

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 11 December 2018



THIS SALE FEATURES

*Pictures, Silver, Furniture, Carpets, Works  
of Art and Clocks*

# Bonhams



# HOME & interiors

KNIGHTSBRIDGE, LONDON

## SALE

TUESDAY 11 DECEMBER AT 1PM

## VIEWINGS

SUNDAY 9 DECEMBER 2018, 11.00AM - 3.00PM BST

MONDAY 10 DECEMBER 2018, 9:00AM - 4:30PM BST

TUESDAY 11 DECEMBER 2018, 9:00AM - 11.00AM BST

INSIDE FRONT COVER - LOT 138

INSIDE BACK COVER - LOT 256

BACK COVER - LOT 143

## VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

## MEET THE TEAM



### Laurel Kemp

Senior Sale Coordinator

laurel.kemp@bonhams.com

020 7393 3855



### Ellis Finch

Silver

ellis.finch@bonhams.com

020 7393 3973



### Miles Harrison

Silver

miles.harrison@bonhams.com

020 7393 3974



### Michael Lake

European Sculpture and Works of Art

michael.lake@bonhams.com

020 8963 2813



### Thomas Moore

Furniture

thomas.moore@bonhams.com

020 8963 2816



### Thomas Seaman

Pictures

thomas.seaman@bonhams.com

020 7393 3988



### Helena Gumley-Mason

Carpets

helena.gumley@bonhams.com

020 7468 8349

# STORAGE INFORMATION

**SALE NUMBER**  
25344

## BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked **TP** will remain at Bonhams Knightsbridge until 5.30pm Thursday 13 December 2018.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Monday 17 December 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0)800 988 6100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 8 January 2019 free of charge. Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Thursday 10 January 2019. Transfer & Storage charges will apply.

**The exception to this will be lots from Silver & Pictures.** Lots from these parts of the sale will be returned to their respective departments and storage charges may apply.

## Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:  
241 Acton Lane, Park Royal  
London NW10 7NP  
+44 (0) 800 988 6100  
[www.collectmylot.com](http://www.collectmylot.com) for map  
and further information

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### STORAGE

Charges will apply from Tuesday 8 January 2019.

### HANDLING

The following handling charges will apply per Lot:

Small objects: £22.50 + VAT

Furniture and large objects:

£45.00 + VAT

After the storage-free period the following charges apply:

Small objects:

£3.03 per day + VAT

Furniture and large objects:

£6.05 per day + VAT

(Note: Please note charges apply every day including weekends and Public Holidays)

### LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

### VAT

Will be applied at the current rate on all above Charges.

## PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone on +44 (0)800 988 6100

## CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website [www.cadogantate.com](http://www.cadogantate.com)

Please note that in particular Cadogan Tate:

1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

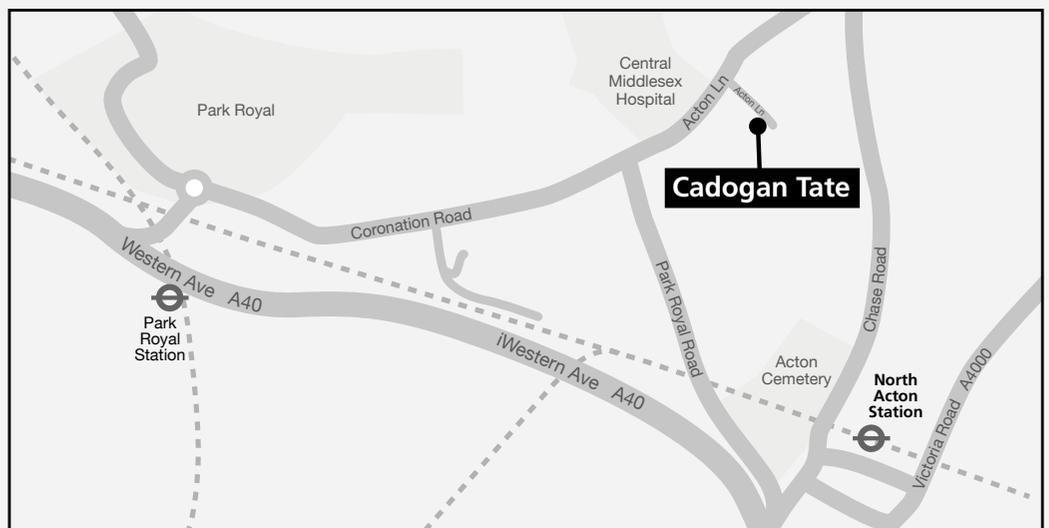
2. Reserves a lien and right of sale over all lots for payment of all charges due

Please note That Bonhams will be closed from 5.30pm Friday 21 December 2018 until 9am Wednesday 2 January 2019 for the Holiday Period.

Please note that Alban Shipping will be closed from 1pm Monday 24 December 2018 until 8.30am Wednesday 2 January 2019 for the Holiday Period.

Please note that Cadogan Tate will be closed from 1pm Monday 24 December 2018 until 9am Wednesday 2 January 2019 for the Holiday Period

**If buyers are planning to collect from Cadogan Tate on either 27 or 28 December 2018, they must arrange all clearances with Bonhams by Friday 21 December 2018.**



# SALE INFORMATION

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## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
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## BIDS

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To bid via the internet please  
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

## LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

## PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

## IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\phi$  printed beside the lot number in this catalogue.

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+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## SELLERS

Payment of sale proceeds  
+44 (0) 20 7447 7447  
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## CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at [www.ukcites.gov.uk](http://www.ukcites.gov.uk) or may be requested from:

UK Cites Management Authority  
Zone 117  
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2 The Square  
Temple Quay  
Bristol BS1 6EB

## SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU  
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a \* or  $\Omega$ , lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information  
Please contact:  
declan.kelly@bonhams.com

## ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

## FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

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### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

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**1 THREE NOVELTY SILVER CHRISTMAS ORNAMENTS**  
*by Stuart Devlin, London 1982, 1984, 1985,*  
 The first modelled as a Christmas cracker, opening to reveal Father Christmas on his sleigh; the second as a cake, revealing him sleeping off some sherry, cased; the third as a bauble, revealing him doling out presents, length of cracker 16.8cm, weight total 20.5oz. (3)  
**£800 - 1,200      €920 - 1,400**



**2 TWO NOVELTY SILVER CHRISTMAS ORNAMENTS**  
*by Stuart Devlin, London 1986 and 1983)*  
 One modelled as a Christmas pudding, opening to reveal Father Christmas scoffing a cake; the second modelled as a present, opening to reveal him descending a chimney, in presentation box, height of the present 7cm, weight total 13.5oz. (2)  
**£600 - 800      €690 - 920**



**3 FIVE NOVELTY SILVER CHRISTMAS ORNAMENTS**  
*by Stuart Devlin, London 1981 - 1985, all limited edition number 67*  
 Modelled as baubles, opening to reveal Christmas scenes, height 6cm, weight total 17.5oz. (5)  
**£600 - 800      €690 - 920**



**4 A 9 CARAT GOLD MUSICAL BOX**  
*by The St James's House Collection, London 1978, limited edition number 5 of 10*  
 Casket-form with a partridge motif on the front, playing 'The Twelve Days of Christmas' when the lid is opened, in presentation box, length 6.7cm, weight without movement and unmarked ball feet and motif 161gms.  
**£2,000 - 3,000      €2,300 - 3,400**



**5 A 9 CARAT GOLD PHOTO STAND**  
*by The St James's House Collection, London 1979, also with the mark of Robert Glover, numbered 2 of 10*  
 Shaped as an easel, the frame with blue enamel backing, in presentation case, height 13.2cm, weight without enamel backing 68gms.  
**£1,000 - 1,500      €1,100 - 1,700**



**6 AN ART DECO SILVER AND GOLD COMPACT**  
 stamped 'TIFFANY & CO, STERLING, 14K'  
 Oval form, the hinged cover with rayed decoration issuing from a gem-set thumb-piece, the front with push button, length 7.4cm.  
**£500 - 600      €570 - 690**



**7 AN ART DECO SILVER COMPACT**  
*import marks for Asprey, London 1936*  
 With reeded decoration and gold inlay; together with a cigarette case, by H C Freeman, London 1936, both in Asprey boxes, length 8cm. (2)  
**£500 - 600      €570 - 690**



**8 CARTIER: AN AMERICAN FLORAL SCULPTURE**  
 stamped 'CARTIER STERLING'  
 Modelled as lily of the valley flowers in a vase, the gilt stems with painted leaves and flower heads, height 22.5cm.  
**£500 - 600      €570 - 690**



**9 ELSA PERETTI FOR TIFFANY: A SILVER 'BONE' CUFF BANGLE**  
 marked 'PERETTI TIFFANY & CO ITALY 1978 STERLING 925'  
 The moulded bracelet designed for the right hand, mimicking the contours of the wrist, diameter of interior approx 5.4cm, weight 1.9oz.  
**£400 - 600      €460 - 690**

Lots 10-19 were bought in the Dr Anton C R Dreesmann Collection sale in 2002 by a private European collector. Further boxes from this sale will be included in the Bonhams sale Fine European Ceramics, Bond St, 6th December.



**10 AN 18TH CENTURY GERMAN GOLD BOX**  
by Les Freres Toussaint, Hanau circa 1770  
Rectangular, with wavy engine-turned border enclosing latticework, length 6.5cm, weight 76gms.

£1,800 - 2,200      €2,100 - 2,500



**11 A LOUIS XV GOLD BOX**  
maker's mark unclear, Paris 1756  
Rectangular, all sides with engine-turned wavy latticework, length 6.7cm, weight 124gms.

£2,800 - 3,200      €3,200 - 3,700



**12 A LOUIS XV GOLD CANE HANDLE**  
by Pierre Flament, Paris 1738  
With Rococo shells and scrolls, the top decorated with trophies, height 6.5cm.

£700 - 900      €800 - 1,000



**13 A LATE 18TH CENTURY FRENCH GOLD-MOUNTED TORTOISESHELL BOX**  
French marks for 1783 - 1789, and later restricted warranty marks  
Circular, with rope-twist borders, containing a miniature on vellum of a commedia dell'arte with a crowd watching, diameter 7.6cm.

£1,200 - 1,800      €1,400 - 2,100



**14 A LOUIS XV GOLD-MOUNTED TORTOISESHELL BOX**  
possibly by Pierre-Aymé Joubert, Paris marks for 1744 - 1750, and later restricted warranty marks  
Rectangular, the cagework frame with Rococo scrolls, set with panels of tortoiseshell, the lid later set with an earlier oil miniature with gold border, length 7.2cm.

£1,400 - 1,800      €1,600 - 2,100



**15 A LOUIS XV GOLD-MOUNTED SCENT BOTTLE**  
by Joseph Malherbe, Paris marks for 1738 - 1744  
Flask form, the gold mount with tassels, the openwork stopper attached by chain, length 10.6cm.

£800 - 1,200      €920 - 1,400



**16 A GEORGE III GOLD-MOUNTED NÉCESSAIRE**  
unmarked, circa 1770  
The shagreen-covered case with Rococo gold mounts around English porcelain enamels, containing gilt-metal implements: spoons, scissors, ruler, compass, tweezers, ear scoop, pencil, independent handle, two knife blades, fork, bodkin, ivory tablet, length 9.5cm.

£1,200 - 1,800      €1,400 - 2,100



**17 AN 18TH CENTURY GOLD AND ENAMEL OPEN FACE POCKET WATCH**  
the case marked 'M&C', the dial signed 'Berthoud a Paris', both marked '3825'  
The case back with a paste-set border surrounding an enamel portrait of a lady holding a rose, with gilt full plate fusee verge movement, diameter 4.3cm.

£800 - 1,200      €920 - 1,400



**18 A LOUIS XVI VARI-COLOURED GOLD SEALING WAX CASE**  
by Claude François Thierry, Paris marks for 1789 - 1792  
Slightly tapering octagonal form, with floral and foliate borders, blank matrix, length 10.7cm, weight 19gms.

£400 - 600      €460 - 690



(reverse)



**19 A 19TH CENTURY GOLD BOX**

marked '56' and with maker's mark 'EU', and later Dutch marks, circa 1845  
The front engraved with the Beurs van Zocher exchange building in Amsterdam (built in 1845), the base engraved with the building it replaced (the Beurse der Stadt), the scene taken from an engraving in the 'L'Illustration: Journal Universel', No 99, volume IV, January 18, 1845, length 8cm, weight 52gms.

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot

**20 AN EARLY 19TH CENTURY SWISS GOLD BOX**

\* by Moulinié, Baultte & Cie, Geneva circa 1820  
Curved rectangular, with linear decoration and later ruby-set thumb-piece, length 7cm, weight total 66gms.

£1,000 - 1,500 €1,100 - 1,700



**21 A LOUIS XVI GOLD SEALING WAX CASE**

by Claude Dupont, Paris 1789, also stamped with later French marks  
Tapering form with floral borders, the sides with later enamelling, length 11.3cm, weight 29gms.

£1,500 - 2,000 €1,700 - 2,300

**22 A GOLD-MOUNTED CORAL CANE HANDLE**

unmarked, probably 19th century  
The coral (*Corallium Rubrum*) carved as a lion head, the gold mount depicting two lionesses attacking a lion, on a turned hardwood base, height 7.3cm.

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot

**23 A GEM-SET AGATE DISH**

retailed by Tanagro, New York late 20th century  
Oblong form, the yellow-metal mounts set with diamonds, rubies and emeralds, the two handles with Russian-style decoration, length 20.5cm.

£1,200 - 1,800 €1,400 - 2,100



**24 A FRENCH SILVER AND LAPIS LAZULI PAPERWEIGHT**

early 20th century, with Paris 'boar's head' mark, maker's mark unclear  
The handle formed as a nymph embracing a triton bordered by a blue champlevé enamel mount, on a shaped-rectangular lapis lazuli base, length 10cm.

£600 - 800 €690 - 920

**25 A 19TH CENTURY GERMAN GOLD BOX**

\* Incuse stamped F M(?) and the number 5768, almost certainly Hanau production. The lid, now detached, with an vacant circular reserve, with chased panels of urns amongst foliage and swans, the sides with bold geometric engraving, the base chased with a flaming torch over a map with ivy, length 9.6cm, weight 94gms.

£2,000 - 3,000 €2,300 - 3,400

**26 A SILVER FILIGREE CASKET**

probably Austrian, maker's mark 'FK', also stamped with French import mark  
The filigree overlay ornamented with enamel, emeralds, garnets, pearls and imitation pearls, length 12cm, weight total 17oz.

£500 - 700 €570 - 800



**27 A GEORGE III SILVER-GILT VINAIGRETTE**

by Matthew Linwood, 1817

With a pellet border, length 3.3cm; a vinaigrette, by Nathaniel Mills, Birmingham 1830; a vinaigrette, by Samuel Pemberton, Birmingham 1799; a vinaigrette, by Edward Sawyer, Birmingham 1844; a nutmeg grater, by Joseph Willmore, Birmingham 1818. (5)

£500 - 700 €570 - 800



**28 A GEORGE III SILVER VINAIGRETTE**

by Joseph Willmore, Birmingham 1814

The vinaigrette pierced with a swan design, length 3.5cm; together with a vinaigrette with vine border, by John Bettridge, Birmingham 1829; a vinaigrette, by 'IS', London 1800; a table snuff box, by Nathaniel Mills, Birmingham 1838. (4)

£500 - 700 €570 - 800



**29 AN UNUSUAL WILLIAM IV SILVER VINAIGRETTE**

by William Simpson, Birmingham 1832

The border formed of running dogs, length 3.7cm; together with a vinaigrette, by Joseph Ash, London 1806; a vinaigrette, by Thomas Parker, Birmingham 1824; a vinaigrette, by Simpson & Son, Birmingham 1819; a gilt metal snuff box, circa 1830. (5)

£500 - 700 €570 - 800



**30 A LARGE GEORGE III SILVER-GILT VINAIGRETTE**

by Samuel Pemberton, Birmingham 1814

With a vine border, length 5cm; together with a vinaigrette, by Simpson & Son, Birmingham 1816; a vinaigrette, by John Shaw, Birmingham 1805; a vinaigrette, by Edward Sawyer, Birmingham 1845; a vinaigrette, by Thomas Newbold, Birmingham 1822. (5)

£500 - 700 €570 - 800



**31 A GEORGE III SILVER VINAIGRETTE**

by Thropp & Co, Birmingham 1817

With a vine border, length 3.5cm; together with a vinaigrette, by Tye & Kilner, Birmingham 1826; a vinaigrette, by Simpson & Son, Birmingham 1818; a vinaigrette, by 'TE', London 1832; a vinaigrette, by Francis Clark, Birmingham 1839. (5)

£500 - 700 €570 - 800



**32 A GEORGE IV SILVER TEAPOT**

by Joseph Angell, London 1827

Lobed circular form, with a flower finial and wood handle, length 21.5cm, weight total 11oz.

£500 - 600 €570 - 690



**33 AN EARLY 17TH CENTURY SILVER LION SEJANT SPOON**

possibly by Robert Jygges, no visible date letter or lion passant

Fig-shaped bowl, length 17.4cm, weight 47gms.

£600 - 800 €690 - 920



**34 A LATE 17TH CENTURY SILVER TREFID SPOON AND FORK**

circa 1694

Of typical form, foliate decoration, engraved 'EB over EY 1694', the spoon 12cm long (4 3/4in long) x 25gms weight. (2)

£600 - 800 €690 - 920



**35 A GEORGE III SILVER LEMON STRAINER**

\* maker's mark obscured by piercing, London 1763

With two large scroll handles, length 29cm, weight 6oz.

£500 - 600 €570 - 690



**36 A PAIR OF GEORGE III SILVER CANDLESTICKS**

by Jonathan Alleine, London 1775

With square bases, the removable drip-pans part-marked, height 26cm, weight 49.5oz. (2)

£1,800 - 2,200      €2,100 - 2,500



**37 A GEORGE III SILVER SWING-HANDLE BASKET**

by William Plummer, London 1771

Shaped-oval form, with floral and scale pierced decoration and a rope-twist border, length 33.5cm, weight 19oz.

£600 - 800      €690 - 920



**38 A PAIR OF GEORGE II SMALL DISHES / STANDS**

by Peter Taylor, London 1752

Shaped-oval form, with gadroon borders, engraved with arms of AMORY (St Ann's near Bristol, Bunratty Castle co. Clare and Boston USA), length 30.5cm, weight 43.5oz. (2)

£600 - 800      €690 - 920



**39 A GEORGE III SILVER WAITER**

by John Carter, London 1767

With a wavy bead border, engraved with arms, diameter 19cm; together with a further waiter, Sheffield 1961, diameter 20cm, weight 21.5oz. (2)

£500 - 700      €570 - 800



**40 A PAIR OF GEORGE III SILVER SAUCEBOATS**

\* by Pratt & Humphreys, London 1781

Oval form, with bright-cut engraved decoration, length 17.5cm, weight 10.5oz. (2)

£600 - 800      €690 - 920



**41 A PAIR OF GEORGE III SILVER PLATES**

by Henry Greenway, London 1781

Shaped-circular form, with gadroon and shell borders, diameter 25.5cm, weight 42oz. (2)

£500 - 700      €570 - 800



**42 A SET OF SIX QUEEN ANNE SILVER TABLE FORKS**  
*by Isaac Davenport, London 1705*  
 Engraved with a later crest, length 19.5cm, weight 11.5oz.

£1,000 - 1,500      €1,100 - 1,700



**43 A SET OF SIX GEORGE I SILVER TABLE SPOONS**  
*by Charles Jackson, London 1716*  
 With rat-tail bowls, crested, length 20.2cm, weight 14oz. (6)

£1,000 - 1,500      €1,100 - 1,700



**44 A SET OF TWELVE GEORGE I/II SILVER DESSERT FORKS**  
*by Paul Hanet, London 1733 (two 1726)*  
 Three-pronged, later engraved with the Pye crest, length 15.5cm, weight 11oz. (12)

£800 - 1,200      €920 - 1,400



**45 A SET OF SIX GEORGE I SILVER DESSERT SPOONS**  
*by James Seabrook, London 1726*  
 With split-drops, crested, length 16.2cm, weight 7.5oz. (6)

£600 - 800      €690 - 920



**46 A SET OF SIX 18TH CENTURY PISTOL-GRIP KNIVES**  
*maker's mark unclear, circa 1750*  
 With later steel blades, crested, length 25.5cm. (6)

£500 - 600      €570 - 690



**47 TWO GEORGE II SILVER LEMON STRAINERS**  
 \* *the first by William Justis, London circa 1730; the second by William Bird, London circa 1740*  
 Both with openwork scroll handles, length of the largest 14cm, weight 5oz. (2)

£600 - 800      €690 - 920



**48 A VICTORIAN SILVER PUNCH BOWL**

by *Fenton Brothers, Sheffield 1891*  
Shaped-circular form, richly embossed, with two dragon handles, *diameter 28cm, weight 40oz.*

£700 - 900      €800 - 1,000



**49 A PAIR OF VICTORIAN SILVER CANDLESTICKS**

by *Hawksworth, Eyre & Co, Sheffield 1894*  
Corinthian column form, filled bases, *height 30cm. (2)*

£600 - 800      €690 - 920



**50 A WILLIAM IV / VICTORIAN THREE-PIECE SILVER TEA SERVICE**

by *Elder & Co, Edinburgh 1836 / 37*  
Compressed circular form, the teapot with floral finial and ivory insulators, engraved with the crest for Wharton; together with a salver, London 1763, *diameter 32cm, weight total 82.5oz. (4)*

£800 - 1,000      €920 - 1,100



**51 A VICTORIAN SILVER TRAY**

by *Martin Hall & Co, Sheffield 1860*  
Shaped-oval form, with two handles and a bead and scroll border, the surface with engraved decoration, *length 70.5cm, weight 132oz.*

£1,500 - 2,000      €1,700 - 2,300



**52 A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

by *William Hewitt, London 1838*  
Lobed circular form, with floral decoration, the pots with ivory insulators, *height of coffee pot 23.5cm, weight total 68oz. (4)*

£500 - 700      €570 - 800



**53 A VICTORIAN THREE-PIECE SILVER TEA SERVICE**

by *Israel Sigmund Greenberg, Birmingham 1877*  
Oval formed, with electro-formed floral decoration, the pot with an ivory handle carved as a musician, the sugar bowl with silver handles in the same design, *length of teapot 19cm, weight total 15oz. (3)*

£1,000 - 1,500      €1,100 - 1,700



**54 A VICTORIAN HANOVERIAN PATTERN SILVER FLATWARE SERVICE**

*by Francis Higgins, London 1897*

Comprising: fifty-six table forks (and a plated example), fifty-seven table knives, twenty-three table spoons, twenty-three table forks, seventeen dessert knives, twenty-two dessert spoons (one hallmarked for 1965), crested, in a wood canteen; together with eleven dessert knives and twelve dessert forks, by Moses Brent, London 1797 (two knives by Higgins, 1849); a dessert spoon, 1849, weight excluding steel-bladed knives and filled-handled pieces 273oz.

£3,000 - 5,000

€3,400 - 5,700



**55 A FIVE-PIECE SILVER TEA AND COFFEE SERVICE**

*by George Howson, London & Sheffield 1910 / 1911*

Curved rectangular form, with gadroon borders and wood handles, height of kettle 29cm, weight total 99oz.

£800 - 1,200

€920 - 1,400



**56 A SILVER TWO-HANDLED TRAY**

*by Goldsmiths & Silversmiths Co, London 1919*

Shaped-rectangular, with a gadroon border and two shell handles, the centre engraved with a coat-of-arms, length 75cm.

£1,200 - 1,800

€1,400 - 2,100



**57 A VICTORIAN KING'S PATTERN SILVER FLATWARE SERVICE WITH MODERN CUTLERY**

*various dates and makers*

Comprising: six table forks, four dessert forks and five dessert spoons, by Francis Higgins, London 1884, another matched; twelve table spoons, some makers marks overstruck by another, London 1872; six coffee spoons; eight table knives and six dessert knives, by C J Vander Ltd, London 1963, and a cased three-piece carving set, weight excluding knives 59oz.

£600 - 800

€690 - 920



**58 A GROUP OF BEADED OLD ENGLISH PATTERN SILVER FLATWARE**

*various makers, London 1808 - 1841*

Comprising: ten table spoons, twelve table forks, twelve dessert forks, weight 61oz. (34)

£500 - 600

€570 - 690



**59 A 19TH CENTURY RUSSIAN SILVER VODKA SERVICE**

*by Vasily Agafonov, pre-1897 Moscow marks*

The swing-handled pail, ladle and eleven cups with engraved capricci and gilt interiors, *height of pail without handle 18.8cm, weight 57oz. (13)*

£4,000 - 6,000      €4,600 - 6,900



**60 A 19TH CENTURY RUSSIAN SILVER MUG**

*maker's mark 'ПД', St Petersburg 1884*

With a trompe l'oeil birch bark effect, *height 8.7cm; together with a late 19th century Russian caddy spoon, length 9.2cm, weight 5oz. (2)*

£500 - 700      €570 - 800



**61 A RUSSIAN SILVER PRESENTATION DISH**

*by Vladimir Morozov, St Petersburg 1893*

With beaded borders, engraved with presentation inscriptions, *diameter 40cm, weight 44.5oz.*

£600 - 800      €690 - 920



**63 A RUSSIAN SILVER-MOUNTED LEATHER PORTFOLIO**

*by Mikhail Grachev, St Petersburg 1898 - 1908 marks*

The silver mounts with Greek key borders and engraved with foliate decoration, *height 39.5cm.*

£1,000 - 1,500      €1,100 - 1,700



**62 A RUSSIAN SILVER AND GLASS TEA CADDY**

*maker's mark unclear, 1908 - 1927 marks*

The cover with coloured enamel decoration, with a silver mounted cork stopper with ring-pull (detached), *height 15.5cm.*

£500 - 600      €570 - 690



**64 A RUSSIAN SILVER AND LACQUER LADLE**

*1908-1927 Moscow mark*

The back of the bowl with a horse and cart scene, *length 19.5cm*; together with a pair of napkin rings, by *Fyedor Lopiye, Moscow 1898-1908 marks, weight total 6.5oz. (3)*

£300 - 400

€340 - 460



**65 A RUSSIAN SILVER AND ENAMEL KOVSH AND BEAKER SET**

*by Alexander Lubavin, St Petersburg 1898 - 1908 marks*

The kovsh and two beakers with coloured enamel decoration, *length of kovsh 12.5cm, weight total 6.5oz. (3)*

£600 - 800

€690 - 920



**66 A PAIR OF ITALIAN SILVER FIVE-LIGHT CANDELABRA**

*by Valle & Gandini, Milan circa 1950*

The scroll branches with removable drip-pans and nozzles, leading to the stem formed as two dolphins with entwined tails, on bases with chased and applied scrolls, *height 48cm, weight 196.5oz. (2)*

£2,000 - 3,000

€2,300 - 3,400



**67 A GERMAN SILVER-MOUNTED LEMONADE PITCHER**

*by Theodore Müller, Weimar, late 19th century*

The flaring cut-glass body with silver handle and mount, with lion finial, containing a glass cooling tube with plated lid, *height 34cm.*

£600 - 800

€690 - 920



**68 A GEORGE II SILVER TANKARD**

\* by Humphrey Payne, London 1744  
Straight-sided form, with a domed lid and ram's horn thumb-piece, height 18cm, weight 23.5oz.

£1,000 - 1,500      €1,100 - 1,700



**69 A SET OF FOUR GEORGE III SILVER CANDLESTICKS**

by Ebenezer Coker, London 1762  
With shaped-square bases with shell corners, the removable drip-pans part-marked, height 25.5cm, weight 72oz. (4)

£4,000 - 6,000      €4,600 - 6,900



**70 A GROUP OF FIDDLE PATTERN SILVER FLATWARE**  
*various dates and makers*

Comprising: eighteen table forks, twenty-six table spoons, six dessert forks, twenty-two dessert spoons, sixteen teaspoons, ten salt spoons, a basting spoon, two fish slices; with thirty-three pieces of flatware in other patterns, weight of silver 234oz. (Qty)

£1,800 - 2,200      €2,100 - 2,500



**71 A QUANTITY OF AMERICAN SILVER FLATWARE**

by Towle, stamped 'STERLING'  
Shaped terminals and patterned thread edge, engraved initial, comprising: five table forks, four table spoons, six soup spoons, six dessert forks, twelve teaspoons, six grapefruit spoons, six small spoons, six butter knives, six table knives with steel blades, a serving spoon and fork, pastry slice, carving set; together with other American and English silver, weight of weighable silver 77oz.

£600 - 800      €690 - 920



**72 A GEORGE III IRISH SILVER SAUCE BOAT**

\* by George Cartwright, Dublin circa 1770  
Oval form, with embossed floral decoration, on three ram mask and scroll feet, length 20.5cm, weight 14.5oz.

£500 - 600      €570 - 690



**73 A GEORGE III SILVER TEAPOT AND STAND**

\* maker's mark 'WS', London 1790  
Shaped-oval form, with bright-cut engraved decoration, engraved with arms, length 28cm, weight total 19.5oz.

£600 - 800      €690 - 920



**74 A GEORGE III SILVER SAUCEBOAT**

\* by William Bateman, London 1817  
Oval form, with a gadroon rim and flying scroll handle, length 19.5cm, weight 13oz.

£300 - 500      €340 - 570



**75 A SILVER TRAY**

Ω by Atkins Brothers, Sheffield 1928  
Circular, with a pierced border, on three feet, diameter 32cm, weight 25oz.

£500 - 600 €570 - 690



**76 A GEORGE III SILVER COFFEE POT**

by Nicholas Dumée, London 1776  
Baluster form, the lid with acorn finial, the body with embossed swags and rising leaves, height 28cm, weight total 31oz.

£1,000 - 1,500 €1,100 - 1,700



**77 A GEORGIAN AND VICTORIAN FIDDLE, THREAD AND SHELL PATTERN SILVER FLATWARE SERVICE**

various dates and makers, London 1813 - 1859  
Comprising: four table spoons, eleven table forks, five dessert spoons, ten dessert forks, five teaspoons, four salt spoons, all engraved with the same crest, weight 92oz. (39)

£600 - 800 €690 - 920



**78 A WILLIAM IV SILVER-GILT DESSERT FLATWARE SERVICE**

Y by William Theobalds, London 1833  
Φ Placings for eighteen, the knives and forks with gilt and painted enamel porcelain handles, in a fitted case with ivory lock plate, length of knives 21.5cm.

£500 - 700 €570 - 800



**79 A VICTORIAN SILVER MUG**

by Daniel & Charles Houle, London 1864  
Height 13cm; together with an unmarked dog vesta case; a cased christening set, 1824, weight of weighable silver 17oz.

£500 - 800 €570 - 920



**80 A GEORGE IV IRISH SILVER CREAM JUG**

by William Nolan, Dublin 1822  
The body richly embossed with flowers, lions and birds, the handle with the head of a lady wearing a hat, the spout formed as a mask, crested, length 17.5cm, weight 16oz.

£500 - 700 €570 - 800



**81 A GEORGE IV SILVER SAUCE BOAT**

by William Galloway, London 1823  
Length 21cm; together with a pair of candlesticks, 1913; a further sauce boat, 1928; a sugar bowl, 1931; a cream jug, 1782; a case of six spoons, 1952/53, weight of weighable silver 28oz. (7)

£500 - 600 €570 - 690



**82 A 17TH CENTURY GERMAN SILVER-GILT STANDING CUP**

*by David Weinold I, Augsburg circa 1620*

The 'pineapple' form cup screwing onto the stem, issuing acanthus leaves, masks and scrolls, the base embossed with floral decoration, *height 19.5cm, weight 8oz.*

£2,000 - 3,000 €2,300 - 3,400



**83 AN 18TH CENTURY GERMAN PARCEL-GILT SILVER DISH**

*by Johann Wagenknecht, Augsburg 1735-36*

Fluted circular form, with chased decoration on a matte gilt ground, the centre with a model of a boy holding a pinecone, *diameter 12.5cm, weight 6oz.*



**84 A 17TH CENTURY SILVER-GILT GERMAN BRANDY BOWL**

*by Balthasar Haydt, Augsburg circa 1670*

Oval form, embossed with fruit and foliate decoration, with two side-handles, *length 16cm, weight 4oz.*

£300 - 400 €340 - 460



**85 AN 18TH CENTURY DUTCH SILVER TOBACCO BOX**

*by Hermanus Heuvel, Amsterdam 1774*

In the Rococo style, the cover with a finial formed as a bird, with engraved floral decoration and scroll feet, *diameter 13.5cm, weight 20oz.*

£3,500 - 4,500 €4,000 - 5,200



**86 AN 18TH CENTURY DUTCH SILVER BISCUIT BOX**

*by Svante Striedbeck, Amsterdam 1783*

Rectangular, with beaded borders, *length 14.5cm, weight 21oz.*

£1,500 - 2,000 €1,700 - 2,300



**87 A PAIR OF 19TH CENTURY AUSTRO-HUNGARIAN SILVER CANDLESTICKS**

*maker's mark IK, Vienna 1837*

The stems with bands of floral decoration, *height 27cm, weight 18oz. (2)*

£300 - 400 €340 - 460



**88 A SILVER SUGAR BOWL**

*possibly Malta, late 18th century, marked 'F' and with a further indistinct mark*

Neo-Classical form, with coiled snake handles, *length 26cm, weight 16oz.*

£500 - 700 €570 - 800



**89 A GEORGE III SILVER MEAT DISH**

*by Wakelin & Taylor, London 1789*

Shaped-oval form, with a gadroon border, later engraved with the arms of Stanley impaling Douglas for Edward Stanley (1790-1863) of Ponsonby Hall, MP for West Cumberland, *length 57cm, weight 97.5oz.*

£1,000 - 1,500 €1,100 - 1,700



**90 AN EXTENSIVE AUSTRO-HUNGARIAN SILVER FLATWARE SERVICE**

**Y** *by Alexander Sturm, Vienna, pre-1922 3rd standard mark*

**Φ** The stems with two scroll bands, mostly placings for twelve, comprising: twenty-four table forks, twenty-four table knives, with steel blades, table spoons, fish forks, fish knives, eleven dessert forks, eleven dessert knives, with steel blades, teaspoons, eighteen coffee spoons (nine with later marks), pastry forks and pastry knives, with gilt blades and tines, cake forks and cake knives with gilt blades and tines, sorbet spoons and ice cream spades, with gilt bowls, the following serving pieces: asparagus tongs, soup ladle, basting spoon, two sauce ladles, a pair of fish servers, a cake slice, two cake knives, four graduated sized two-pronged forks, pieces with gilt bowls: a pair of salad servers, two serving spoons, a sifter spoon, two pairs of tongs, a slice, a tea strainer (ivory handle), three mustard spoons, four open salts, and a matching oval tray, *length of tray 54cm, weight excluding knives with steel blades 364oz.*

**£2,800 - 3,500      €3,200 - 4,000**



**91 TWO ITALIAN SILVER TRAYS**

*Vicenza, post-1968 mark*

The first shaped-circular, on three feet, *diameter 29.5cm*; the second shaped-oblong, *length 32cm, weight 34oz. (2)*



**92 AN ITALIAN SILVER BOWL**

*1944 - 1968 hallmarks*

Shaped oval form, with a hammered finish and two scroll handles, *length 44cm, weight 47oz.*

**£500 - 600      €570 - 690**



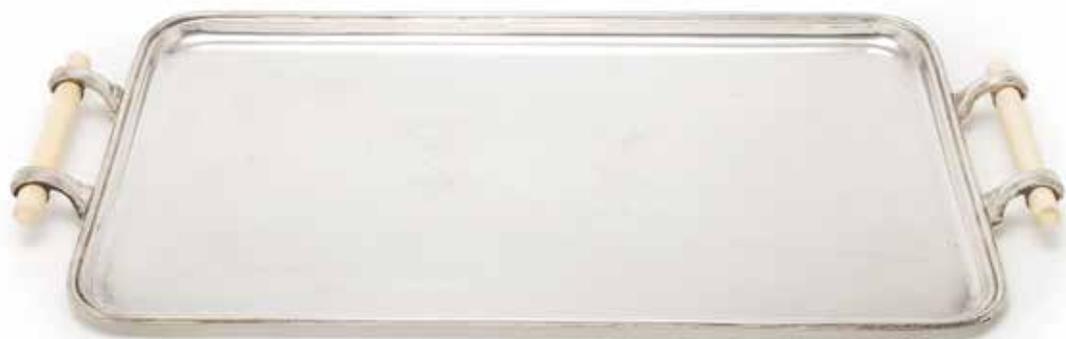
**93 AN ART DECO SILVER FOUR-PIECE TEA AND COFFEE SERVICE TOGETHER WITH A TRAY**

**Y** by E Viner, Sheffield 1949, 1951 and 1958

**Φ** Tapering octagonal form with engraved linear band and fan motifs, on scroll feet, the pots with ivory handles and finials, covered sugar bowl with ivory finial, the two-handled tray with ivory handles, length handle to handle 54cm, weight total 130oz. (5)

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£1,500 - 1,800      €1,700 - 2,100



**94 AN ART DECO SILVER TWO-HANDLE TRAY**

**Y** by Frank Cobb, Sheffield 1942

**Φ** Rectangular, the upswept handles with carved cylindrical ivory handles, length 53.5cm, weight total 56oz.

£500 - 700      €570 - 800



**95 A MODERN SILVER BOWL**

**Y** by Hamilton & Inches, Edinburgh 2001

With a hammered finish and an applied central band, diameter 29cm, weight 41.5oz.

£600 - 800      €690 - 920



**96 AN ART DECO FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

maker's mark 'HyC', Sheffield 1964

Rectangular form with canted corners, the pots with plastic handles and finials, height of coffee pot 19.5cm, weight total 62oz. (4)

£800 - 1,200      €920 - 1,400



**97 AN ART DECO FOUR-PIECE SILVER TEA SERVICE**

by Roberts & Belk, Sheffield 1945

Rectangular form with canted corners, the teapot and hot water jug with composite handles and finials, height of hot water jug 21.5cm, weight total 53oz. (4)

£300 - 500      €340 - 570



**98 AN EDWARDIAN ARTS & CRAFTS THREE-PIECE SILVER SMALL TEA SERVICE**

by Williams Ltd, Birmingham 1903

The bodies with applied strap-work decoration, the surface with a hammered and frosted appearance, length of teapot 21.5cm, weight 22oz. (3)

£500 - 700

€570 - 800



**99 A SMALL ARTS AND CRAFTS SILVER WAITER**

by Omar Ramsden, London 1934

Dodecagonal, with a hammered finish and circular foot, diameter 17cm, weight 8oz.

£500 - 600

€570 - 690



**100 A 'WINDSOR I' PATTERN SILVER FLATWARE SERVICE**

by Roberts & Belk, Sheffield 1990 - 1992

Placings for twelve, comprising: table forks, table knives, soup spoons, dessert knives, dessert forks, dessert spoons, teaspoons, six pairs of fish knives and forks, four serving spoons, with two canteen boxes, weight excluding steel-bladed knives 148oz. (100)

£1,200 - 1,500

€1,400 - 1,700



**101 A SILVER ROSE BOWL**

by Asprey & Co, Sheffield 1977

With a shell and gadroon border, diameter 20.5cm; together with a dish, by Garrards, Britannia standard, London 1977, diameter 19.5cm, weight 42oz. (2)

£500 - 600

€570 - 690



**102 CARTIER: A CASED SET OF COFFEE CUPS AND SAUCERS**

the saucers marked 'Cartier Sterling', late 20th century

The six cup-holders with porcelain inserts, in a fitted Cartier case, diameter of saucers 10cm.

£500 - 600

€570 - 690



**103 AN IRISH GEORGE II SILVER LEMON STRAINER**

\* *by Jane Daniell, Dublin 1730 / 1731*  
Circular form, with two lug handles, length 22cm, weight 4.5oz.

£600 - 800      €690 - 920



**104 A PROVINCIAL GEORGE II SILVER LEMON STRAINER**

\* *by Pentecost Symons, Exeter 1749*  
Oval form, pierced with stylised floral decoration, length 12cm, weight 2oz.

£500 - 800      €570 - 920



**105 A GEORGE II SILVER PORRINGER**

\* *by Thomas Cook & Richard Gurney, London 1737*  
With acanthus leaves rising up the body, height 12.5cm, weight 9oz.

£800 - 1,000      €920 - 1,100



**106 A GEORGE II SILVER SUGAR CASTER**

\* *maker's mark unclear, London 1724*  
Conventional form, engraved with arms, height 17.5cm, weight 12oz.

£1,000 - 1,500      €1,100 - 1,700



**107 A GEORGE II SILVER CREAM JUG**

*by Richard Zouch, London 1737*  
Squat bellied lobed form, with chased and engraved decoration, on three hoof feet, with a double scroll handle, sold with a 1952 valuation from D & J Wellby, height 10cm, weight 5oz.

£1,200 - 1,800      €1,400 - 2,100



**108 A GEORGE I SILVER SUGAR CASTER**

\* *by Francis Turner, London 1722*  
Later chased, the pierced cover also hallmarked, height 18cm, weight 8oz.

£200 - 300      €230 - 340



**109 A GEORGE III SILVER-GILT INKSTAND**

*maker's mark '?M', London 1769*  
Rococo style, the three glass pots held by pierced rings, the base with gadroon and scroll borders, 24cm long (9 1/2in long) x 14oz weight (without pots).

£600 - 800      €690 - 920



**110 A GEORGE II SILVER SALVER**

*by William Peaston, London 1747*  
Shaped-circular form, with a shell and scroll border, on four scroll feet, engraved with arms of the HOBSON family of Ningwood, Isle of Wight, diameter 43cm, weight 64.5oz.

£800 - 1,200      €920 - 1,400



**111 A SILVER TRAY**

by Barnards, London 1919

Rectangular form, with two handles and shell and gadroon borders, length 66cm, weight 133oz.

£1,200 - 1,500

€1,400 - 1,700



**112 A SILVER TYG CUP**

by Wakely & Wheeler, London 1928

The three handles formed as snake heads, the body with bands of Celtic knot decoration, height 18cm, weight 28oz.

£500 - 700

€570 - 800



**113 A GEORGE IV SILVER BREAD BASKET**

by Craddock & Reid, London 1823

Curved rectangular form, the swing handle with wheat and fruiting vine ornament, with a gadroon border, length 30cm, weight 32.5oz.

£500 - 600

€570 - 690



**114 A GEORGE III SILVER WINE FUNNEL**

by Robert Hennell, London 1788

Conventional form with detachable bowl, a later detachable wood handle, engraved with the arms of the Honourable Artillery Company, 'ARCHERS DIVISION HON. ARTILLY. COMPY' and arms of John Meyrick who was an officer in the same, length 14cm, weight 3.5oz.

£600 - 800

€690 - 920



**115 A WILLIAM IV SILVER GOBLET**

\* by Barnards, London 1833

With a flaring lip and knopped stem, gilt interior, height 20.5cm, weight 11oz.

£600 - 800

€690 - 920



**116 A PAIR OF EDWARDIAN SILVER CANDLESTICKS**

by James Dixon & Sons, Sheffield 1904

With removable nozzles, the filled bases simulating riveted mounts, height 22cm. (2)

£800 - 1,200

€920 - 1,400



**117 FOUR VICTORIAN SILVER CANDLESTICKS**

by Edward Hutton, London 1893

Neo-Classical form, with removable drip-pans (one unmarked), decorated with urns, ram heads and swags, filled bases, height 30.5cm. (4)

£800 - 1,200

€920 - 1,400



**118 A GEORGE III SILVER SWING-HANDLED BASKET**

\* by Duncan Urquhart & Naphthali Hart, London 1797

Oval form, with bright-cut engraved decoration, length 34cm, weight 21.5oz.

£600 - 800

€690 - 920



**119 A PAIR OF GEORGE III SILVER PLATES**

by Parker & Wakelin, London 1766

Shaped-circular form, with gadroon edges, engraved with an earl's coronet and the cypher 'X' over 'S', diameter 25cm, weight 33oz. (2)

£500 - 700

€570 - 800



**120 A PAIR OF GEORGE III SILVER COASTERS**

by Emes & Barnard, London 1810

With gadroon borders and central bosses on turned wood bases, diameter 15.5cm. (2)

£800 - 1,200

€920 - 1,400



**121 A MATCHED PAIR OF GEORGE III SILVER MUGS**

\* by Crispin Fuller, London 1804 and 1813

Tapering form, with reeded decoration, height 8cm, weight 9.5oz. (2)

£600 - 800

€690 - 920



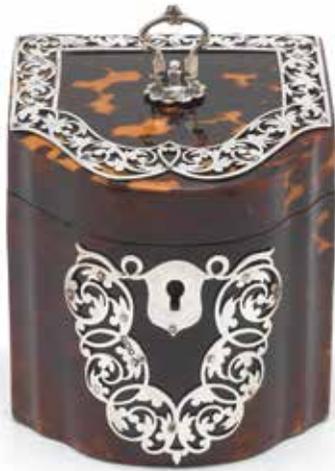
**122 A SILVER TRAY**

by Barnards, London 1939

Curved rectangular form, with two handles, length 67cm, weight 119oz.

£700 - 900

€800 - 1,000



**123 AN EDWARDIAN SILVER AND TORTOISESHELL TEA CADDY**

by Martin & Hall, Sheffield 1904

With silver mounts, the interior with pull-out lid, height 10cm.

£800 - 1,200

€920 - 1,400



**124 A FOUR-PIECE SILVER TEA SERVICE**

by Charles Solomon Farbey, Sheffield 1944

Oval form, the pots with composite handles and finials, height of hot water pot 21.5cm, weight total 52.5oz. (4)

£600 - 800

€690 - 920



**125 AN ART DECO FOUR-PIECE SILVER TEA SERVICE**

by Wakely & Wheeler, London 1944

Circular form, the teapot and hot water jug with composite handles and finials, height of hot water jug 17.5cm, weight total 54oz. (4)

£400 - 500

€460 - 570



**126 A SILVER CAFÉ AU LAIT SERVICE**

by Richard Comyns, London 1961 - 1963

In the early 18th century style, the pots with hinged finials and wood handles and a covered sugar bowl, height 24cm, weight total 71.5oz. (3)

£1,200 - 1,800

€1,400 - 2,100



**127 A CHINESE SILVER BOWL**  
*by Wang Hing, late 19th century*  
 With panels of dragons, birds and flowers, *diameter 14cm, weight 6.5oz.*

£600 - 800      €690 - 920



**128 A SILVER BOWL**  
*by John Round & Sons, Sheffield 1912*  
 Circular, with a pierced border, *diameter 27cm, weight 33oz.*

£600 - 800      €690 - 920



**129 A VICTORIAN THREE-PIECE SILVER TEA SERVICE**  
*by Barnards, London 1858*  
 Circular, with panels of engine-turned decoration, the teapot with ivory insulators, *length of teapot 26cm, weight 36.5oz. (3)*

£400 - 600      €460 - 690



**130 A PAIR OF GEORGE III SILVER CANDLESTICKS**  
*by William Abdy, London 1765*  
 With spiral fluting, the removable drip-pans also marked, filled bases, *height 28cm. (2)*

£800 - 1,200      €920 - 1,400



**131 A SILVER SALVER**  
*by Barnards, London 1915*  
 Shaped-circular form, with a gadroon border and four hoof feet, *diameter 31.5cm, weight 28oz.*

£500 - 600      €570 - 690



**132 A PAIR OF SILVER CAFÉ AU LAIT POTS**  
*maker's mark 'WE', London 1928*  
 Baluster form, with wood handles, *height 21cm, weight total 28.5oz. (2)*

£500 - 600      €570 - 690



**133 A PAIR OF GEORGE II IRISH SILVER SAUCEBOATS**

*by Robert Calderwood, Dublin circa 1740*

Shell form, the handles formed as serpentine dragons, crested, *length 20cm, weight 26.5oz. (2)*

£1,000 - 1,500

€1,100 - 1,700



**134 A GEORGE III SILVER SAUCEBOAT**

*by William Bateman, London 1817*

With dolphin handle, the feet with mask brackets, *length 20.5cm*; together with a sauceboat and stand, *London 1924, length 23.5cm, weight 37oz. (2)*

£700 - 800

€800 - 920



**135 A SMALL GEORGE II SILVER SAUCEBOAT**

*possibly by David Willaume II, London 1734*

The inside rim with engraved decoration, on three hoof feet, *length 12.5cm, weight 4.5oz.*

£500 - 600

€570 - 690



**136 A PROVINCIAL GEORGE II SILVER SAUCEBOAT**

*by William Partis, Newcastle 1747*

Oval form, with a dolphin handle and three lion paw feet, the body with Rococo chasing, *length 18cm, weight 10.5oz.*

£600 - 800

€690 - 920



**137** DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

**AR** *Dejeuner sur l'Herbe*  
signed 'Doris Zinkeisen' (lower right)  
oil on canvas  
71.1 x 91.5cm (28 x 36in).

£800 - 1,200

€920 - 1,400



**138** DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

**AR** Two elegant ladies riding in a barouche  
signed 'Doris Zinkeisen' (lower right)  
oil on canvas  
50.8 x 76.2cm (20 x 30in).

£800 - 1,200

€920 - 1,400



**139** DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

**AR** Mother and children riding in a gig  
signed 'Doris Zinkeisen' (lower right)  
oil on canvas  
40.7 x 50.8cm (16 x 20in).

£800 - 1,200

€920 - 1,400



**140** DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

**AR** The girl in the greenhouse  
signed 'Doris Zinkeisen' (lower right)  
oil on canvas  
61 x 50.8cm (24 x 20in).

£400 - 500

€460 - 570



**141** A LATE 19TH CENTURY ITALIAN CARVED  
**TP** ALABASTER BUST OF A TEARFUL CHILD  
 wearing a lacy bonnet, holding one hand to her eye,  
 the other holding a broken dish and a spoon, raised  
 on a separate turned marble circular socle, 47cm high  
 overall (2)  
**£800 - 1,000      €920 - 1,100**



**142** AN EARLY 20TH CENTURY CARVED ITALIAN  
**TP** CARVED ALABASTER FIGURE OF A MUSE  
 the maiden clad in a classical robe wearing a laurel  
 wreath and holding a lyre, leaning against a rusticated  
 rocky outcrop, on circular base, the rear indistinctly  
 signed, 57cm high approximately  
**£500 - 800      €570 - 920**



**143** AFTER AUGUSTIN PAJOU (FRENCH, 1730-1809):  
**TP** A CARVED WHITE MARBLE BUST OF MADAM DU  
 BARRY  
 probably late 19th / early 20th century  
 looking to dexter, her hair dressed in an elaborately  
 arranged coiffure her shoulders clad in ribbon-tied  
 drapery, 51cm high  
**£1,000 - 1,500      €1,100 - 1,700**



**144** ATTRIBUTED TO MINTON & CO.: A PAIR OF LARGE LATE 19TH CENTURY ENGLISH UNGLAZED STONEWARE 'WATER LILY' PATTERN 'MAJOLICA' JARDINIÈRES  
**TP** circa 1880  
 the moulded white flared bodies each modelled as lily leaves and stems with large lily blossoms and buds supported by three scroll feet, the undersides with moulded cartouche pads  
 marked No140, one with incised number 18 or f8, the jardinières apparently left unglazed by the factory, each 36cm high, 50cm diameter approximately (2)  
**£800 - 1,200      €920 - 1,400**



**145** AFTER ANTONIO CANOVA (ITALIAN, 1757-1822): A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURAL GROUP OF CUPID AND PSYCHE  
 \* the winged adult putto kneeling to revive the draped figure of Psyche with a kiss, on draped rocky D-shaped base, 46cm high, 46cm wide overall  
 TP

£1,200 - 1,800      €1,400 - 2,100

**Provenance**

Col. Baldwin Salter Millard & Mrs Salter Millard (nee Tetley), Douling Manor, Nr. Shepton Mallet, Somerset, acquired sometime in the 1950's. Thence by family descent.



**146** A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURAL GROUP OF TWO PUTTI  
 TP one seated on the shoulders of the other holding a birds nest, beside a rustic tree stump, on oval naturalistic base, 62cm high

£2,000 - 3,000      €2,300 - 3,400



**147** ATTRIBUTED RAFAELLO BARTELLI (ITALIAN, C.1800-1899): A LATE 19TH CENTURY CARVED MARBLE FIGURE OF THE VENUS DE'MEDICI  
 \* after the antique  
 TP the nude goddess standing by a dolphin and two putti, a tree stump to the rear, on circular naturalistic base, signed to the rear Raf? Bartelli, 78cm high

£700 - 1,000      €800 - 1,100



**148** A NAPOLEON III BRASS MOUNTED ROSEWOOD, TULIPWOOD, EBONISED AND FRUITWOOD MARQUETRY BREAKFRONT MEUBLE D'APPUI

**Y** Inlaid with acanthus, husks and strapwork, the marble inset top above a central door inlaid with an Arabesque centred by a pair of dancing figures and pair of musician monkeys, enclosing a birds' eye maple interior with two shelves, on tapering feet, 132cm wide x 44cm deep x 118cm high, (51 1/2in wide x 17in deep x 46in high)  
**£1,000 - 1,500      €1,100 - 1,700**



(two from a set of four)

**149** A SET OF FOUR FRENCH LATE 19TH CENTURY CARVED GILTWOOD CHAISES in the Louis XVI style

**TP** Each oval padded back encompassed by an *entrelac* border within a lotus-leaf surround, below ribbon-tied floral swags, on stiff-leaf clasped reeded tapering front legs and splayed rear legs, *re-gilt*, each: 50cm wide. (4)

**£1,000 - 1,500      €1,100 - 1,700**



**150** A PAIR OF FRENCH ROCOCO REVIVAL LATE 19TH/EARLY 20TH CENTURY CARVED GILTWOOD SALON FAUTEUILS

**Y** Each with scroll, floral and shell carved frames, with a cartouche shaped back, on cabriole legs, *re-gilt*, Each chair: 70cm wide. (2)

**£1,000 - 1,500      €1,100 - 1,700**



**151** A FRENCH 19TH CENTURY GILT BRONZE MOUNTED IVORY, MOTHER OF PEARL AND BRASS 'BOULLE' MARQUETRY EBONISED MEUBLE D'APPUI

**Y** enclosing two shelves, 131cm wide x 44cm deep x 115cm high, (51 1/2in wide x 17in deep x 45in high)

**£800 - 1,200      €920 - 1,400**

See Bonhams.com for further footnote on this lot

**Purchased:** E. Kennedy, Leeds, 4 December 1945. The invoice is available with this lot.



**152 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED MAHOGANY VITRINE BY FRANCOIS LINKE (1855-1946)**

**TP** The moulded marble top above a frieze mounted with two satyr putti and one central bacchic putto amidst abundant vine leaves, bunches of grapes and ribbon-tied floral swags, over a glazed panelled door mounted below with an ormolu oval relief plaque depicting four frolicking putti adorned with scrolling foliage, flowers, vine leaves and wheat sheaves, enclosing three glass shelves and a mirrored back, on keeled legs terminating in acanthus and scroll cast *sabots*, the lockplate signed: 'F. LINKE'. 71cm wide x 38cm deep x 148.5cm high, (27 1/2in wide x 14 1/2in deep x 58in high)

£3,000 - 5,000      €3,400 - 5,700

See Bonhams.com for further footnote on this lot



**153 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED VERNIS MARTIN AND ROSEWOOD BREAKFRONT VITRINE**

**Y TP** The later marble inset top above an entwined floral and foliate wreath mounted frieze centred by a Ceres mask flanked by opposing rams, above a glazed panelled body incorporating a central door, the panels below decorated with figures within pastoral idylls, enclosing two glass shelves, on cabriole legs, 116cm wide x 42cm deep x 140cm high, (45 1/2in wide x 16 1/2in deep x 55in high)

£2,500 - 3,500      €2,900 - 4,000



**154** A PAIR OF EARLY 19TH CENTURY GILT AND PATINED BRONZE AND WHITE MARBLE FIGURAL CANDLESTICKS (2)

formed as winged putti holding fruiting cornucopia arms surmounted by foliate nozzles and dished drip pans, raised on tapering cylindrical plinths and square bases, *chip to base of one plinth, 28.5cm high* (2)

£500 - 700

€570 - 800



**155** AFTER JEAN-ANTOINE HOUDON (FRENCH, 1741-1828): A 19TH CENTURY PATINATED BRONZE BUST OF VOLTAIRE CAST BY BARBEDIENNE AND A PAIR OF 19TH CENTURY PATINATED BRONZE MINIATURE BUSTS OF VOLTAIRE AND MOLIÈRE

the first on circular socle inscribed *F. BARBEDIENNE FONDEUR* with Collas pastille, the pair on gilt bronze mounted grey marble column plinths, *one as found, 26cm high and 21cm high approximately* (3)

£600 - 800

€690 - 920



**156** A PAIR OF EARLY 19TH CENTURY CUT GLASS, GILT GESSO AND WHITE MARBLE LUSTRE GREYHOUND CANDLESTICKS AND A PAIR OF LATER CUT GLASS LUSTRE CANDLESTICKS (2)

the first formed as recumbent dogs on rectangular bases before scrolling arms supporting the nozzles and collars hung with prism drops, the second of typical form hung with faceted beaded drops and droplets (4)

£600 - 800

€690 - 920



**157** A PAIR OF EARLY 20TH CENTURY CUT GLASS TWIN LIGHT CANDELABRA

in the George III style  
the scrolling arms with scalloped nozzles and dished drip pans issuing from bowl receivers surrounded by spire and star canopies raised on ovoid pedestal supports and square bases, all hung and strung with faceted drops and strings of beads, *42cm high*

£400 - 600

€460 - 690



**158** FERDINAND LEVILLAIN (FRENCH, 1837-1905): A LATE 19TH CENTURY PATINATED TP BRONZE TAZZA

cast by Ferdinand Barbedienne of circular dished low pedestal form with bearded maskhead twin handles, the centre cast in relief with a roundel depicting Mercury and Argus, inscribed and signed and dated *F. LEVILLAIN 1882* and marked to the side *F. BARBEDIENNE, 16cm high x 48cm diameter*

£600 - 800

€690 - 920



**159** A PAIR OF FIRST HALF 19TH CENTURY JAPANNED TIN CHESTNUT URNS AND COVERS

of oval pedestal form, the bodies with lions mask and drop ring handles, the swept covers with knopped finials, each painted with rustic houses and landscapes on a drab ground, *33cm high*

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



**160** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED BLEU DE ROI GLAZED PORCELAIN GARNITURE VASES (2)

of miniature ewer form, the scroll and shell cast shoulders flanked by recumbent winged putti, the maskhead lower mounts on acanthus scroll socles, raised on re-entrant cut corner square white marble bases, 20cm high (2)

£600 - 800

€690 - 920



**161** A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED ROUGE MARBLE VASE, A SIMILAR PERIOD GILT BRONZE MOUNTED CUT GLASS VASE AND AN ART NOUVEAU PATINATED BRONZE FIGURAL PAPERWEIGHT

the first of pear shaped pedestal form with entwined serpent handles, the second of ovoid pedestal form with star cut body and scrolling serpent and mask handles, the last cast as the head of Orphelia floating amidst flowers within stylised waves on veined pink marble base, the marble vase, 33.5cm high overall (3)

£700 - 900

€800 - 1,000



**162** AN EARLY 19TH CENTURY PATINATED BRONZE AND PARCEL GILT FIGURE OF A PUTTO SEATED ON A LION TOGETHER WITH A PAIR OF SIMILAR PERIOD GILT AND PATINATED BRONZE PASTILLE BURNERS AND A PAIR OF LATER PATINATED AND GILT BRONZE CHAMBERSTICKS

the figure in the manner of Thomas Weeks (English, 1743-1834)

the putto holding a tambourine, raised on an oval beaded white mable base, the pastille burners of griffin head handled pedestal urn form, the chambersticks with foliate cast drip pans and baluster stems, the figure, 11.5cm high, the pastille burners, 12.5cm high, the chambersticks, 14.5cm high 5 (3)

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



**163** A PAIR OF CARVED WOOD AND GILT GESSO WALL MIRRORS OF SMALL SIZE IN THE GEORGE III STYLE, PROBABLY 19TH CENTURY (2)

in the George III style, probably 19th century

the oval plates set within acanthus, rocaille, and floral and foliate scrolling frames with shell crestings, possibly originally picture frames and later converted to mirrors, 30cm x 19cm approximately (2)

£600 - 800

€690 - 920

See Bonhams.com for further footnote on this lot



**164** A PAIR OF LATE 19TH CENTURY GILT BRONZE GIRANDOLES

TP in the Louis XIV style, of cartouchche form, the waisted oval mirrored plates set within acanthus and floral and foliate cast frames with maskhead and twin griffin's head crestings above foliate pendant drops, the terminals with acanthus cast fitting, now lacking candle arms, each 50cm x 34cm (2)

£500 - 800

€570 - 920

See Bonhams.com for further footnote on this lot



**165 AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND CORAL COLOURED MARBLE BOUDOIR TIMEPIECE GARNITURE**

in the Louis XVI style  
the drum case surmounted by a bird and fruiting branch cresting, raised on a fluted dwarf column and scrolling support on bow-fronted base and toupie feet, the 2 1/4 enamelled dial with Roman numerals, the single drum movement with vertical platform lever escapement, the garniture of urn and dwarf column form, 18cm high overall (3)  
**£600 - 800      €690 - 920**



**166 AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE BOUDOIR TIMEPIECE**

the oval case with flambé finial flanked by laurel fronds on circular pedestal and base raised on toupie feet, the 5" floral enamel dial with Arabic numerals, the single train movement with platform lever escapement, with key, 18cm high  
**£500 - 700      €570 - 800**



**167 A LATE 19TH CENTURY GILT BRONZE CARTEL CLOCK**

the movement signed Japy Freres  
the asymmetric case cast with acanthus scrolls, rocaille and flowering foliage, the 4", the enamel Roman dial with outer Arabic minutes and pierced scrolling hands, the brass twin train movement with outside countwheel striking on a bell, 45cm high approximately  
**£500 - 700      €570 - 800**



**168 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE PORCELAIN TP MANTEL CLOCK TOGETHER WITH A PAIR OF SIMILAR GARNITURE CANDLESTICKS**

the dial signed Henri Marc, Paris, the movement Vincenti & Cie  
the clock with urn finial on canted bow-fronted base and toupie feet, the figural & floral painted panels with bleu celeste and gilt borders and 3.5" Roman dial, the brass twin train movement striking on a bell, the candlesticks with inset oval portrait panels, 36cm high overall (3)  
**£1,200 - 1,800      €1,400 - 2,100**



**169 A LATE 19TH CENTURY GILT BRONZE AND PINK PORCELAIN FIGURAL CLOCK TP GARNITURE**

in the Louis XVI style, the dial signed Jos. Penlington, Liverpool, the movement stamped Japy Freres, the case surmounted by a figure of Cupid and with lion's drop ring handles and 3 1/4 Roman dial, the brass twin train movement with Brocot type suspension striking on a bell, with pendulum and later key, the ovoid pedestal urn garniture vases on square bases, cover to urns lacking, some 'jewels' lacking, 31cm high (3)  
**£800 - 1,000      €920 - 1,100**



**170 A MID 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK TP**

formed as a Renaissance gentleman holding a pen and book and seated on a rustic outcrop raised on a maskhead, scroll and shell cast footed plinth base, the 3" silvered dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on bell, with pendulum and two keys, 43cm high  
**£600 - 800      €690 - 920**



(detail)

**171 AN EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL MANTEL DEPICTING CUPID & PSYCHE**

**TP** the dial signed Ganguillet A Rouen

the arched case with flaming brazier mount, the stepped plinth with figural frieze and foliate border on scrolling lotus feet, the 3" Roman dial with engine turned centre, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with winder and pendulum, 52cm high

£800 - 1,200      €920 - 1,400



**172 AN EARLY 19TH CENTURY ENGLISH GILT AND PATINATED BRONZE MANTEL**

**TP** TIMEPIECE

the barrel case with milled bezel surmounted by a floral basket with butterfly handles on scrolling supports and plinth base with applied ribbon tied fruiting swag on ball feet, the 3.5 enamel dial with Roman numerals, the brass single fusee movement with pendulum and winder, with glass cloche shade and ebonised plinth base, the timepiece 26cm high, 30.5cm high (2)

£1,000 - 1,500      €1,100 - 1,700



**173 A LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE MANTLE CLOCK**

**TP**

the dial and movement signed Henri Marc, Paris of fluted half column form above a fruiting laurel socle and square shallow plinth base, the 4.25 dial with skeletonized centre and Roman enamel chapter ring, the exposed twin train movement with maskhead pendulum striking on a bell, with glass cloche, wooden base and key, 38cm high overall (3)

£800 - 1,000      €920 - 1,100



**174 A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE MARBLE MANTEL**

**TP** CLOCK

in the Louis XVI style, the movement stamped Charpentier and Japy Freres the case with urn finial and part glazed front and sides with applied foliate mounts, the bow-ended plinth base on toupie feet, the 4" enamel Roman dial with Arabic outer minutes, the brass twin train movement Brocot type escapement, with pendulum and winder, 46cm high

£800 - 1,200      €920 - 1,400



**175 AN EARLY 19TH CENTURY GILT BRONZE FIGURAL MANTEL CLOCK**

**TP**

three rectangular case surmounted by the infant Cupid, playing a lyre, the front with figural mount on foliate cast stepped plinth base and milled bun feet with 3 3/4" enamel dial, the brass twin train movement with outside countwheel striking on a bell, 36cm high

£600 - 800      €690 - 920

The offered lot is a fine 19th century copy of a couple of widely renowned commodes which are essentially variants of the same model produced during the period 1776-1780 by one of the most important and exceptionally gifted cabinet makers of all time, Jean-Henri Riesener.

Despite closely relating to all these aforementioned Riesener originals, the present commode conforms most precisely to one housed at the Victoria and Albert Museum, London, inv. 1087-1882, and one which sold Christie's, Paris, 7 March 2017, Boniface de Castellane & Anna Gould: 'A Way of Life', lot 69. The former having been originally bequeathed to the Victoria and Albert by the famed 19th century collector John Jones.

William Bertram is recorded as a furniture dealer based at 100 Dean Street in Soho from 1839 onwards. Documented examples of furniture retailed by Bertram and Son include various models in the fashionable French styles and 19th century revival pieces of the finest quality such as this lot, Dictionary of English Cabinet Makers, 1660-1840, p.68.

#### Literature

Victoria and Albert, Catalogue of the Jones Collection, Part I - Furniture, 1922, p. 11, pl. 18.  
Dictionary of English Furniture Makers, 1660-1840, ed. by G. Beard and C. Gilbert, 1986.



#### 176 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED BOIS SATINE, AMARANTH, SYCAMORE AND MARQUETRY COMMODE

**TP** originally retailed by Bertram & Son., after the celebrated Louis XVI model by Jean-Henri Riesener

The later moulded marble top above three frieze drawers, over two long drawers inlaid *sans traverse* with a central urn of flowers, on splayed legs terminating in lion paw *sabots*, stamped: 'Bertram & Son., Dean St., Oxford St., W' and '04078', 141cm wide x 59cm deep x 89cm high, (55 1/2in wide x 23in deep x 35in high)

£5,000 - 8,000

€5,700 - 9,200



**177 A GEORGE I JAPANNED BUREAU**

**TP** Decorated with pagodas, figures, exotic birds, flowers and foliage, the fall enclosing eight pigeon holes, four concave drawers, two engaged column bookends and an inkwell with a sliding top, with a pair of central doors enclosing four drawers, above lopers, over two short and two long graduated oak-lined drawers, 103cm wide x 61cm deep x 101cm high, (40 1/2in wide x 24in deep x 39 1/2in high)

£2,000 - 4,000      €2,300 - 4,600

An additional image showing the interior of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



**178 A GEORGE II FIGURED WALNUT AND FEATHERBANDED BUREAU**

**TP** Circa 1730, the fall enclosing nine pigeon holes, seven drawers and a central shaped apron slide, above lopers, over two short and three long graduated ash and oak lined drawers, on later bracket feet, 96cm wide x 52cm deep x 101cm high, (37 1/2in wide x 20in deep x 39 1/2in high)

£2,000 - 3,000      €2,300 - 3,400

An additional image showing the interior of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



**179 A COMPOSITE SET OF SIX LATE 18TH / EARLY 19TH CENTURY CHINESE EXPORT PITH PICTURES OF WATERFOWL AND OTHER BIRDS**

**TP** various sizes, later mounted and framed, the subjects depicted amidst naturalistic landscapes with flowering branches and foliage, some with character marks denoting bird types, three mounted within drab mounts, the other three mounted within pale grey-green mounts, all set within glazed gilt composition faux bamboo frames, two, 36cm x 36cm, one, 36cm x 33cm, two 37cm x 39cm, one 37cm x 42cm, approximately (6)

£800 - 1,200

€920 - 1,400



(four of twelve)

**180 A SET OF TWELVE 19TH CENTURY CHINESE RICE PAPER PICTURES OF JUNKS**

**TP** each depicting a different sea or river going vessel, mounted within black lacquer painted and silvered glazed frames, 36cm x 41cm overall (12)

£800 - 1,200

€920 - 1,400



**181 TWO JAPANESE PATINATED BRONZE MODELS OF CRANES**

**TP** possibly late Meiji or Taisho period, the larger crane with upturned beak with undulating tongue, the smaller crane similarly modelled supporting a vase firmly on undulating leafy stem and standing on an oval leaf base, the larger crane, 120cm high (2)

£1,500 - 2,000

€1,700 - 2,300



**182 A CHINESE EXPORT REVERSE PAINTED GLASS MINIATURE PICTURE TOGETHER WITH A SET OF FOUR SIMILAR SMALLER CHINESE EXPORT REVERSE PAINTED GLASS MINIATURE PICTURES**

all probably late 18th century and probably removed from a casket or cabinet  
 each finely painted and detailed, the single picture depicting a couple on a riverbank within a wooded landscape, the set comprising various figures, cattle and waterfowl within rustic river landscapes, all mounted within later carved wood and parcel gilt frames, *the single picture, 15cm x 12.5cm framed, the set of four pictures, 6.7cm x 8.5cm framed 5*

£1,000 - 1,500      €1,100 - 1,700  
 See Bonhams.com for further footnote on this lot



(three of twelve)

**183 A SET OF TWELVE CHINESE RICE PAPER PAINTINGS OF BIRDS**

**TP** each depicting a different bird perched on flowering and foliate boughs, mounted within silvered rectangular glazed frames, *33cm x 39cm overall (12)*

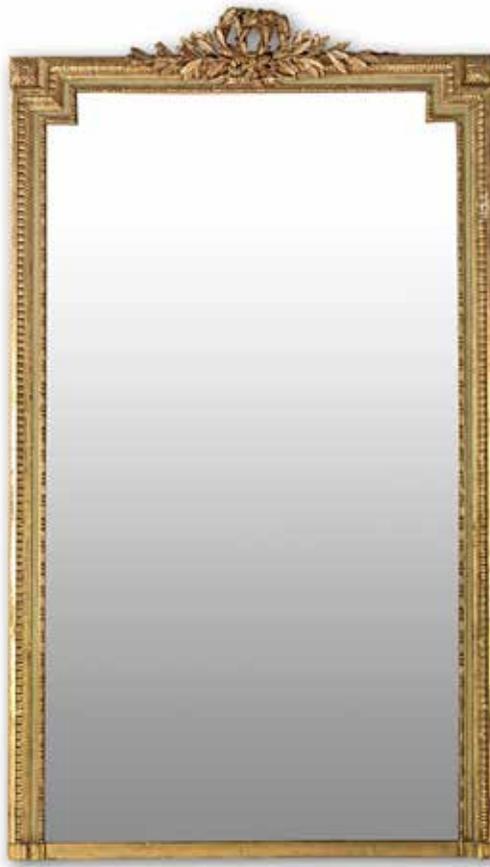
£500 - 800      €570 - 920



**184 A CHINESE EXPORT REVERSE PAINTED MIRROR PICTURE**

**TP** probably late 18th / early 19th century of landscape form, depicting a lady and gentleman smoking pipes seated on rockwork amongst foliage, a town landscape to the background, set within a beaded and fluted gilt gesso and wood frame, *47cm x 84.5cm overall*

£1,000 - 1,500      €1,100 - 1,700



**185** A VERY LARGE FRENCH 19TH CENTURY PAINTED, PARCEL GILT AND GILT COMPOSITION MIRROR

**TP** in the Louis XVI style

The later plate within a lotus-leaf moulded surround, surmounted by a ribbon-tied laurel wreath and garland cresting, *222cm high x 128cm wide*.

£1,500 - 2,000

€1,700 - 2,300

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**186** A VERY LARGE ITALIAN 19TH CENTURY SIMULATED ROSEWOOD DECORATED, PARCEL GILT AND COMPOSITION MIRROR

**TP** The later plate below opposing putti with scrolled acanthus carved lower halves, each putto holding aloft a floral garland, surmounted by a scroll cartouche cresting issuing floral cornucopiae, *223cm high x 122cm wide*.

£2,500 - 3,500

€2,900 - 4,000

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**187 AN EXTREMELY LARGE AND IMPRESSIVE FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND GILT COMPOSITION OVERMANTEL MIRROR**

**TP** in the Louis XVI style

The later plate within a lotus-leaf slip and oak-leaf wrapped moulded surround, below an acanthus clasped cornice, surmounted by an olive leaf branch centred with a cartouche cresting issuing pendant floral and foliate swags, flanked by scrolled foliage to the base, *316cm high x 182cm wide*.

£5,000 - 7,000

€5,700 - 8,000



**188 A BURR-WALNUT VENEERED LONGCASE CLOCK**  
**TP** parts 17th century, the dial signed Samuel Stretch, Birmingham, the late case with moulded hood and lenticle, the 11" brass dial with Roman and Arabic chapter ring, date aperture and 'boyes and crown' spandrels, the altered movement with anchor escapement and outside countwheel striking on a bell, 202cms high  
**£800 - 1,200      €920 - 1,400**



**189 A GEORGE III MAHOGANY LONG CASE CLOCK**  
**TP** the dial signed Ellicott, London, the brass dial with 11" Roman chapter ring, the matted centre with subsidiary seconds below XII & date aperture above VI, the arch with strike/silent subsidiary dial, the brass twin train movement with anchor escapement striking on a bell, with pendulum, case key, winder & twin weights, 243cm high  
**£1,200 - 1,800      €1,400 - 2,100**



**190 A MID 18TH CENTURY WALNUT & CROSS BANDED**  
**TP & HERRINGBONE STRUNG LONG CASE CLOCK**  
the dial signed William Creak, London, the brass dial with 11" silvered Roman chapter ring, the matted centre with subsidiary seconds below XII & date aperture above VI, the brass twin train movement striking on a bell with pendulum, case key & twin lead weights, 229cm high  
**£900 - 1,200      €1,000 - 1,400**



**191 AN 18TH CENTURY TAPESTRY**

**TP** depicting four figures in a classical landscape overlooked by a sculpture of a lion  
210cm x 204cm

£1,500 - 2,000

€1,700 - 2,300



**192 AN 18TH CENTURY FLEMISH TAPESTRY PANEL**

**TP** depicting a garden with figures raking the ground and one trimming hedges, a castle in the background and a classical temple in the middleground  
162cm x 133cm

£1,000 - 1,500

€1,100 - 1,700



**193 A KAZAK RUG**

**TP** Caucasus,  
220cm x 129cm

£800 - 1,000

€920 - 1,100

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**194 A PAIR OF UNUSUAL FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL VASE**  
**TP CHENET**

probably late 19th / early 20th century  
 the twin handled slender pedestal vase finials with fruiting knopped finials, on ribbon tied oval boss and pierced balustrade scroll and paw footed bases, 44cm high, 30cm high (2)

£2,000 - 3,000      €2,300 - 3,400



**195 AFTER CLAUDE MICHEL CALLED CLODION (FRENCH, 1738-1814): A LATE 19TH**  
**TP CENTURY GILT BRONZE FIGURAL GROUP OF A BACCHANTE, A FAUN AND A**  
**PUTTO**

the figures on a naturalistic base with grape vines and a thyrsus at their feet, raised on circular integral plinth, signed to the rear *CLODION*, 48.5cm high

£1,000 - 1,500      €1,100 - 1,700



**196 A PAIR OF IMPRESSIVE FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES**

**TP** in the Louis XV style, the asymmetric boldy scrolling acanthus arms with corresponding nozzles and drip pans, issuing from scrolling trellis and foliate elongated back plates *fitted for electricity, one arm as found 60cms high (not including fittings)* (2)

£800 - 1,200      €920 - 1,400



**197 A LATE 19TH CENTURY FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUE**

**TP** in the Louis XVI style, stamped to the rear *G. Viam*  
 the scrolling acanthus reeded arms with foliate cast fluted candle nozzles and leafy lobed collars, the laurel and pendant husk tapering backplate with fruiting knopped terminal surmounted by a further nozzle with flambeau finial, 47cm high

£500 - 700      €570 - 800



**198 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE TWIN**  
**TP LIGHT WALL APPLIQUES**

after designs by Pierre Gouthière (French, 1732-1813)  
 the spiral reeded branches with flared beaded candle nozzles, rams head finials and eagle terminals, the birds united by ribbon tied floral garlands, all issuing from laurel wrapped thyrsus backplates centred by female maskheads, 64cm high (2)

£1,500 - 2,500      €1,700 - 2,900



**199 AN EARLY 20TH CENTURY FRENCH PATINATED SPELTER FIGURAL NOVELTY  
TP MYSTERY TIMEPIECE**

the figure cast after Louis August Moreau (French, 1855-1919) depicting Fortune, one arm raised to support a 6" spherical Roman dial over a gridiron pendulum with weighted sphere terminal, the spring driven movement with deadbeat 'scape wheel, 90cms high

£800 - 1,200      €920 - 1,400



**200 A GOOD LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL  
TP CARTEL CLOCK**

in the Louis XV style, the dial and movement signed for Raingo Freres, the movement with Samuel Marti pastille mark, the case cast as nimbus and aureole before a figure of Fortuna holding a cornucopia and standing on her wheel, the 5.5" gilt and painted porcelain Roman dial with outer Arabic five minute track, the brass twin train movement with brocot type escapement striking on a bell, 100cm high

£3,000 - 4,000      €3,400 - 4,600



**201 A LATE 19TH CENTURY GILT BRONZE MANTEL CLOCK**

**TP** in the Louis XV style, the dial signed Julien Leroy A Paris the waisted cartouche case case with acanthus scrolls and shells surmounted by an urn finial, on scrolling dolphin feet and integral scrolling platform base, the 4.5" enamel Roman dial with outer Arabic minutes, the brass twin train movement with silk suspension and outside countwheel, with pendulum, 49cm high

£1,000 - 1,500      €1,100 - 1,700



**202 A LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK**

**TP** in the Louis XV style, the movement stamped Japy Freres, of elaborate acanthus cast waisted cartouche form, the cresting formed as a musical putto holding a lyre, on scroll feet and raised on an integral foot platform base, the brass twin train movement with Brocot type escapement striking on a bell, with pendulum and key, 64cm high

£800 - 1,200      €920 - 1,400



**203** A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIVE  
**TP** LIGHT FIGURAL CANDELABRA  
 in the Egyptian revival taste  
 the interlaced scrolling arms with urn nozzles on swept vase central sections with  
 pseudo hieroglyphic borders, supported by seated Pharaohs on moulded square black  
 slate bases and disc feet, *56cm high (2)*  
**£1,000 - 1,500      €1,100 - 1,700**



**204** A FRENCH GILT BRONZE FIGURAL AND BLUE GLASS CENTREPIECE BOWL  
**TP** in the Empire style, possibly early 20th century  
 the hobnail moulded and cut glass bowl set within stiff leaf mounts supported by three  
 classical maiden supports and centred by a pineapple finial, the whole raised on a  
 shallow circular plinth with twin maskhead and stylised foliate mounts and paw feet,  
*55cm high, 38cm diameter approximately*  
**£2,000 - 3,000      €2,300 - 3,400**



**205** ANNIBALE DELOTTO (ITALIAN 1877-1932): A PATINATED BRONZE FIGURE OF A  
**TP** BOY WITH A CRAB  
 the boy clad in a loincloth holding up his right leg, on circular naturalistic base, signed  
*Delotto* and raised on a later grey veined marble circular shallow plinth, *the figure,*  
*102cm high not including plinth*  
**£1,200 - 1,800      €1,400 - 2,100**



**206** A LATE 19TH CENTURY FRENCH EBONISED, CUT BRASS AND SCARLET  
**TP** TORTOISESHELL MANTEL CLOCK  
**Y** in the Louis XIV style, the movement signed Japy Freres  
 the arched glazed case with swept top with Cupid and ball finial, the door with trophy  
 mounts on scroll feet, the 5" gilt brass foliate dial with enamel Roman numerals,  
 the brass twin drum movement with Brocot type suspension striking on a bell, with  
 maskhead pendulum, winder and case key, *50cm high*  
**£800 - 1,000      €920 - 1,100**



**207** EUGENE LAURENT (FRENCH, 1832-1898): A PATINATED BRONZE FIGURE OF A  
**TP** YOUNG GIRL  
 holding a bible, her braided hair dressed with an oversized bow, on naturalistic case  
 square base, signed *E. LAURENT*, *47cm high*  
**£600 - 800      €690 - 920**



**208** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE  
**TP** PORCELAIN FOUR LIGHT CANDELABRA GARNITURE  
 the naturalistic flowering arms with lily blossom issuing from pedestal  
 vase bases, the bodies with lions mask drop ring handles, the bodies painted with ovals  
 of courting couples and floral bouquets reserved on a bleu celeste ground, the fluted  
 socle pedestals on footed square bases, *60.5cm high (2)*  
**£1,000 - 1,500      €1,100 - 1,700**



**209 A PAIR OF LOUIS XV GILT BRONZE MOUNTED MEISSEN PORCELAIN TWIN LIGHT FIGURAL CANDELABRA**

modelled as a young dancing boy and girl painted in pastel coloured enamels, each standing between a pair of scrolling leafy arms with leaf strapped candle nozzles and beneath a further scrolling arm with applied coloured and white glazed porcelain flowers, on open asymmetric scrolling domed bases, 21cm high (2)

£2,000 - 3,000      €2,300 - 3,400



**210 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED TURQUOISE GLAZED FAIENCE JARDINIERE**

**TP** the ceramic body probably Limoges or Samson of canted flared rectangular form, the two longer sides moulded with naturalistic figural scenes of putti and cattle beneath Moorish arched scrolling strapwork enamelled borders, the short sides with similar strapwork decoration, the scroll footed base cast with grotesque masks and fruiting swagged and foliate beaded mounts, 36cm high, 62cm wide, 35cm deep approximately

£3,000 - 4,000      €3,400 - 4,600



**211 AN EARLY VICTORIAN PORCELAIN AND GILT BRONZE MOUNTED KINGWOOD AND TULIPWOOD BONHEUR DU JOUR**

With a pair of doors enclosing one shelf, above two short drawers, the secretaire enclosing three amboyna veneered drawers, on cabriole legs, 80cm wide x 53cm deep x 131cm high, (31in wide x 20 1/2in deep x 51 1/2in high)

£1,200 - 1,800      €1,400 - 2,100



**212 A GEORGE III GILTWOOD OPEN ARMCHAIR**

in the Louis XVI style  
The oval back with a top rail surmounted by a floral carved cresting, on ring turned and fluted tapering front legs, with splayed rear legs, 65cm wide.

£800 - 1,200      €920 - 1,400



**213 A GEORGE III CARVED MAHOGANY SERPENTINE WINDOW SEAT**

With scrolled ends, on stylised bellflower carved and scroll eared cabriole legs terminating in peg feet, 94cm wide.

£1,500 - 2,000      €1,700 - 2,300

**Purchased:** M. Harris & Sons at the Antique Dealers' Fair, Grosvenor House, London, 14 June 1967. The invoice is available with this lot.



**214 A GEORGE II WALNUT AND FEATHERBANDED CHEST**

The quarter veneered top with a moulded edge above a figured walnut brushing slide, over three long graduated drawers, on shaped bracket feet, 85cm wide x 48cm deep x 79cm high, (33in wide x 18 1/2in deep x 31in high)

£1,000 - 1,500      €1,100 - 1,700



(two from a set of eight)

**215 A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS**

**TP** Including two open armchairs, each with an elongated trefoil pierced and stop-fluted vertical splat, *each side chair: 55cm wide, each armchair: 61cm wide. (8)*  
**£1,200 - 1,800      €1,400 - 2,100**

**Purchased:** M. Harris & Sons from the Antique Dealers' Fair, Grosvenor House, London, 12 June 1968. The invoice is available with this lot.



**216 AN EARLY VICTORIAN GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONY AND EBONISED BUREAU PLAT**

**Y** Inlaid with scrolled foliate strapwork, dancing figures and rosettes, the gilt-tooled leather inset top above three short frieze drawers, on cabriole legs, *some typical minor losses and lifting to inlay, 126cm wide x 67cm deep x 72cm high, (49 1/2in wide x 26in deep x 28in high)*  
**£2,000 - 3,000      €2,300 - 3,400**



**217 A LARGE FRENCH 19TH CENTURY CARVED GILTWOOD MIRROR**

**TP** in the Regence style the later rectangular plate within a scrolled acanthus, floral, *cabochon*, birds' mask, interlaced strapwork and *cornucopiae* carved surround, surmounted by a shell cresting, *originally a picture frame, 177cm high x 211cm wide.*

**£1,500 - 2,000      €1,700 - 2,300**



**218 A GEORGE II WALNUT AND FEATHERBANDED BUREAU CABINET**

**TP** The pair of mirror inset doors enclosing five drawers and two adjustable shelves, above a fall enclosing eight pigeon holes, seven drawers and a door, *104cm wide x 60cm deep x 208cm high, (40 1/2in wide x 23 1/2in deep x 81 1/2in high)*

**£1,200 - 1,800      €1,400 - 2,100**



**219** AFTER CHARLES DROUET (FRECH, 1836-1908): A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF A  
**TP** SEATED CLASSICAL MAIDEN CAST ENTITLED 'REVERIE'  
 clad in a draped robe holding a spray of flower, on a naturalistic circular base and moulded plinth with applied applique  
 inscribed 'REVERIE, Par Drouot', 75cm high

£2,000 - 3,000      €2,300 - 3,400



**220** HENRI HONORÉ PLÉ (FRENCH 1853-1922): A LATE  
**TP** 19TH CENTURY PATINATED BRONZE FIGURE OF A  
 YOUNG MAIDEN ON A MARBLE CLAD PEDESTAL  
 on circular base signed *Henri Plé* and shallow marble  
 plinth, the rotating pedestal of cylindrical column form with  
 moulded socle on a black marble clad square foot, the  
 figure, 67cm high, the pedestal, 86cm high (2)

£800 - 1,200      €920 - 1,400



**221** AFTER CLAUDE MICHEL CALLED CLODION (FRENCH, 1738-1814): A PATINATED BRONZE FIGURAL GROUP OF  
**TP** A MALE AND FEMALE BACCANTE AND TWO PUTTI  
 holding a thyrus and a tambourine, on oval naturalistic base, signed *CLODION* and raised on a corresponding marble  
 plinth, 80cm high

£1,200 - 1,800      €1,400 - 2,100



**222** AUGUSTE MOREAU (FRENCH, 1834-1917): A LATE 19TH CENTURY PATINATED AND GILT BRONZE FIGURE OF 'AMOUR A L'ARC'

the figure of Cupid holding a bow before a rustic tree stump on naturalistic circular base, signed *Aug. Moreau* raised on a revolving moulded circular plinth with engraved title plaque 'AMOUR A L'ARC / Par AUG. MOREAU / MEAILLE D'OR', 58cm high  
 £2,000 - 3,000      €2,300 - 3,400



**223** AUGUSTE MOREAU (FRENCH, 1834-1917): A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURE OF 'LE PREMIER FLECHE'

the figure of Cupid with flying drapery modelled taking aim with gilt bow and arrow, on naturalistic base, an arrow at his feet, signed *Aug. Moreau*, 65cm high  
 £2,500 - 3,500      €2,900 - 4,000



**224** AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A LARGE PAIR OF LATE 19TH CENTURY PATINATED BRONZE MODELS OF THE MARLY HORSES  
 TP on naturalistic bases, each signed *Coustou*, 59cm high approximately (2)

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**225** AFTER FRANCOIS THEODORE DEVAULX (FRENCH, 1808-1870): A PAIR OF LATE 19TH CENTURY PATINATED BRONZE FIGURES OF DANCING BACCHANTES

the semi-nude maidens clad in drapery, ivy and fruiting vine garlands, one holding a wine cup, the other a bunch of grapes, on naturalistic bases signed *DEVAULX*, 56cm high (2)

£1,500 - 2,000      €1,700 - 2,300



**226** A SMALL MID VICTORIAN AMBOYNA, EBONISED, PURPLEWOOD AND INLAID SUTHERLAND TABLE

The top with a dot-and-chevron inlaid border, on brass castors, 69cm wide x 29cm deep x 61cm high, (27in wide x 11in deep x 24in high)

£400 - 600

€460 - 690



**227** A REGENCY MAHOGANY SARCOPHAGUS WINE COOLER

The hinged lid enclosing a metal lined interior, on lion paw feet and recessed castors, 63cm wide x 45cm deep x 45cm high, (24 1/2in wide x 17 1/2in deep x 17 1/2in high)

£500 - 800

€570 - 920



**228** A LATE GEORGE III SATINWOOD AND PURPLEWOOD LINE-INLAID D-SHAPED CARD TABLE

Circa 1795, on square tapering legs terminating in spade feet, 97cm wide x 46cm deep x 75cm high, (38in wide x 18in deep x 29 1/2in high)

£500 - 600

€570 - 690

See Bonhams.com for further footnote on this lot



**229** A GEORGE III MAHOGANY, SATINWOOD AND ROSEWOOD DEMI-LUNE CARD TABLE

Inlaid with stringing, on square tapering legs terminating in castors, later decoration to the frieze, 98cm wide x 49cm deep x 74cm high, (38 1/2in wide x 19in deep x 29in high)

£400 - 600

€460 - 690



**230** A GEORGE III MAHOGANY KNEEHOLE DESK

Of large proportions, with one long frieze drawer above six short graduated drawers, flanking a shaped apron drawer, over a door to the recess, on later ogee bracket feet, 93cm wide x 54cm deep x 76cm high, (36 1/2in wide x 21in deep x 29 1/2in high)

£800 - 1,000

€920 - 1,100



**231** A REGENCY PLUM PUDDING MAHOGANY AND SATINWOOD SOFA TABLE

With two short frieze drawers, on two ring turned twin columnar end supports, terminating in brass cappings and castors, 101cm wide x 56cm deep x 73.5cm high, (39 1/2in wide x 22in deep x 28 1/2in high)

£800 - 1,200

€920 - 1,400

During 1905 to 1906 a Marcel Boulanger is documented as overseeing the decoration in the Louis XIV style of the Lounge at the Ritz Hotel, in London. The same Boulanger is recorded as having assisted in the renovation of Claridge's between 1909-10, since the latter hotel wanted to rival the immense success of the Ritz at that time.

This is very likely the same Marcel Boulanger who either retailed or perhaps originally purchased the present lot as he was also noted for collecting and purchasing French furniture on behalf of his wealthy and often illustrious clients. Indeed included among Boulanger's celebrated clientele were Jacques Seligmann, the highly revered antiquarian and renowned art dealer, and Robert Fleming. And although Marcel Boulanger apparently worked a great deal in London, his offices were permanently located in Paris.



(brass plaque)



**232 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD AND MAHOGANY SEMAINIER EN VITRINE BY MARCEL BOULANGER**

\* With seven gilt-tooled leather veneered drawers flanked by two convex glazed panelled doors, enclosing four shelves, above one long drawer and two hinged end drawers, over a pair of doors disguised as a tambour slide, flanked by two quarter veneered panelled doors, with a brass plaque signed: 'Marcel Boulanger, 11, Rue Bastroi, 128cm wide x 37cm deep x 203cm high, (50in wide x 14 1/2in deep x 79 1/2in high)

£2,500 - 4,000      €2,900 - 4,600

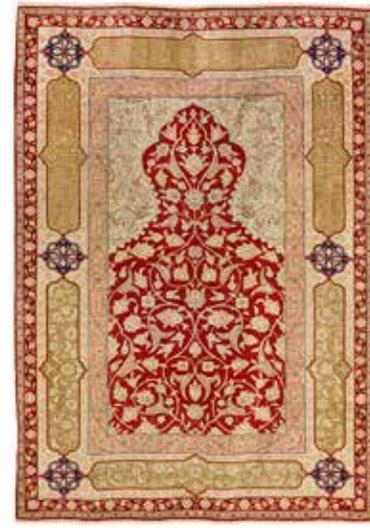


**233 A KASHAN RUG**

**TP** *Central Persia,  
336cm x 228cm*

**£1,500 - 2,000      €1,700 - 2,300**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**234 A HEREKE SILK RUG**

**TP** *West Anatolia,  
190cm x 141cm*

**£1,500 - 2,000      €1,700 - 2,300**



**235 A HEREZ CARPET**

**TP** *North West Persia,  
350cm x 260cm*

**£1,000 - 1,500      €1,100 - 1,700**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**236 AN ESPHAHAN RUG**

**TP** *Central Persia,  
149cm x 118cm*

**£1,300 - 1,600      €1,500 - 1,800**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**237 A HEREKE SILK RUG**

**TP** *West Anatolia,  
151cm x 106cm*

**£1,000 - 1,500      €1,100 - 1,700**



**238 A QUM SILK PRAYER RUG**

**TP** *Central Persia,  
154cm x 101cm*

**£800 - 1,200      €920 - 1,400**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**239 A NAIN CARPET**

**TP** *Central Persia,  
420cm x 312cm*

**£4,000 - 6,000      €4,600 - 6,900**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**240 A ZEIGLER CARPET**

**TP** *North West Persia,  
430 x 313cm*

**£6,000 - 7,000      €6,900 - 8,000**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**241 A KASHKAI RUG**

**TP** *South West Persia,  
266cm x 142cm*

**£1,500 - 2,000      €1,700 - 2,300**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of the 6.8.2018



**242 A HEREKE SILK RUG**

**TP** *West Anatolia,  
159cm x 101cm*

**£1,500 - 2,000      €1,700 - 2,300**



(detail)

**243 A PAINTED PAPIER MACHE CABINET**  
RAJASTHAN, CIRCA 1900

with two doors to the front decorated with floral compositions in Mughal style within *mihrab* arches, the interior with two long drawers at the base, above this a central compartment with door, three small drawers arranged vertically either side of this, the drawer-fronts and the interiors of the doors all decorated with further floral compositions, the top and sides with floral compositions within stylised floral borders  
50 x 73 x 34.5 cm.

£1,000 - 1,500      €1,100 - 1,700



(detail)

**244 A MID 19TH CENTURY BRASS MOUNTED AND TP MARQUETRY INLAID WRITING / STATIONARY BOX**

in the Louis XV style, with foliate, ovolo and beaded borders, the top and sides with foliate inlaid panelled decoration, the top with lift up lid above a pair of concave doors and a hinged writing slope with velvet lined interior, with key, 27cm high x 42cm wide x 30cm deep

£400 - 600      €460 - 690

**245 A ITALIAN ORPHREY PANEL**

probably second half 17th century, depicting two oval figural panels of Saints, one of St Peter, within a strapwork and scrolling foliate border, worked in gold and silver thread and coloured silks on a red velvet ground with gold banded borders to each side, later mounted within a glazed ebonised frame, 113cm x 31cm

£500 - 800      €570 - 920

**246 A GEORGE III STYLE PAGODA TOP MAHOGANY MANTEL CLOCK**

With a circular silvered dial, flanked by pilasters and with an inlaid butterfly, raised on ball feet, circa 1880 inscribed 'Presented by Laleham Village'

48cm high (18 1/2in high)  
£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**247 A 'CAIRO-WARE' PARQUETRY, BONE AND WOOD INLAID TABLE CABINET**

with geometric inlay overall, with two short drawers and one long drawer, on four bun feet, 32cm wide, 15cm deep, 24cm high



**248 AN EARLY 19TH CENTURY GILT AND BLACK JAPANED PAPIER MACHE TRAY BY HENRY CLAY ON LATER STAND**

the tray of rounded dished rectangular form, the top and sides with allover floral, foliate and butterfly decoration, the underside with impressed factory mark CLAY/KING ST/ COVT GARDEN, the stand with X stretcher, the tray, 6cm high x 77cm wide x 57cm deep (2)



**249 AN AUSTRIAN COLD PATINATED ORIENTALIST FIGURE OF DANCING MAIDEN**  
**TP** probably early 20th century, in the Bergman style the scantily clad girl clad in a jewelled costume and trailing drapery, standing on an undulating carpet, mounted to a dished veined beige marble circular base, 27cm high

£1,200 - 1,800      €1,400 - 2,100



**250 AN EARLY 20TH CENTURY AUSTRIAN COLD PATINATED AND GILT BRONZE ORIENTALIST FIGURAL LAMP**  
**TP** in the Bergman style formed as a Arab scribe seated on a carpet before two feeding birds under a pillared cupola with arched glazed frieze panel, raised on a Porto marble type base, 39cm high

£1,800 - 2,400      €2,100 - 2,800



**251 A PAIR OF EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA FIGURES OF MOORISH WARRIOR AND A FEMALE WATER CARRIER**  
**TP** in the Goldscheider style the former brandishing a sword, the later holding a terracotta ewer, both standing on naturalistic square bases, 65cm high overall (2)

£1,200 - 1,800      €1,400 - 2,100



**252 A LATE 19TH / EARLY 20TH CENTURY FRENCH POLISHED BRONZE ORIENTALIST FIGURE OF A RUNNING MOOR**  
**TP** holding a staff and a scarf in his hands, on naturalistic circular base, indistinctly signed *T C\*\*\*\**, mounted on a later naturalistic plinth, 61cm high

£1,500 - 2,000      €1,700 - 2,300



**253 AFTER ANTOINE-LOUIS BARYE (1795-1875): A EARLY 20TH CENTURY FRENCH COLD PAINTED SPELTER FIGURAL GROUP OF A CAMEL RIDER 'DOMAIRE MONTE PAR UN ARABE'**  
**TP** the base bearing facsimile signature *BARYE* and with raised mark *FRANCE*, on oval verde antico marble moulded base, 34.5cm high

£1,000 - 1,500      €1,100 - 1,700



**254** A PAIR OF FRENCH LATE 19TH CENTURY CARVED GILTWOOD FAUTEUILS

**TP** in the Louis XV style

Each with floral, scroll and foliate carved frames, on cabriole legs, *re-gilt*, Each chair: 67cm wide. (2)

£1,200 - 1,800

€1,400 - 2,100



**255** A PAIR OF LOUIS XV CARVED BEECH FAUTEUILS

**TP** Each with a cartouche shaped back and scroll, foliate and floral carved frames, on channelled cabriole legs, Each chair: 69cm wide. (2)

£1,200 - 1,800

€1,400 - 2,100

**Purchased**

H. Blairman & Sons at the Antique Dealers' Fair, London, 9 June 1966. The invoice is available with this lot.

The present lot is loosely based upon a design for a marquetry centre table published by Richard Bridgens in his 1838 publication *Furniture with Candelabra and Interior Decoration*. Traditionally these distinctive marquetry tables are linked to Edward Holmes Baldock as several known examples bear his E.H.B cypher including one produced for the Dukes of Buccleuch in 1840, now in the collection at Temple Newsam, C. Gilbert, *Furniture at Temple Newsam and Lotherton Hall*, Vol II, London, 1978, no.395. However the offered example is particularly unusual in that it has a rotating top.

Baldock's business seems to have largely involved trading in foreign items and from 1832-37 he was the purveyor of earthenware and glass to William IV, and later the purveyor of china to Queen Victoria from 1838 until his death. He is known to have repaired, re-modelled and adapted furniture, often 18th century pieces, but is perhaps best known for designing furniture in a Louis XV or mid 18th century style. Rather than being a straightforward manufacturer, Baldock's activities link him more closely with the 18th century marchands-merciers such as Daguerre and Poirier.



(table top)



**256 AN EARLY VICTORIAN WALNUT, TULIPWOOD BANDED, EBONISED, STAINED SYCAMORE AND FRUITWOOD MARQUETRY ROTATING CENTRE TABLE**

**TP** in the manner of Edward Holmes Baldock (1777-1845)

Circa 1850, the rotating octagonal top inlaid with a central shaped cartouche of assorted flowers, encompassed by a border inlaid with alternating ribbon-tied floral sprays interspersed with military, musical, agricultural and astronomical trophies, above a shaped cartouche, berried leaf and foliate inlaid frieze, on a lobed baluster column, over a floral inlaid base terminating in four scroll and acanthus carved outswept legs with foliate scrolled feet, *diameter of the top: 153cm; 76cm high.*

**£6,000 - 8,000      €6,900 - 9,200**

See Bonhams.com for an additional image of this lot



**257 A PAIR OF GILT BRONZE RÉGENCE STYLE FIGURAL CANDLESTICKS**

in the manner of Cornille van Clève (French, 1645-1732) the urn nozzles with detachable drip pans and lobed pedestal collars supported by seated male and female nudes holding cornucopia, the lobed and shell and strapwork case dished circular bases with guilloché and flowerhead moulded borders, 39cm high (2)

£700 - 1,000      €800 - 1,100



**258 AN EARLY 20TH CENTURY AUSTRIAN SILVER GILT AND ENAMEL MINIATURE BOUDOIR TIMEPIECE**

the dial signed J.C.Vickery, Regent Street, London of rectangular form with swing handle on bun feet and scenic enamelled panel decoration bearing makers mark CG, London import marks for 1912, the enamel dial with Arabic numerals, the spring driven Swiss movement with jewelled vertical platform escapement, with original leather covered presentation case, 5.5cm high (2)

£800 - 1,200      €920 - 1,400



**259 THREE EARLY 20TH CENTURY CONTINENTAL MOUNTED NOVELTY GLASS BALL DESK OR BOUDOIR TIMEPIECES**

all with keyless spring driven movements and Arabic dials, two with paste set bezels, one with subsidiary seconds, the other larger example of plain form with subsidiary seconds, the largest, 7cm high, the smallest, 5cm high (3)

£800 - 1,200      €920 - 1,400



**260 A PAIR OF LATE 19TH CENTURY BARBEDIENNE GILT BRONZE MINIATURE TAZZA TOGETHER WITH A SIMILAR PERIOD PATINATED MODEL OF THE WARWICK VASE AND PAIR OF LATER GILT BRONZE THRYBUS MANTEL ORNAMENTS**

the first raised on rouge marble plinth bases, 8cm high the second on on Verde Antico base, 14cm high, the last on scrolling acanthus bases, 29.5cm high overall (5)



**261 A. MARIONNET (FRENCH, FL. EARLY 20TH CENTURY): A GILT BRONZE TWIN HANDLED TRAY**

of oval naturalistic form cast with fruiting branches, signed A.MARIONNET. 34cms wide

£500 - 700      €570 - 800



**262 TWO LATE 19TH / EARLY 20TH CENTURY SILVER & SILVER PLATED CASED NOVELTY DESK TIMEPIECES & A SIMILAR PERIOD CONTINENTAL SILVER DESK TIMEPIECE**

the first two probably by Joseph Gloster of Birmingham, comprising an equestrian example with enamel Roman dial on stirrup plated frame and another with enamel Roman dial on tripod wigwam frame, the Continental example of arched form with rousseputti and maskhead decoration and engraved dial with watch movement engraved Edwin Clark, 9.5cm, 15cm and 14cm high respectively (3)

£1,000 - 1,500      €1,100 - 1,700



**263** AFTER ANATOLE JEAN THOMAS GUILLOT (FRENCH, 1865-1911): A PAIR OF DECORATIVE PATINATED AND GILT BRONZE FIGURAL FIVE LIGHT TORCHIERES

**TP** modelled as Renaissance style huntsmen, each holding a staff supporting four scrolling arm candle fittings about a similar central fitting, one figure holding a horn, the other a dagger, on moulded swept square bases, bearing facsimile signatures *A. Guillot*, 193cm high (2)

£2,000 - 3,000      €2,300 - 3,400



**264** A PAIR OF CHINESE SANG DE BOEUF GLAZED PORCELAIN VASE LAMP BASES

**TP** probably first half 20th century and later adapted the cylindrical necks with flared rims above bulbous footed bodies, the rich glaze fading to grey at the rims, mounted on pierced wood stands, 45cm high not including fittings (2)

£1,500 - 2,000      €1,700 - 2,300



**265** A PAIR OF CHINESE EXPORT 'CANTON' PORCELAIN VASE LAMPBASES

**TP** probably late 19th / early 20th century, later adapted the waisted baluster bodies with domed covers, each enamelled with scenic flowering chrysanthemum and prunus decoration, on gilt metal pieced footed bases, 43cm high, not including fittings (2)

£1,500 - 2,000      €1,700 - 2,300



**266 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, BOIS SATINE AND PARQUETRY BREAKFRONT VITRINE**

**TP** The marble inset top above a frieze mounted with two pairs of addorsed music-making satyrs and scrolled foliage, interspersed with ribbon tied musical trophies centred by a Ceres mask and two flower-filled *cornucopia* flanked by opposing rams, above a panelled body inset with bevelled glass over trellis inlaid panels centred with an oval plaque depicting Venus, Adonis and Cupid, enclosing shelves, on *toupie* feet, 144cm wide x 39cm deep x 154cm high, (56 1/2in wide x 15in deep x 60 1/2in high)

£5,000 - 7,000

€5,700 - 8,000



**267 A PAIR OF LATE GEORGE III PLUM PUDDING MAHOGANY, SATINWOOD AND ROSEWOOD D-SHAPED CARD TABLES**

**TP** Circa 1795, Inlaid with stringing, on square tapering legs terminating in block feet, 92cm wide x 45.5cm deep x 75cm high, (36in wide x 17 1/2in deep x 29 1/2in high) (2)  
**Y**

£2,000 - 3,000      €2,300 - 3,400

**268 TP**



**A NEAR PAIR OF LOUIS XV GILT BRONZE MOUNTED BOIS SATINE, TULIPWOOD AND AMARANTH SERPENTINE ENCOIGNURES**

Each with a moulded marble top above a pair of doors each inlaid with a shaped quarter veneered tablet within a shaped cartouche, enclosing one shelf, on squat cabriole legs, 80cm wide x 58cm deep x 92cm high, (31in wide x 22 1/2in deep x 36in high) (2)

£1,500 - 2,000      €1,700 - 2,300



**269 A CARVED MAHOGANY AND PARCEL GILT SOFA**

**TP** in the Regency style  
 The shaped volute scroll and foliate carved back centred with entwined opposing sea serpents, on reeded tapering legs terminating in lobed feet and recessed castors, 233cm wide.

£800 - 1,200      €920 - 1,400



**270 AN ITALIAN BRONZE MORTAR AND PESTLE**

probably 17th century  
the mortar cast with four ribbed lugs interspersed with grotesque maskheads, *the mortar 7.5cm high, the pestle, 18.5cm long* (2)



**271 A 19TH CENTURY DIEPPE CARVED IVORY TRIPTYCH FIGURE FIGURE OF MARIE ANTOINETTE TOGETHER WITH TWO 19TH CENTURY CARVED IVORY FIGURAL PLAQUES**

the plaques comprising a Dieppe example depicting Cupid, the other depicting the Nativity and the three wise men, *the figure, 19cm high, the plaques, 10cm x 7cm and 11.25cm x 7.5cm* (3)

£500 - 800 €570 - 920



**272 A MID-EUROPEAN CARVED WOOD FIGURE OF ST JOHN TOGETHER WITH A SIMILAR POLYCHROME DECORATED CARVED WOOD FIGURE OF ST JOHN**

late 17th/ early 18th century and later  
the first clad in a draped and folded robe looking to dexter and carrying a lamb on his shoulders, the second with outstretched hand clad in drapery over a blue robe, *75cm and 73cm high approximately* (2)

£800 - 1,200 €920 - 1,400



**273 AFTER FRANÇOIS DUQUESNOY (FLEMISH 1597-1643): A PATINATED BUST OF A PUTTO**

probably 18th century  
looking to sinister with drapery tie to his bare shoulders, on turned ebonised cylindrical plinth base and moulded foot, *the bust, 16cm high, 23.5cm high overall*

£600 - 800 €690 - 920



**274 MANNER OF NICOLO ROCCATAGLIATA (ITALIAN, ACTIVE, 1593-1636): A GILT BRONZE FIGURAL CANDLESTICK BASE PROBABLY VENETIAN OR PADUAN, EARLY 17TH CENTURY**

possibly Venetian or Paduan, early 17th century, of canted tripartite form with scrolling corners, the sides cast with winged putto masks, the whole supported by three kneeling male nude figures, on conforming paper scroll base, *11cm high*

£600 - 800 €690 - 920



**275 AN 18TH CENTURY FLEMISH CARVED AND POLISHED FRUITWOOD FIGURE OF ST. JAMES**

the bearded saint looking to sinister clad in tunic adorned with scallop shells and holding his hat in his left hand, his right hand clutching a draped cloak about himself, on rectangular moulded base, *34cm high*

£300 - 500 €340 - 570  
See Bonhams.com for further footnote on this lot



**276** A PAIR OF ITALIAN SECOND HALF 17TH CENTURY PATINATED BRONZE STATUETTES OF WINGED PUTTI  
probably Florentine  
each with curled hair standing on one foot with one hand raised looking to dexter and sinister, raised on later ebony and ebonised wood circular moulded plinth bases, each 13cm high, 15cm high including plinth bases (2)  
**£700 - 1,000      €800 - 1,100**



**277** AN ITALIAN PATINATED BRONZE STATUETTE OF ST. SEBASTIAN POSSIBLY FLORENTINE, LATE 16TH CENTURY ON LATER BASE  
possibly Florentine, late 16th century on later base  
the semi-clad figure with draped loin cloth, resting on his left foot, his arms tethered behind his back, his right foot raised, the figure, 12.5cm high, 14cm high overall  
**£600 - 800      €690 - 920**  
See Bonhams.com for further footnote on this lot



**278** A BRONZE FIGURAL INKWELL OF A CLASSICAL MALE OPENING THE MOUTH OF A GROTESQUE HEAD TOGETHER WITH A FIGURAL PAPERWEIGHT OF A PUTTO ON A DOLPHIN  
the first in the mannerist style, perhaps late 16th/17th century, the second probably early 19th century  
the inkwell on scrolling moulded base, the figure flanked by twin quill stands, the paperweight on marble base 11.3cm high and 8cm high 2  
**£700 - 1,000      €800 - 1,100**



**279** A PAIR OF LATE 19TH CENTURY GILT BRONZE FIGURAL CHENET  
TP in the Louis XV style  
cast as seated drummer boy and a peasant girl, each seated on a moulded swept pedestal flanked to one side by S and C acanthus scrolls on moulded plinth bases, (42cm high x 39cm wide approximately)  
**£800 - 1,000      €920 - 1,100**

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note:** only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Home & Interiors		Sale date: 11 December, 2018													
Sale no. 25344		Sale venue: Knightsbridge, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:	Date:
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★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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