions of France, but recognize the extraordinary raw materials that emerge from old vines planted in McLaren Vale. This fabulous wine offers both power and elegance, and showcases the extraordinary talent of Roman Bratasiuk." (99pts Robert Parker, Wine Advocate #161, Oct 2005)

\$250 - 320

80

CLARENDON HILLS SHIRAZ 2004 (1)

Astralis

(lightly scuffed label)

CLARENDON HILLS SHIRAZ 2005 (1)

Astralis

(nicked label)

2 bottles

\$250 - 320

81

CLARENDON HILLS SHIRAZ 2006

Astralis

(2 scuffed labels)

4 bottles

\$500 - 700

82

CLARENDON HILLS SHIRAZ 2007 (1)

Astralis

CLARENDON HILLS SHIRAZ 2008 (5)

Astralis

(2 lightly scuffed labels)

6 bottles

\$600 - 800

83

HENSCHKE SHIRAZ 2008

Hill of Grace

2 bottles in 2 owcs

"Deep garnet-purple in color, the 2008 Hill of Grace has a slightly closed nose before giving subtle notes of ripe black cherries, blackberries and violets with hints of cedar, pepper, green tea and cumin. There's a slight raisin character on the full-bodied palate with crisp acid, dense fruit and firm, grainy tannins, finishing long." (96pts Lisa Perrotti-Brown, Wine Advocate #206, April 2013)

\$600 - 800

84

NOON SHIRAZ 2006 (1)

Reserve

NOON SHIRAZ 2007 (1)

Reserve

(lightly scuffed label)

PENFOLDS RED 2008 (2)

RWT

4 bottles

\$220 - 300

85

PENFOLDS CABERNET SAUVIGNON 2004

Kalimna Block 42

(nicked label)

1 bottle

"Only very rarely does Penfolds release this as a single vineyard wine, when the Cabernet is so fabulous it can't possibly be blended. The 2004 Block 42 Kalimna Cabernet Sauvignon was such a vintage. Matured in 100% new American hogsheads for 13 months, it displays a very deep garnet-purple color and profoundly earthy / gamey aromas over black cherry preserves, creme de cassis plus scents of leather, pencil shavings, Mediterranean herbs, black truffles, underbrush and black olives. The elegant, medium-bodied palate is tightly-knit and led by structure with a high level of grainy tannins, very high acid and a long earthy finish." (97pts Lisa Perrotti-Brown, Wine Advocate #192, Dec 2010)

\$400 - 500

86

PENFOLDS CABERNET SAUVIGNON/SHIRAZ 2008

Bin 620

(slightly depressed cork)

ogb

1 bottle

"Very deep garnet-purple colored, the 2008 Bin 620 Coonawarra Cabernet Shiraz (a blend of 51% Cabernet Sauvignon and 49% Shiraz) is a little restrained on the nose, presenting earthy, black truffle, moss covered bark and loam aromas over gentle notes of cassis, crushed blackberries, chocolate mint and pencil shavings, plus a fragrant whiff of cloves. Medium to full bodied, very ripe and rich in the mouth, the complex, layered fruit is densely packed and well supported by firm, finely grained tannins and very crisp acid. The finish is very long with a subtle hint of mint interspersed with warm berries, vanilla and baking spices." (98pts Lisa Perrotti-Brown, Wine Advocate #199, Dec 2011)

\$700 - 900

87

PENFOLDS GRANGE 2001

1 bottle

"...the 2001 is undeniably one of the top examples of this wine. At this stage, it appears to eclipse the 1998 and 1996. Inky/blue/purple to the rim, with a stunning perfume of blueberries, blackberries, chocolate, graphite, and earth, it boasts good acidity, huge tannins, magnificent concentration, and a multilayered, textured mouthfeel. It is a big, but impeccably well-balanced Shiraz..." (98pts Robert Parker, Wine Advocate #167, Oct 2006)

\$280 - 380



85, 90

88

PENFOLDS GRANGE 2008

1 bottle

"...the 2008 Grange reveals a truly decadent nose with tons of spices, fruit cake and black & blue fruit compote notes along with nuances of chocolate and potpourri. The full and rich, multi-layered palate has a little oak still showing, it is going through a little bit of a structural stand-out stage, but it doesn't detract on the long and complex finish. It still needs a good few years to develop, though this very opulent, expressive Grange shows the very best of this vintage and the vineyards it hails from." (100pts Lisa Perrotti-Brown, Wine Advocate #215, Oct 2014)

\$450 - 550

89

PENFOLDS RED 2004

Bin 60A

ogb

1 bottle

"Very deep purple-black in color, it offers restrained notes of game, smoked meat, earth, blackberry and black currant liqueurs, yeast, marmite-toast plus whiffs of dried lavender, cedar and bark. Very crisp, very tight and very firm, this taut medium-bodied wine is still all structure at this stage, going very long and earthy in the finish. Give it time and consider broaching it from 2014. It should drink well into the 2030s if not beyond." (99pts Lisa Perrotti-Brown, Wine Advocate #192, Dec 2010)

\$300 - 400

90

PENFOLDS SHIRAZ 2010

Bin 170, Kalimna Vineyard Block 3C

owc

1 bottle

"Commemorating 170 years of Penfolds and made with grapes from vines around 100 years old, in particular the Kalimna 3C clone, which is a block that almost always makes it into Grange, the deep purple-black colored 2010 Bin 170 Shiraz Kalimna Vineyard Block 3C absolutely "wows" with intense creme de cassis and mocha aromas that are quite meaty and nutty plus accented by some earthy undertones, hints of baking spices, mint and touches of violets. Very concentrated and complex on the medium to full-bodied palate, the firm, fine-grained tannins and vibrant acid lend support to the very rich, long and layered finish." (98pts Lisa Perrotti-Brown, Wine Advocate #211, Feb 2014)

\$800 - 1,100

91

CLARENDON HILLS SHIRAZ 2010 (1)

Astralis

PENFOLDS SHIRAZ 2010 (1 magnum)

St. Henri

1 bottle and 1 magnum

\$280 - 380

BORDEAUX FROM BERKELEY. MONTROSE, MOUTON AND MORE FROM A BERKELEY COUPLE, STORED UNDER TEMPERATURE- AND HUMIDITY-CONTROL UPON ACQUISITION AND RARELY DISTURBED - EXCEPT FOR OCCASIONAL DRINKING! BID WITH CONFIDENCE.

92

CHÂTEAU L'ARROSÉE 1985

St-Émilion Grand Cru Classé

(2 base neck, 2 wine-stained, 12 scuffed, 3 lightly bin-soiled and 2 lightly damp stained, 1 corroded, 6 pen-marked, and 4 lightly oxidized capsules)

1 dozen bottles

\$600 - 800

93

CHÂTEAU DE SALES 1982 (2)

Pomerol

(1 very top shoulder, 1 bin-soiled, 1 lightly stained and 2 scuffed labels, 2 pen-marked and 1 lightly oxidized capsule, 1 slightly depressed cork)

CHÂTEAU LA CROIX 1982 (2)

Pomerol

(2 bin-soiled and lightly scuffed labels, 1 lightly corroded and 2 pen-marked capsules, 1 slightly depressed cork)

CLOS DU MARQUIS 1982 (1)

St-Julien

(scuffed and stained label, lightly oxidized and pen-marked capsule) 5 bottles

\$220 - 300

94

CHÂTEAU LAFON-ROCHET 1995

St-Estèphe 4me Cru Classé

(1 bin-soiled, 2 lightly bin-soiled, 2 scuffed, 6 lightly scuffed, and 2 lightly stained labels)

11 bottles

"...it is an impressively endowed, rich, sweet cassis smelling and tasting Lafon-Rochet. The wine's impressively saturated deep ruby/purple color is accompanied by vanillin, earth, and spicy scents, medium to full body, excellent to outstanding richness, and moderate tannin in the powerful, well-delineated finish." (89pts Robert Parker, Wine Advocate #115, Feb 1998)

\$500 - 700

95

CHÂTEAU LYNCH-BAGES 1989

Pauillac 5me Cru Classé

(2 lightly bin-soiled, 7 scuffed, 2 lightly scuffed and 2 stained labels) 11 bottles

"It is such a consistent wine, a Pauillac that never lets you down. Here it continues to sport a relatively backward blackberry and cedar scented nose, the graphite (pencil box) element a little more accentuated. The aromatic purr like a Bentley, unraveling with each swirl of the glass. The palate is very well defined with a rigid structure, well-judged acidity and hints of chestnut and cooked meat offering secondary notes on the dense finish that suggest a long drinking plateau. What a stupendous wine from Jean-Michel Cazes!" (95pts Neal Martin, Wine Advocate, July 2016)

\$3,000 - 4,000

96

CHÂTEAU MONTROSE 1990

St-Estèphe 2me Cru Classé

(1 lightly bin-soiled and 10 lightly scuffed labels, 2 slightly depressed corks)

11 bottles

"The palate is full-bodied and powerful, yet the balance is perfect, a ballerina-like poise with the structure of the Forth Bridge. It is a multi-layered Montrose that offers enormous length, fresh and vibrant with the magnum demonstrating tangible mineralite and tension as it fans out on the crescendo of a finish—a fanfare for Saint Estèphe in all its glory. Improving all the time in the glass, this example of 1990 Montrose is a privilege to behold." (100pts Neal Martin, Wine Advocate, March 2017)

\$5,000 - 7,000

97

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac 1er Cru Classé

(1 base neck, 1 lightly bin-soiled, 5 scuffed, 1 heavily and 2 lightly stained labels, 1 corroded, 1 oxidized and stained, and 2 lightly oxidized capsules, 1 slight sign of past seepage and 2 slightly protruding corks)

7 bottles

"This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082!" (100pts Robert Parker, Wine Advocate #183, June 2009)

\$6,500 - 8,500



96



101

98

CHÂTEAU MOUTON ROTHSCHILD 1995

Pauillac 1er Cru Classé

(1 scuffed and 1 lightly scuffed, 1 peeling, 1 heavily damp-stained, 2 tissue-stained, 2 stained, 2 heavily stained, and 3 heavily wine-stained labels)

1 dozen bottles

"...it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

\$5,000 - 7,000

99

PAVILLON ROUGE DU CHÂTEAU MARGAUX 1986

Margaux

(1 bin-soiled, 1 damp and wine-stained, 1 scuffed, 1 lightly scuffed and stained label, 2 slightly depressed corks)

3 bottles

\$250 - 320

100

VOSNE-ROMANÉE 1966

L. Mayer

(u.4.3cm, bin-soiled, stained and lightly scuffed label, corroded capsule, slight signs of past seepage)

1 bottle

\$350 - 450

101

HEITZ CELLARS CABERNET SAUVIGNON 1977

Fay Vineyard

(1 lightly scuffed, 2 stained and 2 damp-stained labels, 2 oxidized and 2 pen-marked capsules, 1 slightly depressed cork)

3 bottles

\$350 - 450

102

CLOS DU VAL CABERNET SAUVIGNON 1986 (1)

Napa Valley

HEITZ CELLARS CABERNET SAUVIGNON 1970 (1)

Napa Valley

(bin-soiled and stained label)

JORDAN CABERNET SAUVIGNON 1978 (1)

Alexander Valley

(wrinkled and lightly stained label)

LOUIS M. MARTINI CABERNET SAUVIGNON 1973 (1)

California Mountain

(high shoulder, heavily stained label, stained capsule)

ROBERT MONDAVI CABERNET SAUVIGNON 1980 (2)

Napa Valley

(1 damp-stained and 1 scuffed label)

STERLING CABERNET SAUVIGNON RESERVE 1980 (1)

Napa Valley

(bin-soiled and lightly scuffed label)

7 bottles

\$350 - 450

103

ROBERT MONDAVI CABERNET SAUVIGNON RESERVE 1990

Napa Valley

(1 lightly scuffed and 4 scuffed, 1 wrinkled and 2 lightly stained labels,

1 worn capsule, 4 slightly depressed corks)

9 bottles

\$700 - 900

HARLAN ESTATE FROM A TEXAS COLLECTOR. FOUR VINTAGES OF THIS CELLAR DARLING, ACQUIRED BY MAILING LIST AND KEPT IN PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

104

HARLAN ESTATE CABERNET SAUVIGNON 2003

2owc

1 dozen bottles

"One of the most backward yet promising wines of the vintage is the 2003 Harlan Estate. Its dense opaque plum/purple color is accompanied by a sumptuous bouquet of graphite, camphor, creme de cassis, smoky barbecue wood and a hint of forest floor. Similar flavors hit the mouth with full-bodied splendor, a multidimensional mouthfeel and texture, and the sensational finish lasts more than 45 seconds." (98+pts Robert Parker, Wine Advocate #207, June 2013)

\$5,000 - 7,000

105

HARLAN ESTATE CABERNET SAUVIGNON 2004

owc

6 bottles

"... like a hypothetical blend of a Pauillac, St.-Estephe and Graves, represents around 1,500 cases from 40 acres of beautifully manicured hillside vineyards overlooking Oakville. Still dense purple to the rim, with notes of creme de cassis, charcoal, blackberry and sweet toast, the wine is full-bodied and voluptuously textured with the tannins largely resolved. But the density and richness suggest this wine can go a long, long way, even though the window for drinking it seems open and inviting already. A world-class, first-growth wine if there ever was one from Napa, this is simply an exquisite Harlan Estate..." (98pts Robert Parker, Wine Advocate #212, April 2014)

\$2,800 - 3,800

106

HARLAN ESTATE CABERNET SAUVIGNON 2004

owc

2 magnums

\$2,000 - 2,500

107

HARLAN ESTATE CABERNET SAUVIGNON 2005

owc

6 bottles

"Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world." (98pts Robert Parker, Wine Advocate #219, June 2015)

\$3,000 - 4,000

108

HARLAN ESTATE CABERNET SAUVIGNON 2005

owc

2 magnums

\$2,200 - 3,000

109

HARLAN ESTATE CABERNET SAUVIGNON 2006

HARLAN ESTATE CABERNET SAUVIGNON 2006 (2 magnums)

6 in owc

6 bottles and 2 magnums

"Its dense ruby/purple color is followed by classic aromas of creme de cassis, melted licorice, smoked meats, burning embers, and graphite. It has thrown off some of the tannic clout it displayed last year, revealing great balance. A candidate for 'wine of the vintage'..." (96pts Robert Parker, Wine Advocate #186, Dec 2009)

\$3,800 - 4,800



110, 113

SACRAMENTO CELLAR SELECTIONS. THE '90 AND '95 VINTAGE FROM THE BEST OF BORDEAUX FROM A SACRAMENTO FAMILY, PURCHASED UPON RELEASE AND STORED IN A CUSTOM HOME WINE CELLAR. SALUD!

110

CHATEAU LAFITE-ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

(1 nicked and 2 lightly scuffed labels)

3 bottles

"...it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine that should hit its peak in 5-8 years, and last for 25-30 more." (96pts Robert Parker, Wine Advocate #183, June 2009)

\$1,800 - 2,500

111

CHATEAU LAGRANGE 1990

St-Julien 3me Cru Classé

(3 scuffed labels, 1 pen-marked capsule)

3 bottles

"This offers terrific volume and finishes very smooth and very long, with utterly suave tannins, notes of leather and game, and a suggestion of surmaturite. According to Ducasse, 1990 witnessed cooler September nights than '89 and thus offered 'better conditions for producing great wine'. A superb showing." (93pts Stephen Tanzer, Vinous, Sept 2004)

\$320 - 450



112

CHATEAU LYNCH-BAGES 1990

Pauillac 5me Cru Classé

(2 lightly scuffed labels)

2 bottles

"This magnificent Lynch-Bages has been drinking well since the day it was released and it continues to go from strength to strength. The biggest, richest, fullest-bodied Lynch Bages until the 2000, the fully mature 1990 exhibits an unbelievably explosive nose of black currants, cedarwood, herbs and spice. The majestic, classically Bordeaux aromatics are followed by a full-bodied, voluptuously textured, rich, intense wine with superb purity as well as thrilling levels of fruit, glycerin and sweetness." (99pts Robert Parker, Wine Advocate #196, Aug 2011)

\$550 - 750

113

CHATEAU MARGAUX 1995

Margaux 1er Grand Cru Classé

(4 scuffed labels)

4 bottles

"In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century." (95pts Robert Parker, Wine Advocate #115, Feb 1998)

\$1,800 - 2,800



116, 117

114

CHÂTEAU PICHON-BARON 1990

Pauillac 2em Cru Classé

(11 scuffed and 2 lightly bin-soiled labels, 1 lightly stained capsule)
1 dozen bottles

“...the bouquet is utterly sublime, with red berries, cedar, touches of graphite, crushed rose petals and incense. You just want to become enveloped by these aromas. The palate is perfectly balanced, perhaps not as structured as it once showed since the tannins have mellowed, but what you get is a Pauillac relishing its secondary phase, which is almost Burgundy-like in terms of mouthfeel. Suffused with tension, it gains weight in the mouth toward the slightly tart finish. It is a Pichon Baron that only knows how to give sophisticated drinking pleasure.” (98pts Neal Martin, Wine Advocate #231, June 2017)

\$2,500 - 3,200

115

CHÂTEAU PICHON-LALANDE 1990

Pauillac 2em Cru Classé

(7 scuffed labels)
9 bottles

\$1,300 - 1,700

THE OCEANSIDE COLLECTION. OUR NEXT PARCEL IS ANOTHER PORTION OF THIS REPEAT CONSIGNOR'S FABULOUS COLLECTION, KEPT IN A CUSTOM HOME WINE CELLAR.

116

CHÂTEAU LATOUR 1996

Pauillac 1er Grand Cru Classé

(lightly scuffed label)
1 bottle

“...it conveyed a sense of ‘airiness’ on the bouquet, more backward and surly than other bottles tasted with attractive damp earth and leather aromas. It feels strict and uncompromising when compared to others. The palate is medium-bodied with light and supple tannin, tart red berry fruit, black pepper and plenty of tobacco indicating its Pauillac origins.” (95pts Neal Martin, Wine Advocate #229, Feb 2017)

\$550 - 750

117

CHÂTEAU MOUTON ROTHSCHILD 1996

Pauillac 1er Grand Cru Classé

(scuffed label)

1 bottle

“Approaching 20 years old, the nose is now open for business but remaining classic in style, a mixture of red and black fruit, hickory, cedar and just a hint of lavender. It is very complex and beautifully defined. The palate is medium-bodied with a slightly herbaceous, undergrowth-tinged opening, the tannins just a little abrasive at the moment, exerting a firmness in the mouth.” (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$420 - 550

118

LATRICIÈRES-CHAMBERTIN 1990 (1)

Rossignol-Trapet

CHARMES-CHAMBERTIN 1990 (1)

Labouré-Roi

(lightly scuffed and stained label)

2 bottles

\$220 - 250

119

CHASSAGNE-MONTRACHET, MORGEOT 1990

Domaine Ramonet

(2 lightly scuffed labels and 1 slightly depressed cork)

2 bottles

\$220 - 300

120

CAYMUS CABERNET SAUVIGNON 1995

Special Selection

owc

6 bottles

“The 1995 boasts a dark ruby/purple color as well as an attractive bouquet with lavish quantities of toasty new oak and black currants. There is moderate tannin, good purity, and an open-knit, sexy style.” (90pts Robert Parker, Wine Advocate #124, Aug 1999)

\$800 - 1,100

121

CAYMUS CABERNET SAUVIGNON 1997

Special Selection

owc

6 bottles

\$800 - 1,100

122

CAYMUS CABERNET SAUVIGNON 1998

Special Selection

owc

6 bottles

\$550 - 750

123

CAYMUS CABERNET SAUVIGNON 1999

Special Selection

4 bottles

\$700 - 900

124

CAYMUS CABERNET SAUVIGNON 2000

Special Selection

(slightly damaged owc)

owc

6 bottles

\$650 - 850

125

CAYMUS CABERNET SAUVIGNON 2001

Special Selection

owc

6 bottles

“Abundant chocolaty, black currant, licorice and coffee aromas soar from the glass of this perfumed wine. It exhibits an opaque ruby/purple color, wonderful opulence, a deep, full-bodied mouthfeel, fabulous depth and not a hard edge to be found. While seemingly fully mature, the supple tannins, expansive fruit and glycerin, depth and overall balance suggest it will keep for another 15+ years.” (96pts Robert Parker, Wine Advocate #195, May 2011)

\$850 - 1,200

126

CAYMUS CABERNET SAUVIGNON 2002

Special Selection

owc

6 bottles

“This stunning, inky/plum/purple-tinged 2002 Cabernet Sauvignon Special Selection boasts a glorious fragrance of creme de cassis, licorice, toasty oak, spice box, cassis and vanillin. Full-bodied, opulent, flashy and irresistible, this endearing, plush, exuberant, opulent Cabernet Sauvignon is 3-5 years away from full maturity, yet it is already complex and rewarding. It should last for another two decades.” (96pts Robert Parker, Wine Advocate #201, June 2012)

\$850 - 1,200

127

DOMINUS ESTATE 1997

owc

6 bottles

“Asian spice, licorice, and blackberry and cherry notes with tobacco spice all add to this complex, very involved, yet gorgeously symmetrical Dominus. The wine is medium to full-bodied, very concentrated, and silky-textured.” (94pts Robert Parker, Wine Advocate #132, Dec 2000)

\$850 - 1,200



129

128

OPUS ONE 1999

owc

6 bottles

\$1,500 - 2,000

MARCASSIN FROM A FRIEND, PURCHASED UPON RELEASE AND STORED IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

129

MARCASSIN CHARDONNAY 2012

Marcassin Vineyard

10 bottles

"...displays great minerality, notes of honeysuckle, orange marmalade, poached pear, and white flowers as well as a touch of quince. A wine of great intensity, yet incredibly ethereal elegance, this light greenish gold-colored wine is full-bodied, stunningly rich, and altogether remarkable." (100pts Robert Parker, Wine Advocate #223, March 2016)

\$3,000 - 4,000

THE MILL VALLEY GENTLEMAN'S CELLAR. AUBERT, KISTLER AND MORE FROM OUR KIND CONSIGNOR, REMOVED FROM A BEAUTIFUL CUSTOM HOME CELLAR FOR THIS SALE.

130

CHÂTEAUNEUF-DU-PAPE 1996 (3)

Château de Beaucastel

(1 scuffed label)

owc

CHÂTEAUNEUF-DU-PAPE, BARBE RAC 2000 (2)

M. Chapoutier

(1 loose label)

5 bottles

\$220 - 300



132

131

CHÂTEAUNEUF-DU-PAPE, CUVÉE DES FÉLIX 1999 (3)

Domaine Bois de Boursan

(1 lightly bin-soiled label)

CHÂTEAUNEUF-DU-PAPE, RESERVE 1999 (2)

Domaine de la Vieille Julienne

(1 lightly bin-soiled label)

CHÂTEAUNEUF-DU-PAPE, LES QUARTZ 1999 (3)

Le Clos du Caillou

(1 scuffed label)

8 bottles

\$300 - 400

132

CHÂTEAUNEUF-DU-PAPE, CUVÉE SPÉCIALE, LES HAUTES BRUSQUIÈRES 2007 (3)

Domaine de la Charbonnière

CHÂTEAUNEUF-DU-PAPE, RÉSERVE SECRÈTE 2007 (5)

Domaine de la Solitude

CHÂTEAUNEUF-DU-PAPE 2007 (3)

Domaine de la Vieille Julienne

11 bottles

\$550 - 750

133

CHÂTEAUNEUF-DU-PAPE, CUVÉE RÉSERVÉE 2000 (3)

Domaine du Pégau

CHÂTEAUNEUF-DU-PAPE, CUVÉE RÉSERVÉE 2007 (3)

Domaine du Pégau

(2 lightly scuffed labels)

6 bottles

\$320 - 450

134

CHÂTEAUNEUF-DU-PAPE BLANC, CUVÉE BARBERINI 2007

Domaine de la Solitude

(4 lightly scuffed labels and 1 scuffed capsule)

5 bottles

\$150 - 200

135

CARDINALE PROPRIETARY RED 1998 (1)

CARDINALE PROPRIETARY RED 2000 (4)

LAIL VINEYARDS RED 2002 (3)

J. Daniel Cuvée

(1 nicked and 3 lightly bin-soiled labels)

8 bottles

\$400 - 500

136

AUBERT PINOT NOIR 2006 (1)

Reuling Vineyard

AUBERT PINOT NOIR 2007 (2)

Reuling Vineyard

AUBERT PINOT NOIR 2008 (1)

Reuling Vineyard

AUBERT PINOT NOIR 2009 (1)

Reuling Vineyard

5 bottles

\$400 - 500



140

137

AUBERT PINOT NOIR 2011 (3)

Ritchie Vineyard

AUBERT PINOT NOIR 2012 (1)

Ritchie Vineyard

4 bottles

\$280 - 380

138

AUBERT PINOT NOIR 2006 (2)

UV Vineyard

(1 nicked label)

AUBERT PINOT NOIR 2007 (1)

UV Vineyard

(scuffed label)

AUBERT PINOT NOIR 2008 (4)

UV Vineyard

AUBERT PINOT NOIR 2010 (3)

UV Vineyard

AUBERT PINOT NOIR 2012 (1)

UV Vineyard

11 bottles

\$700 - 900

139

AUBERT PINOT NOIR UV-SL VINEYARD 2009 (1)

AUBERT PINOT NOIR UV-SL VINEYARD 2010 (3)

(1 nicked and 1 scuffed label)

AUBERT PINOT NOIR UV-SL VINEYARD 2011 (3)

AUBERT PINOT NOIR UV-SL VINEYARD 2012 (1)

8 bottles

\$550 - 750

140

KISTLER PINOT NOIR 1998 (1)

Cuvée Catherine

KISTLER PINOT NOIR 2004 (1)

Cuvée Catherine

KISTLER PINOT NOIR 2007 (3)

Cuvée Catherine

KISTLER PINOT NOIR 2008 (1)

Cuvée Catherine

KISTLER PINOT NOIR 2010 (3)

Cuvée Catherine

9 bottles

\$800 - 1,100

141

KISTLER PINOT NOIR 2004 (1)
Cuvée Elizabeth, Bodega Headlands
KISTLER PINOT NOIR 2006 (1)
Cuvée Elizabeth, Bodega Headlands
(lightly scuffed label)
KISTLER PINOT NOIR 2008 (2)
Cuvée Elizabeth, Bodega Headlands
KISTLER PINOT NOIR 2009 (2)
Cuvée Elizabeth, Bodega Headlands
6 bottles

\$650 - 850

142

KISTLER PINOT NOIR 2007 (1)
Cuvée Natalie, Silver Belt
(lightly nicked label)
KISTLER PINOT NOIR 2008 (1)
Cuvée Natalie, Silver Belt
KISTLER PINOT NOIR 2010 (2)
Cuvée Natalie, Silver Belt
4 bottles

\$250 - 320

143

OCCIDENTAL PINOT NOIR 2011 (2)
Cuvée Catherine, Occidental Station
OCCIDENTAL PINOT NOIR 2012 (1)
Cuvée Catherine, Occidental Station
(2 wrinkled labels)
OCCIDENTAL PINOT NOIR 2012 (1)
SWK Vineyard
4 bottles

\$350 - 450

144

SINE QUA NON PINOT NOIR 2004
Covert Fingers
2 bottles

\$500 - 700

145

SINE QUA NON PINOT NOIR 2005
Over & Out
1 bottle

“...it reveals a classic Cotes de Nuits-like perfume of damp forest floor intermixed with sweet cherries, plums, figs, and spring flowers. This could easily be mistaken for a Clos de la Roche from Morey St.-Denis, but with purer fruit and a more savory texture.” (Robert Parker, Wine Advocate #172, Aug 2007)

\$200 - 250

146

AUBERT CHARDONNAY 2011 (1)
CIX Estate Vineyard
(1 nicked label)
AUBERT CHARDONNAY 2011 (1)
Eastside Vineyard
AUBERT CHARDONNAY 2011 (2)
Estate
AUBERT CHARDONNAY 2010 (2)
Lauren Vineyard
AUBERT CHARDONNAY 2008 (1)
Reuling Vineyard
AUBERT CHARDONNAY 2010 (1)
Reuling Vineyard
(1 lightly nicked label)
AUBERT CHARDONNAY 2005 (1)
Ritchie Vineyard
(1 lightly nicked label)
AUBERT CHARDONNAY 2010 (3)
Ritchie Vineyard
(1 nicked label and 1 wrinkled label)
1 dozen bottles

\$850 - 1,200

147

KISTLER CHARDONNAY 2008 (1)
Cuvée Cathleen, Kistler Vineyard
(lightly scuffed label)
KISTLER CHARDONNAY 2009 (2)
Cuvée Cathleen, Kistler Vineyard
(nicked label)
KISTLER CHARDONNAY 2010 (2)
Cuvée Cathleen, Kistler Vineyard
KISTLER CHARDONNAY 2011 (2)
Cuvée Cathleen, Kistler Vineyard
7 bottles

\$600 - 800

148

KISTLER CHARDONNAY 2010 (1)
Durell Vineyard
(heavily nicked label)
KISTLER CHARDONNAY 2011 (2)
Durell Vineyard
KISTLER CHARDONNAY 2011 (1)
Dutton Ranch
(lightly nicked and bin soiled label)
KISTLER CHARDONNAY 2007 (2)
Hudson Vineyard
(1 heavily nicked label)
KISTLER CHARDONNAY 2008 (1)
Hudson Vineyard
KISTLER CHARDONNAY 2011 (2)
Hudson Vineyard
(2 nicked labels)
9 bottles

\$450 - 550



149

KISTLER CHARDONNAY 2007 (1)

Hyde Vineyard

(nicked label)

KISTLER CHARDONNAY 2008 (4)

Hyde Vineyard

(1 lightly nicked label)

KISTLER CHARDONNAY 2009 (2)

Hyde Vineyard

(1 lightly nicked and 1 lightly scuffed label)

KISTLER CHARDONNAY 2010 (3)

Hyde Vineyard

KISTLER CHARDONNAY 2011 (2)

Hyde Vineyard

1 dozen bottles

\$750 - 950

150

KISTLER CHARDONNAY 2005 (1)

Kistler Vineyard

KISTLER CHARDONNAY 2006 (2)

Kistler Vineyard

(1 lightly scuffed label)

KISTLER CHARDONNAY 2007 (2)

Kistler Vineyard

(1 nicked label)

KISTLER CHARDONNAY 2008 (1)

Kistler Vineyard

(lightly scuffed label)

KISTLER CHARDONNAY 2009 (1)

Kistler Vineyard

KISTLER CHARDONNAY 2010 (3)

Kistler Vineyard

KISTLER CHARDONNAY 2011 (2)

Kistler Vineyard

(1 lightly scuffed label)

1 dozen bottles

\$600 - 800

151

KISTLER CHARDONNAY 2008 (1)

McCrea Vineyard

KISTLER CHARDONNAY 2006 (1)

Stone Flat Vineyard, Parmelee Hill

KISTLER CHARDONNAY 2007 (1)

Stone Flat Vineyard, Parmelee Hill

KISTLER CHARDONNAY 2009 (1)

Stone Flat Vineyard, Parmelee Hill

KISTLER CHARDONNAY 2011 (1)

Stone Flat Vineyard

KISTLER CHARDONNAY 2010 (2)

Trenton Roadhouse

KISTLER CHARDONNAY 2010 (1)

Vine Hill Vineyard

8 bottles

\$480 - 600

152

KONGSGAARD CHARDONNAY 2004 (1)

KONGSGAARD CHARDONNAY 2005 (1)

KONGSGAARD CHARDONNAY 2006 (1)

KONGSGAARD CHARDONNAY 2008 (1)

KONGSGAARD CHARDONNAY 2009 (4)

KONGSGAARD CHARDONNAY 2003 (1)

The Judge

9 bottles

\$650 - 850

153

MARCASSIN CHARDONNAY 2005 (1)

Marcassin Vineyard

MARCASSIN CHARDONNAY 2005 (1)

Three Sisters Vineyard

MARCASSIN CHARDONNAY 2006 (2)

Three Sisters Vineyard

4 bottles

\$550 - 750

154

MORLET FAMILY VINEYARDS CHARDONNAY 2006 (1 magnum)

Coup de Coeur

(lightly nicked label)

MORLET FAMILY VINEYARDS CHARDONNAY 2007 (2)

Ma Princesse

2 bottles and 1 magnum

\$200 - 250

155

PETER MICHAEL CHARDONNAY 2009 (1)

La Carrière

PETER MICHAEL CHARDONNAY 2009 (5)

Ma Belle-Fille

PETER MICHAEL CHARDONNAY 2009 (5)

Mon Plaisir

11 bottles

\$650 - 850

156

SINE QUA NON WHITE 2007 (2)

Body & Soul

SINE QUA NON WHITE 2008 (1)

Kolibri

(lightly nicked and bin-soiled label)

SINE QUA NON WHITE 2009 (2)

On The Lam

SINE QUA NON WHITE 2011 (3)

The Moment

8 bottles

\$950 - 1,300



156-157

157

SINE QUA NON ROSÉ 2013 (3)

...And an 8-Track

SINE QUA NON ROSÉ 2014 (2)

Gallinita

(2 nicked labels)

5 bottles

\$550 - 750

CLASSIC CALIFORNIA FROM AN EAST BAY RESTAURATEUR. THE BAY AREA'S RESTAURANT SCENE IS BURSTING WITH LONGLIVED ESTABLISHMENTS THAT SERVED THEIR LOYAL PATRONS FOR DECADES, AND THIS GENT HONED ONE OF THE MOST LOVED OF ALL. HE AVIDLY PURCHASED CLASSIC CALIFORNIA WINES FOR HIS LIST IN THE EARLY DAYS, CELLARING THEM IN THE RESTAURANT'S WINE CELLAR AND TREATING PATRONS TO CHARLES KRUG, EARLY MONDAVI, INGLENOOK...THE LIST GOES ON. HERE, HE SHARES A SLIVER OF THIS HISTORIC CALIFORNIA COLLECTION - REMOVED FOR THE FIRST TIME SINCE PURCHASE AND ALL IN ORIGINAL BOXES. BID WITH CONFIDENCE.

158

CHARLES KRUG CABERNET SAUVIGNON 1964

Vintage Selection

(5 base neck, 1 scuffed, 3 lightly bin-soiled and 6 lightly stained labels, 1 lightly oxidized capsule)

10 bottles

\$1,100 - 1,400

159

CHARLES KRUG CABERNET SAUVIGNON 1965

Vintage Selection

(1 base neck, 3 high shoulder, 6 very high shoulder, 3 scuffed and 10 stained labels, 3 slightly depressed corks)

10 bottles

\$1,600 - 2,000

160

INGLENOOK CABERNET SAUVIGNON 1959

Estate

(2 base neck, 1 lightly bin-soiled and 1 lightly scuffed label)

3 half-bottles

\$650 - 850

161

LOUIS M. MARTINI CABERNET SAUVIGNON 1964

California Mountain

(4 base neck, 9 wine-stained and 12 lightly wrinkled labels, 2 signs of past seepage)

ocb

1 dozen bottles

\$700 - 900

162

LOUIS M. MARTINI CABERNET SAUVIGNON 1965

California Mountain

(1 base neck, 3 very top shoulder, 2 top shoulder, 3 very high shoulder, 1 high shoulder, 1 mid-shoulder, 1 scuffed, 8 wine-stained and 10 damp-stained labels, 10 stained capsules)

11 bottles

\$1,300 - 1,700

163

LOUIS M. MARTINI CABERNET SAUVIGNON 1966

California Mountain

(2 base neck, 4 very top shoulder, 1 very high shoulder, 10 wine-stained and 11 wrinkled labels)

11 bottles

\$1,100 - 1,400

164

CHARLES KRUG PINOT NOIR 1966

Napa Valley

(u.4.5cm or better, 7 lightly stained labels, 1 worn capsule, 1 slight signs of past seepage and 8 slightly depressed corks)

8 bottles

\$400 - 500



160

SCR'EAGLE FROM A TEXAS COLLECTOR. A SIX VINTAGE VERTICAL OF THE ESTEEMED ESTATE'S TROPHY WINE, MAILING-LIST DIRECT AND STORED IN PROFESSIONAL WINE STORAGE.

165

SCREAMING EAGLE CABERNET SAUVIGNON 2007

(pen-marked owc)

owc

3 bottles

"Full-bodied and seductive, the 2007 conquers all of the senses with its head spinning, beautiful personality. As always, Screaming Eagle is a bit more restrained next to Napa Valley's other heavy hitters, yet the pedigree of this opulent vintage comes through in spades. A kaleidoscope of aromas and flavors flows through to the creamy, textured finish." (100pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$8,000 - 11,000

166

SCREAMING EAGLE CABERNET SAUVIGNON 2008

owc

3 bottles

"The estate's 2008 Cabernet Sauvignon bursts from the glass with considerable richness and pure depth. The spring frosts lowered yields noticeably resulting in a wine that is a bit darker and heavier than is the norm. The rest of the vintage was on the warmer side, which gave the wine much of its ripeness and body. Mocha, espresso, licorice and sweet spices all wrap around the palate." (95pts Antonio Galloni, Wine Advocate #204, Dec 2012)

\$6,000 - 8,000

167

SCREAMING EAGLE CABERNET SAUVIGNON 2009

(1 lightly nicked label)

owc

3 bottles

"The 2009 Screaming Eagle Cabernet Sauvignon (87% Cabernet Sauvignon, 8% Cabernet Franc and 5% Merlot) displays a slightly peppery nose, but ratchets up the level of concentration with pure black currant and black cherry fruit as well as licorice and lead pencil shavings. This beautiful, dense, full-bodied 2009 is exceptionally elegant, pure and seamless." (96pts Robert Parker, Wine Advocate #209, Oct 2013)

\$6,000 - 8,000

168

SCREAMING EAGLE CABERNET SAUVIGNON 2010

owc

3 bottles

"Utter perfection, the 2010 Screaming Eagle Cabernet Sauvignon... boasts a dense ruby/purple color along with a staggering bouquet of spring flowers, graphite, creme de cassis, kirsch, licorice and subtle toast in the background. Opulent and full-bodied with a multidimensional personality, gorgeous purity and a stunning, flawless texture, this spectacular wine is among the wines of the vintage." (100pts Robert Parker, Wine Advocate #209, Oct 2013)

\$7,000 - 9,000

169

SCREAMING EAGLE CABERNET SAUVIGNON 2011

owc

3 bottles

"...the 2011 Screaming Eagle Cabernet Sauvignon is a sexy, upfront, precociously styled wine exhibiting a dense ruby/purple color as well as lots of licorice, camphor, black currant jam, new oak and spice box characteristics. Dense, rich and impressive, the early drinking charm of the 2011 vintage gives it immediate appeal." (91-94pts Robert Parker, Wine Advocate #209, Oct 2013)

\$5,500 - 7,500

170

SCREAMING EAGLE CABERNET SAUVIGNON 2012

owc

3 bottles

"Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Philipps, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous..." (100pts Robert Parker, Wine Advocate #215, Oct 2014)

\$6,500 - 8,500



165

A 14 LOT COMPLETE VERTICAL OF ARAUJO CABERNET SAUVIGNON, EISELE VINEYARD FROM A DISTINGUISHED WEST COAST COLLECTOR. THE FAMED EISELE IN ITS MOST REVERED EXPRESSION. THE FLAGSHIP WINE OF BART AND DAPHNE ARAUJO, FROM 1994 THROUGH 2007 IN WOOD-CASED DOUBLE-MAGNUMS ARRIVES TO BONHAMS FROM OUR GENEROUS CONSIGNOR WHOSE QUEST TO COLLECT THE BEST IS TO OUR BIDDERS' BENEFIT TODAY! THIS HISTORICAL SITE HAS BEEN PRODUCING WORLD-CLASS CABERNET FOR DECADES, AND UNDER THE ARAUJO'S OWNERSHIP, EARNED ENDLESS CRITICAL ACCLAIM BUT ALSO, AND MOST IMPORTANTLY – A LEGION OF FAITHFUL COLLECTORS. FOLLOWING THE FIRST TO MAKE CABERNET SAUVIGNON FROM THIS ACCLAIMED SITE (PAUL DRAPER OF RIDGE IN 1971, AND JOSEPH PHELPS IN THE 80S), BART AND DAPHNE ARAUJO PURCHASED THE EISELE VINEYARD IN 1990 AND PRODUCED THEIR DEBUT VINTAGE IN 1991. THE ARAUJOS VIEWED THEMSELVES AS STEWARDS OF THE VINEYARD RATHER THAN OWNERS, AND AS SUCH ADOPTED ORGANIC AND BIODYNAMIC FARMING PRACTICES, ENSURING THE PUREST EXPRESSION OF THE SITE'S TERROIR. BART AND DAPHNE WERE INVOLVED IN ALL ASPECTS OF THE ARAUJO WINERY – FROM WINEMAKING TO MARKETING AND FARMING. THE FLAGSHIP CABERNET SAUVIGNON EARNED ACCOLADES VINTAGE AFTER VINTAGE, BECOMING ONE OF CALIFORNIA'S FIRST TRUE "BLUE CHIP" WINES. IN ADDITION, THE ARAUJOS PRODUCED SAUVIGNON BLANC, SYRAH, AND VERY RARELY, VIOGNIER. THE ARAUJO FAMILY SOLD THEIR WINERY AND VINEYARD IN 2013 TO FRANCOIS PINAULT, OWNER OF CHATEAU LATOUR, AND 2012 IS THE LAST VINTAGE BEARING THE ARAUJO NAME. THIS IS AN AWESOME OPPORTUNITY TO CELLAR A LEGENDARY WINE – AND A CHAMPIONED PART OF NAPA HISTORY. THE WINES WERE ACQUIRED DIRECTLY FROM THE WINERY AND STORED IN A BEAUTIFUL CUSTOM HOME WINE CELLAR. "ONE OF THE MOST EXTRAORDINARY VINEYARDS OF NAPA VALLEY IS THE EISELE VINEYARD, WHICH BOASTS A 40+ YEAR HISTORY OF PRODUCING COMPELLING WINES. IT IS HARD TO ARGUE WITH THE TRACK RECORD OF THIS HALLOWED GROUND..." -ROBERT PARKER

171

ARAUJO ESTATE CABERNET SAUVIGNON 1994

Eisele Vineyard

owc

1 double magnum

"The 1994 Cabernet Sauvignon Eisele Vineyard is just beginning to emerge from a period of post-bottling dormancy. Like its siblings, it exhibits an impressively saturated dark purple color. This wine is intent on revealing its charms at a relatively early age given its knock-out aromatics. Although slightly less powerful than the 1993 and marginally less concentrated than the 1995, the 1994 is still a profoundly rich, silky-textured wine with an uncanny balance between its smooth tannin and layers of cassis and blackberry/mineral-tinged fruit." (96pts Robert Parker, Wine Advocate #114, Dec 1997)

\$1,200 - 1,500

172

ARAUJO ESTATE CABERNET SAUVIGNON 1995

Eisele Vineyard

owc

1 double magnum

"I believe the 1995 is the finest produced under the Araujo regime. It is close to perfection. The wine combines extraordinary power and richness with remarkable complexity and finesse. The saturated purple/black color is followed by aromas of sweet vanillin intermixed with riveting scents of black currants, minerals, exotic spices, coffee, and toast. There is nothing garish about this subtle yet powerful giant of a wine. A Napa Valley classic, it is full-bodied and extremely rich, yet retains its sense of balance and symmetry. This fabulous Cabernet Sauvignon should age effortlessly for 30 or more years." (98pts Robert Parker, Wine Advocate #120, Dec 1998)

\$1,300 - 1,600

173

ARAUJO ESTATE CABERNET SAUVIGNON 1996

Eisele Vineyard

owc

1 double magnum

"Slightly roasted aromas of black fruits, toffee, leather, tobacco, mocha and dark chocolate; exhilarating suggestion of crystallized berries. Lush and velvety in the mouth; already displays wonderful sweetness and layered texture. Very strong back end features chewy, ripe tannins. A very successful '96, showing beautifully today." (96pts Stephen Tanzer, Vinous, May 1999)

\$850 - 1,100

174

ARAUJO ESTATE CABERNET SAUVIGNON 1997

Eisele Vineyard

owc

1 double magnum

"Expressive nose combines black raspberry, currant, black cherry, chocolate, tobacco and sandalwood. Lush and sweet but fresh, with a firm edge of acidity giving shape to the flavors. Big and mouthfilling but not at all heavy. The tannins are suave and fine." (92pts Stephen Tanzer, Vinous, May 2000)

\$800 - 1,100

175

ARAUJO ESTATE CABERNET SAUVIGNON 1998

Eisele Vineyard

owc

1 double magnum

"Complex, inviting aromas of plum, leather, spice, game and Burgundian earth tones. Lush and sweet in the mouth, with plum, meat and leather flavors. Harmonious acids give shape to the wine without drying it. Finishes with sweet, rich tannins and very good length. This has filled in very nicely since I tasted it from barrel a year ago. A real standout of the vintage." (91pts Stephen Tanzer, *Vinous*, May 2001)

\$650 - 850

176

ARAUJO ESTATE CABERNET SAUVIGNON 1999

Eisele Vineyard

owc

1 double magnum

"This is a classic example of power and richness allied to considerable elegance. Those in the foreign press who accuse California of being incapable of producing elegant wines have obviously never tasted this Cabernet." (95pts Robert Parker, *Wine Advocate* #142, Aug 2002)

\$850 - 1,100

177

ARAUJO ESTATE CABERNET SAUVIGNON 2000

Eisele Vineyard

(etched label)

owc

1 double magnum

"Sappy black raspberry, redcurrant, flowers, tobacco and licorice on the nose, along with sexy, smoky oak notes of torrefaction. Dense and lush, with a restrained sweetness and hints of minerals and chocolate. Not a huge wine but boasts lovely intensity and vinosity. The first vintage of this wine to include some merlot - no doubt at least partly due to the influence of consulting enologist Michel Rolland." (92pts Stephen Tanzer, *Vinous*, May 2003)

\$700 - 900

178

ARAUJO ESTATE CABERNET SAUVIGNON 2001

Eisele Vineyard

(etched label, cracked wax capsule)

owc

1 double magnum

"A compelling example of this noble terroir in the northeastern sector of Napa Valley, the 2001 Cabernet Sauvignon Eisele Vineyard still has a dense purple color and possesses a seamless personality with spectacular notes of licorice, incense, black raspberries, black currants, crushed rock, and spring flowers. Stunningly full-bodied, multi-layered, with great purity and expression, this fabulous wine is still youthful but very accessible, as the tannins are velvety and well-integrated. This wine will keep aging beautifully for a minimum of another quarter century. Bravo!" (99pts Robert Parker, *Wine Advocate* #195, May 2011)

\$1,200 - 1,500

179

ARAUJO ESTATE CABERNET SAUVIGNON 2002

Eisele Vineyard

(etched label, cracked wax capsule)

owc

1 double magnum

"... the 2002 is a candidate for perfection. Its dense blue/purple hue is followed by abundant aromas of cassis, incense, crushed rocks and spring flowers. Full-bodied and opulent as well as pure, rich and authoritative, with abundant but beautifully integrated tannins, this opulent, plush 2002 can be drunk now or cellared for another 20-25 years." (99pts Robert Parker, *Wine Advocate* #201, June 2012)

\$1,300 - 1,700

180

ARAUJO ESTATE CABERNET SAUVIGNON 2003

Eisele Vineyard

(etched label, cracked wax capsule)

owc

1 double magnum

"Captivating aromas of black raspberry, toffee, mocha and flowers. Dense, lush and sweet, with fruit flavors complicated by game, mocha and brown spices. This offers lovely harmony and finishes very suave and very long, with an enticing fruit/tannin balance." (94pts Stephen Tanzer, *Vinous*, May 2006)

\$900 - 1,200

181

ARAUJO ESTATE CABERNET SAUVIGNON 2004

Eisele Vineyard

(etched label)

owc

1 double magnum

"Highly nuanced, Graves-like aromas of black plum, raspberry, warm stones, tobacco, minerals and nutty oak. Sweet, suave and wonderfully fine-grained wine with a fleshiness given shape by harmonious acidity. A step up in intensity from the '03 bottling, with the petit verdot component adding aromatic character and structure." (94pts Stephen Tanzer, Vinous, May 2007)

\$700 - 900

182

ARAUJO ESTATE CABERNET SAUVIGNON 2005

Eisele Vineyard

(etched label)

owc

1 double magnum

"This famous vineyard at the northern end of Napa Valley, which in this era was owned by Bart and Daphne Araujo (today owned by François Pinault, the proprietor of Château Latour), can certainly make the argument that it's one of the first growths of Napa Valley. Sweet, velvety tannin, medium to full body, and extraordinary complexity and elegance characterize this wine, which is seamless and drinking beautifully." (96pts Robert Parker, Wine Advocate #219, June 2015)

\$1,000 - 1,300

183

ARAUJO ESTATE CABERNET SAUVIGNON 2006

Eisele Vineyard

(etched label)

owc

1 double magnum

"Wonderfully ripe and full but with a sappy menthol lift to the flavors of currant, minerals, mocha, tobacco and game. There's something Graves-like to this compellingly sweet wine. Compared to the Altagracia, the estate's flagship bottling has more of everything, including class. A worthy successor to the superlative 2005." (95pts Stephen Tanzer, Vinous, May 2009)

\$700 - 900

184

ARAUJO ESTATE CABERNET SAUVIGNON 2007

Eisele Vineyard

(etched label)

owc

1 double magnum

"...dense, deep and very primary, with powerful yet suave flavors of blackberry, smoke, licorice, minerals, chocolate and earth spreading out to saturate the palate. An infant today but the wine's superb persistence and finishing perfume suggest it will rank among the best vintages of this bottling. If there is ever a classification of Napa Valley cabernet vineyards, the Eisele Vineyard would clearly be a grand cru." (95pts Stephen Tanzer, Vinous, May 2010)

\$850 - 1,100

GRAND CRU DUO. TWO OF THE GREATEST FROM THE US AND BORDEAUX FROM A BAY AREA GENTLEMAN, CELLARED IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

185

CHÂTEAU LAFITE ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé

(2 base neck, 3 lightly damp-affected labels, 2 corroded and 2 stained capsules, 1 sign of past seepage)

3 bottles

"...the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity." (97pts Robert Parker, Wine Advocate #183, June 2009)

\$6,000 - 8,000

186

SCREAMING EAGLE CABERNET SAUVIGNON 2012

owc

3 bottles

"Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Philipps, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak." (100pts Robert Parker, Wine Advocate #215, Oct 2014)

\$6,500 - 8,500

187

SCREAMING EAGLE CABERNET SAUVIGNON 2013

owc

3 bottles

"As one might expect, the purity of the cassis, which is always a hallmark of this estate and wine, is well-displayed in this beauty. Dense purple in color, it offers up some floral notes intermixed with damp earth, blackcurrant jam, blackberry and hints of licorice and incense." (97pts Robert Parker, Wine Advocate #221, Oct 2015)

\$6,000 - 8,000



189-195

188
SCREAMING EAGLE CABERNET SAUVIGNON 2014

OWC
3 bottles

"The telltale sign of this iconic wine is its extraordinary purity of crème de cassis fruit, which is displayed abundantly in the 2014. It doesn't quite have the structure and mass of the 2013, but this sexy, up-front, opaque ruby/purple-colored wine is seamlessly constructed, full-bodied, and has a long finish with silky tannins. This seems to float across that palate with that great fruit purity that is a characteristic of Screaming Eagle." (97pts Robert Parker, Wine Advocate #227, Oct 2016)

\$5,500 - 7,500

'00 BORDEAUX AND MORE FROM A PORTLAND GENTLEMAN, PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE.

189
CHÂTEAU AUSONE 2000
St-Émilion 1er Grand Cru Classé
(lightly bin-soiled label)
1 bottle

"This wine displays wonderful, sweet tannin and a big, sweet kiss of truffle, crushed rock, blueberry, blackberry, and licorice. Extremely rich, full-bodied, with astonishing power, precision, and delicacy, this is a sumptuous wine that should age well for 50-60 years..." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$750 - 950

190

CHÂTEAU HAUT-BRION 2000

Graves 1er Grand Cru Classé

1 bottle

"The nose is simply breathtaking - quintessential Haut-Brion with ebullient red berry fruit, roasted herbs, gravel, terracotta tiles on a warm summer's day...it is simply wave after wave of intoxicating scents that could bring even the most stoic person to tears of joy. The palate displays heavenly balance, pitch-perfect acidity, perhaps spicier than previous bottles that I have tasted, and what depth and dimension in this outstanding wine. That hint of graphite on the finish is a cheeky nod to Pauillac, as if to thumb its nose at the First Growths, because alongside Château Latour, almost by stealth, the Haut-Brion is one of the greatest Bordeaux in this millennial year." (99pts Robert Parker, Wine Advocate, July 2016)

\$550 - 750

191

CHÂTEAU LAFITE-ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

1 bottle

"A blend of 93.3% Cabernet Sauvignon and the rest Merlot, the wine still has a dark ruby/purple color and an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$1,200 - 1,500

192

CHÂTEAU LATOUR 2000

Pauillac 1er Grand Cru Classé

1 bottle

"The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$700 - 900

193

CHÂTEAU MARGAUX 2000

Margaux 1er Grand Cru Classé

(lightly scuffed label)

1 bottle

"Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection." (99pts Robert Parker, Wine Advocate #229, Feb 2017)

\$650 - 850

194

CHÂTEAU MOUTON ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

1 bottle

"Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve." (96pts Robert Parker, Wine Advocate #189, June 2010)

\$1,500 - 2,000

195

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé

owc

1 dozen bottles

"The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence. It should evolve and continue to drink well for at least another 30-40 years." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$4,500 - 5,500

NORTH BY NORTHWEST. AN OREGON COLLECTOR'S CHOICES FOR OUR BIDDERS TODAY, PURCHASED UPON RELEASE AND STORED IN A CUSTOM HOME WINE CELLAR.

196

CHÂTEAU GISCOURS 2000

Margaux 3me Cru Classé

(6 lightly bin-soiled and 8 scuffed labels)

1 dozen bottles

"The bouquet is clearly in a different league to the previous two vintages: red plum, mulberry and cedar aromas that generously waft from the glass. There is something a little more exotic about these aromatics, with hints of stewed apricots in the background. The palate is medium-bodied with fine tannin and cedar-infused black fruit with hints of black truffle towards the finish." (90pts Neal Martin, Wine Advocate, July 2016)

\$700 - 900

197

CHÂTEAU GISCOURS 2000

Margaux 3me Cru Classé

(1 lightly scuffed and 1 scuffed label)

6 bottles

\$350 - 450

198

CHÂTEAU GISCOURS 2003

Margaux 3me Cru Classé

(5 lightly scuffed labels)

1 dozen bottles

"It offers redcurrant, leather and a touch of dark chocolate, perhaps reflecting the growing season more than the terroir. The palate is medium-bodied with supple ripe tannin." (88pts Neal Martin, Wine Advocate, July 2016)

\$480 - 600

199

CHÂTEAU LANGOA-BARTON 2000

St-Julien 3me Cru Classé

(2 lightly scuffed labels)

1 dozen bottles

"Showing far more impressively from bottle than it ever did from cask, this wine has turned out to be an outstanding Langoa Barton. It reveals a deep, saturated purple color and an expansive, sweet nose of earthy black currants, plum, and melted licorice. Structured, dense, chewy, with full body, good acidity, and plenty of tannin, this is undeniably a wine for patient connoisseurs, or as the French say, a vin de garde." (91pts Robert Parker, Wine Advocate #146, April 2003)

\$600 - 800

200

CHÂTEAU LANGOA-BARTON 2000

St-Julien 3me Cru Classé

(1 lightly scuffed and 1 lightly stained label)

6 bottles

\$300 - 400

201

CHÂTEAU LANGOA-BARTON 2000

St-Julien 3me Cru Classé

2 magnums

\$250 - 320

202

BAROLO COSTA GRIMALDI 2000

L. Einaudi

(2 lightly bin-soiled and peeling labels)

2 magnums

"The 2000 Barolo Costa Grimaldi has developed beautifully in bottle. Truffles, autumn leaves, spices, leather and licorice are some of the notes that take shape in the glass. There is more than enough fruit and structure to ensure another 8-10 years of very fine drinking. Floral notes reappear on the finish, adding freshness and lift." (91pts Antonio Galloni, Wine Advocate #195, May 2011)

\$250 - 320

203

BAROLO LE GRAMOLERE BRICAT 2000

G. Manzone

(11 lightly scuffed labels and 1 slightly depressed cork)

1 dozen bottles

\$350 - 450

204

BAROLO MONVIGLIERO 2000

M. Sebaste

(1 nicked and 2 lightly scuffed labels)

1 dozen bottles

\$350 - 450

HARLAN ESTATE FROM A PACIFIC HEIGHTS GENTLEMAN. OUR KIND CONSIGNOR'S IMPECCABLE TASTE IN WINE YIELDED A FABULOUS PARCEL FOR OUR BIDDERS TODAY. PURCHASED BY MAILING LIST AND REMOVED FROM HIS BEAUTIFUL CUSTOM HOME CELLAR IN SAN FRANCISCO. PADDLES UP!

205

HARLAN ESTATE CABERNET SAUVIGNON 1994 (6)

HARLAN ESTATE CABERNET SAUVIGNON 1995 (6)

HARLAN ESTATE CABERNET SAUVIGNON 1996 (6)

HARLAN ESTATE CABERNET SAUVIGNON 1997 (6)

HARLAN ESTATE CABERNET SAUVIGNON 1998 (3)

HARLAN ESTATE CABERNET SAUVIGNON 1999 (6)

6owc

33 bottles

\$28,000 - 38,000

BLUE CHIP LEADERSHIP. ARAUJO, COLGIN, AND MARCASSIN LEAD OUR NEXT SERIES OF LOTS, COURTESY OF A NEW YORK COLLECTOR. ALL OF THE WINE WAS PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE.

206

ARAUJO ESTATE CABERNET SAUVIGNON 1995

Eisele Vineyard

2 bottles

"Healthy dark red. Musky, soil-inflected aromas of dark raspberry, strawberry, minerals, tobacco, underbrush, cedar and dried herbs. Wonderfully silky and concentrated, displaying outstanding spicy lift to the vibrant, sharply delineated flavors of berries, coffee, anise and tobacco. Like a hypothetical blend of St. Julien and Graves. This beauty has only gained in clarity through the years as it has absorbed its baby fat. The tannins are firm but suave, in perfect balance with the wine's acidity and fruit. Juicy and subtly long on the aftertaste." (95pts Stephen Tanzer, Vinous, June 2016)

\$400 - 500

207

ARAUJO ESTATE CABERNET SAUVIGNON 2001

Eisele Vineyard

1 magnum

"Warm and inviting aromas of plum, mocha, tobacco, smoke and spices. Rich, silky and suave, with mellow, claret-like flavors of currant, plum, tobacco and mocha. Pure, layered and stylish wine, finishing with substantial but lush tannins and subtle persistence. One can see the hand of consulting enologist Michel Rolland in this wine." (94pts Stephan Tanzer, Vinous, May 2004)

\$480 - 600

208

COLGIN RED 2007

IX Estate

6 bottles

"The staggeringly rich, complex, harmonious, impeccably well-balanced 2007 IX Proprietary Red Estate (1,400 case produced) exhibits aromas of spring flowers, cedarwood, Asian spices, licorice, blueberries, and blackberries. A distinct liqueur of minerals buttresses the full-bodied, massive concentration, giving an overall impression of elegance, purity, and harmony. This is another seamless tour de force in winemaking. It should drink well for 25 or more years." (100pts Robert Parker, Wine Advocate #186, Dec 2009)

\$2,200 - 3,000

209

SCREAMING EAGLE CABERNET SAUVIGNON 2005

2 bottles

"It possesses a gorgeous, Pauillac-like bouquet of cedar, creme de cassis, licorice, smoke, and earth as well as sweet tannins, full body, fabulous layers of fruit, a noble sweetness, and outstanding length." (100pts Robert Parker, Wine Advocate #180, Dec 2008)

\$4,000 - 5,000

210

SCREAMING EAGLE RED 2006 (2)

Second Flight

SCREAMING EAGLE RED 2007 (2)

Second Flight

SCREAMING EAGLE RED 2008 (2)

Second Flight

SCREAMING EAGLE RED 2009 (2)

Second Flight

8 bottles

\$3,000 - 4,000

211

MARCASSIN PINOT NOIR 1997

Marcassin Vineyard

3 bottles

"Vibrant notes of freshly sauteed porcini mushrooms, roasted meats, Asian plum sauce, black currants and forest floor aromas jump from the glass of this wonderful, still surprisingly young and vibrant Pinot Noir...Currently strutting its stuff, it appears to be in late adolescence with another 10-15 years of life ahead of it." (95pts Robert Parker, Wine Advocate #213, June 2014)

\$650 - 850

212

MARCASSIN PINOT NOIR 2002

Marcassin Vineyard

2 bottles

"The 2002 Marcassin Estate Pinot Noir exhibits a dense plum/purple color to the rim in addition to a compelling bouquet of raspberry jam, black cherries, Asian spice and the tell-tale forest floor note which is clearly a characteristic of the Burgundian clones used at Marcassin. Full-bodied, opulent, multilayered and built like a skyscraper with a silky texture, this profound effort is one of the greatest Pinot Noirs ever made in the New World." (100pts Robert Parker, Wine Advocate #213, June 2014)

\$550 - 750

213

MARCASSIN PINOT NOIR 2003

Marcassin Vineyard

3 bottles

"A terrific success in a vintage that rarely produced Pinot Noir of this quality except at selected micro-climates on the Sonoma coast. A majestic bouquet of black currants, smoky barbecue meat, blueberries and black raspberries soars from the glass of this dark plum/purple-colored wine. Full-bodied and stunningly rich with 14.5-14.7% natural alcohol, it possesses a layer of concentration as well as a multileveled complexity that builds incrementally across the palate." (99pts Robert Parker, Wine Advocate #213, June 2014)

\$750 - 950



214

MARCASSIN PINOT NOIR 2004*Marcassin Vineyard*

3 bottles

"...the 2004 Pinot Noir Marcassin Estate is 'utterly profound'. Still youthful, this adolescent hits all the sweet spots on the palate as well as the olfactory senses. Dense plum/purple-colored with notes of Asian soy, porcini mushrooms, roasted meats, barbecue spices and lots of blueberry, plum, raspberry and black currant fruit, it is a deep, full-bodied, opulent tour de force in winemaking. Its youthfulness suggests it will continue to drink beautifully for at least another 15-20 years." (100pts Robert Parker, Wine Advocate #213, June 2014)

\$900 - 1,200

215

MARCASSIN PINOT NOIR 2007*Marcassin Vineyard*

4 bottles

"The still young, incredible 2007 has all the potential needed to achieve a three-digit rating in a few years. A dense plum/purple color is followed by notes of subtle smoke, barbecue spice, blueberries, red and black currants, flowers, and a smoky meat-like character that I first compared to the aroma of Peking duck. There is something exotic about this full-bodied, dense 2007." (98pts Robert Parker, Wine Advocate #213, June 2014)

\$1,100 - 1,400

216

MARCASSIN PINOT NOIR 2009*Marcassin Vineyard*

6 bottles

"The 2009 Pinot Noir Marcassin Vineyard is a gorgeous, clearly California version of a grand cru from Burgundy, such as Clos Saint-Denis or Clos de la Roche. This deep plum/garnet-colored wine offers intense berry fruit along with forest floor, spice box, earth and loads of plum, cherry and strawberry notes, moving toward darker fruits, as well as earthy, autumnal, foresty scents. The wine is full-bodied, with great intensity, sweet tannins and good acidity." (98pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,500 - 2,000

217

MARCASSIN PINOT NOIR 2010*Marcassin Vineyard*

6 bottles

"The 2010 Pinot Noir Marcassin Vineyard is a slightly tighter style of Pinot Noir, and lighter than the 2009. There is more acidity showing through, the fruit offering up various red and black fruits from pomegranate to plum to cassis, dark sweet cherries as well as foresty underbrush notes." (95pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,000 - 1,300

218

MARCASSIN PINOT NOIR 2011*Marcassin Vineyard*

7 bottles

"The 2011 Pinot Noir Marcassin Vineyard has sweet berry fruit, roasted herbs, incense, a touch of background wood spice and foresty notes all present in this medium-bodied, slightly lighter style of Pinot Noir from Marcassin. This was a challenging vintage, but the wines turned out outstanding, and very Burgundian." (92pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,100 - 1,400

219

SAXUM RED 2007*Bone Rock Vineyard*

3 bottles

\$450 - 550

220

SAXUM RED 2007*James Berry Vineyard*

3 bottles

"Utter perfection, and one of the most profound Rhone Ranger wines I have ever tasted... It would be an amazing wine to insert in a tasting of the most profound 2007 Chateaufort du Pape. As with many prodigious wines, the extraordinary freshness, purity, equilibrium, and singularity of this effort is breathtaking. Its dense purple color is accompanied by an extraordinary, incredibly pure, all enveloping, intense, sweet nose of black raspberries, kirsch, spring flowers, spice box, and pepper. Full-bodied with not a hard edge to be found, it is stunningly concentrated with unreal purity, a voluptuous texture, and remarkable freshness for a wine of such power, depth, and concentration." (100pts Robert Parker, Wine Advocate #184, Aug 2009)

\$650 - 850

221

SAXUM RED 2008 (1)*James Berry Vineyard***SAXUM RED 2009 (2)***James Berry Vineyard*

(1 lightly scuffed label)

3 bottles

\$300 - 400

222

SAXUM RED 2007*Broken Stones*

3 bottles

"...a gorgeously seamless wine with an inky/blue/purple color, a tight but promising nose of blue and black fruits, incense, charcoal, and extraordinarily pure black raspberry and blackberry fruit, fabulous concentration in the mouth, velvety, well-integrated tannins, and a mind-bogglingly long finish." (96pts Robert Parker, Wine Advocate #184, Aug 2009)

\$250 - 320



223

SINE QUA NON GRENACHE 2008

The Line

2 bottles

"The 2008 Grenache The Line explodes onto the palate with a rush of dark fruit, licorice and leather. It is a plush, muscular wine endowed with endless layers of flavor that build towards the multi-dimensional, eternal finish. I especially like the way the wine gains freshness and vibrancy as it sits in the glass. This is a striking, breathtaking wine from Sine Qua Non." (97pts Antonio Galloni, Vinous, Aug 2011)

\$350 - 450

224

SINE QUA NON GRENACHE 2009

Upside Down

1 bottle

"The 2009 Grenache Upside Down emerges from the glass with layers of dark red fruit as it sweeps across the palate. There is an inner sweetness and sheer depth that make the 2009 compelling. The 11% Syrah and 5% Mourvèdre make themselves heard clearly in adding layers of depth and pure richness. Tar, licorice and graphite meld together on the rich, dramatic finish. This is a striking wine endowed with tons of pure textural dimension." (96pts Antonio Galloni, Vinous, Aug 2012)

\$200 - 250

225

SINE QUA NON SYRAH 2010

Five Shooter

3 bottles

"A stunning, expressive bouquet melds into layers of dark fruit, black pepper, sage, menthol, minerals and spices, all supported by intense graphite and melted road tar undertones. The wine seems to gain intensity with time in the glass, leading to a huge, explosive, saline-infused finish. The 2010 Syrah Five Shooter is a stunner from Sine Qua Non." (98pts Antonio Galloni, Vinous, July 2013)

\$600 - 800

226

MARCASSIN CHARDONNAY 2001

Marcassin Vineyard

6 bottles

"...the 2001 revealed abundant notes of candied oranges, brioche, hazelnuts, caramelized lemon and hints of pineapple and mandarin. With a youthful color, huge body and enormous richness and length, this multidimensional, young wine has 10-15 years ahead of it. It is a remarkable achievement." (100pts Robert Parker, Wine Advocate #201, June 2012)

\$1,200 - 1,500

227

MARCASSIN CHARDONNAY 2002

Marcassin Vineyard

3 bottles

"A massive explosion of white flower, corn relish, orange rind, lemon butter and sea breeze-like characteristics jump from the glass of this light gold/greenish-hued 2002. Magnificent fruit, a full-bodied texture, and superb intensity as well as precision characterize this youthful, full-throttle Marcassin. It comes across like an exquisite Batard-Montrachet (although recent Batards I have tasted tend to be oxidized). The 2002 Marcassin has two decades of life remaining." (100pts Robert Parker, Wine Advocate #201, June 2012)

\$1,100 - 1,400

228

MARCASSIN CHARDONNAY 2007

Marcassin Vineyard

4 bottles

"A staggering Chardonnay that's still an infant, the light yellow/green/gold 2007 offers up notes of unbuttered popcorn, orange liqueur, lemon butter, quince and crushed rocks. It possesses terrific underlying acidity, a full-bodied mouthfeel and a youthfulness and freshness that suggest this wine has two decades of life ahead of it. This majestic Chardonnay seems more French than Californian, but again, this reflects the significance of the labor of these two overachieving, push-the-envelope visionaries. What California viticulture and high-class, minimalist winemaking can achieve is exhibited in bold fashion by this 2007." (99pts Robert Parker, Wine Advocate #201, June 2012)

\$1,000 - 1,300

229

MARCASSIN CHARDONNAY 2008

Marcassin Vineyard

6 bottles

"Utterly perfect, the 2008 Chardonnay Marcassin Estate is a dead-ringer for the 2007, but slightly richer and longer, as hard as that may be to believe. This extraordinary effort is unquestionably the 'Chardonnay of the Vintage.' In fact, it may be the 'Chardonnay of the Decade.' Brioche, nectarine, citrus and orange blossom notes intermixed with a liqueur of rocks, great acid, phenomenal concentration and staggering length result in a sublime Chardonnay that should drink well for 15+ years." (100pts Robert Parker, Wine Advocate #193, Feb 2011)

\$2,200 - 3,000

230

MARCASSIN CHARDONNAY 2010

Marcassin Vineyard

8 bottles

"With a slightly smokier edge to the honeysuckle, poached pear, pineapple and caramelized citrus notes, the 2010 Chardonnay Marcassin Vineyard hits the palate with a full-bodied, thunderous affect of fruit, glycerin and acidity. The wine reveals some smoke in the aromatics, but little, if any, in the flavor profile. Full-bodied, lovely, and again, close to perfection (as so often these wines are)..." (99pts Robert Parker, Wine Advocate #220, Aug 2015)

\$2,000 - 2,500

231

MARCASSIN CHARDONNAY 2011

Marcassin Vineyard

3 bottles

"This wine has phenomenal intensity, with plenty of crushed rock, pineapple, honeysuckle, orange and tangerine blossom in an elegant, medium to full-bodied style, with terrific intensity, good acidity and freshness." (97pts Robert Parker, Wine Advocate #220, Aug 2015)

\$550 - 750

MORE FROM THE BAY COLLECTION. AN ADDITIONAL SELECTION FROM OUR KIND CONSIGNOR, PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE. CHEERS!

232

BEVAN CELLARS RED 2013 (2)

Ontogeny

BEVAN CELLARS RED 2014 (2)

Ontogeny

4 bottles

\$380 - 480

233

FAIRCHILD CABERNET SAUVIGNON 2014

Stones #1, Beckstoffer Las Piedras Vineyard

2 owc

6 bottles

"The extraordinary 2014 Cabernet Sauvignon Stones No. 1 comes from another Beckstoffer Vineyard, Las Piedras in St. Helena. It is 100% Cabernet Sauvignon from what is called clone 4. Loads of graphite, crushed rock, tobacco leaf, scorched earth, blackberry and blueberry fruit soar from the glass of this fat, opulent, decadently intense wine, which has low acidity, tremendous purity, and hedonistic appeal." (96+pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,500 - 2,000

234

FAIRCHILD CABERNET SAUVIGNON 2013

Stones #2, Houyi Vineyard

2 owc

6 bottles

"This is another near-perfect effort from winemaker Philippe Melka and the Fairchild team. Beautiful, sweet blueberry, blackberry and cassis fruit intermixed with floral notes, earthy soil undertones and forest floor notes are all present in this complex wine, which sports a full-bodied, mega-concentrated mouthfeel, but has no sense of heaviness or awkwardness." (98pts Robert Parker, Wine Advocate #221, Oct 2015)

\$1,700 - 2,200

235

HALL CABERNET SAUVIGNON 2012

Rainin Vineyard

5 bottles

"The 2012 Cabernet Sauvignon Rainin Vineyard has a dense ruby/purple color, and a beautiful nose of blackberry and blackcurrant fruit with camphor and forest floor. The wine is deep, opulent, with voluptuous texture, stunning fruit, adequate acidity and terrific purity and length. This is a beauty and very much in keeping with the overall vintage character of lushness and super-ripe plush fruit that stops short of going over-the-top." (95pts Robert Parker, Wine Advocate #215, Oct 2014)

\$750 - 950

236

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2014

6 bottles

"...the 2014 Cabernet Sauvignon Reserve displays a very deep purple-black color and nose of crushed red and black currants, black cherries and pencil shavings with touches of cloves, bay leaves, damp earth and truffles. Medium to full-bodied, it fills the mouth with juicy red and black fruits, supported by silky, silt-like tannins and wonderful freshness, finishing long with an herbal lift." (95+pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$1,100 - 1,400

237

TURNBULL CABERNET SAUVIGNON 2013 (5)

Fortuna Vineyard

TURNBULL CABERNET SAUVIGNON 2014 (1)

Fortuna Vineyard

\$800 - 1,100

238

AUBERT PINOT NOIR 2014 (3)

CIX Vineyard

AUBERT PINOT NOIR 2014 (3)

Ritchie Vineyard

(1 lightly stained label)

6 bottles

\$480 - 600

239

NEXT OF KYN RED 2013

No. 7, Cumulus Vineyard

owc

3 bottles and 1 magnum

"It sports a deep garnet-purple color with a sexy spiced plums, black cherry coulis and blackberry tart-laced nose accented by hints of tea, dried Provence herbs, mocha, spice box and eucalypt. The bold, powerful, outspoken palate delivers concentrated black fruits and savory layers framed by firm yet fine-grained, velvety tannins and bags of freshness, finishing with lingering baking spice and mineral notions. Full and fresh with plenty of spices and wonderful length.

Owned and operated by Manfred and Elaine Krankl, Next of Kyn is the entirely separate operation from Sine Qua Non, coming from their 'home' Cumulus Vineyard in Ventura." (97+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

\$1,500 - 2,000

240

SAXUM RED 2013

James Berry Vineyard

5 bottles

"It offers up gorgeous notes of black raspberries, cherries, cassis, ground herbs and flowers. This beauty hits the palate with incredible purity, fine tannin and an overriding sense of elegance and finesse, backed up by full-bodied richness and depth." (97pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$850 - 1,200

241

SAXUM RED 2014 (3)

Broken Stones

SAXUM RED 2014 (3)

G2 Vineyard

6 bottles

\$500 - 700

242

SAXUM RED 2014 (2)

Heart Stone Vineyard

SAXUM RED 2014 (4)

Paderewski Vineyard

SAXUM RED 2014 (1)

Terry Hoage Vineyard

7 bottles

\$550 - 750

243

SAXUM RED 2014

James Berry Vineyard

6 bottles

"The wine offers incredibly rich and layered notes of black raspberries, creme de cassis, crushed flowers, melted licorice and peppery herbs in its full-bodied, impeccably balanced profile. Showing the more upfront, hedonistic style of the vintage, this full-bodied beauty still has ample underlying tannin, beautiful mid-palate depth and a killer finish that keeps you coming back for more." (98pts Jeb Dunnuck, Wine Advocate, Sept 2016)

\$600 - 800

A TASTE OF THE STARS. CLASSICS ABOUND FROM DOM PÉRIGNON TO GRANGE, COURTESY OF A SAN FRANCISCO GENTLEMAN. ALL OF THE WINE WAS STORED IN A TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CABINET.

244

LOUIS ROEDERER VINTAGE CHAMPAGNE 1999

Cristal

(lightly scuffed label)

1 bottle

"One of the finest Champagnes I have ever brought to my lips, the 1999 Cristal bursts from the glass with fresh hazelnut and apple scents. Elegant, deep, and silky-textured, this medium to full-bodied beauty is immensely concentrated, pure, packed with apple flavors, and astoundingly long in the finish." (98pts Pierre Rovani, Wine Advocate #162, Dec 2015)

\$250 - 320

245

DOM PÉRIGNON 1985

(1 scuffed and 3 lightly scuffed labels)

4 bottles

\$1,000 - 1,300

246

DOM PÉRIGNON 1988

ogb

1 magnum

"An unexpected treat, the 1988 Dom Pérignon is a fabulous surprise. Here the flavors are bright, focused and tense, with attractive floral and citrus notes that cut through the richness of the chilled lobster appetizer." (94pts Antonio Galloni, Vinous, March 2014)

\$600 - 800

247

DOM PÉRIGNON 1996

(1 lightly scuffed label)

2 bottles

"...the 1996 Dom Pérignon impresses for its exceptional balance and class. Lemon peel, white flowers and mint are laced together in the glass. The 1996 is in a terrific place today where it can be enjoyed or cellared for a number of years." (95pts, Antonio Galloni, Vinous, Oct 2014)

\$500 - 700

248

DOM PÉRIGNON 1983 (1)

(lightly scuffed label)

DOM PÉRIGNON 1998 (1)

2 bottles

\$380 - 480

249

CHÂTEAU CALON-SÉGUR 1949

St-Estèphe 3me Cru Classé

(mid to low shoulder, lightly stained and tattered label, lightly corroded capsule)

1 bottle

\$500 - 700

250

CLOS FOURTET 1947

St-Emilion 1er Grand Cru Classé B

(low shoulder, heavily scuffed and wine-stained label, cut and worn capsule)

1 bottle

\$180 - 250

251

CHÂTEAU HAUT-BRION 1983

Graves 1er Grand Cru Classé

(u.3.7cm, scuffed and lightly stained label)

1 bottle

\$250 - 320



245

252

CHÂTEAU HAUT-BRION 1988

Graves 1er Grand Cru Classé

(lightly scuffed and wrinkled label)

1 bottle

"...this dark garnet-colored wine is showing notes of licorice, underbrush, compost, truffles, dried herbs, creosote, and sweet black cherries and currants. Medium-bodied, rich, but still structured, this wine unfolds incrementally on the palate, showing superb density and a lot of complex Graves elements." (92pts Robert Parker, Bordeaux Book, 4th Ed., Dec 2002)

\$280 - 350

253

CHÂTEAU LATOUR 1995

Pauillac 1er Grand Cru Classé

(pen-marked and scuffed label)

1 bottle

"A beauty, the opaque dense purple-colored 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. This classic will require considerable cellaring." (96pts Robert Parker, Wine Advocate #129, June 2000)

\$420 - 550

254

CHÂTEAU MOUTON ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

1 bottle

\$350 - 450

255

CHÂTEAU PICHON-LALANDE 1996

Pauillac 2em Cru Classé

(2 lightly bin-soiled and 3 scuffed labels)

3 bottles

"The 1996 Pichon-Lalande has long been one of the high points of this Pauillac estate and now at 20 years of age it is firing on all cylinders. You cannot have any complaints against the nose: intense blackberry, cedar and graphite, all beautifully delineated, demand your attention. The palate offers exquisite balance, refined and yet intense, the Cabernet Sauvignon clearly in the driving seat but assisted by the Merlot that imparts the crucial fleshy texture on the finish. Red berry fruit, cigar box, mint, juniper berries ... this is a complex and riveting Pauillac wine that is going to cruise along its drinking plateau for many years. This is outstanding." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$550 - 750

256

LA MONDOTTE 2003

St-Émilion 1er Grand Cru Classé B

(scuffed label)

1 bottle

"A killer wine (I'm so sorry I didn't buy any), the 2003 La Mondotte is clearly one of the superstars of the vintage. An intriguing perfume of licorice, Asian soy, black currant jam, ripe cherries and subtle toast emerges from this extravagantly rich, voluptuously textured, opulent, full-bodied St.-Emilion. Just coming in to full maturity, it is pure, rich and full. Drink it over the next decade or more." (96pts Robert Parker, Wine Advocate #214, Aug 2014)

\$170 - 220

257

CHÂTEAU D'YQUEM 1923

Sauternes 1er Cru Supérieur

(lightly bin-soiled label, lightly stained and cut capsule)

1 half-bottle

\$600 - 800

258

GRANDS ÉCHÉZEUX 1986

Domaine de la Romanée-Conti

(scuffed and lightly stained label)

1 bottle

\$800 - 1,100

259

HEITZ CELLARS CABERNET SAUVIGNON 2000 (1)

Martha's Vineyard

(lightly stained label)

OPUS ONE 1993 (1)

(scuffed label)

OPUS ONE 2003 (1)

(lightly scuffed label)

3 bottles

\$500 - 700

260

PENFOLDS GRANGE 1986

1 bottle

"... this sensationally full-bodied, concentrated, layered 1986 is still an infant in terms of its ultimate potential. It is remarkable how this wine has aged, and it's hard to believe how certain wine geeks will subscribe to the aging ability of the Grange, but don't believe the same is true for other old vine Shiraz wines from the Barossa and McLaren Vale. It just doesn't make any sense. The 1986 is one of the greatest Granges for my palate, and it appears to still have 25-30 years of upside." (98pts Robert Parker, Wine Advocate #183, June 2009)

\$450 - 550



264

SELECTIONS FROM SAN RAFAEL. DIAMOND CREEK IN RARE LARGE-FORMAT SETS FROM A BAY AREA COUPLE, STORED IN A CUSTOM HOME WINE CELLAR.

261

CHÂTEAU FIGEAC 1979 (1)

St-Emlion 1er Grand Cru Classé B

(base neck, stained and lightly scuffed label, lightly oxidized capsule)

CHÂTEAU LÉOVILLE-LAS-CASES 1981 (3)

St-Julien 2me Cru Classé

(2 bin-soiled and 3 stained labels, 2 lightly oxidized capsules, 1 slight signs of past seepage)

4 bottles

\$300 - 400

262

CHÂTEAU DE FARGUES 1980

Sauternes

(1 base neck, 3 heavily stained labels, 3 lightly torn capsules)

3 bottles

\$150 - 200

263

DIAMOND CREEK CABERNET SAUVIGNON 1982 (1 magnum)

Gravelly Meadow

(lightly stained and wrinkled label, corroded capsule, slightly depressed cork)

DIAMOND CREEK CABERNET SAUVIGNON 1982 (1 magnum)

Red Rock Terrace

(lightly wine-stained and wrinkled label, corroded and worn capsule, slightly depressed cork)

DIAMOND CREEK CABERNET SAUVIGNON 1982 (1 magnum)

Volcanic Hill

(lightly bin-soiled label, corroded capsule)

owc

3 magnums

\$480 - 600

264

DIAMOND CREEK CABERNET SAUVIGNON 1985 (1 magnum)

Gravelly Meadow

(oxidized capsule)

DIAMOND CREEK CABERNET SAUVIGNON 1985 (1 magnum)

Red Rock Terrace

(scuffed and wrinkled label, oxidized capsule)

DIAMOND CREEK CABERNET SAUVIGNON 1985 (1 magnum)

Volcanic Hill

(lightly scuffed label, oxidized capsule)

owc

3 magnums

\$550 - 750

265

DIAMOND CREEK CABERNET SAUVIGNON 1985 (1 magnum)

Gravelly Meadow

(pen-marked, stained, and lightly bin-soiled label)

DIAMOND CREEK CABERNET SAUVIGNON 1984 (1)

Three Vineyard Blend

(pen-marked, stained, and lightly scuffed label, slightly depressed cork)

1 bottle and 1 magnum

\$280 - 380

266

DIAMOND CREEK CABERNET SAUVIGNON 1995 (3)

Gravelly Meadow

DIAMOND CREEK CABERNET SAUVIGNON 1995 (2)

Red Rock Terrace

DIAMOND CREEK CABERNET SAUVIGNON 1995 (1)

Volcanic Hill

ocb

6 bottles

\$550 - 750

267

OPUS ONE 1980

(base neck, scuffed and stained label, worn capsule)

1 bottle

"A wine of extraordinary richness and pure power, the 1980 impresses for its depth and size. Absolutely nothing is out of place in this impeccably refined, layered wine. Cinnamon, cloves, menthol, hard candy, tar and licorice all flesh out on the rich, resonant finish. Today, the 1980 is firing on all cylinders. It remains a monument to the greatness of California wine." (95pts Anotnio Galloni, Vinous, June 2013)

\$220 - 300

268

OPUS ONE 2006

1 bottle

"The 2006 comes across as a bigger, more structured wine than the 2007. The tannins are bolder, more dramatic, and more present. The wine displays impressive depth..." (93pts Robert Parker, Wine Advocate #186, Dec 2009)

\$250 - 320

269

D'OLIVEIRAS MADEIRA 1875

Moscatel Reserva

(heavily cracked capsule)

1 bottle

\$500 - 700

AN ARRAY OF QUINTESSENTIAL CALIFORNIA COLLECTIBLES FROM A LOS ANGELES GENTLEMAN. THE WINE WAS ACQUIRED BY MAILING LIST AND RETAIL, AND STORED IN A CUSTOM HOME TEMPERATURE CONTROLLED WINE CELLAR.

270

BV CABERNET SAUVIGNON 1964 (1)

Georges de Latour Private Reserve

(damp-stained, pen-marked and scuffed label, lightly bin-soiled capsule)

BV CABERNET SAUVIGNON 1965 (1)

Georges de Latour Private Reserve

(very top shoulder, pen-marked and wine-stained label, bin-soiled bottle and capsule)

2 bottles

\$200 - 250

271

BV CABERNET SAUVIGNON 1982 (4)

Georges de Latour Private Reserve

(1 lightly scuffed label)

BV CABERNET SAUVIGNON 1986 (2)

Georges de Latour Private Reserve

(2 wrinkled labels)

BV CABERNET SAUVIGNON 2002 (6)

Georges de Latour Private Reserve

(1 damp-stained, 1 heavily stained, 1 wine-stained, and 2 lightly scuffed labels, 2 bin-soiled bottles)

1 dozen bottles

\$650 - 850

272

CHATEAU MONTELENA CABERNET SAUVIGNON 1998 (1)

Calistoga Cuvee

CHATEAU MONTELENA CABERNET SAUVIGNON 1980 (1)

Napa Valley

(pen-marked, scuffed and lightly bin-soiled label)

CHATEAU MONTELENA CABERNET SAUVIGNON 1973 (3)

Sonoma

(2 base neck, 1 scuffed and 3 pen-marked and lightly stained labels)

CHATEAU MONTELENA CABERNET SAUVIGNON 1974 (2)

Sonoma

(2 top shoulder, 2 stained and lightly scuffed labels, 2 bin-soiled bottles)

7 bottles

\$850 - 1,200

273

DUCKHORN CABERNET SAUVIGNON 1980 (1)

Napa Valley

(nicked and lightly bin-soiled label)

DUCKHORN CABERNET SAUVIGNON 1985 (1)

Napa Valley

(lightly stained label)

DUCKHORN MERLOT 1981 (1)

Three Palms Vineyard

(lightly stained label)

DUCKHORN MERLOT 1983 (6)

Three Palms Vineyard

(1 bin-soiled and 1 lightly scuffed label, 3 slightly depressed corks)

DUCKHORN MERLOT 1985 (2)

Three Palms Vineyard

(1 nicked and lightly stained label)

11 bottles

\$550 - 750

274

JORDAN CABERNET SAUVIGNON 1978 (4)

(4 wrinkled labels)

JORDAN CABERNET SAUVIGNON 1985 (1)

(wrinkled and lightly stained label)

JORDAN CABERNET SAUVIGNON 1992 (4)

(1 lightly scuffed label)

9 bottles

\$450 - 550

275

NICKEL & NICKEL CABERNET SAUVIGNON ASSORTMENT

2004 Nickel & Nickel Cabernet Sauvignon, Branding Iron (1)

2005 Nickel & Nickel Cabernet Sauvignon, C.C. Ranch (1)

2003 Nickel & Nickel Cabernet Sauvignon, Carpenter Vineyard (1)

2004 Nickel & Nickel Cabernet Sauvignon, Carpenter Vineyard (1)

(scuffed label)

2004 Nickel & Nickel Cabernet Sauvignon, Copper Streak (1)

2005 Nickel & Nickel Cabernet Sauvignon, Copper Streak (1)

2003 Nickel & Nickel Cabernet Sauvignon, John C. Sullenger Vineyard

(1)

(lightly scuffed label)

2004 Nickel & Nickel Cabernet Sauvignon, John C. Sullenger Vineyard

(1)

2003 Nickel & Nickel Cabernet Sauvignon, Match Vineyard (1)

(damp-stained and lightly scuffed label)

2004 Nickel & Nickel Cabernet Sauvignon, Regusci Block 4 (1)

2005 Nickel & Nickel Cabernet Sauvignon, Regusci Block 4 (1)

2003 Nickel & Nickel Cabernet Sauvignon, Rock Cairn Vineyard (1)

2004 Nickel & Nickel Cabernet Sauvignon, Vogt Vineyard (1)

2005 Nickel & Nickel Cabernet Sauvignon, Witz End (1)

2001 Nickel & Nickel Cabernet Sauvignon, Tench Vineyard (6)

(3 stained and 6 lightly wrinkled labels, owc)

20 bottles

\$800 - 1,100

276

SILVER OAK CABERNET SAUVIGNON 1990 (1)

Alexander Valley

(lightly scuffed label)

SILVER OAK CABERNET SAUVIGNON 1997 (2)

Alexander Valley

SILVER OAK CABERNET SAUVIGNON 1998 (1)

Alexander Valley

(lightly scuffed label)

SILVER OAK CABERNET SAUVIGNON 1999 (1)

Alexander Valley

(nicked label)

SILVER OAK CABERNET SAUVIGNON 1982 (2)

Napa Valley

(1 nicked label)

7 bottles

\$400 - 500

277

STAG'S LEAP WINE CELLARS CABERNET SAUVIGNON 1975 (2)

SLV

(2 marked labels)

STAG'S LEAP WINE CELLARS CABERNET SAUVIGNON 1983 (2)

SLV

(2 lightly bin-soiled labels)

4 bottles

\$300 - 400

MORE HISTORIC CALIFORNIA ESTATES AND BORDEAUX FROM A PETALUMA COLLECTOR. OUR KIND CONSIGNOR STORED ALL OF THE WINE IN TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CABINETS.

278

CHÂTEAU LATOUR 1970

Pauillac 1er Grand Cru Classé

(high shoulder, scuffed and heavily stained label, lightly oxidized and worn capsule)

1 bottle

\$400 - 500

279

CHÂTEAU LÉOVILLE-BARTON 1982

St-Julien 2em Cru Classé

(1 base neck, 1 damp-stained, 1 tattered, 1 lightly torn, 2 nicked and 4 wine stained labels)

4 bottles

\$600 - 800

280

CHÂTEAU LÉOVILLE-LAS-CASES 1981

St-Julien 2me Cru Classé

(4 lightly stained and 1 lightly scuffed label)

4 bottles

\$320 - 420

281

CHÂTEAU LYNCH-BAGES 1982

Pauillac 5me Cru Classé

(2 base neck and 1 top shoulder, 3 lightly scuffed and 4 lightly stained labels, 1 worn capsule)

4 bottles

"Beautifully mature with sweet, sun-drenched black currant, fig, roasted herb and loamy soil characteristics, the dark plum/garnet-colored 1982 possesses opulent, fleshy flavors and a full-bodied finish. All the tannins are resolved, the acidity is low and this deliciously savory, rich wine is in full bloom." (93pts Robert Parker, Wine Advocate #196, Aug 2011)

\$1,000 - 1,300

282

CHÂTEAU MOUTON ROTHSCHILD 1981

Pauillac 1er Grand Cru Classé

(2 top shoulder, 1 scuffed, water-stained and lightly bin-soiled label, 1 lightly stained and heavily scuffed label, 2 worn capsules)

2 bottles

\$450 - 550

283

CHÂTEAU PICHON-LALANDE 1981

Pauillac 2em Cru Classé

(1 base neck, 2 scuffed and 3 heavily stained labels, 3 worn capsules)

3 bottles

\$250 - 320

284

CHÂTEAU COS D'ESTOURNEL 1979 (1)

St-Estèphe 2me Cru Classé

(base neck, wrinkled label, soiled capsule)

CHÂTEAU COS D'ESTOURNEL 1981 (2)

St-Estèphe 2me Cru Classé

(2 torn and heavily wine-stained labels, 1 heavily torn capsule)

CHÂTEAU GISCOURS 1970 (1)

Margaux 3me Cru Classé

(very top shoulder, glue-stained, torn and wine-stained label, corroded capsule)

MOULIN DES CARRUADES 1981 (2)

Pauillac

(1 taped and 2 bin-soiled, tattered and wine-soiled labels, 1 worn capsule)

CHÂTEAU HAUT-BATAILLEY 1982 (1)

Pauillac 5me Cru Classé

(very top shoulder, torn and heavily wine-stained label, slight signs of past seepage)

CHÂTEAU LAGRANGE 1970 (1)

St-Julien 3me Cru Classé

(very high shoulder, glue-stained and lightly scuffed label, lightly corroded capsule)

8 bottles

\$400 - 500

285

CLOS DU MARQUIS 1982

St-Julien

(2 base neck, 1 scuffed, 2 lightly torn and 4 stained labels, 1 slightly protruding and 3 corroded capsules)

4 bottles

\$200 - 280

286

CHÂTEAU LÉOVILLE-LAS-CASES 2002 (1)

St-Julien 2me Cru Classé

(scuffed label)

CHÂTEAU GRAND-PUY-DUCASSE 2003 (1)

Pauillac 5em Cru Classé

CHÂTEAU PONTET-CANET 2003 (1)

Pauillac 5me Cru Classé

(lightly scuffed label)

3 bottles

\$200 - 250

287

BV CABERNET SAUVIGNON 1969 (1)

Georges de Latour Private Reserve

(damp-stained and tattered label, taped vintage tag, worn capsule, slightly depressed cork)

BV CABERNET SAUVIGNON 1977 (1)

Georges de Latour Private Reserve

(scuffed and stained label, worn capsule)

BV CABERNET SAUVIGNON 1982 (3)

Georges de Latour Private Reserve

(1 stained and 2 lightly stained and scuffed labels, 1 lightly oxidized and worn capsule, 1 slight sign of past seepage)

BV CABERNET SAUVIGNON 1985 (1)

Georges de Latour Private Reserve

(stained label, worn capsule, slight signs of past seepage)

6 bottles

\$300 - 400

288

HEITZ CELLAR CABERNET SAUVIGNON 1968

Napa Valley

(base neck, damp, scuffed and wine-stained label)

1 bottle

\$250 - 320

289

CAYMUS CABERNET SAUVIGNON 1987 (1)

Napa Valley

(heavily wine-stained label, worn capsule)

CAYMUS CABERNET SAUVIGNON 1989 (1)

Napa Valley

(stained label)

CAYMUS CABERNET SAUVIGNON 1990 (2)

Napa Valley

(1 lightly bin-soiled, 1 heavily stained, and 1 torn label, 1 partially torn capsule)

FREEMARK ABBEY CABERNET SAUVIGNON 1983 (1)

Napa Valley

(stained label, oxidized capsule)

HEITZ CELLAR CABERNET SAUVIGNON 1980 (1)

Napa Valley

(damp-stained and tattered label, worn capsule)

JORDAN CABERNET SAUVIGNON 1990 (1)

(lightly stained label)

JOSEPH PHELPS CABERNET SAUVIGNON 1975 (1)

Napa Valley

(high shoulder, wine-stained and heavily tattered label, slightly depressed cork with signs of past seepage)

JOSEPH PHELPS CABERNET SAUVIGNON 1990 (1)

Napa Valley

(scuffed and lightly bin-soiled label)

SPRING MOUNTAIN CABERNET SAUVIGNON 1980 (1)

(base neck, lightly stained and scuffed label)

STAG'S LEAP WINE CELLARS CABERNET SAUVIGNON 1975 (1)

Napa Valley

(base neck, damp affected and lightly wine-soiled label, soiled capsule)

10 bottles

\$480 - 600

290

ROBERT MONDAVI CABERNET SAUVIGNON 1974 (2)

Napa Valley

(1 high shoulder, 1 very high shoulder, 1 wine-stained and 2 taped labels, 2 worn capsules)

ROBERT MONDAVI CABERNET SAUVIGNON 1982 (3)

Napa Valley

(1 lightly damp-stained, 2 lightly scuffed and 3 lightly wine-stained labels, 2 worn capsules, 2 slight signs of seepage)

ROBERT MONDAVI CABERNET SAUVIGNON 1983 (2)

Napa Valley

(base neck, 1 lightly bin-soiled and scuffed label, 1 wine-stained and lightly torn label, 1 worn capsule)

7 bottles

\$200 - 250

VINTAGE PORT FROM A SAN FRANCISCO GENTLEMAN. A LINEUP OF PORTO GREATS FROM OUR KIND CONSIGNOR, KEPT IN TEMPERATURE-CONTROLLED STORAGE.

291

FONSECA VINTAGE PORT 1985 (1)

(lightly scuffed and bin-soiled label, oxidized capsule)

GOULD CAMPBELL VINTAGE PORT 1977 (4)

(2 lightly scuffed, 2 lightly stained, and 3 bin-soiled labels, 4 oxidized capsules)

GOULD CAMPBELL VINTAGE PORT 1985 (1)

(lightly scuffed and stained label)

GRAHAM'S VINTAGE PORT 1985 (4 half-bottles)

(3 lightly scuffed and 4 lightly stained labels, 4 lightly oxidized capsules)

GRAHAM'S VINTAGE PORT 1985 (2)

(1 lightly wrinkled and 2 lightly scuffed labels, 2 oxidized capsules)

GRAHAM'S VINTAGE PORT 1991 (1)

(lightly scuffed and wrinkled label)

GRAHAM'S VINTAGE PORT 1997 (2)

(1 ink-marked, 2 lightly bin-soiled and 2 lightly scuffed labels)

11 bottles and 4 half-bottles

\$700 - 900

CELLAR SELECTIONS FROM A WEST COAST COLLECTOR, REMOVED FROM PROFESSIONAL WINE STORAGE. BID WITH CONFIDENCE.

292

BOURGOGNE BLANC 2009 (2)

Comte de Vogüé

BOURGOGNE BLANC 2010 (3)

Comte de Vogüé

5 bottles

\$1,000 - 1,300

293

PINGUS 2007

Dominio de Pingus

(4 scuffed labels)

owc

6 bottles

"The aromatics are more brooding but seriously multifaceted. Smoke, pencil lead, truffle, Asian spices, blackberry, and licorice notes are followed by a chewy, dense, rich, powerful wine with fully integrated oak, savory black fruits, ripe tannins..." (98pts Jay Miller, Wine Advocate #189, June 2010)

\$6,500 - 8,500

294

RIOJA, LA CUVEA DEL CONTADOR 2006

B. Romeo

(1 lightly scuffed and 1 lightly peeling label)

owc

6 bottles

"It gives up an outstanding perfume of pain grille, pencil lead, damp earth, incense, and black cherry. Opulent on the palate, it is dense, rich, and full-flavored..." (94+pts Jay Miller, Wine Advocate #183, June 2009)

\$420 - 550

INTERESTING MIXED LOTS, BORDEAUX AND DOMESTIC CLASSICS, KEPT IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

295

DOM PÉRIGNON 1978

(nicked label, importer tag slightly overlapping front label)

1 magnum

"A steely, full-bodied and complete Champagne, showing a touch of honey, cedar, butter and spice. Has fruit and lime flavors, with a long finish." (90pts Wine Spectator, Oct 1995)

\$800 - 1,100

296

CHÂTEAU LAFITE-ROTHSCHILD 1961

Pauillac 1er Grand Cru Classé

(1 mid to low shoulder, 1 low shoulder, 2 wine-stained labels, 2 scuffed, 2 wrinkled capsules)

2 bottles

"The bouquet is utterly refined, in some ways not as complex as more recent vintages, yet it has a sense of authority and purpose. Vestiges of faded dark fruit mix with scents of an antique mahogany bureau and tobacco. The palate is medium-bodied with fine, degraded tannin. Surprisingly youthful, it is undoubtedly beautifully balanced with perfectly judged acidity." (93pts Neal Martin, Wine Advocate, July 2016)

\$1,200 - 1,500

297

BAFFONERO 2010

Rocca di Frassinello

6 bottles

"The 2010 Baffonero definitely steals the show. This pure expression of Merlot presents enormous softness and richness in the form of black cherry, chocolate and exotic spice. The wine shows impressive endurance and elegantly textured tannins." (95pts Monica Lerner, Wine Advocate #208, Aug 2013)

\$900 - 1,200

298

RIESLING EISWEIN 1993, *Serriger Schloss Saarsteiner*

Schloss Saarstein

(2 scuffed, 2 stained labels, amber color)

2 half-bottles

\$280 - 380

299

JORDAN CABERNET SAUVIGNON 1978

(10 base neck, 2 very top, 1 top, 1 very high shoulder, 24 scuffed and heavily wrinkled labels, 2 stained labels)

2 dozen bottles

\$1,000 - 1,500

300

JORDAN CABERNET SAUVIGNON 1978 (12)

(2 base neck, 1 very top, 1 low shoulder, 11 scuffed and wrinkled labels, 5 stained labels, 2 slightly protruding corks, 1 sign of past seepage)

JORDAN CABERNET SAUVIGNON 1979 (12)

(5 base neck, 1 very top shoulder, heavily wrinkled labels, 8 scuffed labels, 3 signs of past seepage)

2 dozen bottles

\$900 - 1,300

301

JORDAN CABERNET SAUVIGNON 1979

(8 base neck, 2 very top shoulder, 15 scuffed and wrinkled labels, 4 heavily wrinkled labels, 3 stained labels, 8 signs of past seepage)

19 bottles

\$600 - 800

302

ROBERT MONDAVI CABERNET SAUVIGNON 1971 (10)

Napa Valley

(3 base neck, 4 very top shoulder, 1 slightly depressed cork, 4 lightly oxidized capsules)

ROBERT MONDAVI CABERNET SAUVIGNON 1986 (2)

Napa Valley

(1 base neck, 1 lightly stained, 1 nicked and 1 lightly bin-soiled label)

1 dozen bottles

\$420 - 620



303

CHÂTEAU LA MISSION HAUT-BRION 1973 (1)

Graves Cru Classé

(top shoulder, lightly bin-soiled and scuffed label, slight signs of past seepage)

CHÂTEAU LÉOVILLE-BARTON 1966 (1)

St-Julien 2me Cru Classé

(low shoulder, scuffed, bin-soiled and lightly peeling label, lightly cracked capsule, Avery bottling)

CHÂTEAU PICHON-BARON 2001 (1)

Pauillac 2me Cru Classé

(nicked label)

3 bottles

\$250 - 320

304

CHÂTEAU LE TERTRE-RÔTEBOEUF 2000

St-Émilion Grand Cru

1 bottle

"Bright ruby-red. A cocktail of roasted berries and cherry on the nose, with superripe notes of espresso, truffle and spices. Sweet, dense and very deep, with voluptuous flavors of red berries, black cherry, chocolate, meat and spices. Pliant and extremely generous wine with lovely fruit. Finishes with huge, ripe, mouthcoating tannins and intriguing notes of minerals and torrefaction." (93pts Steven Tanzer, Vinous, May 2003)

\$220 - 300

305

BOND RED 2009 (1)

Melbury

BOND RED 2009 (1)

Pluribus

BOND RED 2009 (1)

Quella

BOND RED 2009 (1)

St. Eden

BOND RED 2009 (1)

Vecina

owc

5 bottles

\$900 - 1,200

306

LEVY & MCCLELLAN CABERNET SAUVIGNON 2008

owc

1 bottle

"The 2008 Red Wine Napa Valley is a huge, plush wine bursting with dark fruit, smoke, ash and licorice. Today the tannins are firm and quite imposing, but the wine develops nicely in the glass, hinting at what is to come over the next handful of years. Floral notes add perfume and brightness on the finish. This is a very beautiful, brooding wine graced with considerable class and personality." (93+pts Antonio Galloni, Vinous, Dec 2011)

\$180 - 250

307

AUBERT PINOT NOIR 2013

UV Vineyard

1 magnum

"The 2013 Pinot Noir UV Vineyard is a wine of immediacy in that it shows most of what it has to offer right away. Layers of intense fruit seem to cut through a wall of tannin as this dark, virile Pinot shows off its considerable personality. Dark red cherries, plums, violets and lavender are some of the notes that wrap around the powerful, enveloping finish. These red, clay-rich soils yield Pinot Noirs with distinct exuberance." (94pts Antonio Galloni, Vinous, Jan 2015)

\$170 - 220

308

J. ROCHIOLI PINOT NOIR 2014 (2)

River Block

J. ROCHIOLI PINOT NOIR 2014 (2)

Three Corner Vineyard

J. ROCHIOLI PINOT NOIR 2014 (2)

West Block

6 bottles

\$500 - 700

309

AUBERT CHARDONNAY 2013

UV-SL Vineyard

3 bottles

"Dried pear, apricot pit, spices and crushed rocks blossom in the 2013 Chardonnay UV-SL Vineyard. Here the flavors are vivid, nuanced and resonant to the core. Brighter, saline-infused notes emerge as the wine opens up in the glass. This is another striking Chardonnay endowed with magnificent balance of generous fruit and explosive energy." (96pts Antonio Galloni, Vinous, Jan 2015)

\$200 - 250

END OF SALE

INDEX - CONTINUED

CHAMPAGNE

1978	Dom Pérignon.....	295
1983	Dom Pérignon.....	248
1985	Dom Pérignon.....	245
1988	Dom Pérignon.....	246
1996	Dom Pérignon.....	247
1998	Dom Pérignon.....	248
1999	Louis Roederer Vintage Champagne Cristal.....	244

CLARET

1947	Clos Fourtet.....	250
1949	Château Calon-Ségur.....	249
1961	Château Lafite Rothschild.....	296
1966	Château Léoville-Barton.....	303
1970	Château Giscours.....	284
1970	Château Lagrange.....	284
1970	Château Latour.....	278
1973	Château La Mission Haut-Brion.....	303
1979	Château Cos d'Estournel.....	284
1979	Château Figeac.....	261
1981	Château Cos d'Estournel.....	284
1981	Château Léoville-Las-Cases.....	261,280
1981	Château Mouton Rothschild.....	282
1981	Château Pichon-Lalande.....	283
1981	Moulin des Carruades.....	284
1982	Château de Sales.....	93
1982	Château Gruaud-Larose.....	6
1982	Château Haut-Batailly.....	284
1982	Château Haut-Brion.....	10
1982	Château La Croix.....	93
1982	Château Lafite Rothschild.....	11,185
1982	Château Latour.....	18
1982	Château Léoville Las Cases.....	20
1982	Château Léoville-Barton.....	279
1982	Château Lynch-Bages.....	30,31,281
1982	Château Margaux.....	36
1982	Château Mouton Rothschild.....	39
1982	Château Mouton Rothschild.....	97
1982	Clos du Marquis.....	93,285
1983	Château Haut-Brion.....	251
1985	Château L'Arrosée.....	92
1986	Château Gruaud-Larose.....	7
1986	Château Léoville Las Cases.....	21
1986	Château Mouton Rothschild.....	40
1986	Pavillon Rouge du Château Margaux.....	99
1988	Château Haut-Brion.....	252
1989	Château Lynch-Bages.....	95
1990	Château Gruaud-Larose.....	8
1990	Château Lafite-Rothschild.....	12,110
1990	Château Lagrange.....	111
1990	Château Léoville Las Cases.....	22
1990	Château Lynch-Bages.....	112
1990	Château Montrose.....	96
1990	Château Mouton Rothschild.....	254
1990	Château Pétrus.....	46
1990	Château Pichon-Baron.....	114
1990	Château Pichon-Lalande.....	115
1995	Château Calon-Ségur.....	2
1995	Château Grand-Puy-Lacoste.....	5
1995	Château Lafon-Rochet.....	94
1995	Château Latour.....	253
1995	Château Margaux.....	113
1995	Château Mouton Rothschild.....	98
1996	Château Lafite Rothschild.....	13

1996	Château Latour.....	19,116
1996	Château Léoville Las Cases.....	23
1996	Château Mouton Rothschild.....	117
1996	Château Pichon-Lalande.....	255
1998	Château Lafite-Rothschild.....	14
1999	Château Lafite-Rothschild.....	15
2000	Château Ausone.....	189
2000	Château Giscours.....	196,197
2000	Château Haut-Brion.....	190
2000	Château Lafite-Rothschild.....	191
2000	Château Langoa Barton.....	199,200,201
2000	Château Latour.....	192
2000	Château Le Tertre-Rôteboeuf.....	304
2000	Château Lynch-Bages.....	32
2000	Château Margaux.....	193
2000	Château Montrose.....	37
2000	Château Mouton Rothschild.....	41
2000	Château Mouton Rothschild.....	194
2000	Château Pavie.....	42,195
2001	Château Pavie.....	43
2001	Château Pichon-Baron.....	303
2002	Château Léoville Las Cases.....	24
2002	Château Léoville-Las-Cases.....	286
2003	Château Giscours.....	198
2003	Château Grand-Puy-Ducasse.....	286
2003	Château Léoville-Las-Cases.....	25
2003	Château Lynch-Bages.....	32
2003	Château Pontet-Canet.....	286
2003	La Mondotte.....	256
2004	Château Lafite-Rothschild.....	16
2005	Château Léoville-Las-Cases.....	25
2006	Château Cos d'Estournel.....	2
2006	Château Léoville-Las-Cases.....	25
2006	Château Lynch-Bages.....	32
2008	Château Pavi.....	44
2009	Château Cos d'Estournel.....	3
2009	Château Grand-Puy-Lacoste.....	5
2009	Château Gruaud-Larose.....	9
2009	Château Léoville-Las-Cases.....	26,27
2009	Château Léoville-Poyferré.....	29
2009	Château Lynch-Bages.....	33
2009	Château Montrose.....	38
2009	Château Pavie.....	45
2009	Château Pontet-Canet.....	49
2009	Château Smith Haut Lafitte.....	49
2009	Clos Fourtet.....	49
2009	Groupe Duclot Bordeaux Prestige Collection Case.....	1
2010	Château Gruaud-Larose.....	9
2010	Château Kirwan.....	50
2010	Château La Tour du Pin.....	50
2010	Château Lafite-Rothschild.....	17
2010	Château Léoville-Las-Cases.....	27
2010	Château Léoville-Poyferré.....	50
2010	Château Lynch-Bages.....	34
2010	Château Pontet-Canet.....	47
2011	Château Cos d'Estournel.....	4
2011	Château Léoville-Las-Cases.....	28
2011	Château Pontet-Canet.....	48
2012	Blason D'Issan.....	50
2014	Château Lynch-Bages.....	35

DESSERT WINES

1923	Château d'Yquem Sauternes.....	257
1980	Château de Fargues Sauternes.....	262

INDEX - CONTINUED

RED BURGUNDY

1966	Vosne-Romanee L. Mayer.....	100
1986	Grands Echezeaux, Domaine de la Romanee-Conti.....	258
1990	Charmes-Chambertin Labouré-Roi.....	118
1990	Latricières-Chambertin Rossignol-Trapet.....	118

WHITE BURGUNDY

1990	Chassagne-Montrachet Morgeot Domaine Ramonet.....	119
2009	Bourgogne Blanc Comte de Vogüé.....	292
2010	Bourgogne Blanc Comte de Vogüé.....	292

RHONE

1996	Châteauneuf-du-Pape Château de Beaucastel.....	130
1999	Châteauneuf-du-Pape Cuvée des Félix Domaine Bois de Boursan.....	131
1999	Châteauneuf-du-Pape Les Quartz Le Clos du Caillou.....	131
1999	Châteauneuf-du-Pape Reserve Domaine de la Vieille Julienne.....	131
2000	Châteauneuf-du-Pape Barbe Rac M. Chapoutier.....	130
2000	Châteauneuf-du-Pape Cuvée Réserve Domaine du Pégau.....	133
2000	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	59
2003	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	59
2004	Châteauneuf-du-Pape Deus Ex Machina Clos St. Jean.....	51
2004	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	59
2005	Châteauneuf-du-Pape Deus Ex Machina Clos St. Jean.....	51
2007	Châteauneuf-du-Pape Blanc Cuvée Barberini Domaine de la Solitude.....	134
2007	Châteauneuf-du-Pape Cuvée Réserve Domaine du Pégau.....	133
2007	Châteauneuf-du-Pape Cuvée Spéciale Les Hautes Brusquières Domaine de la Charbonnière.....	132
2007	Châteauneuf-du-Pape Deus Ex Machina Clos St. Jean.....	52
2007	Châteauneuf-du-Pape Domaine de la Vieille Julienne.....	132
2007	Châteauneuf-du-Pape Réserve Secrète Domaine de la Solitude.....	132
2007	Châteauneuf-du-Pape Sanctus Sanctorum Clos St. Jean.....	55
2007	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	60
2009	Châteauneuf-du-Pape Deus Ex Machina Clos St. Jean.....	53
2009	Châteauneuf-du-Pape Sanctus Sanctorum Clos St. Jean.....	56
2009	Côte-Rôtie La Landonne E. Guigal.....	63
2009	Côte-Rôtie La Mouline E. Guigal.....	64
2009	Côte-Rôtie La Turque E. Guigal.....	65
2010	Châteauneuf-du-Pape Sanctus Sanctorum Clos St. Jean.....	57
2010	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	61
2011	Châteauneuf-du-Pape Deus Ex Machina Clos St. Jean.....	54
2011	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	62
2012	Châteauneuf-du-Pape Deus Ex Machina Clos St. Jean.....	54

2012	Châteauneuf-du-Pape Sanctus Sanctorum Clos St. Jean.....	58
2012	Châteauneuf-du-Pape Vieilles Vignes Domaine de la Janasse.....	62

ITALY

2000	Barolo Costa Grimaldi L. Einaudi.....	202
2000	Barolo Le Gramolere Bricat G. Manzone.....	203
2000	Barolo Monvigliero M. Sebaste.....	204
2010	Baffonero Rocca di Frassinello.....	297

GERMANY

1993	Riesling Eiswein Schloss Saarstein.....	298
------	---	-----

OTHER EUROPEAN

2006	Rioja La Cuvea del Contador B. Romeo.....	294
2007	Pingus Dominio de Pingus.....	293

CALIFORNIA RED

1959	Inglenook Cabernet Sauvignon Estate.....	160
1964	BV Cabernet Sauvignon Georges de Latour Private Reserve.....	270
1964	Charles Krug Cabernet Sauvignon Vintage Selection.....	158
1964	Louis M. Martini Cabernet Sauvignon California Mountain.....	161
1965	BV Cabernet Sauvignon Georges de Latour Private Reserve.....	270
1965	Charles Krug Cabernet Sauvignon Vintage Selection.....	159
1965	Louis M. Martini Cabernet Sauvignon California Mountain.....	162
1966	Charles Krug Pinot Noir Napa Valley.....	164
1966	Louis M. Martini Cabernet Sauvignon California Mountain.....	163
1968	Heitz Cellar Cabernet Sauvignon Napa Valley.....	288
1969	BV Cabernet Sauvignon Georges de Latour Private Reserve.....	287
1970	Heitz Cellars Cabernet Sauvignon Napa Valley.....	102
1971	Robert Mondavi Cabernet Sauvignon Napa Valley.....	302
1973	Chateau Montelena Cabernet Sauvignon Sonoma.....	272
1973	Louis M. Martini Cabernet Sauvignon California Mountain.....	102
1974	Chateau Montelena Cabernet Sauvignon Sonoma.....	272
1974	Robert Mondavi Cabernet Sauvignon Napa Valley.....	290
1975	Joseph Phelps Cabernet Sauvignon Napa Valley.....	289
1975	Stag's Leap Cellars Cabernet Sauvignon SLV.....	277
1975	Stag's Leap Wine Cellars Cabernet Sauvignon Napa Valley.....	289
1977	BV Cabernet Sauvignon Georges de Latour Private Reserve.....	287
1977	Heitz Cellars Cabernet Sauvignon Fay Vineyard.....	101
1978	Jordan Cabernet Sauvignon.....	274,299,300
1978	Jordan Cabernet Sauvignon Alexander Valley.....	102
1979	Jordan Cabernet Sauvignon.....	301
1979	Jordan Cabernet Sauvignon.....	300
1980	Chateau Montelena Cabernet Sauvignon Napa Valley.....	272
1980	Duckhorn Cabernet Sauvignon Napa Valley.....	273
1980	Heitz Cellar Cabernet Sauvignon Napa Valley.....	289
1980	Opus One.....	267
1980	Robert Mondavi Cabernet Sauvignon Napa Valley.....	102
1980	Spring Mountain Cabernet Sauvignon.....	289
1980	Sterling Cabernet Sauvignon Reserve Napa Valley.....	102
1981	Duckhorn Merlot Three Palms Vineyard.....	273

INDEX - CONTINUED

1982	BV Cabernet Sauvignon Georges de Latour Private Reserve.....271, 287	1999	Harlan Estate Cabernet Sauvignon.....205
1982	Diamond Creek Cabernet Sauvignon Gravelly Meadow.....263	1999	Opus One.....128
1982	Diamond Creek Cabernet Sauvignon Red Rock Terrace.....263	1999	Silver Oak Cabernet Sauvignon Alexander Valley.....276
1982	Diamond Creek Cabernet Sauvignon Volcanic Hill.....263	2000	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....177
1982	Robert Mondavi Cabernet Sauvignon Napa Valley.....290	2000	Cardinale Proprietary Red.....135
1982	Silver Oak Cabernet Sauvignon Napa Valley.....276	2000	Caymus Cabernet Sauvignon Special Selection.....124
1983	Duckhorn Merlot Three Palms Vineyard.....273	2000	Heitz Cabernet Sauvignon Martha's Vineyard.....259
1983	Freemark Abbey Cabernet Sauvignon Napa Valley.....289	2001	Araujo Estate Cabernet Sauvignon Eisele Vineyard..178,207
1983	Robert Mondavi Cabernet Sauvignon Napa Valley.....290	2001	Caymus Cabernet Sauvignon Special Selection.....125
1983	Stag's Leap Cellars Cabernet Sauvignon SLV.....277	2001	Opus One.....69
1984	Diamond Creek Cabernet Sauvignon Three Vineyard Blend.....265	2002	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....179
1985	BV Cabernet Sauvignon Georges de Latour Private Reserve.....287	2002	BV Cabernet Sauvignon Georges de Latour Private Reserve.....271
1985	Diamond Creek Cabernet Sauvignon Gravelly Meadow.....264,265	2002	Caymus Cabernet Sauvignon Special Selection.....126
1985	Diamond Creek Cabernet Sauvignon Red Rock Terrace.....264	2002	Lail Vineyards Red J. Daniel Cuvée.....135
1985	Diamond Creek Cabernet Sauvignon Volcanic Hill.....264	2002	Marcassin Pinot Noir Marcassin Vineyard.....212
1985	Duckhorn Cabernet Sauvignon Napa Valley.....273	2002	Opus One.....70
1985	Duckhorn Merlot Three Palms Vineyard.....273	2002	The Napa Valley Reserve Red.....74
1985	Jordan Cabernet Sauvignon.....274	2003	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....180
1986	BV Cabernet Sauvignon Georges de Latour Private Reserve.....271	2003	Harlan Estate Cabernet Sauvignon.....104
1986	Clos du Val Cabernet Sauvignon Napa Valley.....102	2003	Marcassin Pinot Noir Marcassin Vineyard.....213
1986	Robert Mondavi Cabernet Sauvignon Napa Valley.....302	2003	Opus One.....71,259
1987	Caymus Cabernet Sauvignon Napa Valley.....289	2003	The Napa Valley Reserve Red.....74
1989	Caymus Cabernet Sauvignon Napa Valley.....289	2004	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....181
1990	Caymus Cabernet Sauvignon Napa Valley.....289	2004	Harlan Estate Cabernet Sauvignon.....105
1990	Jordan Cabernet Sauvignon.....289	2004	Harlan Estate Cabernet Sauvignon.....106
1990	Joseph Phelps Cabernet Sauvignon Napa Valley.....289	2004	Kistler Pinot Noir Cuvée Catherine.....140
1990	Robert Mondavi Cabernet Sauvignon Reserve Napa Valley.....103	2004	Kistler Pinot Noir Cuvée Elizabeth Bodega Headlands....141
1990	Silver Oak Cabernet Sauvignon Alexander Valley.....276	2004	Marcassin Pinot Noir Marcassin Vineyard.....214
1992	Jordan Cabernet Sauvignon.....274	2004	Opus One.....72
1993	Opus One.....259	2004	Sine Qua Non Pinot Noir Covert Fingers.....144
1994	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....171	2004	The Napa Valley Reserve Red.....74
1994	Harlan Estate Cabernet Sauvignon.....205	2005	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....182
1995	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....172,206	2005	Harlan Estate Cabernet Sauvignon.....107,108
1995	Caymus Cabernet Sauvignon Special Selection.....120	2005	Opus One.....73
1995	Diamond Creek Cabernet Sauvignon Gravelly Meadow.....266	2005	Screaming Eagle Cabernet Sauvignon.....209
1995	Diamond Creek Cabernet Sauvignon Red Rock Terrace.....266	2005	Sine Qua Non Pinot Noir Over & Out.....145
1995	Diamond Creek Cabernet Sauvignon Volcanic Hill.....266	2006	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....183
1995	Harlan Estate Cabernet Sauvignon.....205	2006	Aubert Pinot Noir Reuling Vineyard.....136
1995	Opus One.....68	2006	Aubert Pinot Noir UV Vineyard.....138
1996	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....173	2006	Etude Cabernet Sauvignon.....67
1996	Harlan Estate Cabernet Sauvignon.....205	2006	Harlan Estate Cabernet Sauvignon.....109,109
1997	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....174	2006	Kistler Pinot Noir Cuvée Elizabeth Bodega Headlands.....141
1997	Caymus Cabernet Sauvignon Special Selection.....121	2006	Opus One.....268
1997	Dominus Estate.....127	2006	Screaming Eagle Red Second Flight.....210
1997	Harlan Estate Cabernet Sauvignon.....205	2007	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....184
1997	Marcassin Pinot Noir Marcassin Vineyard.....211	2007	Aubert Pinot Noir Reuling Vineyard.....136
1997	Silver Oak Cabernet Sauvignon Alexander Valley.....276	2007	Aubert Pinot Noir UV Vineyard.....138
1998	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....175	2007	Colgin Red IX Estate.....208
1998	Cardinale Proprietary Red.....135	2007	Kistler Pinot Noir Cuvée Catherine.....140
1998	Caymus Cabernet Sauvignon Special Selection.....122	2007	Kistler Pinot Noir Cuvée Natalie Silver Belt.....142
1998	Chateau Montelena Cabernet Sauvignon Calistoga Cuvee.....272	2007	Marcassin Pinot Noir Marcassin Vineyard.....215
1998	Harlan Estate Cabernet Sauvignon.....205	2007	Saxum Red Bone Rock Vineyard.....219
1998	Kistler Pinot Noir Cuvée Catherine.....140	2007	Saxum Red Broken Stones.....222
1998	Silver Oak Cabernet Sauvignon Alexander Valley.....276	2007	Saxum Red James Berry Vineyard.....220
1999	Araujo Estate Cabernet Sauvignon Eisele Vineyard.....176	2007	Screaming Eagle Cabernet Sauvignon.....165
1999	Caymus Cabernet Sauvignon Special Selection.....123	2007	Screaming Eagle Red Second Flight.....210
		2007	The Napa Valley Reserve Red.....74
		2008	Aubert Pinot Noir Reuling Vineyard.....136
		2008	Aubert Pinot Noir UV Vineyard.....138
		2008	Kistler Pinot Noir Cuvée Catherine.....140
		2008	Kistler Pinot Noir Cuvée Elizabeth Bodega Headlands....141
		2008	Kistler Pinot Noir Cuvée Natalie Silver Belt.....142
		2008	Levy & McClellan Cabernet Sauvignon.....306
		2008	Saxum Red James Berry Vineyard.....221
		2008	Screaming Eagle Cabernet Sauvignon.....166
		2008	Screaming Eagle Red Second Flight.....210
		2008	Sine Qua Non Grenache The Line.....223

INDEX - CONTINUED

2008	The Napa Valley Reserve Red.....	74
2009	Aubert Pinot Noir Reuling Vineyard.....	136
2009	Aubert Pinot Noir UV-SL Vineyard.....	139
2009	Bond Red Melbury.....	305
2009	Bond Red Pluribus.....	305
2009	Bond Red Quella.....	305
2009	Bond Red St. Eden.....	305
2009	Bond Red Vecina.....	305
2009	Kistler Pinot Noir Cuvée Elizabeth Bodega Headlands....	141
2009	Marcassin Pinot Noir Marcassin Vineyard.....	216
2009	Saxum Red James Berry Vineyard.....	221
2009	Screaming Eagle Cabernet Sauvignon.....	167
2009	Screaming Eagle Red Second Flight.....	210
2009	Sine Qua Non Grenache Upside Down.....	224
2010	Aubert Pinot Noir UV Vineyard.....	138
2010	Aubert Pinot Noir UV-SL Vineyard.....	139
2010	Kistler Pinot Noir Cuvée Catherine.....	140
2010	Kistler Pinot Noir Cuvée Natalie Silver Belt.....	142
2010	Marcassin Pinot Noir Marcassin Vineyard.....	217
2010	Screaming Eagle Cabernet Sauvignon.....	168
2010	Sine Qua Non Syrah Five Shooter.....	225
2011	Aubert Pinot Noir Ritchie Vineyard.....	137
2011	Aubert Pinot Noir UV-SL Vineyard.....	139
2011	Marcassin Pinot Noir Marcassin Vineyard.....	218
2011	Occidental Pinot Noir Cuvée Catherine Occidental Station.....	143
2011	Screaming Eagle Cabernet Sauvignon.....	169
2012	Aubert Pinot Noir Ritchie Vineyard.....	137
2012	Aubert Pinot Noir UV Vineyard.....	138
2012	Aubert Pinot Noir UV-SL Vineyard.....	139
2012	Caymus Cabernet Sauvignon 40th Anniversary Napa Valley.....	66,66
2012	Hall Cabernet Sauvignon Rainin Vineyard.....	235
2012	Occidental Pinot Noir Cuvée Catherine Occidental Station.....	143
2012	Occidental Pinot Noir SWK Vineyard.....	143
2012	Screaming Eagle Cabernet Sauvignon.....	170,186
2013	Aubert Pinot Noir UV Vineyard.....	307
2013	Bevan Cellars Red Ontogeny.....	232
2013	Fairchild Cabernet Sauvignon Stones #2 Houyi Vineyard.....	234
2013	Next of Kyn Red No. 7 Cumulus Vineyard.....	239
2013	Saxum Red James Berry Vineyard.....	240
2013	Screaming Eagle Cabernet Sauvignon.....	187
2013	Turnbull Cabernet Sauvignon Fortuna Vineyard.....	237
2014	Aubert Pinot Noir CIX Vineyard.....	238
2014	Aubert Pinot Noir Ritchie Vineyard.....	238
2014	Bevan Cellars Red Ontogeny.....	232
2014	Fairchild Cabernet Sauvignon Stones #1 Beckstoffer Las Piedras Vineyard.....	233
2014	J. Rochioli Pinot Noir River Block.....	308
2014	J. Rochioli Pinot Noir Three Corner Vineyard.....	308
2014	J. Rochioli Pinot Noir West Block.....	308
2014	Pride Mountain Reserve Cabernet Sauvignon.....	236
2014	Saxum Red Broken Stones.....	241
2014	Saxum Red G2 Vineyard.....	241
2014	Saxum Red Heart Stone Vineyard.....	242
2014	Saxum Red James Berry Vineyard.....	243
2014	Saxum Red Paderewski Vineyard.....	242
2014	Saxum Red Terry Hoage Vineyard.....	242
2014	Screaming Eagle Cabernet Sauvignon.....	188
2014	Turnbull Cabernet Sauvignon Fortuna Vineyard.....	237
	Nickel & Nickel Cabernet Sauvignon Assortment.....	275

CALIFORNIA WHITE

2001	Marcassin Chardonnay Marcassin Vineyard.....	226
2002	Marcassin Chardonnay Marcassin Vineyard.....	227
2003	Kongsgaard Chardonnay The Judge.....	152
2004	Kongsgaard Chardonnay.....	152
2005	Aubert Chardonnay Ritchie Vineyard.....	146
2005	Kistler Chardonnay Kistler Vineyard.....	150
2005	Kongsgaard Chardonnay.....	152
2005	Marcassin Chardonnay Marcassin Vineyard.....	153
2005	Marcassin Chardonnay Three Sisters Vineyard.....	153
2006	Kistler Chardonnay Kistler Vineyard.....	150
2006	Kistler Chardonnay Stone Flat Vineyard Parmelee Hill.....	151
2006	Kongsgaard Chardonnay.....	152
2006	Marcassin Chardonnay Three Sisters Vineyard.....	153
2006	Morlet Family Vineyards Chardonnay Coup de Coeur.....	154
2007	Kistler Chardonnay Hudson Vineyard.....	148
2007	Kistler Chardonnay Hyde Vineyard.....	149
2007	Kistler Chardonnay Kistler Vineyard.....	150
2007	Kistler Chardonnay Stone Flat Vineyard Parmelee Hill.....	151
2007	Marcassin Chardonnay Marcassin Vineyard.....	228
2007	Morlet Family Vineyards Chardonnay Ma Princesse.....	154
2007	Sine Qua Non White Body & Soul.....	156
2008	Aubert Chardonnay Reuling Vineyard.....	146
2008	Kistler Chardonnay Cuvée Cathleen Kistler Vineyard.....	147
2008	Kistler Chardonnay Hudson Vineyard.....	148
2008	Kistler Chardonnay Hyde Vineyard.....	149
2008	Kistler Chardonnay Kistler Vineyard.....	150
2008	Kistler Chardonnay McCrea Vineyard.....	151
2008	Kongsgaard Chardonnay.....	152
2008	Marcassin Chardonnay Marcassin Vineyard.....	229
2008	Sine Qua Non White Kolibri.....	156
2009	Kistler Chardonnay Cuvée Cathleen Kistler Vineyard.....	147
2009	Kistler Chardonnay Hyde Vineyard.....	149
2009	Kistler Chardonnay Kistler Vineyard.....	150
2009	Kistler Chardonnay Stone Flat Vineyard Parmelee Hill.....	151
2009	Kongsgaard Chardonnay.....	152
2009	Peter Michael Chardonnay La Carrière.....	155
2009	Peter Michael Chardonnay Ma Belle-Fille.....	155
2009	Peter Michael Chardonnay Mon Plaisir.....	155
2009	Sine Qua Non White On The Lam.....	156
2010	Aubert Chardonnay Lauren Vineyard.....	146
2010	Aubert Chardonnay Reuling Vineyard.....	146
2010	Aubert Chardonnay Ritchie Vineyard.....	146
2010	Kistler Chardonnay Cuvée Cathleen Kistler Vineyard.....	147
2010	Kistler Chardonnay Durell Vineyard.....	148
2010	Kistler Chardonnay Hyde Vineyard.....	149
2010	Kistler Chardonnay Kistler Vineyard.....	150
2010	Kistler Chardonnay Trenton Roadhouse.....	151
2010	Kistler Chardonnay Vine Hill Vineyard.....	151
2010	Marcassin Chardonnay Marcassin Vineyard.....	230
2011	Aubert Chardonnay CIX Estate Vineyard.....	146
2011	Aubert Chardonnay Eastside Vineyard.....	146
2011	Aubert Chardonnay Estate.....	146
2011	Kistler Chardonnay Cuvée Cathleen Kistler Vineyard.....	147
2011	Kistler Chardonnay Durell Vineyard.....	148
2011	Kistler Chardonnay Dutton Ranch.....	148
2011	Kistler Chardonnay Hudson Vineyard.....	148
2011	Kistler Chardonnay Hyde Vineyard.....	149
2011	Kistler Chardonnay Kistler Vineyard.....	150
2011	Kistler Chardonnay Stone Flat Vineyard.....	151
2011	Marcassin Chardonnay Marcassin Vineyard.....	231
2011	Sine Qua Non White The Moment.....	156
2012	Marcassin Chardonnay Marcassin Vineyard.....	129
2013	Aubert Chardonnay UV-SL Vineyard.....	309
2013	Sine Qua Non Rosé ...And an 8-Track.....	157
2014	Sine Qua Non Rosé Gallinita.....	157

AUSTRALIA

1986	Penfolds Grange.....	260
1997	Clarendon Hills Shiraz Astralis.....	77
1998	Clarendon Hills Shiraz Astralis.....	77
2001	Chris Ringland Shiraz Barossa Ranges.....	75
2001	Clarendon Hills Grenache Romas.....	76
2001	Clarendon Hills Shiraz Astralis.....	77
2001	Penfolds Grange.....	87
2002	Clarendon Hills Grenache Romas.....	76
2002	Clarendon Hills Shiraz Astralis.....	78
2003	Clarendon Hills Shiraz Astralis.....	79
2004	Clarendon Hills Shiraz Astralis.....	80
2004	Penfolds Cabernet Sauvignon Kalimna Block 42.....	85
2004	Penfolds Red Bin 60A.....	89
2005	Clarendon Hills Grenache Romas.....	76
2005	Clarendon Hills Shiraz Astralis.....	80
2006	Clarendon Hills Grenache Romas.....	76
2006	Clarendon Hills Shiraz Astralis.....	81
2006	Noon Shiraz Reserve.....	84
2007	Clarendon Hills Shiraz Astralis.....	82
2007	Noon Shiraz Reserve.....	84
2008	Clarendon Hills Shiraz Astralis.....	82
2008	Henschke Shiraz Hill of Grace.....	83
2008	Penfolds Cabernet Sauvignon/Shiraz Bin 620.....	86
2008	Penfolds Grange.....	88
2008	Penfolds Red RWT.....	84
2010	Clarendon Hills Shiraz Astralis.....	91
2010	Penfolds Shiraz Bin 170 Kalimna Vineyard Block 3C.....	90
2010	Penfolds Shiraz St. Henri.....	91

MADEIRA & SHERRY

1875	D'Oliveiras Madeira Moscatel Reserva.....	269
------	---	-----

PORT

1977	Gould Campbell Vintage Port.....	291
1985	Fonseca Vintage Port.....	291
1985	Gould Campbell Vintage Port.....	291
1985	Graham's Vintage Port.....	291, 291
1991	Graham's Vintage Port.....	291
1997	Graham's Vintage Port.....	291

INTERNATIONAL AUCTION CALENDAR 2018

FINE AND RARE WINES

Thursday 5 April	London
Friday 18 May	Hong Kong
Thursday 24 May	London
Friday 8 June	San Francisco
Thursday 12 July	London
Friday 14 September	San Francisco
Thursday 27 September	London
Friday 16 November	Hong Kong
Thursday 29 November	London
Friday 7 December	San Francisco

WHISKY

Wednesday 6 June	Edinburgh
Friday 17 August	Hong Kong
Wednesday 3 October	Edinburgh
Wednesday 12 December	Edinburgh

ENQUIRIES

UK

+44 (0) 20 7468 5811
wine@bonhams.com
whisky@bonhams.com

USA

+1 (415) 503 3363
wine.us@bonhams.com

Hong Kong

+852 2918 4321
winehk@bonhams.com



Bonhams

2018 SALE DATES

Entries now invited

Antique Arms & Armour

Wednesday 23 May
Wednesday 28 November

Modern Sporting Guns

Thursday 24 May
Thursday 29 November

Coins & Medals

Wednesday 21 March
Wednesday 18 July
Wednesday 21 November

ENQUIRIES

Arms & Armour

+44 (0) 20 7393 3807
david.williams@bonhams.com

+44 (0) 7967 552 519

chris.allen@bonhams.com

Modern Sporting Guns

+44 (0) 20 7393 3815
patrick.hawes@bonhams.com

Coins & Medals

+44 (0) 20 7393 3914
john.millensted@bonhams.com

Bonhams

bonhams.com

**MODERN DECORATIVE
ART + DESIGN**

Tuesday April 17, 2018
Los Angeles

Consignments now invited

POUL KJAERHOLM
PK 25 Chair
for E. Kold Christensen
Sold for \$25,000

INQUIRIES
Jason Stein
+1 323 436 5466
jason.stein@bonhams.com



Bonhams

AUCTIONEERS SINCE 1793

bonhams.com/design

© 2018 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Principal Auctioneer: Matthew Girling, NYC License No. 1236798-DCA

CONDITIONS OF SALE FOR FINE & RARE WINES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. Bidders and purchasers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the catalog. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

2. Unless otherwise noted, all wines are of good appearance (good appearance means a standard level of fill, given the wine's age) and have a clean, intact label, a cork that appears to be sound and no evidence of leaking. Purchasers of older wines must make appropriate allowances for natural variation of ullages and conditions of cork and wine. Except as expressly stated below, no wine returns will be accepted.

3. All Bordeaux wines are château bottled unless otherwise noted. All other wines are cataloged with the producer and/or bottler noted, where appropriate. All German wines are Riesling unless otherwise noted.

4. For reference, Bordeaux wines are cataloged with their area for 1855 classification. Since the wines of Pomerol are not officially classified, the generally accepted practice of granting Château Pétrus Premier Cru Classe will be followed. Other well-known Pomerol Chateaux will be cataloged as Cru Classe.

5. Solely for the convenience of bidders, a currency converter may be provided at the auction. The rates quoted for conversion of other currencies to U.S. dollars are indications only and should not be relied upon by a bidder, and Bonhams, Bedford and their respective agents shall not be responsible for any errors or omissions in the currency converter.

6. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price,

(b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 22.5% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

7. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any

deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

8. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

9. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

10. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

11. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

12. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition

CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.

No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

13. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Notice to Bidders" or "Buyer's Guide" portion of this catalog. Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense promptly following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 60th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released.

Packing and handling of purchased lots are the sole responsibility of the purchaser. Limited shipping of wines may be arranged through Bonhams as described elsewhere in the catalog. Purchaser will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any customer's packing, shipping or insurance arrangements. Bonhams and the consignors will not be liable for any acts or omissions of any third party packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

14. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than published or posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the

national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION FOR WINE

If within 21 days after the date of sale the original purchaser (a) delivers written notice to us alleging that a wine lot is short or ullaged or is out of condition (other than as described in the catalog)

CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

or that the identification of such lot as set forth in the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

LIMITATION OF LIABILITY

Except as expressly provided above, all property is sold "AS IS." Neither Bonhams nor the consignor makes any representation or warranty, express or implied, as to the title, merchantability, fitness or condition of the property or as to the correctness of description, genuineness, attribution, provenance or period of the property or as to whether the purchaser acquires any copyrights or other intellectual property rights in lots sold or as to whether a work of art is subject to the artist's moral rights or other residual rights of the artist. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

PICK-UP OF WINE

Purchased wine in San Francisco may be picked up at Bonhams' San Francisco facility Monday through Friday from 9am to 4.30pm. We ask that you contact the Wine Department at (415) 503 3382 a minimum of 24 hours in advance of pick-up. There will be additional storage charges for wine left on the premises for more than 60 days.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at WWW.BONHAMS.COM/US for more information or call our Client Services Department at +1 (415) 861 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at WWW.BONHAMS.COM/US.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams

address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at WWW.BONHAMS.COM/US. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market.

Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at WWW.BONHAMS.COM/US or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at WWW.BONHAMS.COM/US or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

CATALOGS

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at WWW.BONHAMS.COM/US.

PREVIEWS

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

ESTIMATES

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

RESERVES

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer

will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

IN PERSON

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

ABSENTEE BIDS

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at WWW.BONHAMS.COM/US, and at our San Francisco, Los Angeles and New York galleries.

BY TELEPHONE

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

ONLINE

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at WWW.BONHAMS.COM/US.

BID INCREMENTS

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

THE AUCTIONEER MAY SPLIT OR REJECT ANY BID AT ANY TIME AT HIS OR HER DISCRETION AS OUTLINED IN THE CONDITIONS OF SALE.

CURRENCY CONVERTER

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

BUYER'S PREMIUM

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

PAYMENT

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

SALES TAX

Residents of states listed in Paragraph 6 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

AUCTION RESULTS

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Rupert Banner
Mark Fisher
Dessa Goddard
Jakob Greisen
Bruce MacLaren
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (602) 859 1843

California

David Daniel
(916) 364 1645, Central Valley

California

Brooke Sivo
(760) 350 4255, Palm Springs
(323) 436 5420, San Diego

Florida

Jon King
(561) 651 7876, Palm Beach
(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (470) 393 7322 •

Illinois

Ricki Harris
(773) 267 3300, (773) 680 2881

Massachusetts/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 •

Oregon and Idaho

Sheryl Acheson, (971) 727 7797

Pennsylvania

Alan Fausel, (610) 644 1199 •

Texas, Oklahoma and Louisiana

Amy Lawch, (713) 621 5988 •

Virginia and Washington DC

Gertraud Hechl, (202) 422 2733 •

Washington

Heather O'Mahony, (206) 566 3913

Canada, Toronto, Ontario

Kristin Hayashi, (416) 462 3741 •

Montreal, Quebec

David Kelsey, (514) 894 1138 •

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Ian Ehling, (212) 644 9094
Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Ming Hua, (646) 837 8132

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657
Michael Caimano, (917) 206 1615

Fine Art

American

Jennifer Jacobsen, (917) 206 1699
Elizabeth Goodridge, (917) 206 1621

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

Nathania Nisonson, (917) 206 1617

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Caroline Morrissey, (212) 644 9046
Camille Barbier, (212) 644 9035

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306
Dan Tolson, (917) 206 1611

Photographs & Prints

Deborah Ripley, (212) 644 9059
Laura Paterson, (917) 206 1653

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(415) 861 7500

20th Century Fine Art

Dane Jensen, (323) 436 5451

Arms & Armor

Paul Carella, (415) 503 3360

Asian Works of Art

Dessa Goddard, (415) 503 3333

Books & Manuscripts

Adam Stackhouse, (415) 503 3266

Chinese Works of Art

Daniel Herskee, (415) 503 3271

Jewelry & Watches

Shannon Beck, (415) 503 3306

Collectors' Motorcars & Motorcycles

Mark Osborne, (415) 503 3353
Jakob Greisen, (415) 503 3284

Museum Services

Laura King Pfaff, (415) 503 3210

Native American Art

Ingmars Lindbergs, (415) 503 3393

California & Western

Paintings & Sculpture

Aaron Bastian, (415) 503 3241

Photographs & Prints

Morisa Rosenberg, (323) 436 5435

Space History

Adam Stackhouse, (415) 503 3266

Trusts & Estates

Victoria Richardson, (415) 503 3207
Celeste Smith, (415) 503 3214

Wine

Erin McGrath, (415) 503 3319

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(323) 850 7500

20th Century Decorative Arts

Angela Past, (323) 436 5422
Jason Stein, (323) 436 4466

20th Century Fine Art

Alexis Chompaisal, (323) 436 5469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, (323) 436 5416 •

Books & Manuscripts

Catherine Williamson, (323) 436 5442

Coins & Banknotes

Paul Song, (323) 436 5455

Contemporary Art

Dane Jensen, (323) 436 5451

Entertainment Memorabilia

Catherine Williamson, (323) 436 5442
Dana Hawkes, (978) 283 1518

Furniture, Decorative Arts & Ceramics

Andrew Jones, (323) 436 5432
Jennifer Kurtz, (323) 436 5478

Jewelry & Watches

Dana Ehrman, (323) 436 5407
Alexis Vourvoulis, (323) 436 5483

Collectors' Motorcars & Motorcycles

Andrew Barrett, (323) 436 5450

Photographs & Prints

Morisa Rosenberg, (323) 436 5435

Natural History

Thomas E. Lindgren, (310) 469 8567 •
Claudia Florian, G.J.G., (323) 436 5437 •

California & Western

Paintings & Sculpture

Scot Levitt, (323) 436 5425

European Paintings

Mark Fisher, (323) 436 5488

Silver

Aileen Ward, (323) 436 5463

Trusts & Estates

Leslie Wright, (323) 436 5408
Joseph Francaviglia, (323) 436 5443

• * Indicates saleroom

• Indicates independent contractor

The following information is recorded
and available 24 hours a day, 7 days a
week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (415) 861 7500
Fax +1 (415) 861 8951
bids.us@bonhams.com

Bonhams

Sale title: Fine & Rare Wines	Sale date: Friday March 23, 2018
Sale no. 24851	Sale venue: San Francisco
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date: