

Bonhams



Fine Chinese Snuff Bottles

New York | September 9, 2019



Fine Chinese Snuff Bottles

New York | Monday September 9, 2019 at 10am

BONHAMS

580 Madison Avenue
New York, NY 10022
bonhams.com

PREVIEW

Thursday September 5
10am - 5pm
Friday September 6
10am - 5pm
Saturday September 7
10am - 5pm
Sunday September 8
10am - 5pm

SALE NUMBER: 25588
Lots 101 - 259

CATALOG
\$35

AUCTIONEER:

Eric Minoff - 2074912-DCA

Bonhams & Butterfields
Auctioneers Corp.
2077070-DCA

BIDS

+1 (800) 223 2854
+1 (212) 644 9009 fax

To bid via the internet please visit
www.bonhams.com/25588

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1,000.

Please contact client services with any bidding inquiries.

Please see pages 103 to 107 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

San Francisco

Dessa Goddard, US Head,
Asian Works of Art, Director
+1 (415) 503 3333
dessa.goddard@bonhams.com

Henry Kleinhenz, Senior Consultant
+1 (415) 503 3336
henry.kleinhenz@bonhams.com

Dan Herskee, Senior Specialist
+1 (415) 503 3271
daniel.herskee@bonhams.com

Dick Lin, Junior Specialist
Chinese Paintings
+1 (415) 503 3264
dick.lin@bonhams.com

Amelia Chau, Consultant
Chinese Paintings
+1 (415) 503 3397
amelia.chau@bonhams.com

Ling Shang, Consultant
Asian Works of Art
+1 (415) 503 3208
lingling.shang@bonhams.com

Isabelle Zhang, Administrator
+1 (415) 503 3414
isabelle.zhang@bonhams.com

New York

Bruce Maclaren, Senior Specialist
Chinese Art
+1 (917) 206 1677
bruce.maclaren@bonhams.com

Ming Hua, Junior Specialist
+1 (646) 837 8132
ming.hua@bonhams.com

Harold Yeo, Consultant
+1 (917) 206 1628
harold.yeo@bonhams.com

Los Angeles

Rachel Du, Specialist
+1 (323) 436 5587
rachel.du@bonhams.com

REGISTRATION IMPORTANT NOTICE

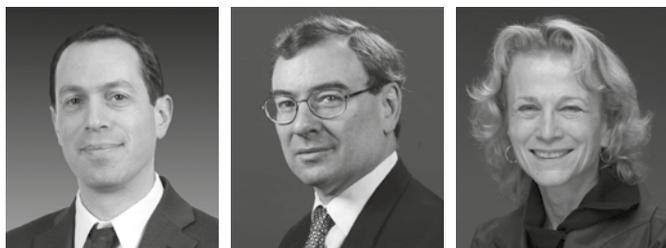
Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25588 and click on the Register to bid link at the top left of the page.



International Chinese Works of Art and Paintings Team

Global



Asaph Hyman
Global Head, Chinese Art

Colin Sheaf
Deputy Chairman

Dessa Goddard
US Head, Asian Art

Asia



Xibo Wang
Hong Kong

Gigi Yu
Hong Kong

Keason Tang
Hong Kong

Iris Miao
Hong Kong

Europe



Benedetta Mottino
London, New Bond Street

Edward Luper
London, New Bond Street

Rachel Hyman
London, Knightsbridge

Rosangela Assennato
London, Knightsbridge



Ian Glennie
Edinburgh

Asha Edwards
Edinburgh

Aude Louis Carves
Paris

USA

Bruce MacLaren
New York



Ming Hua
New York



Harold Yeo
New York



Henry Kleinhenz
San Francisco



Daniel Herskee
San Francisco



Ling Shang
San Francisco



Amelia Chau
San Francisco



Dick Lin
San Francisco



Australia

Rachel Du
Los Angeles



Yvett Klein
Sydney



Jenny Tsai
Taipei



Bernadette Rankine
Singapore

Asia Representatives









101



102

1 - 100
No lots

PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION

101

A WHITE JADE 'EGGPLANT' SNUFF BOTTLE

1750-1840

Naturalistically carved in the form of an eggplant, with a gnarled stem wrapped around the calyx and leaves hanging down the sides, and a long-antennaed insect resting near the base, the stone of an even white color.

3in (7.6cm) long

\$4,000 - 6,000

1750-1840年 白玉雕茄式鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 167

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號167

102

A WHITE JADE 'BAMBOO SHOOT' SNUFF BOTTLE

1740-1860

Gently curved and tapering towards the tip, naturalistically carved with well-articulated overlapping sheaths with finely incised vines, the mouth of the bottle at the base of the shoot, the evenly colored translucent stone with opaque white inclusions and hints of russet.

2 1/2in (6.4cm) long

\$2,500 - 4,000

1740-1860年 白玉雕筍式鼻煙壺

Provenance:

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 274

來源：

紐約蘇富比，1984年3月15日，拍品編號274

Two similar white jade bamboo-shoot form bottles are illustrated by Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 1, Jade, Hong Kong, 1995, pp. 168-71, nos. 67 and 68.



103

A MULTI-COLOR OVERLAY SNOWFLAKE GLASS 'EIGHT HORSES' SNUFF BOTTLE

1780-1850

Of flattened ovoid form rising to a cylindrical neck with a flat lip, the snowflake ground overlaid with eight different colors, each carved to form one of the horses of Mu Wang in different poses, all supported on a concave foot.

2 3/8in (6cm) high

\$4,000 - 6,000

1780-1850年 雪霏地套八色料八駿紋鼻煙壺

Provenance:

James Gleeson and Frank O'Keefe Collection
Sotheby's, London, *Oriental Ceramics and Works of Art*, 6 June 1980, lot 6

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 35

來源：

James Gleeson 及 Frank O'Keefe 珍藏
倫敦蘇富比，1980年6月6日，拍品編號6

Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號35



(two views)

104

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Zhou Leyuan, 1892

Of triangular form with rounded corners, surmounted by a short neck with a flat lip, one side painted with four goldfish in a lotus pond, the other with a paradise flycatcher perched in the branches of a tree above blossoming peony, dated *renchen* (1892) and signed *Zhou Leyuan* painted at *Aoxiang Zhai* (Fragrant Lotus Root Studio), with one painted seal reading *Yuan yin*, all supported on an oval foot ring. *2 3/8in (5.9cm) high*

\$5,000 - 7,000

壬辰年（1892年）周樂元作 玻璃內畫花鳥蓮塘圖鼻煙壺

Provenance:

Sigurd Larsen Collection

Bob C. Stevens Collection

Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 243

Published:

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 870

Bob C. Stevens, "Chinese Painting as Seen Through Snuff Bottles," *Arts of Asia*, Jan-Feb 1982, p. 91. no. 2.

Published and Exhibited:

Mikimoto Hall, Tokyo, October 1978, *Catalogue*, no. 285

來源：

Sigurd Larsen 珍藏

Bob C. Stevens 珍藏

紐約蘇富比，1982年6月25日，拍品編號243

出版：

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號870

Bob C. Stevens, Chinese Painting as Seen through Snuff Bottles 《透過鼻煙壺看中國畫》，*Arts of Asia* 《亞洲藝術周刊》，1982年1-2月，91頁，2號

展覽：

Mikimoto Hall（御本木大廳），東京，1978年10月，圖錄編號285



(two views)

105

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Chen Zhongsan, 1909

Of flattened, rounded rectangular form, surmounted by a gently flared neck with flat lip, supported on a slightly splayed foot ring, one side of the interior painted with a scene of Meng Haoran and his attendant searching for the perfect plum blossom, the other side with a katydid and ladybug on a cabbage with a dragonfly hovering above, inscribed with a dedication to brother Shoushan, dated *jyyou* (1909) and signed *Chen Zhongsan* followed by a painted seal.

2 3/8in (6cm) high

\$3,000 - 5,000

己酉年（1909年）陳仲三作 玻璃內畫白菜蠶蠅圖鼻煙壺

Provenance:

Bob Stevens Collection

Sotheby's, New York, *The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, part two*, 26 March 1982, lot 227

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 208

Published:

Bob Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 910

Published and Exhibited:

Mikimoto Hall, Tokyo, October 1978, *Catalogue*, no. 315

來源：

Bob Stevens 珍藏

紐約蘇富比帕克-博內，1982年3月26日，拍品編號227

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號208

出版：

Bob Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號910

展覽：

Mikimoto Hall（御本木大廳），東京，1978年10月，圖錄編號315



106



107

106

A BLUE OVERLAY WHITE GLASS 'BAT AND PEACHES' SNUFF BOTTLE

1780-1850

Of flattened, attenuated, ovoid form, with a flat lip, the transparent blue layer carved on each main side to form a bat fluttering above three peaches growing from a leafy stem, all supported on a low oval foot ring.

2 7/8in (7.4cm) high

\$2,000 - 3,000

1780-1850年 涅白地套藍料福壽紋鼻煙壺

Provenance:

Collection of Mr. and Mrs. Al Stempel
Sotheby's PB Eighty-Four, New York, *Fine Chinese Snuff Bottles*, 11 October 1979, lot 36
Alice B. McReynolds Collection
Sotheby's Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 66

來源：

Al Stempel 伉儷珍藏
紐約蘇富比帕克-博內，1979年10月11日，拍品編號36
Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號66

107

A BLUE OVERLAY CLEAR GLASS 'CHILONG' SNUFF BOTTLE

1750-1850

Of flattened globular form, surmounted by a gently flared neck with a flat lip, the bubble-suffused ground overlaid with translucent blue glass carved to form a *taiji* symbol centering each main side, flanked by sinuous *chilong*, all supported on a neat oval foot ring.

2 5/8in (6.5cm) high

\$1,200 - 1,800

1750-1850年 半透明地套藍料螭龍太極紋鼻煙壺

Provenance:

Sotheby's, New York, *Chinese and Japanese Paintings, Works of Art and Furniture*, 26 February 1983, lot 215

來源：

紐約蘇富比，1983年2月26日，拍品編號215



(two views)

108

**A RED OVERLAY TRANSPARENT GLASS 'ELEPHANT'
SNUFF BOTTLE**

1770-1840

Formed from bubble suffused transparent glass cased in red translucent glass, the casing carved to form a caparisoned elephant with head turned back, supporting on its back a vase with a flat lip, the feet of the elephant surrounding the rounded foot and providing support.

2 1/2in (6.4cm) high

\$3,000 - 5,000

1770-1840年 透明地套紅料太平景象紋鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 49

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號49

A similar example is illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 5, Hong Kong, 2002, no. 971, and sold at Sotheby's Hong Kong, 26 November 2013, lot 152



(two views)

109

**AN ENAMELED YIXING STONWARE INSCRIBED
SNUFF BOTTLE**

1800-1850

Of flattened pear shape with a flat lip, thickly enameled around the sides with stalks of bamboo, a seal in archaic script reading *qi xiang wan qian* (a future filled with bountiful change), a teapot, and a poem in the manner of Su Dongpo, all supported on an oval foot ring.
2 3/8in (6cm) high

\$2,500 - 4,000

1800-1850年 宜興紫砂加彩翠竹茶壺紋鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 12

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號12

A similar example is illustrated by Bob Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 327, and bears a date equivalent to 1816.



(two views)

110

A YIXING STONEWARE SLIP-DECORATED SNUFF BOTTLE

1800-1850

Of flattened globular form, surmounted by a tapered cylindrical neck with a flat lip, supported on an oval foot ring, each main side with a recessed circular panel covered with buff-colored slip and painted with dark brown slip, one side with a pavilion in a landscape, the other with floral sprays.

2 3/8in (6cm) high

\$3,000 - 5,000

1800-1850年 宜興紫砂堆料開光山水花卉紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 10

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號10



111

111

A RUBY-RED FACETED GLASS SNUFF BOTTLE

1800-1860

Of octagonal outline, the tubular neck with a flat lip, carved on either main side with a raised circular faceted panel, all supported on a flat rectangular foot.

2 1/8in (5.3cm) high

\$2,000 - 3,000

1800-1860年 寶石紅料多稜鼻煙壺

Provenance:

Bob C. Stevens Collection

Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 1

來源：

Bob C. Stevens 珍藏

紐約蘇富比，1982年6月25日，拍品編號1



112

112

A TRANSPARENT GREEN CASSED GLASS SNUFF BOTTLE

1740-1830

Of flattened spherical form with a waisted neck, flat lip and flat oval foot, formed from translucent, slightly milky glass cased within a layer of transparent green glass creating a subtle swirled effect reminiscent of jadeite.

2in (5cm) high

\$3,000 - 5,000

1740-1830年 涅白地素套綠料鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 29

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號29

For a discussion of cased glass bottles see Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 5, part 1, Hong Kong, 2002, nos. 739-741.



113

**A RED OVERLAY SNOWFLAKE GLASS 'VICTORY AND PEACE'
SNUFF BOTTLE**

1800-1880

Of flattened circular form, surmounted by a gently waisted neck with a flat lip, the red overlay carved to form the oval foot ring, mock lion mask and ring handles on the shoulders, and the characters *hong qi zou kai* (red flags fly in victory) on one side and *cang hai xiao fen* (peace returns to the vast oceans).

2 1/4in (5.6cm) high

\$3,000 - 5,000

1800-1880年 雪霏地套紅料「紅旗奏凱滄海銷氛」鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 40

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號40



114

114

A YELLOW GLASS FLUTED SNUFF BOTTLE

Imperial, Palace Workshops, Beijing, 1750-1820

Well-hollowed, of elegant baluster form with a waisted neck and slightly concave lip, supported on a flat foot, the sides with twelve vertical grooves creating twelve lobes, the material a pale lemon yellow color.

2in (5.2cm) high

\$2,000 - 4,000

1750-1820年 御製黃料瓜棱式鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 50

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號50



115

115

A WHITE-MOTTLED TRANSPARENT BLUE GLASS SNUFF BOTTLE

1730-1860

Of flattened globular form, surmounted by a gently flared neck with a concave lip, supported on a neat oval foot ring, the transparent blue material mottled with milky-white dabs.

2in (5.2cm) high

\$2,500 - 4,000

1730-1860年 透明藍地灑白料鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 22

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號22

Published:

Hugh M. Moss, *Snuff Bottles of China*, London, 1971, p. 116-117, no. 248

出版：

Hugh M. Moss, *Snuff Bottles of China* 《中國鼻煙壺》，倫敦，1971年出版，116-117頁，編號248



(two views)

116

**AN UNUSUAL CINNABAR RED AND GREEN OVERLAY OCHER
GLASS SNUFF BOTTLE**

1820-1880

Of flattened oval shape with a short neck and flat lip, the ocher ground crisply carved with waves and clouds, the green overlay used to carve on one side a small bat and a dragon-fish issuing a pearl from its mouth as it leaps from waves that encircle the base of the bottle that also forms the foot ring, reversed by a flying crane above the rising sun, the cinnabar red used to accent the design.

2 1/8in (5.3cm) high

\$5,000 - 7,000

1820-1880年 赭地套綠紅料龍魚飛鶴紋鼻煙壺

Provenance:

Marilyn Shaw Collection

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 31

來源：

Marilyn Shaw 珍藏

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號31



(two views)

117

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Tang Zichuan, circa 1915

Of flattened, rounded rectangular form, surmounted by a gently flaring neck with a flat lip, the interior painted with a continuous scene of mounted Manchu warriors, one shooting at a flying bird, the other two returning with a deer, signed *Tang Zichuan*, all supported on an oval foot ring.

2 5/8in (6.5cm) high

\$1,500 - 2,500

約1915年 湯子川作 玻璃內畫滿人出獵圖鼻煙壺

Provenance:

Bob Stevens

Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 230

Published:

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 907

Published and Exhibited:

Mikimoto Hall, Tokyo, October 1978, *Catalogue*, no. 316

來源：

Bob C. Stevens 珍藏

紐約蘇富比，1982年6月25日，拍品編號230

出版：

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號907

展覽：

Mikimoto Hall (御本木大廳)，東京，1978年10月，圖錄編號316



(two views)

118

A WHITE JADE 'DRAGON AND CRANE' SNUFF BOTTLE

1800-1850

Of flattened, rounded rectangular form, the short tubular neck with a flat lip, crisply carved in low relief, one side with a crane flying above the sun rising from waves, the other with a dragon in the clouds looking down at a smaller dragon rising from the sea, all supported on an oval foot ring, the stone an even white color.

2 5/8in (6.5cm) high

\$6,000 - 9,000

1800-1850年 白玉雕雙龍仙鶴紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 165

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號165



(two views)

119^Y

A CORAL 'AUSPICIOUS' SNUFF BOTTLE

1850-1900

Carved in the form of a baluster vase, one side decorated with a bat embracing a covered box, bearing a *shou* medallion on the cover and trigrams on the sides, the other side with a dancing boy flanked by vines bearing gourds and blossoms, the stopper *en suite*, all supported on an oval foot ring.

3in (7.6cm) high

\$3,000 - 5,000

1850-1900年 珊瑚雕和平福壽紋鼻煙壺

Provenance:

Property Sold for the Benefit of an American College
Sotheby's Parke Bernet, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 26-27 February 1981, lot 137

來源：

拍賣收益贈予某間美國學院基金

紐約蘇富比帕克-博內，1981年2月26-27日，拍品編號137

This bottle is rife with auspicious meaning. The vase shape it takes is called *ping* in Chinese which together with the covered box, *he*, forms the rebus *heping*, peace and harmony. The *shou* medallion on the cover of the box represents longevity and the bat symbolizes blessings. The flowering vines bearing double gourds and the boy express the wish for a continuous family line with lots of progeny.



120



121

120^Y

A CORAL 'RAMS AND EGRET' SNUFF BOTTLE

Late 19th/20th century

Of flattened rectangular form with rounded shoulders, surmounted by a short tubular neck with flat lip and supported on an oval foot ring, one side carved in relief with a pair of egrets in a lotus pond, the other carved with three rams beneath the sun surrounded by clouds, inscribed with a dedication reading *Song wangye shangwan Heng Shengxing jingzeng* (a plaything for Lord Song respectfully presented by Heng Shengxing).

2 1/2in (6.4cm) high

\$3,000 - 5,000

十九世紀末/二十世紀 珊瑚雕一路連科三羊開泰紋鼻煙壺

款識:

松王爺賞玩 恒盛興敬贈

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 129

來源:

Alice B. McReynolds 收藏

洛杉磯蘇富比, 1984年10月31日, 拍品編號129

121^Y

A CORAL 'BAT AND LINGZHI' SNUFF BOTTLE

1750-1820

Carved as a gourd enveloped by a leafy vine bearing multiple heads of *lingzhi*, with a bat resting on the side, all supported by one *lingzhi* head forming the foot.

2in (5cm) high

\$3,000 - 5,000

1750-1820年 珊瑚雕福至心靈紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 127

來源:

Alice B. McReynolds 收藏

洛杉磯蘇富比, 1984年10月31日, 拍品編號129



122



123

122

AN AQUAMARINE SNUFF BOTTLE

19th century

Of ovoid form, the sides carved and undercut in relief with an archer leaping over the wall of a mansion into a landscape of rocks and pine trees, all beneath an oval neck pierced with a circular mouth leaving a broad flat lip, and supported on a flat irregularly outlined foot.

7 1/8in (4.7cm) high

\$1,200 - 1,800

十九世紀 海藍寶雕弓箭手紋鼻煙壺

Provenance:

Bob C. Stevens Collection
Sotheby's, New York, *The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, part two*, 26 March 1982, lot 181

Published:

Hugh M. Moss (ed.), *Chinese Snuff Bottles, A Magazine for the Collector and Student of Chinese Snuff Bottles*, No. 4, London, 1966, p. 37, no. F

Published and Exhibited:

Mikimoto Hall, Tokyo, October 1978, *Catalogue*, no. 218

來源：

Bob C. Stevens 珍藏
紐約蘇富比，1982年3月26日，拍品編號181

出版：

Hugh M. Moss(編輯)，*Chinese Snuff Bottles, A Magazine for the Collector and Student of Chinese Snuff Bottles* 《中國鼻煙壺收藏家和學生雜誌》，第4，倫敦，1966年出版，37頁，編號F

展覽：

Mikimoto Hall (御本木大廳)，東京，1978年10月，圖錄編號218

123

AN AMETHYST 'DOUBLE-GOURD' SNUFF BOTTLE

1820-1880

Well-hollowed and finely carved in the form of a double-gourd with three bats encircling the upper bulb and five bats encircling the bulb, all supported on a circular concave foot.

2 1/8in (5.3cm) high

\$1,000 - 1,500

1820-1880年 紫晶雕八蝠葫蘆式鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 130

來源：

Alice B. McReynolds 收藏
洛杉磯蘇富比，1984年10月31日，拍品編號130



(two views)

124

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Shaoxian, 1929

Of rounded rectangular shape surmounted by a short tubular neck with a flat lip, supported on a slightly splayed oval foot ring, one side painted with a scene of two boys fighting crickets while a third watches and holds a cricket cage, the other side dated *jisi* (1929), inscribed with a poem by the Song dynasty poet Cai Que, signed *Ma Shaoxian* with one painted seal reading *Shaoxian*.

2 1/4in (5.6cm) high

\$4,000 - 6,000

己巳年（1929年）馬紹先作 玻璃內畫戲蟋蟀圖鼻煙壺

Provenance:

Collection of Dr. and Mrs. Louis E. Wolferz
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 330

來源：

Louis E. Wolferz 醫生伉儷故藏
紐約蘇富比，1984年3月15日，拍品編號330



125

125

AN EMBELLISHED AGATE SNUFF BOTTLE

1860-1930, with 20th century embellishment by the Tsuda family, Kyoto, Japan

The flattened rectangular body with canted shoulders rising to a tubular neck with slightly concave lip, supported on a low oval foot ring, each main side decorated with colored stones and highlighted with gilt-lacquer and pigments, one side depicting a seated scholar instructing a child while an attendant looks on, the other side with a lady preparing refreshments at a table as a child carries a laden tray. *2 1/4in (5.6cm) high*

\$4,000 - 6,000

1860-1930年 瑪瑙鼻煙壺 二十世紀日本津田家族嵌飾人物圖

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 112

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號112



126

126

AN AGATE 'HORSE' SNUFF BOTTLE

1800-1860

Well-hollowed, of flattened, rounded square form, the tubular neck with a slightly concave lip, supported on a broad oval foot ring, the mottled amber layer on one face carved and incised to form a saddled horse tethered to a post.

2 3/8in (6cm) high

\$2,500 - 4,000

1800-1860年 瑪瑙巧雕馬紋鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 105

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號105



(two views)

127

A JADEITE 'LOTUS' SNUFF BOTTLE

1800-1900

The translucent pale green stone well-carved to form a half-opened lotus blossom, the vivid emerald green portions of the stone used to carve three lotus leaves that wrap around the blossom, the leaves with finely incised veins.

2 1/2in (6.4cm) long

\$8,000 - 10,000

1800-1900 翠玉雕蓮式鼻煙壺

Provenance:

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 257

來源：

紐約蘇富比，1984年3月15日，拍品編號257

128

A RED OVERLAY SNOWFLAKE GLASS 'GOLDFISH' SNUFF BOTTLE

1750-1880

Of flattened pear shape, the short neck with a flat lip, the translucent red layer carved on each side with two fan-tailed goldfish and aquatic plants above a band of rolling waves, all supported on an oval foot ring.

2 1/2in (6.4cm) high

\$2,500 - 4,000

1750-1880 年 雪霏地套紅料金玉滿堂紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 63

Published:

Hugh M. Moss, *Snuff Bottles of China*, London, 1971, p. 110-111, no. 211

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號63

出版：

Hugh M. Moss, *Snuff Bottles of China* 《中國鼻煙壺》，倫敦，1971年出版，110-111頁，編號211



128

129

A CARNELIAN 'BUTTERFLY' SNUFF BOTTLE

1850-1940

The alternating red and white bands in the stone used to portray overlapping butterflies, the mouth of the bottle positioned between the tips of the wings to one end.

1 3/4in (4.5cm) long

\$1,500 - 2,500

1850-1940年 紅白瑪瑙雕疊蝶式鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 110

Published:

Hugh M. Moss, *Snuff Bottles of China*, London, 1971, p. 88-89, no. 112

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號110

出版：

Hugh M. Moss, *Snuff Bottles of China* 《中國鼻煙壺》，倫敦，1971年出版，88-89頁，編號112



129

The present example is likely a handling piece that was hollowed and converted to a snuff bottle at a later date as evidenced by the placement of the mouth.



(two views)

130

**A RED OVERLAY MILKY GLASS 'CARP AND GOOSE'
SNUFF BOTTLE**

1730-1780

Of flattened globular form, surmounted by a tubular neck with flat lip, the translucent red overlay carved to form a scene of a goose flanked by aquatic plants on one side and a carp leaping from waves on the other, the band of waves encircling the base of the bottle and rising from the oval foot ring.

2 3/8in (5.8cm) high

\$2,500 - 4,000

1730-1780年 白地套紅料立鵝鯉魚紋鼻煙壺

Provenance:

Marilyn Shaw Collection

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 61

來源：

Marilyn Shaw 珍藏

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號61



131



132

131

AN AGATE 'LOTUS AND MILLET' SNUFF BOTTLE

1780-1850

The shape conforming to the natural contours of the pebble, with a crystalline matrix, the amber and beige layer on one side used to carve three lotus leaves and three spikes of millet to form the rebus *hehe* (harmony and unity), all supported on a concave oval foot.

2 1/4in (5.6cm) high

\$4,000 - 6,000

1780-1850年 瑪瑙雕和合紋鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 106

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號106

132

A SHADOW AGATE 'DOG AND BATS' SNUFF BOTTLE

1750-1850

Well-hollowed, of flattened, rounded square form, surmounted by a tubular neck with gently concave lip, supported on a low oval foot ring, the natural inclusion on one side lightly carved to suggest a playful dog engaging with two bats, above two double-gourds.

2 1/4in (5.6cm) high

\$3,000 - 5,000

1750-1850年 瑪瑙巧雕犬戲雙蝠紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 102

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號102



(two views)

133

AN AGATE 'MENG HAORAN' SNUFF BOTTLE

1820-1880

Well-hollowed, of flattened globular form below a slightly tapered neck with flat lip, supported on a recessed oval foot, the white skin on one side carved to depict Meng Haoran riding a donkey followed by an attendant, the brown inclusion on the reverse carved to depict two squirrels and a bunch of grapes.

2 1/4in (5.6cm) high

\$4,000 - 6,000

1820-1880年 瑪瑙巧雕踏雪尋梅圖鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 105

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號105



134

134

A GREEN-MOTTLED SANDWICH GLASS SNUFF BOTTLE

1730-1840

Of flattened pear shape with a flat lip, supported on a neat oval foot ring, made with green dabs sandwiched between translucent milky-white and clear transparent glass layers.

1 3/4in (4.5cm) high

\$1,500 - 2,500

1730-1840年 透明白攪綠料鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 19

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號19



135

135

A RUBY-RED CASÉD TRANSLUCENT GLASS SNUFF BOTTLE

1800-1860

Of flattened globular form with a short tapered neck and flat lip, the bubble-suffused glass body cased in a layer of red glass exposing only the area surrounding the mouth, supported on an oval foot ring.

2 5/8in (6.5cm) high

\$1,000 - 1,500

1800-1860年 透明地套紅料鼻煙壺

Provenance:

Eric Hancock Collection

Sotheby's, New York, *Chinese and Japanese Paintings, Works of Art and Furniture*, 26 February 1983, lot 211

來源：

Eric Hancock 珍藏

紐約蘇富比，1983年2月26日，拍品編號211

136

AN UNUSUAL GREEN OVERLAY OCHER GLASS 'ELEPHANT' SNUFF BOTTLE

1780-1850

Of flattened, rounded rectangular form, the translucent green layer carved to varying depths to the opaque ocher to depict a caparisoned elephant, the neck of the bottle encircled with a band below a broad lip to form a vase that the elephant carries on its back, the feet of the elephant providing support for the bottle.

2 7/8in (7.2cm)

\$2,000 - 4,000

1780-1850年 赭地套綠料太平景象紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 42

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號42



136

137

A RED OVERLAY SNOWFLAKE GLASS 'EIGHT HORSES' SNUFF BOTTLE

1800-1860

Of flattened, ovoid form, surmounted by a short neck with a flat lip, the red overlay carved to form a neat oval foot ring and the Eight Horses of Mu Wang in various postures, evenly spaced against the bubble suffused ground.

2 7/8in (7.2cm)

\$2,000 - 3,000

1800-1860年 雪霏地套紅料八駿圖鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 25-26 February 1982, lot 62

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號62



137



(two views)

138

A SIX-COLOR OVERLAY TRANSPARENT GLASS 'FRUIT AND ANIMALS' SNUFF BOTTLE

1850-1900

The flattened globular body rising to a tubular neck with a slightly convex lip, on one side the black, red and green overlay carved to form two lobed melons growing from a leafy vine, on the other side the yellow and blue overlay carved to form a camel and bushy-tailed canine beneath a cloudy sky, all supported on a purple foot ring.

2 3/8in (6cm) high

\$3,000 - 5,000

1850-1900年 透明地套五色料瓜獸紋鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 39

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號39



139

139
**A PINK AND GREEN DOUBLE OVERLAY MILKY GLASS
'ORCHID AND PEONY' SNUFF BOTTLE**

1820-1880

The ovoid body of milky opalescent glass, surmounted by a tubular neck with flat lip, overlaid with opaque pink glass over a layer of translucent green glass, carved to form leafy peony and orchid plants bearing blossoms, growing from a rocky ground below a *ruyi*-lappet collar, all supported on a circular foot ring.

1 3/4in (4.5cm) high

\$3,000 - 5,000

1820-1880年 涅地套粉紅綠料富貴蘭菘圖鼻煙壺

Provenance:

Mrs. Julie Stempel, Hong Kong
Sotheby's Parke Bernet, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 26-27 February 1981, lot 21

來源：

Julie Stempel夫人珍藏
紐約蘇富比帕克-博內，1981年2月26-27日，拍品編號21



140

140
AN UNUSUAL YELLOW OVERLAY PINK GLASS SNUFF BOTTLE

1820-1880

Of flattened globular form, surmounted by a slightly flaring neck with a flat lip, the opaque yellow layer carved through to the opaque pink ground with the design of a hawk perched in a pine tree looking at a bear on one side, and a deer beneath a pine tree with a crane perched on a rock on the other, all supported on an oval foot ring surrounding the convex foot.

2 1/2in (6.4cm) high

\$2,500 - 4,000

1820-1880年 分紅地套黃料鶴鹿鷹熊圖鼻煙壺

Provenance:

Gerry P. Mack Collection
Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 54

來源：

Gerry P. Mack 珍藏
Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號54



(two views)

141

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Yan Yutian, 1895

Of flattened rectangular form, with faceted short sides, surmounted by a gently flaring neck with flat lip, supported on a low rectangular foot ring surrounding a faceted convex foot, one side of the interior painted with a bird perched on a rock beside a prunus spray, the other side painted with a chrysanthemum and rockwork in a pot with crabs and fruit around its base, dated *yiwai* (1895) and signed *Yan Yutian* with one painted seal.

2 1/2in (6.4cm) high

\$1,200 - 1,800

乙未年（1895年）閻玉田作 玻璃內畫秋色花鳥圖鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 184

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號184

142

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Le Shi, 1966

Of bulging cube form with notched edges, surmounted by a waisted neck, supported on four tab feet, two opposing sides painted with archaic bronze vessels with their inscriptions above, one side painted with a seated *luohan* and the remaining side inscribed with a copy of the inscription from a Western Zhou *yuding*, dated *bingwu* (1966) and signed *Le Shi*.

2 1/8in (5.3cm) high

\$1,000 - 1,500

丙午年（1966年）樂石作 玻璃內畫青銅羅漢紋鼻煙壺

Provenance:

Bob C. Stevens Collection

Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 250

來源：

Bob C. Stevens 珍藏

紐約蘇富比，1982年6月25日，拍品編號250

Published:

Bob C. Stevens, *The Collectors Book of Snuff Bottles*, New York, 1976, no. 930

Bob C. Stevens, *The Collector's Book of Snuff Bottles 《鼻煙壺收藏指南》*, 紐約，1976年出版，編號 930



142



(two views)

143

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Zhang Baotian, 1891

Of flattened rectangular form with rounded corners, the tubular neck with a flat lip, painted to the interior in muted tones with a continuous scene of a mountain village, titled *gao shan zao xing* (early morning walk in the high mountains), dated *xinmao dong yue* (winter month, 1891) and signed *Zhang Baotian zuo*.

2 1/2in (6.4cm) high

\$4,000 - 6,000

辛卯年（1891年）張祿田作 玻璃內畫「高山早行」圖鼻煙壺

Provenance:

Collection of the Late Dr. and Mrs. Louis E. Wolferz
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 335

來源：

Louis E. Wolferz 醫生伉儷故藏

紐約蘇富比，1984年3月15日，拍品編號335



144

144

A RUSSET JADE PEBBLE-FORM SNUFF BOTTLE

19th century

Of ovoid form, conforming to the natural shape of the pebble, the mouth at one end, the surface with a lustrous polish accentuated with darker streaks and patches.

2 5/8in (6.5cm) long

\$2,000 - 3,000

十九世紀 褐玉卵石隨形鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 152

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號152



145

145

A CELADON JADE SNUFF BOTTLE

1750-1880

Of flattened ovoid form, surmounted by a waisted neck with a flat lip, the shoulders carved with lug handles above grooves carved into the short sides extending towards the pierced foot ring, to accommodate a suspension chord, the brownish-green stone with some opaque inclusions.

2 1/8in (5.3cm) high

\$1,500 - 2,500

1750-1880年 褐青玉雕貫耳鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 153

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號153



(two views)

146

A WHITE JADE 'ARCHAISTIC DRAGON' SNUFF BOTTLE

1750-1800

Of flattened rectangular form, the sloping shoulders rising to a tubular neck with a flat lip, each side carved in low relief with a pair of confronted archaic dragons, their scrolled bodies decorated with bosses and C-scrolls, all supported on a neat oval foot ring, the even white stone with a lustrous polish.

2 1/8in (5.5cm) high

\$6,000 - 9,000

1800-1850年 白玉雕仿古龍紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 164

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號164



147

147^Y

A MOTHER-OF-PEARL 'MELON' SNUFF BOTTLE

Late 19th/20th century

Carved in the form of a melon with leaves, tendrils and two small melons clinging to its sides, one side flattened to allow the bottle to rest on its side.

2 1/2in (6.4cm) long

\$2,000 - 3,000

十九世紀末/二十世紀 硨磲雕瓜瓞綿紋鼻煙壺

Provenance:

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 287

來源：

紐約蘇富比，1984年3月15日，拍品編號287



148

148

A WHITE JADE 'LOTUS BUD' SNUFF BOTTLE

18th century

Carved in the form of a slightly flattened lotus bud with three layers of overlapping petals, the mouth of the bottle at the tip of the bud, the foot formed from the calyx, incised with the remnants of the stalk, the white stone with some dark brown veining.

1 5/8in (4cm) high

\$1,500 - 2,500

十八世紀 白玉雕蓮蕾式鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 159

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號159

It is possible that this bottle was originally a handling piece that was hollowed and converted to a bottle at a later date.

149

A PALE CELADON JADE 'DOG' SNUFF BOTTLE

1800-1860

Carved as a plump puppy with floppy ears in a recumbent pose, paws tucked under the body, the tail curled over the back, the alert eyes inlaid, the mouth of the bottle situated where the puppy's nose should be, the lustrous translucent stone with some cloudy inclusions.

2 1/2in (6.4cm) long

\$5,000 - 7,000

1800-1860年 青白玉雕臥犬式鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 162

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比 · 1984年10月31日 · 拍品編號162

It is possible that this bottle was originally a handling piece that was hollowed and converted to a bottle at a later date.



149

150

A PALE CELADON JADE 'RAT' SNUFF BOTTLE

18th century

Carved in the round as a crouching rat, its legs tucked under the body, the tail curled to one side, the mouth of the bottle located where the tip of the rat's nose should be, the translucent stone with some cloudy inclusions.

2in (5.2cm) long

\$2,500 - 4,000

十八世紀 青白玉雕鼠式鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 157

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比 · 1984年10月31日 · 拍品編號157

It is possible that this bottle was originally a handling piece that was hollowed and converted to a bottle at a later date.



150



151

151

A BLUE OVERLAY WHITE GLASS SNUFF BOTTLE

Yangzhou school, 1850-1911

Of flattened, rounded rectangular form, surmounted by a short, tubular neck with a slightly concave lip, the blue overlay carved to form the collar surrounding the lip, the oval foot ring, and the decoration of a potted chrysanthemum with five bats and a falling peach on one main side, orchids, rock and insects on the other main side, and a bat, *shou* medallion and two coins on each of the short sides.

2in (5cm) high

\$1,200 - 1,800

1850-1911年 揚州作涅白地套藍料福在眼前紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 74

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號74



152

152

AN UNUSUAL WHITE AND OCHER OVERLAY BLUE GLASS SNUFF BOTTLE

1780-1850

Of flattened pear shape with a flat lip and slightly concave foot, the overlay used to carve a lotus spray on one side and a peony spray on the other, the decoration standing out in sharp contrast against the brilliant opaque blue ground.

2 1/8in (5.3cm) high

\$1,000 - 1,500

1780-1850年 藍地套白赭料花卉紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 33

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號33

153

A THREE-COLOR OVERLAY WHITE GLASS SNUFF BOTTLE

Of baluster form, the short tapered neck with a flat lip, delicately overlaid and carved to form a cluster of pink lotus blossoms with green pods and leaves, with a yellow duckling swimming on waves carved into the opaque white body, the foot carved with a seal script character reading *bao* (treasure), enclosed within the circular foot ring. *2in (5.2cm) high*

\$4,000 - 6,000

白地套三色料蓮塘小鴨紋鼻煙壺 《寶》款

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 59

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比 · 1984年10月31日 · 拍品編號59



153

154

A BROWN OVERLAY WHITE GLASS SNUFF BOTTLE

Yangzhou School, 1840-1900

Of flattened spherical form with a gently waisted neck, flat lip, and oval foot ring surrounding the convex foot, the brown layer delicately carved to depict Shou-lao with a deer, two cranes and a bat on one side, inscribed *yannian yishou* (adding to your years and extending your longevity), the other side depicting an oxherd with his charge and a dog, with one circular seal reading *Zhengke*, the shoulder carved with mock lion mask and ring handles. *2 1/8in (5.3cm) high*

\$2,500 - 4,000

1840-1900年 揚州作涅白地套褐料「延年益壽」圖鼻煙壺 《正可》款

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 60

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比 · 1984年10月31日 · 拍品編號60



154



155

155
A MOLDED BISCUIT PORCELAIN SNUFF BOTTLE

1820-1860

Of flattened ovoid form rising to a short neck with a flat lip, supported on an oval foot ring, carved and molded around the sides with a sinuous dragon striding through cloud scrolls in pursuit of a flaming pearl, the eyes of the dragon accented with black enamel.

2 3/4in (6.8cm) high

\$1,500 - 2,500

1820-1860年 素瓷胎刻印雲龍趕珠紋鼻煙壺

Provenance:

Sotheby Parke-Bernet, New York, *Later Chinese and Japanese Works of Art and Snuff Bottles*, 23 April 1981, lot 54

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 11

來源：

紐約蘇富比帕克-博內，1981年4月23日，拍品編號54

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號11



156

156
AN UNDERGLAZE BLUE AND COPPER RED 'DRAGON' SNUFF BOTTLE

1820-1890

Of flattened pear shape with a tall slender neck, painted overall with a design of a dragon amid clouds contesting a flaming pearl with a dragon emerging from the waves, all supported on an oval foot ring.

2 7/8in (7.2cm) high

\$1,200 - 1,800

1820-1890年 青花釉裏紅雙龍爭珠紋鼻煙壺

Provenance:

Sotheby's, New York, *Chinese ceramics and works of art including snuff bottles and Chinese paintings*, 21 January 1982, lot 101

來源：

紐約蘇富比，1982年1月21日，拍品編號101



157

**157
A MOLDED FAMILLE ROSE 'EROTIC' SNUFF BOTTLE**

19th/20th century
Of moon flask form with a short neck, each main side with a panel molded in relief featuring an amorous couple in an interior setting, reserved against a green floral ground with lion mask handles on the shoulders, the slightly concave foot inscribed in iron-red with a four-character Qianlong mark.
1 3/8in (3.5cm) high

\$2,000 - 4,000

十九/二十世紀 粉彩模印春宮圖鼻煙壺

Provenance:

Bob C. Stevens Collection
Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 57

來源：

Bob C. Stevens 珍藏
紐約蘇富比，1982年6月25日，拍品編號57



158

**158
AN ENAMELED PORCELAIN 'CRANE' SNUFF BOTTLE**

Daoguang mark and of the period
Of flattened circular form, surmounted with a tubular neck with a flat lip, each main face painted with nine cranes, the slightly concave foot inscribed in iron-red with the four-character mark in seal script.
2 1/4in (5.6cm) high

\$3,000 - 5,000

清道光 墨彩礬紅鶴紋鼻煙壺 《道光年製》款

Provenance:

Mei Ling Collection
Sotheby's New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 15

來源：

Mei Ling 珍藏
紐約蘇富比，1984年3月15日，拍品編號15



159

159

A RED OVERLAY TRANSPARENT GLASS 'NINE DRAGON' SNUFF BOTTLE

1820-1860

Of ovoid form, surmounted by a tubular neck with a flat lip, the ruby-red overlay used to form the circular foot ring and nine evenly spaced roundels carved with a dragon and flaming pearl.

2 1/2in (6.4cm) high

\$1,200 - 1,800

1820-1860年 透明地套紅料九龍紋鼻煙壺

Provenance:

Bob C. Stevens Collection

Sotheby's New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 25

來源：

Bob C. Stevens 珍藏

紐約蘇富比 · 1982年6月25日 · 拍品編號25



160

160

A RED OVERLAY MILKY GLASS 'CARP' SNUFF BOTTLE

1780-1860

Of flattened globular form, surmounted by a gently waisted neck with a flat lip, the translucent red overlay carved as a carp and water weeds on each side, mock lion and ring handles on the shoulders and the neat oval foot ring.

2 1/4in (5.6cm) high

\$1,200 - 1,800

1780-1860年 半透明渥白地套紅料年年有餘紋鼻煙壺

Provenance:

Sotheby's, New York, *Chinese ceramics and works of art including snuff bottles and Chinese paintings*, 21 January 1982, lot 22

來源：

紐約蘇富比 · 1982年1月21日 · 拍品編號22



161

161

A PAIR OF AMBER SNUFF BOTTLES

1800-1850

Each of flattened, rounded square form, with tubular neck and flat lip, supported on a low, splayed foot ring, the sides carved in relief as a mirror image of the other, one side with a scene of Meng Haoran riding a donkey in search of the perfect plum blossom, and the other with playing children, the deep amber-colored material lightly crizzled.

2 1/2in (6.4cm) high

\$5,000 - 7,000

1800-1850年 琥珀雕踏雪尋梅戲嬰圖鼻煙壺一對

Provenance:

Sotheby's, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 25-26 February 1982, lot 72

來源：

紐約蘇富比帕克-博內，1982年2月25-26日，拍品編號72

162

A TRANSPARENT RUBY-RED GLASS SNUFF BOTTLE

1780-1850

Of flatted ovoid form surmounted by a cylindrical neck with a flat lip, supported on an oval, slightly concave foot, each side carved with a raised, conforming oval panel.

2 1/2in (6.4cm) high

\$800 - 1,200

1780-1850年 寶石紅料鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 76

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比，1984年10月31日，拍品編號76



162



163 (two views)

163

TWO INSIDE-PAINTED GLASS 'BIRD AND FLOWER' SNUFF BOTTLES

Ye Family, 20th century

Each of pear shape with a slightly concave lip, the first painted to the interior with a pair of paradise fly-catchers perched on a tree surrounded by roses, dated *renzi* (1912), signed Ye Zhongsan; the second painted with a pair of mandarin ducks and three herons amid stalks of millet, dated *wuchen* (1928), signed Ye Zhongsan.
2 1/2in (6.4cm) high

\$2,500 - 4,000

葉氏家族（杏林齋）作玻璃內畫花鳥圖鼻煙壺兩件

Provenance:

Bob C. Stevens Collection
Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 252

Published:

Bob C. Stevens *The Collector's Book of Snuff Bottles*, New York, 1976 nos. 888 and 890

來源：

Bob C. Stevens 珍藏
紐約蘇富比，1982年3月26日，拍品編號247

出版：

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號888及890



164

164

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Style of Ma Shaoxuan

Of flattened, rounded rectangular form, surmounted by a tubular neck with a flat lip, one side painted with a pair of swallows swooping towards a flowering prunus branch, the other inscribed with lines of verse from Wang Xizhi's Lanting Preface, dated with cyclical date *yiwai*, bearing a signature *Ma Shaoxuan* with one painted seal reading *Shao*.
2 1/2in (6.4cm) high

\$1,000 - 1,500

乙未年 馬少宣風格 玻璃內畫桃花雙燕圖鼻煙壺

Provenance:

Bob C. Stevens Collection
Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 228

來源：

Bob C. Stevens 珍藏
紐約蘇富比，1982年6月25日，拍品編號228



165 (two views)

165

AN INSIDE-PAINTED GLASS 'LIU HAI' SNUFF BOTTLE

Ma Shaoxuan, 1905

Of flattened, rounded rectangular form, one side of the interior painted with the immortal Liu Hai playfully teasing his three-legged toad, the other side dated *yisi* (1905) and inscribed with a poem about the immortal, signed *Ma Shaoxuan* with one painted seal reading *Shaoxuan*.

2 1/2in (6.4cm) high

\$3,000 - 5,000

乙巳年（1905年）馬少宣作 玻璃內畫劉海戲蟾圖鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 178

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號178



166

166

A YELLOW GLASS SNUFF BOTTLE

1740-1820

Of flattened spherical form with a waisted neck, flat lip and slightly concave oval foot, the opaque material of a lemon yellow color with some bubbles.

2in (5.3cm) high

\$2,000 - 4,000

1740-1820年 黃料鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 31

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號31



167

167

A TRANSPARENT PURPLE GLASS SNUFF BOTTLE

1700-1780

Of flattened circular form, surmounted by a tapered cylindrical neck with flat lip, all supported on a neat oval foot ring, the material suffused with a network of crizzles.

2 1/8in (5.3cm) high

\$1,000 - 1,500

1700-1780年 透明紫料鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 24

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號24



(two views)

168

**A TRANSLUCENT YELLOW OVERLAY CLEAR GLASS
SNUFF BOTTLE**

1750-1850

Of flattened ovoid form rising to a gently flared neck with flat lip, the clear bubble suffused ground with streaks of pink, the overlay carved to form a continuous scene of a deer and crane amid pine trees, supported on an oval foot ring.

2 1/4in (5.6cm) high

\$2,500 - 4,000

1750-1850年 透明地套黃料鶴鹿同春紋鼻煙壺

Provenance:

Bob C. Stevens Collection

Sotheby's, New York, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part III*, 25 June 1982, lot 33

Published:

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 198

來源：

Bob C. Stevens 珍藏

紐約蘇富比，1982年6月25日，拍品編號33

出版：

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號198



169

169

A TURQUOISE FACETED GLASS SNUFF BOTTLE

1710-1770

Blown and carved to have a compressed octagonal profile, surmounted by a tubular neck with a flat lip, each main side carved with a raised faceted oval panel, all supported on the flat rectangular foot.

1 3/4in (4.5cm) high

\$1,500 - 2,500

1710-1770年 松石綠料多稜鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 20

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號20

A similar example is illustrated by Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 5, part 2, Hong Kong, 2002, no. 809; and subsequently sold at Sotheby's Hong Kong, 27 May 2013, lot 236.



170

170

A TURQUOISE 'SQUIRREL AND GRAPES' SNUFF BOTTLE

19th/20th century

Of flattened ovoid form, surmounted by a waisted neck with flat lip and supported on an oval foot ring, the sides carved in low relief with a continuous scene of five squirrels eating grapes amid leafy vines, the domical cover carved with two stylized dragons.

2 1/4in (5.6cm) high

\$1,200 - 1,800

十九/二十世紀 綠松石雕松鼠葡萄紋鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 121

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號121

171

**A GOLD AVENTURINE-FLECKED GREEN GLASS
SNUFF BOTTLE**

Qianlong mark and of the period

Of flattened globular form with a subtly waisted neck and a flat lip, supported on a splayed foot incised with the four-character mark, the opaque turquoise-green material flecked with sparkling gold speckles.
1 3/4in (4.5cm) high

\$3,000 - 5,000

清乾隆 松綠料灑金鼻煙壺 《乾隆年製》款

Provenance:

Bob C. Stevens Collection

Sotheby's, New York, *The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, part two*, 26 March 1982, lot 19

來源：

Bob C. Stevens 珍藏

紐約蘇富比，1982年3月26日，拍品編號19



171

172

**A GREEN OVERLAY CAMEL GLASS 'CHILONG'
SNUFF BOTTLE**

1780-1860

Of flattened ovoid shape rising to a tubular neck with a flat lip, the opaque body overlaid with a dark green translucent layer carved to form four writhing *chilong* and the oval foot ring.

2 1/4in (5.6cm) high

\$2,000 - 3,000

1780-1860年 醬地套綠料螭龍紋鼻煙壺

Provenance:

Mei Ling Collection

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 38

來源：

Mei Ling 珍藏

紐約蘇富比，1984年3月15日，拍品編號38



172



173

173

A CELADON JADE 'MONKEY AND SACK' SNUFF BOTTLE

1860-1920

Of ovoid form, carved to resemble a ribbon-tied sack with two monkeys holding on to the mouth of the sack, one holding a peach with its spare hand, the other grasping at the ribbon, the monkeys separated by a bow and a floral sprig, with two wasps below them, the pale green stone with some black inclusions.

2 3/4in (6.8cm) long

\$2,000 - 4,000

1860-1920年 青玉雕代代封侯紋鼻煙壺

Provenance:

Gilbert Crutel Arts d'Extreme Orient, Paris, France, 31 January 1981

來源：

Gilbert Crutel遠東藝術·法國巴黎·1981年1月31日



174

174

A BLACK AND WHITE JADE 'MONKEY AND SACK' SNUFF BOTTLE

1800-1900

Carved as a sack tied at its neck with a ribbon over a blossoming stalk, a large wasp resting on one side and a monkey climbing up towards the cloth lined sack opening, all supported on a concave circular foot, the translucent black and white stone with opaque white inclusions enhanced with russet.

3in (7.6cm) high

\$2,000 - 4,000

1800-1900年 黑白玉雕代代封侯紋鼻煙壺

Provenance:

Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 271

來源：

紐約蘇富比·1984年3月15日·拍品編號271

The combination of a monkey, tied bag and wasp creates the rebus *daidai fenghou* (May successive generations attain official title).



175

175

AN INSCRIBED WHITE JADE 'CHRYSANTHEMUM' SNUFF BOTTLE

1800-1860

Well-hollowed, the spade-form bottle surmounted by a short, waisted neck, with a slightly concave lip and foot, later incised, one side with a scene of blossoming chrysanthemum, the other titled across the top *yuzhi shi* (Imperial poem) followed by a poem by the Qianlong emperor, the translucent stone with some opaque inclusions.

2in (5cm) high

\$3,000 - 5,000

1800-1860年 白玉鼻煙壺後刻菊花圖及御製詩文

詩句：月令惟稱花有黃，何來五色廁柴桑，便教處士應迷目，笑似花中充隱郎

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 155

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號155



176

176

A PALE CELADON JADE 'DEER AND CRANE' SNUFF BOTTLE

19th century

Of flat baluster form, the waisted neck incised with key fret and lappets below the mouth, flanked by scrolled handles, each side carved with a quatrefoil panel, one side enclosing a pair of deer beside bamboo and a pine tree, the other side carved with a crane carrying a tally flying above a mansion rising from the sea with a pine tree in the foreground, the stopper *en suite*, the translucent stone with a refined polish and minor cloudy inclusions.

2 1/2in (6.4cm) high

\$4,000 - 6,000

十九世紀 青白玉雕鶴鹿同春紋蓋瓶式鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 25-26 February 1982, lot 199

來源：

紐約蘇富比帕克-博內，1982年3月26日，拍品編號199



177 (two views)

177

AN OPAQUE OCHER OVERLAY GLASS 'LION' SNUFF BOTTLE

1780-1850

Of flattened ovoid form, surmounted by a gently flared neck with a flat lip, the opaque layer carved to form the oval foot ring and the design of a male lion with a ball on one side, and the female with a cub on the other, the details all finely incised.

2 5/8in (6.5cm) high

\$3,000 - 5,000

1780-1850年 透明赭地套赭料獅紋鼻煙壺

Provenance:

Arthur Gadsby Collection

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 40

來源：

Arthur Gadsby 珍藏

Alice B. McReynolds 珍藏

洛杉磯蘇富比 · 1984年10月31日 · 拍品編號40

178

A BLUE OVERLAY SNOWFLAKE GLASS 'FLYING DRAGON' SNUFF BOTTLE

1880-1920

Of flattened ovoid form, surmounted by a gently flaring neck with flat lip, the blue overlay on one side carved to form a winged dragon, on the other carved with eight characters enclosed within an oval cartouche reading *feilong zai tian li jian daren* (when the dragon flies in the sky, advantage greets the great man), all supported on a neat oval foot ring surrounding the convex foot.

2 3/4in (6.8cm) high

\$1,000 - 1,500

1880-1920年 雪霏地套藍料「飛龍在天」鼻煙壺

Provenance:

Sotheby's, New York, *Chinese ceramics and works of art including snuff bottles and Chinese paintings*, 21 January 1982, lot 27

來源：

紐約蘇富比 · 1982年1月21日 · 拍品編號27



178



179

AN AMBER OVERLAY YELLOW GLASS 'CRAB' SNUFF BOTTLE

1750-1850

Of flattened ovoid form, surmounted by a slightly flaring neck with flat lip, the translucent amber layer used to carve the neat oval foot ring, and on each side a crab gasping on to a head of millet with its pincers.
2 1/2in (6.4cm) high

\$4,000 - 6,000

1750-1850年 明黃地套透明黃料和諧紋鼻煙壺

Provenance:

Bob C. Stevens Collection

Sotheby's, New York, *The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, part two* 26 March 1982, lot 13

Published

Bob C. Stevens *The Collector's Book of Snuff Bottles*, New York, 1976, no 196

來源：

Bob C. Stevens 珍藏

紐約蘇富比，1982年3月26日，拍品編號13

出版：

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號196



180 (two views)

180

AN ARAGONITE 'PRUNUS' SNUFF BOTTLE

1820-1880

Of flattened pear shape with a waisted neck and slightly concave lip, supported on a neat oval foot ring, carved in low relief, one side with a pair of magpies perched on the branches of a flowering prunus tree, the other side with a branch of flowering prunus in a vase surrounded by other antiques.

2 1/4in (5.6cm) high

\$2,000 - 3,000

1820-1880年 文石雕喜鵲登梅圖鼻煙壺

Provenance:

Mei Ling Collection
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 167

來源：

Mei Ling 珍藏
紐約蘇富比，1984年3月15日，拍品編號167

181

A LAC BURGAUTE 'POETIC VERSE' SNUFF BOTTLE

1854-1930

Of flattened *meiping* shape with indented short sides, with a flat lip and flat foot, the black lacquer ground inlaid with iridescent mother-of-pearl and gold foil, one side with a lady seated on a garden terrace beneath two lines of poetic verse describing her beauty, the other side with two sages and an attendant below a poem by Tao Yuanming.

2 3/8in (6cm) high

\$800 - 1,200

1854-1930年 日本褐漆嵌螺鈿詩句人物紋鼻煙壺

Provenance:

Mei Ling Collection
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 136

來源：

Mei Ling 珍藏
紐約蘇富比，1984年3月15日，拍品編號136



181



182

182
AN ARAGONITE SNUFF BOTTLE
1860-1920

Of tapered cylindrical form with a countersunk foot, the rounded shoulder surmounted by a gently tapered cylindrical neck with a flat lip, the opaque white material with translucent vertical bands down the sides.

2 3/4in (6.8cm) high

\$2,000 - 3,000

1860-1920年 文石筒式鼻煙壺

Provenance:

Mei Ling Collection
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 168

來源：

Mei Ling 珍藏
紐約蘇富比，1984年3月15日，拍品編號168



183

183
AN ARAGONITE SNUFF BOTTLE
1780-1850

Of flattened globular form surmounted by a tubular neck with flat lip, supported on a low oval foot ring, the opaque white material with translucent vertical striations down the short sides.

2 1/4in (5.6cm) high

\$2,500 - 4,000

1780-1850年 文石鼻煙壺

Provenance:

Mei Ling Collection
Sotheby's, New York, *Important Chinese Snuff Bottles, from the Mei Ling Collection*, 15 March 1984, lot 169

來源：

Mei Ling 珍藏
紐約蘇富比，1984年3月15日，拍品編號169



184

184

AN INSIDE PAINTED AGATE 'EROTIC' SNUFF BOTTLE

1924

Of flattened, rounded square form, the tubular neck with a flat lip, the surface of one side uneven with an inclusion suggesting a tree, the interior painted with a courting couple on a terrace, the other side painted with an amorous couple beside an outdoor pavilion, one short side titled *Huanle tu* (picture of joy), dated *jiazi* (1924) and signed *Baili*, all supported on an oval foot ring.
2 1/4in (5.6cm) high

\$800 - 1,200

甲子年（1924年）佰里作 瑪瑙 畫「歡樂圖」鼻煙壺

Provenance:

Bob C. Stevens Collection

Sotheby's, Honolulu, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part I*, 7 November 1981, lot 226

來源：

洛杉磯蘇富比帕克-博內，1981年11月7日，拍品編號226



185

185

A CARNELIAN 'FINGER CITRON' SNUFF BOTTLE

19th/20th century

The slightly flattened fruit carved with five 'fingers' on each side, the tip of the long fingers surrounding the mouth of the bottle, the fruit growing from a stem with undercut leaves extending along the short sides, the top of the stem forming the foot.
2 3/8in (6cm) high

\$800 - 1,200

二十世紀 紅瑪瑙雕佛手式鼻煙壺

Provenance:

Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 111

來源：

Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號111

186

AN ENAMELED YIXING STONEWARE SNUFF BOTTLE

1770-1820

Of cylindrical form with a canted shoulder surmounted by a tapered neck and flat lip, the recessed foot covered with white enamel, the sides enameled with a mountainous landscape, interrupted by opposing blue-enameled lion mask and ring handles, one handle with an impressed seal partially reading *Mingyuan* beneath the enamel.
1 3/4in (4.5cm) high

\$2,000 - 3,000

1770-1820年 宜興堆料加彩山水圖鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 14

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比 · 1984年10月31日 · 拍品編號14

Published:

The International Chinese Snuff Bottle Society, *Journal*, September 1978, cover

出版：

國際中國鼻煙壺協會學術期刊 · 1978年9月 · 封面



186

187

A BLACK SERPENTINE SNUFF BOTTLE

1800-1850

Of flattened rounded rectangular form, surmounted by a tubular neck with flat lip, and supported on a low oval foot ring, the waxy black stone with some metallic inclusions and gray veins.
2 1/2in (6.4cm) high

\$800 - 1,200

1800-1850年 蛇紋石鼻煙壺

Provenance:

Alice B. McReynolds Collection
Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 133

來源：

Alice B. McReynolds 珍藏
洛杉磯蘇富比 · 1984年10月31日 · 拍品編號133

With a GIA certificate dated 21 March 1967



187



188



188

TWO PORCELAIN SNUFF BOTTLES

19th century, Guangxu period

The first a *doucai* bottle of flattened circular form surmounted by a tubular neck and flat gilded lip, each main side painted with a scene of an oxherd riding an ox, accented with gilt, the foot inscribed with a four-character Qianlong mark enclosed within the oval foot ring; the second a Guangxu period famille verte bottle of attenuated ovoid form with a short waisted neck and circular foot ring, the sides painted with nine playful lions and cubs.

\$1,000 - 1,500

十九世紀 清光緒 五彩九獅紋鼻煙壺 十九世紀 瓷胎鼻煙壺兩件

Provenance:

The first: Sotheby's, New York, *Chinese ceramics and works of art including snuff bottles and Chinese paintings* 21 January 1982, lot 86

The second: Alice B. McReynolds Collection

Sotheby's, Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B McReynolds*, 31 October 1984, lot 1

來源：

其一：紐約蘇富比，1982年1月21日，拍品編號86

其二：Alice B. McReynolds 珍藏

洛杉磯蘇富比，1984年10月31日，拍品編號1



189



189

TWO PORCELAIN SNUFF BOTTLES

1750-1850

The first a blue and white conjoined bottle, painted beneath the finely crackled glaze with a parliament of magpies perched in the branches of blossoming plum trees, the foot of one inscribed *ya*, the other inscribed *zhi*; the second a famille verte bottle, of flattened pear shape, each side with a quatrefoil panel with raised border enclosing a landscape scene, one with painted seal reading *Zhuju*, the panels reserved against a foral ground incorporating iron-red *fu* and *shou* characters, all supported on an oval foot ring.

2 1/2in (6.4cm) high, the taller

\$2,500 - 2,800

1750-1850年 瓷胎鼻煙壺兩件 《雅》《製》款及《竹居》款

Provenance:

The first: Cleveland Museum of Art, Ohio

Sotheby Parke Bernet, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 26-27 February 1981, lot 76

The second: Sotheby's, New York, *Chinese Ceramics and Works of Art including Snuff Bottles and Chinese Paintings*, 21 January 1982, lot 73

來源：

其一：美國，俄亥俄州，克利夫蘭藝術博物館

紐約蘇富比帕克-博內，1981年2月26-27日，拍品編號76

其二：紐約蘇富比，1982年1月21日，拍品編號73



(two views)

190

A MOLDED FAMILLE ROSE 'NARRATIVE' SNUFF BOTTLE

1796-1850

Of flattened ovoid form, crisply molded and brightly enameled with narrative scenes, one side depicting an official and his entourage in a junk, the other side portraying a chase on horseback through a turbulent river, the foot bearing an iron red seal mark.

2 5/8in (6.5cm) high

\$1,000 - 1,500

1796-1850年 模印粉彩人物故事圖鼻煙壺

Provenance:

Cleveland Museum of Art

Sotheby's Parke Bernet, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 26-27 February 1981, lot 57

來源：

美國·俄亥俄州·克利夫蘭藝術博物館

紐約蘇富比帕克-博內，1981年2月26-27日·拍品編號57



191



191
TWO HINGED FOUR-PART ENAMELED SILVER MEDICINE BOTTLES

1850-1911

The first comprising flattened rectangular bottles, two with covers and two with cylindrical necks and stoppers, one side chased with bird and flower panels, reversed by panels enclosing the names of the medicines; the second comprising square-sectioned bottles, one side incised with the names of the medicines, both highlighted with enamels, with makers' marks.

1 1/2in (3.8cm) height of taller

\$1,000 - 1,500

1850-1911年 銀胎珐瑯四聯藥瓶兩件

Provenance:

The first, Sotheby's, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 25-26 February 1982, lot 98

The second, Collection of Bob C. Stevens

Sotheby's, Honolulu, *Fine and Important Chinese Snuff Bottles from the collection of Bob C. Stevens, Part I*, lot 204

Published and Exhibited:

The second, Mikimoto Hall, Tokyo, October 1978, *Catalogue*, no. 347

來源：

其一·紐約蘇富比·1982年2月25-26日·拍品編號98

其二·洛杉磯蘇富比帕克·博內·1981年11月7日·拍品編號204

展覽：

Mikimoto Hall (御本木大廳), 東京·1978年10月, 圖錄編號347



192

192

A JASPER 'FOREIGNER' SNUFF BOTTLE

1800-1850

Of flattened, rounded form, the tubular neck with a flat lip, supported on a low oval foot ring, the other inclusion on one side carved to form the image of a foreigner riding a camel, standing out against the dark mottled green ground, the other side unadorned except for a feathery other inclusion.

2 1/2in (6.4cm) high

\$2,000 - 3,000

1800-1850年 碧石雕胡人騎駱駝紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Jades, Works of Art and Snuff Bottles*, 25-26 February 1982, lot 118

來源：

紐約蘇富比·1982年2月25-26日·拍品編號118

Property From An Important International Collection

Lots 193 - 251





193

A FACETED BLUE JADEITE SNUFF BOTTLE

Imperial, Palace Workshops, Beijing 1780-1830

Well-hollowed, with a decagonal outline, surmounted by a short tubular neck and supported on a flat foot, the two main sides crisply carved with a flowerhead with faceted petals radiating from a circular center, the stone of semi-translucent blue-gray color with icy-white inclusions.

2 1/8in (5.3cm) high

\$8,000 - 12,000

1780-1880年 翠玉磨花鼻煙壺

Provenance:

Bob C. Stevens

Sotheby's, Honolulu, *Fine and Important Chinese Snuff Bottles from*

the collection of Bob C. Stevens, Part I, 7 November 1981, lot 123

Sotheby's, Hong Kong, *Important Chinese Snuff Bottles from the*

Collection of Eric Young, Part IV, 28 October 1993, lot 1222

Sotheby's, New York, *Fine Chinese Ceramics and Works of Art*, 17

October 2001, lot 263

Published:

Bob C. Stevens, *The Collectors Book of Snuff Bottles*, New York, 1976, no. 1009.

Published and Exhibited:

Mikimoto Hall, Tokyo, October 1978, *Catalogue*, no. 167

來源：

Bob C. Stevens 珍藏之中國鼻煙壺第1部分，檀香山蘇富比，1981年11月7日，拍品編號123

Eric Young 珍藏之重要中國鼻煙壺第4部分，香港蘇富比，1993年10月28日，拍品編號1222

紐約蘇富比，2001年10月17日，拍品編號263

文獻：

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》，紐約，1976年出版，編號1009

展覽：

Mikimoto Hall（御本木大廳），東京，1978年10月，圖錄編號167

This superbly cut blue jadeite bottle belongs to a group of several extant bottles in this form that were made at the Palace Workshops. The technique of faceting was introduced to Chinese Imperial craftsman by the Jesuits, and the overlapping radiating cuts recall the chrysanthemum flower. This profile also appears in bottles fashioned from glass, crystal, and agate, but the majority of extant bottles in jadeite share the pale blue color of the present example.

This bottle was treasured by Bob Stevens, appearing as one of the *Favorites Among the Favored* in his classic 1976 overview *The Collector's Book of Snuff Bottles*. This bottle was later in the collection of Eric Young, offered with two others from this exclusive group in 1993. A fourth bottle in the Joe Grimberg collection was sold at Sotheby's New York 14 September 2010.



(two views)

194

AN EMBELLISHED CELADON JADE SNUFF BOTTLE

The bottle: 1780-1850, embellishment: Tsuda family, Kyoto, Japan, 20th century

Of square section, tapering gently towards the base, surmounted by a cylindrical neck with a concave lip, each of the four sides with a raised panel of conforming shape overlaid with hardstone, one panel decorated with a lady fanning herself in a garden, revered by an attendant carrying a basket of peaches, the other two panels decorated with birds swooping towards blossoming plants growing from rockwork, the details picked out in pigments and accented with red and green lacquer.

2in (5.2cm) high

\$8,000 - 12,000

1780-1850年 青玉後嵌百寶花鳥人物紋鼻煙壺
裝飾：二十世紀 日本津田加裝

Provenance:

Collection of Thomas C. Van Nuys
Collection of Bob C. Stevens
Sotheby's Parke Bernet, *Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part III*, 25 June 1982 lot 203
Collection of Eric Young
Sotheby's, Hong Kong, *Important Chinese Snuff Bottles from the collection of Eric Young, Part IV*, 28 October 1993 lot 1179
Sotheby's, New York, *Fine Chinese Ceramics and Works of Art*, 17 October 2001 lot 248

Published:

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 815

來源：

Thomas C. Van Nuys 珍藏
Bob C. Stevens 珍藏
Bob C. Stevens 珍藏之重要中國鼻煙壺第3部分,紐約蘇富比帕克-博內, 1982年6月25日, 拍品編號203
Eric Young 珍藏
Eric Young 珍藏之重要中國鼻煙壺第4部分,香港蘇富比, 1993年10月28日, 拍品編號1179
重要中國瓷器及工藝品, 紐約蘇富比, 2001年10月17日, 拍賣編號248

文獻:

Bob C. Stevens, *The Collector's Book of Snuff Bottles* 《鼻煙壺收藏指南》, 紐約, 1976年出版, 編號815

For a discussion of Tsuda family embellished bottles, refer to Bob C. Stevens *op. cit.* pp. 222-224.



195

195
A AMBER 'NARRATIVE SCENES' SNUFF BOTTLE
 1800-1880

Of rectangular form, surmounted by a tubular neck with a flat lip, supported on a rectangular foot ring, one main side carved with a scene of the reunion between the ox herd and weaving maid, the other main side with a scene of the meeting between Dong Bu and Diaochan at Fengyi Pavilion, the short sides carved with mock mask-and-ring handles.

2 3/8in (6cm) high

\$2,000 - 4,000

1800-1880年 琥珀雕約會圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 231

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號231



196

196
A YELLOW GLASS 'AUSPICIOUS ANIMALS' SNUFF BOTTLE
 1750-1820

Of flattened globular form, rising to a waisted neck with a flat lip, supported on an oval foot ring, carved in relief around the sides with a *qilin* issuing vapors supporting a precious book, a bat grasping longevity peaches, a carp issuing vapors supporting a pavilion, and a crane carrying a brush.

2 3/8in (6cm) high

\$5,000 - 7,000

1750-1820年 黃料吉祥圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 46

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號46

This snuff bottle carries auspicious wishes for the scholar. The *qilin* and book represent the wish for an illustrious son, the bat and peaches symbolize blessings and longevity, the carp and pavilion represent success in an official career, and the crane and brush denote longevity and a successful literary career.



197



198

197

AN AMBER SNUFF BOTTLE

1780-1880

Of flattened rounded rectangular form, the stepped shoulder surmounted by a gently flaring tubular neck and a flat lip, each main side carved with a raised rectangular panel with indented corners and a beaded edge, the short side bearing three linked rings, all supported on an oval foot ring, the material with light crizzling.

2 3/4in (6.8cm) high

\$3,000 - 5,000

1780-1880年 琥珀雕三聯環耳鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 237

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號237

198

A YELLOW GLASS 'MALLOW' SNUFF BOTTLE

Imperial, Palace Workshops, Beijing, 1750-1850

The flattened bottle made in the outline of a mallow flower, each main side carved with five overlapping petals, surmounted by an oval neck with a flat lip and circular mouth, supported on an oval foot ring.

2in (5cm) high

\$6,000 - 9,000

1750-1850年 御製黃料葵花式鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part I*, 27 October 1986, lot 49

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第1部分,紐約蘇富比，1986年10月27日，拍品編號49



199

199

**A BLUE OVERLAY WHITE GLASS 'PEACH AND PRUNUS'
SNUFF BOTTLE**

1750-1850

Of flattened rounded form rising to a short neck with a flat lip, the blue overlay carved to form a small peach tree on one side and a gnarled prunus tree on the other, both tree growing from a rocky ground above the oval foot ring; together with a transparent glass snuff dish with a blue foot ring.

2in (5cm) high

\$2,000 - 3,000

1750-1850年 涅白地套藍料桃梅紋鼻煙壺

Provenance:

Collection of Bessie Shierson

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 139

來源：

Bessie Shierson 珍藏

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號139



200

200

**A BLUE OVERLAY SNOWFLAKE GLASS 'CHILONG'
SNUFF BOTTLE**

1780-1850

Of flattened rounded form with a cylindrical neck and flat lip, the snowflake ground overlaid with blue, carved to form three sinuous *chilong* wrapping around the bottle, the tail of one encircling the foot to form the foot ring.

2 1/4in (5.6cm) high

\$2,000 - 3,000

1780-1850年 雪霏地套藍料螭龍紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 292

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號292



201

**A WHITE OVERLAY BLUE GLASS 'HUNDRED BOYS'
SNUFF BOTTLE**

1800-1880

Of flattened rounded form rising to a gently tapered neck with a flat lip, the white layer carved on one side to depict boys in a procession over a bridge as other boys play in the water beneath, the reverse carved with boys playing with weapons over the heads of boys engaged in a chess game, while other boys do a lion dance, all supported on an oval foot ring.

2 5/8in (6.5cm) high

\$6,000 - 8,000

Provenance:

Collection of Al Stempel

Sotheby's PB Eighty-four, New York, *Fine Chinese Snuff Bottles*, 11

October 1979, lot 20

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 272

Exhibited:

Hong Kong Museum of Art, October 1977, Catalogue, no. 12

Detroit Institute of Art, April-October, 1986

來源：

Al Stempel 珍藏

紐約蘇富比，1979年10月11日，拍賣編號20

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號272

展覽：

香港藝術館，1979年10月，圖錄編號12

底特律美術館，1986年4月至10月



(two views)

202

AN AGATE 'MONKEY AND HORSES' SNUFF BOTTLE

Zhiting School, Suzhou, 1820-1880

Of flattened ovoid form surmounted by a tubular neck with a flat lip and supported on an oval foot ring, the brown inclusions around the sides used to carve four dappled horses, one horse with a monkey on its back, all within a rocky landscape.

2 3/8in (6cm) high

\$3,000 - 5,000

1820-1880年 蘇州 芝亭流派 瑪瑙巧雕馬上封侯圖鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 148

Exhibited:

New Orleans Museum of Art, October 1980

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分, 紐約蘇富比, 1987年6月5日, 拍品編號148

展覽：

新奧爾良藝術博物館, 1980年10月

This bottle exhibits all the characteristics of the Zhiting school with its fine carving and clever use of the inclusions in the decoration. For other examples of Zhiting School agate bottles, see Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, Vol. 2, Part 2, Quartz, Hong Kong, 1998, pp. 504-547, nos. 366-379.



203 (two views)

203

A ROCK CRYSTAL INSIDE PAINTED 'REVOLUTIONARY OPERA' SNUFF BOTTLE

Of rounded square form rising to a short tubular neck with a broad, slightly concave lip, one side of the interior painted with an image of Xiao Changbao, and inscribed *Zhi qu Weihushan renwu zhi yi Changbao* (Changbao, one of the characters from Taking Tiger Mountain by Strategy); the other side inscribed with the lyrics of Changbao's aria with one painted seal reading *Xiao Changbao changci* (Xiao Changbao's lyrics).

2 5/8in (6.5cm) high

\$2,000 - 4,000

水晶 畫「智取威虎山」人物圖鼻煙壺

Provenance:

Janos Szekeres Collection
Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 222

來源：

Janos Szekeres 珍藏
Janos Szekeres 珍藏之重要中國鼻煙壺第2部分，紐約蘇富比，1987年6月5日，拍賣編號222

204

A HARDSTONE EMBELLISHED INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Xue Shaofu

Of flattened globular form, one side overlaid in various hardstones with the design of five bats surrounding a *shou* medallion, the interior of the other side painted with the scene of Wang Xiang using his body heat to melt the ice on a frozen pond to obtain carp for his stepmother, inscribed with a verse describing the scene, dated *jiachen*, signed Xue Shaofu.

2in (5cm) high

\$2,000 - 3,000

薛少輔作 水晶嵌寶 畫「臥冰求鯉」圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 113

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號113



204



205

205

A RED OVERLAY TRANSPARENT GLASS 'HAWK AND PINE' SNUFF BOTTLE

18th Century

Of cylindrical form, tapering towards the short tubular neck with a flat lip, the red layer around the sides finely carved to form a continuous scene of a solitary hawk perched on a rock beside an aged pine tree, all supported on a circular foot.

2 1/8in (5.3cm) high

\$1,200 - 1,800

十八世紀 透明地套紅料英雄獨立圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 44

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號44



206

206

A RED OVERLAY PALE YELLOW GLASS 'EGRET' SNUFF BOTTLE

Of flattened pear shape rising to a gently flared neck with a flat lip, the red layer carved to form an egret on each main side and fixed ring handles on the shoulders, all supported on an oval foot ring; together with a white glass snuff dish overlaid with red and ochre glass carved to form a leafy loquat sprig.

2 3/8in (6cm) high

\$2,000 - 3,000

黃地套紅料一路連科紋鼻煙壺

Provenance:

Collection of Bessie Shierson

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 140

來源：

Bessie Shierson 珍藏

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號140



207 (two views)

207

A YELLOW GLASS INSCRIBED SNUFF BOTTLE

Imperial, Palace Workshop, Beijing 1800-1850

Of flattened globular form, rising to a waisted neck with a flat lip, supported on an oval foot ring, one side inscribed with an inscription taken from a Western Zhou bronze *gui*, followed by two seals reading *Jijin* and *fanggu*, the other side inscribed with an inscription taken from a Han dynasty bronze *ding*.

2 1/2in (6.4cm) high

\$4,000 - 6,000

1800-1850年 黃料青銅拓印文鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 90

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分, 紐約蘇富比, 1987年6月5日, 拍品編號90

208

A YELLOW GLASS SNUFF BOTTLE

Imperial, Palace Workshop, Beijing, 1820-1880

Of flattened rounded square form, with a cylindrical neck with a flat lip, supported on an oval foot ring surrounding the slightly convex foot, each main side with a circular area of slightly darker yellow.

2 3/8in (6cm) high

\$5,000 - 7,000

1820-1880年 御製黃料鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 89

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分, 紐約蘇富比, 1987年6月5日, 拍賣編號89



208



209



210

209

A JADEITE 'BASKETWEAVE' SNUFF BOTTLE

19th century

Of flattened ovoid form, surmounted by a short waisted neck with a flat broad lip and supported on a slightly recessed foot, the pale green translucent stone with icy-white inclusions and splashes of bright emerald green, carved overall to simulate a pottery jar wrapped in a woven casing.

2 3/8in (6cm) high

\$4,000 - 6,000

十九世紀翠玉雕竹篾紋鼻煙壺

Provenance:

Sotheby's PB Eighty-Four, New York, *Chinese Snuff Bottles*, 25

September 1979, lot 227

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 344

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號344

210

A MOTTLED GREEN JADEITE SNUFF BOTTLE

1800-1880

Of flattened ovoid form with a tubular neck and flat foot, the surfaces unadorned to best display the attractive white, apple and emerald green mottling.

2 1/4in (5.6cm) high

\$3,000 - 5,000

1800-1880年 翠玉光素鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 139

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號139



211 (two views)

211

A LAVENDER JADEITE SNUFF BOTTLE

Of flattened circular form, surmounted by a tubular neck with flat lip, the sides carved in relief with a continuous scene of a bird perched on a rock beside a prunus tree, the rocky ground encasing the oval foot ring, the pale purple stone with white streaks.

1 3/4in (4.5cm) high

\$4,000 - 6,000

紫羅蘭翠玉雕花鳥紋鼻煙壺

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 181

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號181

212

A WHITE JADE 'CATFISH' SNUFF BOTTLE

18th Century

Naturalistically carved in the form of a bottom-feeding fish, with flattened head and body, the fins all held flat against its body, the mouth of the fish forming the mouth of the bottle and flanked by a pair of barbels and two filled drilled holes, the tail of the fish curled over its back, the translucent stone with icy white inclusions and russet veining.

2 3/4in (6.8cm) long

\$2,000 - 4,000

十八世紀 白玉雕年年有餘式鼻煙壺

Provenance:

Collection of Harry Ross

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 158

來源：

Harry Ross 珍藏

重要中國鼻煙壺，倫敦蘇富比，1990年7月7日，拍賣編號158

It is possible that this bottle was converted from a pendant as evidenced from the filled holes on either side of the mouth.



212



213

213

A BLACK AND WHITE DOUBLE OVERLAY SNOWFLAKE GLASS SNUFF BOTTLE

1800-1880

Of flattened circular shape surmounted by a short waisted neck, the bubble suffused body overlaid with white on top of black and carved to form a vignette of magpies perched in a plum tree above a recumbent deer on one side and two mandarin ducks and insects by a blossoming lotus on the other, flanked by mock lion mask and ring handles on the shoulders, all supported on an oval foot ring.

2 1/2in (6.4cm) high

\$5,000 - 7,000

1800-1880年 霏雪地套黑白料喜鵲鴛鴦紋鼻煙壺

Provenance:

Collection of Eric Young

Sotheby's, London, *Important Chinese Snuff Bottles from the Collection of Eric Young, Part II*, 13 October 1987 · lot 13

來源：

Eric Young 珍藏

Eric Young 珍藏之重要中國鼻煙壺第2部分，倫敦蘇富比，1987年10月13日，拍賣編號13



214

214

A RARE BROWN AND WHITE DOUBLE OVERLAY PINK GLASS SNUFF BOTTLE

1820-1880

Of flattened circular shape rising to a tubular neck, the opaque pink body overlaid with translucent white on top of brown and carved on each side to form a similar vignette of a magpie perched in a plum tree looking towards another magpie standing on the rocky ground, all supported on an oval foot ring surrounding the convex foot.

2 1/2 (6.3cm) high

\$4,000 - 6,000

1820-1880年 粉紅地套褐白料喜鵲登梅紋鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 62

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分，紐約蘇富比，1987年6月5日，拍賣編號62



(two views)

215

AN ENAMELED GLASS 'LOTUS' SNUFF BOTTLE

Qianlong period, 1736-1795

Of flattened globular form surmounted by a gently tapered neck with a flat lip and supported on a flat foot, the crizzled light blue glass enameled on one side with blossoming lotus plants and reeds, the other side inscribed in white enamel with two lines of poetic verse and painted with three seals reading *zhonghe*, *Shangao* and *Wu Yuchuan*.
2 1/8in (5.3cm) high

\$4,000 - 6,000

清乾隆 透明藍料畫瑤瓏蓮紋鼻煙壺

Provenance:

Sotheby's, New York, *Important Chinese Snuff Bottles*, 17 March 1997, lot 3

來源：

重要中國瓷器及工藝品 · 紐約蘇富比 · 1997年3月17日 · 拍賣編號3

This bottle is related to a group of bottles signed by Wu Yuchuan and discussed in Hugh Moss, Victor Graham and Ka Bo Tsang, *The Art of the Chinese Snuff Bottle: The J & J Collection*, Vol. 2, New York, 1993, no. 196.

A related blue glass bottle, similarly enameled but inscribed with a cyclical *gengyin* date, and of slightly different form, was sold at Christie's New York, 23 March 1995, lot 177; and another of dark blue glass with a cyclical *wuzi* date and *Guyue Xuan* marks was sold at Christie's New York, 19-20 September 2013, lot 1609.



216 (two views)

216

A JASPER 'HERO' SNUFF BOTTLE

1820-1880

Of flattened rounded square form surmounted by a tubular neck with a flat lip and supported on an oval foot ring, the outer layer on one side carved to an image of a hawk standing on the back of a bear to create the rebus *yingxiong* (hero), the other layer on the other side carved to depict Nezha battling the third son of the Dragon King.

2 1/4in (5.6cm) high

\$3,000 - 5,000

1820-1880年 羊肝瑪瑙巧雕英雄紋鼻煙壺

Provenance:

Collection of Eric Young

Sotheby's, London, *Important Chinese Snuff Bottles from the Collection of Eric Young, Part II*, 13 October 1987, lot 104

來源：

Eric Young 珍藏

Eric Young 珍藏之重要中國鼻煙壺第2部分, 倫敦蘇富比, 1987年10月13日, 拍品編號104

217

A YELLOW AND BROWN JADE 'THREE RAMS' SNUFF BOTTLE

1750-1820

Of flattened rounded square form surmounted by a tubular neck with a flat lip, supported on an oval foot ring, the brown skin on one side deftly carved to depict three rams amid rockwork with the sun overhead, forming the rebus *sanyang kaitai* (a term used to signify the arrival of spring).

2 1/8in (5.3cm) high

\$4,000 - 6,000

1750-1820年 黃玉帶皮雕三羊開泰圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 148

來源：

重要中國瓷器及工藝品, 紐約蘇富比, 1990年4月6日, 拍賣編號148



217

218

A WHITE JADE 'MALLOW BLOSSOM' SNUFF BOTTLE

Qianlong period, 1736-1795

Well-hollowed, the shape of the bottle carved in the outline of a mallow blossom, each main face lightly carved to depict an open bloom with six curled overlapping petals radiating from a circular flower heart, surmounted by a short tubular neck with a flat lip, the stone an even white color.

2 1/4in (5.6cm) high

\$10,000 - 15,000

清乾隆 1736-1795年 白玉雕葵花式鼻煙壺

Provenance:

A Private Canadian collection formed prior to 1955

Sotheby's, New York, *Important Chinese Snuff Bottles*, 17 March 1997, lot 273

來源：

加拿大私人收藏，1955年之前形成

重要中國鼻煙壺，紐約蘇富比，1997年3月17日，拍賣編號273





219

219
**A THREE-COLOR OVERLAY TRANSLUCENT GLASS
SNUFF BOTTLE**

1750-1850

Of flattened globular form surmounted by a waisted neck with gently concave lip, the red overlay on one side carved to form a flowering orchid, the green overlay on the other side carved to form a blooming prunus tree, and the blue overlay carved to form butterflies on the shoulder and the oval foot ring.

2 7/8in (7.2cm) high

\$2,000 - 3,000

1750-1850年 透明地套三色料花蝶紋鼻煙壺

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 124

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號124



220

220
**A RED OVERLAY MILKY WHITE GLASS 'ANCIENT BELL'
SNUFF BOTTLE**

1800-1850

Of flattened ovoid form surmounted by a cylindrical neck, the red layer carved to form the splayed oval foot ring, the image of an ancient bronze bell with finely incised details on each of the main sides, and mock lion mask-and-ring handles on the shoulders.

2 3/4in (6.8cm) high

\$1,500 - 2,500

1800-1850年 白地套紅料古鐘紋鼻煙壺

Provenance:

Collection of Eric Young

Sotheby's, London, *Important Chinese Snuff Bottles from the Collection of Eric Young, Part II* 13 October 1987, lot 51

來源：

Eric Young 珍藏

Eric Young 珍藏之重要中國鼻煙壺第2部分，倫敦蘇富比，1987年10月13日，拍品編號51



221

221

A YELLOW 'MELON' SNUFF BOTTLE

Imperial, Palace Workshops, Beijing, 1750-1820

Of flattened ovoid form, surmounted by a tubular neck with flat lip and supported on a neat oval foot ring, the sides carved with curved lines to suggest the lobes of a melon.

2 1/8in (5.3cm) high

\$5,000 - 7,000

1750-1820年 御製黃料瓜棱紋鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part I*, 27 October 1986, lot 48

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第1部分，紐約蘇富比，1986年10月27日，拍賣編號48



222

222

A FACETED YELLOW GLASS SNUFF BOTTLE

Imperial, Palace Workshops, Beijing, Qianlong period, 1736-1795

Carved in the outline of a chrysanthemum blossom with lobed short sides, each main side carved with a convex circular panel, encircled by a band of faceted 'petals', all supported on a flat foot of conforming shape, and surmounted by a gently tapering tubular neck with a flat lip.

2 1/8in (5.3cm) high

\$5,000 - 7,000

清乾隆 1736-1795年 御製明黃料磨花鼻煙壺

Provenance:

Sotheby's, New York, *Important Chinese Snuff Bottles*, 17 March 1997, lot 6

來源：

重要中國瓷器及工藝品，紐約蘇富比，1997年3月17日，拍賣編號6

A similar bottle was sold at Christie's New York, *The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part V*, 13 September 2017, lot 251.



223

223

AN AMBER SNUFF BOTTLE

1780-1850

Of flattened rounded rectangular form, the sloping shoulders rising to a tubular neck with a flat lip, all supported on an oval foot ring, the almost flawless dark orange material displaying the characteristic crizzling.

2 7/8in (7.2cm) high

\$3,000 - 5,000

1780-1850年 琥珀光素鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 339

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號339



224

224

AN AGATE 'POET AND FISHERMAN' SNUFF BOTTLE

1800-1860

Of flattened rounded rectangular form, surmounted by a tubular neck with a flat lip and supported on an oval foot ring, the brown inclusion on one side carved to depict the poet Li Bai leaning against a wine jar with a cup of wine in hand, the inclusion on the other side carved to suggest a fisherman with details carved in low relief to complete the scene.

2 1/4in (5.6cm) high

\$2,000 - 4,000

1800-1860年 瑪瑙巧雕詩人漁夫紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 96

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號96



225

225

AN AMBER SNUFF BOTTLE

1780-1850

Of flattened rounded square form rising to a short tubular neck with a flat lip, supported on a neat oval foot ring, the deep orange transparent material displaying attractive brown swirls and characteristic crizzle.

2 1/2in (6.4cm) high

\$2,500 - 4,000

1780-1850年 琥珀光素鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 336

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號336



226

226

AN AGATE 'HORSES' SNUFF BOTTLE

1800-1860

Well-hollowed, the flattened rounded square bottle surmounted by a short neck with gently concave lip and supported on a broad oval foot ring, the ocher layer on one side carved to form two horses, one grazing the other prancing.

2 3/8in (6cm) high

\$2,500 - 4,000

1800-1860年 瑪瑙雕雙馬紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 320

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號320



227 (two views)

227

A 'DUAN' STONE 'TILE' SNUFF BOTTLE

1750-1850

Of flattened circular form rising to a tapered neck with flat lip, each main side carved in low relief with the design of a Han dynasty style roof-tile end, the narrow sides carved with a pair of mock lion mask-and-ring handles, the lions with the distinctive 'official's hat'.

2 1/4in (5.6cm) high

\$3,000 - 5,000

1750-1850年 端石雕瓦當紋鼻煙壺

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 155

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號155

228

AN AMYGDALOIDAL BASALT SNUFF BOTTLE

1800-1860

Of flattened rounded rectangular form, with a flat lip and supported on an oval foot ring, the material displaying pink, green, and gray inclusions, the surfaces uncarved to better display the patterns in the stone.

2 3/8in (6cm) high

\$1,200 - 1,800

1800-1860年 玄武岩鼻煙壺

Provenance:

Ko Collection

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 157

來源：

Ko 珍藏

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號157



228



229 (two views)

229

A ROCK CRYSTAL 'SILVER DOLLAR' SNUFF BOTTLE

1736-1820

Of flattened circular shape, each side carved with an image of one side of a Spanish Charles III silver 'eight reales' coin, with a truncated inscription, one side portraying the profile of the king, the other with the Spanish coat of arms, the short sides of the bottle carved with horizontal lobes, all resting on a concave circular foot.

2in (5.3cm) high

\$5,000 - 7,000

1736-1820年 水晶雕硬幣紋鼻煙壺

Provenance:

Collection of Donald C. Gray, Esq.

Sotheby's, London, *Catalog of a Collection of Chinese Snuff Bottles*, 4 June 1962, lot 154

The John Franklin Dodge and Isabel Beatty Dodge Collection, formed prior to 1965

Sotheby's, New York, *Important Chinese Snuff Bottles*, 17 March 1997, lot 150

來源：

Donald C. Gray 珍藏

倫敦蘇富比，1962年6月4日，拍品編號154

John Franklin Dodge 及 Isabel Beatty Dodge 伉儷1965年之前珍藏

重要中國鼻煙壺，紐約蘇富比，1997年3月17日，拍品編號150

A similar bottle is illustrated in Bob C. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 459.

230

A ROCK CRYSTAL 'SILVER DOLLAR' SNUFF BOTTLE

1800-1860

Of circular outline, tapering towards the base, each main side carved in low relief with the image of a Spanish eight-reales coin, one side with the profile of Charles III, inscribed with the year 1779, all in reverse, the other with the Spanish coat of arms.

1 7/8in (4.8cm) high

\$1,000 - 1,500

1800-1860年 水晶雕銀幣紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 97

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號97

It is interesting to note that the obverse image of the coin with the profile of Charles III has been executed in reverse, indicating that the carving was done using an impression of the coin and not from an actual coin.



230



231 (two views)

231

A CELADON JADE 'MARIGOLD' SNUFF BOTTLE

1750-1820

Of flattened ovoid shape, one side incised with an image of a marigold plant bearing one large and one small bloom, the other side inscribed with an imperial poem in praise of the marigold, surmounted by a short waisted neck with a broad oval lip, all supported on a flat attenuated oval foot.

2 3/8in (6cm) high

\$5,000 - 7,000

1750-1820年 青玉雕萬壽菊紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 158

來源：

重要中國瓷器及工藝品·紐約蘇富比·1990年4月6日·拍賣編號158

An inscribed jade snuff bottle of similar shape is illustrated in Bob C. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 360.

232

A TOURMALINE 'SCHOLAR AND FISHERMAN' SNUFF BOTTLE

Of flattened rounded rectangular form, surmounted by a tubular neck with a slightly concave lip and supported on an oval foot ring, the sides carved in low relief, one side depicting a fisherman reeling in his catch, the other a scholar observing a crane while his attendant holds his books, the material a rich, deep pink color.

2 1/4in (5.6cm) high

\$1,000 - 1,500

碧璽雕文人漁夫紋鼻煙壺

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 200

Published:

International Chinese Snuff Bottle Society Journal, June 1975, p. 12

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分,紐約蘇富比·1987年6月5日·拍品編號200

出版：

國際中國鼻煙壺協會學術期刊·1975年6月·第12頁



232



233 (two views)

233

A YELLOW JADE 'QIN' SNUFF BOTTLE

1750-1850

Of flattened ovoid form with a short neck and a flat lip, supported on a concave foot, carved in low relief with the top view of a *qin* on one side and the underside of the *qin* on the other, wrapped with two pieces of brocade, incised with a diaper pattern and tied in a knot over the *qin*, the stone with a yellow tinge and cloudy white inclusions.

2 5/8in (6.5cm) high

\$5,000 - 7,000

1750-1850年 青黃玉雕包袱裏琴紋鼻煙壺

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 51

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號51

234

A LAPIS LAZULI SNUFF BOTTLE

Early 20th century

Of flattened tear-drop shape with a lipped rim and short oval foot ring, carved in low relief, one side depicting Meng Haoran on a mule in search of the perfect plum blossom, the other with Wang Xizhi looking towards a goose held by his attendant for inspiration, the shoulders carved with mock lion mask and ring handles.

2 3/8in (6cm) high

\$1,200 - 1,800

二十世紀初 青金石雕文人圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 194

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號194



234



235

235

A WHITE JADE SNUFF BOTTLE

1750-1820

Of flattened ovoid form, with broad shoulders tapering towards the base, surmounted by a tubular neck with a slightly concave lip, supported on a concave foot, the jade an even white color, polished to a refined luster to ideally display the beauty of the stone.

2in (5cm) high

\$3,000 - 5,000

1750-1820年 白玉光素鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 365

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號365



236

236

A WHITE AND SPINACH JADE 'EGGPLANT' SNUFF BOTTLE

1750-1850

Well hollowed, the bottle of eggplant form, the white jade body finely carved and polished and ending in a neat tip, mounted with a spinach-green jade calyx, finely textured.

2 1/2in (6.4cm) high

\$3,000 - 5,000

1750-1850年 白玉配碧玉茄子形鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 147

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號147



(two views)

237

A CELADON JADE 'SAGES' SNUFF BOTTLE

Suzhou school, 1750-1820

Of flattened rounded form surmounted by a tapered neck with a flat lip, supported on a concave foot, the pale russet skin on one side deftly carved to form a blossoming prunus tree, with a sage admiring its beauty in a rocky landscape, the gray inclusion on the other side carved to form a fantastically shaped rock, with a pine tree growing from its side, a sage leaning on a balustrade to get a closer look, the stone an even pale green color.

2 3/4in (6.8cm) high

\$7,000 - 10,000

1750-1820年 青玉巧雕賞梅奇石圖鼻煙壺

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 57

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號57



238

238

A WHITE AND RUSSET JADEITE SNUFF BOTTLE

Of rectangular form surmounted by a cylindrical neck and supported on a flat foot, the russet layer on one side carved to depict a sage riding a dragon over waves, the other side carved in relief with a *taiji* symbol, a scroll and two seals.

2 1/8in (5.3cm) high

\$3,000 - 5,000

褐白翠玉雕仙人乘龍紋鼻煙壺

Provenance:

Janos Szekeres Collection
Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 172

來源：

Janos Szekeres 珍藏
Janos Szekeres 珍藏之重要中國鼻煙壺第2部分，紐約蘇富比，1987年6月5日，拍品編號172



239

239

A CELADON JADE 'MELON' SNUFF BOTTLE

Carved in the form of an oval melon, the side divided into six lobes, the base of the melon forming the foot, the stone with some gray inclusions and natural fissures; together with a celadon jade snuff dish carved in the outline of a peach, the underside incised with two leaves.

1 1/4in (4cm) high

\$1,500 - 2,500

青玉雕瓜式鼻煙壺

Provenance:

Collection of Bessie Shierson
Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 142

來源：

Bessie Shierson 珍藏
重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號142

240

A CELADON AND RUSSET 'LONGEVITY' SNUFF BOTTLE

1750-1850

Of generous proportions, carved in a flattened rounded square form, the tubular neck with a flat lip, supported on a neat oval foot ring, the russet skin on one side carved in relief with four characters *shou kao wan nian* (longevity of ten thousand years), the green stone with a slight yellow tinge, cloudy inclusions and russet enhancements.
2 5/8in (6.7cm) high

\$4,000 - 6,000

1750-1850年 青玉帶皮雕「壽考萬年」紋鼻煙壺

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 72

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號72





241

241

A WHITE JADEITE 'CRANE AND PINE' SNUFF BOTTLE

Of flattened globular form, surmounted by a flaring tubular neck with a flat lip, supported on an oval foot ring, the russet inclusion on one side carved to form the vignette of a pine tree shading a crane standing beside a sprig of *lingzhi*, the reverse carved with a raised circular panel inscribed with the characters *yi pian bing xin zai* and two seals *sheng* and *yu*.

2in (5cm) high

\$3,000 - 5,000

白翠玉帶皮巧雕松鶴同春圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 159

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號159



242

242

AN IRON-RED ENAMELED MOLDED PORCELAIN 'GOLDFISH' SNUFF BOTTLE

1800-1850

Of flattened pear shape with a waisted neck, supported on an oval foot ring, each main side molded with a similar telescope eye goldfish with characteristic protruding eyes and quadruple tail, the details of the fish finely rendered in iron-red enamels.

2 1/4in (5.6cm) high

\$1,000 - 1,500

1800-1850年 礬紅模印龍睛金魚紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 4

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號4



243

A PAIR OF WHITE JADE SNUFF BOTTLES AND STANDS

Qianlong Yuzhi Marks

Each of flattened baluster form, the waisted necks flanked by tightly scrolled S-form handles, the covers surmounted by well-carved undercut figures of birds, the rectangular foot rings enclosing the four-character incised marks, with conforming jade stands. (4)
2in (5.2cm) high, each

\$4,000 - 6,000

白玉雕鳥鈕鼻煙壺一對 《乾隆御製》款

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 166

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號166

244

A CINNABAR OVERLAY TURQUOISE GLASS SNUFF BOTTLE

1820-1880

Of flattened globular form surmounted by gently flaring cylindrical neck with a flat lip and supported on an oval foot ring, the cinnabar red layer carved to form the scene of two warriors on horseback on one side, and an official on a terrace receiving his new robe of office on the other.

2 1/4in (5.6cm) high

\$2,500 - 4,000

1820-1880年 孔雀綠地套棗紅料人物故事圖鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 281

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號281



244



245

245

A CARVED OPENWORK BROWN ENAMELED PORCELAIN 'DRAGON' SNUFF BOTTLE

Wang Bingrong, 1820-1860

Of rounded rectangular form, carved with a dragon against an openwork ground of clouds and flames cut through to the inner bottle, applied overall in a brown enamel, the eyes accented with black enamel, surmounted by a tubular neck and supported on an oval foot ring.

2 3/8in (6cm) high

\$4,000 - 6,000

1820-1860年 王炳榮作 醬彩瓷胎鏤雕雲龍紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Ceramics and Works of Art*, 17 October 2001, lot 240

來源：

重要中國瓷器及工藝品，紐約蘇富比，2001年10月17日，拍賣編號240

A similar brown enameled openwork dragon and cloud bottle by Wang Bingrong is illustrated by Hugh Moss, Victor Graham and Ka Bo Tsang, *The Art of the Chinese Snuff Bottle: The J & J Collection*, Vol. I, New York, 1993, no. 248.



246

246

A FAMILLE-ROSE ENAMELED MOLDED PORCELAIN 'LUOHAN' SNUFF BOTTLE

Qianlong mark, 1820-1880

Of flattened ovoid form, brightly enameled and molded in high relief with the 'Eighteen Luohan' with their attributes, against a dense cloud ground, the foot bearing a Qianlong seal mark in iron-red.

2 3/4in (6.8cm) high

\$1,000 - 1,500

1820-1880年 粉彩模印十八羅漢紋鼻煙壺 《乾隆年製》款

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 27

Exhibited:

New Orleans Museum of Art, October 1980

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分，紐約蘇富比，1987年6月5日，拍賣編號27

展覽：

紐奧良藝術博物館，1980年10月



247 (two views)

247

A FAMILLE VERTE 'DOVES AND DOG' SNUFF BOTTLE

Daoguang mark and of the period

Of flattened rounded form, with a tubular neck and oval foot ring, one side enameled with a playful pair of pekingese, the other with a pair of doves beside a flowering orchid, the unglazed foot pad enclosing the four-character iron-red seal mark.

2 1/8in (5.3cm) high

\$3,000 - 5,000

清道光 五彩鴿鳩福狗紋鼻煙壺 《道光年製》款

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 6

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號6

248

A FAMILLE-ROSE ENAMELED MOLDED OPENWORK PORCELAIN 'LUOHAN' SNUFF BOTTLE

Qianlong mark, 1820-1880

Of ovoid form, brightly enameled and molded in high relief with the 'Eighteen Luohan' with their attributes, against an openwork cloud ground, pierced to reveal the inner bottle, the foot bearing a Qianlong seal mark in iron-red.

2 7/8in (7.2cm)

\$1,000 - 1,500

1820-1880年 粉彩模印鏤空十八羅漢紋鼻煙壺 《乾隆年製》款

Provenance:

Janos Szekeres Collection

Sotheby's, New York, *Important Chinese Snuff Bottles from the Collection of Janos Szekeres, Part II*, 5 June 1987, lot 25

來源：

Janos Szekeres 珍藏

Janos Szekeres 珍藏之重要中國鼻煙壺第2部分，紐約蘇富比，1987年6月5日，拍賣編號25



248



249

249 Y

A CORAL 'EIGHT AUSPICIOUS EMBLEMS' SNUFF BOTTLE

1780-1850

Of flattened rounded rectangular form, surmounted by a short neck with a flat lip and supported on an oval foot ring, carved around the sides in low relief with the Buddhist *bajixiang* (Eight Auspicious Emblems).

2 1/4in (5.8cm) high

\$1,500 - 2,500

1780-1850年 珊瑚雕八吉祥紋鼻煙壺

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990 lot 182

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號182



250

250

A PAIR OF MINIATURE RED OVERLAY SNOWFLAKE GLASS SNUFF BOTTLES

1820-1880

Each of flattened ovoid form, decorated as a mirror image of the other, with the red overlay carved as a swimming carp beneath a bubble, the details on the fish finely incised, all supported on a flat foot.

1 1/8in (2.7cm) high, each

\$3,000 - 5,000

1820-1880年 雪霏地套紅料鯉魚紋袖珍鼻煙壺一對

Provenance:

Sotheby's, London, *Fine Chinese Snuff Bottles*, 7 June 1990, lot 230

來源：

重要中國瓷器及工藝品，倫敦蘇富比，1990年6月7日，拍賣編號230

251

A LACQUERED WOOD INSCRIBED SNUFF BOTTLE

1800-1860

Of rectangular form, gently tapering towards the base, each side carved with a raised panel, one main panel incised with an image of a garden rock, inscribed *shou tong jin shi* (longevity equal to bronze and stone), the reverse inscribed with poetic couplet and a dedication to Zhuoyun, signed Xiao Zifei.

2 1/8in (5.3cm) high

\$1,000 - 1,500

1800-1860年 漆木「壽同金石」鼻煙壺《蕭子飛》款

Provenance:

Sotheby's, New York, *Fine Chinese Snuff Bottles*, 6 April 1990, lot 217

來源：

重要中國瓷器及工藝品，紐約蘇富比，1990年4月6日，拍賣編號217

The Dr. Philip S. Brachman Collection of Fine Chinese Snuff Bottles

252

A COCONUT SHELL SNUFF BOTTLE AND A MOTHER OF PEARL SNUFF BOTTLE

19th century

The coconut shell bottle of circular form, seamed at the edge with gently bulging sides, the body well-polished; the mother-of-pearl bottle, of flattened form with a flat lip and concave foot, the body carved with eighteen luohan in low relief.

2 1/4in (5.5cm); 2 3/4in (7cm) high

\$1,000 - 2,000

十九世紀 椰殼及螺鈿鼻煙壺兩件



251



252



253



253

TWO ROCK CRYSTAL SNUFF BOTTLES

1750-1860

The first a rock crystal bottle of upright rectangular form with sloping shoulders and a flat oval foot ring, one face carved in low relief with boats by a rocky shoreline; the second a rutilated quartz bottle of ovoid form, supported on an oval foot ring, the clear material infused with an array of black tourmaline needles and iridescent inclusions.

2 1/2in (6.5cm); 2 1/4in (5.5cm) high

\$1,000 - 2,000

1750-1860年 水晶及髮晶鼻煙壺兩件



254



254

TWO QUARTZ SNUFF BOTTLES

1750-1860

The first an amethyst bottle of compressed ovoid form with a flat lip and concave oval foot, the stone carved in low relief with five bats and clouds; the second a smoky crystal bottle of upright rectangular form with raised panels on the front and back and supported by a flat oval foot rim.

2in (5.1cm); 2 1/4in (5.7cm) high

\$600 - 800

1750-1860年 紫晶及茶晶鼻煙壺兩件

255

TWO OVERLAY GLASS SNUFF BOTTLES

1800-1880

The first a five-color overlay bottle of compressed pear form, with a flat lip and oval foot ring, the overlay carved one side with a vase and peony, reversed with a dog and birds on bamboo; the second an olive-green glass overlay bottle of flattened ovoid form, with a waisted neck and thin flat lip, the olive-green overlay carved to form a piece of tied brocade over the milky white ground.

2 3/4in (7cm) high, each

\$2,000 - 3,000

1800-1880年 套料紋鼻煙壺兩件



255

256

TWO TURQUOISE GLASS SNUFF BOTTLES

1750-1850

The first of compressed ovoid form with a thin lip and supported on an oval foot rim, carved to resemble aquamarine with orchids, asters, begonias and *lingzhi*; the second bottle of flattened pear shape, with a flat lip and oval foot ring, the transparent glass suffused with large bubbles and black streaks.

2 5/8in (6.5cm) high, the taller

\$1,500 - 2,500

1750-1850年 松石綠料鼻煙壺兩件

Provenance

Hugh Moss Ltd., 1982, the first bottle

來源：

Hugh Moss Ltd., 1982年，第一件



256



257



258

257

FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES

1820-1880

The first of stick neck form, with boys and attendants in an exterior setting, the foot with an apocryphal Kangxi mark; the second bottle of cylindrical form, adorned with figures in a boat approached by deities on a cloud; the third bottle with four rectangular panels of boys at play, Qianlong mark to the foot; the fourth of meiping form with bands of floral decoration.

3in (7.6cm) high, the tallest

\$1,000 - 2,000

1820-1880年 青花鼻煙壺四件

258

A JADEITE SNUFF BOTTLE

Late 19th century

Of flattened shield form, surmounted by a waisted neck with a flat lip, supported on a flat oval foot, the icy-white stone with traces of russet and splashes of apple green.

3 1/4in (8.2cm) high

\$400 - 800

十九世紀末 翠玉光素鼻煙壺



259

FOUR AGATE SNUFF BOTTLES

1750-1860

Each of upright form, with flat lip, the skin on the first carved to form a sage and attendant beneath a gnarled pine, the stone with honey and brown inclusions, the inclusion on the second carved to suggest birds; the mossy-green inclusions on the third used to highlight the carving of a bird, bamboo and pine; the fourth lightly carved to suggest a bird and purnus blossom..

2 1/2in (6.3cm) high, the tallest

\$3,000 - 5,000

1750-1860年 瑪瑙巧雕鼻煙壺四件



END OF SALE

ASIA WEEK

NEW YORK

紐約亞洲藝術週

March 12-19+, 2020

Asia Week New York 2020 is a collaboration among Asian art specialists, 6 auction houses, and 16 museums and Asian cultural institutions in the metropolitan New York area from March 12-19+, 2020. Simultaneous exhibitions presented by more than 40 prominent Asian art dealers from the U.S. and abroad, auctions at Bonhams, Christie's, Doyle, Heritage Auctions, iGavel, and Sotheby's as well as dozens of special events are planned for this period. All exhibitions, auctions, and events will be listed in a comprehensive illustrated guide with maps, available at the participating galleries, auction houses, and cultural institutions in February 2020 as well as on the Asia Week New York website.

www.asiaweekny.com

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

Conditions of sale - continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied

Conditions of sale - continued

upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the σ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Thursday 12 September oversized lots (noted as W next to the lot number) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Tuesday 24 September. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Important notice to buyers

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below and marked with a W in the catalogue will be removed to the warehouse of Door to Door Services herein referred to as Door To Door on Thursday 12 September. Lots not so listed will remain at Bonhams.

W LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON FRIDAY 13 SEPTEMBER.

Address

Door To Door Services
50 Tannery Rd #8A
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door to Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and Full value protection charges but no storage charge due for lots collected within 5 days of the auction. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dtusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dtusa.com

PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

SNUFF BOTTLE DISCLAIMER

Unless otherwise specified in the cataloguing of a lot, snuff bottle stoppers are not included in any snuff bottle lots or in the estimate or purchase price of such a lot sold hereunder, regardless of whether the snuff bottle lot is illustrated with one or more stoppers. While Bonhams makes reasonable efforts to ensure that a stopper illustrated or exhibited with a snuff bottle lot accompanies the lot upon collection or release, it accepts no liability for not doing so or for damage or for loss to stoppers during storage or shipment. In addition, if a snuff bottle lot is exhibited or purchased by a buyer outside the United States, Bonhams may remove any stopper accompanying a lot that contains restricted materials.

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094 Darren Sutherland
+1 212 461 6531

Los Angeles

Catherine Williamson
+1 323 436 5442

San Francisco

Adam Stackhouse
+1 415 503 3266

British & European Glass

London
Fergus Gambon
+44 20 7468 8245

British Ceramics

London
Fergus Gambon
+44 20 7468 8245

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao,
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Mark Fisher
+1 323 436 5488
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting

Memorabilia
Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

New York
Mark Rasmussen
+1 917 206 1688
Hong Kong
Edward Wilkinson
+852 2918 4321

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Camille Barbier
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Paul Redmayne
+852 3607 0006

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Phillip Kantor
+32 476 879 471

Automobilia

London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

Los Angeles
Kim Jarand
+1 323 436 5430
San Francisco
Ingmars Lindbergs
+1 415 503 3393

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261
Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653
Los Angeles & San Francisco
Morisa Rosenberg
+1 323 436 5435
+1 415 503 3259

**Post-War and
Contemporary Art**

London
Ralph Taylor
+44 20 7447 7403
New York
Muys Snijders,
+212 644 9020
Jacqueline Towers-Perkins,
+1 212 644 9039
Lisa De Simone,
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 447 9374

Russian Art

London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

London
Ellis Finch
+44 20 7393 3973

Sporting Guns

London
Patrick Hawes
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures

London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**

London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine

London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments**U.S.A.**

San Francisco
(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles
(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York
(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free
(800) 223 2854

U.K.
Monday to Friday 8.30 to 6.00
+44 (0) 20 7447 7447

Bids
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY 10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Offices and Associated Companies

Africa

Nigeria

Neil Coventry
+234 (0) 8110 033 792
+27 (0) 7611 20171
neil.coventry@
bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0) 71 342 2670
penny.culverwell@
bonhams.com

Australia

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Asia

Beijing

Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

Jenny Tsai
37th Floor,
Taipei 101 Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

Europe

Austria

Thomas Kamm
thomas.kamm@
bonhams.com
+49 900 89 2420 5812
austria@bonhams.com

Belgium

Christine De Schaetzen
christine.deschaetzen@
bonhams.com
Boulevard Saint
Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

Catherine Yaiche
catherine.yaiche@
bonhams.com
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
katharina.schmid@
bonhams.com
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
marie.beckerlingenthal@
bonhams.com
+49 (0) 17 4236 0022
hamburg@
bonhams.com

Germany - Munich

Thomas Kamm
thomas.kamm@
bonhams.com
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Katharina Schmid
katharina.schmid@
bonhams.com
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

Kieran O'Boyle
kieran.oboyle@
bonhams.com
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Luca Curradi
luca.curradi@
bonhams.com
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Emma Dalla Libera
emma.dallalibera@
bonhams.com
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

Koen Samson
koen.samson@
bonhams.com
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@
bonhams.com

Portugal

Filipa De Andrade
filipa.deandrade@
bonhams.com
Rua Bartolomeu Dias
no160. 1o
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona & North

Teresa Ybarra
teresa.ybarra@
bonhams.com
+34 930 156 686
+34 680 347 606
barcelona@
bonhams.com

Spain - Madrid

Johann Leibbrandt
johann.leibbrandt@
bonhams.com
Núñez de Balboa
no 4-1C
28001 Madrid
+34 915 78 17 27

Switzerland - Geneva

Live Gallone Moeller
livie.gallonemoeller@
bonhams.com
Rue Etienne-Dumont 10
1204 Geneva
+41 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
andrea.bodmer@
bonhams.com
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

North America

USA

Representatives:

Arizona

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
arizona@bonhams.com

California

Central Valley
David Daniel
david.daniel@
bonhams.com
+1 (916) 364 1645
nevada@bonhams.com

California - Palm Springs

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 350 4255
palm Springs@
bonhams.com

California - San Diego

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 567 1744
sandiego@
bonhams.com

Colorado

Lance Vigil
lance.vigil@
bonhams.com
+1 (720) 355 3737
colorado@
bonhams.com

Florida

April Matteini
april.matteini@
bonhams.com
+1 (305) 978 2459
Alexis Butler
alexis.butler@
bonhams.com
+1 (305) 878 5366
miami@bonhams.com

Georgia

Mary Moore Bethea
mary.bethea@
bonhams.com
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
natalie.waechter@
bonhams.com
+1 (773) 267 3300
Shawn Marsh
shawn.marsh@
bonhams.com
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts & New England

Amy Corcoran
amy.corcoran@
bonhams.com
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
david.daniel@
bonhams.com
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
newmexico@
bonhams.com

Oregon & Idaho

Sheryl Acheson
sheryl.acheson@
bonhams.com
+1 (971) 727 7797
oregon@bonhams.com

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Texas - Dallas

Mary Holm
mary.holm@
bonhams.com
+1 (214) 557 2716
dallas@bonhams.com

Texas - Houston

Lindsay Davis
lindsay.davis@
bonhams.com
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
virginia@
bonhams.com

**Washington
& Alaska**

Heather O'Mahony
heather.omahony@
bonhams.com
+1 (206) 566 3913
seattle@
bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
washingtonDC@
bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd floor, Office 213
Toronto ON
M5A 1 KB
kristin.kearney@
bonhams.com
+1 (416) 462 9004
info.ca@
bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@
bonhams.com

Middle East**Israel**

Joslyne Halibard
joslyne.halibard@
bonhams.com
+972 (0) 54 553 5337

**United
Kingdom****South East
England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
guildford@
bonhams.com

Isle of Wight

+44 1273 220 000
isleofwight@
bonhams.com

Representative:

Brighton & Hove

Tim Squire-Sanders
+44 1273 220 000
hove@bonhams.com

West Sussex

+44 (0) 1273 220 000
sussex@
bonhams.com

**South West
England****Bath**

Queen Square House
Charlotte Street
Bath, BA1 2LL
+44 1225 788 988
bath@bonhams.com

Cornwall - Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
truro@bonhams.com

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
exeter@bonhams.com

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
tetbury_office@
bonhams.com

Representatives:

Dorset

Matthew Lacey
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**

Michael Steel
+44 1284 716 190
bury@bonhams.com

Norfolk

The Market Place
Reepham
Norfolk, NR10 4JJ
+44 1603 871 443
norfolk@
bonhams.com

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
knowle@
bonhams.com

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
oxford@
bonhams.com

Bonhams MPH
The Guard House
Bicester Heritage
Bicester, Oxfordshire
OX26 5HA
+44 1869 229 477
mph@bonhams.com

**Yorkshire & North
East England****Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds, LS23 6LP
+44 113 234 5755
leeds@bonhams.com

North West England**Chester**

2 St Johns Court
Vicars Lane
Chester, CH1 1QE
+44 1244 313 936
chester@
bonhams.com

Manchester

The Stables
213 Ashley Road
Hale, WA15 9TB
+44 161 927 3822
manchester@
bonhams.com

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey, JE3 3DL
+44 1534 722 441
jersey@bonhams.com

Representative:

Guernsey

+44 1481 722 448
guernsey@
bonhams.com

Scotland**Bonhams West
of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow, G77 5LL
+44 141 223 8866
glasgow@
bonhams.com

Wales

Representatives:

Cardiff

Jeff Muse
+44 2920 727 980
cardiff@bonhams.com

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: Fine Chinese Snuff Bottles	Sale date: Monday September 9, 2019
Sale no. 25588	Sale venue: New York
General Bid Increments:	
\$10 - 200by 10s	\$10,000 - 20,000by 1,000s
\$200 - 500by 20 / 50 / 80s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s
\$500 - 1,000by 50s	\$50,000 - 100,000by 5,000s
\$1,000 - 2,000by 100s	\$100,000 - 200,000by 10,000s
\$2,000 - 5,000by 200 / 500 / 800s	above \$200,000at the auctioneer's discretion
\$5,000 - 10,000by 500s	The auctioneer has discretion to split any bid at any time.
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING
Shipping Address (if different than above):
Address: _____ Country: _____
City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:





Bonhams
580 Madison Avenue
New York, NY 10022

+1 212 644 9001
bonhams.com

AUCTIONEERS SINCE 1793