

I'LL FIGHT

Bonhams
From the Motion Picture *RBG*

Performed by
Jennifer Hudson

Music and Lyrics by
Diane Warren

DEAR
Ruth,
Thank you
for the
inspiration
and thank you
for all you do.
Love + songs,
Diane



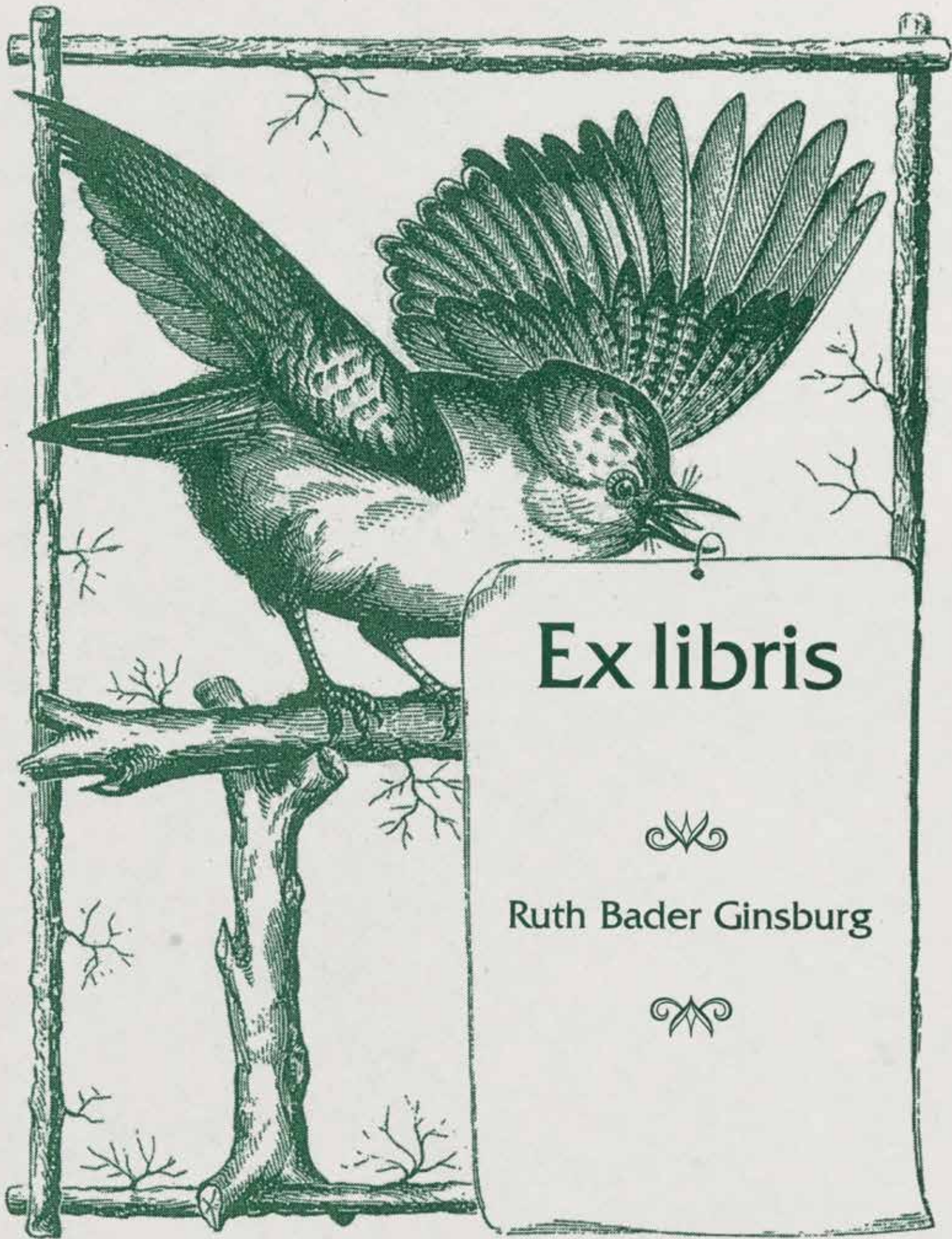
HERO. ICON. DISSENTER.

The Library of Justice
Ruth Bader Ginsburg

RBG

New York | Online only | January 19 - 27, 2022





Ex libris



Ruth Bader Ginsburg



The Library of Justice Ruth Bader Ginsburg

New York | Online only | January 19 - 27, 2022 at 12pm

BONHAMS

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SALE NUMBER

27540
Lots 1 - 166

PREVIEW BY APPOINTMENT

Wednesday January 19, 10am-5pm
Thursday January 20, 10am-5pm
Friday January 21, 10am-5pm
Monday January 24, 10am-5pm
Tuesday January 25, 10am-5pm
Wednesday January 26, 10am-5pm
Thursday January 27, 10am-5pm

ILLUSTRATIONS

Front Cover: lot 68
Inside Front Cover: various lots
Session page 1: courtesy Time Magazine
Session page 2: lot 101
Session page 3: lot 115
Session page 4: lot 121
Session page 5: lot 142
Session page 6: lot 163
Inside back cover: lot 18
Back cover: lot 3

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IMPORTANT NOTICES

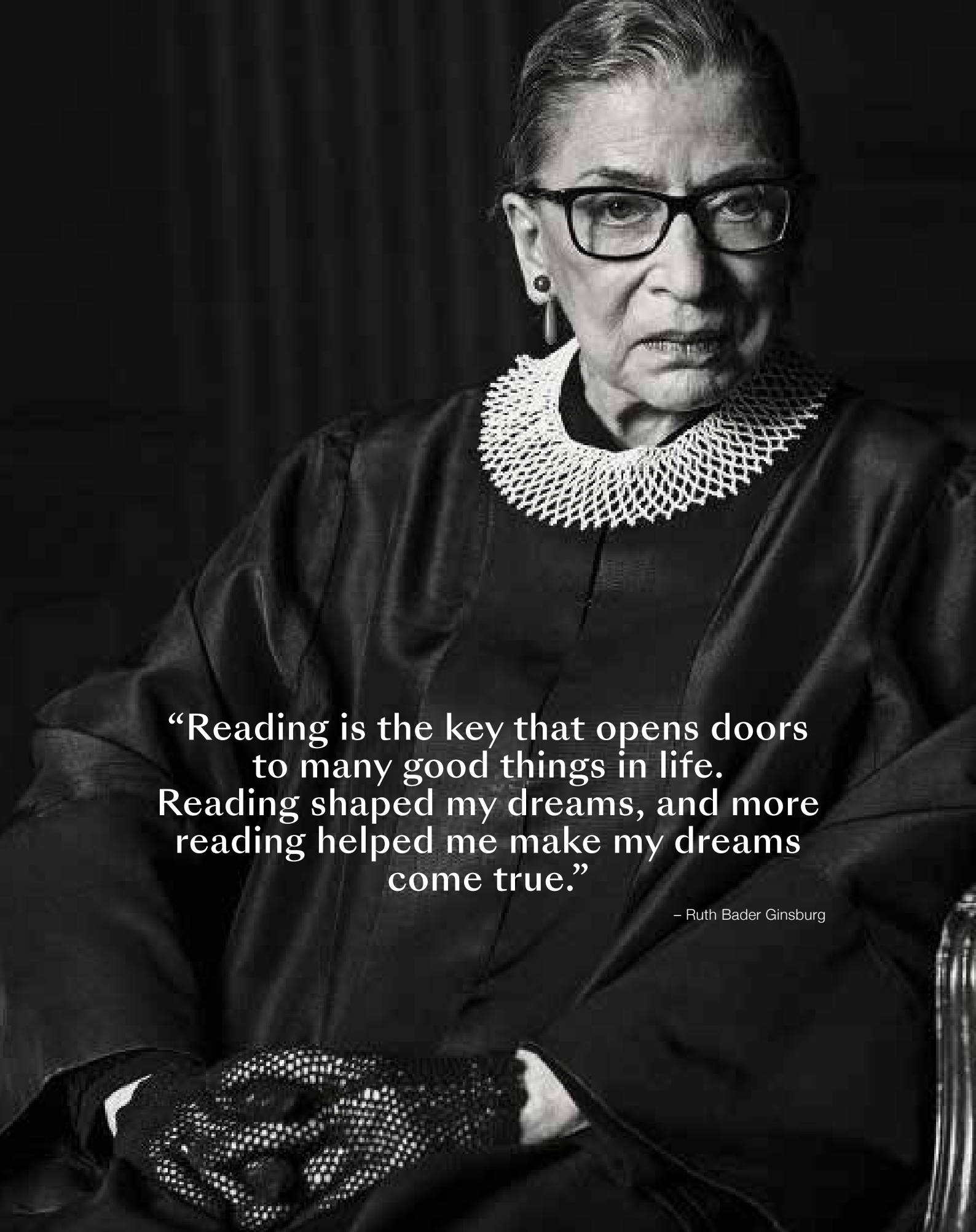
Please note that all customers, irrespective of any previous activity with Bonhams, are required to have proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

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If you are sending a third-party to collect, we will require authorization to release the property to the nominated party.

A black and white portrait of Ruth Bader Ginsburg. She is wearing her signature black judicial robe, a white lace collar, and black-rimmed glasses. Her hair is pulled back, and she has a serious expression. The background is dark and out of focus.

“Reading is the key that opens doors
to many good things in life.
Reading shaped my dreams, and more
reading helped me make my dreams
come true.”

– Ruth Bader Ginsburg

The Library of Justice Ruth Bader Ginsburg

You don't have to be a student of the law to love the "Notorious RBG." A brilliant lawyer and jurist responsible for some of the most eventful legal decisions of the last 50 years, Supreme Court Justice Ruth Bader Ginsburg became something of a media darling in her later years thanks to her sizzling dissents in a number of high-profile cases ("You've been Ginsburned!" the SNL skit goes). My favorite is her condemnation of the conservative majority's gutting of the Voting Rights Act: "Throwing out preclearance when it has worked and is continuing to work to stop discriminatory changes is like throwing away your umbrella in a rainstorm because you are not getting wet."

Ginsburg, however, called out ideas, not people. She firmly believed that we can "disagree without being disagreeable." Her friendship with arch-conservative Justice Antonin Scalia is a model of how people with differing opinions and world views can not just co-exist peacefully, but truly enjoy and appreciate one another in public and private life.

At every step of her life, Ruth Bader Ginsburg was a trailblazer. She was one of 9 women in her class at Harvard Law, met with hostility from professors and deans who accused her of taking the place of a man. Or of neglecting her infant daughter. Then, while the baby was still little and both she and her husband were still in law school, Marty battled cancer. Ruth took care of both and still made the Harvard Law Review. After graduation, she battled the rampant sexism that made it difficult for her to obtain a judicial clerkship and a position at a white shoe law firm. Ginsburg was so brilliant and talented she was able to overcome the obstacles thrown in her way, but instead of breezing through and letting the door slam behind her, she held it open for those of us (not as brilliant, but just as deserving) who followed.

Had her career ended as the first female tenured law professor at Columbia, or as the founder of the Women's Rights Project at the ACLU, or had she sat no higher in the judiciary than the Court of Appeals, she still would have been a person of tremendous importance to the 20th century. But it was her appointment as only the second woman to sit on the Supreme Court, and her powerful opinions, both majority and dissenting, that have made her such a consequential figure.

One reason we are so moved by Ruth Bader Ginsburg is because we can see and feel the impact she has had on our lives every day. Reproductive freedom. Equal access to educational opportunities. Marriage equality. Gender equality. Civil Rights. Voting Rights. Ginsburg's words and actions have changed the world for the better for so many of us.

I will tell you a not-so-hidden secret: the auction business is powered by women. At every level, from inventory control to top management--at least here at Bonhams, but I think at other houses as well--women appear in equal or greater numbers to men. And we are very grateful to the legacy of Ruth Bader Ginsburg, whose trailblazing path has made our (less significant, but still rewarding) careers possible.

What did we find among the bookshelves of Ginsburg's Watergate apartment? Like any working library built over decades, we found relics from the whole arc of her career. Textbooks from her law school days that reveal her focus and dedication. Her bound copy of the 1957-1958 Harvard Law Review. A copy of her first published book. Her personal copies of important feminist texts like Kate Millett's *Sexual Politics* and *Our Bodies, Ourselves*. Her copy of the ERA extension hearings before the House and Senate. Warmly inscribed presentation copies of books and articles from fellow Supreme Court Justices Sandra Day O'Connor, Antonin Scalia, Stephen Breyer, Sonia Sotomayor, and others. A great quantity of legal titles and offprints relating to constitutional law. Book-length histories of major court cases like *US v. Virginia*, *Bush v. Gore*, and *Citizens United*. Books inscribed to Ginsburg by public intellectuals and celebrities. And volumes and volumes of books on all topics—the law, Judaica, literature, history, music, art, travel. Justice Ginsburg is right: reading is the key that opens doors, and more reading makes dreams come true. We invite all of you to browse the Justice's bookshelves, and dream.

Catherine Williamson, Ph.D.
Vice President, Director
Fine Books & Manuscripts

Order of Sale

The Evolution of a Justice
Law and Justice Titles

Judaism

Literature Titles

History and Philosophy Titles

Art, Music, and Travel Titles

Lots 1 - 75

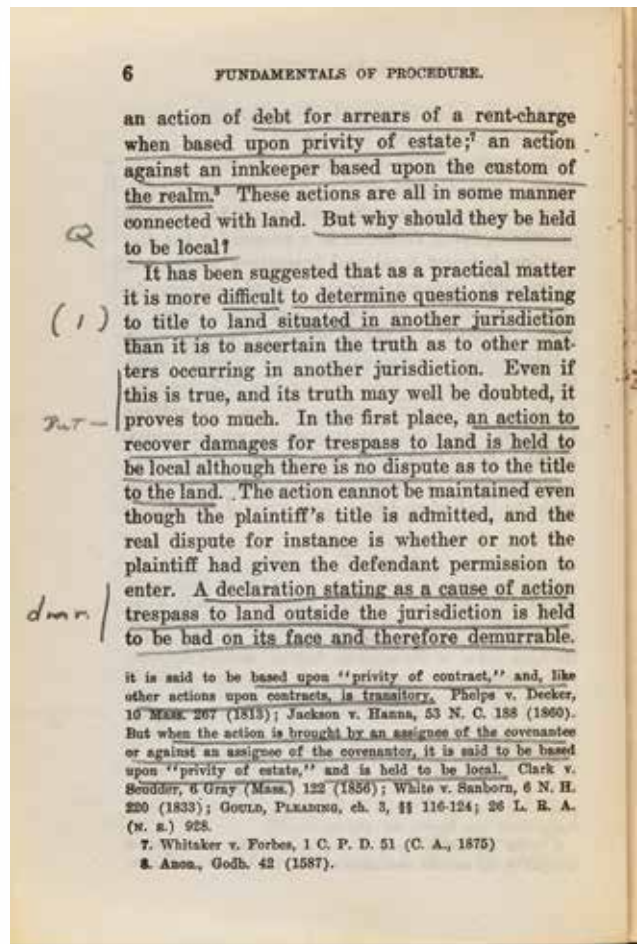
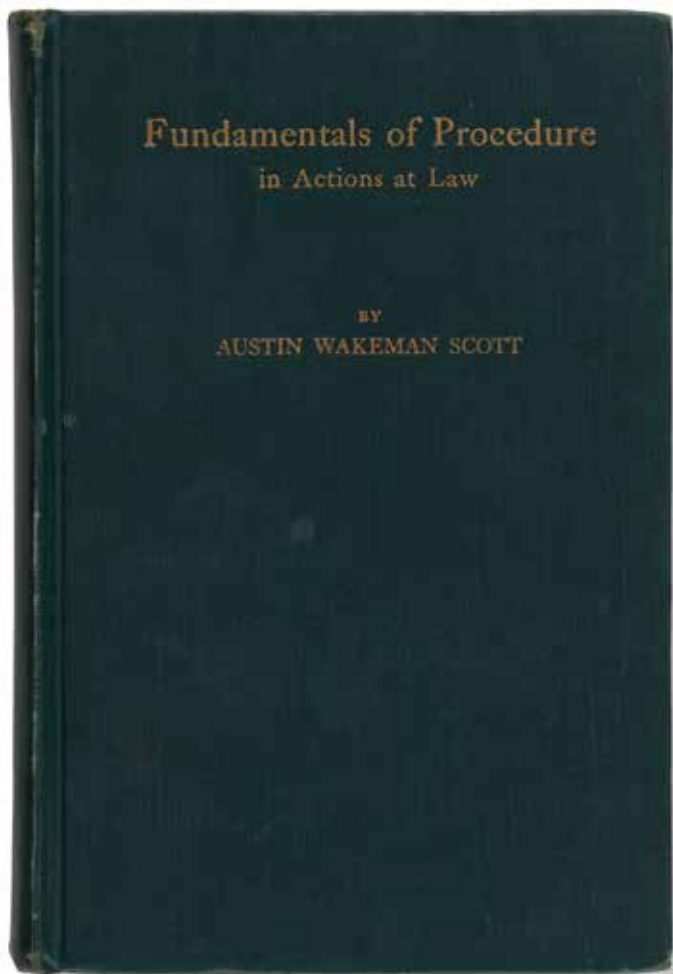
Lots 76 - 111

Lots 112 - 115

Lots 116 - 136

Lots 137 - 156

Lots 157 - 166



The Evolution of a Justice

Lots 1 - 75

1 □

RUTH BADER GINSBURG'S TEXTBOOK FOR HER CIVIL PROCEDURE CLASS AT HARVARD.

SCOTT, AUSTIN WAKEMAN. *Fundamentals of Procedure in Actions at Law*. New York: Baker Voorhis & Co., 1922.

8vo. Original blue cloth gilt. Mild spotting and toning to interior, light shelfwear, spine slightly cocked.

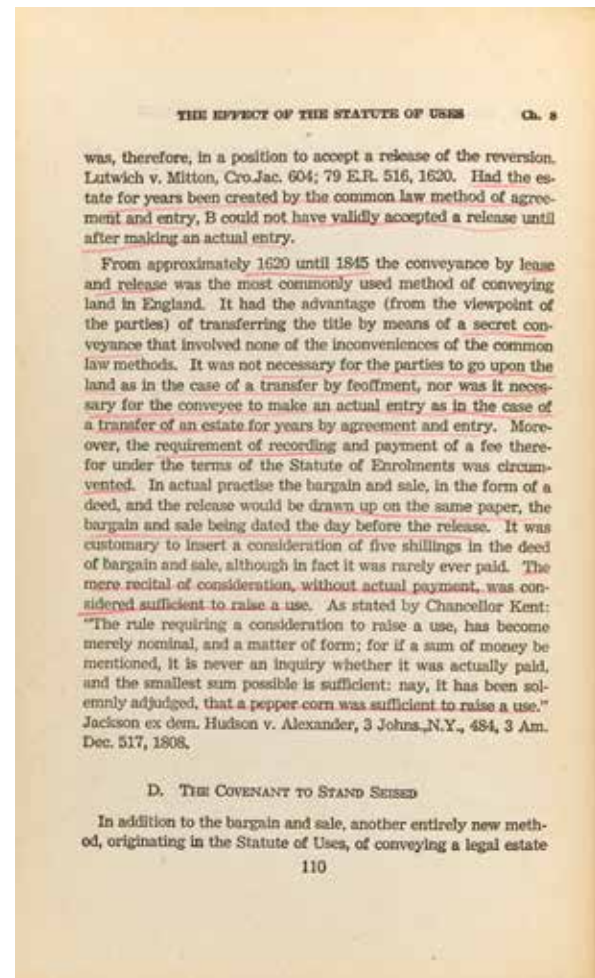
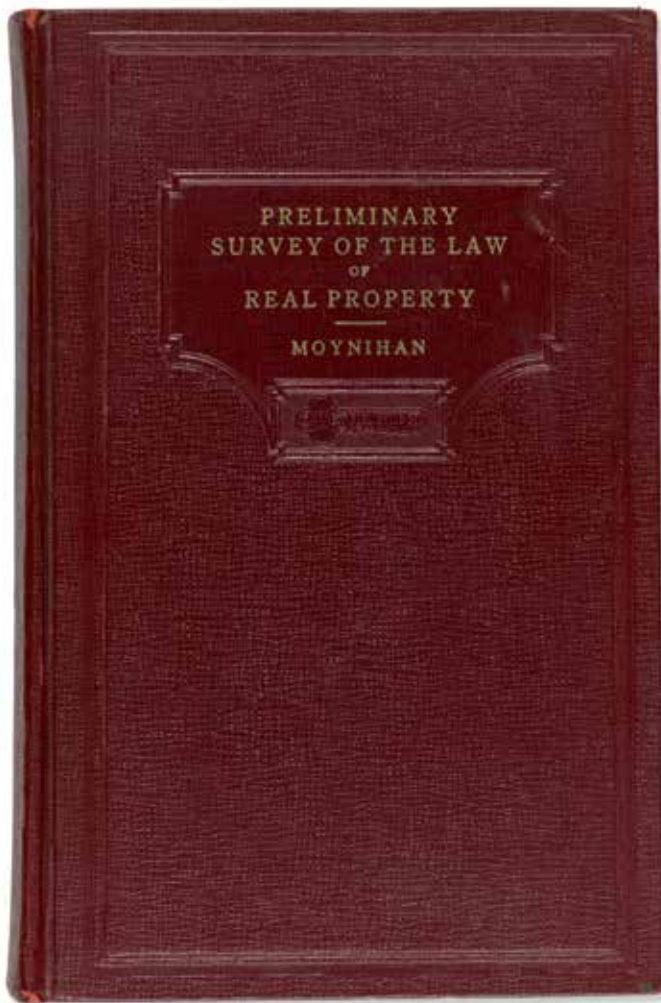
ANNOTATED AND UNDERScoreD BY GINSBURG.

Civil Procedure is a required course for first year law students; in it, students explore the process of civil litigation from the introduction of a lawsuit through the final judgement. Austin Wakeman Scott (1884-1981) was a longtime Harvard Law Professor who specialized in Trusts and Estates law. This book, according to the preface, was published to support his Civil Procedure class. Published in 1922, it was still in use when Ginsburg arrived in 1956.

The first chapter, "Venue and Jurisdiction," bears the most underscoring and annotation, as a young Ginsburg seeks to absorb the important points regarding transitory and local actions. In Chapter II, "Jurisdiction over Nonresidents," she underscores the arguments regarding "implied consent" particularly in regard to foreign and domestic corporations. There are minimal notations in the chapters "Trial by Jury," "Excessive and Inadequate Damages," and "Amendments and Jeofails."

Civil Procedure was a formative course for Ginsburg, whose mastery of the civil litigation system as a lawyer led to such landmark decisions as *Roe v. Wade* and *Reed v. Reed*, not to mention her spectacular judicial career. It is also one of the courses she taught during her long career as a law professor.

\$1,500 - 2,500



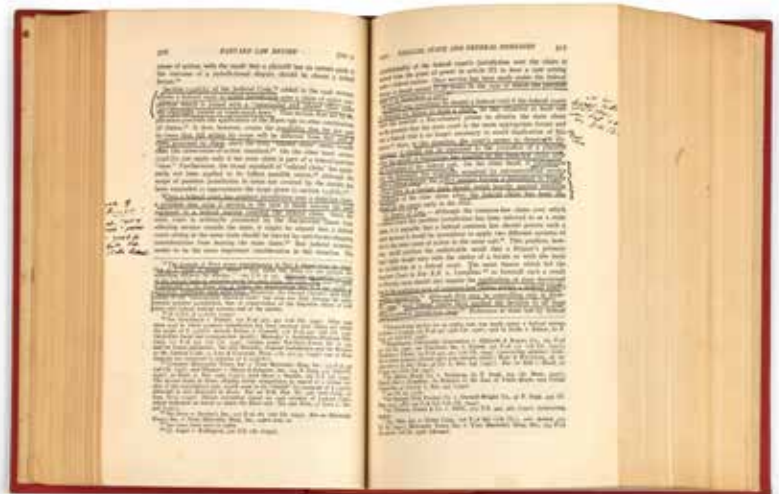
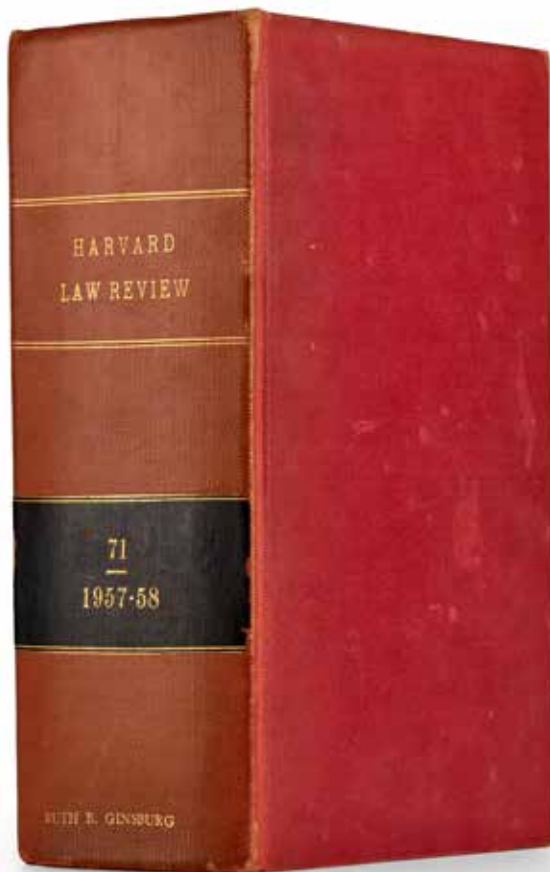
2 □

RUTH BADER GINSBURG'S TEXTBOOK FOR HER PROPERTY CLASS AT HARVARD.

MOYNIHAN, CORNELIUS J. *A Preliminary Survey of the Law of Real Property*. St. Paul, MN: West Publishing Company, 1940. 8vo. Original maroon pebbled cloth, lettered in gilt. Light shelfwear.

UNDERScoreD AND ANNOTATED THROUGHOUT BY GINSBURG. First year law students are required to take a course in Property, which deals with possession and ownership of the land and all the incidents thereof. Moynihan's work is both a history of property law (the first chapter is called "Feudal Tenure") and a survey of modern laws. Ginsburg's underscorings and annotations are scattered throughout the chapters, as she seeks to synthesize the book's information during the course of the term.

\$800 - 1,200



3 □

RUTH BADER GINSBURG'S ANNOTATED COPY OF THE 1957-58

HARVARD LAW REVIEW.

Harvard Law Review, Volume 71. Cambridge, MA: The Harvard Law Review Association, 1957, 1958. Tall 8vo. Original red cloth, black label to spine, spine lettered in gilt.

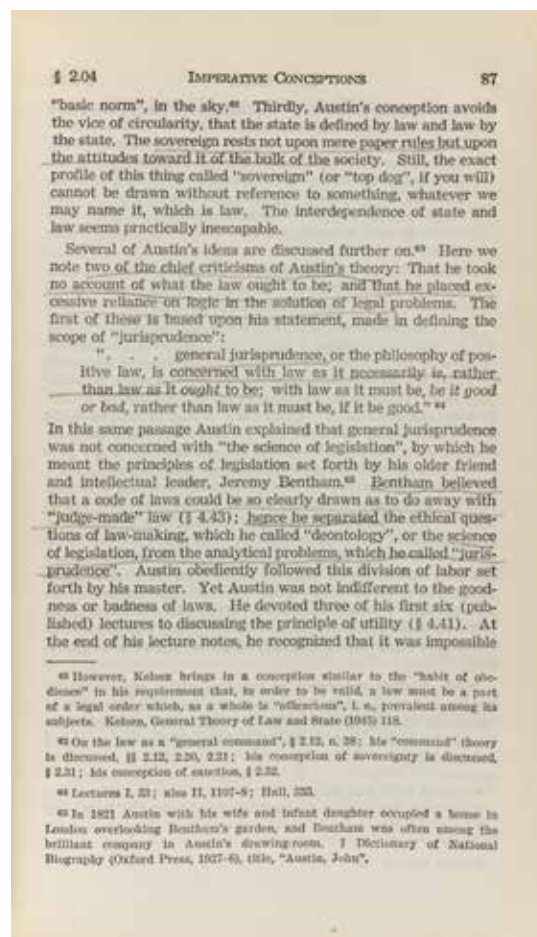
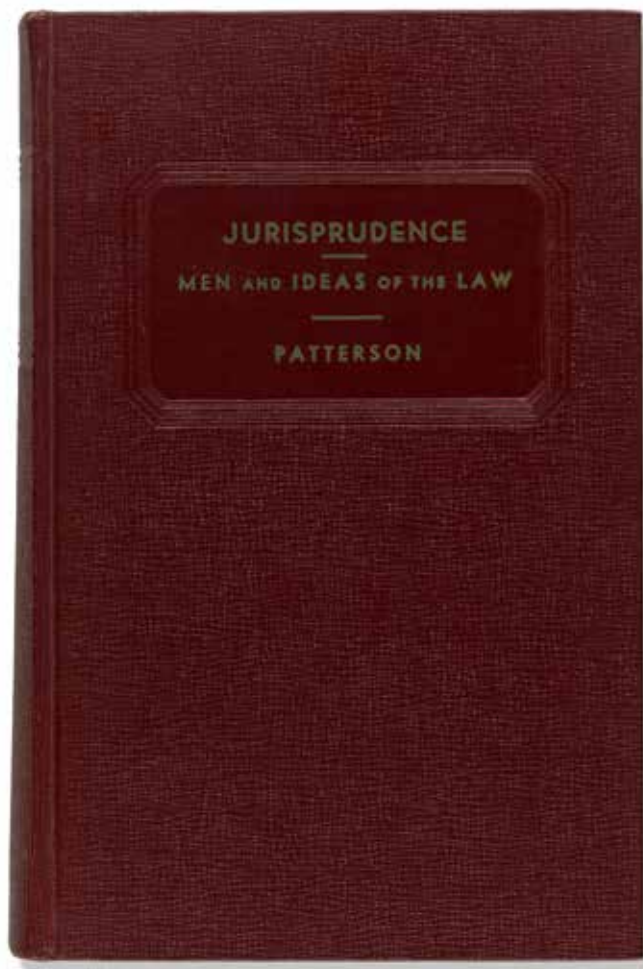
Provenance: "Ruth B. Ginsburg" lettered to spine; bookplate "From the Library of Martin & Ruth Ginsburg" to front pastedown.

GINSBURG'S PERSONAL COPY, ANNOTATED.

Ginsburg joined the *Harvard Law Review* in her second year, one of only two women on staff that year. Under the leadership of Richard N. Goodwin (1931-2018, speechwriter and special counsel to John F. Kennedy, later special assistant to Lyndon B. Johnson), the Review published works by Archibald Cox, Alexander Bickel, and Benjamin Kaplan, among others. The year Ginsburg spent on the Harvard Law Review was also the year her husband Martin was diagnosed with cancer and underwent two surgeries and radiation therapy, making the excellence of her work that much more impressive.

This volume is Ginsburg's personal copy of the *Harvard Law Review* publications in which she participated. Her annotations are particularly heavy in two sections: the first is an essay titled "Problems of Parallel State and Federal Remedies" (pp 513-526), the third article in the "review" section of Vol 71, number 4. In the sub-chapter, "Suit in a Federal Court," Ginsburg has heavily underscored text relating to *Hurn v. Oursler*, a 1933 case outlining what conditions govern the use of the doctrine of pendent jurisdiction. The other heavily annotated article in this volume is "Price-Restrictive Patent Licenses Under the Sherman Act" by Helmut F. Furth (pp 815-842); Ginsburg underscores and annotates Furth's history of the price-fixing patent and the court's regulation of the same.

\$2,500 - 3,500



4 □

RUTH BADER GINSBURG'S TEXTBOOK FOR COLUMBIA LAW SCHOOL CLASS ON JURISPRUDENCE.

PATTERSON, EDWIN W. *Jurisprudence: Men and Ideas of the Law*. Brooklyn: The Foundation Press, 1953. 8vo. Original maroon pebbled cloth, lettered in gilt. Some toning to leaves, shelfwear.

FIRST PRINTED EDITION, UNDERScoreD AND ANNOTATED THROUGHOUT BY RUTH BADER GINSBURG.

After Martin Ginsburg graduated Harvard Law School in 1958 and accepted a position as a tax lawyer in New York City, Ruth Bader Ginsburg approached the Dean of the Harvard Law School to ask if, in order for her family to live together, she could finish her Harvard degree by taking her last year of classes at Columbia Law School. He refused, so Ginsburg transferred to Columbia to finish her degree, becoming the first woman to serve on two major law reviews and tying for first in her class at Columbia.

Patterson wrote this book for his Jurisprudence course at Columbia which Ginsburg took in the 1958-59 school year. First written in 1940, *Jurisprudence* was circulated in mimeo form before finally appearing in print in 1953. In his introduction, Patterson declares the book's purpose "to present concisely and clearly the ideas of the legal order and the general theories about law which have been and are most influential on the law of the United States...." A reviewer of the period referred to the book as the "ABCs of jurisprudence."

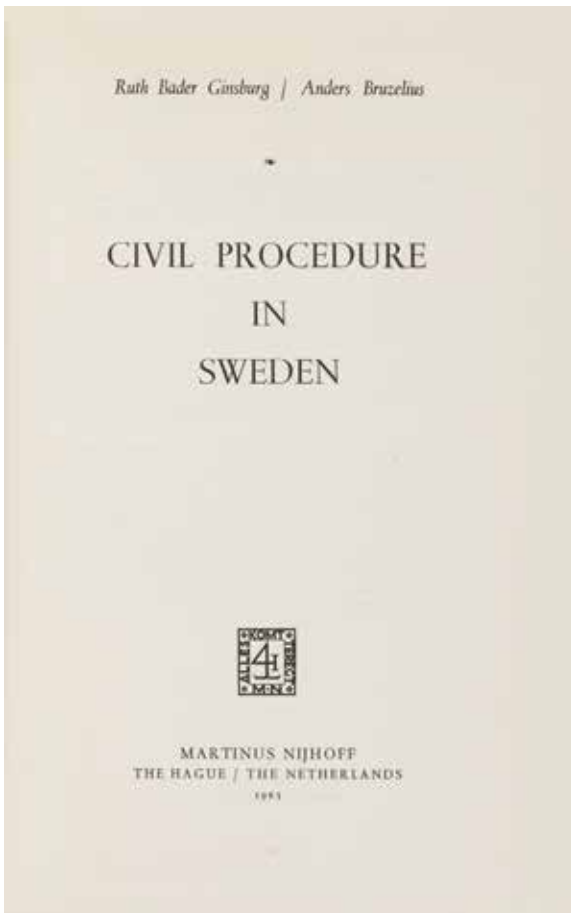
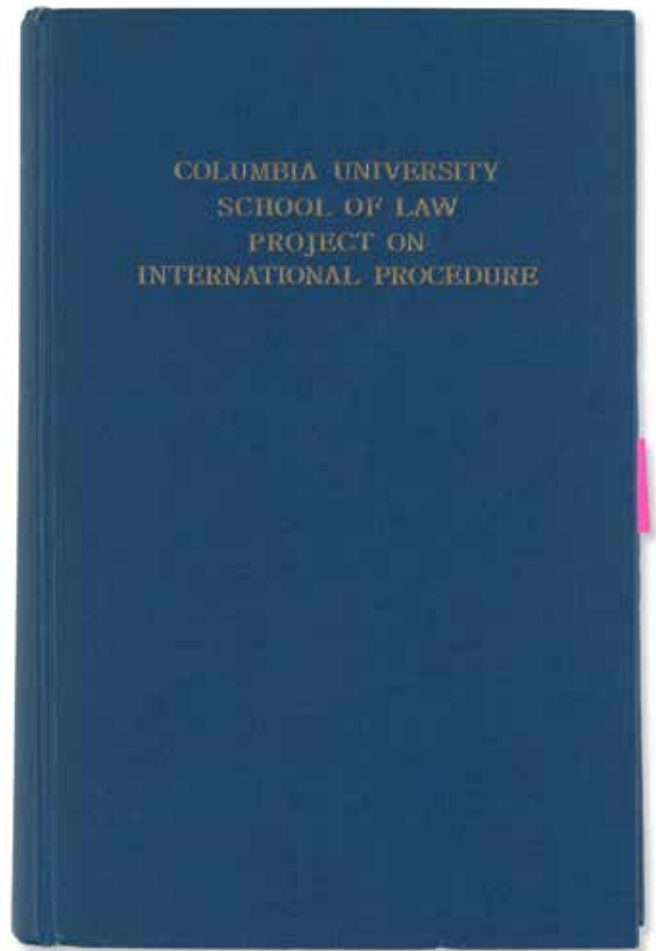
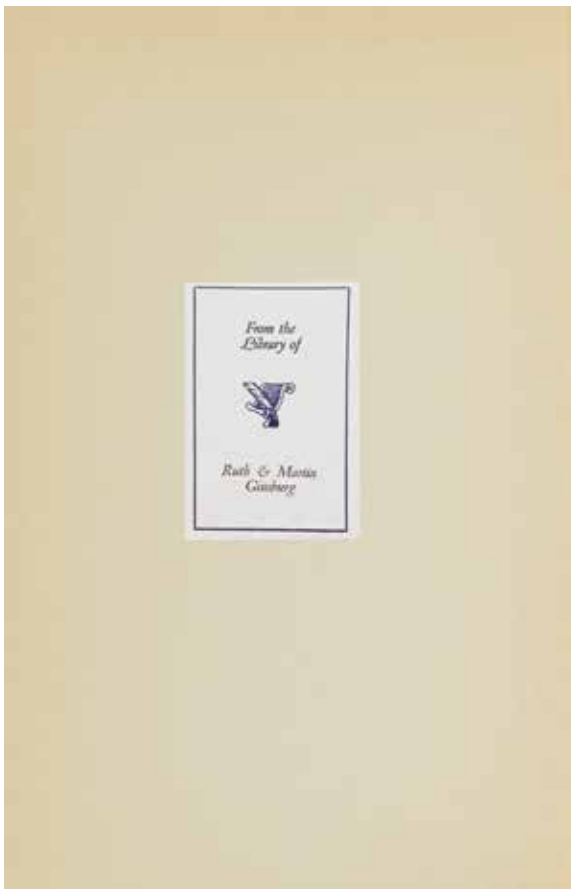
This volume is heavily underscored and annotated by Ginsburg throughout, not doubt as she prepared for classwork and exams. It's not hard to see in her annotations, however, the theoretical

foundations of her own "gradualist" philosophy, particularly in the chapter on "Pragmatism in Legal Philosophy" which begins with a discussion of Oliver Wendell Holmes, Roscoe Pound and William James. Ginsburg underscores, "What legal pragmatists did, for the most part, was to point out that the method of solving a legal problem, by finding an established legal rule and applying it logically to the facts, was not as 'certain' as the formal statement of rules and facts in the judicial opinion, nor as the statement of rules in the treatise or the statute book, made it appear to be." On the next pages she underscores Patterson's words on Pluralism, the assumption that there may be more than one or two kinds of reality: "pluralism is the piecemeal analysis of the diverse issues of diverse—physical, biological, psychological, linguistic and social—which resist solution by a single formula."

Ginsburg's underscoring and annotations are found throughout the book: in the chapter "Kelsen's Official Hierarchy" regarding the hierarchy of norms and rules in law; in "The Law of Judicial Precedents" (including a paragraph on "stare decisis" and logical indeterminacy of precedent); in "Historical and Evolutionary Theories of Law"; in "Utilitarianism: Bentham and Jhering" and in particular the sub-chapter on the "pleasure-pain principle" in ethics and legislation; and in "Sociological Jurisprudence and American Legal Realism" (particularly the sub-chapter on Roscoe Pound).

A rare and important artifact of Ginsburg's evolution as a jurist.

\$1,500 - 2,500



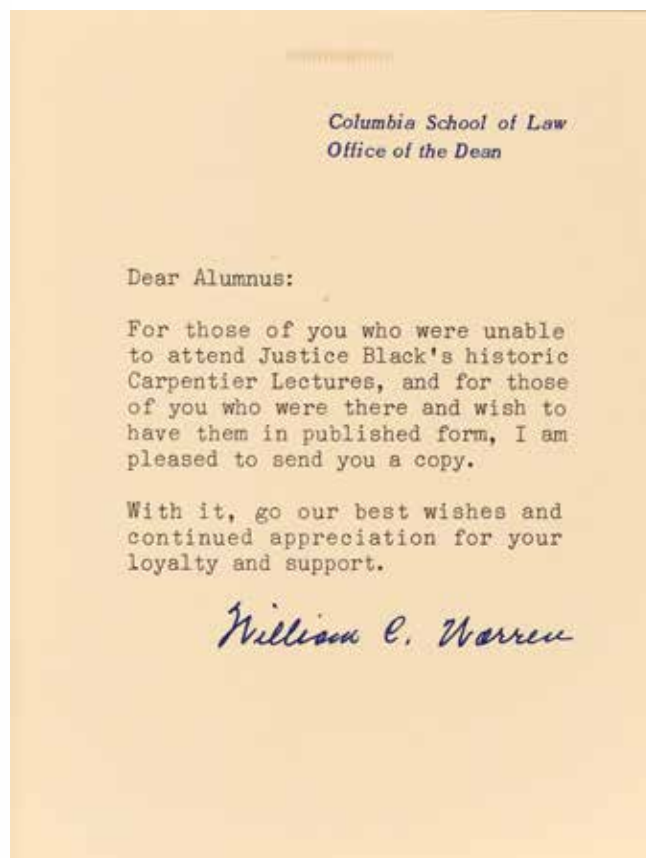
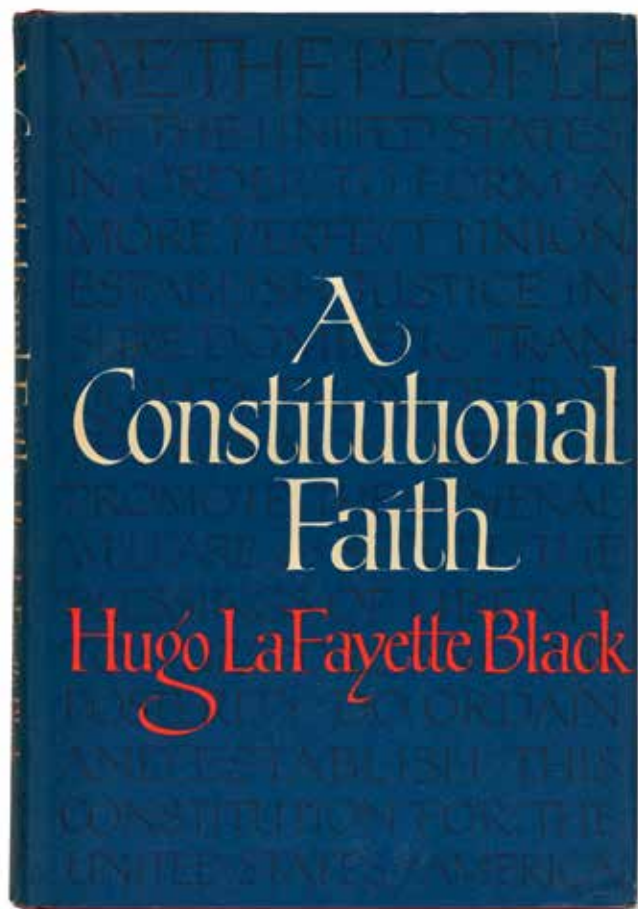
5 □

RUTH BADER GINSBURG'S COPY OF HER FIRST PUBLISHED BOOK.

GINSBURG, RUTH BADER, and ANDERS BRUZELIUS. *Civil Procedure in Sweden*. The Hague: Martinus Nijhoff, 1965. Hardcover, without dust jacket. Bookplate of Ruth and Martin Ginsburg to the front pastedown.

RUTH BADER GINSBURG'S COPY OF HER FIRST BOOK, PUBLISHED AS PART OF THE COLUMBIA PROJECT ON INTERNATIONAL PROCEDURE. After law school and a prestigious clerkship, and faced with a job market that offered women substantially lower salaries than their male counterparts, Ginsburg opted instead to participate in the Columbia University Project on International Procedure. This book on *Civil Procedure in Sweden* is the first publication of the project as well as her first book publication. Her interest in international procedure would color her judicial view throughout her career. Additionally, Sweden's egalitarian society—where two-income families were normal and women openly debated shared parenting roles—opened Ginsburg's eyes to the pervasive inequalities affecting women in America.

\$200 - 300



6 □

RUTH BADER GINSBURG'S COPY OF JUSTICE HUGO BLACK'S TREATISE ON DEMOCRACY.

BLACK, HUGO LAFAYETTE. *A Constitutional Faith*. New York: Alfred A. Knopf, 1968.

Hardcover, dust jacket, with printed presentation from William C. Warren to Columbia Law School alumni laid-in.

FIRST EDITION, PRESENTATION COPY FOR COLUMBIA ALUMNI, RUTH BADER GINSBURG'S COPY. Justice Hugo Black (1886-1971) was one of the most influential justices of the 20th-century and this work, based on a series of lectures delivered at Columbia Law School in 1968, is a lasting testament to his singular judicial philosophy. In it, he articulates his understanding of the relationship between the courts, Congress, and the Constitution.

\$100 - 200

DEDICATION

This year marks the 100th anniversary of the admittance of the first woman, Arabella A. Mansfield, to the practice of law in the United States. In commemoration of this centennial, and in recognition of their contributions to the legal profession and to the law school, we, the students of Rutgers Law School, hereby dedicate Legacy '69 to **RUTH BADER GINSBURG** and **EVA HANNA HANKS**. Both personify the competence and dedication which women have brought to the practice of law and legal education in the last one-hundred years.



Professors Ginsburg and Hanks present a unique combination of charm, intellect, and enthusiasm. Mrs. Ginsburg's expertise lies within the fields of Conflicts and Comparative Law, while Mrs. Hanks is a scholar of Property and Water Law. In addition, Mrs. Hanks has been named the new Associate Dean of the Law School. We thank them both for their inspiration and wish them continued success.

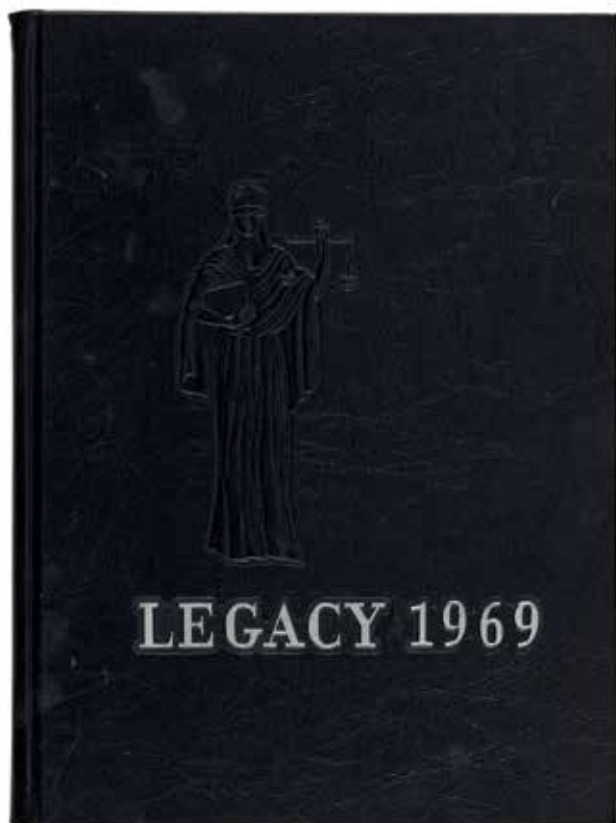
Mrs. Eva Hanna Hanks



Mrs. Ruth Bader Ginsburg



How far we have come since Wisconsin's Chief Justice Ryan wrote in 1875: "Nature has tempered women as little for the court room as for the physical conflict of the battle field It would be shocking to man's reverence for womanhood and faith in women, on which hinge all the better affections and humanities of life, that women should be permitted to mix professionally in all the noisiness of the world which finds its way into courts of justice." In the Matter of the Motion to admit Miss Savinia Goodell to the Bar of this Court, 39 Wisconsin 222, 245 (1875).



7 □

RUTH BADER GINSBURG'S COPY OF THE 1969 RUTGERS LAW SCHOOL YEARBOOK.

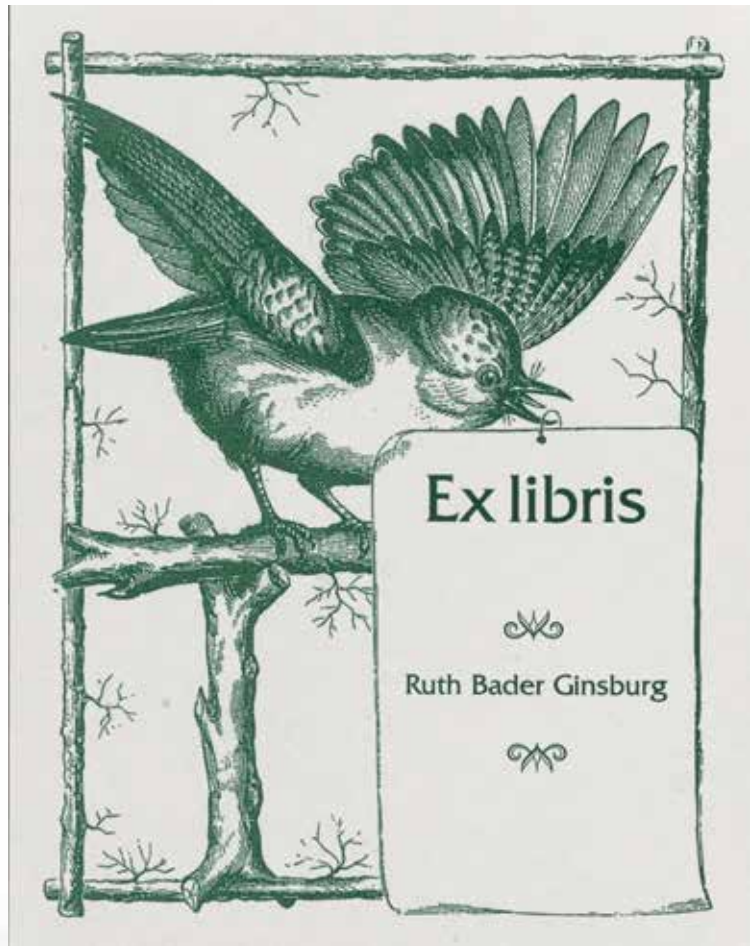
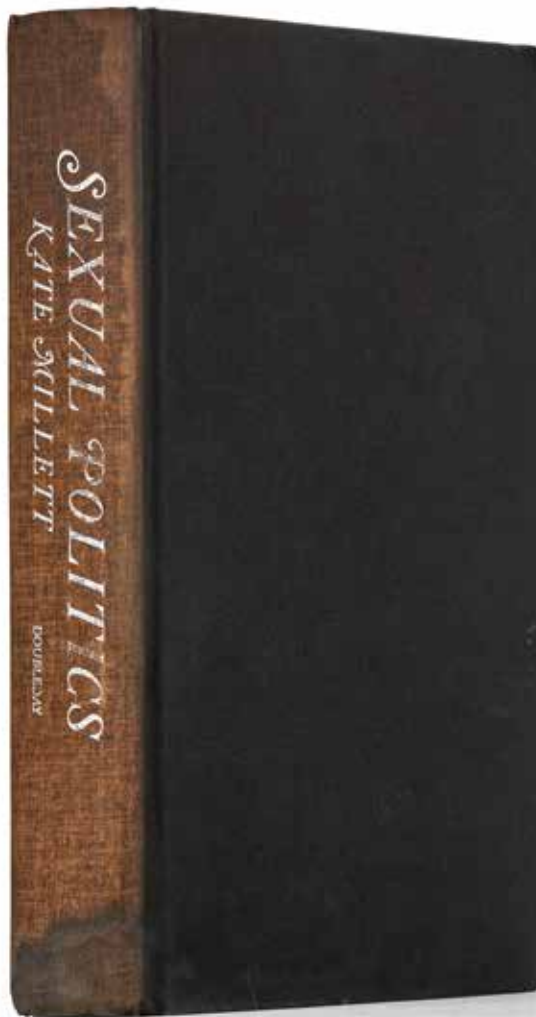
TRENNER, KATHERYN, editor. *Legacy 1969*. Paterson, NJ: Progress Associates, 1969.

4to. Original polished cloth blindstamped and lettered in silver. Light shelfwear.

GINSBURG'S COPY OF THE YEARBOOK FEATURING A TWO-PAGE SPREAD ON HER. When Ginsburg joined the faculty of Rutgers Law School in 1963, she was the second tenured female law professor at the school. The first, Eva Hanna Hanks, joined the previous year, and like many of Ginsburg's female colleagues over the years (including Sandra Day O'Connor), Hanks welcomed Ginsburg to the faculty with great collegiality.

The 1969 yearbook features Ginsburg and Hanks in a double-page spread celebrating the 100th anniversary of the admittance of the first woman, Arabella M. Mansfield, to the practice of law in the United States.

\$500 - 700



8 □

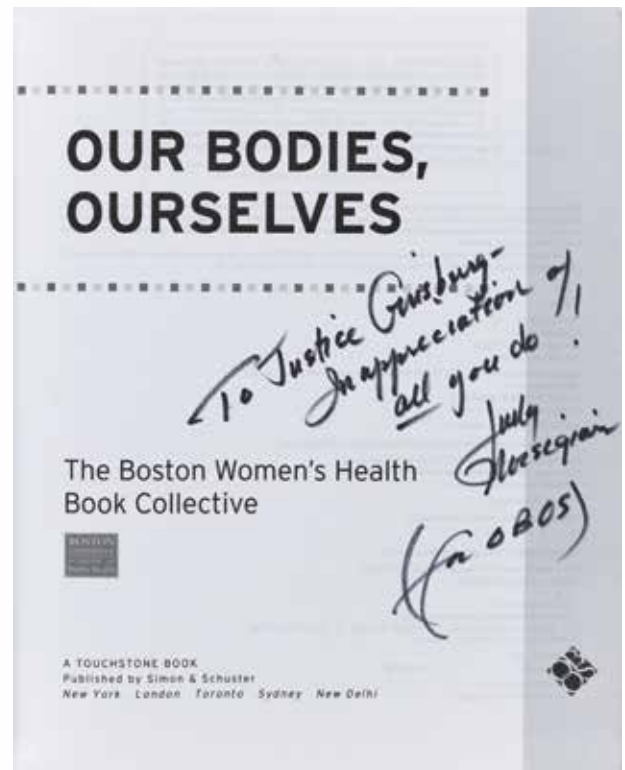
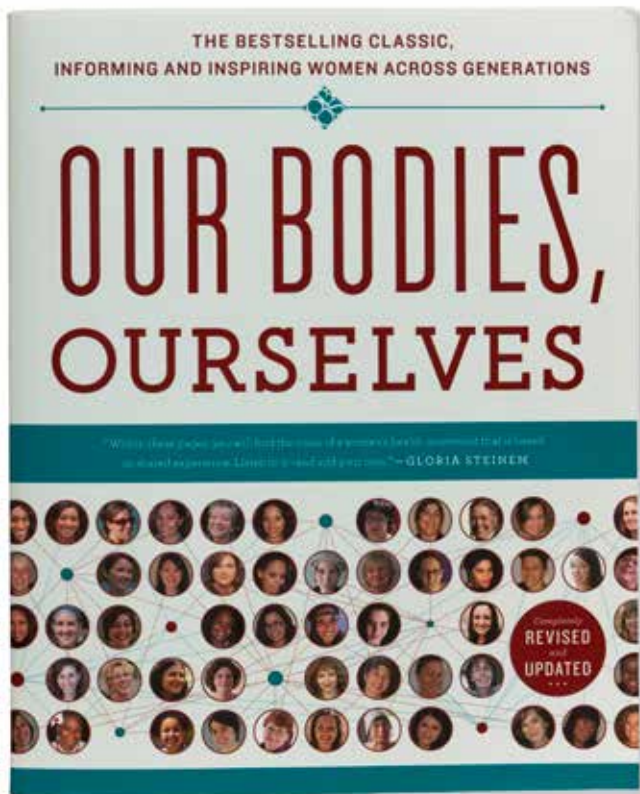
RUTH BADER GINSBURG'S COPY OF *SEXUAL POLITICS*.

MILLETT, KATE. *Sexual Politics*. New York: Doubleday & Company, 1970.

Hardcover, without dust jacket.

GINSBURG'S COPY OF MILLETT'S GROUNDBREAKING FEMINIST WORK, WITH HER PERSONAL BOOKPLATE AFFIXED TO THE PASTE-DOWN. Published in 1970 as Ginsburg was beginning her own work on gender inequality, *Sexual Politics* lays bare the workings of male dominance and patriarchy in literature and culture, and is considered today to be a classic of feminist literary criticism. The work began as Millett's doctoral dissertation, and it investigates the novels of D.H. Lawrence, Henry Miller and Norman Mailer, among others. Millett's book was a surprise best-seller, and set the stage for feminism's "second wave" in the 1970s, during which both she and Ginsburg played major roles.

\$300 - 500



9 □

“...INFORMING AND INSPIRING WOMEN ACROSS GENERATIONS”: *OUR BODIES, OURSELVES* INSCRIBED TO RUTH BADER GINSBURG.

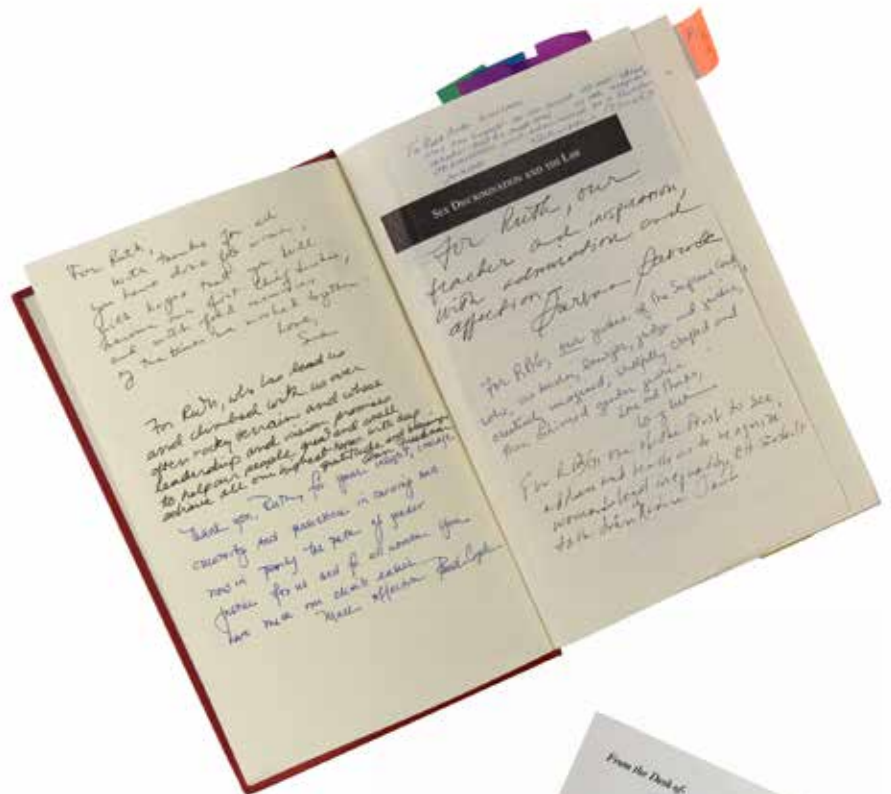
The Boston Women's Health Book Collective. *Our Bodies, Ourselves*. New York: Simon & Schuster, 2011. Paperback, illustrated wrappers.

PRESENTATION COPY FOR RUTH BADER GINSBURG, INSCRIBED:
“To Justice Ginsburg, In appreciation for all you do! Judy Norsigian (for OBOS).”

Our Bodies, Ourselves was originally self-published by 12 women calling themselves the “Boston Women’s Health Collective” as a 193 page pamphlet in 1970 (pages were originally issued loose to be stapled, or hole punched for a binder), and by 1973 when the first commercial edition was released the book had sold over 250,000 copies. Today, it has sold over 4 million copies and been named by the Library of Congress as one of the 88 Books That Shaped America.

Judy Norsigian was a founding member of the Boston Collective, as well as an author or editor of each of the nine editions the book went through until 2011. The cover marketing from the 2011 edition reads, “The bestselling classic, informing and inspiring women across generations.” A wonderful association copy.

\$50 - 100



10 □

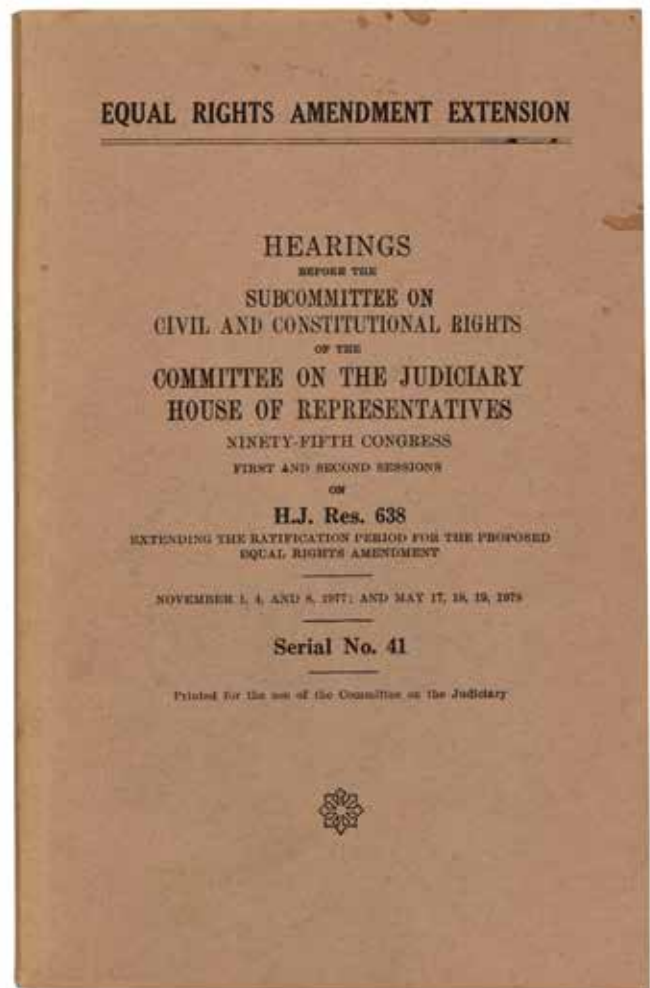
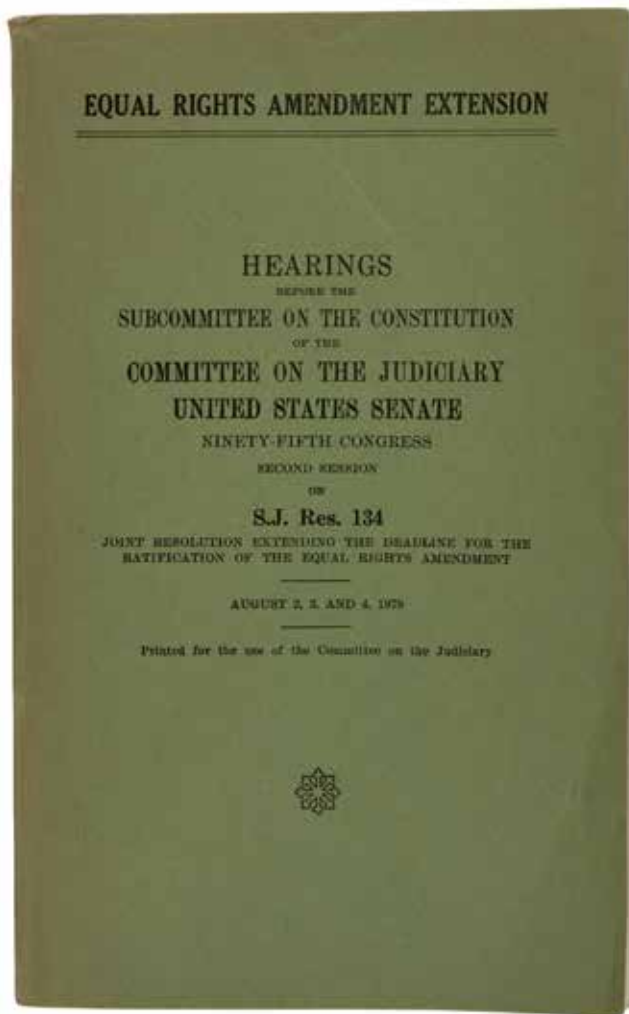
IMPORTANT LEGAL HANDBOOK ON SEX DISCRIMINATION, WARMLY INSCRIBED BY THE CONTRIBUTORS TO RUTH BADER GINSBURG.

BABCOCK, BARBARA ALLEN BABCOCK; and SUSAN DELLER ROSS, ANN FREEDMAN, RHONDA COPELON, DEBORAH L. RHODE, NADINE TAUB, WENDY WEBSTER WILLIAMS. *Sex Discrimination and the Law: History, Practice and Theory*. Boston: Little, Brown, 1976, 1996. Hardcover, no dust jacket. Second Edition. WITH: Autograph Note Signed ("Sue") from Susan Deller Ross presenting the book and discussing Justice Ginsburg's positive prognosis, 1 p, on her Georgetown Law desk stationery, October 6, 1999.

PRESENTATION COPY FROM THE CONTRIBUTORS, EACH OFFERING A WARM INSCRIPTION FOR JUSTICE GINSBURG. *Sex Discrimination and the Law* was the second legal handbook on sex discrimination, following Ginsburg's *Sex-Based Discrimination* published in 1974. The women responsible for the work—Susan Ross, Barbara Babcock, and Ann Freedman (as well as Eleanor Holmes Norton)—worked closely with Ruth Bader Ginsburg as they forged the legal framework for women's rights, through law school curricula and the court system, largely under the ACLU Women's Rights Project headed by Ginsburg. Each of these women, as well as later co-authors Copelon, Rhode, Taub and Williams, have played outsized roles in the development of women's equality and civil rights in conjunction with and in the wake of Ruth Bader Ginsburg. Indeed, it was Babcock, as Jimmy Carter's head of the Justice Department's Civil Division, who fought for Ruth Bader Ginsburg's first federal appointment, against

the wishes of the attorney general, writing in an important memo to Carter: "Women are not fungible ... For a very visible appointment that could lead to the Supreme Court, it has to be Ruth," noting that not naming someone so well qualified who had also paid her dues would be "a slap in the face." Ginsburg credited Babcock with her position in a 2018 interview. The warm inscriptions in this landmark book are a testament to the role Ginsburg played both in redefining American life and gender equality, and in the lives of the individual women who worked with her.

\$500 - 700



11 □

RUTH BADER GINSBURG'S COPIES OF THE CONGRESSIONAL REPORTS ON THE EQUAL RIGHTS AMENDMENT EXTENSION HEARINGS.

Hearings Before the Subcommittee on Civil and Constitutional Rights of the Committee on the Judiciary / House of Representatives ... Extending the Ratification Period for the Proposed Equal Rights Amendment.... Washington, DC: U.S. Government Printing Office, 1978.

8vo. Original printed ecru wrappers.

WITH: *Hearings Before the Subcommittee on the Constitution of the Committee on the Judiciary / United States Senate ... Joint Resolution Extending the Deadline for the Ratification of the Equal Rights Amendment....* Washington, DC: U.S. Government Printing Office, 1979.

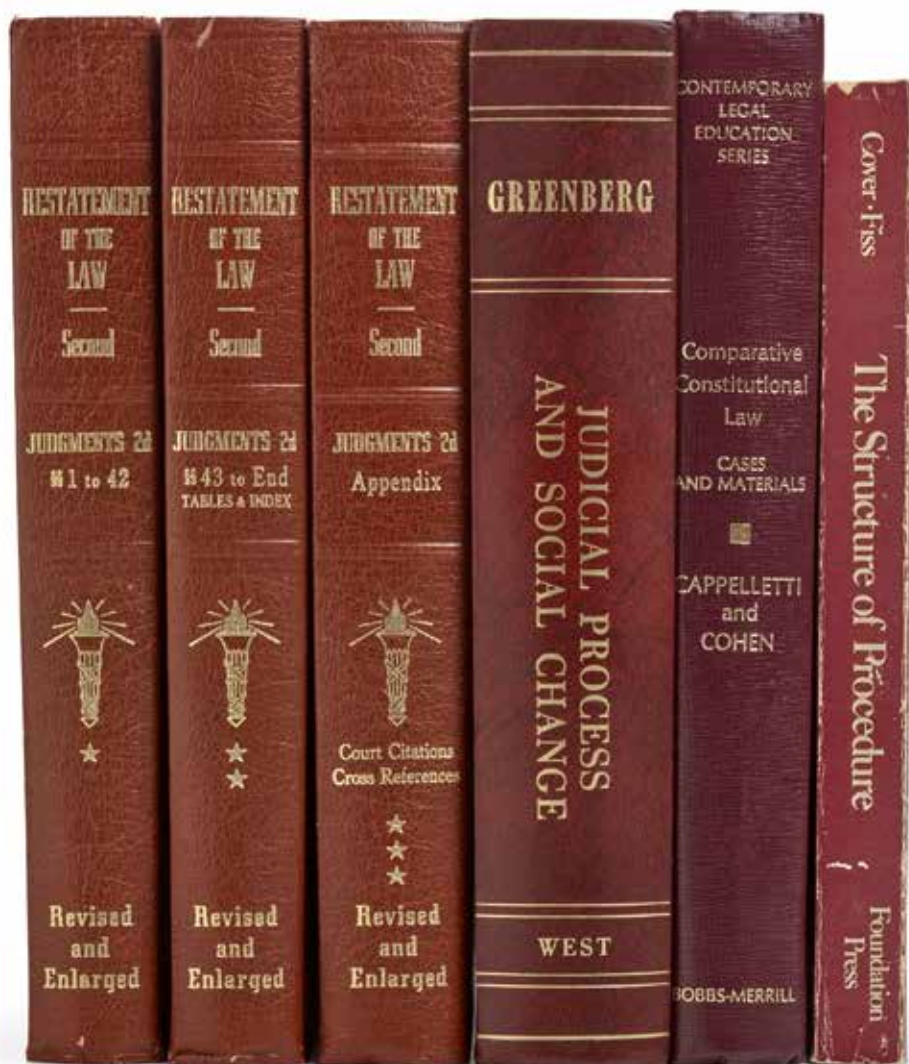
8vo. Original printed olive wrappers. Light shelfwear, mild spotting to House report, spine faded to Senate report.

The Equal Rights Amendment (ERA) is a proposed amendment to the Constitution designed to guarantee equal rights regardless of sex. Originally written in the 1920s, a version was passed by Congress in 1972 and sent to the states for ratification with a deadline of March 22, 1979. Through 1977 the amendment received 35 of the necessary 38 ratifications and was supported by both Republicans and Democrats. It seems destined to pass until Phyllis Schlafly mobilized conservative women in opposition, arguing that the ERA would harm

housewives, cause women to be drafted into the military, and do away with protections for women like alimony and child custody. As the 1979 deadline approached, Congress held hearings at which Ginsburg and other experts testified, and approved a 3 year extension of the ratification progress. No additional state, however, ratified the amendment in the extended time period.

Ginsburg testified before both the House and Senate Subcommittees on Civil and Constitutional Rights. Her testimony appears on pp 125-157 of the House report, and in her copy she has corrected small transcription errors in her testimony. Her testimony before the Senate subcommittee the following year appears on pp 262-286 of that document.

\$600 - 900



12 □

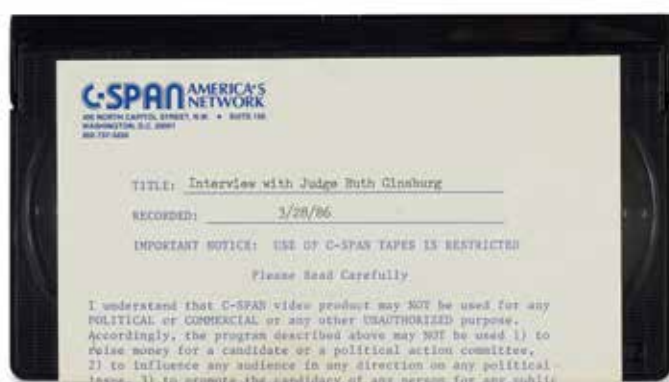
LEGAL TEXTS USED BY RUTH BADER GINSBURG.

6 volumes of legal publications:

1. American Law Institute. *Restatement of the Law, Second, Judgments 2d*. 3 volumes. St. Paul, MN: American Law Institute Publishers, 1982. Presentation set to Ruth Bader Ginsburg with her name stamped in gilt on the covers and presentation American Law Institute bookplates reading "To Ruth Bader Ginsburg in Grateful Appreciation for Distinguished Service as Adviser, *Restatement of Judgments, 2d*."
2. COVER, ROBERT M., and OWEN FISS. *The Structure of Procedure*. Minneola, NY: The Foundation Press, 1979. Paperbound. Stamped "Personal Property of Ruth Bader Ginsburg" on upper margin of title page.
3. CAPELLETTI, MAURO and WILLIAM COHEN. *Comparative Constitutional Law, Cases and Materials*. Indianapolis: The Bobbs-Merrill Company, 1979. Hardcover. Stamped "Personal Property of Ruth Bader Ginsburg" on upper corner of dedication page.
4. GREENBERG, JACK. *Constitutional Litigation, Cases and Materials*. St. Paul, MN: West Publishing, 1976.

All volumes showing signs of use, wear to covers, some pages bookmarked with adhesive tabs.

\$800 - 1,200



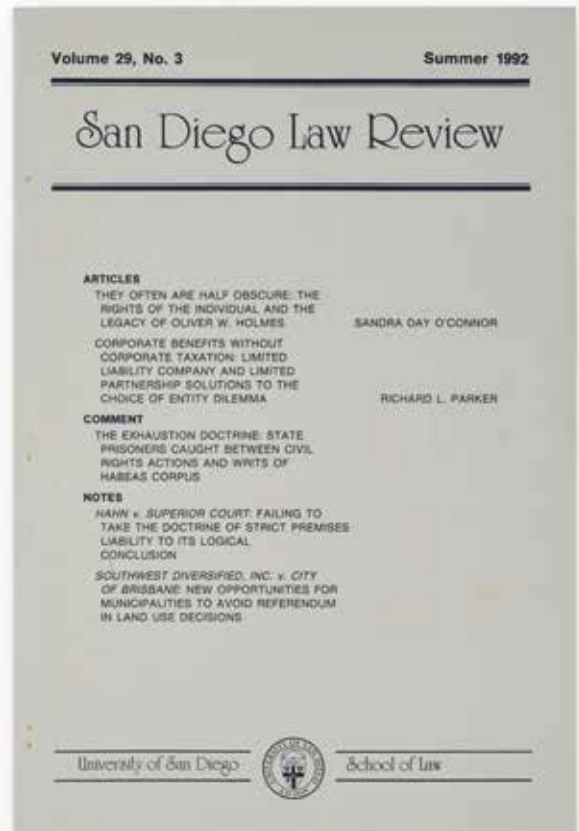
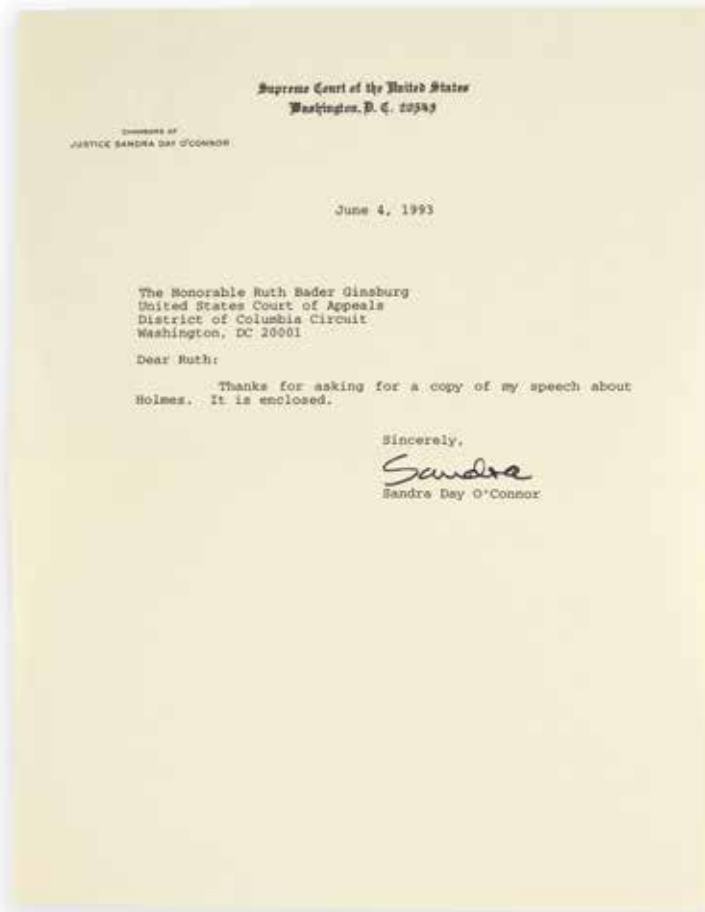
13 □

JUDGE RUTH BADER GINSBURG IN THE PRESS.

Two items:

1. "Crossroads 780421," reel-to-reel tape duplicated by NPR for Ginsburg on "4/26/78," 3 3/4 ips, 59:00 minute run-time, housed in original NPR box. This interview was conducted while Ginsburg was a fellow at the Center for Advanced Study in the Behavioral Sciences in Stanford, California. The questions likely cover her litigation career and advocacy for equal rights, the subject of the monograph she was working on at the time.
2. "Interview with Judge Ruth Ginsburg," recorded "3/28/86," C-SPAN label and disclaimer affixed on AMPEX-189 T120 "Professional Videocassette," original box. In this interview, portions of which are available online, Ginsburg is asked to reflect on women and the judiciary.

\$500 - 700



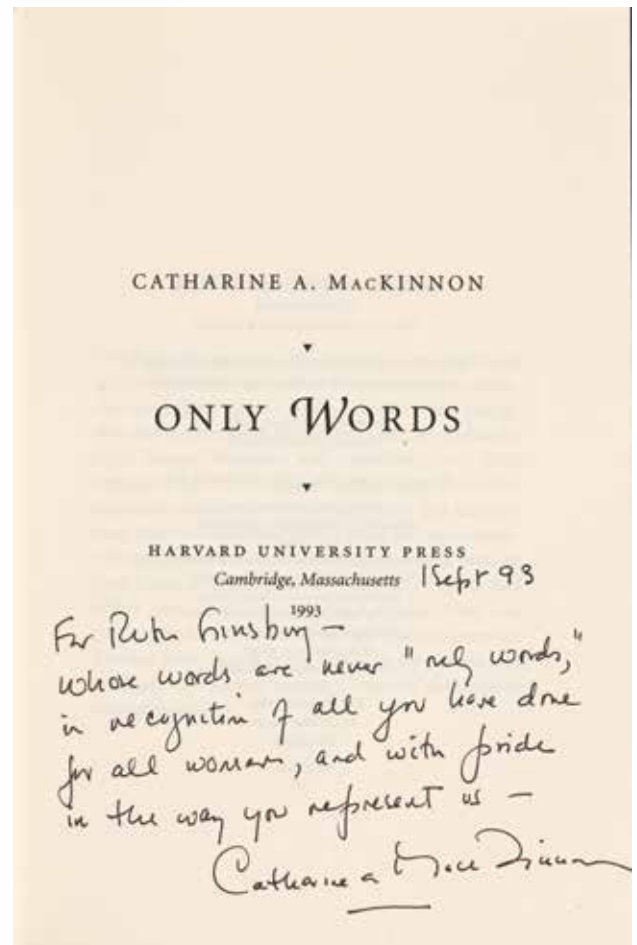
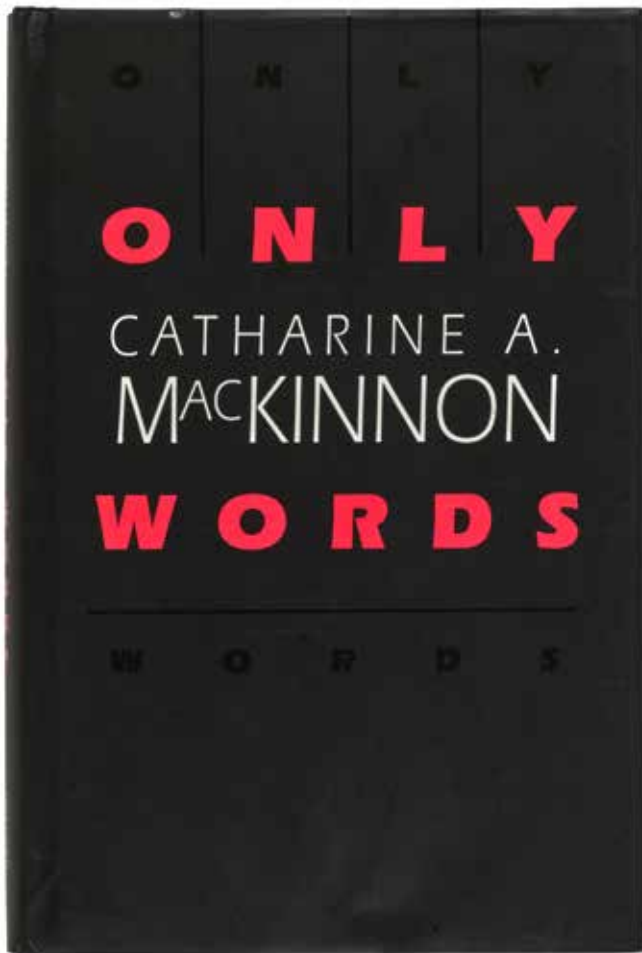
14 □

SANDRA DAY O'CONNOR PRESENTATION COPY TO RUTH BADER GINSBURG.

"They Often Are Half Obscure: The Rights of the Individual and the Legacy of Olive Wendell Holmes." Offprint from *San Diego Law Review*, Vol 29:3 (1992). Thin paperback, printed wrappers.

PRESENTATION COPY, WITH A LETTER LAID-IN FROM O'CONNOR TO RUTH BADER GINSBURG, dated June 4, 1993, less than two weeks before President Clinton nominated her to the Court: "*Thanks for asking for a copy of my speech about Holmes....*" O'Connor had a particular affection for Justice Oliver Wendell Holmes, and sent this particular speech to Ginsburg weeks before the latter's own nomination speech on June 14, 1993. Ginsburg in turn quotes this paper directly in her June 14 speech in support of her view of what it means to be a "good judge" (O'Connor herself was quoting NYU law professor, Bert Neuborne): "*When a modern constitutional judge is confronted with a hard case, Holmes is at her side with three gentle reminders: first, intellectual honesty about the available policy choices; second, disciplined self-restraint in respecting the majority's policy choice; and third, principled commitment to defense of individual autonomy even in the face of majority action.*" A fantastic association between the first two women to serve on the U.S. Supreme Court.

\$800 - 1,200



15 □

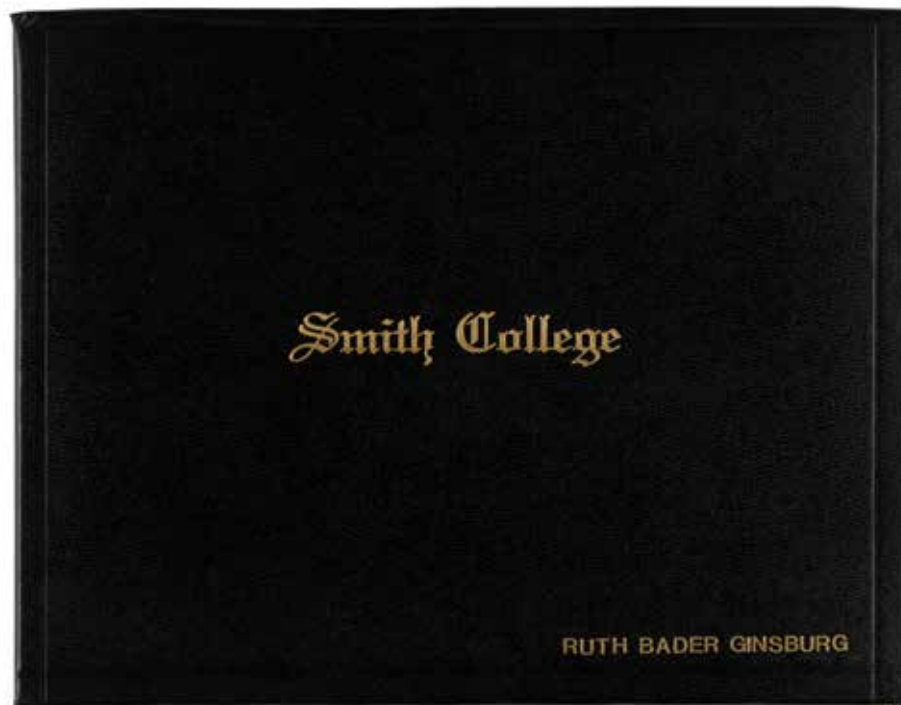
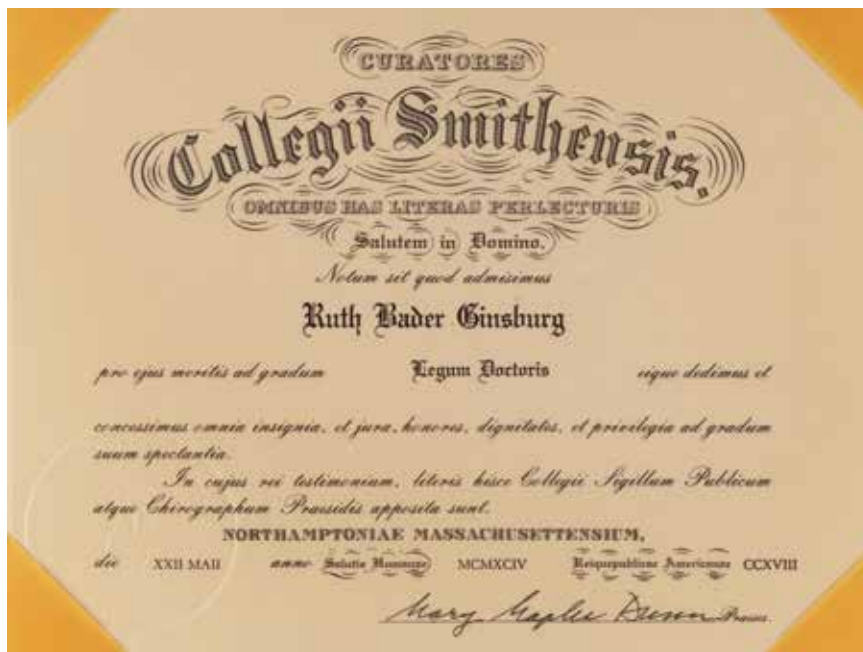
MACKINNON PRESENTATION COPY TO RUTH BADER GINSBURG.

MACKINNON, CATHARINE A. *Only Words*. Cambridge, MA: Harvard University Press, 1993. Hardcover, dust jacket.

PRESENTATION COPY, INSCRIBED IN THE YEAR OF PUBLICATION TO RUTH BADER GINSBURG: "For Ruth Ginsburg, Whose words are never 'only words,' in recognition of all you have done for all women, and with pride in the way you represent us. Catharine A. MacKinnon."

Catharine MacKinnon is a pioneering legal scholar and teacher focusing on sexual abuse and women's rights. In the 1980s she advocated for the consideration of sexual harassment and discrimination under the 1964 Civil Rights Act, and was one of the earliest legal minds to tie them to title IX. In 2014, she was awarded the Ruth Bader Ginsburg Lifetime Achievement award, honoring "an individual who has had a distinguished career of teaching, service, and scholarship for at least 20 years. The recipient should be someone who has impacted women, the legal community, the academy, and the issues that affect women through mentoring, writing, speaking, activism, and by providing opportunities to others." An important association.

\$100 - 200



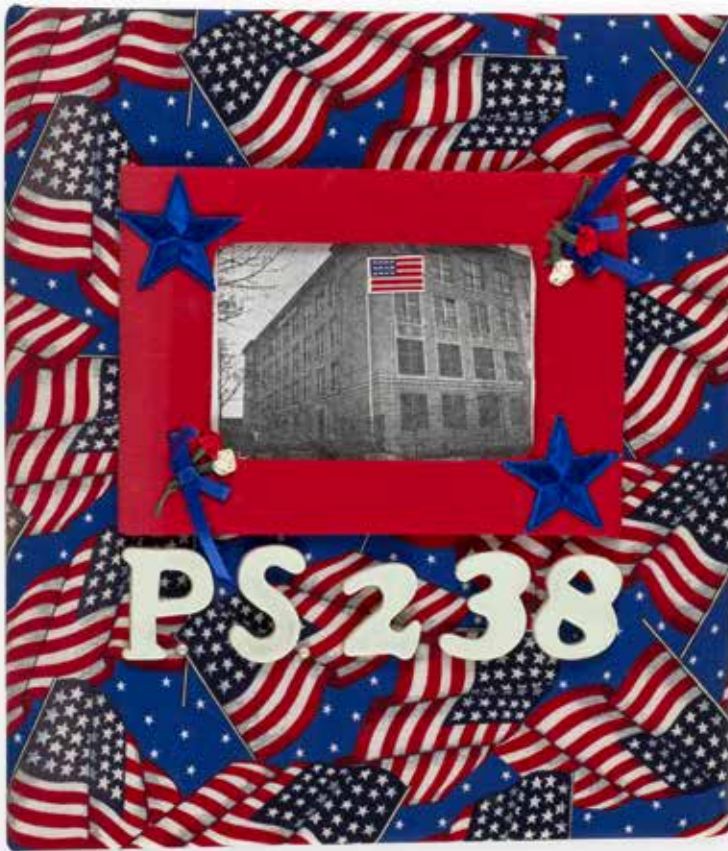
16 □

HONORARY DEGREE AWARDED TO GINSBURG BY SMITH COLLEGE.

Honorary Doctorate "Legum Doctoris" presented to Ruth Bader Ginsburg by Smith College, 1994. Contained in black leather portfolio, with gold titles on cover reading "Smith College" and with her name printed at the lower right.

Ruth Bader Ginsburg received an honorary degree from Smith College in May of 1994, the first spring graduation after her appointment to the U.S. Supreme Court.

\$800 - 1,200



17 □

P.S. 238 IN BROOKLYN.

A commemorative album of Ruth Bader Ginsburg's visit to her childhood school in Brooklyn.

The 3-ring binder decorated with cloth in American flag motifs, with a photo of the school building in a raised frame on the upper cover, housing 35 color photos, 5 x 7 inches each, and 11 pages of news clippings, with a label indicating the album was made by Dorothy A. Fioredda, a student at P.S. 238.

Ginsburg's toured her childhood grade school in 1994, the year after she was confirmed as Associate Justice of the U.S. Supreme Court.

\$100 - 200

FORDHAM LAW REVIEW



WOMEN IN THE FEDERAL JUDICIARY: THREE WAY
PAVERS AND THE EXHILARATING CHANGE
PRESIDENT CARTER WROUGHT

*For Senator
Nancy Landon Kassebaum:
Cheers to
a great way
paver in the
Federal Legislature*

Ruth Bader Ginsburg
Laura W. Brill

Ruth

Reprinted from
FORDHAM LAW REVIEW
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VOLUME LXIV

NOVEMBER 1995

NUMBER 2

18 □

LAW REVIEW OFFPRINT SIGNED AND INSCRIBED BY RUTH BADER GINSBURG.

"Women in the Federal Judiciary: Three Way Pavers and the
Exhilarating Change President Carter Wrought." Offprint from *Fordham
Law Review*, Vol 64 (1995): 2. Original printed wrappers.

PRESENTATION COPY, INSCRIBED BY RUTH BADER GINSBURG
TO SENATOR NANCY LANDON KASSEBAUM: "*Cheers to a great
way paver in the Federal Legislature. Ruth.*" Kassebaum represented
Kansas in the U.S. Senate from 1978-1997, the state's first female
Senator. She was a moderate Republican and the co-sponsor of the
Kennedy-Kassebaum Health Insurance Portability and Accountability
Act (HIPAA), with Senator Ted Kennedy. An excellent association
between two "Way Pavers."

\$800 - 1,200

FORDHAM LAW REVIEW

*Cheers on
the publication of
Presumed Equal,
Justice Ginsburg*



**WOMEN IN THE FEDERAL JUDICIARY: THREE WAY
PAVERS AND THE EXHILARATING CHANGE
PRESIDENT CARTER WROUGHT**

**Ruth Bader Ginsburg
Laura W. Brill**

Reprinted from
FORDHAM LAW REVIEW
© 1995 by Ruth Bader Ginsburg and Laura W. Brill

VOLUME LXIV

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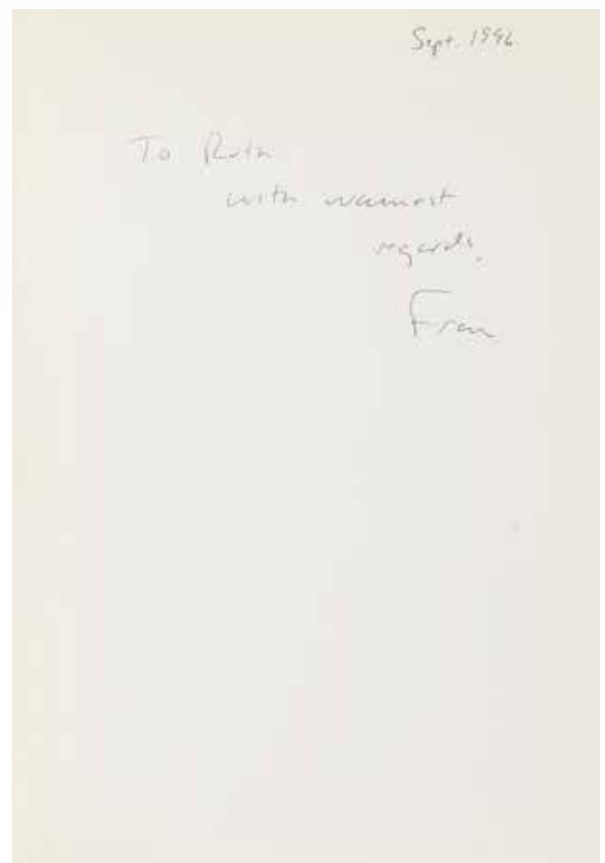
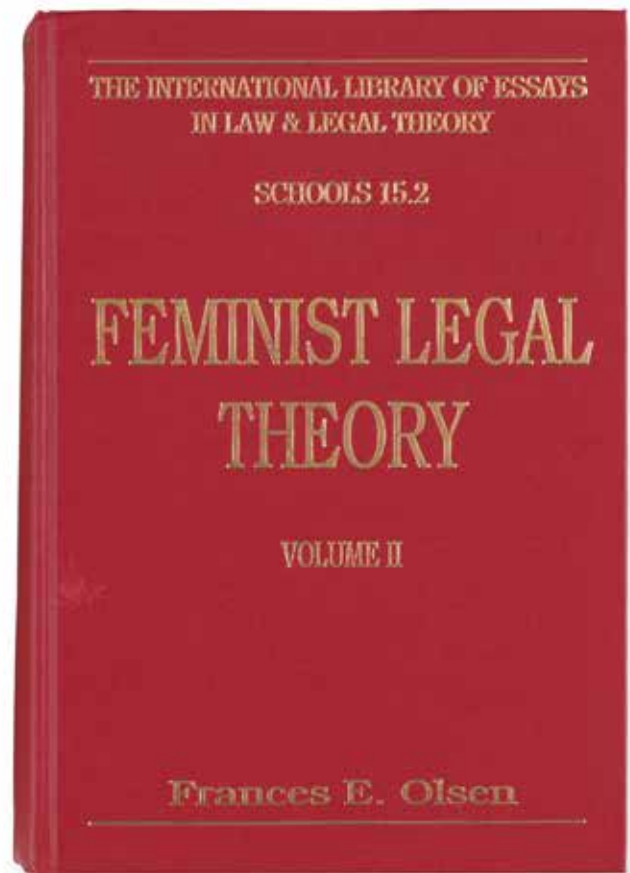
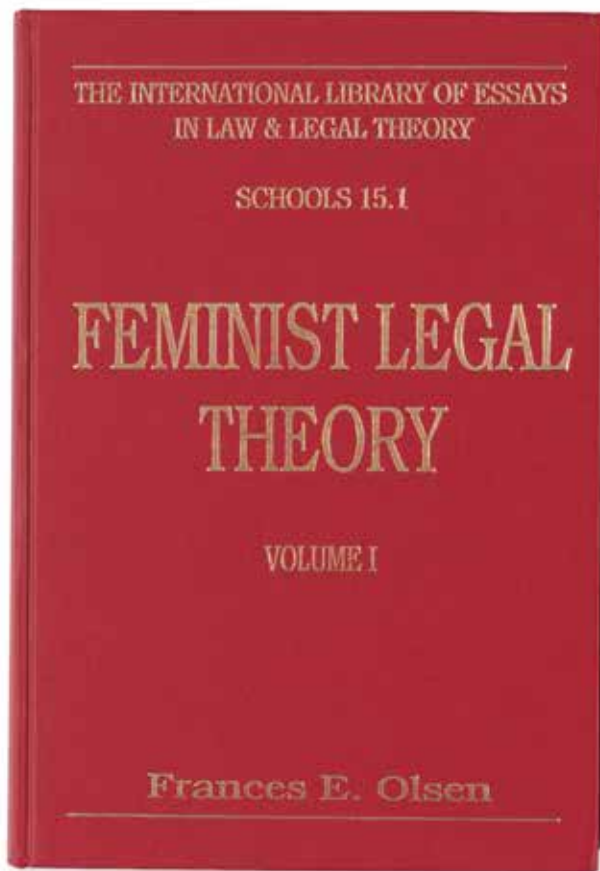
19 □

JUSTICE GINSBURG ON WOMEN IN THE JUDICIARY.

GINSBURG, RUTH BADER and LAURA W. BRILL. "Women in the Federal Judiciary: Three Way Pavers and the Exhilarating Change President Carter Wrought," reprinted from *Fordham Law Review*, Volume LXIV, Number 2, November 1995. Inscribed and signed by Justice Ginsburg on the cover: "*Cheers on the publication of Presumed Equal, Ruth Bader Ginsburg.*"

Possibly intended as a presentation to Elizabeth Westfall or Suzanne Nossel, authors of the book *Presumed Equal: What America's Top Women Lawyers Really Think About Their Firms*, which was published in 1997.

\$800 - 1,200



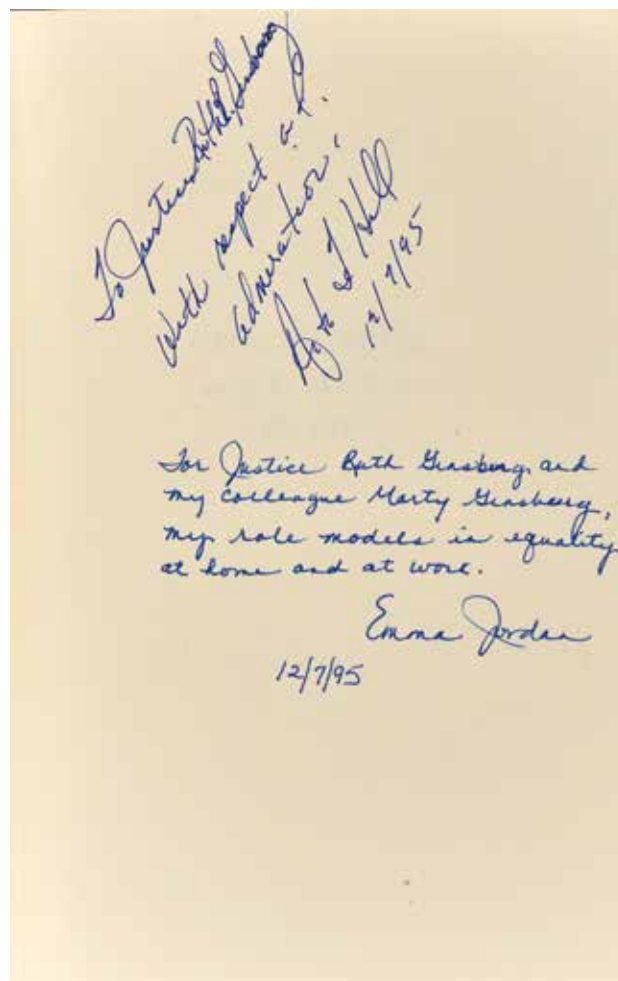
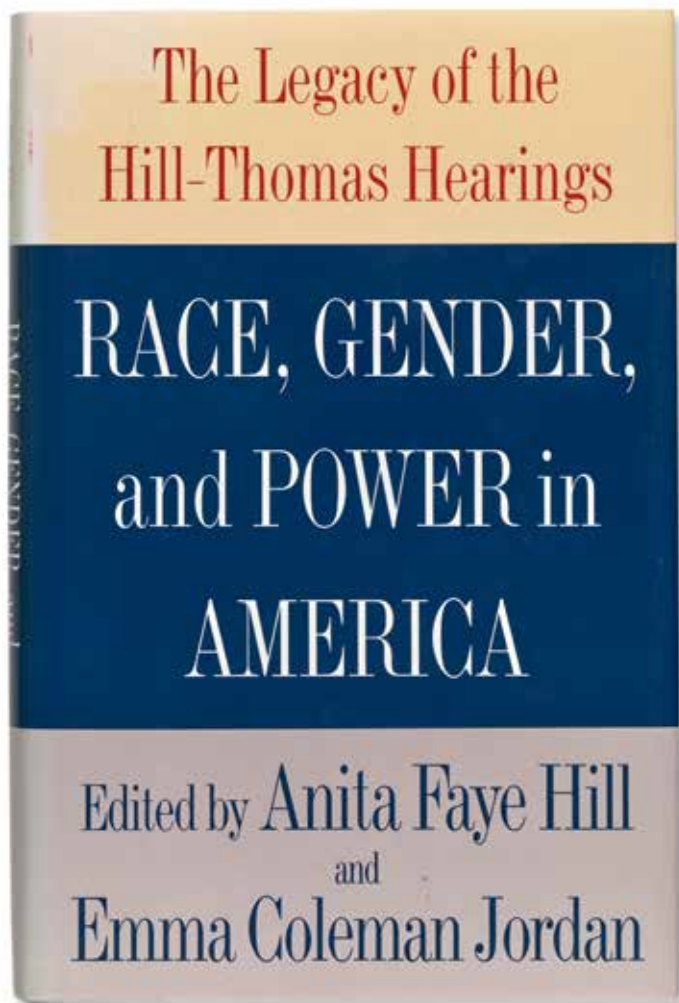
20 □

FEMINIST LEGAL THEORY AND RUTH BADER GINSBURG.

OLSEN, FRANCES E., editor. *Feminist Legal Theory*. Aldershot, UK: Dartmouth Publishing, 1995.

2 volumes. Hardcover. Inscribed to Ginsburg by Frances Olsen of the UCLA Law School: "To Ruth, with warmest regards, Fran." Olsen's work, which relies heavily on that of Ginsburg, is a standard textbook for Feminist Legal Theory in the late 1990s.

\$200 - 300



21 □

ANITA HILL ON THE CLARENCE THOMAS HEARINGS, INSCRIBED TO RUTH BADER GINSBURG.

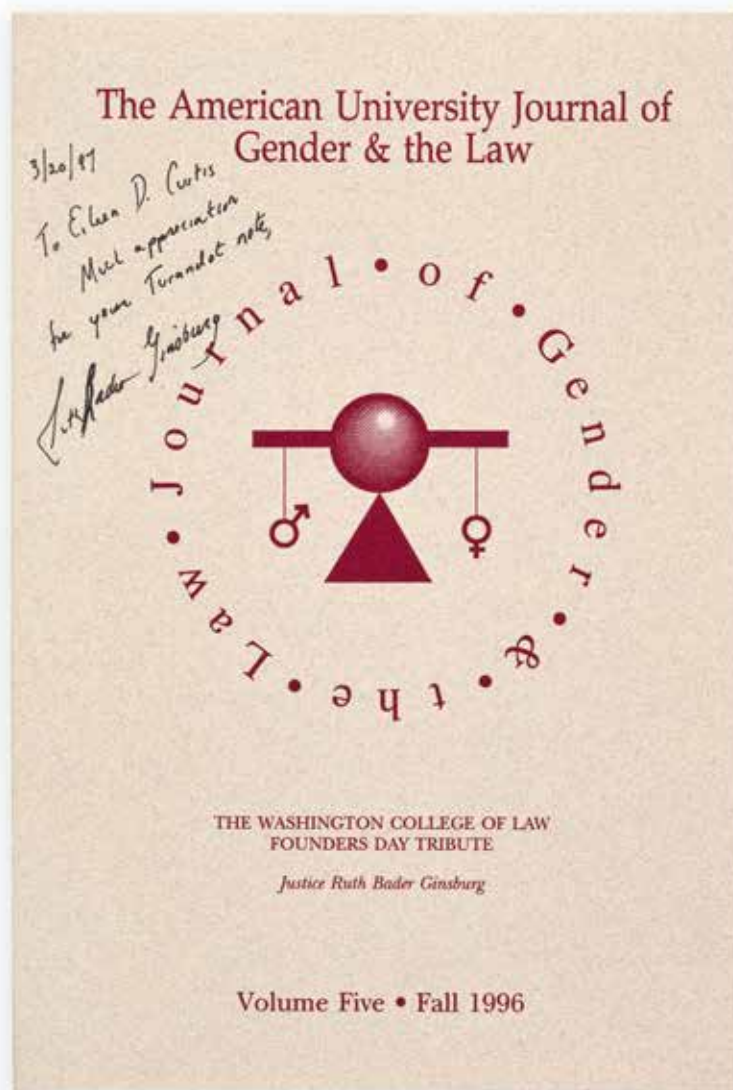
HILL, ANITA FAY, and EMMA COLEMAN JORDAN, editors. *Race, Gender and Power in America: The Legacy of the Hill-Thomas Hearings*. New York and Oxford: Oxford University Press, 1995. 8vo. Hardcover, dust jacket. Light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED ON THE FRONT FREE ENDPAPER BY HILL: "To Justice Ruth B. Ginsburg with respect and admiration. Anita F. Hill 12/7/95." Additionally inscribed by Hill's co-editor: "For Justice Ruth Bader Ginsburg and my colleague Marty Ginsburg, my role models in equality at home and at work. Emma Jordan / 12/7/95."

At Clarence Thomas' Senate confirmation hearings in 1991, his former colleague Anita Hill testified that he had sexually harassed her while he was her supervisor at the United States Department of Education and the Equal Employment Opportunity Commission. The hearings set off a firestorm of controversy, raising public consciousness about sexual harassment in the workplace even as Thomas accused Hill and others of engaging in a "high-tech lynching." Thomas was ultimately confirmed to the court, where he was joined two years later by Ginsburg.

This volume is a collection of essays by historians, sociologists, activists and legal scholars on the impact of the Hill-Thomas hearings. Topics include how race and gender influenced the hearings and laws that followed, how to stop sexual harassment in the workplace, and how the hearings were represented in media and popular culture, among others.

\$200 - 300



22 □

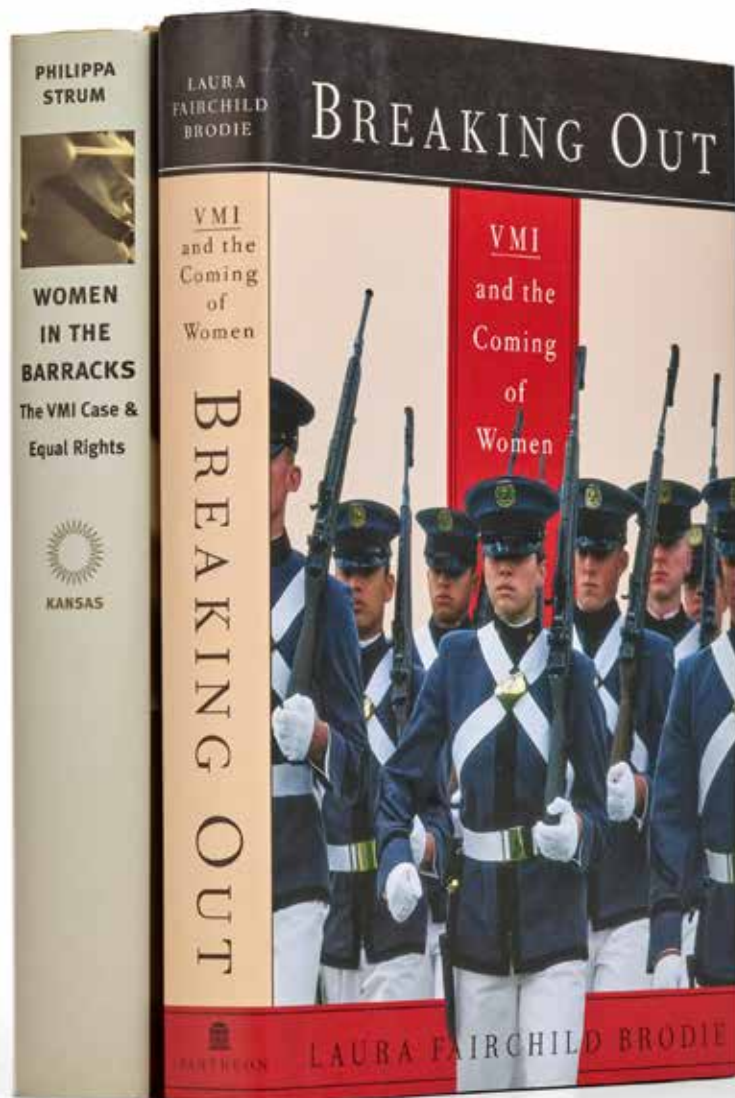
FOUNDERS DAY TRIBUTE SIGNED AND INSCRIBED BY RUTH BADER GINSBURG.

"The Washington College of Law Founders Day Tribute." Appearing as *American University Journal of Gender, Social Policy & the Law*. 5, no. 1 (1996): 1-7.

Thin paperback, printed wrappers.

PRESENTATION COPY, INSCRIBED ON THE FRONT COVER, "To Eileen D. Curtis, Much appreciation for the Turandot note, Ruth Bader Ginsburg." The "Founders Day Tribute" was delivered by Ginsburg April 8, 1996 at the Washington College of Law as a brief history of women serving in the courts. In its conclusion, she quotes her own daughter, responding to her mother's appointment to the Supreme Court, only the second women at the time: "*It's fine but it will be finer still when there are so many women in every post and place where decisions are made that no one counts any more.*"

\$800 - 1,200



23 □

UNITED STATES V. VIRGINIA (1996): THE VMI CASE.

Two titles on the landmark Virginia Military Institute case, both inscribed by the author to Ruth Bader Ginsburg:

1. STRUM, PHILIPPA. *Women in the Barracks: The VMI Case and Equal Rights*. Lawrence, KS: University Press of Kansas, 2002.

Hardcover, dust jacket.

PRESENTATION COPY, INSCRIBED: "For Ruth Bader Ginsburg, With gratitude for the work you put into this volume, & for the many ways in which you made my own work both easier & better."

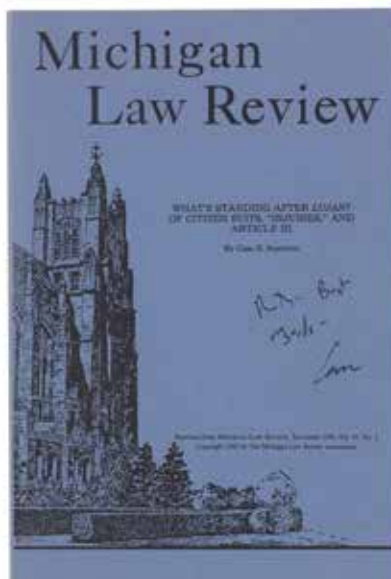
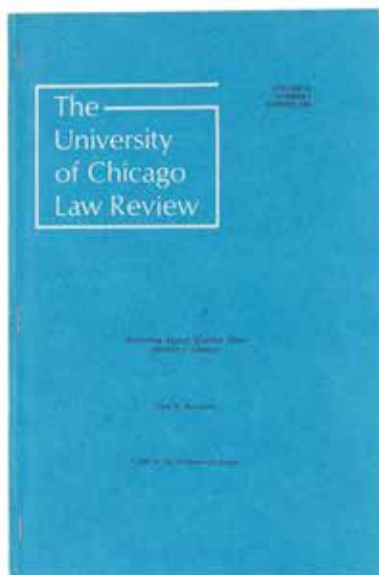
2. BRODIE, LAURA FAIRCHILD. *Breaking Out: VMI and the Coming of Women*. New York: Pantheon Books, 2000. Hardcover, dust jacket.

PRESENTATION COPY, INSCRIBED: "For Ruth Bader Ginsburg, and all of her staff, With admiration and well wishes, Laura Brodie."

WITH: Another copy as above, also inscribed by the author to Ruth Bader Ginsburg.

The United States brought suit against the Virginia Military Institute alleging its male-only admissions policy was unconstitutional and violated the 14th amendment's equal protection clause. The case was argued before the Supreme Court in January of 1996, and in June of that year, the court ruled 7-1 that the policy was unconstitutional, that the single-sex education did not contribute to education diversity, and that the alternative provided for female students did not offer the same benefits as VMI. Ginsburg authored the majority opinion which remains one of the most significant of her career on the court.

\$150 - 250



24 □

CASS SUNSTEIN LAW REVIEW OFFPRINTS INSCRIBED TO RUTH BADER GINSBURG.

SUNSTEIN, CASS. A group of 9 legal offprints and monographs, all inscribed to Ginsburg:

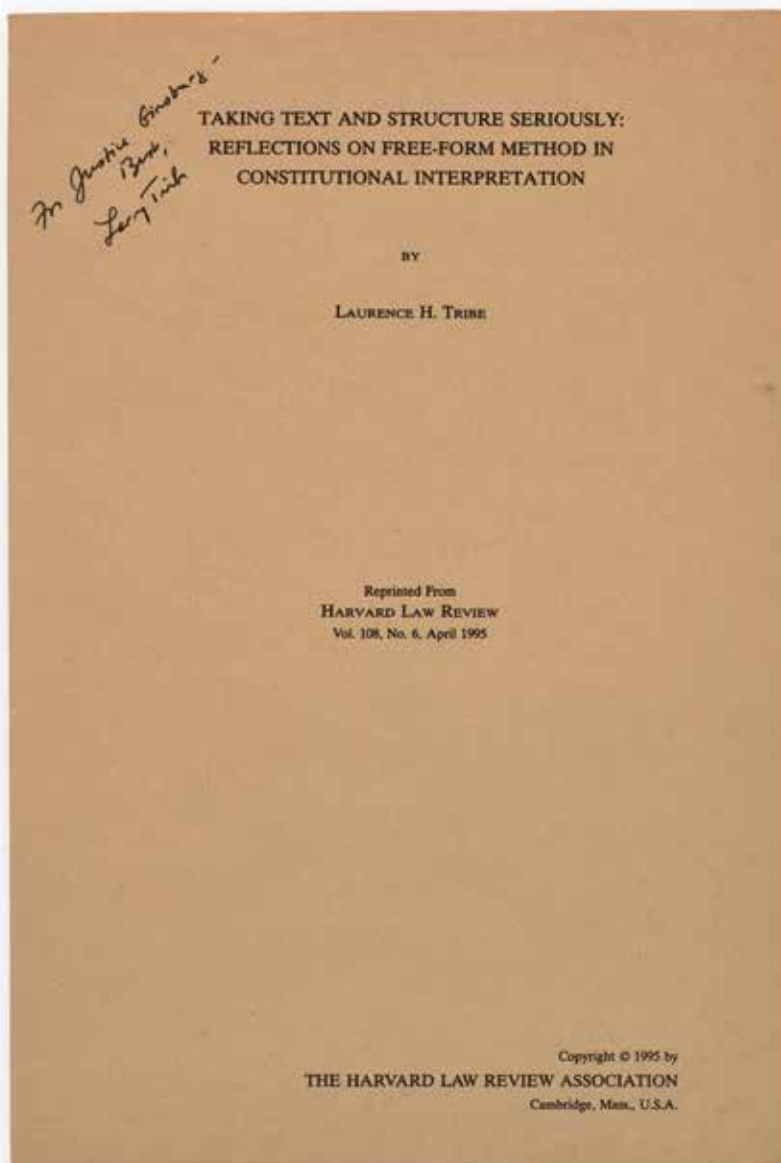
1. "Reviewing Agency Inaction after Heckler v. Chaney." From: *University of Chicago Law Review*, Volume 52, number 3, summer 1985.
2. "Constitutionalism After the New Deal." From: *Harvard Law Review*, Volume 101, No. 2, December 1987.
3. "Standing and the Privatization of Public Law." From: *Columbia Law Review*, Volume 88, No. 7, November 1988.
4. "Interpreting Statutes in the Regulatory State." From: *Harvard Law Review*, Volume 103, No. 2, December 1989.
5. "Law and Administration After Chevron." From: *Columbia Law Review*, Volume 90, No. 8, December 1990.
6. "What's Standing After Lujan? Of Citizen Suits, 'Injuries,' and Article III." From: *Michigan Law Review*, Volume 91, No. 2, November 1992.
7. "Free Speech Now." From: *The University of Chicago Law Review*, Volume 59, No. 1, winter 1992.

8. "Commentary: Incompletely Theorized Agreements." Monograph from: *Harvard Law Review*, 1995.
9. "Problems with Rules." From: *California Law Review*, Volume 83, No. 4, July 1995.

All paperbound, with inscriptions to Ruth Bader Ginsburg, mostly on the covers. Inscription on item 4 smudged from water staining.

Cass R. Sunstein is a legal scholar and former Obama administration official, currently on the faculty at Harvard Law School. He is one of the most prolific legal scholars working today.

\$200 - 300



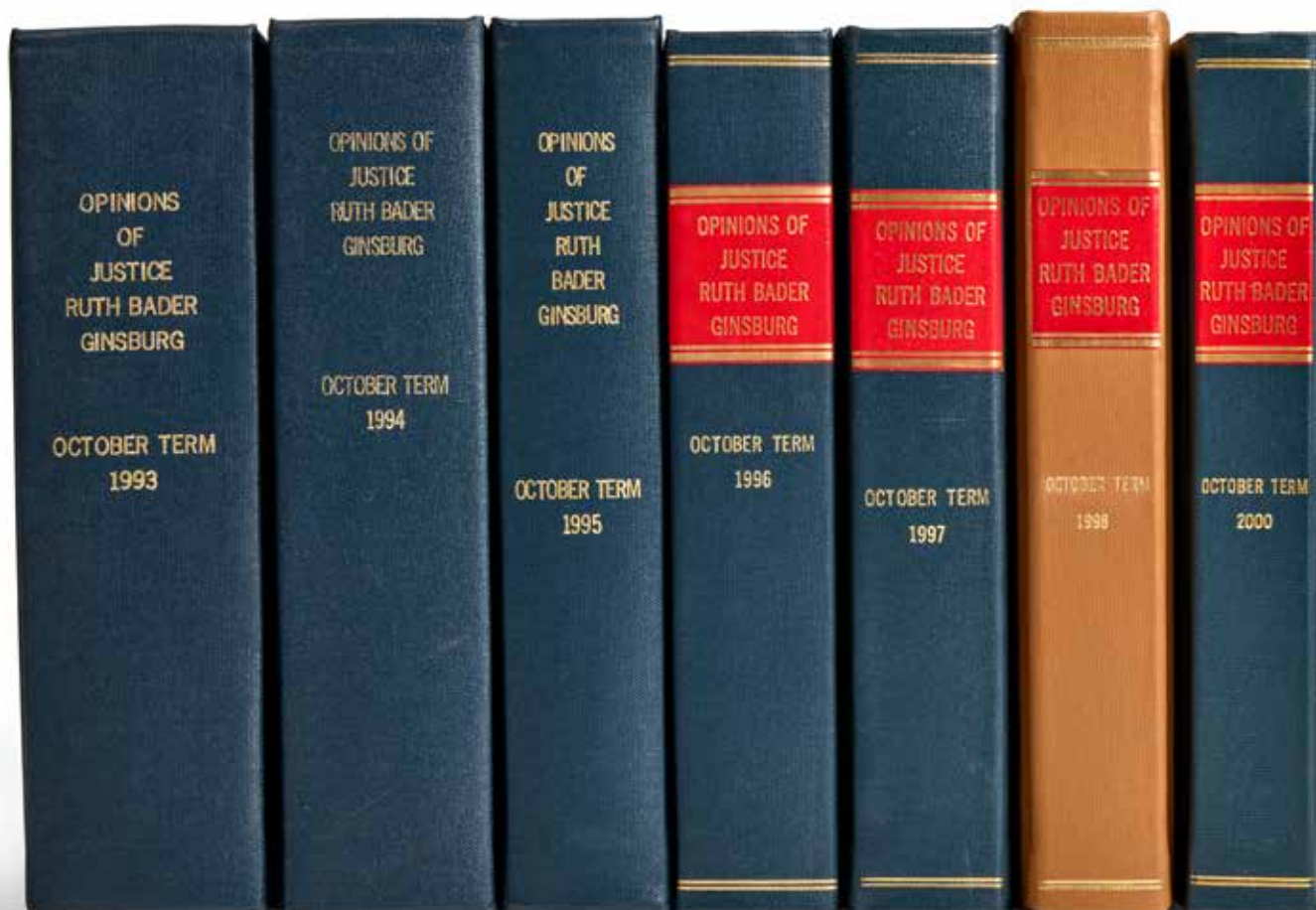
25 □

**LAURENCE TRIBE HARVARD LAW REVIEW OFFPRINT
INSCRIBED TO RUTH BADER GINSBURG.**

TRIBE, LAURENCE H. "Taking Text and Structure Seriously:
Reflections on Free-form Method in Constitutional Interpretation."
Offprint from *Harvard Law Review*, Vol 108:6 (1995).
Paperback, printed wrappers.

PRESENTATION COPY, INSCRIBED: "*Justice Ginsburg - Best, Larry Tribe.*" Laurence Tribe is a professor of Constitutional Law at Harvard and one of the most distinguished legal scholars in the country. He is the co-founder of the American Constitution Society and the author of *American Constitutional Law*, a core text on the subject. Among his students and research assistants at Harvard he numbers Barack Obama, John Roberts, Elena Kagan and Merrick Garland. Tribe has argued a number of cases in the U.S. Supreme Court, including *Bush v. Gore*. Tribe and Ginsburg were friends, and he wrote eloquently about her career after her passing.

\$200 - 300



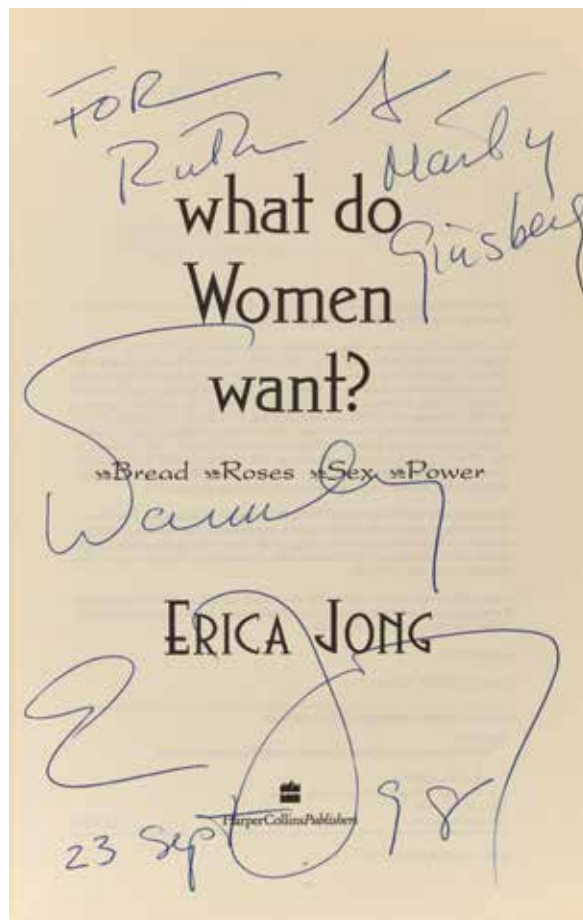
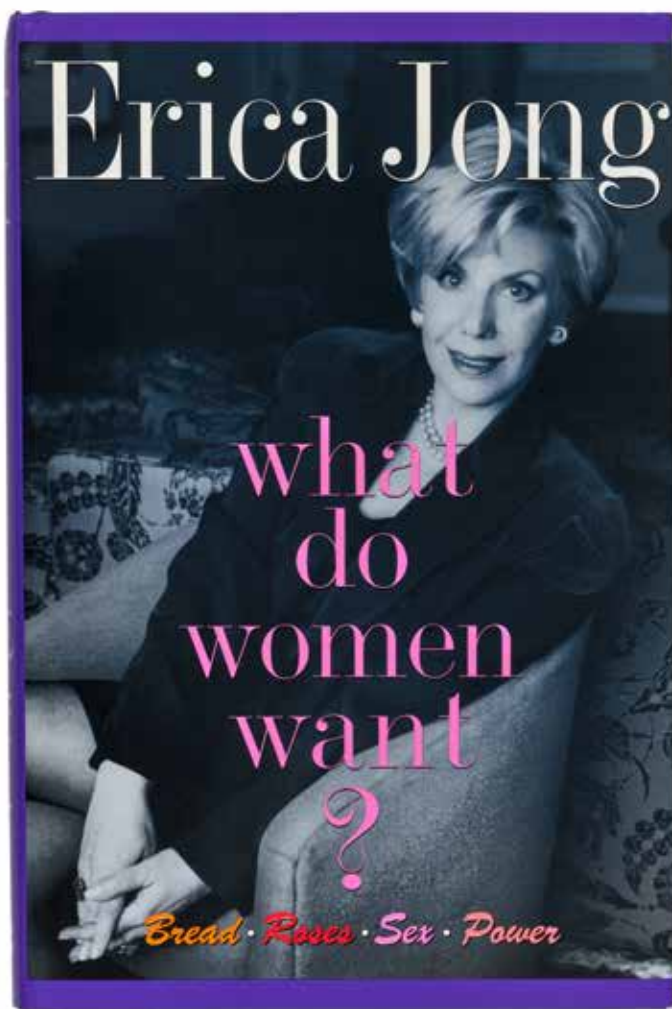
26 □

THE OPINIONS OF JUSTICE RUTH BADER GINSBURG.

7 volumes of bound published opinions of Ginsburg as Justice of the Supreme Court, all inscribed to her by the October term Clerks of the Supreme Court for each year, bound as collections of opinions separated by year, from 1993 through 2000 (lacking 1999). Hardcover, mostly black cloth, but 1996 in tan cloth, some with red lettering pieces on spines.

Every October, when the Supreme Court begins its annual session, a new crop of October Term clerks are selected, usually from among law school graduates who have been clerking for judges on the federal bench. A Supreme Court clerkship is one of the most sought-after positions in the law profession, usually guaranteeing mid-six figure signing bonuses at top law firms, and serving as an indicator that those chosen few have the potential to be future federal judges or Supreme Court justices. Six of the nine current Supreme Court justices served as October Term clerks.

\$1,000 - 1,500



27 □

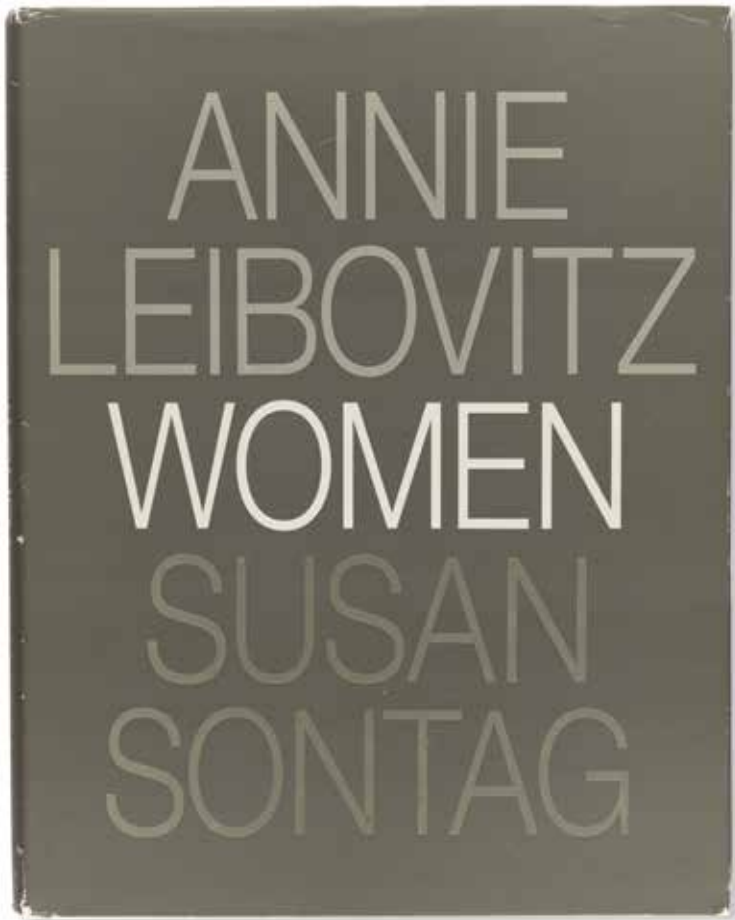
ERICA JONG PRESENTATION COPY TO RUTH BADER GINSBURG.

JONG, ERICA. *What Do Women Want? Bread Roses Sex Power*. New York: HarperCollins, 1998.

Hardcover, dust jacket.

FINE FIRST EDITION, PRESENTATION COPY TO RUTH & MARTY GINSBURG IN THE YEAR OF PUBLICATION, INSCRIBED: "For Ruth & Marty Ginsberg [sic], Warmly, Erica Jong, Sept 23, 1998." *What Do Women Want?* is a collection of essays by Erica Jong that turns Freud's exasperating question about women on its head. Exploring politics, literature, Italy and sex, Jong asks an important question for second wave feminism: are women better off (in 1998) than they were 25 years earlier?

\$100 - 200



28 □

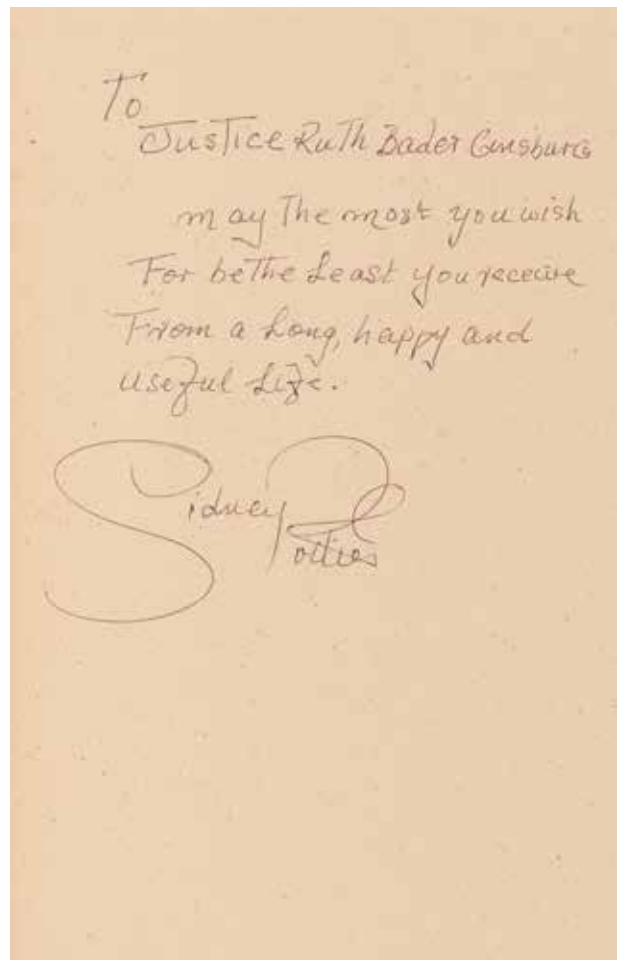
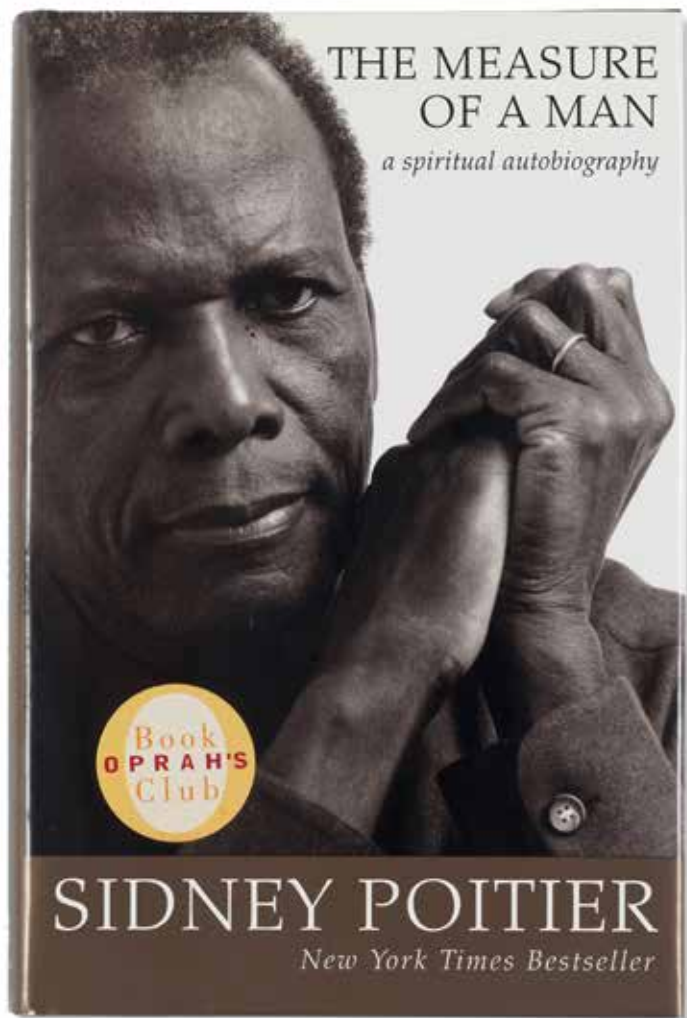
PRESENTATION COPY FROM ANNIE LEIBOVITZ TO RUTH BADER GINSBURG.

LEIBOVITZ, ANNIE, and SUSAN SONTAG. *Women*. New York: Random House, 1999.

Hardcover, dust jacket. Minor wear to jacket.

FIRST EDITION, PRESENTATION COPY, inscribed by Leibovitz to Ruth Bader Ginsburg, "*with great admiration*," and dated in the year of publication. Ruth Bader Ginsburg appears in a double-page spread on pp 226-7 with Sandra Day O'Connor, photographed by Leibovitz. Sontag, one of the most important cultural critics of the late 20th century, provides the commentary for this volume of images of groundbreaking women in politics, the arts, and other disciplines.

\$500 - 700



29 □

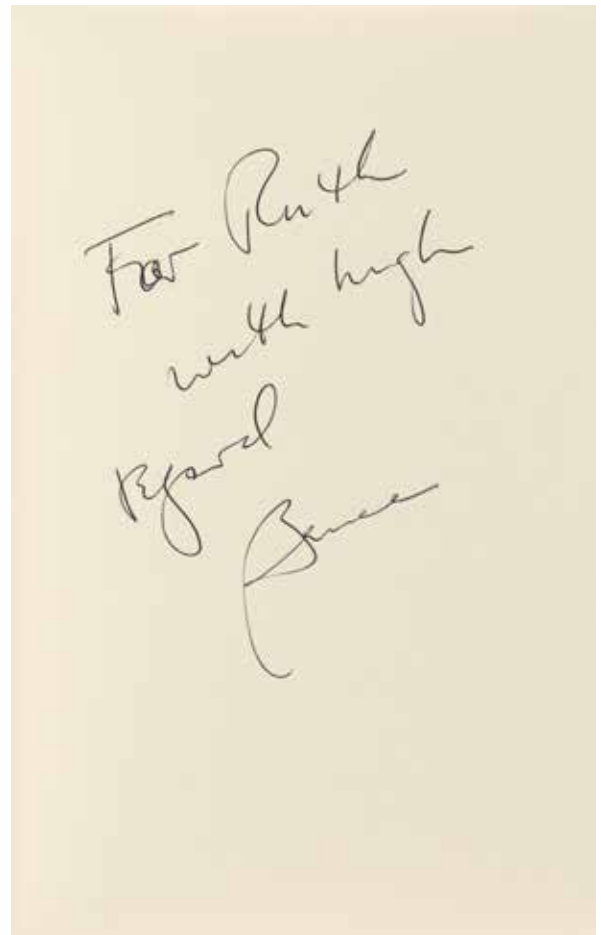
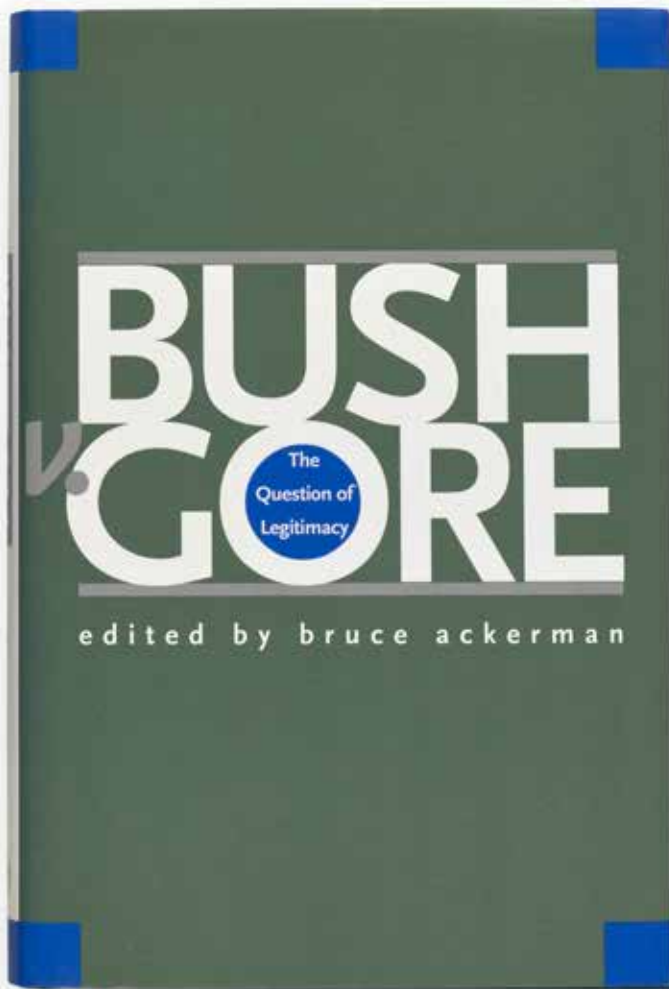
SIDNEY POITIER INSCRIBES HIS MEMOIR TO JUSTICE GINSBURG.

POITIER, SYDNEY. *The Measure of a Man*. New York: Harper Collins, 2000.

Hardcover with jacket. First edition. Inscribed by Poitier: "*To Justice Ruth Bader Ginsburg, may the most you wish for be the least you receive from a long, happy and useful life. Sidney Poitier.*"

Poitier, like Ginsburg, is known for breaking barriers. His emergence on the theater and film scene in the late 1950s showcased his formidable talent, but the provocative roles he took on in *Raisin in the Sun* (on Broadway and on film), *In the Heat of the Night*, and *Guess Who's Coming to Dinner?* directly confronted issues of racial prejudice, changing the way those issues were addressed in film and drama. In addition to being the first African-American actor to earn an Academy Award for Best Actor, for *Lilies of the Field* (1963), he also was recognized with an Honorary Academy Award in 2001, a Lifetime Achievement Award from the American Film Institute, the Cecil B. DeMille Award from the Hollywood Foreign Press Association, a BAFTA Fellowship, was made a Knight Commander of the British Empire by Queen Elizabeth in 1974, and was awarded the Presidential Medal of Freedom by President Obama in 2011.

\$150 - 250



30 □

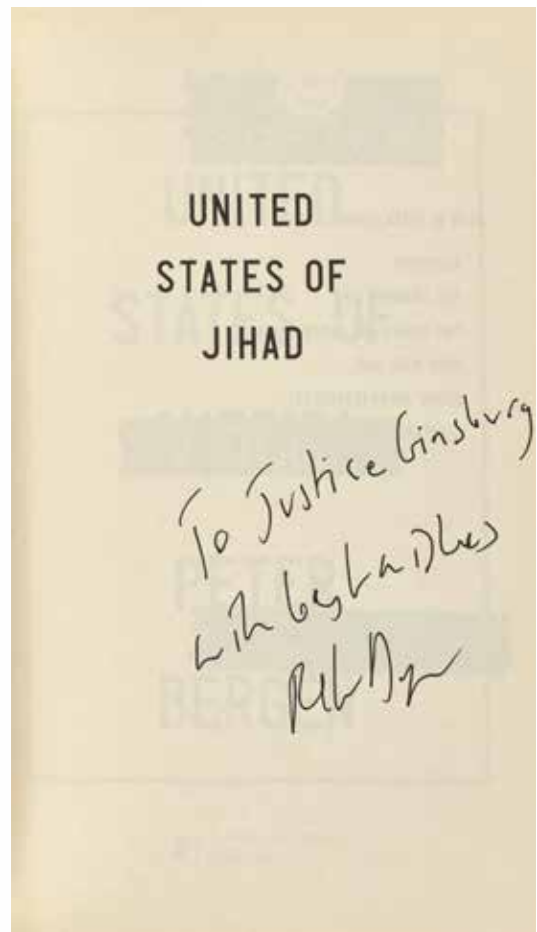
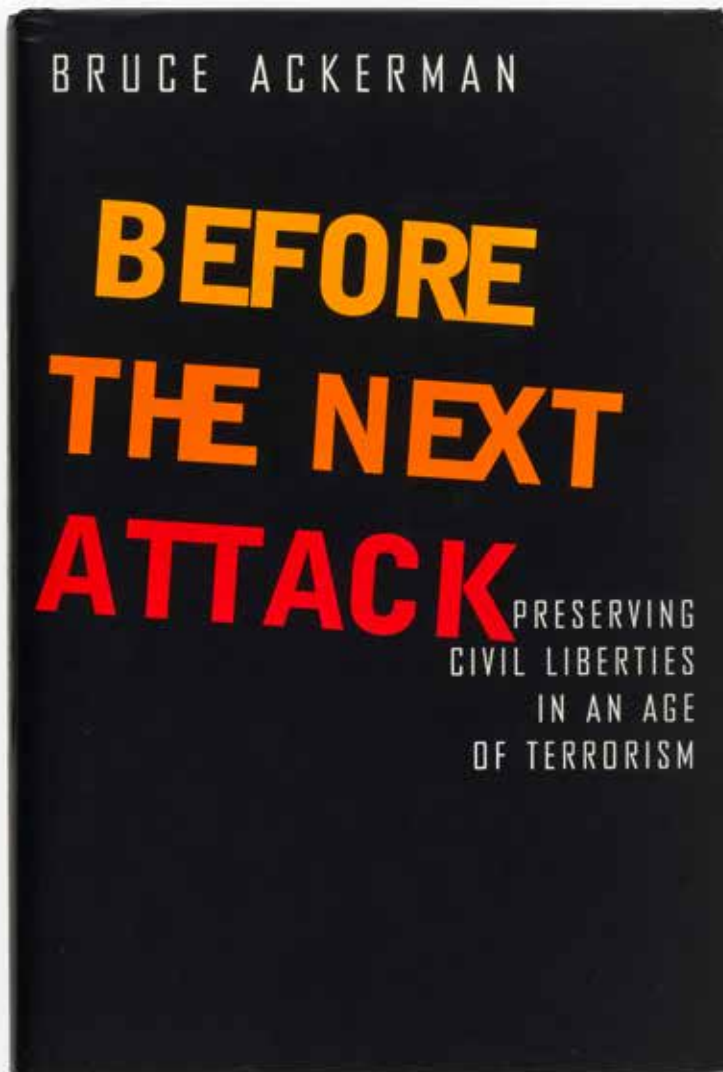
BUSH V. GORE.

Three books on the 2000 election inscribed by their author to Justice Ruth Bader Ginsburg:

1. TOOBIN, JEFFREY. *Too Close to Call: The Thirty-Six Day Battle to Decide the 2000 Election*. New York: Random House, 2001. Publisher's cloth-backed boards, dust jacket. Ruth Bader Ginsburg's appearance marked by tabs. PRESENTATION COPY, inscribed October 2001 "To Justice Ginsburg, With respect and admiration."
2. DIONNE, E.J. and WILLIAM KRISTOL. *Bush v. Gore: The Court Cases and the Commentary*. Washington, DC: Brookings Institution Press, 2001. Publisher's wrappers. PRESENTATION COPY, inscribed by Dionne, March 2001, to "Justice Ginsburg, with great respect, admiration, and appreciation. Happy Birthday."
3. ACKERMAN, BRUCE, ed. *Bush v. Gore: The Question of Legitimacy*. New Haven: Yale University Press, 2002. Publisher's paper boards, dust jacket. PRESENTATION COPY, inscribed "For Ruth, With high regard, Bruce."

Bush v. Gore is the Supreme Court decision of December 12, 2000 that settled the Presidential election recount dispute in the state of Florida, handing the state's electoral votes (and the election) to George W. Bush. Ginsburg famously dissented in the case, feeling that the court should have let the Florida State Supreme Court continue its supervision of a recount. Her opinion concludes, "In sum, the Court's conclusion that a constitutionally adequate recount is impractical is a prophecy the Court's own judgment will not allow to be tested. Such an untested prophecy should not decide the Presidency of the United States. / I dissent."

\$400 - 600



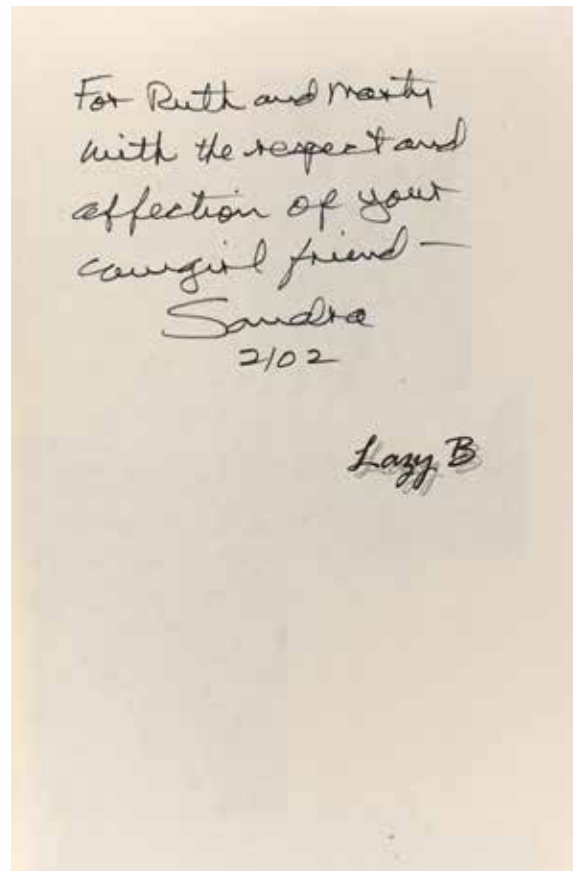
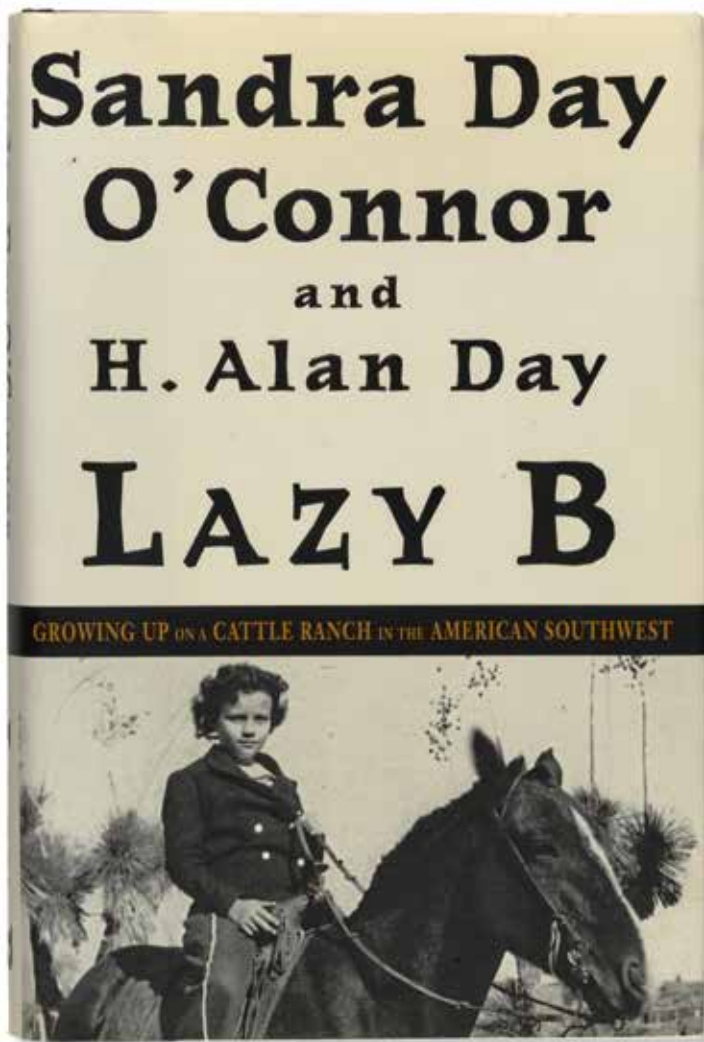
31 □

CIVIL LIBERTIES AND THE WAR ON TERROR.

Four titles on the legal issues raised by the war on terrorism:

1. BERGEN, PETER. *United States of Jihad*. New York: Crown Publishers, 2016. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. ROSEN, JEFFREY. *The Naked Crowd*. New York: Random House, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
3. FRIEDMAN, THOMAS L. *Longitudes and Attitudes. Exploring the World after September 11*. New York: Farrar, Straus and Giroux, 2002. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. ACKERMAN, BRUCE. *Before the Next Attack*. New Haven: Yale University Press, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$250 - 350



32 □

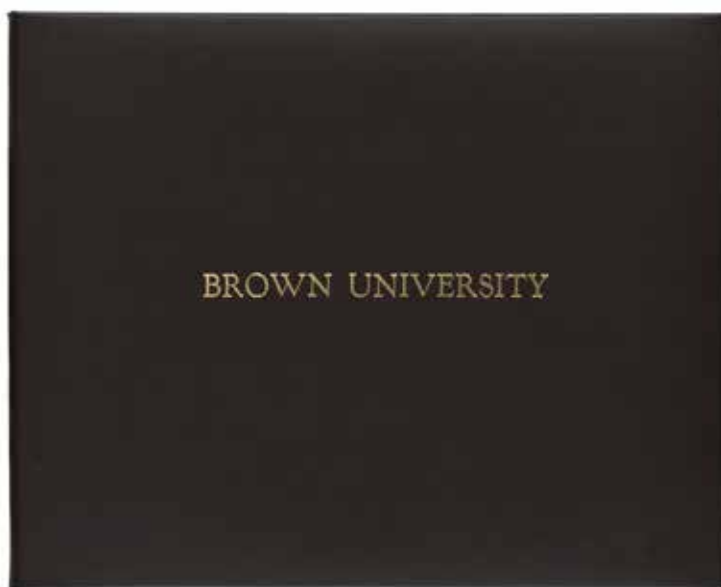
JUSTICE O'CONNOR PRESENTATION COPY TO RUTH BADER GINSBURG.

O'CONNOR, SANDRA DAY; and ALAN DAY. *Lazy B: Growing up on a Cattle Ranch in the American Southwest*. New York: Random House, 2001. Hardcover, dust jacket.

FINE PRESENTATION COPY FROM O'CONNOR, INSCRIBED:

"For Ruth and Marty, With respect and affection of your cowgirl friend. Sandra 2/02." *Lazy B* is a memoir co-written with O'Connor's younger brother Alan Day recalling their early years on a ranch and the important life lessons they both learned in the harsh Arizona landscape. The Lazy B Ranch was homesteaded by O'Connor's grandfather in the 1880s when it was part of the New Mexico Territory. The *New York Times Book Review* called the memoir "a loving but clear-eyed portrait of a distinctive and vanished American way of life."

\$200 - 300



33 □

HONORARY DEGREE AWARDED TO GINSBURG BY BROWN UNIVERSITY.

An Honorary Doctorate, *Feminam Praeclarissimam Gradu Legum Doctoris*, presented to Ruth Bader Ginsburg by Brown University, May 27, 2002, with accompanying congratulatory sheet inserted facing. Housed in brown leather portfolio stamped in gilt "Brown University."

On May 26, 2002, Ruth Bader Ginsburg delivered the Baccalaureate address to the senior class of Brown University. Her speech, both warm and personal, laid out her personal definition of feminism.

In the letter from the University included with the diploma, Ginsburg is described thus: "Courageous pioneer, stalwart feminist, brilliant jurist, outspoken advocate, you have never chosen the easy path, always holding yourself to the highest personal and professional standards. Cherishing your role as public servant, you have championed the rights of all people, men and women, crafting well-reasoned decisions with both eloquence and precision. For your excellence as a scholar, a teacher, and an articulator of truth and justice; for your heroism; and for your unwavering integrity, we are delighted to proclaim you a most supreme Doctor of Laws."

\$800 - 1,200

International Law: A Handbook for Judges

David J. Bederman
with
Christopher J. Borgen
and David A. Martin

Dear Ruth:
I thought you
might like to have
one of these little
books - hot off the
press. Sandra

ASIL
The American Society of International Law

34 □

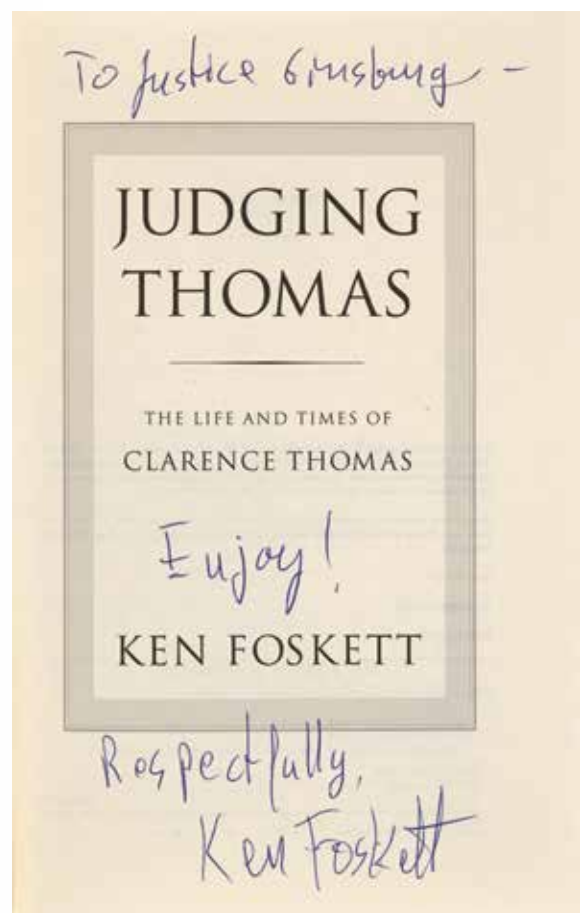
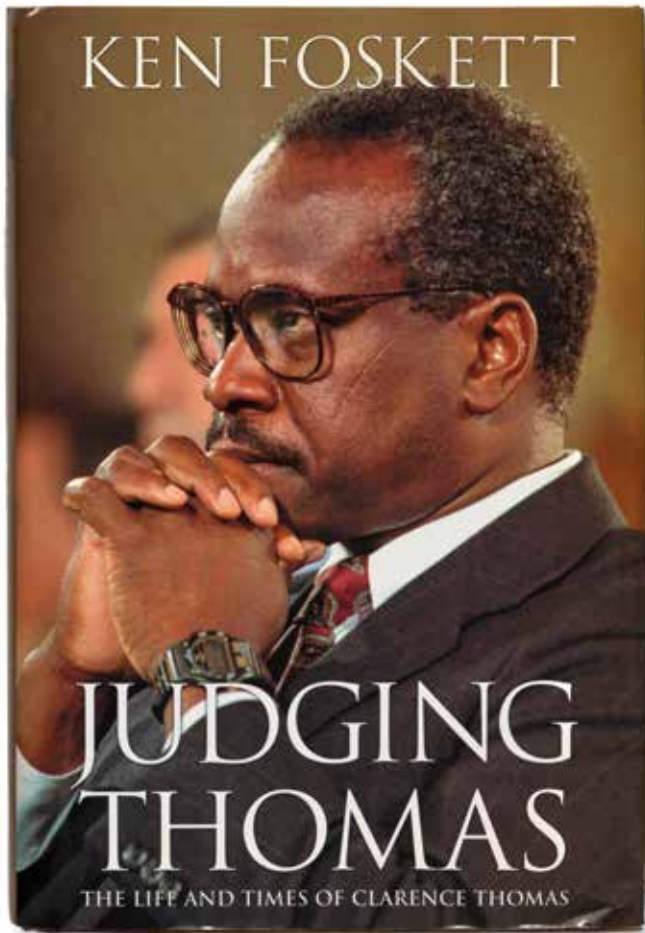
**PRESENTATION COPY FROM SANDRA DAY O'CONNOR TO
JUSTICE GINSBURG.**

O'CONNOR, SANDRA DAY, foreword. *International Law: A Handbook for Judges*. Washington, D.C.: American Society of International Law, 2003. Paperback. Studies in Transnational Legal Policy, no 35.

PRESENTATION COPY, INSCRIBED ON A POST-IT TO RUTH [BADER GINSBURG] FROM SANDRA [DAY O'CONNOR]: "*Ruth- I thought you might like to have one of these little books. Hot off the press. Sandra.*"

The ASIL's *International Law: A Handbook for Judges* was composed by David Bederman, with assistance from Christopher Borgen and David Martin, in order to create a framework for understanding the relationship between international law and U.S. law, and the ways in which international law is applied in the United States. By 2006 it had been distributed to 2000 U.S. judges nationwide. According to O'Connor's foreword, the campaign to increase judicial knowledge is a needed response to globalization: "understanding international law is no longer just a legal specialty; it is becoming a duty common to lawyers and judges alike."

\$150 - 250



35 □

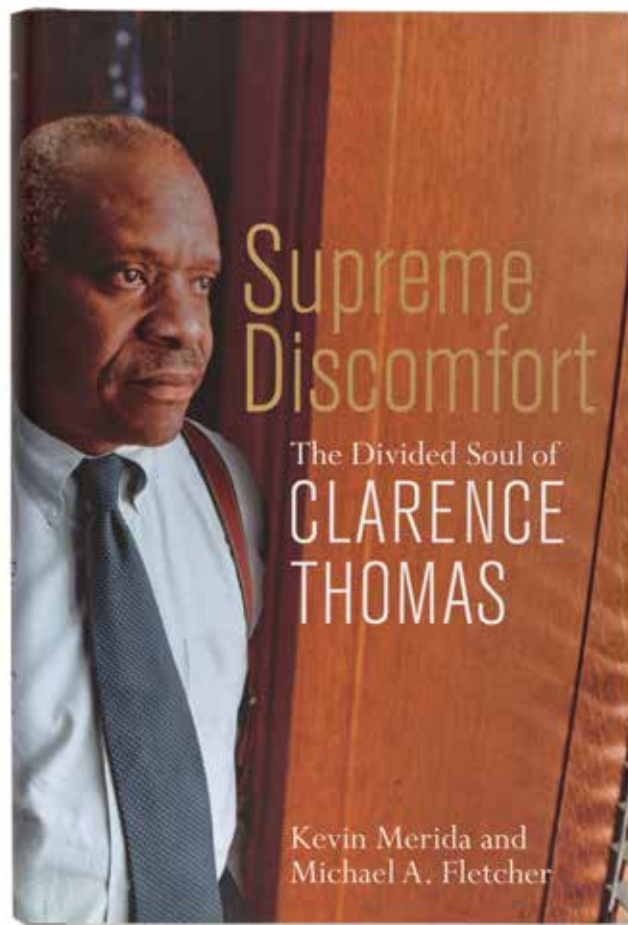
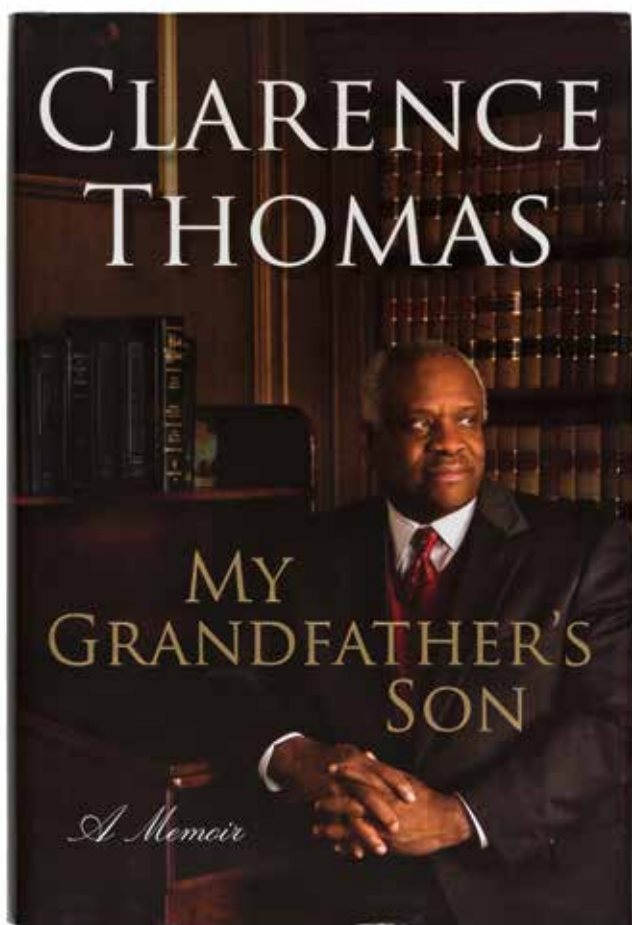
BIOGRAPHY OF CLARENCE THOMAS, INSCRIBED TO RUTH BADER GINSBURG.

FOSKETT, KEN. *Judging Thomas: The Life and Times of Clarence Thomas*. New York: Harper Collins, 2004. Hardcover, dust jacket.

FIRST EDITION, PRESENTATION COPY INSCRIBED BY FOSKETT TO RUTH BADER GINSBURG, with tabs placed at the various appearances of Ginsburg throughout the book.

Ginsburg made herself available to Foskett for his 2004 biography of her friend and longtime colleague Clarence Thomas, which explores his path from his hardscrabble beginnings to the United States Supreme Court. Ginsburg (or perhaps an assistant) has placed small tabs on the pages in which her quotes appear.

\$100 - 200



36 □

JUSTICE CLARENCE THOMAS.

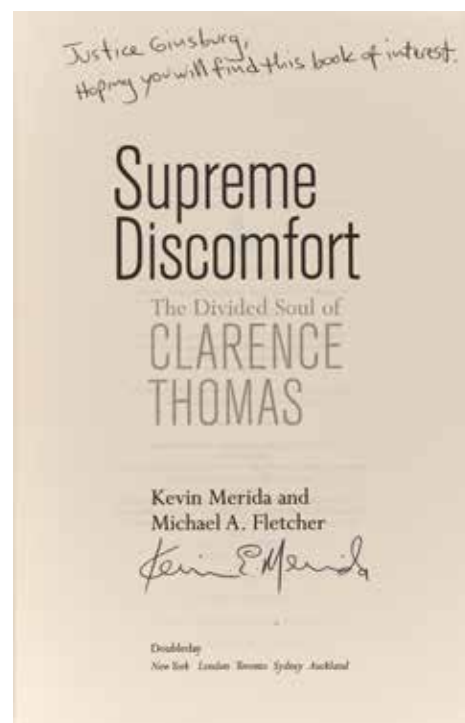
Two titles by/about Clarence Thomas, one inscribed to Ruth Bader Ginsburg:

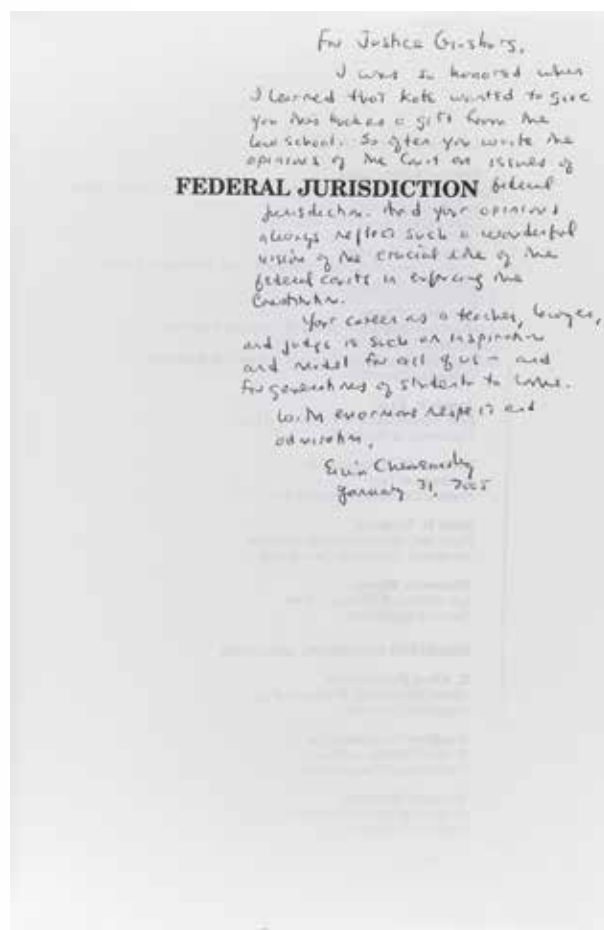
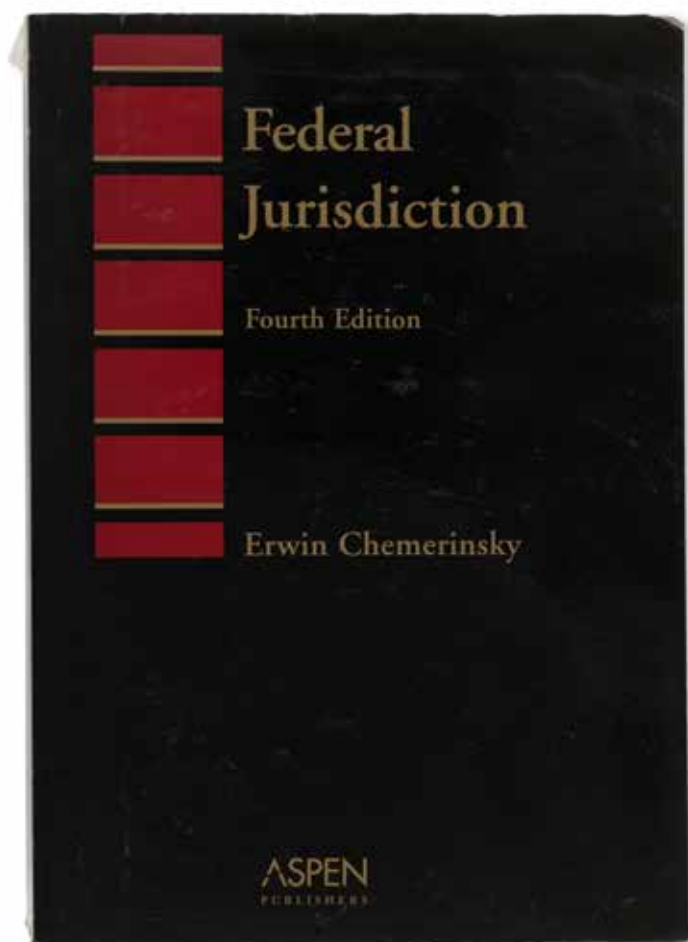
1. MERIDA, KEVIN, and MICHAEL A. FLETCHER. *Supreme Discomfort: The Divided Soul of Clarence Thomas*. New York: Doubleday, 2007. Hardcover, dust jacket. FIRST EDITION, PRESENTATION COPY INSCRIBED TO RUTH BADER GINSBURG (as "Justice Ginsburg").

2. THOMAS, CLARENCE. *My Grandfather's Son: A Memoir*. New York: HarperCollins, 2007. Hardcover, dust jacket. FIRST EDITION, RUTH BADER GINSBURG'S COPY.

Clarence Thomas joined the Supreme Court just two years before Ruth Bader Ginsburg; before that, the two judges served together on the U.S. Circuit Court of Appeals for more than a year. Justice Thomas's birthday and the Ginsburg's wedding anniversary was the same day, and each never failed to remember the other over the years. In a remembrance of Ginsburg for the Supreme Court Historical Society, Thomas writes, "Justice Ginsburg and I often disagreed, but at no time during our long tenure together were we disagreeable with each other. She placed a premium on civility and respect."

\$100 - 200





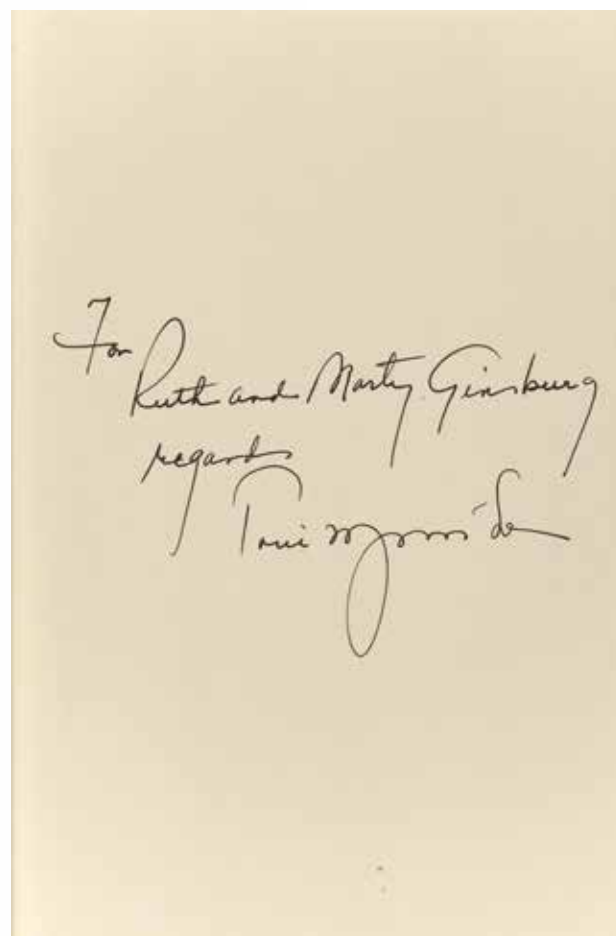
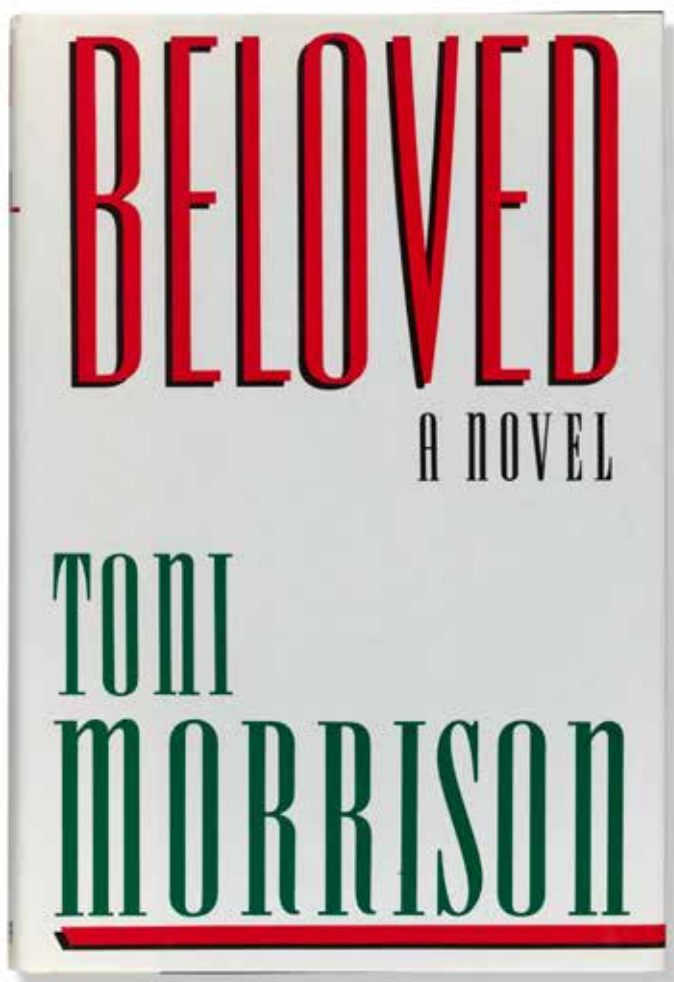
37 □

ERWIN CHEMERINSKY PRESENTATION COPY TO RUTH BADER GINSBURG.

CHEMERINSKY, ERWIN. *Federal Jurisdiction. Fourth Edition.* New York: Aspen Publishers, 2005. Paperback, minor wear to wrappers.

PRESENTATION COPY, warmly inscribed "For Justice Ginsburg" by Erwin Chemerinsky, in part: "I was so honored when I learned that Kate wanted to give you this book as a gift from the law school ... your career as a teacher, lawyer, and judge is such an inspiration for all of us—and for generations of students to come...." Chemerinsky, one of the most eminent constitutional scholars in the country, wrote a controversial 2014 essay in the *LA Times* urging Justice Ginsburg to retire so that President Barack Obama and a Democratic Congress could nominate a younger, liberal judge in her place to cement her legal legacy for the future.

\$200 - 300



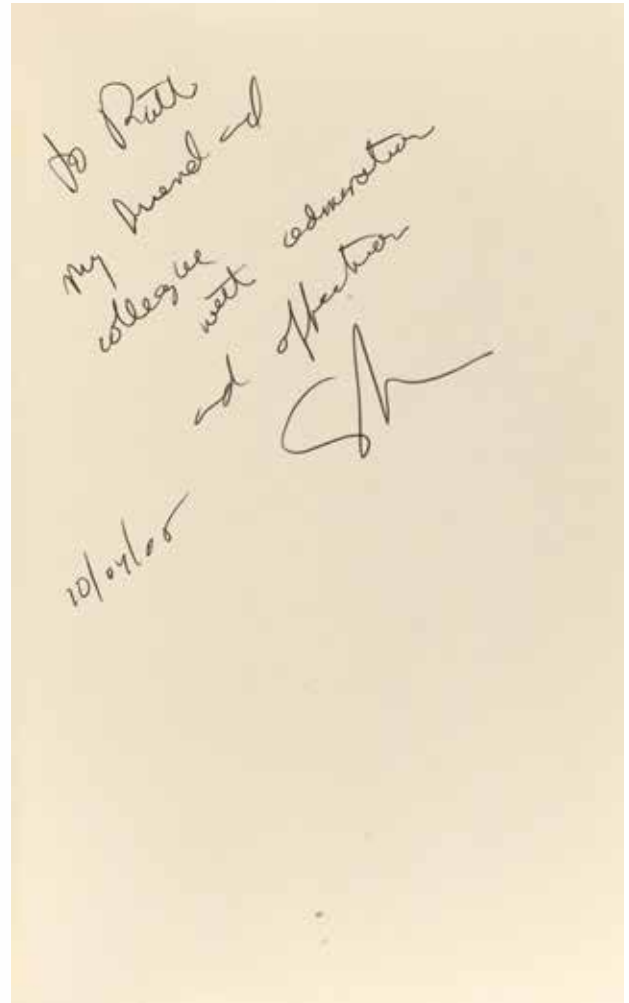
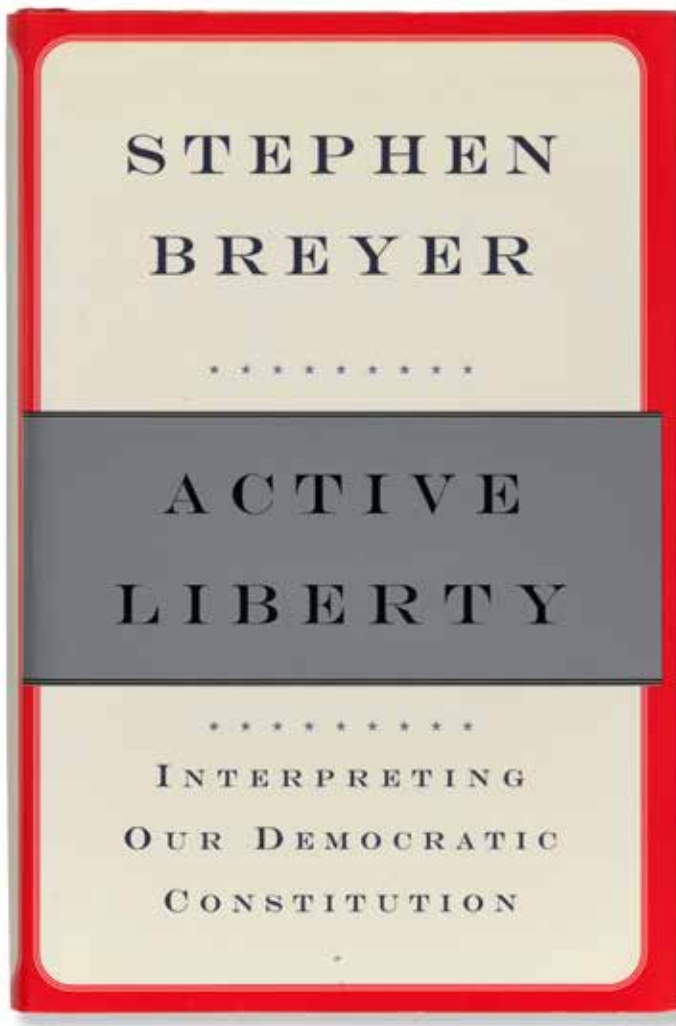
38 □

MORRISON PRESENTATION COPY TO RUTH BADER GINSBURG.

MORRISON, TONI. *Beloved*. New York: Alfred A. Knopf, 2005.
Hardcover, dust jacket.

INSCRIBED BY TONI MORRISON FOR RUTH AND MARTY GINSBURG: "For Ruth and Marty Ginsburg, Regards, Toni Morrison."
Like Ruth Bader Ginsburg, Toni Morrison was an alum of Cornell University, graduating just a year after Ginsburg. Today both women have residence halls at the university named in their honor. *Beloved* is Morrison's Pulitzer Prize-winning novel inspired by the true story of an enslaved woman who attempted to kill her children rather than see them returned to slavery.

\$300 - 500



39 □

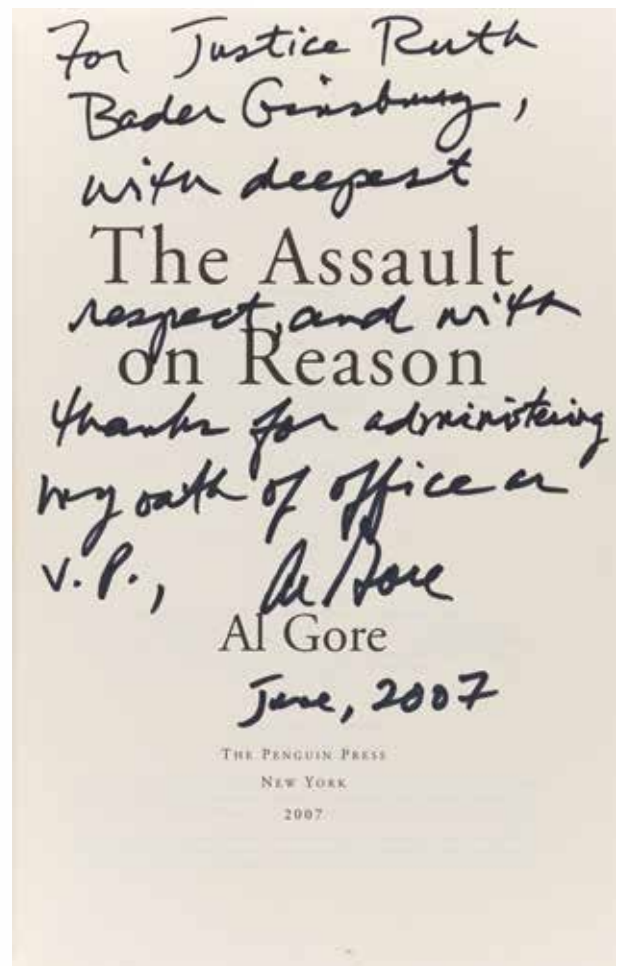
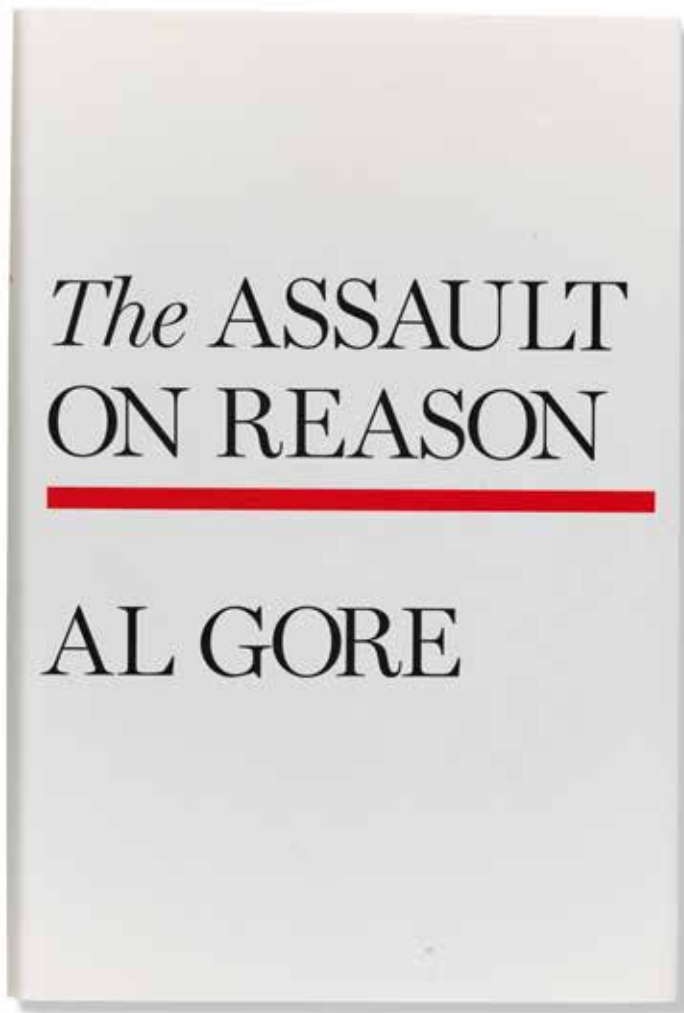
JUSTICE STEPHEN BREYER INSCRIBED TO RUTH BADER GINSBURG.

BREYER, STEPHEN. *Active Liberty*. New York: Alfred A. Knopf, 2005. Hardcover, dust jacket.

PRESENTATION COPY, INSCRIBED TO RUTH BADER GINSBURG:

"To Ruth, my friend and colleague, with admiration and affection, Stephen." *Active Liberty* is Breyer's 2005 book presenting his judicial philosophy as a rejoinder to Scalia's "originalism." In particular, Breyer argues for a more flexible and adaptive interpretation of the Constitution.

\$200 - 300



40 □

AL GORE PRESENTATION COPY TO RUTH BADER GINSBURG.

GORE, AL. *The Assault on Reason*. New York: The Penguin Press, 2007.

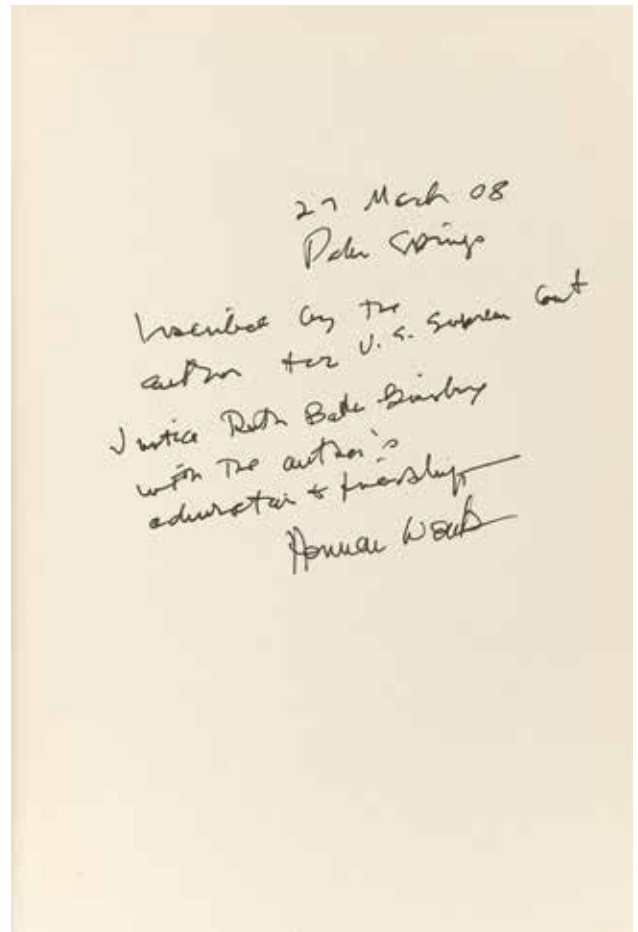
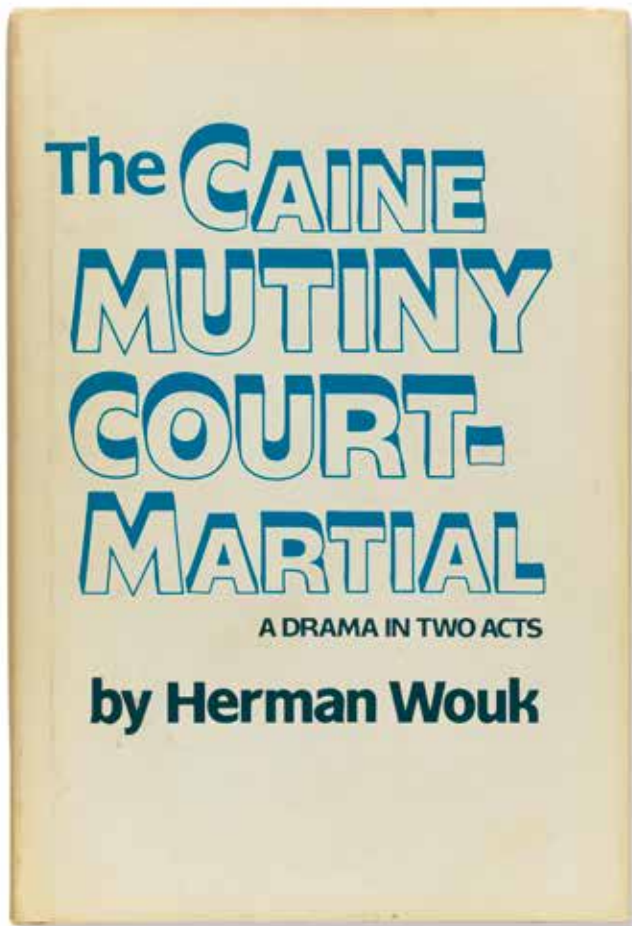
Hardcover, dust jacket.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY AL GORE:

"For Justice Ruth Bader Ginsburg, with deepest respect and with thanks for administering my oath of office as V.P., Al Gore. June, 2007."

In addition to swearing in Gore for his second term as Vice President, Ginsburg also issued one of four clear dissents in the controversial *Bush v. Gore* which decided the 2000 United States presidential election. Gore's book is a critique of the Bush administration for its contribution to a general "assault on reason": in particular he highlights the disturbing trend of ignoring facts and intelligent analysis in policy decisions and instead letting cronyism and partisanship prevail.

\$300 - 500



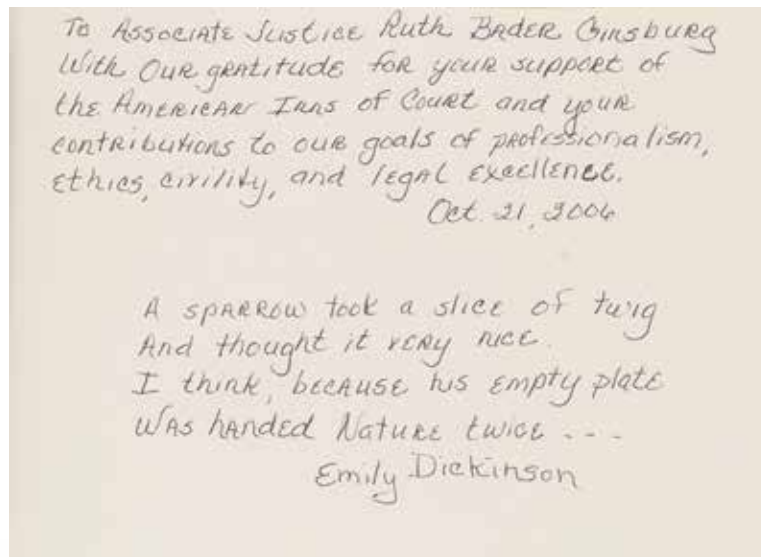
41 □

PRESENTATION TO RUTH BADER GINSBURG FROM THE AMERICAN ACADEMY OF ACHIEVEMENT.

WOUK, HERMAN. *The Caine Mutiny Court-Martial*. New York: Doubleday, 1955. Hardcover (book club), dust jacket. Custom morocco presentation box, gilt, morocco presentation label affixed inside front cover.

INSCRIBED BY WOUK TO JUSTICE GINSBURG: "27 March 08 / Palm Springs / Inscribed by the author for U.S. Supreme Court Justice Ruth Bader Ginsburg, with the author's admiration and friendship ... Herman Wouk." The American Academy of Achievement is a non-profit founded by Sports Illustrated and Life magazine photographer Brian Reynolds, in order to bring together high achieving individuals in public service, business, science and exploration, sports and the arts. Promising students are also connected to these inductees offering opportunities across a wide range of disciplines and backgrounds. Ginsburg was originally elected in 1995.

\$1,000 - 2,000



42 □

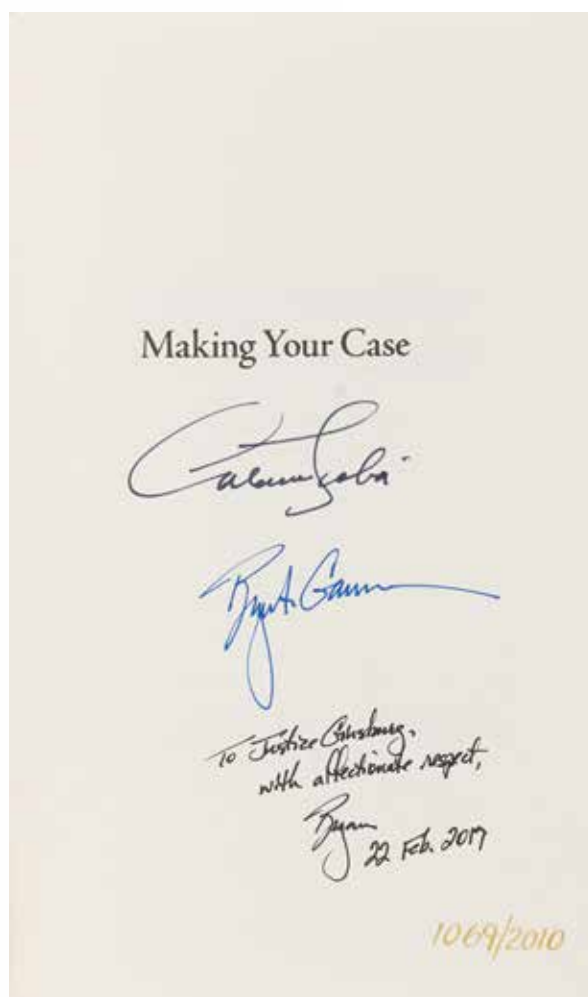
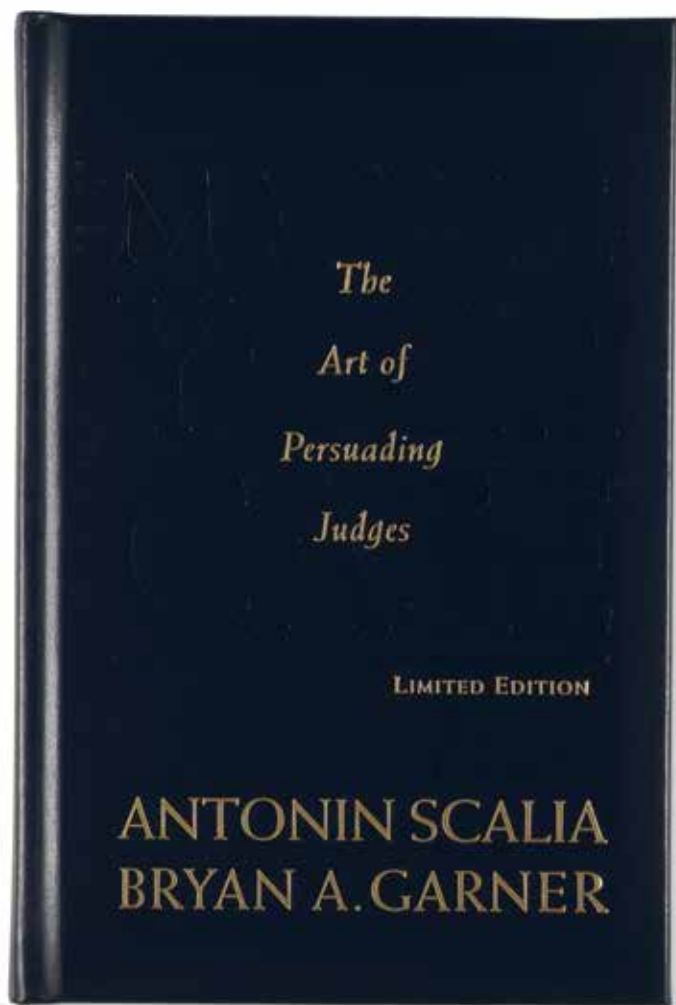
AMERICAN INNS OF COURT.

Hand-made album inscribed to Justice Ruth Bader Ginsburg by members of the American Inns of Court, c.30 pp, 230 x 126 mm, brad-bound and hinged printed enameled wood boards, twig and button affixed to front cover, 2006, some wear to hinge, twig broken.

Hand-made album presented to Ginsburg by the AIC, and inscribed by more than 40 members, mostly state or circuit court trustees, judges and administrators. The American Inns of Court is a professional organization for lawyers, judges and other members of the legal trade. The signers include Mary Schroeder (first female chief judge of the Ninth Circuit), Ron Moon (Chief Justice, HI Supreme Court, who in 1993 sided with Associate Justice Steven Levinson confirming the pioneering opinion that Hawaii's ban on same-sex marriage violated the state Constitution), Deanell Reece Tacha (then president of the

AIC), Bob Walsh (vice president), , Harry Lemmon (New Orleans), Ann Taylor Schwing, Patricia C. Coffey (trustee, NH Superior Court), Trevor M. Jefferson (associate trustee, U.S. DOJ - Civil Division), Jack Young (4th circuit), Judy Hamilton Morse (Oklahoma City), Jan Michelsen (circuit 7 trustee), Carl E. Stewart (5th circuit, Court of Appeals), Lee S. Richards (2nd circuit), Maggie (Margaret) Keane, Scott Baker (Arizona Supreme Court), and many more.

\$300 - 500



43 □

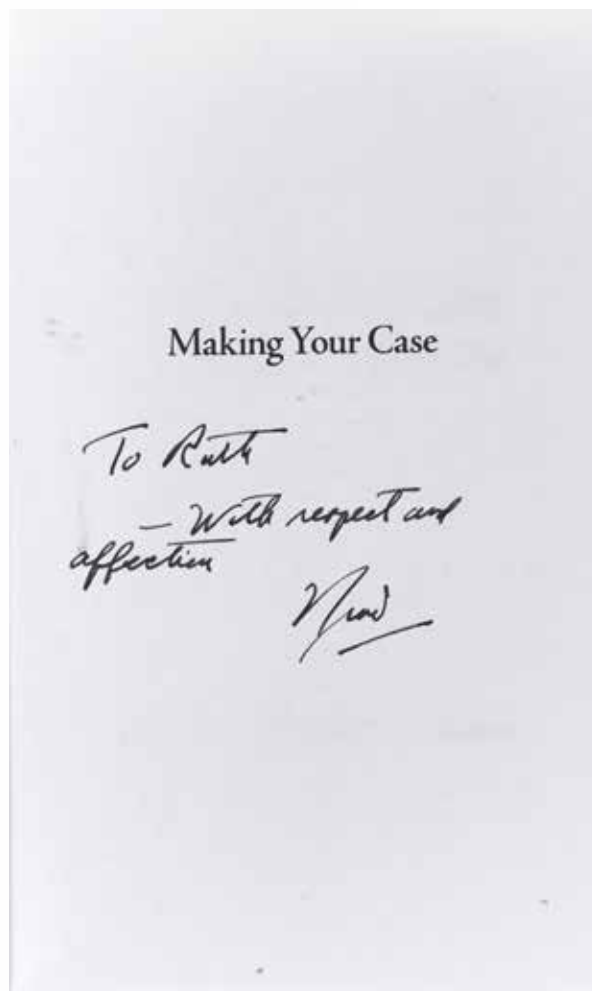
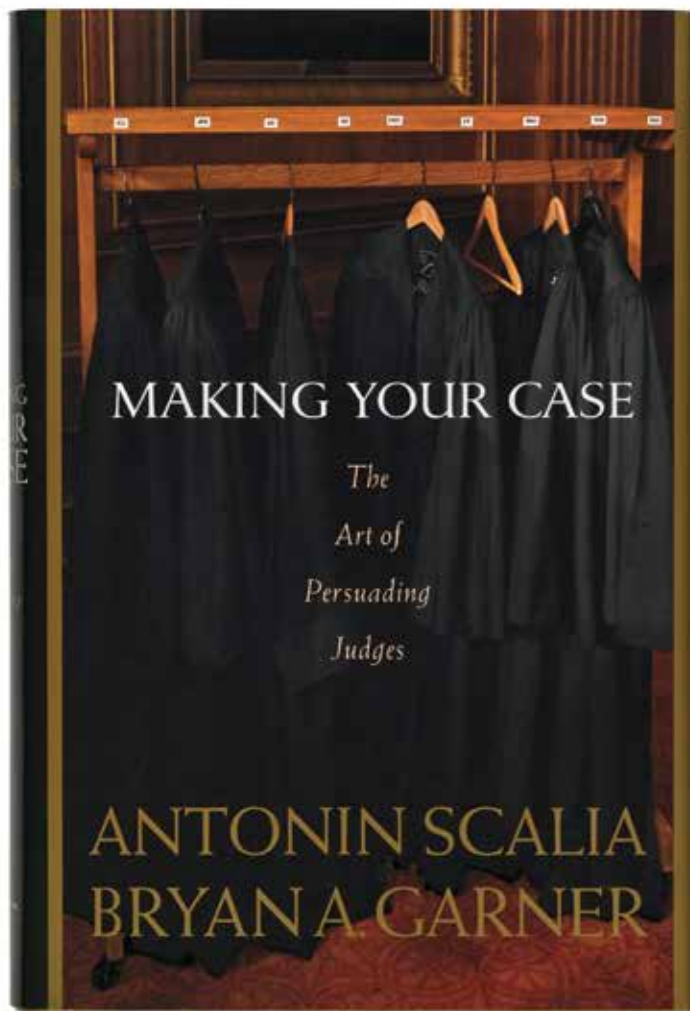
INSCRIBED TO RUTH BADER GINSBURG.

SCALIA, ANTONIN, with BRYAN A. GARNER. *Making Your Case: The Art of Persuading Judges*. Thompson/West, 2008.

Hardcover, specially bound, gilt, slipcase.

DELUXE EDITION, number 1069 of 2010 copies, SIGNED BY BOTH SCALIA AND GARNER, this one inscribed by Garner to "Justice Ginsburg."

\$500 - 700



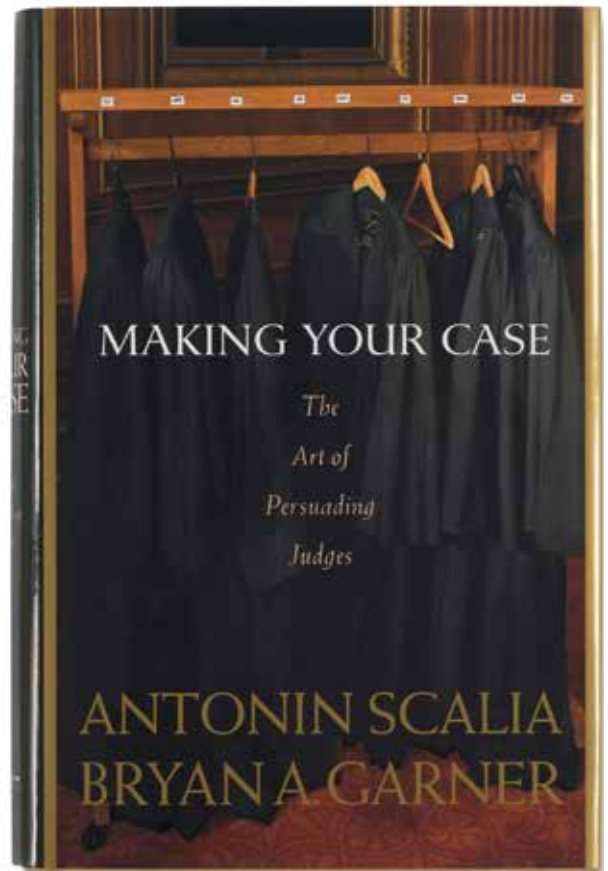
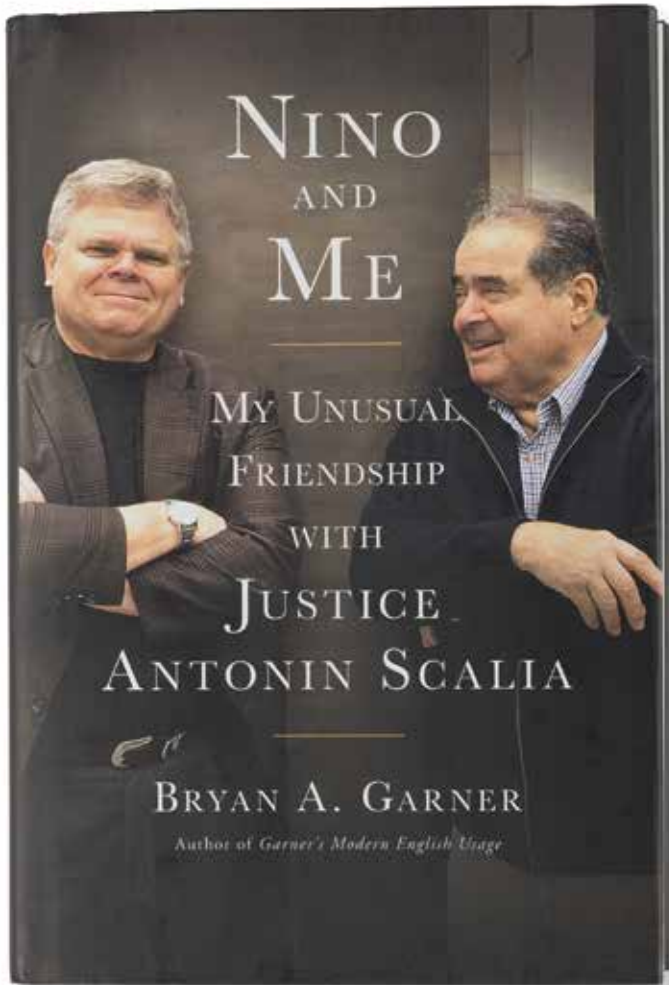
44 □

JUSTICE SCALIA PRESENTATION COPY TO RUTH BADER GINSBURG.

SCALIA, ANTONIN, with BRYAN A. GARNER. *Making Your Case: The Art of Persuading Judges*. St. Paul, MN: Thomson-West, 2008. Hardcover, dust jacket.

FIRST EDITION, PRESENTATION COPY INSCRIBED TO "RUTH" BADER GINSBURG BY JUSTICE SCALIA, "WITH RESPECT AND AFFECTION, NINO." In spite of their different judicial philosophies, Justices Ginsburg and Scalia were close personal friends who shared a love of opera, travel, and the law. *Making Your Case* is Scalia and Garner's manual for lawyers, both new and experienced, who want to make stronger and more persuasive arguments.

\$400 - 600



45 □

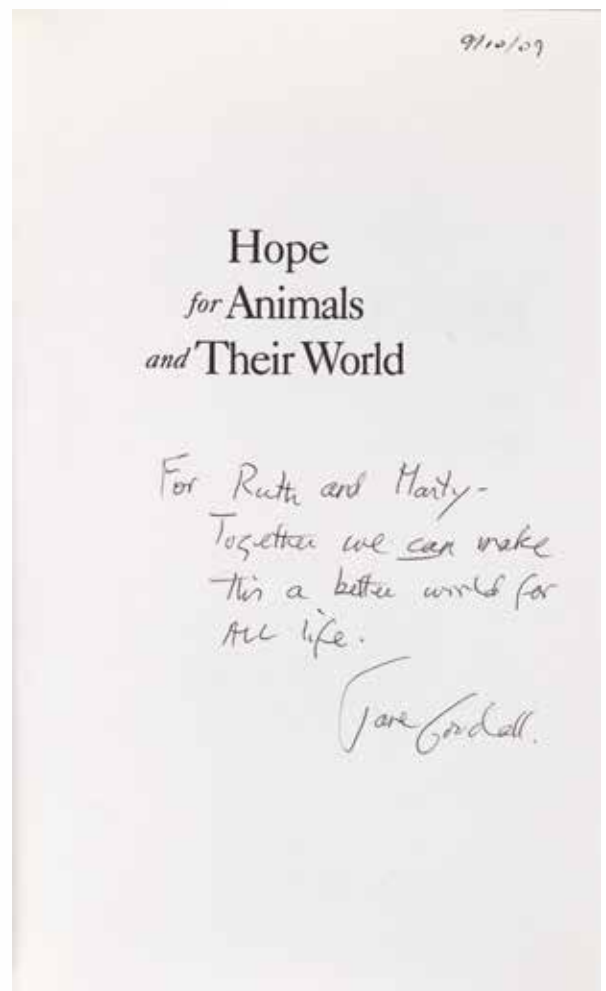
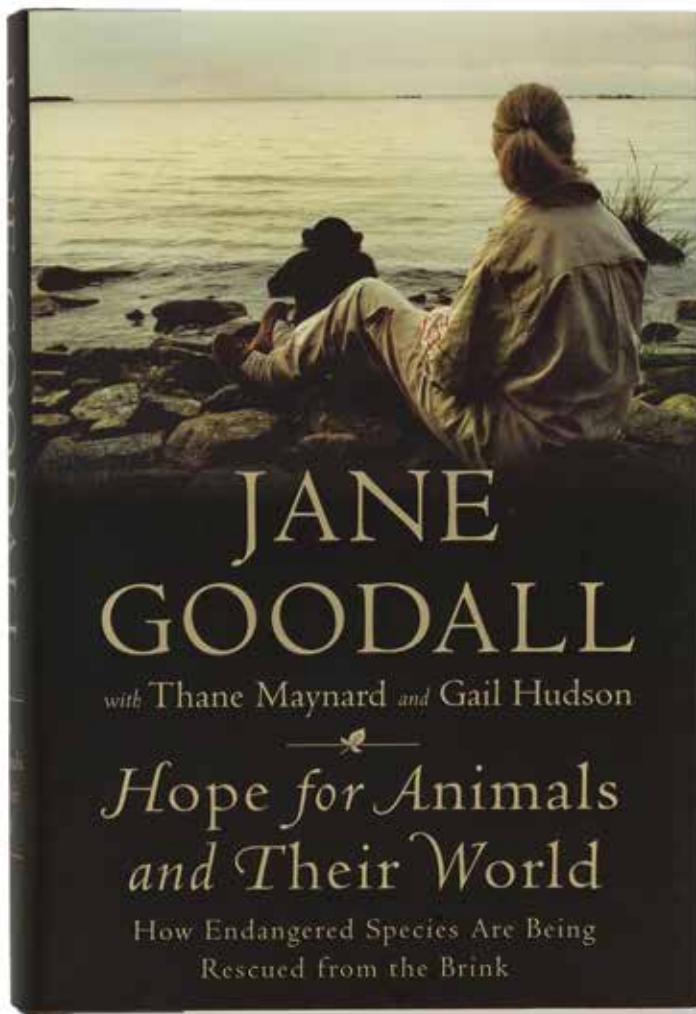
JUSTICE ANTONIN SCALIA AND BRYAN GARNER.

2 volumes inscribed Scalia's co-author Bryan Garner to Justice Ginsburg:

1. SCALIA, ANTONIN, and BRYAN GARNER. *Making Your Case*. St. Paul, MN: Thomson/West Publishing, 2008. Hardcover with jacket. Inscribed by Garner: "For Justice Ruth Bader Ginsburg, in appreciation of our friendship and with deep respect and admiration. Bryan Garner, Dallas, 5 May 2008."
2. GARNER, BRYAN. *Nino and Me*. New York: Threshold Editions, 2018. Hardcover with jacket. Inscribed by Garner: "To Justice Ruth Bader Ginsburg, with admiration for your wisdom, in appreciation of your friendship, and with gratitude for the generous help you gave me in the manuscript stages of this book — Bryan Garner, Dallas, 1 Feb. 2018."

Bryan Garner is a lawyer, author, law professor and lexicographer who, in addition to his two collaborations with Scalia, is known for having authored *A Dictionary of Modern Legal Usage* and *Garner's Modern English Usage*. He also served as editor-in-chief of *Black's Law Dictionary*.

\$300 - 500



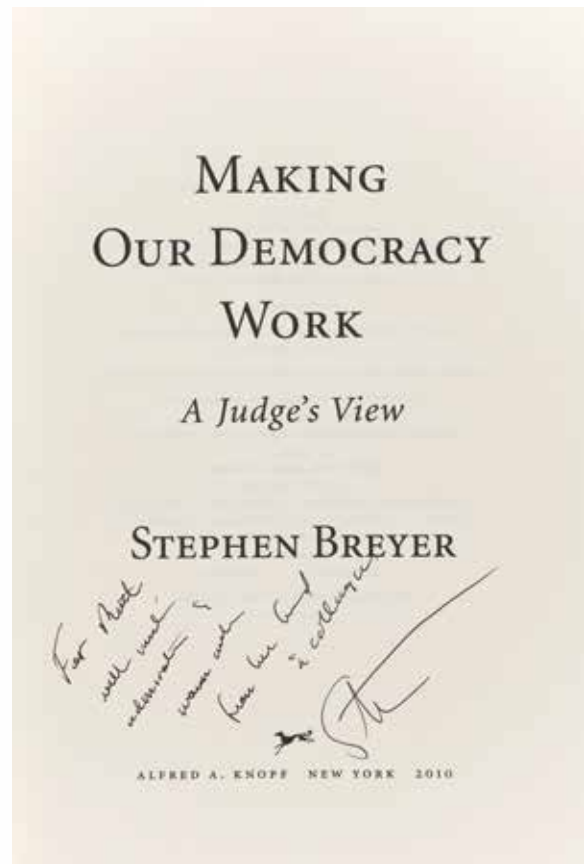
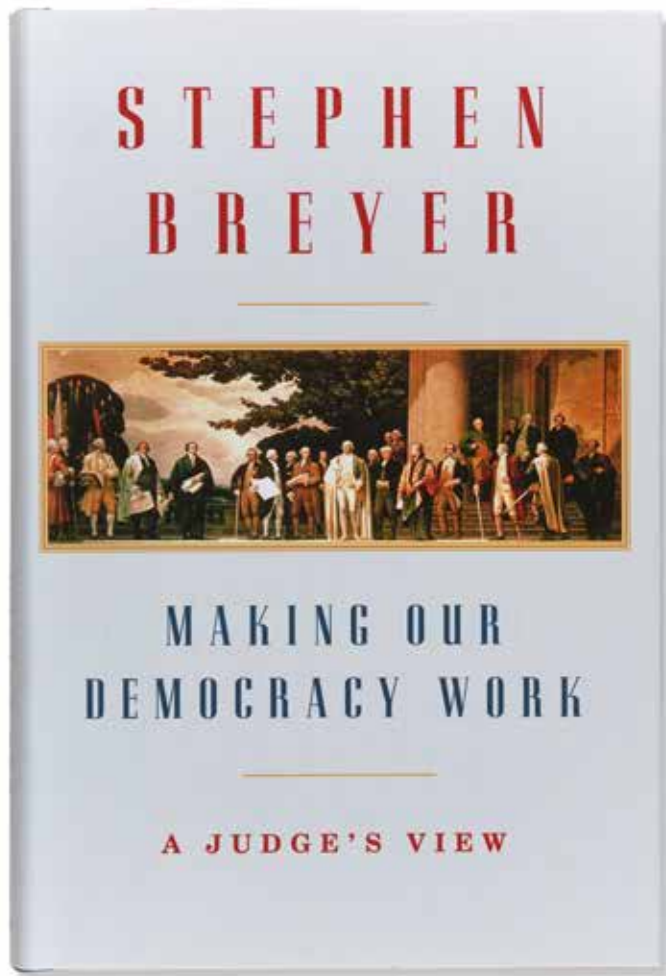
46 □

JANE GOODALL PRESENTATION TO RUTH BADER GINSBURG.

GOODALL, JANE. *Hope for Animals and Their World: How Endangered Species are Being Rescued from the Brink*. New York: Grand Central Publishing, 2009. Hardcover, dust jacket.

FINE FIRST EDITION, PRESENTATION COPY, INSCRIBED TO MARTY AND RUTH BADER GINSBURG: "For Ruth and Marty, Together we can make this a better world for ALL life. Jane Goodall." A wonderful association between two feminist icons. As Goodall herself wrote upon Ginsburg's death: "Her story is not unlike my own, not unlike yours perhaps. Ginsburg was a young woman from Brooklyn with intense passion who knew that her dreams were bigger than the limitations of her time. She brilliantly demonstrated that when we *act with intention* and never give up, it is possible to change the world ... her life represents one of my most important reasons for hope: the indomitable human spirit."

\$150 - 250



47 □

BREYER PRESENTATION COPY TO RUTH BADER GINSBURG.

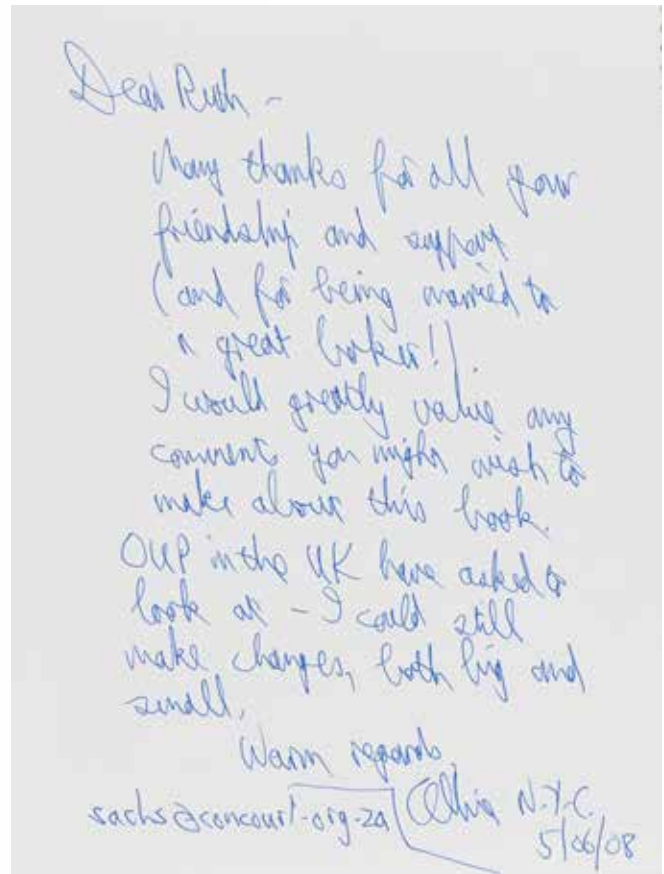
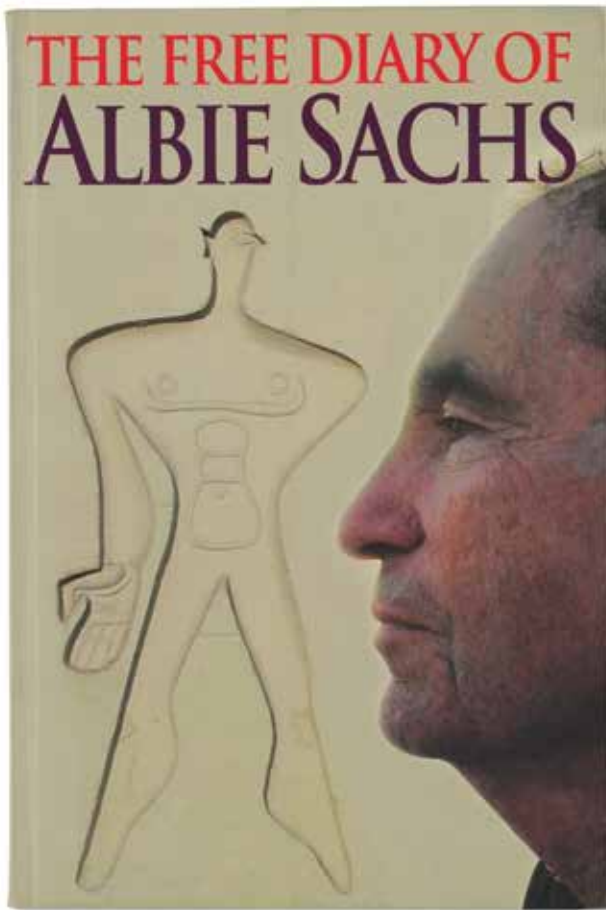
BREYER, STEPHEN. *Making Our Democracy Work: A Judge's View*.

New York: Alfred A. Knopf, 2010.

Hardcover, dust jacket.

FINE FIRST EDITION, PRESENTATION COPY TO Ruth Bader Ginsburg: "For Ruth, With much admiration and warm wishes from her friend & colleague, Ste_." In 1993 both Ruth Bader Ginsburg and Stephen Breyer were on President Clinton's short list to replace retiring Justice Byron White. Clinton chose Ginsburg in 1993, but nominated Breyer the next year at the retirement of Harry Blackmun. The present book is Breyer's take on the Supreme Court's pivotal role as a check on Congress and the Presidential branch.

\$200 - 300



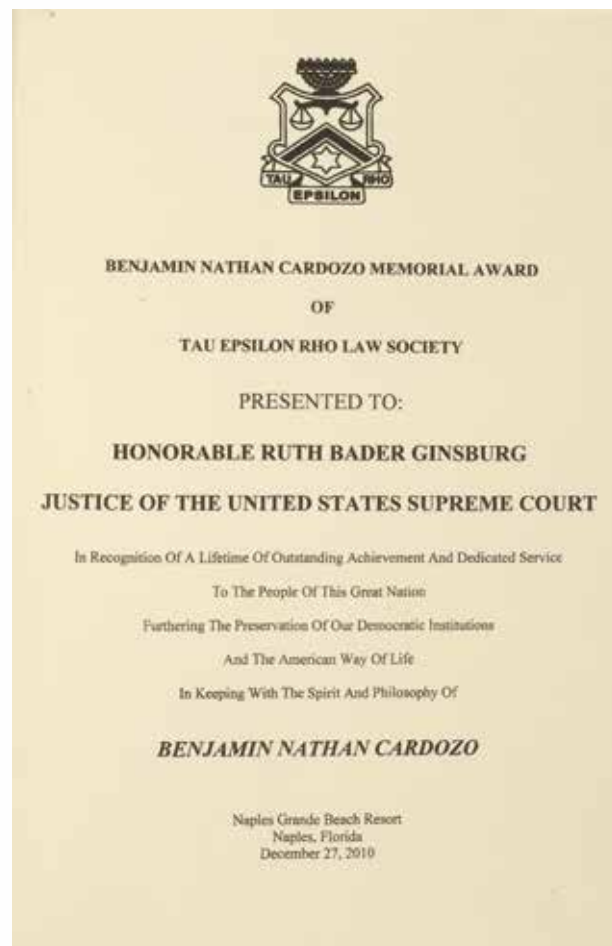
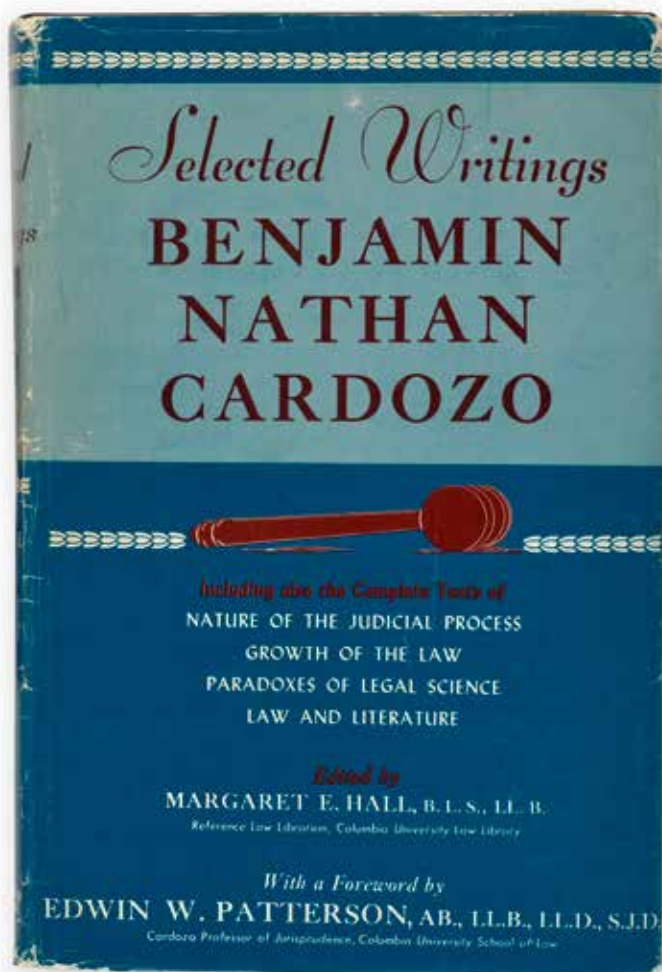
48 □

ALBIE SACHS PRESENTATION COPIES TO JUSTICE GINSBURG.

SACHS, ALBIE. 6 volumes by South African activist and jurist Albie Sachs:

1. *The Strange Alchemy of Life and Law*. Typescript draft. Spiral bound. Inscribed to Ruth Bader Ginsburg, dated 2008: "Dear Ruth, Many thanks for all your friendship and support (and for being married to a great baker!). I would greatly value any comments you wish to make about this book. OUP in the UK have asked to look at [it] — I could still make changes, both big and small."
2. *The Strange Alchemy of Life and Law*. New York: Oxford University Press, 2009. Hardcover with jacket. Inscribed by Sachs to Ruth Bader Ginsburg in 2009.
3. Another, as above, inscribed to Ruth Bader Ginsburg in 2010.
4. *The Free Diary of Albie Sachs*. Johannesburg: Random House, 2004. Paperback. Inscribed: "For Ruth Bader Ginsburg, in anticipation of your visit."
5. Another copy, as above. With bookplate of Ruth Bader and Martin Ginsburg.
6. *The Soft Vengeance of a Freedom Fighter*. Foreword by Desmond Tutu. Berkeley: University of California Press, 2000. Paperback. Inscribed by Sachs to Ruth Bader Ginsburg.

\$800 - 1,200



49 □

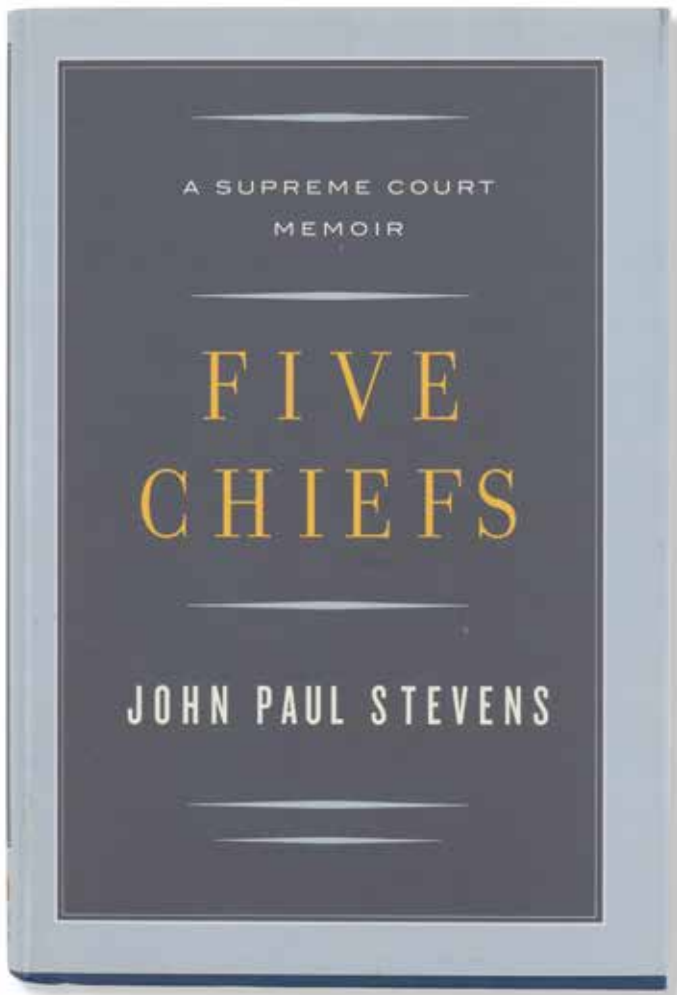
RUTH BADER GINSBURG'S BENJAMIN CARDOZO MEMORIAL AWARD BOOK.

Selected Writings of Benjamin Cardozo: The Choice of Tyco Brahe...
San Francisco, CA: Matthew Bender, 1967.

Hardcover, dust jacket. Full leather, spine and covers titled in gilt, gilt edges, inserted presentation award leaf for Ruth Bader Ginsburg.

SPECIALLY BOUND COPY OF CARDOZO'S *WRITINGS* TO ACCOMPANY RUTH BADER GINSBURG'S 2010 BENJAMIN NATHAN CARDOZO MEMORIAL AWARD, presented December 27, 2010, in Naples, FL, by the Tau Epsilon Rho Law Society. The prestigious award is awarded to individuals whose work exemplifies Cardozo's ideals. Other recipients of the award include Learned Hand, William O. Douglas, Harry S. Truman, John Paul Stevens, Antonin Scalia, and Steven Breyer.

\$200 - 300



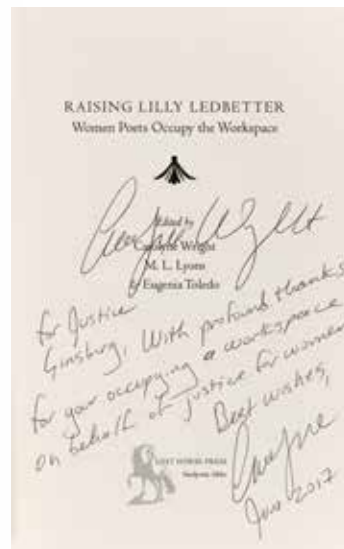
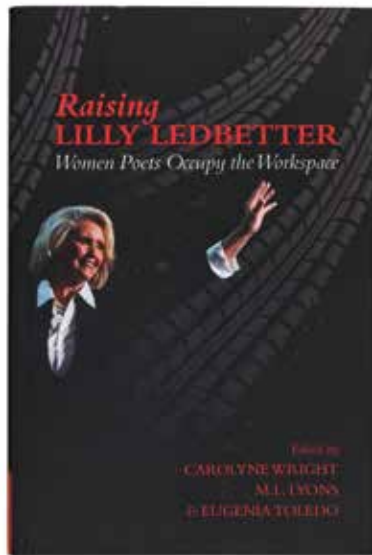
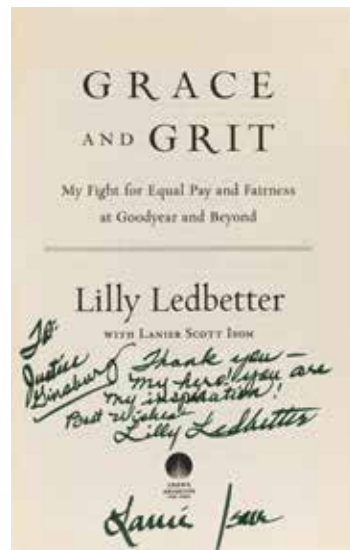
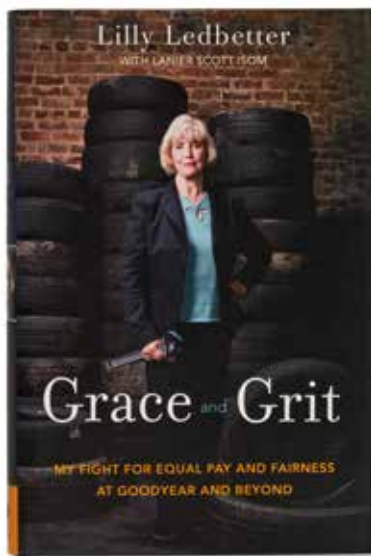
50 □

JOHN PAUL STEVENS SIGNED VOLUME, WITH ANNOTATIONS BY RUTH BADER GINSBURG.

STEVENS, JOHN PAUL. *Five Chiefs: A Supreme Court Memoir*. New York: Little, Brown and Company, 2011. Hardcover, dust jacket.

FIRST EDITION, SIGNED BY STEVENS, WITH AUTOGRAPH ANNOTATIONS BY GINSBURG TO 3 PAGES. In her inimitable way, Ruth Bader Ginsburg has made minor corrections to Stevens's memoir, even after it was published. Ginsburg (or possibly an assistant) has also flagged her appearances with green tabs. *Five Chiefs* is Stevens' memoir of the five Chief Justices of the Supreme Court he worked with or under: Fred Vinson (for whose court he served as a law clerk); Earl Warren (before whom he argued); and Burger, Rehnquist and Roberts (on whose courts he served as Associate Justice).

\$250 - 350



51 □

LILLY LEDBETTER AND THE FAIR PAY ACT.

Two volumes:

1. LEDBETTER, LILLY, and LANIER SCOTT ISOM. *Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond*. New York: Crown, 2012.

8vo. Half cloth over boards, dust jacket. Light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED BY LEDBETTER TO GINSBURG: "To Justice Ginsburg: Thank you—my hero! You are my inspiration! Best Wishes, Lilly Ledbetter." Also signed by Isom. With publisher's promotional booklet prepared for AAUW laid in, also signed and inscribed by Ledbetter and Isom, and with photocopies of contemporary reviews of the book laid in.

2. WRIGHT, CAROLYNE, M.J. LYONS, and EUGENIA TOLEDO, editors. *Raising Lilly Ledbetter: Women Poets Occupy the Workspace*. Sandpoint, ID: Lost Horse Press, [2015].

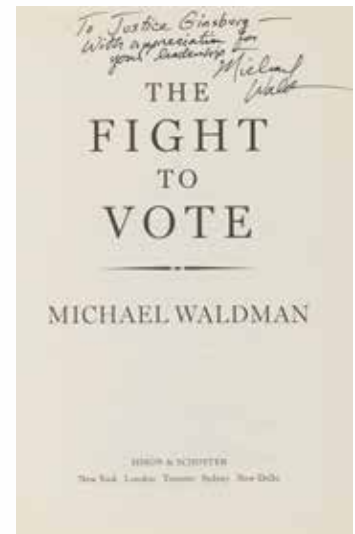
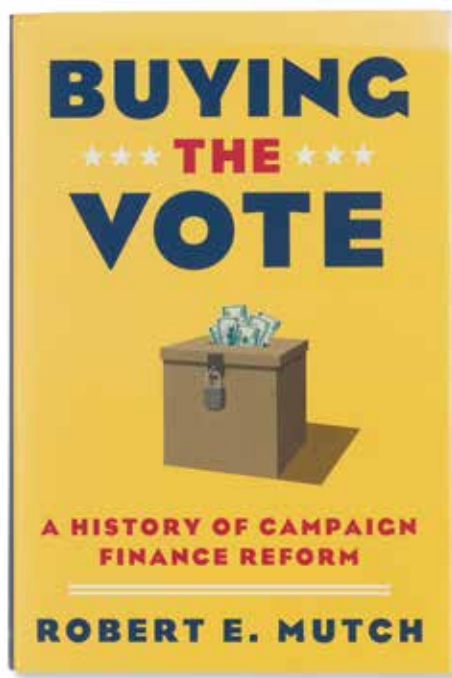
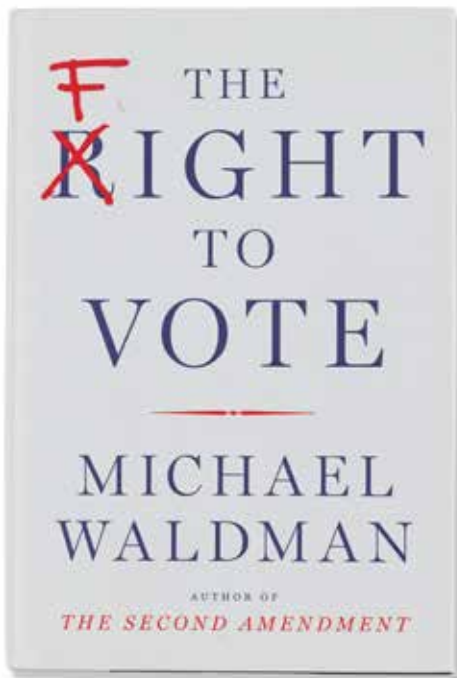
8vo. Softcover. Light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED BY WRIGHT: "For Justice Ginsburg, With profound thanks for your occupying a workspace on behalf of justice for women / Best wishes / Carolyn / June 2017." With Lost Horse Press bookmark and Carolyn Wright business card laid in.

Lilly Ledbetter worked as a supervisor at a Goodyear Plant in Jacksonville, AL for 19 years, learning toward the end of her tenure that she was making thousands of dollars a year less than her male counterparts with similar seniority and experience. She sued for sex discrimination and her case went all the way to the Supreme Court, where it was rejected because she had not filed her case within the 180 days of the discriminatory policy that led to her lower paycheck, even though she was not aware of the discrepancy until years later. Ginsburg famously dissented in the Ledbetter case, and the first piece of legislation signed into law by President Barack Obama was the Lilly Ledbetter Fair Pay Act, which loosened the timelines for the filing of a discrimination suit. Ginsburg kept a framed copy of the Lilly Ledbetter Fair Pay Act in her chambers at the Supreme Court.

The first title in this lot is Ledbetter's memoir covering her life, her career, and the litigation that led to the Supreme Court and the Fair Pay Act. The second title is an anthology of poetry by contemporary women inspired by Ledbetter's story.

\$250 - 350



52 □

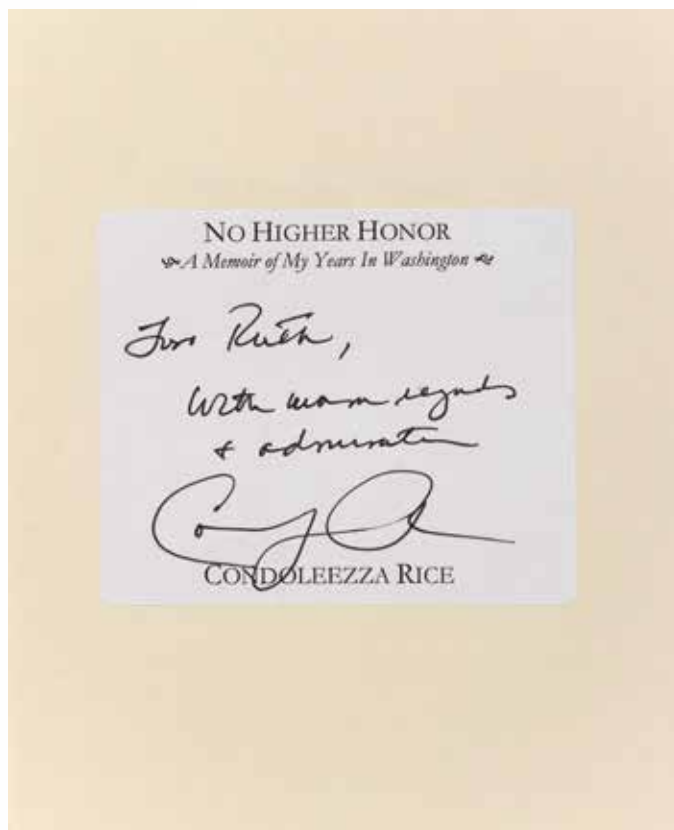
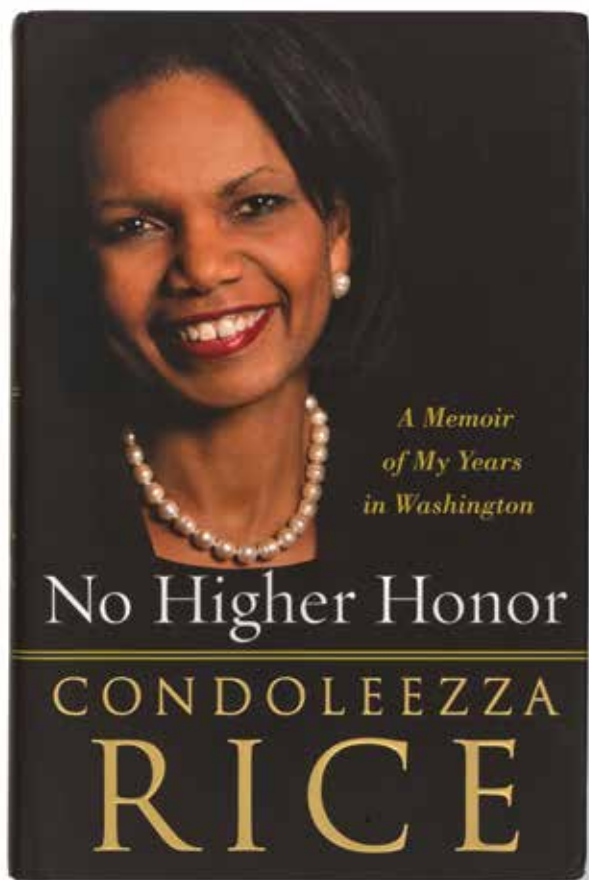
CITIZENS UNITED AND VOTING RIGHTS.

Four books on the Citizens United decision and voting rights, all signed and inscribed to Ruth Bader Ginsburg:

1. MUTCH, ROBERT E. *Buying the Vote: A History of Campaign Reform*. Oxford University Press, 2014. Hardcover, dust jacket. FIRST EDITION, PRESENTATION COPY, INSCRIBED: "With respect, admiration and wishes for a long tenure..."
2. WINKLER, ADAM. *We the Corporations*. Liveright Publishing Corporation, 2018. Hardcover, dust jacket. FIRST EDITION, PRESENTATION COPY, INSCRIBED: "FOR JUSTICE GINSBURG - A true champion of equal rights for people!"
3. POST, ROBERT C. *Citizens Divided: Campaign Finance Reform and the Constitution*. Harvard University Press, 2014. Hardcover, dust jacket. FIRST EDITION, PRESENTATION COPY, INSCRIBED to Ruth Bader Ginsburg.
4. WALDMAN, MICHAEL. *The Fight to Vote*. Simon & Schuster, 2016. Hardcover, dust jacket. FIRST EDITION, PRESENTATION COPY, INSCRIBED to Ruth Bader Ginsburg.

Citizens United v. Federal Election Commission was a landmark case argued before the U.S. Supreme Court in 2009 and decided in 2010. The court's conservative majority determined that the free speech clause of the first amendment prohibited the government from restricting independent expenditures for political campaigns by corporations. The decision ushered in the era of big-money campaigns and the super-PAC (political action committee). Ginsburg joined the dissent authored by Justice John Paul Stevens, who wrote, "A democracy cannot function effectively when its constituent members believe laws are being bought and sold."

\$200 - 300



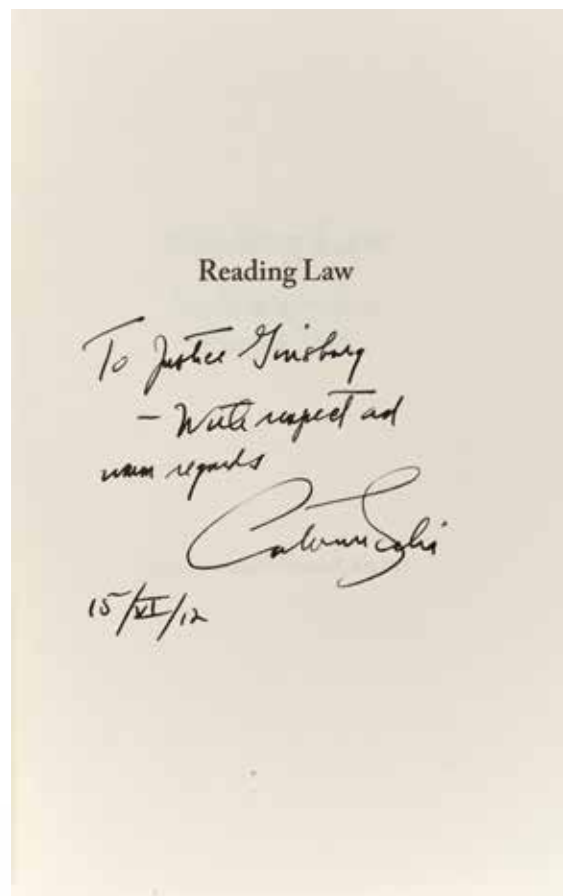
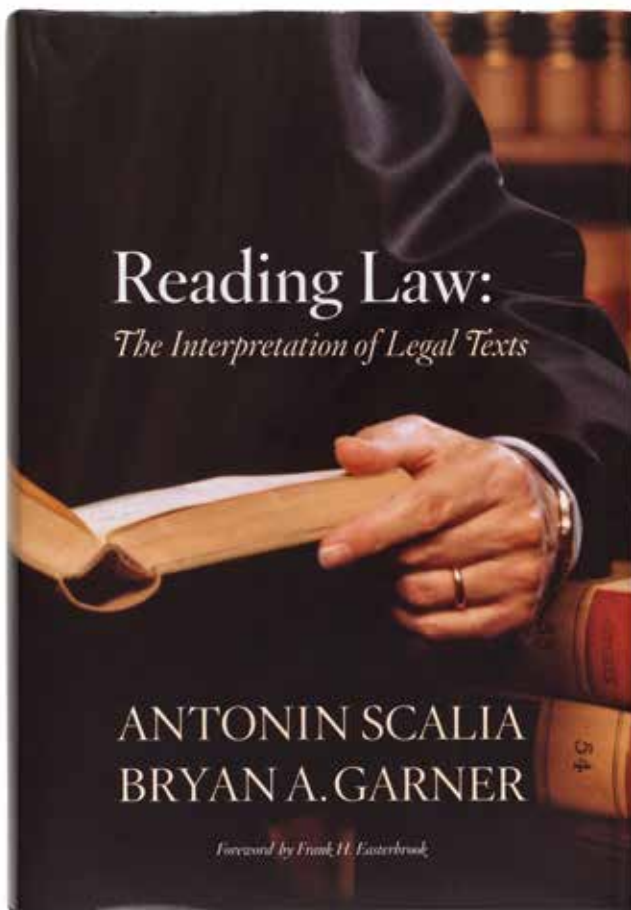
53 □

PRESENTATION COPY TO JUSTICE GINSBURG FROM THE FIRST FEMALE NATIONAL SECURITY ADVISOR.

RICE, CONDOLEEZZA. *No Higher Honor: A Memoir of My Years in Washington*. New York: Crown Publishers, 2011. Hardcover, dust jacket.

FIRST EDITION, A PRESENTATION COPY INSCRIBED ON A LABEL TO "RUTH" BADER GINSBURG. Rice's memoir charts her journey from her childhood in segregated Alabama to a promising academic career to a jobs in the Carter and George H.W. Bush administrations before serving as George W. Bush's National Security Advisor in his first term, and as Secretary of State in the second. Ginsburg swore Rice in as Secretary of State in 2005; Rice the first African-American woman, and only the second African American and second woman, to hold that position.

\$100 - 200



54 □

SCALIA'S BOOK ON ORIGINALISM, INSCRIBED TO RUTH BADER GINSBURG.

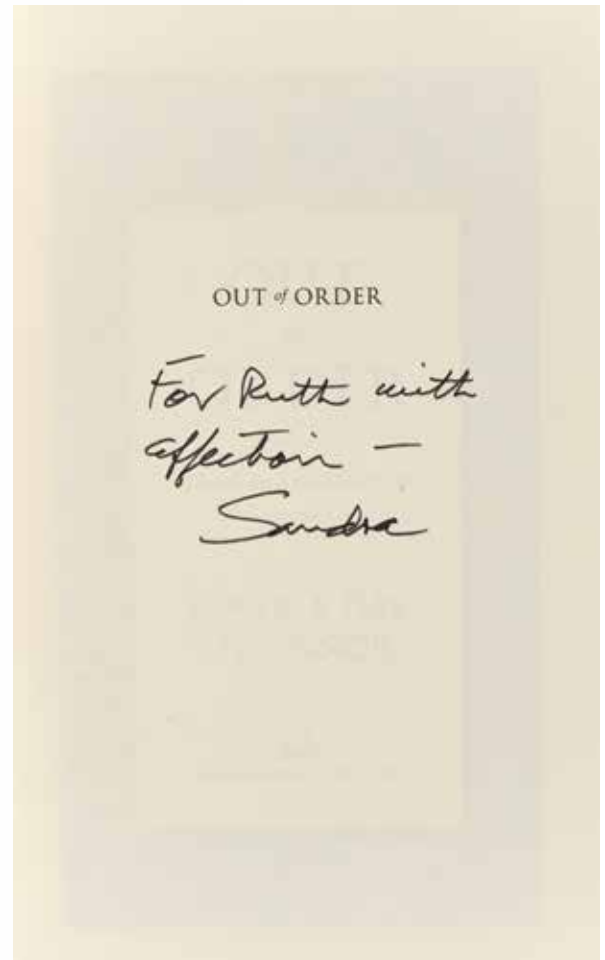
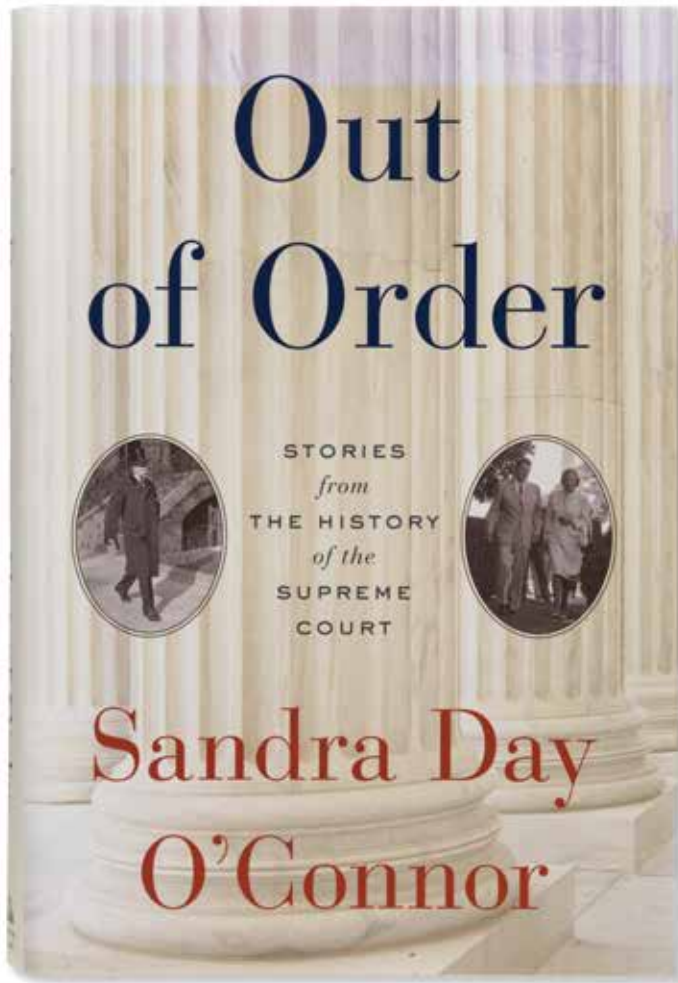
SCALIA, ANONIN, and BRYAN A. GARNER. *Reading Law: The Interpretation of Legal Texts*. [St. Paul, MN: Thompson/West, 2012.] Hardcover, dust jacket. Light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED ON THE HALF-TITLE: "To Justice Ginsburg—With respect and warm regards / Antonin Scalia 15/VI/12." AND WITH: Typed Letter Signed ("Nino"), to Justice Ginsburg transmitting the book, 1 p, 8vo, Washington, DC, June 15, 2012, on Supreme Court of the United States letterhead, very fine. Scalia sends Ginsburg a copy of his latest book with the cheeky quip: "For your summer reading."

Reading Law is Scalia's defense of textual originalism, the judicial theory that the Constitution means what it meant to those who originally wrote and ratified it, as opposed to the idea that the Constitution is a "living document" that can be adapted to the current moment. Though Ginsburg and Scalia had opposing judicial philosophies, they were close friends and colleagues who shared a love of opera and travel.

\$600 - 900





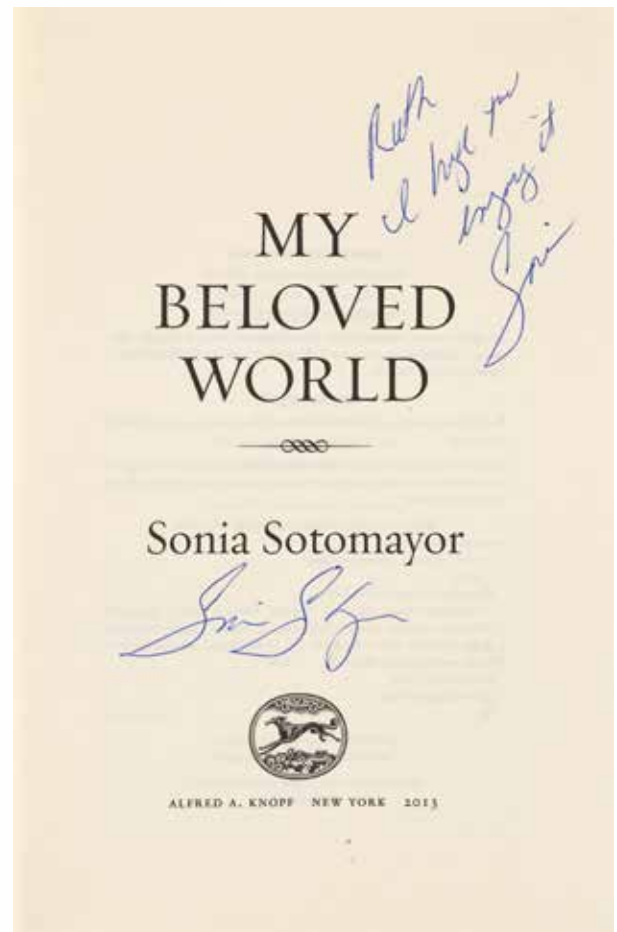
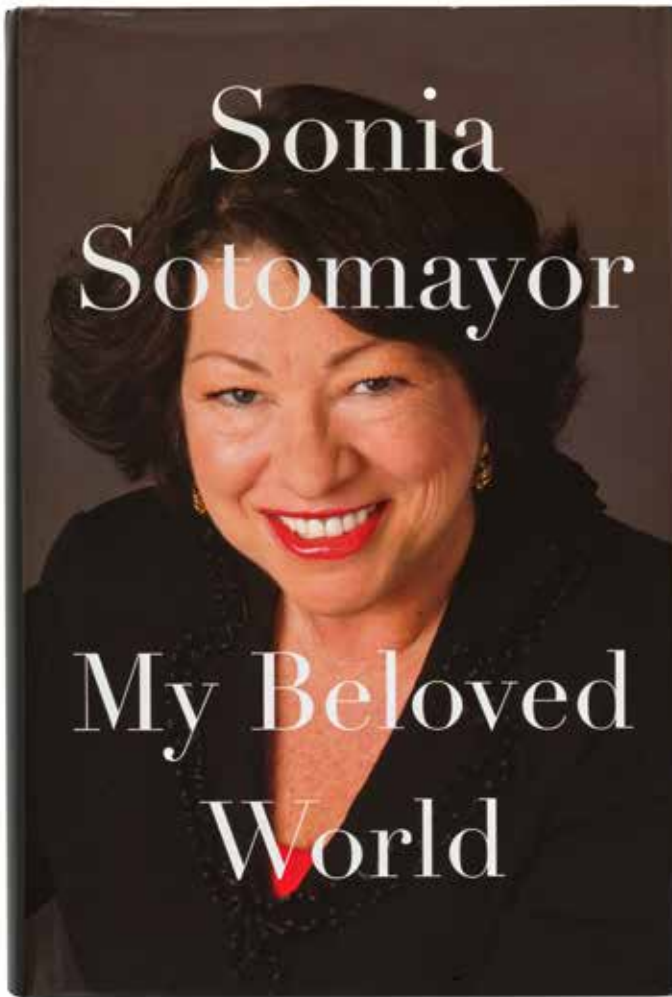
55 □

O'CONNOR PRESENTATION COPY TO RUTH BADER GINSBURG.

O'CONNOR, SANDRA DAY. *Out of Order: Stories from the History of the Supreme Court*. New York: Random House, 2013. Hardcover, dust jacket.

INSCRIBED BY O'CONNOR TO JUSTICE GINSBURG: "*For Ruth with affection/ Sandra.*" *Out of Order* is O'Connor's book, written in her retirement, about the history and evolution of the U.S. Supreme Court.

\$200 - 300



56 □

SOTOMAYOR MEMOIR INSCRIBED TO RUTH BADER GINSBURG.

SOTOMAYOR, SONIA. *My Beloved World*. New York: Alfred A. Knopf, 2013. Hardcover, dust jacket. Light shelfwear.

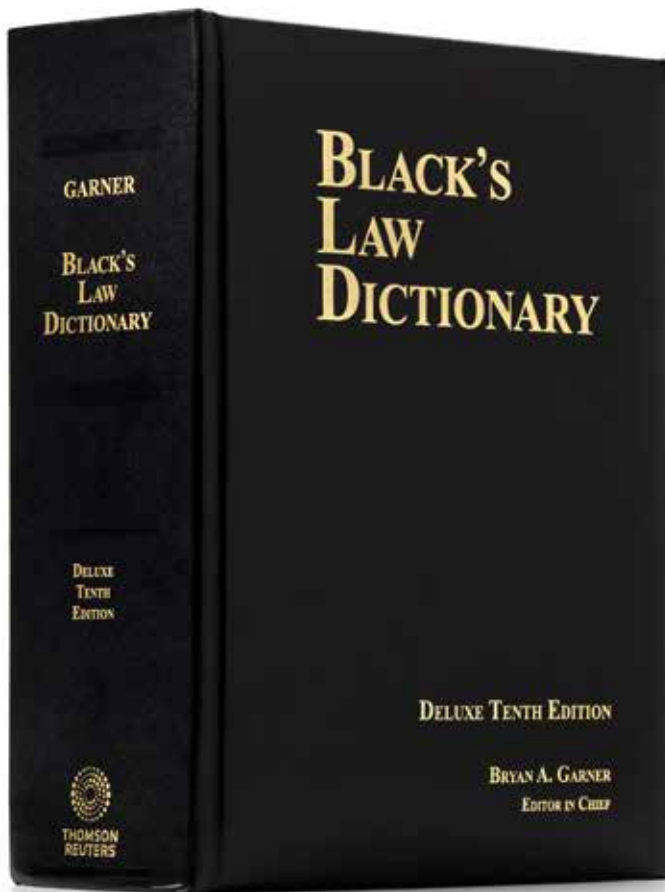
FIRST EDITION, SIGNED AND INSCRIBED ON THE TITLE PAGE:

"Ruth / I hope you enjoy it / Sonia," and additionally signed "Sonia Sotomayor."

Sonia Sotomayor was the first Latina and the third woman appointed to the U.S. Supreme Court in 2009 by Barack Obama. Born in a housing project in the Bronx, Sotomayor's path included Princeton, Yale Law School, and an appointment to the Federal District Court before the age of 40. Ginsburg warmly welcomed Sotomayor to the court after her appointment, and the two women remained good friends and colleagues for the rest of Ginsburg's life. On Ginsburg's passing in September of 2020, Sotomayor wrote, "My dear friend and colleague Ruth Bader Ginsburg was an American hero. She spent her

life fighting for the equality of all people, and she was a pathbreaking champion of women's rights. She served our Court and country with consummate dedication, tirelessness, and passion for justice. She has left a legacy few could rival. / I will miss Ruth greatly. She welcomed me to the Court with a warmth I could not have expected, and I came to feel a special kinship with her. She was someone whose wisdom, kindness, and unwavering support I could always rely on. I will forever cherish the moments we shared."

\$300 - 500



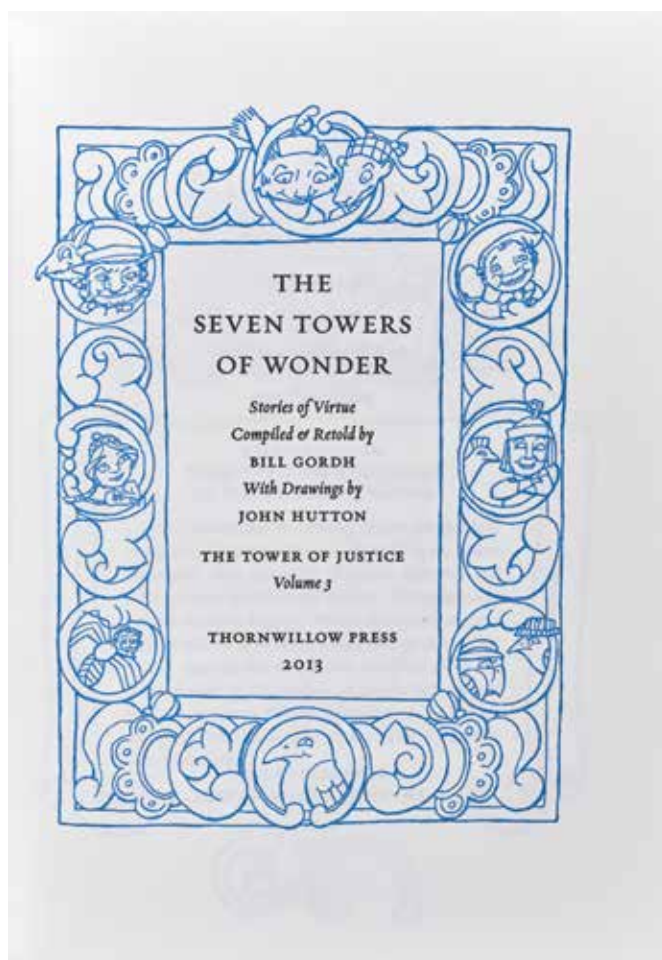
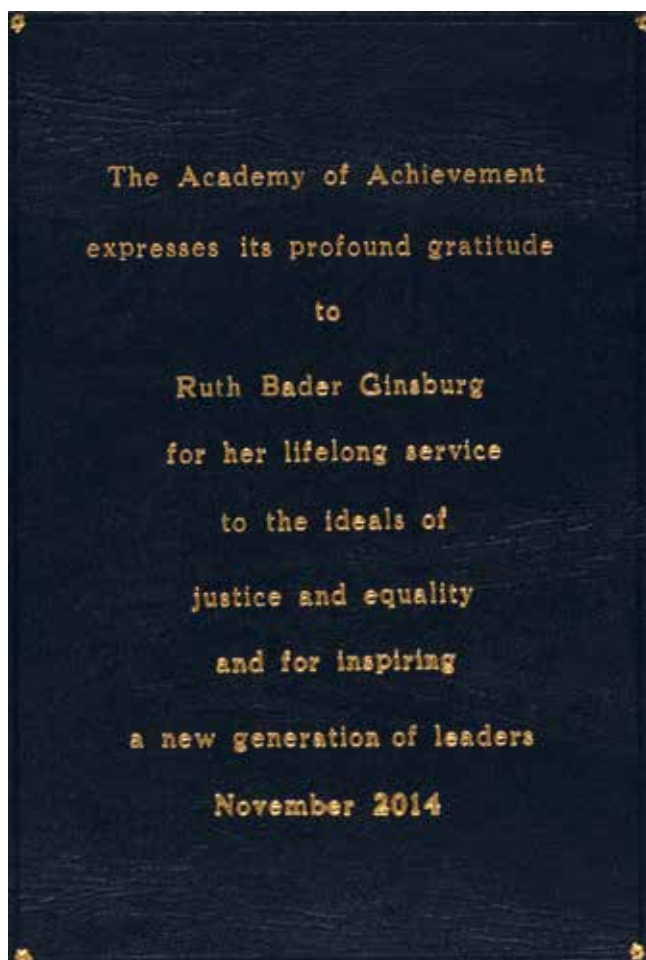
57 □

RUTH BADER GINSBURG'S COPY OF BLACK'S LAW DICTIONARY.

Black's Law Dictionary. St. Paul, MN: Thomson-Reuters, 2014.
Padded hardcover.

INSCRIBED BY THE EDITOR BRYAN A. GARNER TO JUSTICE RUTH BADER GINSBURG, "*with gratitude and affection,*" and dated Dallas, 17 July 2014. *Black's Law Dictionary* is the most widely used law dictionary in the United States. Originally published in 1891, *Black's* pioneered the inclusion of case citations for the terms cited. *Black's* has been edited since the mid 1990s by Scalia collaborator Bryan A. Garner.

\$100 - 200



58 □

DELUXE COPY OF SEVEN TOWERS OF JUSTICE, PRESENTED TO GINSBURG BY THE ACADEMY OF ACHIEVEMENT.

The Tower of Justice. The Seven Towers of Wonder, Volume 3.

[Newburgh, NY]: Thornwillow Press, 2013 [2014].

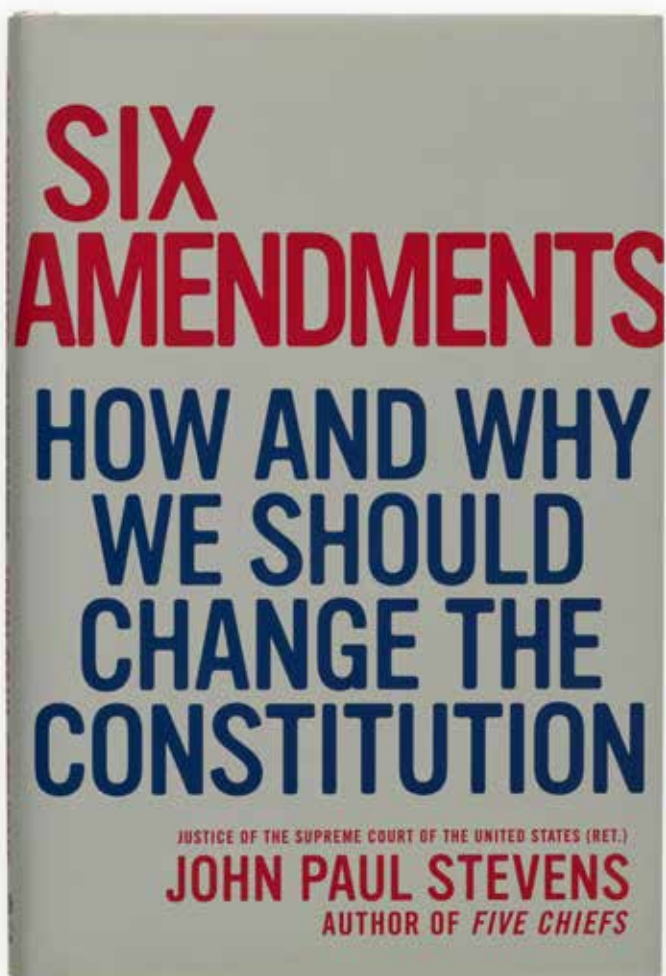
Hardcover. Illustrated chapter title pages, folding tower plate. Blue morocco, covers and spine decorated in gilt, morocco title label: "Justice," Original wrappers bound-in. Custom cloth presentation slipcase, morocco presentation label inside upper over, pictorial morocco cover pasted on, gilt morocco title label to spine.

SPECIALLY BOUND FOR JUSTICE RUTH BADER GINSBURG. From the edition of 300 paper copies, signed by all the contributors, this copy was specially bound for Justice Ginsburg and presented by the Academy of Achievement for "her lifelong service to the ideals of justice and equality and for inspiring a new generation of leaders."

The Academy of Achievement recognizes the highest achievers in public service, business, science, the arts, sports, the arts, and exploration. Ginsburg was inducted in 1995.

Justice is volume 3 of Thornwillow Press's *The Seven Towers of Achievement*, featuring 7 classic myths and fairy tales on the theme of justice, retold and newly illustrated.

\$800 - 1,200



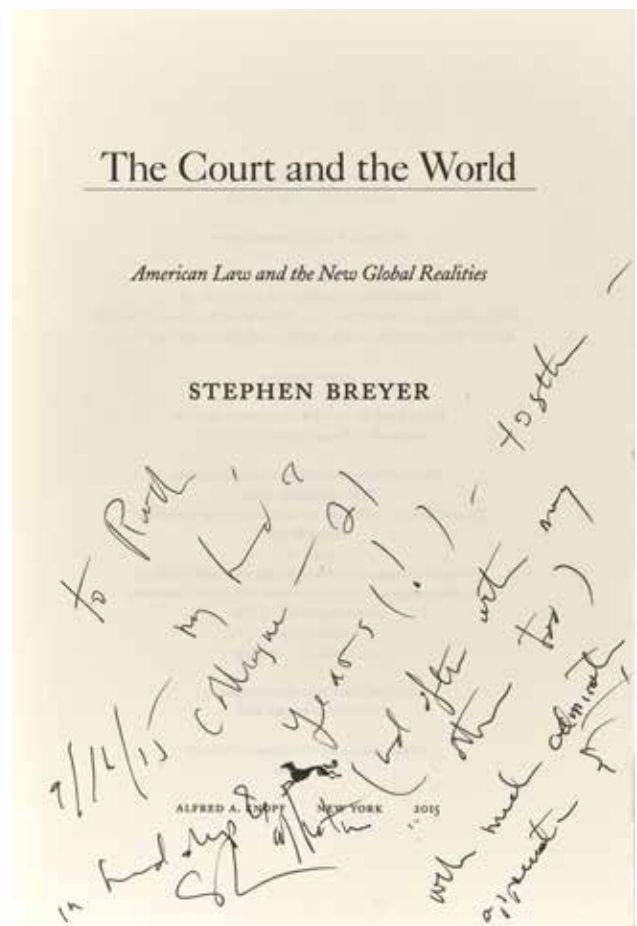
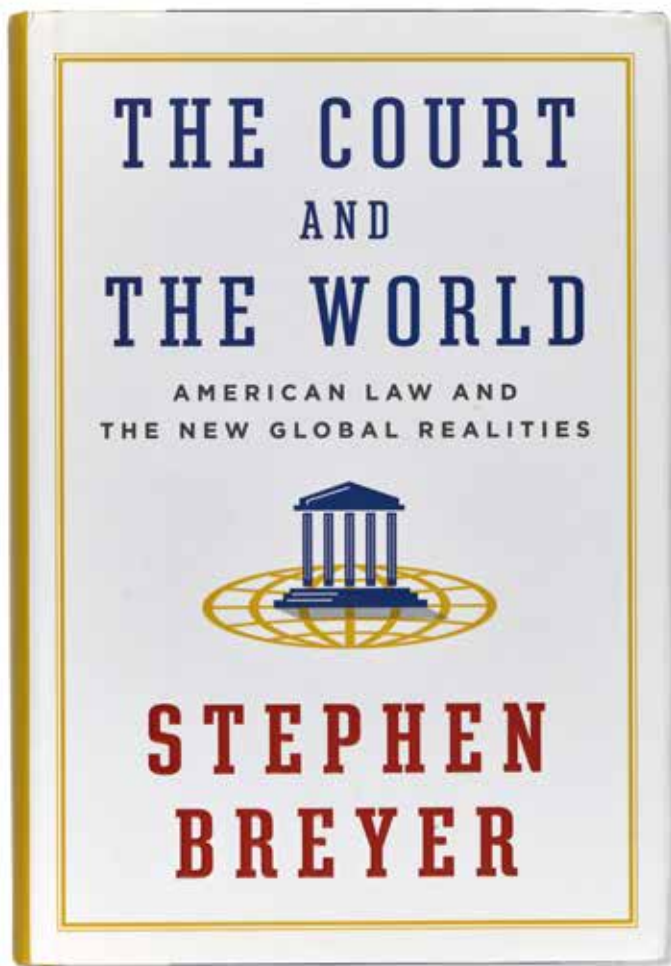
59 □

JUSTICE STEVENS PRESENTATION COPY TO RUTH BADER GINSBURG.

STEVENS, JOHN PAUL. *Six Amendments: How and Why We Should Change the Constitution*. New York: Little, Brown and Company, 2014. Hardcover, dust jacket.

FIRST EDITION, PRESENTATION COPY INSCRIBED TO RBG: "For Ruth/ John Paul Stevens." In *Six Amendments* Stevens suggests the half-dozen ways he thinks the Constitution can be improved, including modifying the first amendment so that reasonable limits can be placed on campaign spending and proscribing the right to bear arms more clearly as a right of those serving in militias.

\$200 - 300



60 □

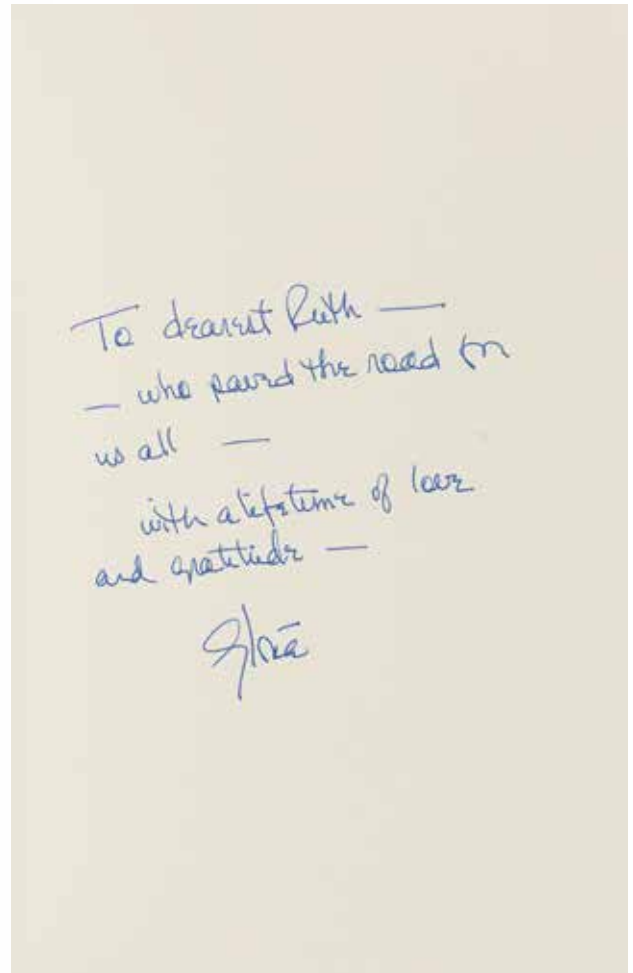
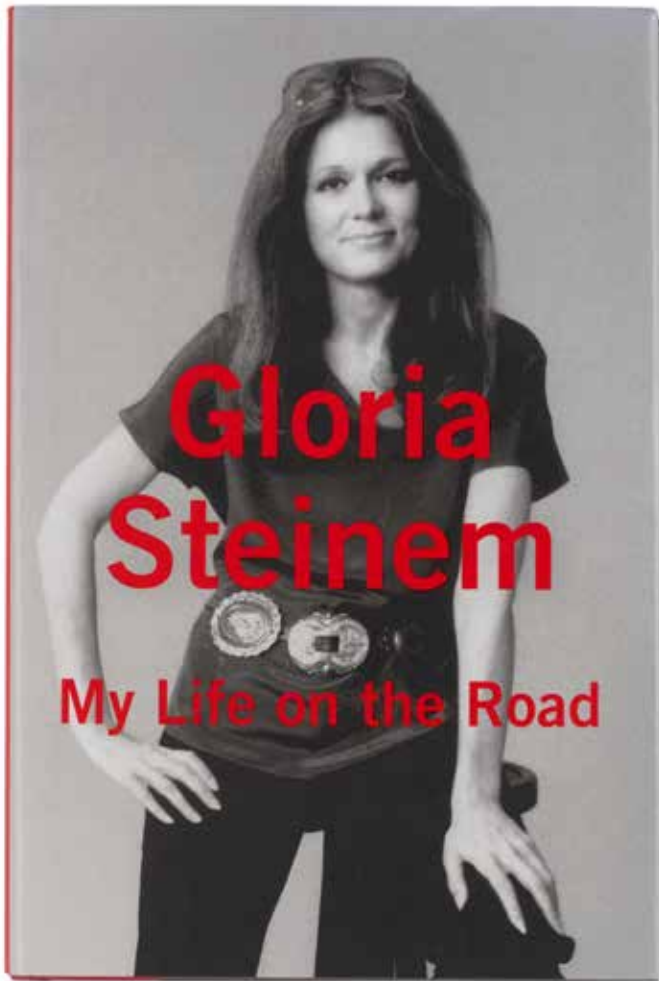
STEPHEN BREYER ON THE SUPREME COURT, INSCRIBED TO RUTH BADER GINSBURG.

BREYER, STEPHEN. *The Court and the World: American Law and the New Global Realities*. New York: Alfred A. Knopf, 2015. Hardcover, dust jacket. Light shelfwear.

FIRST EDITION, PRESENTATION COPY, SIGNED AND INSCRIBED ON THE TITLE PAGE: "To Ruth, My friend & colleague—21 years (!)—together—(and often with others too) / with much admiration, appreciation, in friendship & affection / Stephen."

Breyer's book, published in 2015, argues against judicial isolationism in an increasingly interconnected world. In his 20 years on the court, Breyer writes, he has seen with each year a greater number of cases involving foreign questions. To answer these intelligently, courts need to be versed in international as well as US law; to do otherwise is to "try to navigate the globe with a blindfold." Ginsburg shared Breyer's views on the importance of considering international law—not surprising given her early studies of the Swedish legal system.

\$200 - 300



62 □

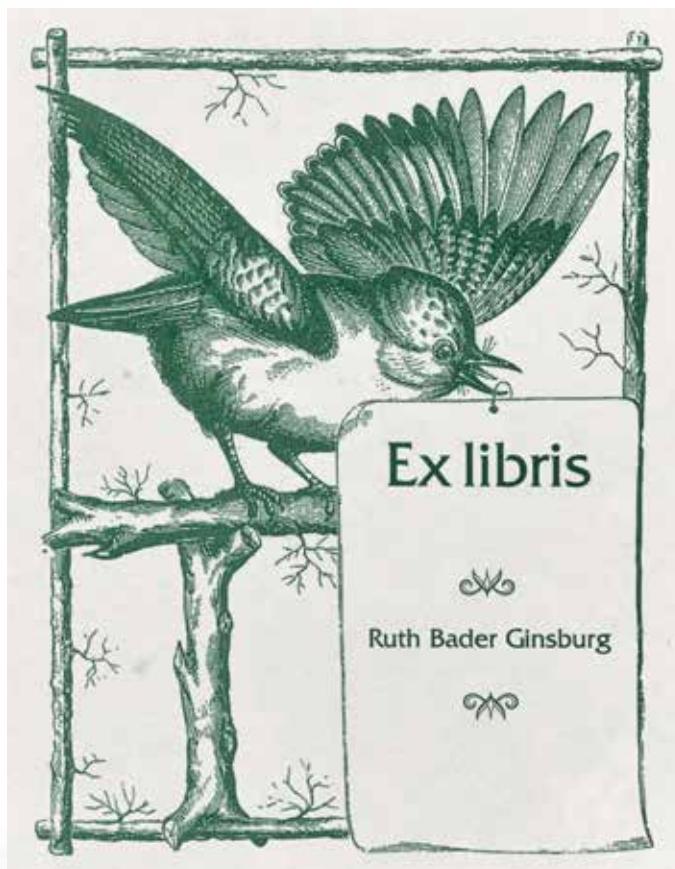
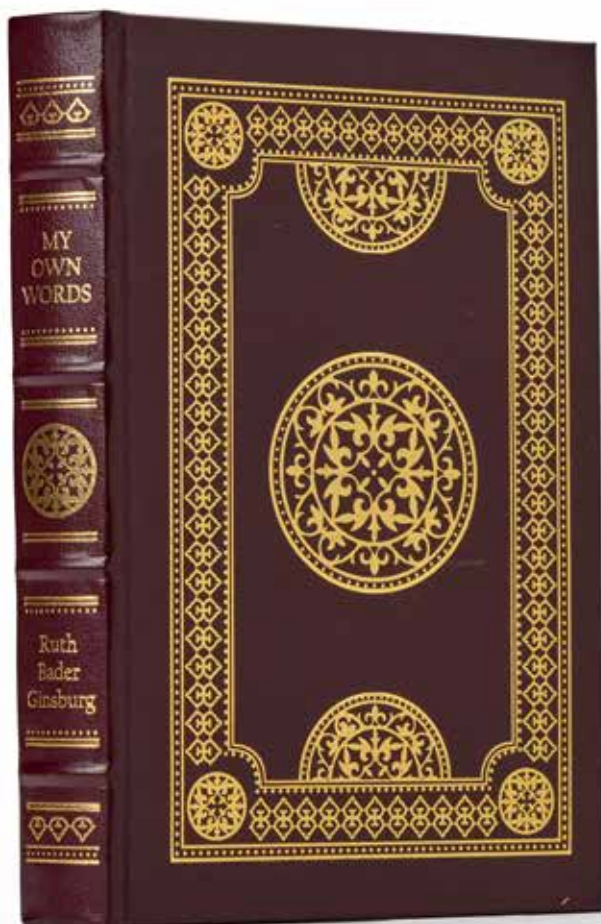
GLORIA STEINEM'S MEMOIR INSCRIBED TO RUTH BADER GINSBURG.

STEINEM, GLORIA. *My Life on the Road*. New York: Random House, 2015.

Hardcover with jacket.

INSCRIBED BY GLORIA STEINEM: "To dearest Ruth — who paved the road for us all — with a lifetime of gratitude — Gloria." Gloria Steinem is a writer, lecturer, political activist and feminist organizer. As the editor of *Ms* magazine, she was one of the most visible faces of the women's movement of the 1970s. *My Life on the Road* is Steinem's memoir organized around the theme of travel—something she has spent more than half her life doing.

\$300 - 500



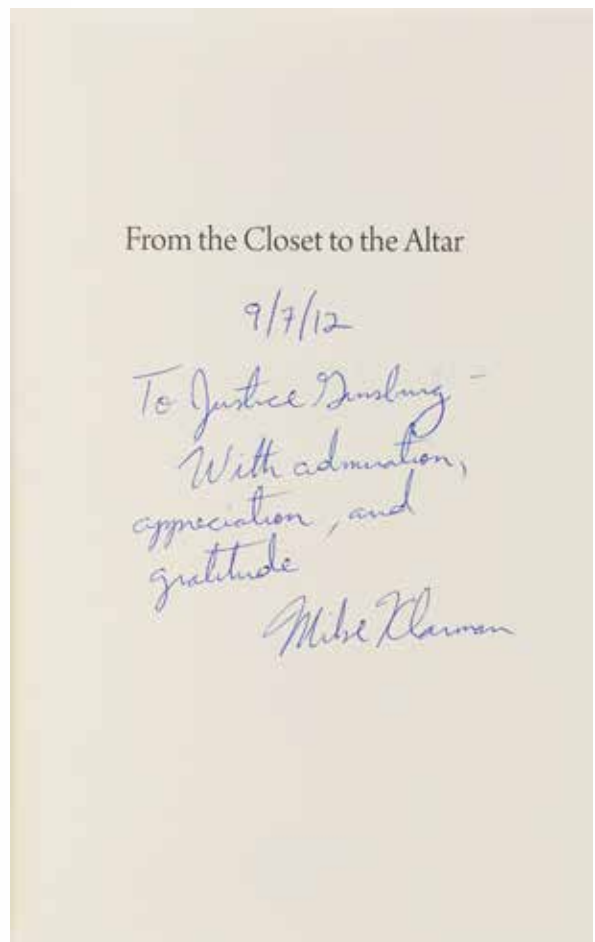
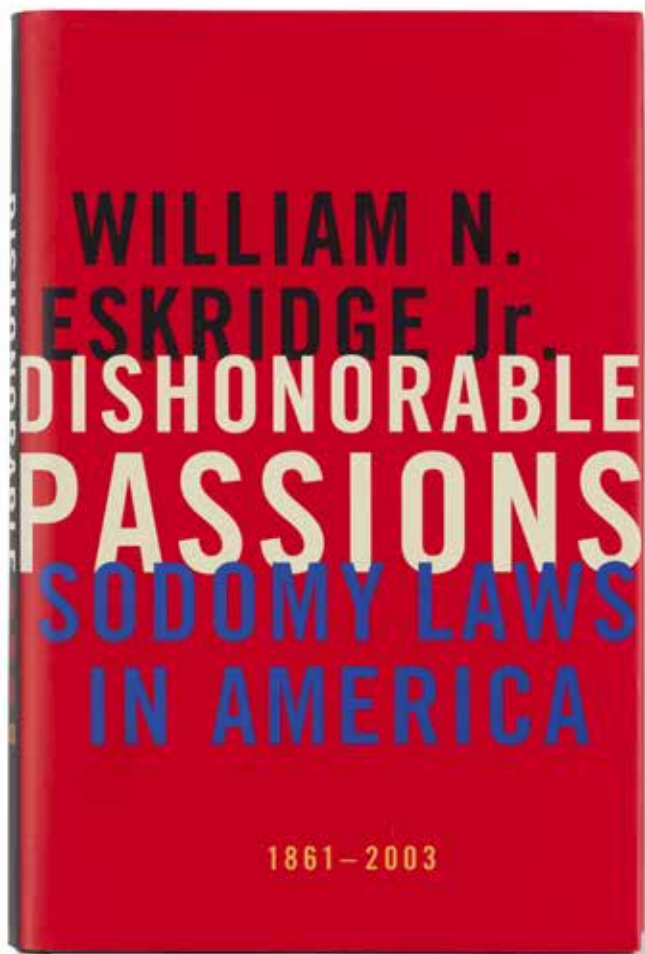
63 □

RUTH BADER GINSBURG'S OWN COPY OF HER COLLECTED WRITINGS, *MY OWN WORDS*.

GINSBURG, RUTH BADER. *My Own Words*. New York: Simon & Schuster, 2016. Hardcover, publisher's morocco gilt.

AUTHOR'S COPY OF GINSBURG'S MEMOIR, IN PUBLISHER'S DELUXE BINDING, WITH HER PERSONAL BOOKPLATE TO PASTE-DOWN. *My Own Words* collects Ginsburg's writings and speeches—many published here for the first time—ranging from elementary school essays to musings on the workings of the Supreme Court. In particular, the volume focuses on her landmark words regarding gender equality. This deluxe copy of her first published work after her appointment to the U.S. Supreme Court was created and bound specially for Ginsburg by publisher Simon and Schuster. It features Ruth Bader Ginsburg's personal bookplate, as distinguished from the one she shared with her husband Marty.

\$1,000 - 2,000



64 □

THE MARCH TO MARRIAGE EQUALITY.

Five books on the quest for marriage equality, all signed and inscribed to Ruth Bader Ginsburg:

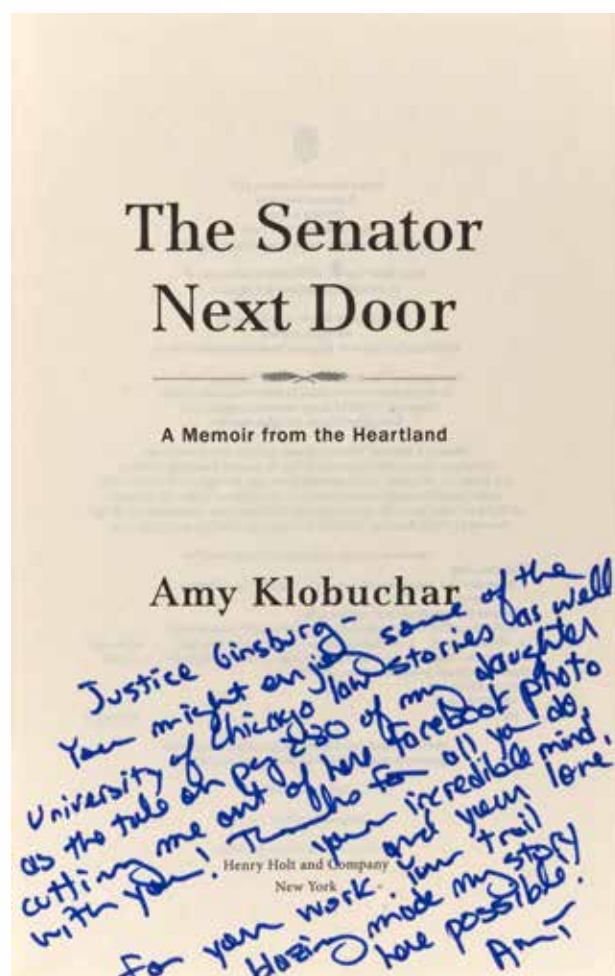
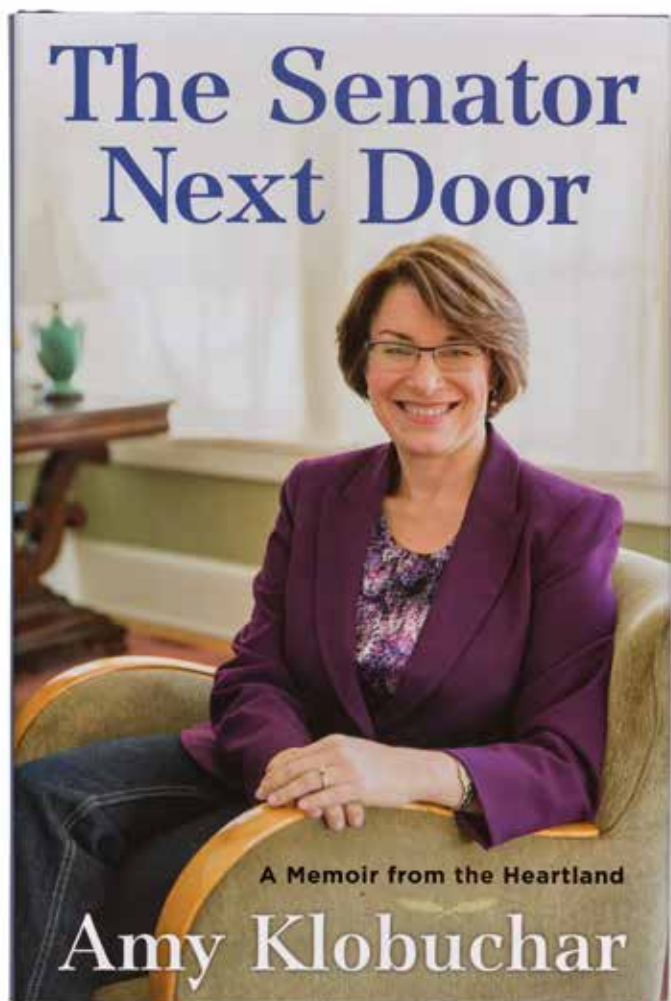
1. KLARMAN, MICHAEL J. *From the Closet to the Altar*. Oxford University Press, 2012. Hardcover, dust jacket. PRESENTATION COPY, INSCRIBED IN THE YEAR OF PUBLICATION FOR "JUSTICE GINSBURG."
2. STONE, GEOFFREY R. *Sex and the Constitution: Sex, Religion, and Law from America's Origins to the Twenty-First Century*. Liveright Publishing Corporation, 2017. Hardcover, dust jacket. PRESENTATION COPY, INSCRIBED: "For Ruth, With deepest appreciation for all you do — especially for your correction of my error on page 371!" In a chapter titled "The Road to Roe," Stone is discussing the case of Sherri Chessen (a.k.a. Finkbine) on p 371, and in a footnote acknowledges RBG's correction of the word "mother" to "woman," in the definition of therapeutic abortion, "necessary to save the life of the woman."
3. RICHARDS, DAVID A.J. *Women, Gays, and the Constitution: The Grounds for Feminism and Gay Rights in Culture and Law*. University of Chicago Press, 1998. Hardcover, publisher's thick wraparound wrapper (possible the paperback wrappers issued as a proof or trial jacket). FIRST EDITION, PRESENTATION COPY, INSCRIBED IN THE YEAR OF PUBLICATION: "For Justice Ruth Bader Ginsburg, Who made it all possible. With appreciation."

4. ESKRIDGE, WILLIAM N. *Marriage Equality: From Outlaws to In-Laws*. Yale University Press, 2020. Hardcover, dust jacket. PRESENTATION COPY, INSCRIBED: "Many thanks for your mentorship—in memory of Marty..."

5. ESKRIDGE, WILLIAM N. *Dishonorable Passions: Sodomy Laws in America, 1861-2003*. Viking, 2008. FIRST EDITION, PRESENTATION COPY, INSCRIBED TO "JUSTICE GINSBURG."

Ruth Bader Ginsburg was instrumental in establishing marriage equality in the United States. From the *Lawrence v. Texas* decision (overturning the earlier *Bowers v. Hardwick* case upholding the criminalization of sodomy), to the decisions overturning the Defense of Marriage Act and California's Proposition 8, Ginsburg and the rest of the liberal wing of the court moved gay rights and marriage equality from the margins to the mainstream.

\$500 - 700



65 □

KLOBUCHAR PRESENTATION COPY TO RUTH BADER GINSBURG.

KLOBUCHAR, AMY. *The Senator Next Door: A Memoir from the Heartland*. New York: Henry Holt & Company, 2015. Hardcover, dust jacket.

FIRST EDITION, PRESENTATION COPY WARMLY INSCRIBED TO RUTH BADER GINSBURG, "... You might enjoy some of the *University of Chicago Law stories*, as well as the tale on pg 280 of my daughter cutting me out of her facebook photo with you!" Amy Klobuchar was the first elected female Senator to the state of Minnesota in 2007 and continues to serve. She launched a high profile, ultimately unsuccessful, run for the U.S. Presidency in 2020, and must be considered a candidate to become the first female United States President in history.

\$50 - 100



66 □

GENIUS: 100 VISIONS OF THE FUTURE.

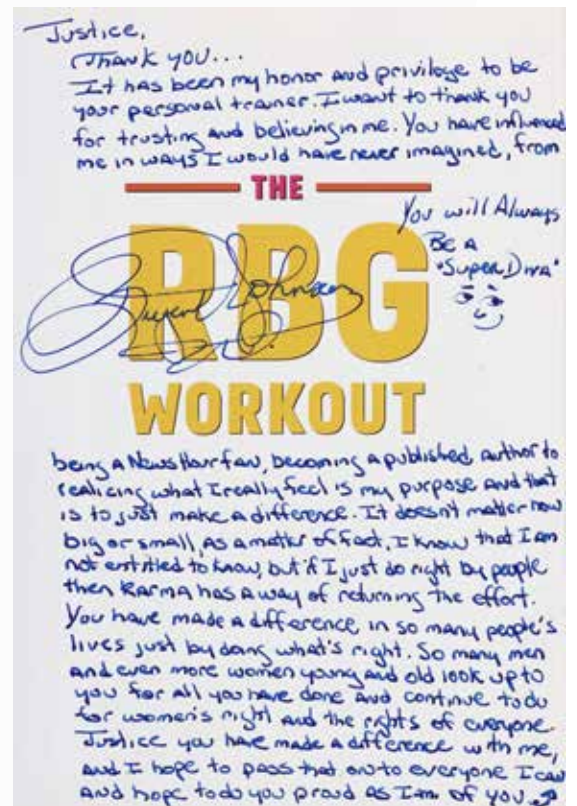
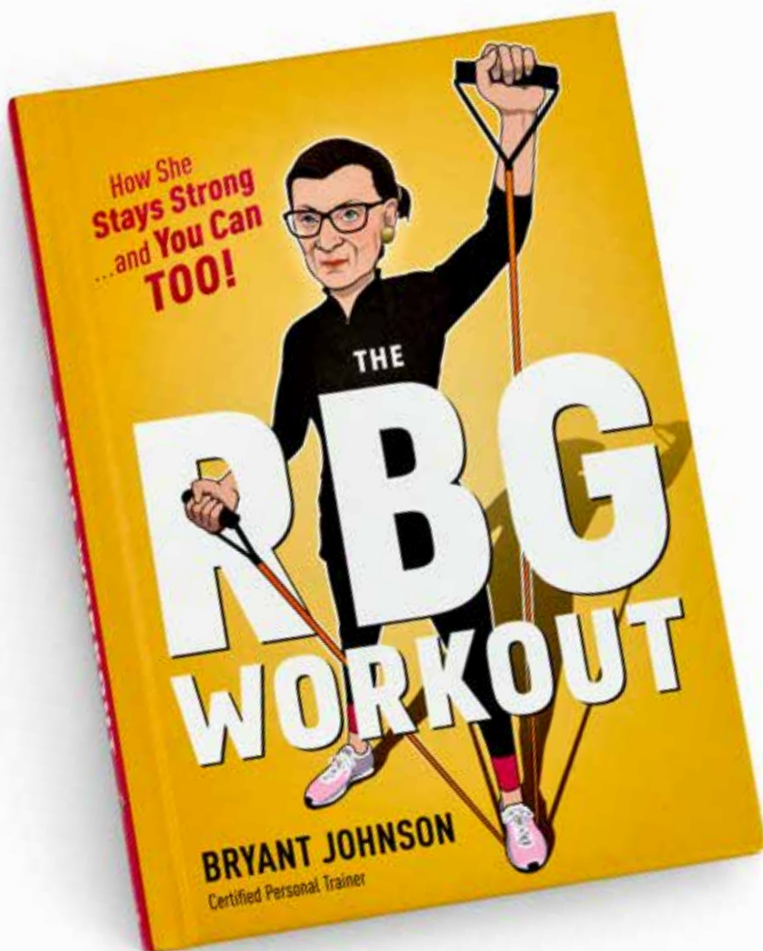
Original nomination invitation for Ruth Bader Ginsburg to contribute to the Albert Einstein Foundation's *Genius: 100 Visions of the Future*, hardcover book with pointillist portrait of Einstein to upper cover, with matching folder enclosing a congratulatory letter, and matching folding case housing both, New York, Genius 100 Foundation, 2016, light soiling minor bumping to corners.

The Genius 100 Foundation is a not-for-profit organization that seeks to bring together the sharpest minds in a variety of disciplines to seek solutions to humanity's greatest problems. Ruth Bader Ginsburg was one of the original "100 Geniuses" selected at the organization's founding in 2016; this is her invitation to participate in the project.

The completed work *Genius: 100 Visions of the Future* was published in 2018 and is the world's first ever 3-D printed book.

\$300 - 500





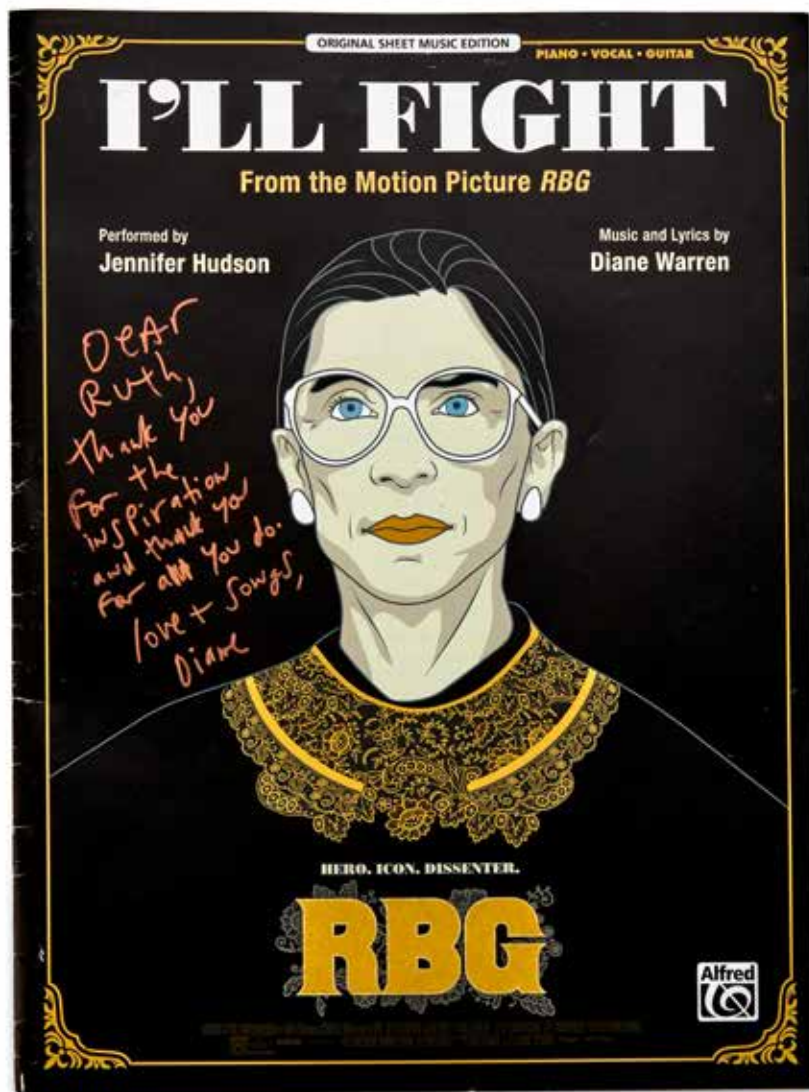
67 □

THE STRENGTH OF RUTH BADER GINSBURG.

JOHNSON, BRYANT. *The RBG Workout*. Boston and New York: Houghton Mifflin Harcourt, 2017. Pictorial hardcover, no dust jacket, as issued.

FINE PRESENTATION COPY, with lengthy and warm inscription to Ruth Bader Ginsburg, in part: "Justice, Thank you. It has been my honor and privilege to be your personal trainer... You have made a difference in so many people's lives just by doing what's right. So many men and even more women young and old look up to you for all you have done and continue to do for women's rights and the rights of everyone. Justice you have made a difference with me, and I hope to pass that on to everyone I can... You will always be a 'Super Diva'" Johnson first met Ginsburg in 1999 during her first bout with cancer, and he helped give her strength and confidence over the next 20 years as her personal trainer. Twice every week, Justice Ginsburg worked out with Johnson, who famously dubbed her "Super Diva." As Johnson noted, "If you think you don't have time to work out, imagine how Justice Ruth Bader Ginsburg fits in." While Ginsburg's body was lying in state at the Capitol, Johnson famously gave her a fitting and moving tribute when he knelt in front of her casket and performed three pushups.

\$300 - 500



68 □

"I'LL FIGHT" SHEET MUSIC INSCRIBED TO RUTH BADER GINSBURG.

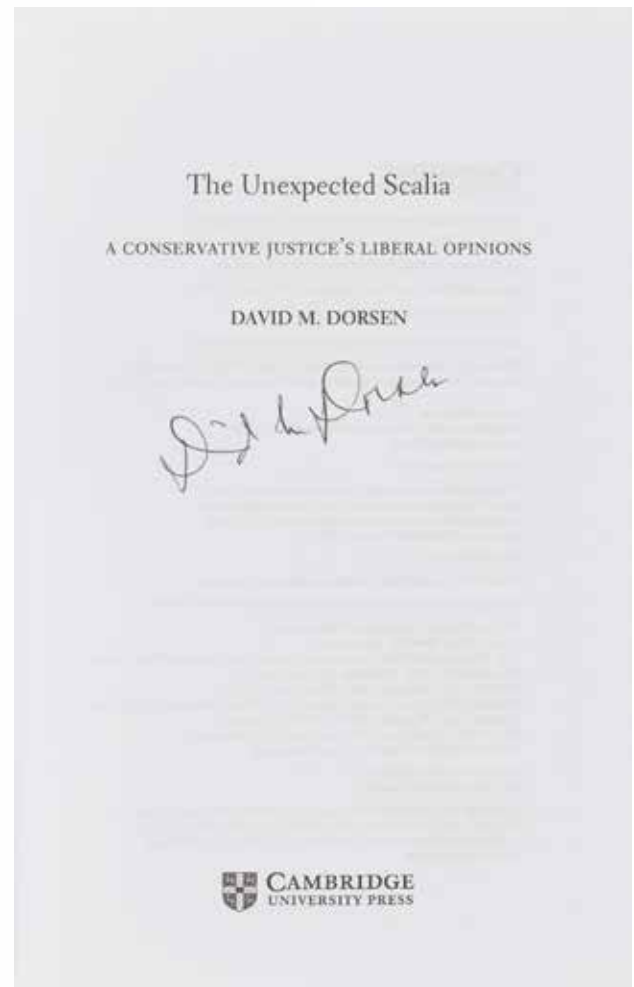
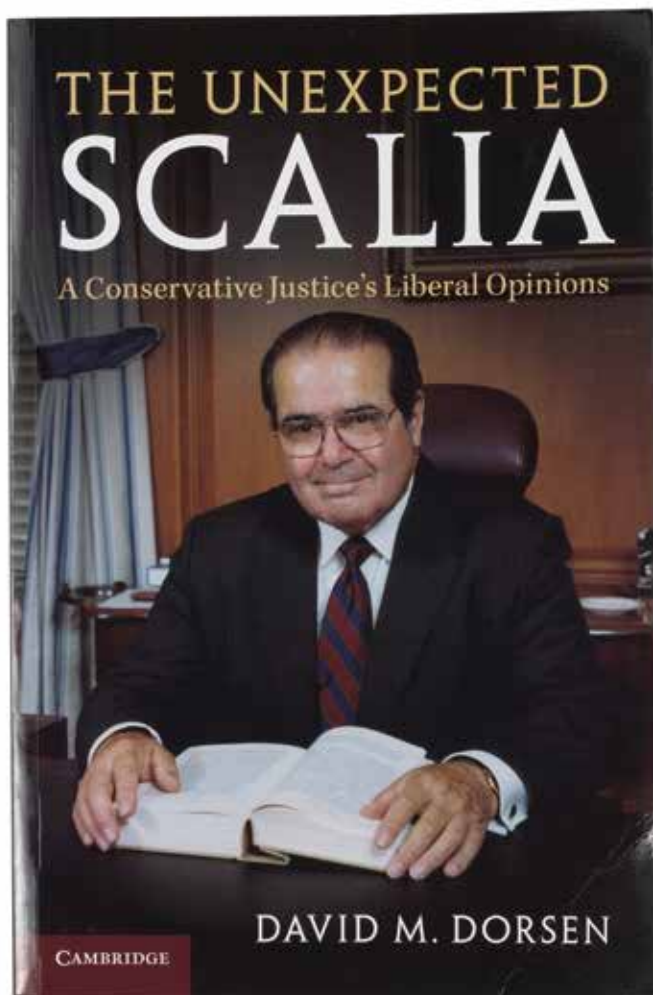
WARREN, DIANE. "I'll Fight" (From the Motion Picture *RBG*). Van Nuys, CA: Alfred, 2018.

Paperback, pictorial wrappers.

PRESENTATION COPY OF THE SHEET MUSIC FROM SONG'S COMPOSER DIANE WARREN, "Dear Ruth, Thank you for the inspiration and thank you for all you do. love & songs, Diane."

Legendary songwriter Diane Warren wrote "I'll Fight" as the theme song for the 2018 documentary *RBG* focusing on the life and career of Ruth Bader Ginsburg. Both the film and the song were nominated for Academy Awards(c) that year.

\$100 - 200



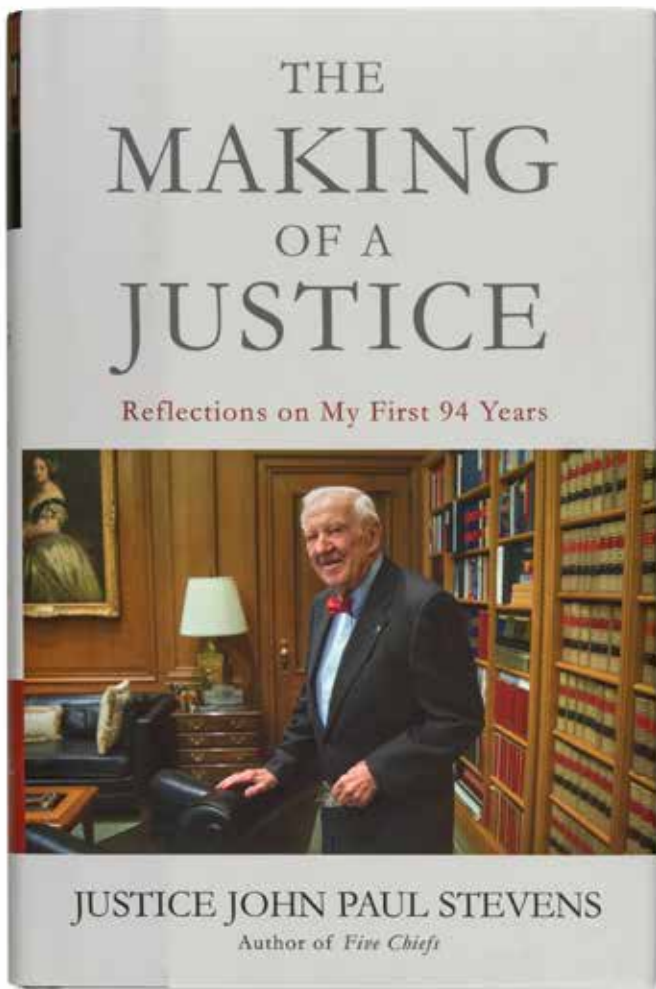
69 □

JUSTICE ANTONIN SCALIA.

Three works from Ruth Bader Ginsburg's library by or about Antonin Scalia:

1. *Scalia Speaks*. New York: Crown Forum, 2017. With a foreword by Justice Ginsburg. Hardcover with jacket. Inscribed by Maureen Scalia to Ginsburg: "*Ruth, with my deep gratitude for the friendship you presented so beautifully in your foreword, Maureen*"; also inscribed by Ann Scalia, one of the Justice's daughters.
2. DORSEN, DAVID M. *The Unexpected Scalia*. Cambridge: Cambridge University Press, 2017. Paperback. Signed by the author.
3. GARNER, BRYAN A. *Nino and Me. My Unusual Friendship with Justice Antonin Scalia*. New York: Threshold Editions, 2018. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

\$700 - 900



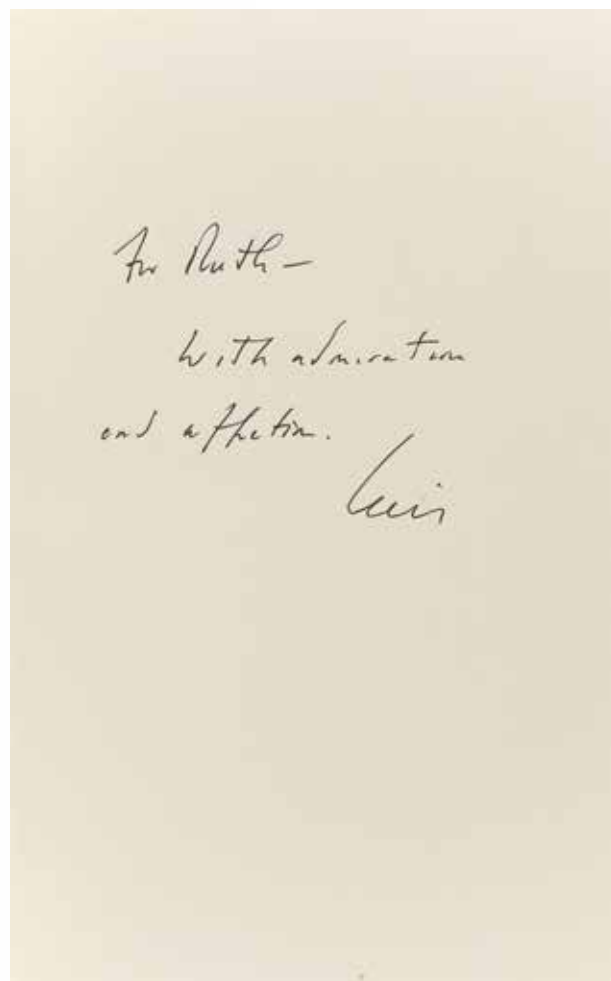
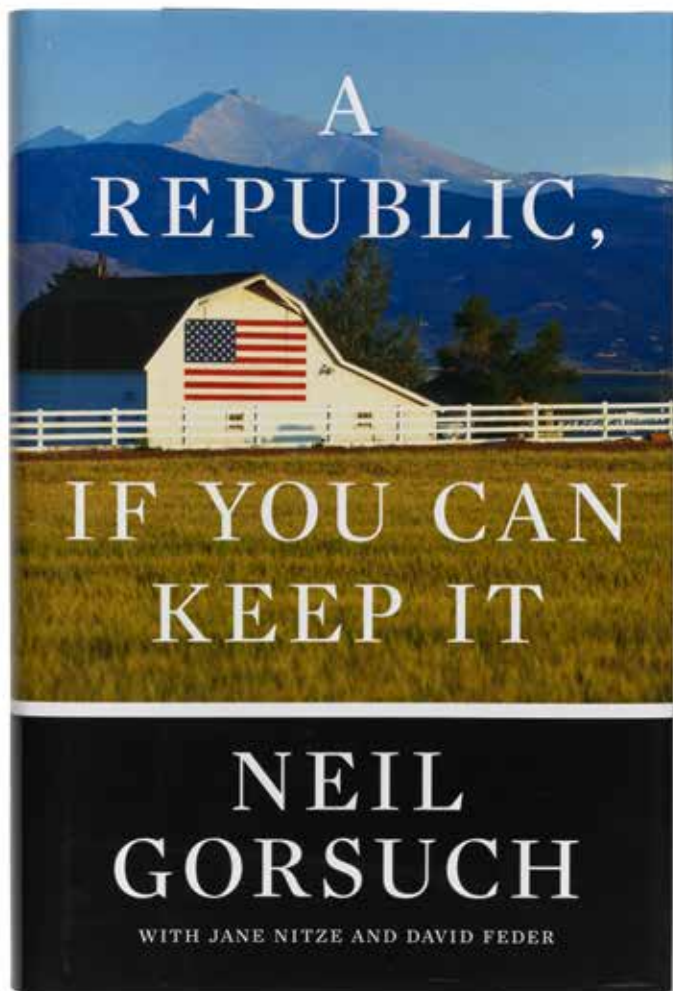
70 □

JUSTICE STEVENS PRESENTATION COPY TO RUTH BADER GINSBURG.

STEVENS, JOHN PAUL. *The Making of a Justice: Reflections on My First 94 Years*. New York: Little Brown and Company, 2019. Hardcover, dust jacket.

RUTH BADER GINSBURG'S PRESENTATION COPY OF THE FIRST EDITION OF JUSTICE STEVENS' *REFLECTIONS*, with publisher's card laid-in. John Paul Stevens was nominated to the Supreme Court by Gerald Ford in 1975, retiring in 2010. This is the third book published in his retirement, and it was released just two months before his death. Stevens devotes a chapter to each of his 34 years on the court, and names what he believes are the three biggest mistakes the court made during his tenure: *Bush v. Gore*, *Citizens United* and the court's finding of an individual right to bear arms.

\$100 - 200



71 □

GORSUCH PRESENTATION COPY TO RUTH BADER GINSBURG.

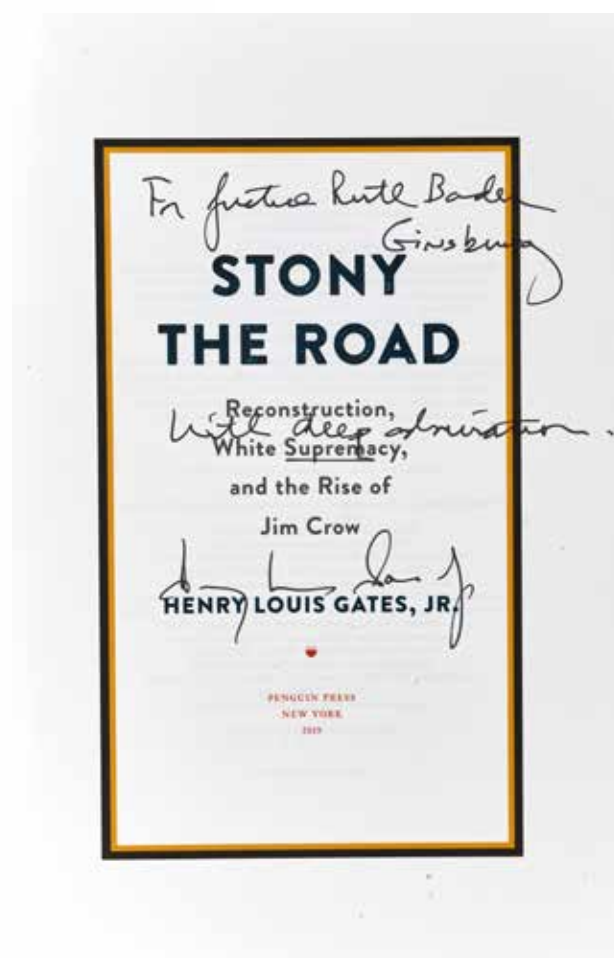
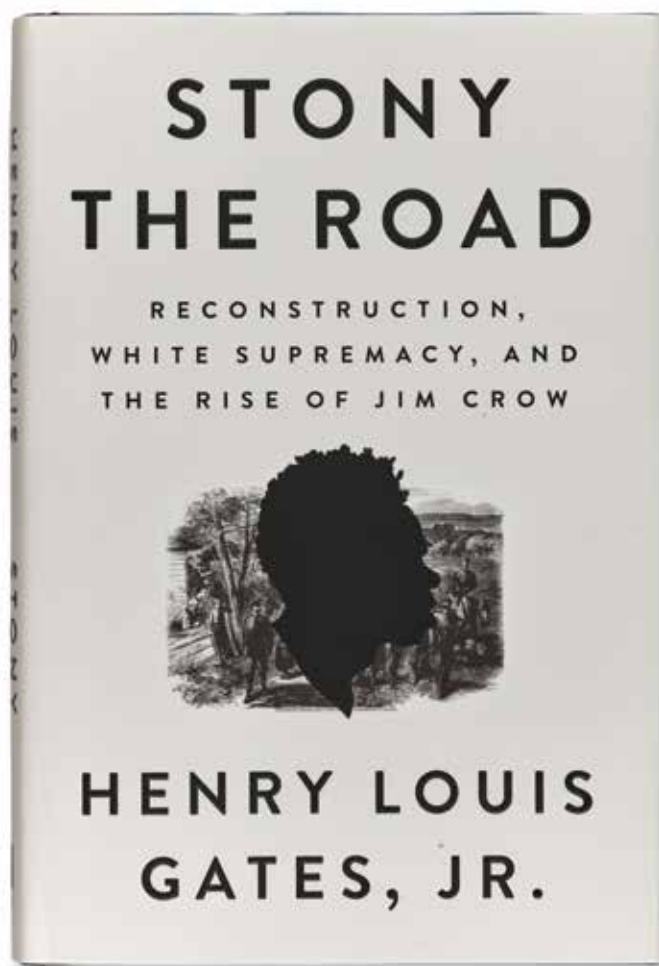
GORSUCH, NEIL. *A Republic, If You Can Keep It*. New York: Crown Forum, 2019.

Hardcover, dust jacket.

FIRST EDITION, PRESENTATION COPY, INSCRIBED TO JUSTICE GINSBURG BY JUSTICE GORSUCH: "*For Ruth, with admiration and affection, Neil.*"

Neil Gorsuch tells a charming story about how Ruth Bader Ginsburg welcomed him to the Supreme Court in 2017. 25 years earlier, when Gorsuch was a clerk to retiring Justice Byron White, he was tasked with creating a "clerk's manual," a set of notes to guide the law clerks in their duties. White wanted to pass this notebook on to his successor, Ruth Bader Ginsburg, thinking it would be helpful to her. In his first week on the Supreme Court, Gorsuch found a large binder in his inbox—the most recent version of his original manual—with a note from Ginsburg reading "You may recognize some of this. I hope I've improved it a little bit since you've last seen it."

\$150 - 250



72 □

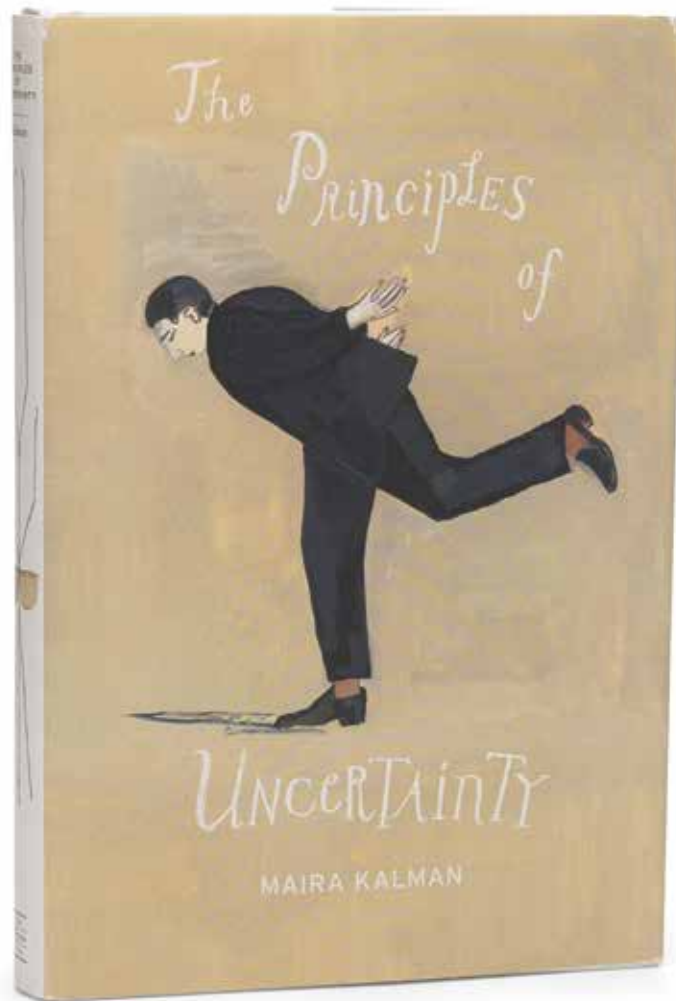
HENRY LOUIS GATES PRESENTATION COPY TO RUTH BADER GINSBURG.

GATES, HENRY LOUIS, JR. *Stony the Road: Reconstruction, White Supremacy and the Rise of Jim Crow*. New York: Penguin Press, 2019. Hardcover, dust jacket.

FINE FIRST EDITION, PRESENTATION COPY, INSCRIBED: "For Justice Ruth Bader Ginsburg, With deep admiration... Henry Louis Gates Jr." An excellent association between two giants of the fight for Civil Rights.

Henry Louis Gates, Jr. is one of the most important and prolific public intellectuals of the modern age. A literary critic and a professor of African and African-American Literature at Harvard University, Gates has published widely across many disciplines, and has even uncovered and published lost African-American novels of the 19th century. *Stony the Road* is a history of the Reconstruction Era and the backlash to it. This book was likely signed and presented to Ginsburg at the 2019 Library of Congress National Book Festival, at which both appeared.

\$150 - 250



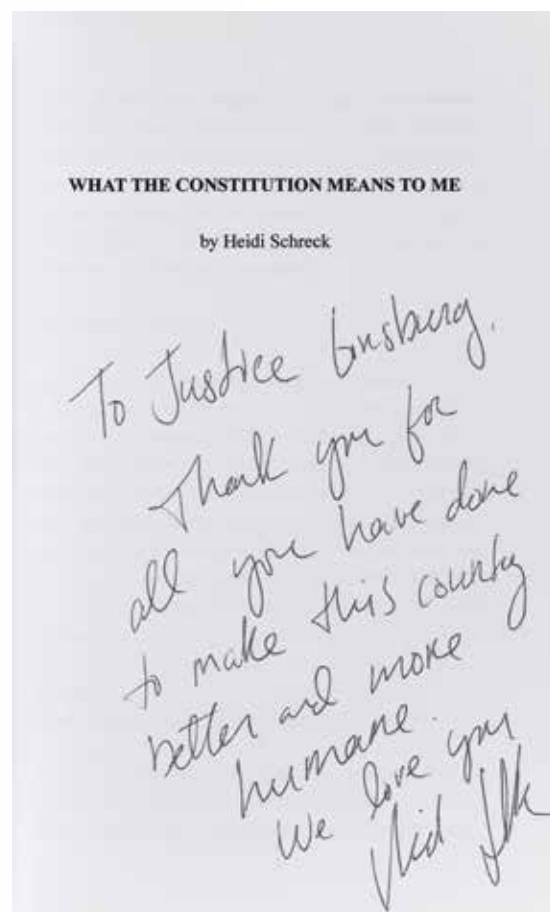
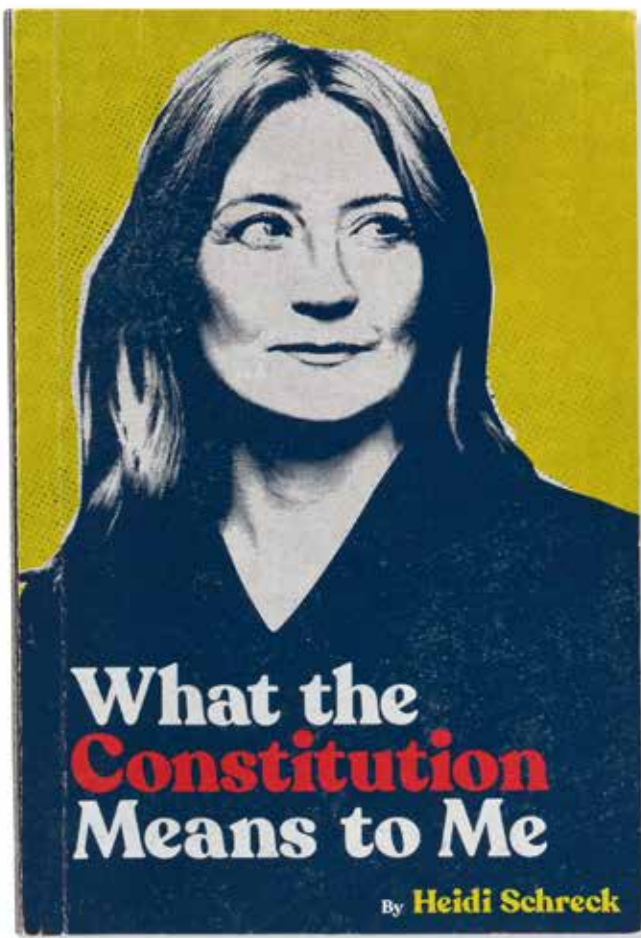
73 □

MAIRA KALMAN PRESENTATION COPY FOR RUTH BADER GINSBURG.

KALMAN, MAIRA. *The Principles of Uncertainty*. New York: Penguin, 2006. Hardcover, dust jacket.

FINE FIRST EDITION, PRESENTATION COPY FOR "RUTH BADER GINSBURG," with two ink drawings by Maira Kalman. In 2009, Kalman included Ginsburg in her *NY Times* blog (and subsequent book) *The Pursuit of Happiness*, and her famous painting of Ginsburg, which appeared in the blog beneath the words, "And then I meet Ruth Bader Ginsburg. She is petite and elegant. I think, move over Jane Austen as my imaginary best friend forever."

\$50 - 100



74 □

SCHRECK'S AWARD WINNING PLAY INSCRIBED TO RUTH BADER GINSBURG.

SCHRECK, HEIDI. *What the Constitution Means to Me*. Self-published, 2019? Paperback, publisher's pictorial wrappers.

PRESENTATION COPY, ANNOTATED WITH 2 NOTES BY JUSTICE GINSBURG INSIDE THE FRONT COVER, AND INSCRIBED BY SCHRECK: "To Justice Ginsburg, Thank you for all you have done to make this country better and more humane. We love you, Heidi Schreck."

Schreck's play was first produced in 2016 and went to Broadway in 2019, winning both an Obie and New York Drama Critics Circle award for Best American Play as well as two Tony awards, and was nominated for the Pulitzer Prize. The play closes with a voice recording of Ruth Bader Ginsburg asking the question, "When will there be enough women on the court?" and answering her own question: "My answer is, when there are 9." In June 2019 Ginsburg attended the Broadway production, and met Schreck backstage. As Schreck recalled in an interview with *Time* magazine:

"We all were speechless. Thursday Williams, one of our great debaters [who is featured in the final segment of the show], always had an RBG pencil tucked behind her ear when she performed. That night, she thought the audience was very out of control, making noises she hadn't heard before. When we told her that Justice Ginsburg was in the audience, she collapsed to the floor. Justice Ginsburg then came backstage, which was delightful. She was sitting down and stood up to hug Thursday—I remember being incredibly moved by that.

She sent a nice letter to us afterward and asked us for a copy of the script. I told my stage manager I was nervous to send it to her, because I was sure she would find errors in it. He said, 'Oh, Heidi, stop it. She doesn't have time to read your play. This is just a symbolic act.'

A few days later, I got a Fedex package that had a copy of one of the cases that I discussed flagged with some things to look at, and then a letter thanking me for the script and giving me two notes. One had to do with changing a piece of language from 'would have' to 'might have.' She wanted me to be more precise with my language. The other one had to do with how to talk about the Equal Rights Amendment."

Beneath the front cover in this copy, Ginsburg has made three short autograph notes: "40 Castle Rock v Gonzalez 2005," the 2005 Supreme Court case that inspired the play; "43 If ERA she would have been protected," perhaps related to Schreck's "... how to talk about the Equal Rights Amendment"; and "NY just one state away."

Called by the *New York Times* "not just the best play to open on Broadway so far this season, but also the most important," Schreck's *Constitution* was produced for television by Amazon studios on the eve of the 2020 election. Schreck has won multiple awards as both actor and playwright, and stands as one of the brightest voices in American theater.

\$500 - 700



75 □

JUSTICE GINSBURG IN SWEDEN, 2019.

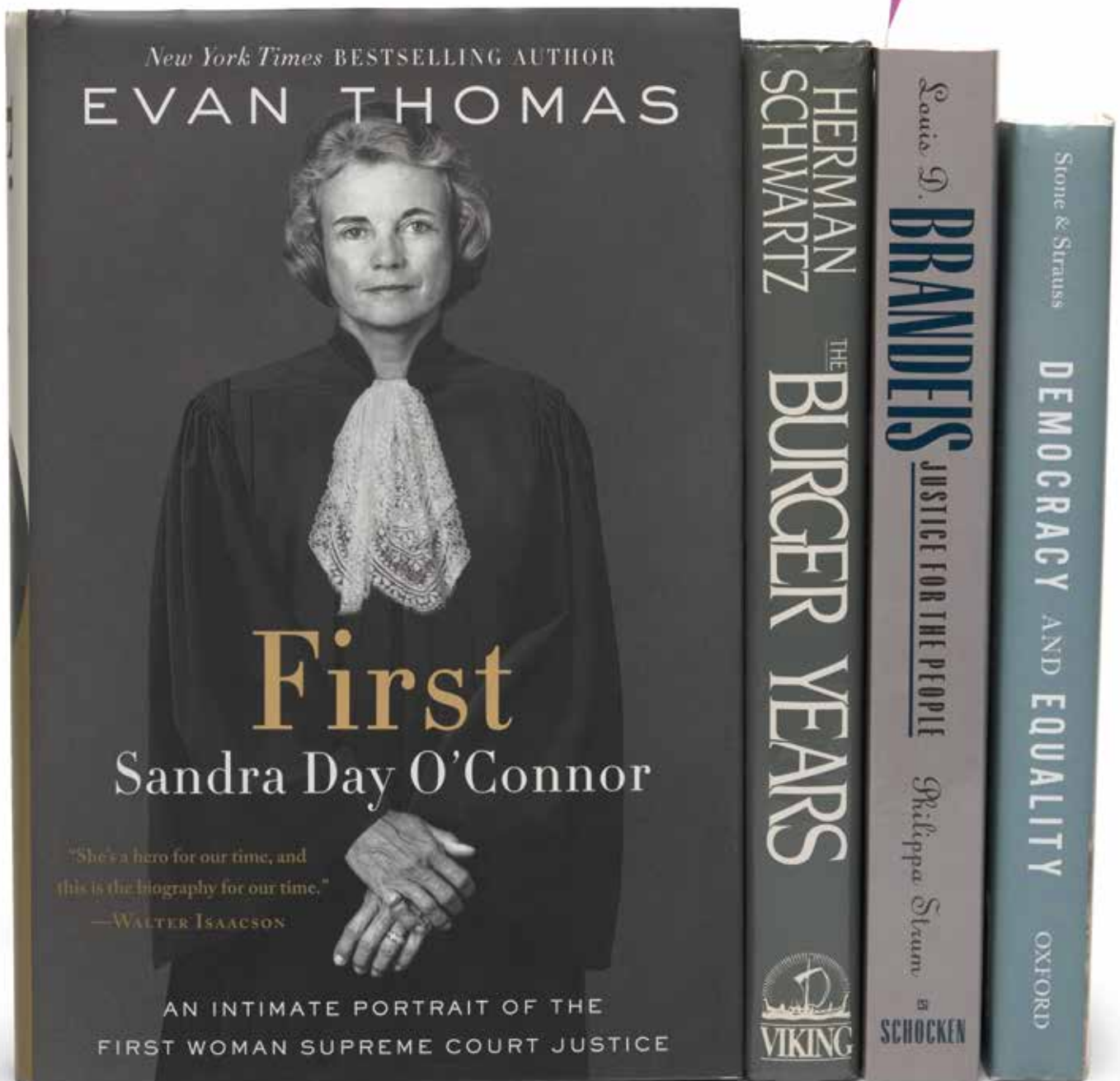
Photo album of 11 color photos of Ruth Bader Ginsburg's visit to Sweden, all 8 x 10 inch format, depicting her visit to Lund University in 2019 to receive a Jubilee Honorary Doctorate.

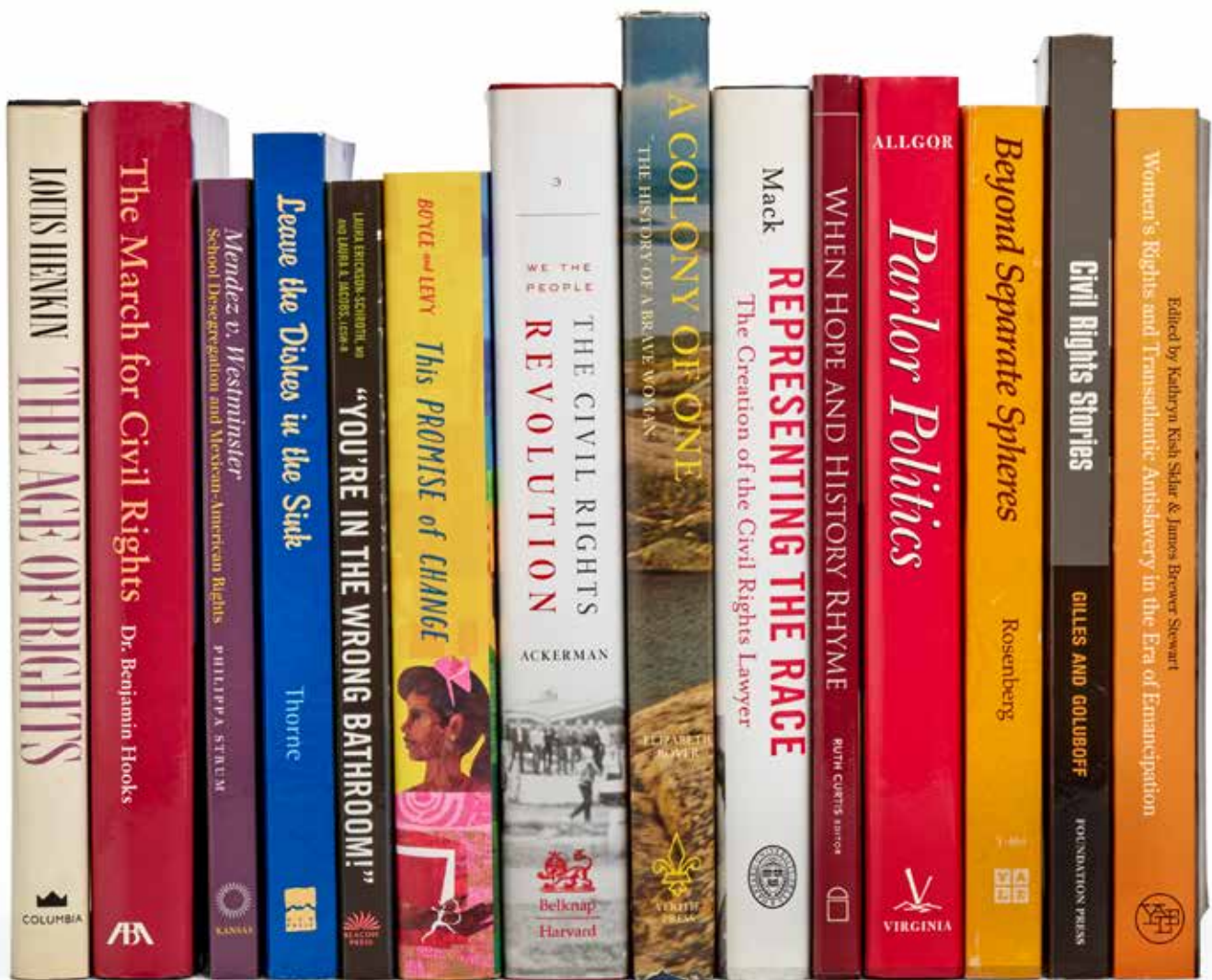
Ruth Bader Ginsburg co-wrote *Civil Procedure in Sweden* with Anders Bruzelius while living in Sweden in the early 1960s. Both authors were awarded honorary doctorates from Lund in 1969 for their work. During her time in Sweden, Ginsburg immersed herself in Swedish culture, learning the language and examining how the social norms regarding women differed between Sweden and the United States. It was there that she saw the possibility of women's equality in society, and gained a vision of how America could be transformed by it.

\$200 - 300

Law and Justice Titles

Lots 76 - 111





76 □

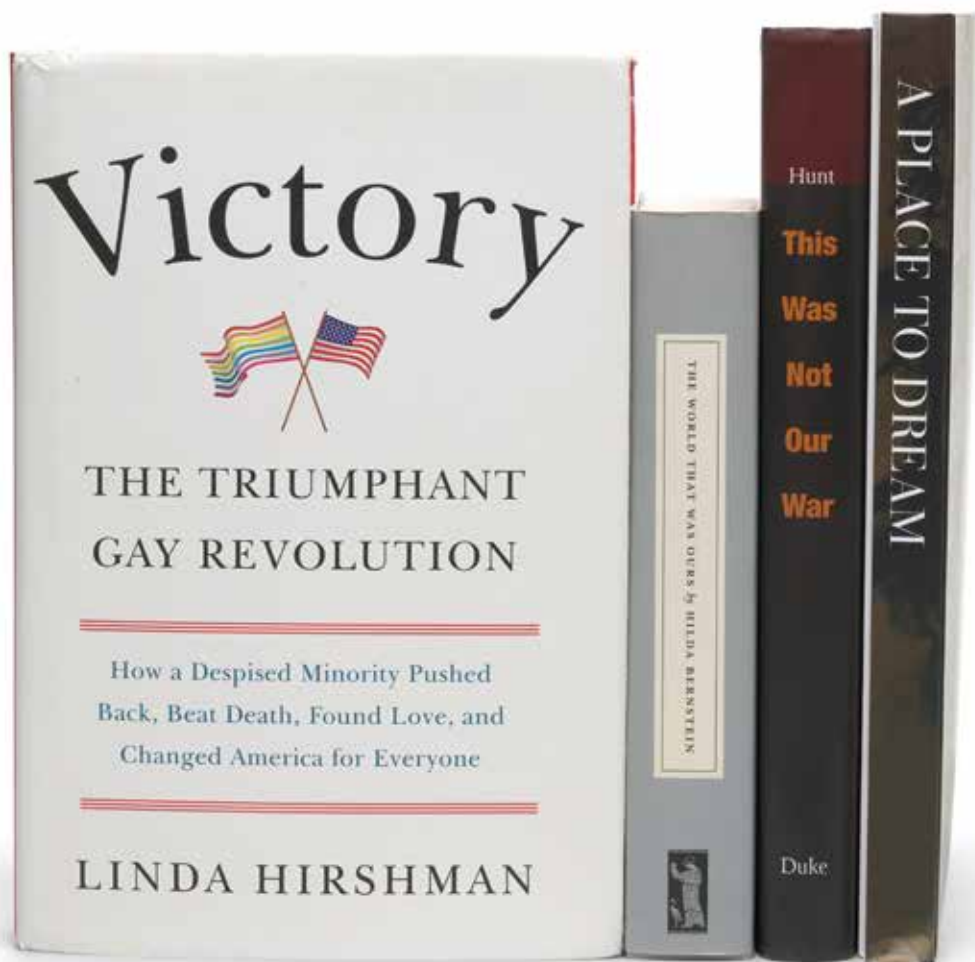
CIVIL RIGHTS.

14 titles on civil rights from the Ginsburg library:

1. ROSENBERG, ROSALIND. *Beyond Separate Spheres*. New Haven: Yale University Press, 1982. Paperback. Inscribed by the author to Ruth and Martin Ginsburg.
2. BOYER, ELIZABETH. *A Colony of One*. Novelty, OH: Veritie Press, 1983. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
3. HENKIN, LOUIS. *The Age of Rights*. New York: Columbia University Press, 1990. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. ALLGOR, CATHERINE. *Parlor Politics*. Charlottesville: University Press of Virginia, 2000. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. THORNE, ALISON COMISH. *Leave the Dishes in the Sink*. Logan, Utah: Utah State University Press, 2002. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
6. CURTIS, RUTH, ed. *When Hope and History Rhyme*. Portland, OR: Four Courts Press, 2002. Hardcover with jacket. Inscribed by President NUI Galway, January 31, 2007. Limited edition, 78/500.
7. HOOKS, BENJAMIN L. GUESS, JERRY. *The March for Civil Rights*. Chicago: ABA Publishing, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
8. SKLYAR, KATHYRYN KISH, and JAMES BREWER STEWART, editors. *Women's Rights and Transatlantic Antislavery in the Era of Emancipation*. New Haven: Yale University Press, 2007. Paperback. Inscribed to Ruth Bader Ginsburg.

9. GILLES, MYRIAM E., and RISA L. GOLUBOFF, editors. *Civil Rights Stories*. New York: Foundation Press, 2008. Paperback. Inscribed to Ruth Bader Ginsburg.
10. STRUM, PHILIPPA. *Mendez v. Westminster*. Lawrence, Kansas: University Press of Kansas, 2010. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
11. MACK, KENNETH W. *Representing the Race*. Cambridge: Harvard University Press, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
12. ACKERMAN, BRUCE. *The Civil Rights Revolution*. Cambridge: Belknap Press, 2014. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
13. ERICKSON-SHROTH, LAURA, and LAURA A. JACOBS. *"You're in the Wrong Bathroom!"* Boston: Beacon Press, 2017. Paperback. Inscribed to Justice Ginsburg.
14. ALLEN BOYCE, JO ANN, and DEBBIE LEVIE. *This Promise of Change*. New York: Bloomsbury Children's Books, 2019. Hardcover with jacket. Inscribed by authors to Ruth Bader Ginsburg.

\$600 - 800



77 □

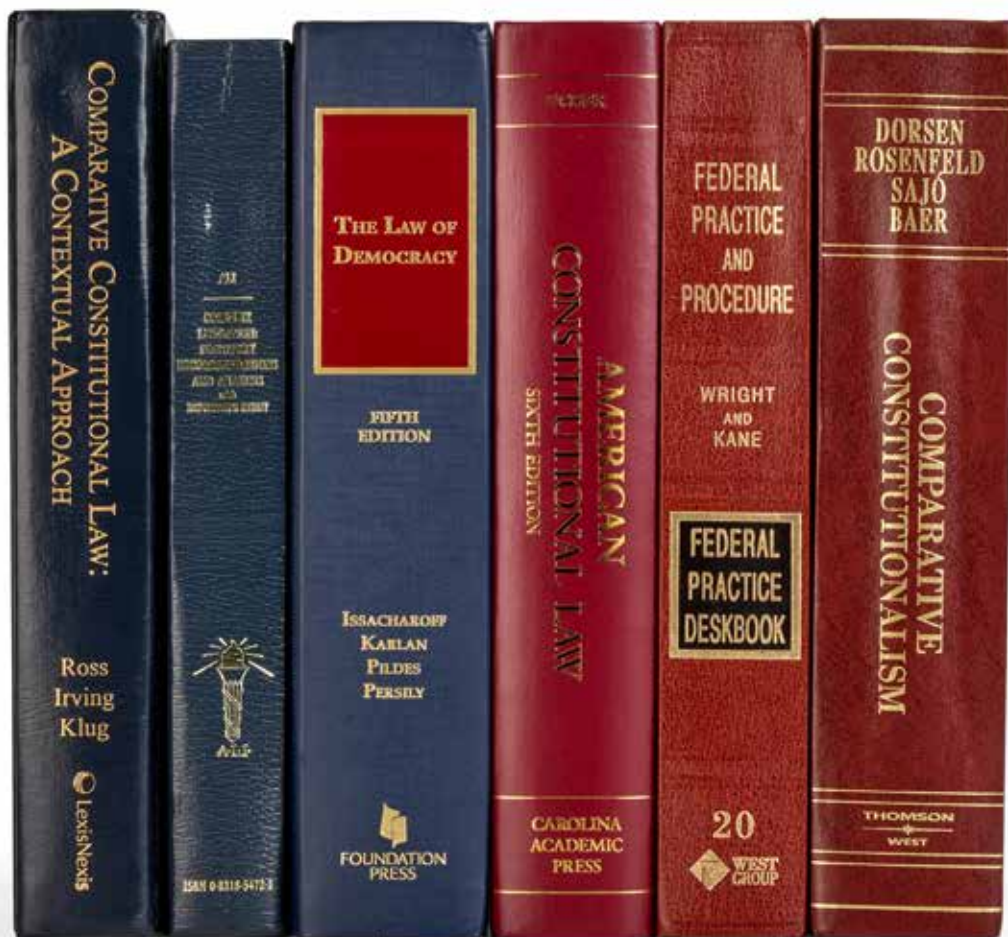
CIVIL RIGHTS.

18 titles from the library of Ruth Bader and Martin Ginsburg:

1. NEIER, ARYEH. *Only Judgement*. Middleton: Wesleyan University Press, 1982. Hardcover with jacket.
2. HUNGATE, WILLIAM L. *It Wasn't Funny at the Time*. N.p: William L. Hungate, 1994. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
3. LINOWITZ, SOL M. *The Betrayed Profession*. New York: Charles Scribner's Sons, 1994. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. HEILBRUN, CAROLYN G. *The Education of a Woman: The Life of Gloria Steinem*. New York: The Dial Press, 1995. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
5. EDELMAN, EDITH LINOFF. *My Beloved Blended Family*. N.p: Edith Linoff Edelman, 1996. Hardcover with jacket. Inscribed by the author to RBG.
6. *Access to Justice*. London: HMSO, 1996. Inscribed to Ruth Bader Ginsburg.
7. HOLMES, WILLA. *She Who Watches*. Portland: Binford & Mort Publishing, 1997. Paperback. Inscribed to Ruth Bader Ginsburg.
8. JACOBS, J.D., THOMAS A. *Teens on Trial*. Minneapolis: Free Spirit Publishing, 2000. Paperback.
9. ROERDEN, CHRIS. *What Two Can Do*. Oregon: Badger Books Inc., 2000. Paperback. Inscribed by Mandy Stellman to Ruth Bader Ginsburg.

10. RODRIGUEZ, RICHARD. *Brown the Last Discovery of America*. New York: Viking, 2002. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. HUNT, SWANEE. *This Was Not Our War*. Durham: Durham University Press, 2004. Inscribed by the author to Ruth and Martin Ginsburg.
12. BERNSTEIN, HILDA. *The World That Was Ours*. London: Persephone Books, 2004. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
13. REDIKER, MARCUS. *The Slave Ship*. New York: Viking, 2007. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
14. DORSEN, NORMAN. *A History of the Arthur Garfield Hays Civil Liberties Program 1958-2008*. New York: New York University School of Law, 2008. Paperback. Inscribed to Ruth Bader Ginsburg.
15. HIRSHMAN, LINDA. *Victory: The Triumphant Gay Revolution*. New York: Harper, 2012. Hardcover with jacket. Inscribed by the author.
16. WEXLER, JAY. *The Adventures of Ed Tuttle Associate Justice and Other Stories*. New Orleans: QP Books, 2012. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
17. *A Place to Dream*. N.p: Jens Honore Photography, 2018. Hardcover.
18. *Goodbye Mike, Hello Judge*. North Dakota: North Dakota State University, n.d. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$400 - 600



78 □

CONSTITUTIONAL LAW.

Six books on constitutional law and U.S. law:

1. ISSACHAROFF, SAMUEL, PAMELA S. KARLAN, RICHARD H. PILDES, and NATHANIEL PERSILY. *The Law of Democracy*. Fifth edition. New York: Foundation Press, 2016. Hardcover. Inscribed by Richard Pildes to Ruth Bader Ginsburg.
2. FISHER, LOUIS. *American Constitutional Law*. Sixth edition. Durham: Carolina Academic Press, 2005. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
3. WRIGHT, CHARLES A. and MARY KAY KANE. *Federal Practice and Procedure*. Volume 20 (only). St. Paul: West Group, 2002. Hardcover. Inscribed by Mary Kay Kane to Ruth Bader Ginsburg.
4. DORSEN, NORMAN, MICHEL ROSENFELD, ANDRAS SAJO, and SUSANNE BAER. *Comparative Constitutionalism*. St. Paul: Thomson West, 2003. Hardcover. Inscribed by Dorsen to Ruth Bader Ginsburg.
5. ROSS, STEPHEN, HELEN IRVING, and HEINZ KLUG. *Comparative Constitutional Law: a Contextual Approach*. New Providence, NJ: Lexis Nexis, 2014. Hardcover. Inscribed by Ross to Ruth Bader Ginsburg.
6. AMERICAN LAW INSTITUTE. *Complete Litigation: Statutory Recommendations and Analyses with Reporter's Study*. Philadelphia: American Law Institute, 1994. Hardcover. Presentation bookplate to Ruth Bader Ginsburg.

\$300 - 500



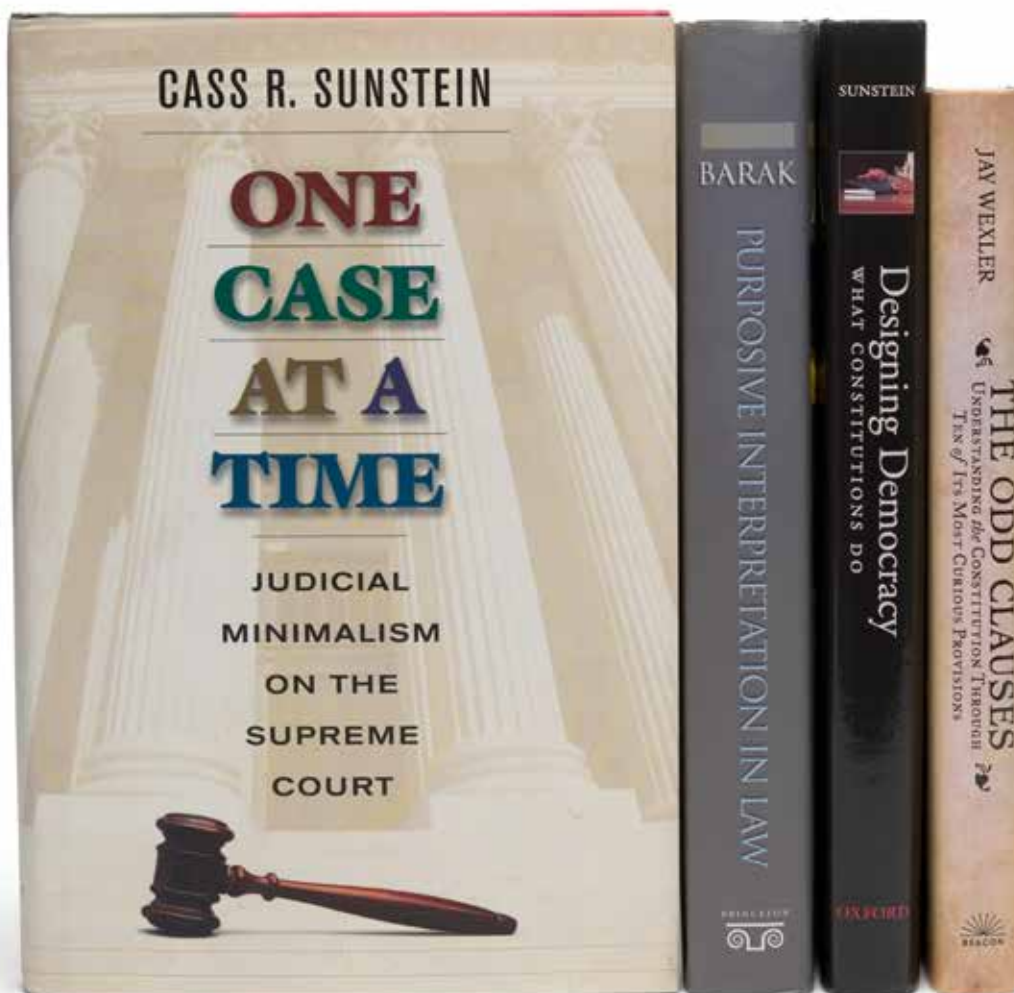
79 □

CONSTITUTIONAL LAW.

21 titles from the Ginsburg library:

1. HOOK, SIDNEY. *Common Sense and the Fifth Amendment*. New York: Criterion Books, 1957. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
2. STEIN, ROBERT A., ed. GOLDSTONE, RICHARD G., ed. *The Rule of Law in the 21st Century*. Surrey: Globe Law and Business Ltd., 2015. Hardcover. Inscribed by Robert A. Stein to Ruth Bader Ginsburg. Forward by Ruth Bader Ginsburg.
3. AVINS, ALFRED. *The Reconstruction Amendments Debates*. Wilmington, DE: The Delaware Law School, 1974. Hardcover. Gift inscription from class of 1956 Columbia Law.
4. STEDMAN, W. DAVID, ed. LEWIS, LAVAUGHN, ed. *Our Ageless Constitution*. Asheboro, NC: W. David Stedman Associates, 1987. Paperback.
5. ST. JOHN, JEFFREY. *Constitutional Journal*. Ottawa, IL: 1987. Hardcover with jacket.
6. WESTWOOD, HOWARD C. *Covington & Burling 1919-1984*. N.p: Covington & Burling, 1986. Hardcover.
7. SHEIBLEY, MABEL M. *Accent on Liberty*. New York: Friendship Press, 1952. Hardcover with jacket.
8. SLONIM, SHLOMO, ed. *The Constitutional Bases of Political and Social Changes*. New York: Praeger, 1990. Hardcover.
9. GENEVOIS, BRUNO. *La Jurisprudence du Conseil Constitutionnel*. Paris: Les Editions S.T.H., 1988. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
10. TEICHOLZ, TOM. *The Trial of Ivan the Terrible*. New York: St. Martin's Press, 1990. Hardcover with jacket. Inscribed by author to Justice Ginsburg.
11. TUSHNET, MARK. *Taking the Constitution Away from the Courts*. Princeton: Princeton University Press, 1999. Hardcover with jacket. Inscribed to Justice Ginsburg.
12. MONK, LINDA A. *The Bill of Rights*. Alexandria, VA: Close Up Publishing, 1991. Paperback. Inscribed by the author to Justice Ginsburg, January 1994.
13. ---. *The Bill of Rights*. Alexandria, VA: Close Up Publishing, 2000. Paperback. Inscribed by the author to Justice Ginsburg, January 7, 2000. Foreword by Justice Ruth Bader Ginsburg.
14. BRAILLER, JESS M. *Lawyers and Other Reptiles*. Chicago: Contemporary Books, 1992. Hardcover with jacket.
15. FISHER, LOUIS. DEVINS, NEAL. *Political Dynamics of Constitutional Law*. St. Paul, MN: West Publishing, 1996. Paperback. Inscribed by Louis Fisher to Justice Ginsburg.
16. STEARNS, MAXWELL A. *Constitutional Process*. Ann Arbor: The University of Michigan Press, 2000. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
17. ROSENTHAL, LESLEY. *Good Counsel*. Hoboken, NJ: John Wiley & Sons, Inc. 2012. Hardcover with jacket. Inscribed by the author to the chambers of Justice Ginsburg.
18. CASS, RONALD A. *Laws of Creation*. Cambridge, MA: Harvard University Press, 2013. Hardcover with jacket. Inscribed by Ronald A. Cass to Ruth Bader Ginsburg.
19. STEIN, ROBERT A. *Forming a More Perfect Union*. Charlottesville, VA: LexisNexis, 2013. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
20. GREENWALT, KENT. *Interpreting the Constitution*. New York: Oxford University Press, 2015. Hardcover with jacket.
21. SUTTON, JEFFREY S. *51 Imperfect Solutions*. New York: Oxford University Press, 2018. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

\$400 - 600



80 □

CONSTITUTIONAL LAW AND APPELLATE COURTS.

16 titles from the Ginsburg library:

1. SUNSTEIN, CASS. *One Case at a Time*. Cambridge: Harvard University Press, 1999. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
2. MARTIN, JAMES A. *Perspectives on Conflict of Laws: Choice of Law*. Boston: Little, Brown and Company, 1980. Paperback. Stamped *Personal Property of Ruth Bader Ginsburg*
3. WALPIN, GERALD. *The Supreme Court vs. the Constitution*. New York: Significance Press, 2013. Paperback. Inscribed by author to Ruth Bader Ginsburg.
4. CUSHMAN, ROBERT EUGENE. *Leading Constitutional Decisions*. New York: F.S. Crofts & Co., 1932. Hardcover. Inscribed to Justice Ginsburg.
5. FREDERICK, DAVID C. *Supreme Court Appellate Advocacy*. St. Paul, MN: Thomson West, 2003. Hardcover. Inscribed by author to Justice Ginsburg.
6. FREDERICK, DAVID C. *Supreme Court Appellate Advocacy Third Edition*. N.p: Thomson Reuters, 2019. Hardcover. Inscribed by the author to Justice Ginsburg.
7. COHEN, JONATHAN MATTHEW. *Inside Appellate Courts*. Ann Arbor: The University of Michigan Press, 2002. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
8. MORRIS, JEFFREY BRANDON. *Establishing Justice in Middle America*. Minneapolis: University of Minnesota Press, 2007. Inscribed by the author to Ruth and Martin Ginsburg.
9. CAPPELLETTI, MAURO. *Judicial Review in the Contemporary World*. Indianapolis: The Bobbs-Merrill Company, 1971. Hardcover. Stamped *Personal Property of Ruth Bader Ginsburg*.
10. BARAK, AHARON. *Purpose Interpretation in Law*. Princeton: Princeton University Press, 2005. Hardcover with jacket. Inscribed by Erika and Aharon to Ruth Bader Ginsburg.
11. BURT, ROBERT A. *The Constitution in Conflict*. Cambridge, MA: The Belknap Press, 1992. Hardcover with jacket. Bookplate *From the Library of Ruth and Martin Ginsburg*.
12. CUSHMAN, ROBERT F. *Leading Constitutional Decisions*. Englewood, NJ: Prentice Hall, 1992. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
13. SUNSTEIN, CASS R. *Designing Democracy*. New York: Oxford University Press, 2001. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
14. WEXLER, JAY. *The Odd Clauses*. Boston: Beacon Press, 2011. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
15. FISHER, LOUIS. *Constitutional Dialogues*. Princeton, NJ: Princeton University Press, 1988. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
16. *The United States Court of Appeals for the Federal Circuit*. N.p: The United States Judicial Conference Committee, 1991. Hardcover.

\$500 - 700



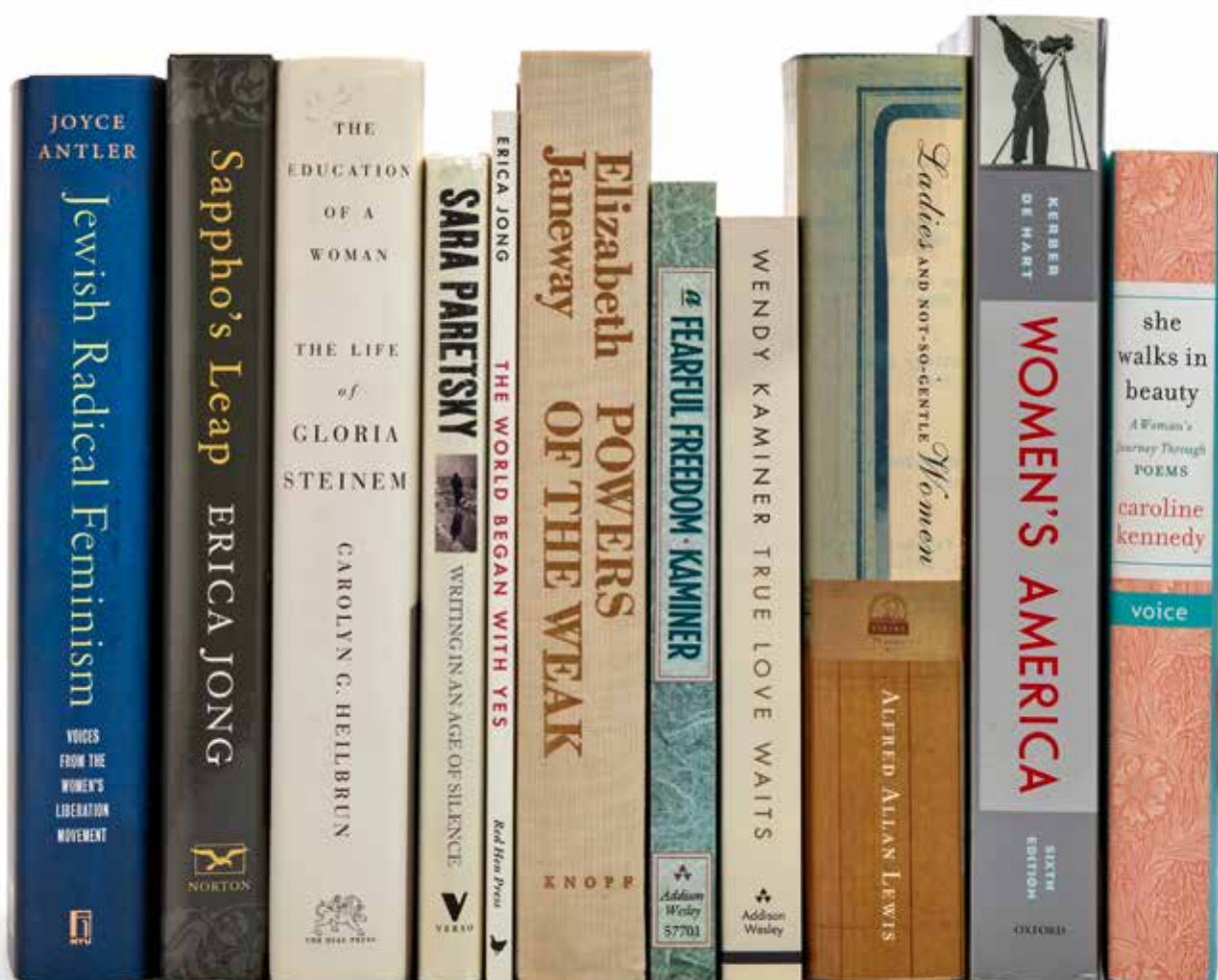
81 □

DEATH PENALTY.

Four titles from the Ginsburg library:

1. PREJEAN, SISTER HELEN. *Dead Man Walking*. New York: Vintage Books, 1994. Paperbound. Inscribed by the author: "To Justice Ruth Bader Ginsburg ... I hope you'll find the constitutional grounds on which we can abolish the death penalty."
2. ---. *The Death of Innocents*. New York: Random House, 2005. Hardcover with jacket. First edition. Inscribed by the author: "To Justice Ruth Bader Ginsburg — one of my heroes — thank you for your witness, for your life dedicated to justice."
3. BESSLER, JOHN D. *Cruel and Unusual*. Boston: Northeastern University Press, 2012. Hardcover with jacket. Signed and inscribed by the author to Ruth Bader Ginsburg.
4. COHN, MARJORIE, editor. *The United States and Torture*. New York: New York University Press, 2011. Hardcover with jacket. Inscribed by the author: "To Justice Ginsburg with admiration and appreciation for your important work to protect human rights."

\$800 - 1,200



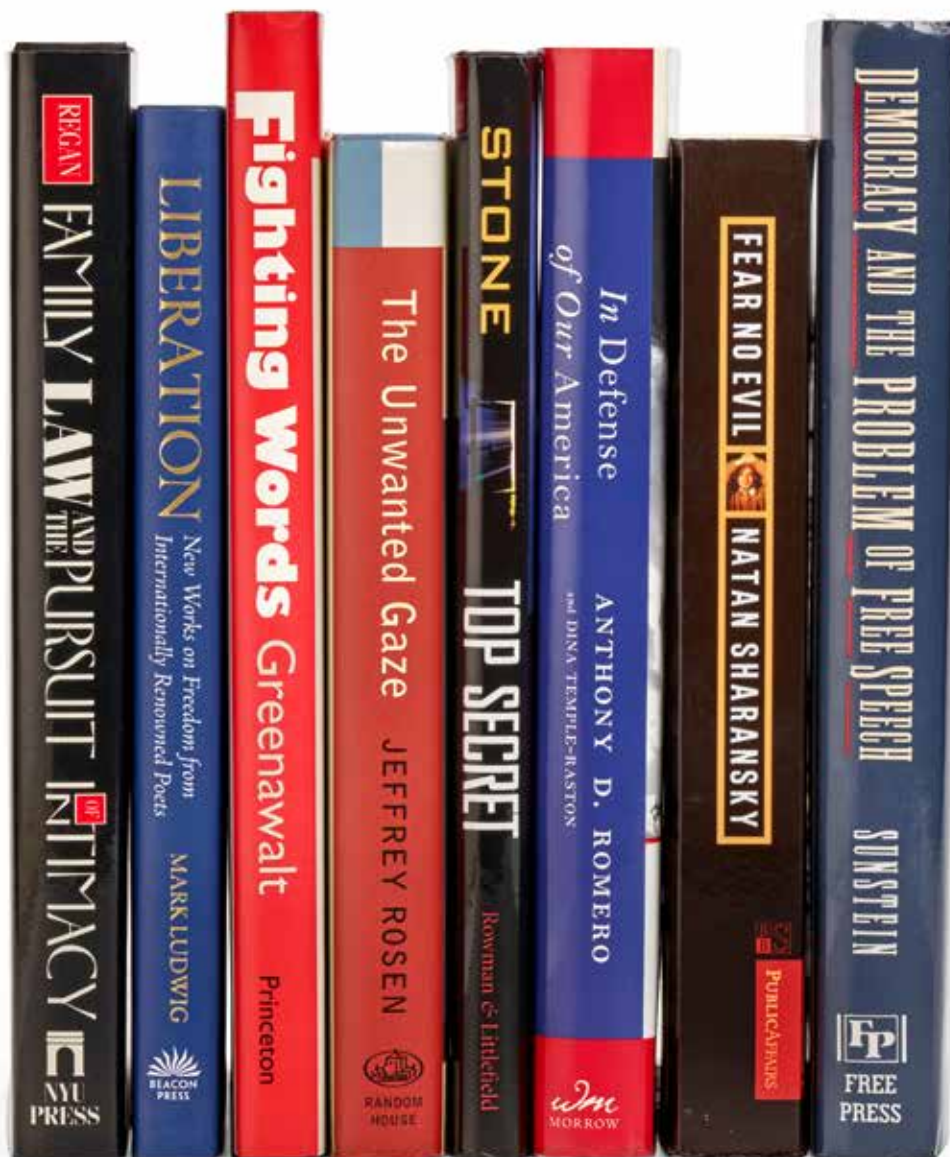
82 □

FEMINISM.

11 titles on feminism and women's equality from the Ginsburg library:

1. KAMINER, WENDY. *A Fearful Freedom*. Reading, PA: Addison Wesley, 1990. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
2. ---. *True Love Waits*. Reading, PA: Addison Wesley, 1996. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. LEWIS, ALFRED ALLAN. *Ladies and Not-So-Gentle Women*. New York: Viking Press, 2000. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg.
4. DE HART, JANE SHERRON, and LINDA K. KERBER. *Women's America*. New York: Oxford University Press, 2004. Sixth edition. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
5. KENNEDY, CAROLINE, editor. *She Walks in Beauty*. New York: Hyperion Books, 2011. Hardcover with jacket. Inscribed by the editor to Ruth Bader Ginsburg.
6. ANTLER, JOYCE. *Jewish Radical Feminism*. New York: New York University Press, 2018. Paperback. Bookplate of Ruth Bader and Martin Ginsburg.
7. JONG, ERICA. *Sappho's Leap*. New York: W.W. Norton, 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
8. ---. *The World Began With Yes*. Pasadena: Red Hen Press, 2019. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
9. PARETSKY, SARA. *Writing in an Age of Silence*. London and New York: Verso Press, 2007. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
10. JANEWAY, ELIZABETH. *Powers of the Weak*. New York: Alfred A. Knopf, 1980. Hardcover. Personal bookplate of Ruth Bader Ginsburg.
11. HELLBRUN, CAROLYN G. *The Education of a Woman*. New York: Dial Press, 1995. Hardcover with jacket. Signed by the author.

\$500 - 700



83 □

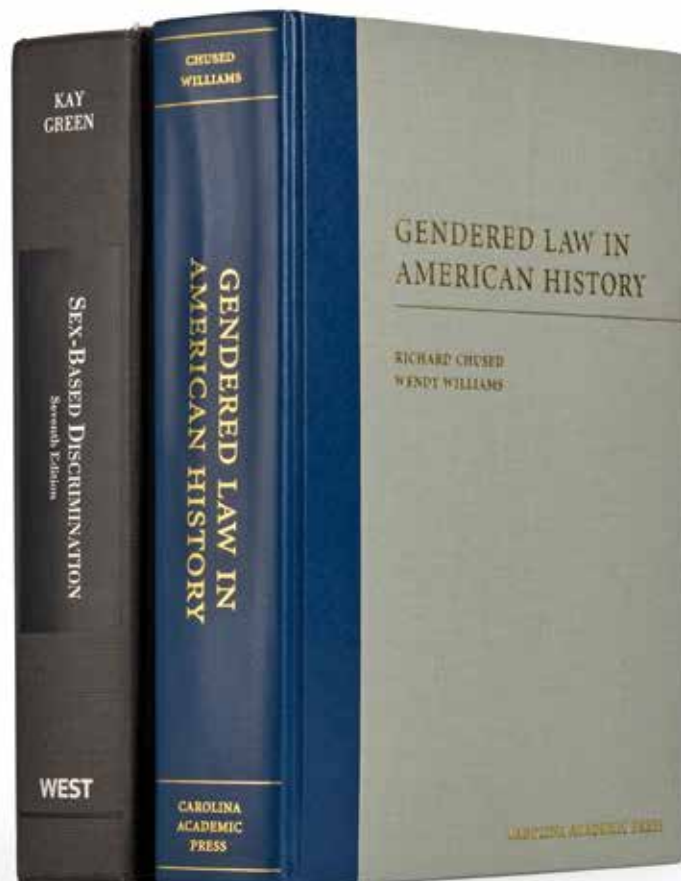
FREE SPEECH AND THE RIGHT TO PRIVACY.

8 titles on rights and freedoms in the U.S. and abroad:

1. SUNSTEIN, CASS R. *Democracy and the Problem of Free Speech*. New York: The Free Press, 1993. Hardcover with jacket. Inscribed by the author "For Ruth," with the postscript: "A readers' advisory: Some of this is controversial, and the author isn't at all sure it's right!"
2. REGAN, MILTON C., JR. *Family Law and the Pursuit of Intimacy*. New York: New York University Press, 1993. Hardcover with jacket. Inscription from the author to Judge Ginsburg, dated May 1993.
3. GREENAWALT, KENT. *Fighting Words*. Princeton, NJ: Princeton University Press, 1995. Hardcover with jacket. Inscribed by the author to "Ruth" on the front flyleaf.
4. SHARANSKY, NATAN. *Fear No Evil*. New York: PublicAffairs, 1998. Paperback. Inscribed by the author and his wife, Avital, to Ruth Bader Ginsburg.
5. ROSEN, JEFFREY. *The Unwanted Gaze. The Destruction of Privacy in America*. New York: Random House, 2000. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg, with additional handwritten note from author loosely inserted.
6. ROMERO, ANTHONY D., and DINA TEMPLE-RASTON. *In Defense of Our America*. New York: William Morrow, 2007. Hardcover with jacket. Inscribed to Justice Ginsburg by Anthony Romero.

7. STONE, GEOFFREY R. *Top Secret. When Our Government Keeps Us in the Dark*. Lanham, MD: Rowman & Littlefield Publishers, 2007. Hardcover with jacket. Inscribed by the author on the front flyleaf, "To Ruth."
8. LUDWIG, MARK, editor. *Liberation. New Works on Freedom from Internationally Renowned Poets*. Boston: Beacon Press, 2015. Hardcover with jacket. Inscribed by the editor.

\$300 - 500



84 □

GENDER DISCRIMINATION.

2 volumes on sex-based discrimination, inscribed to Ruth Bader Ginsburg:

1. CHUSED, RICHARD. and WENDY WILLIAMS. *Gendered Law in American History*. Durham: Carolina Academic Press, 2016. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

2. KAY, HIRMA H. and TRISTIN K. GREEN. *Sex-Based Discrimination*. St. Paul, MN: West Academic Publishing, 2012. Seventh edition. Hardcover. Inscribed by both authors to Ruth Bader Ginsburg.

\$150 - 250



85 □

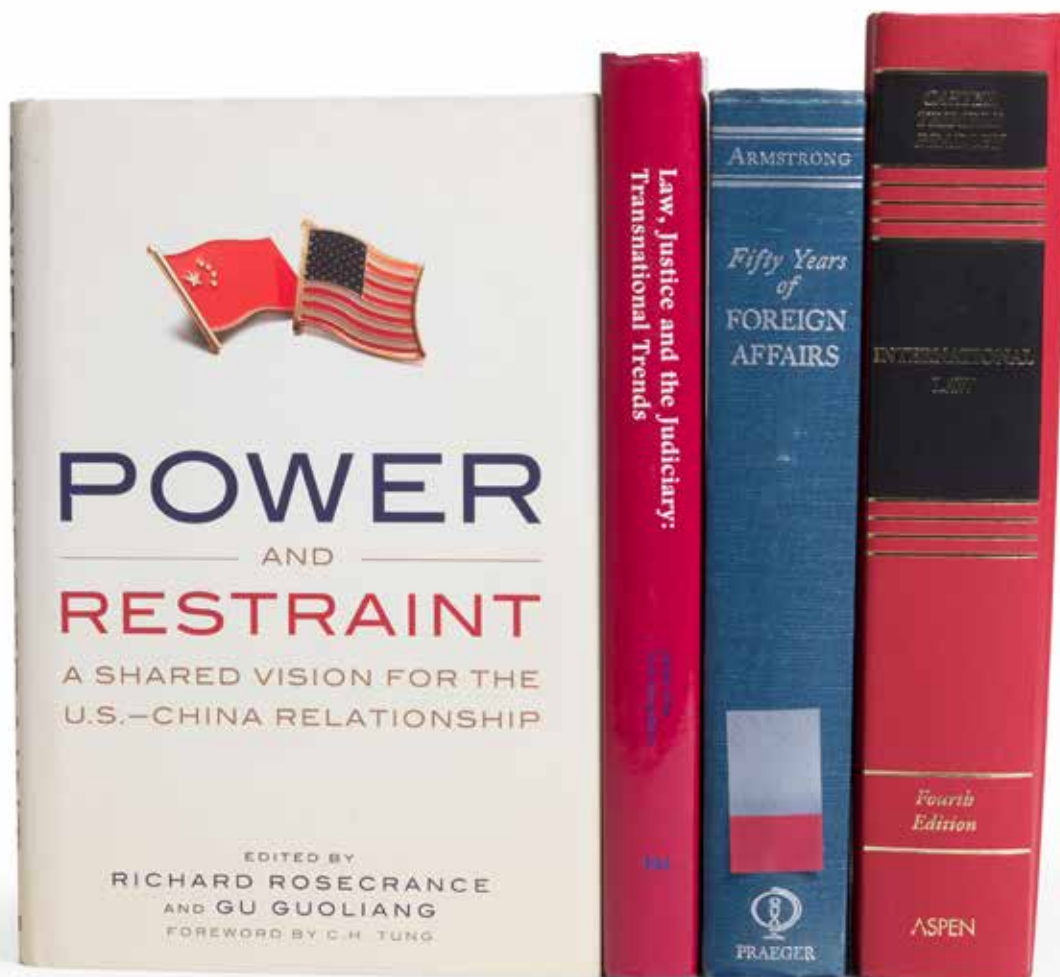
INTERNATIONAL LAW AND FOREIGN POLICY.

A group of works, mostly on international law and international relations:

1. CHEATHAM, ELLIOT EVANS. *A Lawyer When Needed*. New York: Columbia University Press, 1963. Hardcover with jacket.
2. KONVITZ and ROSSITER, editors. *Aspects of Liberty*. Ithaca: Cornell University Press, 1958. Hardcover.
3. MATTA, KIANA FIOLE. *Civil Law and Common Law in Legal Method of Puerto Rico*. N.p.: American Journal of Comparative Law, 1992. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
4. JACKSON, VICKI C. *Constitutional Engagement in a Transnational Era*. New York: Oxford University Press, 2010. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. DICKINSON, LAURA A. *Outsourcing War & Peace*. New Haven: Yale University Press, 2011. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. SOFAER, ABRAHAM D. *War, Foreign Affairs and Constitutional Power*. Cambridge, MA: Ballinger Press, 1976. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. KONVITZ, MILTON R. *Fundamental Rights*. New Brunswick, NJ: Rutgers University Press, 2001. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
8. MONK, LINDA R. *The Bill of Rights, a User's Guide*. Alexandria, VA: Close Up Publishing, 1995. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
9. MACHACEK, RUDOLF. *Austrian Contributions to the Rule of Law*. Kehl, Germany: N.P. Engel, 1994. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
10. HENKIN, LOUIS. *Foreign Affairs and the U.S. Constitution*. Oxford: Oxford University Press, 1992. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
11. MEGARRY, R.E. *A New Miscellany-At-Law*. Oxford: Hart Publishing, 2005. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
12. CAPPELLETTI, MAURO, JOHN HENRY MERRYMAN, and JOSEPH M. PERILLO. *The Italian Legal System. An Introduction*. Palo Alto: Stanford University Press, 1967. Advance copy. Paperback.
13. STEIN, ROBERT A. *Forming a More Perfect Union*. Charlottesville, VA: Lexis Nexis, 2013. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
14. VOLCANSEK, MARY L., and JOHN F. STACK. *Courts Crossing Borders*. Durham: Carolina Academic Press, 2005. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
15. ARDEN, MARY. *Common Law and Modern Society*. Oxford: Oxford University Press, 2015. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
16. *Light on a Hill. Building the Constitutional Court of South Africa*. Parkwood, South Africa: David Krut Publishing, n.d. Paperback.
17. *Art and Justice. The Art of the Constitutional Court of South Africa*. Parkwood, South Africa: David Krut Publishing, n.d. Paperback.

These last two titles housed together in a single slipcase.

\$400 - 600



86 □

INTERNATIONAL LAW AND JURISPRUDENCE.

13 titles from the Ginsburg library:

1. CARTER, BARRY E., PHILLIP R. TRIMBLE and CURTIS A. BRADLEY, editors. *International Law*. New York: Aspen Publishers, 2003. Hardcover. Inscribed by Carter to Ruth Bader Ginsburg.
2. ABAS, TUN MOHAMED SALLEH and DATO' VISU SINNADURAI, Editors. *Law, Justice and the Judiciary: Transnational Trends*. Kuala Lumpur: Professional Law Books Publishers, 1988. Hardcover with jacket. Inscribed by Tun Mohamed Salleh (Lord President of the Supreme Court of Malaysia) to Ruth Bader Ginsburg.
3. ROSECRANCE, RICHARD and GU GUOLIANG, editors. *Power and Restraint*. New York: PublicAffairs, 2009. Hardcover with jacket. Inscribed by Rosecrance to Ruth and Marty Ginsburg.
4. GADBOIS, GEORGE H., JR. *Judges of the Supreme Court of India*. New Delhi: Oxford University Press, 2012. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
5. ANDHYARUJNA, T.R. *Judicial Activism and Constitutional Democracy in India*. Bombay: N.M. Tripathi Private Ltd., 1992. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
6. BAKSHI, P.M. *The Constitution of India*. Delhi: Universal Book Traders, 1993. Paperback. Printed presentation card from the Ambassador of India in Washington loosely inserted.
7. SUPREME COURT OF INDIA. *The Supreme Court of India. 50 Years*. New Delhi: National Museum, 2000. Exhibition catalog. Hardcover. Gift inscription to Ruth Bader Ginsburg.
8. SUPREME COURT OF CANADA. *The Supreme Court of Canada and Its Justices 1875-2000. A Commemorative Book*. Ottawa: Dundurn Group, 2000. Hardcover with jacket. Inscribed by the

Justices of the Supreme Court of Canada to Ruth Bader Ginsburg.

9. DIAMANT, NEIL J., STANLEY B. LUBMAN and KEVIN J. O'BRIEN, Editors. *Engaging the Law in China*. Stanford, CA: Stanford University Press, 2005. Paperback. Inscribed by Stanley Lubman to Ruth Bader Ginsburg.

10. CUNNINGHAM, HELEN, editor. *Fragile Bastion. Judicial Independence in the Nineties and Beyond*. Sydney: Judicial Commission of New South Wales, n.d. Paperback. With forwarding letter to RBG on New York Times Letterhead, signed "Linda," loosely inserted.

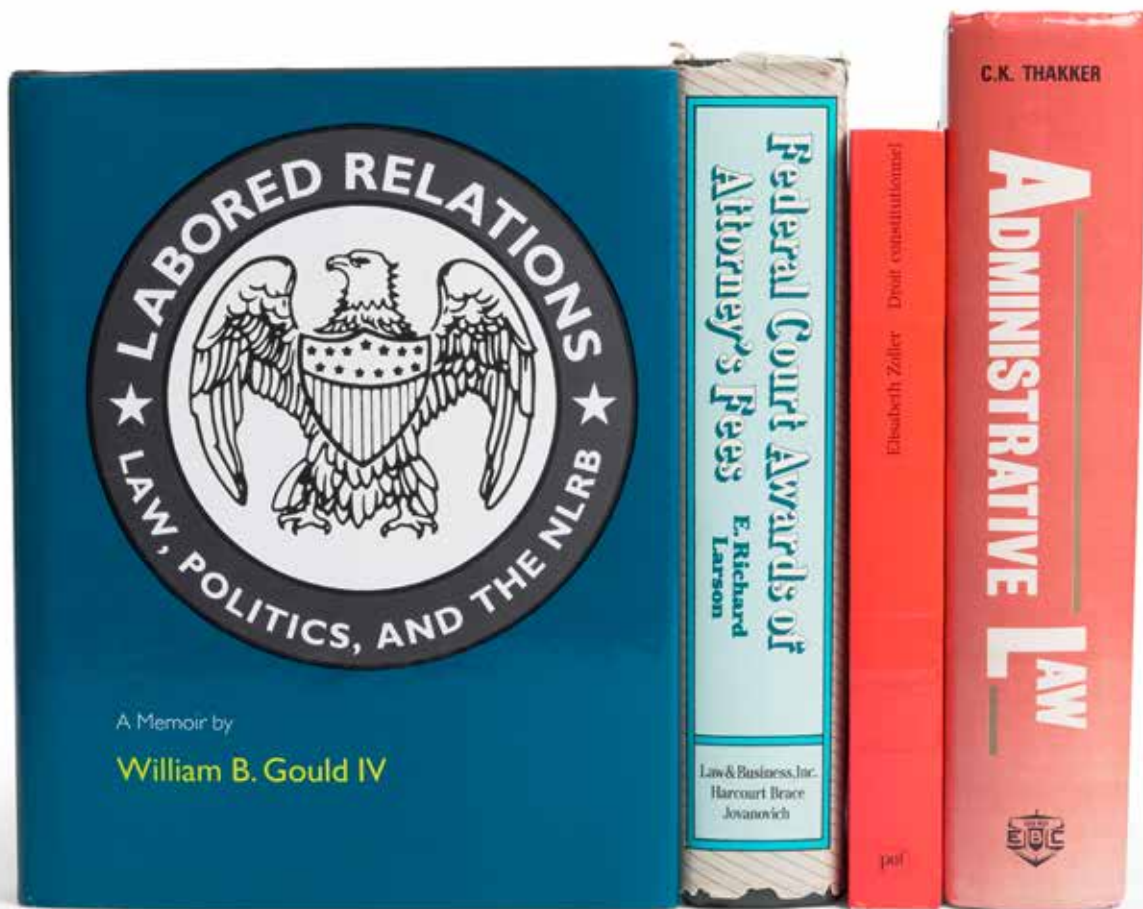
11. STAIANO, SANDRO and DIEGO PRAINO, editors. *L'Opinione dissenziente nei Giudizi Innanzi alla Corte Costituzionale*. Naples: Universita degli Studi di Napoli Federico II, 2007. Hardcover.

12. ARMSTRONG, HAMILTON FISH, editor. *Fifty Years of Foreign Affairs*. New York: Praeger Publishers, 1972. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

13. KOMMERS, DONALD P. *The Constitutional Jurisprudence of the Federal Republic of Germany*. Durham, NC: Duke University Press, 1997. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

WITH: AMERICAN ACADEMY OF ACHIEVEMENT. *1995 Banquet of the Golden Plate*. Williamsburg, VA: Golden Plate Awards, 1995. Hardcover. Awards presentation program, featuring Ruth Bader Ginsburg as a recipient.

\$500 - 700



87 □

INTERNATIONAL LAW.

14 titles from the Ginsburg library:

1. THAKKER, C.K. *Administrative Law*. Lucknow: Eastern Book Company, 1992. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
2. MCCABE, NEIL COLMAN, and CATHERINE GREENE BURNETT. *State Constitutional and Criminal Procedure*. N.p: The John Marshall Publishing Company, 1994. Paperback. Inscribed by Neil Colman McCabe to Justice Ginsburg.
3. REILLY, JOHN E. *American Public Opinion and U.S. Foreign Policy 1999*. Chicago: The Chicago Council of Foreign Relations, 1999. Paperback.
4. ROSSMAN, GEORGE, ed. *Classic Essays on Legal Advocacy*. Clark, NJ: The Lawbook Exchange, LTD, 2010. Hardcover. Inscribed by Bryan A. Garner to Justice Ginsburg.
5. GOULD IV, WILLIAM B. *Labored Relations*. Cambridge, MA: The MIT Press, 2000. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
6. LARSON, E. RICHARD. *Federal Court Awards of Attorney's Fees*. New York: Law & Business, Inc, 1981. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
7. SULLIVAN, E. THOMAS, and RICHARD FRASE. *Proportionality Principles in American Law*. New York: Oxford University Press, 2009. Hardcover. Inscribed by authors to Justice Ginsburg.
8. MOYNIHAN, DANIEL PATRICK. *On the Laws of Nations*. Cambridge, MA: Harvard University Press, 1990. Hardcover with jacket.
9. DENVIR, JOHN. *Democracy's Constitution*. Chicago: University of Illinois Press, 2001. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
10. *The People's Verdict*. Bombay: P.A Sebastian, n.d. Paperback.
11. ZOLLER, ELISABETH. *Droit Constitutionnel*. Paris: Presses Universitaires de France, 1998. Paperback. Inscribed by author to Ruth Bader Ginsburg.
12. ZOLLER, ELISABETH, ed. *La Conception Americaine de la laicite*. Paris: Dalloz, 2005. Paperback. Insert inscribed by author to Ruth Bader Ginsburg.
13. PADILLA, ANTONIO GARCIA. *La Universidad y el Pais*. San Juan, PR: Editorial Cordillera, Inc., 2012. Paperback. Inscribed by author to Ruth Bader Ginsburg.
14. GARAPON, ANTOINE, and IONNIS PAPADOPOULOS. *Juger en Amerique et en France*. Paris: Odile Jacob, 2003. Paperback.

\$500 - 700



88 □

JUDICIAL HISTORY.

Ten historical books on judges and the courts, some inscribed:

1. TOOBIN, JEFFREY. *The Nine*. New York: Doubleday, 2007. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. BOLICK, CLINT. *David's Hammer. The Case for an Activist Judiciary*. Washington, DC: Cato Institute, 2007. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
3. SCHWARZ, FREDERICK A.O., JR. and AZIZ Z. HUQ. *Unchecked and Unbalanced*. New York: The New Press, 2007. Hardcover with jacket. Inscribed by author Aziz Huq to Ruth Bader Ginsburg.
4. ABRAHAM, HENRY J. *Justices, Presidents and Senators*. Lanham, MD: Rowman & Littlefield, 2008. 5th edition. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
5. PRICE, POLLY J. *Judge Richard S. Arnold*. Amherst, NY: Prometheus Books, 2009. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
6. PFANDER, JAMES E. *One Supreme Court*. New York: Oxford University Press, 2009. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. FRIEDMAN, BARRY. *The Will of the People*. New York: Farrar, Strauss & Giroux, 2009. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

8. BRAVIN, JESS. *The Terror Courts*. New Haven, CT: Yale University Press, 2013. Hardcover with jacket. Signed by the author, with a signed presentation slip to Ruth Bader Ginsburg loosely inserted.
9. KAPLAN, DAVID A. *The Most Dangerous Branch*. New York: Broadway Books, 2019. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
10. LAZARUS, RICHARD J. *The Rule of Five*. Cambridge, MA: Belknap Press, 2020. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$500 - 700



89 □

JUDICIARY AND THE LAW.

A group of books on Supreme Court Justices, the judiciary, and legal interpretation:

1. CAPLAN, LINCOLN. *The Tenth Justice*. New York: Alfred Knopf, 1987. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
2. BAIER, PAUL R. "Father Chief Justice" *E.D. White and the Constitution*. New Orleans: Louisiana Bar Foundation, 2010. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. LEFLAR, ROBERT A. *One Life in the Law*. Fayetteville: University of Arkansas Press, 1985. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
4. HUNGATE, WILLIAM L. *It Wasn't Funny at the Time*. N.p.: Self-published, 1994. Inscribed by the author to Ruth Bader Ginsburg.
5. ROSENFELD, MICHEL, Editor. *Constitutionalism, Identity, Difference, and Legitimacy*. Durham: Duke University Press, 1994. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
6. POWELL, THOMAS REED. *Vagaries and Varieties in Constitutional Interpretation*. New York: Columbia University Press, 1956. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
7. RAWLS, JOHN. *A Theory of Justice*. Cambridge, MA: Belknap Press, 1971. Paperback. Bookplate of Ruth Bader and Martin Ginsburg.
8. CAHN, EDMOND N. *The Sense of Injustice*. New York: New York University Press, 1949. Hardcover. Martin Ginsburg embossed blind stamp.
9. DEMUTH, BRENNAN. *What is the Constitution?* New York: Penguin Books, 2018. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
10. KATZMANN, ROBERT. *Courts and Congress*. Washington, DC: Brookings Institute, 1997. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. ---. *The Law Firm and the Public Good*. Washington, DC: Brookings Institute, 1995. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
12. BADER, WILLIAM, and MERSKY, ROY M. *The First One Hundred Eight Justices*. Buffalo, NY: William S. Hein, 2004. Hardcover. Inscribed by William Bader to Ruth Bader Ginsburg.
13. FREEMAN, ERIKA. *Insights. Conversations with Theodor Reik*. Englewood Cliffs, NJ: Prentice Hall, 1971. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
14. RHODE, DEBORAH. *Pro Bono in Principle and in Practice*. Palo Alto: Stanford University Press, 2005. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
15. GODSEY, MARK. *Blind Justice*. Berkeley: University of California Press, 2017. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
16. TIEFENBRUN, SUSAN. *Law and the Arts*. Westport, CT: Greenwood Press, 1999. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
17. ACADEMIE DE DROIT INTERNATIONAL DE LA HAYE. *Aspects internationaux du droit constitutionnel*. The Hague: Martinus Nijhoff, 2003. Paperbound.
18. POLUDNYAKOV, V.I. [The World of Justice.] 1997. (Russian language). Inscribed by the author to Ruth Bader Ginsburg.

\$800 - 1,200

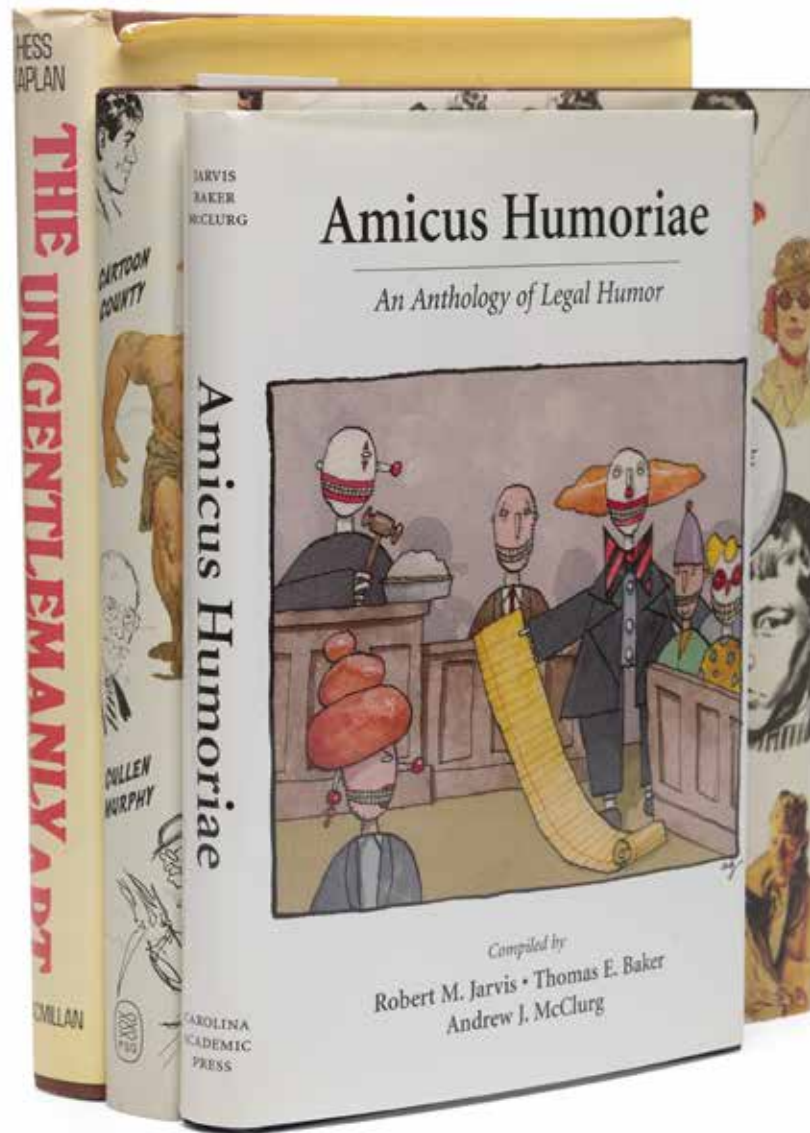
LAW REVIEWS AND OFFPRINTS INSCRIBED TO RUTH BADER GINSBURG.

20 titles:

1. *Emory Law Journal*, Volume 31, Number 4, Fall 1982. Incribed on the cover to Ruth Bader Ginsburg by Henry J. Friendly, author of the feature article "Indiscretion About Discretion."
2. SHAPIRO, DAVID L. "Wrong Turns: The Eleventh Amendment and the Pennhurst Case," reprinted from *Harvard Law Review*, Volume 98, Number 1, November 1984. Incribed on the cover to Ginsburg from the author.
3. VAN ALSTYNE, WILLIAM. "Trends in the Supreme Court: Mr. Jefferson's Crumbling Wall — A Comment on Lynch v. Donnelly," reprinted from *Duke Law Journal*, Volume 1984, Number 4. Incribed generically from the author.
4. KARST, KENNETH L. "Boundaries and Reasons: Freedom of Expression and the Subordination of Groups," reprinted from *University of Illinois Law Review*, Volume 1990, Number 1. Incribed by the author to Ginsburg on the cover.
5. BLACK, CHARLES L., JR. "One Nation Indivisible: Unnamed Human Rights in the States," monograph in *St. John's Law Review*, Volume 65, Number 1, Winter 1991. Incribed on the cover by the author to Ruth Bader Ginsburg, dated 1993.
6. HIGGINBOTHAM, A. LEON, JR. "An Open Letter to Justice Clarence Thomas From a Federal Judicial Colleague," monograph in *University of Pennsylvania Law Review*, Volume 140, Number 3, January 1992. Incribed by the author to the Ginsburgs.
7. SHAPIRO, DAVID L. "Continuity and Change in Statutory Interpretation," reprint from *New York University Law Review*, Volume 67, Number 5, November 1992. With a memo from the author to Ruth Bader Ginsburg on Harvard Law School letterhead, clipped to cover.
8. FLAGG, BARBARA J. "Was Blind, But Now I See: White Race Consciousness and the Requirement of Discriminatory Intent," reprinted from *Michigan Law Review*, Volume 91, Number 5, March 1993. Generic inscription by the author on the cover.
9. FARRELL, MARGARET G. "Revisiting Roe v. Wade: Substance and Process in the Abortion Debate," monograph in *Indiana Law Journal*, Volume 68, Number 2, Spring 1993. Incribed by the author on the front cover.
10. BLACK, CHARLES L., JR. "And Our Posterity," reprint from *The Yale Law Journal*, Volume 102, Number 7, May 1993. Incribed by the author to Justice Ginsburg on the cover.
11. HORWITZ, MORTON J. "The Constitution of Change: Legal Fundamentality Without Fundamentalism," reprinted from *Harvard Law Review*, Volume 107, Number 1, November 1993. Incribed cordially by the author to Ruth Bader Ginsburg.
12. HIGGINBOTHAM, A. LEON, JR. "The Mathew O. Tobriner Memorial Lecture. Justice Clarence Thomas in Retrospect," reprinted from *Hastings Law Journal*, Volume 45, Number 6, August 1994. Incribed by the author to the Ginsburgs.
13. *The Green Bag*. 2nd Series, Volume 2, Number 1, Autumn 1998. With an unsigned note on letterhead of Henry Paul Monaghan, Harlan Fiske Stone Professor of Constitutional Law at Columbia University.
14. SHAPIRO, DAVID L. "Supplemental Jurisdiction: A Confession, An Avoidance, and a Proposal," offprint from *Indiana Law Journal*, Volume 74, Number 1, Winter 1998. Incribed by the author to RBG.
15. HOON, CHNG HUANG. *Not Among Peers: The Judicial Construction of Rights and Gender Roles*. Singapore: Center for Advanced Studies, University of Singapore, 1999. Incribed by the author to Justice Ginsburg.
16. [KATZMANN, ROBERT A.] *Proceedings Held on the Occasion of the Induction of Honorable Robert A. Katzmman as United States Circuit Judge of the United States Court of Appeals of the Second Circuit*. Incribed to Ruth and Marty Ginsburg by Judge Katzmman.
17. JOSEPHSON, WILLIAM. "Senate Election of the Vice President and House of Representatives Election of the President," monograph in *University of Pennsylvania Journal of Constitutional Law*, Volume 11, Number 3, February 2009. With explanatory transmittal letter by the author to Justice Ginsburg loosely inserted.
18. *Harvard Law Review*, Volume 124, Number 6, April 2011. Includes "In Memoriam: Benjamin Kaplan," with a contribution to that article written by RBG.
19. KATZMANN, ROBERT A. "James Madison Lecture," reprinted from *New York University Law Review*, Volume 87, Number 3, June 2012. Incribed by the author to Justice Ginsburg.
20. SHESTACK, JEROME J. *Leadership and the Legal Profession in a Democratic Society*. Monograph of the Peter Gruber Foundation. Incribed by the author to Justice Ginsburg.

\$2,000 - 3,000





91 □

LEGAL HUMOR.

Three (3) titles on the law and humor:

1. JARVIS, ROBERT M., THOMAS E. BAKER and ANDREW J. MCLURG, editors. *Amicus Humoriae. An Anthology of Legal Humor*. Durham, NC: Carolina Academic Press, 2003. Hardcover with jacket. Inscribed by Baker to Ruth Bader Ginsburg.
2. MURPHY, CULLEN. *Cartoon County*. New York: Farrar, Straus and Giroux, 2017. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
3. HESS, STEPHEN, and MILTON KAPLAN. *The Ungentlemanly Art. A History of American Political Cartoons*. New York: Macmillan Publishing, 1975. Inscribed by Hess from "Beth and Steve" to "Kicki," March 15, 1991.

\$150 - 250



92 □

LEGAL OFFPRINTS.

10 legal offprints and specialized publications from the Ginsburg library:

1. UNITED STATES CONGRESS. *Hearing Before the Subcommittee on Courts of the Committee on the Judiciary, United States Senate, Ninety-Ninth Congress, First Session, on S.704, a Bill to Establish an Intercircuit Panel, and for Other Purposes*. Washington, DC: U.S. Government Printing Office, 1986. Bound with staples.
2. "Symposium: Judge J. Skelly Wright: Thirty Years," reprinted from *Hastings Constitutional Law Quarterly*, Volume 7, Number 4, Summer 1980. Blank notepaper slip inserted at front with letterhead of Ruth Bader Ginsburg, U.S. Circuit Judge.
3. "Proceedings of the Forty-Third Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1983. Printed blue paper covers. (3 copies.)
4. "Proceedings of the Forty-Fourth Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1984. Printed blue paper covers.
5. "Proceedings of the Forty-Sixth Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1986. Printed blue paper covers.
6. "Proceedings of the Forty-Eighth Judicial Conference of the District of Columbia Circuit" offprint from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1987. Printed blue paper covers.
7. "Proceedings of the Forty-Ninth Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1989. Printed blue paper covers. (3 copies.)
8. "Proceedings of the Fifty-First Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1991. Printed blue paper covers.
9. "Proceedings of the Fifty-Second Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1992. Printed blue paper covers.
10. "Proceedings of the Fifty-Fifth Judicial Conference of the District of Columbia Circuit" reprinted from *Federal Rules Decisions*. St. Paul, MN: West Publishing Co., 1995. Printed blue paper covers. (2 copies.) All with some yellowing of paper and some sun fading to spines. Many with self-adhesive note paper tabs inserted to mark pages.

\$150 - 250



93 □

LEGAL STUDIES.

A group of works on U.S. and international law, some inscribed:

1. KAY, HERMA H., LARRY KRAMER, and KERMIT ROOSEVELT.

Conflict of Laws. Ninth edition. St. Paul: West Publishing, 2013.

Hardcover. Inscribed by Kay to Ruth Bader Ginsburg. Ginsburg called Kay "her best and dearest working colleague" during her 2019 lecture as the inaugural speaker of the Herma Hill Kay lectureship at UC Berkeley. Kay was the first woman dean at Berkeley's Boalt law school, and with Ginsburg authored the first published set of course materials on sex discrimination and the law and pushed for no-fault divorce as well as safer marriages for women.

2. SHAPIRO, DAVID L. *Civil Procedure: Preclusion in Civil Actions*. New York: Foundation Press, 2001. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

3. MERRITT, DEBORAH JONES, and RIC SIMMONS. *Learning Evidence from the Federal Rules to the Courtroom*. St. Paul: West Publishing, 2009. Hardcover. Inscribed by Merritt to Ruth Bader Ginsburg.

4. KAMISAR, YALE; WAYNE R. LAFARE and JEROLD H. ISRAEL. *Modern Criminal Procedure*. Seventh edition. St. Paul: West Publishing, 1990. Hardcover. Inscribed by Kamisar to Ruth Bader Ginsburg, dated December 1989.

5. TRESTMAN, MARLENE. *Fair Labor Lawyer: The Remarkable Life of New Deal Attorney and Supreme Court Advocate Bessie Margolin*. Baton Rouge: Louisiana State University Press, 2016. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

6. GERSTENBLITH, PATTY. *Art, Cultural Heritage, and the Law*.

Third edition. Durham: Carolina Academic Press, 2012. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

7. PARKINSON, C. NORTHCOTE. *Parkinson's Law*. Boston: Houghton Mifflin, 1957. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

8. YOUNG, DAVID E, Editor. *The Origin of the Second Amendment*. Ontonagon, MI: Golden Oak Books, 1991. Hardcover. Inscribed, with 3 letters by contributors to Ruth Bader Ginsburg loosely inserted.

9. MAGUIRE, JOHN MACARTHUR. *Evidence, Common Sense and Common Law*. Chicago: The Foundation Press, 2016. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

10. BAKER, THOMAS E. *Rational Justice on Appeal*. St. Paul: West Publishing, 1994.

11. ESKRIDGE, WILLIAM N. *Interpreting Law*. St. Paul: Foundation Press, 2016.

12. PATRY, WILLIAM F. *Latman's The Copyright Law*. Sixth edition. Washington, DC: Bureau of National Affairs, 1986. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.

13. WRIGHT, CHARLES ALAN, and MARY KAY KANE. *Federal Practice and Procedure*. Volume 20 (only). St. Paul: West Publishing, 2011.

14. SCHWARTZ, HERMAN. *The Struggle for Constitutional Justice in Post-Communist Europe*. Chicago: University of Chicago Press, 2000. Hardcover with jacket.

\$800 - 1,200



94 □

LEGAL WRITING, GRAMMAR AND STYLE.

9 reference books on writing from the Ginsburg library:

1. STRUNK, WILLIAM, JR., and E.B. WHITE. *The Elements of Style*. New York: Macmillan Publishing, 1979. Third Edition. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

2. GARNER, BRYAN A. *The Elements of Legal Style*. New York: Oxford University Press, 2002. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

3. ---. *Garner's Modern American Usage*. New York: Oxford University Press, 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

4. ---. *Garner on Language and Writing*. Chicago: American Bar Association, 2008. Foreword by Ruth Bader Ginsburg. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

5. ---. Another edition. Chicago: American Bar Association, 2009. Foreword by Ginsburg. Hardcover with jacket. Signed by the author. Bookplate of Ruth Bader and Martin Ginsburg.

6. ---. *Garner's Modern English Usage*. New York: Oxford University Press, 2016. Fourth edition. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

7. CLAIBORNE, ROBERT. *Loose Cannons and Red Herrings. A Book of Lost Metaphors*. New York: W.W. Norton, 1988. Bookplate of Ruth Bader and Martin Ginsburg.

8. FEDERER, WILLIAM J. *America's God and Country Encyclopedia of Quotations*. St. Louis: Amerisearch, Inc., 2000. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg.

9. APPLEWHITE, ASHTON, WILLIAM R. EVANS, III, and ANDREW FROTHINGHAM. *And I Quote*. New York: Thomas Dunne Books, 2003. Hardcover with jacket.

\$300 - 500



95 □

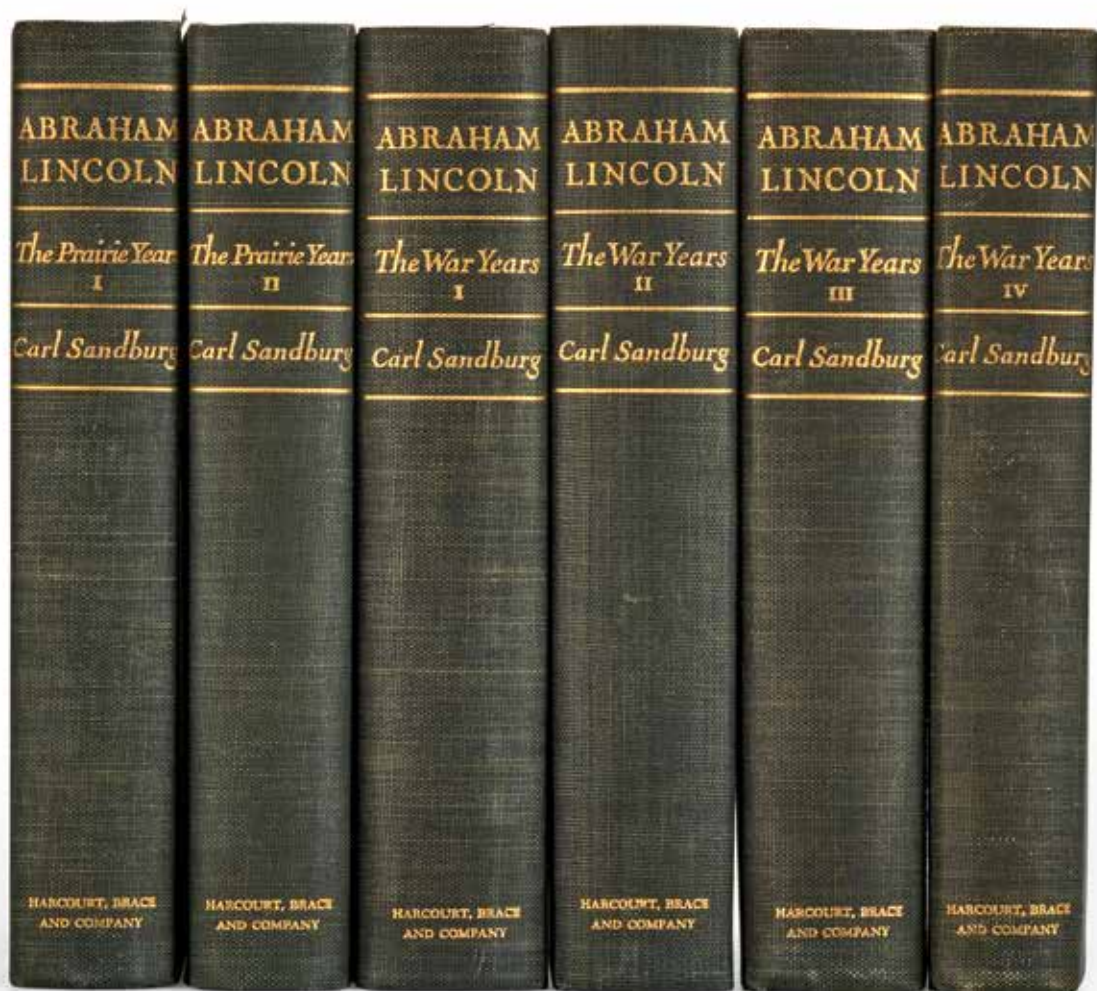
LEGAL WRITING, GRAMMAR AND STYLE.

A group of 10 works on writing, particularly legal style:

1. GARNER, BRYAN A. *A Dictionary of Modern Legal Usage*. New York: Oxford University Press, 1995. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
2. ---. *The Winning Brief*. New York: Oxford University Press, 2004. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
3. ---. *The Redbook. A Manual on Legal Style*. St. Paul, MN: Thomson West, 2006. Wire ring binding with paper cover. Inscribed by the author to Justice Ginsburg.
4. ---. *Ethical Communications for Lawyers*. Dallas, TX: LawProse Inc., 2009. Paperback. Inscribed by the author to Justice Ginsburg.
5. WEIHOFEN, HENRY. *Legal Writing Style*. St. Paul, MN: West Publishing Co., 1980. Hardcover.
6. CLAPP, JAMES E. *Random House Webster's Dictionary of the Law*. New York: Random House, 2000. Paperback. Inscribed by the author to Justice Ginsburg.

7. KIMBLE, JOSEPH. *Lifting the Fog of Legalese*. Durham, NC: Carolina Academic Press, 2006. Inscribed by the author to Justice Ginsburg.
8. HAYDN, HIRAM and EDMUND FULLER, editors. *Thesaurus of Book Digests*. New York: Crown Publishers, 1960. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
9. WEBBER, ELIZABETH, and MIKE FEINSILBER. *Merriam-Webster's Dictionary of Allusions*. Springfield, MA: Merriam-Webster, 1999. Paperback. Inscribed by Mike Feinsilber to Ruth Bader Ginsburg.
10. BARTLETT, JOHN. *Bartlett's Familiar Quotations*. Edited by Justin Kaplan. Boston and New York: Little, Brown and Company, 1992. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

\$400 - 600



96 □

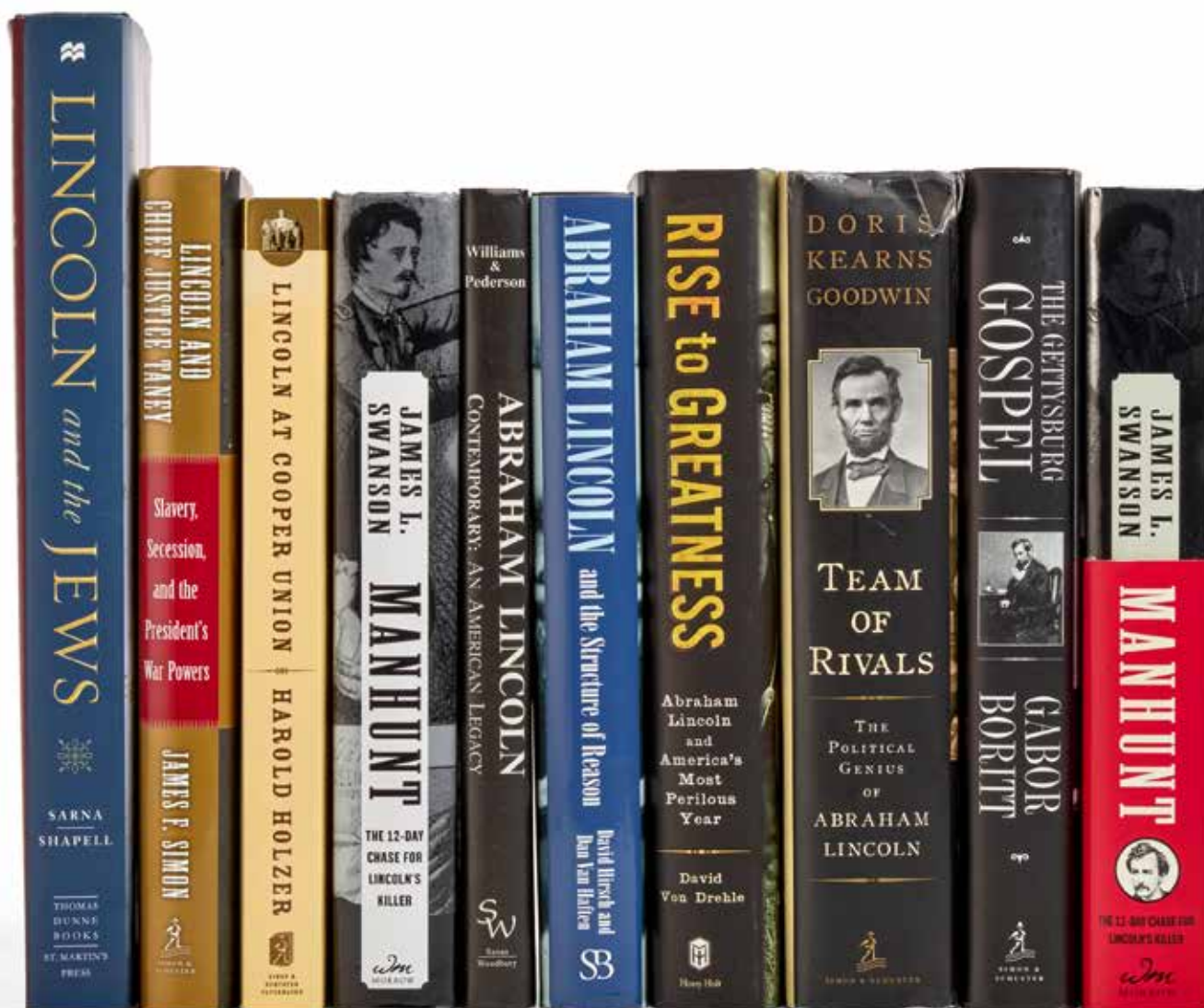
RUTH BADER GINSBURG'S COPY OF SANDBURG'S LINCOLN BIOGRAPHY.

SANDBURG, CARL. *Abraham Lincoln*. New York: Harcourt Brace & Co., [1944].

6 volumes, comprising *Abraham Lincoln: The Prairie Years* and *Abraham Lincoln: The War Years*. Hardcover. All with bookplates of Ruth Bader and Martin Ginsburg. Light wear and minor soiling to covers, light browning to pages.

Carl Sandburg's 6 volume biography of Lincoln is, collectively, the most widely read and most influential of all books about Lincoln. *The Prairie Years* was published in 1926; *The War Years* followed 13 years later, and won the 1940 Pulitzer Prize for History.

\$150 - 250



97 □

LINCOLN'S LEGAL LEGACY.

10 titles on Abraham Lincoln from the Ginsburg library:

1. GOODWIN, DORIS KEARNS. *Team of Rivals*. New York: Simon & Schuster, 2005. Hardcover with jacket. Inscribed by the author to Ruth & Marty Ginsburg. Tears to jacket at top end of spine.
2. SWANSON, JAMES L. *Manhunt*. New York: William Morrow, 2006. Hardcover with jacket. Inscribed by the author to Justice Ruth Bader Ginsburg, "fellow book lover...."
3. Another copy of the above, inscribed to Ruth and Marty Ginsburg.
4. SIMON, JAMES F. *Lincoln and Chief Justice Taney*. New York: Simon & Schuster, 2006. Hardcover with jacket. Inscribed by the author to Justice Ruth Bader Ginsburg.
5. BORITT, GABOR. *The Gettysburg Gospel*. New York: Simon & Schuster, 2006. Hardcover with jacket. Inscribed by the author to Ruth and Marty Ginsburg.
6. HIRSCH, DAVID and DAN VAN HAFTEN. *Abraham Lincoln and the Structure of Reason*. New York: Savas Beatie, 2010. Hardcover with jacket. Inscribed by both authors to Justice Ginsburg.
7. VON DREHLE, DAVID. *Rise to Greatness*. New York: Henry Hold and Company, 2012. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

8. SARNA, JONATHAN D. and BENJAMIN SHAPELL. *Lincoln and the Jews. A History*. New York: St. Martin's Press, 2015. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

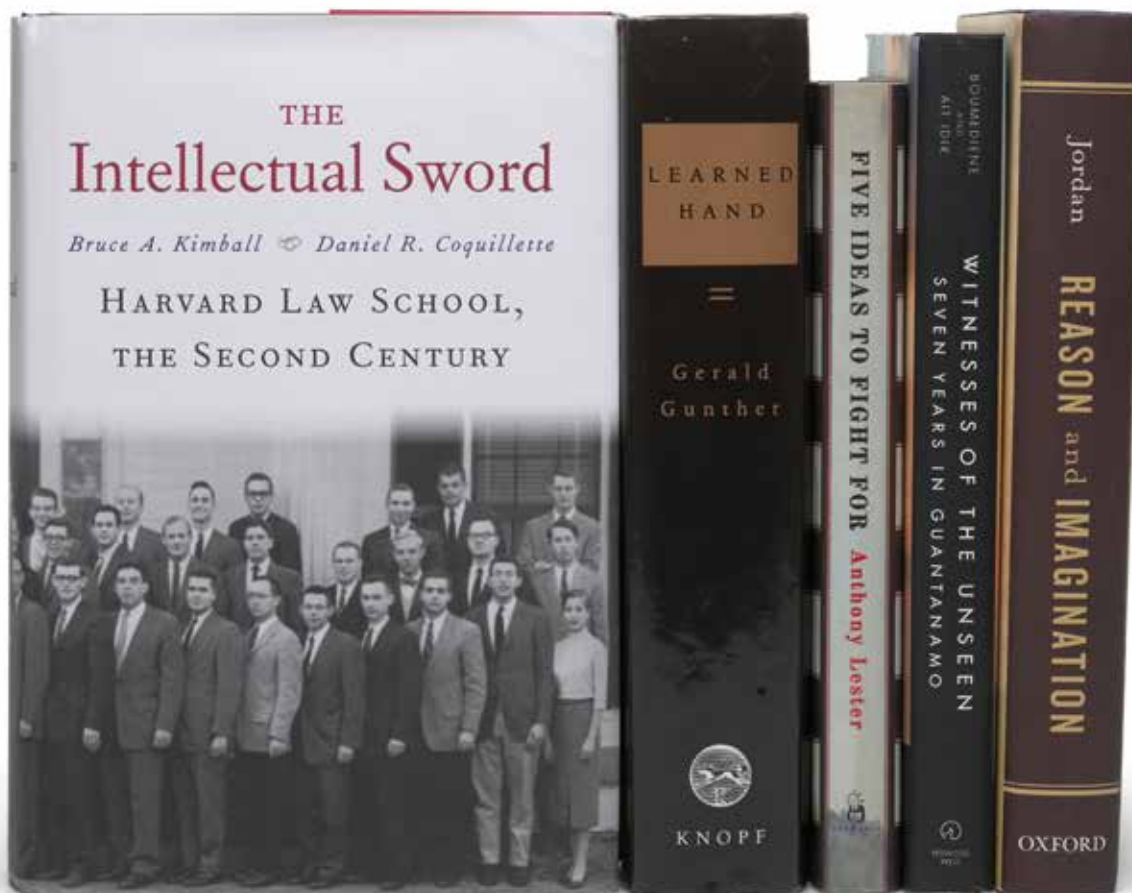
9. WILLIAMS, FRANK J. and WILLIAM D. PEDERSON, editors.

Abraham Lincoln: Contemporary. Campbell, CA: Savas Woodbury Publishers, 1995. Hardcover with jacket.

Gift inscription from legal scholar William Bader.

10. HOLZER, HAROLD. *Lincoln at Cooper Union*. New York: Simon & Schuster, 2005. Paperback.

\$300 - 500



98 □

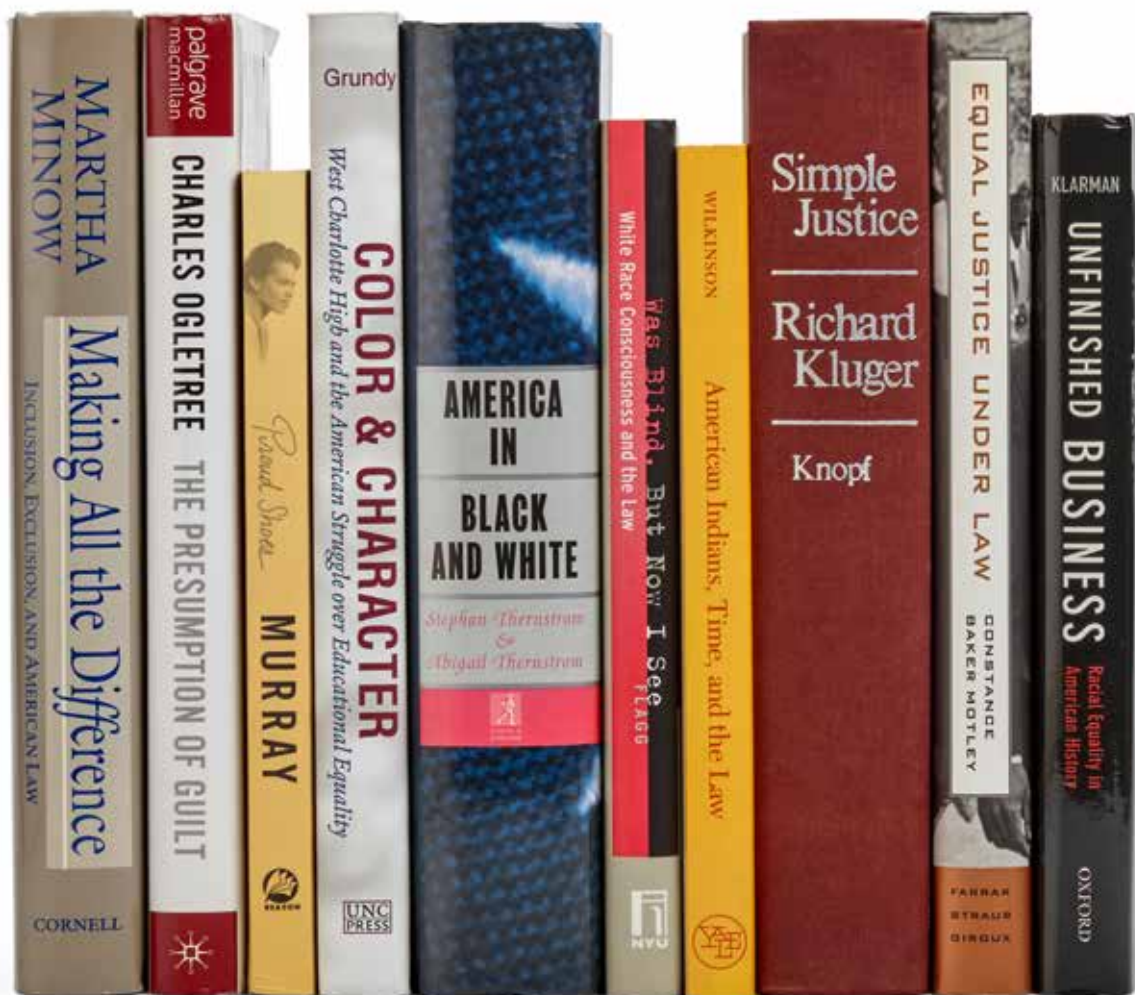
POLITICAL AND LEGAL HISTORY.

10 titles from the library of Ruth Bader and Martin Ginsburg:

1. GUNTHER, GERALD. *Learned Hand*. New York: Alfred A. Knopf, 1994. Hardcover with jacket. Insert inscribed by author to Ruth and Martin Ginsburg.
2. BROKAW, TOM. *The Greatest Generation*. New York: Random House, 1998. Hardcover with jacket. Inscribed by Chesterfield Smith to Ruth Bader Ginsburg.
3. DASCHLE, TOM. *Like No Other Time*. New York: Crown Publishers, 2003. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
4. JORDAN, CONSTANCE, ed. *Reason and Imagination the Selected Correspondence of the Learned Hand*. New York: Oxford University Press, 2013. Hardcover with jacket.
5. JONES JR., RUFUS. *Dean Dixon: Negro at Home, Maestro Abroad*. Lanham: Rowman & Littlefield, 2015. Hardcover. Inscribed by author to Justice Ginsburg.
6. LESTER, ANTHONY. *Five Ideas to Fight For*. London: Oneworld Publications, 2016. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

7. GREENHOUSE, LINDA. *Just a Journalist*. Cambridge: Harvard University Press, 2017. Hardcover with jacket. Insert inscribed by the author to Ruth Bader Ginsburg.
8. BOUMEDIENE, LAKHDAR and MUSTAFA AIT IDIR. *Witnesses of the Unseen*. Stanwood, CA: Redwood Press, 2017. Hardcover with jacket. Inscribed by Daniel Norland to Justice Ginsburg.
9. NIES PHD., and J. DIRK. *Foundations for Human Flourishing on a Thriving Planet*. Whitehall, VA: Floriescence Press, 2019. Hardcover. Inscribed by author to Ruth Bader Ginsburg.
10. KIMBALL, BRUCE A., and DANIEL R COQUILLETTE. *The Intellectual Sword*. Cambridge, MA: The Belknap Press, 2020. Hardcover with jacket. Inscribed by author to Justice Ginsburg.

\$300 - 500



99 □

RACE AND JUSTICE.

10 titles from the Ginsburg library:

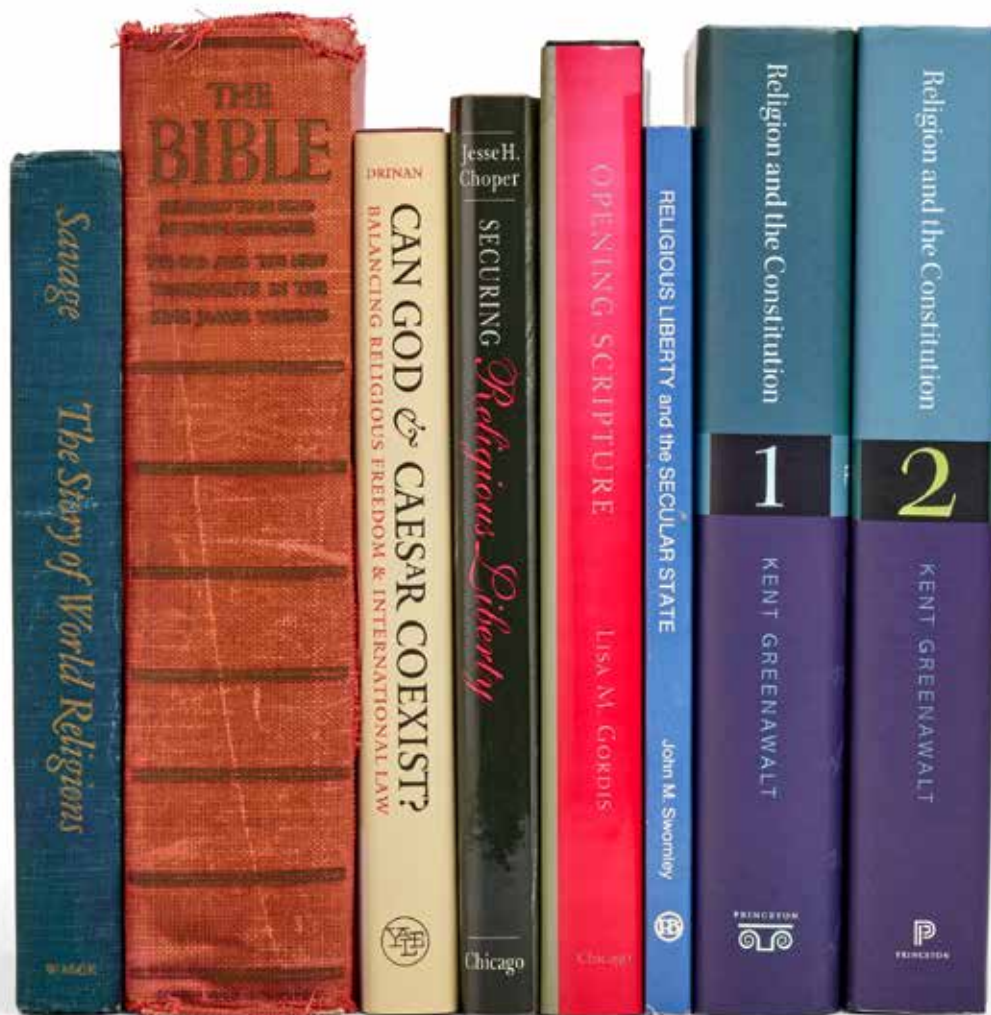
1. FLAGG, BARBARA J. *Was Blind, But Now I See*. New York: New York University Press, 1998. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. WILKINSON, CHARLES F. *American Indians, Time and the Law*. New Haven: Yale University Press, 1987. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. KLUGER, RICHARD. *Simple Justice*. New York: Alfred Knopf, 1976. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. MOTLEY, CONSTANCE BAKER. *Equal Justice Under the Law*. New York: Farrar, Straus & Giroux, 1998. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
5. KLARMAN, MICHAEL J. *Unfinished Business*. New York: Oxford University Press, 2007. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. MINOW, MARTHA. *Making All the Difference*. Ithaca: Cornell University Press, 1990. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. OGLETREE, CHARLES. *The Presumption of Guilt*. New York: Palgrave Macmillan, 2010. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

8. MURRAY, PAULI. *Proud Shoes*. Boston: Beacon Press, 1999. Paperback.

9. GRUNDY, PAMELA. *Color & Character*. Durham: University of North Carolina Press, 2017. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

10. THERNSTROM, STEPHAN AND ABIGAIL. *America in Black and White*. New York: Simon & Shuster, 1997. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$400 - 600



100 □

RELIGION AND THE LAW.

7 titles on religion and religious freedom from the Ginsburg library:

1. *The Bible*. New York: Simon & Schuster, 1937. Hardcover.

Bookplate of Ruth and Martin Ginsburg, and ink inscription on title page "M. Ginsburg." Heavily worn, joints cracking and spine ends frayed, tape reinforcements to some early leaves.

2. CHOPER, JESSE H. *Securing Religious Liberty*. Chicago: University of Chicago Press, 1995. Hardcover with jacket. Extensively underlined in pencil, and with an adhesive flag inserted to mark one page.

3. SAVAGE, KATHARINE. *The Story of World Religions*. New York: Henry Z. Walck, Inc., 1967. Hardcover. Bookplate of Ruth and Martin Ginsburg.

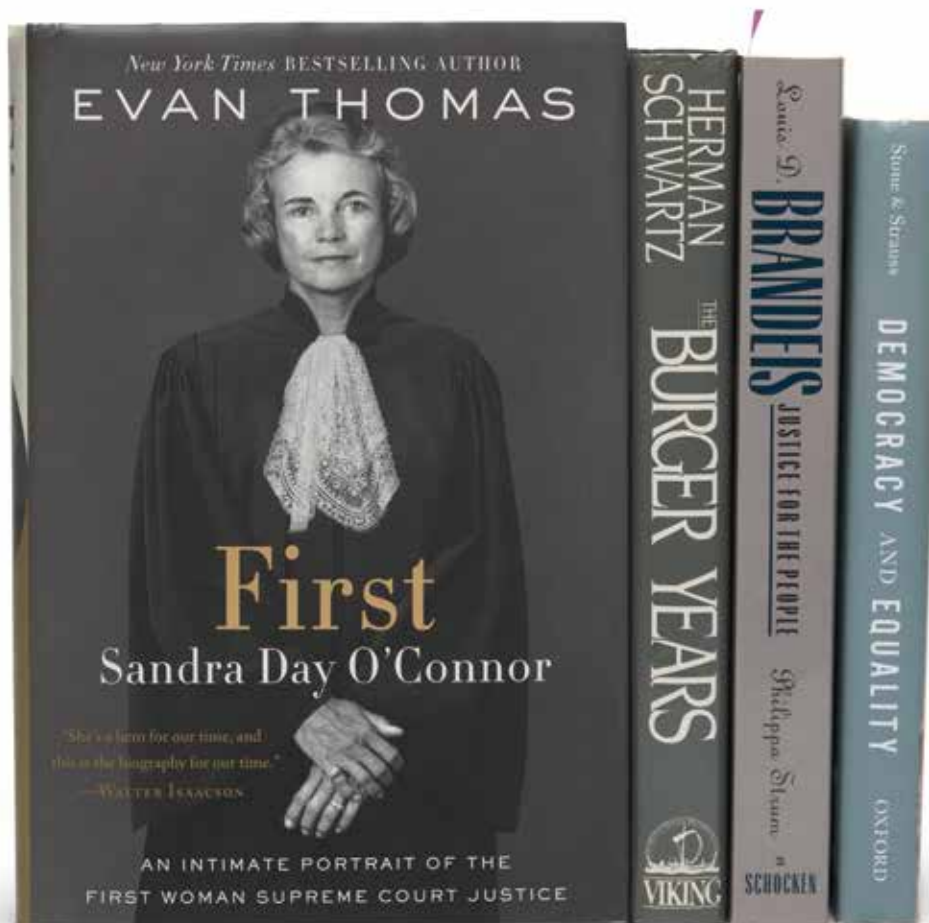
4. SWOMLEY, JOHN M. *Religious Liberty and the Secular State*. Buffalo, NY: Prometheus Books, 1987. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

5. GORDIS, LISA M. *Opening Scripture*. Chicago: University of Chicago Press, 2003. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

6. DRINAN, ROBERT F. *Can God and Caesar Co-Exist?* New Haven: Yale University Press, 2004. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

7. GREENAWALT, KENT. *Religion and the Constitution*. Princeton, NJ: Princeton University Press, 2006. 2 volumes. Hardcover with jackets. Inscribed by the author to Justice Ruth Bader Ginsburg.

\$800 - 1,200



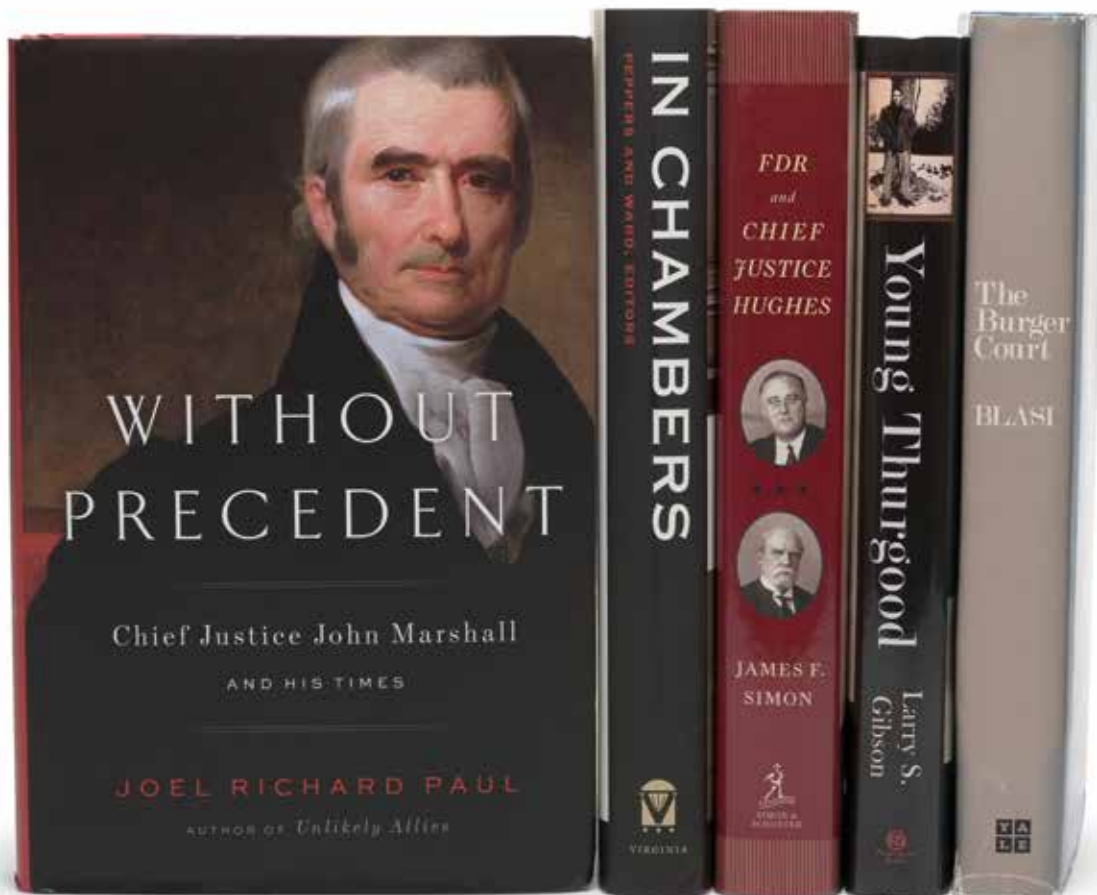
101 □

SUPREME COURT HISTORY.

18 titles from library of Ruth Bader and Martin Ginsburg:

1. THOMAS, EVAN. *First Sandra Day O'Connor*. New York: Random House, 2019. Hardcover with jacket.
2. STRUM, PHILIPPA. *Louis D. Brandeis*. Cambridge: Harvard University Press, 1984. Hardcover with jacket. Presentation bookplate to Justice Ginsburg.
3. STRUM, PHILIPPA. *Justice for the People*. New York: Schocken Books, 1984. Paperback. Inscribed by the author to Justice Ginsburg.
4. ESTREICHER, SAMUEL, and JOHN SEXTON. *Redefining the Supreme Court's Role*. New Haven: Yale University Press, 1986. Hardcover with jacket. Inscribed by the authors to Ruth Bader Ginsburg.
5. SCHWARTZ, HERMAN. *The Burger Years*. New York: Elizabeth Sifton Books, 1987. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
6. SIMON, JAMES F. *The Antagonists*. New York: Simon and Schuster, 1989. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
7. BURGER, WARREN E. *Delivery of Justice*. St. Paul, Minnesota: The College of William and Mary Press, 1990. Hardcover.
8. *The Supreme Court of the United States*. Charlottesville, VA: Lickle Publishing, 1996. Hardcover with jacket.
9. WIECEK, WILLIAM M. *The Birth of the Modern Constitution*. Cambridge: Cambridge University Press, 2006. Hardcover. Inscribed by author to Ruth Bader Ginsburg.
10. *Journal of Supreme Court History*. N.p.: Blackwell Publisher's, 2001. Paperback.
11. UROFSKY, MELVIN I., and DAVID LEVY, editors. *The Family Letters of Louis D. Brandeis*. Norman: University of Oklahoma Press, 2002. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
12. LAMB, BRIAN, SUSAN SWAIN, AND MARK FARKAS, editors. *The Supreme Court*. New York: Public Affairs, 2010. Hardcover with jacket. Insert signed by the editors.
13. SHESOL, JEFF. *Supreme Power*. New York: W.W. Norton & Company, 2010. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
14. CUSHMAN, CLARE. *Courtwatchers*. Lanham: Rowman & Littlefield Publishers, Inc., 2011. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
15. ROSEN, JEFFREY. *Louis D. Brandeis: American Prophet*. New Haven: Yale University Press, 2016. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
16. FISHER, LOIUS. *On the Supreme Court*. Boulder: Paradigm Publisher's, 2014. Hardcover. Inscribed to Ruth Bader Ginsburg.
17. FISHER, LOIUS. *Reconsidering Judicial Finality*. Laurence, Kansas: University Press of Kansas, 2019. Hardcover. Inscribed to Ruth Bader Ginsburg.
18. STONE, GEOFFREY R., and DAVID STRAUSS. *Democracy and Equality*. New York: Oxford University Press, 2020. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$800 - 1,200



102 □

SUPREME COURT HISTORY.

18 titles from the library of Ruth Bader and Martin Ginsburg:

1. *The Social and Economic Views of Mr. Justice Brandeis*. New York: The Vanguard Press, 1930. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. HOWE, MARK DEWOLFE. *Justice Oliver Wendell Holmes: The Shaping Years, 1841-1870*. Cambridge: The Belknap Press of Harvard University, 1957. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. *Felix Frankfurter Reminisces: Recorded in talks with Dr. Harlan B. Phillips*. New York: Reynal & Company, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. BLASI, VINCENT. *The Burger Court: The Counter-Revolution That Wasn't*. New Haven: Yale University Press. Hardcover with jacket.
5. HUBER, PETER. *Sandra Day O'Connor*. New York: Chelsea House Publishers, 1990. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
6. POSNER, RICHARD A., ed. *The Essential Holmes*. Chicago: The University of Chicago Press, 1992. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
7. *The Supreme Court of the United States: Its Beginnings & Its Justices*. N.p.: Commission on the Bicentennial of the United States Constitution, 1992. Hardcover.
8. BALL, HOWARD. *Hugo L. Black: Cold Steel Warrior*. New York: Oxford University Press, 1996. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
9. SCHWARTZ, BERNARD, editor. *The Warren Court*. New York: Oxford University Press, 1996. Inscribed by the editor to Ruth Bader Ginsburg.
10. MAROON, SUZY. *The Supreme Court of the United States*. New York: Thomasson-Grant & Lickle, 1996. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
11. JARROW, GAIL. *Robert H. Jackson*. Pennsylvania: Calkins Creek, 2008. Hardcover with jacket.

12. BISKUPIC, JOAN. *American Original: The Life and Constitution of Supreme Court Justice Antonin Scalia*. Sarah Crichton Books/Farrar, Straus and Giroux, 2009. Hardcover with jacket. Inscribed by the author.
13. OBERMAYER, HERMAN J. *Rehnquist: A Personal Portrait of the Distinguished Chief Justice of the United States*. New York: Threshold Editions, 2009. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
14. GIBSON, LARRY S. *Young Thurgood: The Making of a Supreme Court Justice*. New York: Prometheus Books, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
15. SIMON, JAMES F. *FDR and Chief Justice Hughes*. New York: Simon & Schuster, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
16. PEPPERS, TODD C, and ARTEMUS WARD, editors. *In Chambers: Stories of Supreme Court Law Clerks and their Justices*. Charlottesville: University of Virginia Press, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
17. ROSEN, JEFFREY. *Louis D. Brandeis*. New Haven: Yale University Press, 2016. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
18. PAUL, JOEL RICHARD. *Without Precedent*. New York: Riverhead Books, 2018. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$800 - 1,200



103 □

SWEDISH LAW AND LANGUAGE.

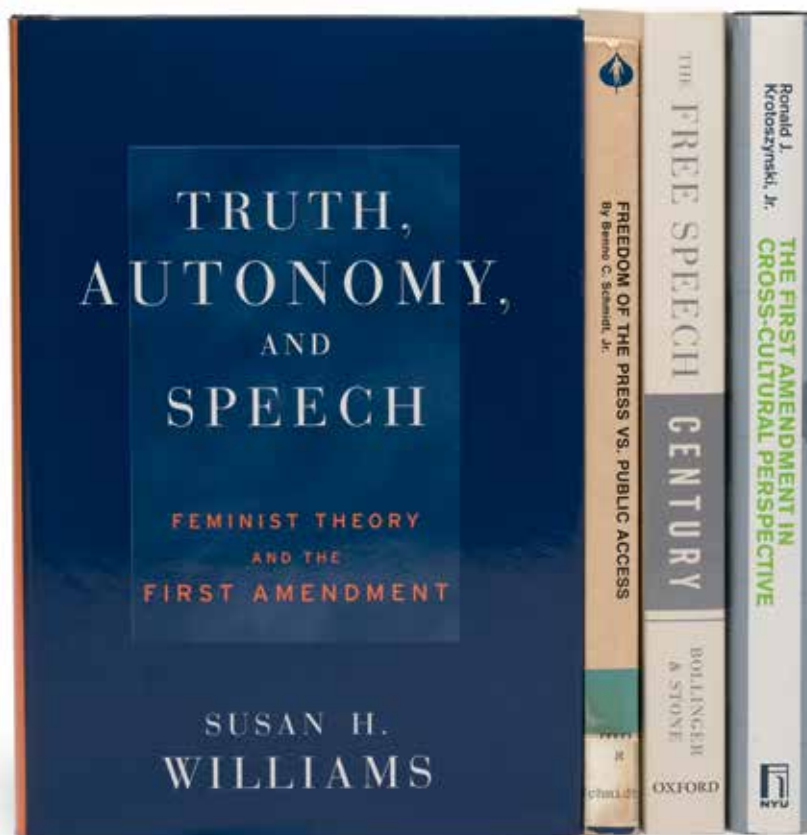
17 titles from the Ginsburg library:

1. BRUZELIUS, ANDERS and KRISTER THELIN, editors. *The Swedish Code of Judicial Procedure. Revised Edition*. Littleton, CO: Fred B. Rothman & Co., 1979. Hardcover. Stamped on flyleaf *Personal Property of Ruth Bader Ginsburg*. A revised edition of the book originally co-written by Bruzelius and Ginsburg, published here as number 24 of *The American Series of Foreign Penal Codes* by the Comparative Criminal Law Project of New York University School of Law.
2. BRUZELIUS, ANDERS, and BIRGER BERGH, editors. *S:T Knuts Gille i Lund*. Lund: Minneskrift, 1986. Paperback. inscribed to Ruth Ginsburg by Anders Bruzelius.
3. BRUZELIUS, ANDERS. *Lunds historia*. Malmö: Team Offset, 1990. Paperback pamphlet. Inscribed to Ruth Bader Ginsburg by Anders Bruzelius on the cover.
4. MODÉER, KJELL Å. *Strindberg och advokaterna*. Stockholm: Norstedts Förlag, 1986. Hardcover. Inscribed to Ruth and Martin Ginsburg by the author, dated 1990.
5. ---. *Justitia och Clio*. Lund: Corpus Iuris Förlag, 1990. Paperback. Inscribed by Modéer to Ruth Bader Ginsburg, dated 1991.
6. ---. *Patriot i gränsland*. Stockholm: Atlantis, 2002. Hardcover with jacket. Inscribed by Modéer to Ruth Bader Ginsburg.
7. ---. *Liber Amicorum*. Lund: Juristförlaget i Lund, 2007. Hardcover. Inscribed by Modéer to Ruth Bader Ginsburg.
8. ---. *Det förpliktande minnet*. Stockholm: Santérus Förlag, 2017. Hardcover. Inscribed by Modéer to Ruth Bader Ginsburg.
9. ARVIDSSON, MATILDA, and ELSA TROLLE ÖNNEFORS, editors. *Jag sträcker mig in i framtiden*. Lund: Corpus Iuris Förlag, 2007. Paperback. Inscribed to Ruth Bader Ginsburg by Kjell Modéer, one of the contributing authors.
10. EKELOF, PER OLOF. *Rättegång*. Stockholm: P.A. Norstedt & Söners Förlag, 1974-1975. 5 volumes. Paperback. Inscribed by the author to "Professor Ruth Ginsburg" on title page of Volume IV.

11. SUNDBERG, JACOB F.W. *Minnen från en stormig professur*. Göteborg: Häggblunds Förlag, 2011. Paperback. Inscribed by the author to Ruth Bader Ginsburg, with a copy of *The Justice System Journal*, Volume 19/2, 1997, featuring an article by Sundberg, loosely inserted, and also four group photographs of Swedish jurists.
12. KOBLIK, STEVEN. *The Stones Cry Out. Sweden's Response to the Persecution of the Jews*. New York: Holocaust Library, 1988. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
13. WESTBERG, PETER. *Domstols officialprövning*. Lund: Juristförlaget i Lund, 1988. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
14. THOMASSON, MARTIN, editor. *Ingmar Bergman, A — Ö*. [Stockholm]: Ingmar Bergman Foundation/Norstedts, 2017. Hardcover. Inscribed by and with the inserted business card of Linda Zachrisson, Cultural Counselor, the Embassy of Sweden in Washington DC.
15. [FACULTY OF STOCKHOLM UNIVERSITY.] *Folke Schmidt. 1909-1980*. Stockholm: Universitet Stockholms Juridiska Fakulteten, 1981. Paperbound pamphlet (memorial program).
16. VON HEIDENSTAM, VERNER. *The Swedes and Their Chieftains*. New York: The American-Scandinavian Foundation, 1925. Hardcover. Bookplate of Ruth and Martin Ginsburg.
17. KÄRRE, KARL, et al. *English-Swedish Dictionary/Swedish-English Dictionary*. Stockholm: P.A. Norstedt & Söner, 1959. 2 volumes. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg in Volume 1 and stamped *Personal Property of Ruth Bader Ginsburg* in Volume 2.

Of particular interest are the inscribed titles from Ginsburg's early collaborator, Anders Bruzelius.

\$500 - 700



104 □

THE FIRST AMENDMENT.

21 titles on First Amendment rights and related legal issues:

1. POLDERVAART, ARIE W. *Black-Robed Justice*. Albuquerque: Historical Society of New Mexico, 1948. Inscribed to Ruth Bader Ginsburg by New Mexico Supreme Court justices Charles W. Daniels, Petra Jimenez Maes, Edward L. Chavez, Barbara J. Vigil, and Judith K. Nakamura.
2. HAND, LEARNED. *The Bill of Rights*. Cambridge, MA: Harvard University Press, 1958. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
3. SCHMIDT, BENNO C., JR. *Freedom of the Press vs. Public Access*. New York: Praeger Publishers, [1976]. Paperback.
4. HUBER, PETER W. *Liability. The Legal Revolution and its Consequences*. New York: Basic Books, 1988. Hardcover with jacket. Inscribed to Marty and Ruth Ginsburg. Newspaper clipping loosely inserted.
5. OLSON, WALTER K. *The Litigation Explosion*. New York: Truman Talley Books/Dutton, 1991. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. LUSKY, LOUIS. *Our Nine Tribunes*. Westport, CT: Praeger Publishing, 1993. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
7. PERRY, BARBARA A. *The Priestly Tribe*. Westport, CT: Praeger Publishers, 1999. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
8. ROSECRANCE, RICHARD. *The Rise of the Virtual State*. New York: Basic Books, 1999. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
9. VRATO, ELIZABETH. *Counselors*. Philadelphia, Running Press, 2002. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
10. WILLIAMS, SUSAN H. *Truth, Autonomy, and Speech*. New York: New York University Press, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. RENTELN, ALISON DUNDES. *The Cultural Defense*. New York: Oxford University Press, 2004. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
12. DEVINS, NEAL and LOUIS FISHER. *The Democratic Constitution*. New York: Oxford University Press, 2004. Paperback. Inscribed by Fisher to Ruth Bader Ginsburg.
13. NUECHTERLEIN, JONATHAN E. and PHILIP J. WEISER. *Digital Crossroads*. Cambridge, MA: Massachusetts Institute of Technology Press, 2005. Hardcover with jacket. Inscribed by Weiser to Ruth Bader Ginsburg.
14. GORDON, LINDA and GARY Y. OKIHIRO, editors. *Impounded*. New York: W.W. Norton, 2006. Hardcover with jacket. Inscribed by Gordon to Ruth Bader Ginsburg.
15. KROTOSZYNSKI, RONALD J., JR. *The First Amendment in Cross-Cultural Perspective*. New York: New York University Press, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
16. ---. *Reclaiming the Petition Clause*. New Haven: Yale University Press, 2012. Paperback. Inscribed by Krotoszynski to Ruth Bader Ginsburg.
17. MORRIS, JEFFREY B. *Leadership on the Federal Bench. The Craft and Activism of Jack Weinstein*. New York: Oxford University Press, 2011. Inscribed by Jack and Evelyn Weinstein to Ruth Bader Ginsburg.
18. PRICE, ROBERT E. *Sol Price, Retail Revolutionary & Social Innovator*. San Diego, CA: San Diego History Center, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
19. STRUM, PHILIPPA. *Speaking Freely*. Lawrence, KS: University Press of Kansas, 2015. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
20. BOLLINGER, LEE C. and GEOFFREY R. STONE. *The Free Speech Century*. New York: Oxford University Press, 2019. Paperback. Inscribed by Stone to Ruth Bader Ginsburg.
21. Another copy, as above. Gift inscription to Ruth Bader Ginsburg from legal scholar William Bader.

\$600 - 900



105 □

THE LAW IN MODERN SOCIETY.

A group of modern legal texts inscribed to Justice Ginsburg:

1. SUNSTEIN, CASS R. *After the Rights Revolution*. Cambridge, MA: Harvard University Press, 1990. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

2. ---. *Legal Reasoning and Political Conflict*. New York: Oxford University Press, 1996. Hardcover with jacket. Inscribed by Sunstein to Justice Ginsburg.

3. ---. *Designing Democracy. What Constitutions Do*. New York: Oxford University Press, 2001. Paperback. Inscribed by the author to Justice Ginsburg.

4. ---. *Why Societies Need Dissent*. Cambridge, MA: Harvard University Press, 2003. Hardcover with jacket. Inscribed by Sunstein to Justice Ginsburg.

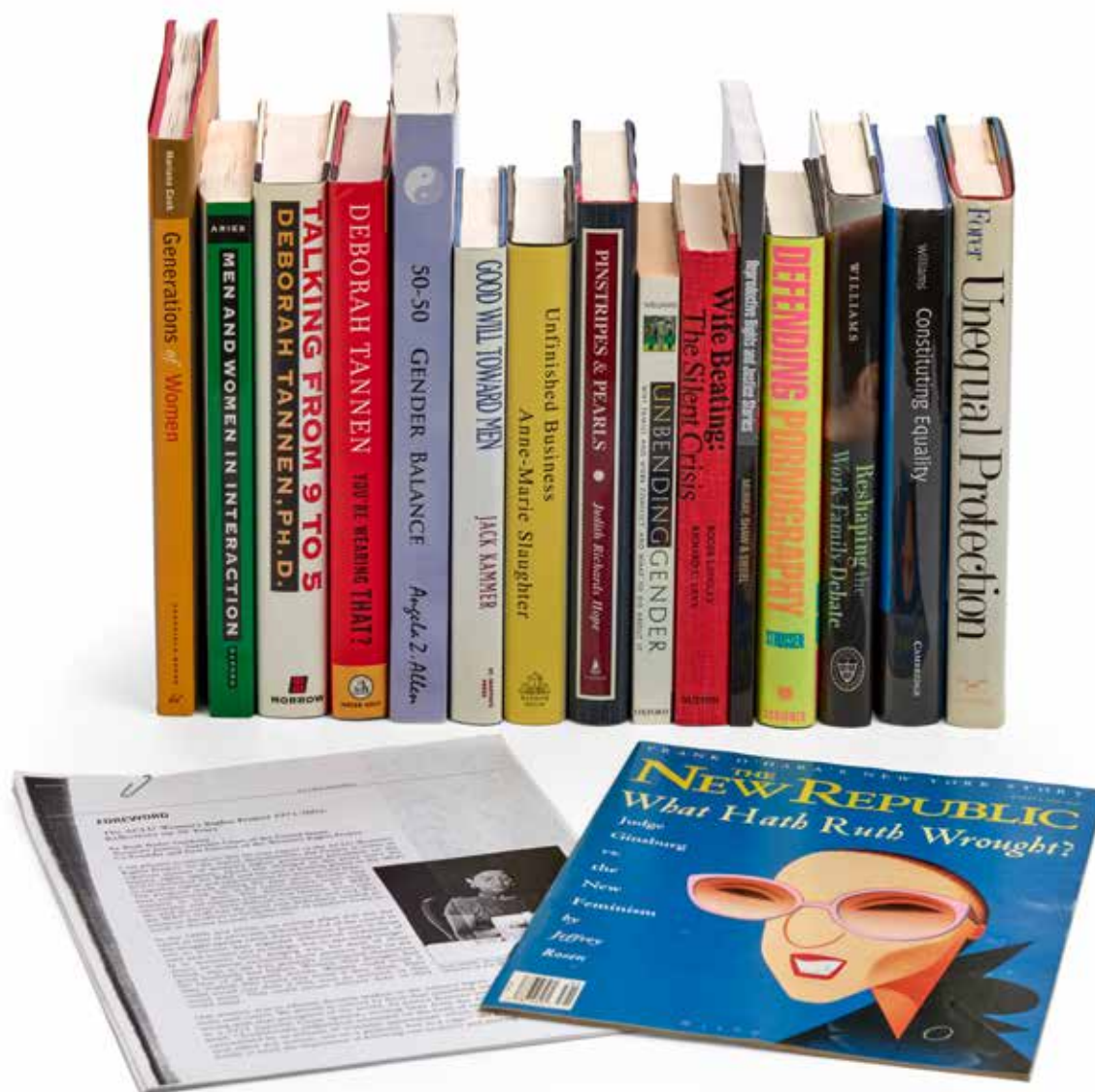
5. KAMISAR, YALE. *Police Interrogation and Confessions*. Ann Arbor: University of Michigan Press, 1980. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

6. CUSHMAN, ROBERT F., and SUSAN P. KONIAK. *Cases in Constitutional Law*. Englewood Cliffs, NJ: Prentice Hall, 1994. 8th edition. Hardcover. Inscribed by the author to Justice Ginsburg.

7. SYMEONIDES, SYMEON C. *The American Choice-of-Law Revolution in the Courts: Today and Tomorrow*. Leiden and Boston: Martinus Nijhoff Publishers, for The Hague Academy of International Law, 2003. Hardcover. Inscribed by the author to Justice Ginsburg.

8. GOULD, WILLIAM B., IV. *A Primer of American Labor Law*. New York: Cambridge University Press, 2013. Hardcover. Inscribed by the author to Justice Ginsburg.

\$150 - 250



106 □

WOMEN AND GENDER STUDIES.

15 titles from the Ginsburg library:

1. WILLIAMS, JOAN C. *Reshaping the Work-Family Debate*. New Haven: Yale University Press, 2010. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. ---. *Unbending Gender*. New York: Oxford University Press, 2000. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. WILLIAMS, SUSAN H. *Constituting Equality*. New York: Cambridge University Press, 2009. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. FORER, LOUIS G. *Unequal Protection*. New York: Norton & Co., 1991. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. MURRAY, MELISSA, KATHERINE SHAW and REVA B. SIEGEL. *Reproductive Rights and Justice Stories*. St. Paul: Foundation Press, 2019. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
6. STROSSEN, NADINE. *Defending Pornography*. New York: Scribner, 1995. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. SLAUGHTER, ANNE-MARIE. *Unfinished Business*. New York: Random House, 2015. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
8. HOPE, JUDITH RICHARDS. *Pinstripes & Pearls*. New York: Scribner, 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
9. LANGLEY, ROGER, and RICHARD C. LEVY. *Wife Beating: The Silent Crisis*. New York: Dutton, 1977. Hardcover.
10. TANNEN, DEBORAH. *You're Wearing That?* New York: Random House, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. ---. *Talking From 9 to 5*. New York: William Morrow & Co, 1994. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
12. ALLEN, ANGELA Z. *50-50 Gender Balance*. N.p.: Full Circle Press, 2009. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
13. KAMMER, JACK. *Good Will Toward Men*. New York: St. Martin's Press, 1994. Inscribed by the author to Ruth Bader Ginsburg.
14. COOK, MARIANA. *Generations of Women*. San Francisco: Chronicle Books, 1998. Hardcover with jacket. Presentation to Ruth Bader Ginsburg on card, loosely inserted.
15. ARIES, ELIZABETH. *Men and Women in Interaction*. New York: Oxford University Press, 1996. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

WITH: *New Republic*, August 2, 1993, featuring an illustration of Ruth Bader Ginsburg on the cover.

\$500 - 700



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WOMEN AND THE LAW.

11 titles from the library of Ruth Bader and Martin Ginsburg:

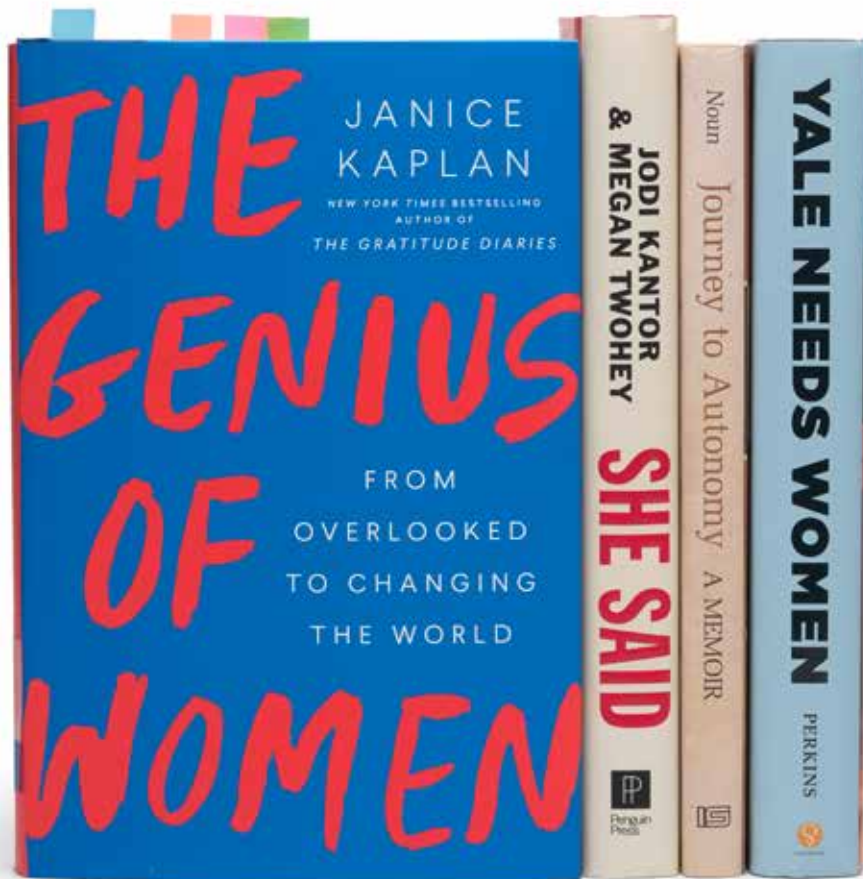
1. SWIGER, ELINOR PORTER. *Women Lawyers at Work*. New York: Julian Messner, 1978. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
2. BERGER, MARGARET A. *Litigation on Behalf of Women*. New York: Ford Foundation, 1980. Paperback. Inscribed by author.
3. EPSTEIN, CYNTHIA FUCHS. *Women in Law*. New York: Basic Books, Inc., 1981. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. STRUM, PHILIPPA. *The Women are Marching*. New York: Lawrence Hill Books, 1992. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
5. NEF, EVELYN STEFANSSON. *Finding My Way*. Washington, DC: The Francis Press, 2002. Hardcover with jacket. Inscribed by author to Ruth and Martin Ginsburg.
6. CUPP, RUTH WILLIAMS. *Portia Steps Up to the Bar*. Raleigh: Ivy House Publishing, 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. SHARPE, ROBERT J. MCMAHON, PATRICIA I. *The Persons Case*. Toronto: University of Toronto Press, 2007. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
8. NORGREN, JILL. *Rebels at the Bar*. New York: New York University Press, 2013. Inscribed by the author.

9. COHEN, PETER J. *Snapshots of Dangerous Women*. New York: Rizzoli International Publications Inc., 2015. Hardcover. Bookplate of Ruth and Martin Ginsburg.

10. WIESS-WOLF, JENNIFER. *Periods Gone Public*. New York: Arcade Publishing, 2017. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

11. WEISS, ELAINE. *The Women's Hour*. New York: Viking, 2018. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$400 - 600



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WOMEN AND THE LAW.

19 titles from the Ginsburg library:

1. [COLUMBIA UNIVERSITY.] *Sincerely, Ruth Bader Ginsburg*. New York: Columbia University, 2018. Published by the University on the 25th anniversary of Ginsburg's investiture on the Supreme Court. Paperbound. 3 copies.

2. KANTOR, JODI and MEGAN TWOHEY. *She Said*. New York: Penguin Press, 2019. Hardcover with jacket. Inscribed by both authors to Ruth Bader Ginsburg.

3. CAMPBELL, AMY LEIGH. *Raising the Bar. Ruth Bader Ginsburg and the ACLU Women's Rights Project*. [Bloomington, IN]: Xlibris Corp., 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg: "Dear Justice Ginsburg, The opportunity to write this has shaped my life...."

4. HOPE, JUDITH RICHARDS. *Pinstripes and Pearls*. New York: Scribner, 2003. Advance uncorrected proof in plain printed paper cover. Inscribed by the author on the cover, with personal note loosely inserted: "Ruth, here 'tis (complete with mistakes). Also your changes are attached...."

5. BROWNMILLER, SUSAN. *Against Our Will*. New York: Simon and Schuster, 1975. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

6. ALLEN, FLORENCE ELLINWOOD. *To Do Justly*. Cleveland, OH: The Press of Western Reserve University, 1965. Hardcover. Birthday gift inscription to Ruth Bader Ginsburg from legal scholar William Bader, dated March 2008.

7. JANEWAY, ELIZABETH. *Man's World, Woman's Place*. New York: William Morrow and Company, 1971. Hardcover. Personal bookplate of Ruth Bader Ginsburg.

8. JAMIESON, KATHLEEN HALL. *Beyond the Double Bind. Women and Leadership*. New York: Oxford University Press, 1995. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

9. MAYES, MICHELE COLEMAN and KARA SOPHIA BAYSINGER. *Courageous Counsel*. New York: Leverage Media (for SNR Denton), 2011. Hardcover with jacket. Inscribed by the authors to Ruth Bader Ginsburg.

10. EPSTEIN, PHYLLIS HORN. *Women-at-Law*. [Chicago]: American Bar Association, 2004. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

11. HARRINGTON, MONA. *Women Lawyers. Rewriting the Rules*. New York: Alfred A. Knopf, 1994. Hardcover with jacket.

12. WILLIAMS, PAT, and RUTH WILLIAMS, with MICHAEL MINK. *How to Be Like Women of Power*. Deerfield, FL: Health Communications, 2008. Paperback. Inscribed to RBG by Pat and Ruth Williams.

13. TRESTMAN, MARLENE. *Fair Labor Lawyer*. Baton Rouge: Louisiana State University Press, 2016. Hardcover with jacket. With inscribed gift card loosely inserted.

14. PERKINS, ANNE GARDINER. *Yale Needs Women*. Naperville, IL: Sourcebooks, 2019. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

15. NOUN, LOUISE ROSENFELD. *Journey to Autonomy. A Memoir*. Ames, IA: Iowa State University Press, 1990. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

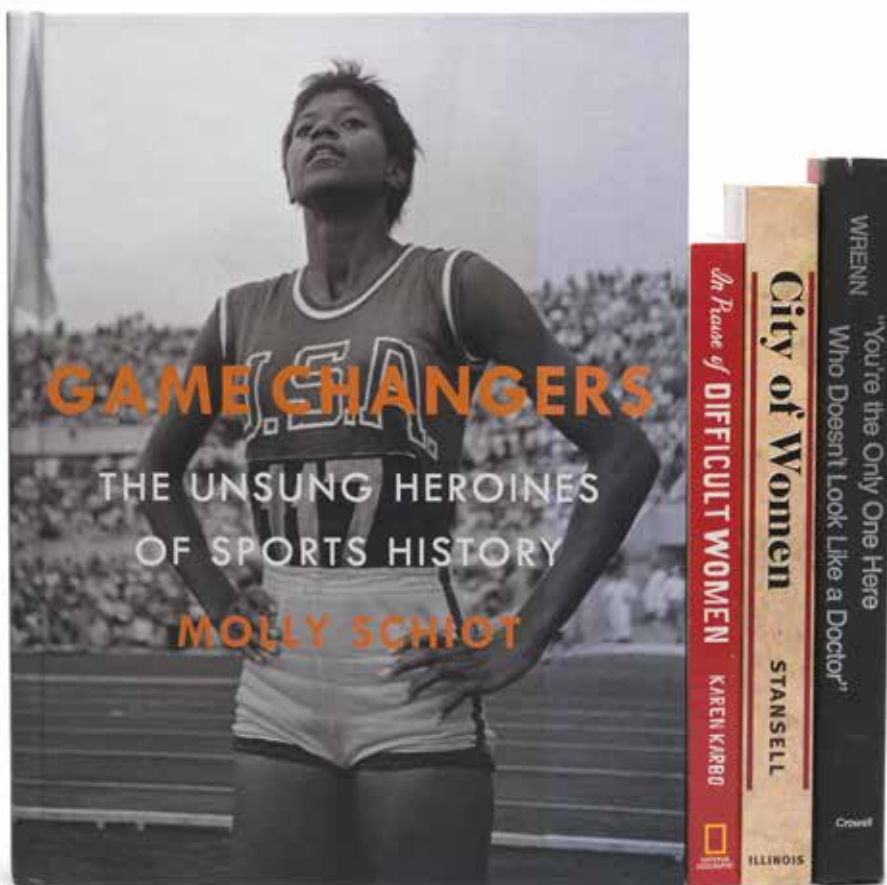
16. KAPLAN, JANICE. *The Genius of Women*. New York: Dutton, 2020. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg. Bookplate of Ruth Bader and Martin Ginsburg.

17. EPSTEIN, CYNTHIA FUCHS. *Deceptive Distinctions. Sex, Gender, and the Social Order*. New Haven: Yale University Press, 1988. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

18. OHLER, IRENE and DO THUY DUONG. *Ba Trieu's 21st Century Daughters*. Hanoi: Women's Publishing House, 2016. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg.

19. BURNETT, PATRICIA HILL. *True Colors*. Troy, MI: Momentum Books, 1995. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$700 - 900



109 □

WOMEN IN SOCIETY AND POLITICS.

21 titles on the rights of women, and women's role in society:

1. SHERR, LYNN. *Failure is Impossible. Susan B. Anthony in Her Own Words*. New York: Times Books, 1995. Paperback. Inscribed by the author to Justice Ruth Bader Ginsburg, with loosely inserted business card of the author as Correspondent for ABC's *20/20* news program.
2. MCCARTHY, MARY. *The Group* New York: Harcourt, Brace & World, Inc., 1963. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
3. ---. *On the Contrary*. New York: Farar, Straus and Cudahy, 1961. Hardcover.
4. WRENN, MARIE-CLAUDE. "You're the Only One Here Who Doesn't Look Like a Doctor." *Portrait of a Woman Surgeon*. New York: Thomas Y. Crowell, 1977. Inscribed by the author to Ruth Bader Ginsburg, December 6, 1977.
5. KENNEY, SALLY J. *Gender & Justice. Why Women in the Judiciary Really Matter*. New York: Routledge, 2013. Paperback. Signed by the author to Justice Ginsburg (whose photo appears on the cover).
6. SALINE, CAROL. *Sisters*. Philadelphia: Running Press, 1994. Hardcover with jacket. Inscribed by the photographer, Sharon J. Wohlmut, to Justice Ginsburg.
7. STANSELL, CHRISTINE. *City of Women*. Urbana and Chicago: University of Chicago Press, 1987. Paperback. Gift inscription from the Class of New Magistrate Judges, 2018, to Justice Ginsburg.
8. MATHEWS, DONALD G. and JANE SHERRON DE HART. *Sex, Gender, and The Politics of ERA*. New York: Oxford University Press, 1990. Inscribed by the author to Ruth Bader Ginsburg.
9. GRIMKE, FREDERICK. *The Rights of Women in a Democratic Republic* Bloomington, IN: Archway Publishing, 2016. Hardcover with jacket. Inscribed by the editor, Donald Melhorn, to Justice Ginsburg.
10. BARTLETT, ELIZABETH ANN. *Sarah Grimke. Letters on the Equality of the Sexes and Other Essays*. New Haven: Yale University Press, 1988. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
11. LERNER, GERDA. *The Grimke Sisters from South Carolina*. New York: Oxford University Press, 1998. Paperback. Gift inscription to Ruth Bader Ginsburg.
12. ---. *The Feminist Thought of Sarah Grimke*. New York: Oxford University Press, 1998. Paperback. Gift inscription to Ruth Bader Ginsburg.
13. Another copy of the above, with gift inscription from Charis Books in Atlanta, Georgia.
14. DOWNS, LAURA LEE. *Writing Gender History*. London and New York: Bloomsbury Academic, 2010. Paperback. Inscribed by the author to Justice Ginsburg.
15. GORDON, LOIS. *Nancy Cunard*. New York: Columbia University Press, 2007. Hardcover with jacket. Inscribed by the author to Justice Ruth Bader Ginsburg.
16. COHEN, MARCIA. *The Sisterhood*. Santa Fe, NM: Sunstone Press, 2009. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
17. WITT, LINDA; KAREN M. PAGET and GLENNA MATTHEWS. *Running as a Woman*. New York: The Free Press, 1995. Paperback. Inscribed by Witt to Justice Ginsburg.
18. GOTTESMAN, JANE. *Game Face. What Does a Female Athlete Look Like?* New York: Random House, 2001. Hardcover. Inscribed to Justice Ruth Bader Ginsburg by the executive directors and chairman of the National Coalition of Girls Schools.
19. GINZBERG, LORI D. *Elizabeth Cady Stanton* New York: Hill and Wang, 2009. Gift inscription from legal scholar William Bader dated 8 March 2011.
20. SCHIOT, MOLLY. *Game Changers* New York: Simon & Schuster, 2016. Hardcover. Gift inscription to Justice Ginsburg dated January 2017.
21. KARBO, KAREN. *In Praise of Difficult Women*. Washington, DC: National Geographic, 2018. Paperback.

\$500 - 700



110 □

WOMEN'S RIGHTS.

A group of books on women's rights:

1. LERNER, SHARON. *The War on Moms*. Hoboken, NJ: Wiley and Sons, 2010. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

2. WEISBERG, ANNE C. and CAROL A. BUCKLER. *Everything a Working Mother Needs to Know*. New York: Doubleday, 1994. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

3. DEER, SARAH. *The Beginning and End of Rape*. Minneapolis: University of Minnesota Press, 2015. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

4. SWOMLEY, JOHN M. *Compulsory Pregnancy*. Amherst, NY: Humanist Press, 1999. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

5. SCHNEIDER, ELIZABETH. *Battered Women & Feminist Lawmaking*. New Haven: Yale University Press, 2000. Hardcover with jacket. Inscribed by the author to RBG.

6. SHANLEY, MARY LYNDON. *Feminism, Marriage, and the Law in Victorian England, 1850-1895*. Princeton, NJ: Princeton University Press, 1989. Hardcover with jacket. Presentation inscription to Ruth Bader Ginsburg.

7. RHODE, DEBORAH L. *Speaking of Sex*. Cambridge, MA: Harvard University Press, 1997. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

8. CHNG, HUANG HOON. *Separate and Unequal*. Philadelphia: John Benjamin, 2002. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.

9. ROSS, SUSAN DALLER. *Women's Human Rights*. Philadelphia: University of Pennsylvania Press, 2008. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.

10. SPRAGUE, JOHN FORREST. *More Than Housing*. Boston:

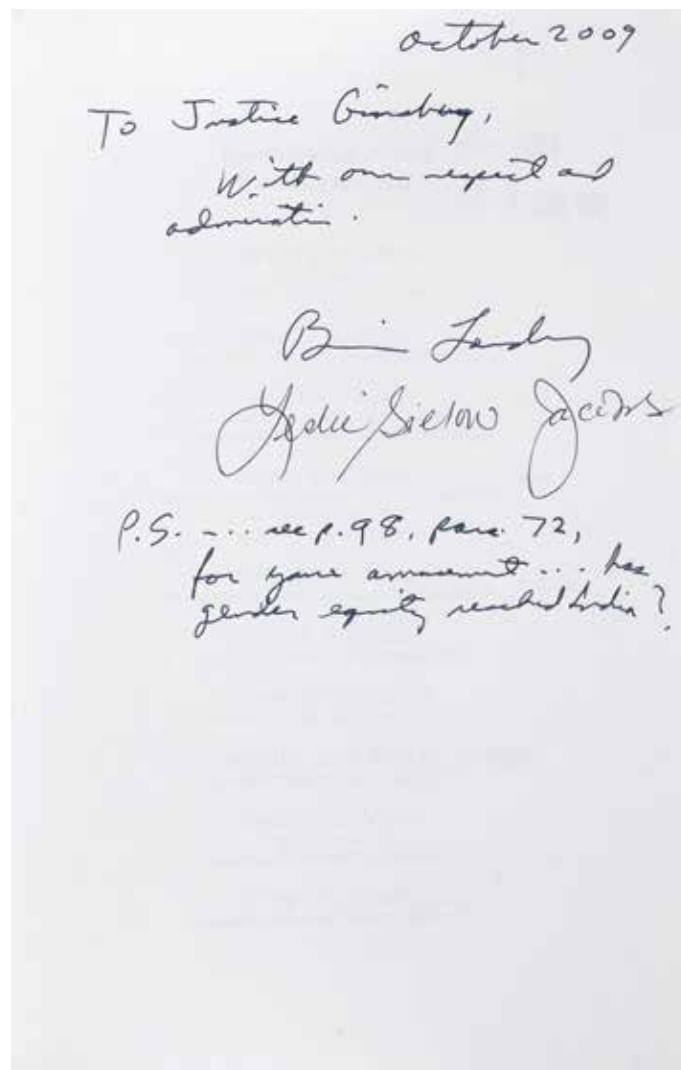
Butterworth Architecture, 1991. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

11. REGAN, MILTON C. *Alone Together*. New York: Oxford University Press, 1999. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

12. *Remember the Ladies*. Fairfax, VA: League of Women Voters, 2001. Paperback (pamphlet).

13. ZELVIN, ELIZABETH. *I am the Daughter*. St. Paul: New Rivers Press, 1981. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

\$400 - 600



111 □

WORKS ON GLOBAL ISSUES INSCRIBED TO JUSTICE GINSBURG.

10 issues of the *American Casebook Series*. St. Paul, MN: Thomson West, 2006-2009.

1. SPRANKLING, JOHN, RAYMOND COLETTA and M.C. MIROW. *Global Issues in Property Law*.

2. LANDSBERG, BRIAN K. and LESLIE GIELOW JACOBS. *Global Issues in Constitutional Law*.

3. ESTREICHER, SAMUEL and BRIAN LANDSBERG. *Global Issues in Employment Discrimination Law*.

4. MCCAFFREY, STEPHEN C. and RACHAEL E. SALCIDO. *Global Issues in Environmental Law*.

5. GEVURTZ, FRANKLIN A. *Global Issues in Corporate Law*.

6. BROWNSTEIN, ALAN and LESLIE GIELOW JACOBS. *Global Issues in Freedom of Speech and Religion*.

7. CARTER, LINDA E., CHRISTOPHER L. BLAKESLEY and PETER J. HENNING. *Global Issues in Criminal Law*.

8. SPANOGLE, JOHN A. JR, MICHAEL P. MALLOY, LOUIS F. DEL DUCA, KEITH A ROWLEY and ANDREA K. BJORKLUND. *Global Issues in Contract Law*.

9. DAVIES, JULIE A. and PAUYL T. HAYDEN. *Global Issues in Tort Law*.

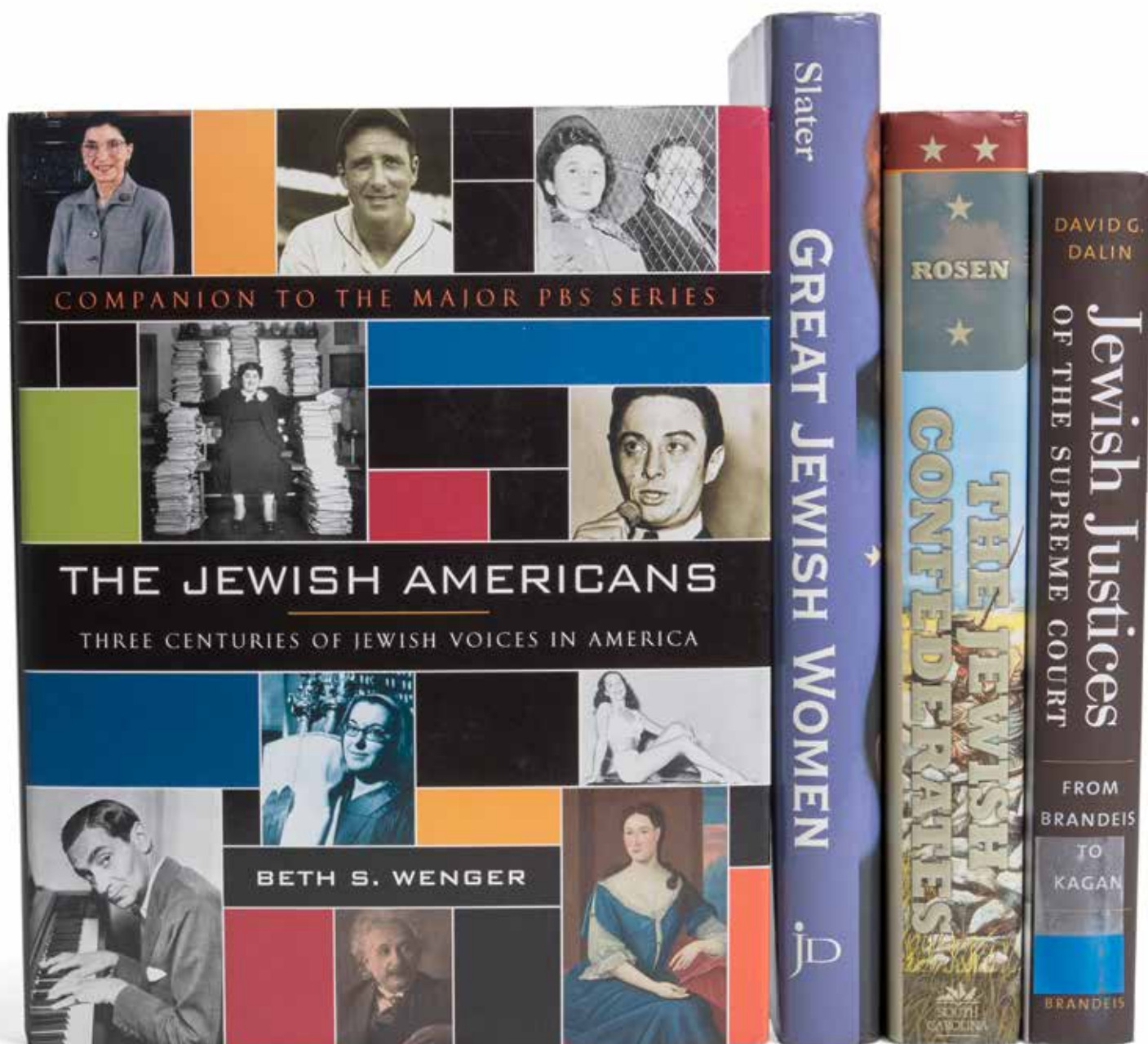
10. MAIN, THOMAS O. *Global Issues in Civil Procedure*.

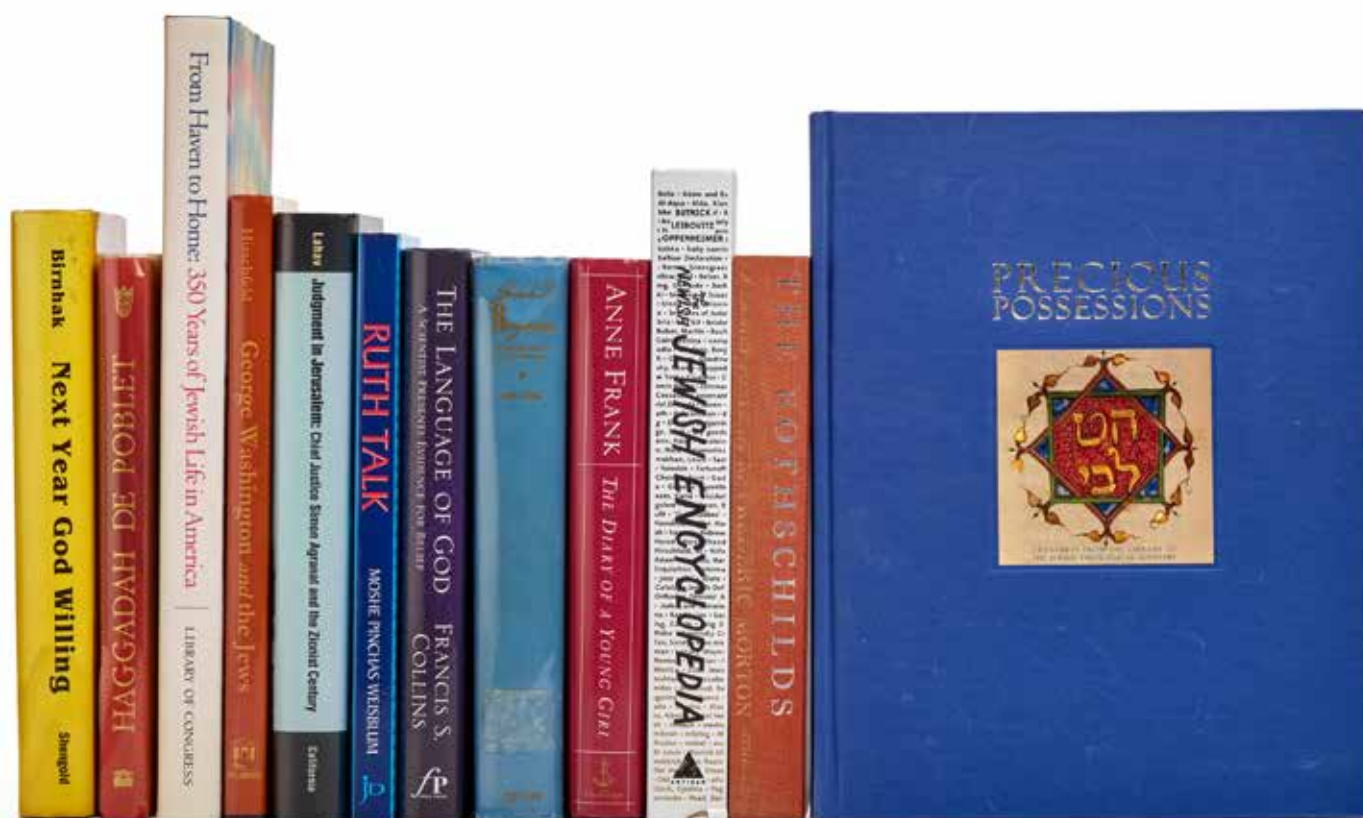
All paperbound, with inscriptions by one or more of the authors in each.

\$500 - 700

Judaism

Lots 112 - 115





112 □

JUDAISM.

A group of books on Judaism and Jewish subjects:

1. BIRNHAK, ALICE. *Next Year God Willing*. New York: Shengold Publishing, 1994. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg on her birthday.
2. GRUNBERGER, MICHAEL W. *From Haven to Home: 350 Years of Jewish Life in America*. Washington, DC: Library of Congress, 2004. Inscribed to Ruth Bader Ginsburg by James Billington, Librarian of Congress.
3. HIRSCHFELD, FRITZ. *George Washington and the Jews*. Newark, DE: University of Delaware Press, 2005. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. LAHAV, PNINA *Judgement in Jerusalem: Chief Justice Simon Agranat and the Zionist Century*. Berkeley: University of California Press, 1997. Hardcover with jacket. Inscribed by the author to RBG.
5. *Haggadah de Poblet*. Poblet Abbey, Spain: Riopeidras, 1996. Hardcover. Inscribed to Ruth Bader Ginsburg.
6. WEISBLUM, MOSHE PINCHAS. *Ruth Talk. Questions and Answers on the Book of Ruth*. New York: Jonathan David, 2005. Paperback.
7. COLLINS, FRANCIS S. *The Language of God*. New York: 1996. Hardcover with jacket. Inscribed by the author to Ruth Bader and Martin Ginsburg.
8. MEADE, ROBERT DOUTHAT. *Judas P. Benjamin, Confederate Statesman*. New York: Oxford University Press, 1948. Hardcover. Library stamps. Gift presentation to Ruth Bader Ginsburg laid in at front.

9. FRANK, ANNE. *The Diary of a Young Girl*. New York: Doubleday, 1995. Hardcover with jacket.
10. BUTNICK, STEPHANIE, LIEL LIEBOVITZ, and MARK OPPENHEIMER. *The Newish Jewish Encyclopedia*. New York: Tablet Magazine, 2019. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
11. *Precious Possessions: Treasures from the Library of the Jewish Theological Seminary*. New York: Jewish Theological Seminary, 2001. Hardcover. Inscribed by Isma Schorsch to Ruth Bader Ginsburg.
12. MORTON, FREDERIC. *The Rothschilds, a Family Portrait*. New York: Athenaeum Books, 1962. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

Ruth Bader Ginsburg was the first Jewish woman to serve on the U.S. Supreme Court. Ginsburg said of her Jewishness: "I am a judge, born, raised and proud of being a Jew. The demand for justice runs through the entirety of Jewish history and Jewish tradition."

\$400 - 600



113 □

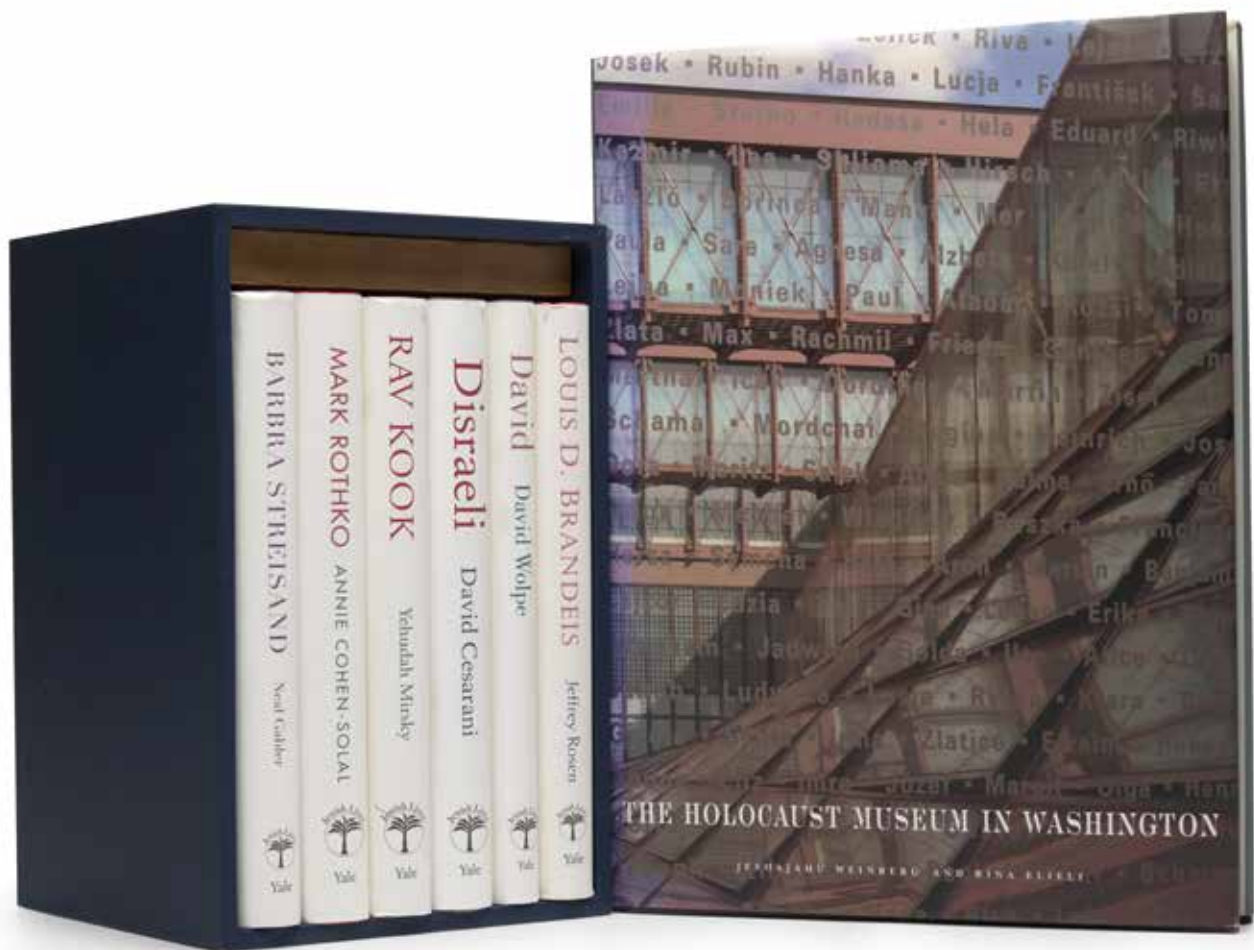
JEWISH HISTORY.

15 titles on Jewish history and the Jewish experience from the Ginsburg library:

1. GOLDHAGEN, DANEIL JONAH. *Hitler's Willing Executioners*. New York: Alfred A. Knopf, 1996. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
2. HALRPERN, MICAH D., and CHANA SAFRAI. *Jewish Legal Writings by Women*. Jerusalem: Urim Publications, 1998. Hardcover with jacket. With letter from the publisher, Tzvi Mauer, presenting the book to Ruth Bader Ginsburg, and a photocopy of a return letter of thanks on Supreme Court letterhead.
3. SCHLEZINGER, ANNE F. *Pulling it All Together: Diary of One of America's First Jewish Women Judges*. Santa Fe, NM: Gaon Books, 2011. Inscribed to Justice Ruth Bader Ginsburg by the editor, Ron Duncan Hart.
4. LANDAY, JERRY M. *The House of David*. New York: Saturday Review Press, 1973. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. ISRAEL, STEVE and SETH FORMAN, editors. *Great Jewish Speeches Through History*. Northvale, NJ: Jason Aronson, Inc., 1994. Hardcover with jacket. Inscribed by Steve Israel to Justice Ginsburg.
6. BOURBON, FABIO. *Israel*. Bnei-Brak, Israel: Steimatzky Ltd., 1994. Hardcover with jacket. With loosely inserted presentation card from Brigadier General Uri Shoham, Military Advocate General of Israel, to Justice Ruth Bader Ginsburg.
7. RABIN, LEAH. *Rabin: Our Life, His Legacy*. New York: G.P. Putnam's Sons, 1997. Hardcover with jacket. Inscribed by Leah Rabin to Ruth Ginsburg.

8. POLAK, JAAP, and INA SOEP. *Steal a Pencil For Me*. Scarsdale, NY: Lion Books, 2000. Hardcover with jacket. Signed on the title page by Jaap Polak and Ina Soep Polak.
9. DINER, HASIA R., and BERYL LIEFF BENDERLY. *Her Works Praise Her*. New York: Basic Books, 2002. Hardcover with jacket. Inscribed by Benderly to Ruth Bader Ginsburg.
10. MANN, GIL. *How to Get More Out of Being Jewish*. Minneapolis, MN: Leo & Sons Publishing, 2004. Paperback. Inscribed by the author to Justice Ginsburg.
11. HALEVI, YEHUDA. *Hillel Halkin*. New York: Schocken Books, 2010. Hardcover with jacket. Birthday gift inscription from legal scholar William Bader, 2010.
12. TAITZ, SONIA. *The Watchmaker's Daughter*. New York: McWitty Press, 2012. Inscribed by the author to Justice Ruth Bader Ginsburg, with the notation "(Yale Law, 1981)" beneath the signature. Light damp warping.
13. EGER, DR. EDITH EVA. *The Choice: Embrace the Possible*. New York: Scribner, 2017. Inscribed by the author to "a great Role Model."
14. LEVIN, MARLIN. *It Takes a Dream*. New York: Gefen Books, 1997. Hardcover with jacket. Inscribed to Justice Ginsburg from the author, with an additional inscription in another hand reading: "Presented to Supreme Court Justice Ruth Bader Ginsburg on the occasion of the Hadassah National Center for Attorney Councils' mission to Washington, Thursday, November 20th, 1997."
15. NEF, EVELYN STEFANSSON. *Finding My Way*. Washington, DC: The Francis Press, 2002. Hardcover with jacket.

\$400 - 600



114 □

JEWISH LIVES.

Biographies of significant Jewish figures.

A boxed set of six works:

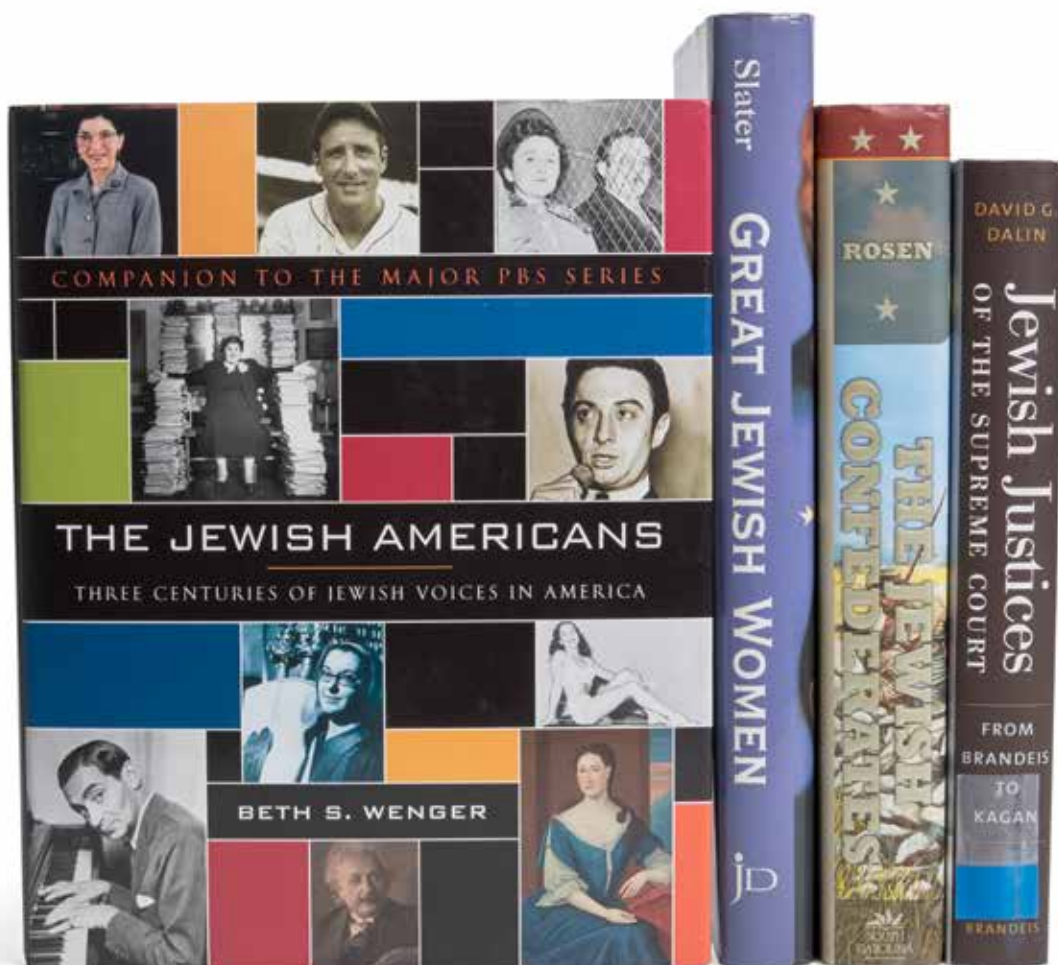
1. WOLPE, DAVID. *David*.
2. MIRSKY, YEHUDAH. *Rav Kook*.
3. COHEN-SOLAL, ANNIE. *Mark Rothko*.
4. GABLER, NEAL. *Barbara Streisand*.
5. ROSEN, JEFFREY. *Louis D. Brandeis*.
6. CESARANI, DAVID. *Disraeli*.

New Haven: Yale University Press, 2014-2016. Hardcover with jackets, all in a single slipcase. Light soiling and rubbing to jackets.

WITH: WEINBERG, JESHAJAHU, and RINA ELIELI. *The Holocaust Museum in Washington*. New York: Rizzoli International, 1995.

Hardcover with jacket. Inscribed to Justice Ginsburg by Miles Lerman, holocaust survivor and chairman of the Holocaust Museum 1993 to 2000.

\$150 - 250



115 □

JEWISH HISTORY AND THE LAW.

15 titles from the Ginsburg library:

1. DALIN, DAVID G. *Jewish Justices of the Supreme Court. From Brandeis to Kagan*. Waltham, MA: Brandeis University Press, 2017.
2. KONVITZ, MILTON R. *Torah & Constitution*. Syracuse, NY: Syracuse University Press, 1998. Paperback. Gift inscription from Rabbi Marvin Goldfarb to Justice Ginsburg.
3. ELON, MENACHEM, BERNARD AUERBACH, DANIEL D. CHAZIN, and MELVYN J. SYKES. *Jewish Law (Mishpat Ivri): Cases and Materials*. New York: Mathew Bender & Co., 1999. Hardcover. Inscribed by Manachem Elon to Justice Ginsburg.
4. BRENNER, FRÉDÉRIC, Photographer. *Jérusalem, Instants d'éternité*. Paris: Editions Donoël, 1984. Hardcover with jacket. Inscribed by the photographer to Justice Ginsburg.
5. BRENNER, FRÉDÉRIC, Photographer, and YEHUDA AMICHAÏ. *Exile at Home*. New York: Harry N. Abrams, Inc., 1998. Hardcover with jacket.
6. LOWENSTEIN, STEVEN. *The Jews of Oregon, 1850-1950*. Portland, OR: Jewish Historical Society, 1987. Hardcover with jacket. Gift inscription from William C. Crane, "A sincere admirer," dated December 1998.
7. GOLDBERG, J.J. *The Jewish Americans*. New York: Mallard Press, 1992. Hardcover with jacket.
8. MARKOWITZ, ENDEL. Illustrations by DEBBIE KLEIN. *Kid-ish Yiddish*. Fredericksburg, VA: Haymarket Publications, 1992. Inscribed by Markowitz to Justice Ruth Bader Ginsburg, with letter of transmittal loosely inserted.
9. SLATER, ELINOR and ROBERT. *Great Jewish Women*. Middle Village, NY: Jonathan David Publishers, 1994. Hardcover with jacket. Signed by Robert Slater. A portrait of Justice Ginsburg is incorporated into the cover art.
10. WIESELTIER, LEON. *Kaddish*. New York: Borzoi Books/Alfred A. Knopf, 1998. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. ROSEN, ROBERT N. *The Jewish Confederates*. Columbia, SC: University of South Carolina Press, 2000. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
12. NOWLAN, JAMES D. *Glory, Darkness, Light. A History of the Union League Club of Chicago*. Evanston, IL: Northwestern University Press, 2004. Inscription to Justice Ginsburg, thanking her for attending an event at the Union League Club, from the club's president, dated 2013.
13. KIRSCHNER, ANN. *Sala's Gift*. New York: Free Press, 2006. Hardcover with jacket. Inscribed by the author to Justice Ruth Bader Ginsburg. Photocopy of return letter to the authors on Supreme Court letterhead loosely inserted.
14. BERMAN, ROBIN E., ARTHUR KURZWEIL and DALE L. MINTZ. *The Hadassah Jewish Family Book of Health and Wellness*. San Francisco: Jossey-Bass, 2006. Inscribed to Justice Ginsburg by Dale Mintz.
15. DRUCKER, MALKA. *Portraits of Jewish-American Heroes*. New York: Dutton Children's Books, 2008. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

\$400 - 600

Literary Titles

Lots 116 - 136





116 □

COOKING.

8 titles on cooking and food from the Ginsburg library:

1. ROBERTS, CASSANDRA FALINE, editor. *Supreme Cuisine*. Kearney, NE: Morris Press Cookbooks, 2016. Hardcover. Presentation inscription by the officers of the Delaware Worker's Compensation American Inn of Court to Ruth Bader Ginsburg.
2. SMITH, JEFF. *The Frugal Gourmet*. New York: William Morrow and Co., 1984. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
3. BERG, GERTRUDE, and MYRA WALDO. *The Molly Goldberg Jewish Cookbook*. New York: Book of the Month Club, 1995. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg.
4. REARDON, JOAN. *Poet of the Appetites*. New York: North Point Press, 2005. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
5. BURROS, MARTIN. *The Best of De Gustibus*. New York: Simon and Schuster, 1988. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
6. ROOT, WAVERLY. *The Food of France*. New York: Alfred A. Knopf, 1958. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
7. ROBINSON, MARTHA HOLLIS. *Culinary Secrets of the Virginia Chef's Association*. Nashville: Rutledge Hill Press, 1995. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
8. MUSCATINE, DORIS. *A Cook's Tour of Rome*. New York: Charles Scribner's Sons, 1964. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

\$400 - 600



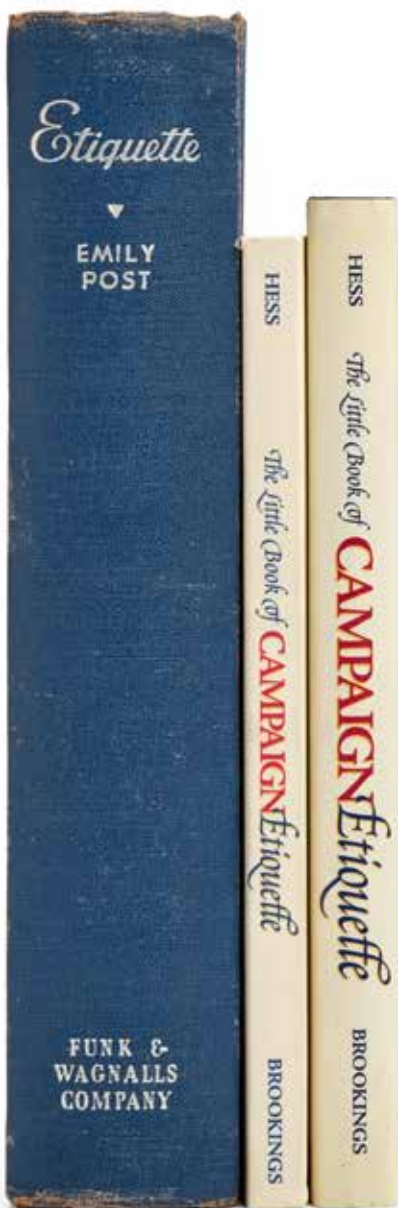
117 □

DRAMA AND LITERATURE.

Five titles from the Ginsburg library:

1. HEMINGWAY, ERNEST. *The Sun Also Rises*. New York: Scribner, 2014. Hardcover with jacket. Signed and inscribed by the Elevator Repair Service Theatre Company cast of *The Sun Also Rises* to Justice Ginsburg, March 15, 2017.
2. SALAMON, JULIE. *Wendy and the Lost Boys*. New York: The Penguin Press, 2011. Hardcover with jacket. Insert inscribed by the author to Justice Ginsburg.
3. BIKEL, THEODORE. *The Autobiography of Theodore Bikel*. Madison: The University of Wisconsin Press, 2014. Paperback. Inscribed by author to Ruth Bader Ginsburg.
4. DRURY, JACKIE SIBBLES. *Fairview*. New York: Theatre Communications Group, 2019. Paperback. Inscribed to Justice Ginsburg.
5. COLLINS, REBA, ed. *Will Rogers Says...*. Oklahoma City: Neighbors and Quiad, Inc., 1993. Hardcover with jacket. Inscribed to Martin Ginsburg.

\$50 - 100



118 □

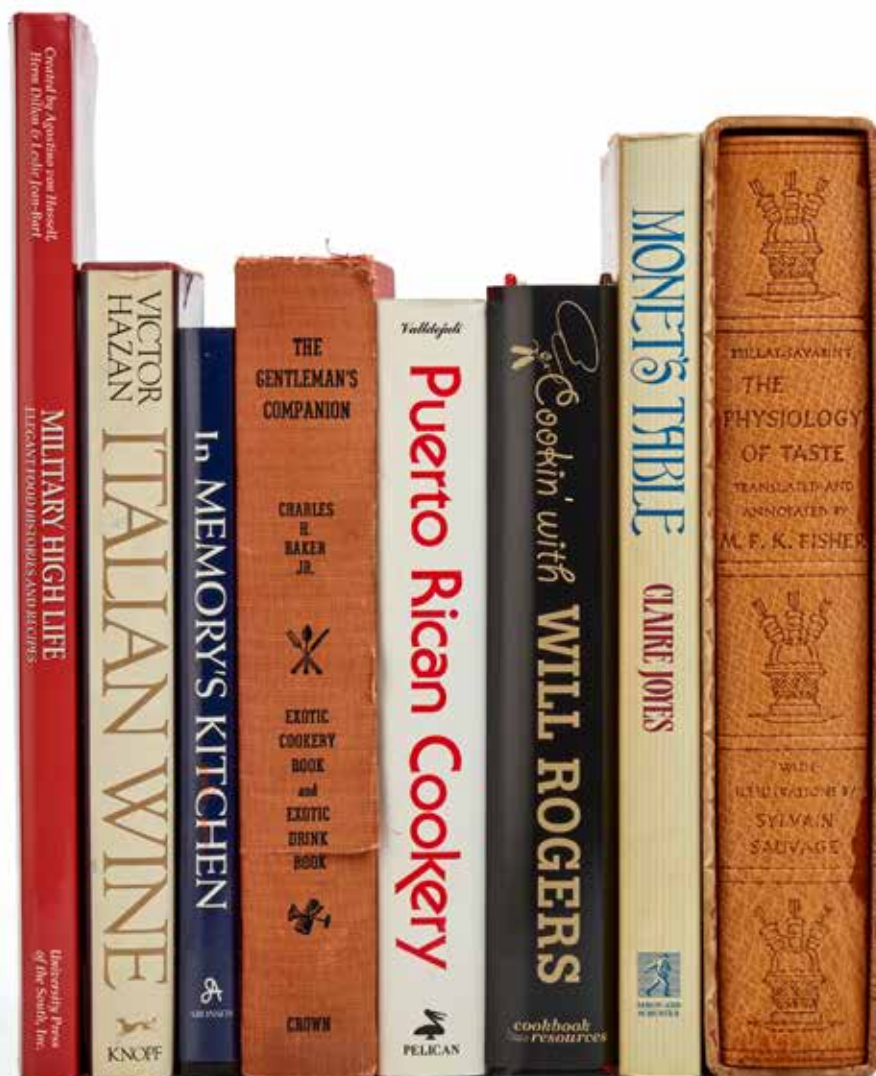
ETIQUETTE.

3 books on etiquette, political and otherwise:

1. POST, EMILY. *Etiquette. The Blue Book of Social Usage*. New York: Funk & Wagnalls, 1953. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg. Heavy wear, joints cracked, spine loose and separating from text block.
2. HESS, STEPHEN. *The Little Book of Campaign Etiquette*. Washington DC: Brookings Institution Press, 1998. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.
3. Another, as above. Paperback edition, 2000. Inscribed by the author to Ruth and Martin Ginsburg: "Here's to Civility."

The 1953 publishing date of the Emily Post volume suggests that this title entered the Ginsburg library at or near the beginning of their marriage in 1954. Hess's book is a tongue-in-cheek manual of etiquette guidelines for politicians and the journalists who cover them.

\$150 - 250



119 □

GASTRONOMY.

9 titles on cooking and gastronomy from the Ginsburg library:

1. BRILLAT-SAVARIN, JEAN ANTHELME. *The Physiology of Taste*. Translation by M.F.K. FISHER, with Illustrations by SYLVAIN SAUVAGE. New York: The Limited Editions Club, 1949. Hardcover with slipcase. Bookplate of Ruth Bader and Martin Ginsburg.
2. BAKER, CHARLES H., JR. *The Gentleman's Companion*. New York: Crown Publishers, 1946. Hardcover. Later birthday inscription to Ruth Bader Ginsburg: "Dear Kiki, This is not meant for your spouse ... Many more happy birthdays. Love, Richard."
3. VALLDEJULI, CARMEN ABOY. *Puerto Rican Cookery*. Gretna, LA: Pelican Publishing, 2003. Hardcover with jacket. Inscribed by the author to Martin Ginsburg.
4. HAZAN, VICTOR. *Italian Wine*. New York: Alfred A. Knopf, 1982. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
5. MCFALL, SHARON AND GENE. *Cookin' with Will Rogers*. New York: Cookbook Resources, 2000. Hardcover, spiral bound.
6. JOYES, CLAIRE. *Monet's Table*. New York: Simon & Schuster, 1990. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

7. ROBINSON, BARBARA PAUL. *Rosemary Verey. The Life and Lessons of a Legendary Gardener*. Boston: David R. Godine, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

8. DE SILVA, CARA, editor. *In Memory's Kitchen*. Northvale, NJ: Jason Aronson, Inc., 2006. Hardcover with jacket. Inscribe to Ruth Bader Ginsburg by the editor, the translator Bianca Steiner Brown, and the author of the foreword, Michael Berenbaum.

9. VON HASSELL, AGOSTINO, HERM DILLON, and LESLIE JEAN-BART. *Military High Life. Elegant Food Histories and Recipes*. New Orleans: University Press of the South, 2006.

\$400 - 600



120 □

GREEK MYTHOLOGY AND CLASSICAL STUDIES.

7 titles from the Ginsburg library:

1. BULFINCH, THOMAS. *Bulfinch's Mythology*. New York: Avenel Books, 1978. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
2. ---. *The Age of Fable*. New York: The Heritage Press, 1942.
3. GOODRICH, NORMA LORRE. *Myths of the Hero*. New York: Orion Press, 1962. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. HARVEY, PAUL. *The Oxford Companion to Classical Literature*. Oxford: Oxford University Press, 1980. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
5. GRANT, MICHAEL, and JOHN HAZEL. *Gods and Mortals in Classical Mythology: A Dictionary*. New York: Dorset Press, 1979. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
6. FAGLES, ROBERT, translator. *Homer: The Iliad and the Odyssey*. New York: Viking Press, 1996. 2 volumes. Hardcover with jackets and slipcase.
7. LANE, MELISSA. *The Birth of Politics*. Princeton, NJ: Princeton University Press, 2016. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

\$300 - 500



121 □

LITERATURE, INCLUDING D.H. LAWRENCE.

Seven literary works from the library of Ruth Bader and Martin Ginsburg:

1. MILLER, HENRY. *Tropic of Cancer*. New York: Grove Press, 1961. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. LAWRENCE, D.H. *Lady Chatterley's Lover*. New York: Grove Press, 1959. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. COLETTE. *Chéri and the Last of Chéri*. New York: Farrar, Straus and Young. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. ROSECRANCE, BARBARA. *Forster's Narrative Vision*. Ithaca: Cornell University Press, 1982. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. FROST, ROBERT. *Collected Poems, Prose and Plays*. New York: The Library of America. Hardcover, dust jacket.
6. WOUK, HERMAN. *The Caine Mutiny*. Garden City, N.Y.: Doubleday, 1951. PRESENTATION COPY inscribed to Ruth and Martin Ginsburg by the author.
7. MELTZER, BARD. *Heros for my Daughter*. New York, Harper Collins, 2012. PRESENTATION COPY inscribed to Ruth Bader Ginsburg by Rochelle Shoretz, Supreme Court clerk to Justice Ginsburg.

\$300 - 500



122 □

LITERATURE AND HISTORY.

10 titles from the library of Ruth Bader and Martin Ginsburg:

1. HESS, STEPHEN. *America's Political Dynasties*. Washington, DC: Brookings Institution Press, 2016. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
2. GOLDSMITH, BARBARA. *Obsessive Genius: the Inner World of Marie Curie*. New York: W.W. Norton & Company, 2005. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
3. LEVINE, FRANCES. *Dona Teresa Confronts the Spanish Inquisition*. Norman: University of Oklahoma Press, 2016. Hardcover with jacket.
4. MASON, DAVID. *Ludlow*. Los Angeles: Red Hen Press, 2007. Paperback. Signed by author.
5. HART, ELSA. *Jade Dragon Mountain*. New York: Minotaur Books, 2015. Hardcover with jacket. Inscribed by author to Justice Ginsburg.
6. QUELER, EVE. *A View from the Podium*. N.p: Xlibris, 2019. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

7. WINIK, JAY. *The Great Upheaval*. New York: Harper, 2007. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.

8. CETTA, FRANCESCA. *Quindici*. Rome: Albatros, 2018. Paperback. Inscribed by author to Ruth Bader Ginsburg.

9. GARDNER, RICHARD. *Mission Italy*. Lanham: Rowman & Littlefield, Inc., 2005. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

10. BLIGHT, DAVID W. *Frederick Douglass*. New York: Simon & Schuster, 2018. Hardcover with jacket. Inscribed by the author to Justice Ruth Bader Ginsburg.

\$300 - 500



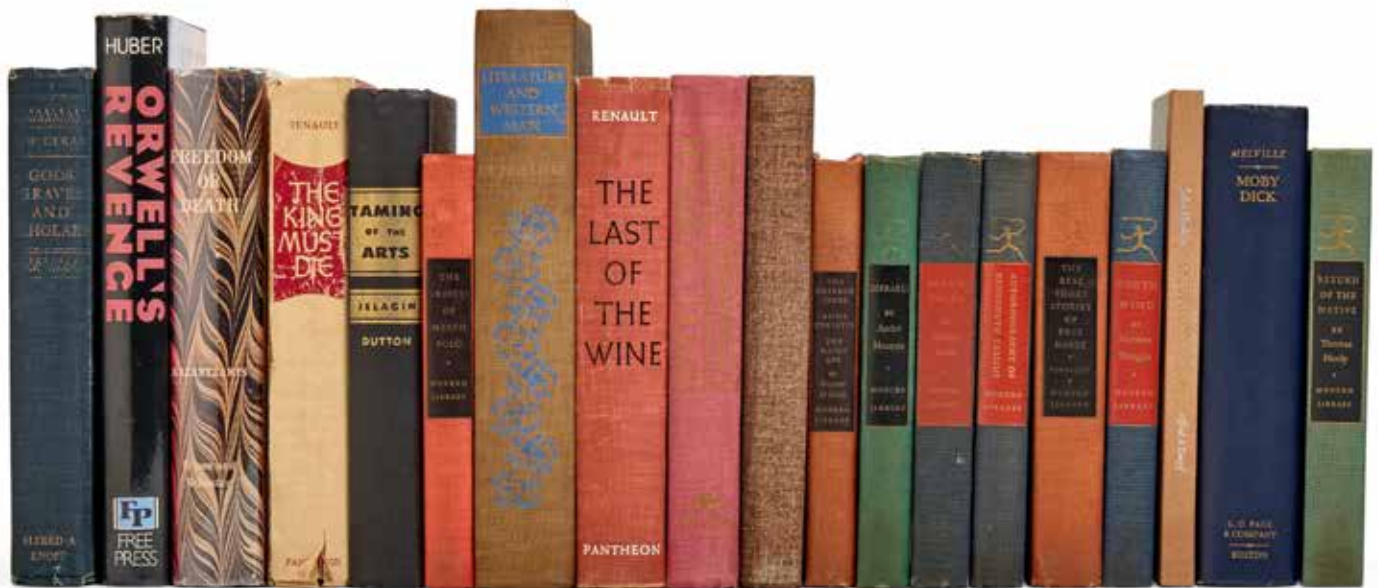
123 □

LITERATURE AND HISTORY.

13 titles from the Ginsburg library:

1. ALFRED, LORD TENNYSON. *Idylls of the King*. New York: The Heritage Illustrated Bookshelf, 1939. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. DUMAS, ALEXANDRE. *The Count of Monte-Cristo*. New York: McGraw-Hill Book Company, inc., 1946. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. ANGLE, PAUL M., ed. *The Lincoln Reader*. New Brunswick: Rutgers University Press, 1947. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. KENT, ROCKWELL, illustrator. *The Decameron of Giovanni Boccaccio*. New York: Garden City Publishing, 1949. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. COMMINS, SAXE, ed. *Selected Tales of Guy de Maupassant*. New York: Random House, 1950. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. SANDBURG, CARL. *Abraham Lincoln: The Prairie Years and the War Years*. New York: Harcourt, Brace and Company, 1954. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. TEY, JOSEPHINE. *Three by Tey*. New York: The Macmillan Company, 1955. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. HEER, FRIEDRICH. *The Medieval World*. Cleveland: The World Publishing Company, 1961. Hardcover. Bookplate of Ruth and Martin Ginsburg.
9. FRYE, RICHARD N. *The Heritage of Persia*. Cleveland: The World Publishing Company, 1963. Hardcover. Bookplate of Ruth and Martin Ginsburg.
10. TREVOR-ROPER. *Hermit of Peking*. New York: Alfred A. Knopf, 1977. Hardcover. Bookplate of Ruth and Martin Ginsburg.
11. BAKER, RUSSELL. *Growing Up*. New York: Congdon & Weed, Inc., 1982. Hardcover. Bookplate of Ruth and Martin Ginsburg.
12. SHIKIBU, MURASAKI. *The Tale of Genji*. Translated by Edward G. Seidensticker. New York: Alfred A. Knopf, 1989. Paperback. Bookplate of Ruth and Martin Ginsburg.
13. BOOTH, CHERIE, and CATE HASTE. *The Goldfish Bowl: Married to the Prime Minister 1955-1997*. London: Chatto & Windus, 2004. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.

\$300 - 500



124 □

LITERATURE, INCLUDING MELVILLE AND HARDY.

19 titles:

1. MELVILLE, HERMAN. *Moby Dick or the White Whale*. Boston: L.C. Page & Company, 1950. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. UPDIKE, JOHN. *Telephone Pole and Other Poems*. New York: Alfred A. Knopf, 1963. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. HARDY, THOMAS. *The Return of the Native*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. DOUGLAS, NORMAN. *South Wind*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. LINSKOTT, ROBERT N., ed. *The Best Short Stories of Bret Harte*. New York: The Modern Library, 1947. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. SYMONDS, JOHN ADDINGTON. Translator. *The Autobiography of Benvenuto Cellini*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. SINCLAIR, LEWIS. *Arrowsmith*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. MAUROIS, ANDRE. *Disraeli a Picture of the Victorian Age*. New York: The Modern Library, 1928. Hardcover. Bookplate of Ruth and Martin Ginsburg.
9. O'NEILL, EUGENE. *Three Plays*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
10. *The Travels of Marco Polo*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
11. RENAULT, MARY. *The King Must Die*. New York: Pantheon Books, 1958. Hardcover.
12. ---. *The Last of the Wine*. New York: Pantheon Books, 1959. Hardcover. Bookplate of Ruth and Martin Ginsburg.
13. ---. *The Praise Singer*. New York: Pantheon Books, 1978. Hardcover. Bookplate of Ruth and Martin Ginsburg.
14. ---. *Funeral Games*. New York: Pantheon Books, 1981. Hardcover. Bookplate of Ruth and Martin Ginsburg.
15. JELAGIN, JURJ. *Taming of the Arts*. New York, E.P. Dutton & Co., Inc, 1951. Hardcover. Bookplate of Ruth and Martin Ginsburg.
16. PRIESTLEY, J.B. *Literature and Western Man*. New York: Harper & Brothers, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.
17. KAZANTZAKIS, NIKOS. *Freedom or Death*. New York: Simon and Schuster, 1956. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
18. CERAM, C.W. *Gods, Graves, and Scholars: The Story of Archeology*. New York: Alfred A. Knopf, 1966. Hardcover. Bookplate of Ruth and Martin Ginsburg.
19. HUBER, PETER. *Orwell's Revenge: The 1984 Palimpsest*. New York: MacMillan, 1994. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$400 - 600



125 □

LITERATURE, INCLUDING SALINGER.

14 books of fiction, essays, letters, and memoirs:

1. SALINGER, J.D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951. Hardcover (lacking jacket). Bookplate of Ruth Bader and Martin Ginsburg.
2. WHITE, E.B., and KATHERINE WHITE, editors. *A Subtreasury of American Humor*. New York: Coward-McCann, Inc., 1941. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
3. WHITE, E.B. *The Letters of E.B. White*. New York: Harper & Row, 1979. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. COPELAND, LEWIS, Editor. *The World's Great Speeches*. Garden City, NY: Garden City Publishing Co., 1942. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg. With a loosely inserted typescript of an address given by Adlai Stevenson before the Gridiron Club, Washington DC, December 13, 1952, headed "Not for Publication" at the top of the first page.
5. MEYER, LEWIS. *Preposterous Papa*. Cleveland, OH: The World Publishing Co., 1959. Hardcover with jacket. With loosely inserted note from Robert Henry, Chief Judge of the U.S. Court of Appeals, 10th Circuit, on his titled notecard stock: "Dear Ruth, Laughter is good for the body and soul, and I thought long and hard about which book to offer ... I think Marty will get a kick out of it as well...."
6. WEST, NATHANIEL. *The Complete Works of Nathaniel West*. Farrar, Straus and Cudahy, 1960. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
7. TYLER, ANNE. *Dinner at the Homesick Restaurant*. New York: Alfred A. Knopf, 1982. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

8. ---. *The Accidental Tourist*. New York: Alfred A. Knopf, 1985. Hardcover. Penciled ownership inscription of Martin Ginsburg.
9. ---. *Breathing Lessons*. New York: Alfred A. Knopf, 1988. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
10. JOLIFFE, JOHN. *Glyndebourne. An Operatic Miracle*. London: John Murray, 1999. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg, and with gift inscription dated 1999.
11. HOSSEINI, KHALED. *A Thousand Splendid Suns*. New York: Riverhead Books, 2007. Hardcover with jacket. Inscribed by the author to Ruth and Marty Ginsburg.
12. REICH, JOSEPH H. *Love Letters from a Different Time*. N.p.: Self-published, [2009]. Inscribed on the title page: *To Kiki, of a time we all 4 shared — Cornell, falling in love, the military & graduate school. Love, Joe.*
13. BERGNER, DANIEL. *Sing For Your Life*. New York: Little, Brown and Company, 2016. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
14. SAUNDERS, ADELIA. *Indelible*. New York: Bloomsbury, 2017. Hardcover with jacket. Inscribed by the author: "For Justice Ginsburg / Thank you again for marrying us. Wishing you all the best in 2017." Older titles showing wear, light soiling and sun fading.

\$400 - 600



126 □

LITERATURE, INCLUDING CERVANTES.

12 titles from the library of Ruth Bader and Martin Ginsburg:

1. CERVANTES, MIGUEL DE. *Don Quixote*. New York: Random House, 1941. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. Another copy. New York: Putnam Modern Library, 1949. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. STERNE, LAURENCE. *The Life and Opinions of Tristram Shandy, Gentleman*. New York: Liveright Publishing, 1942. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. MELVILLE, HERMAN. *The Shorter Novels of Herman Melville*. New York: Liveright Publishing, 1942. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. THACKERAY, WILLIAM MAKEPEACE. *Vanity Fair*. New York: Random House, 1958. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. VANE, SUTTON. *Outward Bound*. New York: Liveright Publishing, 1924. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. BEERBOHM, MAX. *The Incomparable Max*. New York: Dodd, Mead & Co., 1962. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. STYRON, WILLIAM. *The Confessions of Nat Turner*. New York: Random House, 1967. Hardcover. Bookplate of Ruth and Martin Ginsburg.

9. AMICHAÏ, YEHUDI. *The Poetry of Yehuda Amichai*. New York, Farrar, Straus & Giroux, 2015. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

10. JOHNSON, EDGAR. *Charles Dickens, His Tragedy and Triumph*. Simon & Schuster, 1952. 2 volumes. Hardcover. Bookplate of Ruth and Martin Ginsburg.

11. FADIMAN, CLIFTON. *The Lifetime Reading Man*. Cleveland and New York: World Publishing, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.

All volumes with wear and some sun fading.

\$200 - 300



127 □

LITERATURE, INCLUDING TOLSTOY.

13 volumes of fiction and literature:

1. TOLSTOY, LEO. *War and Peace*. Translated by Richard Pevear and Larissa Volokhonsky. New York: Knopf, 2007. Hardcover with jacket.
2. ---. *Stories and Legends*. New York: Pantheon Books, n.d. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
3. SHAW, GEORGE BERNARD. *Selected Plays*. New York: Dodd Mead & Co., n.d. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. STENDAHL (MARIE-HENRI BEYLE). *The Charterhouse of Parma*. New York: Liveright Publishing, 1944. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
5. JOYCE, JAMES. *Ulysses*. New York: Modern Library, 1946. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
6. JONES. *From Here to Eternity*. New York: Charles Scribners Sons, 1951. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
7. LARDNER, RING. *You Know Me Al*. New York: Charles Scribners Sons, 1960. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
8. PLAME, VALERIE, and SARAH LOVETT. *Burned*. New York: Blue Ridge Press, 2014. Hardcover with jacket. Inscribed by Valerie (Plame) Wilson to Ruth Bader Ginsburg.
9. TALL, DEBORAH. *From Where We Stand*. New York: Knopf, 1993. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

10. GRANDE, RUTH. *Haiku Gathering*. Philadelphia: Dorrance & Co., 1974. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. MOMADAY, N. SCOTT. *In the Bear's Home*. New York: St. Martin's Press, 1994. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
12. LEON, DONNA. *Earthly Remains*. New York: Atlantic Monthly Press, 2017. Hardcover with jacket.
13. REASER, SCOOTER. *Timely Death*. Bloomington, IN: Archway Publishing, 2016. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$300 - 500



128 □

LITERATURE, INCLUDING STENDHAL.

16 titles from the library of Ruth Bader and Martin Ginsburg:

1. STENDHAL (BEYLE, MARIE-HENRI). *The Charterhouse of Parma*. Trans. by Moncrieff. New York: Liveright Publishing Corp, 1925. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. YUTANG, LIN. *The Importance of Living*. New York: Reynal & Hitchcock, 1937. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. WELLS, H.G. *The Croquet Player*. New York: The Viking Press, 1937. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. *A Treasury of the World's Greatest Letters*. New York: Simon and Schuster, 1940. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. MUELLER, HANS ALEXANDER, illustrator. *A Conrad Argosy*. New York: Doubleday, Doran & Company, 1942. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. HUDSON, W.H. *Green Mansions*. New York: Random House, 1944. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. DEFOE, DANIEL. *Robinson Crusoe*. New York: Grosset & Dunlap, 1946. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. KHAYYAM, OMAR. *Rubaiyat of Omar Khayyam*. New York: Random House, 1947. Hardcover. Bookplate of Ruth and Martin Ginsburg.
9. CHASE, STUART. *The Proper Study of Mankind*. New York: Harper & Brothers, 1948. Hardcover. Bookplate of Ruth and Martin Ginsburg.
10. TROLLOPE, ANTHONY. *Orley Farm*. New York: Alfred A. Knopf, 1950. Hardcover. Bookplate of Ruth and Martin Ginsburg.

11. BALZAC, HONORE DE. *Cesar Birotteau*. New York: Juniper Press, 1955. Hardcover. Bookplate of Ruth and Martin Ginsburg.
12. ---. *The Bachelor's House*. New York: Juniper Press, 1956. Hardcover. Bookplate of Ruth and Martin Ginsburg.
13. DANINOS, PIERRE. *The Notebooks of Major Thompson*. New York: Alfred Knopf, 1955. Hardcover. Bookplate of Ruth and Martin Ginsburg.
14. PASTERNAK, BORIS. *Doctor Zhivago*. New York: Pantheon, 1958. Hardcover.
15. *John Keats and Percy Bysshe Shelley*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
16. BURTON, RICHARD, translator. *The Pentameron of Giambattista*. London: Spring Books, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.

\$500 - 700



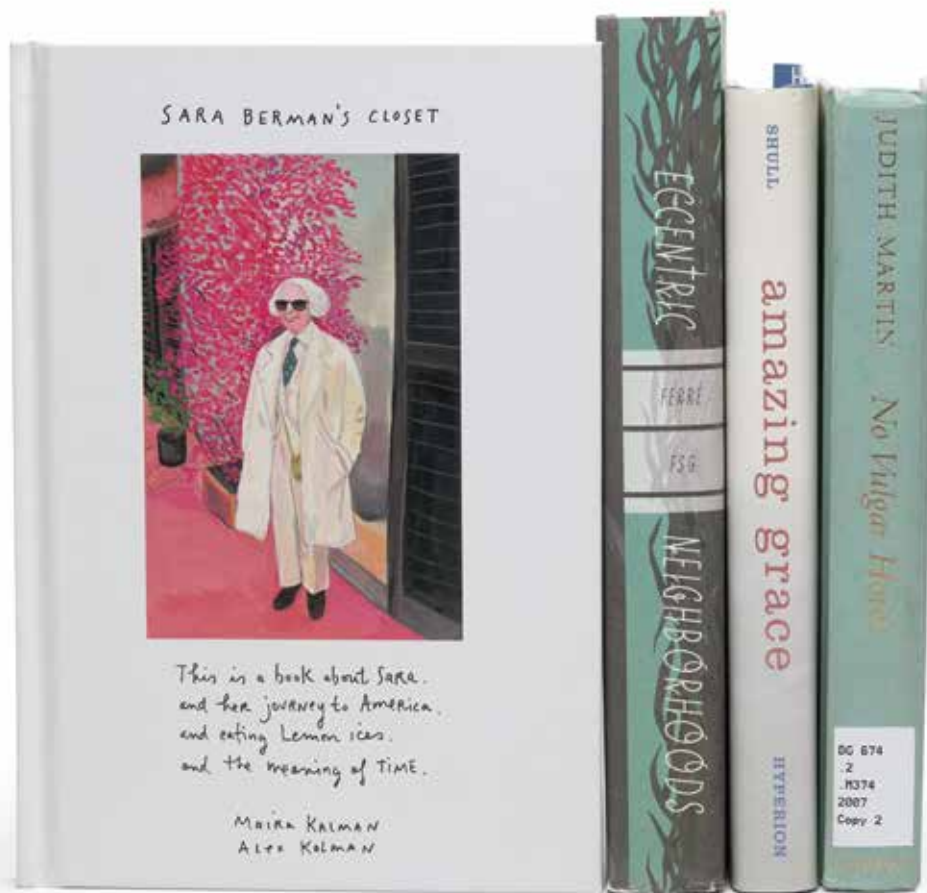
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LITERATURE, INCLUDING CAPOTE.

17 Titles from the library of Ruth Bader and Martin Ginsburg:

1. CAPOTE, TRUMAN. *In Cold Blood*. New York: Random House, 1965. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
2. ROLLAND, ROMAIN. CANNAN, GILBERT, translator. *Jean-Christophe*. New York: Henry Holt and Company, 1913. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
3. RABELAIS, FRANCOIS. LE CLERQ, JACQUES, translator. *The Five Books of Gargantua and Pantagruel*. New York: The Modern Library, 1936. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
4. MAUGHAM, W. SOMERSET. *Tellers of Tales*. New York: Doubleday, Doran & Company, 1939. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
5. MORLEY, CHRISTOPHER. *Parnassus on Wheels*. Philadelphia: J.B. Lippincott Company, 1945. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
6. ---. *The Haunted Bookshop*. Philadelphia: J.B. Lippincott Company, 1955. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
7. SHAW, BERNARD. *Six Plays*. New York: Dodd, Mead & Company, 1947. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
8. TAYLOR, ROBERT LEWIS. *W.C. Fields His Folies and Fortunes*. New York: Doubleday & Company, Inc., 1949. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
9. MOOREHEAD, ALAN. *The Blue Nile*. New York: Harper & Row, 1962. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*. Embossed stamp *Library of Martin D. Ginsburg*.
10. GOGOL, NIKOLAI. KENT, LEONARD J., ed. New York: Pantheon Books, 1964. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
11. SERRAILLIER, IAN. *Chaucer and His World*. New York: Henry Z. Walck, inc., 1968. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
12. LE CARRE, JOHN. *A Small Town in Germany*. New York: Coward-McCann, Inc., 1968. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
13. ---. *The Honourable Schoolboy*. New York: Alfred A. Knopf, 1977. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
14. ---. *Smiley's People*. New York: Alfred A. Knopf, 1980. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
15. TOLSTOY, LEO. GARNETT, CONSTANCE, translator. *War and Peace*. New York: The Modern Library, n.d. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
16. TURGENEV, IVAN. *Collected Works of Ivan Turgenev*. New York: Greystone Press, n.d. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.
17. VOLTAIRE. *Collected Works of Voltaire*. New York: Greystone Press, n.d. Hardcover. Bookplate *From the Library of Ruth and Martin Ginsburg*.

\$600 - 800



130 □

LITERATURE: MYSTERY AND MEMOIR.

21 literary titles from the library of Ruth Bader and Martin Ginsburg:

1. MCCOURT, FRANK. *Teacher Man: A Memoir*. New York: Scribner, 2005. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.
2. KALMAN, MAIRA, AND KALMAN, ALEX. *Sara Berman's Closet*. New York: Harper Design, 2018. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
3. FRANCE, ANATOLE. *[The Red Lily] Chinese Translation*. Chongqing: Chongqing Publishing House, 1995. Paperback. Inscribed by the translator to Ruth Bader Ginsburg.
4. GRAFTON, SUE. *S is for Silence*. New York: G.P. Putnam's Sons, 2004. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.
5. SAYLOR, STEVEN. *A Murder on the Appian Way*. New York: St. Martin's Press, 1996. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. TAO-MING, WEI. *My Revolutionary Years*. New York: Charles Scribner's Sons, 1943. Hardcover. Inscribed to Ruth Bader Ginsburg.
7. HAYCRAFT, HOWARD, AND BEECROFT, JOHN, ed. *A Treasury of Great Mysteries*. New York, Simon and Schuster, 1957. 2 volumes. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. SALINE, CAROL, AND WOHLMUTH, SHARON J. *Mothers & Daughters*. New York: Doubleday, 1997. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
9. CHENG, NIEN. *Life and Death in Shanghai*. New York: Penguin Books, 1986. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
10. FERRE, ROSARIO. *Eccentric Neighborhoods*. New York: Farrar, Straus and Giroux, 1988. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
11. ROMANOS, ALINE. *The Spy Wore Red*. New York: Jove, 1990. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
12. [TALBOTT, STROBE.] ASSORTED ARTISTS. *Book of New Yorker Cartoons*. New York: Cartoon Bank, 2006. Hardcover with jacket. Inscribed by former president of the Brookings Institute Strobe Talbott to Ruth Bader Ginsburg.
13. SARAMAGO, JOSE. *The Gospel According to Jesus Christ*. New York: Harcourt Books, 1991. Paperback.
14. KERTESZ, IMRE. *Fateless*. Evanston: Northwestern University Press, 1992. Paperback.
15. SCHULL, MEGAN. *Amazing Grace*. New York: Hyperion, 2005. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
16. WEXLER, NATALIE. *A More Obedient Wife: A Novel of the Early Supreme Court*. N.p.: Kalorama Press, 2006. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
17. MARTIN, JUDITH. *No Vulgar Hotel*. New York: W.W. Norton and Company, 2007. Hardcover.
18. ZELVIN, ELIZABETH. *Death Will Get You Sober*. New York: Thomas Dunne Books, 2008. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
19. JONES, MARJORIE G. *In the Cards Murder and Magic in the Library*. Florida: Ibis Press, 2018. Paperback. Inscribed by the author to Ruth and Martin Ginsburg.
20. NORLAND, PATRICIA D. *The Saigon Sisters*. New York: Cornell University Press, 2020. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$800 - 1,200



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LITERATURE, INCLUDING THOMAS MANN.

27 titles from the library of Ruth Bader and Martin Ginsburg:

1. CARY, JOYCE. *The Horse's Mouth*. New York: Harper & Brothers, 1944. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. MANN, THOMAS. *Doctor Faustus*. New York: Alfred A. Knopf, 1948. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. WILDER, THORNTON. *The Ides of March*. New York: Harper & Brothers Publishers, 1948. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. SAROYAN, WILLIAM. *The Saroyan Special*. New York: Harcourt, Brace and Company, 1948. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. LINDBERGH, ANNE MORROW. *Gift from the Sea*. New York: Pantheon, 1955. Hardcover in slipcase. Bookplate of Ruth and Martin Ginsburg.
6. WOLFE, THOMAS. *Look Homeward Angel*. New York: The Modern Library, 1929. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. HERSEY, JOHN. *The Child Buyer*. New York: Alfred A. Knopf, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. ---. *The Wall*. New York: Alfred A. Knopf, 1950. Hardcover. Bookplate of Ruth and Martin Ginsburg.
9. RENAULT, MARY. *The Bull from the Sea*. New York: Pantheon Books, 1962. Hardcover. Bookplate of Ruth and Martin Ginsburg.
10. ---. *The Persian Boy*. New York: Pantheon Books, 1972. Hardcover. Bookplate of Ruth and Martin Ginsburg.
11. SOLZHENITSYN, ALEXANDER. *One Day in the Life of Ivan Denisovich*. New York: Frederick A. Praeger, 1963. Hardcover. Bookplate of Ruth and Martin Ginsburg.
12. LODGE, DAVID. *Paradise News*. New York: Viking, 1991. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
13. MANN, EMILY. *Testimonies Four Plays*. [New York]: Theatre Communications Group, 1997. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
14. COOPER, ROBERT. *Around the World with Mark Twain*. New York: Arcade Publishing, 2000.

15. AIDINOFF, ELSIE V. *The Garden*. New York: HarperTempest, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
16. WOLFE, TOM. *I am Charlotte Simmons*. New York: Farrar, Straus and Giroux, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
17. BUTLER, F. PATRICK. *Cavorting with Strangers*. [Fort Bragg, CA]: Cypress House, 2007. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
18. GROFF, LAUREN. *The Monsters of Templeton*. New York: Hyperion, 2008. Hardcover with jacket.
19. LEVI-MONTALCINI, RITA. *Cronologica di una scoperta*. Milan: Baldini Castoldi Dalai, 2009. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
20. MANNING, KATE. *My Notorious Life*. New York: Scribner, 2013. Hardcover with jacket.
21. WEXLER, NATALIE. *The Observer*. Washington, D.C.: Kalorama Press, 2014. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
22. BROOKS, GERALDINE. *The Secret Chord*. New York: Viking, 2015. Hardcover with jacket.
23. ZOLA, EMILE. *Nana*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
24. BALZAC, HONORE DE. *Pere Goriot and Eugene Grandet*. New York: The Modern Library, n.d. Hardcover. Bookplate of Ruth and Martin Ginsburg.
25. DE BALZAC, HONORE. *Cousin Bette*. New York: The Modern Library, 1958. Hardcover. Bookplate of Ruth and Martin Ginsburg.
26. SALINGER, J.D. *Nine Stories*. New York: The Modern Library, 1959. Hardcover. Bookplate of Ruth and Martin Ginsburg.
27. HART, ELIZA. *The Cabinets of Barnaby Mayne*. New York: Minotaur Books, 2020. Hardcover with jacket.

\$300 - 500



132

MEMOIRS.

Six titles from the library of Ruth Bader and Martin Ginsburg:

1. WISHMAN, SEYMOUR. *Confessions of a Criminal Lawyer*. New York: Palisades Press, 1981. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
2. CAMPBELL, WILL D. *Brother to a Dragonfly*. New York: Continuum, 1994. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. WILKEY, MALCOM. *As the Twig is Bent*. N.p: Xlibris, 2003. Hardcover with jacket. Insert inscribed by the author to Ruth Bader Ginsburg.
4. MITCHELL, ANDREA. *Talking Back*. New York: Viking, 2005. Hardcover with jacket. Signed by the author.
5. SCHAFFER, LOIS A. *The Unthinkable*. Dallas: Brown Books Publishing Group, 2013. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
6. HEISE, KENAN. *He Writes About Us*. Portland: Marion Street Press, 2015. Paperback. Inscribed by the author to Ruth Bader Ginsburg.



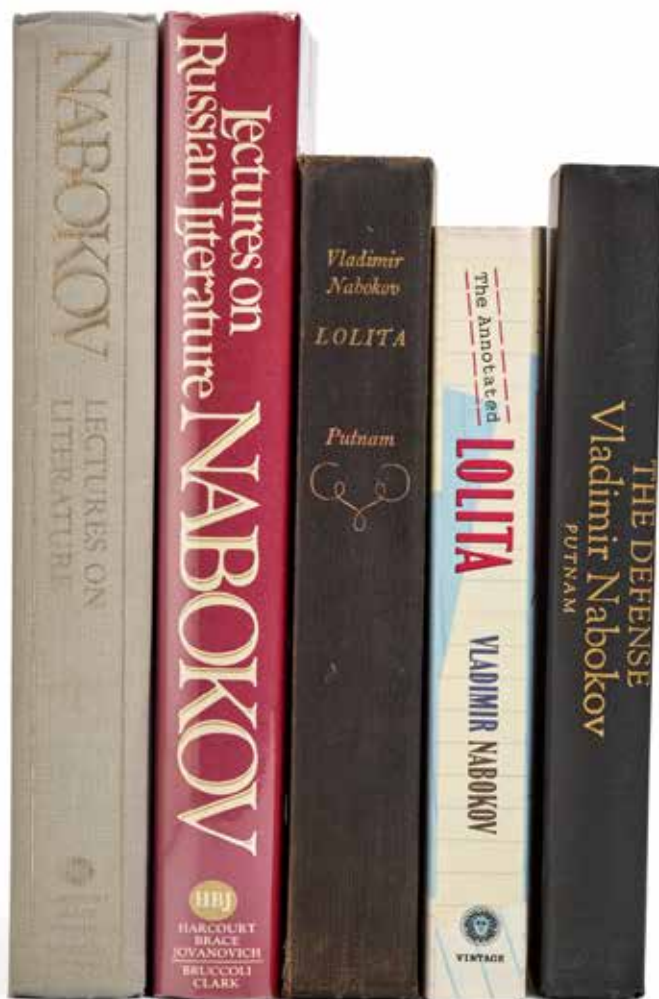
133 □

MODERN NON-FICTION.

17 titles on society, politics and economics from the Ginsburg library:

1. GREENSPAN, ALAN. *The Age of Turbulence*. New York: Penguin Press, 2007. Hardcover with jacket. Inscribed on the title page: "To Ruth and Marty, fondly, Alan Greenspan."
2. SOVERN, MICHAEL I. *Of Boundless Domains*. Lanham, MD: University Press of America, 1994. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.
3. TRACHTENBERG, STEPHEN JOEL. *Thinking Out Loud*. Phoenix, AZ: American Council on Education/Oryx Press, 1998. Hardcover with jacket. Inscribed by the author.
4. CARRINGTON, PAUL D. *Stewards of Democracy*. Boulder, CO: Westview Press, 1999. Hardcover with jacket. Inscribed by the author and with an inserted note to Ruth Bader Ginsburg on Duke University School of Law letterhead.
5. ROSENKRANZ, ZE'EV, and BARBARA WOLF. *Albert Einstein. The Persistent Illusion of Transience*. Jerusalem: Magnes Press/The Hebrew University of Jerusalem, 2007. Hardcover. Inscribed to Justice Ginsburg by the Dean of the Hebrew University Faculty of Law, Yvan Shany, dated 2016.
6. LEHMAN, JEFFREY SEAN. *An Optimistic Heart. What Great Universities Give Their Students ... and the World*. Ithaca, NY: Cornell University Press, 2008. Inscribed by the author to Ruth Bader Ginsburg.
7. STARKMAN, JAY. *The Sex of a Hippopotamus*. Atlanta, GA: Twinset, Inc., 2008. Hardcover with jacket. Inscribed by the author to Martin Ginsburg.
8. BERGER, JONAH. *Contagious. Why Things Catch On*. New York: Simon & Schuster, 2013. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
9. [FREE MINDS BOOK CLUB & WRITING WORKSHOP.] *The Untold Story of the Real Me. Young Voices From Prison*. Washington, DC: Shoutmouth Press, 2015. Paperback. Signatures of several of the anonymous authors on title page.
10. STONE, JAMES M. *5 Easy Theses*. New York: Houghton Mifflin Harcourt, 2016. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg by the author.
11. STORR, ANTHONY. *Churchill's Black Dog, Kafka's Mice & Other Phenomena of the Human Mind*. New York: Grove Press, 1988. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
12. KAHN, ROGER. *Games We Used to Play*. New York: Ticknor & Fields, 1992. Hardcover with jacket. Gift inscription to Martin Ginsburg, and bookplate of Ruth and Martin Ginsburg.
13. ROGERS, MARY BETH. *Barbara Jordan, American Hero*. New York: Bantam Books, 1998. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
14. DORSEN, DAVID M. *Henry Friendly, Greatest Judge of His Era*. Cambridge, MA: Belknap Press, 2012. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
15. BROWN, DANIEL JAMES. *The Boys in the Boat*. New York: Viking, 2013. Hardcover with jacket. Presentation bookplate from J.P. Morgan.
16. RAMO, JOHN COOPER. *The Seventh Sense*. New York: Little, Brown and Company, 2016. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
17. HESS, STEPHEN. *Bit Player. My Life With Presidents and Ideas*. Washington DC: Brookings Institution Press, 2018. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$200 - 300



134 □

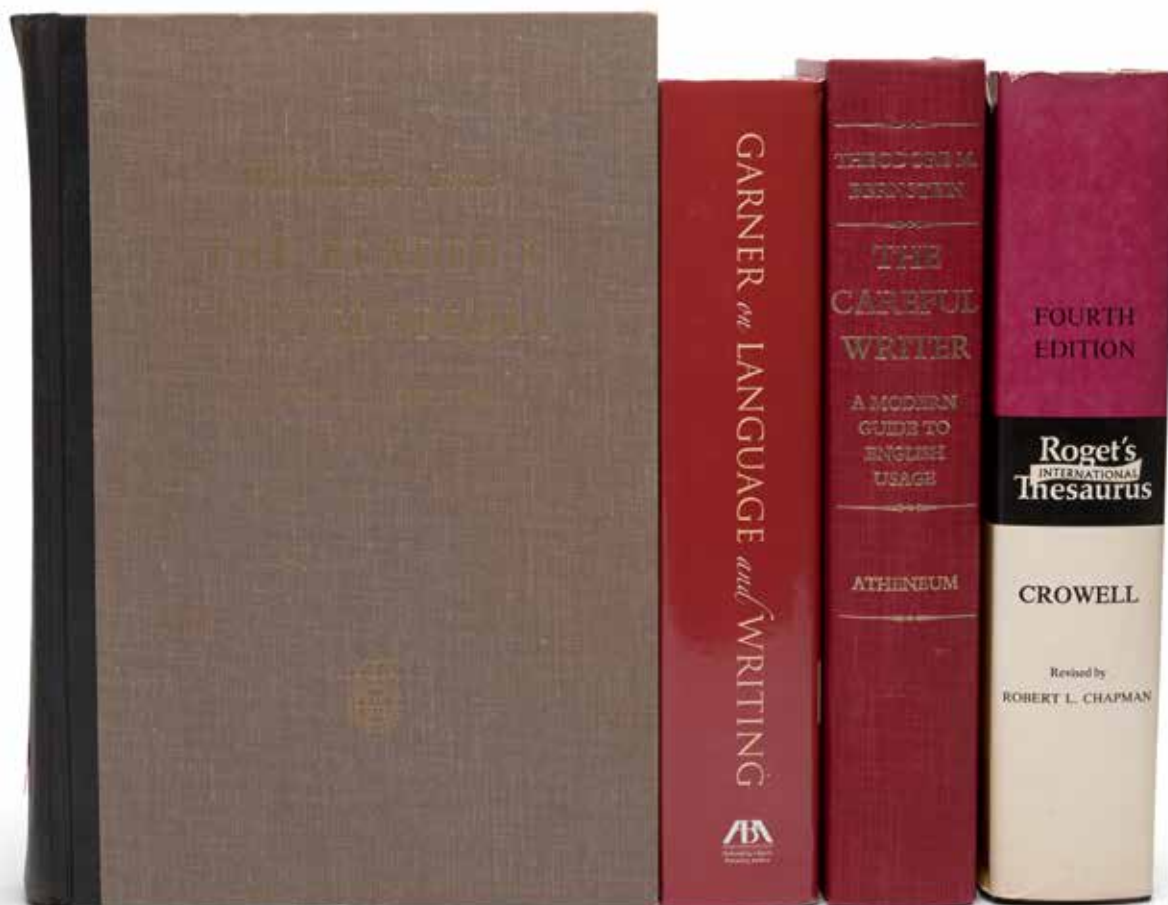
NABOKOV, VLADIMIR.

5 works by the Russian-American author:

1. *Lolita*. New York: G.P. Putnam's Sons, 1955. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
2. *The Annotated Lolita*. Edited by Alfred Appel, Jr. New York: Vintage Books, 1991. Paperback. Inscribed by Alfred Appel, Jr. to Ruth Bader and Martin Ginsburg.
3. *The Defense*. New York: G.P. Putnam's Sons, 1964. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. *Lectures on Literature*. Edited by Fredson Bowers. New York: Harcourt Brace Jovanovich, 1980. Hardcover. Sun faded. Bookplate of Ruth Bader and Martin Ginsburg.
5. *Lectures on Russian Literature*. Edited by Fredson Bowers. New York: Harcourt Brace Jovanovich, 1981. Paperback. Bookplate of Ruth Bader and Martin Ginsburg.

"At Cornell University, my professor of European literature, Vladimir Nabokov, changed the way I read and the way I write," Ginsburg wrote in a 2016 *Times* op-ed. "Words could paint pictures, I learned from him. Choosing the right word, and the right word order, he illustrated, could make an enormous difference in conveying an image or an idea."

\$300 - 500



135 □

REFERENCE BOOKS ON WRITING.

8 titles on grammar, composition, and style:

1. GARNER, BRYAN A. *Garner on Language and Writing*. Chicago: American Bar Association, 2009. Foreword by Ruth Bader Ginsburg. Hardcover with jacket. Inscribed by Garner to Justice Ginsburg.
2. BENET, WILLIAM ROSE. *The Reader's Encyclopedia*. New York: Thomas Y. Crowell Co., 1965. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. FOWLER, H.W. *A Dictionary of Modern English Usage*. Oxford: Clarendon Press, 1965. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. BERNSTEIN, THEODORE M. *The Careful Writer*. New York: Athenaeum, 1965. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. TRIPP, RHODA THOMAS. *The International Thesaurus of Quotations*. New York: Thomas Y. Crowell Co., 1970. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. LEWIS, NORMAN. *The New Roget's Thesaurus in Dictionary Form*. New York: G.P. Putnam's Sons, 1978. Hardcover with jacket. Ink stamp on edge from Chambers of Judge Ginsburg.
7. CHAPMAN, ROBERT L., editor. *Roget's International Thesaurus. Fourth Edition*. New York: Harper & Row, 1979. Hardcover with jacket. Ink stamp on edge from Chambers of Judge Ginsburg.
8. GROSS, JOHN, editor. *The Oxford Book of Aphorisms*. Oxford: Oxford University Press, 1987. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$200 - 300



136 □

SHAKESPEARE.

9 titles from the Ginsburg library:

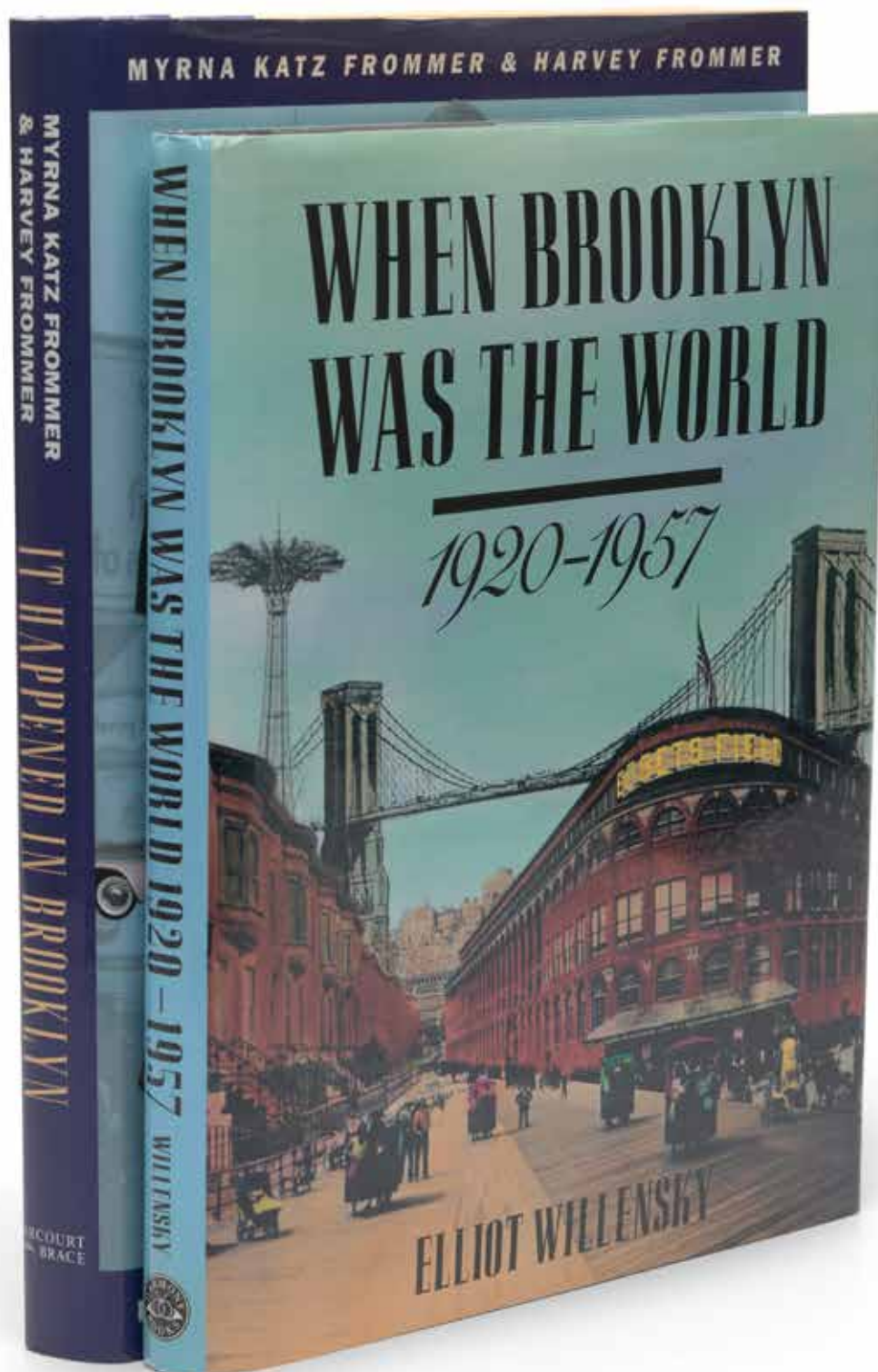
1. SHAKESPEARE, WILLIAM. *King Richard III*. Washington, DC: Shakespeare Theater Company, 2003. Folio production script, bound at the top margin, with acetate cover. Signed by the players of the Shakespeare Theater Company's February 2003 production, directed by Gale Edwards.
2. ALLEN, NORMAN. *An American Classic*. Washington, DC: Shakespeare Theater Company, 2011. Hardcover with jacket.
3. QUENNELL, PETER. *Shakespeare: A Biography*. Cleveland, OH: The World Publishing, 1963. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. SCHMIDGALL, GARY. *Shakespeare and Opera*. New York: Oxford University Press, 1990. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg.
5. SHAPIRO, JAMES. *Shakespeare and the Jews*. New York: Columbia University Press, 1996. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. BASSI, SHAUL, and ALBERTO TOSO FEI. *Shakespeare in Venice*. Treviso: Elzeviro, 2007. Paperback. Inscribed to Ruth and Martin Ginsburg by Bassi.

7. DROMGOOLE, DOMINIC. *Hamlet, Globe to Globe*. New York: Grove Atlantic, 2017. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
8. GREENBLATT, STEPHEN. *Tyrant. Shakespeare on Politics*. New York: W.W. Norton, 2018. Hardcover with jacket.
9. VAN GRIETHUYSEN, TED. *What is Shakespeare?* Victoria, BC: Friesen Press, 2020. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$300 - 500

History and Philosophy Titles

Lots 137 - 156





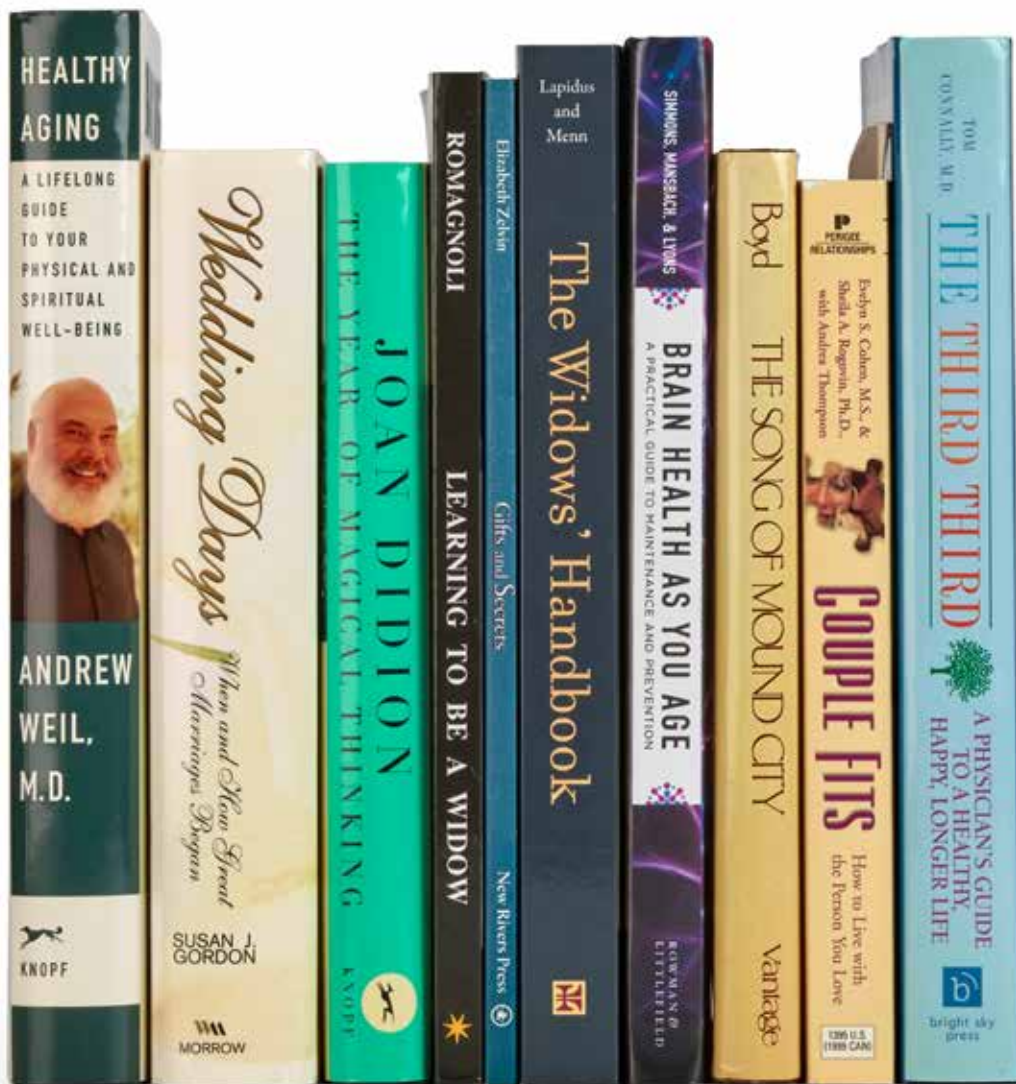
137 □

CONFLICTS OF THE 20TH CENTURY.

6 titles on the Vietnam War, Korean War, and World War II from the Ginsburg library:

1. BARTIMUS, TAD, et. al. *War Torn. Stories of War from the Women Reporters Who Covered Vietnam*. New York: Random House, 2002. Hardcover with jacket. Inscribed by Bartimus to Ruth Bader Ginsburg.
2. THANH, VAN DUONG. *A Sense of Vietnam*. Bucharest: National Village Museum, 2017. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. DILL, JAMES HAMILTON. *Sixteen Days at Mungol-Li*. Fayetteville, AR: M&M Press, 1993. Hardcover with jacket. Publisher's inscription to Ruth Bader Ginsburg.
4. KALB, MARVIN AND DEBORAH. *Haunting Legacy*. Washington, DC: Brookings Institute, 2011. Hardcover with jacket. Inscribed by Marvin Kalb to Ruth Bader Ginsburg.
5. MAHONEY, PHILLIP, Editor. *From Both Sides Now. The Poetry of the Vietnam War and its Aftermath*. New York: Scribner Poetry, 1998. Paperback. Inscribed by poet Tu-Uyen Nguyen to Ruth Bader Ginsburg on p 249.
6. GAUL, ROLAND. *The Battle of the Bulge in Luxembourg. Volume II: The Americans*. Atglen, PA: Schiffer Publishing, 2004. Hardcover with jacket.

\$200 - 300



138 □

GRIEF AND WIDOWHOOD.

10 titles on aging, staying healthy, and dealing with loss from the Ginsburg library:

1. DIDION, JOAN. *The Year of Magical Thinking*. New York: Alfred A. Knopf, 2006. Hardcover with jacket. Inscribed by Joan Didion to Ruth and Marty Ginsburg on the title page.

2. CONNALLY, TOM, M.D. *The Third Third. A Physician's Guide to a Healthy, Happy, Longer Life*. Albany, TX: Bright Sky Press, 2001. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.

3. WEIL, ANDREW, M.D. *Healthy Aging*. New York: Alfred A. Knopf, 2005. Hardcover with jacket. Inscribed by the author to Ruth and Marty Ginsburg.

4. SIMMONS, STEVEN P., WILLIAM E. MANSBACH and JODI L. LYONS. *Brain Health as you Age*. Lanham: MD: Rowman and Littlefield, 2018. Hardcover. Signed by Jodi Lyons.

5. GORDON, SUSAN J. *Wedding Days. When and How Great Marriages Began*. New York: William Morrow and Company, 1998. Hardcover with dust jacket. Self-adhesive tab marking the section with the story of Ruth and Martin Ginsburg's relationship. Inscribed by the author: "For Ruth and Martin, loving partners in their own great marriage."

6. COHEN, EVELYN S. and SHEILA A. ROGOVIN. *Couple Fits*. New York: Perigee Books, 2000. Paperback. Inscribed by the Evelyn Cohen to Ruth and Marty Ginsburg.

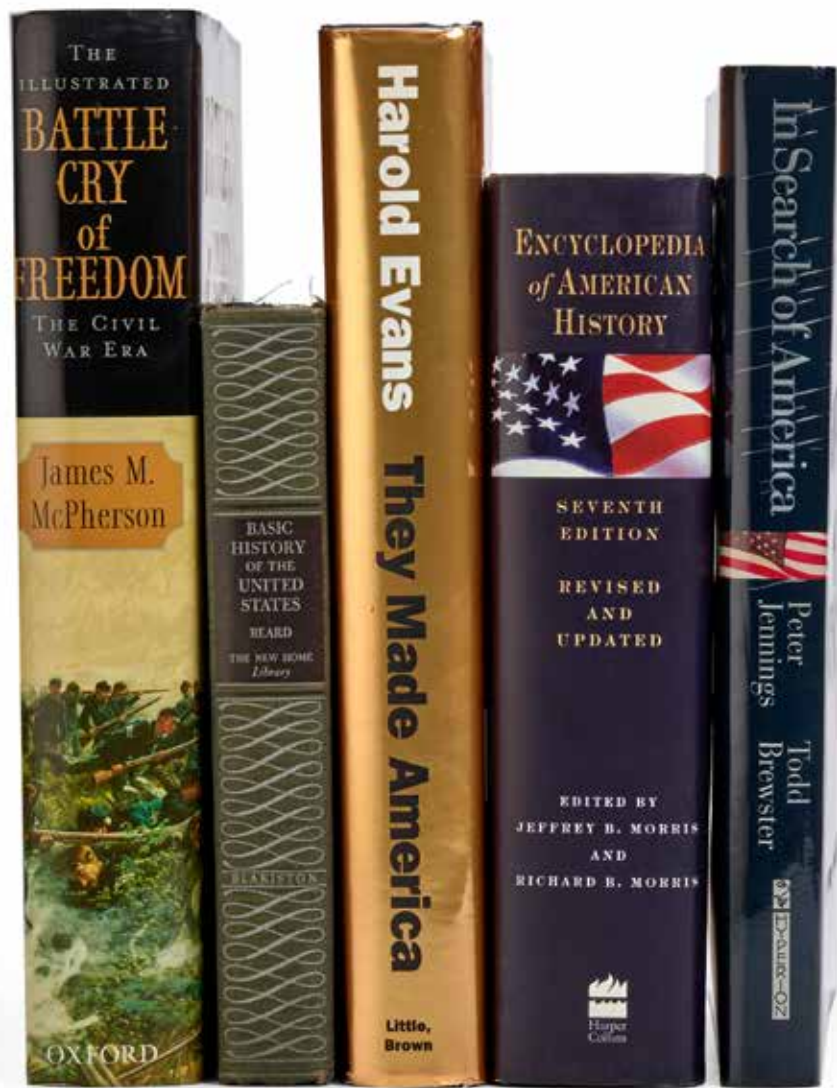
7. ZELVIN, ELIZABETH. *Gifts and Secrets*. Minneapolis, MN: 1999. Paperback. Inscribed by the author to Justice Ginsburg.

8. LAPIDUS, JACQUELINE and LISE MENN, editors. *The Widow's Handbook*. Kent, OH: Kent State University Press, 2014. Paperback. Foreword by Ruth Bader Ginsburg. Inscribed by Lapidus to Ruth Bader Ginsburg.

9. ROMAGNOLI, GWEN. *Learning to be a Widow*. Published by the author, 2016. Paperback. Inscribed to Justice Ginsburg by the author.

10. BOYD, BEVERLY. *The Song of Mound City*. New York: Vantage Press, 1991. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$300 - 500



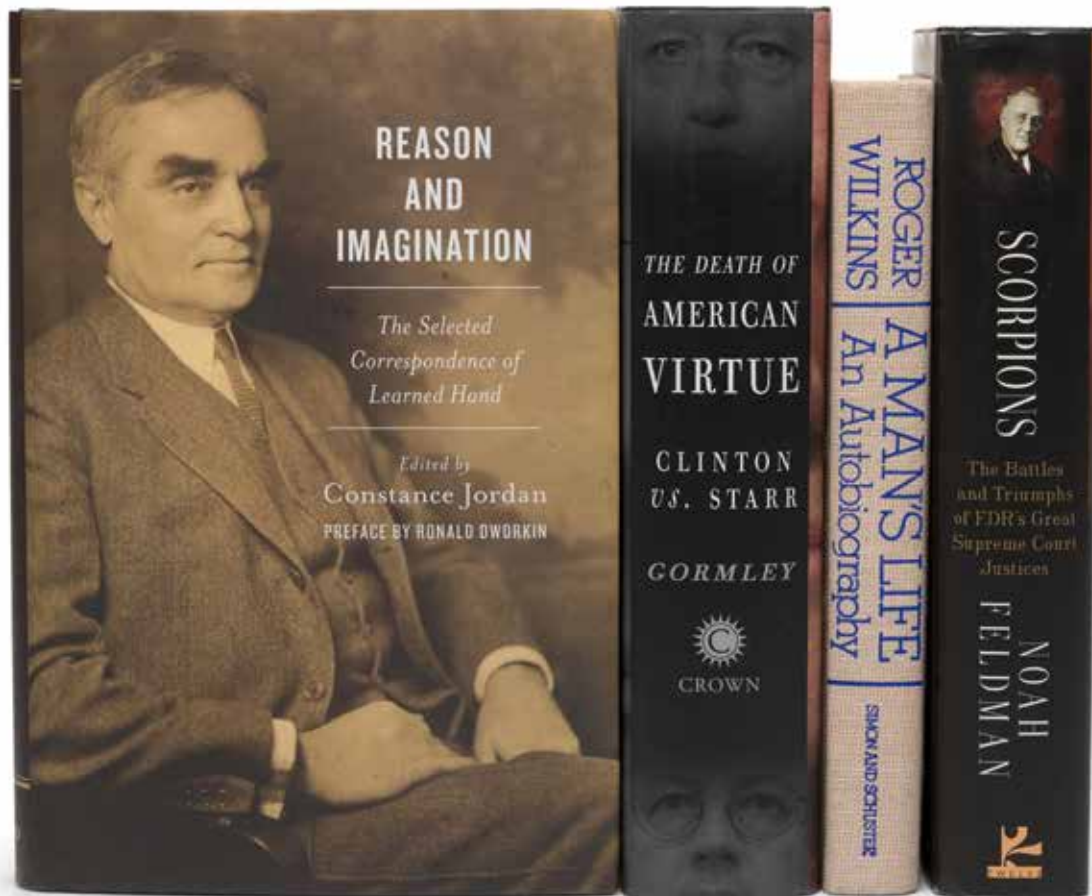
139 □

AMERICAN HISTORY.

Five titles:

1. BEARD, CHARLES A., and MARY R. BEARD. *A Basic History of the United States*. Philadelphia: The Blakiston Company, 1944. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. MORRIS, JEFFREY B., and RICHARD B. MORRIS, editors. *Encyclopedia of American History*. New York: Harper Collins, 1996. Hardcover with jacket. Inscribed by Jeffrey Morris to Justice Ginsburg.
3. JENNINGS, PETER and TODD BREWSTER. *In Search of America*. New York: Hyperion Books, 2002. Hardcover with jacket. Inscribed by Todd Brewer to Justice Ginsburg.
4. EVANS, HAROLD. *They Made America*. New York: Little, Brown and Company, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. MCPHERSON, JAMES M. *The Illustrated Battle Cry of Freedom*. New York: Oxford University Press, 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$200 - 300



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AMERICAN POLITICS.

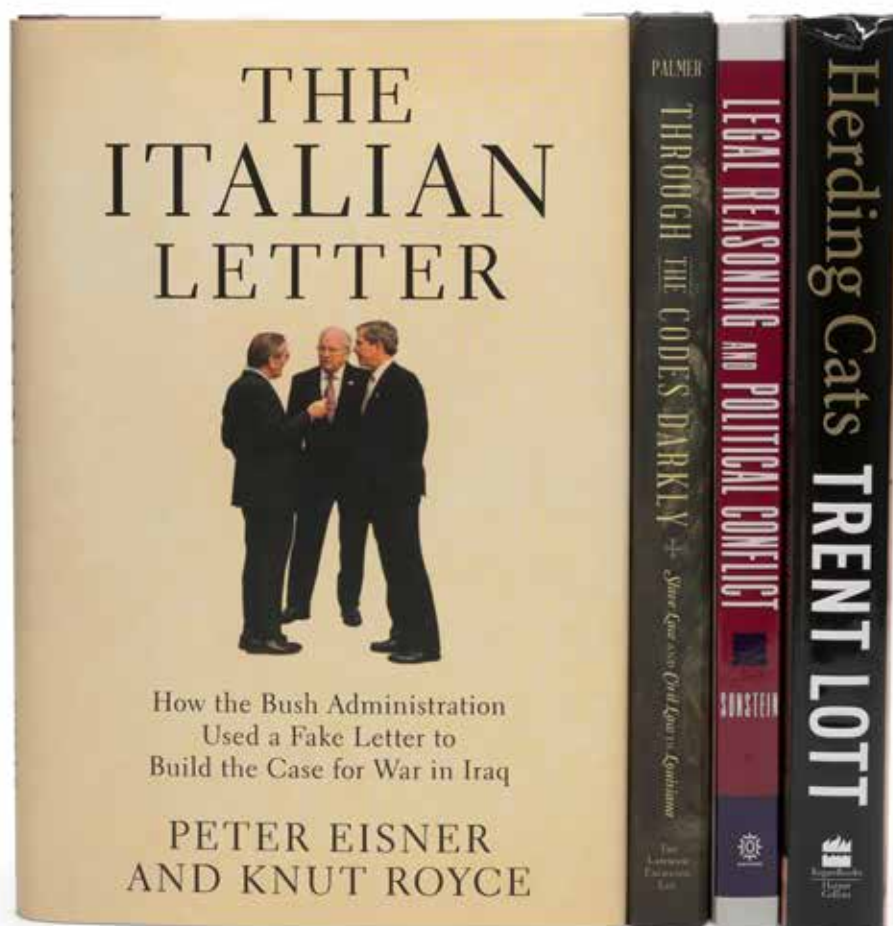
13 titles from the Ginsburg library:

1. GRAFF, HENRY F. *The Tuesday Cabinet*. Englewood, NJ: Prentice-Hall, Inc., 1970. Hardcover. Inscribed to Ruth Bader Ginsburg.
2. WILKINS, ROGER. *A Man's Life*. New York: Simon and Schuster, 1982. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
3. GREENBERG, JACK. *Crusaders in the Courts*. New York: BasicBooks, 1994. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
4. MORRIS, JEFFREY B. *"Making Sure we are True to our Founders": The Association of the Bar of the City of New York 1970-1995*. New York: Fordham University Press, 1997. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. GROSS, NORMAN, ed. *America's Lawyer-Presidents*. Evanston, IL: Northwestern University Press, 2004. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
6. FELDMAN, NOAH. *Scorpions: The Battle and Triumphs of FDR's Great Supreme Court Justices*. New York: Twelve, 2010. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
7. GORMLEY, KEN. *The Death of American Virtue: Clinton vs. Starr*. New York: Crown Virtues, 2010. Hardcover with jacket.
8. BADER, WILLIAM D., and FRANK J. WILLIAMS. *Unknown Justices of the United States Supreme Court*. New York: William S. Hein & Co., Inc., 2011. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.

9. KELLEY, KITTY. *Capturing Camelot*. New York: Thomas Dunne Books, 2012. Hardcover with jacket.

10. FULLER, JACK, ed. *Restoring Justice: The Speeches of Attorney General Edward H. Levi*. Chicago and London: The University of Chicago Press, 2013. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
11. JORDAN, CONSTANCE, ed. *Reason and Imagination*. New York: Oxford University Press, 2013. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
12. *Milestones & Mementos*. Boston: John F. Kennedy Library Foundation, 2017. Paperback.
13. FONER, ERIC. *The Second Founding*. New York: W.W. Norton and Company, 2019. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

\$600 - 800



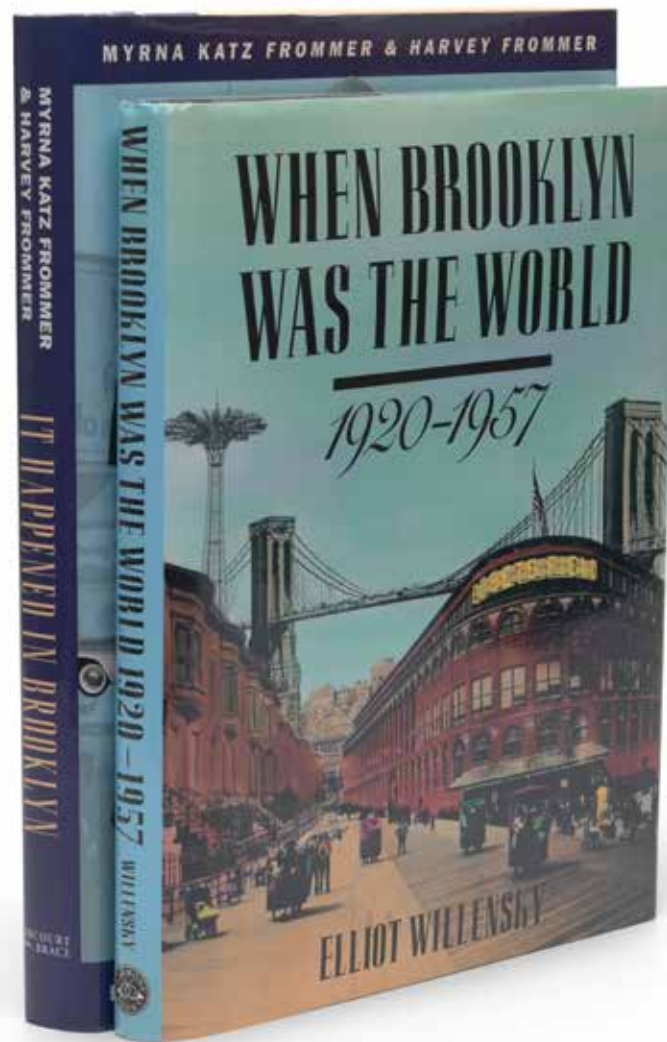
141 □

AMERICAN POLITICS.

14 titles from the Ginsburg library:

1. SIMON, PAUL. *Advice and Consent*. Washington, D.C.: National Press Books, 1992. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
2. BASS, JACK. *Unlikely Heroes*. New York: Simon and Schuster, 1981. Hardcover with jacket.
3. GATES, JR., HENRY, ANTHONY P. GRIFFIN, et al. *Speaking of Race Speaking of Sex*. New York and London: New York University Press, 1994. Hardcover with jacket. Gift inscription from Nadine to Ruth Bader Ginsburg.
4. SUNSTEIN, CASS R. *Legal Reasoning and Political Conflict*. New York and Oxford: Oxford University Press, 1996. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
5. KATZMANN, ROBERT A., ed. *Daniel Patrick Moynihan: The Intellectual in Public Life*. Washington, D.C.: The Woodrow Wilson Press, 1998. Hardcover with jacket.
6. KLARMAN, MICHAEL J. *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Inequality*. New York: Oxford University Press, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. LOTT, TRENT. *Herding Cats: A Life in Politics*. New York: Regan Books, 2005. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.
8. PERRY, BARBARA A. *The Michigan Affirmative Action Cases*. Lawrence: University Press of Kansas: 2007. Paperback. Inscribed by the author to Justice Ginsburg.
9. BOSKEY, BENNETT. *Some Joys of Lawyering: Selected Writings 1946-2007*. Washington, D.C.: The Green Bag Press, 2007. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
10. EISNER, PETER, and KNUT ROYCE. *The Italian Letter*. New York: Rodale, 2007. Hardcover with jacket. Inscribed by Peter Eisner to Ruth and Martin Ginsburg.
11. JACKSON, NAOMI, and TONI SHAPIRO-PHIM, editors. *Dance, Human Rights, and Social Justice: Dignity in Motion*. Lanham: The Scarecrow Press, Inc., 2008. Paperback. Inscribed by Toni-Shapiro Phim to Justice Ginsburg.
12. BADINTER, ROBERT. *Abolition: One Man's Battle Against the Death Penalty*. Boston: North Eastern University Press, 2008. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
13. *Human Rights Law and Practice*. London: Lexis Nexis, 2009. Hardcover. Signed by the editors.
14. PALMER, VERNON VALENTINE. *Through the Codes Darkly*. New Jersey: The Lawbook Exchange, Ltd., 2012. Hardcover with jacket. Inscribed by author to Justice Ginsburg.

\$600 - 800



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BROOKLYN, WHERE IT ALL STARTED.

2 books about the history of Brooklyn:

1. WILLENSKY, ELLIOT. *When Brooklyn was the World. 1920-1957*. New York: Harmony Books, 1986. Hardcover with jacket. Inscribed by the Principal of P.S. 238 to Justice Ginsburg: "The students and staff of P.S. 238 K take great pride in presenting this book to our most illustrious alumna, Ruth Bader Ginsburg. / Your impressive achievements provide us with a delightful afterglow of admiration for one of "our own." / We all wish you the very best in your honorable position as Justice of the Supreme Court of the United States. / Sincerely, Lawrence Herstik, Principal P.S. 238, the Anne Sullivan School."
2. FROMMER, MYRNA KATZ and HARVEY FROMMER. *It Happened in Brooklyn*. New York: Harcourt Brace & Company, 1993. Hardcover with jacket. Inscribed and signed by both authors: "To Justice Ruth Bader Ginsburg. For all of us who grew up in Brooklyn, the shining example of its promise and possibility."

\$50 - 100



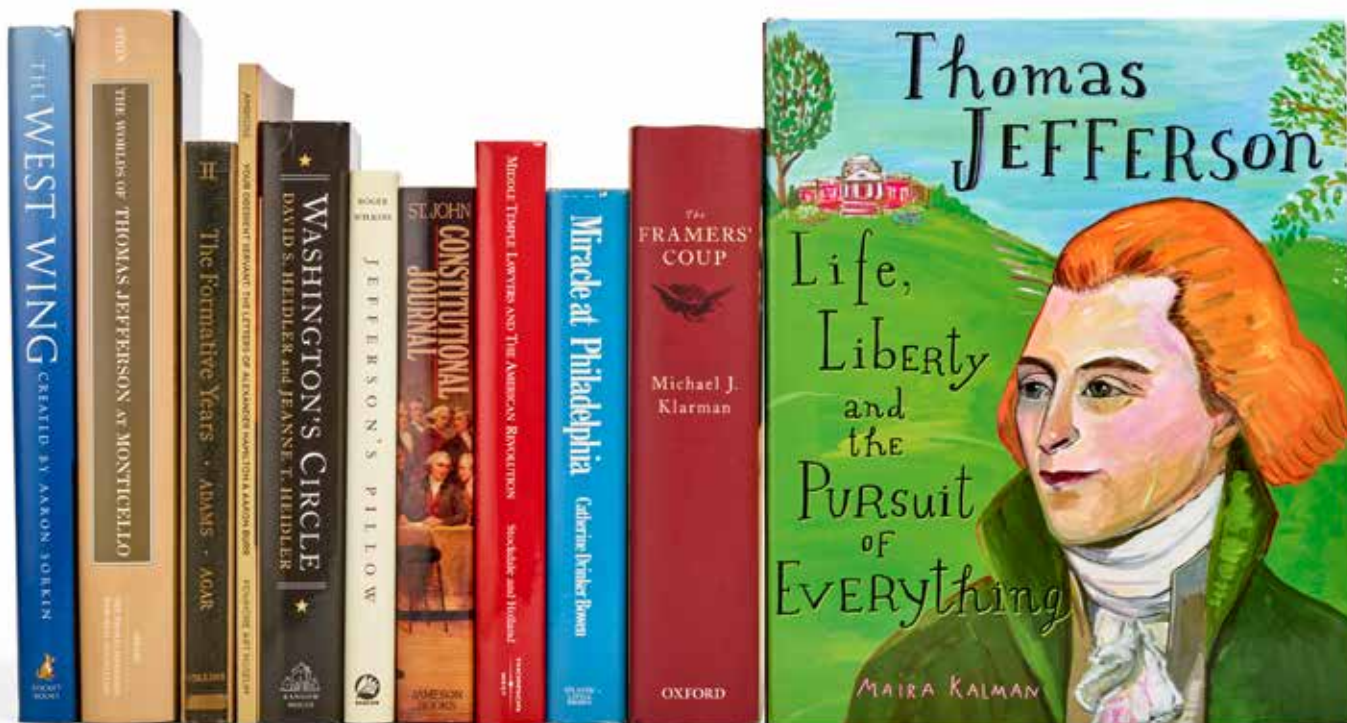
144 □

FIRST LADIES.

Seven books on First Ladies from the library of Ruth Bader and Martin Ginsburg, some inscribed:

1. ROOSEVELT, ELEANOR. *This I Remember*. New York & Toronto, 1949. First Canadian edition. Hardcover. Bookplate "From the Library of Ruth and Martin Ginsburg." Heavy wear and sun fading to binding.
2. COOK, BLANCHE WIESEN. *Eleanor Roosevelt. Volume 1, 1884-1933*. New York: Penguin, 1992. Paperback.
3. COOK, BLANCHE WIESEN. *Eleanor Roosevelt. Volume 2, 1933-1938*. New York: Viking Penguin, 1999. Hardcover with jacket. Bookplate "From the Library of Ruth and Martin Ginsburg."
4. NEAL, STEVE. *Eleanor and Harry*. New York: Scribner, 2002. Hardcover with jacket. Presentation inscription from Steve Walther to Ruth and Martin Ginsburg.
5. ANTHONY, CARL SFERRAZZA. *Nellie Taft*. New York: Harper Collins, 2005. Hardcover with jacket. Inscribed by the author: "For Justice Ruth Bader Ginsburg, with the greatest respect and appreciation for your attendance at the lecture. Enjoy and cheers!"
6. PERRY, BARBARA A. *Jacqueline Kennedy. First Lady of the New Frontier*. Lawrence, KS: University Press of Kansas, 2004. Hardcover with jacket. Inscribed by the author: "For Justice Ginsburg, with profound admiration for your life of courageous public service."
7. TAYLOR, JAQUELIN PAYNE. *Love and War. The Eventful Life & Times of Polly & John Marshall*. Bloomington, IN: iUniverse, 2001. Paperback. With gift inscription to Ruth Bader Ginsburg.

\$300 - 500



145 □

FOUNDERS AND FRAMERS OF AMERICA.

A group of books on the founders of the country, framers of the Constitution, and the tradition of American leadership:

1. ST. JOHN, JEFFREY. Foreword by WARREN E. BURGER.

Constitution Journal. Ottawa, IL: Jameson Books, 1987. Hardcover with jacket. Inscribed on the half-title to Ginsburg from the then-Chief Justice of the Supreme Court: "For the Honorable Judge Ruth Bader Ginsburg, my distinguished colleague at the Edinburgh Forum — with best wishes, Warren E. Burger."

2. SORKIN, AARON. Foreword by MARTIN SHEEN. *The West Wing. The Official Companion*. New York: Pocket Books, 2002. Hardcover with jacket. Inscribed to Justice Ginsburg by Martin and Janet Sheen.

3. WILKINS, ROGER. *Jefferson's Pillow: The Founding Fathers and the Dilemma of Black Patriotism*. Boston: Beacon Press, 2001. Hardcover with jacket. Inscribed by the author Ruth and Marty Ginsburg.

4. STOCKDALE, ERIC and RANDY J. HOLLAND. *Middle Temple Lawyers and the American Revolution*. Eagan, MN: Thomson West Publications, 2007. Hardcover with jacket. Inscribed to Justice Ginsburg by Justice Randy Holland.

5. KALMAN, MAIRA. *Thomas Jefferson. Life, Liberty and the Pursuit of Everything*. New York: Penguin Books, 2014. Hardcover with jacket. Charming inscription by the author to Justice Ginsburg featuring a drawing of a chair piled with books.

6. KLARMAN, MICHAEL J. *The Framers' Coup. The Making of the United States Constitution*. New York: Oxford University Press, 2016. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.

7. STEIN, SUSAN R. *The Worlds of Thomas Jefferson at Monticello*.

New York: Henry N. Abrams, in association with the Thomas Jefferson Memorial Foundation, 1993. Hardcover with jacket. Presentation inscription to Justice Ginsburg from the American Constitution Society, Student Chapter at the University of Virginia School of Law, commemorating a visit in 2007, with loosely inserted letter from Brandon Butler, then President of the American Constitution Society at UVA.

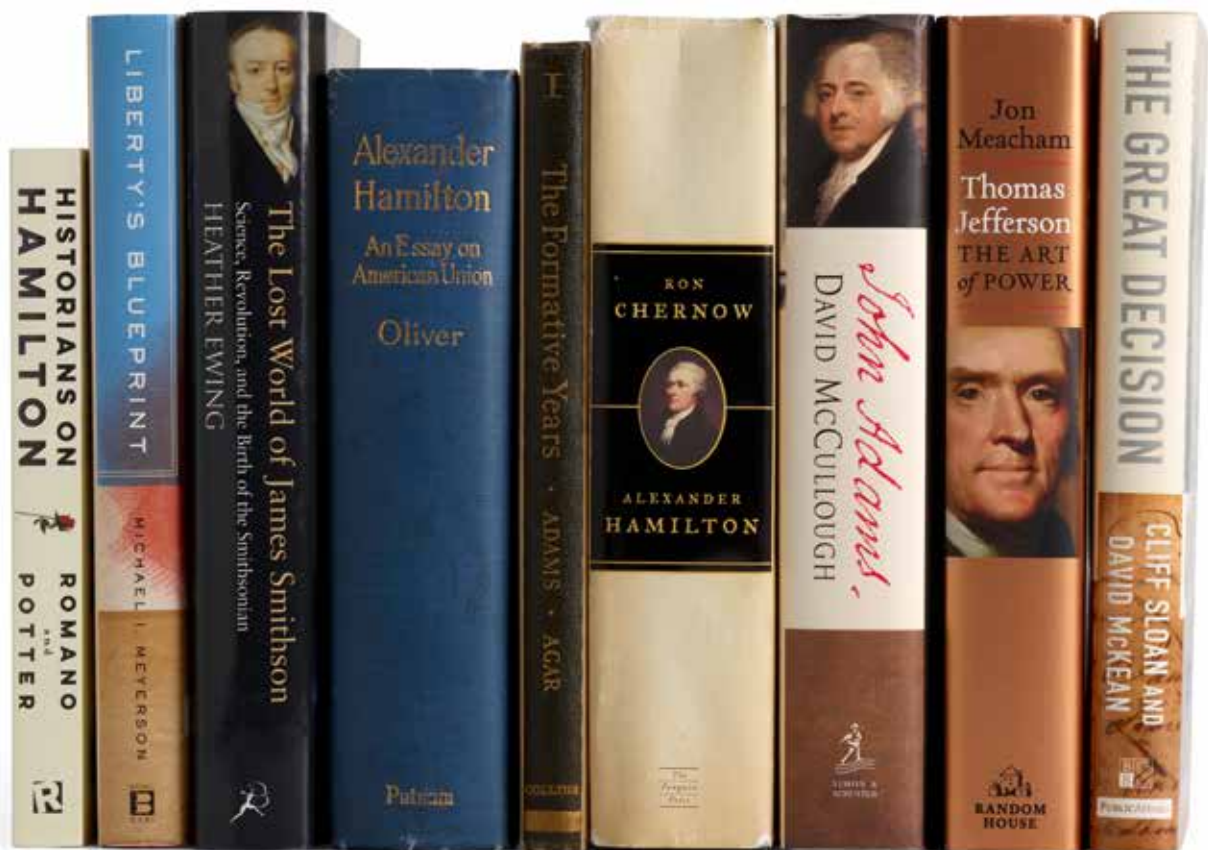
8. ADAMS, HENRY. *The Formative Years. A History of the United States During the Administrations of Jefferson and Adams*. London: Collins, 1948. Volume 2 (only). Hardcover. Bookplate of Ruth and Martin Ginsburg.

9. BOWEN, CATHERINE DRINKER. Foreword by WARREN E. BURGER. *Miracle at Philadelphia*. Boston: Atlantic Monthly Press, 1986. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

10. HEIDLER, DAVID S. and JEANNE T. HEIDLER. *Washington's Circle. The Creation of the President*. New York: Random House, 2015. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

11. AMBROSE, DOUGLAS. *Your Obedient Servant. The Letters of Alexander Hamilton & Aaron Burr*. Cooperstown, NY: Fenimore Art Museum, 2019. Paperback.

\$300 - 500



146 □

FOUNDERS AND SHAPERS OF AMERICA.

9 titles from the Ginsburg library:

1. MCCULLOUGH, DAVID. *John Adams*. New York: Simon & Schuster, 2001. Hardcover with jacket. Inscribed by David McCullough to Ruth Bader Ginsburg.
2. MEYERSON, MICHAEL I. *Liberty's Blueprint*. Philadelphia: Basic Books, 2008. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
3. SLOAN, CLIFF, and DAVID MCKEAN. *The Great Decision*. New York: PublicAffairs, 2009. Hardcover with jacket. Inscribed by Sloan to Ruth Bader Ginsburg.
4. MEACHAM, JON. *Thomas Jefferson. The Art of Power*. New York: Random House, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. ROMANO, RENEE C., and CLAIRE BOND POTTER. *Historians on Hamilton. How a Blockbuster Musical is Restaging America's Past*. New Brunswick, NJ: Rutgers University Press, 2018. Paperback. Inscribed by Romano to Ruth Bader Ginsburg.
6. CHERNOW, RON. *Alexander Hamilton*. New York: Penguin Press, 2004. Hardcover with jacket.

7. EWING, HEATHER. *The Lost World of James Smithson*. New York: Bloomsbury, 2007. Hardcover with jacket.

8. OLIVER, FREDERICK SCOTT. *Alexander Hamilton. An Essay on American Union*. New York: G.P. Putnam's Sons, 1927. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

9. AGAR, HERBERT. *The Formative Years. Henry Adams. Volume One*. London: Collins, 1948. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

\$300 - 500



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HISTORY AND GOVERNMENT.

17 titles from the Ginsburg library:

9. THOMAS, MARLO. *The Right Words at the Right Time*. New York: Atria Books, 2002. Hardcover with jacket. Inscribed by author to Justice Ginsburg.

2. BENES, BARTON LIDICE. *Curiosa*. New York: Harry N. Abrams Inc., n.d. Hardcover with jacket. Inscribed by author to Justice Ginsburg.

3. WINIK, JAY. *April 1865*. New York: HarperCollins Publishers, 2001. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.

4. MIKVA, ABNER J. SARIS, PATTI B. *The American Congress The First Branch*. New York: Franklin Watts, 1983. Hardcover. Inscribed by the author to Ruth and Martin Ginsburg.

5. KAMMEN, MICHAEL. *A Machine that Would Go of Itself*. New York: Alfred A. Knopf, 1987. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg.

6. GLASER, IRA. *Visions of Liberty*. New York: Arcade Publishing, 1991. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

7. SHAVIN, NAOMI. *Naomi Wants to Know*. Minneapolis: Fairview Press, 1998. Paperback.

8. Another copy. Inscribed by author to Ruth Bader Ginsburg.

9. HESS, STEPHEN. *Organizing the Presidency*. Washington, DC: Brookings Institution Press, 2002. Hardcover with jacket. Inscribed by the author to Ruth and Martin Ginsburg.

10. GOULD, WILLIAM B. *The Civil War Passage of a Black Sailor*. Stanford, CA: Stanford University Press, 2002. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.

11. FLANDERS, STEVEN, ed. *Celebrating the Courthouse*. New York: W.W. Norton & Company, 2006. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.

12. BEGLEY, LOUIS. *Why the Dreyfuss Affair Matters*. New Haven: Yale University Press, 2009. Hardcover with jacket. Inscribed by Bill Bader to Ruth Bader Ginsburg, March 2012.

13. FISHER, LOUIS. *Constitutional Conflicts between Congress and the President*. Lawrence, Kansas: University Press of Kansas, 1978. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

14. FISHER, LOUIS. *The Politics of Executive Privilege*. Durham, NC: Carolina Academic Press, 2004. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

15. PFANDER, JAMES E. *Federal Jurisdiction*. St. Paul, MN: Thomson West, 2006. Paperback. Inscribed by author to Ruth Bader Ginsburg.

16. NAKAMURA, JOEL. *Go West!* Santa Fe: Leaf Storm Press, 2015. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.

17. GORMLEY, KEN, ed. *The Presidents and the Constitution*. New York: New York University Press, 2016. Hardcover with jacket. Inscribed by Bill Bader to Ruth Bader Ginsburg, April 12, 2016.

\$300 - 500



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HISTORY AND LITERATURE.

10 titles from the library of Ruth Bader and Martin Ginsburg:

1. BIRMINGHAM, STEPHEN. *"Our Crowd": The Great Jewish Families of New York*. New York: Harper & Row, 1967. Hardcover. Bookplate of Ruth and Martin Ginsburg. A few pencil notes.
2. GIBBON, EDWARD. *The Decline and Fall of the Roman Empire*. Abridged by D.M. Low. New York: Harcourt, Brace and Company, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. MORISON, S.E. *Admiral of the Ocean Sea. A Life of Christopher Columbus*. Boston: Little Brown and Co, 1942. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. DUIGNAN, PETER, editor. *The United States in 1980s*. Stanford: Hoover Institute, 1980. Hardcover.
5. CLARK, KENNETH. *Civilisation: A Personal History*. New York: Harper & Row, 1969. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. VAN LOON, HENDRIK. *America*. New York: Boni & Liveright, 1927. Hardcover. Bookplate of Ruth and Martin Ginsburg. Worn.
7. ZINOVIEV, ALEXANDER. *The Yawning Heights*. New York, Random House, 1979. Hardcover. Bookplate of Ruth and Martin Ginsburg.

8. SIMON, JAMES F. *Independent Journey: The Life of William O. Douglas*. New York: Harper & Row, 1980. Hardcover. Bookplate of Ruth and Martin Ginsburg.

9. MOOREHEAD, ALAN. *The White Nile*. New York: Harper & Row, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.
10. WENDT, Herbert. *In Search of Adam*. Boston: Houghton Mifflin Co, 1956. Hardcover. Bookplate of Ruth and Martin Ginsburg.

\$300 - 500



149 □

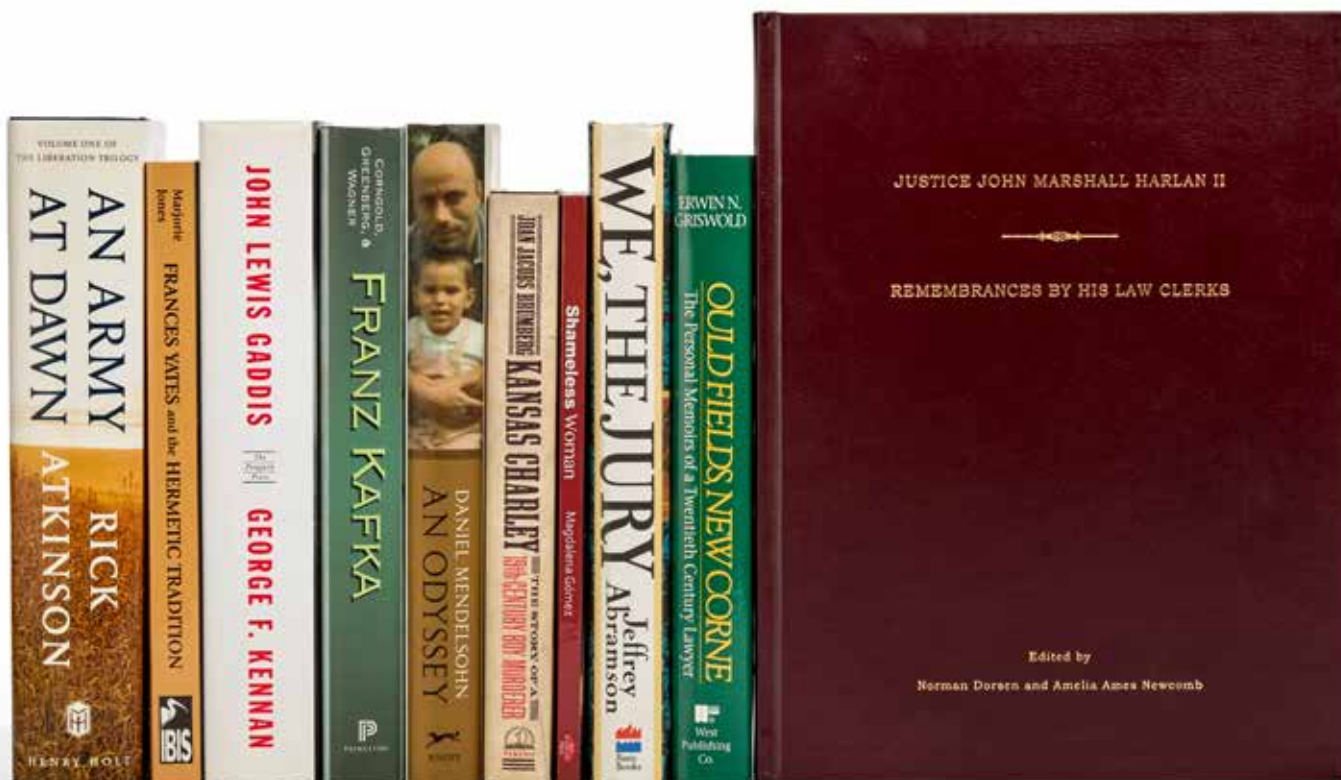
HISTORY AND LITERATURE.

16 titles from the library of Ruth Bader and Martin Ginsburg:

1. FRIEDMAN, THOMAS L. *The World is Flat*. New York: Farrar, Straus and Giroux, 2005. Hardcover with jacket. Inscribed to Ruth and Martin Ginsburg.
2. GREENBLATT, STEPHEN. *The Swerve: How the Renaissance Began*. London: Vintage Books, 2012. Paperback. Inscribed by author to Ruth Bader Ginsburg.
3. CASPER, GERHARD. *The Winds of Freedom*. New Haven: Yale University Press, 2014. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
4. HERMAN, ELEANOR. *Mistress of the Vatican*. New York: Harper Perennial, 2008. Hardcover with jacket.
5. HOLLAND, RANDY J. *Delaware's Destiny Determined by Lewes*. Dover, DE: Delaware Heritage Press, 2013. Hardcover with jacket. Inscribed by author to Justice Ginsburg.
6. ALLEN, ANITA L., and MILTON C. REGAN, JR., editors. *Debating Democracy's Discontent*. Oxford: Oxford University Press, 1998. Hardcover with jacket. Inscribed to Justice Ginsburg.
7. BARAK, AHARON. *Human Dignity*. Cambridge: Cambridge University Press, 2015. Paperback. Inscribed by Erika and Aharon to Ruth Bader Ginsburg.

8. BRAUN, ADAM. *The Promise of a Pencil*. New York: Scribner, 2014. Hardcover with jacket. Bookplate *A Selection for the 2014. J.P. Morgan Holiday Reading List* inscribed to Justice Ginsburg.
9. BARTLETT, FLORENCE D. *Folk Art Journey*. Santa Fe: Museum of New Mexico Press, 2003. Paperback. Inscribed by Laurel Seth to the Ginsburgs.
10. HAZLGROVE, CARY. *Nantucket*. San Francisco: Chronicle Books, 1995. Hardcover with jacket. Inscribed by Nantucket Women's Bar Association to Justice Ginsburg, August 25, 1999.
11. KAMATH, MAYA. *The World of Maya*. Mumbai: Sparrow, 2005. Hardcover with jacket.
12. DORSEN, DAVID. *Moses v. Trump*. Washington, DC: Collusive Publishing, 2018. Paperback. Signed by author.
13. BERNSTEIN, R. B. *The Founding Fathers*. New York: Oxford University Press, n.d. Paperback. Inscribed by author to Ruth Bader Ginsburg.
14. HESS, STEPHEN. *Whatever Happened to the Washington Reporters, 1978-2012*. Washington, DC: Brookings Institution Press, 2012. Inscribed to Ruth Bader Ginsburg.
15. LELCHUK, ALAN. *Breaking Ground*. Simsbury, CT: Mandel Vilar Press, 2015. Paperback.
16. *Our Land: Contemporary Art from the Arctic*. N.p: Peabody Essex Museum, 2005. Paperback. Inscribed to Justice Ginsburg.

\$300 - 500



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HISTORY, BIOGRAPHY AND LITERATURE.

10 titles from the library of Ruth Bader and Martin Ginsburg:

1. GADDIS, JOHN LEWIS. *George F. Kennan. An American Life*. New York: Penguin Press, 2011. Hardcover, dust jacket. Presentation copy inscribed by Richard Boyce Norland: "To Justice Ginsburg, another great diplomat who, like Kennan, believes deeply in the application of rigorous thought to the betterment of humanity. With gratitude for the honor of administering my oath of office as Ambassador to Georgia."

2. ABRAMSON, JEFFREY. *We, the Jury*. New York: Basic Books, 1994. Hardcover, dust jacket. Presentation copy inscribed to Justice Ginsburg.

3. DORSEN, NORMAN. *John Marshall Harlan II, Associate Justice of the U.S. Supreme Court 1955-1971*. New York, 2001. Hardcover. Presentation copy inscribed to Justice Ginsburg.

4. MENDELSON, DANIEL. *An Odyssey, A Father, a Son, and an Epic*. New York: Knopf, 2017. Hardcover, dust jacket. Bookplate of Ruth and Martin Ginsburg.

5. KAFKA, FRANZ. *The Office Writings*. Edited by Stanley Corngold, Jack Greenberg and others. Princeton: University Press, 2009. Hardcover, dust jacket. Presentation copy inscribed by Greenberg.

6. ATKINSON, RICK. *An Army at Dawn. The War in North Africa, 1942-1943*. New York, Henry Holt, 2002. Hardcover, dust jacket. Presentation copy inscribed to Ruth and Marty Ginsburg.

7. BRUMBERG, JOAN JACOBS. *Kansas Charley, The Story of a Nineteenth-Century Boy Murderer*. New York: Viking, 2003. Hardcover, dust jacket. Presentation copy inscribed by the author: "For Ruth Bader Ginsburg – 54 with admiration to one of Cornell's finest."

8. GRISWOLD, ERWIN N. *Ould Fields, New Corne. The Personal Memoirs of a Twentieth Century Lawyer*. St. Paul: West Publishing, 1992. Hardcover, dust jacket. Bookplate of Ruth and Martin Ginsburg.

9. JONES, MARJORIE G. *Frances Yates and the Hermetic Tradition*. Lake Worth, FL: Ibis Press, 2008. Presentation copy inscribed to Ruth and Marty Ginsburg.

10. GOMEZ, MAGDALENA. *Shameless Women*. New York: Red Sugarcane Press, 2014. Paperback. Inscribed by the author.

\$300 - 500



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JOURNALISTS AND INVESTIGATIVE JOURNALISM.

A group of 11 books:

1. CARO, ROBERT A. *Working*. New York: Alfred A. Knopf, 2019. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

2. WOODWARD, BOB and CARL BERNSTEIN. *All the President's Men*. New York: Simon & Schuster, 1974. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

3. ---. *The Final Days*. New York: Simon & Schuster, 1976. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

4. WOODWARD, BOB and SCOTT ARMSTRONG. *The Brethren*. New York: Simon & Schuster, 1979. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

5. MCCLINTOCK, DAVID. *Indecent Exposure. A True Story of Hollywood and Wall Street*. New York: William Morrow and Company, 1982. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

6. ROBERTSON, NAN. *The Girls in the Balcony*. New York: Random House, 1992. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

7. TRILLIN, CALVIN. *About Alice*. New York: Random House, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

8. RUDENSTINE, DAVID. *The Day the Presses Stopped*. Berkeley: University of California Press, 1996. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

9. ROYKO, MIKE. *One More Time*. Chicago: University of Chicago Press, 1999. Hardcover with jacket.

10. HESS, STEPHEN and MARVIN KALB, editors. *The Media and the War on Terrorism*. Washington, DC: Brookings Institution Press, 2003. Paperback. Inscribed by Stephen Hess to "Marty/Kicki."

11. BROWNLEE, LES. *Les Brownlee. The Autobiography of a Pioneering African-American Journalist*. Oak Park, IL: Maron Street Press, 2007. Hardcover with jacket. Inscribed by Brownlee's wife, Priscilla Ruth MacDougall, to Ruth Bader Ginsburg, and with additional letter from MacDougall to Ginsburg loosely inserted.



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PHILOSOPHY AND HISTORY.

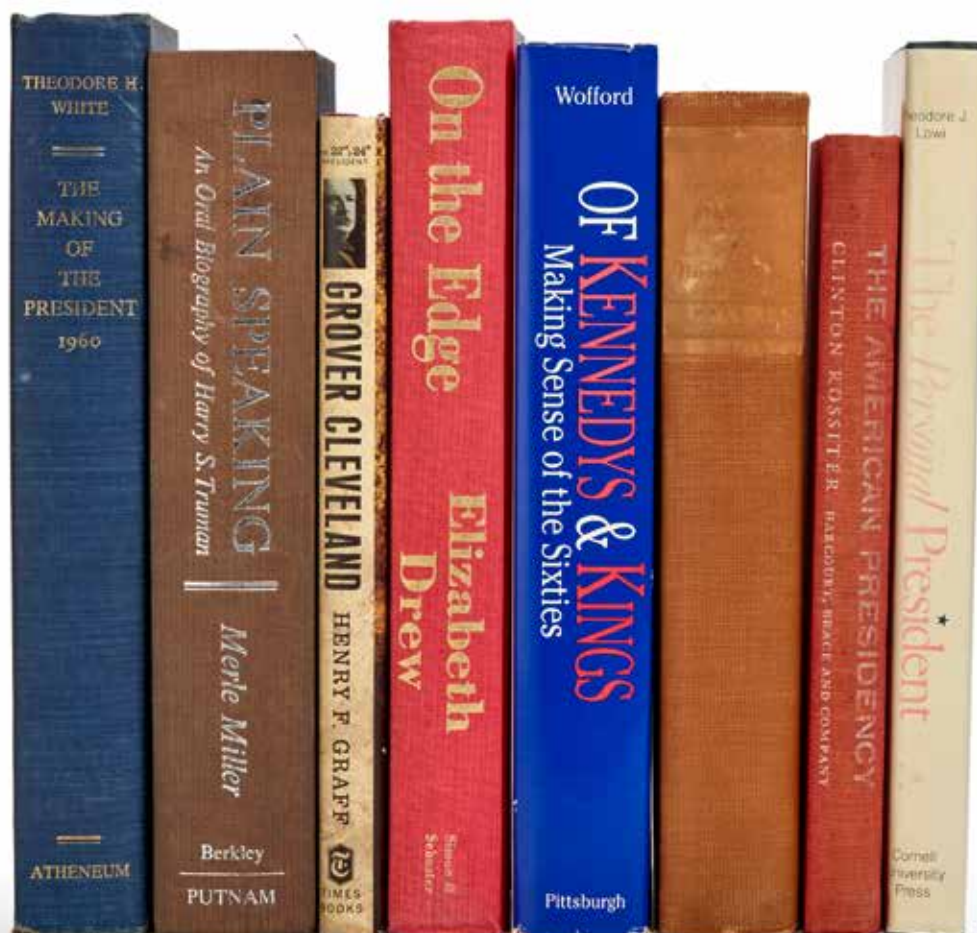
15 titles from the Ginsburg library:

1. PLATO: *The Trial and Death of Socrates*. Ithaca, NY: Cornell University Press, 1941. Hardcover.
2. DE TOQUEVILLE, ALEXIS. *Democracy in America*. New York: Knopf, 1966. 2 volumes. Hardcover. With embossed "MDG" stamp on flyleaf. Bookplate of Ruth and Martin Ginsburg.
3. HOLMES, OLIVER WENDELL, JR. *Touched with Fire. Civil War Letters and Diary*. London: Oxford University Press, 1946. Bookplate of Ruth and Martin Ginsburg.
4. SANTAYANA, GEORGE. *Persons and Places*. New York: Charles Scribner's Sons, 1944. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. BEDFORD, SYBILLE. *The Faces of Justice*. New York: Simon and Schuster, 1961. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. GALBRAITH, JOHN KENNETH. *The New Industrial State*. Boston: Houghton Mifflin Company, 1967. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. BORK, ROBERT H. *The Tempting of America*. New York: The Free Press, 1990. Hardcover.
8. CARDOZO, BENJAMIN NATHAN. *Selected Writings*. New York: Fallon Publications, 1938. Hardcover. Bookplate of Ruth and Martin Ginsburg.

9. TRILLING, LIONEL, and STEVEN MARCUS. *The Life and Work of Sigmund Freud*. New York: Basic Books, 1961. Hardcover. Bookplate of Ruth and Martin Ginsburg.
10. ARENDT, HANNAH, editor. *The Great Philosophers*. New York: Harcourt Brace and World, 1957. Hardcover. Bookplate of Ruth and Martin Ginsburg.
11. WHITE, THEODORE H. *In Search of History*. London: Jonathan Cape, 1978. Hardcover. Bookplate of Ruth and Martin Ginsburg.
12. BLAU, JOSEPH L., editor. *Men and Movements in American Philosophy*. New York: Prentice Hall, 1952. Hardcover. Bookplate of Ruth and Martin Ginsburg.
13. GASSNER, JOHN, editor. *Treasury of the Theatre*. New York: Simon & Schuster, 1956. Hardcover. Bookplate of Ruth and Martin Ginsburg.
14. KRAEMER, JOEL L. *Maimonides*. New York: Doubleday, 2008. Hardcover with jacket.

Most volumes with wear and some sun fading.

\$400 - 600



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PRESIDENTIAL BIOGRAPHIES.

Eight titles from the library of Ruth Bader and Martin Ginsburg, some inscribed:

1. WOFFORD, HARRIS. *Of Kennedys and Kings: Making Sense of the Sixties*. Pittsburgh: University of Pittsburgh, 1992. Hardcover, dust jacket. PRESENTATION COPY, inscribed in June 1993, "For Judge Ginsburg, The Justice-to-be! Thanks to Clinton for taking his time and choosing right! Warmly, Harris Wofford." President Bill Clinton nominated Ginsburg to the Supreme Court in June 1993, and she was confirmed in August.
2. LASKI, HAROLD J. *The American Presidency: An Interpretation*. New York: Harper & Brothers, 1940. Hardcover, without dust jacket. Embossed stamp "Library of Martin D. Ginsburg."
3. ROSSITER, CLINTON. *The American Presidency*. New York: Harcourt, Brace and Company, 1956. Hardcover, without dust jacket. Minor soiling. Bookplate of Ruth and Martin Ginsburg.
4. LOWI, THEODORE J. *The Personal President: Power Invested Power Unfulfilled*. Ithaca: Cornell University Press, 1985. Hardcover, dust jacket. Bookplate of Ruth and Martin Ginsburg. PRESENTATION COPY, inscribed "To Ruth Ginsburg, with warm regards, Ted Lowi," and dated March 5, 1987.

5. GRAFF, HENRY F. *Grover Cleveland*. New York: Times Books, 2002. Hardcover, dust jacket. PRESENTATION COPY, inscribed "For Ruth and Marty, With immense admiration and deep affection," dated March 18, 2008.
6. MILLER, MERLE. *Plain Speaking: An Oral Biography of Harry S. Truman*. New York: Berkeley Publishing, 1974. Hardcover, without dust jacket. Bookplate of Ruth and Martin Ginsburg.
7. WHITE, THEODORE H. *The Making of the President 1960*. New York: Atheneum, 1961. Hardcover, without dust jacket. Bookplate of Ruth and Martin Ginsburg.
8. DREW, ELIZABETH. *On the Edge: The Clinton Presidency*. New York: Simon & Schuster, 1994. Hardcover, without jacket. Bookplate of Ruth and Martin Ginsburg. SIGNED by Drew to half-title.

\$200 - 300



154 □

UNIVERSITIES: CORNELL, COLUMBIA, YALE, AND UNIV. OF FLORIDA.

A group of book about Cornell and other Universities:

1. ALTSCHULER, GLENN C., ISAAC KRAMNICK, and R. LAURENCE MOORE. *The 100 Most Notable Cornellians*. Ithaca, NY: Cornell University Press, 2003. Hardcover with jacket. Inscribed by the authors to Justice Ginsburg. With numerous pencil notations on her biography pages (195-197), a loosely inserted letter from Cornell President Jeffrey Lehman, and a photocopy of a return letter from Justice Ginsburg saying that she was "dismayed to find the piece ... shot through with inaccuracies."
2. SOKOL, THOMAS A., Editor. *Songs of Cornell*. Ithaca, NY: Cornell University Glee Club, 1988. Hardcover. Inscribed on the title page to Justice Ginsburg, and signed by members an staff of the Glee Club from the classes of 2010 through 2013.
3. RAWLINGS, HUNTER R., III, and FRANK H. RHODES. Photographs by ALAN NYIRI. *Images of Cornell, Archival Edition*. Ithaca, NY: I.R.I. Studios and the Cornell Campus Store, 2001. Hardcover with jacket. Signed by Alan Nyiri and Frank Rhodes, with loosely inserted presentation card to Justice Ginsburg from Nancy Mills of the Cornell Club of Los Angeles, thanking the Justice for attending an event there in February 2002.

4. KAMMEN, CAROL. *First-Person Cornell*. Ithaca, NY: Cornell University Library, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
- PRIDATKO, LENNY. *Columbia University in Pictures*. New York: Luminance Press, 2017. Hardcover with jacket. Signed by the author to Justice Ginsburg.
5. ATWOOD, SALLY, Editor. *University of Florida: It's Performance That Counts*. Gainesville, FL: University of Florida Foundation, 2001. Hardcover. Inscribed to Justice and Professor Ginsburg on the occasion of their visit to the Levin School of Law in 2006, and signed by numerous members of the faculty and staff of the school.
6. BENSON, RICHARD, Editor. *A Yale Album: The Third Century*. New Haven: Yale University, 2000. Hardcover with jacket. Presentation bookplate to Ruth Bader Ginsburg, "Doctor of Laws, Honoris Causa awarded by Yale University on May 26, 2004," signed by Yale University President Richard C. Levin.

\$200 - 300



155 □

WALL STREET AND WEALTH INEQUALITY.

9 titles on Wall Street and wealth inequality from the Ginsburg library:

1. SOSNOFF, MARTIN T. *Humble on Wall Street*. New York: Arlington House Publisher's, 1975. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. POSNER, RICHARD A. *Economic Analysis of Law*. Boston and Toronto: Little, Brown and Company, 1977. Hardcover.
3. IACOCCA, LEE. *Iacocca: An Autobiography*. New York: Bantam Books, 1984. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. AULETTA, KEN. *Greed and Glory on Wall Street: The Fall of the House of Lehman*. New York: Random House, 1986. Hardcover. Bookplate of Ruth and Martin Ginsburg.
5. GALBRAITH, JOHN KENNETH. *The Culture of Contentment*. Boston: Houghton Mifflin Company, 1992. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
6. ---. *A Life in Our Times*. Boston: Houghton Mifflin Company, 1981. Hardcover. Bookplate of Ruth and Martin Ginsburg.
7. ---. *Economics in Perspective: A Critical History*. Boston: Houghton Mifflin Company, 1987. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
8. STEWART, JAMES B. *Den of Thieves*. New York: Simon and Schuster, 1991. Hardcover. Bookplate of Ruth and Martin Ginsburg.
9. WEST, DARRELL M. *Billionaires, Reflections on the Upper Crust*. Washington, D.C.: Brookings Institution Press, 2014. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$300 - 500



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WINSTON CHURCHILL.

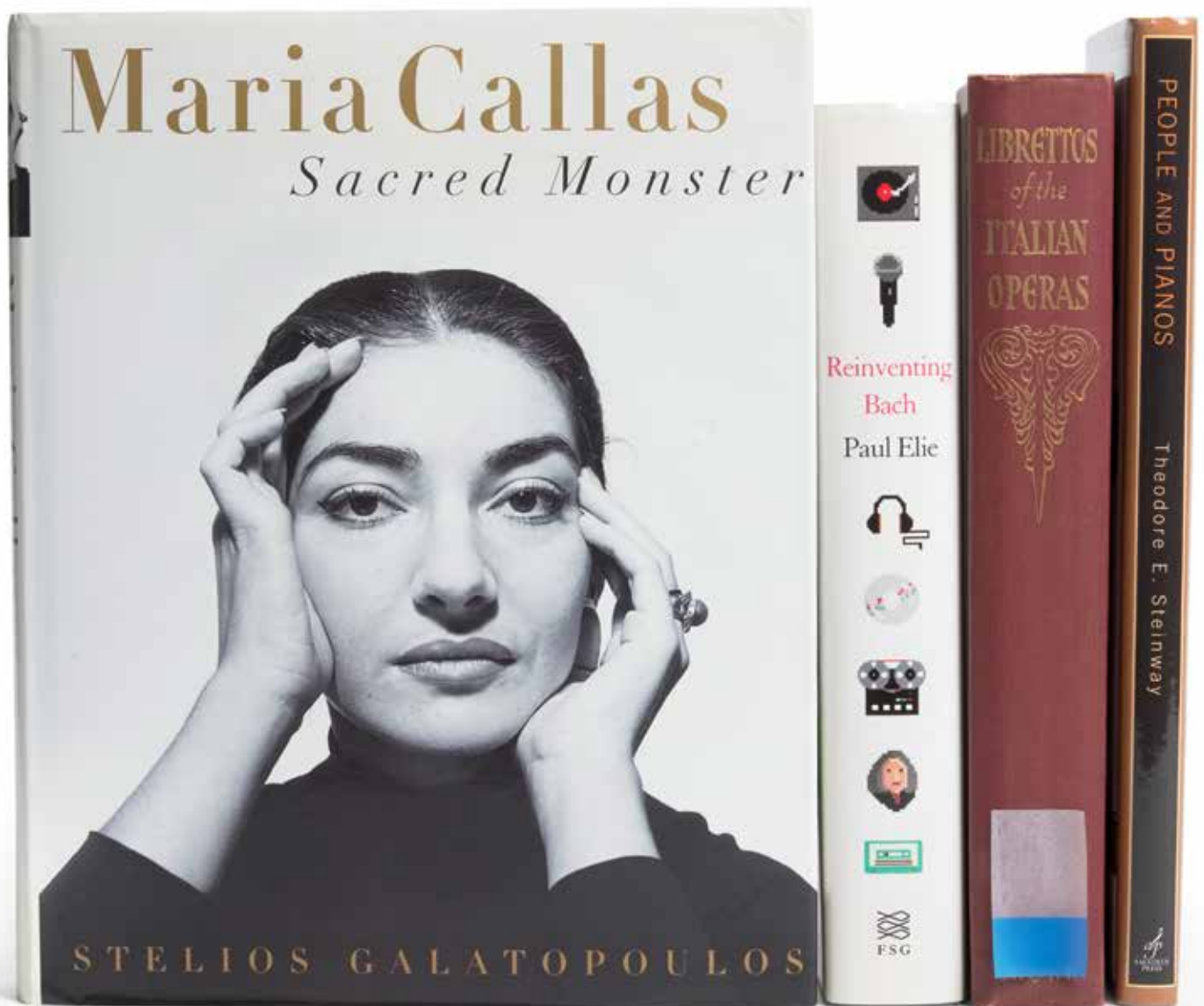
6 titles on Winston and Clementine Churchill from the Ginsburg library:

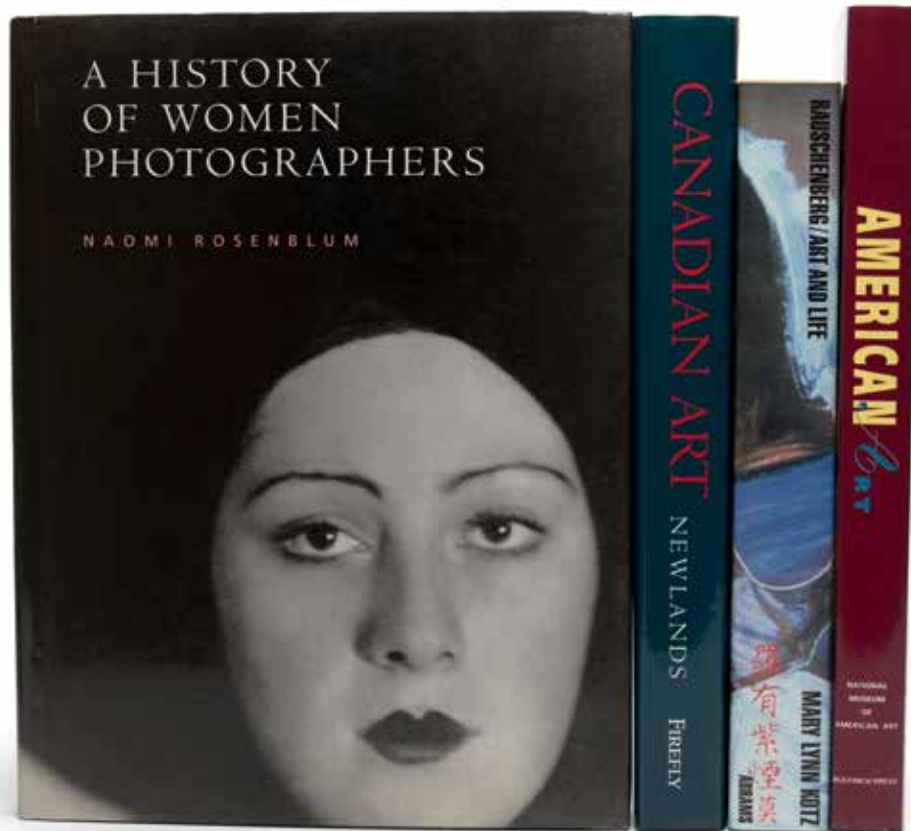
1. MANCHESTER, WILLIAM. *The Last Lion: Winston Spencer Churchill*. Boston: Little, Brown & Co., 1983. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
2. MEACHAM, JON. *Franklin and Winston*. New York: Random House, 2003. Hardcover with jacket. Inscribed by the author to Ruth Bader and Martin Ginsburg.
3. LOEWENHEIM, FRANCIS L., HAROLD D. LANGLEY, and MANFRED JONAS, editors. *Roosevelt and Churchill. Their Secret Wartime Correspondence*. New York: Saturday Review Press, 1975. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
4. GILBERT, MARTIN. *Winston S. Churchill, Finest Hour, 1939-1941*. (Volume V only.) Boston: Houghton Mifflin, 1983. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
5. KENNEDY, PAUL. *The Rise and Fall of the Great Powers*. New York: Random House, 1987. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
6. PURNELL, SONIA. *Clementine: The Life of Mrs. Winston Churchill*. New York: Viking Press, 2015. Hardcover with jacket.

\$300 - 500

Art, Music, and Travel Titles

Lots 157 - 166





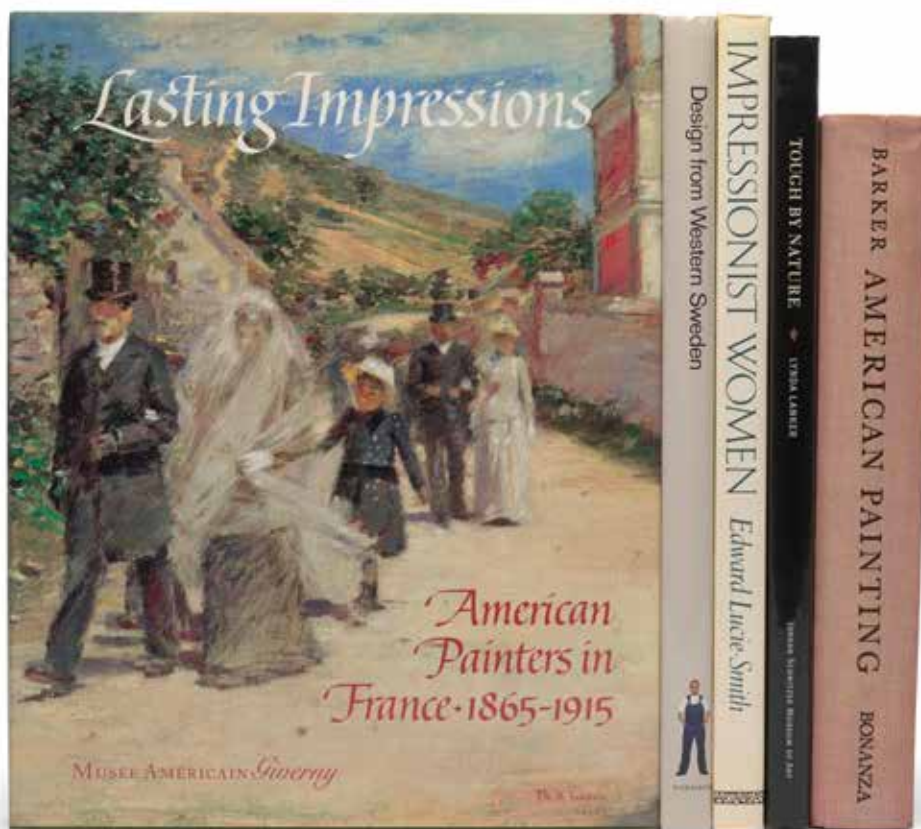
157 □

ART AND PHOTOGRAPHY.

16 titles from the Ginsburg library:

1. KOTZ, MARY LYNN. *Rauschenberg/Art and Life*. New York: Harry N. Abrams, 1990. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. WILSON, JANET, editor. *National Museum of American Art*. Washington, DC: Smithsonian Institution, 1995. Hardcover with jacket. Inscribed to Justice Ginsburg by Elizabeth Brown, Director of the National Museum of American Art.
3. RIFKIN, NED. *Sean Scully. Twenty Years, 1976-1995*. Atlanta, GA: High Museum of Art, 1995. Exhibition catalog. Inscribed by the author to Justice Ginsburg.
4. HUNT, SWANEE, photographer. *Witness*. [Vienna]: Galerie Nachst St. Stephan, n.d. Exhibition catalog. Paperback. Inscribed to Marty and Ruth Ginsburg by Ambassador Swanee Hunt, dated July 1995.
5. MATHEWS, NANCY MOWLL. *Cassatt, a Retrospective*. N.p.: Hugh Lauter Levin Associates, 1996. Exhibition catalog. Gift inscription to Ruth Bader Ginsburg from the AALS Section on Women in Legal Education, January, 1997.
6. LINOWITZ, TONI. *The Watercolors of Toni Linowitz*. N.p., 1997. Exhibition catalog. Paperback. Inscribed generically on the cover and signed by the artist.
7. ROSENBLUM, NAOMI. *A History of Women Photographers*. Paris, London and New York: Abbeville Press, 1994. Birthday gift inscription to Justice Ginsburg dated March 1997.
8. BURT, SARAH L. *The Book Room: Georgia O'Keefe's Library at Abiquiú*. New York: The Grolier Club, 1997. Exhibition catalog. Inscribed to Justice Ginsburg by Juan Hamilton, co-curator of the exhibition.
9. NEWLANDS, ANNE. *Canadian Art From Its Beginnings to 2000*. Buffalo, NY: Firefly Books, 2000. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
10. ROTHKO, MARK. *The Artist's Reality. Philosophies of Art*. New Haven: Yale University Press, 2004. Exhibition catalog. Inscribed by editor Christopher Rothko (the artist's son) to Justice Ginsburg.
11. FIENUP-RIORDAN, ANN. *Yuengraqpiallerput. The Way We Genuinely Live*. Seattle: University of Washington Press/Anchorage Museum, 2007. Exhibition catalog. Paperback. Inscribed to the Ginsburgs from the Anchorage Museum, and with the business card of Dr. Suzi Jones, Deputy Director of the Anchorage Museum, loosely inserted.
12. HUONG, BUI NHU. *The Art World of Thanh Chuong*. Hanoi: Thang Long Gallery, 2007. Exhibition catalog. Paperback. Inscribed by the artist Thanh Chuong to Justice Ginsburg in Vietnamese.
13. GILMORE, MATTHEW and ANDREW BRODIE SMITH. *Historic Photos of Washington, D.C.* Nashville, TN and Paducah, KY: Turner Publishing Company, 2007. Hardcover with jacket. Presentation label to Justice Ginsburg on the occasion of the 18th International Congress of Comparative Law, July 2010.
14. GOODACRE, GLENNA. *Glenna Goodacre: Sculpture*. Santa Fe, NM: Encantado Press, 2009. Exhibition catalog. Inscribed by the sculptor, and with personal bookplate of Ruth Bader Ginsburg.
15. HAMILTON, JUAN. *Juan Hamilton*. New York: Robert Miller Gallery, 1987. Exhibition catalog. Paperback. Inscribed by Hamilton to Ruth Bader Ginsburg, dated 2014.
16. GARRARD, MARY D. and KIMBERLY L. DENNIS. *Dangerous Women*. New York: Scala Art Publications, 2018. Exhibition catalog. Hardcover with jacket.

\$500 - 700



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ART AND TRAVEL.

25 titles from the Ginsburg library:

1. BARKER, VIRGIL. *American Painting*. N.p: Bonanza Books, 1960. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. BEAN, JACOB. STAMPFLE, FELICE. *The Eighteenth Century in Italy*. New York: The Metropolitan Museum of Art, 1971. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
3. ELDERFIELD, JOHN. *The Cut-Outs of Henri-Matisse*. New York: George Braziller, 1978. Paperback. Inscribed to Ruth Bader Ginsburg.
4. TIGER, PEGGY, and MOLLY BABCOCK. *The Life and Art of Jerome Tiger: From War to Peace, Death to Life*. N.p: University of Oklahoma Press, 1980. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
5. Sara Midda's *South of France: A Sketchbook*. New York: Workman Publishing, 1990. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
6. PENN, IRVING. *Passage: a Work Record*. New York: Alfred A. Knopf, 1991. Hardcover with jacket.
7. GERDTS, WILLIAM T. *Lasting Impressions: American Painters in France 1865-1915*. Evanston: Terra Foundation of the Arts, 1992. Hardcover with jacket. Inscribed by Judith Terra to Ruth Bader Ginsburg.
8. LUCIE-SMITH, EDWARD. *Impressionist Women*. New York: Artabras, 1993. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
9. WOODWARD, KESLER E. *Paintings in the North*. Seattle: Anchorage Museum Association, 1993. Paperback. Inscribed by the Anchorage Museum to the Ginsburgs.
10. KELDER, DIANE. *A Passion for Art: The Lefrak Family Collections*. New York: Rizzoli, 1994. Hardcover with jacket. Bookplate inscribed by Dr. Samuel J. and Ethel LeFrak to Martin and Ruth Ginsburg.
11. COOK, MARIANA, photographer. *Fathers and Daughters in Their Own Words*. San Francisco: Chronicle Books, 1994. Hardcover with jacket. Inscribed by Marianna Cook to Ruth Bader Ginsburg.
12. *Glenna Goodacre: the First 25 Years*. Texas: Museum of Texas Tech University, 1995. Paperback. Inscribed by Glenna Goodacre to Ruth Bader Ginsburg.
13. HALLEY, PETER. *Timothy Greenfield-Saunders: Selected Portraits 1985-1995*. Koln: Kunst-Station Sankt Peter, 1996. Paperback. Inscribed by Timothy Greenfield Saunders to Ruth Bader Ginsburg.
14. LENOIR, NOELLE. *La Justice*. Paris: Somogy Editions d'Art, 1999. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
15. MANGO, ANDREW. *Ataturk*. London: John Murray, 1999. Hardcover with jacket. Inscribed by the Ambassador of the Republic of Turkey to Ruth Bader Ginsburg.
16. EDWARDS, FOLKE. GRAHN-HINNFORSS, GUNILLA. HILDE, TORSTEN. Et al. *Designs from Western Sweden*. Goteborg: Nordbok Publishing AB, 2000. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
17. CUTHBERT, JOHN A. *Early Art and Artists in West Virginia*. Morgantown: West Virginia University Press, 2000. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
18. KANIGEL, ROBERT. *High Season*. New York: Viking, 2002. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
19. GORDON, ROBERT. *Deborah Butterfield*. New York: Harry N. Abrams, Inc, 2003. Hardcover with jacket. Inscribed by Deborah Butterfield to Ruth Bader Ginsburg.
20. NERET, GILES. *Henri Matisse*. Hong Kong: Taschen, 2006. Hardcover with jacket.
21. COVINGTON JR., HOWARD E. *Lady of the Hill*. New Jersey: John Wiley & Sons, Inc., 2006. Hardcover with jacket.
22. CAMPOS-PONS, MARIA MAGDALENA. *Everything is Separated by Water*. New Haven: Indianapolis Museum of Art, 2007. Hardcover with jacket.
23. MARTIN, JUDITH. *No Vulgar Hotel*. New York: W.W. Norton & Company, 2007. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
24. LANKER, LYNDY. *Touched by Nature*. Eugene: Oregon State University Press, 2011. Hardcover with jacket. Inscribed by author to Ruth Bader Ginsburg.
25. GREENOUGH, SARAH, editor. *My Faraway One*. New Haven: Yale University Press, 2011. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$500 - 700



159 □

HAWAII.

8 books on Hawaii from the Ginsburg library:

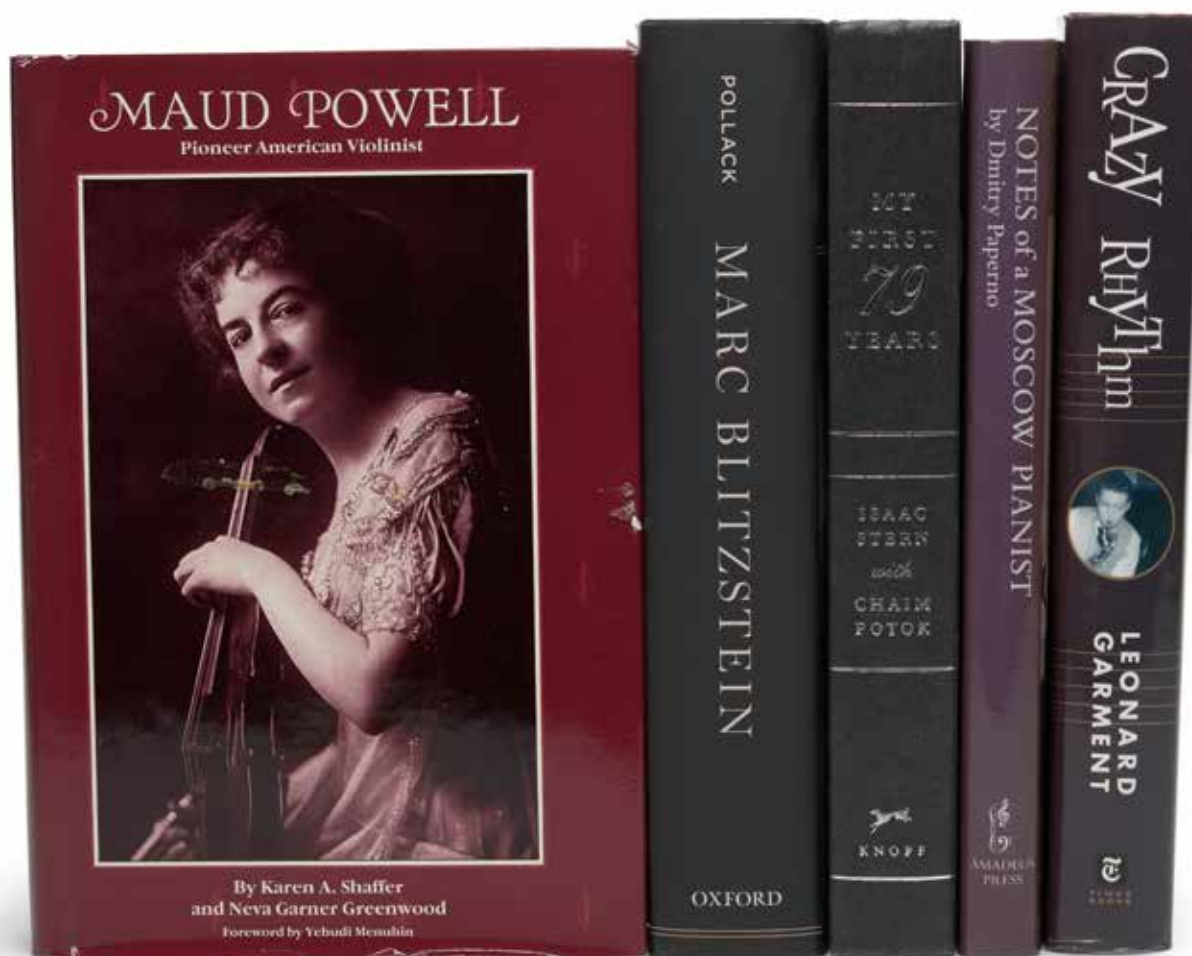
1. KNEUBUHL, VICTORIA NĀLANI. *Aliʻiōlani Hale. A Sentiment in Time*. Honolulu: Judiciary History Center, 2000. Paperback. Inscribed to Ruth Bader Ginsburg by Mark E. Recktenwald, Chief Justice of the Hawaiian Supreme Court.
2. ROTH, RANDALL W., editor. *The Price of Paradise*. Honolulu: Mutual Publishing, 1992. Paperback. Inscribed by Roth to Ruth and Marty Ginsburgs.
3. KING, SAMUEL P, and RANDALL W. ROTH. *Broken Trust*. Honolulu: University of Hawaiʻi Press, 2006. Hardcover with jacket. Signed by both authors and inscribed to Ruth Bader Ginsburg by Roth.
4. OSORIO, JONATHAN KAY KAMAKAWIWOʻOLE. *Dismembering Lāhui*. Honolulu: University of Hawaiʻi Press, 2002. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
5. MATSUDA, MARI J. *Called from Within. Early Women Lawyers of Hawaiʻi*. Honolulu: University of Hawaiʻi Press, 1992. Paperback. Inscribed to Ruth Bader Ginsburg by the law clerks of the Supreme Court of Hawaii.
6. WILLIAMS, WAIMEA. *Aloha, Mozart*. Carmel, IN: Luminis Books, 2013. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

7. LEVIN, WAYNE, FRANCO SALMOIRAGHI, and DAVID ULRICH. *Kahoolawe: Na Leo O Kanaloa*. Honolulu: Native Press, 1995.

Hardcover with jacket. Inscribed to Ruth Bader Ginsburg from the University of Hawaii William S. Richardson School of Law.

8. *Nā Wahine. Hawaiian Proverbs and Inspirational Quotes Celebrating Women in Hawaiʻi*. Honolulu: Mutual Publishing, 2002. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg by the students of the William S. Richards School of Law.

\$300 - 500



160 □

MUSIC AND MUSICAL INSTRUMENTS.

14 titles from the Ginsburg library:

1. FRANCAIS, JACQUES and ISABELLE FRANCAIS, Photographer. *The Doctor Herbert Axelrod Stradivari Quartet*. Privately printed. With inserted letter from Justice Sandra Day O'Connor on Supreme Court Letterhead, explaining: "The enclosed book is from Dr. & Mrs. Herbert Axelrod, donors of the Stradivari quartet instruments which we will hear at tomorrow's concert. Sincerely, Sandra." Inscribed to Ruth Bader Ginsburg by Herbert Axelrod.
2. SCHAFER, KAREN A. and NEVA GARNER GREENWOOD. *Maud Powell: Pioneer American Violinist*. Hardcover with jacket. Arlington, VA: Maud Powell Foundation, 1988. Inscribed by the author to Ruth Bader Ginsburg, dated 1994.
3. GARMENT, LEONARD. *Crazy Rhythm*. New York: Times Books, 1997. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
4. PAPERNO, DMITRY. *Notes of a Moscow Pianist*. Portland, OR: Amadeus Press, 1998. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
5. STERN, ISAAC, with CHAIM POTOK. *My First 79 Years*. New York: Alfred A. Knopf, 1999. Signed by Isaac Stern on the title page. Gift inscription to Ruth Bader Ginsburg on the flyleaf, dated November 5, 2009.
6. WESTHEIMER, DR. RUTH K. *Musically Speaking. A Life Through Song*. Philadelphia: University of Pennsylvania Press, 2003. Inscribed to Justice Ginsburg by Westheimer, and also signed by Westheimer on a presentation label of the Jewish Community High School of the Bay.
7. HUNEKER, JAMES. *The Steinway Collection. Paintings of Great Composers*. Pompton Pines, NJ: Amadeus Press for Classical Music Today, LLC, 2005. Gift inscription to Justice Ginsburg.
8. DRUCKER, EUGENE. *The Savior. A Novel*. New York: Simon & Schuster, 2007. Paperback. Inscribed by the author to Justice Ginsburg.
9. LEON, DONNA. *Handel's Bestiary*. New York: Atlantic Monthly Press, 2010. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
10. DAVIS, MICHAEL ROLLAND. *A Walk on the Wild Side*. Palm Springs, CA: The Ivory Classics Foundation, 2011. Hardcover with jacket. With lengthy inscription from the author to Justice Ginsburg.
11. POLLACK, HOWARD. *Marc Blitzstein*. New York: Oxford University Press, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
12. NEUBORNE, BURT. *Madison's Music*. New York: The New Press, 2014. Paperback. Inscribed by the author on the inside front cover: "I remember the ACLU days."
13. SHARON ISBIN AND THE PACIFICA QUARTET. *Souvenirs of Spain and Italy* (Compact disc). Inscribed on the cover by Isbin and the members of the quartet to Justice Ginsburg.
14. LAITMAN, LORI. *Living in the Body* (Compact disc). Inscribed on the cover by Lori Laitman to Ruth Bader Ginsburg.

\$800 - 1,200



161 □

OPERA AND LYRICAL MUSIC:

13 titles from the Ginsburg library:

1. WALLACE, ROBERT K. *Heggie and Scheer's Moby Dick*. Denton, TX: University of Texas Press, 2013. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. CHRISTIANSEN, RUPERT. *Prima Donna*. New York: Viking Press, 1985. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
3. KELLY, THOMAS FORREST. *First Nights at the Opera*. New Haven: Yale University Press, 2004. Hardcover with jacket. Gift inscription to Ruth Bader Ginsburg on her birthday, 2005.
4. SOMERSET-WARD, RICHARD. *Angels and Monsters*. New Haven: Yale University Press, 2004. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
5. HUSCHER, PHILLIP. *The Santa Fe Opera. An American Pioneer*. Santa Fe, NM: Santa Fe Opera, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. CHOTZINOFF, SAMUEL. *Toscanini. An Intimate Portrait*. New York: Alfred A. Knopf, 1956. hardcover. Bookplate of Ruth Bader and Martin Ginsburg.
7. HUMPHREYS, DENA. *On Wings of Song*. New York: Henry Holt & Co., 1944. Hardcover.
8. KIMBALL, ROBERT, Editor. *The Complete Lyrics of Ira Gershwin*. New York: Alfred A. Knopf, 1994. Hardcover with jacket. Gift inscription to Ruth Bader and Martin Ginsburg.

9. VOLPE, JOSEPH. *The Toughest Show on Earth*. Hardcover with jacket. Inscribed by the author to RBG.

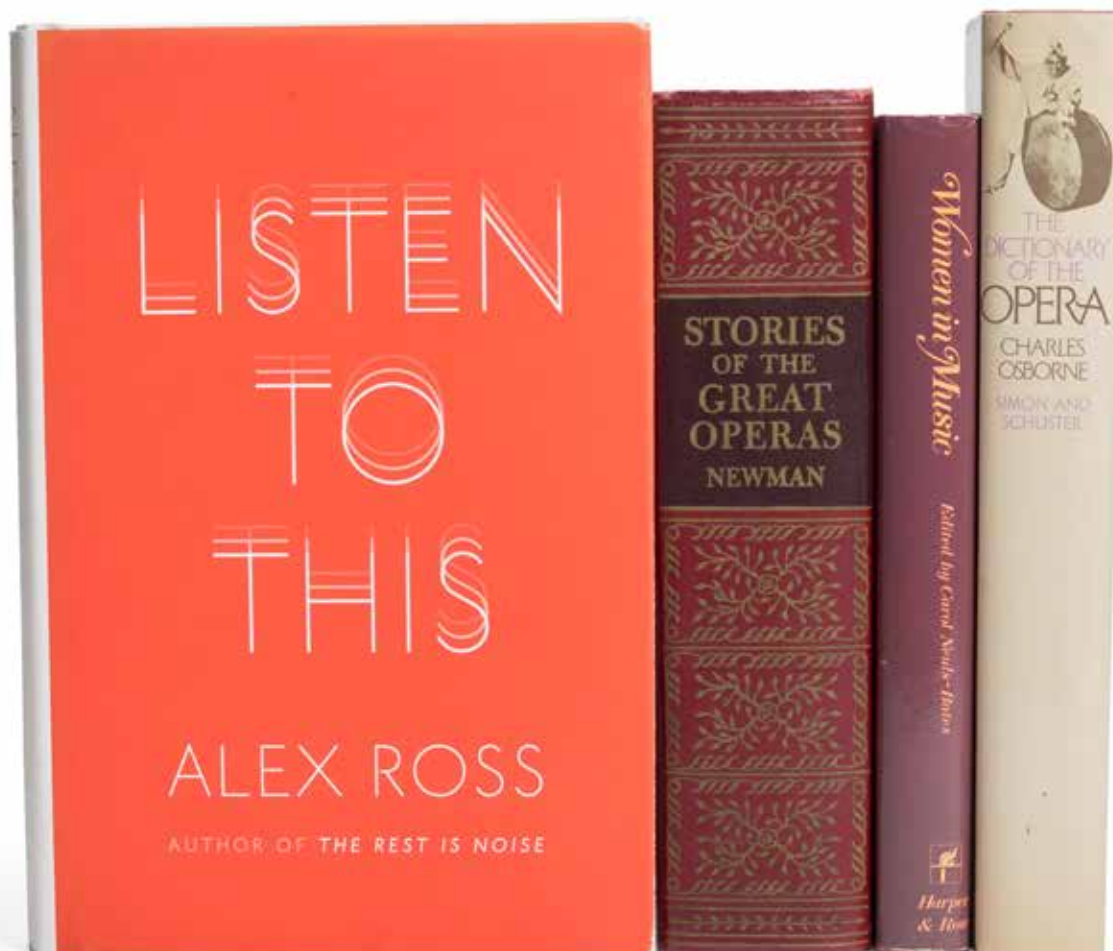
10. STRAUSS, JOHANN. *Der Rosenkavalier*. New York: Alfred A. Knopf, 2006. Hardcover. Numerous musicians' signatures on title page.

11. ABBATE, CAROLYN and ROGER PARKER. *A History of Opera*. New York: W.W. Norton, 2012. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

12. GOSSETT, PHILIP. *Divas and Scholars*. Chicago: University of Chicago Press, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.

13. HARBISON, JOHN, and MURRAY HORWITZ. *Gatsby Songs*. Milwaukee: Associated Music Publishers/Hal Leonard, 1999. Paperback. Inscribed by Horwitz to Ruth Bader Ginsburg.

\$400 - 600



162 □

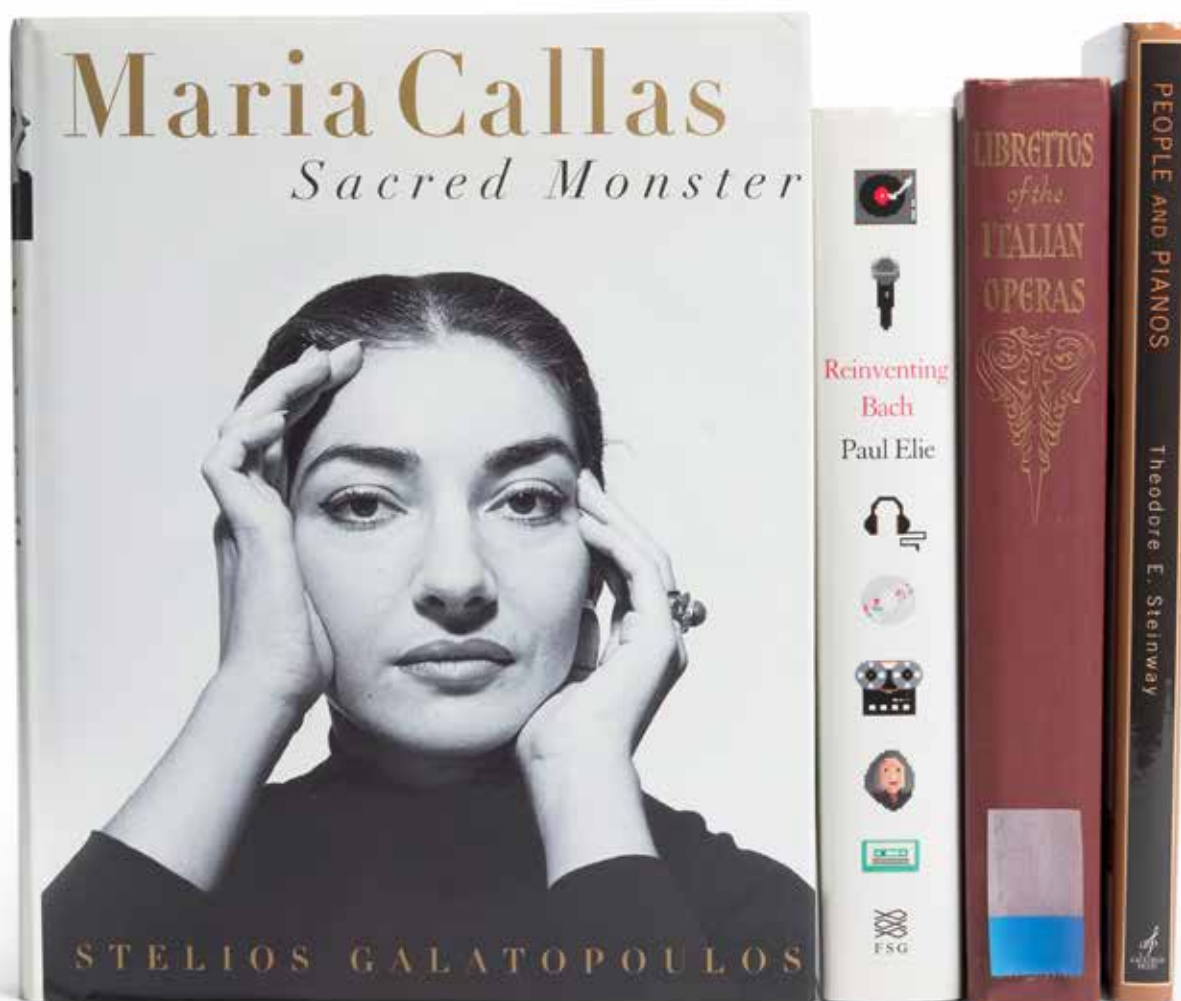
OPERA, INCLUDING MOZART.

15 titles on opera from the Ginsburg library:

1. NEWMAN, EARNEST. *Stories of the Great Operas and their Composers Volume I*. Philadelphia: The Blakiston Company, 1930. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. ---. *Stories of the Great Operas and their Composers Volume II*. New York: Garden City Publishing Co, 1930. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. DAVENPORT, MARCIA. *Mozart*. New York: Dorset Press, 1960. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
4. OSBORNE, CHARLES. *The Complete Operas of Verdi*. New York: Alfred Knopf, 1970. Hardcover.
5. NEULS-BATES, CAROL, ed. *Women in Music*. New York: Harper and Row, 1982. Hardcover with jacket.
6. OSBORNE, CHARLES. *The Dictionary of the Opera*. New York: Simon and Schuster, 1983. Hardcover with jacket.
7. LANDON, H.C. ROBBINS. *Mozart's Last Year*. New York: Schirmer Books, 1988. Hardcover. Bookplate of Ruth and Martin Ginsburg.
8. BRAUNBEHRENS, VOLKMAR. *Mozart in Vienna 1781-1791*. [New York]: HarperPerennial, 1991. Paperback.
9. PLOTKIN, FRED. *Opera 101*. New York: Hyperion, 1994. Paperback. Inscribed by the author to Ruth Bader Ginsburg.

10. FREEMAN, JOHN W. *Stories of the Great Operas Volume 2*. New York: W.W. Norton & Company, 1997. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
11. HELLER, WENDY. *Emblem of Eloquence*. Berkeley: University of California Press, 2003. Hardcover with jacket.
12. MACY, LAURA, ed. *The Grove Book of Operas*. New York: Oxford University Press, 2009. Paperback. Inscribed to Ruth Bader Ginsburg.
13. ROSS, ALEX. *Listen to This*. New York: Farrar, Straus and Giroux, 2010. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
14. MARTIN, NICHOLAS IVOR. *The Opera Manual*. New York: The Scarecrow Press Inc., 2014. Hardcover. Inscribed by the author to Ruth Bader Ginsburg.
15. DIGAETANI, JOHN LOUIS. *An Invitation to the Opera*. Jefferson, North Carolina: McFarland & Company, Inc., 2016. Paperback. Inscribed to Ruth Bader Ginsburg.

\$400 - 600



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OPERA, INCLUDING CALLAS.

16 titles from the library of Ruth Bader and Martin Ginsburg:

1. *The Authentic Librettos of the Italian Operas*. New York: Crown Publishers, 1939. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. WILSON, FREDERICK WOODRIDGE. *The Gilbert and Sullivan Operas*. New York: The Pierpont Morgan Library, 1989. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. FREEMAN, JOHN W. *Stories of the Great Operas*. New York: W.W. Norton & Company, [1997]. 2 volumes. Hardcover. Bookplate of Ruth and Martin Ginsburg.
4. GALATOPOULOS, STELIOS. *Maria Callas: Sacred Monster*. New York: Simon and Schuster, 1998. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
5. STEINWAY, THEODORE E., *People and Pianos*. New Jersey: Classic Music Today, 2005. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.
6. HOLMAN, J.K., ed. *Wagner's Moments*. New York: Amadeus Press, 2007. Paperback. Inscribed to Ruth Bader Ginsburg.
7. MAYS, DESIREE. *Opera Unveiled*. Santa Fe: Art Forms, Inc., 2009. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
8. ---. *Opera Unveiled*. Santa Fe: Art Forms, Inc., 2016. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
9. STERN, KENNETH. *Giuditta Pasta: A Life on the Lyric Stage*. Palm Springs, CA: Operaphile Press, 2011. Hardcover with jacket.

10. *The Domingo Tribute*. Washington, D.C.: Washington National Opera, 2011. Hardcover.

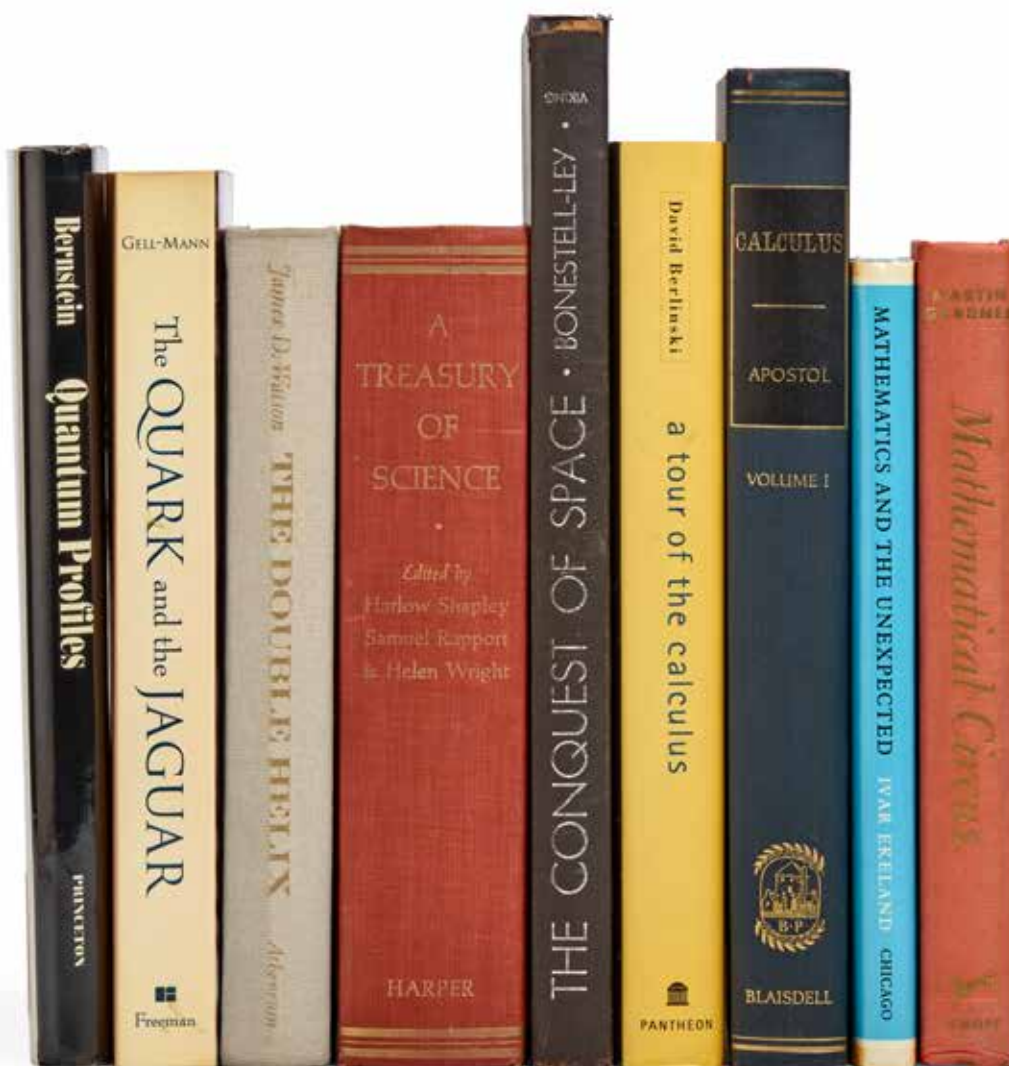
11. *Richard Wagner: The Ring of the Nibelung*. N.p.: [Washington National Opera, 2016]. Hardcover with jacket.

13. ELIE, PAUL. *Reinventing Bach*. New York: Farrar, Straus and Giroux, 2012. Hardcover with jacket.

14. WALESON, HEIDI. *Mad Scenes and Exit Aria*. New York: Metropolitan Books, 2018. Hardcover with jacket. Inscribed to Ruth Bader Ginsburg.

15. *Liceo Opera Barcelona*. N.p.: Grafos, S.A, n.d. Inscribed to Ruth Bader Ginsburg.

\$400 - 600



164 □

PHYSICS AND MATHEMATICS.

9 titles from the library of Ruth Bader and Martin Ginsburg:

1. BONESTELL, CHESLEY, illustrator. *The Conquest of Space*. New York: The Viking Press, 1950. Hardcover. Bookplate of Ruth and Martin Ginsburg.
2. WATSON, JAMES D. *The Double Helix*. New York: Athenaeum, 1968. Hardcover. Bookplate of Ruth and Martin Ginsburg.
3. GELL-MANN, MURRAY. *The Quark and the Jaguar*. New York: W.H. Freeman and Company, 1994. Paperback. Bookplate of Ruth and Martin Ginsburg.
4. BERENSTEIN, JEREMY. *Quantum Profiles*. Princeton: Princeton University Press, 1991. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
5. GARDNER, MARTIN. *Mathematical Crisis*. New York: Alfred A. Knopf, 1979. Hardcover. Bookplate of Ruth and Martin Ginsburg.
6. EKELAND, IVAR. *Mathematics and the Unexpected*. Chicago: The University of Chicago Press, 1988. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.
7. SHAPLEY, HARLOW, SAMUEL RAPPORT, and HELEN WRIGHT, editors. *A Treasury of Science*. New York: Harper & Brothers Publishers, 1958. Hardcover. Bookplate of Ruth and Martin Ginsburg.

8. APOSTOL, TOM M. *Calculus Volume I*. New York: Blaisdell Publishing House, 1961. Hardcover. Bookplate of Ruth and Martin Ginsburg.

9. BERLENSKI, DAVID. *A Tour of the World of Calculus*. New York: Pantheon Books, 1995. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$300 - 500



165 □

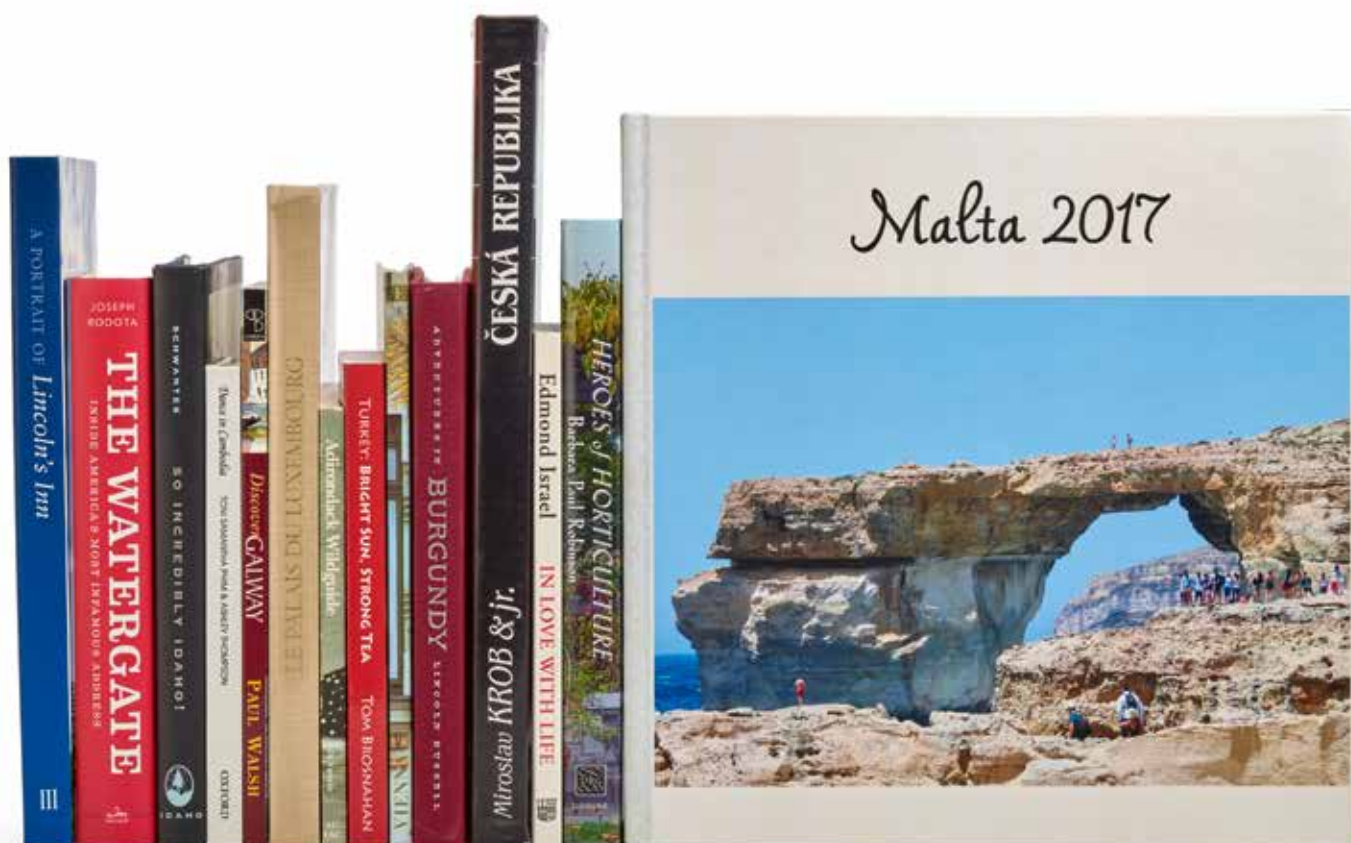
TRAVEL AND NATURAL HISTORY.

A group of books on travel, natural history and architecture:

1. WISHART, DAVID J. *Encyclopedia of the Great Plains*. Lincoln, NE: Center for Great Plains Studies, 2014. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
2. GRAVES, VALERIE. *Magical Seasons of New Mexico*. Taos: Published by the author, 2017. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
3. DAVID, JOSHUA, and ROBERT HAMMOND. *High Line. The Inside Story of New York City's Park in the Sky*. New York: Farrar, Straus, and Giroux, 2011. Paperback. Inscribed by the author to Ruth Bader Ginsburg.
4. *Cien Obras Maestras*. Ponce, PR: Museo de Arte de Ponce, 2002. Paperback.
5. SANSON, MARC. *Le Conseil d'Etat au Palais-Royal*. Paris: Editions du Patrimoine, 2006. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
6. HAMBURG, MORTON I. and KASHMIR HILL. *Commitment*. Kennebunkport: Cider Hill Press, 2012. Hardcover with jacket. Inscribed by the author to Ruth Bader Ginsburg.
7. PFLUGHOFT, FRED, and HENRY H. HOLDSWORTH. *Wild and Beautiful Grand Teton National Park*. Helena, MT: Montana Magazine, 2000. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.

8. SARTURE, JOEL, and NOAH STRYCKER. *Birds of the Photo Ark*. Washington DC: National Geographic Society, 2018. Hardcover with jacket. Bookplate of Ruth Bader and Martin Ginsburg.
9. PADILLA, CARMELLA, and JACK PARSONS. *El Rancho de las Golondrinas Santa Fe*: Museum of New Mexico Press, 2009. Hardcover with jacket. Inscribed by Padilla to Ruth Bader Ginsburg.
10. SETH, SANDY, SETH LAUREL, and VALERIE GRAVES. *Finding Refuge. A Safe Place to Land*. Taos: Laurel Seth Gallery, 2005. Paperback. Inscribed by all 3 authors to Ruth Bader Ginsburg.
11. ---. *Adobe*. Plymouth, UK: Architectural Book Co., 1988. Paperback. Inscribed to Ruth Bader Ginsburg by Valerie Graves.
12. *Kennedy Center Inaugural Program*. Washington, DC: Saturday Review Programs, 1971. Hardcover. Bookplate of Ruth Bader and Martin Ginsburg.

\$300 - 800



166 □

TRAVEL.

14 titles from the Ginsburg library:

1. MORROW, WANDA, Photographer. *Malta 2017*. Unique printed photo album recording a program of lectures sponsored by the Consortium for Innovative Legal Education at the Valletta campus of the University of Malta, featuring Ruth Bader Ginsburg as guest speaker. Other participating institutions were the South Texas College of Law, New England Law, Mitchell Hamline School of Law, and California Western School of Law. Hardcover.
2. *Le Palais Du Luxembourg*. Paris: Draeger, 1975. 1 of 10,000 examples printed *hors commerce*. Hardcover with acetate jacket. Bookplate of Ruth and Martin Ginsburg.
3. DINUNZIO, MICHAEL G. *Adirondack Wildguide*. Elizabethtown, NY: The Adirondack Conservancy and the Adirondack Council, 1984. Paperback. Gift inscription to Ruth Bader Ginsburg.
4. KROB, MIROSLAV and MIROSLAV KROB, Jr., Photographers. *Česká Republika*. Prague: Kvarta, 1993. Text in Czech, German, English, French, Italian and Spanish. Hardcover with jacket. Inscribed by Otakar Motejl, President of the Supreme Court of the Czech Republic, to Justice Ginsburg.
5. SCHWANTES, CARLOS ARNALDO. *So Incredibly Idaho!*. Moscow, ID: University of Idaho Press, 1996. Hardcover with jacket. Inscribed to Justice Ginsburg by Idaho Governor Dirk Kempthorne.
6. HAUSNER, ERNST. *Vienna, Introduction and Reminiscences*. Vienna: Edition Wien, 1998. Hardcover. Gift inscription to Ruth Bader and Martin Ginsburg.

7. PHIM, TONI SAMANTHA and ASHLEY THOMPSON. *Dance in Cambodia*. Shah Alam, Malaysia: Oxford University Press, 1999. Inscribed the Phim to Justice Ginsburg.
8. WALSH, PAUL. *Discover Galway*. Dublin: O'Brien Press, 2001. Paperback. With inserted card from the Law Society wishing Ruth Bader Ginsburg a pleasant stay in Galway.
9. BROSNAHAN, TOM. *Turkey: Bright Sun, Strong Sea*. Concord, MA: Travel Info Exchange, Inc., 2005. Paperback. Inscribed by the author to Ruth and Martin Ginsburg.
10. ISRAEL, EDMOND, with RAYMOND FLAMMANT. *In Love with Life*. Fairfield, CT: Sacred Heart University Press, 2006. Paperback. Inscribed to Ruth Bader Ginsburg by Edmond Israel.
11. HOLDSWORTH, ANGELA. Editor. *A Portrait of Lincoln's Inn*. London: Third Millennium Publishing, 2007. Hardcover with jacket. Personal bookplate of Ruth Bader Ginsburg.
12. RUSSELL, LINCOLN, photographer. *Adventures in Burgundy*. Stockbridge, MA: Pinot Press, 2008. Hardcover. Inscribed to Ruth and Martin Ginsburg by the Photographer.
13. ROBINSON, BARBARA PAUL. *Heroes of Horticulture*. Boston: David R. Godine, 2018. Hardcover with jacket. Inscribed by the author to Justice Ginsburg.
14. RODOTA, JOSEPH. *The Watergate. Inside America's Most Infamous Address*. New York: William Morrow, 2018. Hardcover with jacket. Bookplate of Ruth and Martin Ginsburg.

\$300 - 800

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We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

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liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

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You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

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- (i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- (iii) Visa, MasterCard, American Express or Discover debit

or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the

Conditions of sale - continued

confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors

and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties,

and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of

Conditions of sale - continued

the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer’s guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:	
\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 580 Madison Ave, New York, NY 10022.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (212) 644 9001.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Notices to all Buyers

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in this catalog. Condition reports are available upon request from the Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN

THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS AND CALLIGRAPHY

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FORDHAM LAW REVIEW



**WOMEN IN THE FEDERAL JUDICIARY: THREE WAY
PAVERS AND THE EXHILARATING CHANGE
PRESIDENT CARTER WROUGHT**

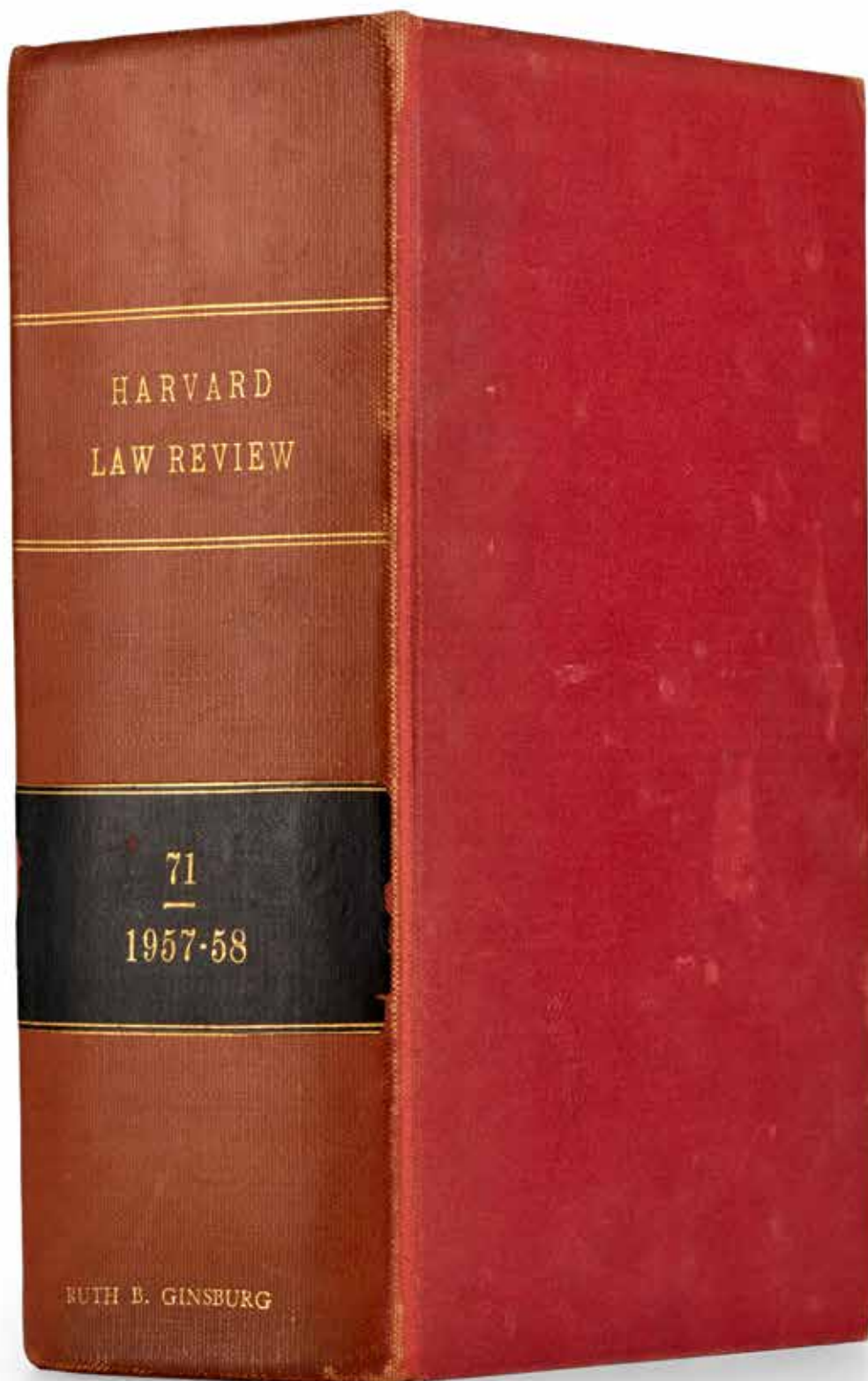
*Ex Senator
Nancy Leader Kassebaum*

*Cheers to
a great way
paver in the
Federal Legislature*

**Ruth Bader Ginsburg
Laura W. Brill**

Litch

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