

# Bonhams



## Fine & Rare Wine and Whisky

Hong Kong | 15 November 2019





# Fine & Rare Wines and Whisky

Hong Kong | Friday 15 November 2019 at 12pm

## BONHAMS (HONG KONG) LTD

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong  
[www.bonhams.com/hongkong](http://www.bonhams.com/hongkong)

## BIDS

+852 2918 4321  
+852 2918 4320 fax  
To bid via the internet, please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than Thursday 14 November. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

## SALE NUMBER

25190

## ILLUSTRATIONS

Front cover: 389, 390, 392, 393  
Back cover: 873, 874

## VIEWING HONG KONG

12-15 November 10am - 6pm

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

香港邦瀚斯藝術廊  
金鐘太古廣場一期2001室  
+852 2918 4321

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## PAYMENT

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

## CUSTOMER SERVICES

Monday to Friday 9am to 6pm  
+852 2918 4321

## 拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告」之「附錄二第1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

## REGISTRATION IMPORTANT NOTICE

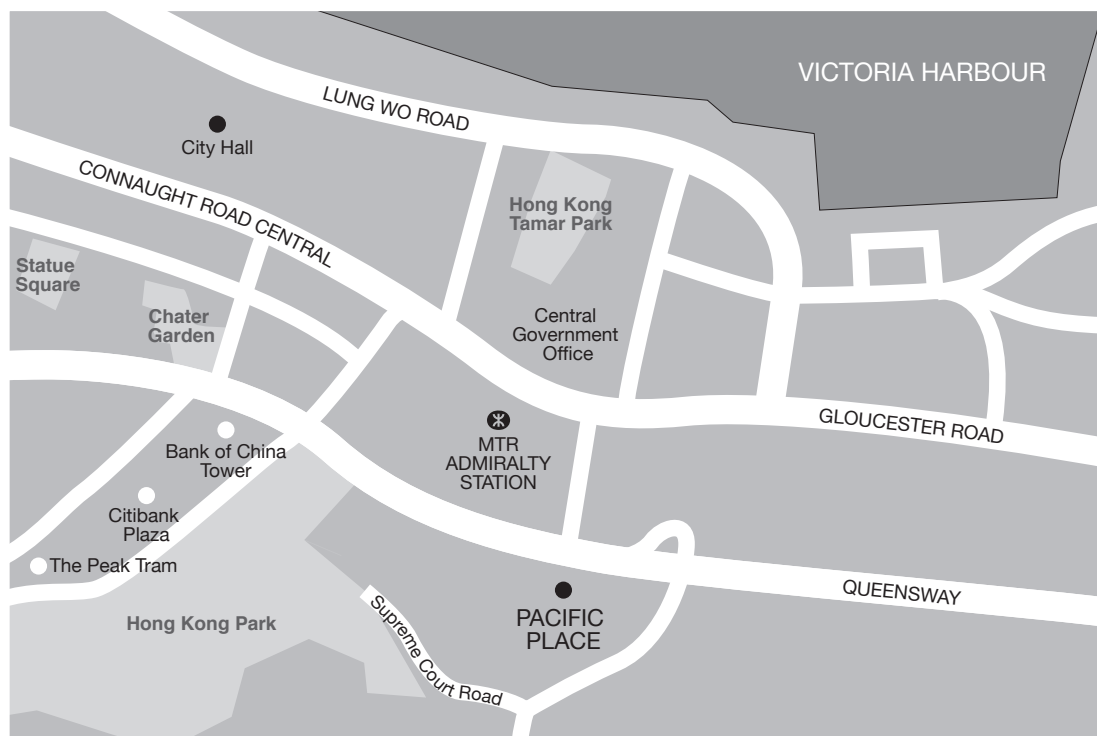
Please note that all customers irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [info.hk@bonhams.com](mailto:info.hk@bonhams.com)

To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25190](http://www.bonhams.com/auctions/25190) and click on the Register to bid link at the top left of the page.

## Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong

# Sale Information for Buyers and Sellers



## BONHAMS HONG KONG GALLERY

Suite 2001, One Pacific Place  
Admiralty,  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax

Nearest MTR location:  
Admiralty

Sale information for  
Buyers and Sellers  
after Sale Collection

Mr Ivan Cheung  
Crown Wine Cellars contact:  
2/F. Crown Data Centre 1  
6 Kin Fung Circuit  
Tuen Mun, Hong Kong  
Tel: 2453 3530 Fax: 2453 3350

Email: [icheung@crownww.com](mailto:icheung@crownww.com)

All tasting notes attributed from Robert Parker's Wine Advocate (WA), Allen Meadows's Burghound (AM), Michael Broadbent's Vintage Wine Book (MB) and Jancis Robinson (JR)

## AFTER SALE COLLECTION: WINE

Crown Wine Cellars will store all purchases for a month after the sale at no additional charge.

All sold lots not cleared by 16 December 2019 will accrue storage fees charged by CWC.

Buyers wishing to store their wines with CWC must submit a registration and autopay application to CWC Ltd by 6 December 2019.

All buyers failing to submit a registration and autopay application to CWC Ltd in hard copy by 6 December 2019 will be charged HK\$60 per case or HK\$30 per half case or outsized bottle per month or part thereof, inclusive of comprehensive insurance as of 6 December 2019. These charges will only cease once the required forms are received and the storage option specified, or after the wines have been collected from CWC Ltd.

All requests for collection from CWC Ltd must be made 7 working days before the requested collection date. Upon receipt of a delivery request deliveries will take place a minimum of 7 working days thereafter.

Post-sale inspections of wine are available at a rate of HK\$50 per case.

A photo service is available at a rate of HK\$10 per bottle, with a minimum charge of HK\$120



**AFTER SALE COLLECTION:  
WHISKY AND COGNAC**

All sold lots will be available for collection on Thursday, 21 November 2019 at the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong, Tel: +852 2918 4321.

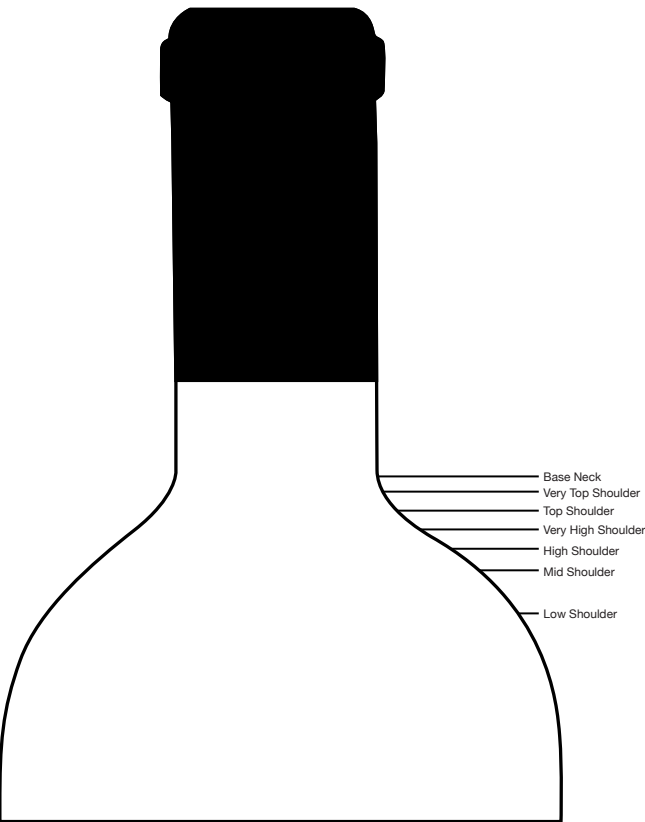
Please email [winehk@bonhams.com](mailto:winehk@bonhams.com) to arrange an appointment for collection.  
The office is open from 9am to 6pm, Monday to Friday.

From 16 December 2019 onward, all sold lots are to be collected at address below, and storage charge will apply at HKD 50 per bottle per month.  
Unit 303, Kerry Cargo Center, 55 Wing Kei Road, Kwai Chung, Hong Kong.

**Shipping**  
Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

**WHISKY AND COGNAC ADDITIONAL INFORMATION**

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the



**Case Terms**

ocb.....original cardboard box  
ogb.....original gift box  
owc.....original wooden box

purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

**PAYMENT**

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank Transfer:** you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

**Our Client Account details are as follows:**

**Account Name**  
Bonhams (Hong Kong) Ltd - Client A/C

**Account Number**  
808-870174-001

**Bank Name**  
HSBC

**Bank Address**  
Head Office  
1 Queens Road  
Central  
Hong Kong

**Swift Code**  
HSBCHKHCHKH

**If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.**

**Debit cards issued by a Hong Kong Bank:** there is no additional charge for purchases made with these cards;

**Credit cards:** American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

**China UnionPay (CUP) debit cards:**

There is no additional charge for purchases made with these cards.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

# 買家及賣家資訊



香港邦瀚斯藝術廊  
金鐘太古廣場一期2001室  
電話：+852 2918 4321  
傳真：+852 2918 4320

從金鐘地鐵站步行可至

買家及賣家於拍賣後領取拍賣品的資料  
Mr. Ivan Cheung - 張先生

皇冠酒窖的聯絡方法：  
香港屯門建豐街6號  
嘉怡中心二期二樓  
電話：2453 3530  
傳真：2453 3350  
Email: icheung@crownww.com

所有酒評撰錄自Robert Parker的《葡萄酒倡導家》(WA)、Allen Meadows的Burghound.com (AM)、Michael Broadbent的《葡萄酒年份全書》(MB)及Jancis Robinson的評論(JR)。

## 拍賣後領取葡萄酒

皇冠酒窖會在拍賣會後，免費為買家儲存所購葡萄酒一個月。

所有已售的拍賣品若於2019年12月16日前還不領取，皇冠酒窖會向買家收取儲存費。

買家如欲委託皇冠酒窖儲存葡萄酒，必須於2019年12月6日之前，向皇冠酒窖提交登記及自動轉賬申請表。

所有買家若不能於2019年12月6日前，向皇冠酒窖遞交紙版的登記及自動轉賬申請表，每箱酒將會收取每月HK\$60的儲存費，半箱酒或特大瓶裝的費用則為每月HK\$30，少於半箱的亦作半箱計算；該等費用已包括自2019年12月6日起計算的綜合保險費。當所需申請表已向皇冠酒窖遞交，並訂明了葡萄酒的儲存方式，或者葡萄酒已從皇冠酒窖領走，該等費用才將停止收取。

所有要從皇冠酒窖領酒的申請，必須於領取日前7個工作天提出。當收到領取申請後，拍賣品的發放將於最少7個工作天後進行。

拍賣後檢查服務的收費為每箱酒HK\$50。

拍照服務的收費為每瓶酒HK\$10，每次最低消費為HK\$120。



## 拍賣後領取威士忌及干邑

所有已售的拍賣品可於2019年11月21日星期四上午10時後，於邦瀚斯香港辦公室內領取。

地址：香港金鐘道88號太古廣場一座2001室

電話：+852 2918 4321.

領酒前敬請以電郵至winehk@bonhams.com預約。辦公時間為星期一至五，上午9時至下午6時。

由2019年12月16日上午10時起，將於以下地址提貨。  
翔輝運輸有限公司香港葵涌永基路五十五號 嘉里貨運中心303室  
每瓶威士忌/干邑，將收取每月HK\$50的儲存費。

### 付運

買家就有關領酒及付運費的事宜，可預先向香港邦瀚斯查詢。

### 威士忌及干邑的其他資料

如〈拍賣規則〉所述，很多國家及司法管轄區禁止進口酒類，或者限制進口酒類的數量，某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施，申領所需的許可證或執照，以及遵從該等司法管轄區的要求。

## 付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過帳，請於拍賣會後第二个工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方式：

**所有香港銀行及其分行的港幣個人支票：**  
提取拍賣品前，所有支票必須已全部過帳。  
支票的抬頭人請寫上  
「Bonhams (Hong Kong) Ltd - Client A/C」

**銀行匯票：**在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

**現金：**如所購得的拍賣品總值不超過HK\$80,000，買家可以現金或港幣（不接受其他貨幣）為單位之旅行支票付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金及旅行支票以外的方式支付

**銀行轉賬：**買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。

**客戶賬戶詳情如下：**

**賬戶名稱**  
Bonhams (Hong Kong) Ltd - Client A/C

**賬戶號碼**  
808-870174-001

**銀行名稱**  
HSBC

**銀行地址**  
Head Office  
1 Queens Road  
Central  
Hong Kong

**國際匯款代碼**  
HSBCHKHHHKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/或者款項經兌換成港幣後，必須不少於如發票所應付款額。

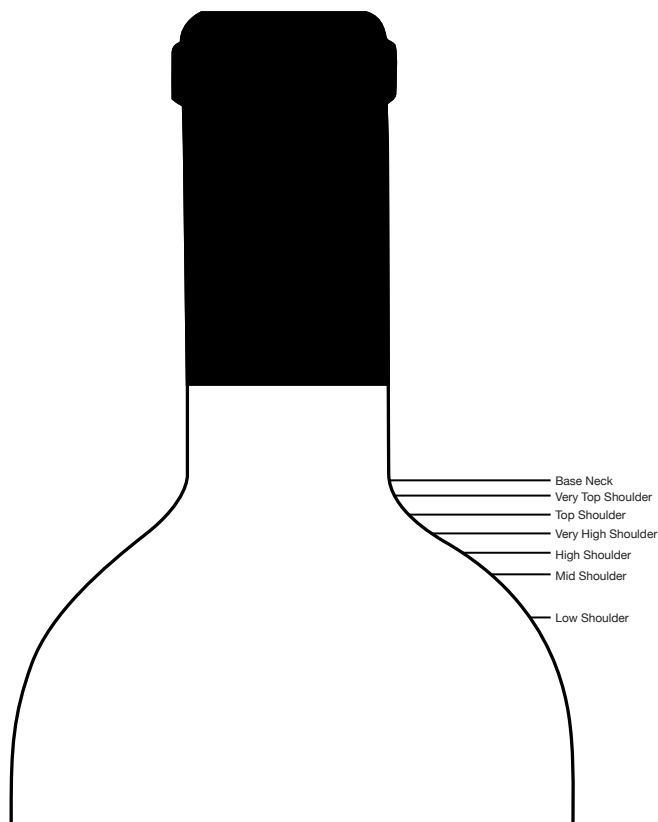
由香港銀行發出的扣賬卡：以此方法付款，將不收取額外的費用

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

**中國銀聯（CUP）借記卡：**以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。









Collection from a local wine merchant, featuring Hill of Grace and Bienvenue Batard Montrachet from Louis Carillon. Recently removed from professional cellar.

來自本地酒商的委託，拍品涵括新、舊世界珍藏如Hill of Grace及Louis Carillon的Bienvenue Batard Montracher。最近從專業酒窖內移出。

- 1  
**LOUIS ROEDERER CRISTAL ROSÉ 1999**  
1 magnum  
HK\$7,500 - 9,000
- 2  
**TAITTINGER VINTAGE CHAMPAGNE 2002** (3)  
(Artist Collection Amadou Sow, 3 individual gift boxes)  
**TAITTINGER VINTAGE CHAMPAGNE 2008** (3)  
(Artist Collection Sebastiao Salgado, 3 individual gift boxes)  
6 bottles  
HK\$6,500 - 8,000
- 3  
**RIESLING AUSLESE, WEHLENER SONNENUHR 2009** (3)  
*J. J. Prüm*  
(GoldKapsel)  
**RIESLING AUSLESE, BERNCATELER DOCTOR 2009** (6)  
*Dr. Thanisch*  
(1 sign of old seepage)  
9 bottles  
HK\$4,000 - 5,000
- 4  
**PERRIER-JOUËT, BELLE EPOQUE 2000** (1)  
(Individual gift box autographed by winery representative)  
**PERRIER-JOUËT, BELLE EPOQUE 2002** (1)  
2 bottles  
HK\$2,500 - 3,000
- 5  
**RIESLING TROCKENBEERenauslese, JOSEPHSHÖFER 2010**  
*Reichsgraf von Kesselstatt*  
(wax capsule, sign of seepage)  
1 magnum  
HK\$9,000 - 12,000
- 6  
**RIESLING AUSLESE, KIEDRICHER GRAFENBERG 1999** (1)  
*Robert Weil*  
(1 wine stained label, sign of old seepage)  
**RIESLING EISWIEN, KIEDRICHER GRAFENBERG 1999** (1 half-bottle)  
*Robert Weil*  
**RIESLING BEERenauslese, KIEDRICHER GRAFENBERG 1997** (1)  
*Robert Weil*  
(sign of old seepage)  
**RIESLING BEERenauslese, KIEDRICHER GRAFENBERG 2000** (1 half-bottle)  
*Robert Weil*  
**RIESLING SPATLESE, WEHLENER SONNENUHR 2002** (2)  
*Joh. Jos. Prüm*

- RIESLING AUSLESE, WEHLENER SONNENUHR, GOLDKAPSEL, AUCTION WINE 2003** (1 half-bottle)  
*Joh. Jos. Prüm*  
**RIESLING AUSLESE, WEHLENER SONNENUHR, AUCTION WINE 2003** (2 half-bottle)  
*Joh. Jos. Prüm*  
(1 sign of old seepage)  
4 bottles & 5 half-bottles  
HK\$5,000 - 6,000
- 7  
**ARBOIS PUPILLIN BLANC, JURA 2009** (1)  
*Pierre Overnoy*  
(2.2cm below cork)  
**ARBOIS PUPILLIN POULSARD, JURA 1996** (1)  
*Pierre Overnoy*  
(1.6cm below cork, lightly torn label)  
**ARBOIS PUPILLIN POULSARD, JURA 2012** (1)  
*Pierre Overnoy*  
(2.2cm below cork)  
3 bottles  
HK\$9,500 - 12,000
- 8  
**MEURSAULT, CLOS DE PERRIERES 2013**  
*Albert Grivault*  
12 bottles ocb  
HK\$9,000 - 12,000
- 9  
**MEURSAULT, CLOS DE PERRIERES 2014**  
*Albert Grivault*  
6 bottles ocb  
HK\$4,500 - 6,000



10  
**BÂTARD-MONTRACHET 2004 (2)**  
*Domaine Michel Niellon*  
**CHEVALIER-MONTRACHET 2004 (2)**  
*Domaine Michel Niellon*  
4 bottles  
**HK\$8,500 - 12,000**

11  
**CORTON CHARLEMAGNE 2001 (2)**  
*Domaine Bonneau Martray*  
**PULIGNY MONTRACHET, LES PERRIERES 1996 (7)**  
*Louis Jadot*  
9 bottles  
**HK\$6,000 - 8,000**

12  
**BIENVENUES-BÂTARD-MONTRACHET 2001**  
*Domaine Louis Carillon*  
12 bottles ocb

"Honeysuckle, green apple and mineral aromas merge seamlessly into impressively precise, full-bodied flavors packing real mid-palate punch, the intensity of which continues into the extended, mouth coating, palate staining finish. This is not a heavy weight but the flavors are quite powerful, firm, muscular, chiseled and beautifully framed by pronounced and ripe acidity yet this finishes with a lovely touch of sweet and sappy extract." (93pts AM)  
**HK\$27,000 - 32,000**

13  
**MONTRACHET 2001**  
*Louis Latour*  
8 bottles

"...The powerful, layered 2001 Montrachet jumps from the glass with mineral-infused pear aromas. Medium-bodied, highly expressive, forward, and dense, it coats the palate with liquid minerals, spices, toast, buttered pears, and stones." (92-95pts WA)  
**HK\$16,000 - 20,000**



12 & 14

14  
**MONTRACHET 2003**  
*Louis Jadot*  
3 magnums  
**HK\$13,000 - 16,000**

15  
**GEVREY CHAMBERTIN, COMBE AUX MOINES 2012**  
*Domaine Fourrier*  
2 bottles  
**HK\$4,000 - 5,000**

16  
**MAZOYÈRES-CHAMBERTIN 2011**  
*Domaine Perrot-Minot*  
12 bottles

"A notably earthy nose of red currant, wild dark berries and humus leads to impressively intense big-bodied flavors that possess excellent mid-palate concentration as well as outstanding depth and length on the moderately austere finish. This should be reasonably approachable young but be capable of rewarding mid-term cellaring." (93pts AM)  
**HK\$20,000 - 26,000**

17  
**LATRICIÈRES-CHAMBERTIN 2001**  
*Domaine Rossignol Trapet*  
12 bottles  
**HK\$16,000 - 22,000**

18  
**CHAMBOLLE MUSIGNY, LES CRAS 2005**  
*Domaine Ghislaine Barthod*  
6 bottles

"The nose still reflects a bit of reduction that detracts mildly from the very ripe black cherry fruit aromas and I would suggest decanting it if you're going to sample one of these beauties now. The focused and powerful middle weight flavors are detailed and gorgeously intense and wrapped in a very firmly structured and hugely long finish. I do not expect the reduction to be a permanent issue and this should age for 20 years or more." (94pts AM)  
**HK\$13,000 - 17,000**

19  
**CHAMBOLLE MUSIGNY, LES CRAS 2005**  
*Domaine Ghislaine Barthod*  
12 bottles ocb  
**HK\$27,000 - 32,000**

20  
**CHAMBOLLE MUSIGNY, LES CRAS 2005**  
*Domaine Ghislaine Barthod*  
12 bottles ocb  
**HK\$27,000 - 32,000**

21  
**BONNES MARES 2011**  
*Domaine Comte de Vogüé*  
12 bottles 2ocb

"... There is fine richness to the round and again quite voluminous middle weight plus flavors that possess excellent mid-palate concentration, all wrapped in muscular finish that displays excellent persistence. This is relatively refined in the context of what is typically a robust appellation thanks to the very fine grain of the supporting structure." (92pts AM)  
**HK\$36,000 - 42,000**



22

**LA ROMANÉE 2008** (2)

*Domaine du Comte Liger-Belair*

**ÉCHEZEAUX 2008** (2)

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, AUX REIGNOTS 2008** (2)

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, CLOS DU CHÂTEAU 2008** (1)

*Domaine du Comte Liger-Belair*

**VOSNE ROMANÉE, LA COLOMBIERE 2008** (1)

*Domaine du Comte Liger-Belair*

8 bottles owc. Liger Belair Golden Dragon Collection

**HK\$75,000 - 90,000**

23

**GRANDS ECHEZEAUX 2013**

*Domaine Thenard*

12 bottles ocb

**HK\$10,000 - 13,000**

24

**GRANDS ECHEZEAUX 2014**

*Domaine Thenard*

12 bottles ocb

**HK\$10,000 - 13,000**

25

**ECHEZEAUX 2014**

*Domaine des Perdrix*

12 bottles ocb

**HK\$12,000 - 16,000**

26

**ECHEZEAUX, LES TREUX VIEILLES VIGNE 2014**

*Jean Tardy*

12 bottles ocb

«.. nose of plum, violet, dark currant and a lovely range of spice elements. The velvety and opulent middle weight plus flavors possess outstanding mid-palate concentration that coats the palate and buffers the moderately firm tannic spine shaping the perfumed and very spicy finale.” (92pts AM)

**HK\$16,000 - 19,000**

27

**RICHEBOURG 2013**

*Thibault Liger-Belair*

6 bottles owc

**HK\$18,000 - 22,000**

28

**LE CORTON 1983** (3)

*Bouchard Père et Fils*

(1x2cn, 1x3cm, 1x3.5cm, all bin-soiled labels)

**CHAMBOLLE MUSIGNY 1ER CRU 2008** (1)

*Comte de Vogüé*

**GRIOTTE CHAMBERTIN 1998** (1)

*Domaine Ponsot*

5 bottles

**HK\$5,000 - 7,000**

29

**CHÂTEAU MARGAUX 1983**

*Margaux 1er Cru Classé*

1 magnum

**HK\$7,000 - 9,000**

30

**CHÂTEAU LATOUR 2003**

*Pauillac 1er Cru Classé*

12 bottles 2owc

“...I loved this wine from the barrel and was fortunate enough to be able to purchase a small quantity, enjoying every bottle I have had... The wine is very ripe, but not over-ripe, offers great freshness, and lots of creme de cassis and camphor as well as hints of blackberries and chocolate. Dense, thick and unctuously textured, this staggering Latour is undeniably the most sumptuous, opulent wine made here since the 1982 or 1961. Drink it over the next two decades.” (100pts WA)

**HK\$70,000 - 80,000**

31

**CHÂTEAU HAUT BRION 2011**

*Pessac-Léognan 1er Cru Classé*

12 bottles owc

**HK\$38,000 - 43,000**

32

**CHÂTEAU HAUT BRION 2011**

*Pessac-Léognan 1er Cru Classé*

12 bottles owc

**HK\$38,000 - 43,000**

33

**CHATEAU BEYCHEVELLE 2008**

*St. Julien 5ème Cru Classé*

6 magnums owc

**HK\$6,000 - 8,000**

34

**CHÂTEAU PROVIDENCE 2007**

*Pomerol*

12 bottles owc

**HK\$4,500 - 5,500**

35

**CHÂTEAU PROVIDENCE 2007**

*Pomerol*

24 bottles 2owc

**HK\$8,500 - 13,000**

36

**CHATEAU LA FLEUR PETRUS 2008**

*Pomerol*

12 bottles owc

**HK\$15,000 - 20,000**

37

**CHÂTEAU VALANDRAUD 2000**

*St. Émilion Grand Cru Classé*

12 bottles 2owc

**HK\$14,500 - 19,000**

38

**CHÂTEAU BEAU-SÉJOUR-BÉCOT 1996**

*St Émilion Grand Cru Classé*

6 bottles in owc

**HK\$2,000 - 2,500**

39

**VIN SANTO 1991**

*Avignonesi*

3 half-bottles

**HK\$2,500 - 3,500**

40

**CEPPARELLO 1997**

*Isole e Olena*

(1 base neck)

8 bottles

"...Today the wine isn't as opulent as I expected, rather it has taken on a much more sensual, feminine expression that is quite beautiful. Layers of juicy red berries, roses and spices come to life as the 1997 turns explosive on the finish. Anticipated maturity: 2017-2037. 95pts WA)

**HK\$5,500 - 7,000**

41

**BRUNELLO DI MONTALCINO, RISERVA 2005**

*Case Basse di Gianfranco Soldera*

(1 lightly scuffed label)

12 bottles

**HK\$45,000 - 55,000**

42

**INSIGNIA 2011**

*Joseph Phelps*

6 bottles owc

**HK\$6,500 - 9,000**

43

**INSIGNIA 2012**

*Joseph Phelps*

6 bottles owc

**HK\$6,000 - 8,000**

44

**MOUNT MARY QUINTET 2002 (12)**

*Yarra Valley*

**MOUNT MARY QUINTET 2006 (6)**

*Yarra Valley*

18 bottles 2ocb

**HK\$11,000 - 13,000**



45

**PENFOLDS GRANGE 1994**

*South Australia*

(#1108 of 1260)

1 magnum

"...A substantial 11% of the 1994 Grange is Cabernet Sauvignon, and it's most clearly apparent on the elegant, leafy, floral nose. On the palate, it's more clearly Grange and Shiraz-like, with plenty of weight and richness along with flavors of dried fruit, roasted meat and mocha, but there's also a sense that it's starting to lighten and become approachable/mature." (94pts WA)

**HK\$7,000 - 9,000**

46

**PENFOLDS BIN 60A 2004**

*South Australia*

2 bottles 2ocb

"... Blended of 56% Coonawarra Cabernet from Block 20 and 44% Barossa Shiraz from Koonunga Hill Block 56G and Kalimna Blocks 4 and 14, the wine was matured in 100% new American oak hogsheads for 13 months." (99+pts WA)

**HK\$8,000 - 10,000**

47

**HENSCHKE HILL OF GRACE 2005**

*Eden Valley*

(3 individual gift boxes)

3 bottles

"...a wonderful perfume of kirsch, red currant preserves and raspberry coulis with hints of cinnamon stick, cloves and orange peel. Medium to full-bodied, it is very elegant yet intense in the mouth with a lively acid line, medium-firm, very finely grained tannins, and a very long finish." (99pts WA)

**HK\$11,000 - 13,000**

48

**HENSCHKE HILL OF GRACE 2006**

*Eden Valley*

(3 individual gift boxes)

3 bottles

"...ethereal nose of warm crushed blackberries, rose petals, kirsch, violets, cinnamon stick, mace, fennel seed, eucalypt and damp earth. Very crisp and rich in the mouth with medium-firm velvety tannins and tons of fleshy fruit, it displays opulent layers of warm berries and spice in the finish." (97pts WA)

**HK\$10,000 - 12,000**

49

**HILL OF GRACE SHIRAZ 2008**

*Eden Valley*

(3 individual gift boxes)

3 bottles

"...earlier picks that vintage, avoiding the worst of the heatwave that followed. It was never the most elegant or perfumed vintage, but it's rich and creamy, loaded with mocha and blackberry flavors. Full-bodied and intense, it remains rather big and muscular" (96pts WA)

**HK\$12,000 - 14,000**



An eclectic collection of dessert wine from a local wine enthusiast. he has spent over 10 years savoring and collecting liquid golds from Germany, France, Hungary and the US.

Other than the most sought-aftered Egon Muller and Robert Weil, it also features the best of Markus Molitor including his TBA, and 3-star Auction Wine.

For vin rouge, a spectacular line up of 100pts Châteauneuf-du-Papes including owcs of Chateau Rayas and Cuvée da Capo.

The entire consignment was stored in a professional cellar in UK before shipping to Hong Kong for auction.

一位本地甜白酒愛好者的個人收藏，他於最近十年品嚐並收藏來自德、法、匈及美國等地的頂級黃金酒液。

除Egon Muller和Robert Weil外，還包括新晉Markus Molitor的TBA與Auction Wine。

紅酒方面，包羅了多款滿分的教皇新堡如Chateau Rayas 和Cuvee da Capo。

拍品最近於英國的專業酒窖內移出並運抵香港。

50  
**CHÂTEAU LAFITE ROTHSCHILD 2009**

*Pauillac 1er Cru Classé*

12 bottles 2owc

“...A tight, but potentially gorgeous nose of graphite, black currants, licorice and camphor is followed by a full-bodied wine revealing the classic elegance, purity and delineated style of Lafite. It is phenomenally concentrated with softer tannins than the 2005, the 2003's voluptuous, broad, juicy personality, and low acidity.” (99+pts WA)

「緊湊而迹近華麗的石墨、黑醋栗、甘草與樟腦香氣，醇厚酒體隨之而來，展現經典拉菲優雅純正的統一風格。跟豐滿、廣潤、多汁與低酸度的2005及2003年的拉菲相比，它非常濃郁，單寧也更柔和。」  
（《葡萄酒倡導家》評分：99+）

**HK\$58,000 - 70,000**

51  
**CARRUADES DES LAFITE 2010**

*Pauillac*

12 bottles 2owc

**HK\$19,000 - 23,000**

52  
**CHÂTEAU LATOUR 2010**

*Pauillac 1er Cru Classé*

3 bottles owc

“One of the perfect wines of the vintage, Frederic Engerer challenged me when I tasted the 2010 Latour at the estate, asking, “If you rate the 2009 one hundred, then how can this not be higher?” Well, the scoring system stops at 100” (100pts WA)

「這年份之完美佳釀，當我在酒莊品嘗這瓶2010年拉圖時，（拉圖莊總裁）Frederic Engerer挑戰我說：『如果你評2009年的為100分，這瓶怎能不更高分？』好啦，但100分已是滿分了。」（《葡萄酒倡導家》評分：100）

**HK\$17,000 - 20,000**

53  
**CHÂTEAU LATOUR 2009**

*Pauillac 1er Cru Classé*

6 bottles owc

“...It hits the palate with a thundering concoction of thick, juicy blue and black fruits, lead pencil shavings and a chalky minerality. Full-bodied, but very fresh with a finish that lasts over a minute, this is one of the most remarkable young wines I have ever tasted. Will it last one-hundred years? No doubt about it. Can it be drunk in a decade? For sure.” (100pts WA)

**HK\$30,000 - 36,000**

54  
**LES FORT DE LATOUR 2010**

*Pauillac*

12 bottles 2owc

**HK\$16,000 - 20,000**

55  
**CHÂTEAU HAUT BRION 2009**

*Pessac-Léognan 1er Cru Classé*

6 bottles owc

**HK\$26,000 - 30,000**

56

**DUCLOT BORDEAUX COLLECTION 2009**

Château Lafite Rothschild 2008(1)  
Château Latour 2008(1)  
Château Margaux 2008(1)  
Château Mouton Rothschild 2008(1)  
Château Haut Brion(1)  
Château La Mission Haut Brion(1)  
Château Petrus(1)  
Château Cheval Blanc(1)  
Château d'Yquem(1)

9 bottles owc

**HK\$60,000 - 80,000**

57

**CHÂTEAU MARGAUX 2009**

*Margaux 1er Cru Classé*

6 bottles owc

**HK\$24,000 - 28,000**

58

**CHÂTEAU BEAUSÉJOUR-DUFFAU 2016**

*St. Émilion 1er Grand Cru Classé*

12 bottles 2owc

**HK\$7,000 - 9,000**

59

**CHÂTEAU DE REIGNAC 2007** (3 magnums)

*Balthus*

**CHÂTEAU TOUR ST. BONNET 2009** (12)

*Medoc*

3 magnums & 12 bottles 1owc and 1ocb

**HK\$1,800 - 2,500**

**NO RESERVE**

60

**CHÂTEAU CLIMENS 2007**

*Barsac 1er Cru Classé*

24 half-bottles owc

"... a lovely bouquet: very pure with honey, a touch of orange-blossom and a touch of quince. The palate is very well-balanced with great purity and a dash of spice as well as a lovely viscous, botrytis-laden finish that possesses awesome weight and persistency. This is a slice of heaven in a glass" (98pts WA)

**HK\$6,000 - 8,000**

61

**CHÂTEAU CLIMENS 2009**

*Barsac 1er Cru Classé*

12 bottles owc

**HK\$6,000 - 8,000**

62

**CHÂTEAU DOISY DAËNE 2009** (12)

*Barsac*

**CHÂTEAU DOISY DAËNE, L'EXTRAVAGANT DE DOISY-DAËNE**

**2007** (1 half-bottle)

*Barsac*

12 bottles and 1 half-bottle 2owc

**HK\$2,600 - 3,000**

63

**ERMITAGE, VIN DE PAILLE 2003**

*M. Chapoutier*

6 half-bottles owc

**HK\$3,000 - 4,000**

64

**CHÂTEAU D'YQUEM 1997**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

"... super spicy gingersnap, coriander seed, cinnamon stick and cloves scents over a core of toffee, preserved kumquats, praline, lemon curd and crème brûlée. Silken textured, rich, opulent and stacked with flavor layers, it has an understated, beautifully knit backbone of freshness and a very long toasted-nut finish." (95pts WA)

**HK\$8,000 - 10,000**

65

**CHÂTEAU D'YQUEM 1997**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

**HK\$8,000 - 10,000**

66

**CHÂTEAU D'YQUEM 1997**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

**HK\$8,000 - 10,000**



64 & 67

67

**CHÂTEAU D'YQUEM 2001**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

"There are 10,000 cases of this perfect sweet white Bordeaux. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past." (100pts WA)

「這款完美的波爾多甜白酒有一萬箱。口感豐潤，酸度令人精神一振，極為濃美、順滑，讓人感覺升華，眼前一亮。這支豐產、年輕的伊甘堡似乎已能在過去最傳奇的葡萄酒中占一席位。」（《葡萄酒倡導家》Robert Parker 評分：100）

**HK\$19,000 - 23,000**

68

**CHÂTEAU D'YQUEM 2003**

*Sauternes 1er Grand Cru Classé*

12 half-bottles owc

**HK\$8,000 - 10,000**

69

**CHÂTEAU D'YQUEM 2008**

*Sauternes 1er Grand Cru Classé*

12 bottles owc

**HK\$16,000 - 20,000**

70

**CHÂTEAU RAYMOND LAFON 2009**

*Sauternes*

24 half-bottles owc

"...marmalade, honey nut, pineapple upside down cake and burnt sugar notes with wafts of petrol and paraffin wax. Opulent with savory undertones, the palate delivers loads of citrus fruit sparks among the richness, with a racy backbone and long, fruity finish." (93pts WA)

**HK\$3,000 - 3,500**

71

**CHÂTEAU LAFAURIE PEYRAGUEY 2014**

*Sauternes*

12 bottles 2owc

**HK\$3,000 - 3,600**

72

**CHÂTEAU LAFAURIE PEYRAGUEY 2014**

*Sauternes*

12 half-bottles owc

**HK\$1,700 - 2,200**

73

**LATRICIERES CHAMBERTIN 2003**

*Domaine Faiveley*

6 bottles owc

**HK\$4,500 - 6,000**

74

**CHAMBERTIN CLOS DE BÈZE, LES OUVRÉES RODIN 2010**

*Domaine Faiveley*

1 bottle

**HK\$7,000 - 9,000**

75

**CORTON 2009**

*Domaine de la Romanée Conti*

6 bottles owc

"This was brooding from cask and now that it's in bottle, it's still a brooding and introverted effort with a clearly sauvage nose of deeply pitched plum and a variety of purple fruit aromas that are liberally sprinkled with earth and spice nuances that introduce rich, powerful and robust big-bodied flavors that are dense and quite serious, all wrapped in a complex and well-muscled finish. A classic Corton built to age and it will definitely need it." (94pts AM)

**HK\$54,000 - 72,000**





79

76

#### **CHÂTEAUNEUF-DU-PAPE 2001**

*Domaine Charvin*

12 bottles ocb

**HK\$4,000 - 4,500**

77

#### **CHÂTEAUNEUF-DU-PAPE 2007 (12)**

*Domaine de Cristia*

#### **CHÂTEAUNEUF-DU-PAPE, BARBEC RAC 2007 (6)**

*M. Chapoutier*

18 bottles 3owc

**HK\$4,000 - 5,000**

78

#### **HERMITAGE, LES BESSARDS 2006 (6)**

*Delas Freres*

#### **HERMITAGE, LES BESSARDS 2010 (6)**

*Delas Freres*

12 bottles 2owc and 1ocb

**HK\$8,500 - 10,000**

79

#### **CHÂTEAUNEUF-DU-PAPE, XXL 2007**

*Domaine de la Janasse*

12 bottles 2owc

"Offering a port-like bouquet of blackberry jam, beef blood, black licorice and roasted herbs, it hits the palate with an incredible amount of fruit and texture yet always stays balanced, fresh and lively, with a finish that just won't quit." (100pts WA)

**HK\$14,000 - 19,000**

80

#### **CHÂTEAUNEUF-DU-PAPE, CUVÉE SPÉCIALE 2007**

*Tardieu-Laurent*

12 bottles ocb

**HK\$3,000 - 4,000**

81

#### **CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 1998**

*Domaine de Marcoux*

(2 nicked & 1 wrinkled label)

6 bottles owc

"...full-bodied, hedonistic and decadent powerhouse that offers incredible notes of garrigue, cured meats, chocolate, dried spice and layers of ripe red and black fruits. It opens up beautifully with time in the glass, has no hard edges, a silky, seamless texture and a finish that just won't quit. Bravo!" (99pts WA)

**HK\$10,000 - 12,000**

82

#### **CHÂTEAUNEUF-DU-PAPE, VIEILLES VIGNES 2007**

*Domaine de Marcoux*

12 bottles 2owc

"Deep, concentrated and incredibly balanced, yet packed with character and intensity, its deep ruby/purple color is followed by insanely good notes of black cherries, fruit cake, lavender, garrigue and chocolate. While a blockbuster of a wine, it possesses the telltale elegance, seamlessness and perfume that's the hallmark of this estate..." (100pts WA)

**HK\$12,000 - 16,000**

83

**HERMITAGE, LA CHAPELLE 2009***Paul Jaboulet Aîné*

6 bottles owc

**HK\$4,500 - 5,500**

84

**CHÂTEAUNEUF-DU-PAPE, GRENACHIÈRES D'HIPPOLYTE 2007***Château Simian*

12 bottles 2ocb

"...an awesome aromatic display of spring flowers, sweet black raspberries and black cherries, and forest floor. The wine possesses amazing density and richness, yet flows across the palate like a delicate ballerina." (98pts WA)

**HK\$6,000 - 8,000**

85

**CHÂTEAUNEUF-DU-PAPE, CLOS DES PAPES 2007***Paul Avril*

12 bottles owc

"...Full-bodied, intense and beautifully concentrated, with plenty of muscle and depth, it shows the hallmark elegance and purity of the estate, with sensational notes of kirsch liqueur, raspberries, incense, smoked meats and Asian spices..." (100pts WA)

**HK\$8,500 - 10,000**

86

**CHÂTEAUNEUF-DU-PAPE, CLOS DES PAPES 2009***Paul Avril*

12 bottles owc

"...lush red fruit with hints of leather and Asian five spice powder. It's full-bodied and velvety, ripe, plush and long, a completely delicious taste experience that culminates in a lick of salted licorice." (97pts WA)

**HK\$4,000 - 5,000**

87

**CHÂTEAUNEUF-DU-PAPE, LE SECRET DE SABON 2003***Roger Sabon*

(4 lightly stained labels)

12 bottles owc

**HK\$9,000 - 12,000**

88

**CHÂTEAUNEUF-DU-PAPE, LE SECRET DE SABON 2005***Roger Sabon*

6 bottles owc

**HK\$4,000 - 5,000**

89

**CHÂTEAUNEUF-DU-PAPE, LE SECRET DE SABON 2007***Roger Sabon*

3 magnums 3owc

"...boasts a youthful ruby/purple-tinged color as well as a heavenly array of black raspberries, crushed flowers, spice and incense. Despite all its size and richness, it still glides across the palate with a weightless, elegant style..." (99pts WA)

**HK\$7,500 - 9,000**

90

**CHÂTEAUNEUF-DU-PAPE, LA COMBE DES FOUS 2009***Clos Saint-Jean*

12 bottles ocb

**HK\$5,000 - 7,000**

91

**CHÂTEAUNEUF-DU-PAPE, LA COMBE DES FOUS 2015***Clos Saint-Jean*

6 bottles ocb

**HK\$2,000 - 2,500**

92

**CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2015***Clos Saint-Jean*

6 bottles ocb

"...This is rich and powerfully concentrated, loaded with scents of vanilla and baking spices, yet it also possesses masses of red fruit (raspberries, cherries and plums), a wonderfully creamy and intense mid-palate and a long finish." (97pts WA)

**HK\$3,600 - 5,000**

82





93, 94 & 95



96 & 97

93

**CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2009**

*Clos Saint-Jean*

1 magnum owc

"More flamboyant, open and exotic, with notes of kirsch liqueur, cassis, toasted almonds, sandalwood, lavender, and crushed flowers that you can smell from across the room, the 2009 Châteauneuf du Pape Sanctus Sanctorum expands on the palate, with incredible concentration, building, sweet tannin and a finish that just won't quit." (100pts WA)

**HK\$4,000 - 5,000**

94

**CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2010**

*Clos Saint-Jean*

1 magnum owc

"...the most classic in style, yet is still over-the-top and decadent in every way. Giving up heavenly aromas and flavors of creme de cassis, black raspberry, ground spice, sweet licorice and roasted herbs, it has a massive, voluptuous, layered and insanely pure feel on the palate..." (100pts WA)

**HK\$6,000 - 8,000**

95

**CHÂTEAUNEUF-DU-PAPE, SANCTUS SANCTORUM 2015**

*Clos Saint-Jean*

1 magnum

**HK\$4,000 - 5,000**

96

**CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2009**

*Clos Saint-Jean*

6 litre owc

**HK\$6,000 - 8,000**

97

**CHÂTEAUNEUF-DU-PAPE, DEUS EX MACHINA 2010**

*Clos Saint-Jean*

6 litre owc

"Muscular and powerful, with a serious, full-bodied profile, it gives up incredible aromas and flavors of creme de cassis, licorice, graphite, beef blood and loamy earth. Like most 2010s at this stage, it's backwards and dense, and needs to be forgotten for another couple of years." (100pts WA)

**HK\$8,000 - 12,000**

98

**CÔTE-RÔTIE, CHÂTEAU D'AMPUIS 2005**

*E. Guigal*

12 bottles 2owc

**HK\$7,500 - 9,000**

99

**CHÂTEAUNEUF-DU-PAPE, RÉSERVE DES DEUX FRÈRES 2000**

*Pierre Usseglio*

12 bottles owc

"...accompanied by succulent aromas of blackberry, cherry, and raspberry liqueur interwoven with licorice, mineral, and acacia flower characteristics. Fabulously concentrated and full-bodied, with a voluptuous texture, sweet tannin, and a flamboyant and accessible personality, this prodigious, majestic Châteauneuf du Pape needs to be tasted to be believed." (98pts WA)

**HK\$7,500 - 9,000**

100

**CHÂTEAUNEUF-DU-PAPE, RÉSERVE DES DEUX FRÈRES 2005**

*Pierre Usseglio*

12 bottles 2owc

**HK\$7,500 - 9,000**



DOMAINE  
PEGAU



Châteauneuf-du-Pape  
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

Mise en Bouteille au Domaine  
Paul FERAUD et Fille, Propriétaires Récoltants  
CHATEAUNEUF-DU-PAPE - Vse - FRANCE

PRODUCT OF FRANCE

750 ml



101

**CHÂTEAUNEUF-DU-PAPE, CUVÉE DA CAPO 2007**

*Domaine du Pegau*

12 bottles owc

"...followed by a bonafide smorgasbord of Provencal aromas and flavors of garrigue, cured meats, incense, beef blood, black currants and pepper. While a full-bodied, incredibly concentrated, rich and unctuous wine, it carries its wealth of fruit and mid-palate density with incredible elegance and purity, with a seamless texture..." (100pts WA)  
**HK\$26,000 - 33,000**

102

**CHÂTEAUNEUF-DU-PAPE 2006**

*Château Rayas*

(1 lightly stained, 1 wrinkled, 1 nicked label)

12 bottles ocb

**HK\$36,000 - 40,000**

103

**ERMITAGE, VIN DE PAILLE 2005**

*M. Chapoutier*

3 half-bottles owc

**HK\$3,000 - 4,000**

**NO RESERVE**

104

**ERMITAGE, VIN DE PAILLE 2005**

*M. Chapoutier*

(2 lightly nicked labels)

3 magnums 3owc

**HK\$6,000 - 8,000**

105

**ERMITAGE, VIN DE PAILLE 2003**

*M. Chapoutier*

6 half-bottles 2owc

"...it offers incredible notes of caramelized tropical fruits, quince, brioche, cigar and honeycomb to go with a unctuous, thick and chewy profile on the palate that somehow stays fresh and lively. Almost requiring a fork as opposed to a glass, it will most likely be indestructible in the cellar and can be enjoyed anytime over the coming century." (99pts WA)

**HK\$3,000 - 4,000**

**NO RESERVE**

106

**ERMITAGE, VIN DE PAILLE 2003**

*M. Chapoutier*

6 half-bottles 2owc

**HK\$3,000 - 4,000**

**NO RESERVE**

107

**ERMITAGE, VIN DE PAILLE 2009**

*M. Chapoutier*

6 half-bottles 2owc

**HK\$2,500 - 3,000**

**NO RESERVE**

108

**VOUVRAY CUVÉE CONSTANCE 2009**

*Domaine Huet*

12 x 500ml bottles owc

**HK\$7,500 - 9,000**

109

**PINOT GRIS RANGEN DE THANN, CLOS SAINT URBAIN 1983**

(1)

*Zind Humbrecht*

**PINOT GRIS RANGEN DE THANN, SELECTION DE GRAINS**

**NOBLES 1989** (1 half-bottle)

*Zind Humbrecht*

**PINOT GRIS RANGEN DE THANN, CLOS SAINT URBAIN 1990**

(1)

*Zind Humbrecht*

**PINOT GRIS RANGEN DE THANN, CLOS SAINT URBAIN 1995**

(1)

*Zind Humbrecht*

**PINOT GRIS RANGEN DE THANN, CLOS SAINT URBAIN 1998**

(1)

*Zind Humbrecht*

**PINOT GRIS RANGEN DE THANN, CLOS SAINT URBAIN 2000**

(1)

*Zind Humbrecht*

*Zind Humbrecht Vintage Collection*

5 bottles and 1 half-bottle owc

**HK\$3,500 - 5,000**

**NO RESERVE**



108

Casanova di Neri  
MONTALCINO  
- ITALIA



CERRETALE



2010

*Casanova di Neri*



*Casanova di Neri*





114



118

110

**BRUNELLO DI MONTALCINO 2010 (6)**

*Argiano*

**BRUNELLO DI MONTALCINO, RISERVE 2010 (6)**

*Argiano*

12 bottles 2ocb

**HK\$4,500 - 6,000**

111

**BRUNELLO DI MONTALCINO, PIANROSSO 2010**

*Ciacci Piccolomini d'Aragona*

12 bottles 2owc

**HK\$3,600 - 5,000**

**NO RESERVE**

112

**BRUNELLO DI MONTALCINO 2011**

*Ciacci Piccolomini d'Aragona*

12 bottles 2ocb

**HK\$2,500 - 3,000**

**NO RESERVE**

113

**BRUNELLO DI MONTALCINO 2010**

*Siro Pacenti*

6 bottles ocb

"...beautiful density and an important mouthfeel that hits the palate with seductive determination. This wine is holding up beautifully since I tasted it last and has even improved in terms of its complexity and overall elegance. It still has a long way to go." (95pts WA)

**HK\$3,500 - 4,500**

114

**BRUNELLO DI MONTALCINO 2006**

*Pian dell'Orino*

6 bottles ocb

**HK\$3,000 - 3,500**

115

**BRUNELLO DI MONTALCINO, VIGNA FERROVIA RISERVA 2010**

*Piero Anitinori*

6 bottles owc

**HK\$3,600 - 4,000**

116

**BRUNELLO DI MONTALCINO, RISERVA 2010 (6)**

*San Polino*

**BRUNELLO DI MONTALCINO, RISERVA 2010 (6)**

*Lisini Ugolaia*

12 bottles 1ocb and 1owc

**HK\$4,500 - 5,500**

117

**BRUNELLO DI MONTALCINO, VIGNETI DEL VERSANTE 2010**

*Pian dell'Orino*

6 bottles ocb

**HK\$3,000 - 3,500**

**NO RESERVE**



118

**BRUNELLO DI MONTALCINO 2010**

*Cerbaiona*

6 bottles ocb

"...The wine puts on an epic showing of aromas that span from the simple ripe cherry and blackcurrant to the most ethereal tones of balsam herb, root beer and licorice. In between, are hearty aromas of cured tobacco and smoked meat. It really has it all along the entire Sangiovese spectrum. In the mouth, the wine offers similar complexity with thick extraction backed by sweet and sour layers of fruit and tannic structure. If you are looking for outstanding Brunello, look no further. This is one of the top three wines of the vintage." (98pts WA)  
**HK\$3,600 - 4,000**

119

**BRUNELLO DI MONTALCINO, RISERVA 2010**

*Renieri*

6 bottles owc

"Proprietor Marco Bacci shows a unique talent for interpreting the Sangiovese grape and his deft work comes through clearly in this excellent vintage. This is a powerful, penetrating but elegant wine with dark cherry and blackberry softened by spice, cinnamon and licorice." (98pts WA)  
**HK\$4,500 - 5,500**

120

**BRUNELLO DI MONTALCINO, RISERVA 2010**

*Renieri*

6 bottles

**HK\$4,500 - 5,500**

121

**BRUNELLO DI MONTALCINO, RISERVA 2010 (6)**

*Altesino*

**BRUNELLO DI MONTALCINO, RISERVA 2010 (6)**

*Cordella*

12 bottles 2ocb

**HK\$3,000 - 4,000**

**NO RESERVE**

122

**BRUNELLO DI MONTALCINO, RISERVA 2010 (6)**

*Tenuta del Buon Tempo*

**BRUNELLO DI MONTALCINO, RISERVA 2010 (6)**

*Gianni Brunelli*

12 bottles 1owc and 1ocb

**HK\$3,600 - 4,000**

123

**BRUNELLO DI MONTALCINO, RISERVA 2010**

*Uccelliera*

6 bottles owc

"...The aromatic momentum continues to grow and becomes steadily more expansive and complete as the wine takes on more air in the glass. I was absolutely blown away by this Riserva." (98pts WA)  
**HK\$4,500 - 5,500**

124

**BRUNELLO DI MONTALCINO, RISERVA CERRETALTO 2010**

*Casanova di Neri*

6 bottles 2owc

**HK\$9,600 - 12,000**

119



125



125

**BRUNELLO DI MONTALCINO, MADONNA DELLE GRAZIE 2010**

*Il Marroneto*

12 bottles 20wc

"The purest and most profound expression of Sangiovese on the market today, the 2010 Brunello di Montalcino Madonna delle Grazie is a monumental achievement. It represents the pinnacle of varietal perfection from one of the best vintages on record in Montalcino. The wine opens to a beautifully saturated ruby color with vibrant crimson highlights. It shows an enormous sense of inner energy and vitality characteristic only of the best quality grapes. It continues to deliver crisp tones of small forest berry, pressed violets, wet earth, white truffle, licorice, balsam herb and all the other lovely aromas that are so distinctive in wines from this stunning part of Tuscany." (100pts WA)

「這瓶蒙塔奇諾布魯耐羅產區的恩寵聖母2010年，是當今市場上最純粹、最雋永的桑嬌維塞葡萄酒，成就不朽，代表了蒙塔奇諾有史以來品種最完美的葡萄佳釀之一。酒體呈美妙飽和的紅寶石色，帶充滿活力的深紅，展現出巨大的內在能量和活力，只有品質最好的葡萄才具這種特性。它繼續散發森林小漿果、壓過的紫羅蘭、濕土、白松露、甘草、香脂草和其他所有可愛的芳香，是托斯卡納這迷人地區的葡萄酒的特色。」（《葡萄酒倡導家》評分：100）

HK\$22,000 - 28,000

126

**BRUNELLO DI MONTALCINO, RISERVA 2010**

*Canalicchio di Sopra*

3 magnums owc

"...starts with a playful offering of red fruit and cherry. Like many of the wines from this vintage, the bouquet takes a while to arrive at full intensity. That margin should shorten as the wine continues its cellar aging and evolution. Yet, the slow start to the bouquet is ultimately what drives your interest in this wine." (99pts WA)

HK\$3,000 - 4,000

127

**BRUNELLO DI MONTALCINO, TENUTA NUOVA 2010**

*Casanova di Neri*

5 magnums 5owc

HK\$7,500 - 10,000

128

**BRUNELLO DI MONTALCINO, TENUTA NUOVA 2010 (1 magnum)**

*Casanova di Neri*

**BRUNELLO DI MONTALCINO 2010 (1 magnum)**

*Poggio di Sotto*

2 magnums 1owc

HK\$3,500 - 4,500

**NO RESERVE**

129

**BRUNELLO DI MONTALCINO, RISERVA GEMINI 2010 (6)**

*La Serena*

**BRUNELLO DI MONTALCINO, RISERVA VIGNA PAGANELLI 2010 (6)**

*Il Poggione*

12 bottles 1ocb and 1owc

HK\$3,600 - 4,000

130

**BRUNELLO DI MONTALCINO, RISERVA MADONNA DE PIANO 2010**

*Valdicava*

6 bottles owc

HK\$4,500 - 5,000



126

131  
**BRUNELLO DI MONTALCINO, RISERVA 2010**  
*Tenuta la Fortuna*  
12 bottles 2ocb  
HK\$4,500 - 5,000

132  
**BRUNELLO DI MONTALCINO, RISERVA 2010**  
*Tenuta la Fortuna*  
5 litre owc  
HK\$3,500 - 4,500

133  
**CERASUOLO DI VITTORIA 2010 (6)**  
*Edoardo Valentini*  
**CAMPOLEONE 2010 (6)**  
*Lamborghini*  
12 bottles 1ocb  
HK\$1,800 - 2,200  
**NO RESERVE**

134  
**IL SIGILLO, AGLIANICO DEL VULTURE 2007**  
*Cantine del Notaio*  
12 bottles 2ocb

"It is a sumptuous wine that has preserved marvelous acidity and freshness, a combination that is simply dazzling. Layers of intense fruit caress the palate from start to finish in this beautifully delineated Aglianico." (95pts WA)  
HK\$4,500 - 5,000

135  
**ORNELLAIA 2010**  
*Tenuta dell'Ornellaia*  
6 bottles owc

"...What stands out is the absolutely seamless-seamless-seamless (yes, it's worth repeating three times) integration of its many moving parts. The wine magically transitions from cherry, spice, chocolate and espresso in one melodic and continuous loop. It exudes balance and elegance over long, delicious minutes." (97pts WA)  
HK\$7,000 - 9,000

136  
**VALTUILLE CEPAS CENTENARIAS, BIERZO 2007**  
*Castro Ventosa*  
12 bottles 2ocb  
HK\$2,500 - 3,500  
**NO RESERVE**

137  
**MONCERBAL CORULLON, BIERZO 2008**  
*Descendiente de J. Palacios*  
6 bottles owc  
HK\$2,500 - 3,000  
**NO RESERVE**

138  
**CASAJUS ANTIGUOS VINEDOS, BODEGAS J.A. CALVO 2009**  
*Ribera del Duero*  
12 bottles ocb

"It has a startlingly fresh bouquet with wild strawberry, raspberry leaf and crushed stone, straight out of the mid-slope of Burgundy. The palate is medium-bodied and very tightly wound – you can feel the tension in this wine." (95pts WA)  
HK\$1,000 - 1,200  
**NO RESERVE**

139  
**FINCA VILLACRECES, PRUNO 2010**  
*Ribera del Duero*  
24 bottles 2ocb  
HK\$2,500 - 3,000  
**NO RESERVE**

140  
**LA BOTA DE MANZANILLA PASADA NO. 59 CAPATAZ RIVA NV**  
*Equipo Navazos*  
12 bottles 2ocb  
HK\$2,500 - 3,000  
**NO RESERVE**

141  
**RELIQUIA AMONTILLADO NV (1)**  
*Barbadillo*

"The NV Reliquia Amontillado is an extremely old wine, concentrated from its sheer old age. It wears a mahogany robe with a green rim. The nose is pungent, marine, with noble woods, hazelnuts and a touch of volatility. The palate is quite brutal, verging on the edge of being too much, but without crossing the line." (98pts WA)

**RELIQUIA PALO CORTADO NV (1)**

*Barbadillo*

"It has a dark amber color with green reflections, an extremely complex nose, ever-changing, you could be smelling it for hours, noble woods, bitter orange, crushed shells and hazelnuts. The very concentrated palate is extremely dry, slightly bitter and salty." (100pts WA)

**RELIQUIA PEDRO XIMÉNEZ NV (1)**

*Barbadillo*

"Dark, opaque mahogany color. The nose is dominated by noble woods, balsamic and medicinal notes intermixed with dates and figs, and a layer of pungent spices like nutmeg and cloves." (93pts WA)

3 bottles 3owc  
HK\$8,000 - 10,000





142  
**RELIQUIA OLOROSO SECO NV**

*Barbadillo*

4 bottles 4owc

**HK\$10,000 - 14,000**

143  
**DON PX CONVENTO SELECCION 1946**

*Toro Albala*

6 bottles 6owc

"..unbelievably powerful, both in the nose and the palate, full of umami, with sweet cinnamon, Christmas cake, camphor, petrol, lemongrass, Belgian chocolate and butter. Incredibly complex and rich, sweet, balanced and smooth in the palate, it is both very sweet and somehow salty, and with time it develops a black olive note. It combines the texture of the 1962 and the elegance of the 1949. It is as decadent as it gets. 825 bottles were produced. This wine will survive all of us."

(100pts WA)

**HK\$7,500 - 9,000**

144  
**TOKAJI ESSZENCIA 2000**

*Royal Tokaji*

6 half-bottles 6owc

**HK\$12,000 - 15,000**

145  
**TOKAJI ESSZENCIA 2000**

*Royal Tokaji*

6 half-bottles 6owc

**HK\$12,000 - 15,000**

146  
**QUINTA DO VESUVIO CAPELA 2007**

*Douro Valley*

3 bottles owc

**HK\$1,500 - 2,000**

147  
**TAYLOR'S VARGELLAS VINHA VELHA 2011**

*Fonseca*

3 bottles owc

**HK\$3,000 - 4,000**

**NO RESERVE**

148  
**BARROS SPECIAL EDITION 100TH ANNIVERSARY NV**

*Douro Valley*

3 bottles 3owc

**HK\$3,000 - 4,000**

**NO RESERVE**

149  
**QUINTA DO NOVAL NACIONAL 2011**

*Douro Valley*

1 bottle owc

**HK\$5,500 - 7,000**

150  
**KIEDRICHER GRAFENBERG RIESLING AUSLESE 2007**

*Robert Weil*

12 half-bottles

**HK\$2,500 - 3,000**

**NO RESERVE**

151  
**KIEDRICHER GRÄFENBERG RIESLING AUSLESE 2002**

*Robert Weil*

12 bottles

"...highly expressive smoky botrytis aromas. On the palate, this broad, medium-bodied, satin-textured beauty is densely packed with mangoes, passion fruit, apricots, and a myriad of spices. Rich, immensely concentrated, and impeccably balanced, it also possesses an extensive finish." (95pts WA)

**HK\$5,000 - 6,000**

152  
**KIEDRICHER GRÄFENBERG RIESLING AUSLESE 2009**

*Robert Weil*

12 bottles 2ocb

**HK\$5,000 - 6,000**

153  
**KIEDRICHER GRÄFENBERG RIESLING AUSLESE 2010**

*Robert Weil*

12 bottles 2ocb

**HK\$5,000 - 6,000**

154  
**KIEDRICHER GRÄFENBERG RIESLING AUSLESE 2011**

*Robert Weil*

(1 sign of old seepage)

12 bottles 2ocb

"...There is a core of fresh juiciness here that manages to deliver refreshment even as the wine's enveloping richness lastingly coats the palate and throat. Furthermore, there is a sense of transparency to shimmering mineral nuances such as one seldom encounters in a wine of such sheer ripeness." (95pts WA)

**HK\$5,000 - 6,000**

155  
**BOCKENAUER FELSENECK RIESLING AUSLESE 2010** (12 half-bottle)

*Schäfer-Fröhlich*

**BOCKENAUER FELSENECK RIESLING AUSLESE GOLDKAPSEL 2010** (6)

*Schäfer-Fröhlich*

12 half-bottles and 6 bottles

**HK\$2,600 - 3,000**

**NO RESERVE**





156

**BOCKENAUER FELSENECK RIESLING BEERENAUSLESE 2010**

*Schäfer-Fröhlich*

6 half-bottles ocb

"...entirely botrytized fruit is consistent with themes by now familiar from this collection: salted caramel; browned butter; lemon and grapefruit in fresh and candied-rind form; white peach preserves, combining for a result at once sumptuously rich and brightly penetrating. This will doubtless acquire further flavor differentiation with time in bottle and there is for now an almost cacophonous sense to its finishing intensity. One's mouth might have trouble containing so much energy!" (94pts WA)

**HK\$2,500 - 3,000**

157

**RIESLING AUSLESE FASS NR. 10, AYLER KUPP 2010**

*Peter Lauer*

12 bottles 2ocb

**HK\$3,000 - 3,600**

**NO RESERVE**

158

**KANZEMER ALTENBERG RIESLING ALTE REBEN 2009 (6)**

*Van Volxem*

**KANZEMER ALTENBERG RIESLING ALTE REBEN 2011 (12)**

*Van Volxem*

18 bottles 3ocb

**HK\$3,200 - 3,600**

**NO RESERVE**

159

**SAARBURGER RAUSCH RIESLING BEERENAUSLESE 2005**

*Geltz Zilliken*

12 half-bottles ocb

**HK\$8,500 - 10,000**

160

**ERDENER PRALAT RIESLING AUSLESE GOLDKAPSEL 2010**

*Dr. Loosen*

24 half-bottles 4owc

"...Candied lemon, orange liqueur and honeysuckle in the nose are reinforced on the buoyant palate by a creamy texture and high residual sugar, yet also mingled with fresh citrus and cooling green herbal essences. Pungency of citrus rind and brown spices as well as a hint of white raisin emerge in the luxuriantly yet vibrantly long finish to remind one of the botrytis presence." (92pts WA)

**HK\$5,000 - 6,000**

161

**MAXIMIN GRUNHAUSER ABTSBERG RIESLING KABINETT 2010 (12)**

*Von Schubert*

**MAXIMIN GRÜNHÄUSER ABTSBERG RIESLING SPÄTLESE 2010 (12)**

*Von Schubert*

24 bottles 4ocb

**HK\$2,800 - 3,400**

**NO RESERVE**

162

**MAXIMIN GRÜNHÄUSER ABTSBERG RIESLING AUSLESE #72 2010**

*Von Schubert*

6 bottles ocb

"...This came from young vines and fruit only lightly touched by botrytis, its concentration, as von Schubert explains, being more the sort of tiny-berried, spontaneously desiccated fruit traditionally associated with the term -Goldbeerenauslese- and with exceptional levity, purity, and dynamic." (93pts WA)

**HK\$2,500 - 3,000**

163

**MAXIMIN GRÜNHÄUSER HERRENBERG RIESLING AUSLESE #21 2010**

*Von Schubert*

6 bottles ocb

"...along with honeydew melon dominates the palate in liqueur-like fashion. Fortunately, a current of fresh lime enlivens while balancing the over 100 grams of residual sugar; and suggestions of nut paste and honey add to the layered virtues of this long-finishing elixir." (91pts WA)

**HK\$2,500 - 3,000**

164

**MAXIMIN GRÜNHÄUSER ABTSBERG RIESLING AUSLESE #42 2010**

*Von Schubert*

6 bottles ocb

"...there is an injection of fresh citrus juiciness, though here the effect is a bit bifurcated without generating productive tension, and finishing with a slight sense of superficial sweetness." (90pts WA)

**HK\$2,500 - 3,000**

165

**MAXIMIN GRÜNHÄUSER ABTSBERG RIESLING AUSLESE #24 2010**

*Von Schubert*

12 bottles 2ocb

"...there is an injection of fresh citrus juiciness, though here the effect is a bit bifurcated without generating productive tension, and finishing with a slight sense of superficial sweetness. All that noted, this is imposing in its way and impressively persistent." (90pts WA)

**HK\$5,000 - 6,000**



166



166

**MAXIMIN GRÜNHÄUSER ABTSBERG RIESLING AUSLESE #101 2010**

*Von Schubert*

12 half-bottles 2ocb

"...Fuder #101 represents a small lot of significantly botrytized material that was originally intended to be Beerenauslese. White peach syrup studded with white raisin and laced with nut oils, honey, and mouthwatering salinity informs a polished, soothing, sedate, and subtly layered palate" (92pts WA)

**HK\$3,000 - 4,000**

167

**BRAUNEBERGER JUFFER SONNENUHR RIESLING AUSLESE 2010**

*Fritz Haag*

6 bottles ocb

"...Invigorating and saliva-inducing notes of fresh ginger, citrus zests, and salt emerge to help offset the sweetness, and there is a remarkable sense of lift to complement the wine's wafting florality and the sustained sense of sheer fruit juiciness" (95pts WA)

**HK\$1,200 - 1,600**

**NO RESERVE**

168

**BRAUNEBERGER JUFFER SONNENUHR RIESLING AUSLESE GOLDKAPSEL 2009**

*Fritz Haag*

(1 lightly stained label)

12 bottles 2ocb

**HK\$4,500 - 5,000**

169

**BRAUNEBERGER JUFFER SONNENUHR RIESLING AUSLESE GOLDKAPSEL NO.9 2005**

*Fritz Haag*

12 bottles 2ocb

"Scents of over-ripe pear and musk melon rise from a glass of the 2005 Brauneberger Juffer Riesling Auslese Gold Capsule A.P. #9. In the mouth, this positively drips with a condensed concentration of sweet floral perfume, along with grilled pink grapefruit and honey-drenched pear and melon." (93pts WA)

**HK\$4,500 - 5,500**

170

**BRAUNEBERGER JUFFER SONNENUHR RIESLING TROCKERBEREENAUSELE 2007**

*Fritz Haag*

12 bottles ocb

**HK\$12,000 - 15,000**

171

**BRAUNEBERGER JUFFER SONNENUHR RIESLING AUSLESE GOLDKAPSEL 2015**

*Fritz Haag*

12 bottles ocb

"...intense and fresh on the nose, with concentrated lemon aromas. Sweet, dense and lush, with a juicy fruit, well-integrated acidity and slightly bitter in the finish, this is a promising Auslese. It is richer but also more digestible than the regular capsuled Ausleses." (921pts WA)

**HK\$4,500 - 5,500**

172

**GEISENHEIMER ROTHENBERG RIESLING EISWEIN 2003**

*Weinguter Wegeler*

12 half-bottles 2ocb

**HK\$3,600 - 4,000**

173

**GEISENHEIMER ROTHENBERG RIESLING EISWEIN 2009**

*Weinguter Wegeler*

12 half-bottles 2ocb

**HK\$5,000 - 6,000**

174

**BERNKASTELER DOCTOR RIESLING BEERENAUSELE 2010**

*Weinguter Wegeler*

12 half-bottles 2ocb

**HK\$8,000 - 10,000**

175

**PIESPORTER GOLDTRÖPFCHEN RIESLING AUSLESE 2009**

*Reinhold Haart*

12 half-bottles

**HK\$1,800 - 2,500**

**NO RESERVE**



169 & 170

176

**PIESPORTER GOLDTRÖPFCHEN RIESLING AUSLESE 2009**

*Reinhold Haart*

24 half-bottles

HK\$3,600 - 4,000

177

**WINNINGER RÖTTGEN RIESLING AUSLESE 2010** (6 half-bottle)

*Reinhard & Beate Knebel*

**WINNINGER UHLEN RIESLING BEERENAUSLESE 2010** (6 half-bottle)

*Reinhard & Beate Knebel*

12 half-bottles

HK\$6,500 - 8,000

178

**ZELTINGER HIMMELREICH EISWEIN 2010**

*Selbach-Oster*

6 half-bottles

HK\$4,200 - 5,500

179

**MONZINGER HALENBERG RIESLING  
TROCKENBEERENAUSLESE 2015**

*Emrich-Schönleber*

12 half-bottles ocb

HK\$17,000 - 22,000

180

**WEHLENER SONNENUHR AUSLESE 2007** (6)

*Joh. Jos. Prüm*

**WEHLENER SONNENUHR AUSLESE 2010** (12)

*Joh. Jos. Prüm*

18 bottles 3ocb

HK\$3,600 - 4,000



179





181  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010** (6 half-bottle)  
*Markus Molitor*  
**ZELTINGER SONNENUHR AUSLESE 2 STAR 2010** (6 bottle)  
*Markus Molitor*  
6 half-bottles and 6 bottles 3ocb  
**HK\$2,200 - 2,600**

182  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 half-bottles 2ocb

"...Sweet essence of gardenia and heliotrope present a heady aromatic display, while white raisin and apple jelly dominate a viscous, creamy, glycerin-slicked yet uncannily buoyant palate on which sugar and acid are clearly at a complete stand-off. Even if not dynamically complex (for now, at least) this is remarkable wine by any name, and finishes with haunting, soothing yet stimulating persistence. I suspect it will remain fresh for at least four decades. " (94pts WA)  
**HK\$2,200 - 2,600**

183  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 half-bottles 2ocb  
**HK\$2,200 - 2,600**

184  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 bottles 2ocb  
**HK\$4,200 - 5,500**

185  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 bottles 2ocb  
**HK\$4,200 - 5,500**

186  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 bottles 2ocb  
**HK\$4,200 - 5,500**

187  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 bottles 2ocb  
**HK\$4,200 - 5,500**

188  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
12 bottles 2ocb  
**HK\$4,200 - 5,500**

189  
**NIEDERMENNIGER HERRENBERG RIESLING AUSLESE 3 STAR 2010**  
*Markus Molitor*  
18 bottles 3ocb  
**HK\$4,500 - 5,500**

190  
**WEHLENER SONNENUHR AUSLESE 3 STAR 2011**  
*Markus Molitor*  
6 bottles ocb  
**HK\$4,200 - 5,500**

191  
**WEHLENER SONNENUHR AUSLESE 3 STAR GOLDKAPSEL 2013**  
*Markus Molitor*  
12 bottles 2ocb

"... offers pineapples, ripe apples and limes powdered with rock flour on the nose. The wine seems weightless on the palate, although it is nothing less than a sweet, sumptuously delicious and breathtakingly fine Auslese with perfectly ripe and painstakingly selected Riesling berries. The finish is intense in a very subtle way, lingeringly salty and piquant, and the purity and elegance in combination with the sensual fruit juice is absolutely delicious. This is an amazing wine." (100pts WA)  
**HK\$9,600 - 13,000**

192  
**ZELTINGER SCHLOSSBERG AUSLESE 2010**  
*Markus Molitor*  
12 bottles 2ocb  
**HK\$3,000 - 4,000**

193  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
(2 cracked wax capsule)  
6 magnums ocb  
**HK\$4,500 - 5,500**

194  
**ZELTINGER SONNENUHR AUSLESE 3 STAR 2010**  
*Markus Molitor*  
(1 cracked capsule)  
3 double magnums ocb  
**HK\$4,500 - 6,000**

195  
**NIEDERMENNIGER HERRENBERG RIESLING AUSLESE 3 STAR 2010**  
*Markus Molitor*  
3 double magnums 3ocb  
**HK\$3,600 - 5,000**

196  
**ZELTINGER SONNENUHR AUSLESE 3 STAR GOLDKAPSEL AUCTION 2010**  
*Markus Molitor*  
6 half-bottles ocb  
**HK\$12,000 - 15,000**



Zeltinger Sonnenuhr, a south-west facing vineyard where Markus Molitor's best noble Rieslings came from. Vines are ungrafted and often more than 80 years old. The steepest slopes with up to 80 % inclination are lovingly and meticulously cultivated by hand.







191 & 196

197

**ZELTINGER SONNENUHR AUSLESE 3 STAR GOLDKAPSEL AUCTION 2010**

*Markus Molitor*

6 half-bottles ocb

**HK\$12,000 - 15,000**

198

**ZELTINGER SONNENUHR BEERENAUSLESE 1 STAR 2010**

*Markus Molitor*

12 half-bottles 2ocb

**HK\$7,500 - 9,500**

199

**ZELTINGER SONNENUHR TROCKENBEERENAUSLESE 2010**

*Markus Molitor*

6 half-bottles ocb

**HK\$8,500 - 10,000**

200

**ZELTINGER SONNENUHR TROCKENBEERENAUSLESE-#61 2 STAR 2010**

*Markus Molitor*

1 half-bottle

**HK\$5,500 - 7,000**

201

**SCHARZHOFBERGER SPÄTLESE 2009**

*Egon Müller*

12 bottles 2ocb

**HK\$9,500 - 12,000**

202

**SCHARZHOFBERGER SPÄTLESE 2015**

*Egon Müller*

12 bottles ocb

**HK\$8,500 - 10,000**

203

**SCHARZHOFBERGER SPÄTLESE 2016**

*Egon Müller*

6 bottles ocb

"...clear and smoky/stony bouquet as well as a very delicate, bright and ripe (yet botrytis-free) Riesling aroma with floral and almost peppery slatey notes—fascinating! Mouth-fillingly lush and piquant on the palate, with beautifully generous, round and elegant fruit, remarkable intensity and length" (95pts WA)

**HK\$3,000 - 4,000**

204

**SCHARZHOFBERGER AUSLESE 2010**

*Egon Müller*

6 bottles ocb

**HK\$13,000 - 16,000**

205

**SCHARZHOFBERGER AUSLESE 2010**

*Egon Müller*

6 bottles ocb

**HK\$14,000 - 18,000**



181 & 182



206

**SCHARZHOFBERGER AUSLESE 2015**

*Egon Müller*

6 bottles ocb

“...beautifully clear, intense and piquant on the complex and elegant nose, which displays a great mix of tropical fruit, honey and Scharzhofberg slate with fine botrytis flavors. Round, lush and salty, this is a gorgeously rich, yet pure and piquant Auslese. It has great complexity and elegance. The finish is precise and salty, with great intensity and piquancy.” (97pts WA)

**HK\$14,000 - 18,000**

207

**SCHARZHOFBERGER AUSLESE GOLDKAPSEL 2010**

*Egon Müller*

2 bottles

**HK\$7,000 - 9,000**

208

**SCHARZHOFBERGER RIESLING AUSLESE, LONG GOLDKAPSEL 1983**

*Egon Müller*

(3 corroded capsule, 3 sign of old seepage)

6 bottles

**HK\$36,000 - 48,000**

209

**SCHARZHOFBERGER RIESLING AUSLESE, LONG GOLDKAPSEL 2010**

*Egon Müller*

(1 wine stained label)

3 bottles

**HK\$36,000 - 48,000**

210

**SCHARZHOFBERGER EISWEIN 2016**

*Egon Müller*

1 magnum

“... (AP #7) is beautifully clear and piquant, showing superbly precise and concentrated fruit (pineapple) aromas. Lush, round and piquant on the palate, with precise and fine fruit and gorgeous salinity, this is a terribly long and complex Scharzhofberger with a mineral and piquant finish that mimics lime and grapefruit flavors and breaking slate stones. In short, this is a picture-book Eiswein, the first since 2012, and it was marketed without auction. Tasted March 2018.” (98pts WA)

**HK\$30,000 - 38,000**

211

**OBERHAUSER BRUNKE RIESLING EISWEIN 2010**

*Dönnhoff*

12 half-bottles ocb

**HK\$8,500 - 10,000**

212

**OBERHAUSER BRUNKE RIESLING EISWEIN 2010**

*Dönnhoff*

12 half-bottles ocb

**HK\$8,500 - 10,000**

213

**OBERHAUSER BRUNKE RIESLING BEERENAUSLESE 2006**

*Dönnhoff*

(1 lightly stained label)

12 half-bottles

**HK\$7,500 - 9,000**

214

**WESTHOFENER KIRCHSPIEL RIESLING GROSSES GEWÄCHS 2011**

*Keller*

6 bottles ocb

“...a bright, tart, zesty palate featuring the pungency and piquancy promised in the nose, along with a strong sense of crushed stone suffusion. While this lacks the surprising openness and infectious juiciness exhibited by Wittmann’s corresponding rendition, or the combination of richness with buoyancy that characterize Keller’s legally halbtrocken RR bottling from another part of this site” (91pts WA)

**HK\$4,500 - 5,500**

215

**DALSHEIMER HUBACKER RIESLING GROSSES GEWÄCHS TORKEN 2011**

*Keller*

12 bottles 2ocb

**HK\$8,500 - 10,000**

216

**NACKENHEIM ROTHENBERG RIESLING AUSLESE GOLDKAPSEL 2001**

*Gunderloch*

12 bottles 2ocb

“...Rich, dense, thick, and deep, the broad 2001 Riesling Auslese Nackenheimer Rothenberg (Gold Capsule) is a big, concentrated, velvety-textured wine. It reveals oodles of exotic fruits, gun flint, and botrytis on the nose. This offering has the depth generally found in Beerenausleses (or even TBAs). This offering’s flavor profile is jam-packed with candied pear, earth, flint, mango, eucalyptus, and honey.” (94pts WA)

**HK\$3,600 - 4,000**

217

**SCHEUREBE TROCKENBEEREN AUSLESE #9 2007**

*Kracher*

12 half-bottles 2ocb

**HK\$2,500 - 3,000**

**NO RESERVE**

218

**WELSCHRIESLING TROCKENBEERENAUSLESE #11 2007**

*Kracher*

12 half-bottles 2ocb

**HK\$2,500 - 3,000**

**NO RESERVE**



219

**MR. K THE NOBLEMAN CHARDONNAY 2005** (3 half-bottle)

*Sine Qua Non*

**MR. K THE NOBLEMAN CHARDONNAY 2005** (2 half-bottle)

*Sine Qua Non*

(Mr. K Collection)

**MR. K THE STRAWMAN SEMILLON 2005** (1 half-bottle)

*Sine Qua Non*

(Mr. K Collection)

6 half-bottles owc

**HK\$3,600 - 4,000**

220

**MR. K THE NOBLEMAN CHARDONNAY 2005** (4 half-bottle)

*Sine Qua Non*

(Mr. K Collection)

**MR. K THE STRAWMAN SEMILLON 2005** (2 half-bottle)

*Sine Qua Non*

(Mr. K Collection)

6 half-bottles 2owc

**HK\$4,000 - 5,000**

221

**SCHRADER CELLARS OLD SPARKY CABERNET SAUVIGNON 2010**

*To Kalon Vineyard*

(1 lightly scuffed back label)

2 magnums

**HK\$12,000 - 16,000**

222

**PENFOLDS BIN 169 CABERNET SAUVIGNON 2008**

*Coonawarra*

6 bottles ocb

**HK\$5,000 - 7,000**

223

**TORBRECK THE LAIRD SHIRAZ 2005**

*Barossa Valley*

6 bottles 2owc

"...a deep garnet color and pronounced nose that shows savory and spice notes over the fruit, with aromas of hung meat, Peking duck, fertile loam, underbrush, tree bark, anise, cumin seed, menthol, dried roses and lavender over warm black cherries, crush blackberries and fruit cake. The tight-knit, full-bodied palate is very fine with a high level of silt-like tannins and crisp acid running through the concentrated fruit and savory flavors, finishing very long with lingering earth and spice notes." (100pts WA)

**HK\$15,000 - 20,000**



223

More incredible selection from the consignor, features multiple vintages of Cuvee Cathelin and assorted DRCs. Recently removed from professional cellar.

更多來自上述客戶的收藏，包括各年份的Cuvee Cathelin及多款DRC佳釀。拍品最近從專業酒窖內移出。

224

**RIESLING TROCKENBEERENAUSLESE, MAXIMIN GRUNHAUSER ABTSBERG 2010**

*Von Schubert*

3 half-bottles

HK\$3,600 - 5,000

225

**RIESLING AUSLESE, MAXIMIN GRUNHAUSER ABTSBERG #101 2010** (4 half-bottle)

*Von Schubert*

(1 lightly tattered neck label)

**RIESLING EISWEIN, KIEDRICHER GRÄFENBERG 2002** (1 bottle)

*Robert Weil*

1 bottle and 4 half-bottles

HK\$3,000 - 3,600

226

**TOKAJI ESSZENCIA 1993**

*Château Pajzos*

6 x 500ml bottles

HK\$9,500 - 12,000

227

**TOKAJI ESSZENCIA 1993**

*Château Pajzos*

(1 nicked label)

6 x 500ml bottles

HK\$9,500 - 12,000

228

**CHÂTEAU DOISY-DAËNE, L'EXTRAVAGANT 2003**

*Sauternes*

12 half-bottles owc

HK\$9,000 - 12,000

229

**CHÂTEAU LA TOUR BLANCHE 2003**

*Sauternes*

12 half-bottles

HK\$1,300 - 1,600

**NO RESERVE**

230

**CHÂTEAU D'YQUEM 1858**

*Sauternes 1er Grand Cru Classé*

(high shoulder, reconditioned in 1993)

1 bottle

"Another too-good-to-be-true bottle, very fragrant raspberries and cream nose and taste..." (Michael Broadbent Vintage Wine)

「另一瓶好得難以置信的美酒，覆盆子和奶油的芬芳與味道……。」  
(Michael Broadbent Vintage Wine)

HK\$40,000 - 50,000



230





231

231

# CHÂTEAU D'YQUEM 1985

*Sauternes 1er Grand Cru Classé*

1 imperial

HK\$16,000 - 20,000

232

# CHÂTEAU D'YQUEM 1990

*Sauternes 1er Grand Cru Classé*

1 imperial owc

"...exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity." (99pts WA)

HK\$16,000 - 20,000

233

# CHÂTEAU D'YQUEM 2001

*Sauternes 1er Grand Cru Classé*

1 double magnum owc

"There are 10,000 cases of this perfect sweet white Bordeaux. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past." (100pts WA)

「這款完美的波爾多甜白酒有一萬箱。口感豐潤，酸度令人精神一振，極為濃美、順滑，讓人感覺升華，眼前一亮。這支豐產、年輕的伊甘堡似乎已能在過去最傳奇的葡萄酒中占一席位。」（《葡萄酒倡導家》Robert Parker 評分：100）

HK\$9,000 - 12,000



233





234

**VOUVRAY CUVÉE CONSTANCE 2002** (6 x 500ml)

*Domaine Huet*

**VOUVRAY CUVÉE CONSTANCE 2005** (6 x 500ml)

*Domaine Huet*

**VOUVRAY CUVÉE CONSTANCE 2009** (6 x 500ml)

*Domaine Huet*

18 x 500ml bottles

**HK\$10,000 - 13,000**

235

**CÔTE-RÔTIE, CHÂTEAU D'AMPUIS 2005**

*E. Guigal*

6 bottles owc

**HK\$2,700 - 3,500**

236

**CHÂTEAUNEUF-DU-PAPE 1967**

*Château Mont-Redon*

(2cm or above, 4 bin-soiled labels, 1 lightly depressed cork)

4 bottles

**HK\$5,500 - 7,000**

237

**CHÂTEAUNEUF-DU-PAPE, RÉSERVE DES CÉLESTINS 1989** (1)

*Henri Bonneau*

(2cm below capsule)

**CHÂTEAUNEUF-DU-PAPE, RÉSERVE DES CÉLESTINS 1990** (1)

*Henri Bonneau*

**CHÂTEAUNEUF-DU-PAPE, RÉSERVE DES CÉLESTINS 1990** (1 magnum)

*Henri Bonneau*

(one of 12 bottles, lightly tattered label, discolored capsule)

2 bottles and 1 magnum

«One of the greatest wines ever produced ... anywhere ... is the 1990. Having consistently merited 100 points (if my scoring system went higher, it would be there), it continues to perform like a young wine, yet is accessible enough to be appreciated for its extraordinary combination of power, complexity, and majestic layers of flavor. The color is a dark plum/ruby to the edge. The monumental bouquet offers up aromas of liquified charcoaled beef intermixed with pepper, smoke, creme de cassis, kirsch liqueur, truffles, and new saddle leather. This full-bodied, viscous, prodigious Chateaufneuf du Pape must be tasted to be believed. It is more like a food than a beverage.» (100pts WA)

「最偉大的葡萄酒之一（在任何地方）是1990年的出品。它一直都得到100分（如果我的評分系統提升了，它也是滿分），繼續表現得像一瓶年輕的葡萄酒，但其風味的力量、複雜度及壯觀的層次，非凡結合得足以讓人欣賞。酒緣呈深梅子/紅寶石色。不朽的花香散發出混合了胡椒、熏煙、黑醋栗、櫻桃酒、松露和新馬鞍皮的液化炭燒牛肉香。這瓶豐滿、黏稠、大度的教皇新堡必須品嘗過才會相信人間有此極品，它更像食物而不是飲料。」（《葡萄酒倡導家》評分：100）  
**HK\$39,000 - 45,000**

238

**CHATEAUNEUF-DU-PAPE 1995** (2)

*Château Rayas*

“It does not reveal the over-ripeness of the 1990, bringing to mind a hypothetical blend of the great 1989 and 1978. Deeply-colored and still young, with black currant/creme de cassis-like characteristics, huge body, yet great structure and delineation, this is a classic Rayas that is totally different than the 1990.” (96pts WA)

**CHATEAUNEUF-DU-PAPE 2007** (2)

*Château Rayas*

4 bottles

**HK\$16,000 - 20,000**

239

**HERMITAGE 1999**

*Domaine Jean-Louis Chave*

12 bottles ocb

“...is a serious effort that gives up a mineral-drenched profile of red and blackcurrants, beef blood, iron and dried flowers. More forward on the nose than the palate, with a tight, yet seamless texture that carries ample concentration and length, with bright acidity” (94pts WA)  
**HK\$29,000 - 33,000**

240

**HERMITAGE 2001**

*Domaine Jean-Louis Chave*

6 bottles

**HK\$9,600 - 12,000**

241

**HERMITAGE 2003**

*Domaine Jean-Louis Chave*

(#00047)

1 double magnum owc

“Inky in color, with incredible kirsch, blackberry liqueur, flowers, licorice and hints of underlying meatiness, it hits the palate with a full-bodied, massively concentrated profile that has nothing out of place, seamless integration of its fruit, alcohol and tannin, and an overriding elegant, perfectly balanced feel.” (100pts WA)  
**HK\$10,000 - 14,000**



238





242

**ERMITAGE, CUVÉE CATHELIN 2003**

*Domaine Jean-Louis Chave*

(#642 of 2910)

1 bottle

"More decadent in style, with ripe cassis, truffle, earth, spiced meats and licorice, it offers a singular profile on the palate with massive concentration and extract, a thick, chewy texture and incredible length. As with the straight Hermitage, it stays graceful and elegant, with no sense of weight or heat in its seamless profile." (100pts WA)  
**HK\$22,000 - 28,000**

243

**ERMITAGE, CUVÉE CATHELIN 2000**

*Domaine Jean-Louis Chave*

(#1869 of 2450)

1 bottle

**HK\$28,000 - 32,000**

244

**ERMITAGE, CUVÉE CATHELIN 1995**

*Domaine Jean-Louis Chave*

(1cm below capsule, #1689 of 3000)

1 bottle

"Rich and powerful, with a formidable tannin level in the finish, it possesses a saturated purple color, great purity of fruit, and considerable mouthfeel and length, but what a full-bodied, awesomely-endowed baby!" (97pts WA)  
**HK\$30,000 - 40,000**

245

**ERMITAGE, CUVÉE CATHELIN 1991**

*Domaine Jean-Louis Chave*

(2cm below capsule, #1388 of 2500)

1 bottle

"It offers an opaque dark purple color, and a huge nose of cassis, vanillin, smoke, and flowers. Full-bodied, dense, and powerful, this is a deeply concentrated, rich, compelling bottle of Hermitage." (98pts WA)  
**HK\$32,000 - 38,000**

246

**ERMITAGE, CUVÉE CATHELIN 1990**

*Domaine Jean-Louis Chave*

(1x1.5cm below capsule, 2 lightly discolored capsule, #1376, #1370)

2 bottles

"The wine exhibits fabulous concentration, richness, intensity, and length, as well as a mind-boggling finish. It is not superior to the classic cuvee, just different. The Cuvee Cathelin possesses more of an international new oak signature, but awesome extract and potential." (100pts WA)  
**HK\$80,000 - 100,000**

247

**VIN DE PAILLE 1990**

*Domaine Jean-Louis Chave*

(2 lightly nicked labels)

3 half-bottles owc

**HK\$15,000 - 20,000**

248

**CHABLIS, LES CLOS 2004**

*Vincent Dauvissat*

(1 nicked & creased capsule, 1 sign of old seepage)

9 bottles

**HK\$9,000 - 12,000**



247



249

# **MONTRACHET 2005**

*Domaine de la Romanée Conti*

(#2414, lightly stained label)

1 bottle

«... At this young stage, this is a massive Montrachet that is long on power and muscle and while it's not as elegant as say the 2000, 2002 or 2004 versions, I believe that the refinement one typically finds in this wine will come in time. In sum, for sheer vinous fireworks, this is hard to beat and to call it a "wow" wine would be a considerable understatement. However, note that plenty of time will be required and it will be one of the longest-lived vintages in recent memory. A great, great effort.» (98pts AM)

**HK\$40,000 - 50,000**

250

# **LA TÂCHE 2005 (1)**

*Domaine de la Romanée Conti*

(#6170, lightly stained label)

# **RICHEBOURG 2005 (1)**

*Domaine de la Romanée Conti*

(#3900)

# **ROMANÉE ST. VIVANT 2005 (1)**

*Domaine de la Romanée Conti*

(#04999)

# **GRANDS ECHEZEUX 2005 (1)**

*Domaine de la Romanée Conti*

(#03309)

# **ECHEZEUX 2005 (1)**

*Domaine de la Romanée Conti*

(#04594)

5 bottles

**HK\$95,000 - 120,000**

251

# **ROMANÉE-CONTI 2005**

*Domaine de la Romanée Conti*

(#01458, lightly stained label)

1 bottle

"The descriptor of 'power without weight' came to mind again and again as the flavors slide down the throat with no sense of heaviness yet the impact and precision of the presently somewhat austere finish is quite simply hard to believe. In a word, this is mind bending and in a visceral sense, this is a monumental wine that of real emotional impact." (99+pts AM)

當那味道流過我的喉嚨，腦海裡不斷重覆著那句「剛中帶柔」，酒質不算豐厚，但味道卻是濃烈明確，還帶點點酸澀的收結比較難以想像。換句話說，是從心底深處地費解，這巨大的葡萄酒在精神和情感上具真實的影響力。（「Burghound.com」Allen Meadows評分：99+）

**HK\$120,000 - 160,000**

252

# **GRANDS ECHEZEUX 2009**

*Domaine de la Romanée Conti*

(#03309, lightly nicked label)

1 bottle

**HK\$12,000 - 16,000**



249, 250 & 251



253

**QUINTA DO NOVAL NACIONAL 2000**

*Douro Valley*

12 bottles

HK\$42,000 - 50,000

254

**PENFOLDS BIN 60A CABERNET SHIRAZ 2004**

*Coonawarra*

6 magnums 60gb

HK\$33,000 - 40,000



253

A private collection begins with multiple owcs of the legendary vintage of clarets, followed by an exceptional line up from the late master Henry Frédéric Roch of Domaine Prieure Roch. Recently removed from professional cellar.

多箱來自私人收藏家的經典年份波爾多名莊酒，此外，已故知名釀酒師Henry Frederic Roch的佳作非常值得留意。拍品最近從專業酒窖內移出。

255  
**CHÂTEAU LAFITE ROTHSCHILD 2010**

*Pauillac 1er Cru Classé*  
6 bottles owc

“...Deep purple, with notes of white chocolate, mocha, cedar and charcoal as well as hints of vanillin and creme de cassis, the wine is full-bodied yet has that ethereal lightness that makes it a Lafite. Rich, with good acidity, precision and freshness” (98pts WA)

「深紫色，散發白朱古力、摩卡咖啡、雪松和木炭的氣息，亦有香蘭素與黑醋栗的味道，酒體醇厚卻空靈輕盈，是一瓶典型的拉菲。豐富，酸度優美，精巧而清新。」（《葡萄酒倡導家》評分：98）  
**HK\$28,000 - 33,000**

256  
**CARRUADES DE LAFITE 2010**

*Pauillac*  
12 bottles owc  
**HK\$18,000 - 22,000**

257  
**CARRUADES DE LAFITE 2010**

*Pauillac*  
12 bottles owc  
**HK\$18,000 - 22,000**

258  
**CARRUADES DE LAFITE 2010**

*Pauillac*  
12 bottles owc  
**HK\$18,000 - 22,000**

259  
**CARRUADES DE LAFITE 2010**

*Pauillac*  
12 bottles owc  
**HK\$18,000 - 22,000**

260  
**CARRUADES DE LAFITE 2010**

*Pauillac*  
12 bottles owc  
**HK\$18,000 - 22,000**

261  
**CARRUADES DE LAFITE 2010**

*Pauillac*  
12 bottles owc  
**HK\$18,000 - 22,000**

262  
**CHÂTEAU LATOUR 2010**

*Pauillac 1er Cru Classé*  
12 bottles owc  
**HK\$72,000 - 96,000**

263  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$16,000 - 20,000**

264  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$16,000 - 20,000**

265  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$16,000 - 20,000**

266  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$16,000 - 20,000**

267  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$15,600 - 20,000**

268  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$15,600 - 20,000**

269  
**LES FORTS DE LATOUR 2010**

*Pauillac*  
12 bottles owc  
**HK\$16,000 - 20,000**

270  
**CHÂTEAU MOUTON ROTHSCHILD 2010**

*Pauillac 1er Cru Classé*  
12 bottles owc  
**HK\$46,000 - 56,000**

271  
**CHÂTEAU LYNCH-BAGES 2010**

*Pauillac 5ème Cru Classé*  
12 bottles owc  
**HK\$9,000 - 12,000**

272  
**CHÂTEAU PONTET CANET 2010**

*Pauillac 5ème Cru Classé*  
12 bottles owc  
**HK\$11,000 - 13,000**

273  
**CHÂTEAU PONTET CANET 2010**

*Pauillac 5ème Cru Classé*  
12 bottles owc  
**HK\$11,000 - 13,000**

274  
**CHÂTEAU PONTET CANET 2010**

*Pauillac 5ème Cru Classé*  
12 bottles owc  
**HK\$11,000 - 13,000**







275

**CHÂTEAU PONTET CANET 2010**

*Pauillac 5ème Cru Classé*

12 bottles owc

**HK\$11,000 - 13,000**

276

**CHÂTEAU PONTET CANET 2010**

*Pauillac 5ème Cru Classé*

12 bottles owc

**HK\$11,000 - 13,000**

277

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

278

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

279

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

280

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

281

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

282

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

283

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

284

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

285

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

*Margaux*

12 bottles owc

**HK\$14,000 - 18,000**

286

**CHÂTEAU BEYCHEVELLE 2010**

*St. Julien 4ème Cru Classé*

12 bottles owc

**HK\$6,000 - 8,000**

287

**CHÂTEAU LEOVILLE BARTON 2006**

*St. Julien 2ème Cru Classé*

12 bottles owc

**HK\$6,500 - 9,000**

288

**CHÂTEAU LEOVILLE BARTON 2006**

*St. Julien 2ème Cru Classé*

12 bottles owc

**HK\$6,500 - 9,000**

289

**CHÂTEAU LEOVILLE BARTON 2006**

*St. Julien 2ème Cru Classé*

12 bottles owc

**HK\$6,500 - 9,000**

290

**CHÂTEAU LEOVILLE LAS CASES 2008**

*St. Julien 2ème Cru Classé*

6 magnums owc

"Dense purple, the aromatics are closed, but with coaxing and aggressive swirling, notes of crushed rock, black currants and some forest floor notes emerge. Impressively built, medium to full-bodied, layered and stunningly concentrated, this is a sleeper vintage for Leoville Las Cases that should improve considerably..." (93+pts WA)  
**HK\$12,000 - 16,000**

291

**CHÂTEAU LE BOSQ 2001**

*St. Estephe*

12 bottles owc

**HK\$2,500 - 3,000**

292

**CHÂTEAU LYNCH BAGES 2006**

*Pauillac 5ème Cru Classé*

12 bottles owc

"...quite vivacious bouquet with lively black cherries, kirsch and wild mint aromas that do not hold back. I love the purity here. The palate is medium-bodied with fine supple tannin, well-judged acidity, a gentle grip in the mouth, and plenty of lightly spiced and surprisingly intense fruit on the bravura finish." (93pts WA)  
**HK\$10,000 - 13,000**

293

**CHÂTEAU PICHON BARON 2006**

*Pauillac 2ème Cru Classé*

12 bottles owc

"...aromas of incense, charcoal, smoked meats, and the classic creme de cassis that one finds in the top Pauillacs. The aromatics are still retrained, but the wine is full-bodied in the mouth, tannic, backward, and set for a relatively long life." (92pts WA)  
**HK\$11,000 - 14,000**

294

No lot

295

**CHÂTEAU PICHON BARON 2006**

*Pauillac 2ème Cru Classé*

12 bottles owc

**HK\$11,000 - 14,000**

296

**CHÂTEAU PICHON BARON 2006**

*Pauillac 2ème Cru Classé*

12 bottles owc

**HK\$11,000 - 14,000**

297

**CHÂTEAU L'EVANGILE 2006**

*Pomerol*

12 bottles owc

"The sexy, dark ruby/purple-tinged 2006 l'Evangile achieved 14% natural alcohol, as high as any of the great vintages at this estate." (93pts WA)

**HK\$9,000 - 12,000**

298

**CHÂTEAU L'EVANGILE 2006**

*Pomerol*

12 bottles owc

**HK\$9,000 - 12,000**

299

**CHÂTEAU L'EVANGILE 2006**

*Pomerol*

12 bottles owc

**HK\$9,000 - 12,000**

300

**CHÂTEAU L'EVANGILE 2006**

*Pomerol*

12 bottles owc

**HK\$9,000 - 12,000**

301

**CHÂTEAU LA CONSEILLANTE 2006**

*Pomerol*

12 bottles banded owc

**HK\$9,500 - 12,000**

302

**CHÂTEAU LA CONSEILLANTE 2006**

*Pomerol*

12 bottles banded owc

**HK\$9,500 - 12,000**

303

**CHÂTEAU LA CONSEILLANTE 2006**

*Pomerol*

12 bottles banded owc

**HK\$9,500 - 12,000**

304

**CHÂTEAU LA CONSEILLANTE 2006**

*Pomerol*

12 bottles banded owc

**HK\$9,500 - 12,000**

305

**VIEUX CHÂTEAU CERTAN 2006**

*Pomerol*

12 bottle owc

"...medium-bodied with supple tannin. The acidity is well judged, harmonious in the mouth, quite smooth with hints of truffle oil and white pepper towards the composed, quite sensual finish." (96pts WA)  
**HK\$13,000 - 16,000**







CHATEAU PAVIE  
1<sup>er</sup> GRAND CRU CLASSE "A"



306  
**VIEUX CHÂTEAU CERTAN 2006**  
*Pomerol*  
12 bottles owc  
**HK\$13,000 - 16,000**

307  
**CHÂTEAU LARCIS DUCASSE 2006**  
*St. Émilion*  
12 bottles owc  
**HK\$3,500 - 4,500**

308  
**CHÂTEAU LARCIS DUCASSE 2006**  
*St. Émilion*  
12 bottles owc  
**HK\$3,500 - 4,500**

309  
**CHÂTEAU PAVIE 2002**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles owc  
**HK\$22,000 - 26,000**

310  
**CHÂTEAU PAVIE 2002**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles owc  
**HK\$22,000 - 26,000**

311  
**CHÂTEAU PAVIE 2002**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles owc  
**HK\$22,000 - 26,000**

312  
**CHÂTEAU PAVIE 2005**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles banded owc

"This beauty is intense and full-bodied, with magnificent concentration, a majestic mouthfeel and a total seamless integration of tannin, wood, alcohol, etc. Beautifully rich, full and multidimensional, this is a tour de force in winemaking..." (100pts WA)

「這美酒濃郁豐滿，濃度華麗，口感雄偉，單寧、木材、酒精等完美融合。美妙豐富、飽滿多層次，是釀酒之傑作.....。」（《葡萄酒倡導家》評分：100）  
**HK\$32,000 - 38,000**

313  
**CHÂTEAU PAVIE 2005**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles banded owc  
**HK\$32,000 - 38,000**

314  
**CHÂTEAU PAVIE 2005**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles banded owc  
**HK\$32,000 - 38,000**

315  
**CHÂTEAU PAVIE 2005**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles banded owc  
**HK\$32,000 - 38,000**

316  
**CHÂTEAU PAVIE 2006**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles banded owc

"...generous, almost opaque bouquet with raspberry coulis, crushed strawberry, vanilla and melted tar, very well-defined and focused - perhaps more so than the 2006 Angelus? The palate is well balanced with fine tannin, a keen line of acidity, very harmonious in the mouth with black cherries, wild strawberry, citrus fruit, a touch of tar and tobacco developing towards the finish." (95pts WA)  
**HK\$19,000 - 24,000**

317  
**CHÂTEAU PAVIE 2006**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles banded owc  
**HK\$19,000 - 22,000**

318  
**CHÂTEAU PAVIE MACQUIN 2005**  
*St. Émilion Grand Cru Classé*  
12 bottles owc  
**HK\$10,000 - 13,000**

319  
**CHÂTEAU PAVIE MACQUIN 2005**  
*St. Émilion rand Cru Classé*  
12 bottles owc  
**HK\$10,000 - 13,000**

320  
**CHÂTEAU PAVIE MACQUIN 2005**  
*St. Émilion Grand Cru Classé*  
12 bottles owc  
**HK\$10,000 - 13,000**

321  
**CHÂTEAU TROPLONG MONDOT 2006**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles owc  
**HK\$6,000 - 8,000**

322  
**CHÂTEAU TROPLONG MONDOT 2006**  
*St. Émilion 1er Grand Cru Classé*  
12 bottle owc  
**HK\$6,000 - 8,000**

323  
**CHÂTEAU TROPLONG MONDOT 2006**  
*St. Émilion 1er Grand Cru Classé*  
12 bottles owc  
**HK\$6,000 - 8,000**

324

**CHEVALIER MONTRACHET 2002**

*Domaine Leflaive*

12 bottles owc

"A supremely elegant nose of white flower and limestone notes are followed by sweet, pungently mineral and ultra precise middle weight flavors that offer simply incredible focus with an almost painfully intense, stunningly long finish..." (94pts AM)

HK\$60,000 - 80,000

325

**CHEVALIER MONTRACHET 2002**

*Domaine Leflaive*

12 bottles owc

HK\$60,000 - 80,000

326

**CHEVALIER MONTRACHET 2002**

*Domaine Leflaive*

12 bottles owc

HK\$60,000 - 80,000

327

**CHEVALIER MONTRACHET 2002**

*Domaine Leflaive*

12 bottles owc

HK\$60,000 - 80,000



328

**NUIT ST. GEORGE, CLOS DES CORVEES 1999**

*Prieure Roch*

6 bottles owc

"Here the nose is just starting to display some secondary nuances on the otherwise fresh and well-layered red and dark berry fruit aromas that also display plenty of earth influence. There is a lovely mouth feel to the refined middle weight flavors that possess an admirable amount of palate coating dry extract before culminating in a dusty and still quite firmly structured finish. Despite the elegance of the mid-palate, the finish is ever-so-mildly rustic though overall, this is really quite good and still on the way up." (91pts AM)

**HK\$32,000 - 38,000**

329

**NUIT ST. GEORGE, CLOS DES CORVEES 1999**

*Prieure Roch*

6 bottles owc

**HK\$32,000 - 38,000**

330

**NUIT ST. GEORGE, CLOS DES CORVEES 1999**

*Prieure Roch*

6 bottles owc

**HK\$32,000 - 38,000**

331

**NUIT ST. GEORGE, CLOS DES CORVEES 2003**

*Prieure Roch*

(1 lightly scuffed label)

6 magnums owc

**HK\$65,000 - 85,000**

332

**NUIT ST. GEORGE, CLOS DES CORVEES 2003**

*Prieure Roch*

6 magnums owc

**HK\$65,000 - 85,000**

333

**NUIT ST. GEORGE, CLOS DES CORVEES 2011**

*Prieure Roch*

6 bottles owc

**HK\$15,000 - 19,000**

334

**NUIT ST. GEORGE, CLOS DES CORVEES 2011**

*Prieure Roch*

6 bottles owc

**HK\$15,000 - 19,000**

335

**VOSNE ROMANEE, LES SUCHOTS 2005**

*Prieure Roch*

(1 lightly scuffed label)

6 bottles ocb

**HK\$30,000 - 36,000**

336

**VOSNE ROMANEE, LES SUCHOTS 2006**

*Prieure Roch*

6 bottles ocb

**HK\$20,000 - 25,000**

337

**VOSNE ROMANEE, LES SUCHOTS 2006**

*Prieure Roch*

6 bottles ocb

**HK\$20,000 - 26,000**

338

**VOSNE ROMANEE, LES SUCHOTS 2009**

*Prieure Roch*

6 magnums owc

**HK\$55,000 - 75,000**

339

**VOSNE ROMANEE, LES SUCHOTS 2009**

*Prieure Roch*

6 magnums owc

**HK\$55,000 - 75,000**

340

**VOSNE ROMANEE, LES SUCHOTS 2011**

*Prieure Roch*

6 bottles owc

**HK\$24,000 - 30,000**

341

**VOSNE ROMANEE, LES SUCHOTS 2011**

*Prieure Roch*

6 bottles owc

**HK\$24,000 - 30,000**



335, 338 & 340



Le Clos des Corvées  
1999



Le Clos des Corvées  
1999



DOMAINE  
PRIEURE  
ROCH

21700 PREME

Le Clos des Corvées  
2003



From an esteemed family in Taiwan, featuring multiple vintages of Comte Georges de Vogüé and Château Palmer. Most of the owcs were acquired upon release and had been stored in his custom home cellar before release to auction.

來自一對台灣伉儷的私人收藏，部分原箱酒直接從酒莊購入，包括多個年份的Comte George de Vogue及Chateau Palmer，拍品最近從私人酒窖內移出。



342

342

**SCHARZHOFBERGER RIESLING TROCKENBEERenauslese 2005**

*Egon Müller*

(lightly depressed cork)

1 half-bottle

**HK\$20,000 - 25,000**

343

**MUSIGNY 1993 (1)**

*Comte Georges de Vogüé*

(1.6cm below capsule, lightly bin soiled label)

**CHAMBOLLE MUSIGNY, LES AMOUREUSES 2006 (2)**

*Comte Georges de Vogüé*

3 bottles

**HK\$12,000 - 16,000**

344

**BONNES MARES 1983**

*Georges Roumier*

(1.6cm below capsule, lightly bin soiled label)

1 bottle

**HK\$11,000 - 14,000**

345

**MUSIGNY VIEILLES VIGNES 2007**

*Comte Georges de Vogüé*

6 bottles owc

"...nmistakable with gorgeously complex, even kaleidoscopic and superbly elegant red, black and violet aromas trimmed with a dazzling array of spices, earth and a hint of smoke that adds unmistakable luster to the round, intense, muscular and exceptionally stylish broad-scaled flavors that possess excellent power and a building intensity that develops from the mid-palate to the explosive yet seductive finish." (95pts AM)

**HK\$18,000 - 22,000**

346

**MUSIGNY VIEILLES VIGNES 2008**

*Comte Georges de Vogüé*

6 bottles owc

"... I love the way Musigny can so effortlessly combine a silky palate impression with serious muscle. This should be quite impressive in time though note that it will need a minimum of 18 to 25 years of cellar time." (96pts AM)

**HK\$20,000 - 24,000**

347

**MUSIGNY VIEILLES VIGNES 2009**

*Comte Georges de Vogüé*

6 bottles owc

"...aromas of rose petals, violets, mint, cassis, black berry and a plethora of spice nuances that continue onto the intense and remarkably powerful imposingly constructed flavors that are blessed with buckets of dry extract that render the presently rigid tannic spine almost invisible on the impeccably and palate staining finish" (96pts AM)

**HK\$28,000 - 34,000**

348

**MUSIGNY VIEILLES VIGNES 2010**

*Comte Georges de Vogüé*

6 bottles owc

"...This remains unapologetically built to age and indeed it will require plenty of it. In a word, impressive." (97pts AM)

**HK\$32,000 - 36,000**

349

**BONNE MARES 2007**

*Comte Georges de Vogüé*

6 bottles owc

**HK\$11,000 - 13,000**

350

**BONNE MARES 2008**

*Comte Georges de Vogüé*

6 bottles owc

**HK\$12,000 - 16,000**

351

**BONNE MARES 2009**

*Comte Georges de Vogüé*

6 bottles owc

"...This intensely floral effort is presently quite austere but it has everything that it needs to be great in time. In a word, sensational." (95pts AM)

**HK\$14,000 - 18,000**

352

**BONNE MARES 2010**

*Comte Georges de Vogüé*

6 bottles owc

"...somber nose is completely different with a much greater emphasis on earth and smoked tea nuances on the darker hue fruit that includes cassis and black raspberry. The rich, powerful and impressively concentrated large-scaled flavors exhibit a sleek muscularity on the pure, balanced and gorgeously long finish." (95pts AM)

**HK\$15,000 - 18,000**

353

**CLOS DES LAMBRAYS 2011**

*Domaine des Lambrays*

12 bottles owc

"...aromatic complexity with its ripe and expressive nose of red berry fruit liqueur, cassis, plum and violets. There is a very suave and seductive texture to the medium weight plus flavors that possess an abundance of mouth coating extract, all wrapped in a long, balanced and delicious finish where a touch of minerality adds lift." (93pts AM)

**HK\$11,000 - 14,000**

354

**LA TÂCHE 1999**

*Domaine de la Romanée-Conti*

(#05913, stained label)

1 bottle

"Everything that I saw from cask made it into bottle intact and words remain inadequate to describe just how good this wine is. Classic La Tâche in every respect with its incredibly pure, marvelously intense oriental spice box nose, flavors of hoisin and pure pinot extract of indescribable complexity and length. The big tannins are completely wrapped in velvet and the finish simply does not quit. Destined to become one of the all time great vintages of La Tâche." (99pts AM)

從我所見，由橡木時期至一瓶酒的完成，實在難以用文字形容這葡萄酒有多好。經典的 La Tâche 在各方面都是無比的純淨，加上強烈東方香料的香氣，還有海鮮醬和純正黑比諾葡萄精華所帶出難以形容的複雜感和收結。圓潤的單寧完全包裹在柔軟絲絨的質感之中，餘韻久久不散。這葡萄酒注定要成為La Tâche 最經典的年份之一。（「Burghound.com」Allen Meadows評分：99）

**HK\$32,000 - 38,000**

355

**LA TÂCHE 2000**

*Domaine de la Romanée-Conti*

(#06711, #06712, 1x1.2cm, 1x1.6cm below capsule, 1 lightly protruded cork)

2 bottles

"...nose of dried rose petals plus a fantastic array of aromas and spices too numerous to even try to describe that lead to fine, detailed and beautifully textured flavors and terrific length. This is actually approachable now though it should age for at least two decades simply on the incredible balance that it displays." (94pts AM)

「.....透出乾玫瑰花瓣的香氣，加上其他美妙的芳香紛陳，感覺實在難以形容，味道細膩而複雜，質感優美，餘韻無窮。現在品嚐的話也很順滑，但為了更能展示其神奇的平衡感，該讓它陳年最少二十年。」（「Burghound.com」Allen Meadows評分：94）

**HK\$48,000 - 58,000**

356

**LA TÂCHE 2005**

*Domaine de la Romanée-Conti*

(#17428, lightly wrinkled capsule, lightly stained label)

1 bottle

"...the La Tache has this element of inner calm and grace as well. In sum, this is a huge but utterly classy and stylish wine that will undoubtedly go down as one of the all time great La Tache." (99pts AM)

「.....這支拉塔希擁有沉著而優美的內涵。簡言之，這支大氣而十分優質、體面的美酒，毫無疑問會成為拉塔希的經典佳釀之一。」（「Burghound.com」Allen Meadows評分：99）

**HK\$32,000 - 38,000**



352



357

**RICHEBOURG 2000 (1)**

*Domaine de la Romanée Conti*

(#04212, 1.4cm below capsule, lightly protruded cork)

**ROMANÉE ST. VIVANT 2000 (2)**

*Domaine de la Romanée Conti*

(#03258, #03529, 1x1cm, 1x2cm below capsule, lightly stained label,

1 lightly protruded cork)

**ECHEZEUX 2000 (1)**

*Domaine de la Romanée Conti*

(#04480, 2.3cm below capsule)

**GRANDS ECHEZEUX 2000 (1)**

*Domaine de la Romanée Conti*

(#03048, 1cm below capsule, lightly protruded cork)

**ECHEZEUX 2001 (1)**

*Domaine de la Romanée Conti*

(#05911, lightly protruded cork)

6 bottles

**HK\$65,000 - 80,000**

358

**GRANDS ECHEZEUX 1994**

*Domaine de la Romanée Conti*

(#04424, 2.3cm below capsule, lightly stained label)

1 bottle

**HK\$7,000 - 9,000**

359

**CHÂTEAU MOUTON ROTHSCHILD 2000**

*Pauillac 1er Cru Classé*

(1 lightly discolored engraving, 1 lightly depressed cork)

3 bottles

**HK\$20,000 - 25,000**

360

**CHÂTEAU MOUTON ROTHSCHILD 1982 (1)**

*Pauillac 1er Cru Classé*

(top shoulder, lightly stained label, lightly scuffed capsule)

**CHÂTEAU MOUTON ROTHSCHILD 1986 (1)**

*Pauillac 1er Cru Classé*

(base neck)

**CHÂTEAU MOUTON ROTHSCHILD 2001 (2)**

*Pauillac 1er Cru Classé*

(1 base neck, 1 lightly nicked label)

4 bottles

**HK\$13,000 - 16,000**

361

**CHÂTEAU MARGAUX 1982 (2)**

*Margaux 1er Cru Classé*

(2 top shoulder, 1 lightly discolored capsule)

**CHÂTEAU MARGAUX 1990 (2)**

*Margaux 1er Cru Classé*

(2 base neck, 1 lightly stained label)

4 bottles

**HK\$15,000 - 18,000**

362

**CHÂTEAU HAUT BRION 1982**

*Graves 1er Cru Classé*

(1x2.4cm, 1x2.8cm below cork, 2 lightly bin soiled and wrinkled labels)

2 bottles

**HK\$8,000 - 10,000**

363

**CHÂTEAU PALMER 1996**

*Margaux 3ème Cru Classé*

12 bottles owc

**HK\$17,000 - 20,000**

364

**CHÂTEAU PALMER 1996**

*Margaux 3ème Cru Classé*

12 bottles owc

**HK\$17,000 - 20,000**

365

**CHÂTEAU PALMER 1998**

*Margaux 3ème Cru Classé*

12 bottles owc

**HK\$17,000 - 20,000**

366

**CHÂTEAU PALMER 1998**

*Margaux 3ème Cru Classé*

12 bottles owc

**HK\$17,000 - 20,000**

367

**ALTER EGO DE PALMER 2005**

*Margaux*

12 bottles owc

**HK\$6,000 - 8,000**

368

**ALTER EGO DE PALMER 2005**

*Margaux*

12 bottles owc

**HK\$6,000 - 8,000**

369

**ALTER EGO DE PALMER 2008**

*Margaux*

12 bottles 2owc

**HK\$5,000 - 6,000**

370

**ALTER EGO DE PALMER 2008**

*Margaux*

12 bottles 2owc

**HK\$5,000 - 6,000**

371

**CHÂTEAU CHEVAL BLANC 1982 (1)**

*St. Émilion 1er Grand Cru Classé*

(top shoulder, lightly wrinkled label)

**CHÂTEAU TROTANOY 1982 (1)**

*St. Émilion 1er Grand Cru Classé*

(top shoulder)

**CHÂTEAU AUSONE 1982 (1)**

*St. Émilion 1er Grand Cru Classé*

(top shoulder, lightly water stained label)

**CHÂTEAU LE PIN 1993 (1)**

*Pomerol*

(into neck, lightly stained label)

4 bottles

**HK\$24,000 - 28,000**

372

# CHÂTEAU PÉTRUS 1990

*Pomerol*

(2 lightly scuffed labels, 1 lightly discolored capsule)

2 bottles

"...massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated." (100pts WA)

「.....非常濃郁，酒體豐厚，並豐富單寧。復古般的甜度，柔和的酸度，天鵝絨般的單寧酸。豪邁的口感，及令人難以置信的純度和淨度。」（《葡萄酒倡導家》Robert Parker評分：100）

HK\$44,000 - 55,000

373

# CHÂTEAU PETRUS 2004

*Pomerol*

6 bottles owc

HK\$85,000 - 100,000

374

# CHÂTEAU PETRUS 2006

*Pomerol*

6 bottles owc

"...raspberry coulis, mulberry, hints of marmalade and crushed rose petals coming forth. The palate is medium-bodied with fine tannin, gently gripping the mouth and demonstrating admirable weight and complexity. You might almost think there was some Cabernet Franc towards the finish thanks to the subtle peppery notes coming through." (96pts WA)

HK\$85,000 - 100,000

375

# HARLAN ESTATE 2009

*Napa Valley*

6 bottles owc

"...Cloves, dark plums, cherries, smoke and graphite add richness and resonance to this powerful, incisive wine. Juicy and exuberant, the 2009 has always had a certain raciness that is impossible to resist." (97pts WA)

HK\$30,000 - 36,000

376

# SCREAMING EAGLE 2010

*Napa Valley*

(1 lightly scuffed back label)

3 bottles

"... a staggering bouquet of spring flowers, graphite, creme de cassis, kirsch, licorice and subtle toast in the background. Opulent and full-bodied with a multidimensional personality, gorgeous purity and a stunning, flawless texture, this spectacular wine is among the wines of the vintage." (100pts WA)

HK\$52,000 - 60,000

377

# SCREAMING EAGLE 2012

*Napa Valley*

(lightly nicked front label)

1 magnum

"...seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous, this profound wine is as prodigious as I thought it would be last year when tasted from barrel. It should age effortlessly for 20 or more years." (100pts WA)

HK\$40,000 - 55,000



376

A splendid selection of Burgundies from a private collector, including the hidden gems of the retired master Jacky Truchot, and a magnum of Romanee Conti 1991. Recently removed from professional cellar in Hong Kong.

華麗的布良地佳釀，委託自一位私人收藏家。最為觸目的除了一瓶大瓶裝的Romanee Conti外，還有已退隱大師 Jacky Truchot 之作。  
拍品最近從專業酒窖內移出。





Jacky Martin Truchot

A style vanished the moment Jacky Truchot retire in 2005. As a genuine apostle of traditional winemaking, his philosophy was completely in opposite to the modern protocol. Maximum yielding, 100% destemming, and no cold soaking, yet you will always be impressed by the purity and elegance of his work. The domaine was around 7 hectares, split into Gevrey-Chambertin (Les Combottes & Charmes), Chambolle-Musigny (Les Sentiers), and Morey St. Denis (Les Ruchots, Clos Sorbes & Clos de la Roche).

378

**BOURGOGNE ROUGE 2005 (1)**

*Jacky Truchot*

(lightly glue stained capsule)

**GEVREY CHAMBERTIN 2004 (1)**

*Jacky Truchot*

(1.3cm below capsule, lightly wrinkled label)

**GEVREY CHAMBERTIN, AUX COMBOTTES 2002 (1)**

*Jacky Truchot*

(lightly bin soiled neck label)

3 bottles

**HK\$8,500 - 10,000**

379

**CHARMES CHAMBERTIN, VIELLES VIGNES 1999**

*Jacky Truchot*

(1.8cm below capsule)

1 bottle

**HK\$18,000 - 22,000**

380

**CHARMES CHAMBERTIN, VIELLES VIGNES 2002**

*Jacky Truchot*

(lightly corroded lead capsule)

1 bottle

**HK\$14,000 - 18,000**

381

**CHARMES CHAMBERTIN, VIELLES VIGNES 2003**

*Jacky Truchot*

1 bottle

**HK\$13,000 - 16,000**

382

**CHARMES CHAMBERTIN, VIELLES VIGNES 2005**

*Jacky Truchot*

(lightly glue stained capsule)

1 bottle

**HK\$20,000 - 24,000**

383

**CHARMES CHAMBERTIN, VIELLES VIGNES 2005**

*Jacky Truchot*

(lightly wine stained neck label)

1 bottle

**HK\$20,000 - 24,000**

384

**CHAMBOLLE-MUSIGNY, LES SENTIERS 2000 (1)**

*Jacky Truchot*

**CHAMBOLLE-MUSIGNY, LES SENTIERS 2002 (2)**

*Jacky Truchot*

(1 lightly depressed cork, 1 lightly wrinkled label)

3 bottles

**HK\$14,000 - 18,000**

385

**MOREY ST. DENIS, VIELLES VIGNES 2002 (1)**

*Jacky Truchot*

**MOREY ST. DENIS 2005 (1)**

*Jacky Truchot*

**MOREY ST. DENIS, LES BLANCHARDS 2002 (1)**

*Jacky Truchot*

3 bottles

**HK\$11,000 - 13,000**

386

**MOREY ST. DENIS, CLOS SORBES 2003**

*Jacky Truchot*

(1x2cm below capsule, 1 lightly stained neck label, 1 lightly depressed cork)

2 bottles

**HK\$11,000 - 13,000**

387

**MOREY ST. DENIS, CLOS SORBES 2004**

*Jacky Truchot*

(2 lightly glue stained capsules, 1 lightly stained label)

3 bottles

**HK\$18,000 - 22,000**

388

**MOREY ST. DENIS, LES RUCHOTS 2005**

*Jacky Truchot*

(2 lightly glue stained capsule)

3 bottles

**HK\$20,000 - 25,000**

389

**CLOS DE LA ROCHE 1996**

*Jacky Truchot*

1 bottle

**HK\$12,000 - 15,000**

390

**CLOS DE LA ROCHE 1999**

*Jacky Truchot*

1 bottles

**HK\$15,000 - 18,000**

391

**CLOS DE LA ROCHE 1999**

*Jacky Truchot*

1 bottles

**HK\$15,000 - 18,000**

392

**CLOS DE LA ROCHE 2004**

*Jacky Truchot*

1 bottle

**HK\$12,000 - 16,000**

393

**CLOS DE LA ROCHE 2005**

*Jacky Truchot*

1 bottle

**HK\$20,000 - 24,000**

394

**CLOS DE LA ROCHE 2005**

*Jacky Truchot*

1 bottles

**HK\$20,000 - 24,000**

395

**RICHEBOURG 1983**

*Henri Jay*

(cut capsule to reveal branded cork)

1 bottle

**HK\$80,000 - 100,000**

396

**GEVREY CHAMBERTIN, CLOS ST. JACQUES 1999 (2)**

*Armand Rousseau*

(1x0.8cm, 1x1.2cm below capsule, 1 sign of old seepage)

**GEVREY CHAMBERTIN, CLOS ST. JACQUES 2000 (2)**

*Armand Rousseau*

(1 lightly scuffed neck label)

**GEVREY CHAMBERTIN, CLOS ST. JACQUES 2001 (2)**

*Armand Rousseau*

(1x0.9cm, 1x1.1cm below capsule, 2 lightly scuffed and wine stained labels, 1 lightly scuffed capsule)

**GEVREY CHAMBERTIN, CLOS ST. JACQUES 2002 (1)**

*Armand Rousseau*

7 bottles

**HK\$45,000 - 55,000**



395

397

**CHAMBERTIN CLOS DE BEZE 1998**

*Armand Rousseau*

1 bottle

**HK\$9,000 - 11,000**

398

**CHAMBERTIN CLOS DE BEZE 2006**

*Armand Rousseau*

1 bottle

**HK\$7,000 - 9,000**

399

**CHAMBERTIN CLOS DE BEZE 2007**

*Armand Rousseau*

1 bottle

**HK\$7,000 - 9,000**

400

**CHAMBERTIN CLOS DE BEZE 2010**

*Armand Rousseau*

1 bottle

"A gentle touch of wood offsets the highly complex and ultra-fresh nose that interweaves a superb range of floral, spice and distinctly ripe fruit elements. The seductively textured, detailed, pure and vibrant broad-shouldered flavors display a subtle minerality before terminating in an explosive, powerful and tautly muscled finish that delivers massive length." (97pts AM)

「柔和的木質襯托出高度複雜、極為清新的酒香，交織出豐富的鮮花、香料和顯然成熟的水果元素。結構誘人、細緻純淨、充滿活力的寬廣口味，散發微妙的礦物質，然後爆發出強而有大、肌理緊湊的收結，餘韻悠長結實。」（Allen Meadows評分：97）

**HK\$14,000 - 18,000**

401

**CHAMBERTIN CLOS DE BEZE 2015**

*Armand Rousseau*

1 bottle

**HK\$14,000 - 18,000**

402

**CHAMBERTIN 1991**

*Domaine Armand Rousseau Père et Fils*

(damp stained label, corroded capsule)

1 bottle

"This has always possessed one of the most complex and kaleidoscopically brilliant noses of any recent vintage of the Rousseau Chambertin with its gorgeous array of secondary fruit, earth, spice, game, tea, floral and sandalwood nuances. There is equally fine complexity to the powerful, concentrated and intensely stony medium weight plus flavors that culminate in a hugely long finish that displays just a hint of an edge..." (97pts AM)

「它散發近年盧梭香貝丹所有葡萄酒中最複雜、最豐沛的酒香之一，其第二重果香、泥土、香料、野味、茶、花卉和檀香木的芳香馥郁華麗。複雜度同樣優美，酒體中度，極為厚實，集中有力，酒味以悠長餘韻作結，只略顯鋒銳.....」（Allen Meadows評分：97）

**HK\$36,000 - 40,000**

403

**CHAMBERTIN 1997**

*Armand Rousseau*

(1.7cm below capsule)

1 bottle

HK\$10,000 - 12,000

404

**CHAMBERTIN 2001**

*Armand Rousseau*

1 bottle

HK\$13,000 - 16,000

405

**CHAMBERTIN 2008**

*Armand Rousseau*

1 bottle

"A still mildly toasty nose features remarkably dense yet elegant aromas of deeply pitched yet extremely cool and restrained red and blue fruit aromas that are nuanced by a broad range of earth, game and underbrush hints." (96pts AM)

「仍然溫和的烤香，特徵是非常濃密而優雅的芬芳，深邃但極為清爽淡雅的紅果和藍果香味，滲入了寬廣的泥土、野味和灌木叢的氣息。」(Allen Meadows評分：96)

HK\$12,000 - 16,000

406

**VOSNE-ROMANÉE 1967**

*Domaine Gros*

(4 lightly stained labels)

5 bottles

HK\$4,000 - 5,000

407

**CHAMBOLLE MUSIGNY 1967**

*Remoissenet Père et Fils*

8 bottles

HK\$18,000 - 22,000

408

**CHAMBOLLE MUSIGNY, LES AMOUREUSES 1993**

*George Roumier*

(lightly corroded capsule, lightly stained labels)

1 bottle

"A high-toned, expressive and highly spiced nose that carries a hint of sandalwood over to the delicious, mouth coating and serious medium plus weight flavors that possess superb detail and ample underlying minerality on the driving, palate staining and impeccably well-balanced finish." (96pts AM)

「高調、淋漓盡致、香料味濃的酒香，帶點檀香，美味、口感飽滿、酒體真正中重，迸出細節極佳、底蘊豐裕的礦物質，收結味道深刻，平衡感完美。」(Allen Meadows評分：96)

HK\$30,000 - 36,000



404

403





411

410

409

**PULIGNY MONTRACHET, EN LA RICARDE 1999**

*Domaine d'Auvenay*

(lightly scuffed capsule and label)

1 bottle

**HK\$12,000 - 16,000**

410

**ECHEZEUX 1955**

*Maison Leroy*

(1x2cm below capsule, 2 stained labels)

1 bottle

**HK\$9,000 - 12,000**

411

**LA ROMANEE 1962**

*Maison Leroy*

(3.3cm below capsule)

1 bottle

**HK\$20,000 - 24,000**

412

**CORTON CHARLEMAGNE 1997, MAISON LEROY (1) 1997**

*Maison Leroy*

(2.3cm below capsule, stained and lightly detached labels)

1 bottle

**HK\$15,000 - 18,000**

413

**VOSNE ROMANEE, LES BEAUX MONT 1992 (1)**

*Domaine Leroy*

(1.3cm below capsule, lightly protruded cork, lightly stained label, sign of old seepage)

**VOSNE ROMANEE, LES GENAIVRIERES 2002 (1)**

*Domaine Leroy*

(1.8cm below cork, wax capsule, sign of old seepage)

2 bottles

**HK\$16,000 - 20,000**



413

412

414

**MONTRACHET 1976**

*Domaine de la Romanée Conti*  
 (#100896, 6.5cm below capsule)  
 1 bottle  
**HK\$25,000 - 28,000**

415

**MONTRACHET 1977**

*Domaine de la Romanée Conti*  
 (tattered main and neck label, corroded capsule, 5cm below capsule)  
 1 bottle  
**HK\$13,000 - 16,000**

416

**MONTRACHET 1994**

*Domaine de la Romanée Conti*  
 (#00429, 2cm below capsule)  
 1 bottle  
**HK\$36,000 - 40,000**

417

**MONTRACHET 1996**

*Domaine de la Romanée Conti*  
 (#02003, 3.5cm below capsule)  
 1 bottle

“One of the greatest wines of the 1996 vintage with knockout aromas of white flowers, green apples and a touch of oak spice all framed by an intense minerality followed by discreet, understated flavors that are so focused that they’re entirely crystalline in nature. This just oozes class and breed and the balance is perfect with acidity that exquisitely highlights each nuance yet remains in the background as a supporting, rather than a dominating, element. Seamless from the explosive nose to the strikingly textured finish that persists literally for minutes...”  
 (98pts AM)

「1996年最優異的葡萄酒之一，白花、青蘋果和一絲橡木香料的芳香被濃烈礦物質所薰陶，令人印象深刻，接着是含蓄素雅的味道，這些味道如此集中，完全是自然界的結晶。這美液的等級、品類和平衡度都完美，酸度精緻地突出了每個細微之處，但只是襯托而非主導。從濃烈的酒香到非常有層次、持續數分鐘的收結，堪稱完美無瑕……」  
 (Allen Meadows評分：98)

**HK\$36,000 - 40,000**

418

**RICHEBOURG 1987 (1)**

*Domaine de la Romanée Conti*  
 (1.8cm below capsule, lightly corroded capsule)

**RICHEBOURG 1989 (1)**

*Domaine de la Romanée Conti*  
 (2.3cm below capsule)  
 2 bottles  
**HK\$26,000 - 30,000**

419

**LA TÂCHE 1969**

*Domaine de la Romanée Conti*  
 (#19722, 2.6cm below capsule, lightly bin soiled labels)  
 1 bottle  
**HK\$22,000 - 26,000**

420

**LA TÂCHE 1987**

*Domaine de la Romanée Conti*  
 (#010265, #009276, 1x2cm, 1x2.5cm below capsule, lightly protruded corks)  
 2 bottles  
**HK\$50,000 - 60,000**



416



417

421

# LA TÂCHE 1990

Domaine de la Romanée Conti

(#00348, 1.6cm below capsule, lightly stained labels)

1 bottle

"The flavors are big, rich, refined, classy, penetrating and superbly powerful yet everything is in perfect balance and there is more than sufficient sève to balance off the still considerable tannins. The finish is intense, pure and so long that it is haunting; I could literally still taste this wine days later after I had it because it had such a dramatic and emotional impact..." (99pts AM)

「口味宏大豐富、精緻優雅、馥郁有力，而一切都完美平衡，有比足夠更多的酒液平衡仍相當充裕的單寧。收結強烈純淨，悠長得讓人難以忘懷；我飲用這酒的幾天之後，竟然仍可感受到它的味道，因為它的衝擊力與感染力實在很強大.....。」（Allen Meadows評分：99）

HK\$35,000 - 40,000

422

# LA TÂCHE 1996

Domaine de la Romanée Conti

(#18535, stained front and back labels)

1 bottle

HK\$22,000 - 26,000

423

# LA TÂCHE 1999

Domaine de la Romanée Conti

(#07807, #08169, 1x1cm below capsule, 1 lightly scuffed capsule, 1 lightly stained label)

2 bottles

"...marvelously intense oriental spice box nose that merges seamlessly into big, rich and enveloping flavors of hoisin and pure pinot extract of indescribable complexity and length. The big tannins are completely wrapped in velvet and the finish simply does not quit." (99pts AM)

「.....令人驚喜的東方香料盒濃香，跟複雜度和長度難以形容、味道豐富飽滿的海鮮醬及純皮諾葡萄萃取物完美結合。單寧豐滿、順滑如絲，回味無窮。」（Allen Meadows評分：99）

HK\$65,000 - 80,000



421 & 423



419



424

# **ROMANÉE-CONTI 1982**

*Domaine de la Romanée Conti*

(#001891, 2.3cm below capsule, lightly bin soiled and stained label)

1 bottle

HK\$100,000 - 130,000

425

# **ROMANÉE-CONTI 1991**

*Domaine de la Romanée Conti*

(#00019, 5cm below capsule, lightly dust stained label)

1 magnum

"An extremely pure and intensely floral nose that is just now beginning to offer up subtle notes of dried rose petal that typically occurs in RC at 10 to 15 years of age. The overall demeanor is decidedly understated at this point, indeed the impression is one of extreme youthfulness as the big if not robust flavors remain intense, powerful and mouth-coating with an underlying vibrancy and transparency that is wonderful to behold." (97pts AM)

「非常純淨濃郁的花香，開始散發10至15年羅曼尼康帝特有的微妙玫瑰乾花芬芳。在這點上，其整體表現顯然被低估了，它真的給人極為年輕的印象，因為宏大而非結實的味道仍然濃烈有力、口感飽滿，蘊含活力和通透感，是美妙的體驗。」（Allen Meadows評分：97）

HK\$250,000 - 320,000

426

# **ROMANÉE-CONTI 2000**

*Domaine de la Romanée Conti*

(#04220, lightly stained front label, lightly scuffed neck label)

1 bottle

HK\$100,000 - 130,000



425



426



424

427

**ERMITAGE, CUVÉE CATHELIN 2000**

*Domaine Jean-Louis Chave*

(#0688)

1 bottle

**HK\$28,000 - 32,000**

428

**HERMITAGE LA CHAPELLE 1969**

*Paul Jaboulet Aîné*

1 bottle

**HK\$6,000 - 8,000**

429

**HERMITAGE LA CHAPELLE 1978**

*Paul Jaboulet Aîné*

(1x1.2cm, 1x2.3cm, 1x2.6cm below capsule, 3 lightly wrinkled capsules)

3 bottles

"...exhibits an insane bouquet of sweet cassis, truffle, smoked meats and licorice. Full-bodied, multidimensional, decadent and massive on the palate, with a stacked mid-palate and still present, sweet tannin, it tastes like a mix of the more fruit-loaded '90 and the more evolved, smoky and soy-laced '61. You could easily run out of adjectives describing this beauty, but it's a perfect wine any way you look at it."

(100pts WA)

**HK\$20,000 - 25,000**



430

**DOM PERIGNON OENOTHEQUE 1973**

(lightly scuffed and water stained label)

1 bottle

**HK\$12,000 - 14,000**

431

**SALON LE MESNIL BLANC DE BLANCS 1990** (2 magnum)

**SALON LE MESNIL BLANC DE BLANCS 1995** (1 magnum)

3 magnums

**HK\$45,000 - 60,000**

432

**CHÂTEAU CHEVAL BLANC 1961**

*St. Émilion 1er Grand Cru Classé*

(high shoulder)

1 bottle

**HK\$30,000 - 35,000**

433

**CHÂTEAU LE PIN 1999**

*Pomerol*

(base neck, lightly wine stained label)

1 bottle

**HK\$14,000 - 18,000**

434

**CHÂTEAU PÉTRUS 1980** (1)

*Pomerol*

(base neck, lightly tattered label)

**CHÂTEAU PÉTRUS 1983** (1)

*Pomerol*

(base neck, creased capsule)

**CHÂTEAU PÉTRUS 1987** (1)

*Pomerol*

(tattered label, left section)

3 bottles

**HK\$35,000 - 45,000**

435

**CHÂTEAU PETRUS 2002**

*Pomerol*

1 bottle

**HK\$13,000 - 16,000**

436

**CHÂTEAU HAUT-BRION 1995**

*Pessac-Léognan 1er Cru Classé*

(1 lightly scuffed label, 1 sign of old seepage)

2 bottles

**HK\$6,000 - 8,000**

437

**CHÂTEAU PICHON LALANDE 1937** (1)

*Pauillac 2eme Cru Classé*

(top shoulder, lightly scuffed and bin soiled label)

**CHÂTEAU PICHON LALANDE 1953** (1)

*Pauillac 2eme Cru Classé*

(high shoulder, lightly stained label)

2 bottles

**HK\$8,000 - 10,000**

A classic collection of matured clarets and champagne from an esteemed gentleman, including magnums of 82 and 86 Chateau Lafite Rothschild. Most of wine has been stored in his private cellar for the last 20 years.

一位本地士紳珍藏的陳年波爾多及香檳，包括大瓶裝的82和86年Chateau Lafite Rothschild。拍品最近從私人酒窖內移出。

438

**CHÂTEAU LATOUR 1961**

*Pauillac 1er Cru Classé*

(lightly scuffed and bin soiled label, mid shoulder)  
1 bottle

"The 1961 has been fully mature for over 15 years, but it seems to get richer, holding onto its succulence and fat, and developing more aromatic nuances without losing any sweetness or concentration. An extraordinary wine, it is unquestionably one of the Bordeaux legends of the century! Anticipated maturity: now-2025." (100pts WA)

「.....這瓶1961年份的酒已經熟成超過15年，但似乎更濃郁，還保留到它豐滿的口感和展現更香濃的變奏而沒有失去它的甜美或濃度。這令人驚為天人的美酒，無疑是波爾多本世紀的傳奇！預期成熟期是由現在至2025年。」（《葡萄酒倡導家》Robert Parker評分：100）

**HK\$18,000 - 22,000**

439

**CHÂTEAU LATOUR 1970 (1)**

*Pauillac 1er Cru Classé*

(1 top shoulder, 1 dust stained label)

**CHÂTEAU LATOUR 1973 (1)**

*Pauillac 1er Cru Classé*

(lightly corroded capsule, heavily stained label, base neck)

**CHÂTEAU LATOUR 1979 (5)**

*Pauillac 1er Cru Classé*

(5 lightly bin soiled labels, 1 lightly tattered label, 3 base neck, 2 top shoulder, )

**CHÂTEAU LAFITE ROTHSCHILD 1970 (3)**

*Pauillac 1er Cru Classé*

(1 high shoulder, 1 top shoulder, 1 base neck, 3 heavily stained and tattered labels)

**CHÂTEAU MARGAUX 1975 (4)**

*Margaux 1er Cru Classé*

(4 bin soiled and lightly tattered labels, 3 top shoulder, 1 high shoulder, 1 heavily corroded capsule)  
14 bottles

**HK\$32,000 - 36,000**

440

**CHÂTEAU LATOUR 1982 (3)**

*Pauillac 1er Cru Classé*

(2 lightly stained labels, 1 lightly protruded cork, 3 base neck)

**CHÂTEAU LATOUR 1985 (3)**

*Pauillac 1er Cru Classé*

(3 lightly stained labels, 1 wrinkled label)

**CHÂTEAU LATOUR 1986 (2)**

*Pauillac 1er Cru Classé*

(2 lightly stained labels, 2 base neck)

**CHÂTEAU LATOUR 1988 (1)**

*Pauillac 1er Cru Classé*

**CHÂTEAU LATOUR 1989 (1)**

*Pauillac 1er Cru Classé*

(1 lightly stained label)

**CHÂTEAU LATOUR 1990 (2)**

*Pauillac 1er Cru Classé*

(1 lightly expanded cork, 1 lightly stained label, 1 lightly wrinkled label, 1 top shoulder)

12 bottles

**HK\$42,000 - 50,000**

441

**CHÂTEAU LATOUR 1986**

*Pauillac 1er Cru Classé*

(11 lightly wrinkled label, 4 lightly stained labels, 1 top shoulder, different importers)

12 bottles

**HK\$30,000 - 36,000**

442

**CHÂTEAU LAFITE ROTHSCHILD 1982 (3)**

*Pauillac 1er Cru Classé*

(3 scuffed and lightly tattered labels, 3 top shoulders, 2 lightly tattered capsule, 1 lightly corroded capsule)

**CHÂTEAU LAFITE ROTHSCHILD 1985 (3)**

*Pauillac 1er Cru Classé*

(2 base neck, 2 lightly stained labels)

6 bottles

**HK\$38,000 - 48,000**

443

**CHÂTEAU LAFITE ROTHSCHILD 1981 (1)**

*Pauillac 1er Cru Classé*

(tattered label)

**CHÂTEAU LAFITE ROTHSCHILD 1987 (5)**

*Pauillac 1er Cru Classé*

(4 base neck, 1 highly shoulder)

**CHÂTEAU LAFITE ROTHSCHILD 1988 (6)**

*Pauillac 1er Cru Classé*

(6 base neck, 2 lightly stained label)

12 bottles

**HK\$43,000 - 50,000**

444

**CHÂTEAU LAFITE ROTHSCHILD 1982**

*Pauillac 1er Cru Classé*

(top shoulder, stained and lightly scuffed label)  
1 magnum

"...extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity. With 6-8 hours decanting in a closed decanter, it will offer beautiful drinking, but it needs another 5-8 years to reach full maturity. It is capable of lasting 50-60 years." (97pts WA)

「.....散發出焦化香草、煙燻、雪松、鋼筆墨水、黑加侖子（黑醋栗）與泥土的非凡香氣。緊接動人的芬芳而至的，是醇厚、飽滿、濃郁、滑如肌膚、酸度較低的美酒。放在封閉的酒壺中醒酒6至8個小時之後飲用最可人，但它還需要5至8年才完全成熟，之後將可維持50至60年。」（《葡萄酒倡導家》Robert Parker評分：97）

**HK\$30,000 - 40,000**

445

**CHÂTEAU LAFITE ROTHSCHILD 1986**

*Pauillac 1er Cru Classé*

(base neck, stained and lightly scuffed label)

1 magnum

"The 1986 possesses outstanding richness, a deep color, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is a hallmark of this wine. Powerful, dense, rich, and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential." (100pts WA)

**HK\$10,000 - 13,000**



446

**CHÂTEAU LAFITE ROTHSCHILD 1990** (11)

*Pauillac 1er Cru Classé*

(3 base neck, 1 lightly scuffed label, 2 lightly stained label, 1 lightly expanded cork)

**CHÂTEAU LAFITE ROTHSCHILD 1991** (1)

*Pauillac 1er Cru Classé*

(1 lightly scuffed label)

12 bottles

**HK\$40,000 - 48,000**

447

**CHÂTEAU MOUTON ROTHSCHILD 1982** (5)

*Pauillac 1er Cru Classé*

(5 heavily stained labels, 2 torn labels, 2 tattered labels, 2 lightly expanded cork, 1 high shoulder, 1 top shoulder, 2 base neck, different importers)

**CHÂTEAU MOUTON ROTHSCHILD 1983** (2)

*Pauillac 1er Cru Classé*

(2 tattered labels, 1 top shoulder, 1 base neck)

**CHÂTEAU MOUTON ROTHSCHILD 1998** (1)

*Pauillac 1er Cru Classé*

(lightly wrinkled label)

**CHÂTEAU MARGAUX 1993** (1)

*Margaux 1er Cru Classé*

**CHÂTEAU HAUT BRION 1988** (2)

*Pessac-Léognan 1er Cru Classé*

11 bottles

**HK\$34,000 - 38,000**

448

**SCREAMING EAGLE 2004**

*Napa Valley*

(lightly scuffed label)

1 bottle

“...The wine is exceptionally pure, beautifully textured, opulent, and forward, which is very much in keeping with the style of this vintage. It can be drunk now or cellared for 15 or more years.” (95 pts WA)

**HK\$15,000 - 18,000**

449

**KRUG 1995** (1)

**KRUG 1996** (3)

**KRUG 1998** (3)

7 bottles

**HK\$12,000 - 16,000**

450

**DOM PERIGNON 1966** (2)

(invert 1cm, lightly stained and scuffed label)

**DOM PERIGNON 1982** (1)

**DOM PERIGNON 1983** (1)

**DOM PERIGNON 1985** (2)

(invert 1cm)

**DOM PERIGNON 1993** (1)

**DOM PERIGNON 1996** (1)

(lightly wrinkled label)

**DOM PERIGNON 1998** (1)

9 bottles

**HK\$18,000 - 22,000**

More New World classics selling with no reserve.

多款新世界珍釀不設底價出售

451

**SHAHER HILLSIDE SELECT CABERNET SAUVIGNON 1996**

*Napa Valley*

(2 base neck)

9 bottles in 20wc

**HK\$10,000 - 13,000**

**NO RESERVE**

452

**SHAHER CABERNET SAUVIGNON, HILLSIDE SELECT 1994** (1)

*Napa Valley*

**SHAHER CABERNET SAUVIGNON, HILLSIDE SELECT 1996** (3)

*Napa Valley*

**GROTH VINEYARD RESERVE CABERNET SAUVIGNON 1994** (6)

*Napa Valley*

(1 nicked label, 1 lightly stained label)

**DIAMOND GREEK CABERNET SAUVIGNON, GRAVELLY**

**MEADOW 1996** (2)

*Napa Valley*

12 bottles

**HK\$10,000 - 14,000**

**NO RESERVE**

453

**DOMINUS 1996** (8)

*Napa Valley*

(3 lightly stained labels)

**DOMINUS 1992** (4)

*Napa Valley*

12 bottles

**HK\$13,000 - 16,000**

**NO RESERVE**

454

**LEEWIN ESTATE ART SERIES CHARDONNAY 1998**

*Margaret River*

12 bottles ocb

**HK\$3,000 - 3,500**

**NO RESERVE**

455

**ROSEMONT BALMORAL SHIRAZ 1995**

*McLaren Vale*

12 bottles 20wc

**HK\$3,000 - 3,500**

**NO RESERVE**

456

**WYNN'S JOHN RIDDOCH 1991**

*Coonawarra*

12 bottles ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

457

**JIM BARRY ARMAGH SHIRAZ 1994**

*Clare Valley*

12 bottles 2ocb

**HK\$4,000 - 5,000**

**NO RESERVE**

458

**CLARENDON HILL ASTRALIS 2000**

*McLaren Vale*

6 bottles owc

HK\$5,000 - 6,000

**NO RESERVE**

459

**HENSCHKE MOUNT EDELSTON SHIRAZ 1994**

*Eden Valley*

**HENSCHKE MOUNT EDELSTON SHIRAZ 1995 (5)**

*Eden Valley*

8 bottles

HK\$4,000 - 5,000

**NO RESERVE**

460

**PENFOLDS MAGILL ESTATE SHIRAZ 1988 (1)**

*South Australia*

**PENFOLDS MAGILL ESTATE SHIRAZ 1996 (1)**

*South Australia*

**PENFOLDS MAGILL ESTATE SHIRAZ 1999 (2)**

*South Australia*

**PENFOLDS YATTARNA CHARDONNAY 1995 (2)**

*South Australia*

(1 minor scuffed label)

6 bottles

HK\$4,000 - 5,000

**NO RESERVE**

461

**PENFOLDS BLOCK 42 KALIMNA ESTATE CABERNET SAUVIGNON 1996**

*South Australia*

2 bottles

HK\$4,000 - 5,000

**NO RESERVE**

462

**PENFOLDS YATTARNA CHARDONNAY 1994 (2)**

*South Australia*

**PENFOLDS BLOCK 42 KALIMNA CABERNET SAUVIGNON 1996**

(3)

*South Australia*

HK\$6,000 - 8,000

**NO RESERVE**

463

**RIESLING EISWEIN 2000**

*Max Fred. Richter*

12 half-bottles

HK\$3,000 - 4,000

**NO RESERVE**

464

**MASI COSTASERA AMARONE 2006**

*Masi*

12 bottles 2ocb

HK\$4,000 - 6,000

**NO RESERVE**

465

**BARCA VELHA 1985**

*Casa Ferreirinha*

4 bottles

HK\$4,000 - 5,000

**NO RESERVE**

466

**CHATEAU LAFLEUR 1994**

*Pomerol*

(3 base neck, 2 lightly stained labels, 3 scuffed capsules)

3 bottles

HK\$8,000 - 11,000

**NO RESERVE**

467

**CÔTE-RÔTIE, CHÂTEAU D'AMPUIS 2006**

*E. Guigal*

12 bottles owc

HK\$5,000 - 7,000

**NO RESERVE**

467A

**CÔTE-RÔTIE, CHÂTEAU D'AMPUIS 1995 (5)**

*E. Guigal*

(1 wine stained neck label)

**CÔTE-RÔTIE, LA LANDONNE 2011 (3)**

*E. Guigal*

8 bottles

HK\$5,000 - 7,000

**NO RESERVE**

COGNAC

干邑

LOUIS XIII  
*Rémy Martin*  
GRANDE CHAMPAGNE COGNAC







468



469

468

#### **HINE GRANDE CHAMPAGNE COGNAC-1983 (6)**

御鹿干邑-1983

Landed 1987, bottled 2001 for John Harvey & Sons. 1 scuffed label.

Level: 3x2.5cm, 3x2.8cm below capsule. 70cl. Cognac., 40% volume.

6 bottles ocb

**HK\$3,000 - 3,600**

469

#### **HENNESSY NO.1 COGNAC**

軒尼斯 No.1 干邑

Released in 80s. Embossed lead capsule. In wooden presentation

case. Good label. Level: 3.3cm below foil. 700ml. Cognac., 43.5%

volume.

1 bottle

**HK\$25,000 - 30,000**

470

#### **HENNESSY RICHARD COGNAC**

軒尼斯 李察齊(綠盒木頭)

Decanter number 71. In presentation case. In Baccarat crystal  
decanter engraved with pattern of grapes. Accompanied with crystal  
stopper. 瓶號45。90年初第一代軒尼詩 李察，連完裝木盒。配以百家  
樂雕花水晶瓶，及水晶瓶塞。 Level: 3.5cm below cap. 瓶號71。90  
年初第一代軒尼詩 李察，連完裝木盒。配以百家樂雕花水晶瓶，及  
水晶瓶塞。

700ml Cognac., 40% volume.

1 crystal decanter

**HK\$23,000 - 28,000**



470



471



473



472

471

#### REMY MARTIN OLD COGNAC LOUIS XIII 1970S

人頭馬 白頭路易十三干邑1970年代

1970s Louis XIII. Baccarat decanter with crystal stopper. In red velvet presentation case. Bin soiled and torn label. 人頭馬路易十三，八角盒包裝，百家樂水晶瓶。瓶身附有掛牌。

70cl. Cognac.,

1 crystal decanter

HK\$15,000 - 20,000

472

#### REMY MARTIN OLD COGNAC AGE INCONNU

人頭馬 白頭未知年路易十三干邑

Release in 1950s. Age Unknown the predecessor of Louis XIII.

Baccarat decanter and crystal stopper. In bin soiled and tattered presentation case. Lightly scuffed labels. 50年代人頭馬路易十三，米黃盒包裝，百家樂水晶瓶，附有掛牌。

70cl. Cognac.,

1 crystal decanter

HK\$20,000 - 25,000

473

#### REMY MARTIN 250TH ANNIVERSARY (1724-1974) (2)

人頭馬干邑250週年 (1724 -1974年)

Bottle number 194 and not stated. In wooden presentation cases.

1 lightly cracked wax capsule. Accompanied with one stopper.

Released in 1974. Blended with 80-100 year old reserve cognac.

Good label. 紀念裝。選用80-100年酒調配，瓶號194，另一瓶瓶號未註明，配備原木盒。

Cognac.,

2 bottles

HK\$20,000 - 25,000



474

# **RÉMY MARTIN LOUIS XIII BLACK PEARL COGNAC**

人頭馬 路易十三黑珍珠

In leather presentation case, with velvet cloth. Bottle number 212 of 786. In 2007, Louis XIII meets Baccarat and gave birth to Louis XIII Black Pearl, an exclusive series produced from a century-old tierçon, namely 786 decanters. Lightly worn internal cushion. Flamboyant and elusive, it transcends time with a glamorous design combining classicism and modernity. A steel-coloured futuristic crystal, like a fluid held in the light, fascinates those who gaze deeply into it. The silver, black, blue, charcoal and mahogany glints recall the black pearl, the pearl of queens.

This crystal, unique in the world, holds the LOUIS XIII cognac that has aged in the century-old "C100-46" "tierçon", one of the oldest casks from the family's personal reserve.

2007年，路易十三聯手百家樂水晶推出了路易十三黑珍珠。這極品美酒於百年蒂爾肯木桶釀成，只有786瓶，是獨一無二的系列。

此酒設計獨特迷人，融合了古典風格及現代精神，跨越時代，豔麗華貴。水晶瓶呈鋼鐵色，極富未來感，像流光之液，使人目眩，為之迷惑。銀、黑、藍、炭木、紅木五色閃光，讓人想起黑珍珠這種珍稀瑰寶。

這世上獨一無二的水晶瓶所盛載的路易十三干邑，於有百年歷史的C100-46蒂爾肯木桶內熟成，是該家族私人珍藏的最古老陳釀。

700ml. Cognac., 40% volume.

1 crystal decanter

**HK\$100,000 - 140,000**



WHISKY  
威士忌



**THE CASK of YAMAZAKI**  
JAPANESE SINGLE MALT WHISKY  
**1979**  
JAPANESE "MIZUNARA" OAK

"The Cask" is our oldest cask ever produced, as it has been carefully chosen for use by our and then bottled to preserve its unique character from each barrel. Each cask advocates a unique character and taste, which can only be produced in Japan. The premium balance, and other results show a genuine Japanese whisky.

Distilled	May / 1979	Bottled	Sep. / 2008
Wood Type	JAPANESE "MIZUNARA" OAK		
Cask Type	BUTT	Age	55%
Cask No.	YAMAZAKI DISTILLERY Location 46-4-2		
Cask No.	Bottling No.		
RF1037	218/294		

PRODUCED BY SUNTORY LIMITED

**THE YAMAZAKI SINGLE MALT WHISKY**  
**1984**

The oldest distillery in Japan  
YAMAZAKI DISTILLERY  
PRODUCED BY SUNTORY

Yamazaki 1984 has been bottled to celebrate the 25th anniversary of the Yamazaki Single Malt Whisky. Enjoy the subtle eastern fragrances of matured whisky of character, the result of maturation in very Japanese "Mizunara" Oak cask.

BOTTLE No.	2940	WATER REMOVED	None
PRODUCT OF JAPAN			

ALC 40% & VOL 80%

**THE YAMAZAKI SINGLE MALT WHISKY**  
**35 YEARS**

PRODUCT OF JAPAN  
SUNTORY LIMITED

**THE CASK of YAMAZAKI**  
**1979**  
JAPANESE OAK CASK

"The Cask" is our oldest cask ever produced, as it has been carefully chosen for use by our and then bottled to preserve its unique character from each barrel. Each cask advocates a unique character and taste, which can only be produced in Japan. The premium balance, and other results show a genuine Japanese whisky.

Distilled	May / 1979	Bottled	Sep. / 2008
Wood Type	JAPANESE OAK "MIZUNARA" OAK		
Cask Type	BUTT	Age	55%
Cask No.	YAMAZAKI DISTILLERY Location 46-4-2		
Cask No.	Bottling No.		
RF1013	218/294		

PRODUCED BY SUNTORY LIMITED



475

475

**山崎 YAMAZAKI LIMITED EDITION-2014 (1)**

*Distilled and Bottled at Yamazaki Distillery*

In original carton. Engraved labelling. Level: into neck. 700ml. Single Malt., 43% volume.

**山崎 YAMAZAKI LIMITED EDITION-2015 (1)**

*Distilled and Bottled at Yamazaki Distillery*

In original carton. Engraved labelling. Level: into neck. 700ml. Single Malt., 43% volume.

**山崎 YAMAZAKI LIMITED EDITION-2016 (1)**

*Distilled and Bottled at Yamazaki Distillery*

In original carton. Engraved labelling. Level: into neck. 700ml. Single Malt., 43% volume.

**山崎 YAMAZAKI LIMITED EDITION-2017 (1)**

*Distilled and Bottled at Yamazaki Distillery*

In original carton. Engraved labelling. Level: into neck. 700ml. Single Malt., 43% volume.

4 bottles

**HK\$10,000 - 13,000**

476

**山崎 YAMAZAKI-BOURBON BARREL (1)**

*Distilled and bottled at Yamazaki Distillery.*

Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI-PUNCHEON BARREL (1)**

*Distilled and bottled at Yamazaki Distillery.*

Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

2 bottles

**HK\$5,000 - 7,000**

477

**山崎 YAMAZAKI OWNER'S CASK-1998-#CU70062**

*Bottled 2011. Distilled and Bottled at Yamazaki Distillery*

Bottle number 26. Cask no. 70062, Sherry Butt. In original carton. Mold stained main and back labels. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

**HK\$10,000 - 14,000**

478

**山崎 YAMAZAKI-1990-#ON70645**

*Bottled June 2008. Distilled and bottled at Yamazaki Distillery.*

Bottle number 247 of 471. Cask no. ON70645, Spanish Oak Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

1 bottle

**HK\$35,000 - 50,000**



476



478



477





479

479

#### 山崎 YAMAZAKI-25 YEAR OLD

*Distilled and bottled at Yamazaki Distillery.*

Bottle number 14958. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$38,000 - 46,000**



480

480

#### 山崎 YAMAZAKI MIZUNARA-1986-#6B0021

*Bottled 2009. Distilled and Bottled at Yamazaki Distillery*

Bottle no. 172. Cask no. 6B0021, Mizunara Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 51% volume.

1 bottle

**HK\$50,000 - 70,000**



481

481

#### 山崎 YAMAZAKI-1986-#6B0018

*Bottled 2007. Distilled and Bottled at Yamazaki Distillery*

Bottled number 122 of 424. Cask no. 6B0018, Mizunara Butt. In original carton. Good label. Level: into neck. "...Mouth (neat): again it's a tad narrower than the previous one when neat but on the other hand, the fruitiness is more immediate and easy. It's rather more citrusy, with some grapefruits. Lemon zests. With water: more citrusy touches, more freshness. Less oak than in its sibling, more freshness. Finish: long, citrusy, very clean, very fresh." (5 Stars-Whiskyfun) 700ml. Single Malt., 49% volume.

1 bottle

**HK\$65,000 - 80,000**



482

482

#### 白州 HAKUSHU-18 YEAR OLD-LIMITED EDITION

*Distilled and Bottled at Hakushu Distillery*

In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$3,000 - 4,000**



483

483

#### 白州 HAKUSHU OWNER'S CASK-1993-#3A40435

*Bottled 2005 for T. Hirukawa. Distilled and Bottled at Hakushu Distillery*

Bottle number 45. Cask no. 3A40435, Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume.

1 bottle

**HK\$14,000 - 18,000**





484

484

**白州 HAKUSHU-25 YEAR OLD**

*Distilled & Bottled at Hakushu Distillery.*

Bottle number 9366. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$28,000 - 35,000**



485

485

**HOMBO SHINSHU MARS SINGLE CASK-20 YEAR-#618**

*Distilled and Bottled at Hombo Shinshu Distillery.*

Good label. Level: top shoulder. 720ml. Single Malt., 58% volume.

1 bottle

**HK\$3,000 - 4,000**



486

486

**駒ヶ岳 MARS KOMAGATAKE-1988-#568**

*Distilled March 1988. Bottled August 2014. Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co. Ltd.*

One of 498 bottles. Cask no. 568. Sherry Cask. In original carton.

Good label. 700ml. Single Malt., 46% volume.

1 bottle

**HK\$5,000 - 7,000**



487

487

**SUNTORY ALL NIPPON AIRWAYS**

*Bottled 2012. To commemorate All Nippon Airways 30 year anniversary.*

In ceramic bottles with original worn carton. 760ml. Blended., 43% volume.

1 ceramic bottle

**HK\$2,500 - 3,500**



488

488

**SUNTORY-BLUE ARITYAKI CERAMIC**

*Distilled, Blended and Bottled by Suntory Limited*

In original wooden case. 750ml. Blended., 43% volume.

1 ceramic bottle

**HK\$7,000 - 9,000**

489



492



491



490

489

**SUNTORY IMPERIAL BLEND WHISKY (4)**

*Distilled, Blended and Bottled by Suntory Limited*

In Kagami crystal decanters with original carton. One has lightly mold stained carton. Good label. 600ml. Blended., 43% volume.

4 decanters

**HK\$8,000 - 10,000**

490

**響 HIBIKI-21 YEAR OLD 九谷焼 - 吉田屋風花鳥図角瓶**

*Bottled 2012. Distilled and bottled by Suntory*

Ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$10,000 - 14,000**

491

**響 HIBIKI-21 YEAR OLD-有田焼 - 金襴手花卉文角瓶**

*Bottled 2010. Distilled and bottled by Suntory*

Ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$10,000 - 14,000**

492

**響 HIBIKI-21 YEAR OLD 九谷焼 - 古九谷風松竹梅文瓢箪型瓶**

*Bottled 2010. Distilled and bottled by Suntory*

Ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$10,000 - 14,000**



494

493

**山崎 YAMAZAKI LIMITED EDITION-2014 (1)**

*Distilled and Bottled at Yamazaki Distillery*  
Level: into neck. 700ml. Single Malt., 43% volume.

**山崎 YAMAZAKI LIMITED EDITION-2015 (1)**

*Distilled and Bottled at Yamazaki Distillery*  
Level: into neck. 700ml. Single Malt., 43% volume.

**山崎 YAMAZAKI LIMITED EDITION-2016 (1)**

*Distilled and Bottled at Yamazaki Distillery*  
Level: into neck. 700ml. Single Malt., 43% volume.  
3 bottles

**HK\$7,000 - 9,000**

494

**山崎 YAMAZAKI SHERRY CASK-2009**

*Distilled and bottled at Yamazaki Distillery.*  
Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI SHERRY CASK-2010 (1)**

*Distilled and bottled at Yamazaki Distillery.*  
Lightly stained main and neck label. Level: into neck.

**山崎 YAMAZAKI SHERRY CASK-2011 (1)**

*Distilled and bottled at Yamazaki Distillery.*  
Level: into neck. 700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI SHERRY CASK-2012 (1)**

*Distilled and Bottled at Yamazaki Distillery.*  
In original carton. Mold stained main and neck label. Level: into neck.  
700ml. Single Malt., 48% volume.

**山崎 YAMAZAKI SHERRY CASK-2016 (1)**

*Distilled and Bottled at Yamazaki Distillery.*  
Level: into neck. 700ml. Single Malt., 48% volume.  
5 bottles

**HK\$80,000 - 110,000**



493





495

495

**山崎 YAMAZAKI OWNER'S CASK-1991-#IV70013 (1)**

*Bottled 2007. 100th T. Takigawa. Distilled and Bottled by Yamazaki Distillery*

Bottle number 175 of 176. Cask no. IV70013, Hogshead. In original carton. Good label, mold stained back label. Level: into neck. 700ml. Single Malt., 56% volume.

**山崎 YAMAZAKI OWNER'S CASK-1992-#2Q70675 (1)**

*Bottled 2007. 100th T. Takigawa. Distilled and Bottled by Yamazaki Distillery*

Bottle number 135 of 151. Cask no. 2Q70675, Hogshead. Good label, mold stained back label. In original carton. Level: into neck. 700ml. Single Malt., 55% volume.

**山崎 YAMAZAKI OWNER'S CASK-1995-#5P70205 (1)**

*Bottled 2007. HBA. Distilled and Bottled by Yamazaki Distillery*

Bottle number 5 of 206. Cask no. 5P70205, Hogshead. Good label with minor staining. Level: into neck. 700ml. Single Malt., 62% volume. 3 bottles

**HK\$25,000 - 35,000**

496

**山崎 YAMAZAKI-MIZUNARA-2014**

*Distilled and Bottled at Yamazaki Distillery*

Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

**HK\$18,000 - 24,000**

496



497

497

**山崎 YAMAZAKI OWNER'S CASK-1993-#3P70366**

*Bottled 2006. Distilled and Bottled by Yamazaki Distillery.*

Bottle number 39 of 474. Cask no. 3P70366, Sherry Butt. Good label with minor stained main label, mold stained back label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

**HK\$12,000 - 16,000**

498

**山崎 YAMAZAKI SINGLE CASK-1999-#DR70083 (1)**

*Bottled 2015. Distilled and Bottled at Yamazaki Distillery*

Bottle number 240. Cask no. DR70083, Puncheon. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

**山崎 YAMAZAKI SINGLE CASK-1998-#DR70093 (1)**

*Bottled 2013, The Pronto Cask. Distilled and Bottled at Yamazaki Distillery*

Bottle number 433. Cask no. CV70093, Puncheon. Good label. Level: into neck. 700ml. Single Malt., 56% volume.

2 bottles

**HK\$8,000 - 11,000**

498





499



500



501



502

499

#### 山崎 YAMAZAKI-1984-25 YEAR OLD

Bottled 2009 to celebrate the 25th Anniversary of Yamazaki Single Malt.

Bottle number 2940. Cask, Mizunara. Lightly decoloured capsule. Good label with minor staining. Level: into neck. 山崎 — 1984 — 25年 “...Superb nose for sure, extremely appealing. Yes, sexy. With water: even more complexity, with some pipe tobacco this time, mushrooms, honey, maybe a little saltpetre... Perfect! Mouth (neat): luscious, as they say. Rich, candied, citrusy, nervous, spicy, herbal... It's a very 'wide' profile. The spicy oakiness is also a tad more obvious than in the 1986s, with more cinnamon, but all good. With water: changes quite a lot, becoming unexpectedly medicinal. Quite some cough syrup in this one, mint and liquorice... Finish: long, reminding me of some honeydew. Pine sap and white pepper the aftertaste.” (5 Stars-Whiskyfun)

「.....酒香絕對超卓，非常迷人。是的，性感。加水：更複雜，這次有一些煙斗煙絲香、蘑菇、蜂蜜、也許還有點硝石味.....完美！口味（淨飲）：如他們所說的甜美。豐富、蜜餞味、柑橘味、緊湊、辛辣、香草味.....內涵十分『寬廣』。帶辛辣的橡樹味也比1986年的出品更明顯些，肉桂味更重，但都很好。加水喝：變化挺大，引出意料之外的藥味，有挺多的咳嗽水、薄荷和甘草.....。收結：悠長，有點蜜露味，餘味有松樹液和白胡椒。」（Whiskyfun：5星）

750ml. Single Malt., 48% volume.

1 bottle

HK\$80,000 - 110,000

500

#### SUNTORY-SPECIAL MYSTERIOUS WHISKY-謎-15 YEAR OLD

Bottled 7th August 2003 for Japanese Writer Association. Distilled and Bottled by Suntory Ltd.

Good label with minor scuffing. Level: into neck. 600ml. Blended., 43% volume.

1 bottle

HK\$7,000 - 9,000

501

#### 山崎 YAMAZAKI-1990-#ON70645

Bottled June 2008. Distilled and Bottled at Yamazaki Distillery

Bottle number 298 of 471. OHMI aging celler. Cask no. ON70645, Sherry Butt. Good label with minor staining. Level: into neck. 700ml. Single Malt., 60% volume.

1 bottle

HK\$35,000 - 45,000

502

#### SUNTORY BLENDED WHISKY-鳳雅

Specially blended by chief blender Mr. Shinji Fukuyo. Produced and bottled by Suntory Limited.

One of 500 bottles. Matured in Sherry cask. Blended whisky included Yamazaki 1984 vintage. In wooden presentation case. Good label.

Level: into neck. 700ml. Blended., 43% volume.

1 bottle

HK\$15,000 - 19,000



504

503

503

**SUNTORY NAS FOR THE 40TH ANNIVERSARY OF SUN-AD**

No age statement. Bottled 2004. Special bottling for Sun-AD. Bottled by Suntory Ltd.

In velvet bag base neck. Level: lightly torn neck strip label. 660ml. Single Malt., 43% volume.

1 bottle

**HK\$50,000 - 70,000**

504

**山崎 YAMAZAKI SINGLE CASK-1998-#CW70201**

Bottled 2010. Distilled and Bottled at Yamazaki Distillery

Bottle number 61. Cask no. CW70201, Hogshead. In original carton.

Good label. Level: into neck. 700ml. Single Malt., 54% volume.

1 bottle

**HK\$14,000 - 18,000**

505

**山崎 YAMAZAKI-25 YEAR OLD**

Earlier Edition. Distilled and Bottled at Yamazaki Distillery

Bottle number 8340. In original velvet carton. Good label. Level: into

neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$70,000 - 90,000**



505

506

506

**山崎 YAMAZAKI-MIZUNARA-1979-#RF1013**

Bottled November 2002. Distilled and Bottled at Yamazaki Distillery

Bottle number 270 of 300. Cask no. RF1013, Mizunara, Sherry Butt

type. In original carton. Good label. Level: into neck. "...Mouth (neat): hugely concentrated but not thick, which is quite an achievement.

Loads of spices, crystallised oranges, ginger, cardamom and pepper.

A lot of wood but it's great wood, I must say (spices.) With water:

rounder of course, and more 'oriental' as well. Turkish delights, lychees

like we found in other versions, orange squash, mint flavoured tea.

Excellent now. Finish: rather long and a tad more resinous." (5 Stars-

Whiskyfun)

「.....口味（淨飲）：高度集中而不厚重，是相當出色的傑作。很多香料、蜜餞橙、薑、豆蔻和胡椒。很多木質，我必須說是優質的木味（香料）。加水：當然更圓潤了，也更多『東方風味』。像其他山崎出品，也品嚐到土耳其糖果、荔枝味，還有橙汁、薄荷茶。現況已極佳。收結：挺悠長並有多一點的樹脂味。」（Whiskyfun：5星）

700ml. Single Malt., 56% volume.

1 bottle

**HK\$90,000 - 130,000**





507

#### SUNTORY-ROLLING STONE 50TH ANNIVERSARY

*To celebrate the 50th anniversary of the formation of the world-famous rock band The Rolling Stones. Distilled and Bottled by Suntory Ltd.*

One of 150 bottles. In wooden presentation case. This whisky is a blend of carefully selected malts distilled and casked in milestone years throughout the band's 50 year history, including a malt from the year the band formed that has been long-aged in mizunara (Japanese oak) casks. Its weighty, complex aroma calls to mind both dried and ripened fruits, and even cacao and espresso, and its rich heaviness and slight bitterness expand in the mouth with a velvety smoothness. The aftertaste is a pleasant and expansive woodiness akin to the fragrance of the finest aloeswood, and a soft smokiness.

為慶祝世界著名搖滾樂隊滾石成立50週年而調製，由三得利酒廠蒸餾及裝瓶。

限量150瓶之一，精裝木禮盒。用以調配此佳釀的麥芽威士忌均經過精挑細選，全部對應着滾石樂隊50年來一個個的里程碑，並且是於那些年份蒸餾及入桶的，包括樂隊成立那年的一款於日本橡木桶裡長年熟成的麥芽威士忌。此酒沉厚而複雜的香氣讓人想到成熟的乾果，並有可可和意大利特濃咖啡的芬芳，其豐富的醇厚感與輕微的苦味會在口腔內擴散，柔滑平順。回味愉悅，木質開闊，有類似於上等沉香的香氣，以及柔和的煙熏味。

700ml. Single Malt., 50% volume.

1 crystal decanter

HK\$280,000 - 360,000

#### FOOTNOTES

Some Rolling Stones milestones and corresponding malts used

Yamazaki 1962: The Rolling Stones formed

Yamazaki 1971: Lips and tongue logo completed

Yamazaki 1972: Exile on Main St., the album including "Rocks Off," used in Suntory TV commercials is released

Yamazaki 1981: Signature song "Start Me Up" released

Hakushu 1990 & Chita Grain: First performance in Japan's Tokyo Dome

滾石樂隊的重要大事以及相應年份的麥芽威士忌

山崎1962：滾石樂隊成立

山崎1971：大舌頭圖標面世

山崎1972：唱片專輯《Exile on Main St.》發行，其中收錄了三得利電視廣告裡的〈Rocks Off〉

山崎1981：招牌歌〈Start Me Up〉發行

白州1990與知多谷物：在日本東京巨蛋首演



508

508

# **DALMORE-20 YEAR OLD**

*Bottled in 1970's for the 20th Anniversary of Whiskiteca, The House of Edward Giaccone, Salo.*

Bottle number 495 of 600. lightly discolored front label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$10,000 - 13,000**

509

# **DALMORE-1978-33 YEAR OLD**

*Bottled by Scotia Royale.*

One of 210. In original wooden case. Good labelling. 700ml. Single Malt., 40.5% volume.

1 bottle

**HK\$17,000 - 22,000**



509



510

510

# **DALMORE CABERNET SAUVIGNON-1973**

*Distilled and bottled by Dalmore Distillery*

One of 1000 bottles. Cabernet Sauvignon wine cask. In presentation case. Engraved labelling. 700ml. Single Malt., 45% volume.

1 bottle

**HK\$30,000 - 40,000**

511

# **DALMORE CONSTELLATION-1978-33 YEAR OLD-#1**

*Constellation Collection. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire*

Bottle number 140 of 778. Cask no. 1, Matured in American white Oak and refined 4 years in Matusalem Oloroso. In presentation case. Engraved labelling. 700ml. Single Malt., 47.1% volume.

1 crystal decanter

**HK\$75,000 - 100,000**



511



512



513



514



515

512

#### **DALMORE SIRIUS-1967-44 YEAR OLD-#2055**

*Selected by Mahesh Patel. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire*

One of 89 bottles. Cask no. 2055. Cask Strength. In presentation case. Good label. Level: into neck. 70cl. Single Malt., 64.3% volume.

1 crystal bottle

**HK\$100,000 - 140,000**

513

#### **BOWMORE-1984**

*Bottled 2000 by James MacArthur & Co. Ltd., Edinburgh*

Cask Strength. Good label. Level: into neck. 70cl. Single Malt., 60% volume.

1 bottle

**HK\$6,000 - 8,000**

514

#### **BOWMORE-21 YEAR OLD**

*Bottled in 1990's. Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*

In original carton. Good label. Level: base neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$10,000 - 12,000**

515

#### **BOWMORE-1968-32 YEAR OLD**

*Distilled at Bowmore Distillery, Islay, Scotland and matured in the famous number one vault at Bowmore.*

Bottle number 1043 of 1860. In presentation carton. Good label.

Level: top shoulder. "...Nose: starts on heavy tangerine, grapefruits, ripe melon. Then you have a desert with some vanilla ice cream and all sorts of fruits, mainly freshly cut pears and apples. Great notes of old rum and banana flamb  . Fantastic! Mouth: big bold citrus (grapefruit, lemon) and passion fruit. Goes on with a 'nice' bitterness: grape seeds, pineapple, white pepper. Not overly complex but very big. The finish is long," (5 Stars-Whiskyfun)

700ml. Single Malt., 45.5% volume.

1 bottle

**HK\$26,000 - 32,000**





517



518



516

516

#### **BOWMORE-1969-25 YEAR OLD**

*Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*

In original carton. Good label. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$22,000 - 28,000**

517

#### **BOWMORE LEGEND (13)**

*Bottled 1990's. Distilled and bottled by Morrison's Bowmore Distillery Ltd.*

In original tin cases. Good labelling. 700ml. Single Malt., 40% volume. 13 bottles

**HK\$35,000 - 45,000**

518

#### **GLENFARCLAS CERAMIC-25 YEAR OLD**

*Bottled late 1990's. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

Blue ceramic bottle, with velvet bag and original outer carton. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$3,000 - 4,000**



519

519

#### **GLENFARCLAS-40 YEAR OLD**

*Distilled & Bottled by J&G Grant Glenfarclas Distillery, Speyside.*  
In red wooden presentation case. Good label. Level: into neck. 700ml.  
Single Malt., 43% volume.

1 bottle

**HK\$7,000 - 9,000**



520

520

#### **GLENFARCLAS-1967**

*Bottled 14th May 2010. Distilled and Bottled by J. & G. Grant, Glenfarclas Distillery, Speyside.*  
Bottle number 278 of 732. Cognac Cask. In wooden presentation.  
Good labelling. Level: into neck. 700ml. Single Malt., 40.7% volume.

1 bottle

**HK\$9,500 - 13,000**

521

#### **GLENFARCLAS FAMILY CASK-1965-#4362**

*Bottled 6th May 2010. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

One of 440 bottles. Cask no. 4362, Sherry Butt. In original carton.  
Good label. Level: into neck. 700ml. Single Malt., 51.9% volume.

1 bottle

**HK\$12,000 - 16,000**



521



522

522

#### **GLENFARCLAS FAMILY CASK-1968-MY TRIBUTE BY LUC TIMMERMANS**

*Bottled 22nd February 2012. Distilled and bottled by J. & G. Grant Glenfarclas Distillery, Speyside. Specially selected by Luc Timmermans.*

Bottle no. 147 of 175 bottles. Cask no. 5241. In handmade wooden presentation case, accompanied with two crystal Glencairn glasses, and a 'My Tribute' book written by Ian Buxton (with some personal messages written on one of the pages). Good label. Level: into neck. 700ml. Single Malt., 54.4% volume.

1 bottle

**HK\$25,000 - 30,000**



523



524



526



525

523

#### **GLENTAUCHER-1976-41 YEAR OLD**

*Authentic Collection. Bottled Winter 2017 by WM Cadenhead, Campbeltown*

One of 126 bottles. Bourbon Hogshead. In original carton. Good label. Level: into neck. "...Mouth: the strength makes things a tad soft, and the wood is definitely vivid and spicy. However, it's also clean and taut and providing backbone and structure. In time more honeys and glazed fruits emerge. Lots of yellow flowers, waxes, ointments, dry earth, sandalwood and cough drops. Touches of pine sap, herbal liqueurs and mineral oil." (5 Stars-Whiskyfun)

70cl. Single Malt., 42% volume.

1 bottle

**HK\$3,500 - 4,500**

524

#### **KAVALAN SOLIST-SHERRY CASK-#S060710028**

*Bottled 2012. Distilled and Bottled at Kavalan Distillery*

*In original worn carton. Good label, lightly nicked. Level: into neck.*

*"San Francisco Spirits competition 2012 Double Gold"*

700ml. Single Malt., 58.6% volume.

1 bottle

**HK\$3,000 - 4,000**

525

#### **BUNNAHABHAIN XXV-25 YEAR OLD**

*Bottled 2005. Distilled, Matured and Bottled at Bunnahabhain Distillery, Islay*

*In wooden presentation case. Good label. 70cl. Single Malt., 46.3% volume.*

1 bottle

**HK\$4,500 - 6,000**

526

#### **GLENROTHES-1968-40 YEAR OLD-#13501**

*Peerless Selection. Distilled 19th Nov 1968, Bottled 26th Nov 2008 by Duncan Taylor, Huntly*

*Bottled number 45 of 159. In original carton. Good label. Level: into neck. 700ml. Single Malt., 50.2% volume.*

1 bottle

**HK\$15,000 - 19,000**



528



527

**LONGMORN-1968-35 YEAR OLD**

*Distilled February 1968. Bottled April 2003 by Jack Wiebers, Germany. Old Train Line. Bottle number 161 of 210. Cask no. 910. Dark Sherry Cask. Good label. "...perfect sherry. It's not a very fruity sherry, it's rather a very tertiary one, with some tobacco, leather, smoked ham, dried mushrooms, cedar wood, tea, tiger balm, rocks, cardamom, cinnamon, bitter chocolate... Well, indeed, after a few minutes more oranges and lemons do come out, making it fruitier. So far, so splendid. With water: earl grey tea and orange blossom. Tea in a posh pastry shop in Istanbul – or something like that. Mouth (neat): instant pleasure. What I particularly enjoy here is the fact that it's both dry, say fino-ish, and fruity and sweet, so sweet oloroso-ish..."* (5 Stars-Whiskyfun)

朗摩—1968—35年「.....完美的雪莉酒香，果味不算非常濃郁，而是很高級的那種，還有煙草、皮革、熏火腿、乾菇、雪松、茶、虎標萬金油、石頭、豆蔻、肉桂、苦朱古力.....嗯，幾分鐘後會散發更多的橙和檸檬香，使酒的果香更濃。至此，已很美妙了。加水：伯爵茶和橙花，還有伊斯坦堡高級糕點店裡的茶——或類似東西。口味（淨飲）：即時的愉悅感。我特別喜歡的是它既乾燥，有菲諾雪莉酒的味道，又果香甜美，兼備歐羅素雪莉酒的風格.....。」（Whiskyfun：5星）

700ml. Single Malt., 52.5% volume.

1 bottle

**HK\$17,000 - 22,000**

528

**PROBABLY SPEYSIDE'S-1966-50 YEAR OLD**

*Bottled November 2016 by Hunter Laing & Company Ltd.*

Bottle number 48 of 96. Sherry Butt. In wooden presentation case.

Good labelling. Level: into neck. 700ml. Single Malt., 51.3% volume.

1 bottle

**HK\$22,000 - 28,000**

529

**DUFFTOWN-1979-18 YEAR OLD**

*Authentic Collection. Bottled 1998 by WM Cadenhead Campbelltown*

Matured in Oak cask. Cask Strength. Good labelling. 70cl. Single

Malt., 57.1% volume.

1 bottle

**HK\$8,000 - 10,000**

529



527





530

530

#### WHITE HORSE SCOTCH WHISKY-1960'S (2)

Imported by Jardine Matheson & Co. Ltd. White Horse Distillers Ltd., Glasgow and London

Bottle number 6967367, 7074892. Good labelling with bin-soiled labels and some staining. Level: into neck. 760ml. Blended., 43% volume.

2 bottles

HK\$6,000 - 8,000

531

#### TALISKER-1982-20 YEAR OLD

Distilled and bottled by Talisker Distillery, Isle of Skye.

Bottle number 4417 of 12000. Bourbon Cask. In original carton.

Good label with minor scuffing. Level: into neck. "Woody, smoky and peppery. Gets grassy – freshly cut hay, fern. Develops on vanilla stick and pepper. Beer, apple skin. A bold and 'peppery' peat then takes control. A very nice nose, even if not really explosive. Notes of apple compote emerging after a few minutes. Mouth: again, a big, bold malt. Lots of interesting medicinal aromas: camphor, propolis, tar. Develops on liquorice stick, ashes, pepper. Again, very austere, getting nicely bitter (quinquina, Campari)." (5 Stars-Whiskyfun)

「.....木質、煙熏和胡椒味。青草氣息——新割的乾草、蕨草，透出香子蘭和胡椒香。啤酒、蘋果皮。堅實的『胡椒』泥煤接着成為主導。非常好的酒香，即使並不迅猛。幾分鐘後，煨蘋果泥就出現了。口味：再度，龐大賢實的麥芽，包含許多有趣的藥味：樟腦、蜂膠、焦油，在甘草枝、灰燼、胡椒味中散發。再次，非常質樸，帶怡然的甘苦味（金雞納酒、金巴利酒）。」（Whiskyfun：5星）

70cl. Single Malt., 58.8% volume.

1 bottle

HK\$6,000 - 8,000

531



532

532

#### TALISKER-25 YEAR OLD (1)

Bottled 2004. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

One of 21000 bottles. Cask Strength. In original carton. Good label.

Level: into neck. 70cl. Single Malt., 57.8% volume.

#### TALISKER-25 YEAR OLD (1)

Bottled 2007. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

6709 of 6894 bottles. Good label. Level: into neck. 70cl. Single Malt., 58.1 volume.

#### TALISKER-25 YEAR OLD (1)

Bottled 2011. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

5145 of 5946 bottles. In original carton. lightly scuffed label. Level: into neck. 70cl. Single Malt., 45.8% volume.

3 bottles

HK\$14,000 - 18,000



533

534

533

#### **TALISKER-1958**

*Black & Red Connoisseur Choice. Bottled in 1980's by Gordon & MacPhail, Elgin. Imported by Intertrade s.r.l., Italy Italy.*  
In original worn carton. Good label. Level: into neck. "...Mouth: excuse me your honour, it's not weak at all now! Starts on 'peated sultanias' and develops on myriads of tiny flavours, smokes, ashes, waxes, fruits, spices, salt, syrups, resins, herbs extracts. And as often with old peaters, there's this 'cough syrup effect' (CSE, yep that just came out). Finish: maybe not the longest ever but there's a perfect resinous smokiness." (5 Stars-Whiskyfun)  
75cl. Single Malt., 40% volume.

1 bottle

**HK\$14,000 - 18,000**

534

#### **LAPHROAIG-21 YEAR OLD**

*Bottled 2008 for Heathrow Airport. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*  
Bottle number 690 of 750. Oak Cask. In original carton. Good label. Level: into neck. "...Mouth (neat): wonderful attack, big but not aggressive, very 'wide' – it does 'the peacock's tail' right from the start. Goes into many consecutive directions (if you see what I mean), with leathery/earthy tones, classic peat, spices (cloves and pepper), salt and bitter oranges, juicy fruits (tangerines, mangos). Then the whole medicinal shebang. Wow. With water: it got marvellously zestier, almost lemony, candied yet very phenolic in the background. Finish: very long, softer now but truly multidimensional, even if there are some faint notes of fresh oak again." (5 Stars-Whiskyfun)  
70cl. Single Malt., 53.4% volume.

1 bottle

**HK\$3,500 - 4,500**



535

535

#### **LAPHROAIG CASK STRENGTH-25 YEAR OLD**

*Bottled 2008. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.*  
Sherry Butt. In original wooden case. Bin-soiled and stained label. Level: top shoulder. 70cl. Single Malt., 50.9% volume.

1 bottle

**HK\$6,000 - 8,000**

536

#### **LAPHROAIG-15 YEAR OLD**

*Bottled in 1980's. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

The Red 15. In original tin case. Good label. Level: base neck. "... A very big Laphroaig, almost rough! Finish: incredibly long, peaty and peppery, maybe just a tad drying. Comments: a rather gentle Laphroaig that keeps it quiet on the nose but that's a true beast on the palate." (5 stars-Whiskyfun)

拉弗格—15年

1980年代裝瓶。

紅色15。「.....非常碩大的拉弗格，近乎粗糙！收結：悠長得難以置信，有泥煤和胡椒味，可能稍微有點乾。酒評：相當溫和的拉弗格，酒香含蓄，但口味卻尸是真正的野獸。」（Whiskyfun：5星）

75cl. Single Malt., 40% volume.

1 bottle

**HK\$14,000 - 18,000**

536







537

538



539



541



540

537

#### LAPHROAIG-30 YEAR OLD

Bottled around 2002, US bottling. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.

In wooden presentation case. Lightly wrinkled capsule. Good label.

Level: high shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

538

#### GLENFIDDICH SNOW PHOENIX

Distilled and matured at The Glenfiddich Distillery, Dufftown, Banffshire Limited Edition Bottling. In presentation case. Good label. Level: into neck. In January 2010 several warehouses at The Glenfiddich Distillery collapsed under a huge weight of snow.

在2010年1月，在經歷了幾星期歷史性的低溫及大雪之後，4英尺厚的大雪密實的覆蓋在格蘭菲迪酒廠的屋頂上，在這屋頂之下窖藏著數以百計的優質陳年威士忌，在昏暗的倉庫中慢慢熟化。

1月7日晚上，在格蘭菲迪酒廠的最遠端，幾個倉庫屋頂不堪大雪重量坍塌了，使得眾多正在熟化中的橡木桶曝露於寒冷的夜空之中。在零下19度的嚴寒中，酒廠員工馬上投入到晝夜不停的大雪清掃行動中。700ml. Single Malt., 47.6% volume.

1 bottle

HK\$2,300 - 2,800

539

#### GLENFIDDICH TURNBERRY CENTENARY-1977-#26597

Bottled 2006 for Turnberry's Centenary. Distilled, Matured & Bottled at The Glenfiddich Distillery.

Bottle number 113. Cask no. 26597. In wooden presentation case.

Good labelling. Level: into neck. 70cl. Single Malt., 47.7% volume.

1 bottle

HK\$9,000 - 13,000

540

#### GLENFIDDICH-1964-#10802

Bottled by J. & J. Hunter Ltd., Balmoral Road, Belfast

Cask strength. Bottle number 9. Cask no. 10802. In original carton.

Good label. Level: into neck. 70cl. Single Malt., 56% volume.

1 bottle

HK\$26,000 - 32,000

541

#### GLENFIDDICH-40 YEAR OLD

Bottled 28th November 2002. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.

Bottle number 415 of 600. In wooden presentation case. Good label.

70cl. Single Malt., 45.4% volume.

1 bottle

HK\$35,000 - 42,000





542



543



544



546



545

542

**BLENDED MALT SCOTCH-2001-17 YEAR OLD-#36 (1)**

*Bottled 2018 by Chichibu Whisky(E)Y Matsuri.*

One of 612 bottles. Cask no. 36, Sherry butt. Good label. Level: into neck. 70cl. Blended., 46.2% volume.

**BLENDED MALT SCOTCH-1993-25 YEAR OLD-#475 (1)**

*Bottled 2018 by Chichibu Whisky(E)Y Matsuri.*

One of 346 bottles. Cask no. 475, Hogshead. Good label. Level: into neck. 70cl. Blended., 54.3% volume.

2 bottles

**HK\$5,000 - 7,000**

543

**秩父 CHICHIBU THE PEATED-2018**

*Bottled 2018. 10th Anniversary. Distilled and Bottled at Chichibu Distillery*

Bottle number 9738 of 11550. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.5% volume.

1 bottle

**HK\$3,000 - 4,000**

544

**秩父 CHICHIBU SINGLE CASK FINO-2010-#2626**

*Bottled 2015 at Chichibu Distillery*

One of 313 bottles. Cask no. 2626, Sherry Hogshead. Good label. Level: into neck. 700ml. Single Malt., 59.2% volume.

1 bottle

**HK\$5,500 - 7,500**

545

**秩父 CHICHIBU SINGLE CASK PX-2010-#2640**

*Bottled 2014. Distilled and Bottled at Chichibu Distillery.*

One of 275 bottles. Cask no. 2640, Pedro Ximenez Sherry. Good label. Level: into neck. 700ml. Single Malt., 59.7% volume.

1 bottle

**HK\$5,500 - 7,500**

546

**秩父 CHICHIBU THE MOOD FOR LOVE-2009-#641 (1)**

*Bottled 2014 for LMDW. Artist-Tay Bak Chiang. Distilled and Bottled at Chichibu Distillery*

Cask no. 641, Bourbon. In original carton. Good label with some staining. Level: into neck. 700ml. Single Malt., 61.7

**秩父 CHICHIBU NIGHT OWL-2010-#651 (1)**

*Bottled 2014 for LMDW. Artist-Tay Bak Chiang. Distilled and Bottled at Chichibu Distillery*

Cask no. 651, Bourbon Cask. In original carton. Good label with some staining. Level: into neck. 700ml. Single Malt., 61.6% volume.

2 bottles

**HK\$9,000 - 12,000**





547

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547

**秩父 CHICHIBU-MALT DREAM CASK-2009-#547**

Bottled Nov 2015, Malt Dream Cask, Who Are You? Distilled and Bottled at Chichibu Distillery  
One of 200 bottles. Cask no. 547, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.7% volume.  
1 bottle

**HK\$14,000 - 18,000**

548

**ICHIRO'S MALT & GRAIN-RITZ CARLTON TOKYO-#5763 (1)**

Bottled February 2009 at Chichibu Distillery  
Bottle number 43 of 238. Cask no. 5763. Good label. Level: into neck. 700ml. Blended., 55% volume.

**ICHIRO'S MALT & GRAIN-MADURO (1)**

Bottled for Grand Haytt Tokyo, Maduro lounge. Bottled by Chichibu Distillery  
Bottle number 206 of 256. Good label. Level: into neck. 700ml. Blended., 58% volume.

2 bottles

**HK\$15,000 - 19,000**

549

**秩父 CHICHIBU MALT DREAM CASK-2011-#1535 (1)**

Bottled 25th January 2019 For TMG. Distilled and Bottled at Chichibu Distillery

Bottle number 102 of 173. Cask no. 1535, Bourbon Barrel. Braemar Barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62.3% volume.

**INCHMURRIN-2004-#1913 (1)**

Selected by Kazunori Shizuya. Bottled January 2019 by Y's Cask, Tokyo

One of 568 bottles. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.7% volume.

2 bottles

**HK\$28,000 - 34,000**

550

**秩父 CHICHIBU-洋酒博物館-2008-#164**

Bottled November 2018. Distilled and Bottled at Chichibu Distillery  
Bottle number 37 of 168. Cask no. 64, Bourbon Cask. Optic Barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63.1% volume.

1 bottle

**HK\$25,000 - 30,000**



*The*  
**MACALLAN**  
*Highland Single Malt  
Scotch Whisky*

First Bottled 1974

**1937**

Distilled 1937 | Re-Bottled 2002

Officially bottled by hand  
THE MACALLAN DISTILLERS LTD  
EASTER ELGHIES • CRAIGELLACHIE • SCOTLAND

PRODUCE OF SCOTLAND

43.0 %vol

700ml

*The*  
**MACALLAN**  
*Highland Single Malt  
Scotch Whisky*

46/3 M

**46**

Bottled 2002

Bottled by hand at  
THE MACALLAN DISTILLERY  
CRAIGELLACHIE • SCOTLAND

PRODUCE OF SCOTLAND

700ml

*The*  
**MACALLAN**  
*Highland Single Malt  
Scotch Whisky*

N° 136

**49**

Bottled 2002

Bottled by hand  
THE MACALLAN DISTILLERS LTD  
CRAIGELLACHIE • SCOTLAND

PRODUCE OF SCOTLAND

700ml

*The*  
**MACALLAN**  
*Highland Single Malt  
Scotch Whisky*

598

**50**

Bottled 2002

Bottled by hand  
THE MACALLAN DISTILLERS LTD  
CRAIGELLACHIE • SCOTLAND

PRODUCE OF SCOTLAND

700ml

*The*  
**MACALLAN**  
*Highland Single Malt  
Scotch Whisky*

644

**51**

Bottled 2002

Bottled by hand  
THE MACALLAN DISTILLERS LTD  
CRAIGELLACHIE • SCOTLAND

PRODUCE OF SCOTLAND

700ml

*The*  
**MACALLAN**  
*Highland Single Malt  
Scotch Whisky*

1250

**52**

Bottled 2002

Bottled by hand  
THE MACALLAN DISTILLERS LTD  
CRAIGELLACHIE • SCOTLAND

PRODUCE OF SCOTLAND

700ml



551



552



553

551

#### **MACALLAN ROYAL MARRIAGE**

A vatting of two casks filled on 29th April 1996 and 1999, bottled to mark the occasion of the marriage of His Royal Highness Prince William of Wales to Catherine Middleton, 29th April 2011. Distilled and bottled by The Macallan Distillers Ltd

In original carton. Good label. Level: top shoulder. 700ml. Single Malt., 46.8% volume.

1 bottle

**HK\$18,000 - 24,000**

552

#### **MACALLAN-1989-#MOS19005**

Bottled 2019 by Malts of Scotland, Senefelderstr, Germany.

Bottle number 206 of 234. Cask no. MoS19005. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 49.8% volume.

1 bottle

**HK\$7,000 - 9,000**

553

#### **MACALLAN SEASONAL CASK EASTER ELCHIES-8 YEAR OLD**

Bottled 2006. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 550 bottles. Good labelling, lightly nicked back label. Level: top shoulder. 700ml. Single Malt., 45.2% volume.

1 bottle

**HK\$5,000 - 7,000**

554

#### **MACALLAN CASK STRENGTH**

Bottled early 2000s. Distilled and bottled by Macallan-Distillers Ltd., Easter Elchies Craigellachie.

Cask Strength. Sherry Cask. In original carton. Good label. Level: base neck. 750ml. Single Malt., 60.1% volume.

1 bottle

**HK\$6,000 - 8,000**



554





555



556



557



558

555

**MACALLAN CASK STRENGTH-10 YEAR OLD (3)**

*Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original worn cartons. Good labelling, 3 bin-soiled and lightly stained labels. Level: into neck. 1 Litre. Single Malt., 57.7% volume.

3 bottles

**HK\$18,000 - 24,000**

556

**MACALLAN GRAN RESERVA-15 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 1500 bottles. 1st Fill Sherry Seasoned European Oak Casks. In original carton. Good label, lightly paraffin tape stained neck capsule. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$12,000 - 16,000**

557

**MACALLAN GRAN RESERVA-1982**

*Bottled 2002. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

**HK\$18,000 - 24,000**

558

**MACALLAN-OSCURO**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Laliune Kazak Horse. Sherry cask. In leather presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 46.5% volume.

1 bottle

**HK\$9,000 - 13,000**



559

559

**MACALLAN-1965-17 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original carton. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$24,000 - 28,000**



560

560

**MACALLAN ANNIVERSARY-1964-25 YEAR OLD**

*Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.*

In original wooden case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$35,000 - 42,000**



561

561

**MACALLAN ANNIVERSARY-1970-25 YEAR OLD**

*Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original wooden case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$30,000 - 38,000**



562

562

**MACALLAN-1978-18 YEAR OLD**

*Bottled 1996. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie*

In original worn carton. Good labelling. Level: high shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**



565



563



564

563

**MACALLAN-1980-18 YEAR OLD**

*Bottled 1998. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$12,000 - 16,000**

564

**MACALLAN-1982-18 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original worn carton, lightly corroded cover. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$12,000 - 16,000**

565

**MACALLAN RED RIBBON-1950**

*Bottled in early 1980's. Imported by Atkinson & Baldwin & Co. Ltd, Edinburgh. Distilled and Bottled by Macallan-Glenlivet Ltd., Craigellachie*

Bottle number 1456. In wooden presentation case. Good label with minor staining. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$80,000 - 100,000**





567

566

**MACALLAN MASTERS OF PHOTOGRAPHY-1991-#7023 (1)**

Annie Leibovitz "Bar". Bottled 2012. Distilled and Bottled at Macallan Distillers Ltd., Easter Elchies

One of 245 bottles. Booklet and Photos set. In original worn and stained carton. Good labelling with minor scuffing. Level: into neck. 700ml. Single Malt., 50.8% volume.

**MACALLAN MASTERS OF PHOTOGRAPHY-1989-#12251 (1)**

Annie Leibovitz "Gallery". Bottled 2012. Distilled and Bottled at Macallan Distillers Ltd., Easter Elchies

One of 245 bottles. Booklet and Photos set. In original worn and stained carton. Good Labelling with minor scuffing. Level: into neck. 700ml. Single Malt., 50.8% volume.

2 bottles

HK\$25,000 - 35,000

567

**MACALLAN TRAVEL COLLECTION-1920S (1)**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good labelling with minor staining. Level: top shoulder. 500ml. Single Malt., 40% volume.

**MACALLAN TRAVEL COLLECTION-1930S (1)**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good labelling. Level: into neck. 500ml. Single Malt., 40% volume.

**MACALLAN TRAVEL COLLECTION-1940S (1)**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Level: into neck. 500ml. Single Malt., 40% volume.

**MACALLAN TRAVEL COLLECTION-1950S (1)**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Level: into neck. 500ml. Single Malt., 40% volume.

4 bottles

HK\$14,000 - 18,000



566



568

568

#### MACALLAN FINE & RARE-1971-30 YEAR OLD

*Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 536 bottles. Cask no. 4280. Unique reference no. g2qb5b, date on 6/11/06. In original wooden case. Good labelling, lightly nicked and stained label. Level: into neck. 700ml. Single Malt., 56.4% volume. 1 bottle

**HK\$120,000 - 160,000**

**Nose**-Clear prunes and other mixed dried fruits with complex wood spice-cloves, ginger and nutmeg.

**Palate**-Prunes and raisins balanced with clove spice and wood.

**Finish**-Dried fruits and drying spice delivery a long finish.

香氣-清亮的西梅及其他混合乾果，帶複雜的木本香料，如丁香、薑及肉豆蔻。

口味-西梅與葡萄乾跟丁香與木質的味道平衡呈現。

收結-乾果與乾香料帶來悠長的餘韻。



569

569

#### MACALLAN FINE & RARE-1951-51 YEAR OLD

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie*

One of 348 bottles. Unique Reference no.et6f84, date 17/11/16. Cask no. 644, Butt. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 52.3% volume.

1 bottle

**HK\$260,000 - 320,000**

**Nose**-Robust green apples, lemon zest and light peaty phenols, Hints of cinnamon spices.

**Palate**-Apples and lemons with a hint of peat.

**Finish**-Vibrant apple fruits and lemon give way to drying peat smoke.

麥卡倫珍稀系列 - 1951 - 51年

香氣：充沛的綠蘋果、檸檬皮和輕淡的泥煤石炭酚，有肉桂香料的味道。

口味：帶絲絲泥煤味的蘋果和檸檬。

收結：有活力的蘋果和檸檬漸為乾燥的泥煤煙熏取代。



571



573



570



572

570

#### **HIGHLAND PARK SAINT MAGNUS-12 YEAR OLD (1)**

*Inga Saga Trilogy - Edition Two, Bottled 2010. Distilled and bottled by Highland Park Distillery, Orkney.*

One of 11994 bottles. In original wooden rack. Good labelling. Level: top shoulder. 700ml. Single Malt., 55% volume.

#### **HIGHLAND PARK-16 YEAR OLD-ODIN (1)**

*Distilled and Bottled by Highland Park Distillery, Orkney.*

One of 17000 bottles. In wooden crate and original carton. 700ml. Single Malt., 55.8% volume.

2 bottles

**HK\$5,000 - 7,000**

571

#### **HIGHLAND PARK-1990-25 YEAR OLD-#3956**

*Bottled 2015 by Fine Vintage Cask Selection*

Bottle number 124 of 134. Cask no. 3956, 1st fill bourbon. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 47% volume.

1 bottle

**HK\$7,000 - 9,000**

572

#### **HIGHLAND PARK 30 YEAR OLD (2)**

*Bottled 2014. Distilled and bottled by Highland Park Distillery, Kirkwall.*

In wooden presentation case, Corroded buckles. Good label, 1 stained main label. 700ml. Single Malt., 48.1% volume.

2 bottles

**HK\$7,000 - 9,000**

573

#### **HIGHLAND PARK-40 YEAR OLD**

*Bottled 2008. Distilled and bottled by Highland Park Distillery, Orkney.*

Accompanied by a leather booklet. In wooden presentation case.

Good label. "...Comments: maybe this beautiful 40 is no absolute fireworks, nor the arrival of the Grand Moghul but it's a bl\*\*dy good dram, very complex. Just a tiny tad too oaky for my taste." (5 Stars-Whiskyfun)

700ml. Single Malt., 48.3% volume.

1 bottle

**HK\$20,000 - 24,000**





574

575



574

#### **SPRINGBANK-8 YEAR OLD (3)**

*Bottled in 1980's for Japan market. Bottled 25 February 2003 by J. & A. Mitchell & Co. Ltd., Springbank Distillery, Campbeltown*

Dumpy bottle. Good labelling with some staining and scuffing. Level: 3.3cm below foil or better. 750ml. Single Malt., 43% volume.

3 bottles

**HK\$9,000 - 13,000**

575

#### **SPRINGBANK-1994-21 YEAR-#1491**

*Bottled 2015 by Fine Vintage Cask Selection.*

Bottle number 66 of 120 bottles. Cask no. 1491, 1st fill Bourbon. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 54.4% volume.

1 bottle

**HK\$6,500 - 8,500**

576

#### **SPRINGBANK-25 YEAR OLD**

*Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

Parchment Label. In original wooden case. Good labelling. Level: into neck. "...Colour: golden orange. Nose: whiffs of pepper arise amongst some beautiful tropical fruit, cocoa, and some nice feinty notes.

Mouth: very creamy. Coconut, white pepper, fruits, cinnamon, nutmeg. Quite close to the 21yo, with a little extra-complexity" (Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

**HK\$16,000 - 22,000**

577

#### **SPRINGBANK-32 YEAR OLD**

*Bottled in 1990's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$16,000 - 20,000**



577



576



578

578

**SPRINGBANK-1970-36 YEAR OLD-#1629**

*Distilled 16th June 1970, Bottled 16th June 2006 by Signatory Vintage Scotch Company Co. Ltd., Edinburgh*

Bottle number 394 of 461. Cask no. 1629, Sherry Butt. In wooden presentation case. Good label. Level: 2cm below foil. "Malt Maniacs Award 2006-Combeltown Award of Excellence 2006"

1970年6月16日蒸餾，2006年6月16日由愛丁堡聖弗力年代威士忌公司瓶裝。

瓶號為461瓶之第394瓶。酒桶號1629，雪莉桶。

「2006年麥芽狂人獎——坎貝爾城卓越獎2006」

70cl. Single Malt., 53.1% volume.

1 bottle

**HK\$26,000 - 32,000**

579

**SPRINGBANK-33 YEAR OLD**

*Distilled in 1970's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

Pear shape bottle. In original carton. Good labelling. Level: 3.8cm below foil. "... Comments: imagine, pre-WWII Springbank! In truth, it's an interesting old bottling, as most pre-war whiskies I could try used to display more roundness, more dried fruits and... more sherry influence. And just the same amount of smokiness." (Whiskyfun)

approx. 700ml. Single Malt., alcohol not stated.

1 bottle

**HK\$22,000 - 28,000**

580

**TOMATIN THE ANIMALS-1965**

*Bottled 1989. Imported by Moon Import, Italy, Distilled at Tomatin Distillery, Inverness-Shire*

Bottle number 53 of 600. Cask no. 124-125-126, Hogshead. In original worn carton. Good label. Level: high to mid shoulder. 75cl. Single Malt., 46% volume.

1 bottle

**HK\$6,000 - 9,000**



580



579



581

581

**DUFFTOWN-GLENLIVET-CARS-21 YEAR OLD**

Bottled 1980's. Brae Dean Int. Edinburgh. Imported by Moon Import srl, Italy

Matured in Sherry wood. In original carton. Good label. Level: into neck. 70cl. Single Malt., 58% volume.

1 bottle

HK\$8,000 - 10,000

582

**CALEDONIAN "THE LAST FETISH"-1965 (1)**

Bottled 2011 by Moon Import. Distilled at Caledonian Distillery. Bottle number 128 of 208. In original carton. Good label. Level: into neck. 70cl. Single Grain., 46% volume.

**GLEN GARIOCH "THE LAST FETISH"-1990 (1)**

Bottled 2011 by Moon Import. Distilled by the Glengarioch Distillery. Bottle number 117 of 354. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

**BLENDED ISLAY MALT "THE LAST FETISH"-1980 (1)**

Bottled 2011 by Moon Import SRL.

Bottle 76 of 260. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.



582



**ISLE OF JURA "THE LAST FETISH"-1988 (1)**

Bottled 2011 by Moon Import. Distilled by the Isle of Jura Distillery. Bottle number 126 of 265. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

**NORTH BRITISH "THE LAST FETISH"-1962 (1)**

Bottled 2011 by Moon Import. Distilled at North British Distillery Company Limited.

Bottle number 20 of 336. In original carton. Good label. Level: into neck. 70cl. Single Grain., 46% volume.

**TAMDHU "THE LAST FETISH"-1988 (1)**

Bottled 2011 by Moon Import. Distilled by the Tamdhu Distillery. Bottle number 601 of 768. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

6 bottles

HK\$30,000 - 40,000





583



584



585



586

583

#### **TAMDHU-1973-#3230**

*Bottled 2008. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin*

One of 481 bottles. Cask no. 3230, Frist Fill Sherry Butt. Good label. Level: into neck. "...With water: it got immensely organic, with wet hay, 'clean' manure, mushrooms and green tea. Hints of asparagus. Quite beautiful if not very 'classic'. Mouth (neat): a rather sumptuous sherry and truckloads of spices. Various peppers, a lot of cloves, gingerbread, red fruits (jams)... A bit too heavy and concentrated at full strength, though, so let's try it with water again: right, it didn't change a lot and just got a little easier to drink. But spices ahoy! Finish: long, all on spices and fruit jam." (5 Stars-Whiskyfun)

70cl. Single Malt., 56% volume.

1 bottle

**HK\$8,000 - 10,000**

584

#### **GLENLOSSIE-1975-#2909**

*Bottled 2001. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin*

Cask no. 2909. Good labelling. Level: top shoulder. 70cl. Single Malt., 55% volume.

1 bottle

**HK\$8,000 - 10,000**

585

#### **MACPHAILS-40 YEAR OLD**

*Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin*

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$5,500 - 7,000**

586

#### **LONGMORN-1973**

*Bottled 2015 by Gordon & MacPhail, Elgin*

In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$8,000 - 11,000**



588



590

587

587

#### **PRIDE OF STRATHSPEY-1950**

*Bottled by James Gordon & Co., Elgin*

Good label with lightly nicked. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$9,000 - 12,000**

588

#### **PORT ELLEN-1975-24 YEAR OLD**

*Distilled 1975, bottled 1999. Selected by Adelphi Distillery Limited.*

Cask no. 1765. Lightly bin soiled and scuffed back label. Level: base neck. 70cl. Single Malt., 56% volume.

1 bottle

**HK\$12,000 - 16,000**

589

#### **PORT ELLEN-1982-23 YEAR OLD-#4007 (1)**

*From the stock of Longside Distillers. Bottled by Douglas of Drumlanrig*

Cask no. 4007. Good label. Level: into neck. 700ml. Single Malt., 49% volume.

#### **PORT ELLEN-1980-#2562 (1)**

*Bottled July 2006. Specially selected for Whiskyfreunde Essenheim*

Bottle number 109 of 144. Good label. Level: into neck. 70cl. Single Malt., 54.2% volume

#### **PORT ELLEN-1982 (1)**

*Bottled by Scotch Malt Sales Ltd., Scotland*

Good label with minor scuffing. Level: into neck. 70cl. Single Malt., 46% volume.

3 bottles

**HK\$15,000 - 19,000**

590

#### **PORT ELLEN ISLAY DREAM-1980 (1)**

*Bottled April 1997 by Velier, Italy*

Good label. Level: into neck. 70cl. Single Malt., 43% volume.

#### **PORT ELLEN-1982-24 YEAR OLD (1)**

*Bottled 2007. Selected and Bottled Exclusively for Acorn Ltd.*

Bottle number 57 of 126. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

2 bottles

**HK\$10,000 - 14,000**



591

591

#### PORT ELLEN-1978-24 YEAR OLD

*Selected Exclusively for Whisky Shop. Bottled 20th June 2002 by Douglas Laing and Co. Ltd., Glasgow*  
Bottle number 346 of 602. Cask no. Good label, lightly nicked. Level: into neck. 700ml. Single Malt., 57.9% volume.

1 bottle

HK\$5,000 - 7,000



592

592

#### PORT ELLEN-10TH ANNUAL RELEASE-1978-31 YEAR OLD

*Bottled 2010. Distilled, Matured and bottled at Port Ellen Distillery*  
Bottle number 1718 of 3000. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.6% volume.

1 bottle

HK\$10,000 - 14,000



593

593

#### PORT ELLEN-11TH ANNUAL RELEASE-1979-32 YEAR OLD

*Bottled 2011. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay*

Bottle number 375 of 2988. In original carton. Good label. Level: into neck. 700ml. Single Malt., 53.9% volume.

1 bottle

HK\$10,000 - 14,000



594

594

#### ARBEG-1975

*Bottled 2000. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000



595

595

#### ARBEG LORD OF THE ISLE

*Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Accompanied by a certificate. In original torn and scotch tape stained carton. Good label. Level: into neck. "...Mouth: starts relatively easy,

almost smooth, but the peat blast is soon to happen. It's not very complex, but it's very complete (right, try again S.) with a sooty peatiness, fresh almonds, some lemon, green apples, touches of salt and a little pine resin. Gets rather more briny and kippery after that.

Finish: it's long, saltier and more lemony. Almond and pine resin the the aftertaste. Comments: it's not a hugely complex old Ardbeg but other than that everything's totally perfect here." (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

HK\$8,000 - 11,000





ESTD 1892  
SINGLE MALT SCOTCH WHISKY  
Distilled at  
**THE BALVENIE**  
Distillery Banffshire  
SCOTLAND

SINGLE MALT SCOTCH WHISKY  
Distilled at  
**THE BALVENIE**  
Distillery Banffshire  
SCOTLAND  
Aged 40 Years  
To craft this exceptional whisky, malt master David Stewart has skillfully married old casks with selected young casks to produce this small batch of a rare whisky.  
Bottle 109 of 110  
Vol. 70cl  
THE BALVENIE MALT MASTER  
Distilling Company, Perth

SINGLE MALT SCOTCH WHISKY  
ESTD 1892  
Distilled at  
**THE BALVENIE**  
Distillery Banffshire  
SCOTLAND  
Aged 50 Years  
Bottle No. 067 of 110  
Harvested 0962  
CASK 150192-1  
ESTD 1892

SINGLE MALT SCOTCH WHISKY  
Distilled at  
**THE BALVENIE**  
Distillery Banffshire  
SCOTLAND  
Aged 50 Years  
A MARRIAGE OF FOUR FOUR YEAR OLD CASKS HAND SELECTED BY MALT MASTER DAVID STEWART.  
David Stewart  
THE BALVENIE MALT MASTER

ESTD 1892  
SINGLE MALT SCOTCH WHISKY  
Distilled at  
**THE BALVENIE**  
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Vol. 70cl  
THE BALVENIE MALT MASTER  
Distilling Company, Perth



596

596

**ARDBEG-1975-#4704**

*Bottled 14th April 2005. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Bottle number 73 of 270. Cask no. 4704. Ex-Oloroso Cask. Good label. Level: into neck. "...sweet and marvelously smoky, with some notes of tea and herbal tea again and lots of dried fruits (banana, apricot, pear). Notes of coal smoke and garden bonfire. Quite some minty notes and a bit of camphor, and also some biscuit." (Whiskyfun) 70cl. Single Malt., 47.2% volume.

1 bottle

**HK\$16,000 - 20,000**

597

**ARDBEG-1972-#866**

*Distilled 24th Mar 1972. Bottled 24th Aug 2004 by Ardbeg Distillery Limited.*

Bottle number 101 of 239. Cask no. 866. In original carton. Good label. Level: into neck. "...Nose: so beautiful, so complex! Well done Douglas Laing – oops, Ardbeg! A whole beehive (wax, pollen, honey, propolis...) Grandma's cupboard, camphor. Hints of eucalyptus and turpentine. Smoke, garden bonfire... Perhaps it could have been smokier, but it's so complex!" (5 stars-whiskyfun) 70cl. Single Malt., 48.3% volume.

1 bottle

**HK\$23,000 - 28,000**

598

**BALVENIE-30 YEAR OLD (3)**

*Earlier Edition. Distilled and Bottled at The Balvenie Distillery, Dufftown, Banffshire*

In original wooden case. Good label. Level: top shoulder. 700ml.

Single Malt., 47.3% volume.

3 bottles

**HK\$12,000 - 16,000**



597



598





599



600



602



601

599

#### **BALVENIE-40 YEAR OLD**

*Batch 5. Distilled and Bottled at The Balvenie Distillery, Dufftown, Banffshire*

Bottle number 109 of 250. Vatted from 3 American Oak casks and 3 Sherry Butts. In wooden presentation case. Good label with lightly wrinkled strip label. Level: into neck. 700ml. Single Malt., 48.5% volume.

1 bottle

**HK\$24,000 - 28,000**

600

#### **BALVENIE-40 YEAR OLD**

*Batch 7. Distilled and Bottled at The Balvenie Distillery, Dufftown, Banffshire*

In wooden presentation case. Good label. Level: into neck. "Orange blossom, candied ginger, cinnamon and honeyed sweetness are followed by oak, vanilla and a delicate sherried fruitness."

70cl. Single Malt., 48.5% volume.

1 bottle

**HK\$22,000 - 26,000**

601

#### **BALVENIE-50 YEAR OLD**

*Bottled 3rd April 2018 by The Balvenie Distillery Company, Dufftown*

Bottle number 67 of 110. Marriage no. 0962. Cask no. 6428, 6430, 3094 and 0732. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 41.6% volume.

1 crystal decanter

**HK\$300,000 - 360,000**





603

604



605



606

602

# LAGAVULIN DISTILLER'S EDITION-1980

*Bottled 1999 by Lagavulin Distillery, Isle of Islay.*

Double matured in PX Sherry Wood. In original carton. Good label.

Level: base neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

603

# LAGAVULIN-1977-25 YEAR OLD

*Distilled 1977, bottled 2002 by Lagavulin Distillery.*

Bottle no. 4677 of 9000. Cask Strength. In original carton. Good label.

Level: into neck. 70cl. Single Malt., 57.2% volume.

1 bottle

HK\$14,000 - 18,000

604

# LAGAVULIN-1985-21 YEAR OLD

*Bottled 2007. Distilled and Bottled by Lagavulin Distillery, Port Ellen.*

In original carton. Good label. Level: top shoulder. 拉加維林—1985—21年

“...A fireworks show. Mouth: here's the punch that the 12yo was lacking, but also a slight 'brutality' at the attack. A true peaty grip in fact and an extreme 'ampleur'. Quite some pepper, walnuts, crystallised ginger, strong liquorice, tar, mint and eucalyptus sweets again (very bold!), bitter oranges... And a powerful smokiness. The saltiness grows bolder as well... No sulphur that I can get... Wood ashes, herb liqueurs (green Chartreuse – are you listening, O?), Havana tobacco (like when you chew your cigar). Also hints of ripe gooseberries and dried longans. And sticky toffee pudding, of course. Finish: very long, concentrated, ample, salty and liquoricy” (5 Stars-Whiskyfun)

「.....一場煙花盛會。口味：有12年出品缺少的衝勁，喝下去也有點『野蠻』。真正的泥煤味，極為『豐盛』。再來一些胡椒、核桃、蜜餞薑、烈性甘草、焦油、薄荷和桉樹糖（非常堅實！）、苦橙.....還有強烈的煙熏。鹹味也越來越壯大.....我嘗不到硫磺味.....木灰，香草酒（青綠的葛麻酒，噢，你在聽嗎？）、夏灣拿煙草（就像嚼雪茄一樣）。還有成熟的醋栗和龍眼乾的味道。當然還有黏黏的太妃糖布丁。收結：非常悠長、濃郁、充裕、鹹味及甘草味。」（Whiskyfun：5星）

750ml. Single Malt., 56.5% volume.

1 bottle

HK\$18,000 - 24,000

605

# KARUIZAWA-1982-#2279

*Bottled 16th September 2011. Distilled at Karuizawa Distillery.*

Cask no. 2279. In original carton. Good label. 700ml. Single Malt., 58.1% volume.

1 bottle

HK\$20,000 - 25,000

606

# KARUIZAWA-1984-#2963

*Bottled 20th September 2011. Distilled at Karuizawa Distillery.*

Cask no. 2963. In original carton. Good label. 700ml. Single Malt., 57.2% volume.

1 bottle

HK\$18,000 - 22,000



607

607

**KARUIZAWA-1980-#6568**

*Bottled 2nd August 2011. Distilled at Karuizawa Distillery*  
Cask no. 6568. In original carton. Good label. 700ml. Single Malt., 56.4% volume.

1 bottle

**HK\$20,000 - 25,000**



608

608

**KARUIZAWA-1981-20 YEAR OLD-#7955**

*Bottled 2002. Selected by Musashiya Co., Bottled by Merican Co., Japan*

Bottle number 250. Cask no. 7955, Sherry Cask. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

1 bottle

**HK\$33,000 - 40,000**



610

610

**KARUIZAWA-1983-#2656-GEISHA**

*Bottled 2012. Distilled at Karuizawa Distillery.*

Bottle number 426 of 589. Cask no. 2656, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 57.6% volume.

1 bottle

**HK\$38,000 - 46,000**



611

611

**KARUIZAWA-1970-#6177**

*Bottled August 2012. Distilled at Karuizawa Distillery.*

Cask no. 6177. 450L Ex-sherry cask. Good label. 700ml. Single Malt., 64.3% volume.

1 bottle

**HK\$35,000 - 45,000**



609

609

**KARUIZAWA-1999 & 2000-MALE (1)**

*Bottled 2012. Distilled at Karuizawa Distillery.*

"Marrying" cask specially selected for Tokyo Int'l Bar Show 2012. Cask no. 7698. In original carton. Good label. 700ml. Single Malt., 61.7% volume.

**KARUIZAWA-1999 & 2000-FEMALE (1)**

*Bottled 2012. Distilled at Karuizawa Distillery.*

"Marrying" cask specially selected for TIBS 2012. Cask no. 7698. In original carton. Good label. 700ml. Single Malt., 61.6% volume.

2 bottles

**HK\$14,000 - 18,000**



612

612

**KARUIZAWA-1972-#7038**

*Bottled 4th October 2011. Distilled at Karuizawa Distillery.*

Good label. 700ml. Single Malt., 63.3% volume.

1 bottle

**HK\$35,000 - 45,000**



613

613

**KARUIZAWA-1984-30 YEAR OLD-#7857-侍**

*Bottled 2014. Distilled at Karuizawa Distillery.*

One of 508 bottle. Cask no. 7857, Sherry Butt. In wooden presentation case, lightly nicked.. Good label. 700ml. Single Malt., 58% volume.

1 bottle

**HK\$32,000 - 38,000**



614

614

**KARUIZAWA-1985-30 YEAR OLD-#3622-侍**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 332 bottles. Cask no. 3622, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 61.1% volume

1 bottle

**HK\$38,000 - 46,000**



615

615

**KARUIZAWA-1985-30 YEAR OLD-#6432-侍**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 404 bottles. Cask no. 6432, Bourbon Cask. In wooden presentation case. Good label 700ml. Single Malt., 63.2% volume.

1 bottle

**HK\$38,000 - 46,000**



616

616

**KARUIZAWA-1984-8173**

*Distilled April 1984, Bottled April 2014. Distilled at Karuizawa Distillery.*

Cask no. 8173, Ex-bourbon cask. Bottled signed by Ex-distillery manager, Mr. Osami Uchibori. Mold stained main and back labels. 700ml. Single Malt., 58.5% volume.

1 bottle

**HK\$23,000 - 28,000**





617



618



620



619

617

#### KARUIZAWA-1981-#7982-FUJI

*Bottled 2012. Distilled at Karuizawa Distillery.*

Back label signed by Ex-Distillery Manager, Mr. Osami Uchibori. Mold stained main and back labels. 700ml. Single Malt., 54.5% volume.

1 bottle

HK\$30,000 - 40,000

618

#### KARUIZAWA X KAWASAKI-TIME SLIP-1970S

*鬼魅七, 7th Ghost Series. Bottled 2015. Blended from 1970's*

*Karuizawa & Kawasaki, Time Slip*

Bottle number 204 of 282. Cask no. 6432, ex-Karuizawa cask. Good label. The Ghost of Taira no Tomomori

Depicts the ghost of Taira no Tomomori appearing at Daimotsu Bay

大物之浦二 平知盛海上に出現之 -平知盛の幽霊

描繪了平知盛的幽靈在大物灣出沒

700ml. Blended., 43% volume.

1 bottle

HK\$16,000 - 20,000

619

#### NO AGE-1ST EDITION (1)

*Bottled 1992 by R.W. Duthie & Co., Aberdeen. Selected and Imported by Samaroli srl, Brescia*

Bottle number 1491 of 4200. Good label. Level: top shoulder. 70cl.

Single Malt., 46% volume.

#### NO AGE- 2ND EDITION (1)

*Bottled 1997 by R.W. Duthie & Co., Aberdeen. Selected and Imported by Samaroli srl, Brescia*

Good label. Level: into neck. 70cl. Single Malt., 43% volume.

2 bottles

HK\$15,000 - 19,000

620

#### LONGMORN-1973-30 YEAR OLD-#01/861

*35 year Anniversary Bottling. Bottled by Samaroli Coilltean Int. Company Ltd.*

Bottle number 428 of 480. Good label. Level: top shoulder. 70cl.

Single Malt., 45% volume.

1 bottle

HK\$10,000 - 14,000

621



622



621

#### **TALISKER-1978**

*Bottled 1993 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.*

Matured in Sherry wood. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$22,000 - 26,000**

622

#### **AULTMORE-1974**

*Samaroli 20th Anniversary. Distilled by John & Harvey & Co. Ltd.*

*Bottled 1988 by R. W. Duthie & Co. Aberdeen.*

Bottle number 118 of 540. Good labelling with minor bin-soiled label. Level: into neck. "...Nose: apples, grains and fresh walnuts, then paraffin and bitter almonds. Nt hugely expressive. Mouth: much rounder at the attack, then lemon marmalade, ginger and pepper. A little cinnamon and a pleasant smokiness. Finish on barley sugar." (4.5 Stars-Whiskyfun)

75cl. Single Malt., 50% volume.

1 bottle

**HK\$22,000 - 28,000**

623

#### **GLENFARCLAS-1977**

*Samaroli 20th Anniversary. Distilled by J. & G. Grant. Bottled 1988 by R. W. Duthie & Co. Aberdeen.*

Bottle number 21. Good labelling with minor bin-soiled label. Level: top shoulder. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$22,000 - 28,000**

624

#### **GLENROTHES-1969-#2044**

*Very Limited Edition. Bottled by Samaroli srl.*

Bottle number 85 of 552. Cask no. 2044, Sherry Puncheon. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

1 bottle

**HK\$45,000 - 55,000**

623



624







10



Ichiro's Malt

Released "CARD" Whisky  
TEN of SPADES

Distilled in 1988 Bottled in 1988  
720ml 46% vol

This Single Malt Whisky is from a  
distillery in the river side town of  
on the Tone River.  
The distillery was surrounded by  
y and paddy fields. The distillery  
aking malt whisky following a  
y. But it stopped distilling in 1988  
potstills and other whisky equip-  
are utterly dismantled in 1990  
ownership changes hands  
the founder's plan to  
set up a new distillery



Released "CARD" Whisky  
NINE of HEARTS

Distilled in 1988 Bottled in 1988  
720ml 46% vol

This Single Malt Whisky is from a  
distillery in the river side town of  
on the Tone River.  
The distillery was surrounded by  
y and paddy fields. The distillery  
aking malt whisky following a  
y. But it stopped distilling in 1988  
potstills and other whisky equip-  
were utterly dismantled in 1990  
the ownership changes hands  
Fortunately the founder's plan  
ere saved by the founder  
is planning to set up a new

Japanese Single Malt Whisky  
Ichiro's Malt  
"CARD"



JOKER

Distilled in 1988  
Bottled in 2014  
Cask #1024  
1st Cask Type  
Hogshead  
2nd Cask Type  
Japanese Oak "Mizunara"  
700ml







625



626



628



627



629

625

#### **HANYU ICHIRO'S MALT-5 OF DIAMONDS**

*Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.*

Bottle number 105 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume.

1 bottle

**HK\$24,000 - 28,000**

626

#### **HANYU ICHIRO'S MALT-10 OF DIAMONDS**

*Distilled 1990, bottled 2011. Distilled at Hanyu Distillery.*

Bottle number 131 of 585. Cask no. 527, 1st Hogshead, 2nd American Oak Puncheon. Good label 700ml. Single Malt., 54.9% volume.

1 bottle

**HK\$30,000 - 36,000**

627

#### **HANYU ICHIRO'S MALT-2 OF DIAMONDS**

*Distilled 1991, bottled 2008. Distilled at Hanyu Distillery.*

Bottle number 55 of 259. Cask no. 9412, 1st Bourbon, 2nd Bourbon Barrel. Good label. 700ml. Single Malt., 58.1% volume.

1 bottle

**HK\$33,000 - 43,000**

628

#### **HANYU ICHIRO'S MALT-6 OF CLUBS**

*Distilled 2000, bottled 2009. Distilled at Hanyu Distillery.*

Bottle number 369 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

1 bottle

**HK\$26,000 - 34,000**

629

#### **HANYU ICHIRO'S MALT-ACE OF CLUBS**

*Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.*

Bottle number 433 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara. Good label. 700ml. Single Malt., 59.4% volume.

1 bottle

**HK\$65,000 - 90,000**



630

#### **HANYU ICHIRO'S MALT-3 OF HEART**

*Distilled 2000, Bottled 2010. Distilled at I*

Bottle number 134 of 807. Cask no. 465, 1st Hogshead, 2nd Port Pipe. Good label, lightly nicked at bottom section. 700ml. Single Malt., 61.2% volume.

1 bottle

**HK\$26,000 - 34,000**

631

#### **HANYU ICHIRO'S MALT-9 OF HEARTS**

*Distilled 2000, Bottled 2006. Distilled at Hanyu Distillery.*

Bottle number 194 of 210. Cask no. 9000, 1st Hogshead, 2nd American Oak Sherry Butt. Good label. 720ml. Single Malt., 46% volume.

1 bottle

**HK\$220,000 - 300,000**

632

#### **HANYU ICHIRO'S MALT-20 YEAR OLD**

*Distilled at Hanyu and Bottled at Chichibu Distillery.*

In original carton. Good label. 700ml. Single Malt., 57.7% volume.

1 bottle

**HK\$8,000 - 11,000**

633

633

#### **ICHIRO'S MALT QUARTER CASK-1991**

*Bottled 2011 at Chichibu Distillery.*

In original worn carton. Good label with minor staining. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

**HK\$12,000 - 16,000**

634

#### **HANYU ICHIRO'S MALT-THE FINAL VINTAGE OF HANYU-15 YEAR OLD**

*Distilled at Hanyu Distillery and Bottled at Chichibu Distillery*

Bottle number 2083 of 3710. In original carton. Sign of old seepage. Good label. Level: base neck. 700ml. Single Malt., 46.5% volume.

1 bottle

**HK\$7,000 - 9,000**

635

#### **HANYU-2000-#921**

*Bottled 2014 for Speciality Drinks Ltd. London. Distilled at Hanyu Distillery.*

Cask 921. Good label. 70cl. Single Malt., 57.6% volume.

1 bottle

**HK\$12,000 - 16,000**



636  
**HANYU ICHIRO'S MALT-SALON DE SHIMAJI-26 YEAR OLD-#1383**

*Salon de Shimaji. Distilled by Hanyu Distillery.*  
 Bottle no. 187 of 260. Cask no. 1383, Madeira Finish. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.3% volume.  
 1 bottle  
**HK\$24,000 - 28,000**

637  
**HANYU-TOKYO BAR SHOW-1990-#518**  
*Bottled for Tokyo Whiskylive 2013. Distilled at Hanyu Distillery*  
 Cask no. 518, First fill bourbon barrel. Good label. 700ml. Single Malt., 53.9% volume.  
 1 bottle  
**HK\$9,000 - 12,000**

638  
**HANYU-2000-10 YEAR OLD-#6066-NOH**  
*Bottled 2010. Distilled at Hanyu Distillery.*  
 One of 465 bottles. Cask no. 6066, Puncheon. Good label. 700ml. Single Malt., 61% volume.  
 1 bottle  
**HK\$15,000 - 20,000**

639  
**宮城峡 MIYAGIKO-1996-#42439**  
*Bottled 9th July 2014 for LMDW. Distilled and Bottled at Miyagikyo Distillery*  
 Bottle number 42439. Storage No. 18. Good label with some staining. Level: into neck. 700ml. Single Malt., 62% volume.  
 1 bottle  
**HK\$7,000 - 9,000**

640  
**宮城峡 MIYAGIKO-1996-#42439**  
*Distilled 13th June 1996, Bottled 9th July 2014 at Miyagikyo Distillery*  
 Cask no. 42439. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 62% volume.  
 1 bottle  
**HK\$7,000 - 9,000**

641  
**宮城峡 MIYAGIKO-1996-#37252**  
*Distilled 13th June 1996, Bottled 4th July 2014 at Miyagikyo Distillery*  
 Cask no. 66535. In original carton. Good label. Level: mid shoulder. 700ml. Single Malt., 62% volume.  
 1 bottle  
**HK\$7,000 - 9,000**





642



643



645



644

642

#### 宮城峡 MIYAGIKO-1989

*Distilled and Bottled at Miyagiko Distillery*

Bottle number 24102B. In original wooden case. Good label. 700ml. Single Malt., 50% volume.

1 bottle

**HK\$14,000 - 18,000**

643

#### 宮城峡 MIYAGIKO-1988-#92414

*For LMDW. Distilled 1st February 1988, Bottled 25th August 2011 at Miyagikyo Distillery.*

In wooden presentation case. Good label. 70cl. Single Malt., 57% volume.

1 bottle

**HK\$15,000 - 18,000**

644

#### NIKKA-35 YEAR OLD

*Bottled 2004. Produced by The Nikka Whisky Distilling Co., Ltd.*

One of 500 bottles. Bottle number 16D62. In wooden presentation case accompanied with the replica of Taketsuru's whisky study note books. Good label with minor staining. 700ml. Single Malt., 48% volume.

1 bottle

**HK\$35,000 - 45,000**

645

#### SMWS-116.20 余市 YOICHI-1987-26 YEAR OLD

*Distilled 7th November 1987, 26 year old. Fascinating complexity and finesse.*

One of 452 bottles. Cask, Virgin Oak Puncheon. Good label. Level: top shoulder. 70cl. Single Malt., 61.6% volume.

1 bottle

**HK\$8,000 - 11,000**



646

646

**余市 YOICHI-2004-#406350**

*Bottled 17th October 2014. Distilled & Bottled at Yoichi Distillery.*  
Cask no. 406350. In original carton. Good label. 70cl. Single Malt., 61% volume.

1 bottle

**HK\$5,000 - 7,000**



647

647

**余市 YOICHI-1987-#112788**

*Bottled 10th August 2009. Distilled and Bottled at Yoichi Distillery.*  
Bottle number 112788. Storage No. 7. In original carton. Good label. 700ml. Single Malt., 58% volume.

1 bottle

**HK\$14,000 - 18,000**

648

**GLENDONACH GRANDEUR-27 YEAR OLD**

*Batch no. 10, Distilled, matured and bottled at Glendronach Distillery.*  
Bottle number 1397 of 2293. In wooden presentation case. Good label. Level: top shoulder. Nose:

A masterful symphony of ripe damson plum. Freshly cracked black walnut and concentrated bramble and apple jam. The scent of old antique leather. Truffle oil and cedar cigar box waft seductively. As mellow maturity balances the richly sherried sweetness.

Palate:

Exquisite sherry cask maturation combining elegance. Richness and complexity. Sip morello cherries in dark chocolate with a crescendo of blackberry jus.

Conclusion:

Savour black truffle, old-fashioned treacle gingerbread. prune and walnut oil lingering long into the richly satisfyingly finish.

700ml. Single Malt., 50.1% volume.

1 bottle

**HK\$8,000 - 10,000**



648



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#### **GLENDRONACH-1975-18 YEAR OLD**

*Distilled, Matured and Bottled at Glendronach Distillery.*

Bottle no. 93 of 2984. Matured in seasoned oak and Sherry Cask. In original carton. Good label. Level: base neck. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$10,000 - 13,000**

650

#### **GLENDRONACH-1985-26 YEAR OLD-#4529 (2)**

*Bottled November 2011. Distilled, Matured and Bottled at Glendronach Distillery*

Bottle number 110 & 145 of 214. Cask no. 4529. PX Sherry Puncheon. In original carton, 1 lightly stained carton. Good label. Level: into neck. 700ml. Single Malt., 52.7% volume.

#### **GLENDRONACH-1985-25 YEAR OLD-#1034 (1)**

*Bottled October 2011. Distilled, Matured and Bottled at Glendronach Distillery*

Bottle number 80 of 603. Cask no. 1034. Oloroso Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.1% volume.

3 bottles

**HK\$20,000 - 23,000**

651

#### **GLENGLASSAUGH-1966-45 YEAR OLD**

*Bottled 2011 at Glenglassaugh Distillery, Banffshire.*

Bottle number 172 of 202. Natural cask strength. In wooden presentation case accompanied by a crystal stopper, two crystal tumblers and a certificate signed by its master distiller Stuart Nickerson. Engraved labelling. "...Develops on marzipan, a little leather, orange zests, old cognac, then whiffs of old wardrobe, unlit cigar, ham, maybe a little cardboard, old wine cellar, soot, aluminium... this palate is lovely. Sure it's not quite as complex as the nose – as almost always with these very old whiskies - but the 'feeling' is excellent, rich yet very elegant, beautifully spicy, smoky and earthy, with also these metallic touches once again, mushrooms (morels, yeah, yeah) and then more tropical notes. Mango chutney, bananas flambéed (with rum, obviously), tinned pineapples... There's also a little beeswax, then more black pepper and chilli..." (5 stars-whiskyfun)

700ml. Single Malt., 49.2% volume.

1 bottle

**HK\$16,000 - 22,000**





652

652

**GLENLASSAUGH-1963-51 YEAR OLD-#3301**

*Distilled 15th February 1963. Bottled 14th May 2014 by Glenglassaugh Distillery, Portsoy*

Bottle number 165 of 191. Cask no. 3301, Bourbon Barrel. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 41.7% volume.

1 bottle

**HK\$22,000 - 28,000**

653

**MORTLACH-1938-60 YEAR OLD**

*Bottled 17th June 2001 by Gordon & MacPhail, Elgin*

Bottle number 48 of 100. In Glencairn crystal decanter and stopper. Accompanied by 5cl miniature. In presentation case. Engraved labelling. Level: 3.3cm below base of cork. 70cl. Single Malt., 40% volume.

1 crystal decanter

**HK\$130,000 - 180,000**



653



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#### **TALISKER-1989-27 YEAR OLD-#982**

*Bottled 2016 by Fine Vintage Cask Selection*

Bottled number 7 of 250. Cask no. 982. Cask Strength. In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 51.6% volume.

1 bottle

**HK\$7,500 - 9,500**

655

#### **TALISKER-1954**

*Connoisseurs Choice Black & Red. Bonded and Bottled by Gordon & MacPhail, Elgin*

Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$18,000 - 24,000**

656

#### **TALISKER-1958**

*Black & Red Connoisseur Choice. Bottled in 1980's by Gordon & MacPhail, Elgin.*

Good labelling, lightly detached and wrinkled neck label. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$18,000 - 24,000**

657

#### **BOWMORE-1973-21 YEAR OLD**

*Distilled and Bottled by Morrison's Bowmore Distillery Ltd.*

In original worn carton. Good label. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$13,000 - 17,000**

658

#### **BOWMORE-1973-25 YEAR OLD**

*An Exclusive Bottling to The 50th Anniversary of the original company Stanley P Morrison Limited. Present to Guests at a Dinner to celebrate the occasion at Blair Castle on Saturday 25th August 2001.*

In original wooden case. Goo label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$25,000 - 33,000**



659

659

#### **BOWMORE SEA DRAGON-30 YEAR OLD**

*Distilled and bottled by Morrison's Bowmore Distillery Ltd., Glasgow.*  
In original lightly worn carton.

波摩紅龍瓷瓶30年

相傳蘇格蘭最偉大的戰士費恩•馬克•康黑爾 (Fionn mac Cumhaill) 領著兩頭巨大的獵犬班恩 (Bran) 與史奧靈 (Sceolang) 橫行艾雷島。

費恩擁有超能力，力大無窮，有一次在島南叫雅柏 (Ardbeg) 的地方提起一塊大石，投越半個艾雷島，擲至英岱爾灣 (Loch Indaal) 的深處，讓他的兩頭獵犬取回。但石頭激起巨浪，撥動海床的黑沙，把已沉睡千年的海龍克娜德巴 (Kranna Dubh) 喚醒。

憤怒的海龍從海底衝騰而起，游到波摩的岸邊與費恩搏鬥。連場激戰後，海龍終於被費恩以魔劍擊退，身負重傷奄奄一息游回灣區，血染大海。

今天，波摩威士忌的酒標上就印有這條海龍的形象。相傳一到黃昏，英岱爾灣的海水會被牠的血液所染紅；而當地女人如果看到孩子向海灣擲石，便會立刻大罵他們一頓。

700ml. Single Malt., 43% volume.

1 bottle

**HK\$16,000 - 20,000**



660

660

#### **BOWMORE-1968-37 YEAR OLD**

*Distilled and Bottled at Bowmore Distillery, Islay.*

Bottle number 228 of 708, bourbon wood. In wooden presentation case. Good labelling. Level: into neck. "...A genuine fruitbomb in fact, with loads of passion fruits, guavas, pineapples, tangerines, mangos, oranges, pink grapefruits... Also more 'western' fruits such as melons... Well, I can't see how any whisky could be any fruitier than this one, it's almost an all-fruits concentrate" (5 stars-Whiskyfun)

「.....是枚真正的水果炸彈，充滿熱情果、番石榴、菠蘿、蜜柑、芒果、橙、紅西柚.....也有更『西方』的水果如西瓜.....好吧，其他威士忌怎可能比這瓶的果味更濃，它近似全果的濃縮液。」

(Whiskyfun：5星)

700ml. Single Malt., 43.4% volume.

1 bottle

**HK\$42,000 - 50,000**



661



661

# **GLEN GRANT-1955-56 YEAR OLD DECANTER**

*Distilled by Glen Grant Distillery Co. Bottled by Gordon & MacPhail, Elgin.*

In crystal decanter and stopper. In original carton. Good label. Level: 3cm below base of cork. "Nose-Sherry and ripe fruit aromas with a delicate perfumed note. Smooth body with Sherry wood and dry, herbal flavour and touch of peat smoke."

70cl. Single Malt., 40% volume.

1 crystal decanter

**HK\$25,000 - 35,000**

662

# **GLEN GRANT-1949-67 YEAR OLD**

*Exclusively Bottled for Wealth Solutions on 2016. Bottled by Gordon & MacPhail, Elgin.*

Bottle number 9 of 177. Cask no. 187. Accompanied by a booklet certificate signed by Ewen Mackintosh and Charles MacLean. In a bespoke wooden presentation case. Internal nature crack on the wooden cover, length at 9cm. 在木蓋子的內部有自然裂縫，長約9厘米。 Engraved labelling. 70cl. Single Malt., 45.2% volume.

1 crystal decanter

**HK\$80,000 - 110,000**



662

## **Aroma**

Deep, complex and highly aromatic, with a vibrant nose-feel. The top-notes are old sherry and sandalwood, backed by almond-scented hand cream and tropical fruit, on a base of soft fudge.

## **Taste**

At natural strength, the texture is very smooth and palate-coating. The taste is sweet and spicy to start, drying into a long, warming finish and leaving an aftertaste of rose petals and Virginia tobacco, slightly mouth-cooling.

## **Comment**

Surprisingly vibrant for so old a whisky, and surprisingly fragrant throughout, with changing layers of aroma. Only by long-ageing in the cask can such multilayered complexity be achieved.



663  
**白州 HAKUSHU SHERRY CASK-2014**  
*Bottled 2014. Distilled and Bottled at Hakushu Distillery*  
 In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.  
 1 bottle  
**HK\$15,000 - 19,000**

664  
**白州 HAKUSHU-1988-#8J40514**  
*Bottled May 2003. Distilled and Bottled at Hakushu Distillery.*  
 Bottle number 2 of 132. Cask no. 8JH40514, Bourbon Cask. In original carton. Good label. Level: into neck. "...Antiques shop, old polished furniture, hints of turpentine, cigar box, leather, shoe polish... Lots happening in there, even if it's not precisely refined and elegant. Imagine an old Jaguar, burr walnut, Connolly leather and all that... Too bad the whole is a bit rough. Mouth: peat right away, then wax, then spices. Goes on with chewing tobacco (I know, yuk, but it's nice here), peppered cooked fruits, smoked ham, smoked tea..." (4.5 Stars-Whiskyfun)  
 700ml. Single Malt., 61% volume.  
 1 bottle  
**HK\$22,000 - 28,000**

665  
**白州 HAKUSHU-1984-#WH40506**  
*Bottled May 2003. Distilled and Bottled at Hakushu Distillery.*  
 Bottle number 30 of 396. Cask no. WH40506, White Oak Cask, Sherry Butt Type. Good label. Level: into neck. 700ml. Single Malt., 61% volume.  
 1 bottle  
**HK\$40,000 - 50,000**

666  
**山崎 YAMAZAKI-黄瀬戸-竹文德利瓶 (1)**  
*Distilled and Bottled at Yamazaki Distillery*  
 In ceramic bottles. 600ml. Single Malt., 43% volume.  
**SUNTORY- 黄瀬戸-寅文俵瓶 (1)**  
*Disitlled and Bottled by Suntory.*  
 In ceramic bottle. 600ml. Blended., 43% volume.  
**山崎 YAMAZAKI-黄瀬戸-卯文方形瓶 (1)**  
*Distilled and Bottled at Yamazaki Distillery*  
 In ceramic bottle. 600ml. Single Malt., 43% volume.  
 3 ceramic bottles  
**HK\$7,000 - 9,000**





九谷焼  
色絵華王瑞鳥文瓶





667



668



669

667

**響 HIBIKI-30 YEAR OLD**

*Earlier Edition. Distilled and Bottled at by Hibiki.*

Bottle number 18959. In original carton, lightly mold stained interior. Good label. 700ml. Blended., 43% volume.

1 bottle

**HK\$24,000 - 28,000**

668

**響 HIBIKI-21 YEAR OLD-有田焼 色絵桜御所車文瓢形瓶**

*Bottled 2015. Distilled at Hibiki Distillery*

In ceramic bottles with wooden presentation case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$12,000 - 16,000**

669

**響 HIBIKI-21 YEAR OLD-九谷焼-青手吉祥文六角瓶**

*Bottled 2013. Distilled and bottled at Hibiki.*

In ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$12,000 - 16,000**

670

**響 HIBIKI-21 YEAR OLD-九谷焼 色絵華王瑞鳥文瓶**

*Bottled 2014. Distilled and bottled at Hibiki.*

In ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$10,000 - 14,000**



670



672



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671

**響 HIBIKI-21 YEAR OLD 有田焼 色絵輪繫文風鐸形瓶**

*Bottled 2014. Distilled and bottled at Hibiki.*

In ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

**HK\$10,000 - 14,000**

672

**響 HIBIKI-35 YEAR OLD-SAKAIDA KAKIEMON XIV**

響35年 十四代酒井田柿右衛門作-人間国宝

One of 150 bottle. In wooden Presentation case. 700ml. Blended, 1 ceramic bottle

**HK\$160,000 - 200,000**

Aroma-Beautiful flower bouquet and ripe fruits followed by elegant sherry, woody notes reminiscent of incense, vanilla and honey aromas

Taste-Full-bodied, smooth, and creamy on the palate, splendidly rich

Finish-Clear, sophisticated, lingering

I tried over and over again until I had just the right blend of Suntory whiskies worthy of being held by this exquisite porcelain decanter by Sakaida Kakiemon XIV, which I believe can be called one of Japan's finest treasures.", Seiichi Koshimizu, Suntory Chief Blender

品酒筆記

芳香：漂亮的花束與成熟的水果，隨之而來乃雅緻的雪利酒與木香，使人想起焚香、香草與蜜糖的香氣

味道：醇厚、順喉、柔滑、豐富美妙

收結：清澈、精緻、餘韻不絕

三得利公司首席釀酒師與水精一說：「我不斷嘗試又嘗試，直至調出可以配得起這個由十四代酒井田柿右衛門製作的非凡瓷瓶的三得利威士忌；我相信這瓶酒堪稱日本最珍貴的寶藏之一。」



673



674



675

673

**GLENFARCLAS-1992-25 YEAR OLD-#2902**

*Distilled & Bottled by J&G Grant Glenfarclas Distillery, Speyside.*  
One of 598 bottles. Cask no. 2902, Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 57.1% volume.  
1 bottle  
HK\$4,500 - 6,000

674

**GLENFARCLAS-1972-#3547**

*Release VIII. Bottled 13th October 2011. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*  
One of 608 bottles. Cask no. 3547, Sherry Butt. In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 47.4% volume.  
1 bottle  
HK\$7,000 - 9,000

675

**GLENFARCLAS SILVER JUBILEE-1952-25 YEAR OLD**

*Imported by Pinerolo, Licheza. Bottled in 1977 by Gordon & MacPhail to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II.*  
In original carton. Good label with bin-soiled label. Level: 4cm below base of screwcap. 75cl. Single Malt., 70 degree Proof.  
1 bottle  
HK\$10,000 - 14,000

676

**GLENFARCLAS-1969-44 YEAR OLD-#63**

*Bottled 2nd July 2013. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*  
One of 106 bottles. Cask no. 63, Plain Hogshead. In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 48.9% volume.  
1 bottle  
HK\$11,000 - 15,000



676





677

677

**GLENFARCLAS-1963-50 YEAR OLD**

Distilled 9th January 1963, bottled on 18th February 2013. Distilled and bottled by J. & G. Grant Glenfarclas Distillery. Speyside  
Bottle number 121 of 136. Cask number 174. In wooden presentation case, accompanied by a Certificate. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$45,000 - 55,000**

678

**GLENUGIE-1977-32 YEAR OLD**

Distilled 20th December 1977, Bottled 8th March 2010 by Signatory Vintage Scotch Company Ltd., Pitlochry  
Bottle number 517 of 809. Finished in Oloroso Sherry butt No. 5 for last 90 months. In original carton. Good label. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$5,000 - 7,000**

679

**ROSEBANK-21 YEAR OLD**

Bottled for the Whisky Exchange Co. London  
Bourbon cask. Good labelling with minor bin-soiled label. Level: into neck. 70cl. Single Malt., 48% volume.

1 bottle

**HK\$8,500 - 11,000**



678



679



680



681

680

**ST. MAGDALENE-1975-29 YEAR OLD**

Bottled in December 2004 by Silver Seal Whisky Company Ltd., Glasgow

Bottle number 5 of 30. In original carton. Good label. Level: top shoulder. 1.5 litre. Single Malt., 46.8% volume.

1 bottle

**HK\$18,000 - 24,000**

681

**STRATHISLA-1968-45 YEAR OLD-#3357**

Bottled April 2007 by Duncan Taylor & Co. Ltd., Scotland

In decanter and stopper with original wooden rack. Engraved labelling. Level: 2cm below foil. 750ml. Single Malt., 44.2% volume.

1 bottle

**HK\$16,000 - 20,000**



682



683



684



685

682

**GLENTURRET-1987-30 YEAR OLD-#371**

*Artist 8 series. Cask Individually Selected and Bottled 2018 by La Maison du Whisky*

One of 214 bottles. Cask 371, Hogshead. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.3% volume.

1 bottle

**HK\$4,000 - 6,000**

683

**BEN NEVIS-1991-25 YEAR OLD-#2375**

*Artist 8 series. Cask Individually Selected and Bottled 2018 by La Maison du Whisky*

One of 561 bottles. Cask no. 2375, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.3% volume.

1 bottle

**HK\$4,000 - 6,000**

684

**BEN NEVIS-1966-50 YEAR OLD-#3645**

*Bottled April 2017 exclusively for Alambic Classique, Germany. Distilled and bottled at Ben Nevis Distillery (Fort William) Limited.*

Bottle number 57 of 100. Cask no. 3645, finished in Calvados Cask. In original wooden case. Good labelling. Level: top shoulder. 70cl. Single Malt., 41% volume.

1 bottle

**HK\$25,000 - 30,000**

685

**秩父 CHICHIBU 2016 WHISKY EXPO JAPAN- 2011-#1294**

*Bottled 2016 at Chichibu Distillery*

One of 233 bottles. Cask no. 1294, Bourbon Barrel. Good label. Level: into neck. 700ml. Single Malt., 59.7% volume.

1 bottle

**HK\$6,000 - 8,000**



686

**秩父 CHICHIBU MATSURI 2013 FESTIVAL-2009-#428 (1)**  
*Especially Selected & Bottled for ACORN Ltd. Distilled 2009, Bottled 2013 at Chichibu Distillery*

One of 234 bottles. Tipple Spring Barley. Cask no. 248. Good label with minor scuffing. Level: into neck. 700ml. Single Malt., 62.2% volume.

**秩父 CHICHIBU MATSURI 2015 FESTIVAL-2011-#3292 (1)**  
*Bottled 2015 at Chichibu Distillery*

One of 261 bottles. Cask no. 3292, Imperial Stout Barrel. Tipple Barley. Signed by Mr. Ichiro Akuto. Good label. Level: into neck. 700ml. Single Malt., 57.6% volume.

**秩父 CHICHIBU MATSURI 2016 FESTIVAL-2011-#1431 (1)**  
*Bottled January 2016. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 212 of 282. Cask no. 1431, Mizunara heads Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume.

**秩父 CHICHIBU MATSURI 2017 FESTIVAL-2010-#2627 (1)**  
*Bottled January 2017. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 75 of 293. Cask no. 2627, Fino Hogshead. In original carton. Good label. Level: into neck. "World Whisky Award 2017-Best Single cask"

"2017年 WWA 世界威士忌獎-最佳單桶"  
 700ml. Single Malt., 59.2% volume.

**秩父 CHICHIBU MATSURI 2018 FESTIVAL-2010-#2633 (1)**  
*Bottled January 2018. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 69 of 285. Cask no. 2633, Cream Sherry Hogshead. Braemar Barley. In original carton. Good label. Level: into neck. 700ml. Single Grain., 59.6% volume.

**秩父 CHICHIBU MATSURI 2019 FESTIVAL-2009-#2352 (1)**  
*Bottled December 2018. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 27 of 245. Cask no. 2352, White Wine cask. Tipple Barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63.1% volume.

**秩父 CHICHIBU MATSURI 2019 FESTIVAL-MALT & GRAIN-#5298 (1)**

*Bottled December 2018. Distilled and Bottled at Chichibu Distillery*  
 Bottle number 29 of 244. Bourbon Barrel Finished. In original carton. Good label. Level: into neck. 700ml. Blended., 58.4% volume.  
 7 bottles

**HK\$200,000 - 260,000**

Chichibu Matsuri Festival Series  
 秩父祭酒展系列

2015年開始舉辦，由「秩父威士忌酒展實行委員會」與「SAITAMA Whisk(e)y Session」統籌執行。在2016參加的人數已達4000人，已經成為日本五大酒展之一。其中秩父祭酒展結合神社活動以及秩父蒸餾所參觀活動，以提高曝光率及了解秩父威士忌的魅力，每年一開始售票就在短時間內銷售而空。秩父祭活動參與人數踴躍，加上秩父蒸餾所在各大威士忌比賽中表現優異，近年開始在秩父祭酒展都已抽籤來銷售紀念酒款，除了瓶數少，也因為抽籤制度增加了獲得的難度，也更具有市場價值。

Starting in 2015, Chichibu Whisk(e)y Matsuri has been held and coordinated by the "Chichibu Whisk(e)y Matsuri Executive Committee" and "SAITAMA Whisk(e)y Session". In 2016, number of participants has reached 4000, and it has become one of the five major wine & spirits exhibitions in Japan. The event combines activities of the shrine and tours of Chichibu Distillery, gaining high exposure and delivering the charm of Chichibu whisky. Tickets of the event sold out shortly after the sale opened. As many people are interested in the event and Chichibu Distillery has won numerous awards in various whisky competition, the sale of the commemorating Chichibu Whisky Matsuri bottling has started using lottery format in recent years, which greatly enhance the difficulty to get one and the market value of this limited edition.





687

687

#### **SUNTORY-THE PENINSULA-2014 (1)**

*Blended by Suntory Chief Blender Shinji Fukuyo specially for The Peninsula Hotel in Tokyo.*

In original carton. Engraved labelling. Level: into neck. 700ml. Single Malt., 43% volume.

#### **秩父 CHICHIBU-THE PENINSULA-2014 (1)**

*Bottled 2018. Distilled and Bottled at Chichibu Distillery*

Bottle number 119 of 240. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 58

#### **MACALLAN-THE PENINSULA SHANGHAI-1991 (1)**

*Bottled 25th November 2014 from a privately owned Macallan cask.*

Bottle number 24 of 236. Cask no. 21416. Cask Strength. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 56% volume.

3 bottles

**HK\$45,000 - 60,000**

688

#### **秩父 CHICHIBU ICHIRO'S MALT-THE GAME 7TH EDITION**

*Bottled 2017. Distilled and Bottled at Chichibu Distillery*

Bottle number 93 of 260. Cask no. 1370, Madeira Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.3% volume.

1 bottle

**HK\$12,000 - 16,000**



688



689

689

#### **SPRINGBANK-1965**

*Bottled mid-1980. Bottled 25 February 2003 by J. & A. Mitchell & Co. Ltd., Springbank Distillery, Campbeltown*

Bottle number 94 of 437. In original worn carton. Good labelling, tattered neck label. Level: into neck. "...Mouth: perfect. Immensely complex, ever-evolving, nervous, citrusy, sappy, herbal, spicy – but not too spicy –, more coastal and briny than the others... Just one main flavour because we call the anti-maltoporn brigade: lemongrass. Smashing whisky. Finish: very long, still very nervous, chiselled and, once again, Montrachet-esque. Comments: huge whisky that did need neither heavy peat nor heavy sherry to become, err, big. Not even high strength! I love it even more than the 1963 that we had back in June, remember? It's bigger whisky." (5 Stars-Whiskyfun)

「.....口味：完美。極其複雜，不斷進化，緊湊豐富，柑橘味，香草，辛辣而不太辣，比起其他，有更多海岸風味和鹽水.....一個主要味道：檸檬草。讓人愉悅的威士忌。收結：非常悠長，仍然很緊湊，輪廓分明，再一次，是蒙哈榭風格。酒評：飽滿的威士忌，不需重泥煤或重雪莉而變得飽滿，也不強烈！記得六月份喝的1963年？相比下我更喜歡這瓶。更飽滿的威士忌。」（Whiskyfun：5星）

70cl. Single Malt., 46% volume.

1 bottle

**HK\$28,000 - 34,000**



690



691



692



693

690

#### SPRINGBANK-1966-34 YEAR OLD

Imported by Lateltn Lanz Ingold, Zurich. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd.

One of 300 bottles. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 47.1% volume.

1 bottle

HK\$32,000 - 38,000

691

#### SPRINGBANK-30 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original wooden case. Lightly bin soiled label. Lightly scuffed capsule. Level: base neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$26,000 - 32,000

692

#### SPRINGBANK LOCAL BARLEY-1966

Bottled August 1997. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Bottle number 11. Cask no. 486, Bourbon Cask. In original wooden case. Good label with lightly torn back label. Level: base neck. 70cl. Single Malt., 53% volume.

1 bottle

HK\$26,000 - 32,000

693

#### MACALLAN-1965-17 YEAR OLD

Bottled 1983. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 26,000



694

694

**MACALLAN-1967-18 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

in original carton. Lightly torn and discolored label. Level: into neck  
75cl. Single Malt., 43% volume.

1 bottle

**HK\$23,000 - 27,000**



695

695

**MACALLAN-1971-18 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Lightly corroded capsule and lightly bin soiled labels. Level: into neck.  
75cl. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**



696

696

**MACALLAN-1974-18 YEAR OLD**

*Bottled 1992. Imported by Remy Amerique Inc. New York. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

Good labelling, bin-soiled main and neck labels, lightly tattered neck label. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**



697

697

**MACALLAN-1975-18 YEAR OLD**

*Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original cartons. Good labelling. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**





698

698

#### MACALLAN-1976-18 YEAR OLD

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 22,000



699

699

#### MACALLAN-1977-18 YEAR OLD

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 22,000



700

700

#### MACALLAN SPEYMALT-1967-49 YEAR OLD

Bottled 2016. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$24,000 - 28,000



701

701

#### MACALLAN SPEYMALT-1970-41 YEAR OLD

Bottled 2011. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 24,000



702

702

#### MACALLAN SELECT RESERVE-1946-52 YEAR OLD

Bottled 1st May 1998. Distilled and bottled by The Macallan Distillers Ltd. Easter Elchies, Craigellachie.

Bottle no. 839. Matured only in Sherry cask. In wooden presentation case accompanied by certificate and a key. Good labelling, lightly tattered main label on middle section. Level: into neck. 750ml. Single Malt., 40% volume.

1 bottle

HK\$110,000 - 160,000





*Elliott Ervitt*



*Elliott Ervitt*



*Elliott Ervitt*



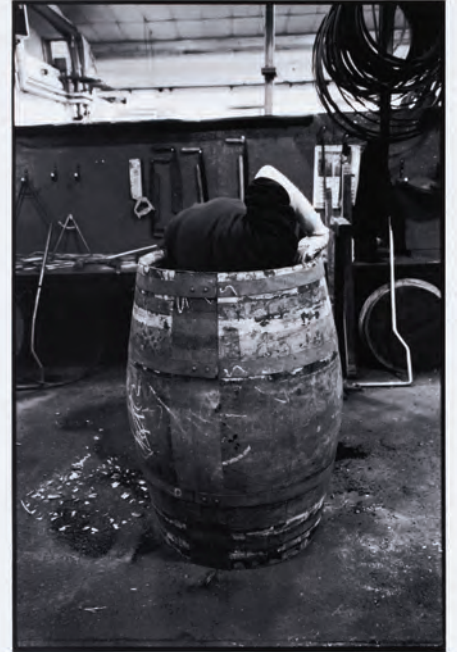
*Elliott Ervitt*



*Elliott Ervitt*



*Elliott Ervitt*



*Elliott Ervitt*



*Elliott Ervitt*



*Elliott Ervitt*



703

# **MACALLAN-ELLIOTT ERWITT'S-GREAT SCOTCH ADVENTURE**

(9)

*Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

In presentation case. 58 unique single cask whiskies have been paired with different signed Elliott Erwitt print captured during his Great Scottish adventure. Only 35 of each of the exclusive pairings are available, making a complete global release of 2030. The Elliott Edition comprises a bespoke photo archival book featuring a total of 158 images, shot by Elliott during the process, with 35cl. handmade glass flask containing a single cask malt whisky concealed within its pages. 麥卡倫－攝影大師－艾略特・歐維特

58桶獨特的單桶威士忌，搭配艾略特・歐維特「蘇格蘭大冒險」的簽名攝影作品，每桶只能分裝出35瓶限量組合，全球僅發行2030組。艾略特限量版還包括一本訂製的照片檔案圖書，完整收錄了艾略特・歐維特「蘇格蘭大冒險」共158張攝影作品，在書頁之間，藏著一只手工打造、裝著單桶麥芽威士忌的350毫升玻璃瓶。

350ml Single Malt., 56.6% volume.

9 bottles

**HK\$100,000 - 140,000**





704

# MACALLAN LALIQUE STEAM TRAIN-1937-36 YEAR OLD

*he Golden Age of Travel. First Bottled 1973, Re-bottled 2017.*

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Bottle number 49 of 50. In Lalique decanter and stopper. In bespoke presentation case. Engraved labelling. 麥卡倫萊麗蒸汽火車—1937—36年

旅遊的黃金時代。1973年首次裝瓶，2017年再度裝瓶。由克萊拉奇精神莊園的麥卡倫酒廠有限公司蒸餾和裝瓶。

700ml. Single Malt., 43.4% volume.

1 crystal decanter

**HK\$320,000 - 380,000**

RAIL TRAVEL in the 1930s reflected more gracious, elegant age defined by luxury. The train companies projected the mystique and allure of the journey in ways that simple weren't about speed, but promised adventure, first class service and breathtaking scenery for their discerning passengers.

Train steeped in character and personality of their own, headed by locomotives with polish brass nameplates and drives who were hero-worshiped evoked a tremor of anticipation. Elegant decor gave an unmatched character to the train, with each carriage presenting a gallery of grandeur.

1930年代的鐵路旅行展示了安逸優雅的豪華時代，火車公司的神秘魅力之旅並不簡單地講求速度，而是所承諾的冒險體驗、一流服務及令人讚嘆的風景。

火車充滿本身的特質與性格，由鑲嵌優美黃銅銘牌的火車頭驅動，載着崇拜英雄的乘客，展開滿是期待的震顫之旅。優雅的裝潢給火車帶來無與倫比的個性，每節車廂都恍若宏偉的畫廊。

## Tasting

Deep russet red in colour exploding with rich and oily flavours of spice, toasted oak, Serrano oranges and rose oil.

Over the years this whisky has developed a unique character, defined by a vibrancy of flavour on the palate. It celebrates the mystique of this era and the dedication and craftsmanship of the people at the distillery who went to great lengths to create this rich and enticing single malt whisky.

## 品酒

深邃的褐紅色，散發濃郁油潤的香料、烤橡木、塞維利亞香橙和玫瑰油。

經年累月，威士忌發展出獨特的個性，特點是口味充滿活力。它讚美了時代的奧秘以及釀酒師的奉獻精神與工藝，他們竭盡全力才創造出這款豐饒誘人的單一麥芽威士忌。



705

**MACALLAN CASK STRENGTH-1981-#9780 (1)**

*Exceptional Single Cask 1. Bottled 1999. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
Cask no. 9780, Fino Sherry Butt. In original carton. Good label. 500ml. Single Malt., 56% volume.

**MACALLAN CASK STRENGTH-1980-#4063 (1)**

*Exceptional Single Cask 2. Bottled 11th December 2001. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
Cask no. 4063, Oloroso Sherry Butt. In original carton. Good label. Level: into neck. 500ml. Single Malt., 59.3% volume.

**MACALLAN CASK STRENGTH-1980-#17937**

*Exceptional Single Cask 3. Bottled 15th May 2002. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
Cask no. 17937, Sherry Butt. In original carton. Good label. Level: top shoulder. 500ml. Single Malt., 51% volume.

**MACALLAN CASK STRENGTH-1990-#24680 (1)**

*Exceptional Single Cask 4. Bottled 22nd January 2003. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
Cask no. #24648, Sherry Butt. In original carton. Good label. Level: into neck. 500ml. Single Malt., 57.4% volume.

**MACALLAN CASK STRENGTH-1989-#552 (1)**

*Exceptional Single Cask 5. Bottled 30 November 2003. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
Cask no. 552, Oloroso butt. In original carton. Good label. Level: into neck. 500ml. Single Malt., 59.2% volume.

Macallan Cask Strength-1989-#552

**MACALLAN CASK STRENGTH-1990-#24483 (1)**

*Exceptional Single Cask 6. Bottled 20th November 2004. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*  
Cask no. 24483, Sherry Butt. In original worn carton. Good label. Level: top shoulder. 500ml. Single Malt., 59.6% volume.

6 bottles

HK\$150,000 - 200,000



706

706

**MACALLAN-REPLICA-1841 (1)**

*Distilled and bottled by The Macallan Distillers Ltd.*

A replica of the bottle, labels, nose and flavour of an original bottling for Priest and Davidson, joint owners of the Macallan Distillery from 1847-1851. In presentation carton. Good labelling. 700ml. Single Malt., 41.7% volume.

**MACALLAN-REPLICA-1861 (1)**

*Distilled and bottled by The Macallan Distillers Ltd.*

A replica of the bottle, nose and flavour of an original bottling by John McWilliam, wine merchant of Craigellachie. Good labelling. 700ml. Single Malt., 42.7% volume.

**MACALLAN-REPLICA-1874 (1)**

*Selected by Whisky Maker F. A. Newlands at The Macallan Distillery, Craigellachie.*

In original wooden case. Good label. 70cl. Single Malt., 45% volume.

**MACALLAN-REPLICA-1876 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

A replica of the bottle, nose and flavour of an original bottling by James Stuart & Co., owners of the Macallan from 1868-1892. Good label. 700ml. Single Malt., 46% volume.

4 bottles

**HK\$18,000 - 24,000**

707

**MACALLAN-1993-25 YEAR OLD (2)**

*Bottled 2018. Exclusively Bottled for Sansibar-Whisky.com*

One of 324 bottles. Good label. Level: top shoulder. 70cl. Single Malt., 54.2% volume.

2 bottles

**HK\$8,000 - 10,000**



707





708

# **MACALLAN 8 DECADES-SIR PETER BLAKE**

麥卡倫與彼得•布萊克爵士的80年旅程

The godfather of pop art, Sir Peter Blake, celebrates his 80th birthday. To mark this special occasion, a team of specialists have collaborated to create a limited edition art piece of only 250 sets. Ranging from 52% to 62% ABV the eight very special whiskies in 5cl miniatures contained in the box offer a journey through the character of The Macallan from the 1930s through to the 2000s. The oldest whisky in the collection is a 1937, then progressing to a 1949; 1952; 1969; 1976; 1989; 1997; 2002. Sir Peter Blake has chose a backdrop and artifact designed. Also comes with box, a small book of illustrations and text about Blake's life, which is signed by the artist. The artifacts contained within the incredible box, sourced by art director Stuart Newman following Sir Peter's guidance, represent the four elements of water, fire, air and earth, as a direct connection to the whisky making process.

普普藝術教父彼得•布萊克爵士八大壽，為了紀念這個特別的日子，一個專家團隊共同合作，創造出這個只有250套的限量版藝術品。

八瓶非常特別的50毫升迷你版威士忌，酒精度數從52%至62%不等，收納在一個珍藏酒箱內，展現了麥卡倫從1930年代至今的性格之旅。藏品中最古老的威士忌來自1937年，接著是1949年、1952年、1969年、1976年、1989年、1997年，以及2002年。

彼得•布萊克爵士選取了一個背景與手工藝品結合的設計，連同酒箱，以及用插圖及文字介紹他一生的親筆簽名小書，組合成這個傑作。酒箱的設計讓人愛不釋手，內裡的手工藝品由藝術總監斯圖亞特•紐曼在布萊克指導下精挑細選，代表了水、火、氣、土四種元素，與威士忌的釀造過程有直接的關聯。

50ml. Single Malt., various abv.

8 bottles (50ml)

**HK\$70,000 - 90,000**



709

709

#### MACALLAN FINE & RARE-1952-49 YEAR OLD

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 414 bottles. Unique Reference no. 37ttdo, Date 25.7.18. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

**HK\$280,000 - 340,000**

Nose

Pineapple/tropical fruits with orange citrus and light peat with wood age.

Palate

Terrific fruit mix with hints of wood, resinous spices (cloves, cinnamon and nutmeg) with peat.

Finish

Fruity cornucopia, classic wood maturity and a late hint of peat.

酒香

菠蘿及熱帶水果、柑橘橙，淡泥煤與陳木味。

口味

美妙的水果混合一起，帶木頭、樹脂質香料（丁香、肉桂、肉豆蔻）與泥煤味。

收結

豐饒的水果、古典熟木及延後散發的泥煤味。



710

710

#### MACALLAN FINE & RARE-1946-56 YEAR OLD

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 350 bottles. Unique Reference no. P8LCMV, Date 08/05/03. Cask no. 46/3M, married Hogsheads. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 44.3% volume.

1 bottle

**HK\$360,000 - 420,000**

Nose- Rich lemon citrus nose with strong peat smoke. Hints of ginger spices and apple fruits.

Palate- Good lemon with mature wood and strong peat smoke.

Finish- Lingering peat and woodsmoke.

麥卡倫珍稀系列—1946—56年

酒香——濃郁的檸檬柑橘芳香，帶強烈的泥煤煙味。一些薑香料和蘋果味。

口味——優美的檸檬，成熟的木材和強烈的泥煤煙。

收結——餘韻不絕的泥煤和木煙。













711

# **AMERICAN HOGSHEAD CASK FROM MACALLAN DISTILLERY**

*Distilled 25th September 1997 at Macallan Distillery.*

Cask no. 13408. Yielded 279 bottles. Cask is currently stored at warehouse # MA 31 at Macallan Distillery in Easter Elchies, Craigellachie. Transfer of ownership will come directly from Macallan. Name cask has been stored in Macallan Distillery and never been moved since. Perfect provenance and the title will be issued directly from Macallan.

Cask can be stored as long as customer wishes at Macallan, total freedom on bottling and packaging by Independent Bottler.

Buyer will receive his own account with/at Macallan. Casks can be either registered in a company or private.

About 250.- GBP rent and insurance per year per cask, Rental and insurance charges to be directly charged from Macallan.

1997年9月27日在麥卡倫酒廠蒸餾

酒桶13408號，可得279瓶佳釀。木桶現時儲存在克萊拉奇麥卡倫酒廠精神莊園倉庫#MA 31，所有權將由麥卡倫直接轉移。

該桶酒一直存放在麥卡倫酒廠，並從未移動過。完美的產地，酒名將由麥卡倫直接印發。

酒桶可根據客戶意願一直在麥卡倫酒廠裡存放，並可自由選擇獨立裝瓶商裝瓶及包裝。

買家將收到麥卡倫的專戶，並可以公司或私人名義註冊。

每桶酒每年的存放及保險費約250英鎊，並會由麥卡倫直接收取。Single Malt., Current abv. 53.98% volume.

One Cask

**HK\$2,600,000 - 3,400,000**







712



713



714

712

#### **LAPHROAIG-1973-14 YEAR OLD**

*Brown Connoisseurs Choice. Imported by Meregalli Giuseppe srl, Milano. Bottled by Gordon & MacPhail, Elgin*

Good label. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

**HK\$11,000 - 14,000**

713

#### **LAPHROAIG CAIRDEAS-30 YEAR OLD**

*Bottled 2001. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

Bottled number 592 of 1536. In original carton. Good label. Level: into neck. "...Mouth: we get the same feeling here, as if the 'new' oak and the old spirit do not quite fit yet. Don't get me wrong, the whole is very, very good, with all of the regular 30yo's characteristics well in place, but the oaky tones do mask it a bit (tannins, strong tea, grape pips). Finish: long but rather tannic and a little drying." (4 Stars-Whiskyfun) 70cl. Single Malt., 43% volume.

1 bottle

**HK\$17,000 - 22,000**

714

#### **LAPHROAIG-1976**

*Bottled in late 1990's. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

In original carton. Good label. Level: into neck. "...beautiful malt, quite refreshing. A splendid blending of some typical Laphroaig peat with all sorts of fruit, including exotic (passion fruit, lemon). Highly drinkable!" (Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

**HK\$22,000 - 26,000**



715

715

**LAPHROAIG CAIRDEAS-30 YEAR OLD**

*Bottled 2008. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.*

Bottle number 681 of 1536. In original tape stained carton. Good label. Level: base neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$17,000 - 22,000**

716

**GLENFIDDICH PRIVATE VINTAGE-1955-#4221**

*Bottled 16 August 2006 by William Grant & Sons, The Glenfiddich Distillery.*

Bottle number 89 of 250. Cask no. 4221. In original wooden case. Good label. 70cl. Single Malt., 52.6% volume.

1 bottle

**HK\$45,000 - 55,000**

717

**GLENFIDDICH PRIVATE VINTAGE-1958-#8642**

*Bottled 5 July 2006 by William Grant & Sons, The Glenfiddich Distillery.*

Bottle number 119 of 201. Cask no. 8642. In original wooden case. Good label. 70cl. Single Malt., 46.3% volume.

1 bottle

**HK\$40,000 - 50,000**



716



717



718

# **GLENFIDDICH-50 YEAR OLD**

*Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery. Four casks numbered 844, 845, 846 and 847 filled 17th July 1937; 1044, 1046, 1047 and 1048 filled 25th November 1939 and one cask number 1111 filled 14th December 1939. Returned to the cask for over one year to marry and finally bottled 26th July 1991.*

Bottle number 29 of 500. In fitted wooden presentation case. Good labelling. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$280,000 - 340,000**





719

719

**PAPPY VAN WINKLE'S 23 YEAR OLD**

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky  
Bottle number F2494. In original velvet Bag. Good label. Level: 1.5cm below foil. 750ml. Single Malt., 47.8% volume.  
1 bottle  
**HK\$16,000 - 20,000**



720



721

721

**VERY OLD FITZGERALD-VXO-1963-10 YEAR OLD**

Bottled 1968. Distilled & Bottled by Stitzel Weller Distillery Estab. 1849. In original worn cartons. Good labelling. Level: 5cm below metal foil. 4/5 Quart. Bourbon., 90 degree proof.  
1 bottle  
**HK\$17,000 - 22,000**



722

722

**OLD RIP VAN WINKLE-25 YEAR OLD DECANTER**

Distilled Spring and Fall of 1989, and Bottled Fall of 2014 at Old Rip Van Winkle Distillery  
Bottle 502 of 710. In wooden presentation case. Engraved labelling. Level: 2.5cm below base of cork. 750ml. Bourbon., 50% volume.  
1 crystal decanter  
**HK\$140,000 - 180,000**

720

**VERY OLD FITZGERALD-1963-12 YEAR OLD**

Bottled 1976. Distilled and Bottled by Stitzel Weller Distillery Estab. 1849  
In velvet bag. Good labelling. Level: top shoulder. 4/5 Quart. Bourbon., 100 degree proof.  
1 bottle  
**HK\$15,000 - 19,000**



723

723

**TOMATIN-1968-21 YEAR OLD (1)**

Imported by Sestante Import s.r.l. for Antica Casa Marchesi Spinola, Collection no. 1

Bottle number 583, Oak Wood. Good label, lightly torn at bottom section. Level: Good label. 75cl. Single Malt., 40% volume.

**GLENLOSSIE-1973-17 YEAR OLD (1)**

Imported by Sestante Import s.r.l. for Antica Casa Marchesi Spinola, Collection no. 1

Bottle number 297, Sherry wood. Good label, lightly nicked. Level: into neck. 75cl. Single Malt., 40% volume.

2 bottles

**HK\$14,000 - 18,000**

724

**GLEN MHOR-1963-25 YEAR OLD DECANTER**

Imported by Sestante s.r.l. Distilled at Glen Mhor Distillery, Inverness  
In crystal decanter and stopper. Good label. Level: 2.5cm below base of cork. 75cl. Single Malt., 40% volume.

1 crystal decanter

**HK\$12,000 - 16,000**

725

**PORT ELLEN-8TH ANNUAL RELEASE-1978-29 YEAR OLD**

Bottled 2008. Distilled, Matured and Bottled at Port Ellen Distillery  
Bottle number 814 of 6618. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.3% volume.

1 bottle

**HK\$10,000 - 14,000**



724



725



726

726

**PORT ELLEN 14TH ANNUAL RELEASE-1978-35 YEAR OLD**

Bottled 2014. Distilled, Matured and Bottled at Port Ellen Distillery  
Bottle number 852 of 2964. In presentation carton. Good label. Level: into neck. "...Mouth: triple bang! It's huge, it's massive, it's sharp at the same time, and it's almost... young. Quite some smoke, a little fish oil, grapefruits and lemons, smoked tea, liquorice, kippers, green tea. A lot of lemon zest, with something rather green, pungent, tannic... Grape pips? Cider apples? Not an easy baby for sure, but it's not a peat monster." (5 star-Whiskyfun)  
700ml. Single Malt., 56.5% volume.

1 bottle

**HK\$14,000 - 18,000**



727

727

#### PORT ELLEN-1974

*Bottled in 1988. Imported by Sestante Import. s.r.l.-Parma.*  
Cask strength. Good label. Level: high to mid shoulder. "...it's really superb, even at full strength. Beautiful balance between peat and fruits, and one can guess it's complex whisky, let's see what happens with water... Ah yes, it gets complex indeed, with lots of wax, cake, white pepper... Something Laphroaighishly grainy. The peat is quite elegant, and it gets quite medicinal (cough syrup) towards the long finish, with also the usual gentian and smoked tea. A punchy but complex young Port Ellen!" (5 Stars-Whiskyfun)

1988年裝瓶。由帕爾瑪六分儀進口公司進口。

原桶強度。「.....即使是這強度，它真的卓越。泥煤和水果之間的平衡完美，大家會猜它是複雜的威士忌，讓我們加水後看有什麼變化.....啊，是的，它變得複雜了，有很多蠟、蛋糕、白胡椒.....一些拉弗格的穀物味。泥煤相當優雅，有相當藥味（止咳糖漿），收結悠長，帶通常的龍膽草和熏茶味。一款濃烈但複雜的年輕波特艾倫！」（Whiskyfun：5星）

75cl. Single Malt., 65.5% volume.

1 bottle

HK\$16,000 - 20,000



728

728

#### PORT ELLEN-1978-20 YEAR OLD

*Rare Malt Selection. Bottled October 1998. Distilled and Bottled at Port Ellen Distillery, Isle of Islay*  
Bottle number 3171. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60.9% volume.

1 bottle

HK\$12,000 - 16,000

729

#### PORT ELLEN-39 YEAR OLD

*Bottled 2018. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay*

Bottle number 944 of 1500. Batch no. CW71. In bespoke double locks wooden presentation case. Good label. Level: into neck. "...This is an outstanding example of a Port Ellen, remarkably lively for its age at 39-Years-Old. A rich aroma, its advanced age has enhanced the make's original character rather than overcome it with flavours from the cask." Charlie MacLean

700ml. Single Malt., 50.9% volume.

1 bottle

HK\$39,000 - 45,000



729





730

#### 川崎 KAWASAKI-1982-#7411

*Bottled 2010. Distilled at Kawasaki Distillery.*

One of 669 bottles. Cask, Sherry Butt. Good label with minor staining. Level: top shoulder. 700ml. Single Grain., 65.3% volume. 1 bottle

**HK\$8,000 - 11,000**

731

#### UNITING NATIONS 1858-2008

*To commemorate the 150th Anniversary of diplomatic relations between UK and Japan in 2008.*

Taking the finest malt from both Japan and Scotland, this unique whisky was created by Ichiro Akuto as a sign of the importance that whisky has played in this bilateral relationship over the years. Good label. 700ml. Single Malt., 50% volume.

1 bottle

**HK\$10,000 - 13,000**

732

#### KARUIZAWA-1981-#818-SUMO (1)

*Bottled 2013. Distilled at Karuizawa Distillery.*

Bottle number 36 of 340. Cask no. 818. Sherry Butt. Good label. 700ml. Single Malt., 56.9% volume.

#### KARUIZAWA-1982-#4971-SUMO (1)

*Bottled 2013. Distilled at Karuizawa Distillery.*

Bottle number 36 of 340. Cask no. 4971. Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

#### KARUIZAWA-1983-#3408-SUMO (1)

*Bottled 2013. Distilled at Karuizawa Distillery.*

Bottle number 36 of 340. Cask no. 3408. Sherry Butt. Good label. In presentation case. 700ml. Single Malt., 58.4% volume.

3 bottles

**HK\$140,000 - 180,000**



733 Front



733 Side

733

**KARUIZAWA-1984-29 YEAR OLD-#7802**

*Distilled 29th November 1984, Bottled 13th October 2014. Distilled at Karuizawa Distillery.*

Bottle number 424 of 577. Cask no. 7802, Olorosso Sherry Butt.

Bottle signed by Ex-distillery manager-Mr. Osami Uchibori. Good label with some staining. Level: into neck. 70cl. Single Malt., 56.7% volume.

1 bottle

**HK\$24,000 - 28,000**

734

**KARUIZAWA-1991-#259-GEISHA**

*Bottled 2016. Distilled at Karuizawa Distillery*

One of 85 bottles. Cask no. 259, Sherry cask. In original carton. Mold stained main and back labels. 700ml. Single Malt., 56.8% volume.

1 bottle

**HK\$28,000 - 34,000**

735

**KARUIZAWA-1984-#4021-GOLD FISH**

*Bottled 2012. Distilled at Karuizawa Distillery.*

One of 275 bottles. Cask no. 4021, Sherry Cask. In original carton.

Good label. "...Comments: it's really fun to play with this baby, a pipette and a little water. You can get at least ten different whiskies - yeah, yeah, all for the same price. Anyway, quality's very high, as expected." (5 Stars-Whiskyfun)

700ml. Single Malt., 64.5% volume.

1 bottle

**HK\$28,000 - 36,000**

734



735



736



737

736

**KARUIZAWA-1982-#2279**

*Bottled 16th September 2011. Distilled at Karuizawa Distillery.*

Cask no. 2279. In original carton. Good label. 700ml. Single Malt., 58.1% volume.

1 bottle

**HK\$16,000 - 22,000**

737

**KARUIZAWA-1984-#2963**

*Bottled 20th September 2011. Distilled at Karuizawa Distillery.*

Cask no. 2963. In original worn carton. Good label. 700ml. Single Malt., 57.2% volume.

1 bottle

**HK\$15,000 - 19,000**



738

738

#### **KARUIZAWA-1985-#7017**

*Bottled 16th October 2009. Distilled at Karuizawa Distillery.*

Cask no. 7017. In original carton. Good label. "... Mouth (neat): very rich, thick, oily, with that 'sulphur' striking again in the attack (it's almost smoky but it isn't smoky as such, if you see what I mean), some ashes, paraffin, bitter oranges, resin, cardamom and then classic slightly mouldy sherry... With water: its best part. Even more pine resin, wax, orange drops... Great body at +/-45% vol. Finish: rather long, on exactly the same flavours. Some tannins in the aftertaste, which is pretty normal." (4.5 Stars-Whiskyfun)  
700ml. Single Malt., 60.8% volume.

1 bottle

**HK\$14,000 - 18,000**

739

#### **KARUIZAWA-TOKYO BAR SHOW-2000-#7603**

*Bottled 2013 for WhiskyLive Tokyo 2013. Distilled at Karuizawa Distillery*

Cask no. 7603, Sherry Butt. Good label. 700ml. Single Malt., 62.4% volume.

1 bottle

**HK\$8,000 - 11,000**

739



740

740

#### **KARUIZAWA-1980-35 YEAR OLD-#8283-MOON ABOVE**

**DAIMOTSU BAY 大物海上月**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 401 bottles. Cask no. 8283, Sherry cask. In presentation case. Good label. 700ml. Single Malt., 57.1% volume.

1 bottle

**HK\$45,000 - 55,000**

741

#### **KARUIZAWA-1984-#2962**

*Bottled 2010. Distilled at Karuizawa Distillery.*

One of 554 bottles. Cask no. 2962, Sherry butt. In original carton. Good label. 750ml. Single Malt., 57.1% volume.

1 bottle

**HK\$22,000 - 26,000**

741







742

742

**KARUIZAWA-1999-#2332-GEISHA (1)**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 312 bottles. Cask no. 2332, Sherry Cask. In original carton. Good label. 700ml. Single Malt., 58.8% volume.

1 bottle

**KARUIZAWA-2000-#2339-GEISHA (1)**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 255 bottles. Cask no. 2339, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 61.1% volume.

2 bottles

**HK\$22,000 - 26,000**

743

**CAOL ILA-1981**

*Bottled by Thosdo BVBA, Belgium, Distributed by the Wiskyman*

One of 153. Good label. Level: into neck. "...Well, this is a superb nose! Mouth: simply an extremely satisfying palate, with all things Caol Ila, maybe a little more brutal than on the nose, all on brine, seashells, lemon, ashes and that earthiness that can be so great. Top notch and globally bigger than expected. Finish: long, with the pepper kicking in. Cinchona. Comments: two malts in one, with a relatively civilised nose and a greatly raw and powerful palate. The peat is big!" (5 Stars-Whiskyfun)

700ml. Single Malt., 50.6% volume.

1 bottle

**HK\$5,000 - 7,000**

744

**CAOL ILA-1984-18 YEAR OLD**

*Bottled 2002 by Douglas Laing, Glasgow.*

One of 228 bottles. Sherry cask finish. In original carton. Good label.

Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

**HK\$4,000 - 5,000**



743



744



745



746



747



748

745

#### **CAOL ILA-35 YEAR OLD**

*Bottled 2018. Distilled and Bottled at Caol Ila Distillery, Islay*  
Bottle number 1755 of 3276. In original carton. Good label. Level: into neck. "...Mouth (neat): it was shy on the nose when neat, it's rather brutal on the palate. Green lemons, wasabi, cider apples... I know, all that is very green. It's troubling that such an old malt would be this unruly and almost brutal, but the high strength gave it away, anyway. No, I'm not saying they should have reduced it, not at all. With water: there, citrus. Citrus will save any whiskies. Grapefruit and lime. Finish: long, sharper, lemony, fresh... To think that this is thirty-five years old! A touch of coconut in the aftertaste" (5 Stars-Whiskyfun)  
700ml. Single Malt., 58.1% volume.

1 bottle

**HK\$5,000 - 7,000**

746

#### **HANYU ICHIRO'S MALT-THE GAME 5TH EDITION**

*Distilled 2000, bottled 2013. Distilled at Hanyu Distillery.*  
Bottle number 212 of 299. Cask no. 1302, Mizunara Wood Finish. In original carton. Good label Level: into neck. 700ml. Single Malt., 59.5% volume.

1 bottle

**HK\$14,000 - 18,000**

747

#### **HANYU ICHIRO'S MALT-2000-#923**

*Bottled 2004. Distilled at Hanyu Distillery*  
Cask no. 923. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

**HK\$8,000 - 10,000**

748

#### **HANYU ICHIRO'S MALT-15 YEAR OLD**

*Distilled at Hanyu Distillery.*  
Bottle number 1977 of 3710. In original cartons. Good label. Level: into neck. 700ml. Single Malt., 46.5% volume.

1 bottle

**HK\$5,000 - 7,000**









749



750



751



752



753

749

#### **HANYU-2000-#358**

*Distilled at Hanyu Distillery.*

Cask no. 358, Red Oak Hogshead. In original carton. Good label.

Level: into neck. 700ml. Single Malt., 56.5% volume.

1 bottle

**HK\$7,000 - 9,000**

750

#### **HANYU-2000-#359**

*Bottled 2016. Celebrating 10 Years of Number One Drinks.*

Cask no. 359, Red Oak Hogshead. In original carton. Good label.

Level: into neck. 700ml. Single Malt., 56.6% volume.

1 bottle

**HK\$8,000 - 10,000**

751

#### **HANYU ICHIRO'S MALT-1991-#1386**

*Distilled 1991, Bottled 2014. Distilled at Hanyu Distillery.*

Cask no. 1386, Madeira cask finish. In original carton. Good label.

Level: into neck. 700ml. Single Malt., 54.1% volume.

1 bottle

**HK\$12,000 - 16,000**

752

#### **HANYU ICHIRO'S MALT- JOKER "COLOUR"**

*Bottled 2014. Distilled years between 1985 and 2000 at Hanyu Distillery.*

Bottle number 1487 of 3690. Good label. 700ml. Single Malt., 57.7% volume.

1 bottle

**HK\$13,000 - 18,000**

753

#### **HANYU ICHIRO'S MALT-4 OF DIAMONDS**

*Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery.*

Bottle number 337 of 546. Cask no. 9030, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 56.9% volume.

1 bottle

**HK\$30,000 - 40,000**



754

754

**HANYU ICHIRO'S MALT-7 OF DIAMONDS**

*Distilled 1991, bottled 2010. Distilled at Hanyu Distillery.*

Bottle number 81 of 570. Cask no. 9031, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good labelling with minor bin-soiled main label, lightly scuffed back label. 700ml. Single Malt., 54.8% volume.

1 bottle

**HK\$26,000 - 34,000**

755

**HANYU ICHIRO'S MALT-ACE OF DIAMONDS**

*Distilled 1986, bottled 2008. Distilled at Hanyu Distillery.*

Bottle number 316 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 56.4% volume.

1 bottle

**HK\$80,000 - 100,000**

756

**HANYU ICHIRO'S MALT-3 OF CLUBS**

*Distilled 2000, Bottled 2009. Distilled at Hanyu Distillery.*

Bottle number 190 of 592. Cask no. 7020, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 61.1% volume.

1 bottle

**HK\$28,000 - 36,000**

757

**HANYU ICHIRO'S MALT-KING OF HEARTS**

*Distilled 1986, bottled 2009. Distilled at Hanyu Distillery.*

Bottle number 141 of 444. Cask no. 9033, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label, lightly tattered main label at bottom right section. 700ml. Single Malt., 55.4% volume.

1 bottle

**HK\$30,000 - 40,000**



755



756



757



758

758

#### **HANYU ICHIRO'S MALT-10 OF SPADES**

*Distilled 1988, bottled 2006. Distilled at Hanyu Distillery.*  
Bottle number 90 of 202. Cask no. 9204, 1st Hogshead, 2nd American Oak Puncheon. Good label. Level: into neck. 720ml. Single Malt., 46% volume.

1 bottle

**HK\$300,000 - 400,000**



759

759

#### **HANYU ICHIRO'S MALT-8 OF SPADES**

*Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery.*  
Bottle number 93 of 629. Cask no. 9301, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label with minor scuffing. 700ml. Single Malt., 58% volume.

1 bottle

**HK\$40,000 - 60,000**



760

760

#### **SPRINGBANK-1969-34 YEAR OLD-#266**

*Distilled 12th February 1969, Bottled 18th April 2003 by Signature Vintage Scotch Whisky Company Co. Ltd., Edinburgh*  
Bottle number 276 of 494, Refill Butt. In original wooden case. Good labelling. 70cl. Single Malt., 56.7% volume.

1 bottle

**HK\$16,000 - 22,000**





761

761

**SPRINGBANK-32 YEAR OLD**

*Distilled in 1970's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

In original worn carton. Good label. Level: into neck. "...sweet and quite oily, on resin and propolis. Really a great mouthfeel. Some bitter orange and a little Turkish delight. Quite complex! The finish is long and bold, on orange marmalade. An excellent new-old official Springbank!" (5 stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

**HK\$16,000 - 22,000**

762

**SPRINGBANK-1965-26 YEAR OLD**

*Bottled 1992, Milroy's Anniversary Bottling. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

Good label. Level: base neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$25,000 - 30,000**



762



763

763

**SPRINGBANK-25 YEAR OLD**

*Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.*

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$16,000 - 20,000**

764

**SPRINGBANK-30 YEAR OLD**

*The Milroy Selection. Bottled for the Milroy Associates.*

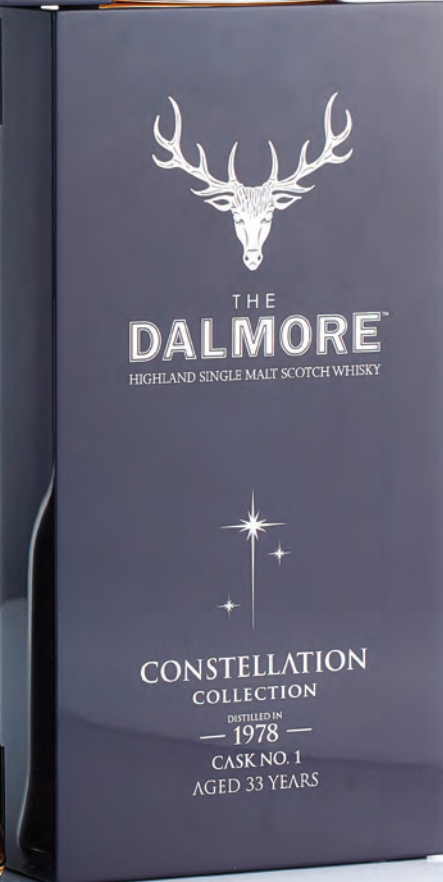
Golden Strength. Good labelling with minor bin-soiled and lightly tattered label. Level: into neck. 70cl. Single Malt., 50% volume.

1 bottle

**HK\$20,000 - 26,000**



764





765

765

**DALMORE-1978**

*Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire*

In presentation case with velvet bag. Good label. Level: into neck.

70cl. Single Malt., 46% volume.

1 bottle

HK\$18,000 - 24,000

766

**DALMORE CETI-30 YEAR OLD**

*Distilled and Bottled at Dalmore Distillery.*

In presentation case. Ceti began with a 23 year long maturation in hand selected American white oak ex-bourbon barrels, before spending a further seven years in 30 year old Matusalem oloroso sherry butts sourced from world-renowned bodega Gonzalez Byass.

Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$15,000 - 19,000

767

**DALMORE-40 YEAR OLD**

*Distilled 21st March 1966. Distilled and bottled by Dalmore Distillery*

One of 1000 bottles. In leather presentation case, lightly torn and scratch on multiple positions. Good label. 70cl. Single Malt., 40% volume.

1 bottle

HK\$70,000 - 90,000



766



767





768

768

**DALMORE CONSTITUTION-1973-38 YEAR OLD-#10**

*Constitution Collection. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire*

Bottle number 93 of 223. Matured in American white oak, moved to French Cabernet Sauvignon in 2006 then in 2009 moved to small batch bourbon barrel. In presentation case. Engraved labelling. 700ml. Single Malt., 48.1% volume.

1 bottle

**HK\$140,000 - 180,000**



769

769

**DALMORE CONSTITUTION-1971-40 YEAR OLD-#2**

*Constitution Collection. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire*

Bottle number 77 of 224. Cask no. 2, Bourbon Barrel. In presentation case. Engraved labelling. 70cl. Single Malt., 43.9% volume.

1 crystal decanter

**HK\$160,000 - 190,000**



770



771



772



773

770

#### **BOWMORE-1974-41 YEAR OLD-#9007**

*Distilled 29th November 1974, Bottled 11th January 2016 by Signatory Vintage Scotch Whisky Company, Pitlochry*  
Bottle number 90 of 108. Cask no. 9007. In original wooden case. Good label. 70cl. Single Malt., 50.4% volume.

1 bottle

**HK\$12,000 - 16,000**

771

#### **BOWMORE KRANNA DUBH-30 YEAR OLD**

*Bottled 2006. Distilled and bottled by Morrison's Bowmore Distillery Ltd*

One of 1800 bottles. In original carton. Good label. Level: into neck.  
“..Quite citrusy again, ‘candied’, with a little peat and an enjoyable smokiness. Goes on with bitter chocolate, toffee, hints of rosehip tea, crystallised orange zests... The finish is rather long but alas, quite tannic, drying, almost like over-infused tea. But that’s no big flaw, the whole is great whisky, with rather more body than the older Seadragon (the ceramic version).” (5 Stars-Whiskyfun)  
750ml. Single Malt., 43% volume.

1 bottle

**HK\$26,000 - 32,000**

772

#### **BOWMORE-1972-30 YEAR OLD-#929**

*Distilled 18th February 1972, bottled 19th February 2002. Selected, produced and bottled by Signatory Vintage Scotch Whisky Co. Ltd.*  
Bottle number 71 of 197. Cask no. 929, Oak cask. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 49.7% volume.

1 bottle

**HK\$12,000 - 16,000**

773

#### **BOWMORE-1971-14 YEAR OLD**

*Bottled 1980's. Imported by Sestante Import. s.r.l.-Parma.*  
Good label. Level: high shoulder. 75cl. Single Malt., 57.7% volume.

1 bottle

**HK\$30,000 - 40,000**



774

774

#### **BOWMORE-1973-43 YEAR OLD**

*Distilled 10th May 1973. Bottled 2nd June 2016 by Morrison's Bowmore Distillery Ltd., Islay. Matured in the No.1 Vaults. European Edition, wax sealed capsule. Cask no. 3883-3888. Matured in Bourbon Hogsheads. In wooden presentation case. Engraved labelling. "...Breathe in Kumquat, heather honey and soft cedar wood incense. Sip Passion –fruit and Asian nashi pear with crème-anglaise. Savour the lingering sweetness of Mangosteen and Muscovado sugar."*

聞到金橘、石楠蜂蜜和雪松軟木熏香，品嘗百香果、亞洲水晶梨和英式蛋奶醬，細味山竹和黑糖的甜美餘韻。

700ml. Single Malt., 42.3% volume.

1 bottle

**HK\$50,000 - 70,000**



775

775

#### **BOWMORE-1957-38 YEAR OLD**

*Distilled at Bowmore Distillery, Islay on the 14th January 1957 into specially selected oak casks and housed in the famous Number One Vault at Bowmore.*

Bottle number 381 or 861. In wooden presentation case. Good label. Level: top shoulder. "... There sure is lots of citrus, passion fruit etc., but there's also lots of beeswax, sea air, flowers and plants, accompanied by all their sub-aromas. Propolis, tar, shoe polish, apricot jam, ripe mirabelle, pineapple liqueur, dried figs. Then it goes back to some 'resinous' aromas, like old turpentine... This is just endless. What a beauty!" (5 stars-Whiskyfun)

波摩—1957—38年

1957年1月14日在艾雷島波摩酒廠蒸餾，注進特選的橡木桶，並存放在波摩著名的一號酒庫。

「.....有很多柑橘、熱情果等，也有豐盛的蜂蠟、海洋空氣、花卉和植物，伴隨其他各種協調的芳香，蜂膠、焦油、鞋油、杏醬、熟黃香李子、鳳梨酒，無花果乾，然後又透出一些樹脂味，像舊松節油.....芳香就是無窮無盡，多優美啊！」（Whiskyfun：5星）

700ml. Single Malt., 40.1% volume.

1 bottle

**HK\$120,000 - 160,000**





776

776

#### BOWMORE BICENTENARY

Bottled 1979. Cask strength version. Imported by Fecchio & Frassa, Italy. Distilled and Bottled by Morrison's Bowmore Distillery Ltd. Cubic bottle. One of 322 bottles. Cask Strength, Sherry cask. Good label with some staining. Level: 3cm below foil. "...A S.T.U.N.N.I.N.G. combo. Mouth: this is why we're into whisky. Grapefruits, spearmint, peat, lemon marmalade, angelica, woodruff, high-end walnut liqueur, 3,765 different spices, 4,623 different fruits, 7,598 different 'phenolic' aromas... Well, I'm sure you get the picture. Finish: does 'the peacock's tail' several times in a row, like the greatest old wines, the most wonderful peatiness being a permanent feature." (5 Stars-Whiskyfun)

波摩二百週年

1979年5月瓶裝，桶裝強度版，由意大利Fecchio & Frassa進口。

「.....令人讚嘆的組合。口味：這正是我們愛威士忌的原因，西柚、薄荷、泥煤、檸檬果醬、當歸、車葉草、高級核桃酒，3765種不同的香料，4623種不同的水果，7598種不同的『酚』香.....噫，我肯定你明白其中的魅力。收結：如『孔雀開屏』般層層在口腔連環盛放，像最了不起的陳年葡萄酒，最美妙的泥煤味是其不變的特徵。」（Whiskyfun：5星）

75cl. Single Malt., 56.2% volume.

1 bottle

HK\$42,000 - 50,000



777

777

#### HIGHLAND QUEEN MAJESTY-1971-40 YEAR OLD

Bottled 27th Sept 2012 by Independent Spirits Co. Bottle number 38 of 630. In wooden presentation case, lightly worn interior, lightly scratch wooden surface. Engraved labelling. Level: 1.8cm below foil. 700ml. Single Malt., 51.9% volume. 1 crystal decanter

HK\$15,000 - 19,000

778

#### ARBEG-1978 (1)

Bottled by R. W. Duthie & Co.

Bottle number 92 of 316. Good label. Level: top shoulder. 70cl. Single Malt., 46% volume.

#### MACALLAN GLENLIVET-1979 (1)

Bottled 1993 by R. W. Duthie & Co.

Bottle number 93 of 100. Good label. Level: top shoulder. 70cl. Single Malt., 46% volume.

#### HIGHLAND PARK-1978 (1)

Bottled 1993 by R. W. Duthie & Co.

Bottle number 93 of 108. Good label. Level: high to mid shoulder. 70cl. Single Malt., 46% volume.

#### TALISKER-1979 (1)

Bottled 1993 by R. W. Duthie & Co.

Bottle number 92 of 318. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

4 bottles

HK\$38,000 - 46,000



778



779



780



782

779

**TAMNAVULIN-GLENLIVET-1968-#2525-27**

*Bottled October 1985. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.*

Bottle number 853 of 996. In worn velvet presentation case. Good label, tattered neck label. Level: top shoulder. "A beautiful bottle that I had never seen before. Nose: unexpectedly nervous and displaying a big Highlandness. Beeswax, iodine, smoked ham, verbenä. Mouth: nervous again. Salty butter toffee, sage, burnt bread crust, roasted malt. Excellent, old style." (4.5 Stars-Whiskyfun)  
750ml. Single Malt., 40% volume.

1 bottle

**HK\$5,000 - 7,000**

780

**GLENMORANGIE SINGLE BARREL-1972-#560**

*Bottled 22nd Oct 1993. Distilled and bottled by The Glenmorangie Distillery Coy. Tain, Ross-Shire*

Bottle number 39 of 250. Cask no. 560. In original carton. Good label. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

**HK\$9,000 - 13,000**

781

**TOMATIN-1967-50 YEAR OLD-#30258**

*Bottled 2017. Distilled and Bottled at the Tomatin Distillery.*

Bottle number 41 of 88. In wooden presentation. Engraved labelling.

Level: 3.5cm below foil. 700ml. Single Malt., 46% volume.

1 bottle

**HK\$75,000 - 90,000**

Please note that bottle is distilled and bottled by Tomatin for Wealth Solutions.

Nose

Intense rich. The sherry maturation unfolds a palette of dried fruit and dark chocolate framed by spicy oak. Prunes, sultanas and candied orange mingle with cedarwood and oak. On time, the fruity character develops into exotic passion fruit, enhanced by a heady floral note of narcissus and faded rose.

Palate

A sweet start followed by a crisp feel like raw silk opens on a spicy ground ginger and long peppercorn. The Oloroso sherry leads the way. Dark chocolate and oak release a bitter edge balanced by same sweet caramelized walnut as on the nose.



781

#### Finish

Lingering and complex. Dry licorice, bitter chocolate and spicy ginger with a hint of sweet marzipan on the aftertaste.

湯瑪丁—1967—50年—#30258.

#### 酒香

強烈豐富。在雪莉桶熟成，在帶香料味的橡木薰陶下，展現乾果和黑朱古力的風味。西梅乾、葡萄乾和蜜餞橙，跟雪松和橡木混在一起。時間剛好，果香發展成為異國情調的熱情果，醉人的水仙和凋零玫瑰的花香更添風韻。

#### 口味

以甜蜜開始，接着是清脆的感覺，就像生絲在辛辣的薑粉和長胡椒籽上盛開。歐羅素雪莉桶主導其味，黑朱古力和橡木釋出甘苦，跟與酒香相同的甜琥珀核桃相得益彰。

#### 收結

悠長而複雜。乾甘草、苦朱古力和辛辣的生薑，回味中略帶杏仁糖膏味。



783

782

#### WHITE HORSE-SCOTCH WHISKY-1960'S

*Bottled in 1960's. Distilled and Bottled by White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay*

Spring cap. Bottle number 5514431. Good label. Level: into neck.

Approx. 700ml. Blended., Alcohol not stated

1 bottle

HK\$6,000 - 8,000

783

#### TAMNAVULIN-GLENLIVET-1966

*Bird Series. Bottled 1988 by Moon Import srl, Italy*

Bottle number 1702 of 2400. Bin-soiled and stained main label. Level: top shoulder. 75cl. Single Malt., 45% volume.

1 bottle

HK\$16,000 - 20,000





784

**BOWMORE-DREAMS-1984 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 313 of 798. Matured in Sherry cask. Good label with minor staining and scuffing. Level: into neck. 70cl. Single Malt., 45% volume.

**BOWMORE-DREAMS-1991 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 652 of 901. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

**CAOL ILA-DREAMS-1984 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 77 of 726. Good label with minor staining. Level: top shoulder. 70cl. Single Malt., 45% volume.

**CAOL ILA-DREAMS-1990 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 886 of 1020. In original carton. Good label with minor staining. Level: top shoulder. 70cl. Single Malt., 45% volume.

**DALUAINE-DREAMS-1975 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 212 of 594. In original carton. Good label. Level: into neck. 70cl. Single Grain., 45% volume.

**GLENROTHES-DREAMS-1969 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 216 of 414. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

**LONGROW-DREAMS-1987 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 384 of 967. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

**LINKWOOD-DREAMS-1989 (1)**

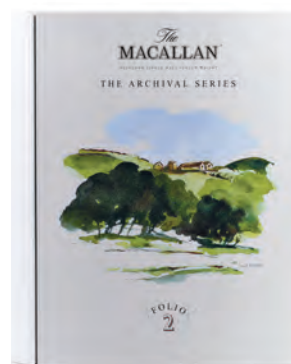
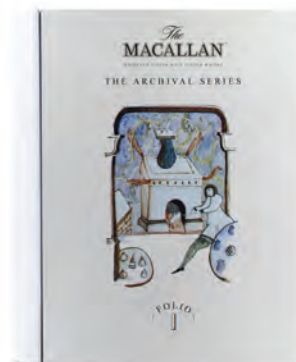
Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 31 of 1003. In original carton. Good label with minor staining and scuffing. Level: top shoulder. 75cl. Single Malt., 45% volume.

**MORTLACH-DREAMS-1989 (1)**

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy  
Bottle number 641 of 1065. Good label. Level: into neck. 75cl. Single Malt., 45% volume.

9 bottles

HK\$85,000 - 110,000



785

#### **MACALLAN ARCHIVAL SERIES FOLIO 1 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 1 booklet. In book shape presentation case.

Good label. Level: into neck. 700ml. Single Malt., 43% volume.

#### **MACALLAN ARCHIVAL SERIES FOLIO 2 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 2 booklet. In book shape presentation case.

Good label. Level: into neck. 700ml. Single Malt., 43% volume.

#### **MACALLAN ARCHIVAL SERIES FOLIO 3 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 3 booklet. In book shape presentation case.

Good label. Level: into neck. 700ml. Single Malt., 43% volume.

#### **MACALLAN ARCHIVAL SERIES FOLIO 4 (1)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

Accompanied by a Folio 4 booklet. In book shape presentation case.

Good label. Level: into neck. 500ml. Single Malt., 43% volume.

4 bottles

**HK\$43,000 - 53,000**





786



787



788



789

786

**MACALLAN SPEYMALT-1966-47 YEAR OLD**

*Bottled 2013. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin*

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$24,000 - 28,000**

787

**MACALLAN SPEYMALT-1972-36 YEAR OLD**

*Bottled 2008. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin*

Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$14,000 - 18,000**

788

**MACALLAN-1974-21 YEAR OLD-#MM3928**

*Bottled October 1998 by Murray McDavid Ltd., Glasgow*

Matured in Sherry wood. Good labelling. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$12,000 - 16,000**

789

**MACALLAN 60TH ANNIVERSARY OF THE CORONATION (2)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

A limited edition commemorative bottling comprises two 350ml bottles single malt whisky in celebrating the 60th anniversary of the Coronation of Her Majesty Queen Elizabeth. Good label. Level: into neck. 350ml. Single Malt., 55.7% & 58.1% volume.

2 half-bottles

**HK\$17,000 - 20,000**





790

790

**MACALLAN ANNIVERSARY-1958-25 YEAR OLD**

*Bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC, Craigellachie.*

In original wooden case. Good label, lightly stained label and lightly corroded capsule. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$45,000 - 60,000**

791



791

**MACALLAN ANNIVERSARY-1962-25 YEAR OLD**

*Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original wooden case. Good labelling, lightly expanded capsule. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$38,000 - 46,000**

792

**MACALLAN ANNIVERSARY-1964-25 YEAR OLD**

*Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original wooden case. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$35,000 - 42,000**

793

**MACALLAN ANNIVERSARY-1967-25 YEAR OLD**

*Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original wooden case. Good labelling with minor staining, lightly expanded capsule. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$33,000 - 38,000**



793



792



794

794

#### **MACALLAN GRAN RESERVA-1979**

*Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

**HK\$20,000 - 26,000**



795

795

#### **MACALLAN GRAN RESERVA-1980**

*Bottled 1999. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

**HK\$20,000 - 26,000**



796

796

#### **MACALLAN-10 YEAR OLD (6)**

*Bottled in 1980's. Imported by Giovinetti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 40% volume.

6 bottles

**HK\$18,000 - 24,000**



797

797

#### **MACALLAN EASTER ELCHIES-2010 RELEASE**

*Distilled 1997, 13 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 600 bottles. Cask no. 432, Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 52.3% volume.

1 bottle

**HK\$25,000 - 35,000**



798



799



800



801

798

#### **MACALLAN EASTER ELCHIES-2011 RELEASE**

*Distilled 1997, 14 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 550 bottles. Cask no. 16946, Sherry Butt. In original carton.

Good labelling. Level: into neck. 700ml. Single Malt., 59.7% volume.

1 bottle

**HK\$25,000 - 35,000**

799

#### **MACALLAN-GLENLIVET-1940-37 YEAR OLD**

*Imported by Donini s.r.l., Milano. Bottled by Gordon & MacPhail, Elgin*

Good label with minor scuffing. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$35,000 - 45,000**

800

#### **MACALLAN-GLENLIVET-1950-25 YEAR OLD**

*Imported by Pinerolo, Licenza. Bottled by Gordon & MacPhail, Elgin*

Good labelling with minor bin-soiled label. Level: into neck. 75cl.

Single Malt., 43% volume.

1 bottle

**HK\$30,000 - 40,000**

801

#### **MACALLAN FINE OAK-30 YEAR OLD (2)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original worn cartons. Good labelling, lightly nicked labels. Level: top shoulder. 700ml. Single Malt., 43% volume.

2 bottles

**HK\$30,000 - 40,000**





802

802

**MACALLAN SHERRY OAK-25 YEAR OLD (6)**

*Bottled around 2010. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original worn cartons. Good labelling with minor staining. Level: top shoulder. 700ml. Single Malt., 43% volume.

6 bottles

**HK\$80,000 - 100,000**

803

**MACALLAN SELECT RESERVE-1948-51 YEAR OLD**

*Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie.*

*Label date 30th December corresponding to the 366 days of 1948. 由克萊拉奇的麥卡倫酒業有限公司蒸餾和裝瓶。酒標日期為12月30日，是1948年的第366天。*

Accompanied by a certificate of Guarantee. In wooden presentation case. Good labelling. 700ml. Single Malt., 46.6% volume.

1 bottle

**HK\$200,000-260,000**



803

Nose: Dense and sweet with pure dried fruit alongside blackcurrant leaf, briar and dark chocolate (Fry's chocolate cream). Bosky and concentrated with camphor and sweet oak.

Palate: The thickest of the three. A ball of ripe fruits. Damson jam with a hint of menthol. Good tannic grip, cooked fruit, cocoa nibs balanced by deep black fruit. Chewy and long.

Finish: Softens into a lush fruitiness then a touch of cigar leaf.

酒香：濃郁甜美，純果乾與黑加侖子葉片、野薔薇和黑朱古力（福來朱古力棒）。樹叢味，主要是樟腦和甜樟木。

口感：三者中最厚實的。成熟水果的盛會，帶有薄荷味的西洋李子果醬。優美緊緻的單寧，煮熟的水果，用深黑果實平衡的可可豆碎粒。耐喝而持久。

收結：軟化成豐茂的水果，然後是一絲絲雪茄煙葉。



804

804

#### MACALLAN FINE & RARE-1949-53 YEAR OLD

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie*  
One of 160 bottles. Cask no. 136. Matured in Hogshead. Unique reference no. 35ia86, date 16/11/16. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 49.8% volume.  
1 bottle  
**HK\$280,000 - 360,000**

Nose

Tropical fruit pineapple with some dried fruit raisins. Light wood and peat.

Palate

Pineapple and other fruits with light cinnamon spices and peat.

Finish

Tropical fruit sweetness balanced with drying peat smoke.

麥卡倫珍稀系列—1949—53年

酒香

熱帶水果菠蘿，一些乾果葡萄乾。輕木和泥煤。



805

口味

菠蘿和其他水果，肉桂香料和泥煤。

收結

熱帶水果的甜味與乾燥的泥煤煙相互平衡。

805

#### MACALLAN FINE & RARE-1937-37 YEAR OLD

*First Bottled 1974, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie*  
One of 288 bottles. Unique Reference no. jhg30k. Date 19/11/18. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.  
1 bottle  
**HK\$350,000 - 420,000**

The 2nd oldest Whisky from Macallan Fine & Rare Series, palate-light citrus fruits and spices balanced with peat smoke, good dried fruits and aged wood"

麥卡倫珍稀系列 1937——37年

「.....麥卡倫珍稀系列中，年份第二久遠的威士忌，口感：輕淡的柑橘水果與香料味，跟泥煤煙、優質乾果及老木的氣息平衡諧協。」



806

**MACALLAN LALIQUE-60 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

Bottled number 222 of 400. In presentation case accompanied by crystal stopper, lightly corroded copper plate. Engraved labelling. 700ml. Single Malt., 53.2% volume.

1 crystal decanter

**HK\$450,000 - 600,000**

A limited edition of 400 decanters, filled with very rare 60 years old Macallan, celebrating The Macallan's the curiously small stills.

第四支麥卡倫萊麗水晶瓶

全球限量400瓶，盛載稀有的60年麥卡倫陳釀，頌揚麥卡倫卓越而小巧的蒸餾器。





EST. 1824

*The*  
**MACALLAN®**

HIGHLAND SINGLE MALT  
SCOTCH WHISKY





16<sup>th</sup> May 2019

Mr. [Name]  
[Address]  
[City]  
[Country]

Central  
HONG KONG

Dear Sir(s)

We acknowledge receipt of a Delivery Order in your favour effective from 19<sup>th</sup> April 2019 granted by [Name] in respect of the undernoted casks.

All rent and other charges to your account from this date.

Yours faithfully  
For Macallan Distillers Ltd

*P. Porter*

Pamela Porter  
Operations Stock Administrator

Butt/Pun	Hhds	Brls	Whisky Make	Cask No's	Date of Bonding	Whse No;
	1		MACALLAN	6980	03 MAY 1989	MA54
	1		MACALLAN	6984	03 MAY 1989	MA54
	1		MACALLAN	6988	03 MAY 1989	MA54
	1		MACALLAN	6995	03 MAY 1989	MA29

THE MACALLAN, EASTER ELCHIES, CRAIGELLACHIE ABRI BRX  
TEL +44 (0)1340 871471 FAX +44 (0) 1340 871312  
EMAIL: ENQUIRIES@THEMACALLAN.COM WWW.THEMACALLAN.COM  
THE RUSKOFEN GROUP LIMITED, REGISTERED OFFICE: 100 QUEEN STREET, GLASGOW G1 3BN  
REGISTERED IN SCOTLAND NO. 36174



807

**REFILL EUROPEAN SHERRY HOGSHEAD CASK FROM MACALLAN DISTILLERY**

*Distilled 3rd May 1989 at Macallan Distillery.*

Cask no. 6980. Yielded 261 bottles. Cask is currently stored at warehouse # MA 54 at Macallan Distillery in Easter Elchies, Craigellachie. Transfer of ownership will come directly from Macallan. Name cask has been stored in Macallan Distillery and never been moved since. Perfect provenance and the title will be issued directly from Macallan.

Cask can be stored as long as customer wishes at Macallan, total freedom on bottling and packaging by Independent Bottler.

Buyer will receive his own account with/at Macallan. Casks can be either registered in a company or private.

About 250.- GBP rent and insurance per year per cask, Rental and insurance charges to be directly charged from Macallan.

1989年5月3日在麥卡倫酒廠蒸餾

酒桶6980號，可得261瓶佳釀。木桶現時儲存在克萊拉奇麥卡倫酒廠精神莊園酒倉#MA 54，所有權將由麥卡倫直接轉移。

該桶酒一直存放在麥卡倫酒廠，並從未移動過。完美的產地，酒名將由麥卡倫直接印發。

酒桶可根據客戶意願一直在麥卡倫酒廠裡存放，並可自由選擇獨立裝瓶商裝瓶及包裝。

買家將收到麥卡倫的專戶，並可以公司或私人名義註冊。

每桶酒每年的存放及保險費約250英鎊，並會由麥卡倫直接收取。  
Single Malt., Current abv. 45.88% volume.

One Cask

**HK\$3,600,000 - 4,600,000**





808



809



810

808

#### **BRORA-1981-18 YEAR OLD-#568**

*Imported by La Maison du Whisky. Bottled August 1999 by Signatory Vintage Scotch Company.*

Bottle number 142 of 350. Cask no. 568, Wine Treated Hogshead.

Good label. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

**HK\$8,000 - 11,000**

809

#### **BRORA-1982-20 YEAR OLD**

*Rare Malt Selection. Bottled April 2003 at Brora Distillery, Brora, Sutherland*

Bottle number 3398. In original carton. Good label. Level: into neck.

70cl. Single Malt., 58.1% volume.

1 bottle

**HK\$10,000 - 12,000**

810

#### **BRORA-30 YEAR OLD**

*Bottled 2004. Distilled and Bottled at Brora Distillery, Brora, Sutherland*

Bottle number 1431 of 3000. In original carton. Good label. Level: top

shoulder. "...Mouth: surprisingly sweet, creamy, and almost un-peaty at first sip, but like in the very best Ardbegs, the smoke and the peat then develop into a magnificent continuum, even if the whisky remains always refined and subtle. It then gets very lemony and tary again, on green lemon, lemon grass... The finish is very long, on a perfect cocktail of smoky lemon juice with pepper. What a fantastic presence, deserving no less than 95 points" (5 Stars-Whiskyfun)

700ml. Single Malt., 56.6% volume.

1 bottle

**HK\$11,000 - 14,000**



812

811

**BRORA 200TH ANNIVERSARY-1978-40 YEAR OLD**

*Bottled 2019. Distilled and bottled by Brora Distillery, Brora, Sutherland*  
Bottle number 1394 of 1819. In wooden presentation case. Good label. Level: top shoulder. 700ml. Single Malt., 49.2% volume.

1 bottle

**HK\$52,000 - 60,000**

"Of all the stories of Brora, there is one that seemed particularly fitting to tell on its 200th Anniversary. From 1969-83, there was a new experimentation phase in production and the Brora distillers created a smoky malt used heavily-peated Northern Highland barley. Used primarily in blends at the time, the few casks that are left from this Age of Peat, matured remarkably well and what remains is a multi-layered and complex Single Malt of astonishing quality. Little did the craftsmen at the time know, they had created a masterpiece. It is emblematic of the varied past of the distillery that makes it so special to all that know it: a humble story of experimentation, craft and happy coincidence."

Dr Craig Wilson  
Diageo Master Blender

812

**LONGMORN-1967-47 YEAR OLD-#4645**

*Bottled 21st September 2015. Specially selected, produced and bottled by Gordon & MacPHail, Elgin*

One of 533 bottles. First Fill Sherry cask. Good label. Level: into neck.  
"...Honey cake, sandalwood, gingerbread, maple syrup, overripe apples, then fresh mint and creased eucalyptus leaves, with a little liquorice. A few drops of retsina wine, perhaps. Completely perfect at almost fifty years of age. Mouth: starts rather almondy, with a small eucalyptus side again (bordering on soap but that's not quite soap), and unfolds on all orangey things, from teas to syrups and jams. Plus apples, gooseberries, and an unexpected smokiness, rather around pinewood smoke, sap and all that. Really full-bodied given the moderate strength, this was some big spirit." (4.5 Stars-Whiskyfun)  
700ml. Single Malt., 43% volume.

1 bottle

**HK\$12,000 - 16,000**



811



ARBEG, DISTILLED 1965  
A very rare vatting of Islay Single Malt Whisky,  
drawn from two exceptionally old Ardbeg casks,  
nos. 2678 and 2679, bottled at cask strength in  
2015 and non-chill-filtered for maximum flavour.  
BOTTLE No. 158 OF 261

**Ardbeg of the Isles**  
Ardbeg islay malt scotch whisky  
This malt whisky is the supreme expression  
it has been slowly matured in oak casks  
for five years and is non-chill-filtered to retain  
fullness. The lochs of the isles under the western  
coast from their 'cove' side' on the way from  
the 17th century, the celtic, some wealthy  
members of the lordship byway, through the  
small, small and small was thus the procedure  
great class of macdonald and macdonald.  
Distillery was founded on  
by John Macdonald.

**Ardbeg**  
SINGLE CASK  
SINGLE ISLAY MALT  
SCOTCH WHISKY  
This very rare old malt whisky from  
Ardbeg Distillery is drawn from a single  
cask and bottled at cask strength.  
CASK STRENGTH  
DISTILLERY LIMITED  
ISLAY ARGYLL SCOTLAND PA4 1JA

ESTABLISHED 1815  
**Very Old Ardbeg**  
FINEST  
ISLAY SINGLE MALT  
SCOTCH WHISKY  
Guaranteed 30 years old  
ARBEG DISTILLERY LIMITED  
ISLAY ARGYLL SCOTLAND  
40% Vol

**Ardbeg of the Isles**





813

813

#### LINKWOOD-1972-40 YEAR OLD-#14796

Bottled 3rd July 2013. Specially selected, produced and bottled by Gordon & MacPhail, Elgin

One of 277 bottles. First Fill Sherry Hogshead. Good label. Level: into neck. "...Mouth: a few bits and pieces of pencil shavings at first, then some kind of cake filled with stewed red apples, raisins, and fresh mint leaves. All that is covered with the same honey as in the nose. A very soft malt, extremely approachable and drinkable. The strength is perfect given the style. Finish: medium, a wee bit spicier. Anis biscuits and amaretti. Comments: an epitome of elegance, softness and easiness in malt whisky." (4.5 Stars-Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

814

#### MOSSTOWIE-1979-R0/12/01

Rare Old Series. Bottled 2012 by Gordon & MacPhail, Elgin

In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$9,000 - 12,000



814



815

815

#### GLEN AVON-35 YEAR OLD

Bottled 2000's by Avonside Whisky Ltd., Elgin

In original carton. Good label. 70cl. Single Malt., 41.2% volume.

1 bottle

HK\$12,000 - 16,000

816

#### GLEN GRANT ROYAL MARRIAGE-48/61 (1)

Bottled 1981 by Gordon & MacPhail, Elgin. A special vatting to commemorate the marriage of H.R.H The Prince of Wales to Lady Diana on 29th July 1981.

Imported by Pinerolo, Torino Good label. Level: high shoulder. 75cl.

Single Malt., 40% volume.

#### STRATHISLA ROYAL MARRIAGE-48/61 (1)

Bottled 1981 by Gordon & MacPhail, Elgin. A special vatting to commemorate the marriage of H.R.H The Prince of Wales to Lady Diana on 29th July 1981.

Imported by Pinerolo, Torino. Good label. Level: high shoulder 70cl.

Single Malt., 40% volume.

2 bottles

HK\$12,000 - 16,000



816



817



818



819

817

#### **ARDBEG-1978**

*Bottled 1999. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

In original carton. Good label. Level: into neck. "...Very good mouth feel, great zestiness, huge smoke (who said this wasn't smoky?), many herbs, nuts, tar, liquorice, a little pine sap, cough drops (do you know Pulmoll?), shellfish... Clams? Excellent. Finish: right, it's not too long but very briny and 'kippery'. Some lemon marmalade. Comments: excellent, really. Maybe I find these vintages even more appealing because they're vanishing from the market." (5 Stars-Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

**HK\$6,000 - 8,000**

818

#### **ARDBEG-VAN GOGH COLLECTION-1969**

*Exclusively bottled for Carato. Bottled 1993 by Sestante Import, s.r.l.*

Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

**HK\$17,000 - 22,000**

819

#### **ARDBEG VERY OLD-30 YEAR OLD**

*Bottled 1993. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

In original worn wooden case. Good label. Level: into neck. "... Comments: an old lady that would have had a black belt in karate. As co-taster Sukhinder says, it's getting better and better as we're getting older." (5 Stars-Whiskyfun)

70cl. Single Malt., 40% volume.

1 bottle

**HK\$12,000 - 16,000**



820



821



822

820

#### ARBEG-12 YEAR OLD

Bottled in mid 1970's. Imported by Sutti, Milano. Bottled by WM. Cadenhead, 47 Netherkirkgate, Aberdeen

Good labelling, lightly detached and bin-soiled neck label. Level: high to mid shoulder. "...Mouth: really punchy, without any tiredness or dryness from all this time in glass. Picks up where it stopped on the nose, with again touches of roses (Turkish delights) and kumquats, then more straight peat smoke, tar, liquorice and soot/ashes. Quite some salt as well, caraway seeds, prunes, black raisins (sherry wood, probably!) and bitter oranges, with a saltiness that never stops growing bigger. Touches of strong herbal digestif ala Underberg together with more and more salmiak. Amazingly big after all these years." (5 Stars-Whiskyfun)

1970年代中期裝瓶，米蘭薩蒂進口，由蘇格蘭亞伯丁市尼日柯克門47號凱德漢裝瓶廠裝瓶。

「.....口味：非常濃烈，在酒杯內任何時間都不會疲累和乾燥。拿起再聞香，再度散發玫瑰（土耳其糖果）和金橘，接着是更直接的泥煤煙、焦油、甘草和煤煙/灰燼，還有不少鹽、香菜籽、西梅、黑葡萄乾（可能是雪莉木！）和苦橙，鹹味不斷壯大。陣陣濃烈的溫德爾貝格草本餐酒，加上越來越多的鹹甘草糖。這麼多年了，真是飽滿得驚人。」（Whiskyfun：5星）

75cl. Single Malt., 46% volume.

1 bottle

HK\$18,000 - 24,000

821

#### ARBEG-1976-#2397

Bottled 10th June 2008. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Bottle number 415 of 519. Cask no. 2397. Sherry Butt. In original carton. Good label. Level: into neck. "...all on chocolate and wood smoke at first nosing, although the sherry isn't too big. Also quite some oxtail stock, parsley, old oven, Chinese sweet and sour sauce, chives, even garlic... A funny one! Then more damp earth, mushrooms, pipe tobacco, soot, charcoal... And then more and more unlit Havana cigars." (5 Stars-Whiskyfun)

70cl. Single Malt., 52.4% volume.

1 bottle

HK\$16,000 - 20,000

822

#### ARBEG-12 YEAR OLD

Bottled in 1970's. Distilled and Bottled by Ardbeg Distillery Limited, Islay

Good label, lightly torn on upper right section. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$22,000 - 28,000





823



824

823

**ARBEG-1975-#4701**

*Bottled 26th March 2002. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Bottle number 153 of 252. Cask no. 4701, Sherry cask. In original carton. Good label, lightly nicked and scuffed. Level: into neck. 70cl. Single Malt., 46.2% volume.

1 bottle

**HK\$24,000 - 28,000**

824

**ARBEG-1965-#3678-3679**

*Bottled 2005. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.*

Bottle number 158 of 261. A very rare vatting of Islay Whisky, drawn from two exceptionally old Ardbeg casks number 3678 and 3679. Accompanied by 5cl Miniature. In original presentation case. Good label. Level: into neck. 700ml. Single Malt., 42.1% volume.

1 bottle & 1 miniature

**HK\$140,000 - 180,000**



825

825

**KARUIZAWA-1981-#8309**

*Bottled 12th September 2011. Distilled at Karuizawa Distillery*  
Bin-soiled label. "...creamy, rich sherry monster. Many jams, spices and herbs plus tobacco and leather. Finish: long, tarry. Roasted chestnuts and raspberry jelly, then green tea." (5 stars-Whiskyfun)  
700ml. Single Malt., 57% volume.

1 bottle

**HK\$20,000 - 26,000**

826

**KARUIZAWA-1978-#8383**

*Distilled December 1978, Bottled July 2014. Distilled at Karuizawa Distillery*

Bin-soiled label. "...Pretty often, these old ex-bourbon Karuizawas do display sherried notes, which is funny. With water: cough syrup, just like in the 1979, but this time the whole got even more medicinal. Some kind of secret concoction that would cure just anything! The croissants are back as well. Mouth (neat): as creamy as honey, rather spicy, marmalady and rather tannic. Ginger, cinnamon mints, cumin, strong tea...But once again, the citrusy side saves it. Even better, that comes with perfect earthy tones." (5 stars-Whiskyfun)

「當然它鼎鼎有名，極為濃郁，充 橡木油與厚重的香料氣息，加上很多來自最優質瑞士朱古力廠家的黑朱古力風味。不過，過份抱着碰運氣的心.....以水伴飲，少雪莉味，更清新，更濃果味，有意外的君度酒與薑酒的味道，些微杯酒、檸檬皮和黑胡椒的味道。很多時候，口感會較柔滑、比清水更豐滿。提醒你，其中甚至有點蜜糖味！收結悠長、較甜。餘韻有點酸辣醬、薑糖及泥煤味。」（Whiskyfun：五星）  
700ml. Single Malt., 63.3% volume.

1 bottle

**HK\$32,000 - 38,000**



826



827



828

827

**KARUIZAWA CASK STRENGTH SERIES (5)**

*Bottled from 1999-2000 vintages. Distilled at Karuizawa Distillery.*

*In original carton. Good label. 富嶽三十六景*

- 1) 神奈川沖浪裏
  - 3) 山下白雨
  - 28) 東都淺草本願寺
  - 30) 相州七里濱
  - 9) 身延川裏不二
- 700ml. Single Malt., various abv.  
5 bottles

**HK\$53,000 - 62,000**

828

**KARUIZAWA-25 YEAR OLD-#6359**

*Bottled in 2000's from The Private Barrel of Hideki Kurosaki. Distilled at Karuizawa Distillery.*

*Good label. Level: 3.5cm below base of cap. approx. 700ml. Single Malt., alcohol not stated.*

1 bottle

**HK\$25,000 - 35,000**





829

**KARUIZAWA-1963-50 YEAR OLD-#5132**

*Bottled 2014. Distilled at Karuizawa Distillery.*

One of 131 bottles. Cask no. 5132. In engraved crystal bottle with wooden presentation case. Engraved labelling. 700ml. Single Malt., 59.45%

1 bottle

**HK\$500,000 - 700,000**



831



830



832

830

**KARUIZAWA-1969-#8183**

*Distilled December 1969, Bottled August 2012. Distilled at Karuizawa Distillery*

Cask no. 8183, 400L ex-bourbon cask. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

**HK\$40,000 - 50,000**

831

**KARUIZAWA-35 YEAR OLD-黒命の水**

*Bottled 2015. Distilled at Karuizawa Distillery*

One of 473 bottles. Cask no. 7417, Sherry Butt. In wooden presentation case. 700ml. Single Malt., 55% volume.

1 bottle

**HK\$40,000 - 50,000**

832

**KARUIZAWA-1974-40 YEAR OLD-白命の水**

*Bottled 2014. Distilled at Karuizawa Distillery.*

One of 309 bottles. Cask no. 6114, Sherry Butt. In wooden presentation case. Good label. 750ml. Single Malt., 57.4% volume.

1 bottle

**HK\$80,000 - 100,000**



833

**KARUIZAWA-1965-50 YEAR OLD-#2372**

*Bottled 2016, Monyou Edition. Distilled at Karuizawa Distillery*

Bottle number 275 of 309. Cask no. 2375, Sherry cask. In presentation case. Good label. "Profile: perfectly balanced, the initial nose fluctuates between vanilla, dried fruit, nuts and honey. It then becomes spicy and floral (reseda). Very long, the palate is spicy and heady, while remaining resolutely ethereal and elegant. Magnificent range of brown, orangey, green and yellow hues."

700ml. Single Malt., 62.3% volume.

1 bottle

HK\$220,000 - 280,000





834



835



837



836

834

余市 **YOICHI-1991-#129459**

*Bottled 8th July 2014 for LMDW. Distilled and Bottled at Yoichi Distillery*

Bottle number 129459. Storage No. 27. Good label with minor staining. Level: into neck. "...Comments: what I really enjoyed in this one was the fact that it was extremely Japanese, and totally non-Scottish. Now could the Scots still make this? Honestly, I'm not too sure..." (5 Stars-Whiskyfun)

700ml. Single Malt., 62% volume.

1 bottle

**HK\$12,000 - 16,000**

835

余市 **YOICHI-1991-#129651**

*Bottled 24th August 2011. Distilled and Bottled at Yoichi Distillery*

Cask no. 129651. In original wooden case. Good label. 70cl. Single Malt., 63% volume.

1 bottle

**HK\$12,000 - 16,000**

836

余市 **YOICHI-20 YEAR OLD (2)**

*Distilled and Bottled at Yoichi Distillery*

In original carton. Good label. 700ml. Single Malt., 52% volume.

2 bottles

**HK\$22,000 - 26,000**

837

余市 **YOICHI-1999-#403026**

*Distilled 24th February 1999, Bottled 9th April 2014. Distilled and Bottled at Nikka Yoichi Distillery.*

Cask no. 403026. In original carton. Good label. 700ml. Single Malt., 63% volume.

1 bottle

**HK\$8,000 - 10,000**



838



840

838

**余市 YOICHI-1987-#112814**

*Bottled 22nd July 2010. Imported by LMDW. Distilled and Bottled at Yoichi Distillery*

Cask no. 112814. Storage no. 15. In original carton. Good label. 70cl. Single Malt., 59% volume.

1 bottle

**HK\$15,000 - 18,000**

839

**竹鶴 TAKETSURU-35 YEAR OLD**

*Released 2001 edition. Produced by The Nikka Whisky Distilling Co., Ltd.*

Bottle number 567 of 700. In wooden presentation case. Good label. Level: 1.5cm below foil. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$40,000 - 50,000**

840

**NIKKA-40 YEAR OLD**

*Distilled and Bottled at Nikka Distillery.*

Bottle number 253 of 1000. In wooden presentation case accompanied by a Nikka crystal glass glitter emblem bottle. Engraved labelling, torn strip label. When the blending recipe of this whisky was revealed by Nikka blenders, it caused great shivers of excitement throughout the team. The recipe included 1945 Yoichi and 1969 Miyagiko Malt.

限量1000瓶中的第210號，精裝木禮盒，附一甲水晶玻璃閃爍徽瓶。當這支威士忌的配方由一甲的調酒師披露時，整個團隊極為興奮，當中包括1945年的余市，以及1969年的宮城峽麥芽。

700ml. Blended Malt., 43% volume.

1 bottle

**HK\$50,000 - 70,000**



839



841

841

**白州 HAKUSHU-1993-#3C40792**

*Bottled 2008. Distilled and Bottled at Hakushu Distillery*

Bottle number 166 of 509. Cask no. 3C40792, Spanish Oak Bota Corta. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

1 bottle

**HK\$18,000 - 24,000**



842

842

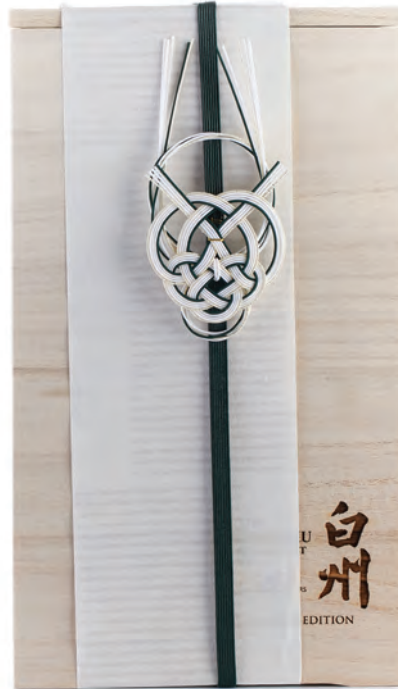
**白州 HAKUSHU OWNER'S CASK-1989-9W50034**

*Bottled 2005. Distilled and Bottled by Hakushu Distillery.*

Bottle number 47. Cask no. 9W50034, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

**HK\$25,000 - 35,000**



843

843

**白州 HAKUSHU-25 YEAR OLD-LIMITED EDITION**

*Distilled and Bottled by Hakushu Distillery*

In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$22,000 - 28,000**



844

844

**白州 HAKUSHU-1984-#WH40498**

*Bottled May 2003. Distilled and Bottled at Hakushu Distillery.*

Bottle number 136 of 432. Cask no. WH40498, White Oak. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

**HK\$40,000 - 48,000**





845

845  
**駒ヶ岳 KOMAGATAKE-1986-30 YEAR OLD (1)**  
*Distilled Feb 1986, Bottled June 2016. Distilled and bottled by Mars Shinshu Distillery.*  
 One of 619 bottles. Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 48% volume.  
**駒ヶ岳 KOMAGATAKE-1986-30 YEAR OLD (1)**  
*Distilled April 1986, Bottled June 2016. Distilled and bottled by Mars Shinshu Distillery.*  
 One of 1137 bottles. American white oak. In wooden presentation case. Good label. 700ml. Single Malt., 61% volume.  
 2 bottles  
**HK\$24,000 - 30,000**

846  
**駒ヶ岳 KOMAGATAKE-1989-#617**  
*Distilled Apr 1989, Bottled Apr 2009. Distilled and bottled by Mars Shinshu Distillery*  
 Bottle number 194 of 555. Cask no. 617. American White Oak Cask. In original carton. Good label. Level: base neck. 720ml. Single Malt., 46% volume.  
 1 bottle  
**HK\$7,000 - 9,000**

846



847

847  
**駒ヶ岳 MARS KOMAGATAKE-10 YEAR OLD**  
*Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co. Ltd.*  
 In original carton. Good label. Level: base neck. 70cl. Single Malt., 40% volume.  
 1 bottle  
**HK\$4,000 - 5,000**

848  
**KAGOSHIMA-1984-25 YEAR OLD**  
*Distilled May 1984, bottled October 2009. Produced and Bottled by Hombo Shuzo Co. Ltd.*  
 Bottle number 2573 of 3018. Sherry cask. In original carton. Good label. Level: top shoulder. Tasting note:  
 "Beautifully "dirty" like the best coming out of Glen Scotia distillery over in Scotland-- the equivalent of eating a fruit salad in a car repair sho: fresh apples and pears, ripe prunes, canned apricots and peach yogurt, but also hints of pumpkin pie and mashed turnips against a background of dirt overalls toolboxes, oil spills, old rags and rope, cardboard and gravel..." (Stefan Van Eycken @ Whisky Rising)  
 720ml. Single Malt., 46% volume.  
 1 bottle  
**HK\$12,000 - 16,000**

848





849

850



851

849

**響 HIBIKI-30 YEAR OLD-花鳥風月 (1)**

*Distilled and Bottled at Hibiki.*

In original worn carton. Engraved labelling. 700ml. Blended., 43% volume.

**響 HIBIKI-21 YEAR OLD-富士山雲圖 (2)**

*Distilled and Bottled at Hibiki.*

In original carton and wooden case. Level: Engraved labelling. 700ml. Blended., 43% volume.

**響 HIBIKI-17 YEAR OLD-花鳥風月 (1)**

*Distilled and Bottled at Hibiki.*

700ml. Blended., 43% volume.

4 bottles

**HK\$35,000 - 45,000**

850

**響 HIBIKI-21 YEAR OLD-富士山 (1)**

*Distilled and Bottled by Hibiki Suntory.*

In wooden presentation case. Engraved labelling. 700ml. Blended., 43% volume.

**響 HIBIKI-17-鳳凰 (1)**

*Distilled and Bottled by Hibiki Suntory.*

Level: Engraved labelling. 700ml. Single Malt., 43% volume.

2 bottles

**HK\$10,000 - 14,000**

851

**響 HIBIKI-30 YEAR OLD**

*Distilled at blended by Suntory Spirits Limited.*

Bottle number 75883. In original leather case. Good label. 700ml.

Single Malt., 43% volume.

1 crystal decanter

**HK\$20,000 - 25,000**



**THE  
YAMAZAKI  
SINGLE MALT  
WHISKY**

**AGED 35 YEARS**

**PRODUCT OF JAPAN  
SUNTORY LIMITED**



**"YAMAZAKI"**





852



853



854



855

852

#### 山崎 YAMAZAKI-1990-#ON70646

*Bottled June 2008. Distilled and Bottled at Yamazaki Distillery*  
Bottle number 105 of 506. OHMI aging cellar. Cask no. ON70646, Sherry cask. Good label with minor staining. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

HK\$35,000 - 45,000

853

#### 山崎 YAMAZAKI-25 YEAR OLD

*Distilled and Bottled at Yamazaki Distillery*  
Bottle number 31150. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$33,000 - 43,000

854

#### 山崎 YAMAZAKI VINTAGE MALT-1984

*Bottled 2004. Distilled and Bottled at Yamazaki Distillery*  
One of 600 bottles. Cask, Sherry butt. Good label. Level: 2.5cm below foil. 700ml. Single Malt., 56% volume.

1 bottle

HK\$80,000 - 110,000

855

#### 山崎 YAMAZAKI-1986-#6G5020

*Bottled 2007 for the 5th Anniversary of Bar Barns at Nagoya. Distilled and Bottled at Yamazaki Distillery*

One of 244 bottles. Cask no. 6G5020, Mizunara Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$65,000 - 80,000



856

**山崎 YAMAZAKI-35 YEAR OLD**

*Bottled 2006. Distilled and Bottled by Yamazaki Distillery.*

In wooden presentation case. Good label Level: into neck. 700ml.

Single Malt., 43% volume.

1 bottle

**HK\$620,000 - 780,000**

Yamazaki 35-year-old single malt is blended from spirits distilled in traditional straight-head stills between 1966 and 1970 and matured in special 90-liter second-fill Spanish oak sherry butt casks.

山崎35年單一麥芽威士忌以1966年至1970年傳統蒸餾器釀製的酒精調和而成，然後置於90升二次陳釀的西班牙橡本雪莉大酒桶內熟成。



857

857

**山崎-YAMAZAKI-25 YEAR OLD-LIMITED EDITION**

*Bottled 2016. Distilled and bottled at Yamazaki Distillery.*

In original wooden case. Good labelling. Level: into neck. 700ml.

Single Malt., 43% volume.

1 bottle

**HK\$38,000 - 46,000**

858

**山崎 YAMAZAKI-MIZUNARA-1979-#RF1037**

*Distilled May 1979, Bottled September 2008 at Yamazaki Distillery*

Bottle number 218 of 294. Cask no. RF1037, Miznara oak. In wooden

presentation case. Good label. Level: into neck. "... With water:

it's nice but the oak really shines through now. Damp wood, pencil

shavings... It's quite beautiful if you like those notes but it may all

be a little excessive. Mouth (neat): excellent fruity attack, rich, wide,

creamy, with the oak being rather louder than in the other ones yet



858

again. That translates into more cinnamon and tea as often but on the other hand, it's as citrusy as the 1984. It's even a little acidic, in a very nice way (lemon). Great body at almost 30 years of age! With water: same comments, the fruitiness remains perfect but a drying tannicity is starting to fly around. Finish: long but dry and a little tannic." (4.5 Stars-Whiskyfun)

「.....口味（淨飲）：果香濃郁、寬闊、柔滑，橡木味再次比其他年份的還要強。這代表有更多的肉桂和茶，但另一方面，它和1984年的一樣帶柑橘味，甚至有點酸，是非常好的味道（檸檬）。美妙的酒體將近30歲！加水喝：同樣的感覺，水果味保持完美，乾燥的單寧酸開始四處飛揚。收結：長而乾，有點單寧。」（Whiskyfun：4.5星）

70cl. Single Malt., 55% volume.

1 bottle

**HK\$120,000 - 160,000**





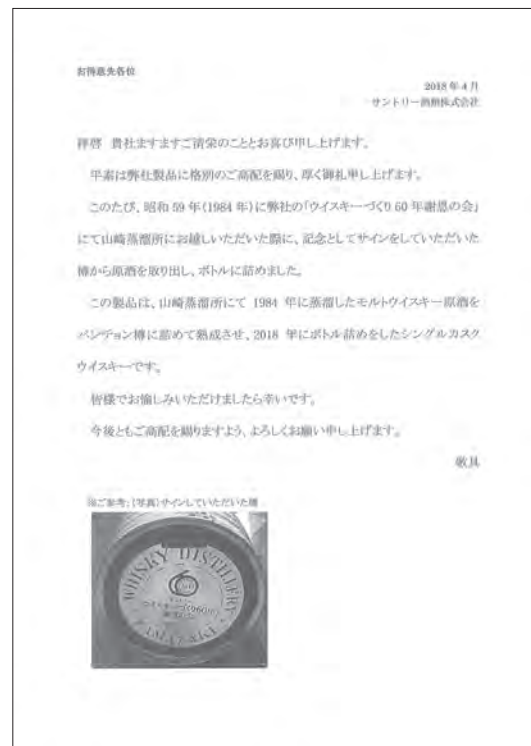
859  
**山崎 YAMAZAKI-1984-34 YEAR OLD-#WI2172**  
*Bottled 2018. Distilled and Bottled by Yamazaki Distillery.*  
 Cask number WI2172. In original carton. Good label. 700ml. Single Malt., 57% volume.  
 1 bottle  
**HK\$150,000 - 200,000**

April 2018 Suntory Liquor Co., Ltd.

Dear Sirs,

We look forward to your continue support. I would like to thank you for giving me your highest regards for our products. When we came to Yamazaki Distillery at our "60th Anniversary of the Whisky making". In the year of 1984, we took out the original cask from Yamazaki Distillery storage that you had signed as a memorial, and had been bottled now in 2018. This Single Malt came from a single cask, packed with raw malt whisky distilled in 1984, and aged in a puncheon barrel. We hope you enjoyed it. Once again, we look forward to your continue support.

Yours sincerely ※ Reference: (Photo) Barrel you signed



2018年4月  
 三得利酒業有限公司

親愛的先生們，

感謝您對我們產品給予最殷切的關注，我們期待您繼續的支持。在1984年，當我們慶祝山崎酒廠「釀造威士忌60週年」時，我們從酒廠取出一桶酒給您簽名作為紀念，並於2018年把那桶酒裝瓶。這單一麥芽美酒來自一桶原酒，盛裝着1984年蒸餾並在龐頌桶中陳釀的生麥芽威士忌，希望您喜歡。再次期待您一如既往的支持我們。

謹上

※參考：（照片）您所簽名的酒桶



860



861



862



863

860

#### 山崎 YAMAZAKI-AGE UNKNOWN

Bottled 1989. Distilled and Bottled by Yamazaki Distillery.

Back label printed: Age Unknown, Master Blender Mr. Keizo Saji. In wooden presentation case. “山崎勳一等瑞宝章受章紀念版”. Accompanied by a printed letter of Keizo Saji. Good label. Level: into neck. “...Mouth: of sweet Vishnu! Starts magnificently, with the strongest chestnut honey blended with liquid caramel, and rather develops on some kind of fruitcake seasoned with aromatic herbs. Figs, star anise, a touch of cane sugar, dried bananas, apricots, old sweet Madeira, a little pipe tobacco, more honey, a bit of light fudge, soft liquorice... Really, it is amazingly complex, and it feels like more than 43%. Finish: long, rich, silky, doing the peacock's tail for a long time.” (5 Stars-Whiskyfun)

「.....口味：甜甜的保護神毗濕奴！第一口出色，帶最重味的栗子蜂蜜，混和了焦糖液，並在以香草調味的水果蛋糕上提升。無花果、八角、少許蔗糖、香蕉乾、杏子、傳統甜馬德拉、一點煙斗煙絲、更多蜂蜜、一點清淡的軟糖、柔軟的甘草.....真的，它非常複雜，酒精度感覺超過43%。收結：悠長、豐富、順滑，如孔雀開屏不收。」（Whiskyfun：5星）

750ml. Single Malt., 43% volume.

1 bottle

HK\$70,000 - 90,000

861

#### 山崎 YAMAZAKI-1990-#ONM70170

Bottled October 2007. Distilled and Bottled at Yamazaki Distillery

Bottle 193 of 516. Cask no. OM70170, Spanish Oak Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.45%  
1 bottle

HK\$35,000 - 50,000

862

#### 山崎 YAMAZAKI OWNER'S CASK-1986-#6B0168

Bottled 2007. Distilled and Bottled at Yamazaki Distillery

Bottle number 57 of 410. Cask no. 6B0168, Sherry Butt. In original carton. Good label Level: into neck. 700ml. Single Malt., 51% volume.  
1 bottle

HK\$68,000 - 88,000



864



865



866

863

#### **GLENLIVET-1956**

Bottled in 1980's by George & J.G. Smiths's, Gordon & MacPhail, Elgin  
In original worn cartons. Good label. Level: into neck. 75cl. Single  
Malt., 40% volume.

1 bottle

**HK\$9,000 - 13,000**

864

#### **GLENLIVET-1965-#6733**

Bottled in 2007 by George & J.G. Smiths's, Gordon & MacPhail, Elgin  
Good label. Level: top shoulder. 70cl. Single Malt., 46% volume.

1 bottle

**HK\$9,000 - 13,000**

865

#### **MORTLACH-1963**

Bottled in 1980's by Gordon & MacPhail, Elgin.

Good label. Level: top shoulder. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$13,000 - 16,000**

866

#### **PORT ELLEN-SPRING-1982-19 YEAR OLD (1)**

Exclusively to John Milroy. Bottled by Douglas McGibbon & Co.  
Glasgow

Cask Strength. In original carton. Good label. Level: high shoulder.  
700ml. Single Malt., 61.3% volume.

#### **PORT ELLEN-SUMMER-1978-23 YEAR OLD (1)**

Bottled by Douglas McGibbon & Co. Glasgow

Cask Strength. In original carton. Good label. Level: into neck. 700ml.  
Single Malt., 60.9% volume.

#### **PORT ELLEN-AUTUMN-1982-21 YEAR OLD (1)**

Bottled by Douglas McGibbon & Co. Glasgow

In original carton. Good label. Level: into neck. 700ml. Single Malt.,  
46% volume.

#### **PORT ELLEN-WINTER-1982-20 YEAR OLD (1)**

Bottled by Douglas McGibbon & Co. Glasgow

In original carton. Good label. Level: into neck. 700ml. Single Malt.,  
46% volume.

4 bottles

**HK\$28,000 - 36,000**





867



868



869

867

#### **PORT ELLEN-16TH ANNUAL RELEASE-1978-37 YEAR OLD**

*Bottled 2016. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.*

Bottle number 1064 of 6000. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.2% volume.

1 bottle

**HK\$14,000 - 18,000**

868

#### **PORT ELLEN-1978-22 YEAR OLD**

*Rare Malt Selection. Bottled October 2000. Distilled and Bottled at Port Ellen Distillery, Isle of Islay*

Bottle number 6316. In original carton. Good label. Level: base neck 70cl. Single Malt., 60.5% volume.

1 bottle

**HK\$12,000 - 16,000**

869

#### **PORT ELLEN-1969-16 YEAR OLD**

*Brown Connoisseurs Choice. Bottled by Gordon & MacPhail, Elgin*

Good label. Level: into neck. "...Nose: extremely delicate at first nosing, with some superb notes of marzipan and whiffs of camphor and apple skins. Very subtle mix of peat smoke and grapefruit juice. A little tary as usually but no brand new tyre this time. Really excellent, not much oomph but still a beautiful presence. Some hay. Gets peatier and peatier after a few minutes, and also quite waxy. Hints of diesel oil. Mouth: very sweet and very peaty attack, with a great body and a perfect mouth feel. Some liquorice, bitter oranges." (5 Stars-Whiskyfun) 75cl. Single Malt., 40% volume.

1 bottle

**HK\$14,000 - 18,000**



870

870

**KARUIZAWA-1994-10 YEAR OLD-#2490**

*Distilled and Bottled by Karuizawa Mercian Distillery to celebrate 10th Anniversary of Merican Karuizawa Art Museum.*

Cask no. 2490. Checked and signed by O. Uchibori. Good label with minor scuffing. 700ml. Single Malt., 62.7% volume.

1 bottle

**HK\$11,000 - 14,000**



871

871

**KARUIZAWA-1994-11 YEAR OLD-#2211**

*Distilled and Bottled by Karuizawa Mercian Distillery.*

Cask no. 2211. Checked by O. Uchibori. In original carton. Good label. 700ml. Single Malt., 62.8% volume.

1 bottle

**HK\$10,000 - 13,000**

872

**KARUIZAWA-1974-#2636**

*Bottled 2nd March 2012 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery*

Hand cut main & strip label with inkjet printing quality. Good labelling.

Level: into neck. 700ml. Single Malt., 61.5% volume.

1 bottle

**HK\$60,000 - 90,000**



872





873

**KARUIZAWA VERTICAL SERIES 1975-1996 (22)**

*All bottles and original cartons were signed by Karuizawa Ex-Whisky Master Mr. Osami Uchibori. Distilled at Karuizawa Distillery.*

所有酒標和原裝紙盒均由前首席釀酒師內堀修省先生所簽署。 All in original cartons.

1)Karuizawa-1975-31 year old-#4124

Level: 4cm below foil., 63% volume.

2)Karuizawa-1975-30 year old-#6069

Level: 3.5cm below foil., 63.9% volume.

3)Karuizawa-1976-29 year old-#7416

Level: 3.5cm below foil., 64% volume.

4)Karuizawa-1975-28 year old-#2368

Level: 3.5cm below foil., 61.4% volume.

5)Karuizawa-1979-27 year old-#4255

Level: 3.6cm below foil., 60.7% volume.

6)Karuizawa-1980-26 year old-#8455

Level: 3.5cm below foil., 58.3% volume.

7)Karuizawa-1981-25 year old-#6063

Level: 3.5cm below foil., 62.6% volume.

8)Karuizawa-1982-24 year old-#2525

Level: 3.5cm below foil., 59.1% volume.

9)Karuizawa-1983-23 year old-#2636

Level: 3.6cm below foil., 59.2% volume.

10)Karuizawa-1984-22 year old-#3237

Level: 3.5cm below foil., 57.3% volume.

11)Karuizawa-1985-21 year old-#3313

Level: 3.5cm below foil., 58.7% volume.

12)Karuizawa-1986-20 year old-#7312

Level: 3.5cm below foil., 58.1% volume.

13)Karuizawa-1987-19 year old-#605

Level: 3.5cm below foil., 57.6% volume.

14)Karuizawa-1988-18 year old-#3426

Level: 3.7cm below foil., 59.1% volume.

15)Karuizawa-1989-27 year old-#3135

Level: 3.5cm below foil., 59.3% volume.

16)Karuizawa-1990-16 year old-#2321

Level: 3.6cm below foil., 58% volume.

17)Karuizawa-1991-15 year old-#7409

Level: 3.5cm below foil., 58.2% volume.

18)Karuizawa-1992-14 year old-#3399

Level: 3.5cm below foil., 62.3% volume.

19)Karuizawa-1993-13 year old-#272

Level: 3.5cm below foil., 62.7% volume.

20)Karuizawa-1994-12 year old-#2763

Level: 3.5cm below foil., 60% volume.

21)Karuizawa-1995-11 year old-#6032

Level: 3.7cm below foil., 61.7% volume.

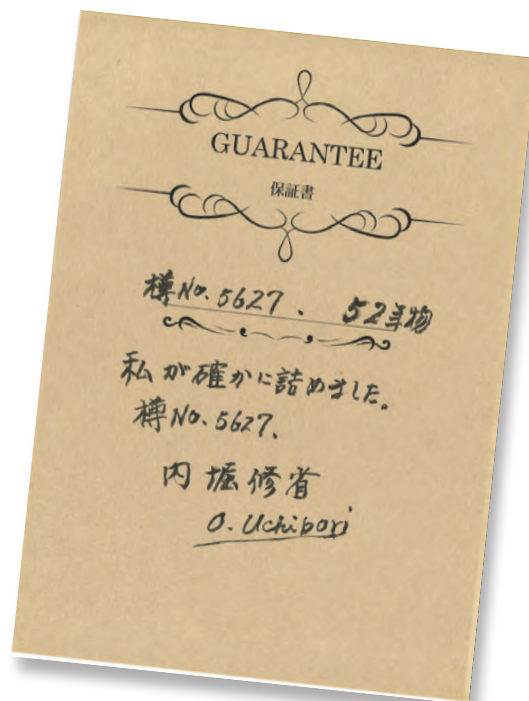
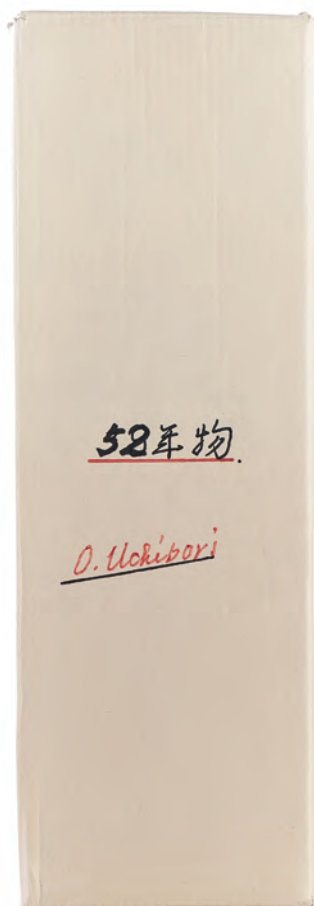
22)Karuizawa-1996-10 year old-#822

Level: 3.5cm below foil., 61.7% volume.

250ml. Single Malt., various abv.

22 bottles

**HK\$160,000 - 240,000**



874

**KARUIZAWA-1960-52 YEAR OLD-#5627**

Bottled 20th December 2012 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

Hand cut main & strip label with inkjet printing quality, accompanied by a Guarantee Certificate issued by Mr. O. Uchibori. In original carton. Good labelling. 蒸餾於輕井澤酒廠，2012年12月20日由前首席釀酒師內堀修省先生親自裝瓶。

酒標及副標均為手工製作，屬噴墨列印，附有由內堀修省先生出具的保證書。

700ml. Single Malt., 58.3% volume.

1 bottle

HK\$1,000,000 - 1,400,000



875

875

**KARUIZAWA-1960-48 YEAR OLD-#4123**

*First Bottled 2008. Re-Bottled at Chichibu Distillery on 20th December 2012 by Karuizawa Ex-Whisky Master Mr. Osami Uchibori. Distilled at Karuizawa Distillery.*

Hand cut main & strip label with inkjet printing quality, accompanied by a Guarantee Certificate issued by Mr. O. Uchibori. Good labelling. 輕井澤—1960—48年—#4123

在輕井澤酒廠蒸餾，2008年首次裝瓶，2012年12月20日由輕井澤前首席釀酒師內堀修省先生在秩父酒廠重新裝瓶。

主標籤及長條標籤為手工製作，噴墨列印質量，附有由內堀修省先生出具的保證書。

700ml. Single Malt., 60.8% volume.

1 bottle

**HK\$240,000 - 320,000**



876

876

**HANYU-2000-10 YEAR OLD-#6066-NOH**

*Bottled 2010. Distilled at Hanyu Distillery*

One of 463 bottles. Cask no. 6066, Puncheon. Good label. Level: top shoulder. 700ml. Single Malt., 61% volume.

1 bottle

**HK\$13,000 - 18,000**



877

877

**KARUIZAWA-1984-#3032-NOH**

*Bottled 2014. Distilled at Karuizawa Distillery.*

One of 279 bottles. Cask no. 3032, Sherry Cask. In original carton. Good label. 700ml. Single Malt., 61.4% volume.

1 bottle

**HK\$30,000 - 36,000**





878



879



881



880

878

**KARUIZAWA-1984-30 YEAR OLD-#2030-NOH**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 522. Cask no. 2030, Sherry Cask. In original carton. Good label, very lightly scuffed label. 700ml. Single Malt., 58.2% volume. 1 bottle

**HK\$35,000 - 45,000**

879

**KARUIZAWA-1981-35 YEAR OLD-#4059-NOH**

*Exclusively Selected and Bottled by Bespoke Spirits Inc. Distilled at Karuizawa Distillery*

One of 226 bottles. Cask no.4059, Sherry cask. In original carton. Good label. 700ml. Single Malt., 60.6% volume.

1 bottle

**HK\$65,000 - 85,000**

880

**KARUIZAWA-1976-32 YEAR OLD-#6719-NOH**

*Bottled 2009. Distilled at Karuizawa Distillery.*

One of 486 bottles. Cask no. 6719, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 63% volume.

1 bottle

**HK\$65,000 - 85,000**

881

**KARUIZAWA-1995-13 YEAR OLD-#5007-NOH**

*Bottled 2008. Distilled at Karuizawa Distillery*

One of 246 bottles. Cask no. 5007, Japanese Wine Cask. In original carton. Good label with minor scuffing. 750ml. Single Malt., 63% volume.

1 bottle

**HK\$28,000 - 36,000**



882

882

#### LAGAVULIN-1979

*Bottled 1997 by Lagavulin Distillery, Isle of Islay.*

Igv.4/463. Double mated in PX Sherry Cask. Good label. Level: into neck. 1 Litre. Single Malt., 43% volume.

1 bottle

HK\$5,000 - 8,000



883

883

#### LAGAVULIN-1997-21 YEAR OLD-#0001

*Casks of Distinction. Bottled 2018 exclusively for the European Lagavulin Fans. Distilled and bottled at Lagavulin Distillery, Islay.*

Bottle number 28 of 158. Cask no. 0001. European Oak. In original carton. Good label. Level: into neck. "Fern, sorrel, green peppercorns, paraffin, old leather and old books, manzanilla, mustard, fresh walnuts, a large bag of cider apples, and green cigars like they have in Indonesia. A very peculiar smell. Or there, a pack of bidies and some kind of greener incense. Love this. With water: our usual old tweed jacket, our fresh croissants, and just the right amount of rainwater in a large city. New York, London, Berlin, Tokyo, Moscow, Paris, Turckheim..." (5 Stars-Whiskyfun)

「蕨草、酸葉草、青胡椒籽、石蠟、舊皮革和舊書、曼查尼亞雪莉酒、芥末、鮮核桃、一大袋青蘋果，以及印尼綠雪茄。一種很特殊的香氣，像裏面盛有一包香煙和一些更綠的熏香，我喜歡。加水喝：我們通常穿的舊毛呢外套、新鮮牛角包，以及大城市裏適量的雨水。紐約、倫敦、柏林、東京、莫斯科、巴黎、圖克漢.....」（Whiskyfun：5星）

700ml. Single Malt., 56.6% volume.

1 bottle

HK\$14,000 - 18,000



884

884

#### LAGAVULIN-1991-21 YEAR OLD

*Bottled 2012. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.*

Bottle number 1567 of 2772. Sherry Cask. In original carton. Good label. Level: into neck. "...there are many rather refined and elegant herbal notes instead, starting with mint, pine resin and camphor. It's after two or three minutes that the complexity of it all starts to be more obvious, with first many dried fruits (first raisins, then maybe sliced apples) and bags of tiny phenolic notes such as lamp oil, putty, carbolineum, anti-rust paint and just a little gunpowder..." (5 Stars-Whiskyfun)

70cl. Single Malt., 52% volume.

1 bottle

HK\$13,000 - 16,000



885

885

#### LAGAVULIN-1976-37 YEAR OLD

*Distilled and Bottled at Lagavulin Distillery, Port Ellen, Isle of Islay.*  
Bottle number 627 of 1868. In presentation carton. Good label. Level: into neck. "...Mouth (neat): the oak feels a bit (astringency) but only for fraction of a second, because lemons, smokes and especially lapsang-souchong tea are soon to come to the rescue. I think we're really in the world of tea here, it's sharing many similarities with an old pu-erh, the soft kind of woodiness (incense once again, sandalwood, 'sweet' cinnamon), the mild fruitiness around kumquats and dried papayas, the earthy smokiness... Then there's some honeydew, lemon pie, a faint camphory touch, certainly some cough syrup 'as always', some black chocolate, oysters, lemon balm..." (5 Stars-Whiskyfun)

拉加維林—1976—37年

「.....口味（淨飲）：橡木有點（澀味），但只是幾秒鐘，因為檸檬、煙味，尤其是正山小種紅茶很快就透出。我認為我們真的置身於茶世界中，它跟陳年普洱有許多相似之處，柔軟的木香（再次有熏香、檀香、『甜』肉桂）、金橘和木瓜乾等溫和的果香、泥土的煙味.....還有一些蜜露、檸檬批、淡淡的樟腦味，當然『如常』還有一些止咳水、一些黑朱古力、生蠔、檸檬香蜂草.....」（Whiskyfun：5星）

70cl. Single Malt., 51% volume.

1 bottle

HK\$26,000 - 32,000

886

#### BENROMACH-FLOWER-1967-14 YEAR OLD

*Samaroli-Never Bottled Top Quality Whisky Series. Distilled by J & W Hardie Ltd. Bottled by R.W. Duthie & Co. Aberdeen.*

Bottle number 193 of 300. Good label with minor staining. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$30,000 - 38,000



886



887

887

#### COLEBURN-FLOWER-1969-12 YEAR OLD

*Samaroli-Never Bottled Top Quality Whisky Series. Distilled by Mitchell Bros. Ltd. Bottled by R.W. Duthie & Co. Aberdeen.*

Bottle number 169 of 300. Good label with minor staining. Level: into neck. "...Mouth: right, maybe that's no true miracle but indeed, this is much more to my liking now, despite the spicy blast that happens. A lot of pepper, cloves and cinnamon, maybe even a few chillies, some mustard, juniper berries, then more lemon, peppermint, green cardamom... Then there's a grassy stage, and then some sweeter and rounder fruity notes arrive. Mainly orange liqueur. Finish: long, on a pepper and lemon duet." (4 Stars-Whiskyfun)

75cl. Single Malt., 46% volume.

1 bottle

HK\$30,000 - 38,000



888

888

#### TEANINICH-FLOWER-1959-22 YEAR OLD

*Samaroli-Never Bottled Top Quality Whisky Series. Distilled by R.H. Thomson & Co. (Distillers) Ltd. Bottled by R.W. Duthie & Co. Aberdeen.*

Bottle number 189 of 300. Good label with minor staining. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$30,000 - 38,000





889



890



891



892



889

#### GLEN ELGIN-1971

Bottled 1985 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle 1060 of 1200. Good label, bin-soiled and stained label. Level: into neck. "...Nose: this smells exactly like when you're entering a genuine Chinese restaurant – no kidding. A most unusual mix of soft spices and herbs (coriander, green pepper, lovage) and sweet and sour tones (plum sauce, red sauce for dim sum – can't remember the name, and dried longans). Even roasted duck!" (4 stars-Whiskyfun) 75cl. Single Malt., 50% volume.

1 bottle

HK\$16,000 - 20,000

890

#### BOWMORE-1979

Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen

Bottle number 36 of 480. Flower Series. Good label. Level: base neck. "The first full hint is that of toffee. The great concentration of esters gives us hints of pear, banana, peach and marion iodine. The sweet aromas are revealed with vanilla, honey and zabaglione. Other than aldehydes synthesize hay, tobacco, and leaf tea. Overall harmonious and persistent.

Sweet taste with anise undercoat and licorice slightly astringent" (S. Samaroli)

75cl. Single Malt., 46% volume.

1 bottle

HK\$32,000 - 36,000

891

#### LONGMORN-1974

Bottled 1985 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 561 of 600. Good label. Level: top shoulder. "... A great sherried nose. Mouth: lots of sherry of course, extremely bold and powerful. Not that it's unbalanced but I'd call it a howitzer of a whisky: lots of gunpowder, dark caramel, toffee, toasted raisins, crystallised fruits and even chilli. A great one indeed but it's also a little tiring and too pungent." (5 stars-Whiskyfun)

「.....芬芳的雪莉酒味濃，非常堅實有力。不是不平衡，我稱它為威士忌中的榴彈炮：大量火藥、黑焦糖、太妃糖、烤葡萄乾、各種蜜餞水果，以至辣椒。的確很棒，但有點勞累，及太辛辣了。」（Whiskyfun：5星）

75cl. Single Malt., 60.8% volume.

1 bottle

HK\$80,000 - 110,000

892

#### MACALLAN (1)

Bottled 2012 by That Boutique-Y Whisky Company

Bottle 26 of 350. Good label. Level: top shoulder. 50cl. Single Malt., 41.2% volume.

#### MACALLAN-30 YEAR OLD (1)

Bottled 2016 by That Boutique-Y Whisky Company

Bottle number 190 of 272. Good label. Level: top shoulder. 50cl. Single Malt., 46.5% volume.

2 bottles

HK\$16,000 - 19,000



893

893

**MACALLAN ANNIVERSARY-1968-25 YEAR OLD**

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label with some staining. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$33,000 - 40,000**



894

894

**MACALLAN ANNIVERSARY-1970-25 YEAR OLD**

Bottled 1996. Imported by Remy Amerique Inc. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$33,000 - 38,000**



895

895

**MACALLAN ANNIVERSARY-1974-25 YEAR OLD**

Bottled 1999. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

**HK\$20,000 - 24,000**



896

896

**MACALLAN ANNIVERSARY-25 YEAR OLD**

Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label, bin-soiled and minor staining. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$18,000 - 24,000**



897

#### **MACALLAN MASTERS OF PHOTOGRAPHY MARIO TESTINO (4)**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

In bespoke presentation case. Good labelling. Level: into neck. A 750ml bottle comes in an individually numbered box with a Testino print, a book of 20 additional images taken during the Beijing shoot and a hidden compartment holding 6x5cl miniature bottles.

750ml. Single Malt., 46.6% volume.

4 sets

**HK\$80,000 - 110,000**





898

898

#### **MACALLAN-1950**

*Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin*

Good labelling with minor staining. Level: high to mid shoulder. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

**HK\$40,000 - 50,000**



899

899

#### **MACALLAN-1963**

*Bottled in early 1980's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

In original torn carton. Good labelling with minor staining. Level: into neck. 26 2/3 fl. ozs. Single Malt., 75 degree proof.

1 bottle

**HK\$26,000 - 34,000**



900

900

#### **MACALLAN-1964**

*Bottled in early 1980's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

Good label with lightly wrinkled, stained and scuffed labels. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$26,000 - 34,000**



901

901

#### **MACALLAN BLUE LABEL-30 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

In original wooden case. Good labelling, Lightly nicked neck label, sign of old seepage, lightly stained and decoloured capsule. Level: high shoulder. 750ml. Single Malt., 43% volume.

1 bottle

**HK\$40,000 - 50,000**



902

902

**MACALLAN PRIVATE EYE-1961**

*In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery. Bottle no. 2083 of 5000. Cask no. 1580. Good label. Level: into neck. 70cl. Single Malt., 40% volume.*

1 bottle

**HK\$38,000 - 45,000**

903

**MACALLAN FINE & RARE-1950-52 YEAR OLD**

*Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

*One of 433 bottles. Unique Reference no. w9riqf. Date 09/16/17. Cask no. 598, Butt. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 46.7% volume.*

1 bottle

**HK\$280,000 - 340,000**



903

Nose-Rich citrus lemons with peat smoke. Forward floral character almost perfume to the fore.

Palate-Lemony and peaty, hints of spice and wood.

Finish-Lemons and smoky peat notes with light wood.

麥卡倫珍稀系列—1950—52年（598號桶）  
酒香-豐富柑橘檸檬，帶泥煤煙，湧出的花香幾乎噴散臉龐。

口味-檸檬和泥煤，香料和木頭味。

收結-檸檬和泥煤煙，帶輕木味。



904

904

#### **BOWMORE KRANNA DUBH-30 YEAR OLD**

*Bottled 2006. Distilled and bottled by Morrison's Bowmore Distillery Ltd*

One of 1800 bottles. In original carton. Good label. Level: into neck. "...Quite citrusy again, 'candied', with a little peat and an enjoyable smokiness. Goes on with bitter chocolate, toffee, hints of rosehip tea, crystallised orange zests... The finish is rather long but alas, quite tannic, drying, almost like over-infused tea. But that's no big flaw, the whole is great whisky, with rather more body than the older Seadragon (the ceramic version)." (5 Stars-Whiskyfun)

700ml. Single Malt., 43% volume.

1 bottle

**HK\$26,000 - 30,000**



905

905

#### **BOWMORE-1968-37 YEAR OLD**

*Distilled and Bottled at Bowmore Distillery, Islay.*

Bottle number 607 of 708, bourbon wood. In wooden presentation case. Good label. Level: into neck. "...A genuine fruitbomb in fact, with loads of passion fruits, guavas, pineapples, tangerines, mangos, oranges, pink grapefruits... Also more 'western' fruits such as melons... Well, I can't see how any whisky could be any fruitier than this one, it's almost an all-fruits concentrate" (5 stars-Whiskyfun) 「.....是枚真正的水果炸彈，充滿熱情果、番石榴、菠蘿、蜜柑、芒果、橙、紅西柚.....也有更『西方』的水果如西瓜.....好吧，其他威士忌怎可能比這瓶的果味更濃，它近似全果的濃縮液。」

(Whiskyfun：5星)

700ml. Single Malt., 43.4% volume.

1 bottle

**HK\$55,000 - 70,000**





**BOWMORE FINO CASK-1964-37 YEAR OLD (1)**

*Distilled 5th November 1964, Filled into specially selected Fino Sherry casks and housed in the famous Number One Vault at Bowmore.*

Bottle number 173 of 300. In wooden presentation case. Good label. Level: top shoulder. "...Mouth: rubbery attack, followed by lots of crystallised orange, Grand Marnier, Mandarine Imperiale liqueur. Then we have some rather bold peat, overcooked coffee, lapsang souchong tea (smoked).

Again lots of crystallised fruits, dried orange... Extremely satisfying and compact, if not monstrously complex. The finish is very long, on Grand Marnier (the Cuvée Centenaire, that is). Wow, this one is the winner for me. 95 points." (5 Stars-Whiskyfun)

「.....口味：有橡膠味，接着是大量蜜餞橙、柑曼怡酒、柑橘酒，然後有一些相當壯實的泥煤、煮過頭的咖啡、正山小種紅茶（熏製的）。再來大量蜜餞水果、乾果.....如不嫌太過複雜，非常怡人緊湊。收結極為悠長，柑曼怡酒味（是100週年那款）。嘩，是我心目中的傑作。95分。」（ Whiskyfun：5星）

700ml. Single Malt., 49.6% volume.

**BOWMORE BOURBON CASK-1964-38 YEAR OLD (1)**

*Distilled 11th November 1964, Filled into specially selected Fino Sherry casks and housed in the famous Number One Vault at Bowmore.*

Bottle number 241 of 300. In wooden presentation case. Good label. Level: top shoulder. **波摩—1964—38年**

"...1960's Bowmores' main markers: tropical fruits (mainly passion fruit and ripe kiwi) and some very nice ripe gooseberry. Goes on with caramelised apple, old books, curry, and hints of violets. A superb nose, even if quite narrower than the oloroso version's. Mouth: the attack is much more indefinite, but loads of dried herbs are soon to arrive. Quite peppery, with hints of mustard, and finally some peat." (5 Stars-Whiskyfun)

「.....1960年代波摩的主要標誌：熱帶水果（主要是熱情果和成熟奇異果）和一些非常好的成熟醋栗，與焦糖蘋果、舊書、咖喱和紫羅蘭的氣息迸發。超卓的酒香，即使比歐羅素的版本較為集中。口味：第一口的感覺甚為隱晦，但很多乾草藥味很快就透出。一些胡椒味、芥末味，最終還有泥煤味。」（ Whiskyfun：5星）

700ml. Single Malt., 43.2% volume.

**BOWMORE OLOROSO CASK-1964-38 YEAR OLD (1)**

*Distilled 5th November 1964, Filled into specially selected Fino Sherry casks and housed in the famous Number One Vault at Bowmore.*

Bottle number 112 of 300. In wooden presentation case. Good label.

Level: into neck. **波摩—歐羅素桶—1964—38年**

"... Nose: again the typical tropical fruits: first lots of fresh orange, then X-mas cake, roasted pecan nuts. Goes on with old turpentine, juniper wood, sandalwood and old rose. Whiffs of incense, then peat, then pure smoke, together with some waxy notes.

This beauty then stays on dried orange, with some very nice winey notes from the sherry. Mouth: a great attack on grapefruit, banana flambéed, caramel sauce and sweet white wine (vin de paille). Plum jam." (5 Stars-whiskyfun)

1964年11月5日，在艾雷島莫里森波摩酒廠有限公司蒸餾和裝瓶，並在波摩著名的一號酒庫熟成

「.....酒香：又是典型的熱帶水果：首先是大量鮮橙，然後有聖誕蛋糕、烤山核桃，繼而有舊松節油、刺柏木、檀香木和老玫瑰。陣陣熏香後是泥煤，再是純煙，並帶些蠟味。接着，乾橙的芳香繞鼻不散，加上雪莉酒非常甜美的酒味。口味：十分怡人的西柚、火焰香蕉、焦糖醬和甜白葡萄酒（麥稈酒）及李子醬。」（ Whiskyfun：5星）

700ml. Single Malt., 42.9% volume.

3 bottles

**HK\$300,000 - 380,000**







907



908



910

909



907

**GLENFARCLAS-1976-40 YEAR OLD**

*Bottled 19th May 2016. Distilled and Bottled by J. & G. Grant, Glenfarclas Distillery, Speyside.*

One of 1500 bottles. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 43.7% volume.

1 bottle

**HK\$14,000 - 18,000**

908

**GLENFARCLAS FAMILY CASK-1966-45 YEAR OLD-#4186**

*Release VIII. Bottled 13th October 2011. Distilled and Bottled by J. & G. Grant, Glenfarclas Distillery, Speyside.*

One of 461 bottles. Cask no. 4186, Sherry Butt. In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 51.1% volume.

1 bottle

**HK\$16,000 - 20,000**

909

**GLENFARCLAS-1953-58 YEAR OLD-#1674**

*Bottled 10th February 2012 for Wealth Solutions. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

Bottle number 001 of 400. Cask no. 1674, First Fill Sherry Butt.

In wooden presentation case. The booklet number is 400. Good

labelling. Level: into neck. "...The oldest official Glenfarclas ever.

Comments: it's the freshness that's impressive on the palate, while the nose was frankly fantastic but that's often the case with very, very old whiskies. The problem always lies on the palate and, well, I think there isn't any here. Mastered oak." (5 stars-Whiskyfun)

「.....是官方認定最陳年的格蘭花格。品評：鮮度在味蕾留下深刻印象，酒香實實在在精彩，這於陳釀是常見的；通常問題多出現於口味，但此酒毫無這弊端，更有細緻的橡樹味。」 (Whiskyfun：5星) 700ml. Single Malt., 47.2% volume.

1 bottle

**HK\$55,000 - 70,000**

910

**GLENFARCLAS-1965-#4513**

*Bottled 12th June 2012. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.*

One of 285 bottles. Cask no. 4513, Sherry Butt. In original wooden case. Good label. Level: top shoulder. 700ml. Single Malt., 51.8% volume.

1 bottle

**HK\$12,000 - 16,000**



911



912



913



914



915

911

#### **HANYU FULL PROOF 1990-2009-#9305**

*Batch 2. Distilled at Hanyu Distillery.*

Bottle number 156 of 200. Cask no. 9305. Bin-soiled label. "... rich and creamy, spicy and jammy, with touches of ripe bananas and honey sauce. Excellent body. A fruity kind of sherry, rather complex. Also notes of liquorice wood. With water: water brings the oak a little more to the front, with more cinnamon and dried cardamom. Also nutmeg. Finish: long, rather sweeter again. Muscovado sugar and crystallised oranges" (5 stars-Whiskyfun)

700ml. Single Malt., 53% volume.

1 bottle

**HK\$22,000 - 28,000**

912

#### **HANYU ICHIRO'S MALT-THE GAME-4TH EDITION**

*Distilled 2000, bottled 2012 for Shinanoya. Distilled at Hanyu Distillery.*

Bottle number 107 of 232. Cask no. 9805, Rum wood finish. Good label. 700ml. Single Malt., 59% volume.

1 bottle

**HK\$18,000 - 24,000**

913

#### **HANYU-2000-CHIBIDARU-#349**

*Bottled 2012 for WhiskyLive Tokyo 2012. Distilled 2000 at Hanyu Distillery*

Bottle number 116 of 167. Cask no. 349. Quarter Cask Finish. Lightly stained label. Level: into neck. 700ml. Single Malt., 58.4% volume.

1 bottle

**HK\$8,000 - 10,000**

914

#### **HANYU-1991-#381**

*Distilled 1991, bottled 2014. Distilled at Hanyu Distillery.*

In original carton. Cask no. 381. Quarter Cask. Good label. Level: into neck. 700ml. Single Malt., 57.1% volume.

1 bottle

**HK\$15,000 - 18,000**

915

#### **HANYU ICHIRO'S MALT-1990-#4725**

*Bottled 2012. Distilled and Bottled at Chichibu Distillery*

Bottle number 38 of 200. Cask no. 4725. In original worn carton. Bin-soiled, wrinkled and stained label. Level: into neck. 700ml. Single Malt., 54.5% volume.

1 bottle

**HK\$9,000 - 13,000**



JAPANESE SINGLE MALT WHISKY  
**CHICHIBU**  
 INTERGALACTIC SERIES



**EDITION 2**  
 DISTILLED 2011 BOTTLED 2019  
 Exclusively bottled for Vienna Distribution  
 Belgian stout barrel #4549

**EDITION 5**  
 DISTILLED 2011 BOTTLED 2019

JAPANESE SINGLE MALT WHISKY  
**CHICHIBU**  
 INTERGALACTIC SERIES



**EDITION 1**  
 DISTILLED 2012 BOTTLED 2019  
 Exclusively bottled for Vienna Distribution  
 3-fill Bourbon Barrel  
 aged for Peated Chichibu

**EDITION 1**  
 DISTILLED 2012 BOTTLED 2019







916

916

**HANYU ICHIRO'S MALT-5 OF DIAMONDS**

*Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.*

Bottle number 51 of 652. Cask no. 1305, 1st hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume.

1 bottle

**HK\$22,000 - 26,000**



917

917

**HANYU ICHIRO'S MALT-8 OF DIAMONDS**

*Distilled 1991, bottled 2009. Distilled at Hanyu Distillery.*

Bottle number 493 of 595. Cask no. 9302, 1st Hogshead, 2nd Spanish Oak Sherry. Good label with minor scuffing at bottom section. 700ml. Single Malt., 57.1% volume.

1 bottle

**HK\$40,000 - 50,000**



918

918

**HANYU ICHIRO'S MALT-QUEEN OF CLUBS**

*Distilled 1988, bottled 2008. Distilled at Hanyu Distillery.*

Bottle number 72 of 330. Cask no. 7003, 1st Hogshead, 2nd American Oak Hogshead. Good label. 700ml. Single Malt., 56% volume.

1 bottle

**HK\$50,000 - 80,000**



919

919

**HANYU ICHIRO'S MALT-ACE OF CLUBS**

*Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.*

Bottle number 193 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label with lightly tattered main label. 700ml. Single Malt., 59.4% volume.

1 bottle

**HK\$65,000 - 90,000**



920



921



923



922

920

#### **HANYU ICHIRO'S MALT-8 OF CLUBS**

*Distilled 1988, bottled 2011. Distilled at Hanyu Distillery.*

Bottle number 178 of 561. Cask no. 7100, 1st Hogshead, 2nd American Oak Puncheon. Bin-soiled label. 700ml. Single Malt., 57.5% volume.

1 bottle

**HK\$28,000 - 36,000**

921

#### **HANYU ICHIRO'S MALT-5 OF HEARTS**

*Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery.*

Bottle number 79 of 326. Cask no. 9100, 1st Hogshead, 2nd French Oak Cognac cask. Good label. 700ml. Single Malt., 60% volume.

1 bottle

**HK\$40,000 - 50,000**

922

#### **HANYU ICHIRO'S MALT-QUEEN OF SPADES**

*Distilled 1990, bottled 2009. Distilled at Hanyu Distillery.*

Bottle number 55 of 737. Cask no. 466, 1st Hogshead, 2nd Port Pipe. Good label. 700ml. Single Malt., 53.1

1 bottle

**HK\$30,000 - 40,000**

923

#### **HANYU ICHIRO'S MALT-JOKER "MONOCHROME"**

*Distilled 1985, bottled 2014. Distilled at Hanyu Distillery.*

Bottle number 113 of 241. Cask no. 1024, 1st Hogshead, 2nd Japanese Oak "Mizunara" Hogshead. Good label. 700ml. Single Malt., 54% volume.

1 bottle

**HK\$140,000 - 180,000**



924

924

秩父 **CHICHIBU JAZZ PIANO-2006-#2969** (1)

1st ageing 2006-2013, Kentucky, USA. 2nd ageing December 2013-August 2018, bottled at Chichibu Distillery  
Bottle number 24 of 108. Cask no. 2969. American Style whisky. In original carton. Good label. Level: into neck. 700ml. Bourbon., 52.8% volume.

秩父 **CHICHIBU JAZZ CONTRABASS-2006-#1651** (1)

1st ageing 2006-2013, Kentucky, USA. 2nd ageing February 2012-August 2018, bottled at Chichibu Distillery  
Bottle number 93 of 108. Cask no. 1651, American Style whisky. In original carton. Good label. Level: into neck. 700ml. Bourbon., 53.4% volume.

秩父 **CHICHIBU JAZZ DRUMS-2006-#1675** (1)

1st ageing 2006-2013, Kentucky, USA. 2nd ageing February 2012-August 2018, bottled at Chichibu Distillery  
Bottle number 93 of 103. Cask no. 1675, American Style whisky. In original carton. Good label. Level: into neck. 700ml. Bourbon., 55.7% volume.

3 bottles

HK\$28,000 - 36,000



925

925

秩父 **CHICHIBU-INTERGALACTIC-2012-EDITION 1-#2112** (1)

Bottled 2019, Exclusively bottled for Salud Distribution.  
Bottle number 132 of 182. Cask no. 2112, 3rd-fill bourbon barrel used for Peated Chichbu. In original carton. Accompanied by a Tee and a linen bag Good label. Level: into neck. 700ml. Single Malt., 63.5% volume.

秩父 **CHICHIBU-INTERGALACTIC-2011-EDITION 2-#4549** (1)

Bottled 2019, Exclusively bottled for Vienna Distribution.  
Bottle number 116 of 238. Cask no. 4549, Belgian stout barrel. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 55.8% volume.

2 bottles

HK\$58,000 - 68,000

926

秩父 **CHICHIBU-HIGHLANDER INN-2010-#2634**

Bottled January 2018. Distilled and Bottled at Chichibu Distillery  
Bottle number 18 of 284. Cask no. 2634, 1st Bourbon, 2nd Sherry Hogshead. Braemar Barley. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.7% volume.

1 bottle

HK\$13,000 - 18,000





927

927

秩父 **CHICHIBU-2013-#2588**

*Red Point by Jun Inoue. Bottled for LMDW in 2017 for the 70th Velier Anniversary. Distilled and Bottled at Chichibu Distillery*  
One of 318 bottles. Cask no. 2588, First Fill Sherry Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.9% volume.

1 bottle

**HK\$16,000 - 19,000**

928

秩父 **CHICHIBU-2011-#3538**

*Bottled February 2019 for Paul Ullrich. Distilled and Bottled at Chichibu Distillery*

Bottle number 151 of 236. Cask no. 3538, imported Stout barrel finish. Good label. Level: into neck. 700ml. Single Malt., 59.1% volume.

1 bottle

**HK\$13,000 - 18,000**



928



929

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秩父 **CHICHIBU-2011-#1292 (1)**

*Water Iris, Asuka Irie. Bottled 2017 by LMDW. Distilled and Bottled at Chichibu Distillery*

One of 214 bottles. Cask no. 1292, Bourbon Barrel. In original carton. Good label. Level: into neck. 70cl. Single Malt., 58.6% volume.

秩父 **CHICHIBU-2012-#2087 (1)**

*Silver cockscamb of Winter, Asuka Irie. Bottled for LMDW. Distilled and Bottled at Chichibu Distillery*

One of 220 bottles. Cask no. 2087, Bourbon Barrel (peated). In original carton. Good label. Level: into neck. 70cl. Single Malt., 62.5% volume.

2 bottles

**HK\$28,000 - 34,000**



930

930

**秩父 CHICHIBU- NEW BORN MUZUNARA-#9 & 10 (1)**

*Distilled February-March 2018, Bottled February 2009 at Chichibu Distillery*

One of 644 bottles. Cask no. 9 & 10, Mizunara Hogshead. Optic Barley. Good label. 700ml. Spirits., 63.3% volume.

**秩父 CHICHIBU- NEW BORN HOGSHEAD-#23 (1)**

*Distilled March-April 2018, Bottled October 2008 at Chichibu Distillery*  
Bottle number 42 of 357. Cask no.23, New Hogshead. Optic Barley. Good label. 700ml. Spirits., 62.9% volume.

**秩父 CHICHIBU- NEW BORN DOUBLE MATURED-#446 (1)**

*Distilled April-May 2018, Bottled October 2009 at Chichibu Distillery*  
Bottle number 56 of 355. Cask no. 446, 1st Bourbon Barrel, 2nd New American Oak Hogshead. Braemar Barley. Minor scuffed label. 700ml. Spirits., 61.3% volume.

**秩父 CHICHIBU- NEW BORN BOURBON-#126 (1)**

*Distilled June July 2018, Bottled October 2008 at Chichibu Distillery*  
Bottle number 175 of 262. Cask no. 126, Bourbon Barrel. Braemar Barley. Good label. 700ml. Spirits., 62.5% volume.

4 bottles

**HK\$50,000 - 70,000**



931

931

**KARUIZAWA-31 YEAR OLD-#3667-GOLDEN GEISHA (1)**

*Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery*  
Bottled 79 of 225. Cask no. 3667, Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 59.4% volume.

**KARUIZAWA-33 YEAR OLD-#3597-GOLDEN GEISHA (1)**

*Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery*  
Bottled 5 of 129. Cask no. 3579, Sherry cask. In wooden presentation case. Lightly discolored label. 700ml. Single Malt., 63.4% volume.

2 bottles

**HK\$120,000 - 180,000**



932



933



934

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**KARUIZAWA-1985-30 YEAR OLD-#4201-侍**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 358 bottles. Cask no. 4201, Sherry Butt. In wooden presentation case. Good label 700ml. Single Malt., 57.4% volume. 1 bottle

**HK\$38,000 - 46,000**

933

**KARUIZAWA-1985-30 YEAR OLD-#3620-侍**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 280 bottles. Cask no. 3620, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 60.2% volume. 1 bottle

**HK\$38,000 - 46,000**

934

**KARUIZAWA-1985-30 YEAR OLD-#7843-侍**

*Bottled 2015. Distilled at Karuizawa Distillery.*

One of 458 bottles. Cask no. 458 bottles, Sherry Butt. In wooden presentation case. Good label 700ml. Single Malt., 58.3% volume. 1 bottle

**HK\$38,000 - 46,000**





935



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**MACALLAN ROYAL MARRIAGE-48/61**

Bottled 1981. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

A vatting of spirit distilled in 1948 and 1961, bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$35,000 - 45,000

936

**MACALLAN RED RIBBON-1938**

Bottled early 1980's. Distributed by Spey Traders Pty Ltd., Australia.

Distilled and bottled by The Macallan Glenlivet Ltd., Craigellachie  
Bottle number 17. In original wooden case. Good label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$130,000 - 180,000

937

**MACALLAN CASK STRENGTH-10 YEAR OLD (3)**

Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original worn cartons. Good labelling, 1 nicked and 1 lightly stained label. Level: top shoulder. 1 Litre. Single Malt., 58.8% volume.

3 bottles

HK\$18,000 - 24,000



937



938

938

**MACALLAN SPEYMALT-1950**

*Bottled 3rd February 2006. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin*

Refill Sherry cask. In wooden presentation case. Good label with some scuffing. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

**HK\$44,000 - 55,000**



939

939

**MACALLAN ANNIVERSARY-1958/59-25 YEAR OLD**

*Bottled 1986. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie*

Stopper Cap missioning. In original wooden case. Good label with some scuffing and wrinkling. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

**HK\$28,000 - 36,000**



940

940

**MACALLAN SEASONAL CASK EASTER ELCHIES-14 YEAR OLD**

*Bottled 2014. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 570 bottles. Cask no. 7020,. Sherry Oak Puncheon. Good labelling. Level: top shoulder. 700ml. Single Malt., 54% volume.

1 bottle

**HK\$9,000 - 13,000**



941

941

**MACALLAN SEASONAL CASK EASTER ELCHIES-15 YEAR OLD**

*Bottled 2015. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie*

One of 565 bottles. Cask no. 24755, Sherry Oak Butt. Good labelling. Level: into neck. 700ml. Single Malt., 58.5% volume.

1 bottle

**HK\$10,000 - 14,000**



942

942

#### **MACALLAN-1951**

*Bottled 2001. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.*

One of 632 bottles. In wooden presentation case. Good labelling. Level: into neck. The casks selected were numbers 1541 and 1542, filled with spirits back on the 20th December 1951. Since then, these casks have slumbered together in the same warehouse. Given the age of this whisky, you will not be surprised to learn that the angels have had their fair share, enjoying just over 62% of the spirit that was originally filled in to these two ancient sherry butts. This leaves only 37% for your enjoyment, producing some 632 bottles and 400 miniatures.

來自兩桶精挑細選的酒，編號是1541和1542，注入日期同為1951年12月20日，之後在同一酒庫裡貯藏。這個年份的陳年威士忌，已給「天使分享了牠應得的份量」，即兩個古老雪莉桶內逾62%的容量；餘下的37%，共產出632支酒和400小瓶迷你酒（酒版），供大家細享。

700ml. Single Malt., 48.8% volume.

1 bottle

**HK\$190,000 - 240,000**



943

943

#### **MACALLAN FINE & RARE-1954-47 YEAR OLD**

*Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.*

One of 366 bottles. Cask no. 1902, Sherry butt. Unique Reference no. bc6n1q. Date 26/09/07. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 50.2% volume.

1 bottle

**HK\$260,000 - 320,000**

#### **TASTING NOTE**

**Nose:**

Dark, dried fruits (prunes) with robust resins with cloves, ginger and wood.

**Palate:**

Classic first fill sherry cask with dried fruit, clove-like spices and treacle toffee.

**Finish:**

Treacle toffee, cloves and prunes. A classic expression of a well aged first fill, Spanish oak sherry cask.







944



945



946



948



947

944

#### **PROBABLY SPEYSIDE-1966-50 YEAR OLD**

*The First Editions, Authors' Series. Bottled November 2016 by Edition Spirits Ltd., Scotland*

Bottle number 35 of 39. Matured in Sherry Butt. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 51.1% volume.

1 bottle

**HK\$25,000 - 33,000**

945

#### **BENRIACH-1976-42 YEAR OLD**

*Director's Special Bottled 2018 by Elixir Distillery, London*

One of 147 bottles. In wooden presentation case. Good label.

Cracked wax capsule. Level: base neck. 70cl. Single Malt., 41% volume.

1 bottle

**HK\$8,000 - 11,000**

946

#### **GLENGOYNE VINTAGE RESERVE-1968**

*Bottled around 2000's. Distilled, Aged, Matured and Bottled by Lang Brothers Limited, Glengoyne, Scotland*

Bottle number 1181 of 4500. Cask Strength. In original wooden case.

Good label, lightly nicked neck label. Level: base neck. "...Nose: grain, caramel, café latte, malt, cornflakes. Hints of orange marmalade and a little mint. Superb nose. Mouth: punchy. Crystallised oranges, chocolate, 'good' lavender sweets, orange liqueur. A little tar, roasted chestnuts. Light smokiness" (4.5 stars-Whiskyfun)

70cl. Single Malt., 50.3% volume.

1 bottle

**HK\$9,000 - 12,000**

947

#### **GLENURY ROYAL-1970-36 YEAR OLD**

*Distilled and Bottled at Glenury Royal Distillery, Stonehaven, Kinchardineshire*

Bottle number 1761 of 1926. In original carton with lightly stained labels. Good label. Level: 2.8cm below foil. 70cl. Single Malt., 57.9% volume.

1 bottle

**HK\$8,000 - 11,000**

948

#### **WHITE HORSE-1970'S**

*White Horse Distillers Ltd., Glasgow and London*

Bottle number 7272197. Flat Bottle. Good label. Level: 3cm below foil. approx. 700ml. Blended., alcohol not stated.

1 bottle

**HK\$4,000 - 5,000**



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1995	Salon Le Mesnil Blanc de Blancs
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Longmorn-1968-35 year old	527	Macallan Royal Marriage-48/61	935
Longmorn-1973	586	Macallan Seasonal Cask Easter Elchies-14 year old	940
Longmorn-1973-30 year old-#01/861	620	Macallan Seasonal Cask Easter Elchies-15 year old	941
Longmorn-1974	891	Macallan Seasonal Cask Easter Elchies-8 year old	553
Longrow-Dreams-1987	784	Macallan Select Reserve-1946-52 year old	702
		Macallan Select Reserve-1948-51 year old	803
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Macallan Boutique-Y Whisky Company	892	Macallan Speymalt-1950	938
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Macallan 8 Decades-Sir Peter Blake	708	Macallan Speymalt-1967-49 year old	700
Macallan Anniversary-1958-25 year old	790	Macallan Speymalt-1970-41 year old	701
Macallan Anniversary-1958/59-25 year old	939	Macallan Speymalt-1972-36 year old	787
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Macallan Anniversary-1974-25 year old	895	Macallan-1950	898
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Macallan Cask Strength-1980-#17937	705	Macallan-1975-18 year old	697
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Macallan Cask Strength-1981-#9780	705	Macallan-1977-18 year old	699
Macallan Cask Strength-1990-#24483	705	Macallan-1978-18 year old	562
Macallan Cask Strength-1990-#24680	705	Macallan-1980-18 year old	563
Macallan Easter Elchies-2010 Release	797	Macallan-1982-18 year old	564
Macallan Easter Elchies-2011 Release	798	Macallan-1989-#MoS19005	552
Macallan Fine & Rare-1937-37 year old	805	Macallan-1993-25 year old	707
Macallan Fine & Rare-1946-56 year old	710	Macallan-30 year old	892
Macallan Fine & Rare-1949-53 year old	804	Macallan-Elliott Er Witt's-Great Scotch Adventure	703
Macallan Fine & Rare-1950-52 year old	903	Macallan-Glenlivet-1940-37 year old	799
Macallan Fine & Rare-1951-51 year old	569	Macallan-Glenlivet-1950-25 year old	800
Macallan Fine & Rare-1952-49 year old	709	Macallan-Oscuro	558
Macallan Fine & Rare-1954-47 year old	943	Macallan-Replica-1841	706
Macallan Fine & Rare-1971-30 year old	568	Macallan-Replica-1861	706
Macallan Fine Oak-30 year old	801	Macallan-Replica-1874	706
Macallan Glenlivet-1979	778	Macallan-Replica-1876	706
Macallan Gran Reserva-15 year old	556	Macallan-The Peninsula Shanghai-1991	687
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## **ADDENDUM TO NOTICE TO BIDDERS** **in relation to Lot 711 & 807**

This Addendum to *Notice to Bidders* (“**the Addendum**”) shall be read together with the *Notice to Bidders*. In the event of any conflict between the provisions of the *Notice to Bidders* and this Addendum, the provisions of this Addendum shall prevail. Unless otherwise specified, the words and phrases used in this Addendum shall have the same meaning as those used in the *Notice to Bidders*.

### 1. LEGAL AGE OF BIDDERS

You represent that you have attained the minimum age required by the laws of your country or any other countries or places, where applicable, for purchasing, possessing and consuming alcoholic beverages when signing the Bidding Form.

### 2. EXAMINATION AND INSPECTION OF THE LOT

2.1 No Condition Report will be provided to you by Bonhams in respect of the Lot.

2.2 The Lot will not be available for examination or inspection prior to the Sale, and there will be no pre-Sale tasting in respect of the Lot.

### 3. DESCRIPTION OF THE LOT

You represent that, when signing the Bidding Form, you are fully aware that the particulars of the Lot, including but not limited to its cask strength and volume, may vary, and Descriptions of the Lot, whether contained in the Catalogue or otherwise, are made on the basis of information provided by the Seller.

### 4. ADDITIONAL TERMS

Additional terms, which are set out in the Addendum to the Buyer's Agreement and Addendum to Contract for Sale, shall apply to the Sale of this Lot. You should read the Addendum carefully before signing the Bidding Form.

## **有關競投人通告附錄 — 拍品編號711 & 807**

本競投人通告附錄（“本附錄”）須與競投人通告一併閱讀。如競投人通告內條文與本附錄內條文有任何抵觸，以本附錄為本。除非另有規定，本附錄中所用之詞語及用詞須與競投人通告內所用之詞語及用詞的注釋相同。

### 1. 競投人的法定年齡

在購買、管有及消費酒精類飲品簽署競投人表格時，聲明閣下已達到其所屬的國家或地方（任何一方適用者）規定的法定最低年齡。

### 2. 查驗與檢查拍賣品

2.1 邦瀚斯不會向閣下提供拍賣品的狀況報告。

2.2 在拍賣會前，本公司將不會進行拍賣品的檢查或查驗，亦沒有拍賣品的賣前品嚐體驗。

### 3. 拍賣品說明

簽署競投表格時，閣下清楚瞭解拍賣品的詳細情況，包括但不限於酒桶的強度及容量可能不同。拍賣品說明（不論包含在產品目錄或其他地方）是基於賣家提供的資料而撰寫的。

### 4. 額外條款

在買家協議附錄和銷售合同附錄中列出的額外條款適用於本拍賣品的拍賣會。閣下應在簽署競投表格前細閱附錄。



## **ADDENDUM TO BUYER'S AGREEMENT** **in relation to Lot 711 & 807**

This Addendum to Buyer's Agreement ("**this Addendum**") shall be read together with the *Buyer's Agreement* and shall form part thereof. In the event of any conflict between the provisions of the *Buyer's Agreement* and this Addendum, the provisions of this Addendum shall prevail. Unless otherwise specified, the words and phrases used in this Addendum shall have the same meaning as those used in the *Buyer's Agreement*.

### 1. LEGAL AGE OF BUYER

You represent that you have attained the minimum age required by the laws of your country or any other countries or places, where applicable, for purchasing, possessing and consuming alcoholic beverages.

### 2. COLLECTION OF THE LOT

1.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, the *Seller* will release the *Lot* to you or your representative(s) upon the production of a stamped, paid invoice, obtained from our cashier's office.

1.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

1.3 We will provide you with the contact details of the *Seller*, and you are wholly responsible for collection the *Lot* from the address provided by the *Seller*.

1.4 If you have not collected the *Lot* from the *Seller's* custody by the date specified in paragraph 2.2 of this Addendum, you may be required to pay to the *Seller* any fees and charges incurred by the *Seller* in respect of the storage of the *Lot* from the expiry of the period referred to in paragraph 2.2 of this Addendum to the date on which the *Lot* is collected by you or on your behalf.

### 3. STORAGE OF THE LOT

We shall not be responsible for damage to or the loss or destruction of the *Lot* in relation to the storage of the *Lot*, whether before or after the *Sale*.

### 4. BOTTLING AND LABELLING

Should you wish to bottle the *Lot*, you are required to contact your own bottlers and bottle the *Lot* at your own expense. Neither we nor the *Seller* will be responsible for bottling or labelling the *Lot* or any statement that is made on the label(s) that is attached to the bottles.

### 5. IMPORT AND/OR EXPORT OF THE LOT

You will be wholly responsible for complying with all laws and regulations in connection with the import and/or export of the *Lot* and pay all taxes and duties in respect thereof.

## **有關拍賣品的買家協議附錄 - 拍品編號711 & 807**

本買家協議附錄（“本附錄”）須與買家協議一併閱讀及構成拍買家協議之其中部份。如買家協議內條文與本附錄內條文有任何抵觸，以本附錄為本。除非另有規定，本附錄中的所用之詞語及用詞與買家協議內所用之詞語及用詞註釋相同。

### 1. 買家法定年齡

在購買、管有及消費酒精類飲品時，閣下聲明閣下已達到其所屬的國家或地方（任何一方適用者）規定的法定最低年齡。

### 2. 領取拍賣品

2.1 當閣下已向賣家及本公司結清款項支付及欠款的全數後，本公司出納部門將會向閣下發出加蓋付款收據，憑據賣家將會向閣下或閣下代表發放拍賣品，唯賣家或本公司仍有權向閣下拒絕發放拍賣品。

2.2 閣下必須根據競投人通告中規定的時間及日期前自費領取及提走拍賣品。如競投人通告中未有設定日期，則須於拍賣會後第七天的下午4時30分前領取及提走拍賣品。

2.3 本公司會向閣下提供賣家的通訊資料，而閣下須完全負上從賣家提供的地址提走拍賣品的責任。

2.4 有根據本附錄第2.2段規定的日期從賣家保管中領取拍賣品，閣下則可能需負責向賣家支付第2.2段規定的日期屆滿後因儲存拍賣品產生的任何費用及收費，直至閣下或代表閣下領取拍賣品為止。

### 3. 儲存拍賣品

有關拍賣品的儲存（不論在拍賣會之前或之後）的損壞、遺失或破壞，本公司一概不負責。

### 4. 裝瓶及貼牌

閣下如要求將拍賣品裝瓶，需自行聯繫閣下的裝瓶商並負責一切裝瓶的費用。本公司及賣家對拍賣品的裝瓶及貼牌，以及任何在附貼在瓶上的貼牌中顯示的陳述一概不負責。

### 5. 拍賣品出口及/或入口

閣下須遵守有關拍賣品出口及/或入口之所有法律及規例，所有繳付關稅及稅項的責任由閣下完全承擔。

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

*Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

*Estimates* are in the currency of the *Sale*.

#### Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams'*

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee and Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. The decision of the *Auctioneer* is considered final and conclusive.

At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office which is responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any *contract* resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in **Appendix 1** at the back of the *Catalogue* save for those varied by announcement given out orally before and/or during

the *Sale*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and Expenses are also payable by the *Buyer* as set out in the *Buyer's Agreement*.

For this *Sale* the *Buyer's Premium* will be 24% of the *Hammer Price* on each *Lot* purchased.

#### 8. TAX

The *Hammer Price* and the *Buyer's Premium* payable by the *Buyer* is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the *Buyer* shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the *Purchase Price* payable by the *Buyer*.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

#### Bonhams' preferred payment method is by bank transfer

**Bank transfer:** you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank :** all cheques must be cleared before you can collect your purchases;

**Bankers draft cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes;

**Debit cards issued by a Hong Kong bank (EPS):** there is no additional charge for purchases made with these cards in person;

**Credit cards:** American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**China UnionPay (CUP) debit cards:** There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Buyer's Agreement* as set out in Appendix 2 of the *Catalogue*.

#### 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the *Sale*.

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*.

#### 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that *Lots* marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the *Lot* is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of *contract* (if any) or statutory



duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. DAMAGE AND RESTORATION

*Bidders* should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

## 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 18. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 19. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 20. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 21. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm  
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

## 22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

### DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

### 1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

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3.1

### DESCRIPTIONS OF THE LOT

Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2

Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

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### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1

The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2

The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

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### RISK, PROPERTY AND TITLE

5.1

Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2

Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

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### PAYMENT

6.1

Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2

Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

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7.1

### COLLECTION OF THE LOT

Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2

The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5

You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

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8.1

### FAILURE TO PAY FOR THE LOT

If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1

to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2

to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3

to retain possession of the Lot;

8.1.4

to remove and store the Lot at your expense;

8.1.5

to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6

to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7

to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8

to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9

to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
				11.1	<b>Law</b> All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 10.1	<b>MISCELLANEOUS</b> You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.2	<b>Language</b>  The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		<b>APPENDIX 2</b>
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		<b>BUYER'S AGREEMENT</b> <b>IMPORTANT:</b> These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9	<b>THE SELLER'S LIABILITY</b>			1	<b>THE CONTRACT</b>
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .			1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1.2	The <b>Definitions and Glossary</b> contained in <b>Appendix 3</b> to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless Bonhams itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.		
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the				



<b>2</b>	<b>PERFORMANCE OF THE CONTRACT FOR SALE</b> You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .		premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.6	from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
<b>3</b>	<b>PAYMENT</b>				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .		to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	The <i>Purchase Price</i> for the <i>Lot</i> ;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;
3.1.2	A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i> ) until all sums due to us have been paid in full;
3.1.3	If the <i>Lot</i> is marked [ <sup>AN</sup> ], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.				
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i> ), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i> ) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.	<b>5</b>	<b>STORING THE LOT</b> We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i> ). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i> .			7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b> Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
<b>4</b>	<b>COLLECTION OF THE LOT</b>	6.1			
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i> .	<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b> If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b> Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1		8.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our	7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	
		7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
		7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;		
		7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited		

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.				
<b>9</b>	<b>FORGERIES</b>				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2	Paragraph 9 applies only if:	10.2.2	changes in atmospheric pressure; nor will we be liable for:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.3	damage to tension stringed musical instruments; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.8	In this agreement "including" means "including, without limitation".
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you maybe entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.			11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .				
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .		You may wish to protect yourself against loss by obtaining insurance.	<b>12</b>	<b>GOVERNING LAW</b>
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.			12.1	<b>Law</b>
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	<b>11</b>	<b>MISCELLANEOUS</b>	12.2	Language
		11.1	You may not assign either the benefit or burden of this agreement.		The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
<b>10</b>	<b>OUR LIABILITY</b>	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>DATA PROTECTION - USE OF YOUR INFORMATION</b>
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription				As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

## APPENDIX 3

### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["\*"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidder Registration Form, our Absentee and Telephone Bidding Form.

**"Bonhams"** Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

**"Description"** any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

**"Hong Kong"** the Hong Kong Special Administrative Region of the People's Republic of China.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"New Bond Street"** means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

**"Notice to Bidders"** the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

**"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a Lot by a specialist on the Lot.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a Lot by a non-specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Tax"** means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

**"Website"** Bonhams website at www.bonhams.com.

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a Lot.

**"knocked down"**: when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the Lot to retain possession of it.

**"risk"**: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a Lot.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

### SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

#### "Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
  - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
  - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
  - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
  - (b) an implied warranty that neither-
    - (i) the seller; nor
    - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
    - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.



## 競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告 附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項：有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/ 或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

### 1. 本公司的角色

作為拍賣品的拍賣人，邦瀚斯 純粹代表賣家及為賣家的權益行事。邦瀚斯 的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦瀚斯 並非以這角色為買家或競投人行事，亦不向買家或競投人提供意見。邦瀚斯 或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時，邦瀚斯 或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品的專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯 作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦瀚斯 僅作為賣家的代理行事。除非邦瀚斯 作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃賣家與買家訂立而非與本公司訂立。倘若邦瀚斯 作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯 毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下成功投得並購買拍賣品時，邦瀚斯 會在其時與買家訂立協議，該合約的條款載於買家協議，除非該等條款已於拍賣會前及/ 或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦瀚斯 與買家的關係受該協議所規管。

### 2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查閣下的責任。

敬須注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/ 或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為使用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

任何人士損毀拍賣品須承擔所導致的損失。

### 3. 拍賣品的說明及成交價估計

#### 拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

#### 成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

#### 狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代賣家提供該報告。邦瀚斯 並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對此份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

#### 賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

#### 邦瀚斯 對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與賣家訂立而非邦瀚斯；邦瀚斯 僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯 並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯 或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

### 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

### 5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

#### 親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定得視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

## 電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

## 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

## 網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

## 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

## 7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

對於此次拍賣，買家之佣金為所購買的每件拍品之落槌價的24%。

## 8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

## 9. 付款

於出價競投拍賣品前，閣下必須確擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

## 邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：  
**銀行：** HSBC  
**地址：** Head Office  
1 Queen's Road Central, Hong Kong  
**帳戶名稱：** Bonhams (Hong Kong) Limited-Client A/C  
**帳號：** 808 870 174001  
**Swift code:** HSBCHKHCHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

**由一家銀行的香港分行付款的私人港元支票：** 須待支票結清後，閣下方可領取拍賣品。

**銀行匯票/ 本票：** 如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

**現金：** 如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

**由香港銀行發出的扣賬卡（易辦事）：** 以此等卡支付將不會收取附加費。

**中國銀聯（CUP）借記卡：** 以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

**信用卡：** 美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

## 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

## 11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

## 12. 出口/ 貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規則以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

## 13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

## 14. 賣家及/ 或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士之疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。



## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

## 16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出之情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

## 17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

## 18. 珠寶

### 寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

### 署名

#### 1. 鑽石胸針，由辜青斯基製造

當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

#### 2. 鑽石胸針，由辜青斯基署名

邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

#### 3. 鑽石胸針，由辜青斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

## 19. 圖章

### 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意

見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/ 工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的，並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/ 或註上日期及/ 或題詞」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「載有……的署名及/ 或日期及/ 或題詞」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

## 20. 瓷器及玻璃

### 損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

## 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

### 檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

### 酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

**請注意：**缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

### 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

### 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝  
DB — 葡萄園瓶裝  
EstB — 莊園瓶裝  
BB — 波爾多瓶裝  
BE — 比利時瓶裝  
FB — 法國瓶裝  
GB — 德國瓶裝  
OB — 奧波爾圖瓶裝  
UK — 英國瓶裝  
owc — 原裝木箱  
iwc — 獨立木箱  
oc — 原裝紙板箱

### 符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- Φ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

## 22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通告有任何爭議，以英文條款為本。

### 保障資料 – 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第 486 章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

### 附錄一

### 銷售合約

**重要事項：**此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/ 或尋求對拍賣品進行獨立的查驗。



1	<b>合約</b>	5	<b>風險、產權及所有權</b>	8.1.6	就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；
1.1	此等條款乃規管賣家向買家出售拍賣品的銷售合約。	5.1	由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。	8.1.7	取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受權人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；
1.2	圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。	5.2	直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。	8.1.8	保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；
1.3	賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。	6	<b>付款</b>	8.1.9	保留由賣家及/ 或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及
1.4	拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。	6.1	在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。	8.1.10	只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。
2	<b>賣家的承諾</b>	6.2	就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。		
2.1	賣家向閣下承諾：	7	<b>領取拍賣品</b>	8.2	就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。
2.1.1	賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；	7.1	除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。	8.3	於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。
2.1.2	除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。	7.2	賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至已以結清款項全數支付該拍賣品的買價及閣下應付予賣家及/ 或邦瀚斯的所有其他款項為止。	9	<b>賣家的責任</b>
2.1.3	除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。	7.3	閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/ 或控制或由儲存承辦商保管的拍賣品，並將其移走。	9.1	在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。
2.1.4	賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；	7.4	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	9.2	在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。
2.1.5	除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。	7.5	倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。	9.3	就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。
3	<b>拍賣品的說明</b>	8	<b>未有支付拍賣品的款項</b>	9.4	就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；
3.1	第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或串述，包括任何說明或成交價做計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。	8.1	倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：		
3.2	除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。	8.1.1	因閣下違反合約而即時終止銷售合約；		
4	對用途的合適程度及令人滿意的品質	8.1.2	在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；		
4.1	賣家並無亦無同意對拍賣品的令人滿意品質或就其任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。	8.1.3	保留拍賣品的管有權；		
4.2	對於拍賣品的令人滿意品質或就其任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。	8.1.4	遷移及儲存拍賣品，費用由閣下承擔；		
		8.1.5	就閣下於銷售合約所欠的任何款項及/或連約的損害賠償，向閣下採取法律程序；		

9.5	在任何情況下，倘若賣家就拍賣品，或任何其他就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	一般事項			3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	11.2.	語言	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。		附錄二 買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。		重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	合約	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/ 或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4 領取拍賣品
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下已已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.12	銷售合約凡賦予賣家豁免、及/ 或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
		1.6	不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		2	履行銷售合約	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		3	付款	
		3.1	除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二	



4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品）而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目前收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品：
5	<b>拍賣品儲存</b>  本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.2 就因本公司根據第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
6	<b>對拍賣品的責任</b>	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	7.4 本公司根據第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8 <b>其他人士就拍賣品的申索</b>	9.5 倘本公司信納拍賣品為廢品，本公司會（作為主事人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
7	<b>未能付款或提取拍賣品及部份付款</b>	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代賣家行使的任何權利下），而無須另行通知閣下：	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7.1.1	因閣下違反合約而即時終止本協議；	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1.2	保留拍賣品的管有權；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10 <b>本公司的責任</b>
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是以書面，包括在圖錄或邦瀚斯的網站上或口頭形式或以行為或其他）任何拍賣品說明或資料或拍賣品的成交估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.4	就閣下所欠的任何款項（包括買價）及/或違約的損害賠償，向閣下採取法律程序；	8.2 第8.1段所述的酌情權：	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.5	就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，或任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.6	取回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品（或其任何部份）的管有權；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	10.2.2 大氣壓力改變；  本公司亦不就以下負責：
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9 <b>廢品</b>	10.2.3 弦樂器的損壞；或
7.1.8	保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.1 本公司根據第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.10	在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出	9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及	10.4 在任何情況下，倘若本公司就拍賣品，或任
		9.2.2 閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及	
		9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	



何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

- 10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。
- 11 一般事項
- 11.1 閣下不得轉讓本協議的利益或須承擔的責任。
- 11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權力的能力。
- 11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。
- 11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦瀚斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。
- 11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。
- 11.6 本協議內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。
- 11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括，但不限於」。
- 11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
- 11.10 凡提述第某段，即指本協議內該編號的段落。
- 11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/或排除或限制邦瀚斯責任時，邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦瀚斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。  
「**拍賣人**」主持拍賣會的邦瀚斯代表。  
「**競投人**」已填妥競投表格的人士。  
「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。  
「**邦瀚斯**」邦瀚斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦瀚斯亦稱為我們。  
「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。  
「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。  
「**買家協議**」邦瀚斯與買家訂立的合約（見圖錄內附錄二）。  
「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。  
「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。  
「**佣金**」賣家應付予邦瀚斯的佣金，按照合約表格訂明的費率計算。  
「**狀況報告**」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。  
「**寄售費**」賣家應付予邦瀚斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦瀚斯提供以作銷售的拍賣品清單。  
「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。  
「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。  
「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。  
「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。  
「**成交價估計**」本公司對成交價可能範圍的意見的陳述。  
「**開支**」邦瀚斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自失責買家的遷移收費或領取費用，加稅項。  
「**贗品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保証**」在任何贗品上邦瀚斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其實幣為拍賣會所採用的貨幣。  
「**香港**」中華人民共和國香港特別行政區。  
「**遺失或損壞保証**」指業務規則第8.2.1段所述的保証。  
「**遺失或損壞保証費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦瀚斯，供以拍賣或私人均包出售的任何物品（而凡提述任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。  
「**汽車圖錄費**」作為邦瀚斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦瀚斯的費用。  
「**New Bond Street**」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。  
「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。  
「**名義費用**」賣家應付予邦瀚斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。  
「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。  
「**競投人通告**」刊印於本公司圖錄前部的通告。  
「**買價**」成交價與成交價的稅項相加的總數。  
「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦瀚斯提供以作銷售拍賣品的拍賣會。  
「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。  
「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦瀚斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。  
「**專家查驗**」由專家對拍賣品進行目視查驗。  
「**郵票**」指於專門郵票拍賣會提供以作銷售的郵

票。

「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

## 詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

\* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

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THE NATIONAL BUREAU OF STANDARDS  
1989







軽井沢蒸留所  
**VINTAGE**  
Single Cask Malt Whisky  
A TRULY HAND CRAFTED MALT



Distilled in

1960

Bottling Date

20.12.2012.

Alcohol

58.3

Checked by

O. Uchiyori

メルシャン株式会社

700ml

Aged 52 Years

樽出し原酒

Karuizawa Distillery, Since 1955

GUARANTEE

保証

No. 56

樽No. 5627.

内堀修省

O. Uchiyori



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