

# Bonhams



## Photographs

New York | August 31, 2021









# Photographs

New York | Tuesday August 31, 2021 at 12pm

## BONHAMS

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

## SALE NUMBER

26905  
Lots 1 - 158

## AUCTION INFORMATION

Jacqueline Towers-Perkins  
2068426-DCA

Bonhams & Butterfields  
Auctioneers Corp.  
2077070-DCA

**CATALOG:** \$45

## ILLUSTRATIONS

Front Cover: lot 18  
Inside Front Cover: lot 22  
Session Page: lot 25  
Inside Back Cover: lot 23  
Back Cover: lot 62

## PREVIEW

Monday August 23, 10am-5pm  
Tuesday August 24, 10am-5pm  
Wednesday August 25, 10am-5pm  
Thursday August 26, 10am-5pm  
Friday August 27, 10am-5pm  
Monday August 30, 10am-5pm  
Tuesday August 31, 10am-12pm

## INQUIRIES

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## SALE INCLUDING PROPERTY FROM

- An Important Private Collection, Minnesota
- An Important New England Collection
- Anthology Film Archives, New York City
- A Private European Collection

## BIDS

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## IMPORTANT NOTICES

Please note that all customers, irrespective of any previous activity with Bonhams, are required to have proof of identity when submitting bids. Failure to do this may result in your bid not being processed. For absentee and telephone bids we require a completed Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email to the specialist department or to the Client Services department at [bids.us@bonhams.com](mailto:bids.us@bonhams.com). Please note we cannot guarantee bids within 24 hours of the sale.

## SHIPPING & COLLECTION

All buyers will be extended a shipping quote within 5 business days following the sale. Lots marked "W" are oversized and therefore subject to alternative shipping methods. For further information, please refer to the Oversized Lots page.

If you wish to collect your purchases from a Bonhams US location, scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. For your convenience, pre-allocated 30-minute slots are available Monday through Friday between 9am and 4.30pm. To schedule a collection, please contact our Client Services department at [invoices.us@bonhams.com](mailto:invoices.us@bonhams.com). If you are sending a third-party to collect, we will require authorization to release the property to the nominated party.



1



2

#### THE PRITZKER ORGANIZATION

1<sup>□</sup>

##### **AARON SISKIND (1903-1991)**

*Chicago #22*, 1960

Gelatin silver print, printed later, signed, titled and dated in ink in the margin.

12 x 9 1/2 in (30.5 x 24.1 cm)

sheet 11 x 14 in (35.5 x 28 cm)

**\$1,500 - 2,000**

#### VARIOUS PRIVATE COLLECTIONS

2

##### **HENRI CARTIER-BRESSON (1908-2004)**

*Seville*, 1933

Gelatin silver print, printed later, signed in ink in the margin.

9 1/2 x 14 1/8 in (24.1 x 35.8 cm)

sheet 12 x 16 in (30.5 x 40.6 cm)

**\$5,000 - 7,000**

##### **Provenance**

Acquired from the artist via Helen Wright, New York



3

3

**BERENICE ABBOTT (1898-1991)**

*Yuban Warehouse, Brooklyn, 1935*

Gelatin silver print, printed later, signed in pencil on the mount;  
'Maine' credit stamp on the mount verso.

10 1/2 x 13 1/4in (26.6 x 33.6cm)

mount 20 x 16in (50.8 x 40.6cm)

\$2,500 - 3,500

4

**HENRI CARTIER-BRESSON (1908-2004)**

*Aquila degli Abruzzi, Italy, 1951*

Gelatin silver print, printed later, signed in ink and copyright credit  
blindstamp in the margin.

14 1/4 x 9 3/8in (36.2 x 23.8cm)

sheet 16 x 12in (40.8 x 30.5cm)

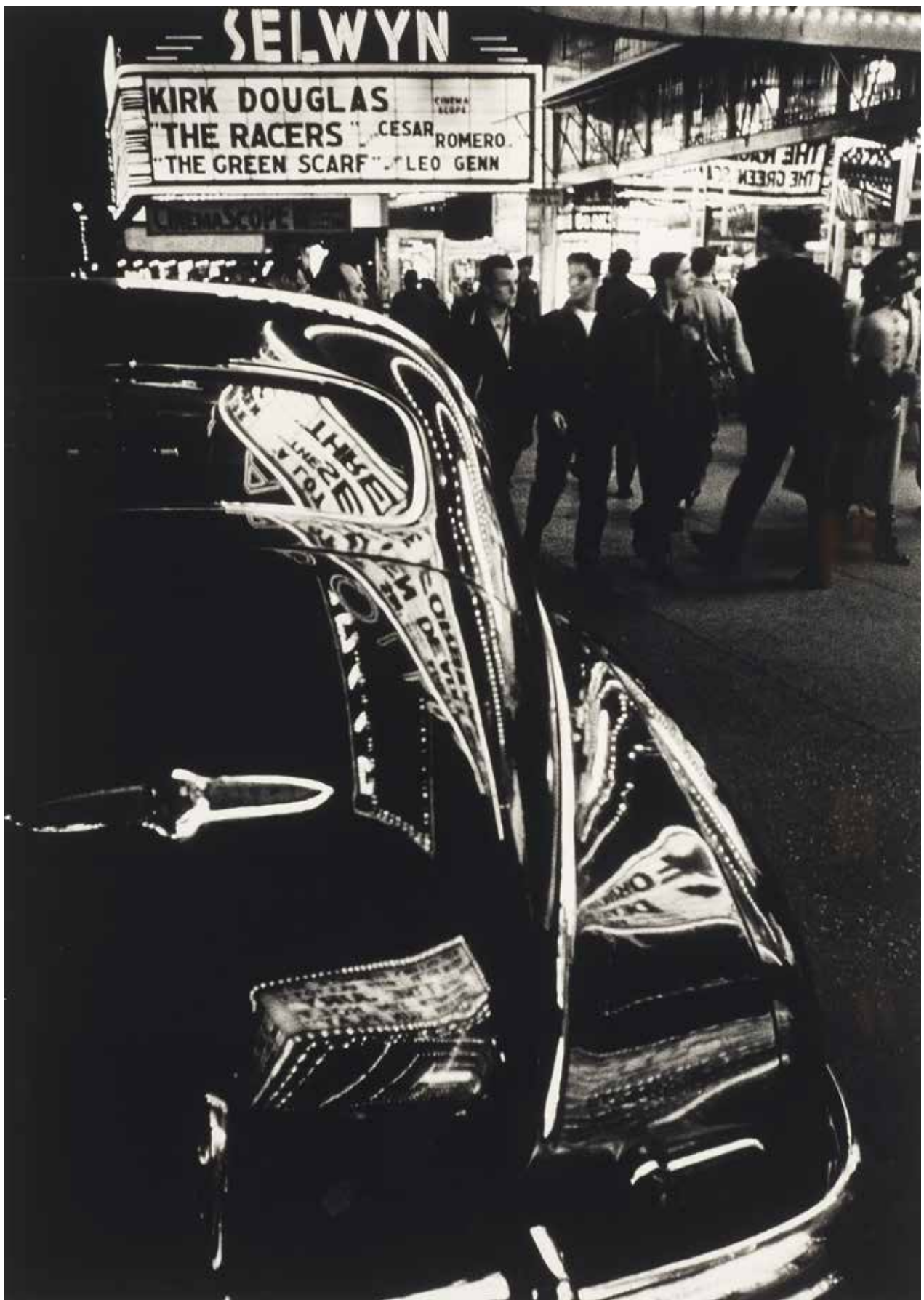
\$4,000 - 6,000

**Provenance**

Acquired from the artist via Helen Wright, New York











6

5

**WILLIAM KLEIN (BORN 1928)**

*Selwyn, 42nd Street, New York City, 1955*

Gelatin silver print, printed later; signed, titled, dated in pencil and '5 rue de Medicis, Paris' credit stamp on the verso.

17 7/8 x 12 5/8in (45.4 x 31.4cm)

sheet 20 x 16in (50.8 x 40.6cm)

US\$3,000 - 5,000

6

**O. WINSTON LINK (1914-2000)**

*"Hotshot", Eastbound, laeger, West Virginia, 1957*

Gelatin silver print, printed 1983, signed, titled, dated, negative notation 'NW 1103' in pencil and copyright credit reproduction limitation stamps on the verso.

15 1/2 x 19 1/2in (39.3 x 49.5cm)

sheet 16 x 20in (40.6 x 50.8cm)

US\$7,000 - 9,000



7

**BILL BRANDT (1904-1983)**

*Stonehenge under Snow*, 1947

Gelatin silver print, printed later, signed in ink on the mount.

13 1/2 x 11 3/8in (34.3 x 28.8cm)

mount 20 x 16in (50.8 x 40.6cm)

**\$2,000 - 3,000**

**Provenance**

With Marlborough Gallery, New York





8

**ANSEL ADAMS (1902-1984)**

*Moonrise, Hernandez, New Mexico*, c. 1941

Gelatin silver print, printed February 1978, signed in pencil on the mount; titled, dated in ink and 'Carmel' credit stamp on the mount verso.

15 3/8 x 19 1/8in (38 x 48.5cm)

sheet 22 x 28in (55.9 x 75.1cm)

**\$10,000 - 15,000**





10

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

9

##### **BRETT WESTON (1911-1993)**

*Underwater Nude*, 1980

Gelatin silver print, signed, dated in pencil on the mount;  
portfolio stamp numbered '20' in pencil on the mount verso.

12 1/2 x 10 5/8in (31.8 x 27cm)

mount 18 x 15in (45.8 x 38.1cm)

**\$2,500 - 3,500**

#### ANOTHER PRIVATE COLLECTION

10

##### **LAURIE SIMMONS (BORN 1949)**

*Splash*, 1980

Dye-bleach print, signed, titled and dated in pencil on the verso.

9 3/8 x 13 7/8in (23.7 x 35.2cm)

sheet 11 x 14in (28 x 35.5cm)

**\$2,000 - 3,000**

##### **Provenance**

Acquired directly from the artist



## THE PRITZKER ORGANIZATION

11<sup>□</sup>

### **AARON SISKIND (AMERICAN, 1903-1991)**

*Kentucky #5*, 1951

Gelatin silver print, printed later; signed, titled and dated in ink in the margin; signed, titled and dated in pencil on the verso.

10 x 12 7/8in (25.4 x 32.7cm)

sheet 11 x 14in (28 x 35.5cm)

**\$1,500 - 2,000**





#### AN IMPORTANT PRIVATE COLLECTION

12

#### **BARBARA MORGAN (1900-1992)**

*Martha Graham, "Letter to the World" (Kick), 1940*

Gelatin silver print, printed 1986, signed and dated in ink in the margin; signed, titled and dated and copyright notation in ink on the verso.

*9 3/8 x 12 3/4in (23.7 x 32.3cm)*

*sheet 11 x 14in (27.9 x 35.6cm)*

**\$4,000 - 6,000**

#### **Provenance**

With Afterimage Gallery, Dallas, Texas



**VARIOUS PRIVATE COLLECTIONS**

13

**PHILIPPE HALSMAN (1906-1979)**

*Dali Atomicus*, 1948

Gelatin silver print, printed later, signed, titled, dated in pencil  
and copyright credit stamp on the verso.

10 3/8 x 13 1/4in (26.3 x 33.6cm)

sheet 11 x 14in (28 x 35.5cm)

**\$3,000 - 5,000**



14

**HENRI CARTIER-BRESSON (1908-2004)**

*Matisse with Doves, Vence, 1944*

Gelatin silver print, printed later, signed in ink in the margin.

9 3/8 x 14 1/4 in (23.8 x 35.6cm)

sheet 12 x 16 in (30.5 x 40.6cm)

**\$5,000 - 7,000**

**Provenance**

Acquired from the artist via Helen Wright, New York



15

**LINDA MCCARTNEY (1942-1998)**

*Horse*, nd

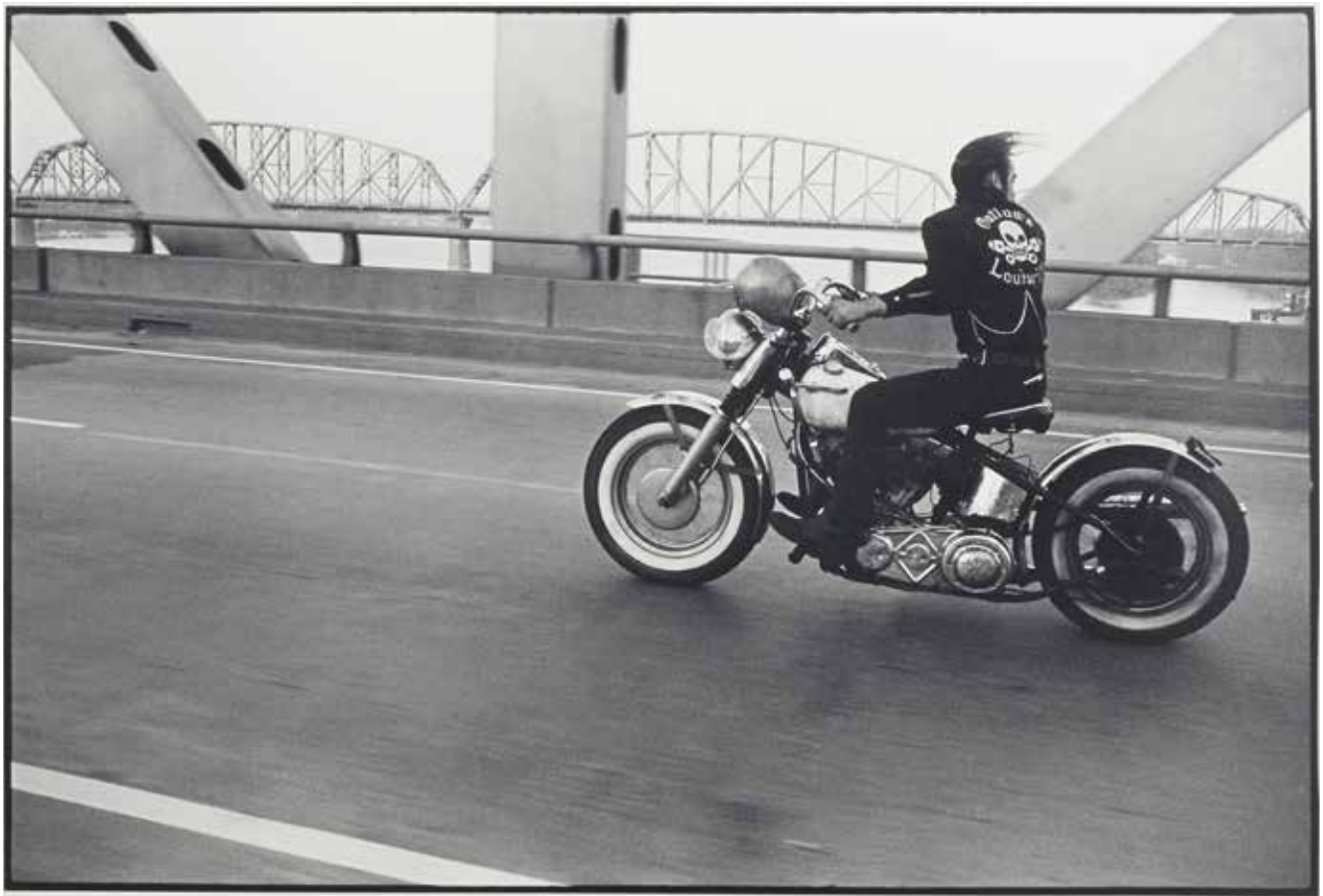
Archival pigment print, signed by Paul McCartney in pencil  
in the margin.

*7 3/4 x 11 5/8in (19.6 x 29.5cm)*

*sheet 12 x 16in (30.5 x 40.6cm)*

**\$2,000 - 3,000**





16

**DANNY LYON (BORN 1942)**

*Crossing The Ohio, Louisville, 1966*

Gelatin silver print, printed 2006 by Chuck Kelton, signed, titled, dated in pencil and 'Bleak Beauty' credit stamp on the verso.

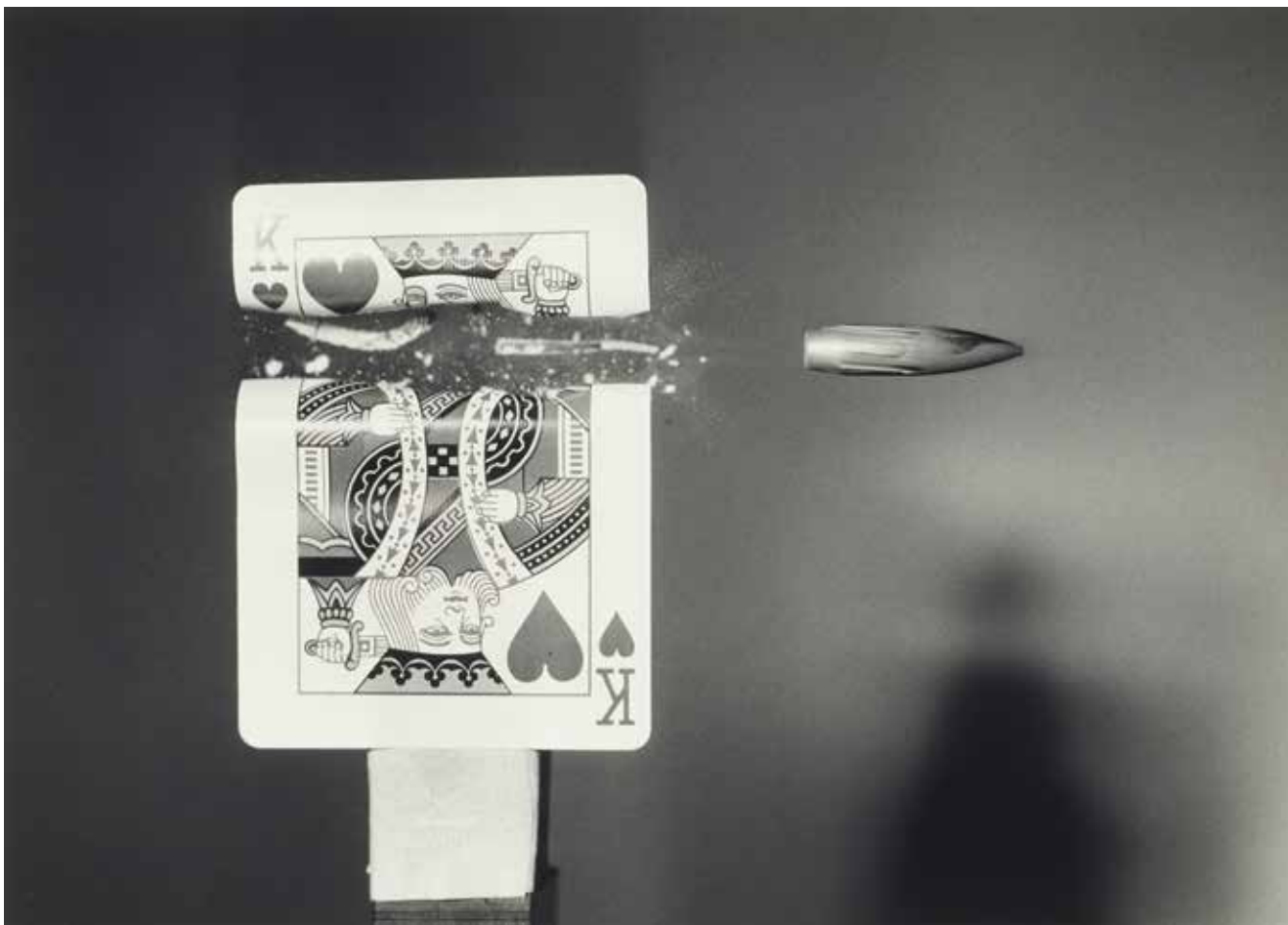
12 5/8 x 18 3/4in (32 x 47.5cm)

sheet 16 x 20in (40.6 x 50.8cm)

US\$3,000 - 5,000

**Provenance**

With Fahey/ Klein, Los Angeles



17

17

**HAROLD EDGERTON (1903-1990)**

*Bullet and the King of Hearts, 1964*

Gelatin silver print, printed later, signed in pencil on the verso.

9 1/4 x 12 7/8in (23.5 x 30.5cm)

sheet 11 x 14in (28 x 35.5cm)

**US\$1,500 - 2,000**

18

**WILLIAM HELBURN (BORN 1924)**

*Dovima Jet Pilot, West Hampton, New York, c. 1955*

Archival pigment print, printed later, signed and numbered '4/25' in ink on the verso.

19 x 15in (48.2 x 38cm)

sheet 20 x 16in (50.8 x 40.8cm)

**\$3,000 - 5,000**





19

**ARNOLD NEWMAN (1918-2006)**

*Ed Ruscha, Los Angeles, 1985*

Gelatin silver print, printed later, signed, titled and dated in pencil in the margin; notation '7208-26' in pencil and copyright credit reproduction limitation stamp on the verso.

*10 x 10 3/8in (25.4 x 26.3cm)*

*sheet 11 x 14in (28 x 35.5cm)*

**\$1,500 - 2,000**

**Provenance**

With Howard Greenberg Gallery, New York





20<sup>□</sup>

**MANUEL ALVAREZ BRAVO (1902-2002)**

*Un Poco Alegre y Graciosa (Somewhat Gay and Graceful)*, 1942  
Gelatin silver print, printed later, signed and numbered '34/75' in  
pencil on the mount.

6 7/8 x 9 1/2in (17.5 x 24.1cm)

sheet 12 1/4 x 14 1/2in (31.1 x 36.8cm)

**\$1,200 - 1,800**





22

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

21

##### **MANUEL ALVAREZ BRAVO (1902-2002)**

*Parabola Optica*, 1931

Gelatin silver print, printed later, signed and annotated 'México' in pencil on the verso.

9 5/8 x 7 1/4in (24.3 x 18.2cm)

sheet 10 x 8in (25.2 x 20.2cm)

**\$3,000 - 5,000**

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

22

##### **JOHN LOENGARD (BORN 1934)**

*Georgia O'Keeffe holds a favorite stone in her rock collection, Abiquiu, NM*, 1966

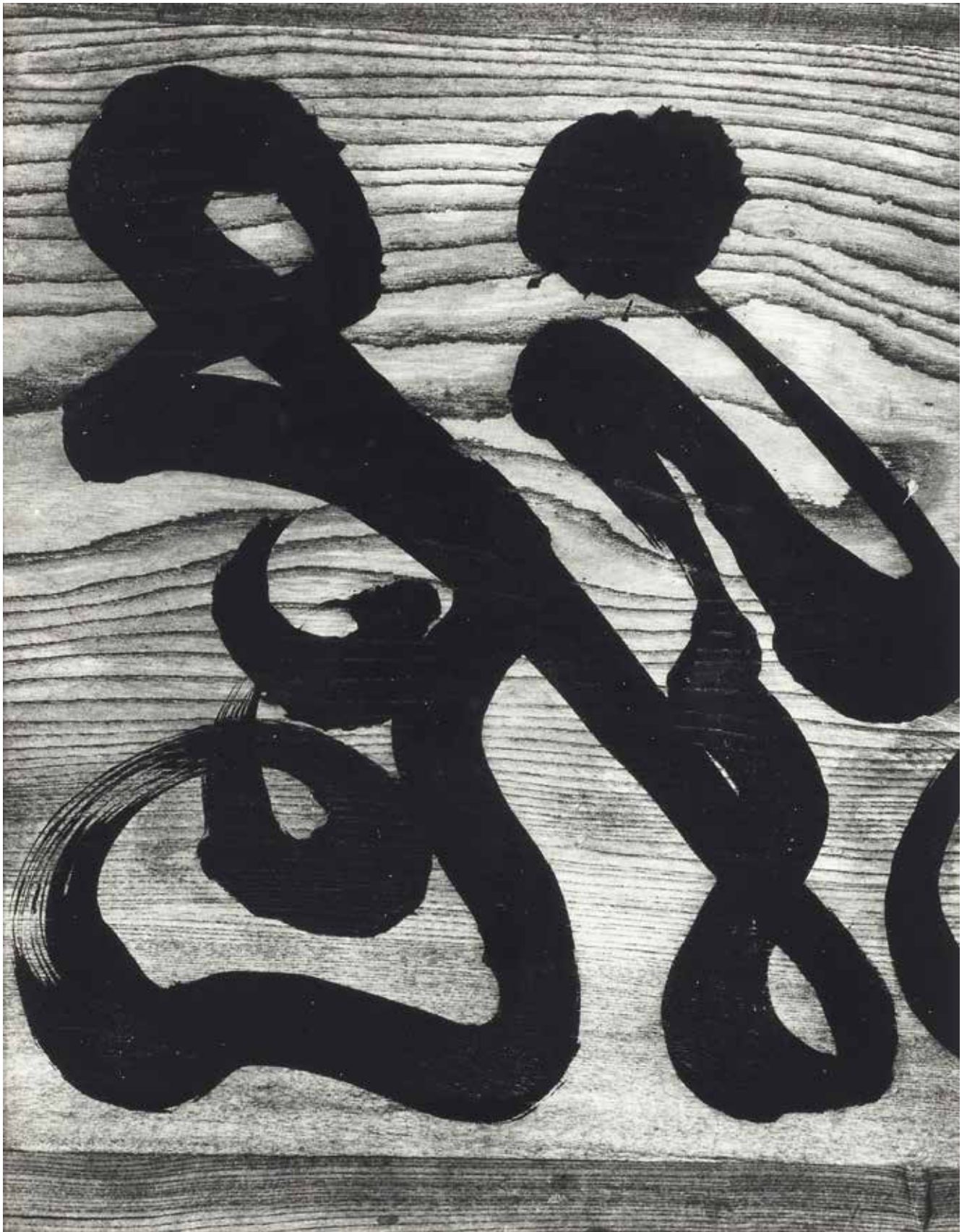
Gelatin silver print, printed May 2002 by Igor Bakht, signed by the artist in ink in the margin; credit, title, date and 'Time Inc.' copyright credit limitation in an unknown hand in pencil on the verso.

10 1/8 x 15 1/8in (25.7 x 38.3cm)

sheet 16 x 20in (40.5 x 50.8cm)

**\$1,200 - 1,800**









24

#### ANOTHER PRIVATE COLLECTION

23

##### **BRETT WESTON (1911-1993)**

*Untitled (Calligraphy), Japan, 1970*

Gelatin silver print, signed and dated in pencil on the mount.

9 1/2 x 7 3/4in (24.1 x 19.7cm)

mount 15 x 13 1/4in (38 x 35cm)

US\$2,000 - 3,000

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

24

##### **RUTH BERNHARD (1905-2006)**

*Perspective II, 1967*

Gelatin silver print, printed later, signed in pencil on the mount; signed, titled and dated on the mount verso.

9 x 13 5/8in (20.3 x 34.5cm)

mount 16 x 20in (40.6 x 50.8cm)

\$3,000 - 5,000

##### **Provenance**

With Susan Spiritus Gallery, Costa Mesa, CA





26

Ernst Haas is one of the most respected photographers of the 20th century. While most commonly associated with his pioneering color work, he was also, as is amply demonstrated in the following three lots, a highly accomplished photographer in black and white.

On this, the centennial of Ernst Haas' birth, Bonhams is delighted to pay tribute to his vital contribution to photography. This group, although much too small, helps to illustrate Haas' consummate brilliance in manipulating light, shadow, form and pattern.

#### VARIOUS PRIVATE COLLECTIONS

25

##### **ERNST HAAS (1921-1986)**

*Helen Frankenthaler, 1969*

Gelatin silver print, printed 2015 by Robin Bell, signed, titled, dated, numbered '3/6' by Alexander Haas, Estate Co-executor in pencil and Estate copyright credit stamp on the verso.

17 1/2 x 11 1/8in (45.2 x 30.2cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$2,000 - 3,000**

26

##### **ERNST HAAS (1921-1986)**

*Guggenheim Sailor, New York, 1964*

Gelatin silver print, printed 1992 by Sid Kaplan, signed, titled, dated, numbered '9/50' by Alexander Haas, Estate Co-executor, in pencil and Estate copyright credit stamp on the verso.

12 x 16 1/2in (30.5 x 41.9cm)

sheet 16 x 20in (40.5 x 50.8cm)

**\$2,000 - 3,000**



27

**ERNST HAAS (1921-1986)**

*Greece, Windmill, 1952*

Gelatin silver print, printed 2001 by Chuck Kelton, signed, titled, dated by Alexander Haas, Estate Co-executor, in pencil and Estate copyright credit stamp on the verso.

10 1/8 x 10 1/8 in (25.7 x 25.7cm)

sheet 14 x 11 in (35.5 x 27.9cm)

**\$2,000 - 3,000**





28

**GARRY WINOGRAND (1928-1984)**

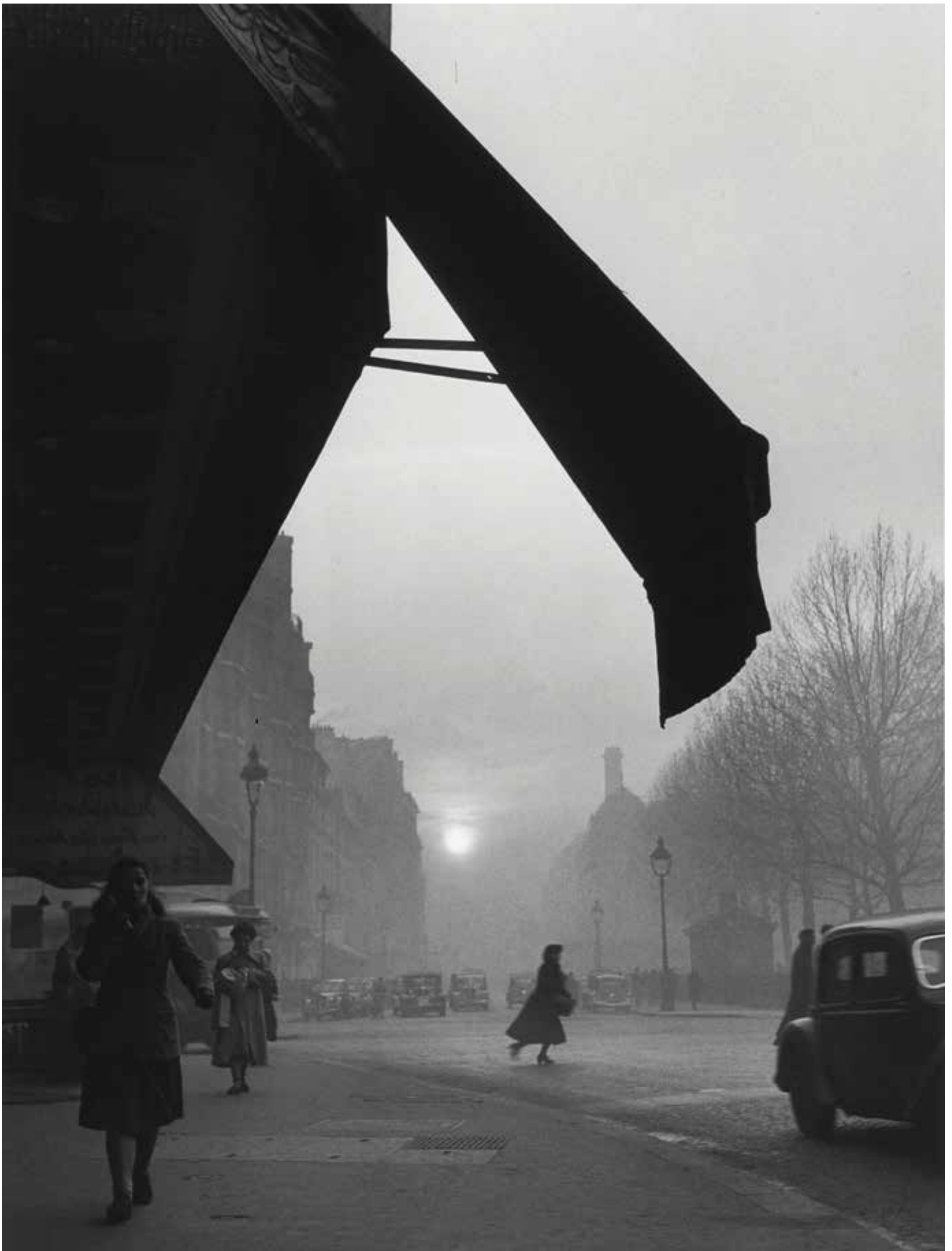
*Untitled from "Women are Better Than Men..."*, 1982

Gelatin silver print, signed in pencil on the verso.

8 7/8 x 13 1/4in (22.5 x 33.6cm)

sheet 11 x 14in (28 x 35.5cm)

\$2,000 - 3,000





29

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

29

##### **WILLY RONIS (1910-2009)**

*Carrefour Sèvres-Babylone, Paris, 1948*

Gelatin silver print, printed 2004, signed in ink in the margin; initialed, dated in ink, titled, dated in pencil and copyright credit stamp on the verso.

13 3/4 x 10 1/4in (35 x 26cm)

sheet 16 x 12in (40.6 x 30.5cm)

**\$1,500 - 2,500**

##### **Provenance**

With Afterimage Gallery, Dallas, Texas

#### VARIOUS PRIVATE COLLECTIONS

30

##### **WEEGEE (ARTHUR FELLIG) (1899-1968)**

*Children at the Palace Theater, 1945*

Gelatin silver print, printed 1960s, 'Weegee the Famous' credit stamp on the verso.

10 5/8 x 13 1/2in (27 x 34.3cm)

sheet 11 x 14in (27.9 x 35.6cm)

**\$1,000 - 1,500**

##### **Provenance**

With Harry Lunn, acquired c. 1980



31

**MARC RIBOUD (BORN 1923)**

*Accra, Ghana, 1960*

Gelatin silver print, printed later, signed and numbered '5/99'  
in ink on the recto.

13 1/2 x 20in (34.2 x 50.8cm)

sheet 16 x 20in (40.6 x 50.8cm)

**\$1,000 - 1,500**





32

**NINO MIGLIORI (BORN 1926)**

*I Tuffatore*, 1951

Archival pigment print, printed later, signed, titled and dated in pencil/  
ink on the verso; accompanied by a Certificate of Authenticity and  
label, each signed in ink.

23 5/8 x 31 3/8in (59.9 x 79.8cm)

sheet 26 x 33 3/8in (65.8 x 84.8cm)

**\$6,000 - 8,000**



33

**BILL BRANDT (1904-1983)**

*Pilgrim's Way, Kent, 1950*

Gelatin silver print, printed later, signed in ink on the mount.

13 1/2 x 11 3/8in (34.3 x 28.8cm)

mount 20 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,000**

**Provenance**

With Marlborough Gallery, New York



34

**WILLY RONIS (1910-2009)**

*Le Chat en Foliage*, 1950s

Gelatin silver print, printed later, signed and numbered '2' in ink in the margin.

11 1/4 x 9 3/8 in (28.5 x 23.7 cm)

sheet 16 x 12 in (40.8 x 30.5 cm)

**\$1,500 - 2,000**





35

35

**PETER BEARD (1938-2020)**

*965 Elephants, "Starvo", 1978*

Gelatin silver print, printed 2006, signed and titled in ink in the margin; 'Taschen' copyright credit stamp on the verso; in paper wrapper and original folio case.

40.5 x 50.5in (102.9 x 128.3cm)

\$5,000 - 7,000

36

**ANSEL ADAMS (1902-1984)**

*Dawn, Autumn Forest, Great Smoky Mountains National Park, Tennessee, 1948*

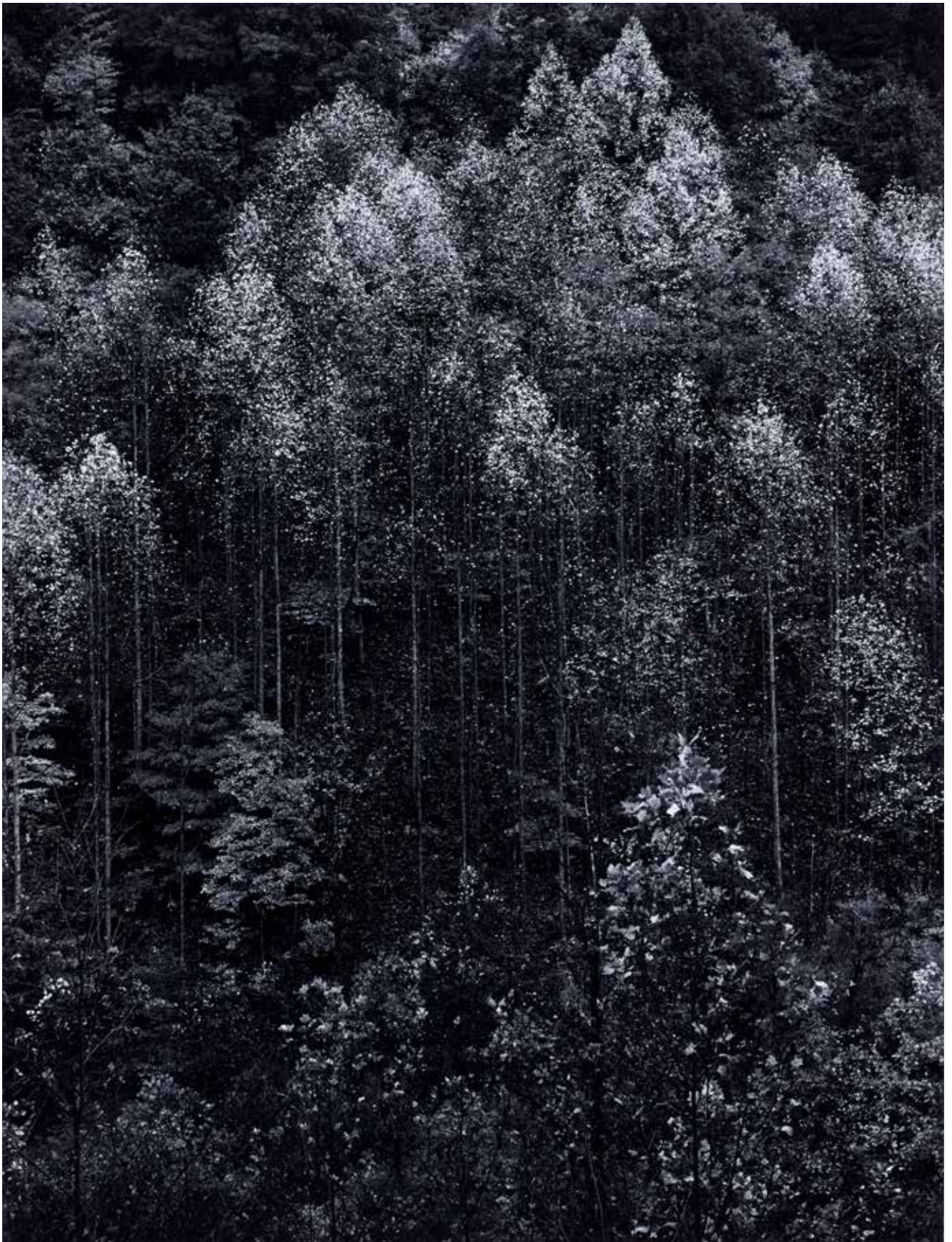
Gelatin silver print, printed later, signed in pencil on the mount, titled in pencil and 'Carmel' credit stamp on the mount verso.

23 3/4 x 17 3/4in (59 x 45cm)

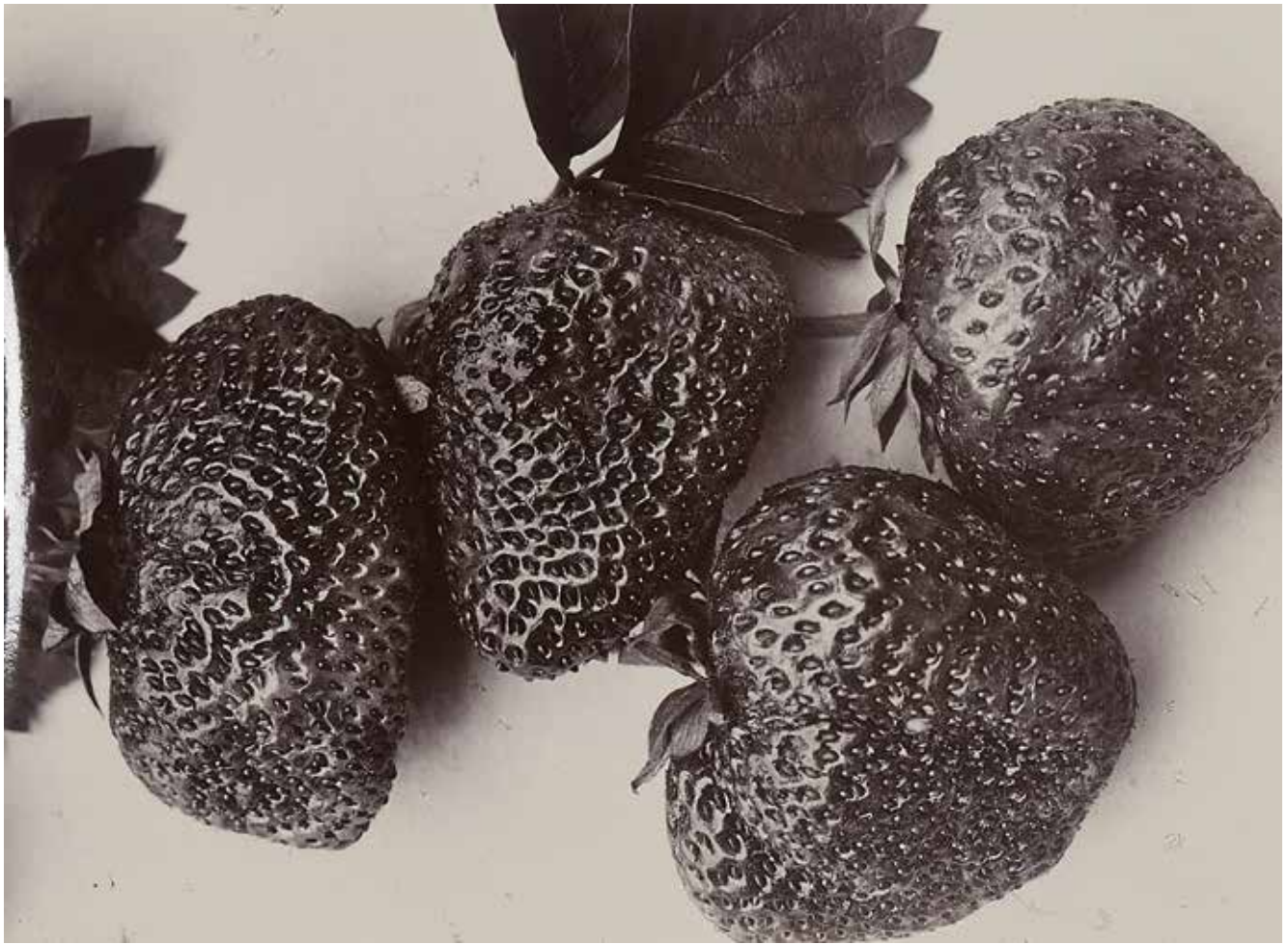
mount 31 1/2 x 24in (80 x 61cm)

\$10,000 - 15,000









37 <sup>□</sup>

**CHARLES JONES (1866-1959)**

*Strawberry Leader*, c. 1900

Unique gold toned gelatin silver printing out paper, initialed and titled  
in pencil on the verso

6 x 4 1/4in (15.2 x 10.8cm)

**\$2,000 - 3,000**

**Provenance**

With Michael Hopper Gallery, London



**AN IMPORTANT PRIVATE COLLECTION, MINNESOTA**

38

**BRETT WESTON (1911-1993)**

*Nude*, 1975

Gelatin silver print, signed and dated in pencil on the mount.

7 1/2 x 9 5/8in (19 x 24.3 cm)

mount 13 1/4 x 15in (33.6 x 38.1cm)

**\$4,000 - 6,000**



**AN IMPORTANT PRIVATE COLLECTION, MINNESOTA**

39

**EDWARD WESTON (1886-1958)**

*Nude (Tina Modotti on the Azotea)*, 1923

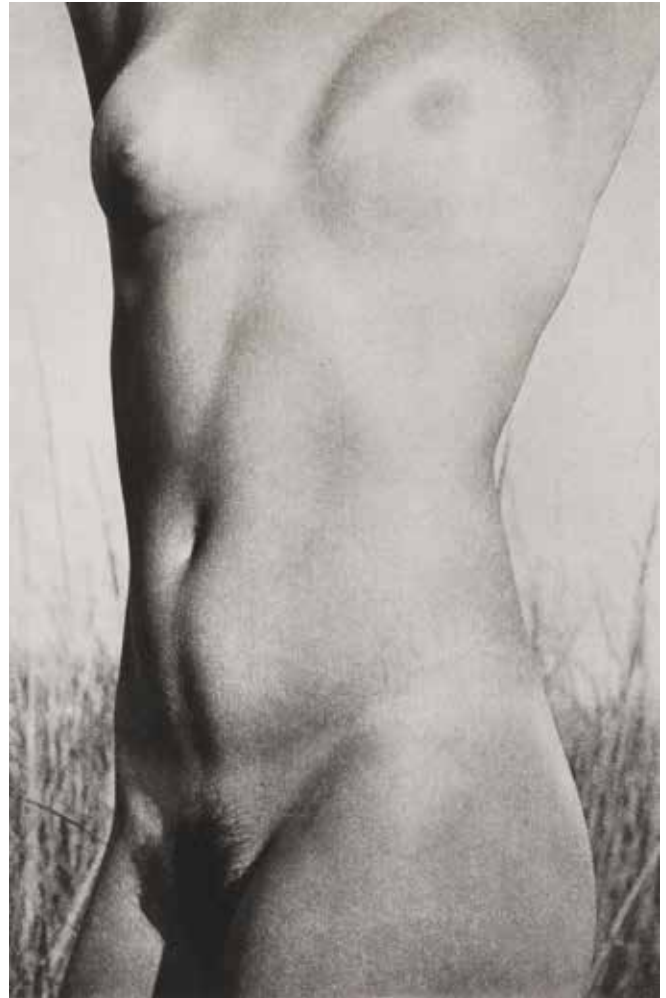
Gelatin silver print, printed later by Cole Weston, signed, titled, dated, negative notation '67N' by Cole Weston in pencil and 'Edward Weston' facsimile signature stamp on the mount verso.

7 x 9 3/8in (17.8 x 23.8cm)

mount 13 1/2 x 15in (33.6 x 38.1cm)

**\$3,000 - 5,000**





#### ANOTHER PRIVATE COLLECTION

40

#### **RALPH GIBSON (BORN 1939)**

*Untitled Nude Studies*, 1979

2 archival pigment prints, printed later, each signed and dated in the margin. (2)

each 8 x 5 1/2in (20.7 x 14cm)

sheet 15 x 11in (38.1 x 27.9cm)

**\$2,000 - 3,000**



**AN IMPORTANT NEW ENGLAND COLLECTION**

41

**ELLIOTT ERWITT (BORN 1928)**

*"Diana", Metropolitan Museum, New York, 1953*

Gelatin silver print, printed later, signed in ink in the margin; signed, titled and dated in pencil on the verso.

*11 3/4 x 8 1/8 in (29.8 x 20.6cm)*

*sheet 14 x 11 in (35.5 x 28cm)*

**\$1,200 - 1,800**



**AN IMPORTANT NEW ENGLAND COLLECTION**

42

**ANDRÉ KERTÉSZ (1894-1985)**

*Venus, New York*, 1978

Gelatin silver print, signed and dated in pencil on the verso.

9 3/4 x 7 3/4 in (24.8 x 19.2cm)

sheet 10 x 8 in (25.4 x 20.2cm)

**\$1,500 - 2,500**

**Provenance**

With Peter Fetterman Gallery, Santa Monica



43

#### VARIOUS PRIVATE COLLECTIONS

43 <sup>□</sup>

##### **LEWIS WICKES HINE (1874-1940)**

*Tenement Workers*, c. 1912

Gelatin silver print, flush-mounted, notation 'neg #6457' in pencil on the flush-mount verso.

image/ flush-mount 4 5/8 x 6 3/4 in (11.2 x 17.2 cm)

**\$1,500 - 2,500**

##### **Provenance**

With Witkin Gallery, New York

44

##### **BRUCE DAVIDSON (BORN 1933)**

*Father and Son, South Wales*, 1965

Gelatin silver print, printed later, signed in pencil on the verso.

10 3/4 x 8 1/2 in (27.3 x 21.5 cm)

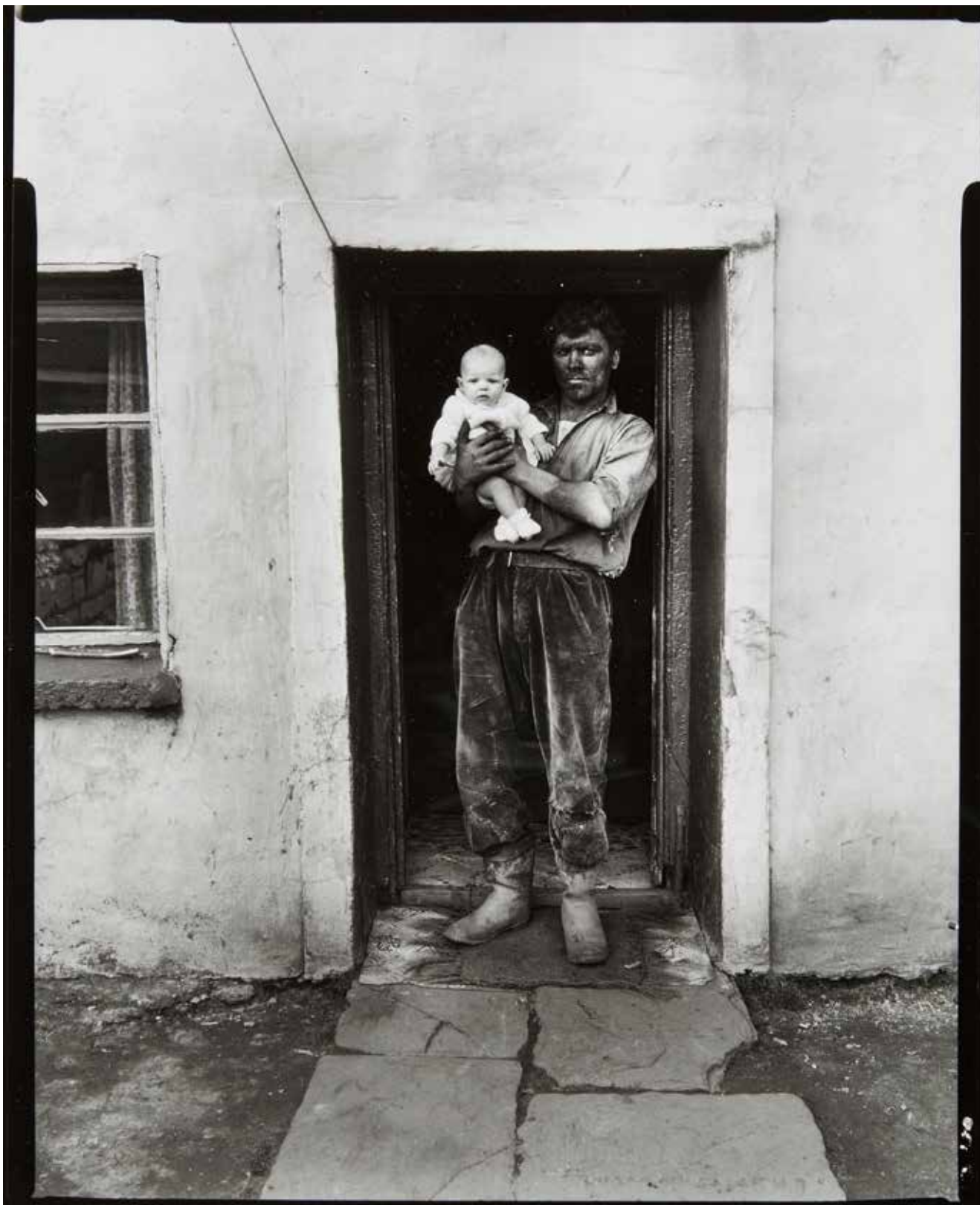
sheet 14 x 11 in (35.5 x 27.9 cm)

**\$2,000 - 3,000**

##### **Provenance**

Acquired directly from the artist







45

**BILL BRANDT (1904-1983)**

*Coal Miner's Bath, Chester Le Street, 1937*

Gelatin silver print, printed later, signed in ink on the mount.

13 1/2 x 11 1/2in (34.2 x 29.2cm)

20 x 16in (50.8 x 40.7cm)

**\$1,200 - 1,800**

**Provenance**

With Harry Lunn, acquired c. 1980



46

**ELLIOTT ERWITT (BORN 1928)**

*Valencia, 1952*

Gelatin silver print, printed later, signed in ink and numbered

'77/100' in pencil in the margin.

7 7/8 x 5 1/4 in (20 x 13.2cm)

sheet 10 x 8 in (25.4 x 20.3cm)

US\$1,500 - 2,000



47

**BRASSAI (1899-1984)**

*La Bal de la Montagne, Sainte-Geneviève, c. 1932*

Gelatin silver print, printed 1950s, signed, negative notation 'Pl. 448' in pencil/ink, '81 Faubourg St-Jacques' credit and 'Tirage de l'Auteur' stamps on the verso.  
 11 1/2 x 9in (29.2 x 22.8cm)

\$3,000 - 5,000





48 <sup>□</sup>

**FRANK HORVAT (BORN 1928)**

*HB Collection, Rome for "Harper's Bazaar", Model Deborah Dixon, nd*  
Gelatin silver print, printed 1995 by Herve Hudry, signed and  
numbered '1/30' in ink in the margin; titled, dated and printer credit  
in pencil on the verso.

*22 1/2 x 32in (57.5 x 81.2cm)*

*sheet 11 3/4 x 15 3/4 (29.8 x 40.5cm)*

**\$1,000 - 1,500**

All proceeds from the sale of this lot will be donated to Project Angel  
Food and AIDS Project Los Angeles (APLA)





50

49

**BILL BRANDT (1904-1983)**

*Domino Players in a North London Pub, 1935*

Gelatin silver print, printed later, signed in ink on the mount.

13 3/8 x 11 1/2in (34 x 29.2cm)

mount 20 x 16in (50.8 x 40.6cm)

**\$2,500 - 3,500**

**Provenance**

With Marlborough Gallery, New York

50

**ELLIOTT ERWITT (BORN 1928)**

*Paris, France, 1989*

Gelatin silver print, printed later, signed in ink and numbered '53/150' in pencil the margin.

7 1/2 x 10 1/2in (19 x 26.6cm)

sheet 11 x 14in (28 x 35.5cm)

**US\$2,000 - 3,000**



51



51





52

51

**RAGHU RAI (BORN 1945)**

*Crumbling Walls of Imambara, Lucknow; and Madari Wala, Malbrain, Kolkata, 1989*

2 gelatin silver prints, each with title and copyright credit in red ink on the verso.(2)

6 7/8 x 10in (17.78 x 25.4cm; and 8 x 11 5/8in (24.5 x 32.3cm)  
sheet approximately 10 x 13in (25.4 x 33 cm)

**\$1,000 - 2,000**

52 <sup>□</sup>

**SANDY SKOGLUND (BORN 1946)**

*Babies at Paradise Pond, 1995*

Offset lithograph, signed, titled, dated and numbered '6/75' in pencil on the recto.

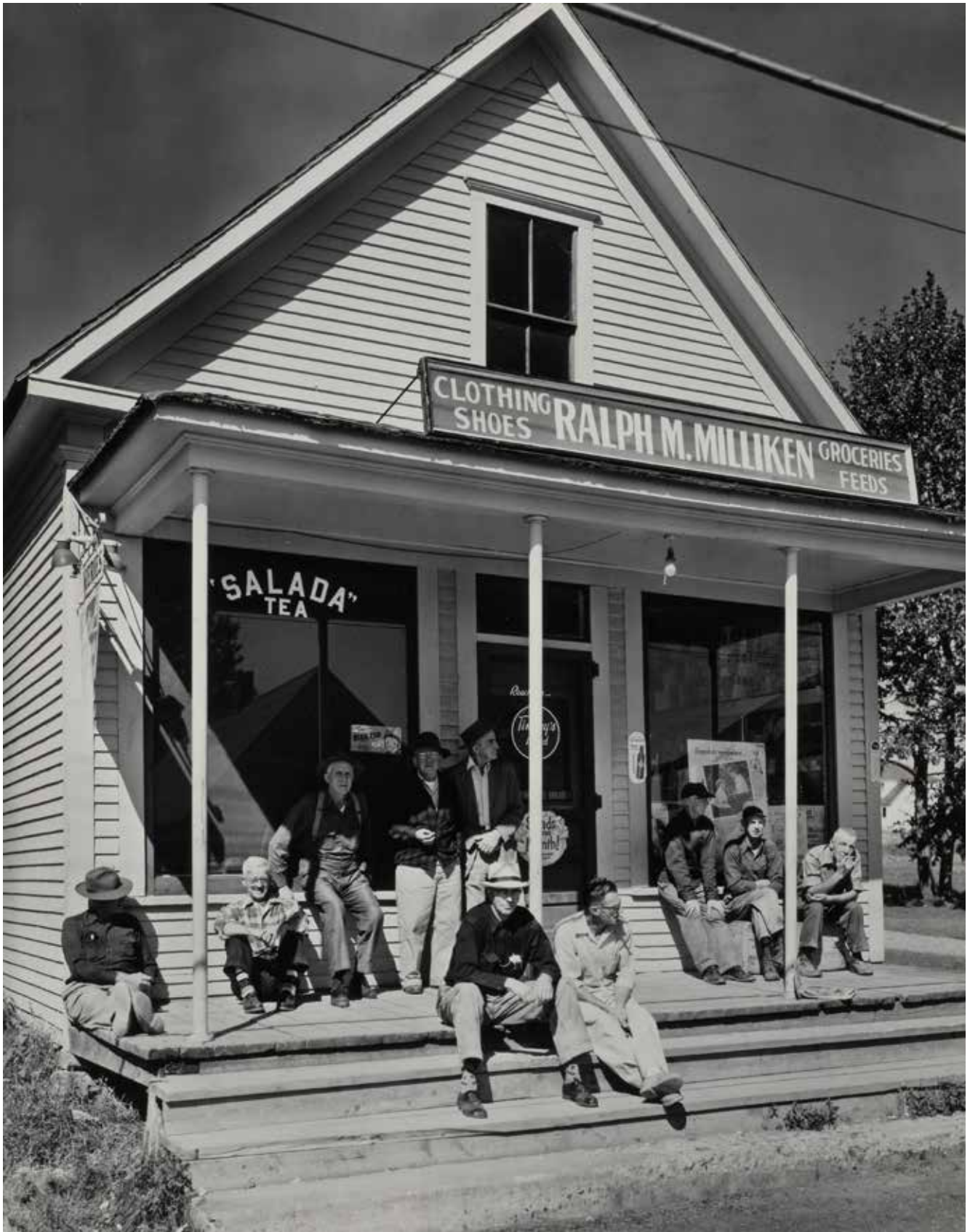
20 x 25 3/8in (50.8 x 64.5cm)

sheet 26 5/8 x 31 1/2in (67.5 x 80cm)

**\$1,500 - 2,000**

**Provenance**

With Janet Borden Gallery, New York





54

#### AN IMPORTANT NEW ENGLAND COLLECTION

53

##### **BERENICE ABBOTT (1898-1991)**

*Millikens General Store, Maine, 1954*

Gelatin silver print, signed and numbered 'PP' in pencil in the margin;  
'Abbott/ Commerce Graphics' credit stamp on the verso.

8 1/2 x 6 5/8in (21.6 x 16.8cm)

sheet 10 x 8in (25.2 x 20.2cm)

**\$1,000 - 1,500**

#### VARIOUS PRIVATE COLLECTIONS

54

##### **HENRI CARTIER-BRESSON (1908-2004)**

*Picnic on the Banks of the Marne, 1938*

Gelatin silver print, printed later, signed in ink in the margin.

9 1/2 x 14in (24 x 35.5cm)

sheet 12 x 16in (30.5 x 40.5cm)

**\$5,000 - 7,000**

##### **Provenance**

Acquired from the artist via Helen Wright, New York





55

**AUGUST SANDER (1876-1964)**

*The Sisters*, 1927

Gelatin silver print, printed 1975, Estate blindstamp on the recto; signed, dated by Gerd Sander, Estate Executor, in pencil and 'Galerie Wilde Köln' credit stamp on the verso.

11 5/8 x 8 5/8in (29.5 x 21.9cm)

sheet 12 x 9 1/2in (30.5 x 24.1cm)

**\$3,000 - 5,000**





Throughout this year, Bonhams Photographs Department has been delighted to share in the global centennial celebrations of photographer Ruth Orkin's birth. While the following three lots are a very small sampling of her work, they still convey her extraordinary gift for capturing those around her, whether at home in New York City or abroad. Viva Ruth!

56

**RUTH ORKIN (1921-1985)**

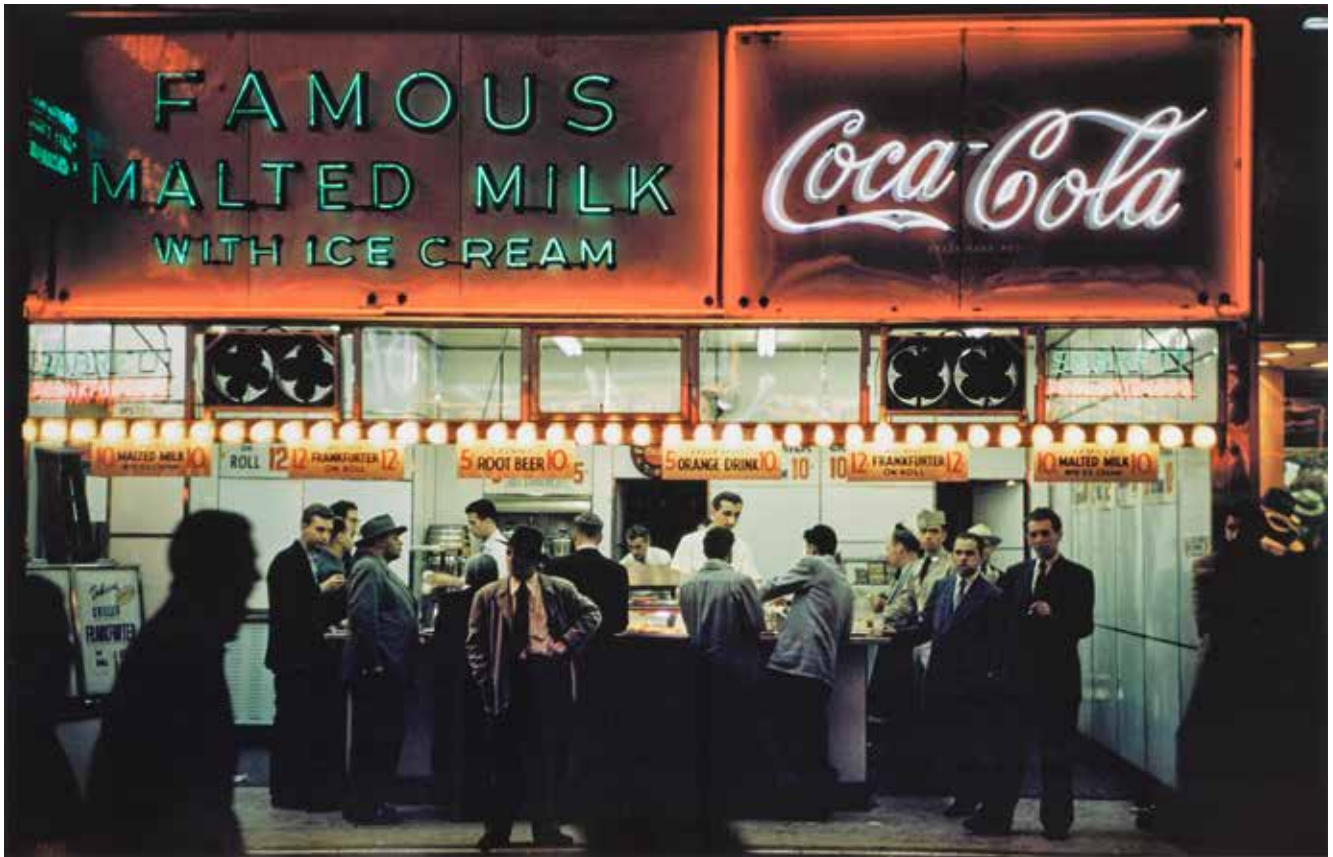
*Jewish Refugees at Lydda Airport, Tel Aviv, Israel, 1951*

Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.

9 3/4 x 13 1/8in (24.8 x 33.2cm)

sheet 11 x 14in (28 x 35.5cm)

**\$1,500 - 2,000**



57

**RUTH ORKIN (1921-1985)**

*"Famous Malted Milk"/ Coca-Cola Sign, Times Square, c.1950*

Archival pigment print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Orkin Estate Executor and numbered '6/15' in pencil on the accompanying Estate copyright credit reproduction limitation label.

14 3/4 x 23in (37.5 x 58.5cm)

sheet 20 x 24in (50.8 x 61cm)

\$2,500 - 3,500



58

**RUTH ORKIN (1921-1985)**

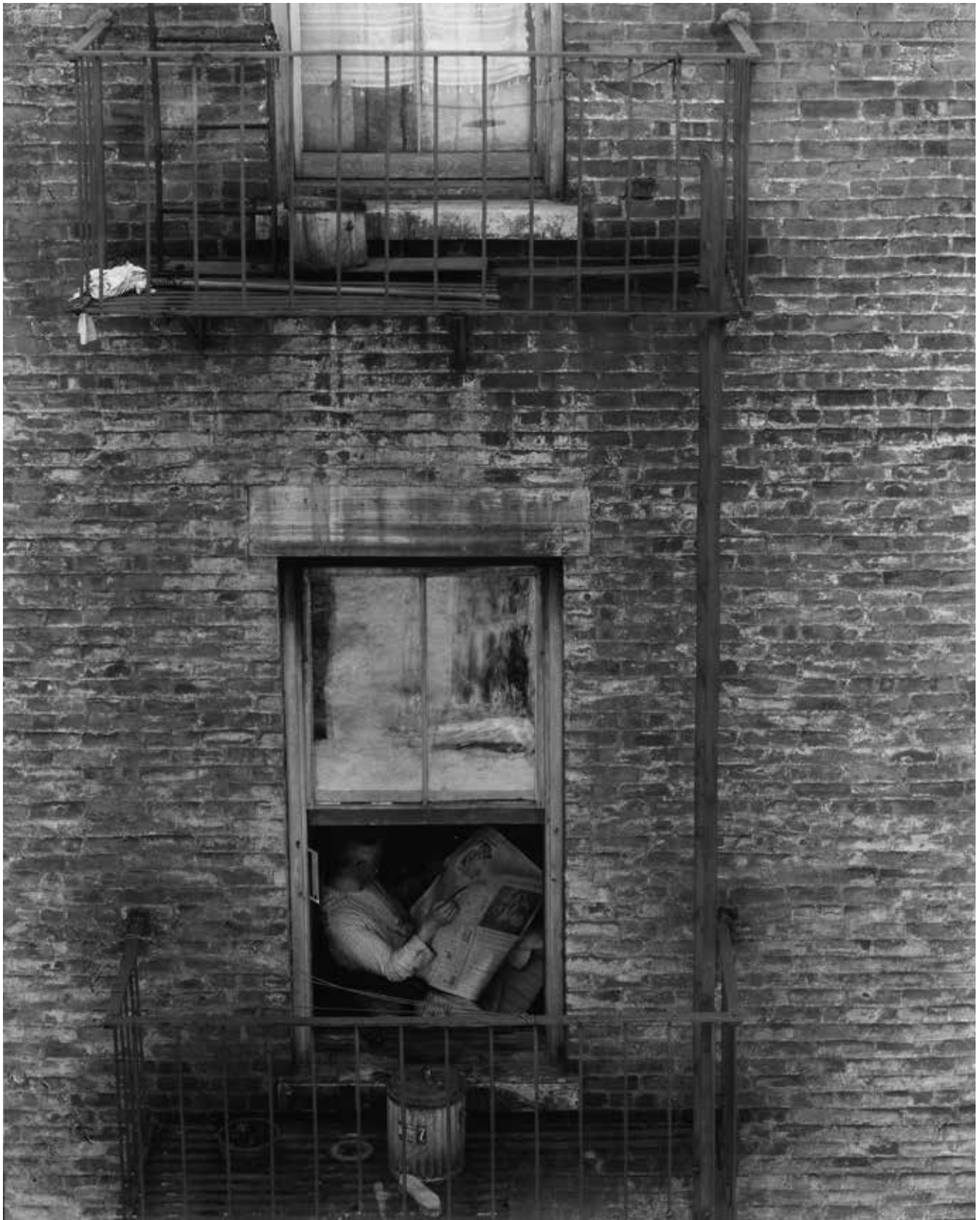
*Comic Book Readers*, 1947

Gelatin silver print, printed later, facsimile signature blindstamp in the margin; signed, titled, dated by Mary Engel, Estate Executor, in pencil and Estate copyright credit reproduction limitation stamp on the verso.

12 7/8 x 19 1/2in (32.7 x 48.3cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,000**







60

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

59<sup>□</sup>

##### **EDWARD STEICHEN (1879-1973)**

*Sunday Papers, West 86th Street, New York City, 1922*

Gelatin silver print, printed later by George Tice, credit, title, and date in pencil on the verso.

9 1/2 x 7 1/2in (24 x 19cm)

sheet 10 x 8in (25.2 x 20.2cm)

**\$1,000 - 1,500**

##### **Provenance**

With Afterimage Gallery, Dallas, Texas

#### ANOTHER PRIVATE COLLECTION

60

##### **ARNOLD NEWMAN (1918-2006)**

*David Ben Gurion, Tel Aviv, Israel, c. 1970*

Gelatin silver print, printed later, signed, titled and dated in pencil in the margin; signed, titled in pencil and copyright credit reproduction limitation stamp on the verso.

9 7/8 x 12 5/8in (25 x 24.4cm)

sheet 11 x 14in (28 x 35.5cm)

**\$1,200 - 1,800**

##### **Provenance**

With Howard Greenberg Gallery, New York

The African National Congress (ANC), a political party and black nationalist organization, was founded (as the South African Native National Congress) in 1912. From the 1940s, the ANC spearheaded the fight to eliminate apartheid, the official government policy of racial segregation and discrimination and because of this insurrection it was outlawed from 1960 to 1990. The ban was lifted in 1990 and Nelson Mandela, then president of the ANC, was also elected president of South Africa's first multiethnic government in 1994.

The following lots, all taken by noted photojournalist Jürgen Schadeberg and from a private European collection, offer a telling glimpse into the stark reality of political life for most black South Africans during the Apartheid era, including images of ANC rallies during the "Defiance Campaign" of 1952, the egregious removal of people and destruction of their homes in Sophiatown from 1955 to 1960 and a youthful and militant Nelson Mandela during the "Treason Trial" of 1956-1959. Schadeberg remained friends with Mandela throughout his life and so this group also includes more recent, clearly affectionate portraits, taken after Mandela's eventual release from prison in 1989.

## A EUROPEAN PRIVATE COLLECTION

61

### JÜRGEN SCHADEBERG (1931-2020)

*Nelson Mandela and Ruth First at A.N.C. Conference Bloemfontein, December 1951*

Archival pigment print, printed 2011, signed, titled, dated in ink, numbered 'L.E. 11/100' in ink and copyright credit stamp in the margin; signed, titled, dated, numbered 'L.E. 11/100' and copyright credit stamp in ink on the verso.

14 1/2 x 14 1/2in (36.8 x 36.8cm)

sheet 23 3/8 x 16 1/2in (59.3 x 47cm)

**\$2,000 - 3,000**





62

**JÜRGEN SCHADEBERG (1931-2020)**

*Treason Trial, Johannesburg, 1956*

Gelatin silver print, printed 1994, signed, titled, dated in ink and copyright credit blindstamp in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

15 x 15in (38 x 38cm)

sheet 12 x 16in (30.5 x 40.6cm)

**\$1,500 - 2,000**





63

**JÜRGEN SCHADEBERG (1931-2020)**

*ANC Defiance Campaign, 1952*

Gelatin silver print, printed 2007, signed, titled, dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

13 3/4 x 14 1/2in (35 x 36.8cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,000**



64

64

**JÜRGEN SCHADEBERG (1931-2020)**

*Ditch Workers, Johannesburg, 1951*

Gelatin silver print, printed 2004, signed, titled, dated in ink and copyright credit blindstamp in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

14 1/2 x 14 1/4in (36.8 x 36.2cm)

sheet 20.16 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,000**

65

**JÜRGEN SCHADEBERG (1931-2020)**

*Nelson Mandela and Moses Kotane during the Treason Trial, 1958*

Gelatin silver print, printed 2007, signed, titled and dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

17 1/2 x 11 1/4in (45.2 x 28.5cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$2,000 - 3,000**





66

**JÜRGEN SCHADEBERG (1931-2020)**

*"We Won't Move" Sophiatown, 1955*

Gelatin silver print, printed 2006, signed, titled, dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

13 3/4 x 14 1/2in (35 x 36.8cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,000**





67

**JÜRGEN SCHADEBERG (1931-2020)**

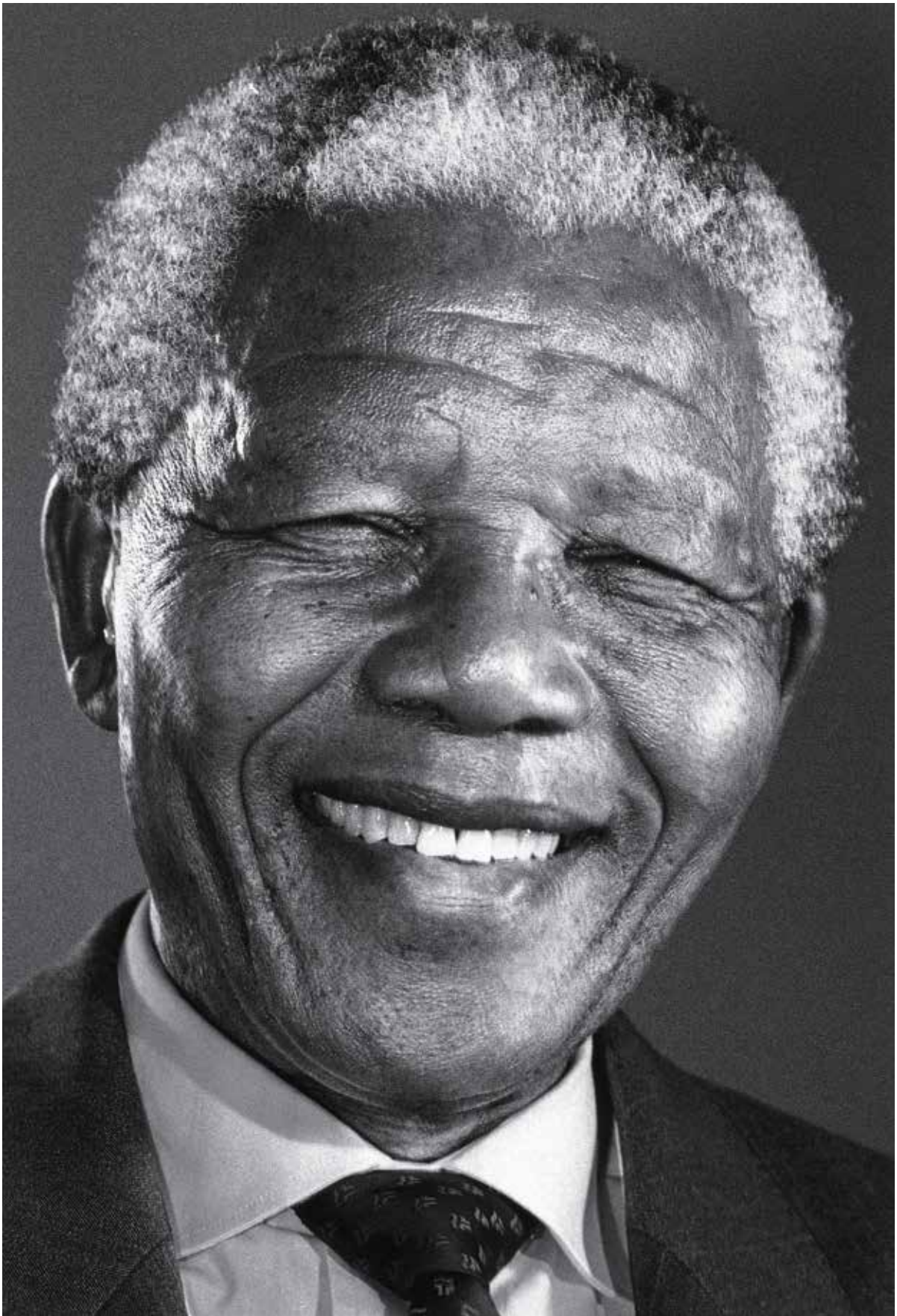
*City Haircuts, Johannesburg, 1953*

Gelatin silver print, printed 2005, signed, titled and dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

12 1/2 x 22 3/8in (36.8 x 56.8cm)

sheet 20 x 24in (40.6 x 61cm)

**\$1,500 - 2,000**





69

68

**JÜRGEN SCHADEBERG (1931-2020)**

*Nelson Mandela, 1993*

Archival pigment print, printed 2011, signed, titled, dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp in ink on the verso.

15 x 15in (38 x 38cm)

sheet 20 x 16in (50.8 x 40.6cm)

\$2,000 - 3,000

69

**JÜRGEN SCHADEBERG (1931-2020)**

*Nelson Mandela in his cell on Robben Island (Revisit), 1994*

Gelatin silver print, printed 2007, signed, titled and dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

11 1/2 x 17 1/8in (29.2 x 43.3cm)

sheet 16 x 20in (40.5 x 50.8cm)

\$2,000 - 3,000



70

**JÜRGEN SCHADEBERG (1931-2020)**

*Lighting Up*, 1953

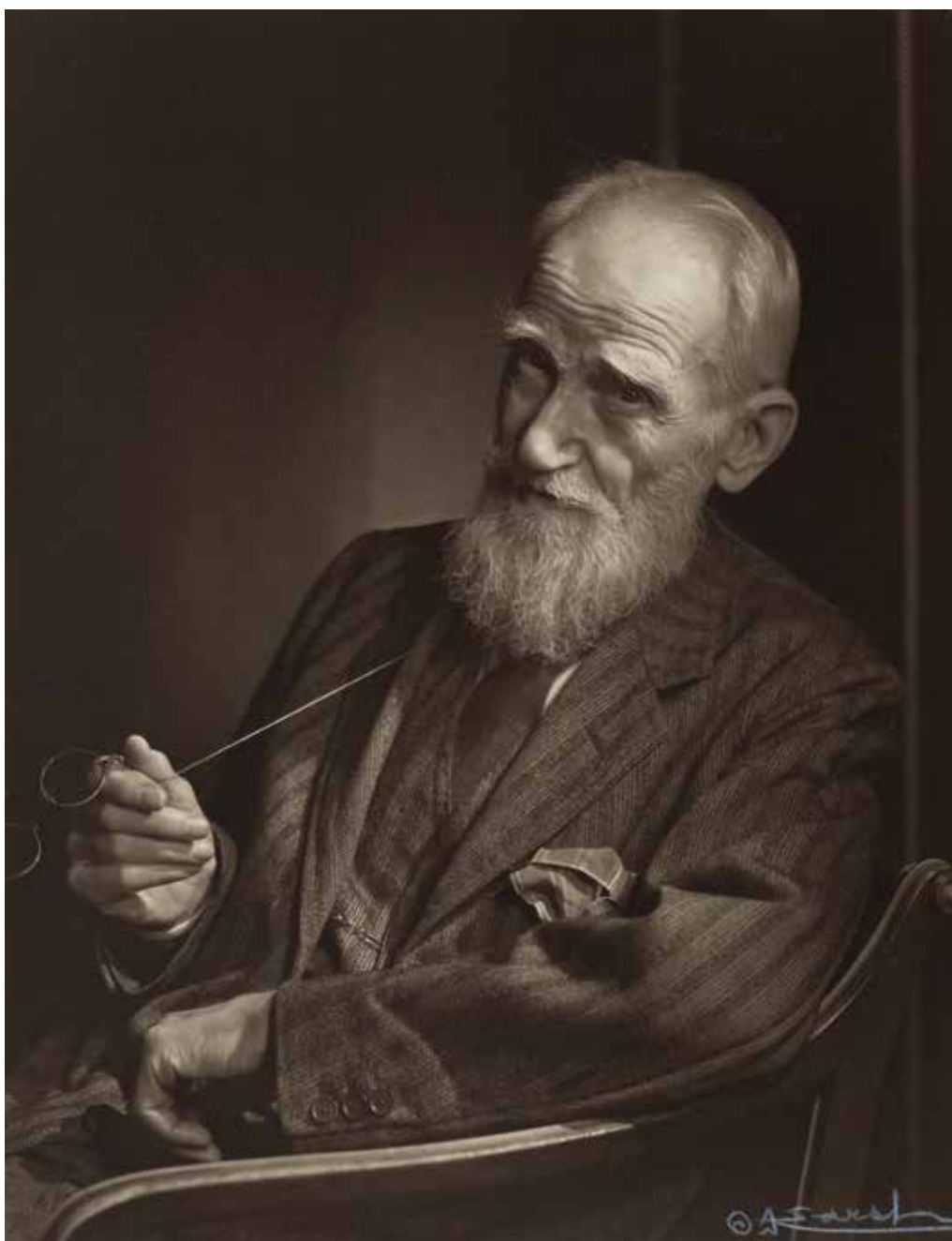
Gelatin silver print, printed 2006, signed, titled and dated in ink in the margin; signed, titled, dated in ink and copyright credit stamp on the verso.

17 7/8 x 18in (45.5 x 45.8cm)

sheet 24 x 20in (61 x 50.8cm)

**\$1,500 - 2,000**





**VARIOUS PRIVATE COLLECTIONS**

71

**YOUSUF KARSH (1908-2002)**

*George Bernard Shaw*, 1945

Gelatin silver print, printed later, signed in ink on the recto; copyright credit stamp on the verso.

9 x 7in (22.8 x 17.8cm)

sheet 13 1/4 x 10 1/2in (34 x 26.7cm)

**\$1,000 - 2,000**



72

**PHILIPPE HALSMAN (1906-1979)**

*Dalí, Tete de Morte (Skull)*, 1951

Gelatin silver print, printed later, signed, titled, dated in pencil and copyright credit stamp on the verso.

12 3/8 x 10 1/4in (31.4 x 26cm)

sheet 14 x 11in (35.5 x 28cm)

**\$1,500 - 2,000**



73

**RICHARD AVEDON (1923-2004)**

*The Beatles*, 1967

4 offset lithographs, flush-mounted on linen; each from the first edition published by Cowles Education Corporation/ Richard Avedon Posters, Inc., from Maximus Enterprises Ltd., printed by Waterlow and Sons, Ltd., England, copyright by Nems Enterprises, Ltd. (4) sheet each 27 x 18 7/8in (68.5 x 47.9cm)

\$3,000 - 4,000



74

**HARRY BENSON (BORN 1929)**

*The Beatles and Cassius Clay, 1964*

Archival pigment print, printed later, signed in ink in the margin.

11 3/4 x 11 3/4in (28.25 x 28.25cm)

sheet 18 x 13 1/4in (48.8 x 33.6cm)

**\$1,500 - 2,000**





75

**STEVE SCHAPIRO (BORN 1934)**

*Al Pacino, Kiss from "The Godfather", 1989*

Archival pigment print, printed later, signed, titled and copyright credit stamp on the verso.

*9 3/4 x 12 13/4in (23.8 x 32.5cm)*

*sheet 11 x 14in (28 x 35.5 cm)*

**\$800 - 1,200**



**ANTHOLOGY FILM ARCHIVES, NEW YORK CITY**

76

**PETER BEARD (1938-2020)**

*San Quentin Summer (Truman Capote and Bobby Beausoleil)*, 1972

Gelatin silver print, printed later, signed, titled, dated and numbered  
'35/75' in ink in the recto.

9 x 13 3/8in (22.9 x 34cm)

sheet 11 x 14in (28 x 35.5cm)

**\$2,000 - 3,000**



## ANOTHER PRIVATE COLLECTION

77

### DUANE MICHALS (BORN 1932)

*Christ in New York*, 1981

A series of 3 gelatin silver prints, printed later by Igor Bakht, each signed in ink in the margin; each with printer credit stamp on the verso. (3)

each 6 x 9in (15.2 x 22.8cm)

sheet 8 x 10in (20.3 x 25.4cm)

\$5,000 - 7,000





78

#### ANTHOLOGY FILM ARCHIVES, NEW YORK CITY

78

##### HELEN LEVITT (1918-2009)

*Mexico City, 1941*

Gelatin silver print, printed later, signed, titled and dated in pencil on the verso.

7 1/8 x 8 3/8in (18.4 x 21.2cm)

sheet 8 x 10in (20.2 x 25.4cm)

\$1,500 - 2,000

#### ANOTHER PRIVATE COLLECTION

79

##### TERRY O'NEILL (BORN 1938)

*Paul Newman and Lee Marvin, 1972*

Gelatin silver print, printed later, signed and numbered '42/50' in ink in the margin.

22 x 14 3/4in (55.9 x 37.5cm)

sheet 24 x 20in (61 x 50.8cm)

\$3,000 - 5,000







**AN IMPORTANT PRIVATE COLLECTION, MINNESOTA**

80

**HENRI CARTIER-BRESSON (1908-2004)**

*Martine's Legs*, 1968

Photogravure, printed later, signed in pencil in the margin.

6 1/2 x 9 3/4in (16.7 x 25cm)

sheet 13 1/2 x 16 3/4in (34.2 x 41.2cm)

**\$4,000 - 6,000**



**AN IMPORTANT NEW ENGLAND COLLECTION**

81

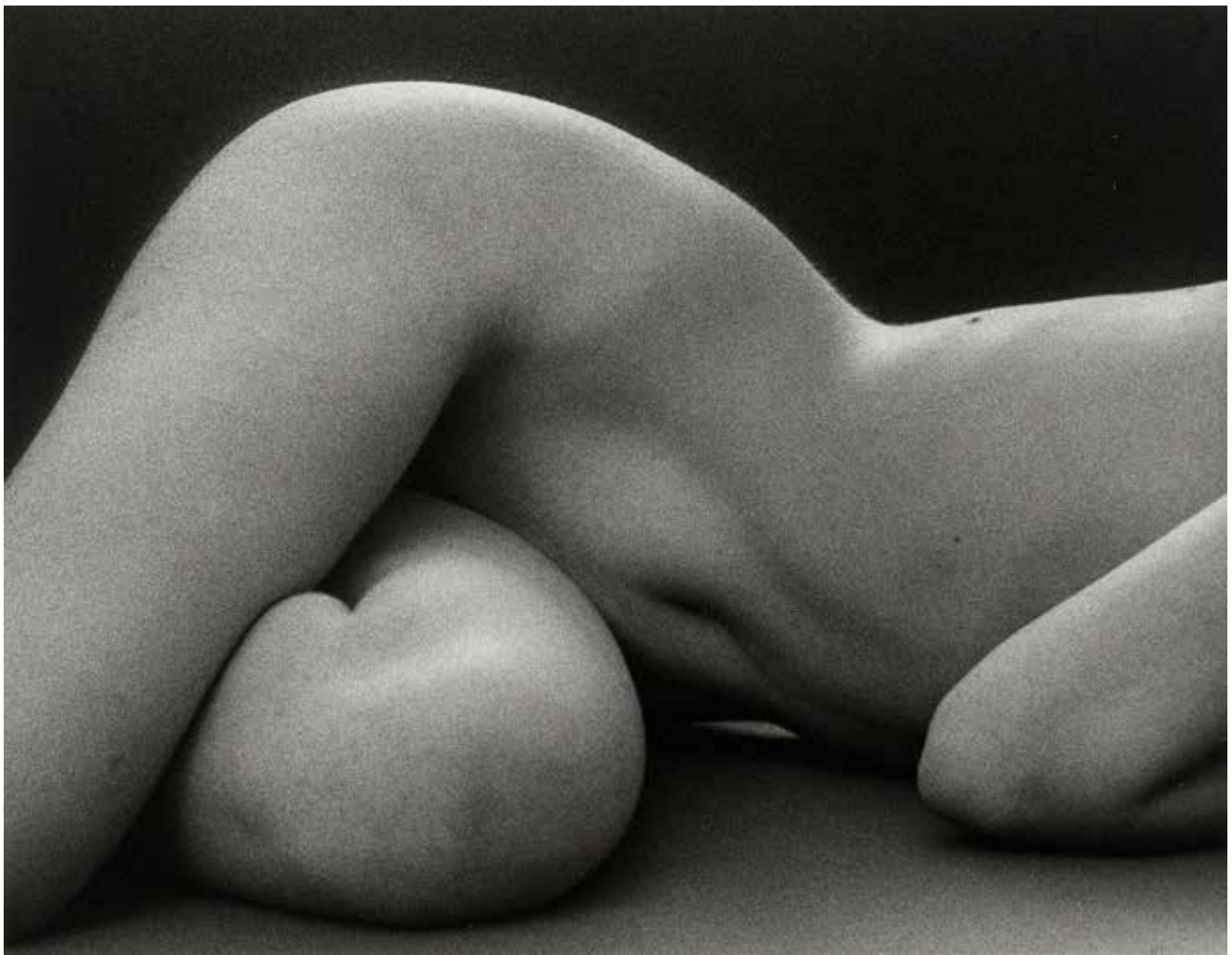
**RALPH GIBSON (AMERICAN, BORN 1939)**

*Untitled Nude from "In Situ", 1958*

Gelatin silver print, printed later, signed, dated and numbered '31/50'  
in pencil on the verso.

*12 1/2 x 8 3/8in (31.8 x 21.2cm)*

**\$1,500 - 2,500**



82

**AN IMPORTANT PRIVATE COLLECTION,  
MINNESOTA**

82

**RUTH BERNHARD (1905-2006)**

*Hips Horizontal*, 1975

Gelatin silver print, printed c. 1984, signed and numbered '8/75' in pencil on the mount; credit stamp on the mount verso.

5 5/8 x 9 1/2in (14.3 x 24.3cm)

mount 15 x 18in (38.1 x 45.6cm)

**\$2,000 - 3,000**

**VARIOUS PRIVATE COLLECTIONS**

83 <sup>□</sup>

**CHARLES JONES (1866-1959)**

*Turnip Snowball*, c. 1900

Unique gold toned gelatin silver printing out paper, initialed and titled in pencil on the verso.

4 1/4 x 5 7/8in (10.6 x 15cm)

**\$2,000 - 3,000**

**Provenance**

With Michael Hopper Gallery, London

84

**HARRY CALLAHAN (1912-1999)**

*Lake Michigan (Reeds)*, 1949

Gelatin silver print, printed later, signed in pencil in the margin; signed in pencil on the verso.

7 1/8 x 7in (18.2 x 17.7cm)

sheet 10 x 8in (25.3 x 20.3cm)

**\$1,200 - 1,800**

**Provenance**

Swann Galleries, New York, October 20, 2005, lot 199A





83



84





86

85

**BRASSAÏ (1899-1984)**

*Parade*, c. 1932

Gelatin silver print, printed 1950s, signed, negative notation 'Pl. 754' in pencil/ink, '81 Faubourg St-Jacques' credit and 'Tirage de l'Auteur' stamps on the verso.

11 7/8 x 9 1/2in (30.2 x 24.1cm)

\$3,000 - 5,000

86

**LAURIE SIMMONS (BORN 1949)**

*Ellen/Disc*, 1980

Dye-bleach print, signed, titled and dated in pencil on the verso.

approximately 9 x 12in (22.8 x 30.5cm)

sheet 10 1/2 x 14in (26.7 x 35.5cm)

\$2,000 - 3,000

**Provenance**

Acquired directly from the artist



87

**ELLEN VON UNWERTH (BORN 1954)**

*Peaches*, 2002

Archival pigment print, printed later, signed in pencil on the verso.

15 3/8 x 10in (39 x 25.4cm)

sheet 16 x 12in (40.6 x 30.5cm)

**\$1,500 - 2,000**





88

**JÜRGEN TELLER (BORN 1954)**

*Gisele Bündchen*, 2005

Chromogenic print, signed in pencil on the verso.

16 3/8 x 11in (41.5 x 28cm)

sheet 16 3/8 x 12in (41.5x 31cm)

\$2,000 - 3,000



89

**ELLEN VON UNWERTH (BORN 1954)**

*Diamond Necklace, Rouilly le Bas, 2002*

Gelatin silver print, printed 2011, signed, dated and numbered '5/15' in ink on the verso.

21 7/8 x 14 1/2in (55.5 x 36.8cm)

sheet 24 x 20in (61 x 50.8cm)

**US\$2,000 - 3,000**

**Provenance**

With Fahey/ Klein, Los Angeles



90

**BERT STERN (1930-2013)**

*Marilyn Monroe in Jackie Wig contact sheet from "The Last Sitting", 1962*

Chromogenic print, printed later, signed and numbered 'AP 3/6' in white ink in the margin.

26 x 25 1/2in (66 x 64.8cm)

sheet 30 x 30in (76.2 x 76.2cm)

\$2,500 - 3,500



91

**BERT STERN (1930-2013)**

*Marilyn Monroe, Contact Sheet from "The Last Sitting", 1962*

Archival pigment print, printed 2009, signed and numbered '4/5' in silver ink on the recto.

35 7/8 x 23 1/2in (91.1 x 59.7cm)

sheet 40 x 25 5/8in (101.6 x 65cm)

**\$4,000 - 6,000**





92

**PHILIPPE HALSMAN (1906-1979)**

*Brigitte Bardot, 1950s*

Gelatin silver print, printed 1950s, signed in pencil and copyright credit stamp on the verso; accompanied by an early bill of sale.  
13 1/4 x 10 1/2 in (33.6 x 26.6 cm)

**\$2,000 - 3,000**

**Provenance**

With A.T. Pope;  
to a private collection, Hollywood;  
to a private collection, New York;  
by bequest to the present owner



93

**LAURIE SIMMONS (BORN 1949)**

*The Big Figures*, 1979

Dye-bleach print, signed, titled, dated and inscribed 'To my dear friend' in pencil on the accompanying original matboard.

4 3/4 x 7in (12.1 x 17.8cm)

sheet 8 x 10in (20.2 x 25.4cm)

**\$1,500 - 2,000**

**Provenance**

Acquired directly from the artist



94

**HARRY BENSON (BORN 1929)**

*Andy (Warhol)*, 1983

Archival pigment print, printed later and flush-mounted, signed, titled, dated and numbered '5/35' in ink in the margin.

34 1/4 x 39 3/4in (87 x 101cm)

sheet / flush-mount 43 x 48in (109.2 x 122cm)

US\$2,000 - 3,000

**Provenance**

Acquired directly from the artist







96

95

**HIROSHI SUGIMOTO (BORN 1948)**

*Ionian Sea, Santa Cesarea* from "Time Exposed", 1990  
 2 offset lithographs, each with blindstamped title, date and respective  
 number '344' and '345' on the mount. (2)  
 each 9 1/2 x 12 1/4in (24 x 31.1cm)  
 mount 14 x 16 1/4in (35.5 x 41.2cm)

US\$3,000 - 5,000

96

**JOEL MEYEROWITZ (BORN 1938)**

*Untitled*, from the series "Bay / Sky", Provincetown, 1993  
 Chromogenic print, printed 1993, signed and dated in ink on the  
 verso.  
 9 x 11 3/8in (22.8 x 29cm)  
 sheet 11 x 14in (28 x 38.5cm)

\$1,500 - 2,000



97

# AN IMPORTANT NEW ENGLAND COLLECTION

97

## MARGARET BOURKE-WHITE (1904-1971)

*Washington Monument*, 1937

Gelatin silver print, printed c. 1937, titled, dated in pencil and Bourke-White/ 'NEA' credit and date stamp on the verso.

6 1/2 x 4 3/4in (16.5 x 12cm)  
sheet 7 x 5in (17.8 x 12.7cm)

\$2,000 - 3,000

# VARIOUS PRIVATE COLLECTIONS

98 □

## GRANT MUDFORD (BORN 1944)

*Irvine, California*, 1976

Gelatin silver print, signed in ink in the margin; titled and dated in pencil on the verso.

19 5/8 x 12 1/4in (49.8 x 31.1cm)  
sheet 20 x 16in (50.8 x 40.5cm)

\$800 - 1,200

99

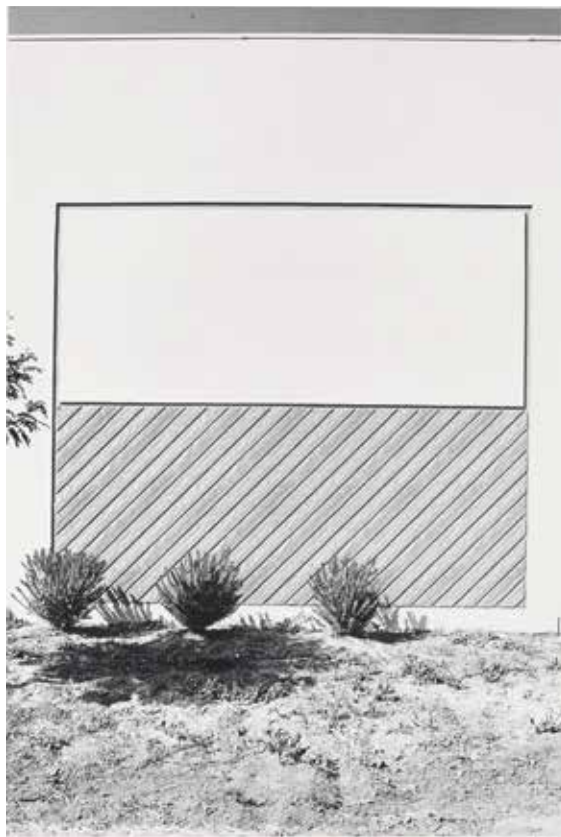
## RICHARD MISRACH (BORN 1949)

*Untitled, Santa Barbara, Stonewall*, 1984

Chromogenic print, printed 1988, signed, titled, dated and numbered '7/25' in ink in the margin.

18 1/4 x 22 7/8in (46.3 x 58.2cm)  
sheet 20 x 24in (50.8 x 61cm)

\$2,500 - 3,500



98



99



100

**BERENICE ABBOTT (1898-1991)**

*Exchange Place from Broadway, 1934*

Gelatin silver print, printed 1976, signed in pencil on the mount; 'Witkin-Berley' portfolio label, numbered in ink, affixed on the mount verso; print number '6' from portfolio number '14/50'.

*13 3/4 x 3 5/8in (3.9 x 9.2cm)*

*mount 20 x 16in (50.8 x 40.6cm)*

**\$2,500 - 3,500**

**Provenance**

With Witkin Gallery, New York

101 <sup>□</sup>

**CHARLES JONES (1866-1959)**

*Cucumber Ridge, c. 1900*

Unique gold toned gelatin silver printing out paper, initialed and titled in pencil on the verso.

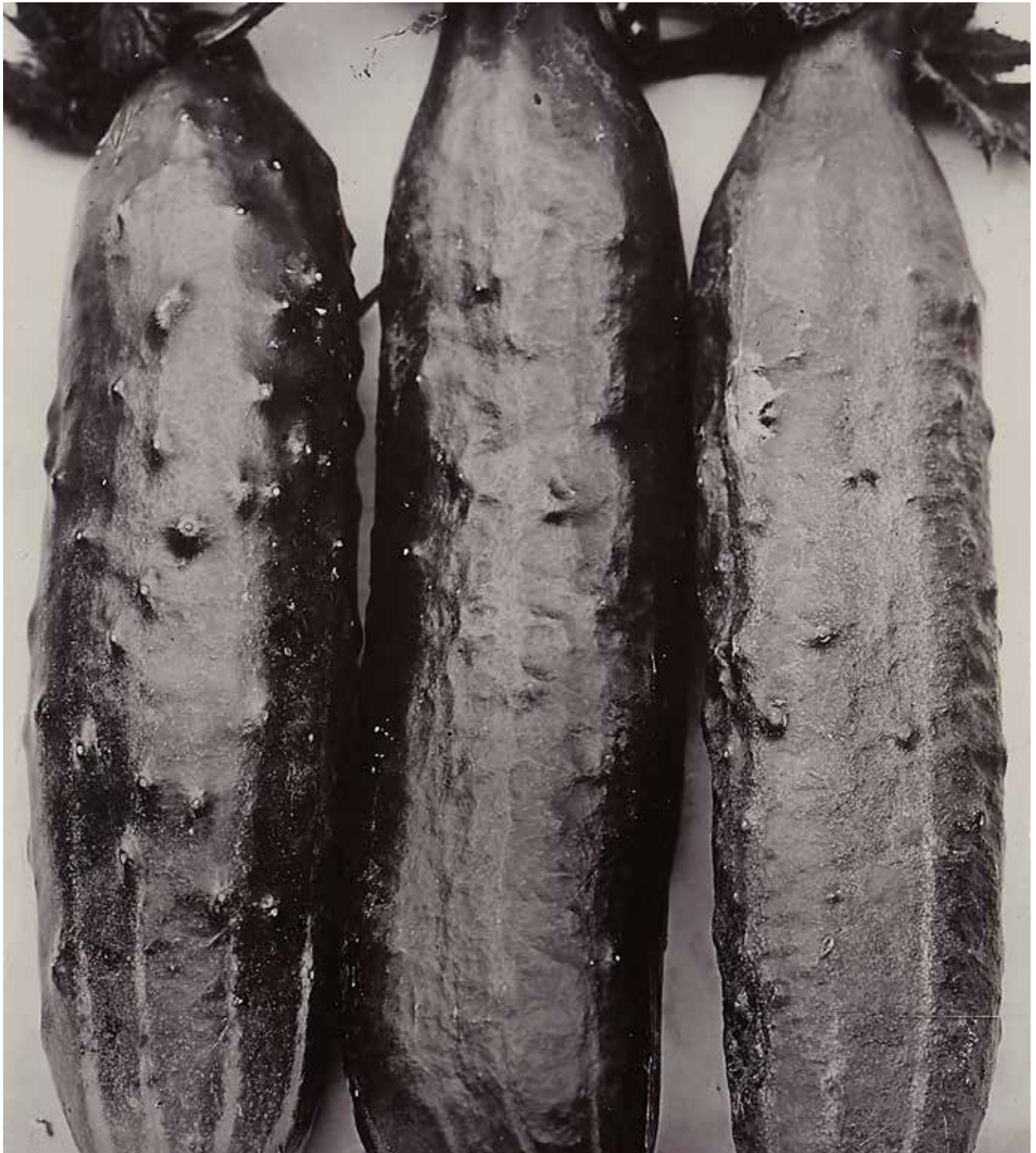
*6 x 4 1/4in (15.2 x 10.8cm)*

**\$2,000 - 3,000**

**Provenance**

With Michael Hoppen Gallery, London





101





#### AN IMPORTANT NEW ENGLAND COLLECTION

102

**WILLIAM WEGMAN (AMERICAN, BORN 1943)**

*Rangeley, Maine, October, 1981*

Dye-transfer print, signed, titled and dated in stylus on the recto.

19 1/2 x 19in (49.5 x 48.3cm)

sheet 25 x 20 1/2in (63.5 x 52cm)

\$2,500 - 3,500





**ANTHOLOGY FILM ARCHIVES, NEW YORK CITY**

103

**STEPHEN SHORE**

*North Black Avenue, Bozeman, Montana, 1981*

Dye-transfer print, signed and numbered '22/75' in ink on the verso.

*9 1/2 x 12in (24 x 30.3cm)*

*sheet 13 1/2 x 16 1/4in (34.2 x 41.2cm)*

**\$2,500 - 3,500**



104

#### VARIOUS PRIVATE COLLECTIONS

104

##### **RICHARD MISRACH (BORN 1949)**

*Road Blockade and Pyramids, Egypt*, 1989

Chromogenic print, signed, titled and dated in ink in the margin.

9 3/8 x 12in (23.8 x 30.3cm)

sheet 11 x 14in (28 x 28.5cm)

**\$2,000 - 3,000**

105

##### **TODD WEBB (AMERICAN, 1905-2000)**

*New York from the Empire State Building (Night and Day)*, 1946

2 gelatin silver prints, printed later, each signed, titled, numbered '3/15' and '5/15' respectively in ink in the margin.

each 15 x 19in (38 x 48.5cm)

sheet 18 1/2 x 21in (47 x 53.34cm)

**\$2,000 - 3,000**

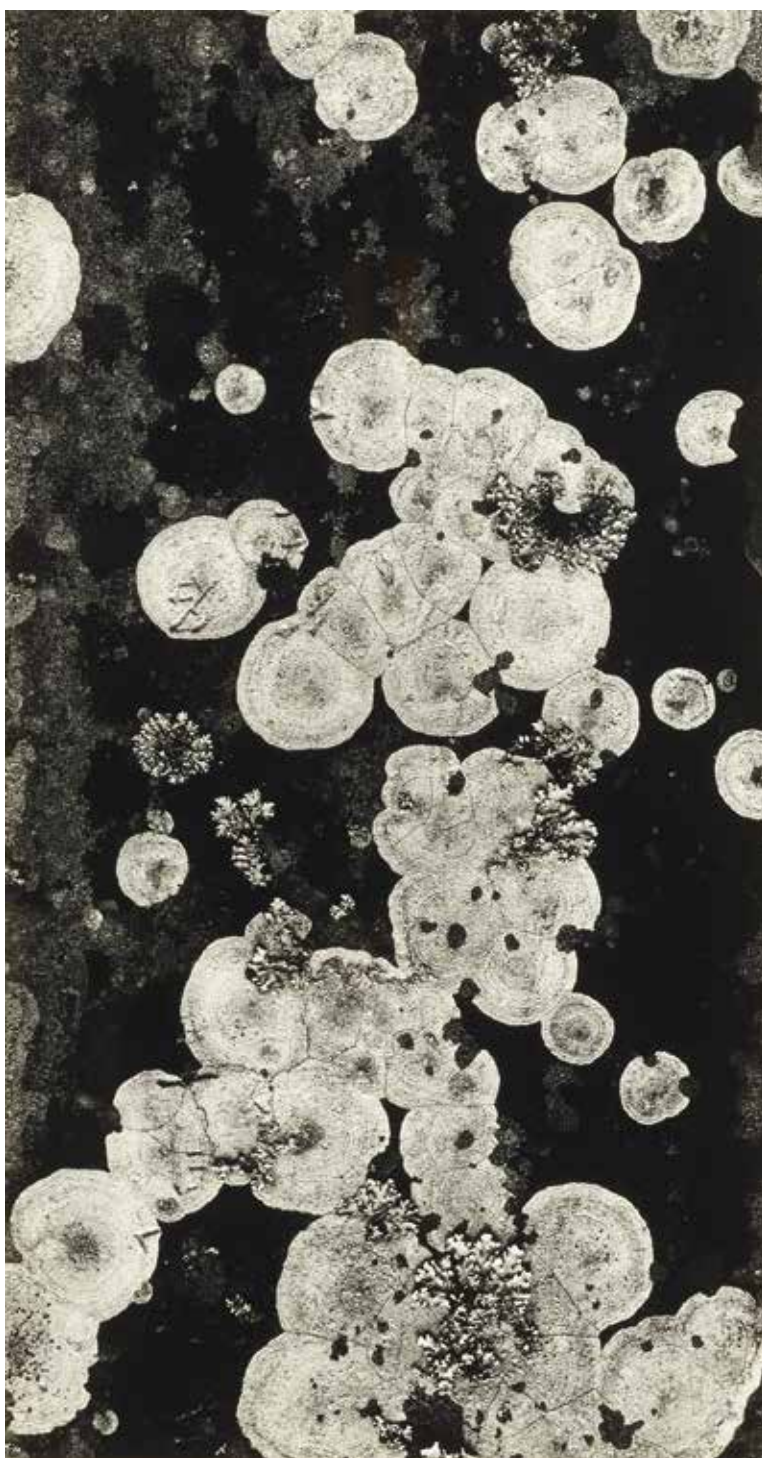




105



105



106

**BRETT WESTON (1911-1993)**

*Untitled (Stone with lichen), Japan, 1970*

2 gelatin silver prints, each signed and dated in pencil on the mount.

13 1/2 x 7 1/8in (34.2 x 18cm); and 7 3/4 x 9 3/8in (19.6 x 23.5cm)

mount 18 x 15in (45.7 x 38cm); and 13 3/8 x 15in (34 x 38cm)

US\$3,000 - 5,000



107

**ANSEL ADAMS (1902-1984)**

*Bridalveil Fall*, c. 1936

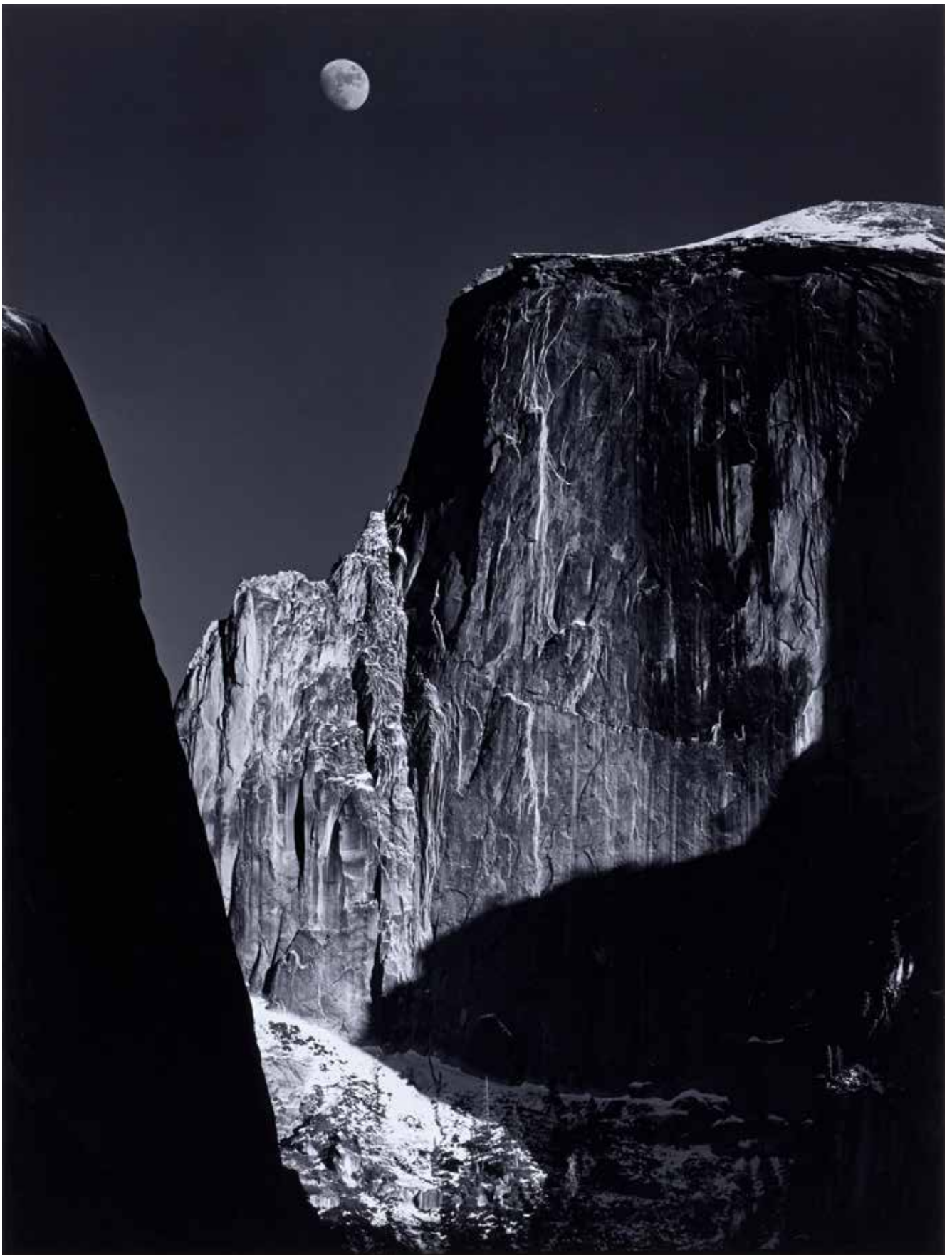
Gelatin silver print, printed later, signed in ink on the mount; 'S.E.Y'  
credit stamp, titled, numbered '82' and '2' in ink on the mount verso.

9 3/4 x 7 1/2in (24.7 x 19cm)

mount 13 3/4 x 11in (35 x 28cm)

**\$4,000 - 6,000**









109

108

**ANSEL ADAMS (1902-1984)**

*Moon and Half Dome, Yosemite National Park, 1960*

Gelatin silver print, printed later, signed in pencil on the mount;

'S.E.Y' credit stamp, titled and numbered '994' and '12' in ink on the mount verso.

9 3/4 x 7 3/8in (24.7 x 18.7cm)

mount 16 1/2 x 13 1/2in (38.1 x 45.8cm)

**\$4,000 - 6,000**

**AN IMPORTANT PRIVATE COLLECTION, MINNESOTA**

109

**BRETT WESTON (1911-1993)**

*Lake Patzcuaro, Mexico, 1973*

Gelatin silver print, printed c. 1973, signed in pencil on the mount;

Portfolio stamp numbered '19' in pencil on the mount verso.

10 1/4 x 13in (26 x 33cm)

mount 15 x 18in (38.1 x 45.8cm)

**\$2,000 - 3,000**



**AN IMPORTANT NEW ENGLAND COLLECTION**

110

**IMOGEN CUNNINGHAM (1883-1976)**

*On Mount Rainier*, 1915

Gelatin silver print, printed c. 1972, signed and dated in pencil on the mount; inscribed 'Given to me August 10, 1972' in an unknown hand in pencil, typed title and date on the facsimile signature, 'Green Street' credit label affixed on the mount verso.

8 x 6 5/8in (20.3 x 16.8cm)

mount 14 1/2 x 11 1/2in (36.9 x 29.1cm)

**\$1,200 - 1,800**



**AN IMPORTANT NEW ENGLAND COLLECTION**

111 <sup>□</sup>

**EDWARD S. CURTIS (1868-1952)**

*Native American Woman and Kyack*, c. 1904  
Gelatin silver border print, signed in pencil in the margin.  
7 1/2 x 5 1/2 in (19 x 14 cm)  
sheet 10 x 8 in (25.4 x 20.3 cm)

**\$1,800 - 2,200**

**Provenance**

Swann Galleries, New York, May 15, 2008



112

#### VARIOUS PRIVATE COLLECTIONS

112 <sup>□</sup>

##### **WALKER EVANS (1903-1975)**

*Main Street of a Pennsylvania Town, 1935*

Gelatin silver print, printed c. 1935, 'Evans/Farm Security Administration' credit and 'Lunn Archive' stamps on the verso.  
9 1/2 x 7 3/8in (24.2 x 18.7cm)

**\$2,500 - 3,500**

##### **Provenance**

With Prakapas Gallery, New York, acquired 1978

113

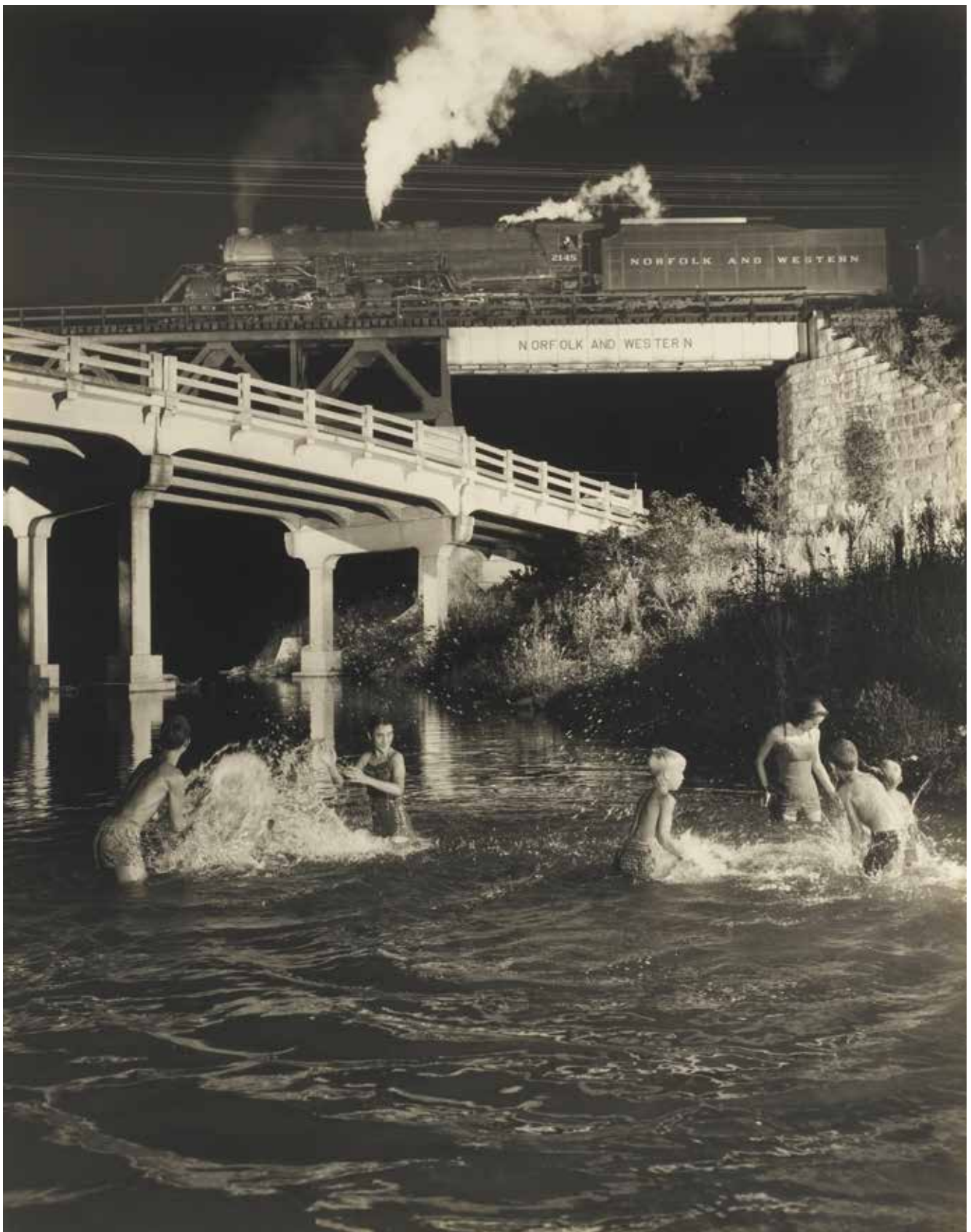
##### **O. WINSTON LINK (1914-2000)**

*Hawksbill Creek Swimming Hole, Luray, West Virginia, 1956*

Gelatin silver print, printed November 1983, signed, dated, negative notation 'NW 1126' in pencil and copyright credit reproduction limitation stamps on the verso.  
19 3/8 x 15 1/2in (49.2 x 39.3cm)  
sheet 20 x 16in (50.8 x 40.6cm)

**\$3,000 - 5,000**







114



115





116

114 □

**EDWARD WESTON (1886-1958)**

*Cross, Tepoztlán, Mexico, 1924*

Gelatin silver print, printed later by Cole Weston; signed, titled, dated, negative notation in pencil by Cole Weston and 'Edward Weston' facsimile signature stamp on the mount verso.

7 1/2 x 9 1/2 in (19 x 24.1 cm)

mount 13 1/4 x 15 in (33.6 x 38.1 cm)

\$2,000 - 3,000

115 □

**MANUEL ALVAREZ BRAVO (1902-2002)**

*La Quema Tres (Kiln number three), 1955-1957*

Gelatin silver print, printed 1974, signed and numbered '70/75' in pencil on the mount.

6 1/2 x 9 3/8 in (16.5 x 23.8 cm)

mount 11 1/2 x 14 1/2 in (29.2 x 36.8 cm)

\$1,000 - 1,500

116

**MARC RIBOUD (BORN 1923)**

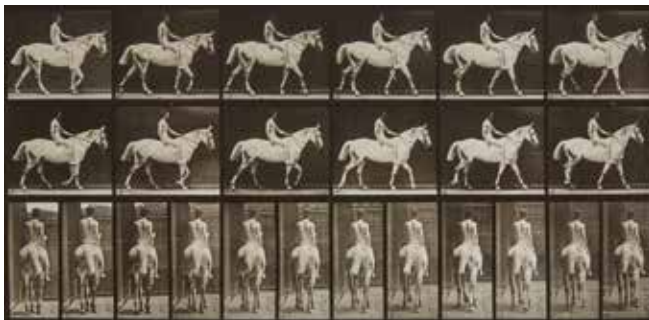
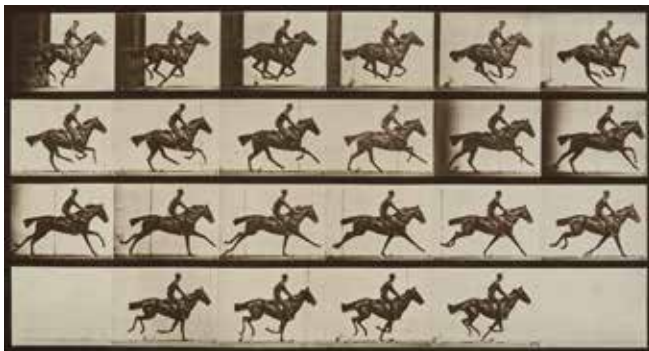
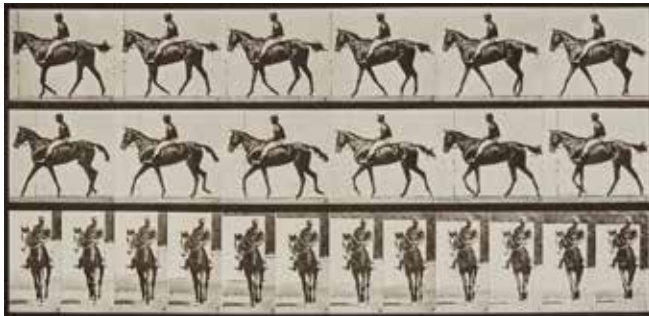
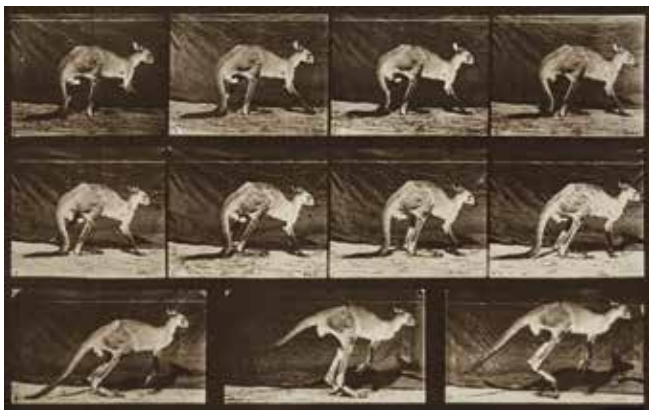
*Camel Market, Nagaur, Rajasthan, India, 1956*

Gelatin silver print, printed later, signed and numbered '8/99' in ink on the recto.

14 3/4 x 20 1/4 in (37.5 x 51.4 cm)

sheet 16 1/4 x 20 1/4 in (40.6 x 51.4 cm)

\$1,000 - 1,500



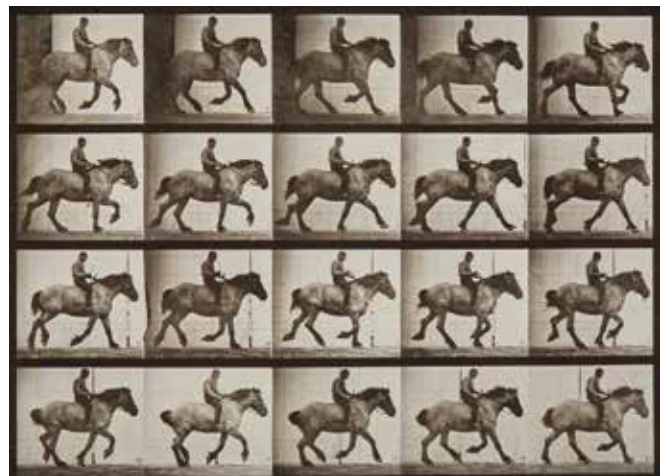
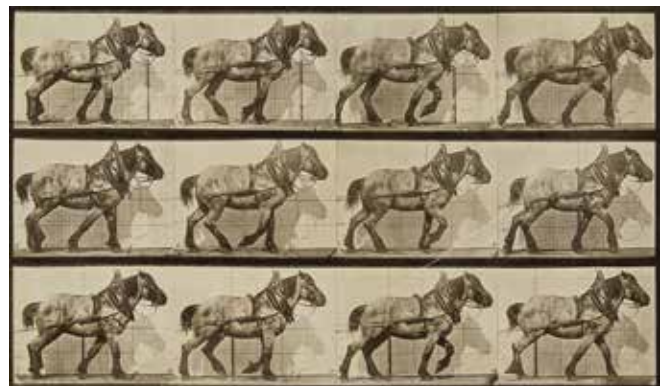
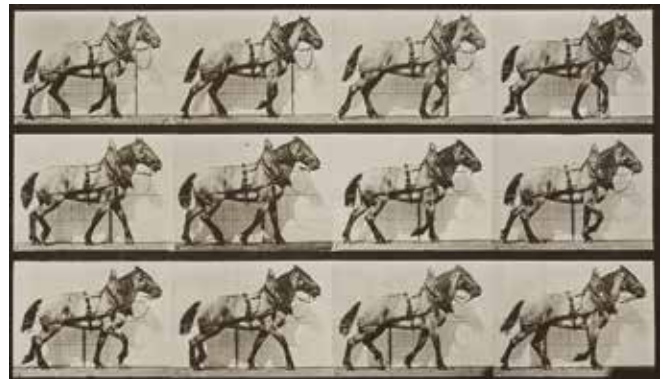
117

117<sup>a</sup>

**EADWEARD MUYBRIDGE (1830-1904)**

*Selected images from "Animal Locomotion", 1884-1887  
24 collotype plates, the majority with letterpress credit in the margin.  
each approximately 8 1/2 x 13 1/4in (21.5 x 33.6cm)  
sheet each approximately 19 x 24in (48.3 x 61cm)*

**\$10,000 - 15,000**



118

**WALKER EVANS (1903-1975)**

*Grocery Store, New Hampshire, 1930s  
Gelatin silver print, printed later, notation 'Ill 551' in pencil and  
'Lunn Archive' stamp on the verso.  
8 x 6 1/8in (20.3 x 15.5cm)  
sheet 10 x 8in (25.4 x 20.3cm)*

**\$1,500 - 2,000**







**VARIOUS PRIVATE COLLECTIONS**

119

**FRED HERZOG (BORN 1930)**

*Untitled, Model T, Ford, 1975*

Gelatin silver print, signed and dated in pencil on the accompanying original overmat.

*8 3/4 x 5 3/4in (22.2 x 14.6cm)*

*sheet 9 1/4 x 6 1/2in (23.5 x 16.5cm)*

**\$2,000 - 3,000**



120

**BILL BRANDT (1904-1983)**

*London Taxi, Lower Regent Street, 1934*

Gelatin silver print, printed later, signed in ink on the mount.

13 1/4 x 11 1/4 in (33.6 x 28.5cm)

mount 20 x 16 in (50.8 x 40.6cm)

**\$1,500 - 2,000**

**Provenance**

With Marlborough Gallery, New York





121

121

**BERENICE ABBOTT (1898-1991)**

*Fifth Avenue Houses, Numbers 4, 6 and 8, 1936*

Gelatin silver print, printed 1976, signed in pencil on the mount; 'Witkin-Berley' portfolio label, numbered in ink, affixed on the mount verso; print number '7' from portfolio number '14/50'.

10 5/8 x 13 1/2 in (27 x 34.2cm)

mount 20 x 16 in (50.8 x 40.6cm)

\$2,500 - 3,500

**Provenance**

With Witkin Gallery, New York

122

**ELLIOTT ERWITT (BORN 1928)**

*New York City, 1969*

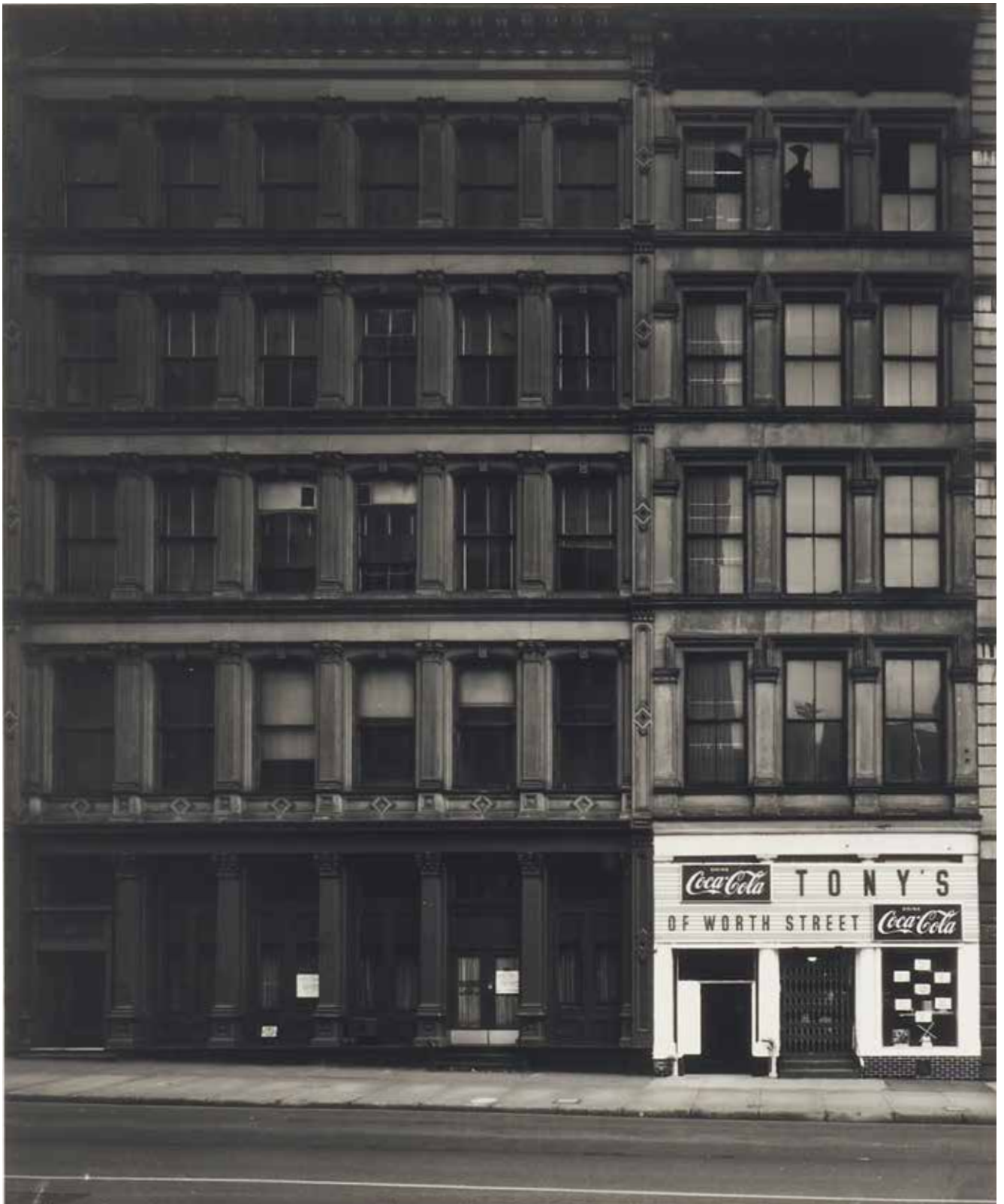
Gelatin silver print, printed later, signed in ink and numbered '68/100' in pencil in the margin.

7 1/4 x 6 in (18.4 x 15.2cm)

sheet 10 x 8 in (25.4 x 20.3cm)

US\$1,500 - 2,000







123

**LOU STOUMEN (1917-1991)**

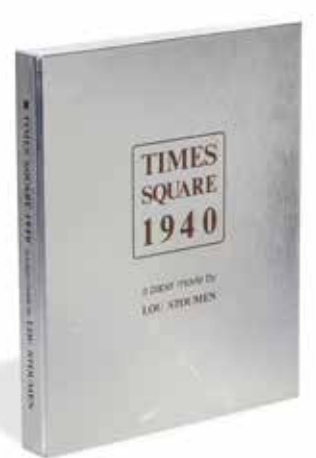
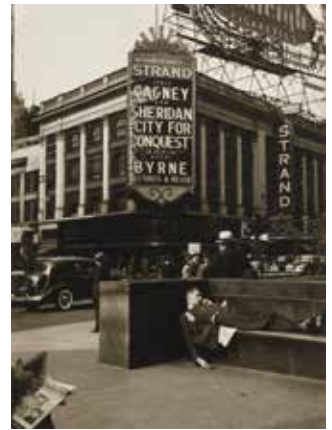
*"Times Square 1940; A Paper Movie"*, 1940

Los Angeles, 1975; Witkin Gallery and G. Ray Hawkins, 18 gelatin silver prints, each signed and numbered in pencil on the mount; each with a printed portfolio label affixed on mount verso; each in individual paper folder with printed title; text inserts, signed and numbered in ink on the colophon; one from the edition of 25; contained in a clamshell folio box.

each 12 x 9in (30.5 x 22.9cm), or the reverse

mount 11 x 14 (28 x 35.5cm)

**\$2,000 - 3,000**







124





125

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

124<sup>a</sup>

##### **ROBERT DOISNEAU (1912-1994)**

*"Au Bon Coin", 1945*

Gelatin silver print, printed July 1981, signed in ink in the margin; initialed, titled and dated in ink on the verso.

11 1/8 x 9 3/8in (28.2 x 23.7cm)

sheet 16 x 12in (40.7 x 35.5cm)

**\$1,500 - 2,000**

##### **Provenance**

With Afterimage Gallery, Dallas, Texas

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

125

##### **HENRI CARTIER-BRESSON (1908-2004)**

*A Café in the Old Harbor, Marseilles,*

Gelatin silver print, printed later, signed in ink and copyright credit blindstamp in the margin.

9 1/2 x 14in (24.1 x 35.6cm)

sheet 12 x 16in (35.5 x 40.7cm)

**\$3,000 - 5,000**

##### **Provenance**

With Afterimage Gallery, Dallas, Texas



126

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

126

##### **WILLY RONIS (1910-2009)**

*Les Amoureux de la Colonne, Bastille, 1957*

Gelatin silver print, printed 2000, signed in ink in the margin; initialed, dated in ink, titled, dated in pencil and copyright credit stamp on the verso.

9 3/8 x 13 7/8in (23.7 x 35.2cm)

sheet 12 x 16in (30.5 x 40.6cm)

**\$1,500 - 2,500**

##### **Provenance**

With Afterimage Gallery, Dallas, Texas

#### AN IMPORTANT PRIVATE COLLECTION, MINNESOTA

127

##### **JOHN DOMINIS (1921-2013)**

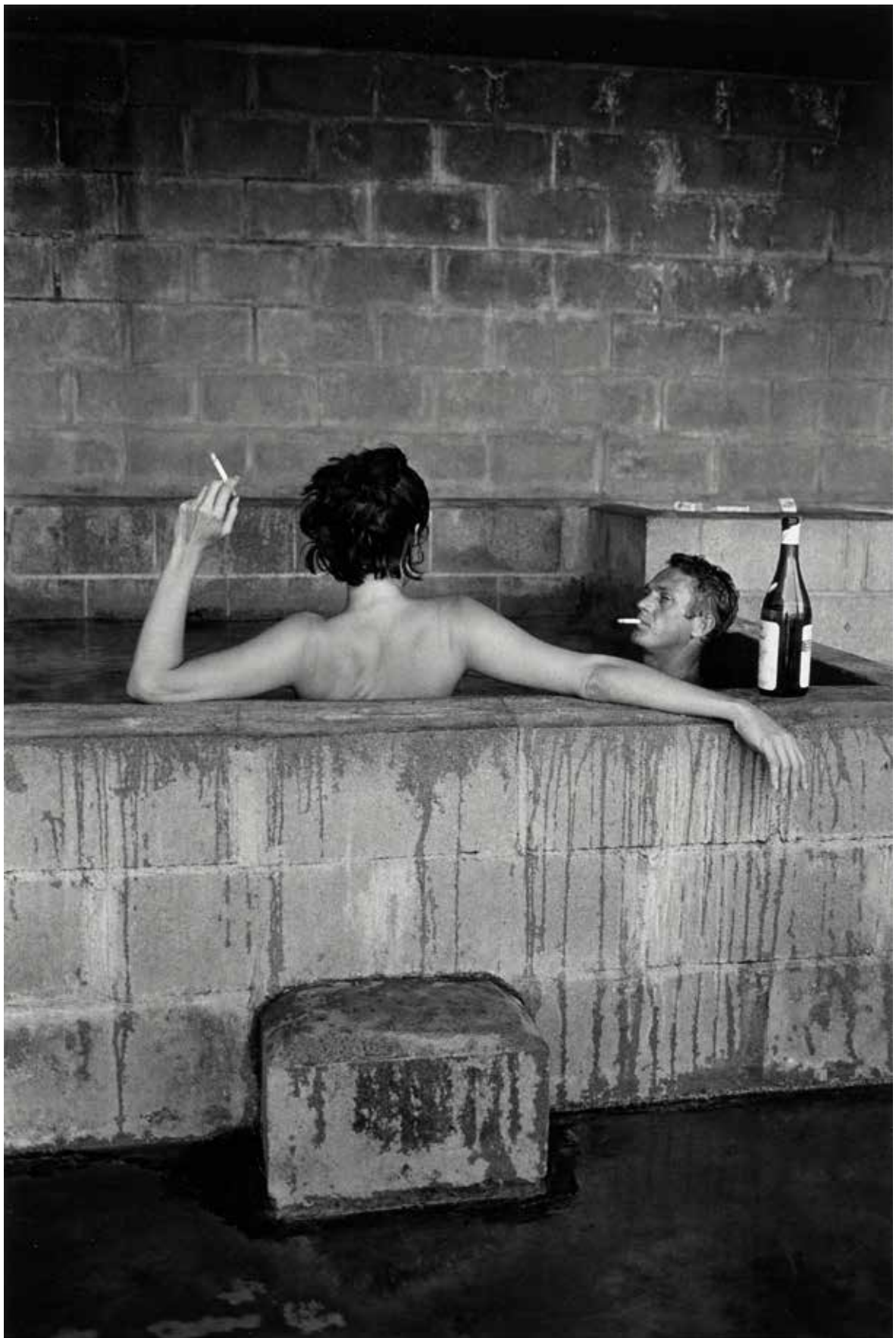
*Steve McQueen and his wife Neile Adams taking a sulphur bath, California, 1963*

Gelatin silver print, printed 2004, signed by the artist in ink in the margin; credit, title, date and 'Time Inc.' copyright credit reproduction limitation in an unknown hand in pencil on the verso.

12 x 7 7/8in (30.5 x 20cm)

sheet 14 x 11in (35.5 x 27.9cm)

**\$1,000 - 1,500**





128

#### AN IMPORTANT NEW ENGLAND COLLECTION

128

##### **EUDORA WELTY (1909-2001)**

*Selected images*, c. 1939

3 gelatin silver prints, printed later, each signed by the artist, numbered '51/60' in an unknown hand in pencil/ink and 'Diogenes Edition' blindstamp in the margin. (3)

varying sizes from 13 3/8 x 12in (34 x 30.5cm)

to 17 1/4 x 10in (43.8 x 25.4cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,500**

#### VARIOUS PRIVATE COLLECTIONS

129

##### **ROBERT DOISNEAU (1912-1994)**

*Photographie Aérienne*, 1950

Gelatin silver print, printed c. 1980, signed in ink in the margin; initialed, titled and dated in ink on the verso.

11 1/4 x 9 1/2in (28.5 x 24.1cm)

sheet 16 x 12in (40.6 x 30.5cm)

**US\$1,000 - 1,500**







130

130

**BERT STERN (1930-2013)**

*Marilyn Monroe, Contact Sheet from "The Last Sitting", 1962*  
 Archival pigment print, printed later, signed in red wax pencil in the margin; 'Taschen' credit label numbered '63' in ink affixed on the verso.  
 14 x 10 5/8in (35.5 x 27cm)  
 sheet 15 3/8 x 11 3/4in (39 x 29.8cm)

**\$1,500 - 2,000**

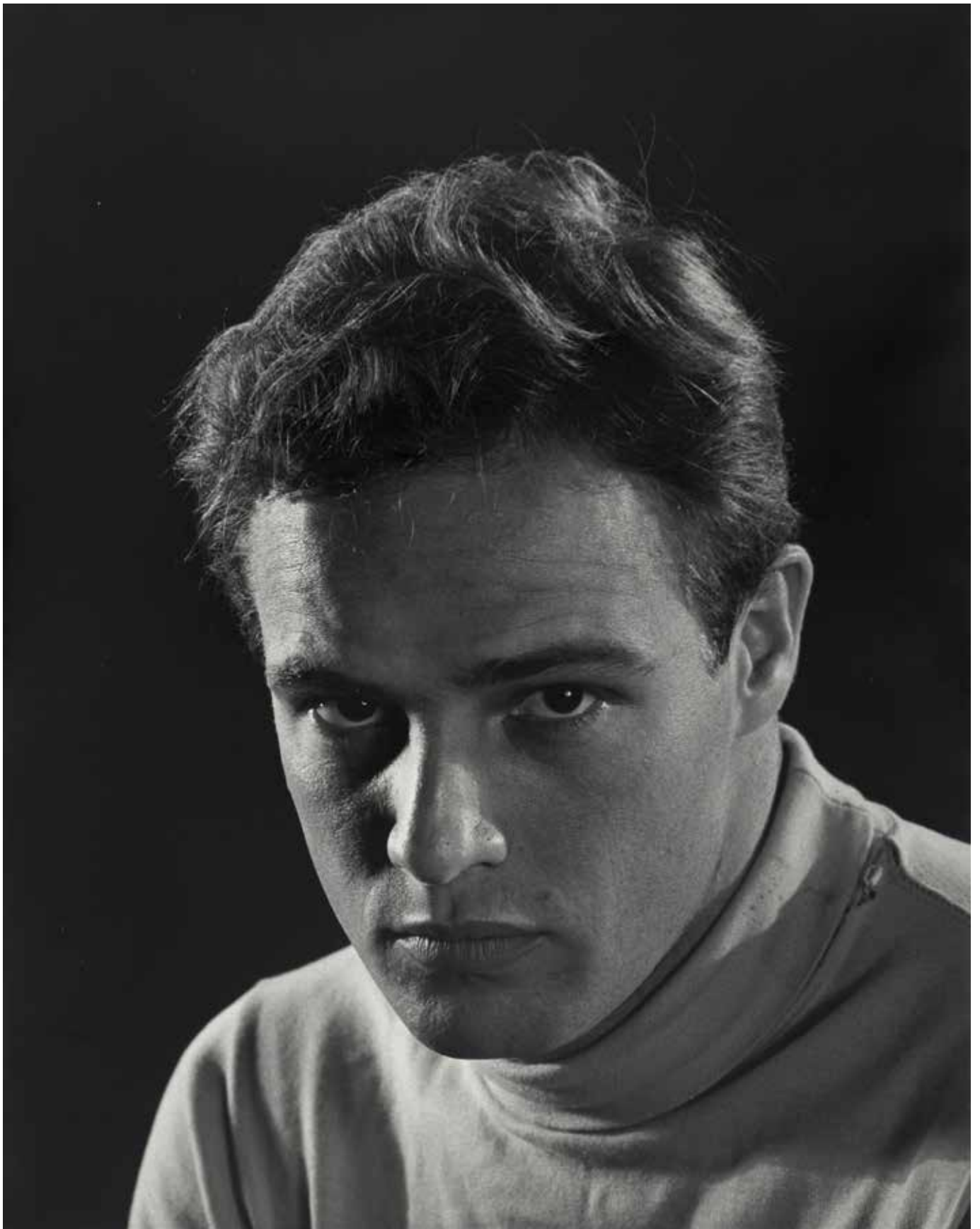
131

**PHILIPPE HALSMAN (1906-1979)**

*Marlon Brando, 1950*  
 Gelatin silver print, printed c. 1950, title, date in pencil and copyright credit stamp on the verso; accompanied by an early bill of sale.  
 13 3/4 x 10 3/4in (35 x 27.4cm)  
 sheet 14 x 11in (35.5 x 28cm)

**\$2,000 - 3,000**

With A.T. Pope, Los Angeles;  
 to a private collection, Hollywood;  
 to a private collection, New York;  
 by bequest to the present owner







132





133

132

**BILL BRANDT (1904-1983)**

*East End Morning*, 1937

Gelatin silver print, printed later, signed in ink on the mount.

13 1/2 x 11 1/2in (34.2 x 29.2cm)

mount 20 x 16in (50.8 x 40.6cm)

**\$1,500 - 2,000**

**Provenance**

With Marlborough Gallery, New York

133

**BRUCE DAVIDSON (BORN 1933)**

*Wales*, 1965

Gelatin silver print, printed later, signed in pencil on the verso.

8 x 12 3/8in (20.3 x 31.4cm)

sheet 11 x 14in (28 x 35.6cm)

**\$1,800 - 2,200**

**Provenance**

Acquired directly from the artist



134

**EVE ARNOLD (1913-2012)**

*Marilyn Monroe on the set of "The Misfits", 1961*

Gelatin silver print, printed later, signed in pencil on the verso.

11 1/2 x 17in (29.2 x 43.2cm)

sheet 16 x 20in (40.7 x 50.8cm)

**\$2,000 - 3,000**



135

**ARNOLD NEWMAN (1918-2006)**

*Robert Rauschenberg, Captiva Island, Florida, 1974*

Gelatin silver print, printed later, signed, titled and dated in pencil in the margin; copyright credit reproduction limitation stamp on the verso.

7 1/8 x 13 1/8in (18.1 x 33.3cm)

sheet 11 x 14in (27.9 x 35.6cm)

**\$1,500 - 2,000**

**Provenance**

With Howard Greenberg Gallery, New York



136

**STEVE MCCURRY (BORN 1950)**

*Aranyaprathet, Thailand, 1988*

Archival pigment print, printed before 2004, signed and numbered  
'AP' in pencil in the margin.

12 x 18in (30.5 x 45.7cm)

sheet 16 x 20in (40.6 x 50.8cm)

**\$2,000 - 3,000**

**Provenance**

Acquired directly from the artist

**Exhibited**

*Steve McCurry: Photographs of Asia*, Boca Raton Museum of Art,  
Florida, June 16-August 29, 2004





137

**LAURIE SIMMONS (BORN 1949)**

*White Horse of Dove*, 1971

Dye-bleach print, signed and dated in pencil on the verso.

2 1/2 x 5in (6.4 x 12.7cm)

sheet 5 x 8in (12.7 x 20.3cm)

**\$1,500 - 2,000**

**Provenance**

Acquired directly from the artist



138

138 Ω □

**JEFF WALL (BORN 1946)**

*Untitled*, 2009

Archival pigment print, initialed, dated and numbered '16/50' in pencil on the verso.

9 3/4 x 13in (24.7 x 33cm)

sheet 13 x 19in (33 x 48.2cm)

**\$1,500 - 2,500**

139

**THOMAS RUFF (BORN 1958)**

*Untitled (Portrait)*, 1990s

Gelatin silver print, signed in ink on the verso.

6 1/2 x 4 7/8in (16.5 x 12.4cm)

sheet 7 x 4 7/8in (17.7 x 12.4cm)

**\$2,000 - 3,000**





140

**ARNOLD NEWMAN (1918-2006)**

*Georgia O'Keeffe, Ghost Ranch, New Mexico, 1968*

Gelatin silver print, printed later, signed, titled and dated in pencil in the margin; notation '5233-1' in pencil and copyright credit reproduction limitation stamp on the verso.

9 3/4 x 13in (24.7 x 33cm)

sheet 11 x 14in (27.9 x 35.6cm)

**US\$1,800-2,200**

**Provenance**

With Howard Greenberg Gallery, New York





141

**ANDRÉ KERTÉSZ (1894-1985)**

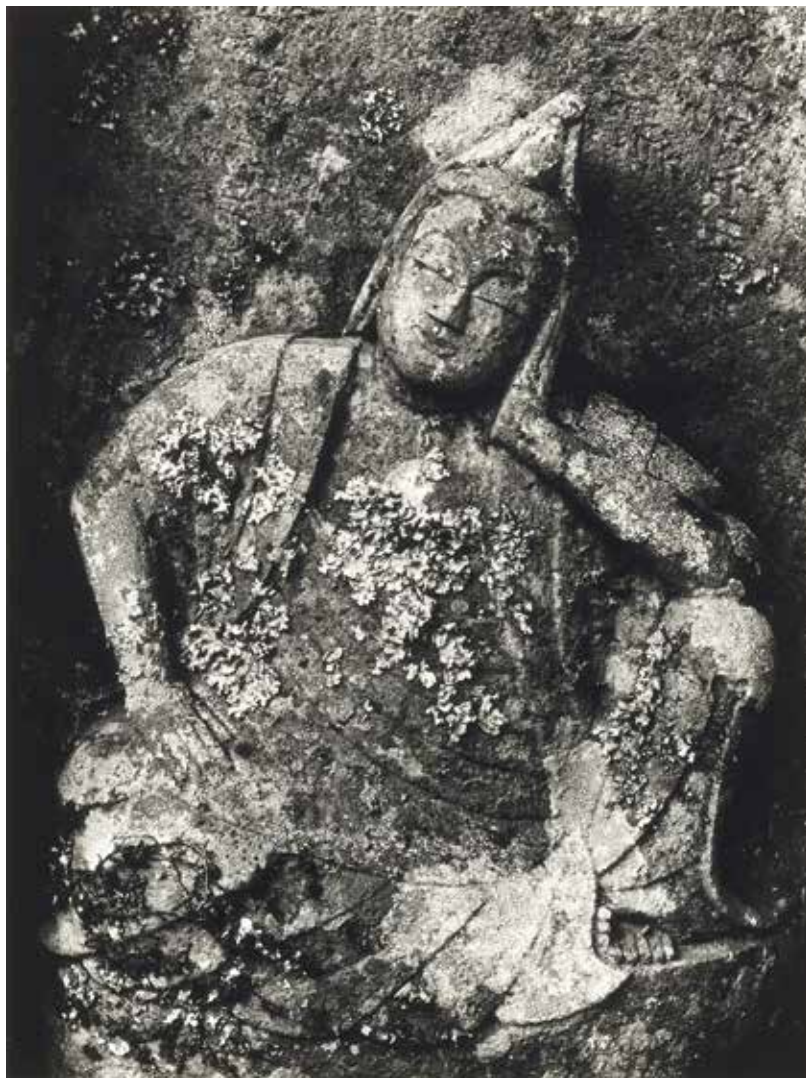
*Colette, Paris, 1930*

Gelatin silver print, printed later, signed, titled and dated in pencil on the verso.

*10 3/4 x 13 5/8in (27.3 x 34.5cm)*

*sheet 11 x 14in (28 x 35.5cm)*

**\$1,500 - 2,000**



142



143



144

142

**BRETT WESTON (1911-1993)**

*Untitled (Weathered Buddha), Japan, 1970*  
Gelatin silver print, signed and dated in pencil  
on the mount.

9 5/8 x 7 1/4in (24.5 x 18.4cm)  
mount 15 x 13 1/4in (38 x 33.6cm)

**US\$2,000-3,000**

143 <sup>□</sup>

**CAO FEI (BORN 1978)**

*Housebreaker, 2006*  
Archival pigment print, flush-mounted;  
number 3 from the edition of 10.  
35 x 47in (88.9 x 119.4cm)  
sheet / flush-mount 37 x 49in (94 x 124.5cm)

**\$3,000 - 5,000**

144 <sup>□</sup>

**HERB RITTS (1952-2002)**

*Bob Paris, Paradise Cove, 1989*  
Toned gelatin silver print, copyright credit  
blindstamp in the margin; signed, titled,  
dated and numbered '16/25' in pencil on the  
verso.

17 3/4 x 15 1/8in (45.2 x 38.4cm)  
sheet 20 x 16in (50.8 x 40.6cm)

**\$4,000 - 6,000**

All proceeds from the sale of this lot will be  
donated to Project Angel Food and AIDS  
Project Los Angeles (APLA)





145





146

145

**HAROLD EDGERTON (1903-1990)**

*Selected Motion Studies from "Seeing the Unseen", 1977*  
 1 gelatin silver print and 2 dye-transfer prints, printed by Gus Kayafas, each signed and numbered '44/60' in pencil on the verso.  
 (3)  
 each 11 x 13 3/4in ( 28 x 34.9cm)  
 sheet each 13 x 16in (33 x 40.64cm)

**\$2,000 - 3,000**

146

**LAURIE SIMMONS (BORN 1949)**

*Horses/ Slant, 1979*  
 Dye-bleach print, signed, titled and dated in pencil on the verso.  
 5 x 7 3/8in (12.7 x 18.7cm)  
 sheet 8 x 10in (20.2 x 25.4cm)

**\$1,500 - 2,000**

**Provenance**

Acquired directly from the artist



147

**GARRY WINOGRAND (1928-1984)**

*Untitled, from "Women are Better Than Men...", 1982*

Gelatin silver print, signed in pencil on the verso.

8 3/4 x 13 1/4in (22.2 x 33.6cm)

sheet 11 x 14in (28 x 35.5cm)

US\$2,000 - 3,000



148

**RAY K. METZKER (1931-2014)**

*City Whispers, Philadelphia*, 1981

Gelatin silver print, printed later, signed and numbered '2/25'  
in pencil on the verso.

5 3/8 x 7 5/8in (13.6 x 19.3cm)

sheet 8 x 10in (20.3 x 25.4cm)

**US\$5,000 - 7,000**

**Provenance**

With Laurence Miller Gallery, New York, acquired c. 1981





149

#### AN IMPORTANT NEW ENGLAND COLLECTION

149

##### **BERENICE ABBOTT (1898-1991)**

*Statue in Customs House, New York*, July 23, 1936  
Gelatin silver print, printed c. 1936, titled, dated in pencil and  
'Commerce Street' credit stamp on the verso.

7 5/8 x 9 1/2in (19.3 x 24.1cm)

sheet 8 x 10in (20.2 x 25.4cm)

**\$1,000 - 1,500**

##### **Provenance**

With Howard Greenberg Gallery, New York

#### VARIOUS PRIVATE COLLECTIONS

150 □

##### **ALBERTO KORDA (1928-2001)**

*David y Goliath (Fidel Castro in Washington D.C.)*, 1959  
Gelatin silver print, printed c. 2000, signed, titled, dated in ink and  
credit blinstamp in the margin.

13 x 8 1/2in (33 x 21.5cm)

sheet 16 x 12in (40.6 x 30.5cm)

**US\$1,000 - 1,500**

##### **Provenance**

With C. Grimaldis Gallery, Baltimore;  
with Couturier Gallery, Los Angeles







151

151

**ALBERTO KORDA (1928-2001)**

*Guerrillero Heroico, Ernesto "Che" Guevara, 5/3/1960*

Gelatin silver print, printed 1998, signed, titled, dated and inscribed in Spanish in ink in the margin.

**\$2,000 - 3,000**

152 <sup>□</sup>

**ALBERTO KORDA (1928-2001)**

*Milicianas, 1962*

Gelatin silver print, printed later, signed, titled and dated in pencil on the verso.

*13 1/4 x 10 3/8in (33.6 x 27.2cm)*

*sheet 16 x 12in (40.6 x 30.5cm)*

**\$1,000 - 1,500**





153

153

**ALBERTO KORDA (1928-2001)**

*Amigos, Che Guevara and Fidel Castro Fishing, 1959*

Gelatin silver print, printed 1998, signed, titled, dated and inscribed in Spanish in ink in the margin.

8 3/4 x 13 1/4in (22.2 x 33.6cm)

sheet 12 x 16in (30.4 x 40.6cm)

**US\$1,500 - 2,000**

154

**STEVEN MEISEL (BORN 1954)**

*Yves Saint-Laurent, Spring Collection, 2002*

Gelatin silver print.

14 1/2 x 14 3/8in (36.8 x 36.5cm)

sheet 20 x 16in (50.8 x 40.6cm)

**\$3,000 - 5,000**







155



156

155

**PAOLO ROVERSI (BORN 1947)**

*Kirsten as Juliet*, c. 1989

Unique color Polaroid print, printing notations and Polaroid stamp on the verso.

9 1/2 x 7 1/2in (24.1 x 19cm)

sheet 11 x 8 1/2in (28 x 21.6cm)

**\$3,000 - 5,000**

156

**STEVEN MEISEL (BORN 1954)**

Untitled from "Four Days in L.A., the Versace Pictures", 2000

Dye-bleach print, flush-mounted on acrylic.

24 x 29 5/8in (61 x 75.2cm)

sheet / flush-mount 32 x 37 3/4in (81.2 x 95.7cm)

**\$4,000 - 6,000**





157

**STEVEN MEISEL (BORN 1954)**

*Untitled from "Four Days in L.A., the Versace Pictures", 2000*

Dye-bleach print, flush-mounted on acrylic.

24 x 29 5/8in (61 x 75.2cm)

sheet / flush-mount 32 x 37 3/4in (81.2 x 95.7cm)

**\$4,000 - 6,000**





158

**STEVEN MEISEL (BORN 1954)**

*Naomi Campbell for "Vogue Italia", 1992*

Gelatin silver print.

*15 1/8 x 11 7/8in (38.2 x 30cm)*

*sheet 20 x 16in (50.8 x 40.6cm)*

**\$3,000 - 5,000**

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# Glossary of Terms for Photographs

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

## **NAME OF THE ARTIST**

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the photographer or author whose name appears in Bold Type Heading.

## **TITLES**

Generally accepted titles for photographs have been put in italics; in other cases, descriptive titles have been used.

## **PRINTS**

An early print is one made at roughly the same time as the negative by the photographer or by a person or procedure satisfactory to the photographer. The negative dated indicates the date that the negative, positive, digital file or other method was exposed. When there is a difference between the negative date and the date of printing, the later date follows the description of the photographic process.

In accordance with the Conditions of Sale, Bonhams does not guarantee the printing date of a photograph. Bonhams also does not undertake scientific testing in order to formulate our opinions on the dating of a positive print.

## **MEASUREMENTS**

Measurements are given height preceding width rounded to the nearest eighth of an inch.

## **COPYRIGHT**

Bonhams wishes to make clear that all lots are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

## **CONDITION**

The general practice is not to indicate condition or defects. Exceptions are on a strictly ad hoc basis and have no implication for the balance of the lots. Prospective bidders are urged to inspect lots or condition reports on [www.bonhams.com](http://www.bonhams.com). Notwithstanding any condition reports or catalog descriptions provided, all lots are offered and sold 'AS IS' in accordance with Bonhams' Conditions of Sale.

## **FRAMING**

All photographs are sold unframed unless stated in the condition report description. Photographs described as framed are sold in the frames in which they have been offered. Bonhams does not take responsibility for the appearance of the frames or for their conformity to proper standard of conservation.

# Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$12,500 OF THE BID PRICE, PLUS 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$12,500 UP TO AND INCLUDING \$600,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$600,000 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE \$6,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally

liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000.00, payment may also be made in or by the following methods:

- (i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- (iii) Visa, MasterCard, American Express or Discover debit

or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the



# Conditions of sale - continued

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors

and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at [www.bonhams.com/legals/](http://www.bonhams.com/legals/). If you desire access, update, or restriction to the use of your personal information, please email [data.protection@bonhams.com](mailto:data.protection@bonhams.com).

## SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties,

and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
  - A. All arbitration proceedings shall be confidential;
  - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
  - C. Discovery, if any, shall be limited as follows:
    - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
    - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
    - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
  - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
  - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

# Conditions of sale - continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

## Seller's guide

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (212) 644 9001.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# Buyer’s guide

## BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (212) 644 9001.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

### By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 580 Madison Ave, New York, NY 10022.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

### Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at [invoices.us@bonhams.com](mailto:invoices.us@bonhams.com) prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (212) 644 9001.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Handling and Storage Charges

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.**

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

I will collect the purchases myself ☐  
 Please contact me with a shipping quote (if applicable) ☐  
 I will arrange a third party to collect my purchase(s) ☐

**Please email the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 580 Madison Avenue  
 New York, New York 10022  
 Tel +1 (212) 644 9001  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

Sale title: Photographs	Sale date: August 31, 2021
Sale no. 26905	Sale venue: New York
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

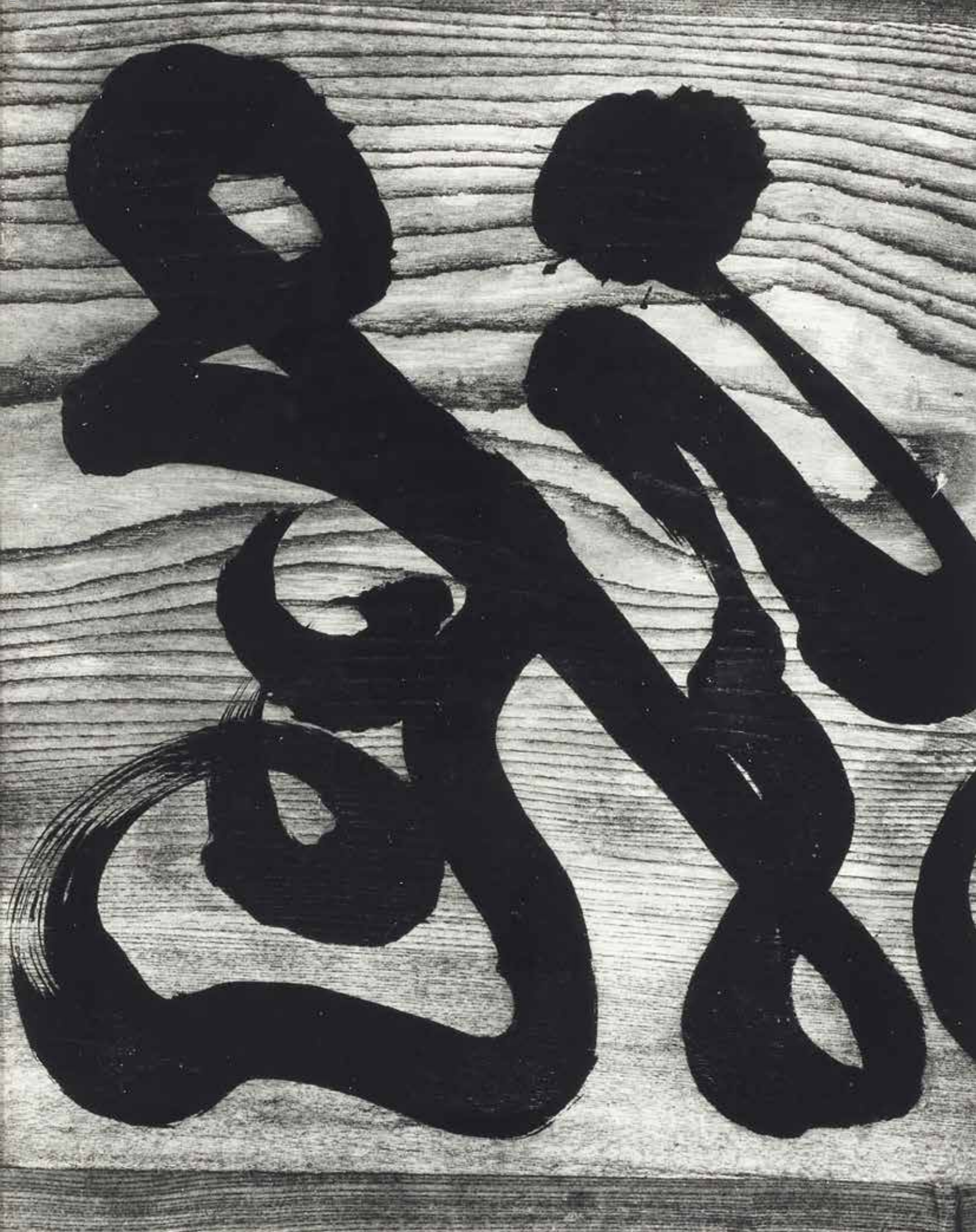
Type of bid (A-Absentee)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:







**Bonhams**  
580 Madison Avenue  
New York, NY 10022

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+1 212 644 9001  
[bonhams.com](http://bonhams.com)

**AUCTIONEERS SINCE 1793**