

Bonhams



Designer Handbags & Fashion

Montpelier Street, London | 16 July 2020



Designer Handbags & Fashion

Montpelier Street, London | Thursday 16 July 2020 at 1pm

VIEWING

Montpellier Street, London

Viewing is by timed appointment only, please contact Meg Randell to confirm date, time and duration.
meg.randell@bonhams.com

London, Knightsbridge

12 Jul 2020 0.11.00 - 15:00 BST
13 Jul 2020 09:00 - 16:30 BST
14 Jul 2020 09:00 - 16:30 BST
15 Jul 2020 09:00 - 16:30 BST
16 Jul 2020 09:00 - 12:30 BST

SALE NUMBER

26192

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ILLUSTRATIONS

Front cover: Lot 63
Back cover: Lot 6
Inside Front Cover: Lots 33, 14, 66
Inside Back Cover: Lots 204, 18

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Please note that Alban Shipping
will be closed from 5.30pm
Thursday 7 May 2020 until 9am
Monday 11 May 2020 for the
Early May Bank Holiday.

**BUYERS COLLECTION &
STORAGE AFTER SALE
LOTS MARKED TP**

All sold lots will remain in the
Collections room at Bonhams
Knightsbridge free of charge until
5.30pm Thursday 23 July free of
charge. Lots not collected by this
time will be returned back to the
department. Storage charges
may apply.

Please note that Bonhams will be
closed
from 5.30pm Thursday 7 May 2020
until 9am Monday 11 May 2020 for
the Early May Bank Holiday.

VAT

The following symbols are used
to denote that VAT is due on
the hammer price and buyer's premium.

† **VAT** 20% on hammer price
and buyer's premium

* **VAT** on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

Y These lots are subject to
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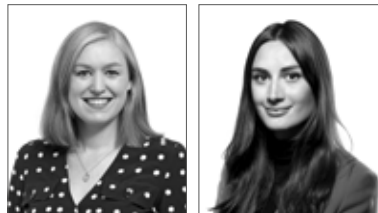
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due) by: cash, cheque with
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card.

Payment at time of
collection by:
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card, credit, or debit card.

Condition Grade	Description
A+	As new condition, may come with original packaging
A	Good condition, with no apparent signs of wear or condition notes
B	In good condition, may have some minor condition notes
C	In used condition with some condition notes
D	Well used condition, may need restoration

Specialists for this Auction

London



Meg Randell
Head of Department

Salome Vadachkoria
Junior Cataloguer



Lot 191

1
BLUE SAINT CYR SWIFT CLIC-H 21,

Hermès, c. 2019,
Palladium hardware,

Condition Grade A-
21cm wide, 12cm high, 49cm shoulder drop,
Includes dust bag

£700 - 1,000



2

BLUE SAINT CYR SWIFT ALINE MINI BAG,

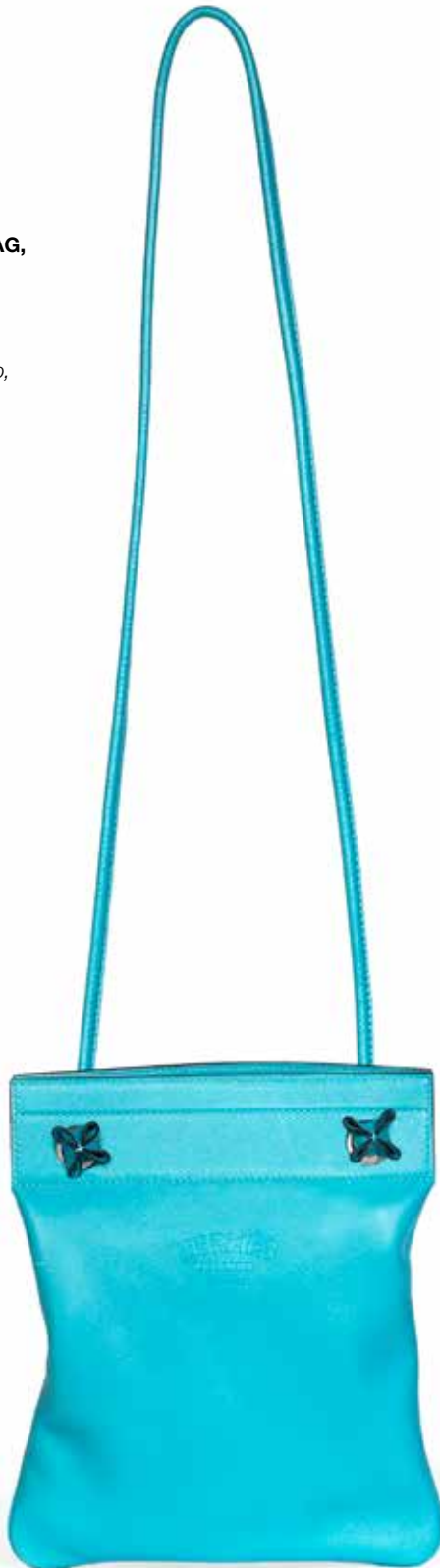
Hermès, c. 2019,
Palladium hardware,

Condition Grade B

19cm wide, 23cm high, 48cm shoulder drop,

Includes dust bag

£300 - 500





3

3
BLUE JEAN CLEMENCE VICTORIA II 35,
Hermès, c. 2009,
Palladium hardware and toile canvas lining,

Condition Grade B-
35cm wide, 24cm high, 21cm handle drop,
Includes padlock, keys, cloche, and luggage
tag

£800 - 1,200



4

4
BLUE-GRAY MEDIUM PANAREA
SHOPPER TOTE,
Christian Dior, c. 2010,
Cannage quilted canvas with silver tone
hardware,

Condition Grade B
31cm wide, 45cm high, 20cm handle drop

£500 - 800



5

TURNER NEVERFULL MM,

Jeff Koons for Louis Vuitton, limited edition Masters
Collection c. 2017,
Blue printed canvas and blue leather trim, with
detachable pouch,

Condition Grade A

40cm wide, 28cm high, 21cm handle drop,
Includes dust bag

£1,000 - 1,500



6

BLEU DU NORD EPSOM BIRKIN 30,

Hermès, 2019,
Palladium hardware,

Condition Grade A
30cm wide, 24cm high, 12cm handle drop, Includes
padlock, cloche, keys, dust bag, rain jacket, and box

£8,000 - 12,000



7



8

7

BLEU DU NORD CLEMENCE EVELYNE III GM,

Hermès, c. 2019,
Gilt hardware,

Condition Grade A-
33cm wide, 32cm high, 55cm adjustable shoulder drop,
Includes dust bag

£1,000 - 1,500

8

BLEU DU NORD CANVAS AND NEGONDA GARDEN PARTY GM,

Hermès, c. 2018,
Officier canvas with leather trim and palladium hardware,

Condition Grade A-
36cm wide, 26cm wide, 14cm high,
Includes dust bag

£700 - 1,000

9

BLUE PVC KEEPALL BANDOULIÈRE 50,

Virgil Abloh for Louis Vuitton, c. 2018,
Difile Homme Spring/Summer 2019 collection,
monogram PVC with silver tone hardware,

Condition Grade A

*50cm wide, 29cm high, 40cm shoulder strap,
Includes padlock, keys, luggage tag, dust bag,
and copy of original receipt*

£2,000 - 3,000





11

10

BLUE PYRAMID CLUTCH BAG,

Yves Saint Laurent, c. 2018,
Smooth leather with gilt metal logo design,

Condition Grade B

15cm wide, 19cm high, 18cm deep, 15cm drop,

Includes dust bag

£600 - 800



10

11

BLUE COURCHEVEL LEATHER CADENA LOCK BAG,

Hermès, 1990s,
Designed after the iconic Hermès padlock,

Condition Grade B

28.5cm wide, 28.5cm high, 30cm shoulder drop,

Includes dust bag and box

£2,500 - 3,500



12

BLUE ELECTRIC SWIFT KELLY POCHETTE,

Hermès, c. 2018,
Gold tone hardware,

Condition Grade A
22cm wide, 13cm high, Includes dust bag and box

£5,000 - 7,000



13

13

COBALT BLUE NEW LIBRIS STOLE

Hermès, c. 2019,
Jacquard cashmere and silk with fringing,

Condition Grade A
76cm wide, 210cm long

£300 - 500



14

14

DEEP BLUE SWIFT COLLIER DE CHIEN CUFF,

Hermès, c. 2016,
Palladium hardware,

Condition Grade A
Marked size L, 4cm wide, Includes dust bag and original box

£300 - 500



15

15 Y

BLUE SATIN INTRECCIATO KNOT CLUTCH,

Bottega Veneta,
Woven satin body with snakeskin trim, matte silver tone hardware,

Condition Grade A
17cm wide, 10cm high, Includes dust bag

£500 - 800



16

16

BLUE LEATHER INTRECCIATO CLUTCH,

Bottega Veneta,
Soft woven leather,

Condition Grade A
24cm wide, 5cm high, Includes dust bag

£400 - 600



17



18

17

NAVY CLUISÉE MINI CROSS BODY BAG,

Loro Piana, c. 2018,

Navy calfskin leather and silver tone hardware, with integrated top handle and two detachable shoulder straps,

Condition Grade A

24cm wide, 18cm high, 40cm or 54cm shoulder drop,

Includes dust bag, box, and copy of original receipt

£500 - 800

18

METALLIC BLUE REISSUE 277 DOUBLE FLAP BAG,

Chanel, c. 2008-09,

Quilted distressed calfskin with iridescent bijoux hardware,

Condition Grade A-

27cm wide, 16.5cm high, 52cm handle drop,

Includes serial sticker and authenticity card

£1,600 - 2,000



19

19
BLEU MARINE BOX CONSTANCE 23,
Hermès, 1970's,
Gold tone hardware,

Condition Grade B

*23cm wide, 17cm high, 37cm shoulder strap, Includes
dust bag*

£1,500 - 2,000



20

20
BLEU MARINE EPSOM KELLY 35,
Hermès, c. 1990,
Gilt hardware,

Condition Grade C

*35cm wide, 25cm high, 12cm handle drop, Includes
padlock, cloche, keys, shoulder strap, and dust bag*

£4,000 - 6,000



21 Y

MATTE BLEU DU MALTE ALLIGATOR BIRKIN 35,
Hermès, c. 2010,
Palladium hardware,

Condition Grade C+
*35cm wide, 27cm high, 10cm handle drop, Includes
padlock, key, cloche, rain jacket and dust bag*

£20,000 - 25,000



22

22

NAVY WILD STITCH QUILTED DUFFEL BAG,

Chanel, c.2006-08,
Silver tone hardware with extendable zipped compartment,

Condition Grade B-
34cm wide, 31cm high, 26cm shoulder drop,
Includes serial sticker

£400 - 600

23

NAVY BLUE CAVIAR LARGE EXECUTIVE NEO TOTE,

Chanel, c. 2017,
Silver tone hardware,

Condition Grade B
39cm wide, 27cm high, 12cm handle drop,
49cm shoulder drop, Includes shoulder strap, serial sticker, and authenticity card

£1,500 - 2,000



23



24

24

ROYAL BLUE AND BLACK TWEED JACKET,

Chanel, 2010s,
Cotton, wool, nylon and acrylic mix, black leather and
ruthenium chain buttons,

Condition Grade A

Labelled size 36, 30"/74cm chest, 55cm long

£400 - 600

25

METALLIC BLUE MILITARY INSPIRED JACKET,

Chanel, 2015,
Blue with silver thread detail, hammered white enamel buttons
and inverted hemline,

Condition Grade A

Labelled size 36, 30"/74cm chest, 52cm long

£400 - 600



25

26

LIBRES COMME L'AIR GEESE PRINT SILK SHIRT,

Hermès, c. 2015,
Button down with long sleeves, fully lined in silk,

Condition Grade A

Labelled size 40, 21"/53cm chest, 50cm long

£250 - 350



26



27
BLUE PRINTED COTTON BEACH BAG,
 Bottega Veneta,
 Natural leather handles,

Condition Grade A
50cm wide, 33cm high, 20cm handle drop,
 Includes dust bag

£300 - 500

27



28
TRI-COLOUR MOTOCROSS DAY BAG,
 Balenciaga, 2000's,
 Blue, green and red leather body with aged silver
 hardware,

Condition Grade B-
40cm wide, 34cm high, 16cm handle drop,
 Includes luggage tag

£400 - 600

28

29



30



29 Y

**BLUE SAPHIR AND BLUE PAON ALLIGATOR
CONSTANCE WALLET,**
Hermès, c. 2017,
Palladium hardware,

Condition Grade C+
20cm wide, 13cm high, Includes box

£3,500 - 4,500

30

RAISIN AND GREY EPSOM SAC À DÉPÊCHES 38,
Hermès, Horse Shoe Stamp, c. 2019,
Bi-Colour leather with brushed Palladium hardware,

Condition Grade A-
38cm wide, 30cm high, Includes key, cloche and dust
bags

£3,000 - 5,000

31

ANEMONE TOGO AND SWIFT GHILLIES BIRKIN 35,
Hermès, c. 2014,
Palladium hardware,

Condition Grade B

*35cm wide, 29cm high, 10cm handle drop, Includes
dust bag, padlock, keys, and cloche*

£5,000 - 8,000



32



32

FUCHSIA BABY DUFFLE BAG,

Saint Laurent,
Pink lambskin with gilt hardware,

Condition Grade B-

23cm wide, 16cm high, 12cm handle drop,

Includes dust bag

£400 - 800

33

33 Y

SHINY ROSE TYRIAN ALLIGATOR COLLIER DE CHIEN CUFF,

Hermès, c. 2012,
Pink alligator leather with palladium hardware,

Condition Grade A

Marked size S, 4cm wide, Includes pouch and box

£700 - 1,000



34

**HOT PINK LAMBSKIN DOUBLE
FLAP BAG,**

Chanel, c. 2010-11,
Quilted leather with silver tone
hardware,

Condition Grade C-
25cm wide, 18cm high, 25cm shoulder
drop, Includes serial sticker

£700 - 1,000



34

35

PINK BOUTIS OLIMPIA BAG,

Bottega Veneta,
Soft pink woven leather with Boutis
embroidery and gunmetal hardware,

Condition Grade A
27cm wide, 19cm high, 55cm shoulder
drop, Includes pocket mirror and dust
bag

£850 - 1,200



35



36

36

PINK PATCHWORK JUMBO SINGLE FLAP BAG,

Chanel, c. 2017,
Lambskin, caviar leather and jersey patchwork
in tones of pink,

Condition Grade A-
30cm wide, 20cm high, 28cm shoulder drop,
Includes serial sticker and dust bag

£2,200 - 2,800



37

37

ROSE DRAGEE SWIFT LINDY 34,

Hermès, c. 2007,
Palladium hardware,

Condition Grade D+
34cm wide, 21cm high, 14cm handle drop,
37cm shoulder drop

£800 - 1,200



38

38

MONOGRAM MEDIUM MARRAKECH MESSENGER BAG,

Gucci,

Gilt hardware and woven leather trims,
adjustable leather strap and push lock closure,

Condition Grade B

*28cm wide, 21cm high, 45cm shoulder drop,
Includes dust bag*

£500 - 800



39

39

BLUSH PINK PALOMA BAG,

Christian Louboutin,

Grained leather with metal stud design
and red gusset,

Condition Grade B+

30cm wide, 26cm high, 11cm handle drop

£500 - 800



40

DUSKY PINK LEATHER SMALL SHOPPING BAMBOO TOTE,

Gucci,
Pink leather body with pale gilt hardware and bamboo handles,

Condition Grade B-

29cm wide, 22cm high, 12cm handle drop, 47cm shoulder drop, Includes detachable shoulder strap

£400 - 600

41

PINK LEATHER AND WICKER SMALL SHOPPING BAMBOO TOTE,

Gucci,
Natural wicker body with pink leather trim, pale gilt hardware and bamboo handles,

Condition Grade B

28cm wide, 24cm high, 12cm handle drop, 52cm shoulder drop, Includes detachable shoulder strap

£350 - 500



42

DUSKY PINK MONOGRAM BOSTON BAG,

Gucci, 2000s,
GG Supreme canvas with dusky pink leather trim and blue and pink webbing design, pale gilt hardware,

Condition Grade B+

32cm wide, 22cm high, 9cm handle drop, 50cm shoulder drop, Includes detachable shoulder strap

£400 - 600



43

BLUSH PINK BOUCLE TWO-PIECE SKIRT SUIT,

Chanel, c. 1999 Cruise Collection,
Including a single breasted jacket with four pockets, and
a pleated skirt calf length (2),

Condition Grade A-

*Jacket labelled size 42, 38"/96cm chest, 64cm long,
skirt labelled size 42, 36"/92cm hips, 61cm long*

£400 - 600



44

CREAM LINEN TROUSER SUIT,

Chanel, Cruise 1998,
Comprising zip down jacket and palazzo style trousers,
silver tone basket weave buttons (2),

Condition Grade A-

*Both labelled size 40, jacket 30"/72cm chest, trousers
30"/72cm waist*

£400 - 600



45

45 Y

IRIDESCENT PINK PYTHON DOUBLE FLAP BAG,

Chanel, c. 2012,
Pale pink python skin with green iridescent
effect, gold tone hardware,

Condition Grade A-

25cm wide, 16cm high, 41cm shoulder drop,
Includes serial sticker, dust bag, and box

£2,500 - 3,500



46

46 Y

SILVER OMBRÉ PYTHON DOUBLE FLAP BAG,

Chanel, c. 2012,
Metallic silver and pale pink python skin with
ruthenium hardware,

Condition Grade B

25cm wide, 16cm high, 41cm shoulder drop,
Includes serial sticker, authenticity card, dust
bag, and box

£2,500 - 3,500



47 Y

**ROSE SCHEHERAZADE LISSE ALLIGATOR KELLY
WALLET,**

Hermès, c. 2017,
Palladium hardware,

Condition Grade A-
20cm wide, 11cm high, Includes box

£5,000 - 8,000



48

48 Y

ROUGE H LIZARD RIO CLUTCH,

Hermès, 1970's,
Condition Grade B-
24cm wide, 17cm high, Includes dust bag

£800 - 1,200

49

ROUGE H BOX JIGE PM CLUTCH,

Hermès, c. 1975,
Contrasting white stitching detail,

Condition Grade B
29cm wide, 20cm high

£600 - 800



49



50

50 Y

ROUGE H LIZARD SAC MARTINE,

Hermès, c.1974
Gold tone hardware,

Condition Grade D

23cm wide, 16cm high, 11cm shoulder drop,
Includes dust bag

£400 - 600



51



52

51
**BURGUNDY JERSEY CHIC WITH ME MEDIUM
FLAP BAG,**

Chanel, c. 2014-15,
Dark silver tone hardware,

Condition Grade A
25cm wide, 16cm high, 27cm shoulder drop,
Includes serial sticker and dust bag

£1,400 - 1,800

52
ROUGE H EPSOM DOCUMENT HOLDER,
Hermès, c. 2017,
Brushed palladium hardware,

Condition Grade B+
37cm wide, 28cm high

£1,200 - 1,800



53



54

53

ROUGE H CLEMENCE VICTORIA 60 TRAVEL BAG,
Hermès, c. 2000,
Palladium hardware,

Condition Grade B-
60cm wide, 43cm high, 18cm deep, 18cm handle drop,
Includes padlock, keys, cloche, and dust bag

£1,000 - 1,500

54

ROUGE H TOGO CALFSKIN VICTORIA LIGHT BRIEFCASE,

Hermès, c. 2018,
Palladium hardware, toile canvas lined interior with
leather slip pocket,

Condition Grade A+
38cm wide, 29cm high, 11cm handle drop,
Includes dust bag

£1,200 - 1,800



55

55
**ROUGE H SOMBRERO II AND TOILE CAVOUR
 54 TRAVEL BAG,**

Hermès, c. 2018,
 Palladium hardware and detachable canvas
 shoulder strap,

Condition Grade A-
*54cm wide, 35cm high, 10cm handle drop, 49cm
 shoulder drop, Includes padlock, key, cloche, and
 dust bag*

£1,500 - 2,000



56

56
CALÈCHE-EXPRESS ROLLING SUITCASE,

Hermès, c. 2013,
 Toile H body with Rouge H Barenia leather trim,
 palladium hardware,

Condition Grade C+
*38cm wide, 55cm high, 22cm deep, Includes
 padlock, keys, cloche, and luggage tag*

£700 - 1,000



57

RED PVC KEEPALL BANDOULIÈRE 50,

Virgil Abloh for Louis Vuitton, c. 2019,
Difile Homme, Spring/Summer 2019 Collection,
monogram PVC with silver tone hardware,

Condition Grade A

*50cm wide, 29cm high, 40cm shoulder strap, Includes
padlock, keys, luggage tag, dust bag, and copy of
original receipt*

£2,000 - 3,000

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



58

58

RED LIZARD EFFECT MEDIUM MISS SICILY BAG,

Dolce and Gabbana,
Red lizard embossed leather with gilt hardware,

Condition Grade A

25cm wide, 22cm high, 9cm handle drop, 50cm
shoulder drop

£500 - 800



59

59 Y

RED CROCODILE BAG,

Gianni Versace Couture, 1990's
Gilt Medusa head plaque,

Condition Grade B-

24cm wide, 20cm high, 10cm handle drop, 48cm
shoulder drop, Includes shoulder strap and dust
bag

£700 - 800



60 Y

MATT GERANIUM ALLIGATOR BIRKIN 35,

Hermès, c. 2012,
Palladium hardware,

Condition Grade B

35cm wide, 25cm high, 10cm handle drop,
Includes padlock, cloche, keys and dust bag

£23,000 - 26,000



61

61

RED SEQUINED BAGUETTE BAG,

Fendi, early 2000s,
Red and blue bead design, with pony skin handle,
contrast satin lining and gilt hardware,

Condition Grade B+
23cm wide, 16cm high, 14cm handle drop,
Includes spare beads and tags

£400 - 600



62

62

RED MINI GUIRLANDE DE CARTIER BAG,

Cartier, c. 2019,
Red calfskin with gilt tool decoration and gilt
hardware,

Condition Grade A
21cm wide, 17cm high, 5cm handle drop, 54cm
shoulder strap, Includes mirror and dust bag

£800 - 1,200



63

ROUGE VIF SWIFT KELLY CUT,

Hermès, c. 2016
Palladium hardware,

Condition Grade A+
31cm wide, 13cm high, Includes felt protector,
dust bag and box

£6,000 - 8,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

64

TERRACOTTA BOUCLE JACKET,

Chanel, Autumn 1998,
Four front pockets,

Condition Grade A-
Labelled size 40, 34"/86cm chest, 58cm long

£400 - 600



64



65

65

RED TWEED JACKET,

Chanel, Spring 2004,
Multi thread tweed in shades of red, cream, lilac and pink, Lucite buttons,

Condition Grade B-
Labelled size 40, 36"/92cm chest, 57cm long

£300 - 500



66

66 Y

MATTE CAPUCINE ALLIGATOR COLLIER DE CHIEN CUFF,

Hermès, c. 2012,
Palladium hardware,

Condition Grade A

Marked size S, 4cm wide, Includes pouch and box

£700 - 1,000



67

67

CORAL LEATHER LARGE SICILY BAG,

Dolce and Gabbana,
Textured leather with gilt hardware,

Condition Grade B

*34cm wide, 29cm high, 11cm handle drop, 27cm
shoulder drop*

£300 - 500



68

68

ROSE JAIPUR SIKKIM SECRET BOLIDE,

Hermès, c. 2015,
Calfskin leather body and silver tone hardware, Staff
bag,

Condition Grade A

*24cm wide, 27cm high, 9cm handle drop, Includes
padlock, keys, cloche, and dust bag*

£2,200 - 2,800



69

69 Y

CORAL CROCODILE MEDIUM LADY DIOR,

Christian Dior, limited edition 2007,
Shiny crocodile skin with silver tone hardware,

Condition Grade B-

*24cm wide, 20cm high, 12cm handle drop, Includes
authenticity card*

£2,000 - 3,000



70

70

ORANGE CLEMENCE VICTORIA 35,

Hermès, c. 2008,
Palladium hardware,

Condition Grade B-
35cm wide, 22cm high, 24cm handle drop,
Includes padlock, key, cloche and luggage tag

£1,000 - 1,500

71

POTIRON CLEMENCE BIRKIN 35,

Hermès, c. 2006,
Gold tone hardware,

Condition Grade B
35cm wide, 27cm high, 10cm handle drop,
Includes padlock, keys, rain jacket, and dust bag

£4,000 - 6,000



71



72

BRIQUE VACHE LIEGEE BIRKIN 35,

Hermès, 2008,
Palladium hardware,

Condition Grade B-

35cm wide, 27cm high, 10cm handle drop,
Includes padlock, keys, cloche, and rain jacket

£4,500 - 5,500



73

73

TOILE AND TAN BOX TRIM 31,

Hermès, 1980s,
Toile canvas body with tan leather trim and gilt metal hardware,

Condition Grade B

31cm wide, 22cm high, 16cm shoulder drop,
Includes dust bag

£800 - 1,200

74

BROWN MARCIE MEDIUM SATCHEL BAG,

Chloé,
Gilt hardware,

Condition Grade B+

19cm wide, 18cm high, 51cm shoulder drop

£450 - 550



74

75

BROWN BAMBOO TOP HANDLE BAG,

Gucci, 1990s,
Brown pigskin leather with bamboo twist fastening,
round top handle and detachable shoulder strap,
brushed gilt hardware,

Condition Grade B

22cm wide, 19cm high, 15cm handle drop, 55cm
shoulder drop

£350 - 450



75



76

GOLD TOGO BIRKIN 35,

Hermès, c. 2010,
Palladium hardware,

Condition Grade B

35cm wide, 25cm high, 10cm handle drop,
Includes padlock, cloche, keys, and dust bag

£6,000 - 8,000



77

77

GOLD TAURILLON CLEMENCE LINDY 34,

Hermès, c. 2007,

Palladium hardware,

Condition Grade C+

34cm wide, 23cm high, 14cm handle drop,

38cm shoulder drop

£1,500 - 2,000



78

78

NATURAL FJORD VICTORIA TRAVEL BAG 45,

Hermès, c. 2019,

Gold tone hardware, toile canvas lining,

Condition Grade A

45cm wide, 28cm high, 18cm handle drop,

Includes padlock, key, cloche, luggage tag, and dust bags

£1,500 - 2,000



79

79

SAFRAN OSTRICH MINI BOLIDE 27,

Hermès, c. 2006,
Ruthenium hardware,

Condition Grade A

*27cm wide, 20cm high, 10cm handle drop, 44cm
shoulder drop, Includes shoulder strap*

£4,000 - 6,000



80

80

GOLD COURCHEVEL KELLY RETOURNE 28,

Hermès, c. 1978,
Gilt metal hardware,

Condition Grade C

*28cm wide, 21cm high, 9cm handle drop,
Includes padlock, key, cloche, and dust bag*

£3,000 - 4,000



81

81
GOLD EPSOM KELLY SELLIER 32,
 Hermès, c. 1991,
 Gold tone hardware,

Condition Grade C
*33cm wide, 23cm high, 9cm handle drop, 44cm
 shoulder drop* Includes detachable shoulder
 strap, padlock, keys and cloche,

£4,000 - 6,000



82

82
GOLD BOX LEATHER PLUME 32,
 Hermès, c. 1994,
 Smooth caramel coloured leather with gilt
 hardware,

Condition Grade C
32cm wide, 22cm high, 19cm handle drop

£800 - 1,200



83



84

83
MONOGRAM SUIT CARRIER 100,
 Louis Vuitton, c. 1993,
 Monogram canvas and leather trim,

Condition Grade B
 63cm wide, 100cm overall length,
 Includes two hangers and luggage tag

£400 - 600

84
MONOGRAM BROADWAY REPORTER BAG,
 Louis Vuitton, c. 2002,
 Monogram canvas and leather trim,

Condition Grade B
 36cm wide, 26cm high, 58cm shoulder drop,
 Includes dust bag, padlock, and keys

£500 - 700



85

85

MONOGRAM TWIN POCLETTE,

Louis Vuitton, c. 2000,
Monogram canvas and leather trim, detachable
leather shoulder strap,

Condition Grade B+
25cm wide, 12cm high, 50cm shoudler drop,
Includes dust bag

£400 - 600

86

MONOGRAM TOILETRY BAG SET,

Louis Vuitton, c. 2001,
One a Trousse 28, the other a Toiletry
Pouch 26 (2),

Condition Grade B+
28cm wide, 17cm high, and 26cm wide,
20cm high

£400 - 600



86

87

**MONOGRAM GANGE POCLETTE
CROSSBODY BAG,**

Louis Vuitton, c. 2001,
Monogram canvas with leather trim and
canvas crossbody strap,

Condition Grade B
13cm wide, 22cm high, 6cm deep, 53cm
shoudler drop, Includes padlock and dust bag

£400 - 600



87



88

88
MONOGRAM NOÉ GM,
 Louis Vuitton, c. 1996,
 Canvas and leather trim,

Condition Grade B-

*26cm wide, 34cm high,
 30cm shoulder drop*

£400 - 600

89
MONOGRAM SPEEDY 30,
 Louis Vuitton, c. 2002,
 Canvas with leather trim,

Condition Grade B

*30cm wide, 24cm high, 10cm handle drop,
 Includes padlock and key*

£400 - 600



89

90
MONOGRAM SPEEDY 40,
 Louis Vuitton, c. 2006,
 Canvas and leather trim,

Condition Grade B

40cm wide, 23cm high, 8cm handle drop

£400 - 600



90



91

91
BROWN BOX RIO CLUTCH,
Hermès, c. 1979,
Wooden snap fastening with gilt metal H
design,

Condition Grade B
24cm wide, 17cm high

£400 - 600



92

92
EBENE VACHE LIEGEE BIRKIN 30,
Hermès, c. 2006,
Gold tone hardware,

Condition Grade A
30cm wide, 24cm high, 12cm handle drop,
Includes padlock, keys, cloche, dust bag, rain
cover, original receipts, and box

£5,000 - 7,000



93

HAVANE FJORD KELLY RETOURNE 35,

Hermès, c. 2005,
Ruthenium hardware, sold with Hermès red and white
silk Twilly (2)

Condition Grade A-
35cm wide, 25cm high, 11cm handle drop, 44cm
shoulder drop, Includes Twilly, shoulder strap, padlock,
keys, cloche, dust bag, rain cover, and box

£6,000 - 8,000

94

BROWN LEATHER SHOULDER BAG,

Chanel, c. 1996-97,
Lambskin leather tote with two large flap pockets
and gilt hardware,

Condition Grade B

*30cm wide, 25cm high, 32cm shoulder drop,
Includes dust bag and authenticity card*

£650 - 850



94

95

**BROWN DAMIER EBENE SOHO
BACKPACK,**

Louis Vuitton, c. 1997,
Gilt hardware with leather adjustable shoulder
straps and buckle front closure,

Condition Grade B-
24cm wide, 30cm high, 36cm backpack strap

£600 - 800

This is a limited edition 100 year Anniversary
celebration Damier Soho backpack.



95



96

96 Y

SHINY HAVANE CROCODILE CONSTANCE 23,
Hermès, c. 1962,
Gold tone hardware,

Condition Grade B-
23cm wide, 16cm high, 36cm shoulder drop,
Includes dust bag

£3,000 - 5,000

97 Y

SHINY MIEL CROCODILE KELLY SELLIER 32,
Hermès, 1960s,
Brown crocodile skin with gilt hardware,

Condition Grade C-
34cm wide, 22cm high, 11cm handle drop,
Includes padlock, keys, cloche, dust bag, and box

£4,500 - 6,500



97

98 Y

MIEL CROCODILE CONSTANCE 23,

Hermès, 1970s,
Brown crocodile skin with gold tone hardware,

Condition Grade D

*23cm wide, 18cm high, 38cm shoulder drop,
Includes dust bag*

£1,200 - 1,800



98



99

99 Y

'THE LITTLE CRUSH' DARK OCHRE EXOTIC BAG,

Burberry, c. 2019,
Brown alligator body with gold mink fur trim and gilt metal hardware,

Condition Grade B+

29cm wide, 19cm high, 50cm detachable shoulder strap, Includes tags, dust bag, and box

£1,000 - 1,500



100

100 Y

BROWN SHINY CROCODILE 404 BAG,

Hermès, c. 1964,

Boxy structured bag with fixed frame and top handle, gold tone hardware,

Condition Grade B

31cm wide, 22cm high, 13cm handle drop,

Includes cloche and key

£1,000 - 2,000



101

101 Y

ELEPHANT GREY CROCODILE KELLY SELLIER 32,

Hermès, 1960s,

Gold tone hardware,

Restored

Condition Grade D+

33cm wide, 24cm high, 10cm handle drop

£2,500 - 3,500

102 Y

METALLIC CROCODILE JACKIE LARGE SHOULDER BAG,

Gucci,
Silver tone hardware and piston lock closure,

Condition Grade B

40cm wide, 52cm high, 25cm shoulder drop,
Includes shoulder strap and dust bag

£3,000 - 5,000



102

103 Y

BROWN PYTHON JOKEY LARGE TOTE,

Gucci,
Light brown python skin with leather trim and gilt hardware,

Condition Grade B

42cm wide, 46cm high, 24cm shoulder drop

£400 - 600



103



104

104 Y
PYTHON ANTIGONA ENVELOPE CLUTCH,
 Givenchy,
 Python skin in shades of brown, brown suede
 lining,

Condition Grade A

31cm wide, 21cm high, Includes dust bag

£400 - 600



105

105
**'NEW WORLD PHYSICAL' LIMITED
 EDITION MEDIUM LADY DIOR,**
 Christian Dior x Hong Hao, c. 2017,
 Re-imagined world map design with layered
 leather and stud details, brushed gilt metal
 hardware,

Condition Grade A-
 24cm wide, 20cm high, 12cm handle drop,
 53cm shoulder drop, Includes shoulder strap
 and dust bag

£1,500 - 2,500



106

KHAKI CANVAS AND GOLD EPSOM BIRKIN 35,

Hermès, c. 2004,

Khaki canvas body with gold Epsom flap and trim, gold tone hardware,

Staff bag,

Condition Grade A-

35cm wide, 27cm high, 10cm handle drop,

Includes padlock, keys, dust bag and box

£6,000 - 8,000

107 Y

EXOTIC VELVET CHARMS MINI LINDA BAG,

Marc Jacobs for Louis Vuitton, c. 2006,
Velvet flocked bag with crocodile leather trims
and gilt hardware,

Condition Grade A-
22cm wide, 16cm high, 15cm handle drop,
Includes dust bag

£700 - 1,000



108Y

EMERALD GREEN CROCODILE SEQUANA BAG,

Hermès, c. 1982,

Shiny green crocodile porosus skin with gold tone hardware,

Condition Grade B

21.5cm wide, 18cm high, 41cm shoulder drop

£4,000 - 6,000

109

EMERALD GREEN SATIN MINI FLAP BAG,

Chanel, c. 1989-91,

Quilted satin with gold tone fancy link chain,

Condition Grade C

19cm wide, 12cm high, 51cm shoulder drop,

Includes serial sticker

£800 - 1,200



108



109



110

110

VERT ANGLAIS CALF BOX MINI BOLIDE 27,
Hermès, c. 1991,
Green leather with gold tone hardware,

Condition Grade B-
*27cm wide, 20cm high, 10cm handle drop, 45cm
shoulder drop, Includes dust bag*

£800 - 1,200



111

111

GREEN TAIGA PRESIDENT BRIEFCASE,
Louis Vuitton, 2000s,
Textured green leather with brass hardware,

Condition Grade B
*45cm wide, 35cm deep, 12cm high, Includes
luggage tag, keys, cloche, and dust bag*

£700 - 1,000

112

GREEN EPSOM RIO CLUTCH,

Hermès, c. 1994,
Wooden snap fastening with gilt metal H
design,

Condition Grade B-
24cm wide, 17cm high, Includes dust bag

£400 - 600



112

113

BORNEO GREEN EPI KEEPALL 55,

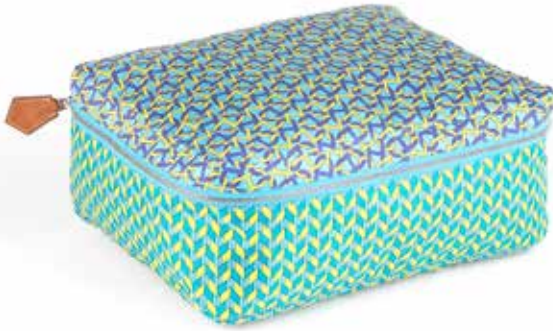
Louis Vuitton,
Epi leather with gilt hardware,

Condition Grade B
55cm wide, 35cm high, 10cm handle drop

£450 - 600



113



114

114

TRAVELSILK TRAVEL CUBE,

Hermès, 2019,
'Dans le Mille' printed silk, palladium hardware,

Condition Grade A-

26cm wide, 20cm deep, 10cm high, Includes
storage pillow and dust bag

£200 - 300

115 Y

**VERT CHARTREUSE CROCODILE AND LIZARD
SANDALS,**

Hermès,
Contrasting green exotic leathers with ankle strap,
10cm high heel,

Condition Grade A-

Marked size 38, Includes dust bags and box

£500 - 700



115



116

116

LIME GREEN MEDIUM LADY DIOR,

Christian Dior,
Cannage quilted lambskin with gilt hardware,

Condition Grade B

24cm wide, 20cm high, 10cm handle drop,
Includes shoulder strap and dust bag

£500 - 800



117

JAUNE AMBRE CHÈVRE MYSORE CINHETIC BAG,

Hermès, c. 2019,

Tri-colour enamel front clasp and palladium hardware,

Condition Grade A+

18cm wide, 18cm high, 8.5cm deep, 48cm shoulder strap, Includes dust bag

£3,000 - 5,000



118

118

JAUNE D'OR EPSOM MINI BOLIDE 27,

Hermès, c. 1993,
Gold tone hardware,

Condition Grade B-
*27cm wide, 20cm high, 10cm handle drop,
46cm shoulder drop, Includes shoulder strap*

£1,800 - 2,200



119

119

JAUNE AMBRE CLEMENCE HALZAN 31,

Hermès, c. 2019,
Palladium hardware,

Condition Grade A-
*31cm wide, 22cm high when folded, 49cm
shoulder drop, Includes dust bag*

£1,200 - 1,800

120

GRIPOIX AND ENAMEL EVENING BAG,

Chanel, c. 2004,
Black resin body, with amber and jade gripoix motif and
central simulated pearl, gold tone hardware,

Condition Grade B+

14cm wide, 13cm high, 60cm shoulder drop,

Includes serial sticker and authenticity card

£2,000 - 3,000



120

121

YELLOW EPI LEATHER ALMA PM,

Louis Vuitton, c. 1996,
Purple alcantra lining, gilt hardware and zip fastening,

Condition Grade B+

30cm wide, 24cm high, 10cm handle drop,

Includes dust bag

£400 - 600



121



122

122

SABLE EPSOM CONSTANCE 23,

Hermès, c. 1981,
Gold tone hardware,

Condition Grade D+
23cm wide, 17cm high, 39cm shoulder drop
Includes dust bag

£800 - 1,200



123

123

BEIGE LAMBSKIN JUMBO FLAP BAG,

Chanel, c. 2000-02,
Gold tone hardware,

Condition Grade B-
30cm wide, 21cm high, 32cm shoulder drop,
Includes serial sticker

£1,300 - 1,700



124

TAN LEATHER HAC BIRKIN 50,

Hermès, 1940s,
Brass hardware,

Condition Grade D+

50cm wide, 45cm high, 28cm deep, 9cm handle drop

Includes later key, cloche and luggage tag

£4,000 - 6,000



125

125

TAN LAMBSKIN ACCORDION BAG,

Chanel, c. 2002-03,
Smooth lambskin leather with chocolate bar
quilted front flap, gold tone hardware,

Condition Grade B

26cm wide, 15cm high, 43cm shoulder drop,
Includes serial sticker and authenticity card

£500 - 800



126

126

BEIGE EAST WEST CHOCOLATE BAR FLAP BAG,

Chanel, c. 2002-03,
Lambskin leather with gold tone hardware and
CC turnlock, detachable chain handle,

Condition Grade B-

26cm wide, 13cm high, 30cm shoulder drop,
Includes serial sticker, authenticity card, dust bag,
and box

£600 - 800

127

CREAM INTRECCIATO SHOULDER BAG,

Bottega Veneta,

Woven leather,

Condition Grade B-

36cm wide, 26cm high, 15cm shoulder drop

£400 - 600



127

128

CREAM LARGE NEW JACKIE BAG,

Gucci,

Grained leather with pale gilt hardware,

Condition Grade B-

*40cm wide, 38cm high, 28cm shoulder drop
and 46cm shoulder drop*

£400 - 600



128

129

CREAM AND BLACK BLAZER,

Chanel, 1990s,

Beige crepe wool with black grosgrain trim,

Relined,

Condition Grade B

34"/86cm chest, 57cm long

£400 - 600



129



130

130

DARK GREEN CHECKED WOOL LONG COAT,

Christian Dior, 2000s,

Wool and angora mix, with flared bracelet sleeves, unlined,

Condition Grade B

Labelled size 36, 124cm long

£300 - 500

131

CREAM BOUCLE LONG COAT,

Chanel, Spring 2005,

Single breasted with pockets and CC buttons,

Condition Grade B-

Labelled size 36, 32"/78cm chest, 94cm long

£400 - 600



131

132

TRI-COLOUR CANVAS MINI LUGGAGE TOTE,

Céline, c. 2012,
Natural canvas body with black leather trim
and blue leather handles,

Condition Grade B
30cm wide, 30cm high, 20cm handle drop,
Includes dust bag

£700 - 1,000



132

133

MONOGRAM AND DUNE KIMONO MM BAG,

Louis Vuitton, c. 2016,
Monogram canvas and cream leather, gold
tone hardware,

Condition Grade B-

38cm wide, 27cm high, 16cm handle drop

£600 - 800



133



134

134

CREAM LEATHER AND WICKER BACKPACK,

Chanel, c. 1997-99,

Woven wicker body with cream leather trim,
gilt hardware,

Condition Grade B+

30cm wide, 257cm high, 50cm backpack strap,

Includes felt handle protectors, serial sticker,
authenticity card, and dust bag

£1,600 - 2,000

135 Y

**CREAM CROCODILE JUMBO DOUBLE FLAP
BAG,**

Chanel, c. 2012-13,

Pale gold tone hardware,

Condition Grade B-

30cm wide, 20cm high, 58m shoulder drop,

Includes serial sticker and authenticity card

£5,000 - 8,000



135



136

136

CREAM SHOULDER FLAP BAG,

Chanel, c. 2006-08,
Quilted lambskin front flap with smooth leather
body, leather shoulder strap, silver tone and enamel
hardware,

Condition Grade B

32cm wide, 22cm high, 20cm shoulder drop,

Includes serial sticker and authenticity card

£500 - 800

137

CREAM SUHALI L'EPANOUI PM BAG,

Louis Vuitton, c. 2005,
Goatskin leather with gilt hardware,

Condition Grade A

33cm wide, 14cm high, 9cm handle drop,

Includes dust bag

£300 - 500



137



138

138

CREAM WICKER BAMBOO SHOPPING TOTE,

Gucci,
Woven wicker body with cream leather trim and
bamboo handles,

Condition Grade B+

39cm wide, 25cm high, 11cm handle drop

£400 - 600



139

139

WHITE BOWLING MONTAIGNE EPI MM BAG,

Louis Vuitton, c. 2011,

Silver tone hardware, rolled leather handles and push lock closure,

Condition Grade B

36cm wide, 28cm high, 18cm handle drop,

Includes dust bag

£300 - 500



140

140

WHITE CAVIAR JUMBO SINGLE FLAP BAG,

Chanel, c. 2004-05,

Quilted caviar leather with silver tone hardware,

Condition Grade B

30cm wide, 21cm high, 62cm shoulder drop,

Includes serial sticker

£1,500 - 2,000

141

WHITE CAVIAR PETITE SHOPPING TOTE (PST),

Chanel, c. 2008-09,
Quilted caviar leather with silver tone hardware,

Condition Grade C-
25cm wide, 19cm high, 18cm shoulder drop

£500 - 800



141

142

WHITE CAVIAR DIANA FLAP BAG,

Chanel, c. 1997-99,
Quilted caviar leather with gold tone hardware,

Condition Grade C+
26cm wide, 16cm high, 51cm shoulder drop,
Includes serial sticker and dust bag

£800 - 1,200



142



143

143

BLACK AND WHITE SQUARE QUILTED FLAP BAG,

Chanel c. 2000-02,
White chocolate bar quilted patent leather with
black trim and silver tone hardware,

Condition Grade A

23cm wide, 20cm high, 24cm shoulder drop,
Includes serial sticker and dust bag

£700 - 1,000

144

LIGHT GREY WILD STITCH FLAP BAG,

Chanel, c. 2010-11,
Silver tone hardware,

Condition Grade A

36cm wide, 18cm high, 30cm shoulder drop,
Includes serial sticker

£1,200 - 1,600



144



145



146



147



148

145

BLACK BOUCLE CROPPED JACKET,
Chanel, Spring 2005,
Square open neckline with black enamel
CC buttons,

Condition Grade B

*Labelled size 34, 34"/86cm chest, 50cm
long*

£300 - 500

146

**GREY CASHMERE AND WOOL MIX
HOODED CARDIGAN,**
Hermès,
Zip down front and contrasting turn up
cuffs,

Condition Grade A-

*Labelled size 38, 34"/86cm chest, 60cm
long*

£300 - 500

147

**'GRETA GARBO' ILLUSION MESH
FACE OUTFIT,**
Jean Paul Gaultier, 1990s,
Stretchy black and grey mesh fabric, the
top unlined (2),

Condition Grade A

*Labelled size S, 28"/71cm chest,
30"/74cm hips, skirt 100cm long*

£400 - 600

148

**GREY CHECK SILK HANDKERCHIEF
DRESS,**
Louis Vuitton, 2000s,
Gilt metal chain halter neck straps with
icon motifs,

Condition Grade B

*Labelled size 38, 28cm/71cm chest,
110cm long*

£300 - 500



149

149
**BLACK CANVAS AND EBENE HUNTER VACHE
 HERBAG 31,**
 Hermès, c. 2016,
 Palladium hardware,

Condition Grade C+
 31cm wide, 25cm high, Includes detachable pouch,
 padlock, keys, and cloche

£800 - 1,200



150

150
BLACK MESH KEEPALL BANDOULIÈRE 50,
 Virgil Abloh for Louis Vuitton, c. 2019,
 Dfile Homme Spring/Summer 2019 Collection, see-
 through monogram mesh with black leather trim, silver
 tone hardware,

Condition Grade A
 50cm wide, 29cm high, 40cm shoulder strap,
 Includes padlock, keys, luggage tag, dust bag,
 and copy of original receipt

£2,000 - 3,000



151

TOURTERELLE OSTRICH LEATHER BIRKIN 35,

Hermès, c. 2006,
Palladium hardware,

Condition Grade C

35cm wide, 25cm high, 12cm handle drop,
Includes padlock, cloche, keys, and dust bag

£7,000 - 10,000



152

152

GREY LARGE DIORISSIMO BAG,

Christian Dior, c. 2015,
Grained leather with smooth purple leather
interior and pale gilt hardware,

Condition Grade C+
36cm wide, 26cm high, 10cm handle drop,
40cm shoulder drop

£400 - 600



153

153

**ELEPHANT GREY MEDIUM LUGGAGE
TOTE,**

Celine, c. 2012,
Smooth calfskin with gilt hardware,

Condition Grade B-
31cm wide, 30cm high, 13cm handle drop

£400 - 600

154

STEPHEN SPROUSE GRAFFITI SPEEDY 30,
Louis Vuitton, c. 2001,
Monogram canvas with grey graffiti design,

Condition Grade B-
30cm wide, 20cm high, 9cm handle drop

£500 - 800



154

155

GRIS ETAIN CLEMENCE EVELYNE III GM,
Hermès, c. 2019,
Gilt hardware,

Condition Grade A,
*33cm wide, 32cm high, 55cm adjustable
shoulder drop, Includes dust bag*

£1,000 - 1,500



155



156

156 Y

OMBRÉ LIZARD COLLIER DE CHIEN CUFF,

Hermès, c. 2016,
Lizard skin in shades of grey and brown, palladium
hardware,

Condition Grade A

*Marked size S, 4cm wide, Includes dust bag and
box*

£600 - 800

157 Y

GRAPHITE CROCODILE POCHETTE,

Hermès, c. 2002,
Grey Niloticus Crocodile leather with gold tone
hardware,

Condition Grade B

28cm wide, 16cm high

£5,000 - 8,000



157



158

158

GRAPHITE EPSOM DOCUMENT HOLDER,

Hermès, c. 2017,
Palladium hardware,

Condition Grade A-

37cm wide, 30cm high, Includes dust bag

£1,200 - 1,800



159

GRAPHITE CLEMENCE HAC BIRKIN 50,

Hermès, c. 2010,
Palladium hardware,

Condition Grade A

50cm wide, 40cm high, 15cm handle drop,

Includes padlock, cloche, keys, dust bags, and box

£7,000 - 10,000



160

160
BLACK BOX RIO CLUTCH,
 Hermès, c. 1977,
 Wooden H Popper,

Condition Grade C-
 24cm wide, 17cm high, Includes dust bag

£300 - 500



161

161
BLACK CLASSIC SHOPPER FRAME BAG,
 Chanel, c. 2014-15,
 Black plastic handles, distressed calf leather
 and silver tone hardware,

Condition Grade B,
 38cm wide, 24cm high, 8cm handle drop,
 Includes serial sticker

£1,200 - 1,800

162

BLACK CAVIAR MEDALLION TOTE,

Chanel, c. 2000-02,

Quilted caviar leather with brushed silver tone hardware,

Condition Grade D

31cm wide, 24cm high, 18cm shoulder drop,

Includes serial sticker, authenticity card and dust bag

£400 - 600



162

163

**BLACK BROOKLYN LIGNE PATCHWORK
LARGE CABAS TOTE BAG,**

Chanel, c. 2006-08,

Black leather and vinyl patches with silver tone hardware,

Condition Grade B-

58cm wide, 38cm high, 28cm shoulder drop,

Includes serial sticker

£500 - 800



163



164

164
BLACK LAMBSKIN WALLET ON CHAIN (WOC),

Chanel, c. 2006-08,
Quilted lambskin leather with silver tone hardware,

Condition Grade B-
19cm wide, 13cm high, 64cm shoulder drop,
Includes serial sticker

£700 - 1,000

165
BLACK VINYL LIPSTICK FLAP BAG,
Chanel, c. 2012-13,
Black patent vinyl body and silver tone hardware,

Condition Grade B-
26cm wide, 16cm high, 28cm shoulder drop,
Includes serial sticker and authenticity card

£600 - 900



165



166

BLACK BOX MINI CONSTANCE 18,

Hermès, c. 2019,
Palladium hardware,

Condition Grade A-
18cm wide, 15cm high, 50cm shoulder strap,
Includes dust bag and box

£6,000 - 8,000



167

167 Y

BLACK SATIN CRYSTAL BAGUETTE BAG,

Fendi, 2000s,

Silver tone hardware with lizard skin trim and embellished crystals on the flap,

Condition Grade A-

25cm wide, 13cm high, 15cm handle drop,
Includes dust bag

£300 - 500



168

168

BLACK JERSEY ICE CUBE BAG,

Chanel, c. 2000-02,

Silver tone stud embellishment,

Condition Grade A-

22cm wide, 11cm high, 14cm handle drop,
Includes serial sticker

£600 - 900

169

BLACK EPI LEATHER JASMIN BAG,

Louis Vuitton, c. 2007,

Silver tone hardware,

Condition Grade B-

33cm wide, 19cm high, 15cm handle drop

£300 - 500



169

170

BLACK EPI KEEPALL 55,

Louis Vuitton, c. 1994,

Epi leather with gilt hardware,

Condition Grade A-

55cm wide, 35cm high, 10cm handle drop

£500 - 800



170



171

171

BLACK RESIN AND SILVERED METAL PLANE BROOCH,

Chanel, c. 2016,
Condition Grade A
7cm long, 8cm high, Includes original box

£350 - 500

172

RUNWAY METAL CORSET BELT,

Dolce and Gabbana, spring 2007,
Silver tone waist metal belt, adjustable leather back and
padlock closure,

Condition Grade B+

One size only, 25cm wide, 12cm high, Includes two
padlocks, a set of keys, and original box

£500 - 800



172

173

COSMETIC CHARMS NECKLACE,

Chanel, Autumn 2008,
Simulated pearl necklace interspersed with
charms to include perfume, mirror, lipstick and
comb,

Condition Grade B

48cm drop, Includes box

£400 - 600



173

174

SILVER CADENA AND KEYS NECKLACE,

Hermès,
925 silver,

Condition Grade A-
22cm drop, Includes box

£300 - 500

175

**SILVER CHAINE D'ANCRE LARGE
BRACELET,**

Hermès,
925 silver,

Condition Grade A-
20cm long, Includes box

£400 - 600

176

THREE CLIC CLAC H BRACELETS,

Hermès,
To include a cream and palladium GM bracelet, a
black and gold tone GM bracelet, and a black and
gold tone PM bracelet (3),

Condition Grade A-

GM: 3cm diameter, 1.5cm wide, PM: 2.7cm
diameter, 0.9cm wide, Includes dust bag and box

£600 - 800



174



175



176



177

177

TWO PAIRS OF GRIPPOIX CLIP EARRINGS,

Chanel, 1970s and 1985,

To include a royal blue grippoix pair with crystal surround, and an imitation pearl pair within purple grippoix and crystal surround (2 pairs),

Condition Grade A-

Blue pair 7cm long, purple pair 3cm wide,

Includes boxes

£400 - 600

178

CLASSIC CC PEARL NECKLACE,

Chanel, c. 2010,

Imitation pearls with two embellished CC charms,

Condition Grade A

42cm drop, Includes box

£500 - 800



178

179

TRIPLE CC PEARL NECKLACE,

Chanel, c. 2009,

Imitation pearls with three embellished CC charms,

Condition Grade B-

45cm drop

£600 - 800



179



180

180

GOLD LEATHER BOY POUCH,

Chanel, c. 2015-16,

Quilted aged calf skin with gilt hardware,

Condition Grade B

34cm wide, 24.5cm high

£600 - 800

181 Y

GOLD PYTHON TOTE,

Gianni Versace, c. 2000,

Gilt hardware, and multicoloured embellishment,

Condition Grade B

38cm wide, 36cm high, 30cm shoulder drop

£600 - 800



181



182

182
GILT METAL OPIUM TASSEL MINAUDIÈRE,
Yves Saint Laurent, 1970s,
Ridged gilt body with black and gold thread
tassels to either side,

Condition Grade B

*15cm wide, 9cm high, 46cm shoulder drop,
Includes box*

£400 - 600

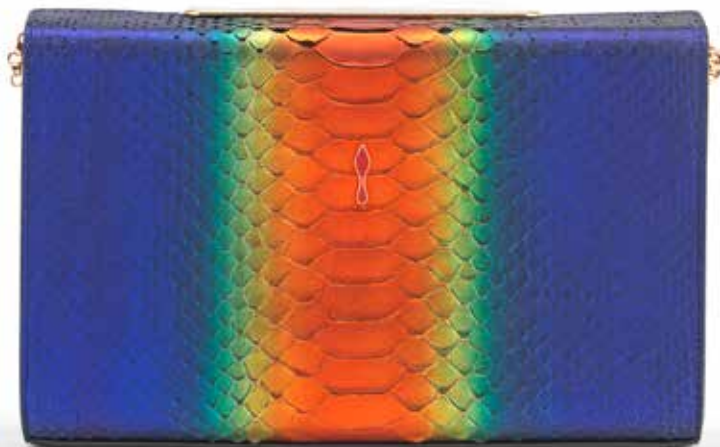


183

183
GOLD LEATHER JACKET,
Chanel, Spring 2005,
Boxy style unlined lambskin leather with CC
buttons,

Condition Grade B
Labelled size 36, 34"/86 cm bust, 51cm long

£400 - 600



184

184 Y

RAINBOW PYTHON VANITÉ CLUTCH,

Christian Louboutin,
Rainbow coloured painted python skin with red suede lining, gilt metal chain handle,

Condition Grade A

27cm wide, 17cm high, 46cm shoulder drop,
Includes box

£700 - 900

185

SHOESPEAKS METAL CLUTCH,

Christian Louboutin, Spring/Summer 2017,
Gilt metal with lacquered trim in the abstract form of two So Kate pumps,

Condition Grade A

20cm wide, 14cm high, 7cm deep,
58cm shoulder drop, Includes dust bag

£450 - 650



185



186

186
BLUE AND YELLOW CC BROOCH,
 Chanel, Autumn 2017,
 Enameled aged silver tone hardware,

Condition Grade A
 2cm wide

£350 - 500

187
MULTI CHAIN PEARL AND STAR NECKLACE,
 Chanel, Autumn 2017,
 Pale gilt metal chain with imitation pearl stars
 and CC motifs,

Condition Grade A-
 44cm drop, Includes presentation box

£500 - 800



187



188

188
GOLD SUN BROOCH,
 Chanel. c. 2017,
 Black resin with gold glitter details and CC logo,

Condition Grade A-
 2cm diameter, Includes box

£400 - 600



189

189
GOLD TONE BYZANTINE STYLE BROOCH,
 Chanel, Autumn 1995,
 Four petal design with CC central motif,

Condition Grade A-
 2.5cm diameter, Includes box

£350 - 450



190

190
GILT ROPE TWIST CC BROOCH,
 Chanel, Cruise 2014,
 Pale gilt metal with diamanté embellishment,

Condition Grade B
 5cm wide, 3.5cm high, Includes box

£250 - 350



191

191
DIAMANTÉ CC BROOCH,
 Chanel, Autumn 2018,
 Gilt hardware,

Condition Grade A
 2cm wide, Includes box

£250 - 350



192

192

CHAIN BELT/NECKLACE,

Chanel, 1970s,
Black calfskin interwoven double gilt chain with
medallion detail,

Condition Grade B

40cm drop, 80cm overall, Includes box

£300 - 500

193

**18K YELLOW GOLD MATELASSE LADIES
WRISTWATCH,**

Chanel, c.1993,
Black quilted leather strap with yellow 750 gold
bezel, quartz,

Condition Grade A-

1.3cm wide strap, Includes box

£300 - 500

194

BLACK KELLY WATCH,

Hermès, c. 1996,
Epsom with gold tone hardware and black
enamel face,

Condition Grade A

19cm long, 1.3cm wide

£500 - 800



193



194



195

195
GILT METAL CC CHOKER NECKLACE,
Chanel, Spring 1994,
Gilt metal chain with CC medallion,

Condition Grade B+

21cm drop

£400 - 600



196

196
GILT CC NECKLACE,
Chanel, c. 1992 Collection 29,
Gilt metal chain with textured CC medallion,

Condition Grade A

33cm drop

£400 - 600



197

197
CC BASKETWEAVE NECKLACE,
Chanel, c. 1992 Collection 29,
Gilt metal chain with textured CC design,

Condition Grade A

32cm drop, Includes box

£400 - 600



198

198
OPENWORK MEDALLION NECKLACE,
Chanel, c. 1984 Collection 25,
Fancy gilt metal chain with openwork gilt CC
medallion design,

Condition Grade B

45cm drop

£450 - 550



199 Y

BLACK SHINY CROCODILE MINI KELLY 20,

Hermès, c. 1989,
Gold tone hardware,

Condition Grade B

*20cm wide, 15cm high, 10cm handle drop, 56cm
shoulder drop, Includes detachable shoulder strap and
dust bag*

£23,000 - 26,000



200

200

BLACK CAVIAR SHOULDER FLAP BAG,

Chanel, c.1997-99,

Quilted caviar leather and gilt hardware,

Condition Grade B-

22cm wide, 17cm high, 27cm shoulder drop, Includes serial sticker, authenticity card, and dust bag

£1,000 - 1,500

201

BLACK LAMBSKIN CC SHOULDER BAG,

Chanel, c. 1991-94,

Smooth black lambskin with front pocket and gilt CC closure to one side and stitched CC design to the other,

Condition Grade B

32cm wide, 25cm high, 38cm shoulder drop, Includes serial sticker and authenticity card

£850 - 1,000



201



202

202

BLACK CAVIAR DIANA FLAP BAG,

Chanel, 1991-94,

Quilted black caviar leather with gold tone hardware,

Condition Grade B-

25cm wide, 17cm high, 51cm shoulder drop,

Includes serial sticker and dust bag

£1,000 - 1,500



203

BLACK CAVIAR FRONT POCKET SHOULDER BAG,

Chanel c. 1994-96,

Quilted caviar leather and gilt hardware,

Condition Grade B

32cm wide, 23cm high, 40cm shoulder drop,

Includes serial sticker and card

£850 - 1,200

203

204

BLACK LAMBSKIN DIANA FLAP BAG,

Chanel, c. 1991-94,
Quilted lambskin leather with gilt hardware,

Condition Grade B-

22cm wide, 17cm high, 51cm shoulder drop,
Includes serial sticker, authenticity card and dust bag

£800 - 1,200





205

205

BLACK JERSEY CHEVRON BAG,

Chanel, 1970s,

Chevron quilted body with fancy link shoulder strap, red grosgrain interior and kiss-lock closure,

Condition Grade C-

25cm wide, 16cm high, 31cm shoulder drop,

Includes dust bag

£500 - 800

206

BLACK SATIN CAMERA TASSEL BAG,

Chanel, c. 1991-94,

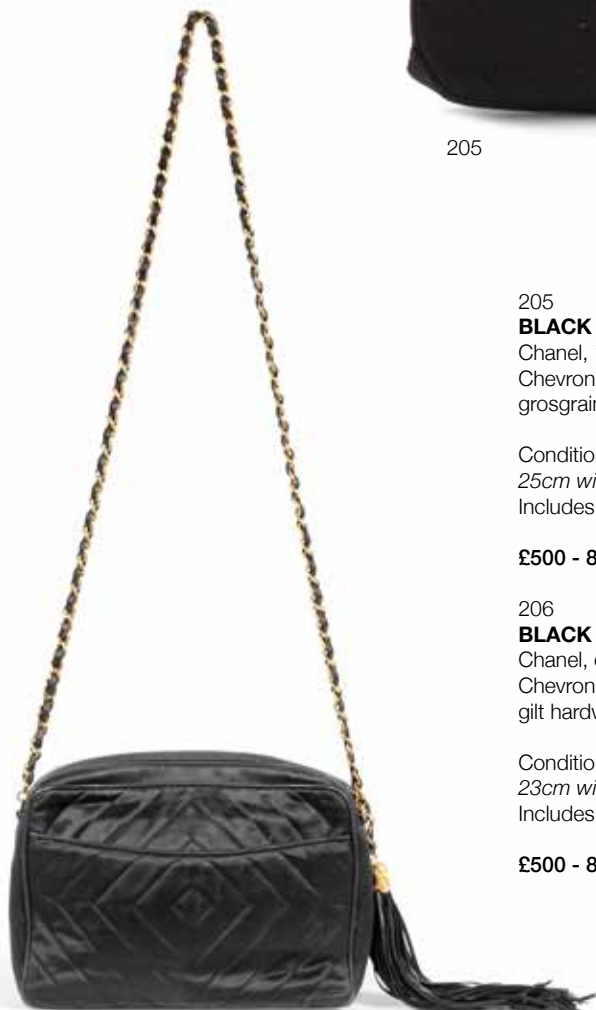
Chevron quilted satin with lambskin trim and long tassel, gilt hardware,

Condition Grade C

23cm wide, 15cm high, 52cm shoulder drop,

Includes serial sticker and dust bag

£500 - 800



206



207

207

BLACK LAMBSKIN MEDIUM BOY BAG,

Chanel, c. 2017,

Quilted lambskin with gilt tone hardware,

Condition Grade C+

25cm wide, 15cm high, 51cm shoulder drop,

Includes serial sticker, dust bag, and box

£850 - 1,200



208

208

BLACK LAMBSKIN XL JUMBO SOFT FLAP BAG,

Chanel, c.1989-91,

Quilted leather with gilt metal hardware,

Condition Grade C+

38cm wide, 32cm high, 48cm shoulder drop,

Includes serial sticker, authenticity card and dust bag

£1,200 - 1,800



209

209

BLACK CAVIAR GRAND SHOPPING TOTE (GST),

Chanel, c. 2008-09,
Quilted caviar leather with gold tone hardware,

Condition Grade C
33cm wide, 25cm high, 26cm shoulder drop

£1,000 - 1,500



210

210

BLACK WHIPSTITCH TOTE,

Chanel, c. 2014-15,
Quilted Velvet Calfskin body with CC turn-lock
closure and aged gold-tone hardware,

Condition Grade A
33cm wide, 27cm high, 30cm handle drop,
Includes serial sticker, authenticity card and pocket
mirror

£1,000 - 1,500

211

BLACK MOTARD BIKER BAG,

Louis Vuitton, c. 2007,
Quilted monogram patent lambskin leather, with gilt
frame, clasp, and hardware,

Condition Grade B-
38cm wide, 24cm high, 15cm handle drop,
Includes dust bag

£400 - 600



211

212

BLACK MAHINA GM TOTE,

Louis Vuitton, c. 2010,
Perforated leather with gilt hardware,

Condition Grade B-
44cm wide, 30cm high, 27cm shoulder drop

£400 - 600



212



213

213
BLACK EPI SPEEDY 35,
Louis Vuitton, c. 2001,
Gilt tone hardware,

Condition Grade B+
35cm wide, 24cm high, 9cm handle drop,
Includes padlock, key, and dust bag

£400 - 600



214

214
BLACK SUHALI LE FABULEUX
SHOULDER BAG,
Louis Vuitton, c. 2004,
Goatskin with gilt hardware,

Condition Grade C+
36cm wide, 22cm high, 19cm handle drop,
Includes keys, cloche, and dust bag

£400 - 600

215 Y

BLACK SHINY CROCODILE VANITY BAG,

Asprey and Garrard, late 1990s,
Top handle bag with fold down front fitted section,

Condition Grade B+

33cm wide, 23cm high, 13cm handle drop,
Includes fitted mirror

£800 - 1,200



215

216 Y

BLACK SHINY CROCODILE KELLY SELLIER 32,

Hermès, 1950s,
Gold tone hardware,

Condition Grade C+

32cm wide, 23cm high, 10cm handle drop,
Includes cloche and key

£4,000 - 6,000



216



216

217 Y

SHINY BLACK BABY CROCODILE EVENING BAG,

Gucci, 1970s,
Top handle design with two tone metal clasp,

Condition Grade C-
19cm wide, 17cm high, 17cm handle drop,
Includes modern Gucci dust bag

£500 - 700

218 Y

BLACK SHINY CROCODILE SAC LOTO,

Hermès, c. 1962,
Gilt hardware,

Condition Grade C+
21cm wide, 17cm high, 14cm handle drop

£500 - 700



216



219 Y

SHINY BLACK CROCODILE KELLY SELLIER 35,

Hermès, 1960s,
Gilt hardware,

Condition Grade B

35cm wide, 26cm high, 10cm handle drop,
Includes padlock, keys, cloche, dust bag, and box

£6,000 - 8,000



220 Y

SHINY BLACK CROCODILE SAC MALLETE 27,

Hermès, 1960's,

Gold tone hardware, burgundy velvet lining,

Monogrammed 'JAG',

Condition Grade B-

27cm wide, 24cm high, 13cm deep, 13cm handle drop,

Includes keys, cloche, and dust bag

£2,000 - 4,000



221 Y

BLACK CROCODILE JEWELLERY CASE,

Swaine Adeney Brigg, 1970's,
Gold tone hardware, green velvet lining with lift out fitted
compartment,
Monogrammed 'JAG',
Condition Grade B-
23cm wide, 18cm deep, 7cm high, Includes keys and
luggage tag

221

£500 - 700

222 Y

BRIEFCASE, FOLIO, AND COVERS,

Hermès, 1970's,
To include a black hardsided briefcase with gold tone
hardware, c.1976, a Rouge H leather attaché case, four
shiny black crocodile covers, a Rouge H crocodile card
holder, and two Rouge H Box leather calculator covers
(9),

Condition Grade D/B

Briefcase 42cm wide, 31cm deep, 8cm high, attaché
case 38cm wide, 28cm high, covers various sizes,
Includes one modern dust bag

£800 - 1,200

222





223

223

CERAMIC DISHES AND ASHTRAYS,

Hermès, various dates,

To include a set of four mini ashtrays with animal scenes, a set of two mini ashtrays with fox and hound design, a Rallye 24 dish, and a mini Cible Labyrinthe H Rythme dish (8),

Condition Grade A

Mini ashtrays all 8cm x 6cm, Rallye 24 dish 15.5cm x 12cm, Labyrinth dish 8cm x 8cm, Includes boxes

£500 - 800



224

GOLD TRINITY PLACE HOLDERS,

Les Must de Cartier, c. 1982,

Two boxed sets of 6, stamped '925' (12),

Condition Grade B+

Each 2.5cm wide, Includes authenticity card, original card name cards, and two fitted boxes

£1,000 - 1,500

224

225

CASHMERE AND SILK 140 SHAWL,
Hermès,
'Tours de Cles' design in shades of pink,
green and yellow,

Condition Grade A
140cm x 140cm

£400 - 600



225

226

CASHMERE AND SILK 140 SHAWL,
Hermès,
'Sous l'Egide de Mars' design on orange
ground with ice-blue border,

Condition Grade A
140cm x 140cm

£400 - 600



226

227



227

ORANGE FEUX DU CIEL CHIFFON SILK SARI,
Hermès, limited edition,
Fireworks design,

Condition Grade A-
520cm long, 120cm wide

£500 - 800

228

GREEN LITTERATURE CHIFFON SILK SARI,
Hermès, limited edition,
Alphabet design,

Condition Grade A-
520cm long, 120cm wide

£500 - 800

228



229



229

PRINTED SILK KAFTAN,
Versace Intimo, 1990s,
Medusa head, umbrellas and fan design,
in shades of blue, pink and orange,

Condition Grade A-
Free size, 120cm long, Includes waist belt

£200 - 300

Provenance: From the Estate of Jessye Norman



230

230

TWO SHOULDER BAGS,

Louis Vuitton and Bottega Veneta, 1970s,
The Louis Vuitton in monogram canvas, the
Bottega Veneta in woven raffia (2),

Condition Grade C/C+

*Louis Vuitton 38cm wide, 30cm high, 40cm
shoulder drop, Bottega Veneta 48cm wide, 37cm
high, 40cm shoulder drop*

£300 - 500

Provenance

From the Estate of Jessye Norman

231

MONOGRAM CRUISER 40 TRAVEL BAG,

Louis Vuitton, c. 2000,
Monogram canvas and leather trim,

Condition Grade C-

*40cm wide, 38cm maximum height,
Includes luggage tag with J.N monogram*

£400 - 600

Provenance

From the Estate of Jessye Norman



231

232

SIRIUS 70 SUITCASE,

Louis Vuitton, c. 1997,
Monogram canvas and leather trim,

Restored

Condition Grade D
70cm wide, 46cm high

£200 - 300

Provenance

From the Estate of Jessye Norman



232



233



234

233

MONOGRAM ALZER 75 CASE,

Louis Vuitton, 2000s,
Hardsided canvas with leather trim and brass hardware,
blue monogrammed 'J N' to one side,

Condition Grade C

75cm wide, 49cm wide, 22cm deep,
Missing internal tray

£600 - 800

Provenance: From the Estate of Jessye Norman

234

MONOGRAM BISTEN 60 CASE,

Louis Vuitton, 1990s,
Hardsided monogram canvas with leather trim and gilt
brass hardware,

Condition Grade B

60cm wide, 42cm high, 17cm deep,
Includes keys and luggage tag

£700 - 1,000



235



236

235

BROWN TOGO SAC A DEPECHE 40 BRIEFCASE,
Hermès, c. 1998,
Gilt hardware,

Condition Grade D
40cm wide, 30cm high, 6cm handle drop,
Includes keys and choche

£400 - 600

236

EMBOSSED TAN LEATHER TRAVEL SET,
Rolex, c. 2005,

Comprising a holdall, a pouch and a watch travel roll
case (3),
This set was only given to directors at the RIMM (Rolex
International Management Meeting) in Geneva, 2005,

Condition Grade B
Holdall 45cm wide, 38cm high, 22cm handle drop,
pouch 24cm wide, 15cm high, roll 25cm wide, 9cm high

£300 - 500



237



238

237

FOUR ITEMS OF LEATHER LUGGAGE,

Rolex,
Comprising two tan grained leather holdalls, one smaller the other with zipped base compartment and expandable section, and two black grained leather laptop bags, one with single compartment, the other with two zipped compartments (4),

Condition Grade C/B

Tan luggage 43cm wide, 33cm high, 21cm handle drop, and 63cm wide, 40cm high, 17cm handle drop, black examples 44cm wide, 32cm high, 13cm handle drop

£400 - 600

238

CANVAS AND LEATHER LUGGAGE SET,

Rolex, c. 2010,
Comprising three holdalls of graduating sizes in natural canvas and leather (3),

Condition Grade B

50cm wide, 31cm high, 14cm handle drop, 55cm wide, 30cm high, 29cm handle drop and 50cm wide, 42cm high, 16cm handle drop

£400 - 600



239



240

239

MONOGRAM KEEPALL BANDOULIERE 55,

Louis Vuitton, c. 1984,
Monogram canvas and leather trim,

Condition Grade C,
55cm wide, 30cm high, 10cm handle drop, 55cm
shoulder drop, Includes shoulder strap, handle tidy and
luggage tag

£350 - 500

240

MONOGRAM KEEPALL 60,

Louis Vuitton, c. 1991,
Monogram canvas with leather trim,

Condition Grade B-
60cm wide, 32cm high, 10cm handle drop,
Includes handle tidy and luggage tag

£350 - 500



241

THREE GOYARDINE SUITCASES,

Goyard, 1980s,

Hardsided with printed canvas design, two with black leather trim and yellow silk lined lift out drawers, the other with tan leather trim (3),

Condition Grade B-

75cm wide, 50cm deep, 23cm high, 61cm wide, 41cm deep, 19cm high, and 51cm wide, 38cm deep, 15cm high Includes two luggage tags and keys for the black trimmed examples

£1,500 - 2,000



242

GOYARDINE WARDROBE TRUNK,

Goyard, 1930s,

Printed hardsided case with fitted interior with hanging compartment and two lift down drawers, monogrammed 'M.S.P' to either side,

Condition Grade B

80cm wide, 46cm high, 21cm deep,
Includes four original hangers

£800 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



243



244

243

MONOGRAM ZEPHYR 70 SUITCASE

Louis Vuitton, 1970s

Hardside canvas with leather square set handle,

Condition Grade B

70cm wide, 46cm high, 21cm deep

£700 - 1,000

244

VUITTONITE STEAMER TRUNK,

Louis Vuitton, early 20th century,

Yellow Vuittonite canvas with leather trim and brass hardware, lift-out silk interior tray, monogrammed 'E.M.U', small wheels on each corner,

Condition Grade D+

101cm wide, 53cm deep, 33cm high

£3,000 - 5,000



245

MONOGRAM WARDROBE TRUNK,

Louis Vuitton, early 20th century,
Stenciled monogram and wood bound, fitted and
complete interior with hanging space on one side and
five fitted drawers on the other,

Condition Grade C+

110cm wide, 55cm deep, 43cm high,
Includes original hangers

£3,000 - 5,000

To be offered for sale on behalf of the Joint Special
Managers of Thomas Cook Group plc and Certain
Subsidiaries in Liquidation

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*. ***Estimates***

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of

authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the Bidding Form unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as

required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams'* interpretation of the Regulations and Treasury Approved Industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the <i>Hammer Price</i>
25% of the <i>Hammer Price</i> above £2,500 and up to £300,000
20% of the <i>Hammer Price</i> above £300,000 and up to £3,000,000
13.9% of the <i>Hammer Price</i> above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*. The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact

Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor

allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below.

However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used. **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. *Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or VAT paid. If a *Lot* is taken under Bond, the *Buyer* will be

responsible for all VAT, Duty, clearance and other charges that may be payable thereon. *Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This *lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice* to *Bidders* govern the *Contract* for *Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract* for *Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract* for *Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 The *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections

12(1) and 12(2) (see the Definitions and Glossary);

- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice* to *Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract* for *Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice* to *Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with

the Lot.

- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any *Storage Contract*. All such sums due to the Seller will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a Lot is not paid to Bonhams in full in accordance with the *Contract for Sale*, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the Lot for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any *Description* applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the Lot or any *Entry* or *Estimate* in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of

contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally all law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's

- hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT**
- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the **risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier**, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.
- 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS**
- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the

- date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.
- 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT**
- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- 9 FORGERIES**
- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the Sale, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the *Lot* is a *Forgery* and details of the Sale and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.
- 10 OUR LIABILITY**
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 BOOKS MISSING TEXT OR ILLUSTRATIONS**
- Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:
- the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and
- you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and
- within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the Sale and *Lot* number sufficient to identify the *Lot*; but not if:
- the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or
- the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the

Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a non-conforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

Bonhams has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid.

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale.

"Business" includes any trade, Business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the

Contract Form acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

- (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel may be of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Designer Handbags & Fashion	Sale date: Designer Handbags & Fashion
Sale no. 26192	Sale venue: 26192
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19





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AUCTIONEERS SINCE 1793