



Bonhams

Native American Art

Los Angeles | February 25, 2021

Native American Art

Los Angeles | February 25, 2021 at 11am

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, CA 90046
bonhams.com

Bonded pursuant to California
Civil Code Sec. 1812.600;
Bond No. 57BSBGL0808

PREVIEW BY APPOINTMENT

Friday, February 19,
12pm to 5pm
Saturday, February 20,
12pm to 5pm
Sunday, February 21,
12pm to 5pm
Monday, February 22,
12pm to 5pm
Tuesday, February 23,
12pm to 5pm
Wednesday, February 23,
12pm to 5pm

SALE NUMBER: 26729
Lots 500 - 596

BIDS

+1 323 850 7500
+1 323 850 6090 (fax)
bids.us@bonhams.com

To bid via the internet please visit
www.bonhams.com/26729

Please note that bids should be
submitted no later than 24hrs
prior to the sale. New Bidders
must also provide proof of
identity when submitting bids.
Failure to do this may result in
your bid not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids.us@bonhams.com
with "Live bidding" in
the subject line 48hrs before
the auction to register for this
service.

Please contact client services
with any bidding inquiries.

Please see pages 79 - 83
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

INQUIRIES

Ingmars Lindbergs, Director
ingmars.lindbergs@bonhams.com
+1 415 503 3393

Kim Jarand, Specialist
kim.jarand@bonhams.com
+1 323 436 5430

ILLUSTRATIONS

Front cover: Lot 530
Back cover: Lot 586

REGISTRATION IMPORTANT NOTICE

Please note that all customers,
irrespective of any previous
activity with Bonhams, are
required to complete the Bidder
Registration Form in advance of
the sale. The form can be found
at the back of every catalogue
and on our website at www.bonhams.com
and should be
returned by email or post to the
specialist department or to the
bids department at bids.us@bonhams.com

To bid live online and / or
leave internet bids please go to
www.bonhams.com/26729 and
click on the Register to bid link at
the top left of the page.

Bonhams' galleries are
currently subject to government
restrictions and arrangements
may be subject to change.
Preview: Lots will be made
available for in-person viewing by
appointment only. Please contact
the specialist department on
ingmars.lindbergs@bonhams.com
+1 415 503 3393 to arrange
an appointment before visiting
our galleries. In accordance
with Covid-19 guidelines, it is
mandatory that you wear a
face mask and observe social
distancing at all times. Additional
lot information and photographs
are available from the specialist
department upon request.

Bidding: We are unable to
offer in-person bidding for this
auction.

**Payment, Collections &
Shipping:** We strongly encourage
contactless payment of invoices
prior to collection via wire
transfer or credit card through
your MyBonhams account. In-
person or third-party collections
from our galleries are scheduled
in advance with our Client
Services team

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

INCLUDING PROPERTY FROM

The Barbara Rogers
and H. Wade Stinson Collection
A South Florida Collector
An Aspen, Colorado Collection
A Private West Coast Collection
A Private Pennsylvania Collection
The Collection of Robert G. Boucher, Denver, CO
A Central California Collection
A Santa Fe, New Mexico Collection
California Central Coast Collection

AFTER SALE COLLECTION AND SHIPMENT

- All payments must be made electronically prior to collection. We cannot accept payment in person at our US locations. The quickest and easiest way to pay is online through your MyBonhams account.
- In-person or third-party collections are currently permitted by appointment only and can be scheduled with our Client Services team at invoices.us@bonhams.com.
- If you wish to automatically receive a Bonhams Shipping quote, please notify Client Services at the time of registration. Due to the current circumstances, please allow additional time for packaging, shipping and delivery. We appreciate your patience and understanding.
- Regulated Species Materials and Cites Permits information

IMPORTANT NOTICE

Statements of condition are included only for items having restoration which is not readily discernable. Obvious repairs have not been pointed out. Furthermore, it should be understood that such statements of condition are, by their nature, subjective and are not intended to be comprehensive. They are intended only as an aid to prospective purchasers, who should familiarize themselves with the "Conditions of Sale" printed in the front pages of this catalog, examine objects carefully and/or request condition reports from Bonhams' Native American Art Department.

Order of Sale

Lots 500-501 Paintings/Sculpture

Lots 502-510 Jewelry

Lots 512-521 Photographs

Lots 522-562 Plains/Plateau/Woodlands

Lots 563-568 Pottery

Lots 569-573 Weavings

Lots 574-575 Northwest Coast

Lots 576-596 Baskets



500

1 - 499

No lots

**PROPERTY FROM THE COLLECTION OF BARBARA ROGERS
AND H. WADE STINSON**

500

PABLITA VELARDE (TSE TSAN-GOLDEN DAWN)

Santa Clara Pueblo, (1918-2006), untitled, depicting a Pueblo ram dancer, gouache on paper under glass within the artist's frame, signed lower right.

sight: height 11 3/4in, width 9 1/2in

\$1,000 - 1,500

Provenance

Per the collector's notes, purchased at SWAIA: Santa Fe Indian Market, August 19, 1972

PROPERTY OF ANOTHER OWNER

501

MATTHEW PANANA

Jemez Pueblo, (20th century), "Watching the Dance," 1995, carved onyx, signed and dated near the base, titled on the base plaque. height 25 1/4in, width 13in, depth 25 1/2in

\$500 - 700



501



501(detail)



501(detail)



501(detail)



502

**PROPERTY FROM A SOUTH FLORIDA COLLECTOR,
LOTS 502-508**

502

DAN NIETO

Zuni, (20th century), a suite of horse-motif sugilite and silver jewelry, comprising a belt buckle, a necklace, a cuff bracelet, and a ring. buckle: 2 3/4in x 3 1/2in; necklace: overall length 15 1/2in; cuff: total interior circumference (including gap) 5 7/8in, gap 1 1/4in, width 1 7/8in; ring: size 6 3/4; gross weight approximately 381.9 g

\$900 - 1,200

504

A SUITE OF MOSAIC-INLAID SILVER JEWELRY

Comprising a belt with rectangular purple shell and mother-of-pearl inlaid links and a matching necklace, each signed with conjoined F/R, possibly for Frank Reano (Santo Domingo/Kewa, b. 1962). belt: length 31in; necklace: total length: 11 3/4in; gross weight approximately 338.5 g

\$800 - 1,200

503

A SUITE OF NAVAJO JEWELRY, EDSITTY FAMILY

Each of silver inlaid with mother-of-pearl, turquoise and sugilite, comprising a cuff and squash blossom necklace, each signed: Edsitty; together with a ring and pair of earrings, each unsigned. necklace overall length 17in; cuff total interior circumference (including gap) 6 3/8in, gap 3/4in; ring size 7 3/4; gross weight approximately 307 g

\$800 - 1,200



503



504





507

505

A GROUP OF NATIVE AMERICAN SILVER JEWELRY

Comprising a heavy cuff bracelet and ring by Gibson Nez (Diné [Navajo], 1947-2007), together with a belt buckle, three rings and two pair of earrings by various makers.

Nez cuff: total interior circumference (including gap) 6 1/4in, gap 1in, width 1 5/8in; Nez ring size 7 1/2; buckle height 2 3/8in, width 3 1/2in; additional ring sizes 6 - 6 1/2; gross weight approximately 295.1 g

\$700 - 1,000

The Gibson Nez ring accompanied by a letter of authenticity signed by the artist and dated July 6, 1997.

506

A GROUP OF SOUTHWEST JEWELRY

Comprising a jet-inlaid silver necklace and cuff by Mary Jonson (Navajo [Diné], 20th century) together with a near-matching pair of earrings by Knifewing Segura (Chiricahua Apache, 20th/21st century), three belt buckles (one multi-istone example signed for John Hornbeck [Anglo, 20th/21st century]), and nine pairs of earrings.

necklace length 9 3/4in; cuff: total interior circumference (including gap) 6 3/8in, gap 7/8in; largest buckle width 3 3/8in; longest earrings 2 3/4in; gross weight (not including buckles) approximately 388.7 g

\$900 - 1,200

507

A GROUP OF NATIVE AMERICAN SILVER JEWELRY

Including six bracelets: one openwork example by Andy Kirk (Isleta Pueblo/Diné, 1947-2001) and five additional mosaic-inlaid bracelets by various makers; together with a cuff and matching pair of earrings by Ray Tracey (Navajo [Diné], 20th century)

bracelets: total interior circumferences (including gaps) 6 3/8in - 6 1/8in, gross weight approximately 356.2 g

\$700 - 1,000



508



509



510

508

A GROUP OF PUEBLO JEWELRY

Comprising six necklaces and four pairs of shell earrings possibly by Angie or Charlene Reano.

necklace lengths 19 1/2in - 13in; earrings lengths 2 1/2in - 1 7/8in

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS, LOTS 509-511

509

A NAVAJO SILVER CONCHA BELT

With six scalloped oval conchas, seven butterflies, and a serpentine-outline buckle each set with turquoise, set on a thin leather belt.

each concha 2 3/8in x 2 3/4in, length overall 38 1/2 in; gross weight 451.93 g approximately

\$1,200 - 1,800

510

A NAVAJO FIRST PHASE CONCHA BELT

With a rectangular buckle and seven conchas with conforming stampwork and piercing about the scalloped edges, *the conchas later converted with copper loops verso*

each concha 2 1/4in x 3 1/8in, length overall 41 in; gross weight 313.6 g approximately

\$2,000 - 4,000

511 (no lot)





512

**PROPERTY FROM THE COLLECTION OF BARBARA ROGERS
AND H. WADE STINSON, LOTS 512-515**

512

LAURA GILPIN

*Anglo, (1891-1980), "Mrs. Francis & Corn," 1933, printed later, mounted gelatin silver print under glass, signed and dated lower right on the backing mount, with artist's gallery label verso.
height 19in, width 15in*

\$2,000 - 3,000

Provenance

Purchased directly from the artist's studio, Santa Fe, NM, March 1975.

513

LAURA GILPIN

*Anglo, (1891-1980), "Shepherds of the Desert," from *The Enduring Navaho* suite, University of Texas Press, pub. 1966, the photograph dated 1934, printed later, mounted gelatin silver print under glass, signed and dated lower right on the backing board, with artist's studio label verso.
height 15in, width 19in*

\$2,000 - 3,000

Provenance

Purchased directly from the artist's studio, Santa Fe, NM, March 1975.

514

LAURA GILPIN

*Anglo, (1891-1980), "Young Navajo Woman & Child," from *The Enduring Navaho* suite, University of Texas Press, pub. 1966, the photograph dated 1952, printed later, mounted gelatin silver print under glass, signed and dated lower right on the backing board, with artist's studio label verso.
height 19in, width 15in*

\$2,000 - 3,000

Provenance

Purchased directly from the artist's studio, Santa Fe, NM, March 1975



513



514



515

LAURA GILPIN

Anglo, (1891-1980), "Summer Hogan - Old Lady Long Salt," from The Enduring Navaho suite, University of Texas Press, pub. 1966, the photograph dated 1953, printed later, mounted gelatin silver print under glass, signed and dated lower right on the backing mount, with artist's studio label verso.
height 15in, width 19in

\$2,000 - 3,000

Provenance

Purchased directly from the artist's studio, Santa Fe, NM, March 1975.



PROPERTY OF ANOTHER OWNER

516

ZIG JACKSON

Mandan/Hidatsa/Arikara, (b. 1957), "Gertrude Foolish Bear, Three Different Tribes/Fort Berthold Ind. Reservation," 2004, photographic print on paper under glass, titled and signed along the lower edge. image height 10 3/4in, width 10 1/4in

\$500 - 700



**PROPERTY FROM AN ASPEN, COLORADO COLLECTION,
LOTS 517-521**

517

EDWARD SHERIFF CURTIS

Anglo, (1968-1952), "The Scout - Apache," 1906, orotone in original glazed Curtis Studio frame, signed in the image lower right with copyright symbol lower left, with original Curtis Studios price label verso.

image size 11in x 14in

\$10,000 - 15,000

Provenance

Christie's New York, October 19, 2003, *Photographs*, auction 1287, lot 16, a copy of the invoice accompanies the lot

Literature

Curtis, Edward S., *The North American Indian*, Portfolio I, 1907, plate 13

Cardozo, Christopher, *Sacred Legacy*, 2000, p. 91





518

EDWARD SHERIFF CURTIS

Anglo, (1868-1952), "An Oasis in the Badlands - Sioux (Chief Red Hawk)," 1906, orotone in original glazed Curtis Studios frame, signed in the image lower right with copyright symbol lower left. image size 8in x 10in

\$6,000 - 9,000

Inscribed indistinctly in pencil verso: "To Mother / From ***** and Maddy / Christmas 1920

Provenance

Christie's New York, October 19, 2003, *Photographs*, auction 1287, lot 17, a copy of the invoice accompanies the lot

Literature

Curtis, Edward S., *The North American Indian*, Portfolio III, plate 80
Cardozo, Christopher, *Sacred Legacy*, 2000, p. 54





519

519

EDWARD SHERIFF CURTIS

Anglo, (1868-1952), "The Vanishing Race," 1904, orotone in original glazed Curtis Studios frame, signed in the plate lower right, with partial original Curtis Studios paper labels verso.
image size 11in x 14in

\$6,000 - 9,000

Provenance

Altermann Galleries, Santa Fe, August 17, 2006, a copy of the invoice accompanies the lot

Literature

Curtis, Edward S., *The North American Indian*, Portfolio I, plate 1
 Cardozo, Christopher et al., *Native Nations: First North Americans as Seen by Edward S. Curtis*, 1993, p. 123

520

EDWARD SHERIFF CURTIS

Anglo, (1868-1952), "The Scout in Winter - Apsaroke," 1908, photogravure under glass, printed with title, date, copyright, plate number and publisher's credit along the bottom edge.
image height 15 1/2in, width 11 3/4in

\$1,500 - 2,500

Provenance

Swann Auction Galleries, New York, *Important 19th & 20th Century Photographs*, auction 1981, 21 October, 2003, lot 75, a copy of the invoice accompanies the lot

Literature

Curtis, Edward S., *The North American Indian*, Portfolio IV, 1909, plate 131



521

EDWARD SHERIFF CURTIS

Anglo, (1868-1952), "Ready for the Charge - Apsaroke," 1908, photogravure under glass, printed with title, date, copyright, plate number and publisher's credit along the bottom edge.
image height 15in, width 7 3/4in

\$800 - 1,200

Provenance

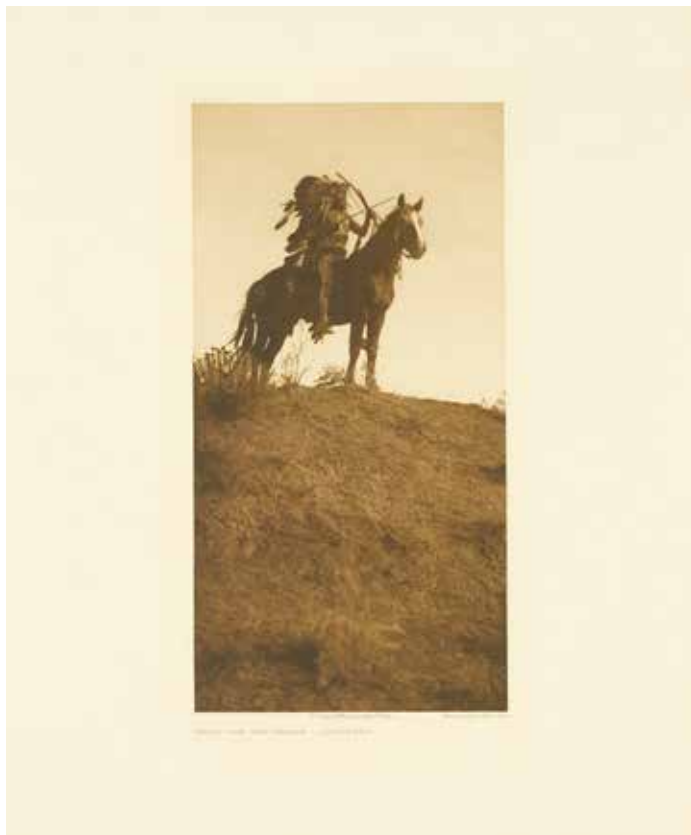
Swann Auction Galleries, New York, *Important 19th & 20th Century Photographs*, auction 1981, 21 October, 2003, lot 74, a copy of the invoice accompanies the lot

Literature

Curtis, Edward S., *The North American Indian*, Portfolio IV, 1909, plate 125



520



521



PROPERTY OF ANOTHER OWNER

522

A HETHUSKA SOCIETY PAINTED HIDE

*Likely Ponca, of natural pigments on antelope skin, depicting the Grass Dance, a buffalo hunt, drummers, trade blankets, and figures in regalia, mounted; please reference condition report for further notes.
height 51in, width 44 1/2in*

\$25,000 - 35,000

Provenance

Collected circa 1890 by Dr. Edwin Knickerbocker Losee of Upper Red Hook, NY (1863-1934)

By descent to his son, James Knickerbocker Losee, of Las Vegas, NV (1899-1982)

This hide was likely collected during Dr. Losee's 1890 trip across the United States via the Northern Pacific Railroad, following his graduation from medical school. During this trip, Dr. Losee made a number of stops including to Kansas, Nebraska and two trips to view portions of Yellowstone Park (founded only 18 years earlier in 1872) including Pompeys Pillar monument outside of Billings, Montana as well as a stop in Gardiner, Montana, which served as the primary entrance to the park. Copies of photographs documenting Dr. Losee's return trip via the Denver & Rio Grande Western Railroad accompany the lot.





PROPERTY FROM A PRIVATE COLLECTION, LOTS 523-556

523

A PLAINS PIPE

The petite catlinite bowl with a faceted bowl above a carved horse hoof pendant, attached to a bamboo stem adorned with red pigment and three sections of quilled and/or beadwork wrapping.
length overall 19 1/4in

\$800 - 1,200

524

A GREAT LAKES PIPE

The catlinite elbow pipe with a pierced undulating projection atop the squared stem, the rectangular tapering wood stem with sections of fluting accented with red pigment at the center and on each end.
bowl length 5 3/8in, stem length 22 1/8in

\$2,000 - 3,000

525

AN EASTERN SIOUX PIPE

The catlinite elbow pipe with lead inlay about the base of the bowl and partway up the stem, attaching to a cylindrical wood stem tied with quilled wrapping along one end.
bowl length 4 7/8in; stem length 23in

\$1,000 - 1,500

526

A GREAT LAKES PIPE

The black stone elbow pipe bowl with undulating linear lead inlay, the wood stem with filed accents on each face.
bowl length 6 5/8in, stem length 24 3/4in

\$1,500 - 2,000



523



526



528



527

A GREAT LAKES PUZZLE PIPE

The black stone elbow pipe worked with ribbing around the mouth and bowl and a pierced fin along the upper edge, the flat stem carved with a series of geometric cutouts.

bowl length 4 3/8in, stem length 30 3/4in

\$2,500 - 3,500

529

A WOODLANDS OR GREAT LAKES PIPE

The black stone bowl with geometric linear carving, fastening a quill and sinew-wrapped wood stem adorned with shocks of horsehair.

the bowl length 4 1/4in; the stem length 33 1/4in

\$3,000 - 5,000

528

A GREAT LAKES PUZZLE PIPE

The flat widening stem with geometric cutouts accented with red pigment on the interiors, together with a chamfered catlinite T-shaped bowl.

bowl length 9 1/2in, stem length 34 3/4in

\$2,500 - 3,500







530

A NORTHERN PLAINS MAN'S QUILLED SHIRT

Attributed to White Swan (Sap-ut-ka-low-nee), also known as "Poker Jim", constructed of soft pink-pigmented hide with open sides secured with hide ties, the quillwork executed in a Fort Berthold style, with fringed strips running the lengths of the arms and over each shoulder featuring crosses and bear claw motifs, further quill adornment on each triangular yoke.
length 32in, width 62in

\$50,000 - 70,000

The present lot is associated with White Swan, Sap-ut-ka-low-nee (1844-1936), also known as "Poker Jim". Born "where the Snake and the Columbia rivers meet", he has been variously identified as Walla Walla or Umatilla. Given the name "Poker Jim" by United States Army soldiers while serving as a scout during the Bannock War of 1878, White Swan was best known for his association with the Pendleton Round-Up, where he was leader or chief of the Indian camp from the event's inception in 1910 until his death a quarter century later. Two photographs of White Swan are included with the lot: one a reprint of a Thomas Leander Moorhouse portrait of "Poker Jim" in full Round-Up regalia; the other a studio portrait by an unidentified photographer, presumably taken around the same period, showing White Swan wearing the shirt offered in this lot. The possession of a Plains shirt by a Plateau man is not as unusual as it may first seem, given the American Indian propensity of bestowing important gifts upon each other, especially at significant times of gathering. Given White Swan's stature as a principal personage at the Round-Up, it is conceivable that this shirt was presented to him by a Plains delegate or participant at one of the annual events.





531



532



533



534

531

A SIOUX BEADED CRADLE COVER

The sides and top beaded on hide, worked with box devices and arrow points on a white ground, a beaded hide flap sewn on the back of the cover.

length 22 1/2in, depth 10in

\$4,000 - 6,000

532

A CHEYENNE BEADED CRADLE COVER

Of buffalo hide construction, partially beaded in a pattern of bars and stripes with floating geometric elements, surmounted by a partially beaded flap centering a cross.

length 30in, depth 9 3/4in

\$2,000 - 3,000

533

A PAIR OF SIOUX MOCCASINS

Each beaded throughout with striped bands in white, amber, green and blue, the collars and tongues tinted with ochre pigment.

length 9 3/8in

\$800 - 1,200

534

A PAIR OF PLAINS MOCCASINS

Beaded about the base with green and blue pyramids on a pink ground, the uppers adorned with red and yellow quilled stripes.

length 10in

\$800 - 1,200

535

A SIOUX BEADED AND QUILLED BOWCASE AND QUIVER

Constructed of buffalo hide, each component with quill work stripes running the length between finely beaded panels surrounding the terminals and openings accented with fine fringe, accompanied by a sinew-backed bow.

bowcase length 38in, bow length 41 1/2in

\$20,000 - 30,000







536

A PLAINS OR PLATEAU SADDLE & PARFLECHE CRUPPER

The saddle constructed of rawhide over a wood frame, with rawhide straps and stirrups; together with a soft hide and painted parfleche crupper.

saddle width 18 1/2in, crupper length 44 1/2in

\$4,000 - 6,000



537



538

537

A SIOUX OR CHEYENNE QUILLED SADDLE BLANKET

Of hide overlaid on two leather panels, decorated with concentric red and yellow quill work bands about the perimeter.
length 42 1/2in, width 26 3/4in

\$1,500 - 2,000

538

A CREE BEADED PAD SADDLE

partially beaded with vining flowers, each side suspending beaded fringe and yarn tassels.
length 20 1/2in, width 22in

\$2,500 - 3,500



539

A CREE OR METIS EMBROIDERED COAT

Constructed of soft hide, with fringe over the shoulders and embroidered elements about the cuffs, collar and shoulder panels.

length 49 1/2in, width 53 1/2in

\$600 - 800



540

540

A SIOUX BEADED PIPE BAG

Constructed of three soft hide panels with fringe along the seams, each panel beaded with horseshoes and pipes.

length 16in

\$1,800 - 2,800



541

541

A SIOUX QUILLED AND BEADED PIPE BAG

Beaded along either side of the neck and mouth, the lower body quilled in white and yellow on a red ground, suspending quilled boning tied with lengthy fringe.

length overall 42 1/2in, width 8 1/2in

\$2,000 - 3,000



542



542

A PAIR OF SOUTHERN PLAINS HIGH-TOP MOCCASINS

Constructed of hide with down-turned cuffs and all-over ochre pigment, each with an applied panel of beaded and tacked hide with green and blue pigment ground.
each height 17in, length 9 1/2in

\$1,200 - 1,800

543

TWO PLAINS ROACHES

Each of dyed deer and porcupine hair, one red and black, one green and black, each with newer leather spreader.
lengths 11 1/2in and 14 1/2in

\$1,000 - 1,500

543



544

544

THREE SIOUX HORN LADLES

Each with quillwork wrapping about the handle.
lengths 8 1/8in - 16 1/2in

\$1,000 - 1,500



545

545

THREE PLAINS STONE-HEAD CLUBS

Each handle wrapped in hide, one with length of horsehair attached at the terminal, one with a quilled wrap about the head.
lengths 20 1/4in - 29 1/4in

\$1,000 - 1,500



546

A PAIR OF PLAINS QUILLED LEGGINGS

Each constructed of a single piece of hide with fringe along the side seam, decorated on each face with quilled bands and horseshoes.
each length approximately 31in

\$800 - 1,200



547

A SIOUX QUILLED ELK DREAMERS SOCIETY POUCH

The rectangular pouch decorated with fringed sides, decorated in dyed quills with the top portion of a buck elk's head and antlers on one face and bars flanked by leaves verso, the opening suspending quilled boning terminating in tin cones with red quill accents.

length 9 1/2in

\$4,000 - 6,000



548

A PAIR OF BLACKFOOT PARFLECHE CYLINDER CASES

Each with linear hourglass designs within a scalloped border in yellow, red and blue, with thick fringe affixed along the ends and center seams.

each length (not including fringe) 19 1/2in

\$7,000 - 10,000



549

A PAIR OF CHEYENNE BEADED TIPI BAGS

Each beaded on the face with solid and cross-adorned bands, the sides adorned with pairs of tin cones enclosing blue/green dyed horsehair.

each approximately: height 11in, width 20 1/2in

\$4,000 - 6,000



551



554



553



555



556

550

A GREAT LAKES PIPE

The wide, square-edge stem with three rectangular cutouts with red pigment interiors near the smoking end and four lengthwise rows of brass tacks on one face nearer the mouthpiece; the elbow-shaped catlinite bowl carved with raised rings encircling the corner and openings.

bowl length 3 1/2in, stem length 22 1/8in

\$700 - 900

Provenance

The stem ex-Harry Geoffrey Beasley collection; retains paper label verso

551

A PLAINS PIPE

The catlinite T-shaped pipe bowl attaching to a rounded catlinite stem featuring squared ends carved with scalloped corners.

bowl length 7 3/8in, stem length 11 5/8in

\$1,200 - 1,800

552

A PLAINS CATLINITE PIPE TOMAHAWK

The head/bowl carved with floral and foliate motifs, the stem with conforming motifs.

bowl length 7in, stem length 11 1/4in

\$500 - 700



550

552

553

A GREAT LAKES TWISTED PIPE

The black stone elbow pipe bowl with lead and a small area of catlinite inlay; the twisted carved wood stem with filed edges.

bowl length 3 3/4in, stem length 13 3/8in

\$800 - 1,200

554

A SIOUX PIPE BOWL

Carved from catlinite and densely inlaid with pewter in decorative patterns of repeated circles and "X"-forms, a pair of arching projections resembling horns flanking the base.

length 9 1/4in

\$1,000 - 1,500

Provenance

Walter Banko, Montreal, Canada

555

TWO GREAT LAKES CATLINITE PIPE BOWLS

Each of elbow form with conical bowls.

lengths 5 3/8in and 4 1/4in

\$800 - 1,200

556

A PLAINS PIPE

The T-shaped catlinite pipe bowl with two inlaid lead bands and incised globular motifs near the stem end; together with a catlinite pipe stem of rectangular form.

bowl length 12 1/4in, stem length 15 1/2in

\$1,500 - 2,000



557

PROPERTY FROM A CALIFORNIA CENTRAL COAST COLLECTION

557

A SOUTHEASTERN BEADED SASH

Likely Seminole, constructed of gray, green and aniline red yarns with interwoven white beading, terminating in beaded fringe and yarn tassels at each end.

length 134in

\$1,000 - 1,500

Dye testing completed by Dr. David Wenger confirms the stated red dye; a copy of the dye test results accompanies the lot.

PROPERTY OF ANOTHER OWNER, LOTS 558-560

558

A PLATEAU BEADED MODEL CRADLE

Of hide construction on a wood frame, partially beaded with vining foliage, the cloth and hide doll with black horsehair and drawn-on features.

length 16 1/2in, depth 5in

\$2,000 - 3,000



558



558 (alternate view)



559

559

A BLACKFOOT BEADED MAN'S VEST

Of thick canvas construction, the front beaded with floating rectangular, hourglass, and double arrow elements on a white ground, the back panel of ribbed velvet.

length 21 1/4in

\$800 - 1,200

560

A CONTEMPORARY JICARILLA APACHE-STYLE MAN'S SHIRT

The modern garment constructed in a traditional manner, the soft ochre-tinted hide with lengthy sides, applied with strips of vintage beadwork running over the shoulders, lengthy fringe at the shoulders and on the arms, the fringed yokes adorned with green pigment.

length 37 1/4in, width 65in

\$2,000 - 4,000

Provenance

Purchased approximately 20 years ago from a gallery in Vail, Colorado



560



560 (alternate view)



561

**PROPERTY FROM A PRIVATE WEST COAST COLLECTION,
LOTS 561-562**

561

A GREAT LAKES PIPE

Likely Ojibwe, the twisted wood stem with filed and brass tack decoration, the Catlinite bowl inlaid with geometric designs, a standing human figure flanked by Canadian and American flags at the back of the bowl, *small areas of restoration*.
length 32 1/2 in

\$1,200 - 1,800

Provenance

Donald Ellis Gallery, New York, NY
A West Coast Private Collection, acquired from the above circa late 1980s/early 1990s

562

A FORT BERTHOLD MAN'S QUILLED SHIRT

Possibly Mandan or Hidatsa, with bear claw motifs decorating the broad quilled bands down the arms and across the shoulders, brass beads accenting the lengthy fringe.
length 33 in, width 58 1/2 in

\$8,000 - 10,000

Provenance

Canfield Gallery, Santa Fe, NM
A West Coast Private Collection, acquired from the above in 1996

In personal correspondence with the present owners, dated March 5, 1996, Kenneth Canfield stated: "**Provenance** is from a Chicago private collection and formerly on long-term loan display at the Chicago Art Institute"



562



562 (alternate view)



563



563 (details)



564



564 (detail)

**PROPERTY FROM AN ASPEN, COLORADO COLLECTION,
LOTS 563-567**

563

AN ACOMA POLYCHROME JAR

Adorned with two parrots framed by rainbow bands alternating with geometric diamond medallions.

height 9 1/4in, diameter 11 1/4in

\$3,000 - 5,000

Provenance

Cowan's Historic Americana Auctions, Cincinnati, OH, *American Indian Art Auction*, Sep 18-19, 2004, lot 505

564

AN ACOMA JAR

Designed with an unusual inward-sloping rim, worked overall with solid and fine line geometric designs in black on white over a red base.

height 6 1/2in, diameter 10 1/4in

\$1,000 - 1,500

Provenance

Skinner Auctioneers and Appraisers, Boston, MA, *American Indian & Ethnographic Art*, sale 2209, Sep 22, 2003, lot 384



565

565

A SAN ILDEFONSO POLYCHROME BOWL

On a ring base, with curving sides and wide flaring rim, painted on the interior with a four-arm arrangement of blossoming plants, on a diamond-form axis with crosshatched oval center, a series of split scallops pendant at the rim.

height 4 3/4in, diameter 14 1/4in

\$1,000 - 2,000

Provenance

Bonhams & Butterfields, San Francisco, CA, *Ethnographic Art*, sale 12967, December 8, 2003, lot 3333

566

A ZIA POLYCHROME JAR

The globular jar with constricted neck and straight raised rim, painted in opposing panels of roadrunners flanked by flowering plants, within a scalloped arching frame, these offset by a geometric arrangement of feather forms, scallops and double-hook motifs.

height 7 1/2in, diameter 9 1/2in

\$800 - 1,200

Provenance

Bonhams & Butterfields, San Francisco, CA, *Ethnographic Art*, sale 12967, Dec 8, 2003, lot 3335



566



566 (detail)



567

A ZUNI POLYCHROME FROG BOWL

Alternating three frogs in bold relief with painted butterflies about the scalloped rim.

height 5 5/8in, diameter 8 1/2in

567 (detail)

\$3,000 - 5,000

Provenance

Bonhams & Butterfields, San Francisco, *Native American and Pre-Columbian Art*, sale 15686, Jun 4, 2007, lot 4175



PROPERTY FROM A PRIVATE PENNSYLVANIA COLLECTION

568

A COCHITI OR SANTO DOMINGO STORAGE JAR

Of tall tapering form with black decoration on a buff ground, worked with a geometric collar about the neck over floating rain cloud designs below the shoulder, *restored*.

height 17in, diameter 16 1/2in

568 (detail)

\$5,000 - 7,000

Provenance

James Economos, Santa Fe, NM

Jay C. Leff, Uniontown, PA, acquired from the above

A Private Collection, acquired from the above



**PROPERTY FROM THE COLLECTION OF ROBERT G.
BOUCHER, DENVER, COLORADO, LOTS 569-570**

569

A RIO GRANDE BLANKET

Of banded design in aniline red, pink, yellow, green and natural cream,
with fringed ends.

size approximately 4ft 3in x 7ft 5in

\$1,000 - 1,500



570

A NAVAJO LATE CLASSIC WEARING BLANKET

With serrated and stepped bands of indigo and cream on an aniline red field.

size approximately 6ft 4in x 4ftin

\$4,000 - 6,000

Dye testing completed by Dr. David Wenger confirms the stated red dye.



571

PROPERTY FROM A CENTRAL CALIFORNIA COLLECTION

571

A LARGE NAVAJO GERMANTOWN RIO GRANDE-STYLE WEAVING

Adorned with three columns of serrated blue and green lozenges on a red ground, *slightly shortened*.
size approximately 9ft 2in x 4ft 7in

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION, SANTA FE, NEW MEXICO

572

A NAVAJO PICTORIAL RUG

A storm pattern variation with flanking rows of feathers in natural sheep colors.
size approximately 9ft x 5ft 6in

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS, LOTS 573-575

573

A NAVAJO RUG

A linear storm pattern variation in red with additional natural sheep colors.
size approximately 6ft 1 1/2in x 4ft

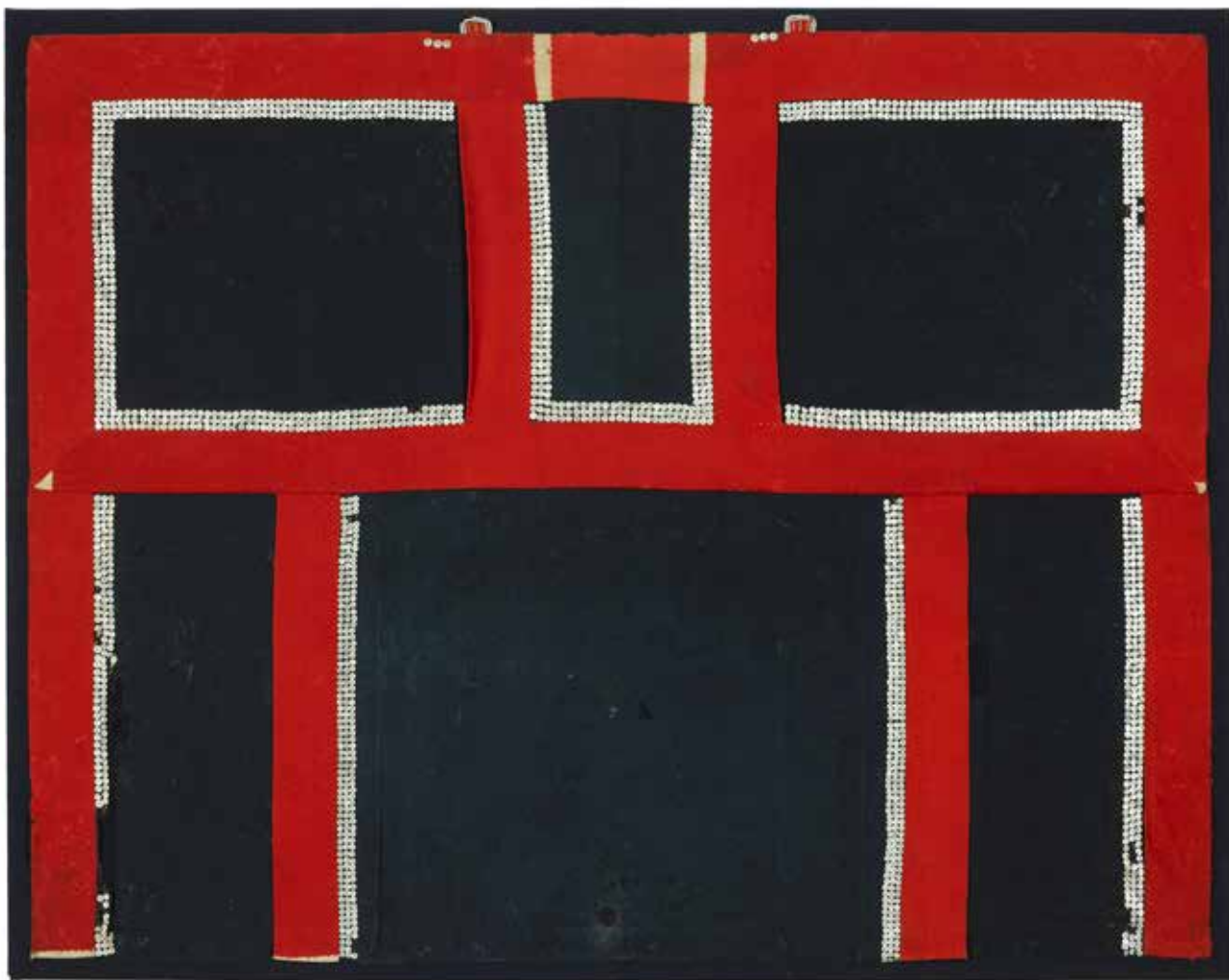
\$1,000 - 1,500



572



573



574

574

A NORTHWEST COAST BUTTON BLANKET

Of geometric design, constructed with panels of cochineal-dyed red and indigo blue velveteen, adorned with bands of pearlescent shell buttons, mounted on stretched canvas.

length 53 3/4in, width 66in

\$1,500 - 2,000

Dye testing completed by Dr. David Wenger confirms the stated red dye; a copy of the dye test results accompanies the lot.

Two similarly-designed examples identified as Tahltan (object numbers A2.586 and 1768/94), and another as Gitksan (A7964), can be seen in the collection of the Museum of Anthropology at the University of British Columbia: <http://collection-online.moa.ubc.ca/search/item?keywords=button+blanket&row=50>

575

A NORTHWEST COAST MODEL TOTEM POLE

Likely Haida, designed with stacked formline polychrome painted animals, the back concave, raised overall on a Lucite base.

the totem height 22in, depth 3 1/8in

\$500 - 800



575



575 (alternate view)



576 (detail)

PROPERTY FROM A CALIFORNIA CENTRAL
COAST COLLECTION, LOTS 576-596

576

A YOKUTS POLYCHROME FRIENDSHIP BASKET

With a continuous band of male and female figures and
crosses flanked by triangle and diamond bands.

height 6 1/8in, diameter 10 1/2in

\$1,200 - 1,800



577

A LARGE YOKUTS POLYCHROME LIDDED BASKET

Oblong shape, with a flat handled lid over a slope-shouldered body decorated with stacked meandering and rattlesnake bands.

height 12in, width 18 1/4in

\$4,000 - 6,000

577 (detail)



578 (detail)

578

A YOKUTS POLYCHROME BASKET

With alternating vertical diamond chains and horizontal diamond/triangle bands below a diagonal-stitch rim.
height 8 1/8in, diameter 16in

\$2,000 - 3,000



579

A YOKUTS BASKET

The body worked with alternating pairs of diamonds and eight-pointed stars below a diagonal-stitch rim.
height 7 3/4in, diameter 15 1/2in

\$1,200 - 1,800

579 (detail)



580 (detail)

580

A YOKUTS POLYCHROME BOTTLENECK BASKET

The flat-shouldered body worked with three solid rattlesnake bands below a ticked rim.

height 8in, diameter 11 1/2in

\$1,200 - 1,800



581

A YOKUTS POLYCHROME BOTTLENECK BASKET

With sloping shoulders showing evidence of old feathers, worked with diagonal stepped bands wrapping about the body and a partially ticked diagonal rim.

height 6 1/4in, diameter 8 3/4in

\$1,000 - 1,500

581 (detail)



582



582 (detail)



583



583 (detail)



584



585

582

A YOKUTS POLYCHROME BASKET

Of subtle double-gourd form with diamond band decoration.
height 7in, diameter 9in

\$1,000 - 1,500

583

A YOKUTS POLYCHROME LIDDED BASKET

Globular form, worked with triangular and diamond elements in yellow dyed sedge root, redbud and bracken fern root.
height 5 1/4in, diameter 6 1/2in

\$700 - 1,000

584

A YOKUTS WINNOWING TRAY AND IMPLEMENTS

The winnowing tray of typical construction with alternating peeled and unpeeled redbud stitching, together with a group of implements/ accessories including two bone awls and an oblong basket start.
tray length 17in, width 15 3/4in

\$200 - 400

585

A YOKUTS GAMBLING TRAY AND SHELL DICE

The tray decorated with dual concentric diamond bands.
tray diameter 16 1/2in

\$2,000 - 3,000



586 (details)



586

FOUR YOKUTS BASKETS

Including two polychrome examples.
diameters 5in - 7 7/8in

\$1,500 - 2,000

587

A YOKUTS PICTORIAL BASKET

Globular form, worked with animals, trees and arrows.
height 5 1/2in, diameter 7 3/4in

\$1,000 - 1,500

586



587 (details)



587



588



588 (detail)

588

A YOKUTS POLYCHROME PICTORIAL BASKET

With a row of diamonds above a row of concentric crosses.
height 4 3/4in, diameter 8 3/4in

\$800 - 1,200

589

TWO YOKUTS POLYCHROME BASKETS

The first polychrome, worked with dual rattlesnake bands; the second of oblong form with two diamond bands.
widths 13 1/2in and 11 1/2in

\$1,800 - 2,800

590

TWO YOKUTS BASKETS

The first with geometric hooked elements spiraling about the body; the second polychrome, worked with four diagonal zigzag and sawtooth bands.
diameters 8 1/2in and 6in

\$1,000 - 1,500



589



589 (details)



590



590 (details)



591



591 (details)



591

TWO YOKUTS BASKETS

The first polychrome, worked with two zigzag bands of alternating color; the second worked with a stepped band of polygons.
diameters 8 1/4in and 8in

\$1,200 - 1,800

593

TWO YOKUTS POLYCHROME BASKETS

The first worked with a chain of concentric diamonds, the second with a chain of openwork diamonds and floating accents.
diameters 9 1/2in and 8 3/4in

\$1,200 - 1,800

592

TWO YOKUTS POLYCHROME BASKETS

The first an unusual oblong example with two color variations of sedge root, a dyed yellow zigzag band and additional yellow accents; the second with a dark rim issuing pairs of zigzags and double-diamond pendants.
widths 8 1/4in and 8in

\$1,200 - 1,800



592



593



593 (details)



594



594 (details)

594

TWO YOKUTS POLYCHROME BASKETS

The first with triangles in alternating directions above zigzag and stacked diamond pendants, the second with serrated pendants above solid and open diamonds on the base.

diameters 6 1/2in and 7in

\$1,000 - 1,500

596

TWO YOKUTS POLYCHROME BASKETS

The first adorned with five diamonds within serrated surrounds, the second with concentric diamonds.

diameters 9 1/8in and 7in

\$1,000 - 1,500

595

TWO YOKUTS POLYCHROME BASKETS

The first worked with dual rattlesnake bands, the second with a chain of diamonds over three undulating bands of rectangles.

diameters 7 1/2in and 7in

\$1,200 - 1,800



595



595 (details)



596



596 (details)

Bonhams

AUCTIONEERS SINCE 1793



Consignments Invited Modern Native American Art

Los Angeles | 29 April 2021



Download Bonhams app
for iOS & Android

INQUIRIES

+1 (415) 503 3393
ingmars.lindbergs@bonhams.com
bonhams.com/nativeamericanart

FRITZ SCHOLDER LUISEÑO, (1937 - 2005)

Untitled (figure and shadow), circa 1985
Overall size 80" x 69" x 1/5"

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$12,500 OF THE BID PRICE, PLUS 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$12,500 UP TO AND INCLUDING \$600,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$600,000 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE \$6,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally

liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000.00, payment may also be made in or by the following methods:

- (i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- (iii) Visa, MasterCard, American Express or Discover debit

or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the

Conditions of sale - Continued

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors

and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties,

and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

Conditions of sale - Continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer’s guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:	
\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 7601 W Sunset Boulevard, Los Angeles, California 90046.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (323) 850 7500.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Bonhams

Sale title: Native American Art	Sale date: Thursday February 25, 2021
Sale no. 26729	Sale venue: Los Angeles
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:
------------------------	--------------



Bonhams
7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
[bonhams.com](https://www.bonhams.com)

AUCTIONEERS SINCE 1793