

Bonhams



HOME & interiors

Montpelier Street, London | 5 August 2020

Featuring

Pictures, Furniture, Works of Art and Clocks.



Kinross Jamaica

HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 5 AUGUST, 2020 AT 10AM

VIEWINGS

VIEWING IS BY TIMED APPOINTMENT ONLY, PLEASE CONTACT
ASTRID GOETTSCH TO CONFIRM DATE, TIME AND DURATION:
ASTRID.GOETTSCH@BONHAMS.COM

SUNDAY 2 AUGUST 2020, 11.00AM - 3.00PM BST

MONDAY 3 AUGUST 2020, 09.00AM - 4.30PM BST

TUESDAY 4 AUGUST 2020, 09.00AM - 4.30PM BST

FRONT COVER - 129

INSIDE FRONT COVER - 1

INSIDE BACK COVER - 114

BACK COVER - 89

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER

25943

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked **TP** will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP at 9am Thursday 6th August 2020 & will be available for collection from 12pm Friday 7 August 2020 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Knightsbridge free of charge until 5.30pm Tuesday 18 August 2020 lots not collected by this time will be transferred to Cadogan Tate & will be Available for collection from 9am Thursday 20 August 2020 transfer & storage charges will Apply. **The exception to this will be lots from Pictures** lots from these parts of the sale will be returned to their respective departments and storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS TRANSFERRED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 5 August 2020. Charges will apply from 9am Wednesday 19 August 2020.

STORAGE CHARGES

Pictures & Small Objects:
£3.03 per day + VAT

Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

HANDLING

After the first 14 calendar days following the sale, the following handling charges apply:
£22.50+VAT per lot for Pictures & Small Objects
£45.00 +VAT per lot for Furniture, Large Pictures & Large Objects.

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges. (Please note: Charges apply every day including weekends and Public Holidays).

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

PAYMENT

All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance

(Telephone to ascertain amount due) by: cash, credit or debit card

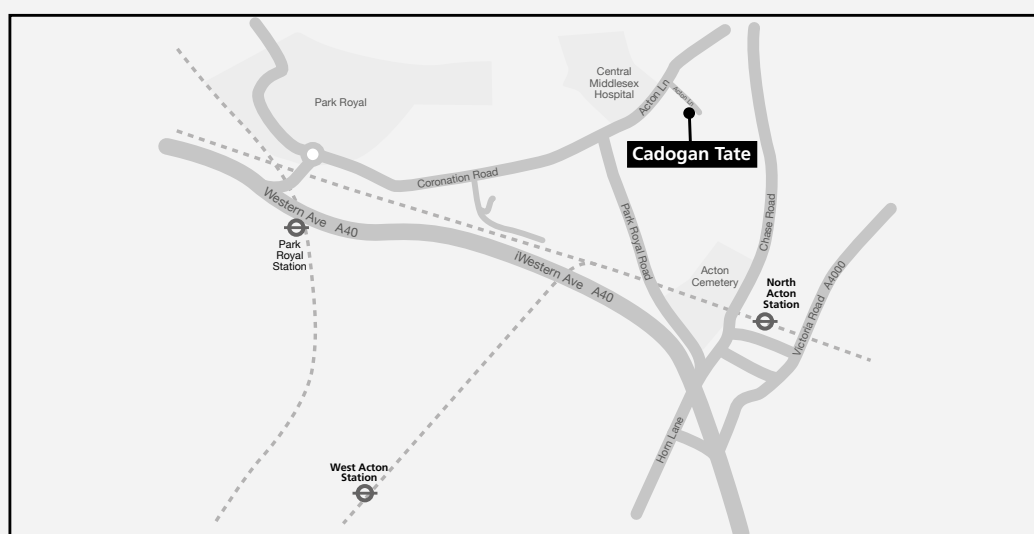
Payment at time of collection by:

Cash, credit or debit card

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information



SALE INFORMATION

CUSTOMER SERVICES

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bids@bonhams.com
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE


Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  printed beside the lot number in this catalogue.

PAYMENTS

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SELLERS

Payment of sale proceeds
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CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or Ω, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



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Pictures

Lots 1-46



1 ALBERT SALISBURY WOOD (BRITISH, FL.1896-1928)
'Kingston, Jamaica'
signed 'ASWood' (lower right), inscribed with title and dated 'Feb 04' (lower left)
oil on board
26.5 x 37cm (10 7/16 x 14 9/16in).

£800 - 1,200 €890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



2 EDUARDO LAPLANTE AFTER LEONARDO BARANANO, PUERTO-PRINCIPE, 19TH CENTURY
'Puerto-Principe: Vista gral tomada desde El Cristo'
lithograph with extensive hand-colouring, c.1856, on wove, published by Lith. de Fanjul, Havana, with margins,
40.6 x 68.6cm (16 x 27in)(l).

£600 - 800 €670 - 890

See <https://www.bonhams.com/> for further footnote on this lot



3 DANIEL SHERRIN (BRITISH, 1868-1940)
Resting by the roadside
signed 'D.Sherrin' (lower right)
oil on canvas
62 x 107cm (24 7/16 x 42 1/8in).

£400 - 600 €450 - 670



4 RICHARD HENRY NIBBS (BRITISH, 1816-1893)
Shoreham
signed 'RNibbs' (lower left)
watercolour heightened with white
66 x 98.5cm (26 x 38 3/4in).

£500 - 700 €560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



5 ATTRIBUTED TO THOMAS WHITTLE, JUNIOR (BRITISH, ACTIVE 1865-1892)
Family of cattle drovers on a summers day
bears signature (lower right)
oil on canvas
41 x 61cm (16 1/8 x 24in).

£400 - 600 €450 - 670



6 CONTINENTAL SCHOOL, 19TH CENTURY
An audience
oil on canvas
86 x 112cm (33 7/8 x 44 1/8in).

£1,000 - 1,500 €1,100 - 1,700



- 7 EDMUND JOHN NIEMANN (BRITISH, 1813-1876)**
Dovedale, Yorkshire
a pair, one signed and indistinctly titled 'Niemann/47(?)' (lower left), the other indistinctly signed (lower left); both signed and titled (on labels attached to the stretcher) both oil on canvas
each 36 x 46cm (14 3/16 x 18 1/8in). (2)

£1,000 - 1,200

€1,100 - 1,300



- 8 LEON GERMAINE PELOUSE (FRENCH 1838 - 1891)**
French Street scene
signed 'G Pelouse' (lower right)
oil on Canvas
46 x 65cm (18 1/8 x 25 9/16in).

£800 - 1,200

€890 - 1,300



- 9 VICTOR MARAIS-MILTON (FRENCH, 1872-1948)**
Quinte et Quatorze
signed 'V. Marais-Milton' (lower right)
oil on board
45.7 x 53.3cm (18 x 21in).

£800 - 1,200

€890 - 1,300



- 10 VICTOR MARAIS-MILTON (FRENCH, 1872-1948)**
The favourites
signed 'V. Marais-Milton' (lower right)
oil on board
45.7 x 53.4cm (18 x 21in).

£800 - 1,200

€890 - 1,300



- 11 WILLIAM GLASBY (BRITISH, 1863-1941)**
Three nativity studies
each signed 'William Glasby' (two lower left, the third lower right)
watercolour
the largest 21 x 17.2cm (8 1/4 x 6 3/4in).
Together with a pencil sketch of a similar subject by the same hand

£800 - 1,200

€890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



- 12 HENRY RYLAND (BRITISH, 1856-1924)**
The fruit pickers
signed 'HENRY RYLAND' (lower right)
watercolour
35.6 x 49.8cm (14 x 19 5/8in).

£500 - 700

€560 - 780



13 ENGLISH SCHOOL, 19TH CENTURY

A girl reading in a cornfield
bears signature
oil on canvas
61 x 50.8cm (24 x 20in).

£800 - 1,200

€890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



14 H. KENDALL (BRITISH, 19TH CENTURY)

Portrait of a girl, thought to be a royal princess
signed and dated 'H.Kendall/1850' (lower right)
watercolour
43.8 x 36.8cm (17 1/4 x 14 1/2in).

£800 - 1,200

€890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



15 * MANNER OF JOSEPH BAIL

Kitchen boy
bears signature
oil on canvas
55 x 45cm (21 5/8 x 17 11/16in).

£600 - 800

€670 - 890



16 FOLLOWER OF THOMAS FAED RA HRSA (BRITISH, 1826-1900)

Evening by the fireside
bears signature (lower right)
oil on canvas
61.2 x 51.1cm (24 1/8 x 20 1/8in).

£500 - 700

€560 - 780



17 ARTHUR TREVOR HADDON (BRITISH, 1864-1941)
 Venetian flower and fruit market; Meeting at the fountain; a pair
 signed 'TREVOR HADDON. RBA' (the first lower left, the second lower right)
 oil on canvas
 each 51 x 41cm (20 1/16 x 16 1/8in).(2)
 £800 - 1,200 €890 - 1,300



18 ENGLISH SCHOOL, 19TH CENTURY
 Portrait of a lady, three-quarter length, in a blue dress
 oil on canvas
 116.2 x 92.4cm (45 3/4 x 36 3/8in).
 £3,000 - 5,000 €3,300 - 5,600



19 AFTER GUSTAVE DORÉ
 Cinderella's Godmother and the Pumpkin
 from the Fairy Tales in Fairy Realm by Tom Hood the Younger
 bears signature
 oil on canvas
 74 x 46cm (29 1/8 x 18 1/8in).
 £400 - 600 €450 - 670



20 COWAN DOBSON, RBA (BRITISH, 1893-1980)
AR Portrait of Diana Forbes
 signed and dated 'Cowan Dobson 25' (lower left)
 oil on canvas
 76.2 x 63.5cm (30 x 25in).
 £800 - 1,200 €890 - 1,300



21 CHARLES MCCALL (BRITISH, 1907-1989)
AR 'The Shower (Cabs Monte Carlo)'
 signed and dated 'McCall 1982' (lower left); titled on artist's label (on reverse)
 oil on board
 27 x 29cm (10 5/8 x 11 7/16in).

£600 - 800

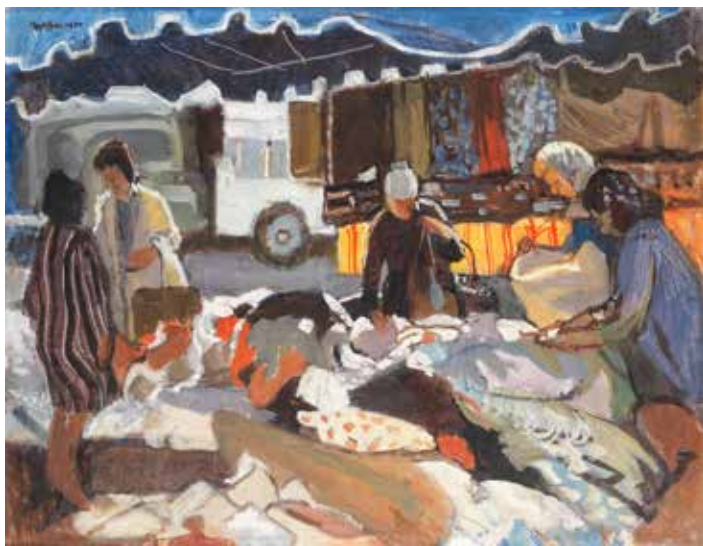
€670 - 890



22 CHARLES MCCALL (BRITISH, 1907-1989)
AR The Mall - London
 signed and dated 'McCall 83' (lower right) oil on board
 23 x 27.5cm (9 1/16 x 10 13/16in).

£500 - 700

€560 - 780



23 CHARLES MCCALL (BRITISH, 1907-1989)
AR French Market Scene - Deauville
 signed and dated 'McCall 1980' (upper left)
 oil on canvasboard
 34.5 x 45cm (13 9/16 x 17 11/16in).

£600 - 800

€670 - 890



24 CHARLES MCCALL (BRITISH, 1907-1989)
AR Mountain Road, Wester Ross
 signed 'McCall' (upper right)
 oil on board
 24.5 x 29cm (9 5/8 x 11 7/16in).
 To be sold with another work by the same hand, unsigned, depicting a French town square, oil on board, (20 x 14cm). (2)

£500 - 700

€560 - 780



25 VERNON WARD (BRITISH, 1905-1985)
AR Geese in flight at sunset
 signed and dated 'Vernon ward/47' (lower right),
 oil on canvas
 76 x 101cm (29 15/16 x 39 3/4in).

£800 - 1,200

€890 - 1,300



26 CHARLES JOHN DE LACY (BRITISH, 1856-1936)
 'The Flying Dutchman - Phantom Ship'
 signed 'Chas J de Lacy' (lower left); signed, titled and inscribed with the artist's address
 (on label attached to the reverse)
 oil on board
 38 x 53.5cm (14 15/16 x 21 1/16in).

£800 - 1,200

€890 - 1,300



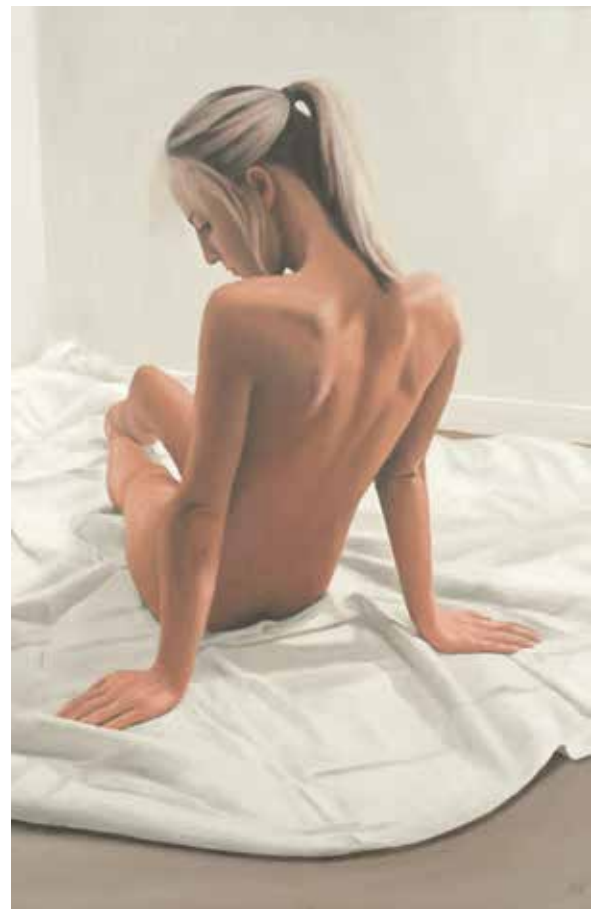
27 MARK CLARK (BRITISH, BORN 1959)

AR Seated Female Nude on a Bed
signed with initials 'MC' (lower right)
oil on copper
52 x 38cm (20 1/2 x 14 15/16in).

£500 - 700

€560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



28 MARK CLARK (BRITISH, BORN 1959)

AR Seated Nude, Back View
signed with initials 'MC' (lower right)
oil on copper
50 x 33cm (19 11/16 x 13in).

£500 - 700

€560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



29 CHARLES MCCALL (BRITISH, 1907-1989)

AR Letty at the Window; Letty Reading
two, both signed and dated 'McCall 1972' (one upper left, the other lower right)
both oil on board
one 24.5 x 16.5cm (9 5/8 x 6 1/2in)., the other 30.5 x 20.5cm (12 x 8 1/16in).(2)

£500 - 700

€560 - 780



30 MARK CLARK (BRITISH, BORN 1959)

AR Standing Female Nude
signed with initials 'MC' (lower right)
oil on copper
44 x 20.5cm (17 5/16 x 8 1/16in).

£500 - 700

€560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



31 * CIRCLE OF GEORGE CHINNERY RHA (TIPPERARY 1774-1852 MACAU)
A Chinese beggar at the gate of a temple
bears signature and date (on stretcher verso)
oil on canvas
13 x 11cm (5 1/8 x 4 5/16in).

£800 - 1,200

€890 - 1,300



32 * EMMANUEL MANÉ-KATZ (UKRAINIAN/FRENCH, 1894-1962)
Portrait of a South African rickshaw boy
signed 'Mané Katz' (centre right)
gouache
61 x 50.5cm (24 x 19 7/8in).

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



33 CHARLES WILLIAM DAY (BRITISH, ACTIVE 1815-1854)
'Frederick St, Port of Spain, Trinidad'
inscribed with title and dated 'Jany 4th 1849' (lower right)
pen and brown ink with sepia wash
22 x 14cm (8 11/16 x 5 1/2in).

£300 - 500

€330 - 560

See <https://www.bonhams.com/> for further footnote on this lot



34 OLIVER CLARE (BRITISH, 1853-1927)
Still life of flowers and a bird's nest; Still life of fruit
a pair, one signed and dated 'Oliver Clare/94' (lower right), the other indistinctly dated (lower right)
both oil on canvas
each 28 x 23cm (11 x 9 1/16in). (2)

£800 - 1,200

€890 - 1,300



35 ANTHONY FREDERICK AUGUSTUS SANDYS (BRITISH, 1829-1904)
Portrait of a young girl
pencil and coloured chalks
58 x 42.5cm (22 13/16 x 16 3/4in).

£800 - 1,200 €890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



36 SIR GEORGE CLAUSEN, RA, RWS (BRITISH, 1852-1944)
Study of a dutch girl
charcoal
31.8 x 22.2cm (12 1/2 x 8 3/4in).
together with a watercolour sketch of a horse and cart by the same hand

£500 - 700 €560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



37 HENRI EDMOND CROSS (FRENCH, 1856-1910)
Nu debout
stamped with studio stamp (lower right)
conté crayon on paper
34 x 26.7cm (13 3/8 x 10 1/2in).

£400 - 600 €450 - 670

See <https://www.bonhams.com/> for further footnote on this lot



38 OTTILIE HERBERT, COUNTESS OF CARNARVON "TILLY LOSCH" (AUSTRIAN, 1903-1975)
AR 'More Flower People'
inscribed with title (on the reverse)
oil on board
45 x 35cm (17 11/16 x 13 3/4in).
unframed

£500 - 700 €560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



- 39** ATTRIBUTED TO HANS (JOHANN VON STRASCHIRIPKA) CANON (AUSTRIAN, 1829-1885)
Portrait of a girl
oil on canvas
34 x 26cm (13 3/8 x 10 1/4in).
unframed
- £500 - 700 €560 - 780



- 40** FRANK O. SALISBURY RI, ROI, RP (BRITISH, 1874-1962)
AR Portrait of Mary Elisabeth Reid Dick, daughter of the sculptor, Sir William Reid Dick.
KCVO. RA. (1878-1961)
signed and dated 'Frank O.Salisbury/1925' (upper left)
oil on canvas
77.5 x 64.2cm (30 1/2 x 25 1/4in).
- £600 - 800 €670 - 890

See <https://www.bonhams.com/> for further footnote on this lot



- 41** AFTER DOMENICO GHIRLANDAIO, 20TH CENTURY
The Adoration of the Shepherds
oil on panel
53.5 x 55.5cm (21 1/16 x 21 7/8in).
- £1,500 - 2,000 €1,700 - 2,200
- See <https://www.bonhams.com/> for further footnote on this lot



- 42** JEAN LOUIS FORAIN (FRENCH, 1852-1931)
Les vieilles
signed 'Forain' (lower right); inscribed 'Doux pays/La poésie anarchique' (upper left);
further inscribed 'Pour votre gendre? Glissez dans son linge une collection du Père
Peinard/envoyez une lettre anonyme au préfet... Et vous serez tranquille jusqu'à la
rentrée' (lower centre)
watercolour and pencil
38.7 x 40cm (15 1/4 x 15 3/4in).
- £400 - 600 €450 - 670
- See <https://www.bonhams.com/> for further footnote on this lot



43 * FERNAND HERBO (FRENCH, 1905-1995)
AR *Bateaux a vapeur*
 signed and dated 'Herbo 1932' (lower left); indistinctly inscribed (lower right)
 watercolour and charcoal
 31.7 x 48.2cm (12 1/2 x 19in).
 Executed in 1932

£300 - 500 €330 - 560



44 CIRCLE OF CHARLES CLÉMENT CALDERON (FRENCH, 1870-1906)
 Venice
 oil on canvas
 50.5 x 91cm (19 7/8 x 35 13/16in).

£800 - 1,200 €890 - 1,300



45 J. MONTREAU (20TH CENTURY)
 The new bracelet
 signed 'J MONTREU' (lower left)
 oil on canvas
 58 x 79.5cm (22 13/16 x 31 5/16in).

£800 - 900 €890 - 1,000



46 LOUIS B. DAVIS (BRITISH, 1861-1941)
 Study for the dream of St Martin
 watercolour
 33.5 x 18cm (13 3/16 x 7 1/16in).

£500 - 700 €560 - 780

See <https://www.bonhams.com/> for further footnote on this lot

Furniture, Works of Art & Clocks

Lots 47-239



47 A MID VICTORIAN WALNUT AND MARQUETRY WRITING TABLE
TP in the Louis XV style
The shaped quarter veneered top inlaid with a scrolled foliate border, above a shaped frieze with one short drawer, on cabriole legs, *historic wear and fading to the top*, 104cm wide x 54cm deep x 74cm high, (40 1/2in wide x 21in deep x 29in high)
£800 - 1,200 €890 - 1,300



48 AN EMPIRE PAINTED AND PARCEL GILT FAUTEUIL
TP Circa 1815, with raised anthemion, lotus-leaf, husk and acanthus ornament, with scrolled, reeded and foliate clasped arm supports, on volute scrolled front legs and splayed rear legs, *the decoration refreshed*, 62cm wide.
£1,000 - 1,500 €1,100 - 1,700
Provenance
Purchased from W.J. Gloyn Limited, London, W.1. by Mrs G. Stanley-Williams on 25th October 1955, for £53.0.0. This invoice is available with the offered lot.



49 A FRENCH 19TH CENTURY EMPIRE REVIVAL GILT BRONZE MOUNTED FAUTEUIL
TP With a dished and scrolled back, the frames mounted with laurel-leaf trails each centred by a rosette, with arm terminals modelled as gilt bronze seated sphinxes, on ring turned shaped front legs mounted with lotus-leaf collars terminating in lion paw feet, with square splayed rear legs, 62cm wide.
£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



50 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD AND BOIS SATINE BUREAU PLAT
TP in the Louis XV style
Y The shaped top inset with a tooled leather writing surface, above one long and two short frieze drawers, on cabriole legs terminating in acanthus hipped lion paw *sabots*, 152cm wide x 85cm deep x 76cm high, (59 1/2in wide x 33in deep x 29 1/2in high)
£1,000 - 1,500 €1,100 - 1,700
Provenance
George Lloyd, 1st Baron Lloyd of Dolobran (1879-1941)



51 A GEORGE IV MAHOGANY LIBRARY FOLIO/PRINT CABINET ATTRIBUTED TO GILLOWS

TP Circa 1830, the top with a gadrooned edge and acanthus carved front angles, above a slide to each end, over a pair of bead-and-reel moulded panelled doors each within a rosette-embedded lunette and leaf carved surround, flanked by two stiff-leaf capped and reeded engaged quarter columns, enclosing two adjustable slides, 172cm wide x 70cm deep x 92cm high, (67 1/2in wide x 27 1/2in deep x 36in high)

£2,000 - 3,000 €2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



52 A MID VICTORIAN WALNUT, PURPLEWOOD, HAREWOOD AND INLAID LOW DISPLAY CABINET

TP Circa 1875, the superstructure with a central hinged glazed fall front, above a pearl swag and Greek key inlaid frieze, with four ovals each decorated with a putto in Jasperware style centred by a tablet depicting an assembly of gods and goddesses, over two glazed doors enclosing four glass shelves, flanking two adjustable shelves to the central open bay, interspersed with flute-inlaid columns, 188cm wide x 43cm deep x 131cm high, (74in wide x 16 1/2in deep x 51 1/2in high)

£2,000 - 3,000 €2,200 - 3,300



53 A SET OF FOUR GILT BRONZE TWIN-LIGHT WALL APPLIQUES IN THE LOUIS XVI STYLE
TP each cast with central figure of a putti playing pan pipes and decorated with acanthus leaves, 43cm high 16 1/2in high) (4)
 £1,000 - 1,500 €1,100 - 1,700



54 A PAIR OF LOUIS PHILIPPE GILT BRONZE FIGURAL CANDELABRA
TP in the Troubadour style
 the scrolling foliate arms with reeded urn nozzles centred by a further upper nozzle supported by a lady and gentleman holding cornucopia fluted and foliate cast waisted pedestal bases and hexagonal shallow plinth bases, 43cm high (2)
 £400 - 600 €450 - 670



55 A PAIR OF FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES
TP in the Louis XV style, probably 19th century
 each with undulating asymmetric scrolling candle arms and opposing foliate nozzles and collars, the backplates cast with putto's masks, 42cm high (2)
 £600 - 800 €670 - 890



56 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE FIGURAL CANDLESTICKS
 One modelled as Pan seated on top of a leopard and holding aloft a cornucopia of fruit and wheat, the other modelled as a nymph on top of a sea creature and holding aloft a fish with flowers issuing from its mouth, each on an alternating cabochon-embedded cartouche and scrolled strapwork base, each: 31cm high. (2)
 £600 - 800 €670 - 890



57 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE AND VERDI ANTICO SIX LIGHT GARNITURE CANDELABRA
TP the five reeded scrolling arms with scalloped drip pans and turned nozzles surmounted by a further central nozzle issuing from an acanthus and lotus mounted triple cluster tapering supports, the corresponding acanthus and lotus scrolling foot raised on a tripartite platform bases, 65cm high (2)
 £1,500 - 2,000 €1,700 - 2,200



58 A PAIR OF LOUIS XV ORMOLU FIGURAL CHENETS

Modelled as Harlequin and Columbine, each on a *rocaille* base with hound's head
28 cm wide, 12cm deep, 29cm high (11in wide, 4 1/2in deep, 11in high) (2)

£2,500 - 3,500

€2,800 - 3,900



59 A FRENCH MID 19TH CENTURY GILT AND PATINATED BRONZE TEN-LIGHT CHANDELIER

TP The corona hung with four pendant chains, the main baluster *tole peinte* body surmounted by an urn finial, with scrolled lotus-leaf and acanthus clasped candle arms, 96cm drop approximately.

£3,000 - 5,000

€3,300 - 5,600

A comparable ten-light chandelier to the present lot sold Sotheby's, New York, 3rd October 2006, Continental Furniture, lot 345.



60 A RUSSIAN PATINATED BRONZE FIGURAL GROUP OF A COUPLE IN A HORSE-DRAWN TROIKA
Probably 19th century and cast by C. F Woerffel from the model by Vassili Grachev' comprising three horses and three figures, on a naturalistic base, *signed on the base in cyrillic and stamped with the foundry mark: 'FABR. C.F. WOERFFEL'*, 27cm wide, 16cm deep, 12.5cm high (10 1/2in wide, 6in deep, 4 1/2in high)

£1,500 - 2,000 €1,700 - 2,200



61 ANTOINE LOUIS BARYE (FRENCH, 1795-1875): A PATINATED BRONZE MODEL OF PANTHERE SAISSANT UN CERF (PREMIERE VERSION)
probably late 19th century and cast by Susses Freres, the stag and panther on a canted naturalistic base signed to one side *BARYE* and with Susses Freres foundry mark 23cm high, 53cm wide, 24cm deep

£700 - 1,000 €780 - 1,100



62 AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF BRONZE MODELS OF THE 'MARLEY HORSES',
dark brown patina
58cm cm high 22 1/2in high) (2)

£1,500 - 2,500 €1,700 - 2,800



63 A 19TH CENTURY BRONZE EQUESTRIAN FIGURE OF ELEANOR OF AQUITAINE
the figure holding a hawk and riding side saddle on prancing horse with page alongside, gilt patina, 40cm wide, 15cm deep, 43cm high (15 1/2in wide, 5 1/2in deep, 16 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



- 64** CARL KAUBA (AUSTRIAN, 1865-1922): A RARE COLD PAINTED BRONZE EQUESTRIAN MODEL OF FIVE NATIVE AMERICAN WARRIORS CROSSING A RIVER
TP each figure with full feathered headdress brandishing various weapons and seated on galloping or rearing horses raised on a watery elongated rectangular base, signed 'Kauba,' mounted on a contemporary rusticated marble plinth base, 29cm high, 74cm long, 18.5cm wide approximately

£5,000 - 8,000 €5,600 - 8,900



- 65** AFTER JOHN WILLIS GOOD (ENGLISH, 1845-1875): A PAIR OF PATINATED BRONZE MODELS OF 'THE HUNTSMAN' AND 'THE WHIP'
 probably late 19th century
 the figures seated on their steeds, on naturalistic rounded rectangular bases, each signed J. WILLIS GOODE and dated 1874, 31cm high

£4,000 - 5,000 €4,400 - 5,600

See <https://www.bonhams.com/> for further footnote on this lot



66 AR SALLY ARNUP (BRITISH, BORN 1930): A BRONZE MODEL OF A PUPPY'S HEAD AND A MINIATURE BRONZE MODEL OF A HORSE'S HEAD
the first signed *S/Arnup* and numbered *IV/X*, the latter signed *ARNUP* and numbered *I/X*, the head 12.5cm high, the dog 4cm high (2)

£500 - 800

€560 - 890



67 AR SALLY ARNUP (BRITISH, BORN, 1930): A PATINATED BRONZE MODEL OF A GREAT DANE
1987
signed *ARNUP* and numbered *II/X* 24.5cm high

£700 - 1,000

€780 - 1,100



68 TP A NAPOLEON III GILT BRONZE MOUNTED KINGWOOD, AMARANTH, STAINED SYCAMORE AND MARQUETRY TABLE A OUVRAGE
Circa 1870, of shaped form, inlaid with a tasselled ribbon-tied musical trophy, assorted ribbon-tied flowers, shaped scrolled acanthus cartouches and rosette embedded trelliswork, the hinged top enclosing a divided interior, above one short end drawer, on keeled cabriole legs terminating in foliate scrolled *sabots*, with a platform undertier, 52cm wide x 35cm deep x 75cm high, (20in wide x 13 1/2in deep x 29 1/2in high)

£800 - 1,200

€890 - 1,300



69 TP A SMALL MAHOGANY TRIPOD OCCASIONAL TABLE
With a dished circular top, on a ring turned baluster column terminating in downswept legs, the column and base probably 18th century but the top later, the diameter of the top: 33cm; 57cm high.

£800 - 1,200

€890 - 1,300



70 TP AN EDWARDIAN SHERATON REVIVAL SATINWOOD, TULIPWOOD CROSSBANDED AND POLYCHROME DECORATED CHILD'S BUREAU
The fall painted with two putti within a pearled oval, enclosing four pigeon holes and two drawers, above lopers and one drawer, over four graduated drawers, 43cm wide x 27cm deep x 76cm high, (16 1/2in wide x 10 1/2in deep x 29 1/2in high)

£800 - 1,200

€890 - 1,300



71 TP A FRENCH LATE 19TH CENTURY/EARLY 20TH CENTURY GILT BRONZE MOUNTED, BOIS SATINE AND MARQUETRY TABLE AMBULANT
Inlaid with ribbon-tied flowers, the shaped and eared quarter veneered dished top above a shaped frieze incorporating one end drawer, on *chute* mounted slender cabriole legs terminating in opposing C-scroll and foliate *sabots*, 54cm wide x 35cm deep x 71cm high, (21in wide x 13 1/2in deep x 27 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

Purchased:
Philip Serrell, Lady Maria Alice Coventry, Country House Sale, Croome Court, Worcestershire, 7th February 2008, lot 89.



72 TP GUSTINUS AMBROSI (AUSTRIAN, 1893-1975): A PATINATED BRONZE BUST OF A GENTLEMAN

the sitter modelled with wavy hair and moustache, signed 'Ambrosi, 1917,' raised on a wooden socle support on a square base, 52.5cm high

£400 - 600

€450 - 670

See <https://www.bonhams.com/> for further footnote on this lot



73 AR TP SALLY ARNUP (BRITISH, BORN 1930): A PATINATED BRONZE STUDY OF A MALE NUDE

1996 his arms raised, on rectangular base, signed ARUP and numbered I/X, 40cm high approximately

£500 - 800

€560 - 890



74 TP A MID VICTORIAN GILT BRONZE MOUNTED SATINWOOD, PURPLEWOOD AND PARQUETRY OCCASIONAL TABLE ATTRIBUTED TO DONALD ROSS

With dot and trellis inlay, the top mounted with a moulded edge and *patera* cast re-entrant angles, above one mahogany lined drawer, on square tapering columnar legs with acanthus *chute* mounts, with a platform undertier, terminating in foliate cast *toupie* sabots, 41cm wide x 36cm deep x 70cm high, (16in wide x 14in deep x 27 1/2in high)

£800 - 1,200

€890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



75 TP A LATE GEORGE II MAHOGANY KETTLE STAND

Circa 1755, the circular baluster galleried top on a ring turned baluster column, terminating in three downswep legs, the diameter of the top: 28cm; 71cm high.

£1,000 - 1,500

€1,100 - 1,700



76 TP A GEORGE III MAHOGANY KETTLE STAND

Circa 1770, the galleried octagonal top above a concealed slide, on a ring turned and spiral fluted baluster column, terminating in three stiff-leaf clasp legs, the top and base possibly associated, with a Norman Adams plaque, the diameter of the top: 36cm; 73.5cm high.

£700 - 900

€780 - 1,000

Purchased:
Norman Adams Ltd.



77 TP A LATE VICTORIAN BRASS MOUNTED MAHOGANY OPEN ARMCHAIR

possibly by Gillows, after a design by John Linnell With an acanthus wrapped lyre-form splat surmounted by sunflower cap cresting, with *patera* carved angles, husk pendant and stiff-leaf clasp scrolled arm supports, on square tapering front legs terminating in brass cappings and castors, with spayed rear legs, 59cm wide.

£800 - 1,200

€890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



- 78** VINCENZO GEMITO (ITALIAN, 1852-1929): A PATINATED BRONZE FIGURE OF A FISHERBOY
the nude figure crouching on a rock, clutching a fish, on naturalistic base, signed *V. GEMITO* raised on later burr-wood plinth circular base, the figure 19cm high, the plinth 3.9cm high

£500 - 700

€560 - 780



- 79** A PAIR OF LATE 19TH/EARLY 20TH CENTURY CONTINENTAL PATINATED BRONZE RELIEF CAST FIGURAL PLAQUES DEPICTING CLASSICAL GODDESSES
TP one depicting Artemis the other Britomartis, mounted on mahogany rectangular backplates, the plaques 45cm x 24cm and the panel 54cm x 34cm (2)

£400 - 600

€450 - 670



- 80** A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE TWIN BRANCH DWARF FIGURAL CANDELABRA

in the manner of Claude Michel Clodion (French, 1738-1814)
the fruiting vine reeded scrolling arms with fluted nozzles and beaded drip pans supported by infant satyrs standing beside rustic trees on naturalistic bases with lotus cast borders, raised on rouge marble circular shallow plinth bases, 18.5cm high (2)

£400 - 600

€450 - 670



- 81** THOMAS BROCK KCBRA (BRITISH, 1847-1922): A PATINATED BUST OF A GENTLEMAN (POSSIBLY SIR HENRY HARBAN (BRITISH, 1823-1911))
the sitter looking slightly to sinister with mutton chop whiskers and moustache, wearing a jewelled cravat and frock coat on waisted square socle, the rear signed *T. BROCK*, on a rouge marble square moulded and stepped plinth, 29cm high

£400 - 600

€450 - 670



- 82** HENRI CHAPU (FRENCH, 1833-1891): A PATINATED BRONZE FIGURE OF 'LA JEUNESSE'
TP the young kneeling maiden clad in diaphanous classical drapery, holding aloft a laurel spray, on architectural base with integral backplate, signed to the front h. Chapu and inscribed to one side with F. BARBEDIENNE FONDEUR, mounted on a later red plush covered footed stand, the figure: 59.5cm high; 75cm high overall

£2,000 - 3,000

€2,200 - 3,300



- 83** JOSEPH J. EMMANUEL (DESCOMPS) CORMIER (1869-1950): A BRONZE FIGURE OF BACCHUS
The contrapposto figure wearing a vine leaf headband and holding aloft grape and vine-wrapped drapery behind his back, *the base signed: 'J.D. Cormier, and with the foundry mark: 'F. Barbedienne, Fondateur, Paris', 52cm high.*

£1,200 - 1,800 €1,300 - 2,000



- 84** AFTER BRUNO ZACH (AUSTRIAN, 1891-1935): A GILT BRONZE METAMORPHIC EROTIC FIGURE OF A 'FUR COAT LADY'
circa 1920
the modelled and cast as a young female wearing a fur hat and coat opening to reveal her nude body, the rear *AUSTRIA*, raised on a brown onyx moulded cylindrical plinth base, *23.5cm high overall*

£1,800 - 2,400 €2,000 - 2,700



- 85** LOUIS-ERNEST BARRIUS (FRENCH, 1841-1905): A GILT BRONZE FIGURE OF 'NATURE REVEALING HERSELF TO SCIENCE,'
the semi-nude figure with downcast gaze clad in a draped robe on rectangular shallow plinth base signed *E. Barrius* and with Susse Freres foundry mark and pastille stamp, *24cm high*

£2,500 - 3,500 €2,800 - 3,900

See <https://www.bonhams.com/> for further footnote on this lot



- 86** A LATE 19TH/EARLY 20TH CENTURY FRENCH BRONZE FIGURE OF A FARMER ENTITLED 'LE FANEUR'
cast from the model by Charles Levy
of a farm labourer resting on his pitch fork, with a flask tied to his waist, on a naturalistic base, signed: *'CH. LEVY'*, inscribed: *'Faneur, par CH. Levy, Salon des Beaux-Arts'*, also with a foundry seal and numbered: *'A2944'*, *43cm high.*

£1,200 - 1,800 €1,300 - 2,000



87 A GILT BRASS AND CUT AND MOULDED CLEAR AND AMETHYST BEADED GLASS AND ROCK CRYSTAL FIFTEEN LIGHT CHANDELIER

TP Probably French or Italian, early 20th century

The elaborate scrolling angular open frame issuing three sets of three scrolling arms with leafy drip pans and plan nozzles below an upper tier with six corresponding scrolling short arms, the bowl shaped receiver with faceted ball terminal, the upper scrolling corona below a palmette and leafy knopped collar, the whole applied with strings of faceted beads and clear and amethyst flower and hung with faceted and moulded pear shaped drops, 140cm drop approximately

£4,000 - 5,000

€4,400 - 5,600



88 A FRENCH LATE 19TH CENTURY GILT BRONZE AND CUT-GLASS EIGHT-LIGHT CHANDELIER

TP A late 19th century French gilt bronze and cut glass eight light chandelier

of tent and waterfall form, the foliate scrolled candle arms issuing from foliate mounted lower girdle, 103cm drop'

£4,000 - 6,000

€4,400 - 6,700



89 AN IMPRESSIVE TWENTY FOUR LIGHT CUT GLASS CHANDELIER

TP Late 20th century, probably Baccarat

with diamond and facet cut decoration, the bowl-shaped receiver with knopped bulbous acorn terminal issuing six 'S' scrolling arms, each surmounted by three downward scrolling arms with petal edged shades and centred by campana nozzles with ball finials, the central composite baluster stem support surmounted by a bowl-shaped corona issuing six further corresponding downward scroll arms with matching shades, the whole strung and hung with strings of beads and pear shaped drops,

£10,000 - 15,000 €11,000 - 17,000



90 A PORTUGUESE 18TH CENTURY WALNUT TRIPLE CHAIRBACK SETTEE

TP With acanthus, *rocaille*, C-scrolls, flowers and interlaced scrolls, above foliate and flowerhead carved shaped seat frames, on eight cabriole legs, 182cm wide.

£1,500 - 2,000

€1,700 - 2,200



91 A NAPOLEON III GILTWOOD CANAPE

TP in the Louis XV style

With floral, scroll, acanthus and shell carved frames, the shaped top rail above scrolled arm supports and a serpentine seat frame, on cabriole legs, 182cm wide.

£1,200 - 1,800

€1,300 - 2,000



92 A PAIR OF REGENCY ROSEWOOD CARD TABLES

TP Each enclosing a baize-lined surface, above a frieze with two roundel ends, on a reeded ring turned baluster column, with a concave quadripartite base terminating in four down-swept legs
Y with brass paw feet and castors, 92cm wide x 46cm deep x 74cm high, (36in wide x 18in deep x 29in high) (2)

£2,000 - 3,000 €2,200 - 3,300



93 A REGENCY BRASS INLAID ROSEWOOD AND CALAMANDER BANDED LIBRARY TABLE

TP almost certainly by either John McLean or George Oakley

Y Circa 1810, the top with a star-inlaid border above two short cedar-lined frieze drawers centred by a rosette inlaid tablet, on lyre-form end supports each flanked by two ring turned columns, on down-swept legs terminating in brass cappings and castors, 131cm wide x 65cm deep x 74cm high, (51 1/2in wide x 25 1/2in deep x 29in high)

£3,000 - 4,000 €3,300 - 4,400

See <https://www.bonhams.com/> for further footnote on this lot



94 A LARGE NEAR PAIR OF VERONESE MARBLE COLUMNS
TP The removable capitals with squared tops above turned flared bodies, *Including square tops, 30cm wide, 30cm deep, 206cm high (11 1/2in wide, 11 1/2in deep, 81in high) (2)*
£2,000 - 3,000 €2,200 - 3,300



95 A LARGE CARVED LIMESTONE CORINTHIAN CAPITAL
TP 12th/ 13th century, South West France
56cm wide, 54cm deep, 45cm high (22in wide, 21in deep, 17.5in high)
£1,200 - 1,800 €1,300 - 2,000



96 ROBERT PHYSICK (BRITISH, 1815-1880): A CARVED MARBLE FIGURE OF A CLASSICAL MAIDEN
TP the draped figure holding a ewer, one foot resting on a rustic outcrop, indistinctly signed *** *Physick: 1872* raised on a circular base, *the head detached, the surface now weathered, 88.5cm high*



97 AN EARLY 20TH CENTURY VEINED MARBLE FIGURE OF A FEMALE NUDE KNEELING ON A RUSTICATED BASE
TP possibly Scandanian
the figure with curling long hair, her arms behind her neck, the base with indistinct signature and date *Limys LLimys (?) 1908, 55.5cm high*
£600 - 800 €670 - 890



98 A PAIR OF CARVED STONE STYLOBATE LIONS

TP 13th/ 14th century

Each carved with flowing manes holding heraldic shields carved with a double-headed eagle, the other with a lozenge chequer board design, seated on plinths, *restorations* 23cm wide, 49cm deep, 56cm high (9in wide, 19in deep, 22in high) (2)

£12,000 - 18,000 €13,000 - 20,000

Lions were commonly used in 13th and 14th century architecture, particularly to support columns such as this pair, which would have originally had columns attached to their backs and probably flanked a small doorway. Lions symbolised strength, making their use even more appropriate in supporting architectural features. Comparable stone Stylobate Lions can be found in public collections across the world including The Metropolitan Museum, number 53.64.2.



99 A SET OF TEN REGENCY MAHOGANY DINING TABLES

TP probably Scottish or Irish

Circa 1820, including two armchairs, each with a curved horizontal top rail carved with wheat, roses, tulips and foliage, above a spiral reeded and leaf-carved splat, on lotus-leaf headed spiral reeded front legs and square splayed rear legs, *each side chair: 49cm wide; each armchair: 53cm wide.* (10)

£1,800 - 2,200

€2,000 - 2,400



100 A LATE GEORGE III MAHOGANY TWIN PEDESTAL DINING TABLE

TP Comprising two tilt-top end sections, two leaves and two later bearers, the elongated oval top with a reeded edge, on two ring turned columns, terminating in six reeded downswept legs with brass cappings and castors, *possibly originally with an additional central pedestal, 289cm wide x 121cm deep x 71cm high, (113 1/2in wide x 47 1/2in deep x 27 1/2in high)*

£3,000 - 5,000

€3,300 - 5,600



101 A GEORGE III MAHOGANY DEMI-LUNE SERVING TABLE

TP Circa 1775, with a plain frieze interspersed by sunflower carved *paterae*, on four channelled square tapering legs terminating in spade feet, 215cm wide x 85cm deep x 92cm high, (84 1/2in wide x 33in deep x 36in high)

£3,000 - 5,000 €3,300 - 5,600

Purchased:

Sotheby's, London, 23rd November 2005, Important English Furniture, lot 60.



102 A PAIR OF EARLY VICTORIAN ROSEWOOD FIVE-TIER OPEN DISPLAY BUFFETS

TP in the manner of Gillows

Y With ripple moulded edges, each with a waterfall upper section comprising a galleried top above two pierced fretwork galleried tiers, on C- and S-scrolled end supports, the lower section with lotus-leaf and lobed front supports and ring turned baluster spindles, each: 113cm wide x 37cm deep x 153cm high, (44in wide x 14 1/2in deep x 60in high) (2)

£2,500 - 3,500 €2,800 - 3,900



103 AN ART DECO PATINATED BRONZE FIGURAL GROUP CAST FROM A MODEL BY PROFESSOR OTTO POERTZEL
TP signed 'P. Ot. Poertzel' in the cast, circa 1930
 modelled as an amazon riding a centaur in flight, and mounted on a variegated marble plinth, 64cm long

£1,800 - 2,400 €2,000 - 2,700



104 MARCEL ANDRE BOURAINE (FRENCH, 1886-1948): A GILT AND SHADED BRONZE
TP MODEL OF A SATYR AND FAUN
 circa 1930
 the satyr seated on a ledge enticing the standing faun with a fruiting bough, his syrinx by his side, raised on a Porto marble stepped base, signed to the rear of the marble Bouraine, 32cm high, 55cm wide

£800 - 1,200 €890 - 1,300



105 A LARGE PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER CAST FROM
TP A MODEL BY JAEGER FOR THE K. VRAIS FOUNDRY
 signed 'Jaeger' in the cast and stamped foundry mark, circa 1920
 possibly depicting Isadora Duncan, on an integral almond-shaped base mounted on a similarly shaped marble plinth, 67cm high

£800 - 1,200 €890 - 1,300



106 A PATINATED BRONZE FIGURE OF A NUDE FEMALE JAVELIN THROWER CAST
TP FROM A MODEL BY PROFESSOR OTTO POERTZEL
 marble engraved 'Prof.Poertzel', circa 1925
 raised on a black marble base, 38.3cm high

£700 - 1,000 €780 - 1,100



107 E.WÖRNER (GERMAN OR AUSTRIAN, FL. EARLY 20TH CENTURY): A BRONZE
TP STUDY OF A NAKED FEMALE SITTING ON A SNAIL
 circa 1905
 the figure with a devil-like face, the integral rectangular mound base enhanced with foliage, signed 'E.Wörner Berlin' in the cast, 18.5cm high

£800 - 1,200 €890 - 1,300



**108 MIGUEL OSLÉ SÁENZ DE MEDRANO (SPANISH, 1879-1960): A MONUMENTAL
TP PATINATED BRONZE FIGURE OF 'THE PRISONER'**

dated 1935

the shackled semi-nude male clad in a loin cloth, his left arm behind his head, on square
plinth base, the base signed and dated *MYL OSLE MXMXXXV*, 200cm high overall

£10,000 - 15,000 €11,000 - 17,000

Provenance:

By repute formerly part of Miguel Osle's monument commemorating the loss of sixty three members of Barcelona Football Club during the Spanish Civil War between the July 1936 and the April 1939. Although a monument that was possibly planned prior to the war (as the work is dated 1935), it was erected outside the front of the old stadium, 'Les Corts' (opened in 1922 and closed in 1957) but was removed when the building was demolished to make way for its replacement 'Camp Nou'. The monument incorporated two larger than life male nudes, a helmeted soldier and the present figure, a chained prisoner. Many of the players and supporters that the monument came to commemorate fell during the bloody conflict between the Republicans or Loyalists (as Catalonia was a strongly Republican area) and Franco' Nationalists.

Affectionately known as Barca and a Catalan institution, FC Barcelona was founded in 1899 and the club motto 'Mes que un club (More than a club)' reflects the pride of Barcelona's citizens. The sculptor Miguel Oslé Sáenz de Medrano was himself a club member which is presumably why he felt so strongly to work on the monument, although he may have utilised a work that had been previously planned in the preceding years before the conflict. Miguel collaborated on a number of monuments with his brother Lluçà in Barcelona and another Civil War memorial by Lluçà is situated in the Parc de Montjuïc.

Sothebys London, November 16, 2006 - lot 161.



109 A REGENCY BRASS MOUNTED AND BRASS INLAID ROSEWOOD BREAKFAST
TP TABLE
Y Circa 1820, the tilt-top inlaid with a stylised foliate border, on four ring turned columnar supports, with a concave base terminating in downswept legs with brass shell cast capping and castors, 123cm wide x 122cm deep x 73cm high, (48in wide x 48in deep x 28 1/2in high)
£1,000 - 1,500 €1,100 - 1,700



110 A PAIR OF FRENCH 19TH CENTURY WALNUT FAUTEUILS
TP in the early Louis XV style
Y Each with scrolled foliate, acanthus and scroll carved frames, on cabriole legs terminating in scroll feet, with a shaped H-stretcher, 69cm wide. (2)
£800 - 1,200 €890 - 1,300



111 A PAIR OF LOUIS XVI PAINTED FAUTEUILS
TP Each with an arched back surmounted by bellflower finials, with channelled frames and a bowfront seat frame, on stop-fluted tapering legs each headed by a patera, both chairs stamped: 'SENE, M.E.', each fauteuil: 54cm wide. (2)
£800 - 1,200 €890 - 1,300



112 A REGENCY ROSEWOOD AND BRASS INLAID BREAKFAST TABLE
TP in the manner of George Oakley
Y The circular tilt-top inlaid with a stylised foliate border interspersed by rosettes, on a square section column with a reeded collar, the concave quadripartite base terminating in four bellflower inlaid outswept legs with brass lion paw feet and castors, 122cm wide x 121cm deep x 72cm high, (48in wide x 47 1/2in deep x 28in high)
£1,000 - 1,500 €1,100 - 1,700



113 A REGENCE CARVED OAK TABLE A GIBIER

TP Circa 1720, the moulded marble top above a bellflower and interlacing scroll strapwork frieze, over a rosette embedded trellis apron centred by a sunflower *patera* within an acanthus-adorned scrolled cartouche, on *lambrequin* headed husk pendant and foliate carved cabriole legs, with an acanthus wrapped S-scrrolled X-stretcher centred by a flowerhead, 151cm wide x 72cm deep x 85cm high, (59in wide x 28in deep x 33in high)

£6,000 - 8,000

€6,700 - 8,900



114 A LOUIS XVI GILTWOOD LIT A LA POLONAISE

TP Circa 1785, with *guilloche* carved arched top rails, stop-fluted frames and *patera* block angles, surmounted by an oval canopy with an egg-and-dart moulded and stop-fluted surround,

£5,000 - 7,000

€5,600 - 7,800

A related Louis XVI giltwood lit à la polonaise was made for the Petit Trianon at the Chateau de Versailles, and in fact replaced the lit à la turque already provided by Foillot a generation earlier. This comparable example appears illustrated in P. Arizzoli-Clementel, *Le Mobilier de Versailles, XVIIIeme et XIXieme Siecles*, Vol. II, 2002, Dijon, fig. 88, pp.'s 248-9.



115 AN ANGLO-DUTCH PAINTED MIRROR OR PICTURE FRAME

TP probably late 17th century but later stripped and re-painted
The modern bevelled octagonal plate within a moulded and lappet carved surround, encompassed by a volute scroll, floral, scrolled acanthus, *cornucopiae* and classical mask carved frame interspersed with cherubs, 149cm high x 120cm wide.

£3,000 - 5,000

€3,300 - 5,600



116 A 19TH CENTURY ROCOCO REVIVAL GILTWOOD MIRROR

TP The later plate within a C-scroll, *rocaille*, scrolled foliate and floral carved surround, surmounted by a scrolled acanthus cresting, *the reverse branded a couple of times: 'VANNUCCHI'*, 116cm high x 71cm wide.

£700 - 900

€780 - 1,000



117 A GEORGE I GILT GESSO MIRROR OF SMALL PROPORTIONS

TP The later plate within an alternating acanthus and lotus-leaf carved surround, surmounted by a foliate clasped and stippled shaped and scrolled cresting, 77cm high x 47cm wide.

£600 - 800

€670 - 890



118 A FRENCH 19TH CENTURY GILTWOOD AND GILT COMPOSITION MARGINAL MIRROR

TP The central plate with a pearled border, the subsidiary plates with applied scrolled acanthus angles, the central Oriental mask surmounted by an opposing ho-ho bird and floral garland cresting centred by *rocaille*, opposing C-scrolls and an acanthus spray, 183cm high x 125cm wide.

£1,200 - 1,800

€1,300 - 2,000



119 A REGENCE GILTWOOD AND GILT GESSO MARGINAL MIRROR

Circa 1725, the later plates within a scroll, bellflower and trellis carved ovolo surround, the subsidiary plates with interlaced scroll, floral and shell applied angles, below an upper section comprising a shaped arched plate carved with scrolled acanthus, rosettes and flowers, surmounted by a *lambrequin* cresting, *re-gilt*, 172cm high x 99cm wide.

£4,000 - 6,000

€4,400 - 6,700



120 A LOUIS XV GILTWOOD MIRROR

TP Circa 1750, the shaped rectangular divided plate within moulded S-scrrolled surrounds carved with flowers, acanthus foliage and entwined foliate branches, surmounted by an opposing C-scroll cresting flanked by two addorsed C-scrolls, carved with an assorted floral bouquet to the centre, the apron with a central carved rose basket, 164cm high x 105cm wide.

£4,000 - 6,000

€4,400 - 6,700

A closely comparable Louis XV giltwood mirror to the present lot, likewise dating to the mid-18th century, sold Christie's, London, 8 December 2011, 500 Years Decorative Arts Europe, lot 85.



121 A CLEAR, FROSTED AND AMBER FLASHED GLASS EIGHTEEN LIGHT CHANDELIER

TP probably late 19th century and made for the Turkish market, the frame stamped Baccarat the undulating spiral twist short and long candle arms with Greek key bordered dished drip pans and lobed campana nozzles, issuing from a matching bowl-shaped receiver with inverted flared trumpet and ball terminal, the central spiral support below a corresponding inverted trumpet and moulded corona rose hung with elongated bell and lustre drops, the whole hung with faceted rectangular and beaded pear-shaped drops, the inner frame marked BACCARAT, 97cm drop approximately

£4,000 - 6,000

€4,400 - 6,700



122 A CUT GLASS SIXTEEN LIGHT CHANDELIER

TP Late 20th century in the George III 'Perry' style the eight downward scrolling 'S' shaped and eight corresponding upward scrolling shorter spiral twist candle arms all with scalloped drip pans and issuing from a bowl receiver with lower canopy, the central step cut baluster support surmounted by further decorative spiral twist scrolling arms, all hung and strung with swagged strings of faceted strings of graduated beads and pendants and hung with faceted pear shaped drops, 114cm drop approximately

£4,000 - 6,000

€4,400 - 6,700



123 A VERY LARGE AND IMPRESSIVE WATERFORD BESPOKE CUT AND MOULDED GLASS EIGHTEEN LIGHT WATERFALL AND BAG CHANDELIER

TP of recent manufacture

with diamond and foliate banded cut decoration, the faceted scrolling branches arranged in two tiers of twelve large and six smaller arms supporting scalloped drip pans with flared baluster storm shades, all issuing from a plain girdle, the tented upper frame surmounted by bowl and leafy girdle corona above a cupola and a smaller girdle with corresponding leafy mounts, the lower section of the frame with bowl receiver and cupola and faceted ball terminal, the whole hung with faceted button and prism drops, the majority of components with etched factory marks, *200cm drop, 110cm diameter approximately*

£10,000 - 15,000 €11,000 - 17,000

See <https://www.bonhams.com/> for further footnote on this lot



124 A PAIR OF LOUIS PHILIPPE GILTWOOD SALON CHAISES
TP in the Regence style
 Each with frames carved with scallops and stylised shells, acanthus, volute scrolls and rosettes, on slender cabriole legs terminating in leaf wrapped scroll feet, *re-gilt*, 48cm wide. (2)

£800 - 1,200 €890 - 1,300



125 A FRENCH LATE 19TH CENTURY BRASS MOUNTED AND LINE-INLAID MAHOGANY
TP CARD/WRITING/DRESSING TABLE
 in the Louis XVI style
 The sliding hinged top enclosing a gilt-tooled baize playing surface, above one frieze drawer with a pen tray and hinged gilt-tooled leather inset writing surface, enclosing a bevelled mirror inset underside and compartments, on fluted tapering legs, 71cm wide x 46cm deep x 77cm high, (27 1/2in wide x 18in deep x 30in high)

£600 - 800 €670 - 890



126 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT AND TULIPWOOD
TP BANDED BREAKFAST TABLE
 made/retailed by Edwards and Roberts, in the manner of Holland and Sons
 Circa 1860, the quarter veneered tilt-top on a ring turned baluster column, terminating in three outswept legs and recessed castors, the base mounted with tasselled drapery swags, entwined acanthus and beading, the mahogany block stamped: 'EDWARDS AND ROBERTS, WARDOUR ST., LONDON', diameter of the top: 122cm; 73cm high.

£1,000 - 1,500 €1,100 - 1,700



127 A GEORGE IV MAHOGANY RECLINING ARMCHAIR
TP in the manner of Gillows
 The scrolled and curved adjustable back above channelled and scrolled arm supports, over an ogee moulded seat frame enclosing a retractable hinged adjustable ratcheted foot rest, on a central ring turned baluster and reeded tapering front leg, flanked by two conforming legs each headed by a carved rosette, terminating in brass cappings and castors, with splayed rear legs, 69cm wide.

£1,000 - 1,500 €1,100 - 1,700



128 A PAIR OF 18TH CENTURY FRENCH PROVINCIAL LOUIS XV SOLID WALNUT FAUTEUILS

TP Each with an arched back and scrolled arm supports, above a scroll carved shaped seat frame centred by an acanthus spray, on cabriole legs terminating in scrolled feet, *restorations*, 72cm wide. (2)

£2,500 - 4,000

€2,800 - 4,400



129* A PAIR OF NAPOLEON III GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONY AND EBONISED PIER CABINETS

TP Circa 1870, each with 'contrepartie' inlay of scrolled foliage, rosettes and stylised flowers, the marble top above an arched shaped glazed door enclosing two mahogany shelves, flanked
Y by acanthus cast corbel scroll mounted canted angles, each side with a Hercules mask mount, over a shaped apron mounted with foliate adorned Flora mask, 89cm wide x 43cm deep x 110cm high, (35in wide x 16 1/2in deep x 43in high) (2)

£4,000 - 6,000

€4,400 - 6,700



130 A FRENCH LATE 19TH CENTURY SEVRES STYLE PORCELAIN CABARET TRAY with a central tablet painted with the figure of Louis XVI, encompassed by six circular medallions depicting aristocratic ladies of the French court, with an interlaced blue mark to the underside, approximate diameter: 44cm.

£700 - 1,000

€780 - 1,100



131 AFTER ETIENNE MAURICE FALCONET, FRENCH (1716-1791): A LATE 19TH CENTURY PATINATED BRONZE GROUP OF TWO PUTTI Raised on a naturalistic base signed FALCONET and a circular Siena Marble plinth, 20cm wide, 20cm deep, 33cm high (7 1/2in wide, 7 1/2in deep, 12.5in high)

£1,000 - 1,500

€1,100 - 1,700



132 A FLORENTINE EARLY 20TH CENTURY CARVED MARBLE PORTRAIT BUST OF DANTE'S BEATRICE Retailed by the Romanelli Gallery, Florence The sitter modelled full face with serene downcast eyes, wearing a stylised headress and modest tunic with frilled collar on canted base, raised on a veined marble plinth, the rear inscribed *stidccuni, galleria Romanelli Firenze* 54cm wide, 22cm deep, 52cm high (21in wide, 8 1/2in deep, 20in high) (size including plinth) (2)

£500 - 800

€560 - 890



133 POSSIBLY ATTRIBUTABLE TO A CONTEMPORARY OF JAKUES LAUDIN (FRENCH 1663-1729): A LIMOGES BOWL DEPICTING THE VIRGIN AND CHILD probably late 17th century, the bowl of polylobed form, the central hexagonal cartouche depicting the Virgin and child embracing, each lobe containing various rural buildings, the reserve with coloured enamel, depicting a rustic dwelling within a woodland glade with flying birds, with twin fret pierced scrolling handles, minor losses 4.5cm high, 16.5cm diameter

£1,000 - 1,500

€1,100 - 1,700



- 134 A LATE 19TH CENTURY FRENCH GILT BRASS AND ROUGE MARBLE DESKTOP TIMEPIECE COMPENDIUM**
the twin oval barrel cases on socle bases, flanking a central turned support with ring articulated handle on rounded plinth base, the timepiece with 2" enamel Roman dial and scroll engraved mask, the spring driven movement with jeweled compensated vertical platform balance, the aneroid barometer with matching enamel dial, the rear with exposed silvered thermometer, 14cm high

£300 - 500

€330 - 560



- 135 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL BRONZE MOUNTED BISCUIT PORCELAIN THREE PIECE MANTEL GARNITURE**
in the Louis XVI style
comprising a pair of vases and a central low oval pedestal vase, all with oval husk wreath handles and drapery hung and oval portrait mounts, the bodies cast with putti and floral garlands, on footed swept soccle bases, the pair of vases 34cm high, the single vase 22cm high (3)

£300 - 500

€330 - 560



- 136 TWO SIMILAR CARVED AND TURNED STAINED LINDENWOOD SOUVENIR CUPS AND COVERS**
both with mountainous village or town landscape scenes, one with inscribed titles 'Rinkensberg' and 'Brienz', the other cup with inscribed title Grindelwald and another indistinct place name, both with figural handles, united by floral garlands, the swept and lobed lotus and acanthus covers with floriate knops, supported on similar twin figural supports and swept stiff leaf carved circular, soccle bases, one: 37cm high; the other: 37.5cm high (2)

£500 - 800

€560 - 890



- 137 TWO LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN URNS**
the larger with a pink ground, the other with a blue ground, the larger painted with an aristocratic lady and fruit and flowers, the other painted with two 18th century style genre scenes, the larger urn: 27cm high; the other: 19cm high. (2)

£500 - 700

€560 - 780



- 138 A 19TH CENTURY WHITE VEINED AND SPECIMEN MARBLE CLOCK CASE**
TP TOGETHER WITH A SIMILAR PERIOD MARBLE OBELISK
the first with circular housing on stepped and moulded rectangular plinth base with inset diamond and chequered inlaid decoration, the obelisk of typical form in white and beige veined marble, on moulded rectangular plinth base, the first 40cm high, the second 43cm high (2)

£500 - 700

€560 - 780



- 139 A PAIR OF GILT BRONZE MOUNTED BEIGE VEINED MARBLE GARNITURE URNS**
TP in the Louis XVI style, probably first half 20th century
the ovoid pedestal bodies with foliate mounts and scrolling handles united by floral garlands, the fixed covers with stiff leaf fruiting knopped finials, the circular bases with laurel cast mounts on square plinths and toupie feet, 39cm high (2)

£700 - 1,000

€780 - 1,100



140 A GEORGE III MAHOGANY DEMI-LUNE PIER OR SMALL SERVING TABLE

TP Circa 1775, the top above a reverse ogee moulded edge and two concealed end slides, over a fluted frieze interspersed with oval *patera*, on fluted square tapering legs terminating in *patera* carved blocks, 130cm wide x 61cm deep x 81cm high, (51in wide x 24in deep x 31 1/2in high)

£1,500 - 2,000

€1,700 - 2,200



141 A WILLIAM IV POLLARD AND BURR OAK LIBRARY TABLE

TP The top with a gadrooned edge above two short frieze drawers, on two end supports each of opposing S-scrolled outline, terminating in foliate scrolled feet and brass castors, 135cm wide x 69cm deep x 76cm high, (53in wide x 27in deep x 29 1/2in high)

£1,500 - 2,000

€1,700 - 2,200



142 A MAHOGANY LIBRARY TABLE

in the George III style

The rectangular leather inset top above three short frieze drawers, on four square section legs, 182cm wide x 107cm deep x 83cm high, (71 1/2in wide x 42in deep x 32 1/2in high)

£700 - 900

€780 - 1,000



143 A PAIR OF ITALIAN WALNUT BANQUETTES

TP probably 19th century

Each with a plain frieze incorporating one short drawer, on three shaped x-frame supports, 136cm wide x 40cm deep x 54cm high, (53 1/2in wide x 15 1/2in deep x 21in high) (2)

£1,500 - 2,500

€1,700 - 2,800

Provenance

The offered lot was formerly housed at Gianni Versace's Villa Fontanelle, Moltrasio, in Italy.

Subsequently purchased from Sotheby's, London, 18 March 2009, Furniture and Works of Art from the Collection of Gianni Versace Villa Fontanelle, lot 100.



144 A LATE GEORGE II MAHOGANY BOOKCASE

TP Circa 1755, the broken triangular pediment with a Greek key moulded cornice, above a pair of geometric astragal glazed doors enclosing two adjustable shelves, over a pair of fielded panelled doors enclosing three folio slides, on bracket feet, 118cm wide x 61cm deep x 218cm high, (46in wide x 24in deep x 85 1/2in high)

£1,200 - 1,800

€1,300 - 2,000



145 AN EDWARDIAN SATINWOOD AND POLYCHROME DECORATED DEMI-LUNE DISPLAY CABINET

TP Painted with Neoclassical urns and roundels of floral bouquets, with a central scene depicting Venus within a putti-drawn chariot with Cupid alongside, the glazed door enclosing two later glass shelves, above one door, on ring turned fluted tapering legs, 126cm wide x 55cm deep x 190cm high, (49 1/2in wide x 21 1/2in deep x 74 1/2in high)

£1,200 - 1,800

€1,300 - 2,000



146 A LATE 19TH CENTURY MAJOLICA GLAZED EARTHENWARE STORK STICK STAND AND PEDESTAL
 in the Minton style
 the stork modelled with a watersnake struggling in its beak, and standing by an elongated receiver, naturalistically modelled as a clump of bullrushes and an iris blossom, the circular base with flowering water lillies, raised on a separate claret glazed half fluted column plinth, 81.2cm high, the pedestal 35.7cm high

£1,000 - 1,500 €1,100 - 1,700



147 A PAIR OF LATE 19TH/EARLY 20TH CENTURY AUSTRIAN COLD PAINTED BRONZE ORIENTALIST FIGURES OF A OF A MOOR AND HIS FEMALE COMPANION
 the former wearing a robe and turban and clutching a dagger standing beside a plinth support on bow fronted plinth base, the latter clad in a short draped robe with coin hung headress and jewelry, standing beside a twin-handle urn on corresponding base, 67cm high overall (2)

£800 - 1,200 €890 - 1,300



148 A PAIR OF POLYCHROME PAINTED CARVED OAK HERALDIC NEWEL FINIALS
 Both modelled as a lion statant, and holding a shield between their front paws, one carved and painted argent, a lion rampant gules, the other with the date: '1615' above a swan close and a sheep passant, 38.5cm high, (2)

£2,000 - 3,000 €2,200 - 3,300



149 EMMANUEL VILLANIS (FRENCH, 1858 - 1914): A PATINATED BRONZE MODEL OF 'MELODIE,'
 formed as a Greek classical maiden holding a lyre, standing beside a naturalistic outcrop, the front with integral cast title, signed E. Villanis, the rear with applied Bordeaux retailers mark, 63cm high

£700 - 1,000 €780 - 1,100



150 A CARVED WHITE MARBLE FIGURE OF 'THE GREEK SLAVE' AFTER HIRAM POWERS
TP (AMERICAN, 1805-1873)
 the nude figure with chignon tied coiffure looking to sinister, standing beside fringed
 drapery on rounded plinth base, 152cm high approximately

£3,000 - 5,000 €3,300 - 5,600



151 AFTER THE ANTIQUE, A CARVED STONE TORSO OF BACCHUS
TP Italian
 Holding fruit in one hand, on a later stone and marble inlaid pedestal,
 46cm wide, 26cm deep, 71cm high (18in wide, 10in deep, 27 1/2in high) The pedestal,
 44cm x 44cm x 78cm, together 164cm high (2)

£8,000 - 12,000 €8,900 - 13,000



152 A LATE GEORGE III MAHOGANY AND SATINWOOD BANDED PEMBROKE TABLE
TP circa 1790, the flame figured top above a frieze drawer, on square tapering legs terminating in brass cappings and castors, with a 'Norman Adams' trade plaque, 49cm wide x 91cm deep x 73cm high, (19in wide x 35 1/2in deep x 28 1/2in high)

£800 - 1,200 €890 - 1,300

Purchased:
 Norman Adams Ltd.



153 A WALNUT WINGBACK ARMCHAIR
TP in the George II style
 On scroll eared shell and bellflower carved cabriole front legs terminating in pad feet, with splayed rear legs, possibly incorporating some 18th/19th century elements, 82cm wide.

£800 - 1,200 €890 - 1,300



154 A WALNUT WINGBACK ARMCHAIR
TP in the George II style
 On cabriole front legs with shaped ears, terminating in pad feet, on splayed rear legs, possibly incorporating some 18th/19th century elements, 83cm wide.

£800 - 1,200 €890 - 1,300



155 A GEORGE II MAHOGANY DROP-LEAF TABLE
TP Circa 1750, with a rectangular top, on volute scroll-eared cabriole legs terminating in claw feet, 41cm wide x 102cm deep x 71cm high, (16in wide x 40in deep x 27 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



156 A LATE GEORGE III MAHOGANY D-END DINING TABLE

TP Possibly Irish, comprising a central drop-leaf gateleg and two D-end tables, with a plain frieze, on sixteen square section legs, 278cm wide x 139cm deep x 74cm high, (109in wide x 54 1/2in deep x 29in high)

£1,500 - 2,000

€1,700 - 2,200



157 A REGENCY MAHOGANY, EBONISED INLAID AND EBONISED MOULDED BREAKFRONT SIDE CABINET/LOW PRESS

TP in the manner of Marsh and Tatham

Circa 1805, the frieze inlaid with lozenges, stars and stylised foliage interspersed by roundel angles, above a pair of central panelled doors encompassed with Greek key inlaid and roundel angles, enclosing five cedar and mahogany lined slides, flanked by two conforming panelled doors each enclosing five cedar and mahogany lined drawers, interspersed by four pilasters inlaid with stiff-leaf capitals, 245cm wide x 59cm deep x 115cm high, (96in wide x 23in deep x 45in high)

£1,800 - 2,500

€2,000 - 2,800



158 A LATE 19TH FRENCH BRASS AND PATINATED BRONZE WALL MOUNTED TIMEPIECE AND MATCHING ANEROID BAROMETER COMPENDIUM in the Empire taste, the dials marked Stebbing. & Co. Southampton the drum cases with eagle supports and laurel frond mounts and ring suspensions, the timepiece with 4" enamel Roman dial and brass single train spring driven movement with vertical cylinder escapement, the barometer with matching enamel dial, 26cm high (2)

£400 - 600 €450 - 670



159 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTLE CLOCK, TP in the Louis XIV style, the movement stamped Vencenti et Cie, the elaborate arched rectangular case with dolphin and female mask-head mounts, the top with pineapple finial flanked by flambe urns, the sides with scrolling strap-work panels, the scroll footed base with mask-head apron, the 5.5" dial with applied enamel Roman numerals and central mask-head mount, the twin train brass movement with Brocot type escapement and outside count wheel striking on a bell, with key, 60cm high approximately

£300 - 500 €330 - 560



160 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL AND SEVRES STYLE PORCELAIN INSET MANTEL CLOCK TP in the Louis XVI taste the arched case with rustic bird finial above a 3.25" enamel Roman dial, the plinth support flanked by twin female terms and foral garland draped urns, the central panel painted with a bouquet of flowers, on elaborate canted base with bird and rustic scrolling supports, the brass twin train movement with Brocot-type suspension, striking on a bell, with key, 37cm high

£500 - 700 €560 - 780



161 A LATE 19TH CENTURY FRENCH GILT BRONZE AND TP LATER CARTEL CLOCK in the Louis XV style the rocaille, acanthus scroll floriate and bird cast asymmetric case with 7" enamel dial with Arabic numerals, outer quarter-hour track and inner date calendar (lacking pointer for the date), with later battery movement, 61cm high

£400 - 600 €450 - 670



162 A 19TH CENTURY FRENCH GILT ORMOLU AND TP COROMANDEL DESK TIME PIECE OF ROCOCO DESIGN The Rococo inspired case of asymmetrical design with garlands and scrollwork, centred by a putto, cockerel, owl and Chronos, the 2 inch white enamel Roman and Arabic dial, the 8 day movement with circular plates and lever escapement, marked J.P71. 42cms (16 1/2ins) high

£500 €560



163 A REGENCY GILT BRONZE FIGURAL MANTEL TIMEPIECE DEPICTING THE ALLEGORY OF LOVE
 TP the movement signed F Batens, Gerrard Street, London the canted rectangular case surmounted by a terrestrial globe finial and flanked by a seated classic maiden beside a harp and stack of books, one inscribed 'l'art d'aimer d'Ovide', the oval base on toupie feet, the brass movement with single chain fusee, pendulum and key, 32cm high

£500 - 700 €560 - 780

See <https://www.bonhams.com/> for further footnote on this lot



164 A LATE 19TH CENTURY FRENCH BRONZE AND MARBLE MANTEL CLOCK
 TP The movement by Vincenti the case depicting a charioteer, pulled by two rearing horses on a marble base with an applied bronzed plaque 'Alibert A Paris, 1855', the 3.5 inch dial (chapter ring replaced) set in the wheel, the twin barrel movement striking on a bell now mounted to the inside of the rear door. Not currently running, but will strike on the hour, with pendulum and key. 49cms (19ins) wide.

£2,000 - 3,000 €2,200 - 3,300



165 A LATE 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK
 TP in the Louis XVI style, the dial signed Bonnaire A Paris the arched and fluted plinth case with applied ribbon tied floral garland and acanthus mounts, surmounted by a pair of recumbent allegorical classical maidens representing poetry and painting flanking a pine cone finial, raised on foliate toupie feet, the 3.5cm enamel Roman dial with outer Arabic quarter minute track, the brass twin train movement with outside countwheel striking on a bell, with pendulum and key, 35cm high, 50cm wide

£2,000 - 3,000 €2,200 - 3,300



166 A 19TH CENTURY FRENCH MARBLE AND BRONZE FIGURAL MANTEL CLOCK
 TP Cachard a Paris The standing Classical figure and suckling infant resting against an upright support containing the movement on a marble base raised on toupie feet. The signed 4 1/4 inch white enamel Roman and Arabic dial with gilt hands, the 8 day circular plated movement with silk suspension and outside count wheel striking on a bell. Sold with a winding key and silk suspension pendulum (suspension loop is missing). 45cms (17 1/2ins high) (3)

£1,200 - 1,800 €1,300 - 2,000



167 A LATE 19TH CENTURY FRENCH BRONZE MODEL OF A BULL ENTITLED 'TAUREAU VAINQUEUR'
TP cast from a model by Jean-Baptiste Clesinger the bull standing on a naturalistic base, inscribed: 'Taureau Vainqueur', signed: 'J. Clesinger' and dated: '1864', with a foundry stamp, 28cm wide, 12.5cm deep, 30cm high (11in wide, 4 1/2in deep, 11 1/2in high)

£2,500 - 3,000 €2,800 - 3,300



168 FRANZ SEIFERT (AUSTRIAN, 1866 -1951): A PATINATED BRONZE PORTRAIT
TP FIGURE OF JOSEF LANNER the composer seated on a chair with crossed legs holding a violin and bow, on rectangular base, signed to one side F.SEIFERT, 41cm high

£2,000 - 3,000 €2,200 - 3,300



169 A LATE 19TH/EARLY 20TH CENTURY PATINATED BRONZE FIGURE OF BEETHOVEN
TP probably German or Austrian the standing figure with windswept hair holding a top hat and walking cane behind his back, raised on a circular veined marble base with applied bronze presentation plaque inscribed BEETHOVEN, 44.2cm high

£1,000 - 1,500 €1,100 - 1,700



170 A MATCHED PAIR OF LATE 19TH CENTURY OTTOMAN SILVERED METAL AND
TP WIREWORK-INLAID EBONISED PEDESTAL TABLES OR STANDS One stand by Voltick (Volk) Portecan and the other possibly by Voltick Portecan the octagonal tops with central foliate rosette motifs, one with stars and sickle-moon centre, both within similar scrolling leaf and circular and octagonal borders and raised on similar ring-turned tapering pedestal column supports and tripartite scrolling feet with turned and knopped finials, each similarly inlaid with scrolling foliate borders, one with a Voltick label to the underside, one 67cm high, 25.5 diameter, the other 67.5cm high and 28cm diameter (2)

£2,500 - 4,000 €2,800 - 4,400



171 JEAN BAPTISTE CARPEAUX (FRENCH, 1827 -1875): A TERRACOTTA MODEL OF FRERE ET SOEUR (BROTHER AND SISTER)

TP the young girl holding her baby brother and standing next to a seated dog on circular base with impressed oval *Propriete Carpeaux* and atelier depot oval factory marks, and with impressed number 1173, 62cm high

£2,500 - 3,500

€2,800 - 3,900



172 A PAIR OF EARLY 20TH CENTURY TERRACOTTA SPHINXES

TP Each modelled as a seated female sphinx with wings erect, together with two later plinth bases, each: 100cm high. (2)

£4,000 - 6,000

€4,400 - 6,700



173 A LATE 19TH / EARLY 20TH CENTURY GILT BRASS FOUR GLASS CLOCK
TP the movement stamped Japy Freres, the dial signed Guichard, Chalon-sur-Saône the rectangular case with applied foliate pieced border, on plinth base, the 4" gilt Roman dial with foliate centre, the brass twin train movement with Brocot type escapement striking on a gong, with faux mercury pendulum and key, 29.5cm high

£500 - 700

€560 - 780



174 A LATE 19TH CENTURY GERMAN GILT METAL MOUNTED MAHOGANY QUARTER CHIMING TABLE CLOCK
 Peerless, number 99798
 surmounted by ribbed urn finials over mounted canted front angles and a plinth base on paw feet, the arched brass dial with three subsidiaries for chime/silent, regulation and Chime on Eight Bells/Westminster Chime over a Roman and Arabic chapter ring, the rectangular movement with anchor escapement chiming the quarters on eight bells or four coiled steel gongs, the hours struck on a large coiled gong. Sold with two winding keys. Ticking, but not currently chiming or striking 70cms (27.5ins) high.

£800 - 1,200

€890 - 1,300



175 A LATE 19TH CENTURY FRENCH REPEATING CARRIAGE CLOCK
 Stamped with the trademark Ed.M, numbered 146
 the pillared case with ribbed handle over bevelled glass panels and stepped base, the cream Arabic chapter ring with gilt hands set in a pierced and engraved brass mask depicting birds and butterflies, the movement with silvered lever platform with compensated bimetallic balance, striking on a coiled blued steel gong. Ticking, striking and repeating. 19cm high.

£600 - 900

€670 - 1,000



176 A 20TH CENTURY ATMOS CLOCK IN AN ASSOCIATED BOX WITH SERVICE PAPERWORK
 Jaeger LeCoultre, 265760, calibre 528
 The white 5 inch circular dial with black Roman numerals, the movement contained within a Perspex case with canted metallic sides raised on a shaped plinth. Sold with an associated outer box and with service paperwork carried out in 2011. 23.5cm (9ins) high (3)

£500 - 700

€560 - 780



177 A LATE 19TH CENTURY FRENCH BRASS COMPENDIUM WITH ORIGINAL TRAVELLING CASE

The brass cube case with bevelled corners, handle and monogram to the top of the case with a compass in the centre. The four sides comprising an eight day timepiece, Fahrenheit thermometer barometer, centigrade thermometer. Sold with original leather and velvet lined travelling case. *13cms (3 1/2ins high) (2)*

£500 - 700

€560 - 780



178 A LATE 19TH CENTURY FRENCH BRASS REPEATING CARRIAGE CLOCK BY HENRI JACOT WITH ORIGINAL NUMBERED KEY.

Henri Jacot, number 11200

The corniche case with moulded cornice over bevelled glass panels, white rectangular enamel Roman dial with blued steel hands, the signed and numbered movement with silvered platform with compensated bimetallic balance striking on a coiled blued steel gong. Ticking, striking and repeating. Together with the original numbered double-ended winding and setting key. *18cm high.*

£400 - 600

€450 - 670



179 A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE TIMEPIECE IN ORIGINAL SILK- AND VELVET-LINED TRAVELLING CASE

Unsigned

The case with serpentine cornice and base applied with a running foliate border, with fancy scroll handle, on turned feet, the cream Arabic chapter ring in a frosted gilt mask, the spring driven movement now with replaced lever platform escapement, contained in the original leatherette covered case with double doors opening to reveal the silk- and velvet-lined interior. Ticking with double ended key and case. *18cm*

£500 - 800

€560 - 890



180 A GOOD SMALL FRENCH BRASS REPEATING CARRIAGE CLOCK IN ORIGINAL CASE

Numbered 11658

the pillared case with ribbed Greek Key handle over bevelled glass panels and an elaborately stepped base, the white enamel Roman dial with blued steel hands framed by a frosted gilt mask, the silvered lever platform with compensated bimetallic balance striking on a coiled blued steel gong, in the original velvet lined travelling case with strap handle and removable front cover, with a double ended winding/setting key *14cms (5.5ins) high. (3)*

£500 - 700

€560 - 780



181 AN EARLY 20TH CENTURY GILT BRASS MOUNTED WALNUT MANTEL CLOCK

the movement stamped Lenzkirch the swept top with shell carved pediment and slender pineapple finials, the front corners with maskhead mounts, the 5" arched brass dial with foliate mounts, the silvered Roman chapter ring with Arabic outer five minute quarters and matted centre, the brass twin train movement with anchor escapement striking and chiming on two gongs, with pendulum and key, *38cm high*

£400 - 600

€450 - 670



182 A WILLIAM IV BRASS-INLAID MAHOGANY MANTEL TIMEPIECE

Leeson, Coleshill

Surmounted by a carved finial over a gadrooned caddy, the sides with turned knob handles and carved soundfrets to a moulded base on gadrooned feet, the front inlaid with a cut brass scene of two stags and a bird above the signed painted Roman 7 inch dial, the single gut fusee movement with shouldered plates and anchor escapement. Ticking, but would benefit from a clean. With pendulum, case key and a winding key. *54cms*

£500 - 800

€560 - 890



183 AN IRISH GEORGE II MAHOGANY SIDE TABLE

TP Circa 1755, the top with an ogee moulded edge above one long frieze drawer, over a shaped apron carved with a central scallop shell, on acanthus and shell clasped cabriole legs terminating in faceted pad feet, 82cm wide x 56cm deep x 73cm high, (32in wide x 22in deep x 28 1/2in high)

£800 - 1,200

€890 - 1,300



184 A MID VICTORIAN GILT BRONZE AND PORCELAIN MOUNTED FIGURED WALNUT, AMBOYNA AND TULIPWOOD BANDED LOW CABINET

TP With a pair of central panel mounted doors each centred by a floral painted oval porcelain plaque within a ribbon-tied mount, flanked by two foliate capped flute-inlaid columns and two convex glazed doors, enclosing four shelves, 152cm wide x 43cm deep x 112cm high, (59 1/2in wide x 16 1/2in deep x 44in high)

£1,000 - 1,500

€1,100 - 1,700



185 A QUEEN ANNE WALNUT AND FEATHERBANDED CHEST ON STAND

TP With two short drawers above four long graduated drawers, on a stand comprising one long frieze drawer, on later bun feet, restorations, 122cm wide x 65cm deep x 134cm high, (48in wide x 25 1/2in deep x 52 1/2in high)

£1,000 - 1,500

€1,100 - 1,700



186* A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, KINGWOOD, BOIS SATINE, AMARANTH MARQUETRY AND PARQUETRY BED

Y Inlaid with assorted flowers, lozenge trellis work and foliage, the headboard surmounted by a scrolled acanthus and rocaille cast mount, Approximately 173cm deep; 183cm high

£600 - 800

€670 - 890



187 AN ITALIAN 19TH CENTURY WALNUT, SATINWOOD, EBONISED AND PARCEL GILT CENTRE TABLE

TP in the Egyptomania taste

The circular radiating fan veneered top inlaid with the central monogram: 'A.B.', above one short frieze drawer, on four Pharaoh bust-headed herm tapering legs each terminating in sandalled feet, with a concave quadripartite base surmounted by an urn finial to the centre, 130cm wide x 130cm deep x 83cm high, (51in wide x 51in deep x 32 1/2in high)

£3,000 - 5,000 €3,300 - 5,600

Provenance

The offered lot was formerly housed at Gianni Versace's Villa Fontanelle, Moltrasio, in Italy.

Subsequently purchased from Sotheby's, London, 18 March 2009, Furniture and Works of Art from the Collection of Gianni Versace Villa Fontanelle, lot 331, where it had been dated to circa 1830.



188 A LOUIS PHILIPPE GOTHIC REVIVAL OAK AND BRONZE ALLOY MOUNTED LIBRARY CENTRE TABLE

TP The moulded top above a frieze mounted with opposing twin-headed anthemion mounts each centred by a pierced quatrefoil, incorporating two short opposing drawers and one double sided drawer, on four octagonal legs with gothic and quatrefoil blind fretwork headed by pierced spandrels, with a leaf-wrapped crocketed X-stretcher centred by a trefoil pierced boss, on castors, 161cm wide x 98cm deep x 80cm high, (63in wide x 38 1/2in deep x 31in high)

£2,500 - 3,500 €2,800 - 3,900



(showing 4 of 12 in the lot)

189 A SET OF TWELVE 19TH CENTURY COLOURED PRINTS OF CAGED BIRDS AND CANARIES
TP including depictions of Copsies, Woodlarks, Skylarks, Blackbirds, Song Thrush, Linnets and Bullfinches, the plates taken from 'Cassells Canaries and Cage Birds', mounted within glazed black frames, 32.9cm high, 24cm wide (including frames) (12)

£300 - 500 €330 - 560



(showing 4 of 12 in the lot)

190 A SET OF TWELVE LATER FRAMED 19TH CENTURY COLOURED PRINTS OF BREEDS OF DOGS
 depicting examples of dogs including Retrievers, Sheep Dogs, Setters and English Terriers, all after Vero Shaw B.A., the plates taken from 'Cassells Illustrate Book of Dogs', all mounted within glazed in black frames, 30cm wide x 24.8cm high (including frames) (12)

£300 - 400 €330 - 450



(showing 4 of 12 in the lot)

191 A SET OF TWELVE FRAMED JAPANESE COLOURED WOODCUT ILLUSTRATIONS
taken from 'Flowers of a Thousand Kinds,' mounted into later green painted glazed frames, 34cm x 44cm. (12)

£500 - 600

€560 - 670



(showing 8 of 24 in the lot)

192 A SET OF TWENTY-FOUR FRAMED BOTANICAL PLATES
each depicting a different plant or flower above its latin name, within two types of frame, the twelve larger framed examples: 30cm high x 21cm wide; the other twelve: 29cm high x 19.5cm wide. (24)

£500 - 600

€560 - 670



193 A MID 20TH CENTURY BRASS BOUND AND AMBOYNA VENEERED HUMIDOR, hinged lid opening to cedar lined interior with divider and brass moisture tray, 30cm wide

£400 - 600

€450 - 670



194 ALFRED BARYE (FRENCH, 1839-1882): A PATINATED BRONZE MODEL OF A BULL on oval naturalistic base, signed to one corner, BARYE, 17.5cm high

£500 - 800

€560 - 890



195 A PATINATED BRONZE FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY OTTO POERTZEL signed 'Prof. O. Poertzel' in the cast, circa 1920 the figure of classical style with drapery, mounted on a bronze base with key border, 49.3cm high

£700 - 1,000

€780 - 1,100



196 AFTER PIERRE PUGET (FRENCH, 1620 -1694): A 19TH CENTURY PATINATED BRONZE FIGURE OF "MILO OF CROTON" the old Olympian with his hand trapped in the cleft tree trunk, being attacked by a lion to the rear, on a naturalistic base, 38cm high

£500 - 700

€560 - 780



197 AN UNUSUAL NORTHERN EUROPEAN PAINTED WOOD AND WROUGHT-IRON CHILD'S SLEDGE probably Scandinavian, early 20th century the seat with painted figural landscapes within carved leafy borders, the front scrolling section with seated maiden and twin dog figurehead, 158cm high, 84cm long, 28cm wide

£500 - 600

€560 - 670



198 A PATINATED BRONZE FIGURE OF A YOUNG WOMAN CAST FROM A MODEL BY ELSE FÜRST FOR MARTIN U. PILTZINGER HOFBILDGIESSER (BERLIN) with inset foundry lozenge and signed in the cast, circa 1910 the figure modelled throwing a snowball and wearing a winter jacket with fur collar, cuffs, a muff, with a long skirt, fur hat and boots; the figure raised on a variegated marble plinth, 28cm high

£500 - 800

€560 - 890



**199 A RARE LATE 18TH CENTURY MAHOGANY WHEEL BAROMETER
TP WITH INSET WATCH**

signed J. Moxon fecit, London
the broken swan neck pediment over a removable hygrometer, removable mercury thermometer with Centigrade scale flanked by inlaid conch shells over the turned brass bezel and 8 inch signed silvered dial with recording hand and seven weather predictions read against the 28-31" scale, the centre engraved with three tools including a set square and plumb line, in set to the bottom with a 2.5" enamel Roman watch dial, the 18th century movement with verge escapement wound through a cover to the rear, signed G. Dunn, London, 8795, 97cms high

£300 - 500

€330 - 560



**200 FRANZ BERGMAN (AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY)
A LARGE COLD PAINTED BRONZE MODEL OF A LOBSTER**
bearing Bergman stamp on the base and Geschutzt and indistinguishable four figure number, realistically cast and painted, 30 cm wide, 20cm deep, 21cm high (11 1/2in wide, 7 1/2in deep, 8in high)

£1,500 - 2,000

€1,700 - 2,200

201 No lot



**202 AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE EXHIBITION
TP ENCRIER DESIGNED AND MANUFACTURED BY HENRI PERROT, PARIS**
in the Renaissance revival style, the elaborate arched back plate cast with grotesque masks, acanthus and trellis pierced scrolls, bells husks and a scallop shell, before a foliate pen rest on lobed pedestal vase and column front supports, the pierced front panel before a pair of lobed receivers hinged domed lids, stamped to the underside H.P., 29cm high, 42cm wide, and 30cm deep approximately

£700 - 1,000

€780 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



**203 A J PARKES & SON COMPOUND MONOCULAR MICROSCOPE, ENGLISH,
TP MID 19TH CENTURY,**
signed J Parkes & Son, St Marys Row Birmingham, in fitted mahogany case with four oculars, eight objectives, the microscope

£500 - 700

€560 - 780

204 No lot



AN AUSTRIAN COLD PAINTED BRONZE PIGEON INKWELL
in the manner of Franz Xavier Bergmann (Austrian, 1861–1936)
the bird with hinged neck cover (now lacking ink receiver), raised on a rusticated base, with naturalistic painted decoration and indistinct *GUSCHUZZT* mark, 17.5cm high

£500 - 700 €560 - 780



205 A CHEQUER STRUNG MAHOGANY STICK BAROMETER
signed C M
the broken architectural pediment centred by a brass urn finial over a hinged glazed door and visible tube to the long trunk terminating in a turned cistern cover, inlaid to the borders, the silvered scales with alcohol thermometer and signed 'C M FECIT', with manual vernier reading against a 27-31" scale engraved with seven weather predictions, 94cms high



206 A GOOD EARLY 19TH CENTURY MAHOGANY STICK BAROMETER
signed Abraham, Bath
the rounded arched top over an open tube terminating in a turned urn shaped cistern cover, the signed silvered dial with seven weather predictions and manual vernier reading against a 27-31" scale, 97cms high

£500 - 700 €560 - 780



See <https://www.bonhams.com/> for further footnote on this lot



207 AN EARLY 19TH CENTURY MAHOGANY STICK BAROMETER
signed on the silvered scale *Hoppe Manufacture Little Minories London* with scale and vernier, the trunk mounted with thermometer and demi urn shaped cistern cover, 98cm high

£300 - 500 €330 - 560



208 AN EARLY 19TH CENTURY FEATHER BANDED MAHOGANY STICK BAROMETER
signed J. Wisker, York
the broken architectural pediment centred by a turned brass ball finial over an opening glazed hood door and visible tube terminating in a turned hemispherical cistern cover, the signed silvered scale with manual vernier reading against seven weather predictions, 97cms high

See <https://www.bonhams.com/> for further footnote on this lot



209 A 19TH CENTURY OAK STICK BAROMETER WITH PROTECTED TUBE AND
TP EXTENDED SCALE
 signed twice: 'J. Hicks, 8, Hatton Garden', and Cochran
 the arched case with protected tube terminating in a flat turned cistern cover, the double-
 signed scale with mercury thermometer and main scale reading from 27-34", 97cms high
£300 - 500 €330 - 560



210 A FIRST HALF OF THE 19TH CENTURY SATINWOOD BANDED MAHOGANY STICK
TP BAROMETER
 signed Anthony Rivolta, Maker, Holborn, London
 the pierced cresting over a flat body terminating in a square cistern cover inlaid with a
 vase of flowers in different woods, the whole crossbanded in satinwood with ebony and
 boxwood strung border, the visible tube secured by a central shaped brass bracket, the
 levels read against a printed paper scale and recorded with a manual friction-fit pointer,
 99cms high
£400 - 600 €450 - 670



211 A LATE 18TH CENTURY EBONISED TABLE CLOCK
 J Brown, London
 the bell topped case with cone finials, a folding handle and central silk-backed mount
 over mounted front angles and brass ogee bracket feet, the one-piece silvered Roman
 and Arabic dial with strike/silent in the arch and matching blued steel hands, the twin
 fusee (wire) movement with verge escapement and rack strike on a bell, with trip repeat
 for the hour, the backplate engraved with a basket of fruit over interlaced foliate scrolls.
 Ticking and striking with associated winding key. 58cms (22.5ins) high
£2,000 - 3,000 €2,200 - 3,300



212 A GOOD EARLY VICTORIAN CARVED MAHOGANY BRACKET CLOCK WITH
 DEADBEAT ESCAPEMENT, WITH WALL BRACKET
 Craighead and Webb, Royal Exchange, London
 The arched case with foliate scroll carved details over pierced sound frets and a matching
 base with reeded panels, 46cm high, on a similar wall bracket, the signed silvered 7 inch
 arched Roman dial with trefoil hands and a strike/silent subsidiary, the twin gut (now wire)
 fusee movement with deadbeat escapement striking on a long coiled steel gong. Ticking
 and striking, with pendulum, case key and crank winding key. The clock 46cm high, the
 bracket a futher 25cm.
£800 - 1,200 €890 - 1,300



213 A GOOD MID 19TH CENTURY CARVED WALNUT QUARTER CHIMING BRACKET CLOCK WITH TRIP REPEAT AND ORIGINAL WALL BRACKET
 Penlington and Hutton, Liverpool,
 the case with rippled upper section and applied carved fruit over straight sides terminating in a pair of scrolls on a multi-stepped base and block feet, the shaped silvered dial with Roman numerals and plain minute track framed by foliate scrolls with a strike/silent subsidiary dial above, the substantial triple chain fusee movement with anchor escapement striking the hours on a coiled blued steel gong and chiming the quarters on a run of eight graduated bells, (repeating the hours and the quarters on pulling a cord to the left hand side of the case). Ticking, striking and chiming, with pendulum, two case keys and a winding key.
The clock 63cm high, the bracket a further 23cm,

£1,500 - 2,200 €1,700 - 2,400



214 A WILLIAM IV CARVED MAHOGANY BRACKET CLOCK
 Robert Roskell and Sons, Liverpool No.881
 The lancet case with three brass finials on gadrooned and quatrefoil blocks over ebonised cluster columns to the front angles and architectural cast brass sound frets to the sides, on a gadrooned base and ball feet, the repainted 7 inch Roman dial with strike-silent lever at XII and original matching brass hands, the twin gut (now wire) fusee movement with anchor escapement and rack strike on a bell. Ticking and striking, with pendulum, two case keys and a winding key. 60cm

£1,200 - 1,800 €1,300 - 2,000





219 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CHINESE FAMILLE ROSE PORCELAIN TAZZE
with elaborate acanthus scrolling twin handles and fruiting vine-cast rims on scrolling dolphin tripartite supports and conforming and acanthus scrolling platform bases, the tops brightly enamelled with birds, butterflies and insects and peonies and other flowers, on a celadon ground, 15cm high (2)

£500 - 700

€560 - 780



220 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SAMSON PORCELAIN VASES
the porcelain in the Japanese kakiemon style of square section baluster form with slender bottle necks, each painted with delicate prunus and chrysanthemum sprays below formalised pendant floral motifs, on ribbon-tied reeded stepped square bases, 24.5m high (2) (2)

£400 - 600

€450 - 670



221 A PAIR OF LOUIS XV GILT BRONZE MOUNTED MATCHED CHINESE FAMILLE ROSE PORCELAIN GARNITURE VASES
the porcelain probably early 18th century the baluster bodies painted with peony sprays and rock work and flowering prunus and peony stems and birds, the neck of the later with stylised lotus border, both with matching rocaille cast rim mounts and raised on acanthus and scrolling feet, the bodies with hairline cracks, 22cm and 21cm high approximately (2)

£500 - 700

€560 - 780



222 A PAIR OF CHINESE CLOISONNÉ-ENAMEL 'ELEPHANT' PRICKET CANDLESTICKS
19th/20th century
Each modelled as a caparisoned elephant carrying a pricket candlestick on their back, the ears, tusks and tails picked out in gilt. 35cm (14in) wide (2).

£1,000 - 1,500

€1,100 - 1,700



223 A PAIR OF CHINESE 'HARDSTONE' FLOWERING PLANTS
Each inset within cloisonné jardinières decorated with lotus sprays and foliage, 38cm high. (2).

£500 - 700

€560 - 780



224 A PAIR OF 19TH CENTURY CHINESE FAMILLE VERTE VASES
of baluster form with cylindrical short necks, painted with continuous scenes of warriors within mountainous landscapes within key foliate and trellis and compartmented borders, 35cm high (one as found) (2).

£500 - 800

€560 - 890



225 A PAIR OF GILT BRONZE THREE-LIGHT WALL APPLIQUES IN THE LOUIS XVI STYLE, each cast with quiver and arrows, floral and ribbon swags and pineapple finial, 79cm high 31in high) (2)

£1,500 - 2,500

€1,700 - 2,800



226 A PAIR OF EARLY 20TH CENTURY GILT BRONZE THREE LIGHT WALL APPLIQUES in the Louis XVI style the tapering backplates with acanthus mounts and surmounted by flaming urns, each with three acanthus wrapped branches terminating in leafy collars and urn shaped nozzles, fitted for electricity, 55cm high overall (2)



227 A GILDED WROUGHT IRON AND PRESSED METAL EIGHT LIGHT CHANDELIER in the Baroque taste, probably French, 1930's/40's the spiral and scrolling acanthus arms with lambrequin dished collars issuing from a spiral twist and acanthus scrolling baluster central section with knopped terminal, 65cm drop approximately

£600 - 800

€670 - 890



228 A LATE 19TH CENTURY GILT BRONZE FOUR LIGHT GASOLIER the four elaborate downward foliate scrolling arms with shaped angular supports and amber coloured frilled glass pendant shades, all issuing from a gadrooned and foliate panelled U-shaped vase central section below a leafy knopped composite baluster and plain rod support, the lower section with pedestal cup and cover and ring terminal, 180cm drop, 120cm diameter approximately

£1,200 - 1,800

€1,300 - 2,000



(Crest)



(lot shown in situ inside the Bolognese Palazzo)

229 AN ITALIAN SECOND QUARTER 19TH CENTURY GILTWOOD AND GILT GESSO DISPLAY CABINET

TP The frieze centred by a scrolled cartouche decorated with a polychrome coat of arms, above an open triple panelled front enclosing one shelf, flanked by ribbon tied husk pendant pilasters, over two short drawers, 170cm wide x 62cm deep x 191cm high, (66 1/2in wide x 24in deep x 75in high)

£1,200 - 1,800 €1,300 - 2,000

Provenance

The offered lot originally formed part of the furnishings inside a drawing room at the Bolognese Palazzo of Count Squarzoni.



230 A FRENCH 19TH CENTURY GILTWOOD CANAPE

TP in the Louis XIV style

The shaped back above scroll carved, shell and stiff-leaf clasped arm supports, with a shaped seat frame below, on lambrequin and husk pendant capped cabriole legs, terminating in acanthus headed hoof feet, 229cm wide.

£800 - 1,200 €890 - 1,300



231 AN EARLY 19TH CENTURY BOXWOOD-INLAID MAHOGANY BRACKET CLOCK

W.J Upjohn, London

the lancet case with lions mask ring handles over gothic sound frets on ball feet, the front with shaped brass sound frets over cluster columns and geometric inlay, the 8 inch dial with Roman numerals and strike-silent lever at XII (the signature refreshed), with matching blued steel hands, the twin gut fusee movement with anchor escapement and rack strike on a bell (the interior of the bell with repairers marks 'R.P. 15.11.(18)81', 'Gut 1891' (?) and others), the shouldered plates signed in an oval cartouche W.J.Upjohn, London. Ticking and striking, with pendulum, 48

£800 - 1,200

€890 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



232 A SMALL LATE 18TH CENTURY MAHOGANY BALLOON CLOCK

Mackie, London

The case with moulded base on brass ogee bracket feet, the repainted 6 inch Roman dial with matching hands, the twin gut (now wire) fusee movement with tall plates with shaped corners to fit into the case, with anchor escapement and rack strike on a bell, the backplate engraved with a central basket of fruit amid symmetrical foliate scrollwork. Ticking and striking, with pendulum, crank winding key, two case keys and a later winding key 32cm

£500 - 700

€560 - 780



233 A REGENCY MAHOGANY MANTEL CLOCK WITH ENAMEL DIAL

Richard Webster, Exchange Alley, London

The lancet case with ebonised edge and lions mask side handles over brass gothic sound frets and a chamfered base on acorn feet, the front panel with inlaid geometric shaped, the 7 inch signed enamel Roman dial (restored) with matching blued steel hands and lozenge hour markers, the twin gut (now wire) fusee movement unusually with a tic-tac escapement striking the hours on a bell, the backplate signed in a cartouche with medallion and harebell engraved decoration within a running border. Ticking, striking, with pendulum, case key and a crank winder. 44cm

£800 - 1,200

€890 - 1,300



234 A REGENCY SATINWOOD-BANDED MAHOGANY BRACKET CLOCK

Desbois and Wheeler, Grays Inn Passage

The tall lancet case with ebonised reeded edge to sets of cluster columns on the front angles, the sides with lions mask ring handles over brass gothic-style frets, on an plinth raised on lions paw feet, the front further decorated with applied ebonised line and inlay, the 7.5inch signed repainted Roman dial with strike-silent lever at XII, and original matching blued steel hands, the twin chain fusee movement unusually with lancet shaped plates, signed in an upward curve on the backplate, the anchor escapement with long pendulum with central engraved rating assembly, rack striking on a bell. Ticking and striking, with pendulum, two case keys and a crank winder. 53cm

£800 - 1,200

€890 - 1,300



235 A LATE 18TH / EARLY 19TH CENTURY FRENCH GILT BRONZE MOUNTED AND WHITE MARBLE PORTICO CLOCK

the dial signed Piolaine
the barrel case surmounted by a chain hung knopped foliate finial, the twin shaped rectangular pillar supports with applied floriate and rosette applied mounts and beaded borders surmounted by similar knopped finials on stepped base and bun feet, the 4" enamel dial with Arabic numerals, the brass twin train movement with silk suspension and outside count wheel striking on a bell with mask head pendulum and winder, 41cm high

£500 - 800

€560 - 890



236 A 17TH CENTURY AND LATER BRASS LANTERN CLOCK, WITH A WALL BRACKET

Unsigned
surmounted by a strapped bell and four urn finials over side doors a brass backplate and ball feet, the 6.5 inch silvered chapter ring with Roman numerals and inner quarter hour track, with alarm setting disc framed by engraved foliate scrolls to the centre with single hand (alarm train now lacking), the weight driven movement with separate wheel trains and evidence of centrally mounted pendulum, together with a later wall bracket and weight. (The frets, doors and backpanel later, the movement converted to anchor and long pendulum.) 37cm

£800 - 1,200

€890 - 1,300



237 A LATE 18TH CENTURY MAHOGANY LONGCASE CLOCK

signed Lassel Park, the 12" arched brass dial with 'four season' spandrels framing the silvered Roman and Arabic chapter ring, matted centre with winged winding squares, date aperture and subsidiary seconds, the weight driven movement with four knopped pillars, anchor escapement and rack strike on a bell, with pendulum, a pair of weights, door key and associated winding key, 227cm high

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



238 AN 18TH CENTURY WALNUT LONGCASE CLOCK

signed William Jourdain, London
the 12" arched brass dial signed in a silvered boss and flanked by dolphin mounts, with silvered chapter ring and Roman numerals, the hood with turned columns, 226cm high

£1,000 - 1,500

€1,100 - 1,700



239 A LATE 19TH / EARLY 20TH CENTURY CROSSBANDED OAK AND STRUNG 'GRANDMOTHER' TIMEPIECE

in the Georgian style, the front and rear of the dial with engraved signature Philip Thornton
the case with broken swans neck pediment to the hood above a panelled trunk and plinth base on bracket feet, the 6" engraved brass Roman dial with outer Arabic track below a rising sun arch, the weight driven movement with anchor escapement, pendulum and single lead weight, 104.5cm approximately high

£400 - 600

€450 - 670

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the <i>Hammer Price</i>	
25% of the <i>Hammer Price</i> above £2,500 and up to £300,000	
20% of the <i>Hammer Price</i> above £300,000 and up to £3,000,000	
13.9% of the <i>Hammer Price</i> above £3,000,000	

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
 - G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
 - Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
 - α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.
- In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.
- 9. PAYMENT**
- It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.
- Bonhams' preferred payment method is by bank transfer.**
- You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

- 10. COLLECTION AND STORAGE**
- The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.
- 11. SHIPPING**
- For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk
- 12. EXPORT/TRADE RESTRICTIONS**
- It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.
- 13. CITES REGULATIONS**
- Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

- 15. BOOKS**
- As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.
- 16. CLOCKS AND WATCHES**
- All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION
Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. *Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | Subject to CITES regulations when exporting these items outside the EU, see clause 13. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |
| Δ | Wines lying in Bond. |
| AR | An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to |

- cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
 - ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
 - Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
 - 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.
- ##### 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
 - 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
 - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for

your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the *Lot*;
 - 8.1.4 to remove and store the *Lot* at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
 - 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
 - 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
 - 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- ##### 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
 - 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
 - 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
 - 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

- indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and

- a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [A^R], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the

- time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT**
- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.
- 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS**
- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.
- 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT**
- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate

- interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- 9 FORGERIES**
- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.
- 10 OUR LIABILITY**
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused

- by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 BOOKS MISSING TEXT OR ILLUSTRATIONS**
- Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:
- the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and
- you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and
- within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- but not if:
- the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or
- the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or
- the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.
- If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.
- The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.
- 12 MISCELLANEOUS**
- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to

- Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 13 GOVERNING LAW**
- All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.
- DATA PROTECTION – USE OF YOUR INFORMATION**
- Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
- APPENDIX 3**
- DEFINITIONS AND GLOSSARY**
- Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
- LIST OF DEFINITIONS**
- "Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.
- "Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
- "Auctioneer"** the representative of *Bonhams* conducting the *Sale*.
- "Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.
- "Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
- "Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.
- "Business"** includes any trade, *Business* and profession.
- "Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. *The Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
- "Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
- "Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
- "Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the

principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.
At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Home & Interiors		Sale date: 5 August 2020	
Sale no. 25943		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.			
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement			
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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AUCTIONEERS SINCE 1793