

# Bonhams



## Hong Kong Jewels and Jadeite

Hong Kong | 28 November 2020



# Hong Kong Jewels and Jadeite Auction

香港珠寶及翡翠

Hong Kong | Saturday 28 November 2020 at 1pm

香港 | 星期六 2020年11月28日 下午1時

## BONHAMS (HONG KONG) LTD

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## VIEWING

### TAIPEI

Thursday 12 November 11am to 6pm  
Friday 13 November 11am to 6pm  
Saturday 14 November 11am to 4pm  
Bonhams (Hong Kong) Ltd. Taipei Branch,  
Suite 2012, 20F, No.333, Sec.1,  
Keelung Rd.,  
Xinyi Dist., Taipei City 110, Taiwan  
香港邦瀚斯拍賣行股份有限公司  
台北分公司  
台北市信義區基隆路一段  
333號20樓2012室  
+886 2 2757 7070  
[taiwan@bonhams.com](mailto:taiwan@bonhams.com)

## HONG KONG

Wednesday 25 November 10am-6pm  
Thursday 26 November 10am-6pm  
Friday 27 November 10am-6pm  
Saturday 28 November 10am-12 noon  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong  
香港邦瀚斯藝術廊  
金鐘太古廣場一期2001室  
+852 2918 4321

## Bids

+852 2918 4321  
+852 2918 4320 fax  
[info.hk@bonhams.com](mailto:info.hk@bonhams.com)  
To bid via the internet,  
please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than Friday 27 November. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

## PAYMENT

For an overview of the payment process please refer to Clause 9 of the "NOTICE TO BIDDERS" on page 93 at the back of this catalogue.

## CUSTOMER SERVICES

Monday to Friday 9am to 6pm  
+852 2918 4321

## 拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。  
為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告第1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

## ILLUSTRATIONS

Front Cover: Lot 647  
Back Cover: Lot 616  
Inside front cover: Lot 628  
Inside back cover: Lot 642

Sale Number: 26240

Photo credit: ST United Studio Limited  
Mark French Photography

## REGISTRATION

## IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [info.hk@bonhams.com](mailto:info.hk@bonhams.com)

To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/26240](http://www.bonhams.com/auctions/26240) and click on the Register to bid link at the top left of the page.

## Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong



# Sale Information for Buyers and Sellers

## AFTER SALE COLLECTION

All sold lots will be available for collection after 11am on Monday 30 November from the Bonhams Hong Kong office at Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong.

Tel: +852 2918 4321

Please call to arrange an appointment for collection. The office is open from 10am to 6pm. Monday to Friday, and closed on public holidays and weekends.

### Shipping

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

## PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

### Bonhams' preferred payment method is by bank transfer

**Bank transfer:** you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited-Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank:** all cheques must be cleared before you can collect your purchases;

**Bankers draft cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes;

### Debit cards issued by a Hong Kong bank (EPS):

there is no additional charge for purchases made with these cards in person;

**Credit cards:** American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

### China UnionPay (CUP) debit cards:

There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.



# 買家及賣家資訊



Lot 590

## 關於拍賣品提取

所有成交的拍賣品可於11月30日星期一上午十一點後在香港邦瀚斯提取。  
地址：香港金鐘太古廣場一期2001室。  
電話：+852 2918 4321  
請於提取拍賣品前致電預約  
辦公時間：星期一至五，上午十點至下午六點，公眾假期除外

## 運輸

關於拍賣品的運送方式及費用，請買家與香港邦瀚斯聯絡。

## 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及賣家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以 Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

### 邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行： HSBC  
地址： Head Office  
1 Queen's Road Central,  
Hong Kong  
帳戶名稱： Bonhams (Hong Kong)  
Limited-Client A/C  
帳號： 808 870 174001  
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

### 由一家銀行的香港分行付款的私人港元支票：

須待支票結清後，閣下方可領取拍賣品。

**銀行匯票/ 本票：**如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

**現金：**如所購得的拍賣品總值不超過 HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過 HK\$80,000，HK\$80,000 以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡(易辦事)：以此等卡支付將不會收取附加費。

中國銀聯 (CUP) 借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

WECHAT:  
邦瀚斯拍賣行 BONHAMS



@bonhamsjewels



501



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**A PAIR OF 18K ROSE GOLD 'LOVE' RINGS, CARTIER**

Each band with six screw-head motifs; *signed Cartier, nos. EW7560 and EZ8311, with French maker's marks; sizes 5½ and 6¼; accompanied by a signed case (2)*

HKD10,000 - 18,000  
US\$1,300 - 2,300

'LOVE'18K金戒指一對,卡地亞  
戒指尺寸5½及6¼,附原裝盒

502

**A SPINEL RING**

Set with a cushion-shaped spinel, weighing 1.87 carats; *mounted in 18k gold; size 6*

HKD12,000 - 18,000  
US\$1,500 - 2,300

尖晶石戒指  
尖晶石約1.87克拉,戒指尺寸6



503

503

**A PAIR OF YELLOW SAPPHIRE, CULTURED PEARL AND DIAMOND EARPENDANTS, VAN CLEEF & ARPELS**

Each designed as either round brilliant-cut yellow sapphire or diamond butterflies, spaced by drop-shaped cultured pearls; *signed VCA, no. NY 3K844-16 (slightly indistinct), with French assay and maker's marks; mounted in 18k gold; length 4.5cm*

**HKD32,000 - 47,000  
US\$4,100 - 6,100**

黃色剛玉配養殖珍珠及鑽石吊墜耳環,梵克雅寶



504

504

**A PAIR OF COLOURED DIAMOND AND DIAMOND 'DIAMOND ON DIAMOND' EARCLIPS, GRAFF**

Of three-dimensional design, micro-set with diamonds of strong yellow tint, to the 'diamond on diamond' covered frames, accented by round brilliant-cut diamonds; *signed Graff, no. GE22578, with UK hallmarks; estimated total diamond weight 2.55 carats; estimated total coloured diamond weight 2.55 carats; mounted in 18k yellow and white gold; diameter 1.9cm; accompanied by a signed case*

**HKD85,000 - 98,000  
US\$11,000 - 13,000**

**NO RESERVE  
不設底價**

Coloured diamonds have not been tested for natural colour.

'Diamond on Diamond'彩色鑽石配鑽石耳環,格拉夫  
彩色鑽石及鑽石分別共重約2.55及2.55克拉,附原裝盒

彩色鑽石未經天然顏色鑑定



505



506

505

**A DIAMOND AND COLOURED DIAMOND RING**

Set with a cushion-shaped diamond, weighing 1.54 carats, set in a surround and gallery of diamonds with pink tint, to the diamond-set scrolled shoulders; size 5¾

**HKD40,000 - 60,000  
US\$5,200 - 7,700**

Accompanied by GIA report #1112540973, dated 14 January 2010, stating that the diamond is F colour, VS2 clarity.

Coloured diamonds have not been tested for natural colour.

1.54克拉F色VS2淨度鑽石配彩色鑽石戒指  
戒指尺寸5¾,附GIA證書

彩色鑽石未經天然顏色鑑定

506

**A PAIR OF COLOURED DIAMOND CUFFLINKS**

Each designed as a pavé-set diamond star, bezel-set with a round brilliant-cut coloured diamond, weighing 0.09 carats each; mounted in platinum and 18k white gold

**HKD38,000 - 50,000  
US\$4,900 - 6,500**

Accompanied by GIA report #6214138459, stating that one diamond is fancy intense purplish pink, natural colour.

The second coloured diamond has not been tested for natural colour.

天然豔彩紫粉紅色鑽石配鑽石袖扣  
彩色鑽石共重約0.18克拉,附GIA證書,另一彩色鑽石未經天然顏色鑑定



507



508

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**A DIAMOND AND PLATINUM SUITE, BULGARI, CIRCA 1935**

Comprising a brooch, designed as a scrolling platinum fan decorated with old European, marquise and baguette-cut diamonds; and a pair of earclips en suite; *signed Bulgari, no. 27*; estimated total diamond weight 6.80 carats; mounted in platinum; brooch length 6.1cm; earclips 3.2cm; accompanied by a signed case (2)

**HKD120,000 - 160,000**  
**US\$15,000 - 21,000**

鑽石配鉑金珠寶套裝，寶格麗，年份約1935  
鑽石共重約6.80克拉，附原裝盒

508

**A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS**

Each set with calibré-cut sapphires, accented by round brilliant-cut diamonds; estimated total diamond weight 2.32 carats; estimated total sapphire weight 4.61 carats; mounted in 18k white gold; length 2.0cm

**HKD10,000 - 12,000**  
**US\$1,300 - 1,500**

藍寶石配鑽石袖扣  
鑽石共重約2.32克拉，藍寶石共重約4.61克拉



509

509

**TWO 18K GOLD RINGS, CARTIER**

Comprising a 'Trinity' ring, designed as three interconnecting pink, yellow and white gold bands; and a 'C de Cartier' ring, designed as a polished and brushed gold band, open to the front and decorated with round brilliant-cut diamonds; *signed Cartier, no. BA746 and OI9298, respectively; mounted in 18k gold; sizes 5 1/4 and 5 3/4, respectively*

**HKD15,000 - 22,000  
US\$1,900 - 2,800**

兩枚18K金戒指,卡地亞  
戒指尺寸5 1/4及5 3/4



510

510

**A DIAMOND AND COLOURED DIAMOND RING**

Vertically-set with a pear-shaped diamond and fancy intense yellow diamond, weighing 0.53 and 0.50 carats respectively, with micro-pavé diamond shoulders; size 5 3/4

**HKD24,000 - 40,000  
US\$3,100 - 5,200**

Accompanied by GIA report #6345005929, dated 4 November 2019, stating that the diamond weighing 0.53 carats is E colour, VS2 clarity.

Accompanied by GIA report #6311572835, dated 18 January 2019, stating that the diamond weighing 0.50 carats is fancy intense yellow, natural colour, VVS1 clarity.

鑽石配彩色鑽石戒指  
0.53克拉為E色VS2淨度,0.50克拉為濃彩黃色VVS1淨度,戒指尺寸5 3/4,  
附兩份GIA證書



511



512

511

**A PAIR OF FANCY COLOURED SAPPHIRE AND DIAMOND EARPENDANTS**

One ear pendant set with a pear-shaped yellow sapphire to the cushion-cut pink sapphire suspended from a larger cushion-cut sapphire; and the other earpendant, set in alternate formation; all spaced by either a baguette or square-cut diamond; *estimated total weight of the sapphires 22.40 carats; estimated total weight of the diamonds 0.90 carat; mounted in 18k gold and platinum; length 4.5cm*

**HKD55,000 - 80,000  
US\$7,100 - 10,000**

彩色剛玉配鑽石耳墜  
彩色剛玉及鑽石分別共重約22.40及0.90克拉

512

**A MULTI-GEM AND DIAMOND RING**

Designed as a butterfly, the wings set with oval-cut yellow and blue sapphires, with round brilliant-cut diamond detail and tsavorite garnet detail, to the round brilliant-cut diamond body and pear-shaped sapphire antennae, completed by a wide hoop, allowing mechanical movement to the wings; *estimated total diamond weight 2.00 carats; estimated total blue and yellow sapphire weight 14.40 carats; estimated total tsavorite garnet weight 3.70 carats; size 7*

**HKD38,000 - 50,000  
US\$4,900 - 6,500**

寶石配鑽石戒指  
鑽石共重約2.00克拉,剛玉共重約14.40克拉,沙弗萊石石榴石共重約3.70克拉,戒指尺寸7



513



514

513

**A PAIR OF RUBELLITE TOURMALINE, BLACK CULTURED PEARL AND DIAMOND EARPENDANTS**

Each designed as a detachable pendant, set with a drop-shaped black cultured pearl, measuring approximately 15.42 x 12.41 and 15.51 x 12.02mm, within a pavé-set diamond frame to the heart-shaped rubellite suspended from a pavé-set heart-shaped terminal, set with a central larger heart-shaped rubellite; *estimated total diamond weight 5.00 carats; length 5.6cm*

**HKD48,000 - 70,000  
US\$6,200 - 9,000**

紅碧璽配黑色養殖珍珠及鑽石吊墜耳環  
養殖珍珠尺寸約15.42 x 12.41及15.51 x 12.02毫米,其他鑽石共重約5.00克拉

514

**A RUBY AND DIAMOND SUITE**

Comprising a ring, set with oval and pear-shaped rubies, accented by round brilliant-cut diamonds; and a pair of earclips en suite; *estimated total diamond weight 3.85 carats; estimated total ruby weight 10.96 carats; earring length 2.5cm; ring size 6 (2)*

**HKD40,000 - 60,000  
US\$5,200 - 7,700**

紅寶石配鑽石“心形”戒指和耳環套組  
鑽石共重約3.85克拉,紅寶石共重約10.96克拉,戒指尺寸6



515

515

**A DIAMOND BROOCH, VAN CLEEF & ARPELS**

Designed as a flower, with a central cluster of round brilliant-cut diamonds extending round brilliant-cut diamond petals, each with scrolled gold detail; signed VCA, nos. CS10524 and 19961, with French assay and maker's marks; estimated total diamond weight 9.22 carats; length 4.9cm; accompanied by a signed case

HKD120,000 - 180,000  
US\$15,000 - 23,000

鑽石別針,梵克雅寶  
鑽石共重約9.22克拉,附原裝盒



516

516

**A PAIR OF DIAMOND 'COSMOS' EARCLIPS,  
VAN CLEEF & ARPELS**

The four-leaf clover, each centring upon a brilliant-cut diamond, completed by similarly-cut diamonds; signed Van Cleef & Arpels, no. S15111, with French assay marks and maker's marks; estimated total diamond weight 6.50 carats; mounted in 18k gold; length 2.7cm

HKD140,000 - 200,000  
US\$18,000 - 26,000

'COSMOS'鑽石耳環,梵克雅寶  
鑽石共重約6.50克拉



517



518

517

**A RUBY AND DIAMOND RING**

Set with a cabochon ruby, between pear-shaped diamond shoulders, accented by round brilliant-cut diamonds; *estimated weight of the ruby 5.90 carats; mounted in 18k gold; size 6 1/4*

**HKD95,000 - 120,000  
US\$12,000 - 15,000**

Accompanied by C. Dunaigre report #CDC1406216, dated 2 July 2014, stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar).

5.90克拉天然無經加熱處理緬甸紅寶石配鑽石戒指  
戒指尺寸6 1/4,附C. Dunaigre證書

518

**A CARVED EMERALD AND DIAMOND RING**

Set with a carved emerald of floral motif, weighing 20.96 carats, accented by round brilliant-cut diamonds; *mounted in 18k gold; size 5 3/4*

**HKD280,000 - 360,000  
US\$36,000 - 46,000**

Accompanied by GRS report #GRS2019-088159, dated 6 August 2019, stating that the natural carved emerald has minor clarity enhancement and originates from Colombia.

20.96克拉天然哥倫比亞祖母綠配鑽石戒指  
戒指尺寸5 3/4,附GRS證書



519



520

519

**A PAIR OF COLOURED DIAMOND AND DIAMOND 'DIAMOND ON DIAMOND' CUFFLINKS, GRAFF**

Of three-dimensional design, micro-set with diamonds of strong yellow tint, to the 'diamond on diamond' cover frames, accented by brilliant-cut diamonds; signed Graff, no. GM2882, with UK hallmarks; estimated total diamond weight 5.50 carats; mounted in 18k white, yellow and pink gold; diameter 2.1cm; accompanied by a signed case

HKD95,000 - 140,000  
US\$12,000 - 18,000

**NO RESERVE**  
不設底價

Coloured diamonds have not been tested for natural colour.

'Diamond on Diamond' 彩色鑽石配鑽石抽扣,格拉夫  
彩色鑽石及鑽石共重約5.50克拉,附原裝盒

彩色鑽石未經天然顏色鑑定

520

**A PAIR OF DIAMOND BRACELETS, VAN CLEEF & ARPELS**

Each designed as three rows of round brilliant-cut diamonds, with smaller diamond spacers; signed Van Cleef & Arpels, nos. 142106 and M39108, with French assay marks, may be worn as a necklace; mounted in 18k gold; each length 17.5cm (2)

HKD630,000 - 780,000  
US\$81,000 - 100,000

鑽石手鍊一對,梵克雅寶  
手鍊長度分別約17.5厘米,可作項鏈佩戴



521

521

**A DIAMOND BRACELET**

Designed as a series of pavé-set diamond leaves with round brilliant, marquise and pear-shaped diamond buds; estimated total diamond weight 26.50 carats; length 17.0cm

**HKD140,000 - 170,000**  
**US\$18,000 - 22,000**

鑽石手鍊

鑽石共重約26.50克拉，手鍊長度約17.0厘米



522

522

**A SPINEL RING**

Set with a cushion-shaped orangy red spinel, weighing 9.63 carats; mounted in 18k gold; size 6½

**HKD240,000 - 360,000**  
**US\$31,000 - 46,000**

Accompanied by AGL report #1109799, dated 29 September 2020, stating that the spinel is of Burmese origin and no gemological evidence of enhancements/treatments present.

9.63克拉天然無經加熱處理緬甸尖晶石戒指  
戒指尺寸6½,附AGL證書



523

523

**AN EMERALD AND DIAMOND 'TROMBINO' RING, BULGARI**  
Set with a sugarloaf cabochon emerald, weighing 6.65 carats, flanked by stepped baguette-cut diamonds and a pavé-set diamond surround; *signed Bulgari; mounted in 18k gold; size 6½; accompanied by a signed case*

**HKD200,000 - 280,000  
US\$26,000 - 36,000**

Accompanied by AGL report #1104171, dated 23 October 2019, stating that the emerald is of Colombian origin, with minor mixed-type clarity enhancement. Emeralds are commonly clarity enhanced.

6.65克拉天然哥倫比亞祖母綠配鑽石'Trombino'戒指，寶格麗  
戒指尺寸6½，附AGL證書及原裝盒



524

524

**AN 18K GOLD, EMERALD AND DIAMOND BIRD BROOCH, CARTIER, CIRCA 1965**

Designed as two birds, with textured gold feathers, cabochon emerald eyes and single-cut diamond detail, perched on a branch; *signed Cartier, no. N3699, with indistinct UK hallmarks; measures approximately 3.5 x 3.3cm*

**HKD75,000 - 120,000  
US\$9,700 - 15,000**

祖母綠配鑽石'小鳥'別針，卡地亞，年份約1965





525

**AN 18K GOLD, DIAMOND AND SAPPHIRE NECKLACE,  
BULGARI**

Set with a central cushion-shaped sapphire, weighing 23.86 carats, within a pavé-set and baguette-cut diamond frame, extending a necklace composed of alternating round brilliant-cut diamond and polished gold flame links with buff-top sapphire detail; *signed Bulgari, no.C3003; estimated total diamond weight 24.85 carats; length 41.3cm*

**HKD970,000 - 1,400,000  
US\$130,000 - 180,000**

Accompanied by AGL report #1097226, dated 4 December 2018, stating that the sapphire is of Ceylon origin and has no gemological evidence of heat.

23.86克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石項鍊,寶格麗  
鑽石共重約24.85克拉,長度41.3厘米,附AGL證書



526



527



528

526

**A PAIR OF JADEITE AND DIAMOND EARPENDANTS**

Each translucent jadeite bead of intense emerald green colour, suspended from a baguette and brilliant-cut diamond surmount; *jadeite bead measures approximately 9.3mm; length 1.9cm*

**HKD40,000 - 60,000  
US\$5,200 - 7,700**

Accompanied by Hong Kong Jade and Stone Laboratory report #SJ 196671, dated 27 October 2020, stating that the selected natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石吊墜耳環

翡翠珠約9.3毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

527

**A JADEITE AND DIAMOND RING**

Set with a translucent jadeite saddle top of intense green colour, within a brilliant-cut diamond surround, extending to the shoulders; *jadeite measures approximately 17.3 x 6.8 x 2.1; size 6½*

**HKD55,000 - 75,000  
US\$7,100 - 9,700**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196669, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石戒指

翡翠約17.3 x 6.8 x 2.1毫米,戒指尺寸6½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

528

**A JADEITE, RUBY AND DIAMOND PEACOCK PENDANT/BROOCH**

Modelled as a peacock, set with translucent pear-shaped jadeite plaques of intense green colour, accented by circular-cut rubies, single and brilliant-cut diamonds; *estimated total diamond weight 1.50 carats; jadeite measures approximately 7.9 x 4.9 x 1.3mm; length 6.8cm*

**HKD15,000 - 18,000  
US\$1,900 - 2,300**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 195806, dated 15 September 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配紅寶石及鑽石'孔雀'別針/吊墜

鑽石共重約1.50克拉,翡翠約7.9 x 4.9 x 1.3毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



529

529

**A PAIR OF CARVED JADEITE AND DIAMOND EARPENDANTS**

Each set with a translucent oval-shaped carved jadeite plaque of intense green colour, of 'Ruyi' motif, within a brilliant-cut diamond surround; jadeite measures approximately 18.8 x 13.1 x 2.0mm; length 3.5cm

**HKD70,000 - 100,000  
US\$9,000 - 13,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196675, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石耳環  
翡翠約18.8 x 13.1 x 2.0毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



530

530

**A CARVED JADEITE AND DIAMOND RING**

Set with a translucent carved jadeite of intense green colour, of foliage design, accented by a jadeite cabochon of similar material, both within a brilliant-cut diamond surround, extending to the shoulders; jadeite measures approximately 19.8 x 10.9 x 2.1mm; size 6½

**HKD40,000 - 60,000  
US\$5,200 - 7,700**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196670, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石戒指  
翡翠約19.8 x 10.9 x 2.1毫米,戒指尺寸6½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



531

**A JADEITE, RUBY AND DIAMOND RING, CLAUDIA MA**

Of openwork design, the highly translucent jadeite cabochon of bright emerald green colour, within a brilliant and triangular-cut diamond surround, accented by calibré-cut rubies; signed Claudia; estimated total diamond weight 1.30 carats; estimated total ruby weight 1.40 carats; jadeite measures approximately 7.7 x 7.7 x 4.7mm; size 5¾

**HKD40,000 - 50,000**  
**US\$5,200 - 6,500**

Accompanied by Hong Kong Jade & Stone Laboratory report # KJ 96106, dated 26 July 2017, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配紅寶石及鑽石戒指,Claudia Ma  
鑽石共重約1.30克拉,翡翠約7.7 x 7.7 x 4.7毫米,紅寶石共重約1.40,戒指尺寸5¾,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

532

**A JADEITE, PINK SAPPHIRE AND DIAMOND BRACELET**

Comprising seven translucent oval-shaped jadeite cabochons of lavender colour, within a pink sapphire surround, between translucent oval jadeite of intense green colour and brilliant-cut diamond-set florets; estimated total pink sapphire weight 2.19 carat; jadeite measures approximately 11.8 x 9.4 x 4.3mm; length 16.0cm

**HKD68,000 - 95,000**  
**US\$8,800 - 12,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196678, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配粉紅色剛玉及鑽石手鏈  
粉紅色剛玉共重約2.19克拉,翡翠約11.8 x 9.4 x 4.3毫米,長度16.0cm,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



533

**A PAIR OF JADEITE AND DIAMOND EARPENDANTS**

Each suspending a highly translucent jadeite cabochon of intense emerald green colour, framed and accented by vari-cut diamonds; estimated total diamond weight 3.57 carats; jadeite measures approximately 16.4 x 15.0 x 6.8mm and 16.4 x 15.0 x 6.6mm; length 4.5cm

**HKD680,000 - 1,000,000  
US\$88,000 - 130,000**

Accompanied by two Hong Kong Jade & Stone Laboratory reports #KJ 102169 and KJ 102170, dated 14 October 2020, stating that the natural colour fei cui (jadeite jade) have no resin detected.

天然翡翠配鑽石耳環

鑽石共重約3.57克拉,翡翠約16.4 x 15.0 x 6.8毫米及16.4 x 15.0 x 6.6毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉





534

**A JADEITE AND DIAMOND 'GUANYIN' PENDANT**

The highly translucent carved jadeite 'Guanyin' of intense emerald green colour, framed and surmounted by vari-cut diamonds; *estimated total diamond weight 3.75 carats; the jadeite measures approximately 53.4 x 36.0 x 2.2mm; length 7.3cm*

**HKD880,000 - 1,200,000  
US\$110,000 - 150,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196422, dated 14 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠觀音配鑽石吊墜  
鑽石共重約3.75克拉，翡翠約53.4 x 36.0 x 2.2毫米，附香港玉石鑑定中心證書，鑑定為天然硬玉質翡翠-A玉





535

**A PAIR OF JADEITE AND DIAMOND EARCLIPS**

Each set with a highly translucent jadeite cabochon of bright emerald green colour, within a brilliant-cut diamond surround; *estimated total diamond weight 4.16 carats; jadeite measures approximately 15.1 x 13.1 x 6.4 and 15.0 x 13.1 x 6.7mm; length 2.3cm*

**HKD1,250,000 - 1,800,000  
US\$160,000 - 230,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #KJ 102211 and KJ 102212, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石耳環  
鑽石共重約4.16克拉,翡翠約15.1 x 13.1 x 6.4 及 15.0 x 13.1 x 6.7毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



536



537

536

**A PAIR OF PURPLE SAPPHIRE AND PLATINUM CUFFLINKS**

Each bezel-set with an oval-cut purple sapphire; estimated total weight of the purple sapphires 10.03 carats; mounted in platinum

**HKD40,000 - 55,000  
US\$5,200 - 7,100**

Accompanied by GIA report #6207582999, dated 24 September 2019, stating that the purple sapphires show no indications of heating.

天然無經加熱處理紫色剛玉配鉑金袖扣  
紫色剛玉共重約10.03克拉,附GIA證書

537

**A PAIR OF RUBY AND DIAMOND CUFFLINKS**

Each centring upon three oval-cut rubies, completed by round brilliant-cut diamonds; estimated total diamond weight 1.00 carat; estimated total ruby weight 2.65 carats; mounted in 18k white gold; length 2.0cm

**HKD25,000 - 32,000  
US\$3,200 - 4,100**

Accompanied by two GIA reports #7336036186 and 2337036169, dated 14 June 2019, stating that the selected natural rubies are 'GIA type Pigeon's Blood' vivid red colour, have no indications of heat treatment and originate from Burma (Myanmar).

天然無經加熱緬甸紅寶石配鑽石袖扣一對  
鑽石共重約1.00克拉,紅寶石共重2.65克拉,附GIA證書



539

538



538

**A RUBY, DIAMOND AND ROCK CRYSTAL RING**

The rock crystal frame, inlaid with a pear-shaped ruby, weighing approximately 1.03 carats, accented by round brilliant-cut diamonds, extending to the gallery; numbered SJKR76; size 6½

**HKD80,000 - 120,000**  
**US\$10,000 - 15,000**

Accompanied by GRS report #GRS2006-050990, dated 20 May 2006, stating that the natural ruby has no indications of thermal treatment and originates from Burma (Myanmar).

天然無經加熱處理緬甸紅寶石配水晶及鑽石戒指  
戒指尺寸6½,附GRS證書

539

**A RUBY AND DIAMOND BRACELET**

Designed as a wide tapering flexible band of oval and circular-cut rubies, accented by round brilliant-cut diamonds; estimated total diamond weight 12.00 carats; estimated total ruby weight 85.65 carats; mounted in 18k white gold; length 17.5cm

**HKD120,000 - 160,000**  
**US\$15,000 - 21,000**

紅寶石配鑽石手鍊  
鑽石共重約12.00克拉,紅寶石共重約85.65克拉,長度17.5厘米



540



541

540

**A PAIR OF DIAMOND AND SEED PEARL EARCLIPS**

Each designed as a seed pearl dome, with a central rose-cut and collet-set diamond cluster, to the alternating seed pearl and round brilliant-cut diamond frame; *mounted in 18k white gold*; diameter 2.0cm

**HKD14,000 - 20,000**  
**US\$1,800 - 2,600**

鑽石配小珍珠耳環

541

**AN ANTIQUE PEARL, CULTURED PEARL  
AND DIAMOND BROOCH, MID 19TH CENTURY**

Modelled as a horseshoe, set with a row of eighteen natural pearls and one cultured pearl, measuring approximately 4.9mm to 4.4mm, completed by old mine-cut diamonds; *estimated total diamond weight 2.70 carats; mounted in silver topped gold; length 4.0cm*

**HKD55,000 - 75,000**  
**US\$7,100 - 9,700**

Accompanied by GIA report #1162358375, dated 22 July 2014, stating that eighteen of the nineteen pearls are natural, saltwater, with no indications of treatment. And one bead cultured pearl.

天然珍珠配鑽石'馬蹄'胸針,十九世紀中  
鑽石共重約2.70克拉,天然珍珠共18顆,養殖珍珠1顆,4.9-4.4毫米,附  
GIA證書



542

542

**AN ANTIQUE ALEXANDRITE AND DIAMOND BROOCH,  
CIRCA 1890**

Horizontally-set with a cushion-shaped alexandrite, within an openwork scrolling knife-edge surround set with old European-cut diamonds; with concealed pendant hoop; estimated weight of the alexandrite 3.40 carats; estimated total diamond weight 3.25 carats; mounted in silver topped gold; length 4.4cm

**HKD120,000 - 180,000  
US\$15,000 - 23,000**

Accompanied by AGL report #CS 54685, dated 19 April 2013, stating that the alexandrite is of Ceylon origin; no gemological evidence of enhancements/treatments present; degree of colour change strong to moderate; and quality of colour change very good to good.

天然無經加熱處理斯里蘭卡亞歷山大變色石配鑽石戒指,年份約1890  
亞歷山大變色石及鑽石分別共重約3.40及3.25克拉,附AGL證書



543

543

**A PAIR OF RUBY AND DIAMOND EARPENDANTS**

Each set with a central cabochon ruby, weighing 4.10 and 3.94 carats, within a collet-set round brilliant-cut diamond surround, suspended from a smaller collet diamond spacer and collet terminal; estimated total weight of the diamonds 5.42 carats; length 3.3cm

**HKD200,000 - 280,000  
US\$26,000 - 36,000**

Accompanied by AGL report #1103377 A and B, dated 3 September 2019, stating that the rubies are of Burmese origin with no heat enhancement. Non-heated rubies are scarce.

4.10及3.94克拉天然無經加熱處理緬甸紅寶石配鑽石耳環  
鑽石共重約5.42克拉,附AGL證書



544

544

**A PAIR OF DIAMOND EARPENDANTS**

Set throughout with old mine-cut diamonds; *estimated total diamond weight 17.95 carats; length 6.0cm*

HKD98,000 - 150,000  
US\$13,000 - 19,000

鑽石耳環  
鑽石共重約17.95克拉



545

545<sup>y</sup>**A CONCH PEARL AND DIAMOND FLOWER BROOCH**

Of floral design, set with an oval conch pearl, with round brilliant-cut diamond petals; *estimated total diamond weight 9.34 carats; length 4.5cm*

HKD95,000 - 120,000  
US\$12,000 - 15,000

海螺珍珠配鑽石別針



546

546

**A PAIR OF PEARL AND DIAMOND EARCLIPS, STERLÉ, PARIS**

Each set with a button-shaped natural pearl, measuring approximately 10.23 - 10.34 x 9.71 and 10.42 - 10.58 x 9.80mm, within a round brilliant and baguette-cut diamond surround; signed Sterlé, Paris, no. 3217; with maker's mark and French assay marks; length 2.3cm

**HKD240,000 - 390,000  
US\$31,000 - 50,000**

Accompanied by SSEF report #60124, dated 13 July 2011, stating that the pearl of 30.76 grains is a natural saltwater pearl.

Accompanied by SSEF report #60125, dated 13 July 2011, stating that the pearl of 33.46 grains is a natural saltwater pearl.

天然珍珠配鑽石耳環,STERLÉ,巴黎  
珍珠尺寸約10.23 - 10.34 x 9.71及10.42 - 10.58 x 9.80毫米,附SSEF  
證書



547

547

**A DIAMOND 'TROMBINO' RING, BULGARI**

Set with a marquise-cut diamond, weighing 3.06 carats, flanked by baguette-cut diamonds, within a pavé-set diamond surround; signed Bulgari; size 7 1/4; accompanied by a signed case

**HKD350,000 - 500,000  
US\$45,000 - 65,000**

Accompanied by GIA report #2171337929, dated 1 October 2015, stating that the diamond is F colour, VS1 clarity.

3.06克拉F色VS1淨度鑽石'Trombino'戒指,寶格麗  
戒指尺寸7 1/4,附GIA證書及原裝盒



548



549

548

**A PAIR OF COLOURED DIAMOND AND DIAMOND EARSTUDS**

Each set with an oval-cut fancy yellow diamond, weighing 1.51 carats, accented by marquise and pear-shaped diamonds; *estimated total diamond weight 4.00 carats; length 2.1cm*

**HKD160,000 - 230,000  
US\$21,000 - 30,000**

Accompanied by two GIA reports #5191009259 and 5191830016, stating that the diamonds are fancy yellow, natural colour, VS2 and VVS2 clarity.

1.51克拉VVS2淨度及1.51克拉VS2淨度天然彩黃色鑽石配鑽石耳環  
其餘鑽石共重約4.00克拉,附GIA證書

549

**A DIAMOND AND COLOURED DIAMOND RING**

Set with a rectangular-cut diamond, weighing 0.85 carat, within a round brilliant-cut diamond and diamond of pink tint frame, flanked by diamond detail; size 5½

**HKD35,000 - 50,000  
US\$4,500 - 6,500**

Accompanied by GIA report #2201127851, dated 14 March 2019, stating that the diamond is D colour, internally flawless clarity.

Coloured diamonds have not been tested for natural colour.

鑽石配彩色鑽石戒指  
0.85克拉為D色內部無瑕淨度,戒指尺寸5½,附GIA證書

彩色鑽石未經天然顏色鑑定



550



551

550

**A COLOURED DIAMOND AND DIAMOND RING**

Set with a pear-shaped light pink diamond, weighing 0.75 carat, with a triple tier surround of diamonds and diamonds of pink tint; size 6

**HKD64,000 - 78,000  
US\$8,300 - 10,000**

Accompanied by GIA report #5192229269, dated 3 April 2018, stating that the diamond is light pink, natural colour, VS1 clarity.

Smaller coloured diamonds have not been tested for natural colour.

彩色鑽石配鑽石戒指  
0.75克拉為天然淺粉紅色,VS1淨度,戒指尺寸6,附GIA證書

彩色小鑽石未經天然顏色鑑定

551

**A DIAMOND BANGLE**

Designed as an expandable band, set with twenty-nine round brilliant-cut diamonds; estimated total diamond weight 20.12 carats; mounted in 18k white gold; inner circumference 16.5cm

**HKD270,000 - 350,000  
US\$35,000 - 45,000**

鑽石手鐲  
鑽石共重約20.12克拉,內圍16.5厘米



552



553

552

**A PAIR OF DIAMOND EARSTUDS**

Each set with a pear-shaped diamond, weighing 1.07 and 1.03 carats, within a round brilliant-cut diamond surround, extended to the gallery; *mounted in 18k white gold*

**HKD45,000 - 65,000  
US\$5,800 - 8,400**

Accompanied by GIA report #2201995713, dated 25 June 2020, stating that the 1.07 carat diamond is W to X colour range, internally flawless clarity.

Accompanied by GIA report #2205995706, dated 25 June 2020, stating that the 1.03 carat diamond is U to V colour range, VVS1 clarity.

1.07克拉W-X顏色IF淨度及1.03克拉U-V顏色VVS1淨度鑽石耳環  
附GIA證書

553

**A COLOURED DIAMOND AND DIAMOND RING**

Set with a marquise-cut fancy intense yellow diamond, weighing 2.06 carats, within a surround of diamonds of yellow tint, and diamond-set shoulders; *mounted in 18k yellow and white gold; size 6*

**HKD220,000 - 300,000  
US\$28,000 - 39,000**

Accompanied by GIA report #10479433, dated 8 October 1998, stating that the diamond is fancy intense yellow, natural colour, VVS1 clarity.

Smaller coloured diamonds have not been tested for natural colour.

2.06克拉天然濃彩黃色VVS1淨度鑽石配鑽石戒指  
戒指尺寸6,附GIA證書

其餘彩色小鑽石未經天然顏色鑑定



554



555

554

**A DIAMOND RING**

Set with an old mine-cut diamond, weighing 5.17 carats, flanked by baguette-cut diamonds; size 4½

HKD220,000 - 280,000  
US\$28,000 - 36,000

鑽石戒指

鑽石重約5.17克拉,戒指尺寸4½

555

**A COLOURED DIAMOND AND DIAMOND RING**

Set with a cushion-shaped fancy intense yellow diamond, weighing 5.70 carats, flanked by pear-shaped diamonds, weighing 0.40 carats each; mounted in 18k gold and platinum; size 5¾

HKD470,000 - 650,000  
US\$61,000 - 84,000

Accompanied by GIA report #5201477401, dated 30 July 2019, stating that the diamond weighing 5.70 carats is fancy intense yellow, natural colour, internally flawless clarity.

Accompanied by GIA report #6305699318, dated 2 October 2018, stating that the diamond weighing 0.40 carats is D colour, internally flawless clarity.

Accompanied by GIA report #6281018562, dated 5 February 2018, stating that the diamond weighing 0.40 carats is D colour, internally flawless clarity.

5.70克拉IF內部無瑕淨度天然濃彩黃色鑽石配鑽石戒指  
兩顆0.40克拉鑽石為D色無瑕淨度,戒指尺寸5¾,附GIA證書



556

**A SAPPHIRE AND DIAMOND BRACELET**

Set with thirty-six step-cut sapphires, accented by a round brilliant-cut diamond clasp; estimated total sapphire weight 19.08 carats; mounted in 18k white gold; length 17.5cm

**HKD45,000 - 65,000  
US\$5,800 - 8,400**

藍寶石配鑽石手鍊  
藍寶石共重約19.08克拉，長度17.5厘米

557

**A SAPPHIRE AND DIAMOND CLIP BROOCH**

Designed as an invisibly-set sapphire leaf with marquise-cut diamond detail and square-cut diamond stem; with French assay marks; mounted in platinum; dimensions 3.0 x 2.4cm

**HKD35,000 - 51,000  
US\$4,500 - 6,600**

藍寶石配鑽石別針



558



559

558

**A RUBY AND DIAMOND 'TOI ET MOI' RING**

Of crossover design, set with a rectangular-cut diamond, weighing 0.77 carats, and a step-cut ruby, weighing 1.50 carats, to the terminals accented with channel-set diamonds and rubies; mounted in platinum; size 6½

**HKD70,000 - 90,000  
US\$9,000 - 12,000**

Accompanied by GRS report #GRS2020-051661, dated 26 May 2020, stating that the ruby is pinkish red colour, with no indication of thermal treatment and originates from Burma (Myanmar).

1.50克拉天然無經加熱處理緬甸紅寶石配鑽石戒指  
戒指尺寸6½, 附GRS證書

559

**A PAIR OF RUBY EARCLIPS**

The domed earrings, set throughout with circular-cut rubies; with retractable posts; estimated total ruby weight 19.80 carats; mounted in 18k gold; length 2.1cm

**HKD48,000 - 55,000  
US\$6,200 - 7,100**

Accompanied by GRS report #GRS2004-040799, dated 17 April 2004, stating that the rubies have no indications of heat treatment and originates from Burma (Myanmar).

天然無經加熱處理緬甸紅寶石配鑽石耳環  
紅寶石共重約19.80克拉,附GRS證書



560

560

**A RUBY AND DIAMOND RING**

Set with a cushion-shaped ruby, weighing 1.01 carats, between pear-shaped diamond shoulders, weighing 0.33 and 0.34 carat; size 7

**HKD59,000 - 85,000  
US\$7,600 - 11,000**

Accompanied by Gübelin report #20071026, dated 23 July 2020, stating that the natural ruby has no indications of heating and originates from Burma (Myanmar). Also accompanied by an Information Sheet stating the rubies are unheated.

Accompanied by GRS report #GRS2020-048154, dated 20 April 2020, stating that the natural ruby is vivid red (GRS-type "pigeon's blood") colour, has no indication of thermal treatment and originates from Burma (Myanmar).

Accompanied by GIA report #6142636566, dated 12 February 2013, stating that the diamond weighing 0.33 carats is D colour, VVS2 clarity.

Accompanied by GIA report #6142636565, dated 12 February 2013, stating that the diamond weighing 0.34 carats is D colour, VVS1 clarity.

1.01克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石戒指  
0.34及0.33克拉鑽石為D色VVS1及VVS2淨度,戒指尺寸7,附  
Gübelin, GRS及GIA證書



561

561

**A PAIR OF RUBY, DIAMOND AND COLOURED DIAMOND EARPENDANTS**

Each set with a cushion-shaped ruby, weighing 2.62 and 2.55 carats, within a twin frame of round brilliant-cut diamonds and diamonds of pink tint, suspended from a cushion-shaped diamond terminal; estimated total diamond weight 3.13 carats; estimated total coloured diamond weight 1.46 carats; mounted in platinum and 18k pink gold; length 3.3cm

**HKD500,000 - 650,000  
US\$65,000 - 84,000**

Accompanied by GRS reports #GR2015-014599 and GRS2015-014648, dated 22 January 2015, stating that the rubies are natural, vivid red (GRS type "pigeon's blood") colour, with no indication of thermal treatment.

Coloured diamonds have not been tested for natural colour.

2.62及2.55克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石吊墜耳環  
鑽石及彩色鑽石分別共重約3.13及1.46克拉,附GRS證書

彩色鑽石未經天然顏色鑑定



562

562

**A COLOURED DIAMOND AND DIAMOND SAKURA RING,  
SCOTT WEST**

Designed as a sakura, with a central round brilliant-cut diamond of pink tint extending pear-shaped diamond petals, each accented with three-stone diamonds of pink tint, with baguette-cut diamond detail to the round brilliant-cut diamond sculpted shoulders; *signed Scott West; mounted in platinum and 18k pink gold; size 6½*

**HKD78,000 - 120,000  
US\$10,000 - 15,000**

Coloured diamonds have not been tested for natural colour.

彩色鑽石配鑽石'櫻花'戒指,SCOTT WEST  
戒指尺寸6½

彩色鑽石未經天然顏色鑑定



563

563

**A PAIR OF DIAMOND AND COLOURED DIAMOND SAKURA  
EARSTUDS, SCOTT WEST**

Each designed as a sakura, with a central round brilliant-cut diamond of pink tint extending pear-shaped diamond petals, each accented with three-stone diamonds of pink tint, with baguette-cut diamond detail; *signed Scott West; mounted in platinum and 18k pink gold*

**HKD190,000 - 280,000  
US\$25,000 - 36,000**

Coloured diamonds have not been tested for natural colour.

彩色鑽石配鑽石'櫻花'耳環,SCOTT WEST  
彩色鑽石未經天然顏色鑑定



564

564

#### A PAIR OF DIAMOND EARPENDANTS

Each set with a pear-shaped diamond, weighing 1.56 and 1.57 carats, to the round brilliant-cut diamond detail, within a twin diamond-set frame suspended from a cushion-cut diamond surmount, weighing 0.62 carats each, within a double row outer border; *estimated total remaining diamond weight 3.05 carats; length 5.9cm*

**HKD140,000 - 220,000  
US\$18,000 - 28,000**

Accompanied by GIA report #16136498, dated 14 June 2007, stating that the diamond weighing 1.56 carats is G colour, VS1 clarity.

Accompanied by GIA report #13181064, dated 02 March 2004, stating that the diamond weighing 1.57 carats is G colour, SI2 clarity.

Accompanied by GIA report #2326899288, dated 28 May 2019, stating that the diamond weighing 0.62 carat is G colour, VS1 clarity.

Accompanied by GIA report #2205224666, dated 16 April 2019, stating that the diamond weighing 0.62 carat is G colour, SI1 clarity.

1.57克拉G色SI2淨度及1.56克拉G色VS1淨度鑽石吊墜耳環  
其他鑽石共重約3.05克拉,附GIA證書



565

565

#### A DIAMOND AND COLOURED DIAMOND RING

Set with a round brilliant-cut diamond, weighing 2.00 carats, in a diamond-set border, flanked by heart-shaped diamonds of pink tint, each in a round brilliant-cut diamond of pink tint surround, to the tapered baguette-cut diamond detail; *mounted in platinum and 18k pink gold; size 6½*

**HKD90,000 - 120,000  
US\$12,000 - 15,000**

Accompanied by GIA report #16245291, dated 23 August 2007, stating that the diamond is F colour, VVS1 clarity.

Coloured diamonds have not been tested for natural colour.

2.00克拉F色VVS1淨度鑽石配彩色鑽石戒指  
戒指尺寸6½,附GIA證書

彩色鑽石未經天然顏色鑑定



566



567

566

**A PAIR OF DIAMOND CLUSTER EARCLIPS**

Each arranged in a cluster formation, set with five marquise-cut and two pear-shaped diamonds; *estimated total diamond weight 13.05 carats; mounted in platinum; length 2.5cm*

**HKD310,000 - 460,000  
US\$40,000 - 59,000**

Accompanied by 14 GIA reports stating that the diamonds weigh from 0.71 to 1.04 carats and are D to G colour, VVS2 to SI1 clarity.

Please refer to the reports for further details.

鑽石耳環  
鑽石共重約13.05克拉,附GIA證書

567

**A COLOURED DIAMOND AND DIAMOND RING**

Set with a pear-shaped fancy vivid purplish pink diamond, weighing 0.32 carat, within a pear and brilliant-cut diamond surround, several of pink tint; *estimated total diamond and small coloured diamond weight 3.80 carats; mounted in platinum and 18k pink gold; size 6½*

**HKD280,000 - 350,000  
US\$36,000 - 45,000**

Accompanied by GIA report #2155790640, dated 29 July 2015, stating that the diamond is fancy vivid purplish pink, natural colour, SI2 clarity.

Smaller coloured diamonds have not been tested for natural colour.

天然豔彩粉紅色鑽石配鑽石戒指  
0.32克拉SI2淨度,其餘鑽石及粉紅色小鑽石約3.80克拉,戒指尺寸6½,  
附GIA證書

紅粉色小鑽石未經天然顏色鑑定





568

**A FINE RUBY AND DIAMOND RING**

Set with an oval-cut ruby, weighing 4.22 carats, within a pear and marquise-cut diamond surround, accented by brilliant-cut diamonds on the half hoop; *estimated total diamond weight 2.35 carats;* mounted in 18k white gold; size 6

**HKD780,000 - 900,000  
US\$100,000 - 120,000**

Accompanied by Gübelin report #20081220, dated 2 September 2020, stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Also, with two information sheets stating gem-quality large size unheated rubies are rare; and that this ruby possesses the quality of rubies mined from the renowned Mogok Valley in Burma.

Accompanied by GRS report #GRS2020-020138, dated 4 February 2020, stating that the natural ruby has no indications of thermal treatment and originates from Burma (Mogok, Myanmar).

4.22克拉天然無經加熱處理緬甸抹谷紅寶石配鑽石戒指  
鑽石共重約2.35克拉,戒指尺寸6,附Gübelin及GRS證書



569

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**AN EMERALD AND DIAMOND 'WAVE' RING, GRAFF**

Of three-dimensional design, micro-set with circular-cut emeralds, within a brilliant-cut diamond surround and frame, extended to the gallery; signed Graff, no. GR 29120, with UK hallmarks; estimated total diamond weight 2.40 carats; estimated total emerald weight 1.60 carats; mounted in 18k white gold; size 6; accompanied by a signed case

HKD52,000 - 75,000  
US\$6,700 - 9,700

**NO RESERVE**  
**不設底價**

'Wave' 祖母綠配鑽石戒指,格拉夫  
祖母綠及鑽石共重約1.60及2.40克拉,戒指尺寸6,附原裝盒



570

570

**A PAIR OF EMERALD AND DIAMOND 'WAVE' EARPENDANTS, GRAFF**

Of three-dimensional design, micro-set with circular-cut emeralds, within a round brilliant-cut diamond surround, suspended from a similar and pear-shaped diamond surmount; signed Graff, no. GE15684; estimated total diamond weight 6.60 carats; estimated total emerald weight 3.10 carats; mounted in 18k white gold; length 3.5cm; accompanied by a signed case

HKD160,000 - 250,000  
US\$21,000 - 32,000

**NO RESERVE**  
**不設底價**

'Wave' 祖母綠配鑽石耳環,格拉夫  
祖母綠及鑽石分別共重約3.10及6.60克拉,附原裝盒



571

571

**A PAIR OF DIAMOND EARPENDANTS, GRAFF**

The articulated tassels set with oval-cut diamonds, suspended from oval and round brilliant-cut diamond surmounts; *signed Graff, no. 16477, with UK hallmarks; estimated total diamond weight 13.90 carats; mounted in 18k white gold; length 5.4cm; accompanied by a signed case*

HKD240,000 - 360,000  
US\$31,000 - 46,000

**NO RESERVE**  
**不設底價**

鑽石吊墜耳環,格拉夫  
鑽石共重約13.90克拉,附原裝盒



572

572

**AN EMERALD AND DIAMOND RING**

Set with an oval-cut emerald, weighing 1.29 carats, within an oval and brilliant-cut diamond surround; *estimated total diamond weight 2.90 carats; mounted in platinum; size 6 1/2*

HKD100,000 - 150,000  
US\$13,000 - 19,000

Accompanied by Gübelin report #18091034, dated 1 November 2018, stating that the emerald is of Colombian origin with no indications of clarity enhancement. With Information Sheet regarding further details on untreated emeralds.

1.29克拉天然無經淨度處理祖母綠配鑽石戒指  
鑽石共重約2.90克拉,戒指尺寸6 1/2,附Gübelin證書



573



574

573

**A PAIR OF RUBY AND DIAMOND BOMBE EARRINGS, GRAFF**

Set with circular-cut rubies, with round brilliant-cut diamond accents; signed Graff, no. GE16862; estimated total diamond weight 1.35 carats; estimated total ruby weight 22.10 carats; mounted in 18k white gold; length 2.2cm; accompanied by a signed case

HKD280,000 - 380,000  
US\$36,000 - 49,000

**NO RESERVE**  
不設底價

紅寶石配鑽石耳環,格拉夫  
紅寶石及鑽石分別共重約22.10克拉及1.35克拉,附原裝盒

574

**AN EMERALD AND DIAMOND BOMBE RING, GRAFF**

The domed ring set with circular-cut emeralds, to the round brilliant-cut diamond accents; signed Graff, no. GR30229; estimated total diamond weight 2.30 carats; estimated total emerald weight 12.90 carats; mounted in 18k white gold; size 6½; accompanied by a signed case

HKD330,000 - 400,000  
US\$43,000 - 52,000

**NO RESERVE**  
不設底價

祖母綠配鑽石戒指,格拉夫  
祖母綠及鑽石分別共重約12.90及2.30克拉,戒指尺寸6½,附原裝盒



575

**AN EMERALD, RUBY AND DIAMOND 'CHANDELIER'  
PENDANT NECKLACE, GRAFF**

The articulated pendant necklace set with pear-shaped emeralds, accented by circular-cut rubies, completed by pear and brilliant-cut diamonds; signed Graff, no. GN8152, with UK hallmarks; estimated total diamond weight 13.20 carats; estimated total emerald weight 9.35 carats; estimated total ruby weight 6.20 carats; mounted in 18k white gold; necklace length 45.0cm; pendant length 5.6cm; accompanied by a signed case

**HKD360,000 - 500,000  
US\$46,000 - 65,000**

'Chandelier'祖母綠,紅寶石配鑽石項鏈,格拉夫  
祖母綠,紅寶石及鑽石分別共重約9.35,6.20及13.20克拉,項鍊長度約  
45.0厘米,附原裝盒

576



577



(Daylight)

(Incandescent light)

576

**A SAPPHIRE, DIAMOND AND MULTI-GEM 'MANDALA SOUL' RING, ADLER**

The horizontally-set oval-cut sapphire, weighing 20.90 carats, within a domed white agate surround, accented by circular-cut blue tourmaline and round brilliant-cut diamonds; *signed Adler; estimated total tourmaline weight 1.45 carats; mounted in 18k white gold; size 7½*

**HKD550,000 - 650,000  
US\$71,000 - 84,000**

Accompanied by Gübelin report #20060091, dated 7 July 2020, stating that the 20.90 carat natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Also accompanied by an information sheet stating that large size gem-quality unheated sapphires are rarely found in nature.

Accompanied by GRS report #GRS2009-091235, dated 3 September 2009, stating that the sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka).

20.90克拉天然無經加熱處理藍寶石配彩色寶石及鑽石'MANDALA SOUL'戒指,ADLER  
其他寶石共重約1.45克拉,附Gübelin及GRS證書,戒指尺寸7½

577

**A COLOUR-CHANGE SAPPHIRE AND DIAMOND RING**

Set with a cushion-shaped colour-change sapphire, weighing 22.27 carats, the mount decorated with marquise-cut diamonds; *estimated total diamond weight 2.70 carats; mounted in 18k white gold; size 6¾*

**HKD280,000 - 350,000  
US\$36,000 - 45,000**

Accompanied by GRS report #GRS2011-111104, dated 10 November 2011, stating that the sapphire is of Sri Lankan origin; with no indication of thermal treatment; and colour-changing from violetish blue (daylight) to purple (incandescent light).

22.27克拉天然無經加熱處理斯里蘭卡變色藍寶石配鑽石戒指  
鑽石共重約2.70克拉,戒指尺寸約6¾,GRS附證書



578

578

**AN EMERALD AND DIAMOND RING**

Set with a step-cut emerald, weighing 1.91 carats, accented by heart-shaped and round brilliant-cut diamonds; *estimated total diamond weight 2.87 carats; mounted in 18k white gold; size 6½*

**HKD280,000 - 360,000  
US\$36,000 - 46,000**

Accompanied by SSEF report #99803, dated 14 May 2018, stating that the emerald is of Colombian origin, with no indications of clarity modification.

1.91克拉天然無經淨度處理祖母綠配鑽石戒指  
鑽石共重約2.87克拉,戒指尺寸6½,附SSEF證書



579

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**A FINE RUBY AND DIAMOND THREE-STONE RING**

Set with a step-cut ruby, weighing 2.08 carats, flanked by rectangular-cut diamonds, weighing 0.60 and 0.67 carats, to tapered baguette-cut diamond shoulders; *mounted in platinum; size 5½*

**HKD480,000 - 600,000  
US\$62,000 - 77,000**

Accompanied by SSEF report #104188, dated 14 January 2019, stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Also, stating that the colour of this ruby may also be called 'pigeon blood red' colour based on SSEF reference standards.

Accompanied by Gübelin report #19027008, dated 26 February 2019, stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Also stating that the trade name of the ruby is 'pigeon blood red' colour.

Accompanied by GIA report #12223110997, dated 17 March 2016, stating that the diamond weighing 0.67 carats is F colour, VVS1 clarity.

Accompanied by GIA report #22224110968, dated 17 March 2016, stating that the diamond weighing 0.60 carats is F colour, VVS2 clarity.

2.08克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石戒指  
鑽石分別重0.60克拉,F色VVS2淨度及0.67克拉F色VVS1淨度,戒指尺寸  
5½,附SSEF,Gübelin及GIA證書



580



581

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**A RUBY AND DIAMOND PENDANT NECKLACE**

The detachable pendant set with an oval-cut ruby, weighing 2.93 carats, accented by marquise, pear and round brilliant-cut diamonds, completed by a trace-link chain; *estimated total diamond weight 2.70 carats; mounted in platinum; pendant length 4.0cm; necklace length 41.3cm*

**HKD160,000 - 250,000  
US\$21,000 - 32,000**

Accompanied by Gübelin report #17061178, dated 7 July 2017, stating that the ruby is of Burmese (Myanmar) and has no indications of heating.

2.93克拉天然無經加熱處理緬甸紅寶石配鑽石吊墜項鍊  
鑽石共重約2.70克拉,項鍊長度約41.3厘米,附Gübelin證書

581

**A RUBY AND DIAMOND RING**

Set with an oval-cut ruby, weighing 3.15 carats, accented by pear and round brilliant-cut diamonds; *estimated total diamond weight 2.00 carats; size 6*

**HKD320,000 - 450,000  
US\$41,000 - 58,000**

Accompanied by GRS report #GRS2020-012126, dated 16 January 2020, stating that the natural ruby is (GRS-type "pigeon's blood") vivid red colour, with no indications of thermal treatment and originates from Burma (Mogok, Myanmar).

3.15克拉天然無經加熱處理緬甸抹谷'鴿血紅'紅寶石配鑽石戒指  
鑽石共重約2.00克拉,戒指尺寸6,附GRS證書



582

**A PARAIBA TOURMALINE AND DIAMOND RING**

The cushion-shaped Paraiba tourmaline, weighing 2.60 carats, within a rose and brilliant-cut diamond surround, accented by pear-shaped Paraiba tourmalines, *estimated total diamond weight 1.14 carats; mounted in 18k white gold; size 6 3/4*

**HKD650,000 - 850,000  
US\$84,000 - 110,000**

Accompanied by SSEF report #110040, dated 26 September 2019, stating that the natural Paraiba tourmaline has indications of heating and originates from Brazil.

2.60克拉天然巴西帕拉依巴碧璽配鑽石戒指  
鑽石共重約1.14克拉,戒指尺寸6 3/4,附SSEF證書



583



584

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**A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, LA SERLAS**

Of foliate design, set with marquise-cut sapphires and similarly-cut diamonds, between brilliant-cut diamond borders; *with jeweller's mark for La Serlas; estimated total diamond weight 1.60 carats; estimated total sapphire weight 2.50 carats; mounted in 18k gold; length 3.3cm*

**HKD16,000 - 22,000**  
**US\$2,100 - 2,800**

藍寶石配鑽石耳環,LA SERLAS  
鑽石及藍寶石分別共重約1.60及2.50克拉

584

**A PAIR OF TSAVORITE GARNET AND DIAMOND CUFFLINKS**

Centring upon circular-cut tsavorite garnets, completed by round brilliant-cut diamonds; *length 1.5cm*

**HKD6,000 - 9,000**  
**US\$770 - 1,200**

石榴石配鑽石袖扣一對



585

585

**AN 18K GOLD, PLATINUM AND DIAMOND COMPACT,  
CARTIER, PARIS**

The rectangular woven gold case decorated with round brilliant and single-cut diamond flowers, opening to reveal a mirror; *signed Cartier, Paris, no. 04720, with French assay and makers marks; gross weight approximately 147.24 grams; dimensions 8.7 x 6.0cm*

HKD70,000 - 100,000  
US\$9,000 - 13,000

18K黃金，鉑金配鑽石粉盒，卡地亞，巴黎  
尺寸8.7 x 6.0厘米

586Y

**A CORAL AND DIAMOND PENDANT, WALLACE CHAN**

Set with a carved coral, depicting a woman's profile, accented by brilliant-cut diamonds; *signed Wallace Chan; length 4.2cm*

HKD24,000 - 45,000  
US\$3,100 - 5,800

珊瑚配鑽石吊墜，陳世英



586



587

587

**A MULTI-GEM AND DIAMOND PENDANT/BROOCH,  
WALLACE CHAN**

Bezel-set with an oval-cut amethyst reverse intaglio of a woman's profile, within a circular-cut demantoid garnet surround to the textured gold frame, enhanced by round brilliant-cut diamonds and pear-shaped pink tourmalines; *signed Wallace Chan; mounted in 18k gold; length 6.6cm*

HKD62,000 - 85,000  
US\$8,000 - 11,000

紫水晶配彩色寶石及鑽石吊墜/別針，陳世英



589



588



590

588

**A BLUE TOPAZ PENDANT/BROOCH, WALLACE CHAN**

Set with a carved reverse intaglio of blue topaz, depicting a woman's profile, atop with a carved woman's profile, accented by circular-cut blue topaz and brilliant-cut diamonds; *signed Wallace Chan*; length 5.5cm

**HKD40,000 - 55,000**  
**US\$5,200 - 7,100**

藍色托帕石配鑽石吊墜/別針,陳世英

589

**A BLUE TOPAZ AND DIAMOND PENDANT, WALLACE CHAN**

The oval-cut blue topaz, carved with a mirrored woman's profile, decorated with round brilliant-cut diamonds; *signed Wallace Chan*; length 4.1cm

**HKD32,000 - 45,000**  
**US\$4,100 - 5,800**

藍色托帕石配鑽石吊墜,陳世英

590

**A MULTI-GEM BUTTERFLY BROOCH**

With round and cushion-cut blue, purple, pink sapphire wings, with a briolette-cut pale sapphire body, collet-set yellow sapphire and a round-cut sapphire head with cabochon ruby eyes extending diamond and cabochon yellow sapphire antennae; *mounted in 18k gold*; width 8.6cm

**HKD120,000 - 160,000**  
**US\$15,000 - 21,000**

彩色寶石'蝴蝶'別針



591



592



593



591

**A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE**

Set with a briolette-cut pink sapphire, with a round brilliant-cut diamond cap, suspended from a collet-set rose-cut diamond chain; estimated weight of the pink sapphire 20.13 carats; estimated total diamond weight 2.75 carats; mounted in 18k white gold; necklace length 8.5cm; pendant length 2.4cm

HKD95,000 - 140,000  
US\$12,000 - 18,000

粉紅色剛玉配鑽石吊墜項鍊  
粉紅色剛玉及鑽石共重約20.13及2.75克拉，項鍊長度約8.5厘米

592

**A PAIR OF MULTI-GEM AND DIAMOND FLOWER BROOCHES**

One set with a central carved oval crystal within a diamond and cabochon sapphire frame extending etched rock crystal petals; and the other, set with a central carved oval amethyst within a diamond and cabochon emerald frame extending etched amethyst petals; each with a gold stem; mounted in 18k gold; length of each 6.0cm (2)

HKD28,000 - 45,000  
US\$3,600 - 5,800

彩色寶石配鑽石'花卉'別針

593

**A PADPARADSCHA SAPPHIRE AND DIAMOND RING**

Set with an oval-cut Padparadscha sapphire, weighing 2.08 carats, accented by rose-cut diamonds; estimated total diamond weight 3.90 carats; mounted in 18k white gold; size 6½

HKD120,000 - 180,000  
US\$15,000 - 23,000

Accompanied by GRS report #GRS2019-021243, dated 22 February 2019, stating that the natural Padparadscha sapphire has no indications of thermal treatment and originates from Madagascar.

2.08克拉天然無經加熱處理馬達加斯加帕德瑪剛玉配鑽石戒指  
鑽石共重約3.90克拉，戒指尺寸6½，附GRS證書



594



595

594

**A BLACK CULTURED PEARL AND DIAMOND SUITE**

Comprising a ring, set with a black cultured pearl, measuring approximately 18.01mm, accented by marquise and brilliant-cut diamonds; and a pair of earstuds en suite, measuring approximately 15.01 and 15.17mm; estimated total diamond weight 1.50 carats; ring size 6¾ (2)

**HKD32,000 - 50,000**  
**US\$4,100 - 6,500**

養殖黑珍珠配鑽石戒指及耳環套組  
鑽石共重約1.50克拉,養殖珍珠約18.01,15.01及15.17毫米,戒指尺寸  
6¾

595

**A PAIR OF DIAMOND BANGLES**

Each hinged bangle set with round brilliant-cut diamonds throughout; estimated total diamond weight 11.40 carats; mounted in yellow or white gold; inner circumference 17.0 and 17.2cm

**HKD75,000 - 97,000**  
**US\$9,700 - 13,000**

兩枚鑽石手鐲  
鑽石共重約11.40克拉,內圍17.0及17.2厘米



596

#### **A DIAMOND BRACELET**

Designed as a series of four baguette and round brilliant-cut diamond panels to the circular spacers; *estimated total diamond weight 2.50 carats; mounted in 18k white gold; length 18.5cm*

**HKD8,000 - 12,000  
US\$1,000 - 1,500**

鑽石手鍊

鑽石共重約2.50克拉,長度18.5厘米

597

#### **A PAIR OF COLOURED DIAMOND AND DIAMOND EARPENDANTS**

Each designed as a hexagonal brilliant-cut diamond of yellow tint, in a round brilliant-cut diamond frame suspended from a diamond-set hoop; *estimated total weight of the center diamonds 2.04 carats; mounted in 18k white gold; length 2.4cm*

**HKD39,000 - 55,000  
US\$5,000 - 7,100**

Coloured diamonds have not been tested for natural colour.

彩色鑽石配吊墜耳環  
中心鑽石約2.04克拉

彩色鑽石未經天然顏色鑑定

597

598

598

#### **A COLOURED DIAMOND AND DIAMOND RING**

Set with a round brilliant-cut fancy dark brown-greenish yellow diamond, weighing 2.50 carats, accented by round brilliant-cut diamonds; *mounted in 18k white gold; size 5¾*

**HKD60,000 - 80,000  
US\$7,700 - 10,000**

Accompanied by GIA report #2201995707, dated 8 September 2020, stating that the diamond is fancy dark brown-greenish yellow, natural colour, SI1 clarity.

2.50克拉深彩棕綠黃色SI1鑽石配鑽石戒指  
戒指尺寸5¾,附GIA證書



599

599

**A SAPPHIRE AND DIAMOND RING**

Set with a cushion-shaped sapphire, weighing 6.45 carats, within a baguette-cut and pavé-set diamond surround; *estimated total diamond weight of 3.25 carats*; size 6½

**HKD58,000 - 88,000**  
**US\$7,500 - 11,000**

Accompanied by AGL report #8088331, dated 24 September 2018, stating that the sapphire is of Ceylon origin, with no gemological evidence of heating and no clarity enhancement.

6.45克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石戒指  
鑽石共重約3.25克拉, 戒指尺寸6½, 附AGL證書



600



(Daylight)

(Incandescent light)

600

**AN ALEXANDRITE AND DIAMOND RING**

Set with a cushion-shaped alexandrite, weighing 1.18 carats, within a pavé-set diamond surround; *estimated total diamond weight of 3.10 carats*; size 7

**HKD55,000 - 85,000**  
**US\$7,100 - 11,000**

Accompanied by Gübelin report #19067355, dated 22 June 2019, stating that the alexandrite is natural purple colour, with no indications of treatment and originates from Brazil. With comments stating this gemstone displays a strong colour-change.

1.18克拉天然無經處理巴西亞歷山大石配鑽石戒指  
鑽石共重約3.10克拉, 戒指尺寸7, 附Gübelin證書



601



602

601

**A SAPPHIRE, AGATE AND DIAMOND 'MANDALA SOUL' RING,  
ADLER**

Set with an oval-cut sapphire, weighing 18.49 carats, within a domed white agate surround, accented by circular-cut sapphires and round brilliant-cut diamonds; signed Adler; estimated remaining total sapphire weight 1.35 carats; mounted in 18k white gold; size 7

**HKD550,000 - 650,000  
US\$71,000 - 84,000**

Accompanied by Gübelin report #20060090, dated 7 July 2020, stating that the 18.49 carat natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Also accompanied by an information sheet stating that large size gem-quality unheated sapphires are rarely found in nature.

Accompanied by GRS report #GRS2009-091233, dated 3 September 2009, stating that the 18.49 carat natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka).

18.49克拉天然無經加熱處理藍寶石配瑪瑙及鑽石'MANDALA SOUL'  
戒指,ADLER  
其他藍寶石共重約1.35克拉,附Gübelin及GRS證書,戒指尺寸7

602

**A DIAMOND PENDANT NECKLACE**

Set with a heart-shaped diamond, weighing 1.98 carats, within a round brilliant-cut diamond frame; length 41.0cm

**HKD63,000 - 78,000  
US\$8,100 - 10,000**

Accompanied by GIA report #1182185175, dated 22 February 2017, stating that the diamond is E colour, VS2 clarity.

1.98克拉E色VS2淨度鑽石吊墜項鍊  
項鍊長度41.0厘米,附GIA證書



603

**A DIAMOND BOMBE RING, GRAFF**

The domed ring set with round brilliant-cut diamonds with further brilliant-cut diamond detail; signed Graff, no. GR25899, with UK hallmarks; estimated total diamond weight 16.80 carats; size 6½; accompanied by a signed case

HKD380,000 - 480,000  
US\$49,000 - 62,000

鑽石戒指,格拉夫

鑽石共重約16.80克拉,戒指尺寸6½,附原裝盒

604

**AN EMERALD AND DIAMOND 'DIAMOND ON DIAMOND' BRACELET, GRAFF**

Of three-dimensional design, the eight micro-set plaques set with circular-cut emeralds, each with 'diamond on diamond' covered frames, accented by round brilliant-cut diamonds; signed Graff, no. GB6179, with UK hallmarks; estimated total diamond weight 16.35 carats; estimated total emerald weight 8.65 carats; mounted in 18k white and yellow gold; length 20.2cm; accompanied by a signed case

HKD510,000 - 650,000  
US\$66,000 - 84,000

**NO RESERVE**  
**不設底價**

'Diamond on Diamond'祖母綠配鑽石手鍊,格拉夫  
祖母綠及鑽石分別共重約8.65及16.35克拉,手鍊長度約20.2厘米,附原  
裝盒



(Pendant only illustrated)

605

**A SAPPHIRE AND DIAMOND 'WAVE' PENDANT NECKLACE,  
GRAFF**

Of three-dimensional design, micro-set with circular-cut sapphires, within a brilliant-cut diamond wave surround, suspended from a similarly-cut diamond and sapphire surmount, completed by a spiga-link chain with collet-set sapphire and diamond accent; signed Graff, no GN6805. with UK hallmarks; estimated total diamond weight 32.40 carats, estimated total sapphire weight 18.95 carats; mounted in 18k white gold; pendant length 7.2cm; chain length 49.0cm; accompanied by a signed case

**HKD630,000 - 850,000  
US\$81,000 - 110,000**

'Wave'藍寶石配鑽石項鍊,格拉夫  
藍寶石及鑽石分別共重約18.95克拉及32.40克拉,項鏈長度約49.0厘米,附原裝盒



606

606

**A PAIR OF RUBELLITE AND DIAMOND EARPENDANTS**

Each drop-shaped cabochon rubellite tourmaline suspended from a round brilliant-cut diamond articulated surmount; *estimated total rubellite tourmaline weight 37.75 carats; mounted in 18k white gold; length 3.9cm*

**HKD120,000 - 180,000  
US\$15,000 - 23,000**

紅碧璽配鑽石耳環  
紅碧璽共重約37.75克拉



607

607

**A PAIR OF STAR SAPPHIRE AND DIAMOND EARCLIPS**

Each set with a cabochon star sapphire, to the baguette, pear and marquise-cut detail; *estimated total diamond weight 5.10 carats; estimated total star sapphire weight 41.10 carats, length 3.3cm*

**HKD78,000 - 120,000  
US\$10,000 - 15,000**

Accompanied by AGL report #1095709 A and B, dated 10 October 2018, stating that the star sapphires are of Ceylon origin with no heat enhancement. Non-heated sapphires are scarce.

星藍寶石配鑽石耳環  
鑽石共重約5.10克拉,星藍寶石共重約41.10克拉,附AGL證書



608

**A SAPPHIRE AND DIAMOND 'CARISSA' NECKLACE, GRAFF**

The front cluster set with marquise and pear-shaped diamonds, accented by similarly-cut sapphires, completed by round brilliant-cut diamonds and circular-cut sapphires; signed Graff, no. 8426, with UK hallmarks; estimated total diamond weight 32.40 carats; estimated total sapphire weight 11.00 carats; inner circumference 39.3cm; accompanied by a signed case

**HKD390,000 - 500,000  
US\$50,000 - 65,000**

'Carissa'藍寶石配鑽石項鏈,格拉夫  
藍寶石及鑽石分別共重約11.00克拉及32.40克拉,項鏈內圓39.3厘米,  
附原裝盒



609

**A JADEITE AND DIAMOND RING**

The translucent jadeite cabochon of bright emerald green colour, the gallery and half hoop accented by brilliant-cut diamonds; *estimated total diamond weight 1.25 carats; jadeite measures approximately 16.7 x 14.1 x 6.5mm; size 6½*

HKD150,000 - 220,000  
US\$19,000 - 28,000

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196668, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

翡翠配鑽石戒指  
鑽石共重約1.25克拉，翡翠約16.7 x 14.1 x 6.5毫米，戒指尺寸6½，附香港玉石鑑定中心證書，鑑定為天然硬玉質翡翠-A玉

610

**A SINGLE-STRAND LAVENDER JADEITE, JADEITE AND DIAMOND BEAD NECKLACE**

Composed of fifty lavender jadeite beads, between carved jadeite beads, completed by a single-cut diamond clasp; *jadeite beads measures approximately 12.6mm; length 75.5cm*

HKD72,000 - 100,000  
US\$9,300 - 13,000

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 192145, dated 10 January 2020, stating that the selected natural colour fei cui (jadeite jade) has no resin detected.

天然紫翡翠配翡翠及鑽石珠鏈，  
翡翠珠約12.6毫米，長度75.5厘米，附香港玉石鑑定中心證書，鑑定為天然硬玉質翡翠-A玉



611

**A PAIR OF JADEITE CABOCHON AND DIAMOND EARCLIPS**

Each set with a highly translucent jadeite cabochon of bright emerald green colour, within a brilliant-cut diamond surround; estimated total diamond weight approximately 2.50 carats; jadeite measures approximately 10.6 x 7.8 x 3.7; length 1.8cm

**HKD180,000 - 250,000**  
**US\$23,000 - 32,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196673, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石耳環  
鑽石共重約2.50克拉,翡翠約10.6 x 7.8 x 3.7毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

612

**A JADEITE, TSAVORITE GARNET AND DIAMOND NOVELTY PENDANT/BROOCH**

Modelled as a 'key of life', the bow set with a bright green marquise-shaped jadeite cabochon, to a colourless jadeite shaft, accented by circular-cut tsavorite garnets and round brilliant-cut diamonds; selected jadeite measures approximately 13.5 x 6.2 x 2.5mm; length 6.2cm

**HKD55,000 - 75,000**  
**US\$7,100 - 9,700**

Accompanied by Hong Kong Jade and Stone Laboratory report #SJ 192736, dated 18 February 2020, stating that the selected natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠,彩色寶石配鑽石'生命鑰匙'吊墜/胸針,附證書  
翡翠尺寸13.5 x 6.2 x 2.5毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

613

**A PAIR OF JADEITE AND DIAMOND EARCLIPS**

Of open-work design, each set with a highly translucent jadeite 'Huagu' of intense emerald green colour, and seven jadeite cabochons of similar material, accented by rose and brilliant-cut diamonds; estimated diamond weight 1.75 carats; selected jadeite measures approximately 8.1 x 8.2 x 2.0mm; length 3.3cm

**HKD150,000 - 200,000**  
**US\$19,000 - 26,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196672, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石耳環  
鑽石共重約1.75克拉,翡翠約8.1 x 8.2 x 2.0毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



614

**A LAVENDER JADEITE BEAD AND DIAMOND SUITE**

Comprising a pair of earpendants, each suspending a translucent jadeite bead of lavender colour, accented by briolette-cut diamond tassels, to a pear-shaped rose-cut surmount; and a ring en suite, set with a single jadeite bead of similar material, accented by brilliant-cut diamonds and pear-shaped rose-cut diamonds; *estimated total diamond weight 6.24 carats; jadeite beads measure approximately 14.4, 14.5 and 14.1mm; earpendant length 6.5cm; ring size 5 (2)*

**HKD300,000 - 450,000  
US\$39,000 - 58,000**

Accompanied by two Hong Kong Jade & Stone Laboratory report #SJ 196676 and SJ 196677, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石耳環及戒指  
鑽石共重約6.24克拉,翡翠珠約14.4,14.5及14.1毫米,戒指尺寸5,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



615

**A JADEITE AND DIAMOND RING**

The translucent jadeite cabochon of intense emerald green colour, within a brilliant-cut diamond surround; *estimated total diamond weight 2.42 carats; jadeite measures approximately 14.8 x 11.8 x 5.8mm; size 6½*

**HKD680,000 - 880,000  
US\$88,000 - 110,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #SJ 196667, dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠配鑽石戒指  
鑽石共重約2.42克拉,翡翠約14.8 x 11.8 x 5.8毫米,戒指尺寸6½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉





616

**A RARE AND FINE PAIR OF JADEITE, RUBY AND DIAMOND  
EARPENDANTS**

Each suspending two highly translucent jadeite hoops 'huaigu' of intense emerald green colour, accented by briolette, rose and brilliant-cut diamonds, to the cabochon ruby-set surmount; estimated total diamond weight 2.10 carats; estimated total ruby weight 3.3 carats; jadeite measures approximately 17.7 x 5.1 x 5.2; 17.7 x 5.2 x 5.4; 17.5 x 5.2 x 5.2 and 17.8 x 5.2 x 5.5mm; length 7.3cm

**HKD4,200,000 - 6,000,000  
US\$540,000 - 770,000**

Accompanied by Hong Kong Jade & Stone Laboratory report #KJ102209(1-2), KJ102210 (1-2), dated 27 October 2020, stating that the natural colour fei cui (jadeite jade) has no resin detected.

天然翡翠懷古配紅寶石及鑽石吊墜耳環  
鑽石共重約2.10克拉,紅寶石共重約3.30克拉,翡翠約17.7 x 5.1 x 5.2;  
17.7 x 5.2 x 5.4; 17.7 x 5.2 x 5.2 及 17.8 x 5.2 x 5.5 毫米,附香港玉石  
鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

The jadeite hoop 'huaigu' or jadeite 'donut' is a traditional Chinese mascot. It is believed that the shape is inspired by the silhouette of the ancient Chinese coin. The roundness symbolizes harmony and eternity, which brings good health and fortune to the wearers; as well as, protection against bad spirits.

The four jadeite hoops set in these earpendants are of 'imperial green' colour and with vivid saturation. Because of their very fine crystal structure and translucency, they display a desirable 'glass' texture. The exceptional combination of very fine colour and texture makes these earpendants a very rare collectable jadeite jewel.

翡翠懷古,或稱為平安扣,是中國傳統的吉祥物,外圓內孔的造型來自中國古錢。圓形象徵著和諧與永恆,優美典雅,寓意財源廣進,八方來財,更保有其追求平安的意涵。

此對極優質懷古翡翠配紅寶及鑽石耳環,翡翠晶體細幼而透徹,顏色濃而鮮艷,光澤晶瑩,非常珍罕,是極具收藏價值的翡翠珠寶。



617

617

**A AQUAMARINE AND DIAMOND RING**

Set with a cushion-shaped aquamarine, weighing 7.01 carats, to the stylised mount set with round brilliant-cut diamonds; *estimated total diamond weight 1.00 carat*; size 7

**HKD69,000 - 85,000  
US\$8,900 - 11,000**

Accompanied by GRS report #GRS2018-068565, dated 19 June 2018, stating that the natural aquamarine is greenish-blue (GRS-TYPE "Santa Maria") colour, with an indication of heating.

7.01克拉天然海藍寶石配鑽石戒指  
鑽石共重約1.00克拉,戒指尺寸7,附GRS證書



618

618

**A PARAIBA TOURMALINE AND DIAMOND RING**

Set with an oval-cut Paraiba tourmaline, weighing 2.70 carats, accented by marquise and brilliant-cut diamonds; *estimated total diamond weight 2.07 carats*; size 6½

**HKD75,000 - 100,000  
US\$9,700 - 13,000**

Accompanied by GRS report #GRS2018-058303, dated 11 May 2018, stating that the Paraiba tourmaline originates from Mozambique, with thermal treatment, greenish-blue, GRS-type Paraiba-colour.

2.70克拉天然莫桑比克帕拉依巴碧璽配鑽石戒指  
鑽石共重約2.07克拉,戒指尺寸6½,附GRS證書



619

**A DIAMOND 'PEONY' NECKLACE, GRAFF**

The peony set with an openwork cluster of pear, marquise and brilliant-cut diamonds, completed by a similarly-cut diamond necklace; signed Graff, no. 7932, with UK hallmarks; estimated total diamond weight 32.25 carats; mounted in platinum; length 39.3cm; accompanied by a signed case

**HKD630,000 - 850,000  
US\$80,000 - 110,000**

鑽石"牡丹"項鍊,格拉夫

鑽石共重約32.25克拉,項鏈長度約39.3厘米,附原裝盒

British jeweller Laurence Graff established his eponymous company Graff Diamonds in 1960 in London's Hatton Garden. Today, the company is one of the world's foremost jewellery firms with over 50 international stores. Over the course of his impressive 60 year career, Graff has acquired and sold some of the world's rarest and most exceptional gems and has been dubbed 'King of Diamonds'. The jewels produced by Graff are renowned for their superior quality and exquisite craftsmanship and are made by 70 jewellers in the workrooms below Graff's London office on Albermarle Street in Mayfair. In 2013 Laurence Graff was appointed an Officer of the Order of the British Empire by Her Majesty Queen Elizabeth II. Lots 504, 519, 569, 570, 571, 573, 574, 575, 603, 604, 605, 608 and 619, are very fine examples of Graff's superb quality, craftsmanship, and timeless design.

英國珠寶商Laurence Graff於1960年在倫敦哈頓花園（Hatton Garden）建立了他的同名公司Graff Diamonds。如今，該公司已成為全球最重要的珠寶公司之一，擁有50多家國際珠寶店。在他60年令人印象深刻的職業生涯中，格拉夫（Graff）收購併出售了世界上最稀有、最特別的寶石，被稱為“鑽石之王”。Graff生產的珠寶以其卓越的質量和精湛的工藝而聞名，由70位珠寶工匠在位於梅費爾市（Mayfair）Albermarle街Graff倫敦辦事處下方的工作室中製作。於2013年，勞倫斯·格拉夫（Laurence Graff）獲英國女王伊麗莎白二世授予官佐勳章。這一系列拍品504, 519, 569, 570, 571, 573, 574, 575, 603, 604, 605, 608和619號是格拉夫（Graff）結合其精湛工藝、卓越品質和永恆設計的典範。



620



621

620

**A FINE RUBY AND DIAMOND RING, TIFFANY & CO.**

Set with a cushion-shaped ruby, weighing 2.22 carats, flanked by twin-stone baguette-cut diamonds; *signed Tiffany & Co.; mounted in platinum; size 5½*

**HKD350,000 - 480,000  
US\$45,000 - 62,000**

Accompanied by Gübelin report #20091074, dated 24 September 2020, stating that the ruby is of Burmese origin and has no indications of heat treatment. Also accompanied by two information sheets stating that large size gem-quality unheated rubies are rarely found in nature, and that this ruby possesses characteristics similar to those recognized from Mogok, Burma.

2.22克拉天然無經加熱處理緬甸抹谷紅寶石配鑽石戒指,蒂芙尼  
戒指尺寸5½,附Gübelin證書

621

**A SAPPHIRE AND DIAMOND RING**

Set with a cushion-shaped sapphire, weighing 8.08 carats, between half moon-shaped diamond shoulders; *mounted in 18k white gold; size 6*

**HKD110,000 - 150,000  
US\$14,000 - 19,000**

Accompanied by SSEF report #84166, dated 17 February 2016, stating that the natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka).

8.08克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石戒指  
戒指尺寸6,附SSEF證書



622

**A RUBY AND DIAMOND RING**

Set with a cushion-shaped ruby, weighing 7.05 carats, within a pear and round brilliant-cut diamond surround, extended to the bifurcated half hoop; estimated total diamond weight 4.20 carats; mounted in 18k white gold; size 5½

**HKD1,400,000 - 2,000,000  
US\$180,000 - 260,000**

Accompanied by Gübelin report #20081219, dated 2 September 2020, stating that the natural ruby has no indications of heat treatment and originates from Mozambique. Also, with two information sheets stating that large unheated rubies of gem-quality are rarely found in nature, and the supply of these types of rubies remain highly limited, from Msawizi area of Niassa Province or Montepuez in the Cabo Delgado Province.

Accompanied by GRS report #GRS2014-075084, dated 23 July 2014, stating that the natural ruby has no indications of heat treatment and originates from Mozambique.

7.05克拉天然天然無經加熱處理莫桑比克紅寶石配鑽石戒指  
鑽石共重約4.20克拉,戒指尺寸5½,附Gübelin及GRS證書



623

623

**A PINK SAPPHIRE AND DIAMOND SUITE**

Comprising a brooch, set with nine oval-cut pink sapphires, accented by round brilliant-cut diamonds; and a pair of pendants en suite; *estimated total diamond weight 2.50 carats; estimated total pink sapphire weight 13.70 carats; brooch length 7.5cm; pendant length 2.6cm (2)*

**HKD30,000 - 40,000  
US\$3,900 - 5,200**

粉紅色剛玉配鑽石別針及耳環吊墜  
鑽石共重約2.50克拉,粉紅色剛玉共重約13.70克拉



624

624

**A PINK SAPPHIRE FIVE-STONE RING**

Set with five oval-cut pink sapphires; *estimated total pink sapphire weight 3.71 carats; mounted in 18k white gold; size 6½*

**HKD8,000 - 10,000  
US\$1,000 - 1,300**

粉色剛玉戒指  
粉色剛玉共重約3.71克拉,戒指尺寸6½



625



626

625

**A CABOCHON EMERALD AND DIAMOND RING**

Set with a cabochon emerald, weighing 8.00 carats, flanked by round brilliant-cut diamonds; *mounted in 18k yellow and white gold; size 7*

**HKD180,000 - 250,000  
US\$23,000 - 32,000**

Accompanied by GRS report #GRS2019-098260, dated 5 September 2019, stating that the natural emerald has minor clarity enhancement and originates from Colombia. Also accompanied by an appendix to the report stating: This vividly saturated emerald of 8.00 carats is reminiscent in hue of the varieties displaying the legendary colors found in the world renowned Muzo mines. They are formally described as "Muzo Green" and commonly known in the trade as "Old Mine" emeralds.

The same appendix also states that: This particular emerald displays an additional microscopic velvety appearance caused by a rare growth phenomenon described in the literature as "butterfly-wing effect". These stones are given the designation GRS-type "Mariposa", referring to the Spanish word for butterfly.

8.00克拉天然哥倫比亞'Muzo'祖母綠配鑽石戒指

戒指尺寸7,附GRS證書及參考附件

此祖母綠有被稱為'蝴蝶效應'之罕有自然現象,代表其顏色是最優質之'Muzo Green'或Old Mine

626

**A PAIR OF EMERALD AND DIAMOND EARPENDANTS**

Each set with two cabochon emeralds and a sugarloaf emerald, spaced by round brilliant-cut diamonds; *estimated total diamond weight 1.89 carats; estimated total emerald weight 19.42 carats; mounted in 18k yellow and white gold; length 4.0cm*

**HKD350,000 - 500,000  
US\$45,000 - 65,000**

Accompanied by five GRS reports stating that the natural emeralds are of Colombian origin, with minor clarity enhancement.

Accompanied by IGI report stating that the natural emerald is of Colombian origin, with clarity enhanced. Natural emeralds are commonly enhanced.

Accompanied by four GIA reports stating that the diamonds weigh 0.57, 0.57, 0.38 and 0.37 carats and are all G colour, SI1 clarity.

天然哥倫比亞祖母綠配鑽石吊墜耳環

鑽石共重約1.89克拉,祖母綠共重約19.42克拉,附GRS,GIA及IGI證書



627

**A FINE PAIR OF EMERALD AND DIAMOND EARPENDANTS**

Each set with a step-cut emerald, weighing 3.82 and 3.85 carats, within a marquise and pear-shaped diamond surround, suspended from a three-stone marquise-cut diamond surmount, set with a step-cut emerald, weighing 2.08 and 2.22 carats; *estimated total diamond weight 15.00 carats; mounted in platinum; length 5.0cm*

**HKD680,000 - 750,000  
US\$88,000 - 97,000**

Accompanied by four AGL reports #CS72243, CS72244, CS72248 and CS72249, dated 20 January 2016, stating that the natural emeralds have minor clarity enhancement and originate from Colombia.

Accompanied also by four GRS reports #GRS2015-108395, GRS2015-108396, GRS2015-108398 and GRS2015-108399, dated 20 October 2015, stating that the natural emeralds have insignificant to minor clarity enhancement and originate from Colombia.

天然哥倫比亞祖母綠配鑽石吊墜耳環  
鑽石共重約15.00克拉，祖母綠分別重3.82, 3.85, 2.08及2.22克拉，附4份  
AGL及GRS證書



(Stacked)

628

**A GROUP OF DIAMOND, RUBY AND SAPPHIRE JEWELLERY**

Comprising two rings and two bands: the first ring, set with a cushion-shaped ruby, weighing 2.32 carats, to a pear and marquise-cut diamond frame with square-cut diamond detail; the second ring, set with a cushion-shaped sapphire, weighing 2.71 carats, within a similarly designed diamond mount; and two bands, each channel-set with square-cut diamonds; *estimated total diamond weight 5.65 carats, all mounted in 18 white gold; sizes 6½, 6½ and 6½ respectively (4)*

**HKD950,000 - 1,200,000  
US\$120,000 - 150,000**

Accompanied by AGL report #1096323, dated 18 October 2018, stating that the natural ruby has no heat or clarity enhancement, originates from Burma (Myanmar).

Accompanied by AGL report #1082604, dated 16 February 2018, stating that the natural sapphire has no heat or clarity enhancement, originates from Kashmir.

2.32克拉天然無經加熱處理緬甸紅寶石配鑽石戒指,2.71克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指,及兩枚鑽石指環  
鑽石共重約5.65克拉,戒指尺寸6½,6½及6½,附AGL證書





629

**AN IMPORTANT SAPPHIRE AND DIAMOND RING**

Set with an oval-cut sapphire, weighing 16.56 carats, between half moon-shaped diamond shoulders, accented by brilliant-cut diamonds on the half hoop; *estimated total diamond weight 2.30 carats total;* mounted in platinum; size 6½

**HKD2,800,000 - 3,500,000  
US\$360,000 - 450,000**

Accompanied by SSEF report #103451, dated 9 November 2018, stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar).

Accompanied by Gübelin report #18101046, dated 18 October 2018, stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Also, with an information sheet stating that large unheated sapphires of gem-quality are rarely found in nature, and the supply of these types of sapphires remain limited and difficult to find.

Accompanied by GRS report #GRS2018-076787, dated 17 July 2018, stating that the natural sapphire is 'GRS-type Royal Blue' vivid blue colour, has no indications of thermal treatment and originates from Burma (Myanmar).

16.56克拉天然無經加熱處理緬甸藍寶石配鑽石戒指  
鑽石共重約2.30克拉，戒指尺寸6½，附SSEF, Gübelin及GRS證書



630

**A DIAMOND NECKLACE**

Designed as a series of five round brilliant-cut diamond flowers spaced on a white gold chain; *estimated total diamond weight 3.86 carats; length 40.4cm*

HKD28,000 - 45,000

US\$3,600 - 5,800

鑽石項鍊

鑽石共重約3.86克拉,項鍊長度約40.4厘米

631

**A DIAMOND 'U' BRACELET, MATTIA CIELO**

The expandable bangle set throughout with round brilliant-cut diamonds; signed *Cielo*; *estimated total diamond weight 8.89 carats; mounted in 18k white gold; inner circumference 16.3cm; accompanied by a signed case*

HKD40,000 - 60,000

US\$5,200 - 7,700

Accompanied by an authenticity report from King Fook Holdings Ltd. stating that the U-Bracelet is a limited edition of jewellery by Mattia Cielo.

鑽石"U"形手鍊,Mattia Cielo

鑽石共重約8.89克拉,內圍16.3厘米,附景福公司證書及原裝盒,此Mattia Cielo U型手鍊為限量版



632

**AN IMPORTANT EMERALD RING**

Set with a cushion-shaped emerald, weighing 5.14 carats, the mount with round brilliant-cut diamond detail; *mounted in platinum*; size 6½

**HKD500,000 - 750,000  
US\$65,000 - 97,000**

Accompanied by SSEF report #105173, dated 6 March 2019, stating that the emerald is of Colombian origin, with no indications of clarity modification.

Accompanied by GRS report #GRS2018-016759, dated 19 January 2018, stating that the emerald is Colombian origin, with no enhanced clarity features present. Also accompanied by an appendix to report stating: This vividly saturated emerald of 5.14 carats is reminiscent in hue of the varieties displaying the legendary colors found in the world renowned Muzo mines. They are formally described as "Muzo Green" and commonly known in the trade as "Old Mine" emeralds.

5.14克拉天然無經淨度處理哥倫比亞木佐礦木佐綠色祖母綠配鑽石戒指  
戒指尺寸6½,附SSEF及GRS證書



633

**AN IMPORTANT RUBY AND DIAMOND RING**

Set with a cushion-shaped ruby, weighing 4.37 carats, flanked by cushion-cut diamonds, weighing 0.91 and 1.00 carats, accented by round brilliant-cut diamonds; *estimated total diamond weight 2.28 carats; mounted in 18k white gold; size 3 3/4*

**HKD2,400,000 - 3,400,000  
US\$310,000 - 440,000**

Accompanied by SSEF report #111702, dated 16 January 2020, stating that the ruby has no indications of heat treatment and originates from Burma (Myanmar).

Accompanied by Gübelin report #20023046, dated 18 February 2020, stating that the natural ruby has no indications of heat treatment and originates from Mogkok Burma (Myanmar).

Accompanied by GIA report #5203155301, dated, 3 June 2015, stating the diamond weighing 0.91 carats is E colour, SI1 clarity.

Accompanied by GIA report #7206154548, dated, 25 August 2015, stating the diamond weighing 1.00 carat is F colour, VS1 clarity.

4.37克拉天然無經加熱處理緬甸抹谷紅寶石配鑽石戒指  
鑽石共重約2.28克拉,戒指尺寸3 3/4,附SSEF,Gübelin及兩份GIA份證書



634

**A DIAMOND RING, HARRY WINSTON**

Set with a marquise-cut diamond, weighing 5.10 carats, with tapered baguette-cut diamond side stones; signed Winston, with maker's mark for Jacques Timey; mounted in platinum; size 4½

**HKD1,100,000 - 1,500,000  
US\$140,000 - 190,000**

Accompanied by GIA report #6203750173, dated 27 November 2019,  
stating that the diamond is D colour, VS2 clarity.

5.10克拉D色VS2淨度鑽石戒指,海瑞溫斯  
戒指尺寸4½,附GIA證書





635

**AN IMPORTANT AND RARE EMERALD AND DIAMOND RING**

Set with a rectangular-cut emerald, weighing 10.00 carats, flanked by bezel-set shield-shaped diamonds; *mounted in platinum; size 6*

**HKD3,700,000 - 5,000,000  
US\$480,000 - 650,000**

Accompanied by SSEF report #104266, dated 15 January 2019, stating that the emerald is of Colombian origin with no indications of clarity modifications.

Accompanied by Gübelin report #19127030, dated 16 December 2019, stating that the emerald is of Colombian origin and with no indications of clarity enhancement. With Information sheet stating that the developing emerald experiences significant mechanical strain, resulting in fissures and fractures throughout the stone. In most cases, this process lowers the transparency of the stone, depending on the number and extent of the fractures...the emerald described did not show any indications of clarity enhancement.'

Accompanied by AGL report #8089704, dated 3 September 2019, stating that the emerald is of Colombian origin and with no clarity enhancement. With an additional letter discussing emerald history.

10.00克拉天然無經淨度處理哥倫比亞祖母綠配鑽石戒指  
戒指尺寸6,附SSEF,Gübelin及AGL證書

Lauded as amongst the world's most desirable gemstones, emeralds have a history dating back to ancient civilisations in Asia, Africa and South America, with the first known emerald mines discovered from as early as the third century BC in Egypt. From these ancient mines in Egypt through to the discovery of deposits in Colombian in the mid-16th century, emeralds have long been prized and used as symbols of wealth and status. Colombian emeralds, with their characteristic bluish green colour, are deemed the purest in the world, and these examples which are free from any form of treatment or enhancement, otherwise known in the trade as 'no oil', are exceptionally rare.

被譽為世界上最令人嚮往的寶石之一，其歷史可追溯到亞洲、非洲和南美的古代文明時代，最早發現的祖母綠礦可追溯到公元前三世紀的埃及。從埃及的這些古老礦山到16世紀中葉在哥倫比亞發現的礦藏，祖母綠一直以來備受珍視並被用作財富和地位的象徵。哥倫比亞祖母綠擁有其標誌性的藍綠色，在地質上，被認為是世界上最純淨的祖母綠，未經任何形式的處理或加強，實為非常優質“無油”哥倫比亞祖母綠之範例，非常罕見。



636



637

636

**A PAIR OF DIAMOND, RUBY AND CULTURED PEARL  
EARPENDANTS, BULGARI**

Each designed as twin vertical collet-set diamonds, spaced by a pavé-set and square-cut diamond scroll, suspending bezel-set cabochon rubies and a cultured pearl drop, measuring approximately 13.3 x 11.9 and 12.9 x 12.1mm, with a pavé-set diamond cap; *signed Bulgari*; estimated total diamond weight 5.30 carats; mounted in 18k gold; length 5.3cm; accompanied by a signed case

**HKD78,000 - 150,000  
US\$10,000 - 19,000**

鑽石配紅寶石及養殖珍珠吊墜耳環，寶格麗  
鑽石共重約5.30克拉，養殖珍珠尺寸約13.3 x 11.9及12.9 x 12.1毫米，  
附原裝盒

637

**A MULTI-GEM AND DIAMOND BIRD BROOCH**

Designed as a gold bird perching on a branch, set with an oval-cut amethyst, accented by a cabochon ruby and similarly-cut turquoise, completed by single-cut diamonds; dimensions 5.9 x 4.9cm

**HKD20,000 - 50,000  
US\$2,600 - 6,500**

彩色寶石配鑽石‘小鳥’胸針



638



639

638

**AN ENAMEL, DIAMOND AND COLORED DIAMOND FLOWER BROOCH, OSCAR HEYMAN & BROTHERS**

Designed as two rose buds, one with round brilliant-cut diamonds and the other with diamonds of yellow tint, with sculpted green enamel leaves extending baguette, round brilliant and single-cut diamond stems and ribbon; with jeweller's mark for Oscar Heyman & Brothers, no. 152852; estimated total diamond weight 4.25 carats; mounted in platinum and 18k gold; length 6.2cm

HKD63,000 - 94,000  
US\$8,100 - 12,000

Colored diamonds have not been tested for natural color.

珐琅配鑽石及彩色鑽石'花卉'別針,Oscar Heyman & Brothers  
鑽石共重約4.25克拉

彩色鑽石未經天然顏色鑑定

639

**A FANCY COLOURED SAPPHIRE, SAPPHIRE AND DIAMOND BRACELET**

Composed of three flexible bands of collet-set round blue, purple, yellow, pink and orange sapphires, spaced by brilliant-cut diamonds, to the bar clasp; estimated total weight of the fancy colour sapphires and sapphires 50.08 carats; estimated total weight of the diamonds 2.43 carats; mounted in 18k gold; length 7.2cm

HKD120,000 - 160,000  
US\$15,000 - 21,000

彩色剛玉配鑽石手鍊

彩色剛玉及鑽石分別共重約50.08及2.43克拉，長度7.2厘米





640

**AN IMPORTANT PAIR OF COLOURED DIAMOND EARCLIPS,  
CARVIN FRENCH**

Each set with a radiant-cut fancy intense yellow diamond, weighing 10.22 and 10.98 carats, the mount with brilliant-cut diamonds of yellow tint; *mounted in 18k gold*

**HKD3,200,000 - 4,500,000  
US\$410,000 - 580,000**

Accompanied by GIA report #6197450754, dated 18 June 2018, stating that the 10.98 carat diamond is fancy intense yellow, natural colour, VS1 clarity.

Accompanied by GIA report #1192450738, dated 18 June 2018, stating that the 10.22 carat diamond is fancy intense yellow colour, natural colour, VVS1 clarity.

Smaller coloured diamonds have not been tested for natural colour.

10.98及10.22克拉天然濃彩黃色VVS1及VS1淨度鑽石耳環,Carvin French

彩色小鑽石未經天然顏色鑑定

Carvin French was founded in 1954 by two young Frenchmen, André Chervin and Serge Carponcy, who had both arrived in New York City to work as jewellery apprentices. They soon set the standard for style, innovation and impeccable craftsmanship. For more than fifty years, the firm has collaborated with esteemed jewellery houses such as Harry Winston, Van Cleef & Arpels, Donald Claflin for Tiffany Co., Cartier and Bulgari.

年輕的André Chervin和Serge Carponcy從法國來到紐約擔任珠寶學徒，後於1954年創立Carvin French，品牌很快以風格，創新和完美精湛的工藝打出名堂。

品牌成立至今五十多年，一直與多家享譽國際的珠寶商合作，當中包括海瑞溫斯頓，梵克雅寶，卡地亞以及寶格麗。



641

641

**A SAPPHIRE AND DIAMOND RING**

Bezel-set with an oval-cut sapphire, weighing 17.31 carats, within a brilliant-cut diamond double surround; *estimated total diamond weight 1.40 carats; mounted in 18k white gold; size 6½*

**HKD400,000 - 450,000  
US\$52,000 - 58,000**

Accompanied by Gübelin report #0606124, dated 26 June 2006, stating that the natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka).

17.31克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石戒指  
鑽石共重約1.40克拉,附Gübelin證書

642

**A PLATINUM AND DIAMOND NECKLACE, MAUBOUSSIN, 1949**

The front designed as a swag of old European-cut diamond and platinum flowerheads, with baguette-cut diamond spacers, suspended from pavé-set and baguette-cut diamond scrolls to the flowerhead detail and snake-chain, the clasp suspending graduated flowers; *signed Mauboussin, Paris, no. 4758, with French assay marks and maker's mark for René Lacaze; estimated total diamond weight 19.00 carats; mounted in platinum; length 40.0cm*

**HKD240,000 - 320,000  
US\$31,000 - 41,000**

Accompanied by a copy of Mauboussin Certificate of Authenticity from Marguerite de Cerval stating that the necklace is listed in the Mauboussin books 6 November 1949 and was created by René Lacaze.

鉑金鑽石項鍊,Mauboussin, 1949年  
鑽石共重約19.00克拉,長度40.0厘米,附品牌證書複印本



642

Mauboussin was founded in Paris in 1827, and their long and illustrious history began with Georges Mauboussin apprenticing with Maison Noury and subsequently taking over the management of numerous workshops. By the late 19th century and well into the early 20th century, France was experiencing a rise in industrial powers, with an increasing middle-class aspiring to sophisticated living. In the 1920s, Paris had become the world capital for haute-couture and a renowned city of luxury. By that time, the firm's reputation for outstanding craftsmanship and the use of fine gemstones positioned them well with society and royalty seeking out the finest jewels. Exhibiting at the major international exhibitions and winning awards, including the coveted Medaille d'or at the Paris Exhibition de Arts Décoratifs in 1925, the firm gained international success with branches in London, Buenos Aires, New York and Palm Beach. Vogue, Vanity Fair and Harper's Bazaar crowned Mauboussin the "leaders of fashion". Today, Mauboussin remains a highly important name in the jewellery industry and adheres to their tradition of innovation, design and craftsmanship.

René Sim Lacaze was one of the most creative and talented draftsmen and designers of the Art Deco era. In 1922, he joined Van Cleef & Arpels, where he worked with Renée Puissant, the daughter of Estelle Arpels and Alfred Van Cleef. Together, they had a great impact on the history of modern jewellery. In 1942, he moved to Mauboussin to become the artistic director. His designs and drawings set the style and future of the famed house.

夢寶星(Mauboussin)於1827年在巴黎成立，他們悠久而輝煌的歷史始於喬治·夢寶星(Georges Mauboussin)在Maison Noury的學徒工作，其後更帶領眾多工作坊。到了19世紀末，經歷工業革命的法國成為經濟大國，越來越多中產階級追求品味生活，1920年代的巴黎已成為世界高級時裝及奢侈品之都。夢寶星以傑出的工藝及對優質寶石的堅持而享負盛名，在上流社會和皇室中備受追捧。

夢寶星於1925年在巴黎裝潢藝術展(Paris Exhibition de Arts Décoratifs)中獲得重要的Medaille d'or後，更確立了在國際珠寶舞台上的地位，在倫敦、布宜諾賽勒斯、紐約和棕櫚灘亦設立了分店。《時尚》(Vogue)、《名利場》(Vanity Fair)和《哈珀》(Harper's Bazaar)更稱夢寶星(Mauboussin)為“時尚領袖”。時至今日，夢寶星仍然是珠寶行業的翹楚，並堅持其創新、設計和工藝的傳承。

勒尼西姆拉卡澤(René Sim Lacaze)是裝飾藝術時代最具創造力及才華的設計師之一。1922年，他加入了梵克雅寶，與Estelle Arpels和Alfred Van Cleef的女兒Renée Puissant合作，對現代珠寶史影響深遠。1942年，他正式成為夢寶星的藝術總監。並以其藝術觸覺帶領着這珠寶王國的風格。





Cartier jewelry from the 1920s is some of the most beautiful and important ever made. Representing the joy and energy of the era, as well as the fascination with exotic decorative motifs, the most iconic motif of Cartier Art Deco is the foliate meandering vine. The designs, known as Tutti Frutti, typically feature brightly colored gemstones and we have never before seen a variation completed in white diamonds.

In the late 1920s, all-white jewelry became popular and diamond bracelets could be worn alone or stacked on the wrist for effect. In this bracelet, the continuous vine is set not with gemstone flowers, but with a geometric array of diamonds. Diamond pave forms the vine and leaves, while round and baguette-cuts take the place of flowers. The pear-shaped diamonds "fruits" rise slightly above the design adding depth and a sculptural effect. This rare and exquisite bracelet is probably unique, and most similar to a diamond and conch pearl vine bracelet created for Queen Victoria Eugenia of Spain. This supremely important work captures the joy, beauty, and unparalleled workmanship of the best Art Deco jewels.

Courtesy of Sarah Davis

卡地亞1920年代的珠寶是歷來最美麗及最具代表性的珠寶之一。其裝飾藝術最具標誌性的圖案是蜿蜒曲折的葡萄藤蔓，代表了那個時代的喜悅和動力，及對富有異國情調裝飾圖案的著迷。這款被稱為水果錦囊的Tutti Frutti設計，一般採用顏色鮮艷的寶石，而運用白鑽的異曲同工設計則從沒見過。

在1920年代後期，純白鑽珠寶開始流行，鑽石手鏈單獨或交疊配戴在手腕上都可以達到時尚效果。此手鏈上的藤蔓並不是鑲有常見的彩色寶石，而是利用白鑽排列幾何設計，鑲嵌成藤蔓和樹葉圖案。構思更選用圓形及長方形鑽石組成花卉。而梨形鑽‘果實’略微凸出的設計，更增添了深度和雕刻效果。這款極稀有精美的手鏈或許是獨一無二的，它與西班牙維多利亞女王尤金尼亞王后客製的海螺珠鑽石藤蔓手鏈甚為相似。這款極有代表性的作品，包涵了最佳裝飾藝術珠寶的欣悅、美麗和無與倫比的精湛工藝。



643

**AN IMPRESSIVE ART DECO DIAMOND BRACELET,  
CARTIER, PARIS, CIRCA 1930**

Designed as a trailing vine set throughout with old European-cut diamonds and four pear-shaped diamonds set at intervals, interspersed with baguette, French and square-cut diamond detail; signed Cartier, Paris, no. 9124B, with French assay marks; estimated total diamond weight 24.17 carats; length 8.0cm; accompanied by a signed box

**HKD1,200,000 - 2,000,000  
US\$150,000 - 260,000**

Accompanied by GIA report #5212045483, dated 17 July 2020, stating that the diamond weighing 3.21 carats is E colour, SI1 clarity.

Accompanied by GIA report #1216045482, dated 17 July 2020, stating that the diamond weighing 1.50 carats is F colour, VS1 clarity.

Accompanied by GIA report #5201987210, dated 17 July 2020, stating that the diamond weighing 1.41 carats is D colour, VS1 clarity.

裝飾藝術風格鑲石手鐲，卡地亞，巴黎，年份約1930  
3.21, 1.50及1.41克拉分別為E,F及D色;SI1,VS1及VS1淨度，鑲石共重約  
24.17克拉，附3份GIA證書



644

**A FINE PAIR OF EMERALD AND DIAMOND EARPENDANTS**

Each set with an octagonal-cut emerald, weighing 3.67 and 3.16 carats, within a micro-pavé and vari-cut diamond frame, suspended from an octagonal-cut emerald, weighing 1.50 and 1.76 carats, to the diamond-set frame; *estimated total diamond weight 2.37 carats; mounted in platinum and 18k white gold; length 4.9cm*

**HKD2,100,000 - 2,800,000  
US\$270,000 - 360,000**

Accompanied by four SSEF reports stating the emeralds are of Colombian origin, with no indications of clarity modification.

Accompanied by four GRS reports stating the emeralds are of Colombian origin, with no enhanced clarity features present.

Accompanied by four appendices to GRS reports stating: These vividly saturated emeralds are reminiscent in hue of the varieties displaying the legendary colors found in the world renowned Muzo mines. They are formally described as "Muzo Green" and commonly known in the trade as "Old Mine" emeralds.

天然無經淨度處理哥倫比亞木佐礦木佐綠色祖母綠配鑽石耳環  
祖母綠分別重3.67,3.16,1.76及1.50克拉,其他鑽石共重約2.37克拉,附  
SSEF及GRS證書及參考附件



645



646

645

**AN ART DECO MULTI-GEM AND DIAMOND CLIP BROOCH SET,  
CARTIER, CIRCA 1925**

Each designed as an openwork rock crystal and green tourmaline shield-shaped plaque, one decorated with old European-cut diamonds, each in a tulip surround; and the other with collet-set diamonds; signed Cartier, one no. 8497; each measures approximately 2.5 x 2.2cm

HKD120,000 - 160,000  
US\$15,000 - 21,000

裝飾藝術風格彩色寶石配鑽石別針,卡地亞,年份約1925

646

**A FINE ART DECO EMERALD AND DIAMOND BRACELET,  
CIRCA 1930**

Designed as a tapering geometric motif band set with old European-cut diamonds, bezel-set with five graduating cabochon emeralds; *with French assay and maker's mark; estimated total diamond weight 8.44 carats; mounted in platinum; length 18.5m*

HKD470,000 - 630,000  
US\$61,000 - 81,000

Accompanied by AGL report #1098676, dated 27 February 2019, stating that the emeralds are of Colombian origin and show insignificant to minor traditional clarity enhancement.

裝飾藝術風格祖母綠配鑽石手鍊,年份約1930  
鑽石共重約8.44克拉,手鍊長度約18.5厘米,附AGL證書

Instantly recognizable, Cartier Tutti Frutti jewels are some of the most sought after in the world. Combining glamour and exotism in a riot of color, the history of these rare jewels began more than a century ago.

Cartier started designing jewels inspired by India as early as 1901 when Queen Alexandra of England commissioned a necklace to be worn with her elaborately embroidered Indian gowns. In 1911, Jacques Cartier went to India for the Delhi Durbar, a two-week spectacle celebrating the coronation of George V (Alexandra's son) as Emperor of India. Jacques went to India to find clients and came back with carved emeralds and other gems, including some purchased from the maharajas of Patiala and Kapurthala. He shared these stones with the Paris workshops where they inspired the creative genius of Louis Cartier and designer Charles Jacqueau.

The brilliant Jacqueau was one of the originators of the Art Deco movement. He and Louis abandoned the delicate swags and festoons of earlier decades and introduced bold color and motifs from ancient cultures. His notebooks are full of Chinese temples, Egyptian tombs, and Persian carpets, which were all eventually translated into fantastical jewelry. When the carved Indian stones came onto his desk, he designed light, airy platinum frames that were minimal and geometric to hold the colorful carved stones.

In the 1920s, while Indian princes were coming to Cartier to have their family pieces redesigned, Europeans and Americans fell in love with Cartier's jewelry inspired by Indian motifs. Jacqueau designed a series of carved sapphire and emerald necklaces Louis called "peacock." Centering massive emeralds carved with foliate patterns, these pieces were made for only the very best clients including J.P. Morgan, Baron Édouard de Rothschild, and The Aga Khan.

But it was the bracelets registered in the Cartier books as "foliage" that has captured and kept the attention of collectors for a century. Featuring a palette of carved emeralds, rubies, and sapphires, what has come to be known as Tutti Frutti captured the exuberance and delight of the 1920s and unique examples are still created by Cartier High Jewelry today. Taking master artisans hundreds of hours, they are made with the utmost care and remarkable beauty and flexibility.

This Tutti Frutti bracelet borrows from the traditions of the past, with the central carved foliate emerald and the diamond and sapphire frame a reference to the famous peacock necklaces. The extraordinary graduated band displays the carved rubies, emeralds, and sapphires—both leaves and fluted balls—that are emblematic of the great Tutti Frutti designs.

Courtesy of Sarah Davis

卡地亞(Cartier)的水果錦囊Tutti Frutti系列起源於一百多年前，可說是近代珠寶史上最受歡迎的珠寶系列之一，其結合繽紛色彩及異國風情的風格令人一見難忘。

早於1901年，卡地亞(Cartier)已設計源於印度色彩的珠寶。當時的英國女王亞歷山德拉(Alexandra)委託訂造一條項鍊，用以配襯她的精巧刺繡印度禮服。於1911年，雅克.卡地亞(Jacques Cartier)受邀前往印度德里.杜巴(Delhi Durbar)參加喬治五世(亞歷山德拉兒子)成為印度國王的嘉勉典禮，並借此契機在印度尋找客戶，帶回雕刻的祖母綠和其他寶石，當中包括從帕蒂亞拉(Patiala)和卡普薩拉(Kapurthala)君主購買的寶石。他在巴黎的工作坊中分享了這些收穫，啟發了路易斯.卡地亞(Louis Cartier) 和設計師查爾斯.雅克(Charles Jacqueau) 的創作靈感。

雅克(Jacqueau)和路易斯摒棄了過往的精緻垂掛和花綵裝飾設計，引入了古代文化的大膽色彩和主題，其後更成為了裝飾藝術風格的基石。他的筆記簿上滿載中國寺廟，埃及古墓和波斯地毯的圖案，這些構思最後被演繹為非凡的珠寶。他設計了輕巧而極細緻的鉑金手鏈框架，拼湊出幾何形狀細節，用以鑲嵌他工作檯上充滿印度彩色的雕刻寶石。

在1920年代，卡地亞(Cartier)接受印度王子的委托，重新設計他的家族珠寶，當時歐美客人對以印度主題為靈感的卡地亞珠寶趨之若鶩。雅克(Jacqueau)設計了一系列運用雕刻藍寶石和祖母綠的項鍊，路易斯(Louis)稱此系列為"孔雀"。這些作品以大型刻有葉狀圖案的祖母綠寶石為主調，而且只為最重要的客戶群定製，包括摩根大通 (J.P. Morgan)，愛德華.羅斯柴爾德男爵(Baron Édouard de Rothschild)和阿迦汗(The Aga Khan)。

在卡地亞 (Cartier) 書中記錄為"葉子(foliage)"的手鏈，一個世紀以來一直吸引着無數收藏家。水果錦囊 (Tutti Frutti) 採用雕刻的祖母綠，紅寶石和藍寶石，尤如調色版的繽紛顏色，充分表現出1920年代的繁榮與喜悅。這獨特的設計仍保留在卡地亞現今的高級珠寶上，這些非凡美麗而充滿動感的珠寶，需要最精湛的工匠花上數百個小時才能完成製作。

這次呈獻的手鏈參照了昔日水果錦囊(Tutti Frutti)的傳統設計，以上世紀著名孔雀項鍊的精髓為藍本，運用刻有葉狀圖案的巨型祖母綠為主石；而雕刻成葉子和條紋珠子的紅寶石，祖母綠及藍寶石，更突顯水果錦囊 (Tutti Frutti) 標誌性的設計。



## Property of an Australian Collector

澳洲收藏家之私人珍藏

647

### **AN IMPORTANT 'TUTTI FRUTTI' BRACELET, CARTIER**

Set with a carved emerald, weighing 93.34 carats, decorated with square sugarloaf cabochon sapphires, in a round brilliant and square-cut diamond frame, to the carved ruby and emerald bead and carved sapphire leaf 'Tutti Frutti' cluster extending five strands of carved emeralds and rubies, with diamond-set rondelle spacers and carved sapphire leaf detail; signed Cartier, no. EAS626, with French assay and maker's marks; mounted in platinum and 18k white gold; length 19cm; accompanied by signed case and a Cartier box which includes documentation, drawings and a gemological report

**HKD1,950,000 - 2,800,000**

**US\$250,000 - 360,000**

Accompanied by Carat Gem Lab report #CGL13224, dated 14 December 2016, stating that the emerald is of Afghani origin and has indications of oil.

For further information including original purchase documents and colour sketches, please refer to the department.

彩色寶石'Tutti Frutti'手鍊,卡地亞  
阿富汗祖母綠重93.34克拉,附Carat Gem Lab證書,設計繪圖,購買檔案,  
附原裝盒  
如欲細閱相關文件,請與珠寶部聯繫

END OF SALE



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LOT NUMBERS IN RED ARE OFFERED WITH NO RESERVE

## Colourless Diamond Index

Colour	Clarity	Carat	Cut	Lot
D	VS2	5.10	marquise	634
D	VS1	1.41	pear	643
D	SI1	1.00	marquise	566
D	SI2	1.00	marquise	566
D	SI1	0.91	marquise	566
D	SI1	0.89	marquise	566
D	IF	0.85	rectangular	549
D	SI1	0.73	marquise	566
D	SI1	0.71	marquise	566
D	IF	0.40	pear	555
D	IF	0.40	pear	555
D	VVS1	0.34	pear	560
D	VVS2	0.33	pear	560
E	SI1	3.21	pear	643
E	VS2	1.98	heart	602
E	SI1	0.97	marquise	566
E	SI1	0.96	marquise	566
E	SI1	0.91	cushion	633
E	SI1	0.90	marquise	566
E	VS2	0.53	pear	510
F	VS1	3.06	marquise	547
F	VVS1	2.00	brilliant	565
F	VS2	1.54	cushion	505
F	VS1	1.50	pear	643
F	SI1	1.04	marquise	566
F	VS1	1.00	cushion	633
F	VVS1	0.67	rectangular	579
F	VVS2	0.60	rectangular	579
G	SI2	1.57	pear	564
G	VS1	1.56	pear	564
G	VVS2	1.02	pear	566
G	VS2	1.01	pear	566
G	SI1	1.00	pear	566
G	SI1	0.91	pear	566
G	VS1	0.62	cushion	564
G	SI1	0.62	cushion	564
G	SI1	0.57	brilliant	626
G	SI1	0.57	brilliant	626
G	SI1	0.38	brilliant	626
G	SI1	0.37	brilliant	626
U to V	VVS1	1.03	pear	552
W to X	IF	1.07	pear	552

### Fancy Coloured Diamond Index

Colour	Clarity	Carat	Cut	Lot
fancy intense purplish pink	-	0.09	brilliant	506
fancy intense yellow	-	0.50	pear	510
fancy yellow	VS2	1.51	oval	548
fancy yellow	VVS2	1.51	oval	548
light pink	VS1	0.75	pear	550
fancy intense yellow	VVS1	2.06	marquise	553
fancy intense yellow	IF	5.70	cushion	555
fancy vivid purplish pink	SI2	0.32	pear	567
fancy dark brown-greenish yellow	SI1	2.50	brilliant	598
fancy intense yellow	VS1	10.98	radiant	640
fancy intense yellow	VVS1	10.22	radiant	640

### Certified Ruby Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Burma (Myanmar)	None	C. Dunagre	5.90	cabochon	517
Burma (Myanmar)	None	GIA (Pigeon's Blood Red)	2.65	oval	537
Burma (Mogok, Myanmar)	None	GRS	1.13	pear	538
Burma	None	AGL	4.10, 3.94	cabochon	543
Burma (Myanmar)	None	GRS	1.50	step-cut	558
Burma (Myanmar)	None	GRS	19.80 (estimated total weight)	circular-cut	559
Burma (Myanmar)	None	Gübelin / GRS (Pigeon's Blood Red)	1.01	cushion	560
Burma (Myanmar)	None	GRS (Pigeon's Blood Red)	2.62, 2.55	cushion	561
Burma (Mogok, Myanmar)	None	Gübelin / GRS	4.22	oval	568
Burma (Myanmar)	None	SSEF / Gübelin (both Pigeon's Blood Red)	2.08	step-cut	579
Burma (Myanmar)	None	Gübelin	2.93	oval	580
Burma (Mogok, Myanmar)	None	GRS (Pigeon's Blood Red)	3.15	oval	581
Burma (Mogok, Myanmar)	None	Gübelin	2.22	cushion	620
Mozambique	None	Gübelin / GRS	7.05	cushion	622
Burma (Myanmar)	None	AGL	2.32	cushion	628
SSEF- Burma (Myanmar) / Gübelin - Mogkok Burma (Myanmar)	None	SSEF / Gübelin	4.37	step-cut	633

### Certified Sapphire Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Ceylon (Sri Lanka)	None	AGL	23.86	cushion	525
N/A (purple)	None	GIA	10.03 (estimated total weight)	oval	536
Ceylon (Sri Lanka)	None	Gübelin / GRS	20.90	oval	576
Ceylon (Sri Lanka)	None	GRS	22.27	cushion	577
Madagascar (Padparadscha)	None	GRS	2.08	oval	590
Ceylon (Sri Lanka)	None	AGL	6.45	cushion	599
Ceylon (Sri Lanka)	None	Gübelin / GRS	18.49	oval	601
Ceylon (Sri Lanka)	None	AGL	41.10	cabochon	607
Ceylon (Sri Lanka)	None	SSEF	8.08	cushion	621
Burma (Myanmar)	None	AGL	2.71	cushion	628
Burma (Myanmar)	None	SSEF / Gübelin / GRS	16.56	oval	629
Ceylon (Sri Lanka)	None	Gübelin	17.31	oval	641

### Certified Emerald Index

Origin	Clarity Enhancement	Laboratory Report	Carat	Cut	lot
Colombia	Minor	GRS	20.96	-	518
Colombia	Minor mixed type	AGL	6.65	sugarloaf cabochon	523
Colombia	None	Gübelin	1.29	oval	572
Colombia	None	SSEF	1.91	step-cut	578
Colombia (Muzo, Old Mine)	None	GRS (GRS-type 'Mariposa')	8.00	cabochon	625
Colombia	Minor	GRS / IGI	19.42 (estimated total weight)	cabochon	626
Colombia	"AGL - Minor GRS - Insignificant to Minor"	AGL / GRS	3.85, 3.82, 2.22, 2.08	step-cut	627
Colombia (Muzo, Old Mine)	None	SSEF / GRS	5.14	cushion	632
Colombia	None	SSEF / Gübelin	10.00	rectangular	635
Colombia (Muzo, Old Mine)	None	SSEF / GRS	3.67, 3.16	octagonal	644
Colombia	Insignificant to Minor	AGL	8.44 (estimated total weight)	cabochon	646

## Diamond Grading

### Colour

GIA	CIBJO	UK TRADITIONAL
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>SI1-2</b>	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A½	38.4237	3/4	-
B	39.0222	1	-
B½	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C½	40.8177	1 3/4	-
D	41.4162	2	1
D½	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E½	43.2117	2 3/4	3
F	43.8102	3	4
F½	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G½	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H½	46.8027	4	-
I	47.4012	4 1/4	7
I½	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J½	49.1967	5	9
K	49.7952	5 1/4	10
K½	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L½	51.5907	6	-
M	52.1892	6 1/4	12
M½	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N½	54.1044	7	14
O	54.7428	7	15
O½	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P½	56.6580	7 3/4	-
Q	57.2964	8	17
Q½	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R½	59.2116	8 3/4	19
S	59.8500	9	20
S½	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T½	61.7652	9 3/4	22
U	62.4026	10	-
U½	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V½	64.3188	10 3/4	-
W	64.8774	11	25
W½	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X½	66.6729	11 3/4	-
Y	67.2714	12	-
Y½	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

## NOTICE TO BIDDERS

This notice is addressed by Bonhams to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you".

Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as auctioneer of *Lots*, Bonhams acts solely for and in the interests of the *Seller*. Bonhams' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. Bonhams does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if Bonhams provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised Bonhams to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless Bonhams sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If Bonhams sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you on contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage Bonhams does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement**

save for those varied by announcement given orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern Bonhams' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates*

are only an expression of Bonhams' opinion made on behalf of the *Seller* of the range where Bonhams thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

*Estimates* are in the currency of the *Sale*.

#### Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the *Seller* free of charge. Bonhams is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any Contract for *Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with Bonhams; Bonhams acts as the *Seller's* agent only (unless Bonhams sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by Bonhams or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

Descriptions and *Estimates* may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a *Sale*.

**THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.**

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bids*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's hammer*. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This

equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee* and *Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder registration desk* at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. The decision of the *Auctioneer* is considered final and conclusive. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder registration desk*.

#### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete an *Absentee* and *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office which is responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

*Absentee* and *Telephone Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee* and *Telephone Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our *Bids Office* that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and Bonhams under any contract resulting from the acceptance of a *bids*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to an *Absentee* and *Telephone Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your

client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in **Appendix 1** at the back of the *Catalogue* save for those varied by announcement given out orally before and/or during the *Sale*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any *Tax*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and Expenses are also payable by the *Buyer* as set out in the *Buyer's Agreement*.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first HK\$100,000; plus  
25% of the *Hammer Price* from HK\$100,001  
and up to HK\$5,000,000; plus  
20% of the *Hammer Price* from HK\$5,000,001  
and up to HK\$50,000,000; plus  
14.5% of the *Hammer Price* above HK\$50,000,000

## 8. TAX

The *Hammer Price* and the *Buyer's Premium* payable by the *Buyer* is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the *Buyer* shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the *Purchase Price* payable by the *Buyer*.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

## Bonhams' preferred payment method is by bank transfer

**Bank transfer:** you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office
	1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank :** all cheques must be cleared before you can collect your purchases;

**Bankers draft cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is

conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes;

**Debit cards issued by a Hong Kong bank (EPS):** there is no additional charge for purchases made with these cards in person;

**Credit cards:** American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**China UnionPay (CUP) debit cards:** There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). Details relating to the collection of a *Lot*, the storage of a *Lot* and our Storage Contractor after the *Sale* are set out in the *Buyer's Agreement* as set out in Appendix 2 of the *Catalogue*.

## 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the *Sale*.

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*.

## 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the *Lot* is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of business, profits, revenue or income, or for loss of reputation, or for disruption to business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutory claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutory remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references

to the *Seller*.

## 15. DAMAGE AND RESTORATION

*Bidders* should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

## 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

## 17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 18. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither Bonhams nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

#### 19. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;

- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

## 20. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue.

Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

### Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

## 22. LANGUAGE

The Notice to Bidders is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

### DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to

this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes. We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

**UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/ OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.**

### 1 THE CONTRACT

- These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.
- Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- The Seller undertakes to you that:
  - The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot;
  - The Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

### 3 DESCRIPTIONS OF THE LOT

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such

Description or Estimate is incorporated into this Contract for Sale.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

### 6 PAYMENT

- Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

### 8 FAILURE TO PAY FOR THE LOT

- If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
  - to terminate immediately the Contract for Sale of the Lot for your breach of contract;
  - to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
  - to retain possession of the Lot;
  - to remove and store the Lot at your expense;
  - to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
  - to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
  - to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of the Lot or part thereof;
  - to retain possession of any other property sold to you by the

- Seller at the Sale or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any re-sale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
- 9 THE SELLER'S LIABILITY**
- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise.
- 9.3 The Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 9.4 The Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutinary claim or otherwise;
- 9.5 In any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutinary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutinary claim or otherwise.
- 9.6 Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you at the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assignees of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
- 11 GOVERNING LAW AND DISPUTE RESOLUTION**
- 11.1 **Law**
- All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place
- 11.2 **Language**
- The Contract for Sale is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
- APPENDIX 2**
- BUYER'S AGREEMENT**
- IMPORTANT:** These terms may be changed in advance of the sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
- 1 THE CONTRACT**
- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed at the beginning of the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders, the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you and at that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide a guarantee in the terms set out in paragraph 9.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.
- 3 PAYMENT**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 The Purchase Price for the Lot;
- 3.1.2 A Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 If the Lot is marked [^a], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and Tax and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a stamped, paid invoice, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per Lot per day) will be payable on the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the *Lot* to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT**
- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the Sale.
- 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS**
- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot* *Without Reserve* by auction, private treaty or any other means on giving you three months written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.
- 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT**
- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- 9 FORGERIES**
- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a Forgery, and in any event within one year after the Sale, that the *Lot* is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the *Lot* is a Forgery and details of the Sale and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a Forgery only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a Forgery.
- 9.5 If we are satisfied that a *Lot* is a Forgery we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1) (b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *Tax* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.
- 10 OUR LIABILITY**
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, included in the *Catalogue*, or on the *Bonhams'* Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3 We will not be liable to you for any loss of *Business*, *Business profits*, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of *contract*, statutory duty, bailee's duty, a restitutive claim or otherwise.
- 10.4 In any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution for a restitutive remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you maybe entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of *contract*, statutory duty, bailee's duty, a restitutive claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.
- 10.5 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong) , or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 MISCELLANEOUS**
- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to avail itself of the same relevant right at law.

## 12 GOVERNING LAW

### 12.1 Law

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.

### 12.2 Language

The *Buyer's Agreement* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

### DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [\*\*] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

**"Auctioneer"** the representative of Bonhams conducting the Sale.  
**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidder Registration Form, our Absentee and Telephone Bidding Form.

**"Bonhams"** Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

**"Description"** any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

**"Hong Kong"** the Hong Kong Special Administrative Region of the People's Republic of China.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"New Bond Street"** means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

**"Notice to Bidders"** the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax on the Hammer Price. (Where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

**"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a Lot by a specialist on the Lot.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a Lot by a non-specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Tax"** means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees, levies or other assessments.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

**"Website"** Bonhams website at [www.bonhams.com](http://www.bonhams.com).

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

**"Artist's resale right"**: the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"Bailee"**: a person to whom goods are entrusted.

**"Indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"Interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a Lot.

**"Knocked down"**: when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"Lien"**: a right for the person who has possession of the Lot to retain possession of it.

**"Risk"**: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"Title"**: the legal and equitable right to the ownership of a Lot.

**"Tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

### SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

#### Section 14 Implied undertaking as to title etc.

(1) In every contract of sale, other than one to which

subsection (2) applies, there is-

(a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and

(b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-

(a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and

(b) an implied warranty that neither-

(i) the seller; nor  
(ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor  
(iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

## 競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

**重要事項：**有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

### 1. 本公司的角色

作為拍賣品的拍賣人，邦瀚斯純粹代賣家及為賣家的權益行事。邦瀚斯的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦瀚斯並不以為這角色為買家或競投人行事，亦不向買家或競投人提供意見。邦瀚斯或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時，邦瀚斯或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品之專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦瀚斯僅作為賣家的代理行事。除非邦瀚斯作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下成功投得並購買拍賣品時，邦瀚斯會在其時與買家訂立協議，該協約的條款載於買家協議，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦瀚斯與買家的關係受該協議所規管。

### 2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疪及缺點。在圖錄內並無就拍賣品的任何瑕疪、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬須注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為使用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。任何人土損毀拍賣品須承擔所導致的損失。

### 3. 拍賣品的說明及成交價格

#### 拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

#### 成交價格估計

在大部份情況下，成交價格會刊載於資料旁邊。成交價格估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價格估計並非對價值的估計。成交價格估計並無計及任何應

付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價格估計。閣下不應依賴任何成交價格估計為拍賣品實際售價或價值的指標。

成交價格估計採用拍賣會所用的貨幣單位。

#### 狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代賣家提供該報告。邦瀚斯並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對此份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

#### 賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價格估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

#### 邦瀚斯對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與賣家訂立而非邦瀚斯：邦瀚斯僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或 other 地方作出的任何說明或意見的準確性或其他的責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯或其代表以任何形式說明拍賣品或任何成交價格估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯酌情權決定修改說明及成交價格估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

#### 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價格估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價格估計。任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭

議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

#### 5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證明（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

#### 親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

#### 電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

#### 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在有兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

#### 網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

#### 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他代理人的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已

認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所列銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

## 7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會所購買的每件拍賣品按以下費率支付買家費用：

成交價首100,000港元的27.5%  
成交價100,001港元以上至5,000,000港元的25%  
成交價5,000,001港元以上至50,000,000港元的20%  
成交價50,000,000港元以上的14.5%

## 8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

## 9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

### 邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行： HSBC  
地址： Head Office  
1 Queen's Road Central, Hong Kong  
帳戶名稱： Bonhams (Hong Kong)  
Limited-Client A/C  
帳號： 808 870 174001  
Swift code: HSBCHKHHKHK

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的

拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡、Visa、Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

## 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

## 11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

## 12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 濕危野生動植物種國際貿易公約（「CITES」）建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字母的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

## 14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或/之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽，其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或申索應付款項的性質、數量或來源，亦不論該等責任是由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

## 16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第11段所列出之情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

## 17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

## 18. 珠寶

### 寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清潔度：為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

### 署名

#### 1. 鑽石胸針，由翠青斯基製造

當製造者的姓名出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

#### 2. 鑽石胸針，由翠青斯基署名

邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

#### 3. 鑽石胸針，由翠青斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

## 19. 圖畫

### 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/或註上日期及/或題詞」：我們認為署名及/或日期及/或題詞出自該藝術家的手

筆：

「載有……的署名及／或日期及／或題詞」：我們認為簽署及／或日期及／或題詞是由他人加上的。

## 20. 瓷器及玻璃

### 損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疪、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在於其他沒有提及的瑕疪。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可見的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

## 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

### 檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過20年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明。

### 酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於4厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15年以下一瓶頸內或少於4厘米

15-30年一瓶肩頂部 (ts) 或最多5厘米

30年或以上一瓶肩高處 (hs) 或最多6厘米

**請注意：**缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

### 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

### 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝

DB — 葡萄園瓶裝

EstB — 莊園瓶裝

BB — 波爾多瓶裝

BE — 比利時瓶裝

FB — 法國瓶裝

GB — 德國瓶裝

OB — 奧波爾圖瓶裝

UK — 英國瓶裝

owc — 原裝木箱

iwc — 獨立木箱

oc — 原裝紙板箱

### 符號

#### 以下符號表明下列情況：

Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第13條。  
O 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。

▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。

◆ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

## 22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通告有任何爭議，以英文條款為本。

### 保障資料 - 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表

6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams (Hong Kong) Ltd (就香港法例第486章個人資料(私隱)條例而言，為資料的使用者) (地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) 或以電郵聯絡client.services@bonhams.com。

### 附錄一

#### 銷售合約

**重要事項：**此等條款可能會於向閣下出售拍賣品前予以條訂，修訂的方式可以是在圖錄載列不同的條款，及／或於圖錄加入插頁，及／或於拍賣會場地上以通告，及／或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及／或尋求對拍賣品進行獨立的查驗。

### 1 合約

1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。

1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。

1.3 賣家作為銷售合約的主人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而並非額外的主人。然而，倘若圖錄說明邦瀚斯以主人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。

1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。

### 2 賣家的承諾

2.1 賣家向閣下承諾：

2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品：

2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利、業權或權益。

2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。

2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定：

2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。

### 3 拍賣品的說明

3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價做計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。

3.2 第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任可說明或任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計

一概不納入本銷售合約。

4 對用途的合適程度及令人滿意的品質

賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。

### 5 風險、產權及所有權

5.1

由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。

5.2

直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。

6 付款

6.1

在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。

6.2

就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。

### 7 領取拍賣品

7.1

除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。

7.2

賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及／或邦瀚斯的所有其他款項為止。

7.3

閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及／或控制或由儲存承辦商保管的拍賣品，並將其移走。

7.4

閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。

7.5

倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用、開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。

8 未有支付拍賣品的款項

8.1

倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：

8.1.1

因閣下違反合約而即時終止銷售合約；

8.1.2

在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；

8.1.3

保留拍賣品的管有權；

8.1.4

遷移及儲存拍賣品，費用由閣下承擔；

8.1.5

就閣下於銷售合約所欠的任何款項及／或違約的損害賠償，向閣下採取法律程序；

8.1.6

就任何應付款項（於頒布判決或命令之前及之後）收取由應付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；

8.1.7

收回並成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理人於正常營業時間進入閣下所有或任何物業（不論

		是否連同汽車），以取得拍賣品或其任何部份的管有權；	
8.1.8		保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；	
8.1.9		保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及	
8.1.10		只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。	
8.2		就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息。 （於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應付付款項目期起計至閣下支付該款項的日期止。	
8.3		於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。	
9		<b>賣家的責任</b> 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。	
9.1		在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。	
9.2		就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價值估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。	
9.3		就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；	
9.4		在任何情況下，倘若賣家就拍賣品，或任何其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	
9.5		上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	
10	10.1	<b>一般事項</b> 閣下不得轉讓銷售合約的利益或須承擔的責任。	
10.2		倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視	
		其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	
10.3		倘銷售合約任何一方，在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。	
10.4		銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人遞交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的賣家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	
10.5		倘若銷售合約的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	
10.6		銷售合約內凡提及邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	
10.7		銷售合約內所用標題僅為方便參考而設，概不影響合約的詮釋。	
10.8		銷售合約內「包括」一詞指「包括，但不限於」。	
10.9		單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	
10.10		凡提及第某段，即指銷售合約內該編號的段落。	
10.11		除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	
10.12		銷售合約凡賦予賣家豁免、及/或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	
11		<b>規管法律</b>	
11.1		法律 本協議下的所有交易以及所有有關事宜，均受香港法例規管並據其解釋。	
11.2		語言 本銷售合約以中英文刊載。如就詮譯本銷售合約有任何爭議，以英文條款為本。	
1		<b>附錄二</b> <b>買家協議</b> <b>重要事項：</b> 此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地上以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	
1.1		合約 此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	
1.2		拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	
1.3		於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	
1.4		本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主人出售拍賣品除外。	
1.5		本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	
1.5.1		本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	
1.5.2		在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清	
		款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品； 本公司會按照第9段所載條款提供擔保。	
1.6		不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價格估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價格估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約公諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價格估計一概不納入閣下與本公司訂立的本協議。任何由本公司或代表本公司作出該等說明或成交價格估計，均是代表賣家而作出（邦瀚斯作為主人出售拍賣品除外）。	
2		<b>履行銷售合約</b> 閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。	
3	3.1	付款 除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二個工作日下午四時三十分向本公司支付：	
3.1.1		拍賣品的買價；	
3.1.2		每件所購買之拍品按照競投人通告規定費率的買家費用；及	
3.1.3		若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七個工作日或之前以已結清款項收悉。	
3.2		根據本協議，閣下亦須應要求向本公司支付任何開支。	
3.3		除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主人的代理人，且本公司已認可該安排，在該情況下，本公司會將發票發給主人。	
3.4		除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。	
3.5		本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/或產生的利息，利益歸本公司，直至將款項付予賣家時止。	
3.6		就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。	
3.7		若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。	
4	4.1	<b>領取拍賣品</b> 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。	
4.2		閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。	
4.3		於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。	
4.4		若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理人，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。	
4.5		於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代	

	理按照儲存合約的條款持有。	
4.6	閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。	
4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目前收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	
5	<b>拍賣品儲存</b> 本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	
6	<b>對拍賣品的責任</b> 待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	
6.1	閣下應於拍賣會後盡快為拍賣品投買保險。 <b>未能付款或提取拍賣品及部份付款</b> 倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代賣家行使的任何權利下），而無須另行通知閣下： 因閣下違反合約而即時終止本協議； 保留拍賣品的管有權； 遷移及/或儲存拍賣品，費用由閣下承擔； 就閣下所欠的任何款項（包括買價）及/或違約的損害賠償，向閣下採取法律程序； 就任何應付款項（於頒布判決或命令之前及之後）收取由應付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息； 收回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品（或其任何部份）的管有權； 在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品； 保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止； 7.1.9 論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項； 7.1.10 在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠本公司的任何款項； 7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕為閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。	
7.2	就因本公司根據本第7段採取行動而招致的	
7.3	所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應付款項日期起計至閣下支付該款項的日期止。 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或者若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或者若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。	
7.4	本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	
8	<b>其他人士就拍賣品的申索</b> 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	
8.1	保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或 向閣下以外的其他人士交付拍賣品；及/或 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	
8.2	第8.1段所述酌情權：	
8.2.1	可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何裁決、命令或判決而終止，於該管有權終止後隨時行使；及 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	
8.2.2	9. 質品	
9	9.1 本公司根據本第9段的條款就任何膺品承擔個人責任。 9.2 第9段僅於以下情況適用： 9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及 9.2.2 閣下於知悉拍賣品為或可能為膺品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為膺品；及 9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為膺品的書面證明，以及有關拍賣會及拍賣品編號的資料以識別該拍賣品。 9.3 於下述情況下，第9段不適用於膺品： 9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或 9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為膺品，或採用的確定方法在所有情況下本公司若採用則屬不合理。 9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非膺品而必需進行的程序及測試。 9.5 倘本公司信納拍賣品為膺品，本公司會（作為主要人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。 9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。 9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。 9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。	
10	<b>本公司的責任</b>	
10.1	就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是以書面，包括在圖錄或邦瀚斯的網站上或口頭形式或以行為或其他）任何拍賣品說明或資料或拍賣品的成交價值計算，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。	
10.2	當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：	
10.2.1	處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或	
10.2.2	大氣壓力改變； 本公司亦不就以下負責：	
10.2.3	弦樂器的損壞；或	
10.2.4	金箔畫架、石膏畫架或畫架玻璃的的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。	
10.3	就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	
10.4	閣下宜購買保險以保障閣下的損失。 上文所述不得解釋為排除或限制（不論直接或間接）任何人土就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責任的任何人士的疏忽）致引人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	
11	<b>一般事項</b> 閣下不得轉讓本協議的利益或須承擔的責任。	
11.1	倘若本公司未能或延遲強制執行或行使任何本協議下的權利或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。	
11.2	倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。	
11.3	本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦瀚斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。	
11.4	倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效	

- 性。
- 11.6 本協議內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。
- 11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括，但不限於」。
- 11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
- 11.10 凡提述第某段，即指本協議內該編號的段落。
- 11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及／或排除或限制邦瀚斯責任時，邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。
- 規管法律**
- 法律**
- 本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。
- 12.2 語言
- 本買家協議以中英文刊載。如就詮譯本買家協議有任何爭議，以英文條款為本。
- 保障資料一閣下資料的用途**
- 由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。
- 本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資訊。本集團任何成員公司亦可以閣下的資料作類似用途。
- 本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。
- 閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。
- 附錄三**
- 釋義及詞彙**
- 倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。
- 釋義**
- 「**額外費用**」按照競投人通告計算的費用，以彌補邦瀚斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。
- 「**拍賣人**」主持拍賣會的邦瀚斯代表。
- 「**競投人**」已填妥競投表格的人士。
- 「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。
- 「**邦瀚斯**」邦瀚斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦瀚斯亦稱為我們。
- 「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。
- 「**業務**」包括任何行業、業務及專業。
- 「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。
- 「**買家協議**」邦瀚斯與買家訂立的合約（見圖錄內附錄二）。
- 「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。
- 「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。
- 「**佣金**」賣家應付予邦瀚斯的佣金，按照合約表格訂明的費率計算。
- 「**狀況報告**」由邦瀚斯代表賣家向競投人或潛在競投人提供有關拍賣品狀況的報告。
- 「**寄售費**」賣家應付予邦瀚斯的費用，按照業務規則訂明的費率計算。
- 「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦瀚斯提供以作銷售的拍賣品清單。
- 「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。
- 「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。
- 「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。
- 「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。
- 「**成交價估計**」本公司對成交價可能範圍的意見的陳述。
- 「**開支**」邦瀚斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自失賣家的遷移收費或領取費用，加稅項。
- 「**膺品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該膺品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及／或對其進行修復及／或修改（包括重畫或覆畫）而成為膺品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。
- 「**保証**」在任何膺品上邦瀚斯對買家全力承擔的責任，以及在專門郵票拍賣會及／或專門書藉拍賣會當中，根據買家協議內定立，由郵票或書藉組成的拍賣品。
- 「**成交價**」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。
- 「**香港**」中華人民共和國香港特別行政區。
- 「**遺失或損壞保證**」指業務規則第8.2.1段所述的保證。
- 「**遺失或損壞保證費用**」指業務規則第8.2.3段所述的費用。
- 「**拍賣品**」任何託付予邦瀚斯，供以拍賣或私人協約形式出售的任何物品（而凡提述任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。
- 「**汽車圖錄費**」作為邦瀚斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦瀚斯的費用。
- 「**New Bond Street**」指邦瀚斯位於101 New Bond Street, London W1S 1SR的拍賣場。
- 「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。
- 「**名義費用**」賣家應付予邦瀚斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。
- 「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。
- 「**競投人通告**」印刊於本公司圖錄前部的通告。
- 「**買價**」成交價與成交價的稅項相加的總數。
- 「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。
- 「**拍賣會**」由邦瀚斯提供以作銷售拍賣品的拍賣會。
- 「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。
- 「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理人，或若合約表格所列明人士作為主事人的代理人（不論該代理人關係是否已向邦瀚斯披露），則「賣家」包括該代理人及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。
- 「**專家查驗**」由專家對拍賣品進行目視查驗。
- 「**郵票**」指專門郵票拍賣會提供以作銷售的郵票。
- 「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。
- 「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。
- 「**儲存承辦商**」於圖錄指明的公司。
- 「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。
- 「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及／或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。
- 「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。
- 「**網站**」網址為www.bonhams.com的邦瀚斯網站。
- 「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。
- 「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。
- 詞彙**
- 以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：
- 「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。
- 「**受託保管人**」：貨品所交託的人士。
- 「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。
- 「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。
- 「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。
- 「**留置權**」：管有拍賣品的人士保留其管有權的權利。
- 「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。
- 「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。
- 「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。
- 香港法例第26章貨品售賣條例
- 以下為香港法例第26章貨品售賣條例的摘錄：**
- 「**第14條有關所有權等的隱含責任承擔**
- (1) 除第(2)款適用的售賣合約外，每份售賣合約均有一—
- (a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及
- (b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，賣方將安寧地享有所對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。
- (2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一—
- (a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及
- (b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—
- (i) 賣方；及
- (ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及
- (iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.



Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

#### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from [info@bonhams.com](mailto:info@bonhams.com). We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

#### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

#### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

\* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Tel: +852 2918 4321 Fax: +852 2918 4320, [info.hk@bonhams.com](mailto:info.hk@bonhams.com)

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AUCTIONEERS SINCE 1793