

Bonhams



Chinese Snuff Bottles from Worldwide Collectors

Including the Collection of Mr. Albert Chan Yue Hong

San Francisco | December 17 2018

Chinese Snuff Bottles from Worldwide Collectors

Including the Collection of Mr. Albert Chan Yue Hong

San Francisco | Monday December 17, 2018, at 10am

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday December 14,
10am to 5pm
Saturday December 15,
10am to 5pm
Sunday December 16,
10am to 5pm

SALE NUMBER: 25287

Lots 1 - 167

CATALOG: \$35

ILLUSTRATIONS

Front cover: Lots 45, 144, & 159
Back cover: Lot 50

First session page:
Lots 4, 8, & 29
Second session page:
Lots 39, 42, 46, 72, & 101
Third session page:
Lots 72, 114, 118, 149, & 151

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CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-





1

SNUFF BOTTLES FROM VARIOUS OWNERS

1

AN UNDERGLAZE BLUE AND FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Jiaqing mark and of the period, 1796-1820

The slender-sectioned bottle with a waisted neck, flared and gilt heightened lip, each main side with a conforming panel framing a scene probably from the Yuan dynasty fiction '*Romance of the Western Chamber*', depicting figures in a lavish palace setting, all surrounded by scrolling vines painted in underglaze blue and with gilt highlight; the flat foot inscribed with the *four-character mark* in iron-red seal script.

1 1/2in (6.4cm) high

\$2,000 - 3,000

清嘉慶 御製青花粉彩描金人物故事鼻煙壺 《嘉慶年製》款



2

2

A CORAL RED AND GILT DECORATED PORCELAIN 'LOTUS' SNUFF BOTTLE

Late 18th/early 19th century

The compressed bottle rising to a waisted neck with an everted lip, each main side painted in gilt with a large central blossom and leaf scrolls separated by tasseled chimes on the narrow sides, all above a lappet band surrounding a gilt oval foot ring enclosing an iron-red Yongzheng four-character seal mark to the recessed base.

1 7/8in (4.8cm) high

\$1,500 - 2,500

Compare a nearly identical bottle of the same height, also bearing a Yongzheng mark in iron-red seal script, sold in our New York rooms, 10 September 2018, sale 24821, lot 17.

十八世紀晚期/十九世紀早期 珊瑚地描金纏枝蓮紋鼻煙壺 《雍正年製》款



3

3

A FAMILLE ROSE ENAMELED 'EROTIC' SNUFF BOTTLE

Qianlong mark, late 18th/early 19th century

Of rounded and flattened form, with a waisted neck, the lip mounted with metal, painted in enamels and iron-red to each main side with figures engaged in amorous activities in an interior setting, framed by underglazed blue floral band on narrow sides with gilt highlight; the flat underside inscribed the *four-character mark* in seal script.

2 1/4in (5.7cm) high

\$1,200 - 2,000

十八世紀晚期/十九世紀早期 瓷胎粉彩春宮圖鼻煙壺 《乾隆年製》款

SNUFF BOTTLES FROM THE ESTATE OF MARCO DANIEL

4 Y

TWO SNUFF BOTTLES

19th/early 20th century, lac burgauté bottle: Japan

The first a lac burgauté metal bottle, the black-lacquered ground finely inlaid on both sides with iridescent shells together with gold and silver foil depicting birds in flight or perching on trees near rocks, all under formalized clouds, each narrow side with three flower medallions on a ground filled with dense, repetitive geometric patterns; the second a well-hollowed hair crystal bottle standing on a carefully rounded oval foot ring.

2 3/4 and 3in (7 and 7.6cm) high

\$1,500 - 2,000

十九世紀晚期/二十世紀早期 鼻煙壺兩隻
黑漆鑲嵌螺鈿金屬胎花鳥圖鼻煙壺: 日本



4

SNUFF BOTTLES FROM A SOUTHERN CALIFORNIA ESTATE

5

TWO RED OVERLAY DECORATED 'SNOWFLAKE' GLASS SNUFF BOTTLES

Late 18th/19th century

Each of compressed globular form, expertly worked in red overlay, one carved with a full blooming prunus tree on each main side, the underside decorated with a prunus flower head; the second carved with a lotus pond on one side, the verso depicting a pleasant flower-and-butterfly theme with ornamental rocks.

2 3/8 and 2 1/4in (6 and 5.7cm) high

\$1,500 - 2,000

十八世紀晚期/十九世紀 雪霏地套紅料刻花紋鼻煙壺兩隻



5

6 Y

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Family, dated 1911

One side painted with a front-view portrait, possibly depicting Aisin Gioro Puyi (the last emperor of China) as a young boy, the reverse inscribed with a four-line poem, dated *xinhai* (1911), with a Ma Shaoxuan signature and followed with a red seal.

2in (5.1cm) high

\$2,000 - 3,000

1911 馬少宣家族 玻璃內畫人物肖像鼻煙壺



6



7



8



9

SNUFF BOTTLES FROM VARIOUS OWNERS

7

A CARVED PINK TOURMALINE SNUFF BOTTLE

Late 19th/20th century

Of tapering rectangular form, carved in relief to one side with a female celestial figure in long robes and wearing a wind-swept shawl over her shoulders, standing on a rocky ground near a flowering plant, the reverse carved with a large bird holding a leaf in its beak flying over additional flowers; the pink color matrix with iridescent inclusions and natural fissure lines.

2 1/8in (5.4cm) high

\$1,800 - 2,500

十九世紀晚期/二十世紀 碧爾刻仙女花鳥紋鼻煙壺

8 Y

A GREEN JADEITE SNUFF BOTTLE

Late 19th/early 20th century

The thin-edged bottle well-hollowed, with a waisted neck, flat lip, recessed foot; the brilliant apple green stone mottled with russet and lighter color inclusions.

2 1/2in (6.4cm) high

\$2,000 - 3,000

十九世紀晚期/二十世紀早期 綠翡翠素面鼻煙壺

9

A MOSS AGATE SNUFF BOTTLE

Late 18th/19th century

The well-hollowed rounded rectangular bottle supported on a splayed oval foot ring, with a cylindrical neck, slightly recessed lip; the translucent gray matrix suffused predominantly with green moss-like inclusions.

2 3/8in (6cm) high

\$1,200 - 1,800

十八世紀晚期/十九世紀 素面苔蘚瑪瑙鼻煙壺

10^Y

A WHITE JADE SNUFF BOTTLE

19th/early 20th century

The rounded rectangular bottle standing on a well-finished oval foot ring, with a cylindrical neck, flat lip, the un-decorated surfaces polished to a soft luster, displaying subtle cloud-like inclusions.

2 1/8in (5.4cm) high

\$1,500 - 2,500

十九世紀/二十世紀早期 白玉素面鼻煙壺



10

11

A CARVED LAPIS LAZULI SNUFF BOTTLE

19th/early 20th century

The well formed bottle standing on an oval foot ring, with a waisted neck, recessed lip, utilizing the metallic inclusions and greenish gray patches in the rich blue stone, finely carved in relief with a picturesque scene displaying a lone gazebo nestled between rocks near a tall elegant pine tree, one side further decorated with a bird perching on a floating branch.

1 7/8in (4.8cm) high

\$1,000 - 1,500

十九世紀/二十世紀早期 青金石刻孤松独亭圖鼻煙壺



11

12

A 'SEA-SPRAY' ROCK CRYSTAL SNUFF BOTTLE

18th/early 19th century

Well-hollowed, of compressed globular form, with a subtly recessed lip, oval foot ring, the narrow sides surmounted with faux lion mask-and-ring handles, the clear crystal crazed with intriguing webs resembling sea-spray.

2 1/8in (5.4cm) high

\$800 - 1,000

十八世紀/十九世紀早期 天然水波紋水晶刻鋪首啣環鼻煙壺



12



13



14



15



16



17

13^Y

A YELLOW GLASS SNUFF BOTTLE

Probably Imperial, attributed to the Beijing Palace Workshops, 18th/early 19th century. Of compressed globular form, with a cylindrical neck, wide mouth, flat lip, carefully shaped oval foot ring, the glass of opaque chicken-fat yellow tone.
2 1/8in (5.4cm) high

\$1,000 - 1,500

十八世紀/十九世紀早期 擬御製 雞油黃料鼻煙壺

14^Y

A LAC BURGAUTÉ SNUFF BOTTLE

19th century/early 20th century. Of flattened oval form, the black lacquered ground decorated with tiny cut tiles of mother-of-pearls, and gold and silver foils to form a central chrysanthemum-head, surrounded by geometrical patterns, the slightly recessed base inlaid with an apocryphal Qianli mark.
2in (5.1cm) high

\$800 - 1,000

十九世紀/二十世紀早期 黑漆嵌螺鈿鼻煙壺
《千里》款

15^Y

AN OVERLAY DECORATED AND INSIDE-PAINTED GLASS SNUFF BOTTLE

Bi Rongjiu (1874-1925). Each main side outlined in black overlay with an oval panel separated by faux lion mask-and-ring handles on the narrow sides, one panel painted with a retreat compound nestled amongst trees by a river and surrounded by mountains, the upper right with a short dedication inscription, signed Rongjiu, with two seals, the reverse panel decorated with the emaciated figure Lin Daiyu holding her flower basket under an old pine tree.
2 1/2in (6.4cm) high

\$1,000 - 1,500

畢榮九 (1874-1925) 套料玻璃內畫山水人物鼻煙壺

SNUFF BOTTLES FROM THE COLLECTION OF GENERAL JOSEPH 'VINEGAR JOE' STILWELL (1883-1946)

16

AN ENAMELED PORCELAIN SNUFF DISH

Qianlong mark, Republic period

The shallow dish painted with an atmospheric snowy scene depicting a figure in a small boat fishing in a vast, mountain surrounded river, the top titled '*Hanjiang du diao*' (fishing alone in the cold river); the underside decorated with flower heads and scrolls flanking a circular foot ring, enclosing a square Qianlong nian zhi seal mark; together with a custom made magnifier.

1 7/8in (4.8cm) diameter

\$1,000 - 1,500

民國 瓷胎彩繪寒江獨釣圖鼻煙碟 《乾隆年製》款

17^Y

A GROUP OF FIVE SNUFF BOTTLES

19th century and later

Including three glass bottles: one imitating white jade, one of deep purple color, the third a clear glass bottle suffused with a brown swirling pattern; the fourth a plain rose quartz bottle of compressed globular form; the fifth a rock crystal bottle undercut and carved in high relief with birds and blossoming trees rising from rocks.

1 7/8 to 2 1/8in (4.8 to 5.4cm) high

\$1,000 - 1,500

十九世紀及更晚期 料胎鼻煙壺三隻及水晶鼻煙壺兩隻

SNUFF BOTTLES FROM A SOUTHERN CALIFORNIA ESTATE

18^Y

AN IRON-RED PAINTED AND FAMILLE ROSE ENAMELED 'DOUBLE-GOURD' PORCELAIN SNUFF BOTTLE

Imperial, Daoguang mark and of the period, 1821-1850

The well-proportioned bottle with a gilt-heightened, slightly convex lip, decorated around the sides with bats in flight amongst leafy scrolling vines bearing double-gourds, the recessed foot centered with the *four-character mark* in iron-red seal script.

2 1/4in (5.7cm) high

\$2,500 - 3,500

清道光 御製 磬紅粉彩葫蘆形福祿鼻煙壺 《道光年製》款

19

A RUBY-RED FACETED GLASS SNUFF BOTTLE

Imperial, Beijing Palace Workshops, Qianlong mark, 1736-1795

Of octagonal shape, the subtly waisted neck rising to a wide mouth, thin lip, carved on either main side with a raised faceted panel, the flat base with the wheel-cut *four-character mark*.

1 7/8in (4.8cm) high

\$1,500 - 2,500

清乾隆 御製寶石紅料磨棱鼻煙壺 《乾隆年製》款

20^Y

A CARVED CAMEO AGATE SNUFF BOTTLE

19th century

Well-hollowed, the rounded square bottle standing on a splayed oval foot, with a cylindrical neck, recessed lip, worked with the dark inclusions in the gray-toned matrix, carved in relief on one side to depict a monkey riding a horse, with bees hovering nearby, the reverse featuring stemmed lotus leaves gracefully rising from a swirl of water.

2 1/4in (5.7cm) high

\$1,000 - 1,500

十九世紀 瑪瑙巧雕馬上封侯鼻煙壺



18



19



20



21 (two views)

SNUFF BOTTLES FROM THE COLLECTION OF A GENTLEMAN

21

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Shaoxuan, dated 1903

The rounded rectangular bottle painted on one side with two playful badgers beneath the title 'shuanghuan tu' (double joy), the reverse inscribed with a poem by Su Dongpo, dated *kuimao* (corresponding to 1903), followed with a Ma Shaoxuan signature and a red seal reading 'Shaoxuan'.

2 1/4in (5.7cm) high

\$4,000 - 6,000

Provenance

Xanadu Gallery, San Francisco, 2010

1903 馬少宣 玻璃內畫雙歡圖帶詩文鼻煙壺



22



22 (detail)



23

22

A FINE WHITE JADE SNUFF BOTTLE WITH DIAMOND-POINT ENGRAVED DECORATION

18th/19th century

The well-hollowed spade form bottle designed with a spreading neck, carefully recessed lip and foot, lightly and delicately incised with fishermen in boats in a tranquil waterscape on one side, the verso depicting a figure trying to subdue a serpentine creature.

2in (5.1cm) high

\$3,000 - 4,000

Provenance

Jin Hing Co., Los Angeles, 2007

The diamond-point engraving technique produces thin spidery opaque lines that are especially suitable for delicate designs. This technique seems to have come into use on glass, jade, and porcelain in China since 18th century. Compare another jade snuff bottle with distinctive diamond-point engraved decoration from the Mary and George Bloch Collection sold in our in Hong Kong rooms, 27 May 2012, sale 20309, lot 14. See also, lot 151 in the present sale for an example.

十八/十九世紀 白玉鑽石撥漁人圖鼻煙壺

23^Y

TWO WHITE JADE SNUFF BOTTLES

Each well-hollowed; one in natural pebble form, the surfaces undecorated; the other of compressed globular form, carved to each main side with a central *shou* roundel above a bat and enclosed by a scrolling reserve, the underside carved with *Jing Zhai* characters.

2 to 2 1/2in (5.1 to 6.4cm) high

\$3,000 - 4,000

Provenance

larger bottle: acquired from Arts of China in 1980's
pebble form bottle: F. Suie One Co., Pasadena

白玉鼻煙壺兩隻



24 (two views)



25



26



27

24

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Beijing School, late Qing/Republic period
Painted in ink and muted color on one side with a still life theme featuring a rock sculpture surrounded by vessels containing blooming branches, a planter with acorus grass, and a teapot, the reverse depicting a boy playing a flute on a stretching branch of a gnarled pine tree overhanging a river; unsigned.

2 1/2in (6.4cm) high

\$2,000 - 3,000

Provenance

Laurene Souksi, France, 2007

The still life presented on this bottle has an austere elegance and is very much of scholarly taste. The subject and applied color palette often appeared in Zhou Leyuan's work. It is unusual to see an inside-painted work as fine as the present example free from any inscriptions. It is possible that the bottle was painted by one of Zhou Leyuan's accomplished students or followers.

晚清/民國 京派 佚名 玻璃內畫鼻煙壺

25^Y

A WHITE JADE 'HAPPINESS' SNUFF BOTTLE

19th century
Well-hollowed, with a gently concave lip, each main side featuring a reserve enclosing a *xi* (happiness) character; the soft-hued stone with some milky white and subtle russet spots.

2 1/2in (6.4cm) high

\$2,000 - 3,000

Provenance

Xanadu Gallery, San Francisco, 2005

十九世紀 白玉刻喜字鼻煙壺



28



29

26

A WHITE JADE SNUFF BOTTLE

19th century or later

Well-hollowed, the compressed globular bottle finished with a concave lip and foot; the evenly-toned matrix polished to a soft luster, with minimum inclusions.

2in (5.1cm) high

\$2,500 - 3,500

Provenance

acquired from Saito Gallery, Chicago, in the 1990's

十九世紀或更晚期 白玉素面鼻煙壺

27 ^Y

A SPINACH JADE SNUFF BOTTLE

19th century

Well-hollowed, of compressed globular form, with a slightly concave lip and foot, the dark green matrix exhibiting characteristic black specks.

2 1/8in (5.4cm) high

\$1,500 - 2,500

Provenance

acquired from a private collector in the 1990's

十九世紀 碧玉素面鼻煙壺

28

A CINNABAR LACQUER 'PHOENIX' SNUFF BOTTLE

Probably Imperial, 18th/19th century

The high shouldered bottle standing on a rounded oval foot ring, deeply and fluidly carved to each main side with a phoenix in flight amid clouds, separated by rock formations on narrow sides, all below vertical plantain leaves surrounding a carefully formed neck,

2 1/2in (6.4cm) high

\$2,000 - 3,000

Provenance

acquired from Asiantiques in the 1990's

Compare a nearly identical bottle from the J & J collection, Part V, sold by Christie's, New York, 17 September 2008, sale 2026, lot 82. See also a very similar bottle from the Ruth and Carl Barron Collection, sold by Christie's New York, 15 March 2017, sale 13772, lot 443.

十八世紀晚期/十九世紀 擬御製 剔紅刻雙鳳雲紋鼻煙壺

29 ^Y

A WHITE JADE SNUFF BOTTLE

18th/19th century

Well-hollowed, of elongated ovoid form, with a concave lip, rounded oval foot ring, the narrow sides surmounted with two finely carved faux lion mask-and-ring handles.

2 1/2in (6.4cm) high

\$2,000 - 3,000

Provenance

acquired from F. Suie One Co., Pasadena, in the 1990's

十八/十九世紀 白玉刻鋪首啣環鼻煙壺



30

SNUFF BOTTLES FROM THE TALLEY FAMILY ESTATE

30

TWO RED OVERLAY GLASS SNUFF BOTTLES

19th century

The first a compressed globular bottle, skillfully carved with a continuous scene, depicting figures at leisure in a pleasant surrounding with lush trees rising from serrated rocks; the second of elongated ovoid profile, the semi-transparent bottle decorated with a layer of red overlay, carved with squirrels and grape vines.

2 1/8 and 3 in (5.4 and 7.2cm) high

\$600 - 800

十九世紀 套料鼻煙壺兩隻

SNUFF BOTTLES FROM ANOTHER OWNER

31^Y

A GROUP OF THIRTEEN GLAZED PORCELAIN SNUFF BOTTLES

19th century and later

Including eight crackle glazed porcelain bottles of various shapes, two bottles in dark brown, one covered in tea-dust glaze, one in yellowish-brown color, the last glazed in black, brown, and yellow, forming an intriguing wave pattern [13].

2 to 3 1/8in (5.1 to 7.9cm) high

\$1,300 - 2,000

十九世紀及更晚期 施釉瓷胎鼻煙壺十三隻

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供



31





32 (two views)

SNUFF BOTTLES FROM A PRIVATE CALIFORNIA COLLECTION

32

A CARVED AND INSIDE-PAINTED GLASS SNUFF BOTTLE

Ye Family Studio, 1916

The rounded rectangular bottle carved to one narrow side with a bamboo, and painted to both main sides with an episodic scene from the Romance of the Three Kingdoms, one featuring the story of Liu Bei visiting Zhu Geliang at his cottage, the reverse displaying Huang Chengyan riding a donkey followed by his attendant; signed Ye Zhongsan, dated *bingchen* (1916).

2 1/2in (6.4cm) high

\$1,200 - 1,800

Provenance

The Great Wall Trading Co., Hong Kong, 26 February 1974

1916 葉氏家族 玻璃內畫三國人物故事鼻煙壺



33 (two views)

33

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ye Zhongsan, 1906

Painted in pleasant colors around the interior walls with various shaped vases and planters containing attractive leafy branches and blooming flowers from various seasons; signed Ye Zhongsan, dated *bingwu layue*, (January 1906).

2 3/8in (6cm) high

\$1,200 - 1,800

1906 葉仲三 玻璃內畫插瓶花卉圖鼻煙壺

34

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Bi Rongjiu (1874-1925), 1924

Painted predominantly in soft blue shade to one side with the Seven Sages of the Bamboo Grove gathering around a rock platform, the reverse depicting a typical landscape retreat with houses emerging behind lush trees, signed Bi Rongjiu, dated *jiazi dongyue* (winter of 1924), with one seal.

2 7/8in (7.3cm) high

\$1,000 - 1,500

1924 畢榮九 玻璃內畫山水及竹林七賢圖鼻煙壺



34 (two views)

35^Y

TWO ENAMELED WHITE GLASS SNUFF BOTTLES

Guyue Xuan marks, 19th/early 20th century

The first an ovoid bottle painted with a placid garden with exotic birds around a *wutong* tree sheltering over blooming flowers and a rocky outcropping; the second a rounded bottle, painted in matte enamels on one side with a young boy pointing at the sun in front of a bearded official figure in a landscaped garden, the corner inscribed *zhiri fengjiang* (Appointment to an important post is imminent), the reverse depicting birds and a fruiting pomegranate branch issuing behind rocks ; each bottle inscribed with a Guyue Xuan mark in iron-red to its base.

2 1/4in (5.7cm) height of each bottle

\$2,000 - 3,000

Provenance

rounded bottle painted with figures: with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 23 February 1976

十九世紀/二十世紀早期 涅白料胎畫琺瑯鼻煙壺兩隻
《古月軒》 礬紅款



35

36

TWO INSIDE-PAINTED GLASS SNUFF BOTTLES

Liu Ziyi, Wang Qian, 1981

Both dated *xinyou* (1981), the first a compressed globular bottle, one side painted with four gentlemen engaged in scholarly leisure, signed Liu Ziyi with two seals, the reverse inscribed with a Tang dynasty poem in the running script style known to Gong Xian; the second an elongated bottle painted in a muted color combination with the Eighteen Luohan, signed Wang Qian with two seals, titled, and with a long inscription.

2 3/4 and 3 1/4in (7 and 8.3cm) high

\$1,000 - 1,500

1981, 王千 劉子藝 玻璃內畫鼻煙壺兩隻

See another two inside-painted glass snuff bottles, by Wang Qian and Liu Ziyi respectively, sold in our Sydney rooms, 26 October 2016, sale 23535, lot 17.



36

37

TWO INSIDE-PAINTED GLASS SNUFF BOTTLES

Zhang Guangzhong (b. 1945) and Li Kechang (b. 1942), both dated 1976

The first painted with a portrait of Liu Zongyuan, the writer and poet during the Tang dynasty, inscribed to both sides, dated 1976 in Chinese, signed to one side 'Guangzhong'; the second painted depicting the calligrapher from the Jin dynasty, Wang Xizhi, and a monk, inscribed to both sides, dated *bingchen* (1976), signed Li Kechang, with seal marks.

2 1/4 and 2 5/16in (5.7 and 5.8cm) high

\$1,000 - 1,500

Li Kechang and Zhang Guangzhong, both born in Shandong province, are considered masters of the Ji School (Shandong School) inside-painting art. Both artists have been honored with many rewards for their creations in China. Another bottle by Li Kechang was sold in our Hong Kong rooms, 26 May 2013, sale 20955, lot 175.

1976, 張廣忠 李克昌 玻璃內畫鼻煙壺兩隻



37



38 (two views)

38

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Shaoxuan, 1897

One side painted with a humble-looking man in patched clothing, holding a long stick in his left hand and gazing at a large blooming peony plant in a pot, the top titled in reference to the depicted scene, with one seal, the reverse inscribed with a poem, dated *dingyou chun ri* (spring of 1897), signed Ma Shaoxuan and followed with an additional seal mark.

2 3/8in (6cm) high

\$5,000 - 7,000

1897 馬少宣 玻璃內畫窮花富葉圖鼻煙壺

39^Y

AN ENAMELED WHITE GLASS SNUFF BOTTLE

Qianlong mark, 19th/early 20th century
Decorated on one side with a rooster atop a rock looking at a cockscomb flower, the verso depicting a picturesque scene of geese descending to a shallow water bank with scattered reeds, the underside with a Qianlong mark in iron-red regular script.
1 3/4in (4.5cm) high

\$2,200 - 3,000

Provenance

with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 3 January 1974

十九世紀/二十世紀早期 涅白料胎畫琺瑯冠上加冠及蘆雁圖鼻煙壺 《乾隆年製》 礬紅款



39 (two views)

40^Y

FOUR SILVER SNUFF BOTTLES

Mongolian or Mongolian style, 19th century
Of various shapes, with finely chased and incised details, each inlaid with coral and turquoise beads.
2 3/8 to 2 3/4in (6 to 7cm) high

\$1,500 - 2,500

Provenance

with 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 2 March 1973

十九世紀 銀胎嵌松石珊瑚鼻煙壺四隻 蒙古或蒙古風格



40

41^Y

FOUR LAC BURGAUTÉ SNUFF BOTTLES

19th/early 20th century
All worked with mother-of-pearl and gold foil, two of *bianhu* (moon flask vase) shape, possibly made in Japan, decorated with a circular flower panel to each main side; the third an ovoid bottle, designed with a central chrysanthemum medallion on a diaper ground, the underside inlaid with an apocryphal Qianli mark; the fourth a high shoulder bottle, each side with a reserve panel framing a flower sprig alternated with a flower head, the narrow sides further adorned with repetitive diapers.
1 3/4 and 2 3/8in (4.5 and 6cm) high

\$1,300 - 2,000

十九世紀/二十世紀早期 黑漆嵌螺鈿鼻煙壺四隻 其一攜《千里》款



41



42 (two views)

43

42

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Liu Shouben (b. 1943)

The inside skillfully painted with a “*bapo*” theme to both sides, displaying fan paintings, documents, fragments of calligraphic inscriptions, and old books randomly scattered in a characteristic fashion, one fan painting signed ‘Liu Shouben’, not dated.

2 5/16in (5.8cm) high

\$1,800 - 2,500

This bottle exemplifies one of Liu’s finest works. The theme easily reminds people many of the master inside-painted snuff bottles by Ma Shaoxuan. ‘*Bapo*’ 八破 paintings are also known as *Jipo hua* 吉破畫 (lucky broken [objects] paintings). It refers to a painting style popular in China during the 19th and early 20th Century depicting scraps of prints, calligraphy, paintings, or printed books pasted together at random. The term ‘broken’ in the poem, however, is used to describe the state of mind and spirit when one falls so deeply into a melancholy reverie that life takes on the aspect of a dream.

劉守本 玻璃內畫八破圖鼻煙壺

43

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Liu Shouben (b. 1943), 1990

Painted in soft-toned colors exhibiting a continuous scene of scholars sitting along a silvery stream engaging in cultured pursuits, with a group of young attendants serving wine by sending trays floating down a stream; one side with a brief description of the gathering event, the other side inscribed with a title matching the depicted scene, dated *gengwu qingming* (April 1990), signed, with one seal.

2 1/2in (6.4cm) high

\$1,200 - 1,800

The painted theme on this bottle has been in numerous Chinese artworks throughout history. It describes the very well-known Orchid Pavilion Gathering of 353 CE, which was a cultural and poetic event during the Six Dynasties era in China. It was known that during the Spring Purification Festival on the third day of the third month, the celebrated literati at the time gathered at the the Orchid Pavilion on Mount Kuaiji to compose poems and enjoy wine. During the gathering a poem composition contest combined with the wine-drinking spirit took place. Rice-wine cups were floated down a small winding creek as the men sat along its banks; whenever a cup stopped, the man closest to the cup was required to empty it and write a poem.

1990 劉守本 水晶內畫蘭亭修稷圖鼻煙壺



44 (two views)

44^Y

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Ma Shaoxuan, 1903

The pear-shaped bottle surmounted with a pair of faux lion mask-and-ring handles to the narrow sides, one main side painted with Da Qiao and Xiao Qiao seated on a crane bench with latticed cracked-ice railings and reading a book together, the reverse with an inscription referencing the sisters, dated *kuimao san yue* (March 1903), signed Ma Shaoxuan, with a seal cartouche painted in red. 2 3/4in (7cm) high

\$5,000 - 7,000

Provenance

The Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong, 3 January 1974

1903 馬少宣 水晶內畫喬氏姊妹鼻煙壺



45

45

AN ENAMELED WHITE GLASS SNUFF BOTTLE

Guyue Xuan mark, 18th/19th century

The flattened globular bottle with a flat lip, protruding oval foot, each side painted with pleasant flowering plants next to rocks, separated by tasseled strings on the narrow sides, each suspending a chime and swastika symbol, all below a leiwen border surrounding the waisted neck and a laced ruyi collar around the upper shoulder, the foot inscribed Gu Yuexuan in iron red.

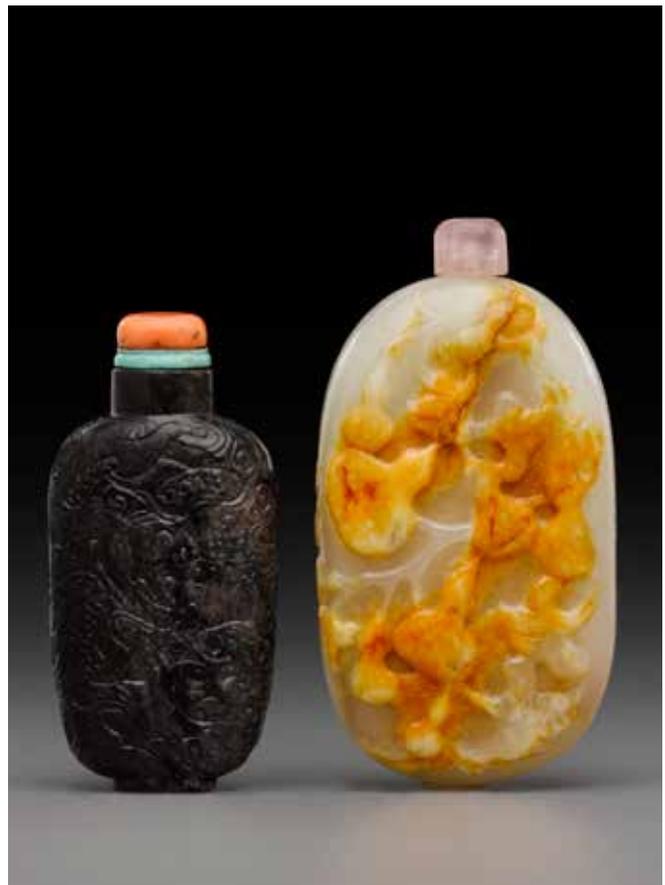
2in (5.1cm) high

\$3,000 - 5,000

Provenance

with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 23 February 1976

十八/十九世紀 涅白料胎畫瑤瓊花卉鼻煙壺 《古月軒》 礬紅款



46

46^Y

TWO JADE SNUFF BOTTLES

19th century

The first a rounded rectangular black jade bottle, skillfully carved in low relief and incised with two intertwined energetic dragons, the uniformed black stone with some light brown patches; the second a well-hollowed pebble-form bottle, utilizing the rich russet inclusions in the grayish-white stone, carved with leafy vines bearing double gourds.

2 3/8 and 2 7/8in (7 and 7.4cm) high

\$2,000 - 3,000

Provenance

black jade 'dragon' bottle: with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 28 February 1974

pebble-form 'double-gourd' bottle: Christie's, Hong Kong, 2 May 1995, lot 1442

十九世紀 墨玉刻龍紋及帶皮灰白玉刻葫蘆鼻煙壺各一

47^Y

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

Qianlong marks, Late 18th/19th century
The first molded with the nine Buddhist lions chasing ribboned 'brocade' balls amid scrolling clouds between a key-fret band above ruyi-heads and vertical lappets, the raised design heightened in black and gilt contrasting against a turquoise-glazed ground; the second molded with a reserve to the front a back, framed by rock formations and cloud scrolls, one side depicting figures standing in a boat, the verso decorated with four figures either standing, or mounted on various animals; each bottle inscribed with *the four-character* in seal script within an oval foot ring.
2 3/4 and 2 5/8in (7 and 7.4cm) high

\$1,500 - 2,500

Provenance

each with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, one certificate dated 2 March 1963, the other dated 23 February 1976

十八世紀末晚期十九世紀 模製瓷胎鼻煙壺兩隻 《乾隆年製》款



47

48

TWO ENAMELED 'FLORAL' WHITE GLASS SNUFF BOTTLE

Guyue Xuan marks, 19th/early 20th century
The first a lobed baluster bottle painted to each of the eight convex panels with leafy flowers, some further decorated with rocks, all below a ruyi collar around the shoulder; the second of flattened form, painted with the Eight Attributes belonging to the Daoist Immortals; the underside of each bottle carrying a faint iron-red Guyue Xuan mark.
2 1/8 to 2 3/8in (5.4 to 6cm) high

\$1,500 - 2,000

十九世紀/二十世紀早期 涅白料胎畫琺瑯鼻煙壺兩隻
《古月軒》 礬紅楷書款



48

49

AN IMITATION REALGAR GLASS SNUFF BOTTLE

18th/19th century
The slightly tapering ovoid bottle supported on an concave foot, with a subtly waisted neck, flat lip, the glass composed of variegated shades of orange-red, mustard-yellow, and brown, forming numerous irregular dapples.
2 1/4in (5.7cm) high

\$1,000 - 1,500

Provenance

with 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 28 February 1974

十八/十九世紀 仿雄黃料胎素面鼻煙壺



49

**A VERY RARE YELLOW GROUND AND FAMILLE ROSE
ENAMELED MINIATURE GOURD-FORM GLASS SNUFF
BOTTLE**

Imperial, Beijing Palace Workshops, Qianlong mark incised and painted in black to the base and of the period, 1736-1795

The exquisite, jade-like translucent white glass bottle with a wide mouth, flat lip, delicately painted around the walls with graceful leafy tendrils bearing blooming flowers and ripened double-gourds, the lower bulb of the double-gourd decorated with colorful butterflies, all against a lemon-yellow ground firing to a burnt pale russet on one side, and framed between a pink enameled scroll border surrounding the neck and a simple linear band around the side of the low foot ring; the gently recessed foot lightly incised *the four-character mark* and painted in grayish-black.

1 7/16in (3.7cm) high

\$20,000 - 30,000

It is widely known that enameled glass was very favored by the Imperial court and had always been enthusiastically pursued by the elite connoisseurs because of its rarity and exotic nature. Enameled glass was very difficult to produce due to the challenge in controlling and firing the enamels perfectly on glass. The different colors of enamel would not all have reached maturity at the same temperature. Given the technical limitation, achieving a perfect result of the firing of enamels of various colors while keeping the glass body from collapsing from high temperature was extremely difficult in China in the 18th century.

The present example is one of a few known enameled glass bottles on a yellow ground and in the double-gourd form from the Beijing Palace Workshops during the Qianlong period. Moreover, most accepted Qianlong marks on the recorded Imperial enameled double-gourd glass bottles are in blue enamel. Only a few bottles with the reign marks 'incised', and painted in the same slightly gray-hued black color. Refer to no. 14, p. 13 & no. 17, p. 15 from *Snuff Bottles, The Complete Collection of Treasures of the Palace Museum*, 2003.

The present bottle is even smaller in size comparing to the usually small Imperial enameled glass bottles, which further challenged the bottle maker and its painter's skill. One enameled glass bottle with the same height, with its Qianlong mark described as 'incised', and painted in the same color shade is illustrated in *The Art of the Chinese Snuff Bottles*, Moss, Graham, Tsang, Vol. I, fig. 185, p. 312. Compare another enameled double-gourd snuff bottle, 7 centimeters high, also painted with gourds on a yellow ground, from the Beijing Palace Workshops, sold in our Hong Kong rooms, 21 May 2009, sale 17569, lot 1089.

清乾隆 御製 北京宮廷作坊 料胎黃地粉彩葫蘆鼻煙壺 《乾隆年製》
陰刻淺黑四字楷書款





51

51

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Liu Shouben (b. 1943)

Worked in bright colors to the interior walls with a continuous dynamic scene depicting boys at play under a large willow tree, inscribed with the title of the scene, signed and followed with a seal painted in red.

2 1/4in (5.7cm) high

\$1,000 - 1,500

Provenance

Y. F. Yang, Hong Kong

‘Children at Play’ appears to be one of the subjects favored by Liu Shouben. It has been repeated in Liu’s works over the years. Compare another bottle painted with the same theme, dated 2001, sold in our Hong Kong rooms, 28 November 2011, sale 19621, lot 378.

劉守本 玻璃內畫戲嬰圖鼻煙壺



52

52

EIGHT INSIDE-PAINTED GLASS SNUFF BOTTLES

Yang Zhigang (b. 1963), dated 1990

All bottles featuring horses painted in the style of Lang Shining (Giuseppe Castiglione), and inscribed with the names of the depicted horses, with imperial seal marks painted in red, the reverse of each bottle inscribed, dated *gengwu* (1990), signed ‘Zhigang’ with seals. 2 3/8in (6cm) height of each bottle

\$2,500 - 3,500

The inscription on each bottle numbers the depicted horse in sequence and can be translated as: ‘illustration of horses painted by Lang Shining from the Qing dynasty in the collection of the Palace Museum’.

Yang Zhigang is a student of Liu Shouben. Born in 1963 in Beijing, Yang is one of the celebrated contemporary inside-painted artists who has received many awards for his creations.

1990 楊志剛 玻璃內畫郎世寧駿馬圖鼻煙壺八隻



53

53

THREE INSIDE-PAINTED GLASS SNUFF BOTTLES

Wang Guanyu, Zhang Zenglou, and an unidentified artist
The first depicting the Song dynasty military general Yue Fei, the reverse inscribed, signed Wang Guanyu with one seal; the second painted with two historically important astronomers: Guo Shoujing and Zhang Sui (also known as Yixing monk), each side titled and inscribed, one side signed Zhang Zenglou, dated *xingyou* (1981), with seals; the third an overlaid bottle, the lower portion likely depicting the Gathering at the Orchid Pavilion, the overlay work to the upper section forming a reserve panel to the front and back, each framing an inscription.

2 1/2 to 3 1/4in (6.4 to 8.3cm) high

\$800 - 1,200

王冠宇 張增樓 及佚名 玻璃內畫鼻煙壺三隻



54

54^Y

TEN LAC BURGAUTÉ SNUFF BOTTLES

19th/early 20th century

Of various shapes, each similarly decorated in tiny iridescent shell tiles, and gold and silver foil on a black lacquer ground, forming a flower reserve to the front and back surrounded by a repetitive diaper pattern.

1 3/4 and 2 3/8in (4.5 and 6cm) high

\$2,000 - 3,000

十九世紀/二十世紀早期 黑漆嵌螺鈿鼻煙壺十隻



55

55

THREE AGATE SNUFF BOTTLES

19th century

Including a pebble-form bottle displaying natural concentrated rings and ripples in brown, red, buff, and grayish-green coloration; the second and third both well-hollowed, one carved through the opaque brown inclusions in the russet stone on one side, depicting a katydid on a cage; the third a moss agate bottle carved with two faux lion mask-and-ring handles.

2 to 2 3/8in (5.1 to 6cm) high

\$1,300 - 2,000

Provenance

agate 'katydid' bottle: with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 21 August 1972

十九世紀 瑪瑙鼻煙壺三隻

56

TWO ENAMELED WHITE GLASS SNUFF BOTTLE

Guyue Xuan marks

Each side of the first bottle painted with fish and lotus; the second bottle depicting a heron standing near auspicious lingzhi plants under a tree, and peach branches rising behind rocks; each bottle bearing a Guyue Xuan mark to the base.

1 7/8 and 2in (4.8 and 5.1cm) high

\$1,200 - 1,800

Provenance

bottle painted with fish: with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 23 February 1976

涅白料胎畫瑤瓏鼻煙壺兩隻 《古月軒》 礬紅款



56

57

TWO ENAMELED WHITE GLASS SNUFF BOTTLES

Republic period

The first painted to the slightly gray-tinged and translucent white ground with birds, plants, and formalized rocks; the second an opaque white glass bottle, painted with butterflies hovering over flowers in a grassy ground, the underside inscribed *meishushe zhi* (made by Fine Art Studio).

2 1/8 and 2in (5.4 and 5.1cm) high

\$1,000 - 1,500

Provenance

each bottle with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 23 February 1976

民國 料胎畫瑤瓏花鳥昆蟲鼻煙壺兩隻



57

58^Y

TWO GLASS SNUFF BOTTLES

18th/19th century

The first a ruby red bottle in compressed globular form, possibly Imperial, attributed to the Beijing Palace Workshops; the second a rounded amethyst glass bottle, the main sides with two opposing reserves framing ritual bronze vessels and an inscription, separated by faux lion mask-and-ring handles on the narrow sides.

1 5/8 and 2 1/4in (4.2 and 5.7cm) high

\$800 - 1,200

十八/十九世纪 單色料胎鼻煙壺兩隻



58



59

SNUFF BOTTLES FROM THE COLLECTION OF DR. SYLVAN AND FAITH GOLDER

59

A YELLOW AND RUSSET JADE 'DRAGON' SNUFF BOTTLE

18th/19th century

Of flattened rounded form, carved with a dragon amid clouds on one side and a dragon-fish amid waves gazing at a pavilion in the clouds on the other, the narrow sides surmounted with faux lion mask-and-ring handles; the yellow and russet stone cast with cloudy white and brown inclusions.

2 1/2in (6.3cm) high

\$2,500 - 3,500

Provenance

Peter and Marion Bozzo Collection, 2002

十八/十九世紀 黃玉加彩鯉魚跳龍門圖鼻煙壺



60

60^Y

A CORAL SNUFF BOTTLE

19th century

Of flattened ovoid form, finely carved with a recumbent ox beneath the sun surrounded by rising vapors on one side and a horse grasping a flag with a *taiji* symbol on the other, all supported on a broad oval foot ring.

1 7/8in (4.7cm) high

\$2,000 - 3,000

Provenance

acquired in Cleveland, 1972

十九世紀 珊瑚刻動物紋鼻煙壺



61

61

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

18th/early 19th century

Of pear shape, supported on an oval foot ring, the lip flat and flaring from the neck, the ruby red overlay carved as confronting dragons shaped to resemble a double-gourd on each principle side, and fixed ring mask handles on the narrow sides.

2 3/4in (7cm) high

\$1,500 - 2,500

Provenance

Shakris Asian Works of Art, San Francisco, 1998

十八世紀/十九世紀早期 雪霏地套紅料雙龍紋鼻煙壺

62

THREE MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

19th century

The first modeled as a fuzzy squirrel grasping upon a bunch of leafy grapes; the second realistically modeled as a cabbage; the third designed as a large coiled lotus leaf and a stalk of lotus flowers with a lotus pod.

2 1/2 to 3in (6.4 to 7.7cm) high

\$1,300 - 2,000

Provenance

'squirrel and grapes' bottle: Doyle Auction, New York, 10 September 2012

'cabbage' bottle: Phillip Allen Collection, Robert Kleiner, Vaessa Holden 1999

十九世紀 瓷胎模製鼻煙壺三隻



62

63 Y

THREE PORCELAIN SNUFF BOTTLES

19th century

The first of tall, cylindrical form, the neck waisted and the foot rim unglazed, the body with two iron-red dragons chasing a flaming pearl above waves in green enamel; the second of baluster form with a waisted neck, the body with a heroic figure in underglaze blue, the underside inscribed with a three-character *Shan Tang zhi* mark; the third a cylindrical bottle with a broad lip, painted to the side walls with a warrior departing a city gate, the unglazed foot with concentric circles.

3 7/8in (9.8cm) height of tallest

\$1,000 - 1,500

Provenance

iron-red bottle: The Asian Art Studio, John Sinclair, California, no 262

十九世紀 瓷胎鼻煙壺三隻



63

64

THREE OVERLAY DECORATED GLASS SNUFF BOTTLES

19th century

Including two ovoid form bottles, one in transparent brown shade, the other of clear color, each with applied opaque yellow overlay, carved with a writhing chilong to the main sides; the third a Yangzhou School milky-white bottle, thinly applied with four-color overlays, carved with a fisherman in a boat and another figure crossing a bridge over a lake, one side with a four-character inscription reading 'chun ri jing he' (a fine and harmonious spring day).

2 1/4 and 2 5/8in (5.7 and 6.7cm) high

\$1,000 - 1,500

Provenance

brown ground bottle: Hartman Rare Art, New York, 1994

clear ground bottle: acquired 1967

十九世紀 套料鼻煙壺三隻



64



65

65 Y

A BLUE OVERLAY WHITE GLASS SNUFF BOTTLE

18th/19th century

Of flattened globular form, the translucent blue layer carved to depict bamboo, orchids, pine and plum, representing the *si junzi* (Four Gentlemen), all growing from a rocky ground above the oval foot ring. *2 1/2in (6.5cm) high*

\$1,500 - 2,500

Provenance

Vanessa Holden, December, 1998

十八十九世紀 涅白地套藍料四君子紋鼻煙壺



66

66

A WHITE JADE 'AUSPICIOUS' SNUFF BOTTLE

18th/19th century

Of flattened ovoid form, carved in low relief with auspicious imagery, one side with a boy holding a chime as a bat flies overhead, all enclosed within a pomegranate shaped frame, the other side with a catfish and carp, the even white stone with a russet vein. *2 1/4in (2.6cm) high*

\$2,800 - 3,500

The decoration on this bottle is filled with auspicious symbolism. The word for chime, *qing* is a homophone for 'celebration'; the bat represents blessings and the pomegranate-shaped frame symbolizes an abundance of offspring. The word for catfish, *nian* is a homophone for 'year' and forms a pun for the phrase *niannian youyu* (abundance year after year).

十八十九世紀 白玉雕福慶有餘紋鼻煙壺



67

67

TWO RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLES

19th century

Each surmounted with two faux lion mask-and-ring handles to the narrow sides; the first a compressed globular bottle, finely carved with two grazing horses in the shade of a pine tree on each main side; the second an elongated bottle, fluidly carved to display a supple chilong to the front and back, one with its long tail extended and curling to the underside of the bottle to form a foot ring. *3 1/8 and 2 3/8in in (7.9 and 6cm) high*

\$1,000 - 1,500

Provenance

bottle carved with horses: Vanessa Holden, October 1998

bottle decorated with dragons: Eldred's Auction, Massachusetts, 1990

十九世紀 霏雪地套寶石紅料帶鋪首啣環鼻煙壺兩隻

68^Y

FOUR AGATE SNUFF BOTTLES

Late 18th/19th century

All well-hollowed; two bottles flanked with faux lion mask-and-ring handles on narrow sides, each encased within a gilt silver filigree mount, one inset with jadeite and ruby beads, the other embellished with coral cabochon; two banded bottles, one with two striking white bands encircling the midsection, the other with a large patch of crystal inclusions.

2 1/8 to 2 1/4in (5.4 to 5.7cm) high

\$1,300 - 2,000

Provenance

bottle with white bands in the midsection: Eldred's Auction, Massachusetts, 2003

bottle encased with gilt silver filigree mount inset with jadeite and ruby beads: acquired in Washington D.C., 2000

grayish-brown bottle with gilt silver filigree and coral embellishment: Eldred's Auction, Massachusetts, 2010

bottle with a crystal inclusions: Treadway Auctions, Cincinnati

十八世紀晚期/十九世紀 瑪瑙鼻煙壺四隻



68

69

EIGHT BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th/early 20th century

Including four bottles painted with a 'Children at Play' theme, one large cabinet bottle decorated with plum flowers and bamboo leaves, with two raised lion mask-and-ring handles to the shoulders, the remaining three bottles painted with figures engaged in various activities.

2 1/2 to 3 1/4in (6.4 to 8.2cm) high

\$1,000 - 1,500

十九世紀/二十世紀早期 青花鼻煙壺八隻

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供



69

70

TWO UNDERGLAZE BLUE AND IRON-RED PORCELAIN SNUFF BOTTLES

19th century

Both of cylindrical form, the first featuring a broad everted lip, decorated with a boy and a dragon on a ground of stylized fu and shou characters, the six-character Guangxu mark in underglaze blue, and of the period; the second bottle with a wide mouth and a thin rounded lip, the body with a pattern in underglaze blue punctuated by a series of lotus flowers.

3 1/8in (8cm) height or taller

\$1,000 - 1,500

Provenance

dragon bottle: Eldred's Auction, Massachusetts, 2002

lotus bottle: acquired in Florida, 1992

十九世紀 青花礬紅鼻煙壺兩件



70



71

71^Y

A YELLOW JADE SNUFF BOTTLE

18th century

Of rounded rectangular outline, supported on an oval foot ring and surmounted by a tubular neck, the brown skin skillfully used to accent the carving of a prunus tree growing from a rock, the shoulders carved with peach-form 'handles', the translucent stone a pale yellow color with cloudy inclusions.

2 1/2in (6.3cm) high

\$4,000 - 6,000

Provenance

acquired in Florida

十八世紀 黃玉巧雕梅紋鼻煙壺



72

72

AN AMBER SNUFF BOTTLE AND A CARVED AMBER TOGGLE

Amber snuff bottle: late 18th/19th century

The bottle well-hollowed, supported on a neatly finished foot ring, flanked with two finely executed faux lion mask-and-ring handles to the narrow sides; the toggle carved as a cluster of leafy fruits issuing from openwork stems, decorated with a bird and a bug.

2 3/4in (7cm) height of snuff bottle

\$1,200 - 1,800

Provenance

snuff bottle: acquired 1967

十八世紀晚期/十九世紀 琥珀刻鋪首啣環紋鼻煙壺
附琥珀吊墜一枚

73^Y

SEVEN PORCELAIN SNUFF BOTTLES

19th century

Including a robin's egg glazed bottle bearing an apocryphal Yongzheng mark to the recessed base, a lemon-yellow glazed double-gourd form bottle, with an apocryphal Qianlong mark in seal script, a copper-red and crackle glazed ovoid bottle, an orange-red glazed bottle, a teadust glazed bottle, and two similar dual-layered bottles, the outer walls of each bottle latticed with flower-heads.

2 1/4 to 3in (5.7 to 7.6cm) high

\$1,200 - 1,800

Provenance

robin's egg glazed bottle: Peter and Marion Bozzo Collection, 1992
yellow glazed double-gourd bottle: acquired 1996
copper-red glazed bottle: Yuan Feng Co., Hong Kong, 1967
orange-red glazed bottle: Eugene Sung, 1969
dual-layered bottles with latticed flower-heads: Doyle's, New York, 18 March 2013

十九世紀 單色瓷胎鼻煙壺七隻

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

74^Y

SIX COPPER-RED AND UNDERGLAZE BLUE DECORATED PORCELAIN SNUFF BOTTLES

19th century

The first painted with a herd boy on a buffalo, the second depicting Wang Xizhi and his attendant watching geese, the third displaying a bearded man relaxing in his daybed while another figure fixing the incense in a censer, each of the fourth and fifth bottles featuring a fisherman in a boat, the last bottle painted with a figure kneeling in front of official figures on horses; one bottle bearing an apocryphal Yongzheng mark, one bottle inscribed *Qingyang Daoren* and painted with a dragon to the base.

1 7/8 to 3 1/8in (4.8 to 8cm) high

\$1,200 - 1,800

十九世紀 青花釉里紅鼻煙壺六隻

75^Y

FOUR COPPER-RED AND UNDERGLAZE BLUE DECORATED PORCELAIN SNUFF BOTTLES

19th century

Each of cylindrical profile, depicting a figural scene from various fictional episodes; three bottles bearing apocryphal Yongzheng marks.

2 7/8 to 3 1/4in (7.3 to 8.2cm) high

\$800 - 1,200

十九世紀 青花釉里紅人物故事鼻煙壺四隻



73



74



75



76

76

FIVE HARDSTONE SNUFF BOTTLES

19th century

Each well-hollowed, including four agate bottles: two surmounted with faux lion mask-and-ring handles to the narrow sides, two presented with plain surfaces to accentuate the natural beauty of the stones; the fifth a crystal bottle marked with large russet patches on main sides.

2 1/4 to 2 7/8in (5.7 to 7.3cm) high

\$1,200 - 1,800

Provenance

darker russet bottle with faux lion mask-and-ring handles: Patricia Miller, New York, 1967
 evenly toned gold russet bottle marked with white crystal bands on one side: Eldred's Auction, Massachusetts
 grayish-russet bottle carved with faux lion mask-and-ring handles: acquired 1965
 crystal bottle with russet patches: acquired in New York in 1972
 largest agate bottle with dark brown circles on one side: Bernard Wald, New York, Vanessa Holden, 2003

十九世紀 石質鼻煙壺三隻



77

77^Y

THREE MOSS AGATE SNUFF BOTTLES

19th century

Each well-hollowed, supported on a neatly finished oval foot ring; two surmounted with faux lion mask-and-ring handles on the narrow sides; one un-decorated to accentuate intense dark green moss-like inclusions.

2 3/4in (7cm) height of each

\$800 - 1,200

Provenance

lighter color bottle with lion mask-and-ring handles: Eldred's Auction, Massachusetts
 darker color bottle with lion mask-and-ring handles: Eldred's Auction, Massachusetts, 1997
 plain bottle: Frank Caro, New York

十九世紀 天然苔蘚紋瑪瑙鼻煙壺三隻



78

78

THREE HARDSTONE SNUFF BOTTLES

19th/20th century

Including a dark green jasper bottle with highlighted cinnabar red spots, a natural pebble-form turquoise bottle, and a dark gray limestone bottle marked with lighter color swirls and ripples.

2 3/8 to 2 3/4in (6 to 7cm) high

\$800 - 1,200

Provenance

jasper bottle: Dennis Crow, 1995
 limestone bottle: Eldred's Auction, Massachusetts, 2010

十九/二十世紀 石質鼻煙壺三隻

79

TWO INSIDE-PAINTED GLASS SNUFF BOTTLES

In the style of Ding Erzhong

The interior of the first bottle painted in ink, blue and red with two figures under wind-swept trees in a mountainous setting, the reverse depicting a lone house surrounded by a river and mighty mountains, each side bearing an apocryphal signature reading 'Erzhong'; the second painted in ink and faint colors, one side exhibiting mountains and trees, the verso depicting a fisherman in a thin boat surrounded by an immense waterscape, one side with an apocryphal Ding Erzhong signature.

2 1/2in (6.4cm) height of each

\$800 - 1,200

Provenance

bottle painted with two figures in a mountainous setting: Eldred's Auction, Massachusetts, 2014

bottle painted with a fisherman in a waterscape: purchased October 2013

仿丁二仲 玻璃內畫鼻煙壺兩隻



79

80

THREE INSIDE-PAINTED GLASS SNUFF BOTTLES

Li Yingtao, 1984

Nanshan Jushi (Yi [Ping]), 1986

Wang Bowen, 1994

The first a glass bottle painted with two Mandarin ducks and plantain leaves on one side, reversed with an egret on rocks, signed Li Yingtao with multiple seals; the second a large glass bottle painted continuously with horses in a landscape, signed Nanshan Jushi and Yi [Ping] respectively on either main side, two seals; the third a crystal bottle painted with an opera figure on each main side, titled, one side signed Wang Bowen, with multiple seals.

2 1/2 to 3 1/4in (6.4 to 8.2cm) high

\$800 - 1,200

Provenance

glass bottle painted with Mandarin ducks and egret by Li Yingtao: Eldred's Auction, Massachusetts, 1980s

crystal bottle painted with opera figures by Wang Bowen: Eldred's Auction, Massachusetts, 1995

glass bottle painted with horses: purchased in Florida in year 1995

當代 內畫鼻煙壺三隻



80

81

TWO ROCK CRYSTAL SNUFF BOTTLES

18th/19th century

Both well-hollowed, the first of rounded rectangular form carved with a double-happiness character within a reserve to the front and back; the second of compressed globular form on a splayed foot ring, the surfaces un-decorated.

2 1/8 and 2 3/4in (5.4 and 7cm) high

\$800 - 1,200

十八/十九世紀 水晶鼻煙壺兩隻



81



82

82

TWO JADE SNUFF BOTTLES

19th century

The first a rounded, un-decorated bottle executed from a grayish-white matrix mottled with pale russet and darker gray inclusions; the second a well-hollowed baluster form bottle with a finely finished foot ring, the side walls vividly carved in relief with four boys at play, the stone suffused with russet and cloud-like inclusions.

2 and 2 3/8in (5.1 and 6cm) high

\$1,200 - 1,800

Provenance

rounded bottle: acquired 2014

bottle carved with four boys: Marika Antiques, Boston, 1975

十九世紀 玉質鼻煙壺兩隻



83

83

TWO RED OVERLAY DECORATED GLASS SNUFF BOTTLES

19th century and later

Each decorated with faux lion mask-and-ring handles on the narrow sides; the first applied with orange-red overlay on a yellow ground, carved to one side with a 'Children at Play' theme, the verso displaying archaic vessels holding auspicious fruits and linzhi branches, inscribed; the second carved through a layer of cranberry-red overlay again a 'snowflake' suffused ground with two opposing paired, archaic dragons, each pair forming a stylized shou character.

2 1/4 and 2 3/16in (5.7 and 5.6cm) high

\$1,500 - 2,500

Provenance

red overlay yellow glass bottle: Wing Hing Co., Hong Kong, 2006

red overlay 'snowflake' glass bottle: M Duboff Collection, Eldred's Auction, Massachusetts, 2004

十九世紀及更晚期 套料鼻煙壺兩隻



84

84

TWO GLASS SNUFF BOTTLES

Green overly caramel bottle: 18th/19th century

Blue bottle carved with dragons: 20th century

The first carved through a layer of green overlay to the opaque caramel ground, depicting prunus blossoms on graceful branches around the walls; the second of transparent blue color, carved in relief to the front and back with two opposing circular reserves, each enclosing four sinuous chilong, separated by two faux lion mask-and-ring handles on the narrow sides.

2 1/8 and 2 1/4in (5.4 and 5.7cm) high

\$1,200 - 1,800

Provenance

green overlay caramel bottle: Linda F. Crawley Collection; Asiantiques, 2008

blue 'dragon' bottle: Vanessa Holden, October 2003

料胎鼻煙壺兩隻

十八/十九世紀 褐色套綠料梅花爭艷鼻煙壺

二十世紀 藍色料刻龍紋鼻煙壺

84A^Y

THREE JADEITE SNUFF BOTTLES

19th century

Including two well-hollowed plain bottles: one of rounded rectangular form, the other of compressed globular profile; the third carved in low relief with a shou roundel to one side and ruyi scrolls to the reverse, the body of the bottle wrapped with a 'brocade' sash with a nicely tied bow to one side.

2 3/16 to 2 5/8in (5.6 to 6.7cm) high

\$1,500 - 2,500

Provenance

rounded rectangular bottle: Frank Caro, New York, 1979

compressed globular bottle: Cowans Auctions, Cincinnati, Ohio, 2013

bottle carved with carved shou roundel: Frank Caro, New York, 1973

十九世紀 翡翠鼻煙壺三隻



84A

85^Y

TWO RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLES

19th century

The first carved through the red overlay, displaying the twelve zodiac animals around the side walls; the second centered with a yingyang symbol to each main side framed by two long-tailed chi dragons on the narrow sides.

2 1/4 and 2 5/8in (5.7 and 6.7cm) high

\$1,000 - 1,500

Provenance

'twelve zodiacs' bottle: Shakris Asian Works of Art, 2003

'dragon' bottle: Miller Antiques, New York

十九世紀 霏雪地套紅料鼻煙壺兩隻



85

86^Y

TWO JADEITE SNUFF BOTTLES

19th/early 20th century

The first carved in low relief depicting a rocky landscape with a recumbent deer under a peach tree, and a second deer walking towards a lingzhi plant, the lavender shade matrix marked with white patches; the second a well-hollowed ovoid bottle standing on a rounded oval foot ring, the matrix of mottled green, grayish-white, and russet coloration.

1 3/4 and 2in (4.5 and 5.1cm) high

\$1,000 - 1,500

Provenance

lavender bottle: I.M. Chait, January 2013

ovoid bottle: Neal and Francis Hunter Collection, Eldred's Auction, Massachusetts, August 1999

十九世紀/二十世紀早期 翡翠鼻煙壺兩隻



86



87 (two views)

87

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Ye Zhongsan, 1905

The tapering bottle painted continuously to the interior depicting the legendary story of Zhong Kui marrying off his sister escorted by demons, dated *yisi zhongqiu* (mid-autumn 1905), signed Ye Zhongsan, with one seal.

2 3/8in (6cm) high

\$800 - 1,200

1905 葉仲三 水晶內畫鍾馗嫁妹圖鼻煙壺

88 ^Y

FIVE FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLES

19th/early 20th century

Including three cylindrical bottles: one painted with the Eighteen Luohan, one painted with a scene of figures in a walled fort surrounded by additional figures in a river with crashing waves, the third painted with two opposing flower basket reserves against a turquoise ground filled with the Daoist emblems, the underside with a Qianlong mark in regular script; the fourth a flattened shield form bottle painted with fictional scenes of figures in a garden to the front and back, the lip heightened in gilt, the underside with a Qianlong four-character mark in seal script; the fifth designed with a shaped panel to each main side, one framing magpies on a flowering branch, the other inscribed with a two-line poem, with two seals, the recessed foot carrying a Guangxu four-character mark in regular script.

2 to 2 7/8in (5.1 to 7.3cm) high

\$1,500 - 2,000

Provenance

shield form bottle with figures in a garden: acquired 1993
 bottle painted with magpies and flowering branches: Eldred's Auction, Massachusetts, 2010
 cylindrical bottle painted with a legendary story scene: Eldred's Auction, Massachusetts, 1999
 cylindrical bottle painted with flower baskets: acquired 1993

十九世紀/二十世紀早期 瓷胎粉彩鼻煙壺五隻



88

89 ^Y

FOUR ENAMELED PORCELAIN SNUFF BOTTLES

19th/early 20th century

The first a tapering bottle with sloping shoulders, painted with magpies and blooming plum trees; the second a thin-walled ovoid bottle surmounted with a long neck, displaying a rooster in a garden, with a bird and butterfly in flight; the third a tapering ovoid bottle decorated with an eagle perching on a gnarled pine tree, the underside inscribed Hongxian nian zhi; the last of *yuhuchun* shape, painted with a bearded man holding a fan and looking at a dog while a young boy standing nearby holding a ruyi scepter above his head, the underside inscribed with an apocryphal Kangxi mark.

2 3/8 to 2 5/8in (6 to 6.8cm) high

\$1,200 - 1,800

Provenance

bottle painted with magpies and plum flower trees: Ann and John Hamilton Collection; Sotheby's New York, 27 March 2003, lot 327
 bottle painted with a rooster in a garden: Eldred's Auction, Massachusetts, 2002
 bottle painted with an eagle on a pine tree: acquired 1993

十九世紀 瓷胎粉彩鼻煙壺四隻
 松鷹圖鼻煙壺：《洪憲年製》款



89

90^Y

THREE PORCELAIN SNUFF BOTTLES

19th century

Including two iron-red decorated bottles: one with classic lotuses amongst leaf scrolls, the other painted with two Buddhist lions and flames, each with a Qianlong four-character mark inscribed to the base; the third bottle molded and enameled on one side with an archaistic bronze above a seal block, its face reading 'Xunyang ling yin' (Seal of the Xunyang prefect), the reverse painted with a figure riding a tiger, the base inscribed with two characters, reading 'se e' (evil of allurement).

3 to 3 1/8in (7.6 to 8cm) high

\$1,000 - 1,500

Provenance

'Buddhist lions' bottle: Eldred's Auction, Massachusetts, 2012

十九世紀 瓷胎鼻煙壺三件



90

91^Y

SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th century

Including four cylindrical bottles: two painted with battle scenes, one depicting a scholar and his two attendants in a garden, the fourth painted with the Buddhist disciples; the fifth a miniature square bottle painted with landscapes alternated with poetic inscriptions and surmounted with two raised lion mask handles; the sixth a rectangular bottle depicting the scene of 'Qin Qiong Maima' (Qin Qiong Selling his Horse) from a Ming dynasty fiction.

1 3/4 to 3 1/4in (4.5 to 8.3cm) high

\$1,200 - 1,800

十九世紀 青花鼻煙壺六隻



91

92^Y

SIX SNUFF BOTTLES

19th century

Including three cinnabar lacquer bottles: one elaborately carved in high relief with scholars and attendants in a landscaped palace, the second a 'double-gourd' bottle, carved with a dragon striding through clouds, the third carved with 'jixiang fugui' characters surrounded by dense flowers; two lac burguaté bottles: one decorated with a rudimentary landscape reserve on each main side, the other of pear-form built on metal, decorated with iridescent flower heads and leafy scrolls; the sixth a cloisonné enameled bottle adorned with a chrysanthemum and prunus flowers.

2 1/4 to 3in (5.7 to 7.6cm) high

\$1,200 - 1,800

Provenance

pear-form lac burguaté bottle with a flower-heads design: Dorothea Esty, 1972

cloisonné enameled bottle: Eldred's Auction, Massachusetts, 2013

cinnabar lacquer bottle with figures and a palace: the Honorable. Judge Edgar Bromberger Collection, Doyle's, New York, 19 March 2012, lot 46

inscribed cinnabar lacquer bottle: Cowan's Auction, Cincinnati, Ohio, 2013

十九世紀 景泰藍、黑漆螺鈿、及剔紅鼻煙壺六隻



92



93

93 Y

FOUR SNUFF BOTTLES

19th/20th century

Including two mother-of-pearl bottles: one decorated with a dragon and phoenix, the other in a gourd form carved in relief and undercut with additional gourds and leafy tendrils; the third a rose quartz bottle, carved with a basket-weave pattern; the fourth an amethyst bottle with a raised circular panel to each main side.

2 1/16 to 2 1/2in (5.4 to 6.4cm) high

\$800 - 1,200

Provenance

mother-of-pearl bottle carved with a dragon and phoenix: Dorothea Esty, 1972

amethyst bottle: Eldred's Auction, Massachusetts, 2013

十九/二十世紀 鼻煙壺四隻



94

94 Y

THREE AGATE SNUFF BOTTLES AND AN AGATE CABINET BOTTLE

Late 19th/20th century

The first a macaroni bottle in compressed globular form; the second a rounded square bottle executed with a translucent faint gray matrix splashed with black, dark gray, and russet inclusions; the third surmounted with a pair of faux lion mask-and-ring handles, the matrix of unified gray tone marked with a small russet area; the last a large cabinet bottle of mottled gray, russet coloration in varied shades.

2 5/8 to 3 3/4in (6.7 to 9.5cm) high

\$1,000 - 1,500

Provenance

macaroni bottle: Arts of China, Hong Kong, 1997

rounded square bottle with dark gray and russet splashes against a pale gray ground: Asian Art Studio, California

十九世紀晚期/二十世紀 瑪瑙鼻煙壺三隻及裝飾壺一隻



95

95 Y

FOUR ENAMELED PORCELAIN SNUFF BOTTLES

19th century

Each of cylindrical form; the first painted in iron-red on a black enameled ground with Zhongkui and the devils; the second decorated with rampant dragons against a black ground; the third painted in famille rose enamels with a spirited dragon amidst leafy flowers, the underside with an apocryphal Qianlong mark; the fourth decorated in famille rose enamels, underglaze blue and gilt highlight, depicting official figures in a palace.

3 to 3 1/2in (7.1 to 8.9cm) high

\$1,300 - 2,000

Provenance

famille verte 'dragon' bottle on a black ground: Eugene Sung, 1969

十九世紀 瓷胎鼻煙壺四隻

96

FOUR MOLDED AND GLAZED PORCELAIN SNUFF BOTTLES

19th century

The first covered in white glaze with a faint blue tinge, molded with stemmed lotus leaves and butterflies; the second a soft-paste bottle in pale straw-toned white glaze, molded as a large lotus leaf with a flower bud and an insect; the third a white glazed soft-paste bottle molded with chrysanthemums; the last a white glazed fish-form bottle, its eye heightened in black.

2 to 3 5/8in (5.1 to 9.2cm) high

\$1,000 - 1,500

Provenance

fish-form bottle: Eldred's Auction, Massachusetts, 1998

十九世紀 單色釉模製瓷胎鼻煙壺四隻



96

97^Y

SIX PORCELAIN SNUFF BOTTLES

19th/20th century

Including five copper-red and underglaze blue bottles: three decorated with dragons, one displaying a qilin and clouds; the fifth featuring a battle scene in a hilly setting; the sixth molded and painted in iron-red and underglaze blue with fish and water weed; two bottles bearing apocryphal Qianlong marks, one with an apocryphal Yongzheng mark.

2 1/4 to 3 1/2in (5.7 to 8.9cm) high

\$1,000 - 1,500

十九/二十世紀 瓷胎鼻煙壺五隻



97

98^Y

SIX GLASS SNUFF BOTTLES

Late 18th/19th century

Including a transparent brown bottle, a green bottle imitating jadeite, a white double-gourd-shaped bottle, a clear color bottle splashed with opaque white patches, a yellow bottle with a swirling pattern and decorated with a pair of faux lion mask-and-ring handles, the last a small shield-form bottle in lemon-yellow color.

1 9/16 to 2 1/2in (4 to 6.4cm) high

\$1,500 - 2,000

Provenance

transparent brown glass bottle: Peter and Marion Bozzo Collection, 1992

green glass bottle: Eldred's Auction, Massachusetts, 1991

white 'double-gourd' bottle: Doyle's Auction, New York, 19 March 2012, lot 150

large yellow glass bottle: Private Cincinnati Collection, 2014

small lemon-yellow glass bottle: Eldred's Auction, Massachusetts, 2010

十八世紀晚期/十九世紀 料胎鼻煙壺六隻



98



99

99

TWO HARDSTONE SNUFF BOTTLES

18th/19th century

The first a well-hollowed quartz bottle carved in low relief to resemble a Spanish coin, the front with a portrait of Charles III in profile, inscribed and dated 1779, the reverse carved with the Spanish coat of arms within additional inscriptions; the second a thin-sectioned chalcedony bottle standing on a sensitively finished oval foot ring, the luminous stone of even brownish-yellow coloration.

1 7/8 and 2in (4.8 and 5.1cm) high

\$800 - 1,200

Provenance

quartz 'Spanish coin' bottle: Robert and Molly Hsieh Collection, Sotheby's, New York, 3 March 2004, lot 63

十八/十九世紀 石英西班牙錢幣鼻煙壺及瑪瑙素面鼻煙壺各一



100

100 Y

THREE CARVED CAMEO AGATE SNUFF BOTTLES

'monkey' and 'cricket' bottles: late 18th/19th century

Each well-hollowed, utilizing the natural opaque inclusions in the translucent stone for the design, the first carved with a monkey holding a peach, the details well defined in densely incised lines; the second skillfully depicting a cricket on a cage; the third displaying a young attendant serving tea to a bearded sage.

2 to 2 5/8in (5.1 to 6.7cm) high

\$1,200 - 1,800

Provenance

bottle carved with a sage and attendant: Eldred's Auction, Massachusetts, 2003

bottle carved with a cricket on a cage: Sotheby's, London, 2 July 1984, lot 263

瑪瑙巧雕鼻煙壺三隻

十八世紀晚期/十九世紀 畫忠報國及壽猴圖鼻煙壺
二十世紀 高士童子圖鼻煙壺



101

101

TWO FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLES

Late 18th/19th century

The first a flattened double-gourd bottle, decorated in famille rose enamels with bats, swastika symbols, flower blossoms, and leafy scrolls on a turquoise enameled ground, the underside with a Qianlong four-character mark; the second bottle supported on a splayed and pierced foot, with a waisted neck, rounded lip, each main side painted with a scholar and his attendant in a garden, separated by two raised animal masks on the shoulders.

2 1/4 and 2 5/8in (5.4 and 6.7cm) high

\$1,200 - 1,800

Provenance

bottle with animal mask handles: a private Cincinnati Collection, 2014

十八世紀晚期/十九世紀 瓷胎粉彩鼻煙壺兩隻

壺蘆形鼻煙壺: 《乾隆年製》款



102



103

102^Y

EIGHT BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th century

In various shapes, each painted in underglaze blue with dragons pursuing a flaming pearl; one bottle decorated with an additional dragon to the recessed foot, three bottles bearing apocryphal reign marks, including Chenghua, Shunzhi, and Qianlong mark respectively.

2 1/4 to 2 3/4in (5.7 to 7cm) high

\$1,500 - 2,000

十九世紀 青花龍紋鼻煙壺八隻

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

103^Y

EIGHT BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th century and later

Including two bottles painted with cockerels, one painted with horses, one painted with the Buddhist lions, the fifth painted with monkeys and peach trees, the sixth featuring two birds, a willow tree, and crabs, the seventh depicting geese and a tree shaded river bank, the last a long neck bottle mounted with two raised animal mask-and-ring handles, separating three rams painted to the front and back; four bottles with apocryphal reign marks.

2 1/8 to 3 1/4in (5.5 to 8.3cm) high

\$1,500 - 2,000

十九世紀及更晚期 青花瓷胎動物鼻煙壺八隻

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

Snuff Bottles from the Collection of Mr. Albert Chan Yue Hong

Lots 104 - 164



SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

104

TWO ENAMELED PORCELAIN 'COCKEREL' SNUFF BOTTLES

Daoguang, 1821-1850

Each painted with five lively cockerels; the first of simple cylindrical profile; the second, Imperial, of tapering ovoid profile, the underside inscribed with the *four-character mark* in iron red seal script.

2 3/4 and 2 1/4in (7 and 5.7cm) high

\$1,500 - 2,000

Provenance

cylindrical bottle: Sotheby's, Hong Kong, 31 March 1994, lot 0128
tapering oval bottle: Treasure Auctioneer Ltd., Hong Kong, 20 October 2000, lot 29

清道光 瓷胎粉彩繪公雞圖鼻煙壺兩隻
橢圓形壺:《道光年製》款



104

105

THREE MOLDED AND BLUE ENAMELED PORCELAIN SNUFF BOTTLES

Late Qianlong/Jiaqing, 1790-1820

All covered in bright blue enamel; including two Imperial bottles: one decorated with a crane to the front, reversed with a deer and lingzhi plants, separated by a pine tree and bamboo on the narrow sides, the underside inscribed with *Qianlong nian zao* in iron-red seal script, the second a cylindrical bottle, molded with two sculptural dragons pursuing a flaming pearl above crashing waves, the underside marked with *Qianlong nian zhi* mark also in iron-red seal script; the last a *tianqiuping* form bottle, the globular body decorated with a wide band of two stylized dragons amongst clouds, the long neck adorned with additional clouds below vertical lappets.

2 1/8 to 2 3/4in (5.4 to 7cm) high

\$1,500 - 2,500

Compare a cylindrical 'dragon' snuff bottle decorated in the same fashion and painted in blue enamel, dated Qianlong, from the Ruth and Carl Barren Collection, sold at Christie's, New York, 12 September 2018, sale 16110, lot 742.

1790-1820 乾隆晚期/嘉慶 模製藍彩瓷胎鼻煙壺三隻
松鶴延年鼻煙壺 《乾隆年造》款
筒形飾雙龍戲珠鼻煙壺 《乾隆年製》款



105

106

TWO FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLES

19th/early 20th century

The first bottle painted with a continuous scene of geese in flight or on a river bank with reed and rocks, the underside bearing an apocryphal Yongzheng mark; the second decorated with a slightly raised panel to each main side, painted with a similar scene depicting a scholar and his servant in a pleasing terrace setting, all against a pale yellow ground filled with flower blossoms and leafy scrolls, the recessed base with an apocryphal Qianlong mark.

2 3/8 and 2 7/16in (6 and 6.6cm) high

\$1,200 - 2,000

十九世紀/二十世紀早期 瓷胎粉彩鼻煙壺兩隻



106



107

107

A PAIR OF GILT DECORATED AND FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLES

Qianlong marks, probably Republic period
Identically decorated, each with two opposing convex panels depicting children playing musical instruments or carrying auspicious objects, all set against a green ground molded with chrysanthemum blossoms and leafy scrolls heightened in gilt; the underside of each bottle bearing an apocryphal Qianlong mark.
2 1/8in (5.4cm) height of each

\$2,500 - 3,500

Provenance

Christie's, London, 6 December 1993, sale 5097, lot 220

Refer to a single bottle, nearly identical to the present pair, from the Ruth and Carl Barron Collection, sold at Christie's, New York, 15 March 2017, sale 13772, lot 363.

擬民國 綠地描金粉彩開光戲嬰圖鼻煙壺一對



108

108

TWO ENAMELED PORCELAIN SNUFF BOTTLES

Late Qing/Republic period
The first molded on either side with a slightly recessed convex panel, similarly painted with a garden scene including rocks, flowers, bamboo, and an insect on a grassy bank, each side with two seal marks, surrounded by an underglaze-blue floral design on the narrow sides and around the neck, the lip painted in gold over brownish-red, the foot inscribed with an apocryphal Da Qing Qianlong nian zhi mark; the second a high-shouldered meiping form bottle with a wide mouth, thin and gilt heightened lip, the side walls painted in blue enamel with three tiers of lotus petals, each petal framing a flower blossom and leaf scrolls, the recessed foot bearing an apocryphal Jiaqing nian zhi mark.

2 3/8 and 2 1/4in (6 and 5.7cm) high

\$2,500 - 3,500

Provenance

flattened bottle with garden scenes: Chinese Arts & Crafts Ltd., Hong Kong 13 August 2000

meiping form bottle: King Feng Arts Co., 27 April 1997

晚清/民國 瓷胎粉彩鼻煙壺兩隻



109

109

TWO MOLDED AND FAMILLE ROSE ENAMELED PORCELAIN 'FIGURAL' SNUFF BOTTLE

Jiaqing period, 1796-1820
The first molded in high relief depicting young boys in a courtyard transporting water with buckets, its mouth and foot rims heightened in gilt, the recessed base inscribed with Qianlong nian zhi characters in iron-red seal script; the second molded on one side with a scholar and his attendant in a craggy landscape, reversed with a mythological story scene depicting figures in a boat in choppy water surrounded by serrated rock works, the underside with a Jiaqing nian zhi mark within an oval foot ring.

2 7/8 and 2 1/4in (7.3 and 5.7cm) high

\$1,800 - 2,500

Provenance

'boys in a courtyard' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 8 April 2000

清嘉慶 模製粉彩瓷胎鼻煙壺兩隻
《乾隆年製》款及《嘉慶年製》款各一

110

TWO CARVED AGATE SNUFF BOTTLES

19th/20th century

The first a rounded rectangular bottle carved through the dark russet layer in the translucent pale gray matrix with two quails perching on leafy branches next to a vase holding grains to create a pictorial rebus for *suisui ping'an* ([May you be] safe and sound year after year), the second skillfully editing the layered color variations in the stone, carved with a frog on a lotus leaf on one side, the reverse designed with a bundle of stemmed lotus flowers and a lotus pod on an additional large lotus leaf, inscribed on a lotus root with *yilu lianke* ([May you] pass the Imperial examinations all the way through successfully).

2 1/2 and 2 1/4in (6.4 and 5.7cm) high

\$1,200 - 2,000

Provenance

'quails and grains' bottle: Treasure Auctioneer Limited, Hong Kong, 2 October 1999

'lotus and frog' bottle: King Feng Arts Co., Hong Kong, 2 June 1996

十九/二十世紀 瑪瑙巧雕吉祥圖案鼻煙壺兩隻



110

111

TWO WHITE JADE SNUFF BOTTLES

The first a well-hollowed bottle, carved in low relief to the front and back with an archaicistic taotie mask separated by a scrolling pattern on each narrow side, the foot inscribed 'zhen wan' (to be treasured and enjoyed); the second bottle with a raised circular panel to the principal sides, flanked with two raised and recessed straps on the narrow sides.

2 1/16 and 1 7/8in (5.2 and 4.8cm) high

\$1,500 - 2,500

Provenance

bottle carved with taotie masks: King Feng Arts Co., Hong Kong, 1 August 1996

bottle with raised panels: Hong Kong Auctioneers & Estate Agency Limited, 28 November 1993

白玉鼻煙壺兩隻



111

112

TWO CARVED WHITE JADE SNUFF BOTTLES

19th/20th century

The first a well-hollowed oval bottle, carved in the shape of a cup and cover; the second a thin-sectioned circular bottle supported on two small bosses, incised to one side as a pocket watch, the verso decorated with a wind-swept flowering plant within a scrolling border, the narrow shoulders carved in high relief and undercut with two designed handles.

2 and 2 1/8in (5.1 and 5.3cm) high

\$1,500 - 2,500

Provenance

oval bottle in the shape of a cup and cover: Hong Kong Auctioneers & Estate Agency Limited, 8 October 1995, lot C045

'pocket watch' bottle: Dragon House, San Francisco, 7 June 1999

十九/二十世紀 白玉鼻煙壺兩隻



112



113

113

TWO CINNABAR LACQUER SNUFF BOTTLES

19th/early 20th century

The first bottle meticulously carved to varying depths with a continuous palace scene with pavilions surrounded by lush trees and ornamental rocks, each main side portraying scholars accompanied by an attendant having tea or strolling through the garden, all between a ruyi collars below the straight neck of the bottle and above the oval foot ring enclosing an incised, apocryphal Qianlong mark; the second a compressed spherical bottle carved with two opposing vigorous, front-facing dragons amongst clouds, all against a ground with a densely incised key-fret pattern, the foot ring and lip of bronze, with an apocryphal Yongle mark to the recessed, black lacquered base.

2 3/8in (6cm) height of each

\$3,000 - 5,000

Provenance

bottle carved with figures in a palace: Sotheby's, Hong Kong, 21 May 1996, lot 341

bottle carved with dragons: Treasure Auctioneer Limited, Hong Kong, 2 October 1999, lot 188

十九世紀/二十世紀早期 剔紅鼻煙壺兩隻



114

114

TWO BAMBOO-VENEERED SNUFF BOTTLES

Circular bottle carved with bats: Imperial, Daoguang mark and of the period, 1821-1850

The first a circular-sectioned bottle, each broad side identically carved with a shou medallion between two bats enclosed by a ruyi collar band, the flat foot finely incised with Daoguang nian zhi mark; the second a tapering hexagonal bottle, each facet carved with a writhe kui-dragon between wide borders of chrysanthemum petals surrounding the shoulder and above the slightly recessed foot.

2 3/8 and 1 7/8in (6 and 4.8cm) high

\$2,800 - 3,500

Provenance

circular bottled carved with shou medallion and bats: King Feng Arts Co., Hong Kong, 8 November 1996

tapering hexagonal bottle: Chinese Arts & Crafts Ltd., Hong Kong, 25 June 1999

竹黃鼻煙壺兩隻

竹黃福壽雙全壺: 清道光 御製 《道光年製》款



115

115

TWO OVERLAY DECORATED GLASS SNUFF BOTTLES

19th century

The first carved through a layer of black overlay to an opaque pink ground, displaying monkeys, peach sprigs, and insects; the second a semi-transparent dark blue bottle with applied opaque green overlay, carved around the walls with two vigorous dragons chasing a flaming pearl above roaming waves.

2 5/16 and 2 7/8in (5.8 and 7.3cm) high

\$1,300 - 2,000

Provenance

pink bottle: King Feng Arts Co., Hong Kong, 20 January 1996

十九世紀 套料鼻煙壺兩隻

116

A MOLDED AND ENAMELED PORCELAIN 'LION-DOG' SNUFF BOTTLE

Imperial, Shende Tang mark, Daoguang, 1821-1850
The compressed globular bottle molded and enameled in bright colors with nine playful lion-dogs chasing ribboned 'brocade' balls amid cloud scrolls, the mouth and foot ring heightened in gilt, the underside inscribed with a Shende Tang mark.
2 1/2in (6.4cm) high

\$2,000 - 3,000

Provenance

Christie's, Hong Kong, 25 March 1998, sale 8870, lot 246

清道光 御製模印瓷胎粉彩九世同居鼻煙壺 《慎德堂》款



116

117

AN ENAMELED AND IRON-RED DECORATED PORCELAIN SNUFF BOTTLE

Imperial, Shende Tang mark, Daoguang, 1821-1850
Of compressed oval form with a cylindrical neck, rounded lip, finely painted on one side with a pair of doves by graceful orchid; the verso depicting a frolicking Pekinese in greenery, the protruding foot neatly inscribed with *Shende Tang zhi* four characters in regular script.
2 5/16in (5.8cm) high

\$1,800 - 2,500

清道光 御製瓷胎釉彩繪犬鴿圖鼻煙壺 《慎德堂製》款



117

118

TWO FINE PORCELAIN SNUFF BOTTLES

Imperial, Guangxu marks and of the period, 1875-1908
The first an oval bottle painted in gilt to the front and back with an energetic dragon grasping a pearl between a key-fret border surrounding the neck and vertical lappets above the foot ring enclosing the *four-character mark* in regular script; the second a flattened globular bottle, one side painted with hawks in flight or perching on a pine tree, the reverse depicting two peacocks by rocks under a blooming flower tree, the underside inscribed with the *four-character mark* in seal script.
2 3/8 and 2 1/4in (6 and 5.7cm) high

\$2,500 - 3,500

Provenance

'dragon' bottle: Hong Kong Auctioneers & estate Agency Limited, 23 June 1996, lot C100

'hawks and pine tree' bottle: Hong Kong Auctioneers & estate Agency Limited, 23 July 1995, lot C005

清光緒 御製瓷胎繪金龍紋及瓷胎釉彩松鷹圖鼻煙壺各一 《光緒年製》款



118



119

119

A ROCK CRYSTAL SNUFF BOTTLE

18th/19th century

Extremely well-hollowed, the sharp-edged, compressed spherical bottle with a flared and recessed lip, flat foot, the nearly flawless crystal exhibiting a very faint blue hue.

2 3/8in (6cm) high

\$1,000 - 1,500

Provenance

Te Feng Company, Hong Kong, 16 March 1997

十八/十九世紀 水晶素面扁身鼻煙壺



120

120

TWO ROCK CRYSTAL SNUFF BOTTLES

19th century

The first an Imperial double bottle, Daoguang period, each of the two conjoined sections well-hollowed, the underside of the larger section inscribed with Shende Tang mark; the second a tapering bottle with sloping shoulders, the narrow sides flanked with two faux lion mask-and-ring handles.

1 7/8 and 2 3/8in (4.8 and 6cm) high

\$2,500 - 3,500

Provenance

double bottle: King Feng Arts Co., Hong Kong, 6 June 1997

十九世紀 水晶鼻煙壺兩隻

雙連瓶壺: 清道光 御製 《慎德堂》款



121

121

A CARVED FLUORITE SNUFF BOTTLE

19th/early 20th century

The ovoid bottle supported on a neat oval foot ring, with a spreading neck, concave lip, carved in rounded high relief with two split-tailed chi dragons and flaming pearls, all below a band of lotus petals, the underside with an apocryphal Xingyouheng Tang mark.

2 3/8in (6cm) high

\$1,000 - 1,500

Provenance

King Feng Arts Co., Hong Kong, 24 March 1996

十九世紀/二十世紀早期 藍晶刻雙龍戲珠鼻煙壺

122

TWO CARVED DUAN STONE 'DRAGON' SNUFF BOTTLES

Inscribed bottle: late 18th/19th century
The first a compressed globular bottle standing on a protruding oval foot, each main side carved with dragons separated by faux lion mask-and-ring handles on the narrow sides; the second a well-hollowed, slender-sectioned bottle, the waisted neck rising to a wide mouth, flat lip, culminating in a carefully recessed foot, one side carved with three stylized chi dragons to form a shou character below a small shou medallion, the reverse with an inscription eulogizing the beauty of a bottle made from natural fine stone.
2 1/4 and 2 1/16in (5.7 and 5.2cm) high

\$3,500 - 5,000

Provenance

inscribed bottle: Te Feng Company, Hong Kong, 4 January 1997
bottle with raised lion mask-and-ring handles: Chinese Arts & Crafts Limited, Hong Kong, 13 April 2000

端石刻龍紋鼻煙壺兩隻
刻詩文壺: 十八世紀晚期/十九世紀



122

123

TWO TURQUOISE SNUFF BOTTLES

20th century
The first a compressed spherical bottle decorated with two faux lion mask-and-ring handles on the narrow sides; the second a shield form bottle, carved in rounded relief with two boys on a rocky platform near a pine tree, one holding a peach, the other holding large leaves over his head, also framed with two faux lion mask-and-ring handles.
2 3/16 and 2in (5.6 and 5.1cm) high

\$1,000 - 1,500

Provenance

smaller bottle carved with boys: King Feng Arts Co., Hong Kong, 24 March 1996

二十世紀 松石刻鋪首環鼻煙壺兩隻



123

124

TWO MONOCHROME GLASS 'MALLOW FLOWER' SNUFF BOTTLES

Imperial, Beijing Palace Workshops, wheel-cut Jiaqing marks and of the period, 1796-1820
Of bulbous profile, one in transparent green, the other of transparent blue, both similarly carved on each broad side with a large mallow blossom and flanked by mock mask-and-ring handles; the underside of each bottle with the wheel-cut four-character mark within a splayed oval foot ring.
2 1/8 and 2 1/4in (5.4 and 5.7cm) high

\$2,000 - 3,000

Provenance

green bottle: King Feng Arts Co., Hong Kong, 15 May 1999
blue bottle: King Feng Arts Co., Hong Kong, 18 July 1998

清嘉慶 御製 單色料刻金葵花鋪首啣環鼻煙壺兩隻 《嘉慶年製》款



124



125

125

TWO CARVED GREEN GLASS SNUFF BOTTLES

18th/19th century

The first a rounded bottle, expertly carved with paired archaic dragons to the front and back; the second a rounded square bottle, deftly carved with formalized scrolls framing a central lotus blossom to the front and back, the foot with a Qianlong nian zhi mark incised in seal script.

2 1/4 and 2 1/2in (5.7 and 6.4cm) high

\$2,000 - 3,000

Provenance

'dragon' bottle: King Feng Arts Co., Hong Kong, 7 September 2000
 'lotus' bottle: King Feng Arts Co., Hong Kong, 24 April 1999

十八/十九世紀 透明綠料飾浮雕紋鼻煙壺兩隻
 蓮花紋鼻煙壺: 《乾隆年製》款



126

126

TWO CARVED MONOCHROME GLASS SNUFF BOTTLES

19th century

The first a transparent green bottle, carved in the form of a caparisoned elephant with its head turned back, the feet of the elephant forming the foot, the details finely incised; the second a ruby-red bottle surmounted with two dramatic lion masks on the narrow sides, each mask with carefully defined mane, and suspending a knock ring from the beast's mouth.

2 5/8 and 2 1/2in (6.7 and 6.4cm) high

\$1,500 - 2,500

Provenance

green 'elephant' bottle: King Feng Arts Co., Hong Kong, 27 January 1996
 red bottle: King Feng Arts Co., Hong Kng, 17 March 2002

十九世紀 單色料胎鼻煙壺兩隻



127

127

THREE AVENTURINE GLASS SNUFF BOTTLES

18th/19th century

The first a black bottle with rich gold splashes; the second a brilliant transparent blue bottle of slender tapering outline, with a wide mouth, thin flat lip, sensitively finished, raised and recessed oval foot, the metal with random gold droplets; the third a white and green layered bottle with arrayed gold and deeper green flecks and streaks.

1 15/16 to 3 5/16in (5 to 8.4cm) high

\$2,000 - 3,000

Provenance

black bottle: King Feng Arts Co., Hong Kong 25 May 1996
 blue bottle: King Feng Arts Co., Hong Kong, 12 May 1996
 white and green bottle: King Feng Arts Co., Hong Kong, 16 June 1997

十八/十九世紀 灑金玻璃胎鼻煙壺三隻



128 (two views)

128

A YELLOW JADE SNUFF BOTTLE

Late 19th/20th century

Well-hollowed, with a recessed lip, oval foot ring, carved in low and rounded relief to the front with a boy offering a peach to a bearded sage under a pine tree by hillside, the verso inscribed with poetic phrases followed with two seal marks reading 'zhen' (precious) and 'wan' (enjoyment); the soft-hued yellow stone with a dark russet patch to one of the lower corners.

2 3/8in (6cm) high

\$5,000 - 7,000

Provenance

Jade House, Hong Kong, 5 April 2000

十九世紀晚期/二十世紀 黃玉刻高士童子帶詩文鼻煙壺



129

129

A CARVED AND INSCRIBED AGATE SNUFF BOTTLE

Bottle: 18th/19th century, inscription: later
 Well-hollowed, the ovoid bottle with a wide mouth, thin and recessed lip, the side walls carved into eight fluted panels, each panel engraved with one line of the eight-line poem in clerical script, all between a ruyi collar carved to the shoulder suspending pendent beads and lotus lappets above a raised and recessed foot inscribed with a Qianlong four-character mark.
 2 1/4in (5.7cm) high

\$1,500 - 2,500

Provenance

King Feng Arts Co., Hong Kong, 13 October 1996

瑪瑙刻詩文鼻煙壺
 壺: 十八十九世紀



130

130

AN AGATE 'LONGEVITY' SNUFF BOTTLE

18th/19th century
 Very well-hollowed, of thin-edged spade form, with a deeply waisted neck, recessed lip, flat foot, each main side with a circular reserve enclosing numerous shou medallions carved in low relief.
 2 1/16in (5.3cm) high

\$1,000 - 1,500

Provenance

King Feng Arts Co., Hong Kong, 13 April 1996

十八十九世紀 瑪瑙開光刻百壽團紋鼻煙壺



131

131

TWO CARVED CAMEO AGATE SNUFF BOTTLES

Both well-hollowed, cleverly utilizing the natural darker colors in the stone for the design; the first an ovoid bottle worked in Suzhou School style, continuously carved in relief with monkeys holding peaches on serrated rocks, one side inscribed 'fu shou tu'; the second a thin-sectioned rectangular bottle, one side skillfully carved in relief with a monkey riding a horse near a gnarled pine tree to represent the rebus 'mashang fenghou' (May you receive a swift promotion to a high-ranking position).
 1 3/4 and 2 1/16in (4.5 and 5.3cm) high

\$2,500 - 3,500

Provenance

rectangular bottle carved with a monkey on a horse: King Feng Arts Co., Hong Kong, 2 December 1998

瑪瑙巧雕鼻煙壺兩隻

132

A CARVED BLACK AND WHITE JADE SNUFF BOTTLE

20th century

The ovoid bottle carved in high relief through the white layer in the grayish-black stone, portraying an old horse under a pine tree, the reverse with a gilt-washed, incised inscription describing the ambition of an old warrior.

2 13/16in (7.2cm)

\$3,000 - 5,000

Provenance

Jade House, Hong Kong, 17 January 2000

二十世紀 黑白玉刻老驥伏櫪圖鼻煙壺



132

133

A SILVER SNUFF BOTTLE INSET WITH WHITE JADE BELT BUCKLE SECTIONS

Bottle: Republic period; jade: 18th century

Supported on an oval foot ring, the silver body decorated with filigree scrolls in addition to inlaid jade, ruby, rose quartz, and other semi-precious cabochons, each main side inset with a section from a jade belt buckle deeply undercut with a chilong holding a lingzhi sprig in its mouth.

2 1/2in (6.4cm) high

\$1,500 - 2,500

Provenance

Treasure Auctioneer Limited, Hong Kong, 2 October 1999, lot 224

飾掐絲纏枝紋嵌白玉寶石珠銀質鼻煙壺

壺: 民國 玉: 十八世紀



133

134

A WHITE JADE 'LOTUS' SNUFF BOTTLE

19th century

Very well-hollowed, the compressed spherical bottle standing on a flat foot, with a short, waisted neck, flat lip, identically carved in low relief on each main side with a central lotus blossom surrounded by graceful floral scrolls, and further decorated with acanthus leaves on the narrow sides; the slightly gray-tinged matrix cast with paler patches and natural fissure veins.

2 3/16in (5.6cm) high

\$2,000 - 3,000

Provenance

Te Feng Company, Hong Kong, 26 April 1997

十九世紀 白玉雕纏枝西蕃蓮紋鼻煙壺



134



135 (two views)

135

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Shaoxuan, 1899

Painted in a spare style to the front with mist drifting over a river meandering between mountains with scattered trees, with three sailing boats in the background, and a canopied boat in the foreground seated with figures and being hauled by two men along the bank, the top inscribed as *'fang Nantian Laoren bifa'* (in the spirit of Nan Tian (the sobriquet of Yun Shouping), the reverse inscribed with a Tang dynasty poem matching the depicted landscape, dated *jihai chunri* (spring of 1899), signed Ma Shaoxuan, with a red seal mark to each side.

2 7/16in (6.2cm) high

\$5,000 - 7,000

Provenance

King Feng Arts Co., Hong Kong, 16 June 1997

Inside-painted landscapes snuff bottles by Ma Shaoxuan are rare comparing to the bottles painted with his popular themes, such as his favored and repeated subject of old paintings, rubbings and other documents known as *'bapo'* painting, and his spectacular portrait bottles. Ma's landscapes on snuff bottles seem often follow the same composition arrangement of a foreground, diagonal middle ground, and a far range of mountainous peaks. Refer to another inside-painted 'calligraphy and landscape' snuff bottle by Ma Shaoxuan, dated 1897, from the Mary and George Bloch Collection, sold in our Hong Kong rooms, 25 May 2011, sale 19305, lot 37.

1899 馬少宣 玻璃內畫仿南田老人山水人物鼻煙壺 《馬少宣》款



136 (two views)

136

AN INSIDE-PAINTED ROCK CRYSTAL 'DOUBLE-GOURD' SNUFF BOTTLE

Ding Erzhong (1865-1935), 1901

The well-hollowed bottle painted in subdued color palette to one side with a vertical rock sculpture, flower blossoms in an archaic vessel, and acorus grass in a planter, the upper left with a title of the painting, inscribed by the artist as an homage to Song dynasty masters, dated *xinchou* (1901) and signed Erzhong with a painted seal, the reverse painted with a rubbing and a couplet of calligraphy to the upper section, the lower section portraying a painting leaf featuring a pine tree, with an additional Erzhong signature and two seals.

2 3/8in (6cm) high

\$4,000 - 6,000

Provenance

King Feng Arts Co., Hong Kong, 13 April 1996

Ding Erzhong is the sobriquet of Ding Shangyu, a Qing dynasty scholar official from Tongzhou in Jiangsu Province, who was also a calligrapher, seal carver, painter and master of inside-painted snuff bottles. In addition to finding inspiration from Song, Ming and Qing dynasty paintings, his garden scenes with auspicious objects and rock-work were influenced by Zhou Leyuan.

The present bottle is one of Ding's masterpieces. It is believed that Ding Erzhong rarely worked on rock crystal. And when he did find a high-quality crystal bottle to his liking, such as this, Ding's passion for the medium is apparent and his talent and skills on painting and calligraphy are presented to the pinnacle. Compare another inside-painted rock crystal bottle by Ding Erzhong, illustrated in *Chinese Snuff Bottles from the Collection of Mary and George Bloch*, Robert Kleiner, 1987, p.188, pl.251.

1901 丁二仲 (1865-1935) 水晶內畫雅石花卉葫蘆形鼻煙壺 《二仲》款



137

137

THREE IRON-RED DECORATED PORCELAIN SNUFF BOTTLES

19th century

The first a miniature bottle painted with two figures and a mythical beast in a landscape; the second a flattened pear-form bottle, molded and painted in iron-red with a carp on each main side separated by raised animal mask-and-ring handles on the narrow sides; the third a circular bottle with a raised panel within molded border on either side, one panel enclosing three carps, the verso designed as a pocket watch.

2 3/16 to 2 3/4in (5.6 to 7cm) high

\$2,800 - 3,500

Provenance

bottle painted with figures: King Feng Arts Co., 3 November 1996
circular bottle decorated with carps and pocket watch: Chinese Arts & Crafts Ltd., Hong Kong, 19 April 1998

十九世紀 礬紅畫人物故事鼻煙壺及模製礬紅金玉滿堂鼻煙壺共三隻



138

138

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

19th century

The first molded as the Daoist immortal Li Tieguai carrying a double-gourd on his back, the mouth of the gourd acting as the aperture of the bottle; the second presented as a lion-dog seated on his rear legs hugging its pup, the narrow circular opening of the bottle placed at the top of the lion's head.

2 7/8 and 2 3/8in (7.3 and 6cm) high

\$1,500 - 2,500

Provenance

'Li Tieguai' bottle: Hong Kong Auctioneers & Estate Agency Limited, 20 November 1994, lot C236
'lion-dog' bottle: King Feng Arts Co., Hong Kong, 19 November 1995

十九世紀 模製瓷胎鼻煙壺兩隻



139

139

TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Late 18th/early 19th century

The first a hexagonal faceted bottle decorated overall with classic lotus blossoms framed by vertical scrolls, the recessed foot painted with a small shou medallion; the second a thin-sectioned bottle with two subtly recessed opposing reserves, one framing a dragon, the other of phoenix, its flat foot inscribed with Da Qing Qianlong nian zhi mark in seal script.

3 3/16 and 2 3/8in (8.2 and 6cm) high

\$1,200 - 1,800

Provenance

'lotus' bottle: Te Feng Company, Hong Kong, 29 March 1997
'dragon and phoenix' bottle: Treasure Auctioneer Limited, Hong Kong, 02 October 1999, lot 206

十八世紀晚期/十九世紀早期 青花鼻煙壺兩隻
青花龍鳳紋鼻煙壺 《大清乾隆年製》款

140

AN ENAMELED AND GILT DECORATED PORCELAIN 'DRAGON' SNUFF BOTTLE

Imperial, Guangxu mark and of the period, 1875-1908
The front and back with a gilt-lined raised panel, each framing a mighty five-clawed dragon contesting a precious jewel amid flame scrolls, set out against a turquoise-blue ground decorated with auspicious bats in flight, all between a key-fret border on yellow enamel and a thin gilt band above the foot ring encircling the *four-character mark* in iron-red regular script.
2 3/4in (7cm) high

\$2,500 - 3,500

Provenance

Treasure Auctioneer Limited, Hong Kong, 2 October 1999, lot 227

清光緒 御製瓷胎開光描金鑲紅龍團紋鼻煙壺 《光緒年製》款



140

141

TWO ENAMELED PORCELAIN 'DRAGON' SNUFF BOTTLES

19th/early 20th century
Each cylindrical bottle with a wide mouth, thin lip; one depicting a dragon with long whiskers gliding over turbulent waves; the second painted on a bright yellow ground in green enamel, depicting a spirited dragon pursuing a flaming pearl amongst clouds, the recessed foot inscribed with a Daoguang mark in iron-red seal script.
3 and 3 1/8in (7.6 and 8cm) high

\$1,200 - 2,000

Provenance

white ground 'dragon' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 10 April 2000

yellow ground 'dragon' bottle: King Feng Arts Co., Hong Kong, 27 April 1997

十九世紀/二十世紀早期 瓷胎繪龍紋鼻煙壺兩隻



141

142

TWO PORCELAIN 'DRAGON' SNUFF BOTTLES

19th century
Both of simple cylindrical form; the first painted in underglaze blue with a five-clawed dragon undulating through flames rendered in copper-red, the unglazed base displaying concentric rings; the second bottle with a wide mouth, slightly flared lip, the side walls painted in copper-red with two confronting dragons amidst clouds and flames, all above turbulent waves surrounding a foot ring, enclosing an apocryphal Yongzheng mark.
3 and 3 1/16in (7.6 and 8cm) high

\$2,000 - 3,000

Provenance

underglaze blue and copper-red 'dragon' bottle: King Feng Arts Co., Hong Kong, 3 November 1996

copper-red 'dragon' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 10 April 2000

十九世紀 瓷胎畫龍紋鼻煙壺兩隻



142



143

143

AN 'AUSPICIOUS' ROCK CRYSTAL 'DOUBLE-GOURD' SNUFF BOTTLE

Probably Imperial, attributed to the Beijing Palace Workshops, 18th/early 19th century

Well-hollowed, finely carved in low relief on each main side with the character *da* (great) on the upper section and *ji* (good omen) on the lower section, all framed between paired chilong with split tails.

2 3/8in (6cm) high

\$4,000 - 6,000

The double-gourd form was popular at the Palace Workshops during middle Qing dynasty. A large series of double-gourd shaped snuff bottles had been recorded in the Imperial Collection, with some bearing Qianlong reign marks. Compare a very similar crystal 'double-gourd' bottle, also carved with *daji* characters and chi dragons, from the J & J Collection, sold at Christie's, New York, 30 March 2005, sale 1464, lot 24. Compare also, a few 'double-gourd' hardstone bottles in the Beijing Palace Museum, illustrated in *Snuff Bottles. The Complete Collection of Treasures of the Palace Museum*, no. 256, 257, 275.

十八世紀/十九世紀早期 擬御製 水晶大吉葫蘆形鼻煙壺



144

144

A FINELY CARVED CAMEO AGATE SNUFF BOTTLE

Probably Imperial, Official School, 18th/19th century

Very well-hollowed, of rounded rectangular profile, masterfully editing the various shades in the pale gray and russet matrix, expertly carved with a peaceful scene depicting two horses on rocky platforms relaxing under a gnarled pine tree below drifting clouds.

2 1/2in (6.4cm) high

\$3,500 - 5,000

Provenance

Hong Kong Auctioneers & Estate Agency Limited, Hong Kong, 8 October 1995

十八/十九世紀 擬御製 瑪瑙巧刻雙駿圖鼻煙壺

145

TWO CARVED SPINACH JADE SNUFF BOTTLES

'Spanish coin' bottle: late 18th/19th century
Both well-hollowed, the first a shield form bottle, engraved to one side with a bearded sage holding a dragon staff, the reverse inscribed in clerical script with an Imperial poem related to the plum blossom composed by the Emperor Qianlong, all heightened in gilt; the second carved with the obverse and reverse of a Spanish coin with milled edges, one side bearing the head of Charles IV of Spain encircled by the legend CAROLUS•III•DEI•GRATIA•1798, the reverse with the Spanish coat of arms encircled with the legend HISPAN•ET•IND•REX•M•8R•F•M•.

3 and 2 1/8in (7.1 and 5.3cm) high

\$2,500 - 3,500

Provenance

inscribed bottle: Te Feng Company, Hong Kong, 26 March 1998
'Spanish coin' bottle: Chinese Arts & Crafts Ltd, Hong Kong, 18 April 1998

碧玉鼻煙壺兩隻
西班牙銀幣鼻煙壺: 十八世紀晚期/十九世紀



145

146

TWO WHITE JADE SNUFF BOTTLES

Late 19th/20th century
Both well-hollowed; the first a natural pebble-form bottle, the side walls carved in low relief with pine, bamboo, and plum flowers to signify the 'Three Friends of Winter'; the second rendered in the form of a cat fish with a chilong clinging to its back.

2 1/2 and 2 1/8in (6.4 and 5.3cm) high

\$1,800 - 2,500

Provenance

pebble form bottle carved with the 'Three Friends of Winter' theme: Hong Kong Auctioneers & Estate Agency Limited, 28 March 1993
'cat fish' bottle: Dragon House, San Francisco, 7 June 1999

十九世紀晚期/二十世紀 白玉鼻煙壺兩隻



146

147

TWO WHITE JADE SNUFF BOTTLES

20th century
Both of thin-sectioned profile, well-hollowed; the first carved with orchids on one side, the reverse with swallows flying over flowers, all above a continuous wave band rendered in incised lines, the recessed base incised with a two-character mark reading 'Xiangshu'; the second decorated with orchids to one side, the verso engraved with a poetic inscription followed with an apocryphal Qianlong seal mark heightened in gilt.

2 3/16 and 1 13/16 (5.6 and 4.6cm) high

\$3,000 - 5,000

Provenance

larger bottle carved with lotuses: King Feng Arts Co., Hong Kong, 13 September 1997
inscribed bottle: Jade House, Hong Kong, 16 July 2001

A nearly identical bottle carved with orchids, swallows, and flowers, also bearing Xiangshu mark to the base, dated 1760-1860, from the J & J Collection, sold by Christie's, New York, 22 March 2007, sale 1866, lot 2.

二十世紀 白玉刻花鼻煙壺兩隻



147



148

148

A WHITE JADE SNUFF BOTTLE

The rounded rectangular bottle well-hollowed, with a recessed lip, carefully finished oval foot ring, each broad side with a conforming reserve, one framing the mercy and compassion goddess Guanyin and a boy, the other depicting a playful boy wearing a large lotus leaf as a hat, standing near a stemmed lotus pod; the lustrous white stone of nearly perfect even tone showing minimal inclusions.
2 1/2in (6.4cm) high

\$2,000 - 3,000

Provenance

King Feng Arts Co., Hong Kong, 25 November 1995

白玉刻觀音童子圖鼻煙壺



149

149

A RED OVERLAY DECORATED MILKY-WHITE GLASS 'GOURD' SNUFF BOTTLE

Probably Imperial, attributed to the Beijing Palace Workshops, 18th/early 19th century
The rounded bottle with a waisted neck, flat lip, carved through the red overlay against a milky-white ground with an array of leafy gourds and slender tendrils.
2 3/8in (6cm) high

\$2,500 - 3,500

Provenance

King Feng Arts Co., Hong Kong, 7 June 1997

十八世紀/十九世紀早期 擬御製 涅白套紅料葫蘆萬代鼻煙壺

Gourd (hulu 葫蘆) is a popular subject in Chinese art decoration. Containing hundreds of seeds, it has become synonymous with fertility and is believed to bring hundreds of sons (hulu baizi 葫蘆百子). Gourds borne to vines and tendrils (Mandai 蔓帶) symbolize continuance and can be used as a pun for ten thousand generations (wandai 萬代).



150

150

A PALE GREEN 'QUAIL AND MILLET' GLASS SNUFF BOTTLE

18th/19th century
Supported on a slightly splayed foot ring, with a waisted neck, wide mouth, thin flat lip, each narrow side carved with a raised bat flanking circular reserves on the broad sides, one framing two quails, millet, and flowers, the other carved with the phrase 'suisui ping'an' (May you be safe and sound year after year); the pale celadon green metal suffused with numerous tiny white specks.
2 1/16in (5.2cm) high

\$1,500 - 2,500

Provenance

King Feng arts Co., Hong Kong, 14 June 1998

十八/十九世紀 青綠霏雪地料胎歲歲平安鼻煙壺



151 (two views)



152

151

A WHITE JADE SNUFF BOTTLE WITH DIAMOND-POINT ENGRAVED AND BLACK INK-WASHED DECORATION

18th/19th century

The square-form bottle tapering towards a conforming foot ring, each side with a raised panel, the front decorated with a farming scene, the verso depicting a young boy holding a qin and leading the way of a scholar under a sensitively defined pine tree, each narrow side decorated with a Daoist figure.

2in (5.1cm) high

\$3,000 - 5,000

Provenance

Sotheby's, Hong Kong, 3 April 1996, lot 0200

Diamond-point incision was a peculiar technique that became popular in China during the 18th and 19th century in decorating jade, glass, and porcelain snuff bottles. To perform such fine engraving, the artists worked with a diamond-pointed knife that was specifically made by the users. After engraving, the lightly incised design was either stained with a black grisaille or rubbed with gold powder. See lot 22 in the present sale for an example.

十八/十九世紀 白玉鑽石撥農耕圖及攜琴遠足圖鼻煙壺

152

A MUGHAL STYLE SILVER-INLAID WHITE JADE SNUFF BOTTLE

Bottle: 19th century, embellishment: 1960s

Well-hollowed, of rounded rectangular form with a cylindrical neck, flat lip, oval foot ring, the lustrous white matrix with silver-wire inlay forming three bands of floral design.

2 3/8in (6cm) high

\$2,500 - 3,500

Provenance

Hong Kong Auctioneers & Estate Agency Limited, Hong Kong, 3 April 1994

痕都斯坦風格白玉嵌銀絲鼻煙壺

壺: 十九世紀 嵌飾: 二十世紀



153

153

TWO GLASS SNUFF BOTTLES

18th/early 19th century

Each with a wide mouth, thin lip; the first a spade form bottle on a flat foot, the metal with bright colors of red, blue, and gray splashed in an abstract pattern; the second a high-shouldered bottle standing on a splayed oval foot, its narrow sides flanked with two lion mask-and-ring handles, the metal of pale pink thinning to white towards the lower section, and marked with streaks.

2 3/8 and 2in (6 and 5.1cm) high

\$1,300 - 2,000

Provenance

spade form bottle with a splashed abstract pattern: Te Feng Company, Hong Kong, 28 February 1998

pink bottle with lion mask-and-ring handles: King Feng Arts Co., Hong Kong, 21 August 1997

十八世紀/十九世紀早期 料胎鼻煙壺兩隻



154

154

TWO RED OVERLAY 'AUSPICIOUS' GLASS SNUFF BOTTLES

Late 18th/19th century

The first an ovoid bottle, carved through the red overlay presenting a large succulent peach on each broad side to the bright yellow ground; the second a compressed spherical bottle with applied red overlay, fluidly carved with leafy branches of the three auspicious fruits including peaches, pomegranates, and Buddha's hand citrons against the clear ground, the rounded oval foot ring enclosing a square Qianlong nian zhi seal mark.

2 9/16 and 2 1/8in (6.6 and 5.4cm) high

\$1,800 - 2,500

Provenance

red overlay yellow bottle: Te Feng Company, Hong Kong, 16 March 1997

十八世紀晚期/十九世紀 套料刻壽桃及刻三多圖鼻煙壺各一
透明地套紅料三多圖鼻煙壺:《乾隆年製》款



155

155

TWO OVERLAY DECORATED GLASS SNUFF BOTTLES

19th century

The first a tapering bottle carved through the cranberry-red overlay to the milky-white ground with a butterfly flying amongst flowers borne on delicate tendril vines; the second a 'snowflake' glass bottle, decorated with carved green overlay, depicting a phoenix perching on rocks between bamboo and a blooming prunus tree, one side further decorated with a vase containing a scepter and a flute.

2 3/4 and 2 7/8in (7 and 7.3cm) high

\$1,200 - 1,800

Provenance

red overlay milky-white bottle: King Feng Arts Co., Hong Kong, 16 June 1997

green overlay 'snowflake' bottle: Te Feng Company, Hong Kong, 7 June 1997

十九世紀 套料鼻煙壺兩隻

156

A MOLDED AND FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Daoguang mark and of the period, 1821-1850
The rounded square bottle molded in relief, and painted with a pleasing scene to each main side, depicting magpies darting around a blooming prunus tree, the underside neatly inscribed the *four-character mark* in iron-red seal script.
2 5/16in (5.8cm) high

\$2,000 - 3,000

清道光 御製模印瓷胎粉彩喜上眉梢鼻煙壺 《道光年製》款



156 (two views)

157

AN ENAMELED AND FAUX BOIS DECORATED PORCELAIN 'FIGURAL' SNUFF BOTTLE

Imperial, Qianlong mark and of the period, 1736-1795
The shield-form bottle with a wide mouth, thin rounded lip, each main side with a conforming, gilt-outlined reserve, one framing two figures conversing in a terrace, and the third figure possibly depicted as Liu Hai holding a stick and a toad, the verso painted with a scholar and a young boy in a garden, with a faux bois pattern on the narrow sides and surrounding the neck, the underside inscribed with the *four-character mark* in iron red seal script.
2 1/8in (5.4cm) high

\$1,200 - 2,000

Provenance

Hong Kong Auctioneers & estate Agency Limited, 19 June 1994, lot C221

清乾隆 御製瓷胎粉彩飾仿木紋開光人物鼻煙壺 《乾隆年製》款



157 (two views)

158

A RED OVERLAID MILKY-WHITE GLASS SNUFF BOTTLE

18th/19th century
The compressed globular bottle with a cylindrical neck, flat lip, rounded oval foot ring, carved through the cinnabar lacquer-red overlay to the opaque white ground with a Manchu banner-man on a galloping horse to the front, the reverse with a bold eight-character inscription followed with two seal cartouches 'shu' and 'zhai' (Bourgeois studio).
1 7/8in (4.8cm) high

\$1,500 - 2,500

Provenance

King Feng Arts Co., Hong Kong, 19 June 1999

The inscription can be translated approximately as 'the finger of Heaven's majesty makes a clean sweep of evil influence'. Compare a very similar bottle in *Chinese Snuff Bottles from the Collection of Mary and George Bloch* by R. Kleiner, no 112.

十八/十九世紀 涅白地套磚紅料刻人物鼻煙壺



158 (two views)



159 (two views)

159

A RARE INSIDE-PAINTED GLASS SNUFF BOTTLE

Ye Bengqi, 1956

Skillfully painted in pleasant enamels with two blooming peony plants rising from rocks rendered in earthy brown and black ink, dated June 1956, followed with a Ye Bengqi signature and a seal mark; the reverse depicting a placid lotus pond in the shade of a willow tree. *2 1/8in (5.4cm) high*

\$4,000 - 6,000

Provenance

Sotheby's, Hong Kong, 11 June 1997, lot 0522

Ye Bengqi (?-1974) was the youngest son of Ye Zhongsan, and the teacher of the celebrated inside painting master, Wang Xisan. Ye was best known for reviving the art of enameling in the 1930s to the level that equals the works produced in the Qianlong era from the Beijing Palace Workshops.

Known inside-painted snuff bottles signed by Ye Bengqi are very rare, as he seemed have moved away from the family specialization of inside-painted snuff bottles and concentrated on producing high quality enameled bottles to meet the contemporary market demand for the type, at least during the period between 1933 and 1943. The few recorded inside-painted bottles by Ye Bengqi are either not inscribed or simply signed as Ye Xiaosan. One theory is that Ye, although talented in enameling and painting, was barely literate; Ye Xiaosan (葉小三), meaning the little third Ye, was much easier to write than his formal name Ye Bengqi (葉莘祺). See another inside-painted bottle, signed Ye Xiaosan, sold in our Sydney rooms, 22 March 2015, sale 22495, lot 155. The composition and painting style of the present bottle very much resemble how the flowers are rendered in his enameling work. This rare example demonstrates Ye Bengqi's mastery and talent for bringing a delightful combination of colors and delicate technique to the inside painting art.

1956 葉莘祺 玻璃內畫富貴牡丹及荷塘圖鼻煙壺 《葉莘祺作》款



160



161 (two views)



160

A FOUR-COLOR OVERLAID CLEAR GLASS 'NINE BATS' SNUFF BOTTLE

19th century

The flattened pear-shaped bottle decorated with applied overlays in blue, pink, brown, and green, carved with nine bats in flight amongst wisps of cloud scrolls.

2 1/2in (6.4cm) high

\$1,200 - 1,800

Provenance

King Feng Arts Co., Hong Kong, 14 June 1998

十九世紀 透明地套四色料刻蝙蝠雲紋鼻煙壺

161^Y

A CARVED SHELL SNUFF BOTTLE

19th/early 20th century

The pieced bottle designed in shield form, the front panel carved with a young woman holding a fan and contemplating under a pine tree, the reverse inscribed with a two-line poem to echo the depicted theme of the carving.

2 3/16in (5.6cm)

\$1,200 - 1,800

Provenance

Spencer Gallery, Inc., Florida

十九世紀/二十世紀早期 螺貝刻人物詩文鼻煙壺

162

A YELLOW OVERLAY MILKY-WHITE GLASS SNUFF BOTTLE

Probably Imperial, attributed to the Beijing Palace workshops, 18th century

The well-proportioned bottle with a wide mouth, flat lip, very subtly recessed oval foot, the soft-hued white ground with a few semi-translucent streaks, the narrow sides surmounted with two finely rendered faux lion mask-and-ring handles in yellow glass overlay.

1 15/16in (5cm) high

\$1,000 - 1,500

Provenance

Te Feng Company, Hong Kong, 26 September 1997

十八世紀 擬御製 涅白地套雞油黃料刻鋪首啣環鼻煙壺



162



162 (side view)



163 (two views)

163

A DELICATELY ENAMELED COPPER SNUFF BOTTLE

Imperial, Guangzhou Workshops, Qianlong mark and of the period, 1736-1795

The flattened bottle painted in soft-hued enamels on a white ground depicting a charming garden scene with insects amid flowering plants and rocks, all set beneath a band designed with scrolls and peach-like fruits; the underside with the *four-character mark* in regular script.

2in (5.1cm) high

\$1,500 - 2,500

Provenance

清乾隆 廣州 御製銅胎畫琺瑯花鳥圖鼻煙壺 《乾隆年製》款



164 (two views)

164

AN ENAMELED CARAMEL GLASS 'FIGURAL' GLASS SNUFF BOTTLE

Qianlong mark, late Qing/Republic period

Painted in ink and various shade enamels to the opaque caramel ground on each main side, depicting a similar scene of a Luohan seated by a stack of books near an alms bowl in an unassuming outdoor setting with rocks issuing thin flowering branches; the underside with a Qianlong four-character mark in regular script.
2in (5.1cm) high

\$1,500 - 2,500

Provenance

Jade House, Hong Kong, 8 July 2000

晚清/民國 淺褐色料彩繪羅漢冥思圖鼻煙壺 《乾隆年製》款



PROPERTY FROM ANOTHER OWNER

165

THREE PAINTINGS OF SNUFF BOTTLES

Guangxu, 1875-1908

Each gouache on paper, framed and glazed; originally part of an album.

16.8 x 7.2cm image; 35.6 x 25.5cm framed

\$2,000 - 3,000

Provenance

formerly in a French Private Collection

清光緒 鼻煙壺題材水粉畫三幅 紙本 鏡框

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Fine Chinese Works of Art

New York | March 2019

Bonhams

AUCTIONEERS SINCE 1793



ENTRIES NOW INVITED

ENQUIRIES

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dessa.goddard@bonhams.com
+1 (917) 206 1677
bruce.maclaren@bonhams.com
bonhams.com/chineseart

A MAGNIFICENT AND MASSIVE PAIR OF HUANGHUALI HAT CHESTS WITH FINE INLAY DECORATION

17th/18th century
\$200,000 - 300,000

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Indiana, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the

consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain

onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (415) 861 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25287 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

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(Attendee / Absentee / Online / Telephone Bidding)

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Sale title: Chinese Snuff Bottles from Worldwide Collectors		Sale date: December 17, 2018	
Sale no. 24287		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
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City		County / State	
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