Highlights from the Medical Library of the late James Tait Goodrich

New York | Thursday December 10, 2020, at 11am

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Lots 1 - 131

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ILLUSTRATIONS
Front Cover: lot 66
Inside Front Cover: lot 59
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PREVIEW
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Monday December 7, 10am-5pm
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James Tait Goodrich was one of the premier neurosurgeons in the world, as well as one of the most beloved. Colleagues and friends mourn his passing on March 30, 2020, one of the early casualties of the coronavirus pandemic. As Director of Pediatric Neurosurgery at Children’s Hospital at Montefiore Einstein in New York, his colleagues referred to him as the “most interesting man in the world,” noting his surgical skill, his collections of primitive trephined skulls (and an equally impressive wine cellar), and his wide-ranging and wildly interesting collection of antiquarian books, manuscripts and historical items. But mostly, they have noted his humanity. In a letter to the journal Neurosurgery, two colleagues expressed it beautifully: “His dedication to work, his empathy with suffering patients and parents, his respect for other colleagues, they are the best lesson for all of us in this dramatic time and will remain forever. His legacy is his humanity.” In 2016, he famously led a team of over 40 doctors across a 27-hour surgery to separate conjoined 13-month-old twins. At the end of the groundbreaking and historic procedure, a career defining moment, Dr. Goodrich stepped aside, and allowed his junior colleague to make the historic separation, as Dr. Goodrich, always the mentor, held up his hands and stated simply, “We are official,” to great applause.

We are proud to offer a fine selection of highlights from the collection of James Goodrich, the first in a series of sales that will continue next February, 2021. We offer here first or early editions from Ketham, Estienne, Scultetus, and other early luminaries, including Robert Hooke’s copy of Vesalius (the third illustrated edition of De humani corporis fabrica); and continuing through the twentieth century with the influential team at Johns Hopkins, and the journal issue of Watson and Crick’s “Molecular structure of nucleic acids.” An assortment of his fascinating surgical instruments is here as well, including surgical scissors belonging to Arthur Conan Doyle. A wonderful and vast collection, the books and manuscripts of James Goodrich stand as a testament to a life well-lived, a top surgeon, an educator, a student, and an affirmed bibliophile.

Ian Ehling, Director, Books and Manuscripts
Highlights from the Medical Library of the late James Tait Goodrich
Lots 1-131

1  
**ACADEMIE ROYALE DE CHIRURGIE.**  
5 volumes. 4to (260 x 195 mm). 3 engraved frontispieces and 87 engraved plates (12 folding). Contemporary calf, spines gilt in 6 compartments, morocco lettering pieces. Chipping to spine ends, volume I upper cover and first few leaves detached, scattered foxing.  

*FIRST EDITION.* An important collection of writings by many of the most prominent French surgeons of their era, including Camper, Chopart, Davilie, Delauney, Faget, Levret, Peyronie, LeDran, Pineau, Sabatier and others. Garrison-Morton-Norman 2607, 3248, 4163, and 5829.  

$1,000 - 1,500

2  
**ALBERTI, SALOMON. 1540-1600.**  
Historia plerarumque partium corporis, in usum tyrorum edita. Wittenberg: Zacharias Lehman, 1583.  
Small 8vo (142 x 89 mm). Woodcut vignette on title, 4 full-page engravings, 3 folding anatomical sheets, numerous woodcut illustrations throughout text. 18th century paper-covered boards. Rubbed, owner’s ink stamp on title, dampstaining to last 8 leaves.  

*FIRST EDITION.* Alberti studied medicine at Wittenberg, then joined the faculty of the University. In 1579 he began demonstrating his discoveries regarding venous valves, which would later influence Harvey’s work on the circulatory system. This work was intended as a portable textbook for medical students. It corrected some of Galen’s errors, but carried over other from Galen and Vesalius. Wellcome I, 105 (1585 edition).  

$600 - 800

3  
**ALBINUS, BERNHARD SIEGRFRIED. 1697-1770.**  
Explicatio tabularum anatomicarum Bartholomaei Eustachii. Leiden: Johannes and Herman Verbeek, 1744.  
Folio (420 x 244 mm). 89 engraved plates (including duplicates in outline). Contemporary paper-backed, marbled boards, inked titles on spine, edges untrimmed. Rubbed, slight marginal dampstaining to outside edges.  

*FIRST EDITION.* The plates were prepared originally by Bartholomeo Eustachi (Eustachius), and completed in 1552, but they were lost until Lancisi published them in 1714. Albinus created carefully copied line drawings to mirror each of the original Eustachius plates, having them engraved by Jan Wandelaar to create the full set of 89 plates. Choulant-Frank, p 202; Garrison-Morton-Norman 391; Heirs of Hippocrates 326; Wellcome II, p 26.  

$2,000 - 3,000
ARISTOTLE. 384-322 B.C.
Problematum Arestotelis determinantia multas questiones de varijs corporum humanorum dispositionibus valde audientibus suaves.
[Cologne: Martin von Werden], 1506.
4to (209 x 145 mm). Large woodcut illustration of a teacher and four students on title and at end. Modern half vellum.

Very rare edition of this small medical treatise. The “Problematum” draws on writings by Aristotle, Avicenna, Galen, Albertus Magnus and others. The date of this publication was more recently established. BSB-Ink. P-793; H 1727; VD16 P4878.

$3,000 - 4,000

ARNALDUS DE VILLANOVA. C.1240-1311.
Opera Omnia. Basel: Conrad Waldkirch, 1585
Folio (333 x 213 mm). Engraved vignette on title page. Contemporary vellum, spine with 5 raised bands, titled in ink. Title page with excised portion to right of vignette, ink stamp at top of title, scattered spotting.

SEVENTH EDITION of the collected writings of Arnaldus de Villanova (or Arnau de Vilanova in his native Catalan). A native of what was then Aragon, he studies medicine in Montpellier, France. He translated a number of medical texts from Arabic, including works by Galen. Something of a religious firebrand, he predicted that the world would end in 1378 (it did not), and ran afoul of church officials, who ordered his philosophical works burned. Durling 310; Palau 365385; Sarton II, 893-900.

$1,000 - 1,500
AUVERT, ALEXANDER IVANOVICH. 1865.
4 parts in one volume. Folio (550 x 380 mm). 97 (of 120) engraved colored plates (comprising plates 1-24, 40-58, 61-79, 85-120). Modern half calf. Some marginal staining, a few tears or chipping to plate margins.

FIRST EDITION. “Auvert was professor in Moscow. This folio atlas includes 120 folio plates of pathology subjects, drawn by Schatschegoleff in Moscow. The text is in Latin throughout. The drawings were engraved in Paris by Oudet, printed in color and retouched by hand, with explanatory text in Latin for each plate. The work was edited for production and publication in Paris by Tardieu. The work was published in 24 parts beginning in 1848, according to the dates on the title pages of the fascicules. The complete work was issued in 1851” (Norman).
VERY RARE: according to American Book Prices Current only two copies sold at auction in the past forty years. Garrison-Morton-Norman 7494.

$4,000 - 6,000

AVICENNA. 980-1037.
Arabum medicorum principis. Venice: Giunta, 1595.
2 volumes. Folio (348 x 236 mm). Title pages printed in red and black, woodcut vignettes, initials and designs to early leaves, 1 full-page woodcut figure and 6 woodcuts on two pages. Contemporary quarter calf and marbled boards, inked titles on bottom edge. Spines wormed, corners worn, dark stains at top edges of both volumes, scattered staining and foxing.


$1,000 - 1,500

BARD, SAMUEL. 1742-1821.
8vo (200 x 129 mm). Stitched printed wrappers, as issued, in blue cloth chemise with morocco lettering piece on front flap. Minor staining and chipping.

FIRST EDITION, PRESENTATION COPY of Bard’s doctoral thesis on the powers of opium, signed by the author on the top margin of the front wrapper: “For Doctr. Rutherford from his humble servt. S. Bard.” A founder of the College of Physicians and Surgeons in New York, Bard later became George Washington’s family physician. Dr. Rutherford was Bard’s professor at Edinburgh. Norman 117.

$1,000 - 1,500
BERENGARIO DA CARPI, GIACOMO. C.1460-1530.
Tractatus de fractura calve sive cranii. Bologna: Hieronymus de Benedictis, 10 December 1518.
4to (207 x 152 mm). Roman type, title in gothic. Anatomical woodcut of the cranium on title (some early pen hatch strokes), 21 woodcut illustrations of surgical instruments, 2 large woodcut initials of Renaissance ornament, and numerous other smaller initials. Later vellum. Hole at center of G4 patched affecting several words, supplied in skilful facsimile, small hole in F1 affecting several letters, some minor marginal staining. Provenance: Haskell F. Norman (bookplate, his sale part I, Christie’s New York, 18 March 1998, lot 37).
FIRST EDITION OF THE FIRST SEPARATE TREATISE ON HEAD INJURIES AND THEIR NEUROSURGICAL TREATMENT. In 1517 Berengario attended to Lorenzo de Medici who had suffered a gunshot wound and a skull fracture in battle. The work was written as a result of the assignment and was dedicated to Lorenzo. It was also written as an effort to dispute some of the controversy around the care of Lorenzo by the numerous physicians and surgeons. “Berengario was able to cite from contemporary knowledge or from his own direct observation the relationship between the location of the lesions and the resulting neurological effects ... Berengario’s book was the most original neurosurgical treatise until then and was not surpassed until the appearance of Ambroise Pare’s similar work in 1562” (DSB). Garrison-Morton-Norman 4850.2; Norman 186.

BERENGARIO DA CARPI. 1470-1550.
Isagoge breves perlucide ac uberime, in anatomiam humani corporis. Venice: Bernardinus de Vitalibus, 1535.
4to (196 x 143 mm). Title page with woodcut vignette of a dissection, 20 anatomical woodcuts. Modern vellum. Repaired tear to title and final leaf, some browning and staining, a few marginal repairs at end. Provenance: Thomas Clifford Allbutt (bookplate).
Later edition of Berengario’s classic anatomical study, first printed in 1522, and considered the most important of the Pre-Vesalian anatomical studies. Even the design of some of the woodcuts is a precursor to the illustrations in Vesalius. “There are six dramatic woodcuts of men standing four square with their legs apart ... The muscles are indicated by lines representing in a diagrammatic way the direction of the muscles fibers. In all but one the figures show us their own dissected parts by holding skin and muscle flaps away. All stand in a sketched-in landscape with a few hillocks and a few grass tufts or weeds. The second plate is the most dramatic; behind the gesturing man are bold rays of light in a dark sky--technically and aesthetically a fine woodcut” (Roberts & Tomlinson). Choulant-Frank p 140; Durling 536; Garrison-Morton-Norman 368 (1522 edition); See Roberts & Tomlinson p 71.
11 BERRETTINI, PIETRO (PIETRO DA CORTONA). 1596-1669.
Folio (445 x 312 mm). Title printed in red and black, with engraved vignette, 27 full-page engraved plates.
Contemporary vellum, some light wear and splitting to edges and corners. Some light staining, a few short marginal tears.
Provenance: Yale Medical Library (ink stamp on paste-downs).
FIRST EDITION, illustrated by a famous Baroque painter “without doubt one of the most dramatic and artistically important anatomical atlases” (Haegelin). Berrettini, usually referred to in art circles as Pietro da Cortona, was best known for his ceiling frescoes at the Barberini Palace in Rome and Pitti Palace in Florence. Choulant-Frank, pp 235-239; Haegelin Rare and Important Medical Books in the Library of the Swedish Society of Medicine p. 54; Heirs of Hippocrates 470; Garrison-Morton-Norman 395.2; Waller 983; Wellcome II, p 146.
$3,000 - 4,000

8vo (212 x 132 mm). Folding lithographic frontispiece and and 2 lithographic plates. Contemporary dark blue straight-grain morocco gilt, all edges gilt. Joints and hinges starting, rubbed, minor spotting.
FIRST EDITION, DEDICATION COPY with a presentation to the Duchess of Clarence on the front flyleaf: “To H.R.H. The Duchess of Clarence, with the Author’s humble duty. In this rare monograph, the author traces the origin of tooth pain, and recommends the removal of defective teeth or correction of the articulation of the jaw. Wellcome II, 199.
$1,000 - 1,500

13 BONHOMME, JEAN-BAPTISTE. 1708-1793.
Traite de la cephalotomie ou description anatomique des parties que la Tete renferme. Avignon: Francois Girard, 1748.
4to (262 x 205 mm, uncut). Engraved frontispiece, 24 engraved plates. Modern calf antique. Scattered browning and foxing, with large area of foxing to title leaf, slight dampstaining to one corner.
FIRST AND ONLY EDITION of this rare work on neurology, by an otherwise obscure French surgeon from Avignon. Although evidently published in limited numbers, the illustrations in the book are first rate. The text constitutes one the era’s most important surgical manuals on the structure and anatomy of the head.
$1,000 - 1,500
**BOORDE, ANDREW. C.1490-1549.**

The Breviary of Health wherein doth follow, Remedies, for all Maner of Sicknesses & Diseases, the which May be in Man or Woman... Now newly corrected and amended London: Thomas Este, 1598. 2 parts in one volume, 4to (191 x 146 mm). Titles within typographical border, contemporary vellum, book block loose. Wear to upper cover and center of spine.


$4,000 - 6,000

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**BRISSAUD, EDUARD. 1852-1909.**


Eduard Brissaud came up in the school of Charcot, to whom he dedicates this work. He had an early interest in neurology and neuropathology, and made numerous contributions to the knowledge of the brain's anatomy. In a sad irony, he died of a brain tumor at the age of fifty-seven. This copy of his most important work includes the original drawings, many with annotations, which are far more numerous than the illustrations contained in the final published text. See Tatu and Bogousslavsky, "The Impossible Succession of Charcot – The Quest for a Suitable Heir," in *European Neurology*, Vol. 65, No. 4, April 2011 pp 193-197.

$2,000 - 3,000
16

BURTON, ROBERT. 1577-1640.
Folio (284 x 177 mm). Engraved allegorical title from the 1652 edition added before the title page. Contemporary calf, rebacked to style. Repair to title page at lower right corner, ink ownership inscriptions to title, foxing and browning throughout.

Second (first folio) edition, of the first psychiatric encyclopedia. “A great medical treatise (the greatest ever written by a layman), orderly in arrangement, intensely serious in purpose, and weighty beyond belief with authorities ... the centuries have made Burton's book a permanent possession of literature” (Osler 4621). Garrison-Morton-Norman 4818.1; Heirs of Hippocrates No. 406; STC 4160.

$1,000 - 1,500

17

BURTON, ROBERT. 1577-1640.

Third edition of Burton's important work. This was the first edition to contain the engraved title page, which was used in numerous subsequent editions with changes only to the imprint. STC 4161.

$1,000 - 1,500

18

CASSERI, GIULIO CESARE. 1552-1616.
Tabulae anatomicae. Frankfurt: Mattheus Merian, 1632.
BOUND WITH: SPIEGEL, ADRIAAN VAN DEN.
1578-1625. De humani corporis fabricis.
Two works in 1 volume. 4to (206 x 181 mm). Two engraved title pages, 104 engraved plates in first work. Contemporary quarter calf and marbled boards.

Two works published together, by Casseri, a professor at the University of Padua, and his successor, Van den Spiegel. Waller 1813; Wel come 6040 (which lists as part of the works of Spiegel).

$2,000 - 3,000
19

CHAULIAC, GUY DE. C.1300-1368.


Folio (300 x 199 mm). Titles in red and black, woodcut illustrations in text and numerous woodcut initials throughout. Modern vellum, gilt titles on spine. Upper corners of numerous leaves repaired, ownership stamp on title.

Early Venetian edition of this classic work by Guy de Chauliac, also including surgical treatises by Bruno da Longoburgo, Theodoric, the Bishop of Cervia, Roland of Palma, Lanfranchi of Milan, Roger of Palermo, and Leonardo Bertapaglia. These comprise most of the great works of medieval surgery. Garrison-Morton-Norman 5556, 5551.3 and 5551; Wellcome 3019.

$2,000 - 3,000

20

CHESELDEN, WILLIAM. 1688-1752.

Osteographia, or the Anatomy of the Bones. London: [William Bowyer], 1733.

Folio (455 x 304 mm). Letterpress half-title page and 56 engraved plates, with engraved stag skeleton on verso of plate 56. 20th century half calf to style. Lacking text pages and frontispiece, light dampstaining to margins, scattered browning.

FIRST EDITION, containing the plates only, without text. "The most famous and among the most artistically interesting osteological atlases ever produced" (Norman). Cheselden was an anatomy professor in London, who used the camera obscura to produce his detailed and highly accurate drawings of the bones. Garrison-Morton-Norman 395; Heirs of Hippocrates 814; cf. Norman 466

$2,000 - 3,000
**21**

**CLOSSY, SAMUEL. 1724-1786.**


*First Edition.* Clossy, an Irish physician, previously at Trinity College, Dublin, gave the first anatomy classes and dissections at King’s College in New York City (now Columbia) in 1763. “Clossy worked closely with other King’s College faculty, including Samuel Bard, to professionalize the study of medicine in the United States. He is understood to have dissected the bodies of deceased slaves in his lectures. His Observations, which he wrote during the 1750s, was the first treatise on anatomy and pathology published by a physician working in America. Clossy had it printed in London” (Garrison-Morton). VERY RARE: according to American Book Prices Current no copy sold at auction in the past 40 years. Garrison-Morton-Norman 10989.

$4,000 - 6,000

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**22**

**COTUGNO, DOMENICO. 1736-1822.**

*A Treatise on the Nervous Sciatica, or, Nervous Hip Gout.* London: J. Wilkie, 1775. 8vo (210 x 130 mm). One engraved plate. Contemporary quarter calf, vellum corners and marbled boards, some minor rubbing, light darkening to text.

*First English Edition.* “In this, perhaps Cotugno’s most important work, he differentiates arthritis from nervous sciatica, gives the first detailed description of cerebrospinal fluid, and shows that the congealed protein in the urine of a nephritic patient is a diagnostic sign” (*Heirs of Hippocrates*) 1026 (1789 edition). Garrison-Morton-Norman 1382, 4204.2, 4515, and Norman 522 all cite the 1764 first edition.

$1,000 - 1,500
23

COWPER, WILLIAM. 1666-1709.

The Anatomy of Humane Bodies, with Figures drawn after the Life ..., illustrated with large explications, containing many new anatomical discoveries, and chirurgical observations, to which is added an introduction explaining the animal oeconomy ..., revised and publish’d by C. B. Albinus. Leiden: J. A. Langerak, 1737.

Folio (513 x 358 mm). Engraved additional title, engraved title vignette and 105 numbered engraved plates after Lairesse, probably by Bloteling (number 10 printed on two sheets and plate 23 folding) and an appendix with 9 engraved plates (one folding) by van der Gucht. Contemporary calf, rebacked. Some light marginal darkening, folding plate 10 torn and repaired with minor loss to blank margin.

Provenance: John Spencer Woolitt (owner’s name on title dated “1779”); R.J. Woolitt (owner’s name on title dated “1811”).

Second edition, first published in 1698, of this important work with anatomical illustrations, among the best of the 17th-century. “The most elaborate and beautiful of all 17th century English treatises on anatomy and also one of the most extraordinary plagiarisms in the entire history of medicine” (Garrison-Morton-Norman). The work by Cowper is mainly an English translation of Bidloo’s work, and is illustrated with copperplates that had been produced for Bidloo. Cowper, for his edition, commissioned nine new plates, which were drawn by Henry Cooke and engraved by Michiel van der Gucht. See Garrison-Morton-Norman 385.1; Heirs of Hippocrates 724; Russell 212; Waller 2132.

$3,000 - 4,000

24

CROCE, GIOVANNI ANDREA DALLA. 1514-1575.

Cirurgia universale e perfetta di tutte le parti pertinenti all’ottimo Chirurgo, enice: Giordano Ziletti, 1583.

8 parts in 1 volume. Folio (302 x 210 mm). Numerous woodblock illustrations in text, some full page. Contemporary vellum. lacking P2-5 in volume I and H1-8 in part II, text block separating from lower part of spine.


$800 - 1,200
CROCE, GIOVANNI ANDREA DALLA. 1514-1575.

Chirurgiae universalis opus absolutum.... Venice: Robertus Meietti, 1596.
Folio (349 x 235 mm). Title printed in red and black with Meietti’s large woodcut device, numerous woodcut illustrations including nearly 500 illustrations of surgical instruments. Later vellum, rebacked. Some light staining, mostly marginal.

Later edition, a beautiful Renaissance work on surgery and neurosurgery. The Chirurgiae is chiefly an historical compilation of the writings of the important authorities from Hippocrates to Abulcasis. Croce’s recommendations for wound management are surprisingly modern and are similar to some of those used during the early years of the 20th century. Noteworthy are the many excellent illustrations that appear throughout the text. Nearly all the best known and most recently used surgical instruments are depicted in historical sequence. See Adams C-2993; see Durling 1083; see Wellcome I, 1667.

$3,000 - 4,000

CROCE, GIOVANNI ANDREA DALLA. 1514-1575.

Cirurgia universale e perfetta di tutte le parti pertinenti all’ottimo Chirurgo. Venice: Nicolo Pezzana, 1661.
Folio (323 x 224 mm). Half title, woodcut device on title page, 3 large woodcuts of surgical operations, numerous woodcuts of surgical instruments. Contemporary vellum, spine with 4 raised bands and inked titles. Binding repaired at outer edge, some dampstaining and worming to margins, bookplate and clippings of old seller description applied to front paste-down.

Although primarily a compilation of the writings of historical medical authorities, this work was Croce’s main contribution to the field. The excellent illustrations show us the surgical instruments of the time, weapons (whose use might result in the need for a surgeon), and views of operating rooms from the period. Croce also is credited with improvements to medical instruments in use in the 16th century, and is remembered for his improvements to the trepan, in particular. See Durling 1085; Waller 2276; Wellcome 1669.

$2,000 - 3,000

CROOKE, HELKIAH. 1576-1635.


2 works bound in 1 volume. Folio (327 x 211 mm). Woodcut vignettes on title pages, extra engraved title page in first work, woodcut illustrations in text. Modern calf antique. Extra engraved title severely chipped at edges and corners and laid down, repaired crack with losses on first title page, lacking final blank of second work, browning and dampstaining throughout.

Second edition. Crooke received his medical degree from Cambridge in 1604. This book was first published in 1615, and according to his biographer, C. D. O’Malley, “this folio volume of about 1,000 pages with its many illustrations was an expensive venture ... Microcosmographia was certainly the largest and fullest anatomical work produced in England up to its day and for a considerable time to follow ... The illustrations were copied from those of Bauhin’s Theatrum anatomicum and thus in the case of many represented an indirect derivation from Vesalius’ Fabrica. This was the last notable use of the Vesalian illustrations in an English anatomical text ... In 1631 a genuine second edition of the Microcosmographia was published.... The dedication to James I that had so distressed the College [of Physicians of London] was retained in this second edition and a brief further dedication to Charles I was added, notable chiefly for the statement that whatever the merits of Crooke’s presentation, anatomy was more thoroughly investigated by “your very talented and observant Harvey.”” (C. D. O’Malley, “Helkiah Crooke, M.D.”, in Bulletin of the History of Medicine, 42: 1-19, 1968). Osler 2395; Russel 223.

$1,200 - 1,800
28

CRUVEILHIER, JEAN. 1791-1874.
40 parts in 2 volumes. Folio (472 x 298 mm). Half-titles, subscribers’ list in volume 1, tables and lists of plates at end of each volume, general index at end of volume 2. 233 lithographed plates on 231 sheets (2 folding, 167 hand-colored) by J. G. Martin and A. Chazal, 19th century quarter buckram and marbled boards. Heavily rubbed, chipping to page edges, subject tabs with inked titles applied to some page edges, foxing.
Provenance: Yale University Library (bookplates, ink inscriptions on titles).


$2,000 - 3,000

29

DALTON, JOHN CALL. 1825-1889.
3 volumes. 4to (350 x 274 mm). 48 heliotype plates, each accompanied by an outline on a separate leaf. Publisher's blind-ruled morocco-textured cloth, gilt titles on upper covers and spines. Volume I rebacked with original spine laid down, chipping to spine ends of other two volumes, presentation inscription on title page.
Provenance: Dr. J.C. Culberson (editor of the Cincinnati Lancet, presentation inscription).

FIRST EDITION of one of the first photographic atlases of the brain. Dalton is considered the first American experimental neurophysiologist. The plates, photographed by Oscar G. Mason of Bellevue Hospital, are accompanied by outline drawings, and were printed by the Heliotype Printing Company of Boston. Only 250 copies were printed. Choulant-Frank p 409; McHenry, Garrison’s History of Neurology p 179.

$1,000 - 1,500
30
DIGBY, SIR KENELM. 1603-1665.
Manuscript in English, “Loose Fantasies,” Digby’s fanciful commemoration of his early adventures, as well as his secret relationship and marriage to his childhood sweetheart Lady Venetia Stanley, in a contemporary scribal hand, folio (314 x 199 mm), c.190 pages, ink on paper with ruled margins, coat of arms watermark (Heawood 429:1665), c.1665, contemporary reversed calf, spine worn at head and foot.
Provenance: Sold Sotheby’s, London, December 13th, 1990, lot 9 (“hitherto unrecorded manuscript ... rare and notable”).

A RARE CONTEMPORARY MANUSCRIPT COPY OF KENELM DIGBY’S “LOOSE FANTASIES,” a direct transcript of the only other known manuscript, the Harley manuscript (Harley MS 6758), which is also a copy, but contains Digby’s own autograph corrections and revisions.

Written in 1628, the manuscript remained unknown during his lifetime and the first known mention of its circulation was in a manuscript containing notes collected by William Heveningham in Holkham Hall (Holkham MS 685) which are dated 1669, and contains 4 pp taken from Loose Fantasies.

Digby was an enigmatic character: author, naval commander, diplomatist, bibliophile and scientific virtuoso, well known throughout the 17th century. The manuscript for Loose Fantasies was apparently composed on his early “adventures,” and describes his warlike escapades in Europe and Asia (as the thinly veiled “Theagenes”), and his romance with his beloved “Stelliana” (Lady Venetia Stanley). He also uses the manuscript to settle scores with contemporaries, with Buckingham appearing as “Hephaeston” in an account of the disastrous “Spanish Match” of 1623 (which incidentally Digby himself attended). Upon returning from his “wandering fantasies,” his beloved “Stelliana” died prematurely in 1633. Her death prompted much literary lamentation, from writers such as Jonson and Randolph, no less.

A fascinating work, combining autobiography and fantasy, and forming one of the great curiosities of Seventeenth century literature, taken directly at an early date from the only other recorded manuscript, held in the British Library.

$3,000 - 4,000

31
DIGBY, KENELM. 1602-1665.
Two Treatises. In the one of which, the Nature of Bodies, in the Other the Nature of Man’s Soule is Looked Into... Paris: Gilles Blaizot, 1644.
Folio (341 x 212 mm). Woodcut ornaments. Modern paneled calf to style. Some ink marginalia, worming through lower margins, with some tape repairs, browning.

FIRST EDITION of Digby’s most important work on natural history, touching on a number of fields of science. He defends Harvey’s theory of circulation, discusses theories of atomism or corpuscular theory, gives a description of the nervous system that predates that of Descartes, provides ground-breaking insights on embryology, and gives the first printed account of sign language. It “contains the first fully developed atomistic system of the seventeenth century ... [and] also contains the first important defense in English of Harvey’s theory of the circulation” (Norman 639), Wing D-144B.

$1,000 - 1,500
SIR ARTHUR CONAN DOYLE’S SURGICAL SCISSORS.
Pair of surgical scissors, formerly used by Sir Arthur Conan Doyle, London, 1875-1900, 160 mm (6.5 inches) in length, two steel blades, hinged with a rivet, fingerholes, imprint of “Geo. Butler & Co. Sheffield” on one blade, marked with small stamped key design, in modern framed box.
Provenance: Sir Arthur Conan Doyle; Dame Jean Conan Doyle (1912-1997); gifted to Julian Wolfe (1905-1990), Commissioner of the Baker Street Irregulars in New York; Presented by him to Norman S. Nolan, upon his Medical School graduation.

Conan Doyle received his Bachelor of Medicine and Master of Surgery in 1880, and his full M.D. degree in 1885, from the prestigious Edinburgh University. While a student he clerked for the Scottish surgeon and lecturer Joseph Bell, who would inspire Doyle in the creation of Sherlock Holmes.

$4,000 - 6,000
DRYANDER, JOHANNES, 1500-1560.

Anatomiae, hoc est, corporis humani dissectionis pars prior [all published] - Anatomia Porci, ex traditione Cophonis - Anatomia Infantis, ex Gabriele de Zerbis. Marburg: Eucharius Cervicornus, June 1537. 4to (195 x 147 mm). Roman type. Title within woodcut border, 23 woodcuts, of which 19 full-page (including two repeats) and 4 half-page, the full-page cuts printed on rectos and letter-keyed to letterpress descriptions on facing versos, printer's device on verso of last leaf, one half-page woodcut fraktur initial, one 10-line and six 4-line woodcut historiated initials. Contemporary blind-tooled paneled calf, central panel stamped with three gilt pomegranate tools, remnants of clasps. Some light wear to spine ends and corners, a very nice unsophisticated copy; cloth clamshell case. Without the letterpress folding table as usual, fore-margin closely trimmed with some image borders and extreme outer images cropped, some light mostly marginal worming.

FIRST EDITION expanded from his unfinished guide to dissection the Anatomia published the previous year. "Dryander was among the first to make illustrations after his own dissections... [this] is one of the most important of the pre-Vesalian anatomies. Choulant ascribes the woodcuts to the school of Hans Brosamer (Frankfurt) while Herrlinger suggests that they may come from the Basel school" (Garrison-Morton). [Bound with five other works:] 1) HIPPOCRATES. Colled Medicinae et Medicorum... Ingolstadt, 1537. Lacking the last 4 leaves. 2) AGRICOLA, JOHANN. Commentarii novi in Claudii Galeni... libris sex de locis affectis. Nuremberg, 1537. 3) [GALEN]. Balamio, Ferdinando. Galenus de Ossibus. Paris, 1535. 4) NICANDER. Nicandri Veteris Poet... edited by Johannes Lonicer. Cologne, 1531. 5) PLACITUS, SEXTUS. Sexti Placiti Papyriensis, De Medicamentis Ex Animalibus, Libellus... Nuremberg, 1538. Choulant-Frank, p. 148; Cushing D275; Durling 1215; Garrison-Morton-Norman 371; Heirs of Hippocrates 234; Waller 2576; Wellcome 1869.

$10,000 - 15,000
ESTIENNE, CHARLES. C. 1505-1564.
Folio (384 x 242 mm). Printer’s woodcut device on title, 62 full-page woodcut illustrations printed from 56 blocks, one signed S.R. (Stephanus Riverius), 7 others signed by Jean Jollat, either with his name or with his Mercury symbol, a few dated 1530, 1531 or 1532, 4 of these plus one other cut signed with the Lorraine cross and cut possibly workshop of Geoffrey Tory, 101 small woodcut diagrams in the text (including repeats). 9-, 6- and 3-line white-on-black crible initials, a few 3-line woodcut initials. Roman type, side-notes and index in italic. Modern pigskin. Skillful repairs to blank margin of title, some minor browning and staining, a few closed tears. Provenance: Medical Society of London (ink stamp on title).

FIRST EDITION OF THE FINEST ANATOMICAL WORK OF THE FRENCH RENAISSANCE. The *first published work to include illustrations of the whole external venous and nervous systems ... The physician author was the son of Henri Estienne, the founder of the Estienne dynasty of scholar-printers, and the son-in-law of the printer of this book, Simon de Colines. The magnificent woodcuts in this work were by Jean (“Mercure”) Jollat and the surgeon/artist and collaborator on the work, Estienne de la Riviere, possibly after designs by the Florentine artist/architect Giovanni Battista Rosso. The cuts were begun as early as 1530 by Jollat, and Estienne and Riviere collaborated on the book as early as 1539. However publication of this manual of dissection was delayed because of a lawsuit brought against Estienne by Riviere. Had the book appeared prior to 1543 as planned, it would have eclipsed some of the innovation of Vesalius’s Fabrica” (Garrison-Morton-Norman). “Most of the cuts have the anatomical portions of the figure on separate pieces inserted into the blocks. Kellett suggests that the male figures in this series which are clearly corpses supported by trees and masonry may be based on anatomical designs known to have been made by Giovanni Battista Rosso from disinterred bodies from a burial ground at Borgo, the Rosso sketches providing the figure into which the La Riviere dissections could be inserted” (Mortimer). Adams S-1725; Brunet II, 1073; Choulant-Frank, pp 152-155; Cushing (Vesalius), pp 33-35; Durling 1391; Garrison-Morton-Norman 378; Heirs of Hippocrates 256; Norman 728; Renouard, Simon de Colines, pp 409-410; Waller 2819; Wellcome I, p 6076.

$10,000 - 15,000
**ESTIENNE, CHARLES. 1504-64.**

JOLLAT, JEAN, ARTIST. FL. 1490 - 1550.


Folio (314 x 221 mm). Kever woodcut unicorn device to title, 61 engraved full-page plates, 8 smaller engravings to text. Calf antique, marginal repairs to title page, and final leaf, tiny paper repairs at the lower corner of final 4 leaves.

Provenance: Ink note to verso of last leaf (“Du Deus(?) a Seignelay/ en Bourgogne/ Dumont”).

**EXTREMELY RARE ENLARGED ISSUE OF THE PLATES FOR ESTIENNE’S MONUMENTAL PRE-VERASILIAN WORK, including the three remarkable illustrations of a zodiac man by Mercure Jollat. First published in Paris in 1545, Estienne’s De dissectione partium corporis humani libri tres was the finest anatomical work of the French Renaissance (see preceding lot). Estienne originally left out the three “zodiac man” illustrations because of the controversy that the astrological content may have engendered, but Kerver restored the originals when he issued the plates as a stand alone volume, as here. VERY RARE: LESS THAN 15 copies known, and none but this recorded at auction in American Book Prices Current.**

$10,000 - 15,000

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**ESTIENNE, HENRI. 1528?-1598.**


2 volumes, folio (333 x 215 mm). Estienne’s woodcut device on title, text printed in double columns, 41 woodcut illustrations in Oribasius’ chapter, woodcut initials. 19th century polished calf, rebacked, old spine laid down. Some light browning, title laid down.

Provenance: “Coelestinorum Beatae Mariae de Parisiis” (early inscription in a few plates and erased from title); Librairie Alain Brieux (bookseller’s label).

**FIRST EDITION of one of the earliest collection of classical Greek and Latin medicine, compiled by Estienne on the principle that it is desirable for the student to have all his major sources on one subject in one comprehensive edition in Latin. Among the authors gathered here are: Aretaeus, Rufus of Ephesus, Oribasius, Paul of Aegina, Aetius, Alexander of Tralles, and other works including Actuarius, and Nic. Myrepsus. It also contains the Latin texts of Celsus, Scribonius Largus, Marcellus Empiricus, Oribasius, Sextus Philosophicus, Aetius, Philaretus, Theophilus, Actuarius Zach. fil., Nicholas Myrepsus Alexandrinus, Celsus, Scribonius Largus, Marcellus Empiricus, Quintus Serenus Sammonicus. During 3049; Garrison-Morton-Norman 65; Heirs of Hippocrates 362; Waller 6417; Wellcome 4177.**

$1,000 - 1,500
37

FABRIZIO, GIROLAMO. 1537-1619.

Opera anatomica. Padua: Antonio Meglietti, 1625.
5 works in 1 volume. Folio (410 x 267 mm). 39 (of 49) engraved plates in all. Modern half calf and marbled boards, 6 raised bands on spine, morocco lettering piece. Lacking title page, repairs to some leaves, a few of the larger plates trimmed at upper margin.

FIRST COLLECTED EDITION of the anatomical works of Fabrizzi, including De formato foetu, De formatione ovi pennatorum, De locutione et eius instrumentis, Brutorum loquela, and De venarum ostiolis (the first issue of the latter). There are two states of the title page known, one with the imprint of R. Meglietti, usually found with five works included, and one with this imprint, generally found with only four works; this example has the A. Meglietti imprint, but includes all five works. Fabrizzi was the first to make a detailed study of the venous valves, but believed that the valves did not actually close, merely slowing the flow of blood. It was his pupil, William Harvey, who would definitively identify the function of venous valves in the circulatory system. Krivatsy 3804.

$1,000 - 1,500

38

FABRIZIO, GIROLAMO. 1537-1619.

Opera omnia anatomica et physiologica. Leiden: Johann van Kerckhem, 1738.
Folio (312 x 193 mm). Engraved portrait frontispiece and 61 engraved plates (most folding). 18th-century French polished calf, spine gilt in 7 compartments, gilt lettered red morocco label in second.


$2,000 - 3,000

39

FLEMING, ALEXANDER, SIR. 1881-1955.

4to (250 x 186 mm). Caption title, 12 pp, stapled as issued. Small chip to first leaf, toning to edges.

[WITH] three Fleming offprints or reprints: Lysozyme: President's Address... Reprinted from the Proceedings of the Royal Society of Medicine, December, 1932 Vol. XXVI. London: John Bale, etc, 1932. Publisher's wrappers. * Streptococcal Meningitis Treated With Penicillin... Reprinted from The Lancet, Oct. 9, 1934. Caption title. PRESENTATION COPY, stamped “WITH THE AUTHOR’S COMPLIMENTS.” *

LIMITED ISSUE OF 250 COPIES OF FLEMING’S LANDMARK ANNOUNCEMENT OF THE DISCOVERY OF PENCILLIN. First published in a very small edition of which very few have survived, Fleming’s 1929 paper did not have an immediate impact as he could not stabilize the drug to make it useful. With the announcement of Chain and Florey’s successful tests of Penicillin in mice in 1940, Fleming received an outpouring of interest in his 1929 work, and had an additional 250 copies printed. The first offprint is nearly unobtainable, and this 2nd issue scarce in its own right. Garrison-Morton-Norman 1933. Heirs of Hippocrates 2320. Norman 798; PMM 420a.

$2,000 - 3,000
PENICILLIN CLINICAL TRIALS.
FLEMING, ALEXANDER. 1881-1955; et al. Collection of 16 offprints on Penicillin, Contained in a modern black vinyl binder with printed title label, including works by Alexander Fleming, Howard Florey, Ernst Chain, and others.

Fleming, Florey and Chain shared the Nobel Prize for Medicine for their contributions to the discovery of penicillin, the first antibiotic. Even after the development of many more sophisticated antibiotics, penicillin remains in use today, saving untold numbers of lives.

$3,000 - 4,000

41

Collection of 70 offprints concerning lobotomy, 1936-1954, bound in a black cloth binder, 4to, titled on spine, with typed title page, introduction, and contents. Fine.

SIGNED AND INSCRIBED by Freeman to “Marlboro and its able Superintendent, J. Berkeley Gordon,” dated June 1954. In the introduction, Freeman points out that many of the offprints are of “historical interest,” as they refer to the practice of pre-frontal lobotomy, which was supplanted by the safer practice of trans-orbital lobotomy, which Freeman developed. Although a pioneer of psychosurgery, Freeman’s work remains clouded by controversy; some 15% of his patients died from the procedure, and recovery for the successful patients was a long process.

$1,000 - 1,500

42

GADDESDEN, JOHN OF C 1280-1361.
Folio (314 x 208 mm). Contemporary blind-tooled calf, rebacked, some rubbing. Blank lower margin of title and first few leaves renewed, with a few short marginal tears, some light marginal staining.

Provenance: early ownership inscriptions on title; John D. Jackson of Danville KY (inscription and 1878 portrait photograph on front pastedown, a newspaper clipping regarding John D. Jackson by Oliver Wendell Holmes dated Dec. 16, 1875 laid in); library stamp (illegible, on blank renewed margin of title).

Early edition. The Rosa anglica, written about 1314, became widely used and is a compilation from many previous authors due in no small part to the great respect given to received authority. Bernard of Gordon’s work was extensively used by John, as were those of Gilbertus Anglicus, Avicenna, Hally Abbas and Averroes. The Rosa is in reality a mixture of various medical theories and teachings together with some superstitious charms, folk remedies and religious practices. John nevertheless became the first Englishman to hold an appointment as court physician during the reign of Edward II and is another physician sufficiently distinguished to merit mention by Chaucer in his prologue of the Canterbury Tales hence earning the title of “Chaucer’s Doctor of Physic.” Adams J-281; Durling 2607; see Garrison-Morton-Norman 2191; Heirs of Hippocrates 105.

$3,000 - 4,000
43  
**GALENUS, CLAUDIUS. 129-C.216.**  
*Opera omnia ad nos extant omnia...* Basel: Hieronymus Froben, 1548-1551.  
10 parts bound in 4 volumes. Folio (371 x 252 mm). Woodcut printer’s device on title page. Contemporary vellum, decorated in blind, brass clasps (partially intact). Bindings rubbed and darkened, chips to spine ends, scattered worming, light dampstaining to upper outside corners.  
Comprising volumes I to VIII of Galen’s works, as well as the *Libri isagogicus* and a 181-page index. This edition includes a scholarly Latin translation by Janus Cornarius and commentary by Conrad Gesner. Wellcome 2514.  
$3,000 - 4,000

44  
**GALENUS, CLAUDIUS. 129-C.216.**  
*Omnia, quae extant.* Basel: Hieronymus Froben, 1561-1562.  
12 parts in 3 volumes. Folio (373 x 240 mm). Title page of part 1 with historiated woodcut border; woodcut text illustrations in part 7. Contemporary half blind-tooled pigskin over liturgical manuscript vellum dyed green, custom green cloth clamshell cases. Joints tender, slight dampstaining and browning.  
Provenance: University of Chicago, John Crerar Library (bookplate); Newberry Library (bookplate, dated 1894).  
$2,000 - 3,000

45  
**GALENUS, CLAUDIUS. 129-C.216.**  
*Opera omnia.* Venice: Giunta, 1609.  
12 (of 13) parts in 6 volumes. Folio (344 x 238 mm). Titles within woodcut historiated border of medical vignettes depicting Galen and others; woodcut text illustrations of bandaging and orthopedic devices in *Septima classis*. Contemporary vellum, spines with 4 raised bands, inked titles on spines and edges. Ink ownership stamps on front free endpapers, repair to lower spine end of volume V. Lacking the final part, the index.  
Collected writings of Galen in Latin, originally published in this form by the Giunta press in 1541-42, it includes translations revised by Vesalius of 3 tracts (in the first part) dealing with the nervous system, circulatory system, and anatomical procedures.  
$2,000 - 3,000
GAUTIER D’AGOTY, JACQUES FABIEN AND J.F.M. DUVERNEY.
Anatomie de le tete, en tableaux imprimes qui representent au naturel
le Cerveau sous differentes coupes, la distribution des Vaisseaux dans
toutes les parties de la tete, les organes des sens, et une partie de la
nevrologie.
Paris: Gautier, Duverney, Quillau, 1748.
Folio (528 x 372 mm). Title printed in red and black, 8 SPECTACULAR
MEZZOTINT PLATES PRINTED IN FOUR COLORS, heightened with
varnish. 19th century half calf and marbled boards. Some minor mostly
marginal staining.

FIRST EDITION, Gautier, a French printmaker, was the first person
to print anatomical plates in color on a large scale in startling detail.
“Although Choulant writes that ‘his anatomic illustrations . . . impress
the critical observer with their arrogance and charlatanry and do not
recommend themselves to the student of anatomy either for their
faithfulness and reliability or for their technique’ (Choulant-Frank), they
are of great interest from the point of view of book illustration and the
history of anatomic illustration. The dissections and preparations for
the eight large figures in this atlas of the anatomy of the head were
prepared by Joseph Guichard Du Verney (see No. 665), and some
of the plates are among the most elaborate produced by Gautier,
especially notable for the intricate network of blood vessels which are
meticulously indicated by direct color printing” (Heirs). Choulant-Frank,
p. 271; Garrison-Morton-Norman 7494; Heirs of Hippocrates 940;
Wellcome III, p. 97.

$10,000 - 15,000
47

GAUTIER D’AGOTY, JACQUES FABIAN. 1717-1785.
Anatomie de le tete, en tableaux imprimes.... Paris: Gautier, Duverney & Quillau, 1748.
4 color printed plates (of 8), 305 x 484 mm. Loose and unbound. Light rubbing, a few chips to margin edges.

Gautier was a French printmaker who published ten collections of color anatomical plates, using his proprietary method of color printing based on etching and mezzotint. The eight large figures in his atlas of the anatomy of the human head were made in collaboration with French anatomist Joseph-Guichard Du Verney. See previous lot. Choulant-Frank p 270; Cushing G167; Wellcome III, p 97.

$2,000 - 3,000

48

GERARDUS DE HARDERWYCK. C. 1455-1503.
4to (190 x 133 mm). Large woodcut of Albertus Magnus on title, 58 (of 340) leaves. Modern vellum; quarter morocco slipcase by J. Desmonts, Mac Donald Co. Provenance: D.L. Bernardini (bookplate).

FIRST EDITION of this commentary by Gerhard von Harderwyk on various scientific texts by Aristotle. This copy is a self-contained fragment comprising leaves 231-288 (aa1-kk4) with the complete text of “Reparationes librorum de generatione et corruption et meteorum.” BMC I,285: Goff G-168.

$1,000 - 1,500
GERSDORFF, HANS VON. C. 1455-1529.
Feldtbuch der Wundartzney. [Strassburg: Schott], 1535.
Small 4to (195 x 153 mm). Woodcut title border, and 24 full page woodcuts (2 repeated) attributed to Hans Wechtlin. Lacking 2 preliminary leaves (3 and 4). Modern vellum. A few illustrations trimmed closely, some mostly marginal staining, tiny hole in last leaf affecting a few letters.

Fifth edition of one of the most important early illustrated surgical works, the first book to illustrate an amputation. Gersdorff was a military surgeon who had gained wide experience during the course of fourth years of campaigning and was an expert in the care and treatment of battlefield injuries. The woodcuts depict surgical operations and instruments, trephination scenes, an amputation and other subjects. The practical nature of Gersdorff’s work and it’s fine illustrations caused the book to be very popular and it was frequently referred to, probably the reason why it is very rare in any edition.

VD 16 G 1624. Schmidt, Schott 132; Muther 1387.

$3,000 - 4,000

GUIDI, GUIDO. 1508-1569.
Folio (372 x 233 mm). 210 woodcut illustrations in text. 18th century vellum. Several leaves remargined at back, some marginal worming, part of leaf G6 replaced in facsimile.

FIRST EDITION of Guidi’s Latin translation of treatises on surgery by Hippocrates, Galen, Oribasius, and others. The works of Hippocrates and Soranus are illustrated with woodcuts, many full-page. Guidi served French King Francis I as his personal physician, bringing many of the medical advances of Renaissance Italy with him to Paris. He brought with him a 10th century illustrated codex in Greek containing, from which both the text and illustrations in this work are derived.

Choulant-Frank pp 211-2; Dibner, Heralds 118; Garrison-Morton-Norman 4406.1; Mortimer French 542; Durling 2204; Norman 954; Osler 155; Waller 1960; Wellcome I, 6596.

$4,000 - 6,000
HALLER, ALBRECHT VON. 1708-1777.
Icones anatomicae quibus praecipuae partes corporis humani.... Goettingen: Widow of B.A. Vandenhoeck, 1743-1756.
8 parts in 2 volumes. Folio (457 x 280 mm). 47 engraved plates (7 folding). Contemporary calf, rebacked. Heavily rubbed, chips to edges, text block rather loose, with a few leaves detached.
FIRST EDITION, with plates executed mostly by J. van den Spyk of Leiden, after drawings by J.P. Kaltenhofer. Originally issued in 8 fascicles, each with its own title page. Haller was one of the intellectual giants of the 18th century, and one of the most accomplished physicians of his time. Choulant-Frank pp 289-291; Garrison-Morton-Norman 397.
$2,000 - 3,000

HALY ABBAS (ALI IBN AL-ABBAS AL-MAJUSI).
C.930-994.
Liber totius medicine necessaria.... Lyons: Jacobi Myt, 1523.
4to (185 x 127 mm). Rubricated woodcut title page in red and black, woodcut initials. 20th century morocco. Angular cut to page edges (presumably to remove worming or mold), some marginal worming through multiple leaves.
Persian physician Al-Majusi founded a hospital in the historic city of Shiraz, and another (the Al-Adudi hospital) in Baghdad in 981. This work is a compendium of medical knowledge of the Islamic world in the Middle Ages, remaining the leading text on the subject for a century, before Avicenna's Canon superceded it.
Durling 168; Waller 353; Wellcome 3048.
$1,000 - 1,500

HARVEY, WILLIAM. 1578-1657.
12mo (125 x 72 mm). Additional engraved title, woodcut vignette on title. Contemporary vellum, modern buckram titling piece on spine. Bookplate to front paste-down, browning, a few marginal notes in ink.
Latin edition published simultaneously in London and Rotterdam in 1660, with the addition dissertation by Jacob de Back bound after the main work by Harvey. Keynes 9. See Garrison-Morton-Normann 759; Norman 1006.
$1,000 - 1,500
HIPPOCRATES. C.460-C.370 B.C.E.
Hippocratis Coi medicarum omnium longe principis.... Rome: Franciscus Minutius Calvus, 1525.
Folio (277 x 205 mm). Woodcut border on title, large woodcut initials. Modern vellum to style, tan morocco lettering piece. Leaf *4 replaced by one from another copy, title page trimmed at top margin, lacking final blank.
Provenance: Dr. Crawford W. Adams (bookplate).
FIRST COMPLETE LATIN EDITION of the works of Hippocrates, printed a year before the Editio princeps was published in Greek. Calvo wrote out his own version of the Greek text, drawn from a number of sources, and then made his Latin translation from the compiled Greek text. “This historically important book ... must be regarded as the definitive Hippocrates” (Heirs of Hippocrates 10). Adams H567; Norman 1076; Osler 149; PMM 55; Waller 4495; Wellcome 3177.

$8,000 - 12,000

HOLMES, OLIVER WENDELL. 1809-1894.
FIRST EDITION IN BOOK FORM. Only 500 copies were printed, but 159 were destroyed by the publisher in 1865. Holmes’s series of articles originally published in 1843, made observations that at the time were “the most important contribution made in America to the advancement of medicine” (Currier & Tilton). “Oliver Wendell Holmes was the first to establish the contagious nature of puerperal fever. His essay on the subject took a strong line against the opinions then prevailing, stirring up violent opposition among the obstetricians of Philadelphia.” (Garrison-Morton-Norman). Of this 1855 reprint in book form, the Grolier catalog notes: “No American publication in the nineteenth century saved more lives than this unassuming pamphlet, founded solely on the evidence of observed cases.” BAL 8768 (this edition); Garrison-Morton-Norman 6274; Grolier American 50 (both 1843 and 1855 printings); PMM 316 (1843 edition).

$1,500 - 2,500
56

HOOKE, ROBERT. 1635-1702.
Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. London: John Martyn and James Allestry for the Royal Society, 1665.
Folio (301 x 199 mm). Title-page printed in red and black with engraved arms of the Royal Society. 38 engraved plates, by and after the author and possibly also Christopher Wren (32 folding), woodcut head-pieces and five-line initials. Contemporary paneled calf, rebacked. Plate 16 bound out of sequence.

FIRST EDITION, FIRST ISSUE OF HOOKE’S MOST CELEBRATED WORK, with the title printed in red and black and dated 1665. “THE MOST INFLUENTIAL WORK IN THE HISTORY OF MICROSCOPY, CONTAINING THE DISCOVERIES MADE WITH HOOKE’S NEWLY PERFECTED COMPOUND MICROSCOPE.

Micrographia was not only the first book devoted entirely to microscopical observations, but also the first to pair its descriptions with profuse and detailed illustrations, and this graphic portrayal of a hitherto unseen world had an impact rivaling that of Galileo’s Sidereus nuncius … his famous and dramatic portraits of the flea and louse, a frightening eighteen inches long, are hardly less startling today than they must have been to Hooke’s contemporaries” (Norman). Dibner Heralds of Science 187; Garrison-Morton-Norman 262; Heirs of Hippocrates 599; Horblit Science 50; Keynes Dr. Robert Hooke 6; Norman 1092; PMM 147.

$40,000 - 60,000
57  Hooke, Robert. 1635-1703.
Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. London: James Allestry for the Royal Society, 1667.
Folio (315 x 204 mm, uncut). Title with engraved arms of the Royal Society. Lacks plates. Modern half morocco. Library stamp at end.
SECOND EDITION. See Garrison-Morton-Norman 262; See Norman 1092; See PMM 147.
$2,000 - 3,000

58  Hooke, Robert. 1635-1703.
Micrographia Restaurata, or, the Copper-Plates or Dr. Hooke’s Wonderful Discoveries by the Microscope. London: John Bowles, 1745.
Folio (364 x 138 mm). 33 engraved plates (some folding). Late 19th-century half calf and marbled boards, covers detached. Some light mostly marginal staining.
SECOND EDITION of the most important book in the history of micrography, “... not only the first book devoted entirely to microscopical observations, but also the first to pair its descriptions with profuse and detailed illustrations ... his famous and dramatic portraits of the flea and louse, a frightening eighteen inches long, are hardly less startling today than they must have been to Hooke’s contemporaries” (Norman 1092). PMM 147 (first edition); Keynes Hooke 10.
$2,000 - 3,000
ROBERT HOOKE’S COPY OF VESALIUS, RECORDED IN HIS DIARY.

VESALIUS, ANDREAS. 1514-1564. De humani corporis fabrica. Venice: Franciscus Francisci and Johannes Criegher, 1568. 2 parts in one volume.

2 parts in one volume, small folio (312 x 214 mm). Large woodcut device on title, numerous woodcut anatomical illustrations, woodcut initials and head-pieces, leaf 2d5 (p. 321) contains figures to be cut out and superimposed on the illustration on 2d3 is left intact in this copy. Later calf, corners renewed, rebacked, old spine laid down, some mostly marginal staining, M4 torn and repaired, M5 possibly supplied from another copy, last leaf torn and laid down.

Provenance: Robert Hooke (1635-1703) English scientist and author of the Micrographia with his name and purchase information on preliminary blank (“Lib. R. Hooke Aug. 21, 1680” crossed out, the purchase is mentioned in his diary 21 August 1680 “I received Books from Mr. Kite...,” sold Bibliotheca Hookiana, London, 29 April 1703, lot 99); Francis Looker, English surgeon (his name dated “1716” on title).

HOOKE’S COPY OF VESALIUS. Third illustrated edition of Vesalius and the 4th edition of the text. “In 1564, the year of his death, Vesalius stopped in Venice on his way to the Holy Land and submitted his last book, a reply to Fallopius, to the printer Francesco Senense for publication. This same printer, four years later, in collaboration with a Pomeranian engraver, Johannes Criegher, whose name he generously coupled with his own as printer, ventured to print a complete text of the 1555 Fabrica in a smaller format and with all of the wood-blocks recut in smaller size ... The new woodcuts for the illustrations, however, were so well executed that the engraver might almost have passed for the same person who in Venice at the behest of Vesalius had cut the original blocks for the larger work. It must have been not only an expensive undertaking but a venturesome one” (Cushing). The collaboration with Johannes Criegher is mentioned by Franceschi in his dedication to Antonio Montecatini. Adams V-606; Cushing VI:A-4; Harvard Italian 529; Osler 569.

$30,000 - 40,000
60. **HOOPER, ROBERT. 1773-1835.**
4to (383 x 273 mm). 15 hand-colored aquatint plates. Publisher’s boards, rebacked in paper, printed “Advertisement” label on upper cover, edges uncut. Library stamp on title and corner of preface page, hinges repaired, minor staining.

AUTHOR’S PRESENTATION COPY, inscribed “For Mr Goodyear from his sincere friend, the Author.” Revised second edition of a work “based on over 4000 autopsies performed over thirty years, illustrated with fine hand-colored plates” (Garrison-Morton-Norman 2284.1, first edition).

$3,000 - 4,000

61. **HUNTER, JOHN. 1728-1793.**
*A Treatise on the Blood, Inflammation, and Gun-Shot Wounds....* London: John Richardson for George Nicol, 1794.
4to (263 x 204 mm). Engraved portrait frontispiece of the author and 8 (of 9) plates. Modern half calf and cloth. Contents toned with foxing on text leaves and plates, library stamp on flyleaf.

FIRST EDITION. “Hunter’s last work, published the year after his death, contained his studies of inflammation and of the management of gunshot wounds, both of which subjects had been imperfectly understood before his time. He recognized the process of inflammation as one of the most widespread phenomena in pathology, and classified it into three types: adhesive, in which adherence of contiguous parts caused localization of disease; suppurative, in which pus was formed; and ulcerative, in which tissue loss occurred through the action of the lymphatics. Hunter was ahead of his time in recognizing and describing the three basic factors of wound pathology ... Hunter’s treatise was the last work to be issued from his private press at Castle Street; 992 copies of the first edition were printed. Hunter was in poor health when the work went to press, and died after correcting only a third of the proofs. The remainder of the work’s publication was supervised by Matthew Baillie and Evard Home” (Norman). This treatise is of great significance in the history of cardiology and includes an important sections devoted to the vascular system as well. Garrison-Morton-Norman 2283; Norman 1122.

$1,000 - 1,500

62. **JAMES, ROBERT, 1705-76**
3 volumes. Folio (405 x 254 mm). 63 folding engraved plates. Modern quarter calf. Some plates separated at fold lines, chipping to edges of plates, scattered browning.

FIRST EDITION. “The largest, most exhaustive and most learned medical dictionary written in English prior to the scientific age of medicine ... Dr. Samuel Johnson wrote the preface” (Garrison-Morton-Norman 6799). Blake, p 233; Wellcome III, p 343.

$1,000 - 1,500
JENNER, EDWARD. 1749-1823.
An Inquiry into the Causes and Effects of the Variolae Vaccinae, a Disease discovered in some of the Western Counties of England, particularly Gloucestershire, and known by the name of the Cow Pox. London: Printed for the author, 1800. 4to (260 x 207 mm). Autograph Letter Signed to Jenner tipped in, 4 engraved plates by William Skelton, color-printed in sanguine and enhanced with some hand-coloring. Contemporary green cloth, morocco lettering piece.

SECOND EDITION of “the basis of the modern science of immunology” (PMM). “Jenner was the first to test experimentally the folk belief that cowpox conferred immunity to its deadly relative smallpox, and the first to transmit the cowpox virus from person to person in order to build a population immune to smallpox” (Norman). “Jenner started one of the greatest practical advances in preventive medicine and today there are inoculations ... against scarlet fever, typhoid fever, diphtheria, whooping-cough and tetanus, as well as ... bubonic plague, cholera and yellow fever” (PMM). “The tipped-in letter to Jenner is from a W. Domeier, dated May 24, 1805, suggesting that the Duke of Cambridge be asked for his patronage of the Royal Jennerian Institute.” Dibner Heralds of Science 127; Garrison-Morton-Norman 5423; Grolier/Horblit 56; Grolier Medicine 53; Heirs of Hippocrates 1086; Norman 1162; PMM 250; Wellcome III, p 351.

$2,000 - 3,000

JOHNS HOPKINS HOSPITAL: PHOTOGRAPH ALBUM.
Album containing 72 photographs, mounted 1 per page on black paper, with white hand-lettered captions, gelatin silver prints, each roughly 98 x 75 mm, 1903-1904, of the original staff in the early years of Johns Hopkins Hospital, in contemporary black morocco album, cover stamped “1903-1904” in gilt, with modern cloth slipcase, oblong 8vo. A few small tears to black leaves, otherwise very fine.

RARE PHOTOGRAPH ALBUM FROM THE EARLY YEARS OF JOHNS HOPKINS HOSPITAL, including portraits and photographs of work in the field, including 13 of William Osler, William Halsted, Harvey Cushing, Joseph Bloodgood, John Finney, Hugh Young and James Mitchell, as well as interior and exterior views of the Hospital.

$4,000 - 6,000

DA VINCI, LEONARDO. 1452-1519.

LIMITED EDITION, one of 998, with Da Vinci’s notes translated by and edited by English physician Kenneth Keele, and arranged chronologically by Carlo Pedretti, one of the leading scholars on Da Vinci. The two co-authors were given unusually open access to the Da Vinci works at Windsor Castle in order to produce this elaborate set.

$3,000 - 4,000
KETHAM, JOHANNES DE. 15TH CENTURY.
Fasciculus medicie Venedig: Caesar Arrivabene, 31 March 1522.
Small folio (303 x 214 mm), 63 leaves (of 64 leaves, including final blank, lacking leaf 28), roman letter, double columns, title within woodcut border, 10 full-page woodcut illustrations, woodcut initials throughout and woodcut device at end. Contemporary limp vellum, some wear to spine ends and corners.

THE LAST EARLY EDITION OF KETHAM’S MASTERWORK, “with a number of additions . . . and the Ketham myth has reached its final form, for the volume opens with the phrase “Here begins the Fasciculus medicinae composed by that most consummate Master of the Arts and of Medicine Dominus Johannes de Ketham the Alemanian. . .” (Heirs). Later edition, of utmost importance in the history of medicine, containing the ten classic woodcuts. “A collection of short medical treatises… the great importance of this book is that it includes the first printed anatomic illustrations of any kind” (Garrison-Morton-Norman). The Fasciculus medicinae was “the first printed medical book to be illustrated with a series of realistic figures.” The first six plates are of anatomical and medical interest, one shows a naked man, another a naked woman, with the belly open, showing the uterus, the first plate in the history of anatomical illustration to show an internal organ in the correct anatomical position. The last four plates, are the most remarkable from the artistic point of view. They represent various medical scenes, a plague patient, with attendants holding torches, having his pulse felt by a physician, a professor lecturing while an operator dissects a corpse, a physician examining urine, and a portrait of Petrus de Montagnana in his study with books. The woodcuts are evidently the work of a distinguished artist “of an artist of the first rank” (PMM), and have been attributed to Giovanni Bellini. “The designs [have] a dignity worthy of Mantegna. They are almost near enough in character to justify an attribution of the design to the master himself [but the] classic sense inspired by Mantegna, suggests Mantegna’s brother-in-law, Gentile Bellini” (Hind, History of the Woodcut II, pp.495-6). Durling 2660; Essling 592; Garrison-Morton-Norman 363; Heirs of Hippocrates 126; See PMM 36; Sander 3753; Wellcome I, 3549.

$6,000 - 9,000
67  
**KEY, AXEL. 1832-1901; AND MAGNUS GUSTAF RETZIUS. 1842-1919.**

*Studien in der Anatomie des Nervensystems und des Bindegewebes.* Stockholm, 1875-76.  
Folio (411 x 306 mm). 75 lithographed plates (3 folding, 23 in color). Publisher's morocco-backed cloth boards, upper covers and spines lettered in gilt.  

**FIRST AND ONLY EDITION** of “One of the most strikingly beautiful neuroanatomies ever published, with exquisite reproductions of the color dye injection experiments” (Garrison-Morton-Norman 1408.2). A fine copy of this monumental work in the field of neurology. Haymaker & Schiller, p 71.  

$1,200 - 1,800

68  
**KOCH, ROBERT. 1843-1910.**

8vo. 5 lithographed plates. Contemporary boards, chipping to spine and label. Provenance: Physiologisches Institut Basel, gift from Moritz Roth (ink stamp on title and endpapers).  

**FIRST EDITION** of “Koch's epochal work on the aetiology of traumatic infectious disease established his reputation. He inoculated animals with material from various sources and produced 6 types of infection, each due to microorganisms. He carried these infections through several generations of animals. His great work determined the role of bacteria in the aetiology of wound infections and demonstrated for the first time the specificity of infection” Garrison-Morton-Norman 2536; See DSB VII:420-435. PMM 366b; Norman sale 3:1151.  

$1,000 - 1,500

69  
**LE CLERC, DANIEL. 1652-1728. AND JEAN JACQUES MANGET. 1652-1742.**

2 volumes. Folio (430 x 273 mm). Engraved title vignettes, engraved frontispiece in Volume I, 125 engraved plates. Contemporary vellum, spine with 8 raised bands and ink titles.  

Second edition, expanded from the 1685 edition with additional plates. This massive compendium of seventeenth century anatomy includes the works of Harvey, Lower, Malpighi, Swammerdam, Vieussens, and Willis, among others. The text is complemented by the numerous engraved plates. Their contribution to the literature of William Harvey is especially significant. Geoffrey Keynes explains that this is the first publication of Harvey's collected works, preceding the Leiden edition of 1737 and the London edition of 1766. Moreover, he writes, "This compilation includes almost all the most important anatomical texts of the century” (Keynes, Harvey Bibliography (3rd ed.) p 101); Cushing L. 111; Krivatsy 6760; Osler 3192; Russell 388; Wellcome III, p 470.  

$1,000 - 1,500
MANGET, JEAN JACQUES. 1652-1742.

FIRST EDITION of one of the first great compilations in the study of anatomy, a result of Manget’s correspondence with leading scientists of his time. Among them was Giovanni Maria Lancisi, the papal physician. When the anatomical plates of Eustachius were discovered, the Pope had them presented to Lancisi, who allowed Manget to publish them in this work. Brunet, III, 1365.

$1,000 - 1,500

MASSA, NICCOLO. 1485-1569.
Anatomiae liber introductorius, in quo quamplurimae partes, actiones, atque utilitates humani corporis.... Venice: J. Zilleti, 1559. 4to (200 x 141 mm). Modern half vellum and marbled boards. Title re-margined at gutter, scattered spotting, minor soiling to vellum.

SECOND EDITION, a re-issue of the 1536 edition, with only 4 leaves re-set. The colophon still bears the 1536 date. The first edition provided a generation of surgeons with a brief and concise textbook of anatomy. The publication of Colombo’s treatise in 1559 gave it competition for relevance, which may be the reason Masa chose to re-issue his book essentially unchanged in the same year. Durling 2984; Stillwell Awakening, IV, 676.

$1,000 - 1,500

MICHELANGELO BUONARROTI. 1475-1564.
MICHAEL ANGELUS BONAROTUS PINXT, ADAM SCULPTOR MANTUANUS INCIDIT. [Rome: Jo. Bapta. de Rubeis, 1612.] 4to (268 x 196 mm). 73 engraved numbered plates only, all trimmed to plate and mounted on thick card leaves, 2 per page, with supplied engraved portrait of the artist. Early 20th-century morocco-backed marbled paper boards, later rebacked, with spine laid-down.

Rare and important suite of engravings of Michelangelo’s frescoes on the ceiling of the Sistine Chapel. This work was made for students to study the anatomy of models, with plates engraved by the Mantuan artist Giovanni Battista de Rossi. The plate counts vary in reference sources between 72 and 74. Bartsch XV, 426; Brunet I, 1393.

$2,000 - 3,000
MIDDLETON, PETER. D. 1781.
A Medical Discourse, or an Historical Inquiry into the Ancient and Present State of Medicine: The Substance of which was delivered at opening Medical School, in the City of New-York.

By Peter Middleton, M.D. and Professor of the Theory of Physic is King’s College,

Printed by Desire.

NEW - YORK:
Printed by Hugh Gaine, in Hanover-Square, M.DCC,LXIX.

MONRO, ALEXANDER. 1733-1817.
Observations on the Structure and Functions of the Nervous System
Edinburgh: William Creech and Joseph Johnson, 1783.
Folio (500 x 315 mm, uncut), 50 engraved plates drawn by Thomas Donaldson, Alexander Battoni and A. Fyfe; and engraved by Donaldson, Battoni and G. Cameron. Contemporary blue boards and vellum corners, rebacked in calf, some wear to edges.


First Edition An important study of the anatomy of the brain, in which the author explained his discovery of the communication between the lateral ventricles of the human brain with each other and the third ventricle, the “foramen of Monro”. Blake, p.309; Garrison-Morton-Norman 1385; Heirs of Hippocrates 1010; Norman 1538.

$6,000 - 8,000
$1,000 - 1,500
MORGAGNI, GIOVANNI BATTISTA. 1682-1771.

The Seats and Causes of Diseases.... London: Printed for A. Millar and T. Cadell, 1769. 3 volumes. 4to (269 x 205 mm). Lacking half-title in volume one. Contemorary calf, rebacked in modern calf and recornered, some moisture staining to final leaves in vol 1, to title page and first 5 leaves of volume 2, and to top margin of about 60 pp in vols 2 & 3.

Provenance: Worcester District Medical Society (stamps to title pages); The Reynolds Library, Rochester, NY (blind stamps to title pages); James Tait Goodrich (bookplate).

FIRST EDITION IN ENGLISH. Morgagni, professor of anatomy at Padua, "was the true founder of modern pathological anatomy," and this work, first published in Venice in 1761, "one of the most important in the history of medicine" (Garrison-Morton-Norman 2276). Blake, p 312; Wellcome IV, p 178; cf. PMM 206.

$1,000 - 1,500

MORGAN, JOHN. 1735-1789.

A Discourse upon the Institution of Medical Schools in America.... Philadelphia: William Bradford, 1765. 8vo (188 x 120 mm). Modern red morocco, slipcase.

Provenance: John Ross (early name on title); Irving Addison Beck (bookplate).

THE FIRST AMERICAN PUBLICATION ON MEDICAL EDUCATION. Morgan graduated from the College of Philadelphia which became the University of Pennsylvania in 1791. He received his medical training by completing an apprenticeship with the Philadelphia physician John Redman (1722-1808). Before going to Europe in 1760 for additional medical training, he served for several years as a surgeon in the French and Indian wars. While studying in Europe he received an MD degree from Edinburgh, was elected a fellow of the Royal Society, an associated fellow of the Academy Royale de Chirurgie de Paris, and became a licentiate for London’s Royal College of Physicians. After returning to the United States in 1765, Morgan was active in teaching and private practice and also served for a time as medical director of the Continental Army.

Upon his return, Morgan proposed that the College of Philadelphia establish a medical school. His proposal was accepted and he was appointed the first professor of the theory and practice of medicine in this country’s first medical school. The present treatise was prepared while Morgan was studying in Paris and he delivered it as inaugural address at the commencement exercises of the College in May 1765. In his important early document on American medical education, the author discusses the nature and scope of medical curriculum, the importance of the comprehensive premedical education, the state of the practice of medicine in America, reasons for establishment of medical schools, and local factors that favored Philadelphia as the Medical Center. Of additional interest is this that this work was published by William Bradford the first printer in Philadelphia and the first to established a paper mill in this country in 1690. Cushing M510; Evans 10082; Garrison-Morton-Norman 1766.500; Hildeburn, Pennsylvania; 214; Norman 1549; Osler 3454; Sabin 50650.

$8,000 - 12,000
77

WILLIAM OSLER MENU SIGNED BY CUSHING, THAYER, AND MORE.

Dinner to Dr. William Osler, menu, signed by the attendees, at The Maryland Club (Baltimore), May 15, 1903, 4 pp on 2 separate sheets, 12mo (130 x 100 mm), printed in red and black. Some wear and a few stains. Framed, double-glazed, 370 x 450 mm overall.

A SIGNED MENU FOR A 1903 DINNER HONORING OSLER, signed by Harvey Cushing, W.S. Thayer, Llewellys Barker, William Wood Russell, Egerton Davis, Jr, George Blumer, John G. Clark and others. The menu is printed with inspiring quotes, such as "promptness is the one quality of a physician necessary for success," and "The word of action is stronger than the word of speech."

$2,000 - 3,000

78

PAAW, PETRUS.

Succenturiatus anatomicus continens commentaria in Hippocratern.... Leiden: Jodocus a Colster, 1616.

2 parts in 1 volume. 4to (195 x 144 mm). Engraved portrait frontispiece, 2 folding plates, numerous engraved illustrations. Contemporary vellum, ink titles on spine. Dampstaining throughout, minor worming through preliminaries. Provenience: University of Washington Medical School Library (bookplate, ink stamp on title); Dr. Frank J. Lutz (bookplate).

FIRST EDITION of Paaw’s commentary on the works of Hippocrates and Celsus. The subject matter is centered on wounds of the head. Paaw himself is depicted in the first plate giving an anatomy lesson in the anatomical theater at Leiden. Choulant-Frank, p 181; Cushing P163; Heirs of Hippocrates 401.1; Waller 7255; Wellcome I, 4694.

$1,500 - 2,500
79 PACCHIONI, ANTONIO. 1665-1726.
Dissertatio epistolaris de glandulis conglobatis durae meninges humanae. Rome: Typis Io. Francisci Buagni, 1705. 8vo (173 x 116 mm, uncut). 1 engraved folding plate. Contemporary Italian limp wrappers, edges untrimmed, custom brown cloth clamshell box. Some very minor staining, tear to folding plate neatly repaired.

FIRST EDITION. Italian scientist and anatomist Pacchioni focused his studies on the outermost meningeal layer of the brain, the dura mater. He was a friend and pupil of Malphighi, with whom he collaborated on the publication of the anatomical plates of Eustachius. VERY RARE: according to American Book Prices Current no copy sold at auction in more than 40 years. Garrison-Morton-Norman 1380.

$3,000 - 4,000

80 PACCHIONI, ANTONIO. 1665-1726.

FIRST EDITION, PRESENTATION COPY, with an inscription in ink on the half-title. This volume contains his original 1705 study on what has come to be called the Pacchonian granules, along with additional writings on the dura mater, along with commentaries on studies made by Baglivi and Henry Ridley, and responses to some of his critics. See previous lot. See Garrison-Morton-Norman 1380.

$1,000 - 1,500

81 PARACELSUS. 1493-1541.
Opera. Bücher und Schrifften.... Strassburg: Lazarus Zetzners, 1616. [BOUND WITH:] Chirurgische Bücher und Schrifften. Strassburg: Lazarus Zetzners, 1618. 3 volumes in one (first work is two volumes). Folio (320 x 212 mm). Title page in red and black, engraved and woodcut illustrations in text, engraved initials, 2nd work title with historiated decorative border, engraved portrait of Paracelsus, Blind-tooled pigskin antique, in 17th century style, titled in black ink to spine, brass cornerpieces, catches and clasps. First gathering started, rubbing to second title of first work, some browning to leaves, early marginalia and underlining intermittently throughout, repair and reinforcement to Nn2 of second work.

Provenance: C.G. Zoellner (early ink name to title page); Dr. Samuel L. Siegler (bookplate to pastedown).

SECOND STRASSBURG EDITION, reprinting the first collected folio edition of 1603. “First, he applied chemical techniques to pharmacy and therapeutics ... Secondly, in his medical teaching he abandoned the ruling system of ‘humours’; the beginnings of modern pathology can be seen in his work ... His influence on the sixteenth and seventeenth centuries was profound ... and the work of Helmont ... is unthinkable without him” (PMM p 66). Sudhoff 300-2; Krivatsy 8558, 8568; Wellcome I, 4809, 4812.

$1,500 - 2,500
PARÉ, AMBROISE. C.1510-1590.
The Workes of That Famous Chirurgion Ambrose Parey
London: Th. Cotes and R. Young, 1634.
Folio (310 x 192 mm). Engraved title page and 323
woodcuts in text. Contemporary calf. Lacking To the
Reader leaf and dedication leaf, title and a few early leaves
remargined, endpapers renewed.

FIRST EDITION IN ENGLISH of this work by French
barber-surgeon Ambroise Paré. Born in humble
circumstances, Paré began his studies in medicine at the
age of 19, working in a Paris hospital. He became one
of the greatest surgeons of his century, and was known
for re-introducing the simple ligation for the treatment of
gunshot wounds, rather than the practice of cautery with
boiling oil. He invented a number of surgical and dental
instruments, as well as prosthetics, many of which are
illustrated in this work. Garrison-Morton-Norman 5565
(for French ed); Russell 646; Wellcome 4825.

$3,000 - 4,000

PATRINI, GUGLIELMO. 1719-1806.
Trattato Delle Rotture.
Milan: c.1770.
8vo (190 x 140 mm). Manuscript on paper, 117 pp, in
brown ink. Contemporary mottled calf, spine gilt with red
morocco lettering piece. Scattered staining, paper loss to
top edges of numerous leaves into top margins.

An unpublished manuscript on bone fractures and
orthopaedic surgery by Patrini, who was a professor of
anatomy and surgery at the Ospedale Maggiore in Milan
from 1747 to 1786. The manuscript was likely written by
one of his students, dictated by Patrini, in a question-and-
answer format. The focus is mainly on bone fractures,
their causes, diagnosis, prognosis and treatment. There
is a long chapter on skull fractures with a discussion on
trephination and concussion.

$1,000 - 1,500

PAUL OF AEGINA. C.625-C.690.
[Opera.] Opus de re medica, latinitate donatum per
Ioannem Guinterum Andernacum. Venice: Joannes
Farreus & fratres de Rivoltella for A. Arrivabenus, 1542.
8vo (149 x 105 mm). Disbound with sturdy cordes and old
vellum remnants. Cloth folding case.

Second edition of this translation. The work was first
printed in Greek by Aldine. It contains the most complete
system of operative surgery which has come down to us
from ancient times. “Muslim physicians considered him
one of the most eminent of Greek medical authorities, and
he is frequently quoted in their works” (DSB).
See Durling 3555.

$800 - 1,200
85

**PAUL OF AEGINA. C.625-C.690.**

*Totius rei medicae libri VII.* Basel: Johann Herwagen, 1556.

**BOUND WITH: ARGENTERIUS, JOHANNES. 1513-1572. Medici de morbis, libri XllII.* Florence: Laurentius Torrentinus, 1556.

Second work with ornate engraved title page. 4to (321 x 210 mm). Contemporary blind-stamped pigskin over wooden boards, two brass clasps. Light soiling to binding, minor dampstaining, ink library stamp on title page.

Original edition of the third complete translation of Paul of Aegina’s work. Paul Aegineta was the last of the great Byzantine physicians, a student of the school of Alexandria. Garrison-Morton-Norman 36 (first work); Durling 264 (second work).

$2,000 - 3,000

86

**PIETRO D’ABANO. C.1257-C.1316.**

*Conciliator differentiarum philosophorum et precipue medicorum.* Venice: Octaviania Scoti, 1521.

Folio (314 x 212 mm). Woodcut of two male figures showing muscles, and 2 large woodcut diagrams. Contemporary blindstamped paneled calf, spine with 5 raised bands. Staining, minor worming to rear leaves, various ink annotations.

Rare edition of this work by philosopher, astrologer, and professor of medicine at Padua, Pietro D’Abano. First published in Mantua in 1472, this work attempted to reconcile the Arabic and Greek schools of medicine, marking the rise of the University of Padua as a center of medical philosophy. The woodcut of the two men showing the musculature of the human body was taken from the edition of 1496 — when published, it was the first graphic representation of the muscles, and one of the first printed anatomical pictures of any kind. Among D’Abano’s groundbreaking ideas was that the air has weight, that the brain is the center of all sensation and motor ability, and the heart the source of the blood vessels. Durling 2; Wellcome I, 4941.

$2,000 - 3,000

87

**PLINIUS SECUNDUS, GAIUS (PLINY THE ELDER). 23-79.**

*Naturalis hystoriae libri XXXVII.* Paris, F. Regnault, 1511.

Small folio (288 x 200 mm). Title in red and black with woodcut border and printer’s mark, numerous woodcut initials. Contemporary blind-stamped and ruled pig skin spine and later vellum quarter boards. Owner’s blind stamp on corner of title, scattered browning and staining, with some dark stains at the top margins of some pages.

Pliny came from a wealthy Roman family in what is now Northern Italy, and served in a variety of official positions in the Roman Empire. He died while in command of a Roman fleet in the bay of Naples trying to observe the eruption of Mount Vesuvius. A prolific author, this is his only surviving work. “The *Natural History* of Pliny the elder is more than a natural history; it is an encyclopedia of all the knowledge of the ancient world…. Over and over again it will be found that the source of some ancient piece of knowledge is Pliny.” (PMM 5).

$1,000 - 1,500
88
The Historie of the World. Commonly Called, The Naturall Historie...
London: Adam Islip, 1635.
2 volumes. Folio (335 x 212 mm). Woodcut vignette on title page.
Contemporary calf, spine with 6 raised bands. Cover scuffed, chips to
spine, dampstaining to upper outside corners.

SECOND ENGLISH EDITION of the translation by Philemon Holland,
originally published by Islip in 1601. This encyclopaedia of ancient
knowledge about the natural world had already had a great indirect
influence in England, as elsewhere in Europe, but had not been
translated into English before, and would not be again for 250 years.
Indeed, after four centuries, Holland is still the only translator of this
work to attempt to evoke its literary richness and beauty“ (ODNB). STC
(2nd ed) 20029; Pforzheimer 496. Cf. PMM 5.

$1,000 - 1,500

89
PSYCHIATRY.
JAMES CRICHTON-BROWNE. 1840-1938. EDITOR.
West Riding Lunatic Asylum. Medical Reports. Volumes 1-6.
6 volumes. 8vo. Publisher's printed boards, spines reinforced
with cloth, with volume numbers inked at bottom of spines. With
autograph letter loosely inserted signed "J. Crichton-Browne" to Dr.
Russell Reynolds, 4pp 8vo, dated 1876. Library stamps on front free
depapers, labels removed from inside surfaces of boards, scattered
spotting and browning.
Provenance: University of Massachusetts Medical School Library
(ink stamps).

COMPLETE RUN of this journal of the West Riding Lunatic Asylum.
Crichton-Browne, a collaborator with Darwin on The Expression of
the Emotions in Man and Animals, based himself at the West Riding
Asylum from 1866-1875, teaching psychiatry to students at the Leeds
School of Medicine. Volume 6 was edited by Herbert C. Major after
Crichton-Browne left the West Riding Asylum to take a position with
the Lord Chancellor's office.

$1,000 - 1,500

90
[REVOLUTIONARY WAR.]
JONES, JOHN. 1729-1791. Plain Concise Practical Remarks on the
[Bound with:] SWIETEN, GERARD L.B. FREIHERR VAN. 1700-1772.
The Diseases Incident to Armies. With the Method of Cure...
2 works in one, 8vo (192 x 120 mm). Upper one inch margin of
Swieten title torn away. Contemporary sheep, spine gilt lettered with
initials "V & J", some rubbing to edges. Some staining, E1-K8 (Jones)
with circular stain (blood?) causing some loss of text to a few lines.
Half morocco folding case.
Provenance: Alex Herring (*his book bought in year 1799); Dr. S.M.
Hunter (bookplate).

IMPORTANT REVOLUTIONARY WAR MEDICAL TEXTS.

Second edition of the first surgical work written by an American and
printed in North America, the Remarks was the accepted guide to
surgical practice during the Revolutionary War. Jones was a well
known surgeon and is said to have been among the first American
lithotomists. In 1767, he was named professor surgery and obstetrics
in the newly created medical school of King's College in New York. He
was also a founder of the New York Hospital and later the College
of Physicians of Philadelphia. The Remarks of 1775 is exceptionally rare
because few were printed and most copies were used as field manuals
by the continental army. The English translation of Van Swieten's work
also includes a reprints of John Ranby's The Nature and Treatment of
Gun-shot Wounds and William Northcote's Extracts from the Marine
Practice of Physic and Surgery, with Some Brief Directions to be
Observed by Sea Surgeons. Austin 1084; Sabin 94063 and 36524.

$4,000 - 6,000
RIDLEY, HUMPHREY. 1653-1708.
8vo (193 x 120 mm). 5 folding plates. Contemporary calf, spine gilt, upper joint starting, plates trimmed closely, tear to first plate. Provenance Edward Bedingfeld, presented by the author (“This book was given to me by the Author soon after its first publishing.”)

FIRST EDITION of the first monograph in English devoted entirely to the brain. “This is an excellent book. In it Ridley gives the first account of the circular venous sinus which he names. He also gives the first English account of a pineal tumour” (Russell). Ridley “gave anatomical reasons for doubting whether the soul was more seated in the brain than in the body at large” (DNB). The cooper plates were engraved by van der Bucht, from drawings by the great anatomist and surgeon William Cowper. Garrison-Morton-Norman 1379.1; Norman 1833; Russell British Anatomy 699; Wing R-1449.

$6,000 - 8,000

RIDLEY, HUMPHREY. 1653-1708.
8vo (206 x 130 mm, uncut). 5 engraved folding plates. Modern calf-backed boards. Some spotting.

FIRST EDITION IN LATIN. The plates were engraved by van der Bucht after drawings by the great anatomist and surgeon William Cowper. Ridley was a skilled dissector and notes in the preface examining brains from normal and diseased individuals and even the brains of recently executed criminals. Garrison-Morton-Norman 1379.1 (first English edition); Osler 3805; Waller 7977.

$1,000 - 1,500
ROENTGEN, WILHELM CONRAD.


8vo (258 x 184 mm). Contemporary calf-backed cloth boards, floral endpapers. Splitting at lower front joint, rear joint cracked.

FIRST ENGLISH EDITION OF ROENTGEN’S DISCOVERY OF X-RAYS. Garrison-Morton-Norman 2683; Grolier Medicine 83a; Grolier Science 90; Heirs of Hippocrates 2090; Norman 1841; PMM 380 (all for 1895 edition in German).

$1,000 - 1,500

94

RUYSCH, FREDERIK. 1638-1731.

Opera omnia anatomico-medico-chirurgica. Amsterdam: Janssonio-Waesbergios, 1737-1751.

46 parts plus Index and Appendix in 2 volumes, 4to. 128 plates (15 folding) and 5 engraved illustrations in text. Contemporary half vellum.

Collected edition of Ruysch’s major medical and scientific works, including 16 Epistola, and the 10 parts of the Thesaurus anatomicus. Ruysch was a prominent anatomist, Dutch surgeon and physiologist at the University of Leiden. This two volume set includes all of his writings on human and animal anatomy and physiology including his writings on plant anatomy. See Heirs of Hippocrates 627.

$2,000 - 3,000

95

RYFF, WALTHER HERMANN. C. 1500-1562.

Des aller fuertreflichsten hochchesten und adelichsten geschöpfts aller Creaturen.... Strassburg: Balthassar Beck, 1541.

Folio (267 x 178 mm). 25 full-page woodcuts, many by Hans Baldung Grien, 16 smaller figures, schematic figure of the eye, and 7 figures of the brain. Later vellum. Expertly restored, with some margins renewed, a few leaves supplied from another copy, C2 supplied in facsimile.

FIRST EDITION. A rare and most influential work in the history of anatomy and anatomical illustration, more popular and more heavily used than Vesalius’ Fabrica. Ryff, accused of being a plagiarist, uses images from Vesalius’s Tabulae Sex (1538), from Eucharius Rösslin’s Der Rosengarten (1513), and from the anatopies of Johannes Dryander (1536), Jacapo Berengario da Carpi (1522), and Lorenz Fries (1518). VERY RARE according to online sources only one other copy sold at auction in the past 50 years. Cushing, Vesalius p. 22; Durling 4014.

$4,000 - 6,000
RYFF, WALTHER HERMANN. C. 1500-1562.
3 parts in one volume. 4to, (193 x 145 mm). One woodcut illustration in text. Contemporary blind-stamped pigskin with 2 clasps and catches, one missing.

Later edition of Ryff’s manual of all three books of his manual of domestic medicine and cookery. At the end of the first part is a plague-tract, which with a fine full-page woodcut illustration of a bloodletting man. See Benzing, Ryff 102; See Durling 4018; VD 16, R 3923 (part 2) and VD 16, R 3926 (part 3).

$2,000 - 3,000

SCARPA, ANTONIO. 1752-1832.
Tabulae neurologicae ad illustrandam historiam anatomicam cardiorum nervorum, noni nervorum cerebr. . . . Pavia: B. Comini, 1794.
Broadsheets (630 x 475 mm), 14 engraved plates (7 in outline). Modern half calf. Some browning and staining a few marginal tears, upper right corner of plate 3 torn away.

FIRST EDITION. SCARPA’S ANATOMIC MASTERPIECE with seven life-size plates, engraved from Scarpa’s own drawings by Faustino Anderloni (1766-1847). “This elegantly illustrated anatomical atlas is regarded as Scarpa’s greatest work. The result of 20 years of research, it includes the first proper delineation of the glossopharyngeal, vagus, hypoglossal, and cardiac nerves, and the first demonstration of cardiac innervation. Scarpa was a skillful draughtsman. He personally trained Faustino Anderloni, the artist who made the drawings and engraved the copperplates for his books” (Garrison-Morton). “Scarpa’s anatomic masterpiece... Scarpa was the first to delineate correctly the nerves of the heart, and showed that the terminal ramifications of the cardiac nerves are directly connected to the cardiac muscular fibers. Scarpa also showed that nerves are not always excited by a stimulus, which shed light on the inhibitory function of the cardiac nerves” (Norman). Choulant-Frank 299; Garrison-Morton-Norman 1253; Heirs of Hippocrates 1105; Norman 1897; Waller 8545.

$1,000 - 1,500

SCHOTT, GASPAR. 1608-1666.
Physica curiosa, sive mirabilia naturae et artis, libris XII. Würzburg: sumptibus Johannis Andrae Endteri et Wolfgangi, 1662.
1 volume only (of 2). 4to (190 x 164 mm). Engraved frontispiece, title in red and black, half-title, 23 (of 56) engraved plates. Contemporary vellum. Dampstaining, browning, library ink stamp on title.

Comprising parts 1-6 of a total of 12 parts. Includes case studies of satyrs, centaurs, marine monsters, cyclops, 2-headed animals and a man with a head on his belly, among other curiosities. Krivatsy 10026.

$600 - 800
99

SCIENTIFIC INSTRUMENTS.
A military set of trephine instruments, French, third quarter of the 18th century. The leather mount case with brass carrying handle and mount engraved Hopitaux Militaires, hinged lid opening to cloth lining and fitted with trepanning drill and perforator with four interchangeable heads, various elevators and lenticulars with turned ebony handles and two screw keys with shaped handles, 205 x 340 mm overall.

$6,000 - 9,000
100

**SCIENTIFIC INSTRUMENTS.**
A cased set of trepanning instruments, American, late 18th century. Stamped in one of the shafts *STEVENS PHILA*. The mahogany case with hinged lid and interior fitted with two trephine saws, scalpel, elevator and other trepanning instruments all with turned wood handles, 140 x 340 mm overall.

$2,500 - 3,500

101

**SCIENTIFIC INSTRUMENTS.**
A Shepard & Dudley military set of minor operation instruments, American, early 19th century. The brass bound mahogany case with blue velvet lined interior fitted with a variety of instruments including a tourniquet, large and small Liston knives for amputation, pliers, scalpel, large and small bone saws, trephining saw head and skull brush, with makers name stamped on the saw blade and partial trade label applied to the lid. 135 x 230 mm overall.

$5,000 - 8,000
**SCULTETUS, JOHANNES. 1595-1645.**

Cheiroplotheke, seu armamentarium chirurgicum XLIII. Ulm: Balthasar Kühnen, 1655. Folio (346 x 215 mm). 43 copper engraved plates (XXXIX mis-numbered as XXXIV, corrected in manuscript). Modern vellum backed marbled paper boards. Repair to title page, with 4 letters of minor text supplied in ink, small tear repaired at A3, light browning to leaves, 19 plates shaved at outer margin, 3 barely affecting the image, and pl XIX at the top margin.

**FIRST EDITION** of Scultetus’s Armamentarium, and the only edition in folio, “...a complete catalogue of all known surgical instruments of the period, of the methods of bandaging and splinting, and of a vast number of operative procedures... the most widely published illustrated treatise on surgery of the seventeenth century” (Norman 1912). Garrison-Morton-Norman 3669.1, 5571; *Heirs of Hippocrates* 466.

$8,000 - 12,000
103

SOEMMERING, SAMUEL THOMAS VON. 1755-1830.

De basi encephali et originibus nervorum cranio egredientium libri quinque. Goettingen: Abr[ham] Vandenhoeck, 1778. 4to (235 x 135 mm). 4 folding engraved plates. Contemporary blue paper wrappers, rebacked with new spine, modern dark blue quarter morocco clamshell box with red morocco lettering piece. on spine. Creases and browning to wrappers, edges slightly chipped, some dampstaining to early leaves.

Provenance: Haskell F. Norman (bookplate).


$1,200 - 1,800

104

SWAN, JOSEPH. 1791-1874.


FIRST EDITION of the largest and most splendidly produced atlas of neuroanatomy ever published in English, featuring life-size depictions of the autonomic nervous system, the cranial nerves, and the spinal nerves. Heirs of Hippocrates 1482.

$1,000 - 1,500
105

**VALVERDE DE HAMUSCO, JUAN. FL.1552.**

*Vivae imagines partium corporis humani aereis formis expressae.*

Antwerp: C. Plantin, 1572 [1579].

4to (275 x 210 mm). Engraved title page, 42 engraved plates. Contemporary vellum, inked titles on spine. Spine separated from text block, library stamp on title, hinges repaired.

**THIRD LATIN EDITION** of Valverde's treatise on anatomy, illustrated with engraved copies of Vesalius' woodcuts. First published in Rome (in Spanish) in 1556, with text by Vesalius in the last part. It was followed by a Latin edition in 1566, and this

The first Latin edition was printed in 1566, to the disgruntlement of Vesalius himself, who accused Valverde of never having conducted a dissection. Cushing Vesalius, p 151; Voet 2415; Wellcome 6481.

$2,000 - 3,000

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106

**VALVERDE DE HAMUSCO, JUAN. FL.1552.**

*La Anatomia del corpo umano.*

Venice: Giunta, 1586.

Folio (315 x 203 mm). 45 engraved anatomical plates. Later vellum to style, rebacked, inked titles on spine. One plate laid down, a few paper repairs and erasures of marginalia, scattered spotting and staining.

**SECOND ITALIAN EDITION**, including four additional plates of "muscle men." Valverde, a student of Realdo Colombo and a contemporary of Vesalius, first published his book in Rome in 1556. The original edition was in Spanish, but the same publisher printed an edition in Italian four years later. The plates were engraved by Nicolas Beatrizet (fl. 1550), very likely after drawings Gaspar Becerra (1520-1570) both associated with Michelangelo. The plate of a muscleman holding his own skin (see illustration) has been compared to Michelangelo's painting of Saint Bartholomew in the Last Judgment fresco in the Sistine Chapel. Valverde's text is the first where a broad public could find a substantiated account the pulmonary circulation. Wellcome I, 6477; Heirs of Hippocrates 319; Durling 4533; Choulant 205; Adams V-231.

$2,000 - 3,000
107  
VESALIUS, ANDREAS. 1514-64.  
Epistola rationem modumque propinandi radicis Chynae decocti....  
Basel, [Johannes Oporinus, 1546].  
Folio (272 x 185 mm). Woodcut portrait and printer’s device, 3 large  
woodcut initials, roman and italic types, printed shoulder notes. 16th-  
century limp vellum. Some dampstaining. Provenance: Marcus Myron  
(early inscription on flyleaf and title); Anton Delobel (early ownership  
inscription on title).  
FIRST EDITION. “In this work on the discovery and therapeutic use  
of the china root (Smilax chinae) in the treatment of syphilis, Vesalius  
described the first attempt to formulate methods of identification of an  
exotic drug. He also offered physicians means of detecting adulteration  
of the china root, which was coming into common use…” (Norman).  
The work also contains important autobiographical information and is  
“the chief source of our knowledge of many episodes” of Vesalius’s life,  
“such as the burning of his documents and the information concerning  
his medical forebears” (Cushing). Durling 4588; Garrison-Morton-  
Norman 1810.1; Norman 2141; Osler 584; Heirs of Hippocrates 182,  
see Cushing Vesalius pp. 160–62.  
$6,000 - 9,000  

108  
VESALIUS, ANDREAS. 1514-1564.  
De humani corporis fabrica libri septem. Basel: Johannes Oporinus,  
August 1555.  
Folio (405 x 274 mm), 441 leaves and 2 folding sheets. Roman and  
italic types, occasional use of Greek and Hebrew types, printed  
shoulder notes. Woodcut dedicatory title showing Vesalius lecturing  
from the dissection table, portrait of Vesalius, about 200 woodcut text  
illustrations, 23 full-page, and two folding plates; numerous historiated  
initials. 17th century paneled calf, spine gilt with raised bands,  
rebacked, old spine laid down. Folding leaves X1 partially restored in  
pen facsimile, bb6-7 skillfully restored, some light dampstaining and  
minor worming.  
Second edition, especially significant because it includes the author’s  
final additions and corrections. These include Vesalius’s rejection of  
the Galenic teaching that there are pores in the ventricular septum of  
the heart. This anatomical fact was significant for Harvey’s ultimate  
discovery of the circulation. This publication is “even more lavish than  
the first” (Heirs of Hippocrates) with the woodcut title recut (now with a  
previously naked person on the left dressed) and a new set of woodcut  
initials. It was printed on heavier paper with larger type (49 instead of  
50 lines to the page). First published in 1543 when the author was  
only 29 years old, the Fabrica revolutionized not only the science of  
anatomy but how it was taught. Throughout this encyclopedic work  
on the structure and workings of the human body, Vesalius provided  
a fuller and more detailed description of the human anatomy than any  
of his predecessors, correcting errors in the traditional anatomical  
teachings of Galen. Even more epochal than his criticism of Galen  
and other … authorities was Vesalius’s assertion that the dissection of  
cadavers must be performed by the physician himself. As revolutionary  
as the contents of the Fabrica and the anatomical discoveries which it  
published, was its unprecedented blending of scientific exposition, art  
and typography” (Garrison-Morton-Norman). Adams V-605; Choulant-  
Frank, pp 181–82; Cushing VI.A.-3; Garrison-Morton-Norman 377;  
Durling 4579; Norman 2139; Osler 568; Waller 9901; Wellcome I, p 6562.  
$40,000 - 60,000
AND. VESALII DE CORPORIS
SEGUNDA
MUSCULO.

108
VESALIUS, ANDREAS. 1514-1564.

Anatomons totius, aere insculpta delineatio… Paris: A. Wechel, 1564. Folio (385 x 262 mm). Wood-engraved printer’s device on title, full-page armorial illustration on verso of title, 40 engraved plates (1 folding), headpieces and initials. Modern quarter calf and marbled boards. Minor staining, browning overall, a few repaired tears. Provenance: Kenneth Rapoport (bookplate); Dr. Crawford W. Adams (bookplate, his sale at Sotheby’s New York, 5 May 1982, lot 152).

FIRST EDITION in this form, with original plates by Geminus, pirated from Vesalius’s images. This was the first edition of Vesalius to be published in France. First issue, with title dated 1564. Cushing VI.C.5.

$6,000 - 8,000

VESALIUS, ANDREAS. 1514-1564.


FIRST EDITION of this reprint of Vesalius’s Epitome with commentary by Paaw and the addition of a chapter entitled “De externarum humani corporis sedium partiumve citra dissectionem occurrentium appetitiones.” Choulant-Frank p 181; Cushing VI, D.19; Osler 578; Waller 9921.

$2,000 - 3,000
VESALIUS, ANDREAS. 1514-1564.

*Librorum de humani corporis fabrica epitome.* Edited by Nicolai Fontani. Amsterdam: Jan Jansson, 1642.
Folio (402 x 250 mm). Title within elaborate engraved border, engraved portrait, 40 engraved plates (one folding) and 3 engraved illustrations in text. Contemporary vellum, slightly warped and minor soiling. Some light marginal darkening a few short marginal tears.

A new edition of the Bauman-Geminus plates with text following the Botter editions of 1600 and 1617. In Fontani's annotatation to the *Epitome* there are three new illustration. Krivatsy 12322; Osler 575; Wellcome V. 345.

$2,000 - 3,000

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BONAVERA, DOMENICIO MARIA. 1653-1731.

*Notomie di Titiano,* dedicate all’ ill. Sign. Francesco Ghisileri, Senatore di Bologna. [Bologna, c. 1670].
Folio (385 x 248 mm). Engraved title and 17 engraved plates all within a blue wash border. Modern calf antique, early stiff marbled wrappers bound in. Lower right corner of first plate torn away affecting feet of skeleton only.

FIRST EDITION of these splendid Vesalian anatomical plates attributed to Titian, whose portrait is on the fine baroque title page. Bonavera's set of "the 3 skeletal plates and 14 muscle plates, all re-engraved on copper (in reverse) directly from the *Fabrica* with the same landscape background" (Cushing). The first plate is signed "Ticianus Inventor et Delineavt," and the others are signed "T.I.D. D.B.S." The plates were attributed to Titian at the time of printing, VERY RARE: according to *American Book Prices Current* only one copy has appeared at auction in the past forty years. Choulant-Frank p.196; Cushing, Vesalius VI.D-9.

$2,000 - 3,000
VESALIUS, ANDREAS. 1514-1564.
Opera omnia anatomica et chirurgica....
Leiden: Johannes du Vivie, Johannes and Herman Verbeek, 1725.
2 volumes. Folio (400 x 245 mm).
Engraved frontispiece, titles to each part in red and black with engraved vignette, portrait of Vesalius, 79 plates (10 folding), engraved illustrations in text, woodcut text diagrams, ornamental initials and tailpieces. Contemporary calf, spines with raised bands. Joints cracking, spine ends chipped, dampstaining to gutter through volume I.

THE ONLY COLLECTED EDITION OF VESALIUS’S WORKS. Edited by Hermann Boerhaave (1668-1738), an influential 18th-century physician, who was also interested in historic and contemporary theories of medicine. He collaborated with his younger colleague, the anatomist Bernhard Siegfried Albinus (1697-1770). This collected edition includes De humani corporis fabrica in volume one and the Epitome, the China-root Letter, Vesalius’s response to the Anatomical Observations of Gabriele Fallopio, and the Chirurgia magna, attributed to Vesalius in volume two. “This elaborate edition of Vesalius was put out without regard for expense. The topography is excellent and the plates skillfully engraved. The majority are copper plates but a few of the smaller are wood-blocks” (Cushing). It is probable that this is the first issue of the book and that plates 76a-c were only inserted in the second issue. As indicated by Cushing (and noted in descriptions of other copies) only 12 plates are found in volume 2, which is the case here. Choulant-Frank p 183; Cushing VI.D.-8; G.A. Lindeboom, Bibliographia Boerhaaviana (Leiden 1959) 554; Norman 2143.

$3,000 - 4,000

[VESALIUS, ANDREAS. 1514-1564.]
LEVELING, HEINRICH PALMAZ. 1742-1798.
Anatomische Erklaerung der Original-Figuren von Andreas Vesal.... Ingolstadt: Anton Attenkhouer, 1783.
Folio (451 x 292 mm). 19th century quarter vellum and boards, hand-inked titles on spine (fading). Large woodcut frontispiece, engraved vignette portrait of Leveling on title page, over 200 woodcut illustrations. Rubbed, inked ownership inscription on title, scattered foxing.

SECOND EDITION, of which only 1,500 copies were printed. Leveling’s translation included some updated information, rather than being simply a direct translation of Vesalius’ Latin text. This edition used the original woodblocks from the Fabrica and Epitome, which were used again in the famous Bremer Presse edition of 1934-1935. The woodblocks did not survive World War II. Choulant-Frank 185; Waller 5752

$3,000 - 5,000
[VESALIUS, ANDREAS. 1514-1564.]

Anatomische Erklärung der Original-Figuren von Andreas Vesal....
Ingolstadt: Anton Attenkhouer, 1783.
Folio (430 x 263 mm). Contemporary quarter calf and marbled boards, rabacked. Large woodcut frontispiece, engraved vignette portrait of Leveling on title page, over 200 woodcut illustrations. Dampstaining, with some discoloration from mold, library ink stamp on title, text block trimmed.

SECOND EDITION, of which only 1,500 copies were printed. Leveling’s translation included some updated information, rather than being simply a direct translation of Vesalius’ Latin text. This edition used the original woodblocks from the Fabrica and Epitome, which were used again in the famous Bremer Presse edition of 1934-1935. The woodblocks did not survive World War II. Choulant-Frank 185; Waller 5752.

$2,000 - 3,000

VESALIUS, ANDREAS. 1514-1564.

Large folio (548 x 385 mm). Original publisher’s half pigskin and boards, by Frieda Thiersch, upper cover and spine gilt-lettered, remnants of publisher’s plane dust-jacket.

LIMITED EDITION, number 214 of 615 copies. This copy includes the “Characterum Indices,” letterpress transcriptions of Vesalius’s explanatory notes keyed to the woodcuts, printed from 227 of the original woodblocks used for Vesalius’s De humani corporis fabrica and his Epitome which were tragically destroyed during World War II. The impressions in this modern fine press edition are darker and clearer than the original 1543 and 1555 editions of the Fabrica. Cushing VI.A.-16; Norman 2145.

$2,000 - 3,000
VICQ D'AZYR, FELIX. 1748-1794.
Folio atlas (472 x 320 mm). Colored frontispiece, 35 plain (outline) and 34 colored plates. Contemporary calf, rebacked. Corners repaired, library stamp on verso of title, scattered foxing and browning. Provenance: Bowdoin College (Library withdrawal stamp).

FIRST EDITION of this major treatise on neuroanatomy of the brain, by the eminent French anatomist Felix Vicq d’Azyr. He was Marie-Antionette’s first doctor, and a pioneer of comparative anatomy. His illustrations were the most precise published prior to the advent of microscopy and the staining of tissues. The dedication to Louis XVI contains a tribute to the American revolution (“Louis XVI, to whom thirteen states of the New World owe their freedom....”). Garrison-Morton-Normann 401.2; Heirs of Hippocrates 1073; Norman 2150; Waller 9953.

$8,000 - 12,000

VICQ D'AZYR, FELIX. 1748-1794.
6 volumes, plus atlas volume. 8vo (191 x 114 mm), atlas volume in folio (355 x 261 mm). Text volumes: frontispiece in vol 1, without folding table in volume 4; Atlas volume: 40 engraved plates, 8 double-page. Text volumes in contemporary calf, atlas in calf antique over mottled paper boards. Provenance: Bibliotheque Daniel Molliere (1846-1898, bookplates to text volumes).

FIRST AND ONLY COLLECTED EDITION OF VICQ D’AZYR, “called the greatest comparative anatomist of the 18th century” (Garrison-Morton-Norman 313). Heirs of Hippocrates 1074.

$2,000 - 3,000
119

VIEUSSENS, RAYMOND DE. C. 1635-1715.

Neurographia universalis, hoc est omnium corporis humani nervorum... Lyons: Jean Certe, 1716.

Folio (344 x 226 mm). Engraved portrait frontispiece, 22 engraved plates (16 folding) and 8 engraved illustrations in text. Contemporary blindstamped vellum, some minor staining. Large folding plate with tears, without the engraved coat-of-arms, as often.

“Editio Novissima.” Vieussens’ masterpiece, still considered one of the most complete and accurate descriptions on the nervous system written in the 17th century. “The best illustrated neurological monograph of the seventeenth century ... He showed the spinal cord to be an independent structure, and his elucidation of the fine structure of the cerebellum (including the discovery of the dentate nuclei) surpassed all previous descriptions” (Norman 2152, on the 1684 edition). Garrison-Morton-Norman 1379; Norman 2152 (1684 ed.); Radcliffe 511; Waller 996.

$1,000 - 1,500

120

VIGO, JOHANNES DE. C.1450-1525.

Practica copiosa in arte chirurgica.... [Bound with:] Practica compendiosa.... [Venice: heredum O. Scoti, 1520.]

2 parts in one volume, 4to (305 x 218 mm). Woodcut initials. Modern vellum. Some mostly marginal dampstaining, light worming affecting text, especially in gatherings M-N; repairs to last 2 leaves; second part lacking final blank

Provenance: John Kirkap (bookplate).

First Venice edition. The Practica is “the first complete system of surgery after that of Guy de Chauliac. It contains an account of gunshot wounds and a section on syphilis. It was a book which especially suited a practitioner who knew nothing of anatomy and feared or disliked to make use of the knife” (G&M). It was a great success and in less than 30 years went through 21 editions in numerous languages. First published in Rome in 1514 and expanded with the second part in 1517 this is virtually the earliest obtainable edition. See Garrison-Morton-Norman 5559.1; Heir of Hippocrates 152.

$1,000 - 1,500

121

VIGO, JOHANNES DE. C.1450-1525.


3 parts in 1 volume. 4to (188 x 135 mm). Engraved border on title, numerous woodcut initials. Contemporary calf, older rebacking to style. Rubbed; inked ownership inscriptions on title page, one lined out; some dampstaining to lower gutter.

Giovanni da Vigo was born in Genoa, and practiced there until 1495, when he moved to Savona. There he became physician to Cardinal Guillian della Rovere, who later became Pope Julius II. This work was translated into numerous languages, among them this English translation by Bartholomew Traheron. Garrison-Morton-Norman 5559.

$2,000 - 3,000


FIRST EDITION, journal issue of THE FIRST ANNOUNCEMENT OF THE DISCOVERY OF DNA THE SINGLE MOST IMPORTANT DEVELOPMENT IN BIOLOGY. The first publication of the now immortalized double helix image. Watson, Crick and Wilson were awarded the 1962 Nobel Prize for Medicine and Physiology for their vital discoveries concerning the molecular structure of nucleic acids and its significance for information transfer in living material. This crucial publication represents a key moment in the history of science. Also featured in issue 4356 are: Maurice Wilkins, A.R. Stokes and H.R. Wilson, "Molecular Structure of Deoxypentose Nucleic Acid," pp. 738-40 and Rosalind Franklin, "Molecular Configuration in Sodium Thymonucleate," pp. 740-41. [Boxed with:] Index volume for Nature Jan 3, 1953-June 27, 1953. Dibner, Heralds 200; Garrison-Morton-Normann 256.3; Grolier Medicine 99; Heirs of Hippocrates 2342.

$8,000 - 12,000

WILLIS, THOMAS. 1621-1675.


Provenance: J. Whitly (ink inscription to title page).

FIRST EDITION, RARE QUARTO FORMAT PUBLISHED WEEKS BEFORE THE MORE COMMON OCTAVO EDITION, of the "most complete and accurate account of the nervous system which had hitherto appeared, and the work that coined the term, ‘neurology’" (Garrison-Morton-Normann 1378). The exacting illustrations are by famed British architect and draughtsman Christopher Wren. Called “the foundation document of the anatomy of the central and autonomic nervous systems” (DSB). Grolier Medicine 32A; Heirs of Hippocrates 538; Norman 2243.

$6,000 - 9,000
WILLIS, THOMAS. 1621-1675.
Pathologiae cerebri et nervosi generis specimen....
Oxford: 1667.
4to (203 x 152 mm). Modern calf antique. Ink ownership inscriptions on flyleaf and title, dampstaining throughout, tear to final blank.

FIRST EDITION. "Willis gave one of the most extensive accounts of the whole field of mental illness which had appeared up to that time. He attributed “melancholy” or affective psychosis to “passions of the heart”; and “madness” or psychosis accompanied by thought disorder, delusions or hallucinations .... to “vice or fault of the Brain .... He is often credited with having first equated mind disease with brain disease.” (Hunter and Macalpine, Three Hundred Years of Psychiatry, 1535-1860). Madan 2793; Wing W2841.

$2,000 - 3,000

125
WILLIS, THOMAS. 1621-75.
De anima brutorum, quae hominis vitalis ac sensitiva est, exercitationes duae. Oxford: at the Theater for Richard Davis, 1672.

FIRST QUARTO EDITION, published shortly before the first octavo edition, in the same year, and thus the true first. Willis recognized the difference between the symptoms of gross brain disease and those of mental illness. Because he postulated a disturbance of the brain and nerves in terms of disordered “animal spirits” in the absence of pathological findings, he is often considered the first to have equated mind disease with brain disease. Also includes probably the earliest description of general paralysis, and the paracusis of Willis. Norman 2244. Garrison-Morton-Norman 1544; Hunter & Macalpine, pages 187-92.

$3,000 - 4,000

126
WILLIS, THOMAS. 1621-75.
De anima brutorum, quae hominis vitalis ac sensitiva est, exercitationes duae. Oxford: at the Theater for Richard Davis, 1672.
8vo (147 x 90 mm). 8 plates. Modern paneled calf. Browning, edges slightly trimmed, repair to verso of one folding plate.

FIRST OCTAVO EDITION, published shortly after the initial quarto and with copperplates identical to the quarto version. Willis recognized the difference between the symptoms of gross brain disease and those of mental illness. Because he postulated a disturbance of the brain and nerves in terms of disordered “animal spirits” in the absence of pathological findings, he is often considered the first to have equated mind disease with brain disease. Also includes probably the earliest description of general paralysis, and the paracusis of Willis. Norman 2244. Garrison-Morton-Norman 1544; Hunter & Macalpine, pages 187-92.

$1,000 - 1,500
WILLIS, THOMAS. 1621-75.

Thomas Willis's last work, Pharmaceutice rationalis concerns the anatomy and physiology of the thoracic and abdominal organs, and includes the first clinical and pathological account of emphysema, and description of whooping-cough. This edition combines both parts of the first English edition of 1679 with a collection of Willis' other works printed in 1681. Wing W2848, 2855.

$1,000 - 1,500

WILLIS, THOMAS. 1621-75.
Two Discourses Concerning the Soul of Brutes.... London: Thomas Dring & John Leigh, 1683.
Folio (318 x 196 mm). 8 engraved plates on 7 leaves. Contemporary calf, rebacked. First few leaves loose, a few small tears to lower margins, dampstaining to outside top corner.

FIRST EDITION IN ENGLISH. Willis distinguishes between neurological disease and mental illness, postulating than humans have a "corporeal soul" akin to that of "brute" animals, and a "rational soul" that controls the higher functions. Garrison-Morton-Norman 1554 (first Latin edition).

$2,000 - 3,000

WIRSUNG, CHRISTOPH. 1500-1571.
Praxis medicinae universalis or a Generall Practise of Physicke.... London: George Bishop, 1598.
Folio (268 x 172 mm). Contemporary calf, rebacked. Title with paper repairs, some worming, dampstaining at lower page edges.

FIRST EDITION IN ENGLISH of a work originally published in Heidelberg in 1568. Wirsung (alternatively Wirtzung) was an associate of Conrad Gesner who practiced medicine in Augsburg and Heidelberg. This voluminous work describes remedies and ailments, and the practice of medicine for doctors, surgeons and midwives. Krivatsy 13072; Wellcome I, 6760.

$2,000 - 3,000
WISEMAN, RICHARD. 1622-1676.
Folio (321 x 182 mm). Contemporary paneled calf, rebacked, covers re-dyed. Title page re-margined at top edge, scattered staining and browning, repair to final index leaf.
FIRST EDITION. Richard Wiseman was the surgeon King James I and King Charles II, and perhaps the most outstanding English surgeon of the 17th century. He specialized in military surgery, and was significantly ahead of his time in recommending amputation in certain cases. This broad-ranging work earned him a reputation as one of the fathers of British surgery. Garrison-Morton-Norman 5573; Norman 2253.
$3,000 - 4,000

WITHERING, WILLIAM. 1741-1799.
8vo (230 x 143 mm, uncut). Engraved plate by James Sowerby contemporary hand-coloring. Original boards, upper cover detached, some wear to spine. Quarter morocco slipcase. Some light browning, a few short marginal tears to plate.
Provenance: Atkinson (bookplate).
FIRST EDITION, “ONE OF THE CLASSICS IN PHARMACOLOGY” (Heirs of Hippocrates). The second issue with the colored folding plate (see Norman). Withering was one of the greatest medical botanists and his book is one of the most important pharmacological works. It contains the results of ten years of observations of the treatment of congestive heart failure with the leaves of the common foxglove (Digitalis purpurea). Heirs of Hippocrates 1039; Garrison-Morton-Norman 1836; Hunt 676; Norman 2255; Waller 10378.
$6,000 - 9,000
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Highlights from the Medical Library of the Late James Tait Goodrich

Featuring American Medicine through William Osler and Johns Hopkins

Online | February 2021, Part II
Online | June 2021, Part III

OSLER, WILLIAM, SIR. 1849-1919.
A large collection of Osler offprints, 1880s-1910s

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The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

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1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST $12,500 OF THE BID PRICE, PLUS 25% OF THE AMOUNT OF THE BID PRICE ABOVE $12,500 UP TO AND INCLUDING $60,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE $60,000 UP TO AND INCLUDING $600,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE $600,000, and (c) unless the buyer is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming, or any other state or federal law (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact business, and the entity's government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the transaction, is a principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (v) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received, cleared funds for all amounts due. Title in any purchased property will not pass until final and full payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event of any release prior to full payment, such release will not affect the passing of title or the buyer's obligation to timely remit full purchase price.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on the invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000.00, payment may also be made in or by the following methods:

- Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
- Check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale and re-offer the property as liquidated damages made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales as liquidated damages at our standard rates, all city charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer.

If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the
Conditions of sale - continued

confidential minimum bid price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

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11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telephone, telephone lines or Internet service failure or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with your, our, or such third-party’s technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams’ rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer’s and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams’ Privacy Policy, available at websites at www.bonhams.com/legalas. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer’s premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a “private” or “contract” carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a “common carrier” by the New York Department of Taxation and Finance (e.g., United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration (“TSA”) is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admitted in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration in accordance with the Uniform Arbitration Act of the state in which the lot is located or any successor arbitration act. Any such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) if the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) if the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. (“JAMS”) or another national or international alternative dispute resolution (“ADR”) provider of Bonhams’ choice, and the arbitrator shall be selected in accordance with JAMS’ Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator’s award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

(i) The arbitration shall occur within 60 days following the selection of the arbitrator.

(ii) The arbitration shall be conducted in New York, New York; and

(iii) Discovery and the procedure for the arbitration shall be as follows:
   A. All arbitration proceedings shall be confidential;
   B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
   C. Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
   D. Each party shall have no more than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
   E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys’ fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCSSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

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the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor’s agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor’s warranty of title and other representations and warranties made by the consignor for the buyer’s benefit. Nothing in this section shall be construed as an admission by us of responsibility with respect to any lot. THE BUYER’S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

“Authorship” means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeit(s) created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY
EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD “AS IS.” NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST’S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES, IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller’s guide

SELLING AT AUCTION
Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES
The first step in the auction process is to determine the auction value of your property. Bonhams’ world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

• Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule of Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
• Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
• Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams’ address in envelopes marked as “photo auction estimate”. Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY
After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor’s expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale. Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES
Bonhams’ specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today’s retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation. Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services
Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specifically designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.
Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, or any other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The Auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The Auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiplies as bidding progresses:

<table>
<thead>
<tr>
<th>Bid Increment</th>
<th>Multiples</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50-200......</td>
<td>by $10s</td>
</tr>
<tr>
<td>$200-500.....</td>
<td>by $25/50/80s</td>
</tr>
<tr>
<td>$500-1,000...</td>
<td>by $50s</td>
</tr>
<tr>
<td>$1,000-2,000..</td>
<td>by $100s</td>
</tr>
<tr>
<td>$2,000-5,000..</td>
<td>by $200/500/800s</td>
</tr>
<tr>
<td>$5,000-10,000.</td>
<td>by $500s</td>
</tr>
<tr>
<td>$10,000-20,000.</td>
<td>by $1,000s</td>
</tr>
<tr>
<td>$20,000-50,000.</td>
<td>by $2,000/5,000/8,000s</td>
</tr>
<tr>
<td>$50,000-100,000.</td>
<td>by $5,000s</td>
</tr>
<tr>
<td>$100,000-200,000.</td>
<td>by $10,000s</td>
</tr>
<tr>
<td>above $200,000...</td>
<td>at auctioneer’s discretion</td>
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</tbody>
</table>

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer’s Premium

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitutes the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 580 Madison Ave, New York, NY 10022.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (212) 644 9001.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer’s risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

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Oversized (W) Lots – Collection and Storage

Please note that all lots marked with a W in the catalogue are oversized and subject to additional storage and shipping methods. All additional lots purchased with W lots are considered group lots and will be subject to the same terms as W lots.

We encourage you to collect W lots from Bonhams by 5pm on Monday 14 December to avoid accruing additional storage fees. If failed to collect by the above date, W lots and additional purchases may be transferred to offsite storage at Door to Door on Tuesday 15 December at the purchaser’s risk and expense. Please note, for sold lots removed to Door to Door there will be transfer and full value protection charges but no daily storage charges due for lots collected within 5 business days of the transfer.

The per-lot charges levied by Door to Door Services are as follows (plus any applicable sales tax):

**FURNITURE/LARGE OBJECTS**
- Transfer ................. $75
- Daily storage.......... $10
- Insurance (on Hammer + Premium + tax) 0.3%

**SMALL OBJECTS**
- Transfer ................. $37.50
- Daily storage.......... $5
- Insurance (on Hammer + Premium + tax) 0.3%

All purchases will be available for collection on Wednesday 16 December from Door to Door. Collections appointments must be booked 24 hours in advance with Door to Door (subject to full payment of all outstanding amounts due to Bonhams and Door to Door).

For more information regarding storage, shipping, or collection from Door to Door please contact Door To Door directly at:
+1 908 707 0077 or quotes@dtdusa.com

Address:
Door To Door Services
50 Tannery Rd #8A
Somerville, NJ 08876

All amounts due to Bonhams and all charges due to Door to Door must be paid by the time of collection of the property. Payment may be made by cash, check, or credit card.

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Oversized lots

No oversized lots in this sale
**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer’s Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer’s Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company’s behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

**Shipping:** Please note that all telephone calls are recorded.

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**Auction Registration Form**
(Attendee / Absentee / Online / Telephone Bidding)

**Sale title:** Goodrich Medical Books
**Sale date:** Thursday December 10, 2020

<table>
<thead>
<tr>
<th>Type of bid (A-Absentee, T-Telephone)</th>
<th>Lot no.</th>
<th>Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.</th>
<th>MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*</th>
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**Customer Number**

<table>
<thead>
<tr>
<th>Title</th>
<th>First Name</th>
<th>Last Name</th>
<th>Company name (to be invoiced if applicable)</th>
<th>Address</th>
<th>City</th>
<th>County / State</th>
<th>Post / Zip code</th>
<th>Country</th>
<th>Telephone mobile</th>
<th>Telephone daytime</th>
<th>Telephone evening</th>
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**Telephone bidders:** indicate primary and secondary contact numbers by writing 1 or 2 next to the telephone number.

**E-mail (in capitals)**

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client [ ] I am registering to bid as a trade client [ ]

Resale: please enter your resale license number here

We may contact you for additional information.

**Shipping Address (if different than above):**

Address: [ ] Country: [ ]
City: [ ] Post/ZIP code: [ ]

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: [ ] Date: [ ]