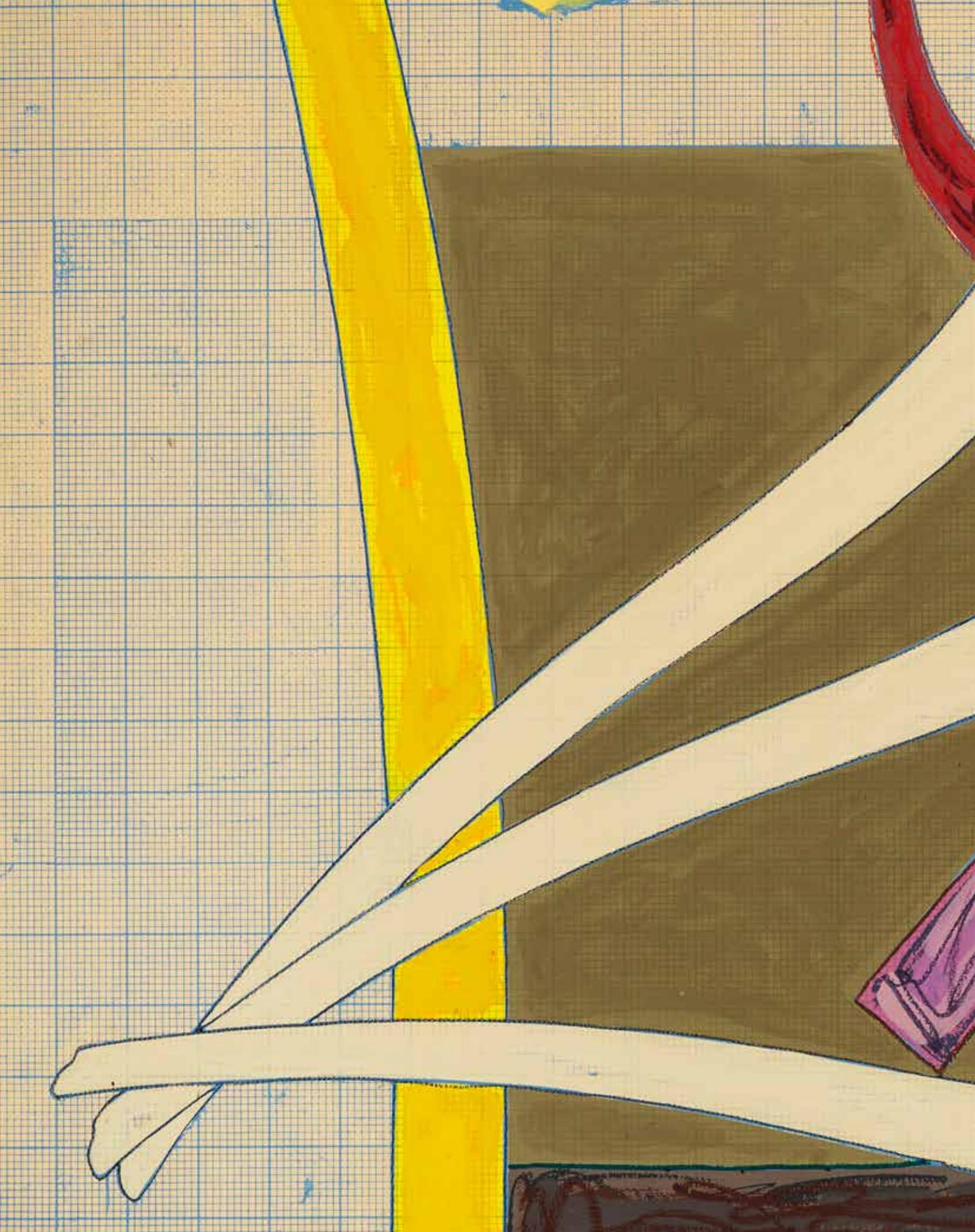


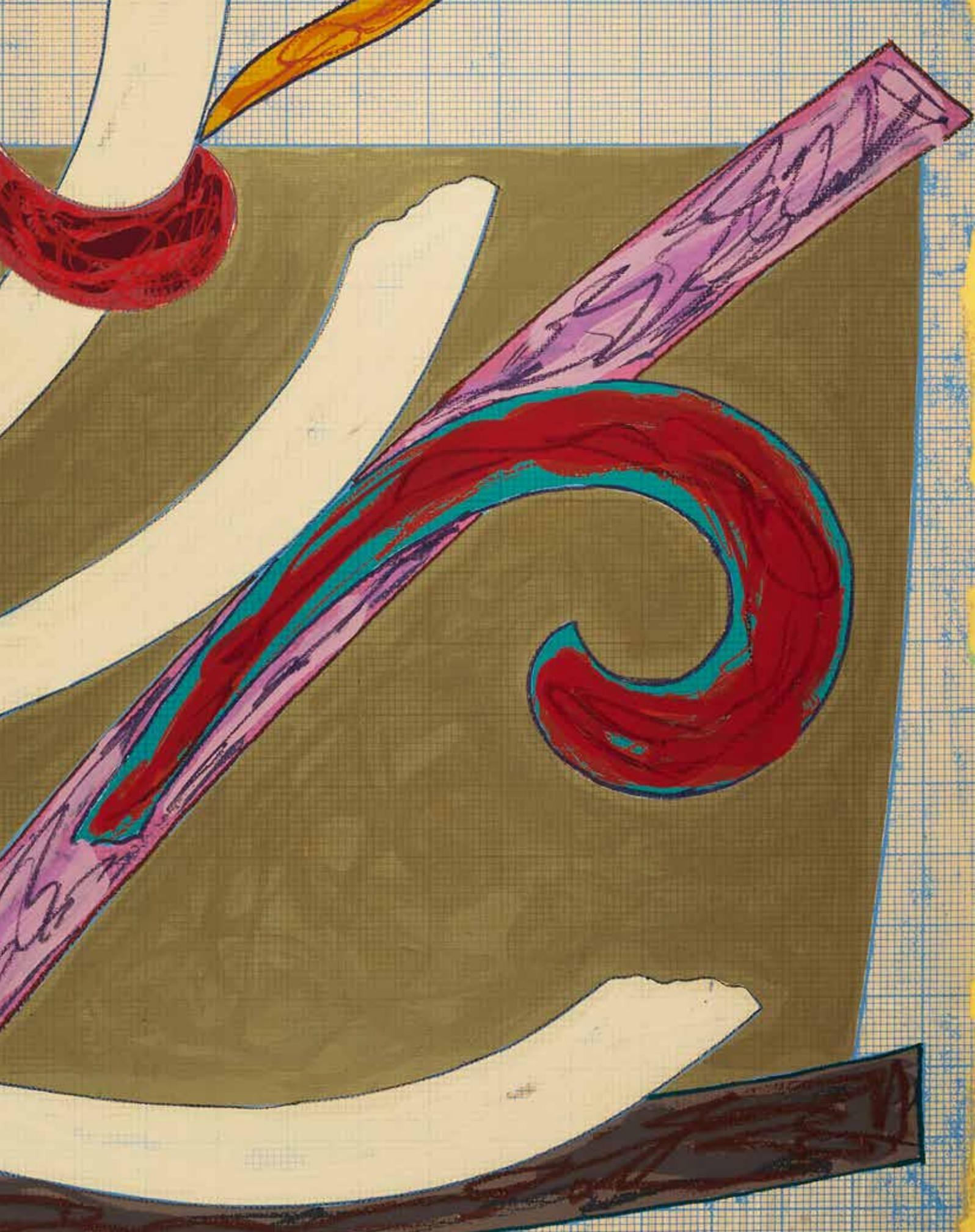
Bonhams



Modern & Contemporary Prints & Multiples

New York | November 1, 2019







Modern & Contemporary Prints & Multiples

New York | Friday November 1, 2019, at 2pm

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Friday October 25,
10am to 5pm
Saturday October 26,
12pm to 5pm
Sunday October 27,
12pm to 5pm
Monday October 28,
10am to 5pm
Tuesday October 29,
10am to 5pm
Wednesday October 30,
10am to 5pm
Thursday October 31,
10am to 5pm
Friday November 1,
10am to 12pm

SALE NUMBER: 25276

Lots 1 - 192

CATALOG: \$35

AUCTIONEER

Jacqueline Towers-Perkins
2068426-DCA

Bonhams & Butterfields
Auctioneers Corp.
2077070-DCA

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax
bids.us@bonhams.com

To bid via the internet please visit
www.bonhams.com/25276

Please note that bids should be submitted no later than 24hrs prior to the sale. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids.us@bonhams.com with "Live bidding" in the subject line 48hrs before the auction to register for this service.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of \$1000

Please see pages 122 to 125 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 130, will be transferred to off-site storage along with all other items purchased, if not removed by 5pm Monday 4 November.

INQUIRIES

New York

Deborah Ripley
Director, Prints & Multiples
+1 (212) 644 9059
deborah.ripley@bonhams.com

Rebecca Lax
Consultant
+1 (917) 206 1622
rebecca.lax@bonhams.com

Elizabeth Meyer
Jr Specialist
+1 (917) 206 1619
elizabeth.meyer@bonhams.com

Amanda Omeljaniuk
Administrator
+1 (917) 206 1697
amanda.omeljaniuk@bonhams.com

Los Angeles

Morisa Rosenberg
Director, Prints & Multiples
+1 (323) 436 5435
morisa.rosenberg@bonhams.com

London

Lucia Tro Santafe
Director, Prints & Multiples
+44 20 7468 8262
Lucia.TroSantafe@bonhams.com

ILLUSTRATIONS

Front cover: lot 32
© Estate of Roy Lichtenstein
Inside front cover: lot 167
Session page: lot 145
Inside back cover: lot 162
Back cover: lot 38
© Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris 2019

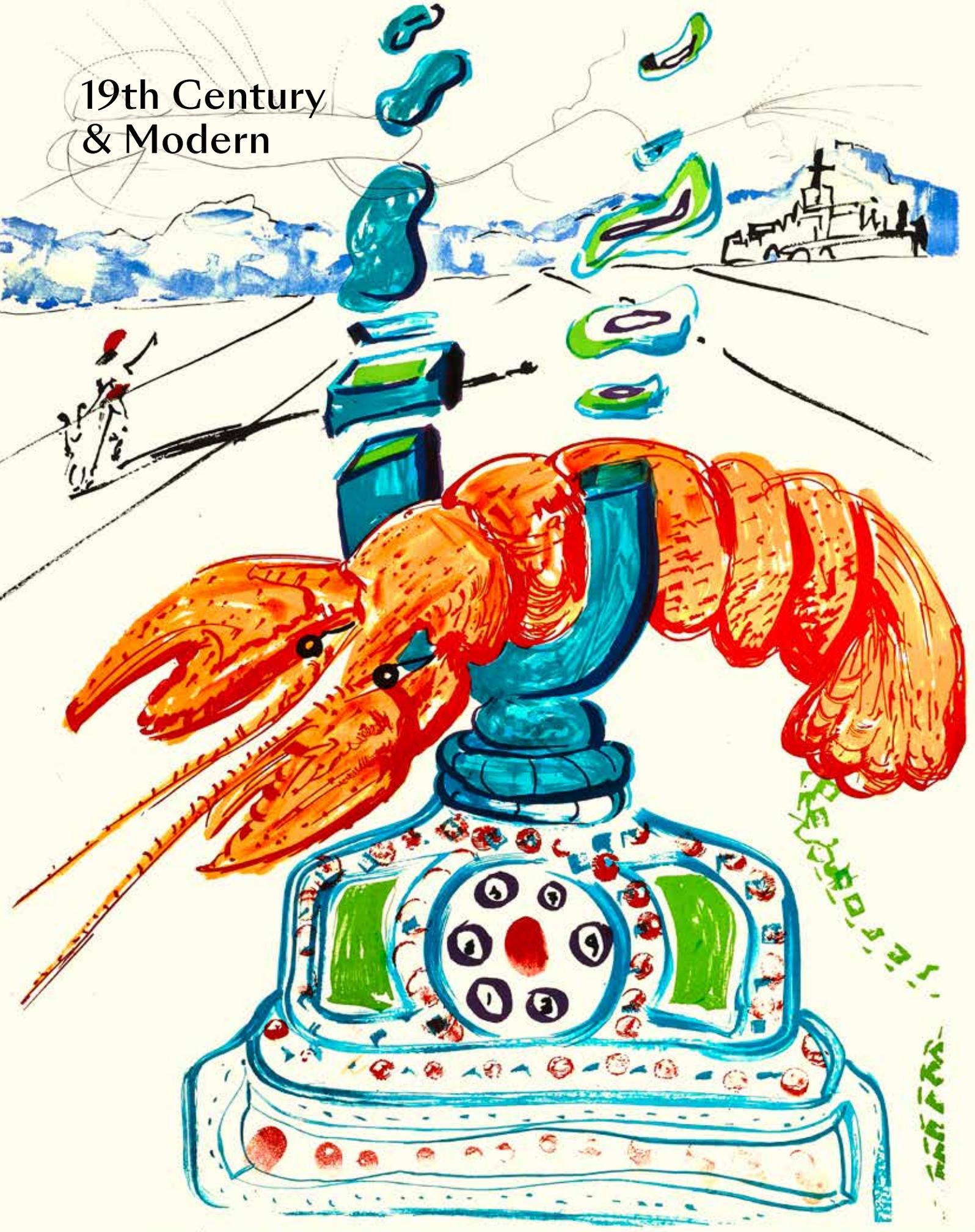
REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25276 and click on the Register to bid link at the top left of the page.



19th Century & Modern



**PROPERTY FROM THE COLLECTION
OF BARBARA AND MILFORD NEMER,
MICHIGAN**

1

MILTON AVERY (1885-1965)

Nude (L. 49iii), 1953

Woodcut in colors on Japan paper, signed
in pencil, dated and numbered 11/20 (there
were also an unknown number of artist's
proofs), with wide margins, framed.

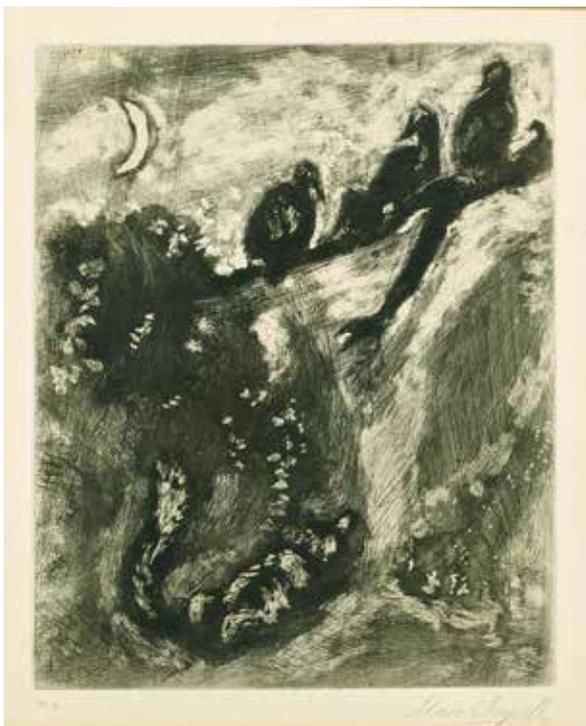
3 3/4 x 10 3/4in (9.5 x 27.3cm)

sheet 9 1/4 x 16in (23.4 x 40.6cm)



1

\$3,000 - 5,000



2

2

MARC CHAGALL (1887-1985)

Le Renard et les Poulets d'Inde, Pl. 100 from *Fables de La Fontaine*
(C. 68, S.-V. 194), 1927-1930

Etching on Montval laid paper, signed in pencil, annotated H.C. (an
hors commerce proof, aside from the edition of 100), published/
printed by Tériade/ Moulot, Paris, with full margins, framed.

12 x 9 3/4in (30.5 x 24.7cm)

sheet 15 3/4 x 12 1/8in (40 x 30.7cm)

\$2,000 - 3,000

3

MARC CHAGALL (1887-1985)

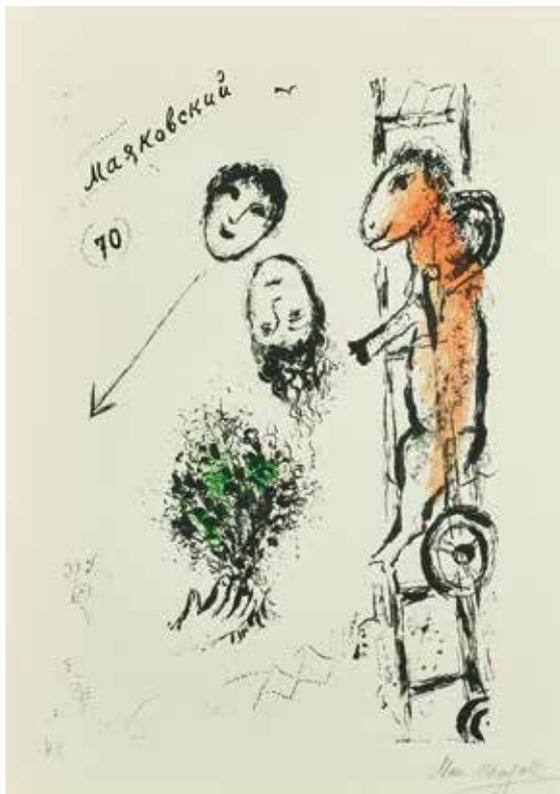
Majakovskii (M. 389), 1963

Lithograph in colors on Arches paper, signed in pencil and annotated
'H.C.', (an *hors commerce* proof, aside from the edition of 15 and 5
artist's proofs), the full sheet, framed.

sheet 25 1/2 x 18 1/2in (65 x 47cm)

\$4,500 - 5,500

Vladimir Mayakovsky (1893-1930) was a Russian avant-garde poet,
playwright, actor, and a prominent member of the Russian Futurist
movement.



3



4

AFTER MARC CHAGALL (1887-1985)

Tribe of Issachar, from Twelve Maquettes of Stained Glass Windows for Jerusalem (CS.17), 1964

Lithograph in colors on Arches paper, signed in pencil and annotated 'Épreuve d'artiste 3/25' (an artist's proof, aside from the edition of 150 plus 75 in Roman numerals), with the letter text on verso, published/printed by Mourlot/Charles Sorlier, Paris, with full margins, framed.

24 1/4 x 18 1/4in (53.6 x 46.4cm)

sheet 29 1/2 x 20 3/4in (74.9 x 52.5cm)

\$7,000 - 9,000

The lithograph is a maquette of one of the 12 stained glass windows Chagall designed for the synagogue of the Hadassah Medical Center in Jerusalem, based on the twelve sons of Jacob.

4

5

AFTER MARC CHAGALL (1887-1985)

Tribe of Simeon, from Twelve Maquettes of Stained Glass Windows for Jerusalem (CS.13), 1964

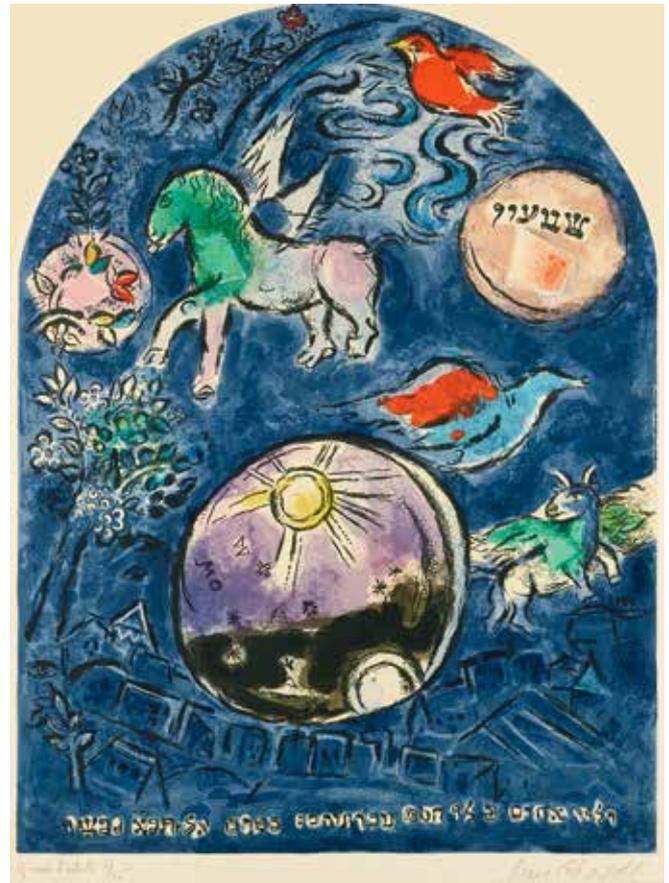
Lithograph in colors on Arches paper, signed in pencil and annotated 'Épreuve d'artiste 3/25' (an artist's proof, aside from the edition of 150 plus 75 in Roman numerals), with the letter text on verso, published/printed by Mourlot/Charles Sorlier, Paris, with full margins, framed.

24 1/4 x 18 1/4in (53.6 x 46.4cm)

sheet 29 1/2 x 20 3/4in (74.9 x 52.5cm)

\$7,000 - 9,000

The lithograph is a maquette of one of the 12 stained glass windows Chagall designed for the synagogue of the Hadassah Medical Center in Jerusalem, based on the twelve sons of Jacob.



5

6

MARC CHAGALL (1887-1985)

Le Peintre devant le Village I (M. 603), 1969

Lithograph in colors on Arches paper, signed in pencil and numbered 7/75, published by Editions Maeght, Paris, with full margins, framed.

11 1/4 x 16 1/8in (28.5 x 40.9cm)

sheet 25 1/2 x 18 7/8in (64.7 x 47.9cm)

\$5,000 - 7,000



6



7

7

MARC CHAGALL (1887-1985)

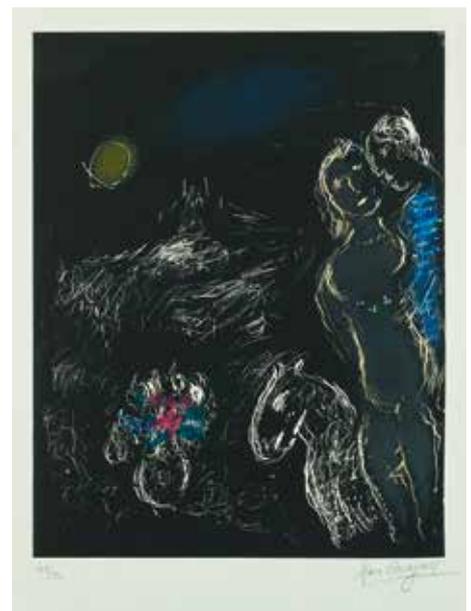
Méditation (M.941), 1979

Lithograph in colors on Arches paper, signed in pencil and numbered 34/50, with the blindstamp of the publisher Mourlot, Paris, with full margins, framed.

14 x 11 3/4in (35.5 x 29.8cm)

sheet 23 5/8 x 17 1/4in (60 x 43.8cm)

\$5,000 - 7,000



8

8

MARC CHAGALL (1887-1985)

La Nuit de Saint Paul (M. 958), 1980

Lithograph in colors on Arches paper, signed in pencil and numbered 42/50, with the blindstamp of the printer Mourlot, Paris, with full margins, framed.

19 5/8 x 14 3/4in (49.8 x 37.4cm)

sheet 25 x 18 1/4in (63.5 x 46.3cm)

\$5,000 - 7,000



**PROPERTY FROM A PRIVATE
COLLECTION, NEW YORK**

9

ALEXANDER CALDER (1898-1976)

Untitled, c. 1970

Lithograph in colors on wove paper, signed in pencil, numbered 14/100, with full margins, framed.

20 3/4 x 17 1/2in (52.7 x 44.4cm)

sheet 26 1/2 x 20 1/8in (67.3 x 51.1cm)

\$1,500 - 2,000

9

10

ALEXANDER CALDER (1898-1976)

McGovern for McGovern, 1973

Screenprint in colors on wove paper, signed in pencil, numbered 72/175, with the blindstamp of the publisher Styria Studios, New York, the full sheet.

sheet 30 1/4 x 42 3/4in (76.8 x 108.5cm)

\$2,500 - 3,500



10

11

ALEXANDER CALDER (1898-1976)

Marée Basse (Low Tide) (M. 49), 1974
Lithograph in colors on Chiffon de Mandeupe
paper, signed in pencil and annotated 'HC'
(an *hors commerce* proof, aside from the
edition of 100), published by Maeght, Paris,
with full margins, framed.

28 1/4 x 42 1/2in (71.8 x 108cm)
sheet 30 x 45 1/4in (76 x 114.8cm)

\$3,000 - 5,000



11



12

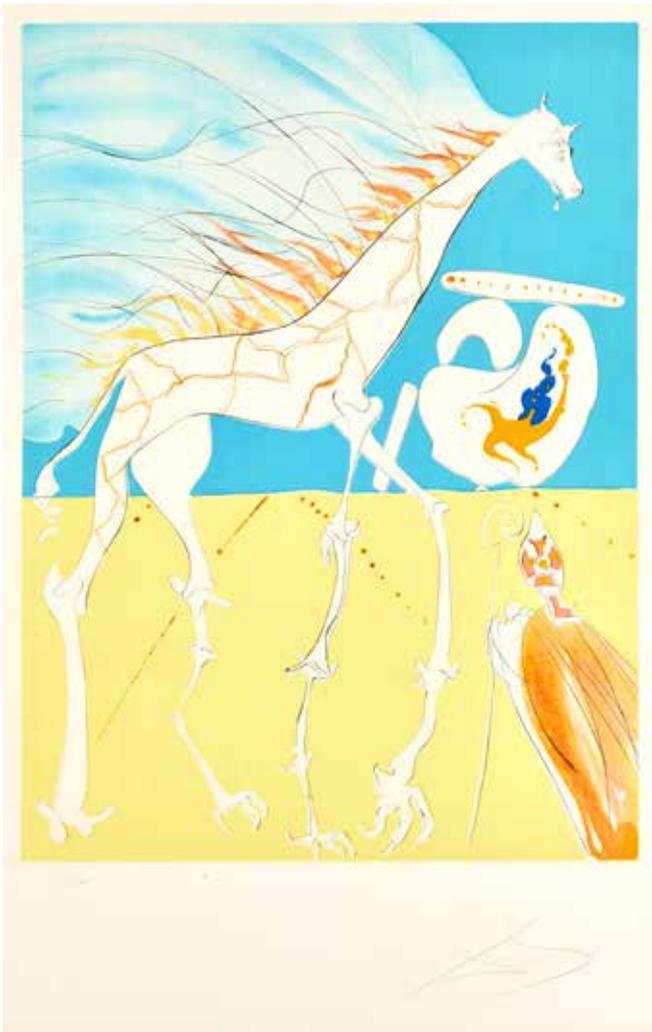
**ALEXANDER CALDER (AMERICAN,
1898-1976)**

Galactic System, 1974

Lithograph in colors on Arches paper, signed
in pencil and numbered 35/100, published by
Éditions de la Différence, Paris, the full sheet.
sheet 20 1/2 x 28 1/4in (52 x 71.7cm)

\$2,000 - 3,000

12



13

13

SALVADOR DALÍ (1904-1989)

Girafe Saturnienne, from *La Conquete du Cosmos* (F. 74-12J), 1974
Engraving and lithograph in colors on Rives BFK paper, signed in pencil and numbered 76/195, published by Jean Lavigne, Paris, with full margins.

29 1/2 x 21 1/2in (74.93 x 53.97cm)
sheet 38 1/2 x 27 1/2in (97.7 x 69.8cm)

\$2,000 - 3,000

14

SALVADOR DALÍ (1904-1989)

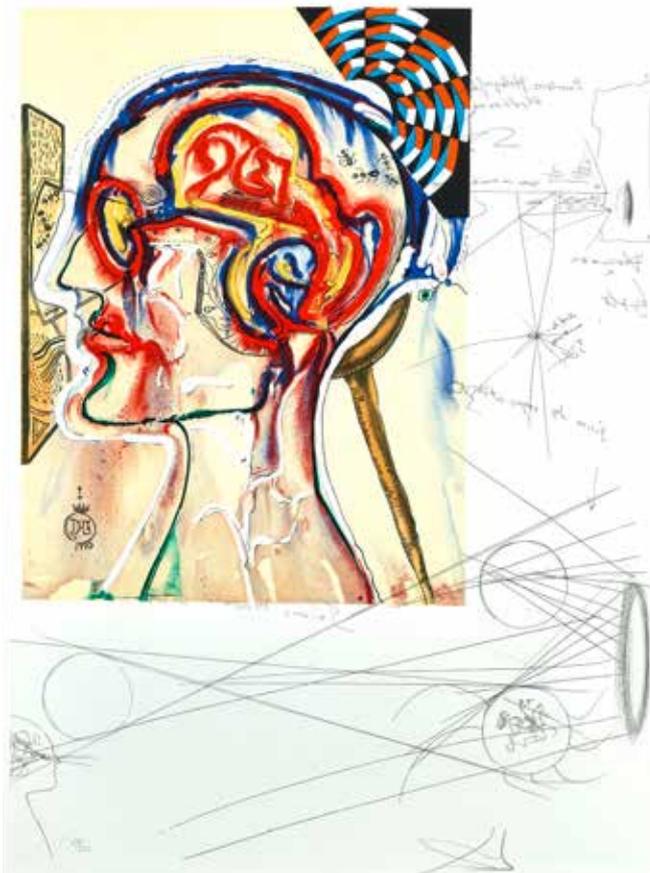
Le Dernier Venue de la Derniere Planete, from *La Conquete du Cosmos* (F. 74-12G), 1974
Engraving and lithograph in colors on Arches paper, signed in pencil and numbered 187/195, published by Jean Lavigne, Paris, with full margins.

29 1/2 x 21 1/2in (74.93 x 54.61cm)
sheet 39 x 27 1/2in (99 x 69.85cm)

\$2,000 - 3,000



14



15



15

15

SALVADOR DALÍ (1904-1989)

Spectacles with Holograms and Computers for seeing Imagined Objects; Breathing Pneumatic Armchair, from Imaginations and Objects of the Future (2 works) (F.75-11A,C), 1975
 2 lithographs with etching in colors, one with collage, on Arches paper, both signed in pencil, *Spectacles with Holograms...* numbered 88/250; *Breathing Pneumatic Armchair* numbered 92/250, published by Merrill Chase, Chicago, lithography by Desjoubert, etching by Ateliers Rigal, Paris, both with full margins (2 works).
 each image 28 x 20 7/8in (71 x 53.5cm)
 each sheet 30 3/8 x 21 5/8in (76.5 x 54.5cm)

\$1,500 - 2,500

16

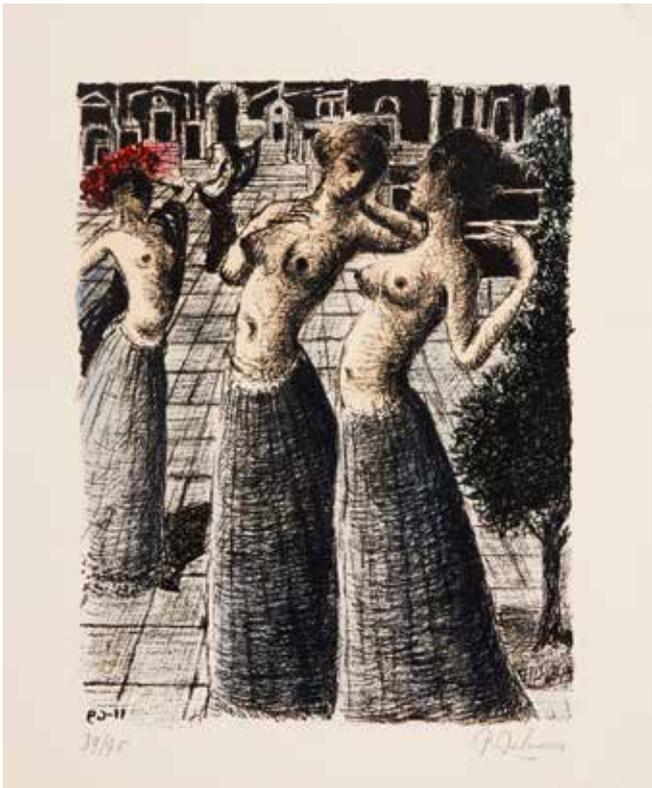
SALVADOR DALÍ (1904-1989)

Cybernetic Lobster Telephone, from Imagination and Objects of the Future (F.75-11I), 1975
 Lithograph and etching in colors, signed in pencil, numbered 166/250, published by Merrill Chase, Chicago, lithography by Desjoubert, etching by Ateliers Rigal, Paris, with full margins.
 28 1/8 x 21 1/4in (71.4 x 54cm)
 sheet 30 1/4 x 22in (76.8 x 55.8cm)

\$2,000 - 3,000



16



17

PAUL DELVAUX (1897-1994)

La Danse (M. J. 37), 1969

Lithograph in colors on Arches paper, signed in pencil and numbered 39/75 (there was also an edition of 75 without color), published by Ed. Le Bateau Lavoir, Paris, with full margins.

12 x 9 3/8 in (30.5 x 23.8 cm)

sheet 18 x 14 1/8 in (45.7 x 35.9 cm)

\$1,500 - 2,500

17

18^W

JEAN DUBUFFET (1901-1985)

Oriflammes (W. 1455-1474), 1984

Complete set comprising 15 screenprints in colors on wove paper, with justification page initialed in pen and numbered 160/245, published/printed by Atelier Marquet/Editions Ryoan-Ji, Paris, each the full sheet, altogether in one frame (15 works).

each sheet 8 1/4 x 6 1/16 in (20.9 x 15.3 cm)

framed 44 3/8 x 52 5/8 in (112.7 x 134.1 cm)

\$3,000 - 4,000



18

19

JEAN DUBUFFET (1901-1985)

Parade Nuptiale (W. 1099), 1972-1973

Screenprint in colors on tan Canson paper, initialed in pencil, dated and numbered 56/85 (aside from 15 artist's proofs annotated A-O), with full margins, framed.

9 7/8 x 7 1/2in (25 x 19cm)

sheet 15 1/2 x 13 1/4in (39.4 x 33.4cm)

\$4,000 - 6,000



19

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

20

CONRAD FELIXMÜLLER (1897-1977)

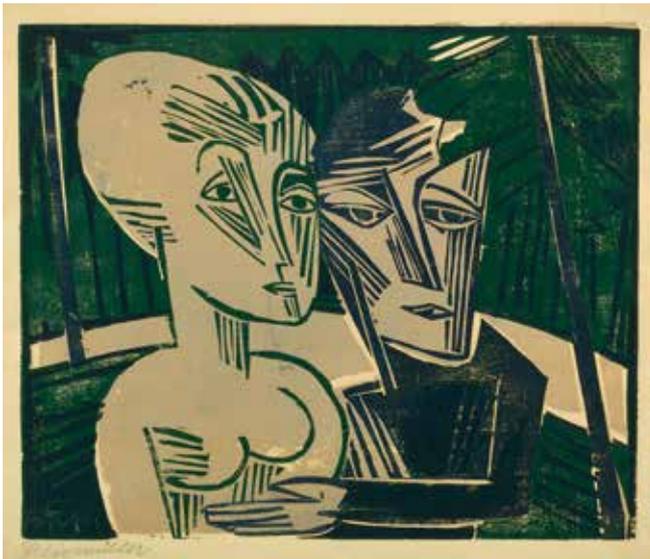
Menschen im Wald [Paar im Wald] (Couple in the Woods) (S. 135), 1918

Woodblock print in colors on laid paper, signed in pencil, from the edition of 75, published by *Frauenbund zur Förderung neuer deutscher Kunst*, Hamburg, hand-printed by Voigt, Berlin, with full margins, framed.

10 x 11 7/8in (25.3 x 30.1cm)

sheet 13 1/8 x 14 5/8in (33.3 x 37cm)

\$4,000 - 6,000



20

21

LEONOR FINI (1907-1996)

Untitled (Portrait of Young Man with Turban), c. 1980

2 lithographs in colors on wove paper, each signed in pencil and numbered 185/186, each with the artist's cat-face blindstamp, each with full margins. (2 works)

each image 10 1/2 x 7 7/8in (25.5 x 19.5cm)

each sheet 26 x 18 1/2in (66 x 47cm)

\$1,000 - 1,500



21



22

ALBERTO GIACOMETTI (1901-1966)

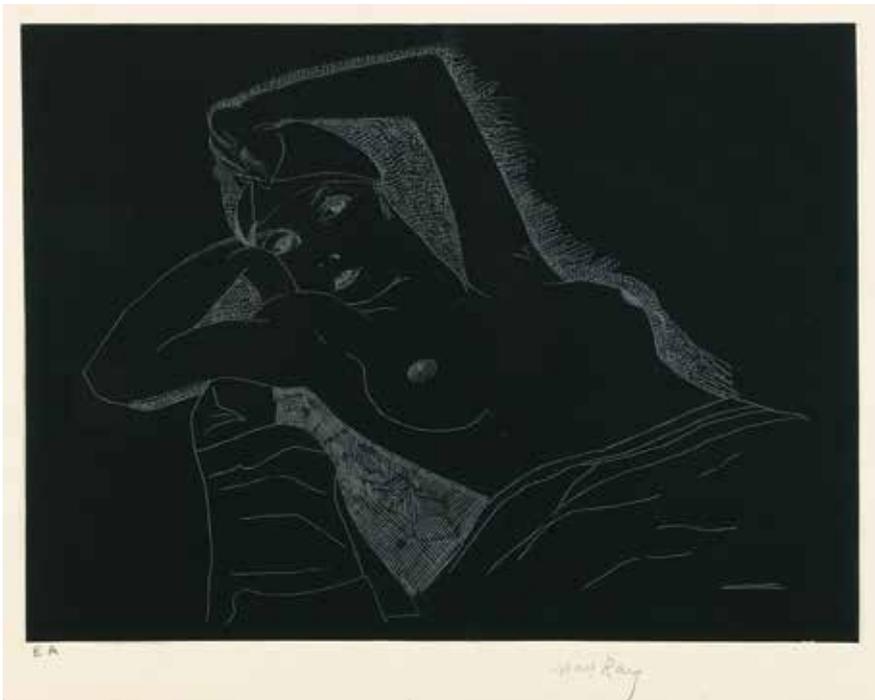
Atelier aux Bouteilles, from *Atelier d'Alberto Giacometti* (L. 100), 1957

Lithograph in olive green on Rives BFK paper, signed in pencil and numbered 28/100, published by Maeght, Paris, with full margins, framed.

14 1/2 x 21 1/4in (36.8 x 53.9cm)
sheet 16 x 22 1/8in (40.6 x 56.1cm)

\$3,000 - 4,000

22



23

MAN RAY (1890-1976)

Kiki (A. 51), 1970

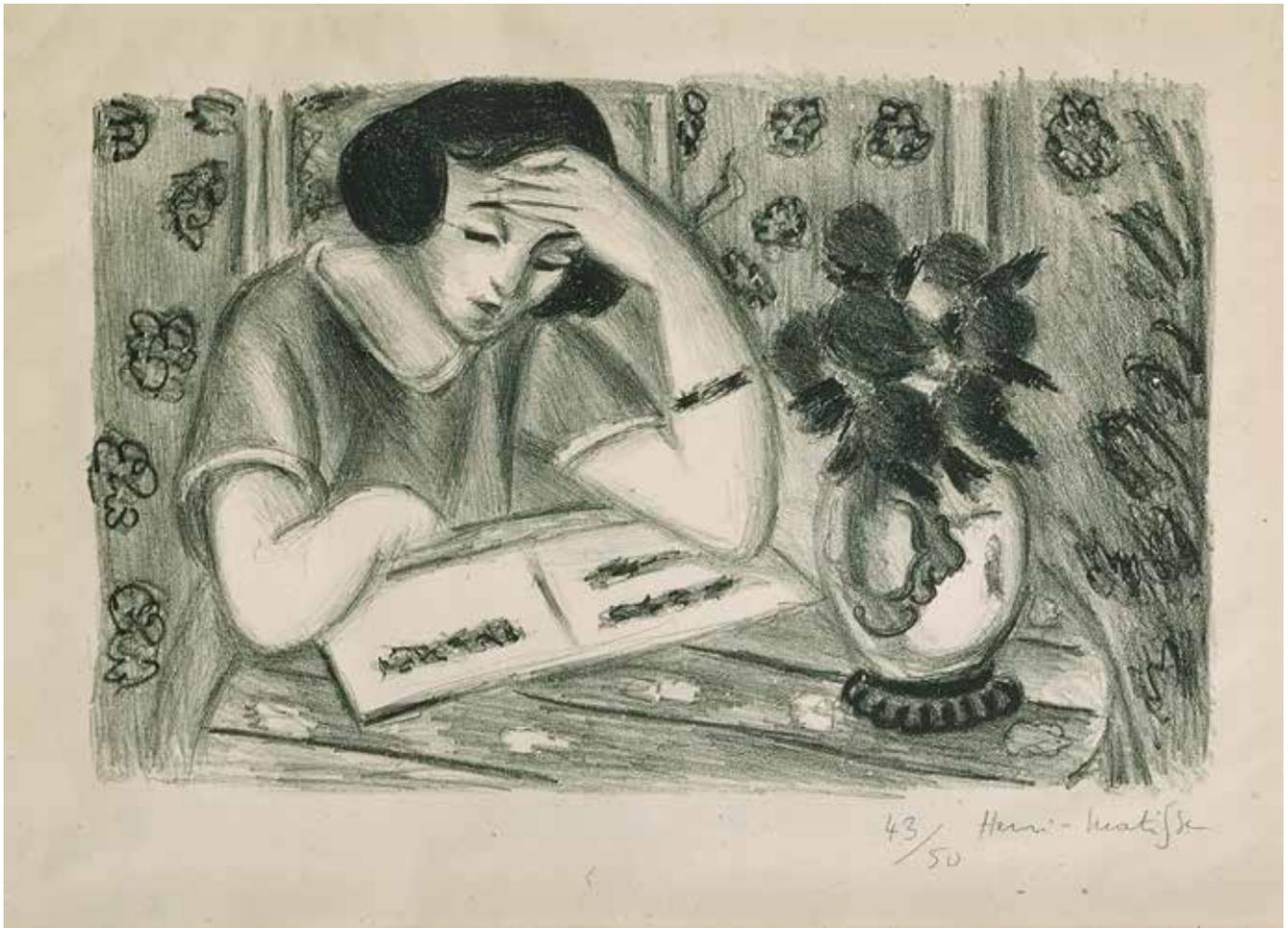
Etching in white ink on black chine-collé paper on Arches paper, signed in pencil, presumably a unique artist's proof (aside from the regular edition on blue Vidalon-les-Annonay Carson Montgolfier paper without chine-collé), published/printed by Jacques David, Paris, with margins, framed.

12 x 16 1/4in (30.5 x 41.3cm)
sheet 19 1/4 x 25in (48.9 x 63.5cm)

\$3,000 - 5,000

Very Rare- an only known example.

23



24

HENRI MATISSE (1869-1954)

Liseuse au Bouquet de Roses (D. 471), 1925

Lithograph on *Chine*, signed in pencil and numbered 43/50
(there were also 10 artist's proofs), with full margins, framed.

6 x 9 1/2in (15.2 x 24.1cm)

sheet 11 x 15 3/8in (28.9 x 38.7cm)

\$9,000 - 12,000



25

25

AFTER JOAN MIRÓ (1893-1983)

Rose Matinale au Claire de Lune (M.1713), 1958

Etching and aquatint in colors on Rives BFK paper, signed in pencil and numbered 56/100, published/printed by Maeght/Crommelynck, Paris, with full margins, framed.

15 1/2 x 19 1/8in (39.4 x 48.6cm)
sheet 22 x 25 1/2in (55.9 x 64.8cm)

\$2,500 - 3,500

26

JOAN MIRÓ (1893-1983)

One Plate, from La Bague D'Aurore (D. 134), 1957

Etching and aquatint on wove paper, signed in pencil and numbered 58/60 (there were also 10 artist's proofs), published/printed by Louis Broder/Crommelynck et Dutrou, Paris, with full margins, framed.

5 1/2 x 4 1/2in (14 x 11.4cm)
sheet 15 x 11 3/8in (38 x 28.8cm)

\$3,500 - 5,000



26

27

JOAN MIRÓ (1893-1983)

One Plate, from La Bague D'Aurore (D. 139), 1957

Etching, engraving and aquatint in colors on wove paper, signed in pencil and annotated 'épreuve d'artiste' IX/X (an artist's proof, aside from the edition of 60), published/printed by Louis Broder/Crommelynck et Dutrou, Paris, with full margins, framed.

5 1/2 x 4 1/2in (14 x 11.4cm)
sheet 15 x 11 1/8in (38 x 28.2cm)

\$3,500 - 5,000



27

28

JOAN MIRÓ (1893-1983)

Plate 16, from Album 19 (M.327; C.70), 1961
Lithograph in colors on Rives BFK paper,
initialed in pencil, numbered 36/75 (there
were also 15 artist's proofs in Roman
numerals), published by Maeght, Paris, the
full sheet, framed.
sheet 20 x 26in (50.7 x 66cm)

\$3,000 - 5,000



28



29

29

JOAN MIRÓ (1893-1983)

L'Oiseau Mongol (D. 513), 1969
Etching and aquatint in colors with
carborundum, signed and numbered 30/75
in white crayon, published/printed by Maeght
Éditeur/Morsang, Paris, with full margins,
framed.
36 1/4 x 23in (92 x 58.5cm)
sheet 41 x 27 5/8in (104.1 x 70.5cm)

\$15,000 - 18,000



30

30

JOAN MIRÓ (1893-1983)

Le Pelerin de Compostelle (M. 591), 1969
Lithograph in colors on Rives BFK, signed
in pencil and numbered 19/75, published/
printed by Maeght/Arte Adrien Maeght, Paris,
the full sheet.
sheet 28 1/4 x 20 7/8in (71.8 x 180cm)

\$4,000 - 5,000



31

31

JOAN MIRÓ (1893-1983)

Prise à L'Hameçon (D.515), 1969
Etching and aquatint in colors with
carborundum on Arches paper, signed in
pencil and numbered 36/75, published/
printed by Maeght Éditeur/Morsang, Paris,
with full margins, framed.

39 1/2 x 26in (100.3 x 66cm)

sheet 41 3/4 x 26 3/4in (106 x 67.9cm)

\$9,000 - 12,000

32

JOAN MIRÓ (1893-1983)

Bethsabée (D. 556), 1972

Etching and aquatint in colors on wove paper, signed in pencil and annotated 'H.C.' (an hors commerce aside from the edition of 50), published by Maeght, Paris, printed by Morsang, Paris, with wide margins, framed.
27 x 21in (68.5 x 53.3cm)
sheet size 36 x 24 5/8in (91.4 x 62.5cm)

\$6,000 - 8,000



32



33

JOAN MIRÓ (1893-1983)

Album 21: One Plate (M. 1143), 1978

Lithograph in colors on *Velin d'Arches*, signed in pencil and numbered 42/75 (there were also 15 artist's proofs in Roman numerals), published by Maeght Éditeur, Paris, printed by Imprimerie Mourlot, Paris, the full sheet, framed.
sheet 19 3/4 x 25 1/2in (50 x 64.6cm)

\$5,000 - 6,000

33



34^W

JOAN MIRÓ (1893-1983)

Le Courtisan Grotesque: 8 works (D. 662, 664, 666, 668, 670, 672, 674, 675), 1974

8 etchings and aquatints in colors on ancient Japan paper, double pages with the center folds as issued, signed in pencil by the artist and the publisher, from copy 16 (there were 110 total on various papers), published/printed by Ilziad/Lacourière et Frélaud, Paris, the full sheets, altogether in one frame (8 works).

various sizes

framed 63 x 97in (160 x 246.3cm)

\$20,000 - 30,000

35

JOAN MIRÓ (1893-1983)

Rupestres IX (Cave Paintings) (D. 1043), 1978

Etching and aquatint in colors with carborundum on Arches paper, signed in pencil and numbered 29/30 (there were also 15 additional proofs in Roman numerals), published/printed by Maeght/Joan Barberia, Barcelona, the full sheet, framed.

sheet 29 7/8 x 22in (76 x 56cm)

\$4,000 - 6,000



35

36

JOAN MIRÓ (1893-1983)

El Rei Garrell (M. 1193), 1979

Lithograph in colors on Arches paper, signed in pencil and numbered 16/75 (there were also 25 *hors commerce* proofs in Roman numerals and 6 artist's proofs), published/printed by Galeria Maeght/Litografias artísticas Damià Caus, Barcelona, with full margins, framed.

29 7/8 x 20 5/8in (75.8 x 52.3cm)

sheet 35 5/8 x 24 3/4in (90.4 x 62.9cm)

\$5,000 - 7,000



36



37

JOAN MIRÓ (1893-1983)

La Traca III, from Fireworks III (D.1116), 1979

Etching in colors on Arches paper, signed in pencil and numbered 14/30 (there were also 15 *hors commerce* proofs), published by Maeght, Barcelona, printed by Joan Barbarà, Barcelona, the full sheet, framed.

sheet 35 1/2 x 24 3/4in (90.1 x 62.8cm)

\$7,000 - 9,000

37

38

JOAN MIRÓ (1893-1983)

l'Libre dels sis Sentits IV (D.1168), 1981

Etching and aquatint in colors on Guarro paper, signed in pencil and numbered 28/50, with the blindstamp of the publisher Sala Gasper, Barcelona, and printed by J.J. Torralba, with full margins, framed.

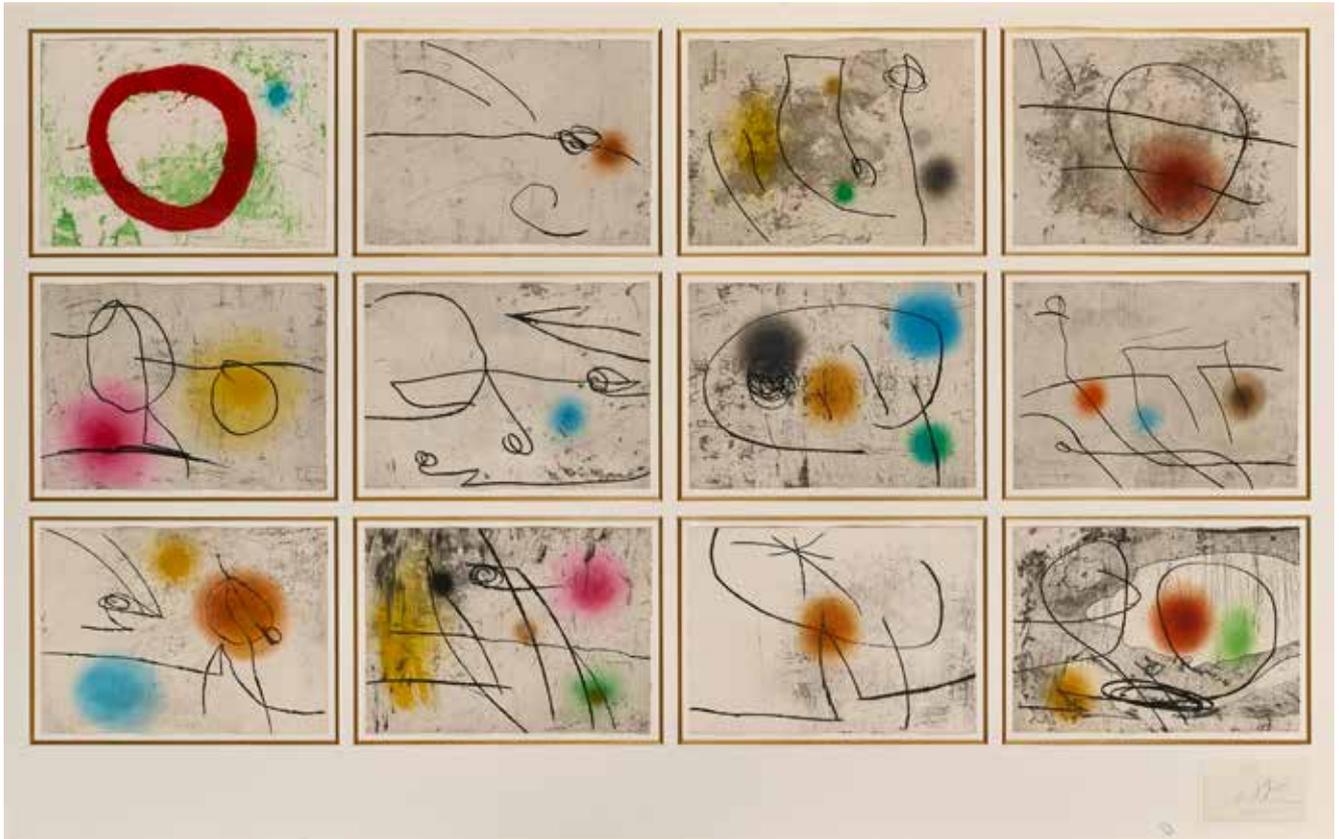
28 1/2 x 21 5/8in (72.3 x 54.9cm)

sheet 36 1/4 x 28 1/2in (92 x 72.5cm)

\$7,000 - 9,000



38



39^W

JOAN MIRÓ (1893-1983)

Lapidari (Book of the Property of Stones) (D. 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164), 1981

12 etchings and aquatints in colors on Arches paper, a section of the frontispiece signed in pencil and numbered 90/130), published/printed by Galeria Maeght/Joan Barbarà, Barcelona, the full sheets, altogether in one frame (12 works).

each sheet 15 1/2 x 21 1/8in (39.3 x 55.5cm)

framed together 51 x 109in (129.5 x 276.8cm)

\$30,000 - 40,000



40

PABLO PICASSO (1881-1973)

Femme Assise et Femme Étendue (B. 238; G. 261/c), 1932
 Etching and drypoint on Montval paper watermarked Volland, with the artist's ink stamped signature and the oval inkstamp of the Marina Picasso Collection on verso, from the edition of 55, printed in 1942 by Roger Lacourière, Paris, with full margins, framed.
 7 1/8 x 11 3/4in (18 x 29.8cm)
 sheet 13 1/2 x 17 1/2in (34.3 x 44.5cm)

\$3,000 - 5,000

40



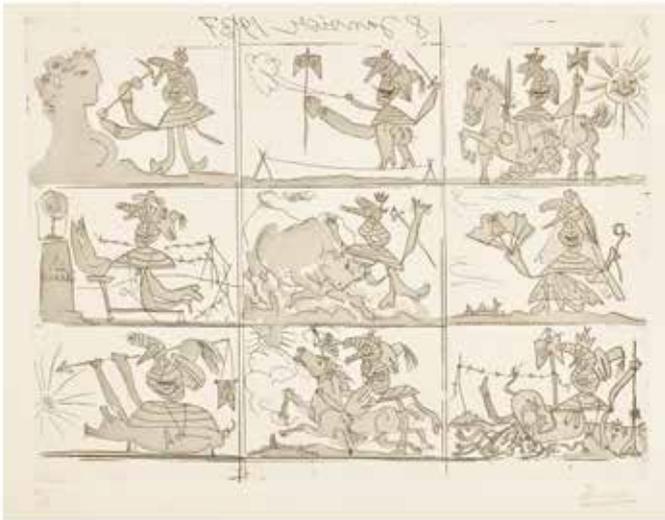
41

PABLO PICASSO (1881-1973)

Femme qui Pleure devant un Mur, 2nd state (B.302), 1937
 Sugarlift aquatint, drypoint and scraper on Auvergne Richard de Bas laid paper, the second state, with the artist's signature stamp, numbered 21/50 in pencil (there were also 18 artist's proofs), published/printed by Galerie Louise Leiris/Frélaut, Paris, with full margins, framed.
 13 5/8 x 9 5/8in (34.6 x 24.4cm)
 sheet 19 7/8 x 15 5/8in (50.4 x 39.6cm)

\$8,000 - 12,000

41



42

42

PABLO PICASSO (1881-1973)

Sueño y Mentira de Franco (B. 297, 298), 1937

2 etchings and aquatints on Montval laid paper, each with the artist's inkstamp signature and numbered 484/850 in pencil (there was also an edition of 150 signed in pencil on *japon imperial*), lacking the text and wove-covered wrappers, published by the artist, printed by Roger Lacourière, Paris, both with full margins (2 works).

12 1/8 x 16 5/8in (31.8 x 42.2cm)

sheet 15 1/8 x 22 1/2in (38.4 x 57.2cm)

\$10,000 - 15,000

In the 18 individual images, Picasso savagely criticizes General Francisco Franco. Four of the images would be incorporated into the artist's iconic *Guernica* painting, including most notably the head of a grieving woman.

43

PABLO PICASSO (1881-1973)

Le Pigeonneau, from *40 Dessins de Picasso en Marge du Buffon* (B. 326; BA. 1028; PP. L-7), 1939

Linoleum cut on wove paper, signed in orange crayon, numbered 86/226 in pencil, from the deluxe edition of 40, published in 1957 by Jonquières et Berggruen, Paris, with full margins.

6 1/4 x 8in (15.8 x 20.3cm)

sheet 14 1/2 x 11in (36.8 x 27.8cm)

\$5,000 - 8,000



43



44

44

PABLO PICASSO (1881-1973)

Homme avec deux Femmes, pl. 222, from Series 347 (B. 1702), 1968

Mezzotint on Rives BFK, with the artist's ink stamped signature, inscribed under platemark lower left *épreuve avant aciérage*, a proof before the plate was steel-faced (aside from the edition of 50), published/printed by Galerie Louise Leiris/Crommelynck, Paris, with full margins, framed.

12 1/2 x 15 3/8in (31.6 x 39cm)

sheet 18 1/8 x 22 1/4in (47.2 x 56.5cm)

\$3,000 - 5,000

In this rare proof before the plate was steel-faced, Picasso's delicate cross-hatched lines outlining the nude on the left are very clearly delineated, as are the hands and feet of the nude on the right. The delicate mezzotint heightens the contrast between light and shadow.

45

PABLO PICASSO (1881-1973)

Balzac (B. 713; Ba. 899), 1952

Etching and aquatint on laid paper, with the artist's stamped signature and numbered in pencil 34/50 (there were also 20 artist's proofs), published by Galerie Louise Leiris, Paris, with margins, framed.

9 x 13 3/4in (22.8 x 34.9cm)

sheet 14 1/8 x 20 5/8in (35.9 x 52.3cm)

\$3,000 - 5,000



45



46

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

46

PABLO PICASSO (1881-1973)

Jardins à Vallauris (B. 733, M. 236), 1953

Lithograph on Arches paper, signed in pencil, numbered 25/50 (there were also 5 artist's proofs), published/printed by Galerie Louise Leiris/Mourlot, Paris, with full margins, framed.

19 3/8 x 25 3/8in (49.2 x 64.5cm)

sheet 22 3/8 x 30 1/8in (56.8 x 76.5cm)

\$3,000 - 4,000



47

AFTER PABLO PICASSO (1881-1973)

Colombe de la Paix (Dove of Peace) (Cz.207, R. 121), 1961

Lithograph in colors on Arches paper, signed in pencil and signed and dated in the plate, a proof aside from the edition of 200, the full sheet, framed.

sheet 19 5/8 x 25 5/8in (49.8 x 65cm)

\$2,000 - 3,000

47



48

AFTER PABLO PICASSO (1881-1973)

Maternité, 1963

Offset lithograph in colors on Arches paper, signed in pencil and numbered 55/200, published Editions Combat de la Paix, Paris, with full margins, framed.

31 1/8 x 24in (79 x 60.9cm)

sheet 35 3/8 x 24 7/8in (89.8 x 63.1cm)

\$10,000 - 15,000

48



49

PABLO PICASSO (1881-1973)

Homme Rembranesque, et Deux Femmes Nues, from *Séries 347* (Bl. 1767; B. 1784), 1968

Etching on wove paper, signed in pencil and numbered 25/50 (there were also 17 artist's proofs), published by Galerie Louise Leiris, Paris, with full margins, framed.

6 1/8 x 8 1/8in (15.5 x 20.5cm)
sheet 9 3/4 x 12 3/4in (24.7 x 32.3cm)

\$6,000 - 8,000

49

50

PABLO PICASSO (1881-1973)

Le Peintre Devant son Chevalet, from *Le Goût du Bonheur* (C. 150, B. 2013), 1970

Etching on wove paper, signed in pencil and numbered 29/35 (from the deluxe American edition of 35, there was also deluxe German and French editions) aside from the regular edition of 666, published for deluxe copies of the book by Jean Marcenac, published by Editions Cercle d'Art, Paris, Harry N. Abrams Inc., New York and Carl Schünemann, Bremen, with full margins.

8 1/8 x 5 3/4in (20.7 x 14.8cm)
sheet 13 x 10in (33 x 25.4cm)

\$3,500 - 5,500



50

51

PABLO PICASSO (1881-1973)

Toros (A.R.161), 1952

Partially glazed white earthenware turned round plate, painted in blue, green and black, from the edition of 500 and inscribed 'Edition Picasso' with the 'Madoura Plein Feu' and 'Edition Picasso' stamps.
diameter 7 3/4in (19.7cm)

\$2,000 - 3,000



51

52

PABLO PICASSO (1881-1973)

Four Enlaced Profiles (A.R.86), 1949

Glazed earthenware round plate, painted in black and green, from the edition of 25, with the 'Edition Picasso' and 'Madoura Plein Feu' stamps.
Diameter 10 1/4in (26cm)

\$7,000 - 10,000



52



53



54



55



56

53

PIERRE-AUGUSTE RENOIR (1841-1919)

La Danse à la Campagne (D. 2), c. 1890
Soft ground etching on wove paper, with the artist's ink stamped signature.
8 5/8 x 5 1/4in (21.9 x 13.3cm)
sheet 12 7/8 x 9 7/8in (32.6 x 25cm)

\$2,000 - 3,000

The etching was created after the painting done in 1883 and depicts Aligne Charigot, who would later become Renoir's wife.

54

PIERRE-AUGUSTE RENOIR (1841-1919)

Baigneuse Assise (D. 11), c. 1897
Soft ground etching printed in grayish-blue on cream wove paper, signed in the plate upper left, from the edition of 525, from L. Roger-Miles's book "Art et Nature," published by G. Boudet, Librairie Artistique, Paris, framed.
8 5/8 x 5 3/8in (21.7 x 13.5cm)
sheet 12 1/2 x 9 3/4in (31.7 x 24.6cm)

\$2,500 - 3,500

The rare edition in blue predates the edition of 1000 published by Vollard in 1919.

55

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme nue Couchée (tournée à droite), first state (D. 13), 1906
Drypoint on cream wove paper, with the artist's stamped signature, with wide margins.
5 1/8 x 7 5/8in (12.9 x 19.3cm)
sheet 9 7/8 x 12 7/8in (25 x 32.4cm)

\$2,000 - 3,000

56

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme Couchée (tournée à gauche), 2nd state (D., S. 15), 1906
Etching on cream laid paper with the Van Gelder watermark, Deltell's second state, signed in the plate, with wide margins.
5 1/4 x 7 5/8in (14 x 19.5cm)
sheet 7 7/8 x 9 7/8in (19.6 x 25.1cm)

\$2,000 - 3,000



57

57
PIERRE-AUGUSTE RENOIR (1841-1919)
Le Fleuve Scamandre, second plate (D. 25),
 c. 1900
 Etching on cream wove paper, with the
 artist's inkstamped signature, from the edition
 of 1000 to be published in the deluxe edition
 of Ambroise Vollard's *Tableaux, pastels et
 dessins de Pierre-Auguste Renoir* (never
 completed), with margins.
 9 7/8 x 7 5/8in (24.5 x 18.3cm)
 sheet 12 5/8 x 9 7/8in (32.1 x 25cm)

\$2,000 - 3,000

58
PIERRE-AUGUSTE RENOIR (1841-1919)
*Ambroise Vollard, from L'Album des Douze
 Lithographies Originales de Pierre-Auguste
 Renoir (D. 37)*, 1904
 Lithograph on wove paper, with signature in
 the stone, from the total edition of 1000 (50
 were on Japan paper), published/printed by
 Ambroise Vollard/Auguste Clot, Paris, 1919,
 with margins.
 9 1/2 x 6 7/8in (23.8 x 17cm)
 sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

Vollard was 39 when he sat for Renoir's
 portrait. The art dealer was the subject
 of numerous portraits by artists including
 Picasso, Duchamp, and Cézanne.



58

59
PIERRE-AUGUSTE RENOIR (1841-1919)
*Louis Valtat, from L'Album des Douze
 Lithographies Originales de Pierre-Auguste
 Renoir (D. 38)*, 1904
 Lithograph on wove paper, with signature in
 the stone, from the total edition of 1000 (50
 were on Japan paper), published/printed by
 Ambroise Vollard/Auguste Clot, Paris, 1919,
 with margins.
 11 3/4 x 9 1/4in (29.8 x 23.8cm)
 sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

Valtat was an artist friend who spent his
 winters with Renoir in Cagnes. He was 35
 years old in this portrait.

60
PIERRE-AUGUSTE RENOIR (1841-1919)
*Claude Renoir, La Tête Baisée, from L'Album
 des Douze Lithographies Originales de
 Pierre-Auguste Renoir (D. 39)*, 1904
 Lithograph on wove paper, with signature in
 the stone, from the total edition of 1000 (50
 were on Japan paper), published/printed by
 Ambroise Vollard/August Clot, Paris, 1919,
 with margins.
 7 5/8 x 6 7/8in (19.5 x 17.5cm)
 sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

Claude, the artist's youngest son was three
 years old when this portrait was made.



59



60



61



62



63



64

61

PIERRE-AUGUSTE RENOIR (1841-1919)

Claude Renoir, Tourné à Gauche, from L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir (D., S. 40), 1919
Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japon paper), publisher/printer Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

5 1/4 x 4 7/8in (12.8 x 11.8cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

62

PIERRE-AUGUSTE RENOIR (1841-1919)

La Pierre au Trois Croquis, from L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir (D. 41), 1904

Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

8 1/8 x 11 3/8in (20.5 x 29cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

Depicts the Renoir family nanny (and later Renoir's model) Gabrielle Renard and two studies of Julie Manet, the daughter of fellow artist Berthe Morisot.

63

PIERRE-AUGUSTE RENOIR (1841-1919)

Étude de Femme Nue, Assise, from L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir (D., S. 42), 1904

Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

7 1/2 x 6 1/2in (19 x 16.3cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

64

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme au Cep de Vigne, from L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir (D. 44), 1904

Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

6 7/8 x 5in (17.3 x 12.5cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$1,500 - 2,500



65

65

PIERRE-AUGUSTE RENOIR (1841-1919)

Étude de Femme Nue, Assise, Variante 1, from *L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir* (D. 43), 1904

Lithograph on wove paper, Delteil's 2nd state, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

6 1/2 x 6 3/8in (16.5 x 16cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$2,000 - 3,000

66

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme au Cep de Vigne, Variante, from *L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir* (D. 45), 1904

Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

6 7/8 x 4 3/4in (17.5 x 11.8cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$1,500 - 2,500



66

67

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme au Cep de Vigne, 2nd Variante, from *L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir* (D. 46), 1904

Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

4 1/2 x 8 3/8in (11.5 x 8.5cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$1,500 - 2,500

68

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme au Cep de Vigne, 3e Variante, from *L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir* (D. 47), 1904

Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.

6 1/2 x 4 3/8in (16.5 x 10.4cm)
sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

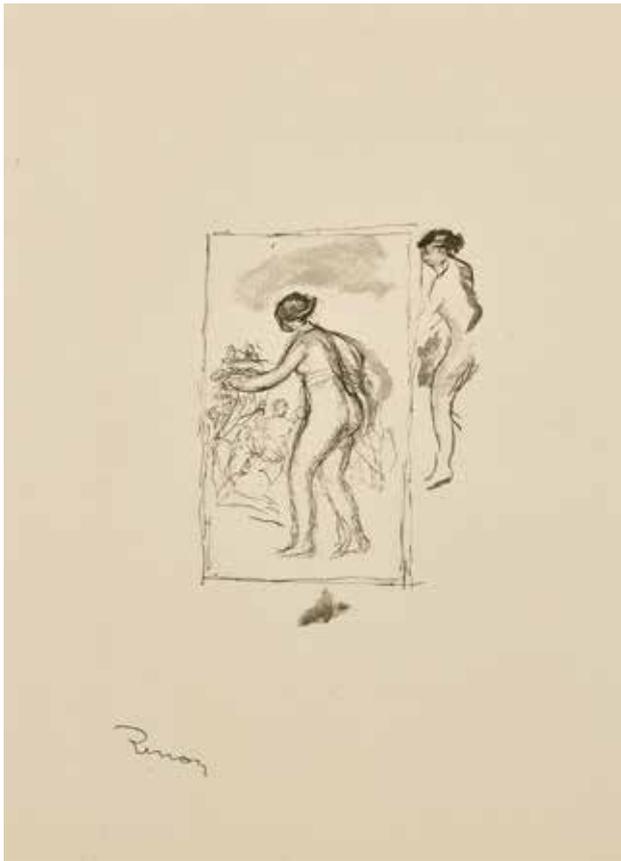
\$1,500 - 2,500



67



68



69

PIERRE-AUGUSTE RENOIR (1841-1919)

Femme au Cep de Vigne, 4e Variante, from L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir (D. 48), 1904
 Lithograph on wove paper, with signature in the stone, from the total edition of 1000 (50 were on Japan paper), published/printed by Ambroise Vollard/Auguste Clot, Paris, 1919, with margins.
 5 3/8 x 3 7/8in (13.2 x 9.9cm)
 sheet 13 1/8 x 9 7/8in (33.3 x 25.1cm)

\$1,500 - 2,500

69

70

PIERRE-AUGUSTE RENOIR (1841-1919), STÉPHANE MALLARMÉ (1842-1898)

Pages (D. 3), 1891
 Etching on laid paper, with the second state signature removed, the frontispiece numbered 140/325 (aside from 50 on Japan paper), with the volume of poetry by Mallarmé published by Edmond Deman, Brussels, bound with text, with paper binding, as issued
 8 x 4 1/4in (19.8 x 10.7cm)
 sheet 11 x 7 3/4in (28 x 19.5cm)

\$2,500 - 3,500



70



71

ZAO WOU-KI (1921-2013)

Forêt Perdue (Lost Forest) (A.95), 1955

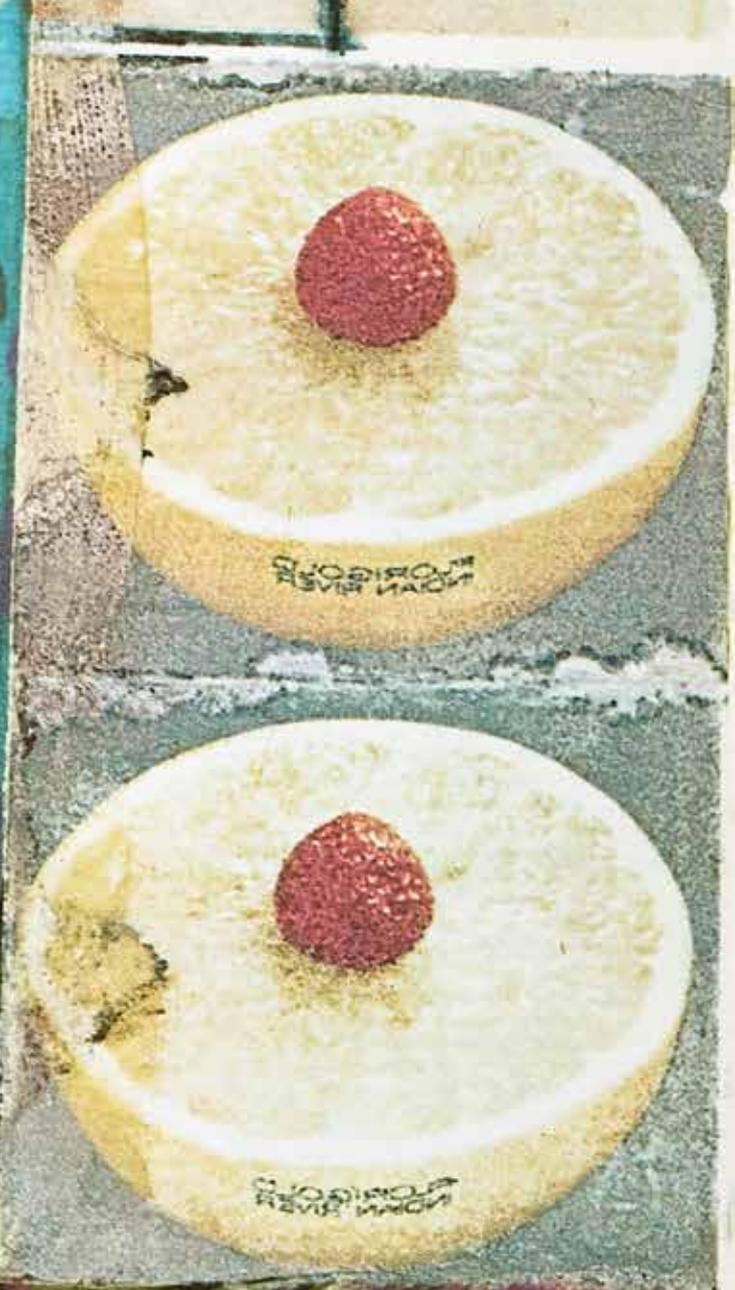
Lithograph in colors on BFK Rives paper, signed in pencil, dated and numbered 105/125 (there were also 20 artist's proofs), with the blindstamp of the publisher L'Oeuvre Gravée, Zurich, with full margins.

24 x 18 3/8in (60.9 x 46.6cm)

sheet 25 3/4 x 19 3/4in (65.3 x 50.1cm)

\$5,000 - 10,000

Contemporary



**PROPERTY FROM AN IMPORTANT EAST
COAST COLLECTION**

72

ARMAN (1928-2005)

Semocello (Lyrisme Masculin), 1993
Bronze multiple sculpture with green patina,
incised signature and numbered EA 2/4
(aside from the numbered edition of 8).
45 1/2 x 14 x 30in (115.5 x 35.5 x 76.1cm)

\$7,000 - 8,000

This work is recorded in the Arman Studio
Archives, New York, under number APA#
8309.93.005.





73

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

73^W

ARMAN (1928-2005)

Nicador's Nightmare, 1983

Welded cast bronze harp with brown and gold patinas multiple, with inscribed signature and numbered 6/8, and with the Bocquel Foundry mark.

height 67in (170.1cm)

\$8,000 - 10,000

This work is recorded in the Arman Studio Archives, New York, under number APA# 8202.83.021.

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

74

ARMAN (1928-2005)

Untitled, 2000

Deconstructed wood violin, cast bronze and modern violin case encased in Plexiglas vitrine case, with incised signature, a unique variant aside from an edition of 10.

34 x 24 x 9in (86.3 x 60.9 x 22.8cm)

\$3,000 - 5,000

This work is recorded in the Arman Studio Archives, New York, under number APA# 8306.00.012.



74

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

75

ARMAN (1928-2005)

Untitled, 2002

Sliced bronze figure with bronze violin on marble base, inscribed with signature, numbered 11/100 (there were also 10 *hors commerce* proofs).

24 x 5 1/2 x 6in (61 x 14 x 15.2cm)

\$4,000 - 5,000

This work is recorded in the Arman Studio Archives, New York, under number APA# 8401.02.007.



75



76

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

76

ARMAN (1928-2005)

Untitled (Burnt violin with bow), 2004

Cast bronze multiple with green and black patina, incised signature, numbered 84/100, and inscribed with the mark of the Bocquel foundry 'bocquel fd.'.

23 x 9 x 3 1/5in (58.4 x 22.8 x 8.9cm)

\$5,000 - 7,000

This work is recorded in the Arman Studio Archives, New York, under number APA# 8401.04.049.



77

DONALD BAECHLER (BORN 1956)

Peach Rose, from Six Roses, 2015
Screenprint in colors on museum board, signed in pencil, dated and numbered 24/35, published by Lococo Fine Arts Publisher, St. Louis, Missouri, the full sheet, framed.
sheet 40 x 30 3/4in (101.5 x 78cm)

\$4,000 - 5,000

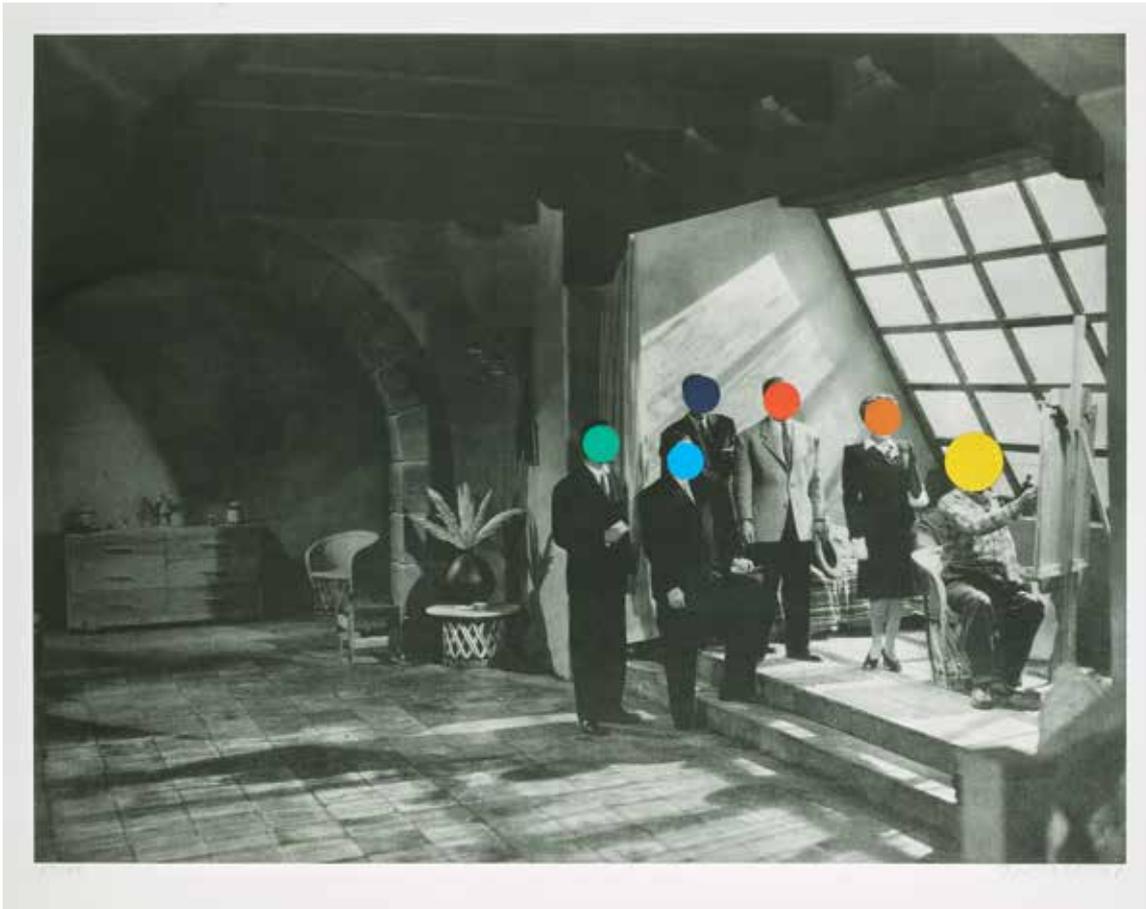
78

JOHN BALDESSARI (BORN 1931)

Studio (C.E. p.190; H. 41), 1988
Lithograph with screenprint in colors on Somerset paper, signed in pencil and numbered 83/150 (there were also 20 artist's proofs), co-published by ART/LA 88 and Cirrus Editions, Los Angeles, with full margins, framed.
25 3/4 x 33 3/4in (65.3 x 85.6cm)
sheet 30 1/4 x 38 1/4in (76.8 x 96.8cm)

\$10,000 - 15,000

77



78

79

ROMARE BEARDEN (1914-1988)

Out Chorus (G.97B), 1979–1980
Etching, aquatint, and screenprint in colors
with hand-coloring on wove paper, signed
in pencil and numbered 66/200, with full
margins, framed.

12 1/4 x 16 1/4in (31 x 41.2cm)
sheet 22 x 30in (55.9 x 76.1cm)

\$3,500 - 5,500

80

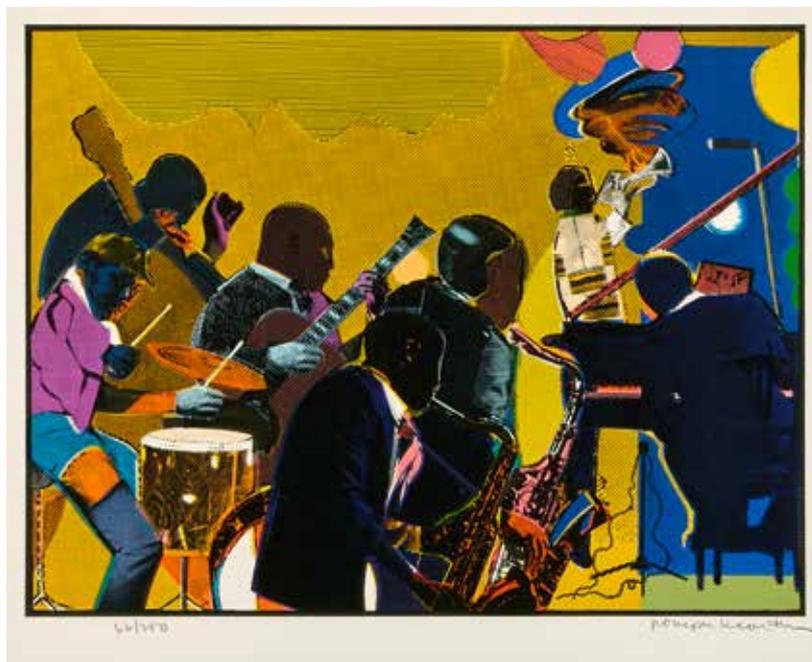
ROMARE BEARDEN (1914-1988)

Untitled (Street Scene) (C. pl. 40; p.73), c.
1985

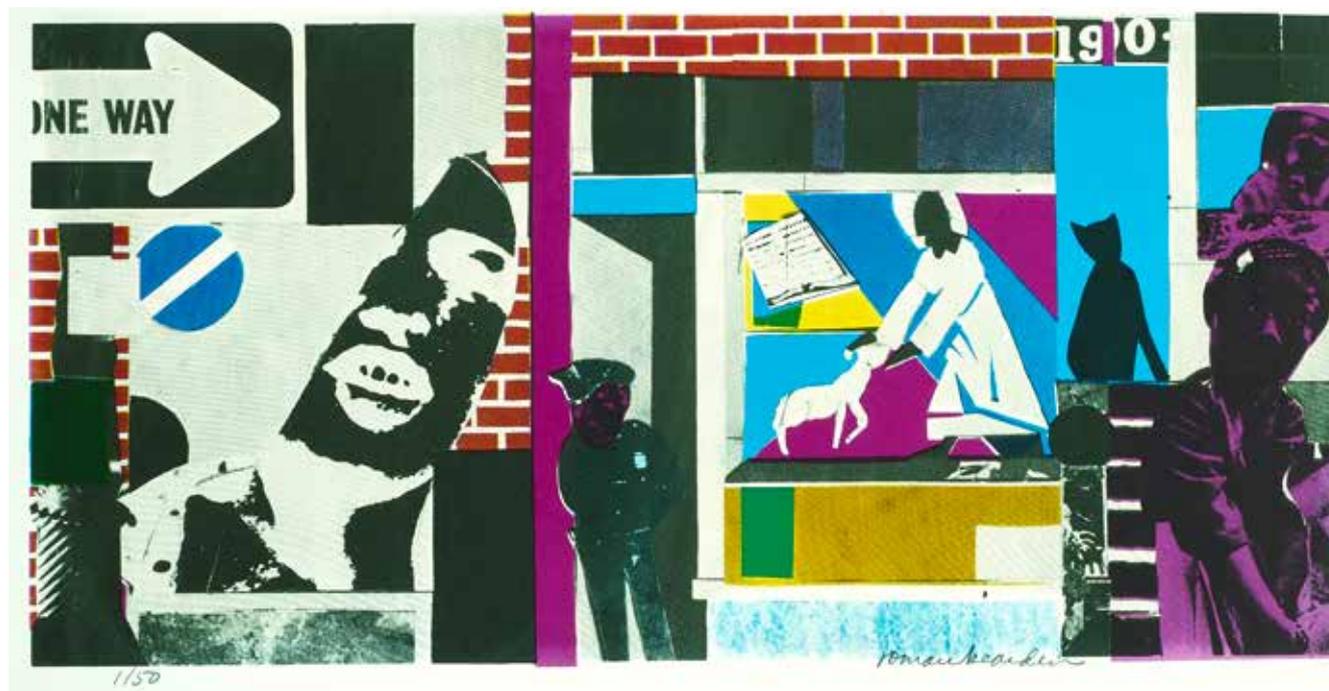
Offset lithograph in color on Arches paper,
signed in pencil and numbered 1/50, with full
margins.

9 7/8 x 19 1/4in (25 x 48.8cm)
sheet 15 x 22 1/4in (38 x 56.5cm)

\$2,000 - 3,000



79



80



81

KATHERINE BERNHARDT (BORN 1975)

Cheeseburger Deluxe, 2016

Lithograph in colors on Somerset paper, signed in pencil, titled, dated and numbered 32/100, from the edition of unique color variants, published/printed by Counter Editions/Paupers Press, London, with full margins.

27 1/2 x 38 1/4in (69.8 x 97cm)

sheet 28 x 38 1/2in (71 x 97.7cm)

\$3,000 - 5,000

82

LEE BONTECOU (BORN 1931)

Seventh Stone, 1965-68

Lithograph on wove paper, signed in pencil, dated and numbered '18-31', with the blindstamp of the publisher/printer Universal Limited Art Editions, West Islip, New York, with full margins, framed.

14 3/8 x 11 in (36.5 x 27.8cm)

sheet 24 7/8 x 19 7/8 in (63.2 x 50.5cm)

\$3,000 - 5,000



82



83

83

LEE BONTECOU (BORN 1931)

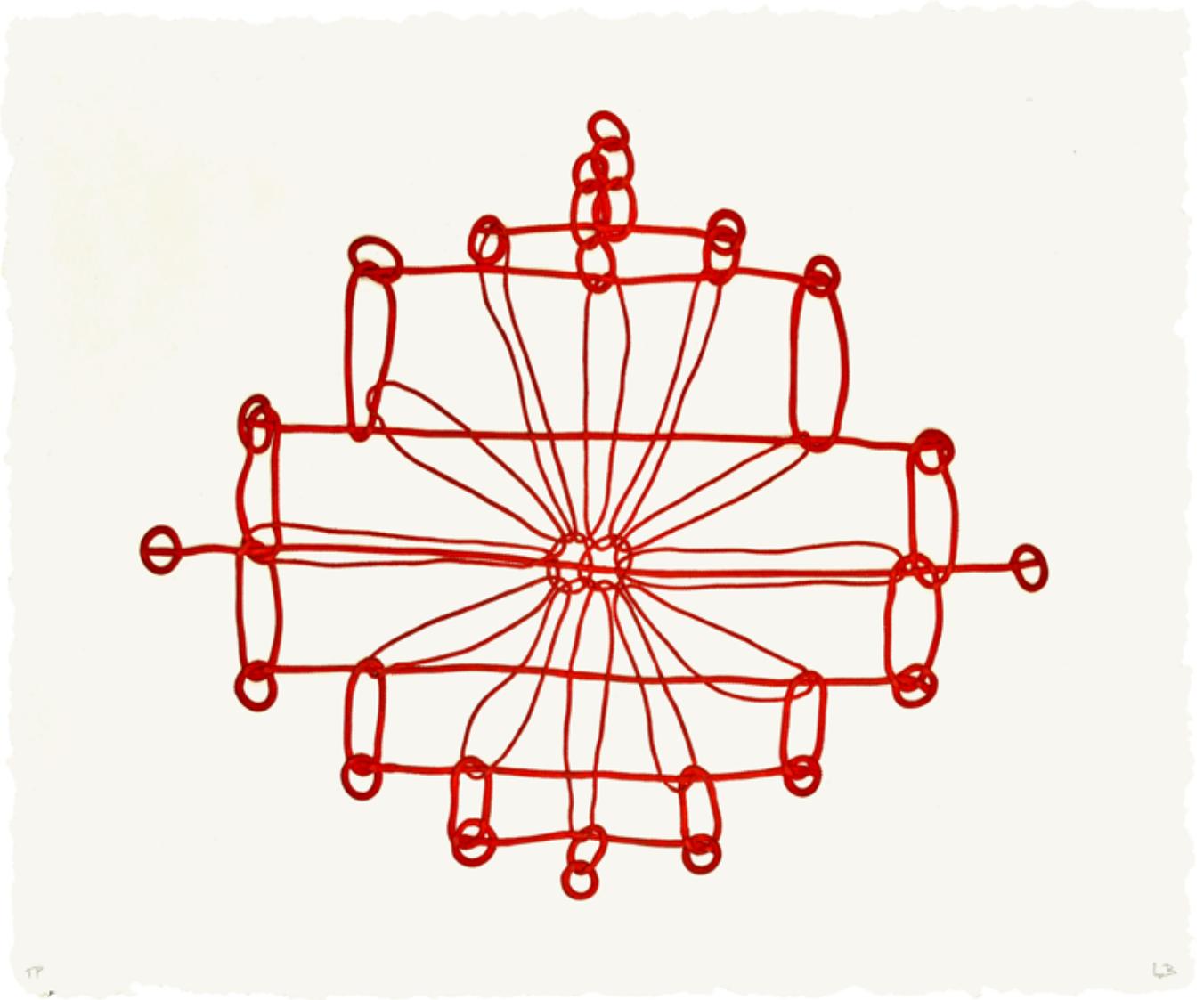
Untitled, from *National Collection Fine Arts portfolio*, 1967

Etching in colors on wove paper, signed in pencil, dated and numbered '25-144', published by HKL Ltd. New York, with the blindstamp of the printer Universal Limited Art Editions, West Islip, New York, with full margins, framed.

26 1/8 x 17 1/8 (66.3 x 43.4cm)

sheet 30 x 19 1/2 in (76.2 x 49.5cm)

\$3,000 - 5,000



84

LOUISE BOURGEOIS (1911-2010)

Crochet II, from the *Crochet series*, 1998

Mixografia print in color on handmade paper, initialed in pencil and annotated 'TP' (a trial proof aside from the edition of 50 and 13 artist's proofs), co-published by Mixografia Workshop, Los Angeles and SOLO Impression, New York, printed by Mixografia Workshop, Los Angeles, with full margins.

22 x 25 1/2in (55.8 x 64.8cm)

sheet 27 1/2 x 33 1/2in (69.8 x 85cm)

\$7,000 - 9,000

85

LOUISE BOURGEOIS (1911-2010)

Ear, 2004

Drypoint with aquatint, hand-coloring, and cut-out on wove paper, signed in pencil, dated and numbered 22/25, published by Harlan & Weaver, Inc., New York, with full margins, framed.

10 x 6 1/8in (25.4 x 15.5cm)

sheet 17 1/8 x 15in (43.5 x 38cm)

\$5,000 - 7,000



85



86

86

LOUISE BOURGEOIS (1911-2010), FELIX HARLAN (BORN 1951)

Louise Bourgeois, 2008

Photogravure with chine-collé on Somerset Vevet paper with Japanese Gampi, initialed in pencil by each artist, dated and numbered 29/65, published by Harlan & Weaver, Inc., New York, with full margins, framed.

7 1/2 x 10in (19 x 25.4cm)

sheet 15 1/4 x 16 1/2in (38.7 x 42.5cm)

\$5,000 - 7,000



87

87

CÉSAR (1921-1998)

Téléphone, 1994

Cast iron multiple with black patina, stamped signature and numbered VIII/XXX (aside from the regular edition of 80 and 10 artist's proofs), cast by the Romain Barelrier Foundry, Paris, with the certificate of authentication.
5 1/2 x 9 x 10 1/2in (14 x 22.8 x 26.6cm)

\$3,500 - 5,500



88

88

CÉSAR (1921-1998)

Cafetière, 1994

Cast iron multiple with orange patina, stamped signature and numbered XVIII/XX (aside from the regular edition of 80 and 10 artist's proofs), cast by the Romain Barelrier Foundry, Paris, with the certificate of authentication.

13 x 12 1/2 x 3 3/4in (33 x 31.7 x 9.5cm)

\$3,500 - 5,500

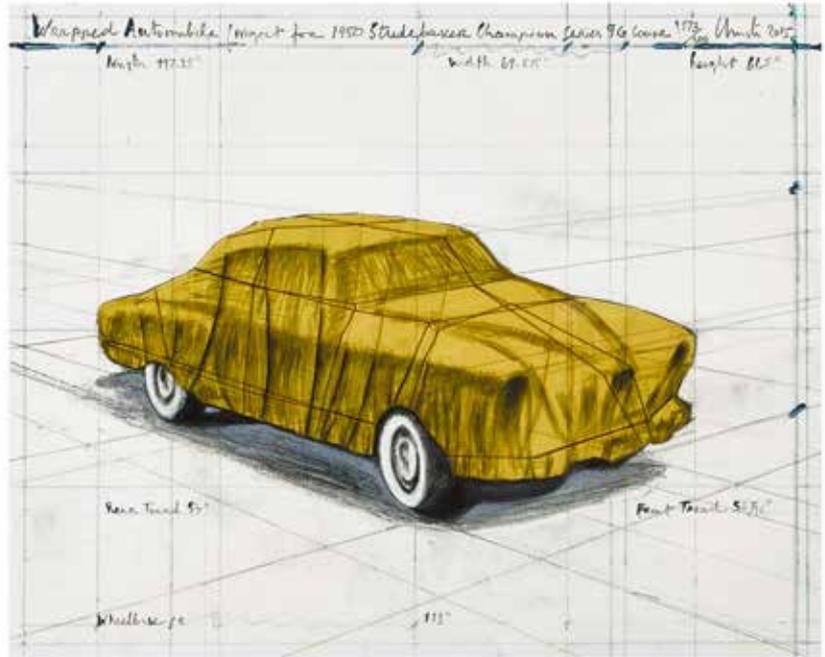
89

**CHRISTO & JEANNE-CLAUDE (B.1935;
1935-2009)**

Wrapped Automobile (Project for 1950 Studebaker Champion Series 9G Coupe),
2015

Lithograph in colors with collage of cloth,
card stock, and thread on Somerset satin
paper mounted onto archival mat board,
signed in pencil, dated and numbered
173/200 (there were also 50 artist proof's),
published by Landfall Press, Santa Fe, New
Mexico, the full sheet, framed.
sheet 17 x 20 7/8in (43.1 x 53cm)

\$3,500 - 4,500



89

90^W

ALLAN D'ARCANGELO (1930-1998)

Smoking Blonde, 1990

Screenprint in colors on wove paper, signed
in pencil and numbered 60/65, the full sheet.
sheet 37 1/2 x 46 1/2in (95.2 x 118cm)

\$1,500 - 2,500



90



91

91

WILLEM DE KOONING (1904-1997)

Head of a Woman, 1964

Lithograph in colors on wove paper, signed in pencil, from the edition of 188, published by Total Color New York, New York, with full margins.

20 3/4 x 18 1/2in (52.6 x 47cm)

sheet 29 x 20in (73.6 x 50.7cm)

\$4,000 - 6,000

92

WILLEM DE KOONING (1904-1997)

Two Figures, 1973

Lithograph on Arches paper, signed in pencil, dated and numbered 72/100, with the blindstamp of the publisher Styria Studios Ltd., New York, with full margins, framed.

13 1/2 x 11in (34.2 x 27.9cm)

sheet 18 1/8 x 15 1/8in (46 x 38.3cm)

\$3,000 - 5,000



92



93

WILLEM DE KOONING (1904-1997)

Beach Scene (G.23), 1970

Lithograph on *japon* paper, signed in pencil, dated and numbered 27/39 (there were also 6 artist's proofs), published by Knoedler Gallery, New York, with the blindstamp of the printer Hollanders Workshop Incorporated, New York, with full margins, framed.
31 x 23in (78.7 x 58.3cm)

sheet 38 x 28 3/8in (96.5 x 72cm)

\$10,000 - 15,000



94

WILLEM DE KOONING (1904-1997)

For Lisa, 1984

Lithograph in colors on wove paper, signed in crayon and numbered 133/250, with the blindstamp of the publisher Brand X Editions, Ltd., New York, to benefit the Children's Museum, Los Angeles, the full sheet.
sheet 17 3/4 x 23 1/4in (45 x 59cm)

\$3,500 - 5,500

94

PROPERTY FROM A PRIVATE TEXAS COLLECTION

95

RICHARD DIEBENKORN (1922-1993)

Seated Woman Drinking from Cup, 1965

Lithograph, on wove paper, initialed in ink, dated and numbered 88/100, with the blindstamps of the publisher/printer Original Press, San Francisco/Joseph Zirker, with full margins, framed.

27 5/8 x 20 5/8in (70.1 x 52.3cm)

sheet 30 3/16 x 22 1/4in (76.6 x 56.5cm)

\$6,000 - 8,000



95

96

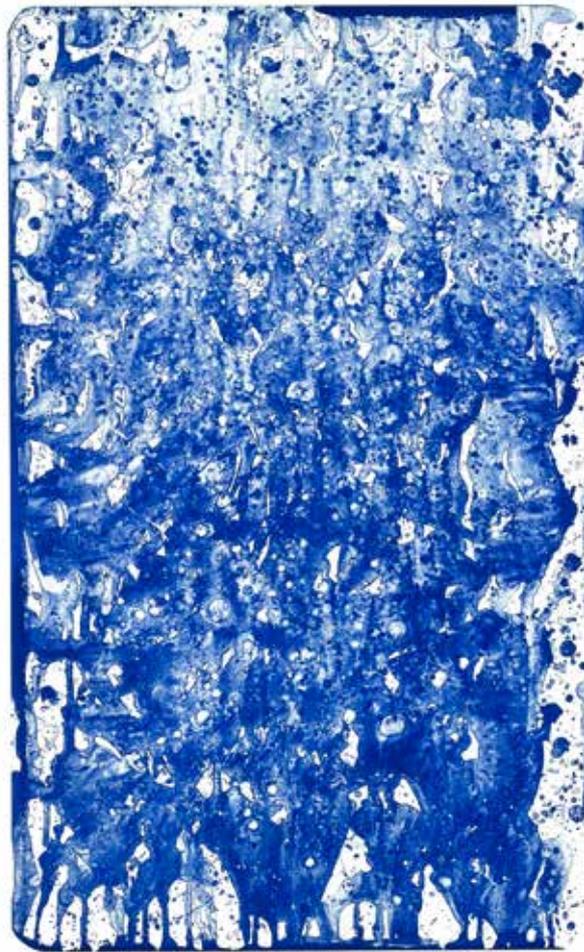
SAM FRANCIS (1923-1994)

Untitled (L.154), 1972

Lithograph in colors on Rives BFK paper, signed in pencil and numbered 8/8, with the blindstamps of the publisher The Litho Shop, Inc. and the printer Hitoshi Takatsuki, Santa Monica, California, with full margins, framed.
32 1/2 x 20in (82.5 x 50.8cm)
sheet 41 1/2 x 24 1/4in (105.4 x 61.5cm)

\$3,000 - 5,000

Very rare.



96



97

SAM FRANCIS (1923-1994)

For Thirteen (L. S.20), 1989

Screenprint in colors on PTI Supra paper, signed in pencil, titled and numbered 95/115, published/printed by La Paloma, Tujunga, California, the full sheet.
sheet 27 3/4 x 37 1/2in (70.4 x 95.2cm)

\$3,000 - 5,000

97



98



99

98

HELEN FRANKENTHALER (1928-2011)

Flirt, 1995

Screenprint in colors on Somerset paper, signed in pencil and with the screenprinted signature, numbered 25/126 (there were also 10 artist's proofs), published by Lincoln Center for the Performing Arts, New York, the full sheet, framed.

sheet 27 x 39 1/2in (68.6 x 100.3cm)

\$5,000 - 7,000

99

HELEN FRANKENTHALER (1928-2011)

Sudden Snow (H. 129), 1987

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 16/50 (there were also 12 artist's proofs) with the blindstamp of the publisher/printer Tyler Graphics Ltd., Mount Kisco, New York, with full margins, framed.

26 3/4 x 21 5/8in (68 x 55cm)

sheet 31 3/4 x 23 1/2in (80.5 x 59.8cm)

\$4,500 - 5,500



100

KEITH HARING (1958-1990)

International Youth Year (L. p. 36-37), 1984

Lithograph in colors on Arches paper, signed in pencil and numbered 773/1000, with the blindstamps of the publisher/printer The World Federation of United Nations/Emiliano Sorini Studio, New York, the full sheet, framed, accompanied by the documentation certificate.
sheet 11 x 8 1/2in (27.9 x 21.5cm)

\$5,500 - 7,500



101

KEITH HARING (1958-1990)

International Volunteer Day (L. p. 93), 1988

Lithograph in colors on Arches paper and offset lithograph in colors on an envelope, one signed in pencil, dated, numbered 35/1000 and with the artist's monogram; one signed 'Keith' in black marker, dated and with a drawing of a baby attached to one of the 'Administration Postale des Nations Unies' stamps, one with the blindstamps of the publisher/printer The World Federation of United Nations/Emiliano Sorini Studio, New York, both the full sheet, framed together and accompanied by the documentation certificate.

sheet 11 1/4 x 8 1/2in (28.5 x 21.5cm); 3 5/8 x 6 1/2in (9.2 x 16.5cm)

\$5,000 - 7,000

102

KEITH HARING (1958-1990)

American Music Festival-New York City Ballet, 1988

Offset lithograph in colors on wove paper, signed in ink, and with the artist's monogram, published by Phillip Morris Companies, New York, with full margins, framed.

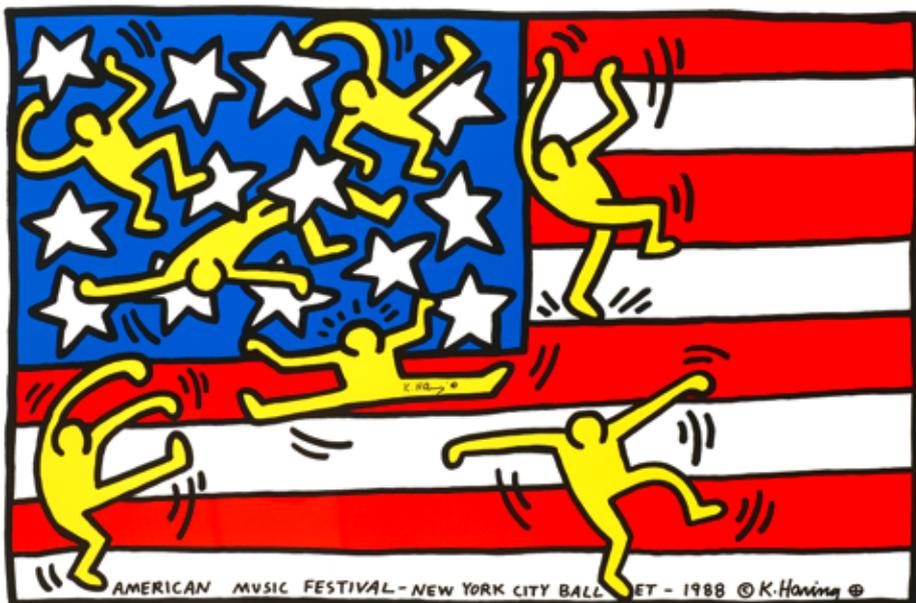
23 x 35 1/2in (58.4 x 90cm)

sheet 24 x 36 1/8in (61 x 91.7cm)

\$3,500 - 4,500



101



102



103

GRACE HARTIGAN (1922-2008)

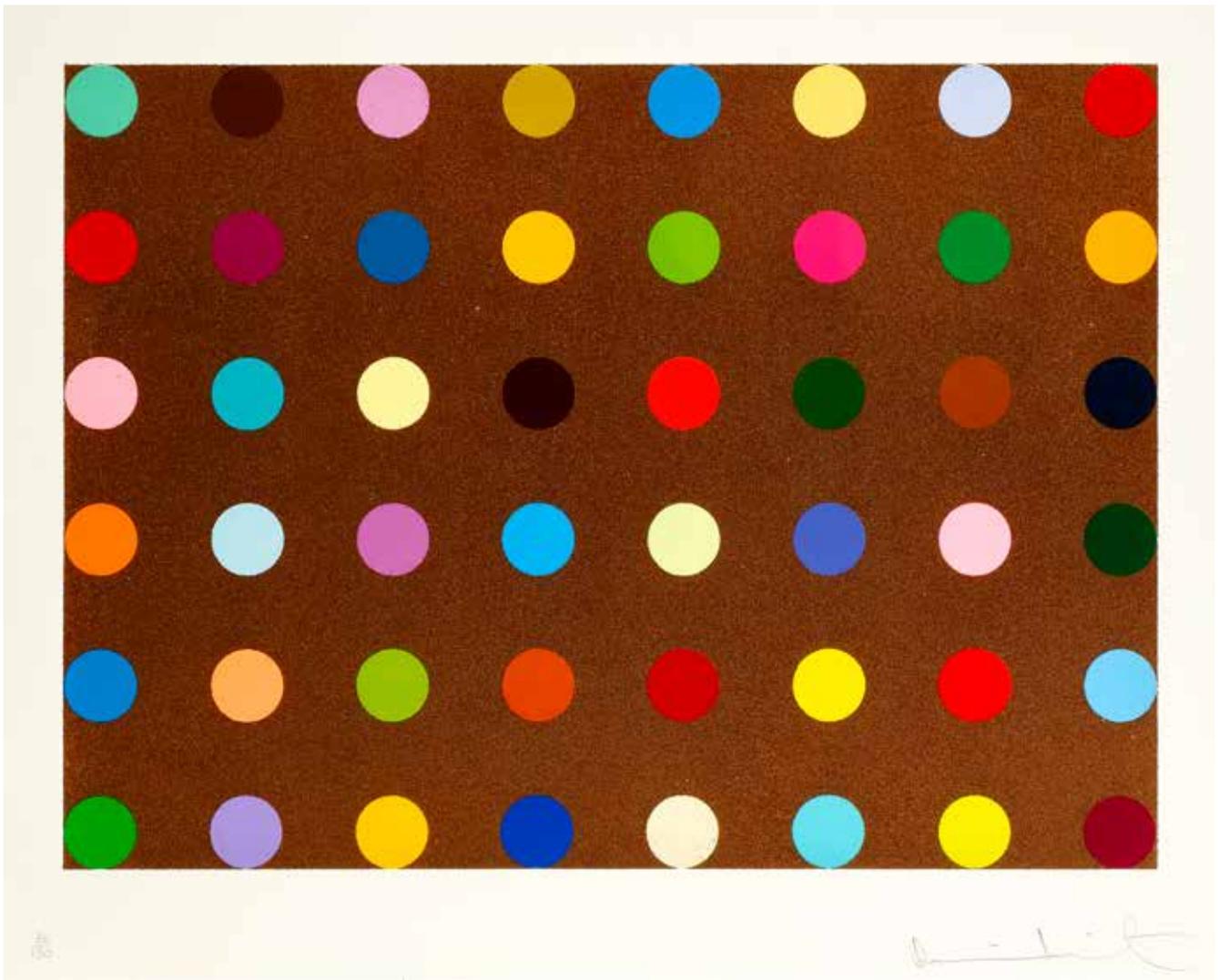
In The Campagna, from *The Archaics*, 1962-1966

Lithograph on wove paper, signed in pencil, titled, dated and annotated 'Artist's Proof' (aside from the edition of 20), inscribed 'To Wasył, fondly Grace', with the blindstamp of the publisher/printer Universal Limited Art Editions, West Islip, New York, with wide margins, framed.

20 x 13 1/4in (50.8 x 33.7cm)

sheet 26 1/2 x 29 3/4in (67.3 x 75.6cm)

\$4,000 - 6,000



104

DAMIEN HIRST (BORN 1965)

Proctolin (with Bronze Glitter), 2008

Screenprint with bronze glitter on wove paper, signed in pencil and numbered 86/150, with the blindstamp of the publisher Other Criteria, London, with full margins, framed.

22 1/8 x 30 1/8in (56.1 x 76.4cm)

sheet 30 x 37 1/2in (76.1 x 95.2cm)

\$6,000 - 8,000



105

105

DAMIEN HIRST (BORN 1965)

Gold Tears, 2012

Inkjet print with glaze and foilblock on Hahnemühle photo paper, signed in gold ink and numbered 10/55 (there were also 10 artist's proofs), co-published by Paul Stolper and Other Criteria, Ltd., London, with full margins.

27 x 21 3/4in (68.6 x 55.2cm)

sheet 33 3/4 x 27 3/4in (85.7 x 70.5cm)

\$7,000 - 10,000

106

DAMIEN HIRST (BORN 1965)

Spirit, from *Butterfly Series*, 2009

Etching in colors on wove paper, signed in pencil, numbered 30/45, with the artist's inkstamp, published by Other Criteria, London, with full margins, framed.

11 3/4 x 9 3/4in (29.8 x 24.7cm)

sheet 18 3/4 x 15 1/2in (47.5 x 39.3cm)

\$3,000 - 5,000



106



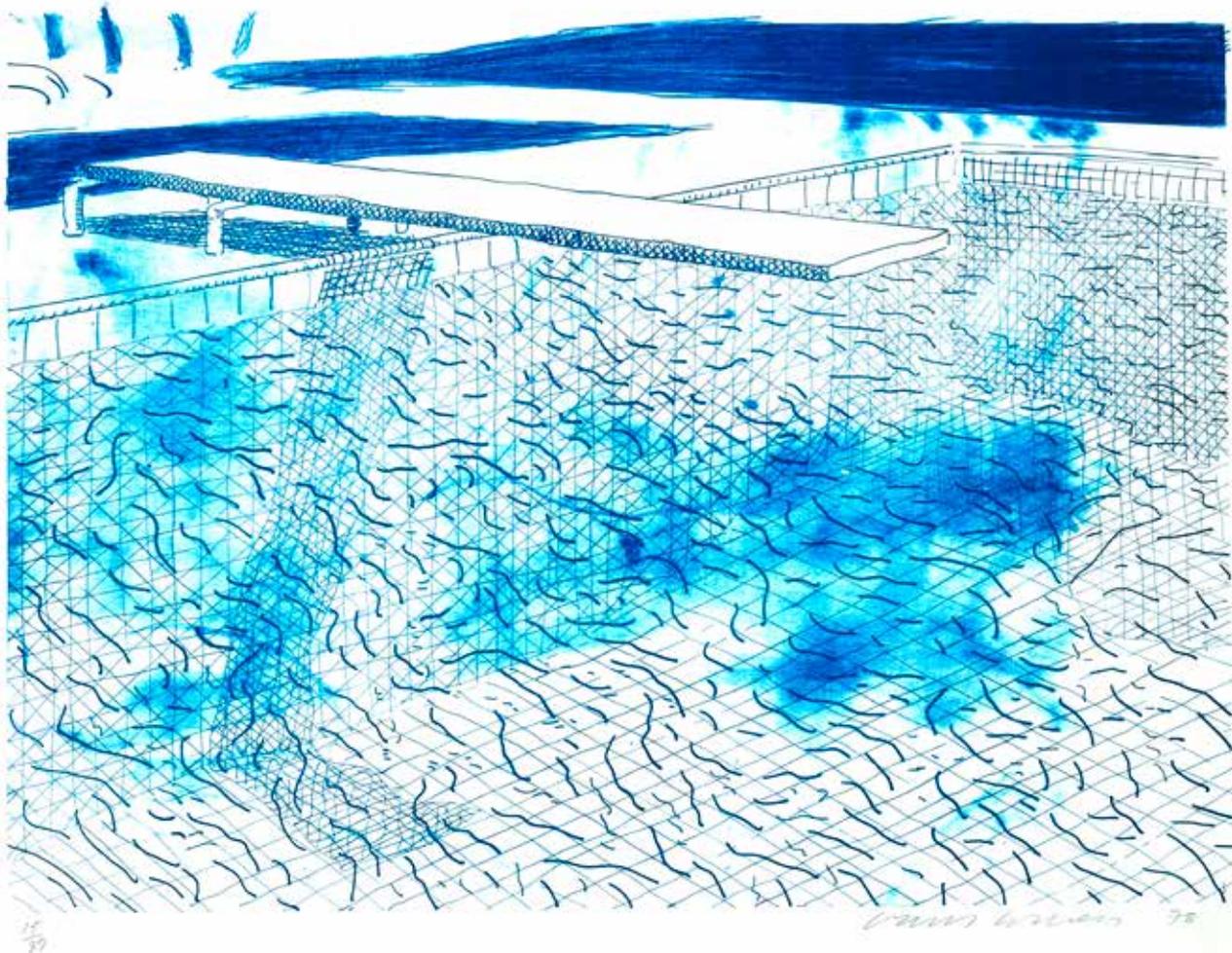
107

DAMIEN HIRST (BORN 1965)

Plaza (H5-6), 2018

Diasc-mounted inkjet print on aluminium panel, signed in pencil on the publisher label affixed to the mount verso, and numbered 96/100 (there were also 10 artist's proofs), with the inkstamp of the publisher Heni Productions, London on the reverse, the full panel.
sheet 35 1/2 x 35 1/2in (90 x 90cm)

\$9,000 - 12,000



108

DAVID HOCKNEY (BORN 1937)

Lithographic Water Made of Lines (Tokyo 203), 1978-1980
Lithograph in colors on TGL handmade paper, signed in pencil, dated '78' and numbered 15/39 (there were also 16 artist's proofs), with the blindstamp of the publisher/printer Tyler Graphics Ltd., Bedford Village, New York, with full margins, framed.
20 x 27in (50.7 x 68.5cm)
sheet 26 x 34 1/4in (66 x 87cm)

\$40,000 - 60,000

In 1964, Hockney visited Los Angeles where he became entranced with the Southern Californian landscape, and in particular with swimming pools as unnatural waterscapes that underscored the hedonism and freedom that characterized life in California. In 1978, Hockney rented a home in the Hollywood Hills where he began a series of lithographs of swimming pools with master printer Kenneth Tyler. Each print in the series has the same matrix of a diving board over the deep-end of the pool. As the series progresses, Hockney literally "fills the pool" with various lines and colors.



109

HOWARD HODGKIN (1932-2017)

The Road to Rio, 2016

Screenprint in colors on Somerset wove paper, initialed in pencil, dated and numbered 146/350, published by Counter Editions, London, printed by King & McGaw, Newhaven, the full sheet, framed. sheet 30 x 23 1/2 (76.2 x 59.6cm)

\$3,000 - 5,000

113

ROBERT INDIANA (1928-2018)

Peace Plunges in Despair, 2004

Screenprint in colors on Somerset Velvet paper, signed in pencil, dated and numbered PP 1/5 (a printer's proof aside from an edition of 50), with full margins.

30 1/4 x 30 1/4in (76.8 x 76.8cm)

sheet 35 x 35in (88.9 x 88.9cm)

\$2,500 - 3,500

A very rare print by the artist, based upon the eponymous 2003 Indiana painting exhibited at Kasmin Gallery, NYC in 2004.



113

114

ROBERT INDIANA (1928-2018)

Tikva, 2011

Screenprint in color on wove paper, initialed in pencil, dated and numbered 8/108, with full margins.

24 x 24in (60.9 x 60.9cm)

sheet 32 x 30 1/4in (81.3 x 76.7cm)

\$5,000 - 7,000



114

115

JASPER JOHNS (BORN 1930)

Ocean, 1996

Lithograph in colors on Somerset paper, signed in pencil, dated and numbered Printers Proof 4/4 (aside from the edition of 54), with the blindstamp of the publisher/printer Universal Limited Art Editions, West Islip, New York, with full margins.

21 x 30 1/2in (53.3 x 77.4cm)
sheet 27 3/4 x 36 5/8in (70.4 x 93cm)

\$5,000 - 7,000

The title of the print refers to the 1994 Merce Cunningham dance work by the same name, featuring a portrait of the choreographer as a young dancer on the left side of the print, and as an older man on the right side. Both images are overlaid onto Buckminster Fuller's Dymaxion map. Cunningham's life partner John Cage composed the music. Johns's creative and personal relationships with Cage and Cunningham spanned many decades.



115



116

116

JASPER JOHNS (BORN 1930)

Leo, from *The Leo Castelli 90th Birthday Portfolio*, 1997

Etching and aquatint in colors on Hahnemühle Copperplate paper, signed in pencil, dated and numbered LXV/XC (aside from the edition of 90), published by Jean-Christophe Castelli, New York, printed by Noblet Serigraphie, Inc., New York, with full margins.

17 3/4 x 11 3/4in (45 x 30cm)
sheet 37 x 27in (93.9 x 68.5cm)

\$3,500 - 4,000



117

JASPER JOHNS (BORN 1930)

Untitled, 2012

Spitbite and aquatint in colors on wove paper, signed in pencil, dated and numbered 13/30, with the blindstamp of the publisher/printer the LeRoy Neiman Center for Print Studies, New York, with full margins.

11 3/4 x 8in (29.8 x 20.3cm)

sheet 21 x 16in (53.3 x 40.6cm)

\$15,000 - 25,000

118

DONALD JUDD (1928-1994)

Untitled, 1978-79

Aquatint in colors on wove paper, signed in pencil and numbered 53/175 (from the incomplete edition, there were also 15 artist's proofs), published by the artist, with the blindstamp of the printer Styria Studio, New York, with full margins, framed.

35 1/4 x 24 1/2in (89.5 x 62.2cm)

sheet 40 1/4 x 29 1/2in (102.8 x 74.9cm)

\$6,000 - 8,000

119

ANISH KAPOOR (BORN 1954)

Red Shadow (Plate 9), 2016

Etching in colors on Hahnemühle Bright White 350gsm paper, from the series of ten, signed in pencil and numbered 22/39, verso, published by Paragon Press, London, printed by Thumbprint Editions, London, the full sheet, framed.

sheet 28 1/2 x 38in (72.5 x 96.5cm)

\$7,000 - 9,000

In Kapoor's series of *Shadow* etchings, the artist creates glowing compositions which emanate brilliant tones. The illusionistic effect of light and color is reminiscent of the artist's metallic round sculptures, for which he is perhaps best known.



118



119



120

120

ALEX KATZ (B. 1927)

Reflection I, 2010

Aquatint and photoengraving in colors on wove paper, signed in pencil and numbered 30/45, published by Peter Blum Editions, New York, printed by Christopher Creyts, Collaborative Art Editions, St. Petersburg, Florida, with full margins.

13 1/2 x 9 1/2in (34.2 x 24.1cm)

sheet 18 1/2 x 13 1/2in (46.9 x 34.2cm)

\$2,000 - 3,000

121

ALEX KATZ (BORN 1927)

Rose Bud, 2019

Archival pigment inks on Crane Museo Max paper, signed in pencil, numbered 44/100, with the inkstamp of the publisher, verso, Lococo Fine Art Publisher, St. Louis, Missouri, the full sheet.

sheet 44 1/4 x 33in (112.3 x 83.7cm)

\$6,000 - 8,000



121



PROPERTY FROM A PRIVATE TEXAS COLLECTION

122

ELLSWORTH KELLY (1923-2015)

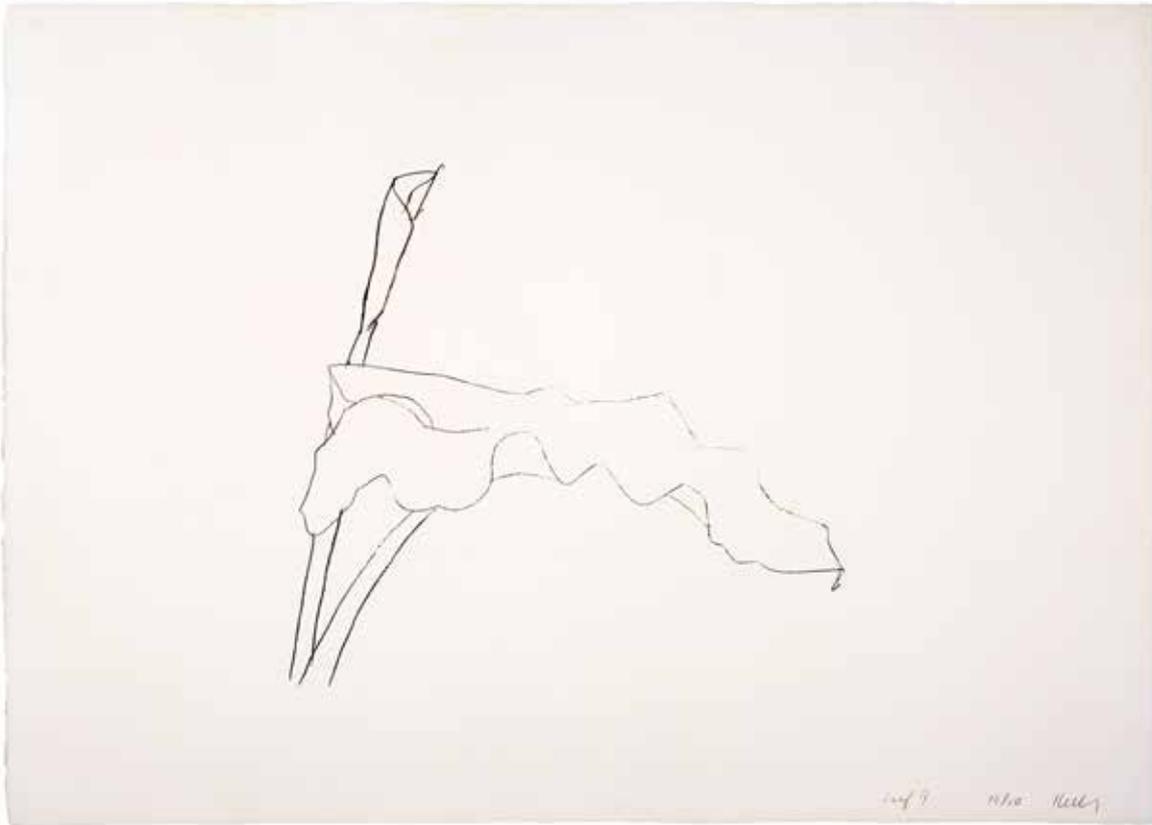
Colored Paper Image VI (White Curve with Black II), from *Colored Paper Images*, 1976

Colored and pressed paper pulp on HMP handmade paper, signed in pencil and numbered 21/23 (there were also 8 artist's proofs), with the blindstamp of the publisher Tyler Graphics Ltd., Mount Kisco, New York, with full margins, framed.

41 1/2 x 30 1/4in (105.4 x 76.8cm)

sheet 46 1/4 x 32 1/8in (117.4 x 81.5cm)

\$12,000 - 18,000



123

123

ELLSWORTH KELLY (1923-2015)

Leaf IV, from 12 Leaves (A. 169), 1978

Lithograph on wove paper, signed in pencil, titled and numbered 10/20 (there were also 9 artist's proofs), with the blindstamps and inkstamp, verso, of the publisher/printer Gemini G.E.L., Los Angeles, with full margins.

20 x 20 1/2in (50.7 x 52cm)

sheet 30 1/4 x 42 1/2in (76.8 x 108cm)

\$5,000 - 8,000

124

ELLSWORTH KELLY (1923-2015)

Baie Rouge, from Saint Martin series (A. 204), 1983-1984

Lithograph on Arches 88 paper, signed in pencil and numbered 10/25 (there were also 9 artist's proofs), with the blindstamp of the publisher Gemini G.E.L., Los Angeles, with full margins, framed.

44 1/2 x 45in (113 x 114.3cm)

sheet 51 x 52in (129.5 x 132.1cm)

\$6,000 - 8,000



124

125

WILLIAM KENTRIDGE (BORN 1955)

Moose; Flower; Globe, 2003

3 intaglio, sugar lift prints on Somerset paper, each signed in pencil and numbered 12/40, 1/40, 1/40 respectively, each with the inkstamp of the publisher/printer Leroy Neiman Center for Print Studies, New York, verso, each with full margins. (3 works)
each 8 x 5 7/8in (20.3 x 15cm) or the reverse
each sheet 9 1/2 x 11 1/2in (24 x 29.2cm) or the reverse

\$5,000 - 7,000





126



127

126

SOL LEWITT (1928-2007)

Wavy Horizontal Lines (Diptych) (K. 1996.09), 1996
Etching with aquatint and photogravure diptych on Awa Kozo paper, signed in pencil and numbered 6/36 (there were also 8 artist's proofs), published by John Campione, Sol LeWitt and Riverhouse Editions, Colorado, printed by Watanabe Studio Ltd., Brooklyn, New York, with full margins.
overall image 19 7/8 x 94in (50.5 x 238.7cm)
overall sheet 28 x 100in (71.1 x 254cm)

\$20,000 - 30,000

127

SOL LEWITT (1928-2007)

Wavy Lines (Gray) (K. 1995.03), 1995
Woodcut in colors on Awa Kozo paper, signed in pencil and numbered 34/40 (there were also 8 artist's proofs), published by John Campione, New York, printed by Watanabe Studio, New York, the full sheet, framed.
sheet 35 1/2 x 20 3/4in (90.1 x 52.7cm)

\$4,000 - 6,000



128

ROY LICHTENSTEIN (1923-1997)

Painting on Blue and Yellow Wall, from the Paintings Series (C. 208), 1984

Woodcut and lithograph in colors on Arches paper, signed in pencil, dated and numbered 10/60 (there were also 11 artist's proofs), with the blindstamps and inkstamp, verso, of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

44 1/8 x 28 1/2in (112.1 x 72.4cm)

sheet 47 1/8 x 31 1/2in (119.7 x 80cm)

\$15,000 - 20,000



129

129

ROY LICHTENSTEIN (1923-1997)

Flowers (C.III.46), 1973

Screenprint in colors on wove paper, initialed in the screen as issued, numbered in pencil 102/380, published by Ernst Beyeler, Galerie Beyeler, Basel, as a 1974 New Year's greeting, with full margins, framed.

14 3/4 x 8 1/2in (37.5 x 21.5cm)

sheet 16 x 10in (40.6 x 25.4cm)

\$4,000 - 6,000

130

ROY LICHTENSTEIN (1923-1997)

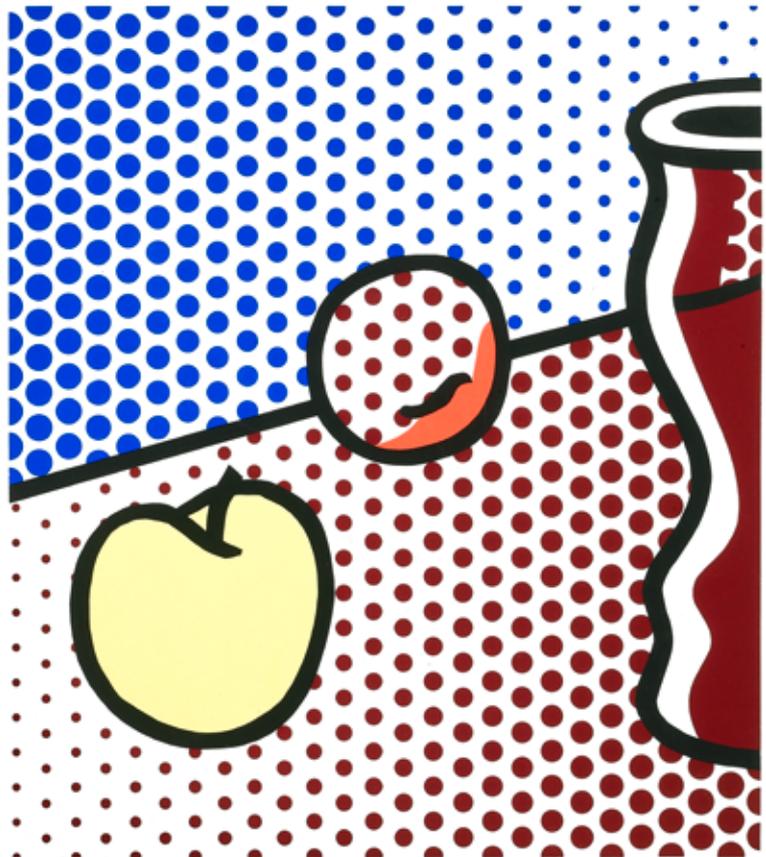
Still Life with Red Jar (C. 291, G. 1621), 1994

Screenprint in colors on Lanaquarelle watercolor paper, signed in pencil, dated and numbered 22/250 (there were also 50 artist's proofs), with the blindstamps and inkstamp, verso, of the publisher Gemini G.E.L., Los Angeles, printed by James Reid, with full margins, framed.

15 x 13 1/4in (38 x 33.5cm)

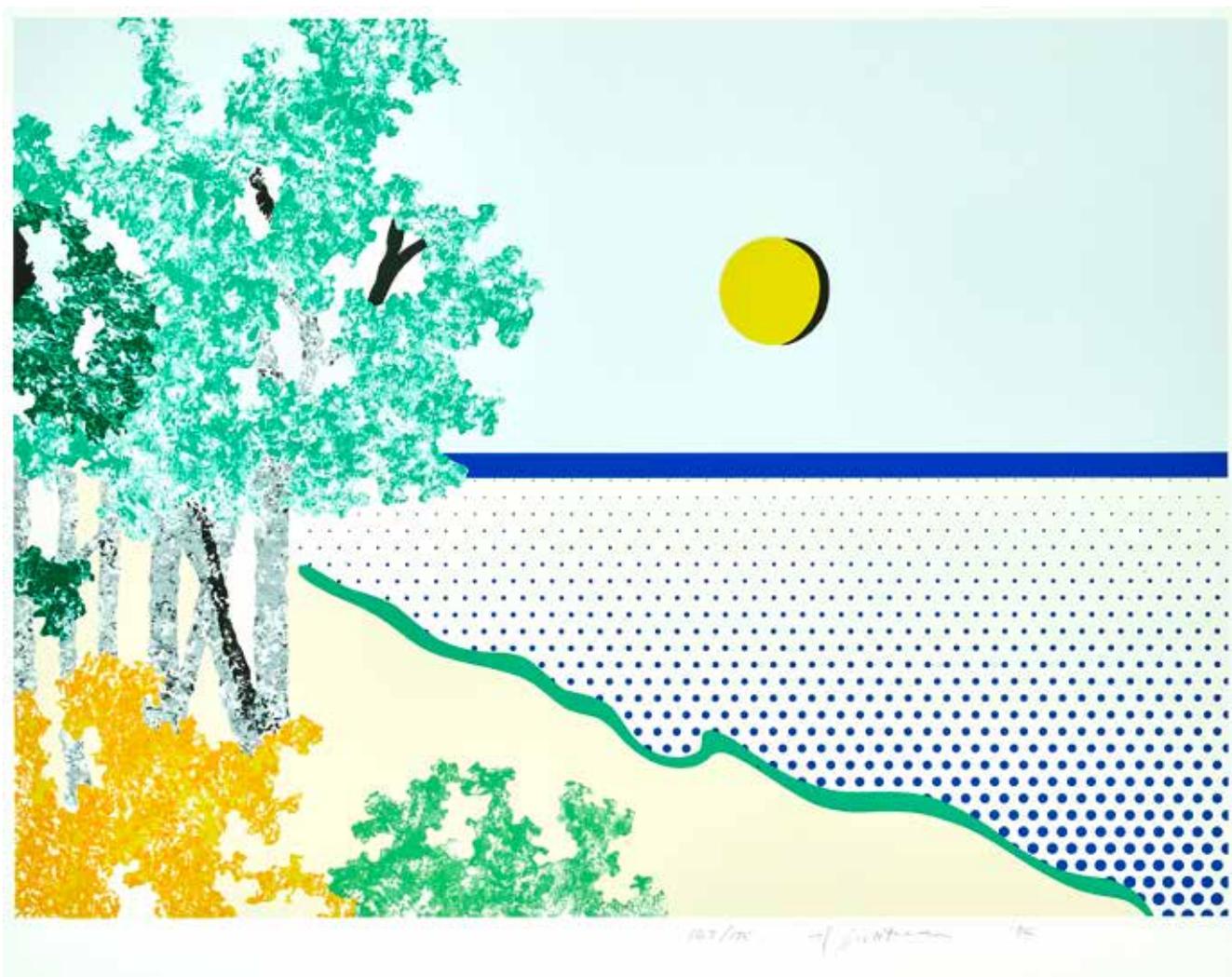
sheet 21 1/4 x 19 1/4in (53.9 x 23.5cm)

\$13,000 - 15,000



22/250 of Lichtenstein '94

130



131

ROY LICHTENSTEIN (1923-1997)

Titled, 1996

Screenprint in colors on Coventry rag vellum, signed in pencil, dated and numbered 167/175 (there were also 25 artist's proofs), co-published by the artist and Ronald Feldman Fine Arts, Inc., New York, with full margins.

24 x 32 1/2in (60.9 x 82.5cm)

sheet 31 5/8 x 39 1/2in (80.3 x 100.3cm)

\$18,000 - 25,000

132^W

ROY LICHTENSTEIN (1923-1997)

Nude with Blue Hair (C.286), 1994

Relief print in colors on wove paper, signed in pencil, dated and numbered 28/40 (there were also 12 artist's proofs), with the blindstamp of the publisher Tyler Graphics Ltd., Mount Kisco, New York, with full margins, framed.

51 1/4 x 31 5/8in (130.2 x 80.3cm)

sheet 57 5/8 x 37 5/8in (146.3 x 95.5cm)

\$450,000 - 550,000

In *Nude with Blue Hair*, Lichtenstein returns to his early Pop vocabulary but with an updated twist. With the expertise of master printer Kenneth Tyler and the talented team at Tyler Graphics, the artist employed innovative printing methods to enhance the volume of his cartoon-like female figure, adding diagonal stripes to his signature Benday dot patterns, and employing relief printing to create depth. His cartoon woman is now life-sized (almost five feet tall), gazing directly at the viewer as if poised to step out of her giant cartoon strip. With its astounding scale, *Nude with Blue Hair* is considered Lichtenstein's most important graphic work on paper, created during the height of Tyler Graphics' creativity (the printshop would close in 2000) and pushing contemporary printmaking into a new direction.

Provenance

Tyler Graphics Ltd., Mount Kisco, New York

Private collection, Colorado





133

ROBERT LONGO (BORN 1955)

Ivy Mike, 2010

Archival pigment print on Epson Hot-Pressed paper, signed in pencil, dated and numbered 9/15 (there were also 5 artist's proofs), published by Adamson Editions, Washington D.C., with full margins.

40 3/4 x 30 1/8in (103.5 x 76cm)

sheet 44 3/4 x 34 1/8in (113.6 x 86.6cm)

\$8,000 - 10,000

134

BEATRIZ MILHAZES (BORN 1960)

Mother's Day, 2016

Screenprint and woodcut in colors with gold leaf on Saunders 425gr paper, signed in pencil, titled, dated and numbered PP 5/5 on verso (a printer's proof from an edition of 40), with the blindstamp of the publisher/printer Durham Press, Durham, Pennsylvania, the full sheet. sheet 51 7/8 x 17in (131.7 x 43.1cm)

\$15,000 - 20,000





135

135

JOAN MITCHELL (1925-1992)

Champs- Black, Gray and Green, 1991
 Lithograph in colors on Arches paper, signed in pencil and numbered 37/125, published by Editions Jean Fournier & Editions de la Difference, Paris, printed by Bordas, Paris, the full sheet, framed.
sheet 30 x 22in (76.2 x 55.8cm)

\$5,000 - 8,000

PROPERTY FROM A BOSTON PRIVATE COLLECTION

136

ROBERT MOTHERWELL (1915-1991)

Untitled, Plate 8 from The Basque Suite (E.B. 86, B. 57), 1971
 Screenprint in colors on J.B.Green paper, signed in pencil and numbered 77/150 (there was also an unrecorded number of artist's proofs), with the blindstamp of the artist, published by Marlborough Graphics, Inc., New York, with full margins, framed.
22 1/4 x 17 1/8in (56.5 x 43.5cm)
sheet 41 1/4 x 28 1/4in (104.1 x 71.7cm)

\$1,500 - 2,000



136

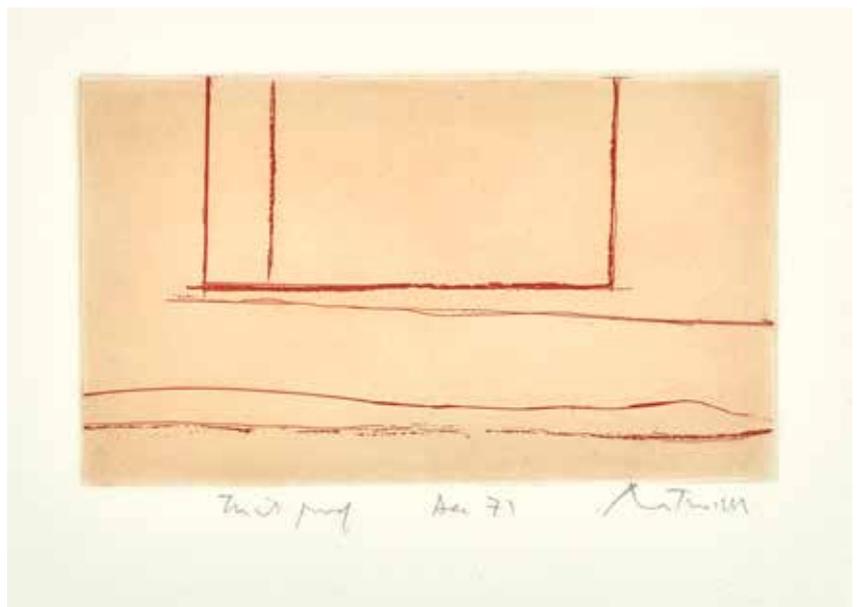
137

ROBERT MOTHERWELL (1915-1991)

A La Pintura, Black 5-11 ((See B. 87)), 1972
Etching and aquatint in colors on JP Green paper, signed in pencil, dated and annotated 'Trial Proof' (one of an unrecorded number of trial proofs hors-texte, the edition was 40 plus 8 artist's proofs), published by Universal Limited Art Editions, West Islip, New York, with full margins, framed.
5 1/4 x 9in (13.3 x 22.8cm)
sheet 12 3/4 x 17 1/2in (32.3 x 44.4cm)

\$3,000 - 4,000

Rare trial proof by Motherwell with delicate color ink passages.



137



138

138

ROBERT MOTHERWELL (1915-1991)

Untitled (E./B. 224, B. 193), 1978
Monotype, lithograph, *chine-collé*, and hand coloring in colors on Augergne à la Main Richard de Bas handmade paper and Kitakata handmade paper, signed in pencil and numbered 10/29 (there were also 6 artist's proofs in Roman numerals), with the blindstamp of the artist/publisher, released by Brooke Alexander, Inc., New York, printed by Robert Bigelow, Greenwich, Connecticut, the full sheet, framed.
sheet 26 1/4 x 19 3/4in (66.5 x 50.1cm)

\$7,000 - 9,000



139

139

ROBERT MOTHERWELL (1915-1991)

Mexican Night II (B. 318), 1984

Lift ground etching and aquatint in colors on Whatman paper, signed in pencil and numbered 29/70 (there were also 10 Artist's Proofs), with the blindstamp of the artist/publisher, Robert Motherwell, printed by Catherine Mousley, Greenwich, Connecticut, with full margins, framed.

17 1/2 x 17 1/2in (44.4 x 44.4cm)
sheet 25 x 24in (63.5 x 60.9cm)

\$15,000 - 20,000



140

140

ROBERT MOTHERWELL (1915-1991)

La Casa de la Mancha (B. 319), 1984

Etching and aquatint in colors on Whatman paper, signed in pencil and numbered 31/70 (there were also 10 artist's proofs), with the blindstamp of the artist/publisher, Robert Motherwell, printed by Catherine Mousley, Greenwich, Connecticut, with full margins, framed.

17 1/2 x 23 1/2in (44.4 x 59.6cm)
sheet 24 1/4 x 29 3/4in (61.5 x 75.5cm)

\$6,000 - 8,000



141

ROBERT MOTHERWELL (1915-1991)

Perpetual Summer (B. 329), 1985

Aquatint in colors with collage on Whatman paper, signed in pencil and annotated 'h.c.' (an *hors commerce* proof, aside from the edition of 26 lettered A-Z and 7 artist's proofs in Roman numerals), published by the artist, released by Tyler Graphics, Ltd, Bedford Village, New York, printed by Catherine Mousley, with full margins, framed.

23 1/2 x 17in (59.6 x 43.1cm)

sheet 33 x 25in (83.9 x 63.5cm)

\$7,000 - 9,000



142



143

142^W

JAMES NARES (BORN 1953)

Girl About Town, 2017

Screenprint in colors on Saunders paper, signed in pencil, dated and numbered 6/45, with the blindstamp and inkstamp, verso, of the publisher Durham Press, Inc., Durham, Pennsylvania, the full sheet. sheet 28 x 75in (71.1 x 190.5cm)

\$12,000 - 15,000

143

JAMES NARES (BORN 1953)

In Three Words 2, 2012

Screenprint in colors on Somerset Satin 300 gsm paper, signed, dated and numbered PP 4/4 (a printer's proof aside from an edition of 40) with the blindstamp and inkstamp on verso of the publisher/printer Durham Press, Durham, Pennsylvania, the full sheet. sheet 37 3/8 x 19 7/8in (94.9 x 50.4cm)

\$5,000 - 7,000



144

PORTFOLIO

Artists for Obama, 2008-2009

The complete portfolio, comprising 13 prints of various mediums (six printed in color) on various papers, each signed in pencil and numbered 72/150 (there were also 13 artist's proofs), Published and printed for the Obama Victory Fund by Gemini G.E.L., Los Angeles, with the colophon and contained in the original paper folder, together with a complimentary screenprint in colors by Shepard Fairey, signed in pencil, dated and numbered 72/300 (there were also 16 artist's proofs).

Artists and titles include:

John Baldessari, *'Raised Eyebrows/Furrowed Foreheads (Red, White, and Blue)'*

Jonathan Borofsky, *'Human Structures and the Light of Consciousness for Obama'*

Frank Gehry, *'Sitonme'*

Ann Hamilton, *'O'*

Jasper Johns, *'Untitled'*

Ellsworth Kelly, *'Blue Gray Green Red'*

Brice Marden, *'Etching for Obama'*

Julie Mehretu, *'Untitled (amulets)'*

Ken Price, *'Living with Rocks'*

Susan Rothenberg, *'Twisted Cat'*

Ed Ruscha, *'All Points'*

Richard Serra, *'Promenade Notebook Drawing for Obama'*

Richard Tuttle, *'Word of Mouth'*

Shepard Fairey, *'Obama Hope Gold'*

(14 works)

various sizes

\$12,000 - 18,000

146

ROBERT RAUSCHENBERG (1925-2008)

Mink Chow, from *Chow Bag* series, 1977

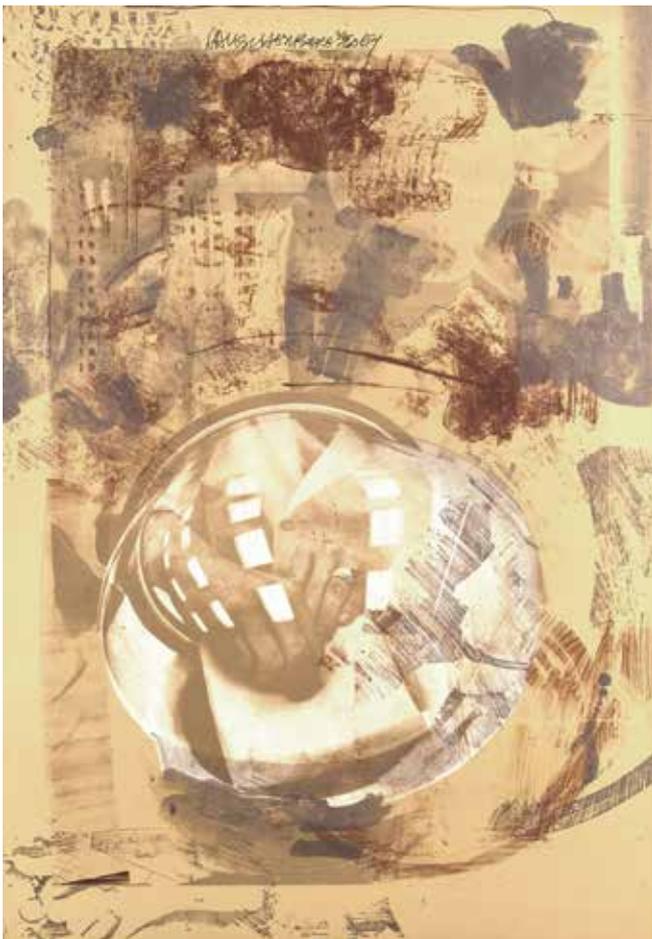
Screenprint in colors with applied string on wove paper, signed in pencil, dated and numbered 83/100 (there were also 20 artist's proofs), with the blindstamps of the publisher/printer Untitled Press, Inc./ Styria Studio, New York, the full sheet, printed to one side, framed.

sheet 48 x 36 1/4 in (121.9 x 92cm)

\$2,000 - 3,000



146



147

147

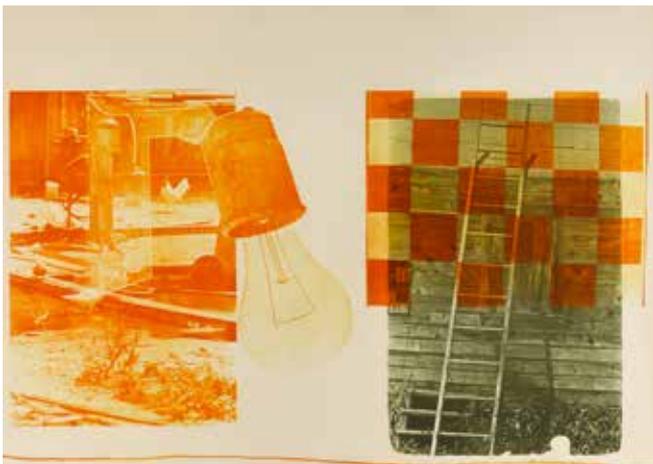
ROBERT RAUSCHENBERG (1925-2008)

Sack, 1969

Lithograph in colors on Arjomari paper, signed in pencil, dated and numbered 36/60 (there were also 10 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 40 x 28in (101.6 x 71.1cm)

\$3,000 - 5,000

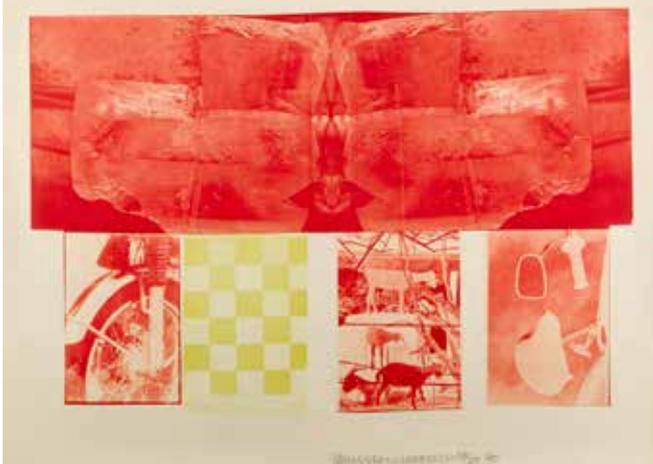


148 W

ROBERT RAUSCHENBERG (1925-2008)

Lithograph II, from Glacial Decoy Series (ULAE, 102), 1980
 Lithograph in colors on Arches paper, signed in pencil, dated and numbered 24/25, with the blindstamp of the publisher Universal Limited Art Editions, West Islip, New York, the full sheet, framed.
sheet 66 x 40in (167.6 x 101.6cm)

\$4,000 - 6,000



148

149

ROBERT RAUSCHENBERG (1925-2008)

Arcanum V, from the Arcanum series, 1981
 Screenprint in colors with collage on thick paper, signed in pencil, dated and numbered 28/85, with the blindstamp of the publisher/printer Styria Studio, New York. The full sheet.
sheet 22 1/2 x 15 1/2in (57.1 x 39.3cm)

\$2,000 - 3,000



149



150

150

ROBERT RAUSCHENBERG (1925-2008)

Howl, from 7 Characters series (G. 1035), 1982

A unique multiple of handmade paper and collage on Chinese Xuan paper with gold leaf, silk medallion and mirror, signed in pencil, dated, from the edition of 70 unique impressions, published/printed by Gemini G.E.L., Los Angeles, the full sheet, framed. sheet 40 1/2 x 26 1/2in (102.8 x 67.4cm)

\$5,000 - 8,000



151

151

ROBERT RAUSCHENBERG (1925-2008)

Truth, from 7 Characters series (G. 1039), 1982

A unique multiple of handmade paper and collage on Chinese Xuan paper with gold leaf, silk medallion and mirror, signed in pencil, dated, from the edition of 70 unique impressions, published/printed by Gemini G.E.L., Los Angeles, the full sheet, framed. sheet 40 1/2 x 26 1/2in (102.8 x 67.4cm)

\$5,000 - 8,000



152

ROBERT RAUSCHENBERG (1925-2008)

Hoss, 1984

Etching and lithograph in colors on handmade paper, signed in pencil, dated and numbered 25/43 (there were also 5 Artist's Proofs), with the blindstamp of the publisher/printer, Universal Limited Art Editions, West Islip, New York, with full margins, framed.

12 x 11.5in (30.4 x 29.2cm)
sheet 13.75 x 16.8in (34.9 x 42.6cm)

\$3,000 - 4,000

152

153

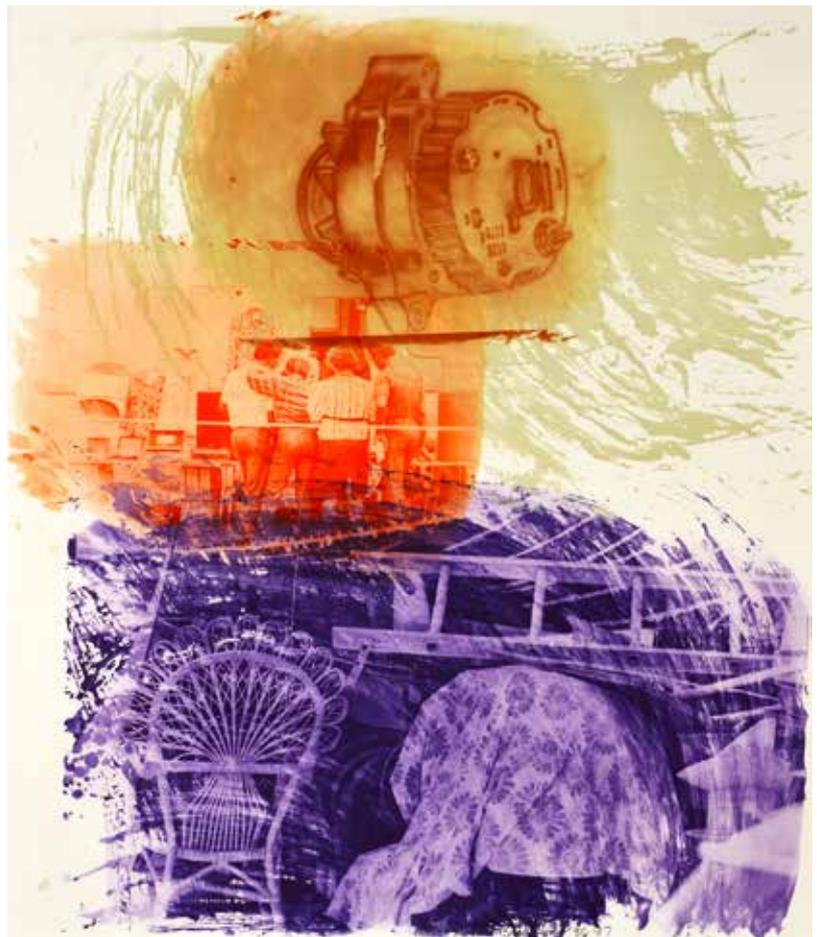
ROBERT RAUSCHENBERG (1925-2008)

Back Up, from *Ground Rules*, 1997

Etching and photogravure in colors on *Arches En Tout Cas* paper, signed in pencil, dated and numbered PP 4/4 (a printer's proof aside from an edition of 44), with the blindstamp of the publisher/printer, Universal Limited Art Editions, West Islip, New York, with full margins.

sheet 57 1/2 x 49 5/8in (146 x 126cm)

\$4,000 - 6,000



153



154

RETNA (BORN 1979)

Esoteric Existence (White), 2011

Screenprint in color on wove paper, signed in pencil and numbered
BAT 1/1, a *bon à tirer* (good to print) proof, (aside from the edition of
12), the full sheet, framed.

sheet 38 1/4 x 26 1/2in (97 x 67.3cm)

\$15,000 - 20,000



155



156

155^W

JAMES ROSENQUIST (1933-2017)

Sheer Line (Gl. 163), 1979

Lithograph in colors on Arches paper, signed in pencil, titled, dated, and numbered 14/20 AP (an artist's proof aside from the edition of 100), with the blindstamp of the publisher Multiples, Inc., New York, with full margins, framed.

21 1/2 x 38 3/4in (54.5 x 98.3cm)

sheet 29 1/4 x 44 3/4in (74.2 x 113.5cm)

\$5,000 - 7,000

156

JAMES ROSENQUIST (1933-2017)

Plume, from *The Glass Wishes*, 1982

Etching and aquatint in colors on Somerset Satin paper, signed in pencil, titled, dated and numbered 28/59 (there were also 12 artist's proofs), with the blindstamps of the publisher, Gemini G.E.L., Los Angeles, framed.

23 1/2 x 16 1/4in (59.6 x 41.2cm)

sheet 33 1/2 x 26 1/4in (85 x 66.6cm)

\$3,000 - 5,000



157

JAMES ROSENQUIST (1933-2017)

The Stars and Stripes at the Speed of Light, 2004

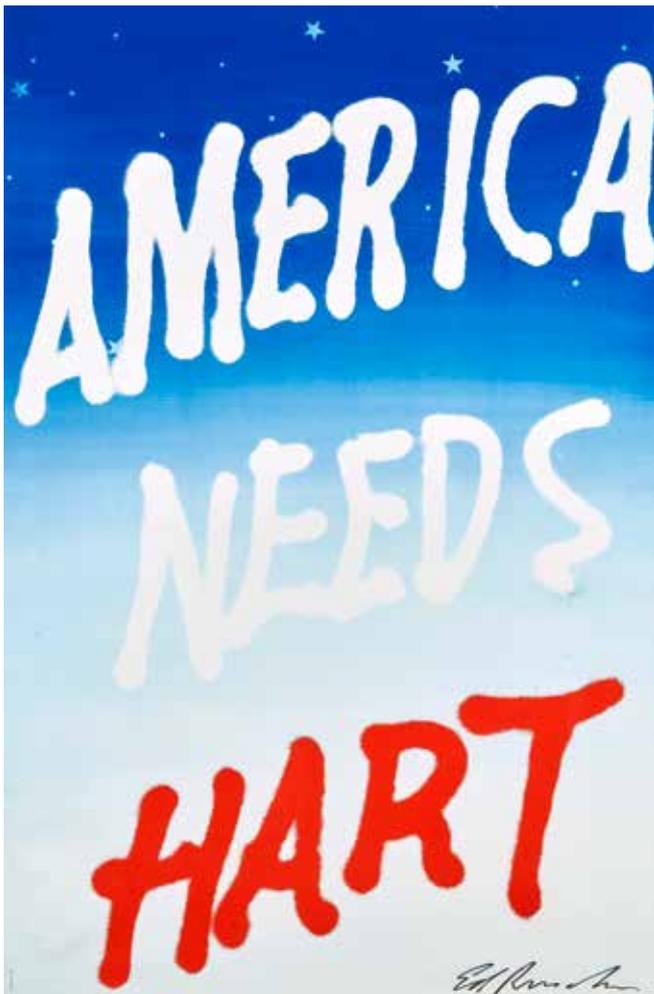
Lithograph in colors on Arches paper, signed in pencil, titled, dated, numbered '2/6 Printer Proof' (from an edition of 45) and inscribed '2nd State,' published/printed by Aripeka Editions, Aripeka/ Derrière L'Etoile Studios, New York, with full margins.

42 1/2 x 28 1/2in (107.9 x 72.3cm)

sheet 45 1/2 x 30 3/4in (115.5 x 78.1cm)

\$4,000 - 6,000

Published for *Friends of Art and Preservation in Embassies*.



158

158

ED RUSCHA (BORN 1937)

America Needs Hart (E. 49), 1983
Offset lithograph poster in colors on glossy wove paper, signed in marker, with the artist's copyright, published by Campaign for Gary Hart for President, USA, the full sheet, framed.
sheet 36 x 24in (91.3 x 60.9cm)

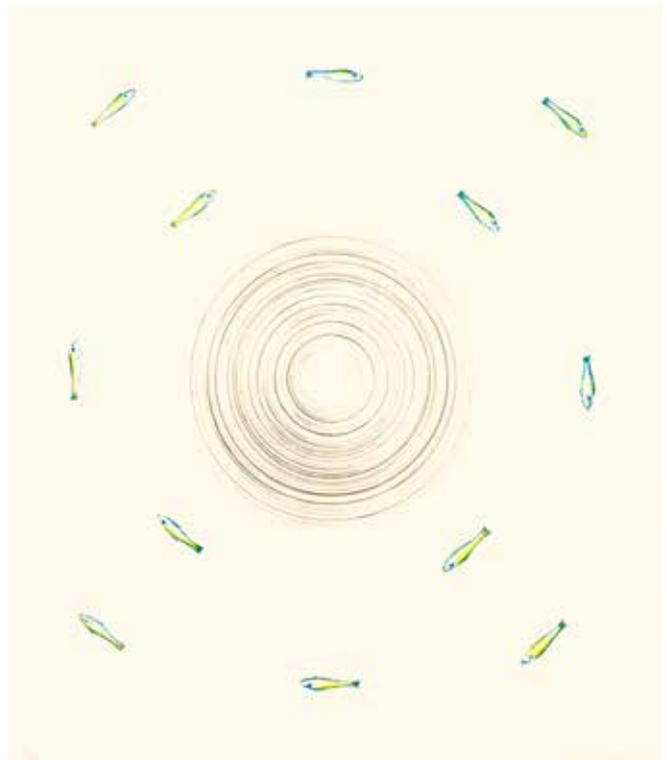
\$1,800 - 2,200

159

ED RUSCHA (BORN 1937)

Untitled (Engberg, II.132), 1983
Lithograph in colors on Arches 88 paper, signed in pencil, dated and numbered 1/100, with the blindstamp of the co-publisher/printer, Cirrus Editions, Los Angeles, with Bernard Jacobson, Ltd., London, the full sheet, framed.
sheet 33 x 28 1/4in (83.8 x 71.7cm)

\$3,000 - 5,000



159

160

NIKI DE SAINT PHALLE (1930-2002)

Nana (Model 1014), 1968

Porcelain sculpture multiple painted with colors, stamped signature, numbered 108/200 and with the model number 1014 stamp, mark of the fabricator Rosenthal Studio-Line, Germany on the verso.
5 x 4 1/2 x 3 3/4in (12.5 x 11.5 x 9.5cm)

\$3,000 - 5,000



160



161[□]

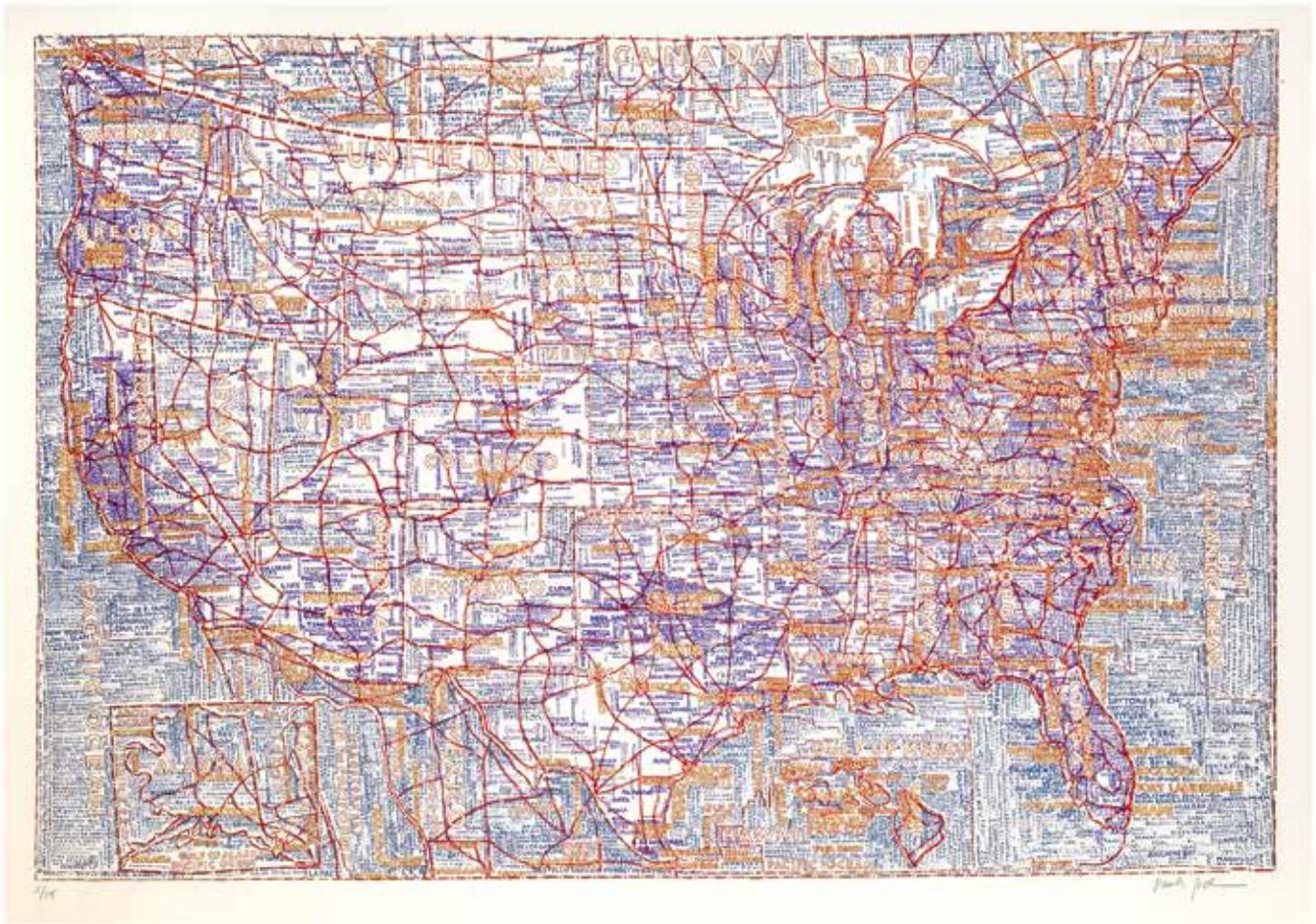
NIKI DE SAINT PHALLE (1930-2002)

Mechant Mechant Puzzle, 1995

Wood sculpture, signed in ink and numbered 238/250, framed.
16 1/8 x 16 1/4in (40.9 x 41.2cm)

\$1,500 - 2,500

161



162^W

PAULA SCHER (BORN 1948)

The United States (White), 2007

Screenprint in colors on Coventry rag paper, signed in pencil and numbered 11/15, printed by Alex Heinrici, Fine Art Printing, New York, with full margins.

36 5/8 x 53 3/4in (93 x 136.5cm)

sheet 43 1/2 x 60in (110.1 x 152.4cm)

\$6,000 - 8,000

163

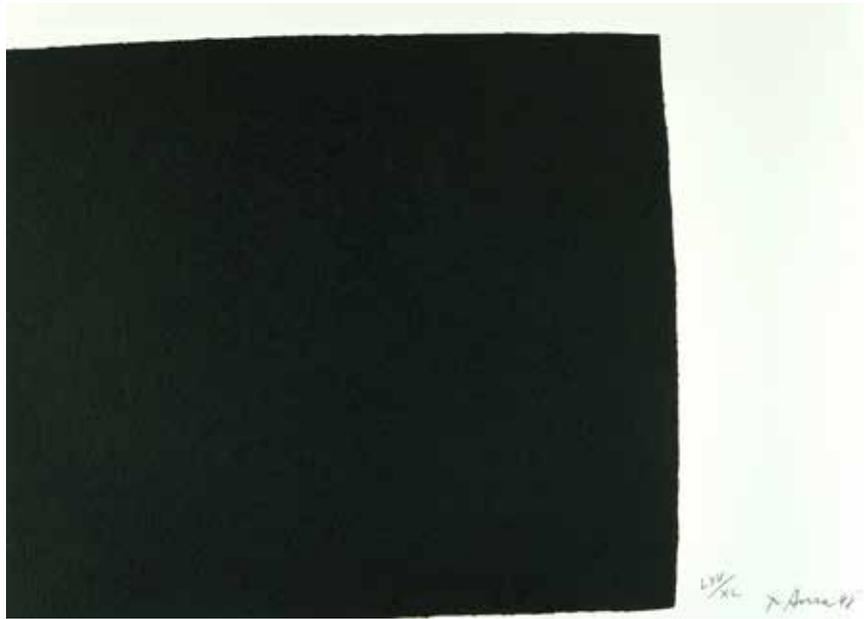
RICHARD SERRA (BORN 1939)

Leo, from *The Leo Castelli 90th Birthday Portfolio* (B.-W.118), 1998

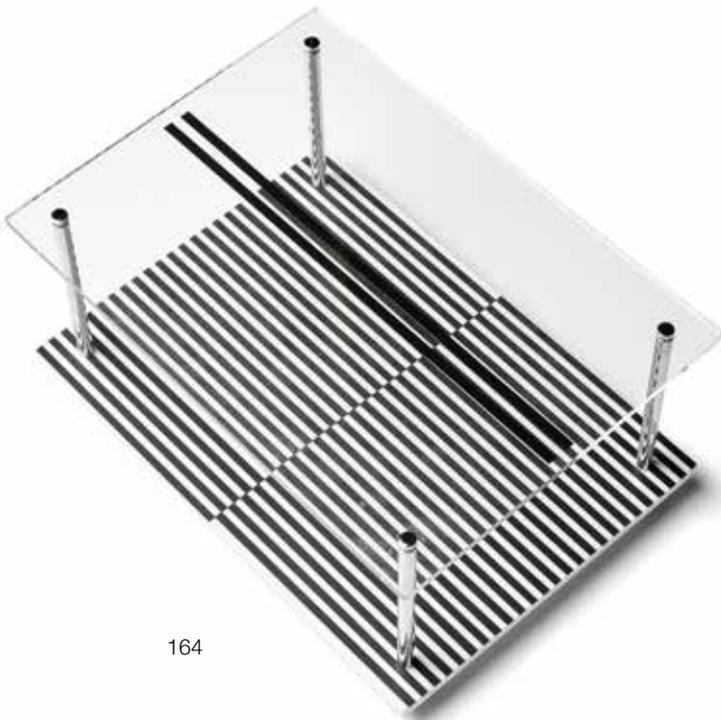
Etching and aquatint on Somerset paper, signed in pencil, dated and numbered LXV/XC (aside from the edition of 90), published by Jean-Christophe Castelli, New York, printed by Noblet Serigraphie, Inc., New York, the full sheet.

sheet 27 1/4 x 37in (69.2 x 94cm)

\$6,000 - 8,000



163



164

164

JESÚS RAFAEL SOTO (1923-2005)

Permutation, from *Museo Moltiplicato*, 1955-1978

Screenprint on Plexiglas multiple, signed in ink and numbered 84/120 on the back label, published by Plura Edizioni, Milan.

8 1/4 x 6 x 3 1/2in (20.9 x 15.2 x 8.8cm)

\$3,500 - 4,500



165

165

FRANK STELLA (BORN 1936)

Moultonville, from *Eccentric Polygons series* (G.E.L. 547, A. 101), 1974
Lithograph and screenprint in colors on Arches paper, signed in pencil, dated and numbered 96/100 (there were also 8 artist's proofs), with the blindstamps of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.
15 3/4 x 11in (40 x 27.9cm)
sheet 22 1/8 x 17in (56.1 x 43.1cm)

\$3,000 - 4,000

166

FRANK STELLA (BORN 1936)

York Factory I (A. 63), 1971
Screenprint in colors on Arjomari paper, signed in pencil, dated and numbered 15/100 (there were also 25 artist's proofs), with the blindstamps and inkstamp, verso, of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.
13 5/8 x 40 1/2in (34.5 x 102.9cm)
sheet 17 1/2 x 44 5/8in (44.5 x 113.3cm)

\$10,000 - 12,000



166



167^W

FRANK STELLA (BORN 1936)

Bermuda Petrel (A. III.A), 1979

Screenprint, stencil and hand-coloring in oil paint on Trycore, signed in blue marker, dated and numbered 4/10 (there was also 1 artist's proof), published by Tyler Graphics, Ltd., Mount Kisco, New York, the full sheet, in trim frame.
sheet 60 1/4 x 84in (153 x 213.3cm)

\$30,000 - 50,000

Bermuda Petrel is from a series of 10 unique screenprints hand-painted in oil paint with crayon, inspired by the artist's *Exotic Bird* series of metal reliefs of the same period. Integral to the work is the Trycore panel which is printed and painted on, especially fabricated to resemble the etched honeycomb aluminum panels from the artist's *Exotic Bird* Series paintings. The print is named for the second rarest seabird in the world and national bird of Bermuda.



168



169

168^W

FRANK STELLA (BORN 1936)

Moby Dick, from *The Waves* (A. 194), 1989

Screenprint, lithograph and linocut in colors with hand-coloring, marbling and collage on TH Saunders and Somerset paper, signed in pencil, dated and numbered 14/60 (there were also 10 artist's proofs), published by Waddington Graphics, London, printed by Trestle Editions and Brand X, New York, the full sheet, framed.
sheet 67 1/4 x 54 3/4in (171 x 139cm)

\$15,000 - 20,000

169

DONALD SULTAN (BORN 1951)

Butterflies, January 25, 2006, 2006

Screenprint in colors with flocking on 2-ply Museum Board, signed in pencil, titled, dated, and numbered 34/75, with the inkstamps of the artist and publisher Lococo Fine Art, St. Louis, Missouri on verso, with full margins, framed.

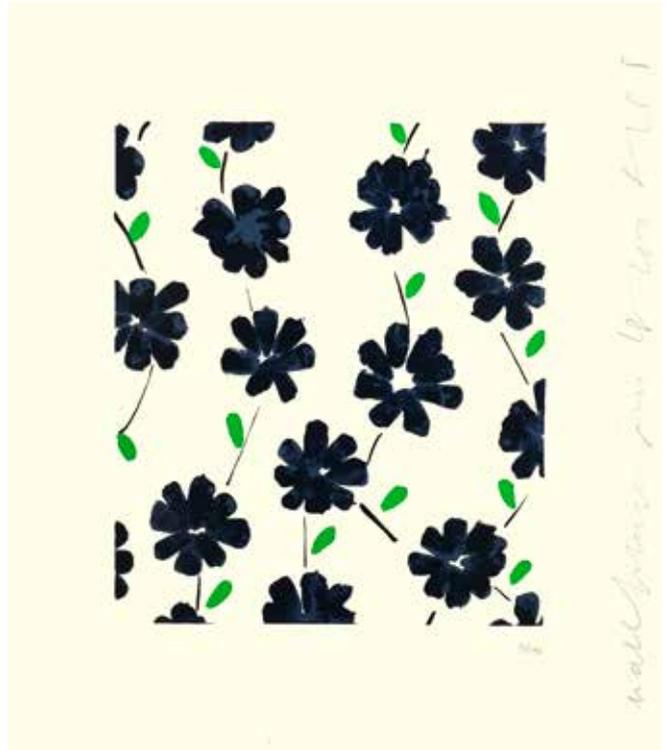
35 1/2 x 35 1/2in (90.1 x 90.1cm)

sheet 38 1/2 x 38in (97.6 x 96.5cm)

\$2,500 - 3,500



170



170

170

DONALD SULTAN (BORN 1951)

Untitled (Dark Purple with Green); Untitled (Blue and Orange), both from Wall Flowers, 2008

2 screenprints in colors on wove paper, both signed in pencil, titled, dated and numbered 33/190, 34/190, respectively. Both published/printed by Har-El Printers & Publishers, Jaffa, Israel, both with full margins, both framed. (2 works)

each 15 3/4 x 13 1/2in (40 x 34.2cm)

each sheet 24 1/4 x 21 5/8in (61.5 x 54.8cm)

\$3,000 - 5,000

171^W

DONALD SULTAN (BORN 1951)

White Tulips and Vase, Feb 25, 2014; Black Tulips and Vase, Feb 26, 2014, 2014

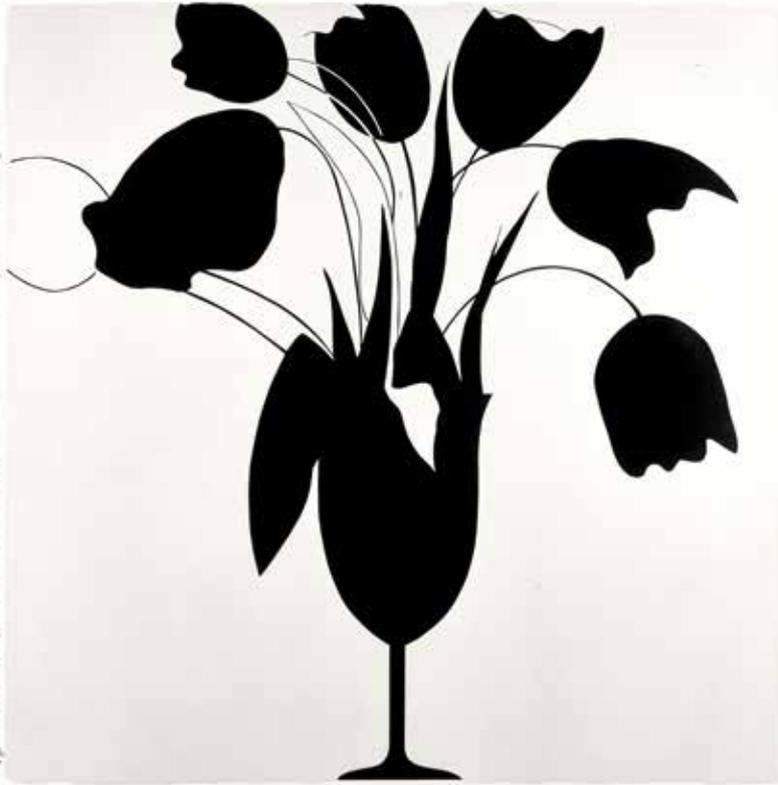
2 screenprints with enamel inks on 4-ply museum board, both signed in pencil, titled, dated, and numbered PP 3/3 (a printer's proof aside from each edition of 50), both published/printed by Lococo Fine Art Publisher, St. Louis, Missouri, both with full margins, both framed. (2 works)

each 41 3/4 x 41 3/4in (106 x 106cm)

each sheet 46 x 46 inches (117 x 117cm)

\$5,000 - 7,000

Black Tulips and later Feb 26 2014 106



171

White Tulips and later Feb 26 2014 107



171



172^W

DONALD SULTAN (BORN 1951)

Reversal Poppies Portfolio, 2015

6 screenprints in colors with enamel inks and flocking on 4-ply museum board, each signed in pencil, titled, dated, and numbered 26/40, published by Lococo Fine Art Publisher, St. Louis, Missouri, each with full margins, each framed.

Titles include:

Black and Red Nov. 6, 2015

Black and Aqua Nov. 6, 2015

Black and Blue Nov. 6, 2015

Black and White Nov. 6, 2015

Black and Silver Nov. 6, 2015

Black and Yellow Nov. 6, 2015

(6 works)

sheet 46 x 46in (116.8 x 116.8cm)

\$15,000 - 20,000





173

WAYNE THIEBAUD (B. 1920)

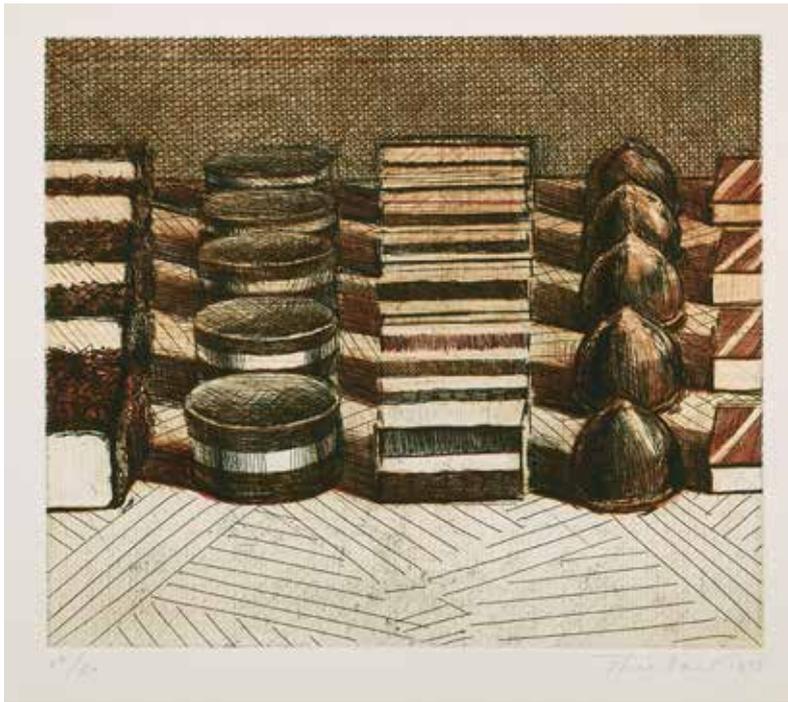
Gumball Machine, from Seven Still Lifes and a Silver Landscape,
1970

Linocut in colors on Arches paper, signed in pencil, dated and
numbered 22/50, published by Parasol Press, Ltd., New York, with
full margins.

24 x 18in (60.9 x 45.7cm)

sheet 30 x 22 1/4 (76.2 x 56.5cm)

\$8,000 - 10,000



174



175

174

WAYNE THIEBAUD (BORN 1920)

Chocolates, 1993

Etching and drypoint in colors on Somerset paper, signed in pencil, dated and numbered 22/50, with the blindstamp of the publisher/printer, Crown Point Press, San Francisco, with full margins, framed. 9 1/8 x 10 3/8in (23.1 x 26.3cm) sheet 15 1/8 x 16in (38.4 x 40.6cm)

\$5,000 - 7,000

175

WAYNE THIEBAUD (BORN 1920)

Snack Bar, 2017

Sugar lift aquatint with drypoint in colors on Somerset paper, signed in pencil, dated and numbered 16/35, with the blindstamp of the publisher Crown Point Press, San Francisco, with full margins. 21 3/4 x 27 5/8in (55.2 x 70cm) sheet 30 1/2 x 35 3/4in (77.4 x 90.7cm)

\$12,000 - 18,000



176



177

176

BERNAR VENET (BORN 1941)

Two Indeterminate Lines, 2014

Polymer gravure, photo etching and carborundum and on wove paper, signed in charcoal pencil, titled and numbered 11/50, published by World House Editions, Middlebury, Connecticut, printed by Thumbprint Editions, London, with full margins, framed.

22 3/4 x 32 1/2in (57.7 x 82.5cm)

sheet 30 1/2 x 39 3/4in (77.4 x 100.9cm)

\$5,000 - 7,000

177

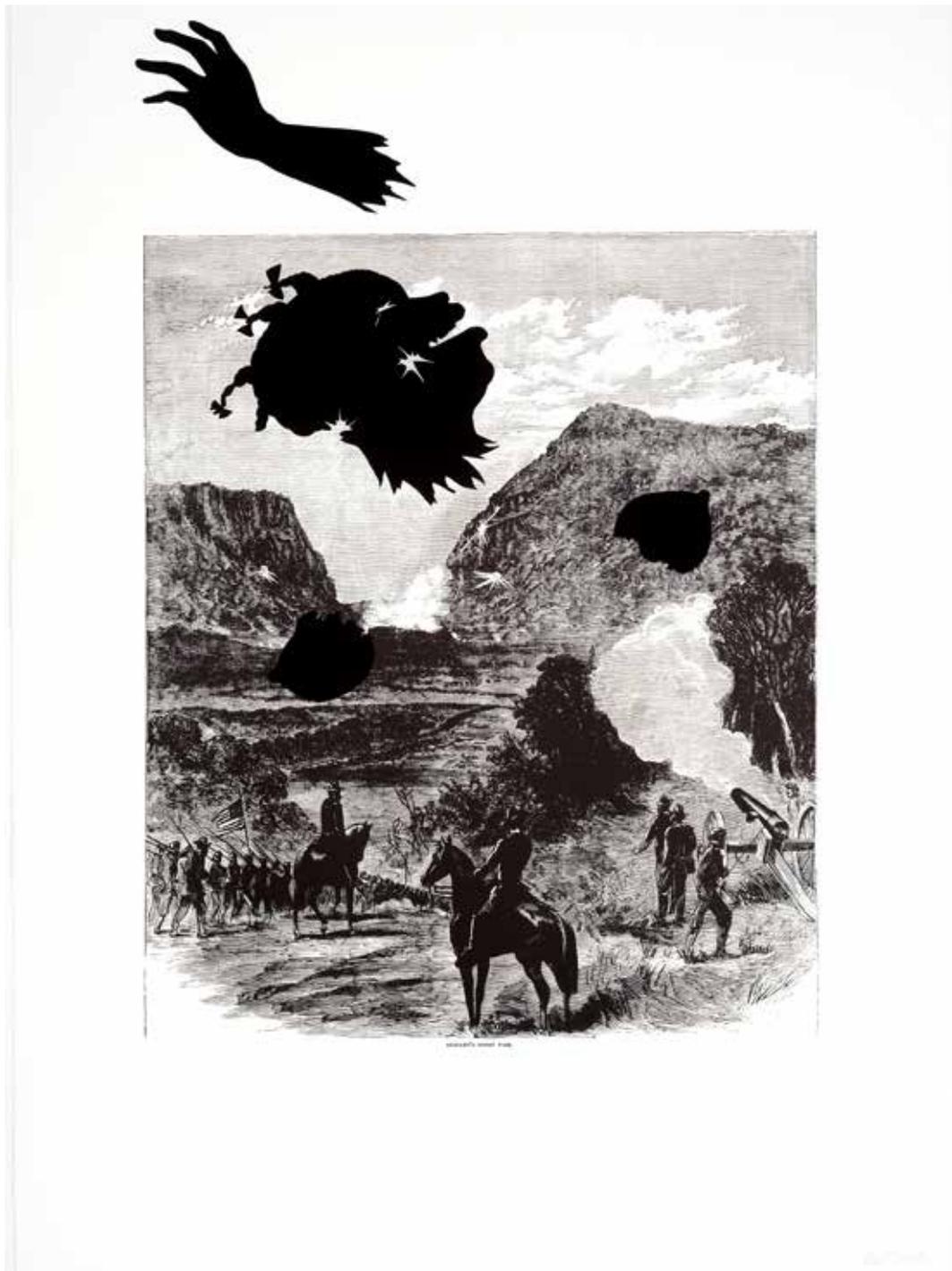
KARA WALKER (BORN 1969)

Lost Mountain at Sunrise, from *Harper's Pictorial History of the Civil War (Annotated)*, 2005

Lithograph and screenprint on Somerset Textured paper, initialed in pencil, dated and numbered AP 2/10 (aside from the edition of 35), with the inkstamp of the publisher (on verso) The LeRoy Neiman Center for Print Studies, New York, with full margins.

sheet 39 x 53in (99 x 134.6cm)

\$6,500 - 8,500



178

KARA WALKER (BORN 1969)

Buzzard's Roost Pass, from *Harper's Pictorial History of the Civil War (Annotated)*, 2005

Lithograph and screenprint on Somerset Textured paper, initialed in pencil, dated and numbered AP 2/10 (an artist's proof aside from the edition of 35), with the inkstamp of the publisher (on verso) The LeRoy Neiman Center for Print Studies, New York, with full margins. sheet 53 x 39in (134.6 x 99cm)

Walker took the title of the print from Harper's Magazine which illustrated the battle grounds of the civil war during the 1860s. Walker appropriates the original wood engraving from the magazine and superimposes the silhouette of a large female bust with hand being blown apart.

\$10,000 - 15,000



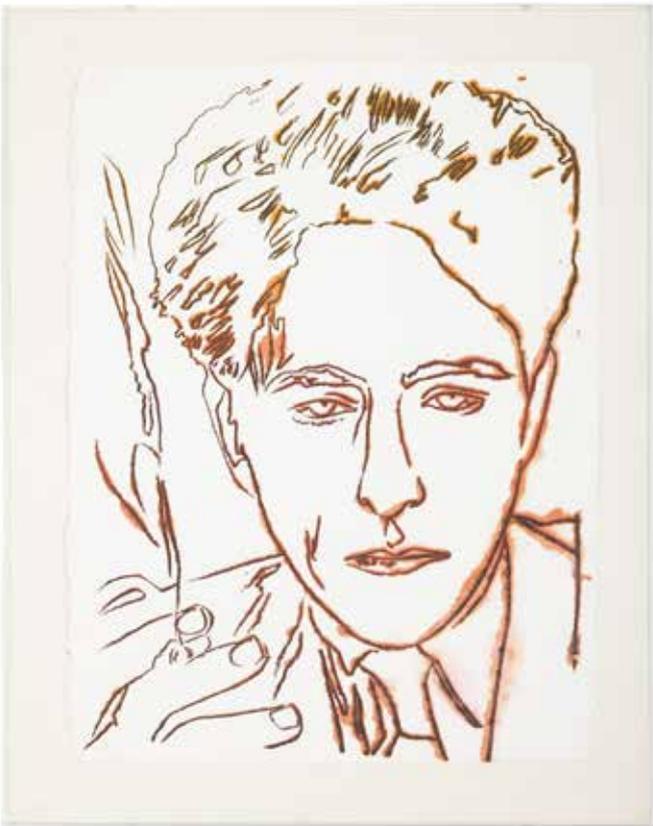
179

ANDY WARHOL (1928-1987)

Joseph Beuys (F.&S.IIIC.50), c. 1980
Screenprint in colors on Lenox Museum board, unsigned proof, published by Editions Schellmann & Klüser, Munich, Germany /New York, printed Rupert Jasen Smith, New York, the full sheet, framed. sheet 40 x 32in (101.6 x 81.3cm)

\$5,000 - 7,000

179



180

ANDY WARHOL (1928-1987)

Jean Cocteau (F. & S. IIIB.15), 1983
Screenprint in colors, on wove paper, a unique color variant of this rare screenprint (there was no published edition), with the Andy Warhol Authentication Board stamp verso (numbered in pencil A159.046), printed by Rupert Jasen Smith, New York, the full sheet, framed. sheet 31 3/4 x 23 1/2in (80.6 x 59.7cm)

\$15,000 - 20,000

180



181

ANDY WARHOL (1928-1987)

Giant Panda, from *Endangered Species* (F. & S. II.295), 1983
Screenprint in colors on Lenox Museum Board, signed in pencil and
numbered EP 5/5, (an Exhibition Proof aside from the edition of 150
and 30 artist proofs), published/printed by Ronald Feldman Fine Arts,
Inc./Rupert Jansen Smith, New York, the full sheet.
sheet 38 x 38in (96.5 x 96.5cm)

\$50,000 - 70,000



182

ANDY WARHOL (1928-1987)

Rebel Without a Cause (James Dean), from *Ads* (F.&S.II.355), 1985
Screenprint in colors on Lenox Museum board, signed in pencil and numbered 63/190 (there were also 30 artist's proofs), published/printed by Ronald Feldman Fine Arts, Inc., New York/Rupert Jansen Smith, with the inkstamps of the publisher and the artist's copyright and of the Andy Warhol Authentication Board, verso, the full sheet, framed.
sheet 38 x 38in (96.5 x 96.5cm) (96.5 x 96.2cm)

\$100,000 - 125,000

Rare example that is signed by the artist and authenticated by the Andy Warhol Authentication Board.

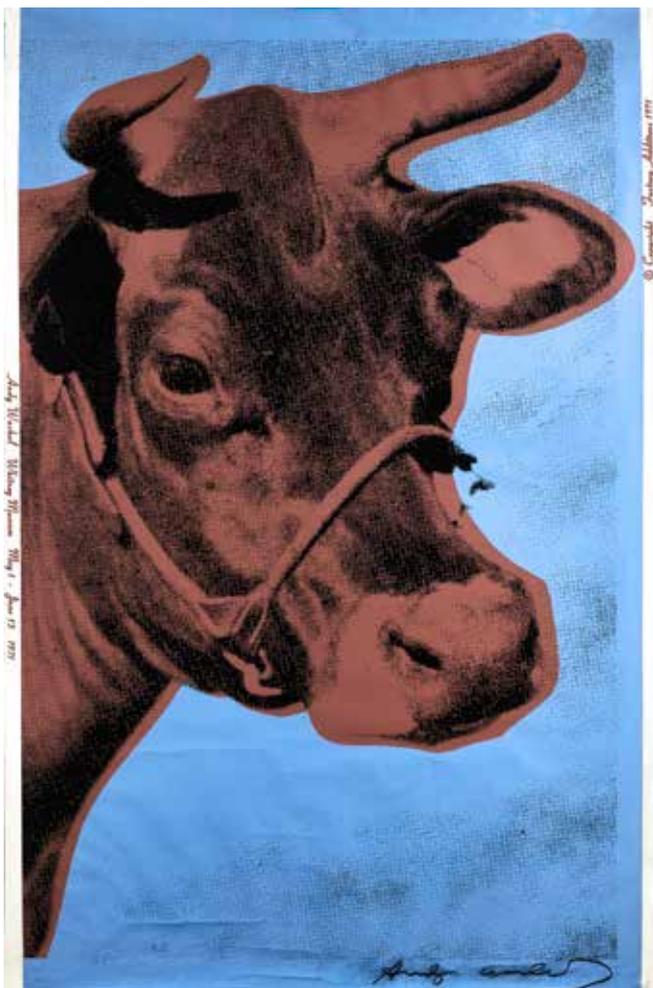


183

ANDY WARHOL (1928-1987)

Mother and Child, from *Cowboys and Indians* (F. & S. II.383), 1986
Screenprint in colors on Lenox Museum Board, signed in pencil and
numbered 42/250 (there were also 30 artist's proofs), published/printed
by Gaultney, Klineman Art, Inc./Rupert Jansen Smith, New York the full
sheet.
sheet 36 x 36in. (91.4 x 91.4cm)

\$15,000 - 20,000



184

ANDY WARHOL (1928-1987)

Cow (F.&S.II.11A), 1971

Screenprint in colors on wallpaper, signed in felt pen in 1979, from the signed edition of 100 (aside from the unlimited unsigned edition), published for Factory Additions, New York, Printed by Bull Miller's Wallpaper Studio, Inc., New York, for the Warhol exhibition at the Whitney Museum of American Art, New York, May 1-June 13, 1971, the full sheet, framed.

45 1/2 x 29 3/4in (115.6 x 75.6cm)

\$8,000 - 12,000

184

185

TOM WESSELMANN (1931-2004)

Claire Nude, 1980

Lithograph and screenprint in colors on wove paper, signed in pencil, dated and numbered 87/200, with the blindstamps of the publisher, Transworld Art, New York, and of the printer, Handworks/Maurel, and with the printer's inkstamp on the verso, framed.

25 1/8 x 24in (63.8 x 60.9cm)

\$5,500 - 7,500



185



186^W

TOM WESSELMANN (1931-2004)

Bedroom Blonde Doodle with Photo, 1988

Screenprint in colors on museum board, signed in pencil, dated and numbered 92/100 (there were also 12 artist's proofs), with the blindstamp of the publisher International Images Inc., Putney, Vermont, with margins, framed.

46 1/2 x 53 1/2in (118.1 x 135.9cm)

sheet 57 5/8 x 66 5/8in (146.4 x 169.2cm)

\$10,000 - 15,000



187



188

187

TOM WESSELMANN (1931-2004)

Lulu, 1982

Lithograph in colors on wove paper, signed in pencil, dated and numbered XVII/XXV (an artist's proof aside from the edition of 250), with the blindstamps and inkstamps of the publisher/printer Metropolitan Opera Association/ Circle Fine Art, New York, with full margins.

16 3/4 x 25 1/8in (42.5 x 63.8cm)

sheet 22 1/4 x 30in (56.5 x 76.2cm)

\$4,000 - 6,000

188

TOM WESSELMANN (1931-2004)

Monica Sitting By Wall, 1990

Lithograph on Arches paper, signed in pencil and numbered PP 2/3 (a printer's proof aside from the edition of 26), published by International Images, Putney, Vermont, printed by Derriere l'Etoile, New York, the full sheet.

sheet 47 x 39in (119.3 x 99cm)

\$4,000 - 6,000

189

TOM WESSELMANN (1931-2004)

Monica Half Clothed, 1990

Lithograph on Arches paper, signed in pencil and numbered PP 2/3 (a printer's proof aside from the edition of 26), published by International Images, Putney, Vermont, printed by Derriere l'Etoile, New York, the full sheet.

sheet 47 x 39in (119.3 x 99cm)

\$4,000 - 6,000

190^W

TOM WESSELMANN (1931-2004)

New Bedroom Blonde Doodle, 1991

Screenprint in colors on Arches paper, signed in pencil, numbered PP 3/3 (a printer's proof aside from the edition of 100 with 12 artist's proofs), with the blindstamps of the publisher/printer International Images, Inc., Putney, Vermont/ Screened Images, New York, with full margins, framed.

24 1/2 x 25 3/4in (62.2 x 65.3cm)

sheet 30 x 35in (76.1 x 88.8cm)

\$8,000 - 10,000



189



190



191

TOM WESSELMANN (1931-2004)

Blue Nude (#2; #4; #5), 2001

3 screenprints in colors on museum board, each signed in pencil and numbered PP 5/6 (all printer's proofs aside from an edition of 60 each), published by Cooper Square Prints, New York, each with the blindstamp of the printer Screened Images, New York, each with the full margins. (3 works)

sheet 19 x 17in (48.2 x 43.1cm); 16 3/4 x 21in (42.5 x 53.3cm); 16 3/4 x 21in (42.5 x 53.3cm)

\$10,000 - 15,000



192^W

STANLEY WHITNEY (AMERICAN, BORN 1946)

Untitled (D), 1985

Monotype in colors on grey Rives BFK paper, signed in pencil and dated, published by the artist, the full sheet, framed.
sheet 30 1/4 x 44 3/4in (76.8 x 113.6cm)

\$10,000 - 12,000

Index

- A**
Arman 72, 73, 74, 75, 76
Avery, Milton 1
- B**
Baechler, Donald 77
Baldessari, John 78
Bearden, Romare 79, 80
Bernhardt, Katherine 81
Bontecou, Lee 82, 83
Bourgeois, Louise 84, 85, 86
- C**
Calder, Alexander 9, 10, 11, 12
César 87, 88
Chagall, After Marc 4, 5
Chagall, Marc 2, 3, 6, 7, 8
Christo & Jeanne-Claude 89
- D**
D'Arcangelo, Allan 90
Dalí, Salvador 13, 14, 15, 16
de Kooning, Willem 91, 92, 93, 94
Delvaux, Paul 17
Diebenkorn, Richard 95
Dubuffet, Jean 18, 19
- F**
Felixmüller, Conrad 20
Fini, Leonor 21
Francis, Sam 96, 97
Frankenthaler, Helen 98, 99
- G**
Giacometti, Alberto 22
- H**
Haring, Keith 100, 101, 102
Hartigan, Grace 103
Hirst, Damien 104, 105, 106, 107
Hockney, David 108
Hodgkin, Howard 109
- I**
Indiana, Robert 110, 111, 112, 113, 114
- J**
Johns, Jasper 115, 116, 117
Judd, Donald 118
- K**
Kapoor, Anish 119
Katz, Alex 120, 121
Kelly, Ellsworth 122, 123, 124
Kentridge, William 125
- L**
LeWitt, Sol 126, 127
Lichtenstein, Roy 128, 129, 130, 131, 132
Longo, Robert 133
- M**
Man Ray 23
Matisse, Henri 24
Milhazes, Beatriz 134
Miró, After Joan 25
Miró, Joan 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39
Mitchell, Joan 135
Motherwell, Robert 136, 137, 138, 139, 140, 141
- N**
Nares, James 142, 143
- P**
Picasso, After Pablo 47, 48
Picasso, Pablo 40, 41, 42, 43, 44, 45, 46, 49, 50, 51, 52
Portfolio 144
- R**
Rauschenberg, Robert 145, 146, 147, 148, 149, 150, 151, 152, 153
Renoir, Pierre-Auguste 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Retna 154
Rosenquist, James 155, 156, 157
Ruscha, Ed 158, 159
- S**
Saint Phalle, Niki de 160, 161
Scher, Paula 162
Serra, Richard 163
Soto, Jesús Rafael 164
Stella, Frank 165, 166, 167, 168
Sultan, Donald 169, 170, 171, 172
- T**
Thiebaud, Wayne 173, 174, 175
- V**
Venet, Bernar 176
- W**
Walker, Kara 177, 178
Warhol, Andy 179, 180, 181, 182, 183, 184
Wesselmann, Tom 185, 186, 187, 188, 189, 190, 191
Wou-Ki, Zao 71

Bonhams

AUCTIONEERS SINCE 1793



Consignments Invited Holiday Prints Online

December 11- 17

INQUIRIES

+1 (917) 206 1619
elizabeth.meyer@bonhams.com
[bonhams.com/prints](https://www.bonhams.com/prints)

ANDY WARHOL (1928-1987)

Santa Claus, from Myths (F./S. II.266), 1981
Screenprint in colors with diamond dust on
Lenox Museum board

© 2019 The Andy Warhol Foundation for the Visual Arts, Inc.
/ Licensed by Artists Rights Society (ARS), New York

Bonhams

AUCTIONEERS SINCE 1793



Prints & Multiples

New Bond Street, London | 11 December 2019

ENQUIRIES

+44 (0) 20 7468 8262
luciatrosantafe@bonhams.com

bonhams.com/prints

Property from the Collection of John J. Studzinski CBE
PABLO PICASSO (SPANISH, 1881-1973)

Le Repas Frugal, from *La Suite des Saltimbanques*
etching with drypoint, 1904, a fine, atmospheric impression
from the deluxe edition of only 27 or 29 on laid Japan paper.
£120,000 - 180,000 *

Glossary of terms for prints

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

NAME OF THE ARTIST

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the printmaker or author whose name appears in Bold Type Heading. The term 'After' applies to prints that were made after an artist if the printmaker copied the image from a drawing or painting by that artist, or if the artist created a print after one of their own original works.

TITLES

Generally accepted titles for prints have been put in italics; in other cases, descriptive titles have been used.

REFERENCES

Wherever possible, standard catalogs of the artist's works (catalog raisonnés) are cited in parentheses following the title.

MEDIUM

The primary medium is identified following the title and reference. The terms used are intended as a general description and may not cover all the techniques used by the artist.

DATE

Unless otherwise indicated, the date given is the date of the execution of the 'plate'. A date preceded by 'c' (circa) represents a generally accepted approximate date, or our best judgment of the approximate date.

STATE

Unless otherwise indicated, the print is an impression of the only state, final state, or only published state.

SIGNATURE

A print is described as 'signed' only if it has, in our opinion, a manuscript signature of the artist

EDITION

Within the limits of available information, every reasonable effort is made to state fully the relevant information as to the extent of the edition or editions of a given print. The size of the edition is indicated explicitly or implicitly by a slash: e.g. 'numbered 4/15'.

MEASUREMENTS

are given height preceding width rounded to the nearest eighth of an inch, and unless other indicated, refer to the images only.

COPYRIGHT

Bonhams wishes to make clear that all lots are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

CONDITION

The general practice is not to indicate condition or defects. Exceptions are on a strictly ad hoc basis and have no implication for the balance of the lots. Prospective bidders are urged to inspect lots or condition reports on www.bonhams.com. Notwithstanding any condition reports or catalog descriptions provided, all lots are offered and sold 'AS IS' in accordance with Bonhams' Conditions of Sale.

FRAMING

Whenever possible, 'framed' prints are sold in the frames in which they have been received. In no event is Bonhams liable for damage to glass or frames, regardless of the cause.

Including

Property from a Boston Private Collection

Property from a Private Collection, New York

Property from a Private Texas Collection

Property from an Important East Coast Collection

Property from the Collection of Barbara and Milford Nemer, Michigan

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

Conditions of sale - continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied

Conditions of sale - continued

upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the α symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Tuesday 5 November oversized lots (noted as W next to the lot number and/or listed on page 130) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery for 14 days following the auction. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass

London
Fergus Gambon
+44 20 7468 8245

British Ceramics

London
Fergus Gambon
+44 20 7468 8245

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

Hong Kong
Edward Wilkinson
+852 2918 4321
New York
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Leslie Roskind
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Anastasia Chao
+852 3607 0007
Ellen Sin
+852 3607 0017

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Phillip Kantor
+32 476 879 471

Automobilia

London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

Los Angeles
Ingmars Lindbergs
+1 415 503 3393
Kim Jarand
+1 323 436 5430

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653

**Post-War and
Contemporary Art**

London
Ralph Taylor
+44 20 7447 7403
Giacomo Balsamo
+44 20 7468 5837
New York
Muys Sniijders
+212 644 9020
Jacqueline Towers-Perkins
+1 212 644 9039
Lisa De Simone
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 436 5435

Russian Art

London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

London
Ellis Finch
+44 20 7393 3973

Sporting Guns

London
Patrick Hawes
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures

London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**

London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine

London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments**U.S.A.****San Francisco**

(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York

(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free

(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00
+44 (0) 20 7447 7447

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY 10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Offices and Associated Companies

Africa

Nigeria

Neil Coventry
+234 (0) 8110 033 792
+27 (0) 7611 20171
neil.coventry@
bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0) 71 342 2670
penny.culverwell@
bonhams.com

Australia

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Asia

Beijing

Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

Jenny Tsai
37th Floor,
Taipei 101 Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

Europe

Austria

Thomas Kamm
thomas.kamm@
bonhams.com
+49 900 89 2420 5812
austria@bonhams.com

Belgium

Christine De Schaetzen
christine.deschaetzen@
bonhams.com
Boulevard Saint
Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

Catherine Yaiche
catherine.yaiche@
bonhams.com
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
katharina.schmid@
bonhams.com
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
marie.beckerlingenthal@
bonhams.com
+49 (0) 17 4236 0022
hamburg@
bonhams.com

Germany - Munich

Thomas Kamm
thomas.kamm@
bonhams.com
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Katharina Schmid
katharina.schmid@
bonhams.com
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

Kieran O'Boyle
kieran.oboyle@
bonhams.com
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Luca Curradi
luca.curradi@
bonhams.com
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Emma Dalla Libera
emma.dallalibera@
bonhams.com
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

Koen Samson
koen.samson@
bonhams.com
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@
bonhams.com

Portugal

Filipa De Andrade
filipa.deandrade@
bonhams.com
Rua Bartolomeu Dias
no160. 1o
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona & North

Teresa Ybarra
teresa.ybarra@
bonhams.com
+34 930 156 686
+34 680 347 606
barcelona@
bonhams.com

Spain - Madrid

Johann Leibbrandt
johann.leibbrandt@
bonhams.com
Núñez de Balboa
no 4-1C
28001 Madrid
+34 915 78 17 27

Switzerland - Geneva

Live Gallone Moeller
livie.gallonemoeller@
bonhams.com
Rue Etienne-Dumont 10
1204 Geneva
+41 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
andrea.bodmer@
bonhams.com
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

North America

USA

Representatives:

Arizona

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
arizona@bonhams.com

California

Central Valley
David Daniel
david.daniel@
bonhams.com
+1 (916) 364 1645
nevada@bonhams.com

California - Palm Springs

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 350 4255
palm Springs@
bonhams.com

California - San Diego

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 567 1744
sandiego@
bonhams.com

Colorado

Lance Vigil
lance.vigil@
bonhams.com
+1 (720) 355 3737
colorado@
bonhams.com

Florida

April Matteini
april.matteini@
bonhams.com
+1 (305) 978 2459
Alexis Butler
alexis.butler@
bonhams.com
+1 (305) 878 5366
miami@bonhams.com

Georgia

Mary Moore Bethea
mary.bethea@
bonhams.com
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
natalie.waechter@
bonhams.com
+1 (773) 267 3300
Shawn Marsh
shawn.marsh@
bonhams.com
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts & New England

Amy Corcoran
amy.corcoran@
bonhams.com
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
david.daniel@
bonhams.com
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
newmexico@
bonhams.com

Oregon & Idaho

Sheryl Acheson
sheryl.acheson@
bonhams.com
+1 (971) 727 7797
oregon@bonhams.com

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

Texas - Dallas

Mary Holm
mary.holm@
bonhams.com
+1 (214) 557 2716
dallas@bonhams.com

Texas - Houston

Lindsay Davis
lindsay.davis@
bonhams.com
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
virginia@
bonhams.com

**Washington
& Alaska**

Heather O'Mahony
heather.omahony@
bonhams.com
+1 (206) 566 3913
seattle@
bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
washingtonDC@
bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd floor, Office 213
Toronto ON
M5A 1 KB
kristin.kearney@
bonhams.com
+1 (416) 462 9004
info.ca@
bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@
bonhams.com

Middle East**Israel**

Joslyne Halibard
joslyne.halibard@
bonhams.com
+972 (0) 54 553 5337

**United
Kingdom****South East
England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
guildford@
bonhams.com

Isle of Wight

+44 1273 220 000
isleofwight@
bonhams.com

Representative:

Brighton & Hove

Tim Squire-Sanders
+44 1273 220 000
hove@bonhams.com

West Sussex

+44 (0) 1273 220 000
sussex@
bonhams.com

**South West
England****Bath**

Queen Square House
Charlotte Street
Bath, BA1 2LL
+44 1225 788 988
bath@bonhams.com

Cornwall - Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
truro@bonhams.com

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
exeter@bonhams.com

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
tetbury_office@
bonhams.com

Representatives:

Dorset

Matthew Lacey
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**
Michael Steel
+44 1284 716 190
bury@bonhams.com

Norfolk

The Market Place
Reepham
Norfolk, NR10 4JJ
+44 1603 871 443
norfolk@
bonhams.com

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
knowle@
bonhams.com

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
oxford@
bonhams.com

Bonhams MPH
The Guard House
Bicester Heritage
Bicester, Oxfordshire
OX26 5HA
+44 1869 229 477
mph@bonhams.com

**Yorkshire & North
East England****Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds, LS23 6LP
+44 113 234 5755
leeds@bonhams.com

North West England**Chester**

2 St Johns Court
Vicars Lane
Chester, CH1 1QE
+44 1244 313 936
chester@
bonhams.com

Manchester

The Stables
213 Ashley Road
Hale, WA15 9TB
+44 161 927 3822
manchester@
bonhams.com

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey, JE3 3DL
+44 1534 722 441
jersey@bonhams.com

Representative:

Guernsey

+44 1481 722 448
guernsey@
bonhams.com

Scotland**Bonhams West
of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow, G77 5LL
+44 141 223 8866
glasgow@
bonhams.com

Wales

Representatives:

Cardiff

Jeff Muse
+44 2920 727 980
cardiff@bonhams.com

Important notice to buyers

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below and marked with a W in the catalogue will be removed to the warehouse of Door to Door Services herein referred to as Door To Door on Tuesday 5 November. Lots not so listed will remain at Bonhams.

W LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON WEDNESDAY 6 NOVEMBER.

Address

Door To Door Services
50 Tannery Rd #8A
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door to Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and Full value protection charges but no storage charge due for lots collected within 5 days of the auction. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 14 days of the sale date.

The per-lot charges levied by Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door +1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dttdusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dttdusa.com

PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

Oversized lots

18,	142,	171,
34,	148,	172,
39,	155,	186,
73,	162,	190,
90,	167,	192
132,	168,	

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: Modern & Contemporary Prints & Multiples		Sale date: November 1, 2019	
Sale no. 25276		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

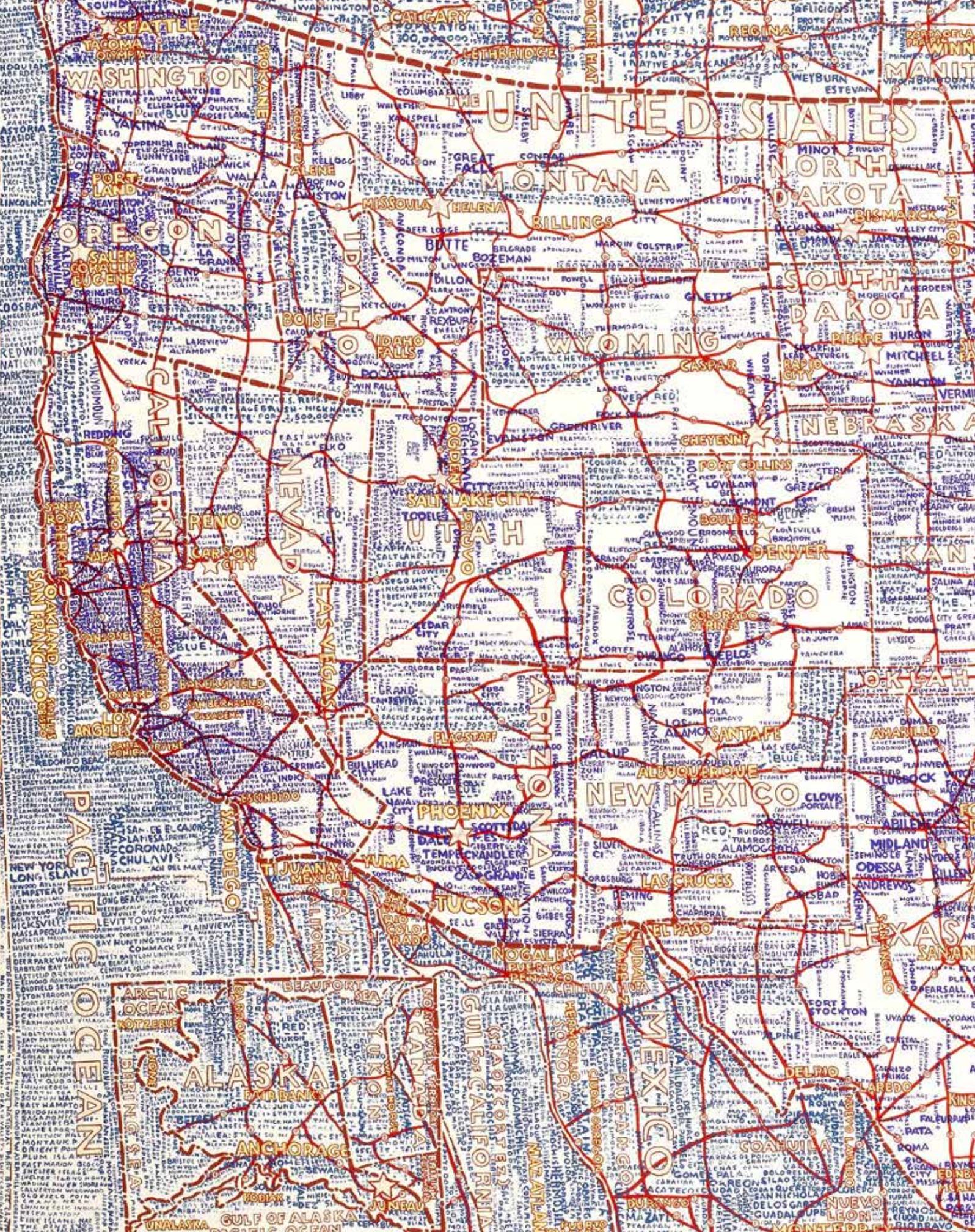
Please note that all telephone calls are recorded.

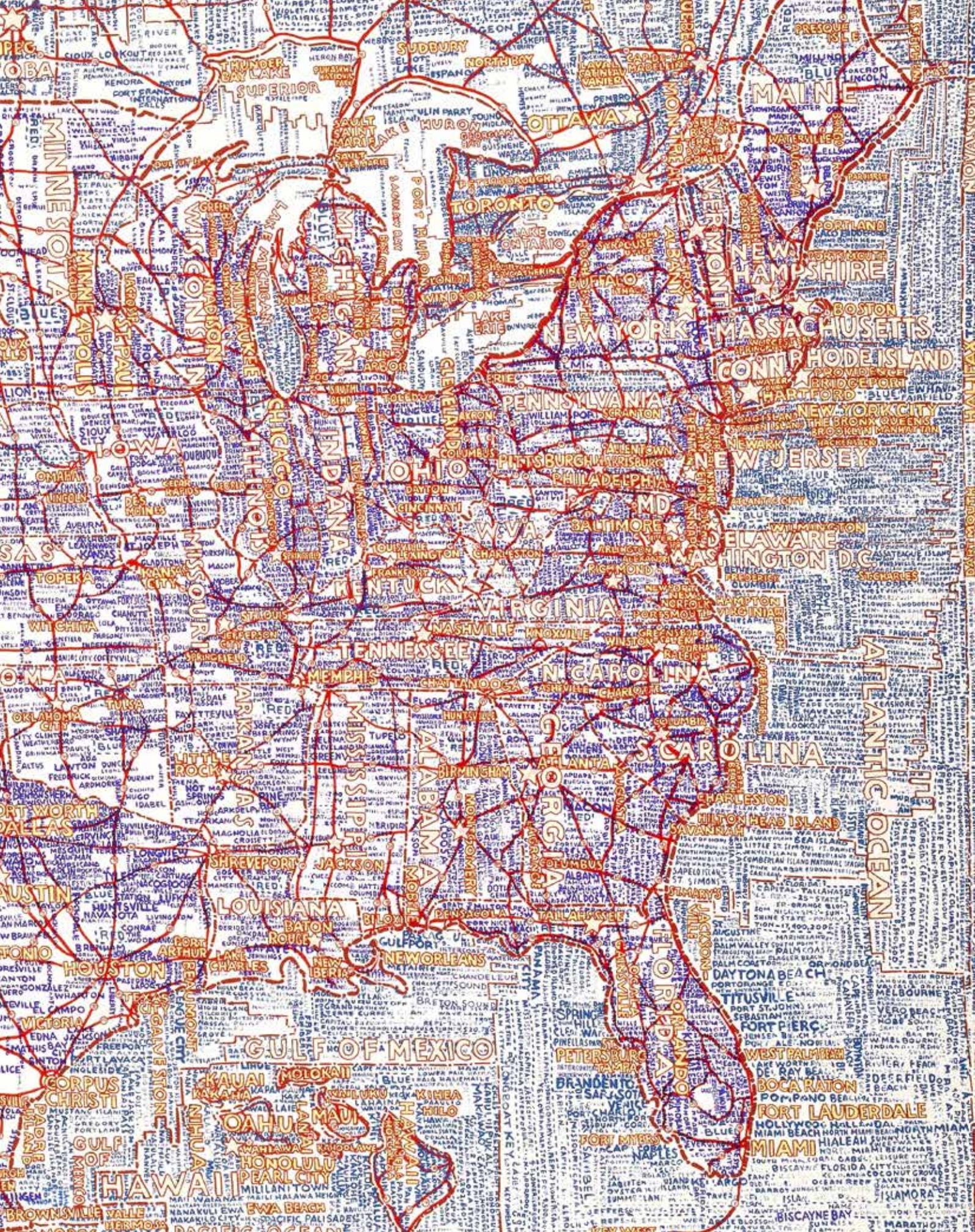
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____







Bonhams
580 Madison Avenue
New York, NY 10022

+1 212 644 9001
bonhams.com

AUCTIONEERS SINCE 1793