

Bonhams

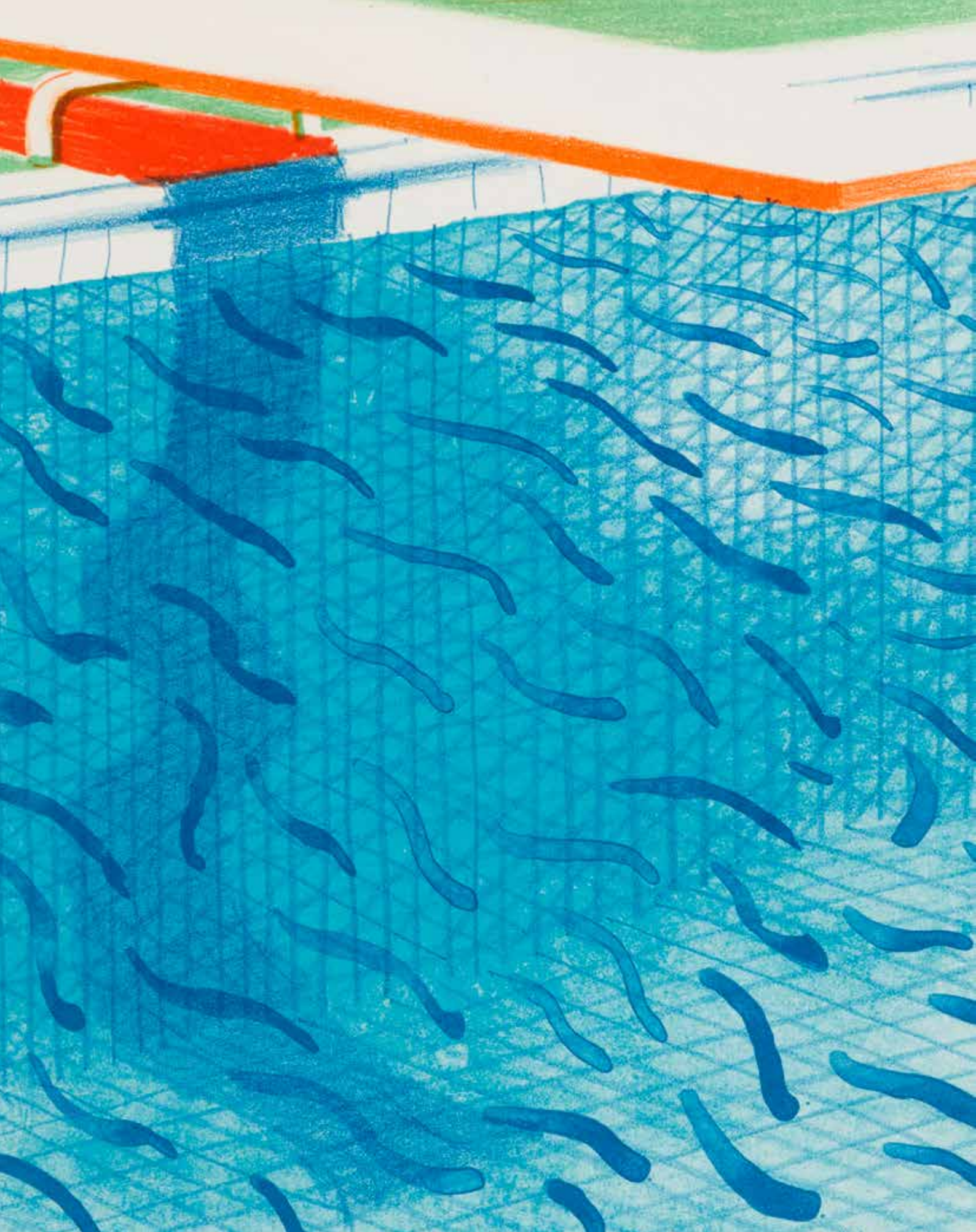


Prints & Multiples

Los Angeles | March 24, 2021







Prints & Multiples

Los Angeles | Wednesday March 24, 2021 at 10am

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
bonhams.com

SALE NUMBER

26523
Lots 1 - 217

AUCTION INFORMATION

Bonded pursuant to California Civil
Code Sec. 1812.600;
Bond No. 57BSBGL0808

CATALOG: \$35

ILLUSTRATIONS

Front Cover: Lot 126
© 2021 Helen Frankenthaler
Foundation, Inc. / Artists Rights
Society (ARS), New York / Tyler
Graphics, Ltd., Mount Kisco,
New York

Back Cover: Lot 152
© 2021 Alex Katz / Licensed by VAGA
at Artists Rights Society (ARS), NY

PREVIEW

Friday, March 19, 10am-5pm
Saturday, March 20, 12pm-5pm
Sunday, March 21, 12pm-5pm
Monday, March 22, 10am-5pm
Tuesday, March 23, 10am-5pm

INQUIRIES

Los Angeles

Morisa Rosenberg
Director - Prints & Multiples
+1 323 436 5435
+1 415 503 3259
morisa.rosenberg@bonhams.com

Victoria Zaks
Cataloguer - Prints & Multiples
+1 323 436 5471
victoria.zaks@bonhams.com

Sergio Torres
Business Administrator - Fine Art
+1 323 436 5403
sergio.torres@bonhams.com

Isabel Norsten
Business Administrator - Fine Art
+1 323 436 5475
isabel.norsten@bonhams.com

New York

Deborah Ripley
Director, Prints & Multiples
+1 (212) 644 9059
deborah.ripley@bonhams.com

London

Lucia Tro Santafe
Director - Prints & Multiples
+44 (0)207 468 8262
lucia.trosantafe@bonhams.com

Carolin Von Massenbach
Senior Specialist - Prints & Multiples
+44 (0)207 393 3941
carolin.vonmassenbach@bonhams.com

BIDS

Register to bid online by visiting
www.bonhams.com/26523

Alternatively, contact our Client
Services department at:
bids.us@bonhams.com
+1 (323) 850 7500

IMPORTANT NOTICES

Please note that all customers,
irrespective of any previous activity
with Bonhams, are required to have
proof of identity when submitting bids.
Failure to do this may result in your bid
not being processed.

For absentee and telephone bids
we require a completed Bidder
Registration Form in advance of the
sale. The form can be found at the
back of every catalogue and on our
website at www.bonhams.com and
should be returned by email to the
specialist department or to the
Client Services department at bids.us@bonhams.com. Please note we
cannot guarantee bids within 24 hours
of the sale.

COVID-19 SAFETY STANDARDS

Bonhams' galleries are currently
subject to government restrictions
and arrangements may be subject to
change.

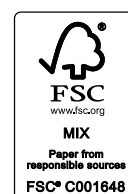
Preview: Lots will be made
available for in-person viewing by
appointment only. Please contact
the specialist department on
Prints.Us@Bonhams.com to
arrange an appointment before
visiting our galleries. In
accordance with Covid-19
guidelines, it is mandatory that
you wear a face mask and
observe social distancing at all
times. Additional lot information
and photographs are available
from the specialist department
upon request.

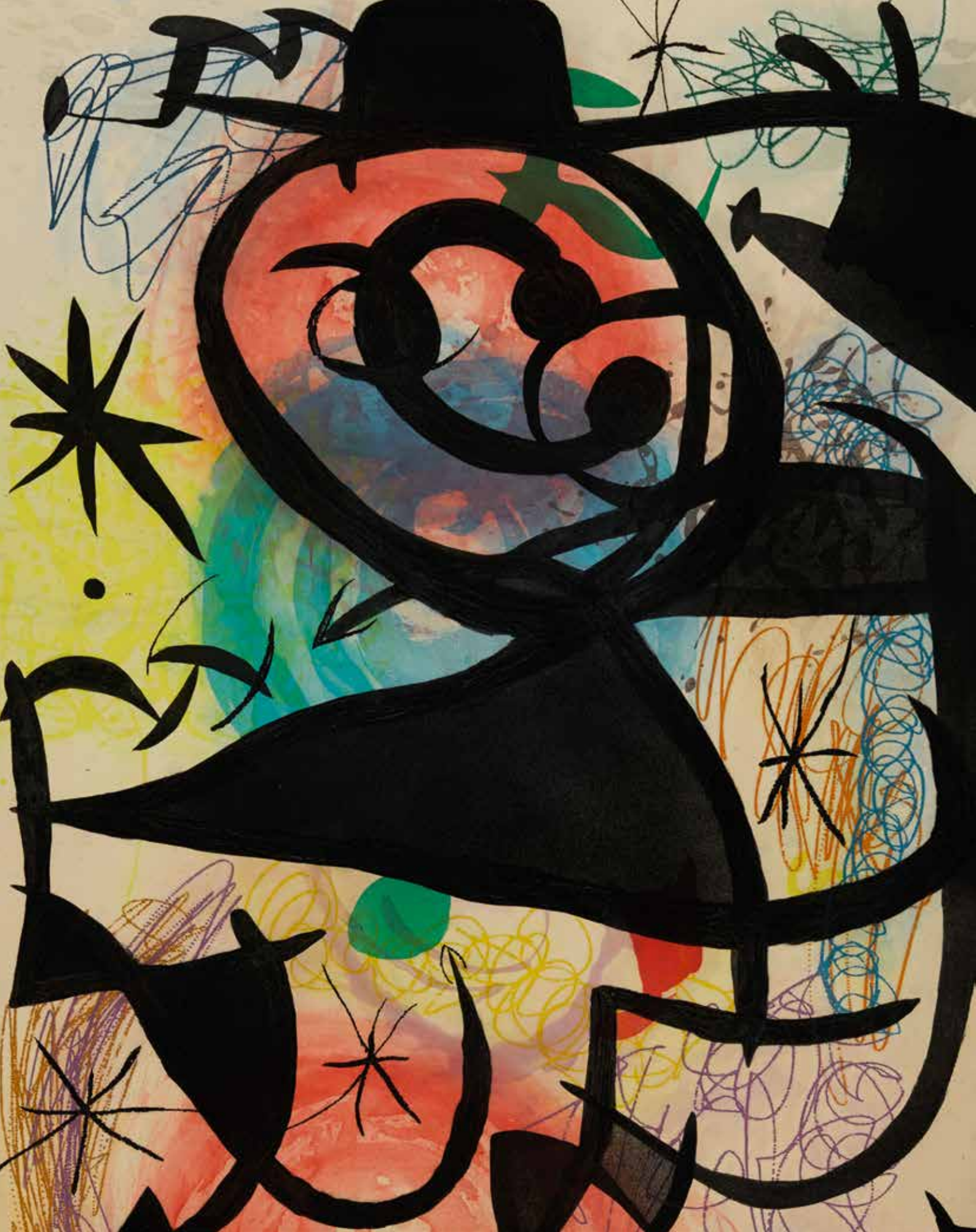
Bidding: We are unable to offer
in-person bidding for this auction.

Payment, Collections & Shipping:
We strongly encourage contactless
payment of invoices prior to
collection via wire transfer or credit
card through your MyBonhams
account. In-person or third-party
collections from our galleries are
scheduled in advance with our Client
Services team.

Bonhams

© 2021 Bonhams & Butterfields Auctioneers Corp.
All rights reserved.







1

1

REMBRANDT HARMENSZ VAN RIJN (1606-1669)

The Descent from the Cross: Second Plate (B., Holl. 81; H. 103; New Holl. 119), 1633

Etching and engraving, on laid paper, New Hollstein's eighth (final) state, a Basan impression, with margins, framed.

20 7/8 x 15 15/16in (53 x 40.5cm)

sheet 21 3/16 x 16 3/16in (53.8 x 41.1cm)

\$3,000 - 4,000



2

2

REMBRANDT HARMENSZ VAN RIJN (1606-1669)

Jan Uytenbogaert, 'The Gold Weigher' (B., Holl. 281; H. 167; New Holl. 172), 1639

Etching and drypoint, on laid paper with indistinct watermark, New Hollstein's second state (of three), before Captain Baillie's rework, with margins, framed.

10 x 8in (25.3 x 20.5cm)

sheet 10 1/4 x 8 3/8in (26 x 21.3cm)

\$6,000 - 8,000



3

3

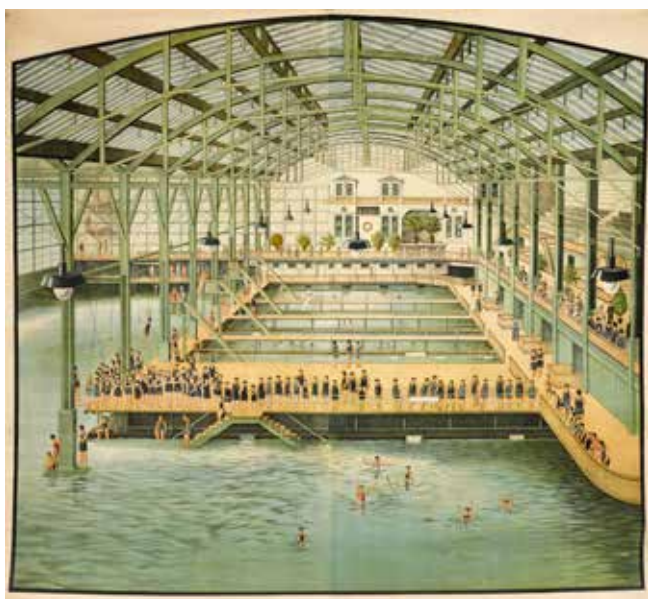
JEAN (HANS) ARP (1886-1966)

Profile Brooch, 1963

Sterling silver with inset hard stone, numbered 37/100 verso, incised 'Design by Arp' and 'Peter Ein-Hod ST925 Made in Israel', produced by Peter Ein-Hod, Ein Hod.

3 x 1 7/8in (7.6 x 4.76cm)

\$3,000 - 5,000



4

PROPERTY FROM THE ESTATE OF GERARD L. CAFESJIAN

4

ANONYMOUS

Sutro Baths of San Francisco, 1896

Lithograph in colors, on four sheets of wove paper as issued, linen-backed, with margins.

sheet 78 1/2 x 82 1/4in (199.4 x 208.9cm)

\$8,000 - 12,000



5

PROPERTY OF VARIOUS OWNERS

5

THOMAS HART BENTON (1889-1975)

A Drink of Water (F. 15), 1937

Lithograph, on Rives paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with full margins.

10 x 14 3/8in (25.4 x 36.5cm)

sheet 12 x 16in (30.5 x 40.6cm)

\$1,500 - 2,000

6

MARC CHAGALL (1887-1985)

La création de l'Homme; Jacob pleurant Joseph, from La Bible (V. 199; V. 217; C. bk. 30), 1931-39

Etchings with hand-coloring, on Arches paper, each initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Hassen, Paris, 1958, with full margins. (2)

plate sizes vary

each sheet 21 1/8 x 15 3/8in (53.7 x 39.1cm)

\$3,000 - 5,000



6

7

MARC CHAGALL (1887-1985)

La Circoncision, from La Bible (V. 204; C. bk. 30), 1931-39

Etching with hand-coloring, on Arches paper, initialed in pencil and numbered 84/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

11 3/4 x 9 3/8in (29.9 x 23.5cm)

sheet 21 1/8 x 15 3/8in (53.5 x 39cm)

\$1,800 - 2,500



7

8

MARC CHAGALL (1887-1985)

Loth et ses filles, from La Bible (V. 207; C. bk. 30), 1931-39

Etching with hand-coloring, on Arches paper, initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

12 1/2 x 9 3/4in (31.6 x 25cm)

sheet 21 x 15 3/8in (53.3 x 39cm)

\$1,800 - 2,500



8

9

MARC CHAGALL (1887-1985)

Joseph reconnu par ses frères, from La Bible (V. 220; C. bk. 30), 1931-39

Etching with hand-coloring, on Arches paper, initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Hassen, Paris, 1958, with full margins.

11 1/2 x 9 1/4in (29.2 x 23.5cm)

sheet 21 1/8 x 15 3/8in (53.7 x 39.1cm)

\$1,800 - 2,000



9



10

10

MARC CHAGALL (1887-1985)

Moïse et le serpent, from *la Bible* (V. 226; C. bk. 30), 1931-39

Etching with hand-coloring, on Arches paper, initialed in pencil and numbered 81/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins, framed.

11 5/8 x 9 1/8in (29.5 x 23.2cm)

sheet 21 1/8 x 15 3/8in (53.7 x 39cm)

\$2,500 - 3,000



11

11

MARC CHAGALL (1887-1985)

Rencontre de Moïse et d'Aaron; Promesse à Jérusalem, from *La Bible* (V. 227; V. 294; C. bk. 30), 1931-39

Etchings with hand-coloring, on Arches paper, each initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Hassen, Paris, 1958, with full margins. (2)

plate sizes vary

each sheet 21 1/8 x 15 3/8in (53.7 x 39.1cm)

\$3,000 - 5,000



12

12

MARC CHAGALL (1887-1985)

Prière de Salomon, from *la Bible* (V. 277; C. bk. 30), 1931-39

Etching with hand-coloring, on Arches paper, initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

13 x 9 7/8in (33 x 25.1cm)

sheet 21 1/8 x 15 3/8in (53.7 x 39cm)

\$1,800 - 2,500

13

MARC CHAGALL (1887-1985)

Moïse (M. 126), 1956

Lithograph in colors, on Arches paper, signed in pencil and numbered 43/75, printed to three sides, with margins.

14 x 10 3/8in (35.6 x 26.4cm)

sheet 14 7/8 x 10 3/8in (37.8 x 26.4cm)

\$2,500 - 3,500



13

14

MARC CHAGALL (1887-1985)

Elijah taken to heaven, from Verve Vol. VIII, Nos. 33-4 (M. 145;

C. bk 25), 1956

Lithograph, on wove paper, signed in pencil and numbered 56/75, with full margins, framed.

13 1/2 x 9in (34.3 x 22.9cm)

sheet 15 7/8 x 12in (40.3 x 30.5cm)

\$1,500 - 2,500



14

15

MARC CHAGALL (1887-1985)

Couple dans la Fenêtre, Paris (M. 212), 1959

Lithograph, on Arches paper, signed in pencil and numbered 7/30, with margins, framed.

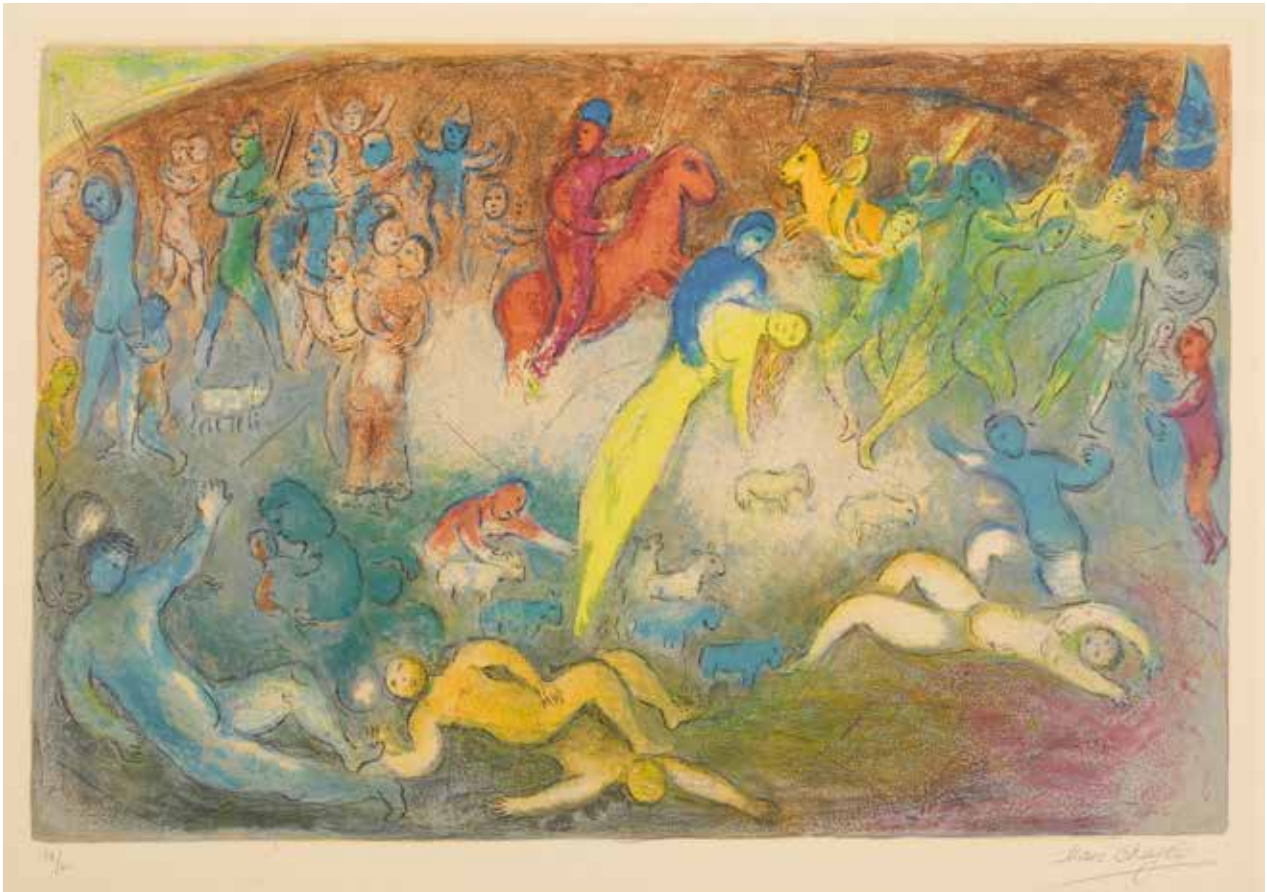
10 x 12 1/2in (25.4 x 31.8cm)

sheet 15 x 17 5/8in (38.1 x 44.8cm)

\$3,000 - 4,000



15



PROPERTY FROM THE ESTATE OF GWEN TANDY HEAD

16

MARC CHAGALL (1887-1985)

Enlèvement de Chloé, from *Daphnis et Chloé* (M. 327; C. bk. 46), 1961

Lithograph in colors, on Arches wove paper, signed in pencil and numbered 39/60 (there was also an unsigned, unnumbered edition of 250 without margins and 20 *hors commerce* in Roman numerals), published by Tériade Editeur, Paris, with full margins, framed.

16 5/8 x 25 3/8in (42.2 x 64.5cm)

sheet 21 1/4 x 30in (54 x 76.2cm)

\$14,000 - 18,000



17

PROPERTY OF ANOTHER OWNER

17

MARC CHAGALL (1887-1985)

Les Renoncules (M. 704), 1973

Lithograph in colors, on Arches paper, signed in pencil and numbered 14/50 (there were also 7 artist's proofs on *japon nacré*), published by Maeght, Paris, with full margins, framed.

24 7/8 x 16in (63 x 40 1/2cm)

sheet 30 x 20 3/4in (76.2 x 52.7cm)

\$10,000 - 15,000



18

PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

18

MARC CHAGALL (1887-1985)

Vision de Moïse (M. 554a), 1968

Lithograph in colors, on Arches paper, signed in pencil, inscribed 'Pour Mendel Mann' and annotated 'épreuve d'artiste' (an artist's proof, aside from the edition of 20), the full sheet.

sheet 22 5/8 x 30in (57.5 x 76.2cm)

\$8,000 - 12,000



19

AFTER MARC CHAGALL (1887-1985), BY CHARLES SORLIER

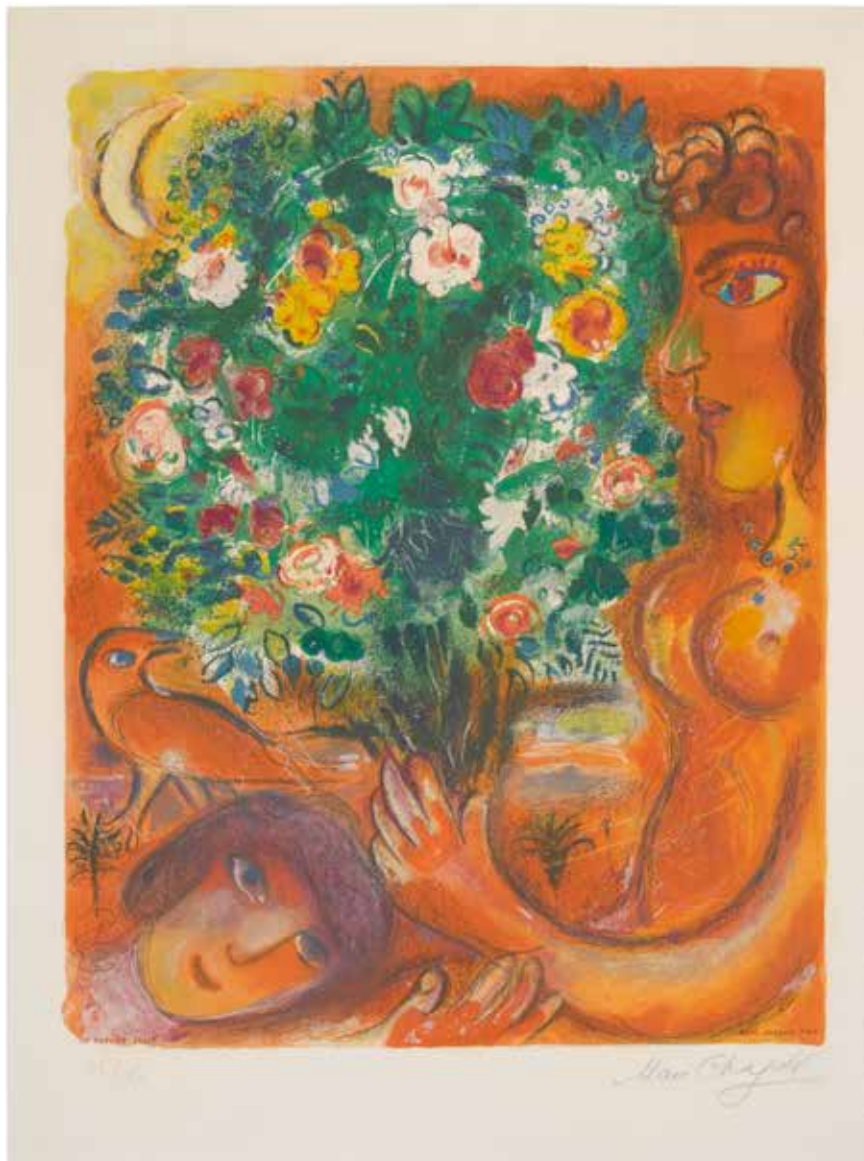
Couple et Poisson, from *Nice et la Côte d'Azur* (M. CS. 34), 1967

Lithograph in colors, on Arches paper, signed in pencil and numbered 45/150 (there was also an edition of 75 in Roman numerals and 10 artist's proofs), published by Mourlot, Paris, printed by Charles Sorlier, with full margins.

24 1/2 x 18 1/8in (62.2 x 46cm)

sheet 29 1/2 x 20 1/2in (74.3 x 52cm)

\$18,000 - 25,000



20

AFTER MARC CHAGALL (1887-1985), BY CHARLES SORLIER

Femme au Bouquet, from *Nice et la Côte d'Azur* (M. CS. 37), 1967
Lithograph in colors, on Arches paper, signed in pencil and numbered
25/150 (there was also an edition of 75 in Roman numerals and 10
artist's proofs), published by Mourlot, Paris, printed by Charles Sorlier,
with full margins.

24 1/2 x 18in (62 x 46cm)

sheet 29 3/16 x 20 5/8in (74 x 52.5cm)

\$18,000 - 25,000



21



22

PROPERTY OF ANOTHER OWNER

21

SALVADOR DALÍ (1904-1989)

L'Enfant-sauterelle (F. 32-33; M./L. 7), 1933

Etching, on Arches paper, signed in pencil and numbered 67/100, published by M. Czar (Les Sources), Paris, printed by R. Lacourrière, Paris, with full margins, framed.

14 5/8 x 11 3/4in (37.1 x 29.8cm)

sheet 26 1/8 x 19 3/4in (66.4 x 50.2cm)

\$8,000 - 10,000

PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

22

SALVADOR DALÍ (1904-1989)

Les Amours Jaunes (M./L. 693-702; F. 74-15), 1974

The complete portfolio, comprising of 10 drypoint etchings with gilding, on *japon nacré* paper, each signed in pencil and numbered LXIX/CC (the total edition was 800 according to Field), with margins, loose (as issued), with justification page numbered LXIX in pencil and certificate of authenticity signed in ink by the publisher, Pierre Belfond, Paris, together with the original dark-blue leather slipcase, with gold lettering on spine and specially dyed paper applied to front and back, containing the ten poems printed on the same paper, each drypoint and certificate framed.

each 11 3/4 x 8 3/8in (30 x 21.2cm)

each sheet 15 x 11in (38 x 28cm)

\$4,500 - 5,500

PROPERTY OF VARIOUS OWNERS

23

PAUL DELVAUX (1897-1994)

Chapeau fleuri; La danse (J. 34; 37), 1969

Lithographs, on Arches paper, each signed in pencil and numbered 21/50 and 21/75 respectively, with full margins. (2)

12 1/2 x 9 5/16in (31.8 x 23.7cm); 12 1/8 x 9 1/4in (30.8 x 23.5cm)
sheet 17 7/8 x 14 1/4in (45.4 x 36.2cm); 18 x 14 1/4in (45.7 x 36.2cm)

\$3,000 - 4,000



23

24

FRANK MORLEY FLETCHER (1866-1949)

Trépié, c. 1910

Woodcut in colors, on Japan paper, signed in pencil, with margins, colors slightly attenuated, framed.

9 3/4 x 13in (24.8 x 33cm)
sheet 11 1/4 x 14 5/8in (28.6 x 31.1cm)

\$1,000 - 1,200



24

25

ALBERTO GIACOMETTI (1901-1966)

Nu aux Fleurs (L. 32), 1960

Lithograph, on Rives BFK paper, signed in pencil and numbered 28/90, published by Maeght, Paris, with full margins, framed.

14 1/2 x 11 1/4in (36.8 x 28.6cm)
sheet 25 3/4 x 19 7/8in (65.4 x 50.5cm)

\$5,000 - 7,000



25



26

26

ARMIN CARL HANSEN (1886-1957)

Sardine Barge (W. 43), 1922

Etching, on laid paper, signed in pencil and titled, from an edition of at least 26, with margins, framed.

12 3/4 x 14 1/2in (32.4 x 36.8cm)

sheet 16 1/8 x 18 3/8in (41 x 46.7cm)

\$2,000 - 3,000



27

27

ROCKWELL KENT (1882-1971)

Over the Ultimate (B-J. 5), 1926

Wood engraving, on wove paper, signed in pencil, from the edition of 110, with margins, framed.

5 1/2 x 8in (14 x 20.3cm)

sheet 8 3/4 x 11 1/8in (22.2 x 28.3cm)

\$1,000 - 1,200



28

28

ROCKWELL KENT (1882-1971)

Fair Wind (B-J. 83), 1931

Wood engraving, on Japan paper, with watermark, signed in pencil, from the edition of 170, with wide margins, framed.

5 7/16 x 6 7/8in (14.2 x 17.4cm)

sheet 11 1/8 x 14 1/2in (28.2 x 36.8cm)

\$2,500 - 3,500

PROPERTY FROM A PRIVATE COLLECTION, SACRAMENTO, CA

PROPERTY OF VARIOUS OWNERS

29

KÄTHE KOLLWITZ (1867-1945)

Self-portrait (Selbstbildnis) (K. 198; Kn. 209), 1924

Lithograph, on *japon* paper, signed in pencil, an unnumbered proof (aside from the numbered edition of 25 on *japon*, there was also a regular signed edition of 150 on handmade paper and an unsigned edition of 100 on machine-made paper), published by Arndt Beyer, Leipzig, with full margins, framed.

11 3/8 x 8 7/8in (29 x 22.5cm)

sheet 20 1/4 x 15in (51.4 x 38.2cm)

\$4,000 - 6,000



29

30

LOUIS LOZOWICK (1892-1973)

Train and Factory (F. 113), 1933

Lithograph, on Rives paper, signed in pencil, dated and numbered 1/10, with full margins, framed.

10 9/16 x 7 1/8in (26.8 x 18.1cm)

sheet 15 3/4 x 11 1/2in (40 x 29.2cm)

\$1,800 - 2,500



30

31

LOUIS LOZOWICK (1892-1973)

Granaries of Democracy (F. 196), 1943

Lithograph, on Rives paper, signed in pencil, dated and numbered 16/25, with full margins, framed.

13 x 8 1/2in (33 x 21.6cm)

sheet 16 x 11 1/2in (40.6 x 29.2cm)

\$2,000 - 3,000



31



32

32

HENRI MATISSE (1869-1954)

Figure assise mains au menton (D. 159), 1929

Drypoint, on *chine appliqué* to Arches support, signed in pencil and numbered 14/25, with full margins, framed.

6 x 4 3/4in (15.2 x 12.1cm)

sheet 14 15/16 x 11 1/8in (38 x 28.2cm)

\$5,000 - 7,000



33

33

HENRI MATISSE (1869-1954)

Persane à la croix trifoliée (D. 518), 1929

Lithograph, on *japon* paper, signed in pencil and numbered 23/50, (there were also 10 artist's proofs), with full margins, framed.

20 11/16 x 13 3/4in (52.5 x 34.9cm)

sheet 25 5/8 x 19 3/4in (65.1 x 50.2cm)

\$8,000 - 12,000

PROPERTY FROM THE ESTATE OF GWEN TANDY HEAD



PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

34

HENRI MATISSE (1869-1954)

Grand Visage (D. 517), 1929

Lithograph, on *japon* paper, signed in pencil and numbered 26/50
(there were also 10 artist's proofs), with full margins.

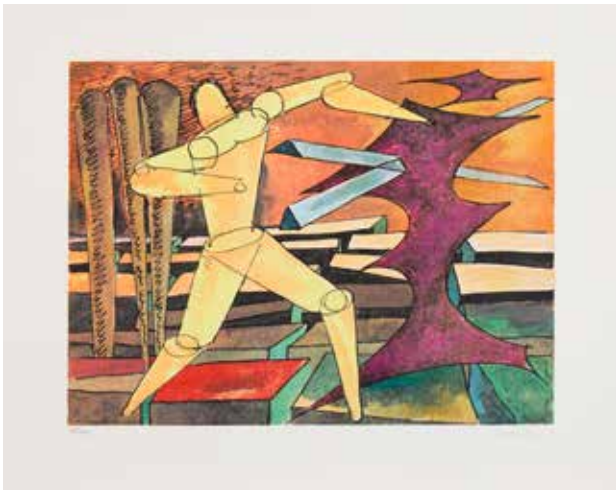
19 7/8 x 13 9/16in (50.5 x 34.4cm)

sheet 25 1/2 x 19 5/8in (64.8 x 49.8cm)

\$15,000 - 20,000

Provenance

Henri Marie Petiet (Lugt 5031)



35

PROPERTY OF VARIOUS OWNERS

35

MAN RAY (1890-1976)

L'Homme Infini (A. 89), 1972

Lithograph in colors, on wove paper, signed in pencil and numbered 13/150 (there were also an edition of 30 in Roman numerals), published by Edition Kung, Tokyo, printed by Pierre Chave, Venice, with full margins.

14 9/16 x 19 7/16in (37 x 49.4cm)

sheet 19 7/8 x 24 7/8in (50.5 x 63.2cm)

\$1,500 - 2,000



36

36

JOAN MIRÓ (1893-1983)

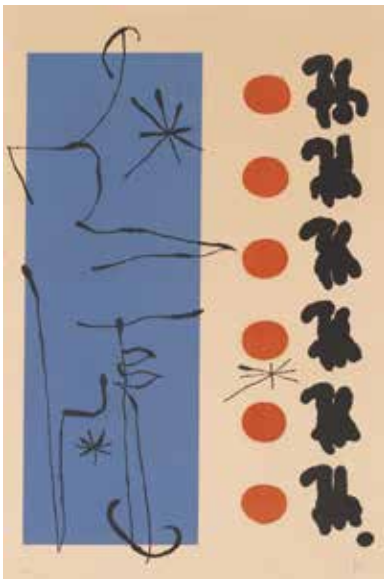
Nebula (M. 255), 1958

Lithograph in colors, on Arches paper, signed in pencil and numbered 68/100, published/printed by Maeght Editeur, Paris, with full margins, framed.

14 1/2 x 24 1/2in (36.8 x 62.2cm)

sheet 19 15/16 x 25 3/4in (50.6 x 65.4cm)

\$2,500 - 3,500



37

PROPERTY FROM THE ESTATE OF GWEN TANDY HEAD

37

JOAN MIRÓ (1893-1983)

Red and Blue (M. 269), 1960

Lithograph in colors, on Arches paper, signed in pencil and numbered 36/100, published by Maeght, Paris, printed by Mourlot, Paris, the full sheet, laid down to cardboard, framed.

sheet 25 3/4 x 18 3/8in (65.4 x 46.7cm)

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

38

JOAN MIRÓ (1893-1983)

Soleil Noyé II (D. 349), 1962

Aquatint in colors, on Rives paper, signed in pencil and numbered 70/75, published/printed by Maeght Éditeur, Paris, with full margins, framed.

8 5/8 x 23in (21.9 x 58.4cm)

sheet 20 5/8 x 31 7/8in (52.4 x 81cm)

\$2,000 - 3,000



38

**PROPERTY FROM A PRIVATE COLLECTION,
SCOTTSDALE, AZ**

39

JOAN MIRÓ (1893-1983)

La Chevelure de Bérénice I (D. 354), 1963

Etching with aquatint in colors, on Rives BFK paper, signed in pencil and numbered 46/75, published/printed by Maeght, Paris, with full margins.

18 1/2 x 27 1/8in (47 x 69cm)

sheet 24 7/8 x 35 3/4in (63.2 x 90.8cm)

\$3,000 - 4,000



39

**PROPERTY FROM A SOUTHERN CALIFORNIA
COLLECTION**

40

JOAN MIRÓ (1893-1983)

Wedding Dance (M. 348), 1963

Lithograph in colors, on Rives paper, signed in pencil and numbered 60/90, published/printed by Maeght, Paris, with full margins, framed.

sheet 18 13/16 x 26in (47.8 x 66cm)

\$2,000 - 3,000



40



41

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CA

41

JOAN MIRÓ (1893-1983)

Le Vendangeur (M. 397), 1964

Lithograph in colors, on Arches paper, signed in pencil and numbered 36/75, published/printed by Maeght, Paris, the full sheet, framed.

sheet 35 1/2 x 24 1/4in (90.2 x 61.6cm)

\$3,000 - 5,000



42

PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

42

JOAN MIRÓ (1893-1983)

Silence, from Hai-Ku (D. 555; C. bk. 118), 1967

Lithograph in colors, on wove paper, signed in pencil and numbered 78/100 (from the total edition of 115), published/printed by Maeght, Paris, with full margins.

sheet 12 3/16 x 9 1/16in (31 x 23cm)

\$3,000 - 4,000



43

43

JOAN MIRÓ (1893-1983)

Plate III, from Le lézard aux plumes d'or (M. 515), 1967

Lithograph in colors, on Miro watermarked paper, signed in pencil and annotated 'H.C.' (an *hors commerce*, aside from the edition of 50), published by Louis Broder, printed by Mourlot, Paris, with full margins, framed.

13 1/4 x 19in (33.7 x 48.3cm)

sheet 16 x 22in (40.6 x 55.9cm)

\$4,000 - 5,000



44

PROPERTY OF ANOTHER OWNER

44

JOAN MIRÓ (1893-1983)

Los Angeles County Museum of Art (M. 623), 1969

Lithograph in colors, on Arches paper, signed in pencil and numbered 80/100, before lettering, published by the Los Angeles County Museum of Art, Los Angeles, printed by Mourlot, Paris, with full margins, framed.

24 5/8 x 18 1/4 in (62.5 x 46.4 cm)

sheet 29 3/4 x 22 in (75.6 x 55.9 cm)

\$3,500 - 5,500



45

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

45

JOAN MIRÓ (1893-1983)

One Plate, from Le Léopard aux plumes d'Or (M. 803; C. bk. 148), 1971

Lithograph in colors, on Japan Kochi paper, signed in pencil and numbered 32/40 (aside from the total edition of 195), published by Louis Broder, Paris, with full margins, framed.

13 1/8 x 18 7/8 in (33.3 x 47.9 cm)

sheet 16 1/8 x 22 in (41 x 55.9 cm)

\$3,000 - 4,000



46



47

PROPERTY OF VARIOUS OWNERS

46

JOAN MIRÓ (1893-1983)

Tir à l'arc (D. 554), 1972

Etching, aquatint and carborundum in colors, on Arches paper, signed in pencil and annotated 'H.C.' (an *hors commerce*, aside from the edition of 50), published/printed by Maeght Editeur/Morsang, Paris, with full margins, framed.

plate 33 5/8 x 24 3/8 in (85.4 x 61.9cm)

sheet 41 1/4 x 29 5/8 in (104.8 x 75.2cm)

\$8,000 - 10,000

47

JOAN MIRÓ (1893-1983)

Plate 8, from Oda A Miro (M. 910; C. bk. 175), 1973

Lithograph in colors, on Guarro paper, signed in pencil and annotated 'H.C.' (an *hors commerce*, aside from the edition of 75 in Arabic numerals and the edition of 25 in Roman numerals), published by Ediciones Polígrafa, Barcelona, the full sheet (printed to one side), framed.

sheet 34 5/8 x 24 in (87.9 x 61cm)

\$6,000 - 8,000



48

JOAN MIRÓ (1893-1983)

Le Pitre Rose (D. 653), 1974

Etching and aquatint with carborundum in colors, on Maeght
watermarked paper, signed in pencil and numbered 4/50, published by
Maeght, Paris, printed by Morsang, Paris, with full margins, framed.

45 5/8 x 29 1/8in (115.9 x 74cm)

sheet 54 3/8 x 37 7/8in (138.1 x 96.2cm)

\$25,000 - 35,000



49



50

PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

49

JOAN MIRÓ (1893-1983)

Two Plates, from Maravillas con Variaciones Acrósticas en El Jardín de Miró (M. 1059; 1061), 1975

Lithographs in colors, on Arches paper, each signed in pencil and numbered 24/75, the full sheets, one framed. (2)
each sheet 20 3/4 x 29 1/2in (52.7 x 74.9cm)

\$6,000 - 8,000

50

JOAN MIRÓ (1893-1983)

Colombine aux idées noires (M. 1204), 1980

Lithograph in colors, on Arches paper, signed in pencil and numbered 24/50 (there were also 12 *hors commerce*) published/printed by Maeght, Paris, with full margins.
29 1/8 x 19 1/2in (74 x 49.5cm)
sheet 24 35 1/4in (89.5 x 61cm)

\$4,000 - 6,000

51

JOAN MIRÓ (1893-1983)

One Plate, from Lithographs IV (M. 1261; C. bk. 249), 1981

Lithograph in colors, on wove paper, signed in pencil and numbered 18/150 (there was also an edition of 80 in Roman numerals), published by Maeght, Paris, with full margins.

sheet 13 1/4 x 9 15/16in (33.7 x 25.2cm)

\$2,500 - 3,500



51

52

JOAN MIRÓ (1893-1983)

One Plate, from Passage de L'Égyptienne (D. 1183), 1985

Etching and aquatint in colors, on *japon nacré* paper, signed in pencil and annotated 'e,a' (an artist's proof, aside from the total edition of 146), published/printed by RLD/Morsang, Paris, the full sheet (printed to one side).

sheet 23 5/8 x 16 1/2in (60 x 41.9cm)

\$3,500 - 4,500



52

53

JOAN MIRÓ (1893-1983)

One Plate, from Passage de L'Égyptienne (D. 1185), 1985

Etching and aquatint in colors, on *japon nacré* paper, signed in pencil and annotated 'ea' (an artist's proof, aside from the total edition of 146), published/printed by RLD/Morsang, Paris, the full sheet.

sheet 23 1/2 x 16 5/8in (59.7 x 42.2cm)

\$3,500 - 4,500



53



54

PROPERTY OF VARIOUS OWNERS

54

GUSTAVO MONTOYA (1905-2003)

Niños Mexicanos and Untitled, c. 1990

Lithographs in colors, on wove paper, each signed in pencil and numbered '14/250P' and '22/250P' respectively, each with the blindstamp of the publisher, with full margins. (2)

each 23 5/8 x 17 3/4in (60 x 45.1cm)

each sheet 27 1/4 x 21 3/8in (69.2 x 54.3cm)

\$1,000 - 1,500



55

55

MAX PECHSTEIN (1881-1955)

Kuh mit Frauen (K. H290), 1923

Woodcut, on wove paper, signed in pencil and numbered 8/51, with full margins.

12 1/2 x 15 11/16in (31.8 x 39.8cm)

sheet 20 1/2 x 24in (52.1 x 61cm)

\$1,500 - 2,000



56

56

THÉOPHILE ALEXANDRE STEINLEN (1859-1923)

L'Hiver-Chat sur un Coussin, 1909

Lithograph in colors, on wove paper, from the edition of 250, printed by R. Engelmann, Paris, with margins trimmed to or within the image along the lower sheet edge, framed.

19 x 23 3/8in (48.3 x 59.4cm)

sheet 19 1/2 x 24 3/8in (49.5 x 61.9cm)

\$2,000 - 3,000



57



58

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

57

PABLO PICASSO (1881-1973)

Peintre devant son Tableau, from *Le Chef-d'Œuvre Inconnu* (B. 92; Ba. 133), 1927

Etching, on wove paper, signed in brown ink and numbered 53/99 (aside from the portfolio edition of 340), published by A. Vollard, Paris, printed by Louis Fort, Paris, with margins, framed.

plate 11 x 7 11/16in (27.9 x 19.5cm)

sheet 18 1/4 x 15in (46.4 x 38.1cm)

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

58

PABLO PICASSO (1881-1973)

Femme nue à la jambe pliée, pl. 8 from *La Suite Vollard* (B. 141; Ba. 208), 1931

Etching, on Montval laid paper with Vollard watermark, signed in pencil, from the edition of 250 (there were also an edition of 50 with wider margins), published by A. Vollard, Paris, 1939, with full margins, framed.

12 1/4 x 8 3/4in (31.2 x 22.1cm)

sheet 17 3/8 x 13 1/4in (44.1 x 33.7cm)

\$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

59

PABLO PICASSO (1881-1973)

Trois Femmes nue près d'une Fenêtre, pl. 43 from *La Suite Vollard*
(B. 176; Ba. 329), 1933

Etching, on Montval laid paper with Picasso watermark, signed
in pencil, from the edition of 250 (there was also an edition of 50
impressions with wider margins), published by A. Vollard, Paris, with
full margins.

14 1/2 x 11 3/4in (36.8 x 29.8cm)

sheet 17 5/8 x 13 3/8in (44.8 x 34cm)

\$14,000 - 18,000

Provenance

Henri Marie Petiet (Lugt 5031)



60



61

PROPERTY OF VARIOUS OWNERS

60

PABLO PICASSO (1881-1973)

Le Viol, V, pl. 49 from La Suite Vollard (B. 182; Ba. 341), 1933

Etching, on Montval laid paper, with 'Picasso' watermark, signed in pencil, from the edition of 250 (there was also an edition of 50 with wider margins), published by A. Vollard, Paris, 1939, with full margins, framed.

11 5/8 x 14 3/8 in (29.7 x 36.7cm)

sheet 13 1/4 x 17 5/8 in (33.6 x 44.7cm)

\$4,000 - 6,000

61

PABLO PICASSO (1881-1973)

Sculpteur et Trois Danseuses sculptées, pl. 84 from La Suite Vollard (B. 217; Ba. 421), 1934

Etching, on Montval laid paper with Vollard watermark, signed in pencil, from the edition of 250 (there were also an edition of 50 with wider margins), published by A. Vollard, Paris, 1938, with full margins, framed.

8 3/4 x 12 3/8 in (22.3 x 31.3cm)

sheet 13 3/8 x 7 1/2 in (34 x 19.1cm)

\$6,000 - 8,000



62

62

PABLO PICASSO (1881-1973)

Jeune Homme au Masque de Taureau, Faune et Profil de Femme (B.279, Ba. 422), 1934

Etching, on laid Richard de Bas paper, stamp signed and numbered in pencil 25/50 (aside from the pencil signed edition of 55) published by Louise Leiris, 1981, with full margins, framed.

8 7/16 x 12 3/16in (21.4 x 31cm)

sheet 15 3/4 x 20in (40 x 50.8cm)

\$6,000 - 9,000



63

63

PABLO PICASSO (1881-1973)

Femme au Fauteuil: Dora Maar (B. 318; Ba. 649.II), 1939

Aquatint, on wove paper, the second (final) state, stamped signed, numbered in pencil 32/50 (there were also 18 artist's proofs), published by Galerie Louise Leiris, Paris, printed by Frélaud, 1961, with full margins, framed.

plate 11 3/4 by 9 1/2in (29.8 x 24.1cm)

sheet 19 1/2 x 16in (49.5 x 40.6cm)

\$4,000 - 6,000



64

PABLO PICASSO (1881-1973)

Tête de Jeune Fille (B. 393; M. 9), 1946

Lithograph, on Arches paper, the 10th (final) state, signed in pencil and numbered 50/50 (there were also 18 artist's proofs), with full margins, framed.

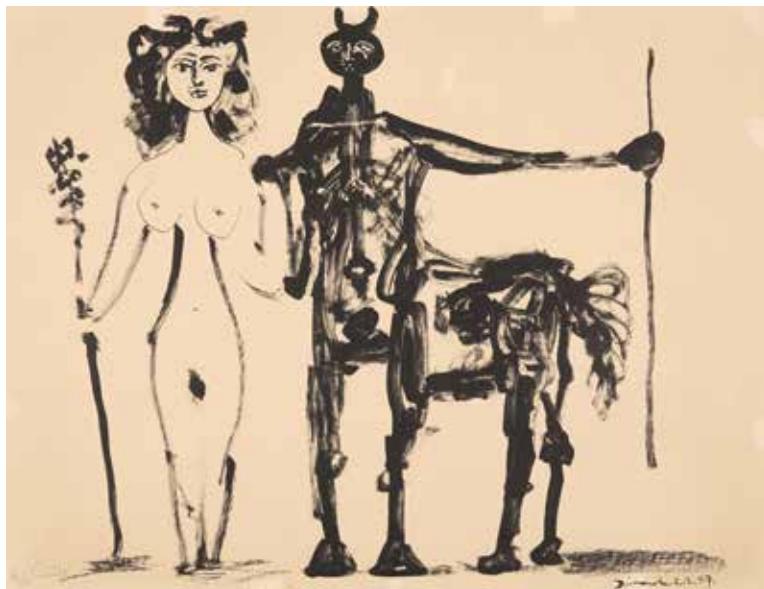
12 3/8 x 10in (31.4 x 25.4cm)

sheet 17 3/8 x 12 3/4in (44.1 x 32.4cm)

\$10,000 - 15,000



65



66

PROPERTY FROM A PRIVATE COLLECTION

65

PABLO PICASSO (1881-1973)

Les Deux Tourterelles, I (B. 405; M. 49), 1946

Lithograph in colors, on Arches paper, signed in pencil and numbered 13/25, with full margins, colors slightly attenuated, framed.

13 x 16 1/2in (33 x 41.9cm)

sheet 19 1/2 x 25 1/2in (49.5 X 64.8cm)

\$2,000 - 3,000

66

PABLO PICASSO (1881-1973)

Centaur and Bacchante (B. 416; M. 62), 1947

Lithograph, on Arches paper, signed in pencil and numbered 42/50 (there were also 5 artist's proofs), with full margins.

sheet 19 5/8 x 25 3/4in (49.8 x 65.4cm)

\$7,000 - 9,000



PROPERTY OF ANOTHER OWNER

67

PABLO PICASSO (1881-1973)

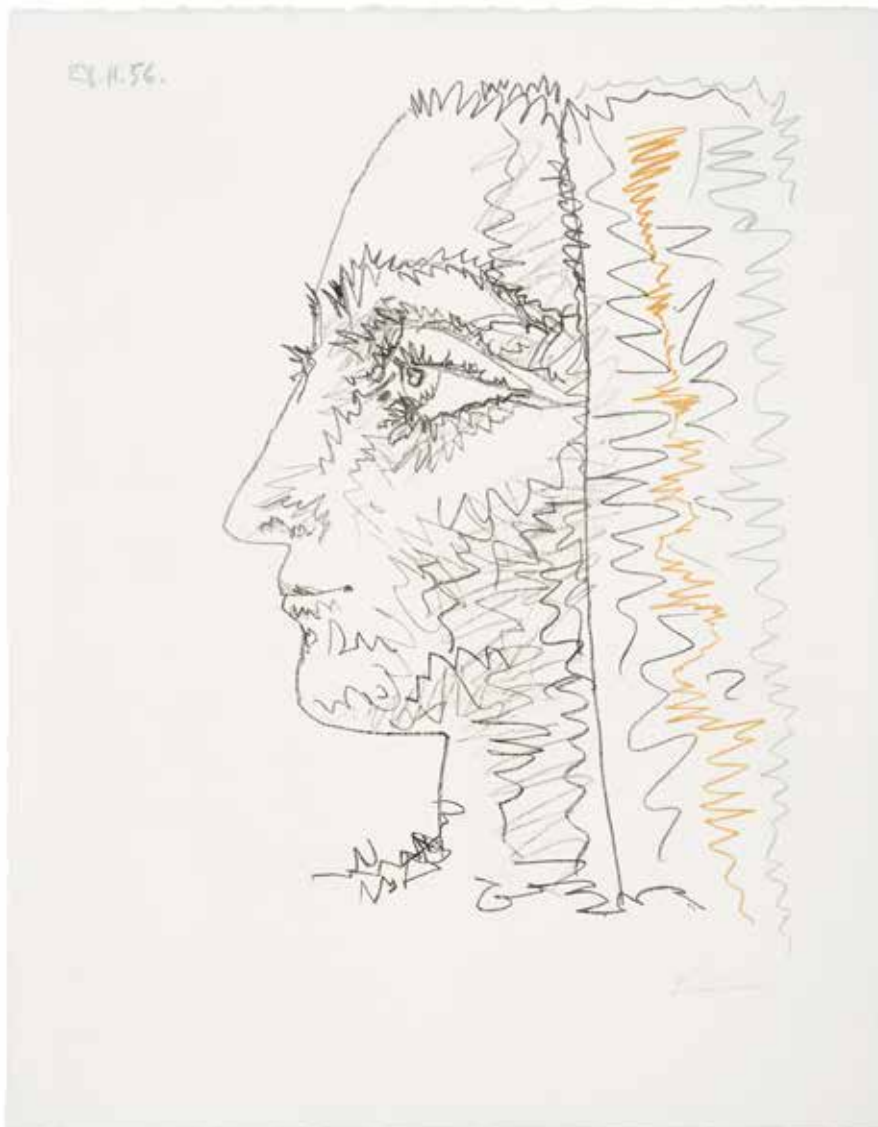
Etude de Profil (B. 581; M. 132), 1948

Lithograph, on Arches paper, signed in pencil and numbered 15/50,
with full margins, framed.

28 3/4 x 21 1/4in (73 x 54cm)

sheet 30 x 22 3/8in (76.2 x 56.8cm)

\$7,000 - 10,000



PROPERTY FROM THE ESTATE OF GWEN TANDY HEAD

68

PABLO PICASSO (1881-1973)

Profil en Trois Couleurs (B. 826; M. 288), 1956

Lithograph in colors, on Arches paper, signed in pencil and numbered 20/50, with full margins, framed.

20 x 16 1/2in (50.8 x 41.9cm)

sheet 25 7/8 x 19 3/4in (65.7 x 50.2cm)

\$15,000 - 20,000



69



70

PROPERTY OF VARIOUS OWNERS

69

PABLO PICASSO (1881-1973)

Le Vieux Roi (B. 869; M. 317), 1959

Lithograph, on Arches paper, signed in blue crayon and numbered in pencil 46/200 (aside from the stamp signed edition of 1000), with full margins, framed.

25 5/8 x 19 1/2 in (65.1 x 49.5 cm)

sheet 30 x 22 1/4 in (76.2 x 56.5 cm)

\$4,000 - 5,000

70

PABLO PICASSO (1881-1973)

Le Vieux Roi (B. 869; M. 317), 1959

Lithograph, on watermarked Mourlot paper, with printed signature in red, from the edition of 1000 (there was also a signed and numbered edition of 200), published to benefit *Le Patriote* newspaper, Nice, printed by Mourlot, Paris, with margins, framed.

sheet 26 1/4 x 20 1/8 in (66.7 x 51.1 cm)

\$1,500 - 2,000



71

PABLO PICASSO (1881-1973)

Jacqueline au Bandeau II (B. 1080; Ba. 1297), 1962

Linocut in colors, on Arches paper, signed in pencil, a proof aside from the edition of 50 (there were also 20 artist's proofs), published by Louise Leiris, Paris, 1963, with margins, framed.

13 7/8 x 10 3/4in (35.2 x 27.3cm)

sheet 24 3/4 x 17 1/2in (62.9 x 44.5cm)

\$25,000 - 35,000



72

PABLO PICASSO (1881-1973)

Fumeur II (B. 1166), 1964

Aquatint in colors, on watermarked Richard de Bas paper, signed in crayon, one of 15 artist's proofs (aside from the numbered edition of 50), with full margins, framed.

16 3/8 x 12 1/2in (41.6 x 31.8cm)

sheet 22 1/4 x 16in (56.5 x 40.6cm)

\$20,000 - 30,000



73

PROPERTY FROM A PRIVATE COLLECTION,
SCOTTSDALE, AZ

73

PABLO PICASSO (1881-1973)

Peintre barbu avec modèle nu et un spectateur (B. 1122; Ba. 1116), 1963

Aquatint and drypoint, on Rives paper, signed in pencil and numbered 32/50 (there were also 15 artist's proofs), published by Galerie Louise Leiris, Paris, with full margins, framed.

12 1/4 x 16 3/8in (31.1 x 41.6cm)

sheet 17 3/4 x 21 3/4in (45.1 x 55.2cm)

\$8,000 - 10,000



74

74

PABLO PICASSO (1881-1973)

Portrait de "Mousquetaire" triste, from *Séries 347* (B. 1623; Ba. 1639), 1968

Aquatint, on wove paper, signed in pencil and numbered 35/50 (there were also 17 artist's proofs), published by Galerie L. Leiris, Paris, 1969, with full margins, framed.

19 1/2 x 16 1/4in (49.5 x 41.4cm)

sheet 26 5/8 x 22 3/8in (67.6 x 56.8cm)

\$8,000 - 10,000



75

75

PABLO PICASSO (1881-1973)

Peintre Espagnol Faisant le Portrait d'une Femme Nue, from *Séries 347* (B. 1695; Ba. 1711), 1968

Etching, on wove paper, signed in pencil and numbered 45/50, (there were also 17 artist's proofs), published by Galerie L. Leiris, Paris, 1969, with full margins.

3 1/2 x 4 5/8in (8.9 x 11.7cm)

sheet 9 7/8 x 12 3/4in (25.1 x 32.4cm)

\$4,000 - 6,000



76

76

PABLO PICASSO (1881-1973)

La Maison Tellier, filles entre elles, pl. 145, from *Series 156* (B. 1999; Ba. 2009), 1971

Etching, on wove paper, stamp signed and numbered in pencil 30/50 (there were also 15 artist's proofs), with full margins.

14 1/2 x 19 1/2in (36.8 x 49.5cm)

sheet 19 7/8 x 25 7/8in (50.5 x 65.7cm)

\$4,000 - 6,000



77

PROPERTY FROM THE ESTATE OF GERARD L. CAFESJIAN

77

PABLO PICASSO (1881-1973)

Bull's profile (A.R. 317), 1956

Partially glazed white earthenware wall plaque, painted in ivory, brown and green, from the edition of 450, mounted to board.

diameter 10in (25.4cm)

\$2,500 - 3,500



78

PROPERTY OF ANOTHER OWNER

78

PABLO PICASSO (1881-1973)

Two Dancers (A.R. 380), 1956

Partially glazed white earthenware plate, painted in ivory, black and brown, from the edition of 450, with the 'Empreinte Originale de Picasso', 'Edition Picasso' and 'Madoura Plein Feu' pottery stamps on the underside.

diameter 10in (25.4cm)

\$3,000 - 5,000



79

PROPERTY FROM THE COLLECTION OF GLORIA AND DAVID L. WOLPER, BEVERLY HILLS, CA

79

PABLO PICASSO (1881-1973)

Woman's face (A.R. 616), 1971

Red earthenware plaque with five stamps, numbered 2/200, inscribed 'Edition Picasso Poinçons Originale Madoura', framed.

14 1/4 x 12 1/4in (36.3 x 31.2cm)

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

80

PABLO PICASSO (1881-1973)

Face with herring-bone patterned mask (A.R. 501), 1963

White earthenware plate, numbered 19/100, inscribed 'T115' and with 'Madoura Plein Feu' and 'Empreinte Original de Picasso' pottery stamps on the underside.

diameter 10 1/2in (26.5cm)

\$3,000 - 5,000



80

81

PABLO PICASSO (1881-1973)

Face no. 189 (A.R. 491), 1963

Glazed white earthenware plate, painted black, blue, red, yellow and green, numbered 78/150, inscribed 'No 189 Edition Picasso Madoura' on the underside.

diameter 10in (25cm)

\$7,000 - 10,000



81



82

PABLO PICASSO (SPANISH, 1881-1973)

Face with spots (A. R. 350), 1964

Partially glazed white earthenware dish, painted in black and green, incised '*Exemplaire Editeur*' and '*C118 Bis*' (aside from the edition of 100), with the '*Madoura Plein Feu*' and '*Empriente Originale de Picasso*' pottery stamps on the underside, framed.
diameter 16 5/8in (42.2cm)

\$6,000 - 8,000

PROPERTY FROM A PRIVATE COLLECTION, CA

83

PABLO PICASSO (1881-1973)

Face and owl (A.R. 407), 1958

Partially glazed white earthenware dish, painted in red, black and white, numbered 92/200, inscribed 'Edition Picasso', with the 'Madoura Plein Feu' and 'Edition Picasso' pottery stamps on the underside.

height 9 3/4in (24.8cm)

\$20,000 - 30,000





84



85

PROPERTY OF ANOTHER OWNER

84

CAMILLE PISSARRO (1830-1903)

Marché aux légumes à Pontoise (D. 97), 1891

Etching and drypoint, on wove paper, the second (final) state, from the edition of 500, published in *Le peintre-graveur illustre: Pissarro, Sisley, Renoir*, 1923, with margins, framed.

10 x 8in (25.5 x 20.5cm)

sheet 12 3/8 x 9 5/16in (31.4 x 23.7cm)

\$1,500 - 2,500

PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ

85

SERGE POLIAKOFF (1900-1969)

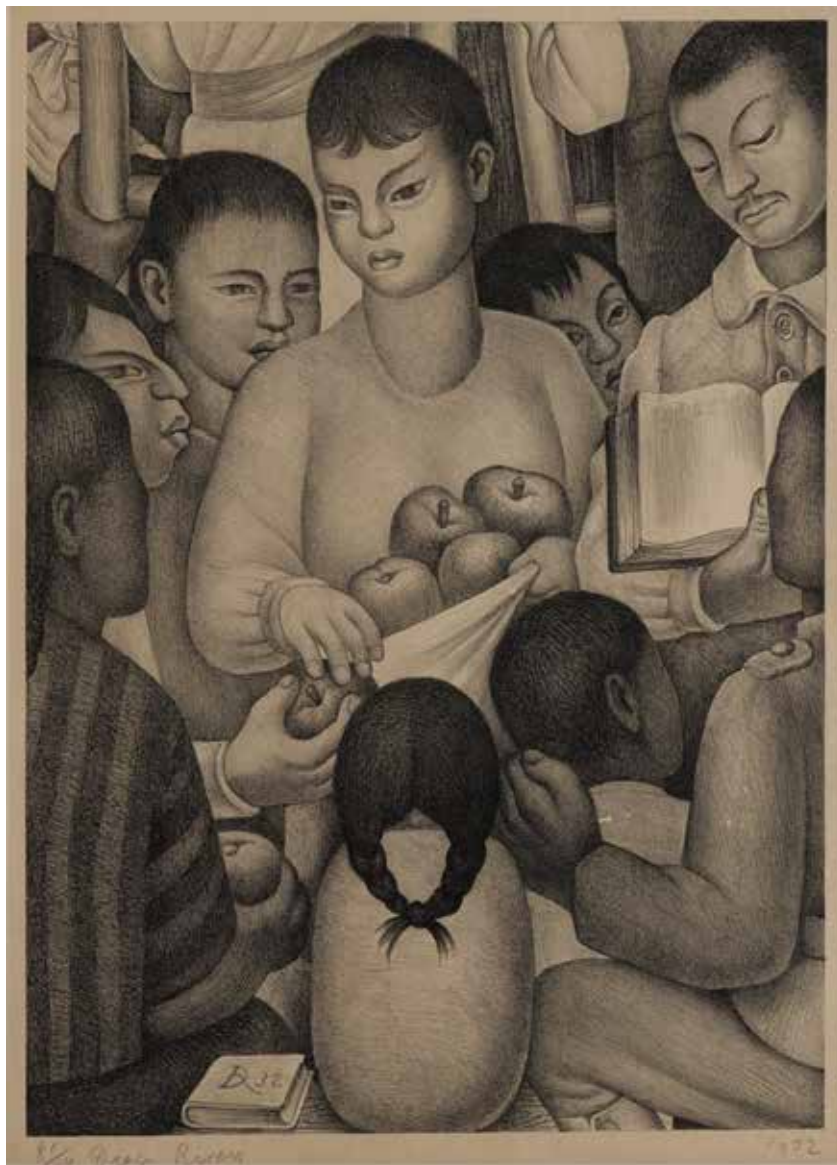
Composition in brown and orange (S. & P. VII), 1961

Etching and aquatint in colors, on Rives BFK paper, signed in pencil and numbered 45/50, with full margins.

plate 24 5/8 x 22 1/4in (63 x 47.5cm)

sheet 30 x 22 1/4in (76.2 x 56.5cm)

\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

86

DIEGO RIVERA (1886-1957)

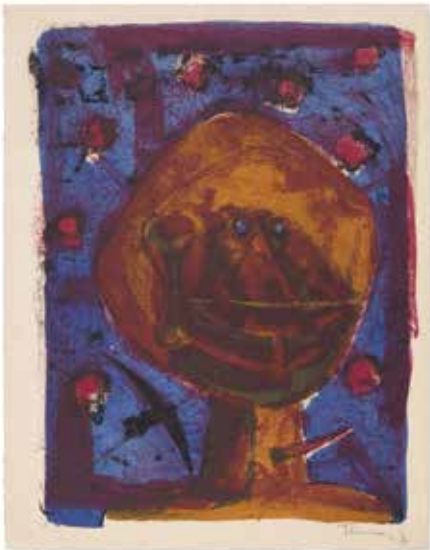
The Fruits of Labor, 1932

Lithograph, on wove paper, signed in pencil, dated and numbered 81/100, published/printed by The Weyhe Gallery/George Miller, New York, with margins, framed.

16 9/16 x 11 7/8in (42.1 x 30.2cm)

sheet 21 x 15 1/8in (53.3 x 38.4cm)

\$10,000 - 15,000



87

87

RUFINO TAMAYO (1899-1991)

Cabeza con Pájaros (P. 50), 1958

Lithograph in colors, on wove paper, signed in pencil, aside from the edition of 300, with full margins.

11 7/8 x 9 1/16in (30.2 x 23cm)

sheet 13 x 10in (33 x 25.4cm)

\$1,000 - 1,500



88

88

RUFINO TAMAYO (1899-1991)

Portrait de Femme, from *Mujeres* (P. 105), 1969

Lithograph in colors, on Rives BFK paper, signed in pencil and numbered 44/150 (aside from the edition of 25 in Roman numerals), published by Touchstone, New York, printed by Atelier Desjobert, Paris, with full margins, framed.

27 3/16 x 21 1/16in (69.1 x 53.5cm)

sheet 29 15/16 x 22 3/8in (76 x 56.8cm)

\$1,500 - 2,500



89

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

89

RUFINO TAMAYO (1891-1991)

Torse de Femme, from *Mujeres* (P. 108), 1969

Lithograph in colors, on Rives paper, signed and annotated 'H.C.' (an *hors commerce*, aside from the edition of 150 and 25 in Roman numerals), published by Touchstone Publishers, New York, printed by Atelier Desjobert, Paris, with full margins, framed.

27 x 21in (68.6 x 53.3cm)

sheet 30 x 22 1/2in (76.2 x 57.2cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

90

RUFINO TAMAYO (1899-1991)

Hombre Frente al Cielo (P. 225), 1976

Mixographia® in colors, on wove paper, signed in pencil and numbered 44/140 (there were also 20 artist's proofs), with the blindstamp of the publisher, Transworld Art, New York, printed by Taller de Grafica Mexicana, Mexico City, the full sheet, framed. sheet 22 1/2 x 30 1/4in (57.2 x 76.8cm)

\$3,000 - 4,000



90

91

RUFINO TAMAYO (1891-1991)

Salomé, from the Metropolitan Opera Series II (P. 307), 1983

Lithograph in colors, on wove paper, signed in white crayon and inscribed 'to Steve', aside from the edition of 250, with the blindstamp/inkstamp of the publisher, the Metropolitan Opera/ Circle Fine Art, New York, with the blindstamp of the printer, American Atelier, New York, the full sheet. sheet 30 x 21 7/8in (76.2 x 55.6cm)

\$1,000 - 1,500



91



92

92

RUFINO TAMAYO (1899-1991)

Cabeza en Ocre, from *Rufino Tamayo 8 Aguafuertes* (P. 319), 1984
Etching in colors, on Guarro paper, signed in white crayon and numbered 15/99 (there was also 15 artist's proofs), published/printed by Ediciones Polígrafa, Barcelona, the full sheet, colors slightly attenuated, framed.
sheet 29 3/4 x 22in (75.6 x 55.9cm)

\$2,000 - 3,000



93

93

CHARLES WILBERT WHITE (1918-1979)

Micah, 1963-64
Lithograph, on wove paper, signed in pencil, titled, dated '63' and annotated '1/ED/20', with margins, framed.
sheet 16 1/2 x 12 1/4in (41.9 x 31.1cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA



94



95

PROPERTY OF VARIOUS OWNERS

94

CHARLES WILBERT WHITE (1918-1979)

Vision, 1973

Sterling silver plate, incised, titled, dated and stamp numbered 11/100 (on reverse), published by Heritage Gallery, Los Angeles.
diameter 8in (20.3cm)

\$1,000 - 1,200

95

ZAO WOU-KI (1921-2013)

Paysage avec encadrement (A. 69; R. 71), 1951

Etching in colors, on wove paper, signed in pencil and numbered 23/65 (there were also 6 artist's proofs), printed by G. Leblanc, Paris, with margins slightly unevenly trimmed, framed.

14 7/8 x 18 1/8in (37.7 x 46cm)

sheet 18 1/2 x 23 5/8in (47 x 60cm)

\$3,000 - 4,000



96

96

ZAO WOU-KI (1921-2013)

Nu debout (A. 71; R. 73), 1951

Etching, on wove paper, signed in pencil, dated and numbered 35/50, printed by G. Leblanc, Paris, with margins, framed.

11 11/16 x 9 1/4 in (29.7 x 23.5cm)

sheet 17 x 13 7/8 in (43.2 x 35.2cm)

\$3,500 - 5,500



97

**PROPERTY FROM A PRIVATE COLLECTION,
SCOTTSDALE, AZ**

97

ZAO WOU-KI (1921-2013)

Untitled (A. 115; R. 117), 1958

Lithograph in colors, on Rives BFK, signed in pencil, dated and annotated 'épreuve d'artiste' (one of 20 artist's proofs, aside from the edition of 120), published by l'Œuvre Gravée, Zurich, printed by Desjobert, Paris, with full margins.

15 5/8 x 24 3/8 in (39.7 x 61.9cm)

sheet 19 15/16 x 25 15/16 in (50.6 x 65.9cm)

\$4,000 - 6,000

98

ZAO WOU-KI (1921-2013)

Untitled (A. 252; R. 253), 1974

Etching with aquatint in colors, on Arches paper, signed in pencil, dated and numbered 66/95 (there were also 20 artist's proofs), with the blindstamp of the publisher, Galerie de France, Paris, printed by Bellini, Paris, with full margins.

17 1/16 x 24 3/16in (43.3 x 61.4cm)

sheet 22 3/8 x 30in (56.8 x 76.2cm)

\$4,000 - 6,000



98

99

ZAO WOU-KI (1921-2013)

Untitled (A. 253; R. 254), 1974

Lithograph in colors, on BFK Rives paper, signed in pencil, dated and annotated 'E.A.' (one of 20 artist's proofs, aside from the edition of 120 in Arabic numerals and 20 in Roman numerals), published by De Francony, Nice, printed by Bellini, Paris, with margins.

23 3/8 x 17 7/8in (59.4 x 45.4cm)

sheet 29 3/8 x 21 1/8in (74.6 x 53.7cm)

\$3,000 - 5,000



99





100

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

100

ARMAN (1928-2005)

Venus with Apple, 1986

Green and gilt-patinated bronze, on marble base, with incised signature and numbered X/XXX (aside from the edition of 100).

height 24in (61cm)

\$2,500 - 3,500

This work is recorded in the Arman Studio Archives, New York, under number: APA# 8401.00.005



101

PROPERTY OF VARIOUS OWNERS

101

CHARLES ARNOLDI (BORN 1946)

Untitled, 1993

Monoprint in colors, on handmade paper, signed in pencil, annotated 'SB' and dated '5/15/93', published/printed by the Garner Tullis Workshop, Santa Barbara, with full margins, framed.

11 1/2 x 10 1/4in (29.2 x 26cm)

sheet 21 x 17in (53.3 x 43.2cm)

\$1,000 - 1,500

LACMA



102

102

JOHN BALDESSARI (1931-2020)

for LACMA, 2007

Lithograph and screenprint in colors, on wove paper, signed in pencil, dated '08' and numbered 47/100, with the blindstamp and inkstamp (on reverse) of the publisher/printer, Gemini G.E.L., Los Angeles, with full margins.

16 x 10 3/8in (40.6 x 26.4cm)

sheet 20 1/2 x 14 1/2in (52.1 x 36.8cm)

\$1,000 - 1,500

103

BANKSY (BORN 1975)

Girl with Balloon, 2004

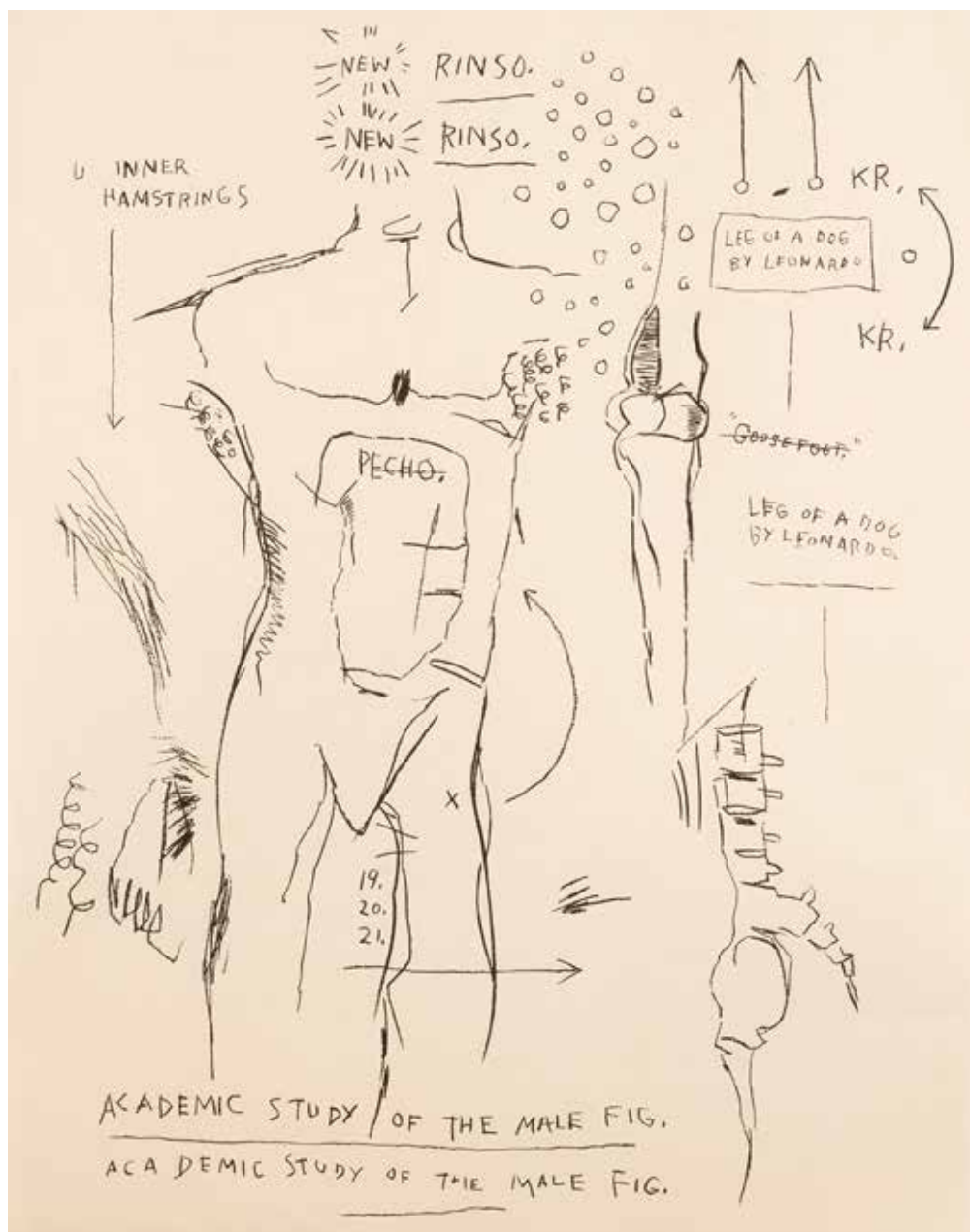
Screenprint in red and black, on wove paper, numbered in pencil
201/600, with the blindstamp of the publisher, Pictures on Walls,
London, with full margins.

sheet 27 5/8 x 19 3/4in (70 x 50cm)

\$140,000 - 180,000

This work is accompanied by a certificate of authenticity issued by
Pest Control Office.





104

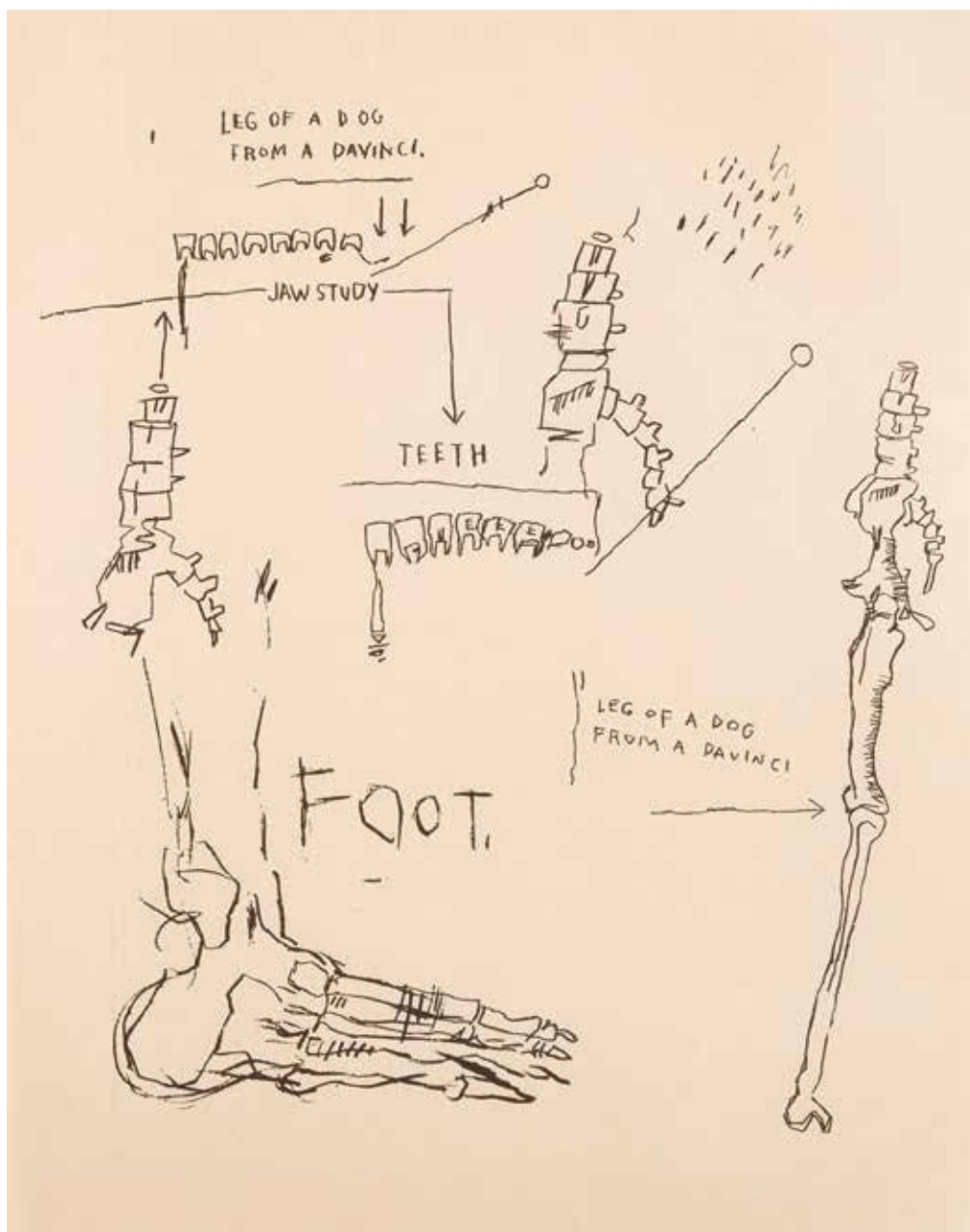
JEAN-MICHEL BASQUIAT (1960-1988)

Academic Study of the Male Figure, from Da Vinci, 1983

Screenprint, on Okiwara rice paper, an unsigned proof (aside from the edition of 20), with the blindstamp of the printer, New City Editions, Venice, with full margins, framed.

sheet 40 x 31 1/4in (15.7 x 12.3cm)

\$10,000 - 15,000



105

JEAN-MICHEL BASQUIAT (1960-1988)

Leg of a Dog, from Da Vinci, 1983

Screenprint, on Okiwara rice paper, an unsigned proof (aside from the signed edition of 11), with the blindstamp of the printer, New City Editions, Venice, with full margins, framed.

sheet 40 1/8 x 31 1/4 in (15.8 x 12.3cm)

\$10,000 - 15,000



106

PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

106

ALEXANDER CALDER (1898-1976)

Untitled (Grid and Circle), c. 1970

Lithograph in colors, on wove paper, signed in pencil and numbered 28/90, the full sheet, framed.
sheet 19 3/4 x 25 3/4in (50.2 x 65.4cm)

\$1,500 - 2,000



107

PROPERTY OF VARIOUS OWNERS

107

ALEXANDER CALDER (1898-1976)

Landscape, 1975

Lithograph in colors, on wove paper, signed in pencil and annotated 'EA' (an artist's proof, aside from the edition of 150), with the blindstamp of the publisher, Transworld Art, New York, with margins.

28 3/4 x 42 1/2in (73 x 108cm)

sheet 29 7/8 x 44 1/8in (75.9 x 112.1cm)

\$4,000 - 6,000

108

EDUARDO CHILLIDA (1924-2002)

Gau (K. 72008), 1972

Etching and aquatint, on Arches paper, signed in pencil and numbered 37/50, published by Maeght, Paris, with margins, framed.

16 3/4 x 20in (42.5 x 50.8in)

sheet 35 1/2 x 24 3/4in (90.2 x 62.9cm)

\$2,000 - 3,000



108

109

FRANCESCO CLEMENTE (BORN 1952)

I, 1982

Woodcut in colors, on Kozo paper, signed in pencil and numbered 28/100 (there were also 10 artist's proofs), published by Crown Point Press, San Francisco, with full margins, framed.

14 3/16 x 20 1/8in (36 x 51.1cm)

sheet 16 11/16 x 22 1/2in (42.4 x 57.2cm)

\$1,500 - 2,000



109

110

CHUCK CLOSE (BORN 1940)

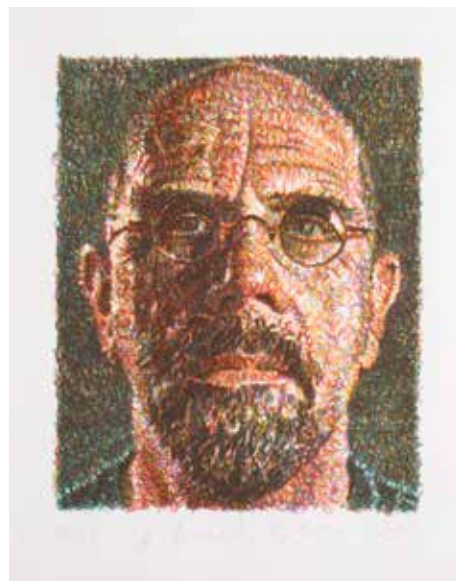
Self-Portrait, 2007

Lithograph and screenprint in colors, on Somerset paper, signed in pencil, dated and numbered 22/118 (there were also 18 artist's proofs), published/printed by Lincoln Center List Poster and Print Program/Brand X Editions, New York, with full margins, framed.

30 x 24in (76.2 x 61cm)

sheet 38 x 30in (96.5 x 76.2cm)

\$4,000 - 6,000



110



111

111

CHUCK CLOSE (BORN 1940)

Self-Portrait, 2012

Archival watercolor pigment print, on T.H. Saunders Hot Press watercolor paper, signed in pencil, dated and numbered 12/50 (there was also an edition of 50 in Roman numerals), with the blindstamp of the publisher Magnolia Editions, California, with full margins.

24 1/2 x 19 3/8in (62.3 x 49.2cm)

sheet 30 1/4 x 22in (76.6 x 55.9cm)

\$4,000 - 6,000



112

112

RICHARD DIEBENKORN (1922-1993)

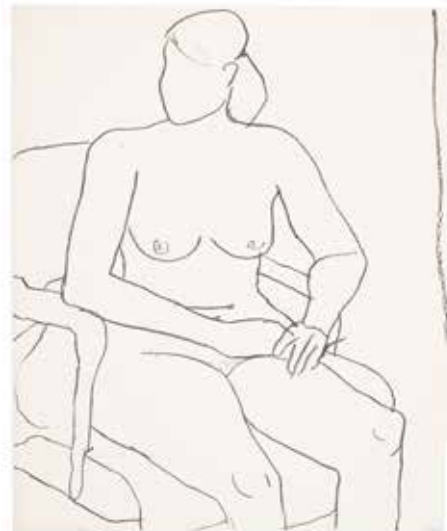
Seated Woman in an Armchair, from *Seated Woman Series*, 1965

Lithograph, on Rives paper, initialed in ink, dated and annotated 'a.p. IV' (an artist's proof, aside from the edition of 100), published by Original Press, San Francisco, with full margins.

24 3/4 x 19 3/8in (62.9 x 49.3cm)

sheet 26 3/4 x 20 3/4in (67.9 x 52.7cm)

\$2,500 - 3,500



113

113

RICHARD DIEBENKORN (1922-1993)

Seated Nude, from *Seated Woman Series*, 1965

Lithograph, on wove paper, initialed in ink, dated and numbered 78/100, with the blindstamp of the publisher/printer, Original Press, San Francisco, the full sheet.

sheet 26 1/4 x 20in (66.7 x 50.8cm)

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CA

114

RICHARD DIEBENKORN (1922-1993)

Card Game, 1981

Soft-ground etching, on wove paper, initialed in pencil, dated and numbered 6/35 (there were also 11 artist's proofs), with the blindstamp of the publisher, Crown Point Press, Oakland, with full margins.

11 x 12 15/16in (27.9 x 32.9cm)

sheet 21 3/4 x 30 1/2in (55.3 x 77.5cm)

\$1,500 - 2,000



114

PROPERTY OF ANOTHER OWNER

115

JIM DINE (BORN 1935)

Red, White, and Blue Venus for Mondale (D. & F. 182), 1984

Screenprint in colors, on Rives BFK paper, signed in pencil and numbered 76/150 (there were also 5 artist's proofs), published by Pace Editions, Inc., New York, the full sheet, framed.

sheet 30 x 18 1/8in (76.2 x 46cm)

\$3,000 - 4,000



115

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

116

JIM DINE (BORN 1935)

Bill Clinton (C. 57), 1992

Woodcut and etching in colors, on Hahnemühle Ivory paper, signed in pencil, dated and numbered 91/100 (there were also 17 artist's proofs), published by the artist and Pace Editions for the Democratic Senatorial Campaign Committee, printed by Spring Street Workshop, New York, with full margins, framed.

12 3/8 x 10 1/8in (31.4 x 25.7cm)

sheet 21 x 15 1/4in (53.3 x 38.7cm)

\$1,500 - 2,500



116



117



118

PROPERTY OF VARIOUS OWNERS

117

JIM DINE (BORN 1935)

Sunflower Heart, from 2005 Suite, 2005

Lithograph in colors, on BFK Rives paper, signed in pencil and numbered 25/200 (there were also 10 artist's proofs), published by Marco Fine Arts Contemporary, Hawthorne, CA, printed by Atelier Michael Woolworth, Paris, the full sheet.
sheet 26 3/8 x 20 1/2in (66.9 x 52cm)

\$3,000 - 4,000

118

JIM DINE (BORN 1935)

Yellow Belt, 2005

Woodcut with lithograph in colors, on BFK Rives paper, signed in pencil and numbered 25/200 (there were also 10 artist's proofs), published by Editions de la Différence, Paris, the full sheet.
sheet 26 3/8 x 20 7/16in (67 x 52cm)

\$4,000 - 6,000

119

RICHARD ESTES (BORN 1932)

Picadilly Station, from Urban Landscapes No. 2 (A. p. 118), 1979
Screenprint in colors, on Fabriano Cottone paper, signed in pencil and numbered 7/100 (there were also 15 artist's proofs), published by Parasol Press, Ltd., New York, with the blindstamp of the printer, Domberger KB, Stuttgart, Germany, with full margins, framed.

19 11/16 x 13 3/16in (50 x 33.5cm)

sheet 27 1/2 x 19 5/8in (69.8 x 49.8cm)

\$1,500 - 2,500



119

120

CAIO FONSECA (BORN 1959)

Three String Etchings, Giallo, 2006

Aquatint and etching in colors, on wove paper, signed in pencil and numbered 23/50, published by Paulson Press, with full margins, framed.

29 5/8 x 41 1/2in (75.2 x 105.4cm)

sheet 39 1/2 x 50 1/2in (100 x 128.3cm)

\$2,000 - 3,000



120

121

LLYN FOULKES (BORN 1934)

Bloody Head Series, 2001

The complete set of 6 digital pigment prints in colors, on Epson semigloss paper, each signed in ink, dated, annotated 'L.E.' and variously numbered from the edition of 30, with full margins, each framed. (6)

each sheet 19 x 13in (48.3 x 33cm)

\$2,500 - 3,500



121



122

SAM FRANCIS (1923-1994)

Untitled (L. 133; SFE-001), 1982

Etching and aquatint in colors, on Somerset paper, signed in pencil and numbered 41/100 (there were also 19 artist's proofs), with the blindstamp of the publisher/printer, The Litho Shop, Inc., Santa Monica, with full margins, framed.

23 3/4 x 17 7/8in (60.3 x 45.4cm)

sheet 31 3/8 x 24 3/4in (79.7 x 62.9cm)

\$1,800 - 2,500

122



123

SAM FRANCIS (1923-1994)

Untitled, from Eight by Eight to Celebrate the Temporary Contemporary (L. 263; SF-272), 1984

Offset lithograph in colors, on Rives BFK, signed in pencil and numbered 222/250, (there were also 30 artist's proofs), published/printed by the Museum of Contemporary Art, Los Angeles/Litho Shop, Inc., Santa Monica, the full sheet, framed.

sheet 42 x 28 3/4in (106.7 x 73cm)

\$2,000 - 4,000

123

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CA

124

SAM FRANCIS (1923-1994)

Untitled, from Boundayr (L.I83; SFE-048), 1987

Aquatint in colors, on wove paper, signed in pencil and annotated 'AP' without text (one of 9 artist's proofs, aside from the edition of 35), published by The Lapis Press, Santa Monica, with the blindstamp of the printer, The Litho Shop, Inc., Santa Monica, with full margins.

4 x 3in (10.2 x 7.6cm)

sheet 6 3/4 x 5 1/4in (17.1 x 13.3cm)

\$1,000 - 1,500



124

PROPERTY OF ANOTHER OWNER

125

SAM FRANCIS (1923-1994)

Untitled (SF-357), 1992

Lithograph in colors, on Waterleaf wove paper, signed in pencil and numbered 26/50 (there were also 10 artist's proofs), with the blindstamp of the publisher, The Litho Shop Inc., Santa Monica, the full sheet, framed.

sheet 46 7/8 x 30in (119 x 76.2cm)

\$3,000 - 5,000



125

**PROPERTY FROM A PRIVATE COLLECTION, SAN FRANCISCO,
CA**

126

HELEN FRANKENTHALER (1928-2011)

Gateway (H. 154), 1988

Etching, relief and aquatint with hand-stenciling in colors, on three panels of TGL Handmade paper, signed in pencil and numbered 23/30 on the right panel, each with the blindstamp of the publisher, Tyler Graphics, Ltd., Mount Kisco, the full sheets, each framed.
each sheet 69 x 29 1/2in (175.3 x 74.9cm)

\$60,000 - 80,000





127



128

PROPERTY FROM AN IMPORTANT CALIFORNIA COLLECTION

127

HELEN FRANKENTHALER (1928-2011)

A Page From a Book: I-III, 1997

Etching and aquatint in colors, on TGL handmade paper, each signed in pencil, dated and numbered 4/60 (there were also 16 artist's proofs), with the blindstamp of the publisher, Tyler Graphics, Ltd., Mount Kisco, New York, with full margins, each framed. (3)

each sheet 10 1/4 x 24 5/8in (26 x 65.4cm)

\$9,000 - 12,000

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

128

HELEN FRANKENTHALER (1928-2011)

Ganymede (H. 69; T. 192), 1978

Etching and aquatint in colors, on Arches paper, signed in pencil, dated and annotated 'AP 12/12' (an artist's proof, aside from the edition of 49), with the blindstamp of the publisher/printer, Tyler Graphics, Bedford Village, New York, with full margins, framed.

10 1/4 x 6 1/2in (26 x 16.5cm)

sheet 22 1/2 x 16 1/2in (57.2 x 41.9cm)

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

129

KEITH HARING (1958-1990)

Untitled (Wedding Invitation) (L. p. 92), 1988

Screenprint in colors, on canvas mounted to board, with printed signature and date, from the edition of 20, printed for the marriage of Estefania Kong to Lawrence "Dr. Winkie" Lin, San Francisco, with margins, framed.

sight 6 1/4 x 6 1/4 in (15.9 x 15.9 cm)

\$3,000 - 4,000



129

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

130

BARBARA HEPWORTH (1903-1975)

Delos, from Aegean Suite, 1970-71

Lithograph in colors, on wove paper, signed in pencil and numbered 'x18/30' (aside from the total edition of 90), published by Marlborough Fine Art, London, with the blindstamp of the printer, Curwen Press, London, with margins, framed.

30 1/8 x 21 1/2 in (76.5 x 54.6 cm)

sheet 31 3/4 x 22 3/4 in (80.6 x 57.8 cm)

\$2,000 - 3,000



130



131

131

DAVID HOCKNEY (BORN 1937)

In Despair, from *Illustrations for Fourteen Poems from C.P. Cavafy* (S.A.C. 57; M.C.A.T. 56), 1966
Etching, on Crisbrook handmade paper, signed in pencil, dated and numbered 35/75 (there were also 15 artist's proofs in this edition), published by Editions Alecto, London, printed by Alecto Studio, London, with full margins, framed.
13 3/4 x 8 7/8in (34.9 x 22.5cm)
sheet 22 x 15 7/8in (56 x 40.2cm)

\$1,000 - 1,500



132

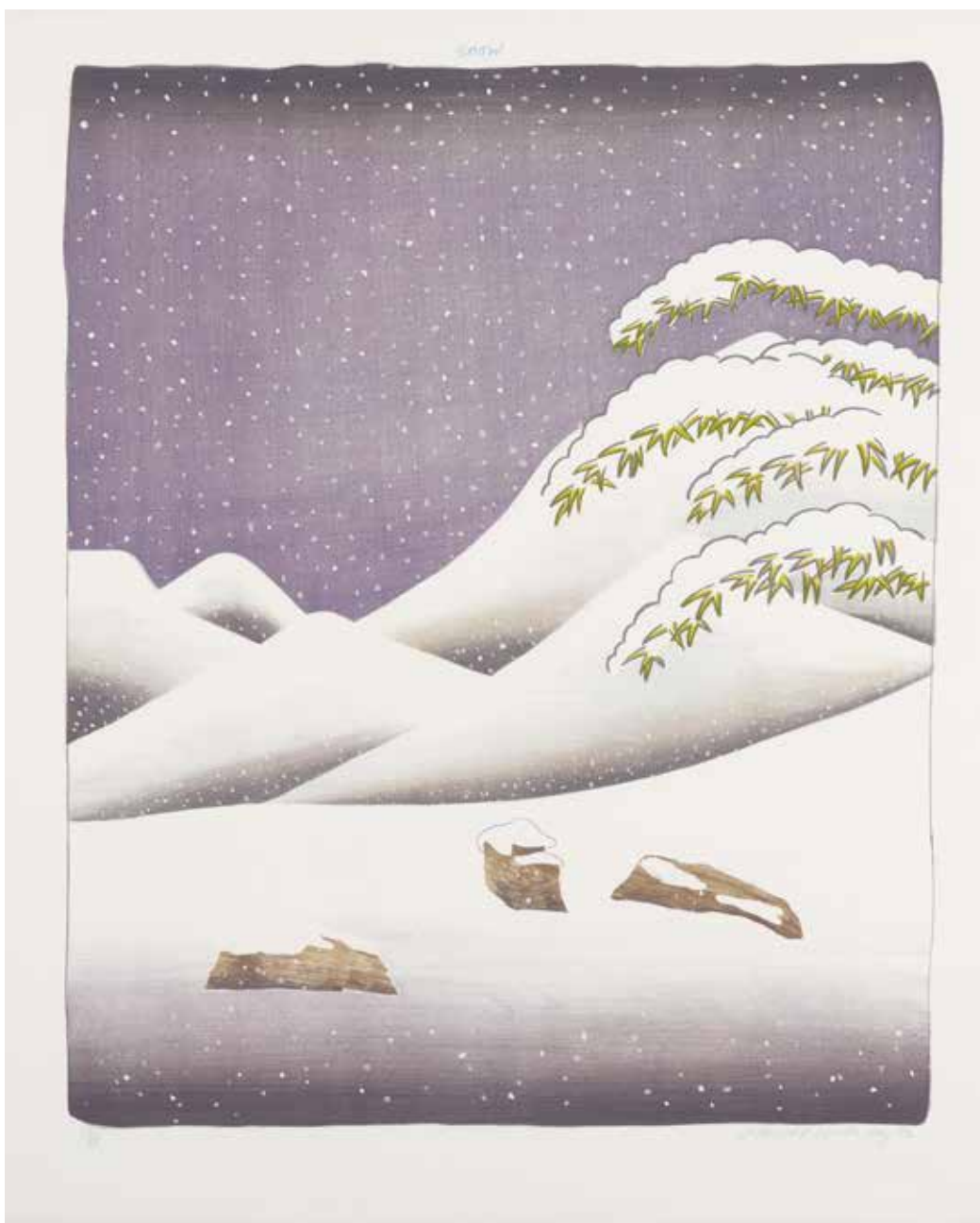
132

DAVID HOCKNEY (BORN 1937)

Sexton Disguised as a Ghost, from *Illustrations for Six Fairy Tales from the Brothers Grimm* (S.A.C. 90; M.C.A.T 87), 1969
Etching with aquatint, on Hodgkinson handmade paper, signed in pencil and numbered 88/100 (there were also 20 artist's proofs), with full margins.
17 3/4 x 12 3/4in (45.1 x 32.4cm)
sheet 24 1/2 x 18in (62.2 x 45.7cm)

\$3,000 - 4,000

PROPERTY FROM A PRIVATE COLLECTION, SCOTTSDALE, AZ



PROPERTY OF MR. RICHARD LITTLE & MRS. CAROL LITTLE

133

DAVID HOCKNEY (BORN 1937)

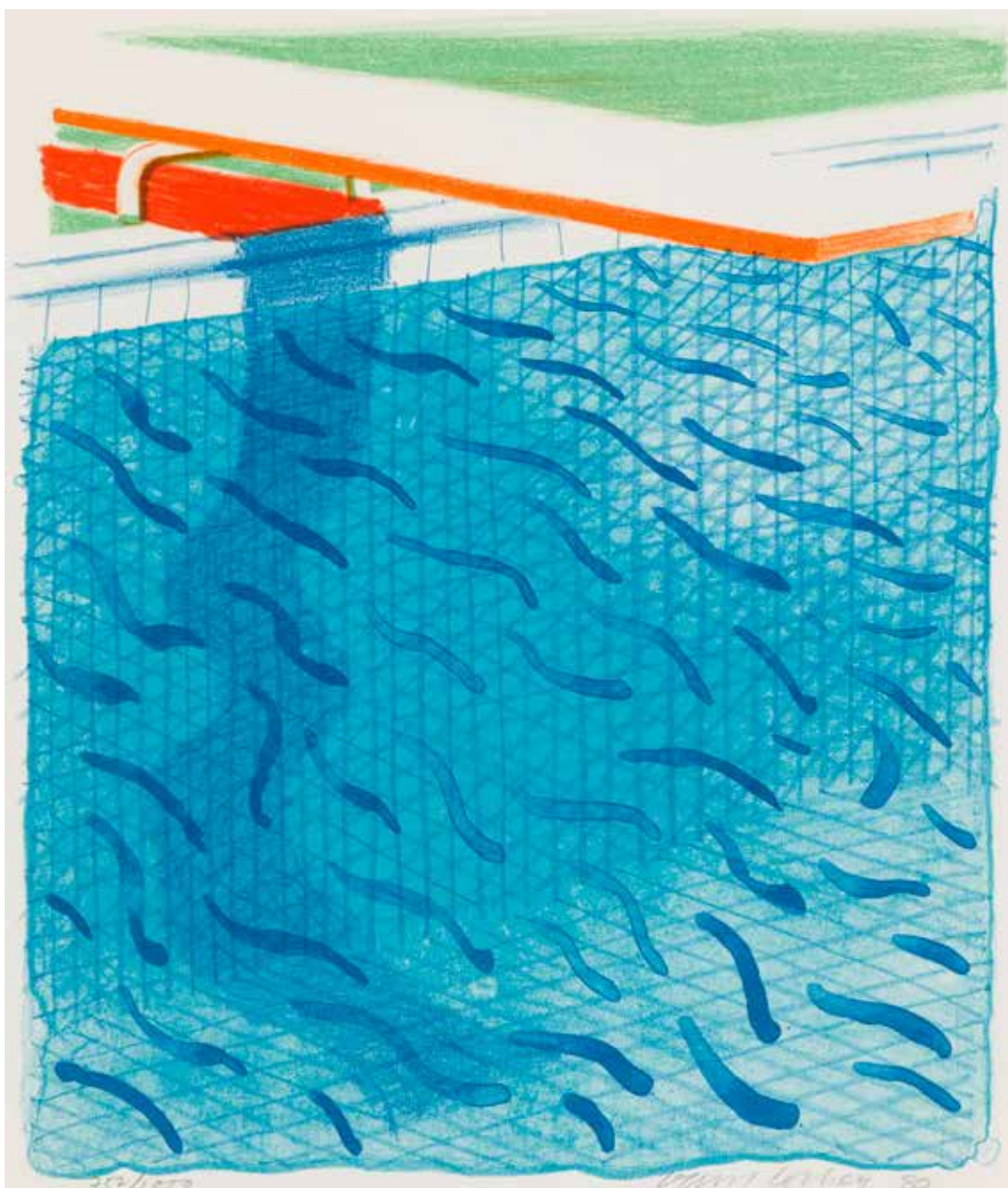
Snow, from The Weather Series (M.C.A.T. 131; G. 445), 1973

Lithograph in colors, on Arjomari mould made paper, signed in green crayon, dated and numbered 13/98 (there were also 12 artist's proofs), titled in blue pencil, with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, with full margins, framed.

34 x 28 1/2in (86.5 x 72.5cm)

sheet 40 x 33 1/2in (101.6 x 85.1cm)

\$25,000 - 35,000



PROPERTY OF ANOTHER OWNER

134

DAVID HOCKNEY (BORN 1937)

Pool made with paper and blue ink for book (M.C.A.T. 234; T. 269), 1980

Lithograph in colors, on Arches Cover paper, signed in pencil, dated and numbered 752/1000 (there were also 100 artist's proofs), with the blindstamp of the publisher, Tyler Graphics Ltd., Mount Kisco, New York, the full sheet, framed, lacking book.

sheet 10 1/2 x 9in (26.7 x 22.9cm)

\$20,000 - 30,000

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN
COLLECTION, BEVERLY HILLS, CA

135

DAVID HOCKNEY (BORN 1937)

Joe with David Harte (T. 262), 1980

Lithograph in colors, on Arches paper, signed in pencil, dated '79' and numbered 8/39 (there were also 12 artist's proofs), with the blindstamp of the publisher, Tyler Graphics Ltd., Mount Kisco, New York, the full sheet (printed to three sides), framed.

43 1/2 x 31 5/8in (110.5 x 80.3cm)

sheet 47 1/4 x 31 5/8in (120 x 80.3cm)

\$4,000 - 6,000



135

136

DAVID HOCKNEY (BORN 1937)

Study of Byron (T. 263), 1980

Lithograph, on multicolored green TGL handmade paper, signed in pencil, dated '79' and numbered 10/60 (there were also 16 artist's proofs), with the blindstamp of the publisher, Tyler Graphics, Mount Kisco, New York, with full margins, framed.

12 x 10 1/2in (30.5 x 26.7cm)

sheet 19 7/8 x 15 3/4in (50.5 x 40cm)

\$1,000 - 1,500



136



137

PROPERTY OF ANOTHER OWNER

137

DAVID HOCKNEY (BORN 1937)

Celia Reading, from A Series of Hand Drawn Lithographs from 1979-80 (G. 1647), 1980
Lithograph in sepia, on Arches paper, signed in pencil, dated and numbered 24/30 (there were also 8 artist's proofs), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, with margins, framed.
sheet 27 1/8 x 36in (68.9 x 91.4cm)

\$4,000 - 6,000



138

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

138

DAVID HOCKNEY (BORN 1937)

Self portrait (G. 1649), 1980
Lithograph in sepia, on wove paper, signed in pencil, dated and numbered 17/30 (there was also 8 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.
sheet 24 1/2 x 25in (62.2 x 63.5cm)

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

139

DAVID HOCKNEY (BORN 1937)

Red Square and the Forbidden City, from China Diary (M.C.A.T. 254), 1982

Lithograph in colors, on Somerset paper, signed in pencil, dated and numbered 927/1000 (there was also 100 artist's proofs), published/printed by Thames & Hudson Ltd., London/Petersburg Studios, New York, the full sheet, colors attenuated, framed.

\$1,500 - 2,000



139

PROPERTY FROM AN IMPORTANT CALIFORNIA COLLECTION

140

DAVID HOCKNEY (BORN 1937)

My Pool and Terrace, from Eight by Eight to Celebrate the Temporary Contemporary (not in M.C.A.T.), 1983

Etching and aquatint in colors, on Somerset paper, signed in pencil, dated and numbered 235/250 (there was also 30 artist's proofs), published by the Museum of Contemporary Art, Los Angeles, with full margins, framed.

plate 23 3/4 x 35 3/4in (60.3 x 90.8cm)

sheet 29 x 41 3/4in (73.7 x 106cm)

\$5,000 - 7,000



140

PROPERTY OF VARIOUS OWNERS

141

DAVID HOCKNEY (BORN 1937)

A Bigger Book, 2016

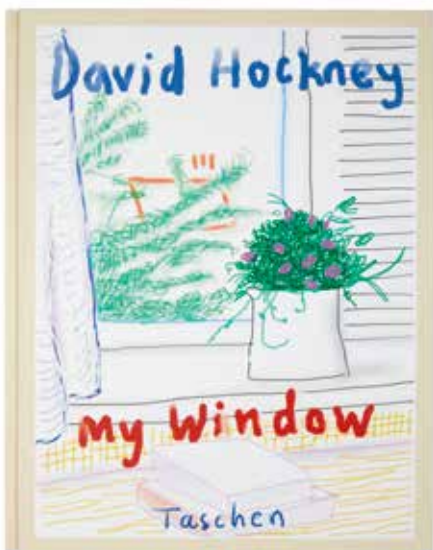
The book, signed on the title-page in black ink and stamp numbered 53, from the total edition of 10,000, with title-page text and reproductions, published by the artist and Taschen, Berlin, with the painted metal bookstand designed by Marc Newson.

book 28 1/4 x 20 1/2 x 3 1/2in (71.8 x 52.1 x 8.9cm)

\$1,500 - 2,000



141



142

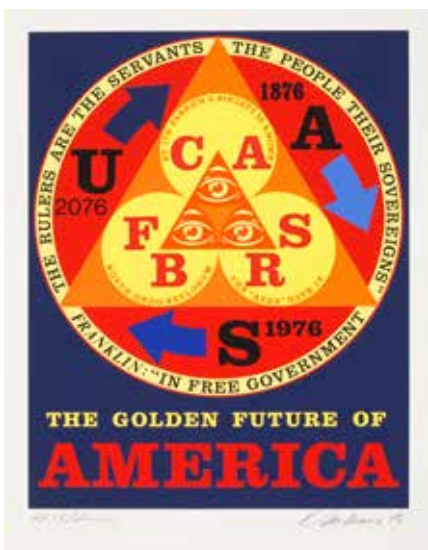
142

DAVID HOCKNEY (BORN 1937)

My Window, 2019

The book, signed on the title-page in black ink and stamp numbered 998, from the total edition of 1000, with title-page text and reproductions, published by the artist and Taschen, London, in the original boards with pictorial boards, and matching clamshell box.
book 20 1/4 x 15 1/2 x 1 3/4in (51.4 x 39.4 x 4.4cm)

\$1,000 - 1,200



143

143

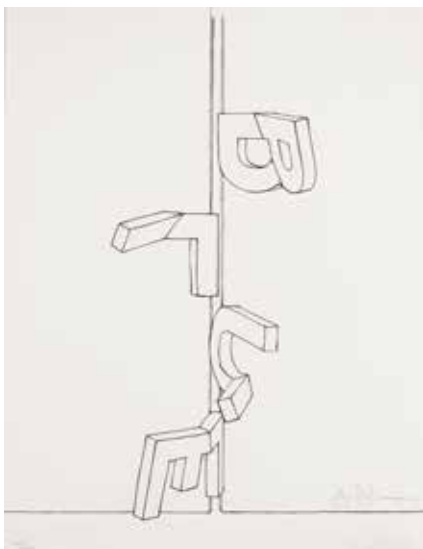
ROBERT INDIANA (1928-2018)

The Golden Future of America, from *An American Portrait* (S. 92), 1976
Screenprint in colors, on Arches 88 paper, signed in pencil, dated and numbered XLIX/L (from the deluxe edition, aside from the regular edition of 175 numbered in Arabic numerals plus 25 artist's proofs), published by Transworld Art, New York, printed by Simca Print Artists, Inc., New York, with full margins.

22 1/2 x 17 1/2in (57.2 x 44.5cm)

sheet 26 1/4 x 20 1/8in (66.7 x 51.1cm)

\$1,000 - 1,500



144

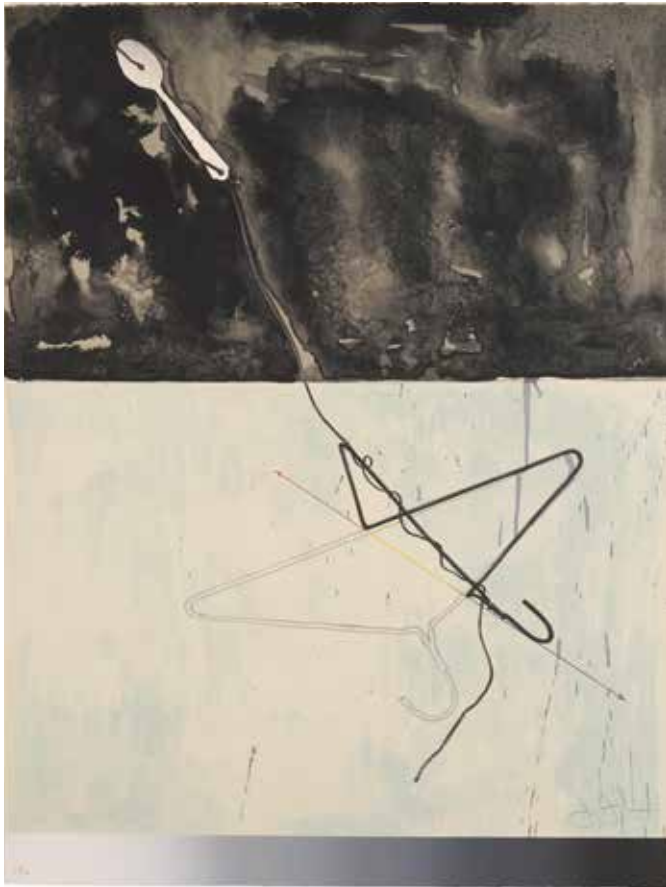
144

JASPER JOHNS (BORN 1930)

Bent Blue (F. 143; ULAE 97), 1971

Lithograph, on Rives BFK paper, signed in pencil, dated and numbered 221/240 (there were also 15 artist's proofs), published to benefit The Swiss Society of Fine Arts, the full sheet, framed.
sheet 26 x 20in (66 x 50.8cm)

\$1,500 - 2,500



145

145

JASPER JOHNS (BORN 1930)

Coathanger and Spoon, from Fragments-According to What Series (F. 142; G. 290), 1971

Lithograph in colors, on Arches paper, signed in green pencil, dated and numbered 63/76 (there were also 12 artist's proofs), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 34 x 25 1/4in (86.4 x 64.1cm)

\$4,000 - 6,000



146

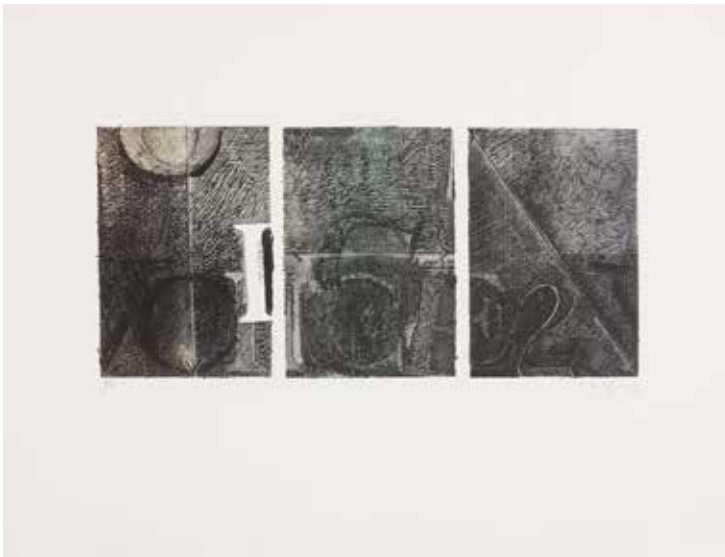
146

JASPER JOHNS (BORN 1930)

Sketch from Untitled I, from Casts from Untitled (F. 175; G. 498), 1974
Lithograph in colors, on Angoumois paper, signed in pencil, dated and numbered 45/50 (there were also 10 artist's proofs), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, the full sheet (printed to one side), framed.

sheet 43 x 28 1/2in (109.2 x 72.4cm)

\$4,000 - 6,000



147

147

JASPER JOHNS (BORN 1930)

Voice 2 (ULAE 232), 1983

Lithograph in colors, on Rives BFK paper, signed in pencil, dated and numbered 30/41, with the blindstamp of the publisher, ULAE, West Islip, New York, with full margins, framed.

8 1/2 x 18 1/2in (21.6 x 47cm)

sheet 19 3/4 x 26in (50.2 x 66cm)

\$4,000 - 6,000



148

148

JASPER JOHNS (BORN 1930)

Summer (Blue) (ULAE 254), 1991

Lithograph in colors, on J Whatman laid paper, signed in pencil, dated '85-91' and numbered 183/225 (there were also 19 artist's proofs), published by Brooke Alexander Editions, New York, with the blindstamp of the printer, ULAE, West Islip, New York, with full margins, framed.

9 1/2 x 6 1/4in (24.1 x 15.9cm)

sheet 16 1/4 x 11 1/4in (41.3 x 28.6cm)

\$3,000 - 5,000

149

ALEX KATZ (BORN 1927)

Susan (M. 90), 1976

Screenprint in colors, on Tronko Japon paper, signed in pencil and numbered XXII/L (from the deluxe edition, aside from the regular edition of 175 numbered in Arabic numerals plus 25 artist's proofs), with the blindstamp of the publisher, Transworld Art, New York, printed by Chiron Press, New York, the full sheet.

sheet 26 1/8 x 19 3/4in (66.4 x 50.2cm)

\$3,000 - 5,000



149

150

ALEX KATZ (BORN 1927)

Green Jacket, from Alex and Ada the 1960's to the 1980's, 1990

Screenprint in colors, on wove paper, signed in pencil and annotated 'A.P. 1/30' (an artist's proof, aside from the edition of 150), published by Gaultney-Klineman Art, New York, the full sheet, framed.

sheet 35 7/8 x 24in (91.1 x 61cm)

\$2,000 - 3,000



150

151

ALEX KATZ (BORN 1927)

Pink Kym, 1995

Woodcut in colors, on Hosho paper, signed in pencil and numbered 8/25 (there were also 15 artist's proofs), published by Ediciones Poligrafa, Barcelona, printed by John C. Erickson, New York, with full margins.

11 7/8 x 12in (30.2 x 30.5cm)

sheet 24 1/8 x 19 3/8in (61.3 x 49.2cm)

\$1,000 - 1,500



151



152

ALEX KATZ (BORN 1927)

Departure (Ada), 2017

Archival ink in colors, on aluminum cutout and mounted to bronze base as issued, signature incised on top of base and stamp numbered 35/60 (on underside, there were also 20 artist's proofs), with the copyright stamp (on underside) of the publisher, Lococo Fine Art Publisher, St. Louis, fabricated by EAS Inc., St Louis.
height 22 1/2in (57.2cm)

\$15,000 - 20,000



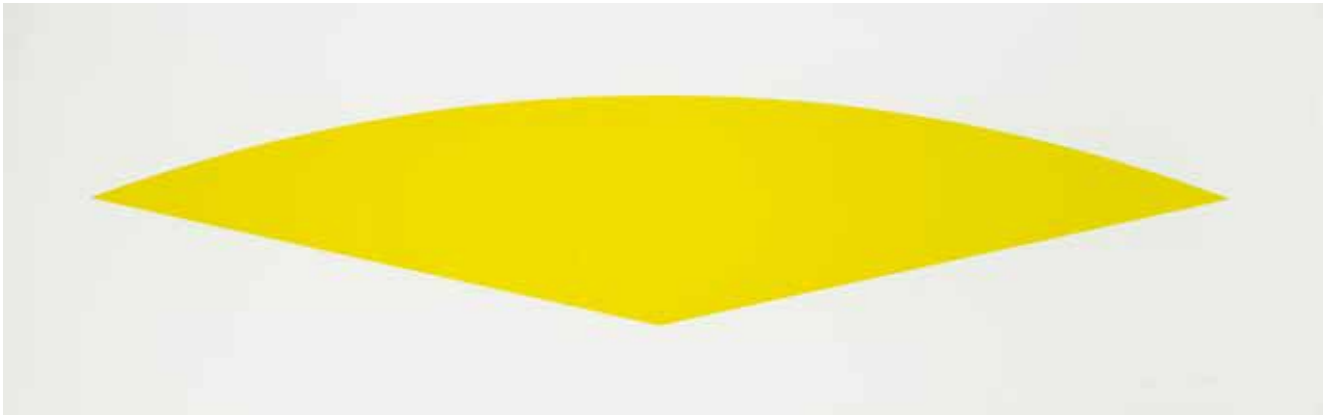
153

ALEX KATZ (BORN 1927)

Coca-Cola Girl 7, 2019

Silkscreen in colors, on Saunders Waterford paper, signed in pencil and numbered 16/60 (there were also 20 artist's proofs), with the inkstamp (on reverse) of the publisher/printer, Lococo Fine Art Publisher, St. Louis, the full sheet.
40 x 40in (101.6 x 101.6cm)

\$15,000 - 20,000



154



155

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

154

ELLSWORTH KELLY (1923-2015)

Yellow Curve (A. 288; G. 1388), 1988

Lithograph in yellow, on Arches 88 paper, signed in pencil and numbered 18/25 (there were also 8 artist's proofs), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, with full margins, framed.

sheet 26 x 84in (66 x 213.4cm)

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

155

MIKE KELLEY (BORN 1954)

Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses (Full Cast) [2], 2001

Chromogenic print in colors, on Plexiglas, signed in ink and numbered 2/3 on a label affixed to the reverse, published by Patrick Painter Editions, Los Angeles, with full margins.

23 x 49 3/4in (58.4 x 126.4cm)

sheet 29 1/4 x 49 3/4in (74.3 x 126.4cm)

\$3,000 - 5,000



156

156

WILLIAM KENTRIDGE (BORN 1955)

Tondo (Variation on Small Atlas Procession), 2000

Etching, on wove paper, signed in pencil and numbered 10/10, published by the artist, printed by The Caversham Press, Howick, South Africa, with full margins, framed.

17 1/4 x 14in (43.8 x 35.6cm)

sheet 21 x 18in (53.3 x 45.7cm)

\$4,000 - 6,000



157

157

WILLIAM KENTRIDGE (BORN 1955)

Universal Archive (Big Tree), 2012

Linocut, on pages from Shorter Oxford English Dictionary mounted on Arches paper, signed in pencil and numbered 12/30, with the blindstamp of the publisher, David Krut Workshop, Johannesburg, South Africa, with full margins, framed.

sheet 14 5/8 x 17 3/4in (37.1 x 45.1cm)

\$15,000 - 20,000

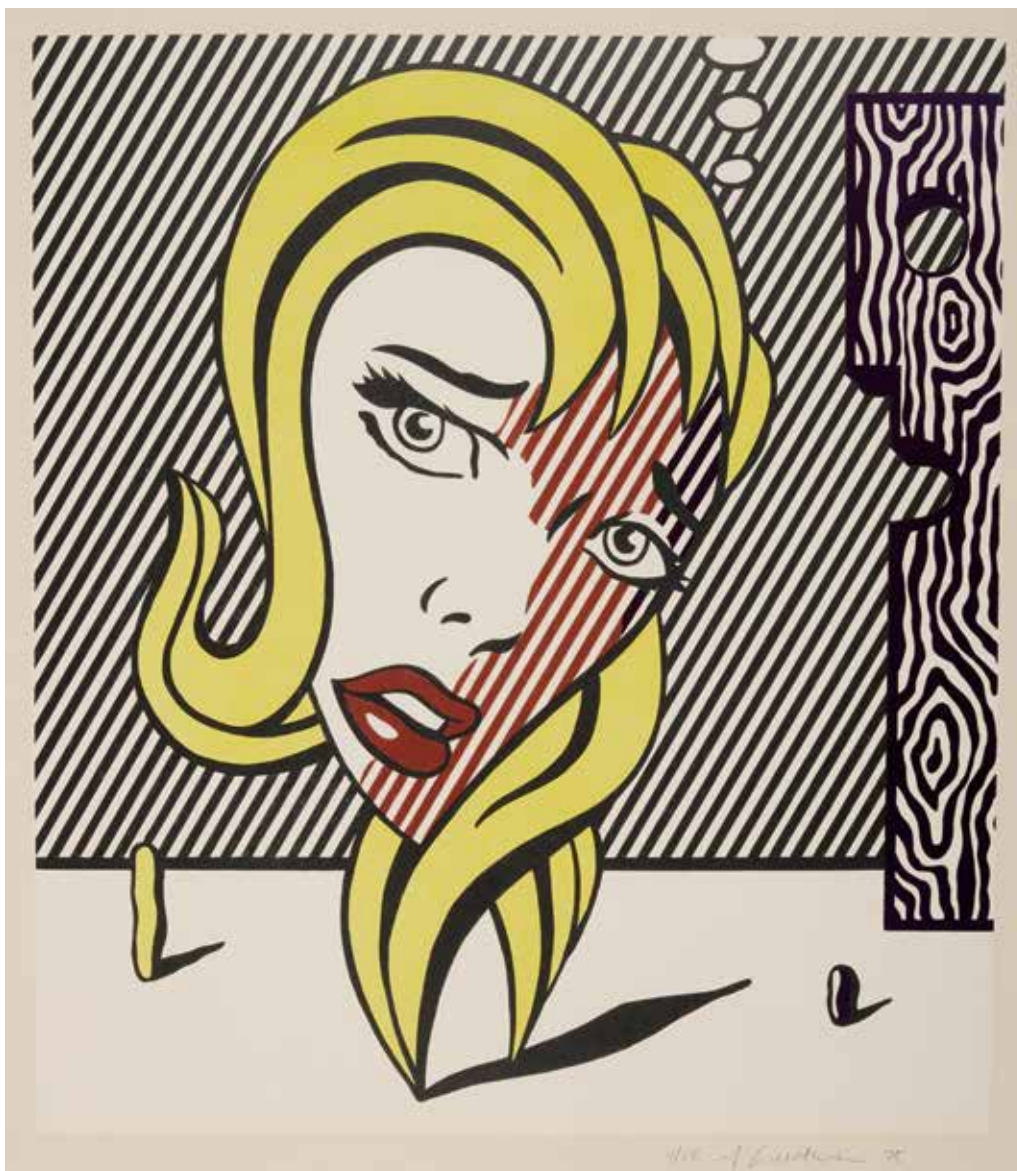


158

ROY LICHTENSTEIN (1923-1997)

Sweet Dreams Baby!, from *11 Pop Artists, Volume III* (C. 39), 1965
 Screenprint in colors, on heavy, smooth wove paper, signed in pencil,
 dated and with spurious numbering (aside from the numbered edition
 of 200, there was also an edition of 50 in Roman numerals plus 5
 artist's proofs), published by Original Editions, New York, printed by
 Knickerbocker Machine and Foundry, Inc., New York, with full margins,
 colors slightly attenuated, framed.
 35 5/8 x 25 9/16in (90.5 x 64.9cm)
 sheet 37 5/8 x 27 9/16in (95.6 x 70cm)

\$60,000 - 80,000



159

ROY LICHTENSTEIN (1923-1997)

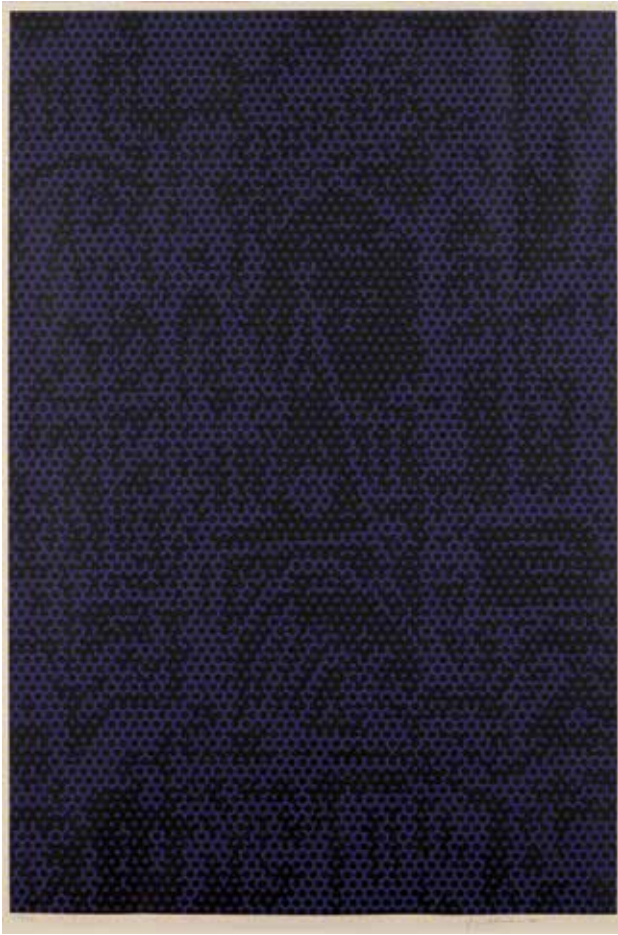
Blonde, from the Surrealist series (C. 153; G. 791), 1978

Lithograph in colors, on Arches 88 paper, signed in pencil, dated and numbered 7/38 (there was also 7 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher, Gemini G.E.L., Los Angeles, with full margins, framed.

21 13/16 x 19 1/8in (55.4 x 48.6cm)

sheet 29 3/4 x 27in (75.6 x 68.6cm)

\$20,000 - 30,000



160

160

ROY LICHTENSTEIN (1923-1997)

Cathedral #6, from Cathedral Series (C. 80; G. 147), 1969

Lithograph in blue and black, on Special Arjomari paper, signed in pencil, dated and numbered 70/75 (there were also 10 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher, Gemini G.E.L., Los Angeles, with full margins, framed.

41 3/4 x 27in (106 x 68.6cm)

sheet 48 1/8 x 32 1/4in (122.2 x 81.9cm)

\$8,000 - 12,000



161

161

ROY LICHTENSTEIN (1923-1997)

Modern Head #5, from Modern Head Series (C. 95; G. 246), 1970

Embossed graphite with Strathmore die-cut overlay, signed in pencil, dated and numbered 21/100 (there were also 7 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, contained in the artist's original frame.

20 1/16 x 11 7/16in (51 x 29.1cm)

sheet 28 x 19 1/2in (71.1 x 49.5cm)

\$8,000 - 12,000

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA



PROPERTY FROM THE SPERO PASTOS LIVING TRUST

162

ROY LICHTENSTEIN (1923-1997)

Water Lily (C. 281; G. 1582), 1993

Screenprint in colors, on Lana Royale paper, signed in pencil, dated and numbered 64/130 (there were also 28 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

12 1/2 x 17 1/16in (31.7 x 43.3cm)

sheet 18 1/2 x 23in (47 x 58.4cm)

\$10,000 - 15,000



163

PROPERTY FROM A PRIVATE COLLECTION, SACRAMENTO, CA

163

WILLEM DE KOONING (1904-1997)

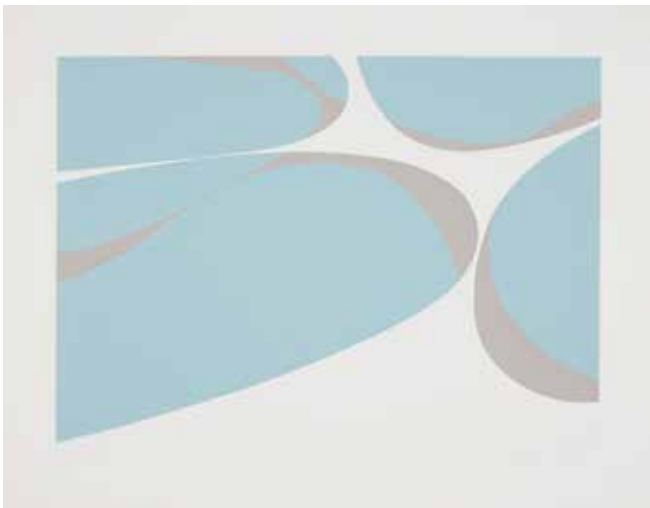
Two Figures, 1973

Offset lithograph, on wove paper, signed in ink and numbered in pencil 93/100 (there were also an unrecorded number of artist's proofs), with the blindstamp of publisher, Ives-Sillman, New Haven, with full margins, framed.

13 1/2 x 22 1/2in (34.3 x 57.2cm)

sheet 22 1/8 x 30in (56.2 x 76.2cm)

\$1,500 - 2,000



164

PROPERTY OF ANOTHER OWNER

164

HELEN LUNDEBERG (1908-1999)

Forms in Space, 1971

Screenprint in colors, on wove paper, signed in pencil, dated and numbered 8/35, with margins, framed.

18 1/16 x 24in (45.9 x 61cm)

sheet 23 1/8 x 29 1/16in (58.7 x 73.8cm)

\$1,000 - 1,500



165

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

165

ROBERT MOTHERWELL (1915-1991)

Art 1981 Chicago Print (E. & B. 282; T. 410), 1981

Lithograph in colors, on Arches paper, signed in pencil and numbered 102/150 (there were also 25 artist's proofs), published by Lakeside Group for the 1981 Chicago International Art Exposition, with the blindstamp of the printer, Tyler Graphics, Bedford Village, New York, the full sheet.

sheet 34 x 25in (86.4 x 63.5cm)

\$2,500 - 3,500

PROPERTY FROM AN IMPORTANT CALIFORNIA COLLECTION

166

ROBERT MOTHERWELL (1915-1991)

Signs on Copper (E. & B. 286), 1981

Etching and aquatint in colors, on German Etching paper, with the artist's blindstamp, initialed in pencil and numbered 'pp II/II' (aside from the edition of 53 and 10 artist's proofs), published by Petersburg Press, London and New York, with full margins, framed.

plate 17 3/4 x 23 1/2in (45.1 x 59.7cm)

sheet 26 x 31 3/4in (68 x 80.7cm)

\$4,000 - 6,000



166

167

ROBERT MOTHERWELL (1915-1991)

Black Rumble (E. & B. 356; T. 460), 1985

Lithograph in colors, on Arches Cover mould-made paper, signed in pencil and numbered 'ap VII/XII' (aside from the edition of 65), with the blindstamp of the publisher, Tyler Graphics Ltd., Bedford Village, New York, with full margins, framed.

32 x 24 3/4in (81.4 x 62.9cm)

sheet 38 x 29in (96.5 x 73.7cm)

\$1,500 - 2,500



167

PROPERTY OF ANOTHER OWNER

168

ROBERT MOTHERWELL (1915-1991)

Beau Geste I, II, III, from Beau Geste Suite (E. & B. 480-82), 1989

Lithographs in colors, on various papers, each initialed in pencil and annotated 'H.C', 'AP X/XV' and 'AP IV/XV' respectively (aside from the edition of 100 in Arabic numerals and 25 in Roman numerals), each with the blindstamp of the artist, co-published by Éditions Daniel Papierski, Paris and Waddington Graphics Ltd. London, printed by Trestle Editions Limited, New York, with full margins, each framed. (3)

\$2,800 - 3,500



168



PROPERTY FROM AN IMPORTANT CALIFORNIA COLLECTION

169

ROBERT MOTHERWELL (1915-1991)

Black Cathedral (E. & B. 522), 1991

Lithograph in colors, on TGL handmade paper, initialed in pencil and annotated 'ap 8/14' (an artist's proof, aside from the edition of 40), with the blindstamp of the publisher, Tyler Graphics Ltd., Mount Kisco, New York, with full margins, framed.

54 3/8 x 34in (138.1 x 86.3cm)

sheet 67 x 47in (170.2 x 162.6cm)

\$8,000 - 12,000

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CA

170

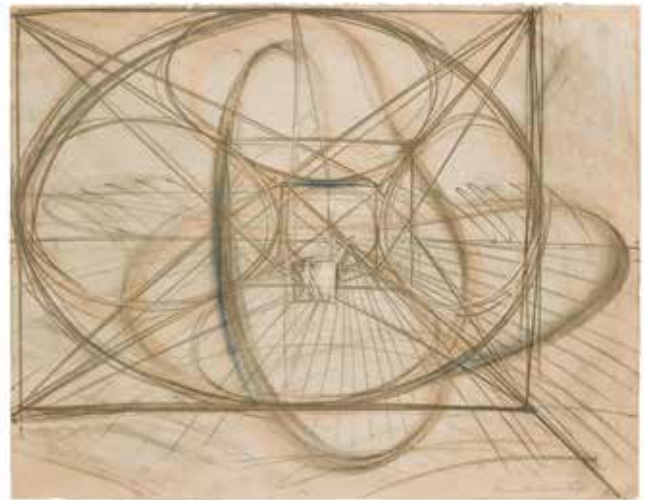
BRUCE NAUMAN (BORN 1941)

Untitled (Salmon Pink) (C. 6), 1971

Lithograph in colors, on Arches paper, signed in pencil, dated and numbered 34/100 (there were also 10 artist's proofs), co-published by Castelli Graphics and Nicholas Wilder Gallery, New York and Los Angeles, with the blindstamp of the printer, Cirrus Gallery, Los Angeles, the full sheet.

sheet 22 1/2 x 28 1/4in (57.2 x 71.8cm)

\$800 - 1,200



170

171

BRUCE NAUMAN (BORN 1941)

Untitled (Gray) (C. 9), 1971

Lithograph in colors, on wove paper, signed in pencil, dated and numbered 28/75 (there were also 15 artist's proofs), co-published by Castelli Graphics, New York, Nicholas Wilder Gallery and Cirrus Editions, Los Angeles, with the blindstamp of the printer, Cirrus Editions, Los Angeles, the full sheet.

sheet 30 x 42in (76.2 x 106.7cm)

\$1,500 - 2,000



171

PROPERTY FROM THE CAROLBETH KORN & LESTER B. KORN COLLECTION, BEVERLY HILLS, CA

172

CLAES OLDENBURG (BORN 1929)

Ice Bag (A. & P. 66; G. 180), 1970

Lithograph in colors with hand-worked addition, on Arches paper, initialed in blue crayon and numbered 22/27 (there were also 4 artist's proofs), published/printed by Gemini G.E.L., Los Angeles, with full margins, framed.

sheet 16 1/8 x 22 1/4in (41 x 56.5cm)

\$1,800 - 2,500



172



173

PROPERTY OF ANOTHER OWNER

173

CLAES OLDENBURG (BORN 1929)

Wrist Watch Rising, from *The Art Pro Choice II Print Portfolio* (A. & P. 233.1), 1991

Lithograph in colors, on Korean Kozo paper, initialed in pencil and numbered 99/125 (there were also 18 artist's proofs), published by Pace Editions, New York, to benefit NARAL, with full margins, framed.
sheet 20 1/8 x 16in (51.1 x 40.6cm)

\$1,000 - 1,500



174

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION, WEST COAST

174

JULIAN OPIE (BORN 1958)

Imagine You Are Driving, 1998

Screenprint in colors, on wove paper, signed in pencil, dated '99' and numbered 25/40 (on reverse, there were also 10 artist's proofs), published by Alan Cristea Gallery, London, printed by Advanced Graphics, London, the full sheet, framed.
sheet 24 x 33 3/4in (61 x 85.7cm)

\$1,000 - 1,500



175

175

JULIAN OPIE (BORN 1958)

Imagine You Are Walking, 1998

Screenprint in colors, on wove paper, signed in pencil, dated '99' and numbered 15/40 (on reverse, there were also 10 artist's proofs), published by Alan Cristea Gallery, London, printed by Advanced Graphics, London, the full sheet, framed.
sheet 24 x 31 1/8in (61 x 79.1cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

176

JULIAN OPIE (BORN 1958)

View from My Bedroom Window, 2007

Continuous computer animation, on LCD screen, signed in ink on label, verso, numbered 278/300 (there were also 15 artist's proofs), published/produced by Alan Cristea Gallery, London/Torch Computers, Cambridge, with 2 international power adapters, stand and remote control, contained in original cardboard box issued by the publisher.
screen 9 3/4 x 12 x 1 1/2in (24.8 x 30.5 x 3.8cm)

\$2,000 - 3,000



176

177

JULIAN OPIE (BORN 1958)

View from My Hotel Room, 2008

Continuous computer animation, on LCD screen, signed in ink on label, verso, numbered 56/200 (there were also 20 artist's proofs), published/produced by Alan Cristea Gallery, London/Torch Computers, Cambridge, with 3 international power adapters, contained in original cardboard box issued by the publisher.
screen 10 7/8 x 14 x 1 7/8in (27.6 x 35.6 x 4.7cm)

\$2,000 - 3,000



177

178

LARI PITTMAN (BORN 1952)

All That Glitters is Gold from 1989, 2000

Digital print in colors, on wove paper, signed in pencil, dated and numbered 55/75 (on reverse, there were also 12 artist's proofs), published by The Estate Project for Artists with AIDS, New York, printed by Muse X Editions, Los Angeles, the full sheet.
sheet 20 1/8 x 24 1/8in (51.1 x 61.3cm)

\$1,000 - 1,500



178



179

179

ROBERT RAUSCHENBERG (1925-2008)

Core Poster (F. 32), 1965

Offset lithograph and screenprint in colors with varnish overlay, on wove paper, signed in marker, dated and numbered 173/200, with the blindstamp of the publisher, Ives-Sillman, New Haven, published for CORE (Congress of Racial Equality), Chicago, the full sheet, framed. sheet 35 3/4 x 23 5/8 in (90.8 x 60 cm)

\$4,000 - 6,000



180

180

ROBERT RAUSCHENBERG (1925-2008)

Change, from 7 Characters (G. 1034), 1982

Unique paper and fabric collage in colors with mirror and fabric medallion, on Chinese Xuan paper laminated with silk and edged with gold-leaf, signed in pencil and dated, from the edition of 71 unique impressions, with the red inkstamp of the artist and the publisher, Gemini G.E.L., Los Angeles, the full sheet, framed. sheet 30 1/2 x 26 1/2 in (77.5 x 67.3 cm) overall 41 x 31 in (104.1 x 78.7 cm)

\$4,000 - 6,000

181

ROBERT RAUSCHENBERG (1925-2008)

Arcanum II, 1981

Silkscreen in colors with collage, on wove paper, signed in pencil, dated and numbered 52/85, with the blindstamp of the publisher/printer, Styria Studios, New York, the full sheet, framed.

sheet 22 1/2 x 15 7/8in (57.2 x 40.3cm)

\$1,000 - 1,200



181

PROPERTY FROM AN IMPORTANT CALIFORNIA COLLECTION

182

ROBERT RAUSCHENBERG (1925-2008)

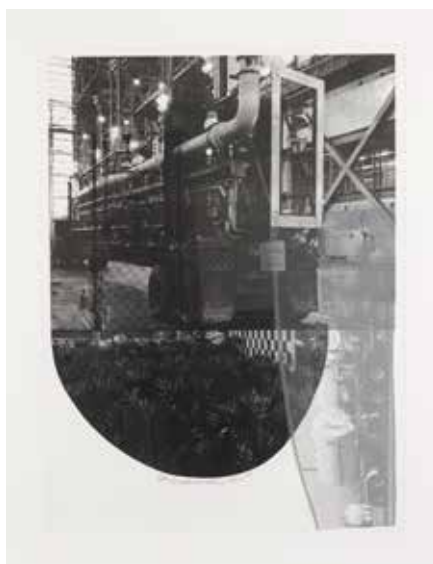
Tracks, from Stoned Moon Series (G. 200; F. 100), 1970

Lithograph in colors, on Arjomari paper, signed in pencil, dated and numbered 39/54 (there were also 6 artist's proofs), with the blindstamp of the printer/publisher, Gemini G.E.L., Los Angeles, with full margins, framed.

41 1/2 x 30in (105.4 x 76.2cm)

sheet 43 7/8 x 35in (111.4 x 88.9cm)

\$2,000 - 3,000



182

PROPERTY OF ANOTHER OWNER

183

ROBERT RAUSCHENBERG (1925-2008)

Umbrellas, 1983

Offset lithograph in colors with embossing and collage, on wove paper, signed in pencil, dated and numbered 34/125 (there were also 13 artist's proofs), published by PACT (Institute for the Performing Arts), the full sheet, colors slightly attenuated, framed.

sheet 28 1/4 x 21in (71.8 x 53.3cm)

\$1,000 - 1,200



183



184

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

184

ROBERT RAUSCHENBERG (1925-2008)

Studies for Chinese Summerhall I, from *Studies for Chinese Summerhall* (G. 1166), 1984

Color photograph, on Kodak Ektacolor 78F paper, signed in ink, dated and numbered 5/25 (there were also 4 artist's proofs), with the blindstamps from the publisher/printer Gemini G.E.L., Los Angeles/ Graphicstudio U.S.F., Tampa, with full margins, framed.
sheet 29 3/4 x 105 3/4in (75.6 x 268.6cm)

\$3,000 - 5,000

PROPERTY FROM AN IMPORTANT CALIFORNIA COLLECTION

185

ROBERT RAUSCHENBERG (1925-2008)

The Razorback Bunch (Etching VII), 1983

Photoetching in colors, on wove paper, signed in pencil, dated and numbered 14/24 (there were also 5 artist's proofs), with the blindstamp of the printer/publisher, ULAE, West Islip, New York, printed to one side, framed.

45 x 23 7/8in (114.3 x 60.6cm)

sheet 48 1/4 x 31 3/4in (122.5 x 80.6cm)

\$1,200 - 1,400



185



186



187

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

186

ROBERT RAUSCHENBERG (1925-2008)

Residence, from *Speculations* (G. 1712), 1997

Screenprint in colors, on Lana Lanaquarelle Watercolor paper, signed in pencil, dated and numbered 19/36 (there were also 12 artist's proofs), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 70 x 32in (177.8 x 81.3cm)

\$4,000 - 6,000

187

ROBERT RAUSCHENBERG (1925-2008)

Daze, from *Speculations* (G. 1710), 1997

Screenprint in colors, on Lana Lanaquarelle Watercolor paper, signed in pencil, dated and numbered 19/29 (there were also 8 artist's proofs), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 52 x 32in (132.1 x 81.3cm)

\$3,000 - 5,000



188

PROPERTY OF VARIOUS OWNERS

188

ROBERT RAUSCHENBERG (1925-2008)

In Transit (Goddess Depot), 2001

Offset lithograph in colors, on wove paper, signed in pencil, dated '2K+1' and numbered 56/100, published by John Szoke Editions, New York, printed by ULAE, West Islip, New York, the full sheet.
sheet 41 3/4 x 29 5/8in (106 x 75.2cm)

\$1,500 - 2,000



189

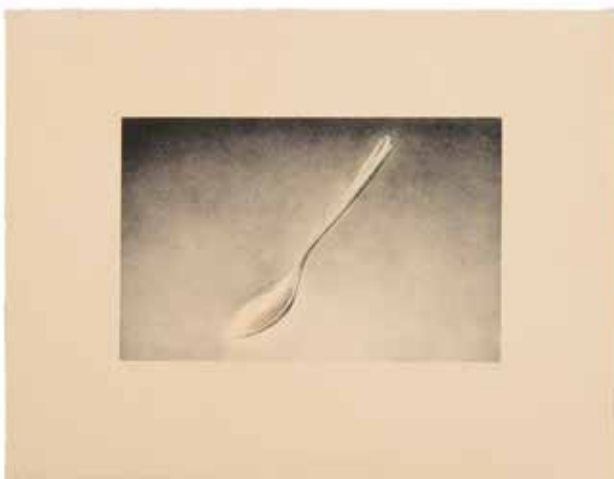
189

JAMES ROSENQUIST (1933-2017)

Horse Blinders (East) (G. 60), 1972

Screenprint and lithograph in colors with silver foil, on Arches paper, signed in pencil, titled, dated and numbered 22/85 (there were also 19 artist's proofs), co-published by Multiples Inc. and Castelli Graphics, New York, with the blindstamp of the printer, Styria Studios, New York, the full sheet, framed.
sheet 36 1/2 x 68in (92.7 x 172.7cm)

\$3,500 - 5,500



190

190

EDWARD RUSCHA (BORN 1937)

Spooning (E. 72), 1973

Lithograph with hand-coloring in Revlon Blush of Mauve lipstick by Samantha Eggar, on Arches paper, signed in pencil, titled, dated and annotated 'A.P. 5' (one of 7 artist's proofs, aside from the edition of 20), published by Brooke Alexander, Inc., New York, with the blindstamp of the printer, Cirrus Editions, Los Angeles, with full margins, colors attenuated, framed.
6 1/4 x 9 3/4in (15.9 x 24.8cm)

sheet 12 x 15 11/16in (30.5 x 39.8cm)

\$2,000 - 3,000

191

ED RUSCHA (BORN 1937)

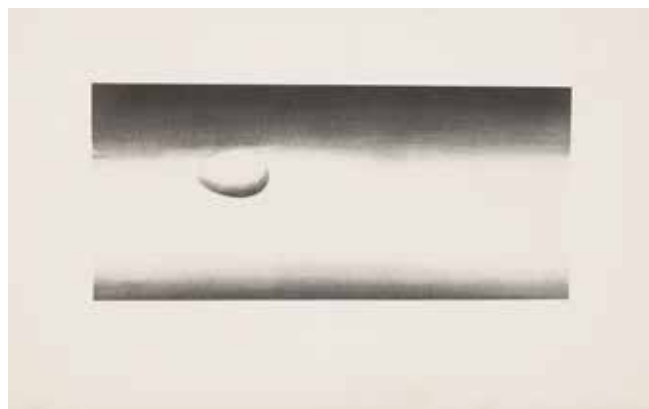
Egg, from Domestic Tranquility (E. 76), 1974

Lithograph, on Arches Cover paper, signed in pencil, dated and numbered 21/65 (there were also 24 artist's proofs), published by Multiples, Inc. and Castelli Graphics, New York, with the blindstamp of the printer, Cirrus Editions, Los Angeles, with full margins, framed.

8 1/2 x 19in (21.6 x 48.3cm)

sheet 16 5/16 x 26 1/8in (41.4 x 66.4cm)

\$1,000 - 1,500



191

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

192

ED RUSCHA (BORN 1937)

Gallo (E. 165), 1988

Lithograph, on Guarro paper, signed in pencil and numbered 50/60 (there were also 6 artist's proofs), published/printed by Ediciones Polígrafa/Polígrafa Obra Gráfica, Barcelona, the full sheet, framed.

sheet 30 x 22in (76.2 x 55.9cm)

\$4,000 - 6,000



192

193

ED RUSCHA (BORN 1937)

Column with Speed Lines (G. 1937), 2003

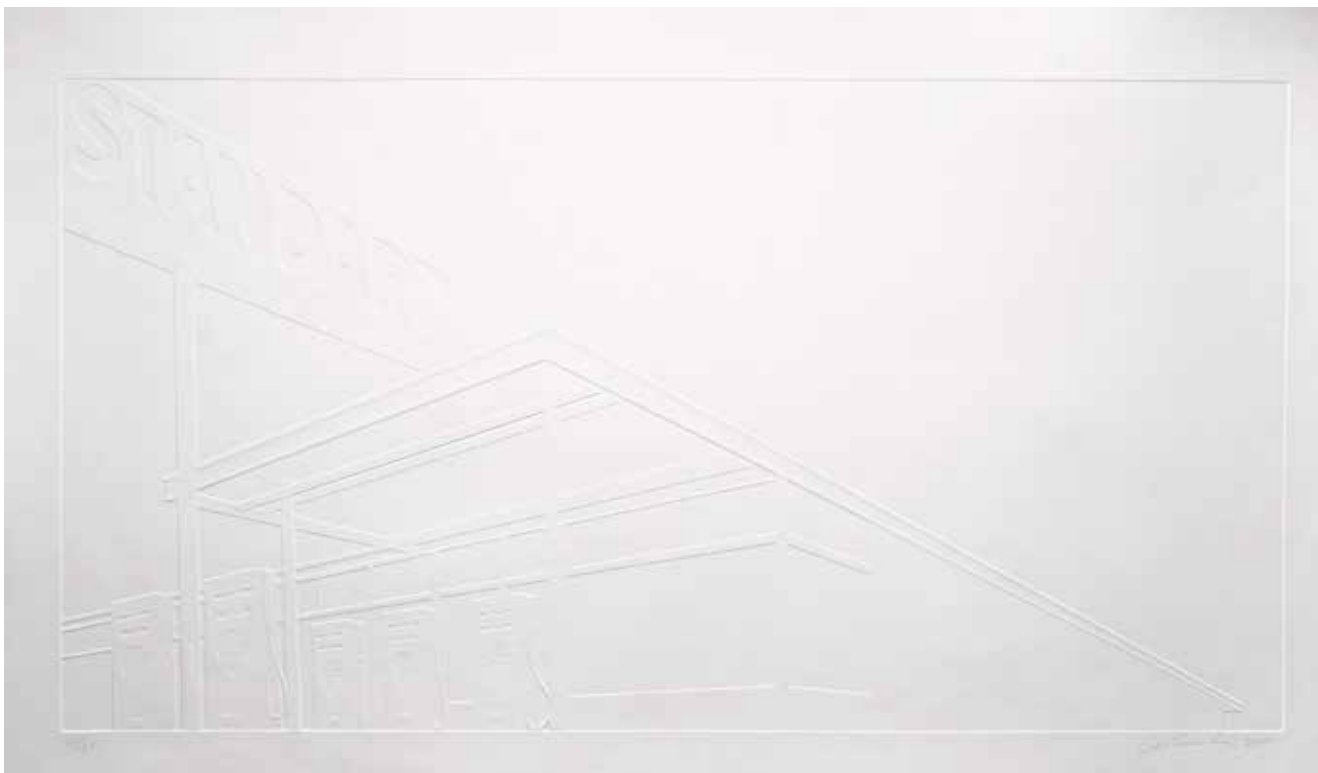
Lithograph and screenprint in colors, on Rives BFK paper, signed in pencil, dated and numbered 'AP 14/18' (an artist's proof, aside from the edition of 50), with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 35 1/2 x 24in (90.2 x 61cm)

\$2,000 - 3,000



193



194

ED RUSCHA (BORN 1937)

Ghost Station, 2011

Mixografía® print, on wove paper, signed in pencil, dated, and numbered 65/85 (there were also 24 artist's proofs), published by Mixografía, Los Angeles, with full margins, framed.

20 3/4 x 39 1/2in (52.7 x 100.3cm)

sheet 27 1/4 x 46in (69.2 x 116.8cm)

\$20,000 - 30,000



195



196

PROPERTY OF VARIOUS OWNERS

195

RICHARD SERRA (BORN 1939)

Transversal #2 (G. 2002), 2004

Etching, on wove paper, signed in pencil, dated and annotated 'P.P. III' (aside from the edition of 38 plus 10 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher, Gemini, G.E.L., Los Angeles, the full sheet, framed.
sheet 89 1/2 x 47 1/2in (227.3 x 120.7cm)

\$10,000 - 15,000

196

RICHARD SERRA (BORN 1939)

Transversal #3 (G. 2004), 2004

Etching, on wove paper, signed in pencil, dated and annotated 'P.P. II' (aside from the edition of 38 plus 10 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher, Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 89 1/2 x 47 1/2in (227.33 x 120.65cm)

\$10,000 - 15,000



197

197

RICHARD SERRA (BORN 1939)

Stop B.S. (G. 2024), 2004

Lithograph, on wove paper, signed in pencil and numbered 49/250 (there were also 18 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher/printer, Gemini G.E.L., Los Angeles, with full margins.

59 1/4 x 48 3/16in (150.5 x 122.4cm)

sheet 61 x 50in (154.9 x 127cm)

\$1,000 - 1,200



198

198

KIKI SMITH (BORN 1954)

For David Wojnarowicz (Alliance for the Arts), 2000

Etching with aquatint in colors, on Somerset Textured White 250gsm paper, signed in pencil, dated and numbered 51/75, with the blindstamp of the publisher, Burnet Editions, New York, with full margins.

23 3/8 x 19 3/8in (59.4 x 49.2cm)

sheet 24 1/8 x 20 1/16in (61.3 x 51cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF GWEN TANDY HEAD



199

199

FRANK STELLA (BORN 1936)

Empress of India II, from V Series (A. 28; G. 82), 1968

Lithograph in colors, on Lowell wove paper, signed in pencil, dated '68' and numbered 78/100 (there were also 15 artist's proofs), with the blindstamp and inkstamp (on reverse) of the publisher/printer, Gemini G.E.L., Los Angeles, with full margins, framed.

11 3/16 x 32 1/2in (28.4 x 82.6cm)

sheet 16 1/8 x 35 9/16in (41 x 90.3cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

200

FRANK STELLA (BORN 1936)

Sunapee, from *Eccentric Polygons* (A. 100; G. 546), 1974

Lithograph and screenprint in colors, on Arches paper, signed in pencil, dated and numbered 90/100 (there were also 12 artist's proofs), with the blindstamp of the publisher/printer, Gemini, G.E.L., Los Angeles, with full margins, framed.

sheet 22 1/4 x 17 1/4 in (56.5 x 43.8 cm)

\$1,500 - 2,000



200

201

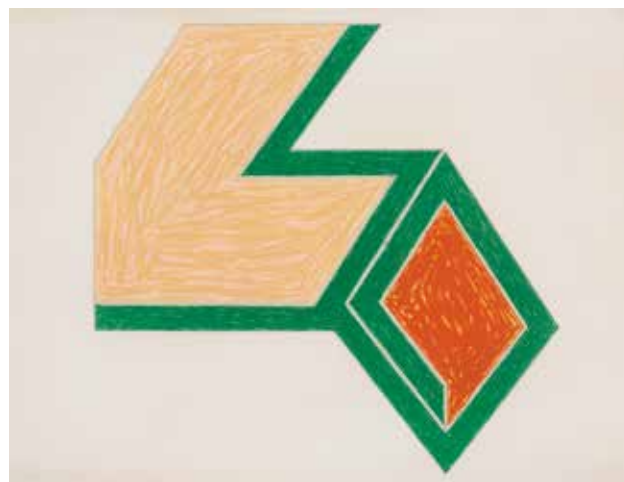
FRANK STELLA (BORN 1936)

Effingham, from *Eccentric Polygons* (A. 102; G. 549), 1974

Lithograph and silkscreen in colors, on Arches paper, signed in pencil, dated and numbered 20/100 (there were also 12 artist's proofs), with the blindstamp of the publisher, Gemini, G.E.L., Los Angeles, with full margins, framed.

sheet 17 1/4 x 22 1/4 in (43.8 x 56.5 cm)

\$1,500 - 2,000



201

PROPERTY FROM A PRIVATE COLLECTION, SAN FRANCISCO, CA

202

FRANK STELLA (BORN 1936)

Puerto Rican Blue Pigeon, from *Exotic Birds Series* (A. 108; T. 549), 1977

Lithograph and screenprint in colors, on Arches paper, signed in pencil, dated and numbered 45/50 (there were also 14 artist's proofs), with the blindstamp of the publisher, Tyler Graphics Ltd., Bedford Village, colors attenuated, the full sheet.

sheet 33 7/8 x 45 7/8 in (86 x 116.5 cm)

\$5,000 - 7,000



202



203



204

PROPERTY FROM THE SPERO PASTOS LIVING TRUST

203

FRANK STELLA (B. 1936)

Polar Co-ordinates IV (A. 122), 1980

Lithograph, screenprint, and letterpress in colors, on Arches Cover paper, signed in pencil, dated, and numbered 57/100 (there were also 20 artist's proofs), published by Petersburg Press, New York, the full sheet, framed.

sheet 38 x 38 1/2in (96.5 x 97.8cm)

\$6,000 - 8,000

204

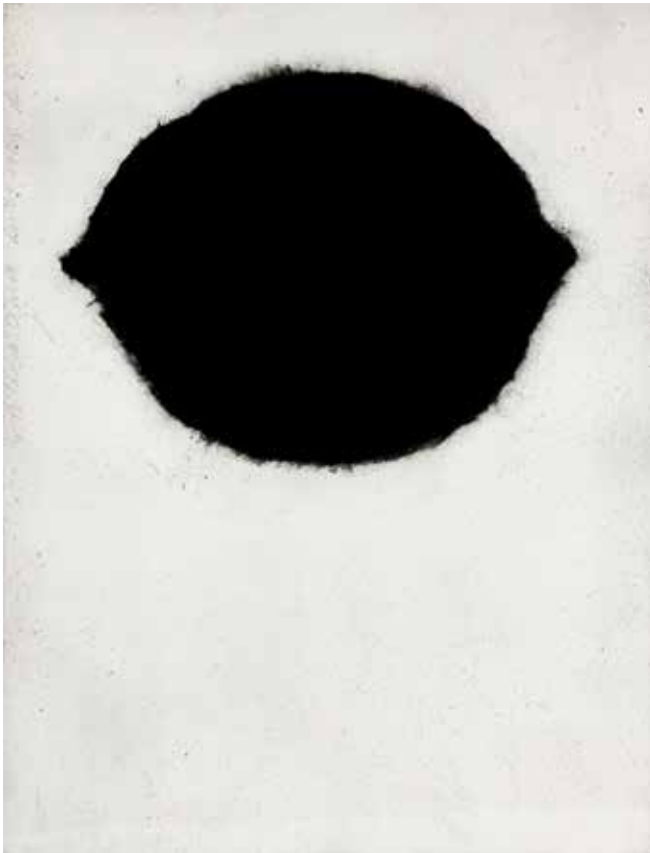
FRANK STELLA (B. 1936)

Sinjerli Variation Squared with Colored Ground II (A. 131), 1981

Lithograph and screenprint in colors, on Arches paper, signed in pencil, dated and numbered 7/50 (there were also 10 artist's proofs), published by Petersburg Press, New York, the full sheet, framed.

sheet 32 x 32in (81.3 x 81.3cm)

\$5,000 - 7,000



205

205

DONALD SULTAN (BORN 1951)

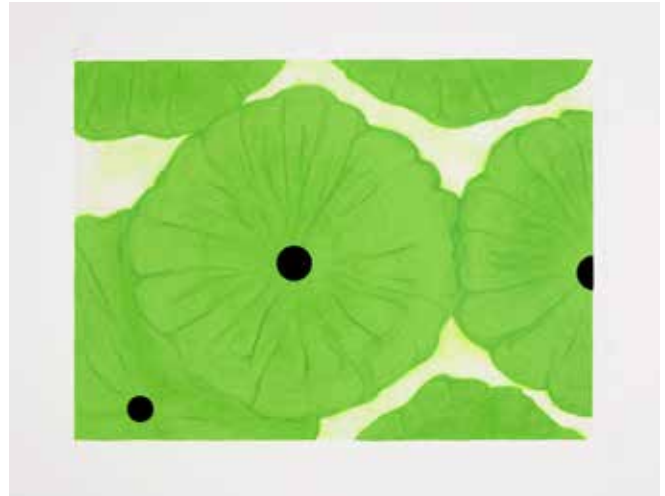
Black Lemon, Nov. 29 1984 (K. 33), 1984

Aquatint, on wove paper, initialed in pencil, titled, dated and numbered 2/7, published by Parasol Press, New York, with full margins, framed.

61 1/2 x 47 1/8in (156.2 x 119.7cm)

sheet 63 x 48 1/4in (160 x 122.6cm)

\$3,000 - 5,000



206

206

DONALD SULTAN (BORN 1951)

Six Greens, 2006

Screenprint in colors with felt collage, on Somerset paper, initialed in pencil, titled, dated and numbered 8/60 (there were also 10 artist's proofs), published by Artworks Gallery, Pasadena, California, with full margins.

22 1/4 x 30 1/8in (56.5 x 76.5cm)

sheet 30 x 38 1/4in (76.2 x 97.2cm)

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER



PROPERTY FROM THE SPERO PASTOS LIVING TRUST

207

DONALD SULTAN (BORN 1951)

Pears Nov., 1989; Tulips Aug., 1990,

Two screenprints in colors, on wove paper, each initialed in pencil, dated, titled and numbered 112/125 and 46/125 respectively, published by Parasol Press, Ltd., New York, with full margins, each framed. (2)

each 12 x 12in (30.5 x 30.5cm)

each sheet 23 x 22in (58.4 x 55.9cm)

\$1,500 - 2,000

207



PROPERTY OF VARIOUS OWNERS

208

DONALD SULTAN (BORN 1951)

Nine of Spades and One of Diamonds, from Playing Cards, 1990

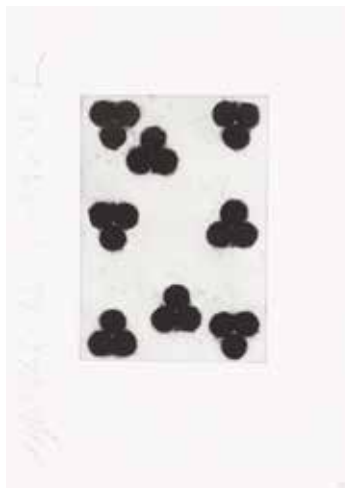
Aquatints (one in black and one in red), on Twinrocker paper, both initialed in pencil, dated and numbered 25/44 (there were also 10 artist's proofs), published by Parasol Press, New York, with full margins. (2)

each 11 3/8 x 7 7/8in (28.9 x 20cm)

each sheet 21 x 15in (53.3 x 38.1cm)

\$1,000 - 1,500

208



209

DONALD SULTAN (BORN 1951)

Joker and Eight of Clubs, from Playing Cards, 1990

Aquatints (one in red and one in black), on Twinrocker paper, both initialed in pencil, titled, dated and numbered 25/44 (there were also 10 artist's proofs), published by Parasol Press, New York, with full margins, one framed. (2)

each 11 3/8 x 7 7/8in (28.9 x 20cm)

each sheet 21 x 15in (53.3 x 38.1cm)

\$1,000 - 1,500

209



210

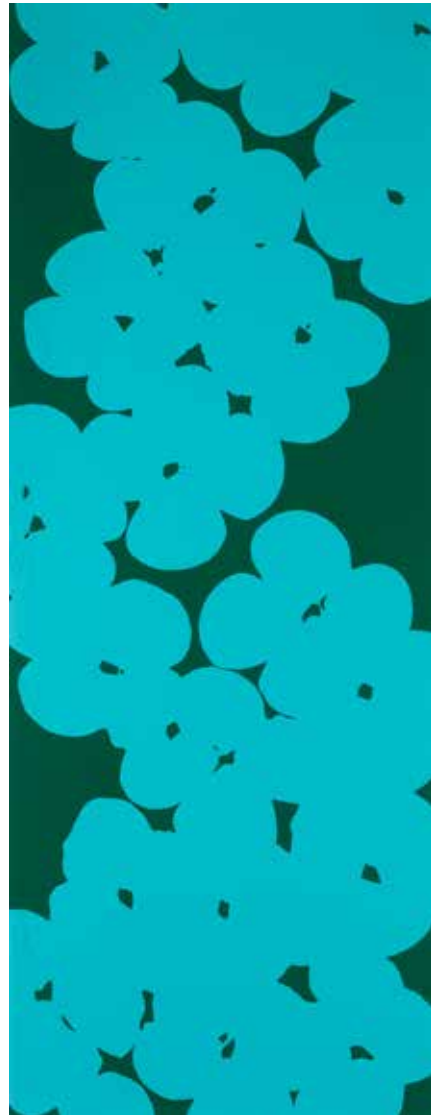
210

DONALD SULTAN (BORN 1951)

Wallflowers (Light Blue on Grey), 2018

Screenprint in colors, on Cropper paper, initialed in pencil, dated, titled and numbered 12/12 (there were also 2 artist's proofs), published/printed by Har-El, Jaffa, Israel, the full sheet, framed.
sheet 69 1/4 x 27 3/8in (175.9 x 69.5cm)

\$5,000 - 7,000



211

211

DONALD SULTAN (BORN 1951)

Wallflowers (Aqua on Green), 2018

Screenprint in colors, on Cropper paper, initialed in pencil, dated, titled and numbered 12/12 (there were also 2 artist's proofs), published/printed by Har-El, Jaffa, Israel, the full sheet, framed.
sheet 69 1/4 x 27 1/4in (175.9 x 69.2cm)

\$5,000 - 7,000



212

VARIOUS ARTISTS

Artists Coming Together to Benefit Democratic Presidential Candidates (ACT), 2004

The incomplete portfolio comprising 7 out of 10 lithographs, on wove paper, variously signed and numbered, published to benefit America Coming Together (ACT), each with the blindstamp of the printer, Gemini G.E.L., Los Angeles, with full margins, each framed. (7)

Titles and artists include:

Cecily Brown, *Study After an Election by William Hogarth*; Frank Gehry, *Study for Frank Gehry House*; Ellsworth Kelly, *Orange*; Elizabeth Murray, *Tybid*; Robert Rauschenberg, *Tap*; Susan Rothenberg, *K*; Richard Serra, *Abu Ghraib*
various sizes

\$5,000 - 7,000



PROPERTY FROM THE SPERO PASTOS LIVING TRUST

213

VARIOUS ARTISTS

Artists for Obama, 2012

The incomplete set, comprising 15 (of 19) prints of various mediums (six printed in color) on various papers, lacking original white card stock portfolio, each signed in pencil and numbered 60/150 (there were also 13 artist's proofs), published/printed for the Obama Victory Fund by Gemini G.E.L., Los Angeles, each framed.

Artists and Titles include:

John Baldessari, *Double Play: Feelings*; Jonathan Borofsky, *It's About Control*; Chris Burden, *Married*; Frank Gehry, *In Town*; Ann Hamilton, *blue victory*; Jasper Johns, *Map*; Ellsworth Kelly, *Untitled (for Obama)*; Brice Marden, *Obama Letter*; Julie Mehretu, *Haka*; Claes Oldenburg, *Musical Hearts*; James Rosenquist, *The Meteor Hit's Picasso's Bed*; Ed Ruscha, *We the People*; Richard Serra, *NOROMNEY*; Joel Shapiro, *Go (for Obama)*; Richard Tuttle, *Calm Down*. (15)
various sizes

\$6,000 - 8,000



214



214

PROPERTY OF VARIOUS OWNERS

214

ANDY WARHOL (1928-1987)

Flash - November 22, 1963: *Two Plates* (F. & S. II.34, II.42), 1968
Screenprints in colors, on wove paper, unsigned and unnumbered (as issued), there were 26 copies in Roman numerals, the total edition size was 200, together with colophon of the portfolio, signed in ball point pen and numbered XV, published/printed by Racolin Press, Inc., Briarcliff Manor, New York/Aetna Silkscreen Products, Inc., New York, each the full sheet. (2)
each sheet 21 x 21in (53.3 x 53.3cm)

\$6,000 - 8,000

215

ANDY WARHOL (1928-1987)

Kiku (F. & S. II 307-309), 1983
The complete set of three screenprints in colors, on Rives BFK paper, each signed in pencil and numbered 142/300 (there were also 30 artist's proofs), with the blindstamp of the publisher, Gendai Hanga Center, Tokyo, with the blindstamp of the printer, Ryoichi Ishida, Tokyo, with the artist's copyright inkstamp (on reverse), the full sheets.
each sheet 19 3/4 x 26in (50.2 x 66cm)

\$40,000 - 60,000





216

216

WILLIAM WEGMAN (BORN 1943)

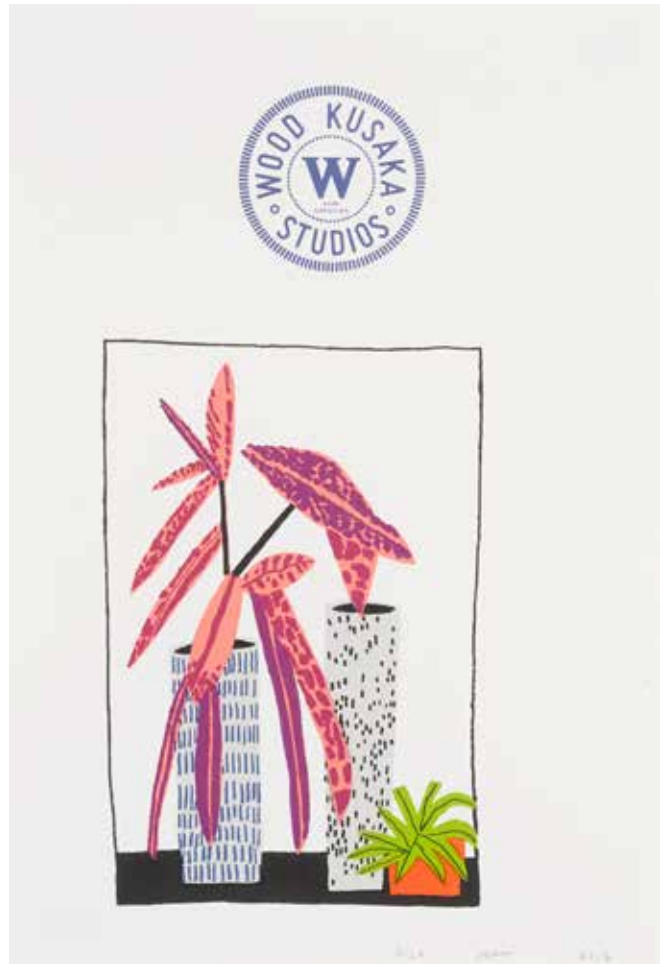
Friends, 2010

Archival pigment print, on museo Silver Rag paper, signed in ink, titled, dated and numbered 473/1500 (on reverse), with full margins.

28 x 22 1/2in (71.1 x 57.2cm)

sheet 33 3/8 x 24 1/4in (84.8 x 61.6cm)

\$1,200 - 1,800



217

217

JONAS WOOD (BORN 1977)

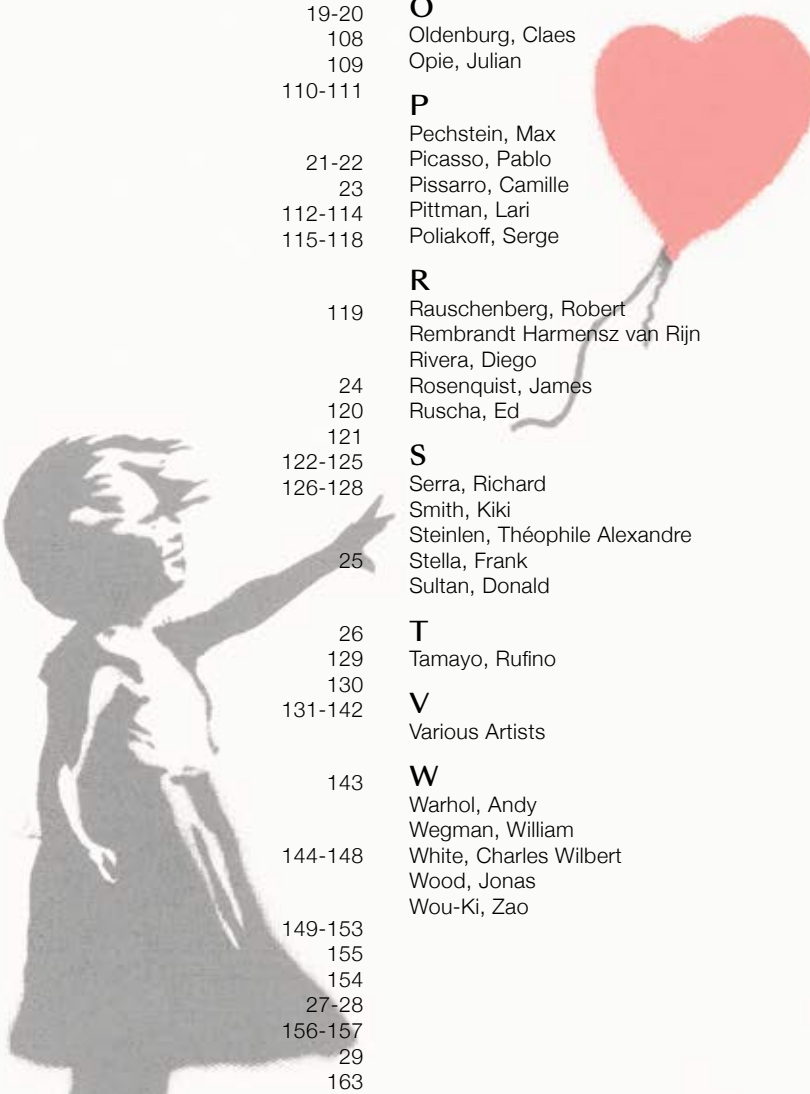
Notepad Doodle 3 (State I), 2018

Lithograph in colors, on wove paper, initialed in pencil, dated and numbered 16/20 (there were also 4 artist's proofs), with the blindstamp of the publisher Hamilton Press, Venice, California, the full sheet, framed.

sheet 16 x 11in (40.6 x 27.9cm)

\$8,000 - 12,000

Index

A			
Anonymous	4		
Arman	100		
Arnoldi, Charles	101		
Arp, Jean (Hans)	3		
B			
Baldessari, John	102		
Banksy	103		
Basquiat, Jean-Michel	104-105		
Benton, Thomas Hart	5		
C			
Calder, Alexander	106-107		
Chagall, Marc	6-18		
Chagall, After Marc	19-20		
Chillida, Eduardo	108		
Clemente, Francesco	109		
Close, Chuck	110-111		
D			
Dalí, Salvador	21-22		
Delvaux, Paul	23		
Diebenkorn, Richard	112-114		
Dine, Jim	115-118		
E			
Estes, Richard	119		
F			
Fletcher, Frank Morley	24		
Fonseca, Caio	120		
Foulkes, Llyn	121		
Francis, Sam	122-125		
Frankenthaler, Helen	126-128		
G			
Giacometti, Alberto	25		
H			
Hansen, Armin Carl	26		
Haring, Keith	129		
Hepworth, Barbara	130		
Hockney, David	131-142		
I			
Indiana, Robert	143		
J			
Johns, Jasper	144-148		
K			
Katz, Alex	149-153		
Kelley, Mike	155		
Kelly, Ellsworth	154		
Kent, Rockwell	27-28		
Kentridge, William	156-157		
Kollwitz, Käthe	29		
de Kooning, Willem	163		
L			
Lichtenstein, Roy	158-162		
Lozowick, Louis	30-31		
Lundeberg, Helen	164		
M			
Man Ray	35		
Matisse, Henri	32-34		
Miró, Joan	36-53		
Montoya, Gustavo	54		
Motherwell, Robert	165-169		
N			
Nauman, Bruce	170-171		
O			
Oldenburg, Claes	172-173		
Opie, Julian	174-177		
P			
Pechstein, Max	55		
Picasso, Pablo	57-83		
Pissarro, Camille	84		
Pittman, Lari	178		
Poliakoff, Serge	85		
R			
Rauschenberg, Robert	179-188		
Rembrandt Harmensz van Rijn	1-2		
Rivera, Diego	86		
Rosenquist, James	189		
Ruscha, Ed	190-194		
S			
Serra, Richard	195-197		
Smith, Kiki	198		
Steinlen, Théophile Alexandre	56		
Stella, Frank	199-204		
Sultan, Donald	205-211		
T			
Tamayo, Rufino	87-92		
V			
Various Artists	212-213		
W			
Warhol, Andy	214-215		
Wegman, William	216		
White, Charles Wilbert	93-94		
Wood, Jonas	217		
Wou-Ki, Zao	95-99		

Glossary of Terms for Prints

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

NAME OF THE ARTIST

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the printmaker or author whose name appears in Bold Type Heading. The term 'After' applies to prints that were made after an artist if the printmaker copied the image from a drawing or painting by that artist, or if the artist created a print after one of their own original works.

TITLES

Generally accepted titles for prints have been put in italics; in other cases, descriptive titles have been used.

REFERENCES

Wherever possible, standard catalogs of the artist's works (catalog raisonnés) are cited in parentheses following the title.

MEDIUM

The primary medium is identified following the title and reference. The terms used are intended as a general description and may not cover all the techniques used by the artist.

DATE

Unless otherwise indicated, the date given is the date of the execution of the 'plate'. A date preceded by 'c' (circa) represents a generally accepted approximate date, or our best judgment of the approximate date.

STATE

Unless otherwise indicated, the print is an impression of the only state, final state, or only published state.

SIGNATURE

A print is described as 'signed' only if it has, in our opinion, a manuscript signature of the artist

EDITION

Within the limits of available information, every reasonable effort is made to state fully the relevant information as to the extent of the edition or editions of a given print. The size of the edition is indicated explicitly or implicitly by a slash: e.g. 'numbered 4/15'.

MEASUREMENTS

Measurements are given height preceding width rounded to the nearest eighth of an inch, and unless other indicated, refer to the images only.

COPYRIGHT

Bonhams wishes to make clear that all lots are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

CONDITION

The general practice is not to indicate condition or defects. Exceptions are on a strictly ad hoc basis and have no implication for the balance of the lots. Prospective bidders are urged to inspect lots or condition reports on www.bonhams.com. Notwithstanding any condition reports or catalog descriptions provided, all lots are offered and sold 'AS IS' in accordance with Bonhams' Conditions of Sale.

FRAMING

Whenever possible, 'framed' prints are sold in the frames in which they have been received. In no event is Bonhams liable for damage to glass or frames, regardless of the cause.

Including

Property from The Estate of Gerard L. Cafesjian

Property from The Estate of Gwen Tandy Head

Property from The Spero Pastos Living Trust

Property from The Collection of Gloria and David L. Wolper, Beverly Hills, CA

Property from The Carolbeth Korn & Lester B. Korn Collection, Beverly Hills, CA

Property of Mr. Richard Little & Mrs. Carol Little

Property from an Important East Coast Collection

Property from an Important Private Collection, West Coast

Property from an Important California Collection

Property from a Private Collection, Southern California

Property from a Private Collection, Scottsdale, AZ

Property from a Private Collection, San Francisco, CA

Property from a Private Collection, California

Property from a Private Collection, Los Angeles, CA

Property from a Private Collection, Sacramento, CA

Property from a Private Collection

Property from a Southern California Collection

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$12,500 OF THE BID PRICE, PLUS 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$12,500 UP TO AND INCLUDING \$600,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$600,000 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE \$6,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally

liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000.00, payment may also be made in or by the following methods:

- (i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- (iii) Visa, MasterCard, American Express or Discover debit

or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the

Conditions of sale - Continued

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors

and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties,

and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

Conditions of sale - Continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at **www.bonhams.com/us**.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

Buyer’s guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction
On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 7601 W Sunset Boulevard, Los Angeles, California 90046.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (323) 850 7500.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
 Please contact me with a shipping quote (if applicable) ☐
 I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
bids.us@bonhams.com

Bonhams

Sale title: Prints & Multiples	Sale date: 24 March 2021
Sale no. 26523	Sale venue: Los Angeles
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____	Date: _____
-----------------------	-------------

Bonhams

AUCTIONEERS SINCE 1793



Prints & Multiples Online: Featuring The Arthur N. Gilbert Collection

June 1-11



Download Bonhams app
for iOS & Android

INQUIRIES

+1 (323) 436 5435
+1 (415) 503 3259
morisa.rosenberg@bonhams.com
bonhams.com/prints

PAUL LANDACRE (1893-1963)

Laguna Cove (W. 247), 1941

Wood engraving

5 1/2 x 7 1/8 in (14 x 18.1 cm)

\$2,000 - 3,000









Bonhams
7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
bonhams.com

AUCTIONEERS SINCE 1793