



Bonhams

Americana, Travel and Natural History

New York | October 21, 2020



ΑΦΡΟΔΙΤΗ.

Americana, Travel and Natural History

New York | Wednesday October 21, 2020, at 10am

BONHAMS

580 Madison Avenue
New York, New York 10022
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PREVIEW

Bonhams' operations and facilities are currently subject to government restrictions and arrangements may be subject to change. Lots will be made available for in-person viewing by appointment only [on the following dates:

Saturday 10 October
12 pm to 5 pm
Sunday 11 October
12 pm to 5 pm
Monday 12 October
10 pm to 5 pm
Tuesday 13 October
10 pm to 5 pm
Wednesday 14 October
10 pm to 5 pm
Thursday 15 October
10 am to 5pm
Friday 16 October
10 am to 5 pm
Monday 19 October
10 am to 5 pm
Tuesday 20 October
10 am to 5pm

Please contact the specialist department on Ian.Ehling@bonhams.com Tel: 212 644 9094 to arrange an appointment before visiting our galleries. In accordance with Covid-19 guidelines, it is mandatory that you wear a face mask and observe social distancing at all times.

Additional lot information and photographs are available from the specialist department upon request.

IMPORTANT SHIPPING NOTICE

For up-to-date post-sale collection and shipping information, please contact Client Services.

AUCTIONEER:

Ian Ehling - 2068610-DCA

Bonhams & Butterfields
Auctioneers Corp.
2077070-DCA

SALE NUMBER: 26077
Lots 1-260

BIDDING

We can accept bids in advance, on the telephone and online. Please register to bid online or via email at bids.us@bonhams.com. In accordance with Covid-19 guidelines, we are unable to offer in-person bidding for this auction.

PAYMENT, COLLECTIONS & SHIPPING

If you wish to automatically receive a Bonhams Shipping quote, please confirm as such at the time of registration. In-person or third-party collections from our galleries are by appointment only and can be scheduled with our Client Services team. In accordance with Covid-19 guidelines, we strongly encourage contactless payment of invoices prior to collection via wire transfer or credit card through your MyBonhams account. For further information, please refer to your invoice or contact the Client Services team at invoices.us@bonhams.com.

INQUIRIES

New York

Ian Ehling
Director
+1 (212) 644 9094
ian.ehling@bonhams.com

Tom Lamb
Director Business Development
+1 (917) 921 7342
tom.lamb@bonhams.com

Darren Sutherland
Senior Specialist
+1 (212) 461 6531
darren.sutherland@bonhams.com

Tim Tezer
Junior Specialist
+1 (917) 206 1647
tim.tezer@bonhams.com

Leslie To
Administrator
+1 (917) 206-1661
leslie.to@bonhams.com

Los Angeles

Dr. Catherine Williamson
Vice President, Director
+1 (323) 436 5442
catherine.williamson@bonhams.com

San Francisco

Adam Stackhouse
Senior Specialist
+1 (415) 503 3266
adam.stackhouse@bonhams.com

CLIENT SERVICES

Monday – Friday 9am-5pm
+1 (212) 644 9001
+1 (212) 644 9009 fax

ILLUSTRATIONS

Front cover: Lot 34
Inside front cover: Lot 210
Inside back cover: Lot 27
Back cover: Lot 231

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/26077 and click on the Register to bid link at the top left of the page.

Taken by ORDER of
 CHARLES SAUNDERS, Esq^r
 Vice-Admiral of the BLUE, and Commander in Chief
 of His MAJESTY'S SHIPS in the
 Expedition against *QUEBEC* in 1759.
 Engraved by THOMAS JEFFERYS
 Geographer to his Royal Highness the PRINCE of WALES.
 Published by COMMAND of
 The Right Honourable the LORDS COMMISSIONERS of the
 ADMIRALTY. 1760

4. James Cook (1769)

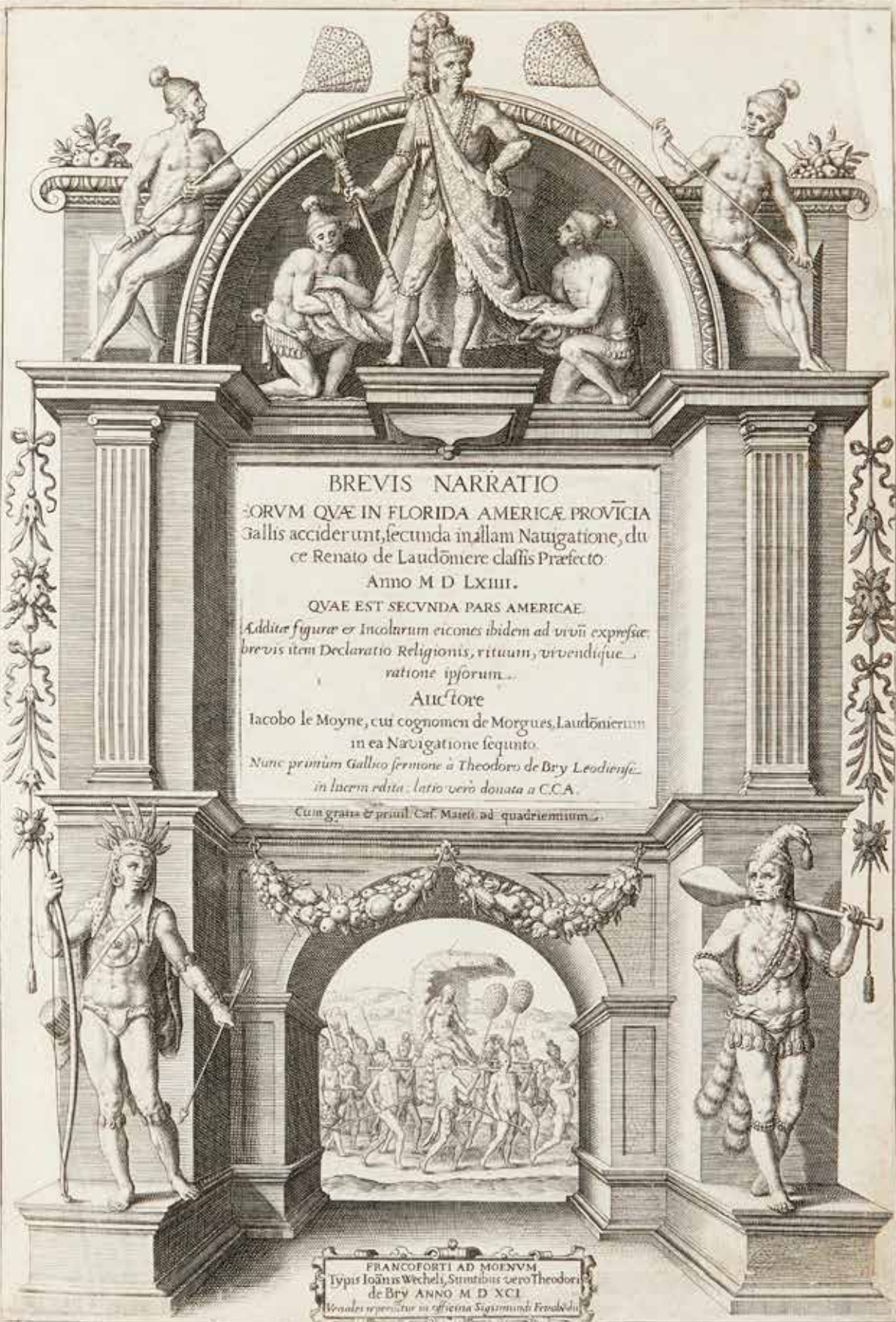


ORDER OF SALE:

- Lots 1-34 Americana
Lots 35-53 Exploration and Travel
Lots 54-104 Maps, from the Robert and Alice Piccus Collection
World - Lots 54-60
Europe - Lots 63-85
Africa - Lots 86-87
Americas - Lots 105-126
Lots 105-126 Maps of the Americas, properties of various owners
Lots 127-260 Highlights from the Conchology Collection of Richard I. Johnson



103 (detail)



BREVIS NARRATIO

REORVM QVÆ IN FLORIDA AMERICÆ PROVINCIA
Gallis acciderunt, secunda in illam Navigatione, du-
ce Renato de Laudoniere classis Præfecto.

Anno M D LXIII.

QVÆ EST SECUNDA PARS AMERICÆ

*Additæ figuræ et Incolarum eicones ibidem ad vivū expressæ.
brevis item Declaratio Religionis, rituum, vivendiq̃ue
ratione ipsorum.*

Auctore

Iacobo le Moyne, cui cognomen de Morgues, Laudonierum
in ea Navigatione secuto.

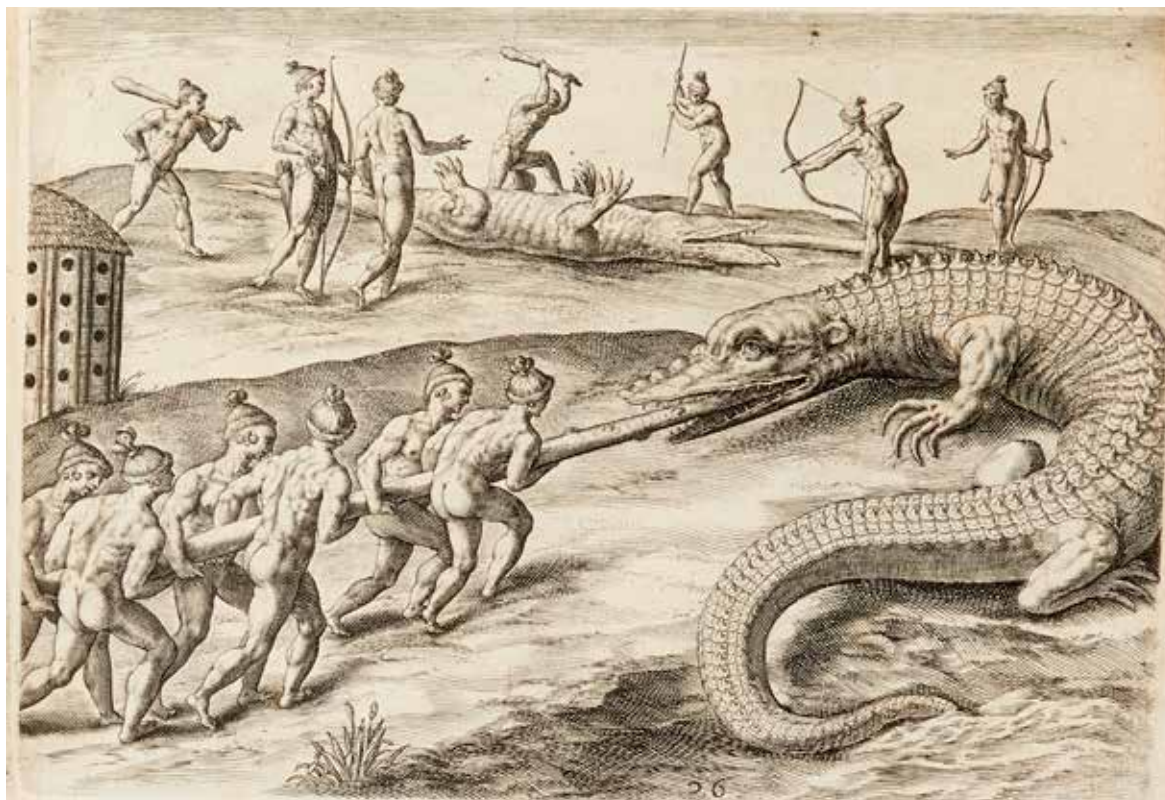
*Nunc primum Gallico sermone à Theodoro de Bry Leodienſi
in lucem edita. Latine vero donata à C.C.A.*

Cum gratia & privilegio Cæs. Maiest. ad quadriennium.

FRANCOFORTI AD MOENVM
Typis Ioannis Wecheli, Sumptibus vero Theodori
de Bry ANNO M D XCI
Verbales representantur in officina Sigismundi Fenseldii

Americana

Lots 1-34



1

BRY, THEODOR DE. & JOHANN THEODOR DE BRY.

[The Great Voyages - America.] Frankfurt: Sigismund Feyerabend, 1590-1592.

Comprising:

1. *Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae.* 1590.

Engraved allegorical title, engraved dedication, folding engraved map of Virginia (misbound in the 3rd section), 28 engraved plates.

2. *Brevis narratio eorum quae in Florida Americae Provinciae Gallis acciderunt.* 1591.

Engraved allegorical title, engraved dedication, engraved vignette of Noah's Ark, double-page engraved folding map of Florida, second engraved allegorical title, 42 engraved plates.

3. *Americae tertia pars memorabile provinciae Brasiliae historiam continens.* 1592.

2 Engraved allegorical titles, engraved dedication, engraved plate of 7 scutcheons, engraved double-page folding map of America, 45 engraved plates.

Folio (331 x 227 mm). Modern levant over marbled boards. Evenly toned as usual, expert repairs throughout with a few leaves extended, title to first part laid down and extended, second part title remargined affecting border and final line of imprint, map of Florida backed, map of America back and with lower fold mostly separated, a few instances of dampstain and light spotting, a few early manuscript notes, occasional finger soiling,

*with: CUTTER, CHARLES A. *A Bibliographical Description of the the Collection of "Grands Voyages" of De Bry.* New York: 1869. Edition of 25 copies.

Provenance: Dr. Otto Leopold Schmidt, Illinois State Historical Society President (bookplate); Dr. Hans Heinrich Reese, German Olympian, American spy during WWII; University of Wisconsin professor (inscription on front free endpaper).

FIRST EDITION, LATIN ISSUE, OF FIRST THREE PARTS OF THE GREAT VOYAGES. First part with several plates with second impression points, Virginia map in second issue as usually seen, other maps in first issue.

The first part takes Thomas Harriot's account of the Virginia colony and adds John White's illustrations. Burden describes the Virginia map as "one of the most significant cartographical milestones in colonial North American history. It was the most accurate map drawn in the sixteenth century of any part of that continent. It became the prototype of the area until long after James Moxon's map in 1671." The second part prints the drawings and account of Jacques le Moyne who was aboard Rene de Laudonniere's 1564 expedition to Florida. Le Moyne's map of the area was likely from memory and not accurate, but had considerable influence on maps that were to follow.

The third part includes the accounts of both Johann van Staden and Jean de Lery. Adams B2984, B2986, B2988; Burden *Mapping of America* 76 (State 2 as usual), 77, 79, 80 (State 1); Cutter *"Grands Voyages"* A; Field pp.158-159; Sabin 8784.

\$30,000 - 50,000



2

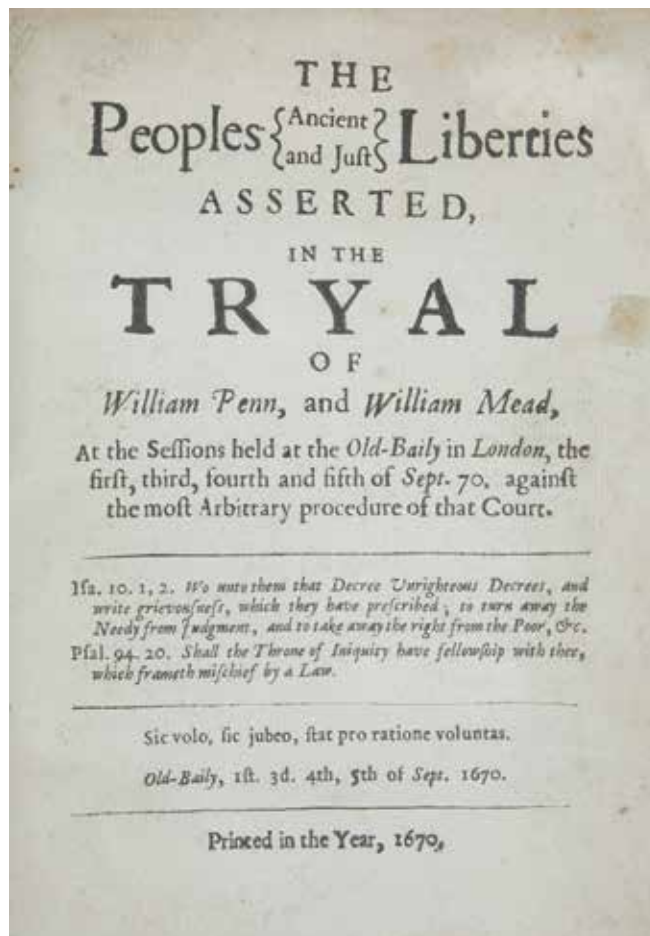
2

SMITH, JOHN. 1580-1631.

The Generall Historie of Virginia, New-England, and the Summer Isles. [London: Michael Sparkes, 1624.]
4to (270 x 180 mm). 20th century red morocco by Sangorski & Sutcliffe. Lacking original title page and maps (replaced in facsimile).

FIRST EDITION of the first published account of English colonies in North America, by one of the founders of the Jamestown colony. A finely bound copy of a rare book, albeit in an issue and publication date that cannot be determined without the title page and original maps. Alden 624/152; Church 402; Sabin 82824.

\$4,000 - 6,000



3

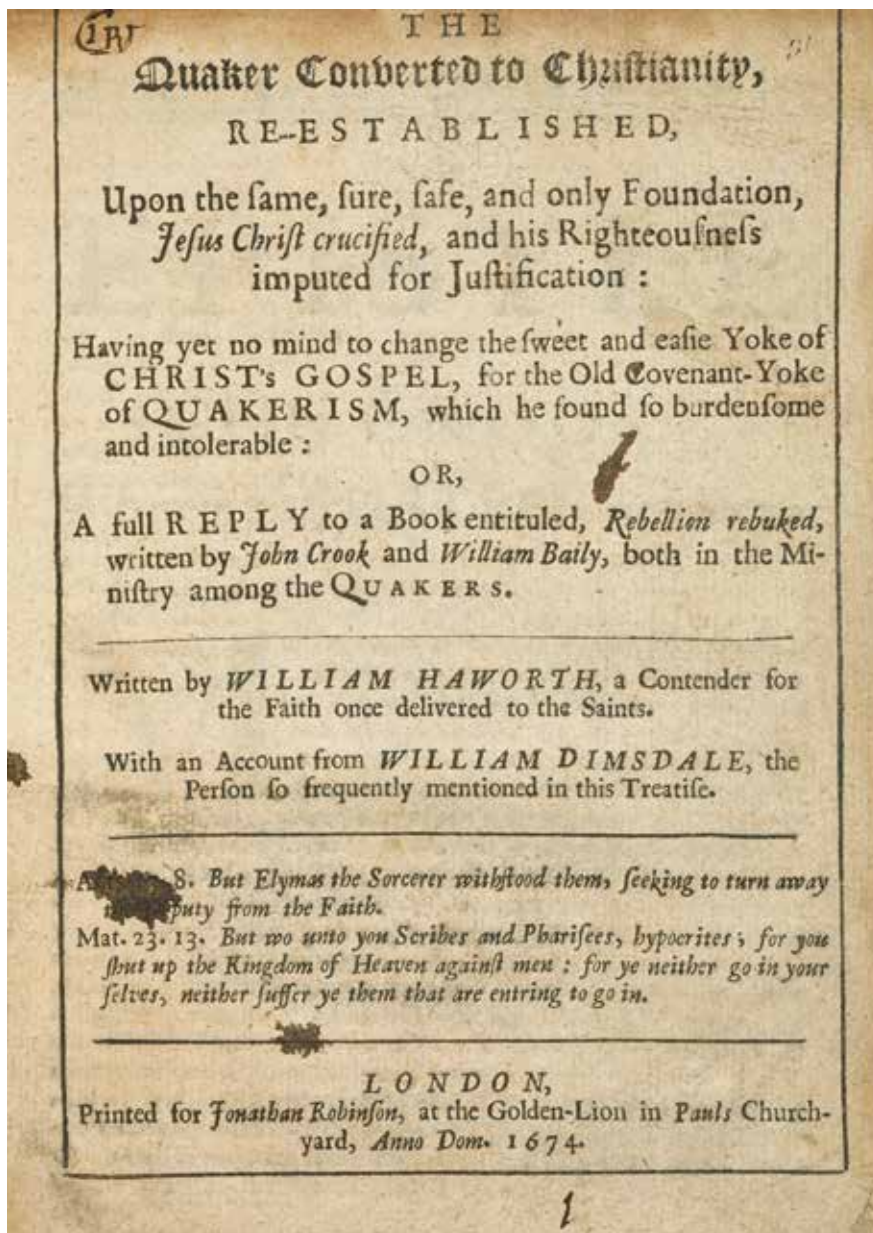
3

[PENN, WILLIAM. 1644-1718.]

The People's Ancient and Just Liberties Asserted: in the Tryal of William Penn, and William Mead. [London]: 1670. 4to (200 x 150 mm). Later 1/4 calf. Backstrip perished, repaired chip on title page not affecting text, minor browning and spotting.

FIRST EDITION, second issue, with "asserted" spelled correctly in the title. William Penn was arrested, along with fellow Quaker William Mead, for illegal assembly. Their trial was a sham, with no evidence presented in their defense, and the judge instructing the jury to find them guilty. An appeal led to the establishment of the independence of juries from judicial power in England (and by extension in America), making the case an important legal precedent, as well as an important incident in the development of the Quaker leader who would found the colony of Pennsylvania. ESTC R479411; Sabin 59723; Wing P1334C.

\$3,000 - 5,000



4

4

[PENN, WILLIAM. 1644-1718.]

No Cross, No Crown: or several Sober Reasons against Hat-Honour, Titular-Respects.... [London]: 1669.

BOUND WITH: HAWORTH, WILLIAM. *The Quaker Convert to Christianity Re-Established*. London: 1674.

BOUND WITH: OATES, TITUS. 1649-1705. *[An Exact] Discovery of the Mystery of Iniquity as it is Now in Practice amongst the Jesuits*. London: Tho. James for Benj. Harris, 1679

BOUND WITH: [OVERBURY, SIR THOMAS. 1581-1613]. *[A Wife, Now the Widdow, of Sir Thomas Overburie.]* (lacking first 4 leaves). 4to (180 x 134 mm). 18th century paneled calf. Lacking title page and last 4 leaves, some tears with loss of text.

Provenance: Earl of Macclesfield (armorial bookplate).

A sammelband of 17th century works, highlighted by Penn's provocative tract. The work was written while Penn was already in prison in the Tower of London for writing Quaker tracts that did not sit well with the English Monarchy. It wasn't until some years later that he proposed the idea of a Quaker settlement in North America. Sabin 5972.

\$3,000 - 5,000



5

UNLOCATED EARLY AMERICAN JUVENILE IMPRINT.

BURTON, ROBERT. [PSEUD. NATHANIEL CROUCH. c.1632-c.1675]. *Youth's Divine Pastime. In Two Parts. Part I.* New-York: Printed and sold by W. Durell, at No 19 Queen Street, 179[2]. 12mo (132 x 73 mm). 104 (of 108 pp, lacking pp 15-16, 33-34); engraved frontis, plus 37 (of 39) engraved plates. Original original sheep-backed paper covered wooden boards, lacking 1/3 of front board, and 2/3 of rear board, chipping to page edges, some loss, lower half of pp 13-14 and 17-18 missing, some staining along fore-edge margins sometimes affecting text.

Provenance: Jane McMichael (inscription to flyleaf, "her book, Sept 26, 1792"); Maria Debevoise (19th century inscription to paste-down).

PRESUMED AND STATED FIRST AMERICAN EDITION OF CROUCH/ BURTON'S CLASSIC DARK BIBLICAL STORIES. This American edition, printed by William Durell in New-York in 1792 (dated from inscription, last figure of date obscured from title page), appears to contain new engravings from its earlier British counterparts. Interestingly, American engraver Alexander Anderson was working for Durell from during the period (from diary entries in 1793), most notably on Durell's *The Whole, Genuine and Complete Works of Flavius Josephus* (1792-1794), and Anderson was engraving in New York as early as 1791. A nearly complete copy of a heretofore unknown rarity. For the early history of Alexander Anderson, see Pomeroy "Alexander Anderson: Life and Engravings before 1800," and Alexander Anderson, 1775-1870, *Wood Engraver and Illustrator, an Annotated Bibliography*.

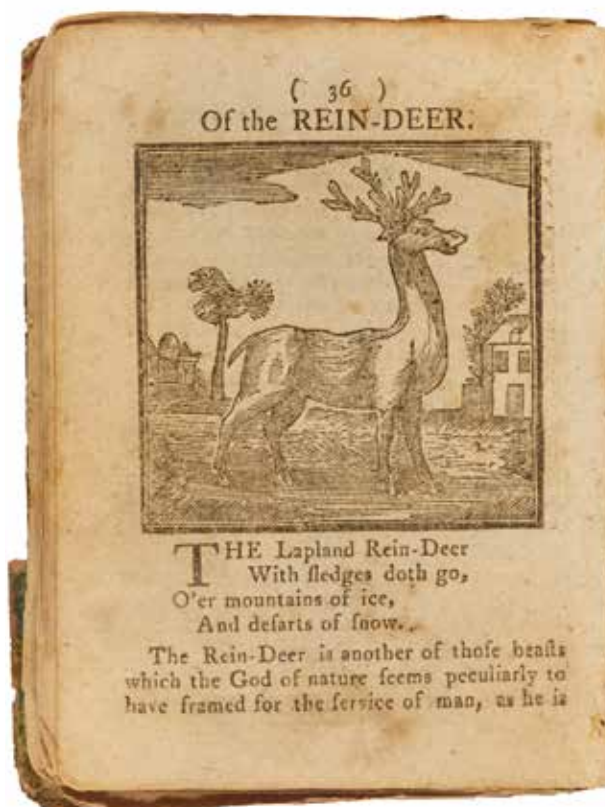
\$3,000 - 5,000

6

UNLOCATED EARLY AMERICAN JUVENILE IMPRINT.

Tommy Trip's Pictures of Beasts and Birds, with a familiar Description of each, in Verse and Prose... Published for the Benefit of the little Masters and Misses of the United States of America. Boston: Samuel Hall, 1792. 12mo (112 x 85 mm). Woodcut frontispiece, 60 woodcut engraved plates. Contemporary wooden boards, spine perished, front board split, paper covers worn, cords present, some staining to leaves, intermittent chipping but little loss of text, pp 8-9 bound in reverse.

FIRST AMERICAN EDITION OF TOMMY TRIP, CITED FROM ADVERTISEMENTS BY WELCH BUT UNLOCATED UNTIL NOW. Welch notes Samuel Hall advertisements in 1791, 1793, and 1794, but no copy of the book has been noted in collections or bibliographies, no institutional holdings, that we can locate. In his book *American Environmental Fiction, 1782-1847*, Matthew Wynn Silvis notes the only known edition as Hall's retitled 1796 reprint *Pictures of Seventy-Two Beasts and Birds*. The work itself was originally advertised by Newbery (as Carnan) in 1752, as *A Pretty Book Of Pictures For Little Masters and Misses: Or, Tommy Trip's History of Beasts and Birds*, and eventually the woodcuts were supplied by Thomas Bewick (c. 1779). A PREVIOUSLY UNLOCATED COPY OF AN IMPORTANT CHILDREN'S BOOK.



6

\$4,000 - 6,000

7

EARLY AMERICAN JUVENILE IMPRINT.

The Trifle-Hunter: or, The Adventures of Prince Bonbennin. A Chinese Tale. Providence, c. 1800. 12mo (112 x 63 mm). Woodcut half-title, *Prince Bonbennin*, 9 woodcut engraved plates after Alexander Anderson (from the same blocks used by Farnsworth in the 1799 Newport edition). Contemporary wrappers, chipped, some edges shaved, not affecting text or illustrations.

Provenance: Maranda Ballou of Smithfield, 1918 (ink inscription to verso of half-title).

A RARE EARLY AMERICAN JUVENILE IMPRINT, the First Providence edition, from the same blocks as the Farnsworth edition printed in Newport in 1799, as well as the 1810 edition. The wear to the blocks puts this closer to Farnsworth, and certainly before 1810, according to Welch. Evans 49598. Welch 1179.b.3. See Pomeroy 59.

\$1,000 - 1,500



7



8

8

HENNEPIN, LOUIS. 1640-1705?

A New Discovery of a Vast Country in America, extending above four thousand miles, between New France and New Mexico.

London: for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin and S. Manship, 1698.

2 volumes in 1. 8vo (182 x 102 mm). Engraved frontispiece, 6 folding plates, 2 engraved maps (one facsimile). Modern Morocco by Stern, spine gilt, edges gilt. Tears to 3 plates, map linen-backed, occasional marginalia, some foxing and infrequent stains including to second title, spine darkened.

FIRST EDITION, FIRST ISSUE or "Bon-" issue, with "Bonwick" broken on first line of imprint. The text was immediately reprinted with a new title-page, typesetting and distribution of plates. One of the first explorers of the Mississippi and the American interior, Hennepin also "discovered" Niagara Falls and the plate in this volume is the first to illustrate them. Church 772; Graff 1862; Howes H-416; Sabin 31370.

\$700 - 1,000

9

[FRANKLIN, BENJAMIN. 1706-1790.]

The Pennsylvania Gazette. Containing the freshest Advices, Foreign and Domestic. [Philadelphia: Franklin & Hall], August 27, 1752. No 1237.

Bifolium (380 x 247 mm). Pale browning, some light chipping and staining at gutter, the last page refers to a "Half-sheet" for the rest of advertisements, not present.

REPORT OF FRANKLIN'S ELECTRICAL EXPERIMENTS IN FRANKLIN'S OWN NEWSPAPER, FROM THE SUMMER OF THE FAMOUS KITE-FLYING, which was not described by Franklin himself until October 1752. This notice, on p 2, reports on the experiments for drawing lightning with metal rods by the French, in pursuance to Franklin's experiments. Any issue of the *Pennsylvania Gazette*, Franklin's own newspaper referencing Franklin's most famous discovery is extremely desirable. We find no record of any comparable issue at auction.

\$2,500 - 3,500

10

NORTH AMERICAN POWDERHORN: FRENCH AND INDIAN WAR.

Carved powderhorn belonging to Samuel Gridley, intricately carved in scrimshaw with the fortifications at Fort George, with "[Sa]muel Gridley at Lake Geoge, Novr X9 1756", 330 mm in length, circumference at the mouth 210 mm, cut down at the mouth, and strapholes repunched, toning.

CARVED FRENCH AND INDIAN WAR POWDERHORN FROM SAMUEL GRIDLEY. Samuel Gridley, likely born at Boston in 1734, and the son of Richard Gridley, who designed the battlements around Fort George, and would later serve as the first Chief Engineer for the U.S. Army, designing the battlements at Breed's Hill at the Battle of Bunker Hill.

\$3,000 - 5,000



9



10

BOSTON TEA PARTY BROADSHEET.

Postscript to the Pennsylvania Packet, or, The General Advertiser. [Philadelphia: J. Dunlap, December 1773.] No 112. Broadsheet extra, 486 x 324 mm. Text printed in four columns. Slight toning and a few spots.

REPORTING THE LEAD UP TO THE BOSTON TEA PARTY. The first page is mostly taken up with an account of the assembly held in the Old South Meeting House in Boston on November 29 and 30, in which motions were passed to prevent the unloading of tea from ships in Boston Harbor, and to require the ships to return to England without paying the protested import tax instituted by the Tea Act of 1773 (see preceding lot). The account details the votes taken to refuse orders from Massachusetts Governor Thomas Hutchinson to disperse and desist; to refuse requests from the ships' agents to be granted permission to unload and store the tea until word could be received from the East-India Company on how to proceed; to resist by various means the unloading of the tea; and to have the proceedings of the meeting transmitted to New York and Philadelphia. Samuel Adams, John Hancock, William Phillips, John Rowe, and Jonathan Williams are named as the committee members responsible for seeing to this last task. The front page also carries a letter to the tradesmen of Philadelphia, urging them to support efforts to resist the Tea Act. John Dunlap of course was the future printer of the Declaration of Independence. On December 16, two weeks after the meeting in the Old South Meeting House, a group of several dozen men boarded the three vessels and dumped all 342 chests of tea on board into Boston Harbor.

\$2,000 - 3,000

LEXINGTON AND CONCORD BROADSHEET.

Postscript to the Pennsylvania Packet. [Philadelphia: John Dunlap, 1775.] No 188. Broadsheet extra (414 x 256 mm). 2 pp. Some toning and spots, short edge tears.

EXTREMELY RARE REVOLUTIONARY EXTRA: FRESH NEWS FROM BOSTON AND LONDON IN THE SUMMER OF 1775, PRINTED BY DUNLAP. Contains a report from Worcester, Massachusetts on the aftermath of the Battles of Lexington and Concord: that Tories are leaving Boston, John Hancock's home was pillaged, and a rather bloodthirsty pronouncement about an uncommitted bystander who was killed in the battle: "wretches like him often meet their just reward." There is also speculation that the British could assert that the first shots were fired by Americans only because they tracked down a few American loyalists ("traitors to their God and country, born among us") and put these at the front of the troops before the regulars.

This extra then prints the letter of Jonathan Trumbull to General Gage dated April 28, 1775 protesting against barbaric acts by the King's troops in Boston and against the general fortification of the town. Gage's lengthy reply is also printed, including the retort: "You assure me that the people of your Colony abhor the idea of taking arms against the troops of their Sovereign; I wish the people of this province, for their own sakes, could make the same declaration." On the second page are three further letters with great Revolutionary content: Governor Cadwallader Colden's reply to the Address of the New York Association (May 24); Cortland Skinner's letter to Governor Franklin in his position as speaker of the provincial Assembly of New Jersey (May 19); and Franklin's reply.

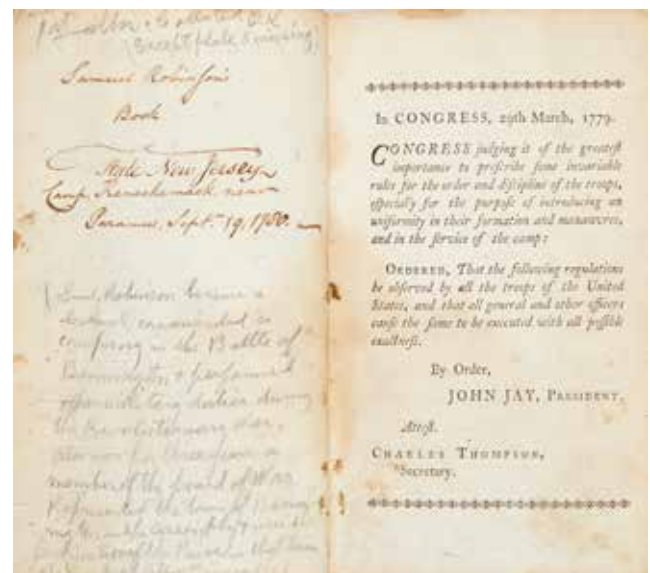
\$2,000 - 3,000



11



12



13

STEBEN, FRIEDRICH WILHELM VON. 1730-1794.

Regulations for the Troops of the Army of the United States. Philadelphia: Styner Cist, 1779.

12mo (174 x 106 mm). 7 (of 8) folding plates. Contemporary roan-backed boards, *Pennsylvania Magazine* leaves used as endpapers, later custom leather jacket, modern slipcase. Lacks plate V, plates dampstained, some foxing and dampstain throughout. Provenance: Samuel Robinson, "State of New Jersey / Camp, Keneckemack (Kinderkamack?), near / Paramus, Sept. 19, 1780," (inscription to verso of title).

FIRST EDITION WITH REVOLUTIONARY WAR PROVENANCE. Howes S951; Sabin 91395.

\$3,000 - 5,000



14

14

ESTABLISHMENT OF TROOPS, 1789.

An Act to recognize and adapt to the Constitution of the United States the establishment of the Troops raised under the resolves of the United States Congress assembled.... New York: September 29, 1789.

Printed broadside. Folio (390 x 248 mm). Signed by clerks of the Senate and House ("Sam. A. Otis" and "John Beckley"), docketed on verso of blank leaf, fold creases, slight browning.

\$2,000 - 3,000



15

15

WHISKEY REBELLION.

BLAINE, EPHRAIM. 1741-1804. Manuscript document, being an "Abstract of Errors, and of sundry exceptionable charges..." of "Ephraim Blaine as Commissary Gen'l of Forage during the Western Expedition of the Year 1794," 7 pp, folio (407 x 253 mm), string bound with silk cord, Robert Blaine's copy, docketed to the verso of final leaf, "Mr. Robert Blaine," some soiling, minor tears.

On September 12, 1794, Alexander Hamilton, as Secretary of the Treasury wrote to Ephraim Blaine: "I am desirous of availing myself of your Agency for supplying with transportation forage straw & fuel the Pennsylvania & New Jersey Militia destined to act against the insurgents in the Western Parts of Pennsylvania. The number to be supplied may amount to 6300 infantry and 1000 horse." Blaine had been commissary-general for the Continental Army during the revolution, and as Hamilton and Washington organized Federal troops to march into Western Pennsylvania in late 1794, they called upon him again to outfit the Army. This manuscript account book records the sundry expenses incurred by Blaine and his assistants during their expedition to outfit the soldiers. An important document of one of the most important events in post-Revolutionary America, establishing the willingness and readiness of the newly formed Federal government to use force in order to quell insurrection.

\$1,000 - 1,500

16

MORGAN, GEORGE. 1743-1810.

Autograph Letter Signed ("G. Morgan") to his daughter "Miss Maria Morgan" mentioning the Yellow fever epidemic threatening New York, and offering a long humorous rant on the pestilence of the Sea Shore during the summer months, 4 pp, 317 x 191 mm, bifolium, with integral address panel, Morganza, August, 17, 1803, remnants of seal, old folds; WITH: Autograph Letter Signed ("Geo. Morgan") to his wife Mary ("My dear Molley") upon the birth of their daughter, an effusive and joyous letter, 2 pp, 244 x 183 mm, remnants of seal, paper repaired at folds, sent via Mr. Cope through Fort Pitt. WITH: contemporary 2 pp manuscript obituary of George Morgan, 215 x 197 mm, an intimate and detailed biography; AND autograph letter signed from his widow Mary to their daughter Maria, 1 p, dated 1822 [but 1824].

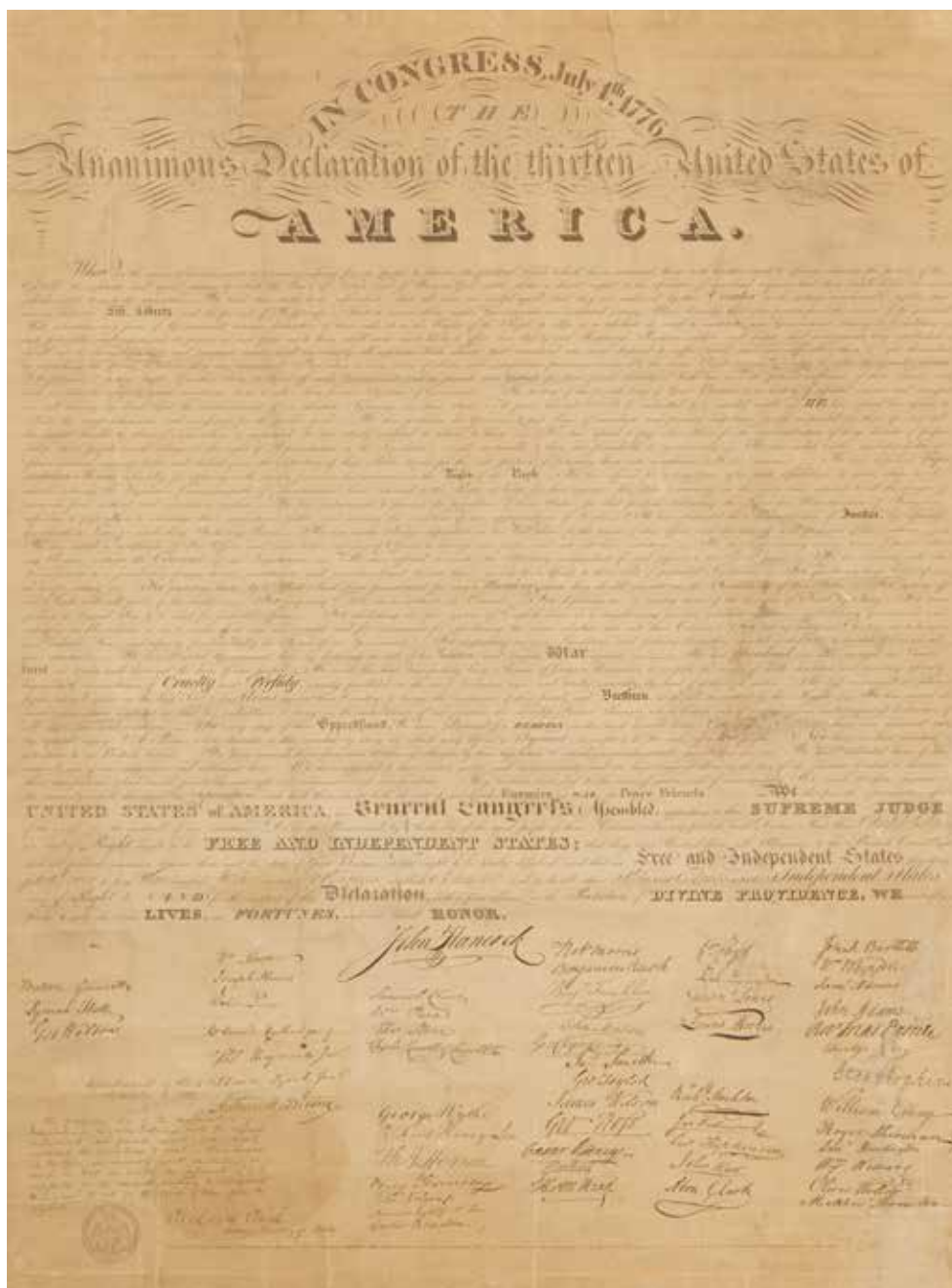
"I think it natural, that inhabitants of a large City, where... they are parboiled in their own effluvia, or parched like dried herring, should wish to escape from their kennels, to breathe fresh air; & for that purpose, even traverse deserts of scorching sands, & take up their residences in quagmires, & stagnant putrid waters, along the Sea Coasts... breathing air, heated by scorched sands, infested with myriads of musketos, & other noxious insects..."

One of the most enigmatic and interesting characters of the revolution, George Morgan began his career as a trader in Western Pennsylvania and as far west as Illinois, using Fort Pitt as an outpost. His treatment of the Native American tribes in the area earned their trust, particularly among the Delaware. He was named an honorary member, and was with the famed Chief White Eyes when he was killed in 1779. Subsequently, Morgan cared for White Eyes's son, called George Morgan White Eyes, and saw him through Princeton. In 1806, Morgan was visited at his farmstead *Morganza* by Aaron Burr, who imprudently discussed his plans to overthrow the Federal Government, leading Morgan to get in touch with President Jefferson leading to Burr's trial for treason. A fascinating archive from an important Revolutionary and Colonial figure.

\$1,200 - 1,800



16



19

DECLARATION OF INDEPENDENCE.

TYLER, BENJAMIN OWEN, PUBLISHER, and MAVERICK, PETER, ENGRAVER. *In Congress, July 4th 1776. The Unanimous Declaration of the thirteen United States of America.* Washington: Benjamin Owen Tyler, 1818.

Engraved broadside, 800 x 650 mm. Repaired tear at lower right, approximately 340 mm, running vertically through names of signers up to Elbridge Gerry, two smaller tears to upper edge, section of paper loss at lower right corner in margin, numerous fold creases, staining. Matted and framed.

THE EARLIEST PRINTED FACSIMILE of the Declaration of Independence, the founding document of the United States of America. Appearing on the market one year ahead of John Binns' facsimile, Tyler and Maverick's version with its finely engraved

calligraphy and ornamented header stated that it was "*Copied from the original ... in the Department of State and Published by Benjamin Owen Tyler, Professor of Penmanship....*" It also included an endorsement from Secretary of State Benjamin Rush at the lower left. In the wake of the War of 1812, Americans felt a groundswell of patriotism, and the aging founding fathers and their legacy achieved greater reverence in the public consciousness. Tyler's order book, now in the Albert H. Small collection at the University of Virginia, bears the signatures of the first purchaser's of Tyler's work, including John Adams, Thomas Jefferson, James Madison, John Quincy Adams, and others. John Adams, upon receiving his copy, wrote to Tyler that it was "elegantly and exquisitely executed...."

\$8,000 - 12,000

20

PALMER, JOHN. 1742-1818.

Journal of Travels in the United States of North America, and in Lower Canada, Performed in the Year 1817. London: for Sherwood, Neely and Jones, 1818.
8vo (225 x 140 mm). Engraved folding map frontis. Publisher's paper-backed blue paper boards, original printed spine label, uncut.

FIRST EDITION. Palmer recounts his tour of North America made from May to October of 1817 and includes both a first-hand account as well as information collected from other sources. A FINE COPY IN ORIGINAL BOARDS. Clark *Travels in the Old South*, vol 2, 227; Howes P49; Sabin 58360.

\$800 - 1,200



20

21

BRONZE BAS RELIEF OF THE MARQUIS DE LAFAYETTE.

A commemorative bronze bas relief portrait of the Marquis de Lafayette, the lower lip signed L.P., issued to memorialize his tour around the 24 States of the USA from July 1824 to September 1825, [New York: c.1824-25,] diameter: 7.5 inches (190 mm), presented in a circular wooden frame, cracked on one side.

Provenance: Messmore Kendall (1872-1959) of Dobbs Ferry, NY; by descent, to his grand-daughter, Sue Kendall Wallingford; Sold to the present owner in 1970.

A fine piece issued to commemorate the visit to the United States, of the last surviving French General who came to America's aid at the time of the Revolutionary War. Lafayette and his son Georges Washington de la Fayette, traveled by coach, barge, steam boat and horse back visiting the new country. Wherever they went monuments were built in his honor and pieces like this made to commemorate his tour. This piece was once in the distinguished Washingtoniana Collection of Messmore Kendall of Dobbs Ferry.

\$1,000 - 1,500



21

22

BEECHY, FREDERICK WILLIAM. 1796-1856.

Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom ... in the Years 1825, 26, 27, 28. London: Henry Colburn and Richard Bentley, 1831.

4to (285 x 214 mm). 26 engraved or lithographed plates including 3 maps (2 of which are folding), errata leaf. Contemporary green cloth, rebacked. Foxing to plates and infrequently to text margins, boards with shelfwear.

FIRST EDITION. Beechey's book "provides an important account of Monterey and San Francisco before the American conquest ... Beechey described the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account. In the course of this voyage Beechey discovered several islands in the Pacific" (Hill). "Captain Beechey and Sir John Franklin had arrived within fifty leagues of each other, when the latter was compelled by the weather to return. One of the most valuable of modern voyages, containing a most interesting visit to Pitcairn's Island, the coast of California, etc" (Sabin 4347). Cowan II p 42; Hill p 18; Howes B309; Lada-Mocarski 95; Zamorano 80 4.

\$700 - 1,000



22



23

23^w

WOODEN NAUTICAL FIGUREHEAD FOR THE USS COMMODORE PERRY.

A carved wooden naval figurehead bust of Commodore Oliver Hazard Perry, made up of 3 conjoined pieces of oak, each piece of 3-4 inches thick, with some cut ins around the piece, [New York: c, 1858,] small chip on the right side of the nose and a few small chips on the reverse side at the base, some stress cracks, a few filed in. Height 37.5 inches (950 mm); width 13 inches (330 mm).

An interesting American naval figurehead after Commodore Oliver Hazard Perry, likely for the USS Commodore Perry, commissioned in 1858. There are two paintings, from the 1930s, of an identical figurehead housed in the National Gallery of Art, and the Roosevelt Library. Two identical wooden figureheads appeared at auction with Christie's, in 2001 and in 2007, both were cataloged as the likeness of Andrew Jackson.

\$4,000 - 6,000



24

24

GALLATIN, ALBERT. 1761-1849.

4 items:

1. *The Rights of the United States of America to the North-Eastern Boundary Claimed by Them.* New York: Samuel Adams, 1840. 8vo. Errata, 8 folding maps on 6 sheets, hand-colored in outline. Lacking front free endpaper. Original boards. Ownership signature to title page; bookplate of Philip Mason Marston to pastedown. Light spotting to endpapers. Howes G28.

2. *Considerations on the Currency and Banking System.* Philadelphia: Carey & Lea, 1831. 8vo. Disbound. Spotting and toning.

3. *The Oregon Question.* New York: Bartlett & Welford, 1846. 8vo. Disbound. Presentation inscription ("New Jersey Histo Soc from Hist Soc of New York") to upper margin of title page.

4. Gallatin and Daniel Webster. *On the North-Eastern Boundary, with a copy of "The Jay Map."* 8vo. Copper engraved map with hand coloring in outline. Original brown printed wrappers. Upper cover detached, light toning.

\$1,200 - 2,000

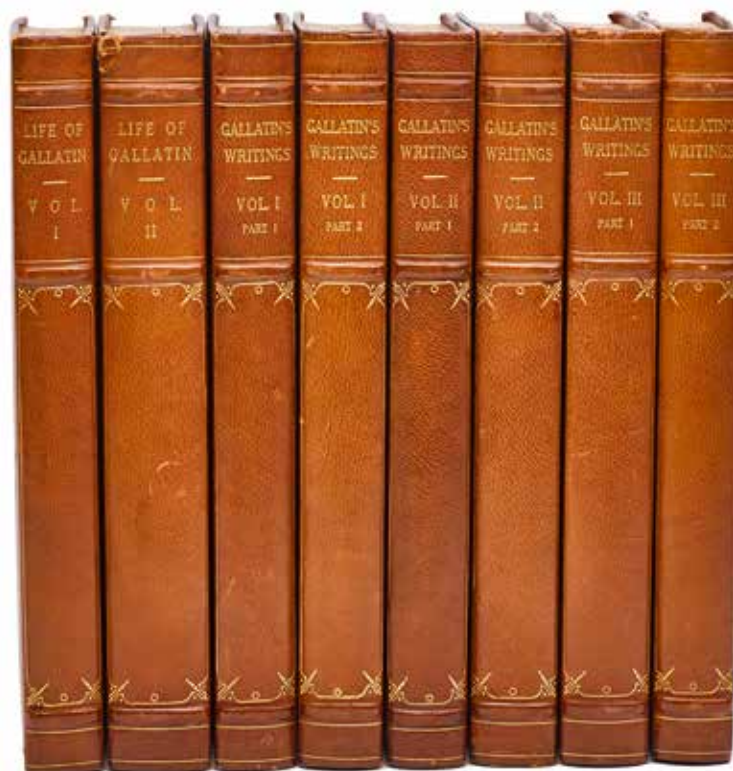
25

ALBERT GALLATIN LIFE AND WORKS.

ADAMS, HENRY. *The Writings of Albert Gallatin*. * *The Life of Albert Gallatin*. Philadelphia: J.B. Lippincott, 1879, 1880. Together 8 volumes. 8vo. Half pebbled calf over boards. Spines sunned, light shelfwear.

LETTER SIGNED for LS OF GALLATIN AS SECRETARY OF THE TREASURY BOUND IN to volume 2 of *Writings*, 2 pp recto and verso, 4to, Treasury Dept., January 27, 1803, to Samuel Wheeler, Purveyor of Supplies at Philadelphia, transmitting funds for military supplies.
A handsome set of the life and writings of the longest serving Secretary of the Treasury in US history.

\$1,200 - 1,800



25

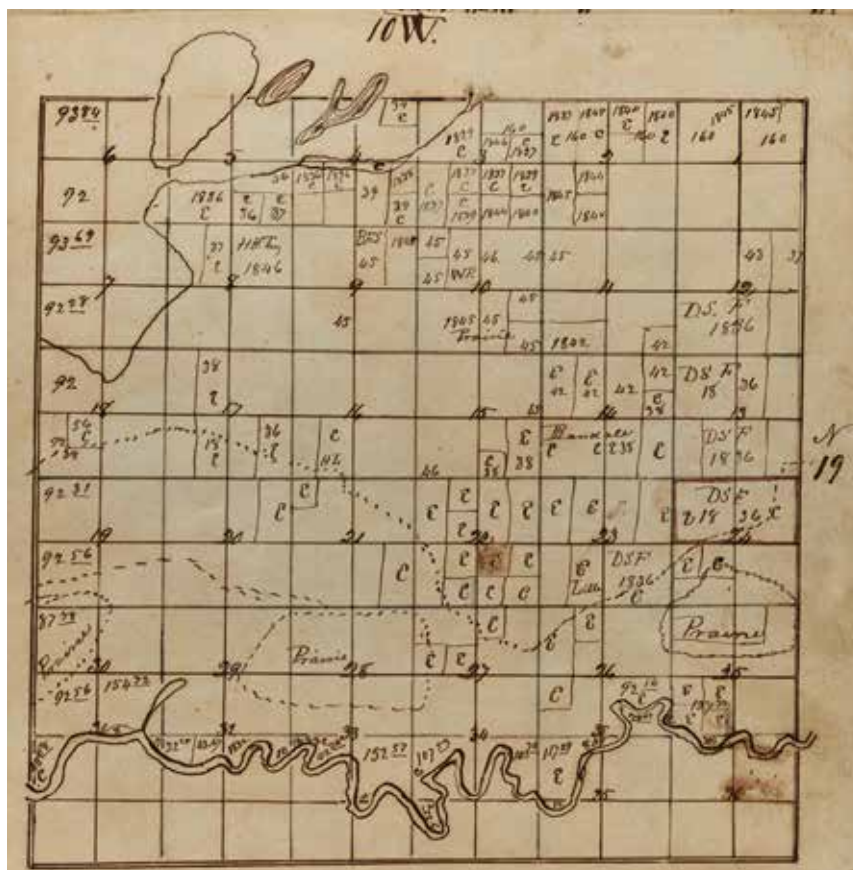
26

EARLY ILLINOIS PLAT BOOK.

A manuscript plat book of Mason County, Illinois, c. 1841-1845, containing 20 hand-drawn plat maps, 195 x 162 mm, drawn on linen backed pages, and bound in contemporary hand-sewn linen wrappers, some soiling to wraps, first leaf with toning and a marginal stain, but the rest of the maps are clean.

A VERY EARLY PLAT BOOK OF MASON COUNTY, which was created out of portions of Menard and Tazewell counties in 1841. Menard had been created from Sangamon county in 1839, where Abraham Lincoln had lived from 1831-1837, and worked as a surveyor. The plats reflect topographical features and include in some plats the names of the owners who had purchased or settled. However, most of the tracts are unnamed, indicating a date closely following the creation of the county in 1841. Sold with an archive of correspondence investigating the possibility that the maps were drawn by Lincoln, but it's not his autograph, and the maps post-date his work as a surveyor.

\$1,000 - 1,500



26



27

CATLIN'S NORTH AMERICAN INDIANS.

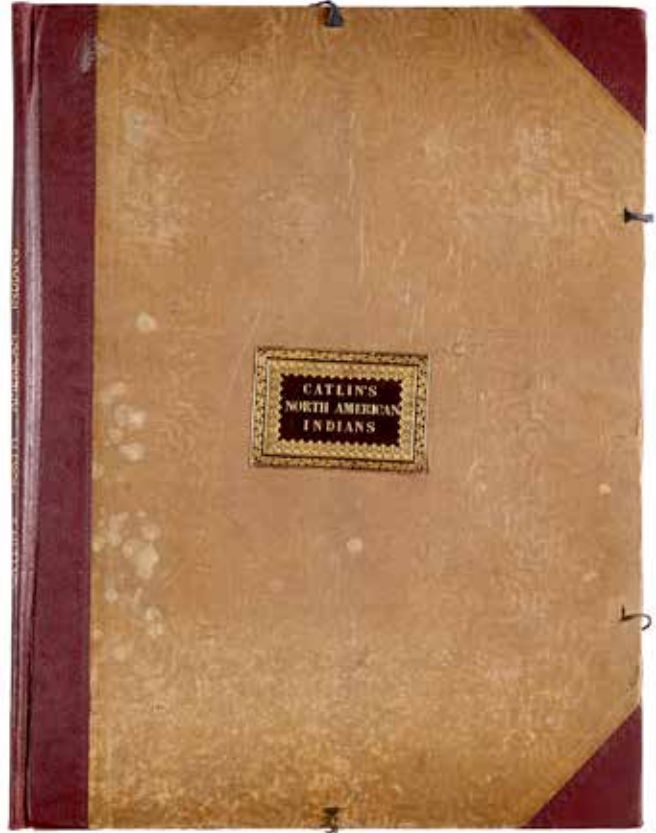
CATLIN, GEORGE. 1796-1872. *North American Indian Portfolio. Hunting scenes and amusements of the Rocky Mountains and prairies of America. From drawings and notes of the author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America.* London: Geo. Catlin & J.E. Adlard, [c.1855].

Folio (580 x 425 mm). 25 hand-colored lithographs mounted on card by Day and Haghe. Contemporary burgundy cloth portfolio rebacked with burgundy morocco, contemporary burgundy straight-grain morocco gilt decorated title label to upper cover, text bound in contemporary burgundy cloth-backed tan wrappers, plates individually framed. Plates generally clean, mounts with some spotting and occasional edgwear, original boards faded and worn, text wrappers with minor wear, but very good.

Reese's fourth issue. Catlin originally envisaged publishing a series of linked but separate portfolios, each with its own theme: religious rites, dances, costumes, etc. Unfortunately, the first series was the only one that was ever published, and its production proved to be so taxing (both financially and physically) that Catlin sold both the

publication and distribution rights to Henry Bohn. Catlin spent years living, traveling, and painting with the North American Indians. From 1832 to 1837 he spent the summer months sketching the tribes, then finished his pictures in oils during the winter. The record he left is unique, both in its breadth and also in the sympathetic understanding that his images constantly demonstrate. A selection of the greatest of images from this record were published in the *North American Indian Portfolio* in an effort to reach as wide an audience as possible. A key work for any serious collection of western Americana. In addition to publishing the present work, Catlin also spent from 1837 to 1852 touring the United States, England, France, and Holland with his collection of paintings and examples of Indian crafts, accompanied by representative members of the Indian tribes. A financial reverse in 1852 meant that he lost the collection, but he spent his later years making several trips to South and Central America, sketching the natives there. Abbey Travel 653; Howes C-243; Reese "The Production of Catlin's *North American Indian Portfolio*, 1844-1876" issue 4; Sabin 11532, Tooley 134.

\$20,000 - 30,000



WOMAN AND HER WISHES.

An Essay:

BY

THOMAS WENTWORTH HIGGINSON,

MINISTER OF THE WORCESTER FREE CHURCH.

"Millions of hearts will beat for Civil Rights;
— No woman spared." T. WENTWORTH.

"EVERY book of knowledge which is known to Oesana or to Vreohaspatee is by nature implanted in the understandings of women." This is the creed gallantly announced in that wise book of Oriental lore, the Hoetopades of Vreohuoo Sarma. Probably it is from an extreme reliance on this inward illumination that we have from the same quarter of the globe the valuable suggestion, "Daughters should be made emulous of acquiring the virtues of their sex, but should be altogether forbidden to read and write. Yet we have changed all that, beneath our western star of empire. Those who once could not with propriety learn their letters, now have those letters conferred upon them as honorary appendages; and the maidens who once must not know A from B, may now acquire not only their A. B., but their A. M., their M. D., their F. R. S., and their A. A. S.; and are still grasping for more.

It must be confessed, however, that most of us look with distrust upon these feminine suffixes, as grammatical innovations, and are not yet prepared to go beyond the simpler combinations of the alphabet. But we all go thus far. It is a point conceded that

28

WOMEN'S RIGHTS.

HIGGINSON, THOMAS WENTWORTH. *Woman and her Wishes. An Essay.* [Boston: Robert Wallcut, 1854.] 12mo (190 x 117 mm). 32 pp, with appendix. Stringbound without covers.

A PRISTINE COPY OF THE SECOND EDITION, a separate issue, with signature marks 1-3*. After a first edition of 1853, the second edition included an appendix of Higginson's "Remarks... before the Committee of the Constitutional Convention on the Qualification of Voters, June 5, 1853." Higginson was a Unitarian minister from Boston who was a staunch advocate of equal rights, and commanded a regiment of freed slaves during the Civil War. In 1862, Emily Dickinson sent him 4 poems with a note, beginning a lifelong friendship. He not only spoke at her funeral but co-edited the first two published volumes of her poetry.

\$600 - 800

29[□]

NEW YORK HARBOR.

HILL, J.W., artist, and C. MOTTRAM, engraver. *New York.* New York: F. and G.W. Smith, 1855. Hand-colored engraving, 885 x 1435 mm. A view of New York Harbor from the water, showing both sailing and steam ships, dinghies, and even rafts, with New Jersey visible to the left and Brooklyn to the right, handsomely framed to 1065 x 1600 mm.

A gorgeous view of the Southern tip of Manhattan, capturing the moment that steam vessels begin to muscle out sailing ships.

\$1,000 - 2,000

28



29

30

SHELBY'S RAIDERS: CIVIL WAR JOURNAL OF F.E.P. BRITTON.

Contemporary manuscript journal of Union soldier F.E.P. Britton, Co K, 7th Prov. Reg. EMM, 14 pp, ink on lined paper, 12 x 8.25 inches (315 x 205 mm), September 19, 1863-June 19, 1865, likely copied out from a field journal, some foxing, minor chipping along the edges.

INTERESTING CIVIL WAR JOURNAL WITH ACCOUNT OF SHELBY'S RAID IN MISSOURI. Britton's company was recruited on September 19, 1863, and mustered on September 30. They were immediately dispatched to Newtonia, MO. On October 2nd they got word that Shelby's Brigade was threatening Cassville and Neosho, and were led by "forced march" toward Cassville, where their advance team of 200 were captured by Shelby just outside Neosho. The remaining regiment was returned directly to Newtonia, where they spent the month of October hunting the "bushwhackers and thieves that came in with Shelby." Britton appears to have had an eventful service in the following years as well.

\$800 - 1,200

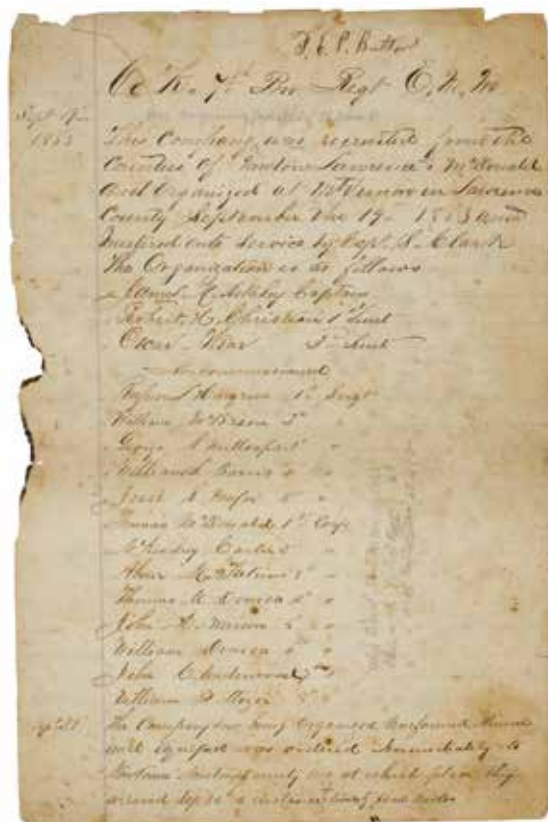
31

CIVIL WAR ZOUAVE FOLK ART PAINTING.

Original folk art painting of a Zouave soldier wounded in the field, oil on canvas, stretched on wood oval, notated in pencil to the verso, "originally on the side of the Goodwill Ambulance and Fireman Co, which was used to carry wounded soldiers to the hospitals from the stations...," 1861-1865, framed.

A WONDERFUL EXAMPLE OF CIVIL WAR FOLK ART, originally used on the side of a Civil War ambulance.

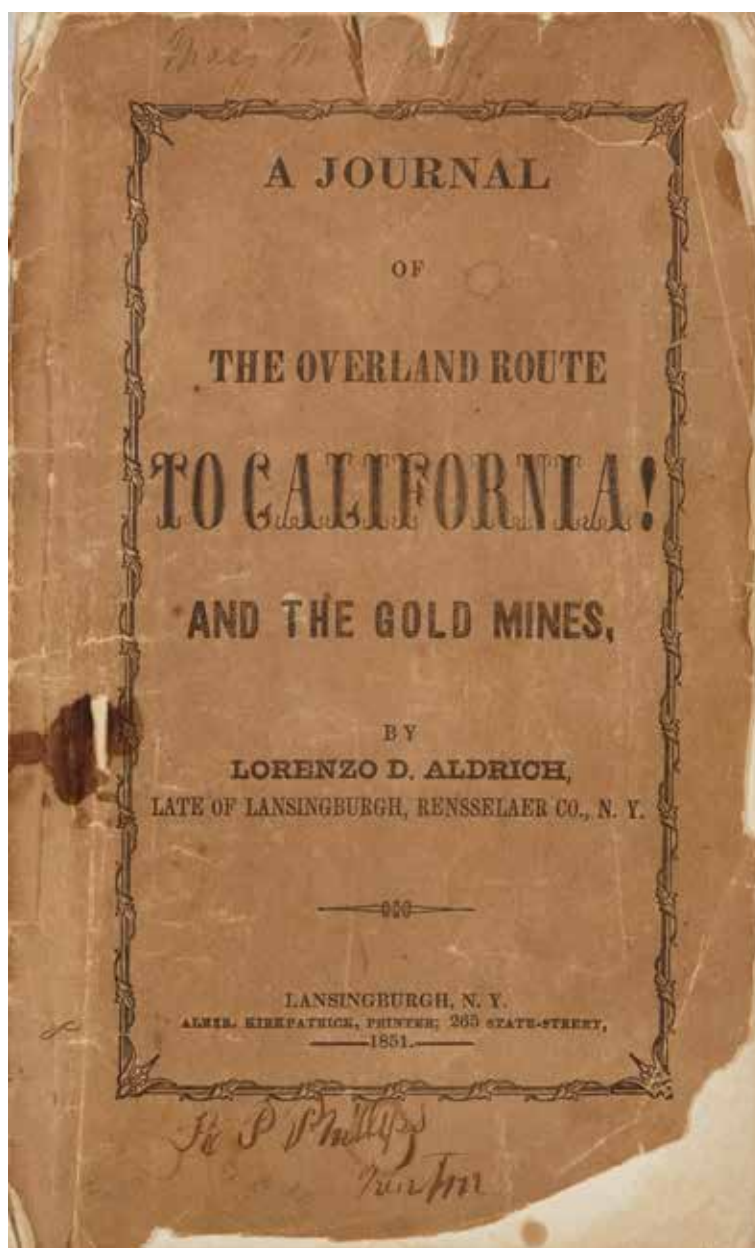
\$4,000 - 6,000



30



31



32

EARLY GOLD RUSH JOURNAL OF THE OVERLAND ROUTE.

ALDRICH, LORENZO D. 1818/19-1851. *A Journal of the Overland Route to California! and the Gold Mines*. Lansingburgh, NY: Alexr. Kirkpatrick, printer, 1851. 8vo (211 x 130 mm). 48 pp. Original drab brown wrappers, stitched, upper cover printed with the text of the title page, margins of upper wrapper chipped with loss, not affecting text, small dark spot at middle left, backstrip worn and mostly gone, a few chips with loss to lower wrapper, upper wrapper slightly fused to the title at upper left corner, light browning to title, and some spotting to final few leaves.

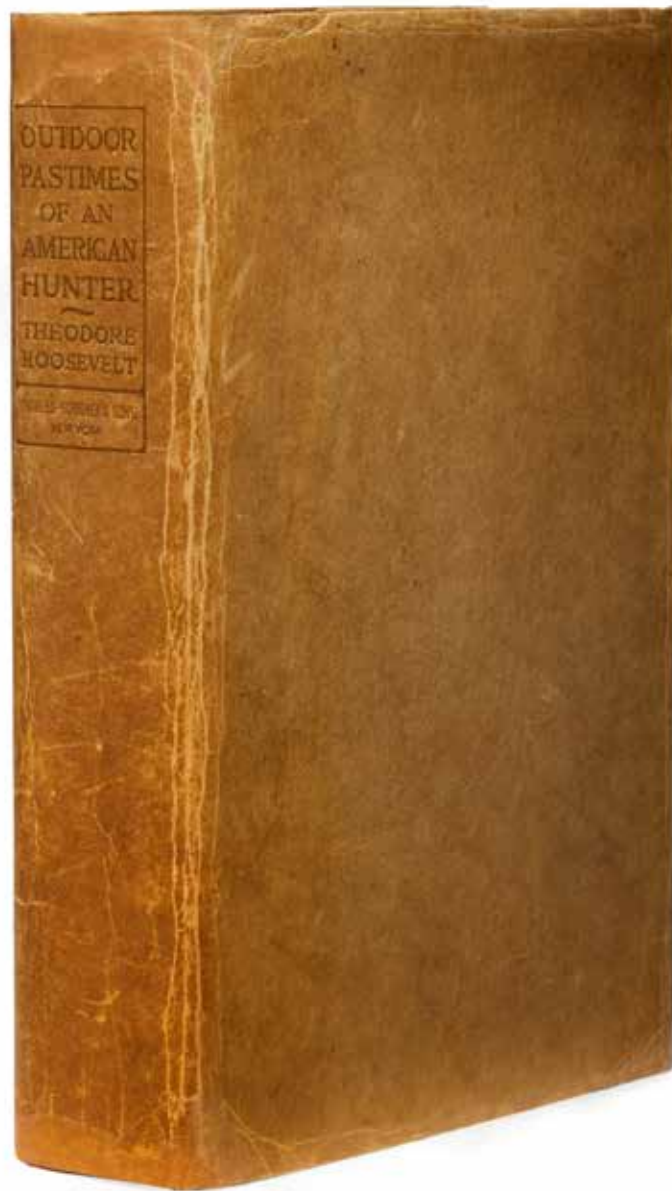
Provenance: R.P. Phillips, Trenton (signed in ink at lower front wrapper); Mary... (indistinct pencil signature at upper margin of front cover); Rick Abrams (early 20th century pencil signature on upper margin of lower cover).

FIRST EDITION IN ORIGINAL WRAPPERS OF ONE OF THE RAREST AND MOST INTERESTING OF THE OVERLAND GOLD RUSH JOURNALS, being the first printed account of a 49'ers journey, from Albany, through Arizona to San Diego (and the first of any such

civilian's account excepting that of James Pattie). This diary was published posthumously by friends in Lansingburgh, just outside Albany, New York, based on his diary and notes that he took on his trip across North America and back by ship. Aldrich's overland route was via Fort Smith, Sante Fé, Tucson, and the Gila River. He and his party reached San Diego in December of 1849. After a year in California, he left San Diego on November 29th 1850, for the return ship journey via Panama. In Panama, he contracted a tropical disease, and was incapacitated, and died soon after his arrival home.

Undoubtedly printed in very few numbers, auction records list just 4 copies of this work at auction in the last 38 years, one of which had facsimile wrappers. The provenance of this copy suggests that most were sold locally to friends in New York State and New Jersey. Cowan II p 6, Graff 29; Howes A109 ("dd"); Wagner-Camp 194;; Streeter V.2657.

\$40,000 - 60,000



33

ROOSEVELT, THEODORE. 1858-1919.

Outdoor Pastimes of an American Hunter. New York: Charles Scribner's Sons, 1905. 8vo (250 x 165 mm). Portrait frontispiece of Roosevelt, and 48 full-page photographic plates after Philip B. Stewart, Arthur Hewitt, E.S Curtis, and others, each with captioned tissue guards. Publisher's half pigskin over card boards, spine lettered, top edges cut, others uncut. Original coarse fawn paper dust-jacket with similar lettering, light rubbing to spine and joints of dust jacket, custom drop-back green cloth box, leather label lettered in gilt.

A FINE COPY OF THE DELUXE EDITION, number 190 of 260 copies signed by the author as President, on Ruisdael paper. Teddy Roosevelt's account of his life in hunting, the narrative charmingly describes Roosevelt's adventures with cougars, deer, elk, wolves, etc., and also notes the President's advocacy of wilderness preservation. This copy has the very rare dust jacket. Haller 312; Phillips 320.

\$2,000 - 3,000



TOWER FALL AND SULPHUR MOUNTAIN, YELLOWSTONE



PROPERTY FROM A NORTHERN CALIFORNIA ESTATE.

34

MORAN, THOMAS. 1837-1926.

HAYDEN, FERDINAND V. 1829-1887. *The Yellowstone National Park, and the Mountain Regions of Portions of Idaho, Nevada, Colorado and Utah*. Boston: L. Prang and Company, 1876.

Folio (355 x 200 mm). Without text, 2 lithographed maps, and publisher's portfolio. 15 fine chromolithographed plates, after the paintings of Thomas Moran, by Louis Prang, island float matte, framed individually.

THE COMPLETE SET OF STUNNING CHROMOLITHOGRAPHS OF YELLOWSTONE AND THE WEST, FROM "THE GREATEST AMERICAN LANDSCAPE BOOK OF THE POST-CIVIL WAR ERA" (Reese). After seeing Moran's work, Hayden invited Moran to accompany him on his 1871 geological survey of Yellowstone. The resulting work was an astounding collection of paintings, one of which was purchased by Congress in 1872 for \$10,000, and they helped illustrate the unique and majestic nature of the area, smoothing the way for Yellowstone to become the first National Park the following year. Prang's collection of Moran's work was produced utilizing as many as sixty-six layers of carefully registered lithographic stones to create an extraordinary depth of color. According to Bennett, "hand work could never give the effect of perspective and distance achieved in the towering scenes reproduced here."

The complete suite of 15 vibrant chromolithographed plates, comprises: Gardiners River Hot Springs * The Great Blue Spring of the Lower Geyser Basin * The Castle Geyser, Upper Geyser Basin * The Lower Yellowstone Range * Yellowstone Lake * Tower Falls and Sulphur Mountain * Head of the Yellowstone River * The Grand Cañon of the Yellowstone * The towers of Tower Falls * The Mountain of the Holy Cross, Colorado * The Mosquito Trail, Rocky Mountains of Colorado * The Summit of the Sierras * The Great Falls of Snake River, Idaho Territory * Valley of the Bubbling Waters, Southern Utah * The Great Salt Lake of Utah.

Moran and Hayden's masterpiece left an indelible impression on the American imagination, a vision of the West both bold and unique. As Kinsey notes, Prang's bold productions of Moran's work was in many ways origin of a lasting vision of the American West, as well as the "finest example of chromolithography ever produced" (Kinsey, *Thomas Moran's West: Chromolithography, High Art, and Popular Taste*, Lawrence, KS, 2006). Bennett, p 80; Graff 1830; Howes H-338; Reese *Stamped with a National Character* 99.

\$150,000 - 250,000



Lot 34



Lot 34



Lot 34



會覽展品作圖行旅影攝國全友良	
裝式 168	Name The Great Wall
名稱 古剎	Place To - 100, 100000
地點 山西大同	Remarks

Exploration and Travel Literature

Lots 35-53

35

BENNETT, FREDERICK DEBELL. 1836--1897.

Narrative of a Whaling Voyage Round the Globe, from the Year 1833. Comprising Sketches of Polynesia, California, the Indian Archipelago, Etc. With an Account of Southern Whales, Sperm Whale Fishery, and the Natural History of the Climates Visited.

London: Richard Bentley, 1840.

2 volumes. 8vo (213 x 131 mm). 2 aquatint frontispieces and engraved folding map, wood engravings in the text. Contemporary navy calf gilt. Lacking one plate, but with Tahiti plate in duplicate, frontis in second volume spotted and corresponding title browned, else fairly clean, some shelfwear. *Provenance:* Gift inscription from Edward Wingfield Verner (1830-1899) to Charles Foster.

FIRST EDITION. Bennett sailed on the English whaler Tuscan, which was also carrying several members of the London Missionary Society. The ship stopped at Pitcairn, Tahiti, and the Marquesas, and made three stops at Hawaii during the course of the voyage. One of two works on the whale that Herman Melville considered to be of any value. Ferguson 2936; Forbes 1192; Hill p 22; Howes B-357; Sabin 4726.

\$800 - 1,200

36

BINION, SAMUEL AUGUSTUS. 1853-1914.

Ancient Egypt or Mizraim. New York: Henry G. Allen and Company, 1887.

2 volumes. Elephant folio (650 x 490 mm), pictorial titles designed by H.T. Koerner, 72 chromolithographic and tinted lithographic plates, after Roberts, Lepsius, Prisse d'Avennes, and others. Leaves mounted on new guards, title to volume 1 lightly stained and creased, occasional light marginal staining. Later crimson half morocco, with original gilt lettered title "Mizraim" pasted down on the upper covers.

FIRST EDITION, EDITION DE LUXE, number 421 of 800 sets. An important landmark in American chromolithography, the work lavishly illustrated with large plates of Egyptian Antiquity derived from David Roberts' *Egypt and the Holy Land*, Prisse d'Avennes' *Oriental Album*, Lepsius' *Denkmäler aus Ägypten und Äthiopien*, and *Description de l'Égypte*. Blackmer 143.

\$1,000 - 1,500



35



36



37

37

BYRON, GEORGE ANSON. 1789-1868.

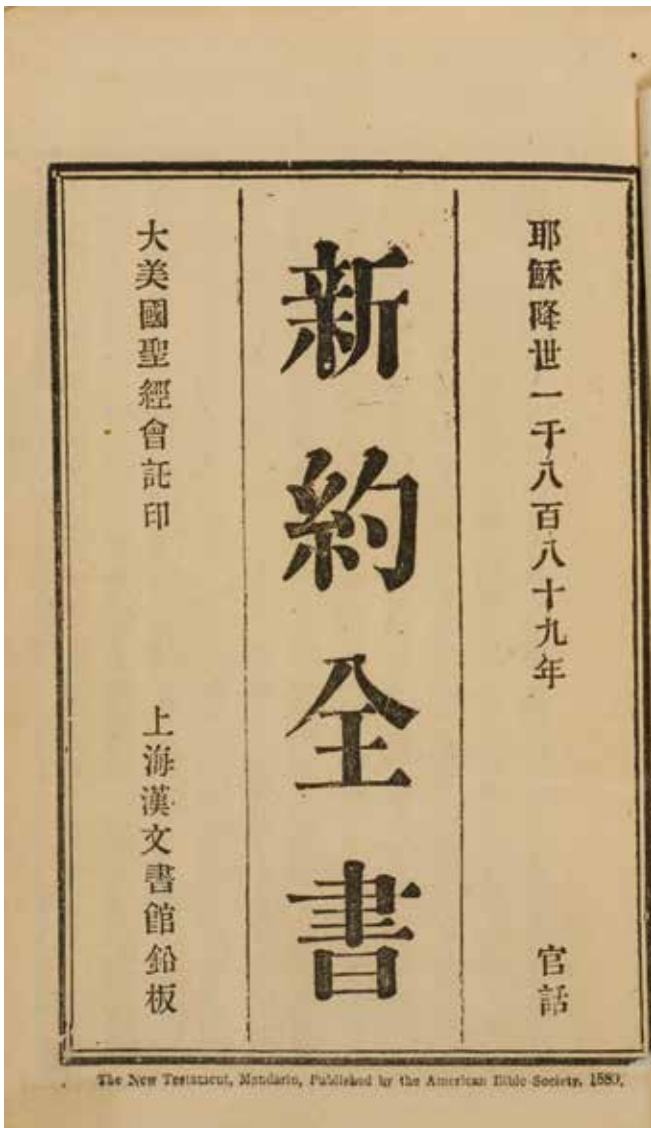
Voyage of H.M.S. Blonde to the Sandwich Islands in the Years 1824-1825. London: John Murray, 1826.

4to (267 x 210 mm). 15 plates comprising a folding aquatint frontispiece; a folding map; a wood-engraved plate; a full-page plan of Kilauea volcano; and 11 aquatint portraits & views. Contemporary half calf over marbled boards, spine gilt. Dampstaining throughout, several creases to frontispiece, covers detached, general wear to binding.

Provenance: John Biddulph [South African explorer 1796-1837?] (ownership signature to title); Aubrey Penderel Janion (bookplate).

FIRST EDITION. Recounts Byron's journey to return the bodies of King Kamehameha II and Queen Kamamalu to Hawaii. The voyage, described by Sir Peter Buck as "one of the most gracious acts that one country has ever extended to another" (Forbes), was commissioned by the British government with Byron in command. This copy with interesting provenance, quite possibly from the collection of John Burnet Biddulph, South African explorer who arrived with the 1820 Settlers, and likely a ancestor of Aubrey Penderel Janion. *Abbey Travel* 597; *Forbes* 630; *Hill* 231; *Sabin* 100816.

\$700 - 1,000



38

38

MISSIONARY BIBLE: THE NEW TESTAMENT IN MANDARIN CHINESE.

The New Testament, Mandarin. [Shanghai?]: American Bible Society, 1889.

8vo (200 x 115 mm.) Title and text in Mandarin, with a single line in English at lower margin of title. 2 folding color lithographic maps in Chinese of the Holy Land and of the Eastern Mediterranean. Original limp brown morocco, yap edges, titled on spine and on upper cover. Spine and corners lightly rubbed, top edges gilt; together with a miniature Chinese/English Dictionary, Shanghai, 1913.

An obscure edition of the New Testament printed in Mandarin characters, probably adapted from Griffith John's translation of the New Testament into Mandarin first published in 1887. The earlier protestant translations of the Bible into Chinese were not in Mandarin, which made them less acceptable for the larger part of the population. In the 1870s various missionaries from Britain and America translated the whole Bible, the New Testament, and the individual Gospels into Mandarin to better serve their converts. Surprisingly this edition could not be found in the American Bible Society catalog. In many ways this edition in Chinese characters is an anachronism as most missionary texts after the 1870s were published in a romanized vernacular.

\$800 - 1,200



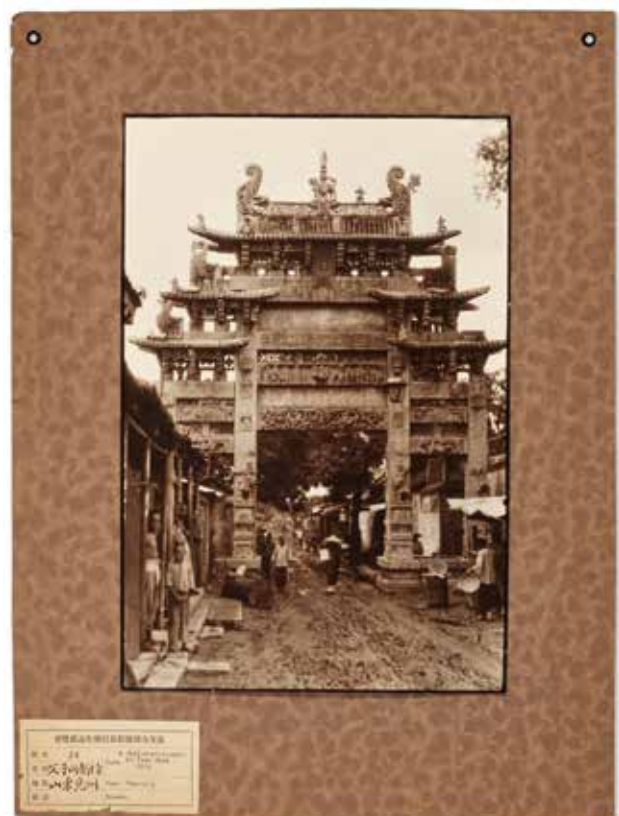
39

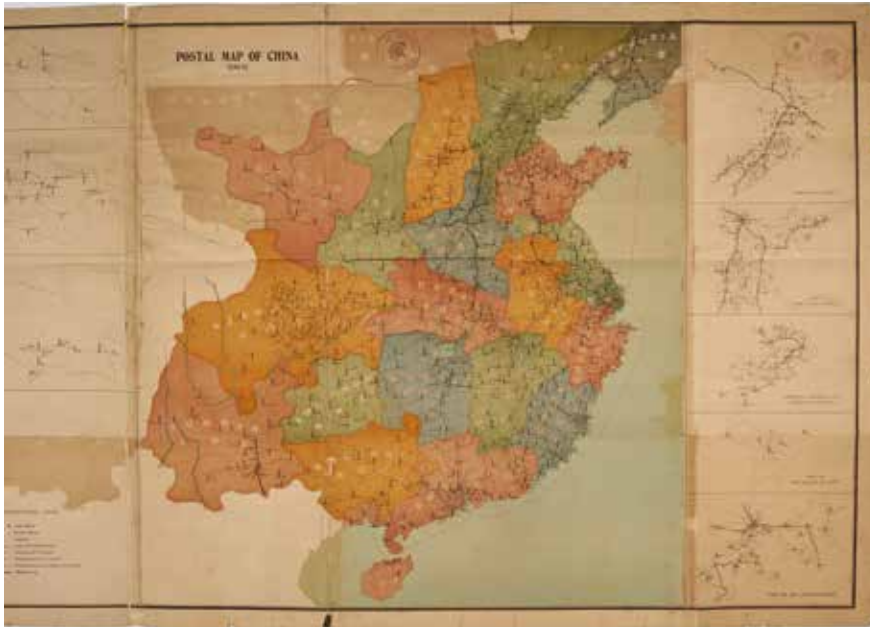
CHINESE PHOTOGRAPHS FROM LIANGYOU.

A collection of 83 photographs of China from *Liángyǒu* (or *Liang You*) ("The Young Companion"), gelatin silver prints, most roughly 388 x 289 mm, mounted on paper, exhibition label tipped to lower corner of matte, (translated) "*Liang You National traveling photography exhibition*," 11 mounted on card and trimmed to edge, label to verso indicating a year of 1933, some chipping and staining to mounts.

An agent of modernity, the Chinese culture magazine *Liang You* ("The Young Companion") exerted a profound influence on Shanghai and Chinese culture during a pivotal moment in Chinese history. Focusing attention on the arts, including but not limited to photography, *Liangyou* ran from 1926-1945, and was arguably the most influential Chinese periodical in history, graphically and culturally. This fine collection of 83 photographs stems from a touring exhibition of 1933, and represents a fine cross-section of the work.

\$10,000 - 15,000





40

40

CHINESE POSTAL SERVICES.

Postal Map of China. [Canton]: 1911. Colored lithographed map of the postal service routes around China, on thin paper, labelled appendix B. 630 x 940 mm. The map showing railway lines and postal courier routes, with 8 detailed insets of the postal services at the major hubs, titled and with index in English, but with the map entirely in Chinese characters. Margins with small tears, old fold lines with repaired tears. *Provenance:* Old library stamps of the China Mission of Cuba.

The Customs Post Office of the Qing Empire was established by a Northern Irish official, Robert Hart, in 1878, and developed into one of the most efficient postal services in S.E. Asia. In 1911 the Postal Service became independent of the Customs Service. This map being from an official report from that time. In 1912 the Postal Service morphed again and started using airline services for long range distribution rather than railways.

\$800 - 1,200



41

41 [□]

CLEVELEY, JOHN (THE YOUNGER). 1747-1786.

[View of Matavai Bay, Tahiti. From] Views in the South Seas. [London: Thomas Martyn, 1788.] Hand-colored aquatint engraving, 425 x 585 mm, framed. Gallery stickers to verso of frame.

In September of 1777 Captain Cook explored the island of Tahiti. In this view of Matavai Bay, Cook's vessels are at left and center surrounded by native boats in the waters and on shore. Cook himself is in the foreground in conversation with the islanders.

\$1,000 - 2,000



42

42

COOK, JAMES. 1728-1779.

A Voyage towards the South Pole, and Round the World. Performed ... In the years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative ... during the Separation of the Ships. London: W. Strahan and T. Cadell, 1777.

2 volumes. 4to (291 x 226 mm). Engraved portrait of Cook by J. Basire after William Hodges, 63 engraved plates, maps and charts (33 folding), one folding letterpress table. Contemporary calf rebaked. Vol 1 without final blank 3C2, offset from plates, large Southern Hemisphere chart with closed tear and some stains, a few other instances of closed tears on folding plates, occasional spots, some mild browning, shelfwear to boards.

Provenance: Matthew Bell 1793-1871 (Woolington bookplate and ownership signature to volume 1 title).



43

FIRST EDITION OF THE OFFICIAL ACCOUNT OF COOK'S SECOND VOYAGE. "The success of Cook's first voyage led the Admiralty to send him on a second expedition which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved that there was no 'Terra Australis' which supposedly lay between New Zealand and South America but became convinced that there must be land beyond the ice fields" (Hill 358). Beddie 1216; Holmes 24; PMM 223; Rosove 77.A1; Sabin 16245.

\$1,500 - 2,000

43

D'OYLY, CHARLES. 1781-1845.

A collection of 25 hand-colored lithographic plates from D'Oyly's *Views of Calcutta and Its Environs*, 2 containing 2 images each, most 680 x 490 mm, with some trimmed to smaller sizes, with the panoramic view of the "Procession of the Churruckpooja" trimmed to 894 x 424, matted and mounted on card, the title lettering cut out and inserted in matte. Some light foxing throughout, several plates with heavier marginal foxing, where previously matted, damp stain to lower margin of "View in the Serampore Road."

A COMPLETE SERIES OF D'OYLY'S VIEWS OF CALCUTTA, with the 27 images on 25 plates, and including the panoramic plate, but without the title sheet. Abbey *Travel* 497; Tooley 187.

\$3,000 - 5,000



44

DU HALDE, JEAN BAPTISTE. 1674-1743.

A Description of the Empire of China and Chinese-Tartary, together with the Kingdoms of Korea and Tibet. London: T. Gardner for Edward Cave, 1738-1741.

2 volumes. Folio (438 x 263 mm). 64 engraved maps, plans and plates (40 folding), including folding frontis map hand-colored in outline. Publisher's calf-backed marbled paper boards, morocco title labels, both volumes entirely uncut, minor wear at joints, rubbing, neat paper repair to margin of Fff1.

Provenance: Richard Dodge (contemporary ink inscription).

"Historically, this work must be regarded as monumental. Its strength lies in the vast amount and variety of interesting details, which must have given its readers an impression of the magnificence of the Chinese empire and the wide range of achievements of the Chinese people in literature, science, philosophy and art" (Löwendahl).

A FINE, UNCUT COPY IN PUBLISHER'S BOARDS OF DU HALDE'S MONUMENTAL WORK ON CHINA IN ENGLISH, THE BOOK THAT OPENED CHINA TO THE WEST.

Du Halde's *China* is the first comprehensive study of China published in the West, dealing at length with China's history, monarchies, moral philosophy, culture, arts, medicine, and sciences. Lavishly illustrated with 43 maps by the finest cartographer of the age, Jean Baptiste Bourguignon d'Anville, the work was "the principal cartographic authority on China during the 18th century" (Tooley). Du Halde's maps of Mongolia, Northern China, and Tibet in fact remained the primary cartographic source of knowledge for these regions until well into the 20th century. Called by Löwendahl the "Bible of European Sinophilia," the encyclopedic nature of Du Halde's book made it the primary source of Enlightenment knowledge about China and its region. Voltaire deemed the work to be "the most complete and best description of China in the world."

Du Halde's descriptions of Tibet and Korea, in particular, are among the earliest printed accounts of these countries, including the first separate map of Korea ever printed. It is also significantly the first published account of Vitus Bering's description of the Bering Strait, as well as "THE FIRST PRINTED MAP OF PART OF PRESENT ALASKA" (Schwartz & Ehrenberg, *Mapping of America*), from manuscripts given by Bering to the King of Poland upon his return, who in turn passed them to Du Halde (Hill). The first complete edition in English of the primary Western work on China, in exceptional condition, entirely untrimmed in publisher's boards. Hill 498; Löwendahl 394; Tooley *Maps and Mapmakers*, p 107.

\$20,000 - 30,000



45

EGYPTOLOGY.

GARDINER, ALAN H. 1879-1963. *The Temple of King Sethos I at Abydos*. London and Chicago: Egypt Exploration Society and the University of Chicago Press, 1933-1958. 4 volumes. Large folio (595 x 470 mm). Half-titles, 4 frontispieces, and 249 lithographic and chromolithographic plates, after drawings by Amice Calverley and Myrtle Broome. Publisher's beige cloth, with gilt device on upper covers, slightly faded, a few corners bumped.

A monumental work on the Temple complex of King Sethos I at Abydos in Egypt, published over 25 years, based on the very accurate drawings by the Egyptologists Amice M. Calverley (1896-1959) and Myrtle F. Broome (1888-1978). In the season of 1925-1926 the Egypt Exploration Society, after excavating for some years exclusively at el-Amarna, decided to transfer its activities to Abydos, where the uncovering of the chapel of Osiris (the Osirion), which had been interrupted by World War I, urgently needed the completion of the excavations. During a visit to the site by John D. Rockefeller, Jr. and James Henry Breasted, in the early 1930s, Rockefeller was taken by the beauty of the painted reliefs, as well as the excellence of Ms. Calverley's drawings. He then decided to finance the publication of this lavish four volume set, a justifiable expense to celebrate the beauty of this temple.

\$1,500 - 2,500

46

LE BRUN, CORNELIUS. 1652-1727/28.

Travels Into Muscovy, Persia, and Part of the East Indies. London: A. Bettesworth, C. Hitch and others, 1737.

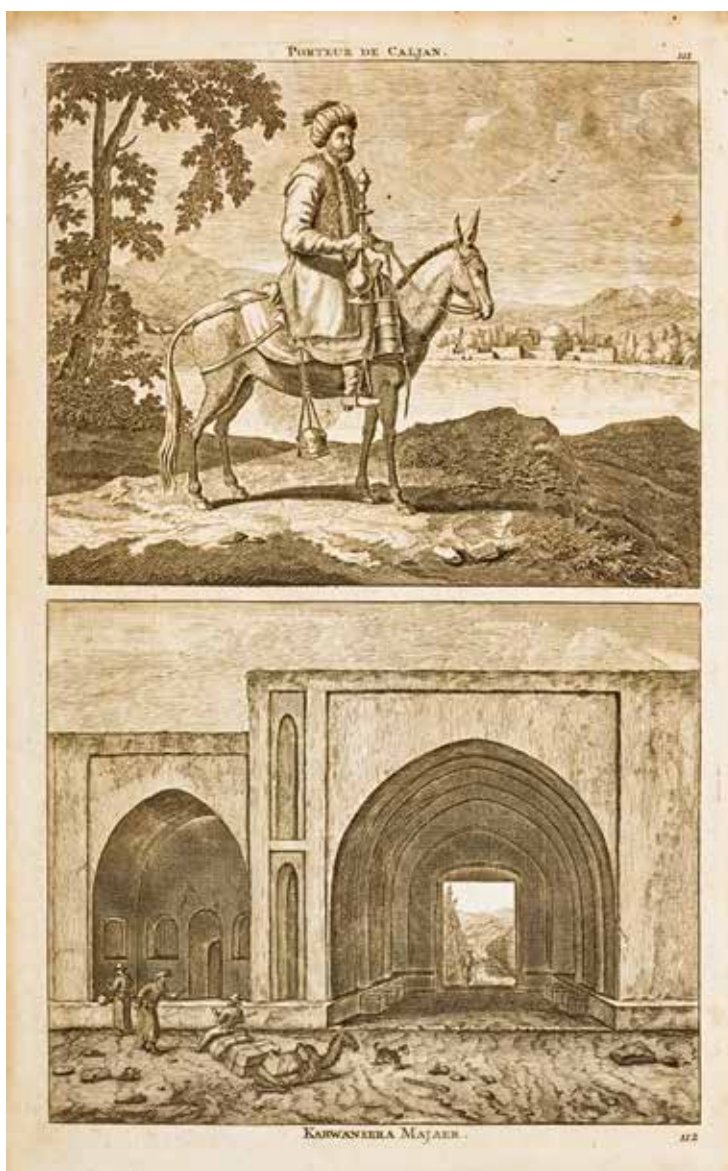
2 volumes. Folio (343 x 223 mm). Engraved frontispiece, portrait, 3 double-page engraved maps and 262 engraved views on 119 plates, many double-page, and including 11 large folding panoramas, with 43 engraved illustrations in the text. Some plates mounted on new guards, a few creased, some margins lightly browned. Contemporary speckled calf, spines worn and rubbed, joints cracked, covers lightly rubbed but reattached, modern end-papers. *Provenance*: Thomas Abney [British barrister, 1691-1750] (signature on both title pages).

FIRST ENGLISH EDITION of an account of an important expedition through Russia, Persia, and India, with plates devoted to ancient sites, townscapes and Natural History, including large panoramas of Moscow, Isfahan, and 4 sheet series of Persepolis.

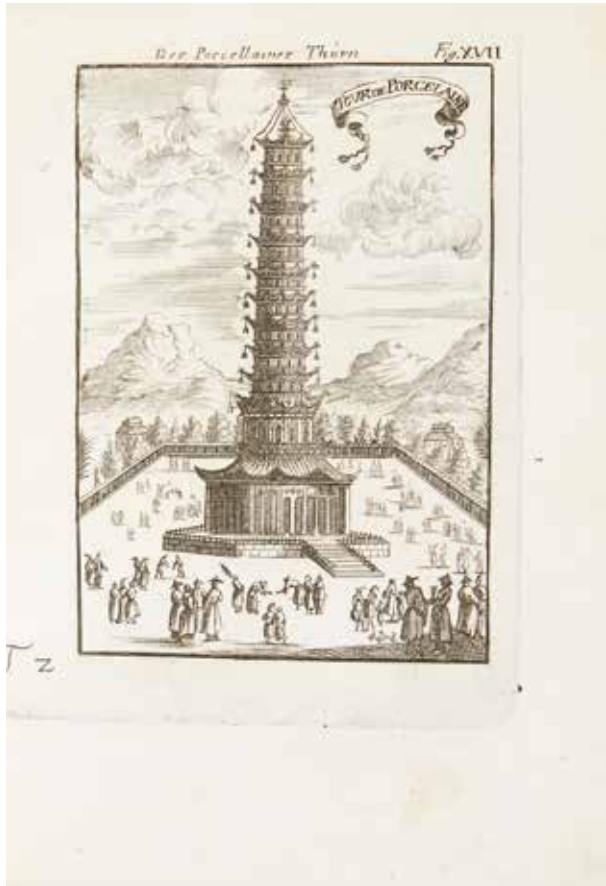
\$2,000 - 3,000



45



46



47

MALLET, ALLAIN MANESSON. 1630-1706.

Beschreibung des gantzen Welt-Kreises. Frankfurt: Johann David Zünners, 1684-1685.

5 volumes in 2. 4to (217 x 163 mm). Additional engraved titles for each volume and 114 plates in 1st volume; 122 plates in the 2nd volume; 98 plates in 3rd volume; 128 plates in 4th volume, 2 of which are folding; 5th volume with 83 plates in first section, 3 of which are folding, and 54 plates in the second section. Early vellum, titles penned to spine. Some worming to preliminary and final leaves only briefly affecting text, some dampstain in gutter of preliminary and final leaves of 2nd bound volume, several leaves with tears and a few repairs, plates generally clean, shelfwear to bindings.

Provenance: Dr. Otto Leopold Schmidt, Illinois State Historical Society President (bookplate)

German edition of French cartographer and engineer Allain Mallet's ambitious, well-illustrated description of the known world. Includes much on astronomy with star maps and illustrations of the tools of an astronomer, as well as maps, views and figures of many parts of the world including 54 plates of America in the final volume. Sabin 44130.

\$3,000 - 5,000

48

OGILBY, JOHN. 1600-1676.

Africa: Being an Accurate Description of the Regions of Aegypt, Barbary, Lybia, and Billedulgerid. London: Thomas Johnson for the author, 1670. Folio (416 x 264 mm.) Engraved allegorical frontispiece, title printed in red and black, 12 engraved maps, most folding and with extra explanatory pages of text, 45 views on 40 plates, many folding, 46 engraved illustrations throughout the text. Lacking half-title, some light marginal browning throughout, frontispiece and some plates heavily browned, repaired tear to lower right margin O6. Contemporary paneled mottled calf, spine rebacked preserving original calf spine, later end-papers. Early 18th century note on front free end-paper, "Original price of y small paper 2:0:9"

FIRST EDITION of the most extensive account of Africa published in English in the seventeenth century. This was intended to be of the first volume of a series of geographical works that Ogilby had intended to publish. This work is largely a translation and adaption of Olfert Dapper's 1668 *Naukeurige beschrijvinge der Afrikaensche gewesten van Egypten*, which was a carefully curated collection of travelers' reports and cartographic information. The preface contains Ogilby's only autobiography. Lowndes III, p.1719; Wing O-163. ESTC R22824.

\$3,000 - 5,000

49

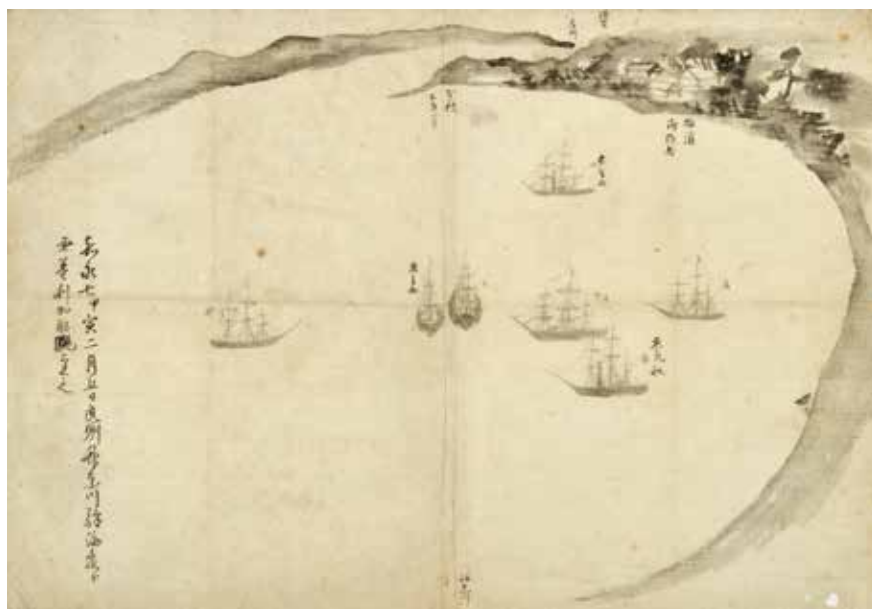
COMMODORE PERRY'S SECOND EXPEDITION TO JAPAN IN 1854.

[Japanese Manuscript map of the "American Anchorage" in a bay on the Western side of Tokyo bay 20 miles from Yedo.] [Japan: February 12th-March 4th., 1854] A Japanese manuscript map of the "American Anchorage" near Uraga, drawn in the period before the arrival of the USS Saratoga on March 4th 1854, showing the seven ships of Perry's US Naval Squadron at anchor in the bay, the squadron comprising 3 steam ships and 4 sailing vessels. On Japanese Mulberry paper, 280 x 400 mm. The map naming three of the ships, as well as several features along the shoreline, titled at left margin, central vertical crease, small hole at lower right; together with 13 other Japanese manuscript notes and copies of letters, relating to Perry's visit to Japan in 1854, all on mulberry paper.

Perry's second expedition to Japan, followed his first arrival near Uraga in July 1853, with his 4 "black ships." On that visit, the Japanese refused to have any discussions with Perry, so Perry delivered the various diplomatic letters from President Fillmore and himself and departed Japan saying he would be back in a year to conclude a Trade Treaty. Whilst he waited out in China, he heard that both the British and French were seeking a trade Treaty, so he returned to Japan earlier



48



49

than he intended with 7 vessels to the same bay. After considerable negotiation, he was allowed ashore to meet with the representative of the Tokugawa Shogunate, in a specially constructed house, where over many days they negotiated the Treaty of Kanagawa. The arrival of the powerful American ships both in 1853 and again in 1854, off Edo, threw Japanese society into some turmoil as they realized that the centuries of isolation

had made them vulnerable to the new technologies and fire-power of the western powers. Copies, in Japanese, of all the documents relating to Perry's visits and sketches of the ships and the formal events were circulated to many of the Daiymo, the Feudal Lords, for their information.

\$1,000 - 1,500



50

ROBERTS, DAVID. 1796-1864.

Egypt and Nubia from Drawings Made on the Spot ... with Historical Descriptions by William Brockendon. London: F.G. Moon, 1846-9. 3 volumes. Folio (605 x 426 mm). 3 titles with lithographed vignettes and 121 tinted lithographed plates by Louis Haghe after drawings by Roberts, and an untinted map. Period half morocco over textured cloth boards, spine and upper covers gilt-lettered. Foxing throughout.



2nd volume with closed tear to three plates, affecting image on one and repaired with tape on two, binding worn, number stamp and blind stamp in margin of most plates.

Provenance: George Edwin Bergstrom, American Architect who designed the Pentagon (blindstamp in most plates); Library of Architecture and Allied Arts (pocket and card in 2nd volume).

FIRST EDITION, ARCHITECT GEORGE BERGSTROM'S COPY.

Considered "the most ambitious and impressive of English books illustrated with lithographs" (Ray), this set transports the viewer to exotic Egypt and Nubia through the eyes of prolific Orientalist painter David Roberts. After moving to London in the 1820s to continue his career in theatrical scene-painting, Roberts began to exhibit his fine art paintings to critical accord and joined the Royal Academy in 1841. He embarked on a tour of the Middle East in 1838, returning home with numerous sketches from his adventure. Belgian engraver Louis Haghe produced a total of 248 lithographs based on Roberts' series of watercolors (after the sketches), which were originally published in monthly parts forming two commercially successful series: *The Holy Land* (1842-5) and *Egypt and Nubia* (1846-9).

"Roberts's Holy Land was of the most important and elaborate ventures of nineteenth-century publishing, and it was the apotheosis of the tinted lithograph ... there is pleasure to be had from many of the individual plates, where Haghe's skillful and delicate lithography, and his faithful interpretation of Robert's draughtsmanship and dramatic sense, combine in what are undoubtedly remarkable examples of tinted lithographic work" (Abbey). Roberts' attention to detail and texture, as well as his ability to evoke a sense of the epic or nostalgic must surely be attributed to his early jobs painting trompe l'oeil stonework and paneling and as a scenic painter for the theater. Even Ruskin praised his "absolutely careful and faithful" panoramas (Abbey). From the daily lives of modern Egyptians attending mosque prayers and shopping at the bazaar to glorious ancient ruins rising from desert sands, Roberts' emotive landscapes captured the hearts and imaginations of the British public. Abbey *Travel* 272; Ray 88; Tooley 402.

\$3,000 - 5,000

51

ROOSEVELT, THEODORE. 1858-1918.

African Game Trails: An Account of the African Wanderings of an American Hunter-Naturalist. New York: Charles Scribner's Sons, 1910. 2 volumes. 8vo (250 x 165 mm). Half titles, titles printed in red and black, photogravure frontispieces, and 47 photogravure plates, being reproductions of photographs by Theodore and Kermit Roosevelt, and drawings by Philip R. Goodwin, most with captioned tissue guards. Top edges roughly cut, others uncut. Publisher's half pigskin, over card boards, spines stamped in blind, a few corners slightly bumped. Original tan colored dust jackets, spines lettered similarly, one with a very small chip at the head of spine. Original card slipcase, rubbed and lacking the upper panel. Contained in a later brown morocco backed drop flap box, spine lettered in gilt.

DELUXE EDITION, number 117 of 500 copies, on Ruisdael paper, signed by the author, with the very rare dust jackets, and the original slipcase *African Game Trails* records the Smithsonian-Roosevelt African Expedition, which is how Roosevelt spent the majority of his post-White House years.

\$3,000 - 5,000

51

52

STANLEY, HENRY MORTON. 1841-1904.

In Darkest Africa, or the Quest, Rescue and Retreat of Emin, Governor of Equatoria. New York: Charles Scribner's Sons, 1890. 2 volumes. 4to (290 x 220 mm). Two steel-engraved portrait frontispieces of Stanley on India paper, mounted, 2 photogravure plates on India paper, mounted, 36 wood-engraved plates on India paper mounted, 6 etchings by M.G. Montbard signed by the artist in pencil, 4 coloured maps and plans, the 2 larger folding maps mounted on linen, one leaf of autograph facsimiles, and numerous wood-engraved illustrations on India paper, all mounted. Publisher's half morocco, over vellum boards, gilt titles on spines and upper covers, top edges gilt, other uncut, light rubbing of joints and corners, slight discoloration of the vellum, maroon drop-back cloth boxes.

FIRST AMERICAN EDITION, DELUXE ISSUE, number 111 of 250 sets signed by the author. One of the last great Expeditions to Africa of the 19th century recounting Stanley's famous British expedition, 1887-89, to rescue the German-born Emin Pasha. This expedition opened up parts of East Africa to British control, which was almost certainly one of the aims of the expedition. Hosken p 189.

\$3,000 - 5,000

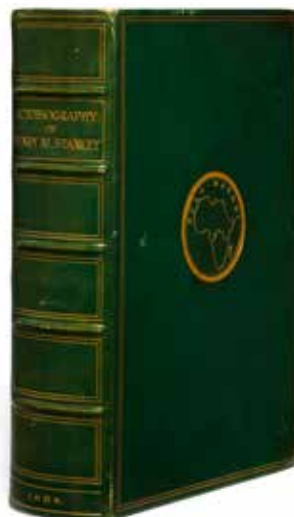
52

53

STANLEY, SIR HENRY MORTON. 1841-1904.

The Autobiography of Sir Henry Morton Stanley... edited by his wife, Dorothy Stanley. London: William Clowes & Sons, Ltd. for Sampson Low, Marston & Co. Ltd., 1909. 8vo (265 x 180 mm). Photogravure portrait of Stanley and 15 photogravure plates, each with captioned tissue guards, folding map of Africa, and the facsimile reproduction of a letter sent by the young Stanley (John Rowlands) in 1858, and used as evidence for his parentage. Publisher's green crushed morocco gilt, upper cover with gilt device of Africa lettered Bula-Matari, spine lettered in gilt, top edge gilt, others uncut, extremities slightly rubbed, custom green drop flap cloth box, with morocco label titled in gilt. *Provenance:* Chisholm (book plate).

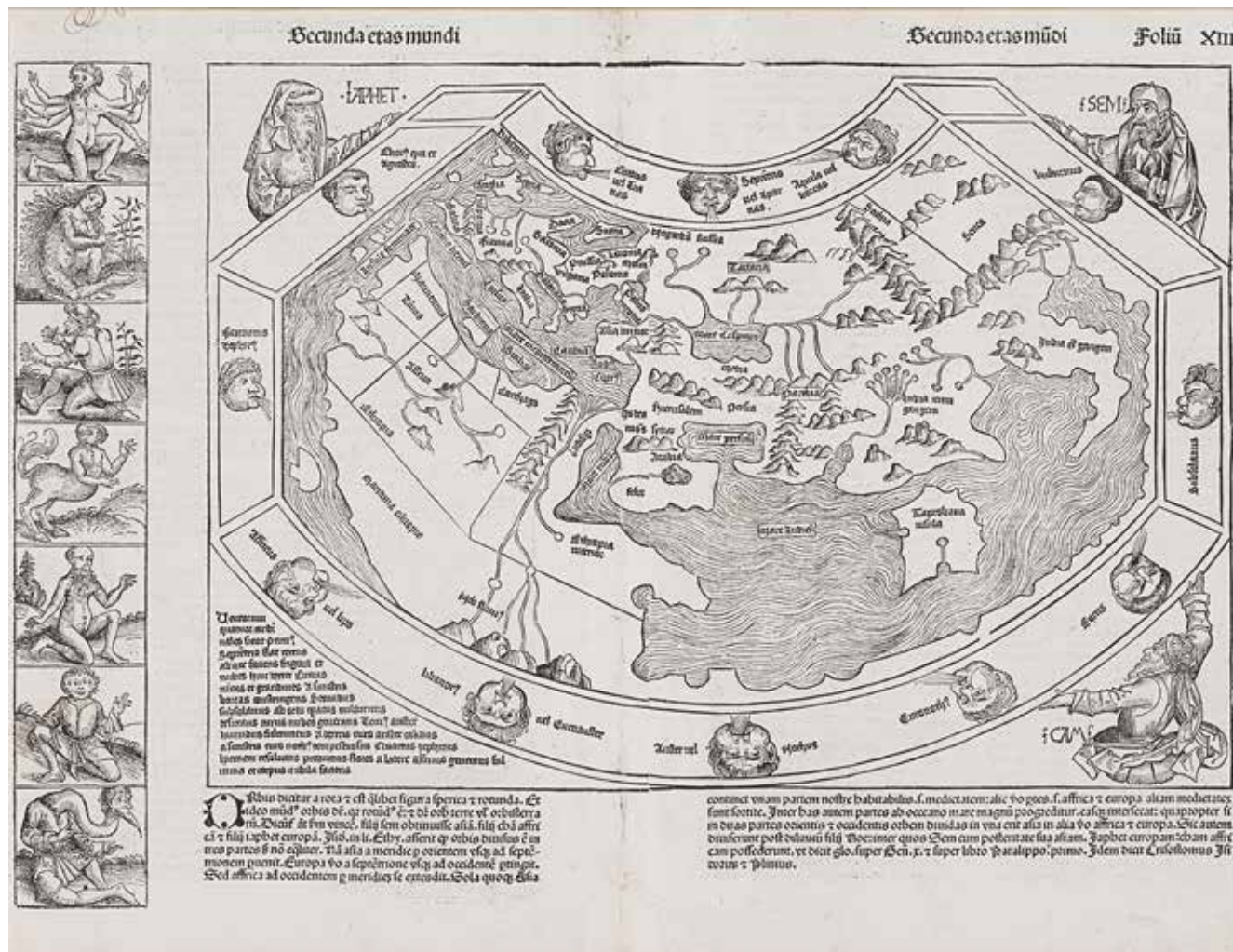
A FINE COPY OF THE DELUXE EDITION OF STANLEY'S AUTOBIOGRAPHY, number 9 of 250 copies signed by Dorothy Stanley. After Stanley's death in 1904, his wife Dorothy set about getting his autobiography finalized from Stanley's notes and drafts, and then published in London and in Boston in 1909. But his wife found additional material in their Surrey country house, in 1909, and a new de-luxe limited edition of the Autobiography was issued in 1910 in 250 copies, most given out to friends of the great explorer. It included the facsimile letter which Dorothy found, which had been unknown to Stanley during his lifetime, and proved that he had been born and raised in North Wales.

\$1,500 - 2,500

53

Maps, from the Robert and Alice Piccus Collection

Lots 54-126



WORLD - Lots 54 - 60

54

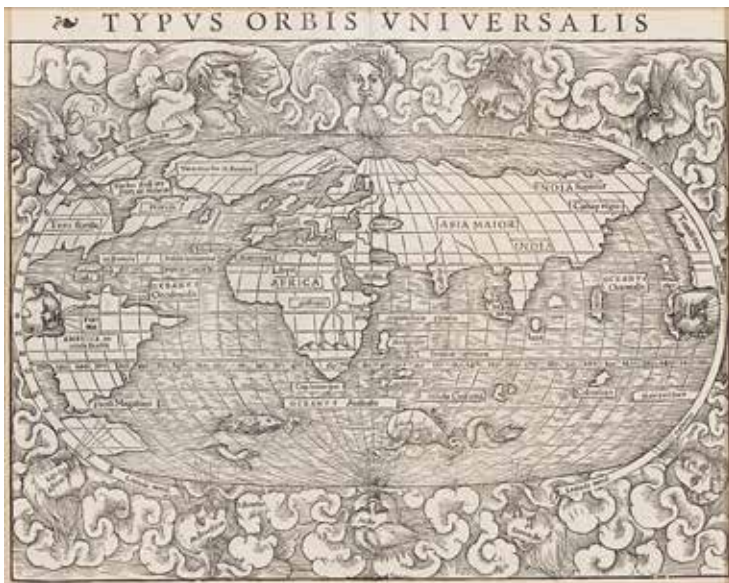
SCHEDL, HARTMANN. 1440-1514.

Secunda etas mundi. [Nuremberg: 1493.]

Double-page woodcut map, 453 x 633 mm (sheet size), Latin text, 12 windheads around border, Old Testament Japhet, Shem and Ham at three of the corners supporting the map, left side with 7 scenes of curious creatures, verso with 14 further curious scenes. Framed. Centerfold reinforced on verso and with a few tiny areas of repair, two early pen flourishes in margins.

Schedel's World map, based on that of Ptolemy, is one of 2 maps included in his *[Nuremberg Chronicle]*. Shirley *Mapping of the World* 19.

\$6,000 - 8,000



55

55

MÜNSTER, SEBASTIAN. 1488-1552.

Typus orbis universalis. Basel: c.1540.

Double page woodcut map, 280 x 350 mm, oval projection, Latin text on verso, a dozen windheads emerge from clouds blowing gales, two sea creatures. Framed, excellent condition.

FIRST STATE of Münster's important "modern" World map featuring the first labeling of the Pacific Ocean. Shirley *Mapping of the World* 77; Wagner *Northwest Coast* XXIV.

\$1,500 - 2,500



56

56

BELLE-FOREST, FRANCOIS DE. 1530-1583.

Typus orbis terrarum / Description universelle de tout le monde. Paris: 1575.

Double-page woodcut map, 335 x 495 mm, title divided among two cartouches. Framed. Light fold creases with some careful repairs and reinforcement on verso, a few stray marks and spots, but generally very good.

Woodcut map after Ortelius's 1570 plate used for Belle-Forest's French translation of Munster's *Cosmographia*, published only in 1575 and consequently rare. Shirley *Mapping of the World* 135.

\$1,000 - 2,000



57

57

ORTELIUS, ABRAHAM. 1527-1598.

Typus orbis terrarum. Antwerp: [before 1579].

Hand-colored double-page engraved map, 344 x 496 mm, Latin text on verso, two cartouches, with a ship and sea creatures. Framed. Some repaired separation along centerfold.

First plate with the crack in the lower left still visible. "For the first time, in 1570, all the elements of the modern atlas were brought to publication in Abraham Ortelius' *Theatrum Orbis Terrarum*. The substantial undertaking assembled fifty-three of the best available maps of the world by the most renowned and up-to-date geographers. Unlike earlier compositions ... each of Ortelius' maps was engraved specifically for his atlas according to uniform format. Through its launching, pre-eminence in map publishing was transferred from Italy to the Netherlands leading to over a hundred years of Dutch supremacy in all facets of cartographical production" (Shirley *Mapping of the World* 122). Wagner *Northwest Coast* 82.

\$5,000 - 7,000



58



59

58

BLAEU, WILLEM. 1571-1638.

Nova totius terrarum orbis geographica ac hydrographica tabula.
Amsterdam: [c.1635].

Hand-colored double-page map, 410 x 550 mm, Dutch text on verso, 3 decorative cartouches, one flanked by maidenheads, one representing the new world with native dress, the other possibly representing Europa, bordered by 22 vignettes (4 Elements; 4 Seasons; Sun, Moon and 5 known planets; 7 "Wonders of the World"), 2 inset views of the world from the Polar regions, compass roses, several ships and sea creatures. Framed. Reinforcement to verso of centerfold, but a clean, attractive example.

"Celebrated as the supreme examples of the map maker's art" (Shirley *Mapping of the World* 255). 4th state as often found.

\$4,000 - 6,000

59

MOLL, HERMAN. 1654-1732.

A New and Correct Map of the World. Laid Down According to the Newest Discoveries, and From the Most Exact Observations.
London: for Moll by D. Midwinter and T. Bowles, 1709 [but later].
Engraved map on 2 joined sheets, 565 x 972mm, partial coloring in outline, double-hemisphere map with multiple insets including the north pole, the Sun, Mercury, Venus, Mars, the Moon, the Ptolemaic and Copernican systems, Jupiter, Saturn, etc, and an elaborate dedication cartouche to Prince George of Denmark. Evenly toned, some careful repair near top edge of join with a few letters and small area of border filled in. Framed.

Large, impressive double hemisphere world map depicting California as an Island. Leighly *California as an Island* 144 (1719); Wagner *Northwest Coast* 513.

\$1,200 - 1,800



60



61

60

CHATELAIN, HENRI ABRAHAM. 1684-1743.

Carte tres curieuse de la Mer du Sud. Contenant des remarques nouvelles et tres utiles non seulement sur les ports et iles de cette mer. Amsterdam: 1719 [or later]. Engraved map on 4 joined sheets, 820 x 1406 mm, with multiple inset scenes. Framed. An excellent impression.

Chatelain's map of America is richly illustrated with inset scenes including a particularly curious Niagara Falls scene of industrious beavers building a dam that is strikingly similar to that of Herman Moll's 1715 *A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America*. Other scenes sharing the wonders of the new world include native peoples and their customs, wildlife, important figures in western exploration and settlement, etc. California is depicted as an island although the text mentions the possibility that it is connected at the north. Some of the California missions are included. Across the Pacific is an unfinished Nouvelle Hollande as well as Japan, the Korean peninsula, the Philippines and the eastern coastline of China. Leighly *California as an Island* 142; Tooley *Mapping of America* p 130; Wagner *North West Coast* 514; Wheat *Trans-Mississippi West* 105.

\$8,000 - 12,000

EUROPE - Lots 61 - 62

61

ORTELIUS, ABRAHAM. 1527-1598.

Europae. Antwerp: [before 1584].

Hand-colored double-page engraved map, 346 x 465 mm, Latin text on verso, cartouche featuring Europa and the bull, lone ship in Atlantic, Tartar tents. Framed. Evenly toned, centerfold reinforced on verso, repaired tear in lower margin at centerfold, several stray stains, but generally a nice example.

First plate with earlier lettering of "Africae Pars," but with "C. de S. Vicente."

\$500 - 700

62

BLAEU, WILLEM. 1571-1638.

Europa recens descripta. [Amsterdam: c.1635.]

Hand-colored double page engraved map, 415 x 560 mm, Latin text on verso, decorative cartouche, 10 costumed figures on the sides, 9 city views or plans along top edge, multiple ships sailing the seas, Neptune astride a giant fish, a whale in the Atlantic, 2 lions in North Africa, group of 3 bears in Russia. Framed. Centerfold reinforced on verso with some careful repair, an attractive example.

The medallion views and plans at the top include: Amsterdam, Prague, Constantinople, Venice, Rome, Paris, London, Toledo and Lisbon and the costume figures include that of England, France, Belgium, Spain, Venice, Germany, Hungary, Bohemia, Poland and Greece.

\$1,500 - 2,500



62



63

63

FRIES, LAURENT C.1485-1532.

[Tabula Superioris Indiae & Tartariae Maioris....] Lyon: [after 1522].

Double-page woodcut map, 305 x 475 mm, trapezoidal projection in Ptolemaic-format, embellished with woodcut of the king of Tartary. Framed, with verso viewable. Fold reinforced with some careful repair on verso, a clean example.

The first western map to focus on China and Japan and the first map of this region to illustrate Marco Polo's writings in cartographic form. Walter *Japan* pl 3.

\$2,000 - 3,000

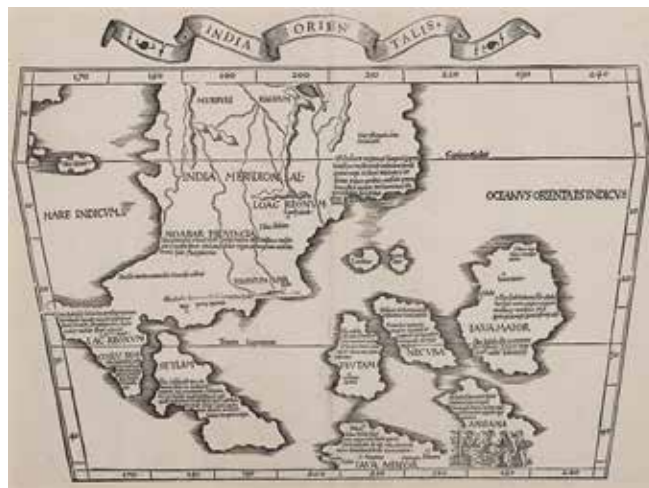
64

FRIES, LAURENT C.1485-1532.

India orientalis. Lyon: 1535. Double-page woodcut map, 325 x 440 mm, verso blank, cartouche across length of map, woodcut depiction of cannibals on the island of Angama [Andaman Islands]. Framed. Reinforcement of centerfold to verso with some careful repair, a clean example.

The first western map to focus on Malaya, Indochina and the East Indies. Waldseemüller's 1507 cordiform world map served as the basis, but with place names largely taken from the writings of Marco Polo.

\$1,000 - 2,000



64



65

65

ORTELIUS, ABRAHAM. 1527-1598.

Asiae nova descriptio. Antwerp: [1570].

Hand-colored double-page engraved map, 375 x 500 mm, Latin text on verso, decorative cartouche, two ships east of China. Framed. Even toning, brief repairs in margins near centerfold.

Early edition of Ortelius' depiction of Asia is largely from Portuguese sources. *Walter Japan* 11c.

\$800 - 1,200



66

66

ORTELIUS, ABRAHAM. 1527-1598.

Tartariae sive magni chami regni typus. [Antwerp: c.1570.]

Hand-colored double-page engraved map, 471 x 350 mm, Latin text on verso, pair of strapwork cartouches, one flanked by naked man and woman, also decorated with 2 ships, a flying fish and 2 Tartar rulers in their tent. Framed. Centerfold reinforced, evenly toned, but an attractive example.

Depicts Asia including Russia, China, Japan, etc., but also the west coast of North America and features the "Stretto di Anian," based on Giacomo Gastaldi's theory of a strait between the Asian and American continents. *Burden Mapping of America* 41; *Wagner Northwest Coast* 81; *Walter Japan* 11E.

\$800 - 1,200



67

67

ORTELIUS, ABRAHAM. 1527-1598.

Indiae orientalis, insularumque adiacentium typus. Antwerp: [1570s].

Hand-colored double-page engraved map, 350 x 502 mm, Latin text on verso, decorated with strapwork cartouche, heraldic crest over Persia, 2 ships, one of which with 2 sea creatures attacking it, a pair of mermaids grooming themselves. Framed. Centerfold reinforced, evenly toned, a few stray marks, but an attractive example.

Provenance: San Francisco Asian Art Museum, *A Curious Affair: The Fascination between East and West*, June 17, 2006 - September 3, 2006.

Attractive map of southeast Asia based on Mercator's world map of 1569. *Walter Japan* 11D.

\$1,000 - 2,000

68

ORTELIUS, ABRAHAM. 1527-1598.

Chinae, olim Sinarum regionis nova descriptio. Antwerp: 1584.
Hand-colored double page map, 371 x 476 mm, Latin text on verso, 3 elaborate cartouches containing title, printing information and the scale bar, map decorated with animals, Tartar encampment, ships and wind-driven carriages. Framed. Tiny wormhole on both sides of fold in upper margin, not affecting image,

First state, without "Las Philippinas." One of the earliest western maps of China, drawn by the Portuguese mapmaker Luis Jorge de Barbuda, based upon his personal experiences in the country, and reports by Jesuit missionaries.

\$2,000 - 3,000



68

69

ORTELIUS, ABRAHAM. 1527-1598.

Chinae, olim Sinarum regionis, nova descriptio. Antwerp: 1584 [but later].
Double-page engraved map, 370 x 475, English text on verso, 3 elaborate cartouches containing title, printing information and the scale bar, map decorated with animals, the Great Wall, a Tartar encampment, ships and sailing carts. Framed. Centerfold reinforced, a clean example.

Second state, with "Las Philippinas" added. One of the earliest western maps of China, drawn by the Portuguese mapmaker Luis Jorge de Barbuda, based upon his personal experiences in the country, and reports by Jesuit missionaries. *Walter Japan Plate 11F.*

\$2,000 - 3,000



69

70

JODE, CORNELIS DE. 1568-1600.

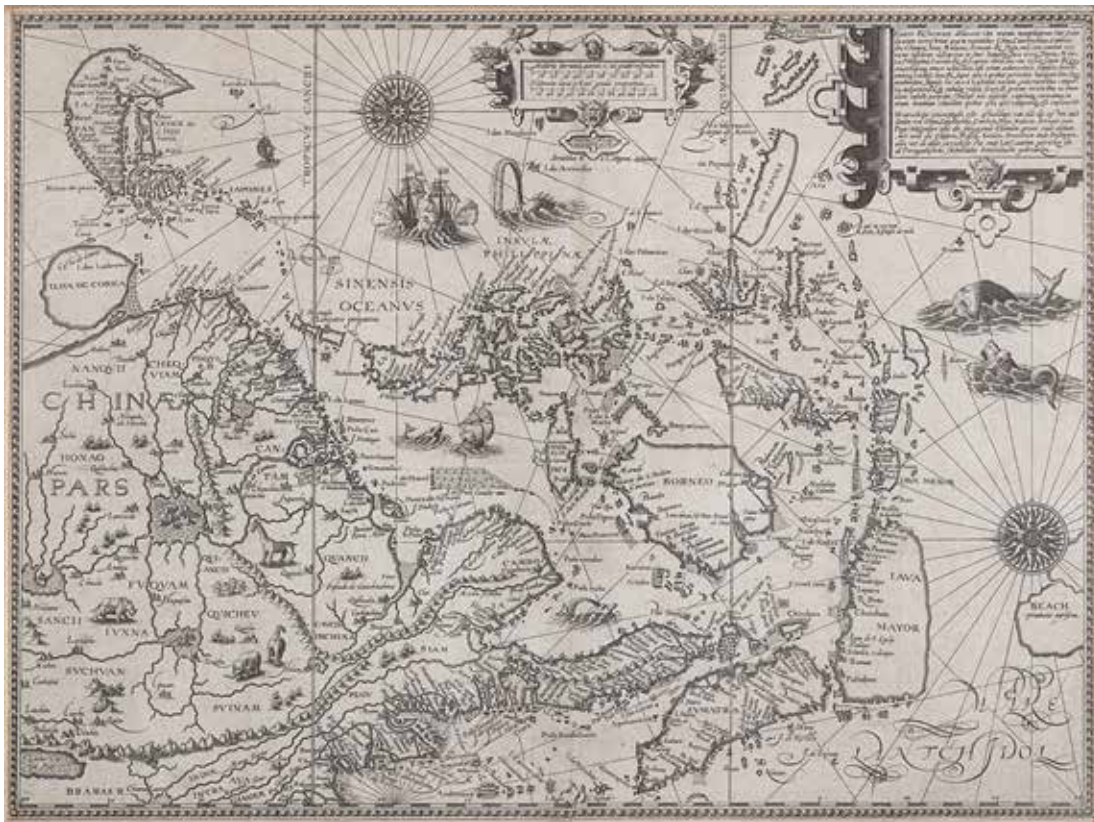
China Regnum. Antwerp: [1593].
Hand-colored double-page engraved map, 360 x 448 mm, Latin text on verso, circular vignettes amongst foliate strapwork in each of the 4 corners, featuring: a man using a stork to fish, a family on a houseboat with an attached floating duck pen, a sailing cart and two men worshipping a 3-headed being that sits upon a pedestal. Framed. Centerfold reinforced on verso, several repaired tears in the margins, a few stray spots, but a very good example overall.

Rare (appearing in only a single edition), early western map focusing on China but with part of Japan, Korea, Taiwan and the northern part of the Philippines. Rare Book Hub shows only three examples having appeared at auction.

\$6,000 - 8,000



70



71



72

71

LINSCHOTEN, JAN HUYGEN VAN. 1563-1610.

Exacta & accurata delineatio cum orarum maritimarum tum etiam locorum terrestrium quae in regionibus China, Cauchinchina, Camboja Sive Champa, Syao, Malacca, Arracan & Pegu, una cum omnium vicinarum descriptione ut sunt Sumatra, Java utraq, Timora, Molucca, Philippinae, Luconia & de Legucos ... Japan & Corea.... Amsterdam: 1595.

Double-page engraved map, 394 x 528 mm, strapwork cartouche, strapwork surrounding scale bar, decorative ships and sea creatures, compass rose, an elephant, rhinoceros, giraffe and camel, etc. Framed. Light fold creases, margins somewhat brief, two corners and top of centerfold with brief marginal extension, generally an attractive example.

Jan Huygen van Linschoten, while serving as the secretary to the Portuguese archbishop of Goa, was able to collect secret sailing guides used by the Portuguese ships in the East Indies. The present map includes insular Korea, Japan in the crescent form, parts of the southern Chinese coast, Southeast Asia, the Philippines, Borneo, Java, etc. A striking map with extensive detail. *Walter Japan 12.*

\$6,000 - 9,000

72

ORTELIUS, ABRAHAM. 1527-1598.

Japoniae insulae descriptio. Antwerp: c.1595.

Hand-colored double-page engraved map, 355 x 486 mm, Latin text on verso, strap cartouche surrounding scale bar, 3 ships. Framed. Centerfold expertly reinforced on verso, an attractive example.

"A new epoch in Western cartography of Japan begins with the inclusion of this map in the *Theatrum*. Ortelius had received it along with a map of China in a letter of 20 February 1592 from the Portuguese Jesuit and mathematician Luis Teixeira, who was the cartographer to the court of the Spanish King" (Walter *Japan* 19). China's coast is in the east and Korea here depicted as an island, which originated with the Teixeira map.

\$3,000 - 5,000

73

DE BRY, THEODORE. 1528-1598.

Nova tabula insularum Javae, Sumatrae, Borneonis et aliarum Mallaccam usqua, delineata in insula.... Frankfurt: 1598.

Hand-colored double-page map, 378 x 431 mm, strapwork cartouche, 5 partial compass roses, 4 ships sailing. Framed. Some margins extended, expert repair tear through left third of map, fold creases.

73



One of the earliest European maps to detail the area of Java, Sumatra, Borneo, southern Malaysia and modern-day Singapore. The map, which was at first suppressed by Dutch merchants, was taken from Willem Lodewijcksz, who accompanied Cornelis de Houtman on the first major Dutch voyage to the East Indies.

\$4,000 - 6,000

74

HONDIUS, JODOCUS. 1563-1612.

China. Amsterdam: 1606 or later.

Double-page engraved map, 346 x 462 mm, French text on verso, strapwork cartouche, inset depicting crucifixion of Christian missionary, decorated with 2 ships, sea creature, sailing car, animals. Framed. An excellent example.

Among the earliest maps of China. Depicts insular Korea, Japan, the Philippines, the Great Wall in the north. The northwest coast of America is visible in the northeast corner of the map, separated from the Asian continent by the Strait of Anian.

74



\$2,000 - 3,000



75

75

PURCHAS, SAMUEL. C.1575-1626.

The Map of China. [London: c.1625.] Double-page map, 300 x 368 mm, title repeated in Chinese characters, inset portrait of Matteo Ricci and Chinese man and woman. Framed. Fold creases, a clean example.

One of the first European-published maps to focus on Western China, this appeared in Samuel Purchas' *Purchas His Pilgrimes*. It was based on a Chinese woodcut map procured by East India Company captain John Saris. Unusual for the period, Korea is shown as a peninsula rather than as an island.

\$3,000 - 5,000

76

SPEED, JOHN. 1552-1629.

The Kingdome of China. London: G. Humble, 1626. Double-page engraved map, 395 x 515 mm, English text on verso, bordered on east and west by 8 people of China and on the north by 4 vignettes showing sailing carts, a view of Macao, a view of "Quinzay" (Hangzhou) and the crucifixion of Jesuit martyrs, decorative cartouche flanked by maidenheads, 2 ships and a sea monster, part of America showing in the northeast corner. Framed. Expert repair at centerfold, an excellent example. Provenance: Asian Art Museum, San Francisco. *A Curious Affair: The Fascination between East and West*, June 17, 2006-September 3, 2006.

Early edition of this Speed map of China with insular Korea, the inclusion of Japan and the northwestern American coast apparently peaking out from the northeastern corner (but not mentioned in American map reference).

\$1,200 - 1,800

77

BLAEU, WILLEM. 1571-1638.

Asia noviter delineata. Amsterdam: [c.1635.] Hand-colored double-page engraved map, 413 x 562 mm, Dutch text on verso, left and right borders with 10 inset portraits of people from various parts of Asia, top margin with 9 inset oval plans or views of Asian towns, decorative cartouche flanked by 2 Tartars, embellished with ships, a sea creature, various animals and what appears to be a merman. Framed. Evenly toned, vertical crease alongside centerfold. Provenance: Asian Art Museum, San Francisco, *A Curious Affair: The Fascination between East and West*, June 17, 2006-September 3, 2006.

Important early depiction of Asia with insular Korea, a narrow India and an emphasis on the Dutch East Indies. Walter *Japan* 25.

\$1,500 - 2,500

78

DUDLEY, ROBERT, SIR. C.1573-1649.

Carta particolare del Isole di la Java maggiole minore con la parte Austrle del Isole di Sumatrae Burneo.... Florence: 1646 or later. Double page engraved map, 470 x 763 mm, cartouche with decorative strapwork, a single ship, titles in a calligraphic style. Framed. A clean example, not examined out of frame.

A rare map from Dudley's *Dell'Arcano del Mare*.

\$1,500 - 2,500



76



77

79

DUDLEY, ROBERT, SIR. C.1573-1649.

Carta particolare della Malacca con la costa sin alk Pegue Camboia con l'Isole di Sumatra e Burneo parte Tramontana con molte altre Isole e Isote intoto.... Florence: 1646 or later.

Double-page engraved map, 479 x 752 mm, strapwork cartouche, single ship, compass rose, calligraphic-style lettering. Framed. A clean, attractive example.

Dudley's map of the East Indies from his landmark *Dell' Arcano Del Mare* includes Indonesia, Malaysia, Singapore, Cambodia and Vietnam.

\$1,500 - 2,500



78

80

DUDLEY, ROBERT, SIR. C.1573-1649.

Carta particolare della grande isola del Giappone e di lezo con il regno di Corai et alt re: Isole in torno. Florence: 1647.

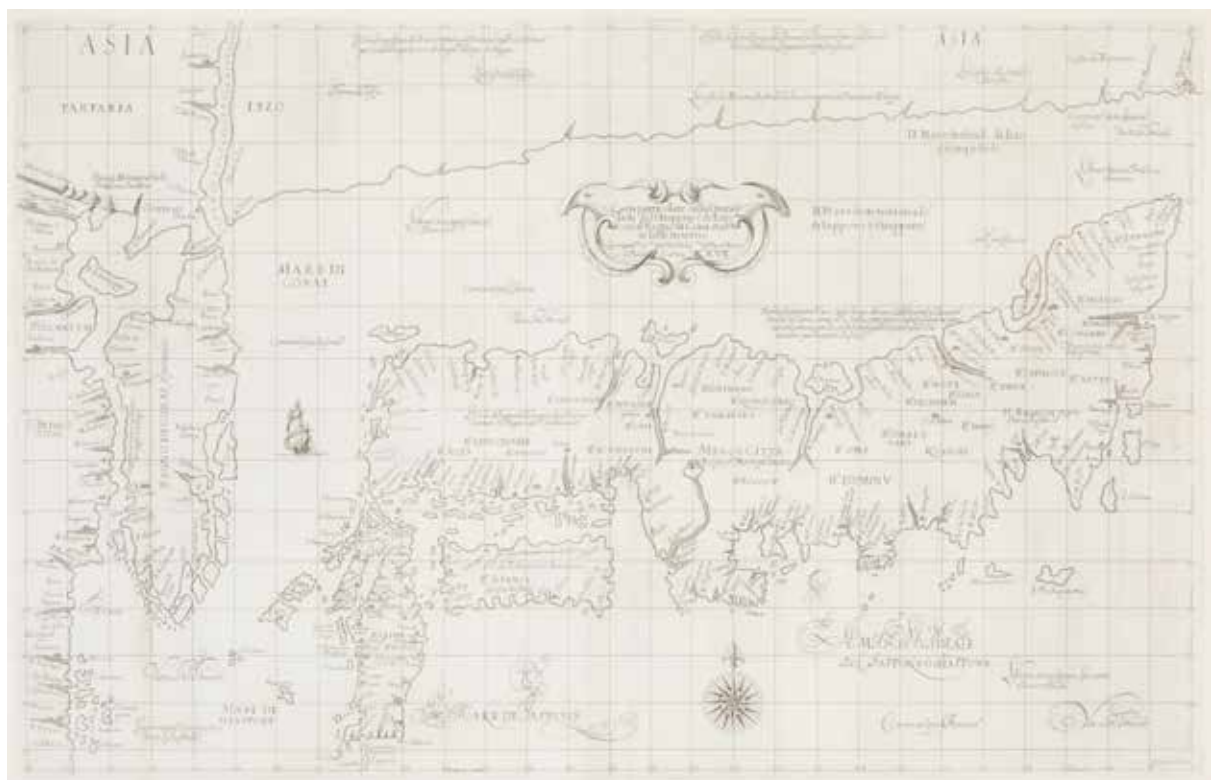
Double-page engraved map, 482 x 755 mm, cartouche with decorative strapwork, a single ship, titles in a calligraphic style. Framed. A clean example, not examined out of frame.

A rare map from Dudley's *Dell'Arcano del Mare* that "leans on the example of the Ortelius/Teixeira type, but develops in in light of additional information that was available to him. He takes into account not only the numerous published accounts of the missionaries but also unpublished Dutch charts" (Walter *Japan* 54). Depicts Korea as an island and includes a portion of Chinese and Russian coastline.

\$6,000 - 8,000



79



80



81

81

DUDLEY, ROBERT, SIR. C.1573-1649.

[China] Carta particolare del mare di Cocincina con la parte Australe della China.
[Florence: 1661.]

Engraved map, 465 x 380 mm, strapwork cartouche, single ship in the sea, compass rose, calligraphic-style lettering. Framed. A clean example.

Dudley's chart from his important nautical atlas, *Arcano del Mare*, shows the southernmost coast of China including Hong Kong, Guangzhou (Canton), Macao, Hainan Island and the northern coast of Vietnam.

\$3,000 - 5,000

82

CORONELLI, VINCENZO MARIA. 1650-1718.

Isola del Giappone e penisola di Corea.
Venice: [c.1692].

Double-page engraved map, 465 x 628 mm, Italian text on verso, large ornate cartouche, Korean-style ship. Framed. Centerfold reinforced on verso, a few stray marks, but generally clean.

Features an early depiction of the southern tip of Ezo. The Korean-style ship depicted between Korea and Japan is described here erroneously as a Japanese ship. *Walter Japan* p 191.

\$1,500 - 2,500

83

CORONELLI, VINCENZO MARIA. 1650-1718.

Asia divisa nelle sive parti secondo lo stato presente.... Venice: [1696].

Hand-colored engraved map on two separate sheets, each sheet 603 x 458 mm, lower cartouche surrounded by Silk Road travelers and their tent, dedicatory cartouche within African continent, scale on cartouche in upper corner of eastern sheet, framed. Faintly toned at centerfolds, not examined out of frame.

Provenance: Asian Art Museum, San Francisco *A Curious Affair: The Fascination between East and West*, June 17, 2006 - September 3, 2006.

Impressive 2 sheet map compiling the latest western knowledge of Asia including an incomplete rendering of Australia, here connected with New Guinea. The Great Wall is included in northern China.

\$1,500 - 2,500



82



83

84

CORONELLI, VINCENZO MARIA. 1650-1718.

Parte occidentale della China dinisa nella sue province / Parte orientale della China. Venice: [1696].

Hand-colored map on 2 separate sheets, each sheet 614 x 457 mm, Italian text on verso, 2 cartouches and a scale, each heavily embellished with cartographer's and/or navigator's instruments, framed. Not examined out of frame, faintly toned at centerfold.

One of the most desirable large format maps of China showing great detail throughout the country and including the Korean peninsula, the island of Formosa (Taiwan), and parts of Japan.



84

\$3,000 - 5,000

85

MOLL, HERMAN. 1654-1732.

A Map of the East-Indies and the adjacent countries.... London: c. 1715.

Hand-colored double-page engraved map on 2 joined sheets, 610 x 1016 mm, cartouche with East India Company coat-of-arms at head, 5 inset view or plans. Framed. Brief expert marginal repair at folds and at join between sheets, not examined out of frame, but an attractive example.

Although focused on the East Indies, Moll's 2 sheet map includes the southern portion of China, Tibet, Taiwan, a portion of Korea as well of Japan.



85

\$1,500 - 2,500

AFRICA - Lots 86 - 87

86

ORTELIUS, ABRAHAM. 1527-1598.

Africae tabula nova. Antwerp: 1570.

Hand colored double page engraved map, 374 x 502 mm, Latin text on verso, decorative cartouche, a sea battle, sea creatures, Brazil in the lower left corner. Framed. Centerfold reinforced on verso, repair in lower margin at centerfold, an attractive example.

\$800 - 1,200



86



87

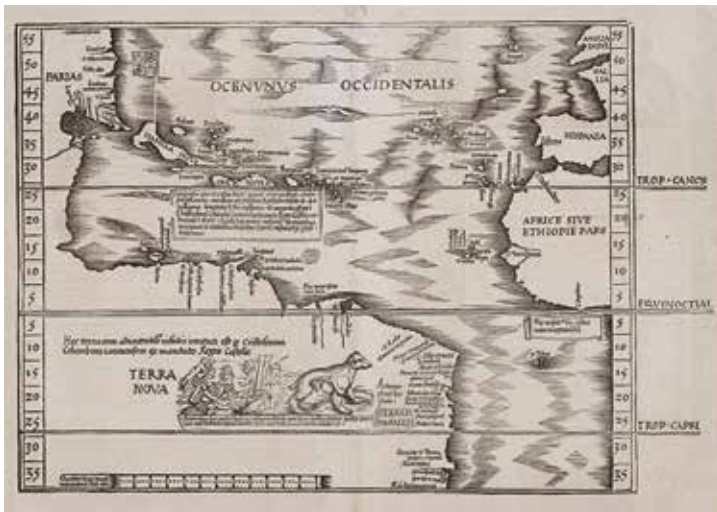
87

BLAEU, WILLEM. 1571-1638.

Africae nova descriptio. Amsterdam: c.1640. Hand-colored double-page engraved map, 411 x 560 mm, Dutch text on verso, borders with 10 insets featuring costumed African people, upper border with 9 medallion-form city views or plans, strapwork cartouche, compass rose, 9 sailing ships, sea creatures, elephants, lions, ostriches, camels with a driver, a mountain goat, an antelope and a monkey. Framed. Centerfold reinforced, an attractive example overall.

Blaeu's highly decorative map of Africa in the second state with his name listed as "Guiljelmo Blaeuw." The city views and plans inset in the upper margin include: Tangiers, Ceuta, Algiers, Tunis, Alexandria, Cairo, the island of Mozambique, the St. George mine in Guinea, and the Canary Islands.

\$1,200 - 1,800



88

AMERICAS - Lots 88 - 104

88

FRIES, LAURENT & MARTIN WALDSEEMÜLLER.

Oceani occidentalis seu terrae novae tabula. Lyon: 1535. Double page woodcut map, 310 x 451 mm, Spanish flag over Cuba, scene of cannibals and image of an opossum, title on verso. Framed. Careful reinforcement and tiny repairs to centerfold, a few tiny areas of repair, but a clean, attractive example.

Laurent Fries based his map on that Waldseemüller, but with a few updates. The editor of this edition of Fries' atlas, Michael Servetus, was burned alive for heresy due to his commentary on the Holy Land. Burden *Mapping of North America* 4.

\$5,000 - 7,000



89

89

MÜNSTER, SEBASTIAN. 1488-1552.

Novae insulae XXVI. Nova tabula. Basel: 1545. Double-page woodcut map, 269 x 339, Latin text on verso, Large ship in Pacific, cannibal scene in Brazil. Framed. A clean, attractive example, closed tear in upper margin briefly affecting map, small repair in upper centerfold briefly affecting title.

Second state of this important early map of America from Ptolemy's *Geographia*. The first printed map to include the name "Mare Pacificum." The ship illustrated is Magellan's *Victoria*, the only survivor of 5 vessels. Japan is included, here labeled "Zipangri." Burden *Mapping of North America* 12; Walter Japan 8B (later edition).

\$3,000 - 5,000

90

ORTELIUS, ABRAHAM. 1527-1598.

Americae sive novi orbis nova descriptio.
Antwerp: [1571]. Hand-colored double-page engraved map, 366 x 476 mm, Latin text on verso, with ornamental cartouche, ships and sea creature. Framed. Generally a clean example.

"One of the most famous and easily recognizable maps of America" (Burden). First plate (of 3) with 7mm thick strapwork border of interwoven circle and diamond design, the largest ship in the Pacific sailing westwards and graduations between the longitudinal marks. *Second state* with the Azores correctly labeled, but with second line of text ("dinem...") flush with the left margin. The first issue is particularly scarce and differs only in the labeling of *Canarie insuale*. The Chilean coastline with the large protuberance is one of the most noticeable features on this plate and wasn't corrected until the third plate. Burden *Mapping of North America* 39 (pictured on jacket); Tooley *Mapping of America* p 320; Wheat *Northwest Coast* 80.

\$4,000 - 6,000

91

ORTELIUS, ABRAHAM. 1527-1598.

Americae sive novi orbis nova descriptio.
[Antwerp: 1579.] Double-page engraved map, 360 x 502 mm, with ornamental cartouche, ships and sea creature, Latin text on verso. Cleaned with old pen border faded, an excellent example overall. Framed.

"One of the most famous and easily recognizable maps of America, and one that is both functional as well as decorative. As with Sebastian Muenster's *Novae insulae* thirty years earlier, this was widely sold throughout Europe and had a great influence on the future cartography of the New World" Burden *Mapping of North America* 39; Tooley *Mapping of America* p 320; Wheat *Northwest Coast* 80.

\$1,500 - 2,500

92

ORTELIUS, ABRAHAM. 1527-1598.

Americae sive novi orbis nova descriptio.
[Antwerp: 1591-2.] Double-page engraved map, 360 x 485 mm, with ornamental cartouche, ships and sea creature, Latin text on verso. Some expert repair along centerfold, a fine example overall. Framed.

The third of Ortelius's plates of "one of the most famous and easily recognizable maps of America." This example in the first state. Ortelius removed the bulge of the southwestern coastline of South America to depict a "mostly correct ... southerly extending shoreline." Burden points out that this may be the "first depiction of Chesapeake Bay on a printed map." Burden *Mapping of North America* 39/64; Tooley *Mapping of America* p 320; Wheat *Northwest Coast* 80.

\$1,500 - 2,500



90



91



92



93

93

ORTELIUS, ABRAHAM. 1527-1598.

Maris Pacifici. [London: for John Norton (and John Bill), 1606.] Hand-colored engraved map, 358 x 503 mm. Two elaborate title cartouches (one dated 1589), with two galleons decorating the Pacific. Framed. Scattered faint spots, an excellent example overall.

FIRST STATE, RARE ENGLISH ISSUE. "One of the most important maps that appeared in the Ortelius atlas, this was the first printed map to be devoted to the Pacific Ocean, the discovery of which is remembered by the depiction, with legend, of Ferdinand Magellan's ship the *Victoria* ... one of Ortelius' most desirable maps" Burden *Mapping of North America* 74; Tooley *Mapping of America* p.322; Wheat *Northwest Coast* 156; Wheat *Trans-Mississippi West* 24.

\$6,000 - 8,000



94

94

BRIGGS, HENRY. 1561-1630.

The North Part of America. [London: 1625.] Double-page engraved map, 289 x 361 mm, strapwork cartouche, insular California. Framed. A few tiny areas of marginal repair, somewhat toned, but a clean example overall.

FIRST EDITION of the map that popularized the belief in insular California and one of the first maps to mention Hudson Bay and Cape Cod. It appeared in the 1625 edition of Samuel Purchas's *Hakluytus Posthumous or Purchas His Pilgrimes* and was not reprinted. The text south of California reads: "*California sometymes supposed to be a part of ye westerne continent, but since by a Spanish Charte taken by ye Hollanders it is found to be a goodly llande: the length of the west shore beeing about 500 leagues from Cape Mendocino to the South Cape thereof called Cape St Lucas as appeareth both by the Spanish chart and by relation of Francis Gaule whereas in the ordinarie charts it is set downe to be 1700 leagues.*" Burden *Mapping of North America* 214; Leighly *California as an Island* 4; Tooley *Mapping of America* p 112; Wagner *Northwest Coast* 295; Wheat *Trans-Mississippi West* 38.

\$8,000 - 12,000



95

95

SPEED, JOHN. 1552-1629.

America, with those known parts in that unknowne worlde. London: G. Humble, 1626.

Double-page engraved map, 395 x 510 mm. English text on verso, three decorative borders including portraits of native peoples on the left and right, and eight city views along the upper margin, inset map of Greenland and Iceland. Framed. Reinforcement on verso of centerfold.

The first state of this first map printed in an atlas to depict California as an island. Burden *Mapping of North America* 217; Leighly *California as an Island* 6; Tooley *Mapping of America* p 113; Wagner *Northwest Coast* 301b; Wheat *Trans-Mississippi West* 39.

\$2,000 - 3,000

96

ORTELIUS, ABRAHAM. 1527-1598.

Americae sive novi orbis nova descriptio. Amsterdam: c.1628.
Double-page engraved map, 356 x 491 mm, verso blank, with ornamental cartouche, ships and sea creature, on verso. Margins brief, expert repair around centerfold. Framed.

RARE SECOND STATE. The third of Ortelius's plates of "one of the most famous and easily recognizable maps of America." This example in the extremely rare second state with date removed from bottom right and the addition of *Terra del Fuego* and *Fretum le Maire*. Burden *Mapping of North America* 39/64; Tooley *Mapping of America* p 320-324; Wheat *Northwest Coast* 80.

\$1,500 - 2,500



96

97

HONDIUS, JODOCUS. 1563-1612.

America. Amsterdam: [1628].
Hand-colored engraved map, 384 x 507 mm. French text on verso, seas decorated with ships and sea creatures and large inset scene of Brazilian natives. Vertical creases alongside centerfold. Framed.

A fine decorative map from the Golden Age of Dutch Cartography. Hondius used "various scenes taken from the earlier volumes of de Bry's Grand Voyages to adorn the whole. Particularly notable is the native Brazilian scene illustrating the method used to make a local beverage." Burden *Mapping of North America* 150.

\$3,000 - 5,000



97

98

BLAEU, WILLEM. 1571-1638.

Americae nova tabula. Amsterdam: 1635 or later.
Hand-colored double-page engraved map, 413 x 562 mm, Dutch text on verso, embellished on left and right margins with a total of 10 portraits of native peoples from various parts of the continents, the top margin with nine medallion views of city plans or views, and inset map of Greenland and Iceland, strapwork cartouche, various sea creatures and multiple ships. Framed. Light creases around centerfold, but an excellent example.

A striking map for its many decorative embellishments, but also notable for the early inclusion of Henry Hudson's Bay. This example in the fifth state with additional decorative embellishments in the sea. Curiously, Blaeu removed the coastline of Terra Australis Incognita after the first state, but left the name throughout the later states. Burden *Mapping of North America* 189; Tooley *Mapping of America* pp 296-297.

\$2,500 - 4,000



98



99

99

BLAEU, WILLEM. 1571-1638.

Nova Belgica et Anglia nova. Amsterdam: [1642 or later].

Hand-colored double-page engraved map, 388 x 507 mm, Dutch text on verso, decorative cartouche flanked by a native person on each side and surmounted by the Dutch Republic crest, scale bar flanked by mer-children, decorated with three ships, three canoes paddled by natives, a Mohican village, various wildlife including deer, foxes, bears, egrets, rabbits, cranes, turkeys and for the first time on a map beavers, polecats and otters. Framed. Centerfold reinforced on verso, small area of skinning in the Atlantic, but an attractive example.

Blaeu's seminal map was the first full printed representation of the manuscript map of Adriaen Block. It is one of the earliest to name Nieuw Amsterdam and the earliest to depict insular Manhattan. Burden *North America* 241.

\$1,500 - 2,500



100

100

SANSON D'ABBEVILLE, NICOLAS. 1600-1667.

Le Nouveau Mexique, et la Floride. Paris: Pierre Mariette, 1656.

Double page engraved map with hand-coloring in outline, 318 x 546 mm, decorative cartouche, insular California. Framed. A clean, attractive example.

FIRST STATE of this influential map depicting California as an island, and which "became the model for the delineation of California for the next fifty years" (Tooley). It also includes "the first application of ERIE LAC to a recognisable lake" (Burden *Mapping of North America* 319). Leighly *California as an Island* 27; Tooley *Mapping of America* p 115; Wagner *Northwest Coast* 374; Wheat *Trans-Mississippi West* 50.

\$4,000 - 6,000



101

101

CORONELLI, VINCENZO MARIA. 1650-1718.

America Settentrionale colle nuove scoperte sin all'anno 1688.

Venice: [1690 or later].

Engraved map on 2 sheets, 625 x 458 mm each sheet, large decorative cartouche with allegorical scene, scale bars flanked by foliate design. Framed, apparently clean and pressed with eastern sheet showing some faintly printed areas near margins, western portion with careful repair to left side in margin, marginal extension to lower portion of right margin (by printer?) now briefly separating, a clean example overall.

Fine two sheet map featuring insular California. Coronelli adds previously unrecorded place names and the division of the Rio Grande into the Rio Norte and the Rio Bravo in the south. Burden II 643; Leighly *California as an Island* 90; Tooley *Mapping of America* p 125; Wagner *Northwest Coast* 436; Wheat *Trans-Mississippi West* 70.

\$7,000 - 9,000

102

MOLL, HERMAN. 1654-1732.

[North America] To the Right Honourable John Lord Sommers ... this Map of North America according to ye newest and most exact observations.... London: for I. Bowles, T. Bowles, P. Overton, John King, 1719.

Engraved map on 2 joined sheets, 575 x 972 mm, hand-colored in outline, inset view of a cod fishery, 10 inset maps of various harbors along the eastern seaboard. Expertly cleaned mounting tape offset in upper margin, folds reinforced, an attractive example. Framed.

Moll's great "Codfish" map of North America taken from his *New and Compleat Atlas*, contradicting De L'Isle's map of 1718. Moll reduces French Louisiana to a region south of the Ohio River and gives Great Britain Labrador (as New Britain), and includes ten inset maps of important North and South America ports, from Boston to Cartagena. The map gives detailed information about the annual Spanish convoy that wound around the Gulf of Mexico picking up silver, gold and gems from South and Central America. Depicting one aspect of British success, Moll provides a detailed depiction of the codfishing industry, including the making of cod liver oil. Leighly 145; Schwartz & Ehrenberg, pl 79; Tooley, "California as an Island," 82; Wagner *Cartography of North West Coast* 514; Wheat *Trans-Mississippi West* 105.

\$3,000 - 5,000

103

MOLL, HERMAN. 1654-1732.

A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America. London: Tho. Bowles, John Bowles & I. King, 1715 [but 1731].

Engraved map on two joined sheets, 1008 x 610 mm, some coloring in outlines, cartouche, dedicatory cartouche to Walter Dowglass, Esq, surmounted by coat-of-arms, 4 inset maps along lower portion, large view of the Niagra Falls with industrious dam-building beavers. Framed. Titled penned to verso, reinforced on verso at folds and at join, margins somewhat brief.

"One of the first and most important cartographic documents relating to the ongoing dispute between France and Great Britain over boundaries separating their respective American colonies" (*Degrees of Latitude* 19). The inset maps include: "A Map of the Improved Part of Carolina," "A Map of the Principal Part of North America," "A Draught of ye Town and Harbour of Charles-Town," and a map of Louisiana and East Florida. Tooley *Mapping of America* pp 87-88 (issue "c").

\$5,000 - 7,000

104

SARTINE, ANTOINE DE, COMTE D'ALBY. 1729-1801.

Carte particliere du Havre de Boston. Paris: 1780. Double-page engraved map, 610 x 885 mm. Framed. Small hole in upper margin, two repaired closed tears in left margin, a clean example overall.

Detailed Revolutionary War-era navigational chart of the Boston Harbor that includes much of the area's terrain including roads, buildings and tracts of land.

\$1,000 - 2,000



102



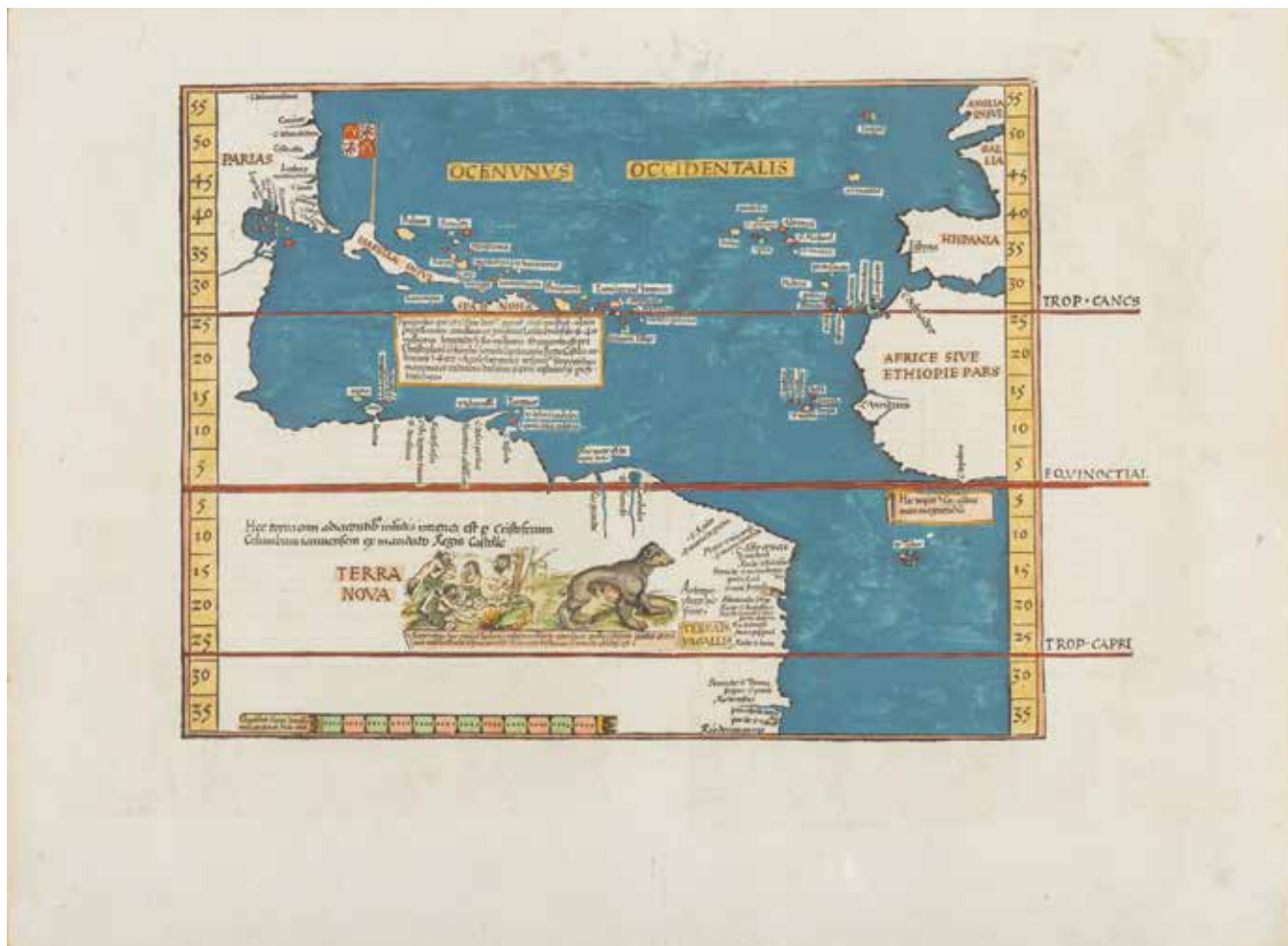
103



104

Maps of the Americas: Property of Various Owners

Lots 105 - 126



105^a

WALDSEEMUELLER, MARTIN. 1470-1521.

Oceani Occidentalis seu Terrae Nove Tabula. [Strasbourg: Laurent Fries, 1525.]

Double-page woodcut map of the Northern Atlantic, the seas colored in blue and graticules in yellow, sepia and red, names highlighted in red wash. 410 x 560 mm. Latin text on verso. Framed.

A fine example of the famous "Admirals map," here from the second printing of the Fries *Geographicae*, the geography based on Waldseemüller's foundation map of 1513. Burden *Mapping of North America* 4.

\$7,000 - 10,000



106



107

106 [□]

[RAMUSIO, GIOVANNI BATTISTA.] 1485-1557.

[Brasil. Venice: c.1565 or later.]

Woodcut map of Brazil, 310 x 410 mm. The seas decorated with galleons and monsters, the land showing habitations and native peoples at work and hunting.

A fine early map of Brazil taken from Ramusio's *Raccolta di Navigazioni et Viaggi*, first published in 1550 and in this form, from an edition issued after 1565, when the first woodblock was destroyed by fire, and the new woodblock added the term "Terra non" to Descoperta at upper margin.

\$1,000 - 1,500

107 [□]

HONDIUS, JODOCUS. 1563-1612.

America. Amsterdam: [1606 or later].

Hand-colored engraved map of the Americas, 440 x 520 mm. Seas decorated with ships and sea creatures. Creased down fold, reinforced on verso, minor staining in upper and lower margins. Framed.

A fine decorative map from the Golden Age of Dutch Cartography. Hondius used "Various scenes taken from the earlier volumes of de Bry's Grand Voyages to adorn the whole. Particularly notable is the native Brazilian scene illustrating the method used to make a local beverage." *Burden Mapping of North America* 150.

\$1,200 - 1,800

108 [□]

MERCATOR, GERARD. 1512-1594; AND JODOCUS HONDIUS. 1563-1612.

Americae Descrip. Amsterdam: [1608 and 1610].

Two similar hand-colored engraved maps, both 155 x 200 mm.

Each map shows the North and South America, surrounded by seas decorated with ships and sea creatures. The pair matted and framed together.

This map is a reduced version of Hondius's 1606 larger map of America, both taken from the *Atlas Minor*. *Burden Mapping of North America* 153.

\$1,200 - 1,800



108



109

109 [□]

TORNIELLO, AUGUSTINO. 1543-1622.

Situs Partium Praecipuarum Totius Orbis Terrarum. [Milan: 1609.] Engraved map of the world, 200 x 375 mm. Mounted and framed. Provenance: F Carrington Weems.

Torniello's unusual map of the world is modeled on the work of Ortelius, and was included in his *Annales sacri et profane*, this map from his edition of 1609. Shirley *Mapping of the World* 267.

\$800 - 1,200



110

110 [□]

SPEED, JOHN. 1552-1629.

America, with those known parts in that unknowne worlde. London: G. Humble, 1626.

Hand-colored engraved map, 400 x 510 mm. English text on verso, three decorative borders including portraits of native peoples on the left and right, and eight city views along the upper margin. Matted and framed.

The second state of the Humble edition. A handsome map of the Americas, including Boston and Long Island, the Dutch region around the Hudson River is enclosed with a dotted line and features California as an island – the first atlas published map to do so. Burden *Mapping of North America* 217.

\$2,000 - 3,000



111

111 [□]

BLAEU, WILLEM. 1571-1638.

Insulae Americanae in Oceano Septentrionali, cum Terris adjacentibus. Amsterdam: [1635 or later].

Engraved map of the Caribbean, hand-colored in outline with elaborately decorated cartouches, 390 x 540 mm. Matted and framed. Burden *Mapping of North America* 242.

\$1,200 - 1,800

112^a

BLAEU, WILLEM. 1571-1638.

Americae nova Tabula. [Amsterdam: c.1640].
Engraved map, hand-colored in outline.
400 x 545 mm. Nine inset town plans along
upper margin, and 10 portraits of the peoples
of America down left and right margin. Some
light browning. Matted and framed.

The map first published in 1617. Burden.
Mapping of North America 189, State 3.

\$2,000 - 3,000



112

113^a

SANSON D'ABBEVILLE, NICHOLAS. 1600-1667.

Mexique, ou Nouvelle Espagne, Nouvelle Gallice, Yucatan &c. et autres Provinces jusques a L'Isthme de Panama.... Paris: 1656.
Engraved map of Mexico and Central America down to Panama, hand-colored in outline, 380 x 560 mm. Elaborate title cartouche. Matted and framed.

\$2,000 - 3,000



113

114^a

WEST INDIES.

VISSCHER, NICHOLAUS. 1618-1679.
Jamaica Americae Septentrionalis Ampla Insula.... [Amsterdam: 1680.]
Hand-colored engraved map, 530 x 630 mm.
Elaborate title cartouche, the map showing
the island divided into counties. Upper and
lower center edge of sheet reinforced on
verso. Kapp *Printed Maps of Jamaica up to*
1825 26; Map Collectors' Series No. 42.

WITH: 5 hand-colored British maps of
the West Indies, including Moll's Antego;
Bowen's Barbados, c.1747; Jefferys'
Jamaica, 1794 (Laurie and Whittle imprint);
Thomson's St. Vincent/Barbados, c.1816;
and Tallis's Jamaica.

\$1,000 - 1,500



114



115

115 □

DE L'ISLE, GUILLAUME. 1675-1726.

Carte de la Louisiane et du Cours du Mississippi. Paris: 1718.
Engraved map of the Southern states from Texas to Florida, the Great Lakes to the Gulf of Mexico, 540 x 740 mm. Some light spotting. Matted and framed.

The first printed map to use the name Texas ("Mission de los Tiejias," established 1716), and a landmark in the history of American mapping. Based on the latest information available from the French explorers moving into the interior of North America, the map incorporates information derived from Cavalier 1687, de Tonty 1702, and St. Denis 1713 and 1716. This map became the basis for many maps that followed, including those by Senex and Covens/Mortier. Cumming *The Southeast in Early Maps* 170.

\$5,000 - 8,000

116 □

JAILLOT, ALEXIS HUBERT. C.1632-1712.

Amerique Septentrionale Divisée en Ses Principales Parties. Paris: c.1726.

Hand-colored engraved map of North America showing California as an island, 490 x 600 mm. Elaborately decorated cartouches. Soft crease down center fold. Matted and framed.

Burden *Mapping of North America* 700, State 2; McLaughlin 113.

\$1,200 - 1,800

117 □

HOMANN, JOHANN BAPTIST. 1633-1724.

Amplissimae Regionis Mississippi seu Provinciae Ludoviciana. Nuremberg: [1730].

Engraved map of North America, partially hand-colored, 520 x 600 mm. Occasional light spotting. Matted and framed.

A fine map of central and east United States taking in the Great Lakes, the Mississippi valley, Texas "Mission de los Teyas," and parts of Mexico. It is based, as many others are, on De L'Isle's map of 1718. This example published by his son Christoph. Cumming *The Southeast in Early Maps* 170; McCorkle 720.1.

\$1,200 - 1,800

118 □

VAN KEULEN, GERARD. 1678-1726.

Pas-Kaart Van de Golf van Mexico. Amsterdam: [1734].

Engraved chart of the Gulf of Mexico, 520 x 590 mm. Compass roses and numerous rhumb-lines, inset plan of St. Juan d'Ulhua at lower left. Matted and framed.

A fine Dutch chart of the Gulf of Mexico, from the *Zee-Fakkel*. Burden *Mapping of North America* 592, State 4.

\$1,200 - 1,800

119 □

D'ANVILLE. J.B.B. 1697-1782.

Amerique Septentrionale. Paris: 1746.

Hand-colored engraved map of North America, on two sheets, overall 830 x 870 mm. With inset maps of Hudson's bay and Labrador. A few creases along folds. Matted and framed.
WITH: 3 other 18th century maps of North America, all unframed, and including Santini/D'Anville. *Carte Generale du Canada*, Venice:1776; and the northern sheet of D'Anville's *America* 1746.

\$1,800 - 2,500



116



117

120

[COOK, CAPTAIN JAMES. 1728-1779, SAMUEL HOLLAND, AND JOSEPH DES BARRES], AND OTHERS.

A New Chart of the River St. Laurence from the Island of Anticosta to the Falls of Richelieu...taken by Order of Charles Saunders, Esqr, Vice-Admiral of the Blue and Commander in Chief...in Expedition against Quebec in 1759. Pall Mall, London: Published by Command of...the Lord Commissioners of the Admiralty, engraved by Thomas Jefferys, May 1st 1760..

A large engraved navigational chart of the St Lawrence River on 12 sheets, dissected into 48 sections and backed on linen, and folded as issued. 830 x 2300 mm. Some minor offsetting, light dust soiling on the surface and along the folds, some light fraying of the linen backing at the edges. Contained in a modern marbled-papered slipcase, with red morocco title label.

THE VERY RARE *FIRST STATE* of the British Admiralty's important survey of the Gulf of St Lawrence and River, drawn up in preparation for the British attack on Quebec in 1759, part of the Seven Years War (French and Indian Wars) against the French in North America. Auction records list just one copy of this map appearing at auction, over the past 50 years, possibly this copy.

Cook was given the command of his first ship, *HMS Pembroke* in October 1757, and in February 1758 they sailed for Canada, with instructions to survey, with 3 other vessels, the waterways up to Quebec and beyond, in preparation for the British assault on the French at Quebec. In November of 1758 the *Pembroke* was in winter quarters in Halifax, and Cook spent the dark months compiling charts of the St. Lawrence River from known French surveys, and in the summer season of 1759, the *Pembroke* and two other vessels set off to re-chart and re-buoy the St. Lawrence River approaches to Quebec. It took several weeks as they were working under the range of French guns. They often had to work at night, and replace buoys that the French had cut away. By June the job was completed and the British Armada of over 200 ships, using their charts, safely made the passage through the Traverse, downstream of Quebec. Cook was now referred to as a "Master Surveyor", and his standing rose with the Naval High Command after the successful siege and capture of Quebec.

This chart was the most accurate 18th century chart of the St. Lawrence River, but the survey involved work by a team of land surveyors, including famous British Land Surveyors, Samuel Holland, and Joseph des Barres. Had it not been for the accurate hydrographical survey work on this chart, which brought the young Captain James Cook to the attention of the Admiralty, he would never have had his distinguished career. He continued his surveying career in North America with a Survey of Newfoundland and the eastern parts of Canada, and was then appointed to command a series of Scientific and Exploratory Expeditions to the Pacific, which changed the map of the world. Cf. Beaglehole *The Life of Captain James Cook* pp 51-52; Kershaw 647; Stevens & Tree 74(a).

\$15,000 - 20,000



118



119



120



121⁰

REILLY, FRANZ JOHANN JOSEPH VON. 1766-1820.

Karte von Amerika. Nach d'Anville und Pownall Neu Verzeichnet Herausgegeben. [Vienna]: 1795.

Hand-colored engraved map of the Americas. 587 x 765 mm. With three inset maps of Alaska, Hudson Bay and Baffin Bay.

WITH: 5 other 19th century maps of North America.

A decorative map of North America derived from both the work of D'Anville and the surveys of Pownall. Rare on the market, Von Reilly was a Viennese art dealer and map publisher, who published three atlases between 1789 and 1799.

\$1,000 - 1,500



122

NEW YORK CITY.

A[nderson], J[ohn]. *Plan of the City of New York*. New York: D. Longworth, [c. May 1796 or later]. Copper-engraved map, 438 x 565 mm. Creasing, loss at corners, toning, laid down to larger sheet.

SECOND STATE of this rare post-Revolutionary War map of the city of New York, with 45 references in the table at the upper left, the Longworth imprint at the bottom, and no date.

The City of New York recovered rapidly after the Revolutionary War, and this map records the development of the lower part of the island of Manhattan up Broadway to Grand and up Bowry Lane (also called the "Road to Boston") to North Street.

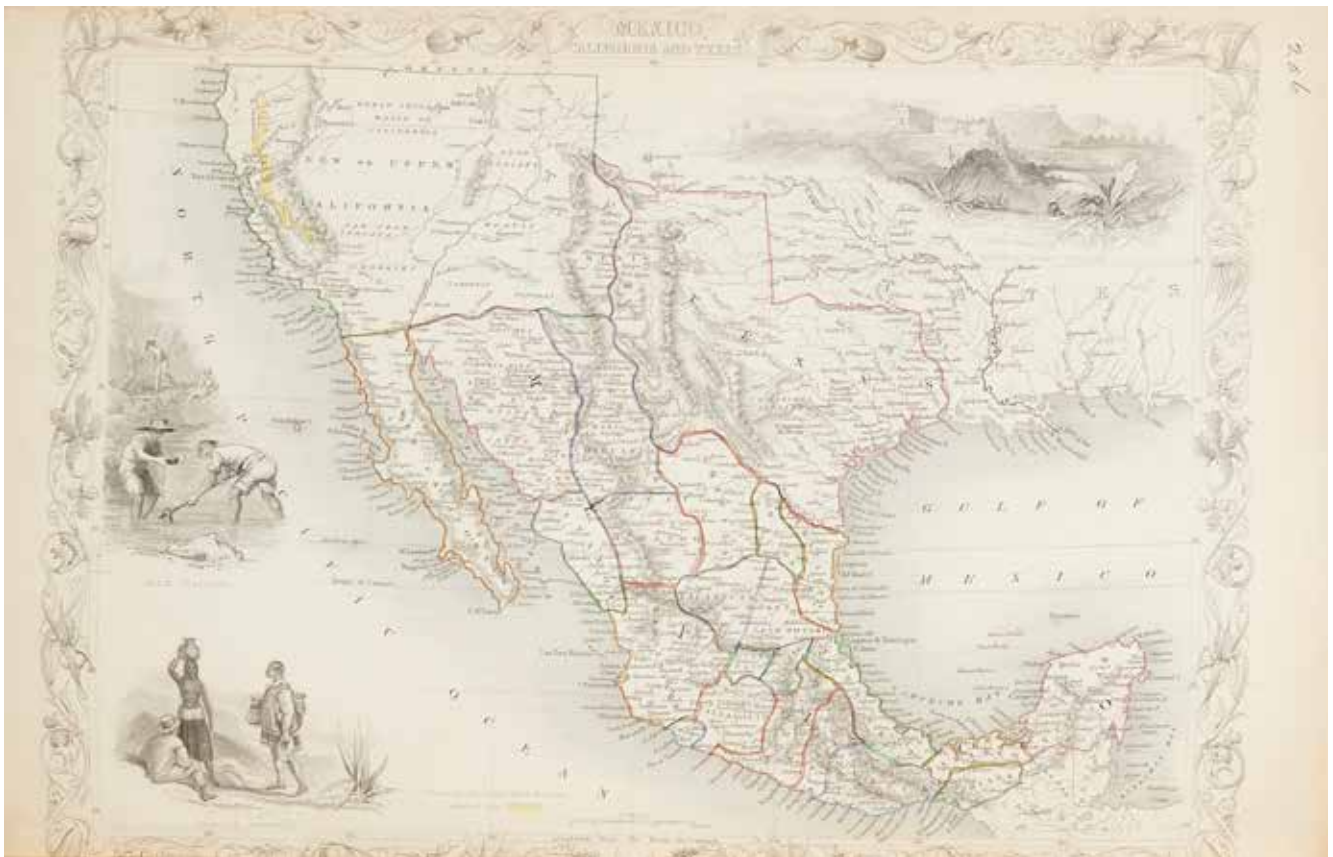
The plan was drawn by John Anderson, Jr, a lawyer and artist who is not recorded as having drawn any other known maps. Nonetheless,

his diary at the New York Historical Society records that on April 21, 1796, he "began to draw a plan of the city for Mr. Longworth," and that on May 3rd, Longworth collected the map and paid him. On May 9, Longworth placed an advertisement in the *New York Daily Advertiser* announcing that a large plan of the city of New York would be available in the new *American Almanac*; bibliographers, think, however, that the map was never bound in, as no copies of it are known with the Anderson map.

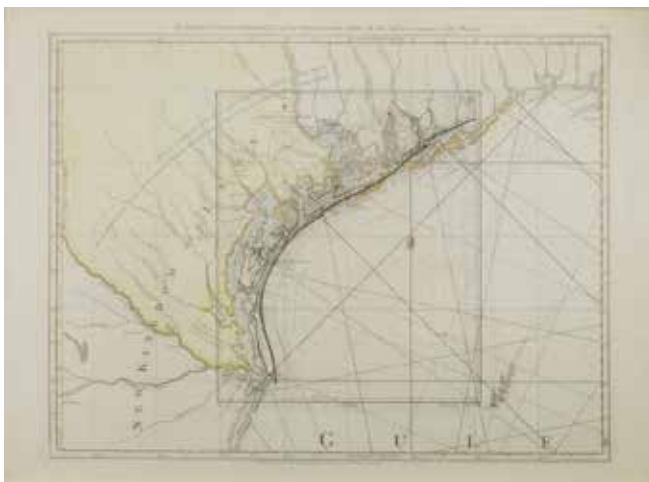
There are four known states of the map, of which this is the second; the two later states are dated 1803 and 1804. All versions are exceedingly rare.

See Haskell, *Manhattan Maps*, #631; Stauffer and Fielding, *American Engravers*, #1047.

\$20,000 - 30,000



122A



123

122A

TALLIS ATLAS.

MARTIN, R. MONTGOMERY, Ed. *The Illustrated Atlas, and Modern History of the World, Geographical, Political, Commercial & Statistical*. London & New York: John Tallis, 1851.

Folio (365 x 253 mm). Additional engraved title, engraved frontispiece of the Great Exhibition, 2 comparative view plates, 81 engraved maps with hand-color mainly in outlines. Modern burgundy cloth, spine gilt-lettered. Toned, edges brittle on some maps, occasional foxing, some stray spots, early manuscript pagination and corresponding notes to contents leaf.

A nice complete copy of the Tallis Atlas with the attractive second state of "Mexico, California and Texas" with the gold panning scene in the right and with Texas showing its original borders incorporating much of present-day New Mexico and into Colorado.

\$2,000 - 3,000

123 [□]

TEXAS COASTLINE.

11 lithographed charts of the coastline of Texas and Alabama, including *Galveston Bay*; *Rio Grande*; *Brazos River*; *Mobile Bay*; *Galveston Bay to Oyster Bay*; *San Luis Pass*; *Galveston Entrance*; *Galveston Bay to Matagorda, Bay*, for the U.S. Coastal Survey by A. Bache and others, various sizes, Washington, 1851-1870, a few framed, several duplicate issues.

WITH: 5 others relating to the Texas coastline.

\$1,200 - 1,800

124^a

COLTON, JOSEPH B. 1800-1893.

New Map of the State of Texas compiled from de Cordova's large map. New York: 1856.

Hand-colored lithographed atlas map of Texas. 430 x 660 mm. The counties colored in blue, with insets of Galveston, Sabine Lake, and Northern Texas at lower left, sheet numbered 52/53. Matted and framed.

WITH: a second later example of the same sheet, this numbered 55/56.

\$1,800 - 2,500



124

125

COLTON, GEORGE WOOLWORTH. 1827-1901.

Colton's General Atlas. New York: J. H. Colton and Company, 1859.

Folio (448 x 378 mm). With engraved frontispiece and 96 mostly colored map sheets. Modern buckram. Map 15 and a few text leaves torn.

J.H. Colton brought his two sons into the family publishing business in the 1850s, and his oldest son George Woolworth Colton was the primary engraver of this atlas, in which approximately half of the maps are devoted to the United States with state maps and city plans. Colton's steel plate engravings produced higher quality, more detailed prints than the wax engravings that were more commonly used at the time. Phillips *Atlases* 4342.

\$800 - 1,200



125

126^a

TEXAS.

Mitchell, Samuel Augustus. *County Map of the State of Texas.*

Philadelphia: 1878. Hand-colored lithographed map of Texas, with parts of New Mexico and Indian territory, with an inset plan of Galveston. 385 x 580 mm.

WITH: 8 other examples of Mitchell's reduced size atlas sheet maps of Texas, dated 1860-1870; and 5 other 19th century maps of Texas.

\$1,800 - 2,500



126



ALBERTVS SEBA, ETZELA OOSTFRISIUS

Pharmacopoeus Amstelædamentis

ACAD: CAESAR: LEOPOLDINO CAROLINAE NAT: CVRIOS. COLLEGA XENOCRATES DICTVS;
SOCIET: REG: ANGLICANAE, et ACAD: SCIENTIAR: BONONIENSIS INSTITVTVS SODALIS.

AETATIS LXVI. ANNO MDCCXXXI.

Highlights from the Conchology Collection of the late Richard I. Johnson

Lots 127-260

Richard I. Johnson (1925-2020) was a long time Research Associate at Harvard's Museum of Comparative Zoology, having started as a volunteer while still in high school. He published his first scientific article in 1941, at the age of 16, beginning his life as a gentleman scholar, an amateur with a worldwide scholarly reputation who produced more than 50 papers about malacology. He served in the U.S. Army in World War II, before returning to Massachusetts and graduating from Harvard in 1951. According to a Harvard Magazine article, Johnson wrote in a class report for a 25-year reunion: "I was singularly unsuccessful in a number of ventures, a key-ring and a lobster-aquarium business; some Texas oil wells;

a gas-gathering plant in Weld County, Colorado; Walkover Shoes in Venezuela; bowling alleys in New Hampshire; a suburban Boston newspaper; and others which I have happily forgotten." Thankfully, he was more successful trading securities, and in putting together a world-class library of conchology and shell books. Over six decades Johnson assembled perhaps the largest private collection of books and journals on molluscs, including titles seldom found even in research libraries, each volume identified with a discrete stamp of "Richard I. Johnson" to a preliminary leaf – a quiet tribute to one of the great collections of shell books assembled.

127

ADAMS, ARTHUR. 1820-1878. ET AL.

The Zoology of the Voyage of H.M.S. Samarang. London: F. Reeve for Reeve and Benham, 1850.
4 parts in 1 volume. Folio (310 x 240 mm). 24 lithographic plates (23 hand-colored). Modern cloth, publisher's wrappers bound in. Light browning, wrappers laid down.

FIRST EDITION of this official report on the voyage led by Belcher through Indonesia, Singapore, Hong Kong, Japan, Korea and the Philippine Islands from 1843 to 1846. Adams edited this work, which includes his report and those of John Edward Gray, Sir John Richardson, Lovell Reeve, and Adam White. Nissen ZBI 289.

\$3,000 - 5,000





128



129



130

128

ACADEMY OF NATURAL SCIENCES, PHILADELPHIA.

Journal of the Academy of Natural Sciences. Philadelphia: 1847-1850 and 1912.

2 volumes. Folio. Numerous lithographic illustrations, many hand-colored. Includes *New Series* (1847-1850) and *Second Series*, Volume XV (1912). Both in modern cloth, wrappers bound in. Some chipping to first volume, dampstaining to outside margins in second volume, foxing throughout.

\$300 - 500

129

ADANSON, MICHEL. 1727-1806.

Histoire naturelle du Senegal.... Paris: Claude-Jean-Baptiste Bauche, 1757.

4to (290 x 222 mm). Engraved folding map and 19 engraved folding plates. Contemporary mottled calf, spine elaborately gilt with two gilt lettered black morocco labels, minor wear to joints, some light rubbing. Some light browning and staining

FIRST EDITION of this account of an early scientific travel expedition in Senegal. The first part gives an account of the voyage in the years 1748 to 1753, and the second part is a detailed conchology of that region. Adanson was almost certainly the first zoologist to employ a consistent binominal nomenclature, this being one year ahead of the publication of the tenth edition of Linnaeus *Systema Naturae*. Nissen ZBI 27.

\$800 - 1,200

130

ALDROVANDI, ULISSE. 1522-1605.

De reliquis animalibus exanguibus libri quatuor, post mortem eius editi: nempè de mollibus, crustaceis, testaceis, et zoophytis...

Bologna: Marco Antonio Bernia, 1642.

Folio (352 x 237 mm). Engraved allegorical title, circa 200 woodcut illustrations, including 93 full-page, printer's device on recto of final leaf. Contemporary vellum, darkening to spine, some worming to lower cover. Some light worming at end.

Later edition of Aldrovandi's treatise on shellfish, octopi, shells, jellyfish, one of the earliest works and the largest assembly of conchological illustrations and descriptions to date. Aldrovandi "was among the first to attempt to free the natural sciences from the stifling influence of the authority of textbooks, for which he substituted, as far as possible, direct study and observation of the animal, vegetable, and mineral worlds" (DSB). Nissen ZBI 68.

\$1,000 - 1,500

131

ALDROVANDI, ULISSE. 1522-1605.

Monstrorum historia. Bologna: Nicolo Tebaldini (for Marco Antonio Bernia), 1642 and 1658. Folio (345 x 220 mm). Engraved frontispiece, engraved title page, numerous woodcut illustrations. 20th century tan cloth. Rubbed, old bookseller's catalog clippings tipped to free front endpaper, leaves gg3 and gg5 bound out of sequence.

FIRST EDITION OF ALDROVANDI'S BEAUTIFULLY ILLUSTRATED MONSTRORUM HISTORIA, bound with the 1658 supplement. Aldrovandi assembled a large collection of specimens and notes on monsters. "Valuable case descriptions are mingled with fictitious ones, including specimens of false chimeras apparently created to please Aldrovandi's patrons" (Garrison-Morton 534.53). Heirs of Hippocrates 330; Krivatsy 187; Nissen ZBI 74.

\$1,000 - 1,500



131

132

ALTEN, JOHANN WILHELM VON. 1770-1854.

Systematische Abhandlung über die Erd- und Flusssconchilien welche um Augsburg und der um liegenden Gegend gefunden werden. Augsburg: Johann Jakob Palm, 1812. 8vo (210 x 135 mm). 14 hand-colored engraved plates. Modern cloth. Stains to top outside margins on several leaves, including plates; scattered foxing.

FIRST EDITION. Von Alten was a pharmacist and amateur naturalist who, together with his assistant Wilhelm Lucius (1782-1810) researched local flora in Augsburg. Lucius published the first catalogue of the flowers of the area in 1808, which von Alten revised and expanded for his 1822 publication *Augsburgische Blumenlese*. This work, though lesser known, was his study of the terrestrial molluscs of the region. Nissen ZBI 79.

\$600 - 800



132

133

BARBUT, JAMES (JACQUES). C.1711-1791.

The Genera Vermium of Linnaeus. London: Printed for the author by James Dixwell, 1783-88. 2 volumes. 4to (265 x 210 mm and 303 x 235 mm). Engraved frontispiece in volume I, engraved title page in volume II, 25 plates (24 colored). Volume I in contemporary tree calf, gilt decorations on spine; volume II in 20th century quarter cloth and boards. Volume I joints cracked, heavily rubbed, scattered browning and offsetting in both. Nissen ZBI 221.

WITH: TURTON, WILLIAM. 1762-1835. *A General System of Nature through the Three Grand Kingdoms*. London: Lackington, Allen, 1806. Volume IV (only). 8vo (210 x 130 mm). 20th century green cloth. Spine sunned, several page corners creased.

\$500 - 700



133



134

134

BATTARRA, GIOVANNI ANTONIO. 1714-1789.

Rerum Naturalium Historia ... existentium in Museo Kircheriano....

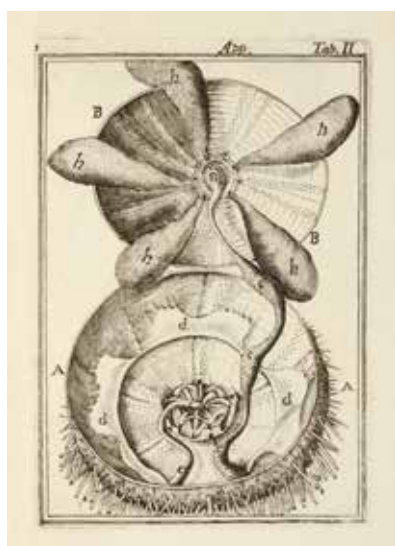
Rome: Giovanni Zempel, 1773 and 1782.

2 volumes. Folio (415 x 277 mm). Engraved vignettes on both titles, engraved dedication page in volume II, woodcut initials, head- and tailpieces, and 111 engraved plates, all hand-colored (but probably modern coloring).

Modern black cloth. Browning.

FIRST EDITION THUS. Battarra's updated edition of Filippo Buonanni's *Rerum Naturalium*, with an additional supplement published in 1782. Nissen ZBI 2199. See lot 144.

\$2,000 - 3,000



135

135

BIANCHI, GIOVANNI. (JANI PLANCI.) 1693-1775.

De Conchis Minus Notis Liber. Rome: 1760.

4to (260 x 185 mm). 23 engraved plates. Contemporary vellum.

Covers soiled, foxing.

SECOND EDITION, containing 19 more plates than the first edition of 1739. Nissen ZBI 356; Wellcome II 161.

\$800 - 1,200



136

136

BINNEY, AMOS. 1803-1847.

The Terrestrial Air-Breathing Mollusks of the United States.... Boston: Charles C. Little and James Brown, 1851-1892.

7 volumes. 8vo (232 x 145 mm and smaller). 234 engraved plates, many colored, and 1 engraved map, numerous wood-engraved illustrations in text. Volumes I-III in publisher's black cloth; Volumes IV, V, V supplement, and V atlas in modern black cloth, original wrappers bound in. First three volumes rubbed, corners bumped, scattered browning and foxing throughout.

FIRST EDITION, RARELY FOUND COMPLETE. Unfinished during Binney's lifetime, the first three volumes were completed by Augustus Gould. Volumes VI and V were prepared by his son, William G. Binney and published in the *Bulletin of the Museum of Comparative Zoology of Harvard University*, the last appearing in 1890. An autograph forwarding letter from W.G. Binney to Harvard Library, dated 1854, is tipped into volume V. Nissen ZBI 368.

\$1,000 - 1,500



137

137

BORN, IGNAZ VON. 1742-91.

Testacea musei Caesarei Vindobonensis. Vienna: Gerold for Johann P. Kraus, 1780.

Folio (422 x 280 mm). Half-title, dedication to the Empress Marie-Therese. Title with emblematic engraved vignette by C. Schuetz, 4 headpieces and 8 tailpieces, 36 illustrations of shells, all engraved by Schuetz, C. Conti and others, 18 fine hand-colored engraved plates of shells by Schuetz or J. Adam after Fr. Fuxeder. Contemporary red morocco gilt, gilt edges. Joints starting with light wear, rubbing to edges. Some minor marginal staining or dust soiling.

FIRST FOLIO EDITION. A sumptuous record of the royal shell collection held in Vienna, produced at the instigation of Maria Theresa, Empress of Austria (1717-1780). An earlier edition, in octavo with only a single plate, was published in 1778. "Born's interests and activities extended into fields other than mineralogy and mining... In 1783 Born published *Specimen monachologiae*, a vicious satire against monks in which the various orders were classified according to a system modeled after Linnaeus (DSB)." See Dance *Shell Collecting* pp 93-94; Nissen ZBI 470.

\$6,000 - 9,000





138

138

BOURGUIGNAT, JULES RENE. 1829-1892.

Catalogue Raisonne des Mollusques ... Pendant son Voyage en Orient.... Paris: 1853.

4to (305 x 230 mm). 4 engraved plates. Contemporary quarter cloth and boards. Rubbed, foxing.

WITH ---. *Malacologie de L'Algerie - Mollusques Terrestres et Fluviales*. Paris: Challamal Aine, 1863-1864. 2 volumes. Folio (368 x 280 mm). 58 lithographic plates, many hand-colored, 4 hand-colored lithographic maps. Modern cloth. Dampstaining to volume II, some plates bound out of sequence.

WITH: ---. *Catalogue Raisonné des Mollusques terrestres et fluviales*. Paris: Gide et Baudry, 1853. Folio (312 x 235 mm). 4 engraved plates. Contemporary quarter cloth. Heavy foxing.

WITH: DESHAYES, GERARD PAUL. 1795-1875. *Exploration Scientifique de l'Algerie ... Histoire Naturelle des Mollusques*. Paris: Imprimerie Nationale, 1844-1848. 2 volumes. Folio (362 x 267 mm). 165 chromolithographic plates. Contemporary half morocco, rebaked. Foxing.

Jules Bourguignat and Gerard Paul Deshayes were among the most active and prolific members of the *Société géologique de France* during the mid-19th century. Bourguignat, who served as Secretary-General of the society, traveled and wrote extensively, and is credited with the discovery of over 2,500 new species. Deshayes, who served as Chairman of the society for a number of terms, spent three years exploring Algeria on behalf of the French government, publishing the work included here as his complete report on his findings. Nissen ZBI 499, 504, and 1092.

\$1,000 - 1,500



139

139

BRENCHEY, JULIUS L. 1816-1873.

Jottings During the Cruise of H.M.S. Curacoa Among the South Sea Islands. London: Longmans, Green, and Co, 1873.

8vo (250 x 180 mm). Numerous lithographic plates, many hand-colored, folding map. Contemporary half morocco and marbled boards, gilt ruled and titled on spine. Joints cracking, scuffing, slight browning to page edges.

FIRST EDITION. Brenchley was on his way to a career in the church when he took a trip to Europe that changed his life. He became a gentleman explorer and naturalist, traveling the world and assembling collecting specimens. Many of the natural specimens and other items he gathered during his adventures can be seen today in the Maidstone Museum. Hill 191; Nissen ZBI, 572.

\$500 - 700



140

140

BRITISH WORKS ON CONCHOLOGY.

6 titles, including:

1. BROWN, THOMAS. 1785-1862. *Illustrations of the Conchology of Great Britain and Ireland*. London: 1827. 4to (322 x 247 mm).

53 hand-colored engraved plates. Contemporary half calf. Rubbed, scattered foxing.

2. TURTON, WILLIAM. 1762-1835. *Conchylia Dithyra Insularum Britannicarum - Bivalve Shells of the British Islands*. Cassel: 1848. 4to (282 x 208 mm). 20th century three-quarter morocco.

3. ---. *Conchylia insularum Brittanicarum. The Shells of the British Isles*. London: M.A. Nattali, n.d. 4to (235 x 188 mm). 20th century three-quarter morocco.

4. ---. *Conchylia insularum Brittanicarum. The Shells of the British Isles*. Exeter: R. Cullum, 1822. 4to (250 x 195 mm). Contemporary quarter morocco.

5. PENNANT, THOMAS. 1726-1798. *British Zoology. Vol. IV, Crustacea, Mollusca, Testacea*. London: Bejamin White, 1777. 8vo (208 x 125 mm). 5th edition. 93 engraved plates. Contemporary mottled calf. Chipping, browning.

6. ---. Another copy, as above. 8vo (233 x 187 mm). Large paper copy. 93 engraved plates. Modern quarter morocco. Lacking dedication leaf, minor browning.

\$500 - 700

141

BRUGUIERE, JEAN GUILLAUME. 1749-1798, ET AL.

Encyclopedie Methodique, Histoire Naturelle des Vers. Paris: 1789-1832.

9 volumes, comprising 5 text volumes in 4to (255 x 193 mm), and 4 atlases in folio (294 x 214 mm). 488 engraved plates, many 2-page. 20th century gray cloth, morocco lettering pieces. Light foxing, some plates trimmed to image edges.

FIRST EDITION. Although this work is considered Bruguere's most important, much of the manuscript work was written by his colleague C.H. Hwass, particularly the section on *Conidae*. Bruguere's marine shell collection was purchased by the Museum of Natural History in Paris in 1799, while his collection of non-marine shells was acquired by Jean-Baptiste Louis d'Audebard, Baron de Ferussac (1745-1815). Nissen ZBI 681.

\$400 - 600

142

BUONANNI, FILIPPO. 1638-1725.

Ricreazione dell'occhio e della mente nell'osservatione delle chioccioline. Rome: Varese, 1681.

3 parts in 1 volume. 4to (234 x 168 mm). 3 engraved frontispieces, 3 inner title pages, 109 engraved plates (some bound out of sequence). Period calf, rebounded in old red morocco, gilt titles on spine. Corners bumped, chipping, some marginalia in ink.

FIRST EDITION of the earliest book devoted to glorifying the beauty of seashells. The title translates as "for the delight of the eyes and the mind in observing snails." A charming work that expresses Buonanni's belief in the spontaneous generation of molluscs. Nissen ZBI 753.

\$1,500 - 2,000

143

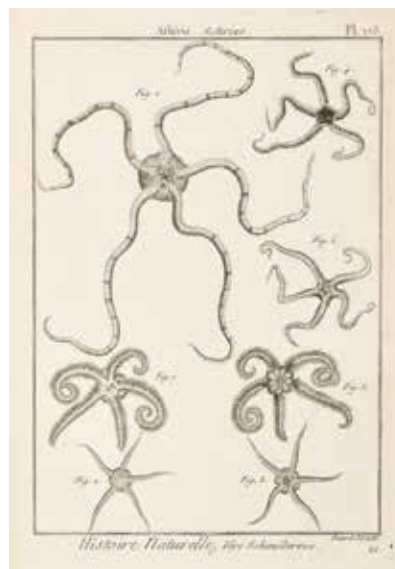
BUONANNI, FILIPPO. 1638-1725.

Recreatio Mentis et Oculi in Observatione Animalum Testaceorum.... Rome: Varese, 1684.

3 parts in 1 volume. 4to (217 x 151 mm). 2 engraved frontispieces (part 3 frontis lacking), 2 inner title pages, 137 engraved plates. Contemporary calf, spine gilt in six compartments. Joints repaired, gilding worn, browning.

FIRST LATIN EDITION, enlarged from the 1681 Italian edition. Nissen ZBI 754; *Dance Shell Collecting* p 43.

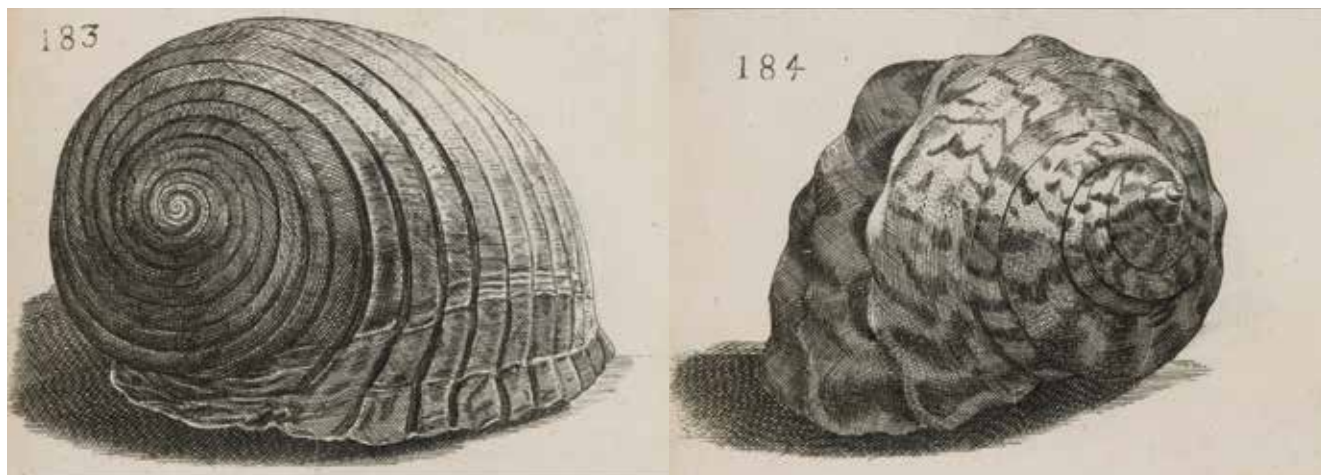
\$800 - 1,200



141



142



143 (detail)



144

144

BUONANNI, FILIPPO. 1638-1725.

Musaeum Kircherianum sive Musaeum A P Athanasio Kirchero...
Rome: Giorgio Placho, 1709.

Folio (360 x 230 mm). Engraved portrait and 172 engraved plates.
Contemporary vellum. Some losses to vellum, dampstaining to top
margins.

FIRST EDITION of the first detailed catalogue of the "Wunderkammer"
of Athanasius Kircher in the Collegio Romano. The collection included
natural history specimens, ethnographic curiosa and archeological
artifacts. Nissen ZBI 2198. Rossetti 1377. See lot 134.

\$2,000 - 3,000



145

145

CHAMISSE, ADALBERT VON. 1781-1838. AND F.W. EYSENHARDT.

*De Animalibus Quibusdam e Classe Vermium Linneana ... Fasciculus
secundus.* [Berlin: 1821].

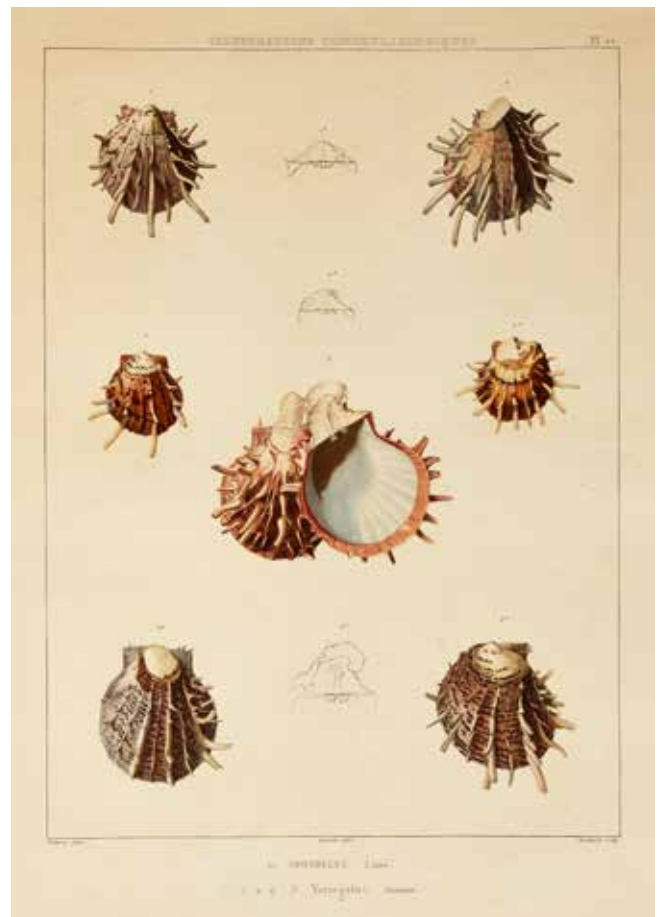
4to (260 x 208 mm). 10 hand-colored engraved plates. Modern cloth.
Browning, stub of front wrapper bound in, now lacking.

FIRST EDITION. Chamisso was a German poet and writer, famous for
his story *Peter Schlemihl*, about a man who sold his own shadow. He
was also an accomplished botanist. Chamisso and the entomologist
Eysenhardt accompanied Otto von Kotzebue on an expedition
around the world on the Russian ship *Rurik*, from 1817 to 1819,
gathering specimens. Nissen ZBI 862.

\$3,000 - 5,000



146



146

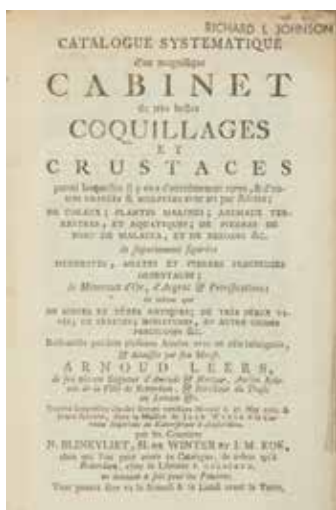
CHENU, JEAN-CHARLES. 1808-1879.

Illustrations conchyliologiques, ou description et figures de toutes les coquilles connues.... Paris: Fortin Masson, [1842-1854]. 4 volumes. Folio (480 x 332 mm). 482 plates (357 colored). 20th century quarter brown morocco and marbled boards, each volume with a wrapper bound in at the front. Scattered browning and foxing, bibliographic notes tipped in at front of volume I, text page torn through corner in volume I, dampstaining to top margin of one plate in volume II, another plate in volume III with small tear and old tape repair on verso.

FIRST EDITION of this rare work. Although never completed, the extant work was issued in 85 livraisons over a period of 13 years. Chenu was a military surgeon who was appointed as Sub-inspector of springs in the Passy district of Paris after the cholera epidemic of 1834. He was a curator of the collection of the natural history collection of Jules Paul Benjamin Delessert (1773-1847). He published numerous works on natural history, including the expansive *Encyclopédie d'histoire naturelle ou Traité complet de cette science d'après les travaux des naturalistes les plus éminents* (Paris: 1850-1861). Nissen ZBI 877.

\$20,000 - 30,000





147



148



149

147

CATALOGUES OF SHELL COLLECTIONS.

7 titles, including:

1. LEERS, ARNOUD. *Systematische Catalogus van een uitmuntend kabinet van hoorens en doublet-schelpen verzamelt en naagelaten door Arnoud Leers.* - *Catalogue systématique d'un magnifique cabinet de très-belles coquillages et crustacés.* Amsterdam: 1767. 8vo. Contemporary marbled boards. Pages uncut.
2. DEZAILLERS D'ARGENVILLE, ANTOINE-JOSEPH. *Conchologie nouvelle et portative.* Paris: Regnard, 1767. 12mo. Modern brown cloth.
3. Anon. *Catalogue raisonne d'objets d'histoire naturelle et d'instrumens de physique.* Paris: Dufresne, 1784. 8vo, Contemporary quarter calf and boards.
4. [D'ORBIGNY, ALCIDE.] *Synopsis terrestrium et fluviatilium molluscorum.* Fragment, 44 pp. 8vo. 19th century quarter cloth and boards.
5. DESHAYES, G.P. *Catalogue des mollusques de l'île de la Reunion.* Paris: Dentu, 1863. 8vo. Author's inscription on title page. Contemporary quarter morocco. Slight foxing.
6. SCALI, PIETRO PAOLO. *Catalogus omnium animalium testaceorum quae in celeberrimo Musaeo Petri Pauli Scali.....* 4to. Contemporary quarter morocco.
7. Anon. *A Catalogue of the Portland Museum.* London: Skinner & Co., 1786. 4to. Engraved frontispiece. Modern cloth.

\$400 - 600

148 ^w

CONCHYLIOLOGIE JOURNAL.

Journal de Conchyliologie Paris: various publishers, 1850-1979.

115 volumes bound in 100. 8vo. Buckram. Minor sunning to bindings, scattered foxing and browning.

FIRST EDITIONS. Sauveur Abel Aubert Petit de la Saussaye (1792-1870) was the first editor of this journal. The subtitle was later changed to: *Comprenant L'Etude des Mollusques vivants et fossiles.* A substantial run of the French Journal of Conchology.

\$3,000 - 5,000

149 ^w

CONCHOLOGY.

Quarterly Journal [later The Journal] of Conchology. London: various publishers, 1874-1965. 25 volumes. 8vo. Various leather and buckram bindings.

The *Journal of Conchology* published by the Conchological Society of Great Britain and Ireland, is one of the oldest journals on this subject still in publication. It covers research in conchology and malacology.

\$1,000 - 1,500

150

CONRAD, TIMOTHY ABBOTT. 1803-1877.

New Fresh Water Shells of the United States ... and a Monograph of the Genus Anculotus of Say. Philadelphia: Judah Dobson, 1834. 12mo (188 x 115). 9 hand-colored plates. Contemporary purple cloth, paper title label on top cover. Sunned, joints cracking, foxing.

FIRST EDITION. Timothy Abbott Conrad was a New York geologist and malacologist, a contributor the the New York Geological Survey in the 1830's. A frequent contributor to journals such as the American Journal of Science and Journal of the Philadelphia Academy of Science, he also oversaw the posthumous publication of the last part of Thomas Say's *American Conchology*. Sabin 15904.

\$1,000 - 1,500



150

151

CONRAD, TIMOTHY ABBOTT. 1803-1877.

New Fresh Water Shells of the United States ... and a Monograph of the Genus Anculotus of Say. Philadelphia: Judah Dobson, 1834. 12mo (187 x 115 mm). 9 colored plates. Contemporary green cloth, paper title label on top cover. Slightly soiled, foxing.

FIRST EDITION, with variant green cloth binding. Sabin 15904.

\$1,000 - 1,500



151

152

CONRAD, TIMOTHY ABBOTT. 1803-1877.

Monograph of the Family Unionidæ or Naiades of Lamarck (Fresh Water Bivalve Shells), of North America. Illustrated by Figures Drawn on Stone, and Colored from Nature. Philadelphia: J. Dobson, 1836-1840. 13 parts in 1 volume. 8vo (239 x 144 mm), 65 hand-colored lithographic plates. 20th century cloth, wrappers bound in. Browning, chipping to wrappers.

FIRST EDITION. While Conrad was Curator at the Academy of Natural Sciences in Philadelphia, he undertook the preparation of this work, to be published in parts. The subscribers received the first 10 parts at a price of \$8.00, but when publication of the subsequent parts began, there were so few subscribers that the work was abandoned after part 13. A rare complete copy of all published parts. Sabin 15903 (which incorrectly gives 60 plates).

\$1,000 - 1,500



152



153

153

DAVILA, PEDRO FRANCISCO. 1713-1785; AND J.B.L. DE ROME DE LISLE. 1736-1790.

Catalogue Systematique et Raisonne des curiosites ... de M. Davila. Paris: Briasson, 1767.

3 volumes. 8vo (195 x 118 mm). 30 engraved plates. Contemporary half calf and marbled boards, spines in six compartments, gilt ruled and lettered, with armorial crests in two compartments. Joints repaired, ink stamps on title pages, browning.

FIRST EDITION of this catalog of the Parisian curiosity collection of Pedro Davila, prepared as a sale catalogue when he sold it off prior to returning to his native Peru. Nissen ZBI 1050; Wilson 209.

\$1,000 - 1,500



154

154

DE DEMIDOFF, ANATOLE. 1813-1870.

Voyage dans la Russie Meridionale et la Crimée. Paris: Ernest Bourdin, 1842.

Folio (433 x 290 mm). 95 hand-colored engraved plates.

Contemporary half morocco. Corners bumped, heavily rubbed, some light foxing.

FIRST EDITION of the atlas of natural history assembled by Demidoff, documenting specimens observed in his travels through southern Russia and the Balkans. He brought an entourage of artists and experts to illustrate animals, mollusks, mushrooms, geological samples, etc. Nissen ZBI 1072.

\$1,000 - 1,500



155

DE FERUSSAC, JEAN BAPTISTE LOUIS D'AUDEBARD. 1745-1815; AND G.P. DESHAYES. 1795-1875.

Histoire naturelle générale et particulière des mollusques terrestres et fluviatiles. Paris: J. B. Baillière, 1820-51. 4 volumes. Folio (419 x 286 mm). 247 hand-colored engraved plates, 1 uncolored plate. Contemporary quarter red morocco and marbled boards, publisher's wrappers bound in. Corners bumped, old repairs to joints, scattered browning.

WITH: *Tableaux Systematiques des Animaux Mollusques*. Paris: Arthus Bertrand, [1821]. Folio (408 x 266 mm). Modern cloth. Dampstaining to lower margins, foxing.

FIRST EDITIONS. The *Histoire naturelle* comprising two text volumes and two atlas volumes, was one of the most impressive conchological books ever published. Ferussac was an officer in the French Army, who created "... some of the most beautiful and accurate coloured figures of non-marine molluscs ever published" (Dance p 91). The first 28 parts were issued between 1820 and 1832. In 1838 G.P. Deshayes published another 6 parts, but work on the series stopped until 1848, when the publisher Baillière purchased the plates and carried on the work, producing a final 8 parts. Nissen ZBI 1348.

\$10,000 - 15,000



156

156

DE FERUSSAC, JEAN BAPTISTE LOUIS D'AUDEBARD. 1745-1815.

Histoire Naturelle, Generale et Particuliere des Mollusques Terrestres et Fluviales. Paris: Arthus Bertrand, 1828.

Folio (360 x 267 mm). 1 volume only: *Premiere famille, de l'ordre des tectibranches.* . 25 (of 111) hand-colored lithographic plates. Modern cloth, publisher's wrappers bound in. Scattered browning, chipping to wrappers. Nissen ZBI 1348.

WITH: RANG, PIERRE CHARLES LEONARD ALEXANDER. 1793-1844. AND LOUIS FRANCOIS AUGUSTE SOULEYET. 1811-1852.

Histoire naturelle des Mollusques Pteropodes. Paris: J.B. Bailliere, 1852. Folio (425 x 295 mm). 15 engraved plates, some hand-colored. Modern cloth. Foxing, library stamp to title.

WITH: FAVART D'HERBIGNY, CHRISTOPHE. 1727-1793. *Dictionnaire d'histoire naturelle.* Paris: Bleuett, 1775. 3 volumes. Contemporary speckled calf. Light browning.

\$1,000 - 1,500



157

157

DELESSERT, JULES PAUL BENJAMIN. 1773-1847.

Recueil des Coquilles decrites par Lamarck. Paris: J. Rothschild, [1841].

Folio. (490 x 364 mm). 40 hand-colored engraved plates. Modern half morocco, original wrappers bound in. Scattered browning, a few repaired tears to margins, Conchological Society blindstamps on plate margins.

FIRST EDITION of this illustrated atlas depicting shells first described by Jean-Baptiste Lamarck (1744-1829). Nissen ZBI 1068.

\$2,000 - 3,000



158

158

DENTON, SHERMAN F. 1856-1937.

As Nature Shows Them. Moths and Butterflies of the United States East of the Rocky Mountains. Boston, 1900.

2 volumes. 8vo (245 x 170 mm). 110 hand-colored plates on 56 leaves. Contemporary half red morocco, spines with four raised bands, with gilt titles and butterfly motifs, edges gilt. Rubbed, slight chipping to edges, clipped book catalog entry pasted to limitation page.

LIMITED EDITION, NUMBER 23 OF 500 COPIES To quote the author: "It is the aim of the present work to represent our native butterflies and moths not as dried and mutilated specimens in cabinet, with pins stuck through them, nor as dissected fragments for scientific classification, but as one sees them in our woods and fields ... The colored plates, or Nature Prints used in the work, are direct transfers from the insects themselves; that is to say, the scales of the wings of the insects are transferred to the paper while the bodies are printed from engravings and afterward colored by hand...." Nissen ZBI 1079.

\$1,000 - 1,500

159

DEZAILLER D'ARGENVILLE, ANTOINE JOSEPH. 1680-1765.

L'Histoire naturelle éclaircie dans deux de ses parties principales. La Lithologie et la conchyliologie. Paris: de Bure, 1742.

2 volumes in one. 4to (290 x 212 mm). Titles printed in red and black, engraved frontispiece and 31 engraved plates. Contemporary mottled calf, spine gilt, joints repaired.

FIRST EDITION of this important work on mollusks and crustaceans. "This work, illustrated with beautiful plates, was a great success" (DSB). Nissen ZBI 144.

\$800 - 1,200



159

160

DEZAILLER D'ARGENVILLE, ANTOINE JOSEPH. 1680-1765.

L'Histoire naturelle ... La Conchyliologie qui traite des coquillages de mer.... Paris: de Bure, 1757.

2 volumes in one, 4to (290 x 212 mm). 2 titles printed in red and black, engraved frontispiece and 40 engraved plates. Contemporary mottled calf, spine gilt.

SECOND EDITION, of this important work on conchology, enlarged with 9 additional plates. Nissen ZBI 145.

\$800 - 1,200



160

161

DEZAILLER D'ARGENVILLE, ANTOINE JOSEPH. 1680-1765.

La Conchyliologie, ou Histoire Naturelle des Coquilles de Mer. Paris: de Bure, 1780.

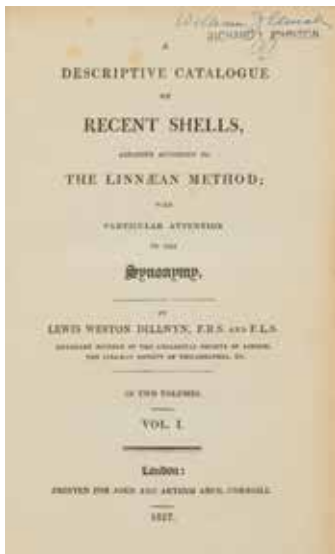
3 volumes, 4to (285 x 217 mm). 3 engraved frontispieces, engraved portrait and 80 engraved plates. Contemporary green half morocco gilt. Upper joint of first volume starting.

Third enlarged edition of the second part of *L'Histoire Naturelle éclaircie dans Deux de ses Parties Principales*. Published after the author's death, it was edited by de Favanne de Montcervelle, father and son, and contains many new plates, tables, and glossaries. Nissen ZBI 146.

\$800 - 1,200



161



162

162

DILLWYN, LEWIS WESTON. 1778-1855.

A Descriptive Catalogue of Recent Shells.... London: John & Arthur Arch, 1817.
2 vols. 8vo (210 x 132 mm). 19th century green morocco gilt, spines gilt in 6 compartments, edges gilt. Light shelfwear, scattered foxing. *Provenance:* Joseph Neeld [British MP, 1789-1856] (bookplate).

FIRST EDITION. Welsh naturalist Dillwyn was a porcelain manufacturer and Member of Parliament, who was elected to the Royal Society in 1804 for his work on conchology and botany. His collection of shells, the "small cabinet of shells" mentioned in the preface to this work, is now part of the collection of the Zoological Museum in Copenhagen.

\$1,000 - 1,500



163

163

DONOVAN, EDWARD. 1768-1837.

The Natural History of British Shells. London: F.C. and J. Rivington, 1799-1804.
5 volumes. 4to (227 x 140 mm). Numerous hand-colored engraved plates. Contemporary calf, black morocco spine labels, gilt decorations on covers and spines. Joints repaired, slight offsetting, scattered foxing.

FIRST EDITION. Although he never left the British Isles, Donovan was an avid amateur naturalist who created beautiful illustration from his own specimens and those of other collectors. Although his publications were successful, his reliance on specimens proved too costly, and the sale of his collection only worsened his situation, leading to an unsuccessful lawsuit against his publisher, Rivington, and ultimately his financial ruin. Nissen ZBI 1147.

\$1,500 - 2,000



164

164

DONOVAN, EDWARD. 1768-1837.

The Naturalist's Repository, or Miscellany of Exotic Natural History, exhibiting Rare and Beautiful Specimens of Foreign Birds, Insects, Shells, Quadrupeds, Fishes, and Marine Productions. London: Printed for the Author, and Simkin & Marshall, 1834.
5 volumes. 8vo (245 x 150 mm). 180 hand-colored engraved plates. Publisher's green cloth, printed paper labels on spines. Rubbed, corners slightly bumped, occasional spotting.

FIRST EDITION, SECOND ISSUE, dated 1834 on the title pages. It was originally issued in parts from 1823 to 1827. Nissen IVB 259.

\$1,200 - 1,800



165

D'ORBIGNY, ALCIDE DESSALINES. 1802-57.

Voyage dans l'Amerique meridionale.... Paris: Pitois-Levrault, 1834-1847.

9 volumes in 10. Large 4to (235 x 260 mm). Lithographic portrait, 402 (of 415) plates and maps, many hand-colored. 20th century three-quarter vellum and beige cloth. Considerable foxing, some tears to folding plates at creases, slight worming in margins of volume 8.

WITH: An additional volume of facsimile folding maps and tables, most not included with the above set. Large 4to. Modern cloth.

FIRST EDITION of D'Orbigny's account of his travels in South America, published over a period of more than 13 years. D'Orbigny traveled through Brazil, Uruguay, Argentina, Chile, Bolivia and Peru, studying their natural history, geography and historical background, sometimes at great personal risk. *RARE*: according to *American Book Prices Current* only one other copy with more than 400 plates sold at auction in the past 30 years. Anker 382; Borba de Moraes II; Nissen IVB 698; Sabin 57457.

\$10,000 - 15,000



166

166

DUCLOS, PIERRE LOUIS. 1783-1853.

Histoire naturelle générale et particulière de tous les genres de coquilles univalves marines.... Paris: Firmin Didot Freres, 1835[-1840].

6 parts in 1 volume. Folio (413 x 296 mm). 35 hand-colored lithographic plates. Contemporary quarter morocco and red cloth, gilt ruled and titled on spine. Cracking to joints, cover cloth sunned, foxing.

FIRST EDITION. Duclos's shell collection held some 80,000 specimens, which today form part of the collection of the Musée Henri Lecoq in Clermont-Ferrand. British Museum 1254.

\$1,000 - 1,500



167

167

DUMONT-D'URVILLE, JULES SEBASTIEN CESAR. 1790-1842.

Voyage au Pole Sud et dans l'Océanie sur les Corvettes l'Astrolabe et la Zélée. Paris: Gide & Baudry, 1841-1855.

2 volumes. Folio (508 x 335 mm). 182 hand-colored lithographic plates. Non-uniform modern cloth. Scattered foxing.

FIRST EDITION. The Zoological atlases only, taken from the extensive series of works recording the voyages of Dumont-D'Urville. Ten volumes were published during his lifetime, and after his accidental death in 1842, the work was continued by M. Dumoulin, who added sections on anthropology, botany, geology, hydrography, zoology and physics. Nissen ZBI 1200; Sabin 21216.

\$2,000 - 3,000



168

168

DUNKER, WILHELM. 1809-1885.

Mollusca Japonica descripta et tabulis tribus iconum. Stuttgart: E. Schweizerbart, 1861.

4to (290 x 223 mm). 3 hand-colored lithographic plates. Modern cloth. Minor soiling to covers, dampstaining to top margins, a few text leaves and plate 3 torn at top margins and repaired.

FIRST EDITION of the first publication to deal exclusively with the molluscs of Japan. Dunker was a mining engineer and mineralogist, but his extensive collection of shells was placed in the Natural History Museum in Berlin after his death, where it remains part of the permanent collection.

\$300 - 500

169

DUPERREY, LOUIS ISIDORE. 1786-1865.

Voyage autour du Monde, exécutée per ordre du Roi, sur la Corvette La Coquille.... Paris: Firmin Didot for Arthus Bertrand, [1826-1830]. Folio (470 x 310 mm). 142 engraved plates, most hand-colored, and 13 plates replaced in facsimile. Modern cloth, cut segments of original wrappers laid down to blank leaves at front. Title replaced in facsimile, some plates trimmed and tipped or laid down to full-size leaves.

FIRST EDITION. This account of one of the most famous voyages in the Pacific was published in parts 1825 to 1835. This atlas of zoology in seven parts is assembled from a combination of original fascicules, original plates from another copy, and facsimile copies of those plates not present in original form. Nissen ZBI 1210; Sabin 21353.

\$3,000 - 4,000



169

170

DUPERREY, LOUIS ISIDORE. 1786-1865.

Voyage autour du Monde, exécutée per ordre du Roi, sur la Corvette La Coquille ...[Atlas of Mollusk plates (only)]. Paris: Firmin Didot for Arthus Bertrand, [1826-1830]. Folio (492 x 322 mm). 16 hand-colored engraved plates (only). Half morocco and marbled boards.

FIRST EDITION. This account of one of the most famous voyages in the Pacific was published in parts 1825 to 1835. The atlas of zoology is divided into seven parts, this part covers molluscs. Nissen ZBI 1210; Sabin 21353.

\$500 - 700



170

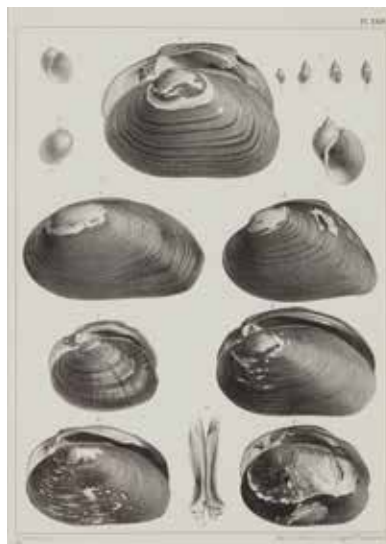
171

DUPUY, DOMINIQUE. 1812-1885.

Histoire Naturelle Mollusques Terrestres et D'Eau Douce. Paris: Masson, 1847-1852. 4to (268 x 212 mm). Quarter black morocco. Lacking atlas, rubbed. WITH: *Essai sur les Mollusques Terrestres et Fluviales du Departement du Gers.* Auch & Paris: J.A. Portes and P.J. Loss, 1843. 8vo (205 x 128 mm). 1 folding table and 1 lithographic plate. Inscribed by the author on title page to "Mr. Moquin-Tandon," and tipped-in Autograph Letter Signed ("D. Dupuy"), to [Alfred] Moquin-Tandon, 4to, in French, 2 pp recto and verso on bifolium, February 14, 1843. Contemporary quarter calf and marbled boards. Rubbed, edges slightly trimmed, including author's inscription, slight foxing.

FIRST EDITIONS. Dupuy was a French clergyman, professor of natural history, botanist and malacologist who was a native of Auch in the Gers department of Gascony. The bulk of his collection of specimens resides today in the Toulouse Museum.

\$400 - 600



171



172

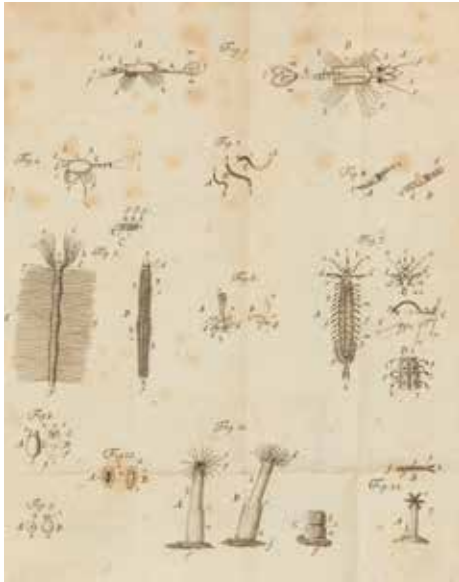
172

ESCHSCHOLTZ, JOHANN FRIEDRICH VON. 1793-1831.

Zoologischer Atlas, enthaltend Abbildungen und Beschreibungen neuer Thierarten, waehrend des Flottcapitains von Kotzebue zweiter Reise um die Welt, auf der Russisch-Kaiserlichen Kriegsschlupp Prepraetie in den Jahren 1823-1826. Berlin: G. Reimer, 1829-1833. 5 parts in one volume, folio (367 x 226 mm). Lithographed portrait of the author, 25 hand-colored engraved plates. 19th century leather back paper covered boards, original wrappers for first part bound in, spine dried, corners bumped, light browning and offsetting to some plates.

FIRST EDITION. The work was published in 5 parts, with an author's preface, and a brief description of Kotzebue's second voyage around the world. "This is the record of an important scientific journey around the world in which the fauna are systematically described and depicted" (Wood). "It is a valuable work of early zoology of various parts of the world including Alaska, by a talented naturalist. In addition, it is an unusually beautifully produced illustrated book" (Lada-Mocarski 94). Nissen ZBI 1313; Wood p 334.

\$1,500 - 2,000



173

173

FABRICIUS, OTTO. 1744-1822.

Fauna Groenlandica, systematice sistens animalia Groenlandiae.... Copenhagen & Leipzig: J.G. Rothe, 1780. 8vo (200 x 119 mm). 1 folding engraved plate. Contemporary half calf and boards. Rubbed, ownership stamp on front paste-down, foxing.

FIRST EDITION. Fabricius was a Danish monk who was educated at the University of Copenhagen and served as a missionary in Greenland from 1768 to 1773, where he made careful zoological observations of local fauna. From that, he compiled this book, listing 473 species, of which some 130 were new discoveries. Brunet II, 1154.

WITH: O'REILLY, BERNARD.

Greenland, the Adjacent Seas, and the Northwest Passage....

London: Baldwin, Cradock & Joy, 1818. 4to (285 x 210 mm). 18 engraved plates, 3 maps. Modern cloth. Foxing. Abbey Travel 633; Sabin 54576.

WITH: MÜLLER, OTTO FREDERIK. 1730-1784.

Zoologica Danica Prodomus. Copenhagen: Morten Hallager, 1777. 8vo (220 x 140 mm). Modern green cloth.

\$300 - 400



174

174

FAVANNE DE MONTCERVELLE, GUILLIEME DE. 1716-1770.

Catalogue systematique et raisonne, ou description du magnifique cabinet ... a M. le Comte de la Tour d'Auvergne. Paris: Quillau, 1784. 8vo (230 x 127 mm). 9 engraved plates, 20th century quarter cloth and marbled boards. Foxing, some marginal annotations. *Provenance:* Robert James Shuttleworth [British naturalist, 1810-1874] (armorial bookplate).

FIRST EDITION. Prepared as an auction catalogue for the shell collection of the Duke of Bouillon, with plates engraved by J. Jaminet after drawings by Favanne de Montcervelle. The Duke had spent his fortune unwisely on collections and his mistress, and as a result his entire estate went to auction, including his residence in Paris, which was purchased by Louis XV for his mistress, Madame de Pompadour. It was later renamed the Elysee Palace, currently the residence of the Presidents of France.

\$800 - 1,200

175

FISCHER, PAUL HENRI. 1835-1893; AND JOSEPH CHARLES CROSSE. 1827-1898.

Recherches Zoologiques ... la Fauna de l'Amerique Centrale et du Mexique. Paris: 1878 [but 1870-1902]. 3 volumes. Folio (340 x 260 mm). Atlas volume with 72 engraved plates, many hand-colored. Contemporary quarter red morocco and marbled boards. Rubbed, foxing.

COMPLETE FIRST EDITION. According to a typescript inserted in volume 1, research indicates that the title page was not issued until the publication of part 7 in 1878. The complete run of 17 parts were published between 1870 and 1902. Sabin 24424.

\$2,000 - 3,000



175

176

FORBES, EDWARD. 1815-1854; AND SYLVANUS HANLEY. 1819-1899.

A History of the British Mollusca and their Shells. London: John Van Voorst, 1853.

4 volumes. 8vo (305 x 244 mm). Numerous lithographic plates.

Publisher's blue cloth. Rubbed, corners bumped,

WITH: ALDER, JOSHUA. 1792-1867. AND ALBANY HANCOCK.

1806-1873. *A Monograph of the British Nudibranchiate Mollusca.*

London: Ray Society, 1845. 4to (338 x 255 mm). Numerous

lithographic plates. Modern cloth. Foxing.

WITH: JEFFRYS, JOH GWYN. 1809-1885. *British Conchology or*

an Account of the Mollusca. London: John Van Voorst, 1862. 5

volumes. 8vo. Numerous engraved and lithographic illustrations.

Publisher's brown cloth. Rubbed, foxing.

WITH: BROWN, THOMAS. 1785-1862. *Illustrations of the Recent*

Conchology of Great Britain and Ireland. London 1844.

WITH: PULTENEY, RICHARD. 1730-1801. *Catalogues of the*

Birds, Shells, and Some of the More Rare Plants of Dorsetshire.

London: Nichols, Son and Bentley, 1813. Folio (178 x 240 mm).

Contemporary half green morocco. Binding heavily scuffed, some chipping.

\$1,000 - 1,500



176

177

GAY, CLAUDIO. 1800-1873.

Historia Fisica y Politica de Chile - Zoologia. Paris: 1849-1854.

9 (of 30) volumes, comprising 8 text volumes in 4to (209 x 128 mm),

and folio atlas (370 x 310 mm). 135 lithographic plates, mostly hand-

colored. Contemporary quarter morocco and marbled boards, spine

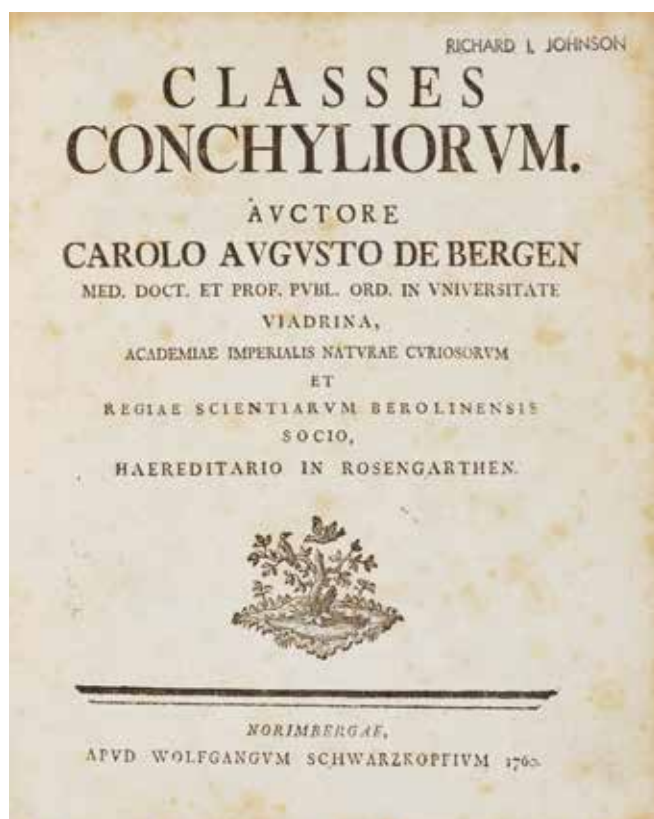
gilt in five compartments. Minor chipping, library stamps, foxing.

FIRST EDITION. 9 volumes containing only the zoological portion of Claudio Gay's expansive work. Nissen ZBI 1488; Sabin 26779; Wood p 352.

\$2,500 - 3,500



177



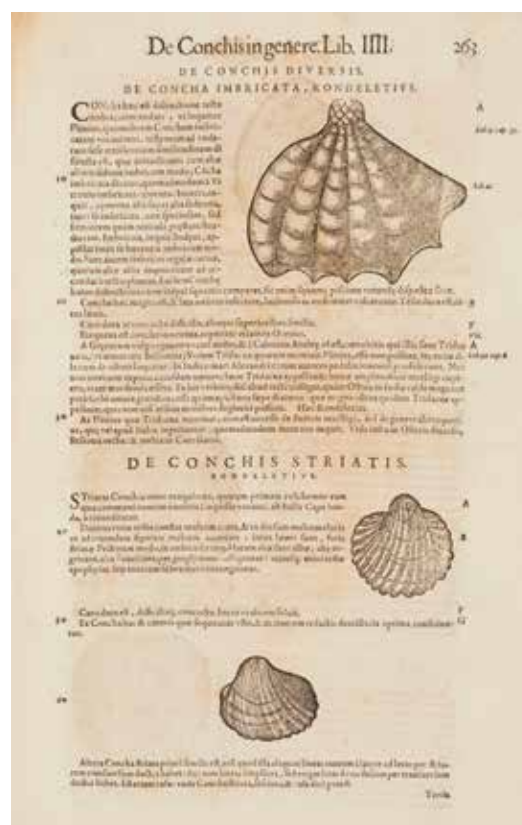
178

178

GERMAN CONCHOLOGY TITLES.

A group of 14 volumes, Including:

1. COLONNA, FABIO. 1567-1650. *Opusculum de purpura* Kiel: J. Reumann, 1675. Small 4to. Woodcut illustrations in text. Modern brown morocco. Browning. First published in Rome in 1616 and greatly expanded by J.D. Major, a German scientist. Nissen ZBI 928.
2. KLEIN, JACOB THEODOR. 1685-1759. *Methodi Ostracologicae sive Dispositio Naturalis Cochlidum et Concharum.* Leiden: 1753. 4to. 12 folding plates. Contemporary calf, rebaked.
4. BERGEN, KARL AUGUST VON. 1704-1759. *Classes Conchyliorum.* Nuremberg: Wolfgang Schwarzkopf, 1760. 4to. Contemporary calf-backed boards. Some staining at beginning and end. **FIRST EDITION.** Bergen was a German conchologist, anatomist and botanist.
5. GEOFFROY, ETIENNE. *Kurze Abhandlung von den Conchylien....* Nuremberg: Gabriel Nicolaus Raspe, 1767. 8vo. Engraved frontispiece, folding table. Modern half calf and boards to style.
6. DEZAILLER D'ARGENVILLE, ANTOINE JOSEPH. 1680-1765. *Conchyliologie, oder Abhandlung von den Schnecken Muscheln und andern Schaalthieren....* Vienna: Krauss, 1772. Folio. Engraved frontispiece and 40 engraved plates. Contemporary boards. **FIRST GERMAN LANGUAGE EDITION.**
7. MEULLER, OTTO FRIEDRICH. 1730-1784. *Vermium Terrestrium et Fluvialium.* Copenhagen and Leipzig: Heineck and Faber, 1773-1774. 2 volumes in 1. 4to. 19th century half morocco.
8. BORN, IGNAZ. 1742-1791. *Index Rerum Naturalium Musei Caesarei Vindobonensis.* Vienna: 1778. 8vo. Contemporary calf. Chipping to spine ends, hinges starting.
9. ABELL, JOHANN, *Die Conchylien in dem Naturalkabinet ... Bishcofs von Konstanz.* Bregenz: 1787. 8vo. Contemporary deluxe green morocco gilt. Sunned, browning.
10. HAUF, FRIEDRICH J. *Margaritologie vermisch mit conchyliologischen Beyträgen zur Naturkunde von Baiern.....* Munich: Joseph Lindauer, 1795. 8vo. Contemporary boards. Browning.



179

11. SCHREIBER, KARL. *Versuch einer vollständigen Conchylienkenntniss nach Linnes System.* Vienna: J. Edlen von Kurzbeck, 1793. 2 volumes in 1. 8vo. Contemporary boards. Bookplates, minor browning.
12. WILHELM, GOTTLIEB TOBIAS. 1758-1811. *Unterhaltungen aus der Naturgeschichte.* Wuermer. Augsburg: Martin Engelbrecht, 1802. Part 2 (of 2) only. 8vo. 56 hand-colored engraved plates. Contemporary quarter calf. Foxing.
13. VON MARTENS, EDUARD. 1831-1904. *Die Preussische Expeditions nach Ost-Asien - Zoologische Theil.* Berlin: Koeniglichen geheimen Ober-Hofbuchdruckerei, 1867. 8vo. 1 volume only. Contemporary red morocco. Rubbed, slight browning.
14. STURANY, RUDOLF. 1867-1935. *Expedition S.M. Schiff "Pola" in das Rothe Meer - Zooloische Ergebniss.* Vienna: KuK Hof und Staatsdruckerei, 1899. 4to. 7 engraved plates. Modern blue cloth, original front wrapper bound in. Minor browning.

\$2,000 - 3,000

179

GESNER, CONRAD. 1519-1565.

Historiae Animalium Liber IV Qui est de Piscium & Aquatiliu animantium natura. Frankfurt: Andreas Cambier, 1604. 4to (360 x 240 mm). Numerous woodcut illustrations in text. Chipping to boards, ink markings on on numerous pages, old ink stamp on title cut out.

SECOND EDITION. Gesner was a true renaissance man, who succumbed to the plague at the age of 49. His works were "a great step forward and remained the most authoritative zoological book[s] between Aristotle and the publication of Ray's classification of fauna in 1693" (PMM). Adams 546, 542 and 551; Anker 10; Nissen IVB 352; see PMM 77; Wood p 356.

\$1,000 - 1,500



180

180

GEVE, NICOLAUS GEORG. 1712-1789; AND FRIEDRICH BACHMANN.

Nicolaus Georg Gevens Conchylien-Cabinet. Luneburg: Herold & Wahlstab, 1830-1831.
2 parts in 1 volume. 4to (290 x 237 mm). 33 hand-colored engraved plates. Later quarter cloth and marbled boards, gilt titles on spine. Rubbed, foxing, library stamps on title page.

FIRST COMPLETE EDITION, originally published in 8 parts. Nissen ZBI 1562.

\$800 - 1,200

181

GINANNI GIUSEPPE. 1692-1753.

Opere postume del conte Giuseppe Ginanni ravennate. Venice: Giorgio Fossati, 1755-57.
2 volumes, large 4to (394 x 280 mm). First title printed in red and black, both titles with engraved vignette, 93 engraved plates uncut. Contemporary limp Italian boards.

FIRST EDITION of Ginanni's (or Zinanni) work on plants and shells of the Adriatic Sea. Nissen ZBI 1576.

\$2,000 - 3,000

182

GRONOVIVS, LAURENTIVS THEODORVS. 1730-1777.

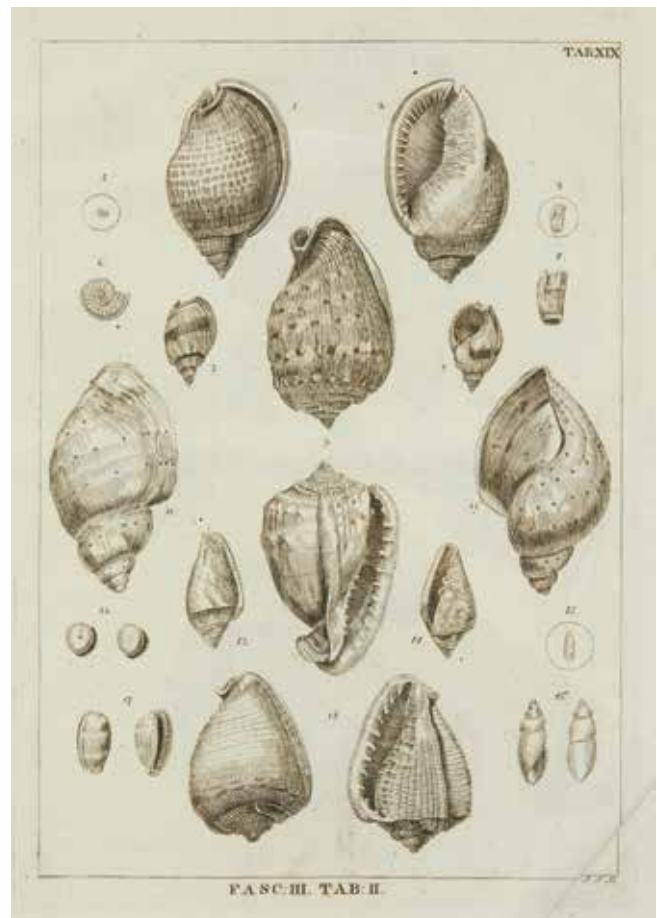
Zoophylacium Gronovianum, exhibens animalia quadrupeda, amphibia.... Leiden: Dirk Haak, Samuel Luchtmans and Johannes Luchtmans, 1763-64.
Parts 1 & 2 (of 3) in 1 volume. Folio (440 x 275 mm). 21 engraved plates. 20th century half calf and marbled boards. Lightly rubbed, dampstaining to some inner margins and edges, browning.

FIRST EDITION. A catalogue of the collection of the author's father, Jan Frederik Gronovius (Gronow in Dutch), who was a friend and patron of Linnaeus. His son, an authority in his own right on the taxonomy of fish, edited and published the catalog. A third part was published in 1781, after the death of the younger Gronovius. Nissen ZBI 1727.

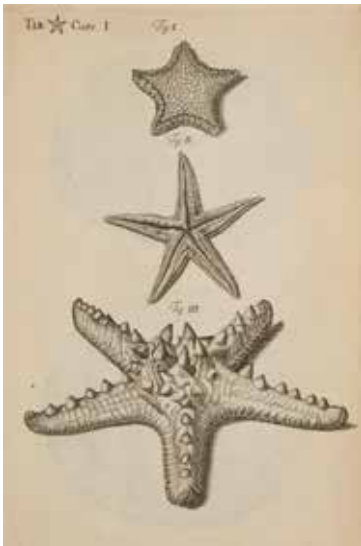
\$1,000 - 1,500



181



182



183

183

GOTTWALDT, CHRISTOPH. 1636-1700.

Musei Gottwaldiani Testaceorum Stellarum Marinarum et Coralliorum.... [Nuremberg: Gabriel Nicolaus Raspe, 1782.]

Folio (345 x 225 mm). Bound Collection of 48 engraved plates, with folding engraved dedication page, engraved portrait, lacking title page. Modern red cloth. Minor browning and foxing.

SECOND EDITION. These plates are extracted from Raspe's 1782 publication of Gottwaldt's inventory of his cabinet of curiosities. Gottwaldt, a physician in the city of Danzig, assembled a sizeable collection that was eventually purchased by Russian Tsar Peter the Great. Gottwaldt commissioned the Polish artist Daniel Schultz the Younger to make engravings from his own drawings, which were then accompanied by text descriptions in Latin. Only 3 copies of the manuscript compendium were prepared, in 1714, but the plates were obtained by Raspe and reprinted with a German translation of the text in 1782. See lot 241. Nissen ZBI 1656.

\$800 - 1,200



184

184

GUALTIERI, NICCOLO. 1688-1744.

Index testarum conchylorum. Florence: Albizzini, 1742.

Folio (470 x 325 mm). Large paper copy, engraved allegorical frontispiece, 110 engraved plates. Modern green cloth. Portrait frontispiece replaced in facsimile, scattered foxing.

FIRST EDITION. Niccolo Gualtieri was personal physician to Cosimo III de Medici, then held a chair at the University of Pisa. He assembled a vast personal collection of shells, illustrated in this catalogue of the collection, illustrated with engraved plates by Antonio Pazzi from drawings by Giuseppe Menabuoni. The collection has remained intact, making up part of the permanent collection of the Museo Storia Naturale in Pisa. See lot 241. Nissen ZBI 1736.

\$1,500 - 2,500



185

185

GUERIN-MENEVILLE, FELIX EDOUARD. 1799-1874. EDITOR.

Magasin de zoologie, d'anatomie comparée et de paléontologie.

Paris: Lequien Fils, 1830-1845.

3 volumes. 8vo (205 x 135 mm). Numerous lithographic illustrations, some hand-colored. Modern black cloth, original wrappers bound in. Some leaves in volume III replaced in facsimile, library stamps, foxing.

FIRST EDITION. One of a number of journals founded and edited by entomologist Felix Guérin-Meneville, who belonged to a family of French silk manufacturers in Lyon.

\$600 - 800

186

HANLEY, SYLVANUS. 1819-1899.

The Conchological Miscellany. London: Williams and Norgate, 1854-1858.

4to (279 x 230 mm). 39 lithographic plates, some hand-colored. Modern cloth, original front wrapper bound in. Some plates trimmed at margins, foxing.

FIRST EDITION, INSCRIBED BY THE AUTHOR to Major H.H. Godwin-Austen, and dated 1874. Hanley's inherited fortune allowed him the freedom to pursue his passion for malacology and conchology. His specimen collection now forms part of the collection of the Leeds City Museum.

\$800 - 1,200



186

187

GONZALEZ-HIDALGO (Y RODRIGUES), JOAQUIN. 1839-1923.

Moluscos Marinos de España, Portugal y Las Baleares. Madrid: 1870.

2 volumes. 4to (238 x 155 mm). Memorial frontispiece and 106 hand-colored lithographic plates in volume II. 20th century half tan morocco and cloth. Foxing.

WITH: CANLS Y MARTÍ, JUAN PABLO. 1730-1786. *Memorial Sobre la Purpura de los Antiguos*. Madrid: Blas Roman, 1779. Small 4to (202 x 150 mm). Engraved frontispiece and 1 engraved plate. Modern cloth. Dampstaining to inside top corner of plate and several text leaves, minor browning.

FIRST EDITIONS. Joaquin González-Hidalgo y Rodrigues (who left off the last portion of his surname in his writings) was a Spanish doctor who began his study of natural history at an early age. He catalogued entire collections of shells brought from Spanish colonies overseas, and traveled to France to study specimens there. With his income as a doctor combined with support from patrons of his conchological studies, he began the publication of *Moluscos Marinos de España, Portugal y Las Baleares* and a companion book on terrestrial molluscs. Envisioned as extensive multi-volume sets, these works were never completed due to the death of his patrons.

\$400 - 600



187

188

HUMBOLDT, ALEXANDER VON. 1769-1859; AND AIME BONPLAND. 1773-1858.

Recueil d'observations de zoologie et d'anatomie comparée, faites dans l'ocean atlantique, dans l'interieur du nouveau continent et dans la mer. Paris: J. Smith, 1821-1827.

Folio (337 x 260). 8 hand-colored engraved plates. 20th century half red morocco and marbled boards, original wrappers bound in. Scattered foxing.

FIRST EDITION. Part 2 of 6 only, covering mollusks. Humboldt and Bonpland's 6-year expedition produced 24 volumes of published scientific work. The zoological portion comprised 6 volumes. Anker 218; BM(NH) II, pp.890-1; Nissen ZBI 2048; Ronsil 1425; Sabin 33755; Wood p.394.

\$1,200 - 1,800



188



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189

JONSTON, JOHN. 1603-1675.

Historiae Naturalis de Exanguibus Aquaticis. Amsterdam: Johann Jacob Schipper, 1652. Part IV (only). Folio (380 x 236 mm). 20 engraved plates (last 2 bound in reverse sequence). Modern quarter cloth. Scattered spotting.
FIRST EDITION. Originally in six parts, this volume focusing on aquatic molluscs. Nissen ZBI 2134.

WITH: RUYSC, HENDRICUS. 1663-1727. *Theatri Universalis Animalium.* Amsterdam: R. & G. Wetsten, 1718. Folio. 20 engraved plates. Modern quarter cloth and boards. Browning.

\$1,200 - 1,800

190

[KAMMERER, CHRISTOPH LUDWIG. 1755-1797.]

Die Conchylien im Cabinette des Herrn Erbprinzen Friedrich Karl von Schwarzburg-Rudolstadt. Rudolstadt: Self-published, 1786. 8vo (206 x 121 mm). 12 hand-colored engraved plates. Rebacked, retaining contemporary calf covers and spine. Chipping, repairs to joints, browning.

FIRST EDITION. The naturalist Kammerer was in charge of the natural history cabinet of Prince Friedrich Carl of Schwarzburg-Rudolstadt. He is named only at the end of the preface as the author of this otherwise anonymous work. Nissen ZBI 2148.

\$1,000 - 1,500

191

KEATING, WILLIAM H. 1799-1840.

Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc. etc. Performed in the Year 1823.... Philadelphia: H.C. Carey & I. Lea, 1824.

2 volumes. 8vo (217 x 132 mm). Half-titles. With folding map and 15 engraved plates, chiefly engraved by J. Hill after drawings by Samuel Seymour. Early 20th century half black morocco and green cloth, spines with 5 raised bands, edges gilt. Toning throughout, folding map with slight tears at folds.

FIRST EDITION. THE PRIMARY SOURCE ON STEPHEN H. LONG'S IMPORTANT SECOND EXPEDITION to explore the headwaters of the Mississippi River. Keating, a professor of mining and chemistry, was appointed geologist and historiographer of the expedition. Field describes the work as "almost a cyclopedia of material, relating to the Indians of the explored territory. Nothing escaped the attention of the gentlemen who accompanied the expedition; and their statements regarding the customs, character, and numbers of the Sioux and Chippeway tribes, are among the most valuable we have of those people." Field 949; Graff 2280; Howes K20; Pilling 2066; Sabin 37137; Wagner-Camp 26b:1.

\$400 - 600



191



192

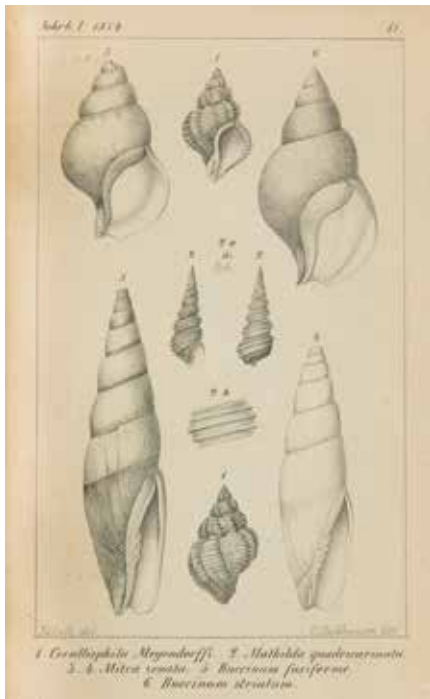
KNORR, GEORG WOLFGANG. 1705-1761.

Les delices des yeux et de l'esprit, ou collection Generale des differentes especes de coquillages que la mer renferme. Nuremberg: 1764-1773.

6 parts in 3 volumes. 4to (250 x 195 mm). 6 hand-colored engraved titles, 190 hand-colored engraved plates. Contemporary mottled calf. Joints starting, spine ends chipped, text block separating between parts 5 and 6 in volume III.

FIRST FRENCH EDITION of one of the most beautiful books dedicated to shells, illustrated with vividly hand-colored plates. Published in 6 parts between 1760 and 1773, this work was among Knorr's contributions to making Nuremberg a center of publishing for works on natural history during the 18th century. Nissen ZBI 2235.

\$6,000 - 8,000



193



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KOBELT, WILHELM. 1840-1916. EDITOR.
Jahrbuch der Deutschen Malakozoologischen Gesellschaft Frankfurt: Johannes Alt, 1874-1887. 14 volumes. 8vo. Buckram.

FIRST EDITION of the German-language Yearbook of the German Malaco-zoology Society founded by Wilhelm Kobelt.

\$500 - 700

194

LESSER, FRIEDRICH CHRISTIAN. 1692-1754.

Testaceo-theologia. Leipzig: Blochberger, 1744

8vo (185 x 110 mm). Engraved portrait frontispiece, 22 engraved plates. Contemporary boards, edges uncut. Joints starting at corners, rubbed, browning.

FIRST EDITION. Lesser was a pastor in Nordhausen who wrote scientific treatises with the intention of instructing people of the value of all of God's creatures. Eales I, 1483; Nissen, ZBI 2459.

\$300 - 400

195

LESSER, FRIEDRICH CHRISTIAN. 1692-1754.

Testaceo-theologia. Leipzig: Blochberger, 1756.

8vo (175 x 105 mm). Engraved portrait frontispiece, 22 engraved plates. Rebacked contemporary calf, spine gilt in 6 compartments. Corner bumped, edges trimmed, ink stamps on title.

SECOND EDITION, printed after Lesser's death with only minor changes. The same plates were used, including the author's portrait bearing the date 1743. Eales I, 1483; Nissen, ZBI 2459.

\$400 - 600

196

LINNAEUS, CARL. 1707-1778.

Systema naturae, sistens Regna tria naturae, in classes et ordines, genera et species redacta.... Leipzig: G. Kiesewetter, 1748 [but 1749].

8vo (200 x 123 mm). Portrait, 8 engraved plates. Contemporary quarter calf. Rubbed, foxing. Soulsby 52.

WITH: *Systema naturae ... editio multo auctior et emendatio*. Leiden: Theodor Haak, 1756. 8vo (210 x 124 mm). Frontispiece of Adam and Eve with beasts in the Garden of Eden, 7 engraved plates bound at back. 9th edition.

\$600 - 800



195



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197

LINNAEUS, CARL. 1707-1778.

Museum Tessinianum... Stockholm: L. Salvius, 1753. Folio, (392 x 262 mm). Engraved title vignette, head-piece and 12 engraved plates. 19th century half morocco and marbled boards. Corners and spine ends slightly bumped.

FIRST EDITION of the catalogue of Count Carl Gustaf Tessin's (1695-1770) collection of minerals and petrifications. Compiled by Tessin and revised by Linnaeus, who is mentioned in the preface. Most of the beautiful plates engraved by the Swedish designer and engraver Per Gustaf Floding (1731-1791). Nissen ZBI 2521; Soulsby 1081.

\$2,000 - 3,000



197

198

LINNAEUS, CARL. 1707-1778.

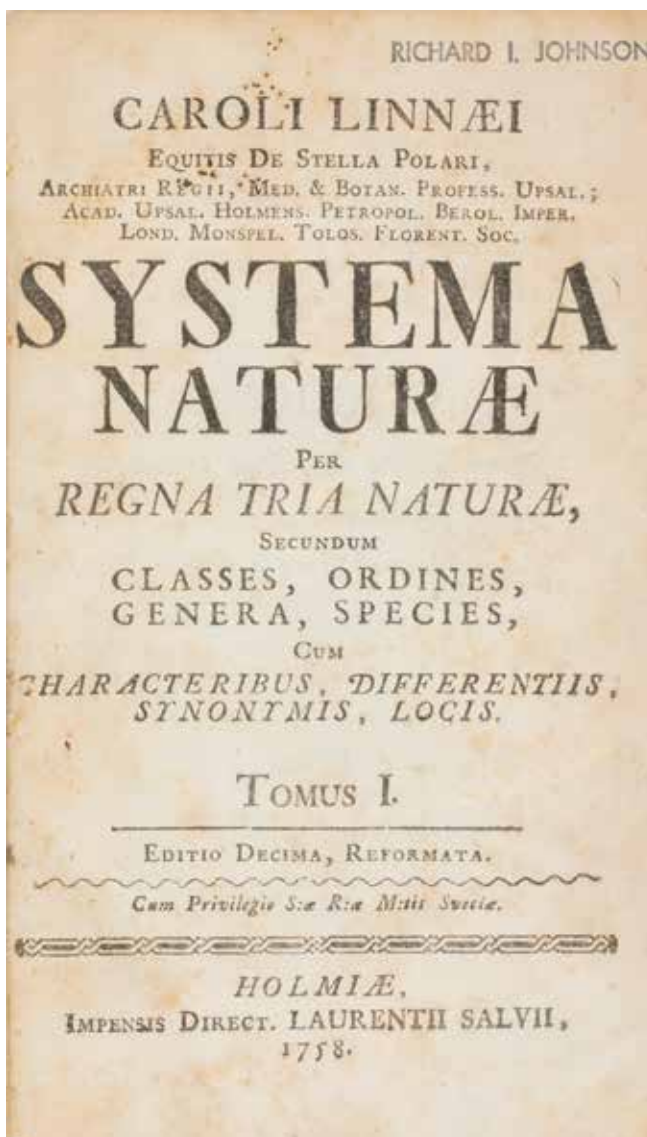
Systema naturae per regna tria naturae.... Stockholm: Lars Salvius, 1758-59.

2 vols. 8vo (198 x 118 mm).

Contemporary half calf. Upper cover detached, corners bumped, browning.

THE DEFINITIVE TENTH EDITION, the first to outline Linnaeus's system of binomial nomenclature, which marked the beginning of zoological taxonomy as we know it today. The importance of the Linnaean nomenclature cannot be overstated — the science of zoology could not have moved forward without his contribution. Norman 1:1359; Soulsby 62; Stafleu & Cowan TL2 4794

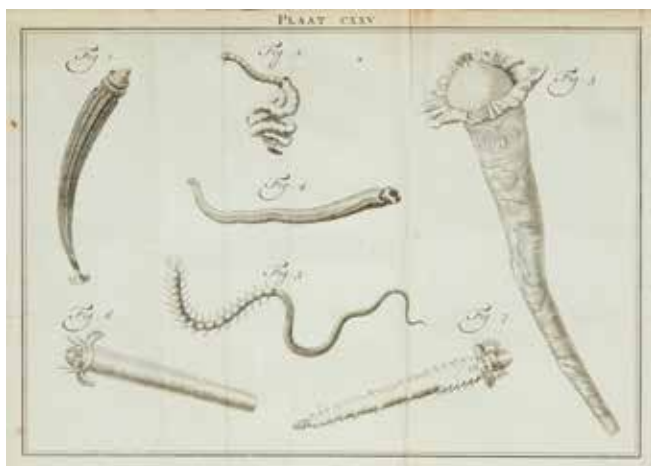
\$3,000 - 4,000



198



199



200



201

199

LINNAEUS, CARL. 1707-1778.

Systema Naturae ... Editio decima tertia. Vienna: Johann Thomas von Trattner, 1767.

1 volume (of 3) bound in 2. 8vo (200 x 120 mm). Inked margin notes, ink drawings of insects and other organisms in margins of part 2, 11 specimens of butterflies pasted into *Lepidoptera* section of part 2, manuscript indices to part 1 inked on last two blank leaves. Contemporary quarter calf and boards. 13th edition, consisting of only the 2 parts of volume I, lacking volumes II and III. Soulsby 116. WITH: *Systema naturae ... Editio decima, reformata.* Stockholm: L. Salvius, 1759. Volume 2 only. 8vo (205 x 122 mm). Contemporary vellum. Browning.

\$800 - 1,200

200

LINNAEUS, CARL. 1707-1778.

Systema Naturae ... Editio decima tertia. Leipzig: Johann Friedrich Gmelin, 1793.

Volume 1 part 6 only. 8vo (214 x 130 mm). Modern green cloth. Spine sunned, library markings. From the important, posthumously published Gmelin 13th edition, which added zoological discoveries made during the preceding 20 years.

WITH: *Natuurlyke historie of uitvoerige beschryving der dieren, planten en mineraalen, volgens het samenstel van den Heer Linnaeus. Met naauwkeurige Afbeeldingen.* Amsterdam: F. Houttuyn, 1771. Volumes 15 and 16 only, bound in 1. 8vo (202 x 122 mm). 11 folding engraved plates. Modern quarter cloth and marbled boards. Browning. *FIRST DUTCH EDITION*, published in 37 volumes between 1761 and 1785.

WITH: *Museum Sacrae Regiae Majestatis Ludovicae Ulricae Reginae....* Stockholm: L. Salvius, 1764. 2 volumes in 1. 8vo (194 x 127 mm). Modern blue cloth. *FIRST EDITION*. Contains the descriptions of approximately 700 specimens from the Swedish Royal collections, which Linnaeus used extensively for his descriptions of molluscs in the *Systema Naturae*. Dance *Shell Collecting* p 35.

\$800 - 1,200

201

LISTER, MARTIN. C.1638-1712.

Exercitatio anatomica in qua de Cochleis, maxime terrestribus, et limacibus agitur. London: Sam. Smith and Benj. Walford, 1694.

8vo (187 x 112 mm). 8 engraved plates (5 folding). Contemporary paneled calf. Joints starting, bumped.

WITH: *Conchylorum bivalvium utriusque aquae exercitatio anatomica tertia.* London: 1696.

2 parts in 1 vol. 4to (190 x 149 mm). 10 engraved plates. Rebacked contemporary paneled calf. Minor browning.

WITH: *Historiae Animalum Angliae Tres Tractatus....* London: 1678.

Small 4to (195 x 159 mm). Engraved frontispiece and 9 folding engraved plates. Contemporary vellum. Minor browning.

WITH: [*Historiae Conchylorum.* London: 1685-1692.] Small folio (282 x 190 mm). Bound collection of 397 plates, with an additional 17 plates from a later edition loosely inserted. Rebacked contemporary calf with original spine laid down. Old repairs to joints, lacking title page, incomplete.

FIRST EDITION of the first title, which was the first published book dedicated to the study of snails. The second title is a rare privately printed work intended as a supplement to *Historia sive Synopsis methodicae conchylorum*, while the last work listed is an incomplete set of unnumbered plates from the first edition of his famous *Historia Conchylorum*, with a few inserted numbered plates from a later edition. Most of the plates in these volumes were prepared by Lister's daughters, Anne and Susanna. Nissen ZBI 2526 (second title); Wing L252 (first title).

\$1,200 - 1,800

202

LISTER, MARTIN. 1638-1712.

Exercitatio anatomica altera. London: Sam. Smith and Benj. Walford, 1695.

BOUND WITH: *Disquisitio medicinalis de variolis.*

8vo (188 x 117 mm). 5 engraved plates. Contemporary paneled calf.

FIRST EDITION. This was the first book dedicated to the study of snails, with engravings prepared from Lister's drawings by his daughter, Anne Lister. Often found bound together with *Disquisitio medicinalis*.

\$800 - 1,200



202

203

LISTER, MARTIN. C.1638-1712.

Historiae sive synopsis methodicae conchyliorum.... Oxford: Clarendon Press, 1770. Folio (382 x 238 mm). Over 1,000 engraved plates, with 2 to 4 plates on most pages. Contemporary tree calf, spine gilt in 7 compartments, marbled edges. Upper joint cracked at old repair, scattered spotting.

WITH: DILLWYN, LEWIS WESTON. 1778-1855. *An Index to the Historiae Conchyliorum of Lister.* Early 19th century half calf and marbled boards. Joints tender, rubbed.

SECOND EDITION. Lister's work, originally published between 1685 and 1697, was one of the earliest serious works on conchology. The plates were engraved by Lister and his wife and daughter. Nissen ZBI 2529.

\$4,000 - 6,000



203

204

MAGNUS, OLAUS. 1490-1558.

Historia delle genti et della natura delle cose settentrionali. Venice: Domenico Nicolini for the heirs of Lucantonio Giunta, 1565.

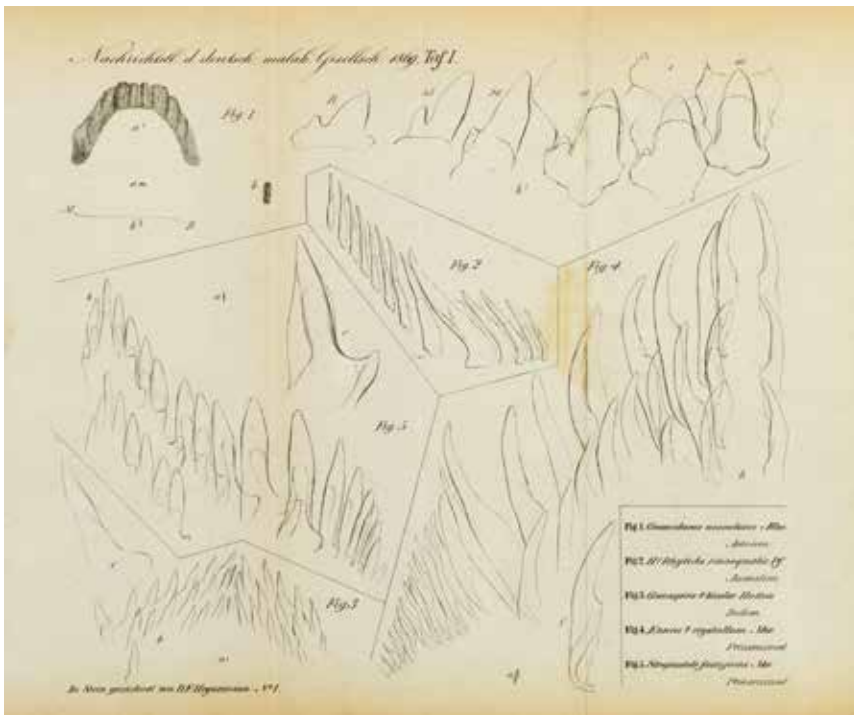
Folio (300 x 210 mm). Numerous woodcut illustrations, full-page engraved map bound after contents page. 20th century tan morocco gilt by G. Hedberg of Stockholm, spine gilt in 6 compartments, edges gilt, marbled paper slipcase. Slight browning.

FIRST ITALIAN EDITION. The first edition, in Latin, was published in 1555, and was considered a standard reference on Scandinavian natural history, culture, customs, and military matters in its time. The map, showing Sweden, Norway, Denmark and part of Finland, was taken from the Ptolemy map of 1482. Brunet III, 1302; Mortimer *Italian 16th Century Books*, 270; Sabin 43830 (Latin edition); Schwerdt II, p 4.

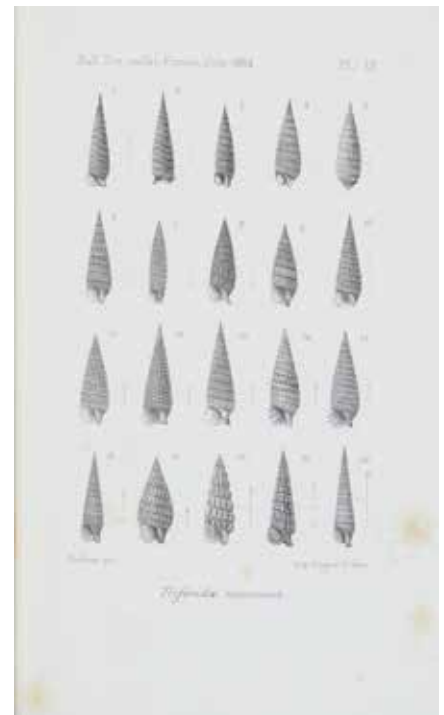
\$3,000 - 4,000



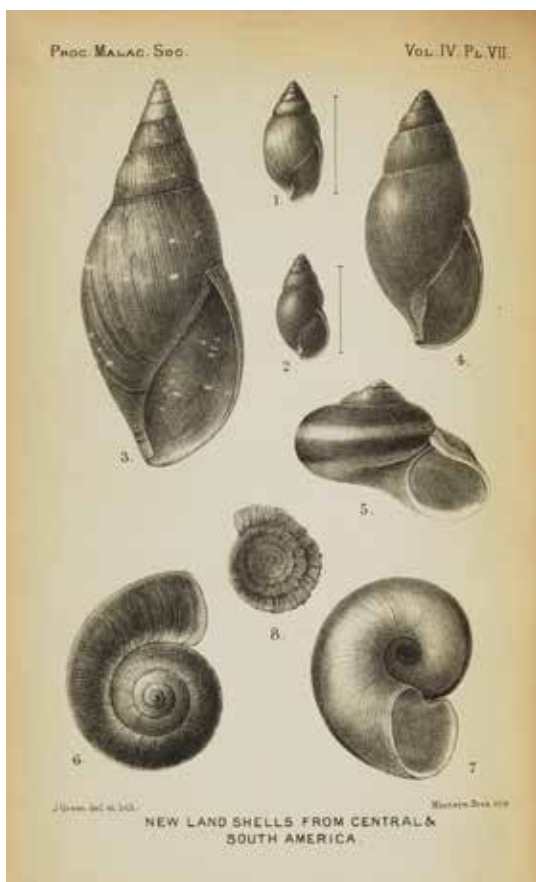
204



205



206



207

205^w

MALACOLOGICAL SOCIETY.

Archiv für Molluskenkunde. Frankfurt: 1869-1994

123 parts in 48 volumes. 8vo. Buckram. Scattered browning and foxing.

FIRST EDITIONS. *Archiv für Molluskenkunde* derives from the *Nachrichtenblatt der Deutschen Malakozologischen Gesellschaft* [Newsletter of the German Malacological Society], first published in 1868. It is the oldest malacological journal still publishing. The name changed in 1921, but the numbering of volumes runs continuously between the titles.

\$4,000 - 6,000

206

MALACOLOGY SOCIETY.

Bulletins de la Société Malacologique de France. Paris: 1884-1890. 7 volumes. 8vo. Numerous engraved plates. Modern blue-grey cloth, original yellow wrappers bound in.

WITH: *Revue Biographique de la Société Malacologique de France*. 2 volumes in 1. 8vo. Engraved portraits. Modern blue-gray cloth. All with slight shelfwear, some wrappers soiled, scattered foxing.

FIRST EDITION, complete, with the biographical review that lists authors of articles in the bulletins, and their published works. Rarely found outside of institutional collections.

\$500 - 700

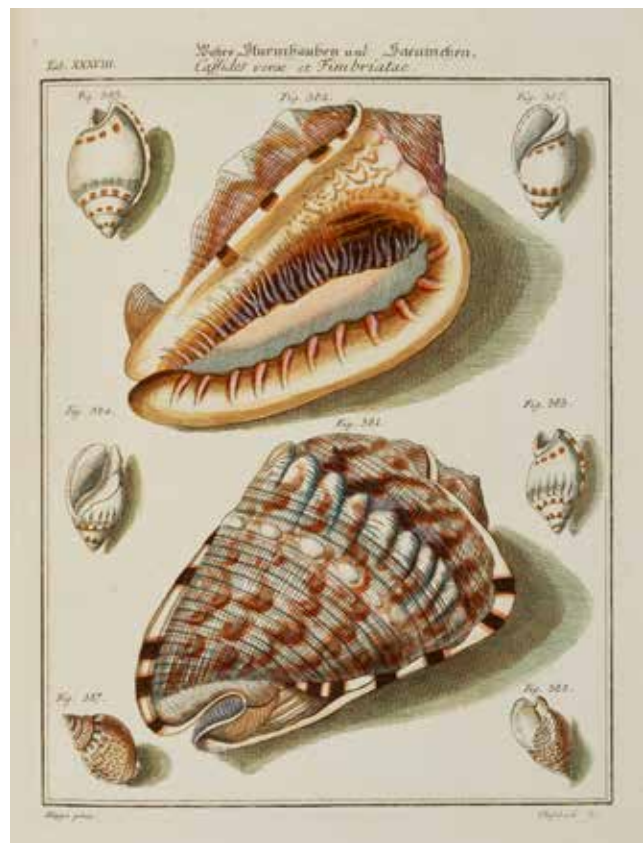
207^w

MALACOLOGICAL SOCIETY.

Proceedings of the Malacological Society of London. London: various publishers, 1895-1975. 41 volumes. 8vo. Buckram. Lacking part 3 in volume one and parts 2,4,5 in volume 23. With index volume, bound separately.

FIRST EDITION. Founded in 1893, the Society was one of the earliest in the world concerned only with molluscs, although the Conchological Society of Great Britain and Ireland is older.

\$2,000 - 3,000



208

**MARTINI, FRIEDRICH HEINRICH WILHELM. 1729-1778;
AND JOHANN HIERONYMUS CHEMNITZ. 1730-1800.**

Neues Systematisches Conchylien Cabinet. Nuremberg: Gabriel Nikolaus Raspe, 1769-1795.

11 volumes. 4to (295 x 230 mm). Engraved portraits, additional hand-colored title to volume I, engraved vignettes and illustrations in text, 408 hand-colored engraved plates. Rebacked contemporary calf, black morocco gilt spine labels. Rubbed, browning, volume IX first and second part bound out of sequence.

WITH: SCHUBERT, GOTTFRIED .H. AND JOHANN A. WAGNER. Facsimile copy of the supplement to the above, volume XII.

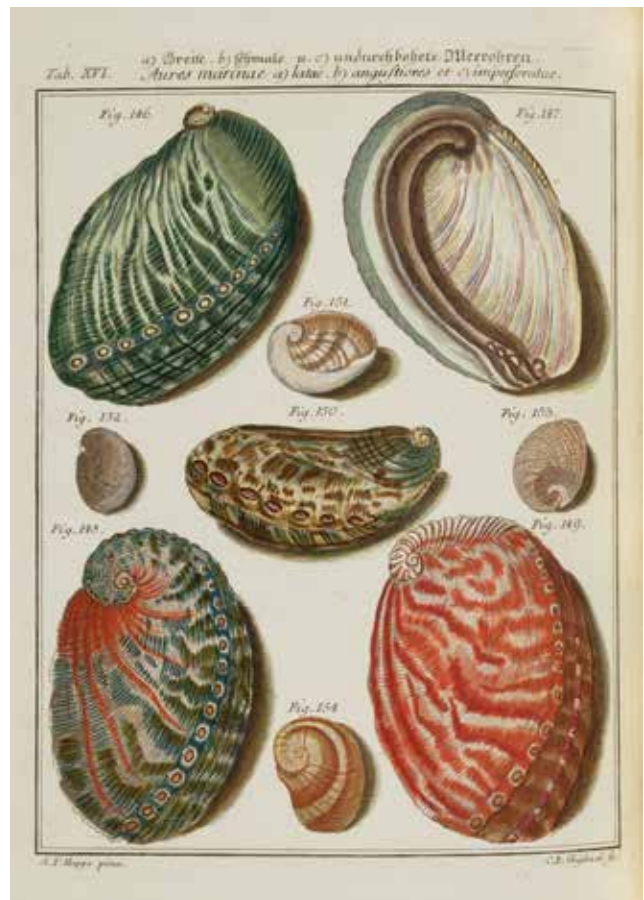
Nuremberg: 1829 [but copied in the 20th century]. 4to. Modern cloth.

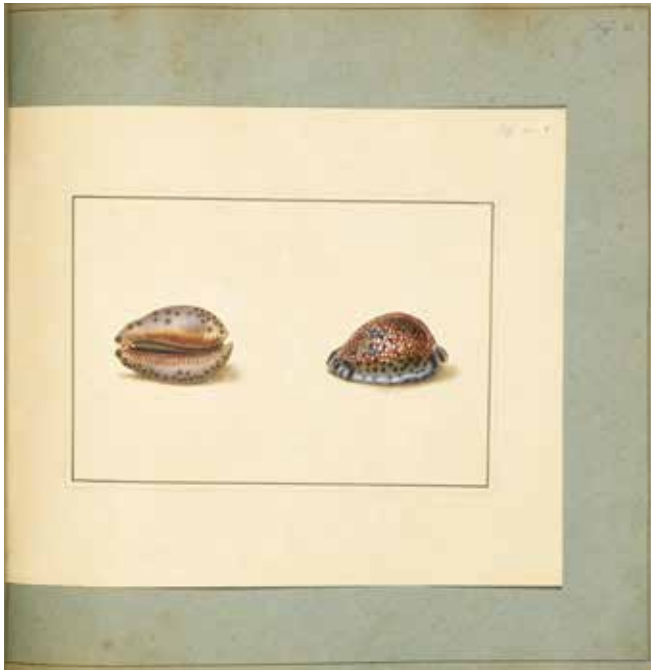
WITH: PFEIFFER, LUDWIG KARL. 1805-1877. *Kritisches Register zu Martini und Chemnitz's sytematischem Konchylien-Kabinet.*

Kassel: Theodor Fischer, 1840. 8vo (207 x 124 mm). Modern cloth. Browning.

FIRST EDITION, with the first three volumes written by Dr. Martini, and the remainder completed by Chemnitz after Martini's death in 1778. The *Namen Register* by Johann Schroter, usually found bound into volume X, is here found at the end of volume XI, but the supplement by Schubert and Wagner is only provided in facsimile. Martini was the founder of the *Gesellschaft naturforschender Freunde* in Berlin, and although he did not adopt the binomial nomenclature system of Linnaeus, this work was the first attempt to provide color illustration of every shell then known to science. *Dance Shell Collecting* 190; Nissen ZBI 2722.

\$8,000 - 12,000





210



210

MARTYN, THOMAS. 1760-1816.

The Universal Conchologist exhibiting the figure of every known Shell, accurately drawn and painted after Nature with A New Systematic Arrangement. London: Thomas Martyn, 1784.

2 volumes, large 4to (412 x 415 mm.) Frontispiece surrounded by elaborate Greek key border gilt, 80 stipple-engraved plates, ALL FINELY COLORED BY MARTYN TO RESEMBLE ORIGINAL WATERCOLORS, each plate numbered in manuscript and tipped onto thick blue paper, contemporary polished calf with gilt Greek key border, rebacked, some light wear. Plates with occasional light spotting.

Provenance: Francis Lord de Dunstanville (bookplate).

FIRST EDITION, FIRST ISSUE, ONE OF VERY FEW "SELECT COPIES" FOR PRESENTATION SIGNED BY MARTYN, comprising the first two volumes.



209

209 ^w

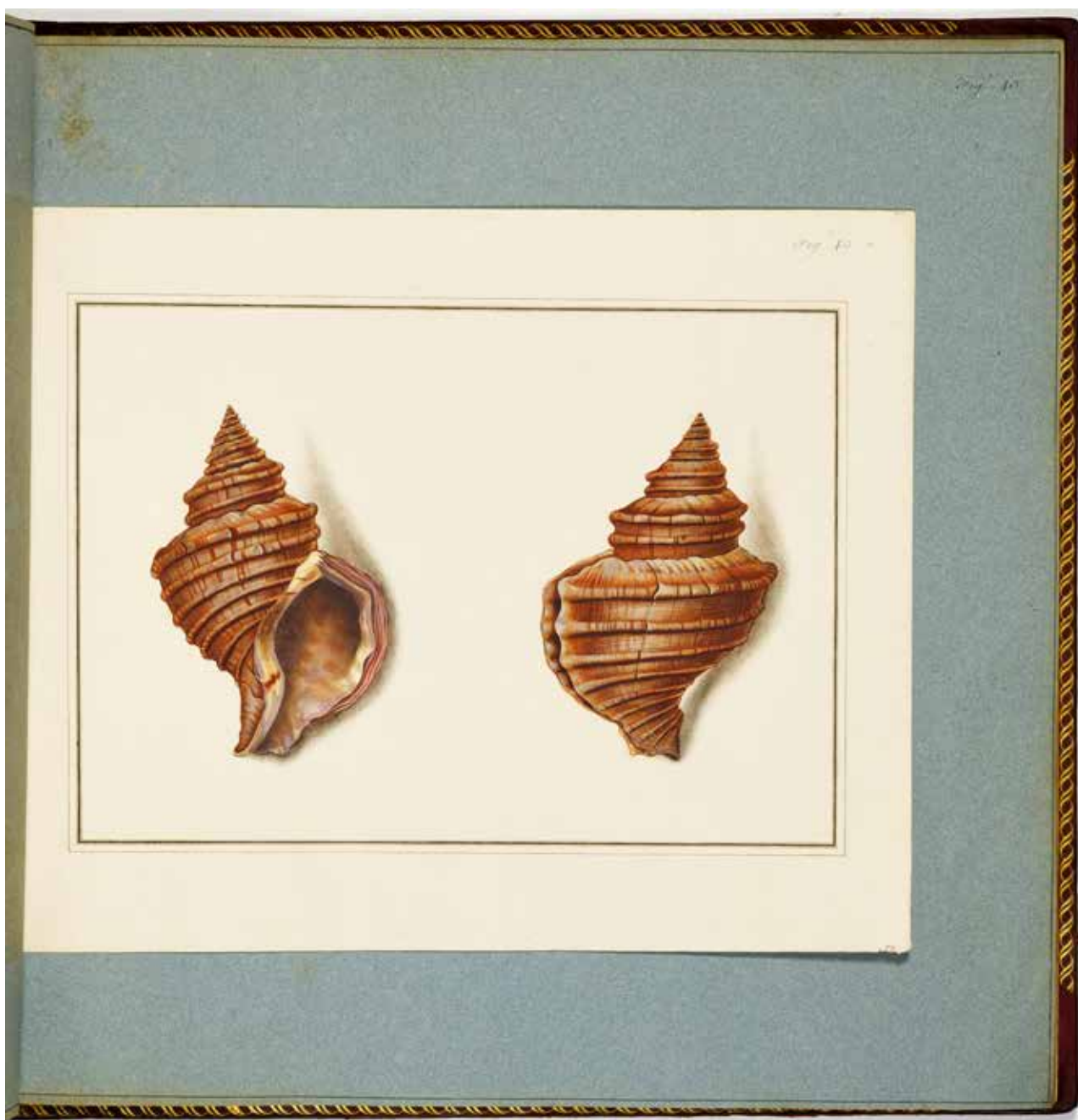
MARTINI, FRIEDRICH HEINRICH WILHELM. 1729-1778. AND JOHANN HIERONYMUS CHEMNITZ. 1730-1800.

KÜSTER, HEINRICH CARL. 1807-1876. EDITOR. *Systematisches Conchylien Cabinet.* Nuremberg: Bauer & Raspe, 1837-1920.

22 volumes. 4to (270 x 206 mm). Numerous engraved plates, many hand-colored. Half brown morocco (9 volumes) and modern cloth (13 volumes). Lacking many wrappers and title pages, some plates replaced in facsimile, typed contents pages tipped in the front of most volumes.

SECOND EDITION. Küster continued the *Neues Systematisches Conchylien Cabinet* of Martini and Chemnitz, with publication continuing until some 44 years after his death. As a drawing instructor and inspector of the natural history cabinet of the University of Erlangen, his expertise was broad, including not only malacology, but also entomology and ornithology. Nissen ZBI 2723.

\$1,000 - 1,500



210

One of "the most beautiful of all shell books, containing exquisite renderings of shells collected on Cook's three voyages and on other voyages, with specimens identified as having been obtained from New Holland, New Zealand, Tahiti, Tonga, and the Hawaiian Islands" (Forbes).

"When the 'Resolution and the Discovery' returned from the third and last voyage in 1780, Humphrey purchased some more shells, but the bulk of the conchological spoils went this time to Thomas Martyn, a knowledgeable dealer, versatile writer and gifted artist ... Unlike Humphrey and other

dealers who snapped up the Cook shells Thomas Martyn had more than a pecuniary interest in his purchases. Martyn's reason for wanting to corner the market in South Seas shells was entirely praiseworthy; although he sold many of the shells he had bought, he illustrated the finest in 'The Universal Conchologist,' his magnum opus [and] a work which, for beauty, has seldom been surpassed in the history of conchological iconography" (Dance).

The publishing history of Martyn's masterpiece is complex. The work is generally found with 80 plates (as here),

constituting the first two volumes, or as an extended version with 160 plates, usually bound in four volumes. The title page can be either 1784 (as here) or 1789. The final 80 plates did not appear until 1792. Sets can vary in terms of the supplementary material such as titles, plates of medals, tables, observations on tables and so on. With the exception of the plates, only a few copies collate exactly the same. Dance *Shell Collecting* p 70; Forbes I, 176; Nissen ZBI 2728.

\$20,000 - 30,000



211

MARTYN, THOMAS. 1760-1816.

The Universal Conchologist exhibiting the figure of every known shell, accurately drawn and painted after nature. Figures of nondescript shells collected in the different voyages to the South Sea since the year 1764. London: Thomas Martyn, 1789.

2 volumes in one, large 4to (342 x 280 mm). Text in French and English. Engraved frontispiece, exquisitely hand-painted within gold printed Greek key border and captioned by hand, 80 fine hand-colored engraved plates probably by Basire, J. Carwitham and J. Smith, all but 3 within double-rule engraved borders, and each numbered in a contemporary hand, one (of 2) engraved numismatic plates by J. Barlow. Contemporary polished calf, gilt border, spine gilt in 7 compartments gilt lettered and numbered in two, two with shell motives, others ornamental. Upper joint expertly repaired. Some spotting and staining.

Provenance: Otway Cave (bookplate); Baronis de Braye (bookplate).

Second edition of one of "the most beautiful of all shell books, containing exquisite renderings of shells collected on Cook's three voyages and on other voyages, with specimens identified as having been obtained from New Holland, New Zealand, Tahiti, Tonga, and the Hawaiian Islands" (Forbes) delicately colored by under the supervision of Martyn. See note to the previous lot. Forbes I, 176; Nissen ZBI 2728.

\$8,000 - 12,000



212

MARTYN, THOMAS 1760-1816.

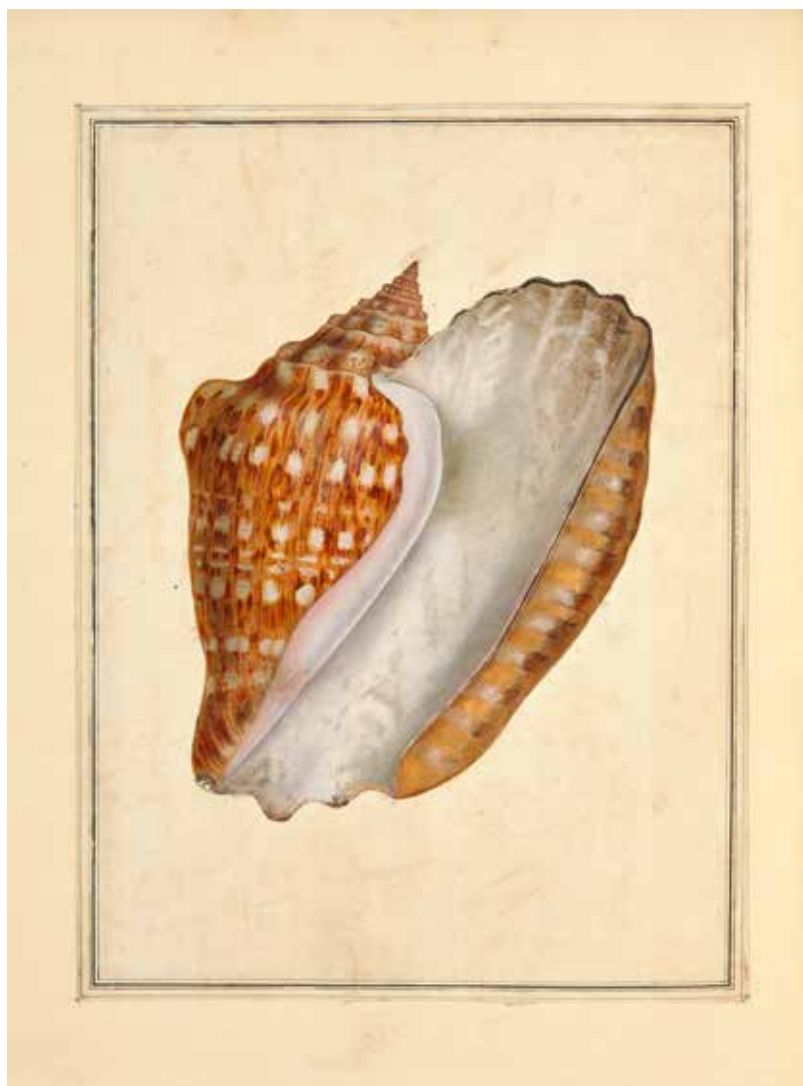
The Universal Conchologist exhibiting the figure of every known Shell, accurately drawn and painted after Nature with A New Systematic Arrangement.

London: Thomas Martyn, ca.1810.

2 volumes (volumes 3 and 4), 4to (325 x 260 mm) Plates numbered 81-160 superbly colored to resemble an original watercolor in contemporary hand (without plates 139 and 159), plate 97 window mounted, 119, 143 laid down, 99, 120, 124, 140, 154, in different states. 19th-century green half morocco and marbled boards, gilt lettered vol 3 and vol 4, last vol rebaked with old spine laid down.

Later issue of volumes 3 and 4 of "the most beautiful of all shell books" (Forbes). The work is generally found with 80 plates (see preceding lots), constituting the first two volumes, with 80 plates. This is volumes 3 and 4 comprising only the title, an "Explanatory Table" and the plates in each volume. The final 80 plates did not actually appear until 1792 and the plates were issued over an extended period of time. The above volumes are undated, the titles are window mounted on "Ruse & Turners" paper dated "1810" other plates are on J. Whatman paper. Individual copies can vary considerably in terms of the supplementary material such as titles, plates of medals, tables, observations on tables and so on.

\$8,000 - 12,000





213

213

MENDES DA COSTA, EMANUEL. 1717-1791.

Historia Naturalis Testaceorum Britanniae, or The British Conchology. London: For the author, by Millan, White, Elmsely, & Rosson, 1778. 4to (298 x 230 mm). Parallel text in English and French. 17 hand colored engraved plates. 19th century half morocco and marbled boards, spine with 5 raised bands, gilt titles and decorations. Scuffing to boards, minor spotting.

WITH: MENDES DA COSTA, EMANUEL. AND GEORGE HUMPHREY. *Conchology, or the Natural History of Shells..* [London: 1770-1772]. 6 parts in 1. Folio. 12 plates. Modern cloth. Lacking title pages (one provided in facsimile), browning.

FIRST EDITION, with parallel English and French text. Mendes da Costa was one of the first Jewish Fellows of the Royal Society of London, and became its librarian. This work was dedicated to Sir Ashton Lever (of the Museum Leverianum), whose collection included specimens that were probably purchased from da Costa. Nissen IVB 2785.

\$600 - 800



214

214

MENKE, KARL THEODOR. 1791-1861.

Zeitschrift für Malakozoologie. [Neue Folge.] Hanover: Hahn'schen Hofbuchhandlung, and Kassel: Fischer, 1845-1883. 46 in 16 volumes. 8vo. Buckram. Some early issues supplied in photocopy.

FIRST EDITION of the German-language journal for malacology founded by Karl Theodor Menke (1791-1861) in 1844 and continued 1846, by Ludwig Karl Georg Pfeiffer (1805-1877) and Menke as *Malakozoologische Blätter* the last volume was published in 1891.

\$500 - 700



215

215

MEYER, HEINRICH ADOLPH. 1822-1889; AND KARL MÖBIUS. 1825-1908.

Die Fauna der Kieler Bucht. Leipzig: Wilhelm Engelmann, 1865-1872. 2 volumes. Large 4to (350 x 253 mm). 50 chromolithographic plates and maps. Publisher's boards, cloth backed. Chipping to corners and edges, minor spotting.

FIRST EDITION. A study of the fauna of the Bay of Kiel, in the southwestern Baltic near Schleswig-Holstein. Meyer and Möbius took a pioneering approach to the methodology of the study of organisms, correlating the variation in fauna in different areas of the bay to differences in the topography, water depth and chemical makeup of their environments. Nissen ZBI 2805.

\$500 - 700

216

MONTAGU, GEORGE. 1753-1815.

Testacea Britannica or Natural History of British Shells, Marine, Land and Fresh-Water, London: J. White, 1803-1808.

3 volumes. 4to (262 x 209 mm). 2 hand-colored engraved titles, 30 hand-colored engraved plates. Modern light brown cloth. Some offsetting, scattered browning.

FIRST EDITION. Better known for his *Ornithological Dictionary*, Montagu was a British Army officer and amateur naturalist. Married to the daughter of the Earl of Bute, he left her in 1798 and began a relationship Elizabeth Dorville, who helped him illustrate his works. He died of tetanus after stepping on a nail, and most of the birds in his collection were left to the British Museum.

\$600 - 800



216

217

MORSE, EDWARD S. 1838-1925.

Memoirs of the Science Department, University of Tokyo ... Shell Mounds of Omori Tokyo: Univeristy of Tokyo, 1879.

Vol I, Part 1 only. 8vo. (280 x 194 mm). Lithographic frontispiece and 17 folding lithographic plates. Modern cloth, original front wrapper bound in. Wrapper soiled, chipped and laid down, minor browning.

FIRST EDITION. Born in Maine, Edward Morse was a zoologist who went to Japan to study brachiopod shells in 1877. There he discovered shell mounds in the Shinegawa ward of Tokyo, and began an excavation of them — the first scientific excavations conducted in Japan, and the beginning of Japanese Archaeology.

\$400 - 600



217

218

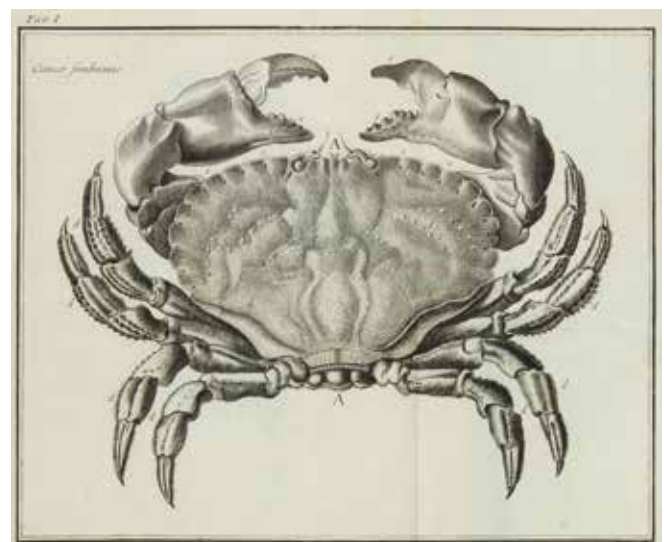
OLIVI, GIUSEPPE. 1769-1795.

Zoologia Adriatica ossia Catalogo ragionato degli animali del Golfo e delle Lagune di Venezia. Bassano: [Remondini], 1792.

Folio. (325 x 230 mm). 9 folding engraved plates. 20th century half vellum and marbled boards, morocco gilt title label on spine. Rubbed, book plates on front pastedown and title.

FIRST EDITION. In his short life, Olivi was the first to describe the fauna of the Venice lagoon. He left this, his main work, as his legacy. Nissen ZBI 3010.

\$600 - 800



218



219

219

PERRY, GEORGE. 1771-?.

Conchology, or the Natural History of Shells. London: Printed for William Miller by W. Bulmer & Co., 1811.

Folio (419 x 270 mm). 61 hand-colored engraved plates. Modern cloth. Inked inscription on title, some offsetting, minor browning.

FIRST EDITION of Perry's often-maligned work, prepared from specimens in private collections, including those of Elizabeth Bligh, the wife of Captain William Bligh. The illustrations were derided by a number of prominent authors for their sometimes exaggerated shell forms and colors, as well as the use of unscientific nomenclature. Nevertheless, many of the names used in the book have now become accepted, and the illustrations stand as among the most attractive and colorful in the field. *Dance Shell Collecting* pp 120-121; Nissen ZBI 3134.

\$1,000 - 1,500



220

220

PETIT-THOUARS, ABEL-AUBERT DU. 1793-1864.

Voyage autour du Monde sur la Frégate la Vénus - Atlas de Zoologie. Paris: Gide, 1846.

Folio (538 x 353 mm). 79 lithographic plates, mostly hand-colored. Modern cloth. Sunned, scattered browning and foxing.

FIRST EDITION of this account of the Voyage of *La Vénus*, a frigate sent on a trip that was more about French commerce and politics than it was about science, around Cape Horn, up the coast of the Americas and through the Pacific. Nissen ZBI 1211; Sabin 21354

\$2,000 - 3,000



221

221

PFEIFFER, CARL JONAS. 1779-1836.

Naturgeschichte deutscher Land und Susswasser-Mollusken.

Weimar: Landes-Industrie Comptoir, 1821.

3 volumes in 1. 4to (284 x 240 mm). 24 hand-colored engraved plates. Contemporary quarter green morocco and boards. Corners bumped, foxing.

FIRST EDITION. The plates depict a total of 481 species of snails and mussels. Nissen ZBI 3151.

\$600 - 800

222

PFEIFFER, LOUIS. 1805-1877, ET AL.

Novitates Conchologicae. Cassel: Theodor Fischer, 1854-1882. 11 volumes 4to (290 x 215 mm). Numerous lithographic plates, many colored. Modern cloth, wrappers bound in (a few in facsimile). Dampstaining to one volume, spotting and browning throughout.

FIRST EDITIONS, of the first and second series of this long-running journal, edited at first by Louis Pfeiffer, to be followed by F. Römer and Wilhelm Dunker. Includes the rare *Index molluscorum maris Japonici*, a monograph supplement by Dunker published in 1882. Nissen ZBI 4724 and 1207.

\$600 - 800



222

223

PFEIFFER, LOUIS. 1805-1877.

Monographia Heliceorum viventium. Leipzig: F.A. Brockhaus, 1848. 8 volumes. 8vo (210 x 134 mm). Contemporary quarter morocco and marbled boards. Rubbed, some chipping to boards, minor foxing and browning.

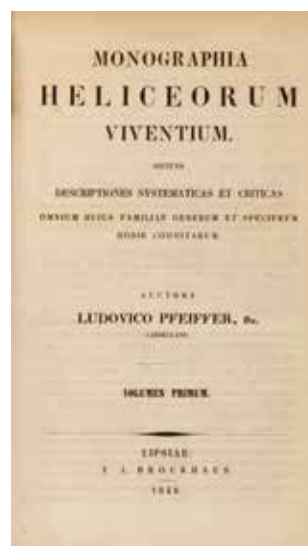
WITH: ---. *Monographia Pneumonopomorum Viventium*. Cassel: Theodor Fischer, 1852. 4 volumes in 2. 8vo (200 x 130 mm).

Modern brown cloth. Browning.

WITH: ALBERS, JOHANN CHRISTIAN. *Die Heliceen nach natürlicher Verwandtschaft*. Berlin: Enslin, 1850. 8vo (230 x 154 mm). Publisher's printed boards. Chipping to spine, covers lightly soiled, browning.

WITH: ---. *Die Heliceen nach natürlicher Verwandtschaft*. Leipzig: Wilhelm Engelmann, 1860. 8vo. Modern green cloth.

\$800 - 1,200



223

224

PHILIPPI, RUDOLF A. 1808-1904.

Enumeratio molluscorum Siciliae cum viventium tum tellure tertiaria fossilium, quae itinere suo observavit. Berlin: Simon Schropp 1836 and Halle: Eduard Anton, 1844.

2 volumes, 4to (258 x 215 mm) 28 plates. Modern buckram. Some staining.

WITH: *Abbildungen und Beschreibungen neuer oder wenig gekannter Conchylien* Cassel: Theodor Fischer, 1845. 3 parts in 2 volumes. 4to (274 x 208 mm). 144 hand-colored lithographic plates. Contemporary textured brown cloth, 4 raised bands on spines. Rubbed, hinges cracking, foxing.

FIRST EDITIONS of Philippi's enumeration of Mediterranean mollusks, and his rare German iconography of shells. In 1851 Philippi moved to Santiago de Chile and was appointed director of the Natural History Museum. Nissen, ZBI 3155 and 3154.

\$400 - 600



224



225

225

PHILIPPI, RODOLFO AMANDO. 1808-1904.

Reise durch die wueste Atacama auf befehl der Chilenischen Regierung im Sommer 1853-54. Halle: Eduard Anton, 1860. 4to (333 x 262 mm). Original boards, chipping to spine. Staining to text and plates.

FIRST EDITION. Philippi, a German botanist and geologist, settled in Chile in 1851, taking up the post of professor of botany at the university of Santiago. The present work describes a journey through the desert of Atacama, from Taltal to Copiapo, concentrating on the flora and wildlife. Palau 224736; Sabin 62452; Wood, p 518.

\$400 - 600



226

226

POLI, GIUSEPPE SAVERIO. 1746-1825.

Testacea Utriusque Siciliae. Parma: Ex regio typographeio [i.e. Bodoni Press]. 1791-1795-1826. 3 vols. Folio (470 x 338 mm). 57 engraved plates (39 hand-colored), each in 2 states. Modern blue cloth. Foxing, repaired tears to volume II title page, dampstaining to plate 37.

FIRST EDITION. Poli was a polymath scholar and military officer who became director of the Military Academy of Naples, but is best remembered for his work in natural history. He was among the first conchologists to dedicate as much effort to describing and illustrating the molluscs as he did to the shells that they produced. This scarce work, on the molluscs of Sicily, is his most lasting achievement. The third volume was published 30 years after the second, and is often lacking. Brooks, Edizioni Bodoniane 426; Dance *Shell Collecting* p 66; Nissen ZBI 3213.

\$6,000 - 8,000



227

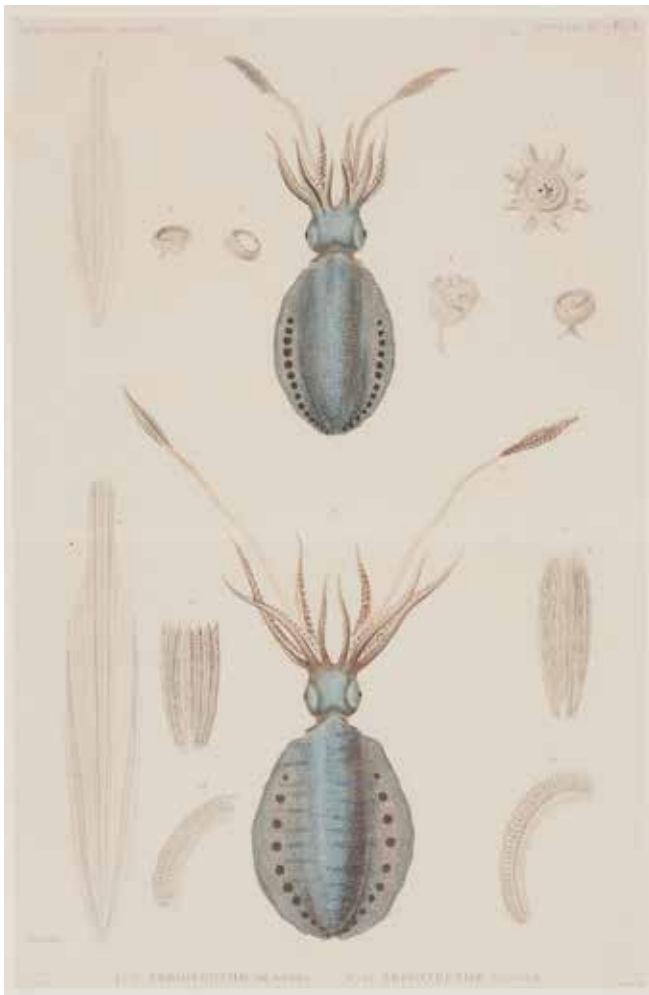
227

POLLEN, FRANCOIS. 1842-1886. AND D.C. VAN DAM.

Recherches sur la Faune de Madagascar et de Ses Dependances, 5me Partie. Leiden: E.J. Brill, 1877. 4to (285 x 207 mm). 6 hand-colored lithographic plates. Modern quarter cloth and plain boards. Slight dampstaining to top margin, foxing.

FIRST EDITION, including only part 5, covering insects, crustaceans and mollusks. The text of the last portion was prepared by Johannes Govertus de Man (1850-1930) based upon the research of Pollen and Van Dam. Nissen ZBI 3215.

\$300 - 500



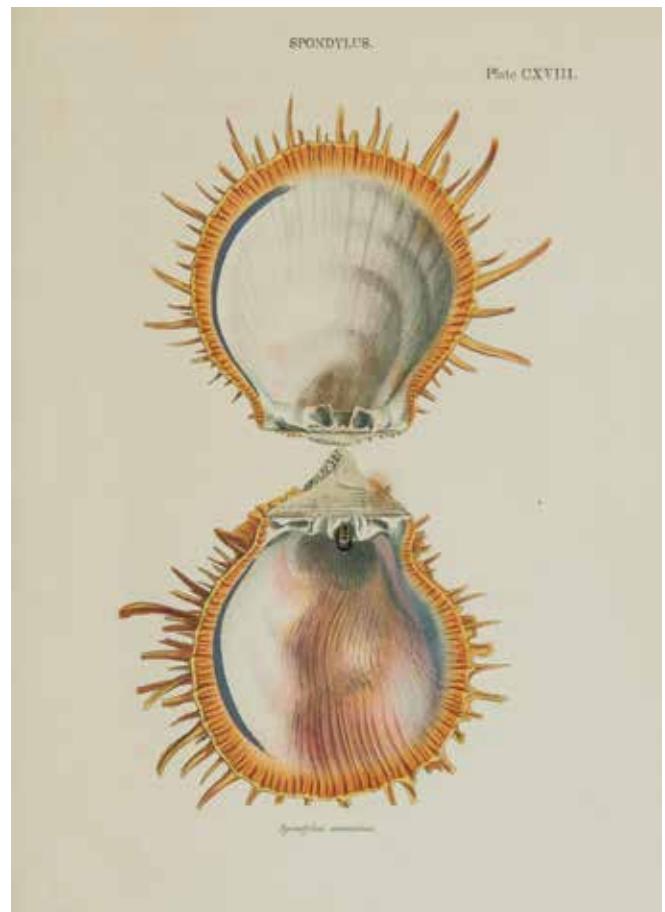
228

228

QUOY, JEAN RENE CONSTANT. 1790-1869. AND JOSEPH PAUL GAIMARD. 1793-1858.

Voyage de l'Astrolabe - Zoologie. Paris: 1833. 3 volumes. 2 text volumes in 8vo, atlas in folio (328 x 280 mm). 99 plates, most hand-colored. Contemporary quarter morocco. Foxing.
 WITH: DE LA SAGRA, RAMON. 1798-1871. *Histoire Physique, Politique, et Naturelle de L'île de Cuba ... Mollusques.* Paris: 1853. 8vo. Contemporary half morocco. Dampstaining.
 WITH: EYDOUX, JOSPEH FORTUNE THEODORE. 1802-1841; AND LOUIS FRANCOIS AUGUSTE SOULEYET. 1811-1852. *Voyage Autour du Monde ... sur la Corvette Bonite* Paris: 1841. 2 volumes. 8vo. Contemporary quarter morocco. Foxing.

\$400 - 600



229

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REEVE, LOVELL AUGUSTUS. 1814-1865.

Conchologia Systematica or Complete System of Conchology. London: Longman, Brown, Green and Longmans, 1841-1842. 2 volumes. 4to (270 x 205 mm). Folding table and 300 plates, mostly hand-colored (plates 158 and 171 duplicated). 19th century brown morocco, spines with 5 raised bands, gilt titled and decorated with gilt shell motifs. Library stamps, bookseller's descriptions (of different examples) tipped to free front endpaper, folding table in volume I torn and repaired.

FIRST EDITION of Lovell Reeve's first, handsomely illustrated, book on conchology, the publication costs of which "used up all the moneys left to him by his father" (ODNB). Reeve apprenticed as a grocer, but developed his interest in conchology as a young man, and eventually established himself as a dealer in natural history specimens. His publishing firm survived until 1980. Nissen ZBI 3332.

\$3,000 - 5,000



230

REEVE, LOVELL AUGUSTUS. 1814-1865; AND GEORGE BRETTINGHAM SOWERBY. 1812-1884.

Conchologia iconica: or Illustrations of the Shells of Molluscous Animals. London: Reeve, et. al., 1843-78. 20 volumes. 4to (273 x 206 mm). Lithographic portrait in volume V, over 2700 hand-colored lithographic plates, 5 uncolored plates, original cancelled plate no. IV tipped in to volume I, original prospectus wrapper bound in volume I. Early 20th century red half morocco and marbled boards, marbled edges. Volume VI spine ends bumped and joints cracking, wrapper of part 1 replaced in facsimile.

FIRST EDITION of this exhaustive work depicting more than 27,000 shells — an almost complete catalogue of every known species. It took some 35 years to be completed, during which time Reeve died, and the work was carried on by George B. Sowerby II. Because of this, complete sets are rarely found. The illustrations are drawn from the collection of Hugh Cuming, whose portrait appears in volume V. Comprising some 83,000 specimens, Cuming's collection was purchased by the British Natural History Museum in 1865 (which coincidentally was the year that Reeve died). Sowerby also used specimens from the Hugh Cuming collection for his work *Thesaurus Conchylorum*. Nissen ZBI 3331.

\$20,000 - 30,000



231

REGENFUSS, FRANZ MICHAEL. 1712-1780.

Auserlesne Schnecken, Muscheln und andere Schaalthiere... Choix de Coquillages et de Crustacés. Copenhagen: 1758. Folio (617 x 450 mm). 12 engraved plates colored by a contemporary hand. Titles printed in German and French, large mezzotint head- and tail-piece printed in sanguine, 12 engraved plates of shells colored by a contemporary hand, without allegorical frontispiece portrait showing the bust of King Frederick V (as often). Contemporary Danish marbled calf, roll-tooled floral border with cornerpieces, royal Danish arms on sides. A few leaves a little browned, rebound with old spine laid down, spine dried with chipping in a few places.

FIRST EDITION OF REGENFUSS' SPECTACULAR CONCHOLOGICAL ILLUSTRATIONS delicately colored mostly by his wife Margaretha Helena, and by G. Mueller and Johann M. Leyh. "Through the mediation of the Dane, Count A.G. Moltke, and the King of Denmark and Norway, Frederic V (1723-1766), Regenfass

went to Copenhagen where he was appointed engraver to the King... [His conchology] was an immediate success, principally... for the superb quality of its plates and, perhaps, for the size of the book itself which has a larger surface area per page than any conchological work published before or since" (Dance). Regenfass, the illustrator of the work and not the author of the text, was the driving force behind the book's publication. The text was written by Lorenz Spengler (1720-1807), Johann Andreas Cramer (1710-1777) and Peter Ascanius (1723-1803) who based their text on Christian Gottlieb Kratzenstein's (1723-1795) original text. This is the second issue. The first issue, with the same plates but shorter text, was published in the same year and withdrawn by order of the King. Brunet IV:1180; See Dance *Shell Collecting* p 38; van Benthem Jutting "On the Conchological Work of F.M. Regenfass" Leiden, 1964; Nissen ZBI 3338.

\$15,000 - 25,000



232

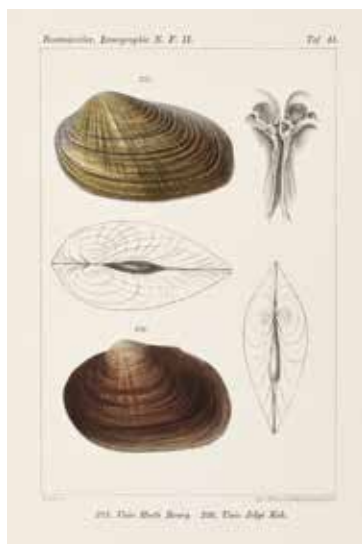
232

RONDELET, GUILLAUME. 1507-66.

La Premiere partie de l'histoire entiere des poissons...Seconde partie.... Lyons: 1558. 2 parts in 1 volume. 4to (280 x 190 mm). Woodcut initials and portraits, numerous woodcut illustrations. Rebacked, retaining contemporary mottled calf covers. Corners bumped, edges trimmed, first title page repaired at inside margin.

FIRST EDITION IN FRENCH. The fine woodcut illustrations feature fish, shellfish and other marine organisms, as well as a bizarre menagerie of creatures such as the "monstre marin en habit d'Evesque." Nissen ZBI 3475.

\$800 - 1,200



233

233

ROSSMÄSSLER, EMIL ADOLF. 1806-1867; WILHELM KOBELT. 1840-1916; AND F. HAAS.

Iconographie der Land- und Susswasser-Mollusken, mit vorzüglicher Berücksichtigung der europäischen noch nicht abgebildeten Arten. Dresden & Leipzig: 1835-1915. 18 volumes. 8vo (240 x 170 mm). Numerous hand-colored lithographic plates. Non-uniform quarter morocco, wrappers bound in. Rubbed, slight foxing.

FIRST EDITION. Originally edited by German biologist Rossmässler and issued until 1859, the series was continued by Wilhelm Kobelt. Most of the illustrations are separately bound in the atlas volumes. Rossmässler was a co-founder of the journal *Die Natur*. He was known as an advocate of democracy and religious freedom, and championed the study of science from something of an ideological standpoint; he believed it to be an exercise in democracy.

\$4,000 - 6,000



234

234

RUMPF, GEORG EBERHARD. 1627-1702.

Thesaurus imaginum piscium testaceorum ... ut et cochlearum ... quibus accedunt conchylia ... denique mineralia.... The Hague: Pieter de Hondt, 1739. Folio (398 x 248 mm). Title printed in red and black with engraved vignette, engraved title dated 1711 and 60 engraved plates. Contemporary mottled calf, spines gilt. Some light wear to spine and edges.

SECOND EDITION in Latin of Rumpf's study of marine life in the Moluccan Archipelago, Indonesia, one of the finest early collections of marine specimens of that region. Rumpf worked for the Dutch East India Company (VOC) from 1652 until his death. The plates, depicting crustaceans, sea urchins, starfish, shells, minerals and fossils, were engraved after drawings by Maria Sibylla Merian. Nissen ZBI 3520, see Reitsma *Maria Sibylla Merian* p. 207ff.

\$1,000 - 1,500

235

RUMPF, GEORG EBERHARD. 1627-1702.

Amboinische Raritäten-Kammer oder Abhandlung von den steinschaalichten Thieren.... Vienna: Krauss, 1766.

Folio (356 x 240 mm). Title printed in red and black, 2 engraved vignettes and 32 engraved plates (numbered XVII-XLIX). Contemporary calf, upper joint and spine ends repaired, some minor wear.

FIRST GERMAN EDITION. Rumpf's studied marine life in the Moluccan Archipelago, Indonesia. He amazed one of the finest early collections of marine specimens of that region. Rumpf worked for the Dutch East India Company (VOC) from 1652 until his death. The plates, depicting crustaceans, sea urchins, starfish, shells, minerals and fossils, were engraved after drawings by Maria Sibylla Merian. Nissen ZBI 3519, see Reitsma, Maria Sibylla Merian p. 207ff.

\$1,000 - 1,500



235

236

SALIS MARSCHLINS, CARL ULISSES VON. 1762-1818.

Travels Through Various Provinces of The Kingdom of Naples London: Thomas Cadell and William Davies, 1795.

8vo (225 x 138 mm). 10 maps and plates, some folding, 4 colored. Modern cloth. Scattered foxing.

FIRST ENGLISH EDITION, translated from German by Anthony Aufrere. Includes a lengthy appendix being "A Catalogue of Such Shells as Came to My Knowledge out of the Sea, that Bounds the Kingdom of Naples."

\$800 - 1,200



236

237

SAY, THOMAS. 1787-1834.

American Conchology, or descriptions of the shells of North America. New Harmony, IN: School Press, 1830[-1838].

7 parts in 1 volume. 8vo (221 x 140 mm). 68 hand-colored engraved plates. Modern half green morocco. First page of text with corner torn away, including text, and replaced in facsimile, inked marginalia, minor browning.

FIRST EDITION of this rarity of American natural history books. Produced at the utopian New Harmony Community in Indiana, the last part was published after Say's death by Timothy Abbott Conrad. Nissen ZBI 3614; Sabin 77368.

\$4,000 - 6,000



237



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238

SCHAEFFER, JACOB CHRISTIAN. 1718-1790

Erstere [Fernere] Versuche mit Schnecken. Regensburg: 1768-69. 2 vols in 1. 4to (177 x 132 mm). 5 engraved plates. Contemporary board. Rubbed, margins slightly trimmed.

FIRST EDITION. German theologian Jacob Christian Schaeffer was an avid naturalist and collector, whose extensive cabinet of curiosities was opened to the public as the *Schaefferianum*. Nissen ZBI 3639.

\$400 - 600



239

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SCHROETER, JOHANN SAMUEL. 1735-1808.

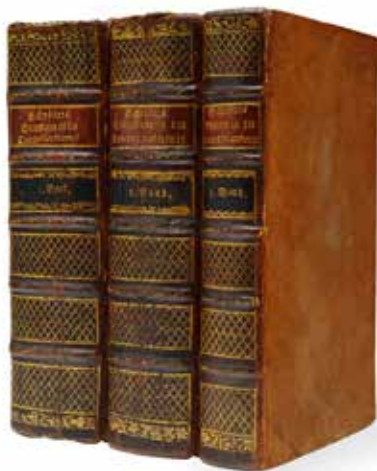
Die Geschichte der Flussconchylien mit vorzüglicher Ruecksicht auf diejenigen welche in den thuringischen Wassern leben. Halle: Johann Jacob Gebauer, 1779.

4to (237 x 296 mm). 11 engraved folding plates colored by a contemporary hand. Contemporary vellum. Some minor darkening to text. *FIRST EDITION.* Schröter was in charge of the natural history collection in Weimar. Nissen ZBI 3757.

WITH: *Ueber den inner Bau der See.* Frankfurt: Varrentrapp (Son) and Wenner, 1783. 4to (248 x 197 mm). 5 engraved plates. 19th century half morocco and marbled boards. Some wear to lower edge. Light darkening and staining to text and plates.

WITH: *Versuch einer systematischen abhandlung über die erdconchylien, sonderlich derer, welche um Thangelstedt gefunden werden.* Berlin: Johann Georg Bosse, 1771. 8vo (170 x 104 mm). 2 engraved plates. Contemporary half calf and marbled boards, spine gilt in 5 compartments. Rubbed, library stamp on title, slight browning.

\$1,200 - 1,800



240

240

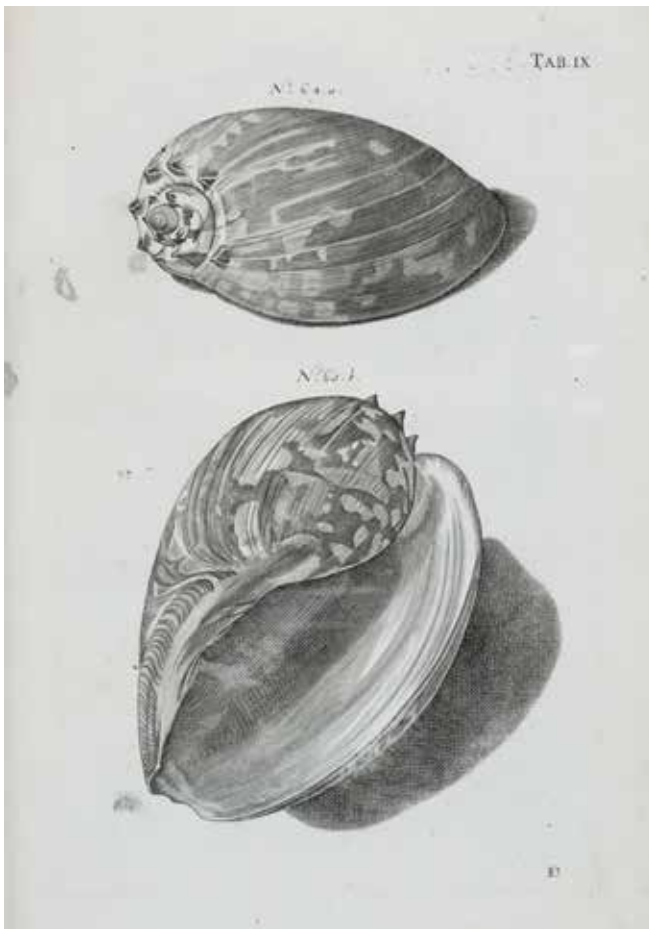
SCHROETER, JOHANN SAMUEL. 1735-1808.

Einleitung in die Conchylienkenntniss nach Linné. Halle: J.G. Gebauer, 1783-1786.

3 volumes, 8vo (195 x 115 mm). 9 engraved folding plates. Contemporary calf, spines gilt. Minor chipping to spineends.

FIRST EDITION of the first comprehensive concordance of the Linnean system and conchological literature. In addition, Schroeter lists numerous species and varieties not mentioned by Linné. Nissen ZBI 3756.

\$1,000 - 1,500



241

241

SCHROETER, JOHANN SAMUEL. 1735-1808.

Musei Gottwaldiani testaceorum, stellarum marinarum et coralliorum quae supersunt tabulae. Die Conchylien, Seesterne und Meergewächse der ehemaligen Gottwaldtischen Naturaliensammlung. Nuremberg: Raspe, 1782. Folio (378 x 252 mm.). Engraved title vignette, two engraved portraits and 49 engraved plates of shells, starfish, and coral. Contemporary German half calf and marbled boards, spine with gilt lettered vellum label. Some minor rubbing.

SECOND EDITION. A beautifully illustrated catalogue of the shell collection from the famous cabinet of the Danzig physician Christoph Gottwald (1636-1700). Gottwald's collection, one of the largest in Central Europe, was continued by his son Johann Christoph. Subsequently the collection was catalogued and bought Peter the Great during the same time he acquired the Ruysch and Seba cabinets. Gottwald intended to publish an illustrated catalogue of his collection, and had plates engraved after his own drawings (see Nissen ZBI 1656). The copper plates of the shell section were later acquired by the Nuremberg bookseller Raspe, who commissioned Schröter to write the descriptive text. See lot 183. Nissen ZBI 3758.

\$3,000 - 4,000



242

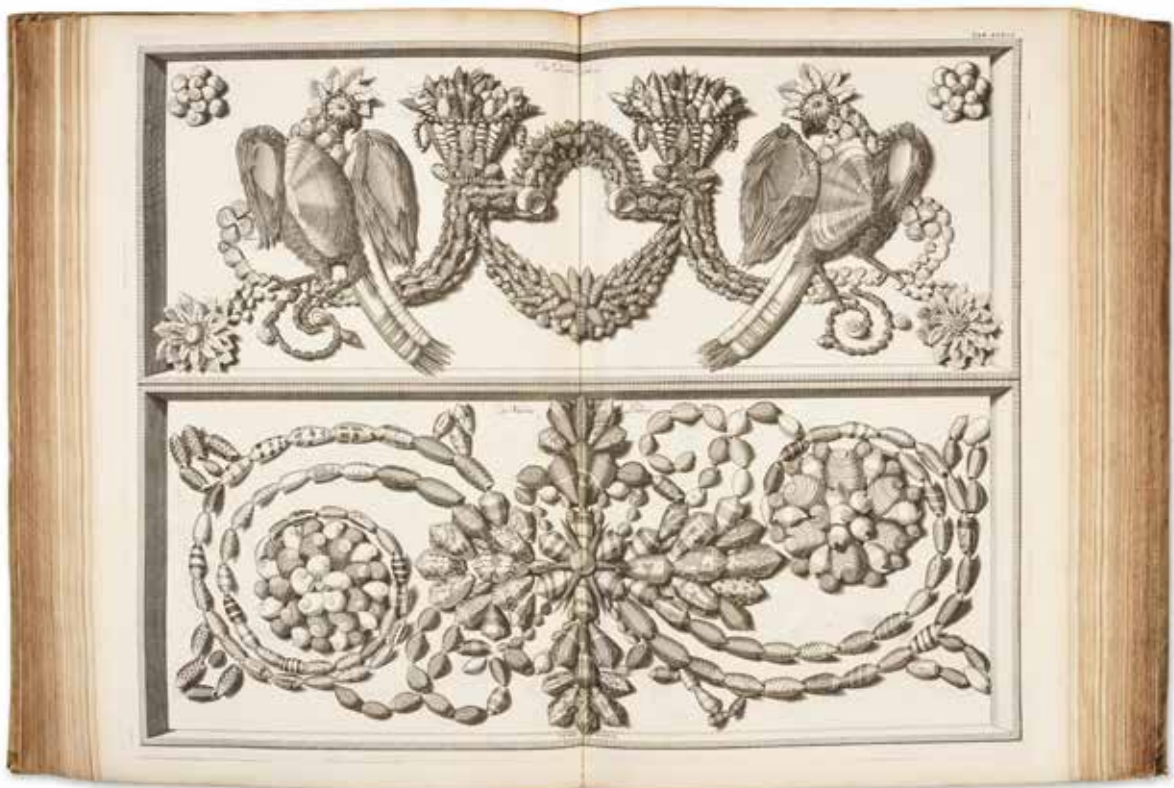
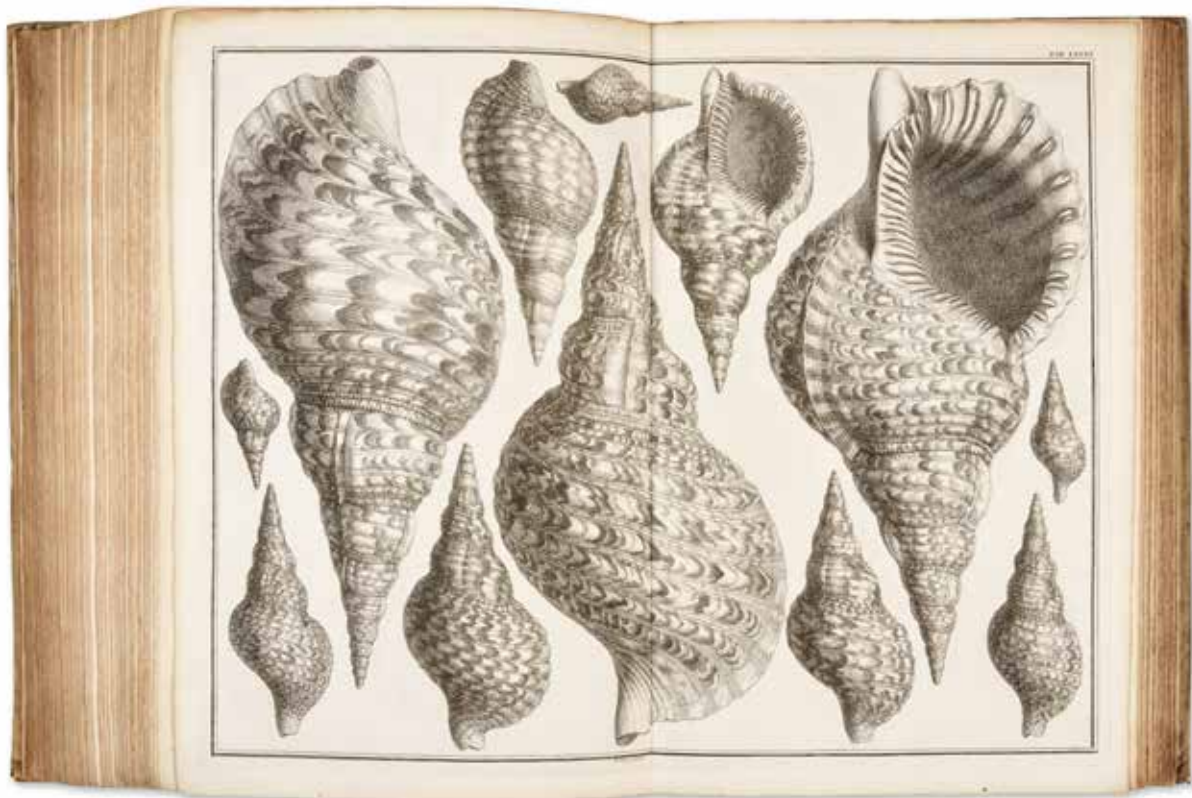
242

SCILLA, AGOSTINO. 1629-1700.

De corporibus marinis lapidescentibus.... [Rome]: Giovanni Zempel for Venanzio Monaldini, 1759. 4to (273 x 200 mm). Title printed in red and back with engraved hand-colored vignette, engraved hand-colored frontispiece and 31 engraved hand-colored plates. Contemporary calf, spine gilt, light rubbing to edges.

Third Latin edition. The detailed plates show a variety of fossils including mussels, corals, snails, and shark. The Sicilian painter Agostino Scilla shows the close correspondence between fossil and parts of living animals. See lot 183. See Nissen, ZBI 3780.

\$800 - 1,200





243

SEBA, ALBERTUS, 1665-1736.

Locupletissimi rerum naturalium thesauri accurata descriptio....

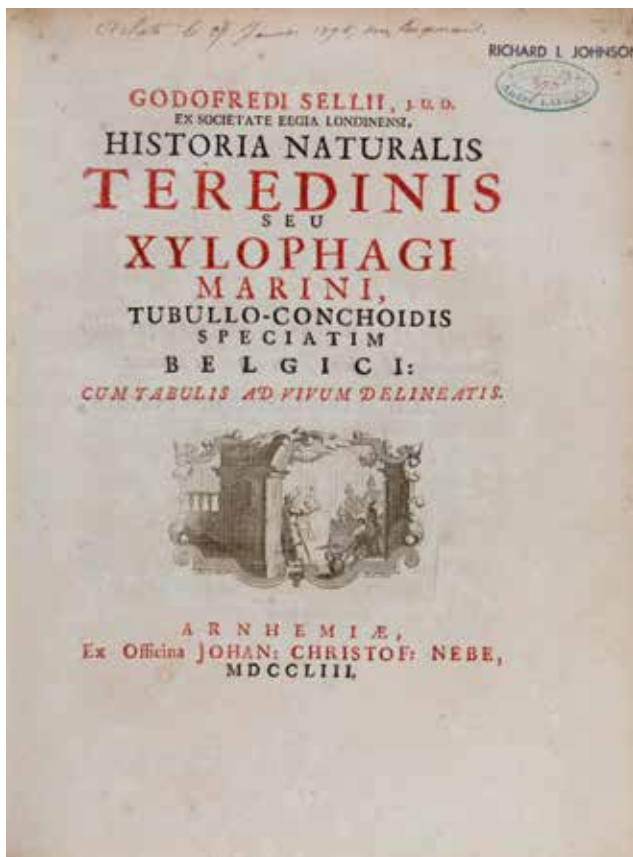
Amsterdam: Janssonius van Waesberge, & J. Wetsteen, & William Smith (vols. 1 and 2), Janssonius van Waesberge (vol. 3) and H.C. Arksteus, H. Merkus and Petrus Schouten (vol. 4), 1734-1765.

4 volumes, large folio volume 1 and 2 (uncut, 530 x 350 mm), volumes 3 and 4 (470 x 320 mm). Engraved frontispiece after L.F. Dubourg by P. Tanjé, portrait of Seba after J.M. Quinkard by J. Houbraken, 5 head-pieces by Tanjé and 445 (of 449, lacking plates 64, 108, 111 in vol. 1 and plate 99 in vol. 3) engraved plates, including 171 double-page, by P. Tanjé, A Van der Laan, F. de Bakker, A. van Buysen, de la Croix, J. Folkema, W. Jongman, F. Morellon, K.D. Ptter, J. Punt and J. van der Speyk. Text in Dutch and Latin. Vol 1 and 2 bound in 19th century half morocco, spines in 6 compartments, gilt lettered in 2; some light wear to edges; vols 3 and 4, contemporary Dutch vellum, some dust soiling and light wear to spine of vol 4. Upper blank margin of portrait remargined.

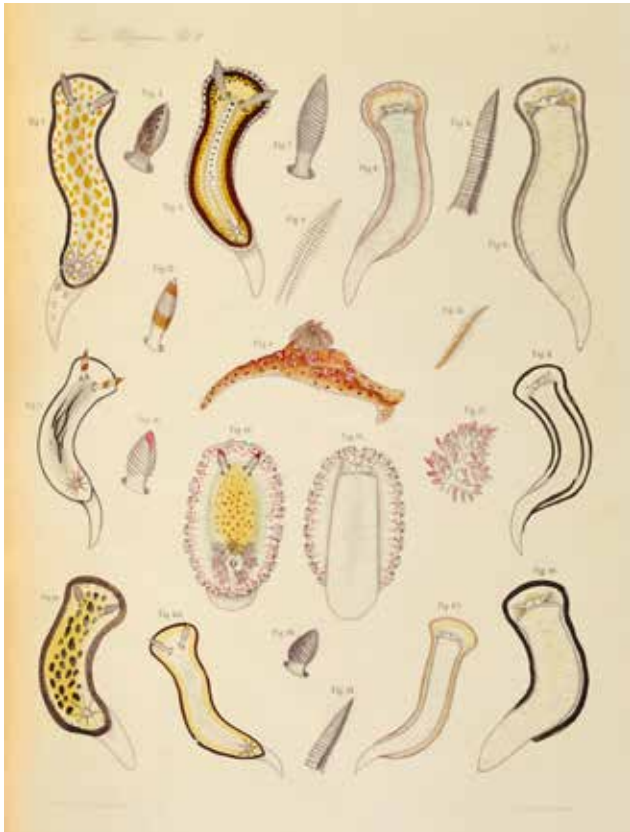
FIRST EDITION, the Dutch and Latin text issue, of one of the greatest eighteenth-century natural history collections and publications.

Seba's "Cabinet of Natural Curiosities," collected over many decades, was world renowned. It comprised in his own words "all sorts of exquisite pieces from the East and the West Indies, [among these no less then] 700 jars containing the rarest exotic animals and many particularly rare snakes. [Also] brought together thus are every exceptional sort of beautiful and rare conch, the finest and most complete butterflies from the 4 corners of the Earth" (Muesch). Seba was ideally situated to collect these natural curiosities. Amsterdam was still a center of international trade, that it had become in the 17th-century. Seba's first collection was sold the Peter the Great of Russia in 1717. His much larger second collection is depicted in these four volumes. Seba published the first two volumes 1734-1735. His heirs sold the collection at auction in 1752 to raise money to complete the work. They published the third and fourth volumes in 1759-1765. Muesch "Albertus Seba's Collection of Natural Specimens and its Pictorial Inventory" Cologne, 2001 p. 7. Anker 454; Nissen BBI 1825; Nissen ZBI 3793; Pritzel 8562; Landwehr 179.sen BBI 1825; Nissen ZBI 3793; Pritzel 8562; Landwehr 179.

\$30,000 - 40,000



244



245

244

SELL, GOTTFRIED. C.1704-1767.

Historia Naturalis Teredinis seu Xylophagi Marini.... Utrecht: Hermann Besseling, 1733.

4to (245 x 195 mm). 2 folding plates. Contemporary vellum, inked titles on spine. Browning.

FIRST EDITION of Sell's treatise on shipworms, building on an earlier study by Antonio Vallisneri. These molluscs caused considerable damage to wooden-hulled ships.

\$400 - 600

245

SEMPER, CARL GOTTFRIED. 1867-1916.

Reisen im Archipel der Philippinen. Zweiter Theil, wissenschaftliche Resultate. Weisbaden: C.W. Creidel, 1895-1916.

10 volumes in 14. 4to (318 x 257 mm). Numerous plates, many colored. With published collation of this complete set tipped in at front of first volume. Modern blue cloth, original wrappers bound in. Scattered light browning and foxing.

FIRST EDITION in a rare complete reference set with wrappers bound in. Carl Gottfried Semper's work on the Philippines was pioneering. He was a professor of Zoology at the University of Würzburg, during which time he explored the Philippines from late 1858 to the middle of 1865, acquiring zoological and ethnographic specimens on the islands of Luzon, Bohol, Leyte, and Mindanao. His work stand today as the basis for zoological study of the Philippine Islands. Nissen ZBI, 324 & 3806

\$4,000 - 6,000

246

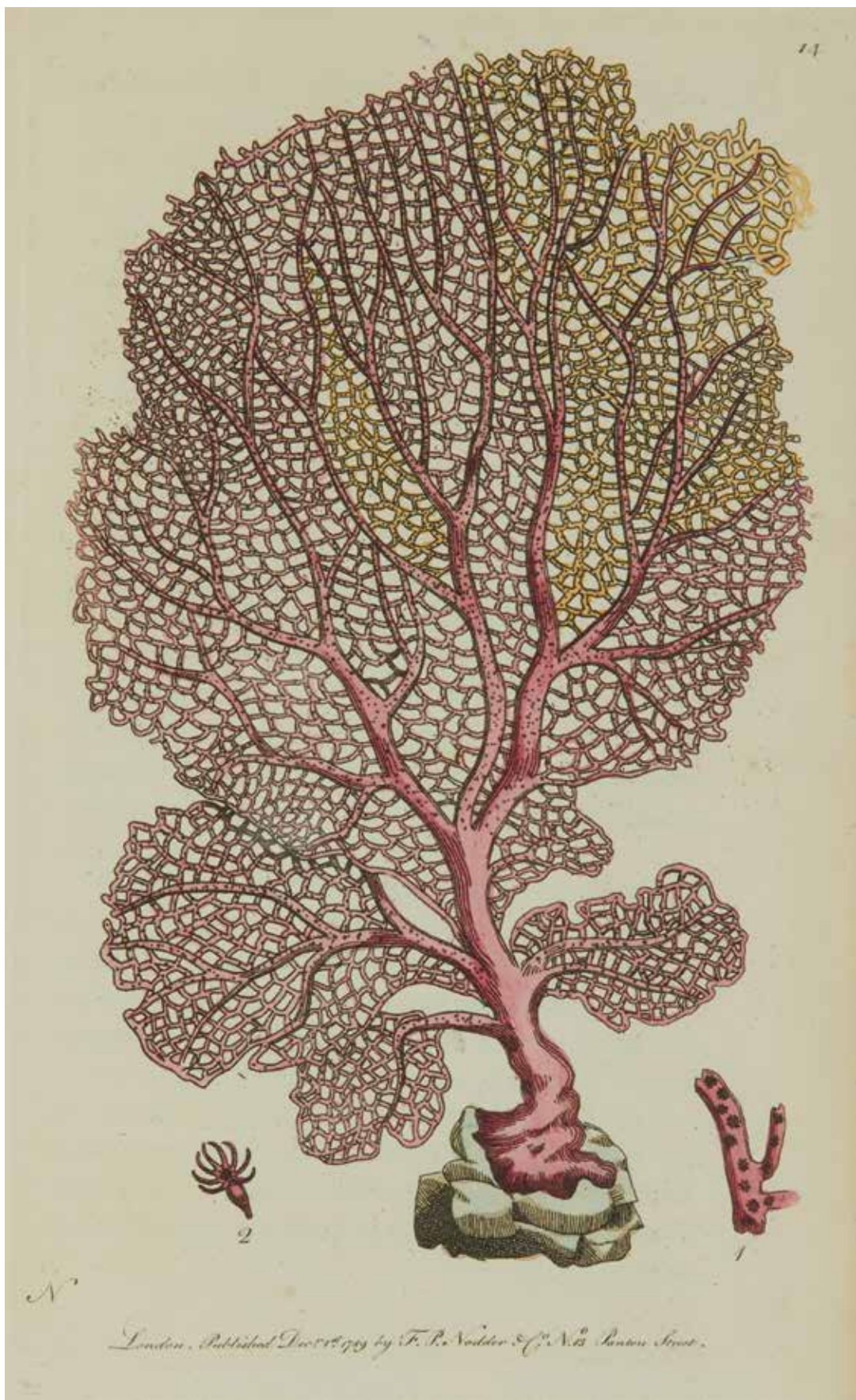
SHAW, GEORGE. 1751-1813; AND FREDERICK P. NODDER. 1770-1800.

The Naturalist's Miscellany: or Coloured Figures of Natural Objects; Drawn and Described Immediately from Nature. London: Nodder & Co., 1789-1813.

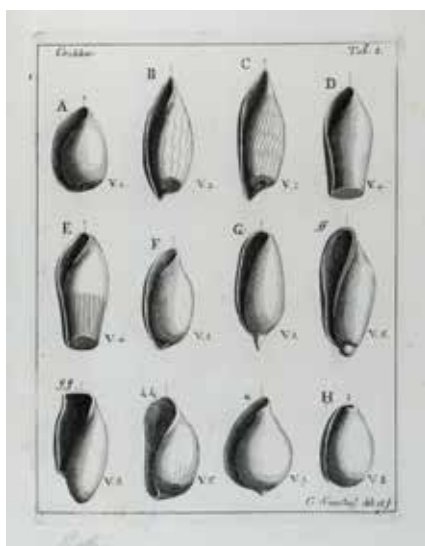
24 volumes bound in 12. 8vo (230 x 138 mm). Numerous engraved plates, most hand-colored. Contemporary half calf, morocco gilt lettering pieces. Joints cracking, some partially detached, corners bumped, a few plates replaced in facsimile.

FIRST EDITION. Issued in 287 monthly parts over almost 24 years, this compendium included illustrations of creatures of nearly every type. Shaw provided the text, and Frederick Nodder and his son Richard the drawings from which the engraved illustrations were made. Many of the species included had never been recorded in any scholarly work; Shaw was the first to make a scientific examination of the duck-billed platypus. Nissen IVB 869; Anker 467; Fine Bird Books, 107; Wood 565.

\$8,000 - 12,000



London, Published Decr 1845 by F. R. Nodder & Co. No. 1, Rotten Street.



247

247

SOLDANI, AMBROGIO. 1736-1808.

Testaceographiae ac Zoophytographiae paruae et microscopica
Sienna: Francesco Rossi, 1789 & 1795.

Volume I (of 3) only. Folio. (359 x 250 mm). Engraved vignette on title page, engraved dedication page, 2 engraved sub-title pages, 93 engraved plates. Contemporary marbled boards. Rubbed, slight foxing, old bookseller's description (for a different copy) tipped to free front endpaper.

FIRST EDITION of this important work by the monk Soldani, who taught mathematics at the University of Sienna. Originally published in 4 parts from 1789 to 1798, examples of this work are rare, as Soldani is said to have destroyed some copies. Utilizing his expertise as a geologist and paleontologist, he studied the microfauna of the Mediterranean and fossils in the beds of extinct Pleistocene lakes in Tuscany. His collection of microfossils resides today at the Museum of Natural History in Sienna.

\$2,000 - 3,000



248

248

SOWERBY, GEORGE BRETTINGHAM. 1788-1854.

The Genera of Recent and Fossil Shells, for the use of Students in Conchology and Geology. London: Sowerby, 1820-1825.

2 volumes. 8vo (215 x 140 mm). 266 engraved plates, most hand-colored. Contemporary half tan morocco, top edges gilt, wrappers bound at back of volume II.

Provenance: Robert Boog Watson [1823-1910]; Conchological Society (bookplates).

FIRST EDITION, with title pages, but without the index issued later by Bernard Quaritch. The plates were numbered to 279, but 13 plate numbers were skipped in the original sequence. George Brettingham Sowerby (Sr.) was the son of James Sowerby, the first in a line of natural history illustrators and researchers spanning five generations of the family. He would later work together with his son, George Brettingham Sowerby II on *Thesaurus Conchylorum*. Nissen BVI 3921.

\$1,500 - 2,500



249

249

SOWERBY, GEORGE BRETTINGHAM. 1812-1884; AND WILLIAM J. BRODERIP. 1789-1859.

Species Conchylorum, or Concise Original Descriptions and Observations.... London: G.B. Sowerby, 1830. 4to (320 x 250 mm). 14 hand-colored engraved photos. 20th century quarter calf, original wrappers bound in. Chipping to some page edges, wrappers browned, 8 text leaves and 1 plate loose, inserted in back.

FIRST EDITION. A scarce, unfinished work by among the most influential of British conchologists. While Broderip was less prolific than Sowerby, his collection of shells was eventually purchased by the British Museum.

FIRST EDITION. A scarce, unfinished work by among the most influential of British conchologists. While Broderip was less prolific than Sowerby, his collection of shells was eventually purchased by the British Museum.

\$1,000 - 1,500

250

SOWERBY, GEORGE BRETTINGHAM I. 1788-1854.

The Conchological Illustrations. London: George Odell, for the author, 1832-1841.

2 vols. 8vo (212 x 135 mm). 200 hand-colored engraved plates, all bound after text pages. Half red morocco and marbled boards. Rubbed, light chipping to edges of some text pages.

WITH: *The Malacological and Conchological Magazine, Part I.*

London: E.J. Sterling, for the author, 1838. 8vo. 4 engraved plates. Modern green cloth, original wrapper for Part I bound in, facsimile pages and plates for Part II bound at end.

WITH: SOWERBY, GEORGE B., II. 1812-1884. *Marine Shells of South Africa.* London: Sowerby, 1892. 4to. 5 Lithographic plates. Publisher's cloth. Corners bumped.

FIRST EDITIONS of some of the seminal works by the eldest of the Sowerby dynasty of conchological illustrators, and one work by a subsequent generation. The elder Sowerby launched *The Malacological and Conchological Magazine* in 1838, with the intention of forming a society to go along with it. Part II was published a year later, and no further parts were issued. Nissen ZBI 3909 (first title).



250

\$1,000 - 1,500

251

SOWERBY, GEORGE BRETTINGHAM. 1812-1884.

Thesaurus Conchylorum or Figures and Descriptions of Shells London: Sowerby, 1842-1887.

5 volumes. 4to (272 x 180 mm). 520 (but numbered to 517) engraved and lithographic plates, mostly hand-colored, hand-colored engraved frontispiece in volume III. Contemporary half red morocco and marbled boards, spines in 6 compartments, gilt ruled and titled in 4 compartments, front wrappers of parts bound in. Blind stamps and of Conchological Society on numerous pages, light foxing, pencil annotations, and tipped-in notes.

FIRST EDITION, WITH AN AUTOGRAPH NOTE SIGNED BY THE AUTHOR tipped in to volume I, dated August 24, 1882. Consisting of 44 parts in all, the publication of G.B. Sowerby's ambitious work spanned 45 years, involving three generations of the Sowerby family. Most of the plates depict multiple specimens, making the scope of the illustrations enormous. Dance *Shell Collecting* p 120; Nissen 3914.



251

\$3,000 - 5,000

252

SPADA, GIOVANNI GIACOMO. 1680-?.

Corporum laeidefactorum agri veronensis catalogus... Verona: Ramanzinni, 1744.

10 engraved plates.

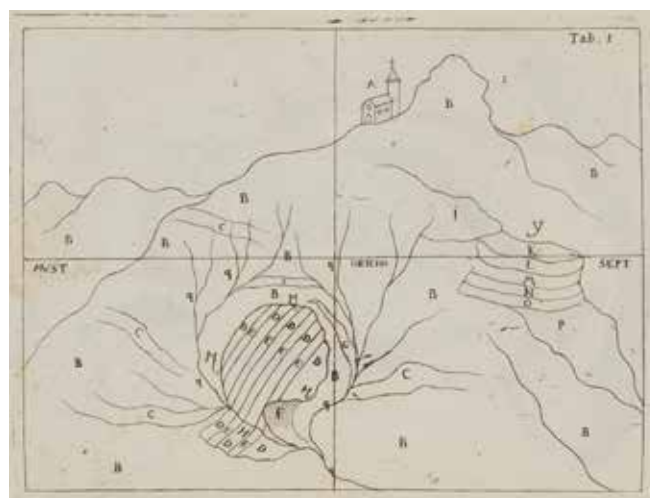
BOUND WITH: BIANCHI, GIOVANNI. (JANI PLANCHI). 1693-1775.

De conchis minus notis liber ... ad litur portumque arimini. Venice: Pasquali, 1739. 5 engraved plates.

4to (258 x 180 mm). Contemporary calf. Joints repaired, spine ends chipped, light foxing.

SECOND EDITION of Spada's work, a continuation of his earlier work *Catalogus lapidum veronenium* of 1793, cataloging the mineralogy and paleontology of his native Verona and its immediate vicinity.

\$400 - 600



252



253

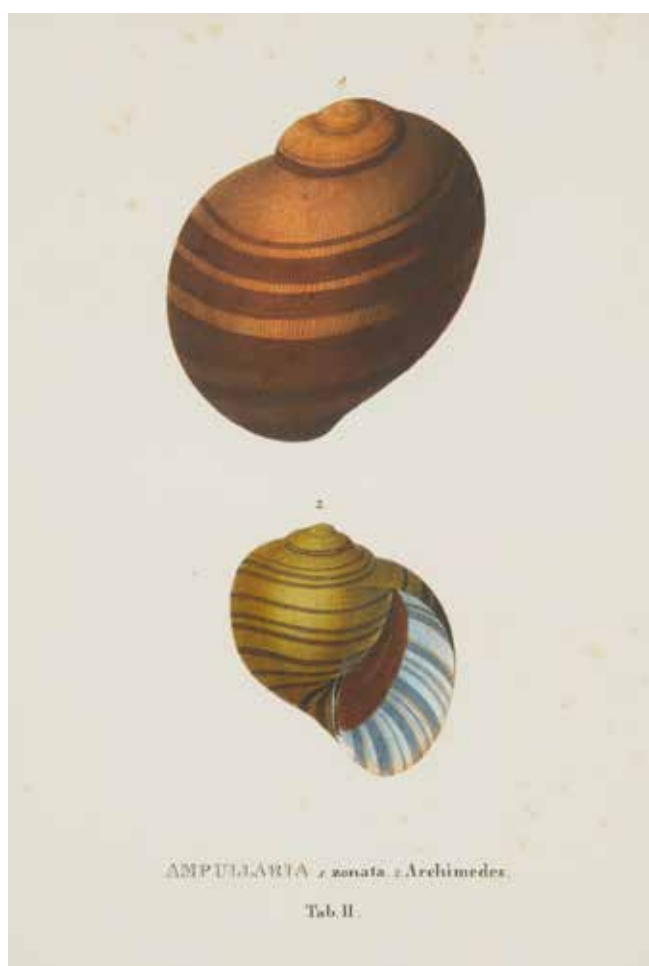
253

SPALOWSKY, JOACHIM JOHANN NEPOMUK ANTON. 1752-1797.

Prodromus in systema historicum testaceorum. Vorschmack einer vollstendigen systematischen Geschichte der Schalthiergehaeuse
Vienna: Widow of Ignaz Alberti, 1795.
Folio (545 x 380 mm). Hand-colored engraved allegorical frontispiece, 13 hand-colored engraved plates. Modern green cloth. Browning.

FIRST EDITION, FIRST ISSUE, of 1795, with blank area in the center of the frontispiece, and lacking the dedication leaves that appeared in the 1801 issue. One of the great rarities of shell books, with striking actual-size illustrations of shells from around the world. Nissen ZBI 3923.

\$8,000 - 12,000



254

254

SPIX, JOHANN BAPTIST VON. 1781-1826. AND J.A. WAGNER.

Testacea Fluvialia quae in itinere per Brasiliam annis MDCCCXVII-MDCCCXX. Munich: C. Wolf, 1827.
Folio (344 x 285 mm). 29 hand-colored lithographic plates. Modern black cloth. Light foxing.

FIRST EDITION. The first monograph on the freshwater mollusks of Brazil, part of the record of the expedition of Carl Friedrich Philipp von Martius to Brazil, in which he was accompanied by the botanist Carl Friedrich Philipp von Martius, and zoologist Johann Baptist von Spix. Financed by King Maximilian I of Bavaria, the expedition covered more than 2,250 kilometers within the Amazon basin between 1817 and 1820. Spix suffered fevers while on the voyage and died before bringing the publication to fruition. His colleagues, including Louis Agassiz, completed the publication. Nissen ZBI 3954.

\$800 - 1,200

SWAINSON, WILLIAM JOHN. 1789-1855.

6 volumes. 8vo (233 x 140 mm). 318 hand-colored lithographic plates. Contemporary half morocco and Florentine paper-covered boards.

FIRST EDITION, combining the first and second series. One of the earliest natural history publications to feature hand-colored lithographic illustrations. Swainson learned the then-new art of lithography at the suggestion of his friend William Elford Leach, head of zoology at the British Museum. This skill helped him to reduce the expense of producing his work, and established his reputation as one of the finest natural history artists of his time. Nissen IVB 911.

\$1,200 - 1,800

SWAINSON, WILLIAM, 1789-1855.

4to (301 x 233 mm). 48 hand-colored lithographic plates. Half red morocco gilt & marbled boards, rebacked. Rubbed, browning.

SECOND EDITION, edited by Sylvanus Hanley. The first edition was published in 4 parts in 1821 and 1822, followed by a re-issue in 1834 with 16 additional plates. Dance *Shell Collecting* p 125; Nissen ZBI 4049.

TRYON, GEORGE WASHINGTON. 1838-1888; AND HENRY PILSBRY. 1862-1957.

Manual of Conchology: Structural and Systematic. Philadelphia: 1879-1935.
45 vols. 8vo (219 x 140 mm). Numerous lithographic plates, many colored. 20th century half black morocco, gilt titles on spines. Minor shelfwear, scattered foxing and browning.

FIRST EDITION. George Washington Tryon was a malacologist at the Academy of Natural Sciences in Philadelphia, who founded the *American Journal of Conchology*, paying for its publication out of his own pocket. At the time of his death, only nine volumes of the First Series had been published, so it was left to his assistant, Henry Pilsbry, to continue the work. A complete run of all 45 volumes published. Nissen ZBI 4176.

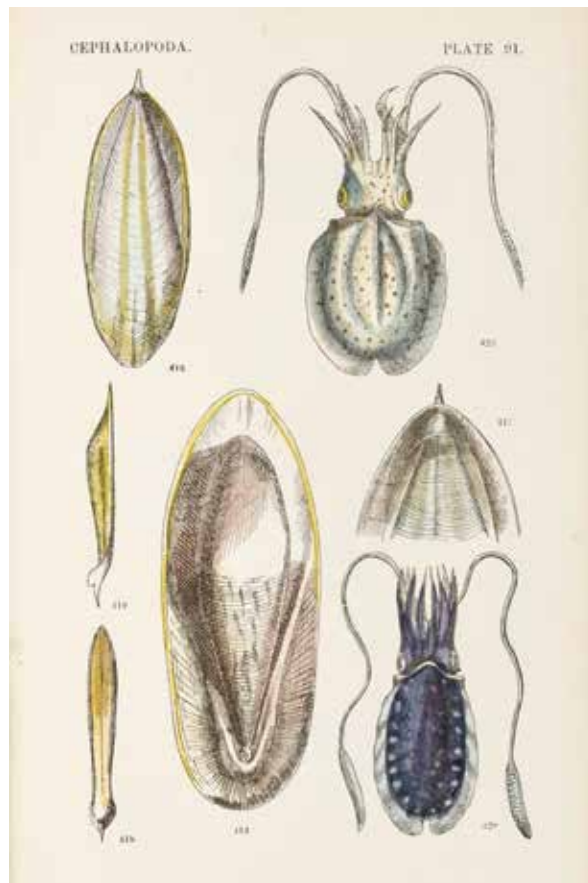
\$4,000 - 6,000



257



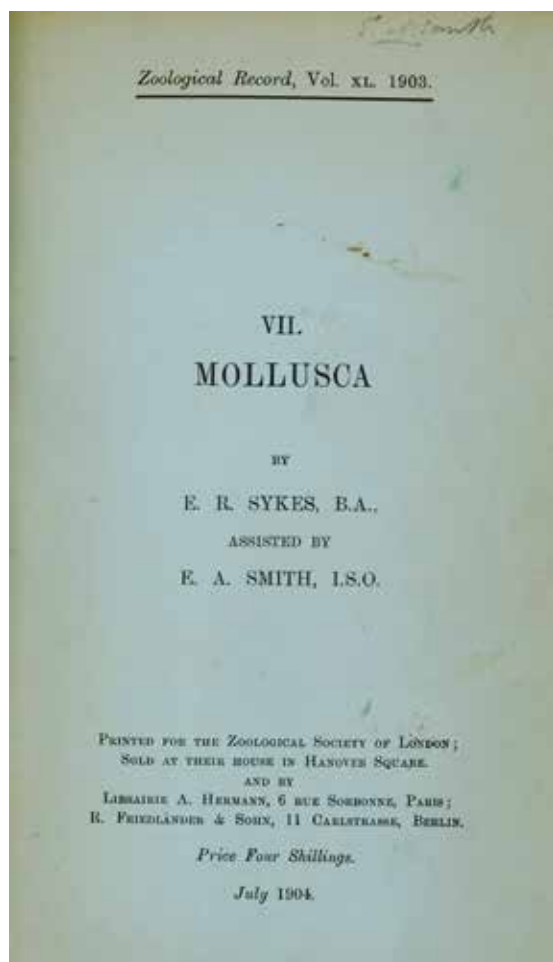
256



257



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260



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VALENTIJN, FRANCOIS. 1666-1727.

Abhandlung von Schnecken, Muscheln und Seegewächsen, welche um Amboina und den umliegenden Inseln gefunden werden. Als ein Anhang zu G. E. Rumphs Amboinischen Raritätenkammer. Aus dem Holländischen übersetzt von P. L. S. Müller. Vienna: Krauss, 1773. Folio (385 x 250 mm). 18 engraved plates (2 folding). Contemporary boards, red morocco lettering piece, pages untrimmed. Chipping to boards, minor browning, a few marginal tears.

GERMAN EDITION, the only separate edition of the Dutch supplement (published in 1754) to the author's 1726 work *Oud en nieuw Oost Indien*, which was in turn published as an appendix to Rumpf's *D'Amboinsche Rariteitskamer* of 1705. Valentijn met Rumpf while living in the Dutch East Indies. Nissen ZBI 4215.

\$800 - 1,200

259

WILKES, CHARLES. 1798-1877; AND GOULD, AUGUSTUS A. 1805-1866.

United States Exploring Expedition During the Years 1838, 1839, 1840, 1841, 1842 ... Atlas, Mollusca and Shells. Philadelphia: C. Sherman & Son, 1856.

Folio (525 x 350 mm). 52 hand-colored engraved plates. Contemporary deluxe morocco gilt, rebaked retaining original spine, gilt edges. Chipping to edges, scattered browning and spotting. WITH: Text volume for above. Boston: Gould & Lincoln, 1852. 4to. Modern cloth. Light browning. An unofficial edition of volume XII only, covering mollusca.

FIRST, OFFICIAL EDITION of the Atlas. Intended to accompany the text volumes published in 1852, the Atlas containing 52 plates was not published until 1856, and not actually distributed until 1860. Only 100 copies were printed. Haskell 52; Sabin 28089.

\$2,000 - 3,000

260

ZOOLOGICAL SOCIETY OF LONDON.

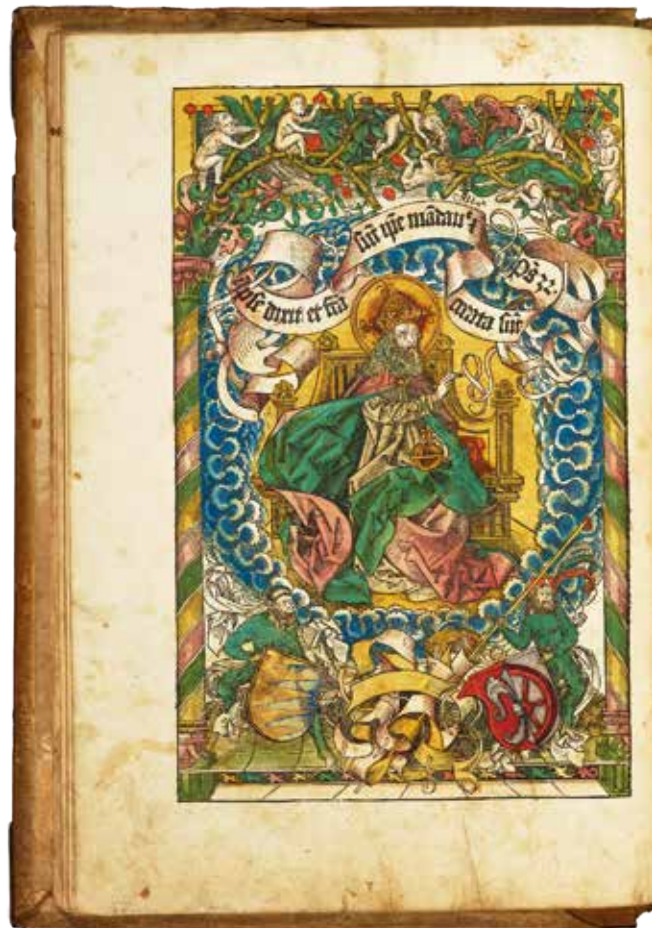
Zoological Record - Mollusca. London: Zoological Society, 1877-1980. 17 volumes. 8vo (1877-1969) and 4to (from 1970). Most issues after 1899 with printed wrappers bound in, some manuscript annotation pages bound in. Contemporary half morocco and marbled boards (8vo bindings), and black cloth (4to bindings). Rubbed, inked ownership signatures (E.A. Smith), scattered browning and spotting.

ORIGINAL EDITIONS of an extensive run of one of the longest published scientific journals, still published today electronically after the final print versions ceased in 2016. The editors of the Mollusca portion included Eduard von Martens, William Evans Hoyle, Bernard Barham Woodward, and others. Each edition details the major published works in the field for each year, providing an invaluable bibliographic record.

\$3,000 - 4,000

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SCHEDL, HARTMANN. *LIBER CHRONICARUM*. NUREMBERG: ANTON KOBERGER, 12 JULY 1493.

FIRST EDITION of the Nuremberg Chronicle, the most extensively illustrated book of the 15th century, boldly colored by a contemporary hand. From the Estate of Richard I. Johnson.

\$200,000 - 300,000

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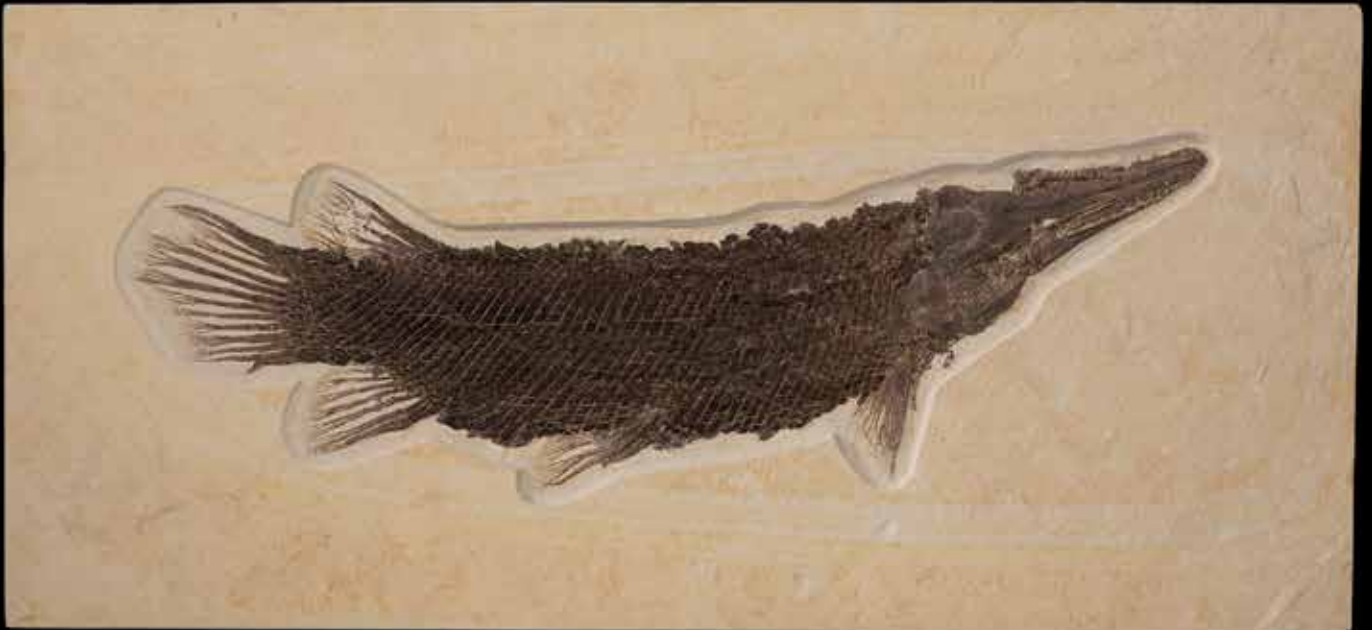
A SIGNED LITHOGRAPHIC PORTRAIT OF CHARLES DICKENS

Inscribed to Dicken's publisher
Frederic Chapman of Chapman &
Hall, June 10, 1862.

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If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

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We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally

liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the

account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale.

Conditions of sale - continued

CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied

Conditions of sale - continued

upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ϕ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 580 Madison Av, New York, NY 10022.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Tuesday 27 October oversized lots (noted as W next to the lot number and/or listed on page 139) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Tuesday 3 November. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Important notice to buyers

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below and marked with a W in the catalogue will be removed to the warehouse of Door to Door Services herein referred to as Door To Door on Tuesday 27 October. Lots not so listed will remain at Bonhams.

W LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON WEDNESDAY 28 OCTOBER.

Address
Door To Door Services
50 Tannery Rd #8A
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door to Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and Full value protection charges but no storage charge due for lots collected by Tuesday 27 October. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 14 days of the sale date.

The per-lot charges levied by Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dttdusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dttdusa.com

PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

Oversized lots

23
148
149
205
207
209

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: Americana, Travel and Natural History	Sale date: 21 October 2020
Sale no. 26077	Sale venue: New York
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:





Bonhams
580 Madison Avenue
New York, NY 10022

+1 212 644 9001
bonhams.com

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