

# Bonhams



## The American Presidential Experience: The Collection of Jim Warlick, and Other Properties

New York | October 14, 2020



# The American Presidential Experience: The Collection of Jim Warlick, and Other Properties

New York | Wednesday October 14, 2020 at 1pm

## BONHAMS

580 Madison Avenue  
New York, NY 10022

## AUCTIONEER

Ian Ehling - 2068610-DCA

Bonhams & Butterfields  
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## SALE NUMBER: 25258

Lots 1 - 190

## CATALOG: \$35

## PREVIEW BY APPOINTMENT

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Lots will be made available for in-person viewing as follows, on a by-appointment basis, as applicable:

## NEW YORK PREVIEW

580 Madison Avenue  
New York, NY 10022

Saturday October 10, 12pm-5pm  
Sunday October 11, 12pm-5pm  
Monday October 12, 10am-5pm  
Tuesday October 13, 10am-5pm

Lots on View: all lots except lots 19, 40, 49 and 50

## MOTORCARS PREVIEW

Simeone Foundation Automotive  
Museum, Philadelphia, PA

Friday October 9, 10am-6pm  
Saturday October 10, 10am-5pm  
Sunday, October 11, 10am-4pm

and thereafter by appointment only  
at Motorcar Manor Ramsey, NJ

during business hours through  
Tuesday October 13, at 5pm

Lots on View: 49 and 50

## GEORGIA PREVIEW

By appointment only at Jackson  
County Airport Jefferson, GA

during business hours through  
Tuesday October 13, at 5pm

Lots on View: 19 and 40

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**Additional lot information and  
photographs are available from  
the specialist department upon  
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We can accept bids in advance,  
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## ILLUSTRATIONS

Front Cover: lot 49  
Inside Front Cover: lot 32  
Inside Rear Cover: lot 133  
Rear Cover: lot 19

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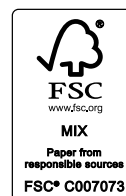
## PAYMENT, COLLECTIONS & SHIPPING

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Please see pages 115 - 120 for bidder information including Conditions of Sale, after-sale collection and shipment.

## Bonhams

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**“For many, this once-in-a-lifetime opportunity to take a photo of themselves stepping out of Air Force One waving to the crowd or sitting at a replica Resolute Desk is magical.”**

**- Jim Warlick**

**“We’re excited to have the American Presidential Experience come to Denver during the 2008 Democratic National Convention. This exhibit provides our city’s residents and guests with a wonderful opportunity to learn more about presidential history and democracy in an interactive and engaging way.”**

**- Denver Mayor John Hickenlooper**

**“Nothing you do for children is ever wasted.”**

**- Garrison Keillor, adopted as the creed of Jim Warlick**

# The American Presidential Experience: A Non-Partisan Tribute to the American Presidency.

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Following the tragic events of September 11, 2001, Jim Warlick, owner of DC political memorabilia shop, Political Americana, noted a sharp decline in the numbers of educational tours coming to the nation's capital. Security concerns forced schools to reconsider programs that had provided youth with educational opportunities to learn firsthand. With students unable to travel to DC, Warlick decided to bring DC to them and opened his first presidential museum in Branson, MO. The museum showcased a Boeing 707 Air Force One fuselage, a full-scale Oval Office, replicas of First Ladies' gowns and more than 500 other pieces of presidential memorabilia.

Several years and numerous acquisitions later, Jim wanted to reach an even larger audience and created a traveling, non-partisan educational exhibition celebrating the legacy of the American presidency and took it on the road. Jim's American Presidential Experience has been displayed at Democratic and Republican National Conventions throughout the years and his full-scale replica Air Force One fuselage was featured in Rockefeller Center in 2004, as it was renamed Democracy Plaza. From state fairs to the Inauguration of President Barack Obama, this exhibit has delighted millions of visitors across the country for nearly 20 years. Consisting of 25,000 square feet of exhibits, this iconic collection features two JFK limousines, the pen used to sign the Peace Corps into permanent existence, and the telephones from which JFK made his final call in Fort Worth, alongside other presidential memorabilia, the Air Force One replica and Oval Office.

Growing up in the small town of Morganton, North Carolina, Jim's interest in politics was spurred on by U.S. Senator Sam Ervin Jr. As a young child, he started collecting political buttons and memorabilia as a hobby, including a bronze bust of JFK, the most significant piece of memorabilia he could afford at the time. In 1980, while working on Capitol Hill, Warlick came up with the idea of designing and selling political campaign buttons. At the Democratic National Convention in New York City that year, Jim began selling them outside his hotel, and quickly realized he could make a better living selling campaign buttons than working on Capitol Hill. Jim started his company Political Americana and began traveling to national conventions and campaign rallies and events selling memorabilia. In 1989, he opened his first physical location, a kiosk in Union Station which quickly grew to his opening 6 retail locations including Boston, Chicago, Baltimore, and Washington, DC. Today, Jim maintains his flagship store, White House Gifts, the premier gift shop in Washington, D.C., located next to the White house, selling a wide array of memorabilia and souvenirs.

In recent years, Jim crossed out another item on his bucket list when he opened Presidential Scoops, the unique DC ice-cream shop paying tribute to Presidential ice cream history, with creative flavors appropriately named for past presidents.

Bonhams is proud to assist with the sale of his fantastic collection of the American presidential Experience, as Jim closes one chapter of his life that began with those early buttons and bronze Kennedy bust.



Now he turns his vision forward (to the past), with the creation of the Workers' Legacy Project in Burke County, North Carolina.

The Worker's Legacy Project features a permanent monument to the millworkers of the Appalachian mountains, titled The Dignity of Work, specifically in honor of his mother, Mary Warlick, who went to work at the age of 16 in a Burke County hosiery mill and worked the same sewing machine for 33 years. Surrounding the monument will be the Walk of Honor which pays homage to the individuals who manned the textile and furniture mills. The project includes a permanent exhibition housed in the History Museum of Burke County, establishing a permanent home as a testament to those millworkers, and comprising a multimedia experience on the rise and apex of these industries, as well as an story corps type oral history project preserving the stories of hopes and aspirations shared through worker testimonies. Additionally, the Mary H. Warlick College Sponsorship program, sponsored by Jim Warlick in memory of his mother, will provide annual scholarships for first-generation college-educated students in their pursuit of an associate degree. The proceeds from the sale of Jim's presidential collection will help to finance this most personal venture.



1

## Property from the American Presidential Experience

1

### A LOCK OF GEORGE WASHINGTON'S HAIR.

Clipped lock of white hair, approximately 35 mm in length, bound in the center by a loop of wire, mounted together with a few tiny chips of cedar from the box that housed Washington's coffin at his funeral, together with an explanatory plaque, a reproduction of a portrait of Washington and a facsimile clipped signature. Matted and framed to 463 x 560 mm overall.

The descriptive plaque indicates that the red cedar chips were from a wooden box that held Washington's coffin, which would refer to the casket pall that was constructed of wood and covered inside and out with black fabric. This was placed into the family vault with Washington's remains, but probably removed when a new vault was constructed in 1831, following a failed attempt by a disgruntled Mount Vernon employee to steal Washington's skull. Though the thief emerged with only the skull of a distant in-law, the incident brought to light the urgent need to move George and Martha's remains to the newly constructed vault called for in Washington's own Last Will and Testament.

**\$300 - 500**

2

### GEORGE WASHINGTON CENTENNIAL CELEBRATIONS, 1889.

Two commemorative items produced for the centennial of George Washington's inauguration:

1. ST. GAUDENS, AUGUSTUS. 1848-1907. AND PHILIP MARTINY. 1858-1927. Commemorative medallion, 1889, cast bronze, 115 mm diameter, featuring half-length bust of Washington in left profile on the obverse, and eagle with spread wings over commemorative inscription on reverse. Minor wear.
2. Commemorative "hatchet" form decoration, uniface, undated (but 1889), cast aluminum, 130 x 300 mm, featuring a bust of Washington on the hatchet head, and the inscription "*Washington Inaugurated President Of The US - Apr. 30. 1789*" on the handle.

St. Gaudens designed the medal in the winter of 1888-1889 and turned over the sculpting duties to his assistant, Martiny. 2,000 of the medals were cast by the Gorham Manufacturing Company. The hatchet decoration is a reference to the story of Washington as a boy, confessing to his father that he used his new hatchet to damage his father's cherry tree. The story, illustrative of Washington's innate honesty, is one of his most enduring legends. These decorations are known in other materials, including cast iron and bronze.

**\$1,000 - 1,500**

3

### A STONE FROM THE WHITE HOUSE.

A mounted fragment of stone removed from the White House during renovation, sandstone, approximately 183 x 175 x 70 mm, with two visible layers of white paint on flat exterior surface, red-brown stained corner of a bubble inside the stone on the back edge, mounted on wooden plinth with brass plaque reading "*White House 1792-1991.*"

Irish-born architect James Hoban was selected to design the White House and oversee its construction, as well as that of the U.S. Capitol building. The exterior was painted in a coat of whitewash to seal the porous sandstone. During the War of 1812, the White House was burned by British soldiers, leaving only exterior walls standing, most of which had to be torn down and rebuilt because of structural damage. The primary reconstruction was completed in 1817, although numerous additions and renovations have taken place since then, most notably during the Truman administration.

**\$1,000 - 1,500**



2



3



4

**AN ABRAHAM LINCOLN POSTMASTER APPOINTMENT.**

LINCOLN, ABRAHAM. 1809-1865. Document Signed ("Abraham Lincoln"), as President, printed and partially accomplished in manuscript, being an appointment of John Hano as Deputy Postmaster of Lyons, New York, 244 x 335 mm, July 16, 1861. countersigned the Secretary of State ("William H. Seward"). Matted and framed with a portrait of Lincoln and a brass plaque, to an overall size of 594 x 745 mm.

**\$4,000 - 6,000**



4

5

**A 37-STAR PARADE FLAG.**

In silk, with printed colors, 400 x 580 mm, c.1870, folded, with material thinning at creases, a few stains.

A RARE CONTEMPORARY 37-STAR PARADE FLAG, in use for only 10 years beginning in 1867. The 37-star flag flew over only three Presidents: Andrew Johnson (1865-1869), Ulysses S. Grant (1869-1877), and Rutherford B. Hayes (1877-1881).

**\$500 - 800**



5

6

**JOHNSON, ANDREW. 1808-1875.**

Portrait carte-de-visite, c.1870, 100 x 63 mm, with small portrait photo in the center recto above the inscription *The Guardians [of] Our Country*, with two other unidentified very small portraits at the bottom; photographer's stamp of H.C. Leshner, St. Thomas, Pa on verso. Handling wear, especially to corners. WITH: Engraved portrait with facsimile signature in plate at lower margin, 160 x 128 mm.

The inscription "The Guardians of our Nation" (the word "in" is either faded to obscurity or lacking), and tiny portrait thumbnails below that, possibly of William Seward and Edwin Stanton, suggest that this card was made shortly after the assassination of Lincoln.

**\$600 - 800**



6



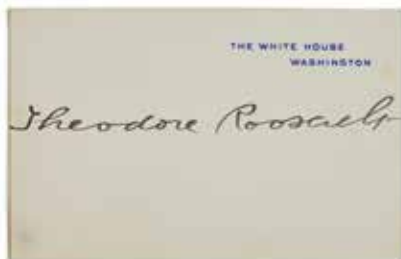
7



8



9



10

7

#### **A JAMES GARFIELD LETTER UPON HIS ELECTION AS PRESIDENT.**

GARFIELD, JAMES A. 1831-1881. Autograph Letter Signed ("J.A. Garfield"), as President-Elect, to John C. Robinson, offering a belated thanks for Robinson's telegram, 1 p, 8vo, Mentor, Ohio, November 11, 1880, on letterhead printed only with the place. Laid down onto a blank leaf removed from a book.

*PRESIDENT-ELECT GARFIELD WRITES A BELATED THANK YOU IN RESPONSE TO A CONGRATULATORY TELEGRAM.* John C. Robinson of Binghamton, New York, was a Brigadier General in the Union Army during the Civil War, receiving the Medal of Honor for leading a charge against enemy positions at Laurel Hill, Virginia in 1864. He later served as Lieutenant Governor of New York and was President of the influential Grand Army of the Republic.

**\$400 - 600**

8

#### **HARRISON, BENJAMIN. 1833-1901.**

Souvenir of the Inaugural Ball, 1889. 4to (240 x 190 mm). Engraved portraits of Harrison and his Vice President, Levi Morton. Original gold-titled wrappers, bound with silk ribbon ties.

WITH: A campaign card, printed in three colors, 235 x 173 mm, featuring portraits of Harrison and Cleveland, as well as Morton and Allen Thurman. Light wear, mounted in a double glazed frame with a small campaign flag and some other period campaign insignia.  
WITH: MCKINLEY, WILLIAM. 1843-1901. Souvenir of the Inaugural Ball, 1897. Oblong 4to (175 x 252 mm). Engraved portrait of McKinley and Vice President Garret Hobart. Original gold-titled wrappers, bound with silk ribbon tie.

Harrison's election was unusual, in that his predecessor and successor was Grover Cleveland. He defeated the incumbent Cleveland in the 1888 election, campaigning on a platform of protectionist tariffs. The tariffs backfired by inflating the price of imported goods, and Cleveland again became a viable candidate. Harrison was defeated after his first term and Cleveland resumed the presidency in 1893.

**\$500 - 700**

9

#### **FULL VOTE FAIR COUNT.**

HARRISON, BENJAMIN. Printed silk campaign bandana, in blue ink on white silk, 510 x 500 mm, depicting Harrison and his running mate Levi Morton, with the inscription: "Full Vote, Fair Count & Protection for Industry." Slight soiling and fading.

*RARE 1888 SILK CAMPAIGN BANDANNA WITH IMPORTANT SLOGAN.* See Collins, *Threads of History: Americana Recorded on Cloth 1775 to the Present*, Washington, DC, 1979, p 256.

**\$300 - 500**

10

#### **ROOSEVELT, THEODORE. 1858-1919.**

Signature ("Theodore Roosevelt") on White House card, 68 x 106 mm, laid down to a paper backing, slightly smudged in lower left margin.

**\$300 - 500**



11

**TAFT, WILLIAM HOWARD. 1857-1930.**

Photograph Signed ("William H. Taft") and Inscribed, 428 x 280 mm, gelatin silver print, a three-quarter length seated portrait, Washington DC, 1908, with illegible photographer's name, place and copyright date in pencil in lower border, inscribed at white lower margin "For John A. Dessman with the best wishes of Wm. H. Taft — July 19, 1909." Surface scratches to emulsion, framed, not glazed.

*AN UNUSUAL SIGNED PORTRAIT PHOTO OF TAFT*, poised as if about to leap from his chair, does not appear in the catalogue of Taft photos at the Library of Congress.

**\$300 - 500**

12

**"FOR DEMOCRACY": EDITH'S WILSON'S EMBROIDERED SILK PURSE.**

An embroidered silk handkerchief linen purse belonging to the First Lady, embroidered with an eagle clutching an American flag above "For Democracy," with plastic "U.S.A." pin beneath, given by Wilson to Maggie Rogers soon after President Woodrow Wilson's 1917 inauguration, 181 x 156 mm, folded, with silk painted American flag pocket inside.

*Provenance:* Edith Galt Wilson (1871-1962); gift to Maggie Rogers (1874-1963; White House maid, Taft to Roosevelt); by descent to Lillian Rogers Parks (1897-1997; best-selling author; seamstress and White House maid, Hoover through Eisenhower, letter of provenance).

*BEAUTIFUL ROYAL PURPLE SILK PURSE EMBROIDERED WITH THE SUFFRAGETTE SLOGAN "FOR DEMOCRACY."* According to Lillian Rogers Parks (in a letter included), Edith Wilson gave the purse when she and the President moved into the White House, with the words "President Wilson prefers that I not keep this because someone might see me with it and not understand."

**\$1,500 - 2,500**



11



12



13

13

**HOOVER, HERBERT. 1874-1964.**

Two Photographs Signed ("Herbert Hoover"):

1. Gelatin silver print, 190 x 148 mm image area, posed with his dog "King Tut," signed in lower margin. Slight fading. Matted and framed.
2. Gelatin silver print, 235 x 180 mm, portrait, inscribed and signed in lower margin: "To Mrs. Berman S. Ponton, with kind regards of Herbert Hoover."

WITH: A silk bandana with screen-printed portrait of Hoover and facsimile signature at bottom edge. Creases, some staining.

The Hoovers were extremely fond of pets, and had numerous dogs during their years at the White House. King Tut is said to have been his favorite, and was often featured in photos of the President.

**\$800 - 1,200**



14

14

**FROM THE DESK OF MISSY LEHAND.**

A collection of items from the desk of Missy Lehand, Franklin Delano Roosevelt's long-time secretary and gatekeeper, including:

1. Original portfolio from FDR's time as Governor, stamped *Governor*, folio, 1929-1932.
2. Vintage football team photograph with FDR, taken while attending the Groton School in Massachusetts.
3. 2 pp typed address and phone list from his time as Governor of New York, probably a list of prominent supporters.
4. Fountain pen engraved "Grace Tully," in gilt metal and Bakelite plastic.
5. A painted metal stationery holder.
6. Harvard Club ashtray.
7. Decorative bronze bust of Abraham Lincoln.

WITH: Various ceramic items.

**\$800 - 1,200**



15

15

**FDR'S DEMOCRAT DONKEY TOY FROM THE WHITE HOUSE.**

Toy donkey, in plush fabric, wood, and leather, approximately 350 x 430 x 90 mm, with wooden wheels on each foot, joined by two steel axles, electrical cord (for sound?) protruding from left front leg.

*Provenance:* Isacc Esperancilla, valet to Presidents Coolidge, Roosevelt, Truman and Eisenhower (with White House card signed by Esperancilla's widow).

This plush toy donkey with a saddle on it lived in the private residence of the White House during Franklin Roosevelt's presidency for the amusement of his grandchildren. The symbolism of riding a donkey, the mascot of the Democratic party, was undoubtedly intentional, even if the joke was lost on the children.

**\$2,000 - 3,000**



16

16

**ROOSEVELT, FRANKLIN DELANO. 1882-1945.**

Bronze portrait plaque, 300 x 210 mm, with curved top edge, maker marked on reverse "MFG. BY FRANKELITE CO., CLEVELAND OHIO."

WITH: Program for The Thomas Jefferson Dinner, 1942, 4to, with pictorial wrappers and blue silk cord at bound edge.

The Frankelite Company made numerous home furnishings such as lamps, door hardware, etc., particularly in the Art Deco style during the 1930s. Roosevelt's widespread popularity, as evidenced by his unprecedented 4 election victories, led to a high demand for patriotic decor bearing his image.

**\$300 - 500**

17

**FDR'S U.S. ARMY AIR FORCES BLANKET.**

Pale blue wool blanket with U.S. Army Air Forces logo printed in center, approximately 180 x 120 cm, with serged edges, folded, slight yellowing of fabric.

*USAAF BLANKET USED BY FDR ON PRESIDENTIAL FLIGHTS.* FDR was stricken with polio at the age of 39, resulting in paralysis from the waist down. He continued his political career, but was self-conscious about his disability and could frequently be seen with a blanket across his lap, whether in a wheelchair or car seat. The logo of the U.S.A.A.F. on this blanket dates it from after 1941.

**\$3,000 - 5,000**

18

**PHOTOS OF FRANKLIN ROOSEVELT AND HIS ADMINISTRATION.**

A group of photographs related to FDR's administration, including an 8 x 10 inch color print of Roosevelt meeting with French General Giraud, flanked by two military aides, with official Army Signal Corps stamp on reverse; official 8 x 10 inch black and white photos of various public occasions, showing Franklin and Eleanor Roosevelt with government officials and foreign dignitaries, as well as a portrait of Harry Truman seated at a desk. Color photo chipped at edges, otherwise minor handling wear.

**\$300 - 500**



17



18









19<sup>W</sup>

#### THE OVAL OFFICE.

A full-scale facsimile of the Oval Office, measuring 27 x 31 feet, and 13 1/2 feet high, constructed of 8 large wooden panels that fasten together, two doors, shelves, and fireplace built-in, and dressed with a scale fine wood reproduction of the Resolute Desk, including the hinged panel with carved Presidential Seal, circular rug with Presidential Seal, gold executive flagpoles and flags, two off-white sofa couches, 4-drawer bureau, 2 side tables, 2 lamps, standing table, 4 replica presidential portraits (Washington, Jefferson, Jackson, and Kennedy), Childe Hassam *Avenue in the Rain* (replica), grandfather clock, side desk chairs, drapery and bunting, and more [please contact department for a full list of contents], some normal wear from exhibition and use, but overall in presentable, exhibition worthy condition.

*FULL-SCALE, EXHIBITION AND FILM SET WORTHY REPRODUCTION OF THE MODERN OVAL OFFICE*, with set dressings and furniture for a complete exhibition, but constructed in pieces so it can be easily customized and tweaked for different uses. The Oval Office includes all furnishings and accoutrements necessary to complete a realistic full-scale reproduction, from a replica of the Resolute Desk, with hinged panel carved with the executive seal, couches, down to the end-tables, wall portraits, a reproduction of Childe Hassam's *Avenue in the Rain*, which has hung in the Oval Office since Bill Clinton's tenure, as well as a bronco sculpture evocative of Remington's Bronco Buster. The attention to detail is astounding, down to the wood in the fireplace, supplied window backdrops revealing the White House gardens, and a facsimile of JFK's rocker designed by the same company who produced the originals.

In 1902, President Theodore Roosevelt first constructed a "temporary Executive Office building" to give the President a location separate from the residence at the White House in order to work from. Roosevelt's executive office was a standard rectangular structure.

Under President William Taft, the West Wing was extensively expanded and remodeled and the Executive Office moved to the center of the south side, modeling the President as the center of the administration. When the West Wing was largely destroyed by fire in 1929, President Herbert Hoover rebuilt in nearly the same location. It was President Franklin D. Roosevelt who created the modern Oval Office in 1934. He again extensively remodeled the structure to accommodate an increase in staff, and moved the Oval Office to the Southeastern corner, allowing him easier access from the residences, and where it still stands today.

Jim Warlick's Oval Office exhibition has appeared on *SNL*, *The Today Show*, the cover of Alec Baldwin's *You Can't Spell America Without Me*, as well as the numerous party conventions, inaugural events., A wonderful set or exhibition piece, designed and outfitted with an incredible eye for detail. Or set it up in your large basement and entertain your friends. A perfect opportunity for Work From Home. Consignor will provide instruction and assistance for set up and breakdown.

**\$40,000 - 60,000**

**Please contact department for a full list of contents**

Please note that this lot is being sold in situ, and is currently located at the Jackson County Airport in Jefferson, Georgia. Interested parties who wish to view the lot are invited to contact the department to make arrangements.

Disassembly (if required), removal and shipping of this lot must be arranged by the buyer, although the present owner of the Lot will cooperate in such efforts. The successful buyer must remove the model by October 24, 2020







20



20

**TRUMAN, HARRY. 1884-1972.**

Shaving kit belonging to the 33rd President, by Gillette, in gilded brass, comprising a storage box, 105 x 67 x 33 mm, containing a safety razor and blade holder, the box engraved "Harry S. Truman" and the implements inside each engraved "H.S.T."

*Provenance:* Lillian Rogers Parks, seamstress and housekeeper at the White House (typed provenance statement on White House card, signed and dated May 8, 1983).

**\$3,000 - 5,000**



21

21

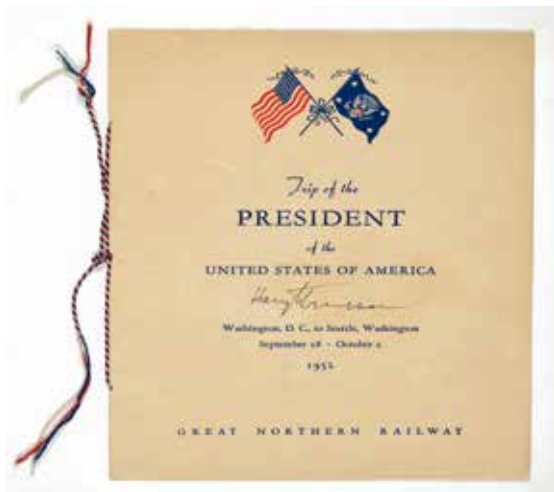
**TRUMAN, HARRY. 1884-1972.**

Photograph Signed ("Harry Truman" and "Bess Truman"), depicting the President and First Lady on the stairs boarding an airplane, with the printed inscription "Christmas 1946" at the bottom edge of the image.

WITH: Other memorabilia, including a general greeting card from the Truman White House with facsimile signature, menu from a trip to San Francisco in 1948, and a program from the launch of the Pan-Am Clipper *American*, 1949.

Although the airplane in the photo cannot be positively identified, it is most likely the Douglas VC-54C Skymaster nicknamed *Sacred Cow*, the first airplane purpose-built to carry the President. First used by Franklin Roosevelt, it was used extensively by Truman in the early years of his Presidency. He signed the National Security Act of 1947 on board, thus establishing the Air Force as a separate branch of service while actually on an airplane. It currently resides in the collection of the National Museum of the United States Air Force in Dayton, OH.

**\$500 - 700**



22

**TRUMAN, HARRY. 1884-1972.**

Dinner menu signed ("Harry Truman"), from the President's train trip from Washington, D.C. to Seattle, September 28, 1952, on the Great Northern Railway, 260 x 185 mm, bound with silk cord, printed card wrappers, signed on the front wrapper.

Truman arrived in Seattle on October 2, 1952, completing an old-fashioned campaign trip by train across the continent. He was technically on the campaign trail, as he was still eligible for another term of office, but his popularity was waning, and after the New Hampshire primary, he announced that he would not seek another term. The Democratic nomination would go to Adlai Stevenson, who would lose to Eisenhower in the election.

**\$300 - 500**

22

23

**EISENHOWER, DWIGHT DAVID. 1890-1969.**

Official Program to the Inauguration, 1953. Ivory colored self wrappers, 8vo. WITH: A group of other memorabilia including a clipped signature, a guide book for the general public attending the inauguration, some campaign buttons, a cloth campaign banner, an official invitation and program for the Inauguration in 1953, two inaugural ball programs, thank you notes with facsimile signatures, a Pan-Am Clipper launch program attended by Ike, and a pack of "DDE" Presidential Seal playing cards, and other ephemera.

**\$400 - 600**



23

24

**DWIGHT D. EISENHOWER'S RIGHT SHOE.**

Men's right black leather slip-on Venetian loafer, custom made (hence without size designation), plain toe, low rubber-capped heel, 300 mm in length, with gilt printing on insole: *Made Expressly for Dwight D. Eisenhower*, together with wood and Plexiglas display base. Worn, with gilt stamping on insole faded.

"Don't let this happen to you! Vote for Ike!" Eisenhower's 1952 campaign struck gold when his opponent Adlai Stevenson was photographed on the campaign trail with a hole in the bottom of his shoe. Eisenhower quickly turned it into a slogan on buttons and bumperstickers questioning Stevenson's ability to care for a country, when he couldn't even take care of his shoes. The stamping in the bottom of Ike's right shoe (without hole) is similar to other known examples from both Dwight and Mamie Eisenhower.

**\$1,000 - 1,500**



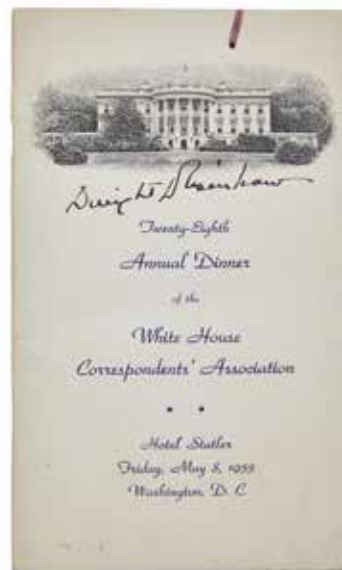
24

25

**EISENHOWER, DWIGHT DAVID. 1890-1969.**

Dinner menu and program signed ("Dwight D. Eisenhower"), for the 28th Correspondents' Association dinner, Washington, DC, May 8, 1953, 8vo, printed wrappers, signed on the front wrapper. The Correspondents' Dinner that year was held at the Hotel Statler. Slight creasing, dark wine stains through front wrapper and first page at top margin.

**\$300 - 500**



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#### JFK'S SILVER BABY BRUSH.

John F. Kennedy's silver baby brush used when he was an infant, and also on his son JFK, Jr, in the White House, textured sterling silver in the art deco style, engraved monogram "JFK," 2 x 3 x 1 1/4 inches, c.1915, small dent above monogram.

*Provenance:* John F. Kennedy (1917-1963); Jacqueline Kennedy; gift to Viola Wise, "Big Mamma" (White House maid and caregiver, with accompanying letter on White House stationery); Raleigh DeGeer Amyx Collection; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 65.

Viola Wise on "John John" and the brush: "Like many young infants, he was 'ugly.' I would hold him and say, 'John, John, you may be an ugly darlin' baby boy, but you are a millionaire and the son of a President, so 'Big Mamma' is gonna keep on feedin' and rockin' you.' And I would comb and brush his youthful hair with the President's hair brush ... This baby hair brush is one of my favorites, because I was so frequently with the Kennedy children, and because it was used for the President when he was an infant." (From enclosed letter of provenance).

**\$3,000 - 5,000**

27

#### PHOTOS OF JACKIE KENNEDY.

5 photographs of Jackie as a student at Georgetown University, and as First Lady, including:

1. Black and white print, depicting Jackie reading a textbook, on the Georgetown Campus, 247 x 175 mm, with *Jackie Kennedy Archive* and *Three Lions Inc.* stamps on verso. Slightly bumped at corners.
2. Black and white print, depicting Jackie glancing through an armload of textbook, on the Georgetown Campus, 202 x 257 mm, with *Three Lions Inc.* stamp on verso. Excellent condition.
3. Black and white print, depicting Jackie hanging a small painting at the Georgetown house, 174 x 254 mm, with typed caption and *Three Lions Inc.* stamp on verso. Excellent condition.
4. Color print portrait of Jackie with JFK in background, 8 x 10 inches (202 x 254 mm), on modern Fujifilm stock. A striking image, probably taken at Hyannisport, with only Jackie in focus in the foreground.
5. Black and white print, copied from a known color image of the Kennedy family leaving church at Hyannisport, 8 x 10 inches.

**\$600 - 800**



27

28

**JFK NOTE TO DAVE POWERS.**

KENNEDY, JOHN FITZGERALD. 1917-1963. Autograph Note Signed ("Jack") to Dave Powers, asking him to "remind me after the first of the year about arranging Father Cavanaugh's luncheon...", 1 p, 159 x 146 mm, undated, folded, some smudges to ink.

*Provenance:* David F. Powers; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 11.

Dave Powers was an indispensable assistant to Kennedy, and by many accounts his closest friend. The note is in reference to Father John J. Cavanaugh, who served as President of Notre Dame University from 1946 to 1952, and was also the personal family priest of the Kennedys.

**\$500 - 800**

Remind me after  
the first of the year about  
arranging Father Cavanaugh's  
luncheon - and a so getting  
hold of young Brozies at  
Serge Town - Tuck

28



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**KENNEDY FAMILY PHOTOS, INCLUDING THREE FROM DAVID POWERS.**

5 original photographs depicting John and Jackie with their young children, including:

1. Color portrait of the Kennedy family sitting on the porch in Hyannis Port, with Caroline and John Jr., 1962, 8 x 10 inches.
2. Black and white photograph of same, with typed label at bottom margin, July 5, 1962, 8 x 10 inches.
3. Black and white photograph of JFK in Charleston, WV, 1960, during the West Virginia primary, AP wire photo, 8 x 10 inches, description in photo.

*Provenance:* Collection of David F. Powers

4. Color portrait of the Hyannis Port image, in landscape, 8 x 10 inches, framed.
5. Color photograph of the couple with John, Jr, shortly after his birth, 1960, faded, framed.

**\$800 - 1,200**

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**KENNEDY/JOHNSON CAMPAIGN POSTERS.**

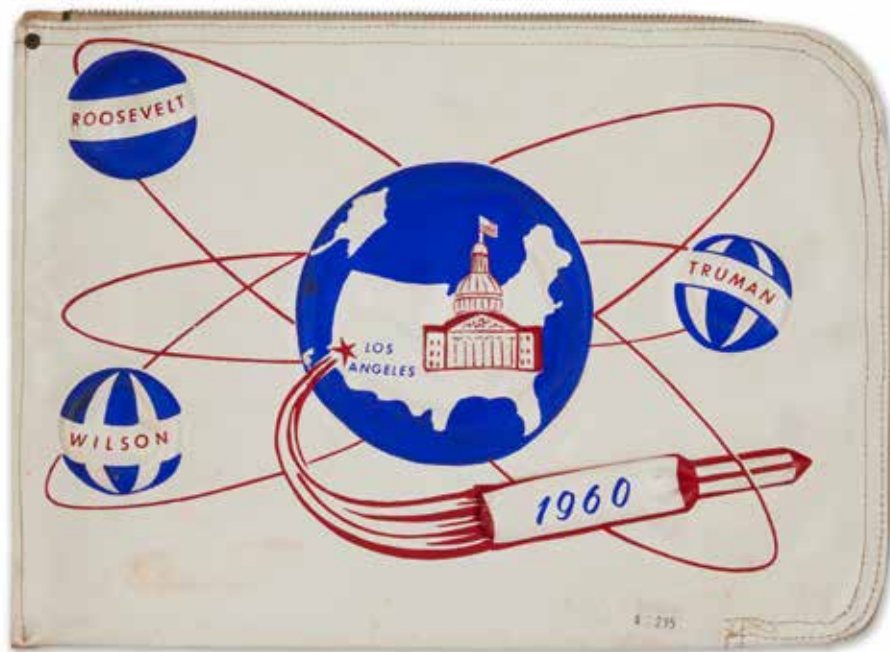
A group of Kennedy/Johnson campaign posters from the 1960 election. 2 posters depicting Kennedy and 1 depicting both Kennedy and Johnson, 535 x 345 mm each, unmounted.

WITH: 2 posters of Johnson from the 1964 campaign, and 2 stickers from the 1968 Robert Kennedy presidential campaign.

**\$500 - 700**



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31

31

**KENNEDY, JOHN FITZGERALD. 1917-1963.**

A group of JFK and Jackie memorabilia, including:

1. a document case from the 1960 Democratic Convention, in fabric-backed vinyl with high-relief design of a map of North Carolina, zippered closure, 250 x 355 mm. Light soiling.
2. 2 blank pages of the letterhead of Jackie Kennedy as First Lady.
3. An unofficial pattern inaugural medal in bronze, adhesive stick to reverse.
4. Special issue of the *Philadelphia Inquirer* on Jackie Kennedy, entitled *Profile in Courage*, dated December 22, 1963.
5. Parody record album *The First Family*, on vinyl LP with pictorial card sleeve. Sleeve splitting.
6. A group of ephemera including commemorative first day covers, postcards from the JFK museum at Dealey Plaza in Dallas, a reprint of the newspaper announcing his assassination, and other items.

**\$600 - 800**

32

**THE KENNEDY INAUGURAL BALL.**

[SHUTZER, PAUL. 1930-1967.] Photograph of JFK and Jackie at the Inaugural Ball, 1961, gelatin silver print, 11 x 14 inches (280 x 358 mm). Light creasing.

Hosted by Frank Sinatra and Peter Lawford, Kennedy's inaugural ball is still considered one of the biggest parties ever hosted in Washington, DC. Performers including Sinatra, Nat King Cole, Ella Fitzgerald, and Harry Belafonte entertained guests and the festivities continued until 1:30 am, at which point Kennedy went to another party hosted by his father. Taken for *LIFE* magazine by photojournalist Paul Shutter, who had a particular skill for capturing the important and powerful.

**\$300 - 500**



32





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33

# **ELEANOR ROOSEVELT'S 1961 INVITATION AND TICKET TO KENNEDY'S INAUGURATION.**

Printed invitation for Eleanor Roosevelt to John F. Kennedy's 1961 Presidential inauguration, 3 pp, 152 x 240 mm, with portraits and printed signatures of JFK and Lyndon Johnson, with original printed ticket, her seating assignment stamped to the verso: "*The President's Stand*," Row C, Seat 9; with inaugural program 155 x 235 mm; all housed in their original numbered envelope, notated with her seating assignment, as well as "*Mrs. Franklin D. Roosevelt*." Provenance: sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 53.

Eleanor Roosevelt wrote to Kennedy soon after the inauguration, "I think "gratitude" best describes the sense of liberation and lift to the spirit which you gave. I have re-read your words several times and am filled with thankfulness. May we all respond to your leadership and make your task easier." Interestingly, Mrs. Roosevelt had opposed Kennedy's nomination in 1960, supporting Adlai Stevenson even as far as the Democratic Convention in Los Angeles. According to Richard Reeves, she "had refused to sit on the inaugural platform with Kennedy and his family, wrapping herself in a mink coat and an Army blanket in the crowd below the stand" (*Profile of Power*, p 421). A rare relic of two of the most important presidencies of the 20th-century.

**\$8,000 - 12,000**



Courtesy National Archives and Records Administration, Franklin D. Roosevelt Library.



34

34

#### JOHN F. KENNEDY CREATES THE PEACE CORPS.

Steel-nibbed pen by Esterbrook, in black plastic and Lucite, stamped in white letters *The President—The White House*, with original Esterbrook card box, marked "Humphrey — HR7500 87293 P.L." Mounted with a Typed Letter Signed ("John F. Kennedy"), to Monsignor William J. Murphy, congratulating him on the centennial of St. Joseph's Church in Ashtabula, OH, 1p, 8vo, April 23, 1962. Also mounted with a photo portrait of Kennedy, matted and framed to an overall size of 535 x 677.

*Provenance:* John F. Kennedy; gift to Hubert Humphrey (1911-1978; Vice-President under Johnson Administration); William H. Perkins Collection; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 15.

*THE PEN KENNEDY USED TO SIGN HR7500 ESTABLISHING THE PEACE CORPS*, presented to Hubert Humphrey, who sponsored the House bill. The idea of a civilian Peace Corps as an instrument of spreading good will and American democratic ideology around the world was conceived and championed by United Auto Workers

President Walter Reuther in the 1950s. He met with candidate Kennedy after the 1960 Democratic National Convention to convince him to make the idea part of his presidential platform. Kennedy signed the executive order that created the Peace Corps on March 1, 1961, and appointed Sargent Shriver as the Peace Corp's first director. The writing on the pen's box, possibly in the hand of a White House staff member, refers to the act's House bill number, and its sponsor in the House, Hubert Humphrey (here mis-spelled "*Humphrey*"). Pen was originally housed in the collection of William H. Perkins, Jr. Perkins served on Presidential Inaugural Committees in 1961, 1965, 1969, and 1973. He was a lifelong lobbyist, first for Continental Casualty where he arranged the insurance coverage for President Kennedy's inauguration. In 1964, he was appointed by President Johnson as a member of the National Armed Forces Museum Advisory Board of the Smithsonian Institution; he was reappointed by Presidents Richard Nixon, Gerald R. Ford, Jimmy Carter, and Ronald Reagan.

**\$10,000 - 15,000**



35

35

#### JACQUELINE KENNEDY'S GOLD BROCADE SHOES.

A pair of gold-brocade evening shoes belonging to Jacqueline Kennedy, worn by her on the Kennedy's fabled trip to Paris in 1961, size 10aa, silk with gold brocade front, short wooden heel.

*Provenance:* Jacqueline Kennedy; John J. "Muggsy" O'Leary, Secret Service agent to the Kennedy's; Jane Abbate (letter of provenance, with additional note from Kennedy secretary Evelyn Lincoln); The Raleigh DeGeer Amyx Collection; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 35.

"I AM THE MAN WHO ACCOMPANIED JACQUELINE KENNEDY TO PARIS ... AND I HAVE ENJOYED IT." When the Kennedys visited Paris in May-June 1961, it was not JFK's meeting with De Gaulle that made the headlines ... it was Jacqueline Kennedy's love affair with the people of Paris. The French newspapers celebrated her style and her fluency in French, and when she appeared at a state dinner in a Givenchy dress with a hairstyle rooted in 14th-century French style, the seduction was complete. These understated and elegant gold brocade shoes were worn by Jackie during that trip, which helped establish her as *the* icon of American style.

\$3,000 - 5,000

36

#### A SWATCH OF FABRIC FROM JFK'S FAVORITE ROCKING CHAIR.

KENNEDY, JOHN FITZGERALD. 1917-1963. Fragment fabric from J.F.K.'s rocking chair, patterned fabric, approximately 15 x 40 mm, framed in a presentation with a photo of Kennedy in the rocking chair, and a White House bookmark. Matted and framed.

*Provenance:* Mr. & Mrs. Larry Arata, employees of the White House furniture shop, 1961 (fabric); Evelyn Lincoln, Presidential Secretary (bookmark).

Kennedy evidently found that the rocking chair gave him comfort for his chronic back pain. When asked by a reporter if he was taking his rocking chair to the White House with him, he replied "whither I goest, the rocker goest."

\$600 - 800



36





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37

#### PORTRAITS OF THE KENNEDYS.

2 official White House photographs, including a portrait of JFK with autopen inscription and signature printed in lower margin "*With Best Wishes, John F. Kennedy,*" and an image of John and Jackie Kennedy with autopen signature of both printed in lower margin. Both black and white photographic prints, 8 x 10 inches, without markings or press stamps on reverse. Excellent condition.

**\$200 - 300**

38

#### A JFK COBALT BLUE DINNER PLATE.

A cobalt blue china plate, edged and decorated in gilt with Presidential seal centered on white background, surrounded by gilt designed coats-of-arms for the 14 member states of the Inter-American Press Association, designed especially for a dinner honoring President Kennedy in Miami, November 18, 1963, 10 1/2 inches in diameter, underside stamped "*Syracuse - China - 93G - U.S.A.*" Mounted and framed.

*Provenance:* Louis Ronco (catering manager at the Hotel Americana, Miami); sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 15.

*FROM PRESIDENT KENNEDY'S LAST OFFICIAL DINNER.* In his address that evening he spoke of Cuba and democracy, including "the promises of abundance under tyranny are false. We ourselves can prove that democratic progress is the surest answer to the promises of the totalitarians ... The genuine Cuban revolution ... had the support of many whose aims and concepts were democratic. But that hope for freedom and progress was destroyed. The goals proclaimed in the Sierra Maestra were betrayed in Havana."

**\$2,000 - 3,000**

39

#### JFK'S STRIPED NECKTIE.

Black silk necktie with stripes of red, yellow and white, by Jordan Marsh, approximately 450 mm in length (as folded), mounted in a shadowbox frame. A label affixed to the back of the framing states "*One of John F. Kennedy's personally-owned and -worn neckties....*"

*Provenance:* David F. Powers; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 21.

JFK's sense of style was undoubtedly a component of the charisma that propelled him to the presidency. He can be seen wearing many different neckties in photographs, often with diagonal stripes such as this. Jordan Marsh was an upscale department store chain based in Boston, with stores throughout the Northeast. It changed hands several times and ended up under Macy's ownership in 1996, at which time the Jordan Marsh name was retired.

**\$4,000 - 6,000**



Courtesy, Fort Worth Star-Telegram Collection, Special Collections, The University of Texas at Arlington Libraries

(Detail) JFK and Jackie board Air Force One in Fort Worth headed for Dallas, November 22, 1963







40<sup>W</sup>

#### **KENNEDY USHERS IN THE JET AGE ABOARD AIR FORCE ONE.**

A full size Boeing 707 fuselage retrofitted as a replica of SAM 26000 John F. Kennedy's Air Force One, after the design by Raymond Loewy, created by Steve Cannaby and his team at Nu-Tek Aircraft Instruments, 46 feet long, and including retrofitted cockpit and instruments, communications center, state room, crew seating area, and personal quarters, all outfitted with period furniture based on the original, with period detailed decorations, including a replica of Jackie Kennedy's pink dress worn the morning of November 22, 1963, all in good condition, with some wear from exhibition.

Provenance: Used as Nixon Air Force One set for the 1995 Oliver Stone film Nixon; purchased by Jim Warlick, American Presidential Experience, converted to specifications for Kennedy Air Force One by Nu-Tek; exhibited Cockpit Fest, Kansas Aviation Museum, 2013; exhibited JFK Air Force One Exhibit, Frontiers of Flight Museum, Love Field, Dallas, TX, November 2013.

A FULL-SCALE REPLICA OF JFK'S AIR FORCE ONE, THE PRESIDENTIAL PLANE JOINS THE JET AGE. In 1943, President Roosevelt became the first U.S. President to fly on a plane while in office when he flew to the Casablanca conference aboard a Boeing 314 Clipper. Truman had the Independence, and used a smaller Constellation 8800, and Eisenhower employed a number of different planes, but it was J.F.K. who ushered in the jet age of Air Force One when he had a Boeing 707 specifically fitted as a Presidential plane, including bringing in famed designer Raymond Loewy who helped Jackie design the interiors as well as a fresh, distinct livery (exterior design), the basis of which has been used for all Air Force Ones since. This is an exhibition quality full-scale fuselage from a Boeing 707, retrofitted as a replica of Kennedy's original Air Force One in minute detail by Steve Cannaby and Nu-Tek Aircraft Instruments, who also did the Air Force One Flight Simulator for the Ronald Reagan Presidential Museum in Simi Valley, CA. Nu-tek worked from original blueprints and

photographs, and including original flight seats converted from the Quayle-Gore Air Force Two.

The re-creation includes the full cockpit, crew officers' work stations, the state room (where Johnson was sworn in as president), as well as the president's quarters, and the new livery introduced by the Kennedy's with the help of Raymond Loewy, all re-created in minute detail from original designs. WITH a few original artifacts from the real Air Force One, and a reproduction of Jackie's famed pink dress she wore on Air Force One the morning of November 22, 1963. This Air Force One has toured the country several times, and appeared at two National Party Conventions.

A beautiful, exhibition quality re-creation of the Air Force One that changed the way we think of Presidential air travel, and accomplished with remarkable attention to detail.

**Please contact department for a full list of contents**

**\$200,000 - 300,000**

Please note that this lot is being sold in situ, and is currently located at the Jackson County Airport in Jefferson, Georgia. Interested parties who wish to view the lot are invited to contact the department to make arrangements.

Disassembly (if required), removal and shipping of this lot must be arranged by the buyer, although the present owner of the Lot will cooperate in such efforts. The successful buyer must remove the model by October 24, 2020

41 - 42  
**No Lots**











43

43

**JACQUELINE KENNEDY'S NAUTICAL-THEMED ORNAMENTAL BOX.**

A small wooden gift box covered in marbled paper, glass-topped shadowbox lid with painted seashore bordered with silver scallop design, aqua painted seahorse and seashells, miniature starfish, brass knob stands, housing green wooden tray case, with two decks of playing cards, one an equestrian design, 6 1/2 x 5 1/2 x 3 1/2 inches, minor wear.

*Provenance:* Jacqueline Kennedy; gifted to Kennedy's personal secretary Mary Gallagher (letter enclosed).sold Camelot: 50 Years After Dallas, RR Auction, Boston, October 24, 2013, lot 34.

President Kennedy enjoyed giving Jackie nautical-themed gifts and she him. Upon taking the Oval Office Kennedy decorated with a few pieces of scrimshaw, giving the room a subtle nautical feel. This gift box owned and used by Jackie was likely a gift from the President.

**\$2,000 - 3,000**



44

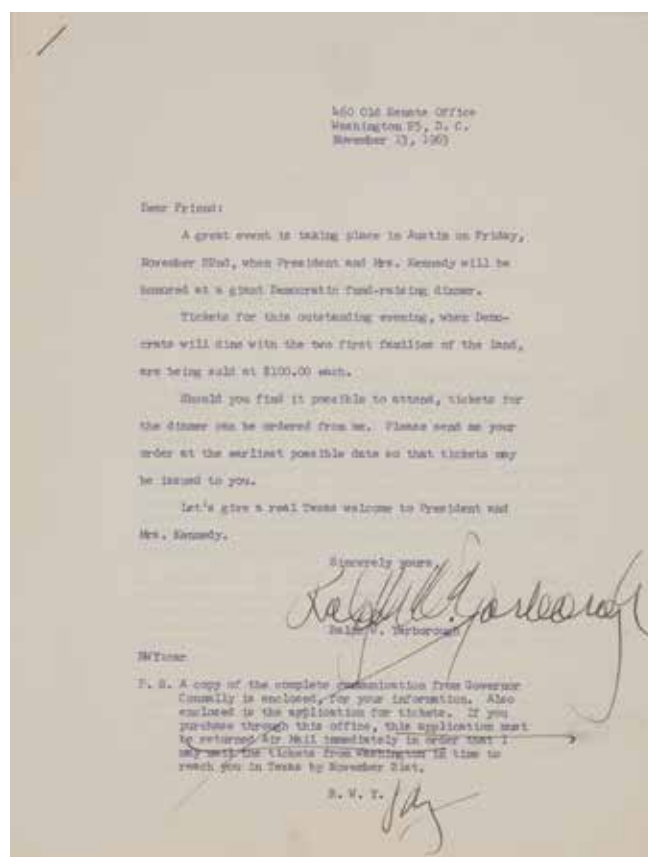
44

#### JFK'S FINAL WHITE HOUSE EVENT.

Official White House reception invitation, printed on white card stock, 103 x 155 mm, for a reception taking place November 20, 1963 at 6:30 pm, with space for the name of the attendee remaining blank; mounted together with a White House automobile parking pass, printed on yellow paper, 83 x 112 mm, a photo of JFK and Jackie with printed generic inscription and facsimile signatures, and an explanatory plaque. Matted and framed to 495 x 580 mm overall.

The reception for the Justices of the Supreme Court held at the White House on Wednesday, November 20, 1963 was the last official White House event of the Kennedy administration. Others in attendance included Attorney General Robert Kennedy, who was celebrating his 38th birthday. Bobby was heard at the reception saying that he didn't want his brother to go to Texas. JFK dutifully departed for Texas the next day, never to return.

**\$400 - 600**



45

45

#### JFK GOES TO TEXAS.

YARBOROUGH, RALPH W. 1903-1996. Typed Letter Signed ("Ralph W. Yarborough"), to "Dear Friend," being an invitation to attend a fundraising dinner in Austin on the evening of November 22, 1963, with JFK as the guest of honor, 1p, 4to, Washington D.C., dated November 13, 1963. With attached copy of a letter from Governor John Connally to Yarborough and 4 pages of other Democratic party information.

*INVITATION FOR A DINNER ON NOVEMBER 22, 1963, WITH JFK AS THE GUEST OF HONOR.* On November 21, President Kennedy and the first lady left Washington on Air Force One for a two-day tour of Texas which was to culminate in the dinner in Austin the night of November 22. Obviously the dinner never took place. The flash trip was necessary in order to quell an intraparty squabble that had erupted between Senator Ralph Yarborough with Texas Governor John Connally, which extended to Connally's friend, Lyndon Johnson. Kennedy felt his presence would send a message, and further intervened by asking Connally to give Yarborough a role in the events in Austin. Yarborough put aside his animosity toward LBJ and rode, at Kennedy's request, with the Johnsons in the motorcade in Dallas, two cars behind the President's.

**\$300 - 500**



46

46

#### JOHN F. KENNEDY'S FINAL CALL.

A pair of rotary telephones from the Presidential Suite of the Hotel Texas in Fort Worth last used for Kennedy's final phone call on the morning of November 22, 1963 before his fateful trip to Dallas: two cream-colored rotary telephones, Bell Systems Western Electric blind-stamped panel, White House emblems to rotary, scattered surface soil, hairline crack above the rotary on one phone, original four-prong plug at the end of the cord, while the end of the other cord has been severed and plug is absent.

*Provenance:* Southwestern Bell Manager; sold *Camelot: 50 Years after Dallas*, RR Auction, October 24, 2013, lot 128.

*JFK'S FINAL PHONE CALL.* When the Kennedys arrived at the Fort Worth Hotel Texas on the evening of November 21, 1963, they found a room extensively decorated with priceless artworks by Picasso, Monet, Van Gogh, Dufy, and others. According to William Manchester:

"In the fatigue of last night and the haste of this morning neither Kennedy had noticed that they were surrounded by a priceless art exhibition ... A catalogue, which had also been overlooked, disclosed that the exhibit was in their honor. 'Isn't this sweet, Jack?' she said ... 'They've just stripped their whole museum of all their treasures to brighten up this dingy hotel suite.' He knew it had been done for her, and taking the catalog he said, 'Let's see who did it.' There were several names at the end. The first was Mrs. J. Lee Johnson III. 'Why don't we call her?' he suggested. Thus Johnson ... became the surprised recipient of John Kennedy's last telephone call" (*Death of a President: November 20 - 25, 1963*, pp 120-121).

The phones with the White House emblem in the rotary were supplied by Southwest Bell. The events of November 22nd would overshadow the charming art exhibition; the art was unceremoniously returned to its owners and the phones to a Southwest Bell warehouse where a manager (and Kennedy supporter) purchased them as souvenirs.

**\$20,000 - 30,000**





47

47

**FIVE PHOTOGRAPHS FROM FORT WORTH, NOVEMBER 21-22, 1963.**

Five original unpublished photographs of Kennedy's appearance in Fort Worth, gelatin silver prints, all 11 x 14 inches.

*Provenance:* Sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 138.

*HIS FINAL APPEARANCES*, JFK is shown arriving in Fort Worth with Jackie, Air Force One in the background, as well as his final speech, and his appearance with Johnson at breakfast the morning of November 22, 1963.

**\$600 - 800**

48

**ONE OF THE LAST PHOTOGRAPHS OF JFK.**

Color photographic print of the Kennedys and Connallys leaving Love Field, 5 x 8 inches (126 x 202 mm), on Kodak Royal paper. Excellent condition.

This photograph was taken by a passenger boarding another plane at Love Field in Dallas on November 22, 1963. It captures the President's car on its way to the fateful motorcade through Dallas.

**\$500 - 700**



48



Courtesy, Fort Worth Star-Telegram Collection, Special Collections, The University of Texas at Arlington Libraries

Crowds line the streets of Fort Worth to see the Kennedys pass in "Limo One," morning of November 22, 1963



49<sup>W</sup>

**JOHN F. KENNEDY WHITE 1963 LINCOLN “LIMO ONE” THAT CARRIED HIM THE MORNING OF NOVEMBER 22, 1963.**

A white 1963 Lincoln Continental Convertible that drove JFK, Jackie, and Texas Governor John Connally to Carswell Air Force Base in Fort Worth the morning of November 22, 1963. A 4-door Ermine White convertible, 430ci V8 engine, built November 3, 1963, loaned by Bill Golightly as an official vehicle denoted as “Limo One” for JFK and Jackie’s time in Fort Worth, November 21-22, 1963; sympathetically restored by Lincoln specialist Baker Restoration of Putnam, Connecticut, with engine replaced, and repainted, red leather interiors in original condition. Details available upon request.

*Provenance:* Bill Golightly; loaned to the United States; returned to Golightly; sold to David Pelham, Dallas, 1964; sold to L. H. Hough, *Museum of American Tragedy*, 1967; sold from their collection, 1998, to John Reznikoff; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 140.

*THE LAST CAR TO CARRY PRESIDENT AND JACKIE KENNEDY ON THE MORNING OF NOVEMBER 22ND, 1963, BEFORE THE MOTORCADE TO DEALEY PLAZA IN DALLAS.* The President and Jackie Kennedy woke up at the Fort Worth Hotel the morning of November 22, 1963, made a call to their hosts to thank them for the care they had been shown, and were transported by this brand new white Lincoln Continental that had been loaned by local car dealer Bill Golightly to a breakfast where President spoke to a sizable crowd in a

light rain. People had turned out in large numbers to see the President and First Lady, and as they proceeded to Carswell Air Force Base to board Air Force One, they took their time, basking in the warm reception. Exiting the vehicle, they boarded the waiting plane for the fateful trip to Dallas where the death of the President would shock a nation.

A historically significant automobile, the last car to safely transport President Kennedy, before he climbed into the official Presidential limousine SS-100-X which would carry him into Dealey Plaza.

**\$300,000 - 500,000**

This lot is being offered for sale as a Collectible. As such, this lot may not be operable as a vehicle, suitable for any particular purpose (including transportation), registrable or “street legal” and/or may not pass any applicable smog or similar state or local mechanical vehicle certification.

Buyers are advised to closely review the Supplemental Conditions of Sale for Motor Vehicles and contact the specialist department for additional information.







Courtesy, Fort Worth Star-Telegram Collection, Special Collections, The University of Texas at Arlington Libraries



Photograph included with lot.

"Limo One" carries John F. Kennedy and Jackie, with Governor Connelly through a crowded Fort Worth, morning of November 22, 1963

















50<sup>W</sup>

**JOHN F. KENNEDY BLACK MARK V LINCOLN USED AS HIS “PERSONAL” CAR.**

A black 1960 Lincoln Continental Mark V Executive Limousine used by Kennedy around the White House. Built by Lincoln, and modified by Hess and Eisenhardt, with bulletproof doors, divider window, passenger air controls, power steering and brakes, and uncommon two-way telephone in the back seat; original interiors, with restoration to the body (bills included).

*Provenance:* White House Motorcade (probably leased by Lincoln); sold to Dr. James C. Walsh, March 1964; donated to Kirkland Hall College, Easton, Maryland (letter included); sold to George W. De Franceaux, and leased to Allstate Exhibit Company for a lengthy exhibition “of the John F. Kennedy automobile”; sold to Museum of American Tragedy; sold from their collection, 1998, to John Reznikoff; sold *Camelot: 50 Years After Dallas*, RR Auction, Boston, October 24, 2013, lot 140.

**JOHN F. KENNEDY MOTORCADE LIMO FOR “PERSONAL USES.”**

A beautiful motor pool limousine, with an excellent association to President Kennedy. The first owner after it's lease to the government, James C. Walsh, attested:

*“I spoke to Mr. Campbell Schmidt Jr. ... an official of the Washington office of the Ford Motor Company. He told me that President Johnson had switched all the White House cars ... As a result the Ford Motor*

*Company was going to sell this car and at my wife, Mary's, insistence I purchased it on the spot ... The late president had been exceptionally gracious to our son ... who had attended the White House school ... It is because of this association that I had the opportunity to meet the late president and to know in fact that he did use this car for his own personal uses in contrast to the official use of the larger White House limousine.”*

**\$200,000 - 300,000**

This lot is being offered for sale as a Collectible. As such, this lot may not be operable as a vehicle, suitable for any particular purpose (including transportation), registrable or “street legal” and/or may not pass any applicable smog or similar state or local mechanical vehicle certification.

Buyers are advised to closely review the Supplemental Conditions of Sale for Motor Vehicles and contact the specialist department for additional information.

















51

51<sup>w</sup>

**PORTRAITS OF BOBBY KENNEDY.**

2 large format framed portraits, black and white prints, both close portraits, one with noticeable stubble on his chin (probably taken on a ski or sailing trip), 560 x 460 mm; and one holding his son, Robert Kennedy Jr., who is wearing a straw cowboy hat, 700 x 680 mm. Both framed.

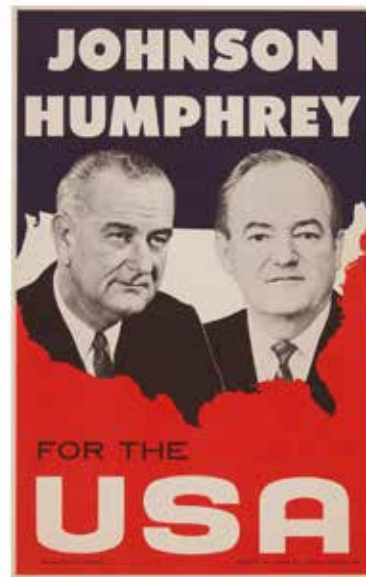
**\$200 - 300**

52

**LYNDON JOHNSON MEMORABILIA.**

A group of LBJ campaign and White House memorabilia, including a poster of Johnson and Hubert Humphrey from the 1964 campaign, a felt banner with "Happy Birthday Mr. President - Atlantic City 1964," generic thank you cards from the White House with facsimile signatures, a campaign bumper sticker, "Let's Back Johnson" campaign button, gilt pen with Presidential Seal and blue facsimile signature, and 3 printed plastic Johnson/Humphrey banners.

**\$400 - 600**



52

53

**JOHNSON, LYNDON BAINES. 1908-1973.**

A group of presidential memorabilia: including

1. a rectangular car pennant, in blue nylon fabric with screen-printed Presidential Seal, 280 x 488 mm, edged with gold fringe. Chipping to screen printing, folded.
2. Photographed Signed ("Lady Bird Johnson"), black and white print, 8 x 10 inches, depicting the swearing-in of Lyndon Johnson on board Air Force One, with Lady Bird Johnson standing behind him, and a stunned Jackie Kennedy at his side. Signed and inscribed in the lower margin "Lady Bird Johnson - Many Years Later." Excellent condition.
3. A box for a White House pen with facsimile Johnson signature on lid, two spare ink reservoirs in bottom, pen lacking; and a pictorial postcard from the Lyndon Johnson Presidential Library, with a photograph depicting a meeting between Johnson and Martin Luther King, Jr. at the White House.

**\$400 - 600**



53

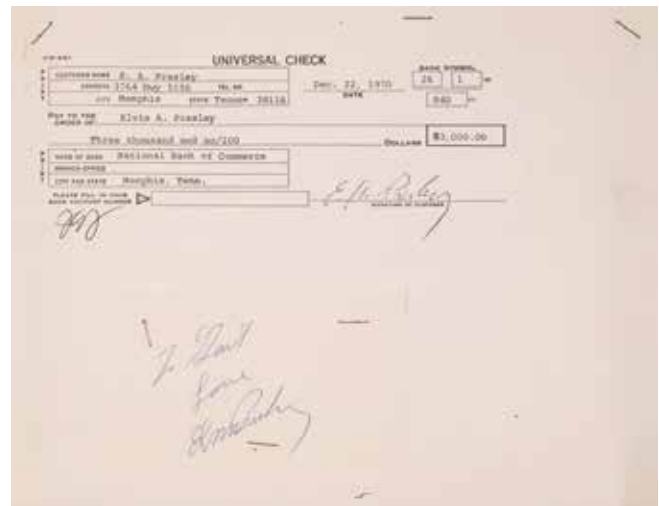


54

**ELVIS PRESLEY AND THE VISIT TO THE WHITE HOUSE.**

Card Signed ("Elvis Presley") 3 x 5 inch card stock, inscribed "To David, Love Elvis Presley," affixed with staples to a xerographic copy of a bank check written by Presley to himself, in the amount of \$3,000, drawn on the National Bank of Commerce, Memphis, TN, dated December 22, 1970. Together with a xerographic copy of a news story regarding Presley's visit to the White House to meet President Richard Nixon.

**\$600 - 800**



54



55

55

**RICHARD NIXON MEMORABILIA.**

A group of memorabilia from the Nixon White House and election campaigns, including a 1969 inaugural medal, mounted in a wooden standing base with a generic presentation plaque on the side, White House Christmas card and envelope (no year given), framed, a commemorative pendant for the 1973 Inaugural Ball, campaign bumper sticker, parody "dollar" bill with Nixon on it, and a saucer with the seal of the Vice President, c.1970.

**\$400 - 600**

56

**A GROUP OF GERALD R. FORD PRESIDENTIAL MEMORABILIA.**

Including:

1. 3 x 5 color photo print of Ford greeting a crowd of people, signed on the verso ("Gerald R. Ford") with typed caption.
2. "Welcome Aboard Marine One" card, signed ("Gerald Ford").
3. White House birthday greeting with secretarial signatures of Gerald and Betty Ford.
4. An official announcement of Ford's lying in state at the Capitol rotunda prior to his funeral in 2006.
5. A first day cover with portrait of Ford.
6. A White House pen by Parker with Ford facsimile signature, in original box.
7. An unofficial Ford inaugural medal by Medallie Art Company, set as a pendant.
8. 8 x 10 inch photograph, gelatin silver print, of Ford at approximately the moment of the unsuccessful assassination attempt by Sara Jane Moore, on September 22, 1975.

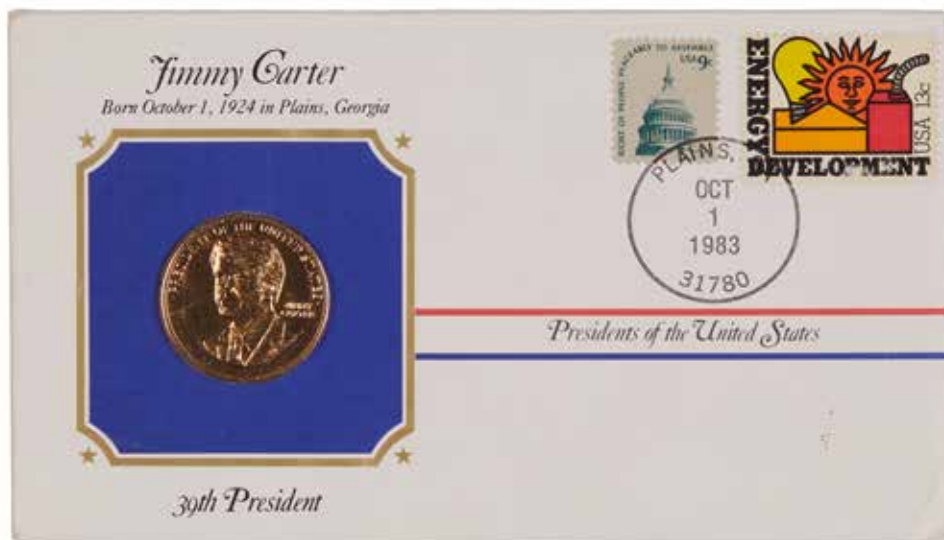
The typed caption on the photo reads: *This photo is one of my favorites just because it's so typical of all the many wonderful and friendly people I met during my 2-1/2 years as President."*

**\$300 - 500**



56





57



58

57

#### JIMMY CARTER MEMORABILIA.

A group of Jimmy Carter presidential memorabilia, including 2 signed book title leaves from books, a generic thank you note with autopen signature, a 1980 campaign button, a 1976 campaign poster, and 2 first day covers.

**\$300 - 500**

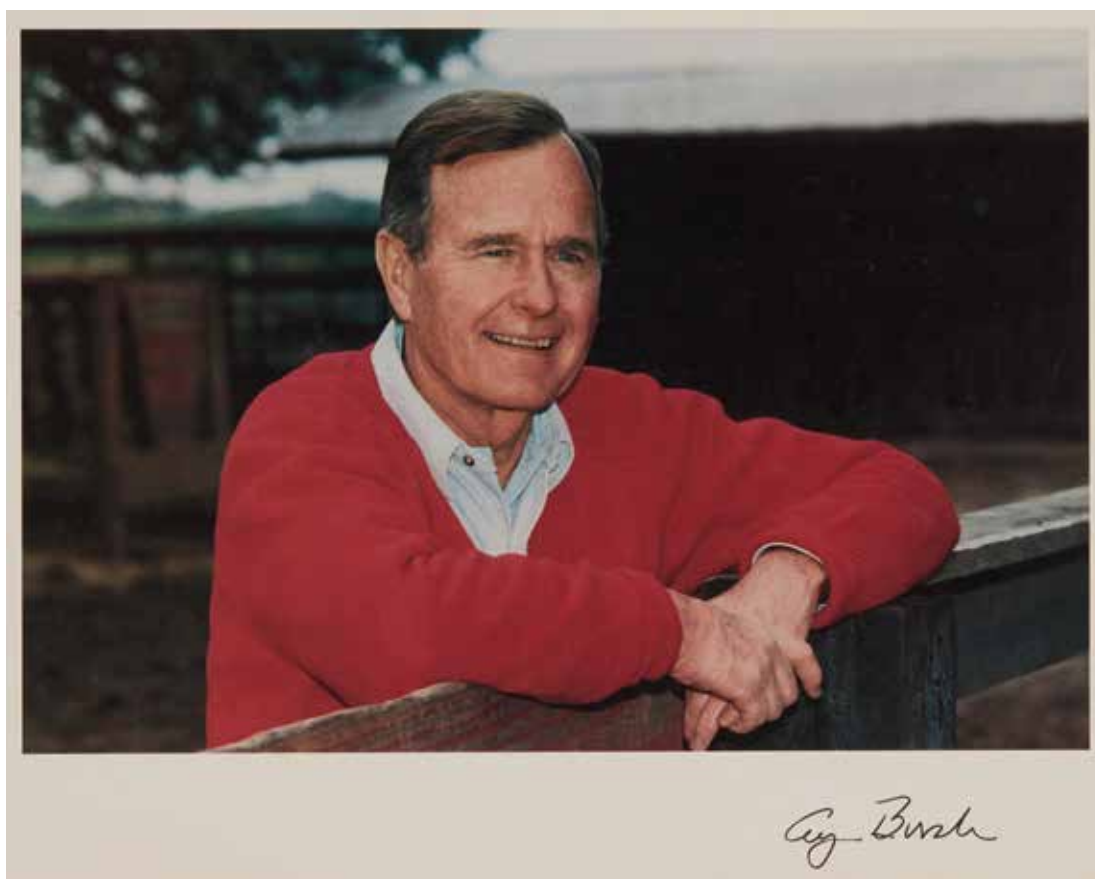
58

#### JIMMY CARTER'S HOME TOWN.

Lithographic print signed ("Jimmy Carter" and "Rosallynn Carter"), 235 x 470 mm, depicting the main street in Carter's home town of Plains, GA, 1976, with "Drawn at the request of Rosallynn Carter" and the artist's initials "C.W.P." and copyright date at lower right border, signed and inscribed in the lower right margin "Best Wishes, Jimmy Carter — Rosallynn Carter." Matted and framed. Light browning around edges of mat.

These prints were made as appreciation gifts for members of Carter's staff after the 1976 election. Rather than picture the White House, where Jimmy and Rosallynn would take up residence for the following four years, it shows the streets of Plains, Georgia, with a sign painted above the storefronts reading *Plains, Georgia, Home of Jimmy Carter, Our ... President*. The blank between "Our" and "President" had contained the word "Next," but in this image the word has been painted out in celebration of his victory in the election.

**\$300 - 500**



59

59

**GEORGE H.W. BUSH MEMORABILIA.**

A group of presidential memorabilia, including portrait photos of George and Barbara with autopen signatures, others unsigned, a White House dinner champagne glass dated 1991, a Titlist golf ball with facsimile signature, a signed 1992 symposium invitation, a program for a White House reception for the Italian President in 1989, a Medal of Merit from the Bush election campaign in a plastic case, and a portrait medal from Franklin Mint.

**\$400 - 600**

60

**BILL CLINTON MEMORABILIA.**

A group of White House and campaign memorabilia, including a White House framed print, a blue wine glass with Presidential Seal, a White House Athletic Center tumbler dated 1997, a Clinton/Gore 1993 glass paperweight, a 1997 inaugural medal by Medallion Art Co., a boxed pair of Presidential seal cufflinks, and an Senate impeachment attendance ticket framed with a photo of the Senators in session.

**\$400 - 600**



60



61

61

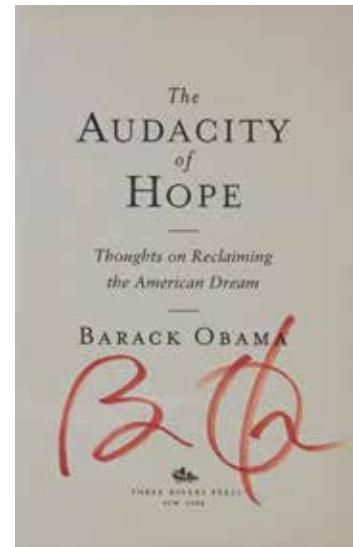
#### THE HANGING CHAD: FLORIDA, 2000.

Florida voting machine, in portable aluminum case with specimen ballots from the 2000 Presidential election, removable folding legs, 460 x 550 x 100 mm when closed, manufactured by Election Supplies Limited of Napa, CA, serial number 24189, with Marion County, FL property tag numbered 12800. Showing light use, but otherwise excellent condition.

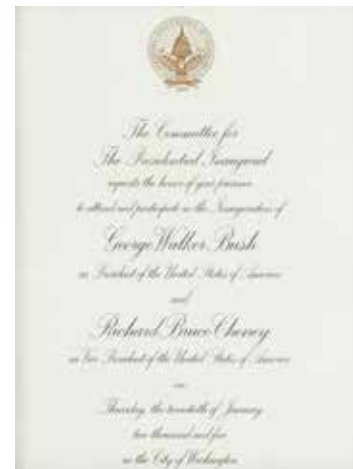
Still bearing the cards with names of the candidates, along with a yellow ballot card marked "DEMONSTRATOR," this voting machine was one of those used by the State of Florida during the election of 2000. On election night November 7, 2000, as results were announced from states around the country, it became clear that the race between George W. Bush and Vice President Al Gore would hinge upon the tallies in a single state, Florida. The national news networks across the political spectrum began to call the Florida race for Al Gore based on exit polls that leaned too heavily on young voters (who would be more likely to participate in those polls), and so it was late in the night when they began to walk back their initial prediction, by which point it became apparent that should Florida change to Bush, he would be the President of the United States. Irregularities in the voting in Broward County, including the now infamous "hanging chad" in which the punch voting machines did not complete detach the paper from the punch holes as the people voted confused the issue, and the case for a recount made its way all the way to the US Supreme Court, where it was finally shut down a month after the election. In the end, the election came down to just 537 votes among 6 million cast in the state, in a country of 210 million eligible voters.

**\$1,000 - 1,500**

48 | BONHAMS



63



62

62

#### GEORGE W. BUSH MEMORABILIA.

A group of presidential memorabilia, including 2 invitations to the 2001 inauguration ceremony, one famed, an inauguration program, a White House Christmas card from 2006, a commemorative plate, a box of White House playing cards, a box of M&M candies with Presidential Seal, a tote bag for inauguration attendees, and a White House 2007 Easter egg.

**\$400 - 600**

63

#### BARACK OBAMA MEMORABILIA.

A group of presidential memorabilia, signed copy of *Audacity of Hope*, paperback, initialed ("B.O.") on title page, 2009 Christmas Luncheon menu inserted into front of book, invitation card for Christmas Reception on December 18, 2012, 4 inauguration invitations, and a framed clipped signature with portrait photo.

**\$400 - 600**





64



65



66



67

64

#### **PRESIDENTIAL AUTOGRAPHS.**

7 autographs of Presidents, including Ulysses Grant clipped signature on paper fragment as Lieutenant General; clipped signature of Benjamin Harrison; William Howard Taft signature on White House card, dated December 11, 1912; Woodrow Wilson signature on White House card; clipped signature of Herbert Hoover; signature of Richard Nixon (as Vice President) on a program for a dinner honoring the Prime Minister of Greece on April 21, 1961; and a clipped signature of Lyndon B. Johnson. All with slight browning to paper, otherwise excellent.

**\$600 - 800**

65<sup>W</sup>

#### **POSTERS CELEBRATING PRESIDENTS AND INAUGURATIONS.**

8 framed posters and prints including Nixon poster printed by "Young Voters for the President" (2 copies); commemorative poster for the bicentennial of the White House, 1800-2000; 2001 Inauguration posters, and 2008 Obama/Biden posters. Various sizes, some framed.

**\$300 - 500**

66

#### **PRESIDENTIAL STAMPS AND PORTRAITS.**

U.S. Postal service post cards with portraits of 7 Presidents, 5-3/4 x 4 inches each, affixed with corresponding portrait stamps, including Washington, Jefferson, Lincoln, McKinley, Benjamin Harrison, and Theodore Roosevelt. All with cancellations dated May 22, 1986. WITH: First day covers bearing portraits of Gerald Ford and Vice President Nelson Rockefeller, framed together in a display.

**\$300 - 500**

67<sup>W</sup>

#### **PRESIDENTIAL PORTRAITS.**

A group of 12 large format framed portraits of Presidents, including an engraved portrait of Abraham Lincoln, photo-reproductions of portraits of George Washington and Zachary Taylor, and later commercially printed portraits of Eisenhower, Truman, Lyndon Johnson, Reagan, and Obama. Various sizes, most 470 x 380 mm and larger.

**\$300 - 500**



67A



68



69



70

67A

#### **PRESIDENTIAL PORTRAITS.**

Later photographic prints of portraits of various 20th and 21st century Presidents, including Washington, Jefferson, John Quincy Adams, Lincoln, Grant, Garfield, Arthur, Benjamin Harrison, McKinley, Franklin Roosevelt and Richard Nixon. Various sizes.

**\$200 - 300**

68

#### **VICE PRESIDENTS.**

A group of 8 photographs of Vice Presidents, including Nance Garner, Spiro Agnew, and Nelson Rockefeller, 8 x 10 inches and larger, 2 framed.

**\$200 - 300**

69

#### **WHITE HOUSE MEMORABILIA.**

A group of ephemera related to the White House during various administrations, including a White House dinner menu, an engraving of the White House c.1890's, presidential paper napkins, White House candies, a color photograph of Air Force One, and a pewter souvenir plate from Camp David.

**\$200 - 300**

70

#### **CHRISTMAS AT THE WHITE HOUSE.**

A selection of approximately 40 Christmas cards from the White House, covering the administrations of Reagan, George H.W. Bush, Clinton, George W. Bush, and Obama. Large (mostly 407 x 206 mm) pictorial cards, most with original envelopes, one framed. WITH: Christmas celebration programs from the same years, all in 8vo format, contained in a single 3-ring binder.

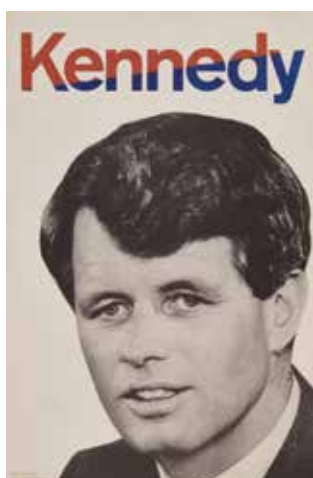
**\$400 - 600**



71



72



73



74

71

#### **PRESIDENTIAL ASPIRANTS.**

A group of campaign memorabilia related to candidates who never became President, including George Wallace campaign literature and flyers, the signature of Eugene McCarthy on the back of a photographer's business card, a printed portrait of Hubert Humphrey, and a McGovern parody "\$1,000 bill."

**\$400 - 600**

72

#### **CAMPAIGN BUTTONS.**

A group of approximately 180 campaign buttons, including the campaigns of Warren G. Harding, Woodrow Wilson, Al Smith, James Cox, Franklin Roosevelt, Alf Landon, Wendell Willkie, Adlai Stevenson, Harry Truman, Thomas Dewey, Dwight D. Eisenhower, John Kennedy, Lyndon Johnson, Robert Kennedy, Hubert Humphrey, Richard Nixon, Gerald Ford, Jimmy Carter, Edward Kennedy, John Glenn, George H.W. Bush, Michael Dukakis, Bill Clinton, Al Gore, George W. Bush, John Kerry, and Barack Obama. Various sizes.

An extensive grouping covering much of the 20th century and the early campaigns of this century, and including mementos of the campaigns of winning candidates and contenders who fell by the wayside before the ballots were cast.

**\$600 - 800**

73

#### **20TH CENTURY POLITICAL POSTERS.**

A group of campaign and political posters and ephemera, including posters from the 1968 Robert Kennedy campaign, portrait photos of George McGovern, and others.

**\$600 - 800**

74

#### **SIGNATURES OF THREE FIRST LADIES.**

Three framed presentations of cards and letters signed by First Ladies, Including:

1. EISENHOWER, MAMIE. 1896-1979. Card Signed ("Mamie Doud Eisenhower"), on a generic White House greeting card with engraved image of the presidential mansion, 145 x 195 mm. Matted and framed with a portrait and descriptive brass plaque.
2. JOHNSON, ALTA "LADY BIRD." 1912-2007. Typed Letter Signed ("Lady Bird Johnson"), to Marianne Gahrout, thanking her for remembering the Johnsons' anniversary, 1p 8vo, November 21, 1967, on White House letterhead, with autograph postscript at lower margin. Matted and framed with a portrait and descriptive brass plaque.
3. REAGAN, NANCY. 1921-2016. Typed Letter Signed ("Nancy Reagan"), to Mr. and Mrs. Dean C. Spencer, thanking them for remembering her birthday, 1p 8vo, July 25, 1985, on White House letterhead. Matted and framed with a portrait and descriptive brass plaque.

Overall size approximately 500 x 600 mm each.

**\$400 - 600**





75<sup>W</sup>

#### A GROUP OF FIRST LADY REPLICA GOWNS.

1. **MARTHA DANDRIDGE WASHINGTON:** Full-length 2-piece gown of cream brocade with a square neckline, accented with brown lace trim throughout, with 3/4-length lace-trimmed sleeves, and an opening at the front of the skirt revealing an iridescent brown quilted underskirt. Martha Dandridge Washington became the first "First Lady" before that title was even conceived.

2. **MARY TODD LINCOLN:** Full-length purple velvet two-piece ensemble consisting of a bodice with a wide V-neck collar festooned with layers of ribbons, with layered 3/4-length sleeves of ribbon and lace, and a vertical wide-striped white cord trim on the bodice and matching skirt, with a small train. Mary Todd Lincoln's inaugural gown may have been the only one equipped with multiple pieces for both day and evening wear.

3. **FRANCES CLARA CLEVELAND PRESTON:** Full-length 2-piece off-white gown with a V-neck, 3/4-length sleeves, a small front swag, with floral applique trim throughout, and a small train, bearing an interior label inscribed, "Paris Creations." Frances was the ripe old age of 21 when she took on the enormous challenge of being the youngest First Lady, a distinction she holds to this day. The gown offered here is actually a replica of Frances' wedding gown worn when she married President Grover Cleveland at the White House in 1886, the only time a President and First Lady were wed in a White House ceremony.

4. **EDITH KERMIT CAROW ROOSEVELT:** Full-length smoky blue 2-piece gown with a fabric design of pinwheels and birds, a square neckline, and draped lace sleeves of cream and gold, bearing an interior label inscribed "Paris Creations." Edith Kermit Carow Roosevelt, whose reign as First Lady and wife of President Theodore Roosevelt lasted from 1901-09, cared so little for her exclusive couture that she often cut up her dresses and reused the fabric. Such was the case with her inaugural gown, half of which was donated to the Smithsonian Institution and the other half crafted by restoration experts.

5. **GRACE GOODHUE COOLIDGE:** Burgundy velvet ankle-length sleeveless gown with a drop waist accentuated with a rhinestone belt, a tiered skirt of large ruffles, and a long train emanating from the shoulder. Grace Goodhue Coolidge began her career as First Lady in 1923, and her Flapper-style inaugural gown reflected her individuality and embrace of the modern woman. President Calvin Coolidge apparently enjoyed helping his wife choose her wardrobe and likely contributed to her choice of inaugural fashion.

6. **ANNA ELEANOR ROOSEVELT:** Salmon-colored full-length short-sleeved gown with a matching beaded design at the neckline and on the petal sleeves, with a tassel-style pendant of matching beads at the upper center of the bodice, with the skirt culminating in a long train, bearing an interior label inscribed, "Paris Creations." As the wife of 4-term President Franklin Roosevelt from 1933-45, First Lady Eleanor Roosevelt's heavy schedule as an activist left little time for fashion concerns. Nevertheless, she dazzled her adoring public in inaugural gowns which reflected the style of the day but were classic in their simplicity, much like the lady herself.

7. **JACQUELINE BOUVIER KENNEDY:** Three-piece ensemble consisting of a sleeveless 2-piece gown with a floral design of silver metallic thread on the bodice and a solid-colored skirt, together with a full-length matching cape with a frog closure at the top and side armholes, bearing an interior label inscribed, "Paris Creations," accompanied by a pair of matching opera-length gloves. Arguably America's most beloved First Lady, Jackie Kennedy elevated the role of couture in the White House as no other presidential wife before. Model slim and with an instinctual fashion sense, she chose Ethel Frankau of Bergdorf Custom Salon to create her stunning inaugural ensemble. During her residence as First Lady from 1961 to 1963, she would primarily engage the services of designer Oleg Cassini (along with a few others) to create her signature look of simple lines and pillbox hats.

8. **NANCY DAVIS REAGAN:** Two-piece ensemble consisting of an ankle-length sleeveless gown of white with an overlay of lace-like material, together with a matching long-sleeved coat of similar length. Nancy Davis Reagan had the advantage of being in the public eye before her two terms as First Lady to President Ronald Reagan from 1981-89. As a former actress, she understood the value of fashion and its influence on the American public.

9. **HILLARY RODHAM CLINTON:** Royal blue full-length long-sleeved gown with a lace bodice embellished with matching sequins and a triple-layered iridescent skirt, bearing an interior label inscribed, "Paris Creations." Hillary Rodham Clinton is known for her pantsuits, but at the Inaugural Ball celebrating the Presidency of her husband, Bill Clinton, her glamorous sequined gown, designed by Sarah Phillips, received rave reviews. Clinton went on to serve as Secretary of State under President Barack Obama, as a New York state senator, and as the Democratic candidate for the Presidency in 2016.

**\$8,000 - 12,000**



The President of the United States

TO ALL WHO SHALL SEE THESE PRESENTS, GREETING

Know Y

and by virtue of  
of the United  
he being a suitable  
and common all the

of the United  
he being a suitable  
and common all the

James A. Garfield  
April 12, 1881

giving, or suffering  
assistance, of the

April 11, 1881  
I will see Mr. Hal  
left at 10:30, leave  
now morning  
J.A.G.

I hereby authorize and direct the  
Secretary of State to cause  
the United States to be  
my proclamation of the  
apparent to the President  
May 8, 1881, between the United States  
equal in the 26th February, 1881.

dated this day, and signed by me  
and for so doing this shall be true  
warrant James A. Garfield  
Washington June 27, 1881.

March 1, 1881  
My Dear Allard  
Please  
Call on me  
here as soon  
as you can  
Love you  
J.A. Garfield

I hereby authorize  
Secretary of State to  
of the United States to  
joining my letter in relation  
communication from the  
to the Secretary of War

dated this day, and  
and for so doing this shall be true  
warrant James A. Garfield

Washington, 15 April 1881

Dear Charles  
Please call  
at Eight and a  
half this morning  
J.A. Garfield

James A. Garfield  
June 28th 1881

Charles F. Johnson

James A. Garfield

Washington  
June 31st  
Respectfully  
referred  
the approval  
for such  
consideration  
the morning  
the 30th  
desire  
J.A. Garfield



J. A. Garfield

My dear Mr. Garfield  
Do you still  
will you be in the  
morning and help me  
have company? If you  
and it would be agreeable  
to you I will expect you  
and the other friends  
a little before noon  
Please to the knowledge of  
his presence is most important  
to demand the attendance of  
the President  
With cordial regards from  
Charles F. Johnson  
interior to be himself offered

GIVEN under my hand at the City of Washington, the  
in the year of our Lord one thousand eight hundred and  
Independence of the United States of America the one hundred and

By the President  
James A. Garfield

Now Charles W. Clark  
for Mississippi  
has resigned  
Will you ac-  
cept the place  
It is most awful  
if the other  
matter can be  
adjusted before  
the end of the  
year J.A.G.

April 30, 1881

Owing to the great pressure  
on my time for the last two months  
have found it  
to your fac-  
being a copy of  
the Executive  
Reform  
Please accept  
to the American  
and high appreciation of my ap-  
of my course in the matter of  
appointment of the Cabinet for  
For W.  
Wm. Curtis, New York City  
J.A. Garfield

By the President  
James A. Garfield

Republican Extra.  
JULY 2, 1881, A.M.  
JAMES A. GARFIELD SHOT!  
The shooting of the President  
at Washington. The shot  
was fired at 10:10 A.M.  
at the residence of the President  
at Washington.



of America,

of the House of Representatives  
Second Session of the United States  
of the, that of Congress, approved  
EXECUTIVE JOURNAL  
WASHINGTON

May 10, 1881  
Vice Consul  
J. Sherman

Accept my  
some kind note of  
to Mr. Lafield  
ill and weak  
and believe the

Governors and  
Very truly yours,  
J.A. Garfield  
United States

J. Sherman  
Washington, D.C.

and eighty-one  
James A. Garfield

James A. Garfield  
President of the United States of America

# For Sale By Private Treaty

## A Collection of Letters, Documents and Photographs of James A. Garfield Signed as President

James A. Garfield held the office of President of the United States from March 4, 1881 until his untimely death from an assassin's bullet six and a half months later. Shot on July 2, he effectively had just under 4 months of service, and thus examples of his signature are far more rare than every other holder of the office except William Henry Harrison.

The present collection of letters, documents and photographs was amassed over the past 30 years by a discerning private collector, and is now being offered via private treaty by Bonhams.

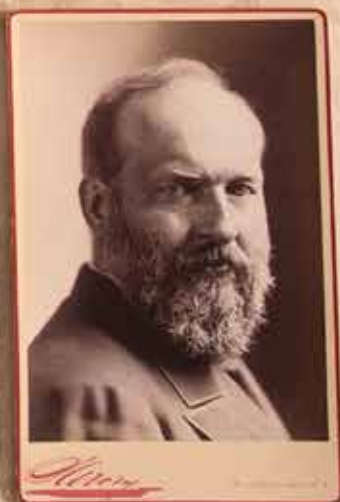
### The collection includes 41 Garfield items, including:

1. An Autograph Letter Signed to Charles W. Clark of Mississippi, June 30, 1881, perhaps the last letter ever written by Garfield.
2. Autograph manuscript, dispatch written by Dr. Willard Bliss and signed by all four of Garfield's attending doctors on July 10, 1881, just 8 days after the President was shot: "Such light changes taken place in the President's condition since our telegram of yesterday ... he received a hypodermic injection of one quarter of a grain of morphine ... both yesterday and the day before the wound was dressed antiseptically twice during the twenty four hours ... this morning it is discharging less pus than yesterday but its appearance is healthy...."
3. A rare carte-de-visite photograph signed "J.A. Garfield," no date, but image taken during his brief presidency, a rare example of a photo signed during his administration.

### Estimate: Refer to department

For a complete description of the property and additional photographs, or to make an appointment to view the collection, please contact the department at [books.us@bonhams.com](mailto:books.us@bonhams.com).

The collection will be available to view during the regular preview hours of the American Presidential Experience auction.



Mr. Christianity's standing in  
instructions had been to cultivate an every



76

## Property of Various Owners

76

### A JOHN HANCOCK SIGNED APPOINTMENT.

HANCOCK, JOHN. Printed document, accomplished in manuscript, signed ("John Hancock"), being an Massachusetts appointment for Revolutionary War veteran Elisha May as Justice to keep the peace, folio, Boston, March 27th, 1781, countersigned by John Avery, and the oaths certified by W. Spooner and Moses Gill to the verso, repaired at lower fold.

Though never President of the United States, John Hancock was the President of the First Congress and the most recognized signer of the Declaration of Independence, his name literally synonymous with autographs. A fine example of his important autograph, and especially nice for its association with Elisha May and the American Revolution. May was originally a member of the Committee of Safety and marched in the Lexington Alarm, April 19, 1775, and proceeded to fight at Bunker Hill, White Plains, and in the Rhode Island campaign.

\$5,000 - 7,000



77

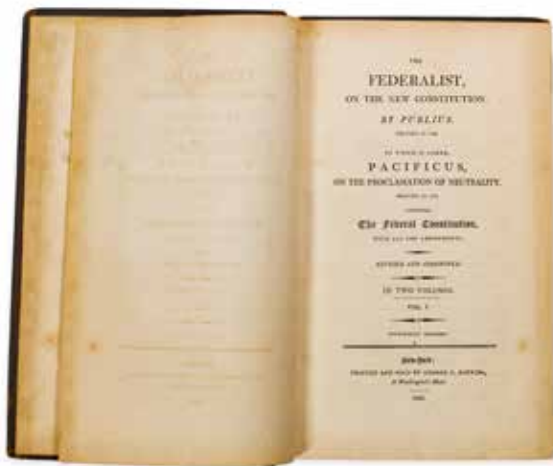
77

### FIRST APPEARANCE OF FEDERALIST PAPERS 7 & 8.

[HAMILTON, ALEXANDER. 1757-1804, et al.] *The Federalist Papers No 7 & No 8. [Appearing in:] The New-York Packet.* New York: Samuel and John Loudon, November 20, 1787. No 751. Bifolium (495 x 305 mm). Disbound, paper flaw to first leaf with loss to several letters, light toning.

*RARE FIRST APPEARANCES OF TWO FEDERALIST PAPERS*, nos 7 & 8, "To the People of the State of New York," signed "Publius" and penned by Alexander Hamilton. Federalist No 8 addresses specifically the need for a strong Union of the States addresses the Hamilton in order to protect their common interests from both Great Britain and from their neighbors. In Federalist No 7, Hamilton pursues the benefits of Union for New York state in particular. Ultimately published in book form as *The Federalist Papers*, the series of articles published mostly in the New York Packet under the name Publius stand as one of the most important assertions of the American Philosophy in existence. Written by Hamilton, as well as James Madison and John Jay, the papers argue for the adoption of the American Constitution and set forth the parameters for the newly formed American government including the three branches of government creating the American presidency. The preservation of the Union advocated in Federalist no 8 is in essence this argument for the strong central government, a union of states held together by common interest and headed by a President duly elected by the people for the people.

\$3,000 - 5,000



78

78

**MADISON, JAMES; ALEXANDER HAMILTON AND JOHN JAY.**

*The Federalist, on the New Constitution*. New York: George F. Hopkins, 1802.

8vo. 2 volumes. viii, 317; vi, ad pp, 351 pp. The Federalist. NY: 1802. 2 vols. Full tree calf. Endpapers darkened, hinges weak, lower cover of vol. 2 detached but present, library markings to spines.

*Provenance:* Ownership signature of Wm. F. Allen, West Newton, Feb 19, 1858 to both volumes; bookplate of David Stetson, Charlestown, to both volumes.

*SECOND EDITION*, containing Hamilton's final revisions and identifying Madison, Hamilton and Jay as the authors in the preface.

**\$7,000 - 9,000**

79

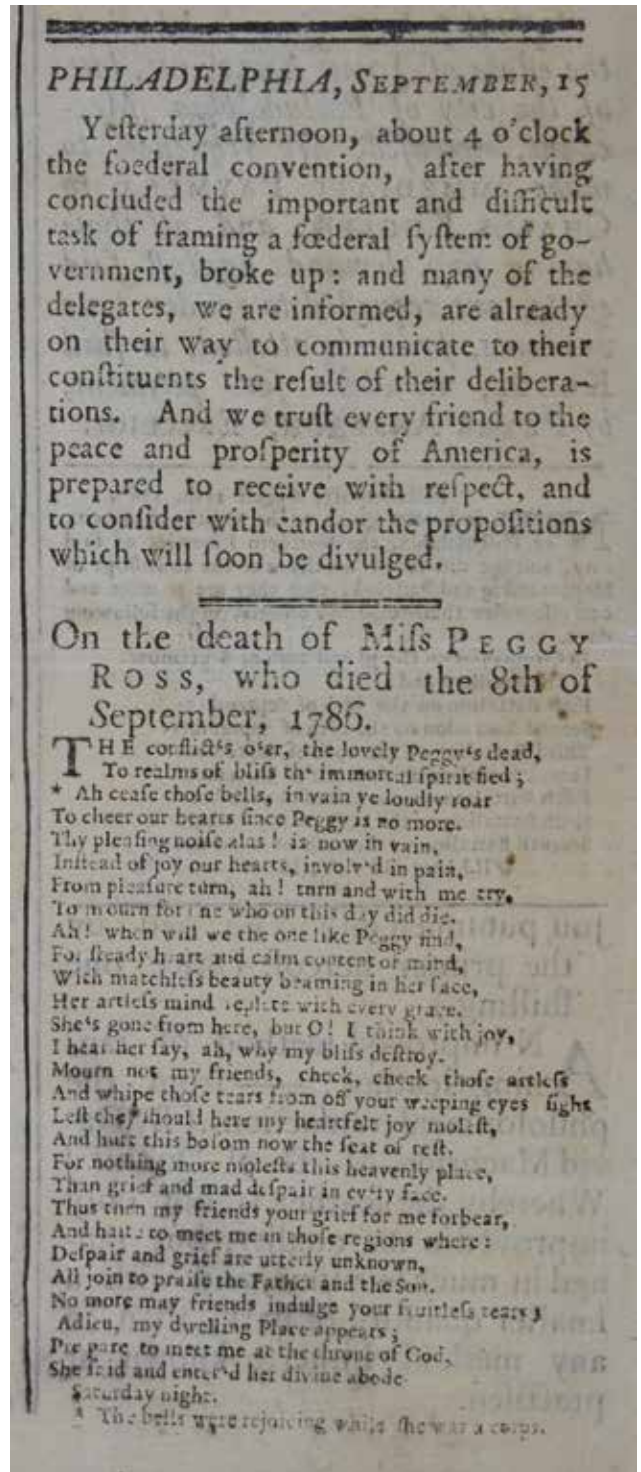
## THE CREATION OF THE PRESIDENCY: THE COMPLETION OF THE U.S. CONSTITUTION.

*The Evening Chronicle*. Vol 2, no 90. Philadelphia: printed by Robert Smith, September 18, 1787.

Bifolium (383 x 218 mm). Leaves separated and re-hinged with tape, tape repair across last page covering 4 lines, ownership inscription trimmed.

EARLY AND RARE ANNOUNCEMENT OF THE COMPLETION OF THE UNITED STATES CONSTITUTION, LATE-BREAKING NEWS IN A PHILADELPHIA NEWSPAPER. "Yesterday afternoon, about 4 o'clock the federal convention, after having concluded the important task of framing a federal system of government, broke up: and many of the delegates, we are informed, are already on their way to communicate to their constituents the result of their deliberations. And we trust every friend to the peace and prosperity of America, is prepared to receive with respect, and to consider with candor the propositions which will soon be divulged."

This notice is inaccurately dated September 15, whereas the date of the paper, September 18, is the correct one, a mere typographical error in the rush to go to press with this late-breaking news. The time of the adjournment of the Constitutional Convention was indeed 4 o'clock in the afternoon of September 17, 1787, having been in secret sessions since May. Robert Smith, the printer of this paper, was also among the first printers of the complete Constitution, and this announcement appears simultaneously with Dunlap and Claypoole announcement in the Pennsylvania Packet.



79

\$6,000 - 8,000



80

# WASHINGTON'S FIRST INAUGURAL ADDRESS.

*Gazette of the United States*, No. 6. New York: John Fenno, May 2, 1789.

Bifolium (437 x 260 mm). Dampstained, upper left quadrant of front page a little soiled.

A VERY EARLY AND RARE FULL PRINTING OF WASHINGTON'S INAUGURAL ADDRESS, INCLUDING A DESCRIPTION OF THE CEREMONY AND ITS EVENTS. The *Gazette of the United States*, prominent New York newspaper and the unofficial organ of the Federalist party, devotes nearly the entire 3rd page to a description of the proceedings: the procession from Washington's house to the State-House, his introduction to the two Houses, the administering of the first oath of office by Robert Livingstone, the speech, and the subsequent prayers. The *Gazette* reports that after the oath was administered, "The Chancellor then proclaimed him the President of the United States, which was followed by the instant discharge of 13 cannon, and loud repeated shouts: the President bowing to the people, the air again rang with their acclamations."

Washington's Inaugural Address marks the beginning of the Democratic experiment developed and set forth in the U.S. Constitution, and Washington sets a lofty tone for the new enterprise:

*I behold the surest pledges, that as on one side, no local prejudices, or attachments; no separate views, nor party animosities, will misdirect the comprehensive and equal eye which ought to watch over this great assemblage of communities and interests: so, on another, that the foundations of our National policy will be laid in the pure and immutable principles of private morality; and the pre-eminence of a free Government, be exemplified by all the attributes which can win the affections of its Citizens, and command the respect of the world.*

Very rare: we locate no other copies sold at auction in the past 40 years.

**\$3,000 - 5,000**



80

81

# WASHINGTON'S FAREWELL ADDRESS.

*Address of the Late General George Washington, to the Citizens of the United States, on declining a re-election to the Office of President.* Hartford: Hudson and Goodwin, September 17, 1796.

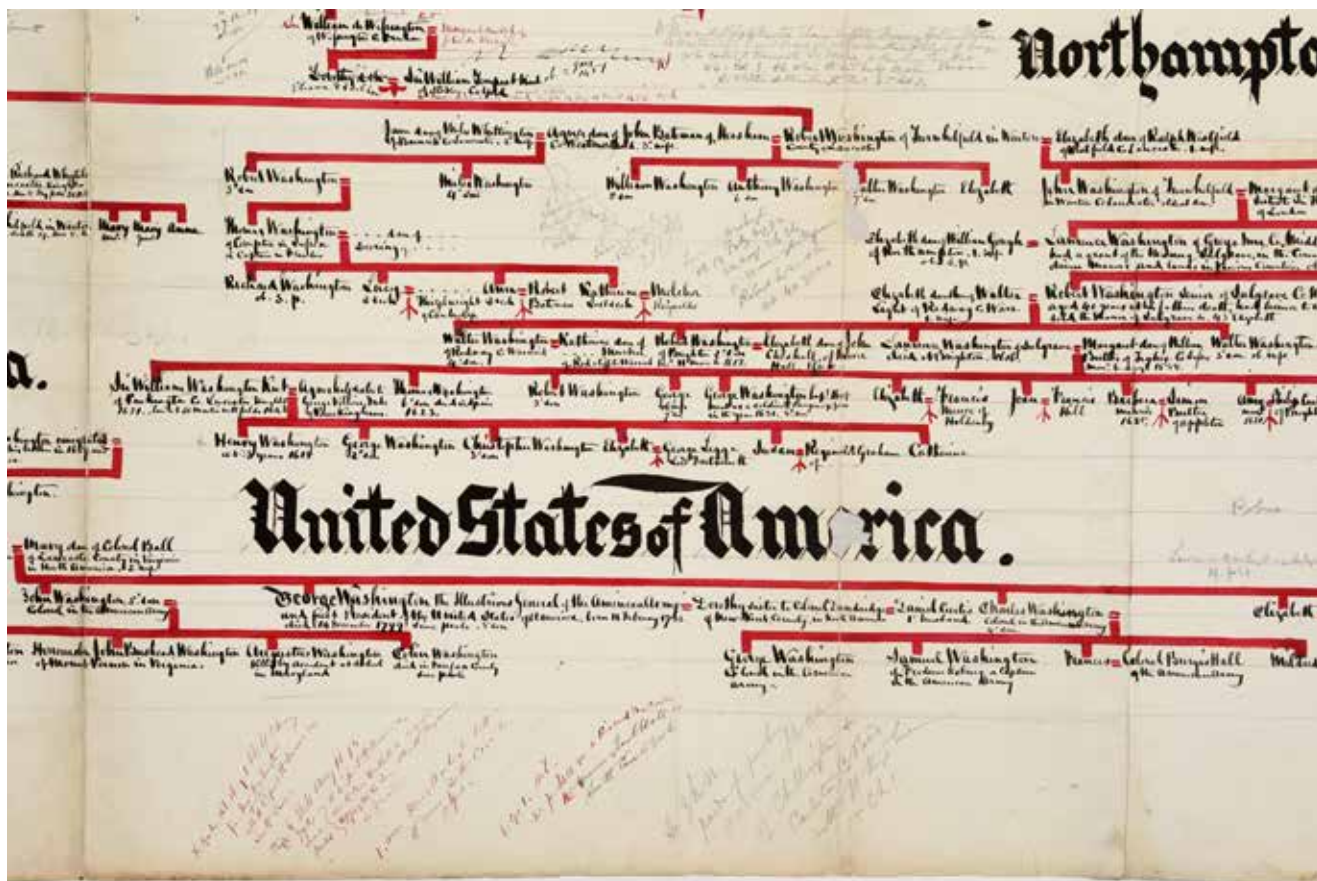
Printed broadside, xx by xx mm. Closed tear repair to upper right margin affecting some text, toning and offset. Framed to xx by xx.

Washington declines further office, establishing the two-term limit precedent that would not be codified until 1947. His farewell address, penned with the help of Alexander Hamilton, sets forth a vision for the American project that would be largely adopted as the Federalist platform. Washington encourages unity and warns against sectionalism as well as the dangers of foreign influence and political parties; he applauds economic freedom and credit, but cautions against excessive government debt. A foundational document of American political thought.

**\$1,000 - 1,500**



81



82

82

# 19TH-CENTURY MANUSCRIPT GENEALOGY OF GEORGE WASHINGTON'S FAMILY.

PHILLIPPE, JAMES; AND ALBERT WELLES. A mammoth manuscript lineage of George Washington by James Phillippe [General Plantagenet Harrison], and used in the preparation of Albert Welles's extensive 1879 work *The Pedigree and History of the Washington Family*, 205 x 24 inches, written in red and black ink on heavy paper, folio sheets attached in a consecutive landscape, extensive annotations in pencil likely in the hand of Welles, folded, with separations at some folds, some old repairs.

*Provenance:* James Phillippe [General George Henry de Strabolgie Neville Plantagenet-Harrison]; given to Albert Welles; to Colonel Joseph Lemuel Chester (according to an old ink inscription to verso of manuscript).

A 17-foot plus extensive genealogy of Washington's family compiled by eccentric British genealogist James Phillippe, and given to Albert Welles who used it for his 1879 genealogy of the Pedigree of George Washington. Written on large folio sheets in connected sequence,

with extensive revisionary notes in pencil – probably by Welles, the Phillippe-Welles genealogy forms the basis for all subsequent work. However, Colonel Joseph Chester from who this manuscript also descends, made the point as early as 1866 that the Laurence and John Washington who are recorded in Virginia around 1657, were not descended from Lawrence Washington of Sulgrave. Later historians have noted its importance, while surmising that it should be accepted only when its connections can be corroborated. Truly, a genealogy of mythic proportions, Phillippe manages to trace Washington's line to Norway where it descended from the Norse God-King Odin.

In 1873, Phillippe presented another one-page, abbreviated manuscript version to President Ulysses S. Grant, which now lives at the National Archives. A fascinating document of the nation's founding President.

**\$10,000 - 15,000**



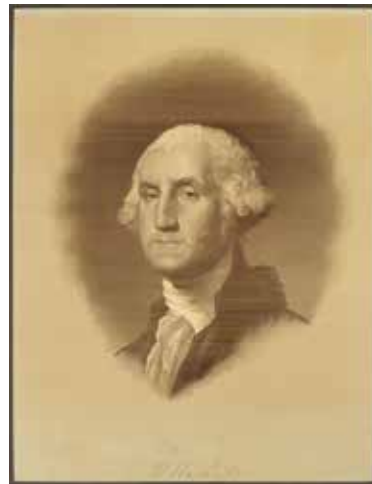
83



84



85



86

83

#### EARLY GEORGE WASHINGTON ENGRAVING.

CAMPBELL, ALEXANDER, artist. *George Washington, Esqr. General and Commander in Chief of the Continental Army, in America.* [London]: C. Shepherd, September 1775.

Mezzotint on paper, 347 x 249 mm, matted, trimmed close to platemark, a few stray marks, but an excellent example.

Among the earliest prints of Washington, who commented when shown the print by his wife: "Mr. Campbell whom I never saw (to my knowledge) has made a very formidable figure of the Commander in Chief giving him a sufficient portion of Terror in his Countenance."

**\$2,000 - 3,000**

84

#### GEORGE WASHINGTON AT TRENTON.

[TRUMBULL, JOHN. 1756-1843.] *Gen. George Washington (on the Battlefield at Trenton).* Philadelphia: William Smith, 1845.

Engraved print after a painting by John Trumbull, 633 x 448 mm, on the verso of another (otherwise unrelated) print, and evidently cut from a bound volume. Three marginal tears, some smudges and creasing.

William Smith was a Philadelphia publisher who acquired old printing plates and re-published them to sell in his own shop.

**\$600 - 800**

85<sup>W</sup>

#### COLLECTION OF WASHINGTON ENGRAVINGS.

8 engraved prints of Washington, including standing portrait, *General Washington*, engraved by James Heath from a portrait in the collection of the Marquis of Lansdown, 570 x 350 mm, matted and framed to 930 x 690 mm overall; *Washington at Home*, depicting George and Martha, from a painting by Alonzo Hall, 695 x 550 mm, matted and framed to 840 x 690 mm; *The Washington Family*, 500 x 638 mm, matted and framed to 770 x 898 mm. Together with 4 smaller portraits and a view of Mount Vernon. All very fine, not examined out of frame.

**\$1,000 - 2,000**

86<sup>Q</sup>

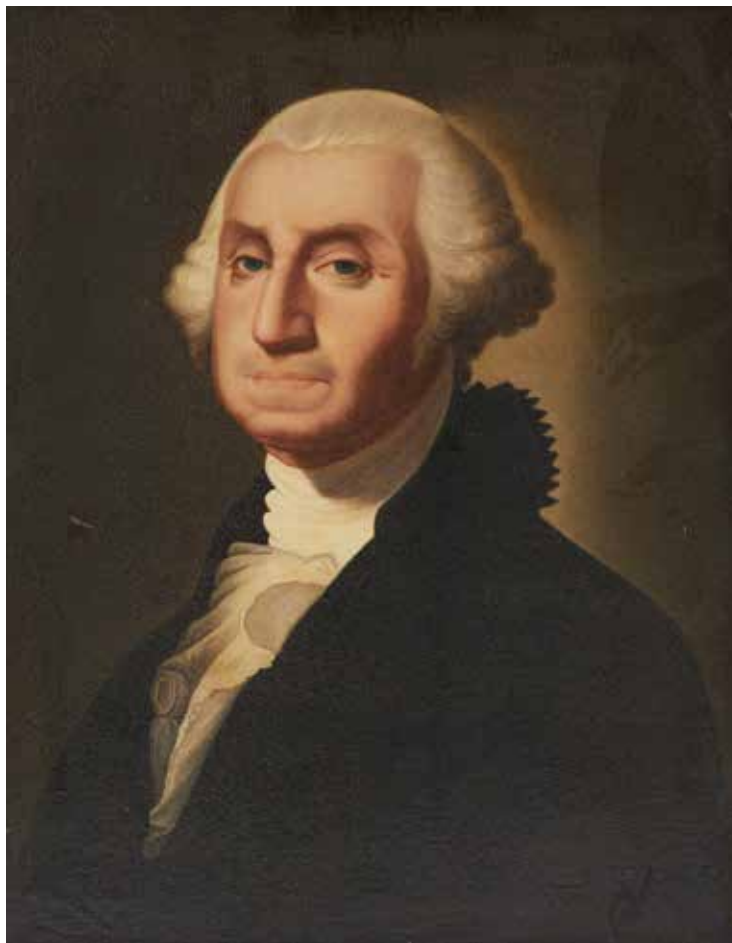
#### A GEORGE WASHINGTON PORTRAIT ON SILK.

[AFTER GILBERT STUART.] *Portrait of George Washington.* [n.p: c.1855.] A portrait of George Washington, woven on silk and taken from the likeness of the Stuart Gilbert portrait. 575 x 440 mm. The portrait close matted, and mounted on board, some light browning and sun tanning. Framed and glazed.

A fine and rare woven portrait of George Washington identical with an example in the Ford Mansion at Morristown National Historic Park where Washington took winter quarters in the year 1779-80. That example is described as being limited to only 50 copies after which the loom was destroyed!

**\$800 - 1,200**





87

87

# **PORTRAIT OF GEORGE WASHINGTON.**

[After Gilbert Stuart.] *Portrait of George Washington.*

[Philadelphia: c. 1796?].

Oil on canvas, relined and framed in the early 20th century, stretcher with an early 20th century collection label "no 48967 Picture," with some light craquelure, 25 x 20 inches (63.5 x 50.8 cm).

*Provenance:* Messmore Kendall (1872-1959) of Dobbs Ferry, NY; by descent, to his grand-daughter, Sue Kendall Wallingford; Sold to by the present owner in 1970.

A well-provenanced "Athenaeum Type" Portrait of George Washington, possibly by John Vanderlyn (1775-1852), after Gilbert Stuart's version, with the bulge of his lips pushed out by his bulky false teeth, suggesting that this portrait was drawn from life, or copied from a life painting.

This portrait bears many similarities with the only known "official" copy by John Vanderlyn's of the George Washington "Athenaeum" portrait, now residing at the Senate House Museum, Kingston, a gift from a Kingston resident in 1959, and provenanced back to Vanderlyn's nephew. The Senate picture is slightly larger 28 x 33 inches but has a similar ruff at the back of the neck, and a similar rendering of the face. John Vanderlyn was Stuart's pupil from summer 1795 to Spring 1796, living in his house. As Gosman's unpublished biography of Vanderlyn states "Vanderlyn became a member of Stuart's family [in his house in Philadelphia], early in the summer of 1795. He found the painter overwhelmed with commissions as in addition to the demand for portraits, he had many orders for copies of his Washington, the pencil of the youth was employed in dead coloring several of the portraits "

which Stuart sold for 100 dollars each. On April 20 1796 Vanderlyn writes to Peter van Gaasbeck of Kingston saying he hasn't painted a portrait of Washington for himself yet, but will try to paint one in the next 2 weeks before he leaves. In letters to friends during this period, Vanderlyn recalls Washington's visits to Stuart's house for his various sittings, Vanderlyn would open the door to the great man and show him upstairs to the studio. The result of these sittings was the magnificent Lansdowne portrait.

Messmore Kendall (1872-1959) was an affluent New York businessman, and through his membership of the "Sons of the American Revolution", (his great-great grandfather was Surgeon General to the Continental Army), he became an avid collector of George Washington artifacts and the Federal Period. In 1916 he purchased a mansion in Dobbs Ferry, which was the supposed HQ of Washington, and began to fill the house with his expanding collection of Washingtoniana, creating one of the finest private collections in the country. There he opened up the house to visitors, eventually loaning his collection to the Federal Hall Museum. Many of the items contained in this collection were believed by Kendall to have been owned by George Washington or have been contemporaneous to him. Many items were acquired from William Lanier Washington, a descendant of George Washington, either directly or at auction. The collection was first exhibited at the Worlds Fair of 1939, and on his death, the collection was given to the Federal Hall Museum Associates, excepting the few pieces that were bequeathed to his heirs.

**\$7,000 - 10,000**



88

88

**A PAIR OF PORTRAITS OF GEORGE AND MARTHA WASHINGTON.**

[After Gilbert Stuart.]

*A matched pair of George and Martha Washington portraits.*

[Philadelphia?: First quarter of the 19th century.]

Oil on canvas, canvas 14 x 16.5 inches, set in near-contemporary oval gilt frames, light craquelure to the surface of the canvas, remnants of labels on verso.

*Provenance:* Messmore Kendall (1872-1959) of Dobbs Ferry, N.Y.; by descent to his Grand-Daughter, Sue Kendall Wallingford; Sold to the present owner in 1970.

A fine pair of Federalist period portraits of the first President of the United States and his wife Martha, collected by Messmore Kendall, who created one of the finest collections of Washingtoniana in the US. The early 19th century was a time when there was a vogue for matching George and Martha portraits, and various artists in Philadelphia and New York were copying Gilbert Stuart, and producing portraits such as this.

**\$2,000 - 3,000**



89

89<sup>W</sup>

**BUST OF GEORGE WASHINGTON, AFTER HOUDON.**

DE WELDON, FELIX. 1907-2003.

*Bronze Bust of George Washington.* Washington: 1948.

A bronze life-size head and shoulders bust of George Washington, mounted on a green marble base. signed at the neck "Felix de Weldon," height 21 inches (530mm), width 21 inches (530mm).

*Provenance:* Estate of Felix de Weldon; Rodney Hilton Brown, de Weldon's biographer; The War Museum.

A fine atmospheric bronze bust of Washington by the foremost sculptor of monuments in the post-war period. De Weldon modeled it on Jean-Antoine Houdon's famous head and shoulders sculpture of George Washington. It is believed that there were about 4 or 5 castings of this bust in bronze, and this is the example retained by the sculptor. Others are known to be in the Washington and Lee University, another in the Army and Navy Club in D.C., and a third at a mid western university.

At the time of this composition, de Weldon was still an up and coming sculptor, having completed his first Iwo Jima Monument in 1945, for which he received International recognition, including a citation in the Congressional Record. In the period before he received the commission in 1951 to design and build the Marine Corps War Memorial in Arlington (one of the pinnacles of war sculpture) de Weldon was flooded with commissions from around the world. He made busts of many WW2 Admirals, Generals, of President Truman, and also found time to cast other patriotic sculptures, such as this Washington bronze.

**\$5,000 - 8,000**

90<sup>o</sup>

# JOHN ADAMS TO HORATIO GATES SPAFFORD ON HIS SON'S ELECTION TO THE PRESIDENCY.

ADAMS, JOHN. 1735-1826. Letter Signed Secretarially ("John Adams"), on his son's prospects in the Presidential election, 1 p, 4to, Quincy, MA, November 17, 1824, to Horatio Gates Spafford, with original address leaf containing Adams' franking signature ("J. Adams"), creasing and toning, framed with portrait to 28 x 25 inches.

**WITH ADAMS' FRANKING SIGNATURE.** The text of this letter is in a secretarial hand, as 90-year-old John Adams was blind by this point, but the former President adds his free frank to the address leaf in a bold, if shaky, hand. Writing to Spafford, publisher of the *Gazetteer of the State of New York* and *The American Magazine*, he comments, to the degree he can, on recent elections: "I confess I am pleased with the election of Governor Clinton who has done great honour and immortal service to that state ... As to the termination of the Presidential Election, as famous as we New England people are for guessing, I confess myself utterly incapable of guessing how it will end. I hope it will continue the prosperity of the Nation, and indeed I see not how any President can change it. If my son has not done his duty to you in point of civility I shall feel sorry, but he is oppressed with many cares."

\$3,000 - 5,000



90



91

91

# AN EXPORT CHINA DINNER PLATE FROM THOMAS JEFFERSON.

A Chinese Export porcelain plate, bearing the J and Shield pattern of the Thomas Jefferson Presidential Service, hand-painted dark blue edges, relieved in gold, in the center the script initial "J" enclosed in a Neoclassical shield outlined in blue enamel with 13 gold stars, surmounted by a knight's helm, circa 1790, 10 inches diameter, small chip to one edge, gilt rubbed to "T" in monogram.

*Provenance:* Ink note to sticker verso: "Monroe and Jackson plates were presented to the White House in 1902. Jefferson they had."

\$1,500 - 2,500

92<sup>o</sup>

# SHIP'S PASSPORT SIGNED BY JAMES MADISON AND JAMES MONROE.

MADISON, JAMES; and JAMES MONROE. Document Signed ("James Madison") as President, partially printed and accomplished in manuscript, 1 p, folio, Baltimore, December 4, 1812, being a four-language ship's papers for the brig *Little Arnold*, signed by James Monroe ("James Monroe") as Secretary of State, with two red wax-white wafer seals, light creasing and toning.

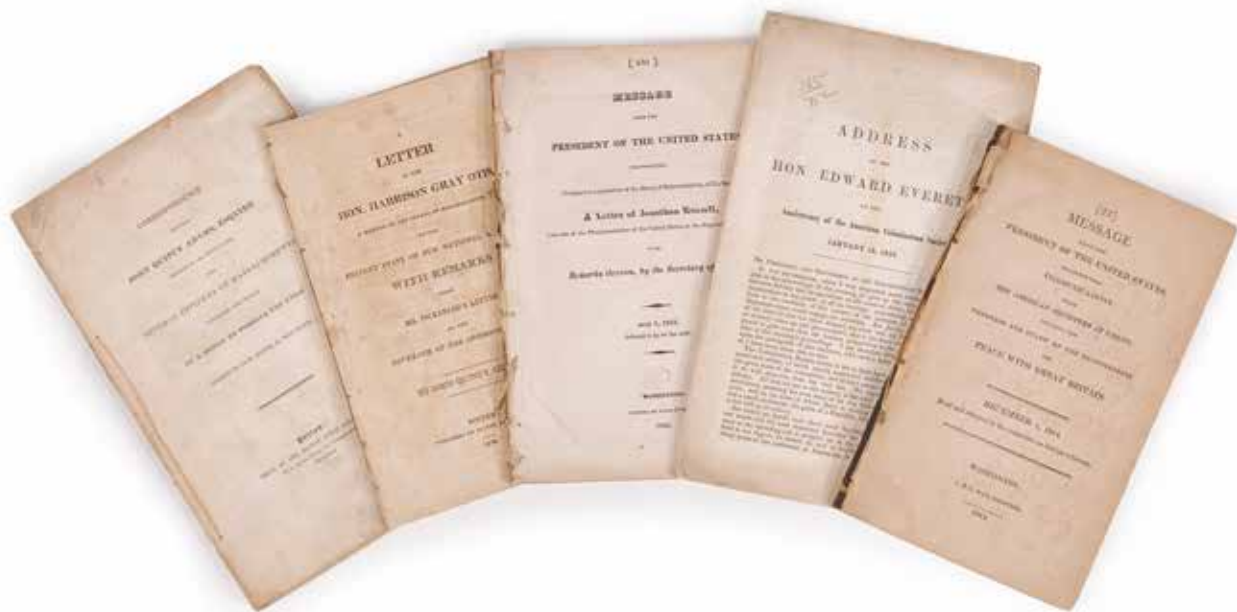
This four language ship's papers for the brig *Little Arnold* was issued just days before the ship, bound for Bordeaux and carrying codfish, cotton, and logwood, was captured by the 18-gun Cruiser class brig sloop, the HMS *Sophie*, a trophy of the British economic war against American trade.

\$800 - 1,200



92





93

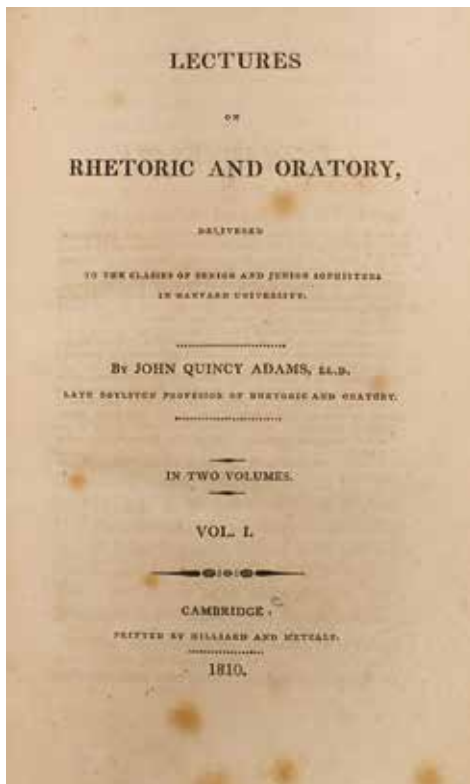
93

**PRESIDENTIAL MESSAGES: MADISON, MONROE, QUINCY ADAMS.**

5 items:

1. MADISON, JAMES. *Message from the President ... shewing the progress and state of the negotiations for Peace with Great Britain.* Washington: A. & G. Way, Printers, 1814. 8vo. 74 pp. Disbound. Leaves toned, pp 69-72 trimmed closely. John Quincy Adams, as one of the ministers at Ghent, appears throughout these pages recording the progress of the treaty.
2. *Correspondence between John Quincy Adams ... and Several Citizens ... of a design to dissolve the union....* Boston: Press of the Boston Daily Advertiser, 1829. 80 pp. 8vo. Self wrappers. Toning and soiling.
3. ADAMS, JOHN QUINCY. *Letter to the Hon. Harrison Gray Otis...* Boston: Oliver and Munroe, 1808. 32 pp. 8vo. Disbound. Toning and soiling.
4. MONROE, JAMES. *Message from the President ... A Letter of Jonathan Russell....* Washington: Gales & Seaton, 1822. 58 pp. 8vo. Disbound. Toning and thumbing.
5. EVERETT, EDWARD. *Address ... at the Anniversary of the American Colonization Society.* Boston: T.R. Marvin for the Massachusetts Colonization Society, 1853. 12 pp. 8vo. Self wrappers. Toned, soiled.

**\$800 - 1,200**



94

94

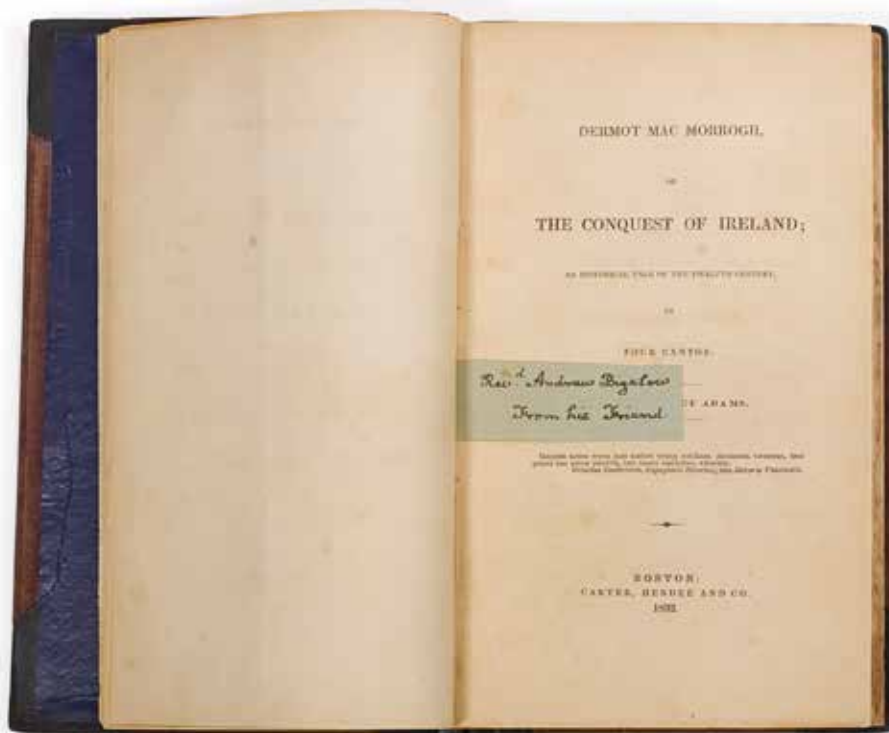
**ADAMS, JOHN QUINCY. 1767-1848.**

*Lectures on Rhetoric and Oratory, Delivered to the Classes of Senior and Junior Sophisters in Harvard University.* Cambridge: Hilliard & Metcalf, 1810.

8vo. 2 volumes. 431, 400 pp. Original boards, paper labels to spines, deckled edges. Toning and spotting to preliminary and end leaves, upper hinge of both volumes cracked, chipping and loss to heads and tails of spines.

*FIRST EDITION IN ORIGINAL BOARDS* of the publication of the series of lectures John Quincy Adams delivered as Harvard's first Boylston Professor of Rhetoric. Adams believed in the classical approach to rhetoric, that oratory should have both a literary and a persuasive component. During this period, he also served as Professor of logic at Brown University and as U.S. Senator from Massachusetts. In 1809 he was appointed by James Madison as the first U.S. Minister to Russia, and it was while serving in that position that this volume made its appearance.

**\$800 - 1,200**



95

# **A SAMMELBAND OF JOHN QUINCY ADAMS PRESENTATION COPIES**

ADAMS, JOHN QUINCY. 5 titles in one volume:

1. *Dermot Mac Morrough; or, The Conquest of Ireland: An Historical Tale of the Twelfth Century*. Boston: Carter, Hendee & Co, 1832. 108 pp. With one manuscript correction in the author's hand on p 71. With original presentation inscription clipped from wrapper and laid in before title page: "Rev<sup>d</sup> Andrew Bigelow / From his Friend."
2. *An Oration Addressed to the Citizens of the Town of Quincy, on the Fourth of July, 1831....* Boston: Richards, Lord & Holbrook, 1831. 8vo. 40 pp. With original presentation inscription clipped from wrapper and laid in before title page: "Rev<sup>d</sup> Andrew Bigelow / from his friend J.Q. Adams." Sabin 292.
3. *An Eulogy on the Life and Character of James Monroe, Fifth President of the United States*. Boston: J.H. Eastburn, 1831. 8vo. 100 pp. With original presentation inscription clipped from wrapper and laid in before title page: "Rev<sup>d</sup> Andrew Bigelow / With the Respects of / J.Q. Adams." Sabin 279.
4. *Oration on the Life and Character of Gilbert Mortier de Lafayette, Delivered at the Request of Both Houses of the Congress of United States....* Washington: Gales & Seaton, 1835. 8vo. 85 pp. With original secretarial presentation inscription in Bigelow's hand clipped from wrapper and laid in before title page: "Andrew Bigelow / from the author" Sabin 295.
5. *Speech [Suppressed by the Previous Question] on the Removal of the Public Deposits, and Its Reasons*. Washington: Gales & Seaton, 1834. 8vo. 43 pp. With secretarial presentation inscription in Bigelow's hand to title page: "And<sup>w</sup> Bigelow / From the Author / April 27, 1834." Sabin 306.

All titles bound together in 19th century half black calf gilt over cloth boards. Some spotting to blanks and edges, lacking wrappers except for clipped inscriptions, minor shelfwear.

*Provenance:* Andrew Bigelow (1795-1877, presentation inscriptions and ownership signature to preliminary blank); his sale, American Book Auction, July 10 and 12, 1877.

## *FIVE PRESENTATION COPIES OF JOHN QUINCY ADAMS' WRITINGS, BOUND IN ONE VOLUME.*

The presentation copies in this volume run the gamut of John Quincy Adams' literary output, from the eulogies and political speeches one expects of a career politician to the epic poem on the Norman Conquest of Ireland, *Dermot Mac Morrough....* The poem, composed in the years after Adams' humiliating defeat by Andrew Jackson, was a not-too-subtle allegory of his political fortunes (though he denied any such reading in the text of the poem itself). Dermot's tale, originally reported in Hume's *History of England*, is of an Irish King who angers his neighboring ruler by stealing that man's wife. In order to defend himself, Dermot appeals to the English King Henry II for aid, betraying his homeland and allowing for the annexation of the island by the English.

Adams' choice of subject would have resonated with his readers: Dermot is clearly modeled on Andrew Jackson, a man, Adams believed, who was willing to betray his country for personal political gain. The wife-stealing of Dermot would also have suggested Jackson, who dealt with charges of bigamy over his wife's first marriage during the campaign.

Andrew Bigelow was a Unitarian Minister who served parishes in Medford and Taunton, MA. He was the son of Timothy Bigelow who served as Speaker of the Massachusetts House of Representatives from 1805-1806, 1808-1810, and 1812-1820. Like John Quincy Adams, the younger Bigelow was a graduate of Harvard, and harbored literary pretensions: not long after he graduated from Divinity School he published *Leaves from a Journal: or Sketches of Rambles in North Britain and Ireland* (Boston: 1821) and *Travels in Malta and Sicily* (Boston: 1831).

**\$15,000 - 20,000**

96

**ADAMS, JOHN QUINCY. 1767-1848.**

5 items:

1. *Speech ... upon the Right of the People ... to Petition on the Freedom of Speech and of Debate ... And the Petitions of More than One Hundred Thousand Petitioners, Relating to the Annation of Texas to This Union.* Washington: Gales and Seaton, 1838. 131 pp. 8vo. Disbound.
2. *Jubilee of the Constitution.* New York: Samuel Coleman, 1839. 8vo. 136 pp. Orig. brown printed wrappers.
3. *Address ... to his Constituents of the Twelfth Congressional District, Delivered at Braintree, September 17, 1842.* Boston: J.H. Eastburn, 1842. Disbound.
4. Another copy. No publisher. 8vo. 40 pp. Disbound.
5. *Message from the President ... in Relation to the Boundary of the United States on the Pacific Ocean.* Washington: Gales and Seaton, 1826. Disbound.

**\$800 - 1,200**



96

97

**ADAMS, JOHN QUINCY. 1767-1848.**

3 items:

1. *Report of the Minority of the Committee on Manufactures submitted to the House of Representatives....* Boston: John H. Eastburn, 1833. 37 pp. 8vo. Disbound. Stains and toning.
2. *Speech ... on the Removal of the Public Deposites....* Washington: Gales and Seaton, 1834. 43 pp. 8vo Disbound.
3. *An Oration Delivered Before the Cincinnati Astronomical Society....* Cincinnati: Shepard & Co., 1843. 72 pp. 8vo. Red morocco gilt. Cover detached.

**\$600 - 900**



97

98

**JOHN QUINCY ADAMS: EULOGIES AND POETRY.**

5 items:

1. ADAMS, JOHN QUINCY. *Poems of Religion and Society.* Auburn: Derby and Miller, 1850. 12mo. Orig purple cloth. Endpapers foxed, spine sunned.
2. ---. *Oration on the life and character of Gilbert Mortier de Lafayette....* Washington: Duff Green, 1835. 94 pp. 8vo. Orig. blue printed wrappers. Ownership signature of Isaac Hill to upper cover.
3. Anon. *A Sketch of the Life and Services of John Quincy Adams, President.* 1828. 16 pp. Self wrappers.
4. EVERETT, EDWARD. *Eulogy of the Life and Character of John Quincy Adams....* Boston: Dutton and Wentworth, 1848. 72 pp. 8vo. Original blue printed wrappers. Presentation copy, signed and inscribed by Everett to C. Hudson, likely the Whig Congressman Charles Hudson of Lexington, MA.
5. WEBSTER, DANIEL. *Discourse in Commemoration of the lives and services of John Adams and Thomas Jefferson....* Boston: Cummings, Hilliard and Co., 1826. 62 pp. 8vo. Self wrappers. Ownership signature ("I Sutherland") to upper cover.

**\$1,000 - 1,500**



98





100

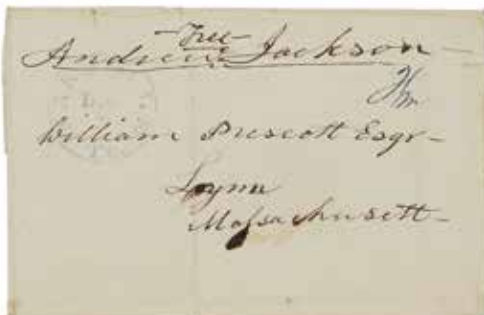
99

**JACKSON FREE FRANK AND INAUGURATION BALL INVITE.**

JACKSON, ANDREW. 1767-1845. Autograph Free Frank ("Andrew Jackson") on cover addressed in his hand, "William Prescott Esqr / Lynn / Massachusetts," postmarked Nashville, TN, December 3, [1844,] folds, some wear.

WITH: Printed Invitation accomplished in manuscript to *GRAND MILITARY AND CIVIC BALL / In Honor of the / INAUGURATION OF THE PRESIDENT / OF THE UNITED STATES*, 3 x 5 inches, March 11, 1830, issued to "Caleb Pratt."

\$800 - 1,200



99

100

**HARRISON DEFENDS HIMSELF ON THE CAMPAIGN TRAIL.**

HARRISON, WILLIAM HENRY. Autograph Letter Signed ("W.H. Harrison") to Moses B. Corwin of Ohio defending his military record during the war of 1812 while campaigning for President, 3 pp, plus address panel, on a bifolium, 312 x 195 mm, North Bend [Ohio], February 4, 1840, old folds with repaired tears, and restoration to the margins, small portrait of Harrison affixed to upper corner of first page. Provenance: Forbes Collection, sold his sale, Part VI, Christie's New York, May 19, 2006, lot 62.

*PRESIDENTIAL CANDIDATE WILLIAM HENRY HARRISON WRITES TO DEFEND HIS RECORD IN THE WAR OF 1812.* Running largely on his distinguished record during the War of 1812, having earned his nickname Tippecanoe for his actions at the battle there, Harrison reacts sharply and swiftly to accusations that he was not present at the Battle of the Thames. Harrison had previously received great praise for his leadership of the US Army during the battle, and his successful Presidential campaign rested on that leadership. He writes to Moses B. Corwin of the Ohio legislature demanding he contact Mr. Flood, who had made the accusations, as well as to write to four distinguished veterans still living who had been there on that day and served alongside him, acting Inspector General of the Army (in 1813), Charles Todd, General John O'Fallon, Honorable John Chambers, and Speaker of the KY House of Representatives, John Speed Smith. As it happened, Rep Isaac Crary of Michigan repeated the accusation on the House floor on this same day, and Corwin's cousin Thomas responded the following day, laying waste to Crary's accusation, and effectively ending Crary's political future. Corwin's speech depicted the Militia General Crary (in his home state of Michigan) battling the terrors of his parade day, before emerging victoriously from the parade and drawing his sword "with an energy and remorseless fury he slices the watermelons that lie in heaps around him". The speech is considered a masterpiece of eloquence, and Harrison's reputation was secured. Harrison on the same day, marshaling his defense, dispatched a letter to O'Fallon requesting him to send answers to the questions which would be posed by Corwin (sold Forbes Collection, Heritage, 2016). Secure in his role as military hero, Harrison proceeded to win the election in a landslide, but famously caught cold while delivering the longest Inaugural Address in American history on a cold, blustery day, and succumbed to the illness after serving only a month as President.

\$5,000 - 7,000



101

101<sup>W</sup>

**TIPPECANOE AND TYLER, ALTERNATIVES. 1840.**

Two campaign pennants in blue cotton fabric, with orange embroidered lettering "North, Bend, Farmer" on one banner and "Old, Virginia, Never, Tire" on the other banner crudely cut to approximately 229 x 356 mm each, with wooden shafts, shadowbox mounted and framed.

The "North Bend Farmer" is a reference to Harrison, and "Old Virginia" referred to his running mate, John Tyler. Harrison had the misfortune of being the shortest-running President in U.S. history, succumbing to typhoid fever 31 days into his presidency. Tyler became the first Vice President to step into the presidency by succession.

**\$4,000 - 6,000**

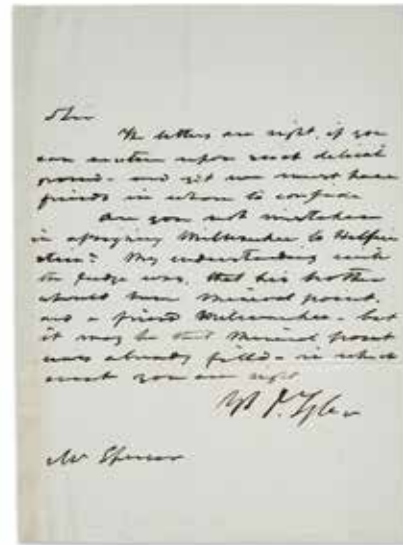
102

**PRESIDENT TYLER CLEANS HOUSE.**

TYLER, JOHN. Autograph Letter Signed ("J. Tyler") to his Treasury Secretary John C. Spencer maneuvering appointments, 1 p, [Washington, DC, 1843,] old folds, residue from mounting along left edge.

"The letters are right if you can saunter upon such delicate ground - and yet we must have friends in whom to confide." In 1843, realizing that in order to have a chance at reelection the following year he must get Texas annexed, President John Tyler cleaned house of Federal officeholders, and appointing more friendly allies in their stead. It was his newly appointed Secretary of the Treasury who effected these changes, and this note reveals the backroom dealing and intrigue that went along with it.

**\$2,000 - 3,000**



102

103

**TYLER, JOHN. 1790-1862.**

Autograph Letter Signed ("J. Tyler") as President, to his Secretary of the Treasury ordering him not to give an administrative position to one of his critics, 1 p, 4to, [Washington, n.d. but 1843-44], with integral autograph address leaf addressed to the Secretary of the Treasury John C. Spencer, mild creasing and age-toning, reinforcement at center horizontal fold to p 1, small loss at p 2 from original seal.

A petty and vindictive note sent in order to quash a critic's ambition: "There is a man by the name of Collins (an Irishman) of this City who has been abusing me for some time past in a most shameful manner. I learn that he is an applicant for a clerkship—be on your guard ag<sup>st</sup> him."

**\$1,000 - 2,000**



103

104

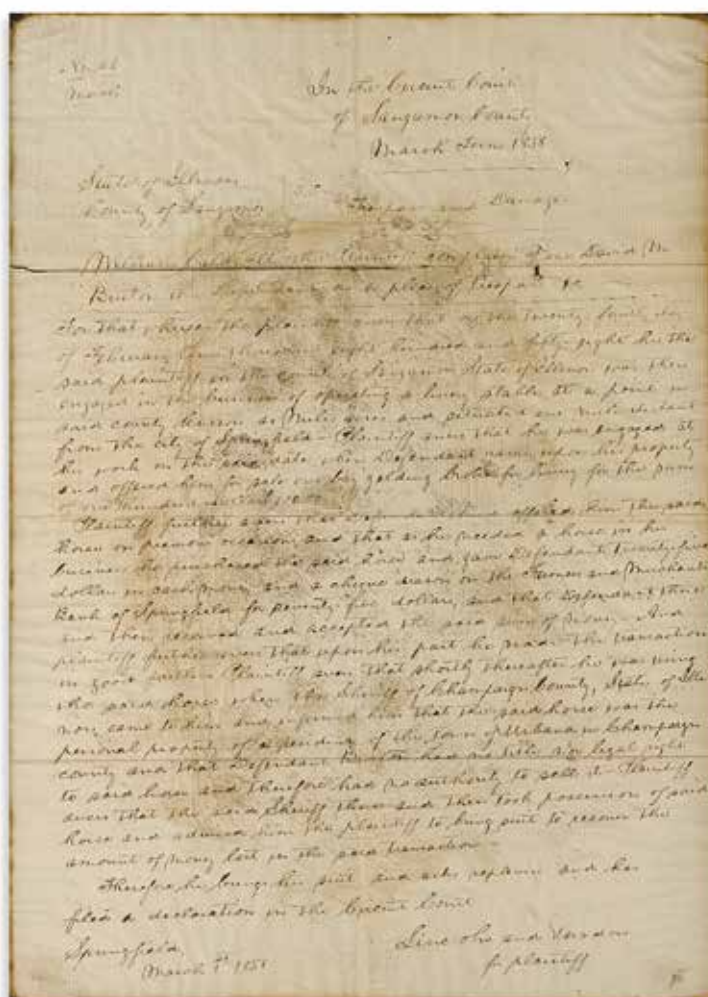
# **LINCOLN SUES A HORSE THIEF IN SPRINGFIELD.**

LINCOLN, ABRAHAM. 1807-1865.

Autograph Document Signed twice ("Lincoln and Herndon" and "A. Lincoln"), being a brief submitted in a lawsuit over the sale of a stolen horse, 2 pp recto and verso, folio (13 x 9 1/2 inches), Sangamon County Circuit Court, Springfield, IL, March 1, 1858, leaf creased, separated at upper two horizontal folds, spotted and toned, housed in double sided frame.

In this brief, Lincoln tells the story of William Caldwell, the owner of a livery stable outside of Springfield, who was tricked into buying a stolen horse by David Benton. Benton offered Caldwell "one bay gelding broken for the sum of one hundred dollars ... as he needed a horse in his business he purchased the said horse and gave Defendant twenty-five dollars and a cheque drawn on the Farmers and Merchants Bank of Springfield" for the rest. "Shortly thereafter ... the Sheriff of Champaign County, State of Illinois, came to [Caldwell] and informed him that the said horse was the personal property of a resident of the town of Urbana in Champaign county..." Lincoln closes by stating that he is bringing suit to recover the purchase price. On the verso, he adds a note agreeing to a change of venue to the 8th Judicial Circuit, which covers Champaign County.

\$3,000 - 5,000



104

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# **LINCOLN PORTRAIT MUG.**

White Staffordshire soft-paste mug depicting President Abraham Lincoln on two sides, with the text *President Abraham Lincoln*. Lincoln is depicted in 3/4 portrait, with identical images reproduced on both sides of the mug. 88 mm high, 85 mm in diameter. Slight wear to extremities.

ORIGINAL PATRIOTIC LINCOLN PORTRAIT MUG.

\$800 - 1,200



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# **LINCOLN ENERGIZES THE YOUTH VOTE.**

Brass torch in the form of an eagle with wings lowered, c.1860, with two wicks at the top edges of the wings, soldered to a brass wire frame and cylindrical brass collar for attachment to a pole.

*AN ORIGINAL LINCOLN "WIDE-AWAKE" PARADE TORCH.* Beginning in early 1860, young men with torches began appearing at Lincoln campaign speeches and accompanying the candidate on his route. Lincoln was energized by the effect and in turn energized these groups to spread across the country, offering young Northerners around the country a political voice. By the time Lincoln was elected President there were reportedly 500,000 members.

**\$1,500 - 2,500**

107

# **A PIECE OF FABRIC FROM A DRESS WORN TO LINCOLN'S INAUGURATION.**

A piece of silk worn by Elizabeth Edwards Clover, Mary Todd's niece, to Lincoln's 1861 Inaugural Ball, March 4th, 1861, a 9 x 8 x 5 inch triangle, colored silk striped in green, black, and gray, with floral design in rose, green and blue, some staining, old stitches.

*Provenance:* Elizabeth Edwards Clover (1843-1910), niece of President and Mary Lincoln; Mary Edwards Brown, by descent; sold to Dorothy Meserve Kunhardt (1901-1979), Lincoln historian and collector (signed and notarized letter of acquisition dated 1957).

According to Michael Burlingame, Elizabeth Edwards Clover "inherited much of her famous aunt's wardrobe, which she regularly wore even though the large silk skirts, lace shawls, and tiny carriage parasols had long since passed out of style" (*Life*, p 181).

**\$1,000 - 1,500**



107

108

# **LINCOLN MAKES A POLITICAL RECOMMENDATION.**

LINCOLN, ABRAHAM. 1807-1865. Autograph Endorsement Signed ("A. Lincoln") as President, 1 p, 5 x 3 inches, n.p., May 21, 1862, recommending Capt. Johnson to a government position, TAKE OUT OF FRAME, mild creasing and toning, framed with portrait to 11 x 14 inches overall.

In full: "I personally know nothing of Capt. Johnson; but I would be glad for Hon. D.S. Dickinson, who so warmly recommends him, to be obliged. If, therefore, the office of Chief of Police is vacant, or the Com. of Public Buildings is disposed to make it vacant, I shall be glad for Capt. Johnson to have it."

Daniel S. Dickinson (1800-1866) served as US Senator for New York from 1844-1851 on the Democratic ticket, and from 1862-63 was Attorney General of the State of New York (still a Democrat but endorsed by the Republican Party). He was briefly considered as a Vice-Presidential candidate in 1864 when Lincoln hoped to demonstrate unity by including a pro-war Democrat on the ticket.

**\$4,000 - 6,000**



108



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#### **LINCOLN BUILDS A BRIDGE.**

An 1864 36-star Abraham Lincoln Portrait Campaign Flag, 7 3/4 x 12 inches, stars and stripes design printed in red, blue and black on linen, with Lincoln portrait surrounded by stars at upper left, stenciled "Lincoln / and / Johnson" across stripes adjacent, with obscured date below portrait (September 30, 1864?), edges slightly frayed, some fading. Provenance: John L. and Mercy Anna Merrick Custer; by descent (typed note signed by descendant).

*VERY RARE 36-STAR 1864 LINCOLN-JOHNSON PORTRAIT CAMPAIGN FLAG.* Faced with opposition from General George B. McClelland, Lincoln strategically looked to the South for a Union Party running mate. He found Johnson, who was effective for winning the election, but not as effective after Lincoln was assassinated just a month after his inauguration. Campaign flags from 1864 are much rarer than those of 1860, probably because the war took up the resources that might otherwise have been available. Those designed with 36-stars (Nevada would not join the Union until the following year) are even rarer, and we know of only one other 1864 36-star campaign flag with the Lincoln portrait. See *Under Lincoln's Hat* 49, pp 104-5.

**\$20,000 - 30,000**



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**LINCOLN FOR PRESIDENT.**

1864 Abraham Lincoln Campaign Flag, 19 x 32 inches, 2 sewn panels in beige and gray, stenciled "A. Lincoln for Pres./ 1864," verso with red swath of cloth along top edge.

*AN UNUSUAL EXAMPLE OF AN 1864 LINCOLN CAMPAIGN BANNER.*

**\$2,000 - 3,000**

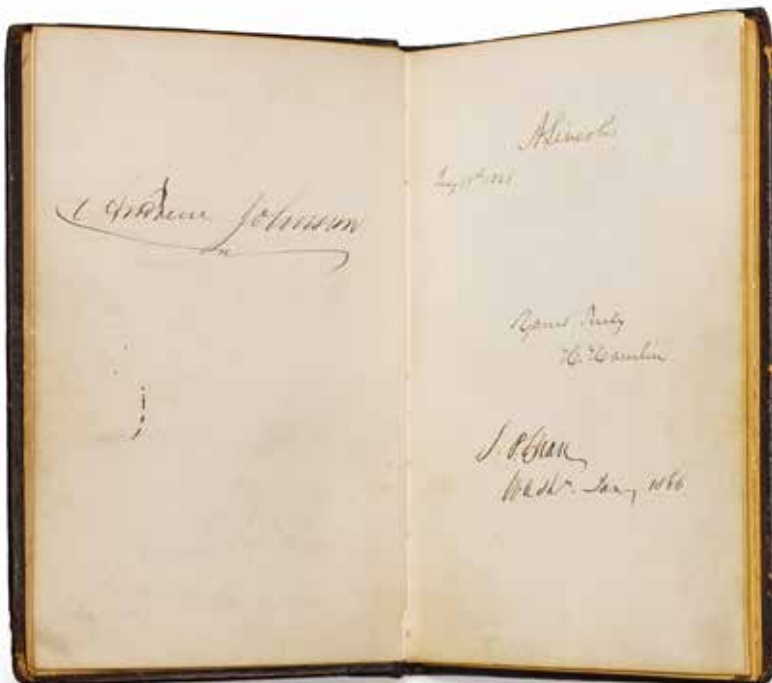
111

**19TH CENTURY AUTOGRAPH BOOK FEATURING SIGNATURES OF LINCOLN AND GRANT.**

Autograph album, 58 ll, featuring 197 signatures of Civil War and post-war political and military figures, including ABRAHAM LINCOLN, ULYSSES S. GRANT, ANDREW JOHNSON, HANNIBAL HAMLIN, SALMON P. CHASE, WILLIAM SEWARD, EDWIN M. STANTON, JOHN C. FREMONT, GIDEON WELLES, HENRY WILSON, ROSCOE CONKLING, GEORGE C. MEADE, DAVID FARRAGUT, DAVID D. PORTER, and many others, 8vo, bound in full calf gilt. With 5 pp typed manuscript of professor E. Leigh Mudge opining on the merits of the album. *Provenance:* J.C. Browning (ownership stamp to front free endpaper); by descent to his son, C.S. Browning, 1920s.

A handsome example of a 19th century autograph album owned by someone with access to the halls of power.

**\$4,000 - 6,000**



111





113

112

#### JEFFERSON DAVIS ON THE RUN.

DAVIS, JEFFERSON. Autograph Note Signed ("JD") to General Beauregard instructing Beauregard to provide troops to reconstruct a railroad bridge as Davis fled through North Carolina, 1 p, written in ink on the verso of a telegram, accomplished in pencil, to Beauregard from Brigadier General S.W. Ferguson, South of Yadkin River, April 14, 1865, lightly faded, framed double-sided and hinged, with portrait and engraved description.

*WRITTEN ON THE DAY OF LINCOLN'S ASSASSINATION, A STILL FREE JEFFERSON DAVIS CONTINUES HIS FLIGHT.* With the defenses of Richmond collapsing, Confederate President Jefferson Davis fled south, temporarily establishing a new Capitol at Danville, VA, but by April 10th was on the move again. With Lee's surrender on April 9th, many of Davis's Generals were very grim about their prospects, and on the 13th, from Greensboro, NC, Davis ceded their wishes and allowed General Joseph Johnston to hold a conference with Sherman. When Lincoln was shot on the 14th, which Davis would not learn of until the 19th, Davis's prospects became considerably darker, as Johnson and his Secretary of State Stanton were presumed much less forgiving to the Confederacy.

The telegram from S.W. Ferguson who had advanced South of Greensboro urges Beauregard to issue orders to fix the railroad bridge so that the rest of the fleeing Southern troops can get across, and Jefferson's not urges Beauregard to do the same. While Beauregard and Johnston would surrender the Confederate troops on April 26th, Davis would continue to move South, hoping to find an opportunity to negotiate better terms for his surrender. On May 10th, he was finally captured by Union soldiers, while wearing his wife's cloak and black shawl, leading the Northern press, fueled by Secretary Stanton, to declare him the "President in Petticoats," and inspiring a wide range of folk legend (see following lot).

\$6,000 - 8,000

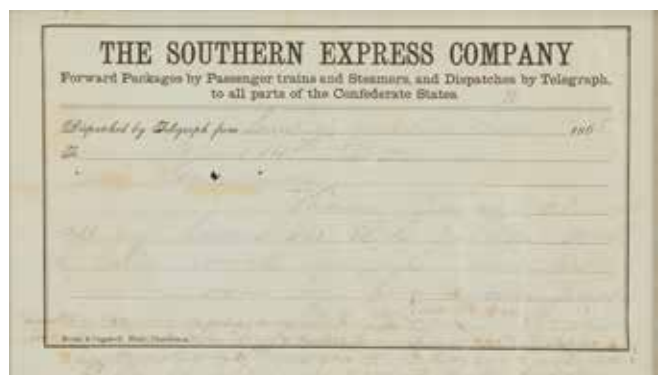
113

#### THE CAPTURE OF JEFFERSON DAVIS IN WOMEN'S CLOTHING.

Original folk art painting depicting Jefferson Davis in women's clothing being arrested by Union soldiers, "I see that old mother wears whiskers too," oil on canvas, 17 1/2 x 23 1/2 inches, 1860s-1880s, with additional manuscript text below: "If you heart taken woman and children by sundrise we wouldn't Have Rurren dered without a fight;" "It strikes me your old mother wears very Big Boot;" "Please let my old mother go to the spring for some water to wash in," framed.

*A WONDERFUL PIECE OF FOLK ART IMAGINING THE CAPTURE OF JEFFERSON DAVIS.* When Davis was finally captured on May 10, 1865, he was discovered in his wife's shawl and cloak. While the details and motivation are somewhat murky, the Union press had fun with the idea, and it spawned numerous representations in art and song, including this charming folk art representation of the renowned incident. See previous lot.

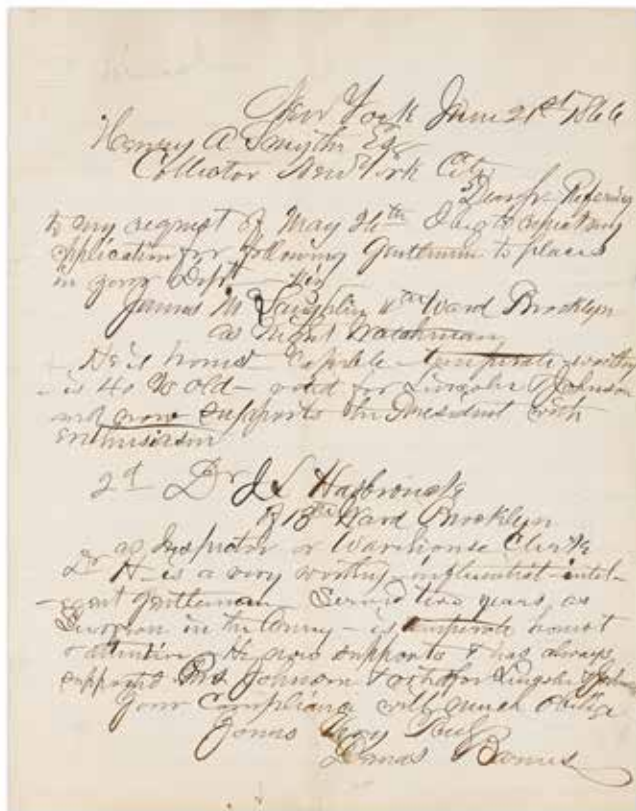
\$4,000 - 6,000



112

Part of a correspondence with Robert N. Scott recollecting his actions during the Civil War, Jefferson Davis recalls a telegram sent to Beauregard probably late-October, 1864, expressing reservations regarding “a change of plan of campaign,” referencing a redirection of resources to the Tennessee campaign of Genl. Hood, in spite of Sherman’s continued progress through Georgia. He directs Scott to Hood’s own book, *Advance and Retreat*, and commends Hood, “writing after his disastrous campaign into Tennessee, and the but little interrupted march of Sherman through Ga in the absence of Hood’s Army, was too truthful and manly to attempt to avoid responsibility by transferring it to me....”

114



Barnes forwards two names to the NYC Collector recommending them for positions and mentioning that each man “*voted for Lincoln & Johnson and now supports the President with enthusiasm.*” In his endorsement, Johnson grants the requests “*if it can be done consistent with ... the public interests and other obligations.*”

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**AN INSCRIBED U.S. GRANT PHOTOGRAPH.**

GRANT, ULYSSES S. 1822-1885. Photograph Signed and Inscribed ("With the compliments of U.S. Grant"), 7.5 x 5 inch albumen print cabinet card featuring seated portrait of Grant, dated May 15th, 1882, inscribed at the lower quarter of image, lacking photographer's imprint, some toning overall.

This photograph is a detail of the famous post-administration portrait of Grant by Abraham Bogardus, in which he sits pensively in evening dress at a desk.

**\$1,500 - 2,500**



118

118

**HAYES, RUTHEFORD B. 1822-1893.**

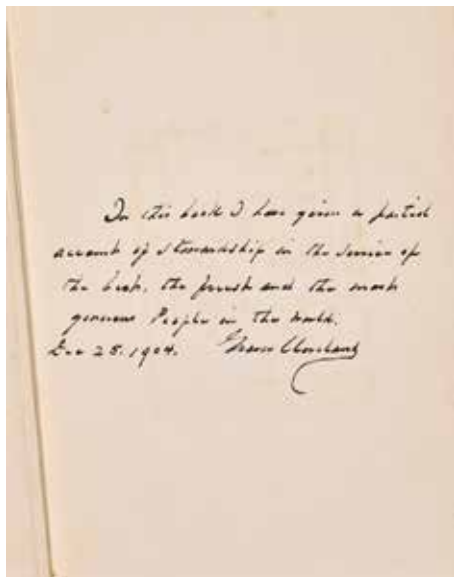
2 items:

1. Autograph Letter Signed ("R.B. Hayes") to his Uncle Scott on family matters, 2 pp recto and verso, 4to, Columbus, OH, March 11, 1876, on State of Ohio Executive Department letterhead, some offset to lower right quadrant, dampstaining to lower margin.

Hayes writes his uncle sending family news: "*In an unguarded moment I told Webb he might drop the James and put in a middle name after Webb. The little rascal took Cook, and every place where there is room for his name in his books ... it now stands Webb Cook Hayes.*"

2. Autograph Note Signed ("R.B. Hayes") as President, 1 p, 2 3/4 x 4 1/2 inches, Washington, March 18, 1878, to Judge James M. Carter, on Executive Mansion notecard: "*I would be glad if young Carter could have a better place or promotion.*"

**\$1,000 - 2,000**



119

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**PRESIDENTIAL PROBLEMS, INSCRIBED BY GROVER CLEVELAND.**

CLEVELAND, GROVER. 1837-1908. *Presidential Problems*. New York: The Century Co., 1904. Original maroon cloth, ruled in blind, spine lettered in gilt.

Provenance: A. Edward Newton (1864-1940, his bookplate).

INSCRIBED AND SIGNED BY CLEVELAND: "*In this book I have given a faithful account of stewardship in the service of the best, the finest, and the most generous people in the world. December 25, 1904.*"

**\$1,000 - 1,500**



120

120

#### REVERSE PAINTING OF THEODORE ROOSEVELT.

Folk art reverse painting on glass, depicting Teddy in Rough Riders uniform standing in profile, backed by a collage of colored revenue stamps showing through the glass, 305 x 165 mm, framed.

\$800 - 1,200

121

#### A THEODORE ROOSEVELT CERAMIC PORTRAIT.

Portrait image on ceramic tile, 2121 x 140 mm, marked on reverse "Portrait of ex-President Theodore Roosevelt / Geo. Cartledge Sculpt. / 1916 / made by J. H. Barratt & Co. Ltd. Stoke on Trent." Framed.

A FINE CERAMIC PORTRAIT FROM A PHOTOGRAPH, most likely made before Roosevelt turned down the Progressive Party nomination for President in 1916. The image was molded in relief from a photograph, and a mold created in lead, then cast with slight variations in the level of the mold creating the image with a near holographic effect.

\$700 - 1,000

122

#### WILSON WRAPS UP THE CAMPAIGN.

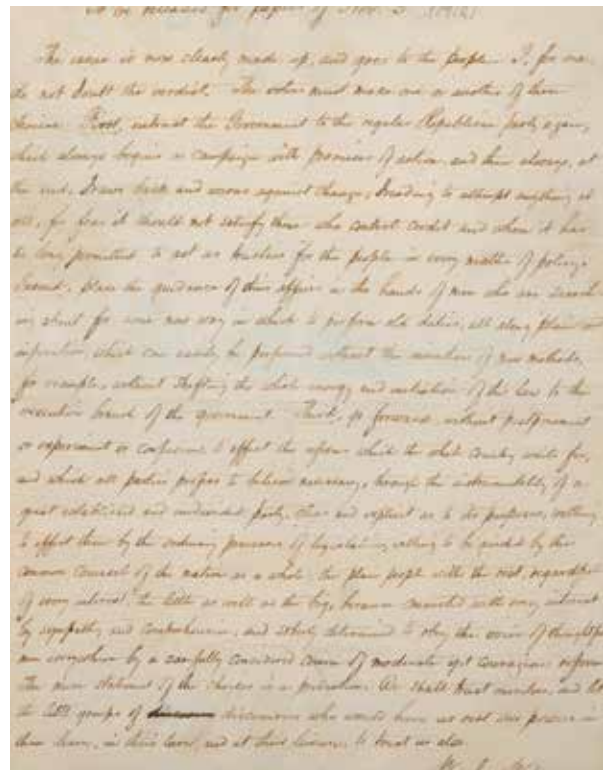
WILSON, WOODROW. 1856-1924. Autograph Manuscript Signed ("Woodrow Wilson"), 2 pp, 4to, being a partial draft of a statement to the press regarding the presidential election, published November 3, 1912. Mounted together with a patriotic bronze plaque bearing a portrait of Wilson in profile.

"The issue is now clearly made up and goes to the people," Wilson wrote, saying that there were three choices (which referred to himself as the Democratic candidate, incumbent William Howard Taft with the Republican Party, and former President Theodore Roosevelt, running under the Progressive Party banner). He outlines the three choices and what they represent for the people of America, in his view. The statement was widely published in newspapers on November 3rd, two days before the election.

\$1,000 - 1,500



121



122

ere  
Margaret A. de Harlow

box as there are some letters there which belong to her, and she also has instructions to dispose of all papers therein.

Marguerite A. LeHand

Franklin Russell  
Rudolph Forster

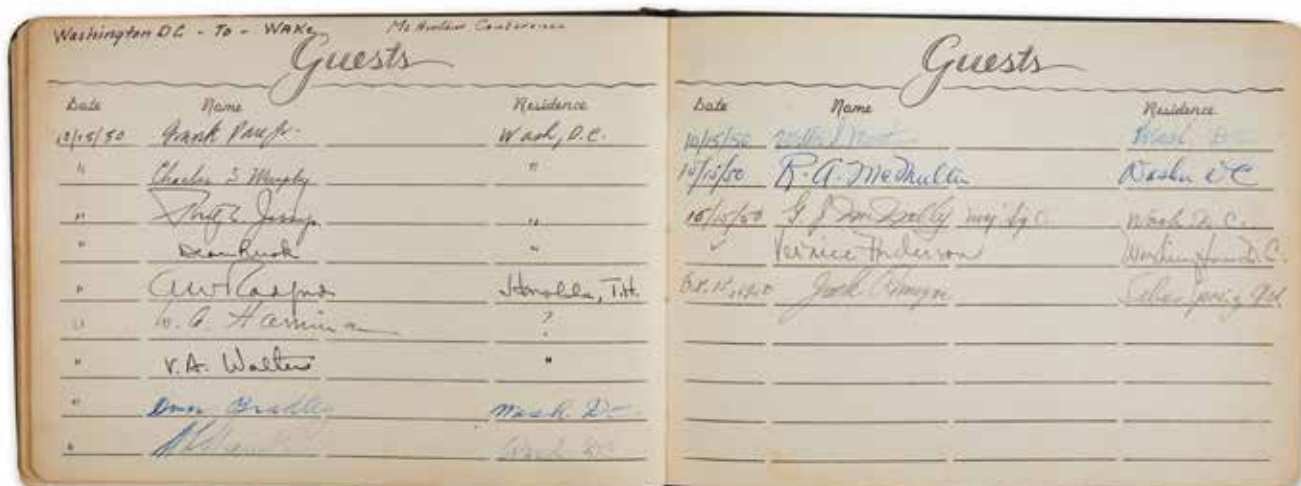
123

ROOSEVELT, FRANKLIN DELANO. Typed Document Signed ("Franklin D. Roosevelt") being the last will and testament of Roosevelt's private secretary Marguerite Lehand, 3 pp, 235 x 158 mm, on 3 leaves of White House stationery, Washington, DC, August 28, 1935, also signed by Lehand, next to a 3-line autograph emendation, and witnessed by White House executive clerk Rudolph Forster, below Roosevelt's autograph, pp 2 & 3 typed to verso of stationery, each leaf with 3-hole punch to left margin.

*LAST WILL AND TESTAMENT OF ROOSEVELT'S "RIGHT-HAND" WOMAN AND EFFECTIVE CHIEF OF STAFF, SIGNED BY ROOSEVELT AS WITNESS ON WHITE HOUSE STATIONERY.* Lehand first worked with Roosevelt in 1920, and when he was struck with polio in 1921, she stayed with him through his recuperation showing unwavering loyalty and devotion in helping him heal and find a cure at Warm Springs, GA. During his administration, Lehand was known as the gatekeeper and wielded outsize power in shaping Roosevelt's White House Years. An intimate document that speaks to both their closeness and her influence. Sold with a certified typescript of a later (September 25, 1935) version of her will, as well as a City of Chelsea abstract of her death certificate, dated October 24th, 1944.

78 | BONHAMS





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#### TRUMAN'S PRESIDENTIAL PLANE GUESTBOOK.

Guest book from the Truman Presidential airplane SAM-8608 from pilot Chester Moomaw, from June 1949 to June 1951, including his trip to the Wake Island Conference ("Wake Island- McArthur Conference"), 155 x 210 mm, painted American eagle on pale blue background laid down on first leaf, gilt-stamped blue morocco. Chipping to corners, first leaf loose; card laid-in bearing a mounted 1-succe Ecuadoran stamp, annotated in Moomaw's hand, identifying Truman, "Pres of Ecuador," and "Me" with an arrow pointing to the officer directly behind them. Provenance: Chester C. Moomaw (USAF pilot, 1905-1995); by descent.

#### GUEST BOOK FROM PRESIDENT TRUMAN "AIR FORCE ONE"

- SAM 8608, including the autographs of numerous luminaries, including Dwight D. Eisenhower, Averell Harriman, Omar Bradley, Jawaharlal Nehru, Indira Nehru Gandhi, Vannevar Bush, Hap Arnold, William Fulbright, James Forrestal, Bernard Baruch, Louis A. Johnson, Dean Rusk, Dean Acheson, and others. Evidenced by the guest book, Moomaw returned the President and his entourage from Key West on April 10, 1950, tending the longest vacation the President took. Nehru and his daughter Indira Gandhi return to India after an honorary dinner on October 22, 1949, and a host of political and military officers including Frank Pare, Jr. and J. Lawton Collins to the Atlantic Pact Conference in December 1950.

Of particular interest, the Presidential plane took Bradley and Harriman, as well as Rusk, Pare and others, to the Wake Island Conference (designated as "Wake Island- McArthur Conference") on October 15, 1951. The location was chosen so that MacArthur would not have to travel far from his command in Korea. Truman and MacArthur appeared to have come to an understanding despite their differences on Korean War policy, but it was not long before the animosity between them resurfaced, with Truman ultimately relieving MacArthur of his command.

\$4,000 - 6,000

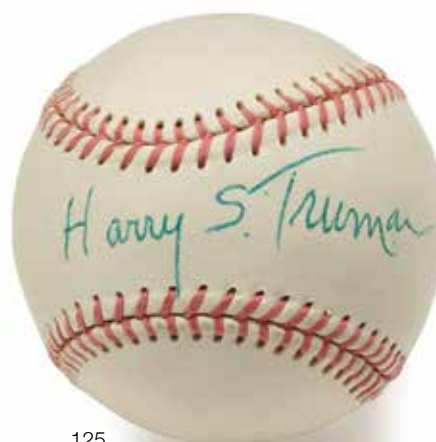
125

#### A HARRY S. TRUMAN SIGNED BASEBALL.

A Official Babe Ruth League baseball signed by President Harry S. Truman ("Harry S. Truman") in green ink across the sweet spot, a DeBeer and Son No 93 ball, 5 oz, 9 inches circumference. Provenance: Signed certificate of authenticity from Written Word Autographs ("Dan and Liz Rowe"); and from autograph expert Stephen Koschal.

A TRUMAN SINGLE SIGNED BASEBALL—A PRESIDENTIAL BALL RARITY. When Harry Truman first took office in 1945 after the death of Roosevelt, no American President had attended a baseball game since 1941. In an effort to show the American people at peace, Truman attended more baseball games than any other American President. A personal friend of Clark Griffith, the namesake of the Washington Senators stadium, Truman threw out the first pitch there on September 8, 1945, and appeared another 15 times before leaving office after the 1952 season.

\$4,000 - 6,000



125



126

126

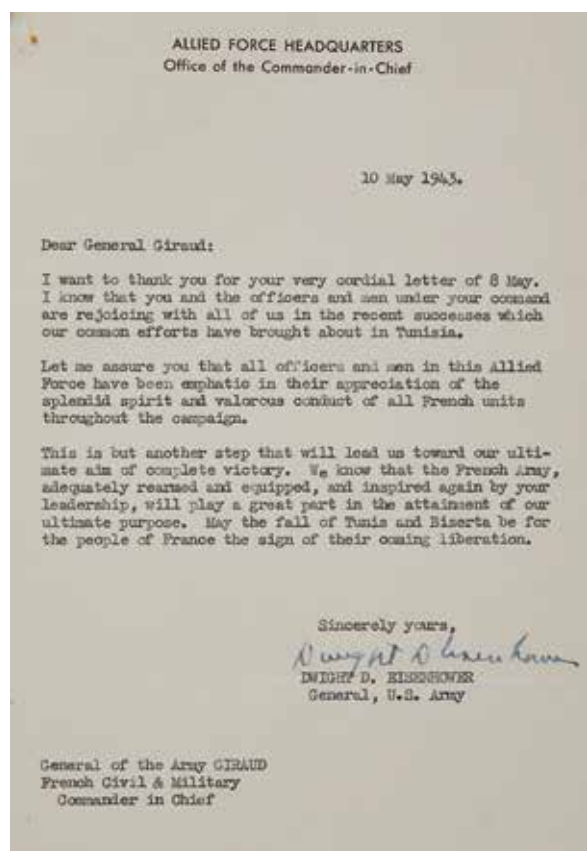
# **AN EISENHOWER LETTER FOLLOWING DISCUSSIONS AT CASABLANCA.**

EISENHOWER, DWIGHT DAVID. Typed Letter Signed ("Dwight Eisenhower") to "My Dear General" [Henri Giraud] clarifying the United States policy and intention regarding supplying the French Armies on the heels of the Anfa Conference, 2 pp, typed rectos only, 261 x 202 mm, on *ALLIED FORCE HEADQUARTERS / Office of the Commander-in-Chief* letterhead, paper watermarked "A.W. WEBSTER & CO. / CHARTA PERFECTA," February 24, 1943, "My dear General" in Eisenhower's hand at the head, tri-fold creases for mailing, light stains, accompanied by a contemporary carbon draft of the French translation.

*EISENHOWER WRITES AS COMMANDER OF THE ALLIED FORCES TO CLARIFY POINTS GENERAL GIRAUD RAISED IN THE "ANFA" MEMORANDUM.* As the Anfa Conference at Casablanca came to its conclusion, General Henri Giraud held a short meeting with President Roosevelt, in which he delivered to Roosevelt two memoranda dated January 24, 1943, outlining Giraud's plan for French-Allied relations, including Giraud's role as well as specific promises of arms and equipment for French troops. Remarkably, without passing it to his advisers or to his British counterpart Winston Churchill, Roosevelt signed the document, beginning a flurry of emendations and negotiations between the Allies.

Here, Eisenhower writes to Giraud to clarify those promises, reiterating the American intention to supply "the necessary materiel [sic]," but that regarding the discussions at Anfa, "the intent was to arrive at a basic declaration of principles rather than to a detailed agreement of items or quantities." Eisenhower's diplomacy and ability to encourage cooperation was uniquely suited to the role as Allied commander, and would pave the way to his ascendancy to the presidency in years to come.

**\$3,000 - 5,000**



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# **EISENHOWER ON ARMING THE FRENCH TROOPS AND SUCCESS IN TUNISIA.**

EISENHOWER, DWIGHT DAVID. Typed Letter Signed ("Dwight D. Eisenhower"), to General Henri Giraud, thanking the French General on the conduct of French forces in Tunisia, 1 p, 4to, on *Allied Force Headquarters* letterhead, May 10, 1943, with a typed translation into French, attached to the original letter with a straight pin. Fold creases, rust stains around pin.

Following on the success of the ANFA conference, and encouraged by victories in Tunis and Bizerta, Eisenhower sends a letter of encouragement to Giraud rejoicing in their combined Tunisian success. Upbeat and genial, amidst struggles to equip and arm troops, Eisenhower employs gentle reminders that the task at hand will benefit France: "Let me assure you that all officers and men in this Allied Force have been emphatic in their appreciation of the splendid spirit and valorous conduct of all French units throughout the campaign ... May the fall of Tunis and Bizerta be for the people of France the sign of their coming liberation."

**\$1,500 - 2,500**

128

# **A KENNEDY FAMILY LANTERN.**

A wall lantern from a Kennedy family home, glass and green-painted sheet metal, height: 610 mm, wear to paint, spots of rust, electrical cord on reverse lacking plug.

*Provenance:* Sotheby's, *Property From Kennedy Family Homes*, February 15-17, 2005, lot 150.

Probably converted from a gas lamp, this lantern has been retrofitted with electrical wiring and provision for a conventional Edison-base light bulb.

**\$800 - 1,200**

129

# **KENNEDY, JOHN FITZGERALD. 1917-1963.**

Typed Letter Signed ("John Kennedy"), to Mrs. Bertha McCain of Broadbent, Oregon, referencing a previous letter from her regarding Social Security, 1p, 8vo, Washington D.C., May 26, 1954, on U.S. Senate letterhead.

WITH: Typed letter, signed secretarially, to Dr. Otto de Sola, Chief of Protocol at the Ministry of Foreign Affairs of Venezuela, thanking him for his assistance during JFK's visit to Caracas, 1p, 8vo, Washington D.C., January 10, 1962, on White House letterhead.

WITH: Original transmittal envelope for above, not franked.

Mounted with a photograph of J.F.K. and a commemorative coin.

Matted and framed to 508 x 515 mm overall.

**\$1,500 - 2,000**

130

# **JFK'S 1960 VETERANS OF FOREIGN WARS CARD.**

KENNEDY, JOHN FITZGERALD. Printed card, accomplished in type ("Senator John F. KENNEDY") and signed ("Joseph P. Kennedy"), being JFK's VFW card for the year 1960 during his campaign for President, 60 x 100 mm, filled out on the recto, stamped "Lt. Joseph P. Kennedy, Jr. / POST NO. 5880 V.F.W. / BOSTON, MASS."

*Provenance:* Ex-Robert White Collection (sale catalogue).

## **A POIGNANT ASSOCIATION BETWEEN FATHER AND SONS.**

In 1946, John F. Kennedy formed the Lt. Joseph P. Kennedy, Jr., POST No. 5880 of the Veterans of Foreign Wars, in honor of his older brother. Joseph P. Kennedy, Jr., was groomed from birth to be the political star and future President of the United States, and had planned to follow his service in World War 2 with a Congressional run in 1946. Joseph, Jr., was eligible to return home in 1944, after 25 successful missions as a Naval Pilot, but instead chose to volunteer for a novel and dangerous mission, during which he was tragically killed, posthumously award the Navy Cross "for extraordinary heroism in operations against the enemy." His younger brother John F. Kennedy would assume the family's political mantle. This card notes JFK as member number one of the Post honoring his brother.

**\$1,200 - 1,800**



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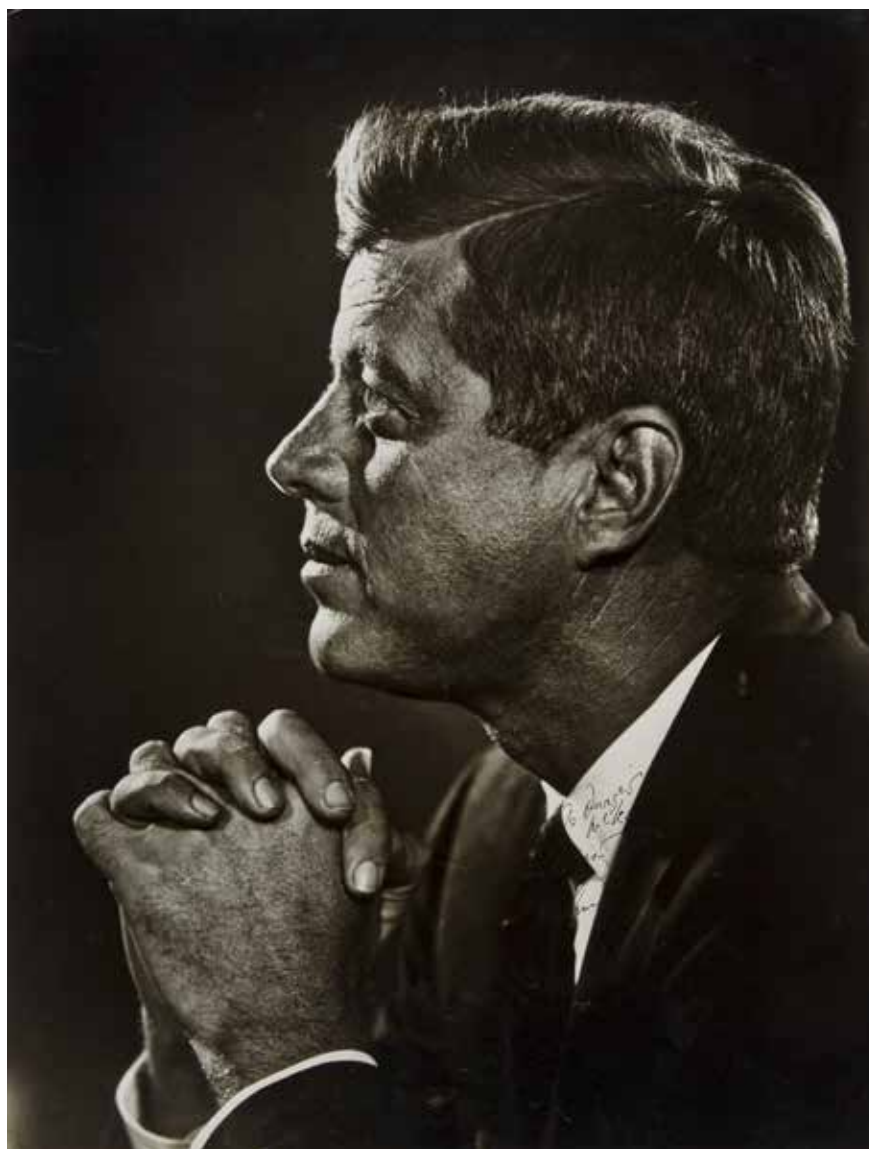


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**KENNEDY/JOHNSON PRESIDENTIAL CAMPAIGN RALLY BANNER.**

Washington: 1960.

Enormous hanging silkscreen banner, in red and blue waxed cotton, to be hung across a hall or below a dais, printed on the left "KENNEDY FOR PRESIDENT", and on the right, "JOHNSON FOR VICE PRESIDENT," 6 grommets spread out along the top edge and at all four corners to secure the banner, some wear and old creases, 31.5 x 155 inches (800 mm x 3937 mm).

A large-size campaign banner for the Kennedy/Johnson 1960 presidential election, saved for posterity, after some serious use on the campaign trail! This banner varies from the regular style, that normally being the blue and red banner with the names Kennedy above and Johnson below. This slightly more verbal motif was also incorporated into a campaign poster as well.

**\$1,200 - 1,800**

132

**SIGNED JFK PROFILE PORTRAIT.**

KARSH, YOUSUF. 1908-2002. *John F. Kennedy*. Photograph signed ("John Kennedy") and inscribed, gelatin silver print, 505 x 405 mm, 1960, inscribed by Kennedy, "To Dwight McKay, Best Wishes, John Kennedy" in ink on the white area of his shirt collar. Trimmed to image, matted.

A striking profile image of Kennedy, taken by Karsh in the Kennedy Senate office during his run for President during 1960. Karsh was perhaps the most renowned photographer of notable individuals during the second half of the twentieth century. His subjects included artists, popular cultural icons, musicians, politicians, and royalty.

**\$3,000 - 5,000**



133

**“Outside of Bobby, President Kennedy  
had one really close friend and that was  
Dave Powers.”**

-Kenneth O'Donnell, top aide to JFK.



RONALD REAGAN

July 12, 1993

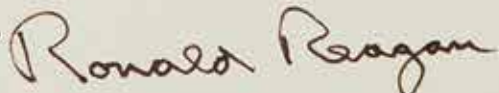
Dear Mr. Powers:

This is to express my deepest gratitude for your generous loan of President Kennedy's Air Force One jacket that has been included in the first major exhibit at the Ronald Reagan Presidential Library, "Our Presidents: Washington to Clinton." Your courtesy and patience in responding to our needs on such short notice are greatly appreciated.

We are excited about this exhibit, and particularly for the opportunity to display such wonderful presidential memorabilia, many for the first time, for Southern Californians to enjoy. As the Library is an institution dedicated to the remembrance of a President and the Presidency of the United States, I hope you will join me in my enthusiasm for the educational and historical enjoyment that the exhibit will bring its many visitors.

If you are in Southern California between now and November 30th of this year, I also hope you will visit the Library to see the exhibit. I have been told how difficult it is for people and institutions to loan out their valuable objects, yet how cooperative you have been. This makes my appreciation even greater, because you have shared with us something that I know is of great value to you.

Nancy and I send our very best wishes for success in the future, and we thank you again for your gracious assistance to the Library.

Sincerely, 

Mr. Dave Powers, Curator  
John F. Kennedy Presidential Library-Museum  
Columbia Point  
Boston, Massachusetts 02125





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**J.F.K.'S AIR FORCE ONE BOMBER JACKET GIVEN TO DAVID POWERS.**

An original U.S. Government issue G-1 flight jacket, with sewn patch of the Seal of the President of the United States over the right breast, originally owned by President John F. Kennedy and gifted to David Powers circa 1962-1963, leather jacket, with fur collar, elastic wrist and waist, size 44, manufactured by Ralph Edwards sportswear for the USN Bureau of Naval Weapons, specification "G-1 SPEC. MIL-J-7823B," and contract no "QM(CTM)11214-C-62," light wear, but extremely well preserved.

*Provenance:* President John F. Kennedy; gifted to David Powers; exhibited Reagan Library, "Our Presidents: From Washington to Clinton," 2013 (typed letter signed from Ronald Reagan to David Powers, dated July 12, 1993); sold Presidential Auction: The Estate of David F. Powers, John McInnis Auctioneers, Boston, February 17, 2013, lot 327.

*JFK'S ICONIC LEATHER BOMBER JACKET, GIVEN TO DAVID POWERS, FRIEND, CONFIDANT AND SPECIAL ASSISTANT TO THE PRESIDENT, AS WELL AS THE FIRST AND LONGEST CURATOR OF THE JFK LIBRARY AND MUSEUM.* On a cold winter's night in 1946, a young John Kennedy knocked on a Charlestown tenement door and announced "My name is Jack Kennedy. I am a candidate for Congress. Will you help me?" The man on the other side of that door, David F. Powers, initially said no, but when he saw the future President speak the following day, he changed his mind, beginning one of the most important friendships of the 20th-century.

Powers was known officially as the "Special Assistant" to the President, but often referred to by White House colleagues as "John's other wife." Powers was principal gatekeeper, fixer, sounding board, jester and, finally, keeper of the flame. After JFK's death, Bobby Kennedy tapped Powers as the shepherd of the Kennedy legacy and first curator of the JFK museum when a nascent collection traveled the world in 1965, until his retirement from the JFK Library in 1994.

The iconic leather G-1 bomber jacket was given by Kennedy to Powers in 1962 or 1963, and Powers treasured the jacket throughout his life. According to a letter enclosed from Powers's son David, he would often pull the jacket out and talk about the President. Included in the lot is a letter from Ronald Reagan, thanking Powers, "This is to express my deepest gratitude for the loan of President Kennedy's Air Force One jacket that has been included in our first major exhibit at the Ronald Reagan Library." The Reagan Library exhibit also included George Washington's map of Mount Vernon, John Adams' silver baby rattle, and a saxophone from Bill Clinton.

An important relic of the American presidency, this spectacular jacket is a testament to one of JFK's most important friendships.

**\$200,000 - 300,000**

My name is Dave Powers and my late father was David F. Powers, Special Assistant to President John F. Kennedy, and Curator at the Kennedy Library and Museum in Boston. Many consider my father to have been President Kennedy's best friend and closest confidante. They campaigned together from 1946 to 1963, and travelled the world together on presidential visits from 1961 to 1963. My father was in the fateful motorcade in Dallas, right behind President Kennedy's limousine. Of the many personal items that President Kennedy had given my father during their time together, the Bomber Jacket was his most cherished and he proudly wore it on the most special occasions during the year. This would include Saint Patrick's Day in Boston; the Boston Red Sox Home Opener; World Series Games; JFK's Birthday and his own Birthday; and always on Election Day.

My first memory of the Bomber Jacket was from the many games of touch football played in the backyard of Robert F. Kennedy in McLean, Virginia. These games were always full of celebrities and Olympic athletes, and Bobby would always make his grand entrance wearing his bomber jacket for the warm-up session. When I would return home from these games, and relay the highlights to my father, including Robert Kennedy's 'awesome jacket', my father would typically retrieve his bomber jacket from its secure location, and convey some of his favorite memories of President Kennedy. These were treasured moments for a youngster, who was so impressed that his father had received this amazing bomber jacket from President Kennedy. My father repeated on many occasions that he was the luckiest newsboy in the country to have worked for President Kennedy in the White House and to be wearing the President's bomber jacket as the ultimate memento.

It is only fitting that this memo be dated March 17, 2013, as one of my father's favorite memories, as a native of Boston, was marching in the Saint Patrick's Day Parade with John F. Kennedy, candidate for Congress. Little did they know this would lead to the presidency of the United States, and a remarkable friendship of two Veterans, who had very little else in common. For my father, the Bomber Jacket epitomized his favorite recollections of President Kennedy, as the survivor of PT 109 and the greatest man he ever knew.

  
David J. Powers

March 17, 2013

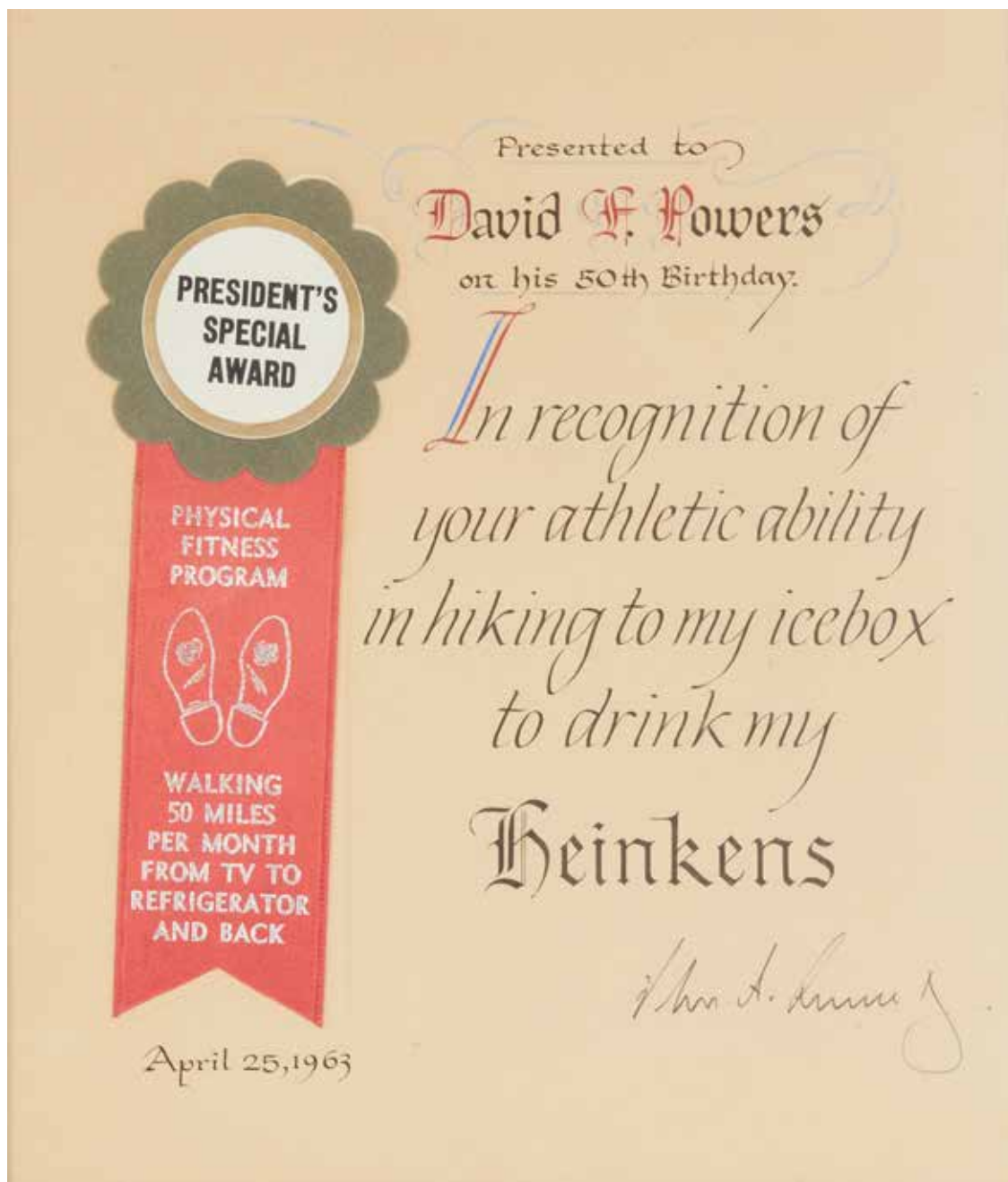
“Jack loved Dave Powers like a brother,  
and so did all of us in the Kennedy family.”

-Senator Ted Kennedy



(Detail) Photograph included with lot 134.





134

134

**JFK SPECIAL AWARD FOR DAVID POWERS ON HIS 50TH BIRTHDAY.**

KENNEDY, JOHN F. 1917-1963. An original manuscript, signed by John F. Kennedy ("John F. Kennedy"), "Presented to/ David F. Powers/ on his 50th birthday/ In recognition of your athletic ability in hiking to my icebox to drink my Heinkens," 1 p, 290 x 255 mm, ink on paper, mock seal and red ribbon printed in gilt affixed, "President's Special Award/ Physical Fitness Program/ Walking 50 miles per month from TV to Refrigerator and Back," dated "April 25, 1963," framed with: 2 photographs of President Kennedy presenting the award.

Provenance: Gift to David F. Powers; sold Presidential Auction: The Estate of David F. Powers, John McInnis Auctioneers, Boston, February 17, 2013, lot 388.

*A HUMOROUS AND INTIMATE GIFT FROM THE PRESIDENT, ENCAPSULATING THE SPIRIT OF AN IMPORTANT FRIENDSHIP.*

As part of being the President's closest and most trusted friend, David Powers understood well the importance of drinking a beer and having a laugh. With a sharp Irish wit, Powers was known around the White House for his sense of humor, which endeared him to Kennedy. This award is reminiscent of the silver beer mug given to Powers for his previous birthday, that one inscribed "There are three things which are real: God, Human Folly and Laughter. The first two are beyond our comprehension, so we must do what we can with the third."

An intimate memento, this special award with its roguish wit captures the essence of one of President Kennedy's most important relationships

**\$10,000 - 15,000**





137

138

**ANDY WARHOL SIGNED PRINT FEATURING JACKIE.**

ANDY WARHOL. 1928-1987. *Flash - November 22 1963*. Briarcliff Manor: Racolin Press, Inc., 1968.

Screenprint printed in silver ink on wove paper, signed in ballpoint pen and numbered 164/200 verso, the full sheet, 21 x 21in (53.3 x 53.3cm).

Warhol's famous portfolio commemorates the 1963 assassination of John F. Kennedy as reported by the news media. In this print from the portfolio, Warhol has embedded a mysterious portrait of Jackie Kennedy and an image of the Lee Harvey Oswald's rifle to the left of the Presidential Seal. (F. & S. II.33).

**\$6,000 - 8,000**



138



139

139

**ANDY WARHOL SIGNED JFK PRINT.**

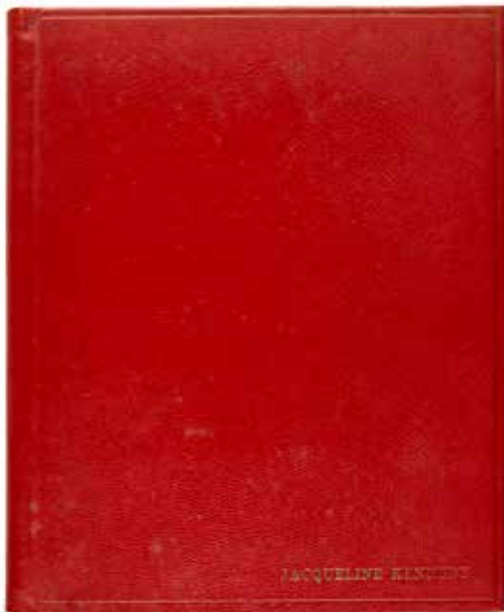
ANDY WARHOL. 1928-1987. *One plate from Flash - November 22, 1963*. New York: Racolin Press, Inc., 1968.

Screenprint in colors on wove paper, signed in ballpoint pen to the verso, the full sheet, 21 x 21in (53.3 x 53.3cm).

Warhol's famous portfolio commemorates the 1963 assassination of John F. Kennedy as reported by the news media. In this print from the portfolio, a shadowy close-up of the grinning President is barely visible against a funeral background of pitch black. (F. & S. II.32).

**\$6,000 - 8,000**





140

140

**AN UNUSED DESK DIARY OF JACKIE KENNEDY FOR 1964.**

KENNEDY, JACQUELINE BOUVIER. *Diary for 1964*. London: The Conrad Press Ltd., 1963.

4to. 118 pp, all blank. Red leatherette boards with the name "JACQUELINE KENNEDY" embossed in gold on the front cover, with gold letters rubbed.

WITH: an unused mourning envelope laid in, printed signature "Jacqueline Kennedy" on the front and "Mrs. John F. Kennedy" on the back, minor toning;

AND an engraved announcement of John Fitzgerald Kennedy's funeral with prayer card enclosed in original envelope, November 25, 1963; and a Leaflet Missal issued for the Mass on the Day of Burial for John F. Kennedy, handed to attendees on November 25, 1963;

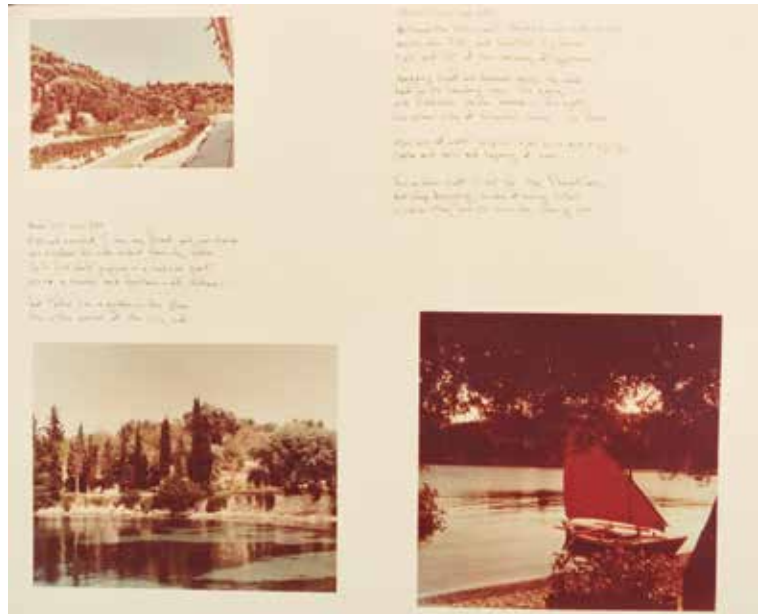
AND an engraved card with Bouvier family coat of arms sent by Mrs. Kennedy to those who expressed their condolences, 1963;

AND two engraved invitations to the Gallaghers to the dedication of the Jacqueline Kennedy Garden at The White House from Mrs. Lyndon B. Johnson, with an engraved pass to enter at The Southwest Gate of The White House, and a newspaper clipping about the event and color press photograph, rubber stamped April 22, 1965.

*Provenance:* Mary Barelli Gallagher.

This unused loose-leaf desk diary was purchased but abandoned when Mrs. Kennedy so abruptly left The White House in November 1963. The East Garden of The White House was officially renamed on April 22, 1965. It had originally been announced for an earlier date, but was delayed due to the death of ex-President Herbert Hoover.

**\$1,200 - 1,800**



141

141

**INTIMATE ALBUM OF PHOTOS FROM JACKIE FOR ARI ONASSIS.**

Special reproduction of a personal photographic album by Jacqueline Onassis dedicated in the original to Ari Onassis, "For Ari/ with love/ J all love," 73 photographic pages, folio (510 x 470 mm), [Skorpios, and on board the "Christina," Greece: probably summer 1969,] divided into 7 chapters beginning with, "Odysseus. Ari as Odysseus," then "Alkinoos. Ari as Alkinoos," "Ithaka. Skorpios as Ithaka," "Nausikaa. Of young girls," "Penelope and Kalypso. Of Women," "Telemakhos. Of Sons," and "The End," each chapter with intimate family photographs of their life together, with friends children and relatives, and quotations from Homer's *Odyssey*, both in Greek and English. Bound in red leatherette.

*AN INTIMATE PHOTOGRAPHIC ALBUM FROM JACKIE TO ARI, ONE OF ONLY A FEW PHOTOGRAPHIC COPIES ASSEMBLED FOR ONASSIS'S CLOSEST FRIENDS.* This was a personal project by Jackie put together possibly in late 1969 to record their summer vacation in Skorpios, and around the Greek Islands on board the Christina. Jackie likens Ari to some of the mythical characters in Homer's work: "Dear mortal, go in joy: at the turn of the seasons winter to summer, you shall bear me sons; no lovemaking of gods can be in vain. Nurse our sweet children tenderly, and rear them. Home with you now, and hold your tongue, and tell no one your lover's name ... though I am yours POSEIDON, Lord of surf that makes men tremble." The whole ensemble, the choice of images, the choice of texts, Jackie's copying out of the Greek text, all show the deep love that had developed between Jackie and Ari, and their mutual bond to their children. It has often been said that the marriage of Onassis and Jackie was a business arrangement, she seeking the physical security he could provide after both her husband and brother-in-law had been assassinated, and he seeking a glamorous wife. Although that might well have been the case in the beginning, this carefully and lovingly composed album, combining Jackie's selection of quotes from Homer, with gorgeous family photos, belies that rumor, and is, in many ways, a true love poem by Jackie for Ari Onassis.

**\$6,000 - 8,000**



142

142<sup>W</sup>

**PERSONAL OFFICE ITEMS FROM THE COLLECTION OF BURKE MARSHALL, ASSISTANT ATTORNEY GENERAL TO PRESIDENT KENNEDY.**

c.1960-1975. A fine grouping of office items owned by Burke Marshall, including his brown leather briefcase, with metal clasp and combination lock, lettered in gilt "Burke Marshall"; together with his late 1960s cream and black Crown 890 manual typewriter in its hard case; and a very modern designed Western Electric desk-phone, plastic and aluminum, with a retractable phone cord and central dialing mechanism.

A fine group of office objects from Burke Marshall's career in Washington DC in the 1960s and 1970s. Burke Marshall (1922-2003) was a translator in the army in the Pacific Theater, in WW2, and afterwards studied law at Yale and graduated in 1951. In 1961 he was appointed Assistant Attorney General under Robert Kennedy, and worked through the Kennedy and Johnson administrations guiding through Civil Rights legislation, but left office in 1965. He went back to law practice and became a Professor of Law at Yale.

**\$1,500 - 2,000**

143

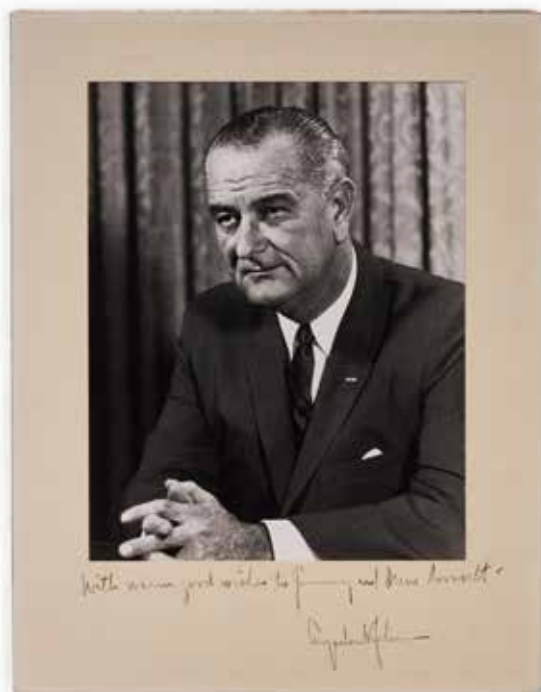
**A LYNDON JOHNSON PHOTOGRAPH INSCRIBED TO JAMES ROOSEVELT.**

Photograph Signed and Inscribed ("Lyndon B. Johnson"), gelatin silver print, 7 1/2 by 9 1/2 inches laid down to larger mount, of LBJ at desk, inscribed at the lower mount, "With warm good wishes to Jimmy and Irene Roosevelt," very mild fading to inscription, lower corners of mount bumped.

*Provenance:* Estate of James Roosevelt, sold Bonhams Fine Books & Manuscripts, June 28, 2004, lot 9194.

LBJ inscribes this handsome photograph to FDR's son James, who after serving as a Brigadier General in World War II, was elected Congressman for California's 26th district from 1955-65. He resigned his seat in 1965 when Johnson appointed him as a delegate to UNESCO, which may be when this photograph was presented.

**\$400 - 600**



143

144

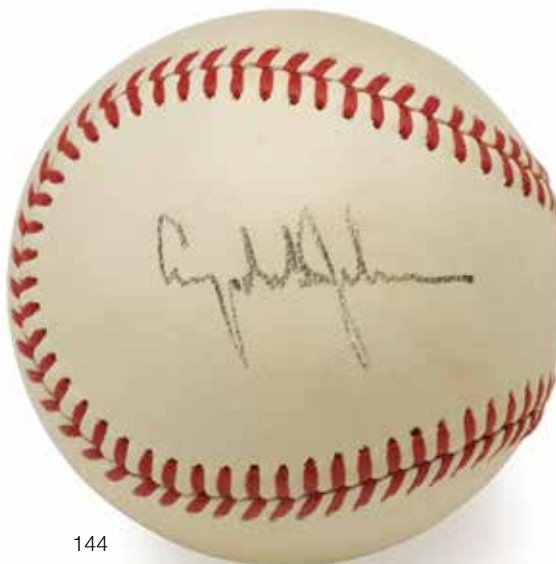
**A LYNDON B. JOHNSON SIGNED BASEBALL.**

An Official American League baseball signed by Lyndon Johnson ("Lyndon B. Johnson"), a Reach Joseph Cronin ball, 50 oz, 9 inch circumference.

*Provenance:* Joseph P. Barrett (With typed enclosure letter signed from Johnson assistant Ivan Sinclair, dated October 21, 1964, with original mailing envelope and front panel of padded envelope for the ball).

*A PRESIDENTIAL SINGLE SIGNED BASEBALL FROM LBJ.* Johnson grew up playing first base, catcher and pitcher as a lanky youth, and his campaign manager as he rose to prominence was none other than Roy Hofheinz, the imagination behind Houston's Astrodome. Johnson was Hofheinz's guest on April 9, 1965, as the Astros beat the Yankees in the debut at the Astrodome. Despite Johnson's love for the game, he would attend only two more games as President as the turmoil of the late 1960s absorbed him. Johnson single signed baseballs are very rare.

**\$3,000 - 5,000**



144

145

**A GROUP OF PRESIDENTIAL SIGNED PHOTOGRAPHS.**

All inscribed to Dean Junior College (today Dean College of New England) as follows:

1. JOHNSON, LYNDON BAINES. Photograph Signed and Inscribed ("To Dean Academy and Junior College / with best wishes, Lyndon B. Johnson"), 14 x 11 inch gelatin silver print, inscribed at the lower margin, 1 inch closed tear at center left margin.

2. NIXON, RICHARD M. Photograph Signed ("Richard Nixon"), 6 x 5 inch gelatin silver print portrait laid down to larger mount, signed at lower margin.

3. FORD, GERALD R. Photograph Signed ("Gerald R. Ford"), 9 1/4 x 7 1/4 inch color print laid down to larger mount, signed at the lower margin.

WITH: A color print photograph of Jimmy Carter and a Bill Clinton Inaugural invitation.

**\$1,000 - 1,500**

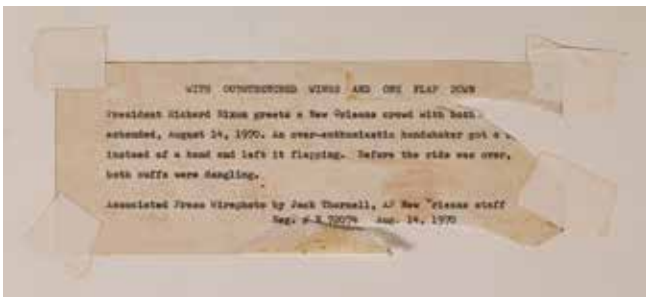


145

146

No lot





147



148



149

147

#### A RICHARD NIXON SIGNED AND INSCRIBED PHOTOGRAPH.

NIXON, RICHARD MILHOUSE. Photograph Signed and Inscribed ("Richard Nixon") as President, 11 x 14 inch gelatin silver print photo by Jack Thornell of Nixon greeting a New Orleans crowd, with AP snipe on the verso, inscribed at the lower left corner, "To Jack, Phyllis & John Norbutt / With best wishes / Richard Nixon."

An unusual photograph of Nixon waiving to parade crowds with both of his shirtcuffs undone. The snipe on the verso explains that he lost his cufflinks to enthusiastic handshakers.

\$300 - 500

148

#### A FRAMED GROUP OF RICHARD NIXON MEMORABILIA.

5 items, framed together:

1. Photograph, 13 x 10 inch gelatin silver print portrait of Nixon by Halsman, NY, mounted with inscription: "To Gerald W. Frank / With appreciation for his volunteer service to the course of good government / from his friend Richard Nixon."
2. Printed Photograph Signed and Inscribed ("Richard Nixon"), 8 x 5 inches, single leaf from a larger pamphlet, inscribed "Best wishes to / Gerry Frank from / his friend Richard Nixon."
3. A group of 3 printed tickets to first day ceremonies of the 93rd Congress, each 3 x 6 inches, one on blue, one on white, and one on pink cards.

Provenance: Collection of Gerry Frank, Chief of Staff for Oregon Senator Mark Hatfield.

\$1,200 - 1,800

149

#### NIXON IN CHINA: PAT'S SOFT DIPLOMACY.

Archive of 21 press photos documenting Pat Nixon during the historic 1972 Nixon visit to China, 8 x 10 inches, most trimmed to 6 x 10 or 8 x 8 inches, February 21 - 28, 1972, with ruled black crayon to rectos, and publication notes, pasted headlines to verso, some with UPI stamps, varying conditions.

*THE NIXONS GO TO CHINA.* The crowning foreign policy achievement of Richard Nixon's presidency, the President shocked the world with his 1972 visit to China, the beginning of a normalization of relations with the long ostracized People's Republic of China (PRC). Called by Nixon "the week that changed the world," the visit and the implications of normal US-China relations was an important geopolitical lever in the US-Soviet relationship, and an indication of fissures in a Communist "bloc." An important element was Pat Nixon's "soft" diplomacy in the schools, zoos, and restaurants, showing her engagement and appreciation of the larger Chinese culture.

\$800 - 1,200

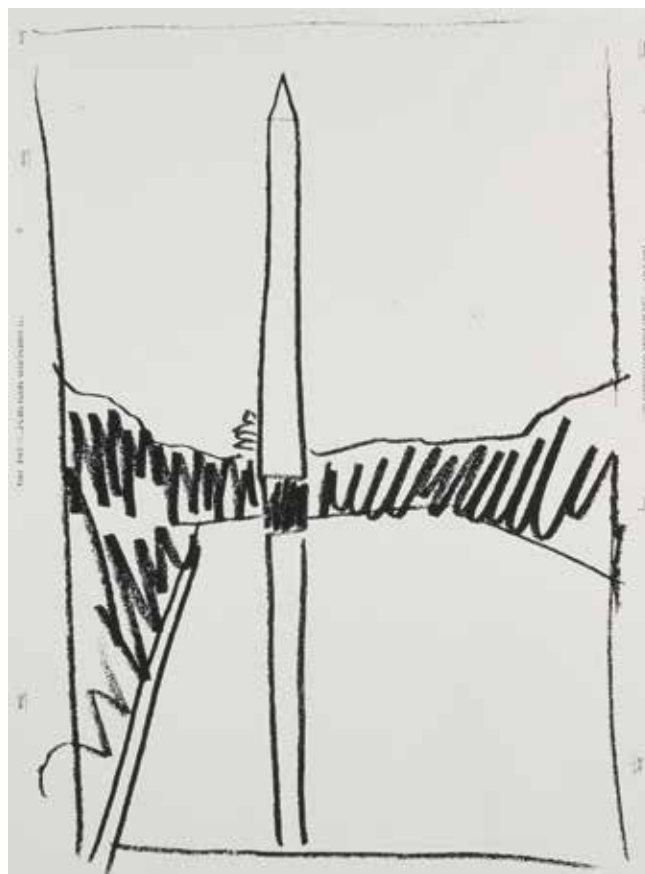
150

**WARHOL'S WASHINGTON MONUMENT.**

ANDY WARHOL. 1928-1987. *Washington Monument*. Bill Miller's Wallpaper Studio, Inc., New York, 1974 Screenprint on wallpaper, created for an unknown commission, unsigned, as issued, with printed text: Washington Monument on the left margin edge, and © Copyright Andy Warhol Enterprises, Inc., on the right margin edge, the full sheet, 43 7/8 x 29 5/8in (1111.4 x 75.2cm).

A fabulous Andy Warhol original screenprint on wallpaper. (F. & S. III B.2).

**\$3,000 - 6,000**



150

151

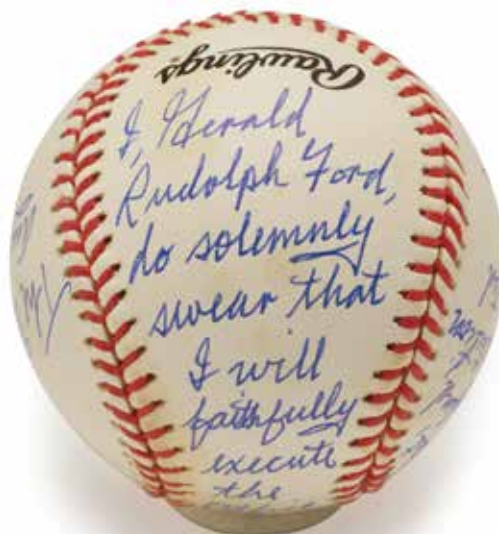
**A GERALD FORD BASEBALL SIGNED WITH THE OATH OF OFFICE.**

An Official National League baseball, inscribed and signed by Gerald Ford ("I, Gerald Rudolph Ford") with the Oath of Office dated "The White House, August 9, 1974," [but accomplished later, c.1995-1999,] a Rawlings Leonard S. Coleman baseball, 5 oz, 9 inches circumference.

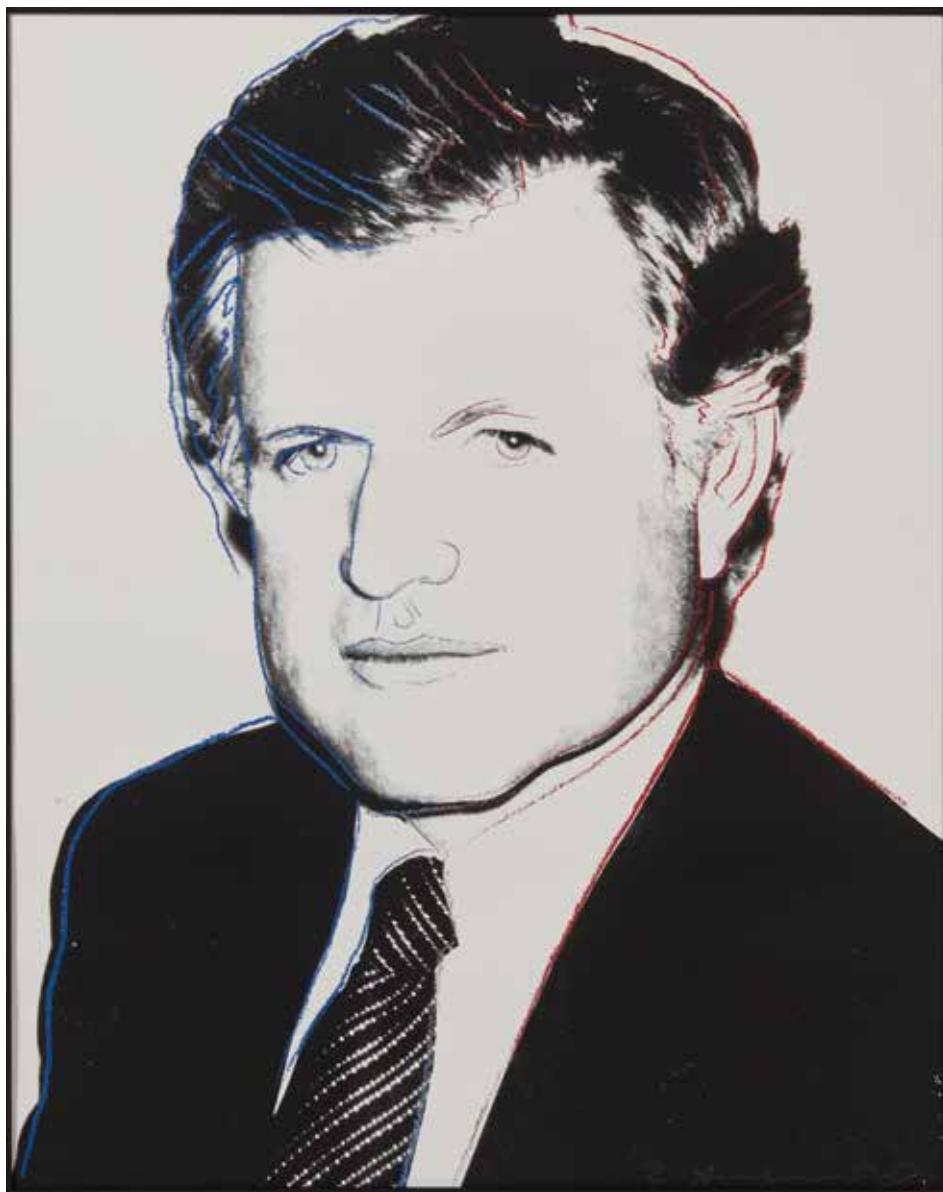
*Provenance* Bobby Winkles, manager of the California Angels and Oakland Athletics in the early 1970s (with signed letter describing the origins of the ball).

A RARE BALL INSCRIBED AND SIGNED WITH PRESIDENT GERALD FORD'S OATH OF OFFICE IN FULL. With provenance description from ex-Major League manager Bobby Winkles attesting to his friendship with Ford in Southern California and his odd request to write out his Oath of Office in the mid-1990s, which he did.

**\$2,000 - 3,000**



151



152

152

**A WARHOL SIGNED DIAMOND DUST PORTRAIT OF EDWARD KENNEDY.**

ANDY WARHOL, 1928-1987. *Edward Kennedy*. Washington, DC: Published by the Kennedy for President Committee, 1980. Screenprint in colors with diamond dust on Lenox Museum Board, signed in pencil and numbered 155/300, printed by Rupert Jasen Smith, New York, the full sheet, 40 x 32in (101.6 x 81.3cm), framed.

*EDWARD KENNEDY PORTRAIT HIGHLIGHTED IN DIAMOND DUST*, and signed by Andy Warhol, created for Edward Kennedy's 1980 presidential run. (F. & S. II.240).

**\$10,000 - 15,000**



153

**REAGAN'S "TIME OF CHOOSING" TELEVISION SPEECH.**

REAGAN, RONALD. 1911-2004. Roneo typescript signed ("Ronald Reagan") titled "Ronald Reagan -Television Speech October 27, 1964," 4 leaves, 4to, margin of the first leaf signed by Ronald Reagan in ballpoint pen, some small nicks and short tears to the margins, old staple holes at upper left corner.

An important TV speech that set Reagan off on his political career. The speech was made in support of the Goldwater-Miller Republican ticket, and in it he sets out his belief in the importance of smaller government. When it was published soon after, it was called "The Time of Choosing" speech. The speech was well received and it is said that it raised \$1 million for Goldwater's Campaign, but above all it put Reagan on the political map, moving from a fading actor to a politician. Soon after this speech, Reagan was asked to run for Governor of California, which he won in 1966, and by 1980 he had become the President..

**\$1,200 - 1,800**



153



154

155

**SIGNED RONALD REAGAN INAUGURATION PROGRAMS AND RELATED EPHEMERA.**

REAGAN, RONALD, et al. 8 items, framed together:

1. Inaugural Ceremonies Program signed ("Ronald Reagan"), 1 p, 4to, [Washington, DC], January 21, 1981, signed on the page listing the order of the escort, additionally signed by NANCY REAGAN, GEORGE H.W. BUSH, BARBARA BUSH, WALTER MONDALE, JIMMY CARTER, TIP O'NEILL, ROBERT BYRD, HOWARD BAKER, and others.
  2. Inaugural Ceremonies Program signed ("Casper Weinberger," "Ed Meese," and others), 1 p, 4to, [Washington, DC], January 20, 1981, with presidential seal and ribbon tie.
- Framed with "Plan for the Inaugural Ceremonies," January 20, 1981; a ticket to the inauguration ceremonies; an invitation and a ticket to the Congressional luncheon; an autopen-signed 8 x 10 inch color print of Reagan being sworn in; and a color snapshot of Gerry Frank in the halls of Congress.

*Provenance:* Collection of Gerry Frank, Chief of Staff for Oregon Senator Mark Hatfield.

**\$2,000 - 3,000**

154

**A MASSIVE SIGNED RONALD REAGAN INAUGURAL PHOTOGRAPH.**

Photograph Signed and Inscribed ("Ronald Reagan"), 18 x 24 inch color print of Reagan giving his inaugural address, January 21, 1981, inscribed at the lower left corner, "*To Gerry Frank / With Very Best Wishes....*," some mild sun-fading, otherwise fine, framed.

*Provenance:* Collection of Gerry Frank, Chief of Staff for Oregon Senator Mark Hatfield.

Ronald and Nancy Reagan wave to the crowd from the podium as George H.W. Bush and Tip O'Neill look on.

**\$1,000 - 1,500**



155



156

156

**A NANCY REAGAN ARCHIVE OF LETTERS, PHOTOGRAPHS AND EPHEMERA.**

REAGAN, NANCY. 1921-2016. A collection of letters, photographs and ephemera of Ronald and Nancy Reagan from the estate of Erlenne Perkins Sprague, including:

1. 3 Autograph Letters Signed ("Nancy"), 5 pp recto and verso, 8vo and 12mo, Pacific Palisades and Washington, DC, November 11, 1980 to November 29, 1986, to Erlenne Perkins Sprague, with original transmittal envelope (one letter on White House stationery delivered by messenger). The earliest letter is written just days after Reagan won the 1980 election: *"I still can't believe this has all happened and I don't think I will until I see Ronnie being sworn in!"*
2. Photograph Signed and Inscribed ("Nancy"), 8 x 10 inch color print of Nancy Reagan, Erlenne Perkins and Bonita Granville, n.d., White House photographer's stamp to verso, inscribed: *"To Erlenne—/ With my love / Nancy."*
3. A group of approximately 100 color print snapshots, most 4 x 4 inches, 1960s-80s, including images of social gatherings at the Reagan Ranch and elsewhere.
4. A collection of ephemera, including miscellaneous political correspondence, invitations, and campaign buttons.

Erlenne Estes Perkins Sprague (1922-2010) was a Texas-born model and actress who was married for many years to Voltaire Perkins, the lawyer who performed as the Judge for many years on TV's original *Divorce Court*. A prominent Los Angeles socialite and patron of the arts, she was a member of Nancy Reagan's inner circle, particularly after she was widowed and remarried Dr. Norman Sprague, Jr. in 1981. The candid photographs included here are charming: the party at the Reagan Ranch includes a hearty barbeque and a ride in an open buggy.

**\$1,000 - 2,000**



157

157

**A RONALD REAGAN ARCHIVE FROM JACK KATZEN.**

Collection of signed documents and photographs from Assistant Secretary of Defense Jack Katzen:

1. Document Signed ("Ronald Reagan"), being an appointment for Katzen as Assistant Secretary of Defense, 13 1/2 x 10 1/2 inches (visible), gold Department of Defense seal, with ribbons affixed, March 25, 1988, countersigned by Frank C. Carlucci, matted and framed.
2. Photograph Signed ("Ronald Reagan"), 8 x 10 inch C-print of Reagan congratulating Katzen, inscribed in the lower margin in a scribal hand, *"To Jack Katzen, With best wishes,"* and signed by Reagan, matted and framed.
3. Typed Letter Signed ("Ronald Reagan") to Katzen, *"...always be proud of the part you have played in rebuilding America's defenses and international standing..."*, 8 x 11 inches, on The White House letterhead, January 19, 1989, matted and framed.
4. Document Signed ("Ronald Reagan" and "Dick Arme"), being a souvenir copy of H.R. 4481, the "Defense Savings Act," 8 1/2 x 11 inches, April 28, 1988, matted and framed.

WITH four additional framed items: official appointment as Deputy Assistant Secretary of Defense, signed by Caspar Weinberger, August 9, 1987; and three photographs of Katzen and other administration officials in their milieu.

**\$3,000 - 5,000**



158



159

158

**SIGNED BY FOUR PRESIDENTS: THE FUNERAL OF ANWAR SADAT.**

Photograph Signed and Inscribed ("With Best Regards / Ronald Reagan," "Best Wishes to Gerry Frank, / Jimmy Carter," "With Appreciation / Gerald R. Ford," "Richard Nixon"), 9 1/2 x 7 1/2 color print, October 8, 1981, framed.

*Provenance:* Collection of Gerry Frank, Chief of Staff for Oregon Senator Mark Hatfield.

The four living former Presidents gather at the White House prior to leaving for the funeral of President Anwar Sadat.

**\$1,200 - 1,800**

159

**THE OVAL OFFICE OR ROY LICHTENSTEIN.**

Roy Lichtenstein. 1923-1997. *The Oval Office* (C. 277), New York: Published by the Artist, and Ronald Feldman Fine Arts, 1992. Screenprint in colors on Rives roll paper, signed and dated in pencil, numbered EP 3/12 (an exhibition proof, aside from the numbered edition of 175 and 25 artist's proofs), printed by Brand X Editions, New York, with full margins sheet 35 5/8 x 45 7/8 in (90.5 x 115.4 cm), framed to 30 x 29.2 in (76.2 x 99.5 cm).

Working on behalf of the Artists for the *Freedom of Expression Project* to benefit the Democratic National Committee, Lichtenstein researched the archives of the interior of the Oval Office, adding authentic decorative details as well as his versions of the actual paintings that once hung there.

**\$45,000 - 55,000**





160

160

**FOUR SUCCESSIVE REPUBLICAN PRESIDENTS AND FIRST LADIES.**

Photographed Signed ("Gerald Ford," "Betty Ford," "Ronald Reagan," "Nancy Reagan," "Richard Nixon," "Pat Nixon," "Barbara Bush," and "G. Bush"), color photographic print, 8 x 10 inches, signed in lower part of image area.

The eight former Presidents and First Ladies are gathered here on the occasion of the opening of the Richard Nixon Presidential Library and Museum on July 19, 1990, in Yorba Linda, California.

**\$3,000 - 5,000**

161

**FIVE FIRST LADIES.**

Photographed Signed ("Lady Bird Johnson," "Betty Ford," "Rosalynn Carter," "Nancy Reagan," and "Barbara Bush"), 8 x 10 inch color print, on Fujicolor photo paper, not dated [but 1994].

This photo was taken at the National Garden Gala, which was dubbed "A Tribute to America's First Ladies," held at the U.S. Botanical Garden on May 11, 1994. Hilary Clinton was also in attendance, and was standing out of frame just to the right during this pose for photographers, but does not appear in this shot.

**\$600 - 800**



161

162<sup>o</sup>

**CLINTON PRESIDENTIAL CIGARS.**

Metal canister, 6 1/4 in. (h) by 2 1/4 in. (dia), featuring Presidential Seal to one face, the other declaring the contents to be four (4) Corona cigars, with pop top (unopened) and original plastic lid.

The canister reads: "THE FINEST CIGARS DO NOT COME ALONG EVERY YEAR. / Premium tobacco grown in the fertile soils of sun-bleached Cagayan Valley in the Philippines. Hand rolled—long filler cigars produced from centuries of exceptional craftsmanship. World class cigars processed to perfection to guarantee mildness that can satisfy the most discriminating cigar connoisseurs ... Made in the Philippines." Includes State of California warning about tobacco consumption.

In retrospect, a poor choice for a presidential souvenir.

**\$100 - 200**



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**AN AUDEMARS PIGUET SCALE MODEL OF THE WHITE HOUSE.**

Architectural scale model of the White House, issued by Audemars Piguet with limited edition wristwatches entitled the *Clinton Foundation Equation of Time* timepieces (not included with model), plastic and resin, with Plexiglas cover.

ONE OF ONLY A SMALL NUMBER OF COPIES OF THE WHITE HOUSE MODEL, which was offered only with the Platinum issue of the watch, which sold for \$137,300. Sales of the wristwatches, which were issued in platinum, rose gold and white gold, were to benefit the Clinton Foundation. In total, only 42 watches were issued in all three materials.

**\$2,000 - 3,000**



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**A 2001 WORLD SERIES BASEBALL SIGNED BY GEORGE BUSH.**

An Official 2001 World Series baseball signed by George W. Bush ("George Bush"), who threw out the first pitch in game 3, a Rawlings Allen "Bud" Selig ball, 5 oz, 9 inch circumference.

A GEORGE W. BUSH SIGNED BASEBALL FROM THE 2001 WORLD SERIES, where he threw out the first pitch during Game 3 in New York, just over one month after the tragedy of September 11th. In what is surely one of the most poignant Presidential World Series first pitches in history, George W. Bush waited until Game 3 in New York City to appear in a FDNY jacket over a full bullet proof vest to deliver a perfect strike just a month and a half after the devastating terror attack on the city. Sportscaster Jim Gray noted, "What President Bush told us without uttering a single word, was that we could once again attempt to carry on our lives... What an amazing symbol it was."

WITH: a signed George H.W. Bush replica Yale baseball uniform, Yale pinstripes, with large "2" to the back, and YALE lettered across the front, size XL, signed by George H.W. Bush ("George Bush"), fine.

Perhaps the only better President at throwing out the first pitch was Bush, Sr, who was a star at Yale, and its Captain in 1948.

**\$800 - 1,200**

165

**FIVE LIVING PRESIDENTS: "GRATEFUL FOR OUR FREEDOM...."**

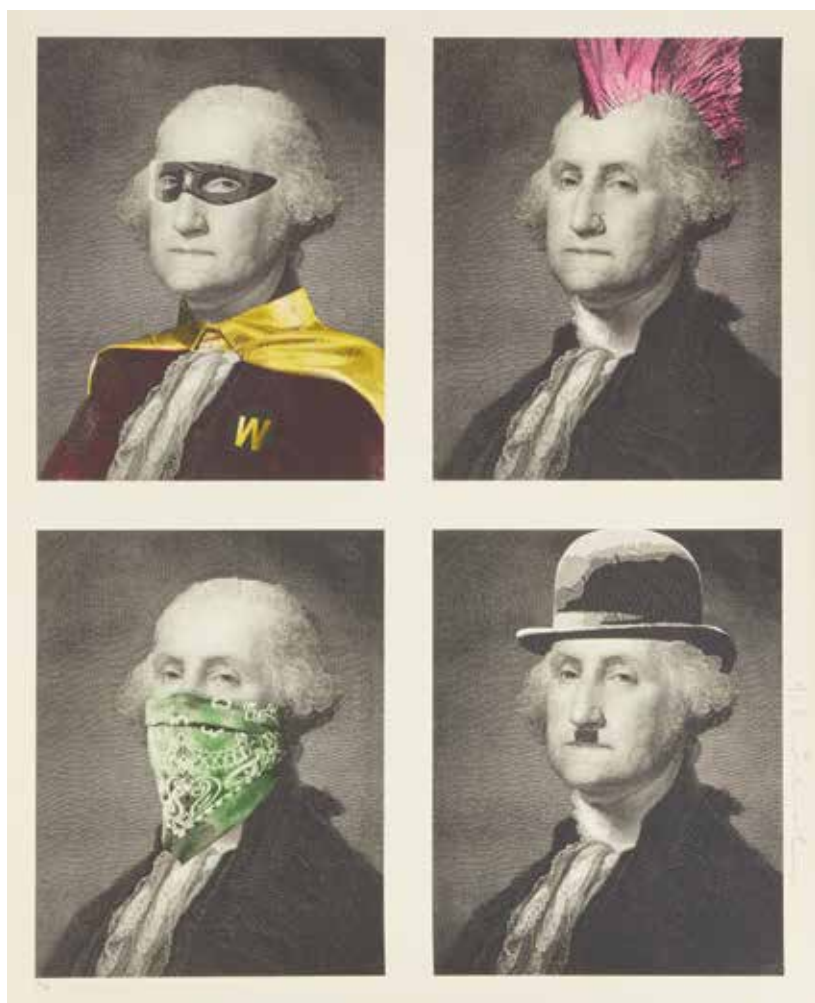
Photograph Signed by Five Presidents ("J. Carter," "Bill Clinton," "G. Bush," "George Bush," and "Barack Obama"), 8 x 10 inches, color print on Kodak Endura paper, official White House press photo, depicting the five Presidents, signed by all in felt-tip pen at lower margin, April 25, 2013, with White House copyright sticker on reverse.

PHOTOGRAPH SIGNED BY ALL FIVE LIVING PRESIDENTS IN 2013. President Barack Obama and all 4 living ex-Presidents gathered for the opening of the George W. Bush Presidential Center in Dallas, seated beneath text from George W. Bush's speech at the 2004 Republican Convention, "GRATEFUL FOR OUR FREEDOM, FAITHFUL TO OUR CAUSE, and confident in the future of the greatest nation on Earth."

**\$5,000 - 7,000**



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**MR BRAINWASH'S GEORGE WASHINGTON (MASKED).**

MR. BRAINWASH. B. 1966. *President's Day*. Published by the artist, 2018. Screenprint in colors on Archival Art Paper with deckle all around, signed, numbered and dated in pencil PP3/5, with the artist's inked thumbprint on the back, the full sheet, 44 x 36in (111.7 x 91.4cm).

Acclaimed street artist Mr. Brainwash's 2018 tribute to our nation's first President, presciently presenting Washington masked in a bandanna.

**\$2,000 - 3,000**

166

**A BASEBALL SIGNED BY BARACK OBAMA.**

An Official Major League baseball signed by Barack Obama ("Barack Obama"), a Rawlings Allen "Bud" Selig ball, 5 oz, 9 inches circumference.

*Provenance:* Samantha Lindley (with Typed Letter Signed from Obama, on United States Senate letterhead, dated March 21, 2008).

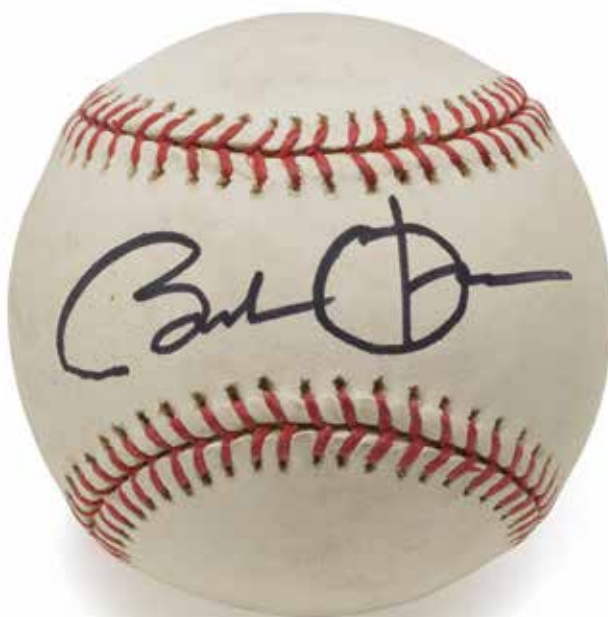
*A FANTASTIC BARACK OBAMA SINGLE SIGNED BASEBALL.*

"There is something about baseball that is so fundamentally woven into our culture."

-President Barack Obama, 2016.

This ball is signed by candidate Obama during the heat of his historic 2008 presidential campaign, with a letter from Obama dated March 21, 2008, enclosing the ball, while he was still in the heat of the primary, having recently weathered his Reverend Wright controversy and still enjoying a lead over Hillary Clinton in late March.

**\$600 - 800**



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# Preston Bruce, White House Doorman

“Bruce, he runs the place...”



The son of a South Carolina sharecropper, Preston Bruce came to Washington, DC, in the 1920s to further his education and pursue improved job opportunities. However, jobs in DC were few and far between, so with no immediate prospects and limited income, Preston drew on his skill as a barber to support himself and his future family.

His first government position was that of messenger for the District's Corps of Engineers who were building the Pentagon. In 1953, at the end of the Truman administration, Preston went to work at the White House, where he proceeded to serve as doorman for five Presidents – from Eisenhower through Ford. Preston's ability to adjust to the various personalities of each First Family and to adapt to the different leadership styles, daily routines and lifestyles of each new President earned the respect and admiration of all with whom he worked.

In his position as Doorman, Preston was responsible for greeting any and all guests visiting the President and any member of the First Family, from personal friends to Heads of State, and escorting them to the proper individual. He also brought the briefing papers for the day to the President first thing in the morning and secured the family quarters at night once everyone was settled for the night.

In addition, he welcomed individuals attending State Dinners, giving them their table assignments and turning them over to the assigned military escort. Preston's days were long and full, but he enjoyed every minute.

Serving five Presidents over the span of twenty-two years, Preston lived history as it unfolded, from the recovery of the country following WWII; through the Cuban missile crisis and the assassinations of John F. Kennedy and his brother Robert; to the Civil Rights movement, Viet Nam and the killing of Martin Luther King; to Watergate and Nixon's resignation. President John F. Kennedy used to introduce him as “Bruce, he runs the place.” Preston retired after a long and fulfilling career, and is remembered as a gentleman whose graciousness, dignity and integrity endeared him to each of the First Families that he served.

This collection, spanning five presidential administrations, contains items from each, and includes pieces such as invitations to and programs from State Dinners; recordings of various artists who entertained at the White House; signed photographs from numerous dignitaries; and many other pieces of White House memorabilia.

*Kellene Bruce, July 2020*



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## The Preston Bruce Collection of White House Memorabilia

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### PHOTOGRAPHS OF THE EISENHOWER PRESIDENCY.

Washington: 1953-1961. A collection of photographs of Mamie and President Dwight Eisenhower during their tenure at the White House, comprising an album of 12 vintage official photographs of the President and his First lady, 5 machine auto-signed, but including one press photograph signed by Mamie, together with:

A color portrait of David and Julie Eisenhower inscribed to "Mr Bruce who brings happiness to all he greets, best wishes and deep appreciation."

Framed and glazed, 13 x 12 inches.

A group of 3 Christmas gifts, each inscribed to Mr Preston Bruce, for the years 1953, 1955, and 1960, framed and glazed, 18 x 14 inches.

\$1,200 - 1,800

169

### OFFICIAL ENTERTAINMENT PROGRAMS FOR THE EISENHOWER AND KENNEDY ADMINISTRATIONS.

Washington: 1954-1963. A collection of c.80 official programs issued to the attendees of State Banquets and other special events held in the White House for the entertainment of visiting dignitaries. Most in small format with the Presidential Seal in gold on the upper cover, one with a tassel cord.

A rare group of official programs collected by Mr. Preston Bruce, including 50 from the Eisenhower years and 30 from the Kennedy period, including a few duplicates. Part of Mr. Bruce's job was to ensure the successful running of these events.

The idea of the State Dinner as a successful way of aiding diplomacy has been established for many centuries, but in the USA a place to conduct such a dinner on a larger scale only really emerged with the reconstruction of the White House in 1902 and the remodeling of the interior 1948-1954. In the laying out and organization of the State Dinners, a lot falls on the First Lady, and it was Jackie Kennedy who changed the layout from a long formal table to a larger number of round tables allowing more people to attend, now up to 140. Some presidents and their wives enjoy the State dinners, while others do not. The idea of entertainment after the meal and speeches came into play in the mid 20th century, and became a good way of showing off the cultural life of the USA.

\$1,000 - 1,500

170

### WHITE HOUSE OPERATIONS IN THE EISENHOWER AND KENNEDY ADMINISTRATIONS.

Washington: 1955-1963. A box file of official White House paperwork, mostly carbons or photostats, comprising internal memos, guest lists for luncheons, teas and dinners, and seating plans, documenting the daily activity.

The Doorman's file of paperwork, allowing him to monitor the arrival and departure of guests in a smooth efficient manner.

\$1,000 - 1,500

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### PRESIDENT JOHN F. KENNEDY AND JACQUELINE KENNEDY.

*The White House Balcony photograph of the President and his First Lady, presented to Mr. Preston Bruce.* Washington: 1961. Black and white vintage print of the presidential couple with their signatures, further inscribed "For Preston Bruce" from the President, 7.5 x 10 inches, unframed; and two other signed portrait photographs of President Kennedy and Jackie, both signed, one framed, both damaged;

Together with 6 other images of the presidential couple, all auto-signed.

\$800 - 1,200



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**WHITE HOUSE WALLPAPER FRAGMENT AND FABRIC SAMPLES FROM THE KENNEDY ERA.**

A collection of one wallpaper fragment from the Blue Room, and 10 fabric fragments left over from the redecoration of the Green and Red State Rooms in the White House. Washington: 1961-62. The French-style wallpaper fragment, 19 x 9 inches, the edges torn, the reverse annotated in blue ink, by Mr. Preston Bruce, "62-64 JFK put it up. LBJ had it removed because it did not suit her tastes. From Blue Room." The 10 fabric pieces comprise 4 pieces in green silk taffeta (2 long sections, one square section, and a green silk taffeta ribbon), with a short piece of green brocade; The 5 red fabrics comprising two pieces of red cotton satin furniture material, a square piece of moire silk damask (12 x 14 inches,) a short piece of red brocade, and a short 2 inch piece of gold silk decorated tape. The fragments all contained in a plain Manila envelope with an address label, "Mrs. John F. Kennedy, White House, Washington D.C."

A fascinating group of relics from the White House, the wallpaper is annotated with a note that this was from the Blue Room, but descriptions of Jackie Kennedy's redesign of the room do not mention a classic French wallpaper, and it may well have come from another room in the house. The red and green fragments are all left over from Jackie' Kennedy's refurbishment of the Red and Green State Rooms of the White House by Boudin and Parish, between 1961 and 1962. In the Red Room Jackie chose Boudin's choice of a cerise silk furniture fabric for the walls, with a broad band of decorative silk tape to border the panels. In the final version of the room the silk tape was never used. Boudin also chose a cerise silk material for the drapes. In the Spring of 1962, for the Green Room, Jackie chose Boudin's wall covering of a moss-colored silk in a moire pattern, and the French firm of Tassinari and Chatel were commissioned to make up the fabric.

Jackie loved the redecoration, and artistic renderings of these rooms were used as Christmas gifts by the Kennedys in 1961 and 1963.

**\$1,500 - 2,000**



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**JFK'S FUNERAL: SHADOW BOX CONTAINING A US FLAG FLOWN OVER THE WHITE HOUSE AND A THE PAIR OF GLOVES WORN AT THE FUNERAL BY MR SARGENT SHRIVER.**

Washington: November 25th 1963. Special presentation wooden shadow box with a folded national Flag in the upper section, with an accompanying 1pp typed note on White House stationary, 8vo, dated December 18th 1963, stating "This is one of the flags which were flown over the White House during the thirty day period of mourning for the President of the United States, John F. Kennedy. Garland Newland Engineer"; Together with a pair of grey gloves worn by Sargent Shriver at the funeral, with a typed label "Worn at President Kennedy's funeral by Mr Sargent Shriver Director of the Peace Corp. November 25th 1963."

A fine presentation piece containing artifacts relating to the funeral of J F Kennedy. Robert Sargent Shriver Jr, had married Eunice Kennedy, JFK's sister, and under the Kennedy administration helped create the Peace Corps, a role he continued under the Johnson Administration. Shriver heard of JFK's death on the evening of the 22nd November, and hours later was asked by Jackie to arrange JFK's funeral on the 25th November. On the evening of the 22nd , he managed to arrange an honor guard and burning torches to be laid out to receive JFK's body back at the White House at 4.30am. He masterminded the complete operation, to inviting the Heads of State, arranging for Kennedy's body to be set in place at the Capitol, and the large processions on the day itself. He successfully organized, in 48 hours, the solemn and poignant events around the funeral of JFK. In the funeral procession Shriver walked behind Jackie and the Children.

**\$3,000 - 5,000**





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**CHRISTENING OF THE AIRCRAFT CARRIER *USS JOHN F. KENNEDY*.**

Newport News: May 27, 1967. A collection of 17 items relating to the launch of the aircraft carrier *USS John F. Kennedy*, comprising 2 official *Shipyard Bulletins*, May 1967, 2 commissioning books, September 1968, 3 paper napkins embellished with the arms of the ship, 2 copies of the official Shipyard Christening brochure, a first day cover for the Christening, date stamped May 27, 1967, and 8 official invitations and permit cards for the ceremony sent to Mr. Preston Bruce in Washington D.C.

A fine collection of ephemera celebrating the launch of the *USS John F. Kennedy*, gathered together by Mr. and Mrs. Preston Bruce who attended the 1967 christening of the aircraft carrier, and the after party.

**\$800 - 1,200**

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**JOHNSON'S INAUGURATION.**

*Official Inaugural Program*. Washington: January 20, 1965. Official Inaugural program, a presentation copy from Ladybird Johnson to Mr. and Mrs. Preston Bruce, 4to, original white card wrappers; together with an unsigned copy, two guest tickets to the Inaugural Ball at the National Army Armory, a place name card for the President, and programs for the Inaugural Parade and the Presidential Address: Together with 17 large size official photographs of President Johnson, the First Lady and the Family; and 33 smaller official photographs, both black and white and color, of the Johnson Family, weddings and christenings at the White House.

**\$1,200 - 1,800**



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**OFFICIAL ENTERTAINMENT PROGRAMS FOR THE JOHNSON ADMINISTRATION.**

Washington: 1965-68. A collection of 103 Official Entertainment Programs, including some duplicates, small 8vo, some with pictorial covers, many with the gilt presidential seal on the upper cover, some with decorative cotton tassels.

A large collection of the official programs given out to the guests at every State Banquet with musical entertainment. The dignitaries entertained include the Chancellor of West Germany, the Prime Minister of Japan, King of Morocco, King of Saudi Arabia, the President of Israel, and the Prime Ministers of Iran and New Zealand, amongst many others.

**\$1,200 - 1,800**



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**WHITE HOUSE OPERATIONS IN THE JOHNSON PRESIDENCY.**

Washington: 1963-69. Three box files, comprising paperwork relating to social events in the White House, guest lists relating to luncheons, teas and dinners, with some seating plans. All carbon or photostat copies.

**\$1,000 - 1,500**

178

**A COLLECTION OF 9 PERSONALIZED JOHNSON FAMILY PHOTOGRAPHS.**

Washington: 1964-69. A collection of 9 personalized photographs, two of the President signed by President Johnson, another group family portrait inscribed from President Johnson and Ladybird, and 6 others from Luci and Lynda, most official portraits, all personally inscribed and signed. Various sizes, one stained, 7 framed and glazed.

A fine collection of autographed photographs of the Johnson family, the personal collection of Mr. Preston Bruce. It certainly seems that Mr. Bruce was a favorite with President Johnson's daughters, as both Luci and Lynda gave him several personalized photographs.

**\$1,000 - 1,500**



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#### **PRESIDENT NIXON PRESENTATION PHOTOGRAPHS.**

Washington: 1969-1974. A collection of signed photographs presented to Mr Preston Bruce by Presidents Nixon and Johnson, comprising:

An action press shot of President Nixon and Vice President Agnew in a crowd of reporters, signed by both parties, slight horizontal crease, framed and glazed, 15 x 19 inches.

Two official White House portraits of President Johnson, one personally inscribed to Mr. Preston Bruce; and two other official portraits of Richard and Pat Nixon, both presentation copies from Richard Nixon to Mr. Preston Bruce, all unmounted.

**\$1,200 - 1,800**



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#### **A COLLECTION OF OFFICIAL PHOTOGRAPHS OF PRESIDENT NIXON AND HIS FAMILY.**

Washington: 1969-1974. A fine collection of 142 official photographs, both in color and black and white, most with official White House stamps and dates on verso, charting his life in the White House, both official and private. Comprising an album of 74 images, mostly documenting his 1973 Inauguration Ceremony, Parade and Ball, as well as numerous family shots, a further group of 48 color images, most from his first term, some mounted on card, and 17 black and white photographs, most personal portraits of the President; Together with 3 framed photographs, one of the cabinet in session.

An interesting group documenting Nixon's presidency and his family life in the White House.

**\$1,500 - 2,000**



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#### **WHITE HOUSE MUSICAL ENTERTAINMENT DURING THE NIXON PRESIDENCY.**

Washington: Recorded by the the White House Communications Agency, 1969-1973. A collection of 20 reel to reel tapes of 18 different musical concerts performed in the White House for visiting Heads of State, each 7 inch diameter spools, 14 in official labeled boxes, with the date of the recording and the artist, 6 unmarked and unboxed. A few boxes slightly bumped.

A fascinating collection of White House recordings from the Nixon era, some specially marked for the office of Preston Bruce. The highlights include a series of three tapes as a *Tribute to Duke Ellington*, on April 29th 1969, as well as Johnny Mathis (June 1973), Merle Haggard (March 1973), Sammy Davis Jr. (March 1973), and Frank Sinatra (April 1973). Among the Heads of State entertained were King Hussein of Jordan, Emperor Haile Selassie of Ethiopia, and Prime Ministers Andreotti of Italy and Edward Heath, of the United Kingdom.

**\$1,200 - 1,800**



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### **CHURCH SERVICES AT THE WHITE HOUSE DURING THE NIXON PRESIDENCY.**

Washington: 1969-1974. A Collection of 45 Sunday Service booklets printed by the White House for attendees of the church services held in the East Room of the White House, including a few duplicates. 8vo. Most on thick paper, with a vignette of the White House on the cover, and including 4 service booklets signed "Richard Nixon" on the front cover.

It is interesting to note that, for the most part, it was President Nixon who led the worship, with occasional visiting clergy.

**\$700 - 1,000**



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### **OFFICIAL ENTERTAINMENT PROGRAMS FOR THE NIXON ADMINISTRATION.**

Washington: 1969-74. A collection of 88 Official Entertainment Programs for Musical Events at the White House during the Nixon Administration, including some duplicates, most with the Presidential Seal on the upper cover, many with cotton-tasseled cords, some with an inserted leaf giving Instructions for the greeting party at the White House door.

Nixon was particularly excited by the events that were held at the White House, and during his administration he welcomed many Heads of State and Royalty, including Haile Selassie, Harold Wilson and Edward Heath, Prime Ministers of the UK, Willy Brandt of Germany, President Suharto of Indonesia, Ceausescu of Romania, President Bhutto of Pakistan, Golda Meir of Israel, Indira Gandhi, Prince Juan Carlos of Spain, the Shah of Iran, and many others. The world queued up for an invitation to a US state visit, and the banquet in the White House was often, alongside the parade through DC, the pinnacle of the visit. Nixon was very clever with his choice of American entertainers for his visiting dignitaries.

**\$1,000 - 1,500**



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### **WHITE HOUSE OPERATIONS DURING THE NIXON ADMINISTRATION.**

Washington: January 25th 1969-August 14th 1974. Three box files containing the paperwork produced by the White House, for the operation of Entertainment and other matters, comprising detailed instructions, internal memos, general orders, luncheon, tea and dinner guest lists and seating plans, Press releases and speeches, most 4to, carbon or photostat copies; together with two Official Inauguration Programs for Nixon's Inaugurations in January 1969 and 1973.

A rare group of historic White House paperwork, the Doorman's files, giving him information on all the receptions, banquets and other meetings in the White House on a daily basis to allow him to do his job properly.

**\$1,500 - 2,000**



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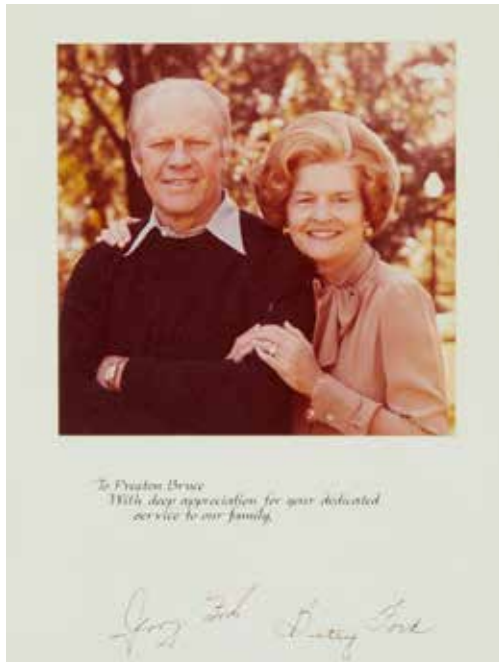
#### **PRESIDENTIAL CHRISTMAS GIFTS.**

Washington: 1961-1990. A collection of 12 Presidential Christmas gifts from Presidents Kennedy, Johnson, Nixon, Ford, Reagan and Bush, given to a selected group of friends and to their staff in the White House. The collection comprises:

- 1) President Kennedy, Christmas gift for 1961, a White House photograph auto-signed by JFK and Jackie.
- 2) President Johnson, Christmas gift for 1965, a color print of the White House in winter.
- 3) President Nixon, 5 Christmas gifts for 1969-1973, each comprising a double-page presentation with a colored Presidential portrait taken from the White House collection, and accompanying text often printed in gold.
- 4) President Ford, Christmas gift for 1974.
- 5) President Reagan, 3 Christmas gifts for 1985, 1986, 1988, each in its original white card folder.
- 6) President Bush, Christmas gift for 1990, in its original red folder; all framed and glazed, a few frames rubbed.

A fine collection of some of Preston Bruce's annual Presidential Christmas gifts. The idea of the Christmas gift in this form seems to have originated with President Eisenhower, and reached a zenith of quality under Nixon.

**\$1,500 - 2,500**



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#### **PRESIDENT GERALD FORD IN THE WHITE HOUSE.**

*Official photographs of President Ford and his Family.* Washington: 1974-1977. A collection of c.104 official photographs of Gerald Ford in the White House, color and black and white, including 3 personally inscribed images of Gerald and Betty Ford, each 10.5 x 12 inches, unframed;

Together with a photograph album of 45 vintage color and black and white photographs of President Ford and his family at home, one signed by the President;

And 56 official family portraits of the Ford Family in the White House, loose, some matted, including a few duplicates; together a box file of official White House papers documenting the various events, comprising guest lists and seating plans.

**\$1,200 - 1,800**

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#### **OFFICIAL ENTERTAINMENT PROGRAMS DURING THE FORD ADMINISTRATION.**

Washington: 1974-76. A Collection of 59 official Entertainment programs for State Banquets at the White House, with some duplication, in small 8vo format, with embossed gilt presidential crest on the upper covers, and cotton tassels. Some with an extra printed card listing the official arrival protocol at the White House, for a dignitary; together with special "Detailed Scenarios" for the State visits of President D'Estaing in May 1976, and Queen Elizabeth I in July 1976.



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An almost complete run of formal Banquet Entertainment Programs, 12 for 1974, 26 for 1975, and 21 for 1976, most with duplicates. The Kings, Queens and Heads of State, to be entertained include President Kaunda, Emperor and Empress of Japan, Mr and Mrs Rabin, President and Mrs Giscard D'Estaing, King and Queen of Spain, and King Hussein of Jordan.

It must be remembered that Ford stepped in after the resignation of President Nixon, at a most difficult time for the country, and managed to steer the ship for the next 3 years. Diplomacy has always been an essential tool in placing the President at a higher level, and the entertainment of Heads of State is an important part of that process.

**\$700 - 1,000**

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**WHITE HOUSE LUNCHEON AND DINNER MENUS.**

Washington: 1960-1989. A collection of 53 menu cards, most printed on thick cardstock, the early 1960s menus on thinner paper in manuscript, each with the gilt Presidential device at the top, the courses and accompanying wines laid out below, most menu cards gilt edged; together with a group of 15 color and black and white photographs of Mr. Preston Bruce at his job in the White House; And 10 musical entertainment programs, signed by the artists, including Tony Bennett (1964), Leonard Bernstein (1960), and Marian Anderson (1965).

**\$700 - 1,000**



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**A COLLECTION OF PERSONALIZED PHOTOGRAPHS GIVEN TO MR. PRESTON BRUCE, THE WHITE HOUSE DOORMAN.**

Washington: 1960-1985. A collection of 34 photographs, from celebrities and White House visitors, most framed, all personal gifts to Mr. Preston Bruce, the doorman at the White House for 30 years, comprising 16 framed personalized portrait photographs including examples signed by Michael Collins (the astronaut), Hugh O'Brien, Rufus Youngblood, Nelson Rockefeller (2), and one by 4 members of the President's Flight; and 10 unframed personalized photographs, including a signed Bob Hope and Pearl Bailey; and 8 signed photographs of Senators including Barry Goldwater, and Bob Dole.

An interesting array of personalized photographic gifts to the Doorman of the White House.

**\$1,500 - 2,000**



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**A FRAMED CASE OF PRESIDENTIAL MEMORABILIA.**

Washington: 1963-1980. A glass case containing 31 pieces of presidential souvenirs, collected by Mr. Preston Bruce during his time in the White House, comprising:

- 1) 3 ball-point pens marked Johnson, Ford and Pat Nixon.
- 2) A Johnson Inauguration medal, dated November 22nd 1963, cased.
- 3) Kennedy "PT 109" lapel pin; and 5 miscellaneous buttons.
- 4) Two LBJ political lapel pins; and 5 tie pins, mostly marked Ford or Nixon.
- 5) 2 pairs of cuff-links, one for Gerald Ford.
- 6) a gold plated Johnson/Humphries Inauguration Ball pendant and chain.
- 7) 3 boxes of matches, one for JFK; and a lighter.
- 8) 1 small presidential brooch, and 3 others.
- 9) 2 visitors passes for tours of the White House.

**\$500 - 800**



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# Bonhams

AUCTIONEERS SINCE 1793



## Americana, Travel and Natural History

New York | October 21, 2020 at 10am EST

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[bonhams.com](https://www.bonhams.com)

### HAYDEN, FERDINAND V. AND THOMAS MORAN

*The Yellowstone National Park, and the Mountain Regions of Portions of Idaho, Nevada, Colorado and Utah.* Boston: Louis Prang, 1876. Complete set of 15 chromolithographed plates.  
**\$250,000 (\$150,000 - 250,000)**

# Bonhams

AUCTIONEERS SINCE 1793



## The Charles Dickens Collection of Martin Nason

New York | 10 December 2020

### INQUIRIES

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catherine.williamson@bonhams.com  
[bonhams.com/books](https://bonhams.com/books)

### A SIGNED LITHOGRAPHIC PORTRAIT OF CHARLES DICKENS

Inscribed to Dicken's publisher  
Frederic Chapman of Chapman &  
Hall, June 10, 1862.  
**\$10,000 - 15,000**

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1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally

liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the

account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale.



# Conditions of sale - continued

CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at [www.bonhams.com/legals/](http://www.bonhams.com/legals/). If you desire access, update, or restriction to the use of your personal information, please email [data.protection@bonhams.com](mailto:data.protection@bonhams.com).

## SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

# Conditions of sale - continued

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

## SUPPLEMENTAL CONDITIONS OF SALE FOR MOTOR VEHICLE LOTS

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

Please note that the following Supplemental Conditions of Sale shall apply with respect to the motor vehicle lots (Lot No. 49 and Lot No. 50) being offered in this auction.

These terms and conditions supplement and modify the general Conditions of Sale published for all lots on offer. If and to the extent that any of these Supplemental Conditions of Sale conflict with the general Conditions of Sale with respect to the motor vehicle lots, these Supplemental Conditions of Sale shall govern.

### 1. AS-IS – WHERE-IS; NO LIMITED RIGHT OF RESCISSION FOR MOTOR VEHICLE LOTS

The Limited Right of Rescission set forth in the general Conditions of Sale shall not apply to the motor vehicle lots, which are offered on a strictly AS-IS – WHERE-IS basis.

### 2. VEHICLE REGISTRATION; TAXES AND DOCUMENTATION FEES

2.1 Buyer is advised that laws in several jurisdictions require that a lot which is a motor vehicle be registered with governmental authorities, and that a certificate of title is usually necessary in order to obtain such registration. Bonhams makes no representation or warranty with regard to any registration or title document which may accompany the lot or with regard to the future issuance of any title or registration document concerning the lot. The buyer of a motorcar lot is solely responsible for making its own independent investigation with regard to the registrability of the lot and ensuring that it is registered as may be required by law.

2.2 With respect to any buyer that is a resident of any jurisdiction in which Bonhams is not a registered motor vehicle dealer or for which Bonhams does not otherwise collect sales tax and documentation or licensing fees on registrable vehicles, or any purchaser of a lot for which Bonhams fails to collect such taxes or fees for any reason, such purchaser shall be solely responsible for the payment of any sales or use tax arising from the sale and delivery of any motor vehicle lot purchased hereunder, as well as for any registration of a motor vehicle lot and associated taxes and documentation and licensing fees. Buyer hereby agrees to defend, indemnify and hold harmless Bonhams against any claims or assessments by any state, county or other governmental agency for any failure to register a motor vehicle lot and for any unpaid sales or use taxes and any unpaid documentation and licensing fees (including any interest and penalties that may accrue or be assessed thereon) arising from the sale of such a lot.

### 3. EXPORT LICENSE

Buyer shall be solely responsible, including the payment of any cost or fee, for timely obtaining any necessary license or permit or any certificate of title to export the lot from the United States of America (and/or to import the lot into any foreign jurisdiction).

## 4. AS-IS DISCLAIMER OF WARRANTIES AND LIMITATION OF LIABILITY FOR MOTOR VEHICLE LOTS

MOTOR VEHICLE LOTS ARE SOLD "AS-IS - WHERE-IS" AND "WITH ALL FAULTS" AND NEITHER BONHAMS NOR THE SELLER MAKES ANY EXPRESS OR IMPLIED WARRANTY OR REPRESENTATION OF ANY KIND WHATSOEVER. BONHAMS AND THE SELLER HEREBY EXPRESSLY DISCLAIM ANY AND ALL REPRESENTATIONS AND WARRANTIES, INCLUDING ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, WITHOUT LIMITATION, ANY REPRESENTATIONS OR WARRANTIES RELATING TO THE CONDITION OF A LOT, TITLE OR REGISTRABILITY OF A LOT, THAT A LOT IS ROADWORTHY OR OF MERCHANTABLE QUALITY, OR THAT A LOT CAN BE USED FOR ANY PARTICULAR PURPOSE. NO STATEMENT, INFORMATION OR ILLUSTRATION SET FORTH IN THIS CATALOG, THE ESTIMATES, THE INVOICE, ANY BILL OF SALE OR TITLE DOCUMENT, CONDITION REPORT, ADVERTISEMENT, NOTICE OR ANY OTHER WRITING OR ANY ORAL STATEMENT SHALL BE DEEMED TO CREATE ANY WARRANTY OR REPRESENTATION CONCERNING A LOT. THE ENTIRE RISK WITH REGARD TO THE CONDITION (INCLUDING BUT NOT LIMITED TO ANY REPAIR OR RESTORATION TO A LOT AND THE NUMBER OF MILES SHOWN ON ANY

ODOMETER IN A LOT THAT IS A MOTOR VEHICLE), QUALITY, PERFORMANCE, ROADWORTHINESS, DESCRIPTION (INCLUDING THE ACCURACY OR COMPLETENESS OF ANY DESCRIPTION PROVIDED BY SELLER OR BONHAMS IN ANY MEDIUM), AGE, SIZE, GENUINENESS, ATTRIBUTION, PROVENANCE, TITLE, REGISTRABILITY, RARITY, AND HISTORICAL SIGNIFICANCE OF A LOT, AND AS TO WHETHER A LOT COMPLIES WITH ANY GOVERNMENTAL OR ASSOCIATION STANDARDS AND AS TO WHETHER THE BUYER ACQUIRES ANY INTELLECTUAL PROPERTY RIGHTS IN A SOLD LOT, IS SOLELY WITH THE BUYER.

PROSPECTIVE BUYERS ARE STRONGLY ENCOURAGED TO CONDUCT THEIR OWN INDEPENDENT INSPECTION AND INVESTIGATION OF THE LOTS ON OFFER, INCLUDING ALL ACCOMPANYING DOCUMENTATION PROVIDED BY THE SELLERS, TO SATISFY THEMSELVES AS TO ALL ASPECTS OF EACH LOT PRIOR TO BIDDING THEREON. BUYER ASSUMES ALL RISK WITH REGARD TO THE LOT, INCLUDING BUT NOT LIMITED TO ANY NECESSARY COMPLIANCE WITH APPLICABLE LAW, AND EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS OR THE SELLER HAVE ANY LIABILITY OR RESPONSIBILITY FOR ANY ERRORS OR OMISSIONS IN ANY DESCRIPTION OF A LOT PROVIDED IN ANY MEDIUM. EACH BIDDER AND BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS (INCLUDING ITS PARENTS, SUBSIDIARIES, OFFICERS, DIRECTORS, EMPLOYEES, AGENTS AND REPRESENTATIVES) BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY SPECIAL, COMPENSATORY, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL DAMAGES (INCLUDING WITHOUT LIMITATION LOST OPPORTUNITY OR LOST PROFIT OR APPRECIATION) ARISING OR RELATED IN ANY WAY TO THIS AUCTION, THE VALUATION, DESCRIPTION, PROMOTION, OFFER OR SALE OF ANY LOT HEREUNDER, OR ANY RELATED COMMUNICATIONS OR ACTIVITIES, EACH AND ALL OF WHICH ARE EXPRESSLY WAIVED HEREBY.

# Seller's guide

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (212) 644 9001.

## AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at **www.bonhams.com/us**.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

## CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.



# Buyer's guide

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (212) 644 9001.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\square$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 580 Madison Avenue, New York NY 10022.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

NOTE: Lots 19, 40, 49 and 50 are subject to different Shipping and Removal requirements. See applicable terms in the "Important notice to buyers" section of this catalogue.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Tuesday 20 October oversized lots (noted as W next to the lot number and/or listed on page 119) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Wednesday 28 October. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.** Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

NOTE: lots 19, 40, 49 and 50 are subject to different Handling and Storage Charges. See applicable terms in the "Important notice to buyers" section of this catalogue.

### Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Important notice to buyers

## COLLECTION & STORAGE AFTER SALE

### REMOVAL OF CERTAIN LOT(S)

Lot(s) 19 and 40: The buyer(s) of lot(s) 19 and 40 will be responsible for the timely disassembly and removal of the lot(s) from the Jackson County Airport (Jefferson, GA) preview site at the buyer(s)' risk and expense, and should refer to the department for specific requirements and assistance in conjunction with the removal of these lots. The successful buyer(s) must remove the lot(s) by October 24, 2020.

Lot(s) 49 and 50: The buyer(s) of lots 49 and 50 will be responsible for the timely removal of the lot(s) from the Motorcar Manor facility in Ramsey, New Jersey, at the buyer(s)' risk and expense, and should refer to the department for specific requirements and assistance in conjunction with the removal of these lots. The successful buyer(s) must remove the lot(s) by October 17, 2020.

Prospective bidders and buyers are strongly advised to inspect the lots in person or otherwise contact the specialist department for additional information and to make inquiries in advance of bidding on the lots.

Please note that all oversized lots listed below and marked with a W in the catalogue will be removed to the warehouse of Door to Door Services herein referred to as Door To Door on Tuesday 20 October. Lots not so listed will remain at Bonhams.

### W LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON WEDNESDAY 21 OCTOBER.

#### Address

Door To Door Services  
50 Tannery Rd #8A  
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door to Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070

## HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and Full value protection charges but no storage charge due for lots collected by Wednesday 21 October.. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 14 days of the sale date.

The per-lot charges levied by Door To Door Services are as follows (plus any applicable sales tax):

### FURNITURE/LARGE OBJECTS

Transfer ..... \$75  
Daily storage..... \$10  
Insurance (on Hammer + Premium + tax) 0.3%

### SMALL OBJECTS

Transfer ..... \$37.50  
Daily storage..... \$5  
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dttdusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dttdusa.com

## PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

### TO MAKE PAYMENT IN ADVANCE

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

### PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

### PLEASE NOTE

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

## Oversized lots

19	51	85
40	65	89
49	67	101
50	75	142

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

☐ I will collect the purchases myself

☐ Please contact me with a shipping quote (if applicable)

☐ I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
580 Madison Avenue  
New York, New York 10022  
Tel +1 (212) 644 9001  
Fax +1 (212) 644 9009  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

<b>Sale title:</b> The American Presidential Experience: The Collection of Jim Warlick, and Other Properties		<b>Sale date:</b> Wednesday October 14, 2020
<b>Sale no.</b> 25258		<b>Sale venue:</b> New York
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.		
Customer Number		Title
First Name		Last Name
Company name (to be invoiced if applicable)		
Address		
City		County / State
Post / Zip code		Country
Telephone mobile		Telephone daytime
Telephone evening		Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.		
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.		
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.		

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:







**Bonhams**  
580 Madison Avenue  
New York, NY 10022

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+1 212 644 9001  
[bonhams.com](http://bonhams.com)

**AUCTIONEERS SINCE 1793**