



Bonhams

European Fine Living

Los Angeles | November 12, 2020



European Fine Living

Select Paintings, Furniture, Silver & Decorative Arts Including Property from the Estate of Ann & Pete Jackson

Los Angeles | Thursday November 12, 2020 at 10am

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
bonhams.com

SALE NUMBER

26165
Lots 1 - 547

AUCTION INFORMATION

Bonded pursuant to California Civil
Code Sec. 1812.600;
Bond No. 57BSBGL0808

CATALOG: \$45

ILLUSTRATIONS

Front Cover: lot 365
Inside Front Cover: lot 203 (detail)
Page 3: lot 1
Inside Rear Cover: lot 43 (detail)
Rear Cover: lot 380 (detail)

PREVIEW

Saturday November 7,
12pm-5pm
Sunday November 8,
12pm-5pm
Monday November 9,
12pm-5pm
Tuesday November 10,
12pm-5pm
Wednesday November 11,
12pm-5pm

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LOTS TO BE REMOVED TO STORAGE

66	184	267	370
67	185	268	372
68	187	270	375
69	189	276	410
70	194	279	411
72	195	281	429
74	200	283	431
76	201	285	433
79	202	286	434
80	203	287	436
81	204	288	442
83	206	289	449
92	208	290	451
93	215	297	459
101	217	298	467
102	218	299	476
153	220	300	485
155	223	304	486
156	235	310	489
159	236	313	501
164	237	314	502
165	238	315	504
166	239	316	505
167	241	337	506
169	242	357	507
173	249	359	522
175	260	362	523
182	264	369	

European Fine Living

Lots 1 - 547





LOVING CUP PRESENTED TO COLONEL CHARLES F. HOMER BY THE BOARD OF MANAGERS OF THE SILK ASSOCIATION OF AMERICA.

A Tribute to Long and Faithful Service

A HIGH compliment was paid to Colonel Charles F. Homer by the Board of managers of the Silk Association of America by the extension of that body to him of a testimonial dinner, given at the Belvidere of the Hotel Astor on the evening of March 10. Colonel Homer has capably filled the office of treasurer of the official silk body for the past ten years and during his incumbency has rendered valuable service, taking active part in the work of the association as a member of the board of managers and various important committees.



TESTIMONIAL DINNER EXTENDED TO COLONEL CHARLES F. HOMER BY THE BOARD OF MANAGERS OF THE SILK ASSOCIATION OF AMERICA, AT THE HOTEL ASTOR, ON MARCH 10.

From 1851 to 1891, Edward C. Moore was Head Silversmith for Tiffany. Following the Civil War and his father's retirement as Head Silversmith, Moore was free to engage in more adventurous design. The United States' interest in the Near and Middle East in the late 1800s finely aligned with Moore's personal fascination with Islamic style. Moore became a pioneer for Tiffany; his Saracenic designs capitalizing on the blossoming fascination with the "exotic", as evident through recent World Fairs. The first recorded Islamic-style silver by Tiffany was at the 1867 Paris Exposition Universelle. This Islamic-inspired aesthetic ranged from simple engraved works, to more opulent repoussé, mixed metal, and enamel designs. Moore encouraged the other Tiffany designers to use Islamic motifs as influence, establishing Tiffany as an innovative force.

This particular Loving Cup accentuates Moore's inventive use of repoussé, curved forms, and mixed metal inlays. It mimics the appealing decorative effect visible in the 1889 "Saracenic Loving Cup", displayed at the 1889 Paris Exposition Universelle. The cup is also similar to an Indian-style silver and enamel Elephant's Foot Loving Cup, also designed by Moore and present at Exposition. The curvilinear form, foliate decoration, and hybrid Near, Middle, and Far East designs amplified a unique perspective of foreign culture in the United States. This specific cup was awarded to Charles Homer in 1910 by the Board of Managers of the Silk Association of America.

Col. Charles Frederick Homer (1840 - 1911) was a Civil War Veteran, who joined the 37th Regiment, N. G. N. Y. in 1862 as First Lieutenant Co. H. and Lieutenant Colonel of the 171st Regiment N. G. N. Y., 1898. He began his working career in shipping and importing, which slowly shifted him to the silk industry. Homer originally worked at the House of Pegram & Meyer, and later evolved into general silk manufacturing for various offices on Prince Street. A member of the Chamber of Commerce of New York State, New England Society, and the Union League and New York Athletic Clubs, amongst several other organizations, Homer was a prominent figure in New York society. During Roosevelt's administration, Homer was appointed as a member of the Board of Visitors to attend the annual examinations at the United States Military Academy in 1906 by William H. Taft. In 1910, this Tiffany Loving Cup was presented to the Colonel at a Silk Association of American testimonial dinner. The ceremony was held at the Belvidere of the Hotel Astor in commemoration for Homer's work as their Treasurer. The photograph of the cup and the dinner were published in the *Silk Journal* in March 1910, Volume III, No. 5.

This cup was presented to Bonhams by Homer's descendants.



1

AN EXCEPTIONAL STERLING SILVER AND COPPER LOVING CUP

by Tiffany & Co., New York, NY, marked 10209 Makers 3350, 1902-1907

An Elephant Foot form base with two tapered tusk-like arms extending from the base and ending with openwork foliate finials to the rim. The body a tapered cylindrical form with Saracenic chased foliate design with inlaid copper. Inscribed to front "Presented to Col. Charles F. Homer by The Board of Managers of the Silk Association of America March 10th 1910". *Together with three mixed metal military swords and two wood canes with gold fill handles; height 10 3/4in (27.5cm); total silver weight approximately 70.9oz troy.*

\$40,000 - 50,000



2



3



4



5



6



**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS, LOTS 2-3**

2

AN AMERICAN STERLING SILVER KETTLE ON STAND

by Tiffany & Co., New York, NY, 1907-1947

Hampton pattern, marked 18389, side monogrammed with an S; height of kettle 12 1/4in (31cm); total weight approximately 51oz troy.

\$1,200 - 1,800

3

AN AMERICAN STERLING SILVER TRUMPET VASE

marked Tiffany & Co., 20th century

Height 20 1/4in (51.5cm); total silver weight approximately 37oz troy.

\$2,000 - 3,000

4

AN AMERICAN STERLING SILVER CREAM JUG

by Tiffany & Co., New York, NY, 1873-1891

Stamped 4759M1859; height 2 1/5in (6.5cm); total silver weight approximately 3.5oz troy.

\$600 - 800

5

**A GROUP OF AMERICAN STERLING SILVER TABLE ARTICLES
by various, 20th century**

Comprising a repoussé bowl by Baltimore Sterling Silver Co., retailed by J.E. Caldwell & Co., twenty nut dishes by Wallace, a christening cup by Lunt, a porringer by Shreve & Co., and a pair of candlesticks; height of candlesticks 10in (26cm); total weighable silver approximately 27oz troy (25).

\$500 - 700

6

**A GROUP OF AMERICAN STERLING SILVER TABLE ARTICLES
by Gorham Mfg. Co., Providence, RI, 20th century**

Chantilly pattern, comprising an oval serving tray, an oval bread basket, a pair of weighted candlesticks, a pair of five-light candelabra, and a pair of salt shakers; length of tray 18 1/2in (47cm); total weighable silver approximately 60oz troy (8).

\$3,000 - 5,000



7



8



9



10



11



12



7 AN ASSEMBLED SET OF FOUR AMERICAN COLORED GLASS AND SILVER MOUNTED VANITY ARTICLES

by various makers, 19th/20th century

A round dish with silver lid by *Dominick & Haff* and retailed by *E. Caldwell*, a smaller silver repoussé lidded jar, a silver hinged lidded bottle by *Duhme & Co.*, and a bottle with silver mounted rim and silver mounted stopper; *height of tallest 6 1/2in (16cm)*.

\$1,500 - 2,000

8 AN AMERICAN STERLING SILVER OVERLAY AND GREEN GLASS VASE

Alvin Mfg. Co., Providence, RI, 20th century
Height 6in (15cm).

\$800 - 1,200

9 A GROUP OF AMERICAN STERLING SILVER OVERLAY TABLE ARTICLES

by various makers, 19th-20th century

Comprising seven cranberry, ruby, and purple emerald glass vases, cups, and baskets; *height of tallest 6 1/2in (16cm)*

\$1,200 - 1,800

PROPERTY OF A CALIFORNIA COLLECTOR

10 AN AMERICAN STERLING SILVER ART DECO BOX *marked 500, 20th century*

With fitted interior and elephant finial to lid; *length 8 1/2in (21.5cm)*.

\$600 - 800

11 TWO MEXICAN STERLING SILVER SMALL BOWLS *by Sanborn HNOS S.A., Mexico City, early 20th century* *greatest length 4 5/8in (11.5cm); total silver weight approximately 7oz troy.*

\$300 - 500

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS

12 A SUITE OF AMERICAN STERLING SILVER DINNER PLATES AND BREAD PLATES

by Towle, Newburyport, MA, 20th century
Comprising eight Pompeian Adam pattern dinner plates, twelve Pompeian Adam bread plates, and six Louis XIV bread plates; *diameter of dinner plate 11in (28cm); total silver weight approximately 170oz troy (26).*

\$3,000 - 4,000



13

A SUITE OF AMERICAN STERLING SILVER TABLE ARTICLES

by Gorham Mfg. Co., Providence, RI, 20th century

Chantilly pattern, comprising a centerpiece bowl, a lidded entrée dish, a lidded vegetable dish, two vegetable lidded tureens, and a pair of master salt cellars; length of centerpiece 11 in (28cm); total silver weight approximately 163oz troy (9).

\$3,000 - 5,000

13

14

AN AMERICAN STERLING SILVER SIX-PIECE COFFEE AND TEA SERVICE

by Gorham Mfg. Co., Providence, RI, 20th century, retailed by Montgomery Bros.

Chantilly pattern, comprising a coffee pot, a tea pot, a hot water kettle on stand, a creamer, a cream jug, and a waste bowl, together with a silver plated two-handled footed tray; length of tray over handles 29 1/2 in (75cm); total weight approximately 111oz troy.

\$5,000 - 7,000



14

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS, LOTS 15-16

15

A SUITE OF AMERICAN STERLING SILVER SERVING PIECES

by S. Kirk & Son, Baltimore, MD, 20th century

Each with repoussé chased floral border, comprising an oval tray and two oval dishes, each with monogram to center; length of tray 21 in (53cm); total silver weight approximately 115oz troy (3).

\$1,000 - 1,500



15

16

**AN AMERICAN STERLING SILVER
REPOUSSÉ CENTERPIECE FOOTED
DISH**

*by S. Kirk & Son, Baltimore, MD, 20th
century*

Chased floral design to rim and foot, with
inscription to interior center; diameter 10in
(26cm); total silver weight approximately
32oz troy.

\$1,500 - 2,000



16



17

17

**AN AMERICAN STERLING SILVER SIX-
PIECE COFFEE AND TEA SERVICE**

*by Black Starr & Frost, New York, NY, 20th
century*

Comprising a coffee pot, a tea pot, a hot
water kettle on stand, a two-handled sugar
bowl, a creamer, and a waste bowl, *together
with a Sheffield silver plate tray*; height of
kettle 11in (28cm); total weight approximately
137oz troy.

\$3,000 - 5,000

18

**AN AMERICAN STERLING SILVER
SEVEN-PIECE COFFEE AND TEA
SERVICE**

*by Gorham Mfg. Co., Providence, RI, 20th
century*

Maintenon pattern, comprising a coffee pot,
a tea pot, a hot water kettle on stand, a
creamer, a two-handled covered sugar bowl,
a waste bowl, and a repoussé decorated
two-handled tray.

length of tray over handles 25in (64cm); total
weight approximately 316oz troy.

\$5,000 - 7,000



18



19



20



21



22



23

19

**A MEXICAN STERLING SILVER EIGHT-PIECE TEA SERVICE
RETAILED BY EDDIE'S, MEXICO CITY, 20TH CENTURY**

Each piece monogrammed with an M.

Comprising: a coffee pot, a tea pot, a hot water pot with stand, a creamer, a lidded sugar bowl, a waste bowl, and a tray, length over handles of tray 27 1/2in (70cm), total silver weight approximately 232oz troy (8).

\$5,000 - 7,000

20

A CHINESE SILVER THREE-PIECE TEA SET

by Wang Hing & Co., Hong Kong, late 19th/early 20th century

Comprising a tea pot, a creamer, and a lidded sugar bowl; length of teapot 10in (25.5cm); total weight approximately 33oz troy.

\$1,000 - 1,500

21

A PAIR OF CHINESE SILVER DRAGON MOTIFF VASES

possibly marked Yi An, marked C. L. & Co., 20th century

With figural dragon handles, mounted to wooden bases; height 12in (31cm); total silver weight approximately 37oz troy.

\$3,000 - 5,000

22

TWO GERMAN SILVER FIGURAL WAGER CUPS

by various makers, 19th/20th century

Comprising an 800 standard silver gilt cup and a larger sterling silver figural king cup with a double domed cup; height of tallest 11 1/2in (29cm); total silver weight approximately 38oz troy.

\$2,000 - 3,000

23

A GERMAN SILVER FIGURAL LIDDED CUP

with Hanau marks, early 20th century

Movable head; height 9 1/2in (24cm); total silver weight approximately 19oz troy.

\$1,500 - 2,500

24

A FRENCH SILVER AND CUT GLASS CLARET JUG

by Maison Odiot, Paris, late 19th century

The silver mounts with chased grapevine motif, numbered 487; height 11in (28cm).

\$1,000 - 1,500



24



25

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS, LOTS 25-30

25

A GERMAN STANDARD SILVER FIGURAL CENTERPIECE

by Gebrüder Deyhle, Schwäbisch Gmünd, early 20th century

The lobbed dish supported by a pair of mythological Triton figures; length 18 1/2in (47cm); total silver weight approximately 80oz troy.

\$4,000 - 6,000

26

A PAIR OF GERMAN STANDARD SILVER SHELL FORM FOOTED DISHES

by M. H. Wilkens & Sons, Bremen-Hemelingen, 19th century

Length 11 1/2in (29cm); total silver weight approximately 31oz troy.

\$2,000 - 3,000



26



27



28



29



30

27

A GERMAN STANDARD SILVER FIVE-LIGHT CANDELABRA
by *H. J. Wilm, Berlin, 20th century*
Height 22in (56cm).

\$1,000 - 1,500

28

A FRENCH STERLING SILVER REPOUSSÉ CENTERPIECE
by *Emile Delaire, Paris, circa 1900*
On scrolled feet with chased foliate design throughout; length 22in (56cm); total silver weight approximately 80oz troy.

\$2,000 - 3,000

29

A FRENCH SILVER PLATED SEVEN-PIECE COFFEE AND TEA SERVICE

by *Christofle, Paris, 20th century*
Comprising a coffee pot, a tea pot, a hot water kettle on stand complete with burner, together with an additional burner, a creamer, a two-handled lidded sugar bowl, and a waste bowl; length of tray over handles 31in (79cm).

\$1,000 - 1,500

Provenance

Purchased from H. Perovetz Ltd., London.

30

AN ENGLISH SILVER PLATED FIVE-PIECE COFFEE AND TEA SERVICE

by *Elkington & Co. Ltd., Birmingham, 1897*
Comprising a coffee pot, a tea pot, a hot water kettle, a creamer, and a two handled sugar bowl, together with a silver plate footed tray, by Ellis-Barker Silver Co., Birmingham, 20th century; length of tray 24in (61cm).

\$1,800 - 2,200



31



32



33



34

31
**A PAIR OF ENGLISH SILVER PLATED SEVEN-LIGHT
CANDELABRUM**

*by Walker and Hall, Sheffield, 20th century
Height 24in (60cm).*

\$2,000 - 3,000

32
A SUITE OF ENGLISH SILVER TABLE ARTICLES
by Joseph Rodgers & Sons, Sheffield, 1904
Comprising a two-handled centerpiece and two matching footed bowls; the centerpiece length over handles 19in (48cm); total silver weight approximately 77oz troy (3).

\$1,500 - 2,000

33
**A PAIR OF ENGLISH SILVER ASSEMBLED TWO-HANDLED
LIDDED VEGETABLE TUREENS**
the tureens marked Paul Storr, London, 1812, the bases marked Garrards, London
With armorial crests VI ET VIRTUTE; length over handles 13in (33cm); total weighable silver approximately 66oz troy.

\$5,000 - 7,000

34
**A PAIR OF ENGLISH STERLING SILVER CHINOISERIE TEA
CADDIES WITH SLIDING COVERS**
by Thomas Heming, London 1752
Height 5in (12.7cm); total weighable silver approximately 19oz troy.

\$5,000 - 7,000



35



36



37



38



39



40



41

FROM THE ESTATE OF LADY ANNE PRINCE SMITH

35

AN ENGLISH STERLING SILVER TANKARD

by Benjamin Cartwright I, London, 1748

Height 7in (18cm); total silver weight approximately 23oz troy.

\$1,000 - 2,000

PROPERTY FROM AN ORO VALLEY, ARIZONA LADY

36

AN ENGLISH STERLING SILVER AND FROSTED GLASS OCTAGONAL BUTTER DISH ON STAND

by Edward & John Barnard, London, 1854

With figural finial on lid of milkmaid with churn; length 8in (20cm);

total weighable silver approximately 12.9oz troy.

\$2,000 - 3,000

37

AN ENGLISH ELECTROTYPE AND DAMASCENED PLAQUE "MUCH ADO ABOUT NOTHING"

by Leonard Morel-Ladeuil (1820-1888) for Elkington and Co., Birmingham, 1884

Signed and dated Morel-Ladeuil fecit 1884 and inscribed Elkington and Co., contained in its original silvered and parcel gilt frame; overall length 22in (56cm).

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS, LOTS 38-41

38

AN ENGLISH STERLING SILVER CIRCULAR FOOTED TRAY marked, London, 1799

Diameter 17 1/2in (45cm); total silver weight approximately 75oz troy.

\$1,000 - 1,500

39

AN ENGLISH SILVER PLATED ARMORIAL MEAT DOME

by Matthew Boulton & Co., Birmingham, late 18th/early 19th century

Armorial crest with engraved motto ADDERE LEGI JUSTITIAM DECUS; length 20 3/4in (53cm).

\$800 - 1,200

40

TWO ENGLISH STERLING SILVER PIERCED REPOUSSÉ FOOTED BOWLS

Horace Woodward & Co., London & Birmingham, 1888

Length 11 1/2in (29cm); total silver weight approximately 27oz troy.

\$500 - 700

41

AN ENGLISH PATINATED SILVER FIGURAL STAG AND DOE CENTERPIECE CANDELABRA

by Smith, Nicholson & Co, London, 1852

Height 29in (74cm).

\$7,000 - 9,000



42

42

A RUSSIAN JWELED SILVER AND GUILLOCHÉ ENAMEL GUM POT

mark of Fabergé, work master Anders Nevalainen, St. Petersburg, early 20th century

Tapering cylindrical form enameled in translucent cherry red over textured guilloché ground, the brush with jeweled finial, *height 4in (10cm)*.

\$5,000 - 7,000



42A

42A

A PAIR OF FABERGÉ JADE AND DIAMOND CUFFLINKS

designed with carved jade, set with round diamonds weighing approximately 0.05ct, *mounted in 14k gold, measures 5/8 x 1/4in., signed for Fabergé, with signed fitted box*

\$2,000 - 3,000



43

**A RUSSIAN ENAMEL, SILVER, AND CRYSTAL TEA SERVICE
by various makers, St. Petersburg, late 19th century**

A plaque on the box inscribed *DR. HUBBELL IN REMEMBRANCE OF YOUR VISIT TO RUSSIA 1892.*, together with a Russian silver and enamel spoon; the plate bearing the mark of *Grachev Brothers, Aleksander Frans Fan-der-Flit, St. Petersburg, 1883*, the pitcher and cups bearing the mark of *Kirill (Karl) Albrecht, St. Petersburg*; height of pitcher 10 1/2 in (26.5 cm).

\$10,000 - 15,000

Julian B. Hubbell (1847-1929) was the first American Red Cross Chief Field Agent and a close friend of Clara Barton, founder of the American Red Cross. Hubbell directed the day-to-day relief operations for the organization, while also participating in the field work when necessary. Beginning at the organization's founding in 1881 to his resignation in 1904, Hubbell worked nationally and internationally to alleviate suffering after calamitous events such as the 1888 Mount Vernon cyclone, the 1896 Armenian and Turkish famine, and the 1899 Cuban post war recovery. In 1892, Hubbell traveled to Russia during that country's devastating famine, organizing and distributing aid to the people.

This tea set was presented to Julian B. Hubbell of the American Red Cross as a gift from Russian Prince Cantacuzène. The gift was presented by the Prince at the Imperial Legation in Washington on 27 May 1893, following the ceremonies on board the *Man of War* on the day of the Coronation of Their Majesties. The set is accompanied with a 1893 letter to Hubbell from Prince Cantacuzène, thanking him for his philanthropic aid to the suffering Russian population. It also includes a 1892 letter to Hubbell from his brother, Charles Hubbell, desiring to give more aid to the Russians.

Kirill (Karl) Fyodorovich Albrecht was appointed as the Russian Court's supplier in the late 19th century.





Property from the Estate of Ann & Pete Jackson, Montecito, California

To be sold with no reserve



Ann & Pete Jackson, 1948

Marcia Ann Gavit was born in 1906 to a very well-to-do family in Albany, NY. She came from a long line of artists and entrepreneurs. Her mother, Flora Myers Brady Gavit, died tragically in a train crash in 1912. Then, when her maternal grandfather, A.N. Brady, died the following year, she became a beneficiary of his substantial estate. Newspapers across the country touted her as the richest girl in the country, while noting how insulated she was from knowing her status. When her father, E. Palmer Gavit, moved to Santa Barbara with his

second wife, they continued to live in comfort and privacy at Cuesta Linda, which would later become Lotusland in Montecito. Many of the older pieces offered in the collection are inherited pieces from this part of the family.

Rumor has it that her stepmother, Marie Turner Gavit, and her future mother-in-law, May McElroy Jackson, conspired to engineer a marriage between their children... but letters between the betrothed show the match was sincere. Ann, as she preferred to be called, married Charles Hervey Jackson, Jr. (aka Pete), in 1926. They built their dream home, Rancho San Carlos, over the next few years with the help of renowned architects and designers, as well as skilled immigrant craftsmen. The Depression was in full swing, and it was known around town that anyone could work for a month's wages if they took a month off before re-applying for their next stint.

One of Ann's closest friends was Chicago interior designer Cornelia Conger. As the house was being designed and built, Cornelia made many trips to Europe to find just the right furnishings and accessories to complete the new home. While construction was underway, Ann and Pete pursued their passions. They were avid polo players and played competitively across the country. Ann was instrumental in bringing women's polo to California, and when her polo days were behind her, she embraced horse racing. Over the course of fifty years, Ann foaled, trained and raced more than 500 horses. She was an internationally acclaimed judge at dog shows, and had a vibrant business raising champion Kerry Blue Terriers and Springer Spaniels. The trophy room at Rancho San Carlos was a testament to their success.

Ann and Pete unceasingly followed their passions and shared their horsemanship with their children, raising them half the year on their YP Ranch in Nevada. Cattle were moved back and forth from the YP to their Alisal ranch each year, even before Pete turned it into a guest ranch. They were champions of the Santa Barbara community through their philanthropy, but always eschewed the spotlight.

To this day Rancho San Carlos is almost unchanged from its heyday of the 1930's and 40's and represents a shining example of the gilded age of Santa Barbara.



Ann Jackson (far right)



Pete Jackson (far left)



44

PROPERTY FROM THE ESTATE OF ANN
AND PETE JACKSON, LOTS 44-236

44

**AN AMERICAN STERLING SILVER
FLORAL DECORATED RETICULATED
PUNCH BOWL AND LADLE**

by Gorham Mfg. Co., Providence, RI, 1901

The ladle with mask design to handle, the bowl and ladle with partial gilt to interior; the bowl diameter 15in (38cm); silver weight approximately 80oz troy.

\$2,500 - 3,500

45

**A SET OF THREE AMERICAN STERLING
SILVER COVERED SERVING DISHES**

by Theodore B. Starr, New York, early 20th century

Together with two Black, Starr & Frost compotes; largest length over handles 12in (30cm); total silver weight approximately 163oz troy.

\$2,000 - 3,000



45

46

**AMERICAN 14K YELLOW GOLD
SEVEN-PIECE VANITY SET**

by William B. Kerr, Newark, NJ, early 20th century

Comprising a hair brush, a clothes brush, a hand mirror, a button hook, a shoe horn, a nail file and a pair of scissors, monogrammed MG; length of mirror 10in (25.4cm).

\$5,000 - 7,000



46



47

**A FINE GORHAM ART NOUVEAU MARTELÉ SILVER SIX-PIECE
TEA AND COFFEE SERVICE TOGETHER WITH MATCHING
TWO-HANDLED TRAY**

by Gorham Mfg. Co., Providence, RI, circa 1900

Comprising a kettle on stand, a tea pot, a coffee pot, a covered sugar bowl, a cream jug, a waste bowl, and a tray, monogram: FBG; length of tray over handles 30 1/4in; total weighable silver approximately 331oz troy.

\$20,000 - 30,000

Following England's Arts and Crafts movement, Gorham departed from the commercialized, machine-made objects, introducing a new style: Martelé. The limited hand-wrought line was active from 1896 to the 1930s, under the direction of Gorham's chief executive Edward Holbrook and chief designer William Codman.

The pieces were hand crafted in the Art Nouveau style with a hammered finish; the French word martelé meaning 'hammered'. This was possible by using a softer and more pure metal than the sterling standard. Because they were hand crafted, no two piece can be the same.

First shown at a New York exhibition in 1897 and internationally at the 1900 Paris Exposition, the pieces achieved great praise.



48



49



50



51



52



53

48

AN AMERICAN STERLING SILVER HUMIDOR

by Tiffany & Co., New York, NY, 20th century

With inscription to top *The Citation Handicap, July /17, 1977, together with six Gorham match safes, Providence, RI, 20th century; length of humidor 9 1/2in (24cm).*

\$400 - 600

49

AN ENGLISH STERLING SILVER PORRINGER

maker's mark rubbed, London, 1696-97

Monogrammed *H/I F*; length 7 1/2in (19cm); total silver weight approximately 7oz troy.

\$800 - 1,200

50

AN ASSEMBLED INTERNATIONAL GROUP OF STERLING SILVER HOLLOWWARE AND ACCESSORIES

by various makers, 19th-20th century

Comprising a set of four bowl frames, an Irish box, a page turner, two footed cups, two lobed footed compotes, a set of twelve bowl frames, a mug, and a mustard pot; diameter of compote 7 1/2in (19cm); total silver weight approximately 122oz troy (24).

\$1,000 - 1,500

51

AN ASSEMBLED GROUP OF ENGLISH STERLING SILVER FLATWARE AND ACCESSORIES

by various makers, 19th-20th century

Comprising two pair of tongs, two tablespoons, six vegetable spoons, six teaspoons, and two tiger claw bottle tickets with silver mounts labeled *Sherry* and *Rye Whiskey*; length of serving spoon 12in (30cm); total weighable silver approximately 29oz troy (18).

\$600 - 800

52

A PAIR OF DUTCH WEIGHTED SILVER PLATE AND GLASS COVERED COMPOTES

marks of C. Mansvelt, Rotterdam, Netherlands 20th century

Height 16in (40.6cm).

\$400 - 600



55



54

53

AN ASSEMBLED ELEVEN PIECE GROUP OF CONTINENTAL SILVER TABLEWARE AND ACCESSORIES

mostly German, by various makers, 19th-20th century

Comprising a bowl and stand, a square bowl, a drop-form bowl, a candlestick, two coffee glass holders, a cream jug, two cow-form creamers, a candlestick, and a pair of foliate dishes; diameter of square bowl 10 1/2in (27cm); total silver weight approximately 54oz troy (11).

\$1,500 - 2,500

54

A CONTINENTAL STERLING SILVER THREE PIECE FIGURAL TABLE GARNITURE

by various makers, early 20th century

Comprising a Dutch centerpiece compote stand with stags and grapevine motif marked *Fa. J.M. van Kempen & Zonen, Voorschoten* and two smaller stands with Dutch import marks; height 16 1/2in (42cm); total silver weight approximately 87oz troy.

\$1,000 - 1,500

55

AN ENGLISH STERLING SILVER AND ENGRAVED GLASS EIGHT PIECE SUITE OF STEMWARE

20th century

Each piece engraved with the *The Anglesey Family Crest* and motto *PER IL SUO CONTARIO*, comprising twelve red wines, twelve white wines, ten sherries, twelve cordials, ten liqueurs, twelve conical cocktails, twelve footed bowls, and twelve champagnes, the silver bearing pseudo 18th century hallmarks; height of cocktail glass 9 1/4in (23.4cm) (92).

\$5,000 - 8,000



56



57



58



59

56

A PAIR OF ENGLISH SILVER PLATED GEORGE III WINE COOLERS

body unmarked

With sterling silver ram head finials to handles, by Rebecca Emes & Edward Barnard I, London, 19th century; *height 9in (23cm)*.

\$800 - 1,200

57

AN ASSEMBLED THREE PIECE GROUP OF ENGLISH STERLING SILVER SERVINGWARE

by various makers, 19th/20th century

Comprising a supper dish by Richard Sibley engraved with crests, a teapot by Robert Garrard engraved with a crest, and a milk jug by Cricton Bros, *height of milk pot 9 3/4in (24cm)*, *total weight approximately 84.5oz troy*.

\$1,500 - 2,500

58

AN ENGLISH STERLING SILVER TWO-HANDLED TRAY

by Walter Brind, London, 1779

Centered by a coat of arms and motto; *length over handles 29in (73.7cm)*.

\$3,000 - 5,000

59

A SET OF TWO VICTORIAN SILVER PLATED THREE-LIGHT CONVERTIBLE CANDELABRA

19th century

Engraved with a crest; *height 20 1/2in (52cm)*.

\$500 - 750



60



61



62



63

60

AN ENGLISH STERLING SILVER RECTANGULAR COVERED TUREEN

by Peter & William Bateman, London, 1809

Two-handled with gadrooned body and lid; length over handles 15 1/2in (40cm); total silver weight approximately 135oz troy.

\$2,500 - 3,500

62

A SET OF EIGHTEEN ENGLISH STERLING SILVER GEORGE III STYLE OCTAGONAL DINNER PLATES

by Andrew Fogelberg & Stephen Gilbert, London, 1782

Diameter 11in (27cm); total weighable silver approximately 458oz troy (18).

\$2,500 - 3,500

61

A GERMAN SILVER NAVETTE-FORM FOOTED REPOUSSÉ CENTER BOWL

by Storck and Sinsheimer, Hanau, imported by John George Smith, London, 1898

Length 17in (43cm); total silver weight approximately 55oz troy.

\$2,000 - 3,000

63

AN AUSTRIAN ALPACA FOUR-PIECE VANITY SET

by Wiener Werkstätte, Vienna, Austria, 20th century

Comprising a hand mirror, a hair brushes, and two square lidded boxes; length of mirror 8 1/2in (20cm).

\$3,000 - 5,000



64



65 (part)



66



67

64

**A COLLECTION OF FOUR JAPANESE STERLING SILVER
OVERLAY GLASS DECANTERS**

by K Uyeda, Tokyo, 20th century

Height 8 1/2in (21cm).

\$500 - 700

65

**A GROUP OF SIX GEORGE III EQUESTRIAN REVERSE
PAINTINGS ON GLASS**

Early 19th century

framed height 12in (30.5cm); width 15in (41cm)

\$600 - 800

66^W

**A PAIR OF GEORGE III STYLE INLAID MAHOGANY TRIPLE
CHAIR BACK SETTEES**

By Mallett & Sons, Bath, England

*Each bearing a plaque This sette is copied from one of the Rout
seats in the Pump Room, Bath.*

height 39in (99cm); width 77in (196cm); depth 21in (53cm)

\$2,000 - 3,000

67^W

A GEORGE I WALNUT TALL CASE CLOCK

William Monk, Barwick St. John

height 99 1/2in (253cm); width 21in (53cm); 11in (28cm)

\$3,000 - 5,000

68^W

**A MATCHED PAIR OF GEORGE III OVAL
GILTWOOD MIRRORS**

19th century and later
height 37in (94cm); width 52 1/2in (133cm)

\$3,000 - 5,000



68



69^W

ENGLISH SCHOOL (19TH CENTURY)

The meet at Swanmore House
oil on canvas
42 1/2 x 56 1/2in (108 x 143.5cm)

\$3,000 - 5,000



69

70^W

**A GEORGE II STYLE MARBLE TOP
CARVED PINE PIER TABLE**

height 33 1/2in (85cm); width 78in (198cm);
depth 24in (61cm)

\$4,000 - 6,000



70



71

71

A GEORGE II CHINOISERIE AND RED JAPANNED BRACKET CLOCK

John Geddes, Edinburgh, 18th century

The dial signed *James Geddes, Edin*, the movement adapted.
height 18in (46cm); width 11in (28cm); depth 7in (18cm)

\$2,500 - 3,500



72



72^w

A PAIR OF GEORGE III STYLE INLAID MAHOGANY TRIPLE CHAIR BACK SETTEES

By Mallett & Sons, Bath, England

Each bearing a plaque *This sette is copied from one of the Rout seats in the Pump Room, Bath.*

height 36 1/2in (93cm); width 59in (150cm); depth 21in (53cm)

\$2,000 - 3,000



73

73

A PAIR OF GEORGE III STYLE CARVED PINE PEDESTALS

height 40in (102cm); width 10in (25cm); depth 9in (23cm)

\$1,200 - 1,500



74



75



76



77

74^W
A PAIR OF REGENCY STYLE PARCEL GILT AND EBONIZED STOOLS

height 25in (64cm); width 28in (71cm); depth 15in (38cm)

\$2,000 - 3,000

75
A NEOCLASSICAL STYLE MOLDED COPPER AND BRASS SAMOVAR

height 30in (76cm)

\$300 - 500

76^W
A REGENCY STYLE PARCEL GILT AND EBONIZED WINDOW BENCH

height 32in (61cm); width 51in (130cm); depth 16in (41cm)

\$1,000 - 1,500

77
A REGENCY PARCEL GILT AND EBONIZED WINDOW BENCH

Early 19th century
 height 17 1/2in (45cm); width 42 1/2in (108cm); depth 16 1/2in (41cm)

\$2,000 - 3,000



78

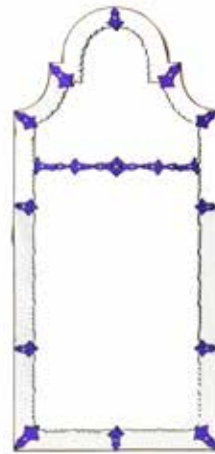
78
A SPANISH BAROQUE LEATHER AND WALNUT ARMCHAIR

18th century and later
 height 39 3/4in (101cm); width 28in (71cm); depth 19 1/2in (50cm)

\$300 - 500



79



80



81



83



79^W

A PAIR OF NEOCLASSICAL STYLE MARBLE TOP PAINTED DEMILUNE CONSOLES

Late 19th/early 20th century
height 33in (84cm); width 56in (142cm); depth 22in (57cm).

\$2,500 - 3,500

80^W

A PAIR OF GEORGE I STYLE BLUE GLASS MOUNTED MIRRORS

height 67in (170cm); width 30 1/4in (77cm)

\$2,000 - 3,000

81^W

A PAIR OF NEOCLASSICAL STYLE PAINTED WINDOW BENCHES

length 58in (147cm)

\$1,000 - 1,500

82

A PAIR OF ENGLISH CERAMIC HOUND HEAD STIRRUP CUPS

Possibly Staffordshire, 19th century
length 6in (15.3cm)

\$200 - 400

83^W

A PAIR OF GEORGE III STYLE MARBLE TOP POLYCHROMED PEDESTALS

Late 19th century
height 59 1/2in (151cm); diameter 15 3/4in (40cm)

\$1,500 - 2,000

84

A COLLECTION OF BRISTOL BLUE GLASS ARTICLES

the greatest height 11 1/2in (29.2cm)

\$300 - 500



82



84



85



86 (part)

85

A REGENCY STYLE ÉGLOMISÉ AND GILTWOOD MIRROR

Stamped Quigley.

height 46in (117cm); width 31 1/2in (80cm)

\$800 - 1,200

86

AFTER SIR ALFRED JAMES MUNNINGS PRA, RWS (BRITISH, 1878-1959)

Portrait of Miss Ruth Brady On Bugle Call; A Huntsman Riding Out on a Grey Horse,

2 color reproductions, on wove paper, each signed in pencil, published by Frost & Reed Ltd., London, with margins, framed. (2) each 17 1/2 x 20 7/8in (19 x 53cm)

each frame 27 5/8 x 30 1/4in (70.2 x 76.8cm)

\$700 - 900

87

A REGENCY PARCEL GILT AND PAINTED MIRROR BACK CONSOLE

height 35in (89cm); width 48 1/4in (123cm); depth 10 1/2in (27cm)

\$1,500 - 2,000



87



88



89



90



91

88

A GROUP FOUR CHINESE HARDSTONES CARVINGS

Each on carved wood stand.
height of tallest 2 1/2in (6.4cm)

\$300 - 500

89

A SET OF GEORGE III METAMORPHIC LIBRARY STEPS

Late 18th/early 19th century
height closed 20in (61cm); width 34in (87cm); depth 19 1/2in (49cm)

\$2,000 - 3,000

90

A GEORGE II WALNUT CONCERTINA ACTION FOLD TOP GAMES TABLE

Third quarter 18th century
height 28 1/2in (72cm); width 31 1/2in (80cm); depth 15 1/2in (39cm)

\$2,500 - 3,500

91

A GEORGE I STYLE WALNUT DRESSING TABLE

height 30in (76cm); width 32in (83cm); depth 19in (48cm)

\$1,500 - 2,000



92^W

A PAIR OF GEORGE III TERRESTRIAL AND CELESTIAL FLOOR GLOBES IN MAHOGANY STANDS

Dudley Adams, 1808

D. Adams./ Globe Maker to the King, Ins't Maker to his/ Majesty's Ordn'ce, & Optician to H.R.H. The Prince of Wales/ Number 6 Fleet Street, London, 1808
height 44 3/4in (111cm); diameter 27in (69cm).

\$15,000 - 30,000

Dudley Adams (1762-1830) was the son of George Adams, Sr. (1704-72), who wrote numerous treaties on globes and scientific instruments in the 18th century. The family were well known makers of terrestrial and celestial globes and pocket globes. Dudley carried on the family business after the passing of his father and brother, George Adams, Jr. (1750-95), until he went bankrupt in 1817.



92



93



94



95 (part)



96



97



98

93^W

A GEORGE III MAHOGANY THREE TIER DUMBWAITER

height 51in (130cm); diameter 22in (56cm)

\$1,000 - 1,500

94

A PAIR OF DIRECTOIRE STYLE BRASS AND PATINATED BRONZE CASSOLETTES

*19th century
height 11 1/2in (29.2cm)*

\$400 - 600

95

A JAPANESE BRONZE OKIMONO OF WRESTLING FROGS ON A LEAF

*length 10in (25.4cm)
Together with a Japanese Bronze Lotus Bowl
Fitted as a trophy.*

\$600 - 800

96

A REGENCY MAHOGANY CANTERBURY

*Early 19th century
height 23 1/4in (59cm); width 29 1/2in (75cm); depth 14in (36cm)*

\$2,000 - 3,000

97

A PAIR OF NEOCLASSICAL STYLE BRASS COLUMNAR LAMPS

height 28 1/2in (73cm)

\$400 - 600

98

A GROUP OF FIREPLACE ITEMS

*Comprising a pair of Charles II style cast iron andirons, a George III spark guard, a set of brass fire tools, and a pair of fire dogs.
height of fire dogs 24in (61cm)*

\$1,000 - 1,500



99



100

99
**A GEORGE III INLAID MAHOGANY
WORK TABLE WITH SLIDING SCREEN**

height 28 1/4in (71cm); width 19 3/4in
(50cm); depth 15 1/2in (39cm)

\$2,000 - 3,000

100
**A GROUP OF SIX GEORGE III
EQUESTRIAN REVERSE PAINTINGS ON
GLASS**

Early 19th century
framed height 14 1/2in (37cm); width 18
1/2in (47in)

\$700 - 900

101^W
**A PAIR OF UPHOLSTERED CLUB
ARMCHAIRS**

height 29in (74cm); width 25in (54cm); depth
33in (84cm)

\$700 - 900

102^W
**A GEORGE III PIERCED BRASS
DEMILUNE FIRE CURB**

Together with a set of fire irons.
height 19in (48.3cm); width 59in (149.9cm);
depth 15in (38.1cm).

\$1,000 - 1,500



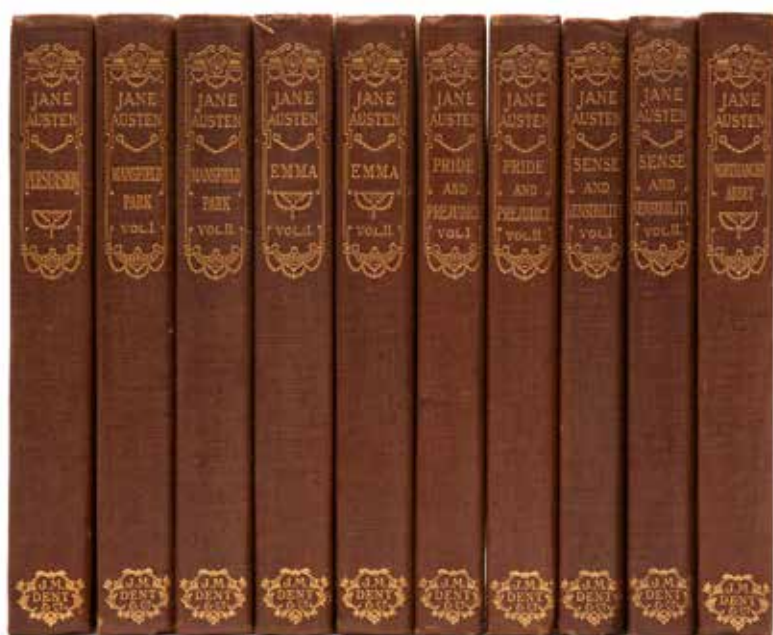
101



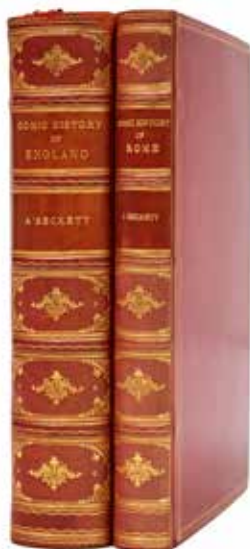
102



103



104



105



103

ADDISON, JOSEPH, AND RICHARD STEELE.

3 titles:

The Spectator. London: J. and R. Tonson and R. Dodsley, 1742.

8 volumes.

2. *The Guardian*. London: J. Tonson, 1714.

WITH: *The Englishman [being the sequel to The Guardian]*. London: Sam Buckley, 1714.

3 volumes.

3. [*The Tatler*.] *The Lucubrations of Isaac Bickerstaff Esq.*. London: Charles Lillie and John Morphew, 1713. 2 volumes.

15 volumes in total. 8vo. Full red sheep gilt, black and green labels. A handsome mixed set, including early reprints of *The Guardian* and *Tatler* and a 1747 reprint of *The Spectator*.

\$300 - 500

104

AUSTEN AND BRONTE.

2 titles:

AUSTEN, JANE. *Works*. London: Dent, 1892. 8vo. 10 volumes. Fawn buckram gilt.

2. BRONTE SISTERS. *Works*. London: Dent, 1893.

8vo. 12 volumes. Fawn buckram gilt.

Together 22 volumes, in nearly uniform bindings. Toning to endpapers in each set. *Provenance*: Richard Ormond (bookplates).

LIMITED EDITIONS: Austen set is 65 of 150; Bronte set is 97 of 150.

\$300 - 500

105

A'BECKETT, GILBERT ABBOTT.

LEECH, JOHN, illustrator. *The Comic History of England*. [WITH] *The Comic History of Rome*. London: Bradbury, Agnew, and Co., n.d. [1851 and 1863].

8vo. Illustrated throughout. Uniformly bound in polished red calf, gilt ruled, spines in compartments, lettered and decorated in gilt.

\$800 - 1,200

106

ALKEN, HENRY THOMAS. 1785-1851.

Comparative Meltonians, as They Are, and as They Were. London: Thomas M'Lean, 1823.

Oblong Folio (294 x 363mm, margins extended to 333 x 430 mm). 6 hand-colored aquatint engravings.

*Bound with: *Hunting, or Six Hours' Sport...*

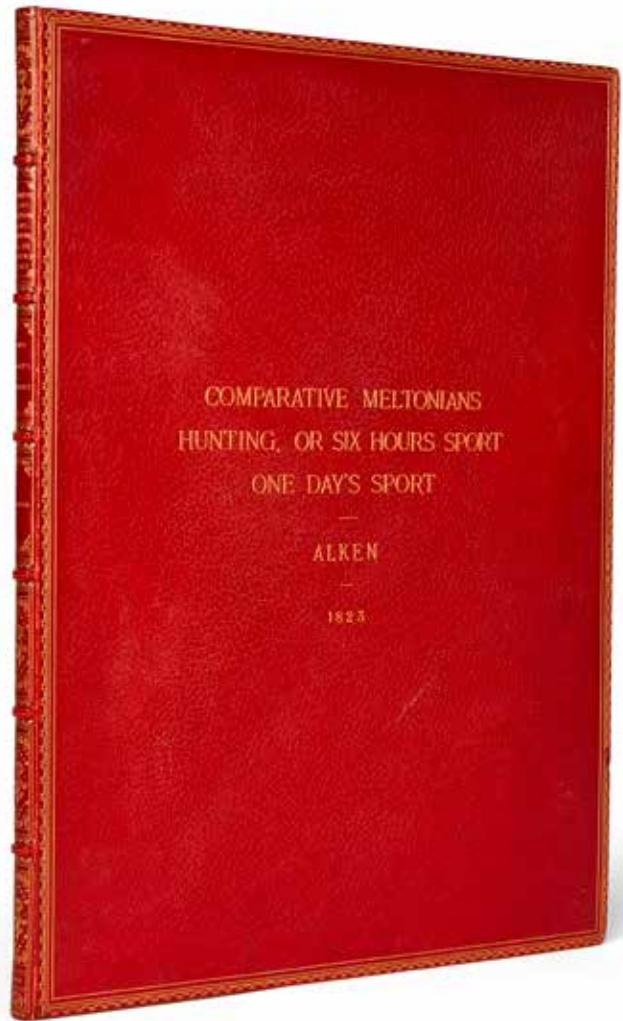
[London: Thomas M'Lean, 1823.] Oblong folio (238 x 318 mm). 6 hand-colored aquatint engravings. Without title.

*And with: *Shooting, or One Day's Sport of Three real good One's, However Ignorant of Sporting Rules.* [London: Thomas M'Lean, 1823.] Oblong folio (242 x 322 mm). 6 hand-colored aquatint engravings. Without title.

Bound together in modern crimson levant by Riviere & Son, spine gilt, title to upper cover and spine, gilt dentelle, green silk moiré endpapers, a.e.g. Occasional spots mainly in margins, a few red marks to some plates, binding with some stray marks, upper joint starting.

FIRST EDITIONS. Tooley considers the first title "among the largest and finest of Alken's plates" and notes that it is a "very rare series." Tooley 23, 32 & 49.

\$4,000 - 6,000





107

107

ALKEN, HENRY THOMAS. 1785-1851.

Moments of Fancy and Whim. London: Thomas M'Lean Repository of Wit and Humour, 1822.

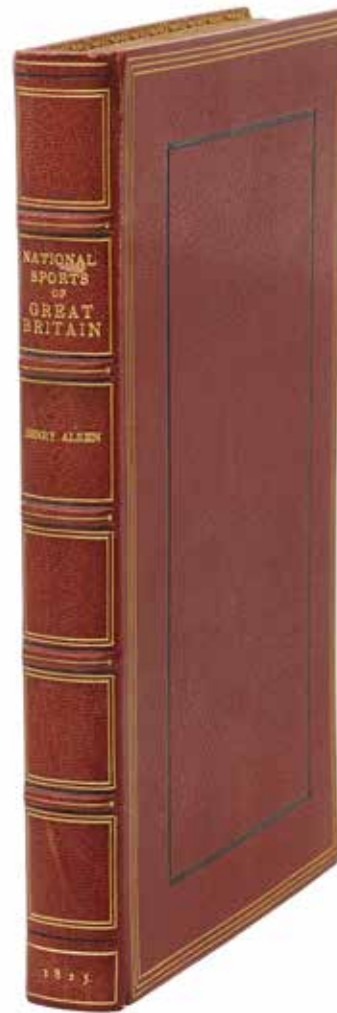
Oblong Folio (244 x 338, margins extended to 338 x 430 mm). 14 hand-colored aquatint engravings. Modern crimson levant by Riviere & Son, spine gilt, title to upper cover and spine, gilt dentelle, green silk moiré endpapers, a.e.g.

*WITH: 3 additional plates from another Alken work.

Provenance: Ernest G. Mocatta (bookplate).

FIRST EDITION. Tooley 40.

\$1,000 - 1,500



108

108

ALKEN, HENRY THOMAS. 1785-1851.

National Sports of Great Britain. London: Thomas M'Lean, 1825. 8vo (260 x 171 mm). Illustrated with 50 hand-colored engravings by Alken. Full red morocco ruled in glack and gilt, spine in compartments, lettered in gilt, by Zaensdorf. Original upper cover bound in at rear.

Octavo edition of Alken's illustrations spoofing the sporting life.

\$1,000 - 2,000



109

ALKEN, HENRY THOMAS. 1785-1851.

7 volumes:

Symptoms of Being Amused. * [Sporting Adventures of Master George.] * *Scraps from the Sketch Book of Henry Alken....* * [Learning to Drive / Poachers and Game Keepers....] * [Tutor's Assistant / Involuntary Thoughts.] * *Specimens of Riding Near London.* * *Illustrations to Popular Songs....* London: Thomas M'Lean, 1822-23-23-25. Oblong Folio (205 x 240 mm, margins extended to 277 x 340 mm). Illustrated with hand-colored aquatint engravings as follows: Symptoms: 40; Sporting: 10; Scraps: 42; Learning: 17; Tutor's: 12; Specimens: 18; Illustrations: 43. Modern crimson levant by Riviere & Son, spine gilt, title to upper cover and spine, gilt dentelle, green silk moiré endpapers, a.e.g.

Provenance: Ernest G. Mocatta (bookplate).

A FINE SELECTION OF ALKEN ILLUSTRATIONS, UNIFORMLY BOUND. Alken was best known as caricaturist and illustrator of English sporting activities. In addition to his own works, he illustrated *The National Sports of Great Britain* and *Nimrod's Life of a Sportsman*. In his work he explored the comic side of riding and sporting, and satirized the foibles of aristocrats.

\$2,000 - 3,000





110



111

110

**A SILVERED BRONZE EQUESTRIAN
FIGURE: THE TIRED HUNTER**

After a model by John Willis Good (British,
1845-1879)
Incised signature and stamped with foundry
mark *Elkington & Co.*
height 14 1/2in (36.9cm)

\$1,200 - 1,800

111

**JAMES SLICK (1901-1979), AND AN
UNKNOWN ARTIST**

Portraits of race horses (a group of three)
two signed 'Slick' (lower right); one signed
and dated 'Nottebrock - 62' (lower left)
all oil on canvas
two 20 x 24in (50.8 x 61cm); one 24 x 30in
(61 x 76.3cm)

\$400 - 600



112

112

BOREIN, EDWARD. 1872-1945.

PERKINS, CHARLES. *The Phantom Bull*.
Boston: Houghton Mifflin, 1932.
4to. Publisher's gray cloth pictorially stamped
and lettered in white on upper cover and
spine.

FIRST EDITION, with illustration of cowboy
astride a horse by Edward Borein to front free
endpaper ("Ed Borein / 1932").

\$500 - 700

113

BOSWELL, JAMES. 1740-1975.

The Life of Samuel Johnson, LL.D. and the Journal of His Tour to the Hebrides. London: George Routledge and Sons, 1885. 5 volumes extended to 15. 4to. Extra illustrated with engraved portraits and views throughout. Full brown morocco lettered in gilt with profile of Johnson at the head of spines by Riviere and Sons.

Provenance: bookseller's ticket to rear pastedown (Palme, Howe & Co., Manchester); title page of Sotheby's catalog for Library of J.B. Gaskell, Liverpool, January 25, 1926, laid in to volume I.

Attractive extra-illustrated copy of Boswell's *Life of Johnson* in Riviere binding.

\$400 - 600

114

BROWNING, ROBERT. 1812-1889.

The Poetical Works of Robert Browning. London: Smith, Elder & Co., 1888-1894. 17 volumes. 8vo. Green morocco gilt. Uncut leaves in many volumes.

LIMITED EDITION of 250.

\$300 - 500

115

BURTON, RICHARD FRANCIS. 1821-1890.

The Book of a Thousand Nights and a Night. WITH: Supplemental Nights. Privately printed by the Burton Club, [c.1903]. 16 vols. 4to. Blue cloth lettered in gilt to spine.

BARODA EDITION, number 255 of 950.

\$800 - 1,200



113



114



115



116

116

CASSIN, JOHN. 1813-1869.

Illustrations of the Birds of California, Texas, Oregon, British and Russian America. Philadelphia: J.B. Lippincott, 1862. 8vo (257 x 180 mm). Illustrated with 50 color lithographic plates. Full polished calf gilt by W. Nutt. Provenance: Robert Clayton Swan (bookplate).

FIRST EDITION in book form of Cassin's work, originally published in 10 parts between 1853-55, in which he describes 50 species of birds. Zimmer 1: 124; Nissen IVB 173. WITH: WHITE, GILBERT. 1720-1793. *The Works in Natural History...* London: W. Marwick, 1802. 2 vols. 8vo. Illustrated with 4 engraved plates (2 hand-colored). Full calf gilt. First collected edition of the works of the famous British naturalist.

\$2,000 - 3,000



117

117

CERVANTES SAAVEDRA, MIGUEL DE. 1547-1616.

JARVIS, CHARLES, translator. *The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha.* London: J. and R. Tonson and R. Dodsley, 1742. 2 volumes. 4to. With engraved frontispiece, additional portrait of Cervantes, and 66 additional full page plates, woodcut initials and head and tail pieces. Full period mottled calf, gilt foliate borders, green and red labels to spines, spines lettered and decorated in gilt. Provenance Geoffrey Ecroyd (bookplate).

Handsome illustrated edition of one of the favorite translations of Cervantes' masterpiece.

\$800 - 1,200



118



119



120



121

118

CIVIL WAR: GRANT AND SHERIDAN.

2 items:

1. GRANT, ULYSSES SIMPSON. 1822-1885. Autograph Letter Signed ("U.S. Grant"), to President Chester Arthur, introducing a Republican operative, 1 p, 4to, Washington, DC, January 23, 1883, on Willards Hotel stationery, laid down to mount and framed. In full: "This will present Mr. W.S. Riley of Vt who I new during my term in office as one of the prominent Union men and republicans of his state. Mr. R is desirous of seeing the President and I only want a hearing if convenient."

2. SHERIDAN, PHILIP. 1831-1888. Autograph Letter Signed ("P.H. Sheridan"), declining a dinner invitation because the roads are too muddy, 1 p, 8vo, Washington, February 5, 1885, on U.S. Army Headquarters stationery, laid down to mount and framed.

\$1,000 - 1,500

119

CLEMENS, SAMUEL LANGHORNE ("MARK TWAIN"). 1835-1910.

The Writings of Mark Twain. New York and London: Harper and Bros., 1899-1901.

25 volumes. 8vo. Half blue calf gilt over marbled boards.

Author's National Edition, handsomely bound.

\$600 - 900

120

COMBE, WILLIAM. 1741-1823.

ROWLANDSON, THOMAS, illustrator. *The English Dance of Death; ... Dance of Life. WITH: Three Tours of Dr. Syntax*. London: R. Ackermann, 1815-17 and [1812]-20-[21]. 6 volumes. 8vo (255 x 150mm). Two engraved additional titles with hand-colored aquatint vignette, 96 plates by Thomas Rowlandson. Full aubergine morocco gilt by Riviere and Sons.

Handsome set of Combe's satires illustrated by Rowlandson.

\$600 - 800

121

CRUIKSHANK, GEORGE, ET AL.

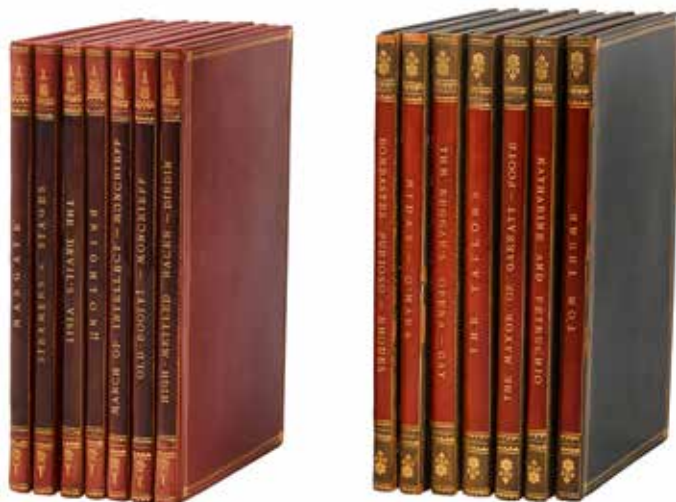
The Comic Almanack. London: Charles Tilt, 1835-40; Tilt and Bogue, 1841-43; David Bogue, 1844-53.

19 volumes. 8vo and 12mo. Illustrated throughout.

Full polished modern calf, gilt ruled, labels to spines lettered and decorated in gilt, by Riviere and Son.

Complete run of the periodical which featured illustrations by Cruikshank and writings by Thackeray and others.

\$1,000 - 1,500



122

122

CRUIKSHANK, GEORGE AND ROBERT, ILLUSTRATORS.

Collection of 14 small format publications illustrated by the Cruikshank brothers, as follows:

Dibden. *The High-Mettled Racer*. * Moncrieff. *Old Booty!* * Moncrieff. *The March of Intellect*. * Brighton! *A Comic Sketch*. * *The Devil's Visit*. * *Steamers v. Stages*. * *Margate: A Humorous Poem*.

London: William Kidd, 1830-31. 7 volumes. 12mo. Illustrated throughout by George Cruikshank. Uniformly bound in polished red calf, black label to spines, spines lettered and decorated in gilt, by Zaensdorf.

WITH: O'Hara, Kane. *Tom Thumb*. * Rhodes, William Barnes. *Bombastes Furioso*. * Garrick, David, ed. *Katherine and Petruchio*. * *The Tailors*. * O'Hara, Kane. *Midas....* * Gay, John. *The Beggar's Opera*. * Foote, Samuel. *The Mayor of Garratt*.

London: Thomas' Burlesque Dramas, 1830-35-36-37.

7 volumes. 12mo. Illustrated throughout by Robert Cruikshank. Original printed wrappers bound in. Uniformly bound in polished green calf, red labels to spines, spines lettered and decorated in gilt.

\$800 - 1,200

123

DAWSON, WILLIAM LEON. 1873-1928.

The Birds of California. San Diego: South Moulton Co., 1923. 4 volumes. Folio. Illustrated with 110 color plates and 30 photogravures. Original 3/4 morocco over cloth with gilt letters and onlay to spines.

SANTA BARBARA EDITION, number 54 of 100, signed by the author. Handsome deluxe edition of this critical work on California ornithology.

\$800 - 1,200

124

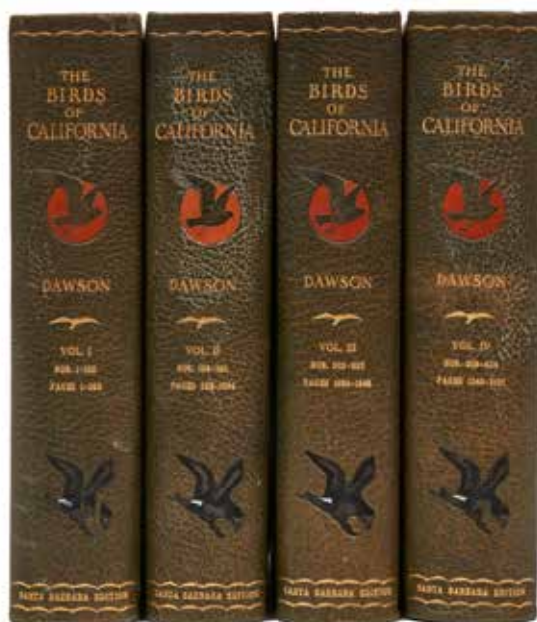
DICKENS, CHARLES. 1812-1870.

The Pickwick Papers. * *Nicholas Nickleby*. * *The Adventures of Martin Chuzzlewit*. * *Master Humphrey's Clock*. * *A Tale of Two Cities*. * *Our Mutual Friend*. * *The Mystery of Edwin Drood*. * *Oliver Twist*. * *Dombey and Son*. * *David Copperfield*. * *Bleak House*. * *Little Dorrit*. London: Chapman and Hall, 1837, 1839, 1844, 1850, 1859 1865 and 1879; Bradley and Evans, 1846, 1848, 1850, 1853, and 1857.

12 titles in 14 volumes. 4to and 8vo. Illustrated throughout. With specimen wrappers after portraits and cancel plates to *Pickwick*. Full polished tree calf, red labels to spines, spines lettered and decorated in gilt by Hansell.

FIRST EDITION IN BOOK FORM OF MANY OF THE MAJOR NOVELS, UNIFORMLY BOUND. A handsome set.

\$1,500 - 2,500



123



124

125

DICKENS, CHARLES. 1812-1870.

Works of Charles Dickens. With more than One Thousand Illustrations including all the usual & very unusual plates. New York and London: Merrill and Baker, [1900]. 32 volumes. 4to (MMMM). Illustrated with 30 handcolored portrait drawings after J. Clayton Clarke ("Kyd") bound in as frontispieces, numerous additional illustrations after "Kyd." Original ecru cloth, paper labels to spines.

EDITION GRANDE LUXE number 270 of 500.

\$2,000 - 3,000



125 (detail)

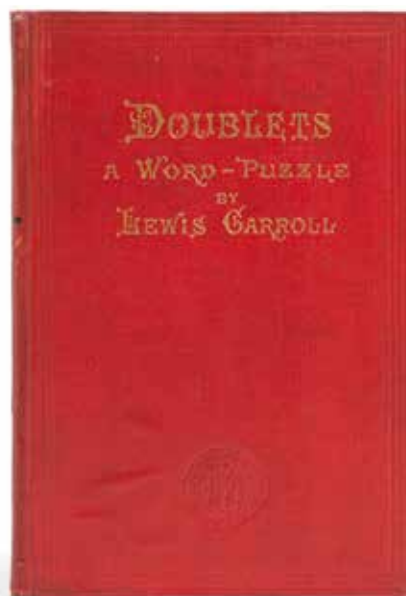
126

DODGSON, CHARLES LUTWIDGE (LEWIS CARROLL). 1832-1899.

Doublets A Word Puzzle. London: MacMillan and Co., 1879. Slim 8vo. 39 pp. Original red cloth lettered in gilt. Light toning and spotting to endpapers. Bookseller's label ("J. Day") to front pastedown.

FIRST EDITION. Carroll first published the word puzzle *Doublets* in *Vanity Fair* before collecting the game rules and a glossary of suitable words in this slim volume.

\$500 - 700



126

127

DOGS AND PONIES.

7 titles:

1. KIRMSE, MARGUERITE. *Dogs.* New York: Derrydale Press, 1930. 4to. Half buckram over paper boards. Edition of 750 with signed etching.
2. SANBORN, KATE. *Educated Dogs of Today.* Boston: Printed for Private Distribution, 1916. 4to. Boards.
3. COBB, BERT. *Hunting Dogs.* New York: Crafton Coll, [1931]. 2 volumes. 4to. Cloth.
4. Terhune, Albert Payson. *My Friend the Dog.* New Yor and London: Harper Bros., 1926. Cloth, acetate jacket, slipcase.
5. MILLS, JOHN. *The Stage Coach.* London: Henry Colburn, 1843. 3 volumes. Illustrated with 9 plates. Original green cloth gilt. Plus 2 others.

\$250 - 350



127



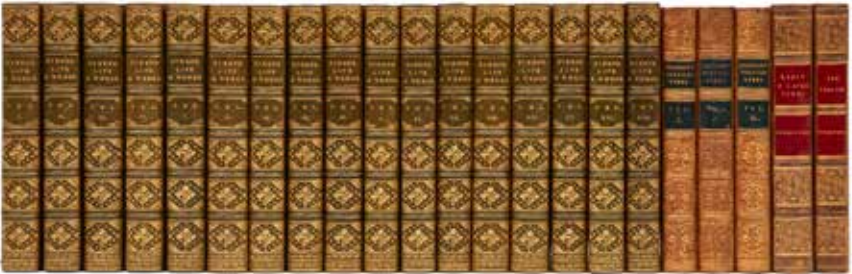
128

128

DRYDEN AND JONSON.

1. DRYDEN, JOHN. 1631-1700. *Works*. Edinburgh: Archibald Constable, 1821. 18 volumes. 8vo. Full crushed calf, red and green labels to spines, spines lettered and decorated in gilt.
2. JONSON, BEN. 1572-1637. *Works*. London: J. Walthoe, et al., 1716. 6 volumes. 8vo. Full black calf, red labels to spines, lettered and decorated in gilt.

\$500 - 700



129

129

ENGLISH ROMANTIC POETS: BYRON, COLERIDGE, WORDSWORTH.

- 3 titles:
1. BYRON, GEORGE GORDON. 1788-1824. *The Works of Lord Byron*. London: John Murray, 1832-1833. 17 volumes. 12mo. Green morocco gilt, labels to spines.
 2. COLERIDGE, SAMUEL TAYLOR. 1772-1834. *The Poetical Works....* London: William Pickering, 1834. 3 volumes. 12mo. Polished calf, black labels lettered and decorated in gilt.
 3. WORDSWORTH, WILLIAM. 1770-1850. *Poems.... AND The Prelude*. London: Edward Moxon, 1842 and 1851. 2 volumes. 12mo. Polished calf, red labels, spines decorated and lettered in gilt.

\$700 - 900



130

130

ENGLISH SPORTING LIFE: THE BADMINTON LIBRARY.

BEAUFORT, HENRY SOMERSET, DUKE OF, editor. *The Badminton Library*. London: Longmans, Green and Co., 1886-1902. 19 volumes. 4to. Illustrated throughout. Original blue half morocco gilt over orange cloth. Deckle edges. Spotting to interiors of a few volumes. Spines sunned, shelfwear, some fore-edges with abrasions and wear.

LIMITED EDITIONS OF 250, the scarce "Large Paper" editions. The Badminton Library issued 24 volumes on 22 different sports, for use of the general public who knew little or nothing about sports. Titles present here include the popular volume on *Golf* (1890) by Horace Hutchinson, as well as *Racing/Steeplechasing* (1886), *Shooting (Field and Covert)* (1886), *Shooting (Moor and Marsh)* (1886), *Cycling* (1887), *Athletics and Football* (1887), *Cricket* (1888), *Boating* (1888), *Driving* (1889), *Coursing and Falconry* (1892), *Mountaineering* (1892), *Skating/ Figure Skating* (1892), *Archery* (1894), *Big Game Shooting Vol I* (1894), *Big Game Shooting Vol II* (1894), *Dancing* (1895), and *Motors and Motor-Driving* (1902).

\$2,000 - 3,000

131

ENGLISH SPORTING LITERATURE.

Annals of Sporting and Fancy Gazette.
London: Sherwood, Neely, and Jones, 1822-1828.

13 volumes (all published). 8vo. Illustrated with 153 engraved plates (aquatints, stipple-engravings, etchings and wood engravings), including 50 hand-colored. Full polished calf, gilt-lettered, red and green labels to spine. Some foxing to pre-and post-lims.

A comprehensive look at English sporting life in the first quarter of the 19th century. The most attractive periodical of the era, the *Annals* covers sports such as cricket, boxing, wrestling, racing, rowing, sailing, hunting, etc.

\$800 - 1,200



131

132

ENGLISH SPORTING LIFE.

The Sporting Magazine. London: various publishers, 1792-1869.

157 volumes. 8vo. Illustrated throughout with engravings, many hand-colored. Modern half tan sheep over marbled boards, spines lettered in gilt.

A long run of a popular sporting publication focusing on hunting, equestrian and racing sport. The plates show different animals, like horses, dogs, deer, elephants and lions, as well as scenes from hunting, wrestling and cockfights, as well as games such as billiard and chess.

\$1,500 - 2,000



132



134



133

133

FIELDING, T.H., AND J. WALTON.

A Picturesque Tour of the English Lakes.... London: R. Ackermann, 1821.

4to. With hand-colored title vignette and 48 hand-colored aquatint plates. Modern half red morocco over marbled boards. Some toning to rear plates.

FIRST EDITION. Lovely Ackermann imprint about the English lake country. Abbey Scenery 192; Tooley 219.

\$800 - 1,200

134

GREENAWAY, KATE.

Almanack for 1883[-1895]. London: George Routledge, 1883-1895. 19 volumes, including several duplicates. 12mo. Illustrated throughout by Greenaway. Most with pictorial covers, and many with wrappers; a few titles in morocco gilt. Housed together in custom clamshell box.

A straight run of Greenaway's delightful *Almanack* series, lacking only the final issue (1897, issued by a different publisher). See condition report for delineation of duplications and bindings.



135

135

[HAWKER, PETER. 1786-1853.]

Instructions to Young Sportsmen, with directions for the choice, care, and management of guns; hints for the preservation of game; and instructions for shooting wildfowl.... London: Printed for J. Johnson and Co., 1824.

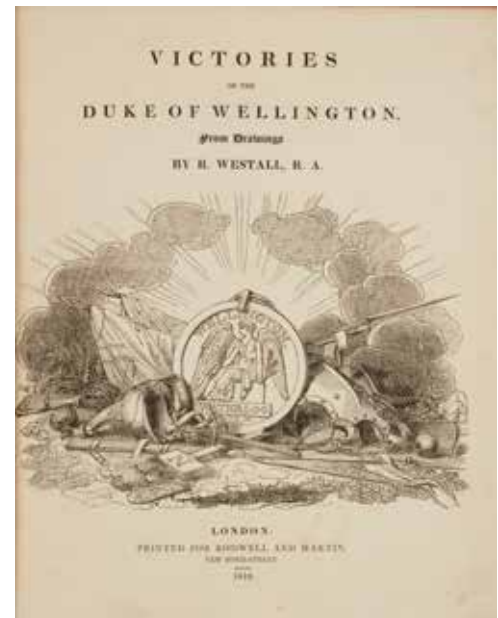
4to. Illustrated with 10 engraved plates (4 of which are colored). Full green morocco gilt, 1920 ownership signature to f.f.e.

Third edition of Hawker's guide on hunting game, handsomely illustrated.

\$1,000 - 1,500



136



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136

ILLUSTRATED MILITARY WORKS.

2 titles:

1. BARKER, MATTHEW HENRY and GEORGE CRUIKSHANK, illustrator. *Greenwich Hospital: A Series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man....* London and Dublin: James Robins & Co. 1826.

4to (280 X 222 mm). Illustrated with 12 hand-colored plates by Cruikshank, engraved title vignette and tail-pieces. Full blue polished calf, red label gilt to spine. Spine faded, upper cover detached. Abbey Scenery 226.

2. WESTALL, R. *Victories of the Duke of Wellington*. London: Rodwell and Martin, 1819.

4to (300 x 243 mm). Woodcut vignette on title, 12 hand-colored aquatints by T. Fielding and Charles Heath after R. Westall. Half red morocco gilt. Abbey Life 381; Tooley p 265.

\$1,000 - 1,500

137

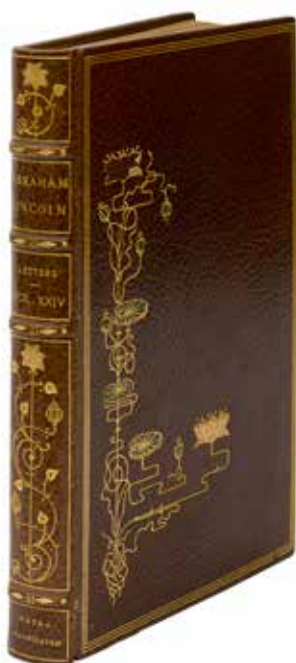
KIPLING, RUDYARD. 1865-1936.

The Works of.... London: MacMillan, 1913-1919.

8vo. 25 volumes. Original cloth gilt, dust jackets. CONDITION.

BOMBAY EDITION, one of 1050 copies, the first volume signed by the author on the half-title.

\$400 - 600



138

LINCOLN, ABRAHAM. 1807-1865.

HAY, JOHN, and JOHN NICOLAY, eds. *The Complete Works of...* New York: Tandy Publishing Co., [1905]. 24 volumes. 8vo. Extra-illustrated with documents, engraved portraits, and views throughout. Brown crushed levant morocco gilt, with delicate, gilt, art nouveau designs of lilies and flowers, the spine similarly decorated in compartments, gilt edges, gilt doublures in green morocco with floral sprays and an oval miniature of Lincoln's birthplace to front pastedowns of all volumes.

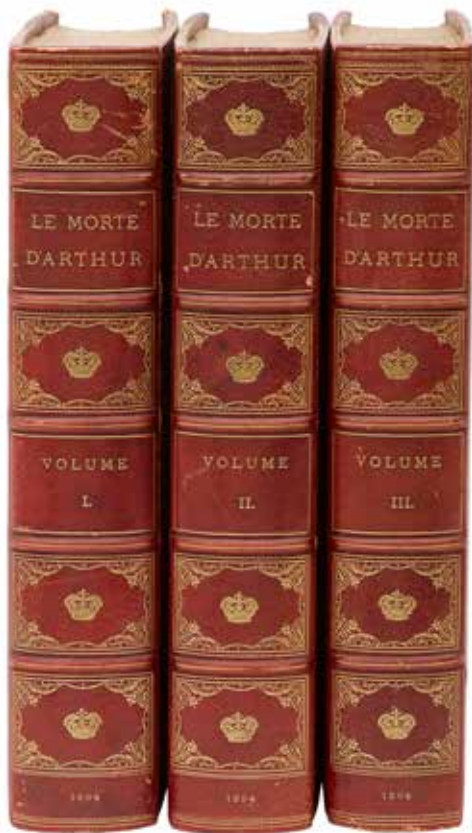
GORGEOUS COPY OF THE EXTRA-ILLUSTRATED EDITION, with portraits and views throughout, and with letters and documents bound in to volume XXIV, including:

LINCOLN, ABRAHAM. Document Signed as President, partially printed and accomplished on manuscript, 1 p, folio, appointing Jay Haziell Sherman as Consult at Prince Edward Island, Washington, July 17, 1862, with red wax/white wafer seal.

MONROE, JAMES. Document Signed as Governor of Virginia, 1 p, folio, partially printed and accomplished in mss, a land grant for Daniel Burgh, Richmond, July 1, 1802.

Present also are: ALS of ISAAC TOUCEY, 1 p, March 21, 1857; ALS of William Seward, 1 p, January 18, 1865, to Attorney General James Speed; ALS OF ALEX RAMSEY, Governor of Minnesota, to Lincoln; cut signature of R.B. HAYES; ANS of ALEXANDER STEPHENS, July 18, 1866; ALS of HUGH MCCULLOCH, 1865; plus many more.

\$12,000 - 18,000



139

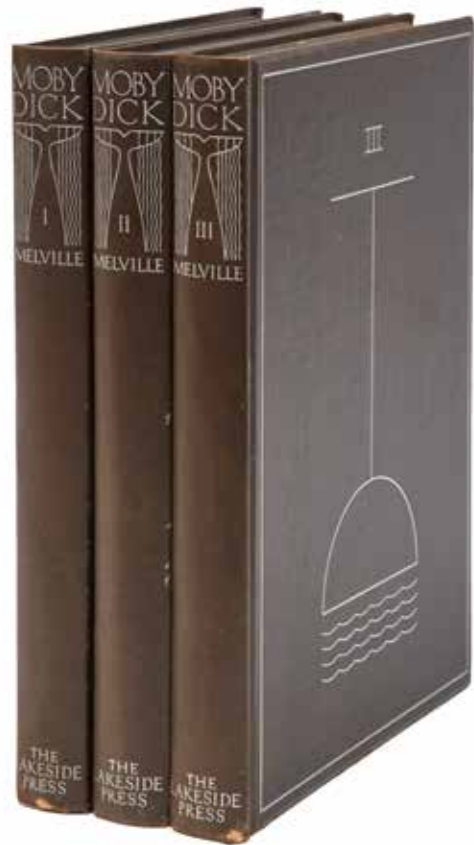
139

MALORY, THOMAS, SIR. 1415-1471.

BEARDSLEY, AUBREY, illustrator. *The Birth, Life and Acts of King Arthur....* London: J.M. Dent & Co., 1893.
3 volumes. 4to. With 2 photogravure frontispieces, plates, illustrations and decorations by Aubrey Beardsley. Half red morocco, spines lettered and decorated in gilt. Some offset internally as usual.

LIMITED EDITION, #298 of 300 copies printed on Dutch handmade paper, preceding the trade edition. Beardsley's first commission, executed when he was just 20 years old, and which still stands as one of the greatest achievements in Art Nouveau book design.

\$2,000 - 3,000



140

140

MELVILLE, HERMAN. 1819-1891.

KENT, ROCKWELL, illustrator. *Moby Dick*. Chicago: The Lakeside Press, 1930.
3 volumes. 4to. With 280 woodcut illustrations by Kent throughout. Original black cloth over beveled boards stamped in silver designed by Kent, top edge black. Lacking acetate dust jackets and aluminum slipcase.

LIMITED EDITION, one of 1000 copies. One of the finest examples of 20th century American fine press printing: The "Whale in the Pail," this copy lacking the pail.

\$800 - 1,200



141



142



143



144

141

MEMOIRS AND DIARIES.

3 titles:

PEPYS, SAMUEL. 1633-1703. *Memoirs....* London: Colburn, 1828.

5 volumes. 8vo. Full tree calf gilt, red and green labels to spines.

Bookplate of John William Burns of Kilmahew to pastedowns.

2. NORTH, ROGER. 1653-1734. *The Lives of the [Norths]....* London:

Colburn, 1826. 3 volumes. 8vo. Uniformly bound with the above title.

3. BURTON, THOMAS. D. 1661. *Diary....* London: Henry Colburn, 1828. 4 volumes. 8vo. Original boards, morocco gilt labels to spines.

\$400 - 600

142

NIMROD [APPERLEY, CHARLES JAMES. 1778-1843].

ALKEN, HENRY, illustrator. *The Life of a Sportsman*. London: Rudolph Ackermann, 1842.

8vo (231 x 151 mm). 36 hand-colored aquatint plates after Henry Alken (including frontispiece and title). Full blue morocco gilt by Zaensdorf.

FIRST EDITION with the four plates mounted and with captions.

Apperley's work, with illustrations by Alken, is "considered by many to be the premier coloured plate sporting book in the 19th century" (Tooley 67). Schwerdt I, p 38.

\$1,000 - 1,500

143

PETITOT, CLAUDE-BERNARD; AND LOUIS MONMERQUÉ.

Collection complète des mémoires relatifs à l'histoire de France, depuis le règne de Philippe-Auguste jusqu'au commencement du dix-septième siècle. Paris: Foucault, 1820-1829.

131 volumes. 8vo. Half blue sheep over marbled boards, spines lettered in gilt.

Handsome set of the landmark publication compiling many of the known historical narratives in French history to date.

\$1,000 - 2,000

144

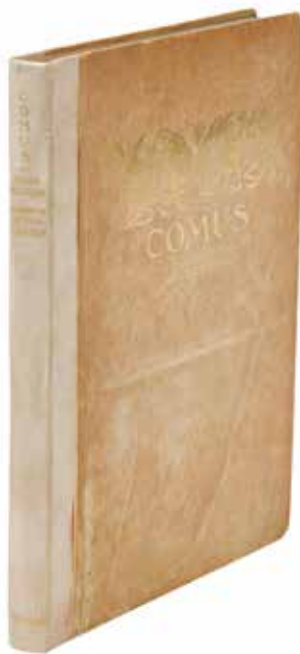
PHILLIPS, JOHN C. 1876-1938.

A Natural History of Ducks. Cambridge: Riverside Press, 1922-1926.

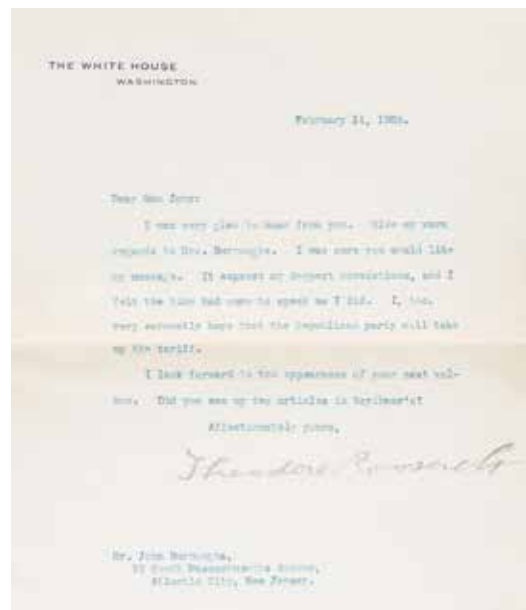
4 volumes. Folio. 102 color and monochrome plates and 118 distribution maps (some double-page). Publisher's half-linen and paper boards with printed paper spine label. Uncut leaves.

FIRST EDITION, With plates in color and in black and white from drawings by Frank W. Benson, Allan Brooks, and Louis Agassiz Fuertes.

\$300 - 500



145



146

145

RACKHAM, ARTHUR.

MILTON, JOHN. 1608-1674. *Comus*. London and New York: Doubleday, [1921].

4to. Illustrated throughout with tipped in color plates. Original gilt stamped boards, half vellum. Toning to boards.

LIMITED EDITION, one of 550, signed by the author.

WITH: ROBINSON, WILLIAM HEATH, illustrator. RABELAIS. *The Works....* London: Privately printed for the Navarre Society, 1921. 2 volumes. 4to. With tipped-in color illustrations. White cloth gilt. Limited edition.

\$1,000 - 1,500

146

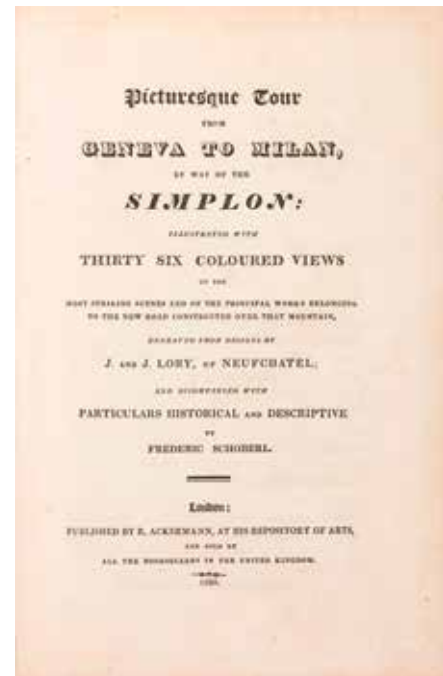
ROOSEVELT, THEODORE. 1858-1919.

Outdoor Pastimes of an American Hunter. New York: Charles Scribner's Sons, 1905.

4to. Original brown cloth gilt. Upper joining split, abrasions to upper cover.

WITH TYPED LETTER SIGNED OF ROOSEVELT TO NATURALIST JOHN BURROUGHS (1837-1921) TIPPED IN AT FRONT. In a 1908 letter accompanying this volume and TLS, Emory Turner explains that, after a conversation with Burroughs about Roosevelt and the new book, Burroughs made a gift of his most recent Roosevelt letter, which Turner then mounted in his copy of the book. The Roosevelt letter reads: "Dear Oom John:" [the same greeting that Roosevelt uses in the book's dedication] "I was very glad to hear from you. Give my warm regards to Mrs. Burroughs. I was sure you would like my message. It exprest my deepest convictions, and I felt the time had come to speak as I did. I, too, very earnestly hope that the Republican party will take up the tariff. / I look forward to the appearance of your next volume. Did you seem y two articles in Scribner's?"

\$600 - 900



147

147

SCHOBBERL, FREDERIC.

A Pictorial Tour from Geneva to Milan.... London: R. Ackermann, 1820.

4to (262 x 175 mm). Engraved map and 36 hand-colored aquatint plates. Later dark blue half morocco calf.

Includes views of Geneva, Sion, Brieg, Simplon, Algaby, Lake Maggiore, Gondo, Isola Bella, Crevola, Sesto, Lake Como and Milan.

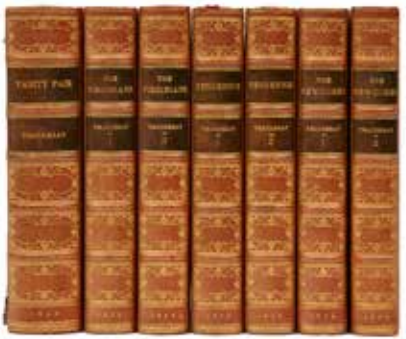
\$1,000 - 1,500



148



149



150



151

148

SURTEES, ROBERT SMITH. 1803-1864.

LEECH, JOHN, illustrator. 7 titles:

Hawbuck Grange. * *Mr. Sponge's Sporting Tour*. * *Handley Cross; or Mr. Jorrocks's Hunt*. * "Ask Mama;".... * "Plain or Ringlets?" * *Mr. Facey Romford's Hounds*. * *Hillingdon Hall*.... London: Longman, Brown, Green, and Longmans, 1847; Bradley and Evans, 1853-54, 1858, 1860 and 1865; John C. Nimmo, 1888.

7 volumes. 4to. Color illustrations throughout by Leech. All volumes uniformly bound in full green calf gilt.

FIRST EDITIONS AND FIRST ILLUSTRATED EDITIONS.

\$300 - 500

149

SWIFT AND POPE.

1. SWIFT, JONATHAN. 1667-1745. *The Works[-Letters] of...*

London: W. Bowyer, 1768.

22 volumes. 8vo. Full polished calf, spines with red labels lettered in gilt.

2. POPE, ALEXANDER. 1688-1744. *The Works*.... London: A. Millar, 1766. 9 volumes. 8vo. Full calf, spines with green and red labels, lettered and decorated in gilt.

\$800 - 1,200

150

THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

4 titles:

Vanity Fair. * *Pendennis*. * *The Newcombes*. * *The Virginians*. London: Bradbury and Evans, 1848, 1850, 1855 and 1858. 7 volumes uniformly bound in full polished calf, black labels, spines lettered and decorated in gilt. *The Virginians* and *The Newcombes* with sample yellow parts wrappers bound in.

FIRST EDITIONS in book form, bound as a set.

\$600 - 900

151

VOLTAIRE (FRANCOIS-MARIE AROUET). 1694-1778.

Oeuvres completes avec des remarques et des notes historiques, scientifiques, et litteraires. Paris: Baudouin Freres, 1825-29.

8vo. 75 volumes. Illustrated. Half blue sheep over marbled boards, spines lettered in gilt.

\$600 - 900



152

WORLD COSTUMES.

MASON, GEORGE HENRY, et al. [*Costumes of Various Countries.*] *The Costume of China.* * *The Punishments of China.* * *The Costume of the Russian Empire.* * *The Costume of Turkey.* * *The Costume of Great Britain.* London: William Miller, 1800, 1801, 1803, and 1804. 5 volumes. Folio. Illustrated throughout with hand-colored stipple engraved plates as follows: China: 60 plates; Punishments: 22 plates; Russian Empire: 73 plates; Great Britain: title-page and 60 plates; Turkey: 60 plates. Full crushed burgundy morocco, gilt foliate borders, spines in compartments lettered and decorated in gilt. WITH: D'OYLY, CHARLES, illustrator, and THOMAS WILLIAMSON. *The Costumes and Customs of Modern India.* London: Edward Orme, [1813, dated in plates]. Folio. Illustrated with 20 hand-colored plates. Full crushed burgundy morocco gilt nearly matched to the other five volumes.

Provenance: Samuel James, Baron Waring (bookplate).

GORGEOUS COLOR PLATE VOLUMES DISPLAYING WORLD COSTUMES, five titles from the series published by William Miller, supplemented by a 6th volume on India produced by a competing house, but nonetheless complementary to the rest, and clearly enjoyed as a set by Baron Waring.

In the publisher's preface to *The Costume of Great Britain*, Mason writes: "By presenting to the eye a series of judiciously selected and well executed pictorial representations, forming striking portraits of single subjects, accurately finished in the colours of the original, and aided by short descriptive essays, they give more pleasing and definite ideas of the external character, style of dress, and peculiarity of occupation, than can be acquired by any other method, except actual personal observations."

\$8,000 - 12,000





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154



155



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153 ^W

A GEORGE III PARCEL GILT AND PAINT DECORATED QUADRUPLE CHAIR BACK SETTEE

Early 19th century
length 75in (191cm)

\$2,000 - 3,000

154

A PAIR OF GEORGE III PAINT DECORATED EBONIZED PEDESTALS

Late 18th/early 19th century
height 47 5/8in (121cm); width 20in (51cm)

\$1,500 - 2,000

155 ^W

A DUTCH POLYCHROME DECORATED WALL CLOCK

Late 19th century
height 50in (127cm); width 13 1/2in (34cm); depth 8 1/2in (21cm)

\$1,000 - 1,500

156 ^W

A GEORGE III CHINOISERIE DECORATED AND EBONIZED CONSOLE

Late 18th/early 19th century
height 34 1/2in (88cm); width 52in (132cm); depth 17in (43cm)

\$1,500 - 2,000



157



158



159



160



161 (part)



162

157

**A CONTINENTAL CHINOISERIE
DECORATED SIDE TABLE**

height 30in (76cm); width 34in (87cm); depth
20in (51cm)

\$600 - 800

158

**A REGENCY PARCEL GILT AND
EBONIZED HANGING BOOKSHELF**

Early 19th century
height 33in (84cm); width 19in (48cm); depth
9in (23cm)

\$500 - 700

159^W

**A SET OF FOUR REGENCY CHINOISERIE
DECORATED PARCEL GILT EBONIZED
CHAIRS**

Early 19th century
Including a pair of armchairs.
height 34in (87cm); width 21in (54cm); depth
23in (59cm)

\$2,000 - 3,000

160

**A NEOCLASSICAL STYLE BLACK PAINT
DECORATED AND CANED WINDOW
BENCH**

length 46 1/2in (118cm)

\$400 - 600

161

**A GROUP OF EDITH DERRY WILSON
WORKS**

Early 20th century
Comprising two oil on canvas paintings of
Kerry Blue Terriers, two works on paper of
a Kerry Blue Terrier and a English Springer
Spaniel, and three cloisonné and metal
stirrup form frames with portraits of dogs and
horses; all signed *Edith Derry Wilson*.
greatest height 28in (71cm); width 30 1/2in
(90cm)

\$200 - 300

162

**A SET OF TEN SÈVRES STYLE
GILT POLYCHROMED PORCELAIN
DEMITASSE CUPS AND SAUCERS**

20th century
Overglazed blue pseudo Sèvres marks.
diameter of saucer 4 1/2in (11.5cm)

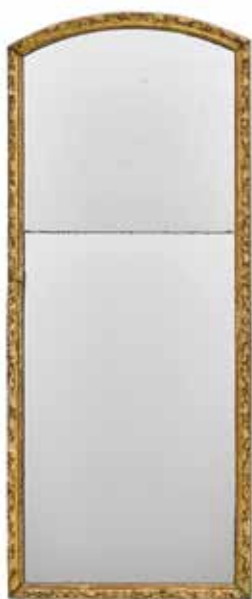
\$200 - 300



163



164



165



166

163

A PAIR OF CONTINENTAL ROCOCO INLAID SIDE CHAIRS

18th century
height 41in (104cm); width 21 1/2in (55cm); depth 22in (56cm)

\$800 - 1,200

164^W

A DUTCH ROCOCO WALNUT SECRETARY CABINET

18th century
height 91 1/2in (231cm); width 31 1/2in (105cm); depth 25 1/2in (65cm)

\$3,000 - 5,000

165^W

AN ENGLISH CARVED GILTWOOD MIRROR

18th century and later
height 57 1/2in (146cm); width 24in (61cm)

\$1,500 - 2,000

166^W

A CONTINENTAL NEOCLASSICAL STYLE PAINT DECORATED FOUR FOLD FLOOR SCREEN

Signed Dreyfus.
height 69 1/2in (177cm); width of each panel 21 1/2in (54cm)

\$1,000 - 1,500



167



168



169



170



171

167^W

A LOUIS XVI STYLE PAINTED DAY BED

Late 19th century

height 31 1/2in (80cm); length 77 1/2in (197cm); depth 31 1/2in (80cm)

\$2,000 - 3,000

168

A CONTINENTAL NEOCLASSICAL PARCEL AND GILT PAINT DECORATED FAUTEUIL

Late 18th century

height 38in (97cm); width 23in (59cm); depth 19 1/2in (49cm)

\$400 - 600

169^W

A CONTINENTAL BAROQUE STYLE PAINT DECORATED VITRINE ON STAND

height 68in (173cm); width 39in (99cm); depth 9 1/2in (24cm)

\$700 - 1,000

170

A LOUIS XV STYLE MARBLE TOP FRUITWOOD PETITE COMMODE

19th century

Together with A Louis XVI Style Marble Top Side Table.

height 30in (76cm); width 18in (46cm); depth 13 in (33cm)

\$700 - 900

171

A PAIR OF CONTINENTAL NEOCLASSICAL PARCEL GILT AND PAINT DECORATED SIDE CHAIRS

Late 18th/early 19th century

height 34in (87cm); width 19in (48cm); depth 20 1/2in (52cm)

\$800 - 1,200



172



173



174



175

172

A GROUP OF FIVE REGENCY SILK EMBROIDERED PANELS

Early 19th century
greatest framed height 19in (48cm); width 18in (46cm)

\$800 - 1,200

173^W

A LOUIS PHILIPPE PAINTED CHAISE LONGUE

19th century
length 60in (153cm)

\$400 - 600

174

A LOUIS XVI MAHOGANY CYLINDER BUREAU

18th century
height 42 1/2in (108cm); width 31 1/2in (80cm); depth 17in (44cm)

\$1,000 - 1,500

175^W

A LOUIS XVI STYLE MAHOGANY SEMAINIER

height 55 1/2in (141cm); width 35 1/2in (90cm); depth 16in (41cm)

\$1,000 - 1,500



176

176

A LOUIS XVI GILT AND PAINTED MIRROR

height 40in (102cm); width 23in (59cm)

\$800 - 1,200



177



178



179



180



181

177

AN CONTINENTAL OAK JOINT CHAIR

18th century and later
Monogrammed CM.
height 37in (94cm); width 24 1/2in (62cm);
depth 22in (56cm)

\$300 - 500

178

A GEORGE III WALNUT BEDSIDE TABLE

18th century and later
Together with A George III Mahogany Pot
Cupboard.
height of table 27 1/2in (70cm); width 24in
(61cm); depth 18in (46cm)

\$600 - 900

179

A VICTORIAN WALNUT OCCASIONAL TABLE

Second half 19th century
height 34in (86cm); diameter 21in (53cm)

\$600 - 800

180

AN ENGLISH OAK COMMODE CHAIR

Early 18th century
height 42in (107cm); width 23 3/4in (60cm);
depth 25in (63cm)

\$300 - 500

181

A REGENCY INLAID MAHOGANY BOW FRONT CHEST OF DRAWERS

Early 19th century
height 38 1/2in (97cm); width 40 1/4in
(102cm); depth 19in (49cm)

\$600 - 800



182



183



184



182^W

AN ASSEMBLED SET OF FOUR GEORGE III MIXED WOOD WINDSOR ARMCHAIRS

18th century
greatest height 36in (91cm); width 24 1/2in (60cm); depth 16in (41cm)

\$800 - 1,200

184^W

A PAIR OF ITALIAN BAROQUE STYLE PAINT DECORATED BEDS

height 54 1/2in (138cm); width 43 1/2in (111cm); depth 78in (198cm)

\$1,000 - 1,500

183

A CONTINENTAL BAROQUE STYLE BRASS MOUNTED MAHOGANY CHEST OF DRAWERS

Late 19th century
height 31 1/2in (80cm); width 50in (127cm); depth 25 1/2in (65cm).

\$800 - 1,200

185^W

A NAPOLEON III GILTWOOD MIRROR

height 59in (150cm); width 38in (97cm)

\$1,000 - 1,500



185



186



187



188



189



190



191

186

A CHIPPENDALE STYLE MAHOGANY SLANT FRONT DESK

height 42in (108cm); width 45in (116cm);
depth 22in (56cm)

\$600 - 800

188

A FEDERAL ÉGLOMISÉ GILTWOOD MIRROR

19th century
height 42 1/4in (107cm); width 23 1/2in
(60cm)

\$600 - 800

190

A FEDERAL CHERRY CHEST OF DRAWERS

19th century
height 33 1/4in (84cm); width 39 1/2in
(101cm); depth 18 3/4in (48cm)

\$400 - 600

187^W

A FEDERAL MAHOGANY DROP LEAF TABLE

19th century
height 28in (71cm); width 54in (137cm);
depth closed 23in (59cm)

\$300 - 500

189^W

A CHIPPENDALE STYLE FRUITWOOD HIGHBOY

height 76in (193cm); width 41in (104cm);
depth 24in (61cm)

\$700 - 900

191

A BIEDERMEIER PART EBONIZED BIRCH CHEST

19th century
height 32 3/4in (83cm); width 40 3/4in
(103cm); depth 21 1/2in (55cm)

\$800 - 1,200





192

192

A GEORGE II WALNUT TELESCOPIC LECTERN

18th century

height unraised 47 1/2in (121cm); width 23 1/2in (60cm)

\$2,500 - 3,500

193

A PAIR OF NEOCLASSICAL STYLE GILT METAL AND PAINTED TÔLE VASES

19th century

height 17in (43.2cm)

\$1,000 - 1,500



193



194

194^W

A PAIR OF GEORGE III CARVED BEECHWOOD AND PINE PEDESTALS

18th century

height 55 1/4in (140cm); width 23 1/2in (60cm)

\$3,000 - 5,000



195^W

ATTRIBUTED TO BARTOLOMEO NAZARI (BERGAMO 1699-1758 MILAN)

Portrait of a gentleman, full-length, in a blue coat and red waistcoat decorated with gold braid, standing in an Italianate landscape
oil on canvas

74 1/4 x 51 1/2 in (188.6 x 130.8 cm)

\$25,000 - 35,000

A label attached to the stretcher traditionally identifies the sitter as 'Thomas Cockburn, Lord Rutherford'. Since no such person is recorded the sitter may possibly be Thomas Cockburn (b.1723), son of Margaret Rutherford who lived at Bowchester, Berwickshire in Scotland who would have been of appropriate age for this portrait. He married Agnes Scott and was Deputy Keeper of the Great Seal of Scotland.

Bartolomeo Nazari worked mainly in Venice and is known to have painted a number of full-length portraits of young 'milordi' on the Grand Tour. One such portrait, of Samuel Egerton (1711-1780), with the sitter in a very similar pose is in the collection of the National Trust at Tatton Park, Cheshire, UK (NT 1298199).



196



197



198



199

196

A GEORGE I STYLE UPHOLSTERED MAHOGANY WING ARMCHAIR

18th century
height 45in (114cm); width 36in (91cm); depth 30in (76cm)

\$800 - 1,200

197

A GEORGE I WALNUT STOOL

18th century
height 18 1/2in (47cm); width 19in (48cm); depth 18 1/2in (47cm)

\$2,500 - 3,500

198

AN ENGLISH MAHOGANY STOOL

18th century/19th century
height 18 1/2in (47cm); width 22 1/2in (57cm); depth 18 1/2in (47cm)

\$2,000 - 3,000

199

A GEORGE II CARVED WALNUT OPEN ARMCHAIR

18th century
height 39in (99cm); width 26 1/2in (57cm); depth 21in (53cm)

\$1,000 - 1,500



200^w

**A GEORGE I CHINOISERIE DECORATED RED LACQUERED
SECRETARY CABINET**

Early 18th century
height 90 1/2in (230cm); width 39in (99cm); depth 24in (61cm)

\$15,000 - 20,000





201

201 ^W

A PAIR OF GEORGE I STYLE ÉGLOMISÉ AND GILTWOOD PIER MIRRORS

height 87in (221cm); width 34 1/4in (87cm)

\$4,000 - 6,000

202 ^W

A PAIR OF GEORGE II MARBLE TOP CARVED PINE EAGLE CONSOLES

18th century and later

height 31in (79cm); width 52in (130cm); depth 20in (51cm)

\$12,000 - 18,000



202





203^W

A SET OF SIX GEORGE II GILT DECORATED AND RED JAPANNED CHAIRS

Manner of Giles Grendey, second quarter 18th century

Comprising four armchairs and two side chairs.

height of armchair 43 1/2in (111cm); width 24 1/4in (61cm); depth 22in (56cm)

\$8,000 - 12,000

This set of chairs closely relates to 'The Infantado Suite' designed by Giles Grendey in the second quarter of the 18th century. Their rich red color and eastern decoration represent the style and sophistication of Grendey and his workshop.

Giles Gredney is known to have created a suite of approximately seventy-seven pieces for the Lazcano Castle in Spain during the 18th century. 'The Infantado Suite' contained chairs, bureaux, mirrors, and daybeds in red lacquer with eastern inspired decoration. It is one of the most celebrated suites of English furniture because it demonstrates the demand for all things of Eastern influence that was popular in the 18th century. The chairs are japan-painted in trompe l'oeil red and gold to resemble the fashionable lacquer imports of the East India trading companies. The suite of Lazcano furniture is represented in major museums, such as the Victoria & Albert Museum, the Metropolitan Museum of Art, New York, Temple Newsam House, Leeds, and the National Gallery of Victoria in Australia.

A very similar chair model to the above set was sold at Christie's, London, 17 November 2016, lot 1.





204

204 ^W

**A CHINESE COROMANDEL ELEVEN
PANEL SCREEN**

Late Qing/Republic
height 109in (277cm); width of each panel
19in (48cm)

\$4,000 - 6,000

205

**A REGENCY CHINOISERIE DECORATED
AND CANE PANELED WINDOW BENCH**

Early 19th century
height 16in (41cm); width 39in (99cm); depth
12in (31cm)

\$500 - 700

206 ^W

**A REGENCY CHINOISERIE DECORATED
RED PAINTED SOFA**

19th century
length 71in (180cm)

\$1,500 - 2,000



205



206



207



208



211



212

207

A GROUP OF FOUR CHINESE LACQUERED TABLE BOXES

Late 19th century

the greatest length 15 1/4in (38.7cm)

\$1,000 - 1,500

208^W

TWO REGENCY STYLE PARCEL GILT AND EBONIZED FLOOR LAMPS

height of taller 62in (158cm)

\$500 - 700

209

A GROUP OF FIFTEEN ROYAL COPENHAGEN PORCELAIN FIGURES OR GROUPS OF ANIMALS

Comprising a cow, a bull, a horse, a monkey, a seal, two bears, a wren, a pair of doves, two polar bears, a mermaid, a merbaby, and a draught horse, *together with* twelve other ceramic animals, including a Meissen group of two Fennec foxes, and two Nymphenburg Lipizzaner stallions.

greatest height 12in (30.5cm) (27)

See online photo

\$1,000 - 1,500

210

A GROUP OF EIGHTEEN DANISH PORCELAIN FIGURES OF DOGS

Including ten Royal Copenhagen dogs, four Dahl Jensen terriers, four Bing and Grondahl dogs, *together with* three Austrian terriers, three German dogs, and two Royal Doulton spaniels.

greatest height 10in (25.5cm) (26)

See online photo

\$1,000 - 1,500

211

A REGENCY STYLE LEATHER INSET MAHOGANY DRUM TABLE

height 29 1/2in (75cm); diameter 30in (77cm)

\$1,000 - 1,500

212

A PAIR OF GEORGIAN STYLE BRASS ANDIRONS

Together with a fire screen and a pair of cast iron andirons.

height 38in (97cm); width 10in (26cm); depth 28 1/2in (72cm)

\$500 - 700



213 (part)



214 (part)



215



216

213

A PAIR OF CONTINENTAL GILT BRONZE MOUNTED RUBY GLASS CORNUCOPIA VASES AND A SIMILAR GILT HIGHLIGHTED GREEN OPALINE GLASS PAIR

19th century
height of green cornucopia 13in (33cm); width 16 1/2in (42cm); depth 9in (22.9cm).

\$800 - 1,200

214

ENGLISH SCHOOL (19TH CENTURY)

Hunting scenes (a set of four)
all oil over lithographic prints; paper laid down on canvas
each 17 x 22in (43.2 x 55.9cm)

\$2,000 - 3,000

215^W

AN IMPOSING REGENCY INLAID MAHOGANY SIDBOARD

Early 19th century
height 41 1/2in (104cm); width 108in (275cm); depth 30in (76cm)

\$2,000 - 3,000

216

A PAIR OF REGENCY CUT GLASS FOUR LIGHT GIRANDOLES

19th century
height 24in (61cm)

\$1,500 - 2,000



217

217 ^W

**A SET OF FOURTEEN GEORGE I STYLE WALNUT AND BRASS
STUDDED LEATHER DINING CHAIRS**

height 42in (107cm); width 15 1/2in (39.5cm); depth 23 1/2in (60cm)

\$3,000 - 5,000

218 ^W

**A GEORGE III MAHOGANY QUADRUPLE PEDESTAL DINING
TABLE**

Early 19th century

With four leaves.

height 29 1/2in (75cm); width closed 124in (360cm); depth 54 1/2in (138cm); width of each leaf 13 1/2in (34cm)

\$8,000 - 12,000



218



219

219

**AN EXTENSIVE FLIGHT, BARR, & BARR
ARMORIAL PORCELAIN PART DINNER
SERVICE**

1813–1840

With apple green borders and central armorial with motto *SAPERE AUDE FUIMUS* on banners over lion and head of bearded man, including three covered entrée dishes, two large covered tureens and stands, three covered sauce tureens, nine graduated platters, plates, and soup bowls, and a strainer, *together with* an armorial ceramic platter (128).

\$1,500 - 2,000



220

220^w

A REGENCY MAHOGANY WINE TABLE

Early 19th century

In two parts.

height 29 1/2in (75cm); width 105in (266cm);
depth 23in (59cm)

\$1,500 - 2,000



221

221

**AN ENGLISH GILT HIGHLIGHTED
POLYCHROMED DESSERT SERVICE**

Comprising a footed two-handled compote, two circular footed compotes, two oval footed dishes, two square footed dishes, and eighteen plates, some inscribed 4335 in gold.

height of tallest compote 13 1/2in (34cm)
(25)

\$400 - 600



222

222

**A SET OF TWELVE CONTINENTAL GILT
AND PAINT DECORATED PORCELAIN
CABINET PLATES**

20th century

In the style of Derby; signed *Harry*.
diameter 9 5/8in (24.5cm)

\$800 - 1,200



223



224



225



226

223^W

A PAIR OF EBONIZED AND RED LEATHER GAMES TABLES AND EIGHT CHAIRS EN SUITE

table height 28in (71cm); width 32in (81cm) square; chairs height 31 1/2in (80cm); width 22in (56cm); depth 22in (56cm)

\$1,000 - 1,500

224

A BENSON & HEDGES BRASS LINED MAHOGANY HUMIDOR

*The top with brass plaque monogrammed EPG.
length 21in (53.4cm)*

\$1,500 - 2,000

225

A SET OF TWELVE CAULDON FLORAL PAINTED AND GILDED PORCELAIN DINNER PLATES

*Retailed by W.H. Plummer, New York, early 20th century
diameter 10 1/4in (26cm)*

\$200 - 400

226

A SET OF THREE MIRRORED GLASS OCCASIONAL TABLES

height 20in (51cm); width 16in (41cm) square

\$700 - 900



227



228



229

227

A KHOTAN LONG CARPET

Late 19th/early 20th century
dimensions approximately 86 3/4 x 201 1/2in
(220 x 512cm)

\$3,000 - 5,000

228

A KHOTAN LONG CARPET

Late 19th/early 20th century
dimensions approximately 72 x 172in (183 x
437cm)

\$3,000 - 5,000

229

A KHOTAN LONG CARPET

Late 19th/early 20th century
dimensions approximately 86 1/2 x 204 1/2in
(220 x 519cm)

\$3,000 - 5,000



230



231

230

AN OUSHAK CARPET

*Late 19th/early 20th century
dimensions approximately 118 x 131 1/2in
(300 x 334cm)*

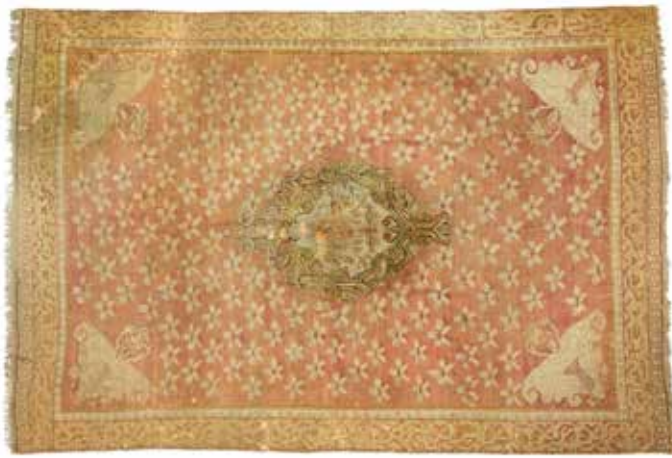
\$4,000 - 6,000

231

A SAMARKAND CARPET

*Late 19th/early 20th century
dimensions approximately 183 x 353in (465
x 897cm)*

\$3,000 - 5,000



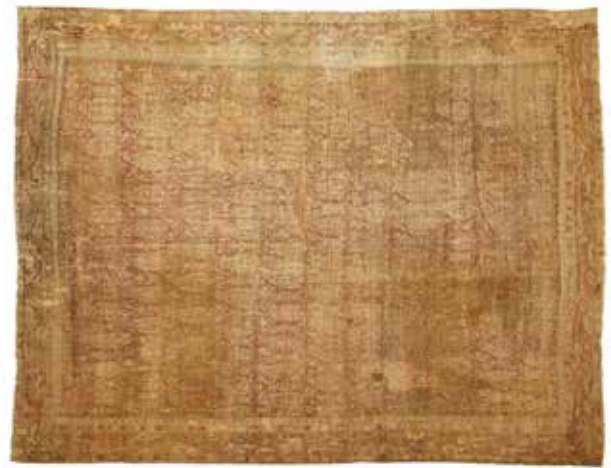
232

232

A KHOTAN CARPET

Late 19th/early 20th century
dimensions approximately 158 x 203in (401 x 516cm)

\$2,000 - 4,000



233

233

AN OUSHAK CARPET

Early 20th century
dimensions approximately 222 x 250in (564 x 635cm)

\$3,000 - 5,000

234

A SULTANABAD CARPET

Late 19th/early 20th century
dimensions approximately 222 x 222in (564 x 564cm)

\$10,000 - 15,000



234



235



236

235 W

A NEOCLASSICAL STYLE PAINTED IRON SIX PIECE GARDEN SUITE

settee height 34in (87cm); width 58in (148cm); depth 19in (48cm)

\$800 - 1,200

236 W

A SET OF EIGHT REGENCY STYLE PAINTED METAL GARDEN CHAIRS

height 34 1/2in (88cm); width 21 1/2in (54cm); depth 19 1/2in (49cm)

\$1,000 - 1,500



PRUDENCE

PETER SCHEEMAKERS

1691 - 1781

237 ^W

A MARBLE FIGURE OF PRUDENCE

Attributed to Peter Scheemakers (1691-1781)

Circa 1700

sculpture height approximately 90in (229cm); base approximately 34in (86cm)

\$30,000 - 50,000

Provenance

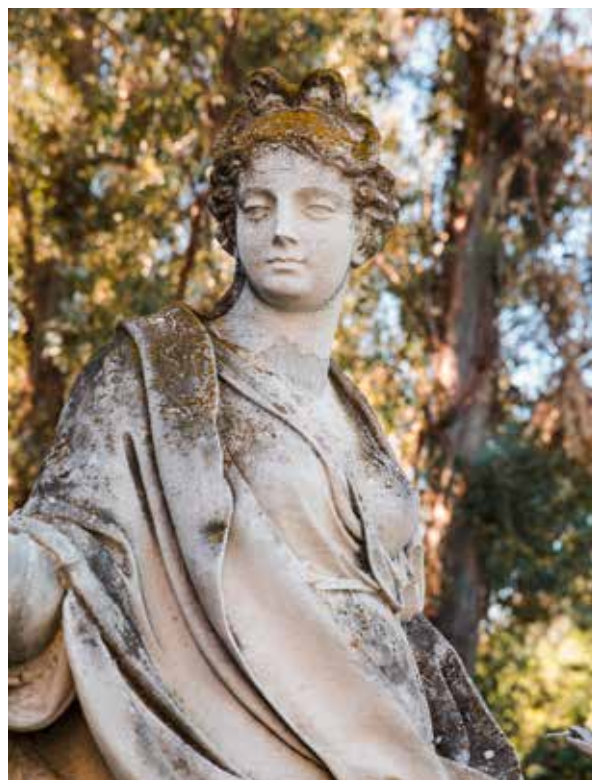
Purchased T. Crowther & Son Limited, 5 March 1985

Likely from Barrington Old Hall, Hatfield, Broad Oak, Essex

This sculpture, likely by prominent Flemish sculpture Peter Scheemakers, originally stood on the parapet of Barrington Hall at Broad Oak, Hatfield, Essex, together with a figure of Minerva. The classically-inspired statues were added to the residence when John Shales Barrington inherited the estate, seeking to enhance the property and family's eminence. Prudence stood as a moral emblem. The mirror, a reminder that self-reflection is key to acknowledging our faults. The snake or remora, emphasizing the need for restraint.

Originally thought to be Hygieia, scholars have now deemed the figure to be Prudence, holding a serpent and mirror, rather than a cup. This was clarified with the discovery of Scheemakers' sketchbook from his stay in Rome in 1728-30, which contained a drawing of Lironi's statue of Prudence in St. Peters. Scheemakers was the only prominent London sculpture during this period to study ancient sculpture in Rome. Although Scheemakers version of Prudence is much more classical and passive, the sculptor's inspiration is quite distinct.

The smaller terracotta prototype of this sculpture currently resides at the Huntington Art Gallery in San Marino.



237 (detail)

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY

238 ^W

AN ITALIAN BAROQUE CARVED MARBLE FIGURE OF A PUTTO SUPPORTING A ROMAN ARMORIAL

17th/18th century

On an associated marble base.

overall height 31in (79cm); width 17in (43.5cm); depth 9in (23cm)

\$1,500 - 2,500

Provenance

Alain Sineau Commissaire Priseur, Auxerre, Sale No. 1, 25 May 1986, lot 35.



238

239 ^W

AN ITALIAN BAROQUE CARVED WHITE MARBLE GROUP OF THE INFANT HERCULES WRESTLING A SNAKE

After models by Alessandra Algardi (1595-1654) & Ercole Ferrata (1610-1686), probably late 17th or early 18th century

On oval integral base,

height 22in (56cm); width 16in (41cm); depth 14in (35.5cm)

\$2,000 - 3,000

Provenance

Private Collection, Stamford, Connecticut

Acquired from the above by the present owner



239



240



241



242

PROPERTY FROM THE ESTATE OF RICHARD I. JOHNSON

240

A BRUSSELS HORIZONTAL TAPESTRY PANEL: THROUGH THE DIVINE ART OF PALLAS, THE NEEDLE HAS CONQUERED PAINTING

Jacques Geubels II, 17th century
dimensions approximately 23 1/2 x 121in (60 x 306cm)

\$1,000 - 1,500

241^W

A SPANISH BAROQUE WALNUT CENTER TABLE

18th century and later
height 29in (74cm); width 65in (165cm); depth 25 1/2in (65cm)

\$1,500 - 2,000

242^W

A CONTINENTAL BAROQUE WALNUT DROP LEAF TABLE

18th century
height 30 1/2in (77cm); width 61in (154cm); depth 45in (114cm)

\$1,200 - 1,800

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY, LOTS 243-249

243

A PAIR OF GERMAN OR SWISS BAROQUE POLYCHROMED RELIEF CARVED WALNUT SHIELDS OF OPPOSING RAMPANT BEARS

Possibly 17th century
height 8 1/2in (21.3cm); width 6 1/2in (16.5cm)

\$700 - 900

244

A FRENCH GOTHIC LIMESTONE HEAD OF A FEMALE SAINT

14th/15th century
On a green marble cube base.
height of bust 7 3/4in (19.7cm); overall height 14 1/2in (37cm)

\$800 - 1,200



243



244



245

245

**FOUR MAIOLICA TILES
POSSIBLY CASTELLI**

heights approximately 6in (15.3cm); lengths 10 1/2in (26.8cm) to 12 3/4in (32.4cm)

\$800 - 1,200



246

246

A LOUIS XIV CARVED WALNUT ARMORIAL PLAQUE

17th century

height 19 1/2 (49.5cm); width 19in (48.3cm)

\$700 - 900



247

247

AN ITALIAN RENAISSANCE ROSSO SILICA MARBLE BASIN

16th/17th century

height 7 1/4in (18.4cm); width 14in (35.7cm); depth 7 3/8in (18.8cm)

\$1,000 - 1,500



248

248

**A CONTINENTAL BAROQUE CARVED OAK PANEL FRAGMENT
DEPICTING ST. JOHN THE BAPTIST**

Late 16th century

height 17 3/4in (45.2cm); width 15 1/2in (39.5cm)

\$700 - 900

Provenance

Drouot, Paris, 25 November 1983.

249^W

**A PAIR OF ROMAN STYLE CARVED STONE SARCOPHAGUS
PANELS**

Probably 17th/18th century

*heights 25 1/2in (64cm) and 28in (71cm); widths 24 1/2in (60cm)
and 21 1/2in (54cm)*

\$2,000 - 3,000



249



PROPERTY FROM THE ESTATE OF RICHARD I. JOHNSON,
LOTS 250-255

250

**A PAIR OF FLEMISH MYTHOLOGICAL TAPESTRIES FROM
THE LIFE OF DIANA**

17th century

One depicting Diana and Endymion.

greatest dimensions approximately 114 x 127in (290 x 323cm)

\$10,000 - 15,000



251



252



253



251
AN ALLEGORICAL TAPESTRY FRAGMENT DEPICTING CHARITY
 17th century
framed dimensions 32 1/4 x 14 1/2in (82 x 37cm)

\$1,000 - 1,500

252
A FLEMISH PICTORIAL TAPESTRY FRAGMENT
 17th century
framed dimensions 32 2/4 x 42 1/2in (83 x 108cm)

\$2,000 - 3,000

253
TWO FLEMISH OLD TESTAMENT BIBLICAL TAPESTRY FRAGMENTS
 16th/17th century
 One most likely depicting Solomon building the temple.
the greatest dimensions approximately 62 x 79in (158 x 201cm)

\$2,500 - 3,500

One similar full tapestry is being offered at Sotheby's London on 10 November 2020 in their 44 Fitzwilliam Square: *Works from the Estate of the Late Patrick Kelly* sale (lot 82).



254

254

A VERDURE TAPESTRY

17th/18th century

dimensions approximately 116 x 56 1/2in (295 x 144cm)

\$1,500 - 2,500



255

255

A PAIR OF FLEMISH TAPESTRY BORDER FRAGMENTS

17th century

Possibly from a Heraldic tapestry.

the greatest dimensions approximately 20 1/2 x 119in (52 x 303cm)

\$2,000 - 3,000



256

256

JAN JAKOB (JEAN JACQUES) SPOEDE (FLEMISH, 1680-1757)

The Sacrifice of Isaac
signed 'J. J. Spoele pinxit' (lower right)
oil on canvas
41 1/2 x 28 1/2in (105.4 x 72.4cm)

\$5,000 - 7,000

Provenance

The Estate of Henrietta Gassner, bequeathed to The Fine Arts Museums of San Francisco, 1940.

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY, LOTS 257-267

257

A ROMAN BRONZE PANTHER SPOUT

Circa 1st/2nd century AD
Mounted on an acrylic bracket.
height 5 3/4in (14.7cm); width 5 1/8in (13cm); overall height 8in (20.3cm); overall width 7in (17.8cm)

\$3,000 - 5,000

258

A NUREMBERG RENAISSANCE BRASS ALMS CHARGER

16th/17th century
diameter 18 3/4in (47.6cm)

\$1,000 - 1,500

259

A FRENCH GOTHIC LIMESTONE CAPITAL

14th/15th century
height 8 1/4in (21cm); width 8 5/8in (21.4cm); depth 8 1/2in (21.5cm)

\$1,500 - 2,500



257



258



259



260



261



262



263



264



265

260 ^W

A PAIR OF FRENCH OR ITALIAN BAROQUE MARBLE FINIALS

Possibly 17th century

height 17in (43cm); width 13in (33cm)

\$2,500 - 3,500

261

A GERMAN EARLY BAROQUE CARVED WALNUT PORTRAIT PLAQUE OF A SOLDIER

17th century

height 15 1/2in (39.5cm); width 13in (33cm)

\$700 - 900

262

A GERMAN BAROQUE CARVED STONE RATHSKELLER MASK

18th/19th century

height 18in (46cm)

\$1,500 - 2,500

263

A PATINATED BRONZE FIGURE OF A GRIFFON AND A PATINATED IRON FIGURE OF A DRAGON

18th/19th century

On wood and acrylic bases.

heights 7 1/2 and 4 3/4in (19cm and 12cm); lengths 7in and 9in (17.8cm and 22.9cm)

\$600 - 800

264 ^W

A PAIR OF NEOCLASSICAL STYLE GREY AND ROSE MARBLE AND GRANITE PEDESTALS

height 31in (78cm); diameter 19 1/2in (49cm)

\$1,500 - 2,500

265

A GREEK ATTIC STYLE RED FIGURE KYLIX

19th century

height 5 1/4in (13.3cm); width across handles 11 1/2in (29.2cm)

\$700 - 900

266

AN ITALIAN OR FRENCH RENAISSANCE PARCEL GILT CARVED WALNUT DRAGON BRACKET

16th/17th century

height 34in (87cm); width 19in (48.2cm)

\$2,500 - 3,500

Provenance

Marguerite Fondeur Antiquaire, 1988.

267 ^W

A GOTHIC MARBLE RELIEF OF THE SORROWFUL CHRIST

13th/14th century

On walnut pedestal stand.

overall height 41in (104cm); width 19 1/2in (50cm); depth 24in (61cm)

\$6,000 - 8,000



266



267



268



269



270



**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS, LOT 268-270**

268 ^W

AN ITALIAN BAROQUE STYLE WALNUT SECRETARY

19th century, including antique elements
height 100in (254cm); width 53in (135cm); depth 23in (59cm)

\$4,000 - 6,000

269

AN ITALIAN BAROQUE STYLE GILTWOOD CHANDELIER

height 36in (92cm); diameter 39in (99cm)

\$1,500 - 2,000

270 ^W

A PAIR OF ITALIAN BAROQUE PAINTED CONSOLES

18th century and later
height 33 1/2in (85cm); width 55in (140cm); depth 22in (56cm)

\$10,000 - 15,000

Provenance

Ed Hardy, San Francisco.



271

PROPERTY FROM THE ESTATE OF RICHARD I. JOHNSON

271

A FLEMISH TAPESTRY DEPICTING MOSES PARTING THE RED SEA

17th/18th century
dimensions approximately 92 x 141in (234 x 358cm)

\$5,000 - 7,000

272

A VERDURE NARRATIVE TAPESTRY

17th/18th century
dimensions approximately 111 x 121in (282 x 308cm)

\$4,000 - 6,000



272



273



274



275



276

**COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY,
LOTS 273-275**

273

**A PAIR OF ITALIAN NEOCLASSICAL GRAND TOUR ROSE
MARBLE TAZZE**

First half 19th century
height 9 1/2in (24.2cm); diameter 10 1/4in (26cm)

\$1,000 - 1,500

274

A PAIR OF CONTINENTAL CARVED WOOD FIGURES OF LIONS

Possibly Tyrolean, 18th/19th century
height 5in (12.7cm); length 7in (17.8cm)

\$700 - 900

Provenance

Butterfield & Butterfield, San Francisco, 02 November 1994, Sale
6125G, lot 1253.

275

**A FRENCH DIRECTOIRE POLYCHROMED TERRACOTTA BUST
OF A REVOLUTIONARY GENTLEMAN**

Late 18th century
height 13 3/4in (35cm)

\$1,500 - 2,500

276^W

FRENCH SCHOOL, 18TH CENTURY

A sculpted stone cartouche decorated with floral garlands
indisctly signed and dated 'fait par Detr...1745' (lower left)
oil on canvas
42 x 51in (106.7 x 129.5cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF MARTHA K.B. SCULLY,
MONTREAL, CANADA**

277

SALVATOR ROSA (ITALIAN, 1615-1673)

A study for fighting figures in a cavalry engagement
pen and brown ink with grey wash on paper
11 x 8in (28 x 20.4cm)

\$5,000 - 7,000

Provenance

Sale, Phillips, London, 12 April 1989, lot 158.

This drawing relates to the *Heroic Battle* by Salvator Rosa, most likely executed before 1656, in the Cleveland Institute of Art, a study for the right-hand group from the composition.
The drawing has been accepted by Michael Mahoney.



277



278

PRIVATE COLLECTION, WEST COAST

278

ITALIAN SCHOOL (18TH/19TH CENTURY)

Figures in extensive mountainous Italianate landscapes (a set of four)
one inscribed 'tivoli' (upper right); one inscribed 'Monticeli' (upper left)
pen and grey and brown wash on paper
two 13 x 18 1/2in (33 x 47cm); one 12 1/2 x 18 1/4in (31.8 x 46.4cm); one 12 3/4 x 18 5/8in (32.4 x 47.4cm)

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS, LOTS 279-286**

279^w

A PROVINCIAL LOUIS XV CARVED WALNUT COMMODE

18th century
height 39 1/2in (101cm); width 53in (135cm); depth 25in (64cm)

\$2,000 - 3,000



279



280

280

A FRENCH AUBUSSON TAPESTRY

After Jean-Baptiste Oudry (1686 - 1755)

dimensions approximately 80 x 133in (203 x 338cm)

\$3,000 - 5,000

Provenance

Sotheby's, London, June 10, 1999, lot 7

281 ^W

A PAIR OF ITALIAN NEOCLASSICAL INLAID WALNUT CONSOLES

Late 18th/early 19th century

height 32in (81cm); width 50in (127cm); depth 27 3/4in (70cm)

\$3,000 - 5,000



281



282

282

**CIRCLE OF JEAN-BAPTISTE OUDRY (PARIS 1686-1755
BEAUVAIS)**

A fox with grouse; and a companion painting (a pair)
both oil on canvas
each 19 3/4 x 23 1/2in (50.2 x 54.6cm)

\$4,000 - 6,000

283^W

A CONTINENTAL ROCOCO INLAID WALNUT COMMODE

18th century
height 37in (94cm); width 56in (142cm); depth 23 3/4in (60cm)

\$1,500 - 2,000

284

A PROVINCIAL STYLE WALNUT COMMODE

Incorporating 18th century elements
height 34in (87cm); width 48in (122cm); depth 17 3/4in (45cm)

\$2,000 - 3,000



283



284



285



286



287



288

285^W

A PROVINCIAL LOUIS XV FRUITWOOD BUFFET

18th century
height 38 1/2in (98cm); width 70 1/2in (179cm); depth 21in (55cm)

\$1,000 - 1,500

286^W

AN ITALIAN BAROQUE STYLE GILTWOOD MIRROR

19th century
height 56in (142cm); width 36in (92cm)

\$1,500 - 2,500

287^W

A RÉGENCE STYLE MARBLE TOP GILTWOOD CENTER TABLE

33 1/2in (83cm); width 63in (160cm); depth 36in (92cm)

\$3,000 - 5,000

288^W

A SET OF THREE FRENCH PROVINCIAL BEECH SIDE CHAIRS

height 36in (92cm); width 22 1/2in (57cm); depth 19in (48cm)

\$1,000 - 1,200



289



290

PRIVATE COLLECTION, WEST COAST

289^W

AFTER GIUSEPPE ZOCCHI (1711-1767)

Scelta di XXIV Vedute delle Principali Contrade, Piazze, Chiese, i Palazzi della Città di Firenze, 1744

A group of 13 engravings, on laid paper, published by Giuseppe Allegrini, Florence, with margins, framed.

Plate numbers include I, II, III, VIII, IX, X, XI XII, XIV, XV, XVI, XXII. (13) each frame 30 x 36.5in (76.2 x 92.7cm)

\$2,500 - 3,500

290^W

A RENAISSANCE STYLE OAK CENTER TABLE

height 31 1/2in (80cm); width 65in (165cm); depth 34in (87cm)

\$1,500 - 2,000



291



293



292



294

291

JOHANNES REEKERS JR. (DUTCH, 1824-1895)

A still life with game
signed and dated 'J. Reekers Jr. / 1883' (lower right)
oil on panel
16 5/8 x 12 3/4in (42.2 x 32.4cm)

\$4,000 - 6,000

Provenance

Frost & Reed, London;
Jimmie Allen, Longview, Texas;
Thence by descent to the present owner, early 1970s.

292

A SWEDISH NEOCLASSICAL MARBLE TOP PARCEL GILT MAHOGANY SECRETARY COMMUNE

Early 19th century
height 33 1/2in (85cm); width 36in (92cm); depth 17 1/2in (44cm)

\$3,000 - 5,000

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS, LOTS 293-294**

293

A RÉGENCE STYLE MARBLE TOP GILT BRONZE MOUNTED WALNUT COMMUNE

19th century
height 36in (91cm); width 48in (122cm); depth 25in (64cm)

\$1,000 - 1,500

294

A PAIR OF ROCOCO STYLE GILT BRONZE NINE-LIGHT CANDELABRA

Fitted for electricity.
height 35 1/2in (90.2cm)

\$2,000 - 3,000



295



296



297 (part)

295

A PAIR OF FRENCH PROVINCIAL WALNUT STOOLS

18th century

height 17in (43cm); width 30 1/4in (77cm); width 16 1/2in (42cm)

\$2,000 - 3,000

296

A PAIR OF LOUIS XV STYLE WALNUT FAUTEUILS À LA REINE

19th century

height 41 3/4in (106cm); width 31in (79cm); depth 26in (66cm)

\$1,500 - 2,000

297 ^W

AFTER PIERRE-JOSEPH REDOUTÉ (1759-1840)

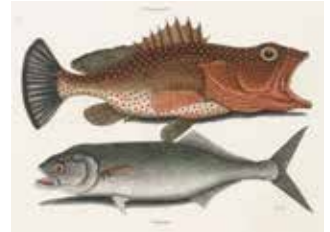
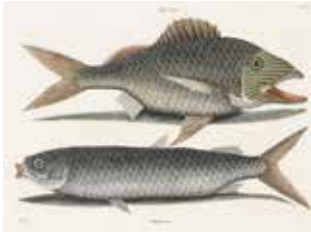
Les Liliacées (D.231), 1802-1816

A group of eight engravings with hand-coloring, on wove paper, published by Didot Jeune, Paris, with margins, framed, *together with* Priscilla Susan Bury, from *A Selection of Hexandrian Plants*, 1834, an engraving with hand-coloring, on wove paper, printed by R. Havell, London, with margins, framed. (9)

sheet 23 x 17in (58.4 x 43.2cm)

each frame 31 1/4 x 26in (79.4 x 66cm)

\$2,000 - 3,000



298



299



300

298 ^W

AFTER MARK CATESBY (BRITISH, 1682-1749)

From The Natural History of Carolina, Florida and The Bahamas Island, 1731-1743
Etching with hand-coloring, on wove paper, the first edition, with margins, framed. (8) each frame approximately 23 x 19in (58.4 x 48.3cm) or reverse

\$2,500 - 3,500

299 ^W

A QUEEN ANNE WALNUT DOUBLE DOME BUREAU BOOKCASE

Early 18th century
height 85in (216cm); width 40in (102cm); depth 24in (61cm)

\$3,000 - 5,000

300 ^W

A SET OF SIX GEORGE III MAHOGANY SIDE CHAIRS

Late 18th and 19th century
Together with a pair of George III Style Mahogany Side Chairs and two George III Mahogany Armchairs.
height of set 37in (94cm); width 22in (56cm); depth 18 1/2in (47cm) (10)

\$1,000 - 1,500



301 (part)



302



303

301
AFTER MARK CATESBY (BRITISH, 1682-1749)

From The Natural History of Carolina, Florida and The Bahama Islands, 1754
Etchings with hand-coloring, on wove paper, the second edition, with margins, framed.
(10)
each frame approximately 18 1/4 x 21 3/4in (46.4 x 55.2cm) or reverse

\$2,500 - 3,500

FROM THE ESTATE OF LADY ANNE PRINCE SMITH

302
A QUEEN ANNE OYSTER VENEERED INLAID WALNUT CHEST OF DRAWERS

Early 18th century
height 36 1/4in (92cm); width 39in (99cm);
depth 22 1/2in (57cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS

303
A GEORGE I/II SEAWEED VENEERED WALNUT CHEST OF DRAWERS

Early 18th century
height 30 3/4in (77cm); width 29 1/2in (75cm); depth 16 3/4in (40cm)

\$2,000 - 3,000



304



305



306



304A



307



308

304^W

**A GEORGE III MAHOGANY DOUBLE
PEDESTAL DINING TABLE**

Early 19th century
With two leaves.
*height 28 1/2in (72cm); width extended
117in (297cm); depth 49 1/2in (126cm)*

\$2,000 - 3,000

**COLLECTION OF FRANCIS SEIDNER,
MARIN COUNTY**

304A

**A SET OF TWELVE ROYAL DOULTON
BIRD THEME PORCELAIN PLATES**

Late 19th century
diameter 9 1/4in (23.5cm)

\$700 - 900

**PROPERTY FROM THE COLLECTION
OF MARY LEE M. HERMANN, ST. LOUIS,
LOTS 305-306**

305

**A PAIR OF GEORGE III INLAID
MAHOGNAY SERPENTINE CUTLERY
BOXES**

Late 18th century
height 15in (38.1cm)

\$1,000 - 1,500

306

**A GEORGE III PARTIAL GILT MAHOGANY
DRESSING MIRROR**

Late 18th century
*height 27 1/2in (70cm); width 18 1/2in
(47cm); depth 8in (20cm)*

\$800 - 1,200

307

**A GEORGE III STYLE JAPANNED TOP
CARVED MAHOGANY TEA TABLE**

*height 27 1/4in (70cm); width 34 1/4in
(87cm); depth 22in (56cm)*

\$1,500 - 2,000

308

**A GEORGE II GILTWOOD AND GESSO
MIRROR**

18th century
height 29 1/2in (74.9cm)

\$2,500 - 3,500

PROPERTY FROM THE COLLECTION
OF MARY LEE M. HERMANN, ST. LOUIS,
LOTS 309-310

309

**A PAIR GEORGE III STYLE GILTWOOD
MIRRORS**

height 69in (176cm); width 37 1/2in (95cm)

\$4,000 - 6,000

310^W

**A QUEEN ANNE STYLE CHINOISERIE
DECORATED SECRETARY**

19th century

*height 92in (234cm); width 42 1/2in (108cm);
depth 22 1/2in (57cm)*

\$3,000 - 5,000



309



(interior)



310

The Oceania Cruises Collection

Lots 311 - 323





311



312

PROPERTY FROM THE OCEANIA CRUISE COLLECTION

311

THOMAS BUTTERSWORTH (BRITISH, 1768-1842)

A British frigate and other shipping in a storm off Dover
signed 'T Buttersworth' (lower left)

oil on canvas

19 3/4 x 27 3/4in (50.2 x 70.5cm)

\$6,000 - 8,000

Provenance

David Messum; Fine Art Dealers, London,
Sale, Bonhams, New York, Important Maritime Paintings and
Decorative Arts, 14 January 2014, lot 53.

312

THOMAS BUTTERSWORTH (BRITISH, 1768-1842)

An armed Cutter in pursuit of a French Lugger
signed 'T Buttersworth' (lower left)

oil on canvas

16 x 24 3/4in (40.6 x 62.9cm)

\$6,000 - 8,000



313



314

313 ^W

JOSEPH HEARD (BRITISH, 1799-1859)

T & J. Harrison's Iron Ship *Philosopher* passing Holyhead on her maiden voyage to India, 19 June 1857
signed and dated 'J Heard 1857' (lower left)
oil on canvas
34 x 50in (86.4 x 127cm)

\$12,000 - 18,000

314 ^W

WILLIAM JOHN HUGGINS (BRITISH, 1781-1845)

H.M.S. *Isis* in still breeze
unsigned
oil on canvas
46 1/2 x 67 1/2in (118.1 x 171.4cm)

\$15,000 - 20,000

Provenance

Sale, Bonhams, New York, Important Maritime Paintings and Decorative Arts, 14 January 2014, lot 115A.



315 ^W

SAMUEL WALTERS (BRITISH, 1811-1882)

The S.S. *City of Berlin* outward bound passing Cape Pine lighthouse
 unsigned
 oil on canvas
 34 1/2 x 59 5/8in (87.6 x 151.5cm)

\$25,000 - 35,000

Provenance

Sale, Bonhams, New York, Fine Maritime Paintings and Decorative Arts, 5 June 2013, lot 86.

Literature

A.S. Davidson, Samuel Walters – Marine Artist - Fifty Years of Sea, Sail, & Steam, Jones-Sands Publishing, Coventry, 1992, pg. 202 for a listing of works for the Inman Line.

The S.S. *City of Berlin* was a British passenger liner built by Caird & Company in Scotland. She was the Inman Line's premier vessel for thirteen years, and won the Blue Riband for the Inman Line in 1875 as the fastest liner on the Atlantic. She was also the largest passenger ship for six years. The S.S. *City of Berlin* served the Inman Line until 1893 when Inman was merged into the American Line, and was operated by her new owners on both the American Line and Red Star Line until 1898. In 1895, she and the *City of Chester* were replaced in the American Line's weekly mail fleet by the new express liners, the *St. Louis* and the *St. Paul*. Renamed the S.S. *Berlin*, she was placed on the Antwerp - New York route for the Red Star Line with occasional sailings for the American Line. In 1898 the S.S. *Berlin* was sold to the U.S. Government for the Spanish-American War, and was renamed *Meade*. She trooped to the Philippines until she was damaged by a fire in San Francisco on January 31, 1906. Repaired, she continued service through World War I and was finally scrapped in 1921.



316



317

316^W

SAMUEL WALTERS (BRITISH, 1811-1882)

The Guion Line's *Manhattan* outward bound for Liverpool off the Skerries, Anglesey

unsigned

oil on canvas

31 1/4 x 51in (79.4 x 129.5cm)

\$12,000 - 18,000

317

RICHARD HENRY NIBBS (BRITISH, 1816-1893)

French sailing ships at the mouth of a harbor
signed with conjoined initials 'RH Nibbs' (lower right)

oil on canvas

16 1/8 x 25 1/2in (41 x 64.8cm)

\$3,000 - 5,000



318



319

318

ARTHUR WELLINGTON FOWLES (BRITISH, 1815-1883)

Yachting on the Solent
signed and dated 'A W Fowles / 1863.' (lower left)
oil on canvas
26 1/2 x 39 1/2in (67.3 x 100.4cm)

\$7,000 - 10,000

Provenance

Sale, Bonhams, New York, Important Maritime Paintings and Decorative Arts, 14 January 2014, lot 117.

319

JEAN LAURENT (FRENCH, 1898-1988)

A schooner under full sail
signed 'Jean Laurent' (lower left)
oil on canvas
24 x 36in (61 x 91.5cm)

\$2,500 - 3,500



320



321

320

ANGLO-CHINESE SCHOOL (19TH/20TH CENTURY)

The Schooner *Juteopolis* leaving Hong Kong bound for America
 unsigned
 oil on canvas
 17 1/2 x 23 5/8 in (44.5 x 60cm)
 painted circa 1908

\$3,000 - 5,000

321

CONTINENTAL SCHOOL (EARLY 20TH CENTURY)

A schooner flying a French flag
 oil on canvas
 24 1/2 x 36 1/4 in (62.2 x 92.1cm)

\$4,000 - 6,000



322



323

322

FRANTS LANDT (DANISH, 1885-1976)

A schooner at sea
signed and dated 'Fr Landt 1948' (lower left)
oil on canvas
15 7/8 x 22 3/4in (40.3 x 57.8cm)

\$1,000 - 1,500

323

MICHAEL JAMES WHITEHAND (BRITISH, BORN 1941)

Britannia racing *Vigilant*
signed 'M J WHITEHAND' (lower left); inscribed 'BRITANNIA RACING
VIGILANT / PASSING NORRIS CASTLE' (lower right)
oil on canvas
24 x 36in (61 x 91.5cm)

\$3,000 - 5,000



324



325



326



327



328



329

**PRIVATE COLLECTION, WEST COAST,
LOTS 324-340**

324

A VICTORIAN ARMCHAIR

Second half 19th century
Made from the Timber of the HMS *Téméraire*.
*height 45in (113cm); width 23 1/2in (60cm);
depth 26in (66cm)*

\$800 - 1,200

325

**A FOUDROYANT COPPER BUST OF VICE
ADMIRAL HORATIO NELSON**

After 1897
Stamped R&L with provenance impressed to
rear of socle, on wooden base, *together with*
a Foudroyant repoussé copper and oak wall
plaque made from materials from the ship,
and an oil on canvas portrait of Lord Nelson.
height of bust 11in (28cm) (3)

\$800 - 1,200

326

A FOUDROYANT COPPER SHOE HORN

Early 20th century
*height 6 1/2in (16.5cm); width 2 3/4in (7cm);
depth 1in (2.5cm)*

\$400 - 600

327

A FOUDROYANT COPPER ROUNDEL

Circa 1900
Originally part of a bookcase made from the
same ship.
diameter 3 1/2in (9cm)

\$400 - 600

328

A BRASS SNUFF BOX

Early 20th century
Depicting Admiral Lord Nelson Duke of
Bronti.
diameter 2 5/8in (6.7cm)

\$300 - 400

329

**A FOUDROYANT REPOUSSÉ COPPER
PANEL OF HMS VICTORY**

1902
Signed *Abra Wienholt 02.*
*framed dimensions: height 17 1/4in (44cm);
width 14 1/2in (36cm)*

\$300 - 400



330



331

330

A CAST IRON FIREPLACE PLAQUE OF LORD NELSON

Early 20th century

height 11 1/4in (28.5cm); width 6 1/2in (16.5cm)

\$1,200 - 1,800

331

A PEWTER MEDAL TO MATTHEW BOULTON FOR THE BATTLE OF TRAFALGAR

1805

Within a frame.

Medal dimensions height 1 7/8in; width 1 7/8in; framed dimensions: height 10in (25.5cm); width 10in (25.5cm); depth 1 1/2in (4cm)

\$800 - 1,200

332

A CAST IRON FIREPLACE PLAQUE OF LORD HOWE

Early 20th century

height 11 1/4in (28.5cm); width 6 3/4in (17cm)

\$500 - 700



332



333

333

THE BATTLE OF TRAFALGAR.

2 items:

1. *London Gazette Extraordinary. "Plan of the ATTACK by LORD NELSON, on the COMBINED FLEET, October 21st, 1805."* London: R. Dodd near the Admiralty, November 1805.

Folio broadsheet(580 x 450 mm). Featuring a hand-colored engraving at upper quadrant. Reprinting the letter from Collingwood announcing the results of the battle and the death of Lord Nelson. Chipping and loss at edges.

2. *Ever Memorable Battle off Cape Trafalgar: 21 October 1805.*

London: Robert Laurie and James Whittle, December 12, 1805.

Folio broadsheet (580 x 470 mm). With hand-colored engraving of Nelson's battle plan and a vignette of his death to upper quadrant, reprinting the general order, list of the fleet, and names of the dead. Chipping and loss to edges.

A handsome pair of illustrated broadsheets announcing Nelson's heroic last battle and death.

\$1,000 - 2,000



334

334

THE BATTLE OF THE CHESAPEAKE.

The Edinburgh Evening Courant, no 9947. Edinburgh: Fleming and Ramsay, October 20, 1781. 4 pp. Folio (430 x 282 mm). Disbound.

Provenance: sold Christie's, Maritime and Naval Battles, November 8, 2006, lot 23.

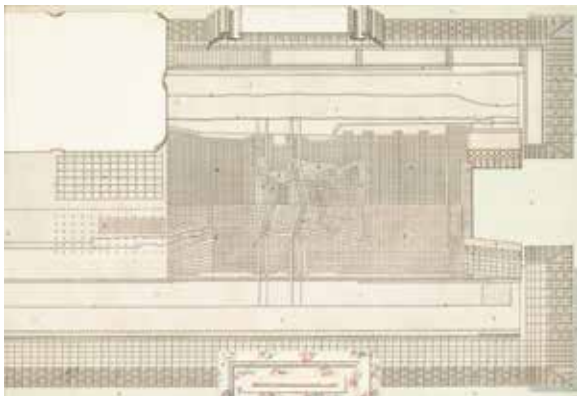
FEATURING FRONT PAGE REPORTING OF THE DECISIVE REVOLUTIONARY WAR SEA BATTLE. This battle took place on

September 5, 1781, near the mouth of the Chesapeake Bay. The

British fleet, lead by Rear Admiral Sir Thomas Greaves, faced a

French fleet Rear Admiral Francois Joseph Paul. The failure of the British fleet to control the sea lanes meant that they were not able to deliver supplies and reinforcements to Cornwallis at Yorktown, which tilted the war in favor of the colonies.

\$800 - 1,200



335

335

AN 18TH CENTURY MILITARY PLAN.

Pen and watercolor on paper, unsigned, likely executed by the same hand as that of the previous lot, c.1750, 25 1/2 by 33 1/2 inches, framed.

Provenance: Sir Albert Richardson (1880-1964).

\$2,500 - 3,500

336

KOTLIN ISLAND AND THE TOLBUKHIN LIGHTHOUSE.

Pen and watercolor on paper, unsigned, featuring a plan of Kotlin Island, its military facilities, and the lighthouse with a cartouche at the upper right identifying locations in English, c.1750, 25 1/2 by 33 1/2 inches, framed.

Provenance: Sir Albert Richardson (1880-1964).

An attractive plan of Kotlin Island, which lies off the coast of Kronstadt, Russia at the head of the Gulf of Finland, and which has been a military outpost since 1710. The Tolbukhin Lighthouse (also spelled "Tolbaakin") is the oldest lighthouse in Russia, first opened in 1719.

\$1,000 - 1,500



336



337^W

**AN EXCEPTIONAL 1:64 SCALE WOOD AND COPPER MODEL
OF H.M.S. VICTORY AS FITTED FOR ACTION AT TRAFALGAR
2005**

*Together with a painting of Lord Nelson (2005).
ship height 43in (109cm); width 63in (160cm); depth 19in (48cm);
display case height 51in (130cm); width 71 1/2in (182cm); depth
30in (76cm)*

\$12,000 - 18,000



(detail)



338 (part)



339



340

338

A FINE MODEL OF THE 1954 AMERICA'S CUP YACHT RAINBOW AND RELATED WORKS

20th century

Model with plaque, including a map of the America's Cup Match 1937, a watercolor of the Endeavour I, thirty seven photographs related to yachts from the America's Cup, a reprinted editorial from The New York Times, "Endeavour was a Lady", a U.S. Navy Pilot Chart of the North Atlantic Ocean lithograph.

height 51 1/2in (131cm); 36in (92cm)

\$3,500 - 5,000

339

A POLYCHROMED WOOD FJA SIGN

height 16in (40.5cm); width 33in (84cm)

\$2,000 - 3,000

Reported to be from the front of Forrest J. Ackerman's Ackermansion.

340

AN AMERICAN CAST IRON MODEL OF THE SIDEWHEELER ADIRONDACK PULL TOY

Possibly Wilkins, 1905

length 14 3/4in (37.5cm)

\$1,000 - 1,500



341

MONTAGUE DAWSON (BRITISH, 1890-1973)

Daybreak

signed 'Montague Dawson' (lower left); inscribed as titled in pencil
(on the stretcher)

oil on canvas

24 x 36in (61 x 91.5cm)

\$30,000 - 50,000

Provenance

Frost & Reed, London;

Private collection, Seattle, since *circa* 1950;

Thence by descent to the present owner.



342



343

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

342

ENGLISH SCHOOL (19TH CENTURY)

Ships in a harbor
indistinctly signed and dated '...Burton...1809' (lower left)
oil on canvas
24 x 30in (61 x 76.2cm)

\$2,000 - 3,000

PROPERTY OF A PRIVATE SAN FRANCISCO COLLECTOR

343

LOUIS GABRIEL EUGÈNE ISABEY (FRENCH, 1803-1886)

Port de pêche
signed 'E Isabey.' (lower right)
oil on canvas
18 3/8 x 15in (46.7 x 38.1cm)

\$3,000 - 5,000

Provenance

Collection of Duke of Hamilton;
Montgomery Gallery, San Francisco.

Literature

Pierre Miquel, *Eugène Isabey, 1803-1886: La marine au XIXe siècle*,
Mauris-la-Jolie, 1980, vol. II, no. 839, illustrated.



344

JOHN BENTHAM DINSDALE (BRITISH, 1927-2008)

The Great Tea Race of 1872, *The Cutty Sark* and *Thermopylae*
signed 'John Bentham-Dinsdale' (lower left); signed, titled and
inscribed (on verso)
oil on canvas
24 x 36in (61 x 91.5cm)

\$2,500 - 3,500



345



346



347



348



349



350



351



352

345

A CHINESE BLANC DE CHINE PORCELAIN FIGURE OF A GUANYIN

20th century
height 32in (81cm)

\$2,000 - 3,000

346

A PAIR OF CHINESE FAMILLE ROSE BALUSTER COVERED JARS

20th century
height 24in (61cm)

\$2,000 - 3,000

PRIVATE COLLECTION, WEST COAST

347

A CHINESE IMARI PORCELAIN ARMORIAL CHARGER

19th century
diameter 21 1/2in (54.5cm)

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

348

A SET OF CHINESE EXPORT GILT DECORATED NESTING TABLES

height 27in (69cm); width 20in (51cm); depth 12in (31cm)

\$800 - 1,200

349

A PAIR OF CHINESE FAMILLE ROSE PORCELAIN VASES

height 19in (48cm)

\$1,200 - 1,800

350

A CHINESE BLUE AND WHITE PORCELAIN CHARGER ON A FITTED CARVED HARDWOOD STAND

height overall 35in (89cm); diameter of bowl 30 1/4in (78cm)

\$800 - 1,200

351

A CHINESE EXPORT STYLE CHINOISERIE DECORATED MIRROR TOP CENTER TABLE

height 31in (79cm); diameter 36in (92cm)

\$1,000 - 1,500

352

A PAIR OF CHINESE FAMILLE VERTE PORCELAIN COVERED JARS

height 16in (41cm)

\$2,000 - 3,000



**PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS,
CALIFORNIA**

353

**FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM
(FRENCH, 1821-1911)**

Topi et gondole dans le bassin

signed 'Ziem' (lower left)

oil on canvas

28 3/4 x 42 1/2 in (73 x 108 cm)

\$15,000 - 20,000

Provenance

Sale, Butterfields, San Francisco, 9 May 1995, lot 185;

Galerie Marumo, Paris;

Acquired from the above by the present owner.

Literature

A. Burdin-Hellebranth, *Félix Ziem, 1821-1911*, Paris, 1998, vol. I, p. 75, no. 195.



354

GUGLIELMO CIARDI (ITALIAN, 1842-1917)

A Venetian lagoon

signed with conjoined initials 'GCIARDI' (lower right)

oil on canvas

25 1/2 x 44in (64.8 x 111.8cm)

\$20,000 - 30,000

Provenance

Private collection, Venice, Italy *circa* 1900,

Thence by descent to the present owner.



355



356



357



358

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS, LOTS 355-356**

355

A VENETIAN GLASS MIRROR

height 59in (150cm); width 40in (102cm)

\$2,500 - 3,500

356

**AN ITALIAN NEOCLASSICAL MARBLE TOP PAINTED
CONSOLE**

*Late 18th/early 19th century
height 34 1/2in (80cm); width 47in (120cm); depth 23in (59cm)*

\$2,500 - 3,500

357 ^W

AN ITALIAN NEOCLASSICAL PARQUETRY DESK

*19th century
height 33in (84cm); width 50 1/2in (128cm); depth 28in (71cm)*

\$2,000 - 3,000

358

A PAIR OF ITALIAN BAROQUE GILTWOOD MIRROR FRAMES

*18th century
height 26in (66cm); width 16in (42cm)*

\$4,000 - 6,000



359



360



361



362

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

359^W

**A PAIR OF CONTINENTAL ROCOCO PAINTED FAUTEUILS À
LA REINE**

19th century
height 42 1/2in (108cm); width 28in (71cm); depth 23in (59cm)

\$2,000 - 3,000

360

**A FRENCH LACQUERED, PARCEL GILT, AND PATINATED
BRONZE CHESTNUT JARDINIÈRE**

Christofle & Cie., Paris, last quarter 19th century
Engraved signature *CHRISTOFLE E CIE ORFÈVRES*.
height 20 1/2in (52cm); width 23 1/2in (58.7cm)

\$5,000 - 7,000

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

361

**A PAIR OF NEOCLASSICAL STYLE NEEDLEPOINT
UPHOLSTERED CHAIRS**

Late 19th century
height 34in (87.5cm); width 22in (56cm); depth 22in (56cm)

\$800 - 1,200

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY

362^W

**AN AUSTRIAN NEOCLASSICAL PARCEL GILT MAHOGANY
CONSOLE TABLE**

19th century
height 38 1/2in (98cm); width 60in (154cm); depth 24 3/4in (63cm)

\$4,000 - 6,000



363

363

A LOUIS XV STYLE GILT BRONZE THREE PIECE CLOCK GARNITURE

Retailed by Tiffany & Co., New York
The dial stamped *Tiffany & Co. New York*
height of clock 22in (55.9cm); height of candelabra 24in (61cm)

\$2,500 - 3,500

364

A LOUIS XVI STYLE MARBLE TOP GILT BRONZE AND MARQUETRY INLAID COMMODE

After a model by Jean-Henri Riesener, 20th century
height 39 1/2in (100cm); width 61 1/2in (156cm); depth 24 1/2in (62cm)

\$6,000 - 8,000



364



PROPERTY FROM A PROMINENT ST. LOUIS COLLECTION

365

JAN FRANS VERHAS (BELGIAN, 1834-1896)

Minor catastrophe
signed 'Jan Verhas' (on the backrest center right)
oil on panel
33 1/2 x 22 3/4in (85.1 x 57.8cm)

\$30,000 - 50,000

Provenance

Benjamin F. Edwards III, St. Louis,
Thence by descent to the present owner.

Jan Frans Verhas, a Belgian painter, received his initial training from his father, Emmanuel Verhas, an artist, teacher, and director at the local Academy and younger brother of Franz Verhas, a successful artist in his own right. Verhas studied initially at the Academy of Fine Arts in his hometown Dendermonde and from 1853 onwards at the Royal Academy of Fine Arts of Antwerp. Verhas is most known for his portraits and genre scenes of women and children set in luxurious bourgeois homes. He was an important representative of the emerging Realist movement in Belgium of the day. He was also influenced by his fellow student and subsequent lifelong friend, Lawrence Alma-Tadema.

In this Realist approach to rendering scenes of everyday contemporary life, the artist was known for incorporating a humoristic touch. His favorite subjects were children engaged in some innocent activity or mischief, which is evident and cleverly portrayed in the present work *Minor catastrophe*. Here the lovely young girl's penitent expression is one of undoubted guilt as she has overturned the entryway's blue and white porcelain gueridon with the calling cards from the receptacle now strewn across the carpet, a result of her badminton play. She remains frozen with the racquet in hand as the shuttlecock lies at her feet. The broken porcelain fragments on the carpeted floor serve as further evidence of the catastrophe. The child's natural expression gives the scene the feeling of a casual recording of the mishap. The artist's warm color palette, decorative background, opulent European furniture and drapery, exotic carpet, and delicate lace embellishments on the clothes of the diminutive culprit accentuate the bourgeois atmosphere. The whole composition is executed in a naturalistic style with attention to the rendering of the different materials and textures for which the artist was well recognized and celebrated.



366



367



368



369

366

A PAIR OF NEOCLASSICAL STYLE GILT AND PATINATED BRONZE FIGURAL CANDLESTICKS

Late 18th/19th century

Bases impressed KRG 3064 and KRG 3065, on marble bases.
height 9in (22.8cm); width 5in (12.7cm)

\$2,500 - 3,500

367

A DUTCH ROCOCO WALNUT CENTER TABLE

18th century

height 31 3/4in (80cm); width 42in (107cm); depth 29 1/2in (75cm)

\$1,000 - 1,500

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY

368

A PAIR OF LOUIS XVI BRECCIA MARBLE URNS

Late 18th century

height 12 1/2in (31.8cm)

\$800 - 1,200

369^W

A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY BUREAU PLAT

Theodore Millet, Paris, last quarter 19th century

Signed on the lock *Millet a Paris*.

height 31in (79cm); width 65 3/4in (167cm); depth 34 3/4in (88cm)

\$5,000 - 7,000

370 ^W

GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)

Her first ball
signed 'G.G.Kilburne' (lower right)
watercolor on paper
23 1/2 x 35 1/2in (59.7 x 90.2cm)

\$2,500 - 3,500

Provenance

Waterhouse & Dodd, London;
Private collection, Los Angeles, since 1998.



370



371

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

371

**A PAIR OF NEOCLASSICAL STYLE GILT METAL FIVE-LIGHT
CANDELABRA**

19th century
height 23in (58.5cm); width 12in (30.5cm)

\$1,500 - 2,000

372 ^W

**A REGENCY EGYPTIAN REVIVAL PARCEL GILT AND
EBONIZED MAHOGANY SIDEBORD**

19th century
height 39in (99cm); width 95in (241cm); depth 31 1/2in (80cm)

\$2,000 - 3,000



372



373



374



375



376

373

A LOUIS XV JAPANNED RENIFORM TABLE

18th century
height 24 1/2in (62cm); width 27 3/4in (70.5cm); depth 15in (38cm)

\$2,000 - 3,000

374

A LOUIS XVI STYLE GILT BRONZE AND MARBLE FOUR-LIGHT CANDELABRA

After Claude Michel Clodion (1738–1814)
Adapted as a lamp.
height 19 1/2in (49.5cm)

\$1,000 - 1,500

375^W

A DUTCH BURLWOOD LONG CASE CLOCK

Late 18th century
The dial signed Symon Van Leeuwen, Amsterdam.
height 93in (236cm)

\$3,000 - 5,000

PROPERTY OF A PRIVATE SAN FRANCISCO COLLECTOR

376

ADRIEN MOREAU (FRENCH, 1843-1906)

A tale of bravery
signed and dated 'ADRIEN.MOREAU. 1876.' (lower left)
oil on canvas
19 1/2 x 25 1/2in (49.5 x 64.8cm)

\$5,000 - 7,000

Provenance

Frost & Reed, London.



377



379



378

**PROPERTY FROM THE COLLECTION OF
DR. PHILIP FOSTER**

377
CÉSAR PATTEIN (FRENCH, 1850-1931)
De retour des champs (Returning from the fields)
signed and dated 'CESAR PATTEIN. 1905' (lower left)
oil on canvas
39 x 31in (99.1 x 78.8cm)

\$7,000 - 10,000

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

378
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND MARBLE TWO TIERED
GUERIDONS**
Late 19th/early 20th century
height 27in (69cm); diameter 28 1/2in (73cm)

\$4,000 - 6,000

379
**A LOUIS XV STYLE GILT BRONZE
BRACKET CLOCK**
Barbedienne, 19th century
The bronze signed *F. BARBEDIENNE*, the clock back stamped *J. E. DUPONT, PARIS*, the dial signed *F. Barbedienne*.
height 22in (55.9cm); width 8in (20.3cm)

\$3,000 - 5,000



(detail)

380

A FRENCH GILT BRONZE AND GLASS THREE PIECE TABLE GARNITURE

Henri Picard, circa 1875

Stamped on multiple feet *H. Picard*.

height of centerpiece 19 1/2in (49.5cm); width 25in (64cm); depth 11in (28cm); height of flanking pieces 22 1/4in (56.5cm)

\$20,000 - 30,000

Prominent Parisian founder and gilder Henri Picard was celebrated for his outstanding creation of decorative objects during his career, spanning from 1831 to 1864. Picard's highest achievement was his work on Napoleon III's Petits Apartments, now on display at the Louvre. Picard was particularly known for his fine quality production of pièces de table and garnitures de cheminée.

A similar table garniture was sold at Christie's New York in 2011 in their *500 Years: Decorative Arts Europe, including Oriental Carpets* sale for \$47,500 (lot 59).



**PROPERTY FROM A PRIVATE COLLECTION,
KANSAS CITY, MISSOURI**

381

RAIMUNDO DE MADRAZO Y GARRETA (SPANISH, 1841-1920)

La pintora en su estudio

signed 'R. Madrazo' (lower right)

oil on canvas

27 3/4 x 22in (70.5 x 55.9cm)

\$80,000 - 120,000

Provenance

Private collection, Kansas City, Missouri;
Thence by descent to the present owner.

Raimundo de Madrazo came from a distinguished artistic dynasty, which included his grandfather José de Madrazo (1781-1859), a neoclassical painter, and his father Federico de Madrazo (1814-1894), who trained in Paris with Franz Xaver Winterhalter (1805-1873) and was regarded as the best portrait painter in Spain.

Born in Rome in 1841, Raimundo de Madrazo lived for many years in Paris, where he was influenced by the Belgian artist Alfred Stevens and his brother-in-law, Mariano Fortuny. From that time on, his

style changed from historical and academic paintings to the more intimate genre paintings of the Belle Epoque. In 1882, with Giuseppe de Nittis, Alfred Stevens and the gallery owner Georges Petit, he co-founded the *Exposition Internationale de Peinture*, designed to promote foreign artists in Paris.

Madrazo's most characteristic works were female portraits in elegant interiors. This is well illustrated in the present work *La pintora en su estudio*, where the figures are placed in an artist's studio, which serves as backdrop that showcases Madrazo's skills in depicting sumptuous brocades, silks and period dresses in a refined and elegant setting. The motif of the female artist is a recurrent one for Madrazo. The young sitter portrayed as an artist is typically a prominent lady of society who passes her time painting in an intimate studio surrounded by her model, art supplies and decorations. The influence of Madrazo's close friend and brother-in-law, Mariano Fortuny, is clearly evident in this work in the abundance of detail and mastery of color and texture.

Madrazo enjoyed huge success as an artist all over the world, including the United States, where the Vanderbilts were perhaps his most faithful patrons.



382



383



384



385

382
**A PAIR OF NEOCLASSICAL STYLE MARBLE TOP GILT
BRONZE AND BURLWOOD GUERIDONS**
height 29 1/2in (75cm); diameter 14 3/4 (38cm)

\$2,000 - 3,000

383
AN ENGRAVED GLASS OENOCHOE EWER
19th century
Signed *F. Parsche*, depicting a Hunt scene surrounded by branches
and acorns.
height 13in (43cm)

\$2,000 - 3,000

384
A REVIVAL CARVED AND GILTWOOD OPEN ARMCHAIR
height 37in (94cm); width 28 1/2in (72cm); depth 29in (74cm)

\$2,000 - 3,000

385
LOUIS AIMÉ JAPY (SWISS, 1840-1916)
Homeward bound
signed and dated 'Japy. 89' (lower right)
oil on canvas
32 1/4 x 25 3/4in (81.9 x 65.5cm)

\$3,000 - 5,000

Provenance
Galerie Michael, Beverly Hills.



386

ADOLF SCHREYER (GERMAN, 1828-1899)

Roving Arabian horsemen

signed 'Ad. Schreyer' (lower right)

oil on canvas laid down on masonite

25 1/2 x 21 1/8in (64.8 x 53.7cm)

\$15,000 - 20,000



387

387

ABBEY ALTSON (BRITISH, 1866-1949)

Missing her beloved
signed 'Abbey Altson' (lower left)
oil on canvas
40 1/4 x 26 1/8in (102.4 x 66.5cm)

\$3,000 - 5,000

Provenance

Private collection, New York.



388

388

A REGENCY BRONZE MOUNTED MAHOGANY SOFA TABLE

Early 19th century
height 30in (77cm); width 39 1/2in (101cm); depth 24in (61cm)

\$1,000 - 1,500



389

FROM A PRIVATE PALM SPRINGS COLLECTION

389

HENRY NELSON O'NEIL, ARA (BRITISH, 1817-1880)

A lady holding a bird on a balcony
signed and dated 'Henry O'Neil. / 1864.' (lower right)
oil on panel
16 1/2 x 12 1/2in (41.8 x 31.7cm)

\$2,000 - 3,000

390

EMILE TRONCY (FRENCH, 1859-1943)

Marche a Marseille

signed 'E. Troncy' (lower left)

oil on board

26 1/8 x 22 1/2in (66.4 x 57.2cm)

\$4,000 - 6,000

Provenance

Odon Wagner Gallery, Toronto.

391

A RENAISSANCE STYLE GILT BRONZE JARDINIÈRE

Circa 1890

length 24in (61cm)

\$2,500 - 3,500

392

A PAIR OF PROVINCIAL LOUIS XV STYLE FAUX PAINTED MARBLE TOP WALNUT CONSOLES

height 33 1/4in (85cm); width 51in (130cm); depth 25 1/2in (65cm)

\$2,500 - 3,500



390



391



392



393 (part)



394



395



396

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY

393

A PAIR OF FRENCH BAROQUE STYLE PAINTED IRON URNS ON ASSOCIATED CAST STONE PEDESTALS

The urns mid-19th century
height of urns 18 1/2 (47cm); width across handles 22in (55.9cm);
height of pedestals 41 1/2in (105.4cm)

\$800 - 1,200

Provenance

Jenkins-Owen, Hayes, VA.

394

AFTER GEORGE BROOKSHAW (BRITISH, 1751-1823)

Melon, Plate LXX from Pomona Britannica, 1807
Aquatint and stipple engraving with hand-coloring, on wove paper,
with margins, framed.
plate 17 11/16 x 13 3/4in (44.9 x 34.9cm)
frame 31 1/2 x 27 1/2in (80 x 69.9cm)

\$1,000 - 1,500

395

WILLIAM WEST (BRITISH, 1801-1861)

Waterfall and road to the saeter
signed 'W West.' (lower right)
oil on canvas
45 x 36 3/4in (114.3 x 93.3cm)

\$3,000 - 5,000

Provenance

Sale, Butterfield & Butterfield, San Francisco and Los Angeles, 9
November 1993, lot 3620;
Acquired from the above by the present owner.

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS

396

AN ITALIAN NEOCLASSICAL STYLE GILT AND PAINTED WOOD MIRROR

height 44in (112cm); width 29in (74cm)

\$1,000 - 1,500



397

THOMAS BLINKS (BRITISH, 1860-1912)

In full cry
signed with conjoined initials and dated 'TBlinks 97' (lower right)
oil on canvas
20 1/4 x 29 7/8 in (51.4 x 75.9 cm)

\$25,000 - 35,000

Provenance

Alexander Gallery, Bristol, England, by June 3, 1973;
Kurt E. Schon, Ltd., New Orleans, Louisiana, by December 30, 1985;
William Oliver Poole Collection, Alice, Texas, (probably) acquired from the above;
Sale, Sotheby's, New York, 29 November 2007, lot 76;
Acquired from the above by the present owner.

Exhibited

Lexington, Kentucky; Corpus Christi, Texas, Art Museum of South Texas; Oklahoma City, Oklahoma, Oklahoma Museum of Art; Charleston, West Virginia, Museums at Sunrise; Oshkosh, Wisconsin, Paine Art Center and Arboretum; Hanover, New Hampshire, Hood Museum of Art, Dartmouth College; Abilene, Texas, Abilene Fine Arts Museum, *British Sporting Paintings of the 18th and 19th Centuries: The Poole Collection*, April 1980-March 1983.

Literature

Christopher Wood (forward), *Catalogue of The Poole Collection*, 1980, p. 74, illustrated.



398

398

**A SÈVRES STYLE GILT BRONZE AND JEWELLED PORCELAIN
THREE PIECE CLOCK GARNITURE**

19th century

height of clock 24 1/2in (62cm); height of candelabra 23 3/4in (60cm)

\$3,000 - 5,000

399

**A PAIR OF LOUIS XV STYLE PATINATED AND GILT BRONZE
FIGURAL CHENETS**

Maison Millet (French, 1853-1918)

Signed *Millet à Paris*.

length 16 1/2in (42cm)

\$4,000 - 6,000



399



400

400

**A LOUIS XV STYLE GILT BRONZE MOUNTED TABLE WITH
DRAWER**

Circa 1890

Signed *Linke* and stamped *Fernand Kohl 55 Rue Traversiere Paris*.
height 29in (74cm); width 40in (102cm); depth 24in (61cm)

\$5,000 - 7,000



401



402



403



404

401

A NEAR PAIR OF ROYAL VIENNA STYLE PORCELAIN PORTRAIT VASES

Late 19th/early 20th century
One with beehive mark.
height 9 1/4in (23.5cm)

\$1,000 - 1,500

402

A BERLIN (K.P.M.) PORCELAIN DEPICTING RUTH IN THE FIELD

After Charles Clandelle (French, 1821-1908), 19th century
In giltwood and gesso frame.
plaque 8 1/2 x 5 1/2in (21.5 x 14cm); frame 14 1/2 x 11 1/2in (36.9 x 29.2cm)

\$1,000 - 1,500

403

A GERMAN PORCELAIN PLAQUE OF A MOTHER AND CHILD IN A DUTCH INTERIOR

Late 19th/early 20th century
In wood frame.
plaque 9 3/4 x 7in (24.8 x 17.8cm); frame 14 x 11 1/2in (35 x 29.2cm)

\$800 - 1,200

404

THREE ROYAL VIENNA STYLE PORCELAIN PORTRAIT VASES

Late 19th/early 20th century
Depicting Cleopatra, Hebe, and Sehnsucht.
height of the tallest 6 1/2in (16.5cm)

\$800 - 1,200

405



406



407



408



409



405

A VIENNA STYLE GILT AND POLYCHROMED PORCELAIN COFFEE SERVICE

Late 19th/early 20th century

Comprising twelve cups and twelve saucers with *LBM* monogram for for Lina Biddulph (Biddolph) Meacham (1853-1922), a teapot, an associated teapot, a covered sugar, and a creamer, each decorated with a panel of a famous painting, some titled in red to underside, overglaze blue *Dresden* and *W* shield monogram for Richard Wehsner of Dresden.

height of teapot 11in (28cm); height of cup 4 1/4in (10.8cm) (28)

\$3,000 - 5,000

406

TWO ROYAL VIENNA STYLE PORCELAIN PORTRAIT VASES

Late 19th/early 20th century

Depicting Sehnsucht and Contemplation, with beehive marks to underside.

height of tallest 10 1/4in (26cm)

\$1,000 - 1,500

407

A VIENNA STYLE PORCELAIN TWO HANDLED COVERED URN ON STAND

Early 20th century

Depicting Poesie and Fruehling surrounded by putti, signed *Hemrich*, shield mark in blue.

height 23 1/2in (60cm); width 12in (30cm)

\$2,000 - 3,000

408

A NAPOLEON III MARBLE MOUNTED GILT BRONZE MANTEL CLOCK

19th century

height 18 1/4in (46.5cm); width 9 1/2in (24cm); depth 6in (15cm)

\$1,200 - 1,800

409

A PAIR OF LOUIS XV STYLE PATINATED AND GILT BRONZE FIGURAL TWO-LIGHT CANDELABRA

After Michel Claude Clodion (1738 - 1814), 19th century

On black marble base.

height 16in (40.6cm)

\$2,000 - 3,000



410^W

**FRIEDRICH RITTER VON MALHEIM FRIEDLÄNDER
(AUSTRIAN, 1825-1901)**

Returning home
bears signature and date 'Friedr. Friedländer / 862.' (lower left)
oil on canvas
38 x 50in (96.5 x 127cm)

\$6,000 - 8,000

Provenance

Odon Wagner Gallery, Toronto.



411

411^W

AUGUSTE BACHELIN (SWISS, 1830-1890)

The Fugitives - *Frontière de Suisse*

signed 'A. BACHELIN.' (lower left); signed, inscribed and dated 'A. BACHELIN Fugitives - frontière de Suisse 1870-1871' (on the stretcher)

oil on canvas

37 x 56 1/2in (94 x 143.5cm)

\$3,000 - 5,000

Provenance

Peter Fischbach, Switzerland, circa 1920s;

By descent to his daughter and son-in-law, Jayne and Milo Nikolic, Switzerland and New York, late 1940s;

Gifted to the present owners, 2002.

Bachelin spent 24 years in Paris and was present during the long winter of 1870 when Paris was under siege by the Prussian army during the Franco-Prussian war. The Prussian army was vastly superior in organization and tactical strategy to the French army. It needed only one year to conquer France, capture large numbers of troupes, including Emperor Napoleon III, and lay waste to French towns on its march towards Paris. Strasbourg was one of the cities besieged and destroyed by the Prussians in 1870. In wake of its surrender, many inhabitants and soldiers fled to neighboring Switzerland.

The present composition depicts an episode in the aftermath of this brutal conflict that displaced large numbers of French citizens. A group of women and children carrying their belongings have arrived at the Swiss border, where they collapse exhausted in front of the Swiss border guards. A young boy points toward the burning village visible in the distance, while the guards lean in compassionately. Bachelin's sympathy for his adopted second country, symbolized by the refugees, as well as for the Swiss army he so often painted during his career, is quite evident in this composition. Both groups are depicted in the same dignified manner, with the standing, central figure facing the men on equal footing, speaking on behalf of her family. The Swiss guards are politely engaging the group, symbolizing the safe haven offered by Switzerland to its French neighbors.

Bachelin was born in the Swiss town Neuchâtel in 1830 but lived in Paris between 1850 and 1874, when he married and returned to his hometown, where he continued to exhibit and engage in the local literary scene. His studies with Charles Gleyre and Thomas Couture influenced his choice of history painting. He was a prolific writer of art historical articles with a marked emphasis on Swiss art and identity. As a painter, he is mostly known for his military scenes influenced by the numerous wars of the 19th century. The Franco-Prussian war featured prominently in his albums *Aux frontières : neutralité, humanité, 1870-1871 : notes et croquis*; and *L'armée de l'Est en Suisse : notes et croquis*.



412

PROPERTY OF AN OREGON GENTLEMAN

412

RUDOLF OTTO VON OTTENFELD (GERMAN, 1856-1913)

Cossacks on the move in a snowy landscape

signed and dated 'R.v.Ottenfeld / München 884' (lower right)

oil on panel

10 x 15 3/4in (25.4 x 40cm)

\$3,000 - 5,000



413



414



415

413
A PAIR OF MALACHITE OBELISKS
height 27 1/4in (69cm)

\$2,000 - 3,000

414
A NAPOLEON III GILT BRONZE, ENAMEL, AND LAPIS TWO TIERED SIDE TABLE
Third quarter 19th century
height 29 21/2in (75cm); width 16in (41cm); depth 11 3/4in (30cm)

\$2,000 - 3,000

415
A CARVED MARBLE SCULPTURE OF DIANA AT THE BATH
After a model by Christophe Gabriel Allegrain (1710 - 1795)
height 36in (92cm)

\$2,000 - 3,000



416



417



418



419

416

JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

In the stable
signed 'J F Herring' (lower right)
oil on canvas
16 x 16in (40.7 x 40.7cm)
painted tondo

\$2,000 - 3,000

Provenance

Guarisco Gallery, Washington, D.C.,
Private collection, Santa Barbara, California.

417

JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

Feeding the horses
signed and dated 'J F Herring 1855' (on the door center left)
oil on canvas
16 x 16in (40.7 x 40.7cm)
painted tondo

\$2,000 - 3,000

Provenance

Guarisco Gallery, Washington, D.C.,
Private collection, Santa Barbara, California.

418

**A PATINATED BRONZE EQUESTRIAN GROUP:
STEEPLECHASE**

After Isidore Jules Bonheur (1827-1901), late 20th/early 21st century
Signed *I BONHEUR*
height 18in (46cm); length 26 1/2in (67.5cm); depth 6in (15cm)

\$1,500 - 2,000

419

JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)

Mare and foal
signed and dated 'J.F.Herring Senr. 1854' (lower right)
oil on panel
9 7/8 x 12in (25.1 x 30.5cm)

\$3,000 - 5,000

Provenance

Frost & Reed, London,
Private collection, Santa Barbara, California.



420



421

420

JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

Over the fences
signed 'J F Herring' (on the brick fence lower left)
oil on canvas
17 x 30in (43.2 x 76.3cm)

\$4,000 - 6,000

Provenance

Private collection, Santa Barbara, California.

421

JOHN DALBY (BRITISH, FL.1838-1853)

On the road to York
signed and dated 'Dalby. / 1853.' (lower right)
oil on board
9 1/2 x 14 1/2in (24.1 x 36.8cm)

\$2,000 - 3,000

Provenance

Guarisco Gallery Ltd., Washington, D.C.,
Sale, Sloans and Kenyon, Chevy Chase, 23 September 2017, lot 873.

422

No lot



423



424



425

423

ROSA BONHEUR (FRENCH, 1822-1899)

A dapple grey horse
signed 'Rosa Bonheur' (lower right)
oil on paper laid down to canvas
12 1/2 x 15 1/4in (31.8 x 38.8cm)

\$1,500 - 2,500

Provenance

Sale, Skinner Inc., Boston, American &
European Works of Art, September 27, 2017,
lot 236,
Private collection, Santa Barbara, California.

424

**A PATINATED BRONZE GROUP OF TWO
HOUNDS**

Paul Édouard Delabrierre (1829-1912)
Signed *E. DELABRIERRE*.
height 22 1/2in (57cm); length 18 1/2in
(47cm); depth 10in (25.5cm)

\$1,500 - 2,000

425

**JOHN FREDERICK HERRING, JNR.
(BRITISH, 1815-1907)**

The plough team
signed and dated 'J F Herring 1851.' (lower
center)
oil on canvas
15 1/4 x 20 1/4in (38.8 x 51.4cm)

\$4,000 - 6,000

Provenance

Arader Galleries, New York, 2015.



426



427



428

PROPERTY FROM THE CAROL LESKO ESTATE

426

AN AMERICAN ART DECO ALUMINUM GREYHOUND

Anna Hyatt Huntington (1876-1973), Roman Bronze Works Foundry, 1935
Signed *ANNA HYATT HUNTINGTON 1935*, with Roman Bronze Works foundry seal.
length 20 1/2in (52.1cm)

\$2,500 - 4,500

427

PETER BIEGEL (BRITISH, 1913-1987)

The Grey in the last signed 'Pieter Biegel' (lower left); indistinctly inscribed 'Wincanton D...' (lower center); and inscribed as titled twice in pencil (on the reverse)
oil on canvas board
14 x 11in (35.5 x 28cm)

\$1,500 - 2,500

Provenance

Private collection, Santa Barbara, California.

428

JULIEN DUPRÉ (FRENCH, 1851-1910)

A cow at pasture with a milkmaid in the distance signed 'JULIEN DUPRE' (lower right)
oil on panel
9 1/4 x 13 5/8in (23.5 x 34.7cm)

\$3,000 - 5,000

Provenance

Private collection, Northern California;
Sale, Butterfield & Butterfield, San Francisco, 18 November 1999, lot 3253;
Acquired from the above by the present owner.



429

429 ^W

A PAIR OF MARBLE BUSTS OF ROMANS ON PEDESTALS

After the Antique

height 35in (89cm); width 26in (66cm)

\$7,000 - 9,000

430

A SET OF FOUR FRAMED PIETRA DURA PLAQUES

height of each plaque 10in (25.5cm); width 17 3/4in (45.5cm)

\$1,200 - 1,800



430



431

431 ^W

A NEOCLASSICAL STYLE PIETRA DURA MARBLE CENTER TABLE

20th century

height 38in (97cm); diameter 60in (152cm)

\$4,000 - 6,000



432



433



434



435



436



437

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

432

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE AND GLASS LAMPS**

19th century
height 27 1/2in (70cm); diameter 8in
(20.3cm)

\$1,000 - 1,500

**COLLECTION OF FRANCIS SEIDNER,
MARIN COUNTY, LOTS 433-436**

433^W

**A PAIR OF FRENCH NEOCLASSICAL
CARVED STONE FIGURES OF
RECLINING SPHINXES**

Probably first quarter 19th century
height 21in (60cm); width 14in (35cm); depth
34 1/2in (86cm)

\$4,000 - 6,000

434^W

**A PAIR OF NEOCLASSICAL STYLE
BLACK MARBLE PEDESTALS**

Late 19th/early 20th century
height 51 1/4in (130cm); diameter of top 10
1/4in (26cm)

\$2,000 - 3,000

435

**A FRENCH NEOCLASSICAL HARDWOOD
EASEL**

Mid-19th century
greatest height 89 1/2in (227cm); width 29in
(74cm)

\$1,000 - 1,500

436^W

**A FRENCH RESTAURATION MAHOGANY
RECLINING FAUTEUIL MECANIQUE**

Second quarter 19th century
height 43 3/4in (112cm); width 28 1/2in
(73cm); depth 36in (92cm)

\$1,200 - 1,800

437

**A PAIR OF EMPIRE STYLE GILT AND
PATINATED BRONZE FOUR LIGHT
FIGURAL CANDELABRA**

height 22 1/4in (57cm); width 7 1/2in (19cm)

\$1,000 - 1,500



438



439

438

ANTOINE BLANCHARD (FRENCH, 1910-1988)

Boulevard de la Madeleine
signed 'Antoine Blanchard' (lower right)
oil on canvas
18 x 21 1/2in (45.7 x 54.6cm)

\$4,000 - 6,000

Provenance

Sale, Bonhams, New York, European Paintings, Drawings, and Sculpture, November 1, 2012, lot 158.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. MDBM1821.0010.

439

ANTOINE BLANCHARD (FRENCH, 1910-1988)

Place de Madeleine, winter
signed 'Antoine Blanchard' (lower right)
oil on canvas
18 x 22in. (45.7 x 55.9cm)

\$4,000 - 6,000

Provenance

Sale, Bonhams, New York, European Paintings, Drawings, and Sculpture, November 1, 2012, lot 157.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. MDPME1821.0000.

440

A FRENCH GILT BRONZE AND BLACK MARBLE FIGURAL THREE PIECE CLOCK GARNITURE

Henri Picard, late 19th century
The bronze group after Claude Michel Clodion (French, 1738-1814), the clock bronze stamped 383 PICARD, the bronze figural group signed *Clodion 1762* in the maquette.
height of candelabra 24 3/4in (63cm)

\$4,000 - 6,000



440



441

441

A PAIR OF LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY TABLES

height 31in (79cm); width 24in (61cm); depth 17 1/2in (44cm)

\$2,000 - 3,000

442 ^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY BED

Gervais-Maximilien-Eugene Durand, Paris,
Last quarter 19th century
Stamped twice *G. Durand*.
height 46 1/2in (118cm); width 58in (147cm); depth 84in (213cm)

\$4,000 - 6,000



442



443



444



445

FROM A PRIVATE PALM SPRINGS COLLECTION

443

A FRENCH PORCELAIN MOUNTED GILT BRONZE THREE PIECE CLOCK GARNITURE

19th century

With pastoral hunting scenes signed A. Maglin.

height of clock 10in (25.5cm)

\$2,000 - 3,000

444

A PAIR OF RÉGENCE STYLE GILT BRONZE SEVEN-LIGHT SCONCES

height 45 1/2in (116cm); width 23 1/2in (60cm); depth 15 1/4in (39cm)

\$2,500 - 3,500

445

A PAIR OF LOUIS XVI STYLE GRANITE TOP BRONZE TABLES

In the manner of Adam Weisweiler, last quarter 19th century

height 31in (79cm); width 29in (74cm); depth 17 3/4in (35cm)

\$25,000 - 35,000

FROM A PRIVATE PALM SPRINGS COLLECTION

446

A VIENNESE ENAMEL AND PARCEL GILT SILVER TURTLE FORM BOX

In the manner of Herman Böhm

19th century

length 7in (18cm)

\$4,000 - 6,000



446



447

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

447

PAUL DÉSIÉRE TROUILLEBERT (FRENCH, 1831-1900)

Figures outside a coastal cottage

signed 'Trouillebert' (lower right)

oil on canvas

12 5/8 x 16 1/8in (32 x 41cm)

\$4,000 - 6,000

448

**A CARVED MARBLE FIGURAL GROUP OF THE RAPE OF
PERSEPHONE**

On a faux marble base.

height overall 43in (109cm)

\$3,000 - 5,000



448



449



450



451

**PROPERTY FROM THE ESTATE OF
BARRON HILTON**

449 ^W

**A PAIR OF ITALIAN BAROQUE STYLE
CARVED AND GILTWOOD MIRRORS**

Late 19th century
height 68in (190cm); width 97in (246cm)

\$4,000 - 6,000

450

**JOHAN BARTHOLD JONGKIND (DUTCH,
1819-1891)**

Vieux Rouen

inscribed, dated and signed 'Rouen 62
Jongkind' (lower center)
watercolor and charcoal on paper
21 x 12 1/2in (53.3 x 31.8cm)

\$6,000 - 8,000

Provenance

Sale, Laurin Guilloux Buffetaud Tailleur, Paris,
18 June 1985, lot 30;
Pascal de Sarthe Gallery, San Francisco,
California, 1986.

451 ^W

**A BAROQUE STYLE CARVED OAK
CENTER TABLE**

height 32in (82cm); width 71in (180cm);
depth 34 1/2in (88cm)

\$1,200 - 1,800



452



453



454



455

452

A CONTINENTAL CARVED MARBLE BUST OF A RENAISSANCE WOMAN

Signed *Wage*, on an associated base.
height of bust 21 1/4in (54cm); width 19in (48cm)

\$1,200 - 1,800

454

A PATINATED BRONZE BUST: LE FUMEUR

After Jean-Baptiste Carpeaux (French, 1827-1875)
Signed *B. Carpeaux*. 1863, on green marble base.
height 21in (53.4cm)

\$2,000 - 3,000

453

A PATINATED BRONZE GROUP: FONTAINE JEUNESSE OU FONTAINE AUX GRENOUILLES

After Max Blondat (1879-1926)
inscribed *MAX BLONDAT*.
height 14in (36cm); width 12in (31cm); depth 15in (38cm)

\$2,000 - 3,000

455

A CONTINENTAL CARVED MARBLE FIGURE OF A MAIDEN HOLDING A FLOWER

Late 19th/early 20th century
height 30 3/4in (78cm)

\$2,000 - 3,000



456

456

A LOUIS XVI STYLE GILT BRONZE MOUNTED PARQUETRY INLAID SIDE TABLE

Attributed to Linke
height 28in (72cm); diameter 21 1/2in (55cm)

\$1,200 - 1,800

457

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY SIDE TABLE

Henry Dasson, 1892
Incised *Henry Dasson, 1892*.
height 30 1/2in (77cm); width 22in (56cm);
depth 14in (36cm)

\$5,000 - 7,000



457



458

458

A PAIR OF FRENCH GILT BRONZE CHENETS

19th century
height 18 3/4in (47.6cm); length 15in (38cm)

\$1,500 - 2,000



459^W

**A PAIR OF LOUIS XVI STYLE MARBLE TOP GILT
BRONZE MOUNTED INLAID MAHOGANY PLAQUÉ AND
CONTREPLAQUÉ COMMODES**

Sormani, Late 19th/early 20th century

One signed on the wall plate *SORMANI 134 Rd Haussmann, Paris*;
the other signed on the lock plate *PAUL SORMANI 10 r Charlot Paris*
greatest height 35 1/4in (89.5cm); width 53in (135cm); depth 21in
(53cm)

\$40,000 - 60,000

Provenance

The Right: Bonhams, Los Angeles, Fine French Furniture &
Decorative Arts, 17 March 2014, lot 1112
Property from a Private Northern California Collection.

The Left: Bonhams, Los Angeles, European Furniture & Decorative
Arts, 3 December 2012, lot 294
Property from the Estate of Mr. Blackwell, Los Angeles, California.



460



461



462



463

460

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE TWO-LIGHT CANDELABRA

height 13in (33cm); width 8in (20.4cm)

\$1,000 - 1,500

461

A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT SCONCES

Maison Millet, last quarter 19th century

Stamped MB.

height 31in (79cm); width 16in (41cm)

\$3,000 - 5,000

462

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED GLASS URNS

height 21in (53.5cm)

\$1,500 - 2,000

FROM A PRIVATE PALM SPRINGS COLLECTION

463

A FRENCH GILT BRONZE FIGURAL CARTEL CLOCK

After a model by Louis-Valentin-Elias Robert, Paris, late 19th century
The bronze signed VE ROBERT; the dial signed Delafontaine Fabt. de
Bronze Paris.

height 23in (58.5cm)

\$3,000 - 5,000



464



465



466

**FROM A PRIVATE PALM SPRINGS
COLLECTION, LOTS 465-466**

464

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND ENAMEL COVERED URNS**

Barbedienne, late 19th century
Signed *F. Barbedienne*
height 33 1/4in (84cm); width 15 1/2in
(39cm)

\$6,000 - 8,000

465

**A CONTINENTAL PORCELAIN MOUNTED
GILT BRONZE LIDDED RELIQUARY
VESSEL**

Mounted on a wooden base.
height 12in (30.5cm)

\$800 - 1,200

466

**A VIENNESE ENAMEL AND GILT METAL
FIGURAL WATCH STAND**

19th century
height 13in (33cm); diameter 5in (13cm)

\$2,000 - 4,000



467



468



469

PRIVATE COLLECTION, WEST COAST

467 ^W

GUSTAV FRIEDRICH PAPPERITZ (GERMAN, 1813-1861)

A capriccio of an Italianate landscape
signed and dated 'papperitz / 1853' (lower
left)
oil on canvas
37 1/2 x 52 1/2in (95.3 x 133.4cm)

\$5,000 - 7,000

468

A GILT BRONZE GROUP OF TWO YOUNG FAUNS

After François-Raoul Larche (French, 1860-
1912)
Siot Foudry, Paris, late 19th century
Incised *RAOUL LARCHE*, with *SIOT
DECAUVILLE, PARIS* foundry mark,
numbered 3141, on green onyx plinth.
height 12 3/4in (32.5cm)

\$7,000 - 9,000

Provenance

Bonhams & Butterfields, Fine European and
American Furniture and Decorative Arts sale,
7 Dec 2009, lot 2351
Corinthian Studios Collection.

469

A PAIR OF LOUIS XV STYLE GILT BRONZE THREE LIGHT SCONCES

Henry Dasson, forth quarter 19th century
Signed *Henry Dasson et Cie 1881*.
height 27 1/2in (70cm); width 14in (36cm)

\$5,000 - 7,000



470

MARIE AIMÉE LUCAS-ROBIQUET (FRENCH, 1858-1959)

Un jeune pêcheur à Doulan

signed 'm. Lucas Robiquet' (lower left)

oil on canvas

21 3/4 x 15in (55.3 x 38.2cm)

\$12,000 - 18,000

Provenance

David Dike Fine Art, Dallas;

Private collection, Dallas, acquired from the above 1998.

471



472



473



474



475



471

A ROYAL VIENNA STYLE GILT AND JEWELLED PORCELAIN COFFEE SERVICE

Early 20th century

Comprising four cups, four saucers, a coffee pot, a creamer, and a covered sugar bowl, with underglaze blue winged *Dresden H* for Franziska Hirsch.

height of tea pot 6 3/4in (17cm) (12)

\$3,000 - 5,000

472

A PAIR OF ROYAL VIENNA STYLE GILT DECORATED PORCELAIN PORTRAIT VASES

19th century

Portraits signed *A. Becker*, with underglaze blue beehive mark.

height 12in (30.5cm)

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS

473

A PAIR OF AUSTRIAN COLD-PAINTED BRONZE PHEASANTS

Franz Xavier Bergman (1861-1936), late 19th/early 20th century

With urn mark to bottom of tails, impressed *GESCH 5724*.

height 9in (22.8cm); length 19in (48.3cm)

\$800 - 1,200

474

TEN ROYAL VIENNA STYLE PORCELAIN DEMITASSE CUPS AND SAUCERS DECORATED WITH PORTRAITS OF BEAUTIES

Underglaze blue beehive mark.

height of cup 1 3/4in (4.5cm); diameter of saucer 3 5/8in (9.2cm)

\$1,500 - 2,000



476

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY

475

A SET OF TWELVE FRENCH FLOWER AND TRELLIS DECORATED PORCELAIN SERVICE PLATES

Late 19th century
diameter 10 1/4in (26cm)

\$600 - 800

476 ^W

A LIFESIZE ITALIAN CARVED CARRARA MARBLE SCULPTURE OF A BACCHANTE

Antonio Frilli (died 1902), late 19th century
Signed *A. FRILLI. S.A FIRENZE*, on a marble plinth.
height of figure 57in (145cm); base 34in (86.5cm) x 24in (61cm) x 24in (61cm)

\$20,000 - 30,000

An exact model was sold at Christie's sale 1504, 19th Century Furniture, Sculpture, Works of Art and , New York, 20 - 21 April 2005, lot 362, and is likely this example.

Antonio Frilli was an exceptional marble sculptor working in Florence in the late 19th and into the early 20th century. He was the founder of the Galleria Frilli, which still exists in Florence today. Frilli specialised in decorative busts and figures and replicas after neo-classical sculpture.



477

**A CHINESE GILT BRONZE, RHINESTONE, AND GLASS
AUTOMATON CLOCK**

Second half 20th century

Signed *Ying Qing C.*

height 32in (81cm); width 16 1/2in (42cm); depth 13 1/2in (34cm)

\$30,000 - 50,000

Provenance

Alberto, Villa Medici on Melrose Avenue, 1980.



478



479



480



481



482



483

478

AN ITALIAN MICRO MOSAIC AND GLASS MIRROR
height 37 1/2in (96cm); width 22in (56cm)

\$4,000 - 6,000

479

A PAIR OF LEVANTINE SHELL INLAID PART EBONIZED TABOURETS
height 23 1/4in (59cm); diameter 16in (41cm)

\$2,000 - 3,000

480

A PAIR OF RUSSIAN NEOCLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE JARDINIÈRES
height 11in (28cm); diameter 13 1/4in (34cm)

\$4,000 - 6,000

481

A PAIR OF ART MODERNE STYLE ROCK CRYSTAL CANDLESTICKS
height 16in (41cm)

\$1,000 - 1,500

482

A PAIR OF LEVANTINE SHELL AND BONE INLAID SIDE TABLES
height 28 1/2in (72cm); diameter 22 1/4in (56cm)

\$2,500 - 3,500

483

A PAIR OF IRON MOUNTED IMARI PORCELAIN TEA JARS
height 19 1/2in (49.5cm)

\$1,500 - 2,000



484



485



486



487

PROPERTY OF A PRIVATE SAN FRANCISCO COLLECTOR

484

RAIMUNDO DE MADRAZO Y GARRETTA (SPANISH, 1841-1920)

A portrait of a lady with a red shawl
signed 'Madrazo' (upper right) oil on canvas
22 x 18in (55.9 x 45.7cm)

\$5,000 - 7,000

Provenance

Private collection, San Jose, California.

COLLECTION OF FRANCIS SEIDNER, MARIN COUNTY, LOTS 485-486

485^W

AN EMPIRE PAINTED IRON CAMPAIGN SETTEE

First quarter 19th century
height 30 1/2in (77cm); width 51in (129cm); depth 26in (66cm)

\$1,500 - 2,500

486^W

A BIEDERMEIER FIGURED ASH CORNER CABINET

First quarter 19th century
height 86 1/2in (223cm); width 44in (112cm); depth 32in (81cm)

\$2,000 - 3,000

Provenance

Nagel Auktionen, 1983.

487

A JAPANESE SILK AND BRONZE FLOOR SCREEN

Late 19th/early 20th century
height 47 1/2in (121cm); width 30 1/2in (77cm)

\$3,000 - 5,000



488



489



490

488

A PARIS PORCELAIN RETICULATED DESSERT SERVICE

Comprising four three-tiered compotes, three 10in diameter footed compotes, three 9in diameter footed compotes, six 9in low footed compotes, six fruit plates, six bird plates, and six flower plates.
height of tallest 23 1/2in (59.5cm) (34)

\$3,000 - 4,000

PROPERTY FROM THE COLLECTION OF MARY LEE M. HERMANN, ST. LOUIS

489^W

A NAPOLEON III GILTWOOD MIRROR

Late 19th century
height 74in (188cm); width 44in (112cm)

\$2,500 - 3,500

490

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY AND MAHOGANY GAMES TABLE

Circa 1900
Signed *F. Linke*.
height 30 1/2in (78cm); width 40in (102cm) square

\$20,000 - 30,000

Provenance

Bonhams, San Francisco, The Ronald F. Antonioli Collection of fine Continental Furniture, Decorative Arts and Paintings, 30 October 2012, lot 2139



491

FROM A PRIVATE PALM SPRINGS COLLECTION

491

A FRENCH EGYPTIAN REVIVAL BRONZE AND SIENNA MARBLE CLOCK

height 18 1/2in (47cm); width 18 1/2in (47cm); depth 6 1/4in (16cm)

\$2,000 - 4,000

492

A PAIR OF CHARLES X GILT AND PATINATED BRONZE SIX-LIGHT CANDELABRA

Circa 1830

height 31 1/2in (80cm)

\$1,500 - 2,000



492



493

493

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED PORPHYRY URNS

The bronze after Maison Millet

height 40 1/2in (103cm); width 27in (69cm); depth 12in (30.5cm)

\$15,000 - 20,000

See Bonhams' Fine European Furniture and Decorative Arts, Including Property from the Warner Bros Studio Collection, Los Angeles, December 5, 2011, Lot 1337 for the original model.



494



495



496

**COLLECTION OF FRANCIS SEIDNER,
MARIN COUNTY**

494

**A PAIR OF ITALIAN GRAND TOUR
PIETRA DURA MARBLE URNS**

First half 19th century
height 10 3/4in (27.3cm)

\$1,000 - 1,500

495

A PAIR OF ROCK CRYSTAL OBELISKS

height 21 3/4in (55cm)

\$2,000 - 3,000

496

**A LARGE GILT AND PATINATED BRONZE
AND WHITE MARBLE CENTERPIECE ON
FIGURAL STAND**

Retailed by Tiffany & Co.
Impressed *TIFFANY & CO.*
height overall approximately 44in (112cm);
diameter 21 3/4in (55cm)

\$40,000 - 50,000



497

**FROM A SOUTHERN CALIFORNIA EUROPEAN COLLECTOR,
LOTS 497-500**

497

BELA IVANYI GRUNWALD (HUNGARIAN, 1867-1940)

Two draped nudes with baskets of flowers
signed 'Ivanyi Grunwald' (lower right)

oil on canvas

31 1/4 x 23 1/2in (79.4 x 59.7cm)

\$3,000 - 5,000



498

498

BELA IVANYI GRUNWALD (HUNGARIAN, 1867-1940)

Three ladies resting in the hills near a lake
signed 'Grunwald' (lower right); signed and inscribed (on verso)

oil on panel

32 3/4 x 26in (83.2 x 66cm)

\$3,000 - 5,000



499

499

LAJOS KUNFFY (HUNGARIAN, 1869-1962)

Apple picking
signed 'KUNFFY L.' (lower right)

oil on canvas

32 x 25 1/2 in (81.4 x 64.8 cm)

\$3,000 - 5,000



500

500

LAJOS KUNFFY (HUNGARIAN, 1869-1962)

An afternoon outing with figures resting in a field
signed 'KUNFFY' (lower left)

oil on canvas

16 1/2 x 21 5/8 in (41.9 x 55 cm)

\$3,000 - 5,000



501

PROPERTY OF A DISTINGUISHED PRIVATE SWISS COLLECTOR, LOTS 501-506

501 ^W

A JOSEFF HOFFMAN BENTWOOD HALL STAND

Circa 1905

height 82in (208cm); width 47in (119cm); depth 11in (28cm)

\$1,500 - 2,500

Provenance

Sotheby's, Parke Bernet, Inc., November 12 & 13, 1980, Sale 44687, lot 489

Sotheby's New York, Important 20th Century Decorative Arts, 12 June 1987, lot 253, purchased \$7,442.

502 ^W

A MAHOGANY AND BURLWOOD GRAND BUFFET

Jacob & Josef Kohn, circa 1905

With plate J.J. Kohn 109 rue du Faubourg Saint Antoine Paris.

height 86 5/8in (220cm); width 55 1/2in (141cm); depth 25 9/16in (65cm)

\$1,000 - 1,500

Provenance

Sotheby's, Monaco, Arts Décoratifs du XXe Siècle, 19 October 1986, lot 266, FRF 22,200.



502



503

503

A BENTWOOD AND CANE ROCKING CHAIR

Early 20th century

height 41in (104cm); width 21in (54cm); depth 47in (119cm)

\$800 - 1,200

Provenance

Sotheby's, New York, 20th Century Decorative Arts, 10-11 March 1989, lot 460, purchased \$2,381.

504 ^W

A JACOB & JOSEF KOHN BENTWOOD SHAVING STAND

Circa 1900

height 53 1/2in (136cm); width 23 1/2in (60cm); depth 18 1/2in (47cm)

\$1,000 - 1,500

Provenance

Sotheby's, New York, 20th Century Decorative Arts, 8 June 1988, lot 516, purchased \$2,143



504



505

505 ^W

A JACOB & JOSEF KOHN DESSERTTE

Circa 1905

height 67in (170cm); width 51in (130cm); depth 26in (66cm)

\$1,000 - 1,500

Provenance

Sotheby's, Monaco, Arts Décoratifs du XXe Siècle, 19 October 1986, lot 268, purchased FRF 27,750.

506 ^W

A JACOB & JOSEF KOHN DINING TABLE AND SIX CHAIRS EN SUITE

Circa 1905

Chairs stamped J & J Kohn.

height of chair 36 1/2in (93cm); width 16in (31cm); depth 16 1/2in (32cm); height of dining table 29 1/2in (74cm); width closed 55in (140cm); depth 44in (112cm)

\$2,000 - 3,000

Provenance

Sotheby's, Monaco, Arts Décoratifs du XXe Siècle, 19 October 1986, lot 265, purchased FRF 22,200.



506



507

507^W

**A JOSEF HOFFMANN UPHOLSTERED BENTWOOD THREE
PIECE PARLOR SET**

Circa 1900

Sette stamped *Thonet*.

height 30 1/2in (77cm); width 46in (117cm); depth 21in (54cm)

\$1,500 - 2,000

508

MICHEL KIKOÏNE (1892-1968)

In the Synagogue, 1920s

Lithograph in colors, on wove paper, signed in pencil and numbered
XLIX/LX, with margins, framed.

19 1/4 x 12 3/4in (48.9 x 32.4cm)

frame 29 x 22in (73.7 x 55.9cm)

\$1,000 - 2,000



508

**PROPERTY FROM THE ESTATE OF MARTHA K.B. SCULLY,
MONTREAL, CANADA**

509

ROLAND OUDOT (FRENCH, 1897-1981)

La Parisienne

signed 'Roland Oudot' (lower left)

oil on canvas

25 1/2 x 21 1/4in (64.8 x 54cm)

\$1,000 - 2,000

Provenance

Dominion Gallery, Montreal.



509



510



511



512



513

510

A MURESQUE TILES GLAZED EARTHENWARE PLAQUE OF MONTEREY CYPRESS AND CALIFORNIA MISSION

1925-1934

Impressed with the firm's mark and numbered 154.

height 8in (20cm); width 16in (41cm); depth 1in (2.5cm)

\$800 - 1,200

PROPERTY OF A DISTINGUISHED PRIVATE SWISS COLLECTOR, LOTS 511-512

511

A PAUL FOLLOT CARVED SYCAMORE ARMCHAIR

Circa 1912

height 36 1/2in (93cm); width 21 1/4in (54cm); depth 19 1/2in (49cm)

\$1,000 - 1,500

Provenance

Butterfield and Butterfield, San Francisco, The Estate of Michael Taylor, 7-9 April 1987
Sotheby's New York, Important 20th Century Decorative Arts, 20 and 21 November 1987, lot 303, purchased \$10,121.

cf. 'Art et Décoration', November 1912, p. 151, for an illustration of virtually identical chairs with slight variations to the splats.

512

A PAUL FOLLOT CARVED WALNUT SIDE CHAIR

Circa 1912

height 36 1/2in (92cm); width 19in (48cm); depth 17 1/2in (44cm)

\$1,000 - 1,500

Provenance

Sotheby's, New York, 20th Century Decorative Arts, 19 March 1988, lot 392, purchased \$4,286.

cf. 'Art et Décoration', November 1912, for an illustration of virtually identical chairs with slight variations to the splats.

513

A LARGE DELPHIN MASSIER VALLAURIS THISTLE MOTIF MAJOLICA JARDINIÈRE ON PEDESTAL

Late 19th century

Each with painted mark *Delphin Massier* above *Vallaruris*: (A.M.).
height of jardinière 15in (38cm); height of stand 39in (99cm)

\$2,000 - 3,000



514



515



516



517

THE OCEANIA CRUISES COLLECTION

514

CONTINENTAL SCHOOL (EARLY 20TH CENTURY)

Carnevale

indistinctly signed 'G Jaques' (lower right)

oil on canvas

36 x 56in (91.5 x 142.3cm)

\$2,000 - 3,000

515

A GROUP OF THIRTEEN BOHEMIAN GILT AND ENAMELED GLASS GOBLETS

Circa 1900

height of tallest 9 1/4in (24cm)

\$1,500 - 2,500

516

A MURANO GILT AND ENAMELED GLASS SERVICE

Comprising six tall wine glasses, six smaller wine glasses, six champagne coupe glasses, six stemless cocktails glasses, six plates, and two small candlesticks.

height of tallest 10in (25.4cm) (32)

\$1,500 - 2,500

517

A CONTEMPORARY GLASS BIRD AND FLOWER CHALICE

Indistinctly signed *Brian K6/05* to base.

height 11 1/2in (29.2cm)

\$800 - 1,200



518



519



520



521

**PROPERTY FROM THE ESTATE OF MARTHA K.B. SCULLY,
MONTREAL, CANADA**

518

ROLAND OUDOT (FRENCH, 1897-1981)

Paysanne au foulard
signed 'Roland Oudet' (lower right)
oil on canvas
32 x 23 3/4in (81.3 x 60.3cm)

\$1,000 - 2,000

Provenance

Dominion Gallery, Montreal.

519

**A FRENCH METAL AND WOOD MOUNTED LEATHER
CHECKERED STEAMER TRUNK**

Late 19th/early 20th century
Marked *H B 25 RUE DUPHOT BIGOT BREVETÉ S.G.D.G PARIS*,
sides monogrammed *O.W.*
height 27 1/2in (70cm); width 43in (109cm); depth 24in (61cm)

\$3,000 - 5,000

520

A LOUIS VUITTON MONOGRAMMED STEAMER TRUNK

Serial number 047043, sides monogrammed *M.E.*
height 22in (56cm); width 43in (109cm); depth 22in (56cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF MARTHA K.B. SCULLY,
MONTREAL, CANADA**

521

KER XAVIER ROUSSEL (FRENCH, 1867-1944)

Venus and Adonis
signed with initials 'K.X.R.' (lower right)
conté crayon on paper
5 1/4 x 8 1/4in (13.4 x 21cm)

\$800 - 1,200

Provenance

Sale, Kornfeld & Klipstein, Berne, 21 June 1979, lot 1144.



522

522 ^W

A WURLITZER MODEL 42 VICTORY JUKEBOX

1942-1945

Harlequin motif cabinet, with twenty four selections, and 5/10/25 cent play.

height 66in (168cm); width 36in (91cm); depth 26in (66cm)

\$7,000 - 9,000

The Victory model was produced during World War II to replace early 1930s non-light up Wurlitzers. In the course of the second World War, no plastic was used anywhere on the Model 42; all mirrors and transparent properties are made of glass.

523 ^W

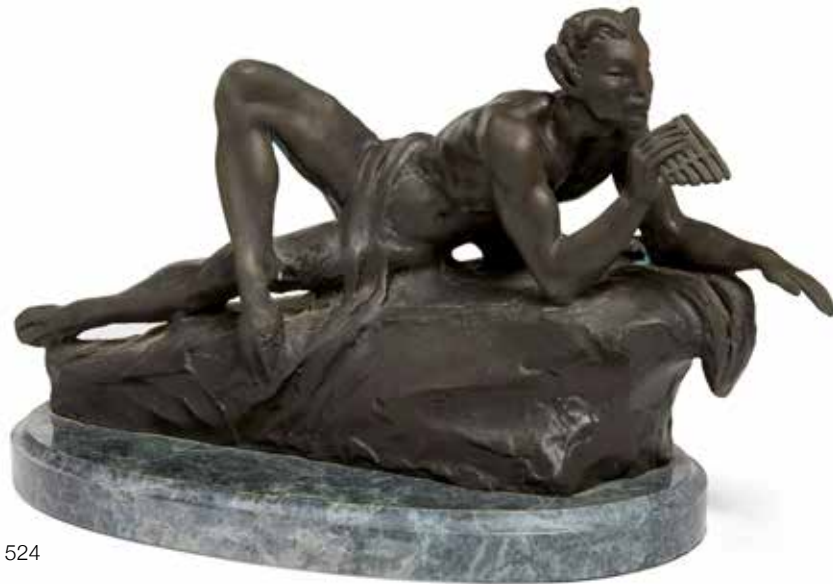
A SET OF FOUR ART DECO STYLE BURLWOOD OPEN ARMCHAIRS

height 34 1/2in (88cm); width 30in (76cm); depth 26in (66cm)

\$1,000 - 1,500



523



524



525



526

**PROPERTY FROM THE TONY CLARK
AND TAMARA TOUMANOVA ESTATE**

524

**A PATINATED BRONZE FIGURE OF
VLASAV NIJINSKY IN L'APRES MIDI
D'UN FAUNE 1912**

Malvina Hoffman (1887-1966)
Inscribed ©MALVINA HOFFMAN, on a green
marble base.
length 17 1/4in (43.8cm)

\$5,000 - 7,000

525

**A PATINATED BRONZE FIGURE OF A
SWORD DANCER**

Otto Hoffmann (German, 1885-1915), circa
1920
Signed O. HOFFMANN, on a brown marble
base, together with a patinated bronze figure
of a boy signed G. Renda and a patinated
bronze bust of a girl in a bonnet signed Ruth
Milles and with Eug. Blot, Paris foundry mark.
height of dancer 12 1/2in (32cm) (3)

\$700 - 900

526

**A PAIRPOINT REVERSE PAINTED PUFFY
GLASS AND PATINATED METAL ROSE
BOUQUET LAMP**

Early 20th century
height 21in (53.3cm); diameter 13 1/2in
(34.3cm)

\$3,000 - 5,000



527



528



529



530

527

A LALIQUE CLEAR FROSTED AND GREEN GLASS TANEGA VASE

Signed *Lalique © France*.
height 14 1/4in (36.2cm); diameter 9in (22.9cm)

\$1,200 - 1,800

528

A LALIQUE LIMITED EDITION ENAMELED MOLDED GLASS TOURBILLONS VASE

Signed *Lalique © France* and numbered 948/999.
height 8 1/4in (21cm); diameter 6in (25.3cm)

\$1,500 - 2,000

529

A LEVANTINE BONE AND SHELL INLAID PART EBONIZED CHEST OF DRAWERS

height 42in (106cm); width 41in (104cm); depth 21 1/2in (55cm)

\$4,000 - 6,000

FROM A SCOTTSDALE ESTATE

530

A FRENCH PATINATED BRONZE FIGURE: DANSEUSE Á LA BOULE

Cast after Lucien Alliot (French, 1877-1956), circa 1925
Signed *L. ALLIOT*, on marble base.
height 32 3/4in (83cm)

\$1,000 - 1,500



531



532



533



534

531

A PAIR OF LEVANTINE BONE AND SHELL INLAID MIRRORS
height 44in (112cm); width 26 1/4in (67cm)

\$1,500 - 2,000

532

A SET OF FOUR BEADED GLASS AND ROCK CRYSTAL TWO LIGHT SCONCES
height 14in (35cm); width 12in (30cm)

\$1,000 - 1,500

533

A TIFFANY STUDIOS GILT BRONZE AND FAVRILE GLASS FIVE PIECE DESK SET

Early 20th century

Comprising a letter holder, an inkwell, a stamp box, a pen tray, and a frame, each stamped *TIFFANY STUDIOS NEW YORK* with numbers. height of letterbox 6 1/4in (16cm) (5).

\$1,200 - 1,800

534

A MOSER STYLE ENAMELED GLASS LARGE GOBLET
height 11 14/in (29cm)

\$800 - 1,200

535



536



537



538



539



540



**PRIVATE COLLECTION, WEST COAST,
LOTS 535-538**

535

**A MISSIONI ARTE VETRO MURANO
POLYCHROMATIC MARBLE GLASS
VASE, 1980**

Stamped Missoini.
height 17 1/2in (45cm); width 10 1/2in
(27cm); depth 7in (18cm)

\$800 - 1,200

536

**AN ASSORTED COLLECTION OF GLASS
TABLE OBJECTS**

Of varying shapes and sizes, including works
by Fritz Dreisbach, Boyd Sugiki, and Mariusz
Rynkiewicz.
the greatest height 27in (69cm)

\$1,000 - 1,500

537

**A BRONZE FIGURAL GROUP OF A
DOLPHIN POD**

On ebonized wood base.
height 15 1/2in (39.5cm); length 24in (61cm);
depth 7in (18cm)

\$800 - 1,200

538

**A PAULA BARTON SANDCAST, FUSED,
SLUMPED, AND POLISHED GLASS
SCULPTURE
BLACK PLATE, 1999**

Signed Paula Barton 1999.
width 17in (43cm) square

\$700 - 900

539

**A PAIR OF PATINATED BRONZE RIBBED
URNS**

height 10in (25.5cm)

\$1,500 - 2,500

540

**A PAIR OF ART MODERNE STYLE ROCK
CRYSTAL LAMPS**

height 20in (50cm)

\$2,000 - 3,000



541



542



543



544

**PROPERTY FROM THE COLLECTION OF
MARY LEE M. HERMANN, ST. LOUIS**

541
YVONNE CHEFFER-DELOUIS (FRENCH, 20TH CENTURY)
Les bleuets
signed 'Y. Cheffer. Delouis' (lower right)
oil on canvas
20 x 24in (50.8 x 61cm)

\$1,000 - 2,000

542
**A PATINATED BRONZE GROUP OF TWO EAGLES IN FLIGHT:
WINDBORNE II**
Kent Ullberg (born 1945)
Signed *Ullberg*, numbered 7/35, on a granite base.
height 36 1/3in (93cm); width 26in (66cm)

\$1,000 - 1,500

543
A PAIR OF CHINESE CARVED MARBLE JARDINIÈRES
height 23in (58cm); diameter 18 1/2in (47cm)

\$1,500 - 2,000

**PROPERTY OF MODERN MEN - COACHELLA VALLEY MEN'S
CHORUS**

544
**A PATINATED BRONZE SCULPTURE: GENESIS,
ORTHOGENESIS**
Cast after a model by Mary Louise Snowden (b. 1952)
Signed *M.L. Snowden* and numbered 16/75, together with drawings
done for the casting of the bronze sculpture.
height 21in (53.5cm); width 36in (92cm)

\$2,500 - 4,500



545



546

545

A KARABAGH RUNNER

dimensions approximately 55 x 141in (140 x 358cm)

\$1,500 - 2,000

Provenance

Bonhams, San Francisco, Period Art & Design, 14 October 2012, lot 6108.

Please note, there is a very similar runner featured in the Paris apartment of Diane Von Furstenberg, as featured in the book *Horst Interiors* by Barbara Plumb.

546

AN INDO TABRIZ CARPET

Early 20th century

dimensions approximately 167 x 209in (424 x 561cm)

\$3,000 - 5,000

Provenance

Tony Kitz Carpets, San Francisco.



547

A SERAPI CARPET

Late 19th century

dimensions approximately 141 x 209 1/2in (358 x 532cm)

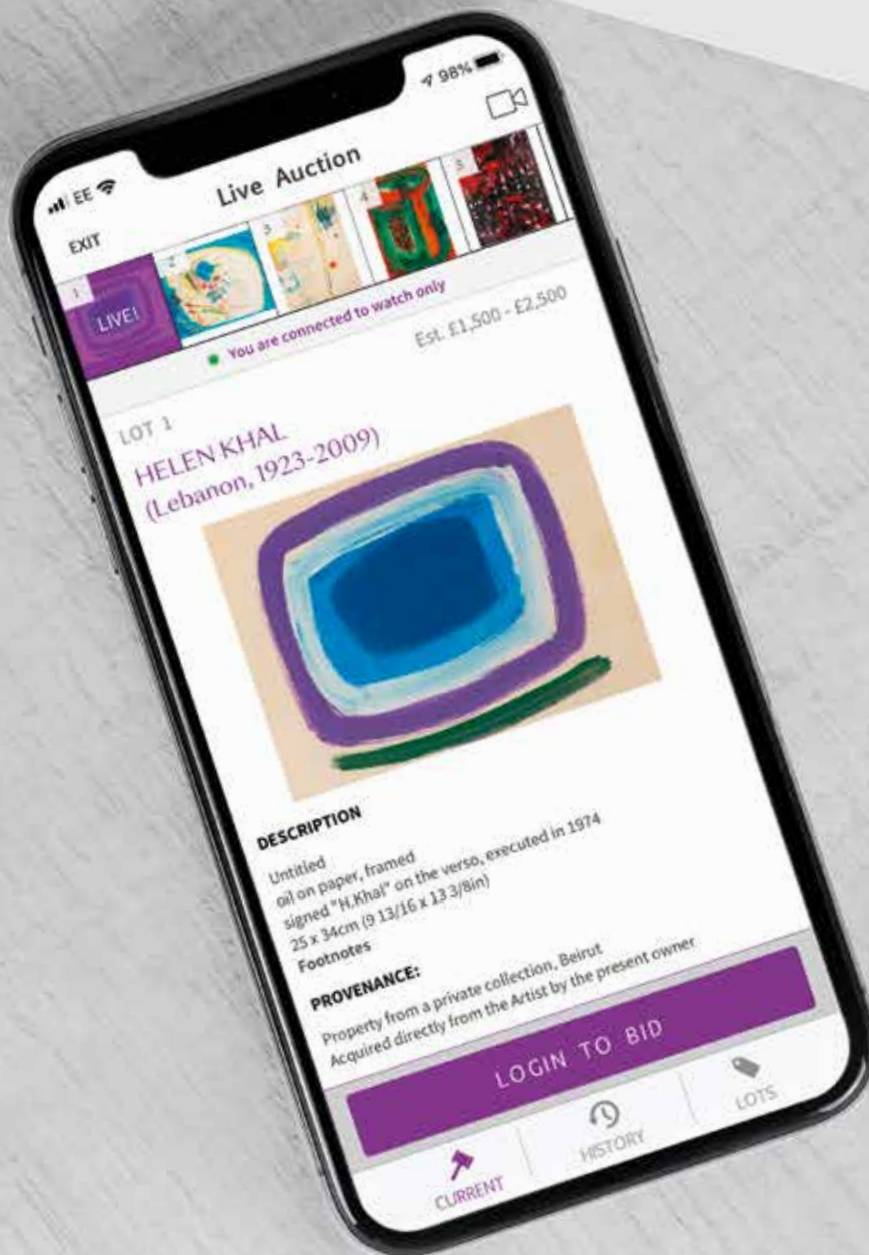
\$10,000 - 15,000

Provenance

Tony Kitz Carpets, San Francisco.

Bonhams

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We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

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You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

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- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- (iii) Visa, MasterCard, American Express or Discover debit

or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the

Conditions of sale - Continued

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors

and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties,

and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

Conditions of sale - Continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at **www.bonhams.com/us**.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

Buyer’s guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:	
\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 7601 W Sunset Boulevard, Los Angeles, California 90046.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (323) 850 7500.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Oversized (W) Lots – Collection and Storage

Please note that all lots marked with a **W** in the catalogue are oversized and subject to additional storage and shipping methods. All additional lots purchased with **W** lots are considered group lots and will be subject to the same terms as **W** lots.

We encourage you to collect **W** lots from Bonhams by 5pm on Wednesday, November 18 to avoid accruing additional storage fees. If failed to collect by the above date, **W** lots and additional purchases may be transferred to offsite storage at Box Pack & Ship on Thursday, November 19 at the purchaser's risk and expense. Please note, for sold lots removed to Box Pack & Ship there will be transfer and full value protection charges but no daily storage charges due for lots collected within 5 business days of the transfer.

The per-lot charges levied by Box Pack & Ship Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$85
Daily storage..... \$10
Insurance (on Hammer + Premium + tax) 0.9%

SMALL OBJECTS

Transfer \$42.50
Daily storage..... \$5
Insurance (on Hammer + Premium + tax) 0.9%

All purchases will be available for collection on Friday, November 20 from Box Pack & Ship. Collections appointments must be booked 24 hours in advance with Box Pack & Ship (subject to full payment of all outstanding amounts due to Bonhams and Box Pack & Ship).

For more information regarding storage, shipping, or collection from Box Pack & Ship please contact Box Pack & Ship directly at: **+1 323 432 2477** or **daniel@boxpackship.net**

Address:
3800 S. Main Street
Los Angeles, CA 90037

All amounts due to Bonhams and all charges due to Box Pack & Ship must be paid by the time of collection of the property. Payment may be made by cash, check, or credit card.

Oversized lots

66	153	194	237	286	357	451
67	155	195	238	287	359	459
68	156	200	239	288	362	467
69	159	201	241	289	369	476
70	164	202	242	290	370	485
72	165	203	249	297	372	486
74	166	204	260	298	375	489
76	167	206	264	299	410	501
79	169	208	267	300	411	502
80	173	215	268	304	429	504
81	175	217	270	310	431	505
83	182	218	276	313	433	506
92	184	220	279	314	434	507
93	185	223	281	315	436	522
101	187	235	283	316	442	523
102	189	236	285	337	449	

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Bonhams

Sale title: European Fine Living	Sale date: November 12, 2020
Sale no. 26165	Sale venue: Los Angeles
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____	Date: _____
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Bonhams
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Los Angeles, California 90046

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bonhams.com

AUCTIONEERS SINCE 1793